LA SIERRA UNIVERSITY

MUSIC TECHNOLOGY

B.S. Degree

2007-2008 CURRICULUM CHECK SHEET: THIS MAJOR MEETS APPROVAL FROM NASM. The Music Department requires a placement test in music fundamentals. It may not be necessary to take these courses in the order given.

		FALL	WINTER	SPRING
FIRST YEAR	First Year Seminar (UNST 101)(2 units)			
	College Writing (ENGL 111, 112, 113)(9 units)			
	Globalization, Identity and Citizenship (SSCI 104 OR 105 OR 106)(4 units)			
	Introduction to Music Theory (MUCT 105 or Proficiency (3 units)			
	Theme IA OR IB: Understanding Human Beings OR National & Global Citizenship (4 units)			
	Theme III: Religious Beliefs & Practice (4 units)			
	College Algebra (MATH 121) (4 units)			
★	Music Theory I (MUCT 112, 112L, 113, 113L)(10 units)			
★	Intro to Media Technology (MUET 105)(2 units)			
★	Electronic Music Systems I & II (MUET 185, 285)(6 units)			
★	Applied Lesson (MUPF 2XXn)(3 units)			
★	Large Ensemble (MUPF 2XX)(3 units)			
★	Concert Attendance (MUPF 289)(0 units)			
★	Piano Class (MUPF 105 or proficiency)(3 units)			
SECOND YEAR				
★	Music Theory II (MUCT 211, 211L, 212, 212L, 213, 213L)(13 units)			
★	Recording Technology (MUET 211, 211L, 212, 212L)(6 units)			
★	Recording Practicum I (MUET 220)(2 units)			
★	Music of Non-Western Cultures (MUHL 338)(2 units)			
★	Applied Lesson (MUPF 2XXn)(3 units)			
★	Large Ensemble (MUPF 2XX)(3 units)			
★	Concert Attendance (MUPF 289)(0 units)			
★	Piano Class (MUPF 105 or proficiency (3 units)			
★	Intro to Computer Science I (CPTG 121)(4 units)			
	Exploring American Culture through Literature (HUMN 204) OR Exploring Amer. Culture through Visual & Perf. Arts (HUMN 205)(4 units)			
	THEME III: Religious Beliefs & Practice (4 units)			
	THEME IIA: Arts Appreciation or History (4 units)			
	Lifetime Fitness (PEAC 120)(2 units)			
THIRD YEAR				
★	Music Form and Analysis I (MUCT 315)(4 units)			
★	Counterpoint (MUCT 314)(4 units)			
★	History of Western Music (MUHL 336, 337)(8 units)			
★	Contemporary Popular Styles (MUHL 339)(2 units)			
★	Principles of Multimedia (MUET 385)(4 units)			
★	Large Ensemble (MUPF 3XX)(3 units)			
★	Concert Attendance (MUPF 389)(0 units)			
★	Intro to Physics (PHYS 117)(4 units)			
★	Musical Acoustics (PHYS 307)(4 units)			
	Adventism in a Global Perspective (RLGN 304) OR The Experience of Religion in Three Cultures (RLGN 305)(4 units)			
	World Language through Intermediate Level 201 (8 units)			
	THEME IVA: Life Science (4 units)			
FOURTH YEAR				
★	Audio Processing (MUET 485)(4 units)			
★	Music of the 20th Century (MUHL 385)(4 units)			
★	Compositional Techniques and Orechestration (MUCT 417)(4 units)			
★	Computer Music Synthesis (MUET 495)(4 units)			
★	Senior Tech. Project (MUET 498)(6 units)			
★	Large Ensemble (MUPF 3XX)(3 units)			
★	Concert Attendance (MUPF 389)(0 units)			
★	Music and Worship (MURE 489)(4 units)			
★	Major Electives 6 units (See Advisor)(6 units)			
★	Electronics for Scientists I & II (PHYS 351, 352)(4 units)			
	THEME III: Religious Beliefs & Practice (4 units)			
	Scientific Foundations: Choose one course from the following: NSCI 404, 405, 406, 407 (4 units)			
	Religious, Moral, and Social Aspects of Music (UNST 404K)(4 units)			

NOTE: Upper division audition consists of students passing an exam and turning in a portfolio of work done in the first two years. Upon succesful completion, students may enroll in Junior level courses.

★ Major Requirements

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The objectives of this department are to help the student gain an understanding and appreciation of the musical heritage of man, and to provide leisure-time, cultural and artistic activities, such as group music experiences and intelligent listening to aid the student in acquiring the knowledge, techniques, and skills necessary for performers, composers, church musicians, teachers, and music technologists.

CAREER OPPORTUNITIES AND RELATED OCCUPATIONS:
Graduates from this program are qualified for sound recording and reinforcement, sound designing, media consultation, and teaching.

EDUCATIONAL QUALIFICATIONS: The BS in Music Technology provides the student with a broad and fundamental training in the areas of sound recording and reinforcement, sound design, and media manipulation and creation. The program prepares students well for sound engineering and reinforcement employment opportunities, as well as opportunities where sound creation, manipulation and design are sought. Although graduate degrees are not required for many of the areas of employment in music technology, they do increase the opportunities and experience within the field and provide students with working knowledge and experience in the ever changing technologies affecting the music field.

JOB OUTLOOK: Overall employment of sound engineering technicians is expected to grow about as fast as average for all occupations through the year 2014. Employment of broadcast and sound engineering technicians in the cable and pay television portion of the broadcasting industry is expected to grow as the range of products and services expands, including cable Internet access and video-on-demand. Employment of these workers in the motion picture industry is expected to grow rapidly.

SALARY: Median annual earnings of sound engineering technicians in 2004 were **$38, 110**. The middle 50 percent earned between **$25,470** and **$56,320,** the highest percent earned more than **$80,450**.

SOURCES OF ADDITIONAL INFORMATION

Websites:
La Sierra University
http://www.lasierra.edu/
Department of Music
http://www.lasierra.edu/music/

Department Contacts:
Chairperson:
Kimo Smith

Advisors:
Elvin S. Rodriguez
Neddi Yaeger

Location:
Hole Memorial Auditorium
951-785-2036

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(951) 785-2452

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