

WIND ENSEMBLE - AUDITION MATERIAL - TROMBONE

Please choose any two (2) excerpts to be performed during your audition. One excerpt should feature lyrical playing, while the other should showcase technical ability.

As a tenor trombone player, you may choose from any excerpts in this document as well as any technique/range appropriate excerpts in the Bass Trombone and Euphonium audition packets. Altogether, you should have access to a large selection of excerpts; the intention is to provide music for students of all ability and experience levels. Please choose music which you feel best highlights your skills as a performer. You should not feel any pressure or expectation to perform music more difficult than your comfort level.

You may prepare a third selection of your choosing for the audition (either from the provided audition materials or from your own personal library.) However, this is completely optional and not expected.

Lassus Trombone

HENRY FILLMORE

Edited by Robert E. Foster

Slow drag $\downarrow = 96$

6 *gliss.* 1 2 3 3 3 3 4 5 6 3

7 *ff* 8 9 *ff* 10 11 *ff* 12 13 *ff*

14 15 *ff* 16 17 *ff* 18 19 3 3 3

20 21 22 *ff* 23 24 25 26 27 3

28 29 30 31 32 33 34 35 3

36 37 38

Moderato

f

p

f

This section consists of five staves of music in bass clef and 3/4 time. The first staff begins with a dynamic marking of *f*. The second and third staves continue the melodic line with various rhythmic patterns. The fourth staff features a dynamic shift to *p* and includes several accidentals (flats and naturals). The fifth staff returns to the *f* dynamic and concludes the section with a double bar line.

#1 Andantino

mf

7

subito p

13

19

rit.

This section consists of four staves of music in bass clef and 2/4 time. The first staff starts with a dynamic marking of *mf*. The second staff begins with a measure rest and a dynamic marking of *subito p*. The third staff starts with a measure rest. The fourth staff concludes the section with a measure rest and a *rit.* marking.

Spiritoso e Staccato A Tempo Moderato $\text{♩} = 96$

5



7 6 7 6 7 6 10 6 7



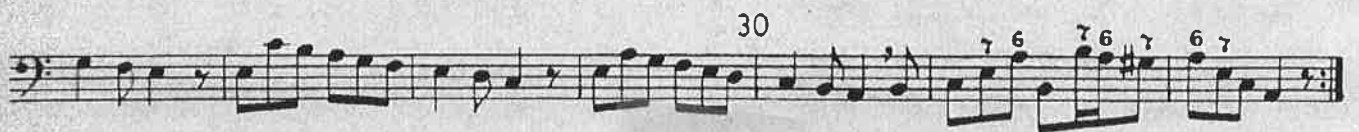
15 7 6 4 7



20 25



30 7 6 7 6 7 6 7



6



13



19



Berlioz: Hungarian March

$\text{♩} = 88$

Allegro marcato.

p *poco cresc.* *mf* *ff*

ff *ff*

ff

ff

First Suite in E \flat for Military Band

1st TENOR TROMBONE

I. Chaconne

Composed by
GUSTAV HOLST

Allegro moderato

Soli *p* **E** *p*

cresc. poco a poco

F *Maestoso* *ff* *Soli* *ff*

rit al Fine

Allegro moderato

p

f

Meno

a voce spiegato

sf *f*

Tempo I

f allarg. assai *p*

Detailed description: This is a page of musical notation for a bass clef instrument. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic line with various articulations. The fourth staff features a forte (*f*) dynamic and a 'Meno' tempo marking. The fifth staff is marked 'a voce spiegato' and includes a sforzando (*sf*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff is marked 'Tempo I' and begins with a forte (*f*) dynamic and an 'allarg. assai' (ritardando) instruction, followed by a piano (*p*) dynamic. The eighth and ninth staves continue the piece with various dynamics and articulations. The tenth staff concludes the page with a final cadence.

Mozart: Requiem

Andante

2. Solo

Musical score for the second solo of the Requiem, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat major/D minor) and a common time signature. It consists of four staves. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic and ends with a crescendo (*cresc.*). The third staff begins with a piano (*p*) dynamic. The fourth staff concludes the section with a double bar line.

25

#2 Delirando

Musical score for the second delirando section, measures 25-31. The score is written in bass clef with a key signature of one flat and a common time signature. It consists of one staff. The section begins with a forte (*f*) dynamic and a triplet (*3*) marking. The score ends with a double bar line.

32

Musical score for the delirando section, measures 32-37. The score is written in bass clef with a key signature of one flat and a common time signature. It consists of one staff. The section begins with a piano (*p*) dynamic and a triplet (*3*) marking. The score ends with a double bar line.

38

Musical score for the delirando section, measures 38-44. The score is written in bass clef with a key signature of one flat and a common time signature. It consists of one staff. The section begins with a piano (*p*) dynamic and a triplet (*3*) marking. The score ends with a double bar line.

Andante cantabile (♩=60)

No. 6

The musical score is written in bass clef, 3/4 time, and B-flat major. It begins with a piano (*p*) dynamic marking. The piece is characterized by its flowing, lyrical quality, achieved through the use of slurs and triplets. The first staff contains a melodic line with a triplet of eighth notes. Subsequent staves feature more complex rhythmic patterns, including groups of triplets and sixteenth notes. The score includes several dynamic markings, with a *p* marking appearing again in the tenth staff. The piece concludes with a final cadence in the twelfth staff.

J. S. Bach
Cello Suite 5, BWV 1011: Sarabande
Performing edition for trombone by
Douglas Yeo

Sarabande $\text{♩} = 48$

1 *p*

5

9 *poco cresc.* *dim.*

13 *pull back*

17 *poco a poco dim to end* *rit.*

*
(Climax!)

Allegretto

The musical score consists of ten staves of music, all in bass clef and 2/4 time. The tempo is marked 'Allegretto'. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *p* (piano), *resc.* (crescendo), and *p leggermente* (piano, slightly). There are numerous accents (>) and slurs throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (3).

Adagio cantabile

The musical score consists of ten staves of music in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Adagio cantabile". The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *fz* (forzando), *p* (piano), *f* (forte), *p* (piano).
- Staff 2: *f* (forte), *p* (piano).
- Staff 3: *cresc.* (crescendo).
- Staff 4: *fz* (forzando), *rall.* (rallentando), *pp* (pianissimo), *a tempo*.
- Staff 5: *p* (piano).
- Staff 6: *cresc.* (crescendo), *rall.* (rallentando), *pp* (pianissimo), *a tempo*.
- Staff 7: *p* (piano).
- Staff 8: *p* (piano), *p* (piano).
- Staff 9: *p* (piano), *cresc.* (crescendo), *p* (piano), *p* (piano), *pp* (pianissimo).

Moderato (♩ = c. 108)

The Moderato section consists of four staves of music in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a *mf* dynamic and a *p* dynamic marking. The second staff begins with a *mf* dynamic. The third staff begins with a *p* dynamic. The fourth staff begins with a *f* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and phrasing slurs.

Andante ♩ = 72-80

The Andante section consists of three staves of music in a 4/4 time signature with a key signature of three flats. The first staff begins with a *p dolce* dynamic. The second staff begins with a *mf* dynamic. The third staff begins with a *p* dynamic and ends with a *mf* dynamic. The music is characterized by wide intervals, often spanning an octave, and features a variety of note values including half notes, quarter notes, and eighth notes, many of which are beamed together. There are several phrasing slurs and dynamic markings throughout the section.