

LA SIERRA UNIVERSITY  
DEPARTMENT OF MUSIC | music@lasierra.edu | 951-785-2036  
WIND ENSEMBLE - AUDITION MATERIAL - BASS CLARINET

Please choose any two (2) excerpts to be performed during your audition. One excerpt should feature lyrical playing, while the other should showcase technical ability.

As a bass clarinetist, you may also choose from any appropriate excerpts in the *Clarinet* audition packet. When combined with the music provided in this PDF file, you should have access to a large selection of excerpts; the intention is to provide music for students of all ability and experience levels. Please choose music which you feel best highlights your skills as a performer. You should not feel any pressure or expectation to perform music more difficult than your comfort level.

You may prepare a third selection of your choosing for the audition (either from this packet or from your own personal library.) However, this is completely optional and not expected.

*fast*  
 $\text{♩} = 200-208$

42 *p stacc.*

47

56 58 *poco cresc.*

65 *mf f poco dim.*

74

The image shows a musical score for Bass Clarinet with several excerpts. The first excerpt starts at measure 42, marked 'fast' and '♩ = 200-208', with a dynamic of 'p stacc.'. The second excerpt starts at measure 47. The third excerpt starts at measure 56, with a boxed '58' above it, and a dynamic of 'poco cresc.'. The fourth excerpt starts at measure 65, with dynamics 'mf', 'f', and 'poco dim.' indicated. The fifth excerpt starts at measure 74, with a boxed '74' above it. The score is written in treble clef with a key signature of one flat.

Saint Saens

2 Bass Clarinet 3

II.

52 Allegro scherzando  
*mf*

55

59 *p*

63 *p*

67

71 *legg.*

75 *cresco*  
*p*

Adagio  
*p*

5 3 3 3 3 3 *rit.*

9

13 3 3 3 3

4. "THE BRISK YOUNG SAILOR"  
(who returned to wed his True Love)

(♩ = 96) 112

Sprightly

9

*mp* (marked)

17

(reedy) *mp*

♩ = 52-56

CONCORD

6

13

19

Allegretto quasi andantino

DOTZAUER

*p* (9) *cresc.* (17) *p* (25) *p cresc.* (33) *mf f mf* (41) *mf p pp* (49) *p pp* (57) *cresc. mf p pp* (65) *p rit.*

Moderato

*mf* *espressivo*

(9)

(17)

(25)

(33)

(41)

*cresc.*

*mf*

(49)

(57)

(65)

*dim.*

B-217

*pp*

Bass Clarinet - 2

95 **7** **102**  $\text{♩} = 152$  103

*mf*

104 *f* 105 106 **2**

**110** Forcefully! *f*

108 109 110 111 112 113

114 115 116

**118**

117 *mp* 1