

2008-2009 CURRICULUM CHECK SHEET is a guide to the requirements of this major. This major is approved by NASM. All incoming music majors must take a placement test with the Music department. Call 951-785-2036 to schedule an appointment. **It is NOT necessary to take these courses in the order given.** Please consult the online Bulletin for specific details (<http://www.lasierra.edu/academics/bulletin>).

	FALL	WINTER	SPRING
FIRST YEAR			
* Music Theory I (MUET 112, 112L, 113, 113L)(10 units)	_____	_____	_____
*Intro to Media Technology (MUET 105)(2 units)	_____	_____	_____
*Electronic Music Systems I & II (MUET 185, 285)(6 units)	_____	_____	_____
* Applied Lesson (MUPF 2XXn)(3 units)	_____	_____	_____
*Large Ensemble (MUPF 2XX)(3 units)	_____	_____	_____
* Concert Attendance (MUPF 289)(0 units)	_____	_____	_____
* Piano Class (MUPF 105 or proficiency)(3 units)	_____	_____	_____
First Year Seminar (UNST 101/100)(2-6 units)	_____	_____	_____
College Writing (ENGL 111, 112, 113)(9 units)	_____	_____	_____
Globalization, Identity and Citizenship (SSCI 104 OR 105 OR 106)(4 units)	_____	_____	_____
Introduction to Music Theory (MUET 105 or Proficiency (3 units)	_____	_____	_____
Theme IA OR IB: Understanding Human Beings OR National & Global Citizenship (4 units)	_____	_____	_____
Theme III: Religious Beliefs & Practice (4 units)	_____	_____	_____
Math Foundational Studies requirement (4 units)	_____	_____	_____
SECOND YEAR			
* Music Theory II (MUET 211, 211L, 212, 212L, 213, 213L)(13 units)	_____	_____	_____
* Recording Technology (MUET 211, 211L, 212, 212L)(6 units)	_____	_____	_____
*Recording Practicum I (MUET 220)(2 units)	_____	_____	_____
*Music of Non-Western Cultures (MUHL 338)(2 units)	_____	_____	_____
* Applied Lesson (MUPF 2XXn)(3 units)	_____	_____	_____
*Large Ensemble (MUPF 2XX)(3 units)	_____	_____	_____
*Concert Attendance (MUPF 289)(0 units)	_____	_____	_____
*Piano Class (MUPF 105 or proficiency (3 units)	_____	_____	_____
* Intro to Computer Science I (CPTG 121)(4 units)	_____	_____	_____
Exploring American Culture through Literature (HUMN 204) OR Exploring Amer. Culture through Visual & Perf. Arts (HUMN 205)(4 units)	_____	_____	_____
THEME III: Religious Beliefs & Practice (4 units)	_____	_____	_____
THEME IIA: Arts Appreciation or History (4 units)	_____	_____	_____
Lifetime Fitness (PEAC 120)(2 units)	_____	_____	_____
THIRD YEAR			
* Music Form and Analysis I (MUET 315)(4 units)	_____	_____	_____
*Counterpoint (MUET 314)(4 units)	_____	_____	_____
* History of Western Music (MUHL 336, 337)(8 units)	_____	_____	_____
* Contemporary Popular Styles (MUHL 339)(2 units)	_____	_____	_____
* Principles of Multimedia (MUET 385)(4 units)	_____	_____	_____
* Large Ensemble (MUPF 3XX)(3 units)	_____	_____	_____
* Concert Attendance (MUPF 389)(0 units)	_____	_____	_____
* Intro to Physics (PHYS 117)(4 units)	_____	_____	_____
* Musical Acoustics (PHYS 307)(4 units)	_____	_____	_____
Adventism in a Global Perspective (RLGN 304) OR The Experience of Religion in Three Cultures (RLGN 305)(4 units)	_____	_____	_____
World Language Foundational Studies requirement (12 units)	_____	_____	_____
THEME IVA: Life Science (4 units)	_____	_____	_____
FOURTH YEAR			
* Audio Processing (MUET 485)(4 units)	_____	_____	_____
* Music of the 20th Century (MUHL 385)(4 units)	_____	_____	_____
*Compositional Techniques and Orchestration (MUET 417)(4 units)	_____	_____	_____
*Computer Music Synthesis (MUET 495)(4 units)	_____	_____	_____
*Senior Tech. Project (MUET 498)(6 units)	_____	_____	_____
*Large Ensemble (MUPF 3XX)(3 units)	_____	_____	_____
* Concert Attendance (MUPF 389)(0 units)	_____	_____	_____
* Music and Worship (MURE 489)(4 units)	_____	_____	_____
* Major Electives 6 units (See Advisor)(6 units)	_____	_____	_____
* Electronics for Scientists I & II (PHYS 351, 352)(4 units)	_____	_____	_____
THEME III: Religious Beliefs & Practice (4 units)	_____	_____	_____
Scientific Foundations: Choose one course from the following: NSCI 404, 405, 406, 407 (4 units)	_____	_____	_____
Religious, Moral, and Social Aspects of Music (UNST 404K)(4 units)	_____	_____	_____
* Major Requirements	_____	_____	_____

NOTE: Upper division audition consists of students passing an exam and turning in a portfolio of work done in the first two years. Upon successful completion, students may enroll in Junior level courses.

MUSIC TECHNOLOGY

B.S. Degree

The objectives of this department are to help the student gain an understanding and appreciation of the musical heritage of man, and to provide leisure-time, cultural and artistic activities, such as group music experiences and intelligent listening to aid the student in acquiring the knowledge, techniques, and skills necessary for performers, composers, church musicians, teachers, and music technologists.

CAREER OPPORTUNITIES AND RELATED OCCUPATIONS:

Graduates from this program are qualified for sound recording and reinforcement, sound designing, media consultation, and teaching.

EDUCATIONAL QUALIFICATIONS: The BS in Music Technology provides the student with a broad and fundamental training in the areas of sound recording and reinforcement, sound design, and media manipulation and creation. The program prepares students well for sound engineering and reinforcement employment opportunities, as well as opportunities where sound creation, manipulation and design are sought. Although graduate degrees are not required for many of the areas of employment in music technology, they do increase the opportunities and experience within the field and provide students with working knowledge and experience in the ever changing technologies affecting the music field.

JOB OUTLOOK: Overall employment of sound engineering technicians is expected to grow about as fast as average for all occupations through the year 2014. Employment of broadcast and sound engineering technicians in the cable and pay television portion of the broadcasting industry is expected to grow as the range of products and services expands, including cable Internet access and video-on-demand. Employment of these workers in the motion picture industry is expected to grow rapidly.

SALARY: Median annual earnings of sound engineering technicians in 2004 were **\$38,110**. The middle 50 percent earned between **\$25,470** and **\$56,320**, the highest percent earned more than **\$80,450**.

SOURCES OF ADDITIONAL INFORMATION

Websites:

La Sierra University

<http://www.lasierra.edu/>

Department of Music

<http://www.lasierra.edu/music/>

Department Contacts:

Chairperson:

Kimo Smith

Advisors:

Elvin S. Rodriguez

Neddi Yaeger

Location:

Hole Memorial Auditorium

951-785-2036

Academic Advising
Center for Student Academic Success
Sierra Vista Hall, Room 114
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LA SIERRA
UNIVERSITY