

CRITERION

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Four Year Engagement Ending

950 Seniors To Graduate

Over 950 Loma Linda University students will be granted degrees and certificates in commencement services on the University's La Sierra campus June 11, bringing to approximately 1200 the number of degrees awarded by the University this year.

Weekend activities will begin with special vesper programs on Friday evening June 9. The graduating class will sponsor the La Sierra service beginning at 8 p.m. in the College Church. Donald J. Vaughn, associate professor of music, will give an organ concert in the University Church on the Loma Linda campus at 8 p.m.

"Liberated" will be Winton H. Beaven's topic for the commencement sermon at the La Sierra Church at 10:50 a.m. June 10. Beaven is the dean of Kettering College of Medical Arts.

Mervyn G. Hardinge, chairman of the Department of Health Education and emeritus dean of the School of Health at LLU, will speak at the University Church in Loma Linda at 8:25 and 11:15 a.m. His topic will be "Into Troubled Waters."

A special commencement concert will be held Saturday afternoon in the La Sierra College Church at 4 p.m. The University Orchestra and an 100-voice choir

will perform Puccini's "Messe de Gloria" and Vaughan Williams' "Toward the Unknown Region." Singers from the University

Church Choir, the La Sierra Church Choir, and the John T. Hamilton Chorale will participate under the direction of John T.

Hamilton.

"Righting the Rule of Reason" will be Dallin Oaks topic at the Conferring of Degrees Ceremony

June 11, at 9 a.m. on the La Sierra campus mall. Oaks is the president of Brigham Young University.



Board Approves New LLU Budget

Represents 6,500,000 Increase for 1978-79 fiscal year

The Loma Linda University Board of Trustees approved a budget of approximately \$120,500,000 for the 1978-79 fiscal year at their May meeting. The new budget reflects an increase of \$6,500,000 over this year's figure of \$103 million.

The Medical Center's share of the money is \$85 million, and the remaining \$35,500,000 is split between the La Sierra campus, Loma Linda campus, and Foundation.

Six new academic programs were approved by the Trustees to be presented to the Board of Higher Education for ratification. They are master of hospital administration, doctor of public health, master of education program in higher education, master of arts in religious education, master of arts in religion and health, and master of arts in physical education and health.

Norman Woods, vice president for academic administration, presented Phase I of the academic master plan to the Trustees. The faculty and administration have been working for the past 18 months on the document which projects the University's program through the next decade.

A financial master plan will now be compiled to compliment the academic plan. The Board voted to ask W. J. Blacker to be assistant to the president for special projects and assignments, one of which will be to chair the committee developing the financial plan. Finally a development plan will be added as the final phase of a total master plan for the University.

The retirement of Walter Specht, dean of the division of Religion was announced at the meeting. Specht has served the denomination for 42 years and 3 months. He will continue to teach for the University on both campuses and in an extension program for ministers. In September Kenneth Vine will assume the duties of interim dean. Vine joined the religion faculty at LLU in 1971. Previously he had been at Middle East College for 17 years.

Trustees, University Councilors, President's Committee members and the Faculty Senate officers met for a weekend retreat preceding the Board meeting. President V. Norskov Olsen said the retreat did much to bring the different segments of the University together.

Lombard Receives Dean's Award; 76 Students Awarded Scholarships

Over \$26,000 given away in May 25 awards chapel at La Sierra

Over \$20,000 in awards and scholarships were given to 76 La Sierra students at the final assembly of the school year May 25. People were selected for awards on the basis of scholastic achievement, with 3.5 being the minimum grade point average required for all awards except the work achievement award, according to Walter Mackert, a member of the Awards Committee.

The College of Arts and Sciences Dean's Award went to Kenneth Lombard, president of the student body, for scholarship, leadership, and Christian commitment. Wolfgang Jedamski received the School of Education Dean's Award.

Eight students from the Business and Economics Department received cash awards: Gary Baker, Jeffrey Bell, Sharon Biggs, Sheri Cloninger, Daniel Flores, Daniel Lonergan, Aleta Potter, and Glen Sugihara.

Ann Obata received the Eliza Landeen Memorial Scholarship, and Farmers Insurance Group Scholarships were given to Mark Ashlock, Gerald Deciccio, Robert Henneman, and Bruce Schwandt.

Eight students were selected to receive \$400 scholarships from the George H. Mayr Foundation: Kevin Fujikawa, Keith Hoffmann, Lorene Jabola, Lenore Magsulit, Kwang Shin, Sarah Miller, Virginia Strehle, and Gary

Tsao.

The Alumni Associations' Harry Schriilo Scholarships went to Kay Campbell, Marcos Plebani, Marie Siegel, and Thomas Teske. Kelvin Brummett was awarded the Herbert Judson Agriculture Scholarship. The Chemical Rubber Company's Freshman Chemistry Achievement Award went to Alan Luk who has maintained a 4.0 in Chemistry and scored in the 99 percentile on the American Chemical Society examination.

Recipients for the Howard O. Welty Loyal Daughters and Sons Scholarships were Dorothy De La Cruz, Kurt Bower, John Cameron, Russell Dounies, and

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Ethnic Studies Course To Begin Next Year

Loma Linda University's department of Sociology and Anthropology has announced the institution of an Ethnic Studies emphasis to be offered in conjunction with its sociology major.

The emphasis was first presented by Sociology majors Ron Sanders and Dave Koos in late 1977 after they noted that

Loma Linda University was one of a very few Universities in California which had no major catering towards minority cultures.

The Sanders-Koos Proposal was characterized by its emphasis on changes in existing courses rather than the addition of expensive

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Editorial

Write? Write? Write? Wrong!

I always hate this time of year. This is the time everyone uses to look back and try to make sense of what happened in an otherwise senseless school year. They've been wearing their scholastic shoes for three quarters but for some reason wait until the last three weeks to attempt to tie their laces.

It seems to be a tradition lately for "Criterion" editors to have to plead for competent, willing writers. They tell all those "writers hiding in the woodwork" that the "Criterion" will be great next year. The best ever. Just write and see. Besides, they argue, we'll pay you 40 cents a column inch for your masterpiece. Make La Sierra a better place to be. Get our spirit going again, the editors-elect elude. WRITE! WRITE! WRITE! Wrong.

The staff for next year's "Criterion" feel just the opposite. Certainly we want—and desperately need—good writers for our paper. We want quality just as much as anyone else on campus. But we see these as originating in different areas from those in the past.

School spirit does not evolve from reading the "criterion." True, some may be born within the writer, but even that can be considered questionable mainly because no one writer writes for the paper consistently.

About the only thing done consistently on this campus is complaining. Someone is always finding something wrong with something. The new Critter staff sees that as one of its biggest problems to tackle next year.

We realize that until students have a healthy attitude about their school environment, nothing of a lasting benefit can take place. And such a healthy attitude is not easily attained once it is lost. The blame for losing it cannot, as some claim, be placed entirely on the faculty any more than the burden for getting it back can be placed totally upon the students.

A prime example of student verbosity backed up by apathy occurred two weeks ago. The spring banquet, planned for the Marriott Newport Hotel, had to be cancelled. That a special social event planned for a campus said to be lacking in social opportunities seems very surprising.

Dan Montera, ASLU social director, invested over 30 hours of his time in planning the event. He said he expected about 300 people to sign up for it. He said he only needed 100 to have it. Everything looked fine. Nothing went that way, though.

The banquet had to be cancelled. Only 90 people signed up and of those, only 70 had paid for their tickets. Montera said that because of the cancellation, he lost the \$150.00 deposit and was forced to pay an additional \$200.00 cancellation fee.

Not enough student social life on campus? Who's to blame?

Before life on this or any other campus, secular or religious, can become truly meaningful, students must realize their role in the collegiate community. Those of you who return next year should acknowledge your need to be a part of the community. Ask yourself where you fit into the picture. What talents do you have that you can offer to your community? What goals do you have for yourself as a Christian student for the coming year?

Many of us fall into the trap of becoming specialists in our field of study while totally the talents we have in other disciplines. Explore your possibilities. Recognize your potential. Set yourself some attainable goals. Then, move out to enjoy the school year.

Apathy is very antagonizing, especially when everyone is too busy complaining to notice the opportunities for changing the situation.

The "Criterion" staff for next year is not making any promises beyond the fact that we will do our best. We want to somehow provide the student with the material to assist him in his evaluation of and relating to the community in which he is living. We want to be a vital force in the affairs on this campus. We want to become a catalyst for change—both for administration and students. We want to do a lot. But we can only do that if the students here share those same goals.

Lets get our shoes tied early next year. Who knows what great things we can accomplish. Perhaps June isn't a bad month after all. I would certainly like to find out. DJG

Unsophisticated Journalism

Dear Editor:

I was astounded as to the way Mr. Taylor used unsophisticated journalism techniques in his article of May 19, 1978, by (1) Misinterpreting and quoting out of context some of Mr. Sanders' statements. For instance, "partial viewpoint." Is it not obvious that if 250 students were interviewed out of the total 18,823 that attend Adventist Colleges, the opinion of the 250 would be a partial viewpoint of the total 18,823, thus "a partial viewpoint of the collective opinion of Young Adventism in North America." (2) By committing libel against Mr. Sanders, by inferring that he attempts "to deceive the leaders of the church through subtle Satanic methods and by accusing Mr. Sanders of using "the Criterion as a soapbox for your own personal vendetta. . ." (3) By assuming himself to be the opinion of Young Adventism, indicated in his article by the statement thrice committed, "We are concerned. . ." I would question the fact that Mr. Taylor has acquired a sufficient amount of sources to be able to establish his opinion as a

consensus of all Young Adventist thought. I seriously wonder if the expressions that I made mention of is of the caliber of journalism that

we would like to see appear in our school paper.

Thank you,
Sincerely, Harry Knopper



IF IT'S ABOUT DRESS REQUIREMENTS FOR INSTRUCTORS, I HOPE YOU'LL NOTICE I AM WEARING A SPORTCOAT.

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Better Check His Facts

Dear Editor:

On May 19, 1978 Robert Taylor accused the CRITERION of printing a survey which was in his words "neither unbiased, random, large enough, or complete enough." It would have been better had Taylor checked his facts before questioning the journalistic expertise of the CRITERION.

1) BIASED. Taylor indicates that the sampling is "west biased." Facts are that the survey was in fact within accepted tolerance levels. In fact a tallying of the student enrollment of our western colleges indicates that the survey gave a very slight tilt towards the remaining colleges, rather than favoring LLU and PUC.

2) RANDOM. The CRITERION simply divided the enrollment of a particular school by the number to be sampled and thus decided the "nth" or increment to be used. A simple roll of a dice chose the first person to be polled one dice representing tens and another ones. From then on by counting in alphabetical manner one would go by "nth's" until the quota had been reached. Whereas this is not necessarily the same methodology used by George

Gallup he does concur as to its being truly "random and unbiased."

3) LARGE ENOUGH. Taylor indicates that he questions the validity of a 250 person sampling. Evidently the Los Angeles Times does not agree. Just as in the Times (May 25, 1978) article the CRITERION's survey had a 95% confidence level. It is true that the lower the sampling the higher the statistical error, however the less sharply opinion varies statistically the lower the chance of statistical error. In another words if the response to a question is 80 to 20 then the chance of error is substantially lower than if the same question were answered 60 to 40. The questions upon which the April 28 "Letter to the Leadership" article were based (not all of the 34 questions using the Likert scale were printed) were of such overwhelming conclusiveness that not one had a higher than 5% statistical error. Furthermore assuming that such error was in fact existant and that such error should necessitate the subtraction of 5% from the higher percentage and addition of 5% to lower the result would remain integrally the same.

4) COMPLETE ENOUGH. The CRITERION submitted all questions asked in the survey to several sociology professors in southern California for the purpose of eliminating bias. The Universities represented included the University of California at several campuses, USC, LLU, and others.

Those interested in the methodologies used by the CRITERION might contact myself after reading Los Angeles Times March 25, 1978 edition and other accepted sociological sources in regards to statistical survey.

Copies of the raw data used in both "An Open letter to R. H. Pierson," and "A letter to the Leadership," are available on receipt of a stamped, self-addressed envelope to the CRITERION.

Ronald L. Sanders
Author, communication-
Sociology Major

David R. Koos
Statistical Consultant,
Sociology Major

Reynaldo Matute
Statistical Consultant,
Psychology Major

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OPINION

A book written by an Anglican priest bears the title, "The shaking of Adventism". Why he chose to write against the Adventist church rather than the Anglican or the many other Protestant churches we do not know unless he is convinced that our message in its purest form, is the truth for our times. Adventism in its purest form is rooted and grounded in the Scriptures of Truth. It claims to be the "remnant" which is described in Revelation 12:17 as "all those who obey God's commandments and are faithful to the truth revealed by Jesus" (Good News Bible). On the other hand those who claim to be Adventists are not all true to their trust. From the very beginning of our work there have been deflections. Moreover, a time is coming, indeed, has already come, known as the Shaking-time. Hence, the "Shaking of Adventists" is very real. Only those who are faithful to the living and the written Word will stand through the last great conflict.

The question is asked, "What is truth?" While we revere the names of the man of the Reformation, we recognize that they still clung to many of the errors of Romanism. "Transubstantiation"; "Once in grace, always in grace" are examples. Today, Protestantism is splintered with scores of conflicting creeds and philosophical opinions. The old ship Zion must sail between the Scylla of Legalism and the Charybdis of Liberalism. Adventists as well as other Christians are in peril. The Shakingtime is a time of test and, sad to say, many, many are led astray and walk no more with the

remnant. Again we ask, "What is truth?"

Adventists believe that God has graciously placed in the remnant church one of the greatest of spiritual gifts - the spirit of prophecy. Through the years this gift has encouraged us in righteous living and protected us against apostasy. What is the right interpretation of the Biblical truths of Justification and Sanctification? The spirit of prophecy rings true in regard to these basic truths. The answers are so clear that no one need be confused or deceived. There is no place for legalism nor for antinomianism in these writings. Note well these words:

"The followers of Christ are to become like Him by the grace of God to form characters in harmony with the principles of His holy law. This is Bible sanctification. This work can be accomplished only through faith in Christ, by the indwelling Spirit of God. The Christian will feel the promptings of sin, but he will maintain constant warfare against it. Here is where Christ's help is needed. Human weakness becomes united to divine strength and faith exclaims, 'Thanks be to God, which giveth us the victory through our Lord Jesus Christ'..and Peter sets before us the steps by which Bible sanctification is to be attained: 'Giving all diligence, add to your faith virtue..'

"Erroneous theories of sanctification, also, springing from neglect or rejection of the divine law, have a prominent place in the religious movements of the day..By the word and the Spirit of God are opened to men the great principles of righteousness embodied in his law. And since

the law of God is 'holy, just and good', a transcript of the divine perfection, it follows that a character formed by obedience to that law will be holy...the followers of Christ are to become like Him-by the grace of God to form characters in harmony with the principles of His holy law. This is Bible sanctification. This work can be accomplished only through faith in Christ, by the indwelling of the Spirit of God.

"The sanctification now gaining prominence in the religious world, carries with it a spirit of self-exaltation, and a disregard for the law of God, that mark it as foreign to the religion of the Bible. Its advocates teach that sanctification is an instantaneous work, by which, through faith alone, they attain to perfect holiness". (G.C.469-471)

"Accepting Christ as a personal Saviour, and following His example of self-denial-this is the secret of holiness". (6 B.C.1117)

"The sanctification of the soul is accomplished through steadfastly beholding Him (Christ) by faith as the only begotten Son of God full of grace and truth..a new nature is imparted. Man is renewed after the image of God in righteousness and true holiness. The grace of Christ is essential every day, every hour".(6 B.C. 1117)

"Holiness is within the reach of all who reach for it by faith" (7 B.C. 908)

"Justification means the saving of a soul from perdition, that he may obtain sanctification the life of heaven. Justification means that the conscience purged from dead works is placed where it can receive the blessings of sanctification." (7 B.C. 908)

"Obedience to all the commandments of God is the only true sign of sanctification". (7 B.C. 908)

"Disobedience is the sign of disloyalty and apostasy". (7 B.C. 908)

"The shaking time."

"The time has come when everything is to be shaken that can be shaken, that those things which cannot be shaken may remain." (7 T. 219)

"Soon everything that can be shaken will be shaken, that those things that cannot be shaken may remain." (9T 15,16)

"Satan is a diligent Bible student. He knows that his time is short, and he seeks at every point to counterwork the work of the Lord upon the earth". (9 T 16)

"Satan, surrounded by evil angels, and claiming to be God, will work miracles of all kinds, to deceive, if possible, the very elect. God's tried and tested people will find their power in

the sign spoken of in Exodus 31:12-18..worshippers of God will be especially distinguished by their regard for the fourth commandment". (9:16)

We are interested in the response of Mr. Paxton and others of our friends to the place of the Ten Commandments in the life of the Christian. The New Covenant promise is that the law of God through faith in the power of God will be written in the heart. Yet many religionists would have us believe that the law was nailed to the cross. The words of the eminent John Wesley show his regard for the law of God:

"I cannot spare the law one moment, no more than I can spare Christ; seeing I now want it as much, to keep me to Christ, as I ever wanted it to bring me to him..each is continually sending me to the other,-the law to Christ, and Christ to the law". (Sermons Vol.1 page 314)

In these last days of the conflict between truth and error the Sabbath test will become more and more apparent. The Reformation, so courageously begun by such men as Luther and Calvin will be carried to its completion by those who are loyal to the Scriptures of Truth. Our fidelity to Christ, the living Word, and the Bible, the written Word, will be tested. Faith in the promises and the power of God is needed as never before. May the Lord help us as Adventists, and those who will soon become Adventists, to be true to our sacred trust

Varner J. Johns, Sr.
1936-45 Pastor of the College Church and
Prof. of Biblical Exegesis C.M.E.
1945- Pastor of the La Sierra Church

As I See It

By Elmer Geli

It is time to open up the allocation of ASLLU funds to all interested students. This next year, nearly \$60,000 will go to student government. Few people, (less than 25) will decide where. I feel that hearings should be held in the cafeteria during the dinner hour so that students could speak up for what programs they believe in.

Too many ASLLU programs are taken for granted, and are "assigned" by the Dean of Students office. There are several Campus Ministries programs that are budgeted routinely without question. Our first question before any ASLLU money is spent on any project should be: "Is this something the students want?" Some people are afraid to ask those questions.

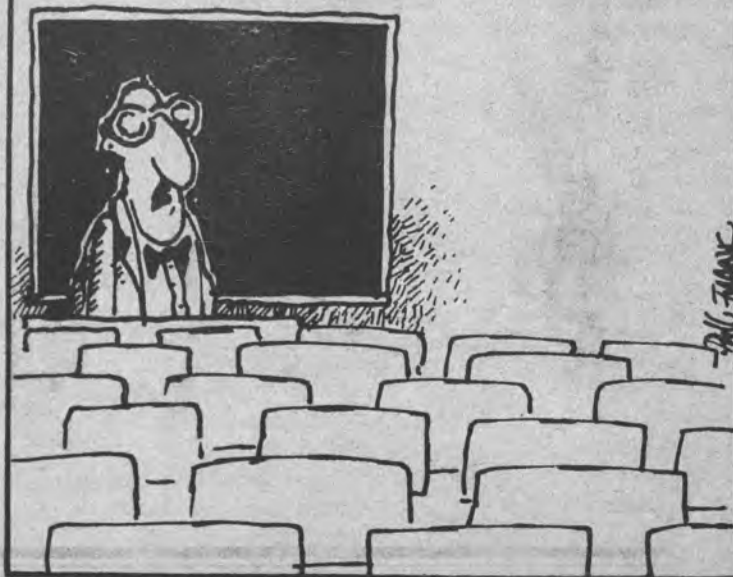
With good reason. For the cost of Speakers Chair programs, you could stage a free "Ours after Hours" program every week of the year. Quite a few Campus Ministries programs would also go down the drain.

Maybe you have a better project to spend your money on.

Right now the budget is being decided. Find a new or old officer. You also have senators in every dorm and in the village that are still active. Now is the time to sound off. Next September will be to late.


FRANKLY SPEAKINGby phil frank

SINCE IT WOULD BE DIFFICULT FOR ALL OF US TO STUDY ON SUCH A BEAUTIFUL SPRING DAY... CLASS IS DISMISSED..



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ASK FOR STUDENT CHARTER RATES

ELECTION DAY

by Ron Sanders

In an attempt to inform the students of Loma Linda University as to the questions to be decided on the June 6 ballot the CRITERION has compiled the following brief summary. Those wishing more in-depth information should read their "California Voter's Pamphlet" And/or contact the political committees representing the various candidates and/or propositions and their opposing campaign organizations. Only major candidates have been included in this summary.



Democratic Ballot



Republican Ballot



FOR GOVERNOR

Edmund G. "Jerry" Brown
California Governor since 1975

Ed Davis
Former L. A. Police Chief
Ken Maddy
Fresno Assemblyman
Pete Wilson
San Diego Mayor
Belle J. Younger
Attorney General for CA

FOR LIEUTENANT GOVERNOR

Mervyn M. Dymally
Lieutenant Governor
Patrick Fitzpatrick
Santa Ana CPA

Mike D. Antonovich
Glendale Assemblyman
Mike Curb
Record Company Executive
Republican Committeeman

FOR SECRETARY OF STATE

March Fong Eu
Secretary of State

Jacob "Jay" Morgosian
Businessman
Norissa Poulson Brandt
Sacramento College Trustee
Steve Nash
Playa Del Rey Educator

FOR CONTROLLER

Kenneth Cory
State Controller
Joseph E. O'Green

Dixon Arnett
Redwood City Assemblyman
James A. Ware
Los Angeles Business Executive

FOR TREASURER

Jesse M. Unruh
State Treasurer
William A. Burkett
Pepple Beach Banker

Donald J. French
Mortgage, Investment Banker
Maia Del Mar Schnabel
Malibu Architect

FOR ATTORNEY GENERAL

Yvonne Brathwaite Burke
Congresswoman/ Attorney

Burt Pines
Los Angeles City Attorney

James L. Browning
Trial Attorney
George Deukmejian
Long Beach State Senator/ Attorney

NONPARTISAN STATE-WIDE OFFICE FOR SUPERINTENDANT OF PUBLIC INSTRUCTION

George Marshall
School Principal
Richard L. Mudgett
Business Owner
Alfred Puccinelli
Educator
David T. Ulsan
Education Department Consultant

David Lynell Walker
Educator-Writer
Linda Panezich Nesler
Educator
Wilson Riles
Superintendent of Public Instruction
Boyd Malloy
Teacher

PROPOSITION 1

Provides for the Authority necessary for the State to issue 350 million dollars in bonds for construction or improvement of Public Schools. Proponents argue that such is necessary to keep California schools up to standard, Opponents note declining enrollment and suggest that such funding is unnecessary.



PROPOSITION 2



Allows the state to sell 375 million in bonds to cover the costs of water pollution control, aid to sewage treatment facilities, research on conservation and quality control, and to install water saving devices in household plumbing. Proponents claim the money is necessary to take tax burden off local government property taxes and to insure quality water, Opponents say San Francisco will get the lion's share of the monies for an inept program and that taxes will not go up if 2 is defeated.

PROPOSITION 3

Allows the State to give tax incentive cuts to those residences or businesses which have converted all or some of their energy systems to an alternative system that is not based on fossil fuels. Proponents say Prop. 3 will help California move away from fossil fuels, Opponents claim that Prop. 3 provides another tax loophole for the rich.



PROPOSITION 4



States that Everyone in a school district should have the right to vote on any changes in the way school district should have the right to vote on any changes in the way school board members are chosen not just those within the city limits of the city which governs that school district. Proponents claim Prop. 4 is simply allowing all people representation, Opponents claim it allows non-city residents to vote on city charters which are not legitimately their business.

PROPOSITION 5

States that State Agencies may not declare a law unconstitutional or unenforceable unless a court has already done so, and thus must enforce laws until such a time as they are declared unconstitutional. Proponents say it would force State Agencies to do their job rather than allow them to do as they please, Opponents claim that some laws conflict with other laws and thus Prop. 5 would place agencies in an impossible situation.



PROPOSITION 6



Requires every County to have an elected Sheriff. Proponents say it makes the sheriff accountable to the people, Opponents note that whereas all county sheriffs are presently elected Prop. 6 takes away the people's right to choose an option of appointing their sheriff.

PROPOSITION 7

Allows local governments to join together in insurance pools to pay Worker's Compensation, Unemployment Compensation, Tort liability losses, and Public liability losses. Proponents claim it will save money for taxpayers, Opponents claim it will not.



PROPOSITION 8



Proposition 8 allows the State to Tax owner occupied dwellings at a lower rate than those rates applied to all other properties. Passage of 8 validates the Behr Bill in the legislature which allows for a 30% property tax cut for homeowners. However unlike Prop. 13, The Behr Bill is not a part of the Constitution and thus does not guarantee that the legislature would not change such rates at a later date. Proponents argue that 8 will provide lasting tax relief rather than a tax shift, Opponents note that 8 does not mention assessments and that if your taxes go down and assessments go up you're still paying more taxes.

The Caesar Connection Adventists and Politics

(Printed with permission from "Insight")

by Ron Sanders

A country without a leader is not unlike a chicken without a head. Indeed, it is not desirable. Yet many would advocate that the American Christian--a part of his country's governing class--for-sake his duties as a leader. This can lead to only one thing: A country led by only part of its people. In this case, the non-Christians would rule unopposed.

like this: There is the cross and there is the American eagle. Each is separate and never the twain shall meet. That being so, for one to profess an interest in helping his fellow man via what Webster calls "the science of government" is to head in a route away from heaven.

Despite the opinion of a poor Nazarene that one "Render unto Caesar that which is Caesar's,

and unto God that which is God's," the myth persists. For one to pay taxes to a monarch was a simple thing. After all, not to do so was strongly discouraged. But governments were not always to be ruled by Caesar and Co. A colonial temper-tantrum would establish a place where every man was both Caesar and his subject. Today, this matter of rendering unto Caesar is a mite more complicated

than catching money swallowing fish or divulging a few pieces of poorly-minted, image-stamped metal.

Indeed, an American Caesar--in suit and tie--points rather emphatically to a polling booth and an entangling web of competing buttons, bumper stickers, and posters which proclaim the infallibility of the next American re-incarnation of Abraham. Naturally one is to do this while deciphering his way through a perennial 1040 form.

Many Christians, finding the time-honored dictum that power tends to corrupt all-too-true decided, rather unceremoniously, that it was time to leave bad enough alone. Then, taking on the proverbial white of a Hollywood western, some Christian--with much of Adventism on their heels--galloped into the sunset of government involvement. From this vantage point, it was thought, criticism could be better given. However, their demands have been ignored.

Taking a step backwards can help in making a credible evaluation of what relationship the Seventh-day Adventist Church member in America should have with his government. From this lookout point--though the focus remains on the red cross of the Christian flag--one could still see 50 stars and 13 stripes in the distance.

In the tradition of the religious politicians before them, including such notables as Prime Minister Joseph, Head of State David, Royal Advisor Daniel, Crusader John-the-Baptist, and Social Revolutionary Jesus Christ; early Adventists found themselves wrapped up in the great political issue of the time in which the church was organized in 1863: that of slavery. Risking reactionary violence and loss of public support, a neophyte denomination embraced radical abolitionists in a frenzy. As a result, Abraham Lincoln--his "House divided against itself cannot stand" Address was reprinted in the Review -- became the recipient of almost unanimous support by voting Adventists. With the end of the Civil War unanimity of Adventists in the polling booths suffered, thought not extensively. The advent of several SDA ministers earnestly talking in favor of William Jennings Bryan's Silver Cross as a matter of morality convinced the tolerant Ellen G. White that it was time to put an end to unnecessary political disagreement in the church.

So guidelines were established: Ministers shouldn't make pulpits political forums. Teachers shouldn't teach one political ideology as being right in opposition to another. Issues are to be the criteria for taking sides, not a person's personality. And, finally, those engrossed in politics should be apart from such corruptness as was then being aired in the dirty laundry of Eugene Debs, the Grand Administration, and any number of local pilferings. The church, she reminded, was not the place for campaigning. To this many Adventists added, without inspirational support, ideas which implied that all politics is bad politics.

As a result, many Adventists

went back to ignoring their responsibility in the community and were greatly surprised when Ellen White reminded them of their civic duties in a stingingly clear call to action in the area of temperance. In the whirl-wind months that followed, the politically active Mrs. White led Adventists nationwide in a fight to make America 'dry.' She attended rally after rally--even tacitly endorsing Elder W.C. Gage's nomination to become Mayor of Battle Creek vs. the 'intemperate' man, despite her statement that ministers should abstain from political involvement. So Adventists remained involved through the early years of this country---one mayor, numerous city councilmen, and any member of other elected officials making decisions and laws affecting their communities.

1920 found many Adventists engrossed in the campaign to elect Warren Gamaliel Harding as President. This stemmed, apparently, from the fact that a number of the 29th President's relatives were respected Ohio Adventists. With the revelation of Harding's shortcomings, including Nan Britton's *The Presidents Daughter*, the story of Harding's illegitimate child, many Adventists reacted by treating politics like the plague.

Some took the church organization's neat departmentalization of Religious Liberty and Temperance to mean that these were the only legitimate concerns of the membership. And so apathy remained.

Throughout the 50's and 60's, while America agonized in the midst of the Civil Rights movement, Adventists tended to ignore the issue, despite Ellen White's views regarding slavery and civil rights. While most other denominations in America presented Civil Rights statements, it wasn't until 1970 that the Southern New England Conference passed such a declaration. Yet it is but one of 61 North American Conferences. Clearly Adventists had adopted an "I don't want to be involved" attitude.

1974's traumatic conclusion to overwhelmingly Adventist supported Richard M. Nixon's term convinced more and more that government, being corrupt, should be avoided. Today, this legacy of separation of church membership and involvement in state matters still dominates---a far cry from the original separation of church and state concept.

It is clear that separation of church and state, a concept rooted in our First Amendment, is often misunderstood. Saying that a government should not make laws regarding the free exercise of religion is a far cry from saying that the church should not concern itself with what conditions a man must live in seven days a week of every week he spends this side of heaven. Clearly, the church must be involved in moral issues of significance.

Several facts remain: An American Caesar must take responsibility for the shape of his country. Abstaining from the vote or political involvement is a vote in favor of the status quo---in effect a vote for the very corruptness that repelled the abstainer. One must then ask himself this

continued on page 7



PROPOSITION 9

Allows that the interest rate on Judgements increase from 7% to 10%. Proponents argue that inflation justifies the new rate, Opponents argue that it is inflationary.



PROPOSITION 10



Gives Property tax break to those who renovate their homes. Present situation is such that it keeps some from renovating their home because they fear higher assessments as a result. Proponents argue that neighborhoods decline because of these conditions, Opponents claim that a better answer would be to approve Prop. 13.

PROPOSITION 11

Provides that any new counties formed in the future will not tax lands owned by other counties or other local governments which are within it's borders. Proponents say it will save taxpayers of counties with lands in other counties money, Opponents suggest that such lands should be taxed.



PROPOSITION 12



Provides for a commision to set the pay for legislators, judges, Governor, Lt. Governor, Attorney General, Controllor, Treasurer, Secretary of State, and Superintendent of public instruction, rather than leaving such responsibilities to the legislature. Such pay is subject to the legislature's approval. Proponents claim it will take the luxury of choosing one's own salary away from the legislators, opponents claim it does not go far enough in that it still allows the legislature to decide what portions it will take and what it will not while still costing more.

PROPOSITION 13

Proposition 13 sets property taxes at the 1975-76 assessed valuation base, limits property taxes to 1% of assessed value, with that assessed value to increase only 2% per year as long as the same taxpayer owns the home. Allows for tax raisings to be done by a 2/3rds majority vote of the legislature and by 2/3rds of the voters for local governments. Allows that assessments will be re-evaluated upon sale, transfer, or construction to the 1% level. Proponents note high property taxes and claim that Prop. 13 is the only chance to "show the politician's whose boss." They state that essential services will not be cut. Opponents claim that essential services will be threatened, that the real tax break goes to big business, land lords, and industries while jeopardizing the poor.



It is noted that if Proposition 13 were to pass then the Behr Bill which requires the passage of Proposition 8 would be invalid. If one intends to see the Behr Bill pass then he should vote against proposition 13, however passage of 8 with 13 does not invalidate 13. Despite the implication of some that one must vote yes on one of the two and no on the other it is apparent that such is not the case. One may in fact vote for both, none or just one of the two dependent on his perference without invalidating his vote.

Heather Pangburn's battle is over. We grieve at her loss. We have lost a friend. We have questions as to why. We have memories, and thoughts, and contemplations. We have hopes for the future.

Those who knew Heather, valued her warm, comfortable friendship. Her valiant, brave struggle made us value her even more.

The following story is Heather's account of her struggle. We dedicate it to her memory. We hold it as an example of faith and trust for those of whom continue our own personal struggle that seem so small in comparison.

(printed by permission of "Insight" Magazine)

had been accepted for the training program in television production with It Is Written. In June I would graduate from college with a journalism major.

But the pain grew worse instead of better, and I saw another doctor. Two days before Christmas he operated. He removed three ribs from my left side and as much of the tumor as possible. Almost overnight my world fell apart.

"How can you bear it?" a visitor asked one day.

Afterward I raged. "How can I bear it?" I asked. "How can I not? What choice do I have?" I raged because I couldn't cry, the pain from surgery was so sharp.

The chemotherapist worked out details for my admission to the Medical Center at the University of California, Los Angeles, one of seventeen cancer-research centers in the United States. I checked in, not knowing what to expect, other than that with chemotherapy I would probably lose my hair. That bothered me.

Surgery had taken away the old pain but left a worse one; when I could stand it no longer, a nurse would give me a shot, and I would sleep. Every two hours, nurses would turn me, they insisted I cough. It was agony.

"You must breathe deeply," Dr. Cooper told me. To help he gave me a device with a plastic ball in each of three transparent columns and a tube coming out the bottom. The game consisted of breathing deeply and forcing enough air into the columns to raise all the balls at once.

Days went by. After my question and Dr. Cooper's answer, nobody mentioned malignancy. All that mattered was pushing plastic balls to the top of transparent columns.

Finally Dr. Cooper referred me to a chemotherapist, who talked to me about my future. I interrupted his explanation of chemotherapy.

"Do you mean that I have cancer?" I asked.

Later, Mom said: "I was there the first day when Dr. Cooper told you. Don't you remember?"

"Yes," I said. "But I needed to hear the word. Nobody had said it."

I went home, and our family had Christmas, a week late. A former roommate came to visit; she helped me dress, fixed my hair, took me out in the car. As we slogged through the rain I looked at other cars on the street and once more felt in touch with reality.

Friends wrote, "We're praying for you."

"Big deal," I said. "I hope praying helps them; it's not doing anything for me."

One day I got up courage enough to look in the mirror at my incision. Until then, pain shots and pills had cushioned me against the hard fact that I had cancer.

"What are the odds without

chemotherapy?" I asked.

"Without it," said one of the doctors, "a 90 percent chance of recurrence within six months; with it, 30 percent." I was lucky, he told me, that the osteogenic sarcoma-my type of cancer-had developed in my ribs instead of in a long bone, where it usually occurs. The problem was that it had come close to my spine; the doctors talked about more surgery, in which they would take out two more ribs and several vertebrae.

In the meantime I started chemotherapy.

I tried to remember what I had learned in biology about cell division-mitosis-to understand what chemotherapy does. Cancer, I knew, involves the uncontrolled multiplication of cells, in my case, bone cells. A drug was injected into one of my veins; it would attack those wildly multiplying stray cells that remained after surgery. It would also attack normal cells. Because the dosage was lethal, my system had to be literally flooded; since I couldn't drink enough to accomplish this, fluids dripped moment by moment from a bottle above my head, through a long tube, into a vein in my hand or arm. Six hours after the first drug, injection of a second - an antidote - would "rescue" normal cells overdosed by the first.

Treatment and my nausea lasted six days. Nurses told me that I was sicker than most chemotherapy patients. I went home for three days, then back to the hospital for more treatment, the first patient at UCLA to receive such intensive chemotherapy.

When I was well enough to get up, I looked out my fourth-floor window, down at the street where university students were walking with books, to or from class.

No greater worry than a test tomorrow, I thought, and I envied and hated them for their easy-swinging strides, their good health.

Into my room one day walked Duke, one of these students, tall, athletic, good-looking. Another cancer patient down the hall had sent him to see me. I didn't learn much about him; he talked, not about himself, but about me and about my need of Jesus Christ.

"I'm going to pray for you," he told me.

He came again. "You need Jesus so much," he said earnestly. "I can't force you to accept Him, but I know He wants to help you."

I discovered that Duke's roommate, whom I had never seen, was also praying for me.

"You're going to be all right," Duke told me. "I know it."

After he left my room that time, I thought about the irony of the situation. All my life I had rebelled at what I called "the system." I had suffered through countless church services, chapels, dormitory worships, and weeks of prayer.

Now I realized that Duke had something I wanted: peace and happiness. I wanted it more than I had ever wanted anything.

Then came three black days. I brooded over the difference between Duke's situation and mine: he was free; I was backed into a corner. I tried to pray. Nothing happened: no flood of peace and happiness, no vision of hope. When Mom came to sit beside my bed, I stormed.

"I've prayed and nothing's happened. Why?"

She tried to talk to me. "God's not listening," I raged. "Nothing's any different. He doesn't care."

Still, sometime during those next few days I felt peace stealing into my mind and heart. A miracle, I thought, even without the miracle of healing.

The peace stayed; it was still there when I began to feel a strange sensation in my toes and feet, then my ankles. The peace was there when I went home, and it also was there when as an outpatient in a hospital closer home I started daily radiation therapy, which the doctors hoped would shrink the sarcoma.

One day, with no warning, I fell. Within a matter of hours after I had phoned my doctor about the fall, I was back in the UCLA Medical Center, and a surgeon was standing beside my bed. The tumor was pressing on the spinal cord, he told me, and almost certainly, paralysis would set in, perhaps within twenty-four hours.

"If we operate," he said, "there's a fifty-fifty chance we can remove enough of the tumor and the bone encasing the spinal cord to relieve the pressure."

That was five days ago. Soon I can go home. Then, when my back has healed, I must have more radiation and chemotherapy.

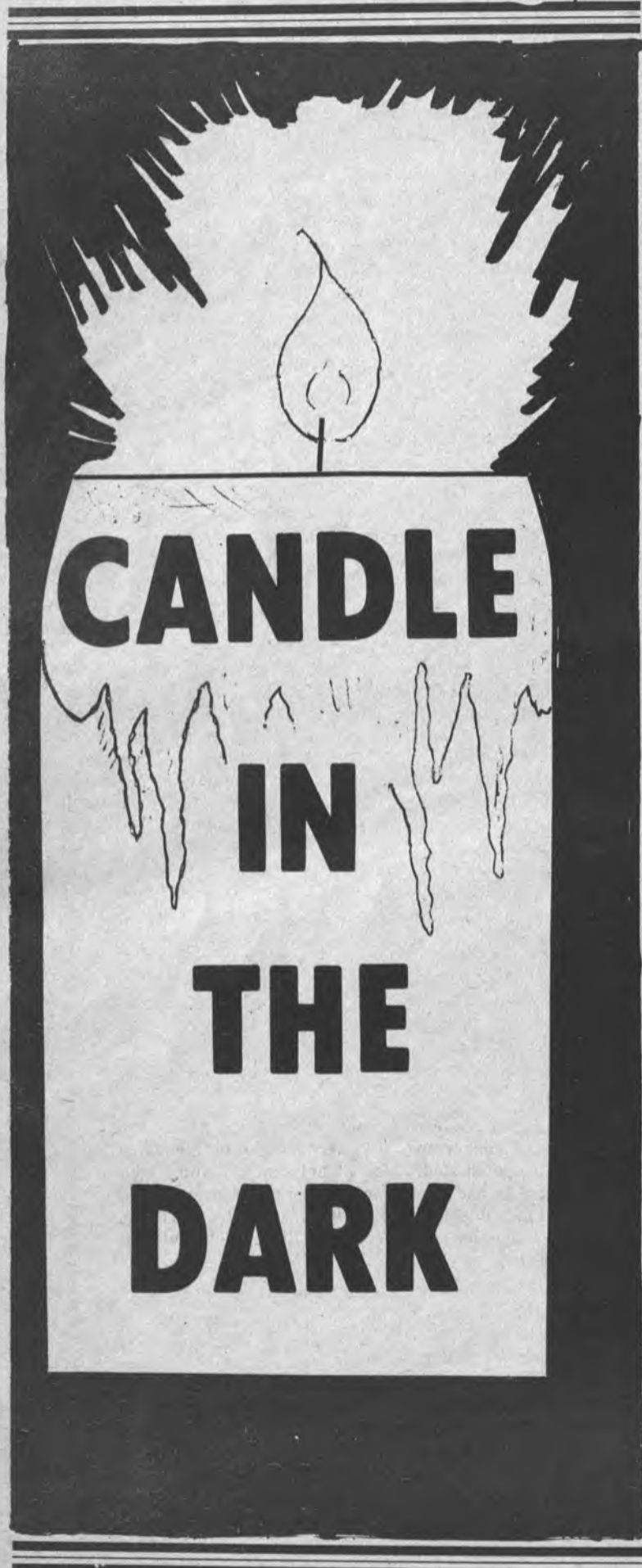
I'd like to be able to say that God has laid His hand on me and that I'm going to pull out of this. I want to live, to go back to school, to graduate.

And this may still come. The doctors keep telling me that there's a helping relationship between tumor and its host, which they can't explain, that seems to stem from a positive attitude. I've got other things going for me, too: my family and friends (I didn't know I had so many) are praying for me, as they have done all along. I no longer scoff when they tell me this.

I'm learning to live one hour at a time, in an intensity of living that I never dreamed was possible. For the first time in my life I see people; I've suddenly become aware of them and that I need them, and they need me. I want to help others feel as comfortable about living and dying as I do. It's ironic that I am happier than I was when I had everything going for me.

A new life has suddenly opened before me, as though a door has swung wide.

More than this, I cannot say. This story has as yet no end.



By Heather Pangburn

Through the fog of anesthesia I saw the surgeon standing by my bed. I struggled awake; I tried to read his face. Then I said, "Malignant?"

"Malignant," he answered. I drifted back into the fog.

Occasionally I woke to see Mom and Dad sitting beside my bed, trying to smile at me.

Six weeks earlier, our family doctor had told me I had probably strained a muscle in my back and sent me home with a muscle relaxant for the pain. I really wanted to believe him. I

Reaction To Liberal Theology

Church Writing Statement Of Beliefs

The Seventh-day Adventist Church leaders are presently formulating statements designed to define its beliefs in fundamental areas. They feel this is necessary because it believes some of its members are moving towards a "liberal theology."

Any such statement is almost sure to have creedal implications unless some of the suggestions and fears of the church's teaching theologians and scientists are heeded.

The authors of the document, W. J. Hackett, W. D. Eva, and R. L. Hammill, all vice presidents of the General Conference, have presented the documents to church theologians, scholars, and faculty, the most recent step being to the Andrews University seminary, religion and science faculties two weeks ago.

The next step is to be publication in church publications. When this is done the church should insure the following:

1. The statements should be prefaced with a preamble stating that they are based on 'current un-

derstanding' and should not be used to limit investigation or enforce conformity.

Even with this provision, the temptation for those with fanatical fervor to protect Adventism to interpret these documents beyond their original intent may still linger.

2. Realizing the statements' potential for disunity among members, especially in areas of revelation and inspiration, the statement must be carefully presented with its purposes and parameters clearly defined so that the church's membership is not left with questions. This will also help to ease some of the tension that the faculty our colleges is presently exhibiting.

3. The controversial statements on creation should be stated so that they do not define areas that are not doctrinal, or try to make Genesis any clearer than it already is. Put simply, these statements must be purely biblical.

4. Call the document by its right name. If it is to be used to evaluate teachers, let's identify it thus and

use it to evaluate all areas and levels of teaching in all parts of the world.

4. Call the document by its right name. If it is to be used to evaluate teachers, let's identify it thus and use it to evaluate all areas and levels of teaching in all parts of the world. This would keep things simple and the church together. If it's a statement of beliefs, then it should be kept short and not allowed to be turned into a treatise on SDA beliefs.

If the church is moving towards a liberal theology and some its members are theistic evolutionists as the administration fears, we can't see how a new statement of beliefs will stem the movement, when the baptismal vow didn't.

However, if the statements are cleared of any semantic mask, the church membership will feel more secure in determining whether these statements do in fact represent their current majority understanding and beliefs.

Printed with permission of "Student Movement," Andrews University.

Irretrievable absorbed in the ever-interesting Info, I dodge the not infrequent sprinklers which attempt, and often succeed, in giving one the second shower for the morning. And the third, and the fourth, and the fifth ... One particular notice caught my eye. So now we need to prove our identity before we can cash those immense cheques for all of ten dollars. How often I have been there already with the same coloured cheques--not to mention the face--to pay over four hundred times that in tuition fees! But then someone could always wear a Halloween mask to look like me, couldn't they?

Somehow that scene seems strangely reminiscent. Where was it? Ah yes! Last week I tried to get away with cashing a cheque at the college market with only a driver's license, cheque guarantee card, government ID and student ID with me. Naturally the astute manager refused to be taken in by what was obviously a con job designed to bankrupt the student indirectly. Unlike him, the less-perceptive 7-11 worker cashed it, never having seen my face before and without checking me for ID. Tonight when I fall asleep I'll

feel secure that someone out there is looking after my financial interests.

Fall asleep, that is, when I finally get to the dorm. The computer swore at me all afternoon and then went silent. So much for Physics lab! As usual it was the genius, pre-CIA major who excels at stealing programme passwords, confusing not only me but the computer as well. Such genius we should honour!

Talking about genius, guess who forgot her keys in lab. The helpful officer didn't have a key, unfortunately, since he's only been with security for a year and well ... who knows? In any case he might not be able to differentiate between a lab and a nuclear reactor room, and who wants an instant bomb? So I left my car in the parking lot since we couldn't find the sergeant with the only key. Now I can use my next paycheque for tickets! And I was getting worried that I'd have to put it in my wallet!

Maybe I'll skip supper at the Commons and have a peanut butter and baloney (vegetarian of course) sandwich before I study for my Organic test.

Yhipper

The Good Old Days

Old-Fashioned Campmeeting Planned for Hemet, May 25

Riverside, Calif.--Several thousand Southeastern California Seventh-day Adventists will be attending an old-fashioned camp meeting at the Hemet Fairgrounds from May 25 to 28. Evangelist Phil Jones of Yucaipa will speak at the opening meeting at 7:30 p.m. on Thursday. He will also speak Friday at 9:15 a.m. and 4:30 p.m.

There has been a revival in the camp meeting idea with the advent of the recreational vehicle. In past years Adventists conducted large camp meetings locally where over 200 family tents were pitched and the attendance was well over 10,000 on a weekend. Stricter fire codes and limited facilities put an end to these tent meetings and now larger convocations are held at the Anaheim Convention Center in the fall.

Principal speaker on Saturday will be Pastor H.M.S. Richards, international radio speaker of Glendale, California, founder of the Voice of Prophecy radio program. Other speakers are Pastor John Stevens of Westlake,

California. Pastor Robert Wieland of Chula Vista, California, Pastor Leslie Hardinge of Glendale, California and Pastor Mel Jacobson of Riverside, California.

On Friday special classes will be held on Gardening and Healthful Living, Righteousness By Faith, Religious Freedom in America, and the Gift of Prophecy.

Adventists observe Saturday as their Sabbath. The main meetings will be held on that day with Sabbath School for all ages at 9:30 a.m. and the Worship Service at 11:00 a.m. A special musical program will be held at 2:00 p.m. featuring Del Delker, contralto, and Jim Teel, pianist, of the Voice of Prophecy.

Youth meetings will feature the singing team of Dave Horn and Rod Alexander at 11:00 a.m. and 2:00 p.m.

The public is invited to attend any or all meeting. The main meetings are held in Loomis Hall. The fairgrounds are at the corner of Florida (Route 74) and Palm in Hemet.

...caesar

continued from page 5

question: Do those who fail to take the responsibility their country requests them to take have a moral right to complain about its conditions or even to enjoy its greatness? I think a negative answer necessary.

Despite what one may consider Ellen White's message concerning politics before an in-depth study, only one message can be had if one weighs context and circumstance: Ellen White believed in using politics to better her community. She disliked corruptness and blind party loyalties. And she sees a place for the Adventist politician. In 1883 she spoke to the graduating class of Battle Creek College,

Have you thoughts you dare not express, that you may one day sit deliberative and legislative councils, and help enact the laws for nations? There is nothing wrong in these aspirations.

Statesmanship offers a unique opportunity for those so adept, to bring change to a world whose main spring has sprung. It is clear that Jesus Christ was just as concerned with the social issues of his time as he was in the personal health of his people. It is just as clear that a modern skeptic would be hard-pressed to find a difference between John the Baptist's condemning of Herod's sexual relations with Herodias and the modern Christian's disgust at congressional sex scandals.

In the body of Christ there is a place for every man's skills. The art of politics is just as necessary as that of the ministry, given proper place. In fact politics is, in its own way, a ministry in itself.

In a real sense, the Christian who is concerned only in a man's soul and not his social, economic, cultural, and ideological conditions is only partly a Christian. Further, it is hypocrisy of the highest order for a Christian to claim a concern for the poor or disadvantaged while disdaining an active participation in the politics which could change the institutions which keep him poor.

A complete view, based on Jesus Christ and his messages, is necessary in these times. Its dimensions are slowly taking form. The church as an organization should be involved only in such issues which include a major moral tenet. To do otherwise is to threaten church unity. However, that which is true for the church is not true for the member. The individual member should concern himself with community and national issues, basing his decisions on study and prayer. He should vote and occasionally support issues of great significance with his involvement. And if he should so desire he should feel justified in seeking public office.

The Christian ministry in the political field requires study and a knowledge of the facts. It also requires the advice of the God who puts men in office.

PLEASE PARDON THE TYPOGRAPHICAL ERRORS IN THIS ISSUE. The typesetting machine broke down and we were stuck. This little notice was printed at the offices of the Corona Daily Independent. Sorry. We really do try.

Now
That's
Service

SPORTS

brief

Commentary

Summing Up Sports

I'm Fresh Out Of Paint

by Dane J. Griffin

It all seems so worthless. It's like trying to steal second on a Tommy John fast ball. It's as futile as hoping Reggie Jackson won't hit your belt-high fast ball over the center field fence. It's as ridiculous as thinking that Steve Cauten will someday stop horsing around.

Summing up a year in sports is like trying to analyze Jimmy Carter--you know something's happened but you can't quite figure out exactly how to react to it. Sportsmen, the observer, that is, love to look back. If only they could remember what they're looking at.

The average sports freak uses more perceptual paint in coloring his picture than Leonard Nieman squeezed from his tubes during the Olympics. The fan will always remember the bad call at home plate that cost his team the championship. And he'll describe it wonderfully, complete with what the player said to the ump, the ump said to the coach and the coach said to the player. And he can remember more detail everytime he tells it! He's only slightly wrong. The play was at second base, the runner was out by a mile and his team was 24 games out of first place at the time. But that's what the off season is for. It was invented by the White Sox for their fans to "remember" the season. Tampa Bay's glad the White Sox thought about that.

Who'll ever forget that thrilling, tense World Series between the Red Sox and the Cincinnati Reds? We all did. The next year during the thrilling, tense World Series between the Dodgers and the Yankees. You know, the one that no one will ever forget. Remember?

And who in the world could ever make us forget that sleek, slender, swift racey little horse named Secretariat? Seattle Slew, that's who. And Confirmed. And Steve Cauten is the biggest

little man in racing. Who'd have thought Willie Shoemaker could be out-won?

But, just look at the year. This was the year that was. It was also the year that wasn't. The year some wish never would have been. The one many will try to forget. The one every fan will "always remember."

Perhaps the best was machine America has ever produced was retired this year. Perhaps. He's trying to make a comeback. Who could ever beat Cassius Clay? Norton Could. Frazier could. Leon Spinks could. The toothless terror against the Duke of Dance.

The band just wasn't playing Ali's song. But the boistrous boxer says he's found a new song, and wants to throw a few bars toward Spinks. Spinks is, well, half smiles about the prospect. Ali's song and dance could earn him something to the tune of 1 or 2 million dollars.

And then there was that match-up in New Orleans. It was Orange Crush forever. At least for a time. The king of quarterbacks, that day's Pharaoh of the field, put Moses (remember Haven?) back into captivity for another year. Who'll ever forget it? Everyone will next January.

Up north, Seattle is proving it can be famous for more than a world's fair. The Super Sonics are booming. They're echoing all over the country. Boeing city is now basketball town. And they're still flying just as high. While the town is waiting for the Mariners to come home from sea, the Sea Hawks may be flying into contention. Seattle. It's become one of the sporting world's fair cities.

But there's problems a few hours south. L.A.'s bid for a repeat of the Grecian Games looks poor to say the least. The famous flame may flicker elsewhere. But the Dodgers are burning again, though not as hot as last year. Lasorda's bosses brought North south from the

A's and in the east the Reds may be feeling a little blue about the whole ordeal.

And Heaven continues to smile on the southland. Fate brought us more rain than usual during the season and the Angels more runs than ever. And George Allen is doing the unthinkable: he's leaving a veteran for a rookie. That's right. It looks like the Rams will be migrating to Anaheim. Perhaps they'll feel more at home near the Matterhorn. Anything for a Super Bowl victory, right?

This year saw Johnny Miller bogie where he used to birdie, error with his irons, and peter with his putter. It saw Broadway Joe leave the show--complete with panty hose. And Hondo Havlicek, basketball's big man, half of Boston's team, the man of hustle, decided to forget the hassle.

Meanwhile, Charlie Finley (funny how his name always crops up when you talk about a hassle, isn't it) is plotting to pull a Bob Short on Oakland. (Remember Bob Short? He proved that while you can't take Washington out Senators, you can easily take the Senators out of Washington. That was back a while. Another one of those things no one was going to forget. They haven't in Texas, at least.) The Athletics may soon be high--a mile high in Denver.

Leon Spinks is always high. He's got two convictions to prove it. And the older sports fans claim that the good old days are gone forever while the younger ones boast they've just arrived. But both groups will be together, however, come Sunday, the sportsman's Sabbath.

There's no such thing as a national sport. That myth died with Yankee dynasty. SPORTS is our national sport. America loves to play games. It loves even more to watch them. It treasures thinking about them. It gives us something to do when it rains. If

your football team is losing think about the good game your basketball team played. If they lost, think of that trouncing your baseball team gave to that team from the east. Oh, your team got trounced? No problem, put on you sweater and recall the hockey game. A 4-0 shut-out, complete with a grueling, bench-emptying fight. Your team lost both? Well, in that case, you think about moving to another city.

1978. This was the year. The year I picked the Broncos to win by three. I've forgotten how much they lost by. I've been following the Dodgers, you know. This was the year I said the Angeles couldn't play ball. Well, I've nota been following them lately; the Kings, now there's a good team.

Sports. AAAH! It all seems so worthless. Besides, I'm fresh out of paint.

If Red Cross hadn't trained young Lars Alecksen in lifesaving techniques, last summer Adam Gauthier just might have ended up one more drowning statistic. (Adam's alive and well today, thank you, and in the first grade in Manitowoc, Wisconsin.)

We're not asking for medals (Lars is the one who deserves those). But we do need your continued support. Help us. Because the things we do really help. In your own neighborhood. And across America. And the world.

Adam Gauthier counted on us.



We're counting on you.

Red Cross. The Good Neighbor.

Hey, Sport!

Try your skill out on this little puzzle. It's not really too difficult if you've been keeping up on what's going on. Go on and give it a try. Be a sport. It's not if you win or loose, but how well you guess that counts.

1. Who were the first five players elected to membership in the Hall of Fame?
2. Who is the only man who has led his league in home runs and also has a perfect win-loss record as a pitcher in world series competition?
3. Name a former All-America halfback who later became a U.S. Supreme Court justice?
4. In March, 1958, a boxer won the world professional middleweight championship for the fifth time. Who was he?
5. Who first broke the 4-minute mile barrier?
6. What is the only professional football team ever to complete a season undefeated?
7. Who was the first driver to win the Indianapolis 500 three times?
8. Which professional basketball team is generally considered the greatest ever assembled?
9. In what year was the first world series played? What two teams were involved and who won the match-up?
10. What pitcher holds the record for striking out the most batters in one season?

1. Ty Cobb, Babe Ruth, Walter Johnson, Honus Wagner, Christy Mathewson. 2. Babe Ruth. He led the league in home runs many times and in the 1916 and 1918 world series, he won three games without a defeat for the Red Sox. 3. Byron ("Whizzer") White, U. of Colorado. 4. Sugar Ray Robinson. 5. Dr. Roger Barnister. 6. The Miami Dolphins. 7. Wilbur Reed. 8. The 1959 - 1966 Boston Celtics. 9. 1903: The Boston Red Sox defeated the Pittsburgh Pirates, five games to three. 10. Sandy Koufax. In 1965 he struck out 382 batters.



Where Do They Stand? Be Safe...check it out.

MEN'S SOFTBALL STANDINGS

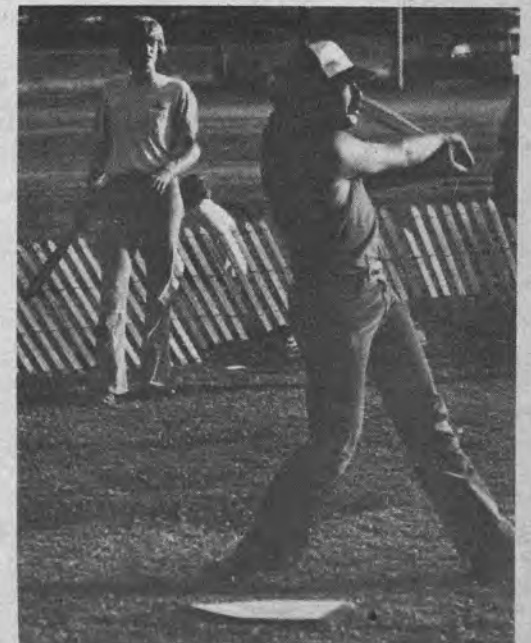
	W	L	PCT
Pirates	6	0	1.000
Brewers	4	2	.667
Angels	2	4	.333
Athletics	2	5	.289
Faculty	2	5	.289

MEN'S BASEBALL STANDINGS

	W	L	PCT
Orioles	5	0	1.000
Yankees	3	1	.750
Reds	1	3	.250
Dodgers	0	5	.000

WOMEN'S SOFTBALL STANDINGS

	W	L	PCT
Stealers	7	1	.875
Red Hots	5	3	.622
Sliders	5	3	.622
Bombers	1	7	.125
Sluggers	1	7	.125



write on

Outdoor Opportunities For Summer '78

At Northwest Outboard Bound School

The Northwest Outboard Bound School is currently enrolling students in its river and mountaineering adventure courses to be conducted this summer in Oregon, Washington and Idaho. Included are 24-day mountaineering courses and 8-day river or mountaineering courses. Northwest Outward Bound School is a non-profit educational organization, and is one of more than 30 Outward Bound Schools around the world that offer adventure-based educational programs.

All of the courses begin with instruction in the basic skills required to cope safely and effectively with the river or mountain environment, including campcraft, safety and first aid, and the art of traveling through the wilderness with minimum impact on the surroundings. Participants then move on to progressively more difficult challenges. Depending on the type of course, these include river-running, rock climbing, rappelling, mountain climbing and "solo" a time alone, camped, with minimal but adequate food, gear and shelter.

Each course group includes nine participants and two instructors. Strangers when they meet, the participants soon discover that living, working and cooperating as a close-knit group is one of the most challenging and rewarding experiences of the course.

Neither special equipment nor previous outdoor experience are

needed. Northwest Outward Bound supplies food and all necessary gear, except boots and personal clothing. Instruction is provided by skilled men and women trained and experienced in outdoor activities, the teaching methods of Outward Bound, and the strict safety procedures of the school.

Outward Bound courses utilize the wilderness as a learning environment and focus on personal challenge and self-discovery. They take people out of their usual routines and everyday surroundings, and introduce them to challenges that can not be met in old ways. These challenges are aimed at increasing the individual's abilities in the areas of stress management, empathy, leadership, group and individual decision-making, and an increased sense of self-esteem and confidence. Facing these challenges, Outward Bound students discover new capabilities in themselves.

Northwest Outward Bound School is committed to the ideal that no person who genuinely wants to attend an Outward Bound course should be denied that opportunity for financial reasons. In support of this ideal, scholarship funds are raised each year from dozens of individual, corporations and foundations. These funds are then awarded to applicants who need financial assistance, regardless of sex, race, color, and national or ethnic origin, and have not previously attended an Outward Bound course.



20th Annual Concert Planned For June 3

Concertos by Beethoven, Bach, and Grieg will be performed June 3 by Loma Linda University music students for one of LLU's most popular yearly musical programs, the 20th Annual Concerto concert. The Saturday evening program will begin at 8:30 p.m. in Hole Memorial Auditorium on the La Sierra campus.

Students of Anita N. Olsen will play Beethoven's Piano Concerto No. 1 in C Major, and the Grieg Piano Concerto in A Minor. Claire Hodgkins' pupils will solo for Bach's Concerto in D Minor for two violins. LLU's concert orchestra will accompany the students.

Olsen has taught piano at La Sierra for 10 years, and her students have won numerous concert awards. Claire Hodgkins was Jascha Heifetz's assistant for 10 years at the University of Southern California before she came to LLU in 1973 to teach strings and conduct the orchestra.

"Pianists do not ordinarily have a chance to play with other musicians," says Allen Crow, chairman of the Music Depart-

ment. "The concerto program was started by Professor Perry Beach to give piano students the opportunity to perform with other people."

At the first few concerts another pianist would play the orchestra accompaniment, but in recent years the students have been given the chance to play with the University Orchestra.

Francesca Johnson, Karen Becker, and Ritchie Carbajal will play the three movements of Beethoven's Piano Concerto. Playing the Grieg piece will be Antonio Perez, Cheryl Inaba, and Isaac Lowe.

Six violinists will be featured in the Bach number: Carol Cheek, Brian Gair, Nevart Shadarevian, Keith Cheng, Margi Salcedo, and Fred Chang.

Concert ticket sales will benefit the Professor Alfred Walters Music Scholarship Fund. The cost for adults will be \$2, \$1 for children. Students with identification will be admitted free. Tickets will be available the evening of the performance at Hole Memorial Auditorium.

"CHRIST AT REST"

Spring Spiritual Retreat At Joshua Tree

By Glenn D. Hakius

"Christ at Rest" was the theme of the campus Ministries Spiritual Retreat that took place May 12 and 13 at Indian Cove camp ground at Joshua Tree. The bus left the La Sierra Campus Friday afternoon at 3:00 p.m., and arrived at the camp ground at approximately 6:30 p.m. Supper was then served and Vespers began at 8:00.

The spotlight at the vespers was a sermon given by Jim Boran entitled "Come Apart and Rest Awhile," proceeded and followed by song service lead by Mary Richards.

The following morning breakfast was served at 7:30 a.m. followed by the church service and Sabbath school organized by Jim Wolter II. The sermon "Hey RELAX!! Who do you think is running this place anyway" was given by Ron Sanders. The topic for Sabbath school was "Rest in Forgiveness." The congregation was thus divided up into several groups for group study. The group leaders who conducted the lessons were, Susan Young, Mary Ann Harding, Jim Wolter II, Kris Lorenz, and Mark Huckins. After lunch, several students and faculty went on a four-mile round trip hike to the Desert Oasis.

Sundown vespers began at 7:00 with a talk given by David Dickerson entitled "Rest in Christ", with song service conducted by Mary Richards and Kathy Robb. At the conclusion of Vespers, the bus left at approximately 7:45 for La Sierra.

The total number of people that went to the retreat were over 65 students and faculty. Among the faculty and their families that went were: Mr. & Mrs. David Dickerson, Dr. & Mrs. Carr, Dr. & Mrs. Holm, Dr. & Mrs. Zaugg, Dr. & Mrs. Anthony Lewis, Dr. & Mrs. Beach, Mr. & Mrs. Wisdom, Mr. & Mrs. Benzakein, and Dr. Hodgen.

Among the students responsible for the retreat were, Jim Walter II, Sabbath school and church; Velma Apostol, Public Relations; Bill Evans, ticket sales; LeAnn Sanders, Music; and the faculty Advisor Art Wells. We wish to thank Campus Ministries, and the faculty and students for helping to make the retreat possible.

TEST SCHEDULE

Monday	Wednesday
7:30a 8:30-10:20a Ts Th classes; and 9:30 a Ts Th classes	7:30a 7:30-9:20a Mn Wd classes; 8:30a Mn Ts Th Fr classes; and 8:30-10:20a Mn Wd classes
9:00a 9:30a Mn Ts Th Fr classes and 9:30a Mn Wd Fr classes	10:00a 10:30a Mn Wd Fr classes
1:15p 2:10p Mn-Th classes; and 2:10-4:00p Mn Wd classes	1:15p 1:10p Mn-Th classes; and 1:10-3:00p Mn Wd classes
3:45p 3:10-5:00p Mn Wd classes; 4:10p Mn only classes; and 4:10p Mn-Th classes	3:45p 4:10-6:00 Mn Wd classes and 4:10p Wd only classes
7:30p 7:30p Mn only class	7:30p 7:30p Wd only classes; and 7:30 Mn Wd classes
Tuesday	Thursday
7:30a Independent Study	7:30a 7:30a Mn Ts Th Fr classes; and 7:30a Mn Wd Fr classes
9:00a Independent Study	10:00a 11:30a Mn Ts Th Fr classes; and 11:30a Mn Wd Fr classes
1:15p Independent Study	1:15p 1:10-3:00p Ts Th classes; and 2:10-4:00p Ts Th classes
3:45p 3:10-5:00p Ts Th classes; 3:10-5:00p Ts only classes; 4:10-6:00p Ts Th classes; and 4:10-6:00p Ts Th classes;	3:45p 3:10p Mn-Th classes; and 4:10p Th only classes
7:30p 7:30p Ts only classes; and 7:30-9:00p Ts Th classes	7:30p 7:30p Th only classes

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CONT.

...Awards (from page 1)

Mark Thompson.

I.G. Ortner Scholarships for secretarial students went to Berit Christensen, Jeannette Pester, and Nancy Saul. Religion Majors Stephen Clegg, Steven Hadley, Randall Skoretz, and Mark Voegle received the Lavina Northrop Scholarships of \$750 each, the largest awards given.

Jeff Kaatz, Desiree Legg, Annette Molina, Ianelle Pinney, and Margie Salcedo received awards from the Professor Alfred Walters Music Scholarships Fund.

Allen Crow, chairman of the Music Department also announced the La Sierra students who received the Glen Dale Fine Arts Scholarships in February: Isaac Lowe, Evangelina Perez, Art

West, and Kirsten Gaskill.

Orange County resident Beth Rogers received the Irvine Scholarship. The \$600 Riverside Foundation Heseman Scholarships went to Riverside and San Bernardino County residents Laureli Erick, Melisa Erick, Margaret Foster, Jerome James, Walter Taylor, Kenneth Westphal, and Sandra Woods.

Twenty-two students received \$25 cash awards for work achievement. Spirits were high at the assembly as the audience clapped for each student who received an award, but the person who received the biggest ovation was not a student.

Rabbi Marcus Simmons was presented with a Friendship Award for the ten years he has spent on campus making friends with the students and faculty

during his study in the library, visits to classes and programs, and meals in the cafeteria.

Awards Committee Member Walter Mackett said the Committee's job of selecting students for special honors was complicated by the fact that so many students with a grade point average above 3.5 received state scholarships. Other awards granted to these people would result in funds being subtracted from their state scholarship. There will be 374 La Sierra students returning to campus in the fall with state scholarships. When the scholarships of the new freshmen are added to this there will be approximately 500 students at La Sierra receiving the state grants, according to Harold Fagal, associate dean of the College of Arts and Sciences.

...Ethnic Studies (from page 1)

new courses which the University could ill-afford. However several new courses will be added to the curriculum.

This History department has received suggestions that it institute a cognate course entitled "Black Perspectives of History." At this point, however, no word has been received as to whether such a course will be offered in 1978-79.

According to Sanders "The basic rationale behind the proposal was that an understanding of multi-cultural backgrounds is quite the significant thing when viewed in terms of our everyday relationships. The thought was that if its significant in everyday life, then it is an extremely relevant and necessary part of what true education should be."

Koos echoes that sentiment "It was our hope that through offering an emphasis in Ethnic Studies students graduating from LLU would receive a liberal arts education in the truest sense."

"We are extremely pleased," says John Elick, Chairman of the department of Sociology/Anthropology, "that these two students have taken such an initiative in formulating this proposal. We often hear ways we could improve but seldom do these suggestions come from those willing to spend the time and effort that it takes to effect change. We're proud of these two fine students."

Those interested in further information should contact John Elick, Dave Koos, or Ron Sanders.

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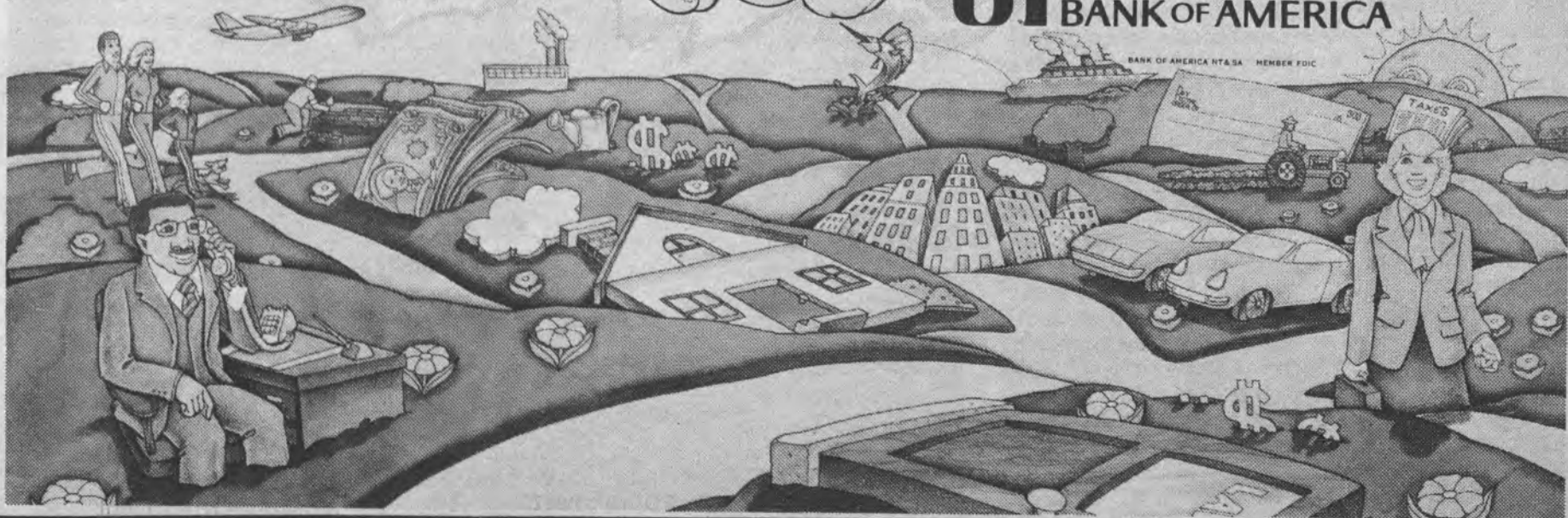
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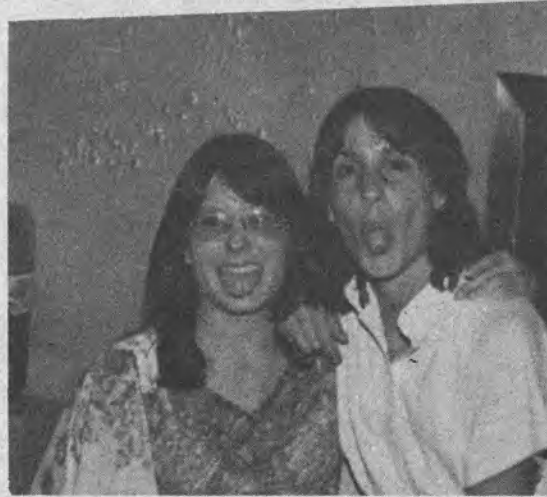
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 Judith Adelle S. Leeper, A
 Hazel May Kent, A

D--Dec; M--Mar; A--Aug
 H--Honors; HH--High Honors; HHH--Highest Honors



The Year In
Pictures--'78





BACK PAGE

Do want to write some graphiti just for old time's sake? Well, we're giving you the place to do it. Go ahead, take out your frustrations. The wall is all yours. Beat it. Write on it. Run a car into it. We don't care. This is yours to do as you please. Write something...and then share it with a friend.



A black and white photograph of a brick wall. The wall is composed of many rows of bricks, each with a distinct mortar joint. In the center of the image, there is a small, rectangular white paper tag with a slightly torn edge. On this tag, the words "THE END" are printed in a bold, black, sans-serif font. The entire photograph is framed by a white border, and on the right side of this border, there are several small, dark circular marks, possibly from a hole punch or a scanning artifact.

THE END

Criterion

Vol. 50, No. 3

October 13, 1978

Riverside, Ca. 92515

First statistics

Enrollment up at LLU

by Frank E. Vessels

While other schools are having enrollment problems, Loma Linda University, La Sierra campus, showed a hefty increase.

September registration, according to Arno Kutzner, director of admissions and records, was up 3.2 percent over last year.

"The figures for our other Seventh-day Adventist schools are not all in yet," Kutzner says, "but it appears that while some schools are slipping a percentage point or two or just holding their own, we show an overall increase of 160 students."

"We were 65 students ahead at the end of the second day," he continues, "with late and off-campus registrations making up the difference."

Commenting on the increased efficiency of registration, Nancy Sage, assistant registrar, says, "The lines were nothing like last year when they snaked out of the administration building clear around the circular drive."

Finances cleared

When queried as to the reason for the speed-up, Sage attributes it to the allocating of two Sundays, Sept. 10 and 17, for financial clearance and intelligent use of these days by the students.

"I guess," she says, "many of them remember the agony of last year and vowed they'd not be caught like that again. Financial

arrangements can be complicated."

Harold Fagal, associate dean of the College of Arts and Sciences, agrees.

"More people cleared finance by prior arrangement," he says, "than ever before. By doing that they saved considerable time for themselves."

New schedule

Speaking a word for the staggered time schedule, Bill Leech, assistant director of security says, "Three years ago so many students tried to cram into the pavilion at the same time that they bent the metal door jambs and almost caused a stampede.

Compared with some of the nightmares of the past, and with the staggered time method, Dr. Kutzner and his staff should be praised."

Some lines

There were a few dissident voices. They decried the jam-up during picture-taking time, both for *Inside Dope* and identification cards.

Debbie DeBooy, sophomore, social services, says, "It only took me 45 minutes last year--this year an hour and 20 minutes. But I suppose it was because all my classes were closed by 2 p.m."

On the whole students as well as faculty were pleased with the system.

"It was one of the smoothest operations," Kutzner says, "I've

witnessed since becoming director seven years ago. In spite of the heat no one lost his head, including my staff, who really deserve most of the credit."

When asked what prompted him to push for such efficiency this year, Kutzner reminisces.

"At Arizona State," he says, "I stood in line for three hours. Then when I got to the front I discovered I was in the wrong line. I vowed that if I ever had a chance to change situations like that - the agony of waiting and the foul-ups - I'd do it. In seven years this was the best ever."

"I hate lines," he continues. "I've been in lines a mile long at other universities and hate them. As long as I'm here I'll fight to keep them short."

Judy Chudleigh, course file manager and director of registration on this campus, reveals some of the complexities of the computerized filing system.

Computer check

"The computer is a check against inevitable human errors," she says.

"Before the student is considered registered his or her cards have been cleared by our machines."

"The computer," she adds, "shows that the classes exist; that these subjects are being taught this year; that teacher, classroom, and time schedules conform; and that someone needing four hours to graduate can't squeeze it out of a class of only three."

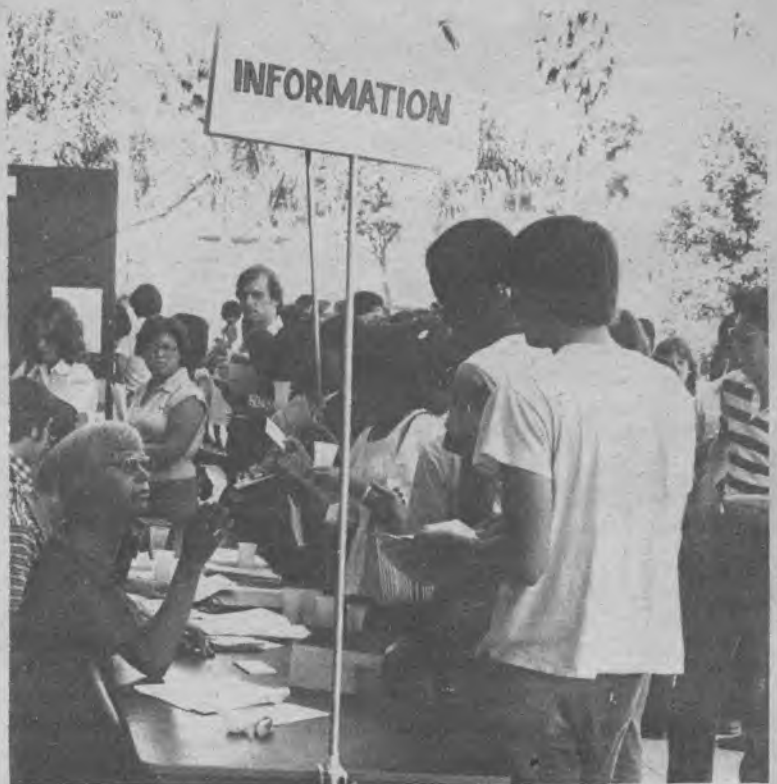
"An improvement we look for next year," Chudleigh says, "is more classroom space. Everyone wants those early morning hours, especially from 8:30 to 11:20. If 'early to bed and early to rise' makes good students, then we ought to help them comply."

Money's worth

by Roberta J. Moore

Some students recognize a bargain when they see it.

In this case, the bargain is the International Dimensions program, which offers a 60-unit curriculum in place of the 76 units of required general studies.



The information center swarms with students during registration at the Alumni Pavilion.

Speaker scheduled

by Ron Sanders

Desmond Ford, professor of religion at Pacific Union College, will be the guest speaker for the La Sierra campus fall week of devotion Oct. 16 through 20.

A native of Australia, Ford was once a fiction writer and popular

journalist. He became a Seventh-day Adventist in 1946 and prepared for the ministry at Avondale College in Australia. He holds master's degrees from the Theological Seminary at Andrews University and doctoral degrees from Michigan State University and England's Manchester University.

Ford served as chairman of the department of theology at Avondale College from 1961 to 1977, at which time he assumed his present position at Pacific Union College.

"A Twentieth Century Gospel versus Twentieth Century Goliaths" will be the theme for the ten meetings to be held at 10:30 a.m. on Monday, Tuesday and Thursday, 8:30 a.m. on Wednesday, and 8:30 a.m. on Friday. Evening meetings will be held at 6:30 throughout the week at the La Sierra Collegiate Church.



Desmond Ford



Photo by Gardner

Margarete Hilts is director of the International Dimensions program here at Loma Linda University.

World program draws few

In other words, it saves the student one whole quarter, in which he can take more classes in his major field or electives, to make up the total number of units necessary for graduation.

"And besides this," says Margarete Hilts, director of the

program, "there's the opportunity to travel, to see some first-rate films, to acquire special skills through workshops and to get acquainted with exotic foods from countries we're studying."

This week, for example, 20

Continued on page 20
HERITAGE ROOM
THE LIBRARY
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Classes write for paper

On Wednesday afternoon, if you happen to pass Room 120 in the communication building, you will hear some strange noises. Sighs, Yipes, and groans can be heard along with the sporadic click of typewriters.

Why all of the frantic noises? The answer is that these students are in newswriting lab, working to meet a deadline for the *Criterion*.

This year newswriting and magazine writing classes will be supplying stories for each issue of the *Criterion*. A set-up which the past two editors have asked for. Thanks to Roberta J. Moore, this year it is a reality.

This will be an advantage for both students and the paper. The students will be writing stories for publications: a better learning experience for practice only, as students have done in the past.

This set-up will also be a big help to the paper. We can now concentrate on other areas of our jobs instead of writing all of the material for the paper.

It is true that these classes will not supply all of the material needed for the *Criterion*, but they will take care of much of it. The rest will come from freelance writers (see following editorial).

Both journalism students and the paper staff are excited about the possibilities for the *Criterion* this year.

Extra money, anyone?

Would you like to earn a little extra spending money this school year? If you are interested in writing for the paper, or if you have some poetry, short stories or photographs of interest, then the *Criterion* can help you earn a few extra dollars this year.

The *Criterion* pays for any material we publish. The top rate is 40 cents per column inch. The rate will vary depending on the amount of editing required for each story. The rate for any published photographs is \$2 per picture.

The *Criterion* staff will make the decisions as to whether a story, poem, or picture is worthy of publication. All materials submitted become the property of the paper.

Why not give it a try? It can't hurt anything. And besides, who wouldn't like to earn a little extra money?

Yearbook already underway

by Elmer Geli

"We want to make this year's *Visions* better than last year's," says Robert Taylor, editor both years.

Last year, for the first time in seven years, the La Sierra campus had its own yearbook. The book came out late, however, and it had many errors. Initial reactions were varied, yet many decided they wanted a copy.

Sophomore Nanci Roberts, *Visions* secretary, states, "The office received many phone calls and messages requesting copies of the 1978 book. I had to tell callers to wait until next year."

Getting the yearbooks to the students was a problem. "We tried to have students come in and leave their addresses for the summer before they went home," says Susan Takeuchi, junior, *Visions* summer staff member. "Many had left campus already, or didn't have time to come in during the hectic week of finals."

Visions 1978 had 164 pages and was printed with a light

brown textured cover. Art work was done by Don Taliaferro, junior religion major. Several positive comments were received by the staff about the large activity section.

Taylor speaks with enthusiasm of plans for the 1979 *Visions*. "We're so happy to have some of our staff back again this year, as well as several newcomers. Marjan Bentley has joined us to do art work and design our cover. Amye Saul and Monica Arnold have helped Nanci Roberts with portrait registrations.

"We're glad to have Susan Takeuchi return this year as layout editor. Dan Seto is once again in our darkroom as head photographer. Helping him are Woody Totton, Ron Crandall and Martyn Charron.

"This year's *Visions*," says Taylor, "will have 216 pages, 50 more than last year. One section will contain color. This time we plan not to miss one department or faculty member, a problem we had last time."

Editor Mick Macomber
Photography Steve Gardner
Adviser Roberta J. Moore

Sum Fun

Summer activities vary

by Angie Gordon

"I climbed a glacier this summer!"

"I directed my first choir!"

"I got snowed on in the Northwest Cascades!"

"This summer? It was great! I goofed off every weekend!"

From summer jobs to summer school, from culture shock to marriage vows, the summer of '78 was spent in a variety of interesting ways by the students of La Sierra. Here is just a sample.

Culture shock

Like many students, Robert Richardson, a junior psychology major, went overseas. He, along with 12 other students, took a trip; to Paris, France with Jacques Benzakein, associate professor of French. These students received four hours credit for a month of travel and study, during which they learned about the people, language and culture. They traveled outside of Paris on weekends. Robert concentrated on France, Germany and Belgium.

"You experience a lot of culture shock in Europe," says Robert. "But it was a lot of fun. I really enjoyed it. The fun part was stopping at small towns along the way and talking to the people."

More travel

Susie Lee, a sophomore biology major, also traveled overseas--home, to Hong Kong, where she worked as a nurse aid at a private clinic. She also went to summer school at Hong Kong Chinese University.

Thad Mosely, a junior speech pathology major, traveled, though he confined his journeys to California and other points west. He visited Pacific Union College and did some backpacking in Utah. Thad worked on campus and "just knew it was going to be the most boring summer--but it was great! I went somewhere every weekend. I also noticed that friendships on campus were a lot closer without the hassle of academics."

Kevin Kibble, a junior religion major, spent the summer working as a horsemanship director at Pine Springs Ranch, an SDA youth camp. Kevin looks forward to camp every year because "it gives me an opportunity to be with kids and show, not just tell them about my love for Christ.

"I have found that this is what kids want or need more than anything else. And besides, it's a great combination of having fun, making a little money and spreading the good news!"

Gospel singing

Michael Evans, a senior in social service, spread a little good news as director of his first church

choir. He also participated in a community choir consisting of members of different churches, and had the opportunity to sing with Edwin and Walter Hawkins, gospel singers.

Fun job

Michael and his sister Penny worked at NASA. Michael was a strain and environmental lab assistant, which means he assembled strain gauges on different types of planes. Penny, who is a junior biology major, worked as a space engineering aid.

"The summer was 'blea,'" says Penny, "but the job was pretty neat!"

Woody Totten, a sophomore religion major, worked on a strawberry farm in the mountains near Yosemite. He spent his leisure time at a swimming hole at Dianna Falls.

"I didn't see too many people," says Woody, "but I had a good time communing with nature."

Julie Espana Lombard, a senior religion major, got married, "which took up most of my summer -- preparing for the wedding, and after, learning how to be a housewife." But Julie says it's not hard to combine school with marriage.

"With both of you giving completely it works out just beautifully. If I had known this was how it was going to be I would have done it sooner!"

Survival course

Lee Venden, another senior religion major who got married this summer, took a group of Walla Walla students on a mountaineering course in the northwest Cascades. The students soloed in the wilderness with nothing but themselves, a piece of plastic and a Cricket lighter. "It snowed on us," said Lee. The rest of the summer Lee worked on campus. "I really enjoyed working for media services under the direction of Craig Rawson, the 'Wizard!'"

Day-care center

Nan Burris, a sophomore child development major, directed church inner-city day-care center. She had 12 youth working for her who taught spelling, reading and math to five to ten year-olds.

"The program," says Nan, "was designed to get the children excited about school and education and reaching higher goals."

Bud Eiseman, a senior history major, spent the summer working in Anchorage, Alaska. In addition to work he saw Mt. McKinley, climbed a glacier, and saw the northern lights.

"I learned a lot about Alaskans this summer," said Bud. "They love Alaska and are very independent people."

Steve Hadley, a senior in religion, did recruiting for La Sierra in Los Angeles and in Phoenix, where his home is.

"I was surprised," says Steve. "I found a lot of people in L.A. have positive feelings toward the school as a good place to send their kids."

Phil Beach, a senior biology major, "had a great time" in the Galapagos Islands. Lester Harris, professor of biology, and 11 students spent six weeks on the islands on the equator, studying the flora and fauna. The students hiked all over the Phil even went surfing. After two weeks of lectures at the LLU biology station, they took a 16-day boat cruise to 11 of the islands.

Galapagos

"A feature of the islands," says Phil, "are the giant tortoises for which they are named (galapagos is spanish for turtle). And there were loads and loads of birds. They even have penguins. A current from the Antarctic upboils when it reaches the islands and is cold enough for them. One more thing. The animals are not afraid of man and you can walk right up to them."

This diversity of summer vacations is illustrative of the diversity of the student body here. Each student, with his different objectives and ambitions, makes a unique contribution to the La Sierra campus.

Art show opens

An art exhibit featuring small paintings by women artists is now on display at the La Sierra campus of Loma Linda University through Oct. 31.

Women Painters West organized the exhibit of paintings by professional artists from California and other western states for LLU. Over 200 pictures were reviewed for the exhibit; 42 were chosen for display. Award winning pictures are hanging in the La Sierra campus library which is open Sundays 1-10 p.m., Monday-Thursday 8 a.m.-10 p.m. and Fridays 8 a.m. to 1 p.m.

Other pictures are on display in the Little Gallery located in the upper level of the administration building which is open business hours.

In 1921 Women Painters West was organized to encourage "curiosity, inquiry, and exploration in the constantly changing directions of art." The pictures exhibited at La Sierra range in style from modern to traditional, according to Kathleen Dunn, the art display coordinator.

The public is invited to this free exhibit.

International Dimensions

Continued from page 1



James Stirling locates, on a classroom map of Mexico, the area he and 20 students will visit this weekend.

students and two teachers will visit Mexico for a long weekend. They will try their luck at bargaining in stores in Tijuana and Ensenada. They will worship with Mexican Seventh-day Adventists at Valle de Trinidad. They will visit a clinic and a school.

Directing the trip will be a professor of anthropology, James H. Stirling, who last weekend went over the same route as part of his planning.

"Our objective," he says, "is to expose those who have never been outside the United States to another culture, an alternative way of life."

He quotes a proverb to explain the value of this kind of study: "He knows not London, who only London knows."

Hilts says, "We don't require students to take these trips--we call them 'on-location seminars' -- but we urge them to seriously consider going whenever possible."

To help pay for the trips, students and teachers in International Dimensions stage a money-raising activity each month. In November, for example, they'll have an international bazaar; during the spring quarter, they plan an "April-in-Paris" program.

Hilts notes that next spring, a group of students will visit Washington, D.C. and the United Nations. Next summer, those who are interested in African culture will have the opportunity of visiting central Africa with Jacques Benzakein, chairman of the modern languages department.

International Dimensions is the only program of its kind in the United States for undergraduates, according to Hilts. A grant from the federal government, matched by Loma Linda University, supports it.

Hilts outlines objectives.

"We try," she says, "to increase the student's understanding of himself both as an individual and as a member of society. Then we go on to help students become familiar with the history, culture and present problems of the main areas of the world."

To do all this, International Dimensions offers 15 classes, many of which are taught not by one teacher but by several, each of whom contributes from his area of specialization.

Fred Hoyt, director of the humanities division in the College of Arts and Sciences, coordinated one of the team-taught classes last year.

"I admit I started it with an aversion to them teaching," he says, "but it turned out very well."

The class, INDM 161, Europe and the United States, drew eight students, with three teachers besides Hoyt. "I think it was a very congenial group," says Hoyt.

In all, 31 teachers from 20 departments team-teach courses grouped in three main areas, each under a coordinator. Others contribute to workshops involving such skills as photography and writing.

"You would think," Hoyt says, "that students would flock to the program, since it offers an

exciting alternative to the general studies requirements."

So far, they haven't.

Last year, when International Dimensions was started, 14 students took it; two have dropped out but 12 have entered this year, so that at present 24 are taking advantage of the plan. Most are enthusiastic.

A second-year student says: "I really like what we're doing. Classes with team teaching I think are more interesting than those with just one teacher; you learn about an area of the world from the standpoint of its language and literature; its history, its economy and current problems. The teachers are specialists in these subjects, who have either lived in or traveled in that area."

Students point also to the International Dimensions films. This year, a series explores the art, culture and life of tribal societies; both the La Sierra and Loma Linda campuses have weekly showings of films in "The Tribal Eye" series.

"The government grant of \$37,000 for each of our first two years has made it possible to buy film series such as 'The Tribal Eye,' 'Civilization,' and 'The Long Search,' Hilts says. "We've also bought some good equipment, including cameras which students can use on trips."

The government grant extends only to the end of this year, however, and after that, says Hilts, the College of Arts and Sciences must support International Dimensions or -- she hates to think of this possibility -- drop it.

New, along with looking for solutions to the budget problem, Hilts is beginning to consider revisions in the two-year program.

"Perhaps American culture should receive greater emphasis than it does under our present schedule," she says.

Areas which the program now highlights are the United States and Europe, Latin America, the Middle East, Africa, and the Orient. Besides classes dealing with these areas, the program includes a seminar on each one, and a student chooses one of the five seminars, either on campus or "on location," as Hilts puts it.

The one requirement for entering International Dimensions is a SAT verbal score of 50 per cent or more. The program is flexible, Hilts says, in that classes may be taken during the first two years of college or spread out over four years, and they may be taken in any order. Language study is also flexible, in that the requirement takes into account how much students already know of the language they choose.

All things considered, International Dimensions may well be the greatest bargain college students can expect to find.

Piano recital slated

by Lori Haus

The rich sounds of a two-piano recital will ring through Hole Memorial Auditorium on Oct. 22, at 8 p.m. Isaac Lowe, a senior music major, and Kimo Smith, instructor of piano at Loma Linda University, La Sierra campus, will combine their talent.

The two men have chosen pieces from the works of Mozart, Poulenc, Rachmaninoff and Luteslawski for their repertoire. Smith and Lowe decided to play these particular pieces after listening to a number of the limited selection of music written for four-handed piano. They sorted out the bizarre, and agreed upon the four selections.

"These are," according to Smith, "so pleasurable to the ear, you won't have to be a music buff to enjoy them. The four-handed piece is more than a one-piano duet, for the changing musical roles of the pianists leave room for numerous musical possibilities." The pianists hope to give the listener diversity in style and period with their choices.

Smith is a 1977 graduate of the University of Southern California and has taught on the La Sierra campus for four years. As a piano student under Anita N. Olsen, associate professor of music, Lowe practices 15 hours per week, and has successfully entered several piano performance competitions. He was winner in the Glendale Fine Arts Scholarship Award in '76, '77, and '78, and also in the California Association of Professional Music Teachers Annual Student Auditions in '76 and '77.

Smith and Lowe's mutual love of "four-hand" led them to discuss this concert, even as far back as two years ago. Both pianists have been practicing since spring quarter for this particular concert -- their premiere together, and the first music department concert of the fall quarter.

The two-piano recital is only one in the series of 26 concerts the La Sierra music department will give this school year for anyone -- whether you're just curious or a virtuoso yourself.

Business offers degree

by Elmer Geli

Third quarter this year, a student can obtain a degree from Loma Linda University without attending classes on this campus. The department of business and economics will offer community-based course work leading to a bachelor of science degree in business administration.

The idea, according to Wilfred Hillock, coordinator of the division of professional and applied studies, is to provide the mature student who has had some past college experience, a chance to complete his/her degree.

The development of the program came about as a result of a survey made by Victor Griffiths, former extension studies coordinator.

Robert Ford, chairman of the department, says that there have been requests for the program

from as far away as Seattle. For the time being, however, the program will begin closer to home.

"We are glad to be planning for three target areas: Newbury Park/Thousand Oaks, Los Angeles/Orange County, Riverside/San Bernardino," says Ford. "We hope the response merits further development."

"We would have liked to begin the program during second quarter of 1978-79," says Hillock. "But first you must get administrative approval, then you advertise, go through acceptances, and finally, registration."

Hillock advises those who are interested to write Loma Linda University, Department of Business and Economics: External Degree Program, Riverside, Calif. 92515.

In the future...

- | | |
|---------|--|
| Oct. 13 | Arbuckle Outreach (meet at kiosk)
Vespers: Film, "Pilgrim's Progress" Lawn
Afterglow |
| 14 | Prison Ministries to Banning (meet at mailbox)
Outing to Mormon Temple
ASLLU Skating Party, Pavilion |
| 16 | Donald John of Insight, Communications Lab |
| 16-21 | Week of Devotion, Desmond Ford, Chapel |
| 20 | Agape Feast/Communion, Commons |
| 21 | ASLLU Car Rally |
| 22 | Disneyland Night
Smith and Lowe, Two-piano recital, HMA |
| 24 | H.M.S. Richards, Sr., Chapel |

"Padre's punch"

Chaplain saves the day

by Frank E. Vessels

Ser-en-dip' i-ty n. - The gift of being able to find treasure in unexpected places.

On Monday, Sept. 25, it was 105 deg. outside, over 100 deg. in the gymnasium. It was the same on Tuesday -- hot enough to raise the frustration level of 3,000 people involved in registration.

As the heat rose attention soon centered upon a simple but kind service initiated by the chaplain's department almost ten years ago, but largely taken for granted in the interim. Perspiring people in a college gymnasium had discovered a treasure.

The students named it "Padre's Punch" 400 gallons of crushed ice swimming in lemonade.

"Is it real?" a girl asks.

"If it is," her friend replies, "I'll buy a gallon of the stuff--even if it costs a dollar a cup."

Others felt the same way.

"It was a lifesaver," Harold Fagal, associate dean of the College of Arts and Sciences, says. "Instead of tempers rising to the breaking point there was a remarkable lack of frustration. Slowly it became evident to me that as the day wore on our survival would depend on the chaplain's bowl of yellow punch."

According to David Osborne, La Sierra chaplain, his idea germinated in the fall of 1969. Registration that year was held in the old gymnasium called College Hall, now occupied by Versitron Industries.

"I identified with the hot and frustrated people," he says. "I knew a cool drink would be appreciated. We had no budget but went ahead anyway. It took 80 gallons of lemonade that first year. This year we poured 345 gallons of punch plus 125 gallons of chipped ice and water; over 8,000 glasses served at a cost of \$500."

Today, fortunately, a budget is provided, and a team of volunteers, composed of faculty ladies and students working two-hour shifts.

Two weeks before the record heat of Sept. 25 and 26, Food Service ordered the punch. It was refrigerated the day before registration. The custodial staff set up tables and chairs in the breezeway of the pavilion, -- then on the 26th, scrounged everywhere for more crushed ice. On the second day, with a record enrollment, they had almost run out.

"We had no idea it would get that hot," the chaplain says. "The lemonade produced a psychological effect, besides being a real health factor.

Because of the heat blood sugars get low. There is a loss of body fluids. The faculty spent hours working in the pavilion. I'm sure there would have been health problems without it."

Steve Hadley, assistant to the chaplain and president of the student body, remarks, "For those two days I was a gopher -- I go for this and go for that. Somehow we managed and I can bear witness that 'Padre's Punch' was a real thirst quencher."

Rosemarie Osmunson, the chaplain's secretary, says, "We tried to keep things neat and orderly, but with that many students our arms were soon covered up to the elbows with sticky lemonade. The flies were an annoyance and had to be beaten off. Our feet ached and so did our backs. Still, the next day we came again and helped out.

"Each year," she continues, "we vow never to do it again. But when next fall comes around..." She smiles and says no more.

Diane Thompson, a communication senior, confesses, "I was pleasantly surprised when someone handed me a cup my first year here. The next two years I took the thirst quencher for granted. But this year, because of the heat... well, I was glad for somebody's wisdom and foresight."

Serendipity? You better believe it!



Photo by Garcia

Steve Hadley, ASLU president, takes a break during his busy day of passing out Padre's Punch.



Student workers with hammers and nails, set up shelves during the remodeling of San Fernando Hall.

That elevator again!

by Christy Robinson

It's just a coincidence that the elevator in Sierra Towers breaks down a few days before fall classes are to begin, says Daniel Berger, head of the physical plant on La Sierra campus.

"It wasn't carelessness or a lack of maintenance that caused the breakdown, but a broken wire," he says.

The elevator was out of service for two and one-half weeks before school started while a 130-pound part sat in a Los Angeles factory awaiting repair.

Two hundred eighty-six men live in Towers, many of whom moved in the weekend before school began, according to Charles Soliz, dean of men. He says many men carried suitcases up to their rooms, leaving boxes of heavier belongings in the basement awaiting the restoration of elevator service.

"I had to move my things up four floors. I had to pace myself by making three trips of heavy stuff, and five or six of the lighter boxes," says Thomas Richardson,

a senior.

Talks two years ago between school officials and an elevator company about the purchase of an elevator were unproductive. "The quote of \$60,000 then would be outdated now," says Berger.

Soliz says that a fund-raising project can't be set up in the dormitory until the dormitory council decides what to do to raise the money for the elevator, and to do that it needs a fixed estimate.

Old building gets facelift

by Sola Olanmoye

For some time now, one of the oldest buildings on campus - San Fernando Hall - has been undergoing a series of facelifts. Estimated cost of the changes is about \$150,000.

Edwin A. Karlow, new chairman of the physics department, says, "This renovation has been due for a long time now."

Work on the building began in July. Dan Berger, head of physical plant, says, "A heating and cooling system comprising eight units, operated ther-

mostatically, has been installed but not yet connected." The building originally operated on a gas-fired system of four units.

Besides this, ceilings are being dropped one to three feet, to conceal sprinkler pipes. The lowering of the ceiling will in effect give a limited view of the windows from the inside while maintaining the original height to the outside observer.

Perhaps the most important part of the refurbishing of San Fernando Hall will be the addition planned for the nor-

thwestern part of the building. It will have a central classroom and two restrooms. The building will now accommodate handicapped persons.

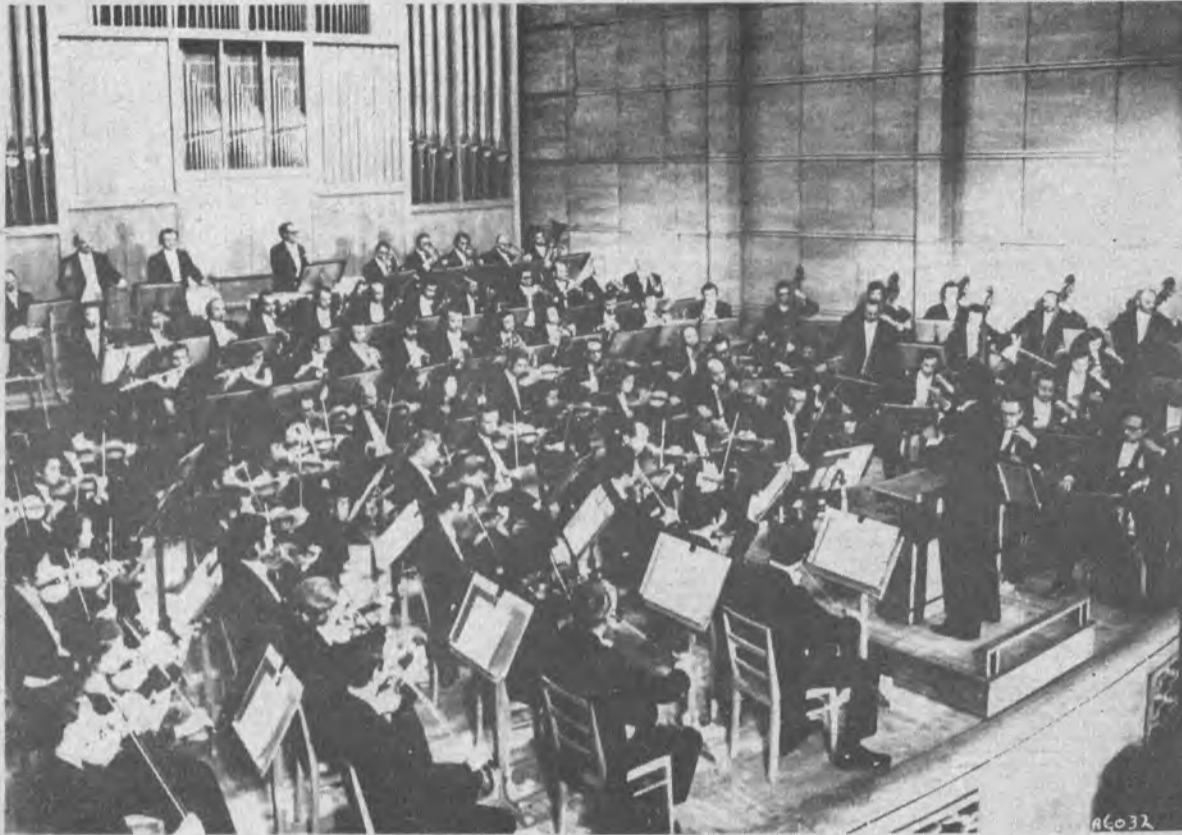
Asked when the building will be finished, Berger said, "This project is an ongoing one. It would be difficult to predict when the process will be completed. It cannot go on faster than funds are available. Furthermore, work is limited to Tuesdays and Thursdays when the teaching load is a little bit lighter, and Sundays."

Criterion

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Bulgaria's national orchestra, the Sofia Philharmonic, will be at La Sierra during their first tour

Concert set for Nov. 4

by Ron Sanders

Bulgaria's national orchestra, the Sofia Philharmonic, comes to the Alumni Pavilion Nov. 4. The program is the second La Sierra Concert Series event and will begin at 8:30 p.m.

The concert is part of the first American tour for the orchestra which has played in 22 European countries. Founded in 1928, the orchestra has attracted many world-famous guest conductors over the years. The list includes such eminent men as Gennady Rozhdestvensky, Igor Markevitch, Mstislav Rostropovich, Carlo Zecchi and John Pritchard.

Without exception each musician is a graduate of the Bulgarian State Conservatory, a fact that makes this a truly national orchestra. Sharing responsibilities as conductors during the tour are two of the orchestra's regular leaders Konstantin Iliev and Dimiter Manolov. Versatile musicianship is a hallmark of the orchestra. The musicians are equally at home performing the old classics as they are in playing contemporary works.

"The Sofia Philharmonic is one of the best orchestras to perform in Italy in a decade," stated Il Mattino of Naples following a concert there.

KLLU presents new program

by Angie Gordon

Are you looking for a close encounter of the spiritual kind? Then Good News Radio has some good news for you!

On Sabbath morning at midnight, KLLU presents "Christ Encounters," a new program featuring contemporary sacred folk music.

"Christ Encounters" is the brainchild of Bob Cook, a Loma Linda medical student. He produces the show. Kevin Kibble, a junior religion major, is the announcer. Both Bob and Kevin are employees of Good News Radio.

The idea began last year. Bob noticed the lack of programming on KLLU directed toward college students and decided to do something about it. He took his idea to Bruce Potterton, KLLU's program director who was also teaching a broadcasting class Bob was taking at the time. Bruce liked the idea and told Bob to work on it for an extra-credit project. Bob likes production but needed a voice and a critical opinion, so he teamed up with Kevin Kibble. After several audition tapes they produced a show that satisfied both

Continued on page 2



Kevin Kibble (left) and Bob Cook work on the production of their radio program "Christ Encounters."

LLU board chairman

Wilson to head church

Elected last week to head the three million Seventh-day Adventists worldwide is Neal C. Wilson, Vice President of the church for North America since 1966 and chairman of the board at Loma Linda University, the past five years.

The President-elect will assume full responsibilities Jan. 3 when Robert H. Pierson retires on his 68th birthday. Pierson has held the presidency nearly 13 years. Though he was expected to remain in office for a full term which ends in April, 1980, Pierson has resigned because of ill health.

Graduated from Pacific Union College in 1942, Wilson entered the ministry in Wyoming. Three years later he was ordained in Washington, D.C., at the Adventist Theological Seminary where he was studying Arabic prior to heading the church's work in the middle east. For 14 years the family lived in Heliopolis just outside Cairo, Egypt.

While there he negotiated the opening of Adventist work in Libya, the Sudan and Aden and served as advisor for Religious Liberty affairs to the governor of Cairo.

Growing up in Africa and India as the son of missionary parents, Wilson has spent nearly

Continued on page 7



In a characteristic gesture, Neal C. Wilson emphasizes a point during an interview.

Bomb scare



Craig Hawley plays his guitar while waiting for the police to finish their search of Calkins Hall.



Dave Spurgeon relaxes in the library with a book during the bomb scare at Calkins.

Continued from page 1
themselves and Bruce.

"Christ Encounters" features music and commentary revolving around a theme. Some of the themes have been love, spiritual need and growth. The music is refreshing, completely different sound than KLLU's usual programming without departing from the format. But, as Bob says, "We don't play music just for the sake of playing music."

"There is meaning and purpose behind each show," says Kevin. "We want to say something regarding practical Christian experience. We chose the name because it was a concise way of stating the purpose."

Bob and Kevin consider the show an outreach program. "Our objective is high," says Bob. "We want to change people in a half hour. At least maybe we can make them think."

"By the grace of God," says Kevin, "people can't listen without learning something about themselves and their relationship with God."

The script is written and the music is selected very carefully.

"It took a lot of work," says

Kevin, "but now that it's off the ground it's fun."

"I get a big kick out of producing it," says Bob.

The show has aired three times and already listener response has been favorable. Kevin Kibble emphasized this when he said, "The full impact of the program hit me when I sat down to breakfast with two gals I didn't know very well. They thought it was tremendous. I'd forgotten people were listening out there."

Lee McIntyre, KLLU general manager, and Bruce Potterton, program director, are pleased with the reaction to "Christ Encounters." They have received phone calls and letters overwhelmingly in favor of the program, but they need still more listener response. "Listener response is the only thing by which we have to gauge a program's success," says Bruce.

The hour of the show is late, but the midnight time slot was calculated to accommodate most college students. "We're not asking you to stay up," says Bob, "But if you are up, it's there as an alternative."

A considerable alternative.

Autumn quarter recitals

Friday evening, Nov. 17, 7:30 o'clock Hymn Festival (La Sierra church)
Robert Uthe, assistant professor of music, coordinates the annual hymn festival in La Sierra church. Vocal soloists, vocal duets and the LLU band will participate.

Sabbath afternoon, Nov. 18, 4 o'clock Choral concert
Don Thurber, assistant professor of music, conducts the University Singers and the Collegiate Choir in Pergolesi: Magnificat with string accompaniment.

Saturday evening, Nov. 18, 8 o'clock Music Faculty Annual Concert
Featured on the annual concert will be music for brass ensemble, two pianos, organ, violin, voice, guitar and solo piano.

Sunday evening, Nov. 19, 8 o'clock Schubert Celebration
In honor of the 150th anniversary year of Franz Schubert's death, a recital of his piano and voice works will be presented by students of Anita Norskov Olsen, associate professor of music, and Joann Robbins, associate professor of music.

Saturday evening, Dec. 2, 8 o'clock University Chamber Orchestra
Claire Hodgins conducts the LLU Chamber Orchestra in works by Scarlatti and Hindemith. Ronald Cafferke and Margie Salcedo will be soloists. Carol Cheek will play J. S. Bach: Concerto in A Minor.

Friday evening, Dec. 8, 6:30 and 8:30 o'clock Annual Candelight Concert (La Sierra Church)
The annual Christmas concert will feature choral and string works as well as the traditional carol sing by the congregation.

Concerts will be in Hole Memorial Auditorium unless noted otherwise.

Insight slates writing contest

The editors of *Insight* have announced the 1979 writing contest. Cash prizes will total \$1,700 and will include a \$500 grand award.

The contest is open in two categories: the short story and poetry. Prizes in each category--poetry and short story--will be: \$250, first; \$200, second; \$150, third. There will be one grand prize of \$500.

Insight is looking for stories that illuminate aspects of Christian living such as those based on witnessing experiences, social relationships, parent-child encounters, school life, young married situations, and, frankly, any story that deals with the religious dimension. But this does not mean obvious, preachy, moralizing kind of materials.

Editors say they are currently overstocked with l'enfant terrible, or the struggles - of - a - youthful - rebel - type stories.

They nonetheless recognize that occasionally such a story, while painful, may provide a mirror of ourselves that can have a positive result. A second caution has to do with the notion that a good religious story must include overtly religious elements or be based upon a miracle or something tragic, sensational, or out of the ordinary. Editors point out religious literature succeeds in the same way secular literature does, through description, credible dialog, interesting characters and subtle themes.

It is essential for writers to keep in mind that every short story contains conflict in some form. The judges will be looking for it in action that builds toward climax and denouement. Student writers not in a writing class are encouraged to seek critiques of their stories from competent journalists or writing teachers.

The editors point out that most winning short stories develop one incident through characters skillfully drawn, through dialog, and by an effective portrayal of mood, time, and place. Most unsuccessful short stories lack a central incident or story line and often attempt to succeed by relying on a bizarre or catastrophic incident rather than on skillful writing.

All stories should be based on actual events. According to the editors, the writer may change names, reconstruct conversation, and juxtapose situations for purposes of dramatic interest.

Poetry should encourage inspiring thought and may be written in a variety of rhymed or unrhymed patterns. HOWEVER, good poetry is not to be associated with nebulous, open-ended, quickly written verse. Contrary to popular opinion, very few people are able to write poetry, and for this reason *Insight* encourages contestants to consider traditional meters, rhymes, and forms.

Persons entering poetry are invited to note the impressive simplicity of a poem like W. B. Yeats's "The Lake Isle of Innisfree," or John Keats's "To Autumn." The point is that poetry can be uplifting or "spiritual" without being blatantly religious; it can be profound, yet simple and short.

In evaluating manuscripts the judges will have in mind such criteria as spiritual value of insight gained, character development, use of language, artistry (mood, place, sensory appeal, description, choice of appropriate detail), unity, and organization.

Contest rules are available at the office of Roberta J. Moore in the communication building.

Fatal accident scene



The body of Michael Curtin, 23, of Ambs Street near the campus, lies beneath a car as police work at the scene of a fatal accident on Raley Drive. Curtin's motorcycle lies on the ground. Police said Curtin collided about 3:15 p.m. with a car driven by a student, Priscilla Pablo Flores, 25, of San Juan Drive in Loma Linda. Police said Curtin was going at a high rate of speed before colliding with Flores' car, which was making a left turn. Flores was not cited by police.

Library: a resource center

by Frank E. Vessels

A freshman sat on the library floor, thumbing through a mountain of magazines, trying to find a story he read last week in *Psychology Today*, or *Newsweek* - or was it *Time* magazine?

A gentle tap on the shoulder and a friendly, "Can I help You?" introduced an important person to our frantic freshman: the reference librarian, Gary Shearer.

Within minutes, Shearer found the article in one of the library's 16 periodical indexes.

"The system is so simple," says Shearer. "It's incredible to see so many students, even juniors and seniors, searching interminably because they have not learned to use the library--a learning resource center -- adequately."

"Even graduate students," says Shearer, "are bewildered when they enter the front door."

"Reading the *Library Handbook* can be a big help," says George Summers, director of libraries on both campuses of Loma Linda University.

The library offers orientation classes, but not until the student has a specific assignment does a class become more valuable than a general walk-through.

"I was in the class when you spoke the other day," says one student to Maynard Lowry, associate library director, La Sierra campus, "and it didn't soak in. But now that my class requirements force me to know my way around -- I want to hear that lecture on library usage all over again."

"That's why we wait a few weeks after the first quarter begins," says Summers. "When a student throws up his hands in despair--he's ready for orientation."

"These verbal tours are provided for students in classes from biology to psychology. There are upper division courses, as well as classes for the lower division, and graduate courses, in library use."

"This is not a museum," adds Summers. "It is a working educational facility, to be used. We are here to help with all the student's reference and study needs."

Take the case of a graduate research student searching for everything written on "The Effects of Television Violence on Children."

Because his problem involves a complex of different terms, printed indexes are generally inadequate. Instead, the librarian conducts a search by means of a computer.

"The librarian will input terms that represent concepts in the

'problem,' " Lowry says. "Terms such as violence, children, and television. He asks the machine to search for all articles that have these three subjects in common."

"Out of a half-million citations on all imaginable subjects," he continues, "will come 163 articles that deal with all three."

"I can then instruct the computer," he says, "to read some of the appropriate titles, such as 'Can TV Watching Be Good For Children?' 'TV, Children, and Vandalism: What Can We Do About It?' and 'Children: Limitations of Aggression and Pro-Social Behavior When Viewing alone and in parts.'"

"Then I program the machine to print, on a high speed print-out, in Palo Alto, Calif., the 163 references. Within two days they will be on the reference librarian's desk, ready for the student to pick up, complete with author, title, and journal source -- volume, page, and date, and will include an abstract of each article or report."

"There is a flat five-dollar fee plus ten cents for each reference," he adds, "but it is slight in comparison with the time saved and the information gained."

"If the student is awed by the number of books (118, 771), periodicals (17,735), and audiovisual material (25,726)," says Shearer, "he ought first to master the methods of finding a book out of the 163,000 total."

The steps are easy. First there are two sets of card systems: the author/title catalog, and the subject catalog. The author/title cards are filled under books by the author, then books about the author.

"Don't give up," says Shearer, "if the first alphabetizing proves fruitless. You may not have dug

deep enough.

"If you can't find what you need under author/title, try the other filing system."

"For instance, if you are looking for a certain book on famous British orators, try the subject catalog, under 'speeches.' Sometimes surprising results can be obtained."

"If you still can't find what you are looking for," adds Summers, "try our other university library, at Loma Linda, via microfilm."

"It's something we update every five years," he adds.

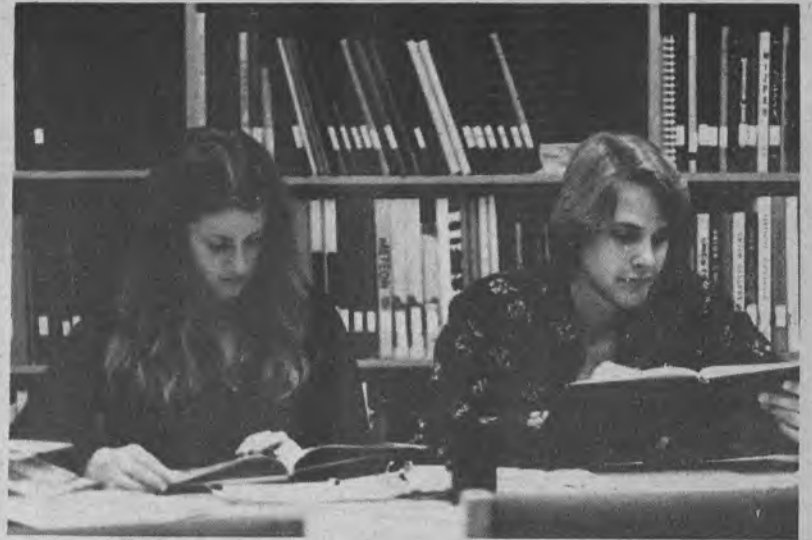
"If the Loma Linda library has the book or periodical you need," says Shearer, "fill out the form for inter-library borrowing. The order will be called over and our inter-campus bus service will have it here in three or four hours."

"If you still can't find what you need, then remember," Shearer says, "the University of California, Riverside, with over one million books and 17,000 periodicals, is only 15 minutes away. It is the largest library in the area, with an Inland Empire Academic Library Cooperative card (EALC) free to students," he says, "you can check out books, periodicals, etc., from any of the 22 member libraries listed on the back of the card."

Vera May Schwarz, circulation librarian, La Sierra campus, offers a friendly word regarding the "shake-down" at check-out time.

"One reaction we encounter each quarter," she says, "is the surprised look and personal affront taken by many new students when they have to open briefcases, large handbags or other containers at the check-out counter."

"It isn't that we don't trust you," she adds, "It's a policy to awaken the absent-minded."



Sue Hocker, left, and Tom Harder work at one of the study tables in the library.



Sandy Cunningham checks a student's backpack as she leaves the library. Photo by Vessels



Finding a book in the author/title card index file can sometimes be a lot easier than looking in the alphabetical index.



By referring to the card catalogue a student can easily find the book she is looking for.

Editorial

Speaker a success

After a week of prayer meeting last week, a student remarked to a friend that Desmond Ford didn't use humor or tell some exciting story to get and hold the attention. The student found this remarkable.

Ford had a message that is very pertinent to Christians today. That message is important enough that he didn't have to use gimmicks.

From observing the campus after this week of devotion, it seems that there isn't a spiritual "high" that is associated with these weeks. Ford gave us some very thought provoking sermons. But he appealed to our intellect instead of our emotions.

He has left us with a good map of how to get to know Christ. It was a very good week, one that will be remembered by many here at La Sierra.

Week of prayer highlights



In services held both morning and evening in the La Sierra Collegiate Church, students listened intently to week of prayer speaker Desmond Ford.

President faces big job

Being president of the General Conference of the Seventh-day Adventist Church isn't easy.

There are three million Adventists in the world--each of them has his own idea of how this church could best be run. That's a lot of back seat drivers.

When Neal C. Wilson takes over the job of General Conference president in January he'll have a lot of unsolicited advisers. He'll be the subject of a lot of criticism. And he'll have to answer a lot of complaints. That's part of the job.

Although the leaders of the church do need to know what the members think they also need the members' understanding and patience.

The Criterion staff hopes that Adventists will continue to inform leadership of their personal views, that they will continue to make suggestions as to solutions to the problems the church faces. But the Criterion staff also hopes that those suggestions are given with a knowledge that the answer suggested may not be the only answer. In fact it may not be an answer at all when considered in relation to other factors.

The Criterion hopes that the Adventist church will solve many of its current problems under Wilson's presidency.

Something's missing

During the evenings at this time of year an annual event is taking place here on campus. The event is flagball intramurals. It is observed by some 200 students who are there to have some fun and to get some good exercise.

The games are played Monday through Thursday nights, with no less than four games on each night. The leagues are well balanced and the games are truly exciting. But as an older participant stated once, something is missing.

That something is La Sierra Academy. The academy used to invade these parts once a week, to do battle against college teams in the game of flagball. This is no longer so. With each game that the academy played, nearly 100 students would come out to cheer their team on. To say the least, these fans helped to make the game much more exciting. Their enthusiasm was catching.

It's too bad that the academy no longer takes part. If they did, it would add the extra ingredient that is lacking in the intramural program.

The games are still exciting, but they would be more fun if more college students would show an interest and come to root for their favorite team.



Photo by Buchanan

A closed circuit T.V. screen was set up in an adjoining room to help with the overflow crowds at the week of prayer.

Letter

I hope Dr. Hoyt has not lost any of his friends as a result of the typesetting error in the International Dimensions story in last week's Criterion.

I quoted Dr. Hoyt as saying that he had had some aversion to team teaching, before a successful team-taught class for which he was coordinator.

Unfortunately, the typesetting error read right and Dr. Hoyt was quoted as objecting to "them teaching," with an identification of some of "them."

At least the error had one benefit: we know that from now on, we need to read proofs as well as copy.

Roberta J. Moore

The Adventures of Marvin Darter



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Ass't Editor	Ron Sanders
Layout Editor	Richard Douglas
Sports	Susie Takeuchi
Photography	Steve Gardner
Secretary	Nanci Roberts
Adviser	Roberta J. Moore

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Monday	8:30-9:30 p.m.
Tuesday	10:30-1:00
Wednesday	11:00-2:00 p.m.
Thursday	10:30-12:00
Friday	12:00-1:00

Phone number in office - 785-2156

New format

Insight editor interviewed



Donald John

Photo by Vessels

by Elmer Daniel Geli

Media majors recently interviewed Donald John, editor of *Insight* magazine, who had come from Washington, D.C., to give a preview of the proposed format for *Insight*.

"If reaction is positive, we'll adopt the format within the next year," said John. "With the introduction of a new press at the Review and Herald, we can run *Insight* more cheaply by expanding it to 8 1/2 x 11."

Running *Insight* on the new press will allow John and his staff to insert more current news. John told students, "The new press will enable us to cut production time from three months to six weeks or even one month."

Students of the class in

magazine editing and article writing here produced an issue of *Insight* two years ago. "We started it in the early spring," says Roberta J. Moore, professor of journalism, and it came off the press in mid-summer."

The editor presented to the class a sample of *Insight* in the new format. Reaction was generally positive. Frank Vessels, post-graduate in media, stated, "I believe it will be well received."

Not all students, however, thought that bigger meant better. Lori Haus, sophomore, said: "The sample had too much white space, too little print. To me, *Insight* is unique because of its compact size. I'll miss that. What *Insight* needs is better

writers and articles on contemporary issues."

While John was excited about the future of *Insight*, he didn't have happy news for students like Elaine Hamilton, mass media sophomore. Hamilton asked John about job opportunities for women who wish to become editors.

John replied that a General Conference action specifies that only ordained ministers can become editors of major church papers. "I disagree with this, but I can see why the brethren feel the way they do, since editors of papers like *Liberty* and the *Review* are always dealing with theological questions."

John also commented on censorship in Adventist publications. "Copy editors read and often try to censor material. However, on the whole, there is much less censorship than you would think. "A major problem we face," he added, "is that it is difficult to get an authority on a controversial issue to write for us."

When questioned concerning the work of *Insight's* editorial council, John dismissed the group as "names on the masthead. I think some of them are actually dead!" In a more serious vein, he stated that a new council was being formed and that Roberta J. Moore had been asked to serve.

"We plan to consult with this group, whom we know are concerned about the development of *Insight*," said John. "We want input, ideas and reactions. We want to include as many as possible in *Insight's* development."

Ours after hours



Sid Toras, left, and Tom Macomber did a variety of comedies and serious numbers.



Woody Totten played James Taylor while making his third appearance at Ours After Hours.



Richard Sparks, left, and Mike Johnson do a Monty Python comedy routine at this year's first Ours After Hours program.

New class

Auto painting underway

by Christy K. Robinson

For anybody but an industrial studies student, the notation "\$72 Shop Fee" on the classroom blackboard might be a bit intimidating, especially if he's thinking of taking Donald G. Bower's class in auto painting. Bower is professor of industrial studies.

The \$72 is the base charge for sanding, masking, filling, painting and detailing a car in the new finishing tank at the industrial studies department. The charge in a commercial shop would start at \$300.

Bower hopes the new class offered by his department will become self-supporting. Students taking the class will be able to paint two cars each quarter, one of them their own. The class will be paid for by the fee for work on non-student cars.

Brand-new to the department, the finishing tank is a controlled environment, free of lint and dirt, with regulated temperature and evaporation, filtered air, and sealed at every seam of the walls.

"Not only cars, but all furniture and cabinetry, machinery, welded parts--any fabrication can be finished or re-finished in there," Bower says. "You just can't get that kind of finish in your back yard."

"Both intake and exhaust systems are filtered, so that we not only keep the air inside clean, but the air outside, as well," he says.

Inside the metal tank, Bower's workers set lights into walls and filter systems at the four corners and painted floor, ceiling and walls white.

"Peelcoat is neat," Bower says. "When we get tired of the

buildup of paints and finishes, we just peel the whole surface off and spray another surface on."

Bower says, "We have the possibility now of doing baked enamel, most kinds of lacquer, acrylics, polyurethanes and epoxy finishes."

Students in this quarter's class are awaiting the last bit of wiring before they paint their cars. They're now learning spot priming and body work. Bower says this is a performance and skill class, and he grades upon the quality of the finished product, primarily, not the paperwork.

One former student of Bower's can't afford to come back to school here at La Sierra, not because he can't pay the tuition, but because he can't give up his \$100-per-day job painting small aircraft.

In the future...

- Oct. 27 - SAT Application Due
- 27, 28 - Campus Ministries retreat at Cedar Falls
- 28 - 8:30, 10:30 a.m., Church with V. Norskov Olsen speaking
- ASLLU Halloween Party in the Pavilion at 8:00 p.m.
- 30 - Sanata elections

- Nov. 2 - Lecture Series by J. Norman at LLUMC Amphitheater, 8:00 p.m.
- 3 - Vespers: Music Festival in the Church at 7:30 p.m.
- 4 - 8:30, 10:30 a.m., church with John Robertson speaking
- Concert Series in the Pavilion at 8:30 p.m.
- Magical Evening in the Student Center at 10:30 p.m.
- 5 - SAT
- 6 - FACULTY SENATE devotional, 7:30 p.m. at Mortensen Hall on Loma Linda Campus
- 9 - ASLLU Speakers Chair, Scott Carpenter in the Pavilion at 10:30 a.m.

Intramurals: A nice break



This pass gets away just before the rusher can make a play at the quarterback's flag.



This running play only goes for short yardage as the defender is about to pull the flag.



A player punts the football away during a recent intramural flagball game.

by Suzy Takeuchi

"Intramurals is one of the more enjoyable activities on campus. It's something to look forward to after a long day of classes, work and study," says Phyllis Boyd, sophomore accounting major.

Men's flagball, women's volleyball, team tennis, and men's soccer are already in progress, and many students enjoy watching the activities. For those not yet involved, women's basketball, two-man basketball and co-ed water polo are still taking sign-ups.

"I always look forward to the basketball intramurals. It's my favorite sport and I'm glad to have the opportunity to play without a grade. And it's a nice break after dinner," says Peter Morgan, senior business major.

TEAM TENNIS

Eugene Nash, physical education instructor, was very pleased with the turnout for the team tennis competition. Terry Reibstein, Guy Nash, Jim Boyd and Nash are the captains leading the teams of 12.

"Our play is similar to World Team Tennis with the exception that we have no singles matches," says Nash. Each team of doubles players consists of nine men and three women. A win by either a men's doubles or mixed doubles team counts as one point. Each match consists of a ten point game pro-set, and regular scoring is used.

Next Sunday, Oct. 29, at 8:30 a.m. is the third and final match of the season.

Women's Volleyball

"I'm really impressed with the level of play this year. The volleyball intramurals show promise and the players are enthusiastic," says Helen Weismeyer, instructor.

The eight teams play Monday through Thursday at 5:30 p.m. A team plays a best-of-the-three-game set. The team with the most games won at the end of the round robin tournament is the winner.

USVBA 1978 rules are used with little exception. Players cannot be borrowed from another team or taken from the spectators unless the six players needed for a regulation team are not present. "Women who are not on a team, but want to play should come down and see if any of the teams are short, because this does happen when students have conflicts," says Weismeyer.

Team captains are Lori Thomas, Wena Chung, Jackie Nash, Lori Morena, Penny Marca, Martha Rave, Sylvia Lindsay and Sheila Henderson. Round robin play continues through Oct. 31, with playoffs beginning Nov. 1.



The ball carrier runs by a standing defender during intramural action.

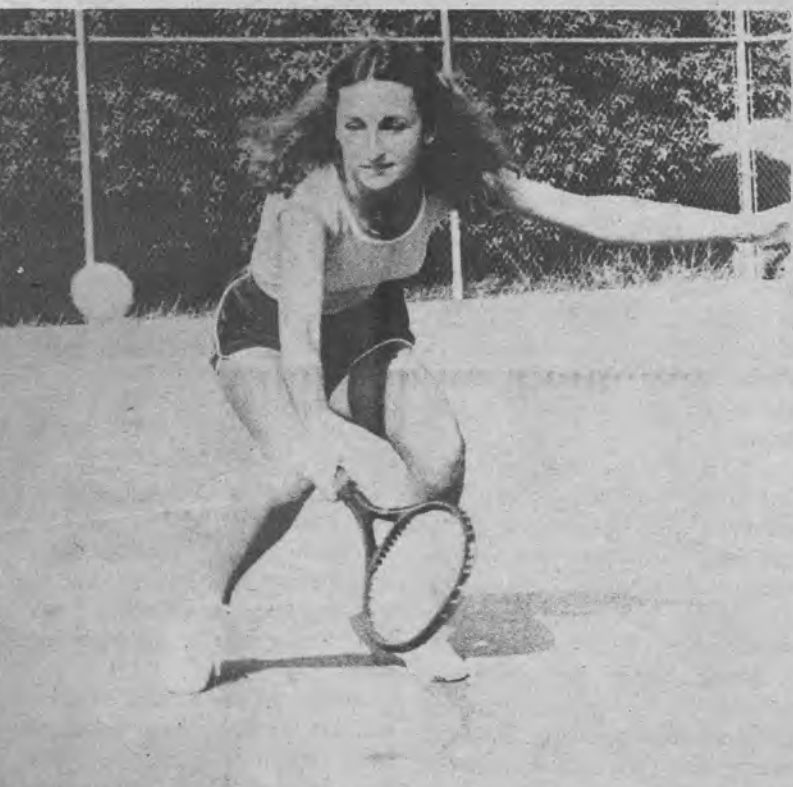
Flag Football

"This year, flag football really is popular. In total, there are 18 teams and approximately 150 men participating," says Robert Schneider, instructor. There are three leagues involved: Sportsmen, which includes a faculty team, Collegiate and Freshmen.

Games are held in two fields near the Alumni Pavilion. Usually there are games on Tuesday through Thursday at 5:30 or 7 p.m. Kathy Kersey, junior psychology major, says, "I really enjoy going down and watching my friends play. It's also a great way to meet new people and socialize."

The faculty team, in the past, was a forum for jokes, but this year is pretty tough to beat. Nelson Thomas, Gary Bradley, Larry Arany, Steve Williams, Robert Schneider, Wally Corum and several others play on the team.

"I think it is admirable that the faculty is involved in something like this. They are from many different departments, as are the students. This proves to me that intramurals is not just for the jocks, but for everyone. We can always promise an exciting game," says Starling "Wally" Corum, senior physical education major.



A student returns the ball during a match in the tennis tournament on Sunday.

Photos by Kurts

Photo by Buchanan

Lecture on diet given

Released by Bonnie Dwyer

If we are truly what we eat, what is the American diet doing to the American people? Loma Linda University has received a \$2,000 grant to explore the topic "National Nutritional Goals" through a series of free public lectures.

Tuesday, Oct. 24, David H. Blankenhorn, M.D. opened the series with a talk on nutrition as it relates to heart disease. The lecture was held in the Prince Hall Amphitheater on the Loma Linda campus.

There is much controversy in the area of national dietary goals, because it is not possible to set forth goals which will be of universal benefit to all people, Blankenhorn says. In his lecture he dealt with the problem of individual nutritional goals versus goals for a group. He discussed the specific diet levels of carbohydrates, fat and sodium in relation to either the beneficial

or detrimental change in atherosclerotic lesions of patients he has observed.

Blankenhorn is professor of medicine and director of the cardiology division of the University of Southern California School of Medicine, and head physician of the cardiology service for Los Angeles County, University of Southern California Medical Center and Rancho Los Amigos Hospital. He also serves as program director for the USC Atherosclerosis Research Center.

Three other lectures on nutrition are scheduled for later in the school year.

FOR SALE: Washing machine and dryer. If interested, please contact Dr. Garbutt - Parrales at Ext. 2120.

WANTED: Nursing student, female, wants to share an apartment with a student in Loma Linda. Call after 5:30. 783-0348.

Continued from page 1

half of his 58 years in overseas work for the church. Adventists customarily elect a president with mission service to head the world church so that he will have more than a North American perspective.

Adventists have educational, medical, publishing, or evangelical work in 192 countries of the world, and the new president has lived in four of the ten divisional administrative territories.

The son of Mr. and Mrs. N.C. Wilson of Colton, Wilson was born in Lodi. His sister, Clarice Woodward, is on the staff of the school of nursing, Loma Linda University.

WANTED: The General Conference Risk Management Services has an immediate opening for a part-time custodian. Minimum pay \$3.30/hour. If interested, please contact the Manager, Administrative Services, 11291 Pierce Street, Riverside, or call 785-2330.

Skills program offered

by Lori Haus

An educational idea completely new to the College of Arts and Sciences will be available to interested students next quarter. This job-oriented basic skills program runs for three quarters and involves 37 units of developmental study, at the end of which the student receives a letter of completion.

The courses are designed so that the student can prepare himself for job situations and improve his basic skills in mathematics and reading. The program includes a class in how-to-improve study habits, where those involved in the program can learn how to assimilate knowledge.

WANTED: Vegetarian roomer to help prepare meals in exchange for accommodations in 4 bdrm., 2 ba., furnished home near L.S. Camps. Fireplace, built-ins, laundry facilities, central heat and air. 687-0822 or 785-2321.

The job-oriented program offers classes in child care, agriculture, office work, and industrial arts (automotive mechanics, welding, drafting, wood working, and construction), as well as one religion and two physical education classes.

Harold Fagal, associate dean of the College of Arts and Sciences, explains: "We are hoping to make it possible for more Seventh-day Adventist youth to spend a year on our campus. They will have the opportunity to make life-long friendships and commitments to the Lord and church, while they ready themselves for a productive position in society."

WANTED: Roomer to share a 4 bdrm., 2 ba., furnished home near L.S. Camps. Fireplace, built-ins, laundry facilities, central heat and air. \$85/mo. including utilities. 687-0822 or 785-2321.

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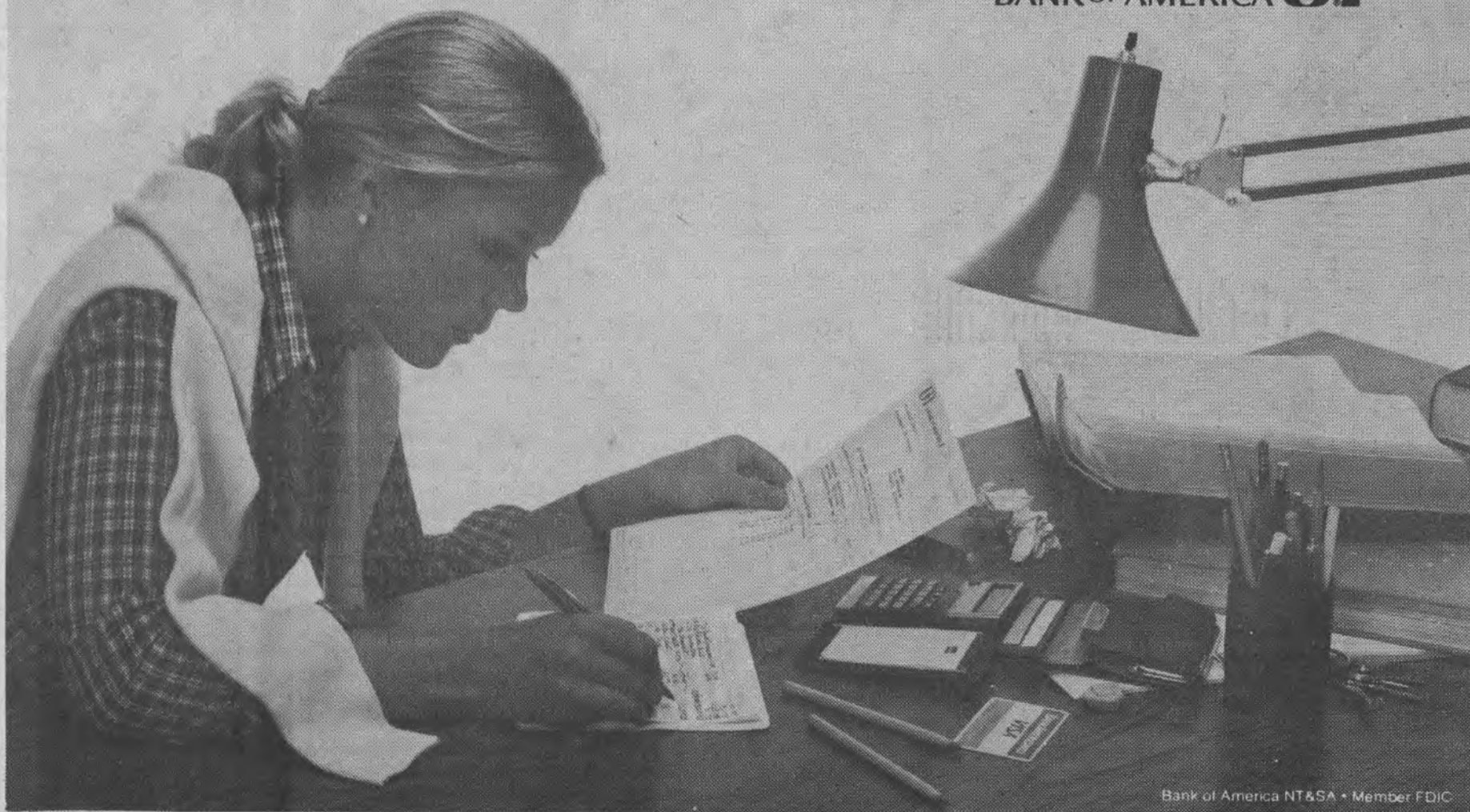
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Limestone blocks for sculpture arrive from Andrews University

by Frank E. Vessels

Three eight-foot tall Indiana limestone blocks, weighing 16,000 pounds, arrived at Loma Linda University, La Sierra campus, Oct. 13, to await the sculptor's chisel.

The stones were shipped more than 2,300 miles by van, from Andrews University.

"The trip was not uneventful," said Carl Barnaby, the van driver. "Because of the constant movement the square-cornered blocks kept eating away at my restraining straps."

"I had to stop every hundred miles or so," he adds, "to check my load. It got so bad that I was forced to lay over at Union College in Lincoln, Neb., and rearrange the stones. With the help of a large crane we laid the huge 8,000 pound vertical column on its side, and after that it didn't move at all."

"Real trouble began when we tried to unload," says Dan Berger, director, physical plant, LLU, La Sierra campus. "We backed up to the building, where the blocks are now housed, but couldn't get the truck inside."

"We had to stand that big block up again and with chain and forklift, gently lower it into the doorway," he adds. "Then with steel rollers underneath and the use of a small forklift we inched the blocks inside."

"It was a delicate job," he says.

Alan Collins, the sculptor, and professor of art at LLU, thought so, too.

When asked if he was anxious about the trip, Collins remarks; "I was relieved when the truck arrived. Parts of the blocks were already shaped--other parts roughed in. I hovered over the unloading like a mother hen."

"Out of the three stones," Collins says, "are to be carved the four protagonists in the Biblical parable of the Good Samaritan."

The task originated five years ago at an art fair organized at LLU by Gaines Partridge, assistant dean and administrator of student affairs.

"I went to the fair to do some modeling," Collins says, "and was asked to design something for the campus. A statue of Christ the Healer was suggested. It was to be huge--several stories high," he adds, "but I came up with the idea of the Good Samaritan instead."

"At Andrews University I produced a scale model and shipped it to LLU. The committee liked it."

"A visiting doctor from Canada was intrigued by the figures and offered to become an anonymous donor."

"A champion of the arts, Dr. Bernard Broadstater, head of anesthesiology at LLU," Collins says, "is the guiding force behind the project. After certain modifications, I was given the go ahead. The roughing in was done at Andrews. The rest of the story you know."

The figures are symbolic: the Priest with his open robes, "rich and increased with goods and in



A parable in limestone, covering about 200 square feet, will stand on the mall across from the administration building on the Loma Linda campus.

need of nothing. . . ." the Levite, fastidious, in academic garb, thoughtfully looking away and pulling the hem of his robe close about him, lest he touch the 'fallen one' and become defiled, the Good Samaritan in common everyday working clothes--and the Victim, covered with a sheet-like garment, "symbolic," Collins says, "of Christ covering our nakedness with His righteousness."

"Only the arms show," he adds. "The right arm is bent and helpless; the left is open and receiving."

The 'Priest' block is eight feet tall. Eight inches of it will go into the ground. The final figure will be more than life-size--seven feet four inches tall, as will that of the Levite!

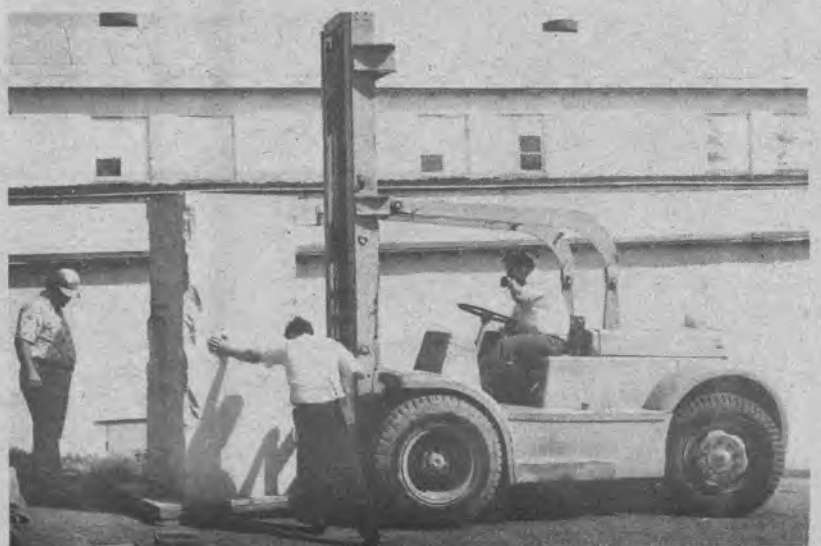
The horizontal block houses the two remaining figures--the man who fell among thieves and the Good Samaritan, on his knees beside him.

The stone carvings will stand near the administration building on the Loma Linda campus. Two paths that cut across a grassy mall will come together at the statue area.

"We are hoping to close the street across from the administration building," Collins says. "It will be an ideal spot for the symbols of care and love personified by these stone figures."



Workers carry the figure of the Pharisee to its temporary resting place behind the art department.



Workmen have difficulty unloading 8,000 pound block used in limestone sculpture.



Styrofoam models used in the sculpturing of figures for the good samaritan are demonstrated by Alan Collins.

Criterion

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Loma Linda University

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Several of the recently elected senators meet with Harold Avila, vice president of ASLLU, to discuss plans for the coming year.

A look inside

Senate organizes

Last week, the students here at La Sierra went to the polls to elect the senate for this school year.

The senate, along with the officers of the ASLLU, is the controlling body for all student activities here on campus. But who makes up the senate and what are its main duties?

There are 33 positions in the senate, which is headed by the vice president of the ASLLU. Five of these positions are faculty who are elected in faculty meeting. The remaining 28 positions are held by students. The breakdown is as follows:

Four each are elected from Sierra Towers, Angwin and Calkins Halls.

Two each are elected from Gladwyn, South Hall and the Sierra Vista apartments.

Six are elected from the village with at least one member a freshman.

Four are elected as senators-at-large.

All senators are elected for one year with the exception of the senators-at-large, who are elected for two-year terms. Two senators at large are elected each year.

A student wishing to run for senate must file an application with the parliamentarian of the ASLLU. After being approved by a faculty committee, the student can start campaigning.

But what exactly does the senate do?

The primary job of the senate is to approve the budget of the

ASLLU. The budget is \$58,000.

At the end of the school year, when new officers have been elected for the next year, the senate votes on a proposal for a new budget. So the budget is a major job of the senate.

During the rest of the year, the duties of senators are to bring students' complaints before the senate and see if they can be resolved. Changes in policy of the administration are favorite target of the senate.

Some of the proposals from last year were later hours at the student center, requests for T.V.'s in dorm rooms, complaints for a change in registration procedure and fighting the 10¢ parking stickers.

Ideally, senators are to be representatives of students' wishes. But this doesn't work too well.

"In the past, communication hasn't been good between the senators and his or her constituents," Harold Avila, vice president of ASLLU, says. "This is one area where improvement is needed."

Dave Stottlemyer, a graduate student in biology here at La Sierra says, "This is my sixth year at La Sierra, and I have yet to know who my senators are."

When asked how many bills each year actually bring about a change by the administration, Tracy Teele, vice president of student affairs, said: "Probably only one to three bills actually bring about a change in policy each year. One such bill last year was to give academic credit for independent study programs."

One former senator, who asked that he not be identified, said: "It's discouraging. Everything that we passed last year was rejected by the administration. What's the use of trying?" When asked if he would run again he said, "No, it takes up too much time."

"The students just aren't interested in ASLLU this year," says Elmer Geli, a former senator. "They don't think it's worth their time and effort."

Teele has a different idea.

"Even though not many bills actually bring a change in administration policy, the discussion on different topics has made the administration aware of student concerns and has produced minor changes."

Even though there are 33 senators, a look at the records of last year shows that after the senate got into the swing of the school year, the average attendance was only 17 members.

Will the senators themselves take more interest this year?

At the date for the end of filing to run for the senate, there were only 12 applicants for the 26 positions available.

The filing date was then extended for another week. After much persuading on the part of ASLLU officers, there were 39 applicants running for the 26 openings at the close of the extended deadline.

When asked if a lack of publicity about the election was a factor in the small number of candidates, Avila said: "No, I

continued on page 3

Enrollment tops 2,500

by Frank Vessels

A total of 2,569 students have enrolled at Loma Linda University, La Sierra campus, according to the official figures released by the records office for the fall quarter.

This is an increase of 94 students over the figure for last year.

Even more important than the "head count" is the number of financial full-time equivalents. These have increased 48 over last year.

"We budgeted for a decrease," says Harold Fagal, associate dean of the College of Arts and Sciences. "Not only do we have an increase in students and funds, but an increase in

responsibility as well.

"While most of our Adventist colleges are experiencing a decrease, something has caused more students to turn our way.

"We need to realize that with these figures we are not boasting, but grateful. Now our task is to retain those who have made a choice -- help them achieve their goals and not drop out."

"We have a more than adequate educational program," Fagal adds, "and our majors are strong. I've heard voices, off-campus and on, saying, Do you want a good education? Then come to La Sierra."

"Our immediate problem now, is living up to that reputation."

Campus Ministries holds retreat



Students find a unique place to sing during the weekend at Cedar Falls.



Al Wolfson



Lloyd Wilson, assistant dean of men, speaks for church during the campus ministries retreat at Cedar Falls.

Editorial

A lack of advertising

Did you go to "Ours after Hours"? Disneyland? The road rally or Halloween Party? Did you know of the Senate elections? Some did, but a lot more didn't. Why?

More would have participated if they had known of these events. The problem is a lack of advertising.

The few posters that are up around campus are nothing more than a list of upcoming events, much like the Info sheet, stuck up on a bulletin board.

Studies dealing with newspaper advertising show that an ad must be seen ten times before it had an impact on its public.

In short, what is needed is more advertising placed in more strategic locations with effective eye appeal. With better promoting, students may find out that a lot more goes on than they realize.

Later hours needed

The student finance and record office are two places that students must visit during the course of each quarter. But to many students, it appears that these offices are never open. And when they are, the student must stand and wait in long lines.

Both offices are open for only five hours each day. From 9 to 12 and 1 to 3. Workers are there until 5 o'clock each day but students cannot get in to take care of business after 3 p.m.

The time that students are most likely to be in class is from 8:30 to 12:30 and 1 to 3. This doesn't leave much free time for a student to get financial clearance.

The Criterion looked into the problem at four other schools in the area. Of the four schools questioned, only Cal Baptist closed its doors during the lunch hour. But they were open from 8 to 12 and 1 to 5 daily.

At RCC, the finance office is open from 9 to 4:30. The other administration offices are open from 8 to 5. Both of these do not close for lunch breaks.

Both offices at UCR stay open from 8 to 5 each day. And on the Loma Linda campus, both offices are open from 9 to 4 each day without closing during the lunch hour.

It would be a simple matter for office personnel to stagger lunch breaks and thus keep the doors open during the lunch hour each day.

But a bigger help would be for each office to remain open longer during each day. Even one hour extra would make a significant difference to the students.

This is a relatively simple matter which would greatly assist students here at La Sierra. And after all, isn't helping the students what these offices are all about?

STAFF

- Editor Mick Macomber
- News Editor Elmer Geli
- Feature Editor Frank Vessels
- Layout Richard Douglass
- Photography Steve Gardner
- Secretary Nanci Roberts
- Adviser Roberta J. Moore

Adventures of Marvin Darter



Contract teachers

by Cathy Linrud

"You can't build a university on part-time people, but part time people can fill the needs that arise each year," says William Allen, chairman of the chemistry department and director of the division of science.

Contract teachers usually teach one class per quarter and their contracts are renewed each quarter. They are paid according to their teaching experience and degree.

The practice of hiring contract teachers was started in 1947 in the music department when the college received senior accreditation. Since then, the number of departments using contract teachers has increased.

Ruth Fagal, head of the science department at Norte Vista High School, is also a contract teacher here at La Sierra. "For a number of years," Allen says, "we've been trying to get her to join our staff on a permanent basis. If we get her to teach a quarter per year, perhaps eventually we will be able to persuade her to join us full time."

Not all contract teachers have a college degree, but all are qualified in the area they teach. The director of the division of professional and applied studies, Wilfred Hillock, says; "We would prefer to have a specialist in some areas rather than someone who has taken only a couple of courses. I think contract teachers have made a real contribution to the school and have allowed us to enrich the program."

Walter Hamerslough, chairman of the physical education department, is enthusiastic about two scuba diving instructors, Dale Castle and Erve Mateer.

Filling students needs



Elmer Geli (left) talks with Larry Richardson, instructor in speech, who is one of the 46 contract teachers at La Sierra.

"Probably no one on a contract teacher basis has done more for the university than these two men," he says. "They spend literally hundreds of hours preparing their equipment. They are truly dedicated."

Scott Thompson, a freshmen who is taking scuba from Mateer says; "He teaches us practical things like swimming with the tank on your back without fins. I think that's important, because who knows when you might lose your fins. He's a good teacher."

The music department has 11 contract teachers, most of whom come once a week and teach individual lessons for instruments and voice. One teacher stays in Los Angeles and a student goes to her.

Darold Bigger, a contract teacher in the religion department as well as pastor of the La Sierra church, says, "I love teaching, but I wouldn't want to do it full time."

In this, he probably speaks for

many other contract teachers, who prefer to keep teaching a sideline.

Robert D. Macomber, municipal court judge and a former teacher, got into the program here when he agreed to fill in as a substitute teacher for a class in administration of justice.

"I really enjoyed that first night" he says, "and I'm still teaching the class."

But he says, law is his first love and teaching is a sideline.

How do students like their contract teachers?

Says one, "In some classes, it's good to have teachers who work in the area you're interested in. They can give you the practical as well as theoretical aspects of the subject."

The contract teacher program enables the university to meet wider interest and at the same time fill in areas where full-time teachers are not available or are not really needed.

New evaluation begins

A streamlining procedure for the student recommendations committee has been instituted by William Allen, chairman of the committee.

"We're doing our very best to have high-quality information on the pre-professional students. Better information can help the applicants into professional school," says Allen, also chairman of the chemistry department, and director of the science division.

"We handed out information sheets at registration to the pre-medical, pre-dental and allied health majors. The forms will give us information on the applicant, such as extracurricular activities, hobbies, talents, marital status and personal references."

Allen says the recommendations committee not only refers students to the Loma Linda schools, but to other medical and dental schools in the United States and abroad, if the student so requests.

"The committee will be evaluating the information received, in addition to personal knowledge of students. In the past, the committee relied exclusively on itself as a source of knowledge, but we felt we owed more to students and can develop a better plan than that. We wanted to reduce the uncertainty in our own minds.

"We'll be looking with special interest at the questions on significant experiences in their lives, and the one that says, 'If unmarried, how would you describe your dating habits in the past six months?' We expect some interesting answers on that one, what with the intensive studying some of these people do. We're looking at the personalities behind the answers, though---how they think.

"We're looking for the well-rounded student, not just the students who are good in biology and chemistry. One of the last questions on the form is the overall G.P.A."

Honor List

Achievement recognized

by L.J. Haus

Are you taking 15 units of coursework? Are you reasonably sure this quarter's brains and determination will result in a 3.5 or higher grade point average? If so, you will be one of the first students on an honors list compiled by Ivan Holmes, dean of the College of Arts and Sciences.

"We want to recognize student academic achievement," says Holmes.

A student with an average of 3.5 must also have no grade lower than B-, and no incompletes. That person, and those with a grade point average of 4, will receive a dean's letter of recognition. A president's letter of recognition will be sent if a student remains on the dean's list

for three consecutive quarters, and maintains a grade point average of 4 for those quarters. A student on probation is not eligible.

Holmes and faculty presented the idea of a dean's list to the ASLU senate last school year and it gained such overwhelming acceptance that plans for its implementation began immediately. The possibility of placing the dean's list recognition on a student's transcript is now being explored.

Harold Fagal, associate dean of the College of Arts and Sciences, talks enthusiastically of the list. "Those involved in sports receive recognition in the news, and we would like to let people who excel academically be on a winning team too."

Skylights

A lot of activity is going on in the art building. It is not the usual student-type activity of goings, in and out of the building. Physical plant workmen are putting in skylights.

The sculpturing room is the only room presently being fitted with two skylights. This will aid students in the perception of shadows, a very important concept in art work. Lighting will not need to be used during the daytime because of the skylights.

Dan Berger, superintendent of physical plant, says, "Even on cloudy days, there won't be any problems seeing what is being done. Furthermore, the problem of rough weather is taken care of because the skylights are made of fiberglass, reinforced plastic."

"In the near future," he adds, "the whole building may well be lit by skylights."

continued from page 1

don't think it was a publicity problem. We had enough advertisements out in the Info sheet. The students just didn't pay any attention to them."

Angwin
Patty Ibarra
Nanci Roberts
Teresa Umali
Sarita Vargus

Do you know your Senators?

Village
Kim Damazo
Hilda Hoffmann
John Nunez
Mike Vega
Able Whittemore
Ruben Whittemore

At-Large
Phillip Burke
Samuel Dey

Sierra Vista Apts.
Vicky Griswold
Cindy Scarbrough

Gladwyn
Jill Hughes
Alexandra Witt

South
Tammy Davis
Laurene Levy

Calkins
Craig Hawley
Brennan Johnson
Jayson Lidar
Ralph Williams

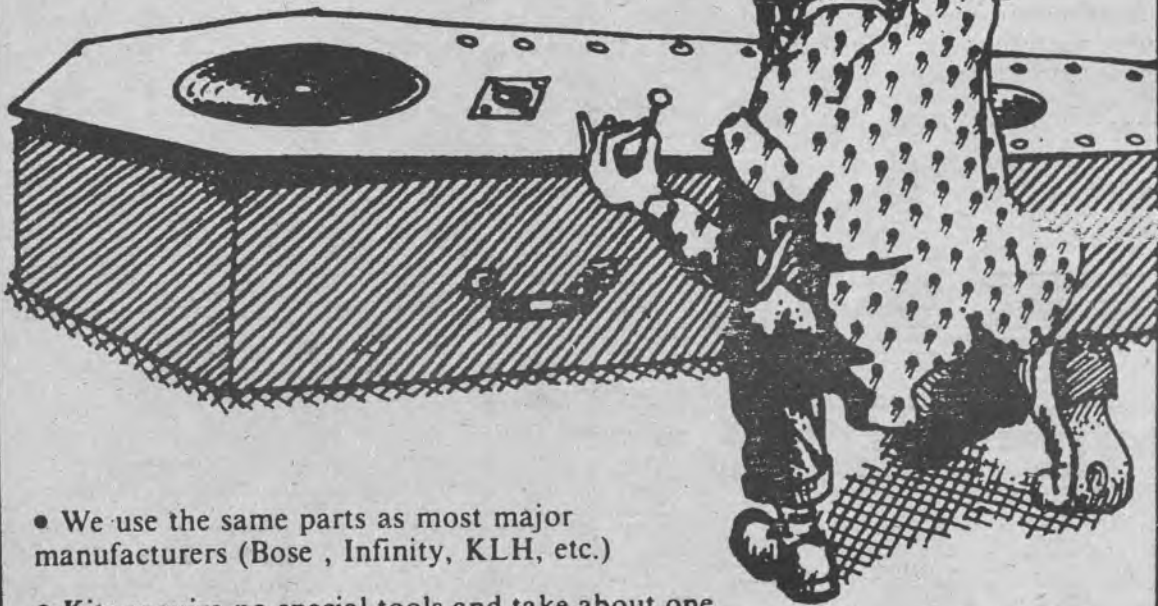
Sierra Towers
Kelly Brummett
Geoff Hayton
Marcos Plebani
Jeff Stephan

BUDGET 1978-1979 (Revised)

ASSOCIATED STUDENTS OF LOMA LINDA UNIVERSITY

	1977-78	1978-79
Administration	19,720	18,135
Campus ministris	7,000	6,700
Criterion	9,210	8,040
Inside Dope	3,770	4,025
Social activities	7,300	8,000
Student center	3,600	3,500
Student services	4,400	4,800
Visions	-0-	4,800
TOTALS	55,000	58,000

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787-0400

In the future...

- Nov. 10 Faculty home vespers at 7:30 p.m.
- 11 Church, 8:30 and 10:45 a.m. with David Osborne
Festival of Nations in the Pavilion at 7 p.m.
- 12 Language proficiency exam in LS 321, at 9 a.m.
Flute recital, Molina, HMA at 8 p.m.
- 14 Placement bulletin deadline
- 15 Lecture series by W.E. Conner, Loma Linda, 8 p.m.
- 17 Vespers: Leslie Hardinge in the church at 7:30 p.m.
- 18 Church, 8:30 and 10:45 a.m. with Leslie Hardinge
Choral concert in the church at 4 p.m.
Music faculty recital in HMA at 8 p.m.
ASLU student center Thanksgiving evening
- 19 Schubert celebration piano recital in HMA at 8 p.m.
- 22-26 Thanksgiving recess
- 25 Church, 8:30 and 10:45 a.m. with John Robertson
- 27 Last day to drop a course or request S grade
- 29 Graduate Record Exam application due

Faculty study affiliation

by Sola Olarinmoye

About a year ago, the Far Eastern Division of Seventh-day Adventists asked that Loma Linda University affiliate with the South China Union College in Hongkong.

The specific areas under construction are religion, business and education.

Since the proposal for affiliation was made, several persons have visited the Far Eastern school. Willard Meier, dean of the School of Education, and Wilfred Hillock, director of professional and applied studies, visited in July and August. Three

more people are scheduled to visit the school before plans are finalized: Arno Kutzner, director of admissions and records; George Summers, head librarian; and Kenneth Vine, dean, division of religion.

Hillock says, "The visits are to make sure the school has adequate library resources and faculty, comparable to those at Loma Linda University."

"We are exploring possibilities of making affiliation possible over the next two years. Starting next year, we will initiate one of the degree programs."

Personality sketch

Olsen: man for all seasons

by Frank Vessels

During graduation last June, a visitor placed his camera on the stuccoed ledge of Hole Memorial Auditorium. A tall, slightly stooped university professor threw his arms about the man in greeting sending the camera crashing into the shrubbery below.

"I knew when I put the thing there that someone would knock it off," the visitor says, "but I didn't expect it to be the university president.

"We hadn't seen each other in years. He apologized and offered to have the camera repaired. But I tell you... a greeting like that is worth more than the price of a camera."

This one act typifies the man, Viggo Norskov Olsen, president of Loma Linda University.

Olsen is really two men wrapped into one. He is a scholar, the possessor of three doctor's degrees, including Ph.D. from the Faculty of Theology of London, and a doctorate from Switzerland in the areas of New Testament studies, systematic theology, and church history. He holds a B.A. in religion and history from Andrews University and an M. Th. from Princeton Theological Seminary.

He is the author of two books plus countless articles published in religious and secular journals.

For six years he was president of Newbold College in England. At LLU he started as a teacher in the religion department, then became chairman. He was dean of the College of Arts and Sciences and finally provost of the La Sierra campus. He has been president of Loma Linda University now for five years.



Our president, wearing the regalia representing more than 36 years of intellectual accomplishment.

He either chairs or attends more than 30 committee meetings a month and preaches somewhere almost every week.

"My job," he says, "is to plan the development of the university and to coordinate all administrative duties on both campuses."

When asked how he manages all this he says, "I've learned over the years not only to organize my day but to discipline myself in meeting appointments. My motto is moral excellence, religious fervor and academic integrity."

His peers understand him and, perhaps, live with him "up there."

But then there is the other Olsen, who walks "down here" where most of us live--a very human man with a vivacious wife, Anita, whom he met when studying at the University of Chicago.

Mrs. Olsen is a scholar in her own right, with two degrees in music from Trinity College in England and the Royal Academy of London.

"When it comes to early morning energy, he's an 'A' person," Mrs. Olsen says, "and I'm a 'C'. He bounces out of bed at 6 a.m. Because of our busy life we often eat out--except for the evening meal. That's special. Sunday I made a big pot of Danish vegetable soup. We had it again Monday evening and there was still some left for Tuesday.

"When we were in England, I prepared all the meals. It's different here with both of us working, but I still love to cook, and on weekends we eat all our meals together--that is, when

he's in town."

When asked how he relaxes, she replies, "... among his flowers on Sunday morning. A boy helps with the lawn, but Viggo trims, and fertilizes and cleans the pool."

"Don't mention the pool," he objects. "People will think we're rich."

What kind of a man is this, who can be embarrassed about owning a 200 square foot swimming pool (not much larger than an oversized bath tub) when today's status symbols are a tennis court in the back yard and three automobiles in the garage? Incidentally, he walks eight-tenths of a mile to and from work each day.)

It's refreshing to find a man old fashioned enough to still believe in the spirit of sacrifice taught him in christian childhood.

"Oh, he's human all right," says David Osborne, chaplain of La Sierra campus, "and he has his own peculiarities. When it gets the least bit cold around here you'll see him hurrying across the campus with a ten-foot scarf wrapped twice around his neck -- no overcoat, just a suit and a scarf.

"And if there's a meeting anywhere on campus, he'll be there. He doesn't stay long, but he knows what's going on. I've often seen him stick his head in a faculty meeting -- a big smile -- then he's gone."

When pressed for details, Osborne continues, "Well, administratively, he enjoys saying yes, but if it's a sticky situation, and he has to say no -- then he sends one of his lieutenants to do it."

"One of the finest things he does is gather all the new students together at the beginning of the year and urge them to write home. Seventeen per cent of our students are from foreign countries, and they get homesick. He tells them, "Send a letter home and let your folks know you're all right!"

Marjorie Wheaton, international students adviser, has even more to say about that.

"Before we moved, the international students office was next door to the president. He stopped by daily and asked how they were. He's always been interested in them. I suppose that coming from a foreign country himself and spending so many years overseas, he just identified with them.

"Some weeks ago a Uganda student's father died and, because of the political situation over there, he was afraid that if he went home he might not be able to leave the country again. Dr. Olsen wrote a formal letter stating the student's situation, requesting that his visa not be terminated.



In his busy schedule Dr. Olsen, president of LLU, still finds time to exercise in his back yard rose garden.

"The boy, Fred Nyaci, a biochemistry major, managed to cross the border into Kenya with his belongings in a paper sack, instead of a suitcase, to avoid suspicion. He used the letter signed by Dr. Olsen, at the U.S. consulate in Kenya, and was given permission to return.

"The whole experience turned into a real mission story," Wheaton says, "when Dr. Olsen interviewed Fred last Sabbath at the LLU church service."

One student, with a slightly different vocabulary, says, "I like him! Why? He's transparent--

free to be. He's the same in the pulpit as out.

"He may be dry, and perhaps he doesn't generate a whole lot of enthusiasm. His accent is a problem and his preaching goes over my head.

"But he'll talk to you. He tells stories, and, suddenly, he's interesting. You can feel the sensitivity and the warmth--what can I say? The guy's human."

When Olsen was asked how many children he has, he thought a moment and said, with a twinkle in his eye, "What's the total school enrollment today?"

Vandalism hits ASLLU

The latest incident in a rash of vandalism at the ASLLU offices of La Sierra campus is the disappearance of the TV room's bean bag chairs Oct. 21. Seven of the eight chairs have been returned.

"This isn't the first time," says Jim Robison, student center director, "theft and vandalism have put the touch on this department."

"Before school started this fall about \$400 worth of record albums were taken from the storage closet in the student center. Between 30 and 50 albums are still missing from the collection."

Also absent are fozz balls, cleaning supplies and subscription magazines.

On the afternoon baseball's World Series was to begin, the antenna cable for the TV room was found neatly severed. On a day when the audio system wasn't working, a student center monitor found tubes and wires pulled out from the back of the set. Robison discovered his poster schedule of student center hours in some bushes nearby, torn in half.

Finished shelves stored in The ASLLU administration offices for a student have vanished.

In the publications office, similar troubles have cropped up. INSIDE DOPE had to be

modified when a page of ASLLU officers' pictures, a computer printout of women's names, and over 1,500 student and faculty pictures from 1976 and 1977 disappeared. Finished layout pages were shuffled and pictures displaced.

Neal Stevens is repairing the special camera he made for the use of INSIDE DOPE and the placement office: sometime in the first week after registration the camera shutter was broken as the camera sat unused in the ASLLU offices. Stevens says it couldn't have broken under normal use.

Locks were changed before school started; and Steve Hadley, president of ASLLU, has tried to limit the number of keys given out.

"There are only 10 sets of keys to the various offices, divided among about 25 people. But there are rumors that duplicate keys are floating around, even though each key has 'Do Not Duplicate' stamped on it," says Hadley.

Storage closets and offices remain locked when not in use, and the four student monitors who work evenings "are responsible people," says Robison. "Besides, most of this stuff happened before they started work here."

Criterion

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November 16, 1978

Speakers chair

Carpenter speaks for assembly

Teachers hold luncheon

by Elmer Daniel Geli

Students and staff members of the communication department met Wednesday, Nov. 11, for a lunch meeting to discuss the status of the department as well as comment on programs like journalism and broadcasting.

Teachers provided the food for the luncheon. Frederick Hoyt, coordinator of the division of humanities served a punch he made of oranges, lemons and pomegranates. Brian Jacques, professor of speech, made the salad. Roberta Moore, professor of journalism, made two casseroles and four varieties of breads. Larry Arany, broadcasting and film instructor, made the cheesecake.

After the meal, Hoyt moderated a question and answer

period. Students were concerned with the standing of the department now that the area of speech pathology and audiology has gone into the division of professional and applied studies. Hoyt said, "Speech pathology is not a new department but rather a floating program, and speech-media will still be known as the communication department."

Karen Burke, senior, and Elaine Hamilton, sophomore spoke for students concerned with the establishment of a new drama program. Drama has been dormant at LLU since the demise of SoDA as a school sponsored acting troupe. Students felt that an acting program should be a priority for the department.

Richard Douglas, senior, asked

continued on page 7

by Frank Vessels

"It is difficult for those who support the space program to understand why, on our flights to the moon, we brought back only rocks," Scott Carpenter told an audience of more than 2,000 students and faculty members assembled in the Alumni Pavilion last Thursday, at Loma Linda University, La Sierra campus.

Carpenter was the second U.S. astronaut to make a manned orbital space flight, circling the earth three times, on May 24, 1962.

"We carried more than moon rocks," Carpenter said. "We brought back knowledge of our own capabilities, Techniques, new machinery--'spin-offs'--that benefit our everyday lives."

"In the development of a low-power consuming light source, which was the direct result of the space program, came the light-illuminating diodes in wrist watches."

"Out of our experiments with zero gravity--the 'hard vacuum', where there is a lack of 'senseable' gravity, and where a man can live three months without damage to the human organism--out of this came the ability to manufacture new products."

"Optical needs, such as perfect celestial mirrors for use in astronomy, spherically perfect ball-bearings, crystal growth to produce high strength low weight materials useful in industry."

"We will continue to

benefit," he said, "from this knowledge for the next 400 years."

Carpenter acknowledged Werner Von Braun as "the single most important man in space flight, in this country and Russia."

After working with the V-2 rocket in Germany, Von Braun and 120 associates came to the U.S. in 1945 under contract to the U.S. Army Ordnance Department. He developed the Jupiter missile, which became the first stage of the successful Explorer and Pioneer launchings.

In 1960 the group was transferred to the National Aeronautics and Space Administration (NASA). Since 1961 the task of the center has been to provide the Saturn launch vehicles for the Apollo lunar landing program.

"Prior to 1959 Von Braun worked with weapons of destruction," Carpenter said, "but he had the ability to turn those bomb carriers into man carriers, eventually to orbit a man around the earth."

"In 1959, all of us sat in Von Braun's home. He was modest, yet well aware of his talents--talents of the team he brought to this country and of the other half of his team that went to Russia."

"We were not yet able to orbit the earth," Carpenter said. "He was thinking of going to the moon."

"Von Braun believed that the end of the space race would come



Scott Carpenter when the Russians and the Americans both landed a man on the moon at the same time. The day came when the cosmonauts in their lunar module and the astronauts in theirs, stepped out and shook hands on the moon.

"Hello Heinrich," said one. "Hello Wolfgang," said the other. Without the German aspect we wouldn't be there yet, and neither would the Russians."

Carpenter spoke of orbit rendezvous, called "space docking"; of the Apollo, which by the end of the decade, will have the ability to fly to the moon and return safely; of the "sky lab", a stationary space platform which, if all goes well, will be assembled in space a year

Continued on page 4



About 35 students enjoyed the buffet prepared by communication department teachers.



Communication majors reacted with mixed emotions to discussion of the department's programs.

WASC re-accreditation

La Sierra does study report

by Lori Haus

For the first time in history La Sierra will seek re-accreditation from the Western Association of Secondary Schools and Colleges, WASC, on the basis of an intensive internal self-study program. Until this year, WASC conducted the accreditation investigation using its own examiners.

The study will evaluate the educational program and faculty and staff qualifications. The final report will be given to WASC on June 15, and the results of the evaluation will be revealed in the fall of 1979.

Ivan Holmes, dean of the College of Arts and Sciences, presented the WASC proposition at the first faculty meeting of the school year.

Mackett says, "What we learn now will improve total education, in effect; we are here to give the student more for his money."

There are 12 people in the executive steering committee for self-study, including Mackett, the director. Each of the members is responsible for checking up on at least two departmental investigations. A task-force of three persons will look at each department, and give their first draft of the report to the steering committee by Jan. 15, 1979. The faculty and staff involved were chosen on the basis various departments received their duties and deadlines Oct. 31, from Walter Mackett, professor of history, and director of the study.

of their voluntary statements on an administration-given survey.

To increase the objectivity of the study, faculty from one department will study another, and students' opinions will be solicited.

"Somebody from outside may see things that we in the department don't," Mackett says, and adds, "If the students don't know what we are doing, who does?"

Just what is WASC studying? Departmental objectives, strengths and weaknesses, and future plans; student work quality, and the academic status and class loads of each faculty member, are a few of the things which will be closely examined.

Holmes says, "The success of the program will be measured by its product---the students."

The making of a paper

When the Criterion staff meets on Monday, just before supper, to plan next week's paper, the one for this week is only half done. Each issue takes ten days, from planning session to delivery.

It goes like this.

A half dozen editors, writers and photographers sit around the long table in the publications room of the student center, with Mick at the head.

"Got any story ideas?" he asks. He waits, fiddling with his pen and a sheet of paper.

Frank Vessels, feature editor and writer, mentions a piece he's thinking of doing, an interview-personality sketch of Alan Collins, professor of art.

"It'll take a little time," he admits, "but it shouldn't be as hard as the one on President Olsen."

Someone asks him if he really climbed over the fence to measure the Olsens' swimming pool, which his article described as scarcely larger than a bathtub.

Elmer Geli, news editor, submits a typed list of stories on which he and other students in newswriting class are working. "I think my story for next week is going to be a really big one," he says. "I've got 18 pages of notes from interviews and stuff."

"But what about this week?" Mick asks.

Richard Douglass, who's in charge of layout, hopes there'll be lots of pictures. "Man, pictures really make a difference," he says. Mick asks him about writing an editorial this week. "Man, I don't know's I'll have time," he answers.

The planning session goes on. Mick jots down story ideas until he has a list of six or eight news stories and features. Some of them are already in progress; some he must assign.

"Can we do eight pages?" Richard asks.

"I think so," Mick says, "if we get lots of pictures." He looks at Steve Gardner, head photographer, who is also making a list.

On Tuesday, students from newswriting class call teachers, administrators and ASLU officers. They work on assigned beats, much as they would do if they were cub reporters on a newspaper.

"Any news this week?" they ask.

When they come to newswriting lab at 3 on Wednesday, they bring notes from their Tuesday interviews. Someone who didn't find a story

this week takes one from a student who found two. They check with the newswriting teacher, Roberta J. Moore, who is also Criterion adviser.

Students settle down at the old manual typewriters along the wall. Among the rules of the game is one that gives them all trouble: think at the typewriter; don't write it out first by hand. As each news story is finished, the reporter takes it to Dr. Moore and they go over it together.

"Are you sure 'pavilion' has two 1's?" Dr. Moore asks Elmer. Then, without waiting for an answer, she gestures towards the dictionary. "Better check."

Most of the stories need revision and retyping, some two or three times. When lab ends at 5, the reporters have finished a half dozen stories. As reporters have done for generations, though no one knows why, they write "30" at the end of each story.

The next day, Thursday, features start coming in. Frank checks them and passes them on to Mick, who scans them for picture ideas. An eight-page paper needs several features, each from two to four typed pages.

Friday morning Mick and Dr. Moore go over whatever has come in; since 50 percent of the copy for this paper must go to the press by noon, in this session they will decide whether to attempt eight pages or settle for four. The rest of the copy must be ready early Monday, and late that afternoon--Monday--the process begins all over again with another staff meeting.

When copy goes to the press, however, the paper is only half done. On Tuesday morning, working alone, Mick writes headlines and captions for pictures, though he has only proof sheets at this stage. He has learned to gauge the importance of a story and write a head that is two, three or occasionally five columns long. He marks the size and kind of type in the margin of his work sheet. Heads and captions done, he makes another trip to the press, just off Hole Avenue going towards Tyler Mall.

Late Wednesday afternoon, as newswriting lab finishes, Mick and Richard begin laying out this week's paper. On the long table in the journalism lab, they spread out pictures and long columns of type--"proofs" of stories written last week.

They start the session by marking pictures to get rid of dead space--"cropping," they call it. They must enlarge some pictures and reduce others; most will end up two columns wide.

By the time Richard and Mick have things organized, two or three others have joined them, to help or to watch.

Mick starts on page 1, Richard on pages 2 and 3--a "double truck," they call it--and Frank



Lori Haus checks a newswriting assignment with the teacher of the class, Roberta J. Moore.



Richard Douglass (left) and Mick Macomber begin the layout of the front page of the Criterion.



At the weekly staff meeting, the Criterion staff discusses story ideas for the next issue of the paper.



Newswriting students work at the typewriters during the lab to meet the 5 o'clock deadline.

on the back page, with his feature. As each finishes a page, he moves to another.

They can usually count on at least one major problem: a story that's two inches shorter than the space it's supposed to fill, a headline that's too long, a missing picture.

Dr. Moore comes in to see how the work is going. "I can't stretch this story to fill three columns," Richard tells her.

"Don't you have a picture to go with it?" she asks.

Mick looks up. "It didn't turn out," he says. "I don't know what happened."

Proofs have been run through a waxing machine at the press, and the wax makes them stick easily to the layout sheets; they can be pulled up and moved when a story doesn't fit.

With the point of a knife, Mick slices a headline apart and spreads the words to take up more space. "I wrote this for two columns," he says to anybody who's listening, "and it's got to fill three."

Occasionally someone looks at the clock. At 10, Richard says, "Man, I really thought we'd be out of here by now, I really did."

As each page is finished, Richard takes it to the light table in the corner of the room, a 4 x 6 panel of glass over lights. He works down the page, line by line, checking to make sure that

lines are straight across five columns. It's painstaking work: a crooked line on a layout sheet tonight will be a crooked line in tomorrow's paper.

Lastly, they spread the pages out on the long table down the center of the room and go over everything, from the dateline at the top of the first page to the bottom line of the back page. When something is missing, they fit it in; when something is wrong, they correct it, using the point of a knife to pick up a letter and put it in place.

"We ought to figure out how long we spend on this paper," someone says.

"Nobody would believe us," another answers.

When they finish--midnight, 1 or even 2 a.m.--Mick will take the layout sheets and pictures to the press and a cameraman will go to work on them. By 10 Thursday morning the paper will be printed. Then the same students who worked much of the night putting it together will pick it up and distribute 2,500 copies around the campus.

They'll take a quick look at it between buildings and groan at a slightly crooked headline here or too much white space there. But they'll be too rushed for more than a glance: it's Thursday, and they have to finish writing and editing copy for Friday morning's deadline.

Annual event

Festival draws many

The Pavilion was filled to capacity Saturday night for the annual Festival of Nations program here at La Sierra.

As usual, the wide variety of food was the main attraction. African, Spanish, Chinese, Italian and American foods were sold at the booths set up by the various clubs on campus.

In addition to the wide variety of food available, there was continuous entertainment going on the stage. This included music groups and a tumbling routine put on by the gymnastics team.

The highlight of the evening was a program by the Jasna Planina Folk ensemble from Claremont. This 30 member group performed folk dances and music of the Balkans and Middle East.

Health service

More than just first aid

by Angie Gordon

So what's new at health service?

Linda Pumphrey, R.N., a pretty, personable young woman with just a trace of a North Carolina accent, is the excited new coordinator of student health service.

What's she so excited about?

Linda has high goals for health service.

"I want it to be a service for students—not just a program I like, but one the students will like.

"One of my main goals is to provide an outreach program for students, in health education. We want to meet their medical needs, but also to teach them about preventative medicine."

Keeping the students well is one reason for the existence of health service. Linda feels there are three main reasons.

"The administration spends a lot of resources recruiting a good student body. Since it wants to

The different booths were judged on the basis of their decoration and art and cash prizes were awarded to the three best.

First prize of \$25 went to the Japanese club.

Second prize worth \$20 was awarded to the men's dorm.

The third prize of \$10 went to the International club.

All of the proceeds from the evening go to the clubs which had set up booths. It was a night for all clubs to raise money.

When asked what goes into a program like this, Ruth Maschmeyer, in charge of scheduling for the festival, said; "A lot of hard work. Saturday night was extremely hectic, but it was a lot of fun also."

The booths were put up on

Thursday night and Friday afternoon. Decorations were put on and last-minute details were added before the doors opened at 7:30.

How did students enjoy the evening?

"There was a lot of great food. That's the best part of the whole evening," said Monica Arnold, sophomore math major.

"I had never gone before this year," said Stephanie Esteb, nursing student. "I really liked it."

Another student said, "It was a blast except for the crowds. That gym was packed!"

It was a night filled with exotic foods and entertainment. No wonder the pavilion was busting at the seams.

turn out good students, it makes sense to keep them in good health. If the students are sick then they're unable to really benefit from their education. Kids have to be kept well in order to be taught well."

The second reason is that a university environment is not conducive to good health.

"The students live in crowded dormitories where there's a communicable disease problem. They're under a lot of intellectual and emotional pressure. They stay up late, get up early and skip meals. I'm not saying they can't have good health here, but it takes health education, and that's why we're here."

Linda is concerned about health service's past reputation of being just a first aid station.

"Another of my goals to have as good a service here as a student can get anywhere else. We are a fully operating medical facility, just like a family doctor. And we save students time and money.

Student insurance pays for our services."

The philosophy behind student health service is to maintain the highest level of mental and physical health for students.

"This is achieved," Linda says, "by providing personalized medical care for individuals, not just an I.D. Number. We want to have a very open and warm atmosphere so students will want to come and won't be afraid to come, whatever the problem may be. And any information about a student is strictly confidential."

Linda and the other two nurses on the staff like to be thought of as "people nurses."

Linda does have high goals for student health service. But they can't be achieved without student input.

"After I've been here a year and am better acquainted, I hope to send out a questionnaire to students to see if we're meeting their needs. I'd also like to have discussion groups to find out what students are interested in."

Linda is very excited about working with students. Before coming here she worked as a respiratory rehabilitation nurse for patients with chronic lung disease.

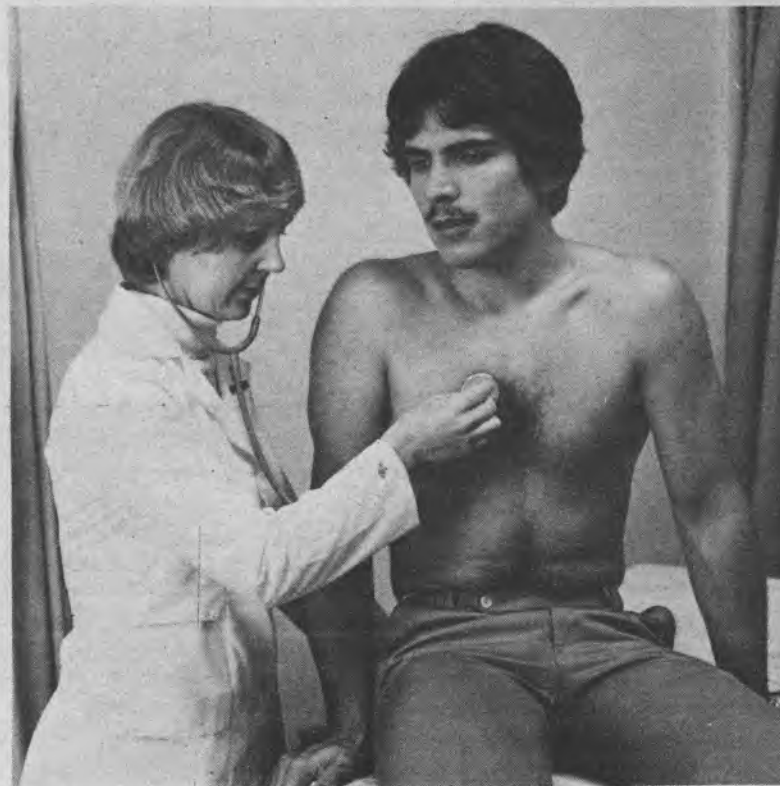
"It was interesting and rewarding, but this is more exciting. I like it better because I'm working with healthy kids who can learn to stay healthy—not people already at death's door. I like working with young people. It makes me feel younger.

"This is the busiest job I've ever had, but I'm enjoying it better than anything I've done before!"

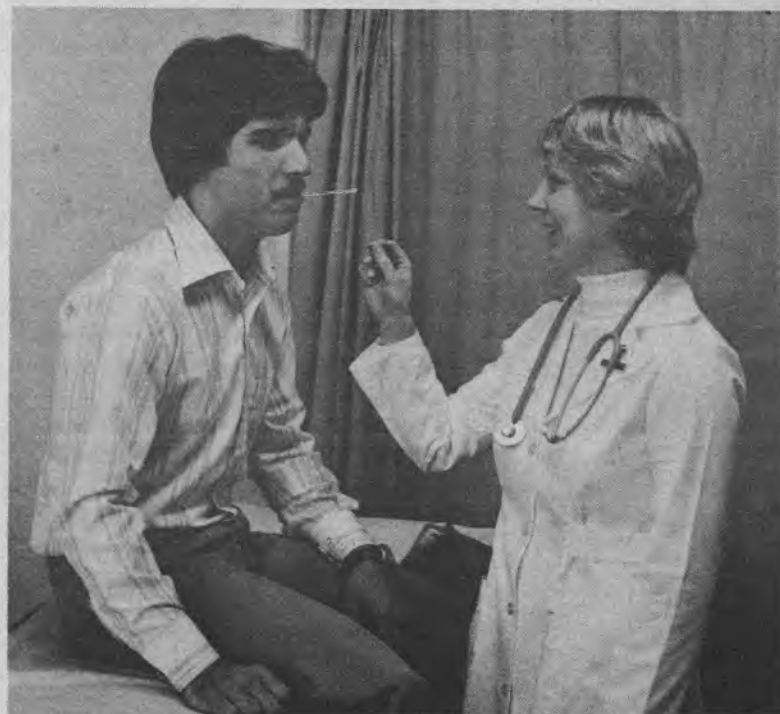
Linda's enthusiasm is contagious. But that's one condition that hopefully students will be able to "catch"!



The best part of the whole evening was the food. Mark Harriman, senior P.E. major, seems to agree.



Linda Pumphrey, director of health service, gives Ron Parfitt, a student, a physical examination.



The physical examination disclosed that Ron's temperature was normal.



Health service is situated in a house between the post office and Palmer Hall on campus.

Editorial**Complaints to be heard**

In the next few weeks students, primarily juniors and seniors, will be interviewed concerning issues in their major department. Teachers want to know student opinion about their departments' accomplishments, failures, progress and weaknesses.

The meetings are one part of the self study necessary WASC accreditation.

Perhaps you've been bothered by a particular aspect of your department's program. Maybe you've spoken to a teacher or department chairman and not felt you had been heard. Well, this is your chance. The school is not trying to develop a glamorous, no-fault report. It values your thoughts and for the next few weeks you'll have an opportunity to really be heard.

Take a few minutes to jot down what you think your department needs, and also what you like about your program, teachers and classes. This time, you know someone will listen!

Vespers worthwhile

This last Friday night was the annual faculty home vespers night. Students met in groups of 15 to 30 at a faculty member's house for Christian fellowship.

Refreshments were served at many of the homes and several even provided a dinner for the students attending. But the most important feature was the spiritual food.

Faculty vespers offers the personal touch. Students can get better acquainted with their instructors and fellow students. And most importantly, students can have meaningful discussions about Christianity.

In smaller groups, students are more open to talk about religious matters. The small groups are a contrast to the usually large religion classes on campus. The expressing of ideas is good for students. It causes them to think for themselves about their relationship to Christ.

Too many times during the course of the year, students get too wrapped up in their studies. Talk of making it into Loma Linda is all that you hear in hallways. Christ gets shoved into the background.

This is a Christian school, one that is founded because of the students wanting a Christian education. Faculty home vespers provides some of the best spiritual fellowship for the whole year. It's too bad that it doesn't happen more often.

Should game be approved?

If you had happened down to the field during the last couple of weeks, you would have seen a group of students practicing football after the regular intramural games. Why were they spending all of this time and effort?

The answer is that they are representing La Sierra this weekend in a football game against PUC.

That's right. La Sierra and PUC will be playing each other in a football game. This is a regular event, one that has been going on for the last eight years, maybe even longer.

Each year, 200 students make the trip up to PUC for the annual game. A couple of weeks later, PUC will travel down to La Sierra for a rematch of the contest.

The faculty of either campus do not sanction or outwardly approve of the games. The students themselves put them on. Consequently, the games are not played on the campus of either school. Rather the students travel to nearby high schools and use their fields.

It's too bad that the administrations of both schools couldn't get together and make this into some kind of weekend festival.

This would minimize the competition of the contest and stress fellowship between the two schools.

But you say that this could never happen. Why not? In previous games sportsmanship ran high between the two schools. Of course the competition was fierce, but the game was played for fun and enjoyment, not a grudge match of any kind. No hard feelings arose because of the game.

Last year La Sierra and PUC played each other in basketball also. The students who have gone to these games thoroughly enjoyed themselves, whether La Sierra won or lost.

If the administration would back a program like this, it could be a big plus for both schools.

Staff

Editor Mick Macomber
 News Editor Elmer Geli
 Feature Editor Frank Vessels
 Layout Richard Douglass
 Sports Susie Takeuchi
 Photography Steve Gardner
 Secretary Nanci Roberts
 Adviser Roberta J. Moore

Students question**Yearbook: Is it worth it?**

"Yes, I think it's a good idea."

"No we don't need one. It serves no purpose."

What are these statements referring to? The *Criterion* asked a number of students if the school should have a yearbook and why they felt as they did. Here is a sample of their reactions.

"I'd like a yearbook so that next year I can see what I did," said sophomore Beth Bethea. "Besides in a few years, your kids can say hey, there's mom."

Hilga Hoffman, a freshman nursing student, said; "I don't see how you could get along without a yearbook. But I don't like the \$10 price. If it was lowered to \$5 it would be more reasonable."

Senior Mike Beaumont said, "I don't want one if it looks anything like the Inside Dope."

Tom Macomber, a sophomore political science major, said; "No, we don't need a yearbook. Who needs pictures 20 years from now? It's only nostalgia which is depressing."

Another student who didn't want to be identified because he is a friend to several yearbook staff members said, "If we made sure that the Inside Dope was of a good quality and that it included all faculty and staff, then a yearbook could be a picture book of all the activities throughout the school year. I don't think we need to include mug shots of all the students when we have them in the Inside Dope already."

Rosana Wilson, a junior, said; "I'm not interested in one yet, although I think it would be nice

to have after my senior year to remember this school."

"I'm a senior and I bought one last year," said Brad Rafuse. "I think it's a great idea. But I was disappointed in the poor quality of last year's book. If the yearbook isn't any better this year, then I feel the \$10 fee is ill spent."

John Schaff, a sophomore x-ray tech major, said; "I want one definitely, whether it's good or bad. Any yearbook is better than

no yearbook."

Freshman Joy Flack said; "a yearbook is a good investment. How else do you remember what you did in school?"

Phil Rosburg, a junior ministerial education major, said; "Why do we need a yearbook? The Inside Dope is enough."

The cost for the book this year is \$10. A minimum of 500 yearbooks must be sold. As of this writing, only 75 books have been purchased.

Carpenter speaks

continued from page 1

from now.

"We will be able to put factories and hospitals in orbit, assemble cardiac laboratories--be able to study medicine, take earth surveys, predict the weather, and study astronomy under conditions not possible on earth.

"This will be the first time that non-astronauts will be able to explore space," he said, "to improve life quality on earth."

"Soon," he added, "we will be able to assemble a Mars lander out in space, send one man or a crew of five to Mars for a month or more and return them to earth.

Carpenter next turned to the sea.

He has the distinction of being the only human ever to penetrate both outer and inner space, thereby acquiring the dual title of astronaut/aquanaut.

"In my exploration of the sea

with Jacques Cousteau I entered the area of undersea technology," he said.

"The sea became our laboratory. We lived and worked on the ocean floor in deck houses with hotels on either end for 30 days at a time. It is easy to prove that in selected areas, the ocean is dying. If so life on this planet will die.

Carpenter closed on a lighter vein.

"If you are tempted to tell me how brave I am, let me remind you," he said, "that I trained with a team of 10,000 people for four years with one space craft. Everybody is working for you. The entire team is dedicated to your safe return.

"When the moment of truth comes do you climb into the capsule because you are brave?"

"No. You have two choices. Get in and go--or say, 'Sorry fellas, I changed my mind.'"

"To choose the latter--that would take a brave man."

The adventures of Marvin Darter

Mice and snakes

Biologists do research

By Christy K. Robinson

Two members of La Sierra's biology department are involved with research animals most people wouldn't touch with a ten-foot pole.

Anthony Lewis, assistant professor biology, uses his research time to study pocket mice. Nocturnal rodents who live in the Southwest, these seed-eaters do not require drinking water. Lewis says the mice are able to survive on metabolic water, the waste of metabolized

food.

Lewis collects pocket mice at nearby Lake Matthews. He sets about 100 live traps several times a week, baited with grain, to catch the mice, and keeps them in cages in his office, at home and in his wife's elementary school room. The cages are beginning to add up, because pocket mice and anti-social, territorial creatures, prone to fighting, and need to be separated.

"I'm doing a descriptive study, collecting data on the

pocket mouse. Not much research has been done on these, because they mainly live just in the Southwest. I'm studying the seasonal population changes, and whether or not they hibernate. Sometimes when I find a trap that's cold, the animal appears to be dead---in torpor---but it wakes up when it gets warmer here in my office. I just started this last summer, so I'll see what happens with hibernation this winter," says Lewis.

Pocket mice are small, about the size of a bunch of keys. They're bipedal, running on hind legs, and using the forelegs for holding food, much like their relative, the kangaroo rat. They live in rocks and sand, and only appear aboveground for a brief period of time each night. They come in assorted colors of yellow, gray, or brown, depending on which of the ten or 12 species they are members of, and take sand baths to keep their fur oil-free, says Lewis.

Another biology professor on campus is Lester Harris. His office decor includes a stuffed weasel, several small animal skulls, reptile skins and a terrarium containing a cobra he calls Cleopatra.

Cleopatra is referred to as "she", although the snake is a male. Harris says he received her/him as a gift. Cleopatra was just a baby then, and Harris thought he was female.

In another year, Harris says, Cleopatra will hold the world's record for longevity in captivity. Already she has passed the previous record of 22 years, four months.

"Snakes are dumb animals. Really dumb. Cleopatra gets hyper when I put a mouse in her cage and can't find it unless it wiggles. A bold mouse can even kill a snake, if it bites it, and fights back. The snake will be frightened, not eat and starve to death."

"Cleopatra once got away, when they were changing the building from radiators to central heating and cooling. There were pipes and holes left during the repairs, and she got into a pipe between the floors. I stopped up all the other holes and pipes, figuring she'd get thirsty and come out for water. Trouble is, she came out in the room next to mine. A girl in there jumped straight up," Harris remembers.

Harris is working on several projects in his field. He's written the text for a lab manual on the anatomy of the snake but still needs the dissection illustrations. He's looking for a chemical agent to counteract snake venom. The antivenom now used is made with horse serum, and many people react severely to it.

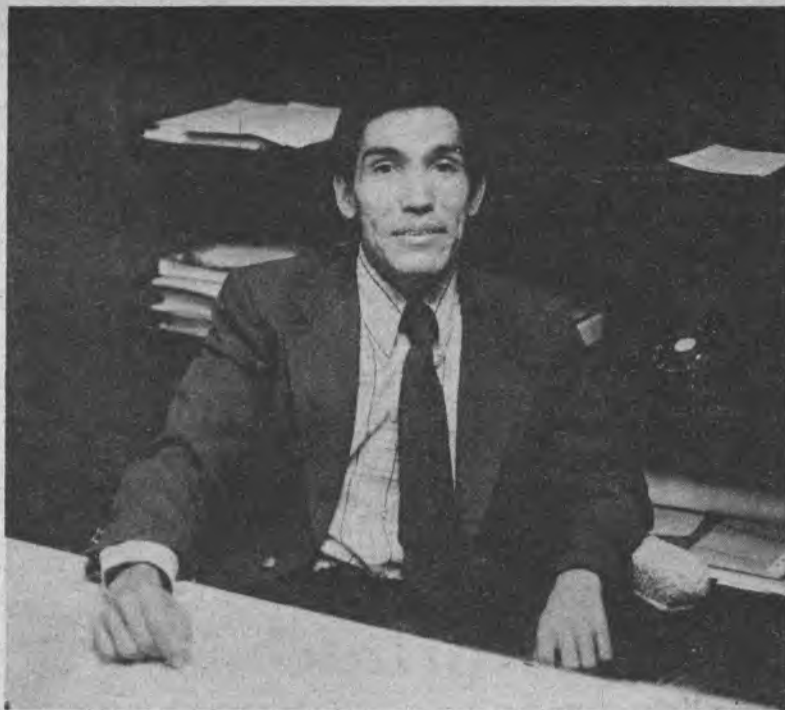
Harris is also co-authoring a biology textbook scheduled for publication this winter.



Lester Harris, professor of biology, has spent many years doing research on snakes.



Anthony Lewis, assistant professor of biology, is currently conducting research on pocket mice found at Lake Matthews.



Spanish instructor Juan Velez explains the bilingual/crosscultural major and its advantages for teachers.

Bilingual

Teaching jobs open

by Frank Vessels

The bilingual/crosscultural program is one area in which there is no trouble finding a job, according to Jacques Benzakein, department head of the modern languages.

"The purpose of this program," says Juan Velez, Spanish instructor, "is to prepare teachers to go into an elementary classroom and teach all subjects in both Spanish and English."

"In the past," he adds, "the number of bilingual teachers available filled only 40 per cent of the state's need. This year 60 per cent of that need will be filled, but that still leaves a void of 40 per cent. Certainly good job opportunities exist in the field of bilingual accomplishment."

"Although the major has been in existence for three years, we

really want to push it now," says Velez.

A student in modern languages at La Sierra can major in a single subject or take the bilingual/crosscultural program. If he chooses the latter and obtains his state credentials, he is qualified to teach in schools looking for bilingual instructors.

"And believe me, there are plenty of them," says Ernestina Garbutt-Parrales, associate professor of modern languages.

"Spanish speaking people represent several cultures. There is the 'Chicano,' the American-born person of Mexican descent, and there are the Puerto Ricans and Cubans. Understanding the different cultures and equating them with our American society are strong tools in any teacher's arsenal."

In the future...

- Nov. 17 DHAT application due
Vespers: Leslie Hardinge in the church at 7:30 p.m.
- 18 Church, 8:30 and 10:45 a.m. with Leslie Hardinge
Choral concert in the church at 4 p.m.
Music faculty recital in HMA at 8 p.m.
ASLLU student center Thanksgiving evening
- 19 Schubert celebration piano recital in HMA at 8 p.m.
- 22-26 Thanksgiving recess
- 25 Church, 8:30 and 10:45 a.m. with John Robertson
- 26-01 Advisement week
- 27 Last day to drop a course or request S grade
- 29 Graduate Record Exam application due
- Dec. 1 Vespers: Hymn Sing in the church at 7:30 p.m.
- 2 Church, 8:30 and 10:45 a.m. with John T. Hamilton chorale
- 3 Chamber Orchestra Concert in HMA at 8 p.m.
SAT test
- 4 ASLLU Christmas Banquet at the Queen Mary
LSAT test
- 7 Faculty Senate at LLUMC 1139, 7 p.m.
Lecture Series by J. Gardner in HMA at 8 p.m.

Intramurals: a break from studies

by Suzy Takeuchi
TENNIS

"It was an exciting finish to the three weeks of tough competition. The Nashes were captains of the first and second place teams and they battled it out to the end," says Larry Scott, sophomore industrial studies major and member of Jim Boyd's team.

The first place team, headed by Guy Nash, senior physical education major, defeated the second place team, headed by Eugene Nash, physical education instructor, in the third and final match of the series.

Boyd and Terry Reibstein were captains of the third and fourth place teams, respectively. "Being in third place doesn't necessarily mean that we're poor players. After the first couple of matches, we really improved and played some good tennis," says Boyd, senior business major.

"Tennis is my favorite sport and I was glad to have this opportunity to play. I wish there were more tournaments on a regular basis, instead of just once a quarter. I really enjoyed the tournament," says Eva Holman, sophomore business major.

Womens' volleyball

Volleyball intramural playoffs are in progress, with their usual professionalism and good style. The eight teams battled to an impressive record for the regular season.

Penny Marca, captain of Team No. 5, led her team to a remarkable record of 17 wins. Team No. 4, which came in second with 15 wins, was more than pleased with their record. Captain Lou Moreno says,

"We're a good team. Most of the teams were pretty hard to beat. Team No. 5 had some spikers that were really something to watch. But we weren't easy to beat either and we're proud of our record."

In third place was Wena Chung's team with 12 wins. Lori Thomas' team had eleven wins, followed by Martha Rave's ten wins, Sheila Henderson's nine wins, while Sylvia Lindsay and Jackie Nash wound up with five wins each.

"The record doesn't show all. Sometimes teams were short on players or their stars were ill. It really didn't matter that much, though. Everyone had a good time and lots of exercise," says Lori Thomas, junior physical education major.

Flag football

In the Sportsmen or "A" league, the faculty team, as predicted, has a 2-0-1 record; however, this puts them only slightly ahead of the Bucs and the Rams, who have records of 2-1-0.

The Chargers and the Raiders share third place with a 1-2-0 record, and the Dolphins trail with 0-2-1.

The "B" league really have a tough competition going. The Jets, Lions, and Redskins share first place with a record of 2-1-0. Then the Bills, 49ers and Steelers each have a 1-2-0 record. The coming week will show who actually is in the number one position.

The Freshman league is a little more varied. The Bulldogs and Yellowjackets are both undefeated with three wins. Following them, the Longhorns are 2-1-0, the Cardinals are 1-2-0 and sharing a 0-3-0 record are the Spartans and the Wolverines.

Robert Schneider, physical education instructor, says, "I am very impressed with the level of play and cooperation with all concerned. The leagues are very well balanced and the referees are as fair as possible. I am very pleased with its success."



The action is lively. Here a player makes a break for the basket with the defender trying to stop her.



Several girls jump for a rebound during the opening games of girls basketball this week.



Women's basketball intramurals began this week with a lot of exciting action.

Periodical department

Stealing is problem

by Diann Thompson

The March 14, 1977 issue of the *Criterion* ran these notices under letters to the editor:

SLASHER: Will hold Wilkinson super sword-edge found last week in bound *Better Homes and Gardens*. Identify and pay \$2.50 to replace magazines and \$8 for binding.

Marian the Librarian
FASHION CONSCIOUS: Please return first issue of *l'Officiel* to library, or donor is not likely to renew subscription for the benefit of only one reader.

Marian the Librarian

These notices were for the most part laughed off and failed to bring results.

Before the volume of *Americas* for the year 1968 had been completed and sent to the bindery, one issue was stolen. Finally, nine years later, the library has received a replacement copy.

Last year, a page from *Good Housekeeping* magazine was cut up and a cartoon removed, but

the cutter evidently changed his mind, because the magazine was found with all the pieces including the cartoon stuck inside.

Upon hearing about another razoring, one periodical worker quipped, "What, Jack the Ripper struck again?"

The magazines most often plundered are education, theology and black related. A sigh of relief is raised every time a volume has been completed and can be sent to the bindery.

Every so often, a cover returns to the periodical desk, but most of the time, a whole magazine is taken.

Even after a volume is bound it is not considered safe. Every once in a while, some razor-happy person slices a page or two out of a volume leaving tell-tale marks, such as a razor blade and shavings all over the floor, but there is no indication which magazine or volume the pages were taken from, so the pages cannot be replaced.

The librarians ask that if a student is looking through a bound volume or a single issue

and sees a page or portion of a page missing, whether it is the article he wants to read or not, he bring it to the attention of someone in the periodical department. It will be recorded as damaged and there will be a chance of replacing.

Replacing bound issues is an expensive task. There are many companies which collect back issues of many types of magazines and sell them to libraries, but they charge twice as much as the magazine cost in the first place. The replacement copy for the missing *l'Officiel* cost \$2.50, and the publishers spent \$2.54 sending it.

Here are a few things that the library could consider to cut down on the pillaging:

1) The library could stop putting current issues of magazines in the reading area and just leave them in the periodical department upstairs. Students and faculty might find it inconvenient to go to the periodical window every time they want to read a magazine.

continued on page 7



Students have torn out pictures and articles from bound volumes of many magazines.

continued from page 6

2) The library could buy plastic covers for all the magazines that go on the current shelves. The covers are easy to see when the students leave the library, but they cost over \$4 apiece and the library has better things to spend its budget on, like more books and magazines.

3) The library could hire undercover guards to lurk "in the stacks...listening for the razoring of pages."¹

4) The library could buy an electronic book detector in hopes of foiling a robbery.

5) They could "resort to police-state tactics--posters on the walls with menacing fingers warning patrons that mutilation of volumes is a crime and they could wind up in the pokey."²

One thing the library has done is to get copying machines for copying pages which the student wants to take home. There are three copying machines in the library. The price is reasonable, only five cents a copy, and the machines make change.

¹Title Varies "What Happened to the Article on 'Frustration' on Page 120-127]" Joan Blivens § Ibid.



Larry Arany and Roberta J. Moore ready the dessert of cheesecake and strawberries for the final touch to a gourmet luncheon.

Continued from page 1

about the relationship with KLLU. Arany replied that the department is planning the sharing of a production studio with KLLU.

Christy Robinson, junior, noted that the journalism classes have been practical and more job related since the department has been working with the *Criterion*, campus newspaper. Several students agreed.

Other items discussed were recruitment, television science, the General Conference internship program and the development of a graduate program in journalism.

After hearing one student remark that the lunch was a good idea and should be done more often, Moore and Arany agreed providing the next time, students would feed the faculty!

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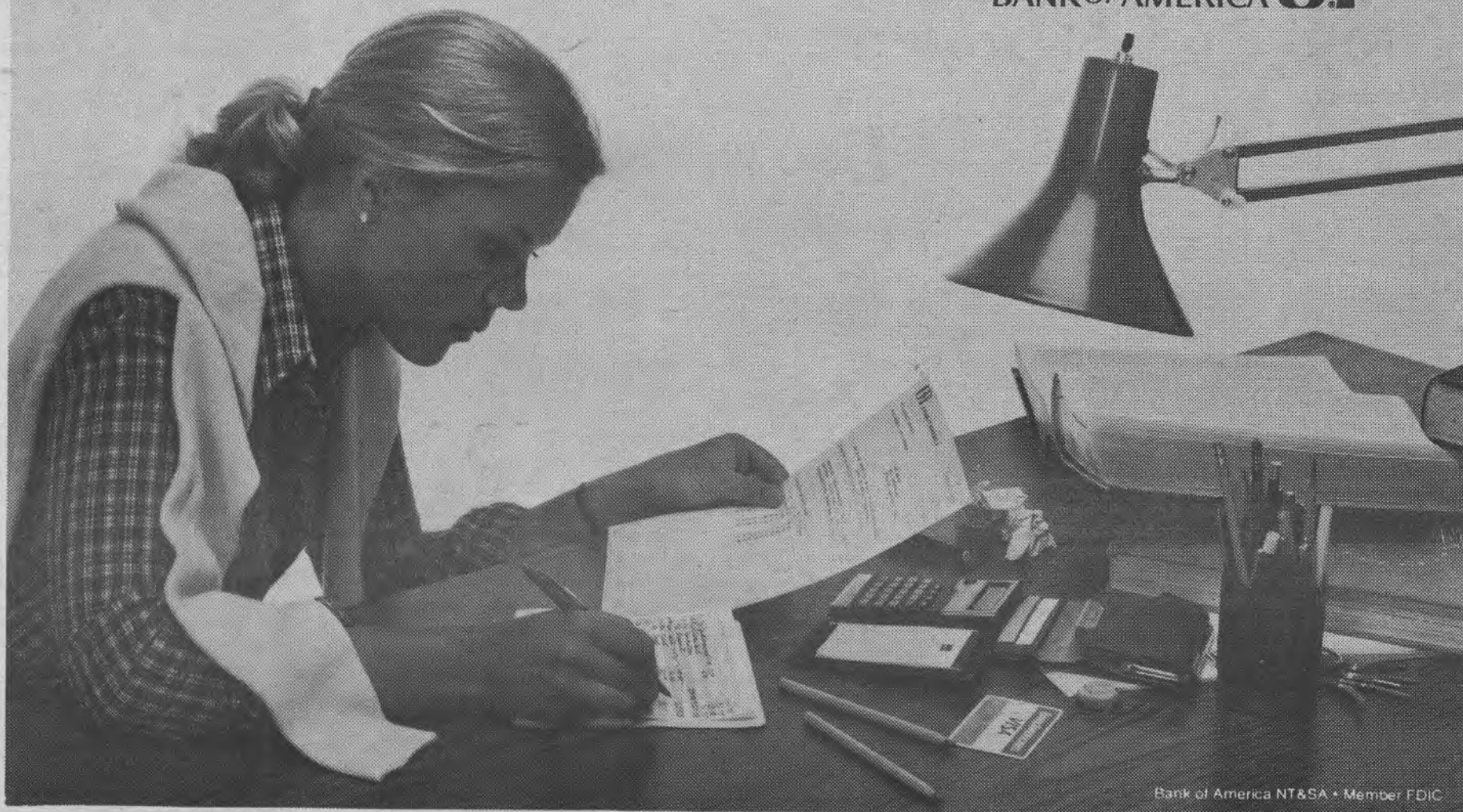
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Goal of Security is safety

by Sola Olarinmoye

"Everybody wants to feel safe; people like being secure. It's nice to know I can sit back and relax, knowing that there are people on the lookout to help if I need them," says one student.

The reference is obvious; Security is a force which is dedicated to the safety of this campus. For all intents and purposes, the work of Security is indispensable.

"Ours is a thankless job and it takes special people," says William Leech, acting director of the department. "I believe that this department has the finest breed of individuals that any such office can have."

It is not just a question of routine, then, when prospective candidates are screened through the Minnesota Multiphasic Personality Inventory test administered by the psychology department. It is no less unusual to be thoroughly interviewed by a security panel-people who will be co-workers and probably supervisors later on.

All officers start out as rookies in training and become full-fledged only after a successful three-month period. This gives ample chance for the supervisors to judge any new man. From then on, there are periodical assessments of his performance.

One of the functions of security is to check students at the Alumni Pavilion, to make sure each registers at the scheduled time.

"We should all be grateful because of the work they do for us. I admire the speed and efficiency with which registration was handled. The auditorium wasn't mobbed and I got through in time," says a student.

But besides registration, other duties include checking of buildings, locking of doors, escorting students across campus at night and transporting students to and from the hospital.

The round the clock vigil of the campus is divided into four shifts. On weekdays, the 8 to 4 shift requires more paperwork than actual patrol-the female officers take care of this angle and once in a while make a round of the parking lots writing tickets. Some officers in their free time also help during the daytime to check the parking lots. This is when most tickets are issued for improper parking or failure to pay the normal dues for daily use of the parking lots, or even failure to register a vehicle. This shift on weekends is mainly for patrol and checking of buildings.

The 4 to 12 shift involves

vehicular patrol and so affords a wider coverage of campus, including the College Market, Alumni Pavilion, cash and carry and farm. This shift is also responsible for locking the main gates and the women's dormitory gates.

The 6 to 2 shift involves more legwork than the previous two because the classroom buildings have to be checked to see that all rooms are empty and parking lots too are checked. The punch keys are punched on a time clock.

The 12 to 8 shift referred to as the graveyard is the most tedious, not only because it involves the normal duties of patrol, checking of buildings and doors but having to stay awake too.

"Since spring quarter, the 12 to 8 shift has been broken into two segments of four-hour blocks, thus making it easier to handle," says Harold Avila, a senior business major.

Perhaps the area where security seems to most people like hounds is the area of law enforcement.

Leech suggests: "People do not know that security doesn't make the rules, but enforces them. The majority of people resent the authority because they want to do what they want."

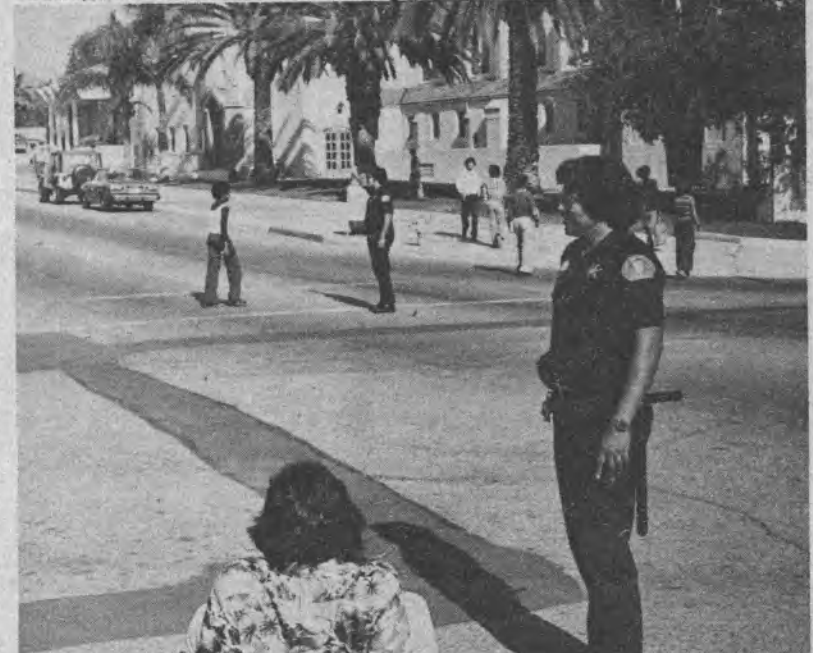
Ted Uren, a junior business major, maintains, "We are human beings and we do not have the answers to everything. But always we strive for cordial relationships."

"Believe me, we are here to help anybody who approaches us for help or we think is in need of help. We'll go out of our way to help and help again -- it's our job and we're not complaining," says Marcos Plebani, sophomore, Latin-American studies.

When someone runs into a car and does not leave a note, security will write a report for the



The security car patrols areas in the vicinity of the campus, including College Market and Sierra Vista apartments.



Controlling the crosswalks in front of the church is just one way security works to ensure student safety.

insurance agency. Someone from security will also help retrieve keys locked in a car or start a dead battery.

So you got a ticket once and you did not think that you deserved it even though you were parked on a red zone and you had

intended to be there only a few minutes. Or you forgot such a simple requirement as getting your car registered.

Leech says, "All we really need is cooperation of the students and faculty. It will make our work so much easier."

Crowding a problem

Have you ever wondered why your classes are not in the same building as the department's offices? The answer is that there are not enough classrooms to go around.

Judy Chudleigh, course file manager in charge of scheduling, says that because of the desire for classes in the 8:30, 9:30 and 11:30 time slots many classes have to be held in unusual places. Some are even meeting in the Sabbath school rooms in the church multi-purpose building. These morning hours are popular because it is convenient for the student who commutes, and easier to get a job with the whole afternoon in which to work.

Along with the problem of not having enough classrooms goes the problem of the classrooms being too small to hold the number of students wanting to take the class. Joy Steinecke, secretary for the religion department, says that David Osborne's classes, "Introduction

to SDA Beliefs" are popular. "He just lets anyone in who wants to come. There is no limit to the number of students he will teach."

Marilyn Teele, associate professor of English, says that the problem isn't impossible.

"We could offer more afternoon and evening classes," she says, "but teachers and students don't like them."

Some departments have their own buildings and stay exclusively in them, but when there is a classroom free in one of the buildings, another class moves in. In La Sierra Hall, some classrooms are designated for certain departments; for example, rooms 325 and 304 are for English classes and rooms 203 and 204 are for religion -- unless someone else needs them.

How do people feel about running from one building to the next? Phillip Burke, a senior business management major, says, "I have had to rush between

CRS and the administration Building. I got used to hurrying, but I never enjoyed it because I had no free time between classes."

Arthur Klein, instructor in business, is one teacher who does not mind the inconvenience. He teaches cost accounting at 11:30 in the agriculture building. "I get acquainted that way with people from other departments," he says. "It doesn't bother me in the least."

This year 2,569 students are enrolled on the La Sierra campus. Most of them want to take morning classes. Steinecke remembers last year. "We had six classes with no rooms; they were listed as arranged in the schedule of classes, and we didn't know if we would be meeting in the trees or on the roof. We have to arrange our schedule so students can get the classes they need or have a reasonable alternative."



Security officers direct traffic during the rush to chapel on Tuesday morning.



Harold Avila helps direct students across the street during Tuesday chapels

Criterion

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December 7, 1978

Who controls Criterion?

Senate debates censorship

by Elmer Daniel Geli

Does the ASLLU president have the right to censor a news story that he feels is damaging to his program? Senate debated this question at two meetings, Nov. 16 and 30.

At a meeting on Nov. 16, Abel Whittemore, village senator, alleged that Steve Hadley, ASLLU president, had threatened to cut the *Criterion* budget because of a critique that was being planned of this year's *Inside Dope*. Hadley denied the charges.

At the second meeting, Hadley said: "I had been told by members of Dr. Moore's classes that the paper was planning to write a critical piece on *Inside Dope*. I went to see her (Moore) at the urging of my cabinet."

Hadley said that Moore was "evasive" and "refused to talk and discuss the issue." He wanted "more information but she refused to cooperate." It was his role, he stated, "to defend ASLLU programs."

Mick Macomber, editor of the *Criterion*, challenged Hadley's statement. As a witness to the meeting between Hadley and Moore, Macomber said that the ASLLU president had "plainly threatened to stop publication of any critical piece, even if he had to go and put it off the press." Macomber added, "Hadley has no right because of possible criticism to censor an unwritten

story."

Geoff Hayton, Towers senator, expressed concern that anyone would attempt to censor the paper particularly "in the case of *Inside Dope* where students have a right to know why it turned out like it did."

Senators were surprised to hear that the *Dope* editor, Christy Robinson, had asked the *Criterion* staff to publish the critique, despite Hadley's actions.

Ron Sanders, also a witness to the confrontation between Moore and Hadley, stated, "Steve was emotional and Dr. Moore, evasive." He added that in his opinion, "ASLLU as the owner-publisher of the paper has a right to censor uncomplimentary material."

This was challenged by senators and students who felt that Hadley was not representing the students' interest in trying to stop the story from being printed.

Macomber responded, "Dr. Moore and I took on our jobs as adviser and editor with the understanding that no censorship would occur as long as *Criterion* articles were responsibly written."

As far as ownership of the paper is concerned, Tracy Teele, vice president for student affairs, said: "The paper is owned by the university. Responsibility for student publications is delegated to the student senate."

In a second item of business on Nov. 30, the senate approved the ASLLU budget. Explaining the financial situation of the student association, Olive Mulvihill, financial adviser to ASLLU, said that the senate would have to take responsibility for the \$10,000 debt of last year's student government.

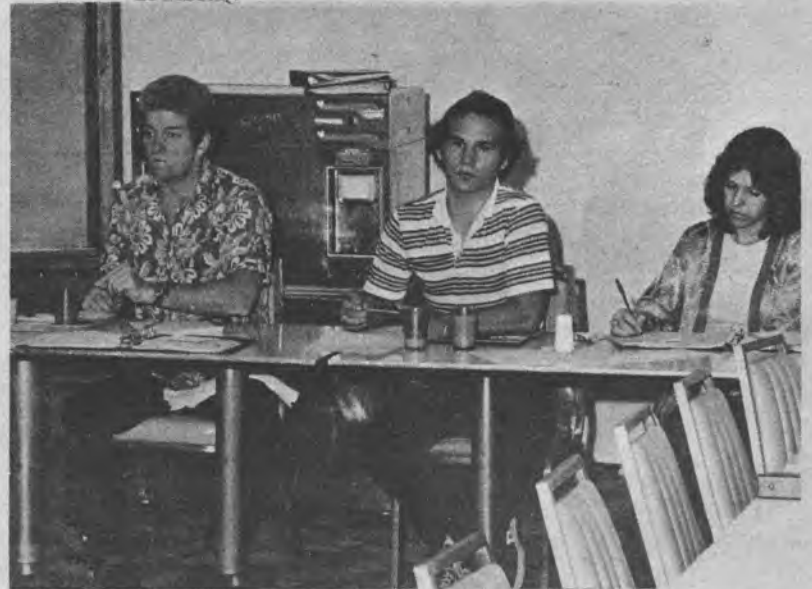
She added: "The senate is like the board of directors of a company (ASLLU). This year you must pay the liabilities of the company even though it is indebted through no fault of yours."

(At the Nov. 16 meeting James Boyd, ASLLU treasurer outlined his plan to curb ASLLU spending and pay off the debts. LLU has dropped out of the Adventist Collegiate Association (AIA) and saved \$800. The film society and public relations program have each been slashed \$500, though both programs have been criticized for not doing enough.)

Cindy Scarborough, Sierra Vista Apartments senator, asked who was responsible for the debts. Mulvihill explained that five of the ten ASLLU departments overspent last year.

She added: "A big factor in the debts was the failure of the campus computers to register interdepartmental charge vouchers." Teele stated, "The whole problem may have cost the university as much as \$500,000."

Macomber presented a budget for *Criterion* and asked for ad-



Vice president Harold Avila conducts the recent senate meeting. With him are Parliamentarian Rick Bailey and Secretary Jeanie Pester.

ditional funds. He said, "Twenty per cent of the budget for the year was used up by Ron Sanders in the large three-color edition of the paper at registration."

Responding to an assertion by Mulvihill that Sanders would be collecting \$800 in advertising revenue from that issue, Macomber stated that in his opinion, it would be impossible to collect that amount. At best he thought only \$300 might come in, and that would be at high rates.

Abel Whittemore, advertising manager for that issue, agreed. He also suggested the senate adjourn for a week to decide if

they wanted to "work with such a difficult budget."

The motion was passed, then rescinded when Teele explained that the senate could not decide where to allocate funds but only return the budget to the cabinet for further work. This factor and the reluctance to meet during exam week prompted the senate to pass the budget. It then adjourned for the quarter.

There is still confusion concerning the role of the senate to the budget. One senator said, "If we really couldn't do anything to correct the problems, why then, did they ask us in the beginning?"



Writer John Gardner in on campus this week conducting a workshop in writing for the English department.

Author to speak

"What Makes Moral Art?" Author and Professor John C. Gardner Jr. will discuss this topic in a lecture at Hole Memorial Auditorium, Dec. 7 at 8 p.m.

He is on campus giving a workshop in writing for the English department. During the seven-session workshop he will critique papers from the advanced composition class and will discuss the business of writing.

"Gardner will give students a chance to look at an established writer's works and find out how he got started in writing," says Robert Dunn, chairman of the English department.

Gardner is the author of the books *Grendel*, *Nickel Mountain*, and *October Light*, all of which have been widely ac-

claimed as modern literary classics. *Grendel*, was named one of 1971's best works by *Time* and *Newsweek*, while *October Light* was named one of the ten best by *Time* and *The New York Times*, in addition to being named the winner of the National Book Critic's Circle Award in 1976.

His recent book *On Moral Fiction* has been described by *Los Angeles Times* writer Robert Dirsch as a "criticism with both eyes open, fearless, illuminating, proving that the concern of the critic is art, that true art is moral and not trivial, that it gives pleasure--of a sort that lasts and re-echoes."

After two years as a student at DePauw University, Gardner transferred to Washington

University in St. Louis to complete his A.B. degree in 1955. He received his M.A. from the State University of Iowa in 1956, and his Ph. D. in 1958 from the same university. He has been honored with the Woodrow Wilson Fellowship, the Danforth Fellowship and the National Education Association Award in 1972.

Gardner has taught at a series of colleges and universities including Oberlin College, California State College at Chico, San Francisco State University and Southern Illinois University at Carbondale. In recent years he has served as a visiting professor at Northwestern University, the University of Detroit, and at Bennington College.

Staff work on problems

by Elmer Daniel Geli

In the past few years, the *Criterion* has had a number of problems that have hurt its image. These problems include lack of continuity in staff, inaccurate reporting and poor technical production.

Steve Hadley, ASLLU president, admits: "We need to work on the paper as well as the other publications. We want to produce a better product."

Abel Whittemore, former ASLLU social activities and public relations director and now village senator, goes further. "The *Criterion* has been a joke that lost its humorous side a long time ago."

Why has the paper received such criticism?

Last year's paper dealt with issues as varied as ASLLU and administrative matters, theology and national sports with long articles that were often biased and made no provision for dissenting opinion.

Besides this the paper often carried a high percentage of filler.

Furthermore, the quality of writing suggested that staffers spent too little time on it. Where former editor said it took him five hours to write and revise his editorials, last year, one writer boasted he turned out an important editorial "in 15 minutes flat!"

Most issues were controversial. One such case was a poll taken by Ron Sanders, sophomore media and sociology major. He asked 250 Adventist youth across the country what concerned them about the church. His methodology and conclusions were disputed by faculty and students alike.

Some administrators feel that the *Criterion* has a responsibility to an audience which includes parents, faculty, trustees and friends of the university. Yet the *Criterion* is distributed only on campus and does not have a subscription program.

Bonnie Dwyer, public information officer, feels the paper still has an outside audience. "Kids take it home, parents visit and read it, and people having business with the school browse through it," she says.

The paper's finances have not been easy this year. Twenty per cent of the production budget—about \$1,200—was spent on the first issue alone. The 16-page issue, distributed at registration, was done in three colors.

Called the "L.A. Times" issue because of its large page size, it included sections on national sports and entertainment. About sixty percent was off-campus material and filler. Ron Sanders was the editor of that edition, of which 3,500 were printed. About one-fourth of them lie in the ASLLU office gathering dust. Advertisers still haven't been billed.

Mick Macomber, senior Media major who was drafted for editing during registration week, feels it hurt his paper's budget. In addition, he says, "There is a lack of understanding on the part of the ASLLU cabinet about this situation. This budget is difficult to work with."

James Boyd, ASLLU treasurer, is sympathetic but says his "hands are tied." He states: "With the inclusion of the yearbook in this year's budget, as well as debts from previous years, we have had to cut back. I realize the paper is facing a hard time, but there is nothing that can be done now."

Dealing with matters like an inadequate budget, relationships with the ASLLU cabinet and senate are time-consuming chores but not the editor's main work.

His chief function is to supervise planning and production. From first drafts to layout, and finally circulation, the editor strives for presentation of the best product possible.

Macomber relaxes as he talks

about the paper: "I want it to be

In the past, recruitment of staff has been a problem. How has the paper acquired staff members? Whittemore talks about his time with it: "When I was involved, the staff was composed of the best friends of the editor. Later, when they saw money was low and the work hard, they left and the editor wrote editorials on student apathy."

Macomber is trying a new approach, working with the department of communication. The newswriting class covers the campus for news and the magazine article writing and editing classes contribute features, help with layout and then critique the results. In a recent meeting of communication majors and faculty, students commented on their enthusiasm at working with the *Criterion*.

Administrators are pleased. Harold Fagal, associate dean of the College of Arts and Sciences, says, "The *Criterion* has made a wise move. Recent issues have been excellent."

This year's *Criterion* is devoted to on-campus news and feature material: ASLLU affairs and personality sketches of teachers and students. Editorials are about campus issues such as administrative office hours and campus sports.

What role does the adviser play?

Roberta J. Moore, professor of journalism, is adviser, this year. Unlike previous advisers, she reads all copy before it goes to press. By this means, she is training the editor to read copy and prepare it for publication. Another goal Moore has is to train and encourage staff members to insure continuity in future years.

Moore shatters the myth of the stern student newspaper adviser who censors material that is critical of the school.

"As long as it concerns the campus and is accurate and responsible reporting, I will not stand in the way of any story just because it's critical. This was one condition I made clear to the dean of students when I agreed to take on the job of adviser," she says.

Macomber looks tired at the end of a difficult late night paste-up session.

"There's a lot left to do, I don't get everything done," he says. "We need more writers and it's hard to find people willing to do the job. Still, I'm happy with what I'm doing. We've had a good start and we have a good future."

something the staff can be proud of. They work hard to get the job done and they expect me to do the same. We have a good staff."



Jacques Benzakein, acting as a training instructor, elicits up to 65 responses an hour per student in a French class drill session.

Modern languages

New method taught

You can learn a foreign language in ten weeks.

A "no-English" technique that infects students with high degrees of motivation is a by-product of the program brought home by Jacques Benzakein, modern language department head, after his exposure to the "thunder and lightning" professor, John Rassias of Dartmouth College, Hanover, N.H.

Benzakein received a grant from Exxon Education Foundation to attend a training workshop with Rassias in October.

"I was elated," he exclaims, "when our school became one of the few selected on the first shot. Some schools have applied two or three times without success."

The five-day Dartmouth workshop, Oct. 21-25, was an intense period of daily methodology training, from 8 a.m. to 11 p.m.

"I set up parts of the program here," Benzakein says, "as soon as I returned from Dartmouth."

The method consists of fast-paced intensive language drills, with elements of drama. Students have two hours of class each day and one hour in the language lab. Although this totals 15 hours a week, students do not mind the heavy load because there is little homework; they learn the

language by using it.

"The whole secret of the thing is the methodology," Benzakein says.

"We went through motions of methodology ourselves, videotaping our performances, then viewing the tape in self-critique followed by group criticism, and a 'Rassias critique'—very thorough but very warm."

"He engulfs and kisses you," Benzakein says, "if you've done a beautiful job. But even if your performance is poor he always leaves you on a positive plane. He is warm and complimentary, so that you are prone to say, 'Hey, I really achieved something today, even if I was a dummy for a while.'"

Benzakein watched apprentice teachers face a three-day rapid-fire workshop with Rassias, a Greek-American native of New Hampshire who is comfortable tri-lingual & English, Greek and French.

Time magazine last year said, "In a large sense, language study is thriving at Dartmouth because of the ebullient personality and unique teaching method of John Rassias."

Benzakein observed all this and came back a changed man.

"After Dartmouth," he adds, "I feel that we now must have the same program at LLU."

Market gets cooling tower

A new cooling tower is being put in the College Market to replace the old one which, according to Dan Berger,

superintendent of physical plant, is rusting. The cooling tower is one of many units which helps in the refrigeration of food.

The tower houses a condenser, which is a heat exchange area with copper coils. Cooling is effected by Freon, a chemical refrigerant. The Freon is fed into the system from a compression

chamber, and at high temperature and pressure it expands and is conducted through large pipes to the coolers.

The cooling tower is going to be put outside of the College Market, towards the southeastern end of the building. In case of future expansion, the tower will be easier to shift than one installed in a room.

A wire fence will surround the structure for protection from vandalism.



Elmer Geli interviews Jean Lowry, coordinator for speech pathology/audiology, for a story on her area.

Despite handicap

Student bubbles over

by Lori Hans

Out from the clattering noises and droning voices of La Sierra's commons, rises a distinctly different note. The accent is from New York city, and the speech is at a higher-than-normal pitch.

Pat is talking excitedly, rapidly; she can't get the words out quick enough. But the main difference is not her accent, or even the speed---it is the tone of her voice.

She sounds amazingly happy, almost as though she had just come alive after a long sleep.

Why is Pat Lusher so elated? For the first time in her life, she says, she is really living.

"I'm 27 years old and just blooming, just coming out of my shell," she explains.

Pat is legally blind. She has very limited vision in her left eye and is totally blind in the right. This fact has helped form her "shell". The intellectual, social, and spiritual life she has experienced since discovering the Christian way of life and attending La Sierra are rapidly cracking that shell.

The Bronx, New York City, is a hard place in which to grow up. Pat went to a Catholic school for the blind from grades one to six, and public school from grades seven to 12. She remembers being cruelly teased by her peers,

and even her next door neighbor.

"They were people who made me feel small," she says.

After graduation from high school, her social life was limited to the visits of relatives. Once she worked at a job stuffing envelopes, but there too met with problems of acceptance.

Books became a job to Pat, as she spent the years between graduation and 1978 at home.

"I never did anything," she complains. Her independence certainly didn't have a fair chance to develop in that setting---she admits her mom took care of a lot of things for her.

Then one day Pat, a Jew by birth, accidentally tuned in to a Voice of Prophecy program. Her curiosity was aroused when she heard a Christian discussing the Sabbath.

"I always thought the Sabbath was Jewish."

She enrolled in a Jewish Heritage Course, finished it and began to correspond with the former Jew who graded the courses at VOP. A year and a half later, she and her mother came out to visit the SDA Radio, Television and Film Center in Thousand Oaks, meet her new friend, and see Loma Linda University.

Not only did she meet new

friends, but through the encouragement of one of them, a radiologist, she decided to try the impossible: go to college.

"Funny thing, when I came here, I never thought I would get in, but I took the SAT, and they said I did a good job."

Here she is, a surprised girl with a slowly crumbling shell. Thousands of new experiences are hitting her at the same time, and she's trying to cope with all of them, most of all the responsibility and independence she has now.

"I've always been treated like a little girl, now I'm having a chance to become a woman," she says a bit shyly. "I'm so startled when someone calls me m'am, I feel so young, even though I'm not."

Little by little Pat is learning to be independent: to make doctors' appointments and meet them after being dropped off, to visit all corners of campus, even in the dark when it is very difficult for her to see, to study basic math although she "hates math."

A hard thing for Pat to realize is that everything she wants won't come overnight.

"Since God has brought me this far so quickly, why can't He make me a prominent speech pathologist in an L.A. clinic, who specializes in exceptional children---right away!"

Pat is taking 12 1/2 units of coursework, including psychology, basic math, a study skills class, and introduction to SDA beliefs. She goes regularly for tutoring, and there hasn't been one time when someone could walk into her room and find her neglecting her studies.

She says at first it was hard for her to remember what studying was like, after being out of school for almost ten years.

"When I got out of high school, I said, Thank God it's finished. I never thought I'd be looking forward to finishing college."

Verna Barclay, one of Pat's deans, and Iris Lands, her adviser, see a promising future for her.

"She is really doing well. I always see her walking and talking with friends," Barclay comments.

"She is bright," say Landa. "Once she learns the basic rules of college living, she can succeed."

A good friend of Pat's, Karen Johnston (junior biochemistry major), invited her home for Thanksgiving vacation. They shared meals, shopping, and many talks.

"Pat is happy all the time," Karen insists. "She really loves the Lord, and that's given her a

continued on page 6



Deedee Tekoat, cafeteria supervisor, enjoys Pat's company during dinner in the cafeteria.



Pat Lusher does her homework in her room at Angwin Hall.



Pat's friend, Karen Johnston, helps her go over some notes which she took in one of her classes.

Focus 78

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Editorial

Who controls paper?

It is a policy of the CRITERION to print only stories which are responsibly written, meaning both sides or all sides of a story must be obtained before it will be published. This is something which was lacking the last couple of years.

Even with this policy, the CRITERION was threatened with having a story pulled from the paper two weeks ago. (See story page 1.)

Reading the ASLLU constitution shows that the senate has the right to impeach the editor of the paper if it objects strongly to his policies.

Though it is not in the constitution, presumably Tracy Teele, vice president for student affairs, can replace the adviser for the paper if he feels that he/she is not doing a responsible job.

Nowhere does the constitution give the cabinet or senate the right to prevent any story from being published in the paper. As a matter of fact there have been lawsuits against universities where administrators have pulled stories, and have lost the case.

The CRITERION staff feels that it is a sad day when freedom of the press is taught in classes and then censorship is practiced.

When a person buys a new car, and something goes wrong with it will he sit back and do nothing about it? Of course not. Isn't INSIDE DOPE a big enough portion of student money for students to have the right to know why the product they paid for is of poor quality?

New system needed

While the ASLLU cabinet and senate try to cope with the challenge of running a student government plagued by debt, stipends and honorariums of ASLLU personnel continue to grow.

Out of a budget of \$58,000, \$21,700—37 per cent—goes for salaries.

ASLLU activities often take long hours of planning and thankless effort and there is nothing wrong with paying a honorarium for a job well done. Yet with the severe financial problems that threaten ASLLU programs, a review of the system is in order. There are too many questions existing as to why one person gets paid more than another.

For example, the freshman orientation coordinator, after a few weeks of planning does the job in three days and gets \$150. On the other hand, the parliamentarian runs elections, works with the election board and the steering committee, serves the senate and cabinet a full year and gets only \$100.

Furthermore, perhaps ASLLU personnel need an evaluation system. At least that has been suggested by students who do not think they are getting their money's worth from all officers and have no way to confirm or deny this.

The issue of ASLLU salaries is sensitive. Nevertheless, it remains an issue of importance that should be a priority of a money-conscious senate and cabinet.

These girls have spirit

Last Saturday night the girls at Sierra Vista House held a formal Christmas Party. It was a private party, by invitation only.

To be there was to be in the spirit of Christmas. But it wasn't the food, or the lights and decorations or the formality of the evening which made it special.

It was the fellowship and sharing at the party which made it such an enjoyable event. Isn't this what Christmas is all about?

The girls at Sierra Vista House gave of their talents to put on this party for their guests, and it was the residents who seemed to be having the greatest time.

It's too bad that the joy and excitement of last Saturday night only seems to happen around this time of the year. This type of fellowship shouldn't be limited just to Christmas. It's something which is needed throughout the year.

Staff

Editor	Mick Macomber
News Editor	Elmer Geli
Feature Editor	Frank Vessels
Layout	Richard Douglass
Sports	Susie Takeuchi
Photography	Steve Gardner
Secretary	Nanci Roberts
Adviser	Roberta J. Moore

Letters

Dear Editor:

A note of thanks for the professionalism and positive news approach of the CRITERION.

And a slight disclaimer. The over-all scheduling of the Festival of Nations, credited to me, was actually the responsibility of Coach Schneider, who, as usual, did an excellent job. All of us who work with him appreciate his hard work and his fairness to all groups concerned.

Sincerely yours,

(Mrs.) Ruth Maschmeyer
Assistant to the Dean of Students

LLU offers study tour

by Frank Vessels

A summer adventure in the Far East is yours if you sign up now.

LLU's first Asian tour, June 20 to July 26 of '79, offers students a first-hand glimpse of third-world countries of the grass roots level, "and with reasonable cost," says Dorothy Comm, professor of English.

There are only 31 openings with priorities going to local students on a first-come first-serve basis. Publicity will be mailed by Christmas to all North American S.D.A. colleges. Then, in January, if any openings are left, the public will be invited.

"This is a study tour," Comm says. "If you wish you can pick up three to eight units of undergraduate/graduate credit.

"Eighty per cent of our church membership is outside the U.S. Much of it, however, centers in South America and the Far East.

"I'm a colonial person, interested in Asian countries. I even teach world literature with an

Asian twist.

"We of the departments of English and religion put our heads together. With the help of Dr. Walter Specht, professor of religion, and with encouragement from the LLU administration and from the General Conference, we came up with the Asian study tour—a 'first' for LLU, and I believe also for the church."

The tour begins with a week in Japan, a stop in Korea and Taipei, four days in the Philippines, a "buying stop" in Hong Kong, by air to Singapore, overland to Malaysia, and ends in Bangkok.

The cost, about \$2,200, covers the air ticket, ground transportation, entrance fees, lodging and two meals a day. In a few cases the third meal will be part of the package plan.

Payments can be made in three installments: a \$25 application

fee, a second payment of \$375 due Feb. 15, and the final payment of \$1,800 by May 15. Tuition costs \$45 per unit.

"This is not a luxury tour," Comm says. "No fancy hotels. We will be staying in youth hostels and native hotels with Sabbaths scheduled at colleges and youth centers.

"In reply to my Indonesian letter, asking what it would cost for the group to stay in a school dormitory; I got this: 'It'll be simple, but no cost. The faculty members want you to stay in their homes.'

"When you sleep and eat with them," she adds, "you come away with the real Asian flavor.

"We can't duplicate that feeling for student missionary service in one trip, but we can give you a taste of mission life, an interesting preview in 35 days as to what 'grass-rooting it' in these countries is like."

In the future...

- Dec. 7 Lecture Series by J. Gardner in HMA at 8 p.m.
8 Candlelight Concert in the Church at 6:30 & 8:30 p.m.
- 9 Church, 8:30 and 10:45 a.m. with John Robertson
ASLLU Christmas Parties
- 11 GRE Examination
- 13 GMAT Application Due
"Book Buy Back" in LSH, 8:30 a.m.--4:30 p.m.
- 14 Fall Quarter Ends
"Book Buy Back" in LSH, 8:30 a.m.--4:30 p.m.
- 15 Christmas Recess
- Jan. 3 Winter Quarter Registration
4 Winter Quarter Classes begin

The adventures of Marvin Darter



Banquet at Queen Mary



Kevin Kibble, junior religion major, was the M.C. for the program. Here he talks to a visitor in a funny red suit.



Jonalie Wilson and Richard Douglass are two of the over 300 students who attended the Christmas Banquet.



Jan and his friends kept the students well entertained with a wide variety of mimes.



Joy Flack and Phil Beach are enjoying themselves at the Queen Mary, site of this years banquet.

Department splits

by Elmer Daniel Geli

The communication department has split in two.

This year, communicative disorders—speech pathology and audiology—has joined the division of professional and applied studies. It is not yet a department; it is rather a "program."

The communication department now includes only speech and media broadcasting, film, journalism and public relations. It has remained in the humanities division.

The two areas continue to work in the same building and share classroom space.

Jean Lowry, coordinator of communicative disorders, talks about the change to another

division: "Our program does not fit well in any of the divisions on this campus. Still, there are benefits in sharing problems with departments whose major functions are not limited to a classroom lecture and library research program. It's not a matter of content that joins us with professional and applied studies but rather similar teaching emphasis outside the classroom."

Lowry sees no search for a chairman for communicative disorders in the near future. "The teachers are not complaining and I know of no search being conducted." She adds: "The program is doing well. We

now have 32 undergraduate majors and 25 registered graduate students."

The communication department is also growing. Roberta J. Moore, professor of journalism says, "We have about 35 majors.

These include students in journalism and in an expanding film and broadcasting program."

Frederick Hoyt, coordinator of the humanities division, oversees the department since it has no chairman. Hoyt says: "We looked for a chairman but it was simply a case where those we asked said no. Right now there is no search being conducted, but it's not a burning issue."

How does your adviser help?

What is the most important thing your adviser does for you?

We are at the end of the quarter and last week was advisement week. The *Criterion* asked a number of students this question. Here is a sample of their responses.

"Not much, because I never go to him. He's in the department of religion and my major is in the department of mathematics," said Gene Eddleman.

"What my adviser does most for me is sign my packet so I can get through registration," said Greg Peck.

"My adviser helped me get all my credits transferred and straightened out from three other schools so that I can graduate from here," said Diane Serns.

Ludell Eagler said, "My adviser gives me the information I need to make my own intelligent decisions."

"I usually figure out my own schedule and class requirements," said Jennifer Paxton. "But I am thankful to my adviser for keeping me from biting off more than I can chew."

"I have my schedule figured out and all I need is her signature," said Susie Loye.

Randy Borg said, "He helps me choose the right classes, not only for the coming quarter, but also for my four year conquest of classes."

"He helps me select the classes that are most important to the goals that I am pursuing," said Richard Rasmussen.

Ann Louise Palm said: "He signs my class schedule and O.K.'s it. If I have any questions he is always willing to help me."

"My adviser signs the important papers and if he doesn't know the answer to a question he refers me to

people who can help," said Steve Duerksen.

Randy Bishop said, "My adviser has not done a whole lot for me other than to sign my schedule of classes."

"My adviser signs my packet once a quarter," said Don Jones. "This is really something because my adviser is some guy named staff."

"Nothing very much," said Nazira Kebbas. "She helps a little in telling me what courses are easier when taken together. But I would say that a student can make it through college without an adviser."

"What does my adviser do for me?" asked Dean Donahue. "I don't even know who my adviser is."

"My adviser helps plan my class schedule. She also helped

me to select my major by having me take a personality test to find my interests and strong points," said Margaret Davis. "She is always friendly when I come in and seems to be interested in me personally."

Cindy Harvey said, "The most important thing my adviser did for me was to write recommendations to grad school."

"Probably the most important thing is telling me what to take and when I should take it," said Laureli Erick. "She is very helpful and gives good advice."

"She takes a close look at my requirements and helps to ensure that I will graduate in June," said Rocio Cisher. "I really admire her patience and willingness to help."

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Tournament of Roses
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New intramurals forming

by Suzy Takeuchi

All quarter, there have been articles in the *Criterion* concerning intramural sports, which are campus activities. Next quarter, there will be nine different intramural activities of which you can be a participant.

Entries for men's basketball are due Jan. 7, so plan now to sign up. You don't have to be a Kareem Abdul-Jabbar either; remember that Calvin Murphy is only 5'7" without his eight pairs of socks.

For field frequenters, co-ed field hockey (entry due Jan. 11) offers excitement and fun. In past years, this has been a very popular activity.

This quarter, team tennis was offered by the intramurals' staff. and 2-man (Mar. 5).

If you participate in intramurals throughout the quarter, you'll be all psyched up for the grueling racquetball tournament, beginning March 27. This is certainly a sport that deserves your undivided attention for a short while. Entries are due by March 5.

Whatever your favorite sport, the intramural program has something to suit your needs. "We try to cater to many students at the same time," says Robert Schneider, associate professor of physical education. "The women are never left out and intramurals are not structured in such a way that only the real serious athletes are participating. The students who play are from every major field of study and I think that's great."

Next quarter will provide two more opportunities to tennis lovers. The mixed doubles and women's singles tennis tournaments will take sign-ups by Jan. 11 and Feb. 1, respectively, so get into shape now.

Yet another possibility is powderpuff flagball. The entry date for this is Feb. 2.

The biggest sport for winter quarter is volleyball.

Since it's winter and you can't run to your favorite beach and spike volleyballs into the warm sand, how about the Alumni Pavilion? The temperature is really nice. And you meet the nicest people, just taking a break from studies like you are.

There are three separate divisions for volleyball: six-man (by Feb. 19), co-ed (by Feb. 19)



The action is fast and furious during the 20 point two man basketball games.

Flag football ends

by Suzy Takeuchi

Last week, flag football came to an exciting finish. In the Sportsman or "A" league, play was professional and consistent. The faculty team more than proved their point. Not only did they establish that they were not to be laughed at, but they remained undefeated in five games. Their final record was an impressive 4-0-1. Interesting enough, however, the single tied game was against the Dolphins who came in fourth place with a record of 1-3-1.

The Buccaneers and the Rams tied in the battle for second place, 3-2-0, while the Chargers and Raiders tied for third place with 2-3-0. The Dolphins rounded up the contest with their 1-3-1.

"Our final game, 28-10, was evidence that we were a tough

team. After all, we were undefeated and that word has a nice ring when you're talking about football," says Wall Corum, Senior physical education major.

In the "B" league, the fight was even more fierce. The Bills and the Redskins tied for first place, holding their record of 4-1-0. Both teams played very well and were proud of their record.

In second place, the Lions played to a 3-2-0 record, followed by the Jets with 2-3-0. Tying for fourth place with 1-4-0 records were the 49ers and the Steelers.

"Intramurals has really been a big success this year," says Robert Schneider, physical education associate professor. "I really am amazed at the amount of interest on the part of students and faculty alike. Here's a program that students can enjoy and get

physical exercise as well. We are always striving to improve and grow."

Freshmen league also had two first place teams, the Longhorns and the Bulldogs, ending with a record of 4-1-0. The 3-2-0 Yellowjackets were second followed by the Spartans and the Cardinals, tying for third with records of 2-3-0. The Wolverines were fourth with 0-5-0.

"I really like flag football. Since I'm a village student this is my one chance to meet other people," says Skip Shepherd, junior physical therapy major.

"So what if we were only 1-3-1? Our highlight was tying the faculty team that no one else could beat. The Dolphins should have had a better record," says Leif Hertzog, senior biology major.

Soccer gets underway

Men's soccer intramurals are well underway, with four teams of 15 players: Ferrari (yellow), Strikers (blue), International (red), and Aztecs (white). Play began Nov. 6 with the Strikers-International game ending in an embarrassing 5-1 decision. The Aztecs barely squeezed by the Ferrari team, 1-0.

In the Nov. 13 game, the Ferrari team was again beaten, this time by the International. In the following game the Strikers won a narrow victory over the fighting Aztecs, 2-1.

"The games are really exciting to play or watch," says Kenny Avila, sophomore engineering major. "Soccer is one of the most active sports that I know of. You really have to be in shape to keep up with the high-paced activity. I really enjoy soccer and hope that they offer it again."

Last week, because of the end of flag football's season, the pace

picked up considerably. The results of the games played from Monday through Thursday were as follows: Ferrari forfeited to Spartans, Aztecs vs. International, 2-0, International vs. Spartans was a tie, and Aztecs trounced Ferrari, 3-0.

"I'm glad that I have this opportunity to play soccer," says Benny Hernandez, senior social work major. "However, it seems like the season is over before we get a chance to warm up. We play for a total of a month, but that's only six times. But it's good fun and a great way to take out frustrations."

"I really appreciate the soccer intramurals. It's the only chance I have, sometimes, to take a break from studying and see some of my friends. I really am impressed with the officiating and the sportsmanship shown," says Sid Torres, senior business major.

continued from page 3

fairly optimistic outlook on life." She adds, "She hasn't had the chance to go out and try things before, but she's matured a lot since she's come here to school...a lot of people think my friends and I hang around Pat just to help her, but that isn't true; I'm glad to be her friend because she is herself!"

Pat looks at her life now in comparison to her former shell.

"I've never had so many friends; people consider me as a person, not just a pair of bad eyes. I've never been on my own before either, but I am now, and I'm seeing that I can do it."

Pat is not only splitting her shell; she is pulling it off and throwing it away. She's finding a new life at La Sierra.

"You know, I still can't believe I'm in California, but I love every minute of it. I'm so excited I can hardly stand it!"

Skiing a great exercise

"It's too cold, too far, too expensive and too risky." The non-skier readily quotes his list of excuses and heads for the tennis court. Nothing wrong with tennis, but one can hardly play when the weather becomes cold and wet.

The new skiwear is lightweight and extra warm. New synthetic materials reduce bulk, yet keep out both wind and snow. Besides being comfortable, they are fashionable and classy. Gone are the days of numerous layers of clothing made all but the simplest movements impossible. And above all, warmth is at a premium.

Too far? Not here at La Sierra... 45 minutes will take you to Mountain High, Snow Summit, Wrightwood and several other ski resorts. A few La Sierra students are instructors

there; it's not too far.

Skiing doesn't have to be expensive. Ski areas offer a wide variety of package plans, cut-rate instruction, and nighttime rates. There's no fashion code, you can ski in a warm sweater and Scotchgard jeans and ski socks. Equipment prices are surprisingly cheap in the off-season.

Too risky? Yes, skiing can be dangerous. No sport is as safety conscious. Instruction is available readily on all levels. Ski patrols are always on duty to care for accidents and injuries. Every ski resort has trails varying in ability and risk. Bindings, boots and poles all have safety features available.

Why ski? Why not? The mountains are a more than inviting host and the fresh, clean air is a great getaway from the pressures of school.

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Yearbook in jeopardy

by Christy K. Robinson

La Sierra's yearbook will not be published this school year if the yearbook staff doesn't sell 500 subscriptions by the end of this quarter. VISIONS needs almost 400 more to meet its goal.

"I know it'll happen just like last year. People wouldn't buy them. They wouldn't put out the \$7.50 for a yearbook until the books came out at the end of the year. They wanted one and we

didn't have any extra," says Robert Taylor, editor.

To encourage subscriptions now, Taylor says, the books are selling for \$10, but the price will go up to \$12 after Dec. 11.

"We've mailed return envelopes to the village students, and we're working on the dorm letters now. The students are supposed to put a check or money order into the envelopes and drop them in campus mail. That should make it pretty easy to get a book before the deadline," he says.

"The decision whether or not to have a yearbook depends on the \$10 bill. It's not in Taylor's hands, or even in Dean Teele's right now. It's in the students' hands," says Elmer Geli, co-advertising and layout director.

Over \$3,000 has been spent on VISIONS already this year, on photographers' fees, office

supplies, and stipends. Another \$700 in stipends will be gone by quarter's end. If the subscription goal isn't met, "all that money will have been wasted," says Geli.

"The yearbook is a valuable tool not only to look back on the school year, but it's good for public relations, for recruitment. It can serve as a critique of the school year. It serves to record changes in the departments," says Taylor.

"A yearbook isn't one of the priorities of life--but when you're an alumnus, it's a means for looking back at a year of your life. It covers social and religious activities that the newspaper doesn't. It's a complete and permanent record," he says.

"If the return-address envelopes and the poster blitz don't work, we'll set up a table in the cafeteria. If we still don't have the subscriptions, then there'll be no yearbook," Taylor says.



Robert Taylor, Visions editor, and his staff will be out of a job unless 500 yearbooks are sold by the end of this quarter.

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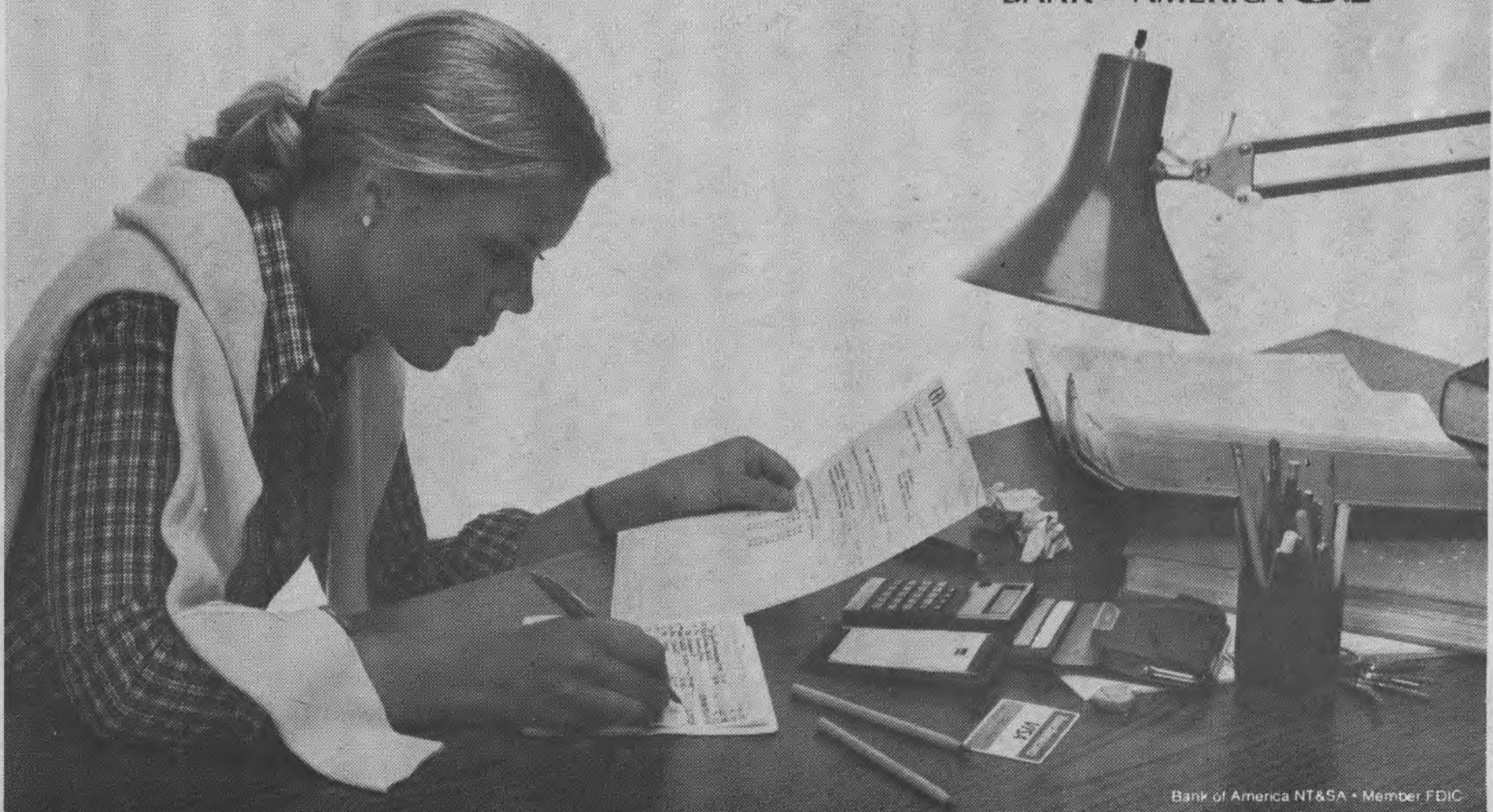
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Collins lives his dream

"I cannot remember a time when I did not want to be an artist," says Alan Collins, professor of art here.

"I began drawing from nude figures at Wimbledon School of Art when I was 13 years old. Mother found out and abruptly terminated my attendance. But that early experience in figure drawing became extremely valuable to me. It planted a seed that grew day by day, until, at 16--over my father's protestations--I was allowed to attend commercial art school.

"One day, passing the sculpture room, I saw students working in clay and stone. The seed sprouted. I knew then what I wanted to do."

He's been doing it ever since.

He received his degree from the Royal Academy of Arts in 1951.

For nine years he did free-lance work. His practice grew. Eventually in 1968 he was asked to do the Kennedy Memorial at Runnymede. That same year he carved a stone for the Review and

Herald--three angels shouting in the midst of heaven--exhibited on the cover of the Oct. 14, 1976 Review.

Then, with England in a depression, Collins' commissions fell off and he wrote to American colleges asking where he might be useful. In 1968 he accepted an offer from Atlantic Union College. Later he went to University, Berrien Springs, Mich., teaching there for seven years, from '71 to '78.

Roger Churches, La Sierra art department chairman, who knew him at AUC, called him to a professorship at La Sierra campus in August.

When you meet him he startles you. His face is pale, from lack of sunshine, his hair, sandy-white and curly, with a beard to match. If he does not speak you see a Roman Caesar, carved in marble, who knows how many hundreds of years ago?

But when he breaks the silence the illusion is gone. He is soft-spoken and polite; his speech so delightful that you put down

your pen forgetting why you are there and listen to the beauty of the language, spoken by an Englishman.

Suddenly out of the flow of words you hear what you came for: "I work to benefit my students," he says.

"I teach sculpture to classes of 15 or less. We begin with line drawings; figures and anatomy for medical illustrations that photos can never reveal; detailed sketches for doctor's journals; scientific manuals and text books."

When asked why students, talented or otherwise, take art classes, he says: "There is deep satisfaction in making something from beginning to end, that involves the total person. Even a designer in engineering does not have that reward. Industry has taken it away from him.

"I teach two methods of sculpture, the additive and subtractive."

"In clay you add on. You watch the form grow. There is a chance of life, freedom, movement. And there is joy, for in clay the figure is swiftly shaped.

"With stone and wood you subtract, and it is generally more difficult. The student, however, is required to do both, to understand the language of each."

"Then you watch. If he is bitten by the 'bug', he will say, 'What do you do in advanced art? This is fun!'"

Collins seems to sense students' particular needs, then satisfies them. He has an uncanny ability to project his mood upon you.

"He has a way," says Churches, "of making you enjoy what he is enjoying."

"I have seen too many defeated with sarcasm and belittlement," Collins says. "Art confronts you with your own inabilities and weaknesses. The student needs all the support I can give him.

"It is the unaware, the insensitive, the callous student," he adds, "that becomes self-satisfied with the level of his own achievement.

"The more sensitive the student, the more dissatisfaction, and the incentive to try further. This is the aspiring artist you must be gentle with. His spirit must not be broken."

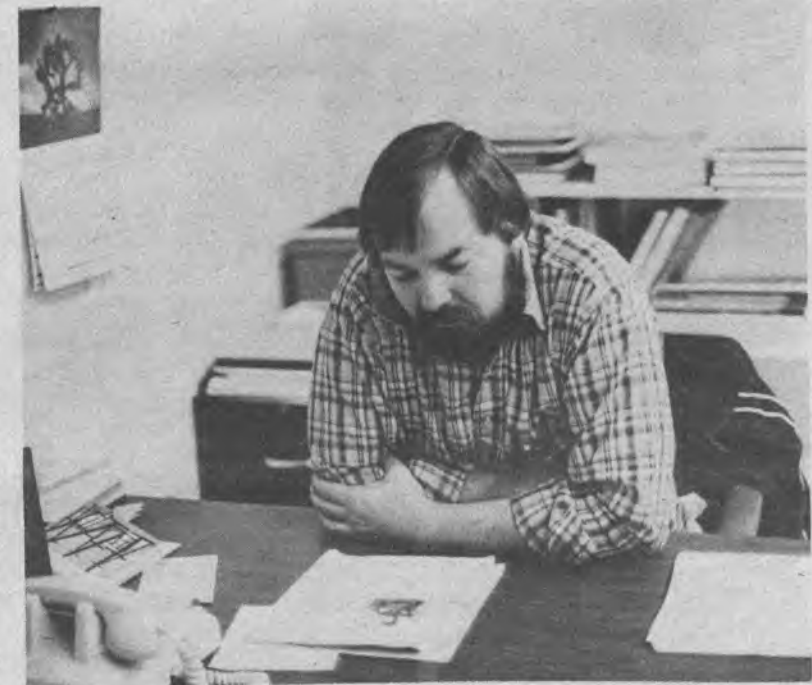
Collins achieves this by working in, as well as with, his classes.

"He is so professional with his own work," Churches says, "that it spills over into his teaching. Alan doesn't live off his experience and background. On the contrary, he is constantly thinking of new ways to approach his subject and improve the student's work."

"In art," Collins says, the



Art students watch in fascination as Alan Collins, art professor, demonstrates his proficiency in making the chips fly.



Roger Churches, chairman of the art department, ponders a moment, searching for the right words to describe Collins' temperament.



Students of sculpture receive instructional techniques in stone carving from their professor.



Alan Collins is at home working either in clay or stone. Here he prepares a piece of limestone for tomorrow's class work.

brain has a different sort of bias. If the student is gifted he will see the effects of perspective and form without any trouble. Others have difficulty seeing that two parallel lines converge.

"I try," Collins says, "to judge what a student comes in with and what he goes out with, and the improvement in between. For me, this is the only fair grading system possible."

Collins dream is to turn aspects of faith into sculpture. This is evidenced by his "Good Samaritan" figures soon to stand on the LLU campus.

"But it is not always of Biblical characters I speak. Our spiritual growth changes from day to day, in art as well as in life.

"Sometimes it is a shock when a student comes to terms with a piece of material. He cannot exactly change a living being into a statue.

He cannot take the flesh and blood, and hair, and skin, of an animal and translate it into stone. There are limits--a process of selection--in order to be free of frustration.

"Then there is the other side

of the coin," Collins says. "The timid student, afraid to experiment."

"Just as in the Christian life, there must be a balance between freedom and discipline."

Collins exemplifies this in his own life, even though he rises before seven and is in bed after one, readying himself for the morrow.

"I am in balance," he says, "because I love it."

Rationalization? Perhaps. But he continues: "I am not an art historian or a scholar. My satisfaction is gained chiefly in one-to-one studio contact with my students. I am more comfortable here than anywhere."

He teaches four studio classes a week and can't wait to start the fifth next quarter.

Dorothy Comm, English professor and long-time friend, says, "He doesn't just make art, he theologizes it."

Churches, putting on the capstone, says, "He sees his talents as another level of understanding and preaching the gospel. We need men like him on a Christian campus."

Criterion

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January 18, 1979.

Lack of support

Visions: Now only a dream

by Mick Macomber

The La Sierra yearbook *Visions* has been canceled after weeks of debate and deadline extensions.

The staff cites a number of reasons, but probably the biggest one was the lack of sales.

"We didn't get support," said Robert Taylor, *Visions* editor. "We had to sell 500 books and only a few more than 200 were purchased."

Tracy Teele, vice president for student affairs, echoed Taylor.

"Had there been 500 sales or any prospect of that by this quarter's registration, we would have gone through with the contracts. Since this didn't happen, we felt that we couldn't financially support the yearbook."

When asked if a lack of advertising by the yearbook staff was responsible for the few sales Taylor said: "I don't think so. We advertised on every bulletin board on campus and ran ads in the Info almost every week. We sent out letters to every student but only 50 people took the time to respond."

Elmer Geli, business manager for *Visions*, disagreed with Taylor. "We could have used a person on the staff to work on PR for the book. I'm sure that with more advertising we would have

had more sales."

Another reason many students and faculty didn't purchase a yearbook is the quality of last year's book.

Several students said, "based on last year's book, it just wasn't worth \$10." Another added, "I didn't think it was worth \$7, the price of last year's *Visions*."

"A yearbook can be a very exciting thing," said Bonnie Dwyer, public information officer and yearbook adviser. "It's too bad that it died. It certainly had the beginnings of an excellent book."

The staff had turned 16 pages into the publishing company. A photographer had taken over 1,000 student portraits. Elmer Geli and Suzy Takeuchi had sold \$2,840 worth of ads and Marjan Bently had done the cover design and other artwork.

"Right now our goal is to clear the situation with advertisers," said Teele. "We want to return the money to those who purchased ads as soon as possible."

"I don't want to shop in La Sierra anymore," said Geli. "After doing all the work to sell those ads I'm too embarrassed to face those people again."

When asked about the 16 pages turned in for publication,

Dwyer said, "Our understanding is that we have no obligation until we order the number of books we want."

No order was given the company yet because this depended upon the sale of at least 500 books by January. A company representative will be on campus this week to discuss this matter.

Visions had a budget of nearly \$5,000 from ASLLU at the beginning of the year. Over \$4,000 of this has already been spent by the yearbook staff.

"About half of the \$4,000 went to the photographer for the portraits," said Taylor. "We spent the rest of the money on photo and office supplies and on stipends to staff members for the first quarter."

The university will lose several thousand dollars but the administration is trying to disengage from this in an orderly fashion.

"We're trying to help with the losses," said Dwyer. "The PR office is purchasing all faculty photos and the senior pictures were used for this year's placement bulletin."

Did the yearbook staff lack support?

"Both Dean Teele and Bonnie Dwyer were very supportive,"



Bonnie Dwyer, *Visions* advisor, is disappointed that this year's book was canceled.

said Taylor. "But we could have received more support from ASLLU cabinet members."

Of the 15 members of the cabinet, only two--Steve Hadley, president of ASLLU, and Russell Dounies, film society director,--purchased yearbooks.

A lot of students will be disappointed by the lack of a yearbook this year. But none will be as disappointed as Taylor.

"I fought senate for one and a half years just to get them to support a yearbook. Last year was a start and I was very hopeful

about the possibilities for this year. I'm afraid it will be a long time before La Sierra will have another yearbook."

Those students who purchased a yearbook can get their \$10 refund at the student affairs office. In addition, the glossy prints will be for sale for 50 cents each.

Teele said that those students who never sent in their proofs to the photographer should do so immediately. Those who didn't may receive in the mail a bill for \$7.50 to cover the cost.

Scott Wisdom dies

By Tom Macomber

Students returning from vacation were saddened to learn of the death Dec. 18 of David "Scott" Wisdom, sophomore education major.

Scott was born July 14, 1958, in Riverside. He attended Riverside Elementary, La Sierra Elementary and La Sierra Academy.

Friends remember Scott as one who was always willing to help, showing concern and interest in others. He was enthusiastic and fun to be with--positive in nature and never boring. He enjoyed writing and art.

Scott was studying to be an academy teacher. He was active on the yearbook staff and had been a member of SoDA. He worked grounds



David "Scott" Wisdom

because he loved the outdoors.

Services were held Friday, Dec. 22 at Riverside Seventh Day-Adventist church. Burial was in Crestlawn Cemetery.

Multiple personality expert

Wilbur to give lecture

by Frank Vessels

First Sybil, then Ohio rapist William S. Milligan--Cornelia Wilbur diagnosed both of these famous multiple personality cases. On Tuesday, Jan. 23, she will speak on the subject "Multiple Personality--Finding, Diagnosing, Treating" at Loma Linda University.

Her lecture is free and open to the public. It will be given in the lobby level amphitheatre of the Medical Center in Loma Linda at 8 p.m.

People magazine calls Wilbur the world's best-known expert on multiple personalities. Her treatment of Sybil was made famous through the best-selling book and television movie *Sybil*. Last year Wilbur again received national attention when she was asked to examine William Milligan, who was accused of

raping three coeds at Ohio State University. She described Milligan as a ten-faced multiple personality, and helped persuade the court to find Milligan insane.

As a physician in Omaha during World War II Wilbur acquired a reputation for working with hysterics.

"That's why Sybil was first sent to me in 1945," she says. "I knew she was a hysteric, but I had no idea she was a multiple personality. That insight didn't come until 1954 after I had completed my training in psychoanalysis. It took me 11 years to achieve fusion of Sybil's personalities, but we've learned a lot since then."

Wilbur discovered that Sybil was abused by her mother. Milligan was allegedly raped by his stepfather and hung up in a barn by ropes.

"When you're a child and a towering parent figure terrorizes

you, the reality is intolerable on a conscious level. You can't express rage, because that will invite greater punishment. So the rage is parceled off to an alternate personality," says Wilbur.

"Treatment for multiple personalities, although arduous, is rewarding," she says, "since multiple personalities can be completely integrated."

"Had Milligan gone to jail he would either have committed suicide or been murdered. But with proper therapy, his personalities can be fused. Sybil was fused in 1965, and has not had one hysterical episode since."

Wilbur graduated from the University of Michigan and New York Medical College. She has a private practice in Lexington, Ky.

In the past 25 years she has written over 17 articles and manuscripts on subjects ranging from schizophrenia to homosexuality.

HERITAGE ROOM
THE LIBRARY
LOMA LINDA UNIVERSITY
RIVERSIDE, CALIFORNIA
JAN 18 79

Editorial

The fall of VISIONS

The official announcement came Jan. 5 that there would be no Visions this year.

Is the yearbook necessary?

Most universities across the nation don't have a yearbook anymore. Just before Christmas vacation Columbia Union College announced that their yearbook was being canceled for this year. La Sierra is joining the majority of schools on this issue.

It's easy to give many reasons why Visions failed.

Woody Totten, Visions photographer, summed it up best when he said: "It's not the buildings or even the faculty that make up this school. It's the students. And the students gave us their answer."

The students have been heard loud and clear. And, their answer will rest upon the school for several years to come.

Caf closes on Christmas

Thirty students spent Christmas on campus.

On Christmas day these students had no place to go. The cafeteria was closed, stores were closed and it was peanut butter and jelly sandwiches for dinner.

It's sad that this happened. It's ironic that the "Christmas spirit" we all talk about was missing for this group of students.

At several of our other colleges, the cafeteria serves on Christmas day. At one college it is such a big event that many faculty take their families there.

At some, a committee makes sure that every student gets an invitation to a faculty or village home.

"It's just a matter of letting teachers and village people know who's going to be on campus," one teacher comments. "A lot of us would really like guests for dinner."

A good resolution for 1979 would be to make sure that next Christmas this situation doesn't happen again.

Photographer needed

The Criterion is looking for a photographer. It's a job which can pay up to \$45 for a single issue of the paper.

The photographer must shoot a minimum of 15 pictures for an eight-page paper and eight for a four page. He must do all his own darkroom work. The paper will provide film and darkroom supplies and will pay for those photos which it uses.

If someone enjoys photography as a hobby and would like to earn some extra money this quarter, then call the Criterion office at 785-2156 between 10:30 and 12:30 or come in for an interview.

Office stays open longer

When test week comes during fall quarter most students have one thing on their mind, to get home for the holidays.

They seem to ignore all the posters around campus reminding them to clear finances before going home for the holidays. And when they arrive back at school they are faced with long lines at the business office.

Right?

Wrong.

This quarter the business office was open until 9 p.m. during the week before registration. This was to give students more time to clear finances and get their packets.

The Criterion staff feel this is a very good idea. If all goes well, maybe we'll see it again next quarter.

Letters

Dear Editor:

We, the members of the Visions staff, wish to thank Mrs. Bonnie Dwyer for her total dedication and support to our project.

Bonnie went the extra mile to insure top quality in what would have been the best yearbook ever

made. She never lost her patience with us and always had the time in her busy schedule to sit and talk and listen to us.

If there has been Visions '79, it would have been dedicated to Bonnie.

Sincerely,

THE STAFF OF VISIONS '79

STAFF

- Editor Mick Macomber
- News Editor Elmer Geli
- Feature Editor Frank Vessels
- Layout Richard Douglass
- Sports Suzy Takeuchi
- Secretary Nanci Roberts
- Adviser Roberta J. Moore

Senators voice complaints

by Elmer Daniel Geli

The ASLLU senate discussed the demise of the yearbook, accreditation and chapel cards at their first meeting of the year, Jan. 11.

Harold Avila, ASLLU vice president, announced to the senators that Visions '79, the La Sierra campus yearbook, had been cancelled because of lack of subscriptions.

Avila asked the senate to discuss areas that they felt could be improved in student life. He said that the comments would be used as part of the ongoing WASC accreditation process.

Sarita Vargas, Angwin senator,

said: "Students don't know enough about what classes they need to graduate. No one tells them."

Kim Damazo, Village senator, wanted more library hours.

Craig Hawley, Calkins senator, wanted fewer religious services. He also felt the chapel card system was "really troublesome." Hawley suggested that LLU try the system used at PUC of giving each student a packet of chapel cards to last the whole quarter.

Jim Robison, student center director, stated his friends had told him that the "fraud rate at PUC with chapel cards is really

high, I don't think we want that here."

Abel Whittemore, village senator, expressed regret that because announcement of the senate meeting came so late, he was not able to poll village students for their ideas and suggestions.

Avila announced the formation of a new ASLLU program to get student ideas. Suggestions boxes will be placed in each dorm and the library (for village students).

Hawley liked the idea because it "protects the students' anonymity." "I have a lot of pre-med and pre-dent friends who would never say anything openly that might jeopardise their chances."

In other business, Marcus Plebani, Sierra Towers senator and security officer, commented on the rash of vandalism that has struck the parking lot of Sierra Towers. Plebani blamed the dense shrubbery, absence of a fence and gate and poor lighting as the main causes of the problem.

Jeff Stephan, Sierra Towers senator, also spoke about the measures that security is taking to better patrol the area.

About 25 cars were involved in the last major attack and several windows were smashed.

In response the senate named a sub-committee to investigate the problems and make specific recommendations at the next meeting. Members were Ralph William, Geoff Hayton, Plebani and Stephan.

Grant deadline near

Students hoping for a "Cal Grant" to ease the cost of tuition and other college expenses next fall have less than a month remaining to finish up their applications and get them in the mail.

The deadline is Feb. 1, according to Arthur S. Marmaduke, director of the California Student Aid Commission. Financial aid applications postmarked after that date cannot be considered for new 1979-80 California State undergraduate grants through the Student Aid Commission.

This year a single application form, the Student Aid Application for California (SAAC), may be used by students to apply for a state-sponsored Cal Grant, for a federal Basic Educational Opportunity Grant, and for financial aid from any of the public colleges and universities and from most of the independent schools in the state as well.

This single form has replaced many separate forms, reducing paperwork and simplifying the student aid application process.

Nevertheless, Marmaduke warns, the process of applying for financial aid calls for time and careful attention from both parent and student. Parents are required to submit a confidential report of income received during 1978, major expenditures, assets and indebtedness, in order to substantiate the student's need for aid.

Last year about 7,000 students who applied for aid were disqualified because the commission was unable to determine from their incomplete applications whether or not they met the state's basic eligibility requirements of financial need and academic ability.

Of the 70,145 students who applied for Cal Grants last year, 25,762 received awards

ranging from \$200 to \$3,600 for the 1978-79 academic year.

The Cal Grant programs, administered by the Student Aid Commission since 1955, help both low and middle-income students with tuition costs (State Scholarships), give additional assistance to high-potential students from minority and low-income families (College Opportunity Grants), and pay tuition and training expenses for occupational school students learning specific job skills (Occupational Education and Training Grants).

Cal Grant applications are available from the Student Aid Commission, 1410 Fifth St., Sacramento, CA 95814.

Adventures of Marvin Darter



238 students honored

Dean's list announced

For the first time in over a decade a Dean's List has been issued at La Sierra giving recognition to those students with a grade point average of 3.5 or above. Two hundred thirty eight students are on the list for fall quarter.

Ivan G. Holmes, dean of the College of Arts and Sciences, has written a letter to 27 students who earned a grade point average

of 3.95 or above with no incompletes.

To be eligible for the list students had to complete 15 units of course work with no grade lower than a B-, and with no incomplete notation on his/her grade report. Students who are on citizenship probation are not eligible for the Dean's List.

"We feel our students deserve

recognition for their hard work," Holmes says. "And we hope that publishing the list will promote higher scholarship will among all students."

President V. Norskov Olsen is writing a letter of recognition to students who are on the Dean's List for three consecutive quarters and who have a grade point average above 3.95.

STUDENTS WHO RECEIVED

DEAN'S LETTER OF RECOGNITION

(4.0 G.P.A.)
 *Douglas S. Bishop
 Frances J. Chaffee
 Jeffrey L. Christian
 Susan D. Cloninger
 Kathryn J. Frankhanel
 Margaret R. Foster
 Cindra L. Greene
 Rickey M. Grubbs
 Lori Hawkins
 Adrienne C. Hayes
 Nabeeha G. Khoury
 James D. Klim
 Wui-Jin Koh
 V. L. Leggitt
 Norris Y. Matsumoto
 Sharon R. Mendoza
 Gregory Mitchell
 Shannon M. Mulder
 Paul S. Nelson
 Carol J. Owen
 Ann Louise Palm
 Ronald Parfitt
 Mark E. Reeves
 Beth S. Rogers
 Alexandrine S. Suzuki
 Mi E. Thoeng
 Barilene B. Wang

Karyn Fujikawa
 Kevin D. Fujikawa
 Jeanne E. Genn
 Cheryl D. Germany
 Linda M. Guy
 John D. Halcomb
 Paul R. Hanson
 Mark Harriman
 Ronald Harrison
 Mari Hayashi
 Gregory Hayden
 Timothy J. Heilman
 Bruce S. Heinrich
 Kristian E. Hertzog
 Kirk Y. Hirata
 Shirley S. Kirayama
 Jennifer Ho
 Michelle E. Ho
 Richard K. Hogg
 Bruce Holm
 Larry Howell
 Paul K. Howell
 William E. Hoxie
 James K. Jetton
 Jeff M. Kaatz
 Janice C. Karman
 George W. Katkov
 Sarah Kaye
 Kraig L. Kibble
 Timothy J. Killeen
 Bruce Y. Kim
 Richard S. Kim
 John N. Klim
 William F. Knauff
 Wenday A. Knutsen
 Hisako Kojima
 Stephen E. Kolpacoff
 Ronald L. Kopitzke
 Debra D. Lainsen
 Becky R. Lambert
 Euly M. Langga
 Belinda Lara
 Julia D. Lawson
 Frexiny Lazo
 Heather A. Leary
 Karen T. Lee
 Desiree E. Legg
 Karen R. Leggitt
 James D. Lemasters
 Stella N. Leong

Carolann Lindegren
 Sylvia M. Lindsay
 Abel Loreda
 Jose S. Loreda
 Samuel Loreda
 Gregory Lorenz
 Alan L. Luk
 Armi Maniacop
 Linda J. Mayer
 Deborah J. Maynor
 Ginette E. Mazlum
 Cynthia A. McConnehey
 John D. McCracken
 Tamara McGuire
 Linda L. McLennan
 Oscar R. Meier
 Michelina S. Mellgren
 T. P. Chucta Mills
 Ronald E. Mitchell
 Marieta I. Miu
 John B. Moore
 Victor O. Morales
 Leanne M. Moss
 Jose M. Muinos
 Odette Nasjr Munyandamutsa
 M. L. Murphy
 Linda Myers
 B. Nick Namihah
 Adriana C. Navas
 Truc T. Nguyen
 John Oliver
 Gregory A. Reseck
 Haycyon A. Rhodes
 Brian C. Richardson
 Kenneth E. Ritz
 James F. Robinson
 Melinda A. Sagert
 Margarita I. Salcedo
 Paul F. Savino
 Pierra A. Scales
 Wayne H. Schmedel
 Lilianna I. Schmidt
 Julie D. Scott
 Michael A. Scott
 Robert M. Seitz
 Woo C. Shin
 Sandi I. Shinohara
 Iris F. Silva
 Yong S. Sin
 Nithat Sirichotiratana

Linda M. Skov
 Lyla J. Smith
 Peggy M. Sneed
 Robert W. Snyder
 Hideyuki Soga
 Il K. Sohn
 Margarita Soler
 Richard N. Sparks
 Norman L. Specht
 Janice L. Stevens
 Virginia E. Strehle
 Esther J. Su
 Hoshie Sueyoshi
 Yudi Sugiono
 James M. Sumilat
 Cheryl A. Sutton
 Teri S. Tamayose
 Gregory M. Taylor
 Jenny P. Teoh
 Thomas E. Teske
 Renee D. Thomas
 Diann O. Thompson
 Gary L. Tsao
 Gregory J. Van Dyke

Debra R. Van Stee
 Sarita S. Vargas
 Prakob Vasantachart
 Michael B. Vega
 Tamara J. Vega
 Frank Vessels
 Khanh C. Vu
 Kim L. Wahlbon
 Charles J. Walker
 Tori J. Walker
 Kirk E. Weber
 Rick D. Wells
 Samuel B. Wexler
 Paul J. Wilkinson
 Karen A. Winston
 Michael T. Wong
 Douglas A. Wood
 Mark L. Woods
 Scott H. Wyman
 Tetsuo Yamamoto
 Jun F. Yamanishi
 James L. Zackrison
 Cindy L. Zbaraschuk
 Peter E. Zbicki
 Julie-Ann M. Zerme

STUDENTS ON DEAN'S LIST

G.P.A. 3.5 and above

Iwan S. Adiwinata
 Mayra S. Alvarez
 Roger S. Ammar
 Tony S. Ammar
 Ariel J. Andersen
 Neil D. Anderson
 Mark L. Ashlock
 Teresa K. Avants
 Judith J. Axford
 Gary L. Baker
 Cheryl M. Baldwin
 Michael J. Bauer
 Richard K. Beualieu
 Ne'va Belkham
 Timothy W. Bell
 Matjan D. Bentley
 Beth A. Bethea
 Teresa P. Blankenship
 Byron W. Blomquist
 Judy H. Blowers
 Rich Bockmann
 Mark N. Bohner
 Robert D. Boram
 Lawrence E. Brammer
 Cheri L. Branson
 Kelvin E. Brummett
 Cindy L. Burchell
 John D. Butler
 Leisa J. Butler
 Laurel A. Buttlar
 Lynette C. Caldwell
 Jennifer Centerwall
 Sandra D. Ching
 Luke K. Choi
 Berit Christensen
 Todd W. Christensen
 Stephen W. Clegg
 Sheri C. Cloninger
 John E. Coleman
 Kendrick E. Curtis
 Slavica S. Cvetkovic
 Alfonso Dassie
 Debra J. Daughterty
 Marsha David
 Dorothy De La Cruz
 Debroah Debooy
 Perin Dharmakumar
 Shondah S. Donato
 Russel Dounies
 Kimberly Downs
 Rolf Drinhaus
 Steven E. Duerksen
 Eugene Eddlemon
 John Elder
 Donald Erickson
 Robeta K. Evans
 Deborah L. Ferguson
 David Filippis
 Dorane L. Fisher
 Rosey A. Flores
 Conrad J. Frey
 Brenda Friesen

Placement service

Office offers help

by Elmer Geli

The placement office caters to the needs of students on both campuses, with the exception of the Schools of Medicine and Dentistry. In charge of this service is Ruth Maschmeyer, who has been with the university for 15 years.

To keep students and faculty aware of job opportunities, the placement office publishes a quarterly newspaper outlining job openings in various areas.

Nationwide, the jobless rate remains high. Yet some fields:

data processing, accounting and computer programming offer an increasing number of jobs.

There is a need in the church for elementary teachers, bookkeepers, accountants, physical plant personnel, secretaries, bus drivers and residence hall deans.

The demands in the different Adventist Health Services are for nurses, medical secretaries, physical therapists and respiratory therapists.

Many calls go unfilled because the student does not want to leave Southern California. For

the individual who is willing to relocate, job offers are more plentiful.

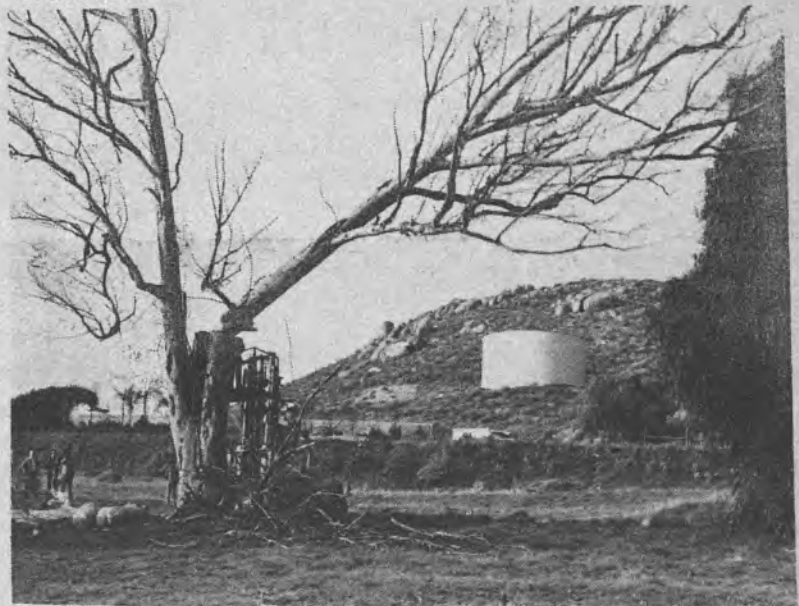
Every student who requested placement last year, received it.

The most important way to stay informed about job opportunities is to read INFO. Another is to visit Maschmeyer's office and make use of the variety of materials on careers and graduate schools. Recruiters visit Maschmeyer's office weekly so keep looking at INFO until you see a career representative from a field in which you are interested.

Old tree falls



Art Watts power saws his way through 55-year-old La Sierra campus landmark. For safety reasons this tree, dead for more than two years, had to be cut.

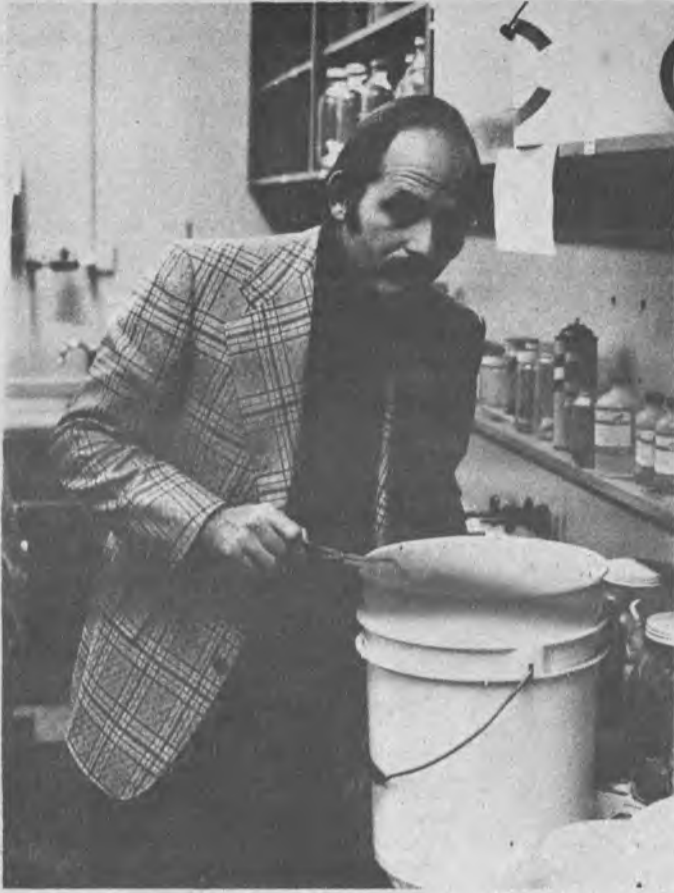


A mighty eucalyptus, once the resting place of countless fowls and migratory birds, crashes to the ground as Paul E. Robinson, grounds supervisor, and his crew look on.

Senior class officers



The senior class officers for this year are: (standing from left) Vernon Howe, adviser, Mathew Cruz, pastor, Sidney Torres, president, Randy Bishop, sergeant-at-arms. Sitting from left: Cindy Scarborough, secretary/treasurer, and Brenda Parrish, vice president.



Douglas Eddleman, associate professor of biology, is currently conducting research on the American cockroach.

Research project

Biologist studies cockroach

by Christy K. Robinson

Just a glance at Douglas Eddleman's research project will give you the itches. Eddleman, associate professor of biology at La Sierra, says his research animals are good to work with in the laboratory, clean, easy to raise and maintain. He's investigating the fertilization process in the 1 1/2 inch-long American cockroach.

Using an electron microscope to study the sperm cell of the roach, Eddleman is looking at a complex structure called an acrosome, which clears a pathway for the sperm to the egg cell membrane. Although the acrosome reaction is found in mammals, it is not reported in insects.

"Female insects have a spermatheca, a purse which stores

sperm," says Eddleman. "They can mate once, and store thousands of sperm within the spermatheca. At one ovipositional period, the American roach releases 12 to 16 eggs. As eggs pass the oviduct, sperm cells are released. That's how a queen bee can lay thousands of fertile eggs, and only mate once.

"I'm working on in vitro fertilization--under glass--what some people call test-tube fertilization. I remove the mature eggs from the female roach and introduce viable sperm, so we can see how the acrosome membranes interact," he says.

Cockroaches become sexually mature in a year's time and remain alive for another year to year and a half. The females can produce an estimated 150 to 200 young in their life span, says

Eddleman.

Eddleman displayed a book on which part of the binding was eaten away. "This is cockroach-damaged. Roaches are attracted to the glue in books. The sizing, which keeps the cover stiff, is highly nutritious. But we can't use pesticides in Palmer Hall because it may interfere with the research projects." He notes that roaches are attracted to human habitations by food and warmth.

"Roaches are beautiful creatures. They're really clean. You can't look at them very long without seeing them preen. A lot of people think roaches carry disease, but this isn't cyclic transmission--a part of their life, as with malaria--but mechanical transmission. A nice little old grandmother can do the same."

Last count 2,341

Enrollment drops slightly

By L.J. Haus

La Sierra's winter enrollment hit 2,341 on Jan. 9. The figure includes College of Arts and Sciences, Division of Religion, School of Education, graduate students and freshman nursing students. Out of the total, 170 are taking classes off campus, and 107 are new students.

Although the fall, 1978, figures peaked considerably higher, at 2,549, the decrease brings no major concern.

"The drop is normal. We see this happen ever year to some extent," says Nancy Sage, assistant registrar.

Financial difficulties, social or

emotional problems, a move, change of plans and transfer are the usual causes for the decrease.

"We had a higher enrollment first quarter this year than last year, but now the bottom is the same," says Arnold Kutzner, director of admissions and records.

"We're very pleased--not only pleased but thankful that we're holding our own, because most schools are down in enrollment," says Kutzner.

Of course, the Jan. 9 count is not fixed. Despite the late fee Kutzner says, "Normally 5 percent of the student body register late."

Harold Fagal, associate dean of the College of Arts and Sciences,

says, "More are registering every day. Registration doesn't close until Jan. 17"

For those who register on time in what Kutzner calls the "bull pen" system (for obvious reasons) life was not unpleasant, most students will agree.

"Even with the slight problem I had, I was out of registration line in 15 minutes. As I left the gym, I heard people shouting: 'I made it in ten minutes' 'I finished in 20 minutes,'" says Kim Kazarian, junior physical therapy major.

"I went through very rapidly," says Cheryl Murphy, sophomore child development major. "I think the finance office did a great job--they deserve some credit."

The comments were not all positive, however. One sophomore, who wished to remain nameless, says: "Sophomores register last, and I could get hardly any of the classes I need before I can student teach."

Another commented, "Why do they schedule two classes at the same time? How do they expect us to ever graduate, if they schedule a micro and physics lab at the same time?"

Despite minor gripes, students can probably agree with Kutzner, that the event went "smoothly and well."

"The emotional thrill of a quick, unruffled registration may have been enough to boost the student body's morale for the rest of the quarter," one student joked.



Registration ran smoothly again this quarter. Here a new student gets her picture taken for her ID card.



Long lines were absent as students registered for classes at the beginning of winter quarter.

In the future...

Jan 18 College Day

Jan 19 Breath of Life Quartet, church vespers

Jan 20 Church speaker: Willis Hackett

Jan 21 String student recital at HMA

Jan 22 C. Wilbur, LLU lecture series, LLUMC Amp.

Jan 23 Chapel: Marilyn Beach

ASLLU SOCIAL ACTIVITIES

Jan. 20, Saturday

"The Dating Game"
Student Center 8 p.m.

Feb. 3, Saturday

Skating Party
Alumni Pavilion 7 p.m.

Jan. 27, Saturday

"Hour After Hours"
Student Center 8:30 p.m.

Feb. 25, Saturday

"50's Banquet"
Restaurant to be announced

Criterion

Vol. 50, No. 9

Loma Linda University, Riverside, Ca., 92515

January 25, 1979

New science complex proposed

by Lori Haus

Faculty and administration are doing something about the space problem at La Sierra.

On Dec. 11, 1978 the La Sierra campus planning committee voted to endorse a plan for campus improvement recommended by an ad hoc committee which studied the situation last quarter.

The endorsement of the campus planning committee includes: 1) the planning of a new science complex; 2) the use of Palmer Hall for the behavioral sciences and business and economics; and 3) the expansion of the physical education facilities.

In addition, the committee voted to ask Grover Starr, San Diego architect, to review the plan and make recommendations for the best location of the new building.

Two sites being considered for the science complex at the moment are the areas between physical plant and Consumer Related Sciences, and north of

Communication Arts, where the art building and College Hall stand.

Immediate needs in the department of business and economics and the division of behavioral sciences, moved the committee to decide upon the purchase of two mobile units for lab and classroom space. As soon as the Riverside City Planning Committee approves the action, the first mobile unit will be situated in the parking lot of the behavioral sciences building, probably within 30 days. The second is scheduled to be set up next fall, south of the administration building.

Considering the needs of the art department, the planning committee looked favorably on a suggestion that plans for a new facility be seriously examined. "Art definitely needs a new facility," says Ted Uren, campus business administrator and member of both the ad hoc and campus committees. "Right now we are closely examining the

wants and needs of the department, so that we can develop a realistic plan."

Between now and April 1, the campus planning committee will examine and further develop the plan for improvement, with factors such as cost, funding, architectural feasibility, and location. It is hoped that by May, the committee will form a total development plan, to give the board of trustees for approval.

The estimated cost of the chosen plan is more than six million dollars. According to Uren, La Sierra is ready to take the financial challenge now since it is close to paying off its debt for the construction of the library.

"We are in better shape now than five years ago, when we couldn't have thought about paying for a new project," says Frederick Hoyt, coordinator for the division of humanities, and a member of the ad hoc committee.

Complaints and suggestions about space over the 1977-78

Board chooses Wernick

The Loma Linda University Board of Trustees met for their first meeting of 1979 last Monday, January 22.

During the one-day board meeting, the University trustees named Francis Wernick as new chairman of the trustees. Pastor Wernick, a general vice president of the General Conference of Seventh-day Adventists, replaces Neal C. Wilson. Pastor Wilson resigned his position as board chairman upon assuming his duties as president of the General Conference of Seventh-day Adventists.

Other actions taken by the

trustees included:

*Jack W. Blacker was named vice president for financial administration replacing George G. O'Brien, PhD, who will be retiring at the end of the fiscal year. In the meantime, Dr. O'Brien will be working on a special project for the president developing a curriculum for a master's program in computer science. Following his retirement, Dr. O'Brien will teach on a part time basis as a professor of mathematics on the La Sierra campus.

*The new professional building now under construction

was officially designated the "Loma Linda University Faculty Medical Offices" by the trustees. University officials estimated the new professional building will be completed in early summer instead of October as the contract calls for.

*Approval was given by the trustees for the University to sell 28 acres of land located at the northwest corner of Mountain View Avenue and Prospect Street in Loma Linda.

*A master of science in public health degree and a master's degree in public health in in-

Continued on page 4



TED UREN, campus business administrator, stands beside the sketch of the master plan for La Sierra.

school year prompted Ivan Holmes, dean of the College of Arts and Sciences, to call for a general picture of campus needs. Campus administrators and coordinators from the five divisions then began looking closely at La Sierra's space problems. The recommendation of the campus planning committee in December took into account their suggestions.

Planning the future of a campus is no easy task, especially because the needs on this campus are so diversified and all seem demanding.

Wilfred Hillock, coordinator of the division of professional and applied studies says: "The controversy in our discussions was between the press of current needs and the desire to develop long-range plans."

Future needs won. Another plan which called for the building of a fine arts center and additions to present structures was rejected, in favor of the plan which first projects the building

of a science complex and takes care of the immediate needs in other departments by providing the mobile units.

Under this plan, it is likely that a "domino effect" will be utilized, with departments moved around according to their needs.

All these actions are part of the La Sierra campus master plan that anticipates the next ten years of development. According to the "Loma Linda Looks to the Future" booklet, "A campus is like a living organism: it must grow and develop to meet the changing needs of its students. But these changes must be ordered, developing along carefully planned lines that establish a harmony between the particular character of a campus and the anticipated need for growth."

The space problem will not be alleviated overnight, but with progressive, yet careful planning, a harmony which has already been established can continue to grow - and people will be able to breathe easier.

Concert set Feb. 10

The Bulgarian National Folk Ensemble "Pirin" will present a colorful program of music and folk dance in the Alumni Pavilion, Feb. 10 at 8:30 p.m.

"Pirin," under the direction of Cyril Stefanov, has performed in 20 countries on three continents--Europe, Asia and Africa--before more than three million people.

This company of 70 dancers, acrobats, men's and women's choruses and orchestra is making its first American tour during the 1978-79 season.

The ensemble includes soloists performing on such unusual instruments as the kaval, the tamboura, the lute, the rebec and bagpipe.

One journalist writes, "The soul of the Bulgarian people is reflected in the art of 'Pirin'--a fresh and original performance, rich in color, exciting in tune and rhythm...it is a holiday of riotous colors, laces, and dances done in an excellent way."

Free tickets are available for students at the Student Affairs office.



"Pirin," the Bulgarian National Folk Ensemble, will present a program of song and dance.

Editorial

Program is success

In past years, students here at La Sierra have made requests to have a program on KLLU which plays more contemporary religious music than the usual KLLU programming.

This year there is such a program. It is called Christ Encounters. When the program was first aired, it had the unenviable time slot of 12 midnight. Students in the dorms started to complain. Result? KLLU moved the program up to 10 on Friday night.

Just a couple of weeks ago a student waiting for a plane at Ontario airport struck up a conversation with a stranger. Through the course of the conversation, it was learned that the stranger knew of LLU solely because of the program Christ Encounters. He listens to it every Friday night.

The producers don't get much feedback as to whether students enjoy their program or not. At least their Christian witness has reached someone's ears.

Pay scale problems

At the beginning of January the minimum wage at LLU went from \$2.65 up to \$2.90 an hour. With the school providing over 900 jobs, this is no small matter. But it has created problems.

Many departments on campus raised everyone to \$2.90. Time, type of job and quality of work have no bearing on the subject.

Many students are upset at this. Some have worked at one job in the hopes of getting a little seniority, some feel they carry heavy responsibility; some think they're better workers than others in the same department.

Should a student who gets out of bed at 1 a.m., such as at the creamery, get paid the same as a daytime worker? Are not some jobs on campus more responsible than others?

Isn't it better to give an increase to students who do good work then to have them get disgruntled with their job? Surely it would save the school money to pay workers a little more than to be constantly training new ones.

No one is going to get rich with an on-campus job. But a well worked out pay scale could make many students more willing to work harder at their jobs.

System needsevaluation

Last week, a Dean's List was announced here at LLU for the first time in over a decade.

It is to honor students for their scholastic achievement. A closer look at the situation shows a startling fact.

The enrollment here at LLU is about 2,350. The number of students on the Dean's List is 238. That means 10 per cent of the student body made the Dean's List. This, of course, does not take into account those students who had a GPA of 3.5 or better but who didn't take the minimum 15 units.

The Criterion staff feel that a Dean's List is a good idea. But either there are a lot of brilliant students here at LLU, or the grading system needs to be re-evaluated.

Lot needs protection

Several weeks ago, vandals broke into 25 cars in Sierra Towers parking lot, smashed windows and stole radios, tapedecks and other merchandise.

This is not the first time that this has happened. And unless something is done it won't be the last.

The Criterion staff feel that the school should invest in an electric fence like those around the parking lots at Angwin and Calkins. It would cost the school a little bit of money but would be one investment very worthwhile.

STAFF

- Editor Mick Macomber
- News Editor Diann Thompson
- Feature Editor Frank Vessels
- Layout Richard Douglass
- Sports Suzy Takeuchi
- Secretary Nanci Roberts
- Adviser Roberta J. Moore

Jackson speaks for assembly

When Tom Jackson meets people who have just been dismissed from a job, he congratulates them. "I say, 'Great! We have the chance to play a new game!'"

Jackson is an active, enthusiastic man whose job it is to help other people find employment. He visits about 75 college campuses a year. La Sierra was one of his first in 1979.

In his brawd New Yawk accent, Jackson told students last Thursday in a Speakers' Chair address that he was here to puncture balloons and destroy myths about employment.

"People resist work as a necessary evil and think a job is an opportunity to fail. They're afraid that people will find out how little they know," he says.

"Work is nine to five weekdays, and life is after five and weekends. Wrong!" he shouts triumphantly. "You're alive a hundred percent whether you're working or not. Work is your largest organized segment of time in your life. When folks are fired, they think life has ended."

Jackson says four-fifths of the working world aren't happy with their jobs. They accept the first job that comes along and call it bad luck when they're unhappy. "Instead of being in the driver's seat, they've got their thumbs out, looking for a ride."

Research is important, says Jackson. Prospective employees should find out all they can about the company, write letters, get information through directories and brochures and talk personally with employees. Tell the employer your goals, and why he should hire you. What the employer gets from you is more important than what you get.

"Getting a satisfying job is a campaign. You have to go for it.

Don't be afraid to leave the security of a dull job. Don't eliminate choices in your life," he says.

Jackson called on the student body for excuses or barriers to getting a good job. Fear, laziness, lack of experience, not knowing what you want, no challenge or imagination were shouted up from a few of the nearly 2,000 students present. Jackson added low self-image and fear of rejection to the list.

"Recognizing the barriers is the first step to getting a good job. It's brilliant to discover fear. Then you can overcome it.

"Step two is to realize that jobs come from you, not the employer. Who are you and what are you going to do about it? You're not your title or your major, you're human. Your interests and skills are building blocks of what you are. If the structure doesn't work, throw down the blocks and rebuild with the same blocks until the structure fits."

Step three, Jackson says, is why the employer should hire you.



TOM JACKSON

"There's an international hiring rule, that any employer will hire any individual so long as the employer knows the employee will bring in more than he costs. Employers want to hire."

Willingness to contribute is music to employers' ears. Communicate your value, not your need of a job. "The neediest people wind up getting the least, Continued on page 3

ASLLU names Umali

by Diann Thompson

Teresa Umali, a sophomore English major, is the new public relations secretary for ASLLU.

Although she is the third PR secretary this year, Umali has no qualms about the job. "I will try to do the best I can," she says.

The office of PR secretary carries the responsibility of informing the student body both on and off campus of upcoming events. This is no easy task. It involves making posters, having them approved by the dean, duplicating them and distributing them all over campus. It also includes writing releases for Info.

What are the qualifications for the job? "You need to be willing to put in the time," says Umali. "It takes a lot of time to put up posters and get them approved.

"This job is time-consuming. I run from dorm to dorm stapling posters," she says. "I would appreciate any help from any of the student body with artistic ability to draw and letter posters."

Umali has a small budget and can pay a small amount for help. Umali is in Angwin Hall if anyone is interested in helping make La Sierra students more aware of the social activities organized for them.

The adventures of Marvin Darter



Working at Fast Pack

Cost is \$31,000

Station gets new system



STUDENTS WORK at the tables set up for packaging the nuts and bolts. About 65 students work at Fast Pack.



AL SMITH staples boxes together which the workers pack their finished production.



SPEED is all important because students are paid piece time. Here a girl demonstrates the fast method of packing.

Radio station KLLU has a new automation system. It began operation in December and cost the station \$31,000.

KLLU has had automation in one form or another since 1969, but this new system is the most advanced.

"This system has the capability of 3,000 events of memory," says Lee McIntyre, station director. "The old system had only 52. This allows us to program for the whole week instead of for just one hour."

According to McIntyre, the money for the new system came from a variety of sources.

"A good share of the cost is coming from the sale of the old system. Other portions are coming from listeners' donations and from our yearly budget provided by the administration."

The new system has several advantages. It allows us to join the network better," says McIntyre. "It has a TV screen which prints out every event which will play in the next few hours. We also can change the way the system itself operates in the future to fit our station's needs."

You may have noticed in



KEVIN JETTON, types in a correction on the new automation system at KLLU.

recent weeks that KLLU has had dead air for up to a minute or longer. This is because the new system needs to be programed accurately.

"Right now we're going through a debugging process,"

says McIntyre. "We'll get everything worked out as soon as possible."

Is it worth it? McIntyre thinks so. "This will allow our station to be more flexible, adaptable and reliable than we are now."

Library holds book contest

Three prizes will be awarded to winners of the LLU Personal Book Collection contest which is being sponsored by the library.

The prizes are \$100 for first, \$50 for second and \$25 for third place. Prizewinning collections will be displayed in the La Sierra campus library during March.

Book collections may be entered only by students from both campuses and must be owned and collected by the entrant, according to George Summers, director of university libraries.

The collections will be judged by Maurice Hodgen, dean of the Graduate School, Bruce Wilcox,

chairman of biochemistry, School of Medicine, UCR librarian Geoffrey Selth, on the extent to which the selection of books represents the student's field of interest. Of primary importance to the judges will be the content of the collection and the appropriateness of the books to the chosen field of interest, Summers said.

The collections are limited to a maximum of 25 books, but there is no minimum number. Paperbound books can be included and will be counted, but additional supporting materials (pictures, graphics or

manuscripts) may be included with no limit.

With each application the student should include an annotated bibliography of the collection and a short statement of no more than a page or two describing how and why the collection was assembled.

Entry applications and rules may be obtained from the reference desk of either library, and the reference librarians may be consulted for suggestions concerning format of written entries.

The deadline for the contest is Feb. 20.

Men's Basketball

A League

	Won	Lost	Pct.
Trailblazers	2	0	1.000
Warriors	2	0	1.000
Bullets	1	1	.500
Bulls	1	1	.500
Jazz	1	1	.500
Knicks	1	1	.500
Celtics	0	2	.000
Clippers	0	2	.000

B League

	Won	Lost	Pct.
Razorbacks	2	0	1.000
Trojans	2	0	1.000
Blue Devils	1	1	.500
Bruins	1	1	.500
Rebels	1	1	.500
Spartans	1	1	.500
Aztecs	0	2	.000
Faculty	0	2	.000

Speaker's chair

Continued from page 2

because they need, not contribute.

"The game is not money. You'll be trapped. First you say you'll be happy with \$15,000 a year, then \$18,000. Pretty soon it's 25 and then 40, then 50. Fifty isn't enough, so we want \$75,000. Is that enough?"

"No!" responded one student from the floor.

Jackson agreed and continued: "There's no inherent satisfaction in it. But there's no scarcity of money. Money follows value. Make yourself more valuable, and you'll make more money. Don't say, 'It's not my job.' You'll sabotage yourself, and it always cycles downward. Get results. Be valuable!"

We need your suggestions

Your senators need your help. If you have any complaints or suggestions which would be helpful to your ASLU Senate than please fill out this slip and turn it in at the ASLU box in your dorm. A box will be in the library for village students.

Name _____

Ideas, gripes, suggestions: _____

Juvenile Hall

Students get inside view

By Diann Thompson

The grounds are well-kept and lush green. A fountain trickles in the courtyard, its stones harmonizing with the red brick buildings. It's hard to believe that these buildings house Riverside's juvenile criminals.

Juvenile Hall, started in 1910, is the temporary holding facility for youngsters who are waiting for trial or have been tried and are waiting for placement. The hall operates under the probation program and is funded through county property tax. Every year, June Horsley, chairman department of social work, takes her class, introduction to social service, to Juvenile Hall for the one-hour tour.

"The main function of the hall is to provide custody and first aid. We provide for all of their needs: health, religious and social," says Tyree Ellison, institution probation officer and coordinator of volunteer services at the hall.

The young people held at

the hall are not referred to as inmates, but as students or youngsters. "Inmates are adults," says Ellison.

Both boys and girls are kept at the facility. Boys usually outnumber girls six to one. The average number of girls is 13 while there are 112 boys. Their ages range from seven to 18, their crimes from theft to murder. The students are divided into seven groups by age and intensity of crime. The students each clean their own living area and do all the ground work.

Students attend school every day from 8-12 and from 1-2:45. "Most always students get into trouble because they don't do well in school. We try to equip them with survival tools," says Ellison. "We try to make school interesting and rewarding." There are only three courses taught at the hall: English, math and social studies.

In English, the students are given a reading test when they arrive, and when they

leave after the average three to four weeks, most students have increased their reading level.

In math, "Students only work in the area they are having difficulty in," says Ellison. The classroom is set up like a store with adding machines, calculators and play money.

The social studies classroom contains videotaping equipment for use in value clarification. Students role play in social areas.

"In a courtroom scene, an obnoxious student might be given the part of a police officer," says Ellison, "or the prosecuting attorney. We try to make the learning experience fun.

"We use behavior modification. When a student takes a test, he is given a piece of candy as a reward. When a student decides 'I can do this,' the experience takes over. He begins to feel good about himself."

The point system is another type of incentive used at the hall. "Students have bank-books in their folders and at the end of the day, the points the student has earned in class or elsewhere are added up. Students can buy things with their points," says Ellison, "candy or models, or they can save up and buy an extra special model. With a lot of small successes we move to more difficult things. We try to give them successful experiences."

Of her introduction to social services class, Horsley says: "Students get turned on to working with the kids. They volunteer to work for six months or during the summer. They get a chance to use basic counseling skills and get an inside view on corrections."

"Loma Linda students are very naive and sheltered. I am very glad when they can come and see what it's like," says Ellison.

"Seventy per cent of the youngsters return time and time again," he says. "People not buildings change us and all of us have the ability to change a person. All of us are models to some individual. You can't change a person overnight, but you can put an imprint on him."

Ellison suggests, "In working with young people, to be effective, you must be warm, friendly, firm, approachable and sensible."



TYREE ELLISON (right), institution probation officer, interviews April Church for a job at Juvenile Hall.

Board of Trustees meeting

Continued from page 1

international health was approved by the trustees to be offered through the School of Health.

*The University trustees approved the constitution and bylaws for a new volunteer group -- the La Sierra Partners of Loma Linda University. This new group is designed to promote and support Christian education on the La Sierra campus of the University. Membership will be open to alumni and friends of the La Sierra campus who contribute \$500 or more each year to projects approved by the La Sierra Partners Board of Directors.

*Interim dean of the Division of Religion Kenneth L. Vine, PhD, was voted dean of the division of religion effective immediately.

*Approval was given by the trustees to name the Loma Linda campus library the "Del E. Webb Memorial Library"

following completion of the proposed new addition. A gift by the Del E. Webb Foundation will finance the new addition. Sections of the library will be named the Venier-Radcliffe Memorial Wing and the Randall Visitor Center. A complete story on the new library proposal will be released in the OBSERVER in a few weeks.

*An affiliation agreement between Loma Linda University and the South China Union College in Hong Kong was approved by the trustees.

*A subcommittee consisting of officials from the Pacific Union Conference of Seventh-day Adventists and the University was approved by the board of trustees to work on future development plans for the La Sierra campus of the University.

The next regularly scheduled meeting of the full board is set for next May.



JUVENILE HALL, located on Harrison Ave., offers students a chance to use their counseling skills.



JUNE HORSLEY, chairman department of social work, talks with Ginny Strehle in her office. Every year Horsley takes her class to Juvenile Hall for a tour.

In the future...

Jan. 26

Vespers: Us Plus One at the Church, 7:30 p.m.

Jan. 27

Church, 8 and 10:50 a.m. with John Robertson
Our's After Hours, Student Center, 8:30 p.m.

Jan. 29

Graduate Management Aptitude Test

Feb. 2

Vespers in the Church, 7:30 p.m.

Feb. 3

Church, 8 and 10:50 a.m. with David Osborne
ASLU Skating party, Pavilion, 7 p.m.

Feb. 4

Father/Daughter Banquet
Evening of Music, HMA at 8 p.m.

Feb. 5

California State Graduate Fellowship Application Deadline
Faculty Senate, CRS 101, 7 p.m.

Feb. 6

College Day, Southeastern California Conference

A close look at food service

This is the first in a series on College Food Service, by students in the newswriting class.

Those who interviewed administrators and students for information in the series were: Lillian Austin, Elmer Geli, Lori Haus, Steve Hutchison, Nancy Nicholas, Soladem Olarinmoye Christy Robinson, Diann Thompson and Alexandra Witt.

Working from the interviewers' notes, Diann Thompson wrote this installment.

College food service currently offers three meal plans: any ten meals in a week, 17 and 21.

"We started the ten-meal plan

when we started the apartments," says Ted Uren, campus business administrator. "To require breakfast isn't fair when the students are half a mile away."

"We offer more options than a lot of other universities; most offer just two," says Tracy Teele, dean of student affairs.

During the summer, dormitory students may go on the ten-meal plan, but when the school year starts, they must revert to 17 or 21 meals.

"If everyone ate three meals a day, students would definitely be paying more money. The meal plan is designed on the basis of not everyone's eating every

meal," says Edith Rhynus, food service director.

Uren has strong feelings on the subject of flat rate vs. a la carte payment. "The flat rate makes for a more uniform charge," he says. "Some eat more in quantity and some more in quality. It tends to balance out."

"Another advantage of flat rate," he adds, "is that food service has a dollar base on which to plan. It can give the student more for less."

"The flat rate charge in the cafeteria is the cheapest in terms of catering for a student body this large and diverse in ethnic and social backgrounds," says Teele. "It is really cheap compared to a

lot of restaurants in Riverside."

"On the a la carte plan, those with economic problems tend to reduce what they are eating and have more health problems. Some have and can eat and some have not and can't eat," says Uren.

Food service has a yearly contract with Versitron Industries. In the event of price changes, fine print in the school bulletin says that the price to students could go up. Paul Damazo, founder and president of Versitron, can renegotiate the contract at the end of the quarter.

Food service makes out an order once a week for Veristron, which purchases fresh produce

from the L and M Company in Covina. "Fresh food can be kept for a week," says Rhynus, "but frozen food can be kept up to three months. After the deadline, we use it if it is edible, and if not, we throw it away."

"There is always room for improvement in every area of food service, and we are constantly looking for improvements. Food service on the whole is very good," she adds. "One thing we do have to watch, though, is too many left-overs."

The county inspects food service each quarter and a state representative comes often. "I am constantly checking for

Continued on page 4

The Criterion

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February 8, 1979

Family expert to speak



Anthony Campolo

Anthony Campolo will speak at La Sierra on Feb. 15, for assembly. Campolo is chairman of the sociology department at Eastern College, St. Davids, Penn., where he has taught since 1965. He also taught at the University of Pennsylvania from 1966 through 1975.

Campolo's major field of study is the family, and he has lectured on this and other subjects throughout the United States. He is a Staley distinguished scholar lecturer, and a popular speaker on college campuses as well as at

church and civic groups.

An ordained Baptist minister, Campolo is a former vice president of the American Baptist Convention. He has pastored churches in New Jersey and Pennsylvania, and is presently associate pastor of the Mt. Carmel Baptist Church in Philadelphia.

Campolo is founder and president of a corporation involved in educational, medical and economic programs in the Dominican Republic. In the United States he serves as a board

member for a variety of humanitarian organizations, including Fellowship House Farm in Pottstown, Penn.

He is the author of a book and numerous journal articles. A graduate of Eastern College and Eastern Baptist Theological Seminary, Campolo received his Ph.D. from Temple University.

His experience includes guest appearances on both WCAU-TV's Morningside show and KYW-TV's Today in the Delaware Valley. He has appeared on The Mike Douglas

Show and has been the guest host for The Joel A. Spivak Show. He was speaker for the nationwide radio program, The Layman's Hour, and has had his own weekly radio program on WXPN-FM, Philadelphia.

Campolo will be speaking for vespers Friday, Feb. 16 at 7:30 in the University Church at Loma Linda. He will have the worship service on Sabbath and lecture in the Loma Linda University Church at 4 that afternoon.

255 entries

Navas wins Focus '79

A hand-painted black and white photograph won the grand prize in Focus '79, the LLU photography contest. Adriana Navas, an art major at La Sierra, submitted the winning picture of a baby carriage.

There were 255 entries from 61 people this year, according to one of the contest's coordinators, Kathy Dunn, assistant librarian.

Brad Moore, another art major with an emphasis in photography, took four of the other six prizes. He won first and second in the color competition and first and third in the black and white category.

Marlin Harris' photo of "Fairlyland Canyon" captured third place color award. Bill Knauff took second in black and white. Knauff is a sophomore

biology major.

"The judges spend several hours going over the pictures," says Dunn. "They were amazed at the high quality of the pictures." Loma Linda Audiovisual Service, Alan Collins of the art department, photography instructor Neal Stevens, and Riverside Press photographer A. J. Kimicek served as judges.

Thirty pictures were selected for honorable mention and will be displayed with the prize-winning photographs in an exhibit in the La Sierra campus library in March. Redlands Federal Savings and Loan will feature the pictures in their new Loma Linda office.

This is the second year for the contest. Last year there were 220 pictures submitted by 46 people.



This photo by Adriana Navas won the \$200 grand prize in the second annual photography contest.

Editorial

Fair rule needed

At last week's senate meeting a question was brought up concerning the dress code in the cafeteria on Friday nights.

The issue was debated for quite a while. A number of women feel that a great deal of discrimination is taking place.

The student handbook states that a student should wear Sabbath attire to meals Friday night and Sabbath. What is happening is that girls are required to wear dresses while many of the men get by with blue jeans. The women feel that this is unfair.

Rules like this are not usually made by those whose job it is to interpret and enforce them. In this case the burden of interpreting and enforcing rests upon the deans at each dormitory. Obviously each dean is going to enforce the rules as he/she interprets them.

It appears that the women deans interpret the rules more strictly than the men.

In an ideal situation, the rules should be enforced equally for both men and women. This is true for any rule, be it large or small. This discrimination against women should be corrected as soon as possible. It is immaterial whether women are permitted to wear jeans or men are prohibited from it. The important thing is that the interpretation be fair to both.

Adventures of Marvin Darter



STAFF

- Editor Mick Macomber
- News Editor Diann Thompson
- Feature Editor Frank Vessels
- Layout Richard Douglass
- Sports Suzy Takeuchi
- Secretary Nanci Roberts
- Adviser Roberta J. Moore

We need your suggestions

Your senators need your help. If you have any complaints or suggestions which would be helpful to your ASLLU Senate than please fill out this slip and turn it in at the ASLLU box in your dorm. A box will be in the library for village students.

Name

Ideas, gripes, suggestions:

Dress code

Senate hears complaints

by Elmer Daniel Geli

Problems with dormitory fees and dress codes were the main items of discussion at the senate meeting Jan. 23. The senate also heard news on the financial situation of the student association.

Olive Mulvihill, ASLLU financial adviser, presented an update on the budget. In an earlier meeting Mulvihill announced that ASLLU is paying over \$14,000 in past debts.

Harold Avila, vice president of ASLLU, disclosed that campus ministries director Mike Bauer receives \$700 in addition to his stipend of \$500, making a total of \$1,200, the highest of any ASLLU officer. The president gets \$1,000.

Chaplin David Osborne explained this: "Years ago, ASLLU and campus ministries, MV as it was called then, were separate programs. When they were united it was decided to give this extra salary to the campus ministries director because the job of running CM, which is larger than the rest of ASLLU, also involves working with the college church, student affairs, my office and other organizations.

"The extra funds come from the Pacific Union Conference and my office. We provide the funds so that we won't have to get outside employment; this helps his studies while he does the one job well."

In another salary matter, Sondra Hadley, ASLUU student services coordinator, was granted a week to prepare a report on what she has done to provide student services this year. Senators had questioned Hadley's stipend of \$300 in the light of the cancellation of this year's College Bowl and the few student services ASLLU Provides.

The rest of the meeting was devoted to a presentation by Linda Myers, Gladwyn Hall, and Sallie Opicka, South Hall, freshmen, who spoke about the double standard in Sabbath dress requirements.

During the Sabbath hours women are not allowed in the cafeteria unless they are wearing dresses. Yet several witnesses pointed out that men enter the commons in blue jeans, T-shirts, tennis wear and hiking clothes, while women in pant suits have been sent to their dormitories to change.

Edith Rhynus, food service director, commented: "I personally do not want to get involved in the campus dress code issue. We are expected to abide by the rules. Perhaps we don't enforce the rules with the boys as we should. Slacks on girls are more noticeable than tennis shoes on boys."

Kelly Bock, Calkins Hall dean, commented: "Perhaps we don't enforce the rule as strongly as the



Sally Opicka (left) and Linda Myers spoke out at senate about the dress standards in the cafeteria on Friday nights.

women's deans do, but we do give the men a lecture at the beginning of the year. If there were no rules 80 to 90 per cent of the students would wear appropriate Sabbath clothes. It's the other ten to 20 per cent that bring up the need for the rules."

The final item of business involved fines in the women's dormitories. Two major examples were mentioned. Last year six girls were fined \$400 for spilling water on the second floor carpet in South Hall. They appealed the decision to the student personnel committee and even though the fines were lifted, they were on residence hall probation for a quarter. This year, one student was charged \$85 for having posters on her wall. The dean said the putty the girl used to put up posters had secreted oil on the

wall. Later the student proved there was no damage and appealed to six different administrators for help. The fine was reduced to \$15. "They said it was to teach me a lesson," said the student.

Speaking later about the incident, Lynita Mayer, South Hall dean, stated: "It is not a question of whether or not the wall was damaged. At the start of the year we spend the first few workshops going over the rules. These students know the rules about dorm fines."

In following weeks, women will identify areas that they feel need improving on this campus. They will then report back to the senate.

"If you have an opinion and would like to participate, contact your senator," suggested Avila.

Keeping dry



Velma Clem in the PR office tries to keep dry while she works. The roof leaked during last weeks rainstorm.

Intramurals

Warriors in first place

by Suzy Takeuchi

After three weeks of intense play, the men's basketball standings are finally taking shape. With so many well-balanced teams, there are often ties for first place or teams that are all contenders.

The Sportsmen or "A" league has seven student teams and one faculty team, known as the Jazz. It is the Warriors, however, who hold a tight edge on first place with four wins. Captain Richard Williams has a lot of support from players Alex Britton, Lynn Clem, Jerry Hanson, Kevin Kibble, and Kristian and Leif Hertzog.

The faculty team or the Jazz are in a tie for second place with the Trailblazers, whose captain is Guy Nash. With only one more win, either of these teams could raise themselves into a tie for first place, providing the Warriors lose their next game.

Ralph Stephens' Bulls and Lenny Harris' Bullets each have two wins, placing them in ties for fourth place. With the standing this close, it's anyone's guess who will end up on top.

Sixth place is shared by the Knicks, whose captain is Clint Anderson and the Celtics, led by John Klim. Jay Emery's Clippers have won no games.

The Collegiate or "B" league also has eight teams. The green Razorbacks, led by Gary Schneider, are in first place with a prominent five wins, as are the Trojans of Arnulfo Callo.

The Bruins and Blue Devils are really hanging in there with four wins each. Their captains are Geoff Hayton and James The, respectively.

Following these four teams, no team has yet won more than two games. The teams carrying a 2-4 record are Steve Salsberry's Rebels and Cliff Mouzon's

Aztecs.

Embarrassing as it seems, the faculty team, known as Faculty II in this league, are sharing last place with Ron Durham's Spartans. It is interesting to note that the "A" league faculty team is maintaining a tie for second place, while the "B" league faculty team is in a tie for last place.

Sportsmen league plays on Monday and Thursday night, and the Collegiate league plays on Tuesday and Wednesday nights. Officials for the games are physical education majors, some of which are enrolled in a class entitled techniques of officiating. Often Bob Schneider, physical education instructor and intramurals coordinator, will review and clarify rules or problems that the officials encountered.

Play continues through tonight, with "A" league games at 5:30 and 7.



TIP OFF at center court marks the beginning of another exciting intramural contest.



DIANN THOMPSON is the recipient of a \$425 scholarship given by ACPRAD. She is currently working as News Editor for the Criterion.

Student honored

Diann Thompson, a senior writing major from Riverside, has been awarded a scholarship of about \$425 from the Adventist College Public Relations, Alumni and Development Council (ACPRAD). She is one of three students in Adventist colleges to receive a scholarship, according to Donald G. Prior, past president of the organization.

In 1977, ACPRAD decided to organize a fund to encourage students who are interested in denominational careers in public relations, Prior says.

Various Adventist institutions contributed during the following year. Prior says the organizations divided the money among students at Loma Linda University, Pacific Union College and Union College.

Teachers in the communication department selected Diann to receive the scholarship this year.

She has lived at home during her four years at LLU. She works in the periodical department of the library and this year she is news editor of the Criterion. She is an intern in the university relations office, La Sierra campus.

After her graduation in June, Diann plans to work in public relations for the Seventh-day Adventist church, perhaps under the two-year General Conference internship program.

In the meantime, she is getting experience in news releases and features. Last week she interviewed and wrote a feature about a woman engineer at Norton Air Force Base for the next issue of La Sierra Today.

Angwin Hall

Girls raise money for jacuzzi

by Suzy Takeuchi

The women's residence halls' first major project is reaching its final stages. Last year Verna Barclay, dean of the freshman South Hall for many years, moved to Angwin Hall to become assistant dean of women. Barclay attacked the jet whirlpool or jacuzzi project with vigor.

Several ideas were originally discussed among the deans, but after Barclay distributed surveys, the jacuzzi idea was the most popular among the women.

Eight thousand dollars is needed to begin construction. About one-third will come from the residence halls. This includes funds from food sales, both from Angwin's vending machines and sales through the front desks of the other dorms.

Dormitory council representatives have been encouraging contributions from the girls in their section. Nanette Burris and Margaret Foster regularly prepare caramel apples and chocolate chip cookies for sale through Angwin's front desk.

Marilyn Moon, dean of Gladwyn Hall, was responsible for a project that collected over \$350. Wallace Silversmiths paid one dollar for each girl who was willing to select silverware patterns that they would prefer, if they were purchasing it for their home.

Current brand stationary was sold through Anita Hayes, dean of Sierra Vista Apartments. Current, Inc., gives substantial discounts, so it was difficult for many women to resist the bargains.

Barclay has really run the extra mile to get contributions. Earlier

in the year, each girl received a personal, hand-signed letter, asking that she contribute ten dollars. Although the response was not tremendous, many girls yielded when they received a second letter two weeks ago, asking for a pledge of three dollars out of their next paycheck.

A glass jar was placed in each of the dormitories to remind the students to contribute. Although not a great deal of money actually ended up in the jars, it did encourage personal contributions as high as \$100.

Two-thirds of the \$8,000 must be raised through funds other than the residence halls. "In

order to reach our goal, we need another \$2,000 by the end of February. I feel very optimistic that between the students and other contributors, we will be able to begin construction the first of March," says Barclay.

If all goes well, the eight-jet whirlpool will be installed by mid-April, so that students who will not be returning next year may have opportunity to enjoy it.

Barclay invites students to bake cookies or help with the fund-raising as well as the monetary contribution.

For further information or to pledge a tax-deductible donation, call 785-2167 or Angwin Hall.

Artwork on display

by Frank Vessels

Tufts of raw cotton or sheep standing in a field? To be absolutely sure you need to focus twice on the abstract paintings of Cassandra Ward, conceptual artist in oils and acrylics.

Her works are on display during business hours in the Little Gallery of the administration building, Loma Linda University, La Sierra campus, Feb. 1 - Mar. 7.

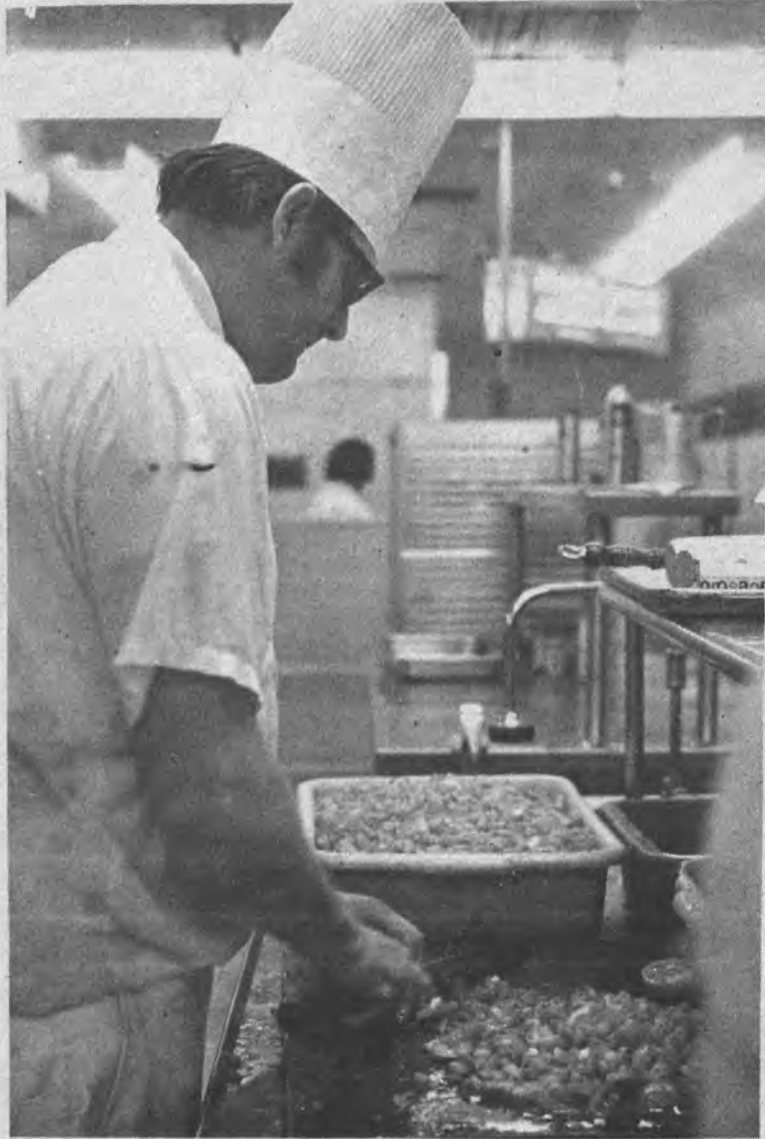
The paintings are unique in that they begin with color photographs and raw canvas. Layer after layer of acrylic stains are then applied until field abstract paintings emerge. Cassandra finished each canvas (to be hung on the wall like a tapestry) with a 5x7" or 8x10" photo-realistic oil painting, overlaid in the artistic center of the hanging.

"I began field abstract painting about four years ago," says Cassandra, "on the floor of my skylighted outdoor solarium. The creations are time consuming. I had to wait, on my knees, for each coat of acrylic to dry. I bought a pair of knee pads. They helped, but working that way is extremely uncomfortable. By common consent I now work on the family pool table that hasn't entertained a billiard ball in more than two years."

"If you want to see my creations at their best," she adds, "just squint."

Cassandra Ward is a graduate of the University of California, Riverside and has a master of fine arts degree from Claremont Graduate School. She has received many awards in recent showings and has been a private instructor for the past six years.

A look at food service



One of the cafeteria cooks prepares an entree for lunch in the cafeteria.



The commons provides a good place for friends to get together during a busy school day.

Continued from page 1
cleanliness," says Rhynus, who has worked with food service for 20 years and eats two to three meals a day in commons.

At various intervals, the student affairs office circulates questionnaires to nearly half the dormitory students, to find out attitudes toward food service. The factors examined are the variety and quality of foods, quality of service, cleanliness, general ratings of meals and an overall evaluation.

"Most students have very good feelings about the food and service and there are some exceptional ones who feel that the food is worth all it claims," says Teele.

Long lines have always been a problem at the commons. "One bit of progress is the extension of lunch and supper time," says Rhynus. "I don't know what can be done to eliminate the long lines, but daily the heads of the food service departments are working on the problem."

"I just wait 20 minutes after the rush and then go," says Christy Robinson, junior communication major. "There's no line at all."

Several students suggested answers to the problem. The "In and Out" shop seemed to make a difference in the length of the lines when it was implemented last quarter. Some would like to see this in operation again. Some think that cutting is a major factor in the long wait in line. Others see the snack shop as a possible solution to the wait. They suggest opening the snack shop especially for those with 1 o'clock classes or having the cafeteria prepare sack lunches to be picked up at the snack shop.

One student says, "It's quicker to go to a fast food place."

With or without the lines, many students eat off campus. Leanne Moss says, "The food in commons gets tiring sometimes," but John Durney adds, "At times they do surprise me."

Another force driving students off campus is the fact that not all are vegetarians. Frank Yamanishi sums it up by saying, "The cafe is okay, but I have to have meat sometimes."

Where do they go? A recent survey shows Del Taco to be the favorite with Naugle's coming in second and McDonald's third.

The general opinion of students is not that food at the commons is so bad but that it gets tiresome.

One of the most vocal on this point finally revealed that he ate in commons "four or five times last quarter." The rest of the time he and his girl friend went to fast-food places, particularly Del Taco.

What did they choose at Del Taco?

"Oh, burritos, almost always," he said.

(To be continued)



Edith Rhynus, food service director, is constantly looking for ways to improve the many areas of food service.

Marathon set

The Hidden Valley Marathon will be held Sunday, Feb. 11. This a fourth annual event and will feature six - 26 mile runs.

In the past, ten to 20 La Sierra students have participated in this event. A \$4 charge covers a vegetarian meal and printed t-shirt.

The starting point is Newbury Park Academy and the route goes into the hills and back.

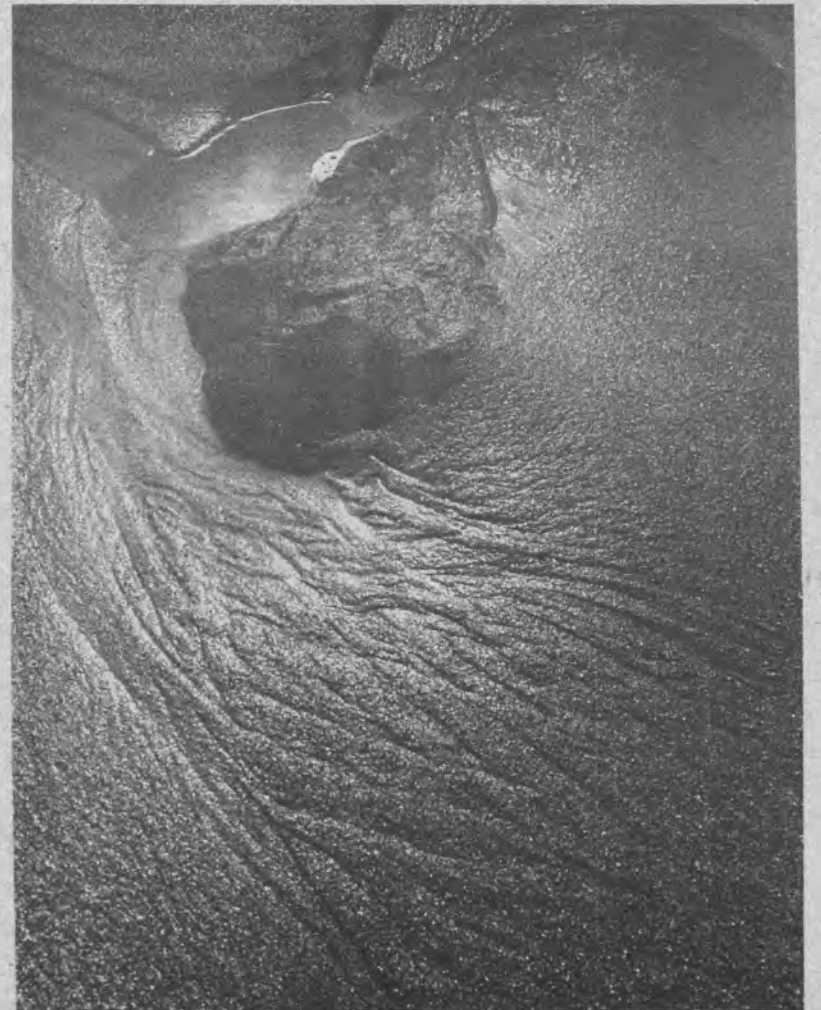
Transportation to the

marathon will be provided by the physical education department. In the past, participants have left campus Saturday night in order to have a good night's sleep before the event.

Starting time for this marathon is 8 a.m. and it will continue for most of the day. There is no limit to the number of sign-ups.

For information or questions concerning transportation, call Aubrey Chevalier at the physical education department.

Contest winner



Brad Moore won first prize in both the color and black and white categories. This was the winning B&W photo.

In the future...

Feb. 9 Vespers at 7:30 p.m. in the church

Feb. 10 Church, 8 and 10:45 a.m., Flag Day

Oratorio Arias in HMA at 3 p.m.

Concert Series, Perin Folk Ballet in Pavilion at 8:30 p.m.

Feb. 11 Language Proficiency Exam in LS 307 at 9 a.m.

Senior Piano Recital, Lowe, in HMA at 8:30 p.m.

Feb. 15 Assembly: Dr. Anthony Campolo in Pavilion at 10:30 a.m.

Feb. 16 Vespers, John Huss Film in the Church at 7:30 p.m.

Feb. 17 Church, 8 and 10:45 a.m. with John Robertson

Feb. 19 Presidents' Day Recess

Feb. 22 Speaker's Chair: Hale Champion in Pavilion at 10:30 a.m.

The Criterion

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Food service battles waste

Second in a series on College Food Service, by students in the newswriting class.

Those who interviewed administrators and students for information in the series were: Lillian Austin, Elmer Geli, Lori Haus, Steve Hutchison, Nancy Nicholas, Soladem Olarinmoye, Christy Robinson, Diann Thompson and Alexandra Witt.

Lori Haus wrote this installment.

"I see a lot of wasted fruit, milk, juice, and peanut butter. Some glasses of milk come through full, untouched," says

Charles Cole, sophomore food service major and breakfast dishroom worker.

"There is a lot of waste. Salads are wasted, and so are the canned meat substitutes. If students don't like something, they tend to take it and throw it away rather than not take it at all," says Roberta Parsons, a dishroom helper in the evenings.

"Mainly, I think the food is good, but some dishes students are not used to. When we make Mexican food, there's no waste, but when we try to imitate some kinds of meat it all gets thrown away. Oh, yes, students like pizza

and lasagna, but throw out soup all the time," says Grace Haddad, another supper worker.

Obviously, the cafeteria has a waste problem. In a study conducted by Evie Roach, cafeteria office manager, last year, the amount of waste in one day's meals was \$106.55, for five days \$532.75 and for one quarter \$5,860.25.

The amounts seem enormous, and they are. This year, the figures will be ten per cent more, because of cost increases. Roach computes the total waste cost by adding the cost of food and labor.

In a recent survey, a reporter asked 300 students (100 at each meal) to estimate the percentage of food they had left on their trays. For breakfast, 84 students left up to 25 per cent, 8 students left between 25 and 50 per cent, 2 students left 50-75 per cent, and one person left between 75 and 100 per cent.

For the noon meal, 62 students left up to 25 per cent, 18 students left between 25 and 50 per cent, 14 students left between 50 and 75 per cent, and 6 students left over 75 per cent.

The most waste occurred at supper: 45 students left between 50 and 75 per cent, and 24 students left over 75 per cent.

Reporters talked with Edith Rhynus, director of food service,



Evie Roach, cafeteria office manager, works on figures which show the amount of waste that goes on in the cafeteria.

and what the problem of waste, and what the cafeteria is doing to alleviate it.

"People waste for various reasons: their eyes are bigger than their stomachs, they don't have the time to eat all they have taken, and they are taking advantage of the flat rate; they don't stop and think about how much the food costs."

The waste figures are beneficial to both cafeteria planning people and students. The planners can adjust orders and estimate costs on the basis of these figures, and students can realize the extent of their waste by cafeteria awareness programs.

In the past, according to Roach, "We made posters, and put out demonstrations of the amounts of waste: for example, a visual display of 100 glasses to show the amount of juice wasted per meal."

"We also have held food seminars, like the one a couple weeks ago, where we can inform the students of such things as waste," says Rhynus.

Roach says: "To reduce waste, we try to find food that the students like. Of course, when you have 1,100 students to cook for it's hard to find a lot of things that they all like. We try to have foods for certain ethnic groups. We also try to have enough variety so that in each meal everyone can find something that he likes."

She adds, "Portion control also helps. It may frustrate some initially, but they can always come back for more."

In response to a complaint that serving leftovers is contributing to the amount of waste, Rhynus

responds: "We try not to serve something more than two times. We certainly cannot throw all our leftovers away. We try to make leftover dishes as tasty as possible."

On the average, there are two to three pans of food left after every meal, and Rhynus says she tries to use them in the next meal.

Rhynus and Roach stress that waste is not unique to the cafeteria of La Sierra campus. Both women have worked in other large institutions, and even the colleges and hospitals which didn't have the flat rate system experienced a lot of waste.

When questioned about the milk and juice machines contributing to waste, because they give out a measured amount, Rhynus says: "We have to use these dispensers because we are buying juice from a company which demands we use them. We don't plan to replace the milk machines, but nothing will stop the student from taking more than he can drink."

The cafeteria supervisors want students to know that they care. "We are aiming to help students realize that the food they waste represents their money, and it will reflect on next year's cost," says Roach.

Reporters interviewed 12 dishroom workers, and asked them which items were wasted most often.

For breakfast, the main waste seems to be fruit, juice, and milk. Says Kathy Hilliard, a morning worker, "Halves of oranges, that's what I notice, because the fruit costs so much."

Continued on page 3



If students would take less food to begin with, than less food would be wasted.

Alumni weekend set

Homecoming -- that special weekend planned for alumni of the La Sierra campus will be held Feb. 22 to 25. According to Emmett Watts and Jonathan Mills, the presidents of the alumni associations of the College of Arts and Sciences and the School of Education, the weekend plans include a variety of events.

The fourth Annual Harry Schrillo Lecture will be held Thursday afternoon at 4. William Iles, assistant to the dean of the School of Health, will speak for this business education symposium held in the Consumer Related Science Building Room 101.

LLU President V. Norskov Olsen will hold a press conference just before the annual banquet. Olsen will be in Hole Memorial Auditorium at 6 p.m. to talk with alumni about their school. Louis Venden will host the Mexican banquet in the Commons at 7 p.m.

Three programs are planned for Friday. The division of religion symposium will be at

10:30 a.m. in the Consumer Related Science Building, Room 101. The industrial studies department faculty will be talking about their programs in photography, aviation, auto mechanics, drafting, and building at 11:30 a.m. in the Palm Room of the Commons. SoDA will be back for the vespers program at 7:30 p.m. in the church, says Mr. Mills.

"We had an overwhelmingly positive response following last year's program on student missions," he adds, "not only from alumni, but also from former student missionaries who asked us to do the same type of program again this year."

David Neff and Walter Brown will speak at the church services. Neff, who is on the pastoral staff at Walla Walla College Church, will speak at 8 a.m. W.J. Brown, director of the General Conference Department of Education, will give the sermon, at 11. A potluck in the Commons will follow the church service.

Two concerts are planned for Sabbath afternoon. Doug

Macomber, minister of music at Glendale Church, will give an organ recital at 4 p.m. in the La Sierra church. For vespers at 5:30, Bailey Gillespie will direct a program of music by Adventist composers performed by La Sierra students.

Mr. Candid Camera, Allen Funt, will give the Saturday evening program at 8 in the Pavilion.

Five alumni will be featured at the physics department seminar on Sunday morning at 9. Mary Alexander, James Brackett, Robert Lorenz, Hugh Marlin, and Thomas Potts will tell how physics has contributed to their life and work. The careers of these alumni range from applied science and technology to pastoral ministry, says Edwin Karlow, chairman of the physics department.

"These programs are not limited to alumni," the presidents say. "All of La Sierra's friends are invited to participate." For ticket information contact Marillyn Bradley at the Alumni Office 785-2102.

Editorials

Senate meeting

Plebani named parliamentarian

by Elmer Daniel Geli

The ASLLU senate continued its discussion about campus Sabbath dress codes at the third meeting of the quarter, Feb. 7.

Starting off the meeting was a unanimous vote asking Marcus Plebani, Sierra Towers, to serve as parliamentarian next year. Plebani will assist Rik Bailey, this year's parliamentarian, with ASLLU elections later this quarter.

Harold Avila, ASLLU vice president, submitted a request from the La Sierra Church that the senate support a name change of the church to La Sierra Collegiate Church. What was expected to be a routine vote turned into a serious discussion when Ralph Williams, Calkins Hall, suggested that the matter be postponed while the senate investigated the church program. He wondered if students are being served by the church.

Kelly Bock, assistant dean of men and faculty senator, mentioned areas the church has tried to reach students. He mentioned the collegiate Sabbath school and the "student deacon and elder program which is very active."

Avila admitted that he didn't know why the church wants to change its name but he promised to bring a full report to the senate at the next meeting.

It was decided that Abel Whittemore, village senator, and James Boyd, ASLLU treasurer, will co-sponsor a bill asking the campus business administrator's office to pay for the maintenance of the ASLLU typewriters in the library.

Marcus Plebani and Jeff Stephan, Sierra Towers, updated the vandalism problem in the Sierra Towers Parking lot. Students on the different floors of Sierra Tower have voted favoring installation of a gate and fence around the parking lot. Bock volunteered to get price estimates.

The senate discussed the office of student services coordinator. (See related story.) No action was taken concerning a reduction of stipend or elimination of the office though the senate finance committee has decided to examine the work of officers when there is question about their job.

Avila announced that in the future he would not allow questioning of ASLLU officers concerning their job performance unless the individual officer had been warned beforehand. Abel Whittemore, the senator who had questioned the job performance of Sondra Hadley, the student services coordinator, stated that he had talked to her before the meeting. He added that Hadley had refused to comment to the *Criterion* until

after her report to the senate concerning her job.

The rest of the meeting was spent in discussing the resolution of a senate committee concerning the Sabbath dress code. At the previous meeting the senators had heard from Sallie Opicka and Linda Myers, freshmen, who spoke about the double standard in Sabbath dress policy. In response the senate appointed a committee chaired by Jill Hughes, Gladwyn Hall senator, to prepare a resolution.

There was heated debate about the question of Sabbath wear. A proposal by Kelly Brummel, Towers, to defeat the resolution was ruled out of order. Tracy Teele, vice president of student affairs, supported the bill even though he felt it was weak: "It should have been stronger, I should have included student observance instead of administrative enforcement."

Lloyd Wilson assistant dean of men and faculty senator commended the students who had prepared the bill for their "commitment to proper Sabbath observance. Bock admitted:

"Perhaps the men's deans have not enforced the rules as well as they could have." Bock added that he discouraged any purposeful disregard of the rule.

Linda Myers presented a petition signed by students from the freshman dormitories. The petition asked for equitable enforcement of the rules whichever way they were interpreted. Myers noted that a majority of students requested a Sabbath dress policy rather than a total relaxation of the rules.

The senate finally adjourned after an hour of debate from staff, senators and students who had come to express their ideas. Avila asked Brummel, Towers senator, to join the women's committee as its sole male member.

Summing up the women's position, Jill Hughes remarked: "I realize that it's a difficult question of value judgments. Still, on a Christian campus like ours there should be some kind of Sabbath dress policy." Added Myers: "We don't want to get rid of the rules. All we want is fair and equal observance."

Hadley defends position

by Nancy Nicholas

At the senate meeting last Thursday night, Sondra Hadley, ASLLU student services coordinator, presented a report of her accomplishments this year. This was in response to questions that have been raised about the effectiveness of her position.

"When I took this job I was under the impression that I was to work with the senate. I've worked on a project to install lockers in the cafeteria. I organized the book exchange last quarter also," she added.

Hadley admitted that the book exchange was not as successful as she had hoped. "Only 50 students participated. Still, considering that it was a last-minute thing, it turned out pretty good."

Elmer Geli, junior communication major, felt the stipend of \$300 should be reduced because of the ASLLU financial situation. "Since College Bowl was the major part of the job and has been eliminated, the amount should be cut.

"Are you aware that College Bowl is your job, required by the ASLLU constitution?" he asked Hadley.

"When my brother asked me to take this job he stated that College Bowl would be part of social activities, if it was held at all, answered Sondra.

Lenore Magsulit, former ASLLU and senate secretary, commented. "There have been problems every year with this office. It was never defined enough when the office was created." Magsulit named past coordinators and the problems they faced. She suggested eliminating the position or combining it with that of another office.

Kim Damazo, village senator, disagreed: "What Sondra is doing with the student book exchange and the other projects is far more important than College Bowl."

Kelly Bock, faculty senator, suggested: "This should be discussed outside the senate and then if needed a bill should be prepared that the senate could consider."

Later Hadley commented on her plans for the remainder of the year: "My goal is to work on anything the students want, lockers or a racketball court. I am also developing a coupon book with the help of community businesses."

She added, "People don't realize the other things I do like helping with freshman orientation and preparing posters for ASLLU. I like my job and I want to continue it. I just hope that students will participate more and submit ideas in the future."



Dan Berger, head of physical plant, is very dedicated to his job.

Berger works hard

Last week physical plant painted the doors at the student association offices. Wanting to do a professional job, they removed the locks and doorknobs.

When the locks were put back on, they were put on upside down. This created a problem, since the doors wouldn't open with the locks in wrong.

Pictures needed for the next *Criterion* were in the office and there was no way to get them.

A problem?

Not this time. Dan Berger, head of physical plant, took over two hours of his evening time to fix the problem.

Upon further investigation, it was found that this was not the first time that Berger had taken time to go the extra mile.

The *Criterion* staff wants to congratulate Berger for his dedication to his job.

Activities lack support

The students here at La Sierra complain about not having things to do on the weekend.

Is this really the problem?

Each weekend an activity is planned for Saturday night. Campus ministries has several activities going each week.

The problem is not that there is nothing to do; rather there is no one around to do it. The number one object of study at La Sierra is recreation. Each weekend this campus empties like the starting gate at Santa Anita.

There is always something happening on campus. Some students should take the time to stay here one weekend and see.

Your opinions wanted

In the *Criterion* of Dec. 7 a problem of censorship was discussed. There have been stories concerning the cancelling of *Visions* and problems with dress in the cafeteria.

Currently in progress is a feature on food service.

These and many other stories affect a large number of students on campus. The *Criterion* would like to hear from you about them.

The paper provides a place where complaints can be brought out in the open. Surely students and faculty don't agree with everything that is printed in the paper. Why not let us know how you feel?

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Film class

Students make movie

by Diann Thompson

Calkins Hall is quiet, 'til the screaming starts. Instantly the corridor is filled with residents, anxious to know what is going on. Those who can get through the crowd to stand near the doorway can see a young man pointing a gun menacingly near a young lady's face.

"Cut," someone calls. The young people relax.

"What are you doing" asks one of the bystanders.

"We're making a movie," comes the reply.

The film shows the initiation of a young man into a life of crime; it has an unexpected twist at the end.

At 9 Sunday morning, Feb. 11, the advanced filmmaking class meets in the communication arts building to gather equipment and transport it to our first location: Calkins Hall. We have already been given our crew assignments by instructor and director Larry Arany, and all goes smoothly until it is discovered that we are two actors short.

"I'll play the kid if Jeff doesn't show up," says Dan Neira, assistant director. His offer is accepted immediately.

At the Calkins guest room, Cathy Linrud begins to set up the props. Richard Sparks donates an old couch and Larry brings in a television set. As the room is being rearranged, we try to think of an actress. Short of calling the dorms in an all-out page, there seems to be nothing we can do, when someone suggests Linda Myers. Dan calls her, waking her up, and miraculously, she accepts.

With the room finished, Keith Buchanan and Richard set up their lights. There is a minor problem when the electric circuits are overloaded, but they are soon taken care of. The camera is set up in the hallway surrounded by coils of cord, and Sola stations himself behind it. Keith checks light intensities with a light meter. Sound is connected to the camera and tested. We are ready

to begin.

At about 11 a.m., the actors show up. One is the manager of Weisfields Jewlers in the Tyler Mall, Evie Stell. Another is Frank Vessels, post graduate student. They join Dan and Linda. Larry meets with them briefly. Dan, the aggressor in the first scene, and victim Linda discuss how they will set the situation; then they rehearse. Linda's first screams startle everyone, even the actors and crew inside the room. "I was scared and I'm supposed to be playing a bodyguard," says Evie.

It looks realistic, so we begin, first shooting the long shots from the hallway where Dan enters the room, then close-ups where Dan and Linda fight on the couch. At all times the doorway is crammed with spectators.

A couple of times we have to redo shots, once when the batteries in the camera go dead, and again when we run out of film in the middle of a shot. Cathy moves from actor to actor patting on powder to dull shiny noses and foreheads.

As soon as we are finished with the room interior and go out into the hallway, Cathy begins striking the set. The hallway scene takes a bit more practice, but the actors finally have their lines and timing. The director calls for quiet. The desk monitor puts the phones on hold. Larry calls for camera and action. This was the final scene of the picture, and Linda leaves us here to go back to the dorm. "I feel ready for Hollywood now," she quips.

We still have to film the first half. We grab the equipment, and head for the La Paloma restaurant on University Ave. It is 3:30 by the time we get there, and we have to be out by 5.

Once inside, we set up equipment. The booth to be used has already been selected. The cast is joined by Scott Thompson, who is to play the head waiter. While the table is set and last minute adjustments are being

made, Frank and Dan, the two main characters in this scene, go over their lines, memorizing and testing gestures. While some of us film this scene, Richard and Keith will set up lights for the phone scene. One of the kitchen workers gives us some tortilla chips. We have been too busy to stop for lunch.

We have three more short scenes, one of Dan at another table and the other of Frank entering the restaurant and being greeted by the head waiter. Equipment is already being packed up when the outdoor scenes of the car pulling up in front of the restaurant are being filmed. We are done with the restaurant moments before 5.

For the last scene, we need the exterior of a seedy hotel. We drive to downtown Riverside near the bus depot and stand on the sidewalk talking. We are waiting for it to get darker, passing car headlights to be turned on and the hotel's neon marquee to come on. A number of policemen drive by but they don't make us leave. Frank entertains us while we wait with magic tricks and



Larry Arany checks the camera to be sure it is in position for shooting another scene. The shooting was done in Calkins Hall.

trained fleas, and Cathy adds her rendition of the invisible string. Richard imitates a police radio and Dan and Frank immediately try it.

When it becomes dark enough, the last of the film is shot and we head for home. It is 6 o'clock. The neon lights never did come on.

Uren answers questions

By Diann Thompson

Because of inflation, tuition costs will be up nine to ten per cent next year, an increase of \$100 to \$1,195.

Ted Uren, campus business administrator, spoke on this and other topics at a news conference with journalism students.

"The nine to ten per cent raise is within a reasonable range," says Uren.

"Current financial operations are going reasonably well," said Uren, "partly because of the large enrollment."

"Tuition is a primary source of funds, supplying about 90 per cent of the money used to run the school. Approximately ten per cent comes from the Pacific Union Conference, \$550,000 for unrestricted funds and \$550,000 for building," he added.

Every year, La Sierra pays Loma Linda for central administration. "This year \$192,500 of six million went to Loma Linda to help pay the president, vice president and other administrative offices and departments," said Uren.

"Faculty salaries here are comparable to other SDA colleges and universities but not as substantial as public college salaries," he said. "At the instructor level, the difference is not as marked. It gets larger beginning with associate professors?"

The difference between faculty salaries on the La Sierra and Loma Linda campuses is ten percent. "Health professionals are paid more than non-health

professionals, and another scale salary is used altogether for the basic science faculty at Loma Linda," he adds.

A new contract has just been signed with Versitron Industries for next year's food service. "In the first year, we had a different caterer. Institution food is more predictable than home cooked, because it is scientifically prepared," he added.

"The a la carte and flat rate methods both have their advantages," said Uren. "On a la carte, the student can take what he wants and pay but there is a minimum. On the flat-rate program, all students are on an

equal basis and probably have better nutrition. Flat rate gives the student more for his money in the long run."

The master plan was another area covered by Uren. "Many master plans have taken the stand that there does not have to be a similarity in look," stated Uren. "It gives a more informal look to the campus."

Equipment budgets did not go up as much this year as they did last. "Although they are funded out of the same 'pocket', the new elevator for Sierra Towers is not the reason. The equipment budget raised substantially last year, that is why it seems like not a big jump this year," said Uren.

Caf battles waste

Continued from page 1

At lunch the entrees are left on the trays most often, especially if it is a meat substitute. Milk, and sometimes desserts are also wasted.

"Main dishes are usually what is wasted, says Ron Clouzet, a supper dishroom worker.

When such items as pizza, tacos, or lasagna are served, the dishroom workers agree that there is little waste.

The workers will agree with the cafeteria supervisors that most waste arises from students' carelessness, though they think the quality of the food on certain occasions makes waste too.

"I think people take too much

food," says Clouzet. "They know they are paying the flat rate, so they just get all the food they can. I think many people, especially guys, just get everything they see, and make a mess of it on the tray too."

Says Grace Haddad, supper dishroom worker, "People put more than they want on their trays -- and throw it away."

Another dishroom worker says, "I think there was a lot of wasting"...

When reporters asked whether the workers had seen any difference between first quarter and this one, they agreed there was little change.



Ted Uren, campus business administrator, answers students questions during a new conference with the newswriting class.

Hamilton: more than music

"I sang *The Testament of Freedom* under John T. Hamilton before a packed house at Andrews University in 1947," says a former student. "When it was over the audience stood for 15 minutes. The applause was deafening. I witnessed the performance again, 25 years later, at Loma Linda University, La Sierra campus. Nothing had changed -- the same magnificent performance, the appreciative audience."

"I guess he was born to live and die a great choir leader."

The student was wrong. John T. Hamilton's greatness lies not only in his musical abilities, but in his love for people and extolling their virtues.

"On this campus he is known as 'Mr. PR,'" says Bonnie Dwyer, public information officer. "In many countries of the world he is known as that man from La Sierra campus."

This is how it happened.

John T. Hamilton came to La Sierra College from Emanuel Missionary College, Berrien Springs, Mich. (now Andrews University) in the summer of 1947. He was vocal instructor and chorale director until 1961. In 1948 he founded the "Collegians," a chorale of 12

men and six women, patterned after the Fred Waring Glee Club.

"We had hundreds of engagements in and out of California," said Hamilton. "We made recordings and became well known throughout the church. We also had many imitators. In 1955 we enlarged the group to 12 men and eight women with a 22-member orchestra. The ensemble was called the La Sierrans. We traveled widely by bus up and down California, advertising the college. We performed on TV and radio and at the General Conference in San Francisco."

Hamilton began what later became known as Adventist Colleges Abroad (ACA) and, for 16 years, remained executive director of the group. In 1967 he left the campus to live in France as the on-site adviser to ACA. He returned in 1972, assumed his chorale duties and in 1975 was reappointed PR director, this time with a new title, director of university relations, La Sierra campus.

"I never did like the word 'publicity,'" he says. "I don't look at myself or my staff as publicists or image-makers. We try to project truthfully what the institution is, what it does and

what it hopes to do. That's university relations."

Bonnie Dwyer, his "right arm" in the department, says: "I have worked for John T. for two and one-half years. His whole life has been lived on or around college campuses. He knows and understands academic problems. He lets me work my own program, which gives me a feeling of independence. Yet he is always there to help in a crisis. To me he is the epitome of a Christian gentleman. He has a great love for education and the institution."

Velma Clem, his administrative secretary, says, "I have been with Mr. Hamilton four years. He is exceedingly loyal to those who work for him. He backs me up in every decision I make when he is away from the office. I've had bosses who put me on the defensive, but he gives me confidence."

"He's also the world's fastest one-finger typist -- 40 words per minute."

Hamilton's work with Adventist Colleges Abroad, has helped broaden the lives of countless students who otherwise would have lived within the narrow confines of their financial limits. One-fourth of Hamilton's career has been devoted to this denomination-wide program consisting of colleges and two universities.

An interesting aside came from Hamilton's reminiscings.

ACA began in 1955 as La Sierra College's A-Year-Abroad program, the "dream come true" of Margarete Hiltz, professor of modern languages.

"Arrangements with some of our schools overseas by Dr. Hiltz," says Hamilton, "made it possible for La Sierra students to spend a year on foreign campuses and receive credit here: I was executive director of the program

"We had an exclusive," he says, "and I knew it was making our stateside colleges angry. You couldn't blame them. Their students had to enroll first at La Sierra in order to take advantage of the program. I had a gut feeling that unless we did something dramatic to turn things around... well, it was a problem of either magnanimously giving the program away or losing it altogether.

"I heard," he continues, "that the Church of the Brethren faced a similar problem and solved it by forming what they called Brethren Colleges Abroad. I sat down with their administrators, found out how they did it, copied the program and, with administrative approval, presented it to the Educational Department of the General Conference. Let all the colleges share and share alike -- a gift to the denomination from La Sierra College."



Hamilton still finds time to direct his chorale group on Monday nights each week.

The General Conference snapped up the proposal and elected Hamilton director of ACA.

In 24 years Hamilton has conducted 30 tours of Europe, Africa, the Middle East, Southeast Asia, the Orient, the Caribbean and, for the past five years, to Hong Kong on business establishing an Orient campus for ACA.

He is an associate marshal of LLU, a member of the president's committee and the executive secretary of the Alumni Association of the College of Arts and Sciences.

"I have worked for six presidents," he says. "I believe it is safe to say that I am now the senior member of the faculty in terms of years of unbroken service."

It is rare to find a man whose roots have remained in one place for 32 years. His answers to questions about La Sierra's past gives you the feeling of listening to history while it is still warm.

"The most dramatic occurrence of course," he says, "is the merger in 1967 of La Sierra campus with LLU to assume a new identity."

Pressed on the issue, he adds, "It's pointless to fight the civil war all over again... but now that the dust has settled I believe the merger with the university has enhanced the academic standing of both campuses -- in the eyes of accrediting bodies and in our eyes, as well. I have seen this school come of age. I came here one year after we were granted senior college status. In the early years we struggled to create an image and a status. This has long since been achieved."

Was there a cost for this achievement? Hamilton says: "Yes. The processes of education have become more difficult. There are far less extracurricular activities. Education," he adds,

"should be enjoyable. My own part in it should be something looked forward to and enjoyed by my students. That ingredient is missing in a large part of the educational scene. I don't believe students enjoy the process of education as they used to. When the pressure came in, the fun went out."

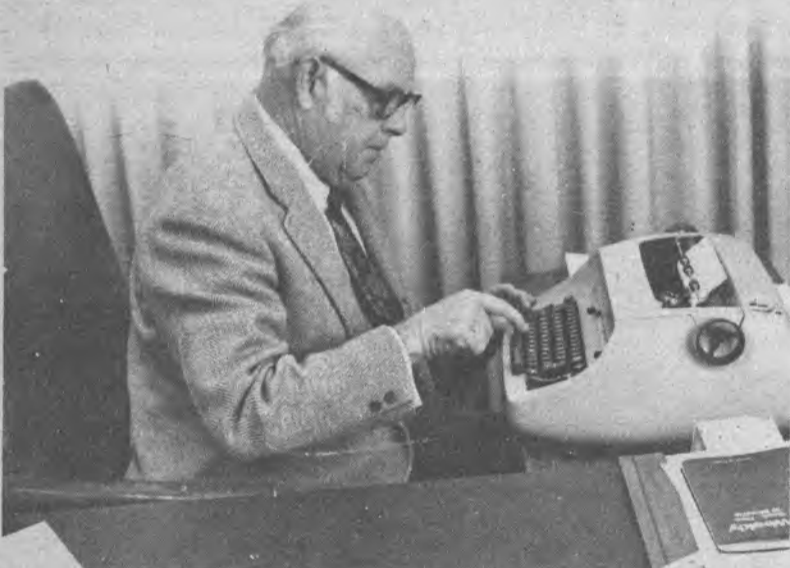
"There is one thing I have a great burden for," Hamilton adds. "teaching students how to be ladies and gentlemen. We are remiss in inculcating culture and refinement. We used to teach it, by example and precept, but in the pressures of GPA oriented education this has fallen by the wayside."

"Not only is it socially unacceptable to be 'ill-mannered' but it's unChristian. In the training of our youth I fear we have overlooked an extremely important adjunct to education. In many cases we are turning out intellectually competent but socially deficient adults."

Hamilton has eased up on his duties with the exception of PR, but he still has time for his "first love," the John T. Hamilton Chorale, a group of 40 professional and semi-professional singers. They practice every Monday evening. Elizabeth Carr, secretary in the physical plant department and a member of the choir, says, "The practices are relaxing and at the same time stimulating. We perform publicly at least three times a year. It is a thrill to sing under John T. Hamilton and make joyful music with good friends. It just about makes my week."

Testimonies like this -- from more than 200 former choir members are mailed to Hamilton's office weekly from all over the world.

Perhaps the student was right after all. Perhaps John T. Hamilton was born to be -- a great choir leader.



John T. Hamilton is the fastest two finger typist around. He can type 40 words a minute.



John T. Hamilton phones from inside the information kiosk he helped finance as a gift to La Sierra from the class of '49.

The Criterion

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March 1, 1979

Alumni give awards

By Diann Thompson

Seven people received awards at the Alumni Homecoming Banquet on Thursday night, Feb. 22.

After a buffet dinner of Mexican food and entertainment by roving musicians, the alumni presidents made their awards.

Emmett Watts, president of the College of Arts and Sciences Alumni, presented the award for Alumnus of the Year to Richard C. Nies '49. Nies has a Ph.D. in experimental psychology as well as a post-doctoral diploma in clinical psychology. He is currently in private practice at Glendale.

Teacher of the Year for the College of Arts and Sciences went

to Vernon Howe, associate professor of mathematics.

Ruth Cossentine Maschmeyer received the Faculty Appreciation award. Maschmeyer is director of placement as well as assistant to the dean of students on the La Sierra campus.

Jonathan Mills, president of the School of Education Alumni, awarded J. Wayne Hancock '78 with Alumnus of the Year award. Hancock is working on a doctoral degree from Brigham Young University and is currently superintendent of schools and communication director in the Arkansas-Louisiana Conference.

Agnes Eroh received the award for Teacher of the Year in

Education. Eroh has been professor of education since 1969. She also received apples for the teacher from some of her senior students.

Ivan Holmes, dean of the College of Arts and Sciences, presented the awards for Outstanding Senior 1979 to Virginia Strehle and Jose Loredo.

Strehle is majoring in Bible work and Sociology and has been resident assistant in the Sierra Vista House for three years. Loredo is a pre-med student majoring in health science. He plans to attend Loma Linda University. He is active in the Ole Club and gymnastics.



Jose Loredo was one of two students who received the outstanding senior award at the Alumni banquet.

Food Service

Cafeteria strives for cleanliness

Third and final installment

Lillian Austin, Elmer Geli, Lori Haus, Steve Hutchinson, Nancy Nicholas, Soldem Olarinmoye, Christy Robinson, Diann Thompson and Alexandra Witt researched the information. Lori Haus and Elmer Geli wrote the article.

The cafeteria undergoes routine inspection like other eating places in Riverside. According to John Fanning, chief sanitarian for environmental health, Riverside County, "Inspections are held at Loma

Linda University once each quarter. We look to see that county health requirements are being met."

Fanning states that La Sierra's food service has done well in all areas. "The Restaurant Act of California sets the minimum standards and Loma Linda University food service exceeds them," he says.

Despite Fanning's positive words, some La Sierra students see a need for improvement, especially when they find hair in their meal.

"If anyone has found anything in the food like hair or insects, I

don't know about it," says Edith Rhynus, food service director. "If I did, I would do something about it. A few years ago we had a problem with weevils in the rice and we changed companies."

The county health departments requires "hairnets on all female employees". Food service also requires caps on male servers. Robert Richardson, junior psychology major, talks about the caps: "Those hats are pointless; they fall off. They must have been designed when short, short hair was in style."

One night, seven out of nine workers either had no hairnet on, or were wearing the nets improperly with exposed hair.

On three separate occasions in one week at lunch or supper two or more servers had no caps or

hairnets.

Marilyn Royer, morning supervisor, checks the breakfast crew carefully each day for hairnets and caps. Royer herself wears a transparent hairnet even though she is not a server.

Rhynus says: "Workers are oriented when they start here. The food service employees handbook also has the guidelines. If students plan to work here they'll have to follow the rules."

The health department requires cafeteria workers to have a tuberculin test when they begin work at food service. Some employees, however, get by without one. "I worked at the cafeteria for two months and no one ever told me to get a T.B. test," says one former employee.

Student workers complain about overall cleanliness, particularly in the dishroom. "They don't hose the floor down at night. The supervisor says to go home and not worry about it," says a dishroom employee who adds, "Usually the pots and pans are left until the end of the day and washed together."

Another worker explains, "Occasionally they'll leave something on weekdays for the next morning, but not often."

Steve Hutchison, sophomore media major, thinks the critical workers must leave early. "I work there and it's clean. By 8 in the evening, the kitchen is spotless."

Some students who are concerned about cleanliness in the cafeteria do not seem to worry (continued on page 3)



The servers at the cafeteria are supposed to wear hairnets while working. This is not always the case at each meal.

P.D.Q. Bach

Orchestra to perform

Loma Linda University will host an evening of musical madness March 31, as part of the La Sierra Concert Series. P.D.Q. Bach's music will be performed by Peter Schickele and the Los Angeles Chamber Orchestra.

Schickele is in the musicology department at the University of Southern North Dakota at Hoople, the only institution short-sighted enough to support his researches into the music of "History's most justly neglected composer, P.D.Q. Bach (1807-1842)."

His presentations of this highly

figmental music have sent audiences and critics into convulsions across the nation as indicated by the New York Times: "An evening with P.D.Q. Bach is a very, very funny show—even for people who like music but don't know why."

The La Sierra concert will be held in the University's Alumni Pavilion beginning at 8:30.

Schickele is an accomplished musician who graduated from Juilliard School of Music with a M.S. To categorize his work is difficult, because in just one year he wrote an orchestral work

commissioned by the St. Louis Symphony, did the music for several "Sesame Street" segments, contributed music and lyrics to the Broadway hit "Oh! Calcutta!" appeared with the National Symphony, among others, performing the music of P.D.Q. Bach, scored a TV commercial and an underground movie, sang and played in a rock group, and saw the release of a Vanguard album for which he arranged and conducted instrumental versions of songs by himself, Bob Dylan, and the Beatles.

Editorials

Parking a problem

There aren't many places where a student can park his car on campus for free.

The only free parking is on Pierce Street in front of the school, in the dirt lot behind Palmer Hall and down at the agriculture department.

Recently, security started writing tickets in one section of the dirt lot. The section is directly behind the post office and next to Fast Pack.

This area was designated as faculty parking only. Many village students are upset at this.

There are a lot of students who refuse to pay ten cents to park everyday. Cars can be seen as far away as Carmine.

Located behind Palmer Hall is a large empty field. Why couldn't the school make this into free parking?

This would provide many more parking places and it is relatively near many of the buildings on campus. The *Criterion* is sure that if it did, it would be full every day.

Farm feels squeeze

La Sierra has a good agriculture program. The school is well known in the community for its dairy and poultry products.

But as the university sees a need for growth, the farm is being squeezed out.

Last year the school sold part of the land to the conference office. The field that was sold is between College Market and Ace Drill Bushing. The conference is going to build a warehouse in that area.

At one time, the school had the opportunity to buy all the land from Pierce Street to Magnolia Avenue. It didn't have the funds to do it at the time. The farm is not extremely large, covering roughly 600 acres of land. Hopefully in the future, the administration will find ways to expand besides hanging onto land the university now owns.

SoDA gives vespers

SoDA gave a presentation on Friday night as part of the activities for homecoming weekend.

You remember SoDA. It's the Society of Demonstrative Art. It used to be connected with LLU. But now the only connection is that the actors are all students here at La Sierra.

This program has become an annual event with SoDA the last few years. As usual, the performance was excellent.

It's too bad that SoDA is no longer connected with our school. But the *Criterion* staff want to congratulate SoDA for its performance. We just hope that more productions will be seen in the future.

Letters

Dear Editor,

That a student would be able to afford a large sum for a flat rate and not be able to afford to buy each item separately is not logical. However, the biggest point of contention I and many other students have with food service is our limited choices for meal plans.

Food service requires a flat rate. Period. Many students do not want to have a flat rate. Period. Can not each side give a little and reach the following fair compromise?

That the dorm student must be

on a flat rate, but may choose to eat ANY 10, ANY 15, or the full 21 meals per week. And that the students living in university apartments or houses need not join any meal plan (as they already are provided with kitchens), but may do so, if desired.

I think that this would be a fair and easily accepted compromise for both sides to accept. And this will not be a surprise to food service. I used to work there, and did bring this us many times -- only to be circumvented with vacuous answers.

Star Meyer

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Denominational History

Workshop planned

In response to the growing interest in denominational history, Loma Linda University will conduct, under the auspices of the General Conference, a two-week workshop in historical studies, July 8-21, 1979.

According to Paul J. Landa, and Jonathan M. Butler, both from LLU's Division of Religion and co-directors, the workshop is offered for the benefit of secondary and college teachers, pastors, librarians and interested laymen.

"It will bring together some of the church's finest theologians, historians and educators from Andrews University, Loma Linda University, senior colleges of the North American Division, the General Conference and the Ellen G. White Estate," Landa says.

C. Mervyn Maxwell, Andrews University, will conduct a seminar in the teaching of denominational history on the secondary level with collaborating from the School of Education of Loma Linda University.

In a seminar in the teaching of denominational history on the college level, conducted by Richard Schwarz, Andrews, *Lightbearers to the Remnant*, the soon to be published S.D.A. history textbook, will be introduced.

A seminar on Christian approaches to history will be conducted by a team of historians and theologians, coordinated by Gary Land, Andrews, and Landa.

Oral history methods and techniques will be featured in a seminar conducted by Maurice Hodgen, Loma Linda and collaborating faculty from California State University at

Fullerton and Claremont Colleges.

A series of lectures in denominational history will be presented by experts from various universities, colleges, the General Conference, the Ellen G. White Estate, coordinated by Butler.

In addition to lectures and seminars there will be a dramatic play on James White by Larry Richardson, LLU alumnus and graduate student at the University of Southern California, and a festival of Early

Advent Hymns conducted by Wayne Hooper, the Voice of Prophecy.

Up to four units of graduate credit will be offered, fulfilling the requirements for certification in denominational history. Scholarships are available to aid with tuition expenses, according to Butler.

For additional information, write: Workshop in Historical Studies, Loma Linda University, Box 1417, Riverside, Ca. 92515.

Shank to give lecture

The American people's university, the Smithsonian Institution, will be the subject of a lecture by the former director of the Smithsonian Libraries.

Russell Shank will be the speaker on the La Sierra campus of Loma Linda University March 5. "An Octopus in the Attic: Transition on the Mall" is Shank's title for the 8 p.m. talk, in the Consumer Related Sciences Building Room 101.

"In the past 15 years the Smithsonian Institution has worked to modernize and expand the ways in which it strives to meet its charter 'to increase and diffuse knowledge,'" Shank says.

"As a result it has increased its support more than sixfold, created new galleries and museums, research laboratories and public education and information facilities and services, and has garnered the active involvement of several million

national associates."

Today Shank is the university librarian at the University of California, Los Angeles. He held his position at the Smithsonian between 1967 and 1977. Shank received a doctorate in library science from Columbia University in 1966. Previously he has studied personnel administration at the University of Wisconsin where he received an MBA in 1952. He began his undergraduate career in the field of electrical engineering, earning a BA from the University of Washington in 1946, then completing a BS in librarianship at the same school.

Shank says, "The Smithsonian's hegemony over things has turned from displaying the curious to learning the stories they can tell. It is more then ever a people's university."

The lecture is free and open to the public.

The Adventures of Marvin Darter



Cafeteria fights dirt

(continued from page 1)

about it elsewhere. Those who cook in their rooms wash dishes in bathroom sinks.

Cooking in dormitory rooms creates problems. "My bathmates washed so much rice down the drain that all the sinks in our section were stopped up," says a South Hall resident.

The student handbook discourages preparation of food in dormitory rooms, specifies that appliances must be approved by the dean (there's a \$15 fine for noncompliance), and prohibits coffee and meat.

Elmer Geli, junior media major, says: "Sometimes you can smell fried chicken all the way down the hall. Don't get me wrong," he adds, "I like fried chicken."

Lillian Austin, sophomore chemistry major, doesn't. "I can't stand the smell," she says.

Many students have microwave ovens, hot plates and frying pans; their closets are well stocked pantries.

Dan Berger, physical plant director, says: "Food improperly stored brings pests. Where you have food in the dorms you will have cockroaches and mice. We spray every year before the students arrive, but by the end of the year we get reports of roaches and mice in the dormitories."

Still, some students stand by their home cooking. "I can prepare food the way I like it, when I want it. I think I'm better fed and more healthy fixing meat than eating the vege-food the cafeteria provides," says a student with a microwave oven, refrigerator and well stocked closet pantry.

Food service employs a dietitian; she was ill while students were working on this article.

A reporter talked with Shirley T. Moore, coauthor of a recent book on vegetarianism. She is a registered dietitian and a retired associate professor of consumer related sciences. Moore answered questions about nutrition.

"When planning the day's meals," she said, "food service makes choices from all the food groups. The basic groups are dairy products, protein foods including meat alternates, cereals and breads, and fruits and vegetables."

Moore pointed out that a diet can be adequate without having every nutrient in every meal.

She went on to explain that a vegetarian diet provides adequate amounts of all nutrients, including minerals and vitamins. "Without milk and eggs, you would have trouble getting adequate amounts of Vitamin

B¹². With milk and eggs, it's no problem." She said that B¹² is added to some meat alternates.

"One of the difficulties food services faces," she said, "is satisfying the tastebuds of so many. For example, an Oriental wants rice; a midwesterner wants potatoes; and a South American wants corn."

Moore added, "I think managing food service is one of the most difficult jobs there is."

Edith Rhynus, food service director, looks tired at the end of the day. Papers are scattered across her desk: sample menus, snack shop reports, ID cards, receipts and bills. Though rushed, she takes time to stop and talk.

Does she tire of complaints about food service?

"Well, the normal reaction would be to get discouraged after a while, but my philosophy is this: If one can't take criticism and suggestions at work, it's time to find another field," she answers.

"Though students doubt it now, down the road they will realize that they had a good deal here with food service. Those who don't feel that way, please come talk to me and the food service staff. We really do try to provide the best service we can and we will listen."

Basketball winds down

by Suzy Takeuchi

As the men's intramural basketball series continues, the teams of contention are finally breaking away from the former conglomerate of teams, all tied for first, second or third place. Weeks pass by, and the play becomes more professional in appearance as well as more intense as far as concentration and determination to win.

But no matter what skills are used, no one seems to be able to stop the Warriors. Their record of 10-0 is certainly something to be proud of. The question is whether or not they can keep it up for the remaining few weeks.

Captain Richard Williams, a

physical education major hopes that his teammates, Alex Britton, Lynn Clem, Kristian Hertzog, Kevin Kibble and Leif Hertzog will continue to hold on to the lead.

In second place is the faculty Jazz holding on to a 7-3 record. In the "B" or Collegiate league, the faculty team is simply known as Faculty II, but in the "A" or Sportsmen league, they are disguised as the Jazz.

Although the mighty Trailblazers have truly indicated their potential, their record of 6-4 shows that if they continue to win, while the Jazz or Warriors lose, there might be an upset of the two leaders.

In fourth place, the Bullets hang on with a 5-5 record, followed by the Celtics' 4-6. The Clippers and Bulls, captained by Jay Emery and Ralph Stephans, are tied for sixth place with a record of 3-7. Trailing the league, the Knicks are still having problems, as is evident by their 2-8 record.

Wearing maroon jerseys, the Trojans march on. In the Collegiate or "B" league, the leading team has a near perfect record of 9-1. Their captain is Arnulfo Callo.

The Blue Devils, meanwhile, are one game behind the leaders with a record of 8-2. Their captain is James The and their schedule is pretty tough as well.

The third place Razorbacks, with 7-3, are led by Gary Schneider. Ron Durham's Spartans are tied with Geoff Hayton's Bruins, for fourth place with 4-6. The Rebels and Aztecs, captained by Steve Salsbery and Cliff Mouzon, follow with a record of 3-7.

The surprise is the Faculty II team. In the Sportsmen or "A" league, the faculty Jazz are in second place, but in the Collegiate or "B" league, the Faculty II team is in last place with a record of 2-8.

Next week, on Monday or Tuesday nights, are the last games of the red hot Warriors and the rest of the "A" league.



Lenny Harris connects on his second free throw during a recent basketball game.



Some students have a whole kitchen with a refrigerator and oven in their rooms.

School teaches skiing

by Suzy Takeuchi

For the past few years, 40 La Sierra students have learned to ski. During winter quarter, Robert Schneider, physical education instructor, teaches four sections of beginning skiing.

If one has never skied before, this is probably the most painless way to learn. If you have skied before, Schneider strongly recommends that you do not belong in this beginning class.

Although the course costs \$40, it is practically a nominal fee. You receive two lift tickets (all-day passes), complete equipment rental (including skis, boots, poles), transportation, and you do learn to ski!

When this class originated, it was designed so that students could gain experience on an indoor slope, before actually going up to the real slopes. Schneider feels that this is the easiest way to learn to ski.

"The time on the indoor slope was used to allow students to become accustomed to the equipment and to learn the vital basics," he says.

The indoor slope belonged to and was housed in the Far West Ski and Sport Shop, which is now a Cal Stereo Warehouse. Even though the ski shop went out of business, the physical education department bought the slope and

is in the market for somewhere to put it.

Schneider holds the first few classes as lectures, accompanied by a certified ski instructor. They explain about fitting the skis, boots and poles, as well as demonstrate the basic maneuvers for safe skiing.

Arrangements are made so that students have two days when they can leave for the slopes by about 9:30 a.m. The equipment is already in the van, and about an hour later, they find themselves at Mountain High, a small but efficient resort in the San Bernardino mountains.

Individualized instruction insures the safety of the student. Practice is obtained on the "bunny" slopes, which are virtually horizontal and hardly frightening.

Then the ski lift is explained and an instructor accompanies each student on his first ride up and assists him very slowly down the mountain. By the third or fourth time down, the student feels relatively at ease and begins to enjoy the freedom of skiing.

One of the most beneficial aspects of this class is the emphasis on progressing on an individual basis. There is no pressure to slow down or catch up with the rest of the class. It is a totally relaxed atmosphere.

Women's soccer begins

"We had a surprising 66 sign-ups for the women's soccer intramurals. The four teams had an opportunity to practice one night and then began their regular season this week. Play will continue until the end of the quarter and we are optimistic about the quality of play and no forfeits in the games," says Helen Weismeyer, associate professor of physical education.

The games will be played on Tuesdays and Thursdays. Soccer has really gained popularity in recent years across the country.

Men and women find the game exhilarating and exciting.

The team captains are Lori Thomas, Kayleeta Robinson, Shellie Van Cleef and Eileen Claveria. The teams are large, but this gives provision for class conflicts and illnesses of the players that is inevitable.

"Soccer was not part of the original intramural schedule, but we're glad we decided to include this popular sport. We hope other students will be interested enough to come and watch the games as well," says Weismeyer.

Students enjoy Henry

by Lillian L. Austin

Too seldom we find people who reach out with arms of friendship and understanding as does Rolando Henry, assistant professor of psychology.

Many students view him as an outstanding teacher. He not only captures their attention, but his free and easy going style of lecturing can change the mood of his class at any time.

Jim Valdez, sophomore in biology, says "his classes are very interesting. He is definitely one of the best instructors on campus."

This is Henry's second year at La Sierra. His wife, Michelle, is director of the child care center and instructor in the department of consumer related sciences.

Always he is willing to help any

who need assistance, never hesitating in explaining questions the student has. Henry says: "I know I still have a great deal to learn about teaching and I'm conscientiously trying to learn as much as I can as fast as I can. I put a great deal of hard work into the preparation of a lecture because I'm striving to be the best that I can possibly be."

Darryln Walker, second-year nursing student, says: "You can tell his material for the lectures is well prepared. You know some teacher's middle name is boredom but I must honestly say that Dr. Henry has never lost my attention."

Vicki Hill, sophomore, physical therapy, says, "I felt well-prepared for upper division psychology after taking Dr.

Henry's general psychology class."

"Students tell me that I have a reputation of being a hard teacher," Dr. Henry says. "I was worried about this at first; however, it doesn't bother me as much now. I don't think I am purposely being difficult. My objective is to challenge the student. I hope the result will be he learns how to think."

Many feel that although Henry is a good teacher, his tests are often hard.

Henry says, however, that his exams are designed to help students learn to manipulate information, not just recite it back to him.

Most would agree that Henry doesn't give grades away. No matter who you are, you must earn the grade you want. He treats everyone alike. He can relate to students on either a professional or personal level.

He says, "Having a reputation for not giving away grades is the kind of reputation I like!"

Asked whether he has any unpleasant experiences in class, Dr. Henry replies: "Only the showing of aggression by students when I return their test papers with a score they didn't expect. What keeps me from taking it personally is remembering that only a few years ago I reacted the same way."

He grew up in Chicago attending an all black S.D.A. elementary school and academy. During his last two years of high school he decided it was time to



Rolando's wife, Michelle, is director of the child care center at consumer related sciences.



Rolando Henry, assistant professor of psychology, was the first black to obtain a Ph.D. in psychology from Vanderbilt university.

Exhibit features black leader

by Diann Thompson

An exhibit featuring THE FREDERICK DOUGLASS YEARS is currently on display at the library and will remain on view until March 5.

The exhibit deals with the life of one of American history's most influential black leaders and details the struggle for black emancipation in the years preceding the Civil War.

"More than 20 years of my life were comprised in a state of slavery," stated Douglas on Dec. 1, 1850. From the moment of his freedom, he worked courageously and tirelessly in the struggle for black independence. The first blacks arrived at Jamestown in 1619, and the struggle was to continue for over 250 years.

From the beginnings of the slave trade in this to the slave revolts of Nat Turner and Joseph Cinque, THE FREDERICK DOUGLASS YEARS goes on to trace the events leading up to the Civil War, emphasizing black participation. The exhibition then documents the new life of American blacks after generations of slavery and explores their roles



Frederick Douglass

as soldiers, statesmen and government officials. Finally, it examines the role of black citizens in today's society.

The exhibit, a series of hanging panels, was researched and

developed by the Anacostia Neighborhood Museum and is being circulated by the Smithsonian Institution Traveling Exhibition Service.

In the future...

- March 1
Application deadline School of Allied Health
- March 2
Vespers: film & discussion, church, 7:30 p.m.
- March 3
Church: 8 a.m. & 10:45, John Robertson choral concert, HMA, 3 p.m.
LLU Band concert, pavillion, 8:30 p.m.
- March 4
Women's open house, 6:30-9:30 p.m.
Chopin piano recital, HMA, 8 p.m.
- March 5
Faculty senate, LLUMC, 1139, 7 p.m.
Lecture Series, R. Shank, CRS 101, 8 p.m.
- March 7
Law School Aptitude test Application due
- March 9
Vespers: Pat & Calvin Taylor, Church, 7:30 p.m.
- March 10
Church: 8 a.m. & 10:45, Walter Blehm Piano recital, A. Perez, HMA, 8 p.m.
- March 11
Harpsichord recital, I. Lowe, HMA, 8 p.m.
- March 12-15
Final examinations
- March 14
Book buy back, La Sierra Hall
- March 15
Book buy back, La Sierra Hall
Winter Quarter Ends
Last day to remove Incomplete from previous quarter
- March 16-25
Spring Vacation

Criterion

Copy 2

Vol. 50, No. 13

Loma Linda University, Riverside Calif., 92515

April 5, 1979

Seven compete for top office



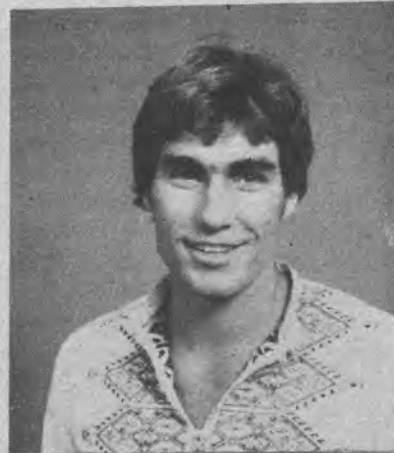
Darrell Causey

I am running for the office of ASLLU president because I feel that the main job of president is to represent the students. I feel that at times the students are being sold out. I also feel the others have too much to risk, to stand up to the administration when the need should arise. I can't make any promises except that I will represent the students to my fullest ability.

I have been in school politics since I was in high school where I was president and I was also active at another college I attended. In my two years at LLU I have been active in dorm council and I've always kept track of the student senate.

I hope next year we can keep LLU heading towards a financially, mentally, and spiritually sound student body.

Darrell Causey



Conrad Frey

I want very much to become your new president. I've been attending this campus long enough to know what improvements and alterations we need. Your help along with my incentive and drive can create a very productive student body.

I will represent the students. I will stand behind whatever the popular demand should be. I will stand behind whatever the students believe in.

I'm qualified with experience in many areas. I'm a very international person who has had

many international roommates. I've lived and traveled extensively in foreign countries where I had the opportunity to learn four languages and to live with people of various backgrounds. Because of many cultural adjustments I've become congenial and understanding with people. I really like to work with people.

Together there are many things we can do within the Christian limits of our school, but we must work on facilitating communication between the students and the student government.

We can have fundraising activities and the funds can be used for various purposes, including good social activities. We can have more clubs like a ski club, soccer club, etc. We can strive for more open houses - visiting hours. We can have co-ed worships and worships which would be directed by students to stimulate more participation and interest. I want to see improvements in our social and spiritual unity.

I also have ideas to eliminate the recent problems with the deficit in the student budget. We could have fewer and better Thursday assemblies.

Please elect me, Conrad Frey. I've got the spirit this school needs!

Conrad Frey



Geoffrey Hayton

I am running for the presidency of ASLLU because I feel that we need some enthusiasm here on our campus and I think I can help motivate the student body. We all need to work together to make ASLLU effective. I don't believe in making promises to things we know cannot be accomplished due to the hierarchy involved. I have been on the senate so I know how things operate, but I will work hard with the cabinet and senate so we can provide the students here a fun and exciting year. I would like to see a good issue of the "Inside Dope" come out in the fall since annuals have

failed in the past. I feel that everyone should support ASLLU and come out to vote on election day! Thank you for your support and vote.

Geoffrey Hayton



Richard Norton

I am a junior ministerial student here at Loma Linda. I have been a member of the city council in my home town of Santa Monica during the year '73 and '74. During that time, I learned how to plan allotted budgets in a fashion which would serve the youth of that community best. I have learned how to administer the services of individuals through my experience as a council member, and also with the help of courses in my field of study which included administration policies and procedures.

My concern for the student body of Loma Linda University is for them to develop not only into mere representatives of society, but leaders of our society. The men and women of our university should not only be spiritually nurtured, but socially nurtured with the understanding of current social issues which involve our lives today and our children's lives tomorrow. As president, I would encourage: open expression of opinions for social issues (on and off campus) in our newspaper; more speakers (on and off campus) involved in social issues of today to informal lectures here on campus; campus clubs representing various ethnic and social interests to sponsor programs for the enlightenment of the student body.

In addition to the above emphasis, there are several good ideas I share with my opponents for a more fun and interesting social life here on campus. I will encourage the department heads which are responsible for implementing them to do so.

Richard C. Norton
P.S. The student body representatives are entrusted with approximately \$50,000 of your

money. If you are concerned with any part of that amount, show it by voting at the election.



Daryl Jackson

You know what would make life here better for you! We both do! I want to make it happen, to go get it! Actions speak louder than words.

There's more to student government than communication. We know there's plenty of talk and too much hot air blown around already. There are effective avenues to our administration and if you vote for me, Daryl Jackson, I'll utilize them.

I want to cater to your needs! My priorities are ideas from La Sierra students. We have to attend seven to ten worships per week. Some, if not all of them should be student-led and co-ed. You know what we need...more computer terminals, more Xerox machines for student use, more snack shop hours, more interesting social activities, more parking lots, and it doesn't stop there. I need your ideas as well.

Continued on page 3



Rick Becker

I seek the office of student-body president because I believe I can fulfill the need of a well balanced approach to student government. The job takes innovation, dedication and hard-work. I am willing to commit myself to its accomplishment.

A successful term is obviously difficult without communication; therefore all existing lines must be kept open and new ones

established. Too often an officer pursues obscure personal tangents representing a small minority thus ignoring the main body of students. I can and will listen to you and your needs. Your voice will be heard.

The office of president presents itself as an important link among faculty, students and ad-

Continued on page 3



Alex Britton

The principal reason I am running for president of the ASLLU is because I would like to see our student association begin to play a more meaningful and significant role in the lives of students. The only way this can begin to happen is to increase the ASLLU's sensitivity and response to the students' desires.

The mechanism for this communication already exists in the form of the senate and as president I would work to organize the senators to be representatives of specific sections of our dorms and specific regions of the village and by open forum discussions as well as questionnaires in their respective sections, gain a clear understanding of what the student body's needs and desires are concerning all facets of student life. By these same means the senators would also communicate to the students the structure and organization and therefore the opportunities and limitations of the ASLLU. The net result of this effort would be a greater interest in the student association. Students would begin to generate ideas and thus contribute to make the ASLLU more completely fulfill its purpose, which is to enhance student life. As president I would make every effort to generate the interest and enthusiasm that has accompanied these elections, which will enable the student association to more completely and efficiently utilize the opportunities provided by the existing ASLLU channels and when necessary propose new channels to serve student needs and desires.

Alex A. Britton

HERITAGE

THE LIBRARY

LOMA LINDA UNIVERSITY

RIVERSIDE, CALIFORNIA

APR 10 1979

Editorial



Over 1,000 students had to clear finances on registration day before they were admitted into the Pavilion to pull class cards.

Office is a busy place

Students here at La Sierra must like to stand in long lines. At least that is the impression a person would get driving past the school on registration day.

By registration day for spring quarter only 600 students had cleared finances. That meant over 1,000 students were standing in a long line at the administration building instead of pulling cards down at the pavilion.

There is no need for this to happen.

The finance office was able to clear students for spring quarter registration as far back as Feb. 23. In addition, for those students who failed to clear finances before spring break, the finance office was open for eight hours the day before registration, which was a Sunday. Unfortunately, not many students took advantage of this.

Two items are required for a student to clear finances. First, tuition must be taken care of, whether it is cash or some form of aid. Second, the student must sign a billing form.

Those who receive some kind of aid can very easily clear finances early. Students with state scholarships need pay only a small sum before being cleared.

It is true that not all students are able to clear finances before the new quarter begins, but these are in the minority.

Registration day is a day of headaches for many people. A lot of the hassels could be avoided if students would take advantage of clearing finances before registration day.

Election lacks issues

The questions come up every year. Is student government worthwhile? Does it accomplish anything? Do students care?

The answer to these questions would have to be no. Next week is election week here at La Sierra. Students will be voting for the ASLLU officers of next year.

This year, for the first time in several years, there is a large number of candidates for the few open offices. Does this mean that more students are taking an interest in the ASLLU?

A closer look at the situation shows a major problem.

When reading over the candidates' statements in this issue, it becomes apparent that all are saying the same thing. Instead of having an election with some solid issues, La Sierra is looking at a popularity contest.

Are there no issues at stake? Surely the \$14,000 deficit facing the ASLLU is a major issue. The attitude toward student government is another issue. The need for a publications board to oversee *Inside Dope*, *Criterion*, and *Visions* is another important issue. These are examples: There are many other important problems that face students which could be handled by ASLLU.

Is student government worthwhile? A look at the candidates' reasons for running would say that it isn't.

STAFF

- Editor Mick Macomber
- News Editor Diann Thompson
- Feature Editor Frank Vessels
- Layout Richard Douglass
- Photography Woody Totten, Eric Morris
- Sports Suzy Takeuchi
- Secretary Nanci Roberts
- Adviser Roberta J. Moore

Boyd, Hennemen try for treasurer



Phyllis Boyd

Hi, I am Phyllis Boyd and I am running for the office of ASLLU treasurer.

I want to be treasurer for the simple reason that I feel I would enjoy it. I wouldn't, however, run for an office I couldn't handle. My qualifications--a

junior accounting major, experience as senator for South Hall last year, and experience working for a CPA doing many of the duties I will be required to perform as treasurer.

I'm confident I can handle the responsibility and I hope you will share this confidence and support me on April 3.



Robert Hennemen

The reason I'm running for treasurer is that I figured, being a junior business major in accounting, the office of treasurer would be an interesting learning experience. I also wanted to see how the money that went into the ASLLU budget was distributed. During the past few summers I've worked in a business office which involved a lot of bookkeeping and accounting. So I feel I am qualified enough to handle any situation which should arise next year concerning the office of treasurer.

Because of some problems which have come about as a result of lack of good internal control the ASLLU budget will be in the hole at the end of this year and the budget next year will have to be reduced in order to make up for this deficit.

It would be my goal to create a better system of internal control for the ASLLU budget by changing some of the accounting procedures to one that would provide for this. I also would like, with the help of others, to complete the budget for the following school year by the end of summer, so the new budget could be approved soon after the year has started. Also it would be my goal to create a budget that is fair and that all the departments could live by, and I'd make sure that they do. I would appreciate your support.

Bob Hennemann

Letters

Dear Editor:

I have never witnessed such an extent of student response in my four years here as I did at the recent general assembly for the ASLLU candidates. I was extremely amused and entertained by candidates and the audience alike. Although I have never been so pleased to see such spontaneity, quick wit and enthusiasm from the students of La Sierra, I can't help but wonder where these qualities have been hidden or misdirected to in the past.

Also, in all the bravados and horn honking, important issues and ideas were barely given consideration over the dramatics. The showman aspect is an essential characteristic in ASLLU

leadership--sometimes it is necessary to keep the students, faculty and administration on their toes--but there must be something behind the circus effect to support it and give it direction. I was proud to hear several conversations following the assembly wherein students were laughing over the jokes, but had heard the issues and ideas. But it is my fear that this handful of students is not a true representative sample of the student body. How many people really did get past the jokes? And how many will, in the final run of this election, actually hang on to the spontaneity, enthusiasm and intelligence long enough to get to where it counts, the polls? We'll see.

Lenore Magsulit



Adventures of Marvin Darter



Two candidates run unopposed

Social activities director

For the upcoming school year, I, Don Ashcraft, recognize that as social activities director my duties are to fulfill the needs and desires of the student body to the best of my abilities.

In the past we have had a problem of not enough communication between the student body and the social activities director. I am planning to have suggestion boxes in every dorm and one in the ad building for the village students.

I would like to have every person feel free to contact me at any time; I live in Sierra Towers and can be reached easily at any time.

I have a few plans involving bands, plays, beach activities, interesting movies, Halloween costume party, various weekend activities and a pantomime show.

Another big problem is advertising. Not enough people know about these programs. I will spend as much time in promoting these activities as I can and as much time of volunteers (get involved) as I can get from them.

We need involvement from all of you. Participation in getting something ready, spreading the news, and then enjoying the activities for the upcoming year.

Don Ashcraft



Don Ashcraft

Inside Dope

The Inside Dope hasn't been all we've wanted it to be. If elected, I want it to be out fast; how does one week sound? The photographs will be clear and your face recognizable. I will definitely change printing companies.

There's a lot more to publishing a book than many think. I watch the Criterion being put together every week and know that it's no easy task. I've been sports editor this year, and am accustomed to deadlines. For

Visions, the yearbook, I served as advertising, layout, and public relations director. Since the yearbook failed this year and there is no hope for one next year, I would like to see the Dope book take on the flavor of a yearbook.

I'd like to go back to a last name first, with a first name index. If you were trying to find Daryl Jackson, it's much easier to look under Jackson, than the four different spelling of Daryl. The Inside Dope is a bizarre name,



Suzy Takeuchi

I'd love to change that too! It should be more than a mug book; I plan to have several pages devoted to a central theme that reflects a certain mood of the campus, with lots of candid shots.

Suzy Takeuchi

Daryl Jackson

Continued from page 1

I believe that I am qualified for this office. I served in an administrative capacity to plan the National Lifeguard Championships, and was vice president of the Black Students Association. I have been involved in public relations, recruitment, program planning and administrative positions in various jobs and experiences.

Unlike many of my opponents, I am not pre-med or pre-dent. I'm not doing this for my resume or to impress anyone. I just want to see a change for the better on this campus. If I am elected, you can be sure that my cabinet will not consist of my immediate family and members of my hometown; I will search for people who are qualified, of various majors and above all, ambitious to do a good job. I believe in the student center project started two years ago and in an Inside Dope book we can view with pride.

Would you like to see a new cross country track? Or a student run, carrier current radio station, that involves students broadcasting your ideas and music tastes? Discount coupons for local restaurants and amusement parks? Buses to the beach or ski trips at a minimum cost to you? And more ideas from you!

It can all be done, it starts with you. When you go to the polls,

remember action! Place that X on YES for Daryl T. Jackson. You won't regret it!

Daryl T. Jackson.

Rick Becker

Continued from page 1

ministration. Through the presidency the students can be heard in an effective, systematic manner. It is critical that this officer, in particular, be aware of his capabilities and responsibilities so that he may provide the student with programs and activities in harmony with a diverse Christian education.

Each and every student pays a large sum of money to attend this special institution. Let us get our money's worth!! We must elect officers who are sincerely dedicated to providing a well-balanced program, one worthy of our great facility.

Jeff Christian, candidate for vice president, and I have co-written a platform for administration. We have begun by listing seven realistic objectives with feasible means by which they can be accomplished. We are taking steps to provide a better government for you.

I am very pleased to see such an enthusiastic response to this year's ASLLU elections. Student interest is on the rise. Let us ride this momentum into the new year and make the best of our education at Loma Linda University.

Richard Becker



Mike Bauer

I am running for re-election to the office of campus ministries. During this past year, I feel my interests have been too divided between campus ministries and my externship assignment at the Arlington church. The kind of time needed to fulfill the goals I had for this year simply was not available.

We have, nevertheless, had a good year at La Sierra. God has blessed this year's campus ministries staff, and we have been able to maintain our religious obligations. But I feel this is not enough, and that is why I want another term as the campus ministries director.

This quarter, things are beginning to happen. I believe that God is working to bring about the end of our world, and much of His work is already starting here at our school. It is my prayer that each and every student will be a part of this last

In the future...

April 6	Vespers: Samuel Bacchiocchi, Pavilion, 7:30
7	Church: Samuel Bacchiocchi, 8:30 and 11. International student benefit, Pavilion, 7 p.m. Harpichord recital, I. Lowe, HMA, 8 p.m.
8	Piano recital, L. Pinney, HMA, 8 p.m.
9	Last day to enter a course, change audit, or drop a course without a W. Lecture on Russian composers, HMA, 7 p.m.
12	Freshman, sophomore and junior pre-meds meet with Dr. Evard, Matheson Chapel, 6 p.m.
13	Vespers: Lester Harris, 7:30
14	Church: John Robertson, 8:30 and 11. LLU Chamber Orchestra, HMA, 8:30 p.m.
16-20	Student week of devotion

Primary Election
Tuesday, April 10
Runoffs
Thursday, April 12

Bauer, Rumbaugh want ministry job

great work.

My criteria for the campus ministries office are experience and dedication. I hope that you will make a prayerful decision when voting for this most important office. May God bless you in your studies.

Mike Bauer



Mike Rumbaugh

Praying. Singing. Sharing. Interaction. These are the vital core of a Christian community.

Loma Linda University, Riverside, is a Christian community. Sure, we're not all religious. But we are all growing, and in that growing we are all in great need of friendships and support.

The crux of my platform is simply this: Let those of us who are "strongly" Christian be jealously aware of those who know either little or nothing at all about the Christ we serve and the religion we live. Too often we have been under the delusion

that "everyone on this campus knows what Christianity is about." That is a fallacy. We must go beyond this opinion and take on the challenge of making the entire worship experience speak to our academic and personal needs as we plod along from class to class, from worship to worship.

This is the theory behind every program/fellowship that I will have anything to do with. To realize the above most effectively, I have decided that initiating and running a whole ASLLU position will be too much for one man. I will not seek the office of campus ministries director for next year but will rather support my opponent's desire to bring a better quality of ministry to this campus.

Many of you have supported me from the start with your own ideas of what "campus ministry" should be like. Please know that I represent the suggestions of my friends and acquaintances, and will not forget you in the personal campus work that I hope to do next year. Thanks!

It is our job not to make campus ministries work. CM is there for us, and it needs our input. Support Mike Bauer with more than a vote. Show up for his programs; tell him when he does a good job--and when he does a not so good job. Let's turn campus ministries into campus ministry.

Mike Rumbaugh

Candidates vie for vice presidency



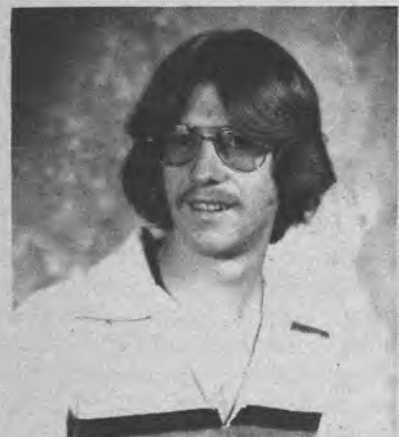
Paul Wilkinson

The reason that I am running for the office of vice president is that I see many areas that I would serve the student body effectively in. I have noticed that during the weekends everything dies. Why? Lack of social activities. This is one area in which I plan to improve our program.

It has also come to my attention that there is a lot of work assigned by teacher to be done on the computer, but there is a long waiting period. If I am elected, I plan to improve on this situation by either having the building left open later, or having the ASLLU purchase more terminals for the system.

As for my qualifications, I have served as director of the week of prayer this year, and I have learned a lot about the way our student government works. I have also served in many other leadership positions on campus and in the community.

Paul J. Wilkinson



Wesley McCart

I am running for the office of vice president because I am tired of the students on this campus complaining, yet not doing anything about it. I believe that it is about time we had people in the ASLLU offices that will do something about the complaints. I believe that most of the work can be done through the senate and that is why I am running for the office of vice president.

I have been a student at La Sierra for two years, and during this time I have become aware of the problems that face the student body on this campus. I have served on the dorm council and am active in school functions. I also have a strong desire to help the school and every student in any way possible, and I believe that this qualifies me for

the job.

If elected vice president I plan on improving the quality of the Speakers Chair, making it a greater interest to a larger number of people. Through senate, I plan to eliminate some of the ASLLU debt. Also, I would like to have senate eliminate some of the complaints about the school which have made people upset and others leave. Last, I plan to involve the students in the ASLLU. This is your school, and the only way to improve it is to support it. School spirit definitely lacks and I plan to do everything in my power to bring back the school spirit that I have unfortunately never seen.

If you want a person in office that will do the job, and you want to see your school improve, then you will vote for me, Wesley McCart.

Wesley McCart



John D. Durney

I've been asked to briefly explain why I wish to have the job of vice-president, my qualifications, and what I will do if elected. My reasons for seeking the job are numerous. I wish to see for myself why the government of our school has not lived up to its potential. Is the problem with the government, the administration, or is it with the students themselves?

I would like to see if we cannot correct the problem of empathy on this campus. I want to work for you and with you, the student, in any plausible programs next year.

My qualifications extend back to early high school. I have been involved with senate type meetings for the past eight years. I have been chairman of many of these meeting. Beyond this, however, I feel my strongest qualification is the desire to serve and to see change at La Sierra, remember it is you, the student who can begin this change. I have many ideas for next year. Some are directed at the students at large, such as the extension of parking facilities, racquetball courts. Other ideas are centered around those living in the dormitories, such as the addition of telephone in each room before the school year starts; this is already being done at PUC. Of great concern is the spending of funds on this campus. I believe

that if we could maintain closer guidelines on spending we would be able to afford many activities right here on campus. The responsibility does not rest with government alone. We, as students, need to take a more active part in school related matters. We can begin this by voting at election time.

John Durney



Ann Louise Palm

I have been at La Sierra for three years and I have taken a variety of classes giving me a good opportunity to get to know a lot of kids and their ideas about this school.

I realize it is a hard job to get things accomplished through the senate. But, since presiding over senate would be half my job, I would try to run it in the most

organized and effective manner my business experience would allow. In the past years I have attended many chapels, so you can be sure I will try to make them both interesting and informative for your enjoyment and education.

La Sierra is a good Christian school and with some extra hard work from the ASLLU this next year, it can be even better.

Thanks for your support.

Ann Louise Palm



Jeff Christian

During my two years as a student at LLU, I have had numerous discussions with other students on the issue of the senate. As a result of this I have become very concerned by the overall lack of faith that students have in the senate. This is the

reason I am running for the vice presidency. I believe that as the chairman of the senate I can effect a more responsive and productive Senate, which in turn will increase the confidence of the students in the senate and give them more of a say in matters concerning our campus.

A more responsive and productive senate can only be developed by instituting a new format. This format will include: an increase in the overall order and direction of the meetings; an enhanced student accessibility and participation by moving the meeting to a more convenient location; viewing, in a realistic manner, the capabilities of the senate, therefore decreasing the amount of time spent on non-productive avenues; and finally, the recognition by elected and appointed officers of their duties and responsibilities.

The student senate can and will become a capable source of useful work, but only with the energy and guidance of dedicated leaders and a responsive student body. Please, consider the candidates very carefully before placing your vote. Read their platforms, talk to them personally. You owe it to yourself and to the school. Thank you very much for your interest.

Jeff Christian

Geli, Robinson seek Criterion post



Christy Robinson

I am a mass media major, emphasizing journalism and public relations. This school year I have taken classes in newspaper and magazine reporting and editing. During high school, I wrote for the campus newspaper and the *Arizona Republic*, a major Phoenix newspaper. Since coming to La Sierra, I have been on the *Criterion* staff for two years and have experience in both design and layout. I've had poetry and several magazine articles published, as well as numerous articles in the *Criterion*.

I'd like to make the *Criterion* informative and colorful, but based on solid, responsible reporting. I'd recruit a large staff of students to write news from every department on campus, to track down interesting students and staff for features, to report

religious, social, scholastic, ethnic and sports events.

The *Criterion* would reflect the needs, opinions and interests of the student body at La Sierra. That's what the word criterion means---a test by which opinions may be judged. I'd like to have the chance to publish a quality paper everyone would read.

Christy K. Robinson



Elmer Geli

I feel that any strength the student association can have can only come through good communication. The *Criterion* can serve as a medium of communication. I am running because I favor a weekly journal that contains three things: responsible and accurate journalism, student opinion on campus and church issues, and news reporting that serves the school in a practical way, consumerism at school!

In my years at LLU I have been around this campus and seen how people view it from a variety of viewpoints. Working in places like physical plant, food service and the dorm has given me a pretty good perspective on what goes on around here.

My work with the student association includes: directing the development of the student center last year, including *Ours after Hours*, working with *Criterion* for two years as a reporter, and working with *Visions* - writing, layout and also as advertising co-director.

Currently I am a junior media major with emphasis in journalism and public relations. Classes in newswriting, editing and reporting have given me an idea of what the paper is and can be.

If elected I will organize a professional student staff, spend the summer planning for the paper, publish a mid-summer issue.

Some wonder whether the paper is administration run. I say, "not now, not next year." I pledge to keep the paper an independent student voice on campus reporting on the issues that the students care about and need to hear. As long as a story is responsibly written, the paper will run it. This is the only kind of journalism that students want and deserve. **Elmer Daniel Geli**

The Criterion

Vol. 50, No. 14

Loma Linda University

Riverside, Ca. 92515

April 19, 1979

Jackson wins presidency

by Mick Macomber

Daryl Jackson, a junior health science major, is the new president of ASLLU. He won the election Tuesday in a run-off against Richard Norton.

In another run-off election, John D. Durney defeated Ann Louise Palm for the vice presidency. Other winners were: Mike Bauer, campus ministries; Phyllis Boyd, treasurer; Don Ashcraft, social activities director; Elmer Geli, *Criterion* editor; and Suzie Takeuchi, *Inside Dope* editor.

The candidates gave campaign speeches at assembly on March 27. The program was conducted with giant posters, horn blowing and much hoopla as candidates vied for student support. It was the first time in several years that a required assembly was given for ASLLU elections.

The Primary was Tuesday,

April 10.

"We chose Tuesday because all the students are together for chapel," said Harold Avila, vice president of ASLLU. "The decision was made by me and Rik Bailey and then approved by Dean Teele."

Three candidates' names appeared in the run-off elections held on Thursday, April 12. Why three names in each race?

"In both the president and vice president races, three people were close together in total votes and we didn't feel the need to separate them," said Rik Bailey, parliamentarian for ASLLU, who was in charge of the elections. "The second and third place vote getters in the presidential race were separated by only 0.4 percent of the votes."

According to the constitution, a candidate must receive 50 percent plus one vote of the votes

cast in order to win. With three people running for positions in two separate races, this minimum requirement was not met after the first run-off.

A second run-off election was held Tuesday, April 17, to decide the winners.

Each candidate is required to submit in writing the amount of money he or she spent on the campaign. The election rules state that it is not to exceed \$25. According to Bailey, "Almost all of the candidates have submitted their statements and none are over the limit."

One student working with a candidate on his campaign said, "We spend more than \$25 but some of the extra money came from donations and so we didn't report it."

Candidates are also required to have all posters approved by the dean of students office before

they can be posted around campus. A poster was not to exceed 2½x3½ feet in size. During election week, many posters were put up which violated both of these rules.

"It's probably our fault that it happened," said Bailey. "We didn't enforce the rule as we should have."

A spokesperson for the dean of students said, "We told physical plant to take down any posters which were illegally put up."

In the primary elections, 710 students voted. This number increased slightly in the first run-off. Eight hundred and eleven people voted in the final election. The majority were dorm students.

"We were very satisfied with the number of ballots which were cast," said Bailey. "We feel that the election was a great success."

Official Statement of the Election Board

The election board has reviewed allegations of invalid voting procedures in the recent balloting. It has unanimously certified the validity of the elections. The board recognizes and regrets discrepancies between the number of ballots cast and names recorded on voting lists. Careful review of the data shows that this discrepancy has occurred primarily on days in which chapel has coincided with the election. The board feels that the 112 vote discrepancy (of 811 ballots cast) was due primarily to the 'chapel rush' problem rather than fraudulent balloting practices. The election board recommends that the election rules be reworked in order to avoid similar problems, which could result in recall procedures as specified in the ASLLU constitution.

Students give devotions

by Christy K. Robinson

Nine La Sierra students are speaking this week for Spring Week of Prayer, on the theme "Life is What You Make It." Both morning and evening services are being conducted by students.

Under the direction of Campus Ministries director Mike Bauer, junior theology major, Paul Wilkinson, junior computer science major, worked more than 240 hours to prepare for this week's series of meetings. He and Bauer and the Campus Ministries staff decided on the theme for the talks after submitting several topics to the student personnel committee for approval.

"I typed out a questionnaire and gave it to the student personnel committee, the Campus Ministries staff, the chaplain, and to some faculty and students. It

asked who they thought would be the best speakers for the given topics," says Wilkinson. "We heard the complaint that students never can get involved in decision making or program planning, so we decided to have a student week of prayer, rather than having a minister come and give us a whole week of sermons."

Although all of the speakers are Seventh-day Adventists, some of the other participants in services are not. Some of the beliefs represented are Jewish, Catholic, Baptist, and "General Protestant." Four of the speakers are ministerial studies majors.

"We thought that having students speak to students might keep interest going in these meetings. Maybe we can relate better to seeing our friends speak.

On Sabbath Charles Teel, associate professor of religion and sociology and pastor of City Parish Church will give the sermon. He's well-liked by students and church members. He'll be summarizing the messages given all week," says Bauer.

Winston Morgan, sophomore education major, is in charge of this week's music. "I'm trying to provide easy, contemporary Christian music. We're using guitars and piano for both special music and song services, to sound a little less formal. I'm having the well-known musicians, mainly Scott Wyman, Evangelina Perez, Margie Salcedo, Soozee Hocker and Jay Emery, Woody Totton, and other people are singing. We have duets, quartets, instrumental solos and good song services. I've tried to find the kind of music that's a good witness for God."

The bulletin handed out this week was designed by Bauer and Wilkinson. Kevin Kibble, junior theology major, did the cover art. The print inside was done by computer. "It's different from other years. And it serves its purpose," says Wilkinson.

Attendance at the meetings is mandatory for all students for the daily morning services. Evening services are required for dormitory students, although Wilkinson is pushing for voluntary attendance at Friday night's communion service.

Steve Hadley ASLLU



The Week of Prayer meetings this quarter are being given entirely by students.

president, spoke first this week, on Monday morning. His talk was entitled, "Why me, Lord?"

"So often we blame God, for all the bad things that happen to us," said Hadley. "God loves us, and allows us freedom to do what we want, but we blow it. We need Him, and we should turn to Him for help."

Mark Bohner, senior theology major, asked if bad things happen to bad people, and if they happen also to Christians. He concluded that God is fair and just.

Carol Furr, sophomore psychology major, talked about being alone in trouble, in a speech carried by KLLU radio. She gave the illustrations of Vincent van Gogh and a relative of hers, both of whom had committed suicide, and who thought they were alone. She said that because Jesus took our grief and loneliness and sin upon Himself, He was the only person

truly alone. "None of us here is without trouble, but we don't have to be alone. Christ said He'd be with us to the end of the world."

Alex Britton, senior biology major, spoke Tuesday evening on the same subject. He stressed John 14, about the uncertainty of the future, and God's presence with us.

Bauer said that he's noticed students playing the hangman game during the sermons in the regular Tuesday chapel, or studying, talking, writing notes. He asked where the student religious life is headed. Later he said, "I tried to uplift Christ. We need to take ourselves seriously and take God seriously."

The difference between the teaching of Christ and of the Pharisees was presented by Diane Williams, junior dental hygiene major.

Daryl Jackson, senior health See Week of Prayer, page 3



Scott Wyman sings a special number during Monday's meeting.

In the future

- April 19
Mrs. Golles and Dr. Evard interview pre-meds, Ad 225 Chapel, 10:30 a.m.
NDSL and BEOG's are ready to sign at student aid window
- April 20
DHAT, AHPAT applications due
Chapel, 8:30 a.m.
Candlelight communion, commons, 7:30 p.m.
- April 21
Higher Education Day
Church: Charles Teel, 8:30 and 11 a.m.
Between the Lines, student center, 8 p.m.
Concert series: Odessa Balalaikas, LL Gentry Gym, 8:30 p.m.
- April 22
LLU string trio, HMA, 8 p.m.
- April 24
Engaged couples seminar, commons, 6 p.m.
"Roots," 5 and 6, Meier Chapel, 7:15 p.m.
- April 26
"Roots," 7 and 8, Meier Chapel, 7:15 p.m.
GRE application due
- April 27
SAT application due
Vespers: Hymn sing, church, 7:30 p.m.
- April 28
Church: John Robertson, 8:30 and 11 a.m.
Voice recital, E. Perez, HMA, 8:30 p.m.
"Ours after Hours," Student Center, 10 p.m.
- April 29
Campus Visitors Day
MCAT, DAT
Piano recital, F. Johnson, HMA, 8 p.m.
- May 1
Engaged couples seminar, commons, 6 p.m.
Financial Aid form must be sent to Berkley

Christianson wins book contest

While taking an art history course, Inelda Christianson became enraged that few women artists were included in the three course texts. She felt compelled to begin a collection of books on women artists. Her special collection on women photographers won the first prize in the LLU Libraries Personal Book Collection.

Judges Robert Dunn, chairman of the LLU English department, Bruce Wilcox, chairman of the LLU biochemistry department, and Geoffrey Selth, University of California, Riverside librarian, made their selections March 1.

Mrs. Christianson, an art major at La Sierra, won \$100 for her collection which included 12 monographs, six exhibition catalogs, two serials, and one poster.

Dentistry student Cy Oster received the \$50 second prize for his collection of "Early Chinese-English Translations." The 14 books "represent what was needed in the early 1900's as a minimum amount of material necessary for teaching missionaries the written and spoken Chinese language," Oster says. "My personal interest in this rare collection of books is not only that they are all pre-revolution with the exception of one, but that they are also obsolete because of that same revolution."

"The Hobbit Habbit" won third prize (\$25) for English major Melody Loriezo. "Few authors are able to fully addict their readers with their works, and instill in them an insatiable hunger and thirst for more. John Ronald Reuel Tolkien was one of these authors," Loriezo says of her Tolkien collection which included 18 books and a calendar.



Inelda Christianson's art history book collection won first prize in the library's first annual book contest.

The judges also gave Larry K. Howell's martial arts book collection an honorable mention. "My library started when my grandfather gave me a 1915 edition of a book on Jiu-Jitsu for police," Howell says. "As time

went on additions were made from both gifts of money and books, mail orders, buying sprees and sometimes sacrifices. The library has grown, is growing and will continue to grow through the years to come."

Seniors plan vespers

by Suzy Takeuchi

Tomorrow, April 20, the senior class is planning vespers that will be calming in more ways than one.

Sid Torres, senior class president, has planned a vesper outing to the Desert Inn Hotel, located in Desert Hot Springs, to relax in the six therapeutic pools with temperatures ranging from 80 to 108 degrees Fahrenheit. The most relaxing method is to begin in the coolest pool and gradually end up in the warmest.

If hot baths don't interest you, what greater relaxation is there than to simply catch some sun and maybe a tan as well. After all this, the class will move on to

Palm Springs, where a supper will be followed by an informal spiritual vespers.

Sign-ups are taking place in the Commons. A three dollar fee is required for use of the pools and a dollar for transportation. Village students will also pay two dollars for supper.

"We want you to come and bring a friend! We're hoping for a good turnout, since this is a trip that everyone can enjoy," says Torres. "The pools are fantastic; many La Sierra students can witness to that. We have cut costs to the minimum, so that more seniors and their friends can participate."

Final sign-ups are today and tomorrow in the Commons.

Letters

Dear Editor,

I was shocked with the whole ASLU election. When I tried to eat in the cafeteria, a Norton sticker was on the salt shaker and Norton shook my hand as I walked out the door. Meanwhile the monstrous posters of Conrad in five languages hit me like a billboard. Aren't posters regulated? Aren't they supposed to be a certain size and to be placed only on designated bulletin boards? Aren't candidates supposed to spend only \$20 on their campaign?

Why are there alternating "Great Britton" and "Richard Nixon-Norton" posters scotch-taped on the dorm walls? Boyd, McCart, Britton and Conrad stickers are everywhere. . . on windows, cement steps, phone booths, doors and toilet seats! I pulled a Magna Charta off one of the painted metal floors of La Sierra Hall and it took two inches of paint with it!

There seems to be a problem with the reasons for voting as well. During registration, Harold

Avila, the current vice president, was wearing a "Vote for Ann-Palm for V.P." I wonder how the other vice-presidential candidates felt about that? A girl in my P.E. class told me to vote for Boyd because her brother is treasurer this year. Another shook her fist at me and threatened, "You'd better not vote for Elmer!" She waved the Criterion at me and I saw that she has placed several X's across his face!! Conrad stopped me in my car after assembly and put a large paper hat with his name on it in huge red letters on my head and informed me that the three-year-old standing next to him had made it. What was I supposed to do, cry?

Will Hayton really be the penicillin for our social disease? Did Rumbaugh run or didn't he? He told me no but the ballot said yes! And exactly who is going to clean up the multi colored poster-sticker parade? What do students and the Criterion think of all this? Let's get some answers!

D. R. Williams

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 Secretary Nanci Roberts
 Adviser Roberta J. Moore

The adventures of Marvin Darter



Senate proposes extra chapel skip

by Elmer Daniel Geli

A proposal for an extra chapel skip during fall and spring quarters was the main item of senate business Thursday, April 12. Also on the agenda was a follow-up report on keys for ASLLU offices.

After opening prayer by Mike Vega, Sierra Towers, three senators were reinstated by voice vote. Geoff Hayton, Sarita Vargas and Lloyd Wilson had been dropped after missing three consecutive meetings.

Ralph Williams, Calkins Hall, introduced a bill proposing one extra chapel skip during fall and spring quarters. "Having Week of Prayer during these quarters increases the change of missing chapels since you have four extra ones to attend," said Williams.

After lengthy discussion, Tracy Teele, vice president for student

affairs, said that any action by senate would come too late to be considered by the student personnel and college executive committee for this year.

Teresa Umali, Angwin Hall, was disqualified from voting when Steve Hadley, ASLLU president, noted that Umali, being ASLLU public relations director, could not retain her senate position.

The senate approved an amendment to the Williams bill by Patty Ibarra, Angwin Hall, deleting mention of extra chapel skips while urging teachers not to schedule major examinations (more than 20 per cent of the quarter grade) during Week of Prayer.

Summing up the discussion, Hilda Hoffmann, village senator, said: "Week of Prayer should be a time of spiritual fellowship. Tests should be secondary."

Williams agreed to rewrite and submit his bill once more to the senate.

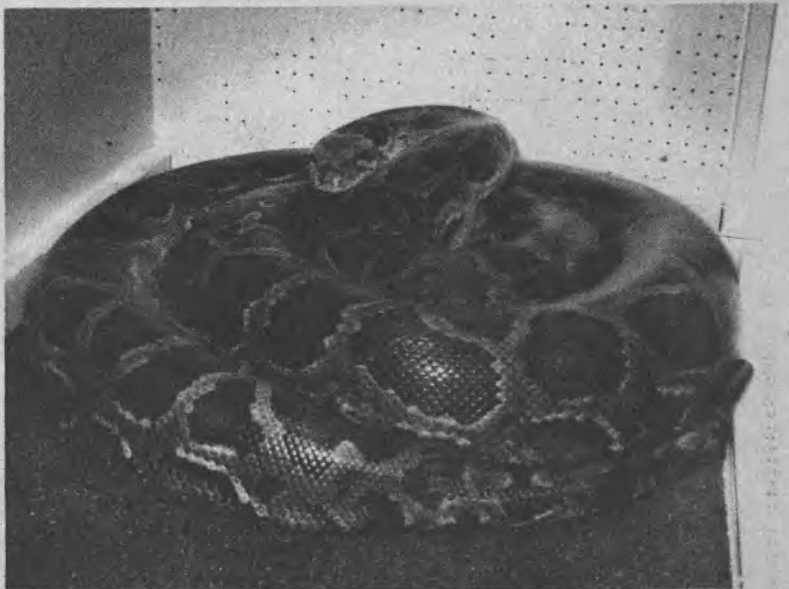
Lloyd Wilson, faculty senator, reported on his investigation tracing keys for ASLLU offices. "Fifteen keys have been checked out. Another four are in the hands of former officers," said Wilson, "We ask those officers still having keys to turn them in as soon as possible."

Hoffmann asked about duplication of keys. Geoff Hayton, Sierra Towers, said duplication of keys is an easy, regular practice in the dormitories where the replacement fee for a lost key is three dollars.

Stating that locks in the ASLLU offices were changed this past summer, Wilson urged those having information about duplicated or unauthorized keys to contact him or Steve Hadley, ASLLU president.



John Swanson, Toro representative, shows Dan Berger, physical plant director, the lawn mower donated to the school



Alfalfa, a 16 foot 7 inch python, was a gift from Elmer Hankins to the biology department.

Digging begins on Jacuzzi

by Suzy Takeuchi

Angwin Hall's Jacuzzi is under construction. Verna Barclay, associate dean of women says, "A year of planning & raising money has gone into the project."

Angwin Hall's residents gathered around last week as a crane scooped the first chunk of earth from behind the dorm.

"It was different to help with a

project like this, because it was special," says Tony Walker, physical plant worker and sophomore business major.

Within a few days the wooden framework was laid out and many of the women went outside to view the progress. "After a long day of work and classes, it will be nice to relax in the Jacuzzi. I'm just counting the days until it's

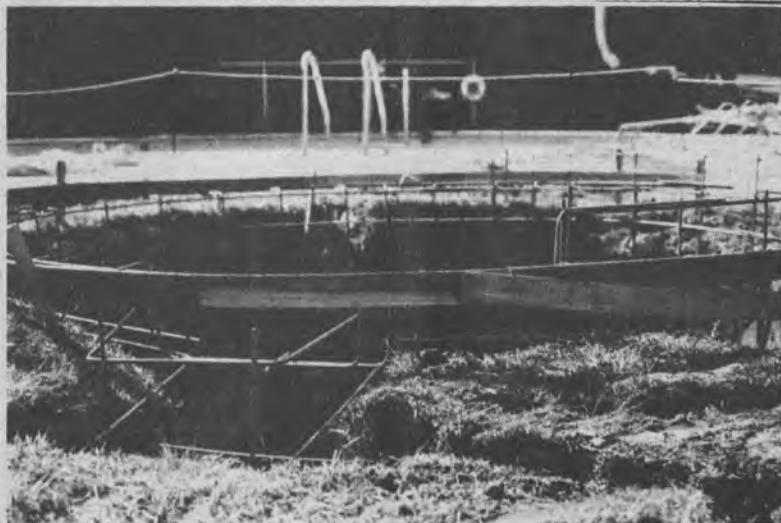
done," says Cathy Darland, junior management major.

On April 12, Barclay handed the first payment to the manager of the company constructing the pool. "Many girls have put in long hours helping with cookie sales," says Barclay. "Several have made generous personal contributions."

"It's too bad the seniors who are leaving will have so little time to use it, but it will be here for the others. I'll sure make use of it!" says Mary McDuffie, junior dental assisting major.

Construction is expected to be completed by mid-May. "It will probably be the nicest on cool summer evenings. No one wants to be in a Jacuzzi when it's hot outside. After the pressures of finals, I'll really look forward to it," says Kathy Lopez, junior elementary education major.

Barclay adds; "This Jacuzzi is for all the women on this campus. I'm very glad we began this project, because it's so rewarding to view the results."



Construction finally began Monday on the Jacussi for Angwin Hall.

Week of Prayer

Continued from page 1

and physical education major, talked this morning on personal attitudes, and how we resolve attitudes toward religion, other Christians, and the world. "We need a teamwork attitude", he said. "We have to work together, and use the talents the Lord has given. We have something to do, and that's to tell other people what we know."

"Teamwork is so important. When I was a student missionary on Majuro, Marshall Islands, some friends and I went fishing. One time I scraped my knee and didn't know it, but a shark did, and while I took nice close pictures of him, he was moving in. My friends drove him off with

spears, but without teamwork, it would have been all over," Jackson said.

A junior religion major, Marty England, will speak tonight on attitudes toward religion and how they influence our relationships with other Christians and the world.

Margaret Foster will explore the differences between a state school and a Christian school. She'll talk about values, attitudes toward life, and how rules reinforce values. She's a junior English major.

Communion service and the ordinance of humility, foot-washing, will take place in Commons tomorrow night at 7:30.

"We'll have small groups, to make it more personal," says Kevin Kibble, who has been planning the occasion. "There will be a lot of music." Afterglow will also be in small groups, on the lawn.

Bauer was enthusiastic about last week's prayer groups, which met at lunch and supper time in Matheson Chapel. "People there prayed for dynamic power, sang some songs, read texts. I'm convinced that the Lord is going to bless this school in a big way."

He also gave credit to Wilkinson, who isn't an Adventist. "He's really taken initiative and organized this Week of Prayer."

LLU accepts gifts

What do a spectrophotometer, lawn mower, snake, auditorium seats and sophisticated sculpturing equipment have in common?

They are some of the unusual gifts received this year by La Sierra campus.

The chemistry department boasts the new \$5,000 ultraviolet spectrophotometer. Given anonymously, the "Beckman 24" is in constant use analyzing the concentration of colored solutions, since its arrival in January.

The Toro Lawnmower donated \$5,000 to the university which was used to purchase a new rotary mower. La Sierra added an additional \$1,500 for accessory equipment and now, according to Dan Berger, physical plant director, the landscaping crews are able to cut, dress, trim and vacuum the 62 acres of campus lawn.

Soon new cushioned seats will add to the decor of Hole Memorial Auditorium, a gift from Dr. and Mrs. Ronald Drayson. In the early 60's Drayson served La Sierra College in a number of administrative positions including dean of students, academic dean and vice president for development.

The art department received \$7,500 from the Ahmanson

Foundation for sculpture equipment. Roger Churches, department chairperson, says it was a real surprise. Churches thought their fund request had died months before. Now Alan Collins, art professor, is busy ordering carving tools and benches, lifting gear for picking up large blocks of stone, a pug mill to prepare clay for ceramic and sculpture use. A band saw has already been purchased, and compressors to operate power tools are being studied.

Alfalfa the python had to leave her family in Lone Pine when public pressure forced the sale of the 16'7" snake to Elmer Hankins who gave her to La Sierra's biology department. Lester Harris, biology professor, nursed Alfalfa through a cold and the shedding of her skin, and she is now curled up safely in a large cage in the animal house, all 180 pounds of her. Harris estimates Alfalfa is worth \$2,000.

The alumni's generosity includes \$12,180 towards a new health center to adjoin the physical education building and house health service facilities and classrooms. The religion and biology departments each received \$10,000 in gifts from alumni. All told, 783 alumni and friends gave a total of \$63,368 to their alma mater.

Personality Sketch

A man of different roles

by Christy K. Robinson

Harold Fagal is a man of many roles. Some see him as academic dean for the La Sierra campus, some as a counselor, some as a religion teacher, a minister, occasionally as a comic.

In his years here at La Sierra, Fagal has taught ministerial studies, homiletics, pastoral work, evangelism, and Old Testament courses as well as New Testament.

Fagal is of German descent. He attended Atlantic Union College in the 1940's and was a minister for 19 years. He went back to school at Andrews University in 1964 to obtain his master of divinity degree and was then called to teach at La Sierra. In 1969, he took two years' leave to study at Fuller Theological Seminary in Pasadena. The next year he received his master of theology and in 1975 his doctor of philosophy in New Testament studies.

In his years here at La Sierra, Fagal has taught ministerial studies, homiletics, pastoral work, evangelism, and Old Testament courses as well as New Testament.

In the summer of '77, the university invited him to become the dean of academic affairs for the College of Arts and Sciences. He says that he has reduced his

teaching to one class per quarter, but that he may reduce it "still further."

"I guess my goals are to keep abreast of developments in New Testament studies, to relate to students as academic dean, and to humanize the administration," Fagal says.

"We are interested in students. I try to have an open door policy in my office. If students are put off too long, the pressure builds up. I'd rather put their minds at ease. It's nice for students to make appointments, but if I can I'll try to fit them into my schedule."

In his book-lined office in the administration building, the light coming in through corner windows, and a large pot of white chrysanthemums on his desk, he talked about the Dean's List.

"There are many areas in which students are recognized--in sports, music et cetera, but the Dean's List recognizes their scholastic achievement.

"I don't think ten percent of the student body is too many people for the Dean's List. We accept GPA's down to 3.50. The upper ten percent is reasonable.

"I never remember a Dean's List in the 15 years I've been here. I think it's an encouragement to try harder for

better grades, and to learn more. You can be on the list for just one quarter's work. It doesn't count your cumulative GPA."

Says Roberta J. Moore, professor of journalism here and former college classmate of Fagal, "He's very cautious about exceeding his authority. He stands on protocol. If I call him about a problem, he gives suggestions, but tells me not to quote him."

Fagal says his duties as academic dean are making up the college bulletin, examination schedule, equivalency and waiver exams and academic variance petitions. He also coordinates summer school and serves on many committees: academic standards, retention, admissions, an ad hoc committee on teaching English as a second language, academic skills, student affairs, academic affairs of the university, student recommendations, executive committee, dean's council of Arts and Sciences, and the president's La Sierra council.

"In ten years I'll probably still be doing what I'm doing now. I like La Sierra. I like my job," Fagal says.

Frances Cyphers, Fagal's secretary, says he's outgoing, friendly, and interested in students. "It's nice to work for him because he's communicative and approachable. He's fun to work for, too. His jokes are great. On my birthday, he came in and told me I wasn't looking well. He had me believing him for a while, that I should take it easier, and finally I realized he was trying to make me feel older just because it was my birthday."

Fagal's students are familiar with the phrase that begins some of his reminiscences, "Just a few quarters ago, when I was your age..."

Mrs. Cyphers laughs and says, "If there was one thing I'd like to know about that man, it would be his age. He keeps that secret. No one knows how old he is."

Fagal gets a little peeved when people come up to him and ask if he's the Elder Fagal. He answers with, "Of course I am!" His older brother is William Fagal of Faith for Today, an SDA television program, and Harold is frequently mistaken for William.

Several students commented on his sense of humor:

"I like his sense of humor in class and the twinkle in his eyes," said one.

"He likes having fun, but there's a place and time for everything with him," says Steve Losey, junior theology major.

"Last summer I painted his house with a friend of mine, and I got to know him a bit. He's a sincere, devoted Christian. You can tell when people are honest and warm-hearted and down-to-earth.



With his position as dean of academic affairs, Fagal still finds time to teach one class each quarter.

"He approves of couples at school and at church. He likes to comment to us about being together. I think he's happily married, and wants other people to be, too," says Losey.

"He cares about students," says Randy Skoretz, junior theology major, who takes a class from Fagal. "He cares about their personal lives. He always takes time to talk to me and I really appreciate that."

Moore, remembers her freshman English class at AUC with Fagal. "I got a B in English, and he got an A. Our grades ran the same straight across the board, but Harold got the higher grade because the teacher favored men." Fagal disagrees, saying his papers were better, that's all.

He wholeheartedly enjoys compliments and flattery and makes no apology for it. Last year an announcement appeared in the Info sheet. It said that Fagal, "illustrious theologian, will speak for Friday evening vespers." He made the most of it in class all the week, and at work, he said, he enjoyed having people drop courtesies and take bows before him in deference to his rank.

Fagal keeps an electric paper shredder on the trash can in his office. Not, he says, to destroy top-secret files or incriminating tapes, but to protect the privacy of students here on copies of transcripts he receives and to shred exams he's given in his classes.

"Too bad he didn't shred the last New Testament Epistles test he gave, before we took it," comments Losey. "He did shred my brother's request to graduate in absentia, saying that he wanted our mom to see him graduate. So he graduated with his class, and mom was there."

Each summer in August the Fagals travel to a colonial farm-

house in Massachusetts. They are restoring the house, summer by summer, and they relax, and Dr. Fagal indulges in his hobby of collecting old books.

"We try to take the last plane back on Labor Day, and come back to Riverside as late at night as we can. We love to stay as long as possible," says Fagal.

In his spare time Fagal likes to play the piano and take pictures, and has taken up jogging three times a week.

"He's up to about two miles, although I can't go that far," says the other Dr. Fagal, his wife Ruth, who received her doctorate two years ago, from the University of California, Riverside.

She says he likes people, and the jobs he's had over the years are all involved with people. "Being a minister's wife, I have to be around people quite a bit also. We both like to greet at La Sierra church in the morning. Even in such a big church it's a way to meet people. When he was pastor of the Miami Temple, a big city church, we used to greet at the door. The winter visitors and guests used to write back to us and tell us how welcome they felt."

Fagal used to point out that he wasn't a male chauvinist and then go on to make a discriminatory remark about women anyway. He said he had to love women--his family was a wife, two daughters, and two granddaughters. "Even my dogs are female!" he'd say.

"Now we have a grandson, four months old, and he can't say that anymore," his wife says.

One would think that a person of Harold Fagal's authority & stature would have little to fear, but when contacted by the Criterion about a personality sketch, he said, "Please be kind..."



Harold Fagal adjusts the arms on one of several antique clocks he has in his home.



Harold Fagal likes to spend time reading on his patio, whether it be a book or just the morning paper.

The Criterion

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May 3, 1979

Controversy surrounds KLLU

First in a series on KLLU

by Elmer Daniel Geli

All is not cheerful at Good News Radio. KLLU is embroiled in controversy over ownership, format and policy. Some feel it has little to do with the university that founded it.

Broadcasting on a frequency reserved for non-commercial education stations, KLLU offers 24 hours of church services, religious music and national news.

The station is religiously oriented to the point that even the weather reports include biblical quotations. The management feels programming appeals to a large non-Adventist audience. Some university administrators, faculty and students question whether it is representative of LLU.

KLLU no longer identifies itself as 'the voice of Loma Linda University'. The station does little to train students on a regular basis. "Good News Radio had nothing to do with this school," says one employee adding, "It could be on another planet and no one would know the difference."

Station control is the key issue

Founded in 1958 by the department of speech at La Sierra College, the station is technically owned by a corporation which exists to hold the license for the university.

Why is this necessary? A Federal Communication Commission (FCC) ruling prevents ownership of a radio station by an institution having persons of foreign birth on its governing boards.

Originally, the La Sierra College Broadcasting Company's board included the college president, public relations director, campus business administrator and teachers from the departments of physics, religion and speech.

When La Sierra College merged with Loma Linda University in 1967, the board changed its name to Loma Linda University Broadcasting Corporation. Today the board has grown from six to 12 members, none of whom are academic faculty on the La Sierra campus.

Though the station is officially run by the board, real control is in the hands of Lee McIntyre, general manager. Some feel that McIntyre fills the board with

those sympathetic to his religious format. He denies this.

"I do not choose board members," he says. "Some people have been asked to serve on the board yet refused because their philosophy disagrees with ours." Even so, some board members recall that several suggested for membership were dropped because they were considered too negative to current format.

H. Allen Craw, chairman of the music department, favors an expanded board for KLLU including faculty representatives from areas like communication, religion and the behavioral sciences. "The university should have a stronger academic input into that station," says Craw.

Ted Uren, campus business administrator and KLLU board member, feels the university does have some input. "Though under its current format KLLU is not trying to be a university station, its management has made overtures to various departments. The production studio shared with the department of communication is an example of what it is willing to do."

Roberta J. Moore, professor of journalism and former department of communication chairman, says, however, "KLLU staff has never approached us for

Continued on page 7



Bruce Potterton is in charge of the programming for Good News Radio KLLU.



Money from one of the fund raising drives at KLLU was used to purchase this automation system.



Lee McIntyre general manager of KLLU, has worked at the station since 1969.

Student leaders meet

Sixty top student leaders of the Seventh-day Adventist Church gathered at Southwestern Adventist College April 1-4 for the annual convention of the Adventist Intercollegiate Association. The association is a service organization that promotes greater cooperation and sharing between student government officers on Adventist college campuses in North America.

Delegates from 11 of the 12 higher education institutions of the church in North America met for an intensive four-day schedule of program-sharing and discussion of issues facing young Adventists today. Included were delegates from Canadian Union College and Kettering College of Medical Arts, who had not been able to attend AIA conventions for six and ten years, respectively. The only school not able to send a delegation to the 1979 convention was Loma Linda University.

"The heart of this organization is the sharing of information and

new ideas between student leaders," AIA President Bill Knott said. "We were trying to build more time into this year's convention for this kind of sharing, as well as sufficient time to consider issues and concerns of both the AIA and Adventist students in general. Judging from the very positive reactions of the delegates, we apparently succeeded in creating a program that they felt was inspiring and worthwhile."

Major actions taken by the delegates at the convention included reorganization of the AIA's financial structure, voting AIA membership in the American Student Association, creation of an AIA Alumni Association, and increasing dues paid by member colleges to cover rising costs for the AIA. The delegates also went on record as favoring a joint convention in 1980 with ASPA, the Adventist Student Press Association, and expanding the AIA's services to eventually include the more than 60 Adventist colleges outside

North America.

Rob Schwandt, a junior mental health major from Columbia Union College, was elected as the new AIA President, and will assume his duties in early June. In a separate action, delegates also voted to accept Columbia Union College's offer to host the 1980 convention.

Speakers at the convention included Don Lec, director of institutional research for the General Conference Board of Higher Education; Richard Barron, associate director of the General Conference Youth Department; Helen Evans Thompson, academic dean of Southwestern Adventist College, and Don McAdams, president of SAC.

"This organization is here to help student leaders give a Christ-centered emphasis to their work on their campuses," Knott added. "Our work is the same work as that of the entire church—to hasten Christ's kingdom by leading our fellow students into a closer walk with Him."

LOMA LINDA UNIVERSITY LIBRARY
LA SIERRA CAMPUS

Seekers club

Marrieds organize class

by Diann Thompson

A few years ago in the La Sierra Church, five to ten people attended the young adults' Sabbath school. When associate pastor Darold Bigger arrived, they were made his responsibility.

"I faced frustration then," says Bigger. "Most of the young people in the church are involved in the children's Sabbath school programs. There is quite a group of married students on the La Sierra campus, but most of them seem happy with the college Sabbath school.

"Socially, we tried things like potlucks. We'd put notices in the church bulletin and we'd get maybe ten to 15 people. Then one Sabbath noon, Primary II (third and fourth grades) and their parents had a potluck. It drew 50 people. This was the group we should have been trying for."

"The term young adult is confusing. Some people didn't feel that they belonged in that age group, so we changed the name to 'Seekers'. It's a broader term," says Bigger.

The group then received identity as a Sabbath school group.

About 30-45 people attended the Seekers class.

"It's basically the same group of people each week," says Kelly Bock, member of the steering committee.

Members of the class sit at desks. At the beginning of the service, they sing a cappella, then are welcomed by the coordinator,

Ray Sheldon. Visitors are asked to introduce themselves and urged to return.

"Recently in class we spent two weeks discussing divorce, singleness and remarriage," says Bigger. "I believe that we reach out to the formerly married better than any group I know. I think that they feel more comfortable with us."

The Seekers are a very informal group. If you have something to say, you say it.

"My wife Dyone and I and another couple who are members of the group went to a different church last week, and the four of us did most of the talking in the Sabbath school class. We were embarrassed by the long silences, so we jumped right in," says Sheldon.

"I've been on the steering committee since the group started," says Diane Bock. "We have sponsored many activities."

"Every third Sabbath of the month we have a potluck for our class group," says Bigger. "The end of April, we're having a Friday night communion. We helped to integrate family communion here; we have it twice a year. We are also going to the beach on Sabbath this spring and are planning three weekend campouts this year."

The group keeps in touch with other church members through a newsletter and fliers in the church bulletin.

"Our thrust is toward married college students," Bigger says. "We are having a hard time integrating them in our group. I'm not sure if it is a felt need on

their part to have a young adults group. Married students are not an identified group on campus, and they are one group that needs recognition, but with classes and home and children, they haven't much time."

Bock says: "We had a progressive party a couple of years ago, and have had banquets and camping trips. We even made camping equipment available for those who wanted to go but didn't have equipment. This year, we got tickets for one Saturday night at Corona Raceway. We are planning a variety of activities with one major activity each quarter."

One married student, Denise Reinig, says: "They send out these nice letters far enough in advance of the activity so you can plan your calendar around it. I don't know how they got our name, but I'm glad they did."

"Our schedule of activities is loosely constructed," says Bigger. "At least 50 per cent of the things we do rise from our discussion group. One thing that we have really done with our group is provide contact among young people. That is the best thing that this group can do."



Ray Sheldon interviews Barbara Bigger as part of the program for the Seekers Sabbath school class.



Some of the 50 members listen to the discussion during the Sabbath school class last week.

Colporteurs visit campus

by Christy K. Robinson

Literature evangelists from three conferences were on campus recently, recruiting La Sierra students for summer jobs in colportering. Nearly 30 students have applied for the jobs this year, because of the division of religion here recommends that theology majors spend at least one summer canvassing.

Response at this school has been low in the past, according to Roy Brasher, director of Campus Crusade Against Drugs (CCAD) for Southern California Conference of Seventh-day Adventists. He was reluctant to give reasons, but agreed with several suggestions of contributing factors: the high mobility of students here; the proximity of large cities and recreational areas; and the diversity of other employment opportunities.

Representatives from publishing departments visit Seventh-day Adventist academy and college campuses during the months of March and April to recruit students to summer colporteur work.

"The decision of whether or not to take the job is really up to you," says a student, "but sometimes they really put on the pressure, until you actually feel guilty for not taking the job. After your final no and ten reasons why you don't want to do it, then they tell you, 'Well, pray about it.' How do you answer that?"

Tom Teske, sophomore religion major and pre-med, who has worked for the conference for several years, says the recruiting is low-key, and that he thought out his decision carefully.

Students commit themselves to 350 hours of work, during ten weeks of the summer. Average earnings for ten weeks are \$2,000, says Brasher, although the highest earnings were just under \$8,000, and the lowest, \$800. An estimated hourly wage would be \$5.70, he says, but all payment is by commission in the form of a scholarship.

During the summer, student canvassers walk and walk until their legs feel like they're going to fall off. Doors are slammed in their faces. They rap on doors until their knuckles are sore. They sell magazines at all times of the day and evening, through rain, heat and fog.

Brasher says God takes care of the people who canvass during the summer. "God took care of Shadrach, Meshach, and Abednego in the fiery furnace, and I think He takes care of us in the same way. I don't believe we feel the full extent of the heat. I worked in Bakersfield the last three summers, and it was 115 degrees, as often as not," he says, "but it was bearable."

"You really have to work hard," says Teske. "Half-hearted selling brings half-hearted results. You have to get out and sell, even if you're tired and want

to quit."

The Community Crusade Against Drugs magazine is sold door to door, to businesses and homes.

Brasher says: "I got donations from the owner of a shop where drug paraphernalia was sold, and from people in bars. Maybe the donations come out of guilt, and that isn't a good motive for giving, but I believe God can put that money to good use anyway. Another time I sold some books to a topless dancer, right by the stage. It was an interesting sale. The lady said she wanted the books for her daughter."

"The great majority of doors are slammed in your face," he says. "We're confused with Jehovah's Witnesses, or maybe someone answers the door who doesn't want to know about Christ. Selling the magazines, though, is a non-religious way of meeting people. In the back of the magazine are offers for free Bible studies, and we gave away 20,000 copies of Steps to Christ last year."

"Once in a while people won't want the magazine because they like drugs, but that's rare. I've been in drug dealers' homes, and that's pretty hot."

Brasher says it's more important to strengthen Christian beliefs than to come out and say his group is Adventist. "There's a basic void in drug abuse: an emptiness, a lack of purpose. We

Continued on page 5

In the future...

May 3

Distinguished Faculty Lecture, Kathleen Zolber, LLU Cafeteria, 6:30 p.m.

May 4

Vespers: Los Caballeros Chilenos, Church, 7:30 p.m.

May 5

Collegiate Sabbath School & Church

Organ Recital, K. Smith, Church, 4 p.m.

Guitar Recital, R. Marcus, HMA, 8 p.m.

Concert, Los Caballeros Chilenos, Pavilion, 8:30 p.m.

May 6

Mother's Day

Language Proficiency Exam, LS 307, 9 p.m.

Disneyland Party, 9 a.m.-9 p.m.

Cello Recital, J. Kaatz, HMA, 8 p.m.

May 7

Faculty Senate, LLUMC 1139, 7 p.m.

May 8

Engaged Couples Seminar, Commons, 6 p.m.

"Roots" 9 and 10, Meier Chapel, 7:15 p.m.

May 9

LSAT Application Due

Sixth annual

Festival provides variety

by Lori Haus

Musician, artists and craft persons joined to share their work from April 25 to 29 on the Loma Linda campus in the sixth annual Fine Arts Festival. The event offered a variety of amateur and professional ability, from quilt making to architectural modeling, from elementary orchestras to university orchestras.

Campus Crusade for Christ gave their ministry of music in "The Great Commission," the first activity of the festival, on Wednesday, April 25. These 30-33 performers, mostly college graduates, travel all over the world to fulfill Christ's charge: "Go ye into all the world and preach the gospel."

Bernard J. Brandstater, professor of anesthesiology, was master of ceremonies for this program. Says Brandstater of the importance of the festival, "Being a scientifically oriented community, we so often focus our attention on techniques and processes, losing sight of things that are beautiful. If young people are to be balanced, they must cultivate their awareness of beauty, and the festival aids this awareness process."

Donald Vaughn, associate professor of music at La Sierra, played a prelude to the vespers program in the Loma Linda Campus Hill Church, on Friday evening. The speaker was Elaine Giddings, professor of communication at Andrews University, presenting "Language and Christian Drama." Giddings, who has traveled widely in her teaching and studying, specializes in linguistics, group dynamics, speech and theatre and French literature.

The Friday evening program concluded with performances by the "Little Orchestra of Loma Linda University," directed by Claire Hodgkins. La Sierra students Kirk Weber and Desiree Legg performed solo on the cello and piano.

The "Little Orchestra,"

organized by Hodgkins in 1974, is a group of young artists, many of whom are prize winners. Hodgkins was assistant to violinist Jascha Heifetz for ten years at the University of California. The orchestra will tour Europe this summer.

On Saturday in the University church, the LLU sanctuary orchestra and choir directed by Philip Binkley, minister of music, presented the "Coronation Mass K 317" and Motet VI Lobet den Heren, Alle Heiden." A solo, "Benedicte," was sung by Corliss Shelton, soprano.

To conclude Saturday's events, pianist Joy Rowe gave a concert in Burden Hall, playing works from Schumann, Scarlatti, Lizst and others. Rowe is studying for her bachelor's in music at the University of Redlands.

Frederick Anderson was master of ceremonies for Sunday's activities. Between 10 a.m. and 5 p.m. there was a showing of local amateur artistic talent of students, faculty, and community members. Brad Moore, Adriana Navas, Crystal Kehney, and Steve Nazario were among the photography and art majors who displayed their work.

The artists displayed different crafts, mediums, and art forms: pencil, water color, metal sculptures, photos, porcelain bisque dolls, oil and charcoal work. The exhibit included art of elementary school children.

Exhibits by artists Jon Robertson from Redlands, Jim McClelland from Union College, and architect Bob Burman of Glendale could be seen in the Youth Hall. Says Robertson, "I've been concentrating my time on original lithographs and etchings, with mainly an animal and wildlife subject matter."

Robertson's work was for sale. His pieces have been in shows around California in the last few years, including his one-man shows in Mission Viejo and Riverside. They are also being sold in galleries across the U.S.

McClelland says: "The woods,

lands and pastures were familiar places to me, and always invited inquiry while I was growing up. My love for nature has come to be a vital part of my art. . . I hope that others can see something of the creator in my work." His work has been shown in Michigan and Canada, and can be found in many private collections and galleries throughout the U.S.

Burman displayed architectural models and drawings, in his third exhibition.

Alan Collins, professor of art on the La Sierra campus, would like to see more of the professional aspect. "We want this to be an educational process, we want the people to gain more of a discernment of what art really is."

On Sunday Fellowship Hall held student mini-recitals between 10:45 a.m. and 3:15 p.m. Violin, voice, drama and piano students of local teachers performed in solos and ensembles.

Also on Sunday afternoon was a colorful folk dance performance by the Chinese Adventist Christian Association. Next the Loma Linda elementary school string ensemble played under the direction of Ardyce Koobs, elementary school music teacher.

The Loma Linda Junior Chamber Orchestra directed by Claire Hodgkins played followed by the University of California at Riverside madrigal singers, directed by William Reynolds, professor of music.

The Tamarind Avenue SDA Church Choral sang and then the University of Redlands Symphony Orchestra, with James Jorgenson, director, performed for the final musical event of the festival.

During the entire day the



A demonstration on how to throw a clay pot was given during Sunday's activities.



Visitors admire some of the artwork on display at the sixth annual Fine Arts Festival held last weekend.

"Children's Creative Ring" gave opportunities for youngsters to experiment, under the guidance of David Faehner, dean of men on the Loma Linda campus, and David Powers, physical therapist. A special showing of paintings by "The Patmos Artists," from the Patmos gallery in Toronto was on display in the Youth Hall.

Since 1974 the festival has presented both amateur and

professional talent on the Loma Linda campus. G. R. Partridge, associate dean of administration and student affairs, speaks of the effect the festival has had: "It has done much to cause the community to be more aware of music and art, to promote the concept of wholeness we advocate. The festival has served to solidify relations between the university and the community."

YOU ARE INVITED TO A CLASS IN CRIMINAL LAW

A mini class in Criminal Law will be held at Western State University College of Law. Its purpose is to offer an opportunity to experience law study firsthand in order to assist those who are exploring their career options. You will find it an engrossing experience. It will be held on Thursday evening, June 7, 7:00-10:00 P.M., and on

Sunday morning, June 10, 9:00-12:00. Registration fee is \$5. To register send check and full mailing address (name, address, city, state and zip) so that we may send you an admission card. Your request should be addressed to Mrs. Cann. For further information phone (714) 738-1000.

Western State University College of Law

1111 N. State College Blvd. Fullerton, CA 92631

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The "Little Orchestra of Loma Linda University" performed Friday night at the Campus Hill church in Loma Linda.

Editorials

Was election fair?

In the recent ASLLU elections a question was raised concerning the voting procedures. One candidate felt that cheating had taken place and he asked for another election.

In the final election, 811 votes were cast. This was 112 more votes than people marked off for voting: one out of every eight votes. Only 27 votes were needed to swing the election to the other candidate.

Allegations of ballot stuffing were dismissed by the election board as just a failure to register students who voted right after chapel during the chapel rush.

Yet a teacher overheard several students talking about the elections. These students were telling several other students that they could and should go vote for a second time; the people running the polling wouldn't know the difference.

When the election was this close, the proper course of action would be to have another election. This didn't happen.

Now in the back of many people's mind is the question of whether the election was fair or not. We will never know the answer to that question.

It is too late to do anything about the problem now. But the election board should learn from this mixup to insure that it will never happen again in the future.



Students produce comedy program

Sunday night in CRS 101 a comedy show was put on by seniors Richard Sparks and Mike Thomas.

The program consisted of skits, multimedia productions, and a movie. The entire show was the work of two students. Why? Simply because they wanted to do it.

The room was packed to overflowing. The program was very entertaining.

The *Criterion* applauds the efforts of Sparks and Thomas. With the many students on this campus, many programs like this could be produced each quarter. Besides Ours after Hours, this school doesn't have any programs using local talent. Next year, it would be great if more variety shows like this could be produced for the students' enjoyment.

Racquetball lacks support

One of the most popular P.E. classes at La Sierra is racquetball. Every quarter, two classes are filled.

Because of the response by students to racquetball, the school is considering building racquetball courts on campus.

This quarter is racquetball intramurals. As of this writing, only seven people had signed up to play. This is hardly enough people to have a tournament.

This lack of support raises doubts as to the building of courts on campus. If this is any indication of student interest, then it is hardly conceivable that enough support would be generated to build several courts on campus at the cost of roughly \$20,000 a piece.

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- News Editor Diann Thompson
- Layout Richard Douglass
- Photography Woody Totton, Eric Morris
- Sports Suzy Takeuchi
- Secretary Nanci Roberts
- Adviser Roberta J. Moore

Letters

Dear Editor,

The elections are over and the campaigning has come to a close. I want to congratulate Daryl Jackson and I hope we (the student body) can all work with him so we can have a productive year in 79-80.

Although the election and campaigns are through for another year, I would like to take up a corner of your paper on behalf of all the candidates that ran for office this year, and comment on letters to the editor that have appeared in the paper the last two issues.

I was a little disturbed, or I think the better word is "amused," at the critical remarks concerning the ASLLU assembly and the campaigning. I guess you can't please everybody and no matter what you do someone won't like it. But I feel the remarks made were a little unfair and one-sided.

For years this school hasn't seen so much enthusiasm and spirit as it had for two weeks

starting on the day all the candidates gave their short speeches for assembly. While it is true that most of the candidates didn't come out with concrete objectives or present a sound platform during the two minutes we tried to gear our talks so they would fit the occasion and situation.

How much of what we said was really heard? Or better yet, how many students based their votes on what was said during the assembly? Would the student have voted differently if the candidates had come to the microphones and for two minutes presented solid objectives? I don't think so! So why not make our talks interesting and humorous enough to keep the student's attention.

I feel the main purpose of the assembly was not necessarily to hear what the candidates were going to promise but rather a chance to let the whole student body see exactly who they were voting for. Half the student body probably didn't even know who

we were, and had it not been for the assembly they still probably wouldn't know.

As for the campaigning during those two weeks I feel it went well, with the candidates working hard to win the support of their fellow students. I will admit that the little 3x5 stickers with the candidates names should be limited to a person's lapel and not buildings and sidewalks. But I feel the posters were all in good taste and showed some real creativity that caught your attention, which is what posters are all about. And when it comes to only spending \$20 on your campaign, that is reasonable and I don't feel it was abused, assuming things were donated to the candidates as they said they were.

I hope that next year we can have as much enthusiasm and participation as well as fun that was demonstrated this year during the campaigning and elections.

Geoffrey Hayton

Conference office

New president elected

Dear Editor,

I think we owe Mrs. Rhynus and all food service workers an apology. Not merely for the spaghetti sauce left on the ceiling after the food fight, or the grape juice left in the carpet, but more for the way we shouted our "appreciation" for the time and effort spent on the special supper. Even the worst of complainers admits to himself, if no one else, that that was an excellent meal.

I don't apologize for the fear of not having more special suppers; we don't deserve it, I apologize because she/they deserve it. Plain and simple.

For those of you who are saying, "I don't owe anyone an apology, I didn't throw anything" —don't you owe her a little "thanks"...

Cynthia Larkin

Warren C. Heintz of Riverside has been elected to the presidency of the largest Conference of Seventh-day Adventists in North America. The Southeastern California Conference is made up of 106 churches in the five counties of Riverside, San Bernardino, Orange, San Diego and Imperial. It has a membership of over 35,000.

The election was made by the executive committee which is authorized to do so between constituency meetings. It was chaired by Walt Blehm, newly elected president of the Pacific

Union Conference and previously president of the Southeastern California Conference.

Heintz previously served for almost nine years as executive secretary of the conference. He has a B.A. degree in theology from Walla Walla College and an M.A. degree in systematic theology from Andrews University.

He is married to the former Rheta Woodland and has two sons, Richard and Gregory.

He pastored Adventist churches in Washington, Idaho and Southern California before becoming executive secretary.

The adventures of Marvin Darter



Ours after Hours



Joe Hone and the Spiders, a five member band, performed a variety of numbers at Ours after Hours Saturday night in the Student Center.



Dave Stottlemeyer (left) Julie West and Mick Macomber also sang at the program Saturday night.



The Avila brothers, Ken (left) and Harold, did a comedy routine between the two musical groups.

Summer colporteur

Continued from page 2

show Jesus Christ can fill that void."

"When you're done with work, you feel you've accomplished something," says Teske. "Maybe days or weeks will go by without sales, but somehow at the end of the summer, you've made your scholarship, and it all works out."

"I don't like to admit it, but I wasn't in it only to spread the

love of God. What kept me going was making that scholarship. Maybe the ideal would be to canvass, and let God take care of the financial end," he says.

What makes students go into this line of work? Surely not the fatigue, the slamming doors, the bruised knuckles or inclement weather.

"It's an experiment in trusting the Lord and seeing the results," says Teske.

Dean's List announced

STUDENTS ON THE DEAN'S LIST WINTER QUARTER, 1979

Gilberto Abella
Johnny Abidin
Sandra Adams
Nancy Allen
Ariel Andersen
Neil Anderson
Monica Arnold
Ben Asare
Mark Ashlock
Teresa Avants
Harold Avila
Gary Baker
Cheryl Baldwin
Shelly Basaraba
Michael Bauer
Richard Beaulieu
Richard Becker
Daniel Beintema
Jeffrey Bell
Jefford Billington
Judy Blowers
Mark Bohner
James Boram
Randall Borg
Lawrence Brammer
Thomas Brown
Kelvin Brummett
Elden Buck
Cindy Burchell
John Butler
Lawrence Cabus
Lynette Caldwell
Sarah Cano
Adria Carlito
Nancy Carson
Donard Case
Prescylynn Catalon
Kevin Chan
John Channer
Sandra Ching
Luke Choi
Ellen Christensen
Todd Christensen
Ronald Christian
Annie Chu
Janice Chung
Stephen Clegg
Eduardo Clouzet
Christopher Coy
Ronald Crandall
Duane Crow
Marsha Davis
Samuel Dey
Perin Dharmakumar
Curtis Doty
Russell Dounies

Kimberly Downs
Steven Duerksen
Eugene Eddlemon
Albert Eismont
John Elder
Janelle Emery
Laureli Erick
Donard Erickson
Jose Espinosa
Roberta Evans
Gay Fischer
Dorane Fisher
Conrad Frey
Michele Friend
Ka'ryn Fujikawa
Carol Furr
Roy Garcia
Philip Googe
Reggie Griggs
Rickey Grubbs
Richard Guy
Teri Haines
Jennifer Hale
Marie Hand
Paul Hanson
Carolyn Harr
Ronald Harrison
Mari Hayashi
Timothy Heilman
Phyllis Henderson
Laura Hetterle
Frederick Hickman
Michelle Ho
Cheryl Hockin
Richard Hogg
Ronald Holness
Daniel Hooper
Keith Horinouchi
Larry Howell
Paul Howell
Russell Hoxie
Daniel Hutton
Craig Inouye
Jerome James
David Johnson
Francesca Johnson
Patti Johnstone
Errol Jones
Jeff Kaatz
Sarah Kaye
Kim Kazarian
Evan Keeney
Kraig Kibble
Jeffrey Killeen
Timothy Killeen
Bruce Kim

David Kissinger
William Knauff
Steven Ko
Hisako Kojima
David Koos
Debra Lainson
Becky Lambert
Michael Lee
Karen Leggitt
V. Leroy Leggitt
Andrea Leonora
John Liu
Abel Loreda
Jose Loreda
Samuel Loreda
Gregory Lorenz
Geraldine Loriezo
Jennie Ma
Armi Maniacop
Mical Martin
Michelle Matar
Paul Mathis
Tamara McGuire
Arlene McNair
Oscar Meier
Starleen Meyer
Sarah Miller
Pamela T. Mills-Chucta
Lianne Moss
Shannon Mulder
Odette Munyandamutsa
Linda Myers
Bert Namihas
Ivan Namihas
Gary Norton
Richard Norton
Juan Nunez
Tracy Nussbaum
John Oliver
Julie Omar
Janet Osiek
Stephen Packwood
Heidie Paredes
Ronald Parfitt
Lorrilee Paulauskis
Richard Pershing
Shirley Pong
Janice Pontynen
Cynthia Pride
Patricia Puma
Stanley Ramley
Halcyon Rhodes
Kirk Richards
Kenneth Ritz
Jan Roberson
Sheilah Roberts

Efren Rodriguez
Beth Rogers
Melinda Sagert
Margarita Salcedo
Della Santala
Viviane Sayegh
Lisa Schwab
Robert Sculli
Julie Scott
Charles Shull
Linda Skov
Kevin Smith
Richard Smith
Peggy Sneed
Robert Snyder
Richard Sparks
Kimberly Spier
Janice Stevens
Chris Stottlemeyer
Virginia Strehle
Elizabeth Stutler
Esther Su
James Sumilat
Yvonne Sylvester
Teri Tamayose
Gregory Taylor
John Taylor
Tamra Taylor
Thomas Teske
Mi Thoeng
Nathan Thomas
Renee Thomas
Linda Thompson

Mark Thompson
Shirley Timple
Ghassan Tooma
Sherwood Totton
Albert Tran
Gary Tsao
John Uniat
Gregory Van Dyke
Prakob Vassantachart
Tamara Vega
Samuel Vidaurreta
Deonna Villegas
Khanh Vu
Kim Wahibon
Lisa Walden
Daniel Walter
Kirk Weber
Nanette Wells
Kenneth Westphal
Paul Wilkinson
Mercedes Williams
Elizabeth Willson
Douglas Wood
Mark Woods
Sandra Woods
David Wooten
Scott Wyman
Jun Yamanishi
Kathleen Yhip
Melanie Young
James Zackrisson
Cindy Zbaraschuk
Peter Zbicki
Julie-Ann Zerneck

DEAN'S LETTER OF RECOGNITION WINTER QUARTER, 1979

Cheri Branson	Sanaa Malaka
Frances Chaffee	Norris Matsumoto
Susan Cloninger	Catherine Mercer
Kathryn Fankhanel	Gregory Mitchell
Henk Goothuis	Bradley Neufeld
Cindra Greene	Carol Owen
Linda Guy	Ann Louise Palm
Lori Hawkins	Dawn Phillips
Adrienne Hayes	Lanelle Pinney
Kirk Hirata	Michael Poh
Jill Hughes	Mark Reeves
James Klim	Marie Siegel
Wui-Jin Koh	Melody Wall
Stephen Kolpacoff	Marilene Wang
Heather Leary	Samuel Wood
Karen Lee	

Guy chosen new parliamentarian

The senate elected a new parliamentarian for next year, voted on a bill for chapel reform and discussed changing the title of *Inside Dope* to *Passages* at their meeting Thursday, April 26.

Harold Avila announced that Marcus Plebani, parliamentarian elect, would not be returning next year. He nominated Richard Guy, sophomore computer science major. Some questioned whether the chair had a right to nominate a candidate. John Durney, vice president elect, asked if he could choose the parliamentarian himself. After some discussion it was decided to have nominations for the office. Guy and Patty Ibarra, Angwin Hall senator, were nominated. Avila requested Ibarra to leave during the voting, thus cancelling her vote. Guy won and the senate voted, on suggestion of Lloyd Wilson (faculty senator), to ask Ibarra to take the office if

Guy turned it down. Ralph Williams, Calkins Hall, resubmitted his bill for extra chapel skips during quarters that include Week of Prayer. The bill urged that faculty not schedule tests counting more than 20 per cent of the final grade.

Avila read a letter that Harold Fagal, associate dean of the college of Arts and Sciences, sent to faculty urging them to lighten up on testing. Tracy Teele, vice president for student affairs, announced he would work with the administration to schedule next year's Week of Prayer in the first few weeks of the quarter.

A request by Wilfred Hillock, coordinator of the division of professional studies, was discussed. Hillock asked the senate through Avila to consider a plan to change test week by eliminating the free Tuesday for study while limiting the number of tests to two each day of test week.

By a narrow margin the senate voted in favor of a full test week, with a limit of two finals per day.

The final item of business was a bill presented by Nanci Roberts, Angwin Hall, for Susan Takeuchi, *Inside Dope* editor elect. Takeuchi asked the senate to change the title of *Inside Dope* to *Passages*.

"We interviewed faculty, students and administration, and nearly all agreed that *Inside Dope* needs a name change," said Takeuchi. "Getting a new name is the hard part."

Takeuchi said that *Passages*, "meaning channels by which something passes, a corridor to new channels," was what she would try and portray in next year's book.

The proposal was submitted to the senate because the body acts as supervisor of ASLU publications. The senate will vote on the bill at its next meeting.

Nuts and bolts approach

Fast Pack provides jobs

Reprinted with permission from the Press-Enterprise.

by Ann Hoffman

Press-Enterprise Staff Writer

Loma Linda University is using nuts and bolts to join the minds and hands of students.

Each weekday at the La Sierra campus of Loma Linda University, student workers package 40,000 to 45,000 pounds of nuts and bolts. A packaging operation called Fast Pack, run by the Seventh-Day Adventist university, employs some 60 students.

In addition to providing them tuition and spending money, the business fulfills a tenet of the Adventist educational system - work is an important part of learning.

"We feel the hand and mind are tied together," Ted H. Uren, campus business manager, said last week. "It's a learning process. We feel it's very important for as many students as possible to be involved in training. It's a matter of learning responsibility. A job helps bring

that into focus."

The nuts and bolts operations was started on campus in 1971 by a private firm, then turned over to the university last year. Uren expects the operation to provide \$90,000 in student wages and make a profit of \$20,000.

Fast Pack is located in College Hall, a large, cavernous building dubbed "the barn." The nuts and bolts, stored in drums, are trucked in from a plant in Carson, then packaged and labeled by the students according to size and weight. A truckload is shipped back to Carson each day. "We feel we do a quality job here," manager Paul Hellie said last week on a walk through the building. Pointing to a shipment of packed boxes, Hellie noted the labels were put on straight. "This is not a bunch of kids just slopping it together," he said.

A number of the workers are foreign students, permitted by their visas to work only on campus. Students who work quickly earn more than the

minimum wage - some make as much as \$5 an hour.

Whatever the spiritual benefits of packaging nuts and bolts, the work can be hard. Ian Curnow, a sophomore PE major from England, said he would prefer another job, but he had little choice.

"This makes my back ache," he said. "Time goes slow."

Richard Perez, a freshman from Riverside studying religion, said he would also prefer another job. However, he said, "It doesn't matter as long as I can help my parents pay for my books."

Delores Johnson, a freshman health and PE major from Los Angeles, works checking the packages. "I like it," she said. "I've never known so much about bolts and washers."

Patting a calculator in the pocket of her blue work apron, Johnson said, "I have to make sure everything is right. I make sure all the bolts are there, the stickers are there, the size is right on the label, the amount inside is right."

Earlier this year, some 25 residents of the neighborhood near the campus complained to the Riverside Planning Commission about the large trucks making deliveries to Fast Pack. They later withdrew their complaints after Loma Linda officials explained the purpose of the program. The commission then granted Fast Pack a conditional use permit for five years - it had previously operated with no permit.

Almost half the 2,500 students at La Sierra work according to business manager Uren. Last year students earned over \$1 million working for the campus dairy, chicken ranch, library, academic departments and custodial services among others.

(By comparison, 56 percent of the students at the University of California, Riverside held jobs but only 29 percent were employed on campus, according to a 1977 poll.)

Student employment at La Sierra has a long history. When the campus was founded in 1922, a local newspaper described it as a "big industrial academy." Until 1934 students living on campus were required to work 12 hours a week.

Student work in the past has included weaving baskets, making ironing boards, fashioning lawn chairs and taking in laundry. Students also did their part to build up the campus. College Hall, a gymnasium and auditorium before its present industrial rise, was built in 1935 - with the help of 12 to 15 students.



Fast Pack floor production manager Jerry Strode checks materials that await packaging.



Fast Pack provides jobs for some 60 students on the La Sierra campus.



Paul Hellie, manager of Fast Pack, shows the largest and smallest bolts that the operation handles.

Photos by A.M. Kmiecik

KLLU faces controversy

Continued from page 1

ideas or suggestions. We're glad to share the production studio (which we helped set up) but the experience is limited and I see little hope for change."

Faculty criticize the raising of money on Sabbath, too many station identification announcements, the mispronunciation of composers' names, excessive preaching on Sabbath, lack of competent audience research (required by law), and the absence of community and educational programming.

Frederick Hoyt, coordinator of the division of humanities, sums up the feelings of many faculty in his analysis of the station's relationship with the school: "KLLU is supposed to be the campus radio station. It has a religious format, yet no connection with the division of religion. KLLU plays music with no input from the music

department. It is a communication medium with no relation to the communication department. Now that's ridiculous in my opinion."

Ivan Holmes, dean of the College of Arts and Sciences, says, "As nearly as I can determine at this time, academically speaking, we are not getting our money's worth from KLLU."

Kenneth Vine, dean of the division of religion, chooses his words carefully when asked about the station: "I really hesitate to say anything that would seem critical of Lee (McIntyre) and his program at KLLU. Lee is doing wonderful work and I know the issue is controversial.

"Personally, I would favor a more educationally oriented station with more variety in programming. WAUS, The Andrews University station, has an excellent schedule; perhaps we could try something like that. I

hope that by sitting down and working together we can reach a solution."

"We are willing to sit down with any faculty or students having suggestions about the station," says McIntyre. "Unfortunately those who criticize the station the most are often the ones we hear from the least.

"There has been a lack of working together but we are trying to remedy the situation. After we met with several university administrators about the question of more input into KLLU, a committee was formed of faculty and administrators from a wide spectrum of the university."

McIntyre says, "I am now working with the university to implement the suggestions they made."

Another participant says: "The meetings failed. McIntyre said an independent board owns the station and the university. Others

said the university, founder of the station, is the real owner. The committee dissolved when President Olsen stopped the meeting and announced that future decisions concerning the relationship of the school and the radio station would be made administratively."

Station ownership is further confused with an examination of finances. The university keeps the station books. McIntyre and Potterton are on university payroll as denominational employees. About 20 students work at KLLU, some of them on federal work-study aid.

That KLLU could survive without university funding is well known. While McIntyre refused to discuss exact figures he admits that 78 per cent of KLLU's budget is from donations. Informed sources estimate the figure to be over \$120,000 yearly.

This year about \$36,000 will go to KLLU from Loma Linda

University split three ways. Money from La Sierra is considered an "academic investment." Money from Loma Linda campus and the medical center covers the expenses of operating KEMR, a low powered station-transmitter serving the Loma Linda area with KLLU programming. This money brings the total estimated budget of KLLU to well over \$150,000 yearly.

John T. Hamilton, campus director of public relations, says: "KLLU today, has little to do with the school. A question we must address is, 'Should the university sponsor a radio station to the point that it is no longer identified as being part of the school?'"

Next week the *Criterion* will examine the history of the station, look at the intent of the founders of KLLU, and report on how students working at the radio station feel about their training.

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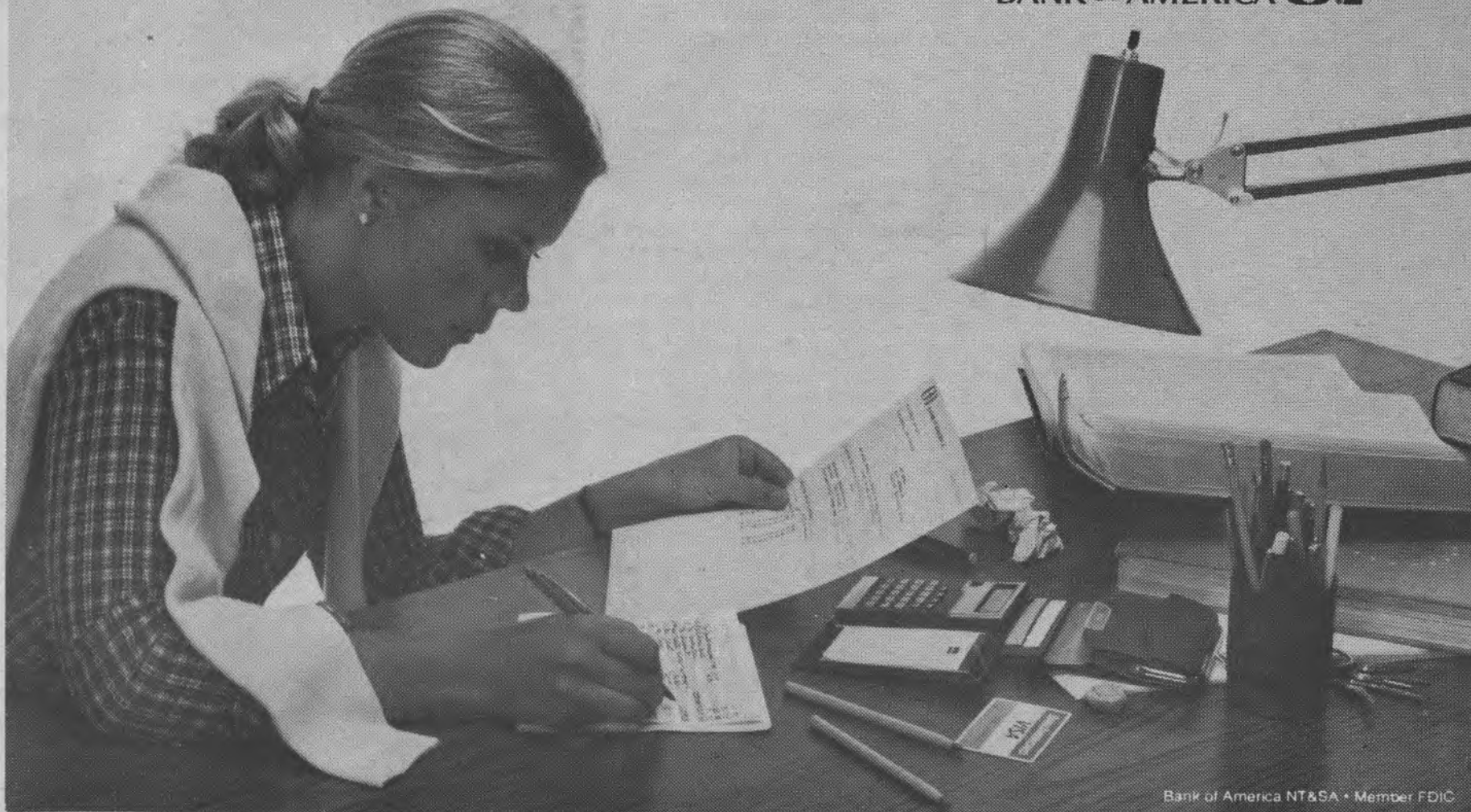
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Personality sketch

Landa strives for excellence



One of Paul Landa's hobbies is photography; here, he looks at pictures he has taken.

by Elmer Daniel Geli

Paul Landa, professor of church history, is a man of conflicting reputations. Fellow teachers say he is a scholar. Some theology majors blanch at the mention of his name while others praise his teaching. His wife says he is kind and gentle.

Which view is correct?

An examination of Landa's life provides clues to the deciphering of his personality. He was born in North Africa, at the start of World War II, of missionary parents. Growing up in Australia (his parents live there still), he attended Avondale College and majored in theology.

Taking a minor in history drew Landa to the work of the Protestant reformers. "At college I realized that I didn't want to be a minister," says Landa. "I knew that wasn't the life for me."

Iris Landa, student advisement coordinator, talks about those days: "I knew him at college and after graduation we worked in the same city, Melbourne. We went to concerts together, lectures and programs. Marrying Paul was the best thing I ever did."

"After we realized that we would have to leave Australia to further Paul's training in historical studies, we did everything we could to save money to come to the United States. It took us two years, Paul holding three jobs with me working also. We missed out on some things but it didn't

matter."

The Landas arrived in the U.S. in 1965. After working at San Gabriel Academy in Temple City, Calif., they moved to Berrien Springs, Mich., where Landa studied for his master's degree at Andrews University.

The Landas also lived in Nashville, Tenn., where Paul received his Ph.D. from Vanderbilt University. "The children laughed at my accent at first," recalls Iris who taught school while her husband studied.

He says: "We had lived in Southern California in 1965-6; we liked it here and were glad when the opportunity to teach at Loma Linda arose. Our roots are here now and we are both happy with the challenges of our jobs."

In addition to his full-time teaching load, Landa is a contributing editor to *These Times*, *Adventist Heritage* and *Christian Scholars Review* and a member of several historical societies.

His academic achievements have been recognized. Landa was the recipient of a Woodrow Wilson Fellowship in 1971. "It was a real godsend," admits Iris, "coming at a time when Paul's graduate studies were going strong."

Landa has also been the recipient of a Schrillo grant by the La Sierra Alumni Association. He used the grant to study in Europe in 1977, gathering materials on the life of the reformer Guillaume Farel.

A major project this year is the planning of the first denominational historical workshop, to be held on the La Sierra campus, July 8-21. Fifty of the church's theologians and historians from throughout North America will participate.

The new college level denominational history textbook, *Lightbearers to the Remnant*, by Richard Schwarz, will be introduced at the workshop. Landa was the member of the General Conference committee that planned the book over five years ago.

"We've organized this workshop to be of real interest to Adventist historians and religion teachers. Loma Linda University needs to develop a reputation apart from being a place where bodies go for healing. We need to encourage academic excellence and research in the humanities and religion, as well as the sciences," says Landa.

"Academic excellence? I wish I could drop all of my classes and take his one at a time," says one ministerial studies major.

Abel Whittemore, senior religion and psychology major, sees Landa as "highly inflexible and stern. I once came to class, forgetting a reading report that was due. I explained that it was at home and he said, 'That's not my problem!'"

Margaret Foster, junior religion major, says: "It's true that he is an exacting, challenging teacher. Still his classes make me study and dig deeper for information. He is understanding and courteous and he really cares for his students."

How do students generally fare with Landa as teacher?

An employee of the records office says: "Dr. Landa's classes are notorious for the number of NC's. for ministerial students taking church history their junior or senior year, this can mean an extra quarter at LLU."

Landa counters: "A lot of these students never show up in class, others drop out after a few weeks. Some students who decide to stick it out simply do not try their hardest to succeed."

Landa demands that students be prompt, alert and dedicated. He starts class on time going right into the lecture of the day. Only Landa's voice is heard as 60 students rapidly take notes they know will be needed for his exams.

His perfectionism applies to his colleagues. Describing a book by a friend he says: "Yes, he spent a lot of time on that book. Too bad. Footnoting is bad, sources are unreliable and it's generally quite useless!"

Of himself, Landa says: "In the mission field we had no television. Coming from a family of voracious readers, I've been

surrounded by books all of my life. Once something's in print, that's it. We need to get things right the first time."

Are classes in church history useful?

As part of the WASC accreditation, a study was made of the division of religion alumni working in church related fields. Landa was surprised yet pleased when church history was rated highest in practicality and usefulness to public ministry.

"I am worried about the academic standards of our students. Many of them don't take their education seriously."

Those who are going to be ministers will deal with issues of ultimate concern. We can't afford to turn out mediocre ministers. A theological basis for this exists in the Bible and Spirit of Prophecy," says Landa.

Despite his stern reputation students know they can count on Landa to give them frank, honest counsel. Whittemore recalls when he was doing poorly in

class and went to talk to Landa. "I asked him what I could do to improve. Without batting an eye he said: 'The first thing I'd do is shave off your silly beard!' I was shocked."

"But that wasn't the end of it," recalls Whittemore. "Over the next few months he kept track of me as I got myself together, advising me about my job, school work and even extracurricular activities. At first glance, he would not give one the impression of being deeply concerned about students but those of us who have received his help know that he is a caring and dedicated teacher."

Paul Landa stays in his office long after most teachers have left La Sierra Hall. He is working on reading reports for the next day on an article for a historical journal or planning for the summer workshop. Perhaps he is having a heart-to-heart talk with a student from class. Whatever it is, Paul Landa is doing it well.



Landa has a genuine concern for the needs of his students and is always willing to help them with their problems.



Students say that Landa is an interesting teacher though many think he is very exacting.

The Criterion

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Does KLLU meet objectives?

(Ed. Note: This continued the article in last week's CRITERION on the relationship of KLLU and the university.)

by Elmer Daniel Geli

Management of KLLU and university personnel disagree on policy, student training, and even ownership of the station.

Problems go back to 1958, the year the station was founded by the department of speech of La Sierra College. Founders saw the station as a tool for training students in broadcasting, engineering and religious ministry, as well as a public relations tool for the college.

In 1968 Loma Linda University rebuilt and expanded KLLU. Because La Sierra College had merged with Loma Linda, the station board changed La Sierra Broadcasting Co. to Loma Linda University Broadcasting Corporation.

Expansion of KLLU required the hiring of full-time personnel. In 1969, Lee McIntyre, a graduate of Los Angeles City College with an associate in arts degree in broadcasting, was hired as program manager.

Now general manager, McIntyre has guided KLLU's development to the point that

the signal is heard throughout the "Inland Empire" in stereo. A computerized automation system runs KLLU and KEMR (a ten-watt transmitter in Loma Linda which carries KLLU's programming).

"KLLU will service the university as a whole and its several communities with staffing and funding adequate to sustain programming representative of the character of the university," wrote Howard Weeks, vice president of public relations and president of the KLLU board in 1969.

Does the station represent the "character of the university" today? What did the founders see the station accomplishing? Two documents provide clues about what KLLU was meant to be. Both are in the public file at the station.

The statement of objectives for the Loma Linda University Broadcasting Company is two short paragraphs. The first describes the aims of the university, particularly the motto "To Make Man Whole." The second paragraph gives three ways the station meets university objectives: by balancing programming, reflecting LLU's

"high standards" in an ethical and professional manner and providing student training.

In the KLLU application to the Federal Communication Commission, three of the six points deal with the importance of student training. The other points discuss the station's intent to serve the community's need for professional programming, educational courses and a better understanding of LLU.

Does the station meet these objectives?

Some would say yes. Today KLLU proclaims "Good News" 24 hours a day with religious programs — mostly gospel music and church services — and some national news. It broadcasts on a frequency reserved for educational non-commercial stations.

While some faculty and administrators complain that KLLU does not represent the university, McIntyre has insured survival of his format by community support. The station has more than 5,000 donors (individual or institutional), most of them in the Riverside area. It has a yearly budget of nearly \$160,000. The university provides about \$36,000; the balance — 78 percent of the budget comes in donations from the station's many appeals.

In 1971, the *Criterion* published a front-page editorial criticizing the university subsidy of \$25,000 to finance a station not responsive to student needs and training few students in broadcasting. Today the La Sierra campus provides a third (\$12,000) of the university subsidy for the station.

How do students feel about Good News Radio? In 1977, Art West, senior art major, wrote: "KLLU is the personal missionary project of one man. The music is hardly refined. It is played solely on the basis of the musical standards of the program manager (McIntyre)."

That same *Criterion* contained a letter from a Mormon attending LLU, complaining about the secular sounding religious music.

Are students listening today?

"If I listen it's to Christ Encounters," says a senior. "I listen on some Friday nights or sometimes to the Loma Linda Sabbath service," says another. "It helps me sleep on hot Sabbath afternoons," says still another.

It is clear that most students are only occasional listeners, particularly during Sabbath hours

Continued on page 2



Larry Arany, instructor in communication, thinks that the station has taken a genuine interest in training students for radio work.

University Singers tour

Group visits Mexico

A concert given by music students of Loma Linda and Montemorelos Universities highlighted the March visit of LLU students and faculty to the Mexican school.

"We learned some Spanish songs beforehand," says Donald Thurber, director of University Singers. "It was fun to try something like this." Music had been sent ahead to Montemorelos so both groups were prepared for the program.

The visit gave Donald Vaughn, associate professor of music, a chance to tune the Rodgers organ at the Mexican school. This was his third visit to help with the instrument which he installed.

"The staff and students at Montemorelos went out of their way to make us feel welcome and express gratitude for the help that LLU is providing their school," says Thurber. Several LLU alumni welcomed the group and en-

couraged more exchanges between the two universities.

"It was encouraging to see the real Christian spirit that exists between the staff and students at Montemorelos," says Thurber. "They have a strong sense of mission and are proud of their school."

The trip was undertaken at the request of Daniel Holder, director of music at Montemorelos. "We felt the visit was of real academic value to the students," says Ricky Williams, director of recruitment at La Sierra. "The group also played at Thunderbird Adventist Academy and other locations on the way."

Students involved in the visit to Montemorelos were: Fran Chaffee, Duane Craw, Kelly Brummet, Jerry Fuentes, Maggie Hernandez, Ben Hernandez, Susan Hocker, Desiree Legg, Evangelina Perez and Jeff and Jim Kaatz.



Kevin Jetton, one of the student workers at KLLU, feels that his training at the station is worthwhile.

Editorials

Leaders miss AIA

In the last issue of the *Criterion* there was a story about the leaders of all Adventist schools meeting at Southwestern Adventist College for the annual convention of AIA, Adventist Intercollegiate Association.

Loma Linda University was the only school in North America which didn't send delegates to the convention.

Why? AIA dues were not paid for the year and with a \$14,000 deficit, it was decided that a trip to Texas would not help the situation. This is the first time in many years that La Sierra did not attend the convention.

The convention gives student association presidents and editors of the student newspapers a chance to meet and discuss information and ideas.

Is the program worthwhile? Past editors and presidents have said that it is. It's too bad this year's ASLU had to miss out because of something over which they had no control.

Name should stay

Next year's editor of *Inside Dope* is proposing that the name of the book be changed. The *Criterion* feels that this is a mistake.

Some of the suggested names for the book are *Passages*, *Campus Facts*, *Inside Scoop*, the *Joke Book* and the *Good Book*.

The problem lies not in the fact that a change isn't desired, though that is also a question to consider, but rather in the way the change is being conducted. Not enough time is being put into this. Several months of consideration would produce a good alternative to the name *Inside Dope*. To make a rush decision would only produce a title which may prove unattractive in the future.

A name is not something that each year's editor can change if he/she decides to.

The final decision rests upon the senate. They should vote to keep *Inside Dope* as the name of the book until they're sure they have a name we'll want to keep. Hopefully they will refuse the motion.

Class to produce next week's paper

Next week's issue of the *Criterion* will be produced by the advanced reporting and editing class.

Christy Robinson will be acting editor. Other members of the class, Elmer Geli, Angie Gordon and Lori Haus, will contribute stories and help with production as well. Photographs will be shot by members of the photojournalism class.

Roberta J. Moore, professor of journalism and *Criterion* adviser, is the instructor of the class.

This is the first time in several years that a journalism class has attempted to do an issue of the school paper. It will give students a chance to apply knowledge they have been learning all year.

It will be interesting to see how the endeavor turns out.

School needs bike racks

The recent gas crunch has affected students and faculty here at La Sierra. The once partially filled intercampus bus is now filled to capacity every day. Many faculty either walk or ride bicycles to school.

A growing number of village students are riding bikes also. This is good except for one minor problem. There are no bike racks.

Surely enough students and teachers ride bikes to warrant the installation of several bike racks around campus. The *Criterion* feels this is something which should be looked into.

Staff

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- News Editor Diann Thompson
- Layout Richard Douglass
- Sports Suzy Takeuchi
- Photography Woody Totton, Eric Morris
- Secretary Nanci Roberts
- Adviser Roberta J. Moore

Gymnastics clinic held

by Diann Thompson

The third annual gymnastics clinic was held May 3-6 in the Alumni Pavilion. Forty-two students participated from Walla Walla, Pacific Union College, Mountain View Academy, which was the only academy to respond to the invitation, and Loma Linda.

Aubrey Chevalier, instructor in physical education, coordinated the weekend and was also one of the clinicians. He was joined by guests Roy Davis, director of Gymnasts West in Palo Alto, a club of 1,600 members with ages ranging from eight months to 55 plus, and Barbara Parcher, head women's gymnastics coach at Sacramento State University. "They are both very creative," says Chevalier.

On Thursday night, students have a demonstration of different types of gymnastics, including pyramids, modern rhythmic gymnastics and trapeze. And on Friday, students began participation in the clinic.

Participants spent 17 hours in the clinic on Friday and Sunday and learned basic body positions, use of force, spotting techniques and Olympic events.

The clinic was successful, at least for one participant, who said, "I have my round-off back, now."

There are only four members on the Loma Linda team. "We always have from ten to 15 and even more at the beginning of the year, but by the end of the year, we have just three," says Chevalier, "usually the same three. I'll put it bluntly. People

just don't want to work, nor do they know how to budget their time."

The three regulars are John Buckles, Curtis Kuhlman and Edwin Hernandez. Eight-year-old Jason Freeman, fills out the team.



Roy Davis, (left) director of Gymnasts West in Palo Alto, discusses some of the days activities with Aubrey Chevalier, instructor in physical education.

Does KLLU meet objectives?

Continued from page 1 when they limit their radio listening to religious programming.

One of the reasons for the station's existence was the commitment to train students in broadcasting. This remains in the statement of objectives and the FCC application of KLLU. Currently three communication majors and several from other departments work at KLLU. Is the training effective?

Kevin Jetton, junior psychology major, rates his experience highly: "I've had a good time getting the new automation system operational. The staff has been a big help and has really listened to my ideas." Other workers, noting that Jetton had previous computer experience, say he is the only student extensively trained in using the new system.

They complain, in fact, about lack of broadcasting training, and original programming.

Richard Sparks, senior communication major with broadcasting emphasis, speaks about his work at the station. "Twice each hour I push buttons that bring in network news. Soon the automation system will do that too. That's the reason for the system, you know. Students were messing up because they weren't trained. Now the machine makes the mistakes."

Larry Arany, instructor in

communication, says: "Since the emergence of complaints about the station, KLLU has shown a greater interest in student training. Bruce Potteron, program director, has offered to air some of our student announcing tapes."

Others are not impressed. "Big deal; anybody with brains can do announcing tapes. That's not 'training'. KLLU staff cares little about training."

McIntyre speaks briefly about his program. "I stand behind it. We employ about 20 students, paying \$20,000 a year in student labor. Students may complain about pushing buttons but a third to a half of all United States radio stations are now partially or totally automated.

"We encourage original programming. Bob Cook and Kevin Kibble are doing *Christ Encounters*. Phyllip Baker produces the *Phyllip Baker Gospel Hour*, weekly."

"Yes, if you want to try something you can do it," says one employee, "on your own time with no training or extra pay."

Students have wondered about starting a campus radio station, perhaps funded by the student association or the communication department. It would feature student programming and offer experience in live announcing.

"A station like this could easily

be developed," says Arany.

La Sierra's portion of the LLU subsidy to the station is about \$12,000. "If we had that amount for a few years, we could develop a fine training program for our students in radio and television broadcasting," he says.

Arany, incidentally, taped the interview without the reporters knowledge. When asked why, he said, "I have to be careful."

Some have asked if the university board can do anything. Since the station is technically owned by an independent corporation, there seems to be little hope for a quick solution.

An alternative, mentioned by those close to station management, would be to exchange call letters KLLU and KEMR and leave the university with the ten-watt Loma Linda station while McIntyre would take off campus the strong automated, stereo station. It is not certain then if KLLU could legally operate on a frequency for non-commercial educational stations. FCC approval would be required.

"I'd like to be there when the school tries to explain to the FCC why they lost KLLU," says a person close to the situation.

Arany, having studied media law, suggests the university consult a communication law specialist to decide what rights the university has, if any.

Personality sketch

Cachola spreads her cheer

(Ed. note: For nearly five years, Consuelo Ragudo Cachola worked in the reserve book room of the library. She's no longer there, and students often ask, "Where's Mrs. Cachola?" The answer: She's in technical services.)

by Diann Thompson

"She always has such a cheerful smile," says Christy Robinson, junior communication major.

"She's interested in us," adds Cathy Linrud, freshman social work major.

They're talking about a friend, Consuelo Ragudo Cachola, a long-time library worker.

"She makes fantastic wonton," says Margie Davis, junior education major. "Library potlucks are best when Mrs. Cachola makes something."

Besides wonton, she makes

delicious egg rolls. The funny thing about them is that they don't contain any eggs.

"Just vegetables and vegetable, then wrap it up," she explains. Something that is easier said than done.

Periodical workers are teaching Mrs. Cachola new words. She has a steno pad in a desk drawer where she writes them down, words like somnambulant, quixotic, snash and more recent additions, razzmatazz and bump-off, although she is not sure that she wants to learn slang.

When reminded, she will put the new words into sentences as she works. "I feel somnambulant today," or "Eddie, you are quixotic."

When she calls home, she speaks Philippino in her native dialect of Ilocano.

To relax at home, Mrs. Cachola likes to read Ellen White's books,

"Especially Desire of Ages and Steps to Christ. I enjoy listening to KLLU and to Hawaiian music on the record player. It makes me homesick."

She and her husband were literature evangelists in Hawaii for some years after they married in July, 1957. "It was a late marriage, but thank God I got the right man."

Mrs. Cachola became a Seventh-day Adventist right after World War II. "I was liberated from Catholicism and the Japanese," she says. "The day after Pearl Harbor was bombed, we escaped from our town on the last truck to Province. We lived with my SDA aunt in a house by the mountains, and when someone cried, 'Enemies Coming,' I grabbed a book to read and headed for the mountains. The book was always the Holy Bible."

They had to evacuate again, this time to the beach. "I learned to make salt. I worked like a man, shoveling." There was some trouble in this area also, and they had to flee to the hills again, this time in the thick forest around the beach.

"There were 20 of us, my family and some Chinese. By the ocean one day, there was a sailboat. We took a chance and went down to see if it was Japanese or one of ours. When we got to the beach, we found out that it was from our town so we sailed out. The seas became rough. Waves would pour over the sides of the boat and washed over us. I was praying hard -- 'Lord, if you save me from this, I'll give my heart to you.' That is how I became an Adventist."

After the war, she worked for



Mrs. Cachola waters one of the many plants she has at her house.

the U.S. Corp. of Engineers as a secretary. "I typed all of the employee paychecks and had access to the vault. The fiscal officer said, 'We trust you'."

She later joined the North Philippine Union conference, and after six years, in 1956, came to the United States to go to school at PUC.

Last summer on weekends, summer workers would go to her house or they would all meet at someone else's for swimming and lunch. With the help of some periodical workers, Mrs. Cachola was learning to swim. She also got her learner's permit to drive.

"The library is the kind of environment I need to keep me young," she says.

At home in her leisure time she sews and tends her garden. "She likes plants and flowers," says her husband, Regino Cachola. "On Sunday, she goes to the garden

and takes care of her plants, watering and fertilizing."

Mrs. Cachola buys remnants to sew. "I made three blouses the other day for \$4," she says proudly. She is five-foot tall and can easily make clothes out of a small amount of fabric.

Jokingly Margie Davis says, "She can buy one yard of material and make three outfits."

"I love these young people," says Mrs. Cachola. "Even in Philippines I would take student nurses to branch Sabbath school. I know that young people keep me young. I do all these things because life is too short to be selfish. I feel that I am much blessed, and when I have a little blessing, I want to pass it along."

"I had a plaque once that had this message... 'Only one life, it will soon be past. And only done for Christ will last'."



Consuelo Ragudo Cachola is known to library personnel for her good cooking at past potluck dinners.



Mrs. Cachola now works in the technical services department of the Library after spending five years in the reserve book room.

Medical school accepts 37

There are many paths that lead to medical school. This year the School of Medicine accepted 37 LLU students for its next class with majors ranging from accounting to zoology.

- Edgar Aleman, religion, Loma Linda
- Gary Baker, management, Dana Point
- Douglas Bishop, health science, La Mesa
- Kurt Bower, religion, Glendale
- Brian Branson, graduate school, Colton
- Rabih G. Chani, pre-medicine, Beirut, Lebanon
- Ron Crandall, biology, Bonita
- Sam Dey, chemistry, Georgetown, Guyana
- Jerrel Emery, physical education, Riverside
- John Halcomb, biology/zoology, Riverside
- Leif Hertzog, biology, Long Beach

- Ron Holness, biochemistry, San Diego
- Craig Inouye, biochemistry, Los Angeles
- William Brad Isaacs, chemistry, Palm Desert
- Francesca Johnson, chemistry, Roseburg, Ore.
- Stephen Jones, biology, Escondido
- Nathan Kam, biomathematics, Honolulu, Hawaii
- Richard Kim, biomathematics, Carson
- Khai Le, biochemistry, Daytona Beach, Fla.
- Carmela Leonora, biochemistry, Yucaipa
- Jose Loreda, health science, Hayward
- Issac Lowe, music, Camarillo
- Gilberto Melendez, biochemistry, Monte Brisas, Fajardo
- Sally Mellgren, biochemistry, Carlsbad

- Art Mendoza, biochemistry, Silver Spring, Md.
- Sharon Mendoza, biology, Colton
- Morrill Moorehead, biology, Long Beach
- Shannon Mulder, English, Escondido
- Paul Nelson, biology, Vienna, W. Va.
- Masaharu Osato, biology, Riverside
- Richard Parker, biology, Tustin
- Andetta Phillips, pre-med, College Place, Wash.
- Mary Lynn Price, pre-med, Riverside
- Donald Sharman, biomathematics, Colton
- Norman Specht, biochemistry, Newport Beach
- Sidney Torres, management, Riverside
- Gordon Tsao, biology, Monterey Park

Museum of natural history

Animals are freeze-dried

by Elmer Daniel Geli

Since its opening in 1971, the Museum of Natural History, located in Palmer Hall, has featured systematic displays of wildlife from all over the world. It has been nationally recognized as a leading collection of Southeast Asian birds and mammals.

William Allen, coordinator of the division of natural sciences says: "The museum has been a good addition to our school. Besides its academic benefits, the museum has encouraged alumni support and community interest."

Elmer ("Bill") Hankins III, a graduate of both La Sierra and Loma Linda, is the founder and curator for the museum. Now a dermatologist with Kaiser Permanente Medical Services in Los Angeles, Hankins first thought of the idea of a natural history museum while serving in the military during the Vietnam war.

Taxidermy, the preservation of animal specimens, has long been a hobby for him. While in

Southeast Asia he developed an extensive collection of birds and small mammals of that area. Since his return in 1968, Hankins and other alumni have worked together in the gradual development of the museum.

Current museum staff includes several field curators, staff from both campuses of the school, alumni representatives and an artist.

Open from 8 to 5 o'clock on weekdays and Sabbath afternoons by request, the museum has become a popular place for visitors at La Sierra who are here for the first time. Hankins spends his Sundays working on the revolving exhibits.

How do the many specimens make the transition from life in the wild to display in death, carefully preserved for visitors to examine?

"Many of our animals haven't been in the wild," explains Hankins. "Most are obtained from various zoological agencies and wildlife protection areas. Many rare and extremely valuable specimens have been obtained

this way."

Through Hankins, Loma Linda University now has cooperative agreements with some of the nation's finest zoos, wildlife preserves and animal farms. While most schools do not have expensive natural history collections, Loma Linda competes with public and private museums for specimens.

Last year, the museum was given the remains of a rare and valuable orangutan by the Los Angeles Zoo, one of the agencies working with Hankins.

"It weighed 365 pounds. We got it because of our huge freeze-dry unit," says Hankins. "The zoo knew we could pick it up and start preserving it within a matter of hours."

"Wait a minute," says one visitor. "Freeze drying is for coffee, not animals! Aren't animals stuffed?"

This question starts a discussion on perhaps the most unique aspect of the museum. The freeze-dry unit has provided the museum one of the most complete animal preservation systems in the world.

"Stuffing" is an amateur's term for a process thousands of years old developed by ancient Egyptians, Chinese and Mayans. The process, much refined, is called "taxidermy sculpture." This is the usual way for preservation of animals. It is a tedious, costly and time-consuming method.

Artists must make careful drawings of frozen but intact specimens. After thawing, the animal is skinned and a manikin is made, duplicating the original dimensions of the body to an exact degree. The skin is gently fitted over the manikin, adjusted and the artificial eyes inserted. This is the conventional method of animal preservation.

With the new freeze-dry method difficult plants and animals, former 'unstuffable' specimens can be preserved better than if ever touched by human hands.

"All of our amphibians, reptiles and larger mammals will now be prepared by this process," says Hankins.

The process involves positioning a specimen into a natural life-like pose and freezing it solid. Needles are then inserted at various points to facilitate water loss during the drying process. The specimen is then placed in a vacuum tube, a metal structure large enough for a man, left there for three weeks, in a perfect vacuum at a temperature of -15° F.

Afterwards the animal is perfectly dried with no shrinkage



Elmer Hankins places several animals into the freeze-dry unit so they will be preserved.

or color loss. The specimen is then immersed in a special solvent, trichloroethylene, which removes the body fat of the animal without damaging the specimen. "This method does the work of ten full time taxidermists preparing animals the traditional way," says Hankins. The animal is then ready for final touch up and mounting.

Eventually Hankins hopes to display 2,800 species and subspecies of birds, 1,000 species of animals and a special section of 1,300 amphibians, marine and freshwater.

Future plans for the museum include expansion of exhibits of

Discipleship class

Students share faith

Ministerial students from La Sierra are sharing their faith on the campus of California State College at Fullerton as part of the requirements for a new class in discipleship being offered by the Division of Religion this spring, according to F. Lynn Mallery, coordinator of ministerial studies. Paul Jensen, who regularly works with the secular campus ministry program of the Voice of Prophecy, teaches the course.

"Discipleship is a concept that is generating great interest in many evangelical churches today," says Steven Clegg, a class member and senior theology major. "We're learning to turn into action our good intentions for sharing our faith."

Jensen requires the students to prepare a weekly schedule for spiritual activities noting specifics such as for whom they will pray and fellowship with, and the hours that will be set aside for prayer and Bible study.

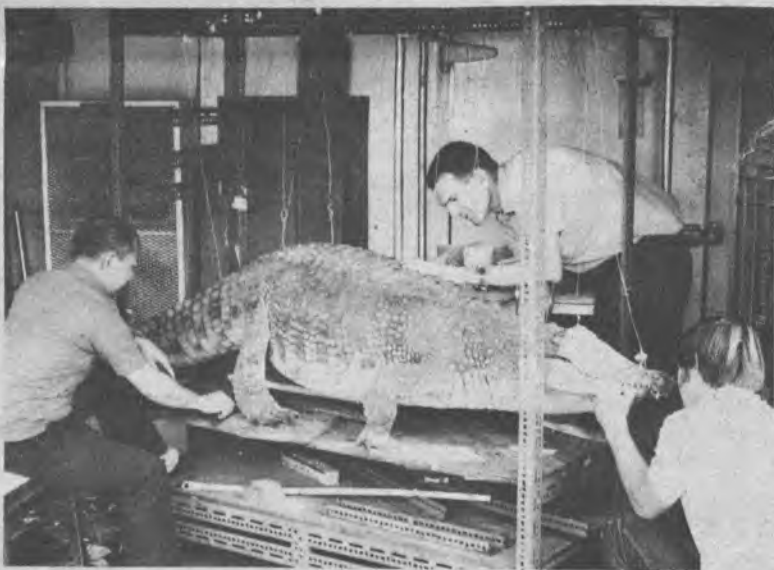
Three priorities of discipleship are taught: first, a firm personal

relationship with Christ, second, extending this to the family of Christian believers, and finally outreach to non-Christians.

"Ministers today need to be able to reproduce their skills in discipleship in the laity so that the laity can help carry on various ministries," says Marty England, a junior ministerial studies major who requested the course in discipleship. Ministerial students in the course are learning how to follow Christ's commission to go into the world and make disciples.

"This is a special class, similar to those we have offered in the past where information presented in other classes is compiled and presented. 'Here we emphasize practical application,'" says Mallery.

"Discipleship is a lifestyle," says Clegg. "It is learning to live as Christ lived. I would like to see the Division of Religion make this class a requirement for all students."



Hankins and two assistants make preparations on an alligator before it is put into the freeze-dry unit.



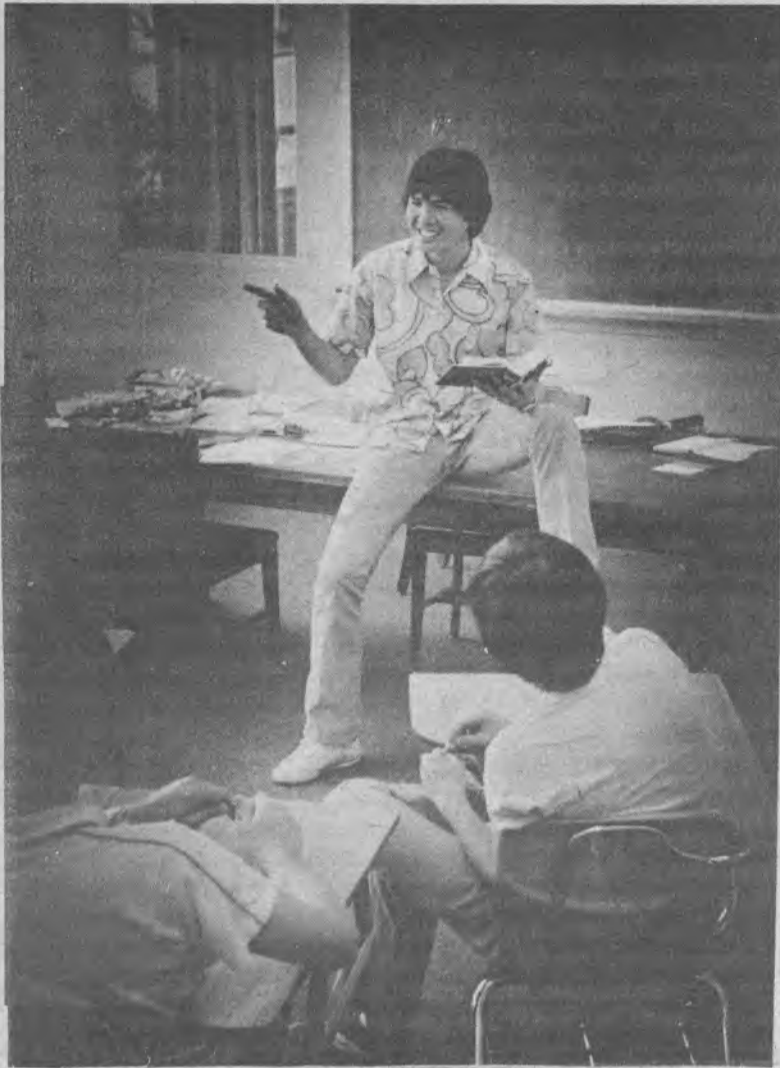
The Museum of Natural History, located in Palmer Hall, contains one of the largest collections of Southeast Asian birds.

Criterion

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May 17, 1979



Daryl Luthas, senior religion major, teaches religion to La Sierra academy students as part of his own education. Photo by Moore

Students teach

by Angie Gordon

In a few weeks, most of us will suffer through final exams, but for one group of students there will be no finals week. In fact, some of them might even be giving a few finals themselves.

These privileged people are student teachers, and the reason they have no finals week is that they will teach full time during that week. Some may not consider themselves so privileged, however, who are taking classes as

well as teaching them, and will have the added pressure of teaching all day, and taking final exams at night. And while their fellow seniors will be through with school on June 10, a few will continue to teach right up through the 14th.

Student teachers like Cindy Scarbrough, senior liberal arts major, are used to the pressure by now.

"I've never worked so hard and gotten so tired in my life.

Continued on page 7

Senate to vote on name

by Elmer Geli

The ASLLU senate will vote tonight on a proposed name change for *Inside Dope*. The proposal was submitted three weeks ago by Nanci Roberts, Angwin Hall senator, on behalf of next year's editor, Susan Takeuchi.

Takeuchi, senior health science major, says she asked many people about changing the name after she was elected last month. "Nearly every one I talked to liked the idea of getting a new name. Finding the right name is the hard part," says Takeuchi.

Takeuchi's bill drops the name *Inside Dope* and requests the senate to adopt *Passages* for the

title of the identification book.

Opposition to *Passages* surfaced at the last senate meeting when senators decided that polling the students for a new name was more representative and fair. Sondra Hadley, ASLLU student services coordinator, developed a plan for sheets to be placed at the desks of the dorm and in the library for village students.

Harold Avila, ASLLU vice president, will present the results of the poll at tonight's meeting. Though the senate could have voted on the issue last week, not enough senators showed up to hold the meeting.

"It's going to be hard to vote in favor of the bill," said one

300 to get degrees

by Christy K. Robinson

Commencement will take place on Loma Linda campus this year, although a vespers service and baccalaureate will be here at La Sierra. The two campuses of the university alternate for commencement.

Approximately 300 seniors will graduate from the College of Arts and Sciences. (A few are not sure yet if they'll finish requirements this year, although graduation is only four weeks away.) Ninety-two students in the Graduate School will also receive their degrees.

Activities will take place over

three days, the weekend of June 8-10. On Friday night, June 8, the senior class will take the service in the La Sierra church. In four short talks seniors will give thanks and pay tribute to parents, friends, teachers, and God, according to Sid Torres, senior business major and president of the senior class. Special music will be performed by several seniors, including Evangelina Perez, music major, and Ron Parfitt, religion major.

The next morning, baccalaureate will be held in La Sierra church at 11 a.m. F. Lynn Mallery, associate professor of

applied theology, will speak.

Sunday morning's ceremonies will begin at 9 o'clock. Eugene Dawson, president emeritus of University of Redlands, will be the speaker. His topic is "A Journey Toward Wholeness."

V. Norskov Olsen, president of Loma Linda University, will present four awards at commencement. The Distinguished University Service Award will go to Marguerite Hilts, professor of modern languages on the La Sierra campus. D. Lois Burnett, R.N., will be named Distinguished Alumna of the year. Because of his contributions and financial support of the university, Earl Webb will be awarded the Distinguished Humanitarian Award. Charles L. Dale, M.D., will receive the award for Distinguished General Service.

The conferring of degrees for the College of Arts and Sciences and School of Education will take place on the mall between the dental school and medical center on the Loma Linda campus. Ivan Holmes, dean of the College of Arts and Sciences, will present the degrees.

"I've ordered my cap and gown, my announcements, my pictures, my transcripts. Now all I can do is sit back and wait," says Nancy Allen, senior speech pathology major. "I've applied for summer jobs in San Diego, but I'm going right back to school next fall, probably to UC Santa Barbara for graduate school. So graduation is no big deal. I'd just as soon get my diploma in the mail."

Dina Chairez, majoring in administration of justice, is pre-law. "I'm really thrilled to be graduating," she says.

Board actions told

The Loma Linda University Board of Trustees named Marlowe H. Schaffner, M.D., and Edward C. Wines to the respective positions of vice president for medical affairs and vice president for public relations and development during their spring board meeting held Monday on the La Sierra campus, according to V. Norskov Olsen, president of the university.

Schaffner, who is president of Kettering Medical Center, Kettering, Ohio, will replace Harrison S. Evans, M.D., vice president for medical affairs and professor of psychiatry. Evans is retiring from his vice presidency position. He will remain chairman of the department of psychiatry.

A 1945 graduate of the School of Medicine, Schaffner has served as president of Kettering Medical Center since 1969. His responsibilities at Kettering include the 472-bed Charles F. Kettering Memorial Hospital, the

120-bed Sycamore Medical Center, and the Kettering College of Medical Arts.

He is currently on the faculty of the School of Health as assistant professor of health education. Previously he served as medical director of the Songa Hospital in Zaire and medical secretary of the Trans-African Division of Seventh-day Adventists.

Wines, who is currently director of education for the Columbia Union Conference of Seventh-day Adventists, will replace Donald G. Prior, who is now vice president for public relations, marketing, and development at Glendale Adventist Medical Center.

Wines, who was educated at Union College, Lincoln, and the University of Nebraska, Lincoln, was president of Southwestern Union College, Keene, Texas, from 1964-1971. In 1971 he was named director of education for

Continued on page 3



Suzy Takeuchi, new *INSIDE DOPE* editor, plans for her issue with Bonnie Dwyer, public information officer, *INSIDE DOPE* adviser. Photo by Macomber



Margie Salcedo and Jeff Kaatz, members of the Little Orchestra of LLU and the Riverside Symphony, practice for a concert.

Photo by Moore

Salcedo, Kaatz in symphony

Several students on the La Sierra campus are involved with the Riverside Symphony Orchestra.

Margie Salcedo, a freshman business management major, has been performing with the group for four years.

"I've been taking violin lessons since I was eight years old," says Salcedo. She also plays the guitar, piano and recorder, and is a frequent vocal soloist at school and church functions.

"It was my mother who started getting me involved," she says, "I remember auditioning for the conductor, playing several scales, a music piece and sightreading the material he gave me."

"There are five concerts in the Riverside Symphony's concert season, and the musicians are paid about \$25 for each concert. We hold our concerts in Riverside Municipal Auditorium, in downtown Riverside."

Jeff Kaatz, a sophomore music major, attends rehearsals. Kaatz, who plays the cello, has other appointments and competitions and doesn't play in the concerts.

"It's really educational and a lot of fun. All the players are good, so it's a challenge to play with them. The orchestra is made up of professionals as well as amateurs, teachers and students. People from all over Southern California come to audition for the orchestra," Kaatz says.

Both Salcedo and Kaatz belong to the Little Orchestra of Loma Linda University, formerly the string ensemble, directed by Claire Hodgkins, contract

teacher in music. Both students hold music scholarships. Says Hodgkins, "They're very fine musicians."

On June 2 the music department will present the annual concerto concert, which will feature Salcedo as soloist. Works of Beethoven, Rachmaninoff and Bruch will be performed.

Orchestra to tour

by Diann Thompson

The Little Orchestra, directed by Claire Hodgkins, leaves Aug. 1 for a three week tour of Scandinavia, where they will give 12-15 concerts.

The 20-member group will fly to Copenhagen, Denmark, and travel from there by bus to their first engagement at the Adventist college in Vejle, Denmark. They will also play at a church in Aarhus, Denmark.

In Sweden, the group will perform at the Hultaforss Sanitarium, a health spa run by Norman Blomstedt. They have been invited to spend two days there, swimming and picking blueberries. Another concert in or near Stockholm is being arranged.

The group is playing concerts in Oslo, Lillehammer, Gotevorg and Malmo, Norway, and they will return home from Oslo on Aug. 20.

The Little Orchestra has been giving concerts to earn money for

Commuting a mixed blessing

by Mick Macomber

A group of students on this campus feel left out. They're lost when it comes to social activities. They're blamed for a lack of school spirit. That group is the village students.

Here at La Sierra there is a special problem. According to Nancy Sage, assistant registrar, village students make up approximately 50 per cent of the student body. That means over 1,000 students commute to school each day.

The majority of these are from the Loma Linda and Riverside areas, but some travel each day from Hemet, Perris, Ontario, Redlands and Orange County.

La Sierra has more commuting students than any other Seventh-day Adventist school.

What exactly are the problems facing village students? One of the biggest complaints is that social activities on campus are directed toward dormitory students and village students are left out.

"I live 20 minutes away and it's hard for me to know what's going on," says Cheryl Blue. "I don't make it to any of the activities."

"We're taken for granted," says David Stottlemeyer. "My first year here I didn't feel that I was a part of the school."

If you're a dormitory student, you have a greater opportunity to hear of upcoming events. Bulletins advertising events are posted in the dorms and cafeteria, and news travels fast through the dorms.

"I never go to any activities because they appear to be

directed to dorm kids only," says one student from Riverside.

Another complaint is that village students don't have the opportunity to meet a large number of other students.

"I miss out on getting to know more people," says Mike Ryder.

"It's only logical that you'd get to meet more people by living in the dorm," says Steve Salsberry, a former village student living in the dorm this year.

To overcome this problem many village students are on a meal plan so they can eat in the cafeteria.

"I eat in the caf for the social life," says Richard Douglass, who lives in Loma Linda. "I can't say I do it because I love the food."

"I wanted to meet more people so I started eating in the cafeteria this year," says Winston Morgan.

There may be other disadvantages with living in the village, but these two are the ones mentioned most. Almost all village students feel that the advantages (better hours, better

food, lower costs, and better study conditions to name a few) outweigh any disadvantages community life has.

"I love living in the village," says Adriana Navas, a junior. "I wouldn't want to live in the dormitory."

"I don't feel that I miss out on anything," says Kendall Anderson, another junior. "I would have when I was back at Andrews University, but not here. There's nothing to miss out on."

"My schedule is a lot more flexible, and lower cost is a big advantage of living in the village," says Chris Stottlemeyer.

Says Tom Macomber, a sophomore, "Many village students complain that they don't know anyone. But students who want to get involved with school activities will, whether they're village or not."

One village student sums it up when he says: "The problem isn't that village students don't know many dormitory students. It appears that dorm students don't know any village students."

Outdoor baptism planned

by Angie Gordon

Today you might notice a plywood structure being constructed in front of Commons. Tomorrow, surrounded by flowers and shrubs it will be ready for an outdoor baptism.

Tomorrow night at 7:30, seven students will be baptized during a special vespers program. Called "A Celebration of Baptism," the service is an annual event at La Sierra.

Chaplain David Osborne, who along with Bailey Gillespie is performing the baptisms, feels the baptism on the lawn is more "relaxing and intimate than church baptisms."

"Because it's out of doors, it's

less formal. There's more of a feeling of fellowship with your friends. We have had several outdoor baptisms this year: at Laguna Beach, Big Bear Lake, and Cedar Falls."

The entire program is designed around baptism. There is usually a small orchestra, and congregational singing to guitars. Each baptismal candidate is interviewed about the meaning of the ceremony. Friends will read favorite verses or sing favorite songs.

There is a reception for the new members (who will be wearing corsages or boutonnières for easy identification) in the cafeteria following the service.

Teachers get grants

Roger Churches, chairman of the art department, and Robert P. Dunn, chairman of the English department, will each receive a \$2,500 grant from the National Endowment for the Humanities.

"The grant gives an opportunity for the college teacher to do research in libraries of universities across the country, and to learn from and share with other college teachers interested in the same subject," says Churches.

Between June 15 and Aug. 10, Churches will take part in a seminar at the University of Pennsylvania: "19th Century Landscape in Literature and Visual Arts." The seminar will begin with a discussion of Edmund Burke's "The Beautiful

and the Sublime," relating it to the work of landscape artists.

Says Churches, "I plan to do research into how Fitzhugh Lane, a 19th century marine painter, was influenced by 17th century Dutch painters."

Dunn will attend a seminar at the University of North Carolina between June 18 and Aug. 10, entitled "Folk Lore Research in the Ancient Near Eastern Narrative."

Dunn explains his research: "Most people have examined the Hebrew aesthetic on the basis of Greek or western information. I will approach it on the basis of actual Hebrew literature."

Churches says, "I'd like to develop a course in American art history, based on some of what I gain in the seminar."

Pastors probe issues

by Lori Haus

A church member confesses he is a homosexual. A conference president walks into Marie Callender's Pie Shop with his arms around a woman who is not his wife. An old and respected member of the church criticizes and predicts hell fire because another member is drinking coffee and eating meat.

What would you do if you were a pastor faced with these situations?

This question presents a challenge and calls for careful analysis and a decision-making process. La Sierra's junior and senior ministerial studies majors are taking on these challenging questions and the issues they raise every Friday at 10:30 a.m. in a case study methodology session.

"We're teaching them how to be ministers by interacting theology with human need," says Lynn Mallery, associate professor of applied theology and coordinator of ministerial studies.

The critical incident discussed each week is taken from the experience of the students in their various externship programs all over Southern California. Their responsibilities in the churches include: visitation of sick and backsliders, public presentation, administration and outreach programs in places ranging from downtown Los Angeles to Indio and Victorville.

Says Mallery, "We want to throw them out into the real world to actually see the problems they will have to tackle."

The method of examining the critical incidents, called "loop thinking" was developed by Mallery. He, along with other religion teachers Charles Teel Jr., Bailey Gillespie and Richard Rice see that it is implemented in the Friday sessions.

A situation is presented and the student explains his feelings towards it. Teel asks: "What are the broad sociological implications? What are the issues?" When that is decided, Rice asks:

"What are the theological implications and what sources do we need to discover the answer?" After discussing the exact nature of the situation, students decide how they should actually handle the situation, under the guidance of Gillespie and Mallery.

David Johnson, ministerial studies major, says, "We're not just trying to deal with the surface of these problems, but with the basic issues behind each problem."

Mallery adds, "The real issue here is learning to think through issues; students acquire a practical skill which they will be able to carry over into their externship program and future ministry."

The purposes of the externship program and the resulting case study are many. Teachers hope the students will experience vocational reality. Up to this point some students have made only a tentative decision, often an idealistic one, about the ministry. This gives them a chance to decide.

Says Randy Skoretz, another ministerial studies major, "It has been one of the best experiences in the program. It's taught me more of what will be expected of me than any other class."

Kevin Kibble, another future minister says: "The externship is the most exciting part of the program in my development as a minister, because I have been involved in actual ministerial activities, grass roots activities, things that will make me a more effective minister."

The religion department has used the externship with the case study methodology for three years. Before then, externships were not expected of everyone.

"We've switched gears," says Mallery. As a pamphlet for the program says: "Ministry is not learned in a monastery... Jesus did not isolate his disciples; He took them with Him, letting them see first hand how theology interacts with human need."



Ministerial studies externs and their teachers sit in a big circle for their Friday afternoon discussions of problems that come up in churches such as those students will pastor some day.

A privilege, not a right

by Christy K. Robinson

Students at this university think they have a right to enter professional schools on Loma Linda campus, says William Allen, chairman of the science division at La Sierra.

"They should consider it a privilege," he says. "They think because they're students here they can automatically get into medicine or dentistry on the other campus."

Students need to be better prepared for the recommendations committee, he says. "It's important for a student to be well-known on this campus. Some people hole up in the dorms, or live in the community, but don't get around enough to know people. They waft here and there, and it's hard to recommend a person you don't know. The student has to make a considerable effort."

"The recommendations from faculty members have a strong effect on the committee. Some of the personal comments and evaluations are colorful and tell us quite a bit about the student. Other remarks are very brief, or leave us cold. We're going to miss Dr. Harris' comments on the forms. He always had something interesting to say."

(Lester Harris, professor of biology, is leaving La Sierra because the climate doesn't agree with his allergies.)

Of the 37 La Sierra students accepted this spring for medicine at Loma Linda, many had majors other than biology or chemistry. Management, health science, English, music, biomathematics, physical education, occupational therapy, medical technology, religion and biochemistry majors were accepted.

The lowest overall grade point average for students in college was 3.40, and the median was 3.70.

Allen says the recommendations committee is trying to determine what to look at most closely with evaluating students: recommendations, grades, or admission test scores.

"It's hard to give a definite answer on that," he says. "We want to find out if our procedure is a good one, so I'm doing a statistical analysis on what the determining factors are."

Board acts

Continued from page 1

the Southwestern Union Conference of Seventh-day Adventists.

An associate dean and five department chairmen were appointed in the Division of Religion. Neils-Erik Andreasen will serve as associate dean and chairman of the department of Biblical studies. The department of historical studies will be chaired by Paul J. Landa, the department of theological studies by Dalton D. Baldwin, the department of church and society by F. Lynn Mallery and the department of religion and health sciences by Jack Provonsha.

Provonsha was also voted a leave of absence for 1979-80. Paul C. Heubach will serve as interim chairman of religion and health sciences during that time.

A record \$123,000,000 budget for the 1979-80 fiscal year was approved by the board. Figures approved included \$90,609,523 for the medical center; \$698,340 for the foundation; \$7,316,000 for the La Sierra campus; and \$24,321,723 for the Loma Linda campus.

BSA gives programs

by Angie Gordon

"Thank you so much!" "Promise us you'll come back soon."

"That was just wonderful!" So was the response of the Pacoima Seventh-day Adventist church when the Black Student Association (BSA) took over the entire Sabbath program last weekend.

From Friday vespers to Sabbath M.V. the students gave Pacoima church a rest, including the Sabbath school teachers, choir, pianist and pastor. Tony Freeman, junior religion major, provided the homily for the 11 o'clock service and Jarvis Howell, senior religion major, spoke for the special "soul church" M.V. program.

On Friday evening in a member's home they conducted

a "rap session" which included neighbors and community youth, not necessarily church members.

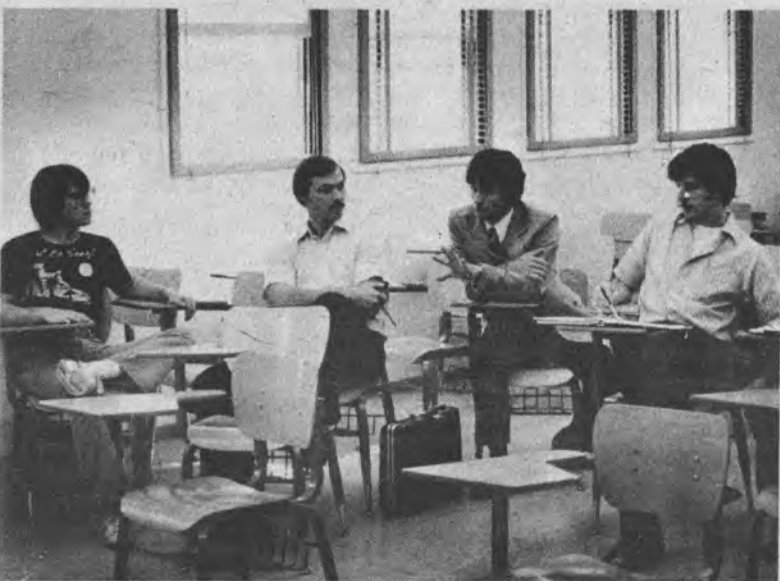
"The Sabbath at Pacoima was the most rewarding experience I've had all year," said Nan Burris, sophomore child development major.

This is the third visit BSA has paid to neighboring churches to provide Sabbath services. They have been to the Sun Village church twice this quarter.

"It was such a good feeling to have used the Sabbath hours to help someone," said Barron Peeler, freshman physical therapy major.

"It was the best Sabbath I've spent all quarter," agreed Denise Hooks, junior accounting major.

Michael Evans, BSA president, says the BSA hopes to make more visits like these in the future.



Photos by Macomber

Richard Rice presents the students with the theological aspects of a crucial issue in a Friday morning session.

Editorials

Options wanted

The success of soul church is well known and recognized by most people on campus. Unlike other "optional" worship held during the year in which students are excused from normal worship, those attending soul church must still attend regular Sabbath vespers. The rule is particularly disconcerting during winter quarter, when soul church ends at 4 and Sabbath vespers begins at 4:15 or 4:30.

Recognition of soul church as an official alternative worship is good for the school and students. Soul church has grown in popularity and now attracts many races on campus. College administrators should support the proposal of several students that soul church be accepted as an optional worship.

Classes produce Critter

This week's *Criterion* is the work of members of the advanced news reporting and editing class, Elmer Geli, Angie Gordon, Lori Haus and Christy Robinson. Members of the photojournalism class, Kendall Anderson, Steve Hutchison, Mick Macomber, Adriana Navas, Brad Moore, and Mike Ryder shot, developed and printed the photographs. Some of us are regular staff members of the *Criterion*, but haven't had the opportunity before this to plan or edit an issue ourselves.

Our thanks to Mick Macomber, editor; Roberta J. Moore, professor of journalism and *Criterion* adviser; and Larry Arany and Neal Stevens, photography instructors, for letting us experiment with the *Criterion*.

Senate lacks quorum

Senate meeting had important issues to cover last Thursday evening, but eight out of 30 senators showed up, so the meeting was cancelled. They had bills to vote on, end-of-the-year business to clear up, discussions of next year's ASLLU budget and the name change proposed for *Inside Dope*.

Senate should be enforcing the rule that if a member misses more than two meetings, the member is dropped.

Jackson has right idea

Several weeks ago, Daryl Jackson, ASLLU president-elect, gave notice that he was accepting applications for the appointed positions in his cabinet. Since then, he has received a stack of applications from students wanting the jobs of secretary, film society, student center, student services and public relations directors. He'll appoint officers based on their qualifications.

This is a fair way of deciding who are most skilled for the positions, and who will do the best job. Jackson will be a good president next year if he keeps up the good work.

Correction

In a recent issue of the *Criterion*, Harold Fagal, associate dean of student academic affairs, was incorrectly titled dean of academic affairs. We regret the error.

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Acting Editor, this issue	Christy K. Robinson
Staff	Elmer Geli Angie Gordon Lori Haus
Photography	Kendall Anderson Steve Hutchison Mick Macomber Brad Moore Adriana Navas Mike Ryder
Adviser	Roberta J. Moore

New editor

Geli outlines plans

by Angie Gordon

As the newly elected editor of the *Criterion*, Elmer Geli, junior mass media major, is making plans.

"I intend to have an informative paper with news and opinions of faculty and students," says Geli. "I want it to be opinionated."

Geli says he was attracted to the job of editor because of the learning experience.

"I hope to work one day in public relations and I think it will be good preparation. Besides, I like working with people."

Geli feels that a good editor should know a lot about his area.

"I am acquainted with a wide span of people. I have been fortunate to get to know a lot of faculty and a lot of students. And I'm willing to put in the time."

However, there are a few things Geli expects of a good editor in which he feels he needs improvement.

"I'm worried about my lack of photographic experience. Other editors have been able to shoot last-minute pictures themselves and I'm not able to do that. I'm also concerned that as a writer, I'm not up to the style I think I should be."

Geli's doing more than just worrying, though.

"I'm planning to take a photography class this summer.



Elmer Geli makes sure all *CRITERION* captions, stories and headlines are precisely lined up.

Also this summer, I plan to attend a three-day workshop at UCLA for high school and college editors. I have a part-time job for a community newspaper that really sharpens my skills because I have to edit my own work."

Geli is concerned about working with his academic adviser as adviser for the *Criterion*.

"I'm afraid that disagreements we have over the paper might transfer into the classroom. But I'll just hope for the best and try to work it out."

Geli sees the *Criterion* under his editorship giving broader coverage.

"I'd like to see some off-campus material. For example, programs like the Riverside Symphony and the Riverside Community Players are not publicized.

"On campus, I want to see more writing about clubs, in particular the ethnic clubs. I'd like to do more investigative reporting, though that really takes a long time to do. I've thought of doing restaurant and television reviews, more coverage of the Schools of Education and Nursing and other schools."

Geli wants to cover as much of the campus as possible. "It's hard, but it's the only way to meet the needs of the entire campus."

He wants to establish a "beat" system for routine news by working with the newswriting class. "I need as many writers as possible. The paper can only be as good as the people working for it."

Writers will be paid 45 cents per column inch and photographers will get \$2.25 for pictures, which is an increase for both. The total budget for manuscripts and photographs is \$2,000.

Geli plans a paper of the same page size as this year's but with more eight-page issues.

He attributes increased readership to responsibility and professionalism.

There are still some complaints, he says. Some students say the *Criterion* is an organ of the administration. Some say it doesn't meet their needs or report what's going on.

"Students want more exciting articles--on worship policy, theological issues, how their tuition is used, the fact that they're not consulted. I obviously can't cover every bit of juicy gossip, the latest scandal--there are legal considerations involved. I want the paper to be fair, not scandalous. I want it to be thought-provoking but not the *National Enquirer*.

Elmer sums up his feelings: "I just want to do a good job."

Letters

Dear Editor,

This letter is very difficult for me to write since it concerns our former yearbook, *Visions*. The end of this month would have seen the release of the second edition of *Visions* with all the attendant hoopla normally concerned with a yearbook. It also would have carried a well deserved thanks to a staff that came in and took their lumps with their editor.

As for the dream of *Visions*, I am sorry it could not be a reality. I only hope that the next student that tries to take on the responsibility of bringing a yearbook back to La Sierra is well informed about what he will have to go through.

Sincerely,
Robert W. Taylor
Former Editor, *Visions* '78-'79

Dear Editor:

I am presently an inmate of Eastern Correctional Facility in Naponach, N.Y. I'm serving 0-16 years for possession of a controlled substance. Due to lack of family and communication with former intimate ties, I am seeking correspondence.

Respectfully yours,
Gregory M. Clement
No. 76-A-1691
Box 388
Naponach, N.Y. 12458

Dear Editor:

I applaud the two articles about KLLU. I hope that changes will come about as a result of them and their expose of the problems of the station. My wife and I have gotten so tired of the 24-hour "Lee McIntyre" show that whenever we want religiously oriented programming we play one of our taped broadcasts from WSMC.

SMC's station, as well as several of the other SDA college stations I'm familiar with, is much more representative of the college whose name it carries. We really don't need to hear such things as where Mr. McIntyre preached and listen to thinly disguised attempts to obtain more invitations to speak at other churches. The constant requests for donations, unvaried programming and musical selections along with the problems you brought out, go a long way towards the turning of the dial to the off position.

Thank you,
W. J. Long

Dear Editor:

I am now incarcerated at the Federal Prison, Bentner, N.C. and am seeking correspondence with any student that would like to start a pen-pal relationship.

My name is as follows:
Jimmy Reachard, 96990
P.O. Box 1000
State Unit
Bentner, N.C. 27509

Frustration

Gas crunch means lines

by Christy K. Robinson

The gasoline crunch has reached La Sierra. Students here are carpooling and cutting down on weekend travel. But students determined to escape this campus are waiting their turns in service station lines blocks long, and even studying while they wait.

An odd-even gas rationing plan was implemented by Riverside County officials Monday at 12:01 a.m. Under the plan, motorists can buy gas only every other day, depending on the last digit of their vehicle's license plate, can buy a maximum of 20 gallons and a minimum of half a tank of gas.

Some La Sierra students will be able to buy gasoline on any day, according to Gerald Malloney, clerk of the board of supervisors for Riverside County. Cars with out-of-state license plates can buy gas any time, irrespective of the rationing plan.

"Out-of-state cars will be able to get gas," says Malloney. "Our intention is not to hurt commerce or trade in California."

Sara Miranda, junior home economics major, says she studied by flashlight for 45 minutes while waiting for gas. "I had to drive all over looking for an open station. It was about 7:30 at night, and I finally found one on Magnolia, but the line stretched

all around the block. And it cost me eight bucks to fill a Volkswagen!"

"I won't be going home as often since this gas shortage started," says Janelle Emery, junior physical education major. Her car gets only 12 miles per gallon, she says, and she has to fill up both here and in San Diego, where she lives.

Sharon Buckwalter, dental technology, also of the San Diego area, says she's been gradually cutting down on gas consumption. "I'm carpooling. My boyfriend and I used to have both our cars here at school. Now it's just one car between us. And when we go somewhere for the weekend, we go with friends."

An instructor in mathematics, Arlan Wareham says, "The shortage hasn't affected me. I even got down to Newport Beach last week. I buy gas in the morning, when stations are open." He lives in Grand Terrace.

Larry Porras, a communication major who lives in Riverside, says the shortage actually makes him use more gas than normal. "I bought my Moped to conserve gas, but it needs a fill-up every two days. It's easier to drive the car and fill it up less often, than to wait an hour and a half in line every couple of days for the

Moped." Porras says he and his friends argue about who's going to drive to baseball games, because of high gas prices.

Julie Omar, junior physical education major, says, "My mother comes to get me from Baldwin Park, which is about 40 miles from here, and takes me home for weekends. But when gas lines get so long, she can't get the gas to make the trip. I have to stay here on weekends, and it's the pits.

"When I had to wait in line last weekend for my mom, we got there two hours before the station opened. Cars were lined up on large streets and backing up into the small streets. People were eating breakfast, playing backgammon, and talking to other people in line. In was a big party," she says.

Regina Hooks, sophomore physical therapy major, doesn't think the gas shortage is really a shortage. "I think it's just manipulation by oil companies, to make more money," she says.

"The oil companies are just waiting for deregulation of oil prices," says Barb Stough, junior psychology major. "They want to create a demand for gas, so they can drive up the price to \$1.50 a gallon. When the price gets that high, there won't be any shortage of gas; there'll be plenty."

Joe Casteneda, manager of the Texaco station on Magnolia and La Sierra Avenue agrees. "The oil companies must be making the money, because with all the money we're taking in, we're losing profits. Last Friday we had a line of cars clear up to Tyler. Probably 100 cars an hour came through, and the average purchase was maybe \$12 to \$15.

"We don't have enough gas for everybody, because we don't get the deliveries we need. Getting gas to the stations is what counts. It doesn't do any good sitting in storage tanks, except to drive the price up to two or three dollars a gallon.

"Most people think we're making lots of money, but we're just trying to stay open. We have to shorten hours, and can't sell as much gas as usual, because we can't get gas. We're really losing money," says Casteneda.

"I'd just as soon close this place as serve some of the people who go through. Most people are pretty decent, but others will call you anything in the book. There have been some even I never heard before. It's a real trip. One guy hit another guy with a steel bar, because he cut in line."

Casteneda says that the Shell station across the street has all the gas it wants, because Shell Oil Co. has more tankers carrying oil to where it's needed. "He has all



"After I've been waiting for two hours, they'll say there's no more gas," says Margie Davis, junior liberal arts major.

that gas, and he won't sell. He's probably waiting until prices go up."

Frank Vessels, a mass media student, says he has to drive 35 miles each way to and from La Sierra. "I used to drive it at 65 m.p.h., but since it's so hard to get gas, I've slowed down to 55. Now I get four more miles per gallon than I used to.

"The other day I paid 98 cents for gas. I don't see how the stations get away with their prices," Vessels says he's checking out bus transit to Thousand Oaks, where he plans to interview people for class assignments.

Tim Killeen, junior biology major, filled his 30-gallon tank after only a 15-minute wait. "I went on a Thursday, and just cruised right in to a short line. The line for the other pump was long." He estimates he has a 600-mile range, with the large tank.

Craig Inouye, senior biochemistry major, used to drive his van home to Santa Monica every weekend. "But now, maybe one weekend out of three," he says.

At least one on this campus is thankful for the shortage of fuel. "I'm so glad this gas shortage is here. That means it's the end of time," the person said.

Stough is not glad. "I think the octane levels on the pumps are inaccurate. My car isn't getting as good mileage as it used to, and it knocks as if I put in regular gas, when it's supposed to be premium I put in. I can't go half the places I want to go: the beach, Loma Linda, Los Angeles, home -- I can't afford it, either in time or money.

"I was the last car in line before the station closed, but there were blocks of cars behind me. The drivers were listening to their radios, mothers were yelling at their kids to settle down, and we hardly moved at all. It's like waiting in line for the Matterhorn (at Disneyland)," she says.

While waiting in a gas line and typing this article, this reporter spotted Steve Hutchison, a mass media junior. He grinned and asked if this was a gas line he was in. "I don't even see the gas station, but I figured this line had to be for gas."



Christy Robinson, junior media major, types as she waits. The gas shortage will not waste her time.



It takes more than a good friend and controversial issues in the CRITERION to keep this student awake on a long gas line.



Fifties bombs, Rabbits, and Jeeps sit fender to fender in an endless line at the Magnolia-La Sierra Shell station. Photos by Hutchison

Not home, but...



Shirley Timple, in a single occupant room, shares kitchen privileges with the apartment next door.



Genevieve Sitompul and Azalea Lazo relax in their Angwin Hall room, whose wicker furniture creates a sense of spaciousness.



Renee Thomas and her roommate have a collection of stuffed animals on their beds.



Mary Parra, a roommate and two bathmates sleep in one room and study in the other.



Lillian Austin, who has no roommate this quarter, has managed to fit 30 friends into her room for Open House.



Daralynn Goo, in the oldest section of Angwin Hall, watches her roommate pack to go home to Hawaii.



Star Meyer, who uses antiques for decorating, straightens a print in her third-floor room in Angwin.

Photos by Navas

Student Teachers

Continued from page 1

But," she adds, "I love it! I wouldn't want to do anything else."

Student teaching is a requirement for all students majoring in education or adding teaching credentials to their degree. It's done in the senior year for 18 weeks, which is three weeks short of two quarters. Students teach two nine-week sessions at two different schools and levels, and receive 12 units of credit. They teach at the closest Adventist schools and in public schools in the Corona, Norco and Alford school districts.

Students who complete requirements, including student teaching, receive preliminary credentials from the state of California, as well as denominational standard secondary credentials.

Only eight students are teaching this quarter, compared

to 13 fall quarter.

Student teachers may observe for a few weeks before being given complete charge of the classroom.

Says senior speech and media major Rory Pullens, "The supervising teacher disappeared after the first week. It's better when they don't come around so you can bear full responsibility." Rory is student teaching at Letha Raney Junior High.

Some teachers, like Barbara Betz, P.E. teacher at La Sierra High, like to spend more time in the classroom. Her student teacher has full charge only the last three weeks.

"Still," she says, "students like a young teacher. We work together; it's an easy transition."

Cindy Scarbrough enjoys working with the teachers at Loma Linda Elementary School.

"I have the attitude that I'm

there to learn. They're very open with me and help me a lot."

Cindy says the biggest problem with a new teacher is maintaining discipline. Rory agrees.

"The students test you. They try to get away with anything they can. If you handle discipline problems like a teacher the first week, you'll have no problems later on. My students give me no problem--I have a really good time with my kids. But you can't let them run over you, which happens to a lot of student teachers."

Cindy also sees many benefits from student teaching.

"It has confirmed my desire to be a teacher. It gives me a sense of self worth, purpose and accomplishment when I can see positive results from serving students."

La Sierra has more student teachers at public schools than private because of the proximity, Cindy, who is at a church school, says, "I feel there is a strong need for Christian influence in public

schools."

"It's possible that public schools think so too.

"Our students are sought after," says Wilma Phillips, university coordinator for student teachers.

"They are reared with a Seventh-day Adventist philosophy, and are conscientious and hard working. The schools are very happy to work with us. We have more calls for elementary teachers than we have teachers to fill them."

The field is not quite so open on the secondary level. But Roland McInsey, assistant professor of curriculum and instruction, says that depends on where you go.

"There is no surplus of teachers in inner-city schools. They are looking for teachers. You'll have no problem finding a job if you're willing to go anywhere."

Teachers and student teachers have formulas for success in teaching.

"Be enthusiastic and well-organized," says Phillips. "Enjoy being with children and respect them. Be interested in helping individuals attain their highest potential."

"Enthusiasm to learn, coupled with compassion," says Cindy, "is the most important qualification. You have to love it to do a good job."

"The most important qualification of a teacher," says McInsey, "is to love kids. Unfortunately some authoritarian personalities are attracted to teaching. It would be better to quit than to inflict a power-hungry personality on kids."

"If you don't really love kids, quit," says Rory.

"You can have all the techniques but if you don't love kids you won't be effective. That's the problem with kids and schools today--kids can pick it up and they say what they feel. They can tell if you don't love them.

"Besides, not loving them takes all the fun out of it."

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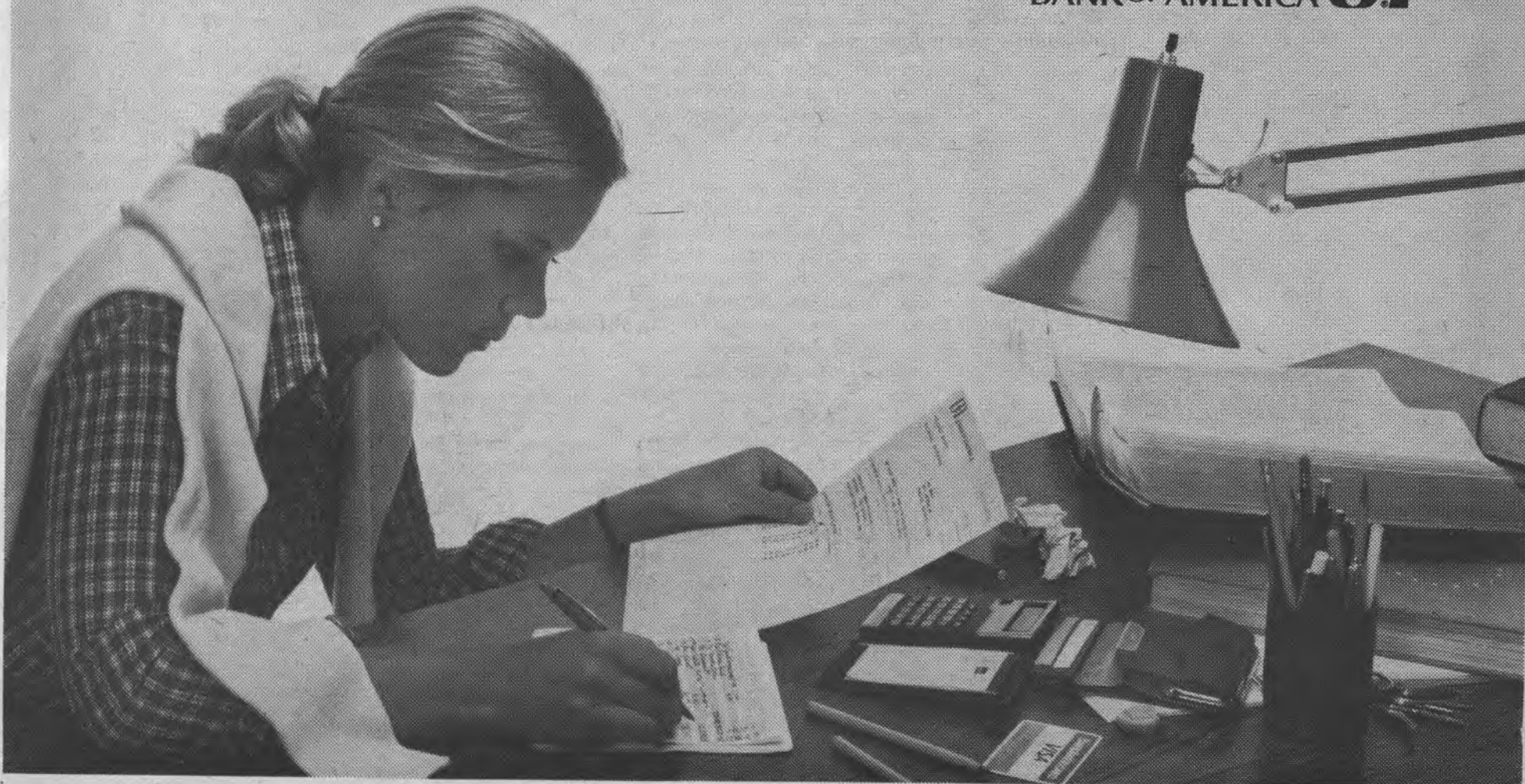
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Jackson's action real

by Lori Haus

For Daryl Jackson, senior health and physical education major and ASLLU president-elect, "action" is more than just a campaign slogan--it is a way of life.

Jackson, who will finish requirements for a teaching credential next year, wanted to make sure that life in his three years at La Sierra was action-filled. In 1976-77 he was Black Student Association vice president. He was responsible for organizing several programs, including a Valentine breakfast for BSA women and a fashion show. He was also involved in the Christian Adventists for Better Living group on campus.

He speaks of his involvement with reluctance.

"I shouldn't even tell you that I was in those groups, for really, nothing was ever accomplished. I would get frustrated sometimes because a new idea would be brought up, and the enthusiasm wasn't there, so it died."

But since he's the kind of person who always wants to be where something is going on, he was inevitably caught up in activities, fruitful or futile.

Off-campus activities took up his time also. He especially liked his job as recreation leader,

coordinating games for the West Riverside Memorial District.

"Those kids were so much fun to work with. Sure, they'd sometimes crawl all over you and yell in your ears, but it's so rewarding to see them learn and love exercising their bodies," says Jackson.

Becoming dissatisfied with the level of student involvement and apathy on campus, Jackson read Ellen White's *Counsels to Parents, Teachers and Students*. The book helped convince him that missionary training was part of education. He says, "When you work for God, you know Him better."

He went to the Marshall Islands, where he taught grades one, three and four in a small school.

"We had no hot water, no refrigerator or stove. I worked straight from 7 a.m. to 8 at night, but it was worth it. The kids sometimes drove me nuts, but the experience helped me decide that I really wanted to be a teacher."

This year, Jackson teaches as a substitute for the Alvord and Riverside school districts, in grades five to 12. He tries to implement the philosophy he developed in the Marshall Islands.

"I try to teach my students how to think, not what to think. Too many SDA youth have been taught the 'whats' only and now are struggling with life because of it."

But Jackson also believes in the Pygmalion effect: that students will learn what you want them to learn, and if you believe they can go out and be somebody, they will. Students pick up this attitude and like him for it.

"Sometimes when I walk into a classroom, I'll hear the guys say, 'All right! Here comes Action Jackson!' I'm one of the few black teachers in Riverside, and it's good to know they respect me."

In addition to weekly substitute jobs, Jackson works for the physical education department on this campus. You may find him at 6 a.m. adjusting faucets and knobs in the pumproom so the pool will be clean. In the past three years he has worked for maintenance, physical plant and media services.

While in public high school in San Diego, Jackson helped produce a news show every morning in the telecommunications lab and was the crew chief for special programs his class would create. He says: "I love entertainment. You know, I'm basically shy, except when I get up in front of people. I love to perform, and to watch the human body perform, whether in media or sports."

"I had a really good P.E. teacher in academy. He was like a father. He encouraged us to excel and push our bodies. We loved him and he us. It was because of him that I started thinking about studying physical education seriously in college."

Nelson Thomas, associate professor of physical education, says: "Daryl has a very dynamic personality. He expresses himself well and distinctly. Combine that with natural athletic ability, and you have the potential for an excellent teacher."

Sports, specifically aquatic sports, have been Daryl's first love since first grade, when his family moved to San Diego. "King Neptune," as he sometimes calls himself, combines both pleasure and work in the water as he avidly surfs, sails and lifeguards.

"I learn how people react in freak-out situations," says Jackson, of his lifeguarding job. "Sure, I've had to give first aid, save little kids and convince people that there really aren't dolphins or sharks out there." The name "Action Jackson" came from his lifesaving attitudes on the job.

In his hierarchy of needs,



Sierra Tower's dean, Lloyd Wilson, and Daryl Jackson, ASLLU president-elect, discuss the possibility of joint worships.



Photos by Ryder

"King Neptune," alias Daryl Jackson, spends as much time near the water as he can.

Jackson considers surfing almost more important than eating.

When asked what drives him to achieve, Jackson answers: "It's mostly my mother. I admire her with all my heart. She's let me see what people can do if they are highly motivated."

Jackson's mother, a real estate broker, has allowed Daryl and his brother Jay, 21, and sister Valencia, 18, to be independent, and in doing so, to reach out and strive for new achievements.

Of her brother, Valencia, a freshman here, says: "He's too much of a perfectionist. I remember when I was little, he'd spank me if I didn't practice the piano. And his temper sometimes when I didn't listen to him!"

Jackson admits that his temper may cause him trouble sometimes. "I just get an idea in my head, and I know it will work. I get impatient when people can't see what I'm talking about."

Says one of his teachers, "In his enthusiasm for action, he forgets that sometimes patience is needed, but that's something he's developing."

Rory Pullens, senior communication major and Daryl's roommate, speaks of his friend. "He spreads himself too thin. He has a hard time saying no, because he wants to help everyone. You can do so many things, that you're doing nothing."

Sometimes when people don't appreciate his help, Jackson says he gets depressed. "Then I take

care of myself for a while, go out and spend money on clothes, or take a girl to a nice restaurant."

Why did "Action Jackson" run for ASLLU president? "In spite of my short points," he says, "the Lord has given me certain talents and I feel responsible to Him to use them. LLU hasn't had enough of me yet. I'd like to help unify the student body while I'm in office."

Jackson thinks he was elected because he appealed calmly to the students. "I didn't go out and shake hands, or get my friends to do song and dance routines. I didn't spend over \$25 on my campaign. I promised action, and because students could believe that claim, they voted for me."

How does Jackson see black-white relations on campus? "I see the students trying to work our differences. The mere fact that I was elected shows this. But sometimes they try to work them out in the wrong ways. Some people think one class in the black experience will enlighten so many, and they wonder why no blacks sign up for it. It's not the lectures we need, it's the real life confrontations."

"The problem is, most of us are too lazy to find out about each other. It takes time, and hurt. That's what giving, love and sharing is all about."

Daryl Jackson: "He's driven, giving, impatient, striving for action, not just in his own life, but in the lives of other students at La Sierra."



Daryl Jackson leaves the studios world of La Sierra behind, to enjoy a Sunday of sun and surfing.

The Criterion

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May 31, 1979

Awards assembly

Faculty honors students

by Diann Thompson

Alonzo L. Baker, professor emeritus, and Mrs. Baker were awarded the Loma Linda University Special Recognition Award at awards assembly, Thursday, May 24.

Frederick Hoyt, chairman of the division of humanities, presented the award, thanking the Bakers for all the work that they have done. They received a standing ovation.

The President's Award for the College of Arts and Sciences went to Steve Hadley, ASLLU

president. Micheline Carver received the President's Award for the School of Education. The award was in the amount of \$300.

Willard Meier, dean of the School of Education presented a \$250 Dean's Award to Rocio Cisneros, and Lenore Magsulit received the Dean's Award in the College of Arts and Sciences, presented by Ivan Holmes, dean.

Robert Dunn, professor of English, presented scholarships to two English majors. The Marie Barbara Marchus Scholarship of \$350 went to Margaret Foster,

and the Burkhardt Scholarship of \$175 to Norris Matsumoto.

School of Education scholarships were awarded by Floyd Woods, associate professor of counselor education. The Eliza Landeen Scholarship went to Ann Obata, and the J. B. Bogle Scholarship to Randy Brower.

Walter Specht, professor of New Testament, awarded the Eva Spech Memorial Scholarship to Sandra Woods.

Secretarial department awards of \$150 went to Teri Tamayose, Julie Scott, Migdalia Moreno and Tracy Nussbaum.

Vernon Jones received the Jake J. Walcker Scholarship, an industrial arts award presented by Mrs. Walcker.

Four Harry Schirillo Scholarships for \$350 were awarded to Tim Killeen, Michelle Matar, Cheryl Baldwin and Ken Westphal.

One of the oldest awards at La Sierra, the Harry O. Welty Loyal Daughters Scholarships went to Della Santala and Hisako Kojima. The Loyal Sons Scholarships were given to Kraig Kibble, Gene Eddlemon, Timothy Heilman and Nick Namihas.

Walter Mackett, professor of history, presented ten George H. Mayr Foundation Scholarships of \$600 to Julie-Ann Zerne, Gary Tsao, Kevin Fujikawa, Michael Clark, John Elder, Kathryn Fankhanel, Wui-Jin Koh, Tom Teske, Lori Hawkins and Michael Poh.

Harold Fagal, associate dean of the College of Arts and Sciences, presented six Riverside Foundation Heseman Scholarships of

\$625 to Frances Chaffee, Melisa Erick, Mark Reeves, Larry Howell, Cindy Burchell and Laureli Erick. These students are all citizens of Riverside and San Bernardino counties.

The Lavinia Northrop Scholarships of \$450 go to ministerial students for academic excellence. The scholarships were awarded by Kenneth Vine, chairman of the division of religion, to Robert Snyder, Scott Wyman, Randy Skoretz, Richard Norton, Rick Bockman and Mark Bohner.

The Outstanding Mathematics and Physics Student Scholarship totaling \$1,000, went to Susie Cloninger in math and Ronn Kissinger in physics.

June Horsley, chairman of the department of social work, gave Virginia Strehle the department award.

Harold Rutherford received the CRC Freshman Chemistry Award for scoring over 99 per cent on the test. Jill Hughes and Mark Reeves were two other high scorers; they were honored by being excused from the final test.

The Edmund C. Jaeger Biology Award of \$50 was given to Paul Nelson, Rex Sharp, and Sharon Mendoza.

Berit Christianson received the National Business Education Association Award.

Scholarships of \$100-300 were awarded to Marie Seigal, Sarah Miller, Fred Hickman and Jim Zackrisson.

H. Allen Craw, chairman of the music department, awarded the Professor Alfred Walters Music Scholarships to Desiree Legg, Tammera Brown, James

Kaatz, Jeff Kaatz, Annette Molina, Lanelle Pinney, and Gabriel Arregui.

Marlene Wang received the Teledyne-Wilson Scholarship of \$225.

The department of business and economics awarded \$100 to Oscar Meier, Jenny Teoh, David Filippis, Ann Louise Palm, Mark Ashlock, Samuel Loreda, Sheri Cloninger, Jeffrey Bell and Gary Baker.

Maurice Hodgen, dean of the Graduate School, awarded the Irvine Foundation Scholarship to Beth Rogers.

Johnson Tractor Scholarships of \$500 went to Conrad Frey and Neil Anderson.

Nancy Smith received the \$500 Judge M. C. Taft Law Scholarship.

Special Work-Merit Awards of \$25 were given to Teresa Blankenship, Chin Lee Chan, Clay Cole, Starling Corum, Luis Mota De Sousa, Jay Emery, Armanda Garcia, Robert Hennemann, Keith Hoffmann, Richard Hogg, Delores Johnson, Kevin Kibble, Mary McDuffie, Brenda Parrish, Evangelina Perez, Wayne Ogata, Phil Rosburg, Wayne Schmedel, Tom Teske, Deonna Villegas, Jamie Walker, Reuben Whittemore, Doug Wood and Gale Young.

Steve Hadley, ASLLU president, presented Olive Mulvihill, Lloyd Wilson and Wayne Zaugg with ASLLU Awards.

Harold Avila presented the vice president's award to Lester Harris, for being a maverick teacher.



Frederick Hoyt, chairman of the division of humanities, presents an LLU Special Recognition Award to Dr. and Mrs. Alonzo L. Baker.



Steve Hadley, ASLLU president, received the president's award from Norskov V. Olsen at Thursday's awards assembly.

Conference president dies

The newly elected president of the Southeastern California Conference of Seventh-day Adventists died in a two car traffic collision near Lake Havasu City, Arizona, on Memorial Day.

Pastor Warren C. Heintz, died in his van along with his three passengers and two persons died in the other car. His three passengers were his younger son, Gregory Karl Heintz 15, Barry Lizer 17, and Sherry Haller 14, all of Riverside.

Heintz was elected to the presidency of the five county conference on April 19 after having served the conference as administrative secretary for nine years.

Previous to his administrative appointments he served pastorates in Washington; Idaho; Imperial Beach, Calif.; Calimesa, Calif.; and San Diego, Calif.

He is survived by his wife, Rheta, and an older son, Richard Lee, 18.



Warren C. Heintz

Editorial

Year is finally over

This is the final edition of the Criterion for this school year. For the staff, the late night layout sessions will be over. The hassles of deadlines will become just a memory. The long hours of work will soon be forgotten.

The staff has worked hard all year. They deserve a big thank you. The journalism classes which provided stories throughout the year are also greatly appreciated.

A word of appreciation is also in store for Roberta J. Moore, Criterion adviser. She kept with the staff through many problems. Her guidance throughout the year has been very helpful.

The staff feels that on the whole it has been a good year. Next year's editor Elmer Geli has a big job on his hands. To him the Criterion staff wish the best of luck — he's going to need it.

Letters:

Dear Editor,

On Sunday, May 20, the men of the Black Student Association presented the ladies with "A Spring Affair."

In groups of about seven or eight, we were lovingly ushered and seated in a most cozy atmosphere. After a warm welcome and prayer we were served from a menu of pancakes, toast, scrambled eggs, saucettes, strawberries, whipped cream, grape jelly, syrup and orange juice.

The service we received was impeccable. I observed gracious smiles of appreciation being thrown to our personal waiter from the other seven around the table in addition to comments like: "This is so sweet of the fellas!" "Do we really have to go back to the caf?", and, "I

wonder if we're worthy of all this."

The meal was polished off with enticingly soft background music and some unforgettably live entertainment.

Tips of appreciation were expressed in applause, hugs, kisses and gracious comments. These were only tips of how we really feel deep inside.

Gentlemen of the BSA, on behalf of all the ladies of the BSA, I want to thank the coordinators, waiters, ushers, supervisors, entertainers and the ever so important cooks for your time, effort and loving thoughtfulness in setting aside that part of you for us. A special thanks to Herb Williams and his mother Mrs. Williams. We love you all.

Gale Young

Sending missionaries

by Diann Thompson

Taskforce is the name given to the program that sends college students on one-year student missionary trips inside the United States. The program was set up between eight and ten years ago, and just recently, was organized through the General Conference and run on the same principle of student missions.

"There has been a little confusion since Taskforce was systemized, but things are running more smoothly now," says Rosemarie Osmunson, secretary to Chaplain David Osborne. "There are always a few problems when you start doing something new."

This year, the chaplain's office has received 40 requests for Taskforce workers from all over the United States, requests from hospitals, conference offices and academies.

"This year there are nine students out in Taskforce jobs," says Osmunson.

For the student to qualify for the program, he must have three favorable recommendations, be above his sophomore year, have a GPA above 2.5, and his name must pass the student personnel committee, student affairs, and a student association committee. When he has passed these successfully, he has an interview with his prospective employer, either by phone or in person. The student should also have had experience in an area that would qualify him to be more adept at what he will be doing. Either real experience or classroom experience.

Ninety to ninety-five per cent of all those who apply are accepted into the program.

Taskforce wages are not high. The worker gets room and board and \$15 per week, plus transportation costs in the line of duty. The student must pay for his own transportation to and from his position.

"The wage only amounts to toothpaste money, really," says Osmunson.

The low wage is one reason why the program is not looked on favorably by the university administration. Some of them feel that the experience is not as broadening as student missions, and that free labor is not fair to the student to expect him to work for nothing.

"They don't like seeing the students get used for 'donkey work,'" explains Osmunson. "And at some places, like Holbrook, that is exactly what the student is doing. He might even be stuck with peeling potatoes, but even if he is, he is doing it with the Indian children and can be an example for them through it."

"When a student applies, I talk with him explaining the money situation and letting him know that he will be giving a year

out of his life. Most kids don't drop out. They need the experience. They want to see how much they can put up with. If the student knows what he is getting into, the administration says fine."

The Taskforce worker learns many things. Experience is a good teacher. The worker lives on a day to day basis with a job like the one that will some day hold permanently. If the school or position is near a college, the School of Education will often provide a teaching experience, to let the worker get his student teaching out of the way.

"He is something like a live-in student teacher," says Osmunson. There is also a possibility of credit hours for the student, using one of the teachers at the academy as a supervisor.

There are a number of different Taskforce jobs, the most being assistant dean openings in the academies. Academies also take PE teachers. At Holbrook, positions call for an assistant dean, laundry supervisor, maintenance person and kitchen supervisor.

Conference offices have also used Taskforce workers as assistant MV people, helping with investitures. Hospitals take assistant chaplains. Large churches take on Taskforce workers for their urban ministries program.

Evie Whitlake is a Taskforce assistant dean at Newbury Park Academy who adds to the list. "I take over in the dorm when the dean and the assistant dean are not here. There are specific times when I give worships. I go to deans' council, and I am a go-between between students and faculty. A student comes to me with a problem, and I will either go to the faculty about it or not, depending on the seriousness of the problem. We also lead the youth Sabbath school and a Bible discussion group.

"I really enjoy what I am doing, most of the time. It's nice to be there when someone needs to talk. My room is always open.

Greg Reseck was a chaplain's assistant last year at Portland Adventist Medical Center. "I did patient visitation and followup home visits, Bible studies, crisis counseling and marriage counseling, five-day plan and even took Smoking Sam to schools in the area. It was a fantastic experience and I loved it.

"In some schools, you get a better orientation to the work than in others," says Osmunson, "but on the whole, we get a very good response from returning students. There is some disillusion, but most of them are more enthusiastic than ever and show strong maturing."

Adventures of Marvin Darter

BOY - PROFESSOR GREEN IS REALLY DRESSED UP FOR CLASS. WHAT'S THE OCCASION?



WELL, HA HA! YOU KNOW WHAT THEY SAY - WHEN YOU HAVEN'T GOT CONTENT, DAZZLE THEM WITH FORM.



YEAH?



HE SHOULD BE WEARING A TUXEDO.



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New officers meet

by Elmer Daniel Geli

Daryl Jackson, ASLLU president-elect, has announced the appointment of six students to complete the 1979-1980 ASLLU cabinet roster. Four of the offices were filled by application of interested students who wanted the position.

"This was the first time that offices went to those who actually wanted them and were qualified for the position," says Jackson.

The entire cabinet met for the first time last Tuesday evening to discuss the ASLLU budget (now on the senate floor for approval) and plans of officers for next year.

Jackson, senior health-physical education major, stressed the need for mutual support of activities. "We're a team, we've got to act like one. If one of us fails, we all do." He praised the elected officers who have cut their budgets for next year in order to support the total ASLLU program.

"Now, I want to introduce to you the new ASLLU people," he said as elected and appointed officers met for the first time.

Diane Andrews, junior secretarial major, will serve the ASLLU as cabinet and senate secretary.

Esther Arteaga, junior business major will publicize ASLLU and Campus Ministries activities throughout campus by using

posters, Info announcements and stories in the Criterion.

In a move designed to cut back on spending and to lower the number officers from last year's record of 16, Jackson announced the merging of two offices, freshman orientation and development into that of student services director.

Paul Wilkinson, senior math and computer science major, has been chosen for the job.

One of his biggest projects will be the installation of a computer terminal for ASLLU. This is the cabinet's main project for next year. "This is something that will really benefit the students, telling them that we care about meeting their needs," stated Paul.

Wilkinson will work with each cabinet officer to have a fundraiser during the year. ASLLU will need several thousand dollars of additional funds for the projected budget, to subsidize the Criterion and Classifieds and to pay off the ASLLU debt from two years ago.

How will ASLLU raise money? Through advertising in Classifieds, limited subscriptions to the Criterion, car washes, running marathons, charging small fees for some activities and holding fund-raisers like benefit basketball games.

Personality sketch

Busiest person on campus?

by Judy Strand Bowers

Recipient of the Alumni Association's "Appreciated Faculty Award" for the College of Arts and Sciences is the self-effacing, jack-of-all trades, Mrs. Ruth Maschmeyer.

She says, "I don't know why they chose me; I'm not even a full-fledged faculty member."

What Mrs. Maschmeyer does, however, is almost unbelievable. Her official title is assistant to the dean of students and director of placement. Besides working as Dean Teele's right arm, Mrs. Maschmeyer functions as foreign student adviser, sponsor of the International Student Club, academic coordinator for LLU's 504 Program (for handicapped students), editor of the quarterly Placement Newsletter, and hostess for both post-graduate recruiters and prospective graduate employers.

Her office is responsible for publishing the annual Placement Bulletin, which is distributed to all major denominational employers in the U.S. and Canada. In addition, she finds time to act as secretary to the weekly student personnel committee, serve as a member of the chapel committee, and supervise the varied activities of the Student Affairs office on the La Sierra campus, which employs and trains some dozen student workers each year.

In spite of her heavy responsibilities, Mrs. Maschmeyer always takes time to speak with students. "Students' needs take precedence over anything we're doing in the office," she says.

She "practices what she preaches." Her sense of earnestness and dedication is inescapable to anyone who has taken time to become even superficially acquainted with her.

When asked what she thought the strengths of LLU are, she beamed. "Well, I agree with Dr.

Alva Cooper," she said, referring to a nationally-known authority in the field of placement whom she recently hosted during a visit here. "Our whole system is set up to help the student succeed. Our value system and the effort to help our students internalize their beliefs, are of primary importance. We have an excellent student body, and the personal interest our faculty show to students is great. Our counseling center, peer counseling service, and the programs in which Harold Sharpnack, Dr. Fagal and Mrs. Landa are involved are really tops."

The weaknesses of LLU were a little harder for her to assess. "I usually haven't any time to think about weaknesses," she said. After taking a moment to think, she commented: "We would like to have a larger budget to provide more services--but what budget we have, I believe is allocated wisely. Probably difficulty in communication is our greatest weakness--getting the word out and informing students of what services are available and how to use them."

One thing that personally disappointed Mrs. Maschmeyer, who dedicates a lot of time to working with foreign students with English language problems, was that a class for foreign students has been dropped. "They need it badly," she emphasized.

Daughter of past LSC president, Elder Cossentine, Ruth was a world traveler by the age of ten. She has worked for the denomination since she was 16. Her career started in the southeastern California conference office, where eventually she became secretary to the president.

She also served as public relations secretary in the northern California conference, prior to

taking time out to begin a family. Her husband was Dr. Joe Maschmeyer, who served at the White Memorial Hospital until his death at the age of 49. With two children to raise and active participation in church and community affairs, Mrs. Maschmeyer never had an overabundance of free time, but she felt it imperative to complete a degree and returned to La Sierra where she graduated in June of 1970 with a B.A. in psychology. Later she earned her MA in sociology and has since taken post-graduate work in the area of counseling and guidance.

In addition to the death of her husband, Mrs. Maschmeyer also suffered the loss of her only son, who died as the result of an accident which took place while he was a sophomore in medical school.

"My sorrows have all become plus factors in my life," she said. "God has helped me to adjust positively. Why turn life's circumstances into lemons? I could never devote the time I do to my work if I had a family."

In reminiscing about her career at La Sierra since 1963, Mrs. Maschmeyer confessed several "firsts." "I was the first woman to work in the men's dorms," she admitted with a twinkle in her



Ruth Maschmeyer, assistant to the dean of students and director of placement, dictates a letter to student Judy Strand Bowers.

eye, "and I was the first dean of South Hall after it became a women's dorm." Mrs. Maschmeyer was also first to establish the university placement service, which has been under her directorship since June of 1970.

It is obvious that the lady with the kind smile and the impressive vocabulary finds her job fulfilling. But the reason she was chosen for the Appreciated Faculty award can be seen in what she considers her greatest ac-

complishments.

"Oh, the development of a professional placement office and the number of our graduates who find satisfactory employment within a year after graduation are things I'm proud of, but one of the accomplishments I value most is my warm relationships with the students. I have stood in as 'mother' at the weddings of three of my foreign students. And that to me is personal and very special."

Music workshop set

by Elmer Daniel Geli

This summer, while most of us are off-campus working or enjoying vacations, musicians from across the United States and even some foreign countries will gather on the La Sierra campus for two workshops.

The Ninth Annual Institute of Orchestral Conducting and Symphonic Performance will be held from July 8 to 19. Herbert Blomstedt, principal conductor of the Dresden State Orchestra and the Swedish Radio Sym-

phony will be the director.

Blomstedt's students will present a concert on July 19, in the Alumni Pavilion, demonstrating their skills in conducting a full symphony orchestra.

Last year the event was covered by the Los Angeles Times. Music reporter Daniel Cariaga wrote: "One good sign where Blomstedt's teaching is concerned, the ten (student conductors all looked different on the podium. Mannerisms were minimal and the techniques varied with a nonflamboyant range...the ten chosen for showcasing had learned their lessons well...the standards of achievement proved high."

During the day, students will take master classes in violin, viola, cello and double bass from the institute's staff, in addition to attending morning classes with Blomstedt. In the evening sessions students will have an opportunity to conduct a full symphony orchestra under Blomstedt's guidance.

David Willcocks, director of the Royal College of Music and the Bach Choir, both in London, England, will direct the Sixth Annual Workshop in Choral Rehearsal and Performance

Technique, July 22 through August 2.

The annual workshop is Willcocks' only United States appearance this year. Knighted by Queen Elizabeth two years ago, Willcocks had recorded more than 75 albums in the last 20 years. His next release will be the first complete English version of Bach's "St. Matthews Passion."

A concert at the end of each week will demonstrate skills learned. On July 27, workshop students will present a full scale traditional English evensong choral service at 7:30 in the college church. On Aug. 2, the workshop will close with a public concert of carols, madrigals, choral pieces and Haydn's "Lord Nelson Mass," at 8:30 p.m. in Hole Memorial Auditorium.

Because Willcocks will not be holding a workshop next year, students from across the nation are planning to attend. Most students are teachers and professionals wanting to refine their skills. Organizations sending representatives include Ripon College in Wisconsin, University of Texas, Pacific Union College and the Minneapolis Symphony Orchestra.



Mrs. Maschmeyer spends a lot of time on the telephone during her working day.

Meeting set

Are you tired of the gas crunch? A meeting Sunday night could help remedy the problem.

Graduate student Steve Divnick is presenting a new gas saving product in CRS 101 at 8 p.m. The project is a heating element which fits on the car between the in-take manifold and the carburetor. The device heats the gas to a vapor which in turn gets better combustion when ignited by the spark plugs.

"Tests on the product show an increase in mileage from 35 to 50 per cent," says Divnick.

There are a lot of gas saving devices on the market. But this one may be worth your while.

Overseas program

Digging in other lands

by Lori J. Haus

The agriculture department is digging into more than ordinary California soils. Over a six-year period, it has sent manpower, written advice, equipment and money to such far corners of the earth as: Bangladesh, Costa Rica, and Chad and Nigeria, in Africa. Their newest concerns are in Santo Domingo, Ghana, Africa, Haiti and Mexico.

Says John Carr, chairman of the agriculture department: "Quite a few of the faculty have spent between eight and the years overseas. We really see the need in those places."

"We have a sense of urgency; some of the situations are desperate, like Bangladesh. It's not just food we're giving them, but hope," says Doug Havens, instructor in agriculture.

Presently, they are working on bringing hope to the Haitian Adventist Seminary. An experimental farm should be set up within the next year. The department will send a student to help in an educational program

to improve agricultural and environmental health.

"We don't believe in going down and handing out food," says Havens. "We give them good quality seed and fertilizer to help them do what they already have been doing, only in a better way."

Ghana's Adventist School in Techiman will also receive help from the department. In two years, the school will complete new classrooms and dormitories in preparation for a vocational and teacher's program. At that time, the department will send a student to help plan an agriculture program. The student will organize and teach equipment use and methods of food production. In extensive correspondence, the department has already outlined a 15 page program for the school, which is located on over 400 acres of land.

"Before this time, the school only trained midwives. Now they will expand to a teaching and agriculture program," says Carr,

who is working right now with SAWS (Seventh-day Adventist World Service) and private donors to raise money for their project.

Just two weeks ago, the department sent bakery equipment to the new SDA University in Montemorelos, Mexico. The Mexican school wrote earlier in the year requesting better quality equipment and the department responded after collecting money from private donors.

The Dominican Adventist Academy needed an industrial studies program to provide jobs and education. Department faculty members went down six weeks ago, to help set up the program and plan for a new dairy and bakery for which the department is presently raising funds.

Past projects have yielded encouraging spiritual and economic results. A couple years ago, the department sent Ralph Woods, an agriculture student to Chad, Africa. The government only admitted foreigners concerned with agriculture at the time no preachers or teachers were allowed.

"They went to help with agriculture," says Carr, "but that sure didn't stop those boys from preaching the gospel." Though the men had to leave for a short while, because of war, they returned and formed a large Sabbath school. Now the people want to build their first church.

The first concentrated effort of the department was in Bangladesh, which got off the ground three years ago when Doug Havens went there to start a horticulture program. The school is now totally self-sufficient, with a surplus to sell; even a lot of its disease problems have cleared up.

David Stottlemeyer, a graduate of the agriculture program, and Arnold Boram, associate professor of agriculture experienced a similar situation in Nigeria, three years ago.

"ASWA (Adventist Seminary West Africa) was about ready to close down and nobody was doing anything," says Boram. "We discovered problems in the poultry operation, and tried to correct them. We encouraged the school to sell fresh corn; now they get an income from it."

After three months, Boram left Stottlemeyer to keep things going till the actual farm manager could arrive. Stottlemeyer stayed for nine months where he did field work, taking care of 100 acres of corn and other crops.

"I participated in the church services too, sometimes played my guitar and sang; in the af-



David Stottlemeyer, graduate student in agriculture, drives a tractor in Nigeria, West Africa, where he worked for nine months.

ternoon I'd find the campus dog and take a walk in the jungle."

Eric Morris, a senior agriculture major and religion minor, went to Mountain View College in the Philippines. His objective was to add variety to the diet of the school, by upgrading crops and finding new ones which will adapt to the environment on experimental plots.

"Sometimes I would get bad vibes when I first got there; there I was, not even graduated - and giving graduates advice. But after you prove yourself, they lose their idea that Americans are snobbish and they treat you like a king. We wound up sharing ideas," says Morris.

He adds: "We used agriculture sometimes to get the people to come to meetings. We'd hold an agriculture methods meeting for 45 minutes and then start the religious part; the two work together."

Finding areas unreceptive to help was not always unusual.

Says Havens: "We used to start with American agriculture when we got to a place, but we'd wind up throwing out the American

methods. Not only would the people be resentful, but we had a terrible time finding parts for machinery that broke down.

"Now, we are much more tuned to the people's needs. We realize the cultural aspect of a group of people is just as vital as technological aspect. The secret to success is to know them, then improve their methods, not change them."

The department receives cries for help all the time. Recently, an SDA school in the Solomon Islands sent a soil sample for analysis and one in Ethiopia asked for help with their program. They give much advice in correspondence too.

Havens estimates half of the agriculture department graduates are now in jobs outside of the country, working for the denomination. Many of these spent time in a foreign country, while studying for their degree at La Sierra.

Says Havens: "There are lots of places we can't send preachers, but farmers can get in. They're recognized everywhere as important consultants."



Doug Havens, instructor in agriculture, talks about the vegetable gardening with student Debbie Daugherty.



Arnold C. Boram helped with the agriculture program at the Adventist Seminary of West Africa. At left is Cabab Adeogun, acting president.

In the future...

- June 1
Vespers, Steve Broth, Gospel folk music, 7:30 p.m.
- June 2
Church, John Robertson, 8:30 and 11
Annual concerto program, HMA 8:30 p.m.
- June 4
Faculty senate, CRS 101 7 p.m.
- June 6
Book buy back, La Sierra Hall
- June 7
Book buy back
NTE application due
Last day to remove incomplete from previous quarter
- June 8
Vespers, commencement event, 8 p.m.
- June 9
Church, commencement event, 8:30 and 11
- June 10
Commencement, Loma Linda Campus
- June 17
Registration for summer school