

LA SIERRA UNIVERSITY
DEPARTMENT OF MUSIC | music@lasierra.edu | 951-785-2036
WIND ENSEMBLE - AUDITION MATERIAL - BARITONE SAX

Please choose any two (2) excerpts to be performed during your audition. One excerpt should feature lyrical playing, while the other should showcase technical ability.

As a baritone saxophone player, please download and choose from any range appropriate excerpts in the Alto Saxophone and Tenor Saxophone packets. Altogether, you should have access to a large selection of excerpts; the intention is to provide music for students of all ability and experience levels. Please choose music which you feel best highlights your skills as a performer. You should not feel any pressure or expectation to perform music more difficult than your comfort level.

You may prepare a third selection of your choosing for the audition (either from the provided audition materials or from your own personal library.) However, this is completely optional and not expected.

LA SIERRA UNIVERSITY
DEPARTMENT OF MUSIC | music@lasierra.edu | 951-785-2036
WIND ENSEMBLE - AUDITION MATERIAL - ALTO SAX

Please choose any two (2) excerpts to be performed during your audition. One excerpt should feature lyrical playing, while the other should showcase technical ability.

As an alto saxophone player, you may choose from any excerpts in this packet as well as any range appropriate excerpts in the Tenor Saxophone audition packet. Altogether, you should have access to a large selection of excerpts; the intention is to provide music for students of all ability and experience levels. Please choose music which you feel best highlights your skills as a performer. You should not feel any pressure or expectation to perform music more difficult than your comfort level.

You may prepare a third selection of your choosing for the audition (either from the provided audition materials or from your own personal library.) However, this is completely optional and not expected.

J. = 60

CONCORD

6

13

19

Moderato

Musical score for Moderato, measures 1-13. The score is written in treble clef, 4/4 time signature, and G major. It features a melodic line with various dynamics and articulations.

Measures 1-4: *mp* (mezzo-piano). The melody begins with a half note G, followed by quarter notes A, B, and C. A slur covers measures 1-4. A fermata is placed over the final note of measure 4.

Measures 5-8: The melody continues with eighth and sixteenth notes. A slur covers measures 5-8. A fermata is placed over the final note of measure 8.

Measures 9-12: *subito p* (suddenly piano) in measure 9, followed by *f* (forte) in measure 10. The melody features a series of sixteenth-note patterns. A slur covers measures 9-12. A fermata is placed over the final note of measure 12.

Measures 13: *mp* (mezzo-piano). The melody continues with sixteenth-note patterns. A slur covers measure 13. A fermata is placed over the final note of measure 13.

Allegretto ♩ = 108

Musical score for Allegretto, measures 14-21. The score is written in treble clef, 3/4 time signature, and G major. It features a rhythmic pattern of eighth and sixteenth notes with various dynamics.

Measures 14-17: *mf* (mezzo-forte). The melody consists of eighth and sixteenth notes. A slur covers measures 14-17. A fermata is placed over the final note of measure 17.

Measures 18-21: *p* (piano) in measure 18, followed by *mf* (mezzo-forte) in measure 19, and *f* (forte) in measure 20. The melody continues with eighth and sixteenth notes. A slur covers measures 18-21. A fermata is placed over the final note of measure 21.

Allegro ♩ = 80

20

ff

Musical staff 20-24: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains five measures of music. The first measure starts with a fortissimo (ff) dynamic marking. The music features eighth and sixteenth notes with various articulations like accents and slurs.

25

p

Musical staff 25-29: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains five measures of music. The music continues with eighth and sixteenth notes. A piano (p) dynamic marking is present at the end of the staff.

30

Musical staff 30-32: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains three measures of music. The music continues with eighth and sixteenth notes.

33

f

Musical staff 33-36: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains four measures of music. A fortissimo (f) dynamic marking is present at the beginning of the staff. The music concludes with a double bar line.

Andante ♩ = 92

Musical staff 37-41: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains five measures of music. The music is slower and features more complex rhythmic patterns with slurs and accents. Dynamic markings include piano (p), mezzo-forte (mf), and fortissimo (f).

II. Aria

1st Eb Alto Saxophone

♩ = 69-72

Moderato molto

3

mf espr. e cantando

3

3

I

mf

f

più f

J

3

più f

K

5

♩ = 72

1 ARIA

Andante

p espressivo

Le double plus vite

p subito *mf* *crescendo* *f*

Detailed description: This musical score for the first ARIA is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 72. The first staff starts with a dynamic of *p espressivo*. The second staff continues the melodic line. The third staff features a change in time signature to 3/4 and a dynamic of *f*. The fourth staff returns to 4/4 time, marked *Le double plus vite* (twice as fast), and includes dynamic markings of *p subito*, *mf*, *crescendo*, and *f*.

Colonial Song (Grainger)

(♩ = 66) *Solo, molto vibrato*

a tempo

mf espress. *cresc.*

ff *f*

Detailed description: This musical score for 'Colonial Song' by Percy Grainger is written in treble clef with a key signature of one sharp (F#). It starts with a tempo marking of '(♩ = 66) Solo, molto vibrato' and 'a tempo'. The first staff begins with a dynamic of *mf espress.* and includes a *cresc.* marking. The second staff features a change in time signature to 3/4 and then 2/4, with dynamic markings of *ff* and *f*.

March, "Rolling Thunder" (Fillmore)

(♩ = 144)

ff *f* *f*

Dionysiaques, Opus 62 (Schmitt)

31 (♩ = 120-132)

p *cresc.* *f* *p* *cresc.* *f* *p* *poco cresc.* *cresc.* *ff avec éclat*

♩ = 84

mf

p *mf*

Allegro furioso

FERLING

f *mf* *cresc.*

f

mf *cresc.*

Andante ♩ = 72-80

p dolce
mf
p *mf*

♩ = 120

f *p*
f
mp *mf*
ff *rit.*

Andante

The first system consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. It contains a melodic line with various note values and rests. The second and third staves provide accompaniment with rhythmic patterns and chords. There are markings (1) and (2) above the first staff, and a '2' above the third staff, likely indicating fingerings or articulation points.

The second system consists of six staves of music in 4/4 time. The first staff has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The subsequent staves are numbered 4, 8, 12, 16, and 19, indicating the start of each line. The dynamics change to *mp* at measure 8 and *f* at measure 12. The music features a consistent rhythmic pattern of eighth and sixteenth notes, with some rests and slurs. The system concludes with a double bar line at the end of the sixth staff.

Moderato (♩ = c. 108)

Four staves of musical notation in 3/4 time, key of B-flat major. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff begins with a *mf* dynamic. The third staff begins with a *p* dynamic. The fourth staff begins with a *f* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Five staves of musical notation for a Solo section. The tempo is marked *molto cantabile con dolore* with a tempo of ♩ = 56. The first staff is marked *Solo* and *p vibrato*. The second staff has a circled measure number 21 and a triplet of eighth notes. The third staff has a circled measure number 22. The fourth staff has a circled measure number 23, a sextuplet of eighth notes, and the marking *espress.*. The fifth staff has a circled measure number 24.

♩ = 92-120

Musical score for the first section, consisting of seven staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. Performance markings include *fz*, *p*, and *cresc.*

Allegro brillante

LUFT

Musical score for the second section, consisting of three staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The music is characterized by frequent triplets and slurs. The first staff begins with a *mf* dynamic marking.

$\text{♩} = 100 - 120$

First musical staff in treble clef, key signature of one sharp (F#). It contains a continuous eighth-note melody with slurs and accents.

Second musical staff in treble clef, key signature of one sharp (F#). It continues the eighth-note melody. A dynamic marking *fz* appears at the end of the staff.

Third musical staff in treble clef, key signature of one sharp (F#). It continues the eighth-note melody with slurs and accents.

Fourth musical staff in treble clef, key signature of one sharp (F#). It continues the eighth-note melody. Dynamic markings *fz* are placed under the first, second, and fourth measures.

Fifth musical staff in treble clef, key signature of one sharp (F#). It continues the eighth-note melody. Dynamic markings *fz* are placed under the first and second measures.

Sixth musical staff in treble clef, key signature of one sharp (F#). It begins with a dynamic marking *p dolce* and features a more melodic line with slurs.

Seventh musical staff in treble clef, key signature of one sharp (F#). It continues the melodic line with slurs. A dynamic marking *cresc.* is placed under the fourth measure.

Eighth musical staff in treble clef, key signature of one sharp (F#). It continues the melodic line with slurs. A dynamic marking *ff* is placed under the fourth measure.

Andantino (160 = ♩)

12

Musical score for Andantino (160 = ♩). The score consists of five staves of music in a key signature of three flats (E-flat major/C minor) and a 6/8 time signature. The tempo is marked as Andantino with a metronome marking of 160 = ♩. The music features various dynamics including *p*, *fp*, *f*, *ff*, *mf*, and *cresc.*. There are also accents (^) and a fermata (F) over a note in the second staff. The piece concludes with a *Ritard* marking.

Slow - Lyrical

Musical score for Slow - Lyrical. The score consists of five staves of music in a key signature of one sharp (F# major/D minor) and a common time signature. The tempo is marked as Slow - Lyrical. The music features various dynamics including *f*, *mf*, and *cresc.*. There are also accents (^) and a fermata (F) over a note in the fifth staff. The piece concludes with a *Ritard* marking.

CELEBRATIONS

1st Eb ALTO SAXOPHONE

Cal Poly Bands
Music Department
California Polytechnic State University
San Luis Obispo, California 93401

John Zdechlik

$\text{♩} = 144-152$
Allegro Spiritoso

1 *f*

2

3

4

5

6

7 *ff*

8

9

10

11

12

13

14

15 *mf*

16

17

18

19

20 *f*

21

22 *mf*

23

24

25

26 *f*

27

28

29

30

31

32

33

34 *f*

35

36

37

38

39

40

LA SIERRA UNIVERSITY
DEPARTMENT OF MUSIC | music@lasierra.edu | 951-785-2036
WIND ENSEMBLE - AUDITION MATERIAL - TENOR SAX

Please choose any two (2) excerpts to be performed during your audition. One excerpt should feature lyrical playing, while the other should showcase technical ability.

As a tenor saxophone player, you may choose from any excerpts in this packet as well as any range appropriate excerpts in the Alto Saxophone audition packet. Altogether, you should have access to a large selection of excerpts; the intention is to provide music for students of all ability and experience levels. Please choose music which you feel best highlights your skills as a performer. You should not feel any pressure or expectation to perform music more difficult than your comfort level.

You may prepare a third selection of your choosing for the audition (either from the provided audition materials or from your own personal library.) However, this is completely optional and not expected.

$\text{♩} = 60$

6

13

19

Moderato

Musical score for Moderato, measures 1-13. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff (measures 1-4) begins with a dynamic marking of *mp* and features a melodic line with a slur over measures 1-4. The second staff (measures 5-8) starts with a measure rest labeled '5' and continues the melodic line. The third staff (measures 9-12) begins with a measure rest labeled '9' and a dynamic marking of *subito p*, followed by a crescendo to *f*. The fourth staff (measures 13-16) starts with a measure rest labeled '13' and a dynamic marking of *mp*, followed by a crescendo to *mf*.

Musical score for Andante, measures 17-20. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff (measures 17-20) begins with a dynamic marking of *p* and a tempo marking of *Andante*, followed by a crescendo to *f*. The second staff (measures 21-24) continues the melodic line. The third staff (measures 25-28) features a dynamic marking of *mp*. The fourth staff (measures 29-32) features a dynamic marking of *f* and ends with a dynamic marking of *mp*.

$\text{♩} = 104$ March



dolce
 $\text{♩} = 66$

Solo

mp



♩ = 104

mf p mp

4 mf f mf

6 p mf

Detailed description: This section contains three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 104. The music consists of eighth and sixteenth notes. Dynamic markings include *mf* at the start, *p* in the middle, and *mp* at the end. The second staff starts with a measure number '4' and features dynamics *mf*, *f*, and *mf*. The third staff starts with a measure number '6' and features dynamics *p* and *mf*.

Allegro or as fast as (cleanly) possible

mf

p f

p

f

Detailed description: This section contains five staves of music in 8/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro or as fast as (cleanly) possible'. The music is characterized by eighth and sixteenth notes with accents. Dynamic markings include *mf* at the beginning, *p* and *f* on the second staff, *p* on the third staff, and *f* on the fourth staff.

II. Aria

HUSA-

$\text{♩} = 69-72$

The musical score consists of seven staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of $\text{♩} = 69-72$. A bracketed section of the first staff is marked with a '3' above it and the instruction *mf espr. e cantando* below it. The second staff continues with a triplet of eighth notes marked with a '3' below. The third staff features a triplet of eighth notes marked with a '3' above. The fourth staff has a first ending bracket labeled 'I' above it, with a *mf* dynamic marking below. The fifth staff includes a triplet of eighth notes marked with a '3' below. The sixth staff is marked with a *f* dynamic. The seventh staff concludes the piece with a final cadence.

$\text{♩} = 144-152$ 2



26



27



pour le Quatuor de Saxophones de Paris

NUAGES

SCHERZO
pour Quatuor de Saxophones

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
constituerait contrefaçon
(Code Pénal, Art. 425)

SAXOPHONE TÉNOR SI \flat

EUGÈNE BOZZA

Allegro vivo

SOLO

Animando