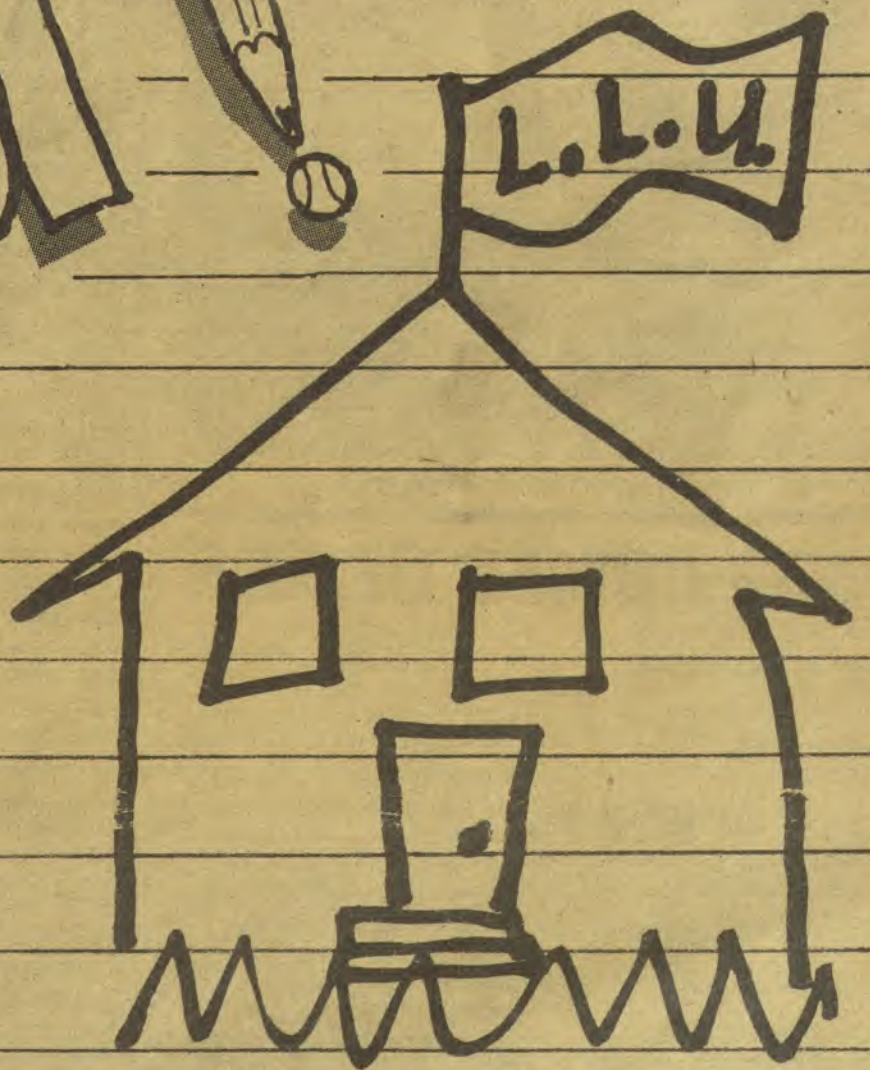
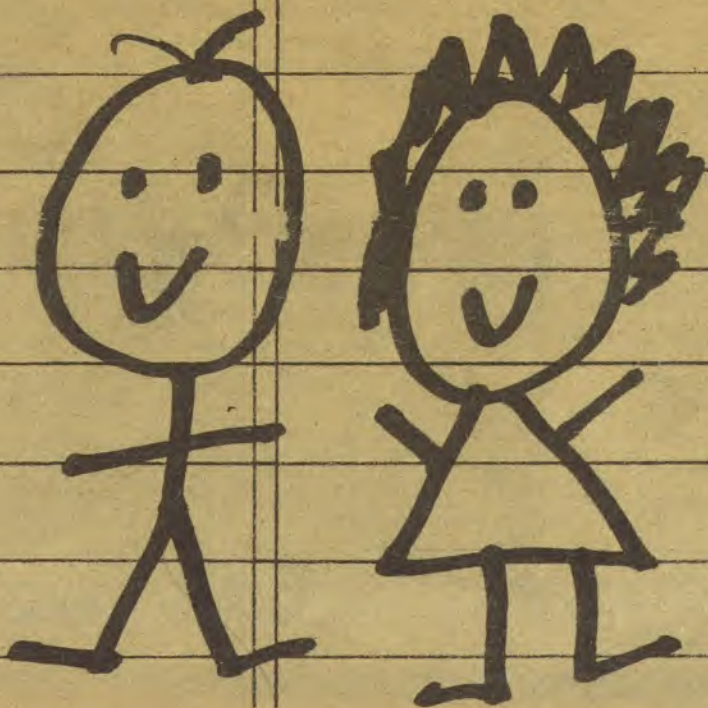


Criteria

Vol. 54 #1 — Loma Linda University La Sierra Campus — Sept. 21, 1982

back to

School!



Edward

Hansen Takes Leave

by Glenn Jeffery

Kent Hansen, LLU La Sierra's Associate Dean of Students, will take a leave of absence effective October 1, 1982 to join one of the oldest and largest law firms in Riverside county, the Corona-based firm of Clayson, Mann, Arends, and Yaeger.

Leaving, he says, "to get that experience in law practice that isn't found here at the university all the time," Hansen will become the 99-year old firm's twelfth partner. He will work in the area of general business law with an emphasis in litigation and, toward the middle part of next year, decide whether to stay on in practice or return to the university.

A 1979 law graduate of Willamette University in Oregon, Hansen has for the past three years combined legal work for the university with his duties as Associate Dean of Students, both of which, he remarks, "amount to a full-time job." He has been active in developing preventive law procedures for the university, to protect it from liability. As Associate Dean, he has been adviser to LLU La Sierra's student association, the ASLLU, something he says he has enjoyed.

As a student at LLU La Sierra, Hansen held the positions of *Criterion* Editor, ASLLU President, and President of the Adventist

Intercollegiate Association. Graduating in 1975 with honors in history and political science, he spent a year of graduate study at LLU La Sierra, then entered the Willamette University College of Law. There he edited the Willamette Lawyer and saw it honored by the American Bar Association as "Best Law School Newspaper."

Though legal cases are sure to keep Hansen busy this year, he plans to maintain his links with the campus. He will teach a fall quarter Introduction to Law course and remains a contract teacher for the School of Education.



Associate Dean Hansen

Happy Birthday to Us!

by Allan Woodson

Six years ago our nation celebrated its Bicentennial. Every year we have a national holiday to commemorate the birthdays of Washington and Lincoln. And, on Saturday night, October 2, the La Sierra campus of LLU will celebrate its 60 years of existence with the biggest birthday party ever seen here.

It all begins at 8 p.m. in the Alumni Pavilion and the ASLLU invites all students, faculty and staff to participate in the biggest celebration of the year. The evening will include many games. There will be games designed to get people acquainted and games designed to wear people out.

There will also be races and relays between dorms and classes, a six-foot birthday card for everyone to sign, and of course, cake and ice cream for all. There will be many door prizes for the lucky winners and party favors will be given to the first 400 in attendance. To end the evening off right, there will be a special presentation at midnight.

The entire evening not only celebrates the 60 years of our school's existence but it also celebrates the chance to make new friends and renew old acquaintances—it celebrates the beginning of another great year to come at LLU La Sierra.

Continued on page 14

AAF COMES OF AGE

by Jonathan Butler

An impressive number of people gathered for the first national Association of Adventist Forums Conference in Washington, D.C., September 2-5. In the late 1960's, Forum members were a "scattered flock" of youthful student-types who wanted to start "a little paper" that would cast "streams of light" to the people. There are now 7,500 subscribers to the AAF journal, SPECTRUM, and some 300 Forum members attended the Conference in the nation's capital, three times

the number that met in Minneapolis for the 1888 Conference.

The site chosen for the Conference symbolized that Adventist Forums had, indeed, "come of age." The nation's capital provided a fitting context for symposiums on the responsibility of the church in the realm of politics and public policy. In fact, the first meeting of the Conference convened at a former Watergate hearing room in the U.S. Capitol

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MASCHMEYER RETIRES

by Glenn Jeffery

Ruth Maschmeyer, Director of LLU La Sierra's Placement Service, will retire from her university duties effective October 1.

Over the past 19 years Maschmeyer has served LLU La Sierra in the various roles of: secretary to the dean of men in Calkins Hall, dean of women in Gladwyn and South Halls, assistant to the dean of students, academic adviser to foreign students and adviser of the International Students Club.

While working, Maschmeyer also obtained her B.A. in psychology in 1967 and then her M.A. in sociology in 1970, thus finishing up the college education she had started on the LLU La Sierra campus, then known as Southern California Junior College, three decades before.

Maschmeyer first came to the campus in 1930 when her father, Erwin E. Cossentine, accepted a call to be the junior college's president. Completing her academy and two year college coursework on campus, she

then became secretary to the president of the Northern California Conference.

Two years later she returned to La Sierra to marry Joe Maschmeyer and worked to put him through medical school. From Los Angeles, where he took his last two years of medical school, the Maschmeyers spent time in Riverside, CA, Nebraska and Minnesota before they returned to the Los Angeles area, where Dr. Maschmeyer taught Rehabilitation Medicine at White Memorial Hospital.

In 1963, after her husband's death, Maschmeyer returned to LLU La Sierra to work and complete her education. Listing her personal ties with the university, Maschmeyer says, "I met my husband here, I married him here (theirs was the second wedding to be held in Hole Memorial Auditorium), my children went to school here and next year my granddaughter will be a freshman here. La Sierra has always been important to me and I'll never really divorce myself from it."



ASLLU Begins Anew!

by Brent Bradley

The beginning of a new school year signifies a changing of the guard in the ASLLU cabinet, and this year's officers have been busy during the summer formulating ideas and planning their activities for the year.

Vice-President Norman Ault ran for his office because he felt he "could do a good job." His perceptions of doing a good job center around his duties as head of the Senate. He feels his main role is to operate the Senate smoothly. "I would like to see Senate do their business efficiently, without a lot of fuss", Ault says.

The junior history and political science major hopes to create the image in the students' minds that "Senate is a place where something can get done." He asserts, "If students feel something is going to be done, they will approach the Senate with their ideas." To encourage student input, Ault would like to see members of the Senate become more accessible to their constituency, and improve their attendance rates so that there will be a quorum present at every Senate meeting.

In this way, Ault believes that he can help combat student apathy, which he holds to be "the major problem of student government" facing this ASLLU cabinet.

As treasurer, accounting major A. R. Drachenberg plans to test the skills he has learned in the classroom. Drachenberg wants to develop a standard bookkeeping system for the ASLLU. Currently there is no such standard. "Last year's treasurer started one, I would like to use and improve it for future treasurers", he says.

Drachenberg intends to use the accounting system to keep "current and accurate" financial records for the ASLLU. In his two years of experience approving budgets as a Senator, Drachenberg recalls, "We had financial statements that were two months old."

He would like to see students get involved in student affairs, asserting, "If the people get involved just with the smallest things we have, we can have a lot of fun. People come with a negative view, and don't enjoy their time here."

Students enjoying their time at La Sierra is a primary concern of Social Activities Director Alan Woodson. "We want everyone to capture the spirit of the ASLLU," he says. "Activities generate spirit, activities are a good way to break down segregation."

Elaborating on segregation, Woodson asserts, "I saw that the campus was active in terms of specific clubs, but there were not many activities on a whole-campus level. Most people leave on weekends because there is nothing here to stay for. Weekends are the times to get to know people."

In order for this to occur, "Woodson believes, "there needs to be activities that unite the whole school." To this end, he has planned an entire program of picnics, tournaments, game shows, talent shows, and other events, which it is his hope that students and also faculty, will attend and enjoy.

Brad Weichert brings a concern for the spirituality of the school to his job as religious activities director. Although Weichert does not perceive himself as "the most spiritual person on campus," he considers himself someone who will spend time helping students focus on their own concerns.

Weichert is highly conscious of the potential impact of his programs. He states, "Many people in the community, across the U.S., and even worldwide watch LLU. Loma Linda carries the reputation of being an open-minded, progressive, trend-setting school among the SDA population. If we on this campus can create an



Believe it or not, these people are your 1982-83 ASLLU Cabinet. From left to right: Kent Hansen, Advisor; Brad Weichert, Campus Ministries; Alan Woodson, Social Activities; Tammy Prehoda, Student Service; Bob Griffiths, Film Society; Ruth Sanchez, Student Services; Claudette "C. J." Jones, President; John Opsahl, Public Relations; A. R. Drachenberg, Treasurer; Evelyn Espe, Classified; Norman Ault, Vice-President; Glenn Jeffery, Criterion. Missing is Sheran Gonzalez, Student Center Director.

atmosphere of cohesiveness and carry out activities that are Christ-centered, we cannot help but be blessings to others far beyond those lives we actually touch."

To implement this credo, Weichert has added a program entitled "People helping People" to his schedule of religious activities. Through this program, Weichert's personal brain-child, students and faculty can participate in "helping-out" various charities and needy individuals. In this way Weichert hopes to make tangible the Christian ideal of brotherly love. "When Christ demonstrated love, it was active," he maintains, "Christ was a barrier-breaker, a reliever of oppression."

Both the "People Helping People" project and Weichert's decision to participate in campus-wide religious affairs stem from his philosophy of life. "Work with God," he asserts, "if something needs to be done, get it done." Weichert hopes that students will share this philosophy with him, and be active participants in religious life at La Sierra.

A sociable personality and a head for organization combine to qualify junior Evelyn Espe to edit this year's Classified. A former high-school yearbook editor and a primary force in resurrecting and restructuring the Filipino Club, Espe says, "I like being a leader."

Espe was interviewed and specially selected for the editorial position by the publications committee after the post went uncontested in last year's ASLLU elections.

She feels that the Classified is an important information resource for faculty and students. "I want to make it more organized, easier to find information, and include more information," she lists as her main goals.

In an effort to make the Classified more enjoyable to the reader, Espe also plans to work loosely around a central theme, and to have a color cover. She hopes that these ideas will ultimately "make it a good book."

Jon Opsahl, public relations director, sought appointment to his position because he was dissatisfied with the publicity received by ASLLU events in his three years here. "No matter how well the event is planned, it's who comes out to it," he advises, and he feels improved advertising would improve attendance.

In order to correct this deficiency, Opsahl plans to post a network of ASLLU bulletin boards in strategic locations around campus.

Kicking off this project would be the erection of a large message stand in the center of the lower mall, near the Commons. Students would then always be able to obtain current information on ASLLU projects and activities.

But Opsahl has a larger vision of his role than that of on-campus publicist. He states, "I felt PR was more than publicizing activities. It really involves promoting an education at Loma Linda University."

Opsahl wants to keep the families of students and area churches informed and interested in what is happening on campus. "We want them to know what is happening in all areas of campus life," he says. To accomplish this, he is considering several projects. Among these are the publication of student writings and a cassette of musical organization performances, a news flyer for insert into area church bulletins, and "update teams" of students who would go at and perform church services and other programs at the churches.

The task of student services director is divided between Tammy Prehoda and Ruth Sanchez. Prehoda originally applied for the job, but decided against the post because of conflicts with another job. Sanchez was also interested, and the two friends decided to share the responsibility.

When Film Society Director Bob Griffiths was offered the position, he viewed it as a perfect chance to implement a personal wish. "I had always wanted the opportunity to help increase the amount of affordable activities available to students," he says. "I am interested in film, so the position seemed fitting."

Griffiths will work closely with Social Activities Director Alan Woodson. He is not pushing as much for a large quantity of films, as he is working with Woodson to "custom-fit" films into the social activities calendar.

He is responsible for obtaining educational as well as purely recreational movie fare. One idea Griffiths would like to try is to work in conjunction with clubs such as the Black Students' Association or the Ole' Club in screening films that would augment their activities, such as a film on black history or Latin-American culture.

But Griffiths' bottom-line on Film Society is the economic bottomline of the students. His main goal is to keep all screenings free, or at

Continued on page 6

Fear of Flying

by Glenn Jeffery

Like a nervous passenger on a jetliner descending for its final approach, I grew at times exceedingly tense as we prepared for this first issue.

It was some time ago this summer that the movie ended and I lifted up the window blind to discover that no longer were we cruising along in the bright and fluffy-soft world of vague concepts and lofty goals. Down below, the hard landscape of too many details, too few hours and the inevitable mistakes was quickly coming up to meet us.

A skittish air traveller can display an almost photographic ability to remember entire passages out of some grisly airplane disaster book he read years ago. So, too, did my mind begin racing through all the possible ways doom could befall the first issue. Would copy come in on time? Would we get advertising? Would the pictures produce okay?

Well, the last few days have passed very quickly and we've now "landed" with our first issue. In the process, we became infinitely better informed about what it takes to put out a college newspaper. Now we can plan, with a lot more certainty, for the rest of the year.

A friend of mine's girlfriend, being interviewed for professional school, was asked, "What motivates your boyfriend?" That's a particularly asinine question to ask in an interview but a similar query can and should be asked here on campus--"What motivates the *Criterion* staff this year?"

First and foremost, we'd like to reply, an intense greed for the student body's approval. Abraham Lincoln once said, "Public opinion is everything," and we're not about to argue with the venerable Abe. We want the *Criterion* to be fun and popular. We want it to be read and re-read, in the dorms and out in the village.

Secondly, we want the students to use the paper to form and express their own positions on the issues that affect them. It's frightfully ironic that the people who are 100% of the university's reason for existing, who each year supply almost 90% of its operating funds, have about a 0.01% say in what goes on here at La Sierra. By using the paper as a responsible medium for our ideas, we can show that we, too, care about our university, our church and our world.

Thirdly, we want the *Criterion* to be a professional-looking paper, trying always to follow the principles of exemplary journalism and good taste, and making itself better with each new issue. We want the *Criterion* to be a year-long experiment, a cadre of writers, artists and photographers who develop their special skills in one of the most enjoyable ways possible -- producing a college newspaper.

This 60th anniversary year promises to be a special one for this campus. We want to share in and heighten this "specialness" by having a truly outstanding *Criterion*. And, in the words of Conrad Jerry's friend in the film "Ordinary People," we appeal to you, the *Criterion* reader, as she appealed to him, "Let's make this our best year ever."

Wright



OFFENSIVE TACKLE



OFFENSIVE END



OFFENSIVE

Culture, Community and the *Criterion*

by Brent Bradley

Our campus is an amalgamation of students from many ethnic, socio-economic and national backgrounds. They are taught by a diverse group of scholars, technicians, and professionals, all related by a unique educational credo and common religious conceptions.

These elements combine to give Loma Linda University a cosmopolitan ambience that is rare in an Adventist college, and a sense of community that is non-existent in a secular university. It is this blend, this unique "culture," that makes LLU special.

Perhaps the most common tool of the student of a specific culture is the study of its documents. Thus, if one were to study this LLU culture, he should be able to turn to the pages of a publication such as the *Criterion*. The goal of a newspaper is to reflect as perfectly as possible the society it serves and is part of. The concerns, beliefs, interests and events of the La Sierra campus are the concerns, beliefs, interests and events that need to be recorded in the pages of this paper.

The *Criterion* must not become the soap-box for a would-be crusader or a select special interest, excluding other relevant issues and events from its contents. But neither should it shirk from presenting the conflicts and controversies taking place among its readership.

Although probably a youthful ideal, soon to be dashed upon the realities of working within a large institution, it is my goal as assistant editor of the *Criterion* to see a paper that is provocative without being dogmatic, professional without being dull, and a voice for the whole community.

Still, the fact remains that regardless of intention, we need the help of our readers in order to fulfill this goal. It is my hope that faculty and

students might use this paper as a tool for the expression of their ideas and opinions. Through letters to the editor, opinion pieces, and keeping the staff informed about what is happening in each little niche of LLU, we all can not only help create a newspaper whose content is of the highest caliber, but in doing so, participate in the vital process of keeping our unique culture intact and our sense of community strong.

STAFF

Editor Glenn Jeffery
 Assistant Editor Brent Bradley
 Arts Editor Rebecca Saunders
 Photo Editor John Gay
 Design Editor Edward Ines
 Sports Editors Erick Cuenca, Hector Guzman
 Religion Writer Karl Kime
 Columnists Armi Atil, Robert Sciulli
 Restaurant Reviewers Robin Issacs, Deanna Wilcox

Advertising Manager Donovan Walker
 Staff Writers Darcy Burdick, Susan Guy, Ted Mills, Anne Pearson, Stanley Schuett, Liz Thompson, Ewart Vyhmeister
 Advisor Ken Matthews

The *Criterion* is the news publication of the Associated Students of Loma Linda University. Articles are bylined whenever possible and opinions expressed are solely those of the author and do not necessarily represent the views of the editorial staff or of the university administration. Material appearing under La Sierra Lagoon is not to be taken seriously and will be limited to good-natured depictions of campus situations and personalities. The *Criterion* welcomes signed letters under 350 words in length. Letters from persons not directly connected with the campus will be printed only at the editor's discretion.



NOW FOR A STRONG CUP OF COFFEE



NOW FOR A GOOD NIGHT'S SLEEP



NOW FOR A BRISK BOUT WITH INSOMNIA

An Interview With the President

"I want to be the catalyst person for the ASLLU."

by Glenn Jeffery

"I'm more at ease doing things without having a title," says Claudette Jones, senior psychobiology major. "I am not the type of person to run for office." This past March, however, Jones shook off that reluctance, jumped into the ASLLU (Associated Students of Loma Linda University) presidential race and swamped her two male opponents by winning 63 per cent of the vote.

The morning after the landslide victory, Jones called home to her native Brooklyn, New York and finally revealed to her parents that she had been campaigning to be La Sierra's student-body president. She hadn't informed them earlier because, as she wryly puts it, "My mother doesn't take certain things too well."

Jones, at 19 possibly the youngest-ever ASLLU president, graduated from Brooklyn Technical High School and passed over a Radcliffe acceptance and \$3500 freshman-year scholarship (Radcliffe College is the all-female institution affiliated with Harvard University and its graduates are given Harvard diplomas) to come to LLU La Sierra "because it was a church school and it had a good pre-medical program."

"CJ" (a college-acquired nickname that she now prefers to Claudette) wants to continue on in LLU's School of Medicine and afterward set up a family practice. But this year, as she awaits news on the outcome of her med-school application, the would-be doctor will have her hands full trying to send the ASLLU's chronic and apparently terminal case of apathy back into remission.

"La Sierra has the strongest club program of all the schools."

The ASLLU's problems are not necessarily campus-wide ones, Jones is quick to point out. After getting a glimpse at the AIA (Adventist Intercollegiate Association) convention in Huntsville, Alabama this April of what campus life is like at the other American Adventist colleges and universities, she says, "La Sierra has the strongest club program of all the schools."

"Our campus is unique," she says and, noting the various countries and cultures that are represented in LLU La Sierra's student body, she explains, "The clubs help these students adjust and provide an alternative for them."

Indeed, Jones, with her speech revealing the subtle contributions of West Indian and New Yorkese tones, could be profitably studied as one very interesting case of cultural interplay and adjustment. Her parents immigrated to New York from the West Indies and her home church in Brooklyn is predominately West Indian.

Jones has taken a special interest in two of the campus clubs—the Association of Future Physicians, started last year by freshman Ted Mills and Jerry Thrush, and the BSA (Black Students Association), which she served as P.R. director during her sophomore year. It was two BSA friends who first turned her thoughts toward the ASLLU presidency.

Thursday evening before the election's Monday, Feb. 22 filing deadline, she says, "Roberto Reid and Alfred Minisee called me and said that they had put my name in for nomination. 'We'll be your campaign managers and take care of the election for you,' they told me."

Jones recalls that she was taken aback at the idea but. "That made me start to think," she



says. She began some private investigation, talking first with then-President Robert Sciulli, who told her that being President would probably take less time than being a dorm resident assistant (which Jones was at the time in Gladwyn Hall), and later with Vice-President Jeff Stephan. She quickly rejected any thoughts of running for Stephan's job. "I couldn't see myself having to deal with Senate all the time," she explains.

Monday, Feb. 22 came, finding Jones still undecided about running. That evening however, as she went down to the cafeteria for supper, she bumped into Associate Dean of Students Kent Hansen. He told her that she had already been approved to run for president by the Elections Board and proceeded to give her a "long speech" on why she should run for election.

"You've got to realize that if you run, you have a good chance of winning," she remembers Hansen telling her. "But," he cautioned, "it's got to be something you enjoy doing."

With this extra encouragement, (Hansen told her it was a very similar speech from Dean of Students Tracy Teele that prompted him to run for the ASLLU presidency in 1974) she determined to head on into a campaign. That night, she says, she prayed, "Lord, if I'm going to go into this, you're going to have to help me."

Once into the fray, Jones found that she actually enjoyed the experience. The contacts with students she had made in her first two years of working in the Student Affairs office and from being a Gladwyn Hall R.A. last year began to pay off, easing her entrance into the campus limelight.

"the whole dorm started screaming."

Her campaign's major obstacle, she complains, was that "a lot of people thought that there was a conspiracy by the BSA to take over the campus." Two other candidates in the general election were black: Malcolm Mumford, running for Vice-President; and Alan Woodson, running for Social Activities Director.

Heightening these tensions, one of her opponents canvassed Sierra Towers, allegedly trying to play up the racial issue and also the fact that Jones was an untrustworthy female, to boot. "CJ" recalls saying to herself, "If that's the mentality of some of these people, maybe

it's not worth it."

Although many students turned out for a speech-giving session by the candidates at a special "Elections Assembly" held in Commons 101 the evening before the election, the short ASLLU cabinet elections campaign was generally a soporific one. On March 4, 669 people, less than a third of LLU La Sierra's students, turned out to vote in new cabinet officers before the polls closed at 6 pm.

Jones found out "about 10 or 10:30 that night" that she had won when she was called down to the Gladwyn front desk to answer a call from Election Board Chairman Brad Easter. She took the call in Dean Moon's office and when the other women found out, she says, "the whole dorm started screaming and they announced it over all the loudspeakers."

The white backlash that some feared never materialized at the polls and all three black candidates were elected by large margins. Mumford, however, would resign later and be replaced in a special election by Norman Ault, who is white.

Jones' spring quarter preparations for the June transition of power included flying to Oakwood College to attend the AIA convention (April 1-6). Accompanying her were Dean of Students Teele and Jeff Stephan, who by now had acceded to the ASLLU presidency upon Sciulli's return to Ohio with lingering medical problems sustained in a fall quarter flag-football game.

"This past year wasn't too good for the AIA," says Jones and the initial part of the Convention was, as she characterizes it, "a real mutiny on the Bounty" with the actions (or lack of them) of last year's AIA President being called into question. "We spent a lot of time drafting constitutional changes to rectify the wrongs that happened last year."

Still, "I really appreciated it," she says. "I enjoyed hearing the outgoing presidents share their ideas and experiences."

What will the incoming President's administration be like this year? It will be "a better intermediary between the student association members and the administration," she emphasizes. "We also want to increase the lines of communication between cabinet members and students," she adds.

Continued on page 6



President. . .

from page 5

More visible changes from last year's Sciulli-Stephan administration include the resurrection of the cabinet post of P.R. Director in the person of John Opsahl and the axing of the ASLLU newsletter. "If someone doesn't read the *Criterion* or *INFO* or look at posters," she says, "then they wouldn't want to look at another sheet of paper handed to them."

This summer, Jones has been instrumental in helping Angwin Hall, Sierra Towers and Calkins Hall obtain their new VT 100 computer terminals, each costing the ASLLU \$1500. She has also busied herself by poring over the ASLLU Constitution. At its last meeting of the 81-82 school year, the ASLLU Senate directed her and Hansen to revise the Constitution over the summer.

"Certain things in it are kind of vague," says Jones of the document, which was last revised in 1975. She would like to see several changes in the ASLLU election system, including a regular Elections Assembly each year, a longer campaign period and more stringent signature requirements for candidates.

Last year, Jones had hopes to revive the campus annual but has since seen them fade away due to "the lack of any sort of interest", even after an article appeared in the *Criterion* seeking input. Instead, she has allocated about \$7,000 of the ASLLU budget for an "activities book", which she explains will "be essentially a year-book without the individualizing mug shots." The activities book will contain 88 pages, outwardly resemble the *Classified* and should reach the students' hands sometime spring quarter if a staff can be organized for it.

Jones acknowledges that this year she will probably run up against the perennial dilemma of all ASLLU presidents-eventually they are held responsible for all the organization's miscues but they only get to savor the successes vicariously through their cabinet members, who usually wind up with all the credit.

But, no matter, "CJ" is ready to start this new school year and, summing up what her approach will be, she says, "I want to be the catalyst person for the ASLLU. My job will essentially be to make sure everything is going on."

ASLLU...

from page 3

least at very low cost.

Another place the student can turn for free and low-cost entertainment is the Student Center. Director Sheron Gonzalez states as her goal, "I'm going to try to create a pleasant atmosphere where students can come down and play a few games; not boring like it used to be."

To help actualize this goal, Gonzalez has purchased new ping-pong equipment, reupholstered the seats in the fireplace area, and plans a new paint job for the Student Center. Her current major project is the installation of video games.

Video game revenues could then be used to pay the costs of operating the center, and excess monies could be put into improvements.

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Calendar

Tuesday, September 28
Fall quarter registration for returning students.

Wednesday, September 29
Fall quarter classes begin

Friday, October 1
Sunset 6:36 p.m.
Vespers, Dr. V. Norskov Olsen
La Sierra Collegiate Church 7:30
Student/Faculty Reception Commons

Saturday, October 2
Worship Services, La Sierra Collegiate Church, "Do You Need A Vacation or Vocation?", Lynn Mallery, 8:30 a.m. and 10:45 a.m.

Bus Trip, 1 p.m. to the Museum of Natural History, Los Angeles, ASLLU Campus Ministries ASLLU 60th Birthday Party, Alumni Pavilion, 8 p.m.

Sunday, October 3
60th Anniversary Banquet, Commons, 7 p.m.

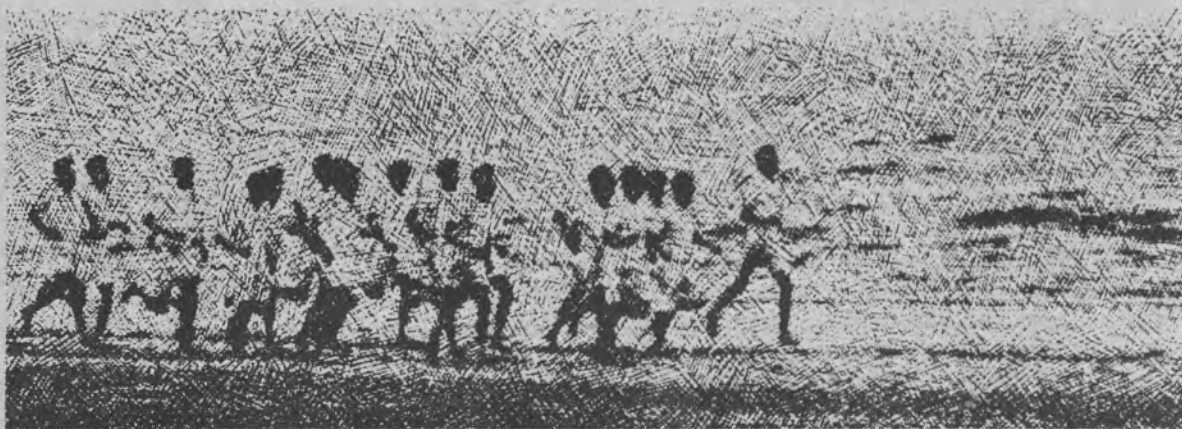
Monday, October 4
Law School Admission Test, National Teacher's Examination, Library 8 a.m.-1 p.m.

Tuesday, October 5
Chapel, 9:30 a.m., "And It Came To Pass," Dr. R. Dale McCune

Friday, October 8
Next *Criterion*



CHARIOTS OF FIRE



CHARIOTS OF FIRE

ALLIED STARS PRESENTS AN ENIGMA PRODUCTION

Starring BEN CROSS • IAN CHARLESON • NIGEL HAVERS • CHERYL CAMPBELL • ALICE KRIGE
Guest Stars LINDSAY ANDERSON • DENNIS CHRISTOPHER • NIGEL DAVENPORT • BRAD DAVIS
PETER EGAN • SIR JOHN GIELGUD • IAN HOLM • PATRICK MAGEE

Screenplay by COLIN WELLAND Music by VANGELIS

Executive Producer DODI FAYED Produced by DAVID PUTTNAM Directed by HUGH HUDSON

Academy Award Nominations For: Best Film

Best Supporting Actor
Best Director
Best Screenplay
Best Editing
Best Costume Design
Best Original Score

October 9
8:00 p.m. Alumni Pavilion
10:30 p.m. New Amphitheater
October 10
2:00 p.m. New Amphitheater

\$2.50

For Your Information

Do you know where you are? Of course, you know you're at college, at La Sierra. But if you're new on campus, there's a lot that you don't know. You want to be informed. You want to be in control. This section is for you: **READ ON!**

Grasp the essentials presented below, and you can shed that confused look and bewildered feeling. You'll pass for a La Sierra veteran, assured-looking and blissfully confident. And, you'll have the advantage that comes with knowing your environment. Armed with facts, you will adapt efficiently and successfully, and emerge victorious!

Prepared by the Student Affairs Office



HOW TO MAKE AN EXTRA BUCK

For on-campus employment, the person to see is Mrs. Marilyn Boram. Her office is in the Administration Building, room 235. Fill out a work application there and she'll try to place you in a job suitable to your interest and skills. Pay on campus ranges from \$3.35-3.70 per hour.

Off-campus jobs may be available. Mrs. Boram posts local job openings on the bulletin board in her office. Also, the Placement Service has a bulletin board downstairs in the Ad Building, where they post the numerous job opening notices they receive. These are especially interesting to seniors planning to launch their careers. Final advice: do a bit of legwork. Check the stores at Tyler Mall and surrounding merchants; Ace Drill Bushings; and Versitron Industries.

If you are graduating from LLU, **DON'T FAIL** to make use of the university placement service. Mrs. Ruth Maschmeyer, director, is a real pro at helping graduates find fulltime jobs. If you are interested in SDA work anywhere in the country, apply for a placement folder no later than the end of November to be included in the Placement Bulletin. This booklet is circulated to prospective employers all over the denomination.

No matter what your major, the placement service through their reference and cross-index services can help you contact employers and can send the necessary recommendations. The initiative is still up to you, but the placement service can help you find openings in your field. The service is free. Watch the placement service bulletin (down the hall from the registrar's office) for job openings, too.



REGISTRATION: SIX EASY STEPS

It has been said that if you can make it through registration, the rest of college will be downhill all the way. Registration can be hairy, but studies show that most confusion and frustration can be prevented when students read and heed the advice given below.

1. **Read the info** sent out by the Records Office and the Business Office. It costs lots of money to mail letters to each student - so read it!
2. Familiarize yourself with the **LLU Bulletin**. This book is the official word on graduation requirements and requirements of all majors. It describes each class offered at the university, and contains a wealth of other important information. Pick up your copy at the Admissions Office.
3. Look over the suggested **curriculum sheet** for your major, available in Student Affairs, AD 225. This sheet gives you a suggested program for each year of college.
4. This most valuable tool for registration is the **schedule of classes**, which was sent to you in August. This gives the time, room, and teacher for all classes taught during the academic year, enabling you to plan your schedule several quarters in advance. **It also contains the**

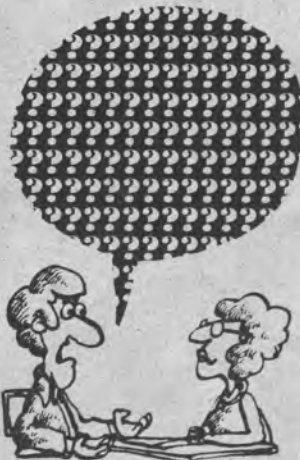
registration instructions. Read them carefully to determine what steps you need to follow. Form an idea of what classes you need and would like to take before you come to register.

5. Freshmen and new students should attend the registration Orientation Session, from 8:00-9:00 a.m. on registration day. The registration procedure is explained at this time. Then head for the pavilion. You should have an appointment with your advisor; he or she will help you set up your program and will sign your **registration course form** so that you can pick up your class labels. Freshman English, religion courses and P.E. activities are usually among the first to fill up. Try to beat the rush; obtain your most important labels first!
6. Your **registration data form** lists other stations you need to clear. This may be done before or after you get your class labels. You may want to get these clearances out of the way while waiting to see your advisor. Fortunately, Classified and I.D. pictures are taken only once a year. I.D. cannot be cleared until you have cleared at Student Finance.

If you are a freshman, remember the first registration is always the hardest, so take heart.

WHERE'S THE GRAPEVINE?

A fun-loving, intelligent person like you can easily acquaint himself with "what's happening" on campus. The **CRITERION** will feature upcoming events, programs and activities. **INFO**, a one-page handout published by the University PR office, exists solely to inform you of vital facts. **INFO** is distributed Tuesdays after chapel, and Thursdays via dorm desks, the library and the Ad Building. Campus bulletin boards are not merely decorative; they display information. You'll encounter them on the main floor of La Sierra Hall, the cafeteria, in the dorms, and in assorted other locations. **CLASSIFIED**, that eagerly awaited volume of names and faces, includes the yearly calendar of events. Also - some terrific future friends and that "special someone"!



YOU GOT
QUESTIONS?
WE GOT
ANSWERS!

LA SIERRA CAMPUS LINGO

Alumni Pavilion: the gymnasium, financed by a very generous Alumni Association.

ASLLU: Associated Students of Loma Linda University. The president this year is Claudette Jones (C. J.) offices are in the lower portion of the commons, next to the Snack Shop.

Campus Ministries: Guides campus religious activities; sponsored by the ASLLU. Brad Weichert is CM Director, and Chaplain Steve Daily is advisor.

Chapel: Where you are expected to be at 10:30 every Tuesday morning. Relax and enjoy the fine speakers.

Church: You may attend services at 8:30 or 11:00 a.m. at the La Sierra Seventh-day Adventist church, located on the corner of Pierce and Sierra Vista. Lynn Mallery is the pastor. Chapel meets here on Tuesdays.

College Market/College Bookstore: Sells books, school supplies, magazines, food. A snack bar is adjacent to the market.

Commons: The "caf" where you and your comrades eat Versitron food three times a day, if you live in the dorm. Visiting VIPS, committees, and clubs meet here too. The Commons contains the San Gorgonio, Chaparral, Ocotillo, Cactus and Palm Rooms.

Critter: Unofficial but popular name for the campus newspaper (you are reading it). Glenn Jeffery is editor.

Film Society: Provided by the ASLLU, this service brings a number of excellent films to campus each year at little or no cost to students.

Five Points: The local metropolis, located 1/2 mile east on Hole Avenue.

HMA: Hole Memorial Auditorium, home of the music department.

INFO: A bulletin sheet put out twice weekly by the Public Relations office. Local announcements and happenings appear here.

International Dimensions: An alternative way of fulfilling your general studies requirements, this program combines with any major and includes travel abroad. Talk to Dr. Hilts in the Modern Languages department.

Little Gallery: An art gallery on the top floor of the administration building.

Lost and Found: Check the registrar's office (ext. 2006) and Mr. Hills office (ext. 2069).

Kiosk: The round bulletin board where important announcements are posted. Found in the center of the mall, between the Commons and the Administration building.

KSGN: Radio station owned by the university. Tune in at 89.7 FM.

Mailbox: Common departure area or central meeting place between the Ad building and the Commons.

Mall: The wide, tree-lined patio/walkway that runs alongside the Administration building and the Commons. Calkins Hall is at one end; Angwin Hall is at the other.

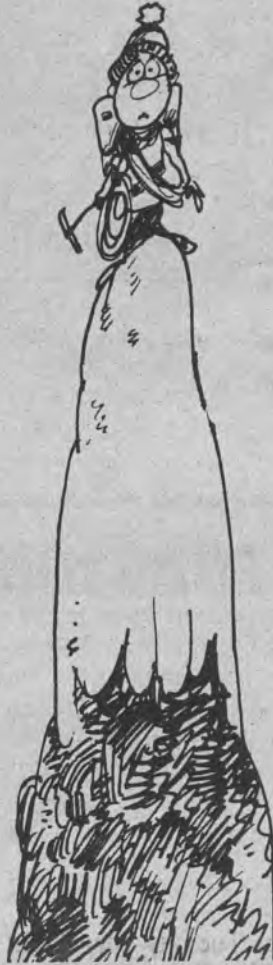
Matheson Chapel: Men's worship chapel between Calins and South Hall. Open most evenings; come in for a quiet place to think or pray.

Meier Chapel: Men's worship chapel on the ground floor of Sierra Towers.

Naugles: Those late-night cravings for edibles (green burritos, macho nachos) can be satisfied here. After roomcheck, be sure to note your destination on the 30-minute sign-out sheet at the dorm desk!

RA: Resident Assistant. Dorm students, if you haven't met your RA yet, you soon will. He or she lives down the hall from you; you'll see each other every night at roomcheck.

NOW
WHAT?



FINANCING COLLEGE

Thousands of dollars are available each year to help students finance their education. This money is in the form of loans, grants and scholarships. Mr. Ray Schoepflin, director of Student Finance, or Delia Escudero, Financial Aid Counselor, can help you in finding a way to meet the cost of education. The aid office is located on the lower level in the Ad Building. Don't put this off too long - there are deadlines that must be met in applying for and renewing scholarships. Begin applying between January and April for aid for the next year. You must reapply each year for financial aid.

Security: The ever-vigilant group of dedicated officers who patrol parking lots (beware!), promote peace, and occasionally leap tall buildings in a single bound.

Snack Shop: Where you can grab a bite or meet a friend; located next to the Student Center, on the lower level of the Commons.

Student Bank: Where the administration recommends you keep your excess cash. Found next to the Cashier, downstairs in the Ad building.

Student Center: Everyone welcome! Equipped with TV, ping pong, fireplace and comfortable chairs. Found on the lower level of the Commons, next to the Snack Shop.

Two Bit: The hill directly behind the campus. Climb it for a spectacular view.

Tyler Mall: About three miles from campus on Magnolia and Tyler. Your favorite stores are here.

Coping with College

The counseling Center, located in La Sierra Hall room 115, has developed a comprehensive program of educational, personal, and career counseling. The program is based on an awareness of the needs of students as young adults involved in the examination and development of all aspects of their lives. Students will have an opportunity to learn cognitive, affective, and behavioral skills which will enable them to function more effectively in an educational environment.

Educational In a study skills approach, the emphasis is placed on helping students develop study habits and reading techniques through time-study management, textbook reading, concentration and memory development, grammar, vocabulary, and spelling review, library use and research techniques, communication skills, and knowing oneself.

You may visit the Center for educational counseling if you are experiencing difficulties in a particular subject area, or if you need assistance in the study skills area. Or - you may wish to take Study Skill, Psch 001.

Personal In the personal counseling approach, emphasis is placed on the personal growth and development of students, and includes help in the following areas: 1) developing effective interpersonal relationships; 2) crisis situations; 3) personal adjustment; 4) individual concerns, anxieties, dilemmas, and problems; 5) clarifying values; 6) finding ways to increase self-confidence, self-control, and self-direction; 7) dating, pre-marital, and marital concerns; and 8) in family relationships.

Career In career counseling, emphasis is placed on assisting students in looking at themselves relative to the choice of educational and career goals. The Counselor helps students shape their plans for careers, looking not just at immediate job placement after graduation but to the continuing process of career choices. Career inventories may be used to assist students in identifying interest patterns and characteristics which may affect career decisions.

Tutoring If you need specific assistance in a certain subject area, you may obtain the help of a student tutor. Tutorial services, in all areas, are available in the Counseling Center.

Group, individual, couples, and family counseling services are available to all students and their immediate relatives.

The Counseling Center is braced by a competent and professional staff comprised of David Dudley, Ronald Drayson, and John Fritz.

Campus Help

Chaplain.....	787-2081
Church La Sierra S.D.A.).....	787-2275
Counseling Center.....	787-2011
Health Service.....	787-2200
Security.....	787-2076

Community Help

Concern Health Center: pregnancy testing, birth control counseling.....	682-4400
Family Service Association: personal and family troubles.....	686-3706
Neurotics Anonymous.....	688-2000
Rape Crisis Center.....	686-7273
Redlands Psychological and Family Services: Individual and family therapy.....	793-8312
Riverside County Health Dept. VD Clinic	787-6336
Riverside Mental Health Association.....	684-6051
Riverside Youth Service Center: Drugs, runaway intervention, VD.....	683-5193
Suicide Prevention.....	686-4357

Let's get a Physical

During the hectic ordeal of registration, moving into the dormitory, and making new friends, you may find that you are the victim of BWS (Battle-Wear Student syndrome). Don't get discouraged - for help is just a few steps away! Student Health Service is alive and well and is committed to keeping all freshmen and new students (as well as returnees) in good health.

Student Health Service is located in a small yellow house between the campus post office and Palmer Hall. Linda Pumphrey, R.N. is the Director; 3 part-time R.N.'s, a secretary-receptionist, physicians in Family Practice, and an orthopedic-surgeon make up the staff of Student Health. The service is available to all students, both dormitory and village.

Health Service Hours are:

Monday-Thursday

8:00 a.m.-5:30 p.m.

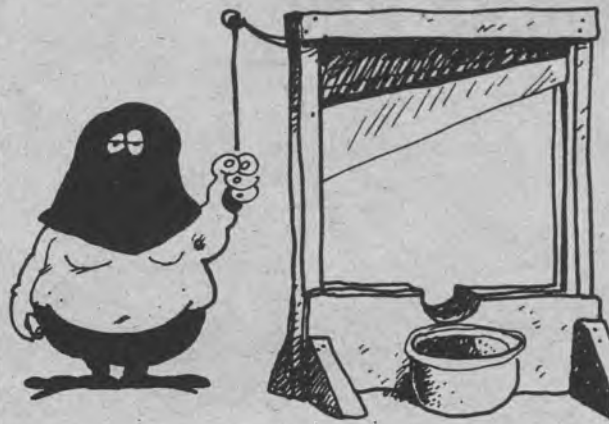
Friday

8:00 a.m.-12:30 p.m.

THE PERFECT CURE
FOR WHAT AILS YOU..



Services offered at Student Health include: treatment and/or referral for all illnesses or accidents; emergency on-call service nights and weekends; immunizations for routine health maintenance and for travel; physical and premarital exams; pap smears; blood pressure and weight monitoring; vision and hearing screening; acne control; health counseling; diagnostic lab services; physician evaluations and referrals as needed.



"Excuses, Excuses"

Petitions are not a hassle if you know who to see about what.

Anything having to do with **academic life** goes through the office of the Academic Dean. The most common form of petition used is for academic variance — anything relating to classes or credits for graduation which differs from the requirements set forth in the LLU Bulletin.

Petitions relating to **campus life** are handled by the Dean of Students' office. These petitions are most commonly requested for quarterly chapel excuse, village residence, or marriage during the school year. Chapel excuse forms are available at the Dean of Students' office. Conditions under which petitions will be granted are explained in the STUDENT HANDBOOK. There are a few, but few, exceptions.

Absences from Tuesday chapel can be excused (illness, etc.) by Mrs. Bobst in the Dean of Students office. You are allowed two free skips per quarter. Studying for exams is NOT an excusable absence — don't try it. Chapel is equated with a class. If you are gone for a long weekend, you must either return for chapel or use one of your two skips. Chapel (if you will let it) can be the most peaceful 40 minutes of the week.

When you have completed registration, your student insurance coverage becomes effective (be sure and read the brochure on student insurance made available at registration).

For the dormitory student who must stay in bed due to an illness or accident, approval for "sick trays" will be made by Health Service or your dean. These trays must be picked up by a friend or your RA.

STALKING THE STACKS

So you're in college now and all your profs expect you to STUDY! And WRITE PAPERS! And do OUTSIDE READING! The library can help you with all of these and more. The hours are:

Monday-Thursday 8:00 a.m.-10:00 p.m.

Friday 8:00 a.m. - 1:00 p.m.

Sunday 1:00 p.m. - 10:00 p.m.

Librarians are available to answer any questions at the reference desk just to your right as you enter the library. Check there also for obtaining books from the Loma Linda Campus, interlibrary loans, and on-line computer searching.

Locations in the library you will want to know include:

The reserve reading room to the left of the circulation desk

Current periodicals and newspapers on the second level on your left

Audiovisual reserve materials in Media Services on the first level

Special collections (mainly SDA) in the Heritage Room on the first level

Non-current and bound periodicals on the third level

Your student ID card serves as your library card and must be presented to check out books and media materials. Books are loaned for a period of two weeks with all books due on a Monday. Books may also be borrowed from other Inland Empire academic libraries. You may obtain the proper card at our circulation desk.



In Case of Trouble

Minor infractions of rules may be handled by residence hall deans or by the Dean of Students. For a first offense, a verbal warning may be given or a letter of censure may be sent; copies of such letters also go to the parents and are put in the permanent file. More serious problems (heinous crimes) can result in probation or even suspension. A student may be put on probation and asked to leave campus for a specified time. Major disciplinary questions come before the Student Affairs Committee, which includes student representatives. (See the LLU Bulletin for a complete membership list.) A student always has the right to have a faculty representative. Consult the Dean of Students' office. Your rights are explained in the STUDENT HANDBOOK.



Shopping for the Ultimate Buy

The local mecca for student-consumers in Tyler Mall. This imposing edifice is visible from campus; if you can't arrange transportation by car, a short bus ride will get you there. The bus stops on Pierce Street across from Angwin Hall; regular fare is 50¢; with a student pass, 35¢. Tyler Mall is surrounded by such stores as Alpha Beta, Market Basket, The Treasury and Pic 'n Save. The latter is a fascinating place to browse, with bargains on artificial flowers, baskets, candles and stationery.

Riverside Plaza is farther from campus; (on Central, in Riverside); it features many stores, including Harris Company. Swenson's is here. The Plaza, like Tyler Mall, is open Sunday afternoon from 12:00 - 5:00 p.m.

Shopping becomes a refreshing pastime at the Mission Inn, on 7th Street in downtown Riverside. Among the specialty shops clustered here are The Snow Goose, with unique cards and gifts, and Mrs. Tiggywinkle's, the toy store for adults and children.

Other small shopping areas in Riverside are the Arlington Arcade and the Brockton Arcade (where Riverside Ski and Sport is). Both of these are off Magnolia Avenue as you go north.

FOUND SOMETHING YOU JUST CAN'T LIVE WITHOUT?



For a really major shopping expedition, drive to South Coast Plaza in Costa Mesa. Bullock's, Nordstroms and Saks are here, plus many, many smaller shops and restaurants.

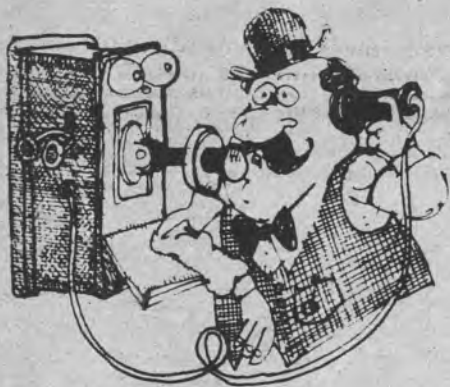
The comforts of civilization do extend to within easy walking distance of the College. The La Sierra Avenue center has Stater Brothers Market, Star Drug Center (reasonable film developing here), TG & Y variety store, and others, including a dry-cleaners. Schaffer's Florist is on the corner of Hole and La

Sierra; and the alert newcomer to campus will have already spotted Winchell's Donut Shop on the opposite corner! Also on Hole Avenue is a bicycle shop, a shoe repair shop, and the Collegiate Beauty Salon. The La Sierra Branch public library is at 4600 La Sierra Avenue, and Security Pacific Bank is across the street at 4601 La Sierra Avenue.

Van Buren swap meet: For the truly adventurous, the Van Buren Drive-In has a swap meet every Sunday morning. Take the freeway to Van Buren, turn right and go about 1/2 mile. There is a nominal admission fee. Local residents bring their junk and other local residents buy it. Haggle for a lower price if you will, but don't push your luck. Prices drop later in the morning as people want to get home. If you have anything to sell, you may do so for a small fee.

Colton flea-market/auction: A bit tamer, but still for the brave, the Colton Auction takes place Thursdays from 7 a.m. at 1902 W. Valley in Colton. (It's visible from the freeway) Many shopkeepers bring their wares and sell at discount prices. You'll find a wide variety of goods; it pays to have a careful eye. There is no admission charge.

Telephone Tips--Reach out on Centrex



The campus telephone system, affectionately referred to as "Centrex", eliminates the need for a switchboard. Incoming calls may be dialed directly to a specific phone. The prefix for all La Sierra campus phones is 785. Calls within the system may be made by dialing the last four digits. The Loma Linda campus may be reached through Centrex by dialing 73 + the last four digits.

You can transfer a call to another extension by pushing down the button under the receiver for one second (you'll hear a dial tone) and dialing the new extension. When the new party answers, announce the transfer and hang up.

Public pay phones are found on the mall by the Commons, in front of the library, and in the dorms.

Yes, you can have a private phone in your dorm room. You'll want to watch the long distance calls; the phone company bills your room directly for those. To order a phone for your room, do the following:

1. Obtain a contract from a dorm desk monitor or Mrs. Scott in the Ad building, room 239. Each roommate should fill out a contract.
2. Pay the cashier in the Ad building the \$18 installation fee and the \$14 quarterly charge. (You must pay \$14 every quarter you have a phone).
3. Take the completed contracts and the receipt from the cashier to Mrs. Scott in Ad 239. She will place your order for a phone.

You can pick up a Riverside phone directory in your dorm or at the mailroom.

ENTERTAINMENT

Anaheim Stadium 2000 State College Blvd., Anaheim. (213) 937-6761.

Catalina Island via Long Beach. (213) 826-2170.

Castle Park Miniature Golf 3500 Polk Ave. (off Magnolia), Riverside. 785-4140.

Disneyland 1313 Harbor Blvd., Anaheim. (714) 533-4456.

Dodger Stadium 1000 Elysian Park Ave., Los Angeles. (213) 224-1400.

Edward Dean Museum of Decorative Arts 9401 Oak Glen Road, Cherry Valley. (714) 845-2526.

The Forum Manchester Blvd. & Prairie Ave., Inglewood. (213) 673-1300.

Huntington Library Art Gallery and Gardens, 1151 Oxford Road, San Marino. (213) 792-6141.

Knott's Berry Farm & Ghost Town 8039 Beach Blvd., Buena Park. (714) 827-1776.

Lion Country Safari San Diego Fwy, at Moulton Parkway in Irvine. (714) 837-1200.

Los Angeles Zoo Near junction of Golden State & Ventura Freeways, Los Angeles. (213) 666-4090.

Marineland Palos Verde Peninsula. (213) 489-2400.

Eat it.



Palm Springs Aerial Tramway Palm Springs. (714) 325-1391.

Riverside Art Center & Museum 3425 Seventh St., Riverside. 684-7111.

Riverside Municipal Museum 7320 Orange St., Riverside. 787-7273.

San Bernardino County Museum 2524 Orange Tree Lane, Redlands, 792-1334.

LET'S DINE OUT

Alpiner Restaurant. 3500 Tyler Mall.

Barro's Pizza. 10461 Magnolia.

Baskin Robbins. 3760 Tyler.

The Big Yellow House. 3630 Park Sierra Drive.

Coco's. 10098 Magnolia.

Don Jose's. 3848 La Sierra.

Dragon House. 10466 Magnolia.

El Gato Gordo. 1360 University Avenue.

Farrell's Ice Cream Parlor. Tyler Mall.

Gerard's French Restaurant. 9814 Magnolia.

Golden Dragon. 9555 Magnolia.

Howard Johnsons. 3475 Tyler Mall.

JB Lilliput. 10430 Magnolia.

Marie Callendar's Pie Shop. 3505 Merrill.

Oriental Gardens. 9856 Magnolia.

Piccolo Mondo Italian Restarant. 10076 Magnolia.

Reuben's. 3640 Central Avenue.

Rocco's. 1947 University Avenue.

Skinny Haven. 10411 Magnolia.

Sorrento's. 9844 Magnolia.

Straw Hat Pizza. 3812 La Sierra.

Swenson's Ice Cream Factory. 3658 Riverside Plaza.

Locals Go Nuts!

Vals Invade Campus

by Armi Atil with Sharon Iwane

Walking from Angwin Hall to the gym for freshman registration, I came upon a large gathering of faculty and students. From what I could see, everyone seemed in a state of agitated excitement. A pair of arms rose above the crowd. I quickly tracked them to their owner and was very perplexed to discover they belonged to Dr. Jacques. His mouth was operating at a feverish rate but I was too far away to hear his words. Hmm, this was very strange behavior for a normally reserved man. My curiosity aroused, I strode closer for a better look.

Sitting cross-legged on the lawn were Dr. Foll and Dr. Fattic. Both were absorbed in the search of a word in a 12-inch thick dictionary. Confusion was plainly written on their faces as their search proved fruitless.

Dean Teele's presence soon became apparent as students cleared a path for him. He was brandishing the Student Handbook firmly in one hand. Dr. Jacques' arms went up again and I ducked as they were brought down. Suddenly, I saw her. No! It couldn't be! Not here at La Sierra!

"How do you think I feel?" Dr. Jacques asked me. "In all my years of Speech classes, I have never come across this...this...this horrendous abomination against the English language! Go ahead. Ask her a question." I gathered my courage.

"What's your name?" I blurted.

"My name?" She whirled around. "My name's Cassandra Lain but like my ultra-close cronies call me Cassy. Isn't that just mando-cool?"

From the corner of my eye, I saw Dr. Foll mouth the words 'mando-cool' before he dove once again into his dictionary. "Uh," I fumbled, "Do you have a major yet?"

"Oh, fer sure! History and Political Science is it! Like, what else is there? It's like this law stuff is the most, it's just so tubular and I heard even one of the law teachers looks like the Professor on the Muppet Show, I mean, isn't that so outrageous? But, it's like my mom's been hassling me into going pre-med. I am sure! It's just not, like it's totally not a cool scene and all the blood..."

"That's fine, but..." I interrupted.

"...It's like grody. Grody to the max! And, besides, it's like the whole school's into pre-med. I mean, you gotta take this eight-hour test and it's like med school tells most everyone to bag their face. Like, give me a break. I'm sure."

A Student Handbook sailed through the air but missed Cassy by a few inches. A booming voice caused the earth beneath me to shake. It was Dean Teele. I gulped. "What do you like about La Sierra?" he asked her.

Undaunted, Cassy continued, "Well, it's like got no ivy crawling on the buildings but hey, that's cool with me. The greatest was when I got to go into the boys' dorm, it's like the coolest hangout. Like all the guys in Towers are so G.Q., it's like bosso-keen! But, there's no Robinson's or Saks' for miles and Tyler Mall is the ultimate in dullsville. I mean like, hardly anyone accepts American Express. It was like a total bummer.

"And the dress code?" Dean Teele pressed on as Cassy straightened her turquoise blue, three layered mini-skirt.

continued on page 12



This Val is, like, wanted by Dean Teele for dress code violations.

Movie Mania Strikes La Sierra

by Glenn Jeffery

One day this summer, walking through the College Market, I couldn't help noticing all the fake meat, fake cola, fake coffee and even fake Cold Duck on the shelves. Then it struck me. Why isn't the school trying to duplicate the things that LLU La Sierra students seem to crave most - movies!

I went to Dean Teele and he was instantly impressed by my idea. Right away, he called up Media Services, made a few arrangements and, with Lynn Foll writing the screenplays, Richard Pershing directing, Bob Griffiths producing and a troupe of Physical Plant rejects playing all the major roles, production soon started on four school-financed blockbuster movies.

In his excitement, Dean Teele even devised a ratings system for these movies. A G movie would be acceptable for anyone who read the Guide or who was older, a PG movie could be seen only by those in the post-Guide years, and an R movie would be limited only to those who had attained a faithful weekly reading of the Review - those fully capable of withstanding any kind of shock or temptation.

After filming was completed, Teele took these movies down to the Pacific Union Conference Film Preview Committee. I went along to witness the historic occasion. Things went well and, with the exception of a few malcontents who wanted the films burned and the production crew tarred and feathered, the movies met with general approval.

Dean Teele can hardly contain his enthusiasm for these fine films and says, "We'll use them to fill in the Saturday nights we don't have a Concert Series program going on." In an interview, Associate Dean Hansen added, "They are guaranteed to drive UA out of business." (Or maybe it was "They are guaranteed to drive me off of this campus." My notes from that meeting are kind of sketchy.)

Anyway, to give students some inkling of what cinematic artistry awaits them, I here provide brief reviews of each film.

E.T. the Extra-Towerrestrial

A spaceship bearing a strange-looking creature crashes into the Sierra Towers moat. The alien being scrambles out and follows a path of greasy pieces (bits of a grilled-cheese sandwich filched from the cafeteria) up to the

seventh floor where he meets Elliot, a laid-back R.A. Elliot teaches the creature, whom he dubs "E.T.," all about life at La Sierra and tells him that if he was looking for intelligent life, he should have tried another floor.

The two become buddies, E.T. moves in and they get along quite well for a month until Elliot's phone bill arrives. Opening it, he discovers he owes a sum of \$65,000. He laughs it off as a mistake until he notices that 18 long-distance calls have been placed to Uranus. Puzzled, he turns to E.T. and asks him if he knows anything about it. E.T. giggles and says "E.T. phone home" over and over until Elliot forces a stack of worship absences down his throat.

Having to quit school to pay off his phone bill, Elliot takes E.T. and heads off to Idaho, where they become the first ever to jump the Snake River canyon on a bicycle. This movie was so heartwarming and touching that I broke down and cried for the first time since the school sent me my latest financial statement.

Teele Rating: G, although Elliot's messy room almost merited this movie a PG rating.

versi-TRON

Ron B. Nerdly, a computer whiz, is hacking away on a La Sierra Hall computer terminal, trying to break into a program on which has been stored the measurements of every girl in Gladwyn Hall. Always a dedicated student, he only wants these figures to try out the latest statistical analysis technique on them.

At the critical moment, he inserts the wrong information into the machine and is suddenly transformed into a crouton and inexplicably zapped into the crouton bowl at the cafeteria. Surprised, but knowing that a crouton's chances of survival are slim (especially with mushroom loaf being the main course that day), he tries to enlist the other croutons in an attempt to escape from the salad bar but gives up when he falls in love with a crouton who has her crumbs stacked in all the right places.

Soon, however, a student picks up our pair of new lovers and sets them on a salad. Unfortunately, at the table to where they are taken, a food fight breaks out. In the exchange of fire,

continued on page 12

Mania

from page 11

Ron finds himself flung up in the air and into the open mouth of a flustered hostess where he is swallowed. Thus this sad story ends.

You must see this movie for its superb graphics, which are quite spectacular and certainly as good as anything I've seen on the walls of the HMA men's bathroom.

Teele Rating: PG for some questionable music. Nerdly is heard to hum a Burt Bacharach tune.

The World According to Garbutt

The world, according to Spanish Professor Ernestina Garbutt-Parrales, actually has an Iberian peninsula that is ten times bigger than the one we see on our maps and a Salamanca that is larger in wealth, population and prestige, she maintains, "than New York, Paris, London and Cadwallader Gulch, Arkansas combined." Each summer, she returns from that area of the world to do vigorous battle with the commonly accepted notion that Spain is a relatively minor power on the world scene. This, she argues, "is just an Anglo conspiracy, conceived by English imperialists and perpetuated by boorish American tourists."

These are only a few of the gems of knowledge you will learn from this sophisticated movie that chronicles the great thoughts of one of La Sierra's true intellectuals.

In this movie, we are also taken into Garbutt's classroom and get to watch her students progress through the quarter. And, for those who haven't paralyzed their tongues by trying too hard to roll their R's, there is the final. Oftentimes, the final is taken at Dr. Garbutt's house and the students are graded on how much gazpacho they can eat before they start mispronouncing the word "hablabamos."

This movie does not, of course, have English subtitles and yes, there'll be a twenty-point quiz, "en espanol," immediately after it.

Teele Rating: R for foul language. Too many "Carays" and "Carambas."

Postalgeist

A Calkins Hall freshman by the name of Jason starts having problems with his newly-assigned mailbox. He finds letters in it addressed to someone who had his room back in 1962. Messages from his girlfriend wind up in other guy's boxes. At first he blames it on the deskworker and he's

Choral Union Expands

by Rebecca Saunders

The music department's Choral Union is reorganizing this fall to include both the campus organization and community participants. "We want the choral union to be a standing semi-professional choir including both the community and university," says Daniel Comstock, instructor in music and director of the Choral Union.

Students are urged to join the Choral Union. "Any student who has had experience singing in a choir is needed," says Comstock. "We have to have people who have some choral experience, but this is not a choir to weed people out."

Students will receive one hour credit per quarter and are expected to join for the entire year. Rehearsals will be held Monday evenings from 7:10 to 9:30 p.m. in Hole Memorial Auditorium.

Those interested in joining the Choral Union should sign up at the music table at registration or see Comstock personally. Scheduled auditions for voice placement will follow registration.



E.T. touches down at La Sierra in the latest stunning release from Two-bit Productions.

right. The dean is called in and the deskworker is busted.

Soon, however, even stranger things begin happening with the box. The day he gets a D in his biology mid-term, a letter from his parents sprouts arms and pummels him almost senseless until a burly R.A. pulls it away from him. The next day, a collection agency letter jumps out of the box, wraps itself around Jason and threatens to strangle him if he does not fork over the \$39.27 he still owes Columbia House. Frightened, he hands it over, even though he has already paid them 46 bucks and has yet to see a record.

No one seems to be able to explain these shocking occurrences until Dean Halversen, in a flash of inspiration, remembers that Calkins Hall was originally built on the top of the

Dungeon - a murky underground cavern, home to many restless spirits that transmigrate annually to Towers and nocturnally to the lobbies of Angwin, Gladwyn and South Halls. Halvy's janitorial crew proceeds to seal the Dungeon off. The wierd incidents cease. Calkins Hall is at peace once more - at least until the guys want to do their laundries.

This movie has so many terrifying scenes in it that I suggest, before coming to see it, you acustom yourselves to viewing some ghastly spectacles.

A couple of Sunday meals in the cafeteria should just about do it.

Teele Rating: Teele had a rating for this movie but he swears that it and several dozen boxes of jellied doughnuts have since mysteriously vanished from his office.

Vals. . . from page 11

"The girls are totally into the scene. I mean, like, jeans, plaid shirts and backpacks are so in! I'll be in Angwin Hall, you know, and it's like the coolest dorm around. Having your own bathroom is the ultimate thrill, like you don't have to walk a mile to wash your hair. And the pool and jacuzzi are just totally in the groove. Like, I can catch some rays and pour Aloe-Vera all over me, like, peeling's the pits!" Cassy paused as she shaded her eyes with purple cat-eye glasses. "Well, is everything okay-fine? Trippy! Like, well, I gotta go."

With that, she nonchalantly left. At the street light, a well-built, blond-haired young man, wearing perfectly faded Levis 501 jeans and sporting a crew cut, met her. They walked hand-

in-hand to the Commons.

I stared open mouthed as they retreated. The entire crowd was hushed as they pondered what they had witnessed.

It was Dr. Fattic who broke the silence. "I found it!" he proclaimed. "G-R-O-S-S: a glaringly noticeable, inexcusable badness or objectionableness." He beamed.

I felt a tap on my shoulder. Turning around, I saw a girl wearing a red polka-dotted, three-layered mini-skirt. She spoke. "I'm a freshman, you know, and it's like this campus is the ultimate in getting lost. It's like a total bummer. . ."

Not again! I shook my head. I felt a headache coming on.

Making Ourselves Whole

by Rebecca Saunders

"To make man whole." Church bulletins, letterheads, recruitment posters chant these words at us incessantly.

But this business of "making man whole" seems a bit removed from the world of all-night term paper marathons and 7:30 a.m. roller skating class and chemistry reactions due Friday. And it is, admittedly, removed from us in a sense, because it is an ideal, and not real and tangible like a history textbook.

But then we throw history textbooks away. And we'll throw the role of being a student away too; we won't always be students. But we will always be persons.

It seems to follow then, that being a whole person is an ideal that needs to become very real.

This is why this column is not intended to be a pedantic deliberation among art

and music majors; nor is it intended to be a coddling school where scientific debutants become effortlessly "cultured." It is intended, rather, to encourage a perceptive attitude, an applicable knowledge and a personal integration of the contributions to our wholeness that the arts have to offer.

However, in a community where novels and much of 20th century music, the dance and film are all viewed with a suspicious eye, we must ask whether the arts can really pursue that ideal.

It seems relevant that if we, as Adventists, accept the bible as the guidebook to wholeness, we recognize that in it, the first thing God tells us about himself is that he is creative. "In the beginning God created..." He revels in His creativity, in the artistry of his creations. It is good.

Did You Know...?

--that when sculptor Constantin Brancusi attempted to bring his sculpture "Bird in Space" into the United States, customs officials ruled that, because it "bears no resemblance to a bird," it was not a work of art and could not enter the country duty free? The decision was reversed, however, at a trial where the key question was, "If you met such a bird out shooting, would you fire?" the ruling was significant because it recognized new ideas of what "art" is. The sculpture is housed at the Norton Simon Museum of Art in Pasadena.

--that Renaissance

playwright William Shakespeare willed to his wife nothing but his second best bed (with the furniture)?

--that the color organ (that gadget that looks like a stereo speaker with flashing lights in it) was invented by a Russian composer and pianist named Alexander Skryabin? He introduced the play of colored lights into his last orchestral work, *Promethee*, in an attempt to realize his ideals of fusing the arts and the senses. He planned that all the senses were somehow to be stimulated in *Mysterium*, a work which was never written.

To be sure, we can find art which isn't good, art which abuses creativity. But we have better things to do.

This section of the *Criterion* will regularly cover artistic events taking place on campus such as musical concerts, films, art exhibitions and lectures. It will include interviews with visiting and resident artists, occasional reviews and news of particularly significant

events at colleges and universities in the local area.

The arts section will, throughout the year, endeavor to expose students to artistic resources and personalities on campus as well as make them aware of the wealth of artistic experience available in the Los Angeles area.

Letters and comments from students on the state of the arts at LLU or on in-

dividual events 2nd performances, on the content of this section of "Did You Know...?" facts that, no, I didn't know, are welcome.

All in all, the portion of the *Criterion* dedicated to the arts is intended to provide information, a Wittenberg door, a resource center, a little fun and an attempt to reach an inch or two higher toward the ideal of making man whole.

Take Some Humanities!

by Rebecca Saunders

Humanities credit is available in increasingly appealing options this fall.

For example, "Religious Literature: C. S. Lewis" will focus on reading major works of Lewis such as the *Chronicles of Narnia*, *The Great Divorce*, and *The Screwtape Letters*, and then discussing them in class. "It's a lot of reading," says Ken Matthews assistant professor of English and course instructor, "but it's all interesting." Students may register for the course at the English table.

"French Literature on Film," offered through the Modern Languages department, will begin with a look at Moliere, France's great comedian. The course will cover several 19th century plays and 20th century works such as *Waiting for Godot* and *The Little Prince*. Students will be expected to read the works before seeing the films so that they can discuss the two comparatively.

Mythology, also offered through Modern Languages, is designed to "help students understand some basic metaphors of human experience," according to Ruth Burke, assistant professor of German and Comparative Literature. Students will study parallels between different cultures' creation and flood myths, as well as look at the concept of the hero in Greek, Egyptian, American Indian, Inca, Mayan and Scandinavian mythology. Coursework will include a number of films and guest lecturers.

"Literature for Children," an English department course, includes reading about children's literature as well as reading of children's literature itself—from picture books through books for the intermediate grades to books for young teenagers. Films and filmstrips will be a major part of the curriculum. "Students who have children of their own," says Marilyn Teele, professor of English, "will discover some of the things they might have missed grow-

ing up and be able to see that their children won't miss those things."

"The Middle East," according to Anees Haddad, professor of sociology and teacher of the course by that title, "is one of the most important regions in the world, historically, prophetically and for our own denomination." The course will look at the people of the Middle East, how their society is composed, the cultural and economic wealth of the area and its various conflicts. Class time will include films, guest lecturers and United Nations-like debates.

A class in religious music, "Hymnology," will study

Christian hymns from Reformation times to the present. Students will examine current hymnals and modern trends in hymnody.

Two Spanish literature classes are offered fall quarter, one in medieval literature and the other in the contemporary novel. They may be registered for at the Modern Languages table.

Foreign language classes, surveys of music and art are also available. The courses listed above are not a complete list of classes offering humanities credit. For a comprehensive list, ask your advisor or visit the student affairs office.



A SERMON SERIES
by:

Lynn Mallory

Oct. 2 & 9, 8:30, 11:00

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El Gato Gordo y Gastronomico



pouring ice water. Soon you'll be left in peace to munch chips and pursue your menu. You may notice with approval the cozy, low-ceilinged room in which you sit. The usual Mexican-style decorations provide splashes of color. There are many good booths, and you may be lucky enough to sit by a greenery-shaded window.

El Gato Gordo has a varied menu; all the familiar Mexican entrees are available a la carte or with a dinner. There are numerous specialties; my favorite is the Calabacitas Rellenas, a sort of stuffed zucchini. All dinners are served with a wedge of watermelon on the side, a pleasing "palate refresher".

Vegetarians will want to try the Tostada Ensalada. At \$3.95, it's kind to your wallet as well as great for your tummy. I had it on my last visit, and finished only half of this generous mound of greens, beans, cheese, sour cream, guacamole, and tomato. Another option is the enchilada Classico. I have it on good authority (my daddy) that this is a superior cheese enchilada. With rice and beans, it will cost you \$3.85.

You may choose to plan your interlude at El Gato for a Sunday morning. The restaurant opens at 10:00 a.m., and serves a special brunch in addition to the regular menu. Brunch selections are clever concoctions featuring eggs and assorted other ingredients. An investment of \$4 - \$5 includes the entree, rice and beans, and your choice of beverage.

Prices at El Gato, as demonstrated above, are reasonable. Servings are ample. The big spender with a hearty appetite might try a Tostada Grande for \$5.45, or a combination dinner with three entrees, rice, beans, and soup or salad, for \$5.75. The most expensive menu item is the Top Sirloin Steak for \$8.50. Appetizers, if you care to indulge, will add \$3-\$4 dollars to the total bill.

To summarize, El Gato Gordo's reputation for serving the most delicious calories per dollar is well-deserved. It is worth the extra minutes on the freeway. So, for a change of fare and scene, drag your roommate, boyfriend, girlfriend, old friend or new friend, away from his or her books and go for it!

You deserve a break today. Without question. It is time to assuage that deep, abiding hunger aroused by long hours of registration, moving on, and starting classes. Quite possibly however, the Commons, or even MacDonal'd's, is not your idea of a real, refreshing break. You must go in search of a restaurant.

May I offer a suggestion? You should enjoy Mexican food, and you will need transportation. Your destination is El Gato Gordo, Riverside's favorite Mexican restaurant. Take the 91

freeway east, about 10 or 15 miles, and exit on University Avenue. Turn right and proceed up University several blocks; El Gato Gordo will be on your right, between Chicago and Iowa streets. If you reach UCR, you've gone too far!

"Once inside the welcoming portals, a smiling hostess will either seat you or invite you to wait for a table. Chances are, if you go in the early evening on a weeknight, you'll be seated promptly. At your table, waiters will hover around dispensing complimentary chips and salsa, and

Why I Eat at the Commons

If you're a new dorm student on campus, it won't take long for you to realize that the cafeteria, known as "The Commons", is one of the main attractions of campus life, and, along with the library, one of the busiest centers of social activity. A great place for girl and boy scouting, fashions, food fighting, happy birthdays, and most of all, a great place for making friends. Of course what makes all this possible in the first place is that key ingredient, food.

The food has been brought to us by the courtesy of Versitron Industries for a good many years now, and the first thing that will impress the newcomer is it's abundance and the great availability of choice that exists. The greatest choice of all, however, seems not to be what to take but what to leave behind. This is due to the cafeteria's smorgasbord, eat all you can, method of operation. This does tend to produce the very minute and negligible problem of food waste, but, though some would rather otherwise, it also relieves the mental burden of having to price/choose each meal. Moreover, if

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AAF

from page 2

Building. And the Conference featured a cosmopolitan array of speakers: the religion editor for *The Washington Post*, the Baptist liaison to Congress, an anthropologist at the Smithsonian Institute, an American religious historian from Johns Hopkins University, the dean of Wesley Theological Seminary, and an economist from Acumenics Research and Technology, Incorporated.

The Capital Memorial SDA Church hosted the three meetings and symbolized, by its proximity to the World Headquarters, that the Adventist Forums hopes to have an impact on its church. Not a "come-outer" organization that expects to stand no closer than shouting distance from the "brethren," Forum

Continued on page 15

Classifieds

Personals

Criterion Readers,

You can now have the pleasure of saying something special to that special person. For \$1, you can put your personal message in the Personals (under 50 words). Send ads with money or cheque by Intercampus mail to the Criterion or drop them in the ASLLU mail slot. For each additional 50 words, the charge will be \$1.00 extra.

Dear E.M.

I've missed the fun and laughs you brought me last year. Bring some more this year.

all my love, EC

Personals

Dear Dr. Evard,

We are now offering low-interest loans to struggling med-school deans. Apply now at the Biology department.

Med-school class of '87

Dear Geek,

Beware of cow girls,

E.I.

Dear M.G.,

I love freckles! Especially on you.

Sign me,
H.A.

E. Mint,

Have you read your Bible today?

Chateur Society

Personals

Dear L.H.,

Do not argue with me this year. Remember what I did with that church pew my freshman year?

"Destroyer"

Dear Men Residents,

Want to have some real fun this year? Join the Steve Dickerhoff fan club. Apply at Room 323 Towers. You will receive a supply of Steve's love poetry to the girl behind him in first grade if you join up immediately.

Dear G.H.,

I'll be heading in only one direction this year. South.

Yours,
E.R.

Personals

Pre-Med Majors,

Sign up now for a new class that promises to give you fresh new insights into comparative anatomy and animal behavior. A visiting professor from Central Europe, Dr. Wareham Wolfe, will teach the fascinating Lycanthropy 463 this quarter. Students will have lab only once a month and regular class sessions will meet in Howl Memorial Auditorium.

Hi Babe!

Welcome back, you blond-haired beauty. Come by the Towers and let's get better acquainted.

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AAF

from page 14

members seek to engage church leadership in serious and responsible conversation. Task force reports on the role and authority of the Adventist laity, seminars on what principles should guide church members in giving, and the Adventist policy on divorce and remarriage illustrated the practical concerns of the Conference for its church.

The change of format for SPECTRUM in the last few years from a narrowly scholarly journal to a more popular magazine has cultivated a larger constituency for the AAF publication. And the Conference attracted this broader base of established professionals and lay leaders from all over the country—at least these were the ones who could afford the trip.

But the heady air of theology was breathed in sessions on the relevance of the heavenly sanctuary to 20th century Christians including a paper by La Sierra's Dr. Richard Rice, and a lively meeting on the authority of Ellen White today.

The richness of the Adventist experience was celebrated as well by way of an impressive art exhibit by Adventist artists, an agape supper on Friday evening, and a Saturday night social with home-grown entertainment.

The Conference was entitled: "Adventism: The Challenge and the Promise." The renowned Professor of American Religious History at Johns Hopkins University, Timothy L. Smith,

himself a Nazarene, spoke warmly Sabbath morning of "The Contribution of Seventh-day Adventism to Contemporary Christianity," and no one could have doubted him on such a vital

and significant weekend. While the AAF has pointed up monumental challenges the church faces, its first national Conference exuded a sense of the church's promise.

Criterion Contest #1

A C E G I K M O Q S U W Y Z H
H A C A R A N Y A C O U B X F
O E G I K M O O Q S U W H V D
R W Y A C O E G I K J X F K H
S T O M N O E B O H S V D S G
L Q H L S I U W C X H T B I U
E Y A U R A E A E V F S N F O
Y I V O R A E K F T E T O T L
U A E E I B K O A H D L D R S
U D N A R B E K C Z L P N P R
A E S I O A N R D R N M A N E
E H I U T R U J C P B E R L M
N O D L E H S I L V A L B E A
A Y E W C Q M H B N Z J E J H
I T X V S P L G Z L M L O H B

Did you know that all 21 department chairmen of the College of Arts and Sciences were mixed up? That's right! Mixed up in the above jumble of letters. By circling all 21 names you can qualify for a \$5 prize. Fill in your own name at the bottom and send this section in an envelope by Intercampus Mail to: Criterion Contest, or drop it off in the mail slot at the ASLLU offices. One lucky entry will be drawn and the winner's name announced in the next issue of the Criterion.

Commons from page 14

cottage cheese is all one cares to eat, people won't feel sorry and think one is poor, stingy, or both.

Another obvious fact is that Versitron food is not exactly like mother used to make. It is not enriched with taco sauce, curry or whatever else does it for ya. It's mass-produced to appeal to the greatest number of people possible. Nevertheless, you'll probably find that the food is really not all that bad. Especially the once-a-month buffets, which are usually extra-special and not worth missing.

One thing's for sure, though, whether good or bad, students will never stop complaining about cafeteria food. Because it's fun. A tradition. And simply the greatest discussion topic after the weather. However, if the complaint happens to have merit, it's best to go directly to the Versitron staff who are always very friendly and willing to help. For example, once my friend found a fly in his rice. We went, respectfully complained, and it has never happened again!

Asked what things they would like to see changed in the Commons, students usually mention at least one of the following two wishes: to be able to wear shorts and bring in a guest on one's meal card. It would be really great, in most student's opinions, if some of these things could be done. In fact, much would probably result from this. For example, there is nothing more ironic than to see parents of a student who averages twelve meals per week, (and paying for fifteen), coming to see their boy in college and having to pay to have lunch with him at the Commons. Just think of all the benefits that would result from being able to bring in, (this precludes outright transferability), guests on one's meal card! Foremost among these would be the ability to bring off-campus college dates and friends to the Commons so that they too could share the food and social fun, as well as integrating themselves more fully with the dorming student-body. Items such as these will hopefully someday be changed, as LLU La Sierra keeps up its progressive pace.


If you're a returning dorm student, no doubt you've missed at times during the summer the special friends, excitement, and perhaps even food that's found at the Commons, and are glad to be back for another great year of winin' and dinin' at the Commons.

So, whether new or old, freshman or senior, welcome to the '82-'83 season of the uncommon, Commons experience!

Interested in Studying Abroad?

Loma Linda University is affiliated with Adventist Colleges Abroad. (ACA). This is an association of Adventist schools here in the United States and in various other countries which offer a unique opportunity for language study. There are schools in France, Spain, and Austria. For more information contact the Modern Languages Dept.

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The Neutral Corner

Summer Action

by Erick Cuenca and Hector Guzman

After several hours of hard studying or a 10-hour shift in the hot Riverside sun, many summer students sought sports as a way to relax.

This summer's only organized sport, though, was the softball league. The league consisted of teams from Agriculture, the College Market, Fast-Pack, Loma Linda Foods, Physical plant and Sierra Towers. During the short 'regular season', each team played each other once. Fast-Pack had what it took to remain undefeated. Undaunted, the other teams wanted a second chance, so a double-elimination championship was agreed on. However, after several games, Fast-Pack is still this summer's hottest team.

Basketball was one of the sports that was available every night throughout the whole summer. Though there were no organized games, there was usually a good turnout for fun and practice. Badminton also had good participation - when the nets were up.

This summer there was a noticeable trend in that many students decided to stay fit by pumping iron. Each night several students worked out at Sierra Towers and at the P.E. department. Surprisingly, it seems that the women at LLU La Sierra are also picking up on weight lifting. The muscle tone of these people certainly shows the hard work they've put in this summer.

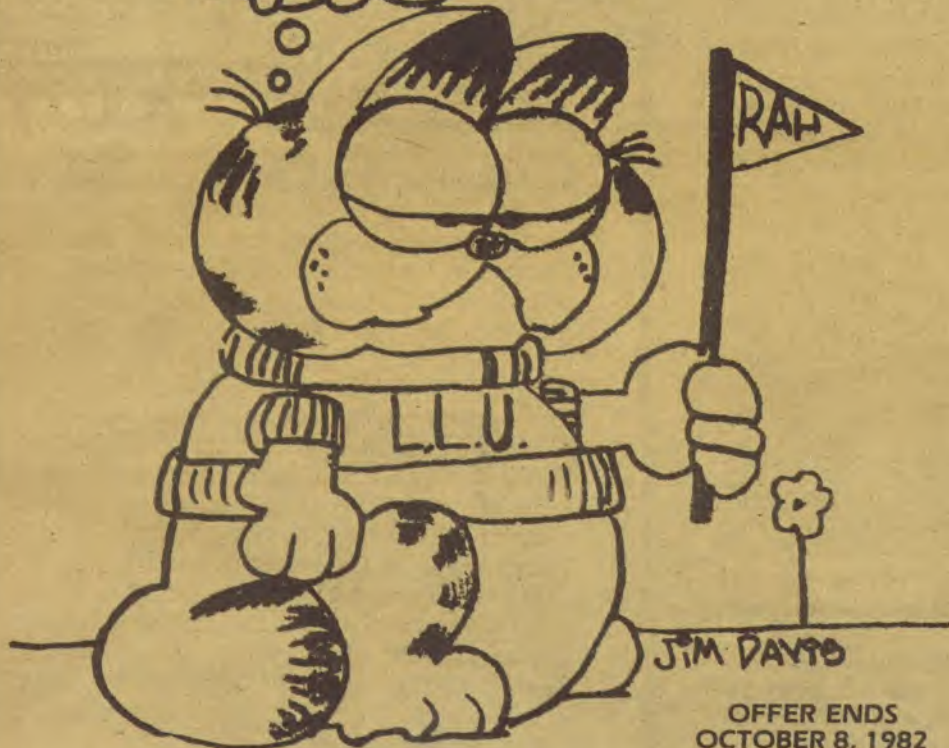


Coming up in this year's intramurals, the P.E. department is starting off with Men's flagball on Wednesdays and Thursdays, Men's soccer on Mondays and Fridays, and Co-ed floor hockey on Tuesday nights. The Womens intramurals will start off with flagball and volleyball. Also coming up this fall quarter will be two tennis tournaments, the first which is slated for the October 17 weekend.

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Criterion

Vol 54#2 — Loma Linda University La Sierra Campus — Oct. 8, 1982



**THE
“CRITTER”
REVUE**

To the Editors:

You all did a *splendid* job on this (Sept. 27) issue of the paper! It is such an improvement in style, content and layout over last year's paper that there really is no comparison. You have parented a *first-rate* paper! I served for several years as an associate editor of a popular nature magazine where it was my job to "clean up"

the grammar and spelling of articles to be printed. It's second nature for me to correct as I read. In this issue I found *nothing* to correct and I read every word! Congratulations!

Yours for more of the same,

Lester E. Harris, Jr.
Professor of Biology

I am very pleased with the layout of the *Criterion* this year. The paper now looks up to date and pleasant to read. I now can say this is my school newspaper and feel proud of the paper.

Keep it up,
Teresa Robinson
Art Major

No Dip Seen In Enrollment

by Susan Guy

Enrollment at Loma Linda University shows no significant decrease over last year, according to Arno Kutzner, director of university records.

At the end of registration on Tuesday, September 28, 4,789 students from both campuses had completed registration. Kutzner states that last year's total figure on the same day was approximately 4,800. He predicts that total enrollment will reach 5,000 by Tuesday, October 12, which is the last day to add a class.

Two thousand one hundred and fourteen students are registered here on the La Sierra Campus in the school of nursing, school of education, college of arts and sciences, graduate school, and the division of religion. However, this figure does not reflect the total number of units for which students are registered. Present enrollment figures equal 1,786 full-time equivalents (FTE's). This means that the 2,114 students are registered for a total number of units which equals 1,786 full-time students (students taking 12-18.5 units).

Kutzner says that there were no major changes in this year's registration procedure. "We had a fine tuned system and the equipment worked first class," he states. "We didn't lose a cycle."

Kutzner describes registration as "going smoother" this year and he attributes this to two factors. First, the records office was stricter in issuing early passes to students who had work conflicts. Second, having the sophomores register before the seniors and juniors seemed to reduce the number of complaints and problems regarding pre-allied health students.



Fall Registration went smoother than usual this year.

Diane Benderman, secretary in the admissions office, states, "This was an excellent year for registration." She explained that those students who did have to wait at the admissions office were those who did not apply ahead of time.

Iris Landa, coordinator for freshman advisement, was also pleased with the registration process. "I appreciate the fact that the

doors are not locked," she says. "This gives a much freer atmosphere."

"I thought it went terrific," states Vern Andress, dean of the college of arts and sciences.

"I think everyone is pleased with enrollment and the group of students on both campuses," states Kutzner. "It looks like a very nice year."

Students Respond to ASLLU Survey

by Darcy Burdick

At the end of last school year the ASLLU surveyed student opinion concerning the *Criterion* and other campus publications, Campus Ministries programs, and social activities.

One hundred and ninety-two students responded, the majority of whom were dorm students. More men responded than women, and more lower classmen responded than upper classmen.

The students had several suggestions for the *Criterion*. These included student-written poems, date activity suggestions, local and L.A. area restaurant

ratings, and advertisements, including personals, want ads, housing, jobs, and out-of-state carpooling. Some requested recipes, a gossip column, more sports coverage, and comics. They felt that these features would make the *Criterion* more similar to a paper like the *Los Angeles Times* than the traditional *Criterion*.

Dorm and village students alike found the INFO sheet more effective than the *Criterion*, posters, or the ASLLU newsletter for publicizing ASLLU events.

Suggestions students made for the Classified were

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The *Criterion* is the news publication of the Associated Students of Loma Linda University. Articles are bylined whenever possible and opinions expressed are solely those of the author and do not necessarily represent the views of the editorial staff or of the university administration. The *Criterion* welcomes signed letters under 350 words in length. Letters from persons not directly connected with the campus will be printed only at the editor's discretion.

Party or Pacifier?

by Glenn Jeffery

Certain memories from registration week stand out for us with particular strength. Perhaps it was the anxious minute you spent fretting between the time the Classified people took your picture and when you actually got to see it, worried that you had somehow torpedoed your reputation for the whole year. Or perhaps it was the relief you felt after you squeaked into the ranks of the financially cleared on the strength of your small cheque and the promise of a much-larger forthcoming loan.

Looking back on that first week with a collective ASLLU (Associated Students of Loma Linda University) eye, I think that the student association members came away with a lot of good memories. And I hope that we all managed to impart good memories to the students.

At registration, the Classified staff gave people the chance to be creative with 17 letter-spaces and the promise of eventually finding out more about that special person. The "new wave" Criterion made its debut. Student Services had fine turnouts for Castle night and for "Victory." The week's high point, however, had to be the ASLLU 60th birthday party, held in the Alumni Pavilion Saturday night, October 2.

There in the gymnasium, four and a half hours sped by without scarcely a hitch or pause in the action. From the opening blares of the party horns, through the mountains of cake and ice cream, to the cheers and wisecracks at the midnight fireworks display and the volunteer crew's cheerful effort as they cleaned up the gym after-

ward, the realization grew steadily that the evening was an overwhelming success. This event, organized and carried out almost entirely by students, had gone over well in a big way.

A late, great campus sage once commented on student government. "It," he declared, "is a pacifier to suck on, plain and simple." I'm sure if he had been there Saturday night, he would have

viewed it as some sort of effort on the part of the administration to appease the students by letting them party for a few hours.

When I recall the fun we all had there, the people we got to know there, the "mingle mingle" in the center of the gym floor, and the pride I had in my fellow students, I don't really mind even if it was some sort of "pacifier." It sure was a lot of fun.

Wright THE PRESENCE Journal Bulletin



News Analysis

Conflicting Voices Heard Over Speaker's Chair

by Brent Bradley

Coming off of what both Associate Dean of Students Kent Hansen and ASLLU vice-president Norman Ault concede "was not a great year," the ASLLU Speaker's Chair program finds itself mired in student indifference, ignorance of the program's nature and purpose, and concerns about the required attendance policy.

In a recent Criterion poll, students expressed ambivalence toward the program. Sixty-two percent of those surveyed felt that attendance should not be required, as it is now, and another 8% did not care whether attendance was required or not. In addition, almost half of the returning students did not know that the program was called Speaker's Chair, or that it was administered by the ASLLU.

Students also complained about the poor choice of speakers, and the rude conduct of student audiences. "I can't hear the speakers over the din most of the time," said one, "and when I do, I wish I hadn't."

This mixed success has led some of those responsible for the program to question the validity of requiring students to attend. Ault, who is running this year's programming, holds some reservations about compelling students to attend the lectures because, "they haven't dealt with anything relevant." Hansen, whose office administers all ASLLU functions, including Speaker's Chair, concurs: "When you have a captive audience, you need quality control."

However, Hansen thinks that "the program has a lot of potential," and since its inception in spring quarter of 1973 has fulfilled it. He also points out that he receives very few complaints about the programs, and "gets a lot more gripes from religious chapels," although he admits the frequency of religious chapels contributes to that.

Another of Ault's concerns is that mandatory attendance limits the scope of the program. He feels that some informative and worthwhile speakers must be excluded from the program in an attempt to find a common denominator of interest to the entire student body. Hansen does not perceive this as a major problem, because he does not think it a factor of mandatory attendance policy, but rather an issue of specific groups on campus taking offense at certain speakers. For instance, candidates for public office are not considered during election periods, nor are speakers with racist leanings.

Hansen feels that his office would be open to making the program voluntary, but the current budget of \$8,000 a year would then have to be drastically reduced, thus effectively crippling the program. He states, "Voluntary attendance would be acceptable, but the budget would be cut substantially. The numbers (students in attendance) would not warrant that kind of money."

Hansen believes that required programs of this sort are a part of the "educational package"

at an Adventist college, and that this school has a "traditional obligation to carry mandatory programming." The 30% of those polled who agree with him represent a large block of the student body, and even many of the students who disagreed said that they would voluntarily attend assemblies.

Thus educational lack of potential or money is not the real culprit behind students' apathy towards the program. In order for Speaker's Chair to be successful it must produce more high-quality programming, and more importantly, it must generate publicity.

As Dean Hansen states, "The advantage (of Speaker's Chair) is students programming for students." But when so many students do not know that the assemblies they attend are student planned and organized the Speaker's Chair will continue to generate little excitement.

Speaker's Chair has the potential to be not only educational and informative, but an exciting forum for national and world opinion. Some speakers in the past have provided this: more of their kind are needed desperately.

But most importantly, the student body needs to be made aware that the assemblies they attend every quarter are presented by the ASLLU. Upon realizing this, maybe students will begin to exercise their stake in what happens to the Speaker's Chair, and work to make it what it could be.

Beating a Dead Campus

by Robert Sculli

"**T**his campus is dead." "There is no school spirit here." "There is nothing to do on the weekends." These statements are familiar to students who have attended La Sierra in the past. Are these comments fair? If they are justified, why are they? If they are not, why do they continue to be said? I propose that this campus is alive and well. In fact, La Sierra may be the most active of all the Adventist campuses.

Now that I have your attention and have you disagreeing with me I will backtrack and explain why this campus is so active. Granted, La Sierra is known as a "suitcase school." In other words a large number of students pack up their bags and go home on the weekend. This, combined with our near 50% village student population doesn't

leave many bodies here on the weekend. This is generally thought of as bad, and indicative of a lack of school unity and spirit. I have to disagree.

It's true that a large number of students take advantage of the many good entertainment opportunities that the Los Angeles area offers. No other Adventist school can boast so much so close. When students go out for an evening on the town, they usually go out with other students. Does this take away from school unity?

When talking about school spirit, the role of the student association comes into play, and rightly so. The problem is that all too often undue blame is placed on the student association. It is true that a main objective of the student association is to promote school spirit, but

should the student association be required to constantly entertain college-age people? I don't think so, but I'll tackle that question at a later date. The student association usually provides a good range of activities, but attendance is usually poor because of the stigma of attending on-campus activities. Does low attendance at ASLLU events indicate poor school spirit?

Loma Linda University is blessed with the best clubs,

and more club activities than any of the other schools. Our clubs, ranging from the Agriculture and Business clubs to the B.S.A., Ole' and International Students' Club, provide many chances for students to socialize. This promotes a great deal of spirit and unity.

I don't believe that being a mobile campus has to hurt school spirit. Low attendance at school events doesn't show a lack of spirit,

it just means that we have a wide range of activities to choose from. The students at the event are having a great time. School spirit and unity starts with you and your attitude. Support the ASLLU, join a club and be active in it. If you don't want to get involved don't sit back singing the blues and eating sour grapes. Let's all get involved. Together we can make this an outstanding year. Just give it a chance.



The Trinity Broadcasting Network: Charismatics Take to the Airwaves

by Karl Kime

Every weeknight at 7, Jan and Paul trot onto the sound stage at Channel 40 to greet the audience with toothy smiles, a Bible verse, and a phone number where viewers can give their testimonies, their praise, and their savings. Jan bats her Maybelline lashes, shakes her bleached curls, giggles - and cries. During the show, trails of glistening tears cut swaths through caked makeup as she tremulously recounts conversions or healing experiences. With Jan's faithful sob and titter as background, Paul hosts famous people from the world of evangelical Christianity - assorted doomsayers, apocalyptic, country gospel singers, lachrymose preachers.

Those who do not subscribe to cable television from Los Angeles have been spared Channel 40, a primary station in the nationwide chain of conservative Christian television stations founded by Paul and Jan Crouch. The network specializes in programming with pentecostal leanings, but is also supports evangelical Catholics and mainline Protestants. Paul Crouch began TBN only a few years ago and the idea spread rapidly. The network has grown by purchasing small stations in metropolitan districts across the nation. The most recent acquisition will allow coverage of New York City, Newark and surrounding areas. Paul Crouch produces most of the programs on the network and, with his wife, hosts the popular talkshow, "Praise the Lord," each evening at 7. "Praise the Lord" is for evangelical celebrities what the "Tonight Show" is for secular celebrities: exposure to a paying public willing to support

records, books, and various TBN stations.

An average day of viewing turns up an amazing selection of evangelical "types." One show offers the American public a monstrously obese husband and wife singing duo who jiggle to the rhythm of country gospel music and prattle about religious insipidities. Another presents an entire family singing country gospel: the dutiful wife, precocious boy, and effusive father with the gift of gab. Other musical shows include Christian rock-and-roll bands playing hard rock with semi-religious lyrics.

The television rallies of southern evangelists are the most appalling TBN productions. Each evangelist sings country gospel, of course, and also finds time to denounce every vice and quasi-vice in the western hemisphere with inflammatory language, selectively spiced with biblical quotes. These southern evangelists care nothing for theological subtlety, which they usually label "equivocation," or, lacking vocabulary, "the devil's work." Their trademarks are the booming voice, categorical denunciation, exaggerated physical embellishment, and profuse sweat and tears all displayed before large obsequious congregations.

Jan and Paul Crouch are pentecostals and their network often takes on a pentecostal tone. Recently, a southern evangelist who is an "expert" on the "things of the spirit" held televised meetings in a church near Los Angeles. Rarely have non-pentecostals been afforded such a revealing look into the strange world of true-believing pentecostalism. In the first part of the

service the preacher delivered a rather traditional sermon, but in the second part he fell into a spirit-induced trance. During the trance he strolled around the church muttering gibberish that can only be described as an amalgam of Spanish, Greek and French, with a Scandinavian lilt. His arms, laid on the shoulders of sheep-like adherents who file up to the podium, conduct the electricity of the spirit - or so it would appear, as the people literally fall to the ground in ecstasy. How much of this ritual is attributable to the intense pressure to conform is a matter of speculation.

The most disturbing theme of TBN is the demand for all "true" Christians to become charismatics. Paul Crouch spends little time railing against "secular humanism" (falsely so-called by the Falwell bunch), but he does ventilate hostilities toward Christians who "don't receive the spirit." The result is ironic for a network whose ostensible purpose is to spread the Gospel: the main theme is the implied (sometimes explicit) disparagement of fellow Christians who don't behave as charismatics do.

If there are lessons to be learned from TBN, one certainly is that Christianity, when presented as an emotional panacea, can be its own worst enemy. If the spirit operates on a mundane human level, it probably operates best away from shouts, faints, and rallies. TBN appeals to a fifth-grade mentality, reduces Christ to a commodity, and transforms scripture into

continued on page 7

Crisis-Watching from Abroad

by Glenn Jeffery

Military and political maneuvers in the tiny Middle-Eastern nation of Lebanon have dominated world news for the past six months and promise to stay in the headlines for months to come. LLU La Sierra students and staff members who have lived in that deeply-riven country find themselves disturbed by the troublesome turn of events in Lebanon. Some, however, express a cautious belief that eventually Lebanon will pull itself out of its current mess, especially if foreign intervention ceases.

"You always hope that things are going to get better sometime," says Nanci Geriguis, senior mass media major. Born in Egypt, Nanci lived in the United States and Jordan before her family moved to Beirut, Lebanon in 1970, where her father became pastor of the Bouchrieh church at Middle East College, the SDA college in Christian-dominated East Beirut.

"You always hope that things are going to get better sometime."

Geriguis explains that the Christian Falangists had their headquarters halfway up the hill on which Middle East College sits and that they would often come to her father's church to "collect" donations. She says that the civil war which broke out in 1975 between Lebanese Muslims and Christians did not affect her family until 1978-79. Then, she says, "The Syrians were set up on a hill opposite the college and they would shoot at us. Once we spent ten days in the bomb shelter." A neighbor of theirs at the time, standing in his yard, was hit by a rocket. "Pieces of his flesh were stuck everywhere," she recalls.

Susan Guiragoss, senior psychology major, also experienced the terror of living in the Beirut war-zone before she left Lebanon when Middle East College closed in 1978. She remembers the time a bomb came roaring in from West Beirut and struck a nearby apartment in the complex she lived in. "It sounded like a helicopter was landing on the roof," she says. "The bomb did a lot of damage to the building, but it didn't explode. God protected us that day."

Although she left Lebanon in 1972, Najah Kebbas, a secretary for both the modern languages and purchasing departments, heard stories of civil war atrocities from her parents, who stayed on in Lebanon until 1977, when they returned to their native Syria. They had moved from there to Beirut in 1962. Kebbas says, "My mother tells me that on both sides they would chop off people's fingers and hands just to torture them. They would rape girls in front of their parents or tie men onto the back of a car and drag them around in the streets until they died."

"What is it that the Jews are trying to prove. The Nazis did it to them. Now they are doing it to the Palestinians."

Commenting on last month's massacre in West Beirut's Sabra and Shatila Palestinian refugee camps, Nabil Noujaim, junior psychology major and a Beirut native until his family moved in 1973, says that it was "unjustifiable." He feels that the Israelis must share the blame for the killings.

"But," Nabil emphasizes, "on the other hand there was very little mention in 1976 about Damur, in proportion to what is being said now." (The town of Damur, a Christian stronghold twelve miles south of Beirut, was taken over violently in 1976 by Palestinian refugees who had earlier been displaced from a camp in Beirut.) "What about the 1000 or 1500

Christians who were massacred there?" he asks. "It wasn't flashed on the TV screens for a week, a week and a half."

Susan Guiragoss also expresses her displeasure with the Israelis' acquiescent role in the murders. "What is it that the Jews are trying to prove? The Nazis did it to them. Now they are doing it to the Palestinians." At the same time, though, she declares that she does not sympathize with the Palestinian cause and says that they should have "behaved better" while they were in Lebanon.

Nabil Noujaim's older brother, Salim, a senior taking a double major in international business and French, expands on this theme. "We helped the Palestinians. They took advantage of us. They had a state within a state and they became too ambitious." He says that the recently assassinated Lebanese President Bashir Gemayel, himself the strongman of the Christian side, had once been a supporter of the Palestinian cause when he was a student at the American University in Beirut.



Salim Noujaim

The Noujaims possess a special connection with the Gemayel clan. Salim and Nabil's mother, who died in 1977, a year after the family had moved to the U.S., had been very close friends with the two sisters of Bashir Gemayel and his brother Amin, current Lebanese president. The Gemayels had attended their parents' wedding. And in 1978, when Bashir Gemayel visited Los Angeles, Salim and Nabil met and talked with him at a Christian Maronite church there.

Comparing the Gemayel brothers, Salim says, "Amin has always been known as a diplomat. Bashir used force to get what he wanted. Bashir maintained law and order in East Beirut, while on the Muslim side there was rebellion, Bashir used ruthless methods but he didn't have a choice."

Salim is pleased that the Israelis have stripped the PLO of the power they formerly enjoyed in Lebanon. "Somebody had to get rid of the PLO," he comments, "and the Lebanese government couldn't do it." Nabil adds, "The PLO should be out of Lebanon; where, I don't know. Their leaving the country will solve the Lebanese problem, but it will not solve the world situation because the same PLO conflicts will arise somewhere else."

For David Geriguis, Nanci's brother and a senior business administration major, however, the solution is as bad as the problem. "Everybody should get out of Lebanon and leave the country to itself," he states. "You can't really blame the PLO for terrorizing when Israel itself is terrorizing." David is pessimistic

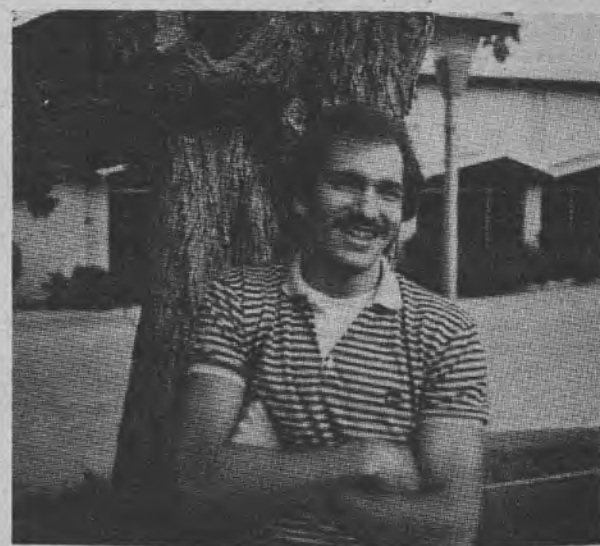


Nabil Noujaim

about the success of the international peacekeeping forces reassigned to Lebanon. "It might help psychologically to know that foreign powers are concerned about the country, but in real terms it probably doesn't mean a whole lot."

Najah Kebbas feels that the peacekeeping forces "better stay there and not leave like they did the last time." Kebbas says that she would like to return to Lebanon someday but, "right now, no, I'm too scared." Nabil Noujaim adds, "There's no way at present that I'd go back but if they need people later on to rebuild, professional people, then I might return."

In the midst of the strife, however, some people are doing just that. Edmond and Ella Haddad, parents of Labeeb Haddad, senior biology major, have gone back to teach at the newly-reopened Middle East College. He will be teaching math and physics; she, biology and chemistry. Labeeb says, "The whole Middle East only has about 1,000 Adventists. If that college closes then the church won't be able to train its ministers or professionals."



Labeeb Haddad

Nanci Geriguis hopes someday to return also to Middle East College and teach. "It's a very lovely place," she says. "The hill it's on makes it seem very similar to Pacific Union College. You can see the mountains and the sea from it."

"Lebanon is a small country. It's just a tourist country," summarizes Najah Kebbas. "They call it the Switzerland of the Middle East and right now it's nothing but a lot of fire and dust."

Meet the Critters

Despite the rumors, *Criterion* Editor Glenn Jeffery remains a true Canadian at heart. In fact, Glenn is a model "Canuck," possessing the warm, folksy style of Pierre Trudeau, the intellectual agility of Bob and Doug MacKenzie, and the endearing cuteness of a baby seal.

Although he has outwardly discarded his "ehs," "euts" and "abeuts," Glenn nevertheless retains a passionate interest in his homeland and is currently involved in a scheme to annex the United States and make it Canada's eleventh province.

Glenn's favorite pastimes include: breathing, joining weird societies, and astonishing opponents with his awesome around-the-head badminton smash.

Brent Bradley is a product of the Napa Valley wine country, and as such promises to print no article before its time. Brent never intended to be a student journalist, and was aspiring to the life of a scholarly intellectual, in order to impress his English professors and gain admission to Harvard Graduate School.

However, a doctor informed Brent that the headphones which had fused to his ears from loud and excessive stereo listening could not be surgically removed. This forced Brent into his current flashy lifestyle as assistant editor of the chic and trendy *Criterion*.

Rugged good looks and a charming personality were not the only factors that enabled Edward Ines to edge out his competitors and become the Design Editor for the *Criterion*. The *Criterion* board of directors awarded him the prestigious position of merit for his outstanding qualifications which include: a strong background in biology, a field trip to the Art Center College of Design, and an A- grade in Intro to Art.

After graduation in June with a BS in biology, he will either go to Utah to sing in the Mormon Tabernacle Choir, or move to India and open up a McDonald's franchise.

If you hear raucous and decadent music erupting from the *Criterion* office, it isn't Rebecca Saunder's fault. She has religiously replaced David Bowie tapes with recordings of real music, but her proselytizing efforts have met only with disdain.

When she grows up Rebecca wants to move out of California, write sonnets and play the piano.

Presently she is faced with space-stingy *Criterion* editors so that her attempts to classicize the *Criterion* are being squelched. In fact, after all her effort in the first issue, the aforementioned editors used only half her copy, paid her only \$22.71 and have not gotten her a bulletin board.

Two and a half years ago, Karl Kime was an English major at Pomona College, Claremont, a west-coast version of an Ivy League college, with imposing pillared buildings constructed to look old. Ivy covers the facades and sometimes grows across window sills. While walking along a stretch of rusty train tracks one evening, he decided to study theology. So he came to La Sierra and signed up as a religion major. He's different from most religion majors here in that he prefers reading Bertrand Russell to Miriam Wood.

He hasn't decided absolutely what he's going to do in life. The thought that he'll actually have to DO anything in particular saddens him.

He has agreed to write articles for the *Criterion* on any subject relating to religion or religious practices. He promises not to mention the sanctuary doctrine nor to take sides on the matter. This is largely because he knows nothing about the subject. But he will comment on things that strike him as funny or important or absurd. And, appropriately, you may con-



These endangered critters are, from left to right, kneeling: Susan Guy, Ted Mills, Robin Isaacs, Glenn Jeffery, Deanna Wilcox, Brent Bradley, Edward Ines, Rebecca Saunders. Standing (l to r): Ewart Vyhmeister, Liz Thompson, Donovan Walker, Anne Pearson, Armi Atil, Hope Smith, Robert Sciulli, John Gay, Ken Matthews, Ralph Umali.

sider his articles funny, important, or absurd.

A familiar face at Angwin Hall's mailboxes is Armi Atil. She can often be found nervously biting her nails to the quick (a characteristic behavior of pre-meds) as the dreadful day approaches: the arrival of her MCAT scores.

Besides wondering why she didn't go into nursing, Armi spends her leisure time in the pursuit of fine music, good food and Harrison Ford. If she doesn't make it into medical school, Armi plans to write an Academy Award-winning movie and pay off her school bill with the proceeds.

Robert Sciulli is a senior biology major from the great city of Worthington, Ohio. He has spent eight summers working at Camp Mohaven, which is located on the mighty Mohican River. If you're lucky (?) he might tell you a camp story. He is really looking forward to not playing intramural flag (or is it tackle) football this quarter. At times he will be writing humorous and satirical articles. Hopefully you will see his unique brand of humor. Robert wants to make it clear that Fifth Floor and The Lizards will continue to live.

Hector Guzman is the best and most eccentric half of the "Neutral Corner". Though he is fairly good at most sports, he most enjoys playing badminton and smashing the bird down Glenn and Erick's throats. Hector can usually be found moonlighting at Chuckie O's with Chateur, Margaret, Hildegard and Henry. His interests are Vopos, Stray Cats and skating.

Erick Cuenca is the less eccentric half of The Neutral Corner. He recently graduated from CalPac University of Midway with his doctorate in Pac-Man. Aside from being an avid Pac-Man player, he enjoys the gracefulness of badminton as well as the rigors of floor hockey. His hobbies extend to the far reaches of the earth, from skating to collecting Coca-Cola tabs in hopes of finding a "w" to spell touchdown. When Erick isn't busy with homework, athletics, and deadlines, he may be seen on campus giving piggy-back rides to "Mahal."

Susan Guy is probably the shortest member of the class of 1983 and this enables her to view life from an interesting perspective. She is usually assigned a dorm mailbox that was made for a girl 6'2", but gets her daily exercise by jumping to see if she has any mail. She is the only home economics major here at La Sierra who collects turtles (any form and size) and sometimes takes up to 45 minutes to put in her contact lenses.

Sue has her life neatly organized into a filing system, but inevitably finds herself writing articles for the *Criterion* at 5 o'clock in the morning.

For some reason, Ted Mills decided to choose psychobiology as his major on top of his pre-med requirements. He is going to be a neurosurgeon one day. It's probably because his parents brainwashed him. On top of that, he has a minor in English. He really gets into this psychology thing of his and is one of the few people who actually thinks that everything you say has an underlying meaning. Ted likes to get notes in his mailbox. He lives in Sierra Towers, and if he isn't there, he'll be in the library.

Anne Pearson was born, roped, and branded in Dallas, Texas. Childhood consisted of memorable times with playmates and fights with the pigs and chickens. After years of play in the pigpen and rustling in the hay, it was time to move to an urban area, filled with people equally good and evil, an American paradise. San Francisco was the ideal place chosen. Anne went to academy, where she spent the best years of her life obtaining knowledge from devoted and caring teachers. Anne was recruited at Fresno County Fair, in order to serve as a cover-girl for the new Vege-Pro eggs calendar, but enjoys student journalism as a way of learning how to read and write.

Tracy Reves defiantly declares herself an English major. . .while she falls back into rank with the La Sierra pre-med army and battles toward eventual infiltration of the Loma Linda campus.

Using her combined education, Tray hopes to make significant breakthroughs in the creative merger of poetry and medicine. One of her first initiatives would be to convert all medical textbooks to iambic pentameter, simplifying memorization. Tracy believes in the therapeutic value of poetry and plans to prescribe doses of free verse along with standard medications.

If all else fails, Tracy may pursue her secret desire to drive a bulldozer. . .

Stan Schuett was attending Pacific Union College during the winter quarter of 1981 when it happened - he heard the Loma Linda University school song "Dear Old LLU." He was so moved by the song that he packed his bags that very night.

Unfortunately when Stan arrived at La Sierra

More Critters!!

he was hit by what he termed a "pre-mid-life crisis." First of all, he found out that LLU did not offer his major, socialist philosophy. Stan says, "I ended up taking the next best thing, business. Economics from Mr. Thompson is about as close to nationalism as you can get." Stan was further set back when Kent Hansen would not let him write a new wave version of "Dear Old LLU" and sell it to the Go-Go's. Stan said, "It would have been a number-one hit."

Liz Thompson was born at L.A. General Hospital. Liz met a young man, we'll call him Luke, who fell madly in love with her but he knew he must wait for her to graduate from N.P.A. before she could be his girlfriend.

Impatient, Liz ran off to Hollywood to be with her "Luke" but was sent back to school upon his insistence. Finally Liz graduated but, alas, where was Luke? He got impatient and ran off with someone named Laura leaving poor Liz deserted, but not for long, for her tears were soon dried by a handsome doctor named Noah.

Liz has since retired from watching "soaps" and is now busy working on her mass media degree.

You can find Darcy Burdick at the library checking out books and anticipating the condemning buzzer to reveal yet another crook. This satisfies her more sadistic urges, leaving her creative energies free for the study of English literature. Other interests are studying the classical languages and Judaism, scrubbing floors, vacuuming, doing dishes, and ironing. Darcy hopes to live a long and fulfilling life as the wife of a tooth doctor doing all the above things besides diapering, wiping mouths, and taking a ten-year sabbatical away from it all. She will go to Jerusalem, study at the Hebrew University, and write a critically acclaimed book on the mentality of the diaspora Jew in Israel.

Ewart Vyhmeister, a class of '81 LLA graduate, was rejected at the last National Republican Convention in his up-till-then successful bid for the presidency because he wasn't a U.S. citizen. He is now sponsoring a constitutional amendment in Capitol Hill to remedy the situation. Whatever free time he has he spends reading German comic books and worrying about whether he'll have time to finish his "Kosier"-homework between class periods the next day. His two chief present concerns are maintaining a positive outlook on life, and being accepted into "Stanvard" School of Law.

She was sitting all alone at a beat-up Smith-Corona. She had a deadline to meet, and as usual she was running to catch up with it. But she had no fear because hope anita smith is an under-pressure writer, and when her long slender fingers (a little dramatization) hit those keys it is like music to the ears. That's why when Hope Smith types, people listen. Her literary works are many in number but the one that truly sums up her personality and offers an in-depth description of her favorite pastime is entitled "Open Wide and Say Ahh." Those interested in obtaining a copy of this masterpiece may inquire at Angwin (those interested in dentistry NEED NOT INQUIRE.)

Ralph Umali is a senior health science major. After graduation, assuming Ralph does graduate, he plans to do nothing but eat and sleep. It does not take a large leap of imagination to envision him doing this because he currently spends large portions of time doing nothing but driving without a destination and playing Tempest in the Castle. He would also like to apply to dental school and hopes to get a job.

Gary Wilson is a senior Engineering physics major who immigrated to California from



These stray critters are, from left to right: Erick Cuenca, Gary Wilson, Tracy Reves, Hector Guzman, Craig Saunders.

Missouri in hopes of converting heathen Dodger fans to Cardinalism. So far no converts after fourteen years, though he still hopes, especially this year when his team has shown what they are really made of. Sometimes he has been wrongly accused by Cardinal fans of backsliding.

Besides being a part time student he works full time as the Data Processing Manager at Loma Linda Foods.

Gary is a married man, the father of two sons; one three years old, and the other six weeks of age.

Robin Isaacs was born in Jackson Hole, Wyoming in May of 1961. In her fifth year, her family moved to Riverside, CA. After residing here for a few years, they moved on and on and on. She made her appearance in numerous schools throughout California, finally settling at LLU La Sierra campus.

Being a senior history & art major does not qualify her to be one of the restaurant reviewers, but her eating habits do (she eats everything except the food in the Commons). She and Deanna Wilcox promise to bring you the best and worst places to eat in Riverside in the upcoming year of the Criterion.

Deanna Wilcox's interest in food began at an early age; when she was two, all she cared to eat was "fizz and chips". Her tastes broadened as she grew; at family outings to Bob's Big Boy, she learned to order grilled cheese sandwiches

and root beer. Mother started her and her sister cooking when they were still too short to reach the kitchen counter: they mixed up batches of wonderful cookies on a small folding table. When she got taller, she learned to make bread and bake cakes. With this excellent background of culinary satisfaction, her encounter with cafeteria food when she arrived at La Sierra was something of a shock. She became an enthusiastic seeker of dining alternatives.

"No! No way! No thanks!" Words feared by salespersons and especially Donovan Walker, advertising manager of the Criterion. Between phoning and pounding the streets, Donovan has achieved a fair level of success, trying to con companies into advertising with the paper so students can benefit financially from special offers and coupons. A Jamaican by birth, Donovan Walker is a senior accounting major. His favorite pastimes are reading and playing dominoes.

Ken Matthews, born in Las Vegas, where his father was pastor of the local Adventist church, is a natural gambler. He discounts the family rumor that he was acquired as the result of a losing hand in a blackjack game. This hereditary gambling instinct naturally led him to accept the post of Criterion adviser this year. He describes himself, of course, as poker-faced. When not dealing advice to Glenn and Brent, he teaches English. He's betting the Criterion will have a great year.

IMAGINE THE NERVE OF JON GIVING ME A DUMMY AS A COMPANION. WHAT KIND OF AN INTELLECTUAL DWARF DOES HE THINK I AM?



JIM DAVIS

PRACTICE OF THE ARISTOTELIAN MEAN WOULD HAVE A SIGNIFICANT POSITIVE EFFECT ON THE WORLD INSTITUTIONAL ENVIRONMENT



10-B © 1982 United Feature Syndicate, Inc.

OH, SHUT UP

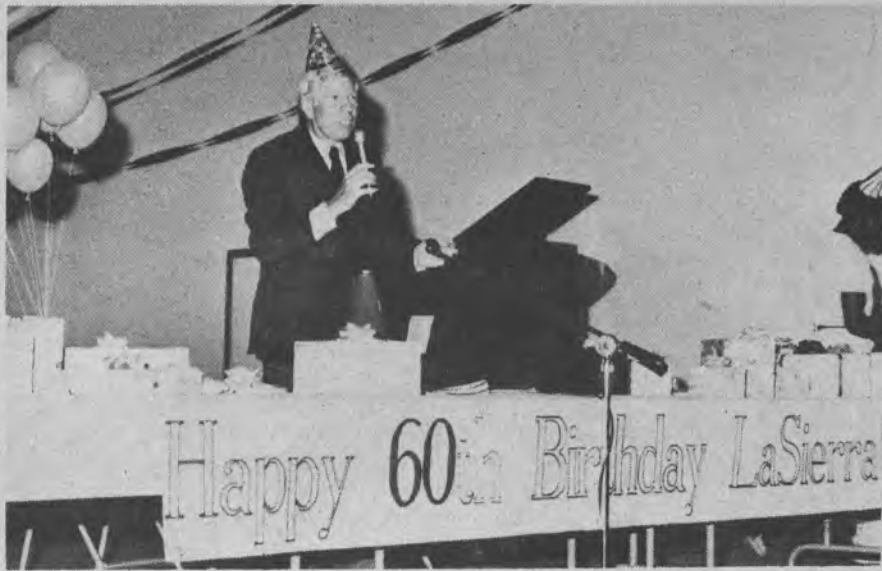


Trinity . . . from page 4

meaningless shibboleths for a coterie of the "born again."

Adventism has been favorably distinguished, in my estimation, by its distaste for the excesses and distortion of the TBN type. Although Adventism is conservative and believes in the gifts of the spirit at least on paper, it has refused to sanction such behavior. And much to its credit. Adventist educational institutions such as La Sierra are strongholds of a more levelheaded conservatism than is represented by Trinity Broadcasting. This tradition is occasionally

challenged (witness last Spring's week of prayer), but the challenges are usually weak, short-lived, and embarrassing to the majority of church members. This tradition of nurturing sane, reasoned religion that maintains its appeal without drum sets or swooning is a mark of Adventism's survival potential. The religion of TBN gives exuberant life which dies quickly. When the television studios are dark, the crying has ceased, and only the sound of cash registers at Channel 40 remain, the gilded religiosity loses its shine.



Saturday night, October 2, roughly 600 people showed up in the Alumni Pavilion to celebrate the 60th anniversary of the La Sierra campus. The evening featured party games, door prizes, cake and ice cream, and culminated in a midnight fireworks display.

President Olsen, Dr. McCune and Dean Teele were on hand for the four-and-a-half-hour long event, planned and sponsored by the Social Activities department of the ASLLU, under the supervision of Alan Woodson.



Calendar

Survey. . .

from page 2

more candid photos, organization and clubs pictures, and a quarterly supplement. Many students desired more personal information, such as hobbies, academies and high schools attended, languages spoken, and local phone numbers and addresses to be included.

The Campus Ministries activities most appreciated by respondents were the spiritual retreat weekend, Sabbath afternoon activities, and the film *Joni*. Many students requested informal, small-group Bible studies and worships. Some asked for less theology in the existing worships, and more guidelines for drawing closer to Christ. Some suggested more student speakers and more ministering to outside groups.

Respondents offered long lists of suggestions for social activities. They seemed most interested in parties, with both passive and active entertainment. Included were handshakes, Gong Shows, rollerskating, gym nights, donkey basketball, ice cream parties, beach parties, a Christmas party, Amateur Hour, class competitions, picnics, pool parties, and carnivals.

Friday, October 8

App. Deadline AHPAT
Sunset 6:26
Vespers, "Psalms 107:2"
Student Variety
La Sierra Collegiate Church, 7:30

Saturday, October 9

Worship Services, La Sierra Collegiate Church, Part II: "How to Use Your Gifts in a Church Experiencing Mid-Life Crisis" Lynn Mallery, 8:30 and 10:45
Sabbath School, Hole Memorial Auditorium, Science Amphitheater, and Church Balcony, 9:30
"A Sabbath Day's Journey" - Student Fellowship and Hike. Meet at Student Center at 2:00

Sunday, October 10

DAT
Filipino Club's All-Day Water-ski outing. Call the club's president, Manny Vitug, at x2785 for details

Monday, October 11

No Week of Devotion meeting this day.

Tuesday, October 12

Chapel, 10:30, "Why Didn't I know This Before?"
Attn. International Students Needing a Social Security number: Go to AD 225 and Cindy will take you to the Riverside Social Security Office to get a number, 2:00
Last day to register/add/drop course without a "W"/change audit/credit status

Wednesday, October 13

Chapel, 9:30, "Are You Sure I Don't Have to Do Something?"

Thursday, October 14

Chapel, 10:30, "What Shall I Do In the Meantime?"

Friday, October 15

Chapel, 8:30 "The New Covenant"
Attn. Association of Future Physicians - representative from the Kansas City, Missouri College of Osteopathic Medicine will give a presentation on the study of osteopathology as an alternative to medical school. Cactus Room. Watch Info for time. Sign up for an interview in PH 254c or AD 225 or call x2237
Sunset 6:17
Candlelight Communion, Commons, 6:30 and 8:30

Saturday, October 16

Worship Services, La Sierra Collegiate Church, "The Commitment of an Everlasting God"
Week of Devotion, Madelynn Haldeman, 8:30 and 10:45
"The Hiding Place" film, H.M.A., 3:00
Filipino Club's Progressive Party, 6:30
ASLLU Dating Game, HMA, 8:30 p.m.

Tuesday, October 19

60th Anniversary Chapel, 10:30
Representatives from the State Board of Equalization will be on campus to interview senior accounting majors graduating 6 months from now. Call x2237 or come to AD 225 to make an appointment

Wednesday, October 20

App. deadline LSAT

Thursday, October 21

Next Criterion

Concert Series Celebrates Tenth Year



Pepe, Celin and Angel Romero with their father, Celedonia.

by Rebecca Saunders

Five concerts are scheduled for this year's 10th anniversary season of the La Sierra Concert Series. "The Concert Series was initially conceived," states Tracy Teele, vice-president for student affairs, "to add to a Christian university community one more element for the development of the whole man - the beauty and

artistry that rejuvenate the human spirit."

The series will open with a performance by the Romeros Quartet, "The Royal Family of the Guitar", on October 30. Spanish classical guitarist Celedonio Romero and his sons Celin, Pepe and Angel have not only performed with virtually every major

American symphony, but have made extensive recordings as well. "As soloists and as a quartet, they offered music that was effective and varied," states the *New York Times*.

Second in the performance lineup is the Canadian Brass, to perform January 22. The ensemble is made up of five classically-trained

musicians, playing 24-karat gold-plated trumpets, French horn, trombone and tuba. The Canadian Brass ensemble's repertoire, because of the scarcity of great works for brass, includes music they have transcribed themselves from music of many different periods. The group holds the distinction of being the first Western musical ensemble to tour the People's Republic of China. Says tuba player Charles Daellenbach, "We believe it is our responsibility to bring the audience to the music rather than the music to the audience."

The California Boys' Choir, consisting of 34 choirboys who "traded their skateboard for a Baroque recorder" will appear February 5 under the direction of LLU alumnus Douglas Neslund.

The boys, summer residents of LLU, have performed with conductor Zubin Mehta, made a television appearance with Mary Tyler Moore and performed throughout the United States.

Celebrating its 100th anniversary, the Helsinki Philharmonic Orchestra, the first permanent orchestra of the Nordic countries, will perform March 5. The orchestra plays a vital role in

Finland through regular radio and television broadcasts and performances at various ceremonies and state visits. On its first American tour in 1968, the Helsinki Philharmonic appeared in nearly 40 cities, consistently being acclaimed by audiences and critics alike.

Concluding the series, the McLain Family Band, straight from Eastern Kentucky's Appalachian Mountains, will perform a concert of bluegrass music on April 16. The band has appeared in 62 countries as well as at the Kennedy Center and on the Today Show. "The McLain Family is a charismatic group," states the *Anchorage Daily News*. "They communicate warmth, humor and humanity, whether they are performing or just talking."

All performances in the series will be held in the Alumni Pavillion at 8:30 p.m. on the scheduled date. Season tickets are available to students at \$15 for reserved center sections, \$10 for reserved wing sections and \$7 for general admission. Single concert prices are \$4, \$3 and \$2.50. Tickets are available from the office of the dean of students or at the Pavillion door on evenings of performances.

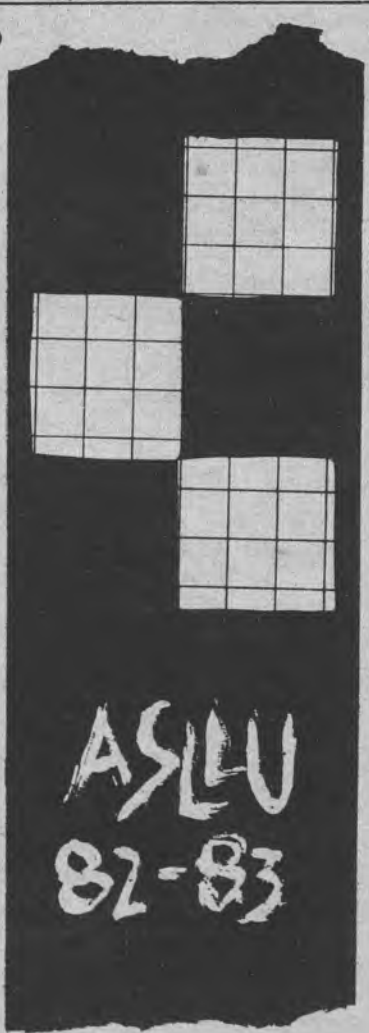


DID YOU KNOW?

- that the first published American poet was a woman? Her name was Anne Bradstreet and her poetry was published by her brother-in-law without her knowing, since the Puritan community disfavored poets in general, and women poets in particular.

- that the 18th century English poet Alexander Pope, famed for his ability to compress ideas into concise and rhyming two-line "couplets", was only four feet six inches tall and because of his religion (Catholic) was not allowed to earn a degree at a university, hold office, sit in parliament, buy land, or live within ten miles of London? Consequently, he became somewhat of an outsider, was almost entirely self-educated and illustrated well the meaning of his own lines:

But when to mischief mortals bend their will;
How soon they find fit instruments of ill!
(Rape of the Lock Canto III 125, 126)



A SERMON SERIES
by:
Lynn Mallory
Oct. 2 89, 8:30, 11:00
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Defending the Truth

In his book, *The White Truth*, John J. Robertson, former pastor of the La Sierra Collegiate Church from 1974 to 1980, discusses the current conflict over Ellen White's use of sources and seeks to defend her.

The first two chapters of the book deal with the plagiarism charge. Robertson contends that Ellen White did not break any of the copyright laws in effect at her time. In the later chapters, Robertson refutes the idea that Ellen White was inspired in a lesser sense than the Biblical prophets were, and he insists on the importance of accepting everything that Ellen White wrote.

Robertson is now assistant to the president of the Southeastern California Conference of SDA's. Criterion Staff Writer Stan Schuett interviewed him in his office at the Conference building in La Sierra.



John J. Robertson, author of *The White Truth*.

Schuett: Is there anything new to the current debate over Ellen White?

Robertson: I think that many of the issues have been raised prior to the present. There isn't really much new.

Schuett: What was the extent of Ellen White's borrowing?

Robertson: That is a continuing study at the present time. We have the group back in Washington, D.C. working on it. I guess that we are all looking to see how much there was, and we're all quite aware that it is more than we thought.

"...we're all quite aware that it (Ellen White's borrowing) is more than we thought."

Schuett: Did she ever acknowledge her borrowing?

Robertson: Yes, the introduction to *Great Controversy* covers that in rather general terms, but does cover it.

Schuett: In *Selected Messages* Ellen White said that she is just as dependent on the Lord in writing her visions as she is in receiving them, but the words that she uses are her own. How would this statement relate to her extensive borrowing?

Robertson: That particular statement is in response to the health reform-dress visions that she had, but as is so often the case, I think that a statement made under a direct question illustrates a principle. The principle is that her dependence on the Lord is a habit pattern and not merely for that vision. I think that it is a good thing to get into the habit of looking for principles in her statements.

Schuett: Can we prove that Ellen White is a prophet?

Robertson: I think that the question whether Mrs. White is a prophet is the same for any prophet. I don't think you prove that Isaiah or any other of the Bible prophets are prophets. They simply state what the Lord has shown them and you either accept or reject it. How can you prove that the Bible is the word of God? I think that it is a question of evidence rather than proof and the evidence leads you to some conclusion.

Schuett: Was Ellen White as inspired as the Biblical prophets were?

Robertson: I think that a prophet is either inspired or not inspired. There are no seventy-five percent, ninety percent, or twenty percent revelations. It is either yea or nea.

Schuett: If this is true, why did she say that the Bible and the Bible alone is to be our creed?

Robertson: She has accepted that the Bible is our rule and guide for faith, Christianity as a whole has accepted that and Adventism has accepted that; and I really don't find a problem. All prophets have had to accept the

"I think that a prophet is either inspired or not inspired."

word of the prophets that precede them. We also need to remember the books that the Jews chose not to put into the canon in 90 A.D. This is a question of extra-canonical books: were those prophets inspired as much as the canonical prophets? We have to ask about John the Baptist - he wrote no book, but he is thoroughly a prophet. Neither Elisha nor Elijah wrote a book, yet they are highly respected as prophets.

Schuett: Are there times when the Bible could be wrong and Ellen White be right?

Robertson: She said that what she wrote agrees with the scriptures. I think that is a general statement, and I would not make my belief in her authority depend on a little point here or there. I think that in general, you will find her wholly acceptable. She never claimed infallibility so I would expect to find some mistakes.

Schuett: Was Ellen White shown historical information in her visions?

Robertson: If I found a historical reference that seemed inaccurate, I would simply accept it

"She never claimed infallibility so I would expect to find some mistakes."

as inaccurate. She never claimed to be a historian, and I don't know if everything that she wrote was seen in a vision or not. But with her two thousand or more visions, she had a pretty good background for understanding those historical events even though she wasn't a historian.

Schuett: Was everything that Ellen White wrote the result of revelation?

Robertson: I think that in general, when she wrote a testimony she saw it, or, on the other hand, she may have heard it, as in the case of

Paul in the house of Chloe (I Cor. 1:11). When a prophet writes something he does his best. Some things are received in vision and others in ordinary ways. For instance, when she was mistaken about the number of rooms in the Paradise Valley Sanitarium, she said that she received the information from people who ought to have known, and that she never had a vision concerning the number of rooms in the Sanitarium.

Schuett: How can we relate to some of her major errors like the shut door and the "food for worms" statements without wondering whether she was mistaken in other areas as well?

(After her first couple of visions Ellen White incorrectly believed that the door to salvation was shut to everyone who had not accepted the 1844 message. In her "food for worms" statement she mistakenly believed that some people present at an 1856 conference would be alive when the Lord returned.)



Robertson: That depends on our view of the openness of God. God reveals through his prophets his general plan; at times the plan can be altered by the response of the people, as in the case of Jonah. I think Mrs. White felt she was living near the end of time and that the Lord wanted her to present the message soon. We have to put this in the context of her other statements. She said that the Lord could have already come if we had done our work. There is an "if" factor that is dependent on the response of man. We ought all to live expecting the Lord to return whether we are prophets or not.

Schuett: Do we use Ellen White the way that she and God intended us to?

Robertson: I don't think that the church in general has abused Mrs. White, although certain individuals have. Some give her a lesser place than she deserves and others think everything she wrote was verbally inspired.

Schuett: Why do we need to protect Ellen White's authority?

Robertson: Well, she's either a prophet or she isn't; and, if she is not a prophet then she is worse than nothing, and my confidence in her is down the tube. It's like the early Apostles. They were either the greatest frauds that the world has ever seen or the greatest doers of God's will. We have to decide on the basis of the evidence whether she is or isn't a prophet. If she is, then her inspiration is the same as other prophets and we have to keep her level of authority. If she isn't a prophet, our denomination would go in many different directions.

Classifieds

Personals

Criterion Readers,
You can now have the pleasure of saying something special to that special person. For \$1, you can put your personal message in the Personals (under 50 words). Send ads with money or cheque by Inter-campus mail to the Criterion or drop them in the ASLLU mail slot. For each additional 50 words, the charge will be \$1.00 extra.

Personals

Dear Ray: No extra Cheese, absolutely NO mushrooms, and of course, no one here eats pepperoni - which means you will never get your pizza!

Dear Jay: I hear the space program is really tough to get into! I wish you all the luck in the world!

Dear Ralph,
Good luck on your DAT,
Manoy and Tourist

Personals

Dear E.M.: There's a guy on campus who thinks you're the "living end!"

All my love,
"Wiley Coyote"

Dear M&M,
Watch out for the trail mix!

Your friends

Dear Mr. Sherwood,
Take That!

David

Personals

Dear T. & J. The puppies are fine. I hope you will adopt one when they are ready.

Love A.

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Candid Criterion

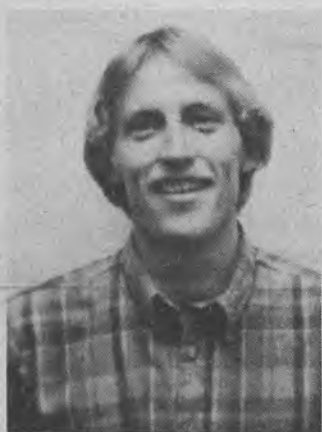
What didn't you do this summer, but wish you had?

Questioned by Robert Sciulli



"I wish I could have spent more time at the beach watching the sights."

Jin-Soo Han, senior, pre-dental, Northridge, CA.



"Graduated."

David Chrisman, senior, biology, Hemet, CA.



"Wanted to go to San Francisco."

Craig Saunders, senior, computer administration, Los Angeles.

Criterion Contest #2

A Z H I K E T T B Y C O D H G
A P H N O S R E P P E U D B G
O S A C A N O E C T N I L A M
R M R R D E S F L C A L R I G
R I T H O E I U A Z E C L J K
A T M X V N A N L Y I L M N V
J H A O O G P R A S Q R I S
I R N F L T U O B A R C E G A
U E A W L H C H A A V I W X S
G K I H I A Y Z Z Y R B A L I
M R L A V K Y A Z A V A L A R
E A A N R K L L T A K A K I R
Y P B G E A A F L O R E S B O
E C O D S K I M E A F G Y H N
R E D N I B I J K E D E R O W

In this mass of letters dwell the names of 35 South Hall residents. If you can find at least 30 of them, then you can qualify for a \$5 prize. Fill your name in at the bottom and send this section in an envelope by Inter-campus Mail to: Criterion Contest; or drop it off in the mail slot at the ASLLU offices before Oct. 18. One lucky entry will be drawn and the winner's name announced in the next issue of the *Criterion*. One entry per person, please.

Criterion Contest #1 Winner: Jewel Kim, Angwin Hall



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The Neutral Corner

Intramurals Ready to Roll

by Erick Cuenca and Hector Guzman

This fall quarter men's flagball and women's volleyball begin October 13. Deadline for entries were due October 5 for men's flagball and October 6 for women's volleyball. If you have not signed up for either and would like to, contact Coach Bob Schneider or Dr. Sandy Cavanaugh in the Physical Education trailer. Here are the upcoming intramural activities for this fall quarter.

Intramural Activity Calendar 1982-83 La Sierra Campus, Fall Quarter

ENTRY DUE	ACTIVITY	PLAY BEGINS
Oct. 5	Men's Flagball	Oct. 13
Oct. 6	Women's Volleyball	Oct. 13
Oct. 12	Co-ed Floor Hockey	Oct. 19
Oct. 14	Men's Singles Tennis Tournament	Oct. 17
Oct. 14	Men's Soccer	Oct. 22
Nov. 4	Women's Singles Tennis Tournament	Nov. 7
Nov. 5	Women's Flagball	Nov. 15
Nov. 22	Two-Man Basketball	Nov. 29

CHARIOTS OF FIRE



CHARIOTS OF FIRE

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• PETER EGAN • SIR JOHN GIELGUD • IAN HOLM • PATRICK MAGEE
Screenplay by COLIN WELLAND Music by VANGELIS
Executive Producer DODI FAYED Produced by DAVID PUTTNAM Directed by HUGH HUDSON

Academy Award Nominations
For: Best Film

Best Supporting Actor
Best Director
Best Screenplay
Best Editing
Best Costume Design
Best Original Score

October 9
8:00 p.m. Alumni Pavilion
10:30 p.m. New Amphitheater
October 10
2:00 p.m. New Amphitheater

\$2.50

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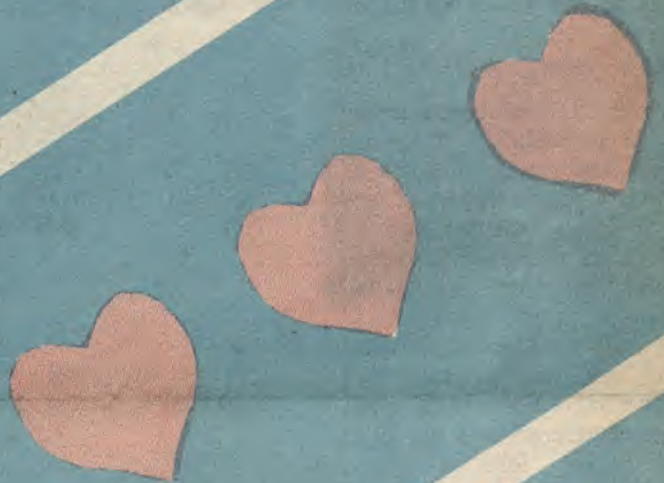
* Remember, kids play too at the Company!

Hours
Mon-Fri. 10-9 a.m.
Saturday 10-6 a.m.
Sunday 11-5 p.m.

Criterion

Oct 22, 1982 — Loma Linda University La Sierra Campus — Vol 54 #3

**HIGH TECH
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VIDEO GAMES &
COMPUTER DATING**



EDWARD '82

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Reader's Response

Octoberfest

To the Editors:

I want to take this opportunity to extend an apology to the officers and members of the Business Club for the current misunderstanding concerning operation of the upcoming Octoberfest. Lack of communication has resulted in their feeling slighted by our actions. This was not our intent, however, and plans are underway to rectify the situation. We seek, rather, to facilitate the success of our campus clubs as they are a major source of campus spirit. We look for-

ward to a year of cooperation with the campus clubs.

Claudette Jones
ASLLU President

Week of Prayer

I joyfully went to the church for each meeting throughout the Week of Prayer series. I had no qualms about going since my personal feelings dictated that I would hopefully receive some meaning in my spiritual life. Indeed I did enjoy each meeting through and through.

During the meetings I studied for my classes though I didn't really need to. I talked to people who were asleep and who I really

didn't know. It was wonderful. Week of Prayer is so inspirational. Such a change came into my life it's unbelievable. I now want to be a kid on the back row.

The parts of the message I did receive between the times I was winking at various girls and shooting dice with my friends was very inspiring. I feel that the message of love and salvation is so wonderful, if we don't love ourselves more than anyone else and preach salvation our lives are empty. I love myself so much that I don't want to love anyone else!

Selfishly yours,
Charles Jackson

LA SIERRA TO SPEND 11 MILLION

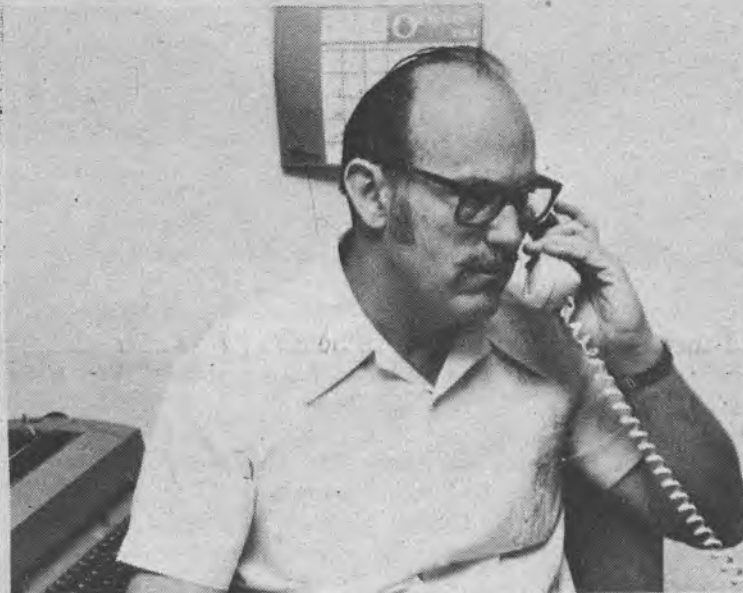
by Stan Schuett

The 1982-83 budget for the La Sierra campus of Loma Linda University calls for a total expenditure of \$11,205,764, according to Ted Uren, campus business administrator. This is \$494,620 more than last year. All but one of the expense areas are budgeted for an increase this year and this is expected to lead to a total budget loss of \$193,984. However, it is important to note that the college was expected to lose \$259,141 last year but actually came out with a gain of \$78,900.

The largest expenditure this year will be in the area of instruction. The \$5,174,107 budgeted will account for 46.2% of the total. The money will pay the salaries of the teachers and the other expenses of the instructional departments. Academic support is the area of the budget that pays the cost of the library, media service, and academic deans. The expenditure in this area will be \$739,066. These areas came in under-budget last year.

Student services will receive \$1,224,125 this year. These funds will cover the student association; the dean of students; the records, recruitment, and admissions departments; and the counseling center. This area went over-budget last year.

\$1,519,592 is budgeted for institutional support. This expenditure was significantly under-budget last year and will go to pay for the accounting, student aid, pur-



Ted Uren, Campus Business Administrator, explains the 1982-83 budget.

chasing, and finance departments. It will also compensate Security, the Provost, and LSC's share of the joint expenses incurred by it and the Loma Linda campus.

The physical plant will account for an expenditure of \$1,395,367. This department went over-budget last year. The depreciation write-off this year will be \$506,000 or \$43,052 more than last year. The only area of the budget that will actually be smaller than last year is scholarships; these will cost LSC \$493,000.

It is hoped that the college industries will make money this year or at least break even. Agriculture is the only industry to consistently make a profit, but the amount has been anywhere from a small gain to \$100,000.

Most of the income will come from the students with

a little help from parents, Governor Brown, and President Reagan. The tuition from this source will account for \$9,969,280 or 89% of the total. The rest will come from gifts, grants, and subsidies.

A couple of capital improvements occurred during the summer. The Sierra Towers parking lot was completely dug up and then repaved. This was done because the base was wet and a simple resurfacing would not have worked. It cost \$53,000. The Alumni Pavilion parking lot was also repaved at a cost of \$14,673. If this would have been postponed any longer it would have been much more expensive. The drainage system in front of the entrance to LSC was improved at the joint expense of the school and the city. It will cost the school \$4,000.

Criterion

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Unfunny Things Happen on the Way to Chapel

by Glenn Jeffery

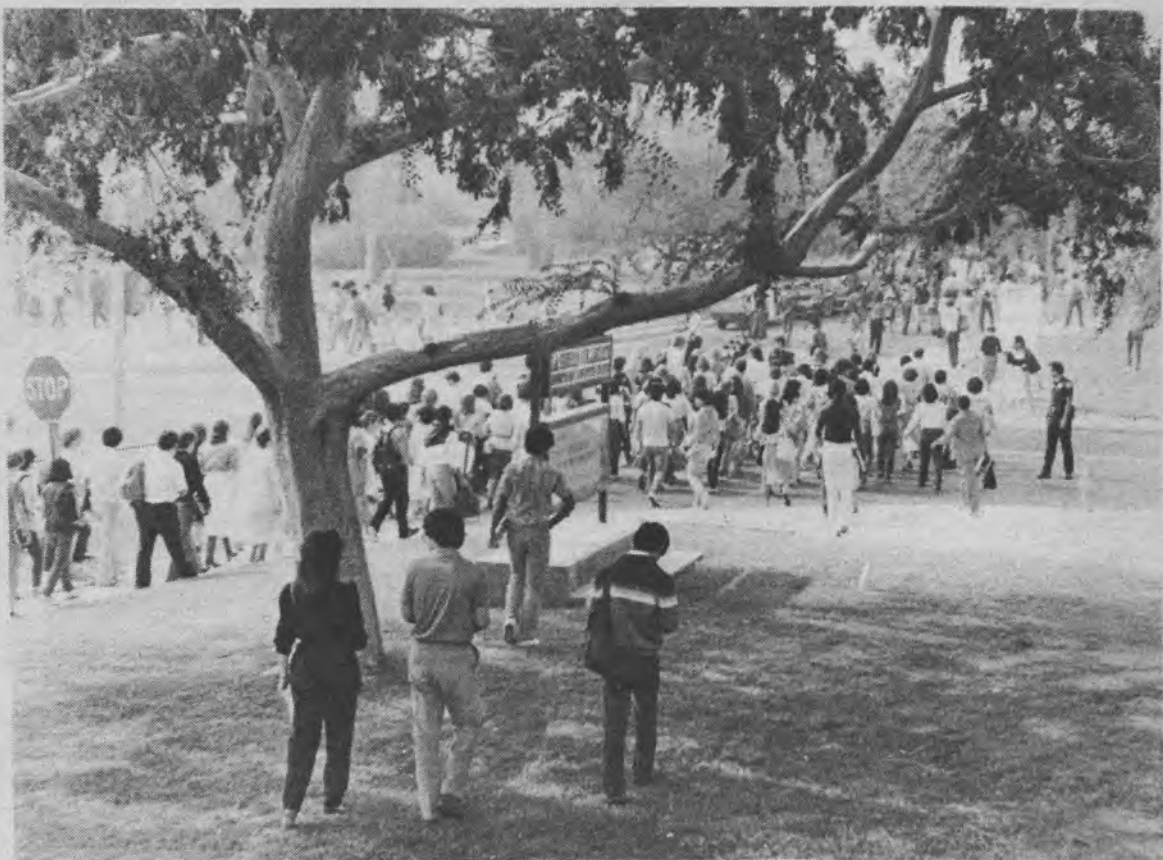
It may seem surprising that the "city set on a hill," a.k.a. LLU La Sierra, could have urban problems of its own, but it does. One of these is the traffic congestion you find at the corner of Campus Drive and Sierra Vista Avenue immediately before and after every Chapel program.

The most disturbing aspect of this weekly situation is that it holds the potential for a serious accident. When Security is there to direct traffic, a little sanity prevails. When they are not, or when they finally show up at 10:27, like they did last Thursday, chaos reigns over that corner.

Without security there, we students stream across that intersection like a flood tide. We brazenly stride out in front of motorists who become increasingly vexed as they wait longer and longer for us to stop ourselves and let them pass. But we don't. At least not until we're told. In return, the people in the cars rev up their engines and edge forward, trying to create their own way out of that mass of bodies. Sometimes the distance between a moving car and a moving person there can be measured in inches.

I wonder if all the nice words and profound ideas that we go to Chapel to hear somehow manage to outweigh all the curses that we surely cause to fly from the lips of the people who have to wait for us. I doubt it. Deeds speak bigger than words.

It is pretty ironic that we as Christians can be so discourteous to community people and that we as Adventists, always eager to invent and follow rules, need to have a large section in INFO each time reminding us to pay attention to civil codes that promote community order. (I speak as one who mastered the "jaywalk" in a few easy lessons and who recently sent not a few dollars to the Pasadena Municipal Court for a traffic infraction.)



What makes us so oblivious to these other people and these other rules? I tend to believe that it's because we've all been seduced by a spurious code of morality tacitly accepted at this school. And that morality says that you are a good person, not because you take time to reach out to other people, but because you maintain your G.P.A., you miss no more than two

Chapels, two Sabbath Schools and ten worships a quarter, and you keep your nose clean. Then, voila. "Well done, thou good and faithful servant. Now will I make thee a ruler over a lucrative dental practice, or perhaps a prestigious managerial position."

I don't know. But something surely makes us behave like arrogant jerks at times.

The Narrowness of Professional Education

by Brent Bradley

A survey released last week appraised the value of a college degree in the job field, and came to some conclusions that should sober, if not depress, college students. Commissioned by 11 of America's largest and most prestigious universities, it is a sad commentary on the state of American college education today.

According to the survey, many college graduates are finding it impossible to get the jobs that their education presumably has trained them for. Whereas a college degree was once a ticket on the gravy train, now it is ceasing to be even a major consideration in hiring. "A college education is no longer an esteemed job qualification, but has been reduced to the level of a slight advantage in the work force," one Notre Dame academic dean summarized. "Experience has become the major qualification for any job. What is desired are people that already know how to fit into a group structure."

The question of "Why?" must enter the minds of those planning to spend 4 years of their lives, and untold sums of money on a college degree. Why expend that kind of effort, go through that kind of hardship, for a mere edge in the job market? And more importantly, why don't the organs of this society take care of the educated

youth by providing them with occupations that exercise their skills and provide them with a living?

But before the academic community jumps on the bandwagon of blaming government and private industry for the terrible economic bind they have put new graduates in—before we demand cushy middle-class positions like the college graduates could look forward to in the mythical "good ol' days"—we must be willing to take part of the blame upon ourselves.

The academic community must address the issue of why a college education is no longer perceived as valuable by many employers. When we do so, we are going to find that one of the reasons is that a great many students are not being educated. Certainly they are being trained, but they are not being educated.

All around this nation, hard financial times and the crush of high-technology society create the tendency to specialize. Students feel as if they don't have the time to pursue an education outside of the tiny realm of skill that they hope to turn into a fast buck. They seek a college career that will teach them what they perceive as a marketable skill in as little time as possible. And what we find is that we are turning out professional people who can't read a book properly, can't communicate on the job or at home, and have miserably narrow views of their culture

and their world.

I have long lost count of students I have overheard characterizing humanities and pure science courses as extraneous drivel, wastes of time that only complicate their coursework. They say that they prefer to learn about the "real world," neglectful of the fact that the values and ideas that these "impractical" courses teach are of inestimable value in helping one succeed in that real world.

The values of human experience and the ability to communicate are not learned in the realm of professional skills and practices, but are the underpinning concepts of the arts and sciences. Learn these and you learn to successfully co-exist with your fellow man.

A school like La Sierra, with strong professional and pre-professional programs, is particularly susceptible to falling into the mentality of the "real world," and many students here have done so. We must consciously attempt to reverse this trend. We should take challenging coursework outside of our major fields, perhaps change our B.S. degrees to B.A.'s, and seek as diverse an education as possible. La Sierra is a liberal arts college, not a technical school. If we can keep this in mind as we pursue our education, maybe we can help restore the notion of a college education to its rightful place in this society.

What Has Athens To Do With Jerusalem?

by Karl Kime

The current crisis in the church is attributable in large measure to the intellectual isolation which Adventism has imposed on itself since the Disappointment. Every good young Adventist is taught the commandment "Be in the world but not of the world." Church members cloister themselves in small ghettos of fellow-remnants, send their children to approved schools for indoctrination in the precepts of The Truth, and speak Adventist lingo to Adventists to solve Adventist problems. Non-Adventists would call this "provincialism," but what is provincial to the world is virtuous to the Adventist. The parlance of traditional Adventist theology and ecclesiology has always been tainted by arrogant, exclusivistic terms. Worse yet, this tendentious parlance accurately reflects an actual conviction among clergy and laity that Adventism, as defined by the church fathers and mother and periodically redefined in various doctrinal formulations, has a unique grasp on essential universal Truth. Although the truth is

..Adventist rulers have always been somewhat skeptical of their intellectuals who pursue graduate studies in liberal universities.

always "present truth," the church is quite certain of having more of it than anyone else.

Isolationism is self-perpetuating. When a religious group considers it righteous to renounce many intellectual activities and pursuits and to concentrate only on the information needed to bolster orthodox biases, non-conformity is virtually eliminated from the start. As long as the group remains isolated and rejects wide "secular" learning, no member can either acquire the intellectual apparatus or develop the emotional fortitude for dissent. The lack of firm background in humanities (history, literature, philosophy), creates a simple-minded credulity among the members. From a strictly bureaucratic standpoint, this seems to be the best practical means for reducing criticism: don't let anyone learn too much about the world.

Once a person has acquired critical skills, he can direct them toward the sacred tradition. For this reason, Adventist rulers have always been somewhat skeptical of their intellectuals who pursue graduate studies in liberal universities. In the early years of La Sierra no professor was allowed to earn a Ph.D., since at that time no doctoral program was offered at a sanctified Adventist institution.

The most obvious result of this still-lingering attitude of worldly renunciation is the lack of strong humanities programs in Adventist colleges. This is due, in part, to an early Adventist contempt for philosophy, literature, and liberal theology which still actively circumscribes

Every student at La Sierra suffers from a lack of comprehensive learning in classical thought.

educational offerings. La Sierra does not prepare chemists, biologists, or physicists, but rather prepares medical doctors with cursory backgrounds in the memorizable aspects of these disciplines. La Sierra is a factory for pre-meds whose education consists of equations and

processes with concrete orders, names, and definitions. This is not the fault of the science departments but of the committees who design the general education curriculum. Every student at La Sierra suffers from a lack of comprehensive learning in classic thought. The La Sierra student-of any major—who can list the names of five romantic English poets and a representative work for each is rare. The student who can comment intelligently on John Stuart Mill's ethical utilitarianism is even rarer. And the La Sierra student who can provide a short outline of Descartes' cogito argument for the existence of God and the reliability of sense perception is perhaps rarest of all. Yet, most of these subjects are taught as part of first-year general education at most universities. Colleges as diverse as the Claremont Colleges and UC Santa Barbara both offer such courses as part of their freshman curriculum.

It has often struck me as somewhat sinful that this university deprives its students of an education in the classical literature of Greece and Rome, western philosophy, or the religions of the East. The English Department in particular has been the victim of residual, Ellen White-nurtured prejudice. SDA's have traditionally regarded novel-reading and the study of literature with skepticism.

St. John's College of Maryland and New Mexico (third oldest college in the U.S.), for example, requires that graduates complete an extensive reading list of the greatest in creative, philosophical, theological, historical and scientific literature. A similar program should be adopted at Adventist colleges for two reasons. The first concerns religious attitudes; the second concerns the personality transformation produced by study of the humanities.

First, the religious concerns. A study of "outside" theology will save much embarrassment for the church. An illustrative case is the defunct doctrine of the "shut door" which marks the beginning of Adventist theological isolation. Put simply, this doctrine stated that, although Christ did not come in 1844, Adventists were still right, of course, in their biblical arithmetic, but had merely misidentified the nature of Christ's activity. Their correctness on these matters placed them in a special category of the "saved." Scoffers, skeptics, and those who abjured faith after October 22 were lost from the fold — the door had shut on them permanently. When new converts were added to the church, however, the doctrine had to be rejected. The analogous controversies over Calvin's double predestination among reformed Protestants in former centuries did not prevent Adventists from repeating the mistakes of the past.

The ill-effects of theological isolationism can be further illustrated by the superfluous Christological argument waged fervently in the late 19th and early 20th centuries. Adventism embroiled itself in the argument roughly 1500 years after the matter was more or less satisfactorily resolved by the Cappadocian Fathers. The irreducible semantic complexities in expressing the relation between Christ's divinity and humanity preclude much advance beyond the hellenistic mumbo-jumbo of the Chalcedonian creed. Ignorantly or arrogantly, Adventists neglected church history and dove headlong into an atavistic and needless theological polemic. And in the end, the old formulas were adopted virtually unaltered.

Disregard for historical theology has cleared fertile ground for the growth of the most recent church controversy. In the 19th century, while Adventists busied themselves constructing time charts, mainstream Protestant theologians were seriously questioning old assumptions about the inspiration and reliability of scripture. Actually, by that time, the work of Strauss and other biblical scholars had forced the criticism beyond the initial stages to the point where altogether new models of inspiration were formulated.

Mainstream Protestant theologians, in contrast to Adventist biblicists, pursued more subjects than ancient numerology, Hebrew lexicography, and anti-Catholic history in their seminary studies. To be precise, they delved into semantic logic, idealism, existentialism, and psychology among others. These "secular" studies, in combination with higher criticism of the Bible, have led theologians over the last 150 years to construct new theories about inspiration and truth. These models were largely ignored or condemned by Adventists.

Now, of course, Adventists are being forced to adopt ironically similar models of inspiration for Ellen White. If Adventism had participated dur-

Adventists object to education in philosophy, world theology, and literature primarily because of the personality transformations these studies bring about.

ing its early years in a more serious dialogue with world theology (while still maintaining its sacrosanct "otherness"), much of the present flap over Ellen White would not have occurred.

Adventists object to education in philosophy, world theology, and literature primarily because of the personality transformation these studies bring about. The individual who truly ponders existential absurdity and angst (Camus, Sartre), the radical freedom for anarchy (Crime and Punishment, Dostoevsky), the development of dogma (Harnack), the universalism of Schleiermacher and demythologization of Bultmann, or the invisible condemnation under which all exist (The Trial, Kafka), the loss of childhood's "splendor in the grass" (Wordsworth), will be more attuned to the ideas of world thinkers. The person who tries to appreciate Feuerbach's or Russell's convictions against the existence of God may be more sympathetic toward doubters and less smug about his own presuppositions. Reading anything by A. J. Ayer alerts one to the immense problems associated with what the common individual accepts as indisputable truth. Each of the various great books and themes transforms one into a citizen of the world capable of recognizing common needs, questions, and anxieties.

Education in the humanities from elementary school through college would force Adventists to wrestle with ideas that have vexed and interested mankind throughout history, thus broadening the church's capacity to improve its own positions. The day might even come when Adventist parochialism and xenophobia will be replaced by refinement and tolerance. And if this day comes, the church will be much better prepared to communicate its message to a world in dire need.

Staying Out Late: La Sierra Style

by Ted Mills

According to the student handbook, any dorm student at LLU La Sierra who wishes to stay out late must get a late leave permit from the residence hall deans, which allows the students to stay out until 11:30 p.m. Sunday through Thursday, 10:30 on Fridays, and 12:30 on Saturday nights. The situation gets more "practical", as one student said, "when it came down to 'real life situations'." Instead of actually going to see the deans, the students, for the most part, fill out a late leave slip with all the proper information, and submit it in the proper receptacle twenty-four hours before they leave.

Students residing at the Sierra Towers men's dormitory seem relatively happy about the late leave requirements, and do very little complaining about not getting enough privileges. "You sign one out and you get it," quipped one junior, who had already filled out seven late leaves in the first two weeks of school. As a matter of fact, Dean Wilson, assistant men's dean at Sierra Towers, joked that some students wish they had less late leaves so they could get more work done.

It is quite a different story when it comes to the residents of the women's dorms, however. A lot of students, women as well as men, wonder why it is so hard for the female dorm students to get late leaves. Quite a number of students questioned felt that the places and hours put down on men's late leaves are not as closely scrutinized as is the case with the women.

One young lady at Angwin Hall related an experience where a group of students were eating at the Spaghetti Factory in Newport Beach. "One of the guys glanced at his watch, and, all of a sudden, panic covered his face," she said. "Of course, the most natural thing to do at this point, is to call and make late leaves until one o'clock. Jim, who is sort of the self appointed leader of the group, called Towers and made out late leaves for the guys. Next, the call got transferred to Angwin Hall, and one of the girls took the phone so she could call in our names for the late leaves. The deskworker told us that we had to get our late leaves approved by the dean. After being cut off twice, she finally got to talk to the dean, who wanted to know why we wanted the late leave, how come we couldn't make it for the regular room check time, who we were with, where we were at, etc. By the time she got off the phone, it was 12:20 and that one

o'clock late leave didn't do us much good."

Another dorm resident was apprehensive about relating her incident because she figured that it might result in the deans "taking away something we don't have in the first place." In her particular case, even though she did fill out a late leave, she received an AWOL (Absent Without Leave) notice the next day. After summoning two witnesses to verify that she did make the phone call for the late leave, the leave later turned up in the refrigerator.

In another incident, a young man invited a young lady to go get something to eat after a game of raquetball. The young lady readily agreed, and they began to make arrangements for that night. To be on the safe side, the young man suggested that she make a late leave so they would not have to rush the evening. At this suggestion, the smile dropped from her face and the young man asked, "Was it something I said?" "No," she replied, "but I hate trying to get a late leave." "Why?" "Because it's like haggling at a fish market. You have to go through so much to get a simple late leave."

Another Angwin dweller made a statement that "there are policies and there are standards. The policy says that we are able to make our late leaves, but the standards don't allow us to." Is there, in fact, standards that prevent the women students from conveniently making late leaves?

An interview with Dean Jenkins, head dean of women, revealed that any "hardships" the girls think they might have gone through are to be expected. "The faculty, as well as the students, of this university receive a copy of the Student Handbook before they attend the university," she said. "These are the rules they have to follow."

If a student submits a late leave form twenty-four hours in advance, and there is no reply from the deans, then it is to be taken that the late leave is approved. A lot of times, however, a girl might not be asked twenty-four hours in advance to a date, because the guy might not have his act together (as in case cited). In these cases special consideration is given and permission is granted, if the function is a school - approved function. A school - approved function is one that is in accordance with church standards and Student Handbook guidelines.

On another note, students, both men and women, might find it harder this year to get late leaves until one o'clock on Saturday nights.



Naugles is a popular after-hours haunt for La Sierra students.

Dean of Students, Tracy Teele revealed that when the dorm closing time was moved to midnight on Saturday nights, it was done with the understanding that the amount of late leaves received on Saturday nights would be reduced. It was not really intended to allow the students to take out additional late leaves until one. When asked why the Saturday night late leave policy was tightened, he answered, "I, personally, have no qualms with having the students stay out until 12:00. It is not to say, 'keep them out of trouble', because anything they really wanted to do, could be done at ten o'clock in the day as well as 1:00 in the morning. It's just that some of the parents were concerned about their kids being allowed to stay out that late. Others were even wondering about allowing the students to stay out as late as 12:00."

Freshman English Courses Undergo Revision

by Susan Guy

Freshman English (ENGL 101,102) and Introduction to Composition (ENGL 005) underwent major revisions during the summer months, according to Ken Matthews, assistant professor of English.

The College Writing Committee, composed of four faculty members from the English department, is responsible for the changes that have occurred, and the total English department faculty has given its final approval to the current program. The members of the committee include: Cordell Briggs, chairman and assistant professor of English,

Matthews, Carole Rick, instructor in English, and Kevin Lantry, instructor in English.

Matthews states that the courses were revamped to alleviate several concerns of the English teachers. First, the changes will make it more difficult for students to plagiarize works from their peers. Secondly, the faculty members are using a new approach for defining and assigning grades for the freshman composition courses.

According to Matthews, freshman composition is a skills course in which students should be graded more on the basis of im-

provement, rather than having equal emphasis placed on all papers written throughout the entire quarter. Under the new program, essays composed at the end of the course will affect the final grade more than those written at the beginning.

Students in ENGL 101 will write five major essays during the quarter, and all students will write on the same five topics. The majority of these compositions will be written during the actual class periods, and only the final drafts will be completed outside of class. Teachers will read each essay and write suggestions

or comments to the students, but will not assign grades to the papers. Students are then required to respond to each comment in a corrections log and these responses are graded on a pass/fail basis. Matthews says that this procedure enables a teacher to be more of a "coach," rather than a person who has to justify a student's grade.

During the first part of the quarter students will choose one of their first two essays to rewrite, type, and have graded in a group grading session. The grade given for this essay during the holistic grading session will comprise 15 percent of the final

grade. An additional 35 percent of the quarter grade will reflect the group grade given to one of the three final major essays. According to Matthews, this new system "should eliminate any wide differences in grading" among the various classes.

Each ENGL 101 instructor will be a member of the holistic grading session, and essays are rated on a well-defined six-point scale. Matthews states that this is a "standard procedure in the English profession and the most statistically reliable way to grade writing."

The first step in the group

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Video Craze Returns to Student Center

by Brent Bradley

The video craze arrived on campus in the form of three video games placed in the Student Center Monday, October 11, and Thursday, October 14.

Since their arrival, a steady stream of student customers have broken in the new Pac-Man, Ms. Pac-Man, and Donkey Kong machines, according to Student Center Director Sheron Gonzalez. If the brisk business continues, Gon-

zalez will be able to actualize her objective in renting the machines. "I thought that we could make some profit, seeing that everyone went to the Castle to play arcade games," she states as her motive.

Since the ASLLU gets fifty percent of the proceeds from the game under their rental agreement, the question of what to do with the profits is already becoming a question. Dean of Students

Tracy Teele feels that a possible use would be to provide longer TV hours in the Student Center. Attempts at keeping the TV room open longer "haven't worked for lack of funding," says Teele. "Now the TV room could be open during the afternoon." Another use of the money could be to augment scholarship funds.

The first attempt at having video games on campus, during the 1980-81 school year was scrubbed because of vandalism and equipment malfunction. Because of damage to the machines, the owner removed them after only a few weeks. Teele says that one of the main concerns of his office in operating the new machines will be, "assuring minimum vandalism." He intends to stress supervision of the machines, and make sure that the Student Center "does not become a local hang-out for the off-campus teen set."

Another problem faced by the first video games was that segments of the faculty were opposed to having arcade games on campus. Teele quotes their primary concerns as having been twofold, they felt that on-campus games would detract from a studious atmosphere, and that war-type games and pinball machines were unacceptable forms of amusement.



The video games are just as exciting for onlookers.



Courtney Jackson ponders his strategy in a game of Ms. Pac-Man.

To combat these difficulties, the Student Affairs Committee drew up a series of guidelines for the machines when they approved them. The guidelines allow a maximum of four machines. "We don't want to create a total arcade atmosphere," Teele says. No war games or pinball machines will be allowed.

It was with this concern in mind that Gonzalez made her selection of games. She chose ones that "I was told were cute games by the installer," she says. "Before there were more violent games. We don't have those and we're not going to get them."

Except for one student who makes repeated complaints to Gonzalez about the "moral degeneracy" of the games, there have been no concerns expressed over their arrival. The only significant snag in the games' first week has been the lack of change. This has resulted in a lot of people not playing, Gonzalez feels, and she has received several complaints from the Snack Shoppe next door to the game room about students asking for quarters there. However, plans are in the works to start carrying change, thus alleviating these two problems.

English. . .

from page 5

grading process will consist of a norming or pre-grading session. During this time several student essays are read and discussed among the group to create a consensus of opinion regarding the criteria for each point on the grading scale. The papers from all classes are then pooled and read anonymously by two instructors, neither of whom is the student's class instructor. Each teacher grades the essay by means of a secret ballot, and then the two scores are added to determine the final grade of the essay. If there is more than a one point difference between the two scores, a third instructor will read the essay. Then the two closest scores are added together. However, if the scores, for example, are five, four, and three, the two highest scores are used. The

remaining 50 per cent of a student's final grade in ENGL 101 is determined by scores on: quizzes, tests, corrections log, other writing assignments, and the final exam.

ENGL 102 is now "organized around critical reading," states Matthews. "We've added content to the course." He explains that students will be reading literature and using it as a basis for their essays, rather than writing "in a vacuum." The importance of the research paper will be reduced, but students will be given additional assignments to develop specific research techniques. Matthews hopes the course will teach students that "evaluation and critical thinking means more than 'I like this and I would show this to my friend.'"

Students in Introduction to Composition will now be experiencing most of their learning by doing, in other

words, writing, writing, and still more writing. Matthews states that current research shows "formal grammar study has almost no effect on one's ability to write." As a result, the English department has eliminated all grammar and usage instruction during the regular class period. However, individual instruction is available for those students who would like additional help in this area. Each week ENGL 005 students read **NEWSWEEK**, to which the department subscribes for them, and summarize assigned articles. This enables students to both read and write about current material.

Briggs states, "I feel we've brought our program in step with the 1980's."

Lynn Foll, English department chairman, views the changes as good. "It's a real new direction for this campus. I'm pleased with what the committee has done."



Dating Game brings La Sierra students together

by Glenn Jeffery

"It was 8:45 and the vibrations from the crowd could be felt backstage. I was beginning to worry about what they would do to me once they found out that all three freshman bachelors had backed out at the last minute. However, we finally managed to get three other guys from the audience. I had still not gone over the program with (Social Activities Director) Alan Woodson, but we got them up on stage. Then, unexpectedly the curtains started to open and the five of us who were on stage and shouldn't have been all scrambled for the exit."

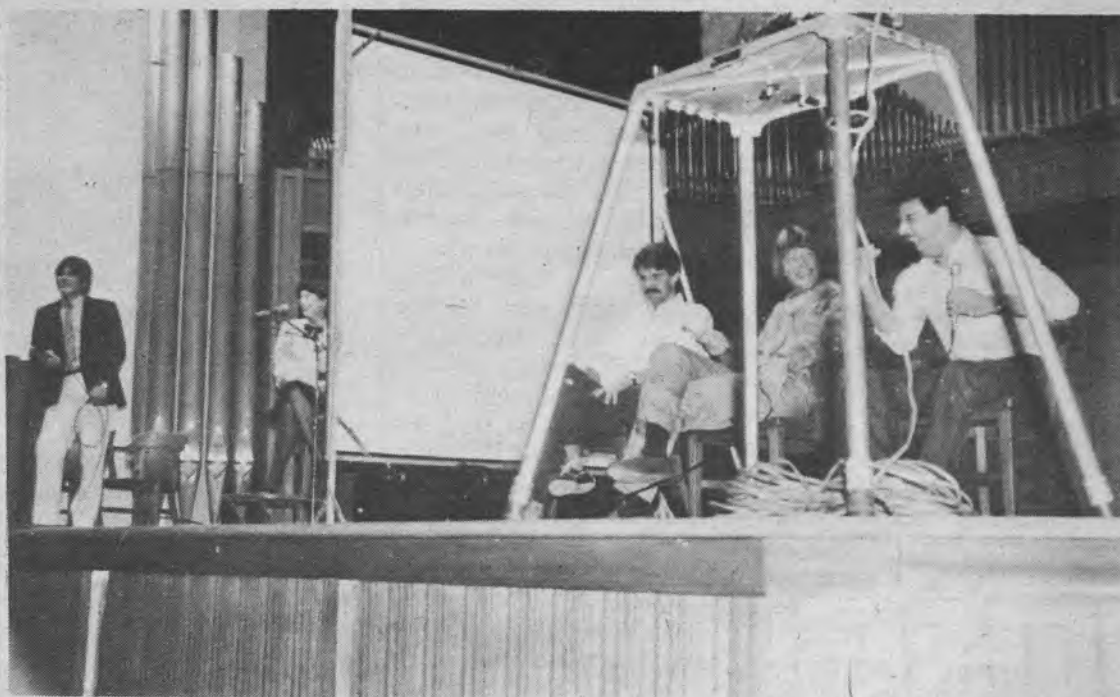
From these inauspicious beginnings, related by emcee David Colon, the ASLLU's "Dating Game," held Saturday night, October 16 in Hole Memorial Auditorium, went on to finish a roaring success. Over 400 people crowded into HMA to watch three couples get together by asking and answering such questions as, "The Dallas Cowboy Cheerleaders are coming to town, and you have been asked to entertain them for an evening. What do you plan to do?"

Many audience members felt, like Myrna Lopez, sophomore medical

secretarial major, that "everything was funny." "It was very nostalgic for me," says Moe Plank, a freshman dental hygiene major. "I used to watch the game on TV when I was a kid." She adds, "I loved the emcee. He did a good job." "I thought it was great," agrees Valerie Hike, freshman dental hygiene major, "I especially liked the last group because they answered the questions faster."

The "Game" was actually three games, each played out under the direction of Colon and unseen announcer Malcolm Mumford. In the freshman section, Marissa Geniblazo, a business major and Glendale Academy graduate, chose Bill Johnson as her date from among her three unseen suitors. Geniblazo and Johnson were awarded a \$20 gift certificate at Don Jose's Mexican restaurant. The two men who missed out on Geniblazo's approval, Gaelyn Betts and Paul Manu, each received \$2 worth of quarters to play the video games at the Student Center and coupons for two medium soft drinks from the Snack Shop.

In the sophomore match-up, the roles reversed and Jim Perry, psychology major, probed the minds of three sophomore maidens to



Taking part in the Dating Game are, from left to right: David Colon, Robin Isaacs, Greg Gregerson, Edwin Krick, and Ray Allen.

select Lorie Tharp of Angwin Hall as his date. Perry and Tharp will get four free hours of sailboat use at the Lake Perris Marina. Runners-up Yvonne Ranzinger and Brenda Knopp each received two free passes to Sunday night roller-skating at the Alumni Pavilion and coupons good for two ice cream sundaes at the Snack Shop.

The evening's grand finale was the junior-senior encounter, where the concealed males switched their iden-

ties, amusing the audience and making it even tougher for contestant Robin Isaacs to choose. Isaacs, a history and art major, finally settled on Ray Allen, junior management major. They received two tickets for a trip to Catalina Island. Less fortunate Greg Gregerson and Edwin Krick each received an hour's free use of two horses at the campus' Dopp Equestrian Center for horseback-riding. They also were awarded coupons entitling each of them to a

twelve-inch pizza and a bottle of Martinelli's Sparkling Cider from the campus Snack Shop.

The second major event this year of the ASLLU's Social Activities department, the "Dating Game" was the brainchild of Woodson and ASLLU P.R. Director John Opsahl. Opsahl says that the "Dating Game," which was designed "to kick-off the ASLLU's computer dating service," cost the student association less than \$100 to stage.

Will Computer Dating Result in Binary Futures?

by Anne Pearson

"I did it at PUC and never again!"

"I'll try anything once."

"Yes, I think it's fun. I did it at Walla Walla and it's a good way to get to know people."

"I think that it would be interesting."

"No, it's not in my realm of academic activities."

These were just some of the comments made by LLU La Sierra students on the subject of computer dating.

Jon Opsahl, Public Relations Director for the ASLLU, who organized the Computer Dating Service has this to say: "Computer dating is a service that the ASLLU is putting on for all the students of the La Sierra Campus. All they have to do is fill out a short form that gives information about themselves."

The forms were handed out Saturday night, Oct. 16, after the Dating Game. Opsahl said, "We need over 400 of the 2000 students to participate to make this a real success." By Monday, Oct. 18, only about 40 forms had been returned.

Claudette Jones (CJ) said, "The forms are due by Friday, Oct. 22. We would like for them to be turned in at the secretary's office as soon as possible."

Many students were confused as to how the

service would operate. "It is an optional activity. If a person joins he or she will have access to the computer." Says Opsahl, "All they have to do is put in their name and ID number and then the computer will ask questions about the type of person he or she is looking for. Then the computer will spit out one or more names that would make a possible match." Even though a person has these names, they do not have to date them. With the help of the Classified and your own personal discretion, you can decide whether or not to pursue or ignore the names you are given.

"All we are trying to do is stimulate dating" says Alan Woodson, social activities director of the ASLLU. "The girls don't feel that the guys are asking them out enough."

Several girls agree with Woodson's comment. Janet Frank comments, "I'll participate. It's a chance to meet more people. Things are going kind of slow as far as dating. There only seems to be a few select girls who have boyfriends. This is just a way to open it up for everybody."

Frank's roommate, Verna Blaine said, "There's a rather sad situation with dating and school spirit as it is. I don't have any good reasons to participate at this moment, but it does sound like an interesting possibility."

Lori Robinson is ready and willing to participate. "I've been sitting in Towers, Calkins and anywhere they'll let me and I've seen absolutely

nobody. This campus is dead as far as dating goes."

Other students are interested in the service just for the fun of it. Rose Mirasol plans to participate. "I think it sounds interesting. It will be a great way to meet other people." Her roommate Betty Tabali comments, "I plan to sign up. I'd like to see who is somewhat similar to my likes and dislikes. I think it will be a lot of fun."

"I plan to participate because it is something new and exciting. It will be interesting to see who the computer might put me with." These comments come from Charleena Thompson. She continues, "If the guy I get is ugly then I'd go to a movie with him, then I really wouldn't be seen with him."

Jesse Sacdalon wants to sign up. "It will be something new on campus, a social activity. It would give me an opportunity to show my Christianity."

Nove Basical is rather taken back by the idea of computer dating, but, after considering it for a moment she replies, "Sure I'll do it. Just for the fun of it. Boys are too shy around here."

Ken Vogel plans on participating. "Just to meet new people. I hope to get friends and maybe a relationship. Looks aren't a major factor."

A few students were against the idea.

continued on page 8

Around the Circle

-- Southern College of SDA's, formerly known as Southern Missionary College, is celebrating the 90th anniversary of its founding this year.

-- Gentleman visitors have been barred from the lobby of the women's dormitory, Thatcher Hall, at Southern College after 8 p.m. According to a women's dean, "a crowded lobby inhibits the comfort of our residents during the time when they feel the need of a quiet, relaxed atmosphere."

-- Dr. Frank Knittel, President of Southern College for the past 11 years, has asked the college's Board of Trustees for a one-year sabbatical, effective June 1, 1983. Knittel, 55, attributes part of the reason for his move to his age. "There are plenty of younger people that can better handle the burdens of administration," he comments.

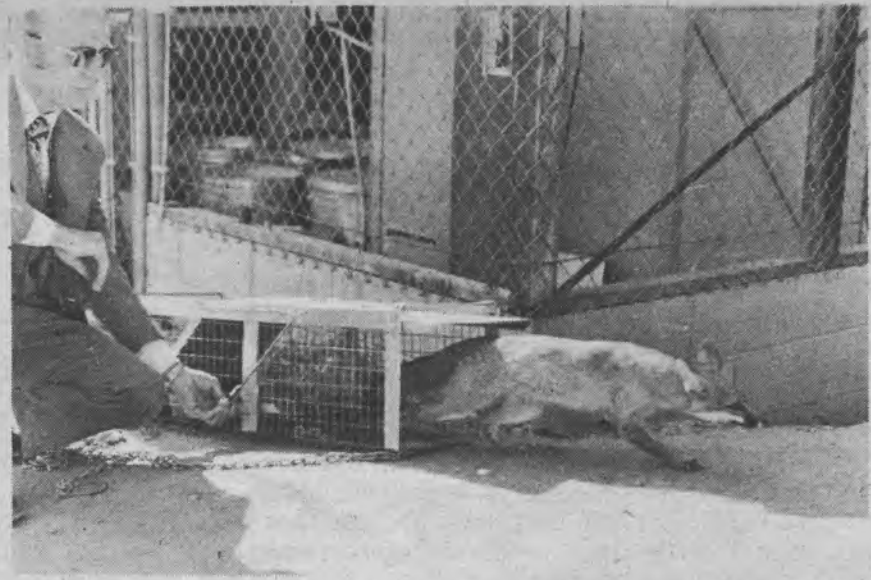
-- Pacific Union College President J. W. Cassell, Jr. has requested a 15-month sabbatical leave to begin on July 1, 1983. Although it

states that Cassell was not forced to leave, PUC's *Campus Chronicle* quotes him as saying, "There are one or two board members from the Sacramento area who have been extremely critical of certain faculty, particularly in the religion department. And, of course, when I didn't bow to their wishes and fire them (the faculty members), well, then they took out after me."

-- PUC's enrollment dropped by 18% this fall and, according to Howard Hardcastle, PUC's associate dean of student affairs, the student head count there lies between 1,600 and 1,620 for this quarter.

-- One hundred percent of Southwestern Adventist College's nursing students taking the National Council License Examinations (NCLEX-RN) last year received passing scores.

-- Columbia Union college's total fall enrollment as of September 14 was 784, down four per cent from last year's enrollment of 805 students.



Roscoe Swan releases a gray fox back into its natural environment, the La Sierra campus.

Gray Fox Visits Art Class

Last Tuesday (October 12), Dr. Roscoe Swan of the Personnel Office responded to a request from the Department of Art to remove a gray fox that was "visiting" a sculpturing class. He found the fox quietly observing activities from its vantage point in a corner on a high shelf. It did not show any fear as he drew near, until it noticed the paper carton he was carrying. Then the fox climbed around on various objects in the corner of the room, keeping just out of reach, con-

sistently refusing to enter the carton that was brought for its capture.

Dr. Swan set a box trap and left the area. When he returned a little later, the fox was in the trap.

Cooperating with the Humane Society and the Riverside County Parks Department, Dr. Swan has caught dozens of small animals - mostly skunks, possums, and raccoons - in La Sierra's populated areas and relocated them to more suitable locations in wildlife preserves and other rural areas. He planned to consult

the Parks Department concerning an appropriate place to release the gray fox. However, he found that teachers, students and administrators enjoyed the occasional sighting of a fox on campus and that they would prefer to have it stay. So after having a local veterinarian give the fox an anti-rabies injection he released it near its familiar habitat.

So don't be surprised as you go about your activities on the La Sierra Campus if you see a pretty little gray fox watching you.

CRITERION

OCTOBERFEST KICKS OFF NEW PROGRAM

Twelve clubs, a team of one hundred students and faculty, fifteen-hundred dollars, and five months of planning are all going into the production of the ASLLU OCTOBERFEST '82. The Octoberfest, sponsored and organized by the Public Relations Office of the ASLLU, is the kick-off event of a new program to benefit the students and clubs of Loma Linda University.

The purpose of the Octoberfest, explains Jon Opsahl, ASLLU public relations director, "is to provide a wide variety of games and entertainment for the enjoyment of the students, faculty, and community." Opsahl also intends that the clubs will get an opportunity to organize and participate in a major community-wide event, raise funds early in the year, and get a good deal of exposure. "The success of the event depends on the joint efforts of the clubs," says Opsahl. "They are attempting to generate a great deal of enthusiasm."

Several of the clubs already have elaborate plans made for the activities to take place Sunday evening, October 24, from 5-10 PM in the Alumni Pavilion. Heperc (the physical education and recreation club) is sponsoring a dunking tank with a prize to the individual dunked the most times, and a golf driving range with a Grand Prize for holes-in-one or the closest ball of the evening.

The Agriculture Club is giving hayrides and the Black Student Association is sponsoring an

Auto Demolition Rally. The yearbook staff is offering a photograph studio entitled: "You Ought To Be In Pictures," where you can have your picture taken with the world's most sophisticated gorilla.

The Ole Club, Association of Future Physicians, Math Club, Business Club, Geology Club, Korean Club, Hawaiian Club and others are all sponsoring various carnival game booths which will all add to the festivities of the evening.

The ASLLU will be selling a variety of refreshments. Pumpkins and bags of apples will be sold at wholesale prices for students and community members to take home. The ASLLU is also sponsoring a Pay Prison, equipped with a special guest from the Alcatraz Penitentiary, a Pumpkin Carving Contest with prizes for the meanest-looking and most unique pumpkins, and the feature attraction of the evening - The Twilight Tunnel.

Opsahl says the ASLLU expects at least to break even on the event, and any funds that might be raised will go to initiate a new ASLLU program. The new program is P.A.C.E., which stands for Promoting Adventist Collegiate Education. The program is designed to improve spiritual atmosphere, expand scholastic opportunities, generate student-faculty-community interaction, and provide channels to reduce educational expenses.

Computer. . . from page 7

Sharon Gonzales doesn't want to sign up. "I feel that I don't want my information given out to anybody. If they want it they can ask for it. It is very private to me. You can't capture a personality on a computer." Sharon said later that she might do it just for the fun of it and she hopes some people will participate just to see how it works. "If it works for them, then why not?"

"I think computer dating takes the personal side of dating out of the picture. I wouldn't like to leave my choices for dates up to a computer. How does it know what is good for me," says Anthony Nioso. "My interests are always changing. I may like one thing in one person but not in another."

Linda Garcia finds computer dating a waste of time. "I have too much studying, and I am too devoted to my boyfriend to do that. If I didn't have a boyfriend I would do it just for the fun of it."

Lloyd Paul comments, "I think computer dating is an inaccurate way of representing the relationship between males and females."

"Oh help me. Am I going to be dating terminals? Don't give me screens for dates." These are some of the astute thoughts of Charles Jackson, who probably won't participate. He'd rather date girls.

Opsahl is optimistic about the Computer Dating Service. "It looks like a lot of people are going to do it." He says, "The ASLLU is trying to do a tremendous job. Our objective is to get the student body active again and I think we're going to make it."

Lights Out, It's Movie Time Again

Zapped

This movie is a collection of adventures of an unsuspecting La Sierra freshman who tries to steal a book out of the library. In the process he is "zapped" at the new security gate. When confronted at the gate he spins a likely story, "I didn't know it was in my briefcase." But it is sufficient, for the somewhat naive librarian lets him go with the following advice, "Please be quiet, this is a library."

Unfortunately he doesn't get off that easy for back in his room that evening strange things start to happen to Jim Reed--unsuspecting freshman. He finds that his General Chemistry ASA's can be done in less time than it takes to actually complete the lab.

The next day Jim Reed--unsuspecting freshman finds out that he can now digest cafeteria food and most amazingly he can stay awake during chapel. This movie was rated a PG for being Pretty-Goofy.

A Security Officer and a Gentleman

This movie takes place in Riverside, California where two men enroll for classes at the La Sierra Campus of Loma Linda University. They immediately sign up to work for Security. These two men have no intentions to further their careers in their field of study, Food Service Management, but they are actually training to be guards at San Quentin. While on break one afternoon they meet two beautiful Fast Pack workers at the College Market Snackshop. They all talk for a while about the weather, lag screws, scoop jobs, mace and handcuffs. Before long they have set-up a double date for Saturday Night.

Incidentally it is well known that La Sierra women work at Fast Pack just to meet men who work Security. They figure that marrying a law enforcement officer is their ticket out of Riverside and into the glamorous world of....well just about any place else is better. Saturday night finally arrives and the foursome begins their fun filled evening at Winchell's Donut House. (Winchell's is a well known late night spot for security officers who are supposed to be



This security officer plays a minor role in a hot new movie

on duty.) They find the video game machines too distracting and soon leave.

While in the parking lot they meet up with several ruffians. Following an exchange of words one hoodlum takes a swing at one of the men in blue. This forces the officer to use the vicious and thorough self-defense he has learned so well. He asks for a time out and goes to a pay phone and calls Dean Teele. Teele arrives on the scene in minutes where he immediately breaks up the ruckus by putting the hoodlums on critical probation.

Unfortunately this movie has a sad ending when the two officers find that law enforcement isn't their bag. They decide to go pre-med and after three years are accepted into medical school. When their steady girls hear about this change of directions they become enraged, and break up with them. This movie was rated R for abusive use of caffeine and sugar when somebody orders a Dr. Pepper at Winchells.

Slow Times At South Hall

Slow times at South Hall is another clone of this spring's run away hit, Vegi-Porky's. As is the tradition the freshman girls of South Hall have to sit around in complete boredom waiting

to be asked out. Rather than sit around and look at Tom Sellick posters and dream, they decide to do something about it. Instead of waiting to be asked out they will do the asking.

They get out the latest edition of the *Classified* and started thumbing through, rating the guys from 1 to 10. As a reference point they put knockout Sellick at a 9 (there are no 10's they agree.) and at a 3 they put Joe "I can't be that ugly" Halatosis. After much consternation they agree that their lower limit is a 2, but the guy has to buy the popcorn.

This movie was rated R for bathroom humor like, "I didn't know they floated," and "That's not funny that's sick," and for explicit violence when Dean Mayer beats would be suitors away from South Hall screaming, "If I can't get a date none of my girls will."

Roger III

In *Roger III* assistant professor of Chemistry Roger Tatum tries for a third time to KO his General Chemistry students and become the hardest chemistry teacher on campus.

In this vicious title test battle between Roger Tatum and Leland Wilson all the stops are pulled. Tatum gives an hour test consisting of 250 questions which included the following areas: Bio-chem, P-chem, and Adv. Inorganic. Wilson counters with a test that boasts only one problem: Synthesize trans - 1- tert butyl - 3-ethyl-2-methyl-cyclohexane using the following reagents: water, choplets, and cashew nut loaf from the cafeteria.

Both teachers stray from strictly inorganic chemistry which results in a fairly even battle. At the bell, however, Tatum pulls out a victory by requiring his students to write a short essay on William Faulkner's, "A Rose for Emily." [Editors note: It is a well know fact that pre-meds and pre-dents know nothing about the humanities.] Once again the theme song went to the top of the charts. "Eye of the Titratron" has spent six weeks in the number one position. this movie was rated a PM (Pre-med) for obvious reasons.

reviewed by Robert Sciuilli

Exciting New Courses Slated for Winter

In order to increase the educational opportunities available to La Sierra students, the Academic Standards Committee has decided to implement a series of skill development workshops. The workshops will begin during Winter Quarter, and will be designed to provide students with skills in areas such as self-improvement, business-career education, home economics, health and fitness, and crafts. The following is a list of the new courses:

Self-Improvement Workshops--

- Creative Suffering
- Overcoming Peace of Mind
- You and Your Birthmark
- Guilt Without Sex
- The Primal Shrug
- Ego Gratification Through Violence

- Holding Your Child's Attention Through Guilt and Fear
- How to Overcome Self-Doubt Through Pretense and Ostentation

Business/Career Workshops--

- Money Can Make You Rich
- Talking Good: How You Can Improve Speech and Get a Better Job
- I Made \$100 in Real Estate
- Under-Achievers Guide to Very Small Businesses
- Looter's Guide to American Cities

Home Economics Workshops--

- How You Can Convert Your Family Room Into a Garage
- Burglar-Proof Your Home With Concrete

- Sinus Drainage at Home
- Christianity and the Art of RV Maintenance

Health and Fitness Workshops--

- Creative Tooth Decay
- Exorcism and Acne
- Suicide and Your Health
- Bio-Feedback and How to Stop It
- Skate Your Way to Regularity
- Tap Dance Your Way to Social Ridicule

Craft Workshops--

- Self-Actualization Through Macrame
- Needlecraft for Junkies
- Northern New Mexico Guide to Bad Taste
- Cuticle Crafts
- Gifts for the Senile
- Bonsai Your Pet

FAST FOOD FINDS A NEW FLAVOR

Deanna Wilcox and Robin Isaacs

You are starving, impoverished, the Commons is closed, and you've already exhausted your \$20 at the Snack Shop. The formula food and plastic environment of Del Taco, McDonald's and their ilk is wearing thin. What to do? Your stomach clamors for a solution.

The answer is close and cheap. Annie Butterfield's Original Pot Pies is located on Tyler, across from the Mall, next to Baskin Robbins and Licorice Pizza. (You DO know where Baskin Robbins is, don't you?)

Annie Butterfield's features homemade pot pies and dessert pies. The consensus of these reporters is that the pies are worth going back for. At present, Annie B.'s has four varieties of pot pies: Beef, Barbeque Beef, Chicken and Shrimp and Crab. The vegetarians among you have probably spotted a flaw in this scheme. Fear not: the Vegetable Quiche is an alternative. You may also choose to have cole slaw, macaroni, potato, or carrot salad.

Dessert pies include a variety of fruit and cream pies. The menu also features chili and beans, and corn muffins. You can refresh yourself with the conventional soft drinks, or something more unusual like Creme Soda, Black Cherry or Vernor's Ginger Ale.

Sounds sensational, right? It used to be even better. Until recently, Annie But-

terfield's had seven kinds of pot pies, and served fried chicken dinners as well. Vegetarians will not mourn the passing of these items, but we reporters feel betrayed. We had sampled the other pot pies and found them pleasing. Apparently, management felt the selections were not selling well enough to justify their existence. We believe variety

was one of Annie's assets, and hate to see it diminish.

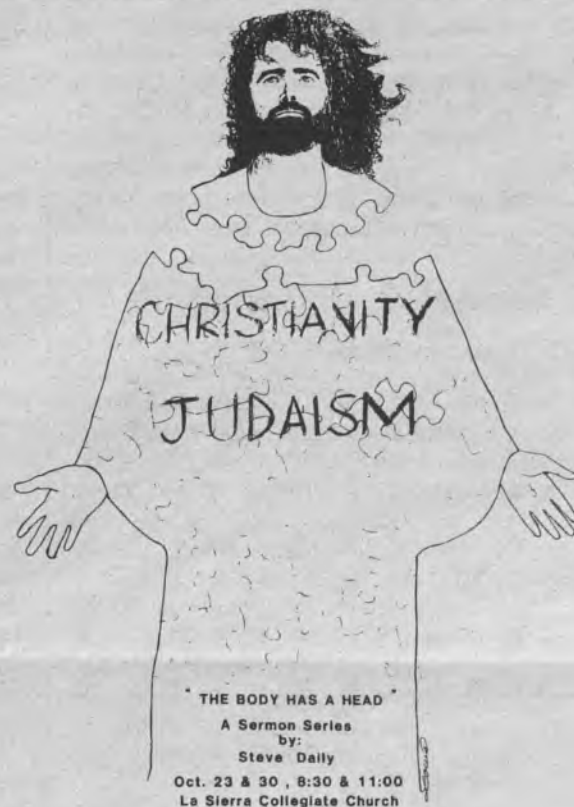
Nevertheless, Annie Butterfield's is a frequent haunt for us. Prices are distinctly competitive with other fast food outlets. The beef pie is \$1.79; the quiche is \$1.99. We find one pie pretty filling, but those heartier appetites can invest \$.49 for a pie. The soft drinks are served in the can, with a cup of

ice provided.

Annie Butterfield's atmosphere is pleasanter than your average fast food emporium. The decor is homey and country-style, with pleasant background music. We think you will like what you find here. Hint: You can buy whole dessert pies to take home!



CRITERION Restaurant Reviewers Isaacs and Wilcox found Annie's Original Pot Pies pleasing to the palate.



Calendar

Friday, October 22

Sunset 6:09
Desmond Ford speaks at Riverside City College Cafeteria, 4800 Magnolia, "Nothing Else Will Do," 7:30

Vespers, Film: "An Ordinary Guy" Church, 7:30

Saturday, October 23

Church, "The Body Has a Head," Steve Daily, 8 and 10:45
Film, "The Hiding Place," HMA, 3:00
Desmond Ford speaks at RCC, "Kaleidoscopic Cross," 3:00
Noel Mason at RCC, "Singing at Midnight," 4:15
Questions and Answers, 5:15
"Ours After Hours," HMA, 10:00

Sunday, October 24

ASLLU OCTOBERFEST, 5-10 p.m.

Monday, October 25

GMAT

Tuesday, October 26

Chapel, Steve Daily, 10:30

Wednesday, October 27

Seminar in Resu le Preparation, Part I

Thursday, October 28

App Deadline GRE

Friday, Oct. 29

Sunset 6:01
Faculty Home Vespers, 7:30
Ole' Club Beach Vespers, Watch INFO for details

Saturday, October 30

Church, "Laymen's Liberation," Steve Daily, 8:00 and 10:45
Musical, "The King Is Coming," Meier Chapel, 3:00

Business Club Halloween Party, 7:00, Salcedo's Home, See Business Club for Details

Sunday, October 31

ASLLU School Picnic, 8:30 a.m. to 4:30 p.m.
ASLLU Halloween Party, Pavilion, 7:00

Monday, November 1

Student Teaching Application Deadline

Tuesday, November 2

Chapel, Don Lewis, World Wide Lectures, 10:30

Thursday, November 4

Solar Water Heater Workshop, Cossentine Hall, 7:00

Friday, November 5

Next Criterion

Classifieds

Personals

Dear Criterion Readers,

The Criterion is now offering you the chance to put in free personal ads. So take advantage of this great opportunity to say something special to that special person. For the next issue, send your personals by Intercampus mail to the Criterion or drop them in the ASLLU mail slot before noon, October 29.

Personals

Hey Destroyer,
Who the heck do you think you are! Call me a chicken, you can knock down the whole church, you don't scare me. I'll see you on the hockey floor. Be prepared to get "Destroyed."

Dear Clarissa,
Thanks for that great note I found in my box.

Your friend
from Spanish

Personals

Dear Survivors,

Calling all souls who survived that first test in General Chem. Guess what. I made it!

Befuddled Chem Major

Dear South Hall,
Thanks for coming here!
Towers

Dear Big,
I cannot stand having you on my team!

"Tourist"

Personals

Dear Charles,

Thank you. Who cares what anyone else thinks!

Love Ann.

Housing

Three bedroom house for rent with pool. Partially furnished. Stove and refrigerator. Freshly painted. Family or singles. Central heating and air-conditioning. Ten minutes from school on a cul-de-sac. 7980 Temecula Place, Riverside. Mr. Donahue can be reached at (714) 735-2461. \$750 a month.

Services

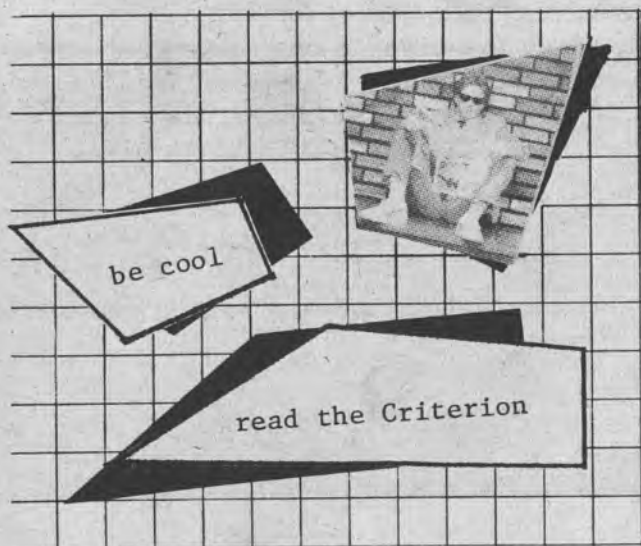
Typing Service: Reports, manuscripts, forms, letters, resumes. Accurate and Professional. Canyon Bluffs Business Services, 825-0330.

Criterion Contest #3

H T N A L P L A C I S Y H P A
O B E A N G W I N E C E D N E
L E F C G H I J C K A S O L T
E N Y S I M N U O L R I P Q E
M I R B R F R S T E L T O U K
E T A M M I F H W I V D W X R
M N R A T A S O V Y N Z A B A
O E B Y P E T A T A C D E S M
R S I F R A P H N S G H O N E
I S L V R I L R E I O U J I G
A O I R N K E M L S T P M K E
L C E M N F O P E H O Q R L L
E I U S N T U V W R X N Y A L
S L L A S I E R R A Z A B C O
A C S D E F G H S N O M M O C

The names of 20 campus buildings can be found in the above puzzle. If you can find at least 15 of them, then you can qualify for a \$5 prize. Fill your name in at the bottom and send this section in an envelope by Intercampus Mail to: Criterion Contest, or drop it off in the mail slot at the ASLLU offices before November 1. One lucky entry will be drawn and the winner's name announced in the next issue of the Criterion. One entry per person.

Criterion contest #2 winner: Sonia Kim



CONSIDERING A LAW CAREER?



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Los Angeles, California

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Thursday, November 4

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Students may apply to one of four courses of study leading to the Juris Doctor degree:

- a three year full-time day division
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- a four year part-time day division, PLEAS (Part-time Legal Education Alternative at Southwestern)
- a unique two-calendar year alternative curricular program, SCALE (Southwestern's Conceptual Approach to Legal Education)

If you are interested in learning more about the legal profession, the law school experience and the application process, please arrange to meet with our representative by contacting

Placement Office: 785-2237
Rm. 225, Admin. Building

Southwestern University School of Law has served the public since 1911 as a nonprofit, nonsectarian educational institution. Southwestern University does not discriminate on the basis of race, color, sex, religion, national or ethnic origin, or handicap in connection with admission to the school, or in the administration of any of its educational, employment, financial aid, scholarship, or student activity programs.

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NOVEMBER 5

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Business Club Takes to the Links

by Armi Atil

Thirteen energy-packed Business Club members and sponsors descended on the quiet Jurupa Hills Golf Course last Friday as the first annual Business Club Golf Open got underway.

While a few of the participants were avid golfers, most member's previous exposure to the sport was limited to infrequent Castle Park visits or to watching Tom Watson (although one member thought that Watson was a tennis player) on the television.

Anticipating this widespread innocence, the club officers wisely drafted special rules designed to give the inexperienced a slight edge.

Most managed to keep the golf ball out of the rough, but there were a few that made frequent sidetrips into wild terrain. Jenni Shieck, senior, lamented, "I'm glad we didn't count all the times I swung at the ball. It took about ten tries before I finally hit it. I had a great time, though."

Leon Higgs, assistant professor of business and Shieck's partner summed up, "Even if I didn't get good shots, it was a great way to unwind."

After the last weary four-some made their way to the clubhouse and relaxed for a moment, a mass pilgrimage was made to Annette Molina's house on the 17th fairway. There vege-dogs, potato salad, chili, chips and apples were eagerly devoured.

Club pastor Alwin Bagingito and club secretary Patsy Salcedo then announced the winners of the tournament. The lowest score of 51 on the par 35 course went to Elsa and Luis Moreno. They were awarded a package of orange Maxi-Flite golf balls. The high score of 74 went to Michelle Kosier and John James. A can of tennis balls was their prize in the hope that they would take up another sport.

"I was glad that we had such a large turnout," commented Susie Braga, club social vice-president. "It was a great success."

The Neutral Corner

Sports Action Gears Up

by Erick Cuenca

Men's Flagball intramurals started Wednesday, October 13. Coordinator Joel Haldeman has divided the participants into two groups: "A" league and "B" league. The captains for the "A" league teams are: Thomas Pasi, 49'ers; Robin Meckstroth, Bengals; Cesar Hache, Raiders; Larry Holloway, Packers; Mark Smith, Cowboys; Gordon Skeoch, Chargers; Todd Royer, Rams; and Bruce Peifer for the Faculty.

The captains for the "B" league teams are Edwin Krick, Gophers; Robert Ferguson, Skyhawks; Dean Ines, Trojans; Stephen Zureck, Aztecs; Tom Williams, Wolverines; and Robert K. Schneider for the Bulldogs. Games will be played on Wednesdays and Thursdays.

For those guys who want to play but are currently participating in flagball, it's possible to play both sports if you have the time! Soccer will be played on Mondays and Fridays. League play



Dan Ibarra evades Scott Hodge's coverage to make a catch.

begins Friday afternoon, October 22.

Last Tuesday, October 13, practice games for co-ed floor hockey saw less turnout than was expected, mainly because men's flagball practice was in progress. There was also meager female participation. Co-ed means men and women participating together. Out of six women who signed up for "co-ed" floor hockey intramurals, only two showed up. I was shocked to see this. You women shouldn't be shy or scared of participating with the men. After all, under floor hockey rules and regulations, it's not supposed to be a contact sport!

The co-ed floor hockey captains are: Robert Ferguson, Kings; Chris Puma, Islanders; Joe Marca, Oilers; Mike Berk, Maple Leafs; and mine are the Bruins.

The men's singles tennis tournament began Sunday, October 17. According to Dr. Eugene Nash, who is in charge of this tournament, "the number of participants

ranges from 38 to 40 players." He anticipates a very successful turnout this year.

Dr. Nash divided the participants into "A" flight ability and "B" flight ability. I learned that approximately eight to ten players were ranked "A" flight.


While this tournament proceeds, Dr. Nash hopes to find and recruit new players, "A" flight or "B" flight, to take part in the Riverside Tennis Tournament. Dr. Nash comments, "A person who likes tennis should participate in this tournament. Nobody should be afraid to play. . .win or lose."

Here are the results from last Friday and Sunday's matches in the "A" flight category: Dr. E. Nash vs. Terry Rebstein, 1-6, 6-7; Nerv Barham vs. Noel Hoskin, 2-6, 6-2, 6-2. On Sunday, October 24, Ribstein will play Barham at 9:00 a.m. In the "B" flight category, Alwin Bagingito will play Howard Ong, and David Doran will play Frank Annino.

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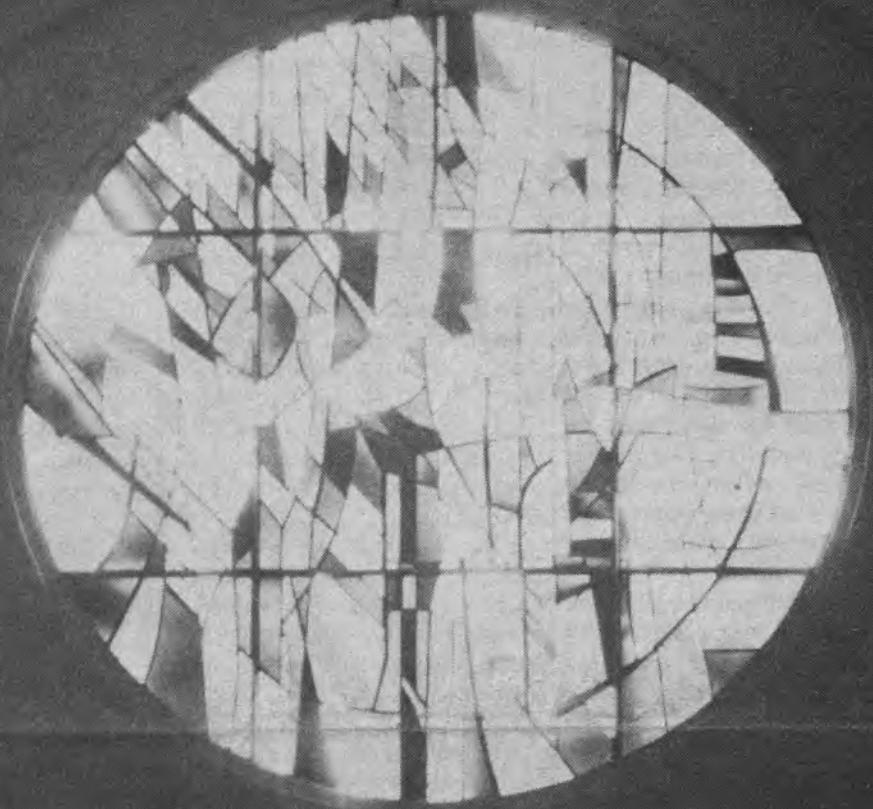
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Criterion

Nov. 5, 1982 — Loma Linda University La Sierra Campus — Vol 54 #4



THE CHALLENGES OF RELIGIOUS BELIEF:

Karl Kime on Vespers

Desmond Ford at RCC

Steve Daily and Community Outreach

Jackson Rebutted

To the Editors:

I should like to protest Charles Jackson's letter concerning the Fall Week of Devotion. I found his comments equivocal, insensitive and downright rude. Are we supposed to admire his lack of respect and his bad manners? Is he so satisfied with his spiritual attainments that he can afford to miss the utterances of the "still, small voice" whenever and wherever they are to be heard? Mr. Jackson gave us more insight into his own uncouth behavior than into the actual content of the messages shared, or into the unique qualities of this particular week of prayer. Personally, I found the presentation of an alternative to do-it-yourself religion to be good news.

Sincerely yours,
Ruth Burke,
Modern Languages

Athens/Jerusalem

Karl Kime's "What Has Athens To Do With Jerusalem?" does more to establish the claims of traditional Adventism than any apologist could hope for.

Rather than tackle the church's self-view with Biblical evidence, he flings labels and terminology (e.g., provincialism, exclusivism, parochialism), moaning eloquently over his deprived, unsophisticated fellow church members. Yet this does not change the picture. The Bible commands believers to maintain separation from the world (Deut. 7:6; II Cor. 6:14-17; I Peter 2:9). And if sacred history means anything at all, efforts to erase this line of demarcation were viewed by God with no little displeasure. Rhetoric aside, Kime's article fails to come to grips with these facts.

To speak favorably of higher criticism and other

facets of secular learning escapes this respondent. These disciplines have succeeded in sweeping millions from the Christian faith into cynicism and despair. The "broad-mindedness" here offered leads to an abyss of no return, an endless drift on the waves of circumstance. Perhaps we have forgotten that "narrow is the way which leadeth unto life, and few there be that find it" (Matt. 7:14). The broad road, by contrast, leads to destruction (v. 13).

The author of this piece describes the prospect of a "golden age" for the church in which attunement with "world thinkers" would replace narrowness and bigotry. Strange to hear such statements from one who chides his brethren for ignoring history. The record of the past is clear that intellectualism and rationalism offer as little tolerance to their opposition as the worst ecclesiastical tyrants.

Kime declares that "if the day comes, the church will be much better prepared to communicate its message to a world in dire need." What this message would be we are permitted to guess.

Kevin D. Paulson
Reedley, California

Professional Education

I would like to say thanks for the article by Brent Bradley on "The Narrowness of Professional Education".

Whether the reason for postgraduate unemployment is due to an uneducated group of college grads or employers' zeal to hire only experienced professionals is still open to discussion. However, Bradley posed some very important and valid questions as to the purpose and constitution of real education.

Is education something that will only make one more

hireable once he or she finishes school or is it, more importantly, something that can help you grow as a social, spiritual, mental and physical human being?

The humanities are indeed apathetically "passed" by students when it is not realized that the humanities encourage us to wrestle with humanity's relevant questions about life in a way that the professional courses cannot.

It must be remembered by all the goal of the university, TO MAKE MAN WHOLE.

Arnold Gutierrez
Chemistry Major

Business Club Responds

We would like to hereby acknowledge Claudette Jones' apology on behalf of the ASLLU to the Business Club. We appreciate her attitude and the outstanding leadership she is providing ASLLU.

The campus clubs and ASLLU are all very active this year and therefore, strong communication must exist between all parties to assure conflicts of interest do not occur. The Business Club anticipates a successful club year and looks forward to working with the ASLLU in providing our students a well-rounded campus life.

Also, just a note of correction: In reporting the Business Club First Annual Golf Tournament, thirteen members and sponsors were mentioned as playing. Actually, it was thirteen foursomes or fifty-two persons who participated with enthusiasm and great sportspersonship in this fun-filled afternoon. For golf enthusiasts, because of the huge success of our club-members-only tournament, we are planning a campus-wide tournament to be held next spring... so get into the swing and practice!

Curt Robertson
Business Club President

Fellowship Retreat Coming Soon

Friday, November 19 at 2:00 p.m., buses will be leaving campus for the Campus Fellowship Retreat at beautiful Pine Springs Ranch.

In addition to beautiful scenery, good food, and meeting lots of new friends, the weekend will feature the

inspiration of the Little Advent Band from Coos Bay, Oregon and thought-provoking messages from the Dean of the College of Arts and Sciences, Dr. Vern Andress.

The cost for the weekend is \$15 and this includes all transportation, meals and

lodging. Buses will return to campus Saturday evening, November 20, by 7:30 p.m.

Tickets go on sale November 4 through November 11 at the Commons and the Chaplain's office. For more information, contact Gwynne Baldrige at 785-2612.

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Intellectual Reaganomics: The Free Marketplace Of Ideas

by Glenn Jeffery

Two elections have come and gone, creating barely a stir on this campus. One, the national election, was not expected to generate any emotion on campus. Everybody was going to vote Republican, right? The other was more of a problem. Only 298 students, or about 15 percent of the student body bothered to turn up and cast their ballots for the ASLLU Senate. At least there were candidates, thanks to some last-minute recruiting.

Elections revolve around issues and the low interest shown here in these elections seems to

be just one more indication that we at LLU La Sierra prefer to remain happily aloof from discussing issues. Sometimes it seems that the "free marketplace of ideas" never opened for business on this campus.

The *Criterion*, as a vehicle of student expression, owes a great debt to "issues" and "ideas." We have an obligation to cover the issues that interest the students - in the fields of religion, politics, education, social trends, etc. We regularly feature an Options in Opinion page, which is available for students to use in exploring relevant topics. We're starting a column call-

ed Faculty Memos, for which we encourage our teachers to write. Of course, we also have Reader's Response, which I'm pleased to see contains four letters this issue.

Last week I ran into a person who proceeded to upbraid me for publishing a letter in the last issue that spoofed Week of Prayer. I told her that as long as letters were signed, were not obscene or libelous, we printed them. I then invited her to respond with a letter of her own, but she declined. It's good to see that someone has written in reacting to Charles Jackson's letter. Both letters were well-written, provocative and will no doubt contribute to discussion of what Week of Prayer should really be like.

In the November 8 issue of *Time* appears an article dealing with the emergence of conservative student newspapers on college campuses. In the article, the editor of one of these college newspapers attributes his conservatism to the fact that now "Liberals are the ruling class." This independent streak, this willingness to reexamine the way things are, has always marked college journalism. Too much preoccupation with ideology, though, mars journalistic work, but a preoccupation with ideas is the basis of good journalism. The *Criterion* staff this year represents a cross-section of viewpoints - liberal, conservative, radical, traditionalist - so there is little fear of us turning into a pack of shrill ideologues. Instead, we encourage the presentation of many differing points of view.

Novelist Chaim Potok, visiting this campus two years ago, declared that "writers are 'The Chosen.'" We agree and we appreciate the people who choose to write to us and for us. Let's make the *Criterion* more of a two-way avenue of thought, and an increasingly stimulating paper in the process.



COLLECTIVE SELF—REFLECTIONS ON CAMPUS FASHION

by Brent Bradley

If we were able to take a quick look around campus together, try to get sort of a collective glimpse of ourselves for a moment, one of the first things we would notice would be how the students dress - everywhere we would look we would see super-neatly attired bodies, painstakingly painted faces, and the most orderly of coiffures. For those of us who have had the opportunity to observe students at other colleges and universities, this visual element of the campus scene would loom even larger. The La Sierra students (that is to say, we) stand in rather stark contrast to our peers at other institutions in that we seem to be much more concerned with our clothing and appearance.

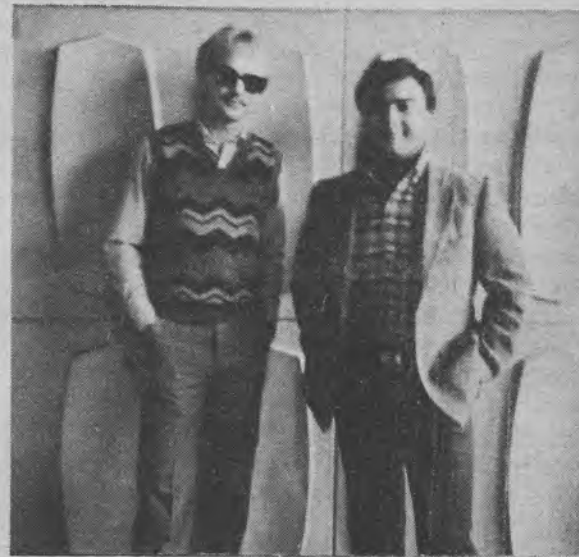
Before we start to congratulate ourselves for our excellent appearance and being such paragons of style and taste, let's play devil's advocate for a minute. Let's assume, only for a moment now, that maybe we are all dressing up so nice for reasons other than an inherent love of cleanliness and order. Let's just say the motivations leading to this apparently pleasing and attractive behavior might not be so pleasing or attractive. This brief exercise will probably prove painful to many of us, (I am personally guilty of spending more money on ties than on admis-

sions to cultural events, and more time on clothes shopping than talking to my family) but perhaps we can learn something from it.

Let's twist the self-analytical knife in a little deeper, and continue our negative hypothesis: let's say that all this dressing and combing and brushing and rouging and buying connote attitudes about ourselves and our relationships with others that are less than healthy. Let's theorize that what this behavior really says about us is not that we are inherently neat and clean and stylish, but maybe that on the inside we are messy and dirty and awkward.

In spite of the saying that cleanliness is next to godliness, isn't it possible that all this fuss, bother, and cash that go into our appearance could be better spent elsewhere? What motivates us to waste that kind of time, energy, and money on clothes, make-up, and hair styles? Isn't it possible that fashionable dressing and grooming could and do become objects of compulsion, expressions of psychological problems similar to those of the compulsive hand-washer or exerciser? Is it not often true that we use these objects as fronts to give us a ready-bought identity among our peers?

We need to reflect on these questions, but not for too long - we have got work to do and we



wouldn't want to give ourselves a neurosis, or an existential crisis, or something equally unfashionable this early in the school year. Besides, whenever we play devil's advocate too long, we don't have the energy to shop for new clothes...better just drop the whole subject.

Frail Deeds: Reflections On Vespers

by K.K.

The following document was discovered by our Religion Editor in a balcony pew at the La Sierra Collegiate Church. It was written on 12 opened tithe envelopes in a barely legible script. The author is unknown; a pseudonym has been provided.

Good men, the last wave by, crying how
bright
Their frail deeds might have danced in a green
bay,
Rage, rage against the dying of the light.
—Dylan Thomas

The sun shines nearly 93 million miles from earth. The illumination it casts on us constitutes a relatively small portion of its total energy production. Yet, a few of its rays - progeny of solar fusion - are now filtering through a sliver of amber stained glass above the left balcony at the La Sierra Church. Shades of red spread on the pew near my head. Directly below, patches of azure cling to a woman's blouse. Rectangles of green fall on the white hair of a palsied old man. It's Sabbath vespers, and we're listening to someone speak about Christ's soon coming. We've been listening for thirty-five hours - or is it thirty-six?

Last night I couldn't sleep, so I watched the minutes change on my digital clock. I had tossed blindly until I spotted the red numbers glaring through the blackness. My drowsy eyes followed the lines as they scrambled for new positions at the passing of every 60 seconds. Twelve line alterations, twelve minutes: the graphic life-and-death cycle of time. I turned away, not wanting to witness the carnage.

While the light fades during vespers, loneliness creeps into consciousness. Only a few hours ago I was happy. But now everything is different, everything is dead. I was quite happy

driving to the church, happy as my car slipped through the grey fog, and then suddenly less happy in the lobby when I took a drink from the fountain. I watched the glassy globules of water meet my lips - and remembered the fog. Strange streams of formless fog hover in the air on certain evenings in Riverside. I lost my happiness somewhere in the fog between Sierra Towers and the church. Perhaps it's still floating around out there, mingling with the stench of cow pastures and hay fields. All I know for certain is that right now, as I stare up at the flapping lips of some nameless well-meaning speaker, my happiness is completely gone. The man at the pulpit, muttering platitudes about a soon-coming savior - why, speaker, do you insist on struggling against the ravages of the slowly fading stained glass?

At vespers I understand the meaning of Eliot's phrase, "All time is eternally present." All my family, each in his or her own time, has sat through La Sierra College vespers as a member of a small community of "believers" waiting for Godot. If you stand close enough to the palid churches and chapels of our creed during the crepuscular moments of Sabbath, you can hear the muted voices of good men and good women raging against the dying of the light. With sweet hymns and encouraging words, congregations ballast themselves for the storm of reality outside. "Fishers of men" sailing on the "sea of life" - for what?

Where is the end of them, the fishermen
sailing
Into the wind's tail, where the fog cowers?
We cannot think of a time that is oceanless
Of an ocean not littered with wastage
Or of a future that is not liable
Like the past, to have no destination

My thoughts return to the patches of azure

which have now moved off the woman's blouse. She smiles at me. I recall more lines from Eliot, "People change, and smile: but the agony abides."

The unreality of vespers, with the phantom hope it represents, and the reality of death and fleeting time contradict each other, and I am urged in the confusion to accept humanity's frailty and forge meaning through struggle against non-being.

I see all these impressions as related: time passes with red lines of digital clocks and red streaks of blood; history's interminable senseless plodding creates a loneliness that oozes into mind like fog into a gorge; and weekly vespers, conducted while the light fades, allow believers to hope in word and song for an improbable future bliss. Perhaps each points in its own way to a vacancy, a vacuity of value in the essential structure of the universe. All apparent importance lies in the attempt to construct bogus values and to project them, like spacecraft, onto the cosmic level.

* * * * *

Although the sun's wave particles must travel quite a distance before striking anything substantial, some have found their way to me, a single insignificant being in the universe. I compare myself to the vastness of distances and planets: I am dark, small. I pass away. After I'm dead, a similar shade of red from the same slit of glass will fall on another's cheek, another whose rage against the dying of the light drives him toward a futile search for future brightness. Red slivers of light in church, red lines on a clock: time is marked off in shades of red. Indeed, time in sanguinary.

Descending the church steps, I'll think once again, wistfully, how bright my frail deeds might dance in a green bay, but my belief is immobile, like stagnant fog in the La Sierravalley.

Honors Program Considered For Campus

by Stanley Schuett

Is La Sierra ready for an honors program? Gary Bradley, assistant professor of biology, thinks so. "An honors program would provide breadth and depth to a person's education," said Bradley. "A science major who cannot sit down with a humanities major and discuss the relationship of their fields is a problem."

According to a report issued on May 4, 1981 by a nine member committee chaired by Robert Dunn, professor of English, an honors program at La Sierra would: enhance campus life not only for honors program participants but for all students by encouraging attendance at special programs, discussions, films, recitals, museums, plays, and concerts; become a testing place for new teaching techniques and for



Gary Bradley is a leading proponent of a campus honors program.

ideas that might later on be tried in other courses on campus; stimulate a greater spirit of academic and social comradeship, especially among the honors participants and faculty; encourage students to become more involved in their own education through seminars, colloquiums and student-led discussions and through

projects and theses; and give faculty members the opportunity to encounter challenging student minds for a limited term, so that they return to their regular classes refreshed.

Two things that the committee would like to avoid are elitism and a narrow option in course content. They would like to see a "variety

of styles that reflects the variety of teachers and students on the campus."

The proposed program would consist of two to four units per quarter of seminars and courses. The honors student would study literature, theology, philosophy, natural science, psychology, politics, history and other subjects. During his junior and senior years, the student would develop an honors thesis on a topic involving his major. The student who completes the thesis worth 12 to 16 units, who took 16 units of honors seminars, and who maintained an overall GPA of at least 3.25 would graduate "with honors".

After the proposal was ratified by the faculty, a committee was formed to administer the proposal. The committee consists of Bradley; Fred Hoyt, chairman of the history and

political science department; Albert Smith, professor of physics; Charles Teel, associate professor of religion and sociology; and is chaired by Jacques Benzakein, chairman of the modern languages department.

Bradley said that the new committee is seeking the support of the students, faculty, and administration before bringing the \$26,000 proposal to the university's Board of Trustees. Students who like or dislike the idea should speak to a member of the committee, or to a campus administrator such as Vern Andress, Dean of the College of Arts and Sciences, or write the *Criterion*.

Bradley hopes the program will begin in the fall quarter of the 1983-84 school year. If it does, it will be open to current freshmen or sophomores.

Former Ambassador To Speak At Assembly

by Glenn Jeffery

Sharing his unique insights into East-West relations and international diplomacy, William E. Schaufele, Jr., the United States' top man in Poland during the tumultuous days that preceded and accompanied the birth of the now-banned labor union Solidarity will speak November 8, at 9:30 a.m. on the La Sierra campus of Loma Linda University.

Ambassador to Poland from 1976 until October, 1980, Schaufele will appear at this year's first Speaker's Chair assembly, held in the campus' Alumni Pavilion and sponsored by the Associated Students of Loma Linda University.

Schaufele, current presi-

dent of the Foreign Policy Association and a member of the advisory council of Columbia University's School of International Affairs, has spent more than half his life in foreign service work.

After receiving his A.B. from Yale University in 1948 and his master's degree in international affairs from Columbia University in 1950, Schaufele promptly entered the United States Foreign Service and served in a wide variety of positions in Germany, Morocco, Zaire, and the State Department.

In 1969 he became ambassador to the west African republic of Upper Volta, where he served for two

years. From 1971 to 1975 Ambassador Schaufele was assigned to the United States Mission to the United Nations in New York, where he served for some time as Deputy U.S. Representative in the Security Council.

In December 1975, after a brief tour of duty as Inspector General of the U.S. Foreign Service, Schaufele was appointed by President Ford as Assistant Secretary of State for African Affairs. He held that post until President Carter appointed him United States Ambassador to Poland.

Community members are invited to attend the Speaker's Chair program. Admission is free.



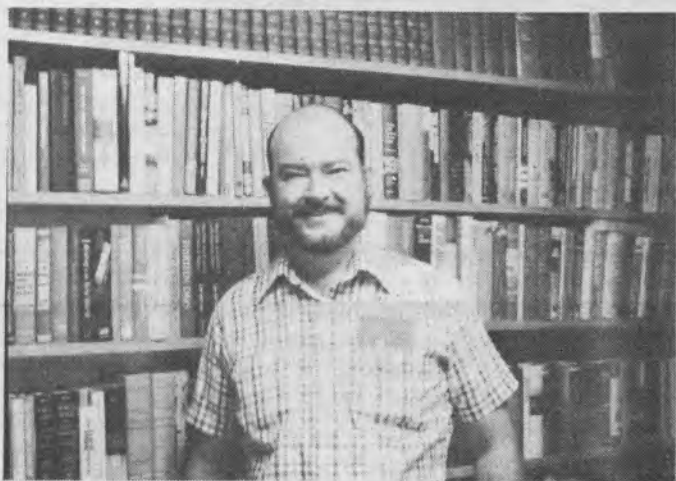
William Schaufele served as U.S. Ambassador to Poland from 1976 to 1980.

Ross Named Senior Reviewer

by Glenn Jeffery

A keen interest in Latin American affairs and more than a decade of analytical writing paid off recently for Delmer G. Ross when the newspaper, *The Times of the Americas*, named the La Sierra campus professor of history and political science one of its twelve Senior Book Reviewers.

"It isn't surprising; he's a tremendous scholar," says Vern Andress, Dean of LLU's College of Arts and Sciences, of Ross, who has taught at LLU La Sierra since 1976. Ross has authored several books on Central America railways and written reviews since 1971 for the *Times*, a biweekly publication devoted to Latin American topics. He easily met the qualifications the *Times* cited in designating the new senior reviewers: writing for



Delmer Ross has reviewed books for *The Times of the Americas* for ten years.

the *Times* for five years and making significant contributions to this country's understanding of Latin America. This is the *Times'* 25th year of publication.

Ross, currently working on a study of Nicaraguan railway development, is

president of the Association of Seventh-day Adventist Historians. He received his bachelor's degree at Pacific Union College, Angwin, CA, and completed both an M.A. and a Ph.D. at the University of California, Santa Barbara.

Campus to Host Academy Seniors

On Monday, November 15 approximately 800 academy seniors will be visiting our campus. A very special day has been planned for them beginning at 9:00 in the morning when they arrive. The campus recruitment department encourages those who are already students at Loma Linda University to join in on the activities and help our guests feel welcome by saying "hi" to new faces on campus and offering to help those who may be lost.

The day will include an assembly at 9:40 a.m. by Dr. Tom Steiner, a psychologist from San Diego. He has conducted motivational

workshops all over the country and is a consultant for HBO. The seniors will then have an opportunity to get an in-depth look at the departments that interest them. After lunch buses will take students to the programs on the Loma Linda Campus. Any La Sierra Campus students who would like to look at those programs may join them by calling the Recruitment Office at 2118. This is necessary to reserve a seat on the bus.

The day will close with football games, a film, BIG MO, and Festival of Nations supper in the Alumni Pavilion.

(Some) Students Vote In New Senate

by Norman Ault

On Thursday the 28th of October an unusual thing happened on the sidewalk in front of the Commons. Shortly before 8:00 A.M. a table, laden with a potpourri of supplies, materialized and remained there until 6:00 that evening. That table, and the different individuals who manned it throughout the day, comprised the polls for the ASLLU Senate elections.

During the course of the

day nearly 300 students (the official count was 298) stopped by the polls to cast their ballots for the student representatives they desired.

Despite announcements in the INFO dealing with the elections and the process by which one could become a candidate several people said that they had not known anything about the elections prior to seeing the polls on election day. This would indicate that the rather small voter turnout, as well as the sparse field of

candidates, is attributable to lack of information rather than student government's foremost nemesis, voter apathy.

The senators for Sierra Towers, Gladwyn Hall, Sierra Vista Apartments, the Village, and the Senators-at-large were all chosen on a Yes/No basis. Brett Cloninger, Ted Mills, Malcolm Mumford and F. Lloyd Paul, Jr. will represent Sierra Towers in the Senate. Gladwyn will be represented by Karen Nelson and Miriam Rivera.

The Village senators are Vivian Avila, Brent Bradley, Sherri L. Heczko and Mike Smith. Sheryl Noel will serve as a senator from the Sierra Vista Apartments. The Senators-at-large are Robert Ferguson, Ricardo Mejia and Mark Swenson. Ferguson will serve a two-year term, while Mejia and Swenson will serve for one year.

Calkins Hall had six candidates competing for the four available Senate positions. In a very close election Calkins residents chose

Jeff Anderson, Ken Dickey, Lee Hertlein and Stanley Schuett to represent them in the Senate this year.

The residents of Angwin Hall, like those of Calkins, had to choose four representatives from a field of six contenders. Yolanda Brewer, Deidre Greathouse, Elke Hardt and Sandy Ortuno will fill Angwin's Senate seats this year.

The senators for South Hall are Trudy Brant and Susan Norris. There were four candidates for South's two Senate seats.

Large, Boisterous Audience Views "Ours After Hours"

by Anne Pearson

More than 550 students attended this year's first "Ours After Hours" program on Saturday, Oct. 23 at 10 p.m. The crowd, packing Hole Memorial Auditorium, clapped, stomped and yelled as the lights went out and the curtains opened. James and John Blake were the hosts for the evening, and they received loud applause as they began the program.

The audience was very responsive to all of the performers. Alan Woodson commented, "I loved the crowd. They were live and real spirited. It just shows how much spirit the students really have." Woodson, who planned the affair, in his capacity as Social Activities Director, awarded trophies for the audience's favorite in three categories of Classical, Popular and Variety.

Cheryl Herman was the first to perform in the Classical category. She played Haydn's Sonata No. 32, a piano solo. Following Herman, Raymond See played "A Spanish Theme" on classical guitar. The theme was a combination of Malaguena and Frenuca that See had arranged.

When See had finished, Filipino Club members passed out voting slips to the audience. While the voting was going on Cabrera & Company played a folk song called "Danny's Song".

In the popular category were five contestants. Philip Catalon was first, singing "Song Man" for his girl friend Patty. "I've sung it for Patty before," says Catalon, "so I just wanted to do it publicly."

Mike Mirasol was next with a clarinet solo entitled "O When the Saints" arranged by Benny Goodman. Mirasol commented, "I was nervous. I am used to playing in front of churches where all you get is a nice amen."

Following Mirasol, Tony Shepperd sang "Still". "It is a romantic song and has audience

appeal," said Shepperd. "I like singing and I want to be a performer someday."

Next, Kay Park sang the song "Today". Then William Deshay, a guest soloist, sang "Always and Forever". Deshay was not competing but just singing for the audience's enjoyment. The last contestant in the popular category was Joy Doggette who sang "No Plans for the Future".

While the audience voted, the Martinez Band did the song "Sailing"; Ray Davis sang the lyrics and the audience enjoyed the performance.

A minor change in the variety section of the program put Raj and Rani, originally scheduled as the third act, first. Rani performed an eastern dance in a colorful costume.

Following Rani was the skit called "The Antiquated Annies". Three old ladies in the forms of Hope Smith, Didi Greathouse, and Susie White catch a couple (Scott Ashlock and Sandy Contreras) necking. The ladies sing a song called "No P.D.A." to the tune of the Village People's hit "YMCA".

Next were the Beauty Shop Girls singing a medley called "Beauty Shop Quartet". Dressed in tuxedos, shirts, black pants and hats, they sang lively tunes from the Barber Shop Quartet Era. There were only three instead of four, but they sang very well and the audience voiced their enjoyment.

The next skit, entitled "The Whiners" involved two guys (Malcolm Mumford and Jesse Davidson) who got blind dates (Lily Hernandez and Carmen Miller) that were whiners.

The Oh-Key-Doe-Keys were the last performers of the evening. Hope Smith, Susie White, Armi Atil, Elsa Moreno, Didi Greathouse and Lisa Iwani were foreign submariners and Scott Ashlock performed well the role of a periscope.

While the last votes were being tallied and



The Oh-key-Doe-keys won in the Variety category.

preparations for announcing the winners were being made, Tony Shepperd and Rose Gomez sang "With You I'm Born Again."

Raymond See won in the Classical category. "I was happy that the audience enjoyed my playing and that they had a good time," commented See.

In the popular category Tony Shepperd won. "I just had fun up there. It was nice that the audience enjoyed it," said Shepperd. In the Variety category, the Oh-Key-Doe-Keys won out narrowly over the "Whiners".

Many students commented on how much they enjoyed the event. It was the biggest Ours After Hours ever and Woodson hopes the next one will be just as good if not better. "I hope the students continue to support the ASLLU like they have so far. Without the student body none of these events will go anywhere."

The next Ours After Hours is scheduled for Feb. 5, 1983.

Oktoberfest Hampered By Low Attendance

by Daniel Remick

On Sunday night, October 24, the ASLLU sponsored its annual Oktoberfest. The event, which enables campus clubs to raise money for their activities by operating various booths, was marred by low attendance, both by students and campus organizations.

Of the thirteen booths and activities originally planned for, only seven were in operation during the event. The absent clubs were the Business Club, which had planned to sponsor three booths, and HEPEREC, which was to have two booths in operation.

Also missing was the much-heralded Twilight Tunnel, which never got off the ground due to last-minute technical difficulties. Although hampered by lack of support, the clubs which did attend tried to make the crippled Oktoberfest a success. And if the event was a failure, it was definitely through no fault of theirs, as they displayed a positive attitude and worked hard throughout a long evening.

Perhaps the most imaginative booth at the Oktoberfest was the one sponsored by the BSA. Labeled "The Aggression Chamber", it enabled students to vent their frustrations in a purely destructive fashion. The vehicle for all this emotional release was indeed, a car. For 25¢ students were allowed two swings of a sledgehammer to inflict whatever damage they could upon the bodywork of a '65 Chevy. In order to spur the

participants on to great feats of frenzied destruction, the body had been painted with such inflammatory words as 'Chapel', 'Speech', and 'College Algebra'. Those with a highly destructive bent were allowed to bid for the privilege of smashing in one of the car's windows.

While the auto demolition was going on outside, a small crowd of people were gathered in the pavilion patronizing booths of the other clubs. The Association of Future Physicians invited students to 'Give A Shot and Win A Poster'. For 25¢ students were given three syringes to throw at a target vaguely resembling a human being. If a person was skillful enough to stick a syringe into the arm of this 'patient', he or she received a color-in poster of the La Sierra Campus.

For those seeking a different sort of gratification the Hawaiian Club booth offered students a kiss and a lei for a dollar. Clearly a bargain in these inflationary times.

The Activities Book booth catered to the photogenic crowd by offering Poloroid snapshots for \$1.25. A person had the option of having their picture taken with the pretty LLU Bunny (Kandi Kincaid), or a rather well-dressed Gorilla (Hope Smith). Decisions, decisions.

The ASLLU had its Campus Jail in full operation. For a quarter a person could have friend or foe interred for five minutes. Jailer Claudette Jones had herself a busy night as students even-

ed up old scores. Even campus authority figures were not immune from the long arm of the law. Men's Dean Nelson Thomas spent ten minutes in the cooler by arrangement of Calkins Hall resident Ali Mohammed. If there was a particular reason for Dean Thomas' incarceration, Ali wasn't talking about it.

The Agriculture Club offered a chance for students to enjoy the romance of harvest time with a hayride. The ride seemed fairly popular as the Aggies made several trips. On the other end of the spectrum was the ASLLU's Pumpkin Carving booth. The winner the 1982 ASLLU Pumpkin Carving Contest won by default - she was the only one who entered.



Pepperdine University School of Law

wishes to announce that an admission officer will be on campus to speak with anyone interested in pursuing a legal education. To arrange an interview or to attend a group session, contact the office listed below.

Date: Wednesday December 8, 1982 Contact: Career Planning & Placement Office

"Reverse Your Weekend"

by Alan Woodson

To all the young ladies of the La Sierra Campus:

Are you one who's had your eye on a particular young man since the school year began and the two of you have finally become acquainted? You've wanted to go out with him and you've waited weekend after weekend hoping he'd ask you out before the quarter ends. Under normal circumstances you wouldn't feel comfortable asking him out. Or maybe you're one who's got a casual friend or maybe even a steady boyfriend and you've often wondered what it would be like to ask him out for a change. Well, whatever your case may be, there is a weekend planned just for you by the ASLLU, as it presents its "Reverse Weekend" November 18 through November 21. Reverse Weekend is a time when the women do the asking and the men do the answering. The tables are turned and acts of chivalry lie in the hands of the female gender. It is a time when each sex can exchange certain roles and experiences.

The weekend begins Thursday with "Men's Day." During the evening meal in the Commons, we invite each young man to take his seat right after his card is punched and we are requesting that each young lady would serve at least one young man before she serves herself. Also, during this meal the first 100 men will receive carnations as boutonnieres. We hope that each young lady will participate in this activity, and we would like you to keep in mind that the same event will take place for you on "Women's Day," which is slated for winter quarter.

Friday is the first day of the ASLLU Campus Fellowship Retreat where you may enjoy two days of natural mountain beauty at Pine Springs Ranch.

If you will not be at the retreat, you and your date may enjoy a candlelight dinner Friday evening in the Chapparral Room of the Commons.

Saturday evening, you may enjoy the comedy "Seven Brides for Seven Brothers." The movie will be shown at 8:00 and 10:00 p.m. in Cossentine Hall with free admission. If you will be at the retreat, you'll be back just in time for the first showing.

The highlight of Reverse Weekend will be the "Fabulous Fifties" banquet that takes place Sunday, November 21 at 7:00 p.m. in the Alumni Pavilion. The evening will be patterned after a typical Sunday evening in a neighborhood malt shop during the 1950's. The night will be complete with rollerskating waitresses, a graffiti wall for everyone to sign, a juke box, along with live entertainment reminiscent of the 50's era. You won't want to be out of place, so slip on the bobby socks, dust off the straight leg pants and bring out the oxfords, bow ties, poodle sweaters, and come reach

down Memory Lane in the Pavilion. Banquet tickets will be on sale from November 9 through the 17th at the cost of \$3.50 per person.

Reverse Weekend is just around the corner and we would like everyone to participate in at least one of the activities over the weekend. And to all of you ladies out there, why not "reverse your weekend" by doing the asking for a change. Reverse weekend is your chance to ask out that certain gentleman before someone else does. It's your chance to take part in a weekend we're sure you won't forget.



The faculty humiliated the students in the Picnic softball game.

Halloween Party Tops Off Picnic

by Claudette Jones

They all came out for the occasion. There was the Count, Frank's bride, the little one. The Hulk was there, Aunt Martha, and the hobos, too. That's not all; before the evening was over, a parade of distinguished-looking guests all made their way down to the Pavilion to partake in the ASLLU's Halloween Party. This gala affair was the culmination of a marathon day of student association activities which began with the Fall Picnic.

October 31 began with an early morning playoff pitting the sophomores up against the mighty seniors in a game of volleyball. The underclassmen were unable to hold up under the pressure applied by the seniors, who went on to play in the finals. There they gave the junior class a really tough time, but succumbed in the third game.

In what was seen as a miraculous affair, the freshman class earned the respect of the juniors in a big upset in the flagball play-offs. Their stamina was not enough to challenge the mighty seniors, however, as the upperclassmen beat them in the championship.

In the afternoon picnic games the Korean Club walked away with the ribbon in the pie-eating contest. Representative Jin Soo Han made his way through mounds of whipped cream to devour the pastry below - all without hands.

Angwin's girls made their way through tires, nets, and

other barriers as they beat the combo South/Gladwyn team in the obstacle course. The guys from Towers shed no sweat in showing Calkins Hall who's at the top of the hill in their bout with the course.

In what turned out to be a humbling experience, the faculty clobbered the students in softball, 9-2.

Later on that evening, some 300 students returned to the Pavilion donning fashions that were somewhat interesting in nature. In addition to the aforesaid characters, Darth Vader, Robin Hood, Zorro, Bozo the Clown, the pumpkins, a flower, a bee, Gumby, E.G. White and various others made an appearance. Unique indeed was one trash can featuring all the designs of your local streetside dump.

The evening featured several ice-breaker games such as a sack race, orange relay, 'find your partner' and balloon stomp. The Grand March brought the evening to a climax just before the costume contest. In the latter, ribbons were awarded in four categories. The most original costume award was given to Dan Graham who, dressed as a disoriented old lady, was so real that he caused many to look twice. Brian Hall and Clyde Marriott, dressed as hobos, could not be topped as they merited the ribbon for the 'tackiest' attire of the evening. Who would be most likely to scare you in the

continued on page 12

Faculty Memos

Can You Go Back?

by Jose Muinos

They say you can never go back. I read a book by that title once. I tried to go back and find it, but my library card had expired. Coming back to La Sierra as a teacher who just a year ago was a student is possible only if you are willing to trade off.

When I was in Calkins you could be at one end of the dormitory taking a shower, and someone at the other end would turn on the cold water faucet and burn you. But now the lobby has been replaced by a jacuzzi. The dormitory is replaced by an ultra modern apartment complex. And instead of 200 noisy men, I have a neighbor who wishes Anita Bryant and Jerry Falwell would mind their own business and leave him alone. If that was not enough, he says I have a kind face.

I used to swear that if you turned off the lights in the cafeteria, you could find your way around by the glow from the food. Now I

get to do for myself. This means that when I cook for myself, I pray AFTER I eat.

As a student I could use lack of money and time as excuses for sporadic dating. As a teacher at a denominational school I can only use lack of money.

I used to watch the choice parking spaces at the best time go to the faculty, while I parked by the college market. Now as a faculty member I still know the choice spots at the college market. As a student the teachers would ask me to switch to another class. As a teacher the STUDENTS ask me to switch to another class. Will this trading off never end?

There is one advantage to my new life. When 10:30 comes I don't hear a whining voice saying "room check," I don't have to, my mother calls me at 9:30.

Jose Muinos, a former La Sierra student, now teaches in the mathematics and computing department.

KEN MEDEMA

in concert

Saturday, November 20, 4:00 PM

Alhambra Adventist Church

220 So. Chapel Ave., Alhambra, CA 91801

(Garfield exit off I-10)

This concert will be recorded and money from sale of recording will be given to World Vision International for a world hunger relief project.

Pre-Meds Encouraged To Diversify

by Tracy Reves

A successful medical doctor shows human insight and treats his patients with compassion. In his practice he handles the finances, personnel, and management of a small business. Medical skills along with spiritual commitment and cultural awareness make him a valuable professional in the community.

Becoming an effective medical professional demands more of an individual than just a medical school education. The four years in college provide the best opportunity for students to acquire these additional needed strengths.

Since 'pre-med' implies preparing for a career in medicine shouldn't we find more pre-medical students enrolled in such classes as business, psychology, literature, or communications?

In reality, most pre-meds spend their time working on science majors, and don't develop a broad educational base. Some students take science majors because four basic science classes are already required to qualify for medical school. Others want to build up their science background in order to soften the impact of the MCAT and the first two years of med school. Still more students genuinely love science or have plans to do scientific research in the future. If a student has considered many options for a major and still finds science the most attractive, then it is probably the right choice for him.

Many intelligent pre-meds, however, limit

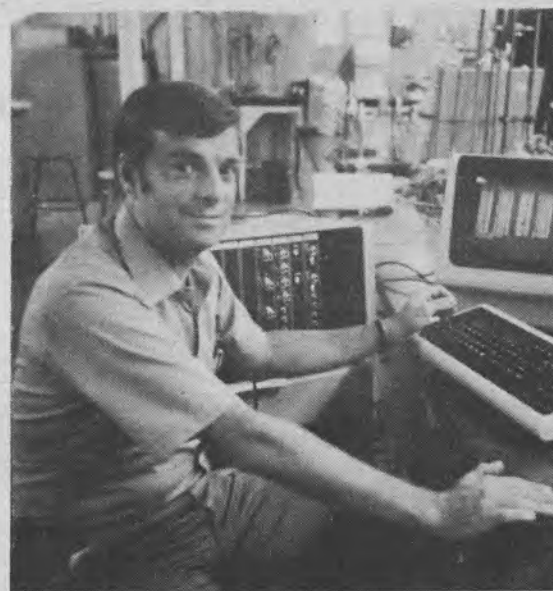
their education because of the misconception that medical schools favor only science majors. In the words of Dr. Rene Evard, Associate Dean of Admissions for Loma Linda's School of Medicine, "We are concerned that too many pre-med students feel they have to major in chemistry or biology. This is not true." Dr. Roger Tatum, Pre-med Coordinator for the La Sierra campus, agrees that "it makes no difference what major you are."

It may seem that most of those who get acceptance letters have gotten their degrees in science, but this is only because most of those who apply are biology, chemistry, and other related majors. Admissions boards actually strive for a cross-section of qualified students with varied backgrounds. The number of non-science majors applying for medical school rises every year, and their acceptance rates rise accordingly.

Dr. Evard describes Loma Linda medical students as representing every major offered, including "foreign language, religion, English, history, music, and engineering." He feels that the individual should choose his own course of study and "never discourages a student from taking the major of their choice."

Medical schools look for good students, not specific majors. If students show that they can handle academic challenges by taking full class loads, scoring acceptably on their MCATs, and performing consistently well in required science courses, then they are competitive candidates for admission.

In addition to scholastics, an applicant's "experience, personality, leadership, and ability to communicate" hold significant weight at Loma Linda. Interviewers look for people who seem warm and personal, with the potential to be caring physicians. Dr. Tatum feels that liberal arts majors might do better in some of these character areas since they "spend more time reading, discussing, and taking communication



Roger Tatum, associate professor of chemistry, is the campus' pre-med coordinator.

types of courses."

Dr. Evard feels that a potentially good physician shows skills in relating to people as well as meritorious science grades. He says, "we are definitely interested in people majoring in the humanities, since ultimately the field of medicine deals with people."

"People who can perform in more than one discipline are the most valuable," comments Dr. Tatum. If students have training in management, business, computer science, economics and other practical areas, then they will be better prepared to run an efficient office.

Knowledge of modern languages can aid relations with foreign patients by easing language and cultural differences. In California, a physician who can speak Spanish is much more in demand. For those going into missionary medicine, a religion major provides a strong background to draw from.

Although it is more difficult to fit in a non-science major, pre-medical students would be wise to consider these and other advantages of a diverse college curriculum.

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JYM DAVIS

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WAHCHOO!



Calendar

Friday, November 5-7
BSA Retreat, Camp Cedar Falls

Friday, November 5
Sunset 4:49

Vespers, "Friends Around the World," Student International Outreach, Church, 7:30

Saturday, November 6
Church, "Entering Someone Else's Story," Lynn Mallery

"Questions and Answers about Recent Church Happenings," Student Center, 2:00

Sunday, November 7
Knott's Berry Farm, Tickets in AD 225

Monday, November 8
Speaker's Chair, Ambassador William Schaufele, Pavilion, 9:30 a.m.

Tuesday, November 9
Chapel, Richard Neil, M.D., School of Health, 10:30
Rabbi Jeff Scheim, "Judaism: Religion and Culture," BS 119, 8:00 p.m.
Film, "Judaism," BD 119, 9:00 p.m.

Friday, November 12

Sunset 4:49
Vespers, "Focusing," Damond Blankenship, Church, 7:30

Saturday, November 13
Church, "Wholeness Without the Hole," Woody Totten
Film, "The Gospel Road," Meier Chapel, 2:00
Piano Recital, HMA, 8:00

Sunday, November 14
AHPAT
Festival of Nations, Pavilion, 5:30
Photograph Workshop, Neal Stevens, 7:00
More info at x2213

Monday, November 15
College Day

Tuesday, November 16
Chapel, Dr. Jacques Benzakein, Modern Languages Dept., 10:30

Friday, November 19
Next Criterion

Ford Explains Position, Responds to Evangelicals

by Stanley Schuett

On October 22 and 23 Desmond Ford, former religion teacher at Pacific Union College, and author of the Glacier View manuscript *Daniel 8:14, the Day of Atonement, and the Investigative Judgment*, spoke at Riverside City College.

In addition to a few La Sierra faculty members and Raymond Cottrell, former associate editor of the *Review*, a significant portion of the audience consisted of "evangelicals", a group of Adventists and ex-Adventists devoted to promoting the all-sufficiency of Christ's death and downplaying Ellen White, the Sabbath, and other Adventist beliefs in their journal *Evangelica*. The group was founded by Ford followers in the aftermath of the Glacier View meetings where Ford presented his view of 1844 and the investigative judgment to a group of Adventist scholars who rejected his view in favor of the historic church position.

After Glacier View, the General Conference, at the request of the Australian Division, considered canceling Ford's ordination. He was still an ordained minister and member of the Seventh-day Adventist Church, but no longer held credentials to speak. Ford informed the audience that after meeting with conference officials in Washington, D.C., the decision was reached not to do so even though he could not meet their request. They asked him not to say anything that did not agree with the "Dallas

Statement," a list of twenty-seven Adventist beliefs voted into existence at the 1980 General Conference session.

"There is hardly a man at Andrews University who could do that," said Ford. "Most of our other colleges are in the same situation. The articles state that we are tritheists instead of trinitarians (Trinitarians believe that One God exists in Three Persons and One Substance, Tritheism denies the unity of substance in the Three Persons) and that we still believe in ceremonial uncleanness. We abstain from unclean foods for health reasons, not ceremonial reasons. The brethren kindly suggested that I follow the 'Dallas Statement', I kindly said no."

Ford mentioned that the General Conference is considering reconciliation with Good News Unlimited, Ford's evangelistic outreach, but they have not made the decision yet. Among the issues to be resolved Ford would like to see the Church begin to use Ellen White the "right" way, i.e. not to place Ellen White above the Bible. "At Glacier View," said Ford, "instead of the Bible being used, Ellen White was the bottom line."

Other issues would be the significance of 1844 (Adventists believe that Christ entered the most holy place of the Heavenly sanctuary in 1844, Ford disagrees) and the nature of the judgment (Adventists believe in an "investigative judgment," Ford does not).

"The book *Omega* (by Lewis R. Walton) has caused many Adventists to look around and try

to find who the demons in human form are. Churches have been split by the paranoia caused by a book the General Conference archivist said was irresponsible in its use of sources and inaccurate, and the theologians in our colleges said it distorts doctrine," said Ford.

He would like to see the Church abandon "Omega" type attacks and allow individual members more freedom in interpreting the Bible. He did not mention any area he would be willing to give in on.

Later in the meeting Ford accused *Evangelica* of "throwing the baby out with the bath water." Along with Robert Brinsmead's *Verdict* magazine, *Evangelica* does not believe that the seventh-day Sabbath is necessary, its argument being that the Sabbath was meant for the children of Israel only and that there is no such thing as the dual aspect of the law.

Since there is only one type of law, they believe, the ten commandments were nailed to the cross along with rituals of circumcision and passover. Ford is a strong supporter of the Sabbath and parried many questions from the evangelicals on the matter. Most of the points were from his new book *The Forgotten Day*, a defense of the Sabbath.

For the most part, however, Ford spoke about his favorite subject, the Gospel of Jesus Christ. After Glacier View many expected Ford to join the ranks of vocal Adventist opponents, but if the RCC meetings are any indication of the future, Ford is more interested in reconciliation.

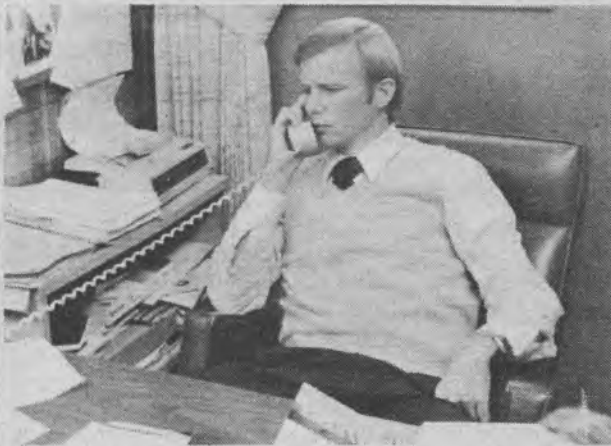
Run For Your Life — And Somebody Else's

by Steve Daily

What would happen to the City of Riverside if the La Sierra campus of Loma Linda University suddenly folded up or ceased to exist? Would the citizens of this fine city be found weeping and wailing in the streets? Would the mayor declare a day of mourning? Would the non-Adventist community surrounding our little college and church feel a tremendous void or loss? Would they even care? Would they quietly rejoice?

These are questions that came to my mind when one of our General Conference men, recently told me that a SDA college, which is considering a change of location, was being encouraged to do so by the surrounding community because the school was not benefiting the community in any meaningful way, but just occupying valuable space.

As Adventists, it is sometimes easy for us to get so caught up in the importance of personal religion that we fail to fulfill our responsibility to the immediate outside community and the world at large. This is especially true in a university setting where there is a natural tendency towards isolation. And while it is good to have a reasonable concern about what you eat, what you wear, what you do for entertainment, and other aspects of personal morality, these were not the focus of Christ's religion, nor are they the essence of true religion today. Jesus spent His time meeting the needs of human beings, not because they were his followers or would become his followers but simply because their needs existed. No hidden motives or agendas —



Chaplain Daily urges students to become involved with their community.

just a simple challenge, "Go thou and do likewise." Help those who need help without any strings attached.

We have opportunities on the La Sierra campus that other more isolated Adventist colleges do not have. This year we want to see the Riverside community become enthusiastic and excited about what the students and faculty on this campus are doing to meet local and worldwide needs simply because those needs exist. One of the many new outreach projects this year, which will be as successful as you, the students make it, is what we are calling, "Run For Your Life — And Somebody Else's." This is a program which allows those of you who like to run or jog for personal reasons, to stay in shape or to keep your sanity, to do so for reasons

which will benefit those who suffer from starvation or extreme poverty in our community and world as well.

Last year one of our own professors, Dr. Norman Mitchell, participated in a community walkathon for the hungry (C.R.O.P.) and personally raised \$500 by obtaining sponsorship commitments for each mile that he walked. This year we want to sponsor a run on campus each quarter that will raise funds for similar causes. We have already personally visited an orphanage and a self-supporting organization which provides food for the undernourished poor who are suffering because of escalating inflation in Mexico. We have also contacted World Vision International about joining their fight against world hunger, and are working with various organizations in an effort to locate needs among the elderly (widows), handicapped, and underprivileged poor in our own community who need help. The date we are setting for our run this quarter is November 21 and the project on which we are focusing will be the above mentioned situation in Mexico. Each quarter students, faculty, and concerned members of the community can join together to support these kinds of worthy causes. Materials and sponsor sheets for this quarter's run are now available at the Chaplain's Office.

Let us make a special effort this year to make our presence felt in this community. A religion that does not go beyond our own personal needs or the needs of our own particular denomination, is not the religion of Jesus Christ our Lord.

Steve Daily is the La Sierra campus chaplain.

The Norton Simon: World-famous Art

by Rebecca Saunders

It's only an hour and a half drive to one of the world's most important private art collections. It is the collection of Norton Simon, the legendary American businessman, and it is located in Pasadena. The museum is open from twelve to six, Thursday through Sunday. Admission for students with current I.D. is 75¢ (or \$3 on Sundays). Admission price includes a museum print to take home.

The Norton Simon Museum is particularly remarkable for two reasons: the scope and quality of the collection itself and the fact that the major portion has been assembled in less than twenty-five years.

Simon, manufacturing tycoon turned art collector, has established two foundations to acquire and exhibit artwork for the public. The museum in Pasadena is a separate entity, but displays the major portion of Simon's collection. The museum includes not only two levels of indoor exhibits and an excellent bookstore but a sculpture garden in which to rest one's feet.

The museum has a wide variety of unique masterpieces, such as a bronze sculpture done about 970 A.D. of Shiva, the Indian Lord of the Dance. A recently rediscovered marble relief

of the Madonna and Child by an Italian artist is included, as well as a collection of fifteenth and sixteenth century tapestries from France and Flanders.

In collecting European pieces, Simon has not been a namemonger, though many famous names are represented. Consequently, the collection is rich with works of minor masters from Dutch and Flemish, Spanish and Italian schools. Again, this is not at the expense of well-known masters whose names we recognize: Rubens, Zurbaran, Rembrandt, for example.

The collection of French paintings from 1860-1940 is especially impressive. It includes works by Monet, Manet, an extensive exhibit of drawing and sculpture by Degas, paintings by Cezanne, Van Gogh, Renior, Matisse, Picasso and others.

Nineteenth and twentieth century sculpture begins at the museum's entrance with Rodin's "The Burghers of Calais", and is scattered throughout the museum and the sculpture garden.

The museum is located just off the 134 freeway in Pasadena. To find the museum from LLU, one should take the 10 freeway toward Los Angeles, the 210 toward Pasadena to the 134. Exit at Orange Grove and follow signs to the museum.



One of the many paintings by artist Harry Ahn displayed in the Administration building.

Ahn Exhibits in Little Gallery

Oil paintings, watercolors, and drawings by Harry Ahn, a Korean-born Canadian artist, are exhibiting in the Administration building's Martha Alice Little Gallery through November 19.

Musical Weekend at Wawona

The music departments of Loma Linda University and Pacific Union College got together on the weekend of October 23rd at Camp Wawona to sing beautiful music together.

Foremost on the agenda was the establishment of friendly rapport and camaraderie between the faculty and students of the two sister music departments of the Pacific Union Conference.

There were also speakers present to stir up the musician's hearts, such as Dr. Richard Rice for the sermon, and Dr. Perry Beach for Sabbath School.

Some of the topics discussed were the need for excellence in music, the place of music in the religious experience and the Christian musician in the last days.

Among the good memories were the impromptu formation of an all-male chorus which gave an impressive rendition of "On Jordan's Stormy Banks I Stand," and the celebration of Dr. Beach's birthday.

Ahn has exhibited his paintings of human figures all over the United States and Canada, and his agents intend to show his works in an international art exposition in New York City in April. In addition Ahn has received many awards, including the Washington Square Outdoor Art Exhibition Grand Prize.

Ahn is particularly interested in portraying Jewish subjects in his work, an endeavor he first started while working as a nurse at a Jewish hospital in Toronto, Ontario. He explains, "The Jewish traditions make me feel close to them, and my Christian background seems to come alive when I see

them." In keeping with this interest, he plans a series of paintings on Biblical history in which he can apply his pictorial studies of Jewish characters.

Greg Constantine, chairman of the Art Department of Andrews University in Berrien Springs, Michigan, has had the opportunity to study the artist's work while Ahn has been temporarily living near Berrien Springs. He says of Ahn's paintings, "They demonstrate superlative technical ability as well as a kind of insight that touches on photo-realism, his drawings and paintings show tremendous maturity and personal style."

DID YOU KNOW . . . ?

--that composer Robert Schumann took up composing only after he had destroyed his ability to play the piano by a contraption he designed himself to improve the facility of his fingers? The device held up his fourth finger on each hand while the rest of his hand hung limp, and was to be used while sleeping.

--that American author Henry David Thoreau, author of "Civil Disobedience" and Walden wore a green coat to his Harvard graduation rather than the required black? Of his diploma he scoffed, "Let every sheep keep his own skin, say I."

--that Spanish pianist Alicia de Larrocha, to appear at

the Los Angeles Music Center this November, when asked how she copes with the commercial pressure of performing responded, "I pray to God and wait for a miracle?"

--that Paul Gauguin, nineteenth century French painter and father of the school of "synthesism" wanted to dispense with artistic theory believing it got in the way of the painter and his canvas? He approached his painting this way: "How does that tree appear? Very green? Well then, use green—the finest green on your palette. And is that shadow rather blue? Do not be afraid to paint it as blue as possible."

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Classifieds

Personals

Dear Criterion Readers,
The Criterion is now offering you the chance to put in free personal ads. So take advantage of this great opportunity to say something special to that special person. For the next issue, send your personals by Intercampus mail to the Criterion or drop them in the ASLLU mail slot before Friday, November 12. There is a 50 word limit.

Chuckie,
I'll go with you to a movie anytime, even if you are cute!
Desiring you always,
Charlee

Bobby Tang,
You're holding!!!
Ted

Lady Deidre,
You're cute...
Master M.

Marlene L.
Where are you?!
You know who

Hello Erica,
There is a guy on campus that thinks you are a dynamite person. Stay that way please.
Regards,
'Q'

Dear David,
So sorry I missed you in chapel. I won't forget you next time.
Forgive me?
Itty Bitty

Personals

Alan W.
Thanks so much for the interview!
A Roving Reporter

Dear Sharon,
Where's your watch???"R" and "B"

Dear Jay,
We went to the bakery the other day, but couldn't find any as good as yours.
Still looking.
F.A.S.T.

Hey Big,
What's the BIG idea? You called me Destroyer and now you profess that there is another one on campus. Well, we have gotten together and decided that in our next hockey game we are going to destroy YOU!
Destroyer I & II

Danny,
Thanks again for your priceless help.
C.J.

Dear Dean,
Take that "look" out of your eyes and dump the glasses.
A Concerned Observer

MERILEE,
When would you like to take your Ghia's top off and go for a ride.
Guz

Dear IRNGARD,
Elke is On!!!
The Four Tangateers

Personals

Dear LH,
How dare you reply to me! Believe me, I am going to "tear down the wall" and expose you as a cowering, overgrown pre-med.
Your nemesis,
"Destroyer"

Dear Jesse Scadlon, saccallin, Scldo, OHHHHH. For once, you'll be put in print correctly,
SACDALAN

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Personals

Bill Wren,
You better be nice or I'll send Mr. Roarke after you!
Da Plane, Da Plane

Dear Mike:
Here's to the future Benny Goodman!
Your Faithful Fans

Personals

Dear Charilyn,
Did you hear the one about Prince Charles and Lady Diana...have you ever been to Indiana...Have you got it yet...Anyway...we just want to wish you a happy 19th!!
Love Rose, Anne, and Betty

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- Video Games

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GROUP
RATES

HOCKEY
DANCE

Criterion Contest #4

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A H S I L G N E C U Q N S L R
A N L R S V S B S L R O I M E
B E T S E I Y I G K S I C N N
Y F M H N R N C R M T G B O C
G G N A R E U O H Y U I C P H
O H P T S O W T G E O L O G Y
L S P S T L P O L N V E D Q G
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S K Y M S C I S Y H P Y H E B
C S A S C I T A M E H T A M A
P N E C O N O M I C S I J V W

The names of 20 subjects studied on this campus can be found in the above puzzle. If you can find at least 15 of them, then you qualify for a \$5 prize. Fill your name in at the bottom and send this section in an envelope by Intercampus Mail to: Criterion Contest, or drop it off in the mail slot at the ASLLU offices before November 15. One lucky entry will be drawn and the winner's name announced in the next issue of the Criterion. One entry per person.

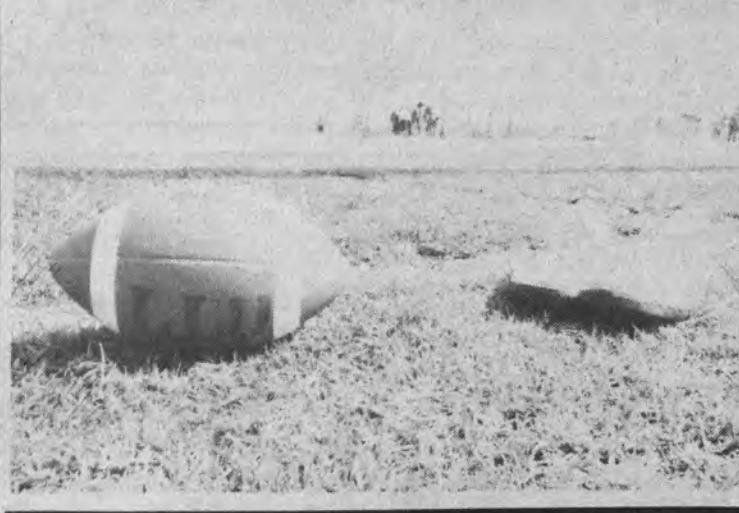
Criterion Contest #3 Winner:
Minda Cabus, Gladwyn Hall.

Erick Cuenca and
George Matsuda

Men's Soccer

Men's intramural soccer is well underway with the five teams competing for first place. The captains of the teams are: Salim Noujaim, Aztecs; Jay Peterson, Tornados; Ricardo Valverde, Earthquakes; Michael Wagih, Strikers; Warren Halverson, Cosmos. League play began on Friday afternoon, October 22. The first goal of the season was scored by Reza Takesh of the Earthquakes. The Cosmos fought hard to come back and score a goal, but in vain. The game was settled at a score of Earthquakes-4, Cosmos-0.

The following week, Captain Jay Peterson had his work cut out for him as he led his team to tie the Strikers at 3-3 on Monday night. That same week on Friday afternoon, the Tornados were able to come back from a half-time score of Aztecs-3, Tornados-0 to win it with the final score at Tornados-5, Aztecs-4. An interesting thing to mention is



that in both the Monday and Friday games, the Tornados played a stronger second half and were able to make a come back from behind.

MEN'S SOCCER INTRAMURAL TEAM STANDINGS

	W	L	T
Tornados	1	0	1
Earthquakes	1	0	0
Strikers	0	0	1
Aztecs	0	1	0
Cosmos	0	1	0



Co-ed Floor Hockey

The score is an intense 2-3 with the Bruins leading and twenty-eight seconds left in the last period. Robert Ferguson, captain for the Kings steals his way through the Bruins defense and BANG!!! An exceptional slap shot through the once-thought impenetrable Dan Ibarra to score and tie the game at 3-3.

Prior to this game, the Oilers played the Maple Leafs with the final score of 4-1 for the Oilers. This was

the Maple Leafs' first game to the Oilers' two. Obviously, the Oilers had more practice and had that time to organize their team members at their best positions, whereas the Maple Leafs tried to position their members in their correct places and at the same time play their optimum ability. At this point, that old adage is appropriate: "If at first you don't succeed, maybe your team was meant to lose!"

Men's Singles Tennis Tournament

Last Sunday, October 31, Halloween Day, the final match in the "A" flight category was played at 9:30 a.m. between Terry Reibstein and Merv Barham with a final score of 6-2, 6-3. While these two finalists were battling it out for the number one slot, there were other "recreational" players in the adjacent courts. At this point, court courtesy comes into play. When people are playing a set and a ball from the other court happens to interrupt the play, one should be courteous and wait until the play is dead then kindly ask for the ball. By the same token, one should be

Halloween...

from page 7

dark? None other than the threesome of Greg Gregeron, Jacqui Fox and Gabriel Arregui who, dressed as Count Dracula, and Bride of Frankenstein and 'little Dracula' captured the ribbon for that category. Jomo Stevenson, whose natural form closely approximates that of the real thing, was given the ribbon for best looking costume as he struck some "Hulk" poses for the responsive audience.

In keeping with tradition, hot cider and donuts were served. The guests left the Pavilion that evening to go out to the various homes (dorms) for a time of "trick-or-treat." An assortment of candies was supplied at each dorm.

Women's Volleyball

Dr. Sandy Cavanaugh who is the coordinator of women's volleyball has divided the participants into six teams with six captains. Jamie Archuleta, Spikers; Pisa Tamasaoui, Setters; Judy Howell, Blockers; Gayle Everidge, Bumpers; Regina Duncan, Diggers and Charleena Thompson, Netters. The names given are not their specialty in volleyball but rather assigned names given by Dr. Cavanaugh.

Here are the latest standings as of October 27th. Scores are given in order of win-lose. The Spikers, 13-2;

Setters, 9-6; Blockers, 0-15; Bumpers, 8-7; Diggers, 7-8; and the Netters with a score of 9-6.

Up-Coming Sports

Women's singles tennis tournament headed by Dr. Eugene Nash begins Sunday, November 7. Entries are due at latest by Thursday, November 4 at 5:00 p.m.

Women's Flagball begins Monday, November 15 at 5:30 p.m. Entries are due by Friday, November 5 at 5:00 p.m.

All entries maybe turned in at either the Physical Education Department or at all the womens dorms.



graceful and return the ball to the court it came from before resuming the game. Court courtesy is an important element of tennis just as table manners are at din-

ner; you don't reach across the table for the food but rather you ask for the food to be passed to you - it's only polite.

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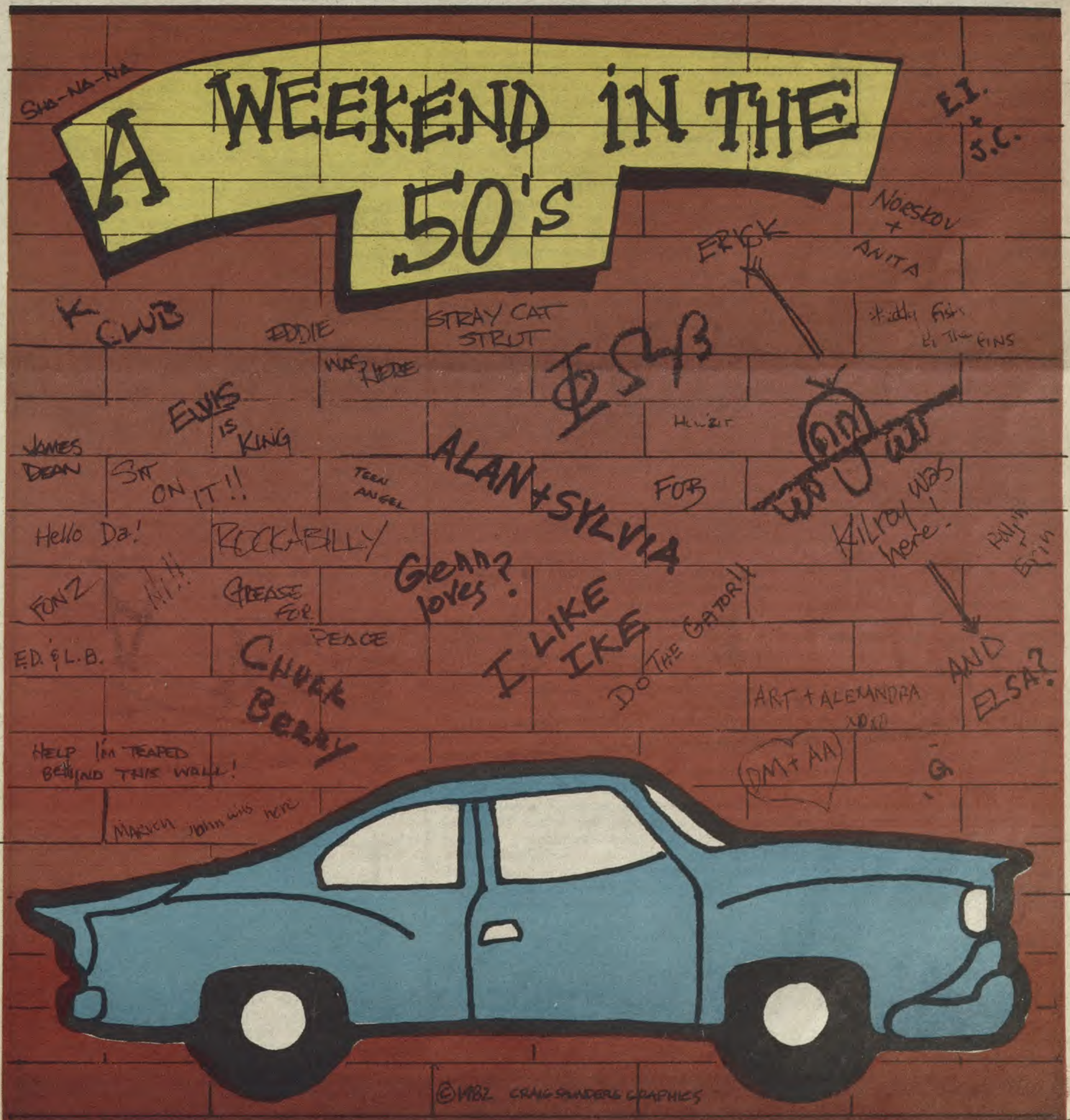
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Nov. 19, 1982 — Loma Linda University La Sierra Campus — Vol 54 #5



Addressing Dress

To the Editors:

Brent Bradley's opinion piece, "Collective Self-reflections on Campus Fashion," addressed a topic that perpetually wastes the time of Christian minds. His questions asked: Are we all dressing up so nice for reasons other than an inherent love of cleanliness? On the inside, are we really messy and dirty and awkward? Could all of the fuss, bother, and cash that go into our appearance be better spent elsewhere? Is it not often true that we use these objects as fronts to give us a ready-bought identity among our peers?

I agree that we do need to reflect upon these questions and I also agree that it need not be for too long. It seems that every time a fashion change becomes imminent, someone begins to discuss the moral questions behind the style. During the sixties the issue behind the beads, mini-skirts, beards, long hair, and bell bottom slacks, was non-conformity with "The Establishment." Now the issue created by what Bradley describes as "super-neatly attired bodies, painstakingly painted faces, and the most orderly of coiffures" seems to be conformity to the most formal styles of society.

It is nothing new to see the university's students dressed in style — they always have. It is just that the styles have changed to the more formal. Of course, all of us are really messy, dirty, and awkward inside, isn't that why man was assigned clothes in the first place? Certainly, a person who spends too much time on his outward appearance could be spending the time better elsewhere but, on the other hand, who enjoys unkempt hair, acne and body odor? It seems that people are now willing to state that there is something internally and externally satisfying in being well groomed.

The most valid question to consider is the one dealing with the "ready-bought identity." Some kinds of

dress do bear certain sociological labels: The black leather motorcycle jacket does convey a particular stereotype as does a three-piece pin-striped suit. The problem is that both the presence or absence of particular pieces or types of attire convey messages to the observer, irregardless of the intent of the wearer.

In my opinion, being a Christian does not necessarily mean being out of style. What it does mean is that a Christian is the supreme individualist who will never allow external influences to presuppose his relationship with Christ and other people.

The Apostle Paul said that he tried to be all things to all people. This seems to mean that he was always willing to translate his message into the vernacular, no matter where he was. Why can't this apply to dress? A current trend in style is in a sense a type of vernacular. Why shouldn't a Christian seek the parts of that vernacular that suit (pun intended) his personality?

Richard Pershing
Assistant to Director of
Public Relations and
Development

La Sierra's Monks

There is a problem here on campus which needs to be dealt with. Let's not be children with sandbox mentalities. Let's confront the issue of dating and why it is totally lacking here on campus. There must be some reason why dating does not exist here on campus. Since there is a reason why, someone must be at fault.

So who are these creatures who call themselves men? What is their problem? Are we not magnetic attractions? Are we not desirable enough to be asked out for a decent evening? It seems as if dating is limited to those of us who have boyfriends or prospective boyfriends. Random dating among the masses is greatly lacking. Random dating is like playing roulette. Spin the wheel and see what number comes

up. What is so hard about that? Too many guys are sniveling cowards. When did Calkins Hall and Towers become monasteries? Since there are so many monks who dwell here on campus, why don't we women become nuns? After all, some of us have worn out our rosary beads in our fervent prayers offered on high for a date.

There is no need for the men on campus to be so insecure and artificial. Too many guys are concerned with creating an image for themselves in a fatalistic quest for glory. Is the real person behind this wall of shame a runny-nosed wimp? If the real person behind this wall emerged that would indeed be courageous. But, will men change? No! Will they continue to be the same? Yes!

Why is it that when a person is seen talking to another person of the opposite sex for more than ten minutes, all types of conclusions are immediately conjured up. Dating is not a nuclear arms race. We women are not Russians preparing to take over America and the world. There is no need for guys to treat us as a hostile nation. We are not stockpiling arms for an all-out confrontation. Let us achieve peaceful relations and proclaim peace.

Alice Masekovitch

Kudos to Kime

Kudos from this quarter to Karl Kime for his article in the October 22 issue of the CRITERION. For students who wish to heed his call and look for a broader education in the humanities, the campus library is able to supply many of the great books. We can also arrange for borrowing privileges from the University of California Riverside library.

The article heightened our awareness of meeting this need that is not limited to class offerings.

Sincerely yours,
William Hessel,
Associate Director
La Sierra Campus Library

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Students: The La Sierra Diplomatic Corps

by Glenn Jeffery

In the aftermath of former U.S. Ambassador William Schaufele's appearance at the Speaker's Chair Assembly November 8 to talk about the Polish situation and the state of East-West relations, many people felt the students should have shown more respect to their guest and listened to him a little more intently. Perhaps, though, we didn't need to listen to another lecture on the subtleties of international relations. Maybe we've all become old pros at handling them here in our daily life on this campus.

Every day at La Sierra we rub shoulders with people who come from almost every region and ethnic group on this earth. Figures for this year show that of the 2444 students who are registered in this campus' various programs, two percent come from the Asian subcontinent, six percent have Middle Eastern origins, ten percent are Hispanic, 11 percent are Black, 18% are in the Asian/Pacific Islander category and the remaining 54% are Caucasian. All these groups seem to get along together here on campus in a remarkably agreeable fashion.

The yearly showcase for this apparent harmony in diversity is the Festival of Nations, which was held last Sunday and Monday evenings. It was then that booths representing a wide array of cultures and interests put their wares on sale, making for an enjoyable time. Imagine the boon for world peace if the United States and the Soviet Union could try this way of "selling" their respective cultures and instead of handing impoverished Third World nations guns and slogans, provided them with plenty of apple pie and beet borscht at reasonable rates.

It's not necessary for us to become smug as we sit here lolling in the midst of this great



Hawaiian Club members shared part of their special culture with an appreciative audience at the Festival of Nations.

photo by Umali

cultural mix. We need to take better advantage of the tremendous opportunities we have, during our stays here, to find out what other people think about and how they look at the world. In a university setting, surrounded by costly buildings, expensive paraphernalia, and puffed-up Ph.D.'s, it's easy to forget that people are the best learning medium and that we live in a world of people, not of chemical equations or history dates.

We all know people who, if asked, could tell us the most fascinating things. In my own case, for example, if I want to discuss what it's like to be caught up in Lebanon's internal strife, I can talk to a friend who grew up near the line separating East and West Beirut. I want to find out why so many wooden boats overcrowded with destitute refugees are turning up on Florida's coastline?

Maybe I'll approach the Haitian guy on my floor with some questions. Curious to hear more background on that winsome reggae music? I'll have a long conversation with that dapper Jamaican friend. And the list can go on and on.

Let's make use of this vast repository of knowledge and international perspective we enjoy on this campus. And if, by chance, you grow restless to hear of what it's like to be in Prince Edward Island, Canada in the early summer when the soil has a vivid rainwashed red hue, the green fields of potatoes are flecked with a host of white blossoms, and the blue water lies shimmering off-shore, so inviting yet so cold to the touch, then drop by the ASLU offices someday between 3 and 5 p.m. We'll have ourselves a good long chat.

Towards a Non-apocalyptic Plan for LLU

by Brent Bradley

Towering walls of concrete stretched above my head, blending their solidness with the steep slopes of the mesa they rested on. I stood in the midst of a large concrete half-dome, feeling the winter Arizona sun on my back, and heard the tour guide say, "This is Paolo Soleri's vision of the future."

My eyes took in the sight, and I glimpsed the beauty and balance of the place, I could feel its relationship with the nature around it. I was at Arcosanti, "the city of the future," the brain-child of famous architect and designer Paolo Soleri.

Soleri is one of the few men today who are actively seeking to check the sprawl of our current urban areas. Many doomsayers proclaim our destruction from pollution, famine, and other side-effects of overpopulation, but Soleri is one of a very few who has a proposition, a sweeping concept to redirect our social organization, our relationship with nature, even our way of looking at history, to change the destructive course we are on. Arcosanti is Soleri's working model for this vision.

Something I noticed at Arcosanti, and something I asked the project manager about, was the conspicuous lack of church facilities at the site. He told me that there were no practicing Christians involved with the project, although they would be more than welcome, particularly as Soleri himself is very interested in the precepts and history of Christianity.

This made me think of something I had heard an SDA preacher say when I was discussing

Karl Marx with him. He had said, "Brent, Karl Marx may have some very interesting ideas, but you are wasting your time on these earthly solutions to these problems. We can only hope for the return of Jesus to set anything to rights in this world." This idea runs rampant in our church, and is often used as an excuse to do nothing about political and social problems around us. I call it the "waiting for Jesus syndrome."

It is the waiting for Jesus syndrome that makes me embarrassed for our church when I go to a Seventh-Day Baptist congregation and see the way they are getting involved in inner-city issues, it is the waiting for Jesus syndrome which makes me envious of the way the Roman Catholic Church speaks out on social issues in Central America, and it is the waiting for Jesus syndrome that manifests itself in matters of such personal import to us students as raised tuition.

It has been traditional in the administration of institutions in the SDA church, that we plan budgeting one year at a time. The Seventh-Day Adventist Church, in spite of its riches, lives what is called a "hand-to-mouth existence." For instance, Loma Linda University last year had a total operating expense of 21 million dollars. Of this sum, only 300,000 dollars were put away as savings to tide the school over for this year in case of lost revenue in the form of reduced enrollment. That represents an incredibly small operating surplus, and the school would be in serious financial difficulty with this type of planning if they experienced only one year of low

enrollment. It is this traditional type of financial planning that has started PUC on the vicious cycle of reduced revenues resulting in reduced services, causing reduced enrollment, and back to reduced tuition revenues. PUC's problems are having a direct effect on our school, as we have to raise tuition to stay in parity with them. This same crisis could occur at LLU if the waiting for Jesus syndrome is allowed to dominate institutional planning.

It is entirely too often that we as Christians take an apocalyptic attitude about the physical realities of this world. It seems sometimes as if we are trying to create the holocaust that we prophesy. In times past, Adventists have applied their waiting for Jesus to come mentally in such ways as refusing to buy life insurance and not investing their money. Those people learned the hard way about planning for an earth-bound future and our sister college is now learning the same lessons. It is my hope that LLU does not have to face this same destructive issue, but changes the traditional method of finance and plans for the future.

And in broader terms, it is my hope that we can take our message of concern and brotherhood to the world, and actively participate in making life a better one for as many people as possible. We need to be prophets to the world. R.B.Y. Scott states that a prophet is one who shows how the Covenant with God fits into social structures. We need to actively involve ourselves in the social, political, and technological issues of our time, if we are to make meaningful our covenant.

Pre-Med Disputes "Diversity"

This article was written by a campus pre-med who, for good reason, felt it wisest not to use his name.

Diversify, diversify, give me a break. I would like to present the other half, or should I say the more truthful side of the story, "Pre-Meds Encouraged To Diversify," which appeared in the November 5, 1982 issue of the CRITERION. Ms. Reeves drew good conclusions on her own, but Dr. Evard and Dr. Tatum let her astray.

The article stated that most pre-meds spend their time working on science majors, and don't develop a broad educational base. This is sadly true, but it isn't the fault of the student. A dedicated pre-med has to fit the mold. There is little variance if you want to get into medical school. There is as much diversity among pre-meds as there is among standard white ping-pong balls.

It is true that the medical school admissions officers at Loma Linda University say that they want students with a broad base. Just go to any pre-med meeting during freshman orientation or in the spring. You hear them preach diversify, get involved, and be active. But they just say that to try and quell the public's accusations that medical schools are producing one-tracked social misfits with no personality and an ever decreasing amount of compassion.

In all fairness Loma Linda is making some effort to accept qualified applicants from non-science majors, but there is still the intrinsic problem of what is "qualified." When it comes down to the bottom line, all Loma Linda cares about is the applicants' GPA and MCAT scores. "Experience, personality, leadership, and ability to communicate" hold NO significant weight at Loma Linda unless the applicant has a bad record. A bad record can keep you out, but a good record doesn't help get you in. Actually getting involved in campus clubs, student government and community organizations can hurt your chances of getting into medical school. That's fact.

More than one applicant has been told that his involvement in campus activities is a black mark on his record. Admissions people question your commitment to medicine if you get involved, get a total experience or try to help your

fellow students. In their minds these are not steps along the path to the same goal.

Interviewers don't "look for people who seem warm and personal, with the potential to be caring physicians," but they look for high MCAT scores and GPA's. And if they happen to be warm and personal . . . well maybe it won't hurt too much. Loma Linda should be a forerunner in trying to get scholastically sound, well rounded, caring individuals, but unfortunately it is at the back of the pack.

Since Loma Linda only care about GPA's and MCAT's they should state this and not lead us along with half-truths. This would not make it right, but at least everyone's cards would be on the table. Medical schools should be looking

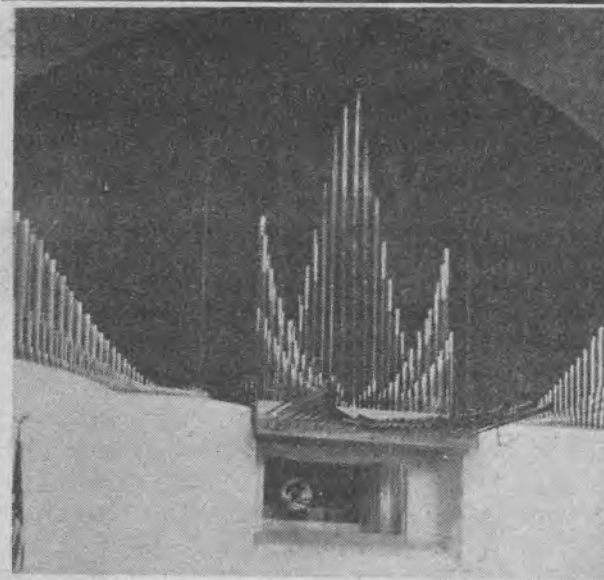
more for well-rounded, caring, intelligent individuals. A strong academic background is essential, but life is more than holing-up in one's room studying 10 hours a day for four years. We need competent, caring, and compassionate physicians with a good broad background.

The first step has to come with the medical school's admissions policies. They name the rules of the game that we as students must play. They need to re-evaluate their criteria for entrance. They need to be honest and put the important things in perspective. As a Christian Seventh-day Adventist institution, Loma Linda University should be more representative of the example set by the greatest physician, Jesus Christ.

Reflecting on Reflections

by Milton Drachenberg

The green that came from the stained-glass window caught my attention. It was a deep, forceful green imbued with the vigor of the tropic. It was a green of struggle. Men and



"I saw the organ pipes. The cold array looked like a full-blown artillery division aimed straight at the human conscience." photo by Gay

women actuated by a vision of human dignity and the intrinsic worth of an individual. They struggle against non-being and for personhood. It was hopeful green.

I saw the organ pipes. The cold array looked like a full-blown artillery division aimed straight at the human conscience. I feared for the human spirit, yet the nations stood up. There was song and the guns were silent. There is hope.

I thought of Torres, Guevara and Sandino. I wondered which Quijote had bled his last dream on my pew. Red did not escape me: death was there.

I wondered if non-being is the essence of reality. I wondered if Quijotes always die.

All these impressions: the green of freedom, the silence of the guns, the endurance of dreams tells me there is more to reality than futility and despair. There is a choice. There is hope. When we walked out of vespers (what did the speaker say?) a dense cover of fog hovered over La Sierra.

This article is one writer's reaction to Karl Kime's "Frail Deeds: Reflections On Vespers" which appeared in our last issue. We encourage others to respond to the articles we feature in "Options in Opinion."

What To Do With Non-Adventists?

by Charles Jackson

There are a number of students here on our campus who are members of religions other than Adventism. Are these students comfortable on our campus? In a way I don't think so. Adventist conceptions of other religions are not exactly glamorous.

Catholics are not criminals. Jews are not sacrificial lambs. Buddhists are not senseless people. It is true that specific religions are characterized by their unique beliefs or doctrines. Another person's religions may differ in many ways from Adventism. But does that make Adventism right and another religion wrong?

If a religious doctrine is so perfect in concept that it allows the judgement of others, I feel that it is dangerous. It inhibits objective thought. Doctrines and beliefs may be central to

a person's religious background. These beliefs influence the way a person views the world. But accordingly, without beliefs or doctrines is religion invalid? When religion becomes so saturated with doctrinal beliefs that religion becomes impersonal the purpose of true religion has been defeated.

The purpose of religion is to serve people no matter who they are. Religion is not a stuffy exercise in etiquette. When people are not regarded as people, but are labeled with various labels, religion loses its personal touch.

How comfortable do Catholics feel on our campus? It seems as if Catholics are scorned and criticized in Adventist circles. How do these persons feel when they hear their church and its doctrines torn apart? Is it too hard to learn from another person no matter what their background may be? If Jesus were to present himself to us as a Catholic, would he be rejected

due to his doctrinal beliefs or would he be accepted for his true nature?

A person should be seen and experienced as a person, not as a title or religious doctrines. Religion should encompass this idea. When religion surpasses doctrines and sees people as people, religion, true religion, will have truly manifested itself. People cannot give themselves the option to see people in a harsh impersonal manner. Jesus treated all men as men, not as a title or some impersonal belief.

I would hope that students belonging to other religions will feel comfortable on campus. I hope this encompasses our ability to love people as people and not something else. Religion should be more than a belief or something that occupies a segment of our time. If religion is nothing more than just a segment of life - life is lacking. Religion is not meant to be a segment of life, but a way of life filled with love for people.

A CLUB FOR EVERYONE

by Brent Bradley

LLU La Sierra has traditionally had a very active club program, with a diversity of organizations in which a student might spend leisure time fraternizing with those that have similar interests. According to Alan Woodson, social activities director of the ASLLU, "La Sierra has the best club program of any (Adventist) school." Club-oriented activities such as the Octoberfest and the Festival of Nations have encouraged the clubs to get organized, and many are swinging into high gear, planning a school year full of activities for their members. Of the clubs listed in the College of Arts and Sciences bulletin, 17 are currently active.

The Agriculture Club is for "agriculture majors and those who are interested," says Dave Hilbers, club president. Hilbers plans for barn parties, ice-cream feeds, and possibly a rodeo in the spring to round out a social calendar that he describes as "defined by the clubs agricultural interests."

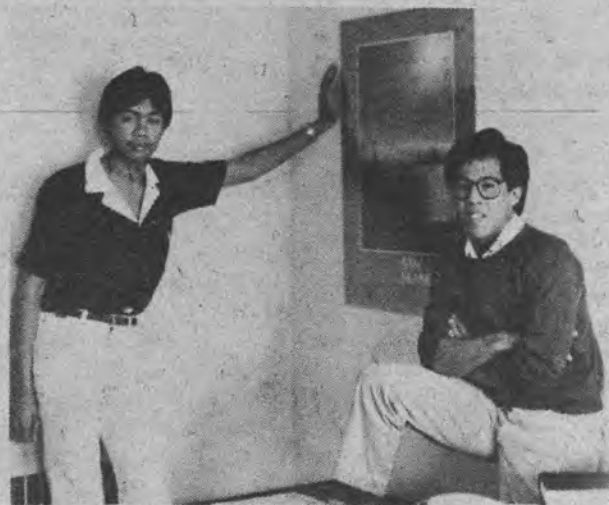
For those less interested in down-home fun, and more attuned to high technology, there is the LLU chapter of the American Chemical Society, the world's largest scientific society. Its 20-member student affiliate is headed by chemistry major Milton Drachenberg. The ACS student affiliate lists among its activities in the field of chemistry: providing information on graduate studies, offering summer fellowships, and presenting lectures and films. There are two speakers currently slated for upcoming society lectures, both will speak on the subject of polymer chemistry and its relation to medical fields. Anyone interested may join the ACS student affiliate. Currently there are about 20 members.



The Business Club officers promise to help members "find friends, develop acquaintances, and have a good social year." *photo by Wilson*

Dwarfing that number, and every other campus club, is the 220-member Black Student Association. Anyone whose goal is "to make students whole" can join this club, according to club president Emil Peeler. Plans for revival church, a track meet, and the BSA's coupe de grace—its annual retreat to Cedar Falls the weekend of November 5, 6 and 7—are all intended to give the BSA "spirit, student involvement, and make it the most active club," continues Peeler. Other plans also include a basketball game versus Oakwood College, and the annual BSA banquet.

Another large and highly active club is the Business Club. Open to business majors and minors, the club wants to help its 110 members "find friends, develop acquaintances, and have a good social year," explains Curtis Robertson, president. Having already held a Halloween Party, a vespers, and a golf tournament, the club is out to achieve its goal of having more activities than other clubs. Plans for the rest of the year include two major ski trips, one for snow-skiing and the other for water-skiing, and giving programs at different churches.



Manny Vitug, president and Dean Ines, vice-president, aim to make the Filipino Club the "Friendly Club" on campus. *photo by Umali*

Anybody interested in music is invited to join the 40-member Collegium Musicum. Since the club is "musically, artistically, and culturally geared," according to Jacqueline Fox, club president, it plans trips to operas, symphonies and concerts. "The goals of the club are to socialize and have a good time together and give each other support," states Fox. This quarter the Collegium Musicum has held a music retreat at Yosemite with PUC, and plans to go to the Festival of Lights, as well as other musical events.

The Filipino Club hopes to capitalize on its small group status to create a feeling of intimacy and better acquaintance in its social activities according to Manny Vitug, club president. "We want to be known as 'The Friendly Club' on campus, in which anyone will feel comfortable," he explains. Another primary consideration of the club is that its activities not interfere, but enhance and complement, school functions.

The club plans a wide variety of activities such as vespers, parties, water and snow ski trips, and weekend retreats. Vitug hopes to keep the functions as inexpensive as possible. In this way, club members can have a choice in the activities that they want to attend.

The Association of Future Physicians demonstrate their pre-professional bent not only in their title, but in their stated objectives as well. Their club charter outlines three purposes of the club: 1) To give pre-meds and pre-dents exposure to the professional world of medicine, 2) To show alternatives to traditional medical professions, and 3) To provide association with other pre-meds and pre-dents. These objectives should work together "to give our club members an advantage over non-members in terms of medical school admissions," say Jerry Thrush and Ted Mills, club founders and executive officers. To achieve this, the club has lined up several different types of educational programs. These include special guest lecturers, hospital and medical school visits, and CPR courses for members, as well as regular club meetings in which information on such pertinent topics as MCAT review programs and medical school admissions deadlines are delivered.

An attempt to synthesize field learning with classroom learning is the unique credo of the Geology Club according to club president Leonard Vaughn. He also feels that the educational activities of the group, although aimed primarily at geology majors, could help non-majors learn geology in a practical setting. Study trips, such as a Death Valley trip that the club just returned from, allow club members to learn geology and enjoy the outdoors at the same time. Several more trips are planned for the year.

"Moving La Sierra to Hawaii" is the distinctive goal of the Hawaiian Club, says Bev Pascal, club president. Pascal hopes to achieve this through parties with Hawaiian food, a trip to Yosemite to fraternize with the PUC Hawaiian Club, and a trip to Hawaii next summer. A program of the club which brings Hawaii to La Sierra is the dance troupe that performed for the Festival of Nations. This group is available to perform traditional Hawaiian dances for shows and parties. Other plans for the year include ski trips to Lake Tahoe and Mammoth.

The professional Education Club is open to anyone who is, or plans to become a teacher. "We have social functions and seminars on subjects that don't get into our curriculum," states Linda Anderson, club president. These seminars will focus on such subjects as nutrition in childhood, classroom organization, and job application and preparation. Some of the social activities the club plans for the year are a Christmas vespers and party, a pool party and pizza feed, and a water-ski trip in spring.

The International Students Club is traditionally one of the more active clubs on campus, particularly because it operates under the direct auspices of the Student Affairs Office. Cindy Claridge, a secretary in Student Affairs is currently attempting to reorganize the club after the retirement of long time sponsor Ruth Maschmeyer. In spite of the lack of an official sponsor or officers, the club remains active in terms of activities it offers to all foreign students, and has already held a beach vespers. Claridge promises that there will be at least one International Students Club activity per quarter, and meanwhile is hoping that the students can form a more structured organization.

The Korean Club is a 65-member group open to anyone with a Korean background. Its primary goal is to encourage interaction between students and faculty that share a common heritage. Explains president In Soo Kwak, "We want to unify and help each other." One of the ways Kwak hopes to achieve this goal is by welcoming and orienting new Korean students to campus life. The club also goes to Korean-language Sabbath services in Loma Linda each week. One of Kwak's special plans is to promote World Hunger Awareness Day. "We want to let students know there are a lot of starving people," he says. In addition to these activities the club is planning a beach vespers and a reverse social to take place later this quarter.



Campus clubs turned out in force at the Festival of Nations, held November 14-15 in the gym. *photo by Umali*

"Getting to know other people in the secretarial field," is the reason to join the Office Management Club, according to club member Milly Nieto. The club has already held a pizza party, a get-acquainted party, and a vespers, and plans for more outings are in the works. The 20-member group is open to anyone, although Nieto feels that it would be primarily of interest to office management majors.

continued on page 8

CLASSIFIED Arrives; Delay Explained

After spending the time in the CLASSIFIED line on registration day, some people may be wondering what happened in the seven weeks between their photograph and the arrival of the books this week.

The CLASSIFIED, although the most attractive mug book in the history of LLU La Sierra's mug books, did not take more time in production due to the extra art work. In fact, the staff had only two weeks after school started in which to pull the entire project together.

"We met the publisher's deadline of October 11," said Evelyn Espe, CLASSIFIED editor. "The representative picked up the entire project around 9 a.m. that day."

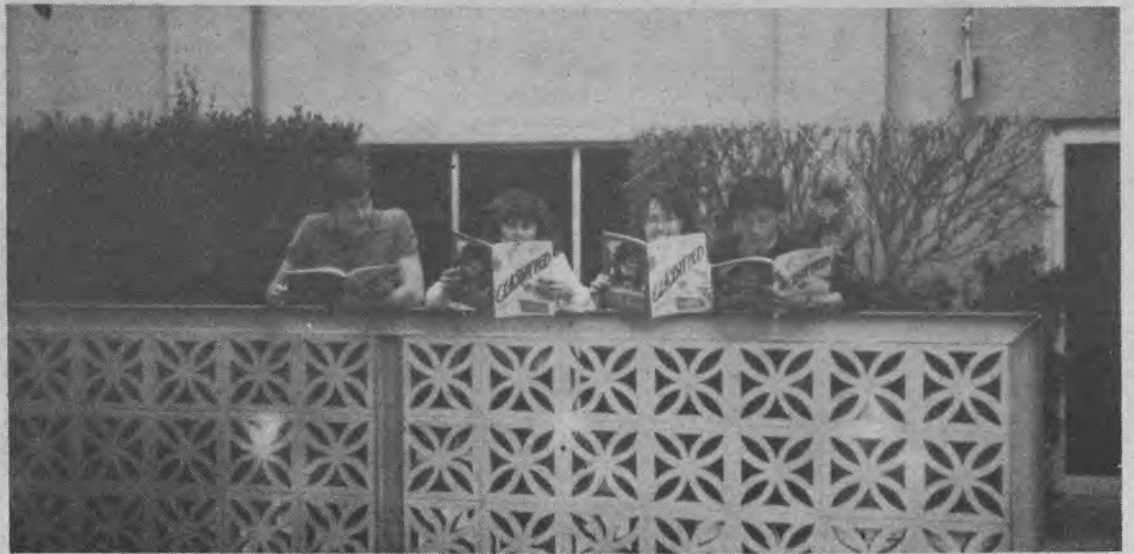
Most of the work on the CLASSIFIED occurred during the summer months. "We invested a tremendous amount of time in the CLASSIFIED," said Espe. "But we did most of it before school began. For ex-

ample, the cover work was completed and turned in by the middle of August and all of the advertising was sewed up by the end of August."

In addition to being one of the most attractive mug books produced, the book also set a record in advertising sales, \$4,800, according to Espe.

The book arrived one week late due to the publisher. "We had a choice between a printer and a publisher," said Espe. "We chose a publisher, Josten, because they were willing to do consultation with us on the book. They promised us a fast turn-around time, four weeks, in addition to a low bid and some double checking of the layout. They just didn't come through for us on the time factor."

Technically, the CLASSIFIED should have arrived no later than Monday, November 8. However, at the time of the viewing of the blue lines, the preliminary proofs of the



After a rash of premature rumors, the CLASSIFIED arrived at La Sierra November 16 and quickly met student approval. *photo by Sciulli*

book, the staff had been told by Brad Shoen, the Josten representative, that the book would arrive during the week of November 8.

By Thursday morning, November 11, both Pershing and Espe were anxious about the book's arrival. Pershing called Shoen at 8:30 a.m. and was told that the book would arrive that morning. By 10:30 a.m. Per-

shing received a call from Shoen who said that the press had just called him and informed that the book would be delayed until this week because of a machinery malfunction.

"The book should not have even been near any printing or binding machinery," said Pershing. "If anything, the book should have been in transit."

We should have protected ourselves like we did last year. Last year we had an agreement that a certain percentage of the contract price would be deducted for every day of delay. You can bet that we'll be doing that again next year."

Nevertheless, both Espe and Pershing say that the quality of Josten's work has been excellent.



La Sierra's Class of 82-83 chose their class officers November 11. They are (from left to right): Bob Griffiths, Parliamentarian; Susan Guy, Treasurer; Perry Gallagher, Social Activities; Milton Drachenberg, President; Glenn Jeffery, Vice-President; Linda Anderson, Secretary; and David Borecky, Pastor. *photo by Pershing*

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Word For Word

by Greg Scott

Word For Word, a group that mixes classical and contemporary religious music, will perform in concert for the Friday night vesper service in the La Sierra Collegiate church, November 19.

Arek Sayrav, a senior music major and composer of all musical selections to be performed says, "the lyrics are taken word for word from the Bible."

During the past three years, Word For Word, which is made up of students from both the

Loma Linda and La Sierra campuses, has performed in numerous churches in the central and southern California area.

This past year, Word For Word in conjunction with Chapel Records has produced an album that was released the first week in November.

Plans are in the making to engineer the instrumental sound track from the album into the vesper service. Sayrav says, "We are not yet sure if this is possible, if it is it will enhance the worship service."

Senate Convenes

by Stan Schuett

The newly elected 1982-83 ASLLU Senate convened on November 11 with Vice-President Norman Ault presiding.

Senator Malcolm Mumford (Sierra Towers) nominated himself for chairman pro-tempore and was elected over Senator Brett Cloniger (Sierra Towers). The chairman pro-tempore heads the Senate Steering Committee which sets the agenda for the meetings. The other members of the committee will be Cloniger and Senator Ricardo Mejia.

A.R. Drachenberg, the ASLLU Treasurer, spoke about the responsibilities of the Finance Committee which are the formation of the budget for the 1983-84 session and the surveillance of this year's budget. Three business majors were elected to the committee; Senators Yolonda Brewer (Angwin), Lee Hertlein (Calkins), and Sheryl Noel (Sierra Vista).

Several important measures were then introduced for consideration at the next meeting.

CRITERION Editor Glenn Jeffery told the senate that his staff would like to purchase a typesetter for use by the CRITERION,

the CLASSIFIED, and other campus departments. The \$5,000 down payment would come from the reserve fund, and the rest of the \$35,742 total cost will be stretched over ten years and covered by the money that the users will save.

The proposed 1982-83 budget was then introduced. To account for the \$86,590 total expenditure, \$24,025 will cover administration expenses, \$2,325 will go to the film society, \$5850 for student services, \$6150 for social activities, \$5150 for the Student Center, \$16,100 for the CRITERION, \$9400 for campus ministries, \$9050 for the CLASSIFIED, and \$8540 for the activities book.

During the summer President Claudette Jones and Advisor Kent Hansen drafted a new ASLLU Constitution (the old one is seven years old). It was introduced at the meeting. To be ratified it will have to pass the senate with a two-thirds majority and then go to an ASLLU Special General Assembly which will be announced in advance and open to all students. If the students vote for the constitution with a two-thirds majority it will then take effect.

Criterion Goes Shopping-- Compares Prices



A shopper scans the La Sierra College Market's shelves for a good buy. *photo by Umali*

With money so tight and tuition going through the roof, we as students need to become better consumers. There are many areas where money can be saved, and without a loss of comfort or lifestyle. One of these areas is food.

Unfortunately, dorm students are bound to the Commons food. Village students, whether they live at home or alone probably spend more time shopping for groceries than dorm students, but everyone can benefit from this article.

The basis of this survey is simple. A survey of twenty products was taken on November 12, 1982 at five area grocery stores. The products selected aren't necessarily on the list of the top ten nutritionally sound foods available, but

	La Sierra College Market	Loma Linda College Market	Alpha Beta	Stater Bros.	Vons
Crest (6.4 oz.)	2.05	1.99	1.69	1.63	1.45
Mennen Speed Stick (2.5 oz.)	2.20	2.19	1.85	1.64	1.77
Charmin Bathroom Tissue (4)	1.19	1.33	1.25	1.16	1.25
Shield Soap (5 oz.)	.57	.49	.52	.73	.52
Cheer (5lb. 4 oz.)	3.87	3.57	3.50	3.59	3.50
Joy (32 oz.)	2.07	2.07	1.94	1.95	1.94
Milk 2% (one gallon)	1.92	2.04	1.96	1.88	1.92
Yoplait Yogurt (6 oz.)	.57	.54	.54	.51	.54
Wish Bone Chunky Blue Cheese (8 oz.)	1.11	1.49	1.01	.98	.89
Laura Scudders Peanut Butter (36 oz.)	3.59	3.74	3.59	3.29	3.29
Smuckers Grape Jelly (32 oz.)	1.85	1.82	1.29	1.69	1.69
Roman Meal Bread (24 oz.)	1.31	1.31	1.31	1.24	1.31
Head of Lettuce	.29	.69	.49	.49	.59
Soft Imperial Margarine (16 oz.)	1.00	1.13	.85	.88	.98
Gatorade (32 oz.)	.89	.81	.79	.76	.59
Minute Maid Orange Juice (64 oz.)	1.99	1.89	1.89	1.89	1.99
Laura Scudders Potato Chips (6 oz.)	.99	1.04	.99	1.04	1.04
RC 100 (2 liter)	1.19	1.79	1.49	1.39	1.39
M&M's (1 lb.)	2.60	2.49	2.49	2.09	2.49
Cheez-it (1 lb.)	1.32	1.29	1.29	1.25	1.29
TOTALS	\$32.57	\$33.71	\$30.73	\$30.08	\$30.43

rather things that might find their way into a student's shopping cart. Also, a few sundry items were added.

Judging from the numbers, Stater Bros. has the lowest overall prices. Previously one might have thought that the La Sierra and Loma Linda Markets wouldn't be able to compete with larger chains. This survey only helps to confirm

that conclusion.

The La Sierra College Market usually has good specials on produce but the chain stores have many more specials overall. The Thursday paper has the list of specials that each store has for the week. The *Criterion* doesn't recommend one store over another, but rather encourages wise consumer spending habits.

Arts and Minds

Lunching With Literature

Faculty and students of the English department met for this year's first Bag Lunch Forum on Thursday, November 11, to discuss the traditional biographical/historical approach to literature.

Seven forums are scheduled for the rest of the year. The series will survey major critical approaches to literature. Forums meet in Commons 101 at 12:20 p.m. The purpose of the Bag

Lunch Forums, according to Department Chairman Lynn Foll is "to refresh our faculty, review our graduate students, and enlighten our majors, but we intend to make these simple and enjoyable enough so that they should interest any thoughtful person."

Foll led the first discussion on the biographical/historical approach to literature, presenting a description of the approach and an analysis of its

importance and of its dangers. An open discussion followed.

On December 6, Norman Wendth, a professor from PUC, will discuss structuralism; January 10, Robert Dunn, professor of English, will discuss formalism; Jillian Staples from PUC will discuss rhetorical criticism on January 25. Kevin Lantry, English department graduate, will discuss psychological and Freudian criticism February

17. On March 8, Ken Matthews, assistant professor of English will discuss archetypal criticism, myth and symbolism. April 5, Grosvenor Fattic, associate professor of English and Cordell Briggs, assistant professor of English will present a discussion of the textual and linguistic approach

to literature. April 21, Opal Hagelgantz, professor of English, will discuss social and Marxian criticism. This year's series, conceived of by Carole Rick, instructor in English, is designed to survey every major critical approach at some time throughout the year.

Haydn Vocal Recital Slated

by Brent Bradley

A musical celebration presented by the Loma Linda University Music Department will honor the 250th birthday of composer Franz Joseph Haydn on Sunday, November 21, at 8 p.m. in Hole Memorial Auditorium.

The program, entitled "Vocal Music of Haydn and His Contemporaries," will feature voice students of

Joann Robbins, associate professor of music, and Sue Comstock, instructor of music. The program includes works by Mozart, Gluck, and the father/son team of Thomas and Michael Arne, in addition to the favorite pieces of Haydn.

"Haydn is a very prominent composer of the Classic era and a contemporary of Mozart's," says Robbins.

"Both composers influenced each other. There's a lot of celebration in honor of Haydn going on around the country. Most remember him for the oratorio, 'The Creation,' and the 'Surprise' symphony. He definitely has held his own in the musicological research done on him during the last 40 to 50 years."

PIANO RECITAL SCHEDULED

by Brent Bradley

After months of practice, piano students of the Loma Linda University Music Department faculty will perform in recital, Saturday, November 21, at 8:00 p.m. in Hole Memorial Auditorium.

Nine students of Anita Norskov Olsen, associate professor of music, and Rhona Hodgen, lecturer in music, will perform renowned piano classics by Beethoven, Bach, Schumann, Bartok,

Rachmaninoff, and Kabalevsky, as well as a piece by contemporary Austrian-American composer Robert Starer.

The performers are all students pursuing different courses of study at LLU and Riverside City College. According to Olsen, they have been preparing from anywhere between two months and a year to perfect their performances for the recital.

Shaufele Speaks For Assembly

East-West relations was the subject on the mind of former U.S. Ambassador to Poland W.H. Schaufele Jr. when he addressed the student body on November 8 for the first of the two Speaker's Chairs scheduled for this school year.

He began his lecture by discussing some of the current problems facing Poland. He considers the immediate outlook bleak and sees no chance for progress in the near future. Also, he fully expects to see another protest movement by Polish workers in perhaps five years.

For the hard-core substance of his speech, however, Schaufele's focus turned to three issues whose developments he believes will play a crucial role in determining which direction East-West relations will take in the future.

The first of these issues is the Soviet Union itself. He feels that the Soviet system of centralized planning is not working, that its relations with its satellite communist nations is deteriorating and that from within, potential trouble seems to be on the rise from the various nationalities that comprise the U.S.S.R.

Clubs. . .

from page 5

Jaime Romero, president of the Organizacion Latinoamericana Estudiantil (Ole Club), promises a "cultural experience" for those who join the club. "Sharing with others of different nationalities can enrich a cultural experience that a student may have," says Romero of the goal of his club. The Ole Club plans to celebrate Latin American and Spanish holidays, and is developing a plan to visit area churches and schools to recruit Hispanic students for Loma Linda Universtiy.

An educational rather than cultural experience awaits those students who join the Pre-Law Club. Club president Lori Wilson states as her club's major objective: "To give students exposure to the field of law." In order to do so, the club plans to visit different law schools, participate in conferences, and invite speakers to give tips on the LSAT.

A similar, professionally-oriented approach is taken by the Social Work Club in planning its activities. "We provide activities of a special and intellectual nature," says club president Cindy Perez. Movies and speakers in fields of interest to future social workers are important club events. But the group is also social and recreational in nature, and has already had a Halloween party and trip to the mountains. Future plans for the club include a Christmas party and other activities.

In order to make the magazine *College People* more readily available to students, the ASLLU will be subsidizing subscription costs to La Sierra students. For only \$6.00, you can receive *College People* for one year (9 issues). Students may wish to pay at time of subscription or be billed. Return the form below to the ASLLU office to take advantage of this offer.

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These problems are compounded by the fact that under Soviet ideology, there is not enough flexibility in the system to make necessary changes.

All of this, he feels, poses a great challenge to the United States, particularly in the wake of new Soviet leadership.

On the one hand, there are great opportunities for achieving progress on common goals and aspirations. But on the other hand, there's the temptation of trying to exploit the Soviet Union's problems to wound them further.

Schaufele warns against the latter approach, insisting that we must instead try to be pragmatic, not because we agree with their practices, but because we need to find possible common ground between us and prevent a holocaust.

The second issue is that of West-West relations, particularly those between the U.S. and Western Europe. Schaufele feels that common ground must also be established in West-West relations so that the Soviets can't keep playing us off against each other.

Compromises must be made in areas such as the United States' pipeline boycott and the extension of easy credit to the Soviets by certain European nations.

Above all, he said, we must remember that Western Europe has a larger stake in East-West relations than we do and that western Europeans tend to think "Europe" and not "America."

Third and last was the issue of arms control. The progress already achieved in this area he believes has been "substantial" and further developments in this field such as the Zero Option and Start Talks proposals should help indicate the direction in which East-West directions are heading.



William Schaufele, former U.S. Ambassador to Poland, talks with students.

photo by Gay

Students React

There were three predominant responses by students when asked about the first Speaker's Chair presentation. Listed in order of frequency they were: (1) "B-O-O-R-I-N-G," (2) "didn't go," and (3) "better than some others."

"We need to have speakers that relate more to the students," one person commented.

"I would expect that at \$3-4 thousand a shot, we'd at least be selective enough to find someone who's capable of holding an audience for the length of an hour," said another.

Suggestions for the next Speaker's Chair included Billy Carter on "Lybian-American Relations," John DeLorean on "How Not to Make a Fast Buck" and Richard Nixon on the "Unpardonable Sin." "Or better yet," remarked a shrewd business major, "we should get a Conference President or something. They're trained for speaking to audiences and wouldn't charge us anything either."

Calendar

Thursday, November 18-

Sunday, November 21

ASLLU Reverse Weekend

Friday, November 19

Sunset 4:45 p.m.

Vespers, "Word for Word," music and spoken word, 7:30 p.m.

Saturday, November 20

Church, Thanksgiving Celebration

Church, OLE Club, Baldwin Park Church
Film, "Standing Alone," Meier Chapel, 2:00 p.m.

Vespers, Loma Linda Chamber Orchestra, Church, 4:00 p.m.

Piano Recital, HMA, 8:00 p.m.

Film, "Seven Brides for Seven Brothers,"

8:00 p.m.-10:00 p.m....Girls, be an escort

Cossentine Hall, Free Admission

Sunday, November 21

Photography Workshop, Neal Stevens, Ambs Hall, 9:00 a.m.-7:00 p.m.

ASLLU 50's Reverse Banquet, 7:00 p.m.

Classical Music Voice Recital, HMA, 8:00 p.m.

Tuesday, November 23

Chapel, Celebration of Thanksgiving, Dr. Charles Teel, 10:30 a.m.

November 24-

November 28

Thanksgiving Vacation

Friday, November 26

Sunset 4:42 p.m.

Saturday, November 27

Church, "Paul...Corinth...La Sierra," Lynn Mallory

Monday, November 29

Last day to drop a course or request s/u grade

Tuesday, November 30

Chapel, Dr. Jack Provonsha, Religion Dept., Loma Linda Campus, 10:30 a.m.

Friday, December 2

Next Criterion

ICE CASTLES: A Parable for the Contemporary Church

by Karl Kime

Recently, Adventists from all over the world decided to abandon associations and transfer operations to Antarctica. Administration, education, synthetic food production, printing, and theological systematizing were all transferred there. The world community gladly cooperated in the venture and stipulated only that Adventists could not interfere with international scientific research.

On the shore of the cerulean Bellinghousen Sea stands Loughborough Heights, a bedroom community of theologians and blue-collar workers. The inhabitants of this community design and carve theological sculptures in the ice at nearby Beardmore Glacier. Six mornings a week Adventists sled to the ice kingdom to work in the thick bluegreen ice beneath the snow. Under the direction of theologians, workers chip and smooth intricate designs and statues on the face of the huge ice flow.

Like Mount Rushmore in America, Beardmore Glacier has been transformed into an elaborate sculpture display. The sculptures depict all the theological beliefs of the Adventist church. Designs, figures, graphs, charts, biblical verifications, each etched out of solid ice, illustrate different aspects of their twenty-seven fundamental beliefs.

Delicately carved in the ice are lions, leopards, swordsmen of the Apocalypse, mock statues of Nebuchadnezzar's dream images, beasts, trumpets, sanctuaries, anti-smoking propaganda, pro-vegetarian statements, and arguments for teetotalism. Further explanations of theological points are inscribed on huge ice plaques beneath the figures. The garden of theological ice sculpture is a huge rectangular region 67 miles wide and 150 miles long enclosed by a high barbed wire fence. Wolves guard the garden at night.

Once a section has been completed workers start repairing the old sculptures. The entire process allows Adventists to modify theology, add new sections, tear down old landmarks—but all of this is completed in the sterile, frigid, distant region of Antarctica, away from detractors, wordly concerns, relevance, non-believers—away from everything.

Across the continent, in the area formerly known as Queen Maud Land, is the new Land of Queen Nelle Dluog. On a high promontory there, Ellen White's body is frozen in a pillar of ice; long branch-like extensions jut out from the pillar and wrap around its base. Inspired by the oracle of Delphi in ancient Greece, Adventists affectionately dubbed the pillar "Icicle of Elley." In former times, people would go there to receive icicle encyclicals on a wide variety of debated questions. Those with doctrinal queries would approach the pillar with a pocket-held "light of truth" which they would aim at one of the branches. Yes or no answers were determined by the number of drops melted during a one minute application of heat from the light.

A species of algae, indigenous to the Antarctic snow, is food for the vegetarian Adventists. Tools for building, however, must be imported by boat from a factory near Sydney, Australia. Books are flown in from Australia and the United States. A recent controversy concerned one such shipment of books. On one page of a devotional work, the author indicated that Christ might have worshipped in the synagogue

on Sunday. Outraged, the council of Ross Sea Station gathered to decide on action. After heated discussion, the council voted unanimously to print the word "Saturday" on 1,132,567 strips of paper 10.5 mm long and 3 mm wide. Office workers would then paste them over the offending word in each of the 1,132,567 books. Only the purified books could be sold.

Evangelism has not been going well. Occasionally, a boat crew of evangelists will head out toward the islands of the South Pacific or Atlantic to bring possible converts back to Antarctica for a view of the sculptures. This has not been maximally successful. The most recent evangelistic triumph, for example, was announced in a Review headline: "Conversion of 13 Russian Penguin Poachers Near Weddell Sea."

Adventists advertise free trips to Antarctica's theological sculpture garden in international magazines and on world television. Thus, an interested visitor is provided the opportunity of traveling free to the Glacier to witness the continuity and beauty of Adventist theology. Few have taken the offer, and fewer have been in-

terested in what they have seen. Several attempts have been made to bring the sculptures to other parts of the world, but they always melt. This problem used to vex the Antarctic remnant: how to bring the sculptures closer to others, make them more relevant. Most have decided that it's the fault of the people to whom the ice structures must be transported. Construction and refinement on the frigid blue ice of Beardmore Glacier continues largely indifferent to the world and its needs, since Adventists' zeal for preserving in ice their form of truth never ceases.

Moral: Antarctica is covered by five million square miles of snow and ice which can be maintained in that state only under cold polar temperatures. If the continent were to move any closer to civilized habitats, the ice would melt. The problem challenging the religious settlers there is how to bring the precious sculptures, so meaningful and useable to them in their icy environment, closer to the hearts of humanity without melting them in the process. No viable solution has yet been discovered.

Collegiate Church Reaches Out

“We really feel that our basic objective is to try to meet the needs of the students as much as we can,” states Lynn Mallery, senior pastor of the La Sierra Collegiate Church.

During the past several months Mallery and his associates, Steve Daily, Arthur Lesko, Woody Totton, Robert Wheatley, and Hallie Wilson, have been assessing the needs of their congregation. Mallery states, “We find that it's a very diverse group.” He explains that the needs of the students, college faculty, community members, and approximately 500 senior citizens differ. “We try to be sensitive to where each group is.”

One way in which the church is attempting to meet the needs of students is to conduct series of sermons that deal with contemporary subjects. The staff plans to hold a Sabbath Thanksgiving Celebration later this month, and the sermons in December will relate to Christ and Christmas. Mallery and his associates plan for a series on I Corinthians 13 in January and a three week series in April dealing with “The Sabbath - A Time To Be.” Mallery explains that the sermons will discuss how to experience the Sabbath by taking time to be, rather than attempting to become.

While the church can meet the students' needs, students can also help the church. One out of twenty-eight members on the church board is a college student, and three students participate in the fifteen-member worship committee. But student involvement is not limited to just these four individuals. Students can provide services in the various Sabbath School divisions, Pathfinders, and the Christian Counseling Center.

“We are really wanting to hear from the student body,” says Mallery. “If students have ideas, I want to hear them.”

On January 8 and 15 the division of Religion will conduct a Celebration of the Apocalypse, dealing with the book of Revelation. Par-



Senior Pastor Lynn Mallery encourages student input into the life of the La Sierra Collegiate Church.

photo by Umali

ticipants include Niels-Erik Andreasen, associate dean, Alan Collins, professor of art, Charles Teel, associate professor of religion and sociology, and members of Teel's class on worship. Mallery states, “We're letting the division do what they want.”

The church staff is not afraid of trying new things. “We want people to brainstorm some wild ideas,” says Mallery. “We may have people upset over that, but that's OK.”

The La Sierra Collegiate Church is concerned with students. “We want them to know we're listening,” states Mallery. “We do care.”

Important Notice

Due to recent improvements in the ASLLU computer dating system, participants will need to fill out new forms. Come to the ASLLU office today.

Dating And The Egotistical Male

In a recent interview, Selena Whang, freshman biology major, probed the mind and the methods of the most popular male on campus - Timmy "Stud" Puril. Here follows the transcript of that informative encounter.

by Selena Whang

She: Why do you participate in the dating ritual?

He: Hey, I've got a record to live up to, man. I'm sure you've heard my motto, "You better believe I'll date every cute girl on this campus at least once." I'm a legend and I know it.

She: How do you perceive the dating situation at LLU?

He: Well, man, I think it's pretty hot. I mean, man, the freshman chicks are nice to look at.

She: How do you feel about the competition from the other males on campus?

He: Hey - it's no big deal, man. I mean, I am the most wanted guy on campus and if all the dudes date around then, you know, I can find out about some of the chicks, that I haven't gotten around to yet, from the other guys.

She: So, what aspects of a female do you find attractive?

He: Well, man, she's gotta be cute!

She: Can you perhaps be more specific?

He: Whaddya mean?

She: What kind of clothes should she wear?

He: She's gotta have nice clothes, ya know? I like preppy things and ruffles, nice things like that. She should wear dresses a lot but I guess pants are all right if they're nice-looking and if she don't look like a boy or nothin'.

She: Do you think females should spend a great amount of finances on attire?

He: Heck, ya! I don't wanna spend money on her if she looks like something the cat dragged in. I mean, these chicks don't have to shell out the bucks on a date so all they've gotta spend their money on is making themselves look good so it's worth it for me to take them out.

She: Is hairstyle significant?

He: She's gotta have long hair. I mean she's a girl, ain't she? And girls always have long hair. I like when they wear bows in their hair, ya know?

She: Is that similar to the bows people put on their dogs?

He: What?

She: Never mind. Well, I wear short hair and I really don't mind it. For one thing, it is easier to manage.

He: Well - um - yeah...

She: Don't worry about it. I don't find you particularly attractive either. Now, do you favor blondes or brunettes; or perhaps you have any other types of preferences?

He: Hey, if she's cute and I can get along with her then I don't mind. I don't like fat chicks though - I'm the man and I don't want no chick looking bigger than me.

She: Are there any specific personality traits that you are especially compatible with?

He: Hey, ya know, she's gotta know I'm in charge here. I mean I spend money on her and I'm nice to her and I let her hang around me. I don't like girls who talk a lot. I don't wanna chick to be always silent but I don't want to hear some girl yakking away about stupid things.

She: Anything else?

He: I don't want her to be a bookworm or nothin'. I mean, ya know, if I wanna go somewhere, she's gotta be ready to leave anytime I want. I can't stand around waiting for her. I've got things to do and places to go, man.

She: Have you ever had any trouble in asking a female out?

He: You kidding me, man?! Don't you know who I am, man? I don't wanna brag or nothin' but some girls will beg on their hands and knees if I say so, man.

She: I've noticed that you use the term "man" in many instances. Does that refer to me and/or are you trying to tell me something?

He: What the heck are you talking about? I always use that word, man, and so does everyone else. What do I look like to you, an English professor? I'll talk any way I want.

She: I'm sorry, I didn't mean to be offensive. I was just curious...

He: Hey, it's ok. Everything's cool. I can handle it.

She: How much do you spend when you take out a date, may I ask?

He: It all depends. If there's this one chick that all the dudes are going for, then I'll spend big bucks on her 'cuz I've got competition.

She's probably real cute too if she's got all these dudes after her. But with the girls I've gone out with before, ya know, I don't spend that much. I already know them and I'll probably get sick of them after a few more dates.

She: What do you plan when you take females out? Remember - this is going in the school newspaper.

He: Oh - ya know - a dinner or something. I try to talk to them a little 'cuz you're supposed to do that but sometimes it's really a pain to think of things to say.

She: How often do you go out?

He: About three times a week. It's getting slow now. I've checked out all the girls already and I just see the same ones now, man.

She: Oh, is that so? Well, if you're interested, a very pleasant girl with long hair lives in my dorm that expressed admiration for you.

He: Oh yeah? (Glances at his watch) Well, you can tell me about the chick later. I've gotta jam, man.

She: Why may I ask? I was beginning to enjoy myself.

He: Well, you know, I've got five mirrors for my wheels but only four in my room, man. I've got to buy some more 'cuz I want to see every side of me at the same time - it makes me feel good.

Join a New Club!



Club President Daniel Philipott (foreground) and Vice-President Greg Stephens (background) promise "Good Times" and "Happy Days" for all who join up with The Friends of the T.V. Room. photo by Gay

by Robert Sciulli

The La Sierra club scene is swinging into high gear, with an organization for the student of virtually any handicap, sex, race, color, national or ethnic origin, as Brent Bradley's club article in this issue of the CRITERION so protractedly points out. However, Bradley forgot to mention some of the most important clubs on campus. In the public interest we list the remainder below:

The C*A*F*E* Club - This club is dedicated to promote the good food served in the Commons. It is mandatory that all members be on the 21-meal plan. To keep your membership current it is also required to take seconds on Nutena, cashew-nut loaf, hot fruit on toast, and baked egg omelet. This club is made up mostly of freshmen from boarding academies. When not eating, the members can usually be found in

Health Service.

The Organ Club - No, this club has nothing to do with the Biology department. The club was formed to raise money to buy bigger and more expensive organs for the La Sierra Collegiate church. Their secondary objective is to require 30 minutes of loud organ music at all religious gatherings.

Friends of the TV room - This club is one of the most unique clubs on campus. The members are easily distinguished by glazed, glassy-eyed looks and severe cases of television elbow. Members can be heard singing commercial jingles and sit-com theme songs. These TV junkies are the only humans in the civilized world that really enjoy Fantasy Island and the Love Boat.

Erick Cuenca and
George Matsuda

Co-Ed Floor Hockey

Zero to zero was the score for two and a half periods. It was a very intense, rough and hair-raising game and both teams, the Kings and Maple Leafs, played an excellent game. Just as this game looked like it was going to end up in a tie, there was a mass scramble in the Kings' defense where David Colon, the Kings' goalie who was making fantastic saves, got hit in the face with the puck and hockey sticks. In the fray, David broke his small finger and had to relinquish his position as goalie.

At this point the Kings' captain, Robert Ferguson filled in this slot leaving their offense less effective. With eight minutes and forty-five seconds left in the third period at a still zero to zero standstill, the pace suddenly changed. Inside of two minutes the Maple Leafs scored a well-executed two goals off the Kings' captain. Two minutes later another goal was scored by this incredible front line. By this time Ferguson had realized that being a goalie wasn't his best position. Craig Saunders, their substitute goalie came in and replaced Ferguson and Ferguson again played his most effective position, that of center, but to no avail... the score ended in a three to zero game.

The second game wasn't as close as the first, but nevertheless the players did their "darndest." The Oilers played with all their first-string players but the Islanders played without their first-string right wing, Bob Bartlett, for the entire game. To make matters worse, the captain of the Islanders didn't show up for two entire periods of the game (Chris Puma had some car trouble.)

When Puma finally showed up in the third period the score was a depressing nine to one for the Oilers. During the third quarter, Lee Hertlein scored the Islanders' only point with an assist from Puma. So, as far as tournament play is concerned, it's now a tie between the Islanders and the Bruins for fourth place.



Demetrius Stevenson makes a cut as Lamar Williams gains ground on him.
photo by Gay

MEN'S B-LEAGUE FLAGBALL STANDINGS				Scoreboard	MEN'S A-LEAGUE FLAGBALL STANDINGS			
W	L	T	W		L	T		
Aztecs	5	0	0	Cowboys	4	1	0	
Trojans	3	2	0	Bengals	3	1	1	
Skyhawks	3	2	0	FacGrad	3	1	1	
Bulldogs	1	3	1	49'ers	2	2	1	
Wolverines	1	3	1	Chargers	2	2	1	
Gophers	1	4	0	Rams	2	3	0	
				Packers	2	3	0	
				Raiders	0	5	0	

MEN'S SOCCER INTRAMURAL TEAM STANDINGS				WOMEN'S INTRAMURAL VOLLEYBALL STANDINGS				FINAL CO-ED FLOOR HOCKEY STANDINGS			
W	L	T	Spikers	W	L	W	L	T			
Earthquakes	3	0	0	24	3	Maple Leafs	3	1	0		
Cosmos	1	1	1	19	8	Oilers	3	1	0		
Tornadoes	1	1	2	13	14	Kings	2	1	1		
Strikers	0	1	1	13	14	Bruins	0	3	0		
Aztecs	0	2	0	12	15	Islanders	0	3	1		
				0	27						

Men's Soccer

As men's soccer action continues into its fourth week of intramural play, the Earthquakes are tentatively in first place. Each Monday night and Friday afternoon, the high spirited players come out to play a competitive and often "clean" game of soccer.

On Monday night, November 1, the Strikers met up with the Cosmos. Raul Ortuno was able to score three goals for the Cosmos. The score was settled at Cosmos 5, Strikers 3. Despite the score, Armando

Caro who is the goalie for the Strikers deserves credit for his effort in stopping a majority of shots taken by the hard-hitting Cosmos.

The following Friday afternoon, the Cosmos were again busy playing, this time against the Tornadoes. Both teams tried hard to penetrate each other's defense. The game ended in a tie; Cosmos 1, Tornadoes 1. It was a good defensive game for both sides.

Last week on Monday night, the Aztecs were taken back with a half-time score of five to zero against the Earthquakes. Jin-Soo Han and Kerby Nozil tried to get an offensive attack going for the Aztecs, but their efforts were in vain. The Earthquakes played an excellent game of passing and team play under the leadership of Ricardo Valverde. The score was finally settled at Earthquakes 6, Aztecs 1.

The Earthquakes again showed their magnificent team play as they challenged the Tornadoes last Friday afternoon. The score ended in Earthquakes 3, Tornadoes 1. It seems as if the Earthquakes will continue to hold onto first place if they continue their team effort.

Up-Coming Events

Two-men Basketball is soon headed this way. For the guys who want to play, entries are due Monday, November 22 at 5:30 p.m. If you haven't signed up yet and would still like to, entry forms are at the front desks of either Sierra Towers or Calkins Hall. League play begins Monday, November 29. For more information contact Coach Schneider at the Physical Education Department.

Women's Tennis Tournament

On Sunday, November 7th, women's singles tennis had a good turnout and was very successful. Many girls who didn't even know how to play tennis came out for several reasons. Some said, "I just wanted to play!" Others said, "It's a good learning experience and if you play someone who is better than you, it will be good for you." It's agreed

that there are many girls here on campus who are very good, some close to excellent and many who could put some of us guys away in this sport!

WOMEN'S SINGLES TENNIS TOURNAMENT OUTCOME "A" FLIGHT CATAGORY

Semi-finalists:
Lorraine Johanson vs. Patty Wong

8-4

Kathy Beals vs. Dr. Sandy Cavanaugh

8-0

Finalists:
Kathy Beals vs. Lorraine Johanson

10-0

CONSOLATION CATEGORY

Semi-finalists:
Penny Basler vs. Marni Miller

6-3

Debbie King vs. Teju Sijuwade

6-4

Finalists:
Penny Bassler vs. Debbie King

6-0

Women's Flagball

Women's intramural flagball is underway with four teams playing in a round-robin manner. The four teams with the captains are as follows: Team 1 (green), Susan Leggett; Team 2 (red), Tina Milner; Team 3 (dk. blue), Melonie Houson; Team 4 (orange), Charleena Thompson. The two remaining weeks will be played on November 29 and December 6 at 5:30 p.m. Come out and cheer the girls on to victory!!

Men's Intramural Flagball

A-League

As the season draws to an end, there are only two weeks remaining for the teams to determine who will finish in first place. Since there will be no "A" league tournaments, the team standings should pretty much remain as they are if the teams continue to perform as they have been during the season. This of course does not take into account of an upset in any of the games. Currently, the Cowboys are in first place with a record of 4 wins and 1 loss. Mark Smith, captain of the Cowboys, has led his team to victory losing only to the Rams under the leadership of Todd Royer. In second place, there is a tie between the Bengals and FacGrad. They both have a 3 wins, 1 loss, 1 tie, record. Third place is held by the 49'ers and the Chargers. They both have a record of 2 wins, 2 losses, and 1 tie.

Highlighting some of the games during last week: Packers beat the 49'ers 18 to 6, Cowboys over the Raiders, FacGrad over the

Rams, and a tie between the Chargers and Bengals 12 all. In talking to Graydon Skeoch, quarterback of the 49'ers, about the game against the Packers, he felt that his team could have done better. Although he accounted for approximately 400 yards of passing with four interceptions, he disgustedly said, "our team stunk, the offense stuttered, the defense faltered, and the quarterback muttered."

B-League

For the B-league teams, their season ended last week. The Aztecs finished in first place with a record of 5 wins, 0 losses, and 0 ties. The Trojans and Skyhawks tied for second place with a record of 3 wins, 2 losses, 0 ties. The Bulldogs and Wolverines tied for third place with a record of 1 win, 3 losses, 1 tie. The Gophers with a record of 1 win, 4 losses, and 0 ties came in last place. Tournament play will begin on November 17 at 5:30 and 7:00, ending on December 1.

Classifieds

Personals

The four tangateers,
What would I do without you
guys?
Irmgard

David Dearest,
You wanted a letter so here it
is. Thanks for all your help. You
are a real sweetie!
"The MILK Lover"

E.D.
I cry at movies.
L.B.

Vern,
You don't know the other
side of me, yet!
Guess who?

B.G.,
Patience rewarded.
E.H.

Hey Andrew Kerr,
Got my eye on you!
Your secret admirer

Dear Dr. B.B.
You are the greatest
roommate!
Your Cuz,
Minnies

Dear Toshiyoshi,
Just wanted to say "Hi" and
you're a "nice" boy! Beware of
the cow!
Saki

Personals

Dear Nemesis who?
Destroyer, you wish you were
a nemesis to me. Actually
Destroyer you should be called
Bigus Wimpus, who was the
one that couldn't handle being
a pre-med. Don't call me a
cowering, overgrown pre-med.
Stop blowing your hot air in
this direction, O.K., cause you
don't scare me.
L.H.

E.T.
Phone Home!
Elliot

Dear Kathy,
Thanks always for your
friendship!
"Di"

"I Love You Ben Her!"
Yours Forever,
Naomi

P.S. 2 years

Dear DBB,
You're right. The way I see it,
we're under total control. Who
needs extra bunk? Not me,
that's for sure. Look it's their
loss.
DBL

Dear Punkin,
I miss you so much. I know
you know who this is because
no one else calls you Punkin.
Love, Linda

Personals

Dear Anne, Betty, Linda and
Rose,
Thanks so much for the great
time at Bobby McGee's. I loved
it! Remember the Gucci
glasses? Don't use it too much.
It might get you in trouble.
Thanks for being the greatest!
Love you all,
Charilyn

Dear Charilyn,
I learned how to spell your
name. I've only known you for
five years.
Love, Your roommate

Dear Betty,
Thanks! You are terrific.
Love, David

To Charlee:
Thanks so much for your food
help. You are doing a good job.
From: Too Busy

Dear Dean,
Thanks for your help on
Thursdays!
Judy

Patsy S.
I think you're beautiful!
#1 Admirer

Snoopy,
"You're gonna make it"
Woodstock

Personals

Lisa Carvahal and Sherry
Rodriguez,
"Keep 'em rolling"
From: "Anxious for Sunday"

Dove -
I can't help it. You drive me
crazy. Love you.
Thumper

Steve O.-
How do you like the coed
dorm at USC?
Stupid question. Party in
510.
RS

Dear Carole Taira,
I love you!
S. A.

Dear Ted,
You're right!!!
The Master

Lloyd,
I "Truly" Do Love You,
Always Evelyn

Hey BFK,
Push your eyes back into
their sockets. She is too good
for you. By the way, she may
break up a good marriage.
Forgive me?
R.A.

Services

Show someone you really care -
by sending a musical message.
I will dress up and play a
classical or flamingo piece on
the guitar to that special one of
yours - and deliver that per-
sonal message.

Is it that special person's birth-
day? I will deliver the birthday
card and a beautiful serenade.
Use your imagination - deliver a
red rose with style, ask some-
one out to dinner. You com-
pose the message and I will
deliver it with a song.

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Criterion Contest #5

S T O T R O T A T B A C N C O
G O B E E T S B S O O M S D E
S H Y L J H S P R R F E F G P
I Q K A K I O P N O K U A G C
W U U J C L A C I A C B D E U
E V T A L H H N C N B C N F O
I X S A S O I N E A A C O E R
P A K Y W H A X C E R C P L V
T S Z D C P Z A R M T Q H E I
O J E C A E Y L E B N U Q G T
P R U F R X K L A S A G N A O
F Z G V R W D L M P O M R S S
E H B I O P U O S O T A M O T
E I C C T S O D A T S O T R S
B E H A S H B R O W N S T P U

The names of 22 delicious (?) types of food served in the cafeteria have been regurgitated in the above puzzle. If you can find at least 15 of them, then you can qualify for a \$5 prize. Fill in your name at the bottom and send this section in an envelope by Intercampus Mail to: Criterion Contest, or drop it off in the mail slot at the ASLLU offices before November 29. One lucky entry will be drawn and the winner's name announced in the next issue of the Criterion. One entry per person.

Criterion Contest #4: Boonmy Sabandit

Criterion

Dec. 10, 1982 — Loma Linda University La Sierra Campus — Vol 54 #6



1982 JERRY STAFFORD GRAPHICS

Reader's Response

Opinion or Abuse?

To the Editors:

"But, dear friends, remember what the apostles of our Lord Jesus Christ foretold. They said to you, 'In the last times there will be scoffers who will follow their own ungodly desires.' These are the men who divide you, who follow mere natural instincts and do not have the Spirit." Jude 17-19 NIV - emphasis added.

A man has a right to his own opinions, and also a right to express them. But when he does so in a crude and abusive way, he has overstepped his privilege. Karl Kime, in his allegory on the Adventist Church and its relationship to Ellen White, has done just this. In

it, he seeks not to edify, encourage, or to exert a positive influence on the church, but merely to tear down and ridicule. His "Icicle of Elley" paragraph, was just plain rude and a revelation of his own spiritual deterioration.

And to you I offer this verse for any future articles, Mr. Kime: "If you have any encouragement from being united with Christ, if any comfort from his love, if any fellowship with the Spirit, if any tenderness and compassion, then make my joy complete by being like-minded, having the same love, being one in spirit and purpose. Do nothing out of selfish ambition or vain conceit, but in humility consider others better than yourselves. Each of you should look not only to your own interests, but also

to the interests of others." Phil. 2:1-4 NIV

Lyndon E. Parsons
Sophomore
Ministerial Studies Major

Or Effective Nudging?

Kudos to you and your excellent staff for editing an informative and instructive school paper.

Particularly, I wish to commend Karl Kime and Brent Bradley for their work in the last issue. While Kime's style is to occasionally overstate his case, both writers are effectively nudging us to examine what it means to be in the world and not of the world.

Charles Teel, Jr.
Associate Professor of
Church Ethics

Criterion

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The *Criterion* is the news publication of the Associated Students of Loma Linda University. Articles are bylined whenever possible and opinions expressed are solely those of the author and do not necessarily represent the views of the editorial staff or of the university administration. The *Criterion* welcomes signed letters under 350 words in length. Letters from persons not directly connected with the campus will be printed only at the editor's discretion.

Student Dies In Plane Crash

Regina Anderson, a sophomore dietetics major at LLU La Sierra, died in a private plane crash around 9 p.m. on Thursday, November 25, Thanksgiving Day. She was flying with Jethro Smith, a pilot and her fiancée, who was also a resident assistant at Pacific Union College. At the time of the crash, the plane was taking off from the Lincoln Metropolitan Airport, Lin-

coln, California, about 25 miles northwest of Auburn in Placer County.

According to Francis Gibbs, one of the women's deans at LLU La Sierra who is in charge of Sierra Vista Apartments where Anderson lived, Anderson lived with her grandmother in Virginia. Her mother and father were divorced, her father living in New York and her mother in Virginia. Anderson's body was apparently identified from den-

tal charts located in the LLU School of Dentistry.

"She was a dedicated, warm, and personal girl," said Gibbs. "But she hadn't been here long enough for us to know her real well."

Funeral services were held in New York.

"A Time of Remembrance" was held for Anderson on Thursday, December 2, at 6:30 p.m. in Gibb's apartment for primarily those who knew Anderson well.

Senate Delays on *Criterion* and Constitution

By Stan Schuett

At the ASLLU Senate meeting November 30, the decision on the *Criterion's* request for \$5000 to make the downpayment on a typesetter was postponed until the next meeting. Senator Malcom Mumford (Sierra Towers) was concerned about the possibility of the *Criterion* not being able to make the loan payments as they became due. Treasurer A.R. Drachenberg will look at the situation and report to the Senate on December 9.

A couple of Senators had not read the proposal for a new constitution, so debate on that matter was also

postponed until December 9.

Classified Editor Evelyn Espe has been a fill-in as Secretary so far this year. Her nomination to permanently hold the position was unanimously ratified.

Elke Hardt and Hope Smith were also confirmed without dissent; they will be co-editors of the new *ASLLU Activities Book*. Hardt was a Senator from Angwin Hall, but she resigned to take the cabinet position. She will be replaced by Deanna Wilcox, the fifth-place finisher in the recent Senate elections.

Vice-President Norman Ault nominated seven Senators to serve on the Elections Committee:

Senators Trudy Brant (South), Didi Greathouse (Angwin), Ted Mills (Sierra Towers), Jose Muinos (Faculty), Karen Helson (Gladwyn), Sheryl Noel (Sierra Vista), and Susan Norris (South). They were all approved. The remaining two persons to fill the committee will be selected later.

In addition to Muinos, the new faculty Senators are Gary Bradley, Francie Gibbs, Warren Halverson, and David Richardson. The Senate still needs three more members: two from the village, and one from Sierra Vista. If you are an appropriate resident, stop by Tracy Teele's office and fill out a petition.

Students Express Themselves Through Clothing

The art of fashion, like cookery or architecture, is intimately tied to our day to day existence. It, directly or indirectly, affects everyone. Social analysis spanning the spectrum from Gloria Vanderbilt to Andy Warhol are united in their attempts to correlate fashion to other factors such as personal values, social status, and self-perception. Criterion Associate Editor Brent Bradley spoke with students to see how they viewed the way they dressed.

"Everyone dresses to set themselves apart, everyone makes a conscious decision to dress as they do," according to Selena Whang, a freshman biology major.

Selena is one of many students who feel the way they dress is a statement about themselves. She considers the way she attires herself "a form of creative expression and individual release."

Part of the motivation behind Selena's choice of clothing revolves around finding alternatives to what she feels are the socially acceptable forms of dressing. She thinks the way she dresses is not socially accepted, and this allows her two things: 1) Freedom from the idea that one needs to spend a great deal of money on clothing, and 2) the chance to observe conflicts with other people brought about by their disapproval of her clothing.

"I can have a psychological experiment by dressing differently and seeing how people react," she explains. "I have gained insight on why people are threatened and I use that knowledge in other circumstances."

Another reason for Selena's choice of clothing is identification with a certain type of music. "A lot of the bands I listen to and support, I think are intelligent and creative, and this is one of the ways I may sympathize with them," she says.

Selena tries to balance this identification with a certain group with her own individual taste. Regardless of what others think, Selena finds her style aesthetically pleasing.

Charles Jackson, a junior psychology major,



John and James Blake are often labeled "Mod" by their peers.

shares the concept of a personal aesthetic with Selena. He says of his clothing, "It's the way I like to dress."

However, he does not feel that the selection of clothes is something he gives a lot of thought to. "It's not a cognitive process, it just is," he maintains.

"I just like being casual. I call it the 'farmer look', because it's functional clothing," he says.

"My choosing clothing is like a woman choosing a bra, I get whatever I need so my chest's not exposed."

Charles thinks that people often use clothing to grasp at an identity, and that demonstrates that something is lacking in them. "For a person who is sound inside themselves, clothes don't matter," he asserts.

His aphorism to demonstrate this is "My clothes don't need to entertain anybody."

Lawrence Wong's response to whether his clothes are a personal statement is an equivocal

"maybe." His credo of fashion is "I like to be different."

Lawrence used to be a radical punk-rock stylist. "Now I'm trying to rediscover myself," he jokes. He leans more toward fifties fashions, and what he considers classic styling. "It's the cheapest way to dress, and it seems like a natural style," he says.

His peers try to label Lawrence's style as mod or new wave, but he doesn't feel that either one of those terms describes his look, although he is indebted to both of those influences.

Another student whose style is often labeled "Mod" by his peers is John Blake, a sophomore management major. He argues, "It's not so much a look as a uniqueness. It's a little bit of preppie, a little mod, western, and what might be called punk; a hodge-podge really."

"I like to feel unique," John asserts. "The majority of people dress for acceptance." But John does not deny that popular fashion has some influence in his choice of clothing, particularly in the area of good craftsmanship.

"If I dress well, I feel good, it's an attitude setter," he says. "What it says about me is that I care enough about myself to look good."

Ted Mills thinks that clothes carry a different sort of message about people. "Clothes can tell about the people you hang out with, members of a social group tend to wear the same type of clothes," he says.

He also applies this social analysis to himself. "My clothing relates to a prep school group. I went to a prep school and I dress a lot like my parents, when people see me they can tell these influences," he states.

The way one dresses and the way others interpret this also have effects in the way people treat other people. Ted holds that he is treated differently when he wears a tie than when he wears patched blue jeans. "In any group the one that has the most expensive, or the most anything, is looked up to," according to Ted. "People see your clothes and begin to think of you in a certain way."

High winds Blast La Sierra

Fast blowing winds hit the Riverside area on Tuesday, November 30 at about 6:30 p.m. By 9:30 a.m. the winds reached the speed of 75 miles per hour. The La Sierra Campus had extensive damage done to trees caused by these winds. No one was hurt by falling branches and only two vehicles were damaged.

John Myers, supervisor for the grounds department, estimated that 25 trees were completely uprooted. Some of them will be replaced by the campus nursery, others may have to be purchased later. Commenting on the possible loss Myers said, "It is impossible to put a figure on the losses. Maturity, age of the tree and time involved



About 25 trees were completely uprooted on campus in the November 30 windstorm.

all must be considered."

Myers said, "Most of the trees on Campus Drive and 15 trees in other areas had some damage." The grounds department is planning to do extensive clean-up and grooming on these trees. Myers commented that he had never seen such high

winds since moving to the area in 1959.

As of Wednesday, December 5, the clean-up operation was not complete. About 12 people have been working each day clearing and cutting snags out of trees.

Around the Circle

--A new 45-inch television is to be installed this month in the Andrews University student center amphitheater amid concerns over "censorship." According to Ken Blanton, assistant to the vice president for Student Affairs, a package plan that the SA and the university have agreed upon calls for the establishment of a television screening committee, formed by the SA Senate and comprised of students. SA Vice President Bob Burnette, however, feels that the committee will turn out to be a censoring group. "The fact that the committee exists is censorship to me," he said.

--During Peace Weekend, October 1-2, Alne Roda, Columbia Union College's SA religious vice-president, organized a peace demonstration for CUC students held in front of the White House. Approximately 40 students and their

sponsors Rodney Vance and Barry Casey passed out "New Abolitionist Covenant" pamphlets, sang peace songs, knelt for three short prayer sessions, marched with peace signs and talked with people who took time to listen and exchange ideas.

--As a result of lower than expected enrollment at Pacific Union College this year, \$1 million needs to be reduced from PUC's budget this year. The school's operating expense budget was cut by \$300,000 and according to Tom Hopmann, vice president for financial affairs, "This sums up to about three or four percent in reduction to each department." The other \$700,000 will be slashed in the separate building and equipment fund. "As a result, this seriously curtails building and equipment purchases along with major repairs," commented Hopmann.

Students Expand Horizons Overseas

by Tracy Reves

“Europe is not just a place on the map anymore,” reflects Daniel Ardron, one of the many LLU students who has had the unique experience of education abroad. Spending a year or summer in Spain, France, Austria, or any other foreign country can provide a chance to stretch your potential and make tangible contacts with the rest of the world.

Mark Hamilton, a French major who graduated and now teaches at La Sierra, says that no matter what occupation you go into, whether it's medicine, dentistry, business, teaching, or homemaking, “going to another country and getting to know human beings of a different culture and different history” changes your whole perspective of life when you return home. “You have a much better outlook on your own country. You appreciate our country and understand more things about our own language.”

As a freshman, Mark spent a year at Collonges, the ACA (Adventist Colleges Abroad) school in France. When he and his friend first landed in the Geneva airport they “felt so professional” and “weren't afraid, just excited.” Determined to speak any French they knew, they remarked “Il fait beau, n'est-ce pas?” (The weather is nice, isn't it?) to the taxi driver who carried them through the fog and drizzle that day.



Mark Hamilton says living in Collonges, France, is like “having Yosemite in your backyard.”

Before reaching the school, you pass through the quaint village of Collonges where you can visit small pastry shops, old fashioned grocery stores, and open-air flea markets. The school itself rests at the base of the impressive Saleve mountain. “It's like having Yosemite in your backyard,” says Mark. In the forty-five minute walk to the top you meet many French and Swiss hikers and see the hang-gliders taking off and soaring above the school.

From the top of the Saleve you can see Geneva, Lake Jura, the French, Swiss, and Italian Alps, and Mt. Blanc, the highest of all the Alps.

The seasons change beautifully at Collonges, with colorful leaves in the fall, crisp snow in the winter, and bright flowers in the spring.

Mark says “the experience outweighs any difference in culture.” He warns, “don't expect American food. The cafeteria food is no better or worse than La Sierra.”

As for the people, “if you show that you want to learn and that you are doing your best, nine out of ten times you will get the red carpet treatment.” Yet “if you have a tourist mind set, you'd better think twice. Associate with the French on their level. They are not rich. Do not act like money buys everything.”



Sylvia Schmidt says that her “eyes were opened” in her year in Bogenhafen.

A year at Collonges is work. “It's not just a play year” and “it's not just for tourists.” Most students end up with a major or minor in the language after returning. Daniel does say that exposure to the language before you go will save much time and give you something to build on.

Salim Noujaim, a business major who also studied at Collonges, says “If you are really interested in learning French, the opportunity is there. If you want to goof around, you can still goof around.” He feels that teachers at Collonges are “easy going” and that they show a real understanding when trying to help the students.

Taking a walk through the local French villages, you pass by small farms and hear the bells hung on the necks of grazing cattle. Salim says the French people are very polite and that “there is always a greeting in the countryside.” These friendly farmers will call out “Salut,” morning and evening. You can stop at a local cafe and “enjoy lemonade and the fresh air.” Salim says that the transportation to Lake Geneva is very good and that many students go into the towns on the weekends.

The French often organize Sabbath hikes up the Saleve, asking everyone to join. All of the students gather in the girls' dorm Friday nights for singing and fellowship.

Sylvia Schmidt feels that your “eyes are opened” by schooling in a foreign country. “You go into a different world and fall in love with the place,” continues Sylvia, a nursing student with a German major and a Spanish minor. Reflecting on her year in Austria, she says “I wish more people weren't afraid of leaving and of going away from our little bubble.”

Seminar Bogenhafen, an ACA college, rests in the Austrian countryside about one hour from Salzburg. It is “raining all the time” and Sylvia says she “has never seen green like that before.” Some classrooms and the girls' dormitory are housed in an old mansion that used to be a summer place for Austrian nobles. As for the seventy other students, “it's like living with a whole bunch of brothers and sisters” says Sylvia.

Sylvia feels “getting a whole new language in your brain” is a real achievement and that “you have to get the language before you appreciate the different mentality” of a foreign people. At first it may be a little frustrating because “you know you are intelligent, but you can't tell anybody, until the language starts clicking.” Sylvia had taken a year of German before studying in Austria. When you arrive at Bogenhafen, you take a proficiency exam and are placed in the appropriate language level. Grammar, reading, religion, geography, German literature, and other classes are taken.

“It's such an adventure being on your own, being responsible for your own actions, and not falling back on your parents,” says Sylvia. Of

course “things are not going to be perfect. There are things that everyone is going to hate. But after you have survived it, you miss it so badly.” She says “your capacity to accept and adapt is the biggest accomplishment of staying there a year.”

You learn things like figuring out the train schedules so you can use the train for transportation. Sylvia describes the excitement of “being in the place where the first king of Germany was crowned” and seeing the areas “where Heidi was from, where the world's greatest cheese is made, and where the Sound of Music took place.”

For those who have European roots, it is “good for your own personal identification.” You can find out what your ancestral people are really like. If you are ambitious, you can even “go down to the city halls and see if you have any relatives alive.”

Chris Chapman, a history major who is now working on his masters in the teaching of Spanish, spent a year in the Spanish ACA college of Sagunto. He says they “don't allow you to room with Americans” and “it's guaranteed after nine months that you will be speaking pretty good Spanish.” He noticed that most people's GPA'S went up in Spain and “since you are studying one thing it is almost an automatic minor.”



Chris Chapman went on many sight-seeing tours during his year in Sagunto, Spain.

The school is situated two miles from the ancient town of Sagunto where Hannibal once came down to lay siege. Legend says that the people all committed suicide and set the city on fire before the attack was made. One of the classes taken at Sagunto is Spanish folklore. Chris says a common practice was to go on sightseeing tours and just say “it's for folklore class.”

Living in the hills overlooking the Mediterranean, with the beach five miles away, you can watch the sunrise coming up over the sea every morning. Oranges and cumquats abound in the area. Valencia, the original source of Californian oranges, is only twenty-five miles away.

For Americans, “having fun depends on your attitude when you get there,” says Chris. “You have to accept at least some changes.” You should “go over with the idea that you are going to get something out of it. Don't try to convert everyone to your ways or you will find it frustrating.”

Mark says there are two worlds that you encounter when you leave the United States. The first is the foreign country itself. The second is the people. “Are you willing to enter that second world?” asks Mark.

Daniel Ardron, a senior music/math/French major, thinks of “people, faces, names and experiences” when remembering Europe and feels

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College Bowl Strikes Again!!

by Tami Prehoda

PUC loves it, Walla Walla loves it, we used to love it, what is it? College Bowl! Back by popular demand and beginning this winter quarter. College Bowl is not to be confused with a football game, dish set, or haircut. Instead it is called "The varsity sport of the mind", "Trivia Challenge", "College Quiz", and "Intellectual Stimulation". It is a real opportunity for you erudite students to show your stuff.

Let's look in on a sample game. On team #1 we have: Hilda History, Ronald Religion, Edith Education, and Bunsford Biology. Team #2 consists of: Muffy Music, Bart Business, Nancy

Nursing, and Arthur Art. The atmosphere is tense as the clock is set for 10 minutes and the emcee picks up the first toss-up question. "The topic of this question is Government, it is worth 10 points." Both teams are poised, ready to hit their buzzers. "The question is, The United States is no longer issuing large bills. As discontinued denominations come into the Federal Reserve banks, they are taken out of circulation. What is the largest bill now being issued?" BAM! Hilda History hits her buzzer first. She has 7 seconds to answer the question. Hilda's answer is \$100. She is correct and team #1 gets 10 points. The emcee now offers team #1 a bonus

question. "Team #1, the topic of your bonus question is Math. It is worth 5 points. The question is, What is 9 cubed?" Team #1 confers among themselves for 10 seconds after which time their captain, Ronald Religion gives their answer. "9 cubed equals 696." Their answer is wrong and the emcee reads the correct answer, "9 cubed equals 729."

The emcee then proceeds to the next toss-up question. "The topic is Spelling. This question is worth 10 points. How do you spell Hieroglyphics?" Edith Education is fast at hitting her buzzer, but Muffy Music of team #2 has beat her to it! Muffy has 7 seconds to answer, "Hieroglyphics is spelled HIROGLYPHICS." This answer is incorrect, so team #2 does not get the points. Our emcee asks team #1 if they would like the question. Team #1 agrees and Edith Education spells the word correctly. Team #1 gets another 10 points for a total of 20. They also get the chance for another bonus question.

During the next toss-up question Bunsford Biology of team #1 interrupts the emcee before he has finished reading the question. "A History question for 10 points. General Grant and General Lee fought on opposite sides during the war between the states..." BAM!! Bunsford hits the buzzer. The emcee stops reading and gives Bunsford his 7 seconds to answer the question. Bunsford answers, "The Civil War," which is incorrect. Team #1 is docked 5 points for interrupting the M.C. and answering incorrectly. Their score is now 15. The emcee then rereads the question to team #2, "General Grant and General Lee fought on opposite sides during

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Incompetent Teachers at La Sierra?

by Stan Schuett

Have you ever felt ripped off by a teacher? When your report card says B- and you know that you deserved a B+, what can you do? Vern Andress, Dean of the College of Arts and Sciences, said that the first thing you should do is talk to the teacher. "Most of the complaints are settled at that time," he said. "If the student is not satisfied he should talk with the department chairman and then with me." When that happens, a committee of three faculty members will be set up to review the situation. One will represent the teacher, one the student, and the third will be a neutral selected by Andress. "The decision of that committee is what we go by," he said.

Andress is aware of the fact that poor teachers do exist at La Sierra, "On the average," he said, "we would have to expect

that." If a student has a poor teacher he should follow the same procedure of talking with the teacher, the department chairman, and Andress. However, there will be no immediate result. "It usually takes three years for a teacher to settle in," said Andress. "The first year is spent planning lectures and the second correcting some of the mistakes." Of course, it takes longer for some teachers. "One teacher has been here for many years," he said, "and still hasn't settled in." Andress could not recall a teacher being fired for being ineffective, but he is sure that it has happened.

Andress said that student opinion is consulted by teacher evaluations. Teachers are encouraged to have their students do this. Currently the results are seen by the teachers only, but a plan is in the making to allow the department chairman to see them.

Overseas Horizons...

from page 4

"a certain unity with them." After a summer in Spain, a year in France, and weeks of assorted traveling, he now says "I feel like I have left a part of me in a certain place, thousands of miles away."

Daniel was among the small group of students, annually organized by Dr. Ernestina Garbutt-Parrales, who studied at Salamanca, Spain during the summer. One of the oldest universities in Spain, Salamanca is situated in an historical town with cobblestone streets, monuments, and cathedrals. The city's Plaza Mayor is one of the three most beautiful in Spain.

The students study Spanish language and culture at the university and live with other foreign students in Spanish homes. This allows them to meet students from other countries and to learn about the local lifestyle firsthand.

After his stay at Salamanca, Daniel took advantage of a few free weeks and set off to see as many countries as possible. Using his Eurail train pass to the fullest, he hopped daily from city to city, usually sleeping on the train. If you do decide to stay overnight in a city, Daniel advises getting there before late evening. Money exchange and lodging directions are hard to come by at those hours. These helpful words come from someone who found himself sleeping in train stations on several occasions.

Daniel then went to study French at Collonges. Since you are there to learn the language, he says to "ask for a French roommate." He found that "there are lots of French people willing to help you, and to take you under their wing." So "don't sit with Americans. Try to make friends with French people," and "dive

in." If you don't, "the French will resent you sticking to your English."

"A friend is a friend, no matter what language. What's important is communication and getting the same feelings." In acquiring a new language, Daniel says, "you meet people you would never have been able to talk to." Since Collonges has up to forty nationalities represented, you could "see their culture through broken French communication." That common language was a uniting factor to Brazilian, Italian, Portuguese, and many other cultures. "Once you realize what learning a language can mean, it can become an obsession."

For Americans, "having fun depends on your attitude when you get there," says Chris. "You have to accept at least some changes." You should "go over with the idea that you are going to get something out of it. Don't try to convert everyone to your ways or you will find it frustrating."

The school "tries to involve American students in what is going on" by having them perform in the choir, sing solos, and play instruments. Many students participate on the platform on Saturday also. The one major banquet at Sagunto is secretly planned by either the women's or men's dorm. Everyone goes, since a committee matches you up with your date. Chris says "some people are happy, but some are a little upset" with their assigned escorts.

Spanish people have strong family ties and they "treat everyone else in the same way." The Americans find an extreme closeness between everyone that is not experienced here.

Chris says that it is actually cheaper to go to school in Spain, so you can spend your extra money on traveling. "Most students go all over Europe". It is not uncommon, for example, to go to France for the weekend. A few times a year the whole school packs up in buses and takes trips to cities like Madrid.

One major event in Spain is the nine day spring fiesta in Valencia. Millions of people, including Sagunto students, come to participate. Another major holiday is the Semana Santa, or Easter week. There are so many festivals in the different regions of Spain that Chris says you can almost schedule your travel from celebration to celebration.

Sandy Mayer, who graduated with an ESL (English as a Second Language) major, spent a summer in Salamanca with Dr. Garbutt. Sandy felt that her Spanish family was similar to hers in the United States. "Dr. Garbutt tries to fit you in with families you can adjust to so the shock won't be as great," says Sandy. Her Spanish mother fed her lemonade and yogurt when she was sick, and Sandy told her where she was going when she went out. Everyone's experience turns out different since no two families are alike.

During the break between grammar and conversation class "is a really good chance to get to use your Spanish and talk to teachers and kids from other countries." Conversation class discussions range from "atomic energy to the difference between a cow and a steer."

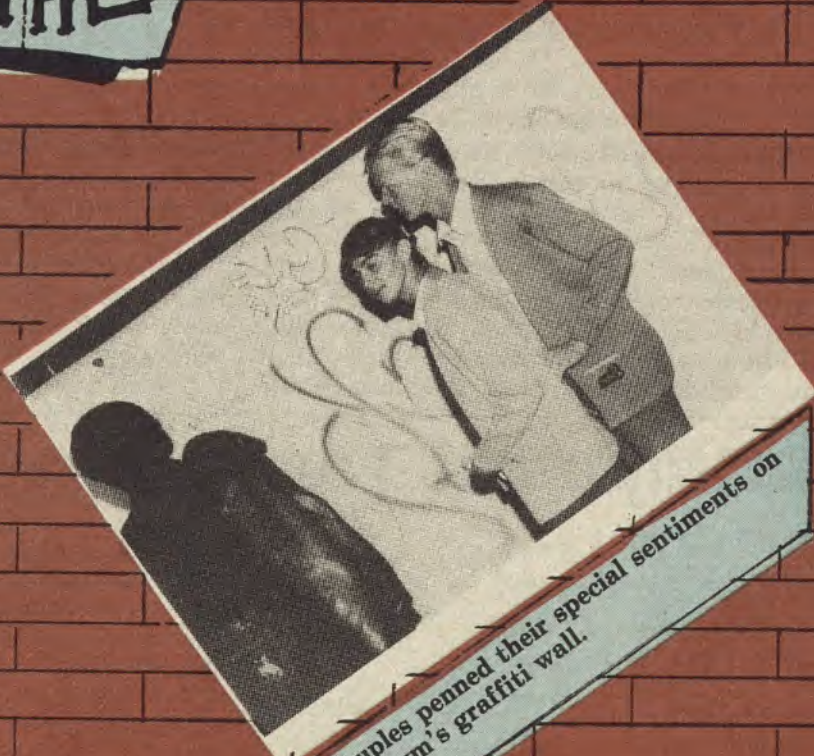
In addition to school, Sandy says there were many student activities at night such as "organ concerts, guitar performances, plays, and puppets." Dr. Garbutt helped them to adjust to the new environment by answering any questions, suggesting places to visit, and pointing out cultural differences. Many weekend excursions to historical monuments and ancient architectural structures were planned.

Sandy recalls one incident at a cafe where her and an American friend were talking about "that cute guy" at the next table. "You think everyone is Spanish, so you can be totally honest and talk about everyone in English," says Sandy. After a few minutes the young gentleman, a visiting New Yorker, turned around and said "Oh, so you speak English."

A WEEKEND IN THE 50's



Twelve roller-skating waitresses served the hungry crowd of 400 people.



Couples pinned their special sentiments on the gym's graffiti wall.



The Alumni Pavilion was the turf of the "Dean's List" for the Reverse Banquet.



Fashions from a quarter-century ago resurrected themselves for the evening, much to everyone's enjoyment.



An authentic juke-box played 50's selections for the nostalgic crowd.

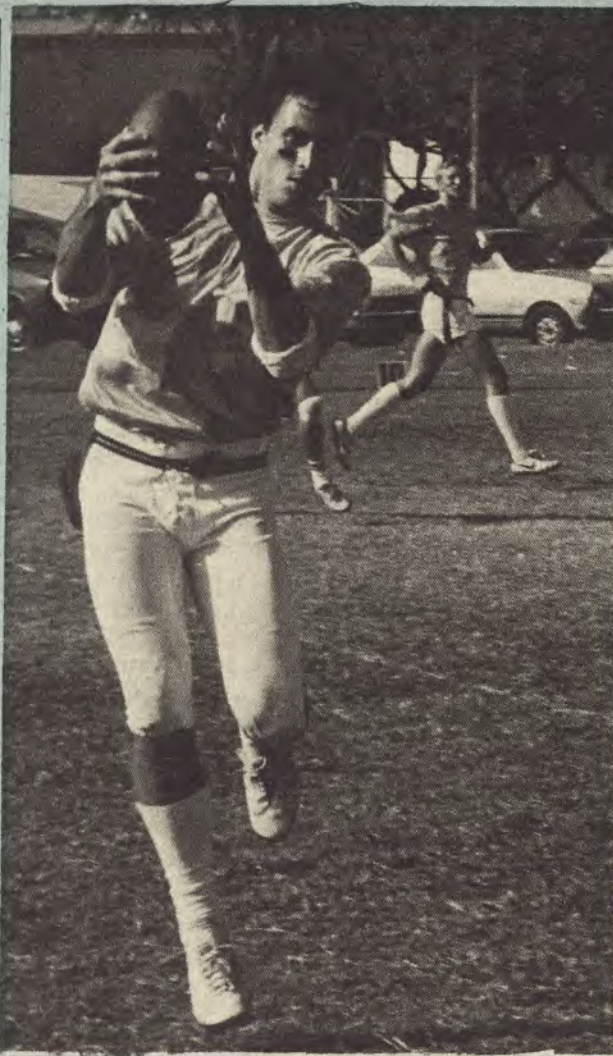
Overtime Wins It For La Sierra

December 5, a day that shall live in infamy. . . Well, two days off, but in the mind of the PUC football team, it was early. For the La Sierra team, it was a day of triumph!

by Ricardo Mejia

The day dawned bright, hot, and smoggy. After a 45 minute delay, the game started with La Sierra kicking off. PUC began their first offensive drive, and while La Sierra's defense played much better than in the previous game, PUC was soon in scoring position. It was fourth and goal for PUC, the ball should have been turned over to La Sierra, but an early whistle during the play caused the down to be played over, enabling PUC to score. They completed the "try for point", making the score 8-0. La Sierra's turn came. After advancing down the field, La Sierra scored on their option 'A' play. The center snap was received by Graydon Skeoch, who lateralled to David Reeves, who lateralled back to Skeoch who went in for the touchdown. Reeves completed to Ron Chancellor for the conversion. Score: 8-8. La Sierra's defense held PUC and enabled the offense to score again. Each team threw an interception in the half, but only PUC was able to capitalize on the turnover and scored two more times. The score at the half, PUC 24-La Sierra 16.

The second half began with La Sierra receiving. As they were unable to score, the ball went to PUC who made a touchdown, but La Sierra suppressed the conversion. La Sierra scored next, but was unable to make the conversion. On the next La Sierra offense, PUC intercepted and would have been awarded a touchdown, had there not been a clipping penalty on them. La Sierra scored two more times, completing the conversion only once. With less than a minute to go, and La Sierra leading 36-30, a win was possible. Then, a questionable defensive pass interference call on Demetrius Stevenson, gave PUC excellent field position, enabling them to score. However, the La Sierra defense kept them from completing the conversion which would have won them the game. With seconds remaining, La Sierra attempted to move the ball up field in order to attempt a field goal. After a spectacular try, official time ran out, the score



Mark Davis makes a nimble-fingered catch for the La Sierra flagball team.

tied at 36-36.

It was decided to play "sudden death" overtime, La Sierra won the coin toss, and would receive first. The ball was quickly moved to within a yard or two of the goal, when, to everyone's surprise, the teams changed positions on the field to allow La Sierra a field goal attempt. The crowd was subdued as the pressure was on. The La Sierra team members on the side were anxious, nervousness was ram-

Men's Two-Man Basketball

Men's two-man basketball begun on November 29 with a total of 20 teams. These 20 teams were divided into three divisions. Division I consists of the following teams: Coleman, Fry, Chancellor, Ardron, Harris, Meckstroth. Division II consists of teams: Manu, Skeoch, Hall, Stag, Davis, Hoxie, Thomas. Division III consists of teams: Hardin, Ocke, Ong, Brian, Deshay, Paul, Kim. Each division team is matched up with another team in its division. Each game played to 30 points. Two-man basketball is played every night from Monday to Thursday until December 9. Only Division I will have a tournament while the other divisions will continue regular play. So far in Division I, team Chancellor is in first place with a record of 4 wins and 0 losses. Team Ardron is in close second with a record of 3 wins and 1 loss. Third place is currently shared by team Coleman and team Fry, both with a 2 wins and 2 losses record.

Men's Intramural Soccer

The soccer season concluded last Friday afternoon on December 3, as the Earthquakes and Cosmos battled for first place in the championships. Typical of most soccer games, it was a game mainly of defensive strategy. The final score was settled at Earthquakes 3, Cosmos 1. Incidentally, the Earthquakes finished in first place being undefeated all season. Third and fourth place were determined quite negatively on the night of Monday, November 29. The Aztecs had to forfeit to the Tornadoes, placing the Tornadoes in third place. It was a misfortunate incident because many of the team players on the Aztecs had been told the game was postponed due to the muddy field and heavy rain that morning.

pant, as this reporter can attest. Doug Chancellor hiked the ball to the holder, Scott Vye, David Reeves made his approach and kicked. The perfectly kicked ball soared through the uprights and La Sierra won in overtime, the score: 39-36. Even though La Sierra won this one, both teams played an excellent game, which made for exciting viewing. The two teams are now tied at one game apiece, with La Sierra remaining undefeated at home!

Editorial

Who Can Play?

To play or not to play. . . is that the question or is that the answer? When you submit your entry for that sport you like in particular, it is considered by Coach Robert Schneider, head of the intramurals program on campus. Technically, you can play only if you are a student or faculty of La Sierra Campus or Loma Linda University, in years past, or if you are an alumnus of this university or a student from La Sierra Academy.

There have been several instances where people from the "outside" have tried to join and participate in the intramural programs.

One particular instance comes to mind where an "outsider" (Bob Bartlett) filled out an entry for floor hockey this quarter. Coach Schneider asked Bartlett if he was currently attending this campus three separate times, and Bartlett answered "Yes, I'm taking five units of Chemistry." So, fine. . . Coach Schneider left it at that; he took his word for it. Doubt, however, surrounded Coach Schneider's mind to a point where he decided to check with the Records office. Days later, Coach Schneider received a letter from Arno Kutzner, Dean of Admissions here on Campus, stating that no such person was taking a

course load of any units. At Bartlett's third game, he was confronted by Joel Haldeman who told Bartlett where to go. Bartlett was one of the unfortunate people to get "snagged" and had to "grin and bear it!"

"Unfair, unfair," one team member cried. The Islanders were disqualified not only because of Bartlett's antics but also because of Chris Puma, the team's captain, who was thought to have known about Bartlett's status on campus—which was no status. Should the "system" allow such actions to occur? Apparently not. The team members were very upset because of the decision made and it's a

shame that the entire team had to suffer the consequences because of these two people. Coach Schneider and Haldeman extend their

sympathy to the team, but to allow such tactics to occur and look away, only would encourage dishonesty.

Men's Intramural Flagball

A-League

Men's A-league flagball concluded last Thursday on December 2. With the extended playing season, the Cowboys finished in first place. Three teams essentially tied for second place. Yet in determining actual standings, the 49'ers placed second because they were able to defeat the Bengals and FacGrad who have the same record. Accordingly, the Bengals finished third since they were able to defeat the FacGrad during the season.

B-League

In Men's B-league flagball, Coach Schneider and Joel Haldeman decided to have an extended season. The Aztecs were able to hold onto first place and finish as champions. The Skyhawks moved from third place to second place. The Bulldogs moved into third place by winning their last two games. The Trojans were put back from their second place position to fourth place as a result of two consecutive losses. The Wolverines finished in fifth place and the Gophers in last place.

Faculty Committee Airs Salary Inequities

On Monday November 15, the Policy Committee on Faculty Affairs (PCFA) presented a report on faculty salaries and benefits to a meeting of the faculty in session. The report, which was requested through a poll of the La Sierra faculty, examined the level of compensation given to faculty of the College of Arts & Sciences as compared to that received by faculty of other schools within the university and also other similar colleges and universities within the state. The committee also examined the salaries and benefits of SDA clergy and compared them to those received by La Sierra faculty members. The findings of the committee were as follows:

First, the committee found that while faculties of others schools in the university (i.e. the schools of Allied Health, Medicine and Dentistry) have been voted salaries competitive with their peers, and many of the university staff and support personnel also draw competitive wages, the La Sierra faculty have salaries and benefits far below that of their counterparts in other similar universities.

These findings were not news to the faculty on this campus. The 1979 report of the accrediting team of the Western Association of schools and Colleges (WASC) cited the large gap in pay scales at LLU as a major morale problem on the La Sierra campus. This difference in salary schedules stems from the fact that faculties in other schools of the university are paid a "community wage"; that is, their pay scales are geared to the going rate for persons in their profession working in the outside community. A biology professor on the Loma Linda campus, for example, must earn a similar wage to a biology professor at UC Riverside. At the same time, a biology professor on the La Sierra campus is paid according to a salary scale set by the General Conference. As things now stand, a professor on the Loma Linda campus could draw a salary 40-50% greater than his counterpart at La Sierra, all other things being equal.

The fact that benefits for Arts & Sciences faculty members were lower than those for other California colleges and universities was more of a surprise. Once thought to be the great equalizer in a system where salaries have traditionally been low, the benefits package at La Sierra was found to be inferior in nearly every area, including retirement, medical, tuition, employment insurance, life insurance, and worker's compensation. "We were even with other schools in one area," quipped a committee member, "FICA. That's government regulated."

The PCFA also found inequities when comparing La Sierra faculty salaries to those of the Seventh-Day Adventist clergy. It was found that SDA clergy, whose average salary and benefits are superior to that of nearly all other Protestant church ministers, have a greater real income than faculty members at the La Sierra campus. Once again, faculty members expressed little surprise that the church clergy are paid a salary superior to their own.

A third point brought out by the Faculty Affairs report is the fact that the La Sierra faculty has suffered a decline in income in constant value dollars in a decade characterized by operating gains and campus expansion. This particular problem was expounded upon in the 1979 WASC report: "The long-term 'career faculty' are gradually undergoing rather severe fiscal regression in inflationary times...The salary situation is so pressing that it fosters turnover, loss of key faculty, and moonlighting...The university should...move as rapidly as possible to reduce inequities in loads and compensation." The PFDAC report goes on to comment, "The situation has only become

more grave since 1979."

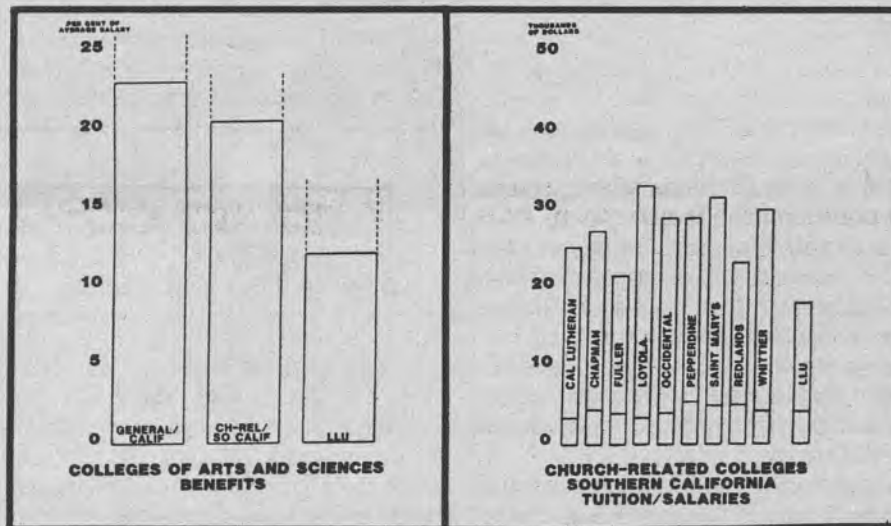
As part of the PCFA presentation, a report on the La Sierra Campus Faculty Poll taken during October and November was given. Data from the poll revealed that the faculty themselves have little income from outside sources (moonlighting, investments, etc.) to supplement their LLU salaries. 60% of the faculty replying to the poll felt they could not live on their LLU salary alone. An additional 23% thought it would be possible, but only at an unacceptable standard of living. Six of 113 respondents indicated that they, their spouse, or their children had qualified to receive aid from social welfare agencies while working full time on the La Sierra campus. Participants in the poll were also asked if they had actively sought or seriously considered an offer for another full time position during the 1982-82 fiscal year. Nearly half (45%) responded that they had.

In light of these facts, faculty members have expressed concern, not only for themselves as individuals, but also for the university as a whole. Professor Albert Smith echoed the feelings of many of his colleagues saying, "We're concerned for the institution as much as for individuals. Students need a first-rate education." Smith alluded to the fact that without key experienced educators much of the school's progress in building solid educational programs would be jeopardized. The PCFA's report comments further, "A quality university, fully equipped to serve church and world, cannot exist without at-

tracting and retaining as faculty, persons who have a full commitment to institutional objectives and who continue to grow professionally as they mature in service."

In the hope of working toward a solution to the current problem, the PCFA put forth two resolutions which were passed unanimously by the faculty attending the meeting. The first resolution requested the school's administration to bring the facts presented in the report before the university Board of Trustees and recommend that action be taken to bring salaries and benefits at La Sierra into reasonable parity with other similar universities. The second resolution requested that the Policy Committee on Faculty Affairs represent La Sierra faculty in dialogue with university officials, administrative officers, and members of the board.

Whether a solution to the problem at hand is soon forthcoming is anyone's guess. Faculty committee members expressed the feeling that if the facts could be brought before the board that would at least be a step in the positive direction. All the committee members who were interviewed felt the school's administrations had been very supportive and cooperative in the production of the report. It was felt that this support might well continue into the future. Provost Dale McCune cautioned the faculty present at the meeting to bear in mind the fact that salary negotiations between the church and its employees was something that had not been attempted previously.



LLU La Sierra faculty wages and benefits compare poorly with other universities and colleges.

Faculty Gains Role in Policy-Making

The 1982-83 school year marks the beginning of a new policy-making process here at LLU/La Sierra. No longer is this function the sole responsibility of the school's Administration. For now, under a concept called Faculty Governance, the faculty of this campus will also have a voice in formulating school policy.

The story begins back in 1979 when representatives from the Western Association of Schools and Colleges (WASC) visited the campus. WASC is the accrediting body for most colleges in our part of the country. After giving LLU a three year accreditation, WASC representatives made several observations as to areas in which the university might do well to improve. Among other things, WASC felt that the faculty did not have enough of a voice in matters that affected them and the performance of their duties. So, in an effort to improve matters, the faculty, with the approval of the Administration, voted to operate under the Faculty Governance concept.

The workings of Faculty Governance are pretty straightforward. Any matter of concern to

the campus may fall into the province of one of four faculty committees. The appropriate committee will study a particular problem and develop a policy to resolve it. That policy will be presented for approval to the faculty in session. The faculty in session has the power to establish policy as long as it is consistent with the goals, philosophies and policies set forth by the Board of Trustees. The Provost or any one of the academic deans has the right to disapprove policy voted by the faculty. The faculty meets at least once a month from September to May.

Dr. Lynn Foll, who is the moderator when the faculty meets in session, points out that the Faculty Governance process gives all those concerned with the operation of the campus a voice in policy-making. Included under the definition of 'faculty' are all department heads including Physical Plant, all dormitory Deans, all regular faculty members, and also many members of the Administration. When asked about the Administration's attitude toward the new concept Dr. Foll stated, "The Administration has been very supportive and cooperative."

ITALIAN INTERLUDE

by Deanna Wilcox and Robin Isaacs

It's 5:30 p.m., and the two of you are discussing where to go for dinner.

"I'm in the mood for Italian food."

"Okay, how about Straw Hat or Lamp Post!"

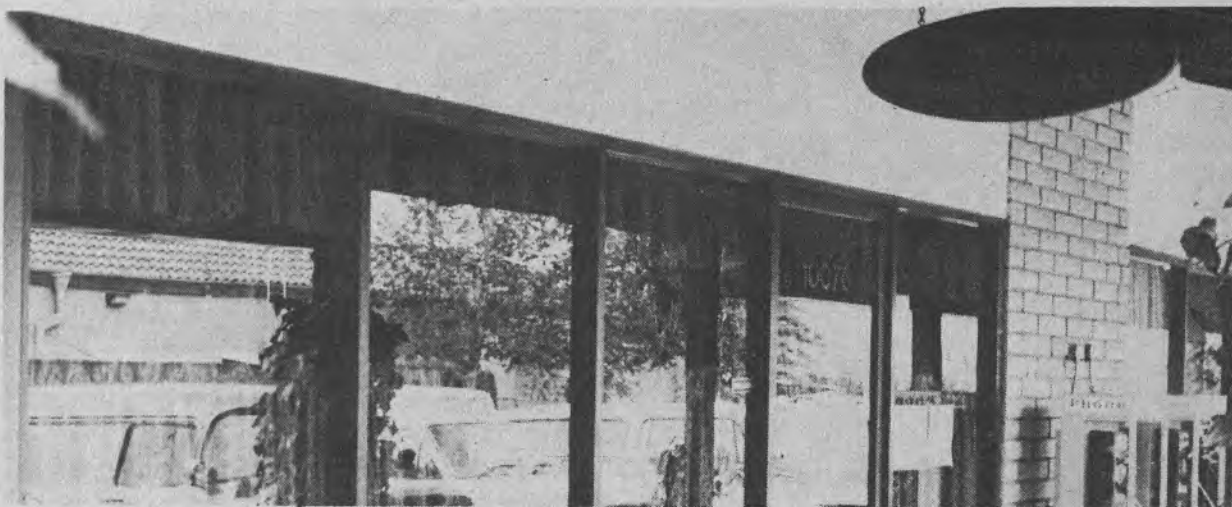
"No, silly! I want real Italian food!"

"Where do you suggest? Rome?"

"There's a place on Magnolia, behind Coco's. The sign says, Italian Food."

Piccolo Mondo is its name, and the food is truly Italian. You won't find pizza on the menu, but a variety of tasty Italian entrees. Be prepared to pay fairly substantial sums for that tantalizing homemade taste. The menu prices start at \$4.50 for spaghetti with tomato sauce. Pasta dinners include soup or salad. Manicotti will run you \$7.00, lasagna \$7.95. It seems a stiff price for a mere two-course meal. Meat or seafood dinners are in the \$10.00 range. There is no a la carte menu.

Monetary considerations aside, Piccolo Mondo provides a pleasant dining experience. The restaurant is small and cozy, with traditional red-checked tablecloths. Attentive waiters will see that you lack for nothing. The combination of a warm, relaxing atmosphere and tasty



Piccolo Mondo provides tasty Italian entrees along with a "warm relaxing atmosphere."

Italian selections is worth the extra expenditure.

"We could go there, but I know a good place about 15 minutes away, on University in Riverside."

"You mean Rocco's, a few blocks down from El Gato Gordo?"

The exterior is unpromising, but inside the indoor fountain, dim lighting, and inevitable red-checked tablecloths remind one of a restaurant in Rome. The menu features around 50 entree choices, with plenty of vegetarian options. Prices are given in lira, as well as U.S. dollars,

and range from \$4.95 to \$14.95. All dinners include antipasto, minestrone soup, "polenta," salad, and bread. Service is excellent, and the food just keeps on coming. The manicotti (\$6.95) is superb, and the spaghetti is likewise delicious. Rocco's has numerous dessert selections, including a truly outstanding chocolate mousse concoction.

"Wow, I'm really glad you suggested Italian food. That dinner was fantastic." "Mine was, too. Besides, Italian restaurants are so romantic!"

College Bowl...

from page 5

the war between the states. In what war did they fight on the same side?" Bart Business knows the answer is "The Mexican War", and so team #2 has 10 points on the board. Team #2 is then given a bonus question and the game continues until the 10 minutes have elapsed. Then our two teams will be replaced by two different teams for the second game of the evening.

(As can be seen from the brief look at this sample game, not only do you need to know the right answer to the question, but you need to be quick about hitting that buzzer.)

College Bowl is going to be played on Thursday evenings at 5:30 in the Cactus Room of the Commons, beginning Jan. 13, and continuing through Feb. 24. Three 10 minute games are played each Thursday evening. No team plays more than one game per night. The playing schedules will be posted at the beginning of winter quarter. The games are played on the round-robin method. Two games lost will eliminate the team. The last Thursday evening will be the playoffs.

College Bowl judges are Gary Shearer and Gary Bradley. And Kent Hansen will be our emcee. We are hoping to have many teams involved in playing College Bowl. Department teams, Dorm teams, Club teams, and Misc. teams. Any student can be on a team or help to form a team. Teams consist of 4 players, with one designated as the team captain, one or two alternates, and a faculty sponsor. Teams need to be submitted to the ASLU office as soon as possible so that a playing schedule can be worked out. Get your team together and submitted before Christmas vacation! As soon as your team is submitted, we will send the captain a list of rules and a few sample questions for practice.

College Bowl questions come from many areas including: the arts, current events, geography, religion, philosophy, show biz, spelling, sports, music, science, math, history, government, business, Bible, mythology, literature, grammar, vocabulary, and more. Something for everyone!!



Calendar

November 19 - January 8

California Museum of Photography at UCR:
DAVID PLOWDEN
Main Gallery

In conjunction with the release of a major monograph published by Viking Press, the California Museum of Photography has organized this retrospective exhibition. Plowden, whose thirteen published books and numerous awards have earned him international recognition, has recorded the entire panorama of America over the last twenty-five years.

LUCIUS JARVIS
Main Gallery

The Southern California landscape at the turn of the century. Period cameras are also on display.

ANTHONY HERNANDEZ, RECENT WORK
North Gallery

Hernandez looks at the Southern California social landscape with a wry and critical eye.

Friday, December 10

App Deadline AHPAT
Sunset, 4:41

Vespers, Christmas Concert by John T. Hamilton Chorale, Church, 7:30

Lecture at UCR, "New Pictures from California, by Anthony Hernandez, will cover three separate thematic areas of Hernandez' work.

Saturday, December 11

Church, "The Completeness of Incompleteness," Lynn Mallory

Business Club, Church at Forest Falls, then hike, Christmas caroling, and pizza, more info to be posted

Film, "The Birth of Jesus and His Life", Meier Chapel, 2:00

Christmas Voice Recital, HMA, 4:00

Monday, December 13

GRE

Dialogues Concerning Santa Claus

by Karl Kime

SCENE: Living room of an average home - smoldering logs in the fireplace, overstuffed easy chairs, mediocre floral still lifes hanging above the mantle. Three brothers, Timmy, Jimmy and Bobby (ages 5, 8, and 9, respectively), lounge in this picture of warm, middle-class American domesticity and holiday cheer. Each wears a velour robe over flannel pajamas and occasionally swirls eggnog ponderously in a snifter. The parents have gone to bed, leaving the children to contemplate eternal verities. 'Tis the night before Christmas, and all through the living room purr the postulates of precocious pundits.

JIMMY: I've lived through 8 Christmases, only 5 of which I can recall with any degree of clarity. After each experience, however, I find myself increasingly vexed by the mysterious, unvarying arrival of presents on Christmas morning. What is their Source or Cause? The tradition faithfully preached by our parents states that a being from the North Pole, Santa Claus, is solely responsible for our presents and for the bestowal of presents to everyone in the world. He alone has the power to create good presents and deliver them to good people. I submit, therefore, that Santa is Author of goodness and that all human moral sense springs from his essential being. The presence of presents each Christmas morning, the basic sense of moral rectitude in humanity, and even the order and beauty of nature (which, as aspects of goodness, must ipso facto originate in Santa, the Source of all goodness), combine to form the most cogent possible argument for the existence of Santa Claus.

BOBBY: Indeed, there does appear to be such order in the universe, and this order has traditionally been attributed to the power and goodness of Santa Claus. Yet, your argument falls short in one essential respect: it fails to grapple with the problem of "wrong gifts." Everyone has received gifts he didn't ask for. Sometimes these gifts have dashed fond hopes and dreams. All of us have received gag gifts, for instance, that shatter our facade and damage our delicate inner selves. If you can say that the presence of good presents validates the goodness of Santa, I can, with equal justification, suggest that the presence of improper gifts invalidates the goodness of Santa. This evil in Santa, of course, would conflict with traditional Clausology, which states that Santa, as infinitely good, would never create wrong gifts, and, as infinitely powerful, would never allow such gifts to be delivered. In order for your argument to stand, Jimmy, you must address the manifest problem of "wrong gifts." Your point about universal order and morality is also dubious. Hume questioned the adequacy of induction as a method of proving the existence of something whose very nature transcends powers of ratiocination and empirical knowledge. Actually, there appears to be much disorder and immorality in the universe. The world seems to have been created by a less than perfect deity, a deity with a warped sense of humor, or a committee of deities whose decisions are inadequate compromises. If, in accordance with evolutionary theory, we are fortuitous products of a cosmos which possesses no intrinsic properties of order, but which has provided for the development of life forms with ordering minds, then what appears as order to these minds is merely the resultant of natural noetic operations whose ultimate ordering principles are no different from those which form amoebas, algae, and ard-

vaarks. Order is, perhaps, a psychological barbiturate: man projects order onto a fundamentally chaotic cosmos to anesthetize his realization of meaninglessness.

TIMMY: I have the definitive argument for Santa Claus, Bobby. It goes like this: I have an idea of a being (Santa) greater than that which cannot be conceived; existence is greater than non-existence; therefore, Santa Claus necessarily exists. For if any being greater than Santa existed, he would be greater than the greatest being which I can conceive, a proposition which is patently impossible. I've thus proved Santa without appeal to order, presents, or morality. I've arrived at him by pure, a priori cerebration, and, if I may add, with indisputable certainty.

BOBBY: You realize, of course, that Kant and Russell have refuted the ontological argument by stating, simply, that existence is not a predicate and that nothing "necessarily" exists. The assertion that "x" exists is not an attribution to a subsisting "x" of the further characteristic of existence. It is rather the assertion, with regard to a certain description (or name as standing for a description) that this description has a referent. To say "Santa Claus exists" means nothing more than that there may or may not be an actual referent to a definition of Santa which includes existence.

JIMMY: Then where do the presents come from? Why is there something rather than nothing? Think of Aquinas' Five Ways and their modern reinterpretation by Mortimer Adler. We perceive that things exist and that every existent thing has an origin. Nothing can be created ex nihilo, that is, out of nothing. The origin of things must be greater than the thing itself. This origin must be Santa Claus who is the unmoved mover of creative activity in the universe.

BOBBY: Everyone who employs the ex nihilo argument commits one basic error: the arguer uses causational logic but refuses to follow it to conclusion. This logic demands that every entity have a cause; matter cannot create itself out of nothing. Therefore, to avoid an infinite regress of causation, the individual proceeds to state that Santa, as ultimate ground of being, creates matter and energy out of nothing and upholds

them against the onslaught of entropy. Yet, this line of reasoning is usually truncated precisely at the point where its failures become most apparent. The individual arrives at an impasse in which the last possible conceivable thing is conceived; he stops there and decides that Santa must be the cause of this ultimate conceivable thing. The problem arises in the arguer's staunch refusal to apply this logic to Santa himself. If it is valid to inquire about the origins of presents, morality, and order using the theory of causation, then it is equally valid to inquire about the origin of Santa himself. The question then becomes: "If everything needs a cause according to our scheme of thinking, what caused Santa?" In addition to these critiques, I can seriously dispute the meaning of Clausological language itself. Both of you have strong convictions about the existence of Santa Claus; in fact, you would never accept even convincing arguments against his existence. According to precepts of logic, however, an assertion is true and has meaning only when the negation of its opposite is true. The assertion that we are at the North Pole, for example, is equivalent to the assertion that we are not at the North Pole. But there is no circumstance under which you would accept the statement "Santa does not exist," which is the logical opposite of "Santa exists." Therefore, your assertion that he does exist is devoid of meaning, and all language pertaining to his alleged existence is philosophically meaningless.

JIMMY: Bobby, the presents will arrive tomorrow morning, goodness is cherished, a certain sort of order maintains the universe, and the notion of ultimacy as residing in the being of Santa Claus still exists in my mind and in the minds of almost everyone. Your arguments will mean little when you get the Tonka Toy you wanted.

EPILOGUE: 'Tis the night before Christmas, and squeaks in the ceiling boards startle Bobby from a deep sleep. He dashes down the stairs, flings open the front door, and peering up at the snow-covered roof, is able to detect what he knows are deep sleigh tracks. He told no one about this observation.

A
Very
Merry
Christmas
from
ASLLU

Club Representation: A New Direction for ASLLU?

by Glenn Jeffery

A recent Time cover story centered on the power of political action committees (PACs) and highlighted an interesting trend in the American political system: the fracturing of the American electorate into many diverse and vociferous interest groups, each dedicated to looking out for their own special concerns, whether it be preserving the snail darter or the right to bear arms.

This national situation seems to have a parallel on the La Sierra campus. In recent years campus clubs have proliferated, seeking to meet the needs of students, whether they be ethnic togetherness (BSA, OLE, Filipino) or pre-professional objectives (Association of Future Physicians, Pre-Law Club, Business Club.) These represent our own special-interest groups.

One member of this year's ASLLU Cabinet feels that the best direction for the ASLLU's political structure to take is to allow the campus clubs to elect representatives to it. Jon Opsahl, P.R. Director, would like to see a "House of Representatives," whose members would be composed of club representatives, to complement the present Senate.

Opsahl's idea is definitely a step in the right direction, I believe. We need more cooperation between the clubs and the ASLLU, with the ASLLU playing the role of an ALL-Pro team of the clubs. Three members of this year's ASLLU Cabinet found their previous club experience beneficial to their present endeavors. Claudette Jones, President, was the BSA's P.R. Director two years ago; Alan Woodson, Social Activities Director, held that same position for the BSA

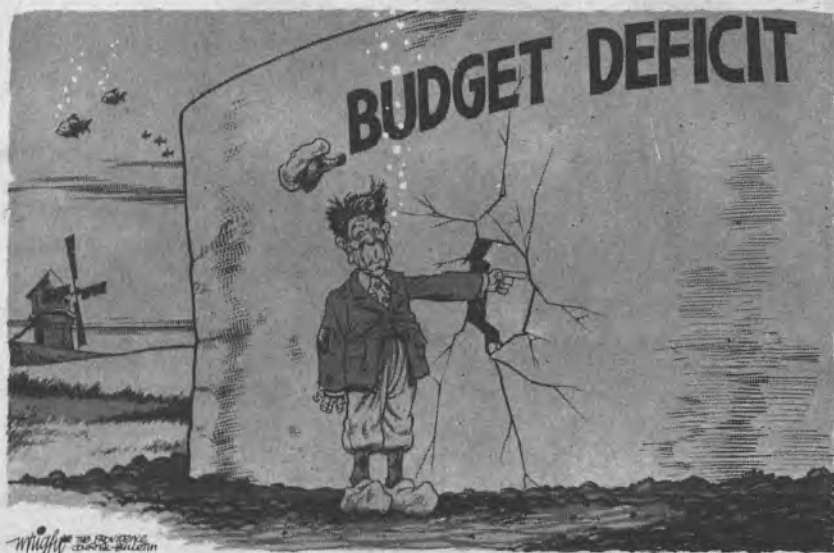
last year; and Evelyn Espe, Classified Editor and Secretary, was the president of the Filipino Club last year.

I think, however that having two legislative bodies isn't feasible with the low interest that is shown on this campus for student political matters. I would propose that the Senate, instead of having its representatives elected according to dormitory residence, have them elected from the clubs.

Having senators representing various club constituencies would greatly improve the ASLLU. There would be less of a problem of people coming up to polling place on election day and saying, "I don't know who that person is. Why should I vote for them." Club members would be aware of who they were voting for. There would be better accountability. Dorms can be impersonal places, whereas clubs have regular meetings and the members see each other with some frequency. There would be more competition for the Senate seats, I believe. It would mean more to people to actually know they were representing their club. With the system we have now, people, in practice, are really only representing themselves.

With elected club representatives in the Senate, this would bring talented club members into the ASLLU's structure and open their eyes to taking on a campus-wide position. And with the different interests we would have represented there, maybe we could get some real discussion going on in that legislative body about what is most important for us as La Sierra students in our days here on campus.

I would be interested in hearing the reaction of club presidents to the proposal I have brought out in this editorial and in their thinking about how the ASLLU and their various clubs can work together to accomplish some great things for LLU La Sierra's students.



DUTCH REAGAN

Confessions of a Christmas Hater

by Brent Bradley

It was at 9 o'clock on a Sunday morning that I was awakened by the sound of sleigh bells. I jolted upright in my bed, unable to believe my ears. Oh, no! It was December 4, and the Bradley family Christmas marathon was kicking into high gear.

I tried desperately to cover my ears, but the combined force of the Harry Simeone Chorale and Percy Faith Orchestra accompanied by at least 3 hundred and fifty million sleigh bells played by elementary school children from New Jersey echoed and re-echoed around my room and through my very bones.

I knew then what I realize every year about 3 weeks before Christmas: I was going to be a haunted man for the next month.

For the entire month of December I would find no peace, no rest from an ever-heightening onslaught of commercials, carols, tinsel, trees, colored lights, and maudlin sentiments that would reach their blazing anti-climax as I stuffed the last forkful of turkey in my mouth on the 25th.

"Lord, give me strength!" I cried as I threw on a pair of Levi's and my Saucony running shoes and prepared to hit the road in search of a quiet environment where Christmas had not yet struck. I became even more desperate when I caught myself wishing for a new pair of running

shoes for Christmas. Infiltration! I had to get out of there fast.

As I ran I chanted my anti-Christmas mantra, "I hate Christmas, I hate Christmas. . ." over and over to pace my run and fortify my strength. I had a specific destination in mind, the most un-Christmasy location on the face of the earth, Palm Springs. I was sure I could make it in 4 days of moderate running.

I never have been the jock I thought I was, so I didn't arrive until the next week.

Horror of horrors! There was snow on the mountains and the whole town was lighted up like a computer in a 1950's sci-fi flick.

A feeling from my childhood, it must have been something Freud wrote about, welled up in my breast, and I could not fight the urge to call home for the holidays. (A cynical friend told me that I had been programmed by Ma Bell; she was probably right.)

When my little sister answered the phone I could hear Robert Goulet singing 950 Christmas Favorites in the background. I broke down and wept.

"Kelly, I really do want to be normal and like Christmas, I really do," I sobbed.

She tried to comfort me, and I heard her confer with the rest of the family in the background.

"Dad, it's Brent, he's doing his Christmas thing again," I heard her say.

My father came to the phone.

"Brent, I've got great news. Christmas can't be the invention of the Hallmark Card Company, their sales are off 15% because of the economy and everyone is still having Christmas anyway."

This was gratifying news, but I needed a little more data.

Next my grandfather, an Adventist minister, came to the phone and held forth on the religious and historical wealth that I could tap into by sharing in the Christmas ritual.

I was nearly convinced when my mother came to the phone, sounding worried.

"Brent, come home for Christmas. Be with the family for a few days when everyone can relax and enjoy themselves. Don't be like last year." (the previous Christmas I had attempted to jog to Wisconsin to drown my troubles in a beer vat at the Schlitz brewery; my Adventist upbringing caused a change of heart near Phoenix. Phoenix is a long walk.)

"Ok, Mom. I'm coming home."

I arrived back home and squeaked through my finals. I even managed to save a little money to buy presents. And on Christmas Day I opened up all my presents, and ate Christmas dinner, and realized what I realize every year: I really don't hate Bradley family Christmas at all.

Classifieds

Personals

Dear Mr. Muscles:
I am glad you are exercising a lot.
I love you,
Sweet AE

Dear Tom,
We wish you a Happy Birthday!
(Sorry it's late)
Minnie and Buzz

Hey Lightning Bolt,
Why don't you slow down so I can catch up!
Fire

Personals

To Lisa T. and Lily H.-
You two are the best (and craziest) friends anyone could ask for. Merry X-mas and a Happy New Year!
Love ya lots,
Carmen

SPANISH CHICK
Wish you the best of luck. Thank you for the very memorable times we had together. I'll try to keep in touch. Love you.
TIGER'S MILK

Personals

Dear Brad, Edwin, Judy, Marc, Richard and Scott,
Feel like making 400 root beer floats again!
Thanks for helping us,
Armi and Sandy

Dear Tonkee MBA and Tonka CPA,
I agree we should do it again? Next time, give me more warning so I can practice.
Still a Novice,
Tonkee PhD

Personals

B. G. "Betto Master"
Happy Birthday
Love, B. and G.

Moose
Calling Porky, Lee, and Bieb,
"Ain't nobody like us"

P.S. Porky,
Phone Home!

B. G.,
Has the auction been cancelled? I hope so. . .
E

To Puddles,
You're terrific,
Love, Pete

Personals

Dear E.W.S.,
I am more grateful for tostados with each day that passes.
I love you.
R.Y.G.

Lovely Anne Pearson,
Words cannot express how thankful and appreciative I am of your dedication, hard work, and creative ideas. The gym was live!!
Alan Woodson

Bebika:
How about eating some alpagatas, with dulce the leche or de quinotos.
Chau Abuela
De Bebiko

Dear Guinevere,
Days come, days go—but my thoughts are always on you.
XXOOXXOO,
Your Knight

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the Criterion staff

Criteria

Jan 14, 1983 — Loma Linda University La Sierra Campus — Vol 54 # 7



COOL!

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JAN 17 1983

Reader's Response

To the Editors:

In Defense of Monks

Dear Alice:

The opinions expressed in your letter printed November 9, seem to be very popular ones among many females on this campus. There may be a reason for the dating situation but one-sided blame is not the solution. Here are some of the reasons I hold the opinions I do:

1) I work as a desk monitor in Gladwyn Hall and can vouch for the fact that many of the girls living there don't seem to share your plight.

2) I live in Angwin and never fail to see males in the lobby - usually accompanied by females and not always the same ones.

3) When I go up to Towers I see females - usually with males and not always the same ones.

4) Many of the guys on campus have found a lady they would like to spend their time with, and just because it wasn't with you doesn't mean that something is wrong with the guys.

5) When a guy asks out a girl it means that he has found it worth his while to risk bombing the big quiz the next day to spend some time with that person.

6) You have to take a

few things for granted in the dating scene at La Sierra. Many of those "monks" are working their tails off just to stay in school. That means that there isn't much money left in the wallet to spend on nights on the town especially if they have to pay for two. But why should that limit you? Do you have any extra cash? Do you know any guys? Well, do something about it.

7) What you said about spending 10 minutes with someone and having people think an affair is going on is true. So don't take that attitude yourself. Get out there and spend 10 or maybe even just 5 minutes talking to guys.

8) If you're going to meet guys, go where the guys are. All too often I hear girls complain about the lonely lives they lead, as they sit in their rooms like they have every night of the quarter. A few examples of where the guys are: Commons - that's the cafeteria; Library - don't wait until you have a term paper to write; Gym or field - join intramurals or just try jogging or joining the co-ed classes in P.E.; ASLLU functions - you'd be surprised at the number of guys there who don't necessarily want to go alone.

9) Remember: guys don't necessarily ask out

girls that continuously gripe about their lack of thrilling dates. After all, why should they? If no one else asks that girl out, why should they feel inclined to? If the girl is continuously complaining, who wants to spend an evening with her?

10) The old text: If you want to make friends, show yourself friendly; it works with guys too. Maybe there are a lot of shy ones around that need a little encouragement.

11) If you want a date, make sure you go about getting one realistically. Keep in mind the type of person you want to go out with and compare it to what you are currently spending time with. If you find yourself dreaming of Burt Reynolds and spending time with Joe College Student, maybe your dream needs remodeling more than the reality.

If you try or have tried all the things I have mentioned - from your letter I don't think you have - and still it's All Quiet On The Western Front, don't give up hope. It's very true that when you least expect it you're selected. It's happened to millions before and it can happen to you - even now at La Sierra.

Sincerely,
Verna Blaine

Criterion

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The Criterion is the news publication of the Associated Students of Loma Linda University. Articles are bylined whenever possible and opinions expressed are solely those of the author and do not necessarily represent the views of the editorial staff or of the university administration. The Criterion welcomes signed letters under 350 words in length. Letters from persons not directly connected with the campus will be printed only at the editor's discretion.

Calendar Found Lacking

I am writing in regards to the so-called winter quarter calendars. How can a dignified school such as Loma Linda University endorse such low-quality work? I am not condemning the models, they are "beautiful" or "handsome" in their own respect. My main complaint is on the subject of photography (if that is how you describe the calendars). I refer to it myself as junk.

For example, take note of the calendar entitled Campus Women. The January model has several examples of lint on the negative. Any amateur photographer can

remedy this. Also, why is her hair all bleached out? This could have been fixed in the darkroom. In March, what do you call the spot in the lower left hand corner of the picture? Is it perhaps a water spot on the negative or just uneven developing? Aside from these minor details, everything looks passable except for the distracting backgrounds in each picture.

Now to bigger (not necessarily better) things. Why, in the calendar entitled Campus Men, are both January and March models squinting? Is it because they are facing the sun or just looking at the photographer? Also in

March, why is only half of the model's face in focus? Perhaps it's an advanced photographic technique I'm not aware of. In February, what are those lines and debris in the upper right hand corner? Don't forget the uneven developing on the right side.

Don't get me wrong, I am not trying to be critical. I just am wondering why anyone in their right mind would have their name printed on this calendar and take the blame for such junk. Do you call yourself photographers or is this a name somebody arbitrarily gave you?

Steve Furukawa

Calendar Wins Approval

I would like to voice my opinion on something that has been confusing me lately. This concerns the La Sierra calendar that was given out at registration. I don't understand why everyone is criticizing them. I mean, I really enjoy them. I think it's great that this

campus is making some steps to get in the swing of things. Personally, I really dig having those cute guys on my wall.

The complaint, that I've heard most about, is that the calendar did not include many minorities. Well, I don't really see that many minorities in other calen-

dars, so, why should this school be different? I'm happy with the male calendar; I mean, I think they are all babes. Anyway, they did try to please these picky people. In both the calendars, there is one token minority.

continued on page 3

Business Club Calendars Available

The marriage of the celluloid image with the mundane calendar has sent shock waves reverberating around the world. America is gasping in amazement, wonder and infatuation at the greatest publicity gimmick since the invention of the camera—the celebrity calendar.

Move over, Chippendales. Make room, men of USC. Go back to the French Riviera, Christie Brinkley. Stop flexing, Arnold Schwarzenegger. Take your gorilla with you, Bo Derek.

Make way for the newest member of the fraternity of narcissism.

The Business department is proud to present **The Men and Women of the Business Department**.



Lee Hertlein examines his issue of "The Men and Women of the Business Department."

Now, La Sierraites can ogle their favorite business major. That's right. Twelve gorgeous, career-oriented men and women are

presented for your pleasure.

Hang the calendar on your wall, give it as a gift, send a copy to your folks, make kids from Andrews, AUC,

CUC, and PUC jealous.

Pick up your copy at the Business department office or contact Pam Bartos at x2538.

Student Dies In Crash

by Anne Pearson

Cesar Hache, a sophomore biology major from La Sierra Campus died Tuesday, December 21, 1982 around 8 a.m. after being taken off life support systems at the Loma Linda University Medical Center. Hache had been in the Medical Center since Tuesday, December 14, after receiving severe head injuries in a car accident.

The car, driven by sophomore Brian Louder,

slammed into a tree on the right side of the car after Louder lost control on a gravely curved section of Road 173 coming from the Lake Arrowhead area. Hache, who was not wearing a seat belt, was not thrown from the car but sustained head injuries. Hache and Louder were taken to a nearby hospital. Louder was released with no injuries, and Hache was transferred to the Medical Center.

Because of the alleged in-



Cesar Hache

volvement of alcohol, the University had to take disciplinary action against Louder. Tracy Teele, dean

of students, commented, "We took action because of the involvement of alcoholic beverages, but Louder is back in school."

The University offered immediate assistance to the Hache family and they were given an apartment near the Medical Center. "The role of this University is to be supportive to the persons involved," stated Teele. "As an administrator I am deeply appreciative of the support Dean Soliz and his family gave to the Hache family."

The funeral took place on Monday, December 27, 1982 in Palm Springs, California.

Calendar. . .from page 2

I've always seen only certain types of people in calendars and they are the most attractive. Professionals know how irresistible a blonde-haired, blue-eyed hunk is and they know what kind of people to choose, so

why shouldn't we follow in their footsteps? I don't want to be different.

I bet that some of these people are complaining because they weren't asked to pose in this calendar—they're jealous. They should all take a lesson from me. I have cascades of long blonde curls, I'm a WASP, but still,

no one asked me to participate. I overcame my bad feelings and I have no grudges now. Why can't we just accept everything as it is and not try to raise all this trouble? What would be really terrible is that this whole school could start raising doubts and questions about everything, including the

school's policies and actions, and La Sierra, poor La Sierra, might have to be totally reexamined and overhauled!

Everyone should just calm down, and enjoy the calendar. Even if you're not happy with it, just sit there and wait until the minority calendar comes out. Then

everyone can have their "personalized" calendar (either the real calendar or the minority calendar) and be happy.

However, my son should have been Mr. January, February, or March.

Sentry Masekovich

Calendar Not Representative

It is a very unique student body that attends Loma Linda University. The student bulletin of the college of Arts and Sciences states in its 1982-83 edition, "Men and women from as many as eighty nations are represented in the annual enrollment of over 5,248 students." This little advertisement is even placed before the statement of purpose for the school, so it must be important. Remember the key word is represent.

If the national breakdown

is so important, then why would the departments of Student Affairs and Public Relations and Development publish such a one-dimensional calendar. To ask for all the nations to be represented would indeed be too much, but to ask for general representatives of these nations isn't. Where are the hispanics, being only a hundred miles from Mexico? Where are the blacks, who make up eleven per cent of the student body? Where are our Middle Eastern friends, who give us cultural

variety?

It strikes me that the copublishers of the student calendar could have made a better format choice than the one that was chosen. If a calendar is to be made of "campus men" or "campus women", a more diversified lot of students can generally be found to represent the males and females. It could have been that each picture could have contained more than one person. It seems to me that one picture with those four guys or of those four young women would

have been more of an impact.

A talk with Richard Pershing, assistant to the director of Public Relations and Development, revealed the whole idea of this quarter's calendar went awry from the start. It is understood that this quarter's calendar was supposed to copy that of USC, but this idea backfired when backing for the calendars could not be found. Then there was the problem with the photographers and the photographs. By the way, the pictures that were

chosen were done by the photographers themselves, so any gripes should be directed to them.

Being that this letter was written in general concern and not in criticism, it is only fair that the fact that there was too little help on this calendar be revealed. It seems like some of us that do the criticism, should do more to help out, not only in projects that are on the way, but also in brainstorming some of our own ideas for the calendar also.

Ted Mills

LLAMA on the Loose!

For those of you who have yet to hear the good news there is a drama club on campus, it's going by the name LLAMA.

Say, what? Isn't Llama an animal found in the Peruvian desert?

Yeah okay, we've heard all of the jokes before, but let me tell you the serious truth. LLAMA has a two-fold meaning. It is an acronym that stands for Loma Linda Association for Meaningful Acting, and at the same time, it is a contraction of the words LLu drAMA.

The aim of the club as stated in the club constitution, is to display our Christian lifestyles on stage as effectively as we can. Does this mean that we do only sacred performances? No, our entire Christian life is not spent in a church, so why should we limit our talents to what can be displayed in a church?

On December 7, 1982, the infant LLAMA club made its premiere performance on campus, in the guise of a Christmas program. This program consisted of two plays, GRANDMA AND MISTLETOE, and THE BY-LINE OF SAINT LUKE. It was enjoyed by approximately 100 people.

Intramural Awards Cancelled to Students' Dismay

by Stan Schuett

A scheduled intramural awards presentation on December 8, in the making for a couple of months, was cancelled at the last minute by Tracy Teele, dean of students. The action by Teele angered many students. One would-have-been award winner stated, "We worked hard for the awards and we deserved them!"

Alan Woodson, social activities director, decided to have an awards night last year if it could be approved. Although it was not itemized, his budget containing \$660 for the event was approved by Senate. Next Woodson sought out Nelson Thomas, assistant dean of men, to sponsor the event and submitted the proposal to the student affairs office. Kent Hansen, former associate dean of students, approved the concept and told Woodson to work out the details with the P.E. Department and submit them to Teele. Woodson talked with Robert Schneider, intramural director, who appeared to be enthusiastic about the idea and the two of them worked out the details.

Woodson said that he turned the report in a week before he requested the purchase order for

the trophies. Teele could not remember when he received the report but thought that it was about two days before the request came. Woodson did say that Teele put the report at the bottom of a large stack of papers when he received it and Teele said that he was busy last quarter. Perhaps he received the report a week before the p.o. request, but only looked at it two days before.

When Teele received the p.o. request he called Walter Hamerslough, chairman of the P.E. Department, and asked, "What is this about trophies for intramurals?" Hamerslough, who was not aware of the plan, replied, "We do not give trophies for intramurals." Teele said that until that time he had not known the proposal involved trophies for intramurals. Hamerslough said that it was the second time Teele had heard of the proposal, the first being an October Student Personnel Committee meeting which Teele attended. Woodson said that it was the third time Teele had heard of the proposal, the first being the SPC meeting and second, the report which arrived two to seven days before the request.

Nevertheless, Hamerslough is opposed to recognition in almost any form and said that he was "one-hundred percent opposed to the idea." According to Hamerslough that is the opinion of the entire P.E. Department. After talking with Hamerslough, Teele told Woodson that he would go along with the plan if Woodson could convince Hamerslough. Woodson and Hamerslough had a three hour talk that ended in a standoff. The decision was now up to Teele. Hamerslough said, "I was opposed to the idea, but I can't control the ASLLU. Teele is a lot higher up the ladder than I am. If Teele had accepted the plan we would not have tried to stop him."

At that time Woodson lost all or his support. Thomas backed down because he did not know that so many trophies were being given; and, according to Hamerslough, Schneider thought that since the event was on the calendar when he had worked with Woodson it had already been approved by the department. This left Woodson with no active support and it did not surprise



Walter Hamerslough was "one-hundred percent opposed to the idea" of trophies.

Photo by Ong



Alan Woodson, ASLLU Social Activities director, found his plans for an awards night stymied at the eleventh hour.

Photo by Umali

him when Teele decided to cancel the event.

Teele told Woodson that he would call the company working on the order, Trophy Awards, the next morning to cancel. The actual call was made at 4:05 PM; after Trophy Awards had spent the entire day working on the order. When asked why he made the call at 4:05 PM instead of in the morning, Teele said, "I am not certain that 4:05 is when I placed the call. To find out why I would have to go back and look at the pressures of the day. There was no deliberate delay on my part." The University Administration will cover the expenses that Trophy Awards lost on the order. Teele expects it to be less than \$200.

As to why Teele sided with Hamerslough rather than the students, he said, "This is where the decisions are made, the buck stops here. Whatever we decide someone won't like it, and we would rather it be you [the students] than them [the P.E. Department]."

Lecture Series Begins This Quarter

The concentration camps of the Soviet Union, the instability of Central America, the trends in China after Mao, and a mini-series on public and private higher education are the subjects tackled by the Loma Linda University Lecture Series this year.

The series begins on January 20 at 7:30 p.m. in LLU Loma Linda's Randall Visitors Center with the "mini-series" of three lectures on higher education.

Alexander Astin, Ph.D., professor of higher education at the University of California, Los Angeles, and director of the Higher Education Research Institute at UCLA, will open the series on January 20 with a talk on "The Affective Outcomes of Higher Education."

The lecture will draw heavily on his book, *Four Critical Years*, which discusses what higher education does to an individual. Astin has authored a total of 15 books and over 100 other publications. He is currently directing the Cooperative Institutional Research Program, an ongoing national study of some four million students, 50,000 faculty and staff and 1,000 higher education institutions.

On January 27 at 7:30 p.m. in the Randall Visitors Center, C. Robert Pace, Ph.D., professor of higher education at UCLA, will discuss the comparisons and contrasts between public and private institutions of higher education. Pace authored *Education and Evangelism*, *The Demise of Diversity*, and *Measuring*

Outcomes of College.

The president of Arizona State University at Tempe, J. Russel Nelson, Ph.D., will conclude the mini-series by addressing "Perspectives on Church Related Higher Education" on February 23, at 7:30 p.m. in the Randall Visitors Center.

Nelson received his undergraduate education at a church-related college and for two years taught in a church-related university. He spent 11 years in executive positions, including chancellor at the University of Colorado, Boulder campus.

On February 15, Ross Terrill, Ph.D., one of the world's leading authorities on China, will discuss "China after Mao" in the Randall Visitors Center at 7:30 p.m. discuss "China after Mao" in the Randall Visitors

Center at 7:30 p.m.

On March 2, the evening preceding Herman's lecture, the lecture series will screen a film on Herman at 7:30 p.m. in Cossentine Hall.

In 1931 Herman, with his family, moved to the U.S.S.R. where his father worked to establish a Ford Motor Company plant. In 1938 Herman was interned in the infamous Gulag system of labor camps along with 200 other Ford employees. He was exonerated in 1955 and after a 20-year struggle, reclaimed his American citizenship in 1976.

On April 21, Stephen Schlesinger, L.L.B., will conclude the lecture series with a speech on "Bitter Fruit: Central America in Flames", at 7:30 p.m. in Cossentine Hall.

Schlesinger co-authored

the book, *Bitter Fruit*, with Stephen Kinzer which discussed the 1954 coup in Guatemala sponsored by the United States. He has written for the *New York Post*, *Time Magazine*, the *Boston Globe*, and *The New Democrat* which he founded. He has also worked in the presidential campaigns of Senators Edward Kennedy and George McGovern and published a book on new political movements, *The New Reformers*.

The Randall Visitors Center is located at the intersection of Anderson and University in the city of Loma Linda. E.E. Cossentine Hall is located on the northwest side of the LLU La Sierra campus at 4700 Pierce Street in Riverside. The lectures and the film on Victor Herman are free of charge.

The Rule of Cool At La Sierra

"Hey, that's cool!" is a phrase you're bound to hear or say many, many times during the average day. What exactly is cool, who has it and how do you go about acquiring it?

"Being cool," declares Charles Jackson, junior psychology major, "is living your life with total integrity and consistency." Jackson's definition may seem just a little bit lofty for a term that gets bandied around so much in everyday usage. For Charleena Thompson, "I guess if you're really confident, have charisma and a lot of people respect you, everyone will think you're cool."

Does the concept of cool interest La Sierra students very much? "I think so," says Lisa Iwane, sophomore occupational therapy major. "For some people it seems like their only motivation," says Rick Holevas. Cool can be overdone, it appears. "The most uncool people," comments Sue Bishop, junior health science major, "are the people who try as hard as they can to be cool."

How does this abstract concept of cool play itself out in students' lives? To begin with, who do they look up to as being paragons of cool? "I used to think that Al Haig was cool, until he quit," says Rick Holevas. "How many Secretaries of State have been that controversial and that outspoken without trying to hide it?"

drop dead. I hate E.T."

Since jazz musicians first began using the word cool back in the 1940s to denote something other than temperature, cool has been closely linked to the world of music. What do La Sierra students consider to be cool music? Rockabilly is cool, says John Hollingsead, because "it has a good beat." He especially likes Jimmy & the Mustangs and the Blasters. He contrasts it with punk music which, he says, is "more violent, more into drugs, more into extremes."

Eric Mintalar likes the Police, a band, he states, "with a lot of room to improve." Also, he says, "I like classical music, like the (Rolling) Stones." Mintalar says of new wave music that "it's a fad. It'll probably be out in two or three years." He foresees a return to something like the music from "Grease." Lisa Iwane, though somewhat defensive about it, maintains that Rod Stewart is cool because "he's different. I like his lyrics and the way he dresses."

Dean Ines, junior accounting major, prefers jazz musicians like Earl Klugh and Lee Ritenour. Jazz is "relaxing music," claims Ines. He also likes new wave groups like the Flirts. Along with Hollingsead, he enjoys radio station KROQ which, according to Hollingsead, plays "the rock of the '80s."

Some students like both popular and classical music. "Rock has the urgency and the energy while classical music has inspiration," says Charles Jackson, who particularly appreciates opera and chamber music. While praising the popular groups Genesis and Men at Work, Rick Holevas states, "I think classical music is cool, Mozart is cool."

Clothing has always played an important part in the legacy of cool. What's in now? "I think it looks good when people mix styles like prep and Mod," says Sue Bishop. "I'm more prep-oriented than anything else," says Dean Ines, though he hastens to add, "I'm not super-preppie." He dresses as he does because "it looks a lot cleaner and neater to me." Jay Williams, junior management major, says he enjoys traditional dress because "it's a good investment and will never go out of style."

Melrose Avenue in Hollywood, with its commercialized thrift shops like Flip's of Hollywood, is the subject of some disagreement as far as if shopping there is cool or not. Dean Ines says, "I've been there a couple of times but there's nothing I've found yet that I like." Lisa Iwane, however, feels "you can find a lot of clothes there for inexpensive prices." On Melrose Avenue she has bought "a miniskirt, a dress and a pair of black lace gloves." At Flip's, Eric Mintalar bought a white tuxedo jacket and says, "they have pretty nice things down there, like leather jackets."

Are there many cool people at La Sierra? Rick Holevas says, "In a school setting, too often everybody blends in and you have too many 'cloned' people walking around." He ventures that there are "an awful lot" of these types here at school who, he says, will "walk into a room and whatever happens to be the popular opinion, they'll pass it off as their own."

According to Hollingsead, however, "there's a lot of cool people on campus, but there's nobody I look up to except for my roommate."

Apart from its clothing stores, Hollywood generally receives low marks as a cool place to go to in the Los Angeles area. Jay Williams, however, speaks up for Hollywood Boulevard. "I don't know whether it's cool or not, but it's fun to cruise there and check out the weirdos." Similarly, "the juggler on the corner, the Hare Krishnas, everybody dressed up to shock," are the reasons Sue Bishop gives for considering Westwood a cool place to go. "Westwood is cool," agrees Jay Williams, but warns, "just don't make it a habit or it loses its impact." According to Lisa Iwane, however, "Westwood is kind of going out. There's a lot of high school students going there now and not so many college people."

If the old adage "You are what you eat" is true, then to be cool, one must eat cool. Sue Bishop thinks that a really cool eating place is Miguel's Jr., "a really 'dive' Mexican place in Corona." According to Carol Taira, senior biology major, Bobby McGee's, Black Angus and Annie Butterfield's are cool places to eat. However, "Naugles and Del Taco are uncool." The male palate must be easier to please, for Jay Williams declares that "Naugles is pretty cool, except it's expensive" and Eric Mintalar recommends "MacDonald's for their french fries, Naugles for their macho burritos."

Cars are readily associated with cool. "Porsches are cool," says Sue Bishop. She thinks her own car, a 1982 Camaro is "totally uncool" and explains that "where I come from (San Diego), people think it's better to have a thrashed-up VW or Porsche instead of a new American car." Jay Williams holds no doubts about which three cars are the coolest and lists them off. "A '67 VW, preferably convertible, a BMW 2002, and the ultimate is a 1957 Porsche Speedster."

Is the La Sierra campus cool? "It's pretty cool," says Eric Mintalar. "I like the casual atmosphere, it's rather kickback. People aren't afraid to dress radical. I'm talking mostly about the girls. The guys dress conservatively but the girls are more expressive." John Hollingsead, on the other hand, says that two uncool aspects of campus life are "having to stay in the dorm, especially if the student is 21" and "enforced worships."

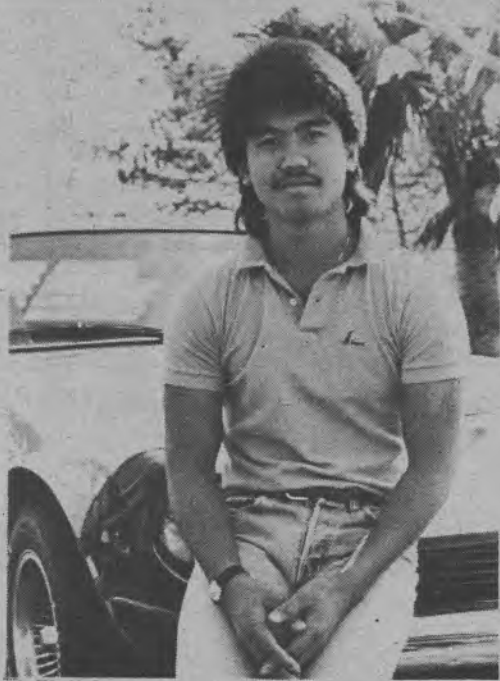
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John Hollingsead says rockabilly music is cool.

Photo by Mejia



Eric Mintalar: "I like classical music, like the (Rolling) Stones."

Photo by Mejia

Humphrey Bogart is the idol of cool for Eric Mintalar. "He had a certain aura of cool," he explains. "He shows what the culture and styles were in his day." Fay Gyapong, sophomore med tech major, believes Sigmund Freud was cool. "He called things as he saw them," she says.

James Dean gets the nomination of John Hollingsead, senior health science major, for inclusion in the cool hall of fame, one reason being that "he died young." Bob Griffiths, senior physical science major, says his hero is James Bond. "He's really smooth, smooth all the way around." Queen Elizabeth II gets high ratings from Charles Jackson. "I admire her a great deal," says Jackson.

One recent pop-culture hero seems to be faring poorly in campus opinion. "I think he's become too commercial," says Lisa Iwane of Hollywood's ungainly star, E.T. "Now you see E.T. everywhere and you kind of get tired of it." Mia Ho, freshman dental hygiene major agrees that "too many people are making a big thing out of it." In Eric Mintalar's words "E.T. can



"Porsches are cool," according to Sue Bishop.

Photo by Mejia

Publishers Dent Students' Pocketbooks

The many students nationwide facing astronomical textbook costs this quarter have the textbook publishing industry to blame, according to Gary Norton, manager of the La Sierra Market bookstore.

"The publishing industry is in a complete mess," says Norton, "it's a real problem for the bookstore."

It is also becoming quite a problem for students. One senior nursing student spent \$270 dollars on her books for the quarter, another spent \$150. Shelly Spencer, a sophomore speech pathology major, was unhappy with her \$130 tab, "It puts a real dent in my pocketbook."

In the last year the price of textbooks has risen 14%, almost three times inflation rate for the same period. The prices are escalating at such a rapid rate that Norton sometimes finds the prices of books have increased in the short time between the first and second order.

Norton's hands are tied when it comes to pricing. "I really can't do anything, I have a set mark-up, established by the administration of the university that I am abiding by."

The bookstore marks its prices up 25%, a rate of profit that allows the bookstore to break even. For the last two years it has been just slightly in the black.

The major factor that makes pricing difficult is the inconsistency in retail price policy from one publishing house to another. Previously it had been policy among publishers to require the retailers to market the books at a suggested retail price, generally 20% above cost. This rigid policy has become unsatisfactory to the majority of bookstores because it does not allow them to set prices that meet their needs. For instance, it is possible for a publisher to set a suggested retail price that would not adequately cover the bookstore's overhead expenses.

"Every bookstore is just plain howling about pricing," asserts Norton, "more and more publishers are turning to net pricing." Net pricing is a system whereby retailers are allowed to set their own selling prices.

About half of the publishers still have the 20% suggested retail system, the majority of the rest are on net pricing.

"Seventy per cent of the college stores still go with the suggested retail," says Norton. "These are your big schools like UCLA and the Cal-States." Smaller operations like the La Sierra bookstore need a higher mark-up to make ends meet, typically 25%.

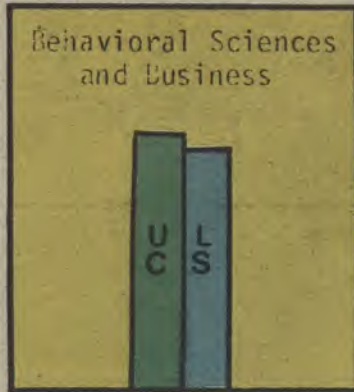
With this profit margin, the bookstore is able to cover all its expenses, which include student labor and administrative costs paid to the university. No costs of the bookstore operation are covered by the university.

Norton feels that there are several things that could be done to streamline the bookstore operation and reduce the mark-up on textbooks. The first and most important step would be to enlarge the physical plant of the store.

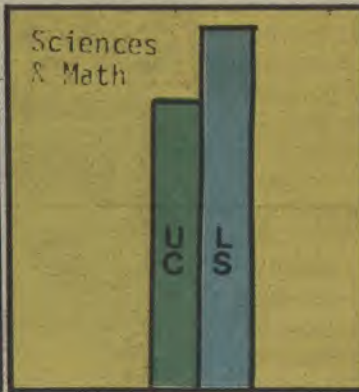
"The current store is one-third the size it should be according to the National Association of College Stores guidelines," he claims.

Another item that would assist Norton in cutting down wasted time would be a Telex. This would allow him to order books and confirm orders at the same time, dramatically reducing the time it takes to order and receive shipments.

The third item that Norton would like to see is a computer for inventory. This computer would keep track of the number of books in stock, how many are being sold, and indicate when it was time to re-order, without laborious shelf-counting.



GRAPH 1



GRAPH 2



GRAPH 3

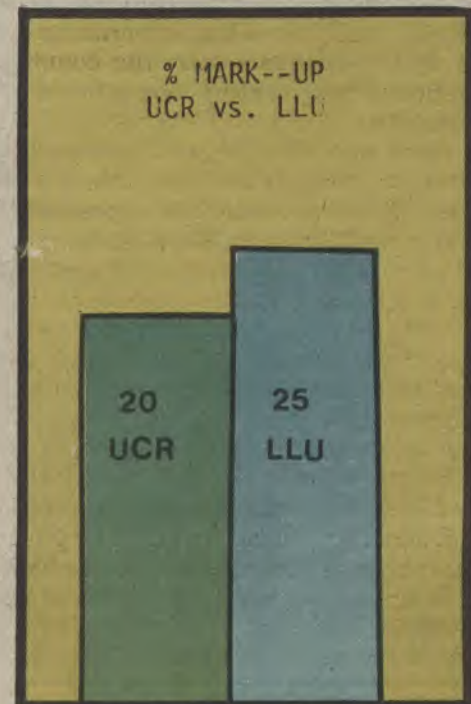
Although the UCR bookstore's prices run 5.4% less than the La Sierra Market bookstore (graph 5), the average LLU student will find his/her total book tab is not significantly more than his UCR counterpart.

This is because, with the exception of math and science textbooks, which are significantly cheaper at UCR (graph 2), La Sierra teachers choose less expensive texts than UCR classes require (graphs 1 and 3).

% MARK-UP AT SO. CAL. COLLEGE BOOKSTORES	
UCR.....	20
UCLA.....	25
CAL-STATE:	
Fullerton.....	23
Long Beach.....	25
Los Angeles.....	25
San Bernardino.....	23
RCC.....	25
LLU.....	25

Statistics by Gary Norton

GRAPH 4



GRAPH 5

Full Slate of Social Activities Planned

Campus social life promises to be exciting this winter quarter as the ASLLU continues to plan activities for your weekend entertainment.

Every Thursday night this quarter, in the Commons' Cactus Room, the ASLLU sponsors College Bowl at 5:30 p.m. This "educational competition" between campus clubs and organizations will lead up to the championship game on February 24.

For those who like movies, the ASLLU Film Society has you in mind as it presents its "Saturday Night at the Movies" film series. Famous movies will be shown January 15, 22, February 12, and March 12. Be on the lookout for posters and the INFO for show times.

If you enjoyed the "Dating Game" last quarter, you should enjoy both game shows planned for this quarter: "Dormitory Feud" and "Match Game." Dormitory Feud will be a battle between the dorms based on the television game show, "Family Feud." Dormitory Feud will be January 30 in HMA at 8:30 p.m. Match Game will give students from each class a chance to match the responses of six famous campus celebrities. It promises to be just as exciting as the television show. Match Game is March 5, at

10 p.m. in HMA.

Another exciting event this quarter will be "Ours After Hours," an ASLLU tradition for quite a few years. Ours After Hours is the ASLLU's way of displaying campus talent. Some of your favorite performers from last quarter will return along with a whole line-up of new performers featuring guest soloists and other musicians. "Ours After Hours" will take place Saturday evening, February 5 at 10 p.m. in HMA.

On the Wednesday before Valentine's Day, (February 9), all ladies will be honored on "Ladies' Day." During the evening meal in the Commons, all ladies will be served by the campus men. The first 100 ladies will receive corsages. Ladies' Day offers something a little extra. Live entertainment will be provided by male campus musicians.

This quarter will feature another "ASLLU Tournament Night," Sunday, February 27, at 7 p.m. in the student center. This quarter's Tournament Night features Pac-Man and Donkey Kong tournaments and table games such as Backgammon, Dominoes, Sorry, Uno, Checkers, Monopoly and Pit. Awards and prizes will be given.

Business Teachers Analyze Reaganomics

by Glenn Jeffery

After living through a year and a half of what one noted economist has called "the deepest and the most dangerous recession of the postwar period," many Americans, especially the 12 million currently out of work, have become hardened sceptics about Reaganomics. "It's not working," declares William Key, associate professor of business and economics.

Still, though the economic package touted by President Reagan has yet to bring its promised result of renewed prosperity, there remains quite a few perservering believers who maintain that Reagan's route is the only way to go. "I think it's the greatest thing that ever happened to the United States," says Nabil Razzouk, instructor in business.

"He's trying to undo forty years of history in four years," grumbles Key. Reagan has moved quickly to implement his economic theories, and the President holds that only by cutting taxes and federal spending, tightly controlling the money supply, and lessening government intervention in the economy, can the country's economy rebound with healthy, non-inflationary economic growth.

"I'm a registered Republican," states Key, "and I voted for Reagan in 1980." He says he has become disillusioned since and expressed his disapproval in the November elections by voting "totally Democratic." He explains, "I wanted to help send a message that Reaganomics isn't working." "We've lost the confidence of the risk-takers," he comments, "I don't think that Reagan has the charisma to inspire confidence in the entrepreneurs."

"A lot of what he (Reagan) wants to do will not work," agrees Dana Thompson, assistant professor of business and economics. Thompson feels that Reagan's problem was that he pushed his program through Congress just as the slump started. "Reaganomics wants to give tax cuts and write-offs to industry so that they can invest in new factories and equipment." However,



William Key, associate professor of business and economics, says of Reagan, "He's trying to undo forty years of history in four years."

Photo by Mejia

there is no incentive to invest in new capital equipment right now, Thompson says, when "factories are running at less than 70% of capacity."

Whatever shortcomings Reaganomics may run into in actual practice, Thompson approves of Reagan's general philosophy, even though he is irked by some inconsistencies he sees, like Reagan's cutting of school lunch programs while at the same time retaining subsidies for tobacco farmers. "We've become accustomed to the government freebies," he complains, "Government has become everything to everybody."

Razzouk also bemoans the growth of government largess. "Instead of training the poor so they could learn to work," he says, "we have been giving them free cheques." Razzouk strongly believes in laissez-faire free enterprise. "The government screws things up whenever it steps in. Let the market take care of itself. If

every American pulled his or her weight, things would be a lot better."

By angering the middle-class voters, Thompson says, the government's burgeoning entitlement programs, such as welfare and social security, helped pave Reagan's way into office. It rubs home especially, he says, "when you're a taxpayer in the checkout line and you see people buying things with food stamps that you can't afford."

One thing Reagan has tried to do is to encourage business to become more involved with community service. Thompson allows that business "could do it a lot better than government," but questions whether that is the proper function of business and not, as a General Motors executive is supposed to have said, strictly "to make a profit for your shareholders." Personally, Thompson says, if his taxes were lowered accordingly, "I, for one, would be willing to volunteer some of my time."

The biggest economic surprise in the gloom of the past year was the great bull market on Wall Street, which swept the Dow Jones average from its summer low of 777 to 1012 at Christmas time. Does it signal a forthcoming recovery? Not according to Key, who points out that a similar stock surge occurred in 1933. "The stock market doesn't lead the economy," he says. "John Q. Public tends to look at the stock market as an economic indicator. It's not."

As far as a bona fide economic recovery goes, "we are not anywhere near it," says Thompson. "Outside of the people in the administration who are paid to be optimists and the Democrats who are paid to be pessimists, no one's saying much about a solution."

Though Razzouk also dismisses the idea of a quick recovery, he thinks that Reaganomics can turn around the country's major industries "in about four or five years," provided, he says, there is greater American involvement in export trade on the international marketplace.

Campus Gets New Associate Dean

by Susan Guy

Hey—a new face!! Loma Linda University welcomes B. Annette Guldhammer, associate dean of students.

Guldhammer is the international student adviser and coordinator of the Placement Service. Her job will include various other responsibilities, and she states that her "duties are not all outlined yet. The position will be tailored somewhat to my background and qualifications."

Guldhammer, born and raised in Denmark, has experienced being a foreign student in the United States. She received a Bachelor of Science degree in Music Education from Columbia Union College and graduated from Southern Illinois University with a Master of Music Education degree. Last year she completed her doctorate degree in Higher Education with an emphasis in College Student Personnel at SIU, and she has done postdoctoral work in the area of linguistics.

Guldhammer's background includes a wide variety of student-centered activities. For several years she taught elementary school music in Maryland and Pennsylvania, and has performed and toured with various musical groups. While living in Iceland, she taught English, French, Danish, typing, and music. She enjoys relating to students in the classroom and hopes to continue teaching here at LLU.

The new associate dean of students fulfilled a

variety of responsibilities while at Southern Illinois University. As a teaching assistant, she taught Fundamentals of Music and transcribed medieval music manuscripts. She participated in counseling activities as a resident counselor, assistant to the dean, and graduate intern.

Guldhammer held the position of Foreign Student Adviser at SIU and her duties involved orientating foreign students, advising, counseling, and assisting in the approval of students for scholarships. She also coordinated an international festival and co-edited an international student newsletter.

During Guldhammer's last few years at SIU she worked as a graduate and research assistant in Vocational Education Studies. Her duties involved contacting and interviewing prospective students, and also coordinating the publication of the Illinois Career Guidance Handbook.

The associate dean of students is pleased with what she has found here at LLU. "I like the idea of coming to an Adventist institution," she says, "because my goals are the same as the goals of the institution." Guldhammer's job involves dealing with students on both an academic and personal level. Her office is open to all students. "I'm not only here for the international students."

"It's obvious she enjoys people," states one student. "She has a great deal to offer the students here." But students are not the only ones who have been impressed with Guldhammer.



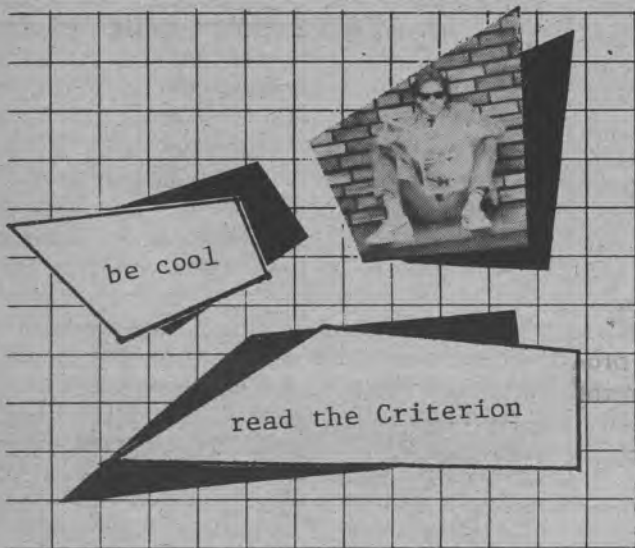
B. Annette Guldhammer is the La Sierra campus' new associate dean of students.

Photo by Ong

Iris Landa, assistant to the dean of students and coordinator of freshman advisement, says, "I've felt the tremendous concern for students and the professionalism she brings to the position."

"In the short weeks that she has been here she has already exceeded my expectations," states Cindy Claridge, Guldhammer's secretary. "I'm looking forward to the weeks and months to follow. She is great!!"

GARFIELD



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"These are musicians anybody could love." NEW YORK DAILY NEWS
Whether with orchestra or recital — from the China Wall to Carnegie Hall — the Canadian Brass has emerged as the premiere classical brass ensemble in the world.

January 22, 1983

La Sierra Concert Series Loma Linda University

Alumni Pavilion — La Sierra Campus 8:30 p.m.
Admission \$2.50—8.00 For Information Call: (714) 785-2555

Campus Activities Book Anticipated at Year's End

by Jeff Anderson

"Memories! We want students this year to have more than just checkstubs as mementos of their days spent at LLU," comments Co-editor, Hope Smith, on this year's planned Activities Book.

1976 was the last year that this campus had an Activities Book published, but



Hope Smith

according to ASLLU President, Claudette Jones, substantial interest has been shown in reviving this now dormant tradition. Responses to the ASLLU questionnaire which polled student interest at fall quarter registration, showed an enthusiastic margin of support for a yearbook. Ida

Coryell, freshman physical therapy major, reflects the general attitude of the student body. "I think it would be great to have an Activities Book. Not only would it be fun to look at now, but it would be something to keep for the future."

Hope Smith, a writing and communications major, and Elke Hardt, a psychology major, are the co-editors of the Activities Book. They will direct a staff consisting of about 25 people. Many of the staff are well qualified for this type of production because of previous experience working on other school yearbooks. Smith and Hardt feel confident enough to assert that with the staff's combined efforts the book will even "come out on schedule", which they indicate should be right at the end of this school year.

Candid shots will be the content of this year's Activities Book. No mug shots will be included due to the fact that the campus identification book, the Classified, serves that purpose. However, the main activities of the year, the



Elke Hardt

clubs, musical organizations, and off-campus outings will be featured in an attempt to capture the essence of life here at La Sierra. The editors and staff are aiming for the Activities Book to be a simple, but eloquent statement which will bring back memories of wild and bizarre costume parties, exciting athletic events, and elegant banquets. "This is what you did and who you did it with," said Hope. "We want people to remember this because it is really up to the students to make this Activities Book a success." Smith and Hardt are eager to receive student ideas and input. If anyone has any contributions or suggestions, they should contact the editors or the ASLLU office.

Canadian Brass To Perform

by Brent Bradley

The Canadian Brass, which the Washington Post has called "one of the world's great ensembles," will perform at 8:30 p.m. in the Loma Linda University, La Sierra campus Alumni Pavilion, Saturday, January 22.

The Brass's combination of solid musicianship and spirited comedy has also earned them the nickname of "The Marx Brothers of brass" from the New York Times.

Their attitude toward their music and their unique performance style is perhaps best summed up by Charles

Daellenbach, their tuba player: "We believe it is our responsibility to bring the audience to the music rather than the music to the audience."

The other members of the ensemble are Frederic Mills and Ronald Romm (trumpets), Graeme Page (French horn), and Eugene Watts (trombone).

Their repertoire ranges from classical works of Bach, Handel, Purcell, Vivaldi, and Debussy to ragtime works of Jelly Roll Morton and Scott Joplin to avant-garde

material by Lukas Foss, John Beckwith, and Peter Shickele.

With their 24-karat gold-plated, matched instruments designed especially for them, the Brass have been heard throughout the U.S., Canada, Europe, China, Japan, Saudi Arabia, and the Soviet Union. They are also veterans of numerous television appearances on programs as diverse as Sesame Street and the Tonight Show.

Free tickets are available from the Dean of Students for students interested in seeing the Brass.

The Neutral Corner

ENTRY DUE

ACTIVITY-WINTER QUARTER

PLAY BEGINS

Jan. 11
Jan. 11
Feb. 18
Mar. 11
Mar. 11

Men's Basketball
Women's Basketball
Women's Soccer
Men's Volleyball
Co-Ed Volleyball

Jan. 17
Jan. 17
Feb. 28
Apr. 4
Apr. 5

Rea, Author of *The White Lie*, Continues His Dissent

by Stanley Schuett

Walter T. Rea was dismissed last year from his position as pastor of the Long Beach, California Seventh-Day Adventist Church. Rea has written for books about Ellen G. White. The first three were biographies of her work and his most recent is called *The White Lie*. In this book Rea attacks Ellen White's prophetic status from all sides - he charges that she plagiarized, that she made mistakes, that she was influenced by her surroundings, that she did not write everything that went out under her name, etc. Rea also takes the opportunity to express his dissatisfaction with the way that he was treated by the church and to point out problems in the areas of church administration and doctrine. The book has received a diversified response - some are delighted at finally being "free" from Ellen White and others have criticized Rea for everything from his "bitterness" to the price of the book. *Criterion* Staff Writer Stan Schuett talked with Elder Rea at his farm just south of Stockton, California.

Rea devotes a large portion of *The White Lie* to a side-by-side comparison of Ellen White's writings with other authors. More than a few Adventists are shocked at the amount of borrowing, but Rea says, "The copywork was not what bothered me; it was the manner in which it was done and the constant lying and downplaying of the enormity of the thing. There is an example in the book where James, her husband, said that she never copied. She had thirty-five years to repudiate that statement and to the best of my knowledge she never did. Never in Ellen's eighty-six years do you have any direct reference to any direct copying." In the introduction to the 1886 version of *The Great Controversy*, Ellen White said that in some cases she quoted the words of a historian who had summarized the details in a convenient manner. "We go back to that statement which she had to put in after she was caught by others and say that it makes everything all right," says Rea. "Well it doesn't and it never did."

When asked if Ellen White could possibly have chosen to use sources because what she read resembled what had been shown to her by God, Rea replies, "That's what they're trying to sell, but no one intelligently buys that type of thing. To believe that God helped the woman go through 1200 books and selectively write, as I have proven, most portions of her books really stretches the mind. Why, if God is up there, does he need to say, 'Hey Ellen, wake up! I'll show you where to get Edersheim, or Harris, or Farrar?'"

According to Rea, Ellen White made many errors. He mentions her statements about "the amalgamation of man and beast". No one really knows what Ellen White meant by her two statements in *The Spirit of Prophecy*, Vol. I. One opinion is that she was referring to sexual union between humans and animals, others feel that she was talking about intermarriage between the races of Seth and Cain. The June 1982 issue of *Spectrum* carried a comprehensive article discussing the subject. Rea also brings up Ellen White's endorsement of the "shut door" as being a mistake. The idea that God had closed the door of salvation to everyone who had not received the 1884 message was accepted by most of the early Adventists until the 1850's when the idea was dropped. Today most Adventist scholars agree with Rea that Ellen White was mistaken, but a few, such as John J. Robertson in *The White Truth* try to minimize her involvement.



"She was a product of her time," says Walter Rea of Ellen G. White, and cautions Adventists, "not to make her an absolute." Photo by Mejia

Rea rejects the conditional prophecy idea as a reason why some of Ellen White's predictions did not come to pass. He calls the idea a "copout". "Anytime we find a problem then we say that it's a conditional prophecy," says Rea. "She bought the 'shut door' concept until 1850 or 1851 and it can't be explained any other way but she was wrong. Let's admit we're wrong. Why do we have to blame God all the time?"

Rea believes that if we would study Adventism from the Bible alone most of it would stand, but some of it would not. Some doctrines that Rea thinks should go are the United States in prophecy, the Sabbath as God's Seal and Sunday as the mark of the Beast. "I still believe in the Sabbath and keep the Sabbath, but I don't think that it is going to be the final test of everything. Jonathan Butler (associate professor of church history at LLU La Sierra) doesn't believe it either, regardless of what he says, and very few other responsible people that I know do."

In the August, 1979 issue of *Spectrum* appeared an article by Butler entitled "The World of E.G. White and the End of the World." Rea says that Butler's article is the best idea of what Ellen White's role should be today.

"She was a product of her time, God used her at that time for certain things," says Rea. Rea thinks that Butler has changed quite a bit and contends that Butler's review of *The White Lie* in the June, 1982 *Spectrum* was used as a tool to advance his own concept of inspiration.

In conclusion, Rea remarks on the role he feels Ellen White should play in the church. "I think that we can keep her inspirationally, but let's not make her an absolute, let's not make her everything."



Rea's book, *The White Lie*, is available in the market bookstore. Photo by Mejia

LOVE



A SERIES ON 1 COR. 13

BY:
F. LYNN MALLERY

1/22/83 8:30/11:00 a.m.
1/29/83 8:30/11:00 a.m.
2/5/83 8:30/11:00 a.m.

La Sierra Collegiate Church
4907 SIERRA VISTA, RIVERSIDE, CA.



A SERIES ON THE APOCALYPSE

1/8/83 11:00 a.m. SERMON/ Niels-Erik Andreasen
1/15/83 9:30 a.m. STORIES/ Contemporary Remnant
1/15/83 11:00 a.m. LITURGY/ Charles Teel Jr.

Coordinated by The Division of Religion/LLU
La Sierra Collegiate Church

4907 SIERRA VISTA, RIVERSIDE, CA.

Sister Beulah Hornbecker Answers Your Questions

Write your questions to Sister Beulah Hornbecker, Box A, Prudesylvania, Tennessee 38912. Include a self-addressed stamped envelope for confidential responses. Sister Beulah promises to answer all questions concerning Adventist belief and practice with forthrightness, certainty, simplicity, and total disregard for theological subtlety. You will find that her unique blend of dogmatic assurance and narrow thinking cuts through to the core of the confusing issues which confront the church today.

Dear Beulah: Much of traditional Adventist eschatology has recently come under fire from our own theologians. When I was going through elementary school and Sabbath school, I was taught that the last events would proceed exactly as diagrammed on the illustrated and annotated official unabridged Adventist time charts. With these charts (I was told), Adventists have a distinct advantage over other Christians in knowing God's moves before He makes them. I even planned where I'd go when, according to the scheme, it was time to get out of the small cities--a beautiful little mountain lake near Crowley Mountain. Can we be certain that our traditional view on the last days is correct? Please restore my faith, Sister Beulah. Signed, APOCALYPTICALLY CONCERNED, Hebo, Oregon.

Dear APOCALYPTICALLY CONCERNED: No need for concern. My dear believer in the faith, do not let modern criticisms sway you from traditional truths. Return at once to your old confidence with renewed vigor, knowing that those who constructed the time charts in the first years of our blessed church were spirit-filled, spirit-directed individuals who could not err. They painstakingly pieced together the eschatological truths from pieces of Daniel, Revelation, and history. It is perfectly valid to dissect the Bible and piece verses back together again to arrive at a doctrine. The pieces themselves contain truth, and truth plus truth equals truth, as any good intelligent Adventist youngster can easily see. Once the pioneers knew the meaning of the words in the original language and had discovered a referent for all the symbols, the whole framework fell immediately into place. Reclaim your heritage, forget the intellectual "new eschatologies" of the semi-pagan, pinko liberals who infest our colleges, seminaries, and universities. Even the elect will be deceived in the end, so do not fall prey to the working of the Master Deceiver, Satan, who would have all members of the remnant church condemned to eternal oblivion in the fires of perdition.

Dear Beulah: I'm confused about the doctrine of the Spirit and its relation to the concrete life of the individual. According to some Adventist teachers with evangelical leanings, if one simply asks the Holy Spirit into one's life (the born again experience), the Spirit will immediately assume His duty of transforming and purifying the individual's mind. Perfection, therefore, is not something held off for a future time. It begins on earth through the work of the Spirit within us. The Spirit removes the desire for adulterous relationships, recreates kleptomaniacs, wifebeaters, self-abusers, and overeaters, and moves people closer to God. Yet, many devout Adventists who have these problems and who employ the method of praying for the Spirit to transform them from within, have seen few definite results. Favorable results are either short-lived or totally attributable to the effects of the extreme psychological concen-



Beulah Hornbecker cuts to the core of current church issues.

tration that such a method necessarily demands. Those who do claim to be made new are probably of such a psychological makeup that they would be "miraculously" transformed in a similar way through omphaloskeptical meditation, the music of George Crumb, or the half-baked philosophy of Ayn Rand. These people who report amazing accomplishments with the help of the Spirit may simply be what James described as "converting types." Can we be sure that the Spirit does in fact operate in us? Does the idea that the Spirit will make us new have any validity whatever? Signed, REBIRTH NOT WORKING, Antioch, Ohio.

Dear REBIRTH NOT WORKING: You are calling into question a fundamental tenet of our faith, and you should be warned against stepping too far, as theologians and psychologists often do, because you would run the risk of being lost in the final accounting. The answer to this entire problem is quite simple: we can be certain that the Spirit transforms us because there are places in the New Testament that more or less support the idea. And in the case of scripture, we always opt for the "more"--whatever is in scripture in part is there in whole. Others have reported remarkable success with the help of the Spirit. Do you suppose that all the people on TBN are faking their spiritual experience of rebirth? I should hope not. If your sins are not being removed, then you're not close enough to Jesus, in which case you should continue praying. Then the Spirit will come in and completely remove your vice. Since this is true, it is totally valid to denounce those with vices, because they are obviously not trying hard enough to get closer to Jesus and take advantage of righteousness by faith.

Dear Beulah: Are there any novels which my children can read without falling irretrievably into the grasp of Satan? Signed, INTERESTED IN PILGRIM'S PROGRESS, Mossy Rock, Maine.

Dear INTERESTED IN PILGRIM'S PROGRESS: No. Novels were created by the devil to test our faith in God. The instant you look into a novel your mind will be swept up into the destructive fictional world the author is trying to create. All fiction is false, and anything false is a lie. We Christians should condemn all lies.

Fiction perverts young minds into believing that reality exists just as the author describes it. And to those who submit that we can learn about ourselves and others through novel-reading--nonsense! These people are corrupt servants of the devil who will be lost from the fold.

Dear Beulah: The most controversial topic in the church today is the use of Ellen White as a theological authority. Theologians are scrambling to invent new models of inspiration, to rethink White in terms of history, sociology, and religion. What are your thoughts on present Ellen White studies which concentrate on such subjects as: literary indebtedness; the role of literary assistants; the role of a prophet in society; the psychology of a prophet; the theological authority of Ellen White? I think that any such dabbling with Ellen White on whatever level is wrong and shows a lack of faith. Signed, ARMCHAIR SCHOLAR, Yuma, Arizona.

Dear ARMCHAIR SCHOLAR: You are absolutely right. Ellen was correct then and she is correct now. Questioning of the spirit of prophecy is one of the surest signs that we are in the last days. These studies are conducted by arthritic, bored, bespectacled old men who combine a reluctance to take quick dogmatic stands with a germanic predilection for scrupulous examination to produce tepid theological pronouncements. I prefer my method of quick decision and quick denunciation.

Dear Beulah: Why does the Adventist Church allow officials in its educational institutions to be grossly overweight but will expel members of that institution for having a glass of wine with dinner? Obesity is far worse for one's health than alcohol taken in moderation. Virtually every other Protestant body condones drinking with little apparent problem. Besides, the Bible condones wine consumption, at least implicitly, while excessive drinking is, of course, rightly condemned. Signed, HEALTHY AND THIN, La Sierra, California.

Dear HEALTHY AND THIN: My heart skipped a beat when I read your blasphemous letter. My dear errant, confused, devil-controlled child--you must get a hold on your spirituality. Oh ignorant one, you must realize that obesity provides a certain appearance of authority for officials. Obesity also shows that one enjoys eating the food that God has so bountifully bestowed upon our land. But drinking leads ineluctably to complete moral degradation, loss of eyesight, hair, and finger coordination, hardening of the arteries, liver, heart, and brain. It opens the way to all manner of lasciviousness, lecherousness, and licentiousness. It lifts the locks on inhibition and all manner of perversion ensues. Yes, that glass of wine with your vegesteak merely lubricates the path to your doom. So allow the administrators their extra Twinkie, for they need to look authoritative. But kick out the kind, concerned, Christocentric Adventist who happens to drink. For he is far worse in the sight of God. P.S. And about the wine in the Bible--I'm still working on that one. When the Bible appears to contradict doctrine, it only means that we don't know enough about the Bible. I have a suspicion, however, that all favorable references to temperate imbibition were interpolated into the sacred text by medieval monks who were interested on promoting their monastery wine. Another fine example of Catholics trying to change God's laws!

Read Beulah next time when her letters will deal with the question, "How To Call A Sin By Its Proper Name."

New Year's Reso-losings: An Outline For A Screenplay

by Glenn Jeffery

Since I'm taking Scriptwriting this quarter, I've decided to use this part of the Criterion to try out an idea I have for a truly promising script. It's even based on a true life experience.

Scene 1: A small-time university newspaper office, late one night of exam week. A tired, forlorn figure is huddled over some carbonated slush and cheese-spattered chips. It is the editor. He is poring intently over a textbook, though right now most of his mental abilities are being used trying not to smear taco sauce on the pages. His day has not gone well. He awoke at 8:20 a.m. His first exam was at 7:30 a.m. Making a mad dash for class, he entered to the sound of many amused chuckles. Fortunately he learned in grade school how to write with both hands at once and he finished in time. There is

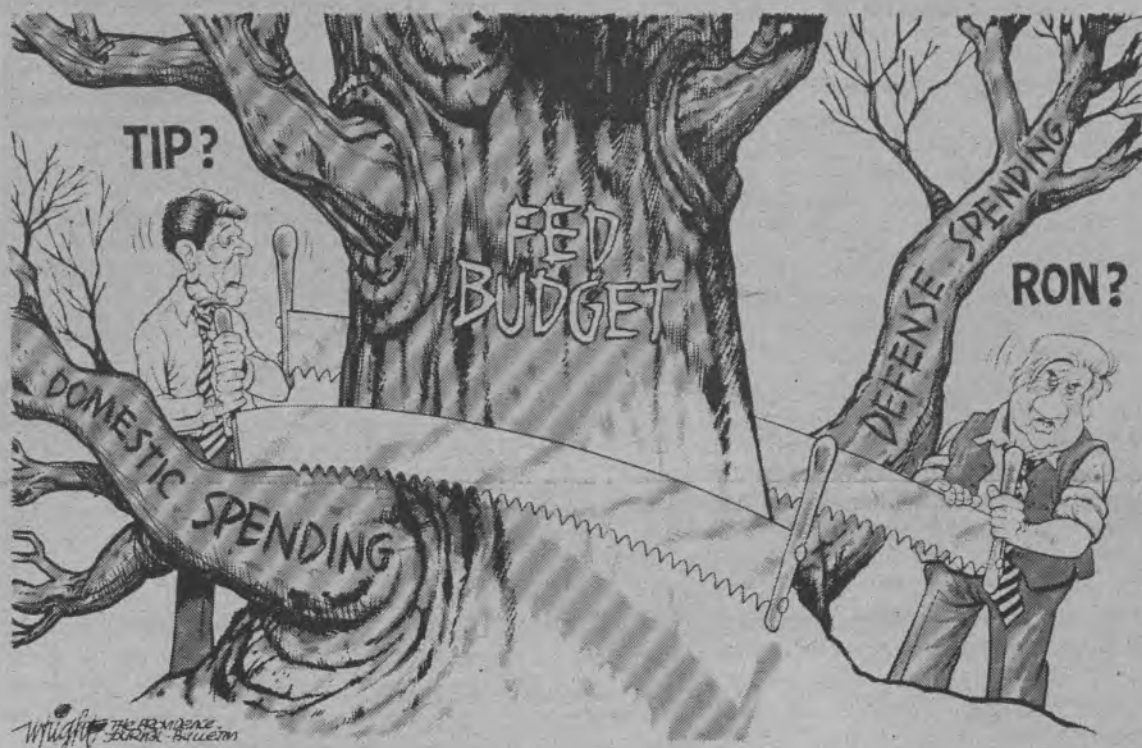
much noise in the office. It is a cassette player, churning out "Led Zeppelin's Greatest Backward-masking Hits," a tape guaranteed to keep the editor awake, mainly because people in the other office keep yelling at him to "shut it off." Suddenly the editor bangs his desk and utters the one monumental line of this scene, "I am not going to let this happen to me again. Next quarter will be different!"

Scene 2: The editor's dormitory room, during Christmas vacation. It is neat, the result of a whole morning's toil. The window is open, a gentle breeze swishes through it. The editor sits at his desk, listening to the sweet strains of Mozart's Fortieth Symphony and reading through Augustine's City of God; the tangled mess of the previous quarter is far behind him. There is a black book resting on the desk. In the black book the editor has recorded all his plans

for the new year. He has budgeted his schedule to allow time for tennis, chess, several trips to the Norton Simon Museum and the Mark Taper Forum, writing at least five articles for the New Yorker, plus a crash course in sumo wrestling. A beatific smile graces the editor's face as he contemplates all that he will achieve in the upcoming year.

Scene 3: First week of the new quarter, another late night at the small-time university newspaper. Even though it has only been his first day of classes, the editor is exhausted. Too many classes, too many meetings, too many people coming to the office asking him for a Classified, or where Food Service is, or what the chief export of Yugoslavia is. Now, at last, he has a whole hour of free time ahead of him. Should he read a couple hundred pages of history or should he start that ten-page linguistics paper that is due tomorrow? Taking out a dime, he decides to flip on it. As usually happens, though, he loses it among the trash on the office floor. Taking this as some kind of omen that he should go and play ping-pong, he hastens to the nearby student center and overpowers a rockabilly staff member three games to zero.

Scene 4: Editor's dormitory room, still in the first week of school, about nine in the morning. Blaring alarm sends editor bolting upright in his bed. Reaching over to a pair of nearby tweezers, he pries his eyelids apart. Though tangled up in his bedclothes, he works his way over to the radio and switches on KROQ. Staggering over to the sink, he looks in the mirror and takes a generous swallow of what he thinks is Scope. Instead he has taken a mouthful of Old Spice. Coughing and gagging, he heads back to the bed but before he can bury his head beneath the covers his smart-aleck roommate reminds him of his vow to "get up with the chickens" this quarter. "Walter, I swear," croaks our editor friend, "one day I am going to disembowel you." The roommate continues memorizing Biochemistry formulas, undaunted. "At last," chuckles the editor to himself just before he nods off, "I think I just made a resolution I'm going to enjoy carrying out."



Options in Opinion

Let's Hear It For Computerized Registration

by John Elder

I've really got to hand it to those who designed the current registration system. The "good old days" were never like this. Not that I'm complaining. Far be it from me to object to a system that must make life easier for somebody, somewhere.

Technology has finally caught up with us. We are living in the Information Age. Those wonderful computing machines have done it again. They sort and classify, storing all sorts of interesting bits of information. We wait while they break down. We wait while people punch in data. Mostly, we just wait.

Entering student data into the computer immediately must make life much easier for the personnel in the registrar's office, never mind the long lines it causes. Of course, they must be overjoyed to have us sign our verification forms

in the gym instead of having hordes of students descend upon the records office during the first week of classes. Certainly, no one could have lost any computer cards this year. Since they weren't used, we couldn't even amuse ourselves by folding, spindling or mutilating them while we waited in line. In spite of the long check-out line, we have a laudable system.

Who am I to complain? It only took me two hours to register. I'm probably just a bit rusty. After all, last time I registered (using the old system), I finished in just under 45 minutes. I suppose that I was more efficient back then. This is the first time it has ever taken me over an hour to complete registration!

But no, my own inefficiency fails to explain why things took so long. Just last semester, at the University of Texas in El Paso, I completed registration (including finances) in 35 minutes.

Their situation, however, demands that they work efficiently. How else could they register 15,000 students in two days?

I wonder if we couldn't improve the system. If registration is being done by computer, why do we need a "walk around" in the gym? Why can't we just fill out computerized class request forms during advisement week? Security could feed in a list of unpaid fines, the library could enter a list of overdue books, and nobody would have to sit around all day in a gymnasium.

But then, maybe there are those who like wasting a whole day in the gym. It does provide an excuse for not doing anything constructive. We should feel honored. After all, we're only students. Nobody cares if we have to stand in lines. Think of all the work we save the people who get paid to attend registration. No sacrifice is too great, we owe it to our school.

Classifieds

Personals

You too can put your witty personals in the CRITERION for free. For the next issue submit them in person or through intercampus mail to the CRITERION before January 24.

Thomas Karl,
Welcome to La Sierra. I'm so glad you're here. I know you will like it so much that you will insist upon STAYING.
Love you,
Jen

EWB,
Your dad's the best baker in the land; he bakes it like nobody can.
CTA

Dear Destroyer 1,
And Destroyer 2,
The question is
Who are you?
Whoever you are,
Your play isn't par,
For now we know,
Who the real KINGS are,
Sincerely,
Leslie C. Superstar
The Very Best

Dear L.H.,
What an opportunity, Caveboy. I hope you know you blew it. What can you expect from a troglodyte like you. And you spell "wimp" without an "h", guy!
"Destroyer"

Personals

Musical F.
Your staff holds my musical notes.
T. Tang & Dolphin

Young & Restless
Watch out! I'm going to get you.
Hec

Irmgard,
Je te manque, mais souviens patience sere recompensee.
le maitre

Dear La Petite Cochon,
Let's look at the kids.
Love,
Porky

Dear Pancho,
Thanks for the lesson. Let's waltz.
Villawave

Dear Deneen P.,
Things are looking up. But still wish me lots of luck.
Your friend,
Dr. Lotus

Dearest H.L.A.T.,
SOMETIME!!
Love,
S.L.A.F.

Horrace,
Agness & the kids are so glad you're back. Kick off your shoes and stay awhile!

Personals

Jarhead,
Hold on to your mohawk, you may need it. How is Okie?
Guz, Moonlighters & Co.

Dear Roy Sheider Fan,
Thanks for the terrific/hot/steamy date. Your strong arms enveloping my frail, horror-stricken body, it sure made the flick worth the bucks. Let's do it again soon.
Popcorn Muncher

Dear Lans,
Archeological digs? Infra-red spectroscopy? Mythology of primitive peoples? NASTAR competitor?
It's amazing what two hours of heated paddings can produce.
Your fellow deficit unit

Dear Dr. Higgs,
For once and for all: Business should be responsive to the rights and needs of society, benefits or no benefits.
Bored Values Student

Hola Chicas!
B.C. was a pure memory maker. Too bad we took the wrong exit, the surfers were badly missed. I wish I had gotten a T-shirt, the unbelieving stares are sheer ecstasy.
What happened to the strawberry? I think I could have used it!
Lightweight @ La Colonial

Personals

Master F.,
Nobody does it better.
T. Tang & Dolphin

Fifth Floor Alumnus:
Life at USC is fine, the food is great, the women are awesome. The neighborhood is fantastic if you like getting robbed. Now it's PARTY in 1507.
Steve O, DDS 2B@, USC
P.S. YOU wish you were here.

Chuckie,
Giving you kisses gives me the ultimate thrill.
Charlee

The "K-Mart Girl":
I just adore your sweaters! From someone who prefers Pic-n-Save.

San Diego Chargers Fans,
It gives me great pleasure to know your team will be eliminated from the playoffs Sunday. It brings ecstasy to me to know that the Miami Dolphins will personally eat them alive. Anyone who thinks the Chargers are going to win the big one must have several marbles missing, because they're going to bite it.
Hate always,
Ace

Personals

Elsa,
Is it still all over your face?
Staff

Terry,
I just want everybody to know that you're beautiful! Too bad you don't use your license.
Affectionately,
D.M.

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Expert ski tune-up and bottom repairs done amazingly cheap. \$5.00 repair and wax, \$4.00 just wax and tune-up. Call Towers for Eric Mintalar, leave message.

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ASLU COMPUTER DATING SERVICE INPUT REFERENCE FILE

- Are you?
 - Male
 - Female
- Of these words, the one that best describes me is:
 - Quint
 - Friendly
 - Ambitious
 - Outraged
- How tall are you?
 - Short
 - Medium
 - Tall
 - Very tall
- How tall do you prefer a date to be?
 - Short
 - Medium
 - Tall
 - Very tall
- When I think about kissing, I get:
 - Really excited
 - Interested
 - Bored
 - Sick
- Which of the following fascinates you most?
 - Electronic games
 - Nice looking cars
 - Roan and stars
 - Members of the opposite sex
- When I'm alone I most like to:
 - Read
 - Sleep
 - Daydream
 - Watch TV/Listen Radio
- What do you think of PAC MAN?
 - I love to play it.
 - It's ok play occasionally
 - Don't like the game
 - PAC MND?
- I enjoy dating:
 - One person regularly
 - A variety of people
- I believe!
 - Insanity should not be allowed as a plea in court.
 - The insanity plea should be allowed in court.
 - No opinion
- You have a big problem and need advice. Who would you ask?
 - Parents
 - Close friend
 - Teacher/Counselor
 - Minister
- Do you like Mexican Food?
 - Love it
 - Some of it's ok
 - Don't care for it
- Do you like Japanese Food?
 - Love it
 - Some of it's ok
 - Don't care for it
- Do you like Chinese Food?
 - Love it
 - Some of it's ok
 - Don't care for it
- Do you like Italian Food?
 - Love it
 - Some of it's ok
 - Don't care for it
- Do you like French food?
 - Love it
 - Some of it's ok
 - Don't care for it
- Do you like the Common food?
 - Love it
 - Some of it's ok
 - Don't care for it
- In regard to world issues, I am:
 - Very interested
 - Moderately interested
 - Slightly interested
 - Not interested

- Of these traits, the one I most respect in myself is:
 - Creativity
 - Sense of Humor
 - Intelligence
 - Generosity
- I think money is:
 - Very important
 - Useful
 - Not important
 - Root of all evil
- How do you feel about religion?
 - Very important
 - Important
 - It's ok
 - Not interested
- The things I would change most about this school is:
 - The courses
 - The cafeteria food
 - The teachers
 - None of the above
- How much emphasis do you put on school?
 - It's very important
 - Little
 - A moderate amount
 - None
- What are most of your decisions based upon?
 - Logic
 - Intuition
 - God's advice
 - Friend's advice
 - Other
- What would you watch first on TV?
 - Sixty Minutes
 - MSASSH
 - Saturday Night Live
 - Flinstones
 - Charlie's Angels
- What would you most like to receive from you date?
 - A kiss
 - Candy
 - A Poem
 - Flowers
- What would you rather have?
 - Money
 - Peace
 - Health
 - Happiness
 - Love
- You just found out that someone you really care for smokes marijuana; you would:
 - Drop his/her fast
 - Tell them truthfully that you do not approve
 - Tell them you don't care for it, but it would not affect your relationship
 - Ignore it.
- My favorite recent movie is!
 - E.T.
 - Rocky III
 - Annie
 - Officer & Gentleman
 - None
- I like to listen to!
 - Rock
 - Classical
 - Popular
 - Jazz
 - Rhythm/Blues
 - New Wave
 - Country
- What would you look for first in a member of the opposite sex?
 - Personality
 - Looks
 - Social Status
- The TV show that best describes my life is!
 - Fantasy Island
 - The Late Movie
 - Soap
 - Happy Days
- What I like best about my school is!
 - Athletic program
 - Friendly people
 - Good teachers
 - School Spirit
 - None of the above

- What is your favorite video game?
 - PAC MAN
 - Defender
 - Donkey Kong
 - Ms.Pac man
 - Other
- Are you superstitious?
 - Very much
 - A little
 - Not at all
- If I found a stray dog, I would:
 - Keep it
 - Let it go
 - Try to find the owner
 - Call the shelter
- Would you rather live in:
 - A city
 - A suburb
 - A small town
 - The country
- What characteristic do you look most for in a friend?
 - Loyalty
 - Sense of Humor
 - Generosity
 - Sensitivity
- An ideal vacation would be:
 - Sunbathing on a Florida beach
 - Going to a big city, e.g. Paris
 - A mountain cabin with close friends
 - Camping
 - Caribbean Cruise
- I believe drunk drivers:
 - Should be severely punished
 - Should be punished moderately.
 - Should not be punished
- I believe when a young girl gets pregnant she should:
 - Get married
 - Give the baby up for adoption
 - Keep the baby and not get married
 - Have an abortion
- Which do you believe?
 - Love at first sight.
 - Love at first sight is silly.
- If I could have the experience for one day, I'd like to be:
 - The President of the U.S.
 - A top rock star
 - An Olympic athlete
 - A Nobel Prize scientist
- What will be most important to you at age 30?
 - Financial security
 - Happy marriage
 - Good Health
 - Having a good time
- What do you think about parachuting?
 - It would be fun to try
 - Never, never, never!
 - It's a real danger!
- What is your opinion of most spectator sports?
 - Like to watch often
 - Enjoy watching occasionally
 - Enjoy a few sports
 - Not interested in sports
- Of the following, I would rather:
 - Ski in Colorado
 - Theater in New York
 - Sun in Florida
 - Showtime in Las Vegas
- Kissins on the first date is!
 - Unheard of
 - All right
 - Depends on the person
 - Expected

- Do people who use profanity offend you?
 - Yes
 - Sometimes
 - No-don't care
- When I go to the ballgame I:
 - Sit quietly and watch
 - Yell and scream and cheer
 - Talk to friends and forget game.
- How much time do you study per week?
 - 0-10 hours
 - 10-15 hours
 - 15-20 hours
 - 20 hours or more
- In a group I am:
 - Often the center of attention
 - Sometimes the center of attention
 - Usually a contributor
 - Usually a spectator
- Would you go out with one person on a Saturday night and another person on a Sunday night?
 - Yes
 - No
 - Maybe
- I feel I am:
 - Aggressive
 - Middle of the road
 - Shy
- When kissing I:
 - Keep my eyes open
 - Keep them closed
 - never paid any attention

36. Which of these best describes your heritage? (circle one)

1. Anglo	4. Japanese	7. Pac. Islander
2. Black	5. Hispanic	8. Middle East
3. Chinese	6. Korean	9. Beautiful TM

TMUse of the Beautiful option facilitates cross-cultural match-ups.

NAME: _____

SCHOOL I.D. #: _____

LOCAL ADDRESS: _____

LOCAL PHONE #: _____

(Indicate which date, if it applies)

I release the preceding information to the ASLU Computer Dating Service.

(signature) _____

(date) _____

Reader's Response

To the Editors:

Death Handled Poorly

Regarding your story on Cesar Hache's death - I am appalled at the way it was handled. The story didn't show much thought or caring and was not dealt with as delicately as it should have been. This is a very sensitive subject for many of Cesar's friends and a memorial piece on Cesar would have been much more appropriate. The segment on the "alleged alcohol involve-

ment" should have been completely eliminated as it was totally unnecessary for the impact of the story. Nothing was said about the signs written by his friends asking for "prayer for your friend" that appeared the morning after the fact all over the campus. It seems to me that mention of this would have been much more relevant and responsible than bringing the alcohol thing into it. I was also surprised that there was

nothing mentioned in chapel about Cesar nor any special prayer requested for his family who is understandably hurting. This deserved mention, if only brief. I realize that this is a "sensational" story (does the National Enquirer come to mind?) but must it be at the expense of those who cared about Cesar? You should have, as the old adage says, "Let sleeping dogs lie."

Sincerely,
Cheryl Raze

Brother Karl

Karl Kime has done it again. Sister Beulah Hornbecker's answers (January 14 issue) demonstrated his

biting satire and creative wit. I would now welcome a column in which Brother Karl (not Sister Beulah) wrestles with such questions as: why religion, why

church, why Adventism?
Sincerely yours,

Charles Teel
Associate Professor of
Church Ethics

Beulah Not Funny

When I first looked at Sister Beulah I thought here's a good laugh, she looks just like an older lady at my church.

But when I was through I was thoroughly disappointed. In fact I was totally confused.

The questions sounded like the ones I had voiced a few times. For example, "Why does the Adventist Church allow officials in its educational institutions to be grossly overweight, but will expel members of that institution for having a glass of wine with dinner?"

I then read the answer from Hornbecker. That's just what that old bitty at our church would say. It was funny and showed how narrow minded Hornbecker really was.

I went over the article again. A cloudy picture started to form. Serious questions with narrow-

thinking answers. That's how it was to be, right? So we, the students, would think about these questions and find our own answers.

The problem was that some of her answers were true. Doesn't drinking lead to moral degradation, loss of eyesight, hair and finger coordination, hardening of the arteries, liver, heart and brain? I guess we should give it the old college try and sift through her answers and pick out what is true and false.

Another example of this is in the first letter. The question is, "I was taught that the last events would proceed exactly as diagrammed on the illustrated and annotated official unabridged Adventist time charts. With these charts (I was told); Adventists have a distinct advantage over other Christians in knowing God's moves before he makes them."

First, I wasn't taught the

same way. None of my teachers ever expressed that SDAs knew God's moves before Him. But if that's what he was taught it's a good question.

The answer goes as follows. "Return at once to your old confidence with renewed vigor, knowing that those who constructed the time charts in the first years of our blessed church were spirit-filled, spirit-directed individuals who could not err." Again, I myself believe this to be true. So why is Hornbecker saying this if her answers are supposed to be so narrow-minded and stupid?

Also, I wonder what our non-Adventist students think about an article that makes fun of God and our religion. If this is a Christian school, why are we making light of important issues that need serious answers. We don't need any more Hornbeckers.

Clayton Unruh

Here's Real Cool

Dear Hipsters:

I just finished reading the article "The Rule of Cool at La Sierra". And man, while it was clean it missed cool by a wide margin! (except for Bogie who will always be cool) So lend a lobe and I'll lay some real cool on ya.

First: Cool is Style...Cool is Flair...Cool is clean living in difficult situations.

Now dig some examples:
1. Cool is someone who really digs people and likes having lots of friends.
2. Cool is being hip to the frostiest in jazz, classical, and rock. And turning

your friends on to Geo. Benson instead of Led Zep, The Clash instead of Ozzie, Debussy instead of Mahler. Dig?

3. Cool is Peter Gunn, The Twilight Zone, Batman, and Star Trek.
4. Cool is dressing with style, even if it's the low budget variety.
5. Cool is treating members of the opposite type with class and humor. Now let me hip you to some stuff that definitely rates way down there in the depths of uncool.

1. Conspicuous Bucks. Showing off Daddy's

money is most uncool. It is usually done by someone who hasn't got anything going in the way of personality and hopes money will carry them through. It won't.

2. Using who you're going out with to show the other guys (or gals) how cool you are. (this one is really easy to spot)
3. Expensive shiny new cars purchased with Daddy's money are about the quickest way to join the ranks of the terminally

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The Criterion is the news publication of the Associated Students of Loma Linda University. Articles are bylined whenever possible and opinions expressed are solely those of the author and do not necessarily represent the views of the editorial staff or of the university administration. The Criterion welcomes signed letters under 350 words in length. Letters from persons not directly connected with the campus will be printed only at the editor's discretion.

Amnesty International Comes To Campus

"In Germany, the Nazis came for the Communists and I didn't speak up because I was not a Communist. Then they came for the Jews and I didn't speak up because I was not a Jew. Then they came for the trade unionists and I didn't speak up because I was not a trade unionist. Then they came for the Catholics and I was a Protestant so I didn't speak up. Then they came for me...By that time there was no one to speak up for anyone."

Martin Niemoller

by John Elder

Thirty thousand people have disappeared in Argentina, including women and children. In Central and South America it is commonplace for students to be imprisoned merely for casual political discussions. In Russia, political dissidents and Christians are condemned to hard labor merely for what they believe.

On Monday night, January 24, about 30 students, faculty, and community members met to

learn what they could do to make the world a better place to live. Students from Uganda, Argentina, and Ghana came and voiced their concern about situations in their own countries. Nancy Bailey, a representative of AMNESTY INTERNATIONAL, spoke on how the La Sierra community can support prisoners of conscience.

AMNESTY INTERNATIONAL is an organization which seeks to help individuals who are imprisoned for reasons of conscience, race, or religion. Its chief weapon is publicity. For oppressors, torturing and humiliating dissenters can lose some of its effectiveness when subject to public outcry. A.I. works by "adopting" individuals and pleading their cases to local officials and through the media in their countries.

After taking a straw vote, the group decided to reconvene on February 14 to organize a chapter of AMNESTY INTERNATIONAL on the La Sierra campus. This group will

write letters of encouragement to prisoners of conscience. It will also write to governing officials to let them know that there are people concerned with the welfare of the imprisoned.

The group met largely in response to the worship service at the La Sierra Collegiate Church on Sabbath, January 15. That service, "The Apocalypse as Liturgy" challenged the congregation to see the beasts of Revelation acting in contemporary social structures. Charles Teel, Jr., Associate Professor of Religion and Sociology and organizer of January 15's worship service, said, "Ideally, worship leads to work just as thought leads to action. I am extremely satisfied that students, faculty, and community have responded to the liturgy on the apocalypse in asking 'What can we do?'"

Those interested in learning more about what it is like to be a prisoner of conscience may enjoy reading *Prisoner Without a Name, Cell Without a Number* by



The La Sierra community can help prisoners of conscience, according to Nancy Bailey of Amnesty International.

Jacobo Timmermann. *Sojourners*, a magazine of Christian social action, also carries articles about the oppressed and imprisoned. Those desiring more information or interested in

becoming personally involved should contact Dr. Teel at his office, Milton Drachenberg at Sierra Towers or John Elder at the Tutoring Center.



Wire Being Laid for New Complex

by Liz Thompson

Preliminary work for the new art complex began on January 17 as the New Construction Company started laying 12,000 feet of high voltage electrical wire from the main electrical vault near the Commons to the upper campus.

The work which is being done by the Loma Linda campus company and their machinery costs roughly \$20,000. This cost will mainly be covered by the Pacific Conference Fund, which is made up of gifts and dona-

tions from alumni and friends.

John Uhrig, director of La Sierra's physical plant, says in some areas of campus the work has been slowed down because of sewer lines and gas lines that are in the pathway of the wire. Uhrig says, "Students would be surprised to find out how many pipes and lines are underneath the pavement they're walking on."

The high voltage electrical wires which are being laid four to five feet beneath the ground should be completely installed by February 14.

Real Cool

...from page 2

uncool.
Remember: Hipsters always avoid cliches so: (check as many as are applicable)
— Do you come from Loma Linda or San Diego?
— Does your family have money?
— Is your dad a doc or a dent?
— Are you pre-med or pre-dent? (or want to marry one?)
— Do you think that Porsches are really worth upwards of \$35,000?

If you answered yes to one of the above, be careful, you might not be as cool as you think you are. But with a little introspection (go look it up) you can still sort things out.

If you answered yes to two of the above, act quickly and put a car cover over whatever it was you thought would impress everybody. And don't tell a soul about it!

If you answered yes to three of the above, do penance by getting a job this summer, and buying your very own used car and learn how to fix it.

If you answered yes to four of the above, report immediately to Pico Rivera. You will be assigned a "ride" with a major low-rider club, where you will learn that white people's cars with wings and bras and louvers etc., etc., look a whole lot funnier than you thought they did.

If you answered yes to all five, look out! The cool police are after you. They are looking to arrest you for impersonating a human being.

You get the pic? Right? Good.

Then here's some more cool and uncool.

COOL

Dizzy Gillespie
'56 Lincoln Mk. II
Miniskirts
'63 Split window Sting Ray
'70 BMW 2800 (only 6 grand!)
Art Deco style and architecture
Cossentine Hall
New York Style Cheesecake
Dire Straits
Samuel Barber & Aaron Copeland
Rachael Ward
Paul Newman & Lawrence Olivier
Eddie Murphy

UNCOOL

Judas Priest
Porsche 924
The academy "heritage" look
Turbo Trans Am
Custom "tricked out" mini trucks
"Taco" or "bogus adobe" architecture
Ad Annex
Vegetarian Thanksgivings
Black Sabbath
John Cage
Suzanne Sommers
Anyone on "Dukes of Hazzard"
Andy Kaufman

Well, I could continue but I think you can dig the gig, right?

By the way, if you still think having a Porsche makes you cool, I have a book for you - "The Catalogue of Cool" by Gene Sculatti. Read it quick...there may be hope for you yet.

So now that all you cats have had a chance to orb my letter, I hope you have dug a bunch. Then La Sierra can Swing, man, all the to Wig City.

Don Cicchetti

Ms. Kooreny Goes To Washington

by Ewart Vyhmeister

For the past twelve years now, LLU's history department has been sending students to Washington D.C. as legislative interns.

According to Dr. Frederick Hoyt, department chairman, the internship program (which includes a full-tuition scholarship), has been highly successful, judging from the favorable comments from both the returning interns and the congressmen they worked for.

Just returned from such an internship is Kathy Kooreny, a senior history political science major, who spent her fall quarter at the congressional offices of U.S. Representative, George Brown.

On Washington D.C.:

"Washington's really the capital of the world. That's where it's all happening. It's such an experience to be there, a part of it all..."

"It's also a city of contrasts. Five blocks away from elegant embassies you see slums, and while laws are being passed on Capitol Hill, they are flagrantly being broken on the streets nearby."

On the Internship Program:

"Working for Mr. Brown was a great experience. He is such a neat man! I arrived two months before the elections and it was really interesting to see it all happening from inside."

One thing Kathy likes to make clear first is that interns ARE NOT pages. "Interns run few



"Washington's...the capital of the world," declares Kathy Kooreny who spent fall quarter there as a legislative intern.

errands and those are mostly to the Congressional Library for research. Most of what I did in Mr. Brown's office was to answer letters from constituents. That was fun!"

"I remember one particularly interesting letter from an elderly lady in a certain 'hospital' that I answered. She wrote saying that the U.S.

should get into 'psycho-weapons'. She added that these weapons really work, and that just recently, herself had had three nuclear explosions in her brain. Also, she insisted that the U.S. needed a national flower and felt it should be a lavender rose. (And just in case, she knew someone who grew them)."

"We received many invitations to various functions and, at times, even got to represent the congressman when he couldn't attend certain events, such as the Christmas tree lighting and a \$75.00 a person 'Save the Whales' function."

For Kathy, being an intern was above all a great learning experience, one that no classroom could ever have given her. She strongly recommends it to anyone interested in government and law.

As for the future, like a good number of LLU's former history majors, she'll soon be heading off to one of the nation's top law schools. In her case, she hopes somewhere on the East Coast - she really liked it there - somewhere as close to Harvard as possible...

When asked about being a female attorney she replies, "I know that being a woman in a professional field means sacrificing a lot, but I believe it's worth it. Law fascinates me and I'm going for it all the way - right for the top!"

"Besides", she adds, "being a homemaker and having children has never been one of my goals in life."

Chairman Explains Stand Against Awards

In the last issue of the *Criterion*, Correspondent Stan Schuett reported on the cancellation of an intramural awards presentation. This week the *Criterion* continues its coverage by looking at P. E. Department Chairman Walter Hamerslough's reasons for opposition to programs of the kind.

by Stan Schuett

According to Walter Hamerslough, everyone needs recognition, but the problem is in the way it is given and received. "If we were all Christ-centered, then awards wouldn't be a problem." He feels that there are some people who could receive recognition unselfishly. "If I could receive an award with humility there would be nothing wrong with it, but there is no way to plug into a person and see how he would handle it."

From Hamerslough's viewpoint, however, the issue of selfishness is only a secondary one. The main reason for opposition is his belief that intramurals should be played for "the joy of activity", not for glory. "The reward comes from the fellowship, physical development, and practice," said Hamerslough. "In this program we have recreation, not athletics. People should look internally for reward."

Hamerslough sees the problem of persons who seek selfish recognition as beginning in the home, grade school, and Sabbath school. "We grow up learning that if we do something we get an award." As an example he mentioned the practice in some Sabbath school classes of giving stars to youngsters who can successfully recite their memory verse.

This raises a question - "Is the child better off learning the memory verse for selfish reasons (receiving the star) or not learning the memory verse at all?" Basic human nature says that a person will at least try harder if the incentive of recognition is present. Hamerslough realizes this and even admitted that in a pass/fail situation, he, at times, did not put as much effort into the class as he could have. This aspect of human nature also applies to the intramural situation. "Of course people would try harder if we gave

awards," stated Hamerslough, "but basketball is just not that important."

Recognizing that the university's grading policy, and its practice of publishing a "Dean's List" both fly in the face of his no-intramural-awards feelings, Hamerslough said, "If we don't have an ideal grading system it doesn't mean we can use its weak points to justify a similar situation in the intramural program." He would prefer to see a system where the student would be required to repeat a course as many times as

necessary until he excelled at it. "Under the present system we could send out a P.E. teacher who had a 'C' average."

Hamerslough allows that his stand may not be the final say on the matter. "I don't have all the answers," he said, "no one does. If you look at my reasons closely you could probably find some faults." He also notices a reward in the final reckoning: "I wonder what Christianity would be like without a heaven."

Deans List Winter Quarter 1982-83

4.0

Danette Anderson
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Gabriel Arregui
Lori Barker
Lily Bendrell
Julie Borg
Sheri Boyd
Sonja Brant
Gayle Christensen
Kelly Chung
Robert Cruz
Linette Fuentes
Barry Grames
Susan Guy
Richard Holevas
Marigold Jabbour
Albert Lay
Marla Latar
Marlene Mattson
Robert Meckstroth
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Daniel Smith
Judy Spent
Jerald Stafford
Lela Stygar
Linda Tallman
Khai Hin Tan
Jerry Thrush
Jeffrey Tino
Brenda Van Alstine
Jan Van Overbeek

3.5-3.9

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Mohammed Hassen Al-Oraby
Ibrahim Al-Samaani
Duane Anderson
Jeffery Anderson
Annette Andrade
Gloria Arrredondo
Leilani Atiga
Paulita Atil
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Douglas Gascay
Rose Gomez
Degra Goulbourne

Richard Guzman
Jon Hadley
Kells Hall
Curtis Hamann
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James Heinrich
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Donna Hinman
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Susan Leggett
Serena Leong
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Joan Liu
John Luyster
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Dawn Magdalin
Safaa Malaka
Daniel Martinez
George Matsuda
Sandra Mayer
Raymond Maynez
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David McDuffie

Mark McKarig
Lanibelle Miguel
Shelly Miller
Stanley Miller
Tina Milner
Marcus Min
Deborah Morgan
Eddie Moussally
Malcolm Mumford
Gregory Nelson
Kathleen Neumann
Dung Thanhhanh Nguyen
Julie Nicholas
Kelly Noble
Sheryl Noel
Christine Nugroho
Elizabeth Odell
Helen Oh
Roy Opsahl
Marilyn Ortuno
Deborah Owens
Naomi Ozaki
Linda Padilla
Denise Paige
Yongmoon Park
Lori Parker
Roberta Parker
Cindy Parkhurst
Finster Lloyd Paul, II
Dwight Peace
Michael Pelkey
Roxanne Penington
Cynthia Perez
Carmen Pineda
Brenda Polite
John Raattama
Costin Radoias
John Raffoul
Laurie Rathbun
Richard Rawson
Jerold Reeder
Lorelei Repique
Tracy Reves
Jenneth Rexinger
Darla Reynolds
Brian Rich
Lisa Richmond
Jill Robinson
Miriam Robinson
Yvette Robinson
Susan Rubano
Ruth Sanchez
Rebecca Saunders

Rosalind Savall
Kim Schmidt
Julie Shackley
Cary Shakespeare
Deborah Sahvlik
Donna Sicard
Mary Sijuwade
Alan Soderblom
Jin Yu Soh
Jin Sup Song
Michelle Spencer
Brett Spent
Katerina Stanic
Jacqueline States
Vicki Strolsee
Peter Strutz
Allen Su
Jeffrey Suico
Carole Taira
Gail Taira
Tamara Teel
Jay Teele
Ruben Tejada
Margaret Teoh
Timothy Thompson
Eric Thornburgh
Paul Thorpe
Eric Toews
Lora Trammell
Roland Trapero
Calvin Uren
Fred Uruma
Danny Vaca
Eli Villanueva
Kenneth Vogel
Usanee Vongchanphen
Ewart Vyhmeister
Christine Weber
Cheri Whitaker
James Williams
Joan Wilson
Rochelle Wisdom
Patricia Wong
Laurence Wong Oi Hyung
Alan Woodson
David Wren
Susan Wren
Gene Wu
Jen Yeoh
Frances Zavala
Stephen Zurek

Students Experience Relief, Uncertainty In Face of Med School

by Glenn Jeffery

It spreads around campus as quickly as a southern California brush-fire. Within hours, it seems, after the eventful letter has been opened, word ripples out through the tight network that encompasses the glamour boys and girls of the La Sierra pre-professional scene. Another diligent student has been rewarded. He or she has just been accepted into the Loma Linda University School of Medicine.

"It's a great feeling of relief," declares Walter Dugger, senior biophysics major. Dugger received his letter in the second spate of acceptances that the School of Medicine sent out in mid-January.

"By the end of February, they [the medical school admission board] will have filled at least two-thirds of the spots," remarks Roger Tatum, pre-med coordinator for the La Sierra campus.

Sixty-five pre-medical students applied to the La Sierra recommendations committee for evaluation before Thanksgiving and about ten afterward, according to Tatum, roughly the same number as last year. Loma Linda receives about a thousand applications each year for its 140 freshman positions.

The medical school accepted 34 aspiring doctors from the La Sierra campus last year, but Tatum explains that they were a special class. "People kept commenting," says Tatum, "on what a superlative group it was last year," he says.

Loma Linda's practice of spreading acceptances over a period of months has only come about in the past couple of years, according to Tatum. Previously, he explains, the medical school "sent out all the announcements in one batch." Medical schools nationwide have switched to the newer system for the simple reason, he says, that "every school wants the best students." Because most students usually wind up going to the school that accepted them first, medical schools that accept the higher-calibre students earlier can improve their prestige, asserts Tatum.

Walter Dugger received acceptance letters from both LLU and UC San Diego. "It was definitely a tough choice," he comments, but "Loma Linda has a pretty good reputation" and he chose to continue on to medical school here. His decision was made easier by winning an Air Force scholarship. "They pay for everything, you get monthly pay on the side, and the rank of lieutenant," he explains. "I'm going to be finishing med school free of debt," he says. And after medical school, he says, "military hospitals are pretty advanced. They have practically the best internship positions in the country."

"Loma Linda is going to be it for me," says David Borecky, senior biochemistry major, who has just been accepted there. Like Dugger, he applied to UC San Diego. Borecky, however, received a rejection letter from San Diego. "They like you to have a 3.5 GPA and at least an 11 in each of the six MCAT areas," he comments, indicating that he came up short in their MCAT specifications. He admits that, before gaining acceptance to Loma Linda, he was "worried". Now, he says, "I see a lot of my [still-unaccepted] friends biting at the bit."

"I've never seen a person get so many calls from so many different places," says Delaine Hall, junior business major, of her roommate, Donna Hinman, senior biology major. Hinman at press time was in northern California for interviews at the medical schools of UC Davis and UC San Francisco. Hinman has not gotten accepted into any school yet, though "she's spent about \$1,000 in applications fees," according to

Hall. Her chances seem excellent, however. For example, "Utah State is going to fly her out there for an interview," says Hall.

Another pre-med applicant, Tami Prehoda, senior biology major, finds herself faced with a momentous dilemma. She says, "I've had questions about medicine for a couple of years" and with the encouragement of a couple of history/political science faculty is currently entertaining thoughts of going to law school.

"I decided about two days before it to take it," says Tami of the Law School Admission Test, which she took in December. She did well on it. She has since applied to the law schools of USC, UCLA and Pepperdine. What if she gets accepted to both medical and law school? "We'll cross that bridge when we come to it," she remarks. "Being a senior in your second-last quarter and not knowing where you're going is very stressful," she declares.



"It was definitely a tough choice," says Walter Dugger, who received acceptance letters from both LLU and UC San Diego.

Twelve Teams Re-create College Bowl Excitement

by Anne Pearson

After a long absence College Bowl has returned to the La Sierra Campus. The first game was held on Thursday, January 13 at 5:30 pm in the crowded Cactus Room of the Cafeteria. Kent Hansen, moderator for the games, explained the rules to the audience and introduced the judges, Gary Shearer, timekeeper, and Gary Bradley, scorekeeper. When a conflict arises the officials have the final say.

The first two teams to play were the Pacific Islanders and the Tektites. Representing the Islanders were Dean Ines, Desmond Mendoza, Charlie Grino and Lloyd Paul from the Filipino Club. They opposed captain Leonard Vaughn and his fine team of Jim Williams, Steve Kuhlmon and Kevin Westphal from the Geology Club, the Tektites.

The Tektites won over the Islanders with a score of 55 to 35. Glenn Jeffery, Brent Bradley, Karl Kime and Stan Schuett were the Criterion Cruisers, representing the Criterion Staff. They faced the Penthouse Prodigy from the seventh floor of Towers. The Penthouse Prodigy consisted of Mike Mirasol, Greg Gregerson, Greg Watkins and Eric Thornburgh. The Cruisers won with an overwhelming score of 125 to 25, the highest score yet.

The last game was quite close. The Pierce Street Blues from Security made up of Stuart

Rich, Mel Jean Primero, Mischelle Miller, and Chung Park, pulled out over the Heroic Couplets, J. Niswonger, Rebecca Saunders, Tracy Reeves, and Norman Ault. The Blues won in the last 10 seconds of the game with a score of 60 to 55.

The Cactus room was more crowded on Thursday, January 20 as the second evening began.

The A-Bombs from Angwin Hall represented by Pat Clouzett, Sarah Miller, Hope Smith and Peggy Patchett, faced Action Potential. Ken Broeckel, Tammi McArthur, Rick Holevas and Kirk Weber from the biology department won with a score of 65 to 25.

Dung Nguyen, Jeff Walton, Jin Sup Song and Andy Obenaus representing Calkins 3rd Back as Theta Phi Beta opposed Maxwell's Little Demons from the Chemistry Department. David Borecky, Milton Drachenberg, Arnie Gutierrez and Richard Guzman from Maxwell's Little Demons won by 5 points. The score was 40 to 35.

Fred Baker, Brent Schroeder, Jay Peterson and John Elder playing for the Religion department under the name of The Uncalled Four won with a score of 85 to 35 over the Thespians from the Drama Club consisting of D.P. Harris, Selena Whang, Harry Nashed and James Johnson.

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COLLEGE BOWL



The Uncalled Four

Glenn Jeffery, the *Criterion* editor, sat in his office talking to John Elder, a staff writer one afternoon.

"I hear that you're captain of the division of Religion College Bowl team," said Glenn.

"That's right."

"Tell me, who is on your team?"

"Fred Baker, Jay Petersen, Brent Schroeder and myself."

"What's your team name?"

"Uncalled Four."

"What do you mean? That was a perfectly legitimate question."

"Now, John, don't go losing your self-respect just because you're on a college bowl team. I think that's perfectly appropriate."

"Our name is Uncalled Four!"

"Well, who gave it to you?"

"Nobody did, we made it up ourselves."

"What'd you do a dumb thing like that for?"

"I thought it was pretty clever."

"I thought you said it was uncalled for."

"It is."

"Then why did you make it up?"

"Because it fits."

"There you go again, putting yourself down!"

"I did nothing of the sort. There are four of us on the team."

"Right, but..."

"None of us have calls..."

"So you call yourselves the Uncalled Four, brilliance."

"Well deduced. Merely a step away from 'Oh?'"

"You need to come cheer for us."

"I can't do that."

"Why not?"

"We'll be playing you."

"Oh."

Penthouse Prodigy

Least, but not last, our captain, Larry Lafferty, the pride of Penthouse Prodigy privately pursues pessimistic practices in Pmed Pschool and prays for permission to ponder presence.

When not making history, Eric Thornburgh enjoys knocking over trolls, giving mass, and listening to the "Beatles". So much so that he is often seen walking on six legs. Beware of the bug!

Mike Mirasol was an obvious choice for the team due to his experience in potty-training his friend's wife's cousin's gardener's acrobatic worms.

Greg Gregerson, junior genius and budding young entrepreneur is a third year business major with an emphasis on embezzlement and extortion. Greg's pet projects are: Pro-nuke rallies at Diablo Canyon and a kosher Carlos O'Brien's at La Sierra campus.

Greg Watkins, recently ransomed from lower Buttswona has been sent to the U.S. as a piece child. When not watching cells, he sells watches (second-hand).

Criterion Cruisers

The Criterion Cruisers are a group of former fully integrated, self-actualizing, Renaissance men who became disenchanted with perfection and have taken refuge in the fantasy-adventure world of the trivia freak.

Their various sociopathies make them greedy, vicious, and dangerous to compete against or meet in a dark alley.

Their formidable College Bowl attack is spear headed by team captain and would-be journalist Glenn "Captain Canuck" Jeffery, and is centered around what team strategist and would-be human being Brent Bradley calls "the blitzkrieg of bull."

The blitz is complemented by sneaky backdoor attacks from unassuming intellectual guerilla Stan Schuett, and the Cruisers' Karl Kime, who will soon be out of the test stage and ready for deployment.

The Cruiser commandos feel assured of victory, fame, and fortune, but realize that with so many trivial minds on campus it will be a fierce fight.



Maxwell's Little Demons

The chemistry department's entry to this year's College Bowl has set out to do two things. Firstly, to show that chemistry majors are well-rounded scholastically and secondly, to WIN! The members of Maxwell's Little Demons will be introduced according to comments they made concerning College Bowl.

David Borecky, the backbone of these bold and brave band of brains, had this comment: "I have my eyes set on the championship and a new Mercedes Benzene."

Milton Drachenberg, the dashing, daring, do-good demon had this perceptive question to ask: "How many points do you get for a touchdown?"

Arnold Gutierrez, the go-getting gopher of the stockroom, made this encouraging statement: "I plan to bowl my usual 290 point game."

Richard Guzman, the gallant, gutless, greedy demon had the gall to add his two cents: "I'm only in it for the glory and the girls."

When asked what worried them most concerning College Bowl, this was their response: Borecky: "Where can I park my 450 SL?" Drachenberg: "Who is going to be quarterback?" Gutierrez: "Picking up a 10-7 split." Guzman: "Look, I told you I'm only in it for the glory and the girls."

Action Potential

The team to beat in College Bowl this year is Action Potential! La Sierra College department of biology proudly presents the best College Bowl team on campus. Co-captains are Kirk Weber and Rick Holevas, seniors, biology. These are two of the wisest men you will ever meet. Rumor has it that they counseled King Solomon during his reign. Ken Broeckel, senior, religion/pre-medical technology, and Tammi McArthur, senior, biology, have a very well-rounded education. They know something about every topic that exists. Their friends stand in awe. Heinke Tan, sophomore, biochemistry, and Robert Sculli, senior, biology, are alarmingly intelligent. They read encyclopedias during their spare time. The sponsor, Lester Harris, professor of biology, noted for his extreme good looks and love of horny toads, wanted to call the team the Slime Molds. Good looks, intelligence, wit; yes, Action Potential has it all!

Pacific Islanders

In their leisure time, the Pacific Islanders (members of the Filipino club) can be found nonchalantly sipping virgin pina colodas underneath palm trees, but don't be misled by their relaxed South Seas appearance. Beneath those tanned exteriors and Phi Omega Beta sweatshirts lurk the hearts of ruthless trivia professionals. Nothing has been known to escape their attuned minds. Their recall mastery has been hailed world-wide as the eighth wonder of the modern world.

Dynah Hilado, Dean Ines, Desmond Mendoza, Lloyd Paul, Celeste Tonogbanua and Armi Atil compromise the team that has bedazzled La Sierra audiences. Led by the inspiring leadership of Charlie Grino, he drives his teammates to greater heights of mental awareness by giving them only two choices: study or eat Com-mons' food. While they might be seriously famished at competition time, the Pacific Islanders consider it a minor price to pay for victory.



The A-Bombs

What do biology, chemistry, Spanish, English, and history students have to do with each other? Normally, nothing. But this quarter, they have formed themselves into a dynamite College Bowl team representing Angwin Hall. What else could they call themselves but - the A-Bombs!

Now, we know that the experts have come up with some pretty mean questions; but our motto is: "Who cares?" So they had better watch out. Here's the classified information on Angwin's new secret weapons:

- A-Bomb No. 1 (Team Captain): Sarah Miller, graduate, history.
- A-Bomb No. 2: Pat Clouzet, senior, Spanish.
- A-Bomb No. 3: Hope Smith, junior, English.
- A-Bomb No. 4: Peggy Patchett, junior, chemistry.

To rescue the team in time of danger are two dedicated alternates: Claudette Jones (senior, psychobiology), and Julie Borg (senior, biology). With such a talented group, they are ready to dazzle you with their smiles, charm, and original (if not correct) answers. We dare the competition to do the same.



Pierce Street Blues

On any given day, at any given time, you are sure to find one of the officers of the Pierce Street Blues diligently working to protect the La Sierra campus of LLU. Who in the world are the Pierce Street Blues?

The members of the "Blues" include their illustrious, fearful (oops, fearless) leader, Chung Park, who would gladly handle any situation at the girls' dorms; Stuart Rich, an officer so great in stature that everyone in the department would gladly stand behind him; Lynette Sizemore, who will assume a new and dangerous identity in the near future; Mel Jean Primero, their resident shrink who is more interested in shrinking herself down to size; Michelle Miller, their belle, who may arrest your heart if ever you come into the office; Lawrence Harris, the sure shot of the department on the court; and last but not least, their chief, Mr. Hamilton (alias Mr. H.), the only man with guts enough to run their department.

ENGLISH



The Heroic Couplets

Lancelot and Guinevere, Prince Charming and Sleeping Beauty and Rapunzel and the Barber of Seville are all well-known Heroic Couplets. In this same tradition, the English Department College Bowl Team has assumed the appellation. Their Heroic Couplets consist of J. "Wise Guy" Niswonger (captain) and Tracy "The Brain" Reeves, Richard "Quiz Kid" Pershing and Terri "Einstein" Collings and Rebecca "Trigger Finger" Saunders and Norman "Buzz" Ault. They take their College Bowl seriously. In a recent interview, Buzz stated, "Ask not what College Bowl can do for you, but what you can do for College Bowl." Trigger Finger has been overheard saying, "Come up and play College Bowl with me sometime." Einstein challenged, "If you can't take the heat, get out of College Bowl or give me death." The Brain cerebrally remarked, "A fool and his College Bowl are soon parted." And the Wise Guy cracked, "To err is human, to play College Bowl divine." Obviously, College Bowl is more than just a game to them.

Tektites

What is a Tektite, anyway?

- a) An inhabitant of M.I.T.
- b) A new breath mint.
- c) The sound made by an Australian Beaver Clock.
- d) An object of questionable origin, i.e., unknown heritage (parentage), most likely from outer space.
- e) A group of college students that wear yellow T-shirts, carry rock hammers everywhere and make a lot of noise.

If you chose a, b, or c, you were very close, but Gary Shearer and Gary Bradley would give you no points for your try. If your answer was d, then you are well on your way towards being a geologist, and should call 785-2508 immediately and make an appointment to see Lanny Fisk, Geology Dept. Chairman. If you chose e, then you have been watching College Bowl.

How could you, a mere college student, have possibly known the answer to such a question?

- a) Read encyclopedias.
 - b) Been born with a superior intellect.
 - c) Have an extreme case of Geophantasy.
 - d) You cheated and looked at the answer.
 - d) You cheated and looked at the answer.
- Although persons who answered (a) and (b) are not to be trusted, and cheating will not be allowed during a College Bowl game, Geophantasm is an honest and sincere activity in which all Earth Scientists indulge hours of their time.
- So, come to the next College Bowl games, and watch the Geophantastic Tektites as they face all foes.



Theta Phi Beta

Theta Phi Beta is a varied representation of the many talents of the residents of Calkins Hall. Let's take a closer look at its members.

Jin Sup Song is the man at the sports desk, with sideline interests in show biz, science, and computing. Then there is the resident musical maestro Gabriel Arregui, who dabbles in the arts, literature, and is on occasion found to be a humanitarian.

The man who keeps the team's money from the IRS is Jeff Walton, who also specializes in spelling and vocabulary. For the frequent bio-engineering problems, the doctor to see is Dung Nguyen, and he handles all cases of Rubik's Cube Mania.

Dennison Kon keeps the Calkins Hall computers running and owns the team limo. (He does offer special rates, see his January sale flyer.) The spare player for the team is Andy Obenaus, who on occasion doubles as the team captain.

Thespians

In the beginning there was D. P. Harris. He was a pensive boy who indulged in chimerical fantasies. One day as he was traversing on towards the Unknown, he offered a thirsty, weary onlooker his ration of liquid. After satiating his parched throat, Ken Dickey became friends with D. P. They picked up their bags and continued on amidst the rapacious tundra. Suddenly a masked figure leaped out of the landscape. This enigma proceeded to take their belongings, insert several gold coins in them, and return them to the astounded D. P. and Ken. The two became so perturbed at this that they allowed Harry Nashed to accompany them, that is, if he abandoned his mask. The three journeyers entered a town. The tax collector, James Johnson, was wary of this odd-looking bunch. In typical clandestine fashion, James pursued these seekers in an oh-so-tactful manner. A large commotion arose in the distance. All four strained to observe the situation. Being tracked down by a horde of obsequious females. In desperation, Donald expeditiously pleaded with the caravan to "evacuate" this capital, with them, supposedly for greener pastures. Harry readily complied after stating that the inventor of the saxophone was Sax. The day was coming to a close. The horizon looked portentous. On the outskirts, they found a wandering waif. She clenched a poppet and her vocabulary was limited to two and three letter words. They asked Selena Whang an unascertained inquiry. Trying to be impressive, she chose the three-letter "yes" over the two-letter "no". Her mentality, however, is still confused. These few have embarked on their peregrination. The Unknown is always in the distance, and right now this band of wayfarers suits them just fine.

Students Honored in *Who's Who*

Thirty-two students from Loma Linda University have been selected for inclusion in the 1983 edition of *Who's Who Among Students in American Universities and Colleges*.

"A committee selects the students on the basis of grades and contribution to student life on campus," according to Vern Andress, Dean of the College of Arts

and Sciences at LLU. The editors of the annual directory then judge these nominees on academic achievement, service to the community, leadership in extracurricular activities, and future potential.

THE STUDENTS SELECTED THIS YEAR ARE: Susan Braga, Covina; Leonard Hertlein, Glendale; Ariel Drachenberg, Glendale; Linda Anderson,

Hemet; Ivelise Tejeda, Riverside; Tunis Allan Darnell, Loma Linda; Jerald Stafford, Tacoma, Washington; Kells Hall, Garden Grove; Norman Ault, Jr., Loma Linda; Kathy Kooreny, Redlands; Angela Jeffries, Bakersfield; Jeanine Parsons, Garden Grove; Betty Yamashiro, Des Moines, Iowa; Karl Kime, Glendale; Kris

Widmer, Riverside; Claudette Jones, Brooklyn, New York; Jon Opsahl, Sacramento; Dana Haughton, Cerritos; Rebecca Saunders, Riverside; Glenn Jeffery, Prince Edward Island, Canada; Richard Eric Holevas, Huntington Beach; Ernest Schwab, South Bend, Indiana; Greg Watkins, Redlands; Walter Dugger,

El Cajon; Ruthie Engelhart, Milton-Freewater, Oregon; James Hogg, Redlands; Jeannette Ferguson, Lincoln, Nebraska; Milton Drachenberg, Glendale; Terri Nickle Collings, Stockton; Gwynne Baldrige, Bloomington, Illinois; Lynne Baldrige, Bloomington, Illinois; Sonja Brandt, Parker, South Dakota.



Enrollment Decreases

Winter quarter enrollment for the La Sierra campus shows no significant decrease over winter quarter last year, according to Arno Kutzner, director of university records.

By five o'clock Tuesday, January 18 (the last day to add/drop classes), 4,856 students from both campuses had completed registration. Kutzner states that last year's figure on the same day was 5,250, which equals a decrease of 394 students for this quarter.

Two thousand one hundred and ninety-two students are registered this quarter on the La Sierra campus in the school of nurs-

ing, school of education, college of arts and sciences, graduate school, and division of religion. However, this figure does not reflect the total number of units for which students are registered. Present enrollment figures equal 1,825 full-time equivalents (FTE'S). This means that the 2,192 students are registered for a total number of units which equals 1,825 full-time students (students taking 12-18.5 units).

The head count last year winter quarter was 2,228, equaling 1,875 FTE'S. Kutzner describes this year's decrease as "not too bad." He explains that the number

of students on the La Sierra campus this year was increased by about 35 students when the biology and geology graduate programs moved to this campus fall quarter.

During winter quarter last year 1,400 students were registered for less than 12 units, and that figure equals 900 students this quarter. "In the college of arts and sciences more people are taking above 12 units than there were last year," states Kutzner. He goes on to explain that more students are taking above 18.5 units, and more full-time students are registered for 15 and 16 units rather than 12.

Skills Class Raises Grades

by Jeff Anderson

Since good grades are the means to an end for many pre-professional students enrolled here at La Sierra, it makes sense that people are concerned about doing well in their classes. The Freshman Study Skill Seminar is a program designed to help students and it is just now reaching its desired effect, due to some dedicated faculty members on this campus.

Before the 1979-80 school year, the freshman study hall policy stated that any incoming freshman student with a high school GPA below 2.50 would be required to stay in his or her room from 7:30-9:30 pm every night, Monday through Thursday. During that time they had to study. A master's candidate in the School of Education studied the effects of that system, and the consensus was that the students disapproved of the dorm study hall approach. It was then decided by Iris Landa, assistant to the dean of students, and other administrators, that a new study hall proposal should be considered.

Beginning at the outset of the 1979-80 school year, Lynn Mayer, South Hall dean, spearheaded an alternate plan for the freshman study hall program, that until now has been on its trial run. Nelson Thomas, Marilyn Moon, and Warren Halversen (other freshman deans), have also worked hard to ensure that this new program will be a success. Dean Mayer has presented the new program's format and the statistical results correlated from its short two year history at several national academic conven-



Lynn Mayer, South Hall dean, has worked hard to raise the GPA of freshmen with the Freshman Study Skill Seminar.

tions, including the ACPA (American College Personnel Association). Her reports have received favorable reactions.

At the start of this school year the study group was organized as a coed meeting. It was scheduled for Thursday nights from 7:30-8:30 pm, and all freshmen with a high school GPA of 2.40 or lower were required to attend.

Looking back on the Group Study statistics for the fall quarter, it is easy to ascertain that this current system is working. The 32 students

required to attend fall quarter had their combined GPA's raised from an average of 2.10 to 2.45. The Study Group as a whole, including those not required to attend, raised their GPA from a combined average of 2.63 up to 2.80. Considering that 70% of all incoming freshmen nationwide take a drop in their GPA the first quarter of college, statistics like this speak for themselves.

La Sierra is the only Adventist college that offers a program such as this. Dean Thomas describes the Study Group as an "effort of retention that is working because it is aimed at the students' needs."

The obvious reason behind the study group's effectiveness is the fact that the group provides the students with practical knowledge in study skills and the "tricks of the trade" which can be directly utilized in their studies. The well-known SQ4R method of study is taught to students, along with memory techniques and test-taking tips. Motivational films are also presented to assist students. Group discussions have also proved effective in helping students to improve not only their study skills, but their overall outlook on school.

Both those students required to attend, and those who go solely out of personal interest, have expressed support for the program. In the words of one student, "even a 4.0 can learn something that will educate him in some aspect of life." All those required to attend the study Skills Class quickly agree that it is far better to watch a movie or interact with members of the opposite sex one night a week, than to be confined to your dorm room four nights a week.

Who Qualifies As A Jock?

“W by Erick Cuenca

hat a jock!” is a phrase that is as common as “pass the salt.” What exactly are jocks and who are they?

“A jock,” according to Ron Chancellor, senior physical education major with an emphasis in elementary teaching, “is a stereotype; just an athlete with nothing upstairs; usually referred to as a ‘dumb jock.’” Chancellor’s definition is not uncommon; this general concept of a jock is shared by many people. For Joy Doggette, junior physical education major, “It’s a person who does well in all sports, but is not necessarily smart.” She adds, “I really don’t like to use the term ‘jock’ because of its negative connotations.”

The literal meaning of the term “jock” is an athlete, shortened from the word jock-strap. Can women, who have no use for this particular article of support paraphernalia, be jocks? “Yes,” says Andy Boyd, sophomore physical education major with an emphasis in dentistry, “a jock may be female as well as a male, provided she’s athletically inclined in most sports.” Chancellor declares, “It’s not polite to call a woman a jock if she doesn’t prefer it.”

This general concept, “all meat and no brains or mindless zombies” has always been stamped on the “All-American Jock” who, it seems, has earned this reputation through the years in sports whether it be professional or amateur. Patty Wong, freshman biology major, does not



“A jock is a stereotype,” says Ron Chancellor, senior physical education major.

prefer to be called a jock. “A jock plays a sport well and knows he or she plays it well, and flaunts it,” claims Wong.

Is the term “jock” synonymous with the term “athlete”? Ron Chancellor says, “In most cases, yes, because the word jock was given to people who excelled in all sports... and were called athletes.” Sonia Brock, senior physical education major says in relation, “A jock is an unrefined sloppy person whereas an athlete is neat and knows his stuff.”

Is it true what they say about jocks, all meat and no brains? This misconstrued statement is constantly being thrust upon those who are athletically talented. Ironic as it may seem, some here on campus don’t mind being called a jock. Ron Chancellor says, “It’s prestigious in

its use.” He adds, “I was raised as an athlete back home... it was something to be, but when they call us ‘dumb’ jocks it makes me angry, there’s absolutely no truth in that.” Andy Boyd says further, “It’s really a jealous point of view of the ‘intelligent’ uncoordinated person.”

Is the physical education major really one of the “easiest” majors on campus? Joy Doggette (who doesn’t consider herself a jock) says, “No, it’s not the easiest major, it’s not all play and no study, we have to take hard classes too.” As hard to believe as it may seem, physical education majors may be as intelligent as the regular ‘Poindexter’ next door. “We don’t spend any more time in the gym than would any other person,” claims Sonia Brock.



“A jock plays a sport well... and flaunts it,” according to Patty Wong.

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Men’s Basketball

by George Matsuda

Men’s intramural basketball began last week on January 17. With a total of eight teams on A-league and nine teams on B-league, the gym has accommodated the players by hosting games every night during the week from Monday to Thursday.

The Sportsman A-league teams and captains are: Celtics - Meckstroth, Spurs - Berk, Nets - Freeman, Bucks - Harris, Pistons - Jones, Sixers - Ardrion, Suns - Chancellor, Lakers - Shakespeare. The Collegiate B-league teams and captains are: Bruins - Hodges, Hoyas - Foldvary, Horned Frogs - Leeper, Cavaliers - Paul, Waves - Travis, Blue Demons - Stocks, Trojans - Timple, Sun Devils - Bag-ingito, and the faculty team.



Basketball dominates gym intramural action this quarter.

Students Share Opinions On Nuclear Arms

by Brent Bradley

Opposition to the continuing arms nuclear build-up on the part of the U.S. and the Soviet Union has developed into a major political movement in both the U.S. and Europe in the last year.

Many analysts believed the force of the movement to be waning after having reached its zenith on June 12, 1982, when the largest political rally in the history of the United States was staged in opposition to nuclear arms.

However, the movement seems to be still alive and kicking, if not on such a grand scale as the demonstration of last summer. Last Monday, a large demonstration took place at the Vandenburg Air Force Base in Lompoc, California, in which two hundred demonstrators were arrested, attesting to the persistence of the anti-nuclear cause.

Recently some Columbia Union College students and faculty members lent their support to the movement by demonstrating in the nation's capitol.

What do their LLU counterparts think of the issue of nuclear arms? *Criterion* Associate Editor Brent Bradley spoke with students to find out. The following statements are representative of the attitudes and opinions he discovered.

Cathy Blue, junior, speech pathology:

Blue is for a reduction in nuclear armament. She explains her stance in economic terms, "I think way too much money is spent on them, as compared to other things--such as domestic programs like social security."

In spite of her anti-nuclear stance, Blue is skeptical of the opposition movement. "I really wonder if it matters, I wonder if it has an effect," she questions.

Greg Cabrera, senior, religion:

"Morally it's easy to say 'let's cut it all back,'" according to Cabrera. However, he feels that there are issues of national security that result in a need to continually investigate technology of nuclear arms.

"We don't trust the other side, and we don't want to be left behind," he says.

As for the nuclear freeze movement, Cabrera feels equally ambiguous. "If I have no other option, I'll go with the movement while hoping for something better," he explains.

That something better would entail a way to intermingle and unite the opposing nations along an axiom of common cause for humanity, in spite of their differing ideologies. This is the only way Cabrera feels that the threat of nuclear holocaust can be checked.

Mark Davis, freshman, engineering:

Davis is in favor of a freeze on further arms production. "It seems to me that we're being told that Russia is building more and more missiles and the Russian people are being told that we are building more and more missiles. Someone has to take the initiative and stop building nuclear arms," he states.

Davis thinks the best way to achieve this is through public education on nuclear weapons. Up until now all that has been heard is the extreme viewpoints in Davis's opinion. "If a source like *Time* or *Newsweek* were to come out with an unbiased evaluation it would help," he thinks.

As for the current administration's attempts at nuclear arms policy formulation, Davis comments, "The Reagan administration is pro-armorment, including nuclear arms, and a freeze will go nowhere with his policies."

Mark Gaspar, senior, physics:

Gaspar feels that a reduction is a good idea, since we already have enough missiles in the

U.S. force to be a suitable deterrent.

"The big problem is that they exist, nothing can be done to rid the world of them," says Gaspar of nuclear arms, "but we must have a responsible policy as to their use."

It is along these lines that Gaspar takes issue with the Reagan administration, also. "When we have officials reserving the right to use tactical nuclear warfare, that is just plain crazy," Gaspar feels. "We need an honest and frank, no first use policy about nuclear arms."

Daryl Macias, sophomore, medical technology:

"I realize that an arms freeze won't work because Russia is dishonest," Macias quotes as his rationale for nuclear arms.

Macias thinks that there is a direct relationship between nuclear holocaust and the Biblical Armageddon, and doesn't think that there is much that can be done about the threat of destruction.

As for the anti-nuclear arms movement, Macias says, "The Democrats are doing that as a form of socialism, to weaken American defenses. People are being deceived by Satan into a weak defense policy."

Macias finds the policies of Reagan pretty

much to his liking, particularly his advocacy of the MX Missile.

Cindy Parkhurst, sophomore, business and history:

"It has become imperative that we cut down dramatically, if only for economic reasons, but also because we have enough to blow ourselves up several times over," says Parkhurst of the current stockpile of nuclear arms, "it becomes scary."

She does not think that the current anti-nuclear movement will be very effective in achieving this end, however. "People are too caught up in their personal problems, it won't last as a viable political influence."

Parkhurst does think that the government will receive so much pressure to cut down its expenditures that nuclear arms will have to be cut also.

She evaluates the Reagan administration as poor in this issue, "It seems Weinberger (Secretary of Defense Caspar Weinberger), is trying to see how far he can get into debt."

As for Reagan himself, she quips, "He couldn't care less about the problem."

Calendar

Friday, January 28

"The Secular Missionary", Friday Night Vespers 7:30 P.M.

Los Angeles Quartet (Anisa Angarola, John Dearman, William Kanengiser, Scott Tennant), University Theatre, UCR 787-4331

Saturday, January 29

Church, "Behavior of Love", Lynn Mallery Twentieth Century Religious Songs, HMA, 4:00 P.M.

Contemporary Jazz with L.A.'s "Cat City", 9:30 P.M., UCR 787-4571

Sunday, January 30

Dormitory Feud - HMA, 8:30 p.m.

February 1 - 5

Winter Arts Festival, sponsored by the art students of UCR, a jazz band will play at noon on Wednesday (February 2).

Thursday, February 3

College Bowl, Ocotillo Room, Pacific Islanders vs. The Uncalled Four, Penthouse Prodigy vs. Maxwell's Little Demons, Pierce Street Blues vs. The A-Bombs.

KSA General Meeting
"Marriage of Maria Braun", UCR - Watkins 1000, \$3.00

Friday, February 4

"The Sack Lunch Episode", HMS Richards, Jr.
KSA Softball Game

Saturday, February 5

"Love is Eternal" Lynn Mallery
Rededication - Ray Davis, Tony Shepperd, HMA, 3:00 P.M.

Ours After Hours Concert Series
California Boys Choir, Alumni Pavilion, 8:30 P.M.

Jennifer Muller/The Works, a contemporary dance touring company 787-4331

Sunday, February 6

Filipino Club Ski Trip

February 7 - 13

Black Emphasis Week

Wednesday, February 9

Ladies' Day

Thursday, February 10

College Bowl, 5:30 P.M., Ocotillo Room, Tektites vs. Thespians, Criterion Cruisers vs. Maxwell's Little Demon's, The Heroic Couplets vs. The A-Bombs

February 10 - 12

"Antigone", Anouilh's modern day version about eternal conflict between political compromise and moral integrity, 8:00 P.M., UCR, 787-4331

Friday, February 11

Next Criterion

A Tale of Two Campuses

by Glenn Jeffery

Everyone knows that there are two campuses of Loma Linda University, one in Loma Linda, the other here in Riverside. The distance between them is about twenty miles. Not everyone knows, however, that there are two branches of LLU La Sierra. The distance between these two campuses can be measured in light years, or the distance between reality and the fantasies that can be promulgated by board action and perpetuated blindly for years in a closed institution.

The lovelier of the two LLU La Sierra campuses is without question the Laud Sierra campus. How do you get to the Laud Sierra campus? Well, you might find directions in the *Laud Sierra Student Handbook*. The campus, it tells us, is "conservative in religious tradition, earnest in moral tone, contemporary in involvement, and cosmopolitan in outlook." This places it somewhere in the suburbs of the New Jerusalem.

What kind of students attend the Laud Sierra campus? "In selecting students," the handbook continues, "the admission committees look for evidence of self-discipline, commitment, personal integrity and intellectual vigor." What a boost to a student's ego it must be to know that they can find all this out about you even if you're several thousand miles away at the time. It sort of encourages you to apply to the Vatican for sainthood.

The Laud Sierra campus' business is run very efficiently, I must add, by middle-aged white men in three-piece suits. These men chuckle affably to themselves of Laud Sierra's continuing good fortune in the face of dissent, strife and slumping enrollments at two of its sister schools, Publicly Unacceptable College and the Slovenly College of SDAs. Never mind that a lot of the men entrusted with looking out for the good of Laud Sierra moonlight on the side by being treasurers or presidents of entire church con-

ferences and unions. All goes well on this campus. There had to be an LSC.

Oh, yes, not to forget, the Laud Sierra campus functions to provide students with "an attitude of continuing curiosity and inquiry, and a sense of the excitement of discovery." Truly beautiful. And of course the Laud Sierra campus affirms its belief in the freedom of expression. University policy "encourages students as responsible citizens to study contemporary issues and to state their convictions through acceptable modes of expression, debate and petition."

Very, very far away on the Low Sierra campus, the editor of the student newspaper, sometimes considered a "responsible citizen", toys with the idea of studying "contemporary issues" like alcohol use or premarital sex on campus in the school newspaper. But remembering that he owes his position and his stipend to the Laud Sierra campus, he hastily drops any such notions. He reminds himself once more that he lives on the Low Sierra campus, a place where students are flawed, where they're not sure exactly what they believe, where they're vexed by a variety of problems. Because of this, it's thought best not to let them "state their convictions."

An interesting case study, the Low Sierra campus. It's a place where students, perhaps because they don't measure up to the Laud Sierra standards of "self-discipline, commitment, personal integrity and intellectual vigor" are told that they cannot use their own \$660 to award each other insignificant trophies of merit. On the Laud Sierra campus, however, there's a time each year set aside to hand out more than \$50,000 to those who have displayed the proper sort of "intellectual curiosity."

The editor of the Low Sierra campus paper, knowing he can never be a Laud Sierraite, recalls with shame how in the previous issue it inadvertently slipped out that many Low Sierra students enjoy rock music. Of course, these

devil-inspired jungle rhythms, he knows, are precisely the things that are corrupting the youth of America. So much so that after twenty-five years of being subjected to the venom of this heathen, subversive beat, Americans two years ago went and voted into office the most conservative Administration of the last half century. The editor, sad to say, also has a weakness in his heart for both rock and Reagan.

It also pains the editor to have found out that many high officials of the Laud Sierra campus did not appreciate the efforts of one of his staff members to create a fictional character, imbue her with some pompous, unthinking attitudes all self-respecting Christians should shy away from, and poke fun at her.

"Oh, well," the editor consoles himself, "I'm only a pitiful Low Sierraite. It's bound to happen - this worldliness and controversy drifting into the paper." But then again, he and his staff aren't all that bad. He thinks about a character from a book he had re-read that past weekend. At least he doesn't have a radical like him on the staff.

This guy did some really vicious satire. He went around telling the respected people of his community (good folk who were always praying and giving money to the poor and figuring out their tithe correctly) that they were nothing but "serpents" and a "brood of vipers." He called them hypocrites and made fun of the way they would try to take out a speck of dust from a brother's eye when they couldn't even see the log in their own. "White-washed tombs," he called them, "full of dead men's bones and all uncleanness." He said that they would "strain out a gnat and swallow a camel." And, boy, did he get what he deserved. Capital punishment took the bite out of his wit.

"Yeah," sighs the editor, "maybe I'm not all that bad. Compared to that guy, I'm practically a Laud Sierraite."

Keeping "Student" In Student Journalism

by Brent Bradley

Part of what any editor does for the paper he works for is formulate policies which determine how and what the paper is going to cover in its pages. This aspect of the editorial task is often inflated beyond its true value, unfortunately resulting in a poorly written, unattractively designed example of personal propaganda, falling far short of any professional standard. Nonetheless, a journalistic credo and sense of integrity are the foundations on which a quality paper is built. At the *Criterion* we want, and put forth all of our efforts, to have such a quality paper.

In my first editorial of the year, I outlined a proposal for how I hoped to implement this desire for quality journalism: "... it is my goal as assistant editor of the *Criterion* to see a paper that is provocative without being dogmatic, professional without being dull, and a voice for the whole community." To me, the last portion of that statement is the basic doctrine of any journalistic endeavor, and it has been the foundation on which we have been rebuilding the *Criterion* - a doctrine committed to the concept of service

to our readership as exemplified by the word "relevance." We want to be relevant to our readers.

So who is this readership we aim to serve? Our readers include faculty, administrators, staff, and students of this university, but our basic definition revolves around the word "student." Our paper exists primarily to inform and entertain students; our paper's effectiveness is gauged by the degree of its representation of the spectrum of student life. Whatever concerns the students of LLU concerns us, be it a religious, social, national, or campus issue.

This ideology can, and does, cause problems for the *Criterion*. We have been told that some people find portions of our material unacceptable - some don't like the theology of our religion columns, some don't like to read about the type of things students enjoy that they find goes against their pre-assumptions of what an LLU student is like.

When these dissenters are our readers we are more than glad to allow them to respond on the pages of the *Criterion*; in fact, we encourage these responses. These allow us to further gauge

campus opinions and ideas and present a more complete picture of them.

But when people suggest that we steer away from such potentially controversial reporting, I am truly distressed. My reporter's curiosity leads me to inquire about the reason the person might have for wanting a story idea squelched, and suggests that a conflict of interest to students might be floating under the surface. And it is exactly this type of story that we find is most important for our newspaper to cover.

We do not intend to be controversial in our coverage, but rather informative and representational. As long as the editors of this paper remain responsible in printing different viewpoints of these type of controversial issues, and encourage as diverse a response and reader participation as possible, we are fulfilling our journalistic credo. When we cease to do so, the paper becomes nothing more than a publicity tool, a workshop for newswriters, or a fulfillment of a traditional obligation. The *Criterion* could be any of these things, but I prefer to see it fulfilling a better and more difficult capacity - being the student newspaper of LLU.

Classifieds

Personals

Dr. In-Demand,
Can there ever be equilibrium? Or
is supply just too low?
Conscious Consumer

K.O. King,
I could go 20 rounds with you
anytime!
Teaser

David C.,
I bet nobody lures them better!
S.P.

Bebika:
You are looking good. What does
your diet consist of? (dulce de leche
y bolas de Mozart?)

To all you turkeys
Dressed in yellow
your Chargers choked
so cry and bellow
The Dolphins "D"
would not sell
instead they broke
air Coryell.
GO HOME CHARGER FANS
Leslie Superstar--fan

Dear L.A.,
Thanks much for the blue plate
special and your special beautiful
personality. Too bad about the pop-
corn!! And I saw you concealing
that fork up your sleeve!!
Hoping for a next time
Friend of the two E's

Dearest S.L.A.F.,
Don't make promises you can't
afford to keep and don't keep pro-
mises you can't afford to make.
H.L.A.T.
P.S. I wanna BMW!

Dear Bored Values student:
Say something interesting!
Fellow Classmate

Dear CAR:
Don't let the PUC blues get you
down. I really missed you, but I'm
glad you're back. I hope this time
it's for good.
Love always,
Cheryl Ladd (otherwise known as
a piece of lint on the corner of your
lint brush!)
P.S. Remember the good old days!

Jarhead,
Hold on to your mohawk, you
may need it. How is Okie?
Guz, Moonlighters & Co.

Dear L.H.,
What an opportunity, Caveboy. I
hope you know you blew it. What
can you expect from a troglodyte
like you. And you spell "wimp"
without an "h", guy!
"Destroyer"

Personals

Thomas Pai-
Somebody is watching you. Have
a great day today, tomorrow, and
three days before Friday of next
week.
JOANNIE

Dearest R.P.,
You have made taking showers
tolerable once again. Thanks.
Your R.Mate, MM

Hey Spaz,
(I just can't help but love that
name!!) Don't forget to wear your
thermal underwear. It gets pretty
cold in the winter. Enjoy life but
don't overdo it!!
With all my love,
Your classy friend
Kathy

Dear Lady Di,
Years have come and gone, but
your concern for others never
wavers. Thanks for being such a
special friend to me. You're the
greatest!!
Love,
Princess "Grace"

P.S. Do you have any watermelon
candy?

The Big Bad Wolf,
When are we going to cut the first
album?
From the first Little Pig
P.S. Boo and Egor says Hi!!

Prince Charles,
Have you finally bought your
own YSL tie yet?
Sincerely,
Sister of Burgundy
YSL tie owner
P.S. Your chest is showing.

Deraisonnable Hippo,
Bon Anniversaire!!
Je t'aime,
Deraisonnable Panther

Dr. Z.
The Orchestra was most in-
teresting. When do we get to go to
the Symphony?

Bruce
Please come in early. I hear Bat-
man and Robin are on the loose.
Your loving Auntie!

Jeffrey
Thanks for being patient with my
stories.
Pearson

You too can put your witty per-
sonals in the CRITERION for free.

Personals

Caped Crusader,
Tweet, Tweet, chirps the red
fledgling! T'is a bright afternoon.
Close your eyes and dream of a
baby goat. Watch the nest carefully
Batman?

The Riddler?

Batman,
: Knock! Knock!
: Who's there?
: Robin!
: Robin Who?
: Robin the cradle!

The Joker

Terry,
I just want everybody to know
that you're beautiful!! Too bad you
don't use your license.

Affectionately,
D.M.

Personals

Musical F,
Play for us a Sonata in F major.
T. Tang & Dolphin

Dynamic Duo,
Gotham City is in our hands.
The Joker & The Riddler?

Batman,
: What do you get when you cross
: a chicken with the Batmobile?
: What do you get?
: I don't know, but it's definitely
: in your Batbelt.

The Joker

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Criterion

Feb 14, 1983

Loma Linda University La Sierra Campus — Vol 54 #9



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Reader's Response

To the Editors:

Beulah Appreciated

Karl Kime's "Sister Beulah Hornbecker Answers Your Questions" (CRITERION, January 14, 1983) was brilliant!

Since I'm just an occasional reader of your paper, I don't know if "Beulah" is a regular feature. If it is,

you've caught my interest and I look forward to reading more in the future; if it isn't, I suggest you make it one.

The humorous satire (hilarious, even) is instructive and a mirror for all of us who have, or think we have, all the pat answers for the varied human problems, con-

cerns and questions, particularly as they relate to our religious convictions and beliefs.

If nothing else, I laughed heartily, and laughter is good medicine. Give us more.

Sincerely,
Fred Diaz,
Riverside

More On Cool

I couldn't help but laugh at the letter from the obviously disoriented mind of Don Cicchetti. This letter shows that the man is totally infused with the dangerous illusion that commercialism and materialism is cool. He is also overcome by those wonderful "good old days" era items, i.e. the idea that classics are superior to modern times. I laugh at this obviously self-centered and conceited set of ideals. If "classics" are cool then why (in music, for example) aren't Bach, Mozart, Wagner, Handel, Louis Armstrong, Benny Goodman, Bing Crosby or Fred Astaire on Mr. Cicchetti's list. Well, debating what is good or bad in music is futile. If Cicchetti can't see that the name of his choice, Dire Straits, refers to the band's mental state, O.K., but don't go and say that since a musical group dares to make a very unpopular moral statement, that they aren't considered

fashionable (i.e. Black Sabbath.)

Don, you need to widen your view of the world. To be fashionable, one must be that way to all, not just to your particular clique (i.e. SDAs.) The question, "Is your dad a dent or doc?" reeks of someone who is a "wannabe" (someone who tried to be one and couldn't cut it.) Non-SDAs would be puzzled at your sense of values. They would ask, "If having and flaunting money is uncool, why does he condone and advocate it by saying that to be cool, one should own a '63 Corvette?" Where are the more subtle, yet more universally sought things like: the inner peace gained from a true friendship with someone, or how about simple, yet powerfully moving things like: a sunset on a deserted beach; the dew on a rose; the symmetry of a spider's web, the mountains after a snowfall, etc? Don, where is your appreciation of the quiet yet inspired things of nature? Are you so hung

up with material possessions and outward appearances that you fail to notice that true cool is obtained only by becoming at peace with oneself?

You are probably breathlessly waiting for my list of cool. Here it is.

1) Enjoy yourself, and your particular likes and dislikes. If you like the Grand Canyon, Beethoven, and Porsches, fine. But if you like L.A. (or even N.Y.C.), Baja Bugs, and Blue Oyster Cult or whatever your particular tastes are, be happy with them. Don't allow others to control you and push you into a stereotyped "cool." God created us to be individuals, not to strive to be absolutely identical. I hope this statement has cleared the clouds of uncertainty, and that Don and the rest see and understand what is shallow and fleeting, and what is real and enduring. Good luck, Don, on your quest for truth.

Respectfully,
Steve Seibly

College Bowl Continues

by Anne Pearson

Students and faculty crowded the Cactus Room again on Thursday, January 27 for the third night of College Bowl games. The bonus points were raised from 5 points per bonus question to 15, but the toss-up question points remained at 10 points per each answer.

The Uncalled Four won the first game with 80 points to the Tektites' 60 points.

Theta Phi Beta faced the Criterion Cruisers in the next game. The Cruisers kept up their formidable reputation, winning the game 140 to 35.

The third game was delayed while the judges conferred on whether to let two graduate students play on the Heroic Couplets team. The Couplets were disallowed their graduate tandem, but they won 75 to the Action Potential's 55.

The games on Thursday, February 3 got off to a late start. The Pierce Street Blues faced the A-Bombs. The girls from Angwin Hall had a winning score of 65 to the Blues' score of 40.

The Pacific Islanders and the Uncalled Four were neck and neck throughout the next game. The Uncalled Four managed to answer the last question and won 105 to 100.

Penthouse Prodigy came up against Maxwell's Little Demons in the last game. The Little Demons won with a score of 80 to 55.

COLLEGE BOWL SCORES

By Tom Pat And Abel Valenzuela

BRADLEY DIVISION

	W	L	PF	PA
A-Bombs	2	1	140	165
Action Potential	1	1	120	110
Pierce Street Blues	1	1	100	120
Heroic Couplets	1	2	130	115

HANSEN DIVISION

	W	L	PF	PA
Uncalled Four	3	0	270	195
Tektites	2	1	255	155
Pacific Islanders	0	2	135	160
Thespians	0	2	75	225

SHEARER DIVISION

	W	L	PF	PA
Criterion Cruisers	3	0	445	80
Maxwell's Little Demons	2	1	140	270
Penthouse Prodigy	0	2	80	205
Theta Phi Beta	0	2	70	180

(AS OF FEBRUARY 13, 1983)

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Skits, Music and Math Teacher Earn Enthusiastic Response

On Saturday night, February 5, at 10:00 p.m. the ASLLU presented its quarterly student talent showcase, Ours After Hours. HMA was filled to capacity as a standing-room-only crowd came out to see La Sierra's finest perform.

The evening started off on a less than serious note as Susie White played a masterfully understated composition called "Sound of Silence" on the piano. Then emcee Jose Muinos came out and "warmed up" the crowd. Muinos, a wayward mathematics instructor, was booed and hissed at throughout the entire evening by an audience that apparently felt he was better



Ken Stagg did a masterful job in reproducing the popular jazz piece, "Feels So Good."

photo by Wilson

suited to the tasks of explaining the properties of linear equations or expounding upon the finer points of matrix theory. Asked afterward on how he felt about the crowd's reaction to his material Jose commented, "I loved every minute of it."

Musical acts were the order of the evening as

many of La Sierra's best were present to sing and play. Sonia Gipson exhibited rare ability in singing her rendition of the oldie "Paper Roses" in several different keys. Tofa Fatuna endeared himself to the audience's female contingent by singing Lionel Rictchie's composition "Lady" just for them, and Suzanne Hirst sang the title song from the movie "The Rose". Other singing talents were Dan and Milka Pabon, Marlene Prado, Jose Fuentes, and Pat Clouzet, David McDuffie, and Laren Hirst.

There were also a few musical groups in the program. Teria Smith and the way-out Wayettes sang a way-out version of the old top 40 tune "(I've Got) Love On My Mind". The Okie-Dokeys were back in full force showing a ready-for-the-80's look and proclaiming themselves the "New" Okie-Dokeys. They were easily the most unusual musical group of the evening as they pranced around the stage and chanted such inspired lyrics as "Da-da-da-da-da". Finally, a group called the Allegeds did an extremely good copy of the soul group War's 1975 hit "Why Can't We Be Friends".

Instrumental talent also made its presence known. The Martinez Band showed their typical quiet competence as they played back-up for many of the night's musical acts. They particularly showed evidence of their considerable musical skills while playing a tight and well-arranged back-up to Ken Stagg's horn on his rendition of Chuck Mangione's "Feels So Good". Stagg's horn playing earned one of the more enthusiastic responses from the audience as he did a masterful job of reproducing the popular jazz piece. Guitarist Raymond See played a classical guitar solo which despite definite Spanish origins was entitled "Chop Suey". See seemed to have some kind of strange fit in the middle of his performance, but he did regain composure enough to finish the piece and earn the audience's applause.

Skits have always been a big part of Ours After Hours, and this quarter's edition was no

exception. Hope Smith and Susie White put on a skit entitled "Hope & Susie" in which our two heroines played successive spouses who tried to convince their stubborn husband (played by Harry Nashed) to stop eating crackers in bed. The Whiners returned to the OAH stage, whining their way into the hearts of the audience while they drove their on-stage male counterparts insane. The final skit of the evening was put on by Fred and Ginger, a mismatched couple whose confused sexual identities gave the audience a last laugh before the final curtain fell.



The "New" Okie-Dokeys chanted such inspired lyrics as "Da-da-da-da-da."

photo by Mejia

One final footnote must be made about the evenings most enthusiastic performance; that of the audience itself. The crowd which packed Hole Memorial that night was typical of those in attendance at previous OAH programs. They cheered, booed, stomped, whistled, howled, and taunted, filling the auditorium with their infectious rowdiness. Jose Muinos commented later, "It's true that the audience at Ours After Hours is a noisy one, but students need a chance to relax and let off some steam." Let off steam they did.

ASLLU Elections Approaching; Elected Positions Available

For all potential Alan Cranstons, James Watts, and Sleeping Sam Hayakawas, the time has come for you to begin your excursion into the world of politics. The ASLLU Elections are here! March 3, 1983, will go down in the history books as the day of reckoning at Loma Linda University.

The elected positions this year will be: Classified editor, Criterion editor, Social Activities Director, Religious Activities Director, Treasurer, Vice-President, and President. This could be your chance for fame and glory. But there is a catch. In order for you to begin your walk down the road to notoriety you must file by February 17 (not Feb. 22 like it says in the calendar).

Filing is a very easy thing to do. The ten steps in filing for an ASLLU Executive Office are as follows:

1. Find Tracy Teele's office (AD 204).
2. Ask him for petition ("...Mr. Teele, could you please give me a petition?")
3. Read the ASLLU Constitution.
4. Sign a statement saying that you promise to defend the constitution with your life.
5. Decide which office you want to run for.
6. See if you qualify for the office by asking yourself these questions: Have I been here for at least a year? Do I have a 2.50

or higher cumulative grade point average? If running for President, will I be at least a junior next year? If running for Treasurer, do I have accounting training and/or experience? If you can answer yes to each of these questions you have made the right choice. (There are additional requirements for the publications offices).

7. Write your choice down in the space provided after the words, "Which office do you want to run for?"
8. Fill out a platform statement. The trick here is to pick an issue that will gain support for your crusade. A platform calling for coed dorms would probably be greeted by more enthusiasm from the voters than one calling for an increase in the number of required workshops.
9. Secure a faculty sponsor. This is not required, but their helpful advice could only do good to your campaign effort.
10. Be approved by the Student Affairs Committee. They will usually approve anyone who lives up to the University's Code of Ethics as defined in the **Student Handbook**.

All petitions must be turned in by noon on February 17. If, at that time, there is an office with no candidates the deadline will be extended for that office only. If you do not get your peti-

tion in for a contested office by the 17th you will not be able to run. Campaigning will not be allowed until you receive notice of acceptance from the Student Affairs Committee. A complete list of campaign rules will be given to each candidate. You will also be given the opportunity to pontificate on the subject of your choosing at a special assembly on Feb. 28.

The Elections Committee this year consists of: Trudy Brant, Didi Greathouse, Warren Halverson, Ted Mills, Jose Muinos, Karen Nelson, Sheryl Noel, Susan Norris, Mark Swanson, and Stan Schuett. This committee has the final say on everything.

There are also four Senate seats to be filled at the time, three from the village, and one from Sierra Vista. The Senate terms will begin immediately.

Write-in votes will only be counted if the candidate requests to have them done so by the 17th and is approved. All write-in votes for candidates who did not request them to be counted will register as "no" votes. Write-in candidates will be allowed to campaign by word-of-mouth only.

All winners must receive 51% of the vote. If this does not happen a runoff between the top two finishers will be held. A new election will be held when a candidate is rejected on a yes/no basis and it will be open to anyone, including the person who lost.

Consider Running For The Office Of...

President

WANTED!!
SUBJECTS FOR A PSYCHOLOGICAL EXPERIMENT STUDYING THE EFFECTS OF ADMINISTRATIVE DUTIES ON THE MENTAL STABILITY OF THE INDIVIDUAL.

In an ongoing effort to determine the specific detrimental effects of administering at a small private college, the Board of Hierarchal Education has given some \$82,000 in grant money to a local researcher.



Claudette Jones

photo by Mejia

This specific project has been in effect for several years, as only one subject per year is used. To date, however, the results have been somewhat varied. Random sampling of the population has been made difficult by the failure of certain types of individuals to withstand the apparent pressures of the experiment. From this data, however, certain factors have been found to be beneficial in the selection of effective subjects.

(1) A willingness to take responsibility for every and anything that might go wrong on a given campus is essential. This includes such inconveniences as the weather, resident skunks, examination schedules, bogged-down computer terminals, unfilled candy and soda machines, inefficient elevators, distance from the campus to Winchell's and long cafeteria lines.

(2) Subjects should not be made uneasy by being put on the spot repeatedly (called out in chapels, banquets, and vespers, or called on to give speeches, sermons, shake hands, and greet strangers).

(3) An absurd sense of appreciation has been found to come in handy in helping subjects convince selves that it is indeed worthwhile.

(4) The ideal subject is an individual of many talents, being well trained (at least to the point where others

think so) in such fields as typing, repair work (all sorts), accounting, psychology (counseling preferably), and brainstorming.

(5) Due to restrictive facilities, claustrophobics are discouraged from pursuing interest any further.

(6) A good sense of humor (much like that of a court jester) and the ability to take criticism is essential for this study.

(7) As subjects in this experiment will be interacting with human beings somewhat frequently, an adequate (overabundant to be exact) supply of patience, optimism, and unconditional positive regard will be considered a plus for selection.

(8) To facilitate the ever changing composition of such an educational environment, subjects should be equipped with a good memory for matching hundreds of names with their proper faces. If this is found to be somewhat difficult at first, the appropriate substitution of 'chica' or 'hombre' has been found to suffice. (just kidding)

These qualities have been found to be essential in carrying out the duties demanded by the experiment. However, to protect the integrity of this study, these duties are vaguely referred to in the ASLLU constitution as being 'responsible for maintaining the working policies of the ASLLU' and 'the chief executive officer of the Association'.

When selected, subjects can begin to realize the many rewards of being referred to as 'ASLLU President'. No regrets are expected, especially if those eight (8) factors are in the subjects' favor.

One last comforting thought for those still pondering--the Shrink General has determined that there will be no permanent tissue damage.

Vice-President

Serving as ASLLU Vice-President this year has provided me with some memorable moments, as well as a few I'd really prefer not to remember. There are several reasons, based on my experience this year, that I would encourage you to give serious consideration to running for ASLLU Vice-President. These are the ones which seem most significant to me.



Norman Ault

photo by Mejia

Running for and serving as VP for the 1983-1984 school year would enable you to become better acquainted with a great group of people -- your fellow ASLLU officers. The group that I've worked with this year has enhanced my life greatly, and I've sincerely enjoyed the opportunity to interact with them as an officer. I trust that you would find the experience equally satisfying in this respect.

Serving as ASLLU Vice-President also provides opportunity and impetus for personal and professional growth. It is easy to underestimate the amount of work involved in holding any student association office; work seems to materialize when you least expect it. The duties of the Vice-President will give you an opportunity to hone your interpersonal skills and provide you with exposure to the business world. It requires skills that may not be developed by the ordinary scholastic curriculum, and in this way can provide an advantage when entering the job market. Serving as Vice-President allows you to find your own limits, in terms of time, goals and other factors, and to learn to function within them.

A third reason for running for ASLLU Vice-President is basically social: you meet a lot of people you would probably never know otherwise. Aside from getting to know the other officers on a "first-name basis," the Vice-Presidency also puts you in contact with a wide spectrum of people who would otherwise remain anonymous. It allows you to expand your circle of friends, which is one of the nicest things any office or position could ever do for you.

Running for the Vice-Presidency carries with it certain academic advantages as well. It looks good

on a resume and may also prove beneficial in applying to law school and other graduate programs. It also fulfills the leadership requirements for many scholarships and honors programs. In short, holding an office in student government can enhance your overall standing.

These are some of the reasons why I would encourage those of you that are interested to run for the position of ASLLU Vice-President in the upcoming elections. I have enjoyed the experience this year. It's a lot of work and a lot of fun, but the memories of the good times last a lot longer than the memories of the work. It's a very rewarding experience, so if you think it's something you would enjoy give it your best shot. **GOOD LUCK!**

Criterion Editor

Yes, now you too can do your part to guarantee the survival of yet another species slowly edging toward extinction. This endangered animal, sleek, sure-footed and a native of the La Sierra campus, can occasionally be sighted darting about campus, sniffing meticulously for promising leads and keeping an ear to the ground for the latest rumors. Of course, I'm talking of none other than the noble *Criteria editorius*, a near-mythical beast that every year, in a manner reminiscent of the legendary phoenix, rises anew from the ashes of the previous year's stack of undistributed papers.

Ferocious if cornered without its Thesaurus, the *C. editorius*, which makes its home by burrowing deep into the recesses of the ASLLU offices, is actually a rather tame beast. To best survive its short, hectic life span, which usually lasts just one year, a *C. editorius* should be gregarious and seek out other individuals, in what must be considered classic examples of mutualism, to help it fulfill its life's calling--the production of a student newspaper. The finest specimens of this particular species must be able to communicate well verbally and on paper (or at least know how to spell "bureaucracy").

The body metabolism of the *C. editorius* functions on a rather strange biweekly rhythm. During the first week, the *C. editorius*

spends most of its time in the production of vast quantities of cellulose. The following week it devotes itself to long periods of hibernation and to defending itself from such natural predators as teachers, classes and homework assignments.

Now that you've been informed of the plight of the *C. editorius*, you perhaps are asking yourself, "How can I ensure the continuing existence of this majestic species?"

No, affixing a bumper sticker to your car that says "Save the *C. editorius*," though certainly a nice gesture, is not enough. You must be willing, in the interests of wildlife-lovers everywhere, to make a more



Glenn Jeffery

photo by Mejia

active effort. Take the initiative yourself and actually plan to become the next *C. editorius*. The metamorphosis, though a long and painstaking process, offers rewards reputed to be well worth the trouble involved.

Classified Editor

In fulfilling my duties as "Classified" editor, I've found this position challenging and rewarding.

If you have the determination of producing one of the most important resource books on campus, being *Classified* editor is the job.

This job is challenging for several reasons. The first deals with being creative. One must organize his/her thoughts on the basic outline of the 104 page resource book and if successful, tie in a theme so the *Classified* would be coherent and pleasant to read.

Second, the editor must determine the expenditures for the *Classified* budget. This task is one of the easier jobs because printing costs are basically set. The editor only has to figure out expenditures on supplies, films, and staff stipends.

continued on page 5

LLU Students Don't Fit Norm

by Brent Bradley

In a January 24 article entitled "Freshmen Have Minds on Money", the USA Today newspaper claimed that college students are more interested in making money than in social causes.

This assertion was based on the latest statistics from an annual survey conducted by the American Council on Education and the University of California at Los Angeles. This year the survey questioned 267,185 students at 492 schools nationwide about their attitudes toward careers and social values. It found:

Almost 69 percent considered being "very well off financially" very important. Less than half in 1966, when the study began, thought that.

Fewer students plan teaching careers (4.7 percent) than at any time since the survey began -

when 21.7 percent wanted to teach.

A record percentage of students want careers in business (20.2 percent), engineering (12 percent), and computer programming (8.8 percent). Analysts of these results see the increase in these fields as indicative of a swing towards careers that are perceived as "practical" by the students.

Twenty-three percent were interested in helping clean up the environment, down from 44.6% in 1972. Also on the decline: "helping others in difficulty" and "helping promote racial understanding."

46.7 percent said "developing a meaningful philosophy of life" was important, compared to 82.9 percent in 1967.

How do La Sierra's freshmen compare to their colleagues nationwide in terms of social and career issues? Do religious factors have any effect on interest in social causes? The Criterion

surveyed a 30% sample of this year's freshman class to gauge their attitudes toward careers, and the social values they professed.

Their results were markedly different from the national group. In the career choices, La Sierra students roughly paralleled their peers nationwide, but in the areas of social causes and personal philosophies of life the La Sierra freshman is considerably more concerned.

A slightly higher percentage of La Sierra freshmen expressed interest in helping promote racial understanding, and an overwhelming 86% expressed a desire to help others in difficulty. Less LLU freshmen were concerned with cleaning up the environment however.

Only 38 percent of the LLU students considered being very well off financially very important, and two-thirds of those surveyed said that they felt that "developing a meaningful philosophy of life" was very important.

Offices . . . from page 4

The third and most important task is getting a good staff. As editor, the greatest pressure is managing the staff in the production of the Classified in a limited amount of time. I was lucky to have a staff of 30 en-

ding rather than a strict director's job. Last but not least, as Classified editor you will produce a needed necessity for Loma Linda-La Sierra campus, that reflects our campus to each person who opens a Classified.

Treasurer

RUN FOR TREASURER:

- 1) If you have not done a practice set in Principles of Accounting, or if you would like to do another one.
- 2) If you would like to have your own private office.
- 3) If you want to run all over campus trying to find Dean Teele, for his signature.



Evelyn Espe
photo by Mejia

thusiastic, helpful, and especially responsible people. Without team work and good communications the 1982-1983 Classified would never have gotten off the ground.

Fortunately the basic planning for this book took place during the summer weeks and actual lay-out happened during the first few weeks of the fall quarter. This gave the opportunity to create a refined book without losing much study time.

As editor you do have pressures because of the time factor involved. However, the rewards exceed the many tasks. Being editor, you will have the pleasure of seeing the production of the Classified from start to finish. You will get to meet virtually all the people associated with LLU La Sierra. You will be part of the prestigious ASLLU, working directly with campus activities and campus decision making. You will gain experience in management. In my case the editorship was more of a team effort a lot of fun, and rewar-



A.R. Drachenberg
photo by Saunders

- 4) If you would like to have the power of controlling \$85,000+.
- 5) If you would like to experience the duties of a bookkeeper, controller and financial advisor all in one shot.

These are just a few of the benefits of being the treasurer of the ASLLU.

The treasurer will prepare and present the financial statement of the ASLLU to the Senate and Cabinet members. The treasurer also accounts for all the expenditures of the ASLLU.

He/she will have control of the financial aspect of all the ASLLU activities.

Since the position of ASLLU treasurer is so complex and the duties so unending, feel free to contact me in my private office at the UNION. I'm there Monday to Friday from 9:30-11:30.

Campus Ministries Director

When I was first approached to write a short piece about why someone should want to be elected Campus Ministries Director, I thought, "No sweat." I thought I'd just sit down and give a little "Rah, Rah" speech about how one gets to meet a lot of students, faculty and staff they wouldn't normally get to meet, how they would gain experience in program planning, initiation, carry-through and follow-up.

I'd tell about the personal leadership skills they'd develop, the extra traveling they'd get to do (I just recently got back from a week-long all-expense-paid trip to Florida where the National Adventist Youth Ministry seminar was held). I'd point out how they'd gain experience in administration and record-keeping, how they'd get to work with a lot of different people and the fact that they'll have a major Student Association office and receive a stipend for the post, to say nothing about how good this will look on a resume.

Then, however, I thought, to be fair, I'd have to make mention that this position can also be a lot of hard work. It might interfere with your sleep once in a while. It might interfere with your social life once in a while also, unless you are lucky enough to be keeping company with someone

who's willing to help you, and play second fiddle at times. It definitely has a tendency to interfere with your studies if you're not careful. This post you'll hold for next year actually will take part of your time third quarter this year and you'll need to spend a few of those "lazy days of summer" preparing for that school year in office.

SO WHO NEEDS THIS!?! The position can be a lot of work, and all the reasons I've mentioned tend to be selfish in nature, so why should you run for C.M. Director?

If you care for this school, the type of program it tries to accomplish, the image it tries to nurture, even the future existence of it, you'll be in a position to do a lot for it.

If you care for your fellow students and the kind of experience they'll gain here at La Sierra, if you desire to help open up opportunities



Brad Weichert
photo by Mejia

that will help them "learn to love" their fellow man and their God more, then what you provide can possibly make a difference.

And if you and Christ have some sort of relationship and you desire to return some of the love He has given you and use and develop your talents in this manner, then this may be exactly what you are looking for. I know you won't regret it.

Social Activities Director

If you enjoy seeing students having a good time, then you should run for the office of ASLLU Social Director. Planning social activities has many rewards. Activities generate unity. La Sierra is well known for its active slubs and as the ASLLU Social director you will have the golden opportunity to unite these clubs into a very active student body as a whole.



Alan Woodson
photo by Mejia

As ASLLU Social Director you allow the student to become a well rounded individual as you allow him to develop the social side of the complete person. Activities relieve the student from the tensions of study and thus provide a way for the student to get to know himself and those around him a little better.

Social activities bring people together. They give students a chance to make new friends, they improve the dating situation and they most certainly keep college life exciting.

Being the social director has other rewards like the \$800 stipend, the prestige of being a student body officer, and becoming a popular person on campus. But I believe its greatest reward is the happiness you will experience from seeing your fellow students enjoy themselves to the fullest.

be my valentine

photos by Tony Sheppard



Brenda Van Alstine and Salim Noujain



Gordon Skeoch and Cathy Wright



Marissa Genblin and Anthony Boyd



Jin Soo Han and Karen Cho



Sylvia Brown and Alan Woodson



Meity Goei and Howard Ong



Steve James and Lori Letz



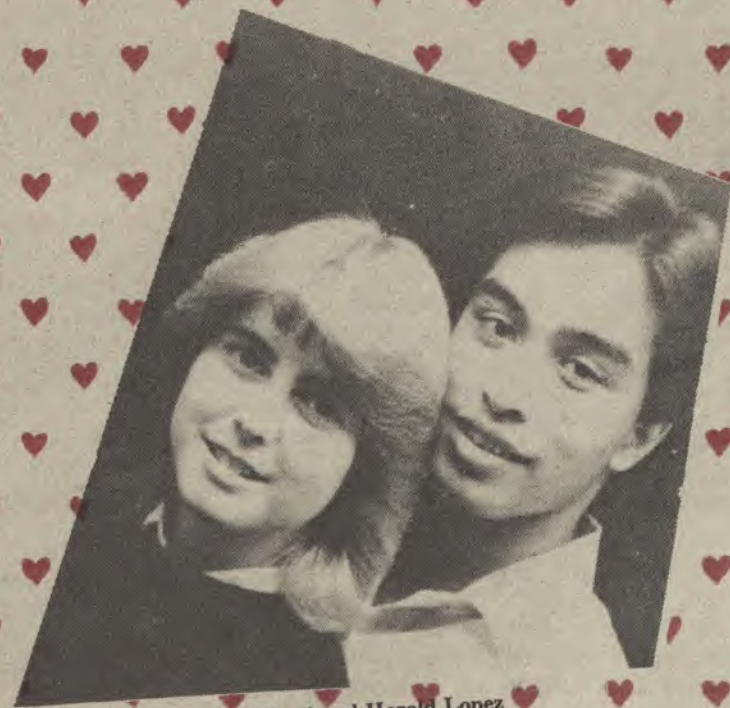
Yvette Diaz and David Ortiz



Roxanne Penington and Danny Vaca



Dale Thomas and Betty Tabali



Mary Lou Wood and Harold Lopez

Skiing Misconceptions Shattered

by Erick Cuenca

Skiing is unexcelled excitement, pure joy, and skiers know this. They know it's easy to get started and how easy skiing is to learn. Skiers know the rapture of skiing a powder-filled mountain. If you and your friends have never skied, you don't know this jubilation.

Skiing is fairly easy. The people who ski know that learning can be a whole new experience involving new skills, new sensations, even new friends. For the unskilled skier, short skis will feel more comfortable and you'll be making graceful turns, and at the end of the day celebrating your prowess with your classmates over a drink of hot cocoa.

So what's holding you back? Many non-skiers who indicate an interest in skiing nevertheless hesitate taking up the sport. You or your classmates offer a variety of excuses, frequently based on popular misconceptions. If you've been hesitating for any of the reasons I list below, it's time you stop letting imaginary fears put off your dreams - unless you're just "chicken"!

Misconception 1. Skiing is too expensive. Bill Evans, sophomore biochemistry major and a ski patrol at Snow Valley Ski Resort says, "Skiing is expensive, but you can save a lot of money by joining clubs and ski organization such as Far West, USSA or Tyrolian ski club." Wally Davis, senior business administration with an emphasis in finance, says, "Aside from the fact that it's expensive, you can have a great time. It's a way of expressing one's self."

Misconception 2. Package tour rates are fine, but regimented group activity isn't for me. Your days and nights are your own - to ski as much or as little as you want, to progress at your own rate. Louie Moreno, junior management major and the sports activities director for the business club says, "When you ski, you're 'free', but basically, you have to follow the rules, and if you can't follow them, then don't join the club." The basic organizational package is available to anyone, though groups (ski clubs or the business club ski trip) may get additional price breaks. "A person doesn't have to go; if he feels restricted, then go alone! I want to think of it as having a good time and being with friends," remarks Davis.

Misconception 3. It takes a fortune to get outfitted. Ski gear comes in all price ranges. The first-timer need buy only clothing - which can double as general winter sportswear. Susan Braga, senior accounting major and the social activities director for the business club says, "You don't have to buy expensive ski clothing, but of course you can go all out. I think the first timer should probably borrow a friend's outfit or rent." She adds, "Don't buy an outfit or ski equipment unless your absolutely positive of your liking in the sport." Rental equipment is included in some packages and is always available at reasonable rates.

Misconception 4. Ski areas are 'inaccessible'. From most areas of the country, you can take a nice scenic drive to the mountain resort and be on the slopes the same day. Idyllic, isn't it? Bill J. Key, associate professor of business claims, "It's expensive and a long ways off of course, but...if you travel with a ski club, it's not so bad. Even better, the club subsidizes costs so everything becomes cheaper." "It's really worth it and there shouldn't be any obstacles if you really desire it," adds Braga.

Misconception 5. Skiing is 'dangerous', and I can't afford to get hurt. The number one hazard skiers encounter on the slopes is sunburn, believe it or not! A good sun block will avoid the pain. The number two complaint is sore muscles.



Susan Braga, the business club's social activities director, cautions beginner skiers not to "buy an outfit or ski equipment" unless they really enjoy the sport. photo by Furukawa

A sensible approach to exercise is the best preventative. "Skiing is only as dangerous as you make it out to be - generally, the people who get hurt are the people who are the ones who ski where they're not supposed to ski," claims Evans. How about broken legs and sprained ankles, popularly thought of as typical ski injuries? Beyond a doubt, they sometimes occur. But modern boots have just about eliminated ankle injuries. And modern release bindings have really reduced the percentage of skiers suffering leg injuries.

Misconception 6. It's 'too cold to be enjoyable'. Ever see a skier's tan? You don't get that in a deep freeze. Sure, the thermometer has to get down there or you wouldn't have snow, right? "You really don't get cold until you're sopping wet, and even then, the new skier should have been prepared for such circumstances," remarks Moreno. Braga says, "If you are dressed appropriately, you won't be cold, and do what is needed to 'out-do-the-weather'." Key adds furthermore, "For the beginner, one should wear two pairs of Levi's

blue jeans spraying the outer with Scotch-guard; and most importantly, a good pair of gloves which is very essential."

Moreover, today's ski clothes do such an efficient insulating job, most beginners find themselves overdressed, forced to shed one clothing item after another as the sun climbs overhead. Evans adds, "Sacrifice vanity for a hat." I couldn't have said it any better myself!

In conclusion, I'd like to add some more of the pluses in skiing. Half the enjoyment of skiing is talking about your days tolls and experiences at the end of the day. Second, sitting before that crackling lodge fire, the skier's social world is built on an exchange of information - about the best trails, ski techniques, and their experiences. I hope this has changed most of your negative perceptions of skiing and that the positive aspects are an incentive to get out there and ski. Have a friend read the *Criterion* under 'The Neutral Corner' who envies the ski fun you so enjoy.

WOMEN'S INTRAMURAL BASKETBALL	
	W L
The Babes	3 1
Gang's All Here	2 2
We Jamm	2 2
Jolly Green Giants	1 3

MEN'S INTRAMURAL BASKETBALL	
Sportsman "A" League	
	W L
Bucks	4 2
Lakers	4 2
Pistons	4 2
Sixers	4 2
Spurs	3 3
Celtics	2 4
Suns	2 4
Nets	0 6

Collegiate "B" League	
	W L
Bruins	5 1
Blue Demons	4 1
Horned Frogs	4 2
Hoyas	4 2
Cavaliers	2 3
Faculty	2 3
Trogans	2 3
San Devils	1 4
Waves	0 6

A Matter of Taste

Dragon House Caters to Vegetarians

by Deanna Wilcox

The Dragon House has a new vegetarian menu! What felicitous news for those who omit flesh from their diet. The new menu features 58 flesh-free selections, a far cry from the grudging "vegetable plate" usually found in wordly eateries.

Chinese cuisine lends itself well to vegetarian adaptation, with its emphasis on vegetables and rice. The owner of the Dragon House, David Chang, has taken his task seriously; he worked for months to develop recipes for vegetarian versions of such entrees as Lemon Chicken and Sizzling Scallops. The result is gratifying: vegetarians can now experience the delicious taste of a wide variety of Chinese dishes that were formerly off-limits. All told, there are 19 different "chicken" and "seafood" entrees. Owner Chang admits to using Loma Linda Foods products to simulate the real thing in his recipes, but he accurately points out that it is the sauce that makes the difference. Certainly, the chunks of mock chicken nestling in a golden ambrosia of lemons and pineapple do not resemble the canned material we associate with "fake meat".

True vegetable lovers can choose from over 20 vegetable entrees. If you enjoy watching a deft performance, order the My Shu Vegetable. Your waiter will enfold the vegetable concoction into a flour tortilla and roll it into a burrito-like package with a pair of skillfully-wielded chopsticks. Your meal will be complete with egg rolls or wontons for appetizers, your choice of soup, and a scoop of refreshing green tea ice cream for dessert. (Someone should tell Baskin Robbins about the latter!)

Many of us are already familiar with the Dragon House, located on Magnolia, across from Gemco. The restaurant has a widening reputation for quality and a loyal clientele. Seating is ample for weekday lunches; on weekends, the place is crowded and you'll probably wait for a table. Prices on the vegetarian menu range from \$3.95 - \$7.95 for entrees. Complete family dinners can be had for \$5.95/person and \$7.95/person. Owner Chang hopes to lower prices in the near future; he believes this will contribute to profits and growth by attracting more customers.

Black Pride On The La Sierra Campus

by D. P. Harris

Being a black person in the United States is an experience not to be compared with any other racial group. Most minority groups, in the U.S. have gone through oppression of one type or another, simply because they have different backgrounds. None has gone through the troubles that the Negro has gone through, though, nor for as long a time - from the 1600s when the first slaves were brought over from their African homeland, to February 14, 1983, when they are still struggling for a place in a country dominated by white men.

Fine, but what do these facts have to do with us at LLU/LSC? Please let's not forget to acknowledge the presence of the Black person on our campus. Black people on this campus have achieved goals to be reached for by future blacks who may be questioning their right to BE at Loma Linda University.

Prominent black role models on the campus include:

HORACE B. ALEXANDER - INSTRUCTOR, DEPARTMENT OF CURRICULUM AND INSTRUCTION - Received his AA degree in Elementary Education from West Indies College, in Jamaica, BA in English and an MA in Educational Administration at Andrews University, and an EdS from LLU in 1982. He is presently working on his EdD at LLU.

"I am proud of my exposure to a wide spectrum of cultures." He enjoys teaching at LLU because it is an "opportunity to serve various cultures while being a role model for blacks."

As a student last year in the School of Education, he received the Dean's Award.

DEAN VERNA BARCLAY - ASSISTANT DEAN OF WOMEN (ANGWIN) - Received her BA in Secretarial Science from this school in 1966, and received her Masters degree in Student Personnel Services through the School of Education in 1969. At that time she began working here as a Dean of Women.

DR. CORDELL A. BRIGGS - ASSISTANT PROFESSOR OF ENGLISH - Received his BA in English from Oakwood College in 1972, his MA from Andrews in 1974, and his PhD from Howard University in 1982.

He was the Educational Coordinator for Inmate Rehabilitation in Michigan from 1973-75, taught English on the Jr. Academy level at Dupont Park SDA school from 1975-76. He taught English both at the University of the District of Columbia, and Howard University in Washington D.C. before he came here in 1980. He is currently the Director of the Freshman English Program here at LLU/LSC.

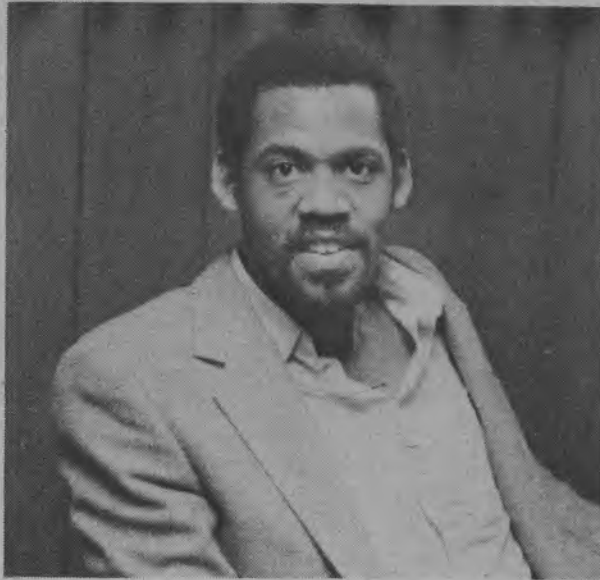
He was named among the 1982 OUTSTANDING YOUNG MEN OF AMERICA.

LLOYD WILSON - ASSISTANT DEAN OF MEN (Sierra Towers) - He graduated from Oakwood College, in 1960 with a BA in Theology. He attended the Seminary at Andrews University. He is now completing his MA in Counselor Education here.

He worked as an underwriter for Security Insurance Company. He has also pastored in many churches in the East. He has always been a counseling minister, preferring to minister to the people "on a one to one basis," rather than in an evangelistic approach. He enjoys counseling the young people, in personal, academic, and marital matters.

Maintaining his ministerial credentials, he left his work with his churches to become Dean of Men at Oakwood College. And in 1973 he came to LLU to be an Assistant Dean of Men here.

DR. DAVID DUDLEY - COUNSELOR, MUSICIAN, FRENCH PROFESSOR - Received



David Dudley, counselor and French professor, received his BA from Stanford University. photo by Saunders

ed a BA from Stanford University, in French Literature. When he returned, from a study tour of France, he began teaching French at UCLA while studying for his MA in French Literature. Realizing that he "had the ability to motivate and understand people," he moved on to Oregon State University, where he received his PhD in Student Services.

In 1970 his musical talents earned him the YOUNG NEGRO MUSICIANS AWARD. He has recently been nominated for WHO'S WHO ON THE WEST COAST, and WHO'S WHO FOR OUTSTANDING YOUNG MEN IN AMERICA.

DR. LEÓN HIGGS - ASSOCIATE PROFESSOR OF BUSINESS AND ECONOMICS - Received his BA from Union College in 1973, his MA from Northern Illinois University in 1974, and his PhD from the University of Nebraska in 1979.

He taught in the Business Division of the College of Bahamas, from 74-77, and was Chairman of the Business Division from 1979-81, at which time he came to LLU/LSC.

He was the Temperance Oration Winner at Union College in 1970, the Business Student Teacher of the Year at Union College, in 1973, and the winner of the HR Holland Sales and Salesmanship Award from the Marketing Department at Northern Illinois University in 1974.

DR. NORMAN MITCHELL, PROFESSOR OF BIOLOGY, graduated at the top of his 1956 class at West Indies College, Mandeville, Jamaica with a first class Senior Cambridge certificate and a 14th grade ministerial diploma. He then won a government scholarship to the University college of the West Indies where he earned a BSc honors (London) degree in biology. His PhD in botany was obtained from the University of Western Ontario, Canada.

In September 1967, DR. MITCHELL, joined the faculty of LLU. He sees himself as being a Christian Educator "dedicated to educating students to see life as being sacred."

LORNA REID - INSTRUCTOR OF EDUCATIONAL FOUNDATION - While attending Andrews University, she obtained her BA 1974, and MA 1976 both in biology. She received her EdS in 1981 from LLU/LSC school of Education in 1981, and is expecting to receive her EdD this June. She has taught High School Science in St. Thomas, Virgin Island from 1976-79.

DR. DAVID RICHARDSON - PROFESSOR OF CHEMISTRY - Graduated from Oakwood College with a BA in Chemistry in 1965. Received his MA in Chemistry from Purdue University

in 1967. From 1967-69, he taught Chemistry at Oakwood. But he returned to school in 1969. He left Utah State University, and returned to Oakwood in 1972 having earned a PhD in Physical Organic Chemistry, specifically Magnetic Resonance Spectroscopy.

Beginning in 1978 he served as Chairman of the Chemistry Department at Kentucky State University. He came to Loma Linda University in 1980.

The philosophy of Dr. Richardson can best be conveyed in his own words, "Young black men and women have role models in education, in medicine, and in the ministry; however, there is a limited number of black role models in the sciences. My hope is that my life will be a reflection of what these young people can do if they receive the proper guidance."

RUTH BURKE - ASSISTANT PROFESSOR OF GERMAN, AND COMPARATIVE LITERATURE - Came to California as a teenager with an English accent you could cut with a knife. She graduated from LLU/LSC in 1972 with a BA in French and German, and went on to do graduate work in Comparative Literature at UCR. She received her MA in 1975 and is presently writing a PhD dissertation which she hopes to complete by the end of the year.

As a teacher at La Sierra she says, "My goal is to get students excited about learning, and then to undermine the adversary relationship that students seem to presuppose between learner



Ruth Burke, assistant professor of German and comparative literature seeks to "undermine the adversary relationship" inherent in student-teacher interaction. photo by Saunders

and teacher. That is another important reason why I continue to learn languages -- it keeps up my empathy quotient."

It must also not be overlooked that she was named as one of the 1980 OUTSTANDING YOUNG WOMEN IN AMERICA.

Although today to most on-lookers, it might seem like there is little or no racial tension on campus, black students still have to search for evidence left by the school that they as a people have been here. As trivial a matter as it may seem to some (and black students included) it is very significant to black students that of three calendars that came out in 1983, none of them contained one black face, and that in November 1982 when we had the Dating Game, blacks were not represented. It is significant that in a school where we represent over 11% of the student body, less than 6% of the faculty are black, and there are no black administrators on this campus. We need Black History week to remind us, all of us, black and non-black alike that black students ARE here and they DO make a significant difference here at LLU.

Dinosaurs And La Sierra

by John Elder

I remember my first trip to the La Brea tar pits. It impressed my eight year old mind. Lots of giant bones stuck in all that black stuff. For weeks I imagined lizards the size of houses turning into oil. The question of why never occurred to me. My Sabbath School teacher would have told me that they died in the flood, but many scientists believe that they died out because they couldn't cope with a changing environment.

Did the dinosaurs die because God eliminated them or because of their own failure to cope? I don't know. But the question has started me wondering about other things. Take the Adventist collegiate system for instance. It has grown and matured immensely in the last fifty years. Here at La Sierra we put up new buildings and develop new programs, exhibiting all the signs of prosperity. Certainly it is the golden age of the SDA college. But, looking at the geologic evidence, we notice that the dinosaurs died out in the midst of the "golden age" of reptiles.

Certain colleges in our system are in serious trouble. Others are in medium trouble. Yet here at La Sierra we continue with never more than an occasional complaint about soaring tuition. Are we safe? Or does our ignorant bliss foreshadow an untimely demise? Will we stand until the final judgement or will we fall as the result of our own poor decisions?

The Biblical evidence shows that God will not preserve a system just because its founders established it in His name. Read the book of Jeremiah. Think about the fate of the Jewish nation in the time of Christ. Any system, no matter how high it sets its goals, will tumble if it rests on its laurels. We are no exception.

We can no longer hide behind the "little red books" or the "blueprint." We must face the world as it is today as well as God's demands that we face it in a manner that represents Him. If we fail to face the world, we may indeed retain a "remnant uniqueness," but it will be nothing but irrelevant to those around us. If, however, we face the world, we are in danger of compromising with it. We must face several issues

as we seek our destiny and learn to cope lest we too become extinct.

SELF DETERMINATION: Everybody likes to think that they control their own lives. As automation and systemization further depersonalize our lives in coming years, people will cling to whatever they can to exercise at least some degree of control over their lives. To face the future we must find a better balance between the students' freedom of choice and administrative regulation. Two major areas deeply in need of improvement are student meal plans and housing. While these are complex issues with no simple solutions, students need to have more say in where they will live, where they will eat, and how much it will cost them.

WITHDRAWAL: Perhaps the best example of our fear of facing the world is where we advertise. The baby boom has boomed, in the future there will be less college students. Enrollment will decrease. We must seek a larger market for our schools. We need to step beyond INSIGHT and the REVIEW and advertise to non-Adventists in such periodicals as CHRISTIANITY TODAY and CAMPUS LIFE. If our school system is worthy of survival, it has something to offer the "world," and if we are to survive, we must show the world that we have something to give.

HYPOCRISY: Nobody is perfect, but double standards are inexcusable. Dormitory students may not have motorcycles on campus because the administration feels that they will ride them on the sidewalks. Yet, security has been observed to drive their car on the sidewalk merely to raise the flag in the morning. When those who should enforce the rules break them, what does it say about our system?

MOUNTAIN/MOLEHILL: Closely related is our ability to hide the beauty of the gospel behind petty regulations. Standards are important, but sometimes they can be abused. Let me give an example. A non-Adventist student came on campus to do some pre-registration paperwork last summer, two weeks before the beginning of fall quarter. She had already been ac-

cepted, but had yet to register. She was wearing earrings. For this heinous crime of wearing earrings during the summer she received an official letter of reprimand. We must remember - people are more important than rules!

DISCIPLINE: When regulations get broken and students get caught, they can count on swift administrative action. Committees meet, faculty confer, and retribution is metted out. Our standards are upheld, but at what price? Unless things have changed in the last few years, discipline is punitive rather than therapeutic. We have mechanisms to punish that work very efficiently. But what about the people they work on? Doesn't the University have an obligation to help students solve their problems? If we are to live up to our motto, "to make man whole," we must mobilize administration, faculty, and student resources to help those with problems learn to deal with them in socially acceptable manners. If we cannot do this, let's at least change our motto to something more appropriate like "to make man smart."

LACK OF A DIFFERENCE: Besides our high "standards," what sets us apart from other "worldly" schools? I'm not convinced that there is a significant difference. Of course we serve neither meat nor liquor in our cafeterias, don't allow co-ed dorms, and don't carry PLAYBOY at our bookstore. Nobody smokes in the hallways and swearing is far less prevalent. I'm not challenging that. But is that all we have, a sheltered environment? Shouldn't Christian education be more than just a shield from a world that we'll eventually have to face?

Unless we have more than prohibitions and required worship setting us apart from the "world," we might as well hang it up. Christianity is far more than that, and Christian education should be too. Unless we can show a difference, something that transforms lives, making people more human, compelling them to service and responsible citizenship, we are doomed to join the dinosaurs and the dodos in some catalogue of the extinct.

Calendar

January 8-February 18

"Fluid Forms '83", Design's Recycled Art Gallery, 619 N. Harbor Blvd., Fullerton, Mon-Sat., 10 AM - 6 PM, 879-1391

February 8-24

'A Capella', Installation by Sheila Lynch, (Opening Reception February 16, 6-9 PM), CSUF Center Gallery, Mon-Fri., 10 AM-4 PM

February 10-12 and

February 17-19

"Antigone", Anouilh's modern day version of the classic myth, Studion Theatre, UCR, 8:00 PM, \$3.75, 787-4571.

Monday, February 14

Valentine's Day

Tuesday, February 15

Anger: The Forbidden Emotion with Bonnie Quinton, International Lounge, UCR, 7 PM
"China after Mao", Ross Terril Ph.D., Randall Visitors Center, Loma Linda campus, 7:30 PM, 824-4526

Friday, February 18

Harold Land Quintet, University Theatre, UCR, 7:30 PM, 787-4571

February 18 and 19

"Quadrophenia", LS 1500, UCR, 7 and 9:30 PM, \$2.50

Saturday, February 19

Black History Month parade down University Avenue, UCR 11-2 PM

Sunday, February 20

"Mr. Hulot's Holiday", Watkins 1000, UCR, 7 PM

Wednesday, February 16

Pantomime Troupe, Baptist Student Union, UCR, noon
Female Issues Study Group, WRC Lounge, UCR, 7 PM, 787-3337

Thursday, February 17

"Black Orpheus", retells the legend of Orpheus and Eurydice in a modern setting, Watkins 1000, 7:30 PM, \$2
College Bowl; Thespians vs. Pacific Islanders, Theta Phi Beta vs. Penthouse Prodigy, Action Potential vs. Pierce St. Blues, Commons, 5:30 PM

Monday, February 21

Presidents' Day Recess
Women in Jazz", KUCR 88.1 FM, 7 PM

Tuesday, February 22

Filing deadline - ASLLU election
Poetry Night, The Barn, UCR, 8:00 PM, free
"Black Girl", film, International Lounge, UCR, 12:30 PM

Wednesday, February 23

"Perspectives on Church Related Higher Education", J. Russel Nelson, Ph.D., Randall Visitors Center, Loma Linda Campus, 7:30 PM, 824-2526
Black Hair Care for Women, Watkins 2240, UCR, noon-2 PM
Female Issues Study group, Women's Resource Center, Lounge, UCR 7 PM

Thursday, February 24

College Bowl: The Playoffs, Commons, 5:30 PM
White Women Against Racism, Small Conference Room, UCR 6:00 PM
Colene Schwandt, soloist, Watkins 1000, UCR 8 PM
Talent Night, The Barn, UCR, 8-11 PM, free

Friday, February 25

Next Criterion
Marriage Enrichment Retreat

Decision Time For The ASLLU

by Glenn Jeffery

With ASLLU elections less than three weeks away, I think it's important that we consider the difference the ASLLU makes on this campus. We also need to remember its tenuousness from year to year. Its survival rests squarely on the shoulders of the few students who, each year, dedicate themselves to taking on a year's load of work and responsibility.

Last year, for the seven elected positions, there was a total of eleven candidates, an average of little more than one and a half candidates for each position. And, without the coaxing of Dean Hansen, there would have been at least two less. (I still thank him for that.) The ASLLU got through last year's election by the skin of its teeth.

There are those who discount the worth of the ASLLU. What kind of student voice can we

have on this campus, they say, when virtually everything is controlled by the university officialdom? Others voice the question, If we're on this campus to study for our future careers, why do we need to bother with Mickey-Mouse politics and frivolous school activities? To both of these groups, I would say that they need to look beyond the level of rancorous frustration with the institution and the sterile routine of class and study. The ASLLU can signify much, much more.

This year's *Criterion*, in my opinion, has been an ongoing experiment, a forum that we've tried to create for those students who have something substantial to say, and a well-crafted style in which to express it. Similarly, the ASLLU Cabinet should be a forum in which the most talented, the most promising students get to work with their ideas and the ASLLU's

resources. It is the Cabinet, and the people who assist its officers, that best define the student body of LLU La Sierra.

This mix of ideas, opinions and tastes, this interaction of students from Loma Linda, La Sierra, or Glendale or San Gabriel, Adventists and non-Adventists, foreign and state-side people, white, Asian, black and Hispanic kids, makes one appreciate the particular strengths of this university.

Think how you anticipated the arrival of the *Classified*, think of the boisterous enjoyment at the Ours A⁺ Hours programs, the Sabbath afternoon programs that reprieved you from another two hours of enervating "lay activities." Think of the provocative *Criterion* articles that made you laugh or made you indignant. And think of the upcoming ASLLU elections. What if?

Exposé of an Exposé

by Brent Bradley

Working on my article for this week's *Critter*, I had a near-conversion experience. This being so rare and so striking, I decided that I had to share it with everybody.

What I discovered this week was that there is actually, truly a good reason to go to LLU.

Now I know that the bulletin will tell you all sorts of grand and glorious things about what it is that LLU will do for you, but no one in their right mind ever pays attention to anything that is published in a school bulletin, so it seems we'll have to reason it out ourselves.

We know it can't be the incredibly high caliber of the academic environment, because there are all kinds of schools that offer just as much, and probably more, of the joys and sorrows of rigorous academia.

We know it can't be the low-cost, because only the most upper-cut of the upper-crust colleges cost more than LLU does; besides which, the U. of California system, debatably the finest college system in the world, costs far less.

Well then, it must surely be the exclusivity of the place, we say to ourselves. But then we realize that this school will let almost anybody into its hallowed corridors - it seems to extend its non-discriminatory policies into the realms of the mentally handicapped sometimes.

Now that we've excluded almost everything else, we finally arrive at the true distinguishing quality of LLU - it is a Christian university. That is, depending on how you look at it, our beauty-mark or our stigma.

Those who know me will know that, in the past, I have had a tendency to perceive the latter, looking at the Adventist foundation of this university as something unnecessarily restrictive.

But, like I said before, this week I had a near conversion experience. Let me give you the background: I was working on an article about the materialism of the current generation of college students (which you can read in this issue.) Statistics indicate that college freshman now do not care about social issues and their own personal philosophies of living nearly as much as they are concerned about money.

So out I went, determined to survey the freshman class, and prove what a bunch of materialistic, capitalistic cannibals they were. I was going to show once and for all, that the thin veneer of religion on all their bright, young, ac-

ned faces was just a means of ensuring social position, and thus locking up a group role that would provide them with the most possible dollars. I was going to expose the immorality that lay behind their Puritan facade.

After passing out about 120 white sheets, upon which I knew the interviewees were going to write their moral death warrants, I collected the finished products and began collating the results.

That's when I received one of the major jolts of my college career. My first discovery was that not even 40% of the respondees considered financial success very important. I found this slightly disheartening, but undaunted, I continued. (I knew that I was going to catch their true nature coming out somewhere in the survey.)

When I began to collate the responses regarding social causes, all my preconceptions began to fall apart. I found that an overwhelming 86% of the students considered helping others in difficulty important; this was something like 4 times the national average.

I knew that I had only one chance left - last question on the list. That's where I asked "Do you consider having a meaningful philosophy of

life very important?" Nationwide, those responding "yes" to this question had been a pitifully small minority. If I could show that most of our students were saying "no" to this, I still had a chance to expose them. The straw that broke the camel's back was when the final tabulations were in; two thirds of the students had answered yes to my question and my expose was a total failure.

At first I was angry. "The little snots duped me!" I cried to myself. But then, the thought suddenly occurred to me like a flash of cosmic insight, "Hey, maybe these students really are more concerned with social and philosophical issues than their colleagues in secular schools."

The very thought of that made me bed-ridden for a day, after which I went to my closet and tore up all the anti-church, ant-LLU diatribes I had written in the last two years and was saving to make into an underground paper.

But in spite of the pain of the revelation, it was truly a fulfilling one. Now I don't have to be a liar when I say the reason I go to LLU is for the Christian people. Those Christian people are here, and I have the statistical evidence to prove it.



Classifieds

Personals

Waterlily,
Dewdrop on grass,
A morning diamond,
Love is ours.
Sparrow Hawk

Mike,
You are treading on thin ice.
Watch your step. That's my girl. I
get mad easily. I'm the jealous
type.
Sincerely,
Angry in La Sierra

Lee and Steve,
You guys are macho pigs to the
max! Totally disgusting. Easy now,
fellows.
Your conscience

Hi Cello,
The concert went over very well.
Keep it up, you are a really good
player.
Recorder

Brett De Witt,
Happy Valentine's Day on our six
month anniversary.
Love you,
Shree

"...pretty girls in suntans and
sundresses..."
-Susie

Hot stuff Joann,
"Happiness is a thing to be
practiced like a violin." Let's go play
Frogger and act crazy again. It was
fun!
Almost Passionate

Mahal,
Still
Happy Valentines Days,
Wile E. Coyote

Personals

Dear Ota, Tofa and Pisa:
Hang in there. #1

Lava Samoa!
Samoan Kid

Dear Pisa:
Manuia La Aso Valentino. Eki-
boy

Boo Boo
I'll be your Valentine forever!!!
Bubbles

To G.E.N.
"We've only just begun..."
Happy Valentines!
Te Amo
L.O.N.

J. Duane,
Don't take the chainsaw...you'll
kill yourself!
T. Karl

Mike Richard Erson,
Which came first, the chicken or
Jane Fonda?
Stephen Queen

Edwin Krick-
Write to your secret pal or she
may...

Franki is adopted!
Dean & Babooz

Dear Greg W.
!!!Emdeetoobee??? No, its
!!!Emdeetoobee!!!
Congrats!
Love,
Your secret pal

Dear Yosa,
Please identify yourself to me as
soon as possible. I'm dying to find
out.

Personals

Paulodius, Melodius, and
Trudodius,
Thanks for making this year so
much fun. Keep up the good work!
You are all the greatest,
Love always,
Me

To the Clammy, Clumsy Dud:
It's nice to look back at the good
old days. But we can make today
just as good (or even better).
Remember-"Humdrum is not where
you live; it's where you are."
The Passionate Dud or Pro-
KICKS Player. P.S. I'm glad you
finally had fun.

Linda "Oh my!" Kelln,
Happy birthday to you!
"A & Pians"

Dear Universe-lover,
How is life?
Nurse

Friends of Beve,
Manaias for a great birthday. The
surprise party was fun! For those
that got lost or left behind-I'll
make sure you're there next time!
Aloha,
Beve

Naomi,
Coco's and Skinny Haven sure
beat the Commons food, huh?
Burnt Chicken Mexicana

Bebeko,
Comme Estas?
Happy Valentine's Day--a bit
early.
Te amo,
Bebeka

P.S. I love dulce de leche et bolas de
Mozart.

Personals

Who invented typical girls?
Who's bringing out the new im-
proved model? There goes another
marketing ploy - Typical girl gets
the Typical boy.
-Arri Up

Lesson #1: "Mod" stands for
March of Dimes.
-Anonymous

To my beautiful, distraught
mentor:
Cheer up chickadee. Remember,
they're all hicks here.
-Just a Waif

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Criterion

Mar 1 1983 — Loma Linda University La Sierra Campus — Vol 54 # 10

Please indicate your choice for each position by placing a checkmark beside the appropriate name

President	Vice-President	Campus Ministries Director	Criterion Editor	Indicate "yes" or "no" for the following candidates:		Indicate "yes" or "no" for the following Village Senate candidates:			
<input type="checkbox"/> Norman Ault	<input type="checkbox"/> James Blake	<input type="checkbox"/> D.P. Harris	<input type="checkbox"/> Brent Bradley	Classified Editor	Yes	No	Yes	No	
<input type="checkbox"/> John Blake	<input type="checkbox"/> Ken Dickey	<input type="checkbox"/> Jan Yakush	<input type="checkbox"/> Todd Dirksen	April Fernando	<input type="checkbox"/>	<input type="checkbox"/>	John Elder	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Ted Mills	<input type="checkbox"/> Stan Schuett			Treasurer	<input type="checkbox"/>	<input type="checkbox"/>	Deanna Wilcox	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Manny Vitug				Evelyn Espe	<input type="checkbox"/>	<input type="checkbox"/>	Lori Wilson	<input type="checkbox"/>	<input type="checkbox"/>
				Social Activities Director	<input type="checkbox"/>	<input type="checkbox"/>			
				Beve Pascal					

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				Social Activities Director	<input type="checkbox"/>	<input type="checkbox"/>			
				Beve Pascal					

ELECTION '83

Reader's Response

To the editors:

Ciccetti Replies

I would like to know why Steve Seibly feels such a need to insult me? It's only satire. Oh well ... I guess writing letters to the editor is bound to bring a few marginal types out of the woodwork. Obviously cool is in the eyes of the one who scopes it right? So I'm not going to debate it. I do know that Steve missed my point badly and misrepresented my views. So let me restate my views in case there are others out there who missed the point.

1. He accuses me of commercialism and materialism. This is false. I strongly made the point that cool is style not things. We all spend money and own possessions in this world. It is living with style and grace that make cool. And that doesn't take money. It just takes smarts.

2. He accuses me of being overly nostalgic. This is false. It is wrong to think that something is better just because it is old. But it is only the ignorant who think that something is better just because it is new and costs a lot of money. In some things, such as cars, you have to look at their whole spectrum, not just the new ones. Some new ones are fine, many are junk. The same goes for old cars.

3. Bach, Mozart, Benny Goodman, etc., did not make my list because I did not want to take up any more space. Not

because they aren't cool. (Prices from Hemmings Motor (Sorry Steve, Wagner and Crosby don't make my list. I hope that doesn't threaten you too much.) Dire Straits is only an example of many cool bands and Steve dumping on them says a lot more about his ignorance than about them.

4. Black Sabbath didn't make the uncool list because of their "unfashionable moral stance" (what utter rot!) but because they grunt like pigs and make stupid music suitable for juvenile twits. Steve confuses tolerance with moral abdication.

5. He then accuses me of being someone who "wannabe" a doc or dent but couldn't "cut it". Ha! Hey Steve, believe it or not there are many of us out here who don't want to be docs or dents! I have no interest whatsoever in either of those professions. I never said docs or dents can't be cool, I said they can't do by buying a Porsche and living in a taco-adobe "mansion" on the south side of Barton road. Just to clarify, I would rather be:

A. An artist or musician

B. An architect or designer

C. Supervisor of media services

than a doc or dent.

6. He says that owning a 63 Corvette is flaunting money. Not when they are half the price of a Porsche 924! You could spend more money on a Celica than on a 63 Corvette.

(Prices from Hemmings Motor News.)

7. It's too bad that Steve's list of "subtle, universally sought things" sounds like a collection of cliches from the greeting card store. Hey Steve, do you happen to read Rod McCuen and listen to Burt Bacharach a lot? Uh-huh, I thought so. Mountains after snowfalls and deserted beaches etc etc ad nauseum are fine, but how do you bring those things into the competitive world that we live in? That's where cool comes in: style and flair make life fun. Even when it's difficult. So please spare me the mini-sermon. (Send it to Robert Schuller, it's more his style.)

8. Steve's list of "cool" (quotation marks mine) sounds like a how-to book for the air-heads union. It's like wow...man...like be yourself...man...like so your own thing...man... What bunk-ola! Cool is knowing why something is good or bad, and having at least some ability to form reasoned opinions on arts, lifestyles, and entertainment. The preachy patronizing attitude of Steve's letter is the most uncool thing I have read since last year's *Criterion*. I would like to see some other readers "cool lists" rather than personal attacks by the ill-informed.

Don Ciccetti

Confused About Cool

I've been reading the last few issues of the *Criterion* and I am a bit confused over the usage of the word "cool." I'm a village student and I've always thought of cool as a description of the weather. To

me, cool is a condition when it's not cold and it's not warm. It's a happy medium between hot and cold. Steve, since when was cool a debate over the philosophy of one's own individuality? Although it is true that cool is related to nature, it actually has nothing to do with the quiet yet inspired

things of God's handiwork. I think all of you (Don Ciccetti and yes, you too, Steve Seibly) have missed the basic concept and meaning of cool. Why don't you guys stick to your schoolwork and leave the meaning of cool to the weatherman.

Matthew Johansen

Issue Marks Achievement

This issue marks a major technological breakthrough in the production of the *Criterion*. With the arrival of the new Mergenthaler Omnitech typesetter (funded through the ASLLU contingency fund and valued at almost \$40,000) in the last month, the *Criterion* looks forward to reducing costs, simplifying production, and enhancing its graphic appeal.

This issue was produced entirely in our office on the Om-

nitech machine, thus eliminating the need for the costly, slow, and occasionally unsatisfactory performance of a composition company. The *Classified* and other campus publications will have access to the typesetter; in fact, the ASLLU election ballot was prepared on the machine.

Along with the speed, convenience, and control that the Omnitech offers comes the arduous task of learning how to operate the complex instru-

ment, which will take some time. Some major technical problems and a commitment to releasing this paper before the upcoming elections forced us to limit this issue to eight pages.

Readers can expect the next issue of the *Criterion* to be of standard twelve-page length. We regret the inevitable meagerness of this issue.

The Editors

Criterion

Volume 54, No. 10

March 1, 1983

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The *Criterion* is the news publication of the Associated Students of Loma Linda University. Articles are bylined whenever possible and opinions expressed are solely those of the author and do not necessarily represent the views of the editorial staff or of the university administration. The *Criterion* welcomes signed letters under 350 words.

ASLLU ELECTION PLATFORMS

President

Manny Vitug

When I went to register last fall, I noticed some people wearing shirts with the slogan, "Catch the Spirit." These people were the ones you selected to represent and run the student body. Personally, I thought that they had an appropriate theme. As the year continued, I soon realized that the La Sierra campus was catching the spirit. Thanks to the fantastic leadership that the ASLLU had, I'm proud to say that La Sierra has caught the spirit of involvement.

I'm running for ASLLU President because I want to continue that same spirit and hopefully even enhance it. CJ has done a fantastic job. One that is difficult to probably follow. However, I sincerely believe that with all of your support, with the La Sierra campus student body acting as one force, we can continue to grow.

Some of you might be wondering what I have to offer. I offer you ideas, organization and a great deal of hard work. Ideas that will turn into reality with your help. Ideas such as:

A. An expansion of the Activities Yearbook.

B. A variety of Sabbath activities on campus and out of campus that will make the Sabbath a day to really look forward to, especially for those who live too far away from home or for the students who are forced to stay because

of limited overnights.

C. A bigger increase in student participation. How? By making sure that the functions are well-planned and known by everyone.

D. Since the La Sierra campus clubs are very active, I would like to see a committee formed by representatives of these clubs which will help plan and design activities for the student body to ensure that the programs we develop are the programs you will enjoy and participate in.

These are just some of my ideas. Where is the rest coming from? The rest is coming from you - the students.

Others of you might say, yes, that all sounds grand and wonderful. But, do you have the qualifications to get them accomplished? To this question, I can answer - yes. Being a business major has helped me to learn certain important aspects about management. Being president of the Filipino Club has taught me the patience and perseverance to get things accomplished. And, as a resident assistant, I have learned how to relate to the administration and students.

I will not promise you anything. But, if we plan, work and participate together, **La Sierra can make it happen.** Then, at the end of the school year, we can say we have acted as one and we have accomplished our goals together!



Manny Vitug



Ted Mills

John Blake

Government here at La Sierra often resembles a poor movie - it goes by unnoticed. We need to build our student government into a unit that is both respected and used to its fullest. I feel that these goals can be accomplished through a maximal application of leadership and a new drive for student involvement.

A good leader is much like the Shell Answer Man or Mr. Goodwrench; someone you look toward for answers and new ideas. While I may be able to help you with your car problems, my assets are best applied in a position of leadership. I would like to instigate a program whereby all involved in student government carry an open-minded and productive spirit. This spirit, dele-

gated into each respective office, will in turn provide a healthy and involved environment for the student.

All students are, in a way, involved in government; they vote in a candidate and thus expect his ideas and programs to be carried out. Government in general has developed a poor habit of starting things but not completing them. It's like sitting down for dinner with the intent of only eating half the meal (cafeteria food excluded). I intend to complete whatever tasks I begin.

As President, my objectives will be to push for effective leadership and unity among students and government. What may we also add to these objectives? See my brother's platform for more insight...



John Blake

Ted Mills

Before you even start to read this article, I'd like you to do something first. If you know me, then form in your mind an image of me standing before you saying the things you are about to read. If you don't know me, then pick up your latest edition of the **Classified** and look for Ted Mills. What you see before you is someone who is willing and dedicated to the service of this school.

Let me begin by saying that there are many things on this campus that should and have to be done. I see my experience as a reporter for the **Criterion**, along with my year and a half in the student senate, as important in letting me know of some of the problems that exist on campus. It is not to say that Loma Linda University, La Sierra campus is a place of problems. Far from it. . . I think that because of the large diversified group of students that blend on the campus, to do well at Loma Linda University would be to do well in the outside world. Nevertheless, there are little problems and, even less frequent, major problems that need to be solved. This is why we should all come into the picture.

The student government is formulated so that only one student gets to hold the top office. This is where I submit myself to be president of the ASLLU. It is a very important office and one that I would do my best and most in.

Even though it is my purpose to try and solve any problems that exist, there are a couple of projects that I would like to see done by the end of my term.

First, I would like to see a worship system similar to that of P.U.C. Their system is one where students must attend a certain number of worships each week. In our case, it would be six. My proposal is that, as students attend worships during the week, they give the attendants a card, so that at the end of the week it would total six attendances. This way there would be a reduction of worship and study or work conflicts.

Another thing I would like to see come about is a yearbook. This year's president has tried hard and has initiated such a project and I think that with a

cont. on page 4

Norman Ault

When I sat down at the typewriter to attempt to put feelings and concepts into concrete sentences and words, I realized the extent of the dilemma which faced me. It is more difficult to explain what you want to do than to know what you want to avoid. I want to avoid making any specific promises that time

and circumstances might render me unable to keep. For this reason my goals at this time are rather general.

If elected as ASLLU president for the 1983-84 school year, my primary goal would be to continue the tradition of active student government started by CJ this year. I feel that CJ has done a tremendous job of making student govern-

ment a viable part of campus life this year, and I would be the last person to allege that I can fill her shoes. I don't think that anyone will in the near future. I have benefited from my opportunity to work with her this year, however, and I feel that I can continue some of her policies and activities.

If elected, I would also try to foster a good working relationship among the Cabinet members. A working relationship among all the Cabinet members is essential if any significant accomplishments are to be made.

Lastly, if elected I would attempt to work within the confines of the system to change the inadequacies therein. As ASLLU President, I would attempt to eliminate some of the current inadequacies in the relationships between the students and the administration by a process of evolution rather than revolution. My experience as chairman of the Senate this year has made me aware of the importance of cooperation between the Sen-



Norman Ault

ate and the Cabinet, and I would do my best to foster the relationship between these two branches of student government.

In summary, I will refrain

from making vain promises. If elected, I would do my best to carry on the tradition of viable student government and would serve my fellow students to the best of my ability.

Mills... from page 3

little more work we could get a yearbook that would store our memories of school and our friends.

Last on my list is the installation of lockers for the apartment and village students. The original plan for the library included a room for these lockers. Well, why aren't they there? Simply, because no one has undertaken the task of seeing it done. This is where I would come in. I am that per-

son to get these and other things done.

These envisioned improvements would be greatly beneficial to our great campus and make our stay on this campus something to be long remembered. I wish to serve the students in a most beneficial way, and I would like you to keep this in mind when you consider who is going to be placed in charge of our student government.

Vice-President

Stan Schuett

I see the function of the ASLLU as being two-fold.

The first function is to entertain the student body. La Sierra students have to pay ridiculously high tuition, and the ASLLU isn't doing its job if it doesn't provide free entertainment for the students to enjoy if they so choose. This is the function of the social activities committee and the film society. The ASLLU also sponsors the **Criterion**. If elected Vice-President, I will consider it my responsibility to see that every dime possible of ASLLU, money goes to these areas which are of the most direct benefit to the students. The budget of the film society should receive the largest boost and it should be to the point where we can see at least two free films a month.

To allow for the increases, I would use my position as chairman of the Senate and try to cut expensive and unnecessary programs like the Speaker's Chair. The budget for the Speaker's Chair is \$8,000 a year and when that is divided for two events we are not left with enough money to get much of a speaker (popular speakers like Gerald Ford and Paul Harvey cost about \$30,000). Since students do not enjoy the speakers we end up

getting, we might as well use the money elsewhere. Instead we could sponsor a question and answer forum with the administration on school issues. This would be more relevant and would cost nothing.

To increase funds for the **Criterion** we could sell subscriptions to a profit alumni. For general revenue, the ASLLU could sponsor community fund raising events like Saturday night movies.

The second function that I see the ASLLU performing is the one we are weakest at. The ASLLU should constantly gauge student reaction and bring the results to the administration's attention. If the students are solidly against something I'm sure the administration would want to know it and would be willing to work with student representatives in the area.

Some areas in which I see concern among the students are: the prohibition of television sets in the dorms on this campus while they are allowed on the other one, students not being allowed to live and eat where they want, and required workshops on the weekends when students have better things to do than wait on campus for them to occur.

Because of direct representation, the Senate is best suited

to handle these problems. I think that we should survey the student body in these and other important areas, and see if the consensus is strong in any area. If it is, I think the administration would want to discuss it with us. We are the only reason the college exists and I trust that they would not want to do something that is not in our best interests.

May I close with a word about my experience? I was the Vice-President of Lodi Academy, and am now the ASLLU Parliamentarian and a student senator. I also cover student affairs events for the **Criterion** and have written articles on intramural awards and ineffective teachers.



Stan Schuett

Ken Dickey

When it comes to unity, there is probably no school with greater harmony than the La Sierra Campus of LLU. But I'd still have to say that there is something lacking in our type of unity.

You see, while most students are united around some special interest group (the Business Club, the Future Physicians Association, etc., and various ethnic clubs) there lacks the solidarity of a unified student association.

This is where the ASLLU—specifically, the ASLLU Senate—comes in. As I see it, the Senate is designed to the "neutral territory," so to speak, where representatives from all of these special interest

groups—and even those who choose not to participate in special interest groups—can present their wants and needs to the entire school for approval.

Here is where being Vice-President becomes important. You see, as the ASLLU resources are limited, not everybody can have every thing. (Sad, but true.) In order for these resources to be distributed equitably, there must be a Senate with a sense of justice.

In other words, the Senate cannot afford to be over-represented by any one special group.

Unfortunately, throughout my term as Senator, I have seen numerous occasions

when political decisions have been made without the representation of the groups to be affected by these decisions. There is no greater tragedy.

As Vice-President and Chairman of the Senate it will be my job to insure that the ideas of every student are heard and thoughtfully considered. After all, Calkin's Senators represent Calkin's Hall, and Angwin's Senators represent Angwin Hall, but the Vice-President represents everyone.

Perhaps it is an arrogant thing I do to offer myself as the judge of what is and what is not fair representation, but then, if you have agreed with my judgement this far, why not trust me with your vote?

Campus Ministries



James Blake

I feel that student government here at La Sierra needs a good shot in the arm. As Vice-President of the ASLLU I plan to be the hypodermic needle that delivers that shot. I give all due respect to the present administration, but just as fast as the seasons change, I feel the government here must also. So, it is on this platform of teamwork, spirited energy, and creativeness that I run for Vice-President of the ASLLU.

Teamwork; work done by a number of associates, all subordinating personal prominence to the efficiency of a whole. Webster defines teamwork as such and I define it as an integrated part of any body working towards a common goal. As Vice-President, I plan to take an active part in bringing the government together, and making it work as a strong, winning team. Only through teamwork can the government's objectives be reached, and teamwork with strong, winning leadership is all the better.

One can get spirited energy from sticking his finger in a light socket, but unfortunately modern government doesn't

work that way. The kind of energy I plan to inject into government as Vice-President is energy felt by people enjoying and doing their job well. I plan to both enjoy and do my job well with a constant feeling of spirited energy coming from my office.

I believe that creativeness is composed of vital and fresh ideas coming out of government; and though I consider myself vital, my being fresh can be debated. Seriously though, as Vice-President, I plan to come up with and help to implement a new and perhaps more exciting way of life about campus. I feel that this can best be done with new, creative ideas rather than re-releases of old dinosaur ideas that refuse to die.

In conclusion, I can simply say that as Vice-President of the ASLLU, I plan to implement my ideas of teamwork, spirited energy, and creativeness to their fullest extent. So as Vice-President, I feel that shot in the arm that I can give government could be very therapeutic indeed. What "side effects" might my shot have? See my brother's platform for additional insight...



Ken Dickey

Each year the goal of the new officers is to improve on what was done by the officers the year before. It's an attempt to constantly upgrade the quality of student leadership.

Campus Ministries is an awesome responsibility. It encompasses a wide variety of different sub-committees, some of which you probably don't even know exist.

This year Campus Ministries has had an excellent director in Brad Wiechert. The person who takes over the job next year already has his work cut out for him.

If elected I'd like to continue many of the programs that have been established. A few of them need to be reconsidered and possibly discarded due to lack of student interest.

To promise more student involvement and participation is not something I can do. I can promise ample opportunities for involvement, but it's up to you to actually get involved.

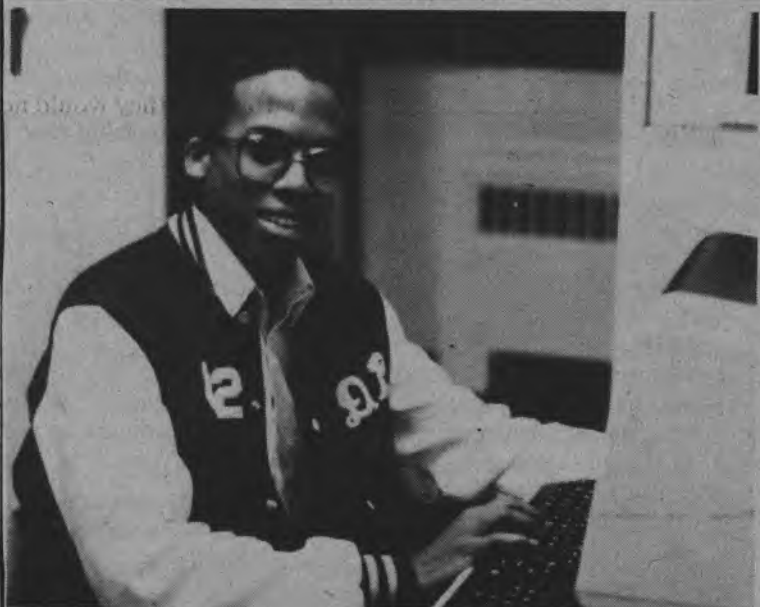
The spiritual side of this



Jan Yakush

campus is an important aspect of this school. And the Campus Ministries Director needs to be someone with prior experience in the area of religious activities. In 80-81 I served as Religious Activities President on the academy level. It was no

rinky-dink job. I was responsible for the Wednesday night meeting, the Friday night vespers, Afterglow, Sabbath School, and Sabbath Afternoon Activities. I have experience and I'd like to put it to work for you.



D.P. Harris

What is that makes people come to LLU? Is it (a) the high quality education, (b) the restrictive dormitories, (c) the required worships, or (d) the Christian environment? (b) and (c) can be eliminated with little or no opposition, thus leaving (a) and (d). (a) would appear to be a likely reason, but considering the UC schools have just as high if not higher quality education, and costs only 1.43% of LLU's tuition, that can't be the reason either. I submit to you that you and I are both here because this is a Christian institution. If

this is the case, then the question must then be asked, "What makes an institution into a Christian institution?" The students? The faculty? The required worships? All of these contribute to the name, but I think to truly earn the name "Christian institution" those associated with it must be convinced that this is a Christian-living learning center. My goal next year as ASLLU Campus Ministries Director will be to convince the students, faculty, and the surrounding community that this is indeed a "Christian institution."

I propose various ways of accomplishing this:

Convincing students:

1. Students who are unsatisfied with the church services will have opportunity to voice their opinion and see many of their suggestion put into action.

2. Students left here on the weekend and who want to look forward to good Christian excitement on the Sabbath will have activities sponsored by Campus Ministries on campus and off to make Sabbath a delight not a dilemma.

Convincing the community:

3. If you enjoy helping people and feel that we as students should be reaching out to the surrounding community to help the less fortunate, then secular outreach programs will be planned with you in mind.

4. Those who believe we should be doing something to hasten the coming of Jesus will be joining together in numerous activities to show and tell the love of Jesus to those who do not know it.

Thus having convinced the community that this is a Christian institution, and having convinced ourselves that this is a Christian institution, we will truly be able to say that La Sierra is a "Christian institution." Next year we together will do for the spiritual apathy what the present ASLLU has done for the social apathy.

Criterion



Todd Dirksen

Let me change your look at life.

There are many adjectives to describe the perfect **Criterion** editor but they all should be synonyms of "creativity." It takes more than just good journalism to make a good paper. A fresh approach is needed, and whether or not you will agree with mine, I still hope to stimulate your interest and curiosity.

To quote that hallowed document, the ASLLU Constitution, "The purpose of the ASLLU should be to broaden the student's life socially, spiritually, and academically."

The **Criterion** should be an aid to these pursuits. But for it to be anything at all it has to be read **regularly** and **faithfully** and by **everyone**. Here is where the editor fits in. It is his duty to broaden campus life by making the school paper appealing. I have discovered that most of my fellow collegiates seldom (if ever) read the **Criterion**. I intend to change that.

Humor, wit, sensitivity, and

openmindedness are appreciated in anyone, but these qualities are essential for an editor and I hope to share mine with you.

Let me change your look at life.

The editor must be **in touch** with the student body. A wide variety of friends and acquaintances is necessary. It is my opinion that most past editors of the **Criterion** have been too reclusive. For the **Criterion** to adequately represent the student opinion the editor must know and be known. It is my aim to make the editor one of the more accessible people on campus (if you know me you'll read my paper).

Besides improving the popular appeal of the **Criterion** I would like to involve a wider range of the student body in it. There is a lot of untapped talent "out there" that I plan to draw from.

The **Criterion** doesn't have to be mediocre. When you go to the polls on the 3rd you can decide it will be.

Let me change your look at life.

"Professional" is a word which receives a good deal of exposure on this campus. The reason most of us are here is to begin training that will ultimately lead into a productive, professional career in some field.

But what many students don't realize is that we have among us students who are professionals at what they do. For instance, Alan Woodson is a professional at organizing social functions, and Claudette Jones is a professional personnel organizer. These people are paid for certain skills they have been entrusted to exercise and develop—this makes them, by definition, professionals.

This year I have had the opportunity to join the ranks of these student professionals. In my tenure as associate editor of the **Criterion** and a staff writer for the Public Relations Office I have had the opportunity to practice and sharpen my skills as a journalist, and have attempted to serve LLU students by providing them with a newspaper that they can be proud of.

When students pick up a copy of the **Criterion**, they have come to expect a paper that is attractively designed, well-written, and covering topics of campus interest. This exceeds the somewhat dubious achievements of the **Criterion**s of past years, and takes nothing less than a closely-knit team of professionals to produce.

The most important of these is the editor. He is paid a salary, more than any other ASLLU officer except the president, to administer a newspaper with a budget of \$16,000. He must organize people, assign duties, devise and work within a financial plan, be proficient at writing and editing stories, and be the sole person who is, in the last analysis, responsible for every phase of production of a newspaper.

I can testify from my experience that it takes a great deal

of experience to perfect this enormous task. In the same way a medical student must first go through his residency to become an M.D., or a therapist put in his clinical hours before receiving a license, so must a student journalist pass through an intensive practical training to become a qualified editor.

An editor that has not gone through the "fire" of actually helping run a newspaper poses as dangerous a threat to the good health of his newspaper as an M.D. with no training

mines what you write about. Knowing what interests people and what people need to be informed of is the most significant part of the professional journalist's job. This involves much more than just knowing a lot of people, it also takes a great deal of experience in writing news. Through a trial-and-error method, a reporter becomes acquainted with his audience much more than any ordinary student can. He speaks with a larger cross-section of people and he has direct access to student feed-



Brent Bradley

poses to a patient. Certainly he might have some good ideas, and he might even be able to stump along on blind luck—but he is certainly not to be trusted to any great degree, and top notch work can hardly be expected of him.

This campus has seen in the past what can happen when the necessity for good, solid, professional journalism is made secondary to an unqualified person's bright ideas or new editorial visions. The result has most often been a major disaster, a **Criterion** no one, except the editor and his friends, cares to read.

Good journalism is not just how you write, it also deter-

back regarding the topics he writes about. Thus, a reporter is the most well-equipped person to handle not only the technical aspects of newspaper production, but is also best-suited to formulate editorial policy and assign coverage.

A reporter, or associate editor, is really the only person qualified to meet high professional standards of journalistic competence, and these standards are what the **Criterion** needs to aim for. I hope to continue to endeavor, as Glenn Jeffery and I have this year, to bring these to the **Criterion** as editor in 1983-84.

Classified

April Fernando

"Experience is a word that assumes various connotations. Yet despite the multiple connotations it carries, "action" is a word that follows closely behind. Experience is indicative to action and action dictates results and this is the job of the **Classified** editor.

In producing one of the most important resource

books on campus determination is a key motivation. One must constantly be reaching and striving for a book which goes beyond representing the thoughts and actions of the students and communicating the ideals of the University.

Creativity and organization are inseparable components to a successful book. An editor



must be able to cohesively place his/her ideas on paper in a manner that is appealing and enjoyable as well as exciting and informative to those who read it.

The selection of the staff is probably one of the more important aspects of being an editor. The staff should reflect the entire spectrum of the campus, facilitating people in areas that represent themselves and the results of their work being extensions of themselves.

The **Classified** is a campus publication. It is my desire as editor to see that it reflects the thought and ideas of the students on this campus.

Social Activities

Beve Pascal

What would happen if Loma Linda University had no social activities? If school schedules were made up of class, study, eat, class, study, and eat? Students would make a mad dash to the Commons to have a pinch of social life! Meeting people would be made up of: two glasses of milk, a couple of "could you pass the salt's" and an occasional taking of the tray. Fortunately, ASLLU has a way of escape from the cafe. . . **Social Activities!!!!**

As a former yearbook editor, Hawaiian Club President and all-time party plan-

ner, I feel that I can electrify LLU and shock Riverside of its existence. Being a hard worker who has a tough heart and a big mouth puts you in a category to create school spirit and excitement on campus.

One of my main goals as the Director of Social Activities is to unite the clubs on campus and create a giant barrel of monkeys. This way students like you cannot only know people in your cliques but it's a chance to join a business major with music major or a pre-med with a liberal arts student. Yes, United is the word

(not the airlines)! A giant event is planned for each month to create excitement in your life. A costume dinner, a Crazy Week (Hat Day, Clash Day, Punk Day, Be-Sweet Day, and of course Aloha Day), a romantic Christmas banquet, the all-fun Game Shows, a Treasure Hunt, a Valentines Party, Ours After Hours and many, many more surprises to come.

So ASLLU, allow me, Beve Pascal, to enhance your life by putting **social** into your **activities** during 1983-84.



Treasurer

Students to Tour Mexico

This is your chance to get acquainted with Mexico. If you've never made it past the border towns or inland from Acapulco, this tour is for you. This budget tour (\$444 covers all: airfare, hotel, food and sightseeing), sponsored by the

International Dimensions Program, will include Guadalajara, Cuernavaca, and Mexico City.

Leaving March 17 and returning the twenty-seventh, it will offer opportunities to climb the pyramids, attend a

spectacular performance of the Ballet Folklorico, observe jai alai, and listen to the mariachis. For those whose interests lie in the fields of history and anthropology, there will be an excursion to the world renowned Museum of Anthropology.

This will be more than just another tour, however. it will include an audience with a unique person: a community organizer, religious educator, sugar cane cutter, evangelical preacher, resident of a squatter's village and Central America's most progressive bishop, Sergio Mendez Arceo. As a part of a two day seminar on Church and social change, this promises to be an interesting visit. In the seminar the question, "How do we as well-fed Americans relate to our impoverished neighbors to the south," will be addressed.

For those needing humanities credit this trip provides an excellent opportunity to get a head start on an International Dimensions class, INDM 275, offered spring quarter.

Tour Director, Charles Teel, Jr., associate professor of Christian Ethics, has participated in similar tours for the past three summer. "This tour is for the budget-minded person who doesn't mind crowding in and who is challenged by looking at the world through a different set of glasses," he observed.

All those interested in participating in the tour should contact Dr. Margarete Hilts at La Sierra Hall, 101, or phone (714) 785-2055 by March 1.



Charles Teel talks with Central American bishop Sergio Arceo.

New Class Offered

The fascinating development of philosophy, theology, art, literature and music through the centuries of Christian civilization will be the focus of a new humanities course to be offered spring quarter. *The Christian Centuries* (HIST/RELH 305), taught for the first time on the La Sierra Campus, is structured on the award-winning 13-film series "The Christians," produced by Bamber and Christina Gascoigne. Including readings, slides, recordings and lectures, the course will examine the history of Christianity and the culture it influenced from the time of Christ and the Apostles to the pre-

sent.

Christianity and western society have been closely intertwined historically. The evolution of literature, political theory, philosophy, western music and art parallels the evolution of Christianity.

By registering for HIST 305, the student will receive 4 units upper division *Humanities* credit, and by registering for RELH 305, the student will receive 4 units upper division *Religion* credit.

The class will meet on Monday and Wednesday in Cossentine Hall, Ampitheater 102 from 3:00 to 5:00 p.m. The instructor will be Dr. Paul J. Landa.



Evelyn Espe

In any type of organization there needs to exist an effective financial system and accurate, honest records when dealing with monetary affairs.

In running for the position of ASLLU Treasurer, I plan to do the following:

1. I will prepare and present the financial statements of the ASLLU to the Senate and the Cabinet each quarter.

2. I will take account for all the expenditures of the ASLLU.

3. I will keep efficient record of the financial aspect of all the ASLLU activities.

I realize that the La Sierra campus is looking for the best qualified student to fulfill these goals. Being a business major and having had much class instruction both in accounting and management, I feel I will be able to produce those necessary accurate financial forms.

As for my other qualifica-

tions, I have dealt with people and their financial affairs while working as a bank teller in high school, and as an accounts payable clerk at a San Diego hospital.

Furthermore, as past president of the Filipino club, I've grown accustomed to organizing, directing and working with people. This past year I have served the ASLLU by being the **Classified** editor and ASLLU Secretary.

In producing this year's **Classified**, I worked with a budget of over \$9000 and received much experience in communicating skills and management. And, as secretary, I have the opportunity to see all ASLLU matters firsthand and I am aware of how the ASLLU financial system works. So remember, if you want an experienced, well qualified person to keep effective record of the ASLLU monies, vote for Evelyn Espe.

Personals

Naomi,
A penny for your thoughts.....
Love, Me

Purple,
Thanx for being a rainbow.
Mitch

Personals

Dear Patience,
Thanks for a great time on the "bunny hills" at Snow Summit. Hope we can plan another day on the slopes sometime soon. How's about this Friday?
Love, Openminded

Personals

Food for thought:
Treat women as human beings, not objects.
In defense of

Happy Trout,
Q. What is a good looking guy on the La Sierra Campus called?
A. A tourist.
Signed, Little Bird

Personals

Mark H.,
Hearts are like egg shells; they break *easily*. Learn to tread softly or don't tread at all. Concern solely for self should be outdated by now. Grow up and feel for others!
Concerned observer

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Lobotomy Shuffle,
I want to change my major. Hard rock is too down to earth. Bed-rock is unattainable with the rigging P.I. OIL gave me.
Free To Good Home

Dear Scotty Mouse,
Franz Klammer would be proud. Win me a puma too, but I can't promise to marry you. Grow a beard.
Knead Help To Ski

D.S.,
You say you will, you say you won't. Cut the petty talk and just *STAY!!*
F.S.W.T.O.Y.B.S.

L.P.,
First none, now three. Which one will it be?
Your poetic, evey-prying roommate

H M M
I don't know.
Do you?
Ab-Ab

Dear Ronnie,
Please visit us soon as we are eager to make your acquaintance again. But make sure you wear your yellow coat.
Your friends

Yosa
I haven't heard from you in a while. Thanks for the flowers and card and kiss.
Your friend.

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STUDENT NEWSPAPER



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Reader's Response

Compliment?

I really like your paper lots. I read it all the time. It is very funny and a great example of what journalism should be. My teachers say it's awful, but don't pay no attention to them. When I get out of my third quarter of English 005, I want to rite for you, OK? Keep up the cool work.

Royal Homage

As you were no doubt made aware of by your barbaric, swarming media, my recent trip to California was something far short of charming and idyllic. I found your weather abominable, your cities tasteless, and I must say that, with the possible exception of Magie, Ronald Reagan is the biggest boob it has ever been my duty as head-of-state to eat caviar with.

Let me assure you, dear gentleman, the only thing positive and redeeming at all about California is your delightful newspaper. I read it avidly during my stay—I found it vastly superior to the L.A. Times or Sacramento Bee.

You are certainly erudite and gifted men of culture and distinction. Such merit in colonists is indeed extraordinary; nay, it is astonishing.

Salutations,
Elizabeth, Queen of England

Suspicious Letters?

I am writing to complain about your letters to the editor section. I have always been a little doubtful of the authenticity of the authors of these letters.

My suspicion was first piqued when you received a letter from then-Governor Jerry Brown praising your editorial in support of nuclear war. But I was willing to suspend disbelief and give you the benefit of the doubt.

After your letter from the Rev. Jesse Jackson commending your anti-busing issue, I was pretty sure something was amiss. However, I chose to ignore my doubts and place my confidence in the outstanding journalistic tradition of the Critter.

But I am afraid that last week's letters have forced me to action. I realize from the caliber of your material that you probably cannot read, and so didn't know of his death, but it seems you would do a little research before signing Pablo Picasso's name to a letter praising your lay-out and design.

You are frauds and I plan to report you to the Publications Board.

Indignantly,
Bob Smith

Editors Reply

We're sure. If Picasso's dead, who wrote the letter? Answer that, wise guy. This guy is obviously a troublemaker. Next he'll probably claim that Queen Elizabeth didn't write us, either. What a jerk! We know his kind well: jealous of the social status of our job, the women, the vacations in Blythe. Sour grapes, Bob. And we might as well tell you, you're right, we don't know how to read. And when the Publications Board calls us, we intend to forget how to talk as well.

The Editors

Praise From Hoffa

You heard all dose reports sayin' dat I was dead? De're nuts. You think I could write dis letter if I was stuffed into a garbig can or something? No way. The story is dat actually being da Teamster's prez was not dat much fun, ya see? So I jis' went back to bein' a plain joe trucker here in da beautiful La Sierra area. When I go to da campus and talk with my buddies dere in da administ-tyshun, I always pick up a copy of dat fine newspaper, da Criterion. And when I get a call for a load, I always take a huge stack of dem in da cab with me there. And when me and da boys go out on da town, de're pretty handy to take along, cuz you can share da latest campus hapenins with da dames.

Yours truly
Jimmy Hoffa

A Changed Man

While I've been in this psychiatric ward, I've had a lot of time on my hands. More and more, I find that time divided up between two activities: feeling remorse for my stupid actions, and reading the Criterion.

The more I reflect on my terrible past behaviors the more I come to realize exactly what my problem is. I have been a terribly insecure and selfish loner, and that led me to try something so grandiose, so utterly beyond my scale, that it was assured from the start that I would fail.

Now I see where I went wrong. What I really need to do is simplify my thinking. Choose reasonable and rational goals for my life, not ridiculous fantasies like shooting the President of the United States of America.

Like I said before, the second activity I have been immersed in while incarcerated is reading your newspaper. While I must admit it is pretty bad, its simple, unpretentious goals have inspired me to make a new plan for my life. I am going to stick to the small things in life—those that are well within my grasp.

Isn't that exciting? And you can help me. If you would be so kind as to send me the address of your university's president and the name of a good department or sporting goods store where I might purchase a small-caliber weapon, you would help me immensely on my road to recovery.

A changed man,
John W. Hinckley, Jr.

CRITERION

Vol 14, #11 April Fools

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The Criterion is a journalistic perversion of the Associated Students of Loma Linda University. It's costing you guys a lot of money, so you might as well read it. Meaningful articles are sidelined whenever possible to make room for the ill-conceived opinions expressed by the editors of this newspaper. These do not necessarily represent the views of the university administration, however complaints can be directed to R. Dale McCune, provost, at 785-5897. The Criterion welcomes signed letters critical of its content and policies of 25 words or less, and reserves the right to edit these indiscriminately and reply in four letters or less. Fan mail of at least 350 words is encouraged, as long as it is accompanied by a check made payable to Glenn Jeffery or Brent Bradley. No credit cards please.

OAH Rocks

The *Criterion*, in the following article, features for its readers the astute musical opinions of *Criterion* Music Critic Richard Guzman, who here reviews a recent Ours After Hours program, held in Hole Memorial Auditorium.

Let me tell you it was a total blaster for all in attendance! With the possible exception of the four security officers who were apparently beaten unconscious with a rolled-up Penny Saver. "Too bad, I liked their last album," said one young punk about the incident.

Amnesia Int'l

A coalition of theology majors with calls to the ministry and biochemistry majors rejected by the Medical School have formed a local chapter of Amnesia International, an organization dedicated to helping prisoners of consciousness.

This organization firmly believes that the intellectual rigor and information overload on college campuses worldwide is a social evil that cannot be tolerated.

Their first meeting featured chanting, square dancing, and other forms of mass hypnosis. In the most poignant moment of the evening, weeping students threw their copies of Dale Carnegie and *I'm OK, You're OK* onto a roaring bonfire.

One of the first priorities of the new organization is to circulate a petition condemning biology professor Harold Milliken for his heinous record of unfettered experimentation with consciousness-raising techniques. Milliken and retired counselor Harold Sharpnack have been singled out by the organization as important targets because of the particularly dogmatic and brutal forms of learning methods they practice and their long history of intellectual rights violations.

Amnesia International is looking for dedicated, but not overly zealous, average-Joe types interested in not doing much of anything.

Potential members must demonstrate an avid interest in becoming a CPA or dentist, disavow an interest in art or Eastern philosophy, and promise to never live in Marin County.

This was but a slight downer on the fun, and was only noticed by a few. The concert overall was great. Jo Robbins started the crowd moving with her version of "We'll Stand Up For You, L.L.U." And take it from me, that audience was turned on by her rainbow-colored hair and masking tape.

The Dead Pre-meds, a punk group from Palmer Hall, had the whole crowd slamming dancing to their hit, "I'm only three points from a bottom A, why don't you give it to me, Dr. Mitchell." The whining vocals on this song are excellent. This was a cut off their platinum album, *Cut Throat Alley*, a Media Services release.

The genius behind the concert was Dr. "Geno-Pheno" Bradley, who made this comment, "What do you get when you cross dominant New Wave

music with recessive minds?" "Mega-bucks."

Well, this is the Goose saying good days and New

Waves for KSGN, "Rock of the Ages."



Students can expect the best of punk rock and other avant-garde music at the popular Ours After Hours programs.

College Bores In Action

Virtually unnoticed amid the various winter quarter campus activities because of its sheer dullness, College Bore, the favorite intellectual pastime of many a La Sierra campus faculty member, (not to be confused with the fast-paced student College Bowl) brought Thursday evenings to a screeching halt for those unlucky enough to wander into the Common's Cactus Room.

my natural Irish wit, but somehow I did it. I guess going to Yale, getting knocked around a lot in the boxing ring, and decades of teaching calculus have all contributed to my boring state."

Leon Mashchak, religion professor, a lightweight in size but a heavyweight in boredom, who manifests his dullness by telling stale jokes about braids. He used his old

about van der Waals forces.

After the final game, an all-star team was chosen. Along with Matthews, the members of this team include: Gary Bradley of the biology department who is proud of his qualifications. "Gee, I must be boring," says Bradley, "Who else would work on a doctorate for 12 years?"; Kent Hansen who traces his boringness to being a faithful Dodger fan;



Campus All-star bores, from left to right: Hansen, Shearer, Bradley, and Matthews.

A dozen different college departments entered the College Bore sweepstakes and slowly but surely the most boring faculty members made their way to the forefront of the competition. Although most reports from the games are a bit hazy, it seems that there were quite a few prominent bores, including:

George O'Brien, math professor, who commented, "It was hard trying to suppress

standby, the "40 Kings of Israel" list, to great advantage during the playoffs.

Winning the overall title was the English department team, captained by Ken Matthews. In the final game Matthews' team showed real genius by convening a snap panel discussion on Victorian literature. This left their opponents, the Chemistry team, gaping with envy. All they could muster was Roger Tatum talking

and Gary Shearer, Heritage Room librarian, who claims he gets his lackluster style from his musty work environment.

The all-star team will travel to P.U.C. to play their all-star bores later on this month. The winners of this match will be sent off to the all-expenses-paid convention of their choice, where they will have ample opportunity to bore and be bored by their professional colleagues.

Danish To Be Required

Because of the proliferation of Danes in administrative positions here at LLU, the University Council on Danish Affairs has passed a regulation requiring all students to register for at least three quarters of Danish language study.

It is the firm conviction of these far-sighted Norse men and women that we are in the midst of a Danish Renaissance, and that within three weeks, Denmark will become the world's leading superpower.

To prepare for this, every LLU student must become well-versed in Danish language, culture, and history.

This declaration is the Council's first official act since seizing control of the university administrative apparatus. The Council is composed of Drs. V. Norskov Olsen, Viktor Christensen, B. Annette Gulddammer, and Niels-Erik Andreason.

DOWN WITH THE DESPOT DANES AND THEIR AMERICAN LACKEYS!

Finns for a Free LLU

NEXT WEEK IN THE CRITERION:

Dairygate...an expose of the
Lake Carr Estates

Interesting Facts About Denmark

New Feature: Adult Entertainment

Dr. Higgs Goes to the Doctor

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Come out and visit this shining exam-
ple of rural renewal today.

Duel Over Cool

La Sierra student Steve Seibly and supervisor of media services Don Ciccetti are both being held without bail in the Riverside County Jail in the aftermath of a pistol duel.

Apparently the duel was the culmination of a long-standing and bitter rivalry between the two, which had its beginnings in the letters to the editor section of the **Criterion**.

The feud had its seemingly innocuous start as a conflict between the two as to the definition of the word 'cool.' After a heated interchange of letters, the renowned semanticist Matthew Johansen stepped into the fracas and publicly exposed both Seibly and Ciccetti as ignoramuses on the subject.

Frustrated and embarrassed to the point of passion the two hastily arranged a duel, to be fought at dawn on the soccer field in the center of the track.

Ciccetti arrived first in a '63 Corvette with Dire Straits on the radio. Munching on New York style cheesecake and wearing a miniskirt and a 'Bogus Adobe Architecture Sucks' T-shirt, Ciccetti warmed-up his trigger finger by firing rounds at passing pre-meds.

Seibly took considerably longer to arrive because of starter problems on his World War II relic Sherman tank. Seibly was also delayed by his need to stop and look at the simple yet powerfully moving dew on the roses by the library.

Once Seibly arrived, he was informed by Ciccetti's second that a flame-thrower was an unacceptable weapon, and totally uncool besides. After listening to a medley of Black Sabbath and Bing Crosby favorites, Seibly was ready for the duel.

As the two squared off it was a slightly panicky Seibly that took the first shot. It struck Ciccetti

No Fuss As US Switches to La Sierra

The US Festival, touted as the 80's version of Woodstock, is the new wave, rock and country music lover's nirvana. Originally slated for the Glen Haven Regional County Park, the site had to be changed due to a contract dispute between promoters and park officials over profit splits.

Several alternate sites were considered, but after 10 grueling hours of closed-door debate, Tracy Teele, LLU La Sierra Dean of Students, and concert promoters emerged from Teele's office and broke the news to anxious reporters that the second annual US Festival would indeed be held on the La Sierra campus.

"The side of Two-Bit is a natural amphitheater and there are plenty of rocks there for several thousands of people to sit on," commented Teele about the Festival's new location. "The stage will be erected on top of the Library roof and Campus Security will patrol the area. We're very excited about this. Perhaps our image of being a boring school where nothing happens on the weekends will change!"

Alan Woodsen, social activities director for the ASLLU, who took the idea of hosting the Festival to concert promoters was ecstatic. "I didn't think I could pull it off. I didn't know that Dean Teele was so receptive to contemporary music. I think we won him over with the last two Ours After Hours programs.

Several students had hopes that the Festival might become a yearly event on their campus. Students from the business department excitedly commented that it will offer business majors the long-awaited chance to gain hands-on experience. The department has been awarded the concessions to sell peanuts, ice-cream and Vege-links to the concert-goers.

squarely in the chest. Fortunately for Ciccetti, the copy of Gene Sculatti's **Catalogue of Cool** he happened to be carrying in his breast pocket stopped the bullet.

Ciccetti, a fine marksman, slowly and surely took his aim. He drilled a .32 caliber bullet through the center of Seibly's forehead. Miraculously, Seibly was not injured.

Seibly is maintaining that he was not afraid of dying, since he has attained peace with himself. He is in good spirits and has asked friends to forward several copies of Rod McCuen's poems and Burt Bacharach cassettes to him in jail, where he will continue to appreciate the quiet yet inspired things of nature far removed from the material possessions and outward appearances which distract the free individual from his quest for truth.

Ciccetti meanwhile is continuing to form reasoned opinions on arts, lifestyles and entertainment while he awaits arraignment, and is grateful that Sculatti's 'cool list' saved him from a personal attack by the ill-informed.

Wilson Wounded in KGB Plot

It has been revealed to the **Criterion** that Lloyd Wilson, assistant dean of men, was the target of an assassination attempt last Tuesday, allegedly staged by the KGB, or one of its affiliate organizations.

Currently in custody, and under investigation for their involvement in the shooting, are Mike Mirasol, Larry Lafferty, Greg Watkins, Greg Gregerson, and Eric Thornburgh, known to the underworld contacts as the "Penthouse Prodigy."

Although details surrounding the case are sketchy due to the sensitive nature of U.S.-Soviet relations, it seems clear that Dean Wilson uncovered some aspect of the gang's espionage activity in the course of his regular spying mission into the upper reaches of Sierra Towers on Monday.

He returned from the reconnaissance mission in a silent mood and seeming even more nervous than usual, according to inside sources. Further evidence of Dean Wilson's agitated state was provided by the fact that he had failed to tell any students to turn their stereos down.

Sierra Towers RA's became concerned for the Dean's welfare upon learning of this irregular behavior, and went to his apartment. They arrived to find the Penthouse Prodigy exiting Wilson's front door. Figuring that the Prodigy could be up to no good, they seized the five assailants.

Upon entering the apartment they found Dean Wilson lying unconscious with a wound from a .22 caliber pistol in his hand.

Because of the notoriously poor reputation of the Prodigy, the FBI was immediately called in. FBI agents from the Los Angeles bureau confirmed that they long suspected that the Prodigy's College Bowl team front was a fake, particularly because of their terrible performance.

The suspects broke down, crying profusely, immediately prior to their arrest. It is at this time that the press was barred from the scene. However, it is suspected that it was at this point that the Prodigy confessed to the crime and informed police of its KGB-related motive.

Police are currently investigating to see if the sudden disappearance of the head dean of men, Charles Soliz, is related in any way to the assassination attempt. Soliz is supposed to have fled to Mexico. It is not known whether he was attempting to escape American or Soviet agents, but his capture and testimony may hold the key to this potentially explosive incident.

Criterion

Apr 1 1983 - Sierra Vista Community La Sierra Campus - Vol 9 # 11



HOLLYWOOD

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Reader's Response

To the editors:

The writing of this letter is something that I have been meaning to do for a long time. I can wait no longer to express my sincere thanks to the staff in the library who never seem to get tired of answering endless questions and calming "frantic" students who have

papers due. In fact, they go out of their way to help you as a student find out as much information that is possible even to the extent of looking for it on their own time and calling you back. You can tell the staff is willing to make changes for the better because they have a

suggestion box on the counter. I can see at least one suggestion that was fulfilled. . .the "quiet at all times" area downstairs. I appreciate your help and concern and on behalf of the students at La Sierra, I thank you.

Sincerely,
Lori Lane

I walked into the dorm after Faculty Home Vespers tonight and joined a group of my friends. My roommate was saying, "I must ask Linda Williams where she found Rick. The vespers tonight was so inspirational." After she finished describing her experience, I enthusiastically began talking about my own. I went to the Holmes' and saw a slide show

about India and Nepal, presented by a returned student missionary. He included a picture tour of his climb up one of the mountains flanking Everest. His photography was outstanding, and the whole program was very awe-inspiring.

After I finished talking, another friend spoke up. She said, "It's really neat how we

each got something different tonight, but we all got what we needed. The programs were so different, but we're all happy." She's right, and I want you, the faculty, to know how much we appreciate you opening your homes to us. Thank you for letting us get to know you as friends.

Sincerely,
Tammi McArthur

Amnesty Organizes

On March 28 the Loma Linda University chapter of Amnesty International was officially organized. Sponsored by the Department of Ethics, this group of about 20 concerned students, teachers, and community members seeks to promote human rights. Part of a worldwide organization, it seeks the release of men and women detained anywhere for their beliefs, color, sex, ethnic origin, language, or religion, provided they have neither used nor advocated violence. These are termed "Prisoners of Conscience." It also advocates fair and early trials for all political prisoners and works on behalf of such persons detained without charge or trial. Without

any reservations, it opposes torture or other cruel, inhuman, or degrading treatment or punishment of all prisoners. When Amnesty International received the Nobel Peace Prize in 1977, it was the only time an organization had ever received this award.

The Loma Linda University chapter voted to join in a campaign in progress to oppose human rights violations in the Phillipines. Working by writing letters to influential Phillipine officials and circulating petitions that human rights abuses be investigated, they hope to make a contribution to a more just and equitable world.

John Elder, newly elected president of the group and

senior ministerial studies student, described his involvement thusly: "In his book, *The Plague*, Albert Camus uses bubonic plague as a metaphor for evil and postulates that whatever meaning we glean out of life will come out of our fight against 'The Plague.' With evil running rampant on the face of the earth I can no longer stand idly by and wait for the Second Coming. This is where I've chosen to stand my ground."

For those interested in getting involved, Amnesty International will be meeting again Monday night, April 18, at 7:00 p.m. For more information contact Ruth Burke in Modern Languages or John Elder at the Tutoring Center.

Book To Include Graduation

Upon the recommendation of the ASLLU Publications Board, the staff of the proposed Activities Book has agreed to extend coverage of this pilot project to include this year's graduation events.

The change was made when notice was taken of the limited coverage ASLLU and other campus events that the April 8 deadline would require. Since a substantial portion of this year's activities are yet to come in spring quarter, the Board felt that perhaps the existence of the book would be better justified if it were to be a recollection of the entire year.

Needless to say, the inclusion of graduation would delay the production of the book. Previous plans would have enabled the book to be distributed during the last week of May. As it stands, the book will be ready for distribution—by mail—during the third week of July. The publishers, Josten's Yearbook Company, has agreed to ship copies of the finished product from their plant directly to students. ASLLU simply needs to supply them with a mailing list.

In order to offset the costs of mailing, \$1 (one dollar) will be collected from each student wishing to receive the book. Only those copies will be

mailed. The ASLLU will be collecting this mailing fee in the commons during the month of April. Students, as well as faculty, may pay their dollar and indicate the address to which they would like to have the book delivered.

Another change that the book has taken is the inclusion of a senior section. Portraits of the members of this year's class, along with senior activity shots, will make up this section.

The editorial staff of the activities book feels that these changes will result in a better book overall, and hope that as many students as possible will purchase books.

Criterion

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April 1, 1983

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The **Criterion** is the news publication of the Associated Students of Loma Linda University. Articles are bylined whenever possible and opinions expressed are solely those of the author and do not necessarily represent the views of the editorial staff or of the university administration. The **Criterion** welcomes signed letters under 350 words.

New Officers Elected For Upcoming Year

A total of 816 students turned out Thursday, March 3 to collect their free ice cream and elect seven ASLLU Cabinet members for next school year, and three Village Senators to finish out the remainder of this year in Senate.

All the Cabinet races were determined in that day's voting with the exception of the position of Vice-President, which was won by Stan Schuett in a special run-off election Wednesday, March 9.

Winning just two more votes than he needed to claim a majority, Manny Vitug, a junior business major surprisingly took the office of President on the first round although there were three other candidates vying for the position. Vitug's constituency apparently was made up of people who had known him as current president of the Filipino Club and an R.A. in Calkins Hall. Vitug, with 411 votes or 50.4% of the total, easily outdistanced the runner-up John Blake who took 241 votes or 29.5% of the total and third-place finisher Norman Ault, the ASLLU's current vice-president. Ault finished with 102 votes or 12.5% of the total ballots. Ted Mills, sophomore biochemistry major, claimed the remaining 62 votes or 7.6% of the total.

In the first round of Vice-presidential balloting, James Blake emerged the winner with 311 votes or 38.5% of the total. Stan Schuett was five votes behind with 306 votes, 37.9% of the total. Ken Dickey, a sophomore chemistry major who also ran last year for Vice-president received 23.5% of the total with 190 votes.

Campus Ministries was a close race with D.P.



Manny Vitug, junior business major, won the SA presidency by defeating three other candidates.

Harris winning over Jan Yakush with a plurality of 21 votes, 412 to 391, or in percentages, 51.3% to 48.7%. Many felt that Yakush might have won if she had appeared at the ASLLU elections assembly, held Monday, February 28 in Hole Memorial Auditorium at 11:30 am. Yakush was sick that day.

For *Criterion* Editor, this year's associate editor, Brent Bradley, picked up 70% of the votes or 562 to

handily defeat Todd Dirksen, who received 241 votes or 30%.

Three ASLLU positions were ran uncontested. Aiming to become the third female Filipino *Classified* Editor in succession, Psychology Major April Fernando stressed her experience as an academy yearbook editor and won 713 Yes votes while receiving 57 No votes. Evelyn Espe, who held the positions this year of *Classified* Editor and ASLLU Secretary, ran for Treasurer and won 702 Yes votes while picking up 60 No votes. Hawaiian Club President Beve Pascal's campaign promises to put "excitement in your life" paid off in the form of 716 Yes votes for the post of Social Activities Director. She received 66 No votes.

Three Village Senate seats were at stake also. John Elder took 103 Yes votes and 28 No votes. Deanna Wilcox received 113 Yes votes and 17 No votes. Lori Wilson had 114 Yes votes and 5 No votes.

The elections had a lighter side to them. Although this year's level of write-in activity did not approach the support accorded British Rock Star Ozzie Osborne for Campus Ministries Director last year, a few campus notables did receive mention. An unassuming junior chemistry major, Arnold Gutierrez, received nine write-in votes for the position of "Dictator for Life," one ballot even specifying that he be "Communist Dictator for Life." Two people wrote-in Edwin Crick for President and Greg Farley for Vice-President. Eric Mintalar had a write-in vote for Campus Ministries Director and Ken Vogel one for *Criterion* Editor.

The Neutral Corner

Hoop Stars Defeat PUC

For the first time in three years, the La Sierra All-Star basketball team defeated PUC in a home game. Gary "The Ripper" Coleman scored nine field goals, including a patented Coleman reverse dunk and one free throw for a total of 19 points to lead La Sierra to a 97-79 victory over PUC. Coleman was followed by Cordell Fry and Ron Chancellor, both also with 19 points. Chancellor, the younger of the infamous "Silver Bullet" brothers, led the field in free throws, seven in all. La Sierra scored about 58% of its free throws to PUC's 50%.

PUC's eight man team, headed by Randy Robinson, their 6'8 1/2" center, proved to be a worthy opponent. Even with Robinson's 24 points, PUC was never able to regain the lead it lost in the opening minutes. PUC won the starting jump and scored first, but less than five minutes into the game, La Sierra led by a score



La Sierra's Gerald Wright goes up to score against PUC's Chip Gabriel.

of 13-5. Robinson's 4 1/2" height advantage on La Sierra center, Fry, was not enough to stop the La Sierra drive. Half-time found PUC trailing 24 to La Sierra's 49. Throughout the second half, La Sierra was able to maintain at least a 20 point lead. The showy playing of Errol Jones, combined with

the style of Gerald Wright, Bob Griffith, and the others, all made for a tough team to beat.

The PUC team played an excellent game and deserve recognition. The players were: Robinson, Chip Gabriel, Gene Bruington, Kevin Fisher, Kevin Kalua, Todd Thesmen, John Stanton, and Lowell Lewis.

Cruisers Take College Bowl

After six weeks of hard thinking four teams met in the Cactus Room of the Cafeteria on February 24 to battle it out to the end.

With a record of 3 wins and 0 losses the much-heralded *Criterion* Cruisers came to the College Bowl playoffs with high hopes of victory over three challenging teams.

Moderator Kent Hansen, appearing in a teddy-bear hat, began the first game between the Tektites (2 and 1) and the Cruisers (3 and 0). The Tektites tried hard but lost to the Cruisers 30 to 90.

In the second game the Uncalled Four (3 and 0) fought it out with Action Potential (2 and 1). It was a game well played, but the Four edged out Potential by 10 points, 75 to 65.

Hansen announced that the winners of the last game would play a mystery team. The Cruisers played Four, and undauntingly finished with a perfect record of 5 and 0. The score was 100 to 40.

The mystery team was of course a faculty team. Gary Bradley, Kenneth Matthews, Gary Shearer, and Kent Hansen challenged the Cruisers. Claudette Jones became the moderator and Tami Prehoda and Ruth Sanchez, the College Bowl coordinators, became judges.

For awhile, the Faculty were ahead but as expected the Cruisers came back and at the final buzzer they had won 80 to 65.

Gary Bradley, timekeeper, said an All-Star team consisting of 5 or 6 best players would be going to PUC to play against Walla Walla and PUC All-Stars on April 30.

Gary Shearer, scorekeeper, said the team has not yet been picked because the scoring records of the individual players must be looked at to make the final decision.

LOS ANGELES



1. Hollywood Bowl:

Free-flowing jazz and strait-laced classical are performed here for the music lover. Be sure to pack a picnic supper and a sweater.

2. Atomic Cafe:

This is the Atomic Cafe—it's a must. Go inside and sit down...order your favorite hot drink...look at the posters plastered all over the walls...listen to the world's greatest juke box...**DO NOT EAT THE FOOD!**

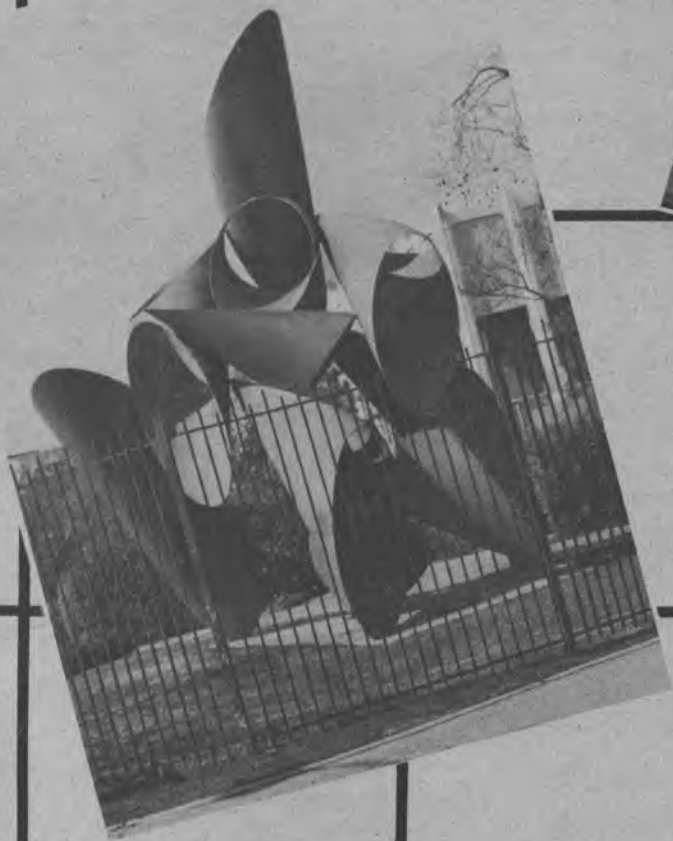
3. Hancock Park:

Relax, unwind, listen to street musicians. Practice your Spanish, Korean, and/or Yiddish with some of the locals. Don't forget your Frisbee or hacky-sack. For the educationally inclined, Hancock Park is the site of the Los Angeles County Museum of Art and the La Brea tar pits, both of which I highly recommend.

4



3



5



Los Angeles is the City of the Angels, and for the little cherubs from LLU who are tired of cafeteria food and 'Love Boat' on the weekends, it can be a paradise of unusual sights, sounds, and tastes. But that is only if you know where to go. The **Criterion** put its local boy, associate editor Brent Bradley, to work to uncover these hot-spots, and the following map is designed to guide you to some of 'the' spots to go in L.A.

We suggest that you beg, borrow, or steal a car to get you around in the city of many freeways—the city is sprawled out over a huge area. Greater minds than ours summed it up succinctly when they claimed, 'Nobody walks in L.A.'

For more information on the multitude of L.A. attractions, a good place to start is the Los Angeles Convention and Visitors Bureau; call them at (213) 628-0711. The **L.A. Weekly** is another good source of information on concerts, art shows, and what's happening on the club circuit. You can pick it up for free at many Los Angeles locations.

4. Melrose:

Go shopping here. Unless you're a prep, then report directly to Orange County before somebody here sees you.

5. Sunset and Vine:

Only one block away from the notorious corner of Hollywood and Vine. Take the elevator to the top of the building on the SE corner. Go into the restaurant, pretend like you're there for dinner or cocktails, catch the great view, and then leave.

The Monks' Thoughts Revealed

by Claudette Jones

What's all this talk about La Sierra's men being monks? In the previous issue of the Criterion, Alice Masekovich accused the male inhabitants on this campus of being "sniveling cowards." She claimed that they were insecure and artificial among other things. In a later issue, comrade Verna Blaine, defended our 'monks' by sharing her perspective on the situation.

Since that issue, however, there has been much unrest about the dating dilemma on campus. Most girls agree with Alice, and the guys are shouting 'UNFAIR! UNFAIR!'

So, in the interest of truth, the author of this article sought to unveil the thoughts of the 'La Sierra Man' with respect to the concept of dating as it pertains to this campus. Though not entirely scientific in nature, a survey was taken last quarter of approximately 10% of the campus' male population. The results were quite interesting.

The sample was essentially comprised of any guy on campus that I could coerce into taking the time to complete the survey. Of this lot, those actually turning in the surveys were the ones I hounded daily to return them to me, all the while promising not to associate their names with their opinions.

Also, the names of the participants of this project are being withheld to protect the guilty and those wishing to date again.

In addition, the questions were solicited from various females on campus. They reflect 'What you've always wanted to know about the La Sierra man but were afraid to ask.'

The nature of several of the questions is such that they allowed the responding party the freedom of his own interpretation (i.e., they are very vague).

The presentation of the results will take on the following format: The more popular answers will be

noted with brief comments and some of the more interesting responses will also be mentioned. Some general comments and suggestions will follow after the results are presented.

A word of caution girls: don't hold grudges against ALL of the guys just because the majority seem to hold a certain view. The surveys have been burned and the ashes scattered over the Mojave Desert, so make no attempts to obtain them for the purpose of comparing handwriting.

What do you think about La Sierra's women?

The guys were nice on this one. The popular answers were that there is quite a variety, they are nice and friendly. A few of the more creative guys offered such remarks as 'beautifully complex,' 'an intriguing blend of life, beauty and vitality,' 'captivating' and 'some are terrific, some are becoming terrific.' One statistically minded gentleman noted that they were 'above the national average' (how's that for a rating?).

Yet all was not complimentary. Among the less than positive comments were the observations that La Sierra's women just want doctor material, are too picky about who they want to be asked out by, and don't care what the guy looks like just so long as he has money. Some of the more frustrated guys found that most of the 'interesting' ones were taken, or that it was somewhat difficult to find looks and personality built into the same body. 'Many of them are in Fantasy Island' was another response.

The positive statements appear to outweigh the negative ones although the latter seem to be more intense. So don't worry girls, we've got one more quarter to work on our 'image'.

What suggestions would you make to improve the dating situation on campus?

This question, more than any other, resulted in the greatest diversity of response. There were some

guys who were unaware of any such problem on campus and were content to leave it as it is. Then there was the suggestion that the ASLLU sponsor a seminar on dating or have the guys undergo group therapy.

Remarkably, the ever popular response was an invitation to the young ladies to take the initiative. There were many calls for more reverse-type functions. Suggestions were made to: have the ladies more accessible for conversation (stop hiding in groups), give the guys better wages, have more candlelight dinners and free activities, and later dorm hours. Some guys requested that the ladies stop making up excuses for not going out and expecting so much from them. There was the call for co-ed dorms, the establishment of a dating list and car rental service. One psychology-minded individual offered the suggestion to 'let your id be uninhibited' (with all due respect to Freud).

If it is at all encouraging girls, one guy suggested that you give slight hints that you are willing to go out with them. One obviously transplanted Northerner recommended that we import girls from PUC!!!

As a result of the general response to this question, the suggestion was made to declare April 'Reverse Month', a period during which the young ladies would accept the challenge of the young men and take the initiative. So ladies, feel free to ask any hombre out there to whatever function is going on, local as well as off campus. If the results support the hypothesis, things will get better.

What do you consider before asking a lady out for a date?

Here's where we were asking for trouble. It is

cont. on page 11

Oral Roberts, Faith and Madison Avenue

by Karl Kime

Oral Roberts loves Jesus. You can tell by his earnest expression, pious perspiration and expensive suits. When you love Jesus and Jesus loves you, you make money. And buy expensive suits. Oral Roberts is somewhat of an expert in money. Turn on the tube any Sunday morning and there he is—praying for money. Money for his medical center in Oklahoma. One of the best medical centers in Oklahoma. All paid for by true believers in televisionland. The medical center is run by fundamentalist Christians who have to believe what Oral Roberts believes. They believe in faith healing. That's why they run a multi-million dollar hospital.

There's a prayer tower where nurses pray for patients and doctors pray to win malpractice cases. Faith flows through the place like water in pipes.

Oral Roberts goes on the tube to heal people with earnest expressions and pious perspiration and a prayer. He prays and people are healed. Presto. Roberts is only a cut above Ernest Angley. Ernest's whiny voice, epicene mannerisms, and delicate little healing fingers remind one of a clerical Liberace without the candelabrum. But all these faith healers make money. That's their specialty: money. Madison Avenue has a lot to learn from these guys on how to get people to hand over money.

Oral Roberts peers at you from the tube and pleads for the health of patients. He also pleads for more money to complete his medical center. Newsweek recently reported that he constructed a 90-foot Jesus as a publicity stunt to get more money for a cancer research laboratory. A cancer research laboratory? That's nice. But for Oral Roberts it's rather ironic: he claims to be a faith healer. Why doesn't he just heal everyone who wants it? Like the way Sun Myung Moon married those thousands of couples in one ceremony at Madison Square Garden. Invalids of all kinds can just queue up across



Oral Roberts spoke at the LLU School of Medicine postgraduate convention.

the Oklahoma plains to wait for Oral's healing hands. Forget the cancer laboratory. Just invest in rubber gloves to protect the healing hands.

Get the picture on Oral Roberts? Not the kind of Christian figure one should emulate.

So whom does the Alumni Association of the Loma Linda School of Medicine invite to address the 1983 post graduate convention?

Oral Roberts.

He spoke on Monday, March 7.

He was selected presumably because he shares our holistic medical views. Unlikely. They chose Oral Roberts because he is like so many doctors. He has too much money and too much panache.

Take for example my uncle, a psychiatrist, who

bought an entire girls' school in the Hollywood Hills—dormitory, Olympic swimming pool, tennis court, cafeteria, classrooms—the whole thing. He lives there. Alone. Behind an electric fence. That's Robertsonian overkill for you.

Or another doctor I know who owns a million dollar summer house at Laguna Beach, a chalet at Mammoth, and a million dollar mansion in Flintridge. His wife drives a Mercedes 450 SEL and he drives a 450 SLC. He sends Christmas cards with pen and ink sketches of his Flintridge mansion. Seasons greetings from the man who has everything.

Fortunately, Oral Roberts isn't like all doctors. Some still drive Hondas and work 14 hour days for low rates. Some do free work for the indigent. Some still are fascinated by the miracle of diagnosis and treatment and cure. Some believe in a loving God who cares for the sick, but they don't make God into a sort of magic wand. I'm sure these doctors didn't appreciate returning to their alma mater to hear Oral Roberts, the entrepreneur of God and health, the man who combines rather superstitious notions of God's healing power, our natural desire for good health and Madison Avenue tactics of advertisement to create a manipulative tool for the extraction of money from adherents. He makes a travesty of faith and health. He makes God a magician. He made a 90-foot Jesus. And, of course, he makes money.

Adventists don't care as much about money. We are more interested in true health, true faith, true stewardship, and a true God. But while we believe these things, White Memorial Medical Center is near bankruptcy, Pacific Union College may close, and departments of every hospital and college across the Adventist world are cutting back.

Maybe Oral Roberts' 90-foot Jesus is bigger than ours after all.

Let's Have More Legalism

by Glenn Jeffery

The Davenport affair has hung around the neck of the church like a decaying albatross for a whole year now. And with the recent General Conference decision not to publish the offenders' names as previously planned, the stench has become a little more unbearable.

Adventists have traditionally been taunted as being "legalistic" by members of other denominations. In reaction to this, some church members proudly insist that only by being faithful in the "small" matters like dress, diet, or Sabbathkeeping do's and don'ts could they be assured of victory in the "big" matters, namely, eternal salvation.

Tragically, however, this typical Adventist concern for the small things did not prevent some 80 North American church officials from disregarding General Conference guidelines and indulging in questionable financial practices over a period of several years. The crux of the matter is - Why were hands that wouldn't dare touch a ham sandwich to be found in the till - right up to the elbows? In this instance more legalism, - sticking to the rules, would have prevented this fiasco, which brought much bad press for the church.

Because of this, there is a great tendency within the church to want to put the whole mess behind us. To think too much upon it, in the words of Neal C. Wilson, would "divert our attention from the real purpose for which we exist as a prophetic movement." But still, the Davenport affair is a stunning example of what can happen when members of a "prophetic movement" fail to pay attention to the realities of the world in which they exist and have

to find out the hard way that sooner or later the free lunches run out.

A policy of happily relegating to oblivion all unpleasant collective church memories is not a wise one. The church, grown slick and obese with money, land and buildings, could benefit from the example of ancient Israel, whose sporadic bouts with national remorse over past sins lent it renewed spiritual vigor from time to time.

The Adventist church of today, though, resembles not so much a spiritual tribe, but a multinational corporation. Just substitute baptisms or tithes and offering returns for profits. And today's church, like any ossified corporate body, has consistently sidestepped touchy issues like racial equality, abortion, the role of women in the church, nuclear arms, and church-state relationships in Communist countries.

This approach is far removed from the avidity with which the early Adventists went about dealing with the political and social issues of their day, like slavery and the Civil War, temperance and Sunday laws. Far from being concerned that they were "diverting their attention" from their "real purpose," they knew that the way they responded to those issues helped demonstrate to people what Adventism was all about.

Today Adventists cannot afford to just sit back, the 27 Dallas statements in hand, and confidently expect the church machinery to keep running smoothly, without hitches, forever. The Davenport imbroglio shows what happens when otherwise good men fail to apply Christian standards and practices to all of their dealings. Instead, church members should take the initiative and be able to, by applying their religion in a practical manner to everyday affairs, protect themselves from misfortune or better yet, discover truth for themselves in the areas of conduct or ideas where the church has still not yet fully charted the waters. This way of being faithful in the "small" matters is the best kind of legalism.

Searching for an Open Space

by Brent Bradley

The city lay sprawled out below us, endless miles of concrete and stucco being swallowed by a bank of smoggy-brown haze on the southern horizon. As much as I love my old friend L.A., I had to admit it was an ugly sight.

I turned to my friend, an artist who lives in the heart of downtown. 'Why on earth do so many artists come here?' I queried, unable to believe that any person as concerned with visual aesthetics as an artist could ever find inspiration in such a place. I couldn't help but think of the charm and color of San Francisco, the opulent grace of Boston, and the cosmopolitan ambience of Manhattan.

L.A. has none of these appeals, yet it is one of the primary centers of American culture—a thriving artistic community that is home to many of America's foremost painters, sculptors, performance artists, filmmakers, and musicians. The big movie studios are here, as are many of the more widely acclaimed independent filmmakers; L.A. has exploded onto the music scene in the last 5 years, with groups like X, the Go-Go's, Oingo-Boingo, and many more in the vanguard of the 'new music.'

But why on earth is L.A. the center of all this creative activity? The city has been traditionally scorned by high-brow critics as a cultural wasteland. While cities like San Francisco, Boston, and New York carved out their niches in the international art and music scenes, Angelenos were far too busy making money and acquiring suntans.

For the first 200 years of its existence, L.A. typified the wild and woolly West. People came here because they liked the freedom: it came in the form of room to sprawl and an attitude of tolerance developed. Nobody was telling anybody else what to do in sunny SoCal and people were happy to lay back. If they had to choose between big-city culture, and the social stratifications and complexities that accompanied it, and their casual life-style, they were going to side with the life-style. L.A. was a wide-open city.

After a while, artists in some of the other 'high-culture' centers began thinking to themselves, 'Hey, what do I care if this is some great cultural center? Nobody's buying my paintings because they're not done in a strictly traditional vein.' These guys were starting to discover that the same high-brow analysts that determined which city was cultural and which was not also reserved the right to tell them whether their art was culture or not.

So they packed it up and headed for ugly, smoggy, cultureless, wide-open L.A. When they got there they found the space, mental and physical, they needed to work in. And so today, low-class, no-culture L.A. vies with New York City as the cultural capital of America.

Which brings us to the moral of this little tale.

We go to a school, and a church, firmly steeped in its own traditions. These strong traditions determine a lot about the way in which we express ourselves. We often find ourselves caught in a tension between those traditional values and a need to express new ideas. Will the leaders of this church, and of this institution, play the high-brow critic, sticking to a set pattern of what constitutes religious practice and what does not?

I hope not. I hope that our institutions, like my good friend L.A., manage to provide their thinkers with space to think and express. The example of L.A. shows that if those people do not get that space in their current environments, they will go wherever that space is available.

Monks Revealed

...from page 10.

also, however, where we learned a lot. As expected, overall personality was the leading response. (Just how true that is we will never know.) 'Whether or not we will have fun' was one male's comment. The case for looks had strong support as well. In these times of economic woe it was no surprise that finances entered into the question of 'to date or not to date'. Not wanting to be turned down (more commonly referred to as being 'dogged') the chances of a lady answering affirmatively to the request for a date is of great importance. Intelligence and compatibility are others worthy of note.

One academically oriented young man indicated that the next day's classload had a very significant bearing on his decision to date. Other comments included: if the two parties would have anything to talk about; if she was worth it; and whether he would want to be seen with her. Someone was concerned as to whether her parents liked him, and if his/her girlfriend/boyfriend would mind. Available transportation and the opportunity for conversation had a large bearing on the decisions of a few of the men.

What do you think constitutes a date?

Herein lies a possible reason for the confusion and disappointment in dating La Sierra style. What exactly are we referring to when we speak of dating? You would be amazed at some of the responses.

For the most part dating is simply going out (preferably with someone of the opposite sex). Some guys were sure to specify that it entailed leaving campus to spend time together on a one-to-one basis. For others it was a special time spent together (outside of normal activities). One gentleman was content to consider it a date if he asked

a girl more than one hour in advance, another required two days or more.

There were those who a 'date' consisted of having a good time or being good friends.' Anytime a guy escorts a girl' was the only criterion for one of our interviewees. Just as simple as that. So watch out! You might be dating and not know it.

There were also a few particularly interesting definitions of a date that I would like to mention. The first is 'a moment for a guy to take a girl aside and treat her special', the second is 'any pre-conceived heterosexual collision with no constructive value'. I guess it's all up to you.

What is the most important quality you look for in a woman?

Here's where the lies (oops, I slipped) began. Our friend **personality** won out again, closely followed, however, by **honesty** (how does the song go again—honesty is such an easy word, everyone is so untrue. . .). The only other leading qualities were intelligence and looks. Inner peace, non-conformity, sense of humor, genius, maturity, sensitivity, positive self-image, love of life, flexibility, spirituality, and love of country were mentioned among others. One guy wanted to be assured that the lady didn't care for his spending ability or the type of car he drives. Ladies, BEWARE!!!

(This is the first part of a two-part series. In the next issue, Jones will examine the male response to questions such as - How do you feel about aggressive women? and - Do you look for a potential relationship whenever asking a woman out?)

Personals

Hey Web & Laurie,
Skiing with you was a real trip!! I know you fell for me too... How about another detour?!!
Your favorite ski instructor,
SG

Dear Best Friend,
Say Hi to your grandparents for me.
Signed,
Ear Lobes

Dear Cappie,
Brace Face!! (Tee Hee Hee)
Former Brace Face

Dear Castle Quintet,
Thanks a lot for the GREAT time! We ought to do it more often. See you at Skinny Haven.
Love,
Terrific Dud

Dearest "Lint on the Corner of my Lint Brush" and Jaclyn,
Guess what? The trio is intact again! Guess that means there's lots of fun and good times waiting for us! I can't wait to find it. Thank you for welcoming me back with open arms—it made the transition a bit less bumpy. You two are terrific and I love ya!
Love and friends always,
Kate

Dear P.M.W.,
Can we be more than just friends?
Lovingly,
Avid Admirer

Pitchoune,
Mahal Kita. Aussi!
Deraisonnable Hippo

Bebika:
Te quiero, te amo y te adoro.
Bebiko

Scotty Mouse:
Is it worth passing cars as one goes to Snow Summit and then miss the entrance to the town?
Was it 1980 or 1981?

Dear Suggabear,
One down—Forever to Go!
Happy Anniversary to you—to US!!
Love,
Bit O' Honey

WOV Members,
Let's have another Mexican Radio vacation...Run, Eat, Eat, Burp!!!
Superior Brother

Dear Hall and Oates,
I'm no "man-eater"!!!!
Homey girl

Dear Deidre,
Yes, YOU! Just wanted to say "Hello!"
Love from your novelist,
Ashes

Dearest Petunia,
This is a public notice—I MISS YOU!!! The flowerbed is not the same. All of the leaves and stems are becoming fatigued, the fruit is not being picked from the trees, the snails are no longer crushed, and desire for nutrition is running rampant. When do you return from 'Save the Pollen' convention?
Love from here to there

Personals

Oops at Tahoe,
Act I: The Setup
We made it through the rain.
Act II: The Confrontation
The diamond in the rough and a breath of fresh air.
Act III: The Resolution
And there was much rejoicing.

Dreams do come true

Lyssa,
You thought I'd forget? Back out! Happy Birthday! Don't celebrate with your bathmates or you'll have a lot to confess on Easter.
Ralph Di Bricassart

You in 215,
You are TERRIFIC
Keep up the good work
Love you,
Mc

Hi Bingwa Bro's!
Thanks for the great time at D-land.
P.S. Can I have my No. 1 banana now?
The D's

E. Mint:
How's Bob?
Signed,
Concerned about your rep.

Taco:
Did you play volleyball? You look pink.

Personals

BAM BAM
I want to be fed and I want to be fed NOW!
Princess

Services

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To the editors:

Unholistic Journalism?

If Karl Kime is relieved that "fortunately Oral Roberts isn't like all doctors," then I am relieved that Oral Roberts isn't like all theologians, or future theologians.

Mr. Kime did not attend Oral Robert's lecture at the University Church. This would have been excusable had not Mr. Kime been impressed to write a shocking expose' of Oral Roberts, TV evangelists, the Alumni association, and physicians as a whole. If Mr. Kime had attended the lecture he would know the answer to the opened-ended questions he posed: Why doesn't he (Oral Roberts) just heal anybody who wants it?

But then Mr. Kime wasn't open to the idea that just possibly Oral Roberts really had been invited to speak because his medical center also be-

lieves in making man whole. Holistic medicine has been defined as when you have a runny nose and you blow the whole body. Mr. Kime, under the guise of theology, has added his own twist. Is he trying to blow the "whole" idea or just Oral Roberts' ninety-foot Jesus? Or is it just physicians he's after? Perhaps he's got a grudge against his uncle. Maybe he's just waiting for him to die and leave the girl's school in Hollywood to Karl.

Oral Roberts was not invited to speak at APC to train physicians to limit services to those of a 30-second adapter between the afflicted and the Almighty. I don't think anyone, with the exception of Mr. Kime, assumed that Oral Roberts was here to be emulated.

I am offended not by Mr. Kime's opinions so much as I am by his shabby journalism. I see no evidence of careful re-

search in this article. I find no objectivity, no facts. Mr. Kime has in essence called the Alumni Association liars. He has similarly passed judgement on Oral Roberts and his motives and the price of his suits with about as much knowledge of the way things really are. Does he make a travesty of faith and health? Did he at Loma Linda? Did he call God a magician? We don't know. All we know is that Mr. Kime watches Sunday morning TV.

At the very least this article should have been labled as an editorial.

Sincerely,

Kathy Kooreny

The editors regret that Kime's article, which as Ms. Kooreny points out was very much an opinion piece, did not appear under the usual "Options in Opinion" heading, due to a mix-up in the lay-out process.

Friendless

I am a student who attended La Sierra the past two quarters. I left with few memorable experiences. All I did was study and keep to myself. Not many people were able to come out of their own little worlds and talk with me. I guess it's difficult to talk with someone you don't know who is not of your denomination. The cliques and groups at La Sierra make it impossible for someone who did not go to an

Adventist academy to become friends with "in" people. When I look back at La Sierra, all I can remember is a large school populated with exclusive groups from exclusive academies. Perhaps La Sierra is just a giant boarding academy.

Seventh-day Sadducees are interesting people. "We are right." "Do this, Do that." Other people are pushed aside. Why is everything so technical? When it comes right down to the bottom of things, what

happened to me or another like me? Is there room in the life of people at La Sierra for a friend they didn't have in academy? Can Seventh-day Sadducees remove their eyes from technicalities and look at people?

There were some people who were above all of this garbage. I am grateful to them. I should try and forget the bad at La Sierra. But when I think about it I don't think I will ever forget.

FRIENDLESS

Alice Responds to CJ

Some things never change! Dating this, dating that. When are people going to learn? After reading the survey that Claudette Jones conducted, I realized that the data in the survey seems to contradict reality. Perhaps dating is a theoretical exercise best conceived on paper instead of an actual manifestation of truth. I think that the questions in the survey were ambiguous. It was like an IRS tax form. It had so many loopholes in which to let the guys slip through and not really give out any pertinent information.

"What do you think about La Sierra's women?" That question left many people feeling unsatisfied. Somewhat akin to drinking a diet soft drink instead of a real soft drink. After reading the feeble responses of the individuals who answered that question, I thought to myself that the situation did not sound all that bad. It actually seemed to me that the guys of La Sierra

thought that the women here are basically nice. But after reading on I noticed all the lame excuses and some of the conveniently contrived answers that help people escape dating.

Why date anyway? What is the purpose? Is it really all that important? Perhaps not. I don't think that it is serving any useful purpose if all dating accomplishes is causing conflicts between female and male.

Let's examine the word 'dating'. What does it constitute? I personally do not like the word 'dating'. I think it portrays relationships between female and male in a negative way. But perhaps due to our language it is possibly the most suitable word in our contemporary society. Why can't people intermingle among themselves as friends without hints of intimate activities. If this could happen, relationships would be based on a sound foundation, instead of the pretext of an intimate encounter. Many times female and male do not know what

they are looking for in a dating situation or even a friendship situation. When this is the case people tend to whirl around on a social merry-go-round in search of the highest horse.

"Do you know who she is going out with" "Who?" "What happened?" Gossip spreads like the smog that covers Riverside. Gossip is an evil that destroys everyone, especially the insensitive, insecure gossip that enjoys tearing people down.

I have stated many of my viewpoints previously. I feel that there is no need to repeat myself in these matters. People have not changed. People have to look good in front of others in these situations. Social status and exploitation have entered the ranks of relationships. Games and gossip should be a thing of the past. In search of intimate activities! People really need to learn about people as friends. Dating this, dating that.

Alice Masekovitch

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Wall Restrictions Irk Women Residents

by Anne Pearson

At the beginning of each year every womens hall resident receives a pink sheet of paper listing the basic rules for Angwin, Gladwyn and South Halls. One item that is disliked and often disregarded reads: No poster stuck, tacked, or taped to the walls. Fine: \$5. for each item not hung properly."

To have an item "hung properly" a resident must have maintenance install nails, and each room is allowed five nails. One Angwinite commented that it is a hassle to have only five nails. First, the room looks terribly bare, and second, the girl may not want the nails where the previous occupant left them.

To remedy the bare wall syndrome most girls use tape and often at the end of each quarter they are hit with a rather heavy fine. The charge is the same, \$5. for both a 2 inch by 3 inch picture and a 2 foot by 5 foot poster. Patti Skoretz does not agree with this aspect of the rule. "The difference in the size of each item should be considered. A small picture takes one piece of tape whereas a lifesize poster takes at least 10."

Charleena Thompson adds to that idea. "I feel that the girls should be charged for damage made to the wall, not by each poster."

To get the facts, Laurene Jenkins, dean of women, was asked to give an interview. She asked for one day to think about it, and then sent a note by way of a desk monitor that "after considerations and consultations" she would be unable to give an interview. One dean who prefers to remain anonymous was helpful in giving a few good reasons for the tape rule. She said the reason was to discourage students from taping because any kind of tape leaves a sticky residue that is unbecoming to a room, and that often parents and new students complain about the ugly walls. "Girls seem to care about the appearance of their rooms more than do the guys."

Marilyn Moon, dean at Gladwyn, said, "A major reason for no tape on the walls is for economic purposes." Moon explained that in an estimate given several years ago it cost \$100. to repaint a single room. The process included labor, supplies to clean the walls, paint and a sealer. "Having to repaint the rooms ultimately affects the cost of resident living," said Moon.

All resident halls on campus have regulations concerning tape. In fact all dorms except Calkins do not allow any type of sticky surface to touch the walls. Calkins deviates slightly and allows the guys to use rubber cement because as an R.A. said, "It comes right off if it is rubbed, and it does the least damage to the walls."

The girls don't like only five pictures on the walls and they want the deans to find something that can be used in place of tape. One dean is testing a product this quarter on various surfaces and if it passes the test it will hopefully be available to the womens dorms next year.

Nove Basical commented, "We should be allowed to put tape up unless it strips the walls." She would rather repaint her own room than have

bare walls.

Dale Thomas agrees with the rules. "The rules are good because tape marks the walls, but the rule is not enforced in Towers." He thinks that if there is not a good alternative then the rule is unfair.

Stanley Matsuda thinks that the womens dorms should have the same rules as the mens dorms, "If Calkins can use rubber cement, why not the other dorms?"

Sheri Omori said, "I wish we

didn't have these rules. One's room could be a home-away-from-home. Having only five pictures doesn't make it homey."

Llewelyn Williams from Towers agrees. "Everyone needs things around them that they can identify with." Williams also thinks that the situation goes deeper. "By being restricted it messes up communications. Girls then look upon a dean as an intruder of their private space."

Around the Circle

AIA Meets at Andrews; to Meet Here in '84

AIA stands for Adventist Intercollegiate Association, an ongoing entity made up of all the Adventist colleges in the U.S.A. for the purpose of sharing ideas and information. The AIA sponsors a convention every year at one of the colleges that is attended by incoming and outgoing student government officers from the schools.

This year's convention was held from April 1 through 4 at Andrew's University, Berrien Springs, Michigan. The LLU delegates were President Claudette Jones, Vice President Norman Ault, President-elect Manny Vitug, Social Activities Director-elect Beve Pascal, Dean of Students Tracy Teele, Provost R. Dale McCune, and Vice President-elect Stan Schuett. The convention also makes provision for editors to attend, but LLU's did not because of financial reasons.

The LLU group landed in Chicago at midnight Friday Michigan time (9 p.m. California time) to begin a long wait for the planes from Pacific Union College and Walla Walla College. Finally they arrived and everyone got to Andrews at 3:30 a.m.

Last years convention at Oakwood College, Huntsville, Alabama, was not a success. It did not take long to realize that this year's would be different. AIA President Mike Seaman (from AU) had worked long hours preparing for the convention and it showed. It ran smoothly with no apparent surprises. The most profitable time was spent in committees where delegates would meet with others sharing the same office. "The incoming and outgoing officers shared their

goals, desires, and fears," said Jones. "We exchanged experiences and concepts and learned from each other's mistakes." Later, in a general assembly, McCune spoke about how college administrators are eager to respond to their student associations.

There were two candidates for next year's AIA President: AU President Dave Hamberger and PUC **Campus Chronicle** Editor Kris Coffin. Many delegates were unenthused about both candidates saying that Hamberger was an ineffective President (only 10% of his own delegation voted for him) and that Coffin was not as good as last year's **Chronicle** editor. Nevertheless, Coffin won with 40% of the vote versus 30% for Hamberger and 30% abstention.

The LLU delegation was determined to keep the convention from being held in La Sierra next year—they did not succeed. All of the other colleges wanted it there and the resolution passed overwhelmingly.

The only flare-up at the convention occurred when a constitutional amendment was introduced that would allow the presidents to bypass the Futures Committee. This angered the AU Vice Presidents because the Futures Committee had ignored all of the proposals from the Vice Presidents Committee. Despite the opposition, the amendment passed by a small margin.

After hours of meetings the convention was finally over. The movie shown on the flight from Chicago to Los Angeles was "An Officer and a Gentleman". After the movie Dean Teele said that it would never be shown on campus.



Charleena Thompson feels that the present system of wall fines is not fair.

Reader's Response Continued

Chain Letters

"Trust in the Lord with all your heart and He will acknowledge and He will light the way."

I imagine that there must be at least 21 individuals who recognize this prayer that is part of a chain letter of sorts. I must admit that it started off innocently enough: "This prayer has been sent to you for good luck." I received it during test week and I sure needed the luck, but not in this way. Further on it became rather sinister. It said that I had to get rid of the letter in four days along with 20 others to other people—or else... That's what got my roommate and I a little worried. One individual lost \$400,000., another lost his job, another's wife died, one poor man died—because they broke the chain!

I once received such a letter and didn't send it when I must have been about nine or ten. In exactly the same amount of time that was predicted, I had a very nasty accident on a backyard swing-set and tore off the fingernails on one hand. Since I live where there are still many superstitions, and since my mother comes from the Caribbean where eerie

things used to occur during her childhood, I was more than just a little nervous to see another of these letters.

But it also made me angry that I felt that way. What right had that person to send it to me? Then I realized the superstitious fear that the individual in question could be suffering from was probably very real. My relationship with God makes me realize that I don't have to believe in such superstitious things. I recognize that the childhood accident could have occurred whether or not I had sent the letter. I would like to assure those who fear that the prayer did not originate from the Netherlands, but from the Bible (Prov. 3:5,6; Ps. 119:105). If we would just take the prayer to heart "Trust in the Lord" as well as the promises in Psalm 46 and Psalm 121, we would not have to worry about the bad luck that the letter threatens us with. For myself, I have not sent the letter, and do not plan to do so, because I do not want someone else to fear it in the event that she/he does not know the Lord.

Sincerely,

DeeAnne K. Lau

Open House Lures Females to Guys' Rooms



Greg Blackwell's room won first prize in Calkins Hall.

by Daniel Remick

On Sunday, March 17, the La Sierra men's dormitories held their annual Open House. The event allows members of the opposite sex the opportunity to venture into the men's dorm living areas where their presence is normally forbidden. The women made the most of it, probing the fabled monasteries from Calkin's Dungeon to Sierra Towers' Penthouse. The men were up and ready for

the anticipated feminine white-glove treatment as they rushed around the dorms prior to the 6:00 p.m. opening, vacuum cleaners roaring and Comet cleanser ready. The deans encouraged residents to open their rooms up for viewing and prizes were given for the best rooms and best floors.

Many residents could not resist the opportunity to show off just little. Several rooms

had aquariums which were stocked with fish ranging from goldfish to piranhas. Other rooms attempted to dazzle the visitors with special lighting effects. Finally, just about everyone serenaded guests with their own brand of music, be it classical, country, or rock. These sounds could be heard emanating out of everything from clock radios to Apple computers and they added to

the dizzying atmosphere of the evening.

After the Open House had been postponed twice earlier in the school year, everyone seemed to be pleased with the event finally turned out. Towers' Dean Wilson stated, "Things were in good order. Some of the rooms were very well done." The guys put forth a lot of effort, added Dean Thomas of Calkins Hall, "There was a lot of originality."

The judging of the best rooms and the best floors in the dormitories was reported to have been quite close. However, when the dust settled and the votes were all in, these rooms collected cash prizes for their decorating efforts. In Calkins Hall, Greg Blackwell and James Lawrence of room 242 won the first-place prize of \$25. Gabriel Arregui in room 307 tied for second place with Steve Blech and Phil Driver of room 342, each of whom received \$10. Third place prize money of \$10 went to Jon Thompson and Norman Farley of room 323. Pete Thornburgh of 317 tied with his next-door neighbors in 318, Ken Rexinger and Mike Heinrich.

Greg Gregerson of room 720 won the first-place prize of \$25 in Sierra Towers. Roberto Reid in 522 took second place and \$20. Bill Aumuck of 322 received the third place prize of \$15. Steve Kisling and Dan Smith of room 208 took fourth

place and \$10.

All the rooms were judged on the basis of originality, creativity, atmosphere, color coordination, theme, and overall effect. When asked what factors helped make his room a winner, Towers RA Aumuck cited luck as the key. "I was surprised," he added. The winners in the overall floor competition, based on degree of participation, were 3rd-front Calkins and 2nd floor in Sierra Towers.

Reactions of the campus female community to the men's living accommodations were varied. While most of the women seemed impressed with the efforts made in interior decoration, few were impressed with the buildings themselves. However, one South Hall resident was overheard making arrangements to move into Towers in the fall.

Along with the sightseeing, visitors were also able to see a movie. Two showings of the Warner Brothers release "What's up Doc" were held, and while attendance was termed as "a little disappointing" by the organizers of the event, those who attended seemed to enjoy the film.

All in all, it seemed an enjoyable event for everyone concerned, and a successful one at that. Campus males can now look forward to the women's Open House slated for Sunday, May 8.

Conference Held at LLU La Sierra



Michael Tueth, a Jesuit priest, presents a paper at the Conference of Christianity and Literature.

by Tracy Reves

The Far Western Regional meeting of the Conference on Christianity and Literature was hosted by Loma Linda University, La Sierra Campus last Thursday and Friday, April 14-15. These two days of paper presentations, panel discussions, and other group interactions came about with the help of a full year's organizational effort by Conference Chairman Robert P. Dunn, professor

of English.

The papers and discussions centered around Christian themes and influences found in literature. In the words of Dr. Dunn, some literature is quite clearly Christian, with such themes as "sin, law and works, and Christ figures." Other literature may have a Christian pattern where a very human person experiences an Adam-like fall. Dr. Dunn also

says that views that are "clearly antagonistic to Christianity" are also of interest because they are still related.

Speakers and guests from American Academy of Religion and Society of Biblical Literature exchanged ideas with teachers, students, and other interested guests. There were speakers from a wide range of Christian and secular schools. Perhaps the most well-known scholar in religion and literature at this conference, Giles B. Gunn, presented his paper "Religion and Literature: Contemporary Critical Problems and Prospects" on Friday.

Due to its "historical and aesthetic importance," the Mission Inn was the chosen site for Thursday night's CCL banquet and LLU English department's Mobley Lecture.

Mary B. Giles, editor of "Studia Mystica" and teacher of Spanish literature, spoke on her "Journey in Mystical Loving: Teaching and Scholarship."

In concordance with this conference, an exhibit on "The Banned Books" was compiled by W.H. Hessel, Associate Director of University Libraries, and shown in the LLU/LSC library.

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The Monks' Thoughts Revealed: Part II

In the last issue of the *Criterion*, ASLLU President Claudette Jones shared some of the results of the survey she conducted of approximately 10% of the campus' male population, in an attempt to uncover "what you've always wanted to know about the La Sierra man but were afraid to ask." This week she continues her probe into the campus man's thinking on dating and women.

On a scale of 1 to 10 (1 being the lowest), how important would you rate your personality?

Well, from the great showing of the desirability of personality in questions 3 and 5, it is not surprising that the average rating was 9.0. In fact, there were many 10's and the lowest rating indicated was a 7. One gentleman refused to be limited by a mere rating scale and commented that he liked women with a personality that was compatible with his. Simple enough, I guess.

How important would you rate looks?

I don't know if it was to appear unresponsive to the physical appearance of a young lady, but the men of La Sierra did not rate this factor as highly as they did personality. Looks averaged out to be about a 7.3 on the scale. (There may be hope for some of us yet!).

Does dating older women bother you?

Here's where we separated the men from the mouths. The answer was undoubtedly NO, with a scoring of 87-6. I've observed some male freshmen hanging out in Angwin's lobby of late. . . So you see, age is no longer a major factor in the dating scene on campus. Graduate students and pre-freshmen alike may join this merry affair.

Do intelligent women intimidate you?

Again, La Sierra's men will not be chauvinistic and will accept the women as they are. The score was 88-5 in favor of a 'No' vote. No longer will we have to 'play dumb' to catch that jock's attention. He can handle it just fine. The guys did have some reservations, however. They wanted to be assured that these women weren't the type to let their intelligence flow forth from every crevice and in effect make him appear quite unlearned. You know the type.

Do taller women intimidate you?

The guys weren't so sure on this one. Some were conditional about the matter. A few doubted the existence of such a woman (6' 6" club members, of course). The rest scored 56-33 in favor of the 'No' vote. A bit too close for comfort (I guess I'll throw my heels out the window). Among the comments addressing this question was the thought that taller women were all right, but not for dating purposes.

Do you look for a potential relationship whenever asking a woman out?

Now the tables finally turn. The guys were willing to admit (just slightly) that they are out wife shopping. 'Yes' scored a 42-37 victory on this question. A few guys claimed they left it open for such a development. Others just admitted to this being the case 'sometimes'. I guess by the time you reach college and all of a sudden your days appear numbered, you start taking things seriously.

What does it take to get asked out by you?

This is the \$64,000. question (take notes). By now we're fed up with the responses—**personality** and **looks** (in that order). Let's look at some others. Several men indicated that they needed to be attracted to her in some way and that she show some interest in them and be willing to accept them as they are. Intelligence, compatibility, fun-loving, and friendly also had good ratings. A handful confessed that it didn't take much, if anything. For another group a smile was all they asked for (show those teeth

girls). One hombre required that a woman be tolerant of his ego. Constant effort, class, or a car were also included. For those of us not falling in any of the above there is hope yet. A couple of the guys suggested to simply be yourself—don't try to portray yourself as someone you are not, merely to catch a guys attention. It's the real you that counts. (Isn't that sweet?)

How do you feel about aggressive women?

This question caused some confusion. Exactly what was meant by the term aggressive? Was it physical aggression, or asserting oneself? I told most of the guys that it could be whatever they wanted it to be (what a cop-out). I believe most of them considered 'agresssion' in the following context: a woman who is a go-getter and doesn't necessarily adhere to the traditionally submissive role of her sex.

By far the men held that such women are nice if not **too** overbearing (give them room girls). Many informed me that it was not for them, or depended on the girl, the situation and their mood. Some like



La Sierra men rate personality above looks.

them and consider a relationship with such a woman to offer them a challenge they were willing to accept. Of course, there were one or two who felt such an attitude was unbecoming to a lady. To each his own.

How do you feel about quiet women?

This was the other side of the coin. Some guys suggested that I use the term 'passive' rather than 'quiet'. (Did it ever occur to them that I MEANT quiet and NOT passive?) There was no runaway opinion on this one, but many of the La Sierra men felt somewhat disturbed by the situation a date with such an individual would create. They were concerned about having the responsibility of carrying the conversation fall solely on them, although some were confident that once they began to date a quiet lady she would surely open up to him.

Of course, there was the non-committal 'it depends' response. After all, they're great to be with when one wants to study, right? A few preferred quiet women as they allow the guys to prove themselves without having to compete with their date.

Are you looking for the 'perfect woman' on a date?

What a foolish question! There is no such person and we all know it, don't we? I wouldn't be too quick to affirm that one. The guys complained about this one, as with others. Although the 'No's' expectedly had it (73-18), the comments supported the belief that we are all limited by our human nature and, as such, are fallible. Yet some guys did admit to being on an everlasting search for this yet evasive species. Perhaps she need not be perfect in mind, body and soul, but rather in relating to his needs. Is that too much to ask for?

What are your feelings about cross-cultural

dating?

Of all our sister campuses, La Sierra has the greatest opportunity for diversity in dating with regards to culture. There are so many different ethnic backgrounds present in the student body that it is almost difficult to find someone sharing yours to date. The majority of the guys either offered something to the effect of 'go for it' or had no problem dealing with such a situation. A few cautioned that such relationships may be fine for dating, but any long-term plans must be viewed in light of the obvious criticism and possible incompatibility that might arise. Then there were those for whom it was all right as a principle, but not for them personally. One philosopher commented that 'love is colorless'. One or two legalists were wary of the passage of Scripture that admonishes us to not be 'unequally yoked'. Oh well, whatever turns you on...

What women on campus (name five) would you rate as La Sierra's finest, based on overall qualities (personality, intelligence, looks, etc.)?

Here's the question you've all been anxiously waiting for, but before we go into a discussion of the responses, a few things need to be mentioned.

Many of the guys were unsure as to the exact meaning of this question. Some read it as being what girls they would most like to go out with. Others felt it referred to five women on campus who possessed an optimal level of each of the listed qualities. Recognizing this confusion, the question was later reworded to ask for the names of five women on campus who the particular guy admired for any given number of reasons. Simple enough.

There were some very interesting comments on this one as well. One gentleman questioned whether any woman deserved such an ego as the question would lend to. Another was frustrated at the limit of only five. Then there were those who stated that they did not 'rate' women as such. One young man's response exemplifies the sentiments of this author: 'The names have been withheld to protect the innocent.'



A SERIES ABOUT THE SABBATH

BY:

DR. LYNN MALLERY

4/23/83 8:30/11:00 a.m.

4/30/83 8:30/11:00 a.m.

5/7/83 8:30/11:00 a.m.

La Sierra Collegiate Church

Survival of the Fittest

by Erick Cuenca

The "Survival of the Fittest's" first event began on April 6 and the last event concluded on April 17. Yaniro, who was in charge of this competition, designed six rugged outdoor events in which all participants attempt to 'survive' the rigors of the sadistic courses. This ultimately selects the overall athlete based on his performance in each trying event.

Of utmost value to each participant in this competition, is to excel in his strongest points and strive in those that are weak. There are six events in which points are awarded according to order of placement. The points are distributed as follows:

1st place receives	30 points
2nd place receives	24 points
3rd place receives	19 points
4th place receives	15 points
5th place receives	12 points
6th place receives	10 points
7th place receives	8 points
8th place receives	6 points
9th place receives	5 points
10th place receives	4 points
11th place receives	3 points
12th place receives	2 points

13th place receives	1 point
14th place receives	0 points

Prizes are awarded in five different categories. Individuals placing first, second, or third in each event receive a ribbon.

There was a category established for women, but for the second year in a row there were no female participants.

In the second category, the man over 35 with the highest score wins a trophy, more popularly known as the 'Old Man's Award.'

In the third category, all participants who complete all six events, regardless of placement, receive an official "I Survived" T-shirt.

In the overall category the prizes are as follows:

1st place	\$200, trophy
2nd place	\$100, trophy
3rd place	\$75, trophy
4th place	trophy

The six events in the order of their occurrence are the aerial obstacles, the rescue swim, the uphill climb, the downhill run, a special surprise event, and the culminating survival event.

Event One: The Aerial Obstacles. This event took place on the walkway between the Commons and Gladwyn on April 6. It consisted of a suspended balanced beam which led to another beam; a Tarzan swing, a commando net ladder climb, and a final dash to the finish. The five best times for the event were:

1st place: Dario Gambeta	1.43.84 minutes
2nd place: Roy Opsahl	1.46.90 minutes
3rd place: Kenney Hill	1.53.00 minutes
4th place: Darryl Macias	2.07.70 minutes
5th place: Darryl Smith	2.23.40 minutes

Event Two: The Rescue Swim. It took place at La Sierra P.E. pool and began at 6:30 p.m., April 6. The participants in this event had to swim two laps while carrying weights equal to their own body weight, without letting the weights touch the bottom. The five best times for this event were:

1st place: Mark Johnson	2.46.10 minutes
2nd place: Darryl Macias	3.08.06 minutes
3rd place: Darryl Smith	3.08.06 minutes
4th place: Roy Opsahl	3.10.60 minutes
5th place: Dario Gambeta	3.12.00 minutes



The participants got together for picture for the Press Enterprise Newspaper.



A view of the Surprise Event from Gladwyn Hall.

Tony Yaniro: Top-Ranking Competitor

by John Elder

Tony Yaniro doesn't look like the stereotypical impression of a professional athlete. Not a strutting jock, he's not easy to pick out from his classmates. There is not much in his mannerisms to suggest that he has consistently been a top-ranking competitor in the grueling televised competition 'Survival of the Fittest.'

Always interested in keeping fit, Tony applied to enter 'Survival of the Fittest' in 1981 at a friend's suggestion. He still doesn't know why he was chosen to compete—there were six hundred applicants for eight positions—but he was able to place second in the tortuous event held in Yosemite National Park.

Tony devoted the next year to training. Rock climbing ceased to be merely a hobby and became a preparation for the 1982 competition. Inventing specialized calisthenics, he honed his body to a point of fine precision. Practice on the rope and and balance beam were designed to help him maintain

his equilibrium in the balancing events without losing any speed. To better his chances in the cross-country event, he began running up Two-Bit Mountain.

These jaunts up the hillside led a friend to ask him why he was pushing himself so hard. After he explained about an upcoming competition in New Zealand, his friend suggested that he organize a mini survival of the fittest at La Sierra. One thing led to another and soon La Sierra had its own small scale version of survival of the fittest.

Tony's religious beliefs play an important part in his concern for fitness. Tony feels that one of the most important contributions of the Seventh-day Adventist Church is the idea that people should keep their bodies fit.

Keeping in shape is not just another distraction from studies. While it takes some time out of his schedule, he feels a well-maintained body improves his scholastic performance.

In a university with the motto, "To make man

whole,' he wonders why this is so often ignored. "The attitude here seems to be that grades are more important than fitness," he said, "our motto says one thing, and most people live another." With our over-emphasis on grades and intellectual achievements, perhaps we ought to change our motto to "To make man smart."

Yaniro hopes to achieve his aim of making man whole by pursuing a career in sports medicine. He hopes that his current studies in medical technology will get his foot in the door. If possible, he would like to eventually go to medical school.

For now, however, he's taking it one step at a time, learning the trade of medical technology and thinking about 'Survival of the Fittest' in 1984.

Tony was very pleased with those who competed in La Sierra's mini survival of the fittest. While this year's course was tougher than last year's, the competitors all performed excellently. "They were better prepared this year," he said, "and all of them ought to be proud of their performance."



David Smith swings from palm tree to palm tree in the Aerial Event. Yaniro was cautious in assuring participant safety.



Yaniro explains each detail in the Surprise Event. In the background, Gary Bradley, who was the judge for the day.

Event Three: The Uphill Climb. This grueling event took place on Blue Mountain in Grand Terrace. This event began at 10:00 a.m., April 10. In this precarious event, runners climbed a small hill to some large boulders which they had to climb with ropes. The ropes were again used to surmount another 15' cliff. Immediately above the cliff, a fairly level saddle leads to a final steep gully. The best five times for this event were:

1st place: Dario Gambeta 8.40 minutes
 2nd place: Roy Irvin 8.47 minutes
 3rd place: Darryl Macias 9.05 minutes
 4th place: Marvin Orio 9.21 minutes
 5th place: Mark Johnson 9.24 minutes

Event Four: The Downhill Run. It took place at Blue Mountain in Grand Terrace at 12:00 PM, April 10. The downhill run is a steep fast race that follows approximately the same terrain as the uphill climb with the exception of the cliffs, but in the opposite direction. Yaniro advised caution: 'Running down steep hills, one can easily get going too fast. As with downhill skiing, one doesn't just point himself straight down and start zooming until there is a degree of control and practice.' The best five times for this event were:

1st place: Dario Gambeta 2.10 minutes
 2nd place: Darryl Smith 2.10 minutes
 3rd place: Roy Opsahl 2.7 minutes
 4th place: Mark Johnson 2.19 minutes

5th place: Darryl Macias 2.21 minutes

Event Five: The Surprise Event. This event took place on April 13, at 12:30 PM, at the same location as did the Aerial Obstacles. This course in my opinion, was the most difficult of all six events. It began with the participants throwing a rope with a hook at its end, and swinging across a designated area approximately 10 feet wide. After this, they went through a series of obstacles, then hoisted 75% of their own body weight in concrete weights up one of Gladwyn's palm trees. The event ended with a wheelchair slalom race. The five best times were:

1st place: Dario Gambeta 3.35 minutes
 2nd place: Roy Opsahl 3.47 minutes
 3rd place: Mark Johnson 3.54 minutes
 4th place: Darryl Smith 4.06 minutes
 5th place: Marvin Orio 4.10 minutes

Event Six: The Survival Run. It took place on the east slope of Blue Mountain on April 17, at 10:30 AM. This event involved about two and one-half miles of running across grades ranging from steep to flat; as well as hiking. The best five times were:

1st place: Dario Gambeta 3.35 minutes
 2nd place: Darryl Smith 3.47 minutes
 3rd place: Mark Johnson 3.54 minutes
 4th place: Darryl Macias 4.06 minutes

5th place: Roy Irvin 4.10 minutes

Listed below are the final standings of all participants in the Survival of the Fittest Competition:

1st place: Dario Gambeta with 159 points
 2nd place: Darryl Smith with 109.5 points
 3rd place: Mark Johnson with 101 points
 4th place: Roy Opsahl with 88 points
 5th place: Darryl Macias with 79 points
 6th place: Marvin Orio with 53 points
 7th place: Kenney Hill with 49 points
 8th place: Roy Irvin with 47 points
 9th place: Jerry Hill with 40 points
 10th place: Edbert Bruan with 28.5 points
 11th place: Ed Vitrano with 23 points
 12th place: Howard Ong with 22.5 points
 13th place: Peter Robles with 22 points
 14th place: David Smith with 17 points
 15th place: Steve James with 0 points

Recognition was given to the participants who completed all six events Thursday night, April 21st. Special credit should be given to Ed Vitrano, the oldest participant, who is currently in charge of intramurals on the Loma Linda Campus. He received a well-deserved 11th place in the over-all standings. Shy of being 35 years of age, Vitrano did not receive the 'Old Man's Award.'



Some participants contributed a lot of their efforts in preparing for each event.



Mark Johnson skillfully walks across a 2 by 4 balance beam in the Aerial Event.

Raiders of the Lost Spirit

by Lorelei Repique
and Richard Guzman

Another exciting adventure of Lorei and La Sierra Guz, as they brave all dangers and defy all odds in pursuit of fame, glory, and a few column inches in the Criterion.

It was about 10:30 a.m. when she walked in. A lanky blonde with hungry eyes. The kind that drive men wild. She told me she had a problem. I asked what it was. She said she was having trouble identifying the seniors as a class. I couldn't understand. She went on, "Since the beginning of the year the seniors have not acted together as a group." I got the picture and called in the kid.

"Lorei, could you come in here?"

"Sure, Big Guy."

Commons is Best

by Kevin Lantry

In an attempt to promote both imagination and positive thinking, I recently asked my English 102 students to list some of the reasons why they felt the cafeteria was so popular. I found their responses heart-warming, eulogistic, and above all, sincere. I trust you will be moved by them too.

1. The cafeteria has freed me from academic anxiety. No longer do I spend sleepless nights agonizing over grades, assignments, and tests — I worry about what they'll serve for breakfast. — Walter Valdez

2. The cafeteria has provided hours of educational entertainment playing the game "Guess What This Used To Be?" — Kathy Miguel

3. Eating in the cafeteria has saved me an immense amount of time. Instead of slowly savoring every morsel, I take a few quick gulps and head for the door. — Debra Walker

4. Mothers love the cafeteria. They never seem to tire of receiving sad sweet letters from homesick children, tearfully apologizing for all the evil things they ever said about their mother's cuisine. — Edgar Silva

5. The cafeteria menu is strategically designed so that if you missed a special meal you are particularly fond of, you don't have to wait long until it will be served again. — Sally Stanford

6. The cafeteria helps our nation's economy. At the beginning of each quarter, Wall Street rebounds from a sharp rise in Pepto-Bismol, Alka-Seltzer, and Ex-Lax stock, while Riverside plumbing companies virtually alleviate local unemployment. — Dwight Peace

7. Cafeteria pancakes are remarkably versatile. I especially like to take them for picnics at the beach. They can be used as plates, frisbees, and even boogie boards. — Maria Ochoa

8. The cafeteria has been an invaluable aid in evaluating prospective boyfriends: Real men don't take large helpings of Nuteena — unless, of course, a food fight is scheduled. — Mary Beth Binder

9. The cafeteria has broken down many racial and ethnic barriers for me. I can now relate to the poor starving kids in Africa and India. — Greg Van Fossen

10. Cafeteria food has been a boon for my diet. I'm no longer tempted to take seconds, never eat more than I should, and frequently don't indulge at all. — Debra Walker

11. The cafeteria offers a convenient and reliable selection guide to their daily menus. Simply watch what the servers do with their dirty fingers: If they lick them, the dish is edible; if they wipe them on their apron, the dish is probably not edible; if they quickly wash them off, contact a physician immediately. — Carolyn Chonkich

"How's my agenda for the next week?"

"Well, on Thursday, Mr. Wee Break and Yu Arms from the loan company are coming over."

I took the case.

I sent Lorei to the Records offices. They gave the kid a rough time, but she got what I needed. A list of the Seniors and their majors.

I knew who I had to see Mr. Big, Tracey Teele. He made me an offer I couldn't refuse. He'd give me the tip-off if I'd reveal their hide-out when I found them. Apparently, he was just as much in the dark as to their whereabouts as I was.

I got a tip to go see the class padre. I needed to know where the ministerial students were; and I needed to know fast. He said they were at the phone booth down the alley, waiting for a call from the man up stairs, Dr. Mostert. I knew I was hot on the

trail when I found a **Classified**. The women's section was well worn: a dead giveaway. They copped a plea of being too busy looking for wives to help their class. I let them off the hook. I'm a sucker for the family man.

The kid and I next went down to the seedy business district. Our plan was flawless. I would question the Top Dog of the Business Club, while the kid checked out his office.

When I walked up to him, he pulled his briefcase close. I knew he had something to hide. I grilled him until his preppie clothes ran with sweat.

Later, Lorei gave me the scoop.

Hey, Guz, guess what I found out?

Mickey Mouse is a Commie.

No. These guys are heavy into club activity.

Night Club, I knew it!

No. Business Club.

I saw the connect. They were having too much fun to worry about Senior activities.

On a hunch, I decided to check out Palmer Hall. The air was charged with electricity. Then I sensed a suspicious calm in the air; it made me nervous. I knew I was dealing with characters who had ice water in their veins. I moved in on them cautiously. I chose a direct question. "What's it like to be so near to sheepskin?" Their answer came back like a slug from a .38 snubnose. "I'm in; what do I care?" It sent me reeling for cover.

I was sitting in my office trying to put the pieces together when she walked in. The blonde with the hungry eyes. The kind that drive men wild. She asked me if I had found the seniors. Then, suddenly, I realized that I was a senior. That I had been caught up in the same race as all the others. That I was to blame.

She asked me if I had a light. I said no. She laughed and walked out the door.



Lorei and La Sierra Guz ponder the mysterious state of seniors.

New, Dynamic Courses Offered

by Pete Thornburgh

Just when you thought it was (too) safe to register for classes; when your course schedule looked as exciting as a tax form; just when you were beginning to feel trapped in the slow lane of the college freeway comes the off-ramp of innovation to the rescue.

Coming soon to an amphitheatre near you: Electrifying Electives designed to put the excitation back into education. Check the Fall University Bulletin for times and locations, but until then sneak a preview of these blockbusters, administration office smashes.

312--The Christian & Campus Security

This upper division religion course answers the issue of separation of church and parking violations with a proverbial "render unto Security the things that are Security's. . ." There is a \$20. registration fee, and members of the class are to wear registration stickers on their rear ends at all times.

163--University Klingers

Under the direction of Korean War veteran Max Klinger himself, this mixed chorale will perform a challenging repertoire of Lebanese folk songs, military medleys, and surgical sonnets. Concert dress is just that: Dresses for girls and guys alike. A good ear for music and a big nose for prerequisites.

001--Intro to Physical Plant

This introductory class familiarizes the student with everything from changing light bulbs to changing tires, from killing weeds to killing time, from cutting lumber to cutting out, and basically emphasizes the value of a college education. Each student is issued a personalized gray short-sleeve shirt along with a white Datsun pick-up to take them

from job to job. The class will be available as soon as an instructor can be located. A work order has been sent to Physical Plant for one, but there's no telling how long it will take them to respond.

021--Dietary Disasters: How and Why

This Humanities course takes a serious look at cafeteria catastrophes past and present, and seeks to determine a way to prevent similar nutritional holocausts from happening in the future. Documentary films such as "Reincarnation: Is There Life After Cafe," "Deja vu: The Stripples Effect," "Anthropology of a Hot Dog: The Missing Link-ette," and "Cottage Cheese Loaf: Cancer of the Kitchen" will be shown to heighten the students awareness of the dangers of dinner. For the final, class members will be required to attend all 21 meals of test week. Anyone still standing at the quarter's end receives an "A" and the Purple Intestine Congressional award.

345--Basic Broadcasting

In this Communications course the exciting world of mass media unfolds before the prospective broadcaster. Guest lecturers include Gerald Ackley, Rick Dees, Frazier Smith, and Lee McIntyre. The course, as expected, is extremely competitive, not to mention the grading system. When the class members hear "Chattanooga Choo-Choo," "Crazy Train," and "Happy-Day Express," in that order, they are to call KSGN immediately. The twenty-ninth caller will receive the only passing grade. Runners up will receive KSGN mugs and T-shirts.

And these are just a portion of the courses to wet your academic whistle.

Who said college wasn't fun?

GARFIELD® by Jim Davis



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Dean's List Winter Quarter 1982-83

4.0 3.5-3.9

Linda Anderson
Norman Ault
Vivian Avila
Besh Rhyb Bernardo Barcega
Bien Rybb Bernardo Barcega
Diane Benderman
Denise Bieher
Julie Borg
Carlos Borja
Linda Brannis
Steven Case
An-Pang Chieng
Mark Collins
Ida Coryell
Kimberly Davis
Kenneth Dickey
Irene Ee
John Elder
Kells Hall
Kris Hirata
Richard Holevas
Todd Horinouchi
Marigold Jabbour
Kendall James
Claudette Jones
Joan Liu
Safaa Malaka
Marlene Mattson
Harry Nashed
Daniel Nation
Nabil Noujaim
Margaret Patchett
Gurpal Phaguda
Mark Rafuse
Geoffrey Raze
Lisa Richmond
Mary Sijuwade
Alan Soderblom
Carrie Souttere
Peter Strutz
Lela Stygar
Linda Tallman
Margaret Teoh
Robert Thomas
Jerry Thrush
Eli Villanueva
Ewart Vyhmeister
Selena Whang
Joan Wilson
Patricia Wong

Sue Abraham
Albert Acosta
Mohammed Al-Ghamdi
Mohammed Al-Oraby
Hassan Al-Orainy
Rosaura Amaya
Janette Anderson
Annette Andrade
Daniel Ardron
Gerard Ardron
Gloria Arredondo
Leliani Atiga
Paulita Atil
William Aumack
Alwin Bagingito
Delma Bagingito
Harold Bailey
Lynne Baldrige
Lori Barker
Brent Bauman
Eliseo Bautista
David Berglund
Delemir Bermejo
Gaelyn Betts
Swasti Bhattacharyya
Mary Binder
Kathlynn Bobst
Richard Bobst
Douglas Bom
Paul Boram
Laura Bramham
Yolanda Brewer
Tambrey Carlin
Patricia Carson
Samuel Carvajal
William Catelli
Cynthia Cerisara
Melody Christenson
Stephanie Clark
Patricia Clouzet
Winston Co
Oscar Cobos
Cheryl Cutting
Allan Darnell
Mark Davis
Joan Deem
Linda Delgado
Mariano DeOro
Todd Dirksen
David Doran
Douglas Doran
Phillip Driver
Brent Dupper
Carlos Edwards
Heather Elyin
Patrick Elvin
Ruthie Engelhart

Roy Ervin
Evelyn Espe
Teri Evans
Jeannette Ferguson
Monica Fischbacher
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Lori Holmes
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Jeanine Hooks
Daniel Huang
Peter Huang
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Naomi Ikeda
Dean Ines
Randall Isaeff
Marilynn Jacklich
Deepika Jain
Candice Jaqua
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Carolyn Link
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Marla Matar
George Matsuda
Raymond Maynez
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David McDuffie
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Ludmilla Mendez
Kathryn Miguel
Lanibelle Miguel
Todd Milledge
Mischelle Miller
Shelly Miller
Larry Min
Aiko Minami
Lari Mobley
Hitomi Momose
Timothy Nelson
Hugh Neuharth
Kathleen Neumann
Stanley Ng
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Anthony Nioso
Helen Oh
Sang-II Samuel Oh
Howard Ong
Marilyn Ortuno
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Roberta Parker
Beverly Pascal
Finster Lloyd Paul, II
Ellen Pawluk
Roxanne Penington
Octavio Perez
Dawn Phillips
Sheri Phillips
Brenda Polite
John Raattama
Dikran Rakjijan
Trindy Rapp
Laurie Rathbun
Richard Rawson
Sandra Rawson
Brian Raze

Jerold Reeder
Andrew Reese
Tracy Reves
Daria Reynolds
Brian Rich
Elizabeth Rivette
Miriam Robinson
Annie Romero
Todd Royer
Susan Rubano
Ruth Sanchez
Rosalind Savall
Ben Schluchter
Stanley Schuett
Dwight Scott
Benjamin Setiarto
Julie Shackley
Cary Shakespeare
Jennifer Shieck
Wendy Siegersma
Elizabeth Sijuwade
Sawika Sirichotiratana
Gordon Skeoch
Daniel Smith
Jun Yu Soh
Brett Spent
Katarina Stanic
Sherri Starr
Jacqueline States
Jeffrey Suico
Shara Suter
Valarie Swen
Khai Tan
Tamara Teel
James Telloian
Carol Thomas
Jon Thompson
Timothy Thompson
Florenca Tjahjono
Koichiro Togo
Raynell Tsunokai
Anca Udrea
Brenda Van Alstine
Manuel Vitug
Kenneth Vogel
Scott Vye
Kellie White
Owen Widmer
James Williams
Julie Willis
Lori Wilson
Rochelle Wisdom
Cathy Wright
Gene Wu
Anthony Yateo
Jen Yeoh
Janette Yhip
Roland Ylarde
Gary Young
Nora Zirakian

CRITERION

Calendar

Friday, April 22

Vespers by Pat and Calvin Taylor, Collegiate Church, 7:30 pm.

Saturday, April 23

"From Holy Days to Holidays," by Lynn Mallery, Collegiate Church, 8 and 11 am.

Bus Trip to Wayfarer's Chapel, 1 pm.

Chopin Piano Festival I, HMA, 8 pm.

ASLLU Scavenger Hunt, 9 pm, Campus Mall.

Sunday, April 24

Folk Singing Concert, The Barn, UCR, 7:30 pm.

Health Fair, Alumni Pavilion.

Office Management Club Banquet, Palm Springs.

Alumni Voice Recital, Eugene Lysinger, HMA, 8 pm.

"You Only Live Once," Classic film series, LS 1500, UCR, 7 pm. 787-4571.

Monday thru Friday, April 25- April 27 - May 1

Fine Arts Festival, Loma Linda Campus.

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Monday-Kiddie Day
Tuesday-Crazy Hat and Glasses Day
Wednesday-Preppy Day
Thursday-Senior Citizens Day
Friday-Sports Jock Day

Monday, April 25

Application Deadline GMAT.

Tuesday, April 26

"Pave It and Paint It Green," and "Rocky Jones, Space Ranger: The Cold Sun-Episode 2," Brown Bag Film Festival, Hum. A-139, UCR, noon.

Wednesday, April 27

Jazz by Bobby Rodriguez, The Barn, UCR, 9:30 PM, 787-4571.

Thursday, April 28

Application Deadline, GRE
Collis Cantorum Concert, Burden Hall, Loma Linda campus, 8PM.

"Autumn Sonata," an account of a mother-daughter relationship, directed by Ingmar Bergman, 1978, WATKINS 1500, UCR, 7:30 PM, \$2.00, 787-4571.

Friday, April 29

Vespers, "Bon Voyage," Collegiate Church, 7:30 PM.

Saturday, April 30

Pavilion Sabbath School
"Promise" in Concert, Church, 3 PM.

Week of Devotion: Mockery?

by Ewart Vyhmeister

Spring quarter Week of Prayer has effectively made a mockery of the term "Week of Prayer." Traditionally, Week of Prayer at La Sierra has meant a chance to emphasize the spiritual facet of our "holistic" education and to unite the student body through a renewed sense of commitment to God; in short, one of the spiritual highlights of the school year.

Unfortunately, our recent Week of Prayer has not only fallen short of this ideal, it has in fact demeaned the aura of quality and seriousness in religious education that our institution promotes.

Our chaotic Week of Prayer was presented entirely in the form of mildly irrelevant "kiddie" skits like the kind we had back in second-grade Sabbath School where grown-ups would dress up and make fools of themselves in order to keep us children laughing and entertained until it was the time to go to church.

Purely from a theatrical standpoint, the skits, with few exceptions, were awful. The acting was so-so (Adventists aren't known for their acting abilities) and minimal, the central characters flagrantly read their scripts and could barely hear every other word due to poor enunciation and P.A. support.

But while mediocrity alone is certainly damaging to La Sierra's image, the skits (and thus Week of Prayer itself) are to be rebuked chiefly for their failure to provide the opportunity for spiritual growth, renewal and recommitment which to me lies at the heart of any Week of Prayer.

True, the tiger was cute and some of the scenes were funny; yet it hardly seems reasonable to interrupt a whole week of studies in order to provide busy students with mere entertainment.

The saddest part of all is that this Week of Prayer, being "student" Week of Prayer, was organized by and the principal parts in the skits played by none other than our own theology majors.

Don't they, the ministerial future of our church, have a personal message and testimony for their collegiate peers? And if they do, must they sheepishly stand behind the facade of a script in order to communicate their religious beliefs?

College students don't need watered-down, "popular" religion. They need spiritual and intellectual substance. For this reason I suggest that if our own student religious leaders are incapable of providing this, then we should leave this task to the more mature and seasoned Christians among us, as we do for most weeks of prayer and as we did last school year.



The Spring Week of Devotion saw students acting out Biblical stories.

They say that one can get a blessing out of anything, and indeed, some will have been blessed by this Week of Prayer. But even though one can con-

dense water from the air, it is much easier to get it from the faucet. Madame Haldeman: Menopause or not, please come back!

Or a Welcome Change?

by Glenn Jeffery

I've heard a number of people grouching about last week's student-directed Week of Devotion. According to the differing opinions, the programs were, among other things, too unorganized, too sacrilegious, too trite, too boring, too long.

One friend of mine even came up with a rather ingenious theory as to why Week of Devotion was a total waste of time for everyone involved. According to him, the dramatic action on the platform with its slightly unconventional portrayal of Biblical characters and themes was sure to offend the more reverent type of student. And, on the other hand, the less reverent type of student, distracted by the proceedings, would lose any sort of studying time he would normally rack up during the chapel hour.

Thinking about it, however, a case could be made for the Week of Devotion's worth on these very grounds. Maybe some people need to be startled by the sight of one of their collegiate buddies playing the role of Jesus to realize that Jesus was just as human as us. And maybe some people need to discover, or re-discover, from the Biblical skits, that the Scriptures are full of fascinating stories, stories that have a lot to say about the nature of God and our fellow man.

As students, we tend to be a pretty critical lot. We're constantly griping about dorm rules, cafeteria food and, yes, boring worship programs. But we're also a cautious, conservative bunch. Given the chance to re-do things, we would probably leave things pretty much the way they are.

This spring's Week of Devotion, though by no means a shining example of polished performance, struck at this acquiescent attitude. It gave us the chance to watch fellow students get involved and share their convictions and talents with the rest of us. Seeing this type of participation can help us realize that we can do a great deal to determine the sort of religious experiences and opportunities we generate for ourselves on this campus.

"A merry heart doeth good like medicine" declared the writer of Proverbs. And, if I am not mistaken, the frequent bursts of laughter which greeted last week's programs were indications of the good these programs were accomplishing. The spunky home remedy of the past Week of Devotion, with its rough-hewn imaginativeness and spontaneous humor, was a welcome change indeed from the usual fare of decorously planned and delivered doses of Tuesday-morning religion on this campus.

Primal Fear: A Movie of Terror and Insight

by Selena Whang

The first thirty minutes seemed like two hours. I was sitting in Watkins 1000 at UCR watching an "anti-rape-propaganda" film and I could have sworn that the incidents into which I had become so completely absorbed covered the span of a full two-hour period. My watch must be incorrect, I thought, even if it is a Timex. But it wasn't.

During the first thirty minutes, a nurse, Suzanne, is abducted, bound, humiliated, and coerced into copulation. Of course, one word, rape, embodies all the aforementioned acts, in addition to much more. Ironically, both the coercer and abductee are victims. Suzanne's sufferings, granted, stem from the rapist, yet the rapist is also victimized by his own fear and stereotype of "woman."

Rape is apparent everywhere. It has even been known to occur in our gentle community of La

Sierra.

This film shows just how deep and varied the roots of rape actually are. The inspection, after the incident, by police and doctors, is composed of harsh probings into the body and soul of the female victim coupled with sardonic insinuations about Suzanne as a nymph-seductress.

The legalities of the law intertwines the victim in obsolete definitions of incongruous terms, such as the meaning of modesty. The suspicious inquiry is reiterated once more—"Are you sure you did not seduce him?" This film is Canadian, consequently, so are the laws that are examined, yet the American system is just as ludicrous and inept.

The course of Suzanne's life after the ordeal follows a decline to annihilation. The rapacious act is inflicted on her body, yet deleterious qualities seep

into her mind and soul.

This film is propoganda but it is not a distortion. Yes, Virginia, these injustices really do exist. Its purpose is not to instigate a band of burly Amazonian women to castrate all males but rather to disclose how this opprobrious reality results in an all lose/no win situation.

The ending is hauntingly effective. After all the blood, pain, sweat, and tears voluntarily and involuntarily shed over the years, after all the knowledge gathered, we are left with a few futile maxims. One of these is "Always wear a whistle around your neck." Shots are shown of empty alleyways, backyards, doorways, rooms. Whistles create an awful, disturbing cacaphony of silent screams, for they only leave a transitory trace in the solid darkness. After a while they all sound the same.

A Modest Proposal for Intervisitation Rights

by Karl Kime

Before accepting the position of religion writer for the *Criterion*, I vowed never to attack an Adventist position that was blatantly ridiculous. I don't like easy targets. Rather than point out, for instance, that the prohibition against engagement rings (but not wedding rings) smacks of inconsistency and muddleheaded legalism, I decided to inquire into the reasons why otherwise intelligent people would accept these notions, defend them with zeal and punish those who don't agree. Examining the causes and the reasons behind the retention of such silly practices—which most Adventists freely denounce behind closed doors—is far more challenging than merely reproducing the well-known arguments against these practices.

Last Sunday (April 17) during the men's dormitory open house, however, I decided to break my vow. The restriction against co-ed intervisitation in single-sex dormitories has always struck me as self-defeating, patronizing, and none of the school's business. This conviction was given new force on Sunday when a female friend and I were engaged in conversation in my room. While nothing particularly noteworthy happened during the conversation, the mere fact that we were together in my room was unusual. I asked my friend, "We should be allowed to visit in here regularly, don't you think?" She agreed.

The dormitories should be opened for visitation by the opposite sex. I wish to make it clear at the outset that I do not propose co-ed dormitories for La Sierra—that's at least 40 years down the line for Adventists. In Adventism, what is considered a socially acceptable practice is measured in terms of anachronism: a practice is sanctioned only when society has become completely indifferent to it. But perhaps we can step in the right direction by allow-

ing men and women to visit one another in the dormitories unrestricted from a given hour in the morning until room check. If length of time for intervisitation is a problem, it can be restricted to, say three or four hours a night. If deans are stricken apoplectic by the idea of men and women mingling in rooms behind closed doors, they can simply add a rule that all doors to rooms where intervisitation is occurring must be opened. How will this be enforced? The same way it was last Sunday: if you're caught with closed doors you're punished. Intervisitation would allow students to listen to records, converse, study, and relax in the comfort of dormitory rooms.

The objections to this plan will probably be variations on the following: this provides very little more than the present system, since men and women are allowed to mingle freely in dormitory lobbies; this would allow men and women to engage in sexual activities in the room; this would give too much freedom to those who could not handle it, and chaos would ensue.

This plan for intervisitation does prove more than the present system simply because visiting in a room can provide a more relaxing, comfortable environment for study, conversation and activities which can only take place in a room (e.g. listening to a stereo, which one cannot haul to the lobby).

Other schools allow intervisitation and the restriction against it doesn't appear particularly Christian or logical. Couples can make leaves to go home together on weekends where they live and sleep in the same house, see each other in their pajamas (and less), and have hours both day and night to spend alone together. But when they return to school, one cannot get within one hundred feet of the other's room. This, presumably, to preserve order and decency.

I will address criticisms two and three by telling



Should dorm visitation become regular?

my experience of living in a co-ed dormitory at a secular college. Contrary to the stories I had been encouraged to believe, co-ed dormitories are not seedbeds of immorality and vice. The students do not throw parties every night, sleep around, break things, or behave like lunatics. In fact, the presence of women in the dorm had a calming effect on the men, and vice versa. The dorms were rather quiet, the rooms and bathrooms were clean, little profanity was heard, objects were not broken and the walls were not defaced, and men and women did not cohabit (this is against the rules even in a secular college). I have witnessed as many cases at La Sierra of couples sneaking into each other's rooms, the use of profanity and alcoholic beverages, destruction of school property, and gross, slovenly living as at my former secular college. The mere fact that men and women are in the same room does not lead inevitably to chaos, sexual activity, or destructiveness.

It is probably true that Adventists weaned on rigid restrictions covering every conceivable aspect of behavior have not acquired a capacity to live responsibly with freedom. Indeed, the level of maturity at this college—both intellectually and socially—is appallingly low. But this is due in large measure to the way Adventists are treated: when heavily restricted, a person will naturally jump at the chance to behave irresponsibly whenever a loophole in the restrictions is found or when restrictions are removed. But this isn't a persuasive argument in favor of further repression. Rather, this should spur Adventists to practice living in freedom in order to gain greater expertise in deciding responsibly without the threat of punishment as the sole motivation. The best way to remedy the problem is to grant freedom to Adventists slowly—like food given to a starving person.

The present policy of prohibiting men and women from intervisitation also includes worships, which is an incredible policy for a Christian school to practice. Men and women cannot formally worship together on this campus. I tried to get into a women's worship once and was rather rudely ejected by a dean. I asked what she perceived in God's universal plan that should prevent me from worshipping with the women; the dean had no good reply and said, "That's the way we do it here." This of course did not address the question of whether that's the way we **should** be doing it here.

Dormitory life is dreadfully boring, smelly and messy. Intervisitation would raise the behavior of the male students above the subhuman level, provide relaxing, comfortable places for conversation and study, correct certain silly inequities, and make college a more enjoyable place to spend time. I hereby modestly propose that such a plan be adopted at La Sierra forthwith.

The Joys of Spring Fever

by Brent Bradley

I'll be the first to admit it—this is going to be a pretty dull editorial. There are basically two intertwining factors behind why you're going to find reading this so incredibly boring: (1) I don't particularly feel excited about having to write it, and (2) You don't particularly feel in the mood to read it. (In fact, I'm incredibly surprised that you've made it all the way to the editorial page, and that we've managed to produce a paper at all.)

Let's face it, guys, we've all got a case of spring fever. The symptoms are evident everywhere you look: boredom, restlessness, a sudden distaste for books and other academic artifacts, and an unexplainable affinity for natural surroundings, no matter how ugly. Another of the most significant indicators of spring fever is a dramatic drop in GPA's.

I know a whole group of otherwise normal pre-meds who spent a whole weekend in the desert looking at wildflowers—they didn't crack a book. A surfer friend of mine got up at 4 AM, went surfing, then came back at 9 AM and slept through all of his classes for two days.

You might be saying to yourself, "Those are just the types that weird Bradley hangs around with," but these are not isolated cases. It's running rampant, and not even the solidest of the staid can avoid it. For instance, do you find yourself pausing to take in the breathtakingly symmetrical form of South Hall? Or inhale the wonderfully funky, aromatic blend of the stables, dairy, and poultry sheds that comes wafting up from the farm every evening and morning? Do you find English 102 difficult? Or perhaps the fat, pimply girl or guy that sits next to you in your 7:30 speech class has suddenly inspired

your heart to sing?

These are the sure indicators of spring fever, but it may take many forms, some more or less severe than others. My personal affliction has manifested itself in a fixation on playing badminton, a desire to pierce my nose, and recurrent nightmares in which all of the inhabitants of the world speak Spanish with a Danish accent.

There are several helpful remedies for spring fever. A lobotomy is the most effective, but quantitative analysis or organic chemistry classes are almost as good. The fever is a much more serious ailment for us humanities majors, since most of us have such a poor grounding in practical reality as an outgrowth of our studies. I find that reading Old English and German mystery cycle myths about the rebirth of human activity and the restoration of natural order that accompany spring do wonders to stabilize the mind.

For all practical purposes, however, spring fever is LLU's only major social disease. And like other physiological and more malignant mass maladies, it seems ineradicable.

For this reason, I would urge tolerance to all those concerned. Professors, take heart, the fact that only 20% of the class shows up is not a reflection on you—it's spring fever. *Criterion* readers, don't worry that it's been three weeks since our last publication—it's because we editors are some of the people most susceptible to the fever. And, most importantly, when your roommate tries to jump out the window and fly, go ahead and let him, it's the only way to cure his spring fever. If he survives, his GPA is bound to improve dramatically. I'm considering it myself.

Classifieds

Personals

David,
Over the falls, again?!?!?
Bud Llamas

Neal,
I hurt my back!
David

Ponyboy,
Stay gold
Johnny

Doc,
Looking forward to sun, surf and sea-
world.
Bub

Yakky Doodle,
Hope everything is better. I still —
you!
KF

Peter Gabriel,
King Kong lives in New York.

N.O.
Will you be my candy girl?
Me

N.O.
Yes or no.
Me again

Naomi,
Thanks, you're still someone special!
Me

"I am not Alice. I don't want to be mis-
understood."
Calendar Girl

Donald D.
You are one of the finer sights on the
La Sierra campus. Thanks for the view.
The Observers

RICHARD COOKE,
We are nearing our first destination.
So just sit back and enjoy the view.
Cruise Control

Dear Golden Fish,
I'm very happy to have you and your
roommate in my lab this quarter. Re-
member, rabbits should eat carrots
and not sea weed! NR!
Love,
Old Dragon

To Popper, Diddly, Pete, Bert, Joel,
Pel, and Howie,
You guys are real studs!
"Q"

Dear Muffy,
O.K., kid, you payed me back for the
books. Now I'm paying you back.
Thanks for your love and friendship.
You've stuck with me thru thick and
thin. I'll always do the same for you!
Thanks.
Crawfish

EJ,
How ya doin' Big Cheese? I miss you!
Love you
MEG

Hombres de ST 311,
Limpien su cuarto (please)**!!
Jobbers y compania

Inay,
It must be nice to be able to bunk like
you.
Me

Personals

Pencil
Now what?
380 SL

DISCO!!!
Who **IREALLY!** takes your pic-
tures?
The REAL Photographer

DISCO!!!
How much did you pay the referees
and scorekeepers in Volleyball?? Or
could it TRULY be all skill????
As Always,
Front Desk

Disco:
We're ready to go **Sailing** again!!! It
was live!
The Mod Sisters

Alwin:
Where are you?! We've been waiting
to have another **PARTY!!!** Rescue
us!!!
See ya soon - The Partiers

JOHN BOY,
We just want to welcome you to our
office.
Cathie & Shellee

Allakenman,
Who says Flip is best?
Signed,
Not necessarily "all summer long"

Katchie,
We're sad. . . Just the Three of Us
have gone our separate ways.
Love,
Ralph & friends

Dear Prez,
Looks like you got a promotion!
Looks like I'm the only lowly club
member left. . .
Love,
"Over 21"

Personals

Ese BC.
How's it going? Disco is out of style,
but I still love you.
Dr. BB

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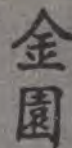
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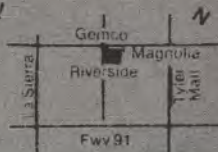
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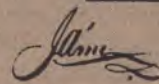
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Criterion

Vol 54 # 13 — Loma Linda University La Sierra Campus — May 17, 1983

REPORT ON RESIDENCE HALL STANDING
 Room 4/20

According to our records, as of the 6th week of this period, you have the following:

- 41 worship absences
- 10 sabbath school abso.
- 12 irregularities
- 65 overnight
- 19
- 16 nec
- ***

COLEMAN'S NITELY ROOM CHECK REPORT

Date	M	T	W	TH	F	SAT	Signed
401	Missing						
	Lasamahu, Ferry						
402	Shinagawa, Hiro						
	Brockmann, Vernon						
403	Zuill, Richard						
	Bautista, Jorge						
404	Uribe, Sergio						
	Drachenberg, Milton						
405	Milledge, Todd						
	Hambrock, Dan						
406	Cuenca, Erick						
407	Jeffery, Glenn						
'08	Johnson, Randall						
'09	Thomas, Peter						
	Nakamoto, Scott						
	Seo, Rick						
	Hoxie, John						
10	Mintalar, Eric						
11	Whedbee, Jami						
	Ng, Stanley						
12	Tabb, Jeff						
	Chung, John						
13	Davis, Ra						
14	Mills, T.						
15	Hall, Bri						
	Marriott,						
	Inoye, Sato						
16	Knutzen, Greg						
17	Williams, Jim						
	Jones, Mike						
	Jones, Steve						
418	Missing						
	Gil, Tony						
419	Macias, Darryl						
	Gulivie, John						
420	Haddad, Lebeeb						
421	Ines, Dean						
	Boecky, Dave						
422	Broeckel, Ken						
	Chancellor, Roy						
	Smith, Mark						
	Coleman,						

LOMA LINDA UNIVERSITY
 La Sierra Campus — Men's Residence Halls

Form must be submitted 24 hours in advance of departure. Each person must submit separate leave slip completed in full.

Name: Labeeb Haddad

To Visit: Las Vegas

Address: Nevada cheap Motel

Telephone: ? ? ?

Departure: Monday June / 12 / 83

Return: Tuesday Sept / 28 / 83

Transportation: Bus Driver: Richard Pryor

Others in group: Vern Brockman, Wendy Erhard, chung
Greg Watkins, Debby Markoff, Ed Ines, Tom Wil
Linda Southgate, Gary Coleman, Merly Gil, Bill
Darrel Hanson, Patsi Hishmet, Jeff Locke.

SIGNATURE OF RESIDENT DEAN: L.H.Wi

Room Number: 420

Late
 Sabbath School
 Vacation

1 Freshman
 2 Sophomore
 3 Graduate
 Over Night () Junior
 Senior
 Over

6 a.m. ()
 6 a.m. ()
 6 a.m. ()

Reader's Response

Clarifications

In my editorial "A Modest Proposal for Intervisitation Rights" (*Criterion*, Vol. 54, No. 12), I stated that "I have witnessed as many cases at La Sierra of couples sneaking into each other's rooms... as at my former secular college." While true in substance, the statement is so devoid of content as to render it meaningless. I can only think of two cases for each school. The implication of the statement is, however, false: although I rarely saw such behavior at my former college, I cannot seriously doubt that it did not take place.

The other illustrations in the sentence under question are true as written and I hold to them.

Perhaps several other points should be made clear: (1) The purpose of the illustration was **ONLY** to clarify the point that intervisitation per se is not the cause of these behaviors, for one can observe them at colleges with and without intervisitation; (2) The illustration was not intended as an indictment against the authorities on this campus for not being strict enough; rather, I used it to show that rules are, after all, routinely broken at even the strictest of colleges;

(3) In my opinion, La Sierra should not have co-ed dormitories, just intervisitation rights at set hours of the day; (4) La Sierra should continue its commitment to upholding rules against these behaviors even if the dorms were opened for intervisitation—the only rule that would change is that pertaining to where students of opposite gender are allowed to mingle; (5) Before even considering intervisitation rights in the dorms, men and women should be allowed to worship together at formal worships. I hope these clarifications are helpful.

Karl Kime

CJ Lectures Alice

When will it all end? Several students have suggested that I respond to Alice Masekovitch's latest attack on La Sierra's men. Why bother, I questioned? My philosophy of life has always held that 'everyone is entitled to his/her own opinion no matter how misguided it might be.'

What Alice feels about the vague nature of the questions is not my concern. I stated the purpose and nature of the en-

tire survey in the introductory section of the article. The way an individual interprets a given question or situation is somewhat reflective of his stand on it (ever hear of the TAT?).

It is not my wish to change Alice's dismal view of La Sierra's men. Her (or his) mindset has blocked out all possible opposing thoughts. We just happen to be at opposite ends of the issue. Whereas she appears to see the La Sierra man in terms of what he isn't or doesn't do, I, on the

other hand, appreciate the La Sierra man for what he is—that's all.

I appreciate the time and effort that those taking the survey put into it, and, although the answers may not have been completely honest, it's a start.

Well, Alice, dating 'La Sierra style' may never live up to your expectations, but, come what may, we'll have to take it in stride. Good luck!!!

Claudette Jones

Ministers Are Human

Miss Repique and Mr. Guzman may have been trying to make a point about the lack of communication between seniors (and 'school spirit' in general), however, their remarks concerning ministerial students showed a lack of research on the current status of the same.

1) Marriage is no longer a requirement before one gets a call to join the ministerial ranks.

2) The Division of Religion does a fine job to help locate positions for their graduating seniors and have no need to 'hang around the phone booth waiting for a call.'

3) The ministerial ranks are no longer confined to the male

gender.

It is my sincere hope that the students of this campus and those in the Adventist community will also learn that ministers and ministerial students are human beings with feelings and needs just like the rest of the human race.

Marilyn Jacklich,
Graduating ministerial student

Vyhmeister Thanked

I would like to thank Ewart Vyhmeister for putting into words the feelings of many of the students who attended the recent week of prayer.

Like Ewart, I felt that the Spring Week of Prayer was a "mockery" and I rather resented my time being wasted by being reverted back to second grade Sabbath School. Granted, it took courage for

the participants to risk possible ridicule from their peers and I believe that it showed definite school spirit to participate. However, for the most part, many of the skits seemed to be purely for entertainment purposes rather than for the enrichment of our personal Christian growth. After all, isn't that what Week of Prayer was developed to accomplish? I received quite a blessing

from the Fall Week of Prayer speaker and looked forward for a chance to reaffirm my spiritual life. I left sadly disappointed and soured on Week of Prayer as did many of my peers. I also was quite unwilling to endure another week such as that.

Thank you again, Ewart, for your expression of so many feelings.

Cheryl Raze

Vyhmeister Reproved

I was distressed to read of Ewart Vyhmeister's dissatisfaction over the Spring Week of Devotion. I assume that his distress reflects a deep level of concern for the spiritual well-being of this campus. Such concern would of course be reflected (hopefully) in his prayer life. I only hope that that disappointment over his (seemingly) unanswered

prayers regarding the quality of Spring Week of Devotion does not bring about a faith crisis in his life.

There is, however, a likely explanation for Ewart's prayers going unanswered. An often-used expression, which perhaps ought to be canonized, declares that God helps those who help themselves. In the nearly one thousand man hours of work

that went into this week of spiritual emphasis, none of them were invested by Ewart. Perhaps his involvement was what was missing.

Mr. Vyhmeister, I am looking forward to hearing your dramatic personal testimony recited and flawlessly delivered during our next week of devotion.

John Elder

Criterion

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Ours After Hours Brings Out Students to HMA

by Daniel Remick

Once a quarter, late on a Saturday evening, something almost magical happens to the La Sierra students. They break out of their apathetic, lethargic shells and find their way over to the antiquated Hole Memorial Auditorium, where they become a boisterous foot-stomping, hand-clapping, whistling, cheering, rowdy, enthusiastic audience. Old HMA almost seems to come alive, its innards echoing with a stomp-stomp-clap heartbeat. Students stream in from all over, packing the place to the rafters. And alas, not one chapel attendance card in sight. What would cause such a metamorphosis in the La Sierra student population? The answer is easy: Ours After Hours.

Simply put, Ours After Hours is La Sierra's student talent forum. It is sponsored by the ASLU and coordinated by the Social Activities Director. Students are encouraged to participate and share their talents in music, skits, and comedy routines. The event has proved to be immensely popular, and with good reason. If nothing else, it can be said that this campus has more than its share of musical talent. The Adventist emphasis on music works to produce a wealth of talent in this area. Of the thirteen acts on the program, eleven were musical in nature.

The program started off with the opening announcement being made by the Okie Dokeys, a group of comedy players whose sense of humor borders on the bizarre. Immediately after that, emcee Ray Davis, came out and introduced the first act, Maggie Diaz, who sang Olivia Newton-John's old hit "I Honestly Love You". Next, in one of the more unusual acts of the evening, Don Massey serenaded the crowd with two-rockabilly-style tunes of his own composition titled "I Had To Say Something in a Song", and "Morphine Annie". Massey and lead guitarist Kevin Hookano rocked so hard that they fried their amplifier midway through the second song.

Beatrice Smith produced one of the evening's more memorable singing performances with a stellar rendition of Lionel Ritchie's "Endless Love". Marlene Prado was next, singing "When He Shines", followed by Alan Woodson doing Jeffrey Osborn's "On The Wings of Love".

A group of three women, known as Trilogy, performed a version of "Boogie Woogie Bugle Boy". They were followed by a Hawaiian group who did a Polynesian-style dance number. The next act was a male trio who performed a comedy skit entitled "Three Naked Ladies". They called themselves the Takettes.



"The Allegeds" from Calkins Hall wowed the HMA Ours After Hours crowd with a spirited version of "Joy to the World."

The evening rounded out with more singing acts: Lisa Nioso performed "Just You and I", Mr. K. Park did "Annie's Song", David Nystrom performed Billy Joel's "Summer Highland Falls", Calkin's Allegeds cranked up their own version of the Three Dog Night's classic, "Joy To The World", and finally Ray Davis ended the evening with the oldie "What a Fool Believes".

The program, like other Ours After Hours previous, was an unqualified success. It

was entertaining, and the caliber of all the performances was high. Probably the most telling sign of the evening's success was that the audience was audibly disappointed when the program was over—they thought it had ended too soon. Much credit has to go to Alan Woodson, who organized the event, Tony Sheppard and his crew, and Ray Davis. The fruits of their labors this night were certainly appreciated by all those in attendance. When interviewed after the program,

Woodson expressed both relief and satisfaction at the close of his activities as OAH organizer. He also stressed his appreciation for the performers, saying, "They really made it happen." That they did, and when the final curtain closed, La Sierra's students once again reverted to their laid-back ways and returned to their dormitories and homes, where their enthusiastic tendencies will lie dormant until another magic Saturday night sometime in the fall of 1983.

College Bowl All-stars Triumph Over PUC; Walla Walla a No-show

by Ruth Sanchez

The air was tense with anticipation as La Sierra's All-Star College Bowl players took their places against PUC's Perfectionists in the West Coast (Adventist) College Bowl Championship games. The

games were held in PUC's Paulin Hall at 8:30 p.m., Saturday, April 30, 1983. Walla Walla lost by default.

Although both teams came prepared, the All-Stars (Glenn Jeffery, Brent Bradley, Leonard Vaughn, and John

Elder) outdid the Perfectionists in the first two games. The PUC team made a comeback in the third and fourth games, leading to a nerve-racking fifth game, in which the All-Stars were able to claim the title for La Sierra. In a post-championship game, a team of West Coast Bible scholars who happened to be at PUC for a conference, including La Sierra's Rick Rice, lost to a more diversified team which included the All-Star's sponsor, Gary Bradley, in an impromptu match.

After the games, PUC treated both teams and friends to pizza, giving everyone a chance to get acquainted and to unwind after the tension of the games.

The La Sierra group enjoyed themselves, and felt the weekend was a success. Both PUC and La Sierra are making plans for next year, and hope that Walla Walla will participate in the games.

Students Win Prizes in Local Competition

Competing against other collegiate level pianists, vocalists and instrumentalists from the colleges and universities in the Riverside area, LLU pianists Nina Ho, freshman music major, and Ewart Vyhmeister, junior business major, won first and second place respectively in the recent Riverside Young Musicians Competition.

Nina and Ewart both study piano with Anita Norskov Olsen, Associate Professor of Music at LLU, whom they both acknowledge as a major force behind their musical achievements.

Nina, the \$200.00 first prize winner, was born in Australia, came to this country at age ten and continued her musical education both on the piano and the violin (which she plays with equal talent). Since then she has performed in numerous concerts and competitions in the Southern California area, receiving many honors in

the process. She is currently principal second violinist of the LLU Concert Orchestra.

Ewart, \$100.00 second prize winner, was born in Chile and came to this country at age seven. He began to develop a serious interest in the piano in his early teens, "about the time my parents stopped making me practice."

Although Nina and Ewart hate discussing petty statistics like "How many hours do you practice/years have you played" or "Did you mommy always practice with you," they do reveal in conversation a profound love and commitment to their music; on which, through their performances, serves to enhance our campus' cultural environment.

Nina and Ewart, along with high school division winners Daniel Lau and Jennifer Dunbar, also students of Mrs. Olsen, performed in a winners concert Sunday, May 8 in Hole Memorial Auditorium.

Reader's Response Continued

Improve Journalism

This letter is in response to the low level of journalism in your *Criterion* article of April 1, 1983 by Karl Kime.

I, too, have reservations about some of the methods which Oral Roberts uses. In spite of Roberts' questionable practices, he has a positive approach. I have not heard or read any of the bitter, vitriolic approach as expressed in the *Criterion*. I see Roberts' approach as definitely more Christian and infinitely more

helpful than the negative sarcastic approach. Roberts comes closer to the spirit Jesus expressed in the Sermon on the Mount and in His refusal to rebuke other teacher/healers who were not of his group (Mark 9:38-40).

We could learn something from Roberts in improving our journalism. No doubt we can also learn some very positive things about Christian medical work. I am glad he came to challenge us.

Sincerely,

Clarence E. Carnahan, M.D.

Spirit Week Earns Weak Response; Few Participate

by Anne Pearson

Alan Woodson, social activities director for the ASLLU, defines Spirit Week as a "means to show school spirit of the students at La Sierra." He continues, "This week was a good example of the school spirit. . . It is still weak." Woodson had hoped that more students would take the initiative during Spirit Week, April 25-29.

Woodson says part of the problem was not enough publicity. Food Service would not allow the ASLLU to make announcements in the Commons on the premise that it would bother students who might not be interested in the announcements. Woodson's position is that the ASLLU represents all students so announcements in the interest of the student body should be allowed.

Even with the problems, people did participate and Woodson says, "My hat is off to those students who participated."

Monday was Kiddie Day. Out of all the pigtails, shorts, bottles and diapers, Lisa Alway and Kenny Hill were the winners. Alway wore red

tights, bloomers, pigtails, freckles and red cheeks, plus a huge stuffed animal. Hill was complete in red longjohns, diaper and bottle. Both winners received anniversary teddy bears.

Crazy Hat and Glasses Day was on Tuesday. Sonje Gibson and Mike Mirasol stood out among all the jobbers, derbies, hobo kelly glasses and ski glasses. Gibson wore a hat decorated with dormitory odds and ends. Mirasol donned a 'plant hat', an invention of his own consisting of a lampshade with a plant coming out of the top. He was given a bulls horn hat and Gibson received a dolphin hat.

Wednesday brought out all the preppies, East coast and California. Rick Holevas stood out with "Dexter glasses", pink, blue and yellow plaid jacket and pink pants, oxford shirt, topsiders and a blue bow tie. He won a bottle of Polo cologne. Debbie Morgan decked out in plaid from head to toe to receive the woman's prize.

Grandma shoes, canes and white hair were the norm for Senior Citizens Day on Thursday. Kenny Hill in a full length



Some of the La Sierra students who took time out to participate in Kiddie Day during Spirit Week.

beard, hat, cane, make-up, and baggy trousers became a favorite in the cafeteria as he entertained diners with 'old-man antics'. He was awarded a pair of suspenders for his costume. Joy Mills, winner for the women, was truly an old woman. For her authentic garb of scarf, long shawl, glasses, baggy stockings, cane and

grandma shoes, she won (what else but?) a needle point set.

Friday seemed to have the least turn out. Sports Jock Day, something that everyone could have at least worn shorts for, brought out the least participants for the entire week. Mike Mirasol tackled the situation by dressing as Dan Fouts from the San Diego

Chargers. Claudette "CJ" Jones in a baseball T-shirt represented the women. Both received Adidas sports bags.

Even though turn-out was rather apathetic, Spirit Week did make a nice change for students, and as Woodson comments, "It was a lot of fun watching those who did participate."

Schlesinger Discusses U.S. Role in Central America

by John Elder

When most people graduate from law school they go into practice. When Steve Schlesinger graduated from Harvard Law School, he went into journalism. He simply decided that he would rather spend his time behind a typewriter than at the bar. He gathered experience as editor of *The New Democrat*, speech writer for George McGovern, and staff writer for *Time* magazine.

Bitter Fruit, his recent exposé of United States involvement in Central American politics hit the bookstores in 1982, just as covert and revolutionary warfare in the region became a national issue. The hard-cover printing of 20,000 has sold out. Thursday night, April 28, Schlesinger addressed a group of about 70 interested students, faculty, and members of the community on current U.S. involvement in Central America in light of our past involvement there.

'Most Americans are ignorant of Latin American history,' he claimed, 'when we think of the region, we usually think of the three C's: catastrophe, coup d'etat, and communism.' In Schlesinger's opinion, not only are the American people ignorant, but the government seems to ignore history as

well, reaching for the pistol before the history books.'

He pointed out that the U.S. has been heavily involved in its neighbors affairs, intervening militarily in Latin America and the Caribbean over 100 times since 1806—on the average of once every year and eight months.

The book details the CIA-backed overthrow of Guatemala's only democratic government in 1954. At that time, the largest landholder in Guatemala was United Fruit Company, an American banana exporter. Holding over half a million acres of land, and cultivating less than 15% of it, they came into conflict with Guatemalan president Jacobo Arbenz, a proponent of major land reform.

Arbenz passed a bill requiring large land owners to sell fallow lands to the government at declared tax value, to be distributed to landless peasants. United Fruit was outraged when the government commandeered 200,000 acres at \$2.99 an acre, the company-declared tax value of the land. They hired a publicity consultant and began a campaign accusing Guatemala of turning communist.

Soon afterward, a coup, secretly planned and sponsored by the CIA, toppled the govern-

ment. In detailing this coup, *Bitter Fruit* is 'a definitive statement on CIA involvement in Guatemala,' according to one CIA official. In a discussion after the lecture, Schlesinger elaborated on America's vested interest in Guatemala's internal affairs by pointing out that several high U.S. government officials had personal risks at stake in the country at that time. Such seminal figures in 1950's American foreign policy as John Foster Dulles, Secretary of State, his brother Allan, director of the CIA, John Moors Cabot, Assistant Secretary of State, Henry Cabot Lodge, American ambassador to the United Nations, and then-President Eisenhower's personal secretary Anne Whitman, had close financial ties to United Fruit.

Ronald Reagan, Schlesinger contends, has failed to learn from history. His foreign policy is based on an artificial idealism, falsely polarizing the world between democracy and communism. 'To say that communism is responsible for the revolutions in Central America, and to blame Russia and Cuba for the civil unrest in the region makes as much sense as King George of England blaming French agitators for the American War of Independence.' Revolution is Latin

America is not the result of communist plotting, but of inadequate living conditions and unjust social structures, according to Schlesinger.

He quoted John Kennedy as saying, 'Those who make peaceful evolution impossible make violent revolution inevitable.' It is his view that Reagan's simplistic approach to the region might make such conflict inevitable.

According to Delmer Ross, professor of history at LLU, ex-

pert on Central American affairs, and a resident of Guatemala during the coup, Schlesinger's analysis of the current political situation in El Salvador displays optimistic naiveté. 'To speak of a diplomatic solution,' he says, 'is to ignore the fact that the people have taken up arms against a duly-constituted government. To withdraw military aid and insist on a negotiated settlement would be tantamount to capitulation.'

"Chosen" to be Shown

The film version of Chaim Potok's best-selling novel, "The Chosen," will screen on Saturday, June 4, at 8:30 p.m. in the LLU La Sierra Alumni Pavilion. The film will also show in the LLU Loma Linda Burden Hall on Sunday, June 5, at 7 p.m. Admission is \$3, \$1 for students and children.

"The Chosen" explores the friendship between two Jewish youths—Reuven, the son of a scholar, and Danny, the son of a rabbi—growing up in Brooklyn during World War II. The two boys, rivals at first, became fast friends, united by their common love of baseball.

But their friendship is almost destroyed by the ideolog-

ical differences of their loving but strong-willed fathers. Rod Steiger plays Danny's father, a Hasidic rabbi who, because of his fundamentalist religious convictions, opposes the Zionist movement.

Maximilian Schell is Reuven's father, a professor passionately devoted to the establishment of a Jewish state. When Reuven's father becomes a leader of the Zionist movement, Rabbi Saunders (Steiger) forbids his own son to see or speak to his friend.

Robby Benson and Barry Miller perform in the roles of the two friends who strike up the friendship despite their very different backgrounds.

Betty Tabali Sizes Up Her Approach to Life

by Anne Pearson

"Many people think I am a teenager trying to look 20 years old when actually I am 20 and just trying to look my age," says Betty Tabali, a junior office management major. "I like being small now, but before I didn't. Everyone thinks I am a little kid and they treat me like one. I used to let that bother me, but not anymore," says Betty.

Betty has grown to accept her shortness. "I can't do much about it. I realize that I will always be among the knees and elbows," she explains. The thing that bothers her the most are the stares she gets. It used to make her feel different, but now she accepts it. "When I am with my friends I am accepted. I'm not really different, just a little shorter than most people." Betty is only one foot shorter than the average female, but she says that when people see her they think that she is about two feet tall.

When she last measured her height Betty was four feet, five inches tall. She says, "I used to keep track on the door until about the age of 12. It started to stay the same height, so I gave up."

At her height Betty sees the world from a different perspective. She explains, "I see doorknobs, countertops and people's waists." She notices the shoes people wear, and she often recognizes a person by the way they are built or the way they walk.

Betty has many problems to conquer concerning her height. When she goes to the cafeteria she can't reach the napkins and can barely get the silverware. Betty jokes, "When I am in line, it's just horrible. I'm among the trays. All I see are trays, trays and more



"I'm not really different, just a little shorter than most people," explains Betty Tabali.

trays."

When she gets to the serving counter she is at eye-level with the countertop. The server and I do a dance," explains Betty, "She ducks. I tip-toe. Then I duck and she stands up. We finally get it straight and I get my food."

Sitting in chairs can cause problems, too. Betty says, "I can't reach the floor when I sit all the way back. My feet stick out." She usually adapts and sits forward on the edge of the chair.

Eating in restaurants is even a bigger problem.

Betty is almost chin level with the table top. "Maybe that's why I eat so much. I can just shovel it all in," says Betty. She quipped that she sometimes feels like getting a boosterchair so she can sit high enough.

When shopping at stores Betty cannot always reach the high shelves. "I am constantly asking people to get things down for me," she comments. At the cashier's she is sometimes over-looked. Betty says, "They just don't see me, and they offer to help a person that is taller than I am."

Even with these problems and a few others, Betty has a positive outlook about shortness. "I make a lot of friends," she says, "People are really fascinated with my shortness and they will come up and ask me how tall I am. We just start talking from there." She feels that being short has made her more outgoing. "I want people to notice me, not because I am short, but because I am an interesting and fun person," she explains.

"I get a lot of attention and I don't mind either," says Betty. Only when people are crude and stare for a long time does Betty get upset. "When they do that I do one of three things. I ignore them, I stare back, or I tell them that it's not nice to stare at other people."

Betty considers herself an athletic person. "People used to tell me to eat, eat, eat. They thought I would get taller if I did. Well, I ate, ate, ate, but I never got any taller," says Betty. She didn't want to get fat, so she became active in sports. "My biggest

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Spirit Retrievable?

by Claudette Jones

La Sierra Guz struck at a very important point in his last article (*Raiders of the Lost Spirit*, *Criterion*, Vol. 54, No. 12). The case of the missing senior 'class' has yet to be solved.

What do you do when you have 200-plus members spread out among some 80 majors, everyone into their own thing; all striving to complete the requirements for their program

of study (freshman English, History, Speech, etc.). It is almost impossible to know who is in your senior class. The recent Senior Information Form (that so many seniors have yet to return) is evidence of this. Most of the seniors had no idea who to choose for class clown or most talented Senior of the Year. What gives?

There is, however, within this diversified group of students, a select few who have



Concert Upcoming

by Mark Davis

The Spring Band Concert at Loma Linda University, La Sierra campus, will feature the university band and a guest soloist on Saturday, May 21, at 8:30 p.m. in the Alumni Pavilion. The concert is free of charge and open to the public.

Anthony A. Pasquale, clarinetist, will perform as guest soloist with the band, according to Joanne Andersson, band director. Pasquale, a graduate of the Eastman School of Music, has gained national recognition as a performer and is currently on the faculty of Union College, Lincoln, Nebraska.

"We became acquainted with Mr. Pasquale through the Blomstedt Institute of Orch-

estral Conducting on our campus says Andersson. He will perform two numbers with the band: Concertino by Weber, and Adagio and Tarentella by Cavallini.

Other numbers on the program include the Festive Overture, Op. 96 and the American Civil War Fantasy. Dmitri Shostakovich wrote the Festive Overture for the Russian Military Band in 1954. "It is a brilliant number set off with fanfares in the brass section," says Andersson.

The Civil War Fantasy consists of tunes from both the North and South and, according to Andersson, "builds up to a shattering musical explosion."

managed, throughout their stay at La Sierra, to get acquainted with many of their prospective graduates. These individuals have mustered up a few projects to help the Class of '83 go out with some sense of having had spirit.

Among these gimmicks are the following: T-shirts, a trip to Disneyland on Memorial Day, and a traditional graduation party. Is it possible then, to hope that this effort will create 'instant unity' for the wandering fold? We'll have to see.

Senior T-shirts: the recent mini-Survival of the Fittest II instilled some hope for a few seniors. Quite possibly we might be able to say 'I Survived' as did those brave young souls after all the events were over. This is the theme of our senior shirts. They will be of the baseball variety (off the neck sleeves), in colors not yet decided (any ideas?). Hopefully, the cost will not exceed \$9 per shirt. We will know by

Tuesday.

Disneyland: not quite Grad Night, but it will have to do. Group rates (\$10.90) will apply for us. All interested should contact the Senior Class officers (do you know who they are?) after next Monday.

Graduation Party: This is

scheduled for the Thursday night before graduation (last day of finals). It will give us a chance to interact one last time (or for the first time).

Well, now that you've been informed, let's make the last days of this year ones we will remember for years to come.

Career Strategist Gives Speaker's Chair Talk

Adele M. Scheele, Ph.D., a nationally recognized career strategist, spoke for the ASLLU-sponsored Speaker's Chair Assembly, Monday, May 9, on the subject of successful career planning.

She hosts a three-hour radio talk show on working for KABC Talk Radio in Los Angeles and appears regularly on television talk shows. She has conducted week-long television programs on careering

for the *Today Show*, *Good Morning America* and *PM Magazine*.

Dr. Scheele writes a bi-weekly newspaper column, *At Work*, syndicated nationally by King Features. She has published articles and chapters on career management and training. Her first book, *Skills for Success*, first published by William Morrow, in 1979, is now in its third paperback printing with Ballantine, 1981.

RAs: Staffing the Residence Halls

by Pete Thornburgh

You see them, you live with them, you have classes with them but who are they, these resident assistants of Loma Linda University/La Sierra campus? Just who are these sovereign ships that pass in the night with a knock and a nod? What do they do? Is there more to being a resident assistant (cleverly abbreviated 'RA') than checking leaves and leaving checks?

You bet your late leave there is!

Say you wanted to become an RA ('So, you want to be an RA...'), how would you go about it?

Here's how. After you express your intentions to your local dean, they will more than likely furnish you with a 5-page 'volume' on the resident assistant program. This comprehensive hand-out discusses in detail everything from the program's modest beginning in 1961—two or three students employed—through its growth, to the duties of the RA, the time, commitment, qualifications, and the compensations.

What do RAs do? Hold on to your hats as we look at the Resident Assistant's duties. The RA is to: make him/herself available to students on their floor/section for 'advising,' plan two worships and six Educational Seminars, and provide written evaluations of those seminars. The RA is responsible for weekly reports of pertinent dorm information, thorough floor tours daily, and maintaining an 'environment conducive to spiritual development and academic success.'

In addition, the RA must take nightly room checks, log 10 hours a week on desk, and be on duty every other weekend. The RA fills out room condi-



"It's a good reference for graduate school," says Gary Coleman.

tion sheets and records worship absences for his/her floor. The RA is to attend weekly RA meetings, bi-quarterly 'in-service' meetings, along with the in-service seminar activities ('geared to develop leadership qualities and abilities'). Above all, the Resident Assistant must appropriately represent the university at all times—in both a direct and indirect manner.

The next factor the manuscript deals with is the time commitment. While it states that placing a time value on the job is difficult, it estimates the RA should invest at least 24 hours a week in his/her work. But with the resident assistants living where they work and working where they live, it seems the figure might be closer to 24 hours a day.

The qualifications mentioned to be vital are:

- 2.5 minimum GPA
- leadership qualities
- moral and religious values
- understanding, respecting, and liking of people
- good personal adjustment to life
- integrity



"We like to have a variety of interests and personalities," says Laurene Jenkins, Dean of Women.

- ability to see humorous side of things
- good physical and mental health
- flexibility and openness to change

As for compensation, numerically speaking, the RA receives \$2,550 for the school year, \$40.15 a week for eleven weeks each quarter. One-third of the remainder of the 'stipend' is applied to the RA's account at each quarter's start. As for non-numerical reward, (the RA's) remuneration includes invaluable experiences of administration and management and the less tangible but more important reward of assisting students to new levels of knowledge and human understanding.

Got that?

Now, knowing more than you could possibly think of asking about resident assistants, you are now ready for the second step in the selection process—application. One bona fide, self-disclosing letter indicating reasons for application, along with an answer to the question: 'What would I do to enhance the residence hall program...?' accompanied by three letters of recommendation, ought to whisk you onward.

For the men, the next phase is a personality test—the Taylor-Johnson Temperament Analysis Profile, to be exact. The test superimposes the applicant's trait scores upon shaded regions ranging from 'Excellent,' 'Acceptable,' 'Improvement Desirable,' to 'Improvement Urgent'

While Dean Lloyd Wilson of Sierra Towers says the test has about an 86% degree of accuracy, he quickly emphasizes it isn't overweighted.

'The test,' commented Dean Wilson, 'is just a tool, just one indication. No test is 100% fool-proof.'

If you happen to be a female and applying for the job of resident assistant, you get to by-pass both the personality and group analysis tests ('Girls have personality, we don't need to test it' stated Dean Halversen).

In any event, you, the applicant (girl or guy), have, at this point, completed your application. Now you rest in the hands of your respective RA's and deans who review you as a candidate. If, and only if, you are judged worthy 'material', the only remaining formality between you and resident assistantdom is the Student Personal Committee. The SPC (more abbreviations...), consisting of the Dean of Students, Deans of Men, Deans of Women, and deans by any other name, finalizes the RA selections.

If the deans are the shepherds of the dormitory flock, then the RAs are certainly the staffs. And staffing a residence hall with competent, mature, responsible men and women is no easy task.

'It's just tough,' says Dean Warren Halversen of

Calkins Hall, 'when you have so many good applicants and only so many openings.'

'There are no quotas in choosing RA's, it just works out. We usually have a good representation of students in our applicants. Last year in Calkins the RA's represented six different countries.'

Said Laurene Jenkins, dean of Angwin Hall: 'We like to have a variety of interests and personalities as well as a variety of ethnic and social backgrounds.'

'It's not always possible,' she adds, 'but every RA shouldn't be in the same mold. Every RA doesn't have to be a 4.0, bubbling leader. Leadership is necessary, but there are quiet leaders.'

'They have to enjoy being around the deans,' said Halversen, who more than once referred to the RAs and deans as (wouldn't you know it) a team. 'They have to relate with the team as well as with their section. They have to mesh.' Then, smiling, 'It's fun. It's just like picking a team in intramurals. When you make the final selections, you get to go to the guys and say, 'Hey, you're on the team.'

Now that you know how to become an RA, what is it like being one?

I went to the RAs asking them five questions: 'Why did you apply to be an RA?' 'What do you like about being an RA?' 'What do you dislike?' 'What do you think your relationship with the dean is?' and 'What do you think your relationship is with your section/floor?' Their responses are below.

It is important to realize that below all the pleasantries, luxuries, and prestige associated with RAs, lies the fact that being an RA is a job. And like any job, it has its good and its bad aspects. The human element involved can sometimes make RAing difficult, to say nothing of deaning (which deserves an article of its own). And with any human relationship, the student-RA-dean relationship is susceptible to some problems, hopefully, few.

When asked why she applied to be an RA, Claudette Jones replied, 'because of the opportunity of interacting with students on a more personal



"It has turned out to be a fantastic experience for me," says Sonia Brock.

level. It was a chance to exercise my creativity and listening ability.'

Jan Kaatz says RAing as 'an opportunity to get experience dealing with people,' as well as a 'chance to know names.'

Carolyn Brown stated simply, 'because I was asked.'

'It was an opportunity to develop leadership skills,' said Gary Coleman, 'plus, it's a good reference for graduate school.'

Jay Scott mentioned that being an RA was a 'foot-in-the-door experience for deaning later.' Jay added 'it's good money, and I haven't had to pay for a phone yet.'

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Seniors Look Back on Their College Days

by Glenn Jeffery

With the conclusion of another school year nearing, graduation day looms ahead for those esteemed veterans of the collegiate circuit, the seniors. Exhibiting varying degrees of relief, consternation or even stoic indifference, they await the finish of college, making plans for the less-certain period beyond graduation or reflecting back on the golden moments of their quickly-vanishing college days.

"I'm going to rest and work, and probably get married," declares Ana Chota about her post-graduation plans. "I've had too much school." However worn out she is with academe, Chota, a pre-med biomath major, says that coming to La Sierra has been a very worthwhile experience. "I came from Peru and didn't know the language. Here I've met new people, been exposed to different cultures. Now I feel like I'm in my own environment. I've adapted."

"I hated it when I first came here," relates Julie Borg, biology major, who spent her freshman year at Pacific Union College. "There the food was better, the worships were more informal." Nevertheless, "you can overlook the bad things," she adds philosophically. "Academically," she believes, "La Sierra is much better, especially in science." For her also "it's less cliquish than P.U.C. There seems to be more freedom to make friends here."

John Haywood, physical education major agrees. "It's more like a family atmosphere. Here you have a balance of the spiritual, mental and physical aspects." This balance he vows to make a permanent "part of my life when I leave here." For Haywood, coming from San Pasqual Academy where "they made you go to be at 9:30," La Sierra provided a new feeling of freedom. "At boarding academy they had your day planned out for you. Up here they treated me like an adult."

Notwithstanding the extra latitude that La Sierra may allow its students over those in boarding academies, certain restrictions here often make students hot under the collar. Looking back on her three years at La Sierra (like Borg, she also went to



At La Sierra, "you can have your own little groups which take the place of fraternities and sororities at other schools," says Dave Chrisman.

much smaller and most of the kids were dorm. When you walked into the cafeteria, everyone said 'hi.' People made a point of meeting you if you were new." At Keene, she says, two chapels were held each week—one religious, one secular. "A lot of times," she explains, "the SA officers were in charge of the secular chapel. It was a lot more casual. I would like to have seen the students here get more involved in things like that."

Sylvia Brown expresses disappointment at the way this school's religious programs—worships, vespers, chapels—are presented. "Every chapel you know you're going to hear a sermon," she quips. She suggests that the clubs get involved with the planning of these events to "show that Christianity is just not one set thing."

After a year at Texas Christian University, Dave Chrisman, pre-dent biology major, turned up at La Sierra because he wanted to be close to his family and "I was looking for a good education."

"I knew that social life wasn't a big thing on campus. It can't compare to TCU. Here everybody's doing their own thing and are on their own different schedules." Chrisman maintains, however, that he has discovered that "within the residence halls, you can have your own little groups, which take the

place of fraternities and sororities at other schools."

"Spiritual-wise," Chrisman elaborates, "La Sierra is a lot better. It has more of a Christian background. There were a few 'crazy' people there at TCU. Here, everybody is more passive."

Compared with other schools on an academic level, La Sierra is an "excellent place," according to Kevin Westphal, geology major, who is in his fifth year here and has also studied at the University of Arkansas and UC Riverside. He points to the geology department as typifying La Sierra in being "small and people-oriented." "You come out a lot better person," he insists.

Westphal has one major regret about the academic system here. He wishes that at the start of his college career, an advisor would have "sat down and steered me through the entire four years," outlining a program. "I definitely took things in the wrong order," he says regretfully. "I'm taking things now I should have taken as a freshman."

"This was the first time I had attended an Adventist school," says Mark Nishiyama, pre-med biomath major, who has spent all four years here. "At first it seemed culturally different, but I got used to it. Now it's to my liking."

"One spin-off from being here," he comments, "is that I've gained much more appreciation for music, especially classical music. You hear a lot of it at church and in the worship services."

Nishiyama contrasts his high school teachers, who "didn't seem to care all that much" with teachers here. "A lot of my teachers I've gotten to know so well that I can go and talk to them if I have a problem."

"The environment here, though it's not perfect, is clean—no smoking, no profanity," says Derek Wahl, biology major, whose senior year at La Sierra is also his first, having previously attended Riverside City College and Howard University in Washington, D.C. "I've found that the school has influenced me to continue my Christian walk." This quarter, Wahl's father has been ill and Wahl says, "just going to Chapel and having the opportunity to pray about these things which are on my mind has kept me strong."

"When I came here from Washington, D.C.," he goes on to say, "I didn't have many Christian friends. Going to Loma Linda University, I've acquired a lot of Christian friends."



Jeanette Ferguson prefers Southwestern Union College to La Sierra because "it was so much smaller."

P.U.C. her freshman year), Carrie Souttere, liberal arts major, says "I see no point in limiting overnight leaves for dorm students. If freshmen like going home every weekend, they should be allowed to." Furthermore, "late leaves should be a courtesy item, to just inform the deans and not to get their permission." She also endorses a meal system like that of PUC's where students pay only for the amount of food they eat. "Girls don't get their money's worth," she remarks of La Sierra's flat-rate meal plans.

Jeanette Ferguson spent two years at Southwestern Union College in Keene, Texas before coming to La Sierra to pursue her mass media major. "I really enjoyed Keene more," she admits. "It was so

RAs: Staffing the Residence Halls... from page 6

When asked what he liked about RAing, Steve Zurek said, 'we're fulfilling goals of the dorm and goals for ourselves.'

Someone else mentioned, 'interaction with students,' another said 'you learn how to relate.'

And Jan Kaatz answered, 'I like my private room.' Now you're talking.

As for what he didn't like, Jan replied, 'having to interpret deans' vs. students' interpretations.'

Jay Scott disliked disciplining friends. 'It's not fun enforcing rules, facing someone who yesterday thought you were the greatest and hates your guts today.'

One said they disliked 'inconsistencies between dean-pairs.' Another said the 'imbalance of positive reinforcement and criticism for error.'

Steve Zurek answered, 'having to be in at night all the time.'

The next question was about the relationship to and/or with the dean.

Carolyn Brown called her's 'one of respect and trust.' She added, 'we represent them.'

'When working so close, things run smoother if you enjoy each others company,' stated Sonia Brock.

And Jay Scott added, 'In this kind of situation, you

have to have a good personal relationship before you can have an effective working relationship.'

As far as the relationship with the section, CJ said, 'They (students) realized the authority the RA position held and most often respected that.'

'There's mutual respect,' answered Gary Coleman. 'It's a quiet floor, no problems. One potential fight was taken care of.'

From Steve Zurek: 'Very good, I feel comfortable talking to the guy on an individual basis. I can joke with them. There's good spirit.'

Jan Kaatz called his and his floor's 'a good, functional relationship, no authoritative problems. Personally,' he added, 'I couldn't have chosen a better floor. They take good care of me.'

Isn't that wonderful?

Finally Sonia Brock neatly summarized both this article and the name of the game. 'I wouldn't advise anyone to jump into an RA's job thinking it's all fun. It's not! There have been lots of time when I wish I hadn't been hired as an RA. However, I think it has turned out to be a fantastic experience for me, and I wouldn't trade this year's experience away for anything.'

Calendar

Tuesday, May 17

Health Week: Employee Assistance Program Large commons conference room, UCR, 11 am-noon. Living Longer and Loving It, Large commons conference room, noon-1 pm, UCR, 787-1012.

Wednesday, May 18

Capuccino auf Deutsch, Informal German conversation, The Pub, UCR, noon, 787-1012.

GMAT Preparation Seminar: Test-taking Skills and Practical Judgement, Library South 2206, UCR, 7 pm, 787-1012.

Thursday, May 19

Health Week: Mental Health Day, Towe Mall, UCR, NOON.

Burn Out: Approaches to Prevention, Large Conference Room, UCR, 1-2:30 pm.

Economics Colloquium, K.C. Kogiku, speaker, Watkins 2240, 3:30-5 pm, UCR, 787-1012.

GMAT Preparation Seminar, General Math Review, Library South 2206, UCR, 7 pm, 787-1012.

Friday, May 20

Health Week: Physical Fitness Day Fun Run—2.5K and 5K, Tower, UCR, 2 pm.

Saturday, May 21

An Evening of Shakespeare, Studio Theatre, UCR 8:15 pm, free, 787-4571.

Sunday, May 22

ASLLU Spring Round-up (Western Social)—party games, relays and races; contests, awards, door prizes, and bluegrass music, Pavilion, 5 pm.

"Grapes of Wrath," LS 1500, UCR, 7 pm, \$2, 787-4571.

An Evening of Shakespeare, Studio Theatre, UCR, 8:15 pm, free, 787-1012.

Monday, May 23

GMAT Preparation Seminar: Grammar Review, Library South 2206, UCR, 7 pm, free.

Wednesday, May 24

GMAT Preparation Seminar: Grammar Review, Library South 2206, UCR, 7 pm, free.

Thursday, May 25

Awards Assembly, HMA, 10:30 am.

Economics Colloquium, Edna Bonacich, speaker, Watkins 2240, UCR, 3:30-5 pm, 787-1012.

"The Conformist," Watkins 1000, UCR, 7:30 pm, \$2.

Friday, May 27

Chicano Studies Colloquium, Eugene Cota-Robles, speaker, Watkins 2240, noon-1:30 pm, UCR, 787-1012.

Open House: Male Forms in Angwin's Halls?

by Armi Atil

It was Sunday, May 1. Casting a wary eye for a patrolling Security car, I screeched to a park in Dean Barclays parking space. Making a mental note to move my car before it fell into the clutches of another parking violation, I darted to my Angwin dorm room with an armful of groceries stolen from home and dry-cleaned silk and linen dresses dragging behind me on the ground.

Going up the stairs, I noticed a dark form move past me. Hmmm, I had never seen such a tall girl in Angwin before. She must have been at least 6' 3" and had an overabundance of facial hair on her upper lip. My mind registered a moment of cognitive dissonance but realizing I wasn't wearing my glasses, I shrugged off the encounter as yet another manifestation of lousey eyesight.

When I reached the top of the stairs, I heard a round of raucous laughter emanating from 406. I stared as I witnessed five very masculine men coming out of Desiree's room. Surely they were merely working for maintenance or physical plant and were fixing a clogged sink. But on a Sunday? Hmmm, this was very strange.

A familiar voice boomed a hearty welcome. "It's about time you got back. You're missing the party in your room."

It was Steve. Eagerly hiding my surprise, all I could say was, "Lead the way." With men in tow, Steve led the way to my room with familiarity. The farther he

led me into the heart of Angwin Hall, the more men I saw.

There were men in Didi's room taking pictures with her, there were men playing loud music on Evelyn's stereo and there were men talking about making potential late leaves to (ahem) Farrell's with some of South's girls. There were hordes of men in Elsa and Lisa's bathroom eating strawberries from out of their sink, there were men with dazed looks on their faces as they found themselves lost in Angwin's unintelligent maze of halls and there were men jealously eyeing a poster of towel-clad Tom Selleck in Robins's room.

In all the women's dorms a steady and heavy stream of the male gender flowed unheeded (not to be confused with unobserved) by the Women's deans through those sacred thresholds.

The party in my room was going on in full force. It reached a crescendo as my bathmates brought and passed a Baskin-Robbins ice-cream cake to the party-goers. I reveled in the heady feeling of real live men in my bathroom. They were much more satisfying than the magazine cutouts of Harrison Ford pasted on my walls.

An off-duty, plainclothes, security officer commented on how good the cake was. A sudden terror overcame me as I envisioned a yellow ticket on my car. But the feeling quickly passed. I smiled at the security officer and offered him another piece of cake.

Raider of the Lost Art

by Richard Guzman

I was in my one-room apartment when I heard a knock at the door. I pulled out my .38 and said, "Come in, the door's unlocked." It was that lanky blonde with the hungry eyes, the kind that drive men wild. She said she had another case for me. I asked her "what?" She spun a crazy story about dating at LLU and ended it by saying she couldn't even buy a decent date at the place. I couldn't believe my ears, because this girl could make Mickey Mouse give up Minnie. I asked her for evidence to back up her story. She threw one of those cheap newspapers on my bed. It fell open to an article called "La Sierra Monks". It was a prime example of sleazy yellow journalism, the type that sells papers. She showed me article after article on the matter. Each more sordid than the last.

I knew it was up to the old Guz to solve this case, so I took it and her out to the Black Angus. My gut reaction was to find these "Monks" and beat some sense into them. But there were a few hundred of them and only one of me. I decided to give them a break, they were too badly outnumbered. I once heard that the pen is mightier than a snub-nose .38 and brass knuckles, so I decided to give it a try. What I needed was an article on dating which was clear, factual, honest, helpful, and didn't contain any words I couldn't spell. The old Guzzer is going to give you his secrets on dating. So listen up and take note you bums.

THE QUESTION

The first step to getting a date is to ask her out. Let's say you're in the Commons and you see a skirt you like. But every time you try to put the move on her, your tongue gets wrapped around your tonsils and you start to choke. Well, here are a few lines the Guz uses, which you can memorize:

"Come here often, Babe?"

"Buy you another of what you're eating?"

"What's a nice girl like you doing in a place like this?"

OUT ON THE TOWN

Now you've got the date. Where will you go? Well, that depends on how many semolies you want to lay out. The Kid and I usually go out to Taco Joe's, for

a few tacos and a cup of Joe. If you want to be a little fancier, take her to a joint where you can sit down and eat at the same time, like George's. But if she is a really classy dame take her out to Naugles and tell her the sky's the limit. This ought to run you about \$7.00 for the both of you.

It wouldn't be fair of me only to give the man's view on a date. So I asked the Kid how she felt. "Well, I think it's just a knock-out when he takes me out to one of those really fancy places. You know, the ones where the girls wear roller skates so they can serve you faster."

What do you do on a date? Talk to her, dummy. Here is a list of interesting conversation starters:

- 1) What's your major?
- 2) What year are you?
- 3) What classes are you taking?
- 4) What's your sign? (Stop, Go, or Caution?)
- 5) What's your last name?

THE STING

But how do you know how the date is going? Look for clues like a gleam in her eyes, the way she casually tosses her hair to one side when she laughs, the tone of her voice, or if she goes to powder her nose and never comes back.

WRAPPING UP THE CASE

Now you're on the home stretch. You want to know if your date was a hit or a miss? Well, the old Guz has got his ways of knowing, but a rookie like you is completely lost. Here are three easy ways of telling.

Numero Uno. If she sets her dog or dean on you when you take her home, forget it and move on to the next one. Also change your mouthwash.

Numero Two. If she tells you to come and see her some time, go up and see her some time.

Numero Tres. . . As I was finishing the last lines of my modest article, I heard the hinge on the door to my fleabag apartment squeak. The flashing red neon sign outside silhouetted the figure of a woman. She was blonde. She asked me if I was busy, I said yes. Then came the line I was waiting for, "If you need me Guz, just whistle. You know how to whistle, don't you? Just place your lips together and blow." I put my pen down and started to whistle "Taps."

Surf's Up At La Sierra! Campus Surfers Tell Why

by Erick Cuenca

One of the beauties of surfing is that there are no rules, no textbook movements, no limitations other than the wave, the board, and the mind. Even in competition, there are tremendous opportunities for free expression, perhaps more so than in any other sport.

It hasn't been easy. Surfing and surfers have suffered from an identity crisis of sorts, at least at La Sierra. Is there still a mystique about these surfers that sets them apart from other people on this campus? Is there more to the sport than meets the eye? These questions and more will be probed in further detail, but first let's introduce a handful of La Sierra's surfers. Rob Juler, senior chemistry major and last year's Surf Club president; John Hollingsead, junior health-science major; Chris Lunsford, sophomore business major; Neal Monty, sophomore engineering major; David Wong, freshman biology major; Brian Berry, junior health-science major; and the Blake twins, James and John, sophomore management majors, are a few of La Sierra's serious surfers.

What do surfers think about a "surfer image."

"We have a different set of values. . . we're dedicated. Real surfers don't need to dress, talk or se trends like other people," say the Blakes.

The image entails a lot more than just surfing waves. It says a lot about a person's personality and lifestyle.

"It's hard when people wrongly stereotype you as a lax kind of person with nothing better to do than bum around and surf all day, all week, with less than an ounce of productivity," remarks Wong. Accomodating to this institution's rules and regulations need not stifle anybody's personality and lifestyle, according to the campus surfers. Lunsford says, "Be yourself! I personally won't dress differently just to be within the limitations. . . that's bogus of you if you do!"

How do surfers feel about people who say they surf, but actually haven't even seen a surf board?

"I personally can't stand people like that. There's no room for jokers like that in the surfer clique. If they say they can surf, let them prove themselves," says Wong. Berry adds by saving. "I don't like it.



Neal Monty, sophomore engineering major, is widely considered to be the best surfer on campus.

They're trying to cash in on our 'mystique,' which is uncool."

"I avoid people like that. They tend to irritate me because they dish out so much garbage and they can't back it up; they're called posers," declares Monty.

Who is the best surfer on campus? The general concensus says that Neal Monty is the best. "The reason this is true is because Neal pulls off the most radical moves among all of us surfers," declares



Campus surfers display their favorite modes of transportation.

Hollingsead. Berry adds, "It's because the boys in 212 (Berry and Hollingsead) taught him well."

What does it take to be a fairly proficient surfer? For the most part it takes a bit of coordination and physical stamina. And at least a certain amount of toleration towards cold water.

Ten foot waves are not to be taken lightly, you must have respect for the ocean and go in with the right attitude and right frame of mind.

"You have to pay your dues, you have to put your time in the water. This is the only way to get any better. . . time and error," claims Juler.

Is it worth the time and effort, considering the amount of practice and patience it requires? As in any other sport, putting forth the time and effort is

its own reward. "Yea! It's well worth it. Once you pull into the 'tube,' there is oneness with nature. . . that's your reward," says Lunsford. Hollingsead adds, "It's a high, a real natural high! When you catch your first wave, you just have to get another one. It's addicting!"

What do surfers generally disagree on? You'd think that they would probably disagree on who caught the best wave or what condition to surf on, or even wave preferences, and they do, but overall, they usually argue on who's paying for the gas and who's car is to be used. "I disagree on everything from board shapes to who's paying for breakfast!" remarks Hollingsead.

La Sierra Defeats PUC in Volleyball

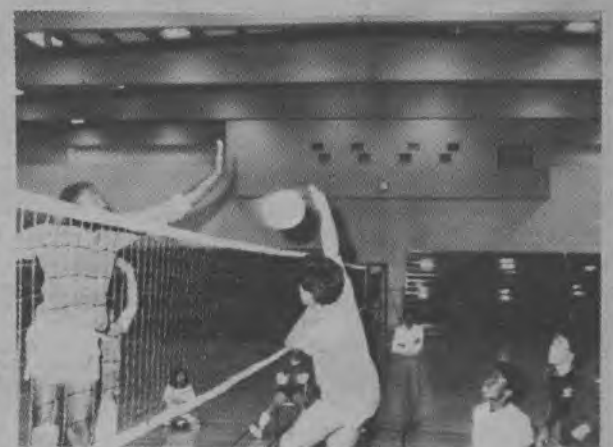
by Ricardo Mejia

On Saturday evening, May 7, the first ever volleyball tournament between La Sierra, PUC, and a team representing the Loma Linda Campus was held at the Alumni Pavilion.

The games were played in a "round robin" fashion. First La Sierra and PUC faced off for a best of 3 match. Then PUC and LLU, and finally La Sierra and LLU. The match was sponsored by the Business Club and a crowd of approximately 150 people turned out for the evening.

La Sierra played under the coaching of team organizer and member, Sam Mapu, a long time volleyball player. Using the various offensive and defensive plays they had practiced, La Sierra was able to beat PUC in two straight games with the scores at 15-10, 15-9. The next match between PUC and LLU was very exciting and fast paced, as LLU was a much more difficult opponent. It's only fair to say that the LLU team, led by Ivan Lescano, consisted of volleyball players not necessarily from LLU. Loma Linda beat PUC in two straight games with scores of 15-11, 15-8. Now that PUC was done for the night, the team left so that they could get an early start on Sunday and hit the beach before they headed back for cold PUC.

As it was getting late, the referee, who by the way was a hired USVBA ref, decided that the games in the final match between La Sierra and LLU, would be played only to 11 points instead of the official 15. Since the games were abbreviated, it is impossible to say what the outcome would have been had they



Richard Bruan spikes the ball past the PUC defense.

been full length. As it was, our team was only able to win one game, and lost two to LLU. The scores were LSC: 7-11, 11-9, 8-11. The final match statistics were LLU 2-0, La Sierra 1-1, and PUC 0-2.

In all, it was an evening filled with what volleyball is all about; bumping, setting, spiking, repeat. Even though La Sierra only managed second place, they had some very impressive offensive plays, spearheaded by the awesome spiking power of Sam Mapu, Louis Moreno, Henry Kim, and several others. The spikes were supported by the rest of the team, most importantly, the two setters, Jin-Soo Han and Dean Ines.

Standards Or Hypocrisy?

by Martin Habekost

Within this last month, an anonymous Adventist student at our university has been suspended for living his life in a way he sees best. He worked for the local UA6 Theatre which we as students and some teachers enjoy spending our non-tithed dollars at. Beyond the fact that he worked in a theatre, the complication of his employment on Friday nights became his quick downfall. When certain administrators found this "secret" out, our anonymous colleague found himself suspended until he chose to quit. It is not that this student was being frivolous with his money for ironically, it went directly to pay for his Christian education. The tragedy of this case lies in the power which our administrators have in controlling our lives.

I personally do not wish to blemish my "standing at Loma Linda University" nor is my prerogative to attack Dean Teele. These are both merely immature ways of lashing out. Injustice has occurred though, and subsequently, I question the principles which govern this whole affair. When any institution, good or bad, dictates in essence the very means by which we choose to live our lives, it becomes necessary for the student body to band together and discover its reasons. By not investigating, we become equally blinded as those who inflict legalistic burdens upon us. School rules were never made for administrators to manipulate students into their observance.

In this country, we have the freedom of choice. But it appears that our administrator has mandated that if we do not follow his interpretation, we will suffer severe consequences.

I agree that the Adventist collegiate system upholds certain 'right' principles which makes it unique. I also agree in the motto of making man whole. I will not, however, consent in a sovereign power by which the administrator maneuvers us as chess pawns. Moreso, I do not appreciate as a student the dual standards which seem to flow through our campus policies. Presently, on our campus, we have non-Adventists who work on the Sabbath. We are also hosts to several foreign military students who have the administrations permission not to abide by the Sabbath rules at all.

What justifies the lax standing with our non-Adventist students compared to the Bible-beating stance for the Adventists? Furthermore, why do our administrators allow students to 'serve' in hospitals on the Sabbath hours while suspending those who serve the general public . . . our Macedonia. Ultimately, work is work, no matter what establishment one is employed in. If one must be punished for the secular, then I suggest that consistency should be the rule for both. To be strong, the institution must be consistent. If we as Adventists are called to a higher standard than the Muslims and the 'other' Christians, then we can glow in self-righteousness.

I do not believe that this is the case though. Our foreign friends from the Middle East have economical means which this university needs. (We can feel this by the increase of tuition next year.) How convenient it is to tolerate this special interest groups' lifestyle while justifying this act by punishing a student "who should know better". Call it what you may, I consider it hypocritical. I must add that the double standards do not only disturb students, it is the direct cause for the women to lie when wanting to see a movie, as well as those men who wish to work on Friday nights.

Since we as students seem never to be taken seriously in what we write, I have taken this 'ultra-liberal' view to express that there are other ways to handle this 'crisis' without having a student miss tests or due dates for class assignments. We must not forget who is working for whom. I suggest that by working with and not against the student that the administrations fears of us slipping out the backdoor will be banished.

I am genuinely concerned with the welfare of our university. Yet I only speak for myself, hoping to express other students feelings. Even so, this opinion article will only fade into the oblivion of the countless attempts at change which senseless tradition suppresses. It is true that students do not have to come to this school—someday, maybe we won't!

Doctors Losing Their Prestige

by Selena Whang

I am glad that the medical doctors are losing money and prestige. This feeling came to me while reading an article entitled "Human Nature: Cheating By Doctors" in a recent issue of the *L.A. Weekly*.

This issue analyzed the failure of the Medicaid program which resulted in the loss of money, time, and trust of all parties concerned. The author stated that since doctors were smarter than the norm, physicians somehow could escape the Medicaid 'traps' set by the government, and come out with the same profit margin.

One major way that the physicians balanced their salary was to 'overcharge' those bills of Medicaid patients. The author, an M.D. himself, condoned this practice by stating, "There is a difference. Cheating is a deliberate dishonesty. Overcharging is a semi-conscious act of human nature." Well, I know my eyesight is poor, but even with my glasses on, I still can't see much of a difference. There were frequent asides to 'human nature'. Hence, another excerpt is given, "A minority accepted the extra paperwork and lower income and continued to practice as usual. This is contrary to human nature, so it was a small minority."

This brings me to my main point. Physicians are not super-human deities that are in any way superior to any other profession. I am so terribly weary of this constant illusion that permeates society. Obviously college, medical school, internship, and residency is no small achievement. Many other professions, however, demand the same or greater amount of sedulous time and effort.

A good illustration, closely related to the medical doctor, is the veterinarian. Veterinarians, according to my knowledge, must endure much of the same raining and hardship as the typical 'people-doctor'. It can even be construed that M.D.'s have it easy—they only have to be concerned with one species of one kingdom—*Homo sapiens*. The poor veterinarian is constantly exposed to a variety of species in a variety of kingdoms. And although I am only a freshman biology major, I do know that those various kingdoms can become quite complex. Yet, I also

know that the M.D. is so much more highly venerated.

So why should I cavil so much? On my transcript, I am listed as a biology major/pre-med. Since this label has been accorded there for 3 quarters, now, I have no animosity toward the medical profession, evidently. If I do decide (or more correctly, if the medical schools decide) that I will be a physician, I want my reasons to stem from the enjoyment of the field. I want to be a physician because I want to improve the world, to care for the needy, to learn more of my fascination with the harmony of science, and that is all. Too many times I see the road leading out of medical school as one filled with an instant insurance of money, position, and envying adoration. I do concede that the above is pleasant but these seem to override any other motivations, including the joy of the profession itself, in would-be physicians. Perhaps it is unfair of me to apply my own idealistic motives unto others.

Medicaid helped expose the medical doctors as just another faction of the bourgeoisie. They are like the common masses, following their 'human nature'. Artists, usually on the fringe of society, are willing to starve in their garrets in order to make their contribution to mankind. Physicians panic at the thought of not meeting their payments on their second yacht, and not being able to send Mommy to her spa/jazzercise class.

It consternates me, because the majority of physicians cheated (yes, it was cheating) on a government program and harmed tax-payers, government-funded programs, themselves, and, most importantly, the poor. This is a great paradox. If physicians are so smart, why were they so short-sighted, so careless?

Slowly, the blocks of the illusion tumble down to the rest of the population. Out goes the glory, out goes the wealth. Since Medicaid has been cut out, the physicians can stop juggling their monetary figures with rapacious perfidy. I laud the small minority who defied their human nature. The dream is soon vanishing, it will soon be time to wake up, and I am glad.

Tabali . . . from page 5

fear," says Betty, "is that of getting fat. I'd be a little round ball!"

One of Betty's favorite sports is football. "I like to play, but I get run over frequently," she says. Often if the quarterback wants to pass to her, he can't find Betty because she is engulfed by the 'big people.'

Ping-pong is another favorite of Betty's and anyone who has competed against her knows she is a player to be reckoned with. "Everyone I beat says it's because I'm so close to the table," comments Betty.

Betty owns a red Toyota truck. When she first got it she had some problems. She couldn't reach the pedals or see over the dashboard. "My mom made me seat pillows, and I push the seat all the way forward. That way I can drive," says Betty.

In the future Betty would like to open her own store and sell clothes for people under five feet. She believes that short people tend to be more ambitious, and she does not think that her shortness will work against her when she enters the business world. I think that I will get out and attack the problems. I know I have obstacles to overcome." Betty continues, "I want to succeed, and in order to do that I'm going to have to show myself." She has confidence that she will succeed, and that her shortness is not going to stand in the way of that.

There are pros and cons to the short side of life. Betty says, "Being short has helped me in my outlook on life. It helped me to round out my personality. I had these problems and I learned to deal with them."

When faced with the question of how to overcome problems, not only of height but also inferiority, Betty offers this advice, "Don't feel inferior. Other people may make you feel that way, but if you know that you can do something, do it! Attitude is basically what shapes a person. Don't let a problem hinder or inhibit you. Be yourself and people will accept you."

Education: How 'Real' is it to Us?

by Brent Bradley

Education.

It's one of the major buzz-words of our society. It's purported by many, from Voltaire to Ellen White, to have great import to how we live our lives. It's a discipline with its own complex system of philosophical practice. And most immediately, it's what we are attending college to achieve.

Every move we make in our college career is along a well-defined, excessively debated path that is called "an Adventist university education." There is a system developed and honed by time and tradition that dictates that we attend classes, certain types of social functions, and have access to certain types of information.

"Real life," which is to say that broad spectrum of the universe that often does not march in time to the steady pulse of this educational machinery, seems very far away. And yet, one can't escape the fact that they are only going to school in order to find a slot in that "real world."

A curious phenomenon, finding a way to fit into the realities of a life in a society by running from them.

Curious indeed when one realizes that it is not just the nature of our institution that prevents students from absorbing these realities—it is often a conscious choice, above and beyond the limitations imposed by school, to simply ignore the world-at-large. School offers a wonderful excuse.

There could be no more clear or concise examples of this isolated mentality than my experiences of the last week. I initially went out interviewing for an article on how LLU students keep track of current events. The question soon became 'if,' and the answer was an overwhelming 'no.'

I found this somewhat disheartening, but decided to speak further with my few affirmative respondents, and learn why they kept track of current events.

These dialogues soon degenerated into exercises in frustration, the transcripts of which make for classic theatre of the absurd:

BRENT

So, why do you, unlike many of your peers, keep track of what's going on in the world? (Ms. X, a mass media major who must remain unidentified so that she might retain some shred of self-respect, hesitates.)

MS. X

Uh...I don't know.

BRENT

Well, why do you read the newspaper? For kicks, or because you're a mass media major, or what?

MS. X

Uh...because it's there?

Before anybody starts getting cocky and dumping on the Communications Department, I had better point out that Ms. X is a fictional representative of dozens of students whose respective fields of study require substantial knowledge of current events: economics, political science, psychology, and sociology, as well as mass media. And I'm afraid those responses were not much more intelligent than the stupidity I have taken the license to reel off of Ms. X's lips.

The sheer inadequacy of all these future social analysts' responses brings me full circle back to the

idea of education. How is it possible for a mass media major to be so busy studying magazine editing or lay-out that he never reads one? Or how does a social work major acquire any feel for the broad foundations of his future career if he hasn't the foggiest grasp of the current situations regarding unemployment, crime, social issues, or public sentiment towards welfare spending.

Students everywhere are putting themselves through an academic wringer, absorbing information that they think is going to make them competent, or some such adjective, yet this knowledge is totally alienated from their day-to-day existence and the 'realities' of life. Perhaps they think that some sort of magic spell will take effect upon their graduation, and suddenly their book learning will instantaneously link up with what they see around them.

It's not that easy, it takes a lot of interaction and fighting between theory and practice. But, then again, it's not impossible, either.

I was telling a business major friend about how I became interested in speculating in foreign currency. I simply wanted to be a journalist, thus I read a lot of newspapers and magazines. After a time, I

began to notice that the political events and scientific achievements of a country (two primary components of news) had a profound effect on their balance of trade. This realization eventually blossomed into the ability to fairly accurately predict the fluctuations of the currency market, without having ever taken a business class.

It seems to me that if a mere high school senior (and a humanities freak, yet) could extrapolate business principles from *Time* magazine, a well-trained and astute business major could find the news a veritable treasure trove.

A sense of personal curiosity and interest is the most vital necessity of education. When students can learn to use sound academic principles by applying them to, and tempering them with, a strong sense of what's going on in the world, they will have discovered an awesome tool.

A newspaper, a television show, a political rally. These are the ignored and potentially redeeming aspects of an education—an idea which in the way many students practice it, is becoming increasingly worthless.

A College Travelogue: Destinations and Detours

by Glenn Jeffery

Interviewing seniors for an article this past week caused me to do some looking back on my own college career. It's hard to believe that it was almost four years ago that I came from eastern Canada to southern California, the land of the lotus-eaters and the home of the tinsel townspeople.

Here was the fountainhead of culture and panache, from whence all good things sooner or later rippled out to the various backwaters of civilization, such as the place I had just left. Having grown up listening to an hour and a half of international news on the Canadian Broadcasting Corporation radio station while I did my homework each evening, I had a gnawing hunger to discover for myself just what life was like away from the land of fish and potatoes.

La Sierra seemed to be the ideal site for me to catch up on what I had been missing all those years in my isolated home province—a glimpse into "real life," like the kind I had seen on the American TV shows back home. This state of happy observation lasted for quite some time, until it gradually began to dawn on me that the students here at school seemed to be smugly oblivious of what interesting specimens they were supposed to be. Soon, in fact, they began to assume for me all the boring aspects of the humdrum people with which I had grown up. It was about this time that I began to realize that my efforts to rub off my Canadianisms and make myself fit into the southern California cultural scene were paying off, all too well.

It was during my sophomore year, trudging stolidly down the pre-med path, when I found myself taking English 101 along with three science classes. Suddenly my former burning desire to become a doctor began to sputter. English 102 spring quarter cinched the case, enticing me into foregoing

late-night sessions with the Organic and Physics books in favor of spending time instead with Somerset Maugham and Thomas Wolfe. These and more massive infusions of literature over that next summer convinced me to switch my major from biochemistry to English, though I somehow forgot to mention this to my family for about a year and a half.

Fall quarter of my junior year I was ready and willing to play out the role of the industrious English novice, when I stumbled upon the idea of writing for the *Criterion*. This caused me some thought, but the eventual choice was a relatively easy one—why write to please just one person—your teacher, when you could devote your energies instead to getting your by-line in the school newspaper and thereby perhaps some respect from your peer group? This quest for temporal fame led me to seek election as this year's *Criterion* editor.

Starting off this year with visions of ensconcing myself into campus folklore by dint of hard work and a flair for creativity, I soon ran into problems. As editor, I've discovered that knowing your words will be read around campus does not really serve as a fully-satisfying consolation for the work involved, especially if those words of yours were written at 3 a.m. and they're something you'd really not want attributed to your worst lab instructor, let alone you.

Viewing the current state of events with an objective eye, I like to think I am leaving college at the opportune moment—just before my interest in study and structured academic pursuit dwindles to less than zero. There have to be greener fields and grander vistas out there somewhere. Seniors, it's time to break out of the fenced-in college corral and head out to the open range. Life after college? There better be!

Classifieds

Personals

Miss Rachel Velasco:
How was the spring cleaning at your house this Sabbath?
Love,
Miss Al-Hakim

Eman Al-Naksh,
You looked wonderful Saturday night at "—"
Love,
Miss Kuwait

Ms. Simeon Le Bon,
Midnite chats tubular, your listening ears mega-patient. Gratitude in-order. Gee thankx! Keep boppin' ya be-bopper.
Billy Idol

My sweet Analgesic,
You take away the pain from my heart. Relief has never been so sweet
All my love,
Bearskin

V. Harrison B.
Forget parting your hair on the side because you'll still look like you-know-who even if I'm the only one that thinks so. Have any more milk and cookies?
Driving Instructor

Ozzie U.,
A friendship is one of life's most beautiful treasures.
Muffy

P.S. Just thought I'd let you know—you're a pretty neat guy

Personals

Fanny Farmer,
Lean on me when you're insane ... Ready to have a lab practical with Cal-Poly engineers at Pronto? The "scripts" deserve an Oscar but I'd settle for just a Kevin.
Your favorite 4 letters

Make mine a Coke,
So who turned off the fan? Monday was serious slow motion. Thanks for celebrating with me. I can't wait to find out what else can cause a rash.
The Infantry is coming

Susie White,
The Okeydohkeys are together again! We'll still respect you on Wednesday morning after you lose your cast Tuesday night.
Da-Da-Da-U-huh

3 Bears,
How's the porridge?
Goldilocks

Dear Crowfish,
Yep! I saw it where I least expected it. Your very welcome and THANK YOU!!
I love you
Muffy

52 Fingers,
really unique twosome have awesome natural drive artistry looks intelligence, nearly abnormal.
Cheering section, row 406

Personals

Dear Hala,
It is always fun to hang around with a good cook like you.
Miss Kuwait

Sine Cerere et Baccho friget Venus.
Lord Byron and Splat

Inay,
Must be nice to find time to waterski.
Me

Attention all Middle Easterners:
Wanted Dead or Alive, Vegi-meat in the Middle East.
Miss Kuwait

Dear A²,
Thanks for the pen. I'd promise not to write you any tickets with it, if I knew who you were!
BR

Malcolm,
The hunt starts on Monday. BE PREPARED!!!
Tasha

Jed,
Where's the poorman?
Confused

My dearest Steve,
I know how you feel, but let her go! You'll thank me later!
There are definitely MORE fish in the pond or is it ocean?
Signed, your EGO

Personals

Gypsy,
You are lovely.
Ari

Fraze,
Tune to 106.7 ROQ of the 80's.
Jed the Fish

O.K. Taco,
So you'll be Gaston's roommate next year, right? But that doesn't entitle you to bring ALL your alien friends over for dinner, get it!
Ground Rule No. 2

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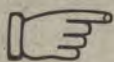


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