

CRITERION

1 October 1984 Loma Linda University, La Sierra Campus Vol. 56, No. 1



BACKTALK

LETTERS

LADIES AND GENTLEMEN...

Heere's the *Criterion*!

Dear Reader,

Welcome to the part of the *Criterion* you come in—Letters. And, since this is the first issue, and we didn't have any letters from you we thought *we'd* write *you*.

This is our paper. This is *your* paper. Read it. Look it over, from cover to cover. We hope to make it worth your reading while—I think it will. We'll look at things around you, things involving you, things entertaining you. We'll cover what's up or down around town.

We'll tell you what's coming up and report what just happened.

Look for readable features, imaginative articles, not to mention creative essays, poems, and photography. That's where you come in. If you have something to say and can say it well, submit away. That goes for articles as well as essays or poems. We won't promise to print it but we do promise to react it—thoroughly, critically, and objectively.

But how rude of me! Let me introduce you to the 56th volume of the *Criterion*, 1984-1985. You're reading "Backtalk," the letter page. Here's where you can voice your approval or disapproval of the paper or anything else you approve or disapprove. One note: feel free to go to great lengths writing complimentary letters. Critical letters, however, must be limited to ten words or less. Other regular features will be the "Calendar" section, the "Sportspage," "Words-Eye View," "Matters of Opinion," and of course the backpage "Funnies." We'll also have a restaurant feature to whet your appetite. On the backpage, in addition to syndicated cartoons and a strip by a local artist, we'll feature "In So Many Words," where we'll print the most profound, humorous, or quotable quotes from *you*, the students. Forget *Reader's Digest*, send those brain-shakers here, and we'll pick and print them.

Also on "The Funnies"

page, you'll find the lucrative *Criterion* "Trivia Quiz." This isn't "Trivial Pursuit," this is the big time. Answer our mind-grinder and you're a whopping one dollar richer. Unbelievable right? Wrong. Slide your answer under our door, we'll collect them and pull one lucky response from an official container. Incredible but true. Every two weeks (or so) the *Criterion* will be making some student ONE DOLLAR richer! And who said big-money games were gone?

So, one way or the other, it pays to pick up and read the *Criterion*.

Here's lookin' at us.

Editorially yours,

Peter Thornburgh

A Summer in the Weeds

Dear Reader,

At the beginning of every fall quarter, all your friends ask you what you did during the three-month interim between hectic class schedules. If you are like most, you wish to come up with some spectacular feat that you have accomplished during the summer. Going to the beach everyday and having the cancer to show for it, completing that long elusive family tree, and traveling to the farthest reaches of the globe are a few. A majority of us, however, remained local and worked as hard as we could possibly tolerate.

My parents must've not realized that child labor went out of fashion along with the factories made infamous in Charles Dickens' many novels. Their daily lists of "things to be done by day's end" were prolific to say the least. The object of them, of course, was to keep otherwise idle hands busy. The

tasks were generally accomplished with ease but were not the most pleasant. My Father's favorite assignment to delegate was weeding the garden. I like vegetables (with the exception of bell peppers and onions), gooey mud between my toes, getting sun-stroke for over-exposure, and getting grimy hands. I always dreaded, however, the inevitable crunch of the snails beneath my bare feet, and the smell of the compost pile. Both caused a great gnashing of teeth on my part.

This has been my last summer to either lounge or to "weed gardens." Next year, come June, I will be a marketable commodity. All I've got to make it in the game of life. My parents taught me well. It isn't frightening, nor am I melancholic about leaving life as I have known it thus far. At the beginning of this summer, however, I did have a rather large list of things I hoped to do. Conve-

niently, I lost this same list only a few days thereafter. The point of making it was not lost though. To reach goals they have to be set first. Thus lists, New Year's resolutions, etc. . .

I've discovered that by having parents who always gave me goals to strive towards, I miraculously acquired the need to make them for myself in later stages. Next summer I will be heading in the direction I choose; an extension of the folk's plan and guidance provided for me as a child.

So while you've got the three-month vacations, enjoy but don't abuse them. The next time they come around, you'll be celebrating your 25th year at the company, and will be so jazzed about your career you won't want one.

Typographically,

Shelley Spencer

CRITERION

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WELCOME M-CATS!

WELCOME M-CATS! That means *you*. If you're a paying or borrowing student at Loma Linda University, La Sierra Campus, *you* are an M-Cat, and you are welcomed. Not just those of you declared Pre-Med students, but those of you declared anything.

New or returning students, welcome, good luck, good grades and/or good times.

JPT

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The *Criterion* welcomes signed letters under 350 words but assumes no responsibility for unsolicited manuscripts. Please address all correspondence to the *Criterion*, Loma Linda University, Riverside, CA 92515-8247, or slide it under our office door.

OFFICE HOURS: HIGHLY IRREGULAR

What's an M-Cat?

by Peter Thornburgh

It all seems so hard to believe. Could Loma Linda University/La Sierra Campus really have existed until last spring without a mascot? How did it make it all those years? Sixty-some years without a mascot—that's what I call an identity crisis!

But those days are but a faint, unbelievable memory. Last spring I introduced a number of suggestions to an identity-starved campus. Then, as now, they were offered to illustrate the difficulty in making such an important mascot decision. One, however, prevailed as the selection process wore on. Let us revisit the candidates as they were on 28 February 1984.

"In selecting a university mascot, one could start with the conventionals:

—*Cougars, Panthers or Mustangs*—to say nothing of *Lions and Tigers and Bears*, oh my!

And while we're mentioning *Lions*, how about the other end of the Roman coliseum:

—*The Christians* (Boy, what a match-up. Talk about underdogs!)

But what about something more localized, relating to a trademark of our campus? Well, just as the *Brooklyn Dodgers* were originally called the *Trolley Dodgers*, I offer:

—*The Chapel Dodgers*,

Or:

—*The Skippers*. This could be a clever pun with Alan Hale of Gilligan's Island holding a notice from the deans regarding his 27 worship skips.

If the University of Nebraska can call itself the *Cornhuskers*, why can't Loma Linda University identify itself with a food?

It can:

—*The Loma Linda Linkettes* (it even alliterates!). A big-bunned frankfurter would show up at every major function (except pot-lucks).

If the University of Arkansas can have as its mascot a *Razorback*, then Loma Linda University should have:

—*The Greenback*. Not only could this signify the optimism of graduates entering high-paying professions, but also the great number of these items it takes to enroll here.

Then there's LLU/LSC's answer to the University of Iowa *Hawkeyes* or the Ohio State University *Buckeyes*:

—*The Red-eyes*. This could feature a heavy-lidded, bags-under-the-eyes student who hasn't slept a wink all finals week, becoming the latest victim to brain fatigue—the "cramming" eraser.

For students who take a pass/fail to save their GPA's, I respond to the University of Oklahoma *Sooners* with:

—*The S/U-ners*.

Or for the real sooners that don't stick around for the S/U, but drop the class altogether, my reply to the Naval Academy *Midshipmen*:

—*The Jump-shipmen*.

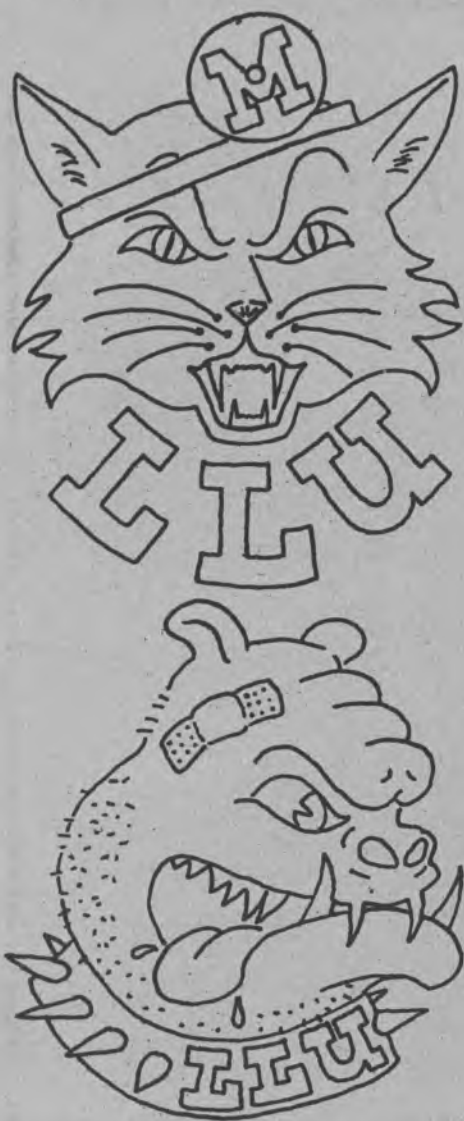
If San Diego State University can use the name of a Mexican Indian tribe, La Sierra can use the name of one of its religion instructors. Instead of the Aztecs:

—*The Mashchaks*.

How about a name that sounds like the name of the university? Like the Illinois *Illini*. Well how about:

—*The LLU LuLU's*. What is a LuLU? I don't have the foggiest idea. But what the heck's a *Hoya* (Georgetown)? Or a *Boilermaker* (Purdue)? Stranger names have happened.

But Loma Linda University/La Sierra campus,



the serious mascot selections return us back to the animal kingdom. Humankind's love affair with our fine furry friends decrees it so. I have the solutions, and have propelled these to the next phase—illustration.

Instead of the *Georgia Bulldogs*:

—The Loma Linda University *Vege-Dogs* (see illustration). A natural; man's (if not his stomach's) best friend.

And, ultimately, instead of the University of Kentucky *Wildcats*:

—The Loma Linda University *M-Cats* (see illustration). This is identity at its cat-most. There could be cat-chow in the cafe, cat-naps in the classrooms, and campus trash cans renamed "kitty litters." Let *that* rub around your ankles!

No pussy-footing around, M-Cat is a claws-on, purrr-fect solution to Loma Linda University/La Sierra campus' identity crisis. There's a new cat in town! LLU/LSC, M-Cat is the mascot for you!

Meow, meow, meow!"

Meow, indeed! But let there be no confusion. The M-Cat is not a medical symbol, but a symbol for a campus that shares its name with a medical school. Its beauty lies in its versatility. To the pre-med student, M-Cat represents the medical dedication this University stands for.

But you liberal arts students, don't get nervous. M-Cat to you is the farthest thing away from a sterile, medical-school entrance exam. M-Cat is a *cat*. Something you find around the house, not the hospital.

Either way, M-Cat is the Mascot-Cat that gives every student and faculty member a mascot they can call their own, while at the same time curing a sixty-year identity crisis of the Univeristy that *now* has everything.

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Where's Where

by David Doran and Ray Salvador

Finding out where the boys or the girls are seems to preoccupy the minds of just about every new student at La Sierra Campus (LSC). Yet, there are other considerations—with at least as much importance to every student unfamiliar with this university which cannot be found in the student handbook, or learned during freshmen orientation that may very well affect this pursuit of the opposite sex. These essential tidbits can only be chalked up to the sagely wisdom gained by experience—or better said the bad and somewhat embarrassing experiences of those of us who've learned the hard way.

For instance, there's no way you're going to get lost on this tiny campus, right? But can you find the classrooms listed on your schedule? Certain buildings are harder to find than others; like the Behavioral Science building which looks like it's part of the church, and the Communications building—listed as CH in the schedule of courses—which hides under the radio station and cleverly conceals any distinct title. A general rule to remember is that the floors of the buildings are numbered from the bottom (basement) up, with the lowest floor being the 100's, the second floor being 200's and so forth. Also, the rooms are numbered from left to right, the lower numbers on the left and the higher numbers on the right. If you're looking for a building whose title ends in annex you should look for a trailer or other small abode in the same general area as the building from which it got its name.

Since everyone finds himself in the wrong place at the right time, here are a few hints to help you ascertain whether or not you are actually in Algebra I. First of all, get there early and scan the room for Algebra books. If you don't see any, a warning signal should go off in your brain, but stick around, nobody buys books until the midterm (unless, of course, they're new). Listen carefully to the conversation and see if the idle chatter contains a few a^{21} or \sqrt{xx} 's in it. If you are still in doubt, never ask the teacher, sit near the door so you can quietly slip out. Don't worry, statistics show that new students go to the wrong classes only during the first five weeks of the quarter.

Assuming you are blessed with an automobile, you will have received a map from security which shows where you can part your vehicle. The best (FREE) parking areas can be found on the street in front of the Ad building and the

Sooner or later, the new student encounters the weekly chapels. That's the day when you go to your class or the Snack Shoppe and nobody's there

Commons. There is, however, a lone outpost deep in the heart of campus, the last bastion of free parking at LSC. This rebel lot which once was disguised as a mild-mannered gymnasium now serves as the Cossentine Hall (CH) parking lot. If you have a nice car or even think you have a nice car, the conditions there are risky at best. The spaces are just right for golf carts and sub-sub compacts, but real cars (the ones with more

than four cylinders) pack in like sardines. Besides, when it rains, you need fins to make it across the lot. Just remember, the parking violations are no longer one dollar, but five big ones. Stick a crowbar in your changebox and pry out that dime, its good for at least five days (after five days on your dash, the parking slip fades and you have to get a new one).

Oh boy, it's study time! After a delicious meal at the Commons, you waltz on up to the third floor of the library and settle down to do some serious work on your favorite subject, Math 001. Suddenly at approximately 7:37 p.m. you are inundated by a mass of smiling, babbling students. You notice the arm loads of books in their possession, and, being sure that they will start studying soon, you decide to let the scourge pass on and stick it out. Foolish you! Gripped by this naïve delusion your whole evening of study is ruined. Want to avoid this harrowing experience? Here are a few clues: The bottom floor of the library is almost always quiet, but usually full during the evening hours; forget serious studying during the after-supper hours on the third floor—it's virtually impossible in the social climate found there; if you're bent on using the third floor, try between 12:00 and 6:00 p.m.—it's usually deserted. For the ultimate in library experiences, every LSC student must sample, at least once, the University of California's Riverside (UCR) campus library with nearly one million volumes and rows and rows of solitude.



So you don't have a car or any friend with one who has the same scholarly interests as you and, horrors of horrors, you have no way of checking out the UCR library. Don't be depressed and downtrodden, for alas, Riverside does have a bus service which will transport any willing soul owning 55¢ from the two bus stops right out in front of the campus to UCR and many other key destinations in the Riverside/Corona area such as Tyler Mall. A route schedule may be picked up in the library. Buses also depart from the downtown Riverside depot to Orange County (beaches) and Los Angeles.

Sooner or later, the new student encounters the weekly chapels. That's the day when you go to your class or the Snack Shoppe and nobody's there. But don't run to the church just yet. First make sure you're looking in the right place for that Algebra class. If you are in the correct location, take a peek out the window. If it is chapel day, you probably will not have gotten as far as your classroom. You will have been sucked into the mass of humanity that devours the road to the church and stops for no one, civilian or otherwise. The mob will deposit you on the steps

of the church or trample you into the sod. But you'd better get up or the monitor won't take your card because you came in late and then you'd be (no, not that) ABSENT TO CHAPEL. Anyway, once at the church one is faced with an endless number of sitting opportunities. For the more risqué, we have the right balcony where at any given moment during chapels the sound level equals that of a 747 at 1000 feet. The side balconies offer the potential public speaker the opportunity to learn from masters of verbal presentation, and the chance to see how many polished

Four dinners, two concerts, and three days later, those bucks from back home no longer exist.

orators quote from "Laughter is the Best Medicine" during their opening remarks. The side exits are the quickest routes to the outside world and are recommended for those who can't wait to get to their next class.

A couple of weeks into school and you finally get that check from the folks back home. What? You say back home is east of the Ozarks? Well, have no fear, the student bank through the finance office (located on the first floor of the Administration building) will cash up to \$100 of your in and out-of-state checks. Four dinners, two concerts, and three days later, those bucks from back home no longer exist. After seven meals of Commons' food in a row your body goes into shock. You decide starvation would be better until your friends begin wondering if you're anorexic. Two days later you finally decide you must seek professional help, but where? Fortunately for you, help is just around the corner. All you need to do is drag your ravished and devastated body down to the finance office, crumple yourself in front of the desk and tell them you need EMERGENCY MONEY. This emergency money is available through the Fisher Loan Fund which Ray Schoepflin, head of Financial Aid, is in charge of. Usually the amount loaned is small but it has been known to go for such large expenses as books. Of course, this emergency loan must be paid back by some designated time. There is also a Foreign Student Loan for students from other countries.

Every college student has to write a research paper sooner or later and/or, in this high tech era, may need to use the campus computer for some other purpose. The computer is set up on a time-share system with terminals interspersed throughout the campus: La Sierra Hall (LSH) has three, Hole Memorial Auditorium (HMA) has three, Administration (AD) building has two, San Fernando Hall (SFH) has two, Palmer Hall, the library, the Behavioral Science building, and most of the dorms all have terminals. To get a list of all terminals and printers, all the potential user has to do is to find a terminal, type FREE and the computer will list all terminals not in use at the present time.

For those of you looking for an in-between homework jog or workout, there are quite a few choices at LSC. Besides the Physical Education department's weightlifting area, there are exercise facilities in the dorms and, as of last year,

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ELDER RESIGNS

ASLLU Musical Chairs

by Gary Chartier

"I want to give Rick Williams a break," quipped ex-ASLLU Vice-President John Elder, explaining his Tuesday resignation. Then, more seriously, Elder made it clear that a desire to spend time with his fiancée proved the real reason for his action. "I think relationships are more important than politics," he emphasized.

Elder's vacated position will be filled by William Ak-

rawi. Akrawi, who lost a bid for the Vice-Presidency to Elder last year, has been appointed to replace him by ASLLU President Robert Ferguson. In accordance with the Student Association's constitution, Akrawi will officially assume office only when nomination is confirmed by Senate.

Akrawi intends to concentrate on the achievement of goals he sees as obtainable, avoiding those that appear

impractical or overly idealistic. Among his intentions will be a campaign to heighten awareness of LLU in the Riverside area, and a drive to liberalize campus policy on the wearing of shorts.

Ironically, Elder gained his position as *Criterion* editor last year as the result of a similar situation: he replaced Brent Bradley, who had resigned to serve as copy editor of the UCR *Highlander*.

Visual Art Center Open

by JoLynn de la Torre and Peter Thornburgh

Grand Opening ceremonies for the Visual Art Center, located above and behind the Communications building, take

place on Thursday evening, October 4. After months of construction and thousands of dollars, the center will

host an open house from 4:00 to 8:00 p.m. Student-led guided tours begin when the doors open, and the ceremonial ribbon-cutting is scheduled for 6:00 p.m. The award-winning Riverside City College Chamber Singers, under the direction of Dr. John

Ross, head a short musical program followed by the dedication of the Roy and Frances Brandstater Gallery at 6:30. The 19,000 square foot complex, begun in May, 1982, is comprised of three buildings: two housing studios and one a lecture hall, faculty offices, and the Brandstater Gallery. Throughout the year the gallery will host exhibitions of not only student work, but contributions from community artists as well. Ceramics and paintings by Teaching Artists of the Inland Empire will be on exhibit October 4 through November 2.



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WHERE, from page 4

of last year, the hottest spot for the serious fitness nut is the off-campus Nautilus Plus—an affordable aerobics and weightlifting center open 24 hours. Jogging routes vary from the monotonous track, to the Pierce Street freeway-and-back route, to the Winchell's route for those looking to reward their labors.

Still think that the most important information is anything pertaining to the search and seizure of the opposite sex? Well, here are a few hints. Towers is generally for upper classmen and Calkins for lower classmen. The "7th floor" is the top floor of the Towers and some claim it is elite. The "Dungeon" is the basement of Calkins, and it also gives a certain prestigious, rugged significance to its dwellers. On the ladies side, Angwin is primarily for

upper classwomen while Gladwyn and South Halls are reserved mainly for lower classwomen. Good places for a social setting are the dorm lobbies with Angwin's being

Notable spots for a more intimate interaction are the benches concealed by the hedges on the way to Angwin, the staff parking lot for Commons...

the nicest, the Student Center, the Snack Shoppe, the well kept and seldom used lawn in front of LSH, SFH, HMA, the patio in the new Visual Arts Center, and the top floor of the library during evening hours. Notable spots for a more intimate in-

teraction are the benches concealed by the hedges on the way to Angwin, the staff parking lot for Commons, the top of Raley Drive and, of course, the annual submarine races at Lake Matthews.

Well, with this veritable encyclopedia of helpful hints, how could any new student go wrong?



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Terminal User

by John Elder

Logging onto the campus computer system and getting something done, that's what I intend to write about this year. Leave the obscure mysteries of how to write programs and tinker with hardware to the computers as tools, not as an end in themselves.

One day, those of us who know how to use computers productively will visit the rest of you. Most people will call this practice slumming. It's not that computers will come to dominate society—people who use them will move society because they will work so much more productively. I hope that this column will motivate some of you to give computers a try.

One of the few things this university gives you free of charge (besides a bulging rule book) is access to Academic Computing's DEC PDP 11/44 minicomputer (You can stick those letters and numbers in a letter to the folks, it'll impress the socks off them. If you want to know what they mean, take a computing class—that's a subject beyond the scope of this column).

In order to get started with the campus computer system, you must have an account (unless you just want to play games—but that's not what this column is about either), which is basically an electronic workspace on the computer system.

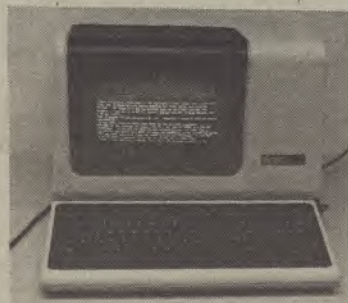
What can you do within the electronic domain of your account? Imagine being able to hand in a term paper without a flake of liquid paper on it. Picture in your mind getting a higher grade because all the spelling errors have been corrected. Fantasize about being able to put footnotes at the bottom of the page without a lot of stress. Dream about being able to move paragraphs around your page electronically—without having to cut, paste, and hope that the teacher doesn't notice the smudges.

Sound appealing? Give it a try. Find an unused computer terminal (one that's "logged out," in computerese), turn it on if need be (the switch is in the back on the left), and type "APPLY" (minus the quotation marks). Then press the button marked "RETURN." This lets the computer know that you have finished typing and are ready for it to act.

Usually, you will need to press the RETURN key every time you have typed in a message to the computer. From here on out, I'll refer to typing information followed by RETURN as "entering" data. If you merely type the information without pressing RETURN, I will tell you to "type" the data.

If you get a message like "RSTS V8.0 . . ." and a whole lot of extraneous material ending with this: "User. . .", hold down the button marked "CTRL" (for control—it's on the extreme left of the keyboard) and push "C" at the same time. This is known as "Control-C," often abbreviated out of hand. CTRL-C will probably cause it to stop executing. File that thought away for future reference.

After you type CTRL-C, enter APPLY again. Now your screen should display a message indicating that you



Fear of the Unknown

are running a program to request a computer account, telling you that you are responsible for knowing the rules, and telling you to press RETURN for the next page. Do so.

READ THE RULES.

After several pages of rules, the program asks you for certain information. Follow the instructions. Although the program promises you an answer in one to five days, there may be a longer delay due to all the work being done at the beginning of the quarter.

Next issue I'll write about a lot of little things that make using your account easier—everything from how to personalize your terminal to copying and viewing files. After that I'll be getting down to the meat of using the system. If you have any questions, drop me a note at the *Criterion* office, or send me a message using the MAIL program (if you are familiar with it). Send messages to "User."

Am I Here?

by David Hermann

College. The prospect always seemed frightening but somehow very distant. All my life college has been an abstract place where, "miraculously," immature teenagers are transformed into responsible, independent adults who know who they are, what they want out of life, and how to achieve it. I suppose I would still define it similarly. The only difference is that now, I'm the immature teenager and my "transformation" is scheduled to begin this week. Now the college prospect is a reality. When does the change occur? I don't feel any differently.

College is what I've attended school thirteen years for. My academic life has arrived at its inevitable conclusion. My career, life, *everything* will be decided here within the next four years (hopefully). It has all gone so fast! *Too* fast. Already most of my senior year is a blur. Time moved so quickly I couldn't keep up. Then came graduation with all its changes—changes I wasn't ready for.

Now, after a summer to "adjust," it is fall and I'm supposed to be done preparing. It's time to move on, time to "take up the yoke of responsibility." After all, I'm a "man." (It's funny just how much those talks with Mom and Dad affect your self concept). Everything is so big! I already feel lost in the crowd. Maybe that's good. Sometimes it's better to be inconspicuous. If there is one thing being a freshman in academy taught me, it's that being noticed isn't always a plus.

But this is college, Loma Linda University. The word university in itself connotes a sense of maturity somehow beyond the childish caste system of preparatory school (doesn't it?). Maybe I'm being paranoid. After all, how bad can it be? On the other hand, college means that grades not only count toward your G.P.A., but toward career opportunities as well.

Not only will scholastics take a new and very important role in my life, but there will be changes socially. College is when my parents got married—and if that's not sobering, Walter Mondale is going to win in November. If only we could always be seniors. . .

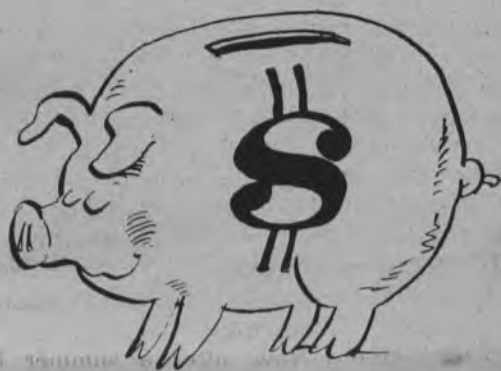
NEW STUDENT'S GUIDE TO LA SIERRA

For Your Information

Do you know where you are? Of course you know you're at college, at La Sierra, but if you're new on campus there's a lot that you don't know. You want to be informed. You want to be in control. This section is for you: READ ON!

Grasp the essentials presented below, and you can shed that confused look and bewildered feeling. You'll pass for a La Sierra veteran, assured-looking and blissfully confident. And, you'll have the advantage that come with knowing your environment. Armed with facts, you will adapt efficiently and successfully, and emerge victorious!

Prepared by the Student Affairs Office



How to Make An Extra Buck

For on-campus employment, the person to see is Mrs. Rachel Samojluk. Her office is in the Administration Building, room 235. Fill out a work application there and she'll try to place you in a job suitable to your interest and skills. Pay on campus ranges from \$3.35 to \$3.70 per hour.

Off-campus jobs may be available. Mrs. Samojluk posts local job openings on the bulletin board in her office. Also, the Placement Service has a bulletin board outside AD 225, where they post the numerous job opening notices they receive. These are especially interesting to seniors planning to launch their careers. Final advice: do a bit of legwork. Check the stores at Tyler Mall as well as local merchants.

If you are graduating from LLU, DON'T FAIL to make use of the university placement service. Dr. Anette Guldhammer, director, and her secretary, Cindy Claridge, are real pros at helping graduates find full-time jobs.

No matter what your major, the Placement Service through their reference and cross-index services can help you contact employers and can send the necessary recommendations. The initiative is still up to you, but the Placement Service can help you find openings in your field. The service is free.

Registration: Six Easy Steps

It has been said that if you can make it through registration, the rest of college will be downhill. Registration can be hairy, but studies show that most confusion and frustration can be prevented when students read and heed the advice given below.

1. Read the info sent out by the Records Office and the Business Office. It costs lots of money to mail letters to each student—so read it!
2. Familiarize yourself with the LLU catalog. This book is the official word on graduation requirements of all majors. It describes each class offered at the university and contains a wealth of other important information. Pick up your copy at the Admissions Office.
3. Look over the suggested curriculum sheet for your major, available in Student Affairs, AD 225. This sheet gives you a suggested program for each year of college.
4. The most valuable tool for registration is the schedule of courses, which was sent to you. This gives the time, room, and teacher for all classes taught during the academic year, enabling you to plan your schedule several quarters in advance. It also contains the registration instructions. Read

them carefully to determine what steps you need to follow. Form an idea of what classes you need and would like to take before you come to register.

5. For freshmen and new students attendance at the registration Orientation Session, from 8:00-9:00 a.m. on registration day is crucial. The registration procedure is explained at this time. Then head for the pavilion. You should have an appointment with your advisor; he or she will help you set up your program and will sign your registration course form so that you can pick up your class stickers. Freshman English, religion courses and P. E. activities are usually among the first to fill up. Try to beat the rush; obtain your most important labels first!

6. Your registration data form lists other stations you need to clear. This may be done before or after you get your class labels. You may want to get these clearances out of the way while waiting to see your advisor. Fortunately, *Classified* and I. D. pictures are taken only once a year. I. D. cannot be cleared until you have cleared at Student Finance.

If you are a freshmen, remember the first registration is always the hardest, so take heart.



Where's the Grapevine?

A fun-loving, intelligent person like you can easily acquaint himself with "what's happening" on campus. The *Criterion* will feature upcoming events, programs and activities. *Info*, a one-page handout published by the University's PR office, exists solely to inform you of vital facts. *Info* is distributed Tuesdays after chapel, and Thursdays via dorm desks, the library, and the Ad building. Campus bulletin boards are not merely decorative—they display information. You'll encounter them on the main floor of La Sierra Hall, the cafeteria, the dorms, and in assorted other locations. *Classified*, that eagerly awaited volume of names and faces, includes the yearly calendar of events. Also, you'll find some terrific future friends and maybe that "special someone"!

NEW STUDENT'S
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La Sierra Campus Lingo

Alumni Pavilion: The gymnasium, financed by a very generous Alumni Association.

ASLLU: Associated Students of Loma Linda University. The president this year is Robert Ferguson. Offices are in the lower portion of the Commons, next to the Snack Shop.

Campus Ministries: Guides campus religious activities; sponsored by the ASLLU. Charles Washington is CM Director, and Chaplain Steve Daily is advisor.

Chapel: Where you are expected to be at 10:00 every Tuesday morning. Relax and enjoy the fine speakers.

Church: You may attend services at 8:30 or 11:00 a.m. at the La Sierra Seventh-day Adventist church, located on the corner of Pierce and Sierra Vista. Dr. Lynn Mallery is the pastor. Chapel meets here on Tuesdays.

College Bookstore (La Sierra Market): Sells books, school supplies, magazines, food. A snack bar is adjacent to the market.

Commons: The "caf" where you and your comrades eat Versitron food three times a day, if you live in the dorm. Visiting VIPs, committees, and clubs meet here too. The Commons contains the San Gorgonio, Chaparral, Ocotillo, Cactus and Palm Rooms.

Criterion: You're looking at it. The general publication of the ASLLU. Peter Thornburgh is editor.

Film Society: Provided by the ASLLU, this service brings a number of excellent films to campus each year at little or no cost to students.

Five Points: The local metropolis, located one-half mile east on Hole Avenue.

HMA: Hole Memorial Auditorium, home of the music department.

Honors: An alternative way for honors students to fulfill their general studies requirements. This program combines with any major. Talk to Dr. Gary Bradley in the Biology department.

INFO: A bulletin sheet put out twice weekly by the Public Relations office. Local announcements and happenings appear here.

International Dimensions: An alternative way of fulfilling your general studies requirements. This program combines with any major and includes travel abroad. Talk to Dr. Hilts in the Modern Languages department.

Little Gallery: An art gallery on the top floor of the administration building.

Lost and Found: Check the registrar's office (ext. 2006) and Mr. Hill's office (ext. 2069).

Kiosk: The round bulletin board where important announcements are posted. Found in the center of the mall, between the Commons and the Administration building.

Mailbox: Common departure area or central meeting place between the Ad building and the Commons.

Matheson Chapel: Men's worship chapel between Calkins and South Hall. Open most evenings: Come in for a quiet place to think or pray.

Meier Chapel: Men's worship chapel on the ground floor of Sierra Towers.

Naugles: Those late-night cravings for edibles (green burritos, macho nachos) can be satisfied here. After room check, be sure to note your destination on the 30-minute sign-out sheet at the dorm desk!

NOW
WHAT?



Financing College

Thousands of dollars are available each year to help students finance their education. This money comes in the form of loans, grants and scholarships. Mr. Ray Schoepflin, director of Student Finance, or Delia Escudero, Financial Aid Counselor, can help you in finding a way to meet the cost of education. The Student Aid office is located on the lower level in the Ad Building. Don't put this off too long—there are deadlines that must be met in applying for and renewing scholarships. Begin applying between January and April for aid for the next year. You must reapply each year for financial aid.

RA: Resident Assistant. Dorm Students, if you haven't met you RA yet, you soon will. He or she lives down the hall from you. You'll see each other every night at room check.

Security: The ever-vigilant group of dedicated officers who patrol parking lots (beware!), promote peace, and occasionally leap tall buildings in a single bound.

Snack Shop: Where you can grab a bite or meet a friend; located next to the Student Center, on the lower level of the Commons.

Student Bank: Where the administration recommends you keep your excess cash. Found next to the Cashier, downstairs in the Ad building.

Student Center: Everyone welcome! Equipped with TV, ping pong, Foosball, video games, fireplace and comfortable chairs. Found on the lower level of the Commons, next to the Snack Shop.

Coping with College

The Counseling Center, located in La Sierra Hall, room 115, has developed a comprehensive program of educational, personal, and career counseling. The program is based on an awareness of the needs of students as young adults involved in the examination and development of all aspects of their lives. Students will have an opportunity to learn cognitive, affective, and behavioral skills which will enable them to function more effectively in an educational environment.

Educational. In a study skills approach, the emphasis is placed on helping students develop study habits and reading techniques through time-study management, textbook reading, concentration and memory development, grammar, vocabulary, spelling review, library use, research techniques, communication skills, and knowing oneself.

You may visit the Center for educational counseling if you are experiencing difficulties in a particular subject area or if you need assistance in developing your study skills. You may wish to take Study Skills, PSYC 005.

Personal. In the personal counseling approach, emphasis is placed on the personal growth and development of students, and includes help in the following areas: 1) developing effective interpersonal relationships; 2) crisis situations; 3) personal adjustment; 4) individual concerns, anxieties, dilemmas, and problems; 5) clarifying values; 6) finding ways to increase self-confidence, self-control, and self-direction; 7) dating, pre-marital concerns; and 8) family relationships.

Career. In career counseling, emphasis is placed on assisting students in looking at themselves relative to the choice of educational and career goals. The counselor helps students shape their plans for careers, looking not just at immediate job placement after graduation but to the continuing process of career choices. Career inventories may be used to assist students in identifying interest patterns and characteristics which may affect career decisions.

Tutoring. If you need specific assistance in a certain subject area, you may obtain the help of a student tutor. Tutorial services, in all areas, are available in the Counseling Center.

Group, individual, couples, and family counseling services are available to all students and their immediate relatives.

The Counseling Center's competent and professional staff is comprised of David Dudley and Linda Hoey.

Campus Help

Chaplain	785-2081
Church, La Sierra Collegiate	785-2275
Counseling Center	785-2011
Health Service	785-2200
Security	785-2076

Community Help

Concern Health Center: pregnancy testing, birth control counseling	682-4400
Family Service Association: personal and family troubles	686-3706
Neurotics Anonymous	688-2000
Rape Crisis Center	686-7273

NEW STUDENT'S
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Let's Get A Physical

During the hectic ordeal of registration, moving into the dormitory, and making new friends, you may find that you are the victim of BWS (Battle-Wear Student Syndrome). Don't get discouraged—for help is just a few steps away! Student Health Service is alive and well and is committed to keeping all freshmen and new students (as well as returnees) in good health.

Student Health Service is located in a small yellow house between the campus post office and Palmer Hall. Linda Pumphrey, R.N. is the Director; 3 part-time R.N.'s, a secretary/receptionist, physicians in Family Practice, and an orthopedic surgeon make up the staff of Student Health Service. The service is available to all students, both dormitory and village.

Health Service Hours are:
 Monday–Thursday
 8:00 a.m.–5:30 p.m.
 Friday
 8:00 a.m.–12:30 p.m.



Services offered at Student Health include: treatment and/or referral for all illnesses or accidents; emergency on-call service nights and weekends; immunizations for routine health maintenance and for travel; physical and pre-marital exams; pap smears; blood pressure and weight monitoring; vision and hearing screening; acne control; health counseling; diagnostic lab services; physician evaluations and referrals as needed.

NO



“Excuses, Excuses”

Petitions are not a hassle if you know who to see about what.

Anything having to do with academic life goes through the office of the Academic Dean. The most common form of petition used is for academic variance—anything relating to classes or credits for graduation which differs from the requirements set forth in the LLU Catalog.

Petitions relating to campus life are handled by the Dean of Students' office. These petitions are most commonly requested for quarterly chapel excuse, village residence, or marriage during the school year. Chapel excuse forms are available at the Dean of Student's office. Conditions under which petitions will be granted are explained in the STUDENT HANDBOOK. There are a few, but few, exceptions.

Absences from Tuesday chapel can be excused (illness, etc.) by Student Affairs office, AD 225. You are allowed two free skips per quarter. Studying for exams is NOT an excusable absence—don't try it. Chapel is equated with a class. If you are gone for a long weekend, you must either return for chapel or use one of your two skips. Chapel (if you will let it) can be the most peaceful 40 minutes of the week.

Getting Booked

So you're in college now and all your profs expect you to STUDY! And WRITE PAPERS! And do OUTSIDE READING! The library can help you with all of these and more. The hours are:
 Monday–Thursday 8:00 a.m.–10:00 p.m.
 Friday 8:00 a.m.–1:00 p.m.
 Sunday 1:00 p.m.–10:00 p.m.

Librarians are available to answer any questions at the reference desk just to your right as you enter the library. Check there also for obtaining books from the Loma Linda Campus, interlibrary loans, and on-line computer searching.

Locations in the library you will want to know include:

The reserve reading room to the left of the circulation desk.

Current periodicals and newspapers on the second level on your left.

Audiovisual reserve materials in Media Services on the first level.

Special collections (mainly SDA) in the Heritage Room on the first level.

Non-current and bound periodicals on the third level.

Your student ID card serves as your library card and must be presented to check out books and media materials. Books are loaned for a period of two weeks with all books due on a Monday. Books may also be borrowed from other Inland Empire academic libraries. You may obtain the proper card at our circulation desk.



In Trouble

Minor infractions of rules may be handled by residence hall deans or by the Dean of Students. For a first offense, a verbal warning may be given or a letter of censure may be sent. Copies of such letters also go to the parents and put in the permanent file. More serious problems (heinous crimes) can result in probation or even suspension. A student may be put on probation and asked to leave campus for a specified time. Major disciplinary questions come before the Student Affairs Committee, which includes student representatives. (See the LLU Catalog for a complete membership list.) A student always has the right to have a faculty representative. Consult the Dean of Students' office. Your rights are explained in the STUDENT HANDBOOK.



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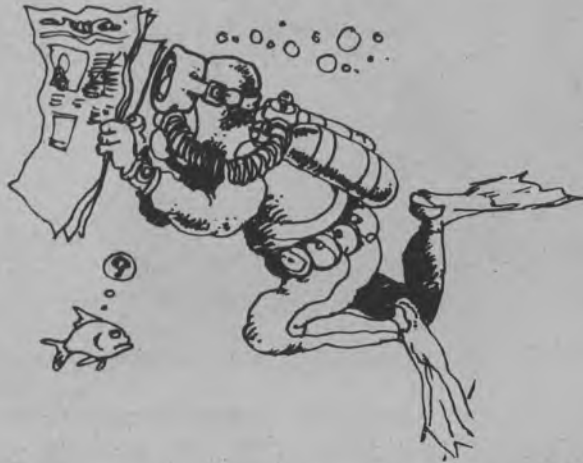
Shopping for the Ultimate Buy

The local mecca for student-consumers is Tyler Mall. This imposing edifice is visible from campus; if you can't arrange transportation by car, a short bus ride will get you there. The bus stops on Pierce Street across from Angwin Hall; regular fare is 50¢; or \$22 for a monthly pass. Tyler Mall is surrounded by such stores as Alpha Beta, Ralph's, Mervyn's, and Pic 'n Save. The latter is a fascinating place to browse, with bargains on artificial flowers, baskets, candles and stationery.

Riverside Plaza is farther from campus; (on Central, in Riverside); it features many stores, including Harris'. Swensen's is here. The Plaza, like Tyler Mall, is open Sunday afternoon from 12:00-5:00 p.m.

Shopping becomes a refreshing past time at the Mission Inn, on 7th street in downtown Riverside. The Snow Goose, with unique cards and gifts, Mrs. Tiggywinkle's, the toystore for adults and children, and Weakdaes and Sundaes, which features an assortment of Dreyer's ice cream and various tempting candies.

Other small shopping areas in Riverside are the Arlington Arcade and the Brockton Arcade (where Riverside Ski and Sport is). Both of these are off Magnolia Avenue.



For a really major shopping expedition, drive to South Coast Plaza in Costa Mesa. Bullock's, Nordstroms and Saks are here, plus many, many smaller shops and restaurants.

The comforts of civilization do extend to within easy walking distance of the college. The La Sierra Avenue center has Stater Brothers Market, Star Drug Center (reasonable film developing

here), TG & Y variety store, and others, including a dry cleaners. Shaffer's Florist is on the corner of Hole and La Sierra; and the alert newcomer to campus will have already spotted Winchell's Donut Shop on the opposite corner! Also on Hole Avenue is a bicycle shop, a shoe repair shop, and the Collegiate Beauty Salon. The La Sierra Branch public library is at 4600 La Sierra Avenue.

Van Buren swap meet: For the truly adventurous, the Van Buren Drive-In has a swap meet every Sunday morning. Take the freeway to Van Buren, turn right and go about one-half mile. There is a nominal admission fee. Local residents bring their junk and other local residents buy it. Haggle for a lower price if you will, but don't push your luck. Prices drop later in the morning as people want to get home. If you have anything to sell, you may do so for a small fee.

Colton flea-market/auction: A bit tamer, but still for the brave. The Colton Auction takes place Thursdays from 7 a.m. at 1902 W. Valley in Colton (It's visible from the freeway). Many shopkeepers bring their wares and sell at discount prices. You'll find a wide variety of goods; it pays to have a careful eye. There is no admission charge.

Another Dimension-2000

A new campus telephone system, Dimension 2000, was installed last year. Incoming calls may be dialed directly to a specific phone. The prefix for all La Sierra campus phones is 785. Calls within the system may be made by dialing the last four digits. The Loma Linda campus may be reached through tie-lines by dialing 73 + the last four digits.

You can transfer a call to another extension by pushing down the button under the receiver for one second (you'll hear a dial tone) and dialing the new extension. When the new party answers, announce the transfer and hang up.

Yes, you can have a private phone in your dorm room. You'll want to watch the long distance calls; the bills will come to your room di-

rectly. To order a phone for your room, do the following:

1. Obtain a contract from Pam Bartos in the Ad building, room 239. Each roommate must fill out a contract.
2. Pay the cashier in the Ad building the \$30 installation fee and the \$30 quarterly charge. (You must pay \$30 every quarter you have a phone).
3. Take the completed contracts and the receipt from the cashier to Pam in AD 239. She will place your order for a phone. It will take from one to two weeks.

Entertainment

Anaheim Stadium, 2000 State College Blvd., Anaheim. (213) 937-6761.

Catalina Island via Long Beach. (213)826-2170.

Castle Park Miniature Golf, 3500 Polk Ave. (off Magnolia), Riverside. 785-4140.

Disneyland, 1313 Harbor Blvd., Anaheim (714) 533-4456.

Dodger Stadium, 1000 Elysian Park Ave., Los Angeles, (213) 224-1400.

The Forum, Manchester Blvd. & Prairie Ave., Inglewood. (213) 673-1300.

Huntington Library, Art Gallery and Gardens, 151 Oxford Road, San Marino. (213) 792-6141.

Knott's Berry Farm & Ghost Town, 8039 Beach Blvd., Buena Park. (714) 827-1776.

Lion Country Safari, San Diego Fwy., at Moulton Parkway in Irvine. (714) 837-1200.

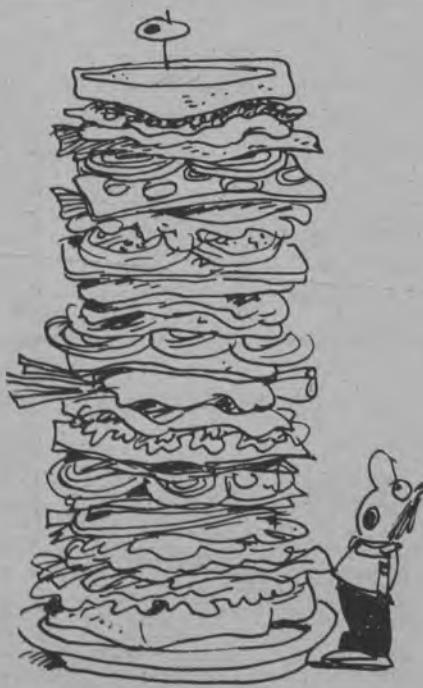
Los Angeles Zoo, near junction of Golden State & Ventura Freeways, Los Angeles. (213) 666-4090.

Marineland, Palos Verdes Peninsula. (213) 489-2400.

Palm Springs Aerial Tramway, Palm Springs. (714) 325-1391.

Riverside Art Center & Museum, 3425 Seventh St., Riverside. 684-7111.

Riverside Municipal Museum, 7320 Orange St., Riverside. 787-7273.



FOOD

Let's Dine Out

Alpiner Restaurant. 3500 Tyler Mall.

Baskin Robbins. 3760 Tyler.

Coco's 10098 Magnolia.

Don Jose's. 3848 La Sierra.

Dragon House. 10466 Magnolia.

El Gato Gordo. 1360 University Avenue.

Farrell's Ice Cream Parlor. Tyler Mall.

Filippi's Pizza Grotto. 3673 Merrill Ave.

Gerard's French Restaurant. 9814 Magnolia.

Golden Dragon. 9555 Magnolia.

Lamola's (Grinders). 3971 Tyler.

Luigino's Pizza Place. 4724 La Sierra Ave.

Marie Callender's. 3505 Merrill; 1600 E. Rincon (Corona).

Oriental Gardens. 9856 Magnolia.

Pitruzzello's Italian Restaurant. 287 W. La Cadena.

Piccolo Mondo Italian Restaurant. 10076 Magnolia.

Reuben's. 3640 Central Avenue.

Rocco's. 1947 University Avenue.

Shanghai Restaurant. 10359 Magnolia.

Skinny Haven. 10411 Magnolia.

Sorrento's. 9844 Magnolia.

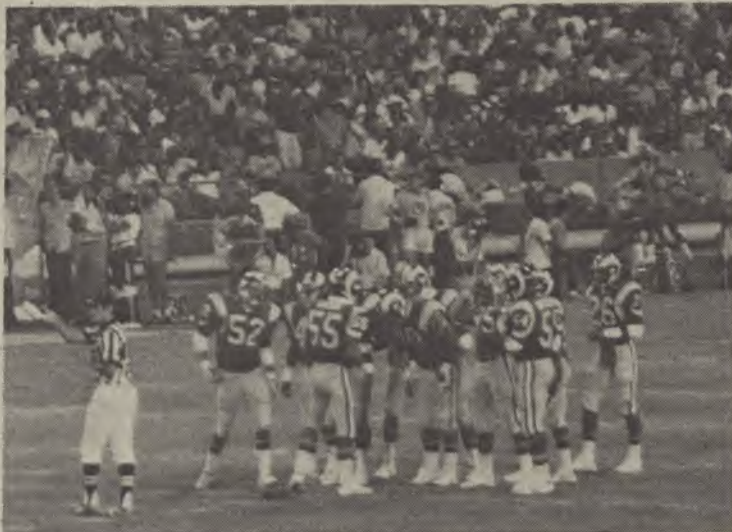
Straw Hat Pizza. 3812 La Sierra.

Swensen's Ice Cream Factory. 3658 Riverside Plaza.

SPORTSPAGE

Okay sports fans, line up. All you armchair quarterbacks, pseudo spikers, gallant double-faulters, and backyard dunkers; your moments of glory await you.

The P. E. Department has scheduled a full slate of intramurals this quarter, with enough variety so that just about anybody can excel in his/her sport. And better yet, A and B leagues in both flagball and basketball will separate the Kareem-ers from the dreamers (no offense guys, I'm one of you). Besides these two, other sports scheduled include soccer, co-ed floor hockey, volleyball, singles tennis, and the ever-popular two-man basketball (full team basketball begins in January).



F. Annino

Students turn out in force to see La Sierra's new Uniforms team

CO-ED FLOOR HOCKEY

Entry Due Date: Oct. 16

Play Begins: Oct. 23

Game Night: Tuesday

sports-oriented questions. It is subject to prior material, meaning this only appears when the Criterion is in critical need of filler.

Question 1. With the recent publicity of chemically-dependent athletes, I'm interested in writing a book dealing with several who have this problem. Could you suggest a title?

How about "The High Five," or "How to play at the Highest Possible Level."

Question 2. Why are there only goalposts at one end of our athletic fields?

Strangely enough this is a result of an agreement involving the P. E. department and the Humane Society. You see, since the goalposts are located at the fields' end near the Bill Dobbs Equestrian Center, each time a field goal is kicked, it becomes an instant game of dodgeball for the horses. This has proven to be very entertaining, and an effective relaxant for the animals. Because of the one-goalpost method, countless stampedes have been prevented over the years.

Until the next need for my services, this is your Answer Man, the Dean of Sports questions.



F. Annino

Later, La Sierra scrimages against the Dallas Cowboys

The inspiration of the summer Olympic games should bring out the athlete in all of us. After all, in four years you could be in Seoul, Korea, as a member of the U. S. co-ed floor hockey team!

YOUR GUIDE TO THE 1984

AUTUMN GAMES

FLAGBALL

MEN'S

Entry Due Date: Oct. 9

Play Begins: Oct. 17

Game Nights:

A league—Thursday

B league—Wednesday

WOMEN'S

Entry Due Date: Oct. 16

Play Begins: Oct. 23

Game Night: Tuesday

MEN'S SOCCER

Entry Due Date: Oct. 15

Play Begins: Oct. 23

Game Nights/Days: Monday and Friday

SINGLES TENNIS

MEN'S

Entry Due Date: Oct. 18

Play Begins: Oct. 21

Game Day: Sunday

WOMEN'S

Entry Due Date: Nov. 8

Play Begins: Nov. 11

Game Day: Sunday

WOMEN'S VOLLEYBALL

Entry Due Date: Nov. 6

Play Begins: Nov. 14

Game Nights: Monday

Wednesday

TWO-MAN BASKETBALL

Entry Due Date: Nov. 20

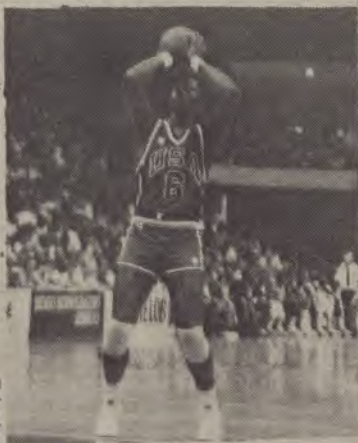
Play Begins: Nov. 26

Game Nights/Days: Monday thru Thursday

The Answer Man Takes on La Sierra

by Dean Northrop

This column (much like the one in our sister publication, the *L. A. Times*) is designed to answer readers'



F. Annino

MEMORIES ARE FOREVER
Shaffer's Florist
687-5363
FLOWERS WIRED WORLDWIDE
WE DELIVER 7 DAYS
ALL MAJOR CREDIT CARDS ACCEPTED
4800 LA SIERRA (AT HOLE) RIVERSIDE

Professional Typing:
Letters, Resumes, Term papers, Masters Theses, etc. Near College. Call for Marilyn at 687-9465

CRITERION

Best '82 home for 1 or 2 adults near Univ. high ceil. lrge. window, interior & drapes, lots of built-ins, 8' x 26' screen porch, payments less than rent on \$17,000. Owner: Ann 735-4137

Ellen's

OPEN SUNDAYS & EVENINGS
ACROSS FROM WINCHELLS

11108 Pierce
Riverside, Cal
92505
PH. (714) 359-9655

HONORS



Fall Quarter Activities

OCTOBER 20

"An Evening with James White"

starring Larry Richardson

NOVEMBER 9

Vespers Supper at Bradley's

NOVEMBER 29

"Taming of the Shrew"

by William Shakespeare

at Claremont College's Center for the Performing Arts

PLUS

TWO STUDENT-PLANNED ACTIVITIES.
WATCH FOR DETAILS

Flowers-n-More

Full service florist • Interior plant maintenance
10% UNIVERSITY DISCOUNT

3826 La Sierra Ave.
Riverside, CA
959-6648

24561 Alessandro Blvd.
Sunnyvale, CA
924-5127

CALENDAR

OCTOBER 1-13

1 **MONDAY**
Autumn Quarter Registration

2 **TUESDAY**
Autumn Quarter Registration

3 **WEDNESDAY**
Autumn Quarter Classes Begin

4 **THURSDAY**
4-8 p.m. Visual Art Center Grand Opening
6 p.m. Ribbon Cutting Ceremony for Grand Opening

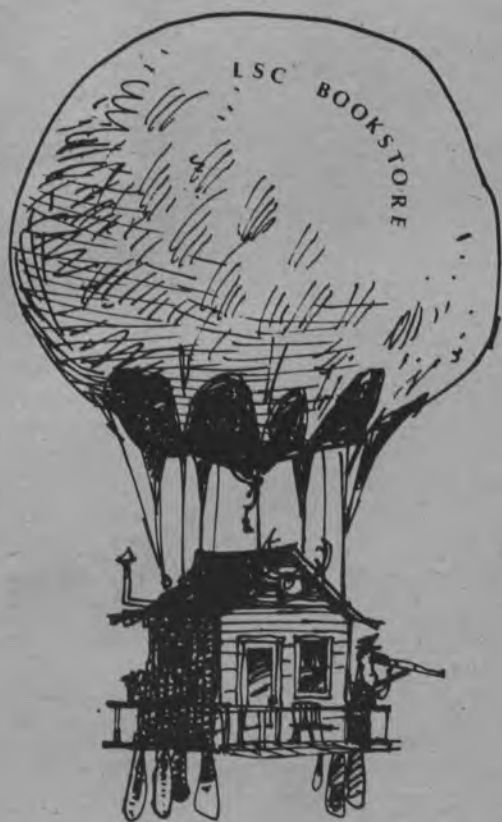
5 **FRIDAY**
6:30 p.m. Sunset
7:30 p.m. Vespers, "Ultimately, What's Important?", Dr. Rick Williams, La Sierra Collegiate Church

6 **SATURDAY**
8:30 a.m. First Service, La Sierra Collegiate Church, Richard Myers
10:45 a.m. Second Service, La Sierra Collegiate Church, Richard Myers
2:30 p.m. "Let's Get Acquainted," Fellowship, Student Center
8:00 p.m. "Almost Anything Goes," Alumni Pavilion

9 **TUESDAY**
Men's Flagball entries due
Women's Flagball entries due
10:00 a.m. Chapel, Collegiate Church

12 **FRIDAY**
7:30 p.m. Vespers, "He Ain't Heavy 'cuz He's My Brother," La Sierra Collegiate Church

13 **SATURDAY**
8:30 a.m. First Service, La Sierra Collegiate Church, "The Kiss of Life," Steve Daily
10:45 a.m. Second Service, La Sierra Collegiate Church, "The Kiss of Life," Steve Daily
2:00 p.m. Film, "The Ten Commandments," HMA
8:30 p.m. Concert Series, The Romanian National Choir, Alumni Pavilion



MOVING ON SALE

- ✓ P.E. Clothes 50% OFF
- ✓ Selected Books 30% OFF
- ✓ All Clothing 20% OFF
- ✓ LLU Olympic Sweats 50% OFF
- ✓ Spanish Bibles 30% OFF
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WORDS—EYE VIEW

XXIIIrd OLYMPIAD—A LAST LOOK

by Peter Thornburgh

If I had it to do my way, two things would never end: Christmas day and the 1984 Los Angeles Summer Olympics. Once every four seasons we are reminded that it's better to give than to receive. Once every four years we are reminded that it's better to receive than to cast away. And on 28 July 1984, Los Angeles received the world with open arms and embraced it for sixteen wonderful days. For two weeks Los Angeles, the city Randy Newman and I have loved from birth, threw the party of the century for most distinguished guests of honor—the athletes of the world.

It started with a rocket man and finished with a flying saucer. It began with John Williams and square dancers and ended with Lionel Richie and break dancers. And in between, the *real* Olympic performers impressed, enchanted, and inspired us.

Not all the guests came to the party, of course, and our President referred to *them* as "the losers." Right he was, and well we should know it. The Olympics quadrennially interrupt suspicion and mistrust by celebrating brother/sisterhood and excellence. These kind of propagandabusters only happen once every four years and no nation can afford to miss one. The ones that do truly lose an opportunity to see their stereotypes as human beings, their enemies as friends for another four years. The U. S. lost out at Moscow, and the U. S. S. R. lost out at L. A.

I love a good time, and I love a good show. I'd rather wave an American flag than wave goodbye. And I'd rather ride the wave of patriotism than stand on the beach throwing stones. But some people can't get caught up in anything.

The cynical observer saw the Olympic torch relay as little more than a money stunt; the rest of the country went crazy just to see it *period*. As the hallowed flame passed from runner to runner, it kindled a burning national pride that spread from one end of the nation to the other. I saw it, and it tingled my spine.

The cynics predicted freeways would become twelve-lane parking lots, hotels would be filled, and the air would be dangerous. The smog and traffic—like the Eastern Bloc countries—didn't show, and there was no shortage of room in the inns.

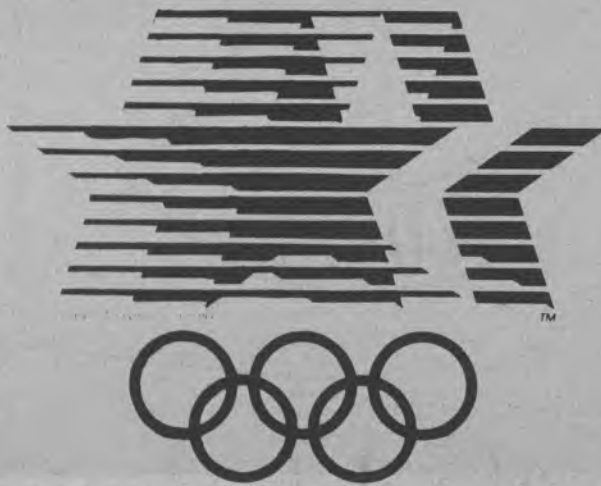


P. Thornburgh

The cynics said the Olympics would cost too much. Thanks to private industries and corporations, the L. A. Olympics became the first Games financed free of the government.

They said the boycott would lessen the quality of competition. Granted, some of the finest athletes stayed home, but some of the finest athletes participated too. Of the two, I'd rather be *in* the competition than home complaining about the level of it.

Critics thought the Opening Ceremonies were overly nationalistic and too Hollywood. I watched it and I *loved* it. I thought it was one of the greatest celebrations of happiness I've ever seen. If it seemed too "Americanized" for foreign viewers, well, their concerns were our goose bumps. Too Hollywood? On the contrary. This was an extravaganza *only* Hollywood could produce. And there was nothing localized or choreographed about the world's athletes and spectators in the Coliseum holding hands and



dancing with one another. That single moment of unity might have made the naïve, the optimistic, or simply overwhelmed believe, if only for a moment, that the Olympics could spread peace across the globe.

Some of the wet-blankets thought the United States won too many medals. And too many students graduate! Nonsense! Tell that to the men and women who have been working out longer than the rest of us have been sleeping in. A shiny medal is a small, but important award for years of dedication toward a single moment of glory. And, when two of the three world-athletic powers (East Germany and the Soviet Union) drop out, that means a lot more Americans get the diplomas.

"ABC only shows the United States," visitors complained. Well, friends, if you're here in the States, you'll see what the people want to see—the U. S. athletes. The whole world doesn't see the same thing North America does. But no matter where you live, if you want to see the winners you'll see the team that wins. And this Olympics, the Americans won more than any other team in boycotted, or non-boycotted, Games. In other words, sit on the sofa, turn up the volume, have some hot dogs and apple pie, and welcome to America.

And one other thing, some people complained about the excessive number of commercials. More nonsense. "Only the best go to the Olympics," one ad told us, and that went for commercials, too. At however-many millions of dollars for 30 seconds, they'd better be good. And they were. Some great. With the exception of the business woman swimming in a pool for a Big Mac, most of the Olympic commercials made me feel as good and as proud as I did watching the events. One especially—the Budweiser Light

commercial about the two midwestern farmers shutting things down to see the Olympic torch pass by. As the runner ran by and the two applauded behind their barbed-wire fence, goosebumps burst out on my arms like corn on a Kansas cob, matched only by the feeling of seeing the real thing. Budweiser, you get the gold medal for the ad *and* your "Bring out your best" slogan. The athletes did, and so did the advertisers.

And finally (I can only take so much criticism), some said the closing ceremonies went on too long. I doubt the spectators or the athletes in attendance thought so. Me, I thought the Games in all lasted far too short a time, and when I went to bed realizing the last Olympic day had ended, I felt like an old friend had moved away.

But what a celebration it was! Sixteen sensational days of competition, achievement, heroism, patriotism, support, victory for some, tragedy for others, and togetherness for all who came, played, watched in person, or in the living room.

As I stand still waving the euphoria goodbye, I feel proud of several things:

🏅 I'm proud to be an American. Proud to live in a country where most can eat three times a day and then turn on a television to watch the Olympics. I'm proud to live in a country where one doesn't have to be an athlete to see another country. I'm also proud to see so many other Americans feeling the same way. It's kind of like going to Ours After Hours and finding out La Sierra *does* have spirit. Well, Americans *are* patriotic and the thousands of flags they waved gave proof through the Games that our pride is still there.

🏅 I'm proud to live in Los Angeles (close enough). Who else but this strange and wonderful city could host the Olympics with most of the athletic venues already existing? What other city could feature 16 perfect Southern California summer days for the Games? Pride swelled in my smog-free chest as the rest of the world got to



P. Thornburgh

see what a glorious place Los Angeles and Southern California is. From Inglewood to Westwood to Hollywood, L. A. showed all that glitters *can* be gold.

🏅 I'm proud of Tom Bradley, Peter Ueberroth, and anybody else who got Los Angeles the Olympics.

OLYMPIAD, continued on p. 15

MATTERS OF OPINION

What's a *Criterion*?

Feeling that any phrase starting with, "Webster's Dictionary defines—as . . ." is a cliché, I consulted a handy Roget's Thesaurus for synonyms of the word "*Criterion*." Roget doesn't waste any words. His most applicable synonym was "test." That's it. So, I conclude that calling a university newspaper, the *Criterion* is actually very appropriate.

In assembling a college publication, the staff must measure up to the tests, or criteria, of journalism—namely objectivity, proper mechanics, and efficient construction of a paper. Add "standards" as another synonym. I have my own set of standards I want the *Criterion* to measure up to this school year. They include interesting articles, enjoyable essays, accurate reporting and an effective layout. I also want it to be readable. Readable by the faculty and students of La Sierra. I want you, the reader, to *want* to read the *Criterion*. I want you to look forward to issues. Because an unread newspaper fails its biggest test. So, the criterion of the *Criterion* is your readership, and that's a standard we will be shooting for.

CRITERION



CRITERION

BOTTOM TEN

After 18 straight hours of repetitive radio programming, these are the 10 most overplayed songs the staff never wants to hear again in their lives.

10. "I Go Insane," Lindsay Buckingham
9. "Blue Jean," David Bowie
8. "Are We Ourselves?" The Fixx
7. "Cruel Summer," Bananarama
6. "Desert Moon," Dennis DeYoung
5. "Cover Me," Bruce Springsteen
4. "What's Love Got to Do With It," Tina Turner
3. "Purple Rain," Prince
2. "Missing You," John Waite
1. "She Bop," Cyndi Lauper



F. Annino

OLYMPIAD, from p. 14

○○○ I'm proud of the Los Angeles Olympic Organizing Committee, and anybody else who got L. A. decked out for the Games. The signs, flags, and banners turned the city's streets into works of art.

○○○ I'm proud of the American Broadcasting Company for getting us the picture.

○○○ I'm proud of the L. A. P. D. and Olympic Security staffs for getting us an incident-free Olympics.

○○○ I'm proud of America's private businesses for heroically getting us a debt-free Olympics.

○○○ I'm proud of Romania for ignoring the Soviet Union's boycott and their so-called "Friendship Games" to participate in the *real*

Friendship Games, the Olympics. And they didn't just show up, they had a successful stay. They got a standing Opening Ceremony ovation, and if the Eastern Bloc countries would have come, they would've, too. *That* would've been great . . .

Bravo, Romania. Go tell the neighbors what a great time you had.

○○○ I'm proud of the Japanese baseball team. They conducted themselves like true champions while they abducted the Americans and beat the yankees at our own game.

And, ultimately and obviously, I'm proud of the players of these Games—not only the ones that came away with medals, glory, and commercials, but also the ones that came away with nothing but the memory of being an Olympian. It was these men and women, big or small, first or last who in pursuit of their goals, inspired us in pur-

suit of ours. As they propelled their bodies faster, further, and higher they compelled us to excel in our own respective events, to be champions in our *own Games*.

To the final Ebenezer Scrooges who think the Olympics, like Christmas, are just a big hype, a question: If you can't get hyped about the Olympics what *can* you? The Games are a festival worth shouting about, a celebration worth goose-bumping over. And, the Olympics, like Christmas, make a lot more people happy than cynical. So let it snow, let it snow, let it snow in winter and let them play, let them play, let them play in summer. And when Santa comes around this year, I'm asking him for another two weeks like the ones at the XXIIIrd Olympiad in Los Angeles, California.

After all, the Olympics might be our best shot at peace on earth, good will to men.

THE FUNNIES

BLOOM COUNTY

by **Berke Breathed** THE GOOD BOOK

Peter Thornburgh



Q: Who is Harry Baerg?
A: Next Issue
 The correct answer along with the selected winner will appear in the next issue of the *Criterion*.

IN SO MANY WORDS

“If it weren't for laughter, we'd be in serious trouble.”
 —Peter Thornburgh

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- WINT QUARTER: HNRS 141e Religion & Social Change: Mexico
- SPRG QUARTER: INDM 275 Seminar in International Dimensions

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 Air/Hotels/13 Meals/Ballet/Museum/ \$644*

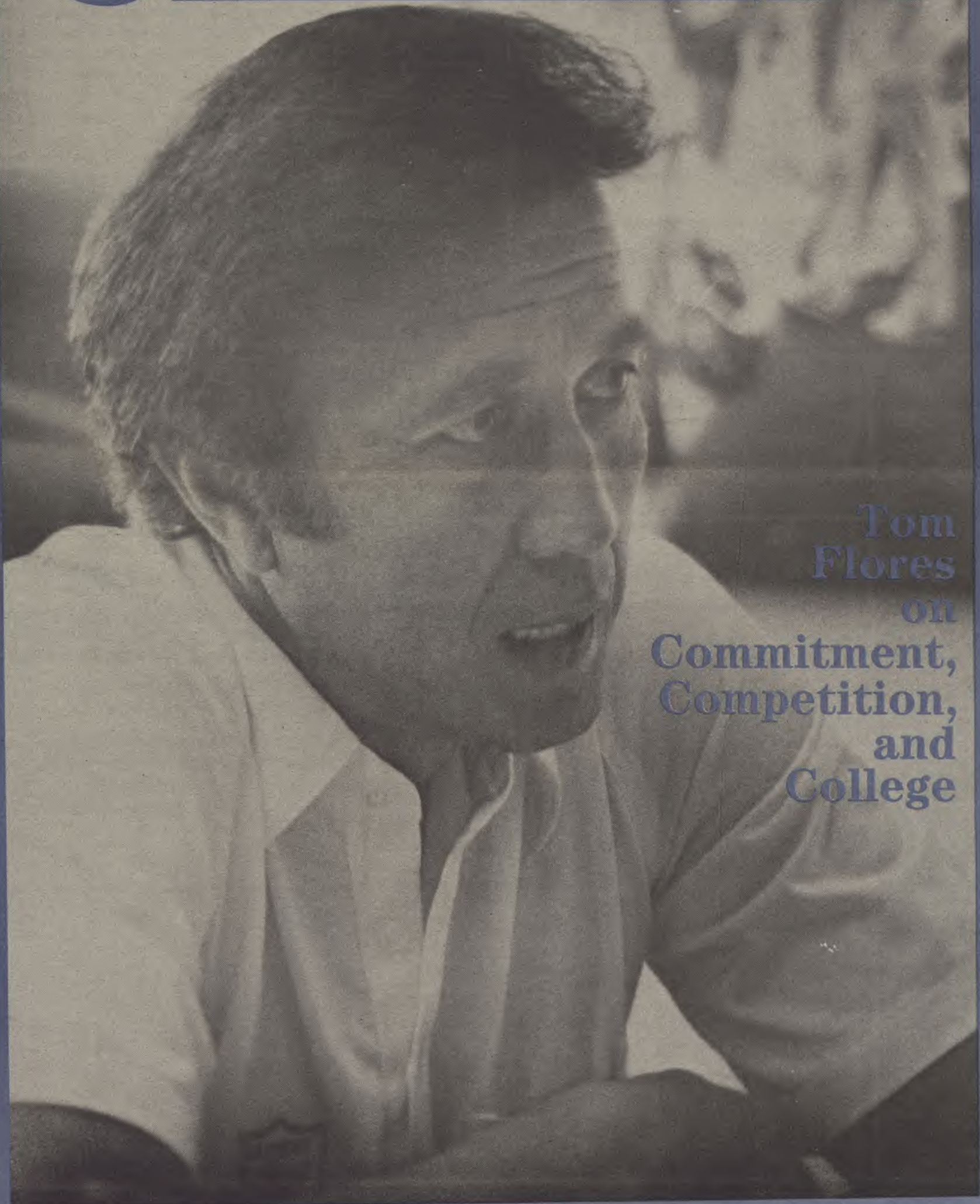
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*Discount of approximately \$50 for registered students

CRITERION

26 October 1984 Loma Linda University, La Sierra Campus Vol.56, No.2



Tom
Flores
on
Commitment,
Competition,
and
College

BACKTALK

LETTERS

Full House Beats 8 - Pair

Dear Editor:

I noticed that they seated faculty in the church choir loft today, during the first chapel of the quarter. I was dismayed to see it less than full.

As Dr. McCune pointed out in his introduction (and many times in the past), the chapel service is supposed to be a gathering of the "campus family."

Yet, even though the church virtually overflowed with students, our "family" was incomplete—only 17

members of our faculty (including Dr. McCune and Steve Daily, the Chaplain) were overtly present.

We are constantly assured that the chapel experience can be a rich oasis of blessing in the midst of our lives in the fast lane. Certainly, our faculty, as enlightened and educated people would not voluntarily miss out on such an experience—could it be that some sinister conspiracy prevents them from sharing in this blessing?

Or is there some other,

less menacing explanation? I wonder...

Looking for an alternate to paranoia,

John Elder

P.S. Congratulations to the Physics department which turned out in force—that's school spirit!

Some departments schedule staff meetings every Tuesday from 10-11 a.m. As for a conspiracy... faculty, your move. Sounds like a question for the Answer Man.

—Ed.

Purple Haze (Not Rain)

Dear Editor:

After reading the *Criterion's* list of the ten worst songs currently getting airplay, I felt inspired to send the paper a letter of praise. At last someone has the courage to openly criticize some of the garbage currently being put out by today's "hot new stars".

I could mention a couple dozen more groups that I feel rate as boring, silly, or downright stupid (from the areas of New Wave, middle-

of-the-road Top 40, and Heavy Metal) but since I feel that people have the right to their own personal tastes, I won't throw any stones.

Personally, I believe that popular music ought to get back to the basic styles—Chuck Berry, Creedence Clearwater Revival, the Rolling Stones, Pink Floyd, The Who, Little Richard, Bob Seger, Peter Paul and Mary, The Beatles, The Small Faces, Elvis, Jefferson Airplane, Jimi Hendrix, and

Crosby, Stills, Nash and Young, just to name a few (I could go on for hours).

Those performers had a lot of talent and innovation, unlike many, many current groups. If more people openly speak their minds as you have, rather than following the pack, perhaps we would see another period of truly entertaining, meaningful music.

Keep telling things as they are,

Randy Isaeff

Play Action Pass by El Segundo

El Segundo, with apologies to anyone who lives there, is not the prettiest place in the world. El Segundo Boulevard is sandwiched by corporate buildings with all the appeal of a steel brick. I don't remember seeing any houses, either. But that's where the Los Angeles Raiders' training facility is, and that's where we were headed.

On Thursday, October 4, Frank Annino, "Gonzo" Gonzalez, Doug Pearson and myself had piled into Doug's Malibu Classic ready, willing, and able to get an interview with Tom Flores, head coach of the Raiders. Gonzo, an avid Raider fan, knew the way—and it's a good thing. Without him we might still be lost in the parking structure of a TRW building.

Gonzo also had our "foot-in-the-door," a letter he wrote mentioning his summer boss, a one-time neigh-

bor of Flores'. Between this and an issue of the *Criterion* for proof, we felt confident we'd be taken seriously.

Center Street was the street we wanted, we turned right on it. At this point, I was a little doubtful. There



wasn't even a patch of grass in sight, much less an entire football field. But, out of nowhere—and I mean nowhere—popped the Raiders' practice facility.

We turned into the driveway of the renovated Jr. High and things started looking a little more convincing. A black-tarped tennis-type

fence surrounds the scrimmage field, keeping potential spies from selling vital information to the enemy teams. Through gaps in the fence, however, we recognized the team that told us we were at the right place. As their practice broke up and the players shuffled by, I found myself within a forward lateral of figures previously seen only on a television set. Better yet, Tom Flores appeared on the sidelines, strangely enough, looking just like he does on Monday Night Football. Incredible.

As we waited and hoped for the head coach to walk by, a man interrupted our vigil.

"You guys waiting for autographs?" he asked.

I was indignant. Never overly impressed with anyone, and *certainly* valuing no

El SEGUNDO, continued on pg. 3

CRITERION

Volume 56, No. 2
26 October 1984

By now the quarter is fully in progress and so is the National Football League schedule. Between games, however, the *Criterion* was able to detain Los Angeles Raider Coach Tom Flores long enough to ask him a few questions about life on and off the field, in and out of the classroom, and life on top of the heap in professional football. He had some interesting things to note, and if you'll read between the yard lines, some things might apply to us as students at a university.

Our apologies about the lateness of the issue. We were sacked for big losses twice by the typesetting machine. But we're penalizing it five yards for delay-of-game and putting it on waivers.

JPT

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The *Criterion* is the general publication of the Associated Students of Loma Linda University. Articles are by-lined whenever possible, and opinions expressed are solely those of the author and do not necessarily represent the views of the editorial staff, the university administration, or the ASLU.

The *Criterion* welcomes signed letters under 350 words but assumes no responsibility for unsolicited manuscripts. Please address all correspondence to the *Criterion*, Loma Linda University, Riverside, CA 92515-8247, or slide it under our office door.

OFFICE HOURS: 2-4 p.m., Monday-Thursday

And the Music Never Stops

by Peter Thornburgh

Just when you thought it was safe to ask who the ASLLU officers were, the music started up again, sounding the latest round of ASLLU musical chairs.

On Thursday, October 11, Associated Students President, Robert Ferguson, appointed Bob Griffiths new editor of the La Sierra campus yearbook. Griffiths, a continuing senior, replaces elected editor Don Lakra, who is not attending La Sierra fall quarter.

Lakra, notifying Dr. Williams he would not be here

until second quarter, said that his assistant editor would be working on the annual over the first quarter.



No assistant editor, however, contacted Dr. Williams, Ferguson, or JoLynn de la Torre, the yearbook sponsor, none

of whom know the identity of Lakra's choice of assistant editor.

Given these circumstances, Ferguson appointed Griffiths.

"It's impossible to coordinate the massive responsibility of the yearbook without being here," Ferguson stated.

He added, "all ASLLU officers are to be students here, and Don Lakra is not a student now."

Griffiths, the only applicant to respond to the open position, only needs to be approved by the Student Personnel Committee and senate before taking over.

The Short Story

by Jami Whedbee

At the beginning of this fall quarter a change in La Sierra's campus dress code took effect. This new policy requests that students and other related personnel refrain from wearing shorts of any description in the campus church, administration building, classrooms, library and Dining Commons. This policy also states shorts may be worn in these areas during the summer quarter. This decision has followed the deradification of a new shorts policy instituted during the spring quarter of 1984. Popular demand rose with the temperature, and the Student Affairs Committee agreed to initiate a trial period permitting the wearing of modest shorts in the five "restricted areas". In response, we asked Dr. Rick Williams, Dean of Students; Dr. Harold Fagal, Associate Dean and Dr. Anees Haddad, Dean, College of Arts and Sciences, to explain the reasons for this new policy.

Whedbee: When was the policy that allowed shorts in the five "restricted areas" on campus deradified?

Williams: The Student Affairs Committee met in July, 1984, and at that time the majority vote was against allowing students to wear shorts in the "restricted areas". However, the new policy was not ratified until the last week of September, 1984. It was then that the Student Affairs Committee reconvened allowing adequate student representation for this final vote on the matter. The majority vote still favored the deradification of the "trial shorts policy".

immoral. This trial period was never intended to prove the morality or immorality of shorts. However, the administration felt that the trial period was a success on that issue. We did not feel that the policy was conducive to creating a professional learning environment.

Whedbee: Why does the administration feel the necessity to create this sense of professionalism on a liberal arts campus?

Williams: Granted, this is a liberal arts campus, but we, the majority on the Student Affairs Committee, felt that this sort of campus is a place where we need to establish a true sense of professionalism. This campus is not specifically pre-professional as in medicine or dentistry, but as in the sort of environment the administration wishes to create for the students. A campus that creates



this air of professionalism produces individuals that are more adept to function as professionals in a professional environment.

Whedbee: It has been said that perhaps this is a step backward in the progression of campus student policy. How does the administration regard this possibility?

Williams: This is not at all a step backwards. It is merely a step towards better stating what this university is all about. It exemplifies the serious nature of this university and responsibility it assumes in its attempt to produce the finest possible graduate.

Whedbee: Do you see this as a debatable issue in the future in terms of further request for change of the standing policy?

Williams: I see it as a policy that will remain for several years. It is not feasible to continue debating an issue that has been resolved over a substantial period of time.

Whedbee: What turned the majority vote of the Student

SHORTS, continued on pg. 4

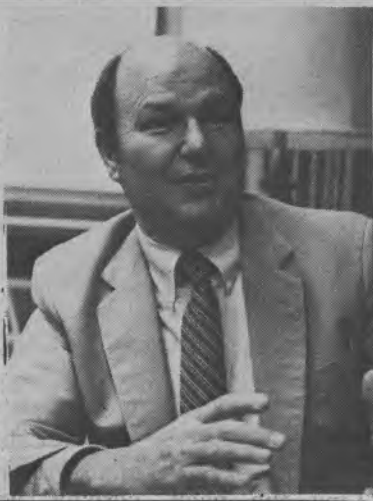
Woods Inaugurated

Norman Woods, Ph.D., and twelfth president of Loma Linda University, was inaugurated at a 7 p.m. service, October 22, in the University Church, Loma Linda Campus.

The inauguration began with a procession of the University marshals, delegates of Universities, Colleges, and Societies, the academic

deans, vice presidents, of the university, and the president's party.

In addition, the University Singers, under the direction of Dr. Don Thurber, sang Dr. Perry Beach's anthem "To Make Man Whole," and Dr. Jack Provonsha, professor of Christian ethics, presented the address, "Of Men and Mountains."



Romanian Choir Performs

by Peter Thornburgh

In Leipzig, the *Volkszeitung* called them "a magnificent choir. The audience was enchanted." The Romanian National Choir certainly enchanted the near-capacity audience at the Alumni Pavilion as the La Sierra Concert Series got off to a grand start. Conducted by Marin Constantin, the choir changed three times—from spectacular Elizabethan costumes, to formal dress, to native costumes—and performed literature from the



Baroque period, to Romanian folk songs, to "Jingle Bells."

Baroque period, to Romanian folk songs, to "Jingle Bells."

EL SEGUNDO, from pg. 2 ones handwriting as more important than mine, I felt like saying, "No, would you like mine?"

Our assignment in mind, I squelched these feelings and stated our reason for being there.

"We'd like to speak to Coach Flores."

"Who are you with?"

"We're with the *Criterion*, the campus paper of Loma Linda University, La Sierra campus," I said, assertively. The assistant has never even heard of the place, but it sounded impressive. Not only that, we then brought on the heavy artillery. While I

handed him the first *Criterion* issue, Gonzo gave him the letter.

"This is a letter from Pete Villanueva, Coach Flores knows him," Gonzo assured him.

He inspected the newspaper, read the letter, tore open the envelope, and paused.

"You guys should've called, it's hard to get time like this."

"We did call. The secretary told us to come here," Gonzo replied.

In a corner, the man took the letter over to the approaching interviewee, Tom Flores. In a moment, we were within a straight-arm of

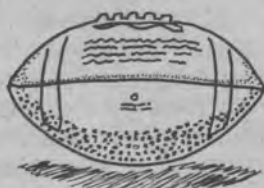
(easily) the biggest shot in El Segundo.

"I can't give you guys time right now," Flores explained, "I've got a meeting to go to."

"When can you give us time?" I questioned.

"Well... how about... 1:30, a week from Friday," the coach suggested.

We made it a date, and eight days later we made it a wrap.—Ed.



Whedbee: In regard to the trial policy, was there a specific failure on the part of the students to maintain the privilege of wearing shorts in the now "restricted areas"?

Williams: The policy change was not initiated because the administration saw the experiment as a failure in regard to the students being

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Logging On and Other Essentials

Terminal User

by John Elder

Okay, so you've gotten your account. . . what do you do now? Go on, try it out. Find yourself a vacant terminal (if you can't find any, ask somebody using a terminal to enter "FREE", this will display a list of free terminals). Once you've found a terminal, turn it on (the switch is in the rear on the left). If you get a two line message that starts out like "RSTS V8.0-07. . ." and ends with a line consisting of "USER: . . .", you're all set. If not, enter "HELLO". (Just for review, remember that enter means to press the "RE-TURN" button after your input.) So doing should get you those same two lines.

If not, press CTRL-C (hold down both the "CTRL" and the "C" buttons at the same time), then try saying hello again. If the computer responds with the first line of the message and then "Ready", somebody left the terminal logged into their account. Log out (see below), and then repeat the above procedure, starting with hello.

Now that you've gotten the computer to say "USER: . . ." you need to identify yourself. No, don't go entering your student ID number, that won't work. The computer is looking for two numbers separated by a comma. The first of these is your project number, and will probably be 200 (that indicates a general student account). The second number is your unique "programming number," which sets your account apart from all other general student accounts. To keep things simple, I'll call both these numbers combined, separated by a comma, your account number.

So, enter your account number. If you make a mistake, use the "DELETE" key to erase it, then retype the correct information. Once you've done that, the computer will say "PASSWORD:". This step keeps unauthorized users off your account. Enter your password—the one you chose when you applied for your account.

What, you mean when you tried to enter your password you couldn't see it on the terminal? That's the way it's supposed to be. When you type on the terminal, the characters don't go from your keyboard to the screen, they go from your keyboard to the computer which then sends them to your screen. When the computer asks for

your password it doesn't send the letters back to the screen—that way nobody can read it over your shoulder.

If you made a mistake trying to log on, the computer will tell you to try again. If you fail too many times it will tell you that your access has been denied. One reason for this is that you may have forgotten your password. Check with the system management in the Math department if you absolutely cannot get logged into your account.

Once you are logged on, the computer will print out a few introductory messages and then say "Ready". This means that it is ready for you to give it something to do. Before you do that, though, let's go over the second most important thing about logging on: logging off.

Enter the command "BYE/F". All of a sudden everything on your terminal screen should disappear off the top edge. You are now logged off of the system. Enter "HELLO" and log back on. Let's start putting the computer to use.

One important command to give the computer is "HELP". HELP will give you access to a lot of information about using the computer. However, it's not always very easy to find what you're looking for or to understand it once you've found it. Take some time to experiment with the things you find in HELP. Send questions to "USER" using the MAIL command.

To experiment with HELP, enter "HELP". The computer will respond with information on how to use HELP and a list of HELP topics. Enter the title of a topic. If you only enter a few letters instead of the whole title, HELP will display all topics that start with those letters.

HELP has several levels of information. At each level you will be shown an explanation and sometimes a list of subtopics, then asked for the topic or subtopic you want information about.

If there is too much information to fit on your terminal, you may want to stop the display from going off the top of the screen. Press the NO SCROLL button and the display will halt. Press it again and it will continue. If you want to see the information on the current HELP level again, press RETURN. If you want to return to the

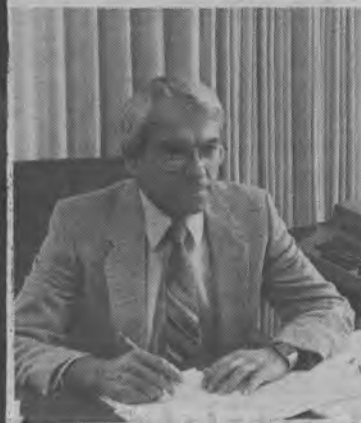
SHORTS, from pg. 3

Affairs Committee against allowing shorts in the five "restricted areas".

Fagal: It was viewed by the committee as a professional concern rather than a moral concern. All members of the committee agreed unanimously that the students had not violated any moral codes. The decision reached by the committee was prompted by the concern for a more professional atmosphere on campus.

Whedbee: Do you feel that this issue may again present itself for further debate in the future?

Fagal: It is definitely not impossible. After seeing changes over the years in the past policies it is possible that this policy and others could someday be subject to change.



Whedbee: Do you see our campus as being different from other liberal arts campus' in regard to the Student Affairs Committee's quest for a more professional learning environment?

Haddad: Loma Linda University's commitment to providing a Christian university is the major difference between this and other liberal arts campuses. Through this and other policies we are demonstrating the different way of life that this educational institution chooses to follow. In fact we are different from some other *Christian liberal arts colleges* in that we are not as stringent in our policies concerning student affairs. It is our goal as administrators to produce a scholastic environment that is conducive to professionalism and to the way of life that this institution makes an effort to exemplify.

When the mercury starts its climb, only the "True Professional" will beat the heat!

next higher HELP level, press CTRL-Z. If you're tired of HELP and want to return to "Ready", press CTRL-C.

A Soldier's Story

Front Row Seats

by Gary Chartier and David Hermann

The Christian's greatest asset is his mind. God-given, it enables him to perceive and understand the world. The Christian mind, more than any other should be applied to the mastery of the dynamics of human experience. It is with this goal—to enhance our understanding of each other and our environment—that this and successive reviews are offered for your consideration.

Fine performances, stunning visual imagery, and an intriguing look at intraracial prejudice highlight this outstanding film. The plot revolves around an investigation into the murder of black Drill Sergeant Waters—played to the obnoxious hilt by Adolph Caesar—in 1944 Louisiana. Sent from Washington to resolve the case is Captain Davenport, a black lawyer for the Army. With segregation and racism still rampant, there is universal surprise at the investigator's race, especially significant in light of the fact that the prime suspects are two white officers and the KKK.

Seen vividly, through well-developed flashbacks, is the conflict, reminiscent of Melville's *Billy Budd*, between the naive, innocent C. J. and the malevolent Waters, which sets the stage for Waters' poetically just demise. The grinding tension of the film is lightened by occasional humor at the expense of those, both black and white, who find it difficult to accept the fact that Davenport the Captain is also Davenport the black.

Director Norman Jewison's stark backgrounds and moody contrasts between light and shadow create a surrealistic aura. Herbie Hancock's soulful score, with Pattie LaBelle outdoing herself as Big Mary—owner and sometime vocalist at the local bar—provides a gritty canvas adding depth to the film's glossy patina.

The diverse and primarily black cast headed by Harold Rollins as Davenport, deftly display the varied aspect of their characters. "A Soldier's Story" is rated PG for strong language and one act of graphic violence. On our scale, this movie rates an 8.5.

Magdalena Abakanowicz Exhibit

Futility in Fiber

by Selena Whang

UCLA's Frederick Wight Gallery through November 11.

A woman dressed in black. Her body is large and steadfast. A woman who is Polish. Her face is strong and broad. A woman who works with fiber. Her art is comprised of gnarled burlap, intertwined rope, anguished wire. A woman who aspires to capture "the never fully explored mystery of the interior, soft and perishable." Her sculptures are entitled *Seated Figures, Trunks, Backs, Heads, The Hand, Pregnant, and Embryology*. A woman who connects with "that part of life that lies deepest." Her series of drawings are named *Cycle of Faces, Cycle of Bodies, and Faces Which Are Not Portraits*.

Her pieces are repetitive. Each one is singular yet similar to the others. All colors are gray, brown, dingy, dirty, sober. *Embryology* is 680 pieces. It consists of distinct embryos, formed from burlap, cotton, gauze, hemp, rope, and sisal. Yes, some do look like vague embryos—small, oddly shaped. But others are large, threatening, and appear as phallic objects. This spectacle greets

the entering museum patron. So the feminine becomes the masculine. The two are interconnected, they merge into another.

Ms. Abakanowicz transforms wood, burlap, and glue into another piece called *Cage*. A harrowing monument of a figure enclosed; it accurately reflects the imprisonment of many people's lives and souls.

The prevalent theme of the human body is almost overwhelming. Row after row of seated burlap bodies, burlap backs are apparent in silent communion. These figures are hollow, headless, sexless—a tribute to the lost emptiness of Man.

In Ms. Abakanowicz's art, the blandness of muted colors, reiteration of forms and textures, are harsh, stark portraits of humanity. Once pliable fabrics and rope are hardened and compressed into prostrate alien casts. These are all her perceptions of, unfortunately, what lies deepest in contemporary society. The darkness is as black as her shirt and slacks.

(For more information, contact this reporter.)



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SPORTSPAGE

ASLLU's First Big Bash

by David Gonzales and Tim Mitchell

"We won last year, gonna kill them again this year, predicted Larry Elssmann, confident team captain of the village student's Green Machine. He had no doubt the defending champions would repeat in the Second Annual "Almost Anything Goes."

The festivities, scheduled to start at 7:00 p.m. PST (Pacific Standard Time), officially got underway at 7:33 AST (Adventist Standard Time). No one seemed to mind, however, it just gave the teams a few precious moments of friendly taunting. Salina Jackson gave a stellar performance of our national anthem, followed by each team singing its respective

fight songs. So much for the Opening Ceremonies, it was time for the games to begin.

The first event of the evening was a double tongue-twister—first, because of the name, Ping-Pong Pucker Power Push, and second, because of the object of the game. Each team's competitors lined up on both sides of the 42-inch wide, 40-foot long alley and attempted to blow ping-pong balls down the length of the alley. It made for quite a sight, with bodies strewn about on the floor as if an air raid siren had just been sounded.

The Green Machine backed up Elssmann by winning the event by quite a wide margin. "Disgusted" at not being able to start one more

pong down the lane before the buzzer sounded, John Uhrig of the Big Red (faculty and staff) quickly threw one down the lane. Picking himself off the floor, Uhrig said, "We come out here to give the kids someone to beat. We beat them all week in class."

The "Snuggle", the second event, had the most one-on-one contact. Although it looked easy to get two teammates through an inner tube at the same time, some participants had a harder time than others. After the first of four two-minute rotations, the faculty begged for a bigger tube. Their "years of experience" seemed more of a hindrance than a help in this event. The Orange Crush (Calkins, South, and Gladwyn) took an early lead. Patty Jones of Gladwyn, and Ed Field of Calkins expressed their views on the "intimate event."

"It kept clinging to my sweater," quipped Jones, "but it was fun!"

"The hardest part was getting it past both our hips," said Fields, stating the most difficult task of the game.

event the Crew was relatively unimpressive. With its first victory under its belt, the Blue Crew gained confidence.

"This is the first of eight straight victories," Blue Crew team captain, Alan Zane, predicted, "The monkey is off our back."

After four events, the standings showed: Big Red: 11.5, Orange Crush: 21.5, Green Machine: 32, and Blue Crew: 32.

The Blue Crew went into the Pavilion for the final two events with an almost insurmountable 13-point lead. All they had to do was finish all alone in third place or better in either of the last two events to clinch the overall title. The Green Machine was not about to concede, however, and the intensity could be seen upon their faces as they readied themselves for the ninth event, "Bopper Popper".



The final of the "Rope Grope" matched Blue Crew the Green Machine. At this point the Blue Crew held a nine-point lead. But in a mere 40 seconds, the lead shrank to six as the Green Machine, led by three of the Ardron brothers, Jay, Phillip, and Marty, out-tugged the Blue Crew.

The Olympic Decathlon, the eighth event, often proves to be the pivotal one. That pattern followed when the Blue Crew won, and overall second place, Green Machine, came in last. The event was the "Beetle Bug Boogie", which consisted of six men pushing six women in a V.W. bug approximately 40 yards, and switching places with the men acting as passengers on the return trip. The Green Machine and the Big Red held the lead at the halfway point, but both encountered trouble on the turn, especially the Green Machine. Meanwhile, the Blue Crew executed a perfect turn and won going away. The Green Machine must have sprung some cogs on the turn, because they were passed by the Orange Crush and wound up in fourth place.

Alan Zane credited his team's landslide victory to "skilled driving and superior women".

The object of this relay game was to blow up a balloon while running to the center of the gym (quite a feat in and of itself), and then pop the balloon by sitting on it. At the sound of the buzzer, the contestants ran toward the middle of the gym, cheeks puffed out like chipmunk hopefuls as they blew up their balloons. With both the screams of the estimated 800 people in attendance and the gunshot sounds of the balloons popping, it was nearly deafening. When it ended, the Green Machine had won. But the



big question was, where did the Blue Crew come in? Well, they finished in a tie for third place, consequently receiving four points. It wasn't over yet. The Green Machine was frenzied with

SPORTS, continued on pg. 7

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CRITERION



The forty-person "Over and Under" game took coordination and speed to win. Forty teammates stood in single file, passing a basketball between their legs, over their head, between their legs, etc. The fortieth person then carried the basketball the length of his thirty-nine cohorts and started the train rolling again. The Blue Crew (Towers, Angwin, and Sierra Vista) displayed their speed and agility by winning the event. The Green Machine and the Blue Crew were pre-event favorites, but until this

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SPORTS, from pg. 6

Another Blue Crew team captain, Barry Grames, boasted, "We showed our superiority in man, and especially woman power. This excitement upon slicing six points off the Blue Crew's lead.

The "Roller Relay" was considered the most hazardous game to participate in. Not only did it take skill and

also marked the first event that Big Red came in with sole possession of third place.

"We know how to do it on wheels," expressed Big Redder, Charles Teel, of his team's accomplishment. Teammate John Myers exclaimed that Teel was far from original. Teel stole Myers' quote, literally.

When asked if they could possibly win it all, the Green

second place Green Machine. Not slacking off a bit, the Blue Crew went out to extend their lead even further. Everybody anxiously waited for the results to be given by the night's emcee, Dr. R. Dale McCune.

In the eight minutes of frisbee flinging, the Blue Crew had successfully completed 221 throws. The Green Machine finished far back in second with 189. The Orange Crush clinched overall third place with 185 throws, and the Big Red came in with 184.

Bedlam ensued as scorers tallied the final totals. They were as follows: First place—Blue Crew, with 80 points; second place—Green Machine, with 70 points; third place—Orange Crush, with 54 points; and in fourth place—Big Red, with 46 points.

McCune presented the trophy to one of the Blue Crew's team captains, Joy Doggette, who was then hoisted on her teammates' shoulders and carried around the Pavilion.

Dr. Dave Faehner, the man who coordinated this event, voiced his thoughts on the night, "I am extremely pleased with the entire evening. It was a tremendous success. I can't think of anything else that brings out such school spirit as this does."



coordination to push a teammate on a skateboard down the length of the alley, but it also took a lot of courage on behalf of the rider, who laid on his/her stomach, steering to the end of the line. The Blue Crew kept rolling with 60 successful rides in a seven-minute time span for the victory. However, the young Orange Crushers were only one back with 59. This

Machine's Brent Eauman replied, "No problem, we're the defending champs. What's seven points?"

It all boiled down to the "Frisbee Fling", where a male and female made a human hoop at the end of an alley. Their teammates tried to throw frisbees through that movable hoop. At the half-way point, the Blue Crew held a ten-point lead over



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CALENDAR

October 30 — November 5

30

TUESDAY
10:00 a.m. Chapel
7:00 p.m. "Women's Voices: The Gender Gap Movie," Commons, Large Conference Room, UCR, Free.

4:57 p.m. Sunset
7:30 p.m. Vespers, "Is it Possible for ME to be a SM? How do I get there from here?," Church.

31

WEDNESDAY
9:30 p.m. The Jitters, Halloween Party, The Barn, UCR, \$2.

3

SATURDAY
8:30 a.m. First Service, La Sierra Collegiate Church, "Flying on Broken Wings," Lynn Mallery
10:45 a.m. Second Service, La Sierra Collegiate Church, "Flying on Broken Wings," Lynn Mallery
1:30 p.m. "Sacred Music Festival," Lawn at Commons
5:15 p.m. Festival of Nations Booth Party, Pavilion

1

THURSDAY
7:00 p.m. "La Boum," French film about family life, Watkins 1000, UCR, also at 9:30 p.m., \$2, 787-4571.
7:00 p.m. "The Feminization of Property: Reality or Political Slogan?," Commons, Large Conference Room, UCR, Free, 787-3337.
8:00 p.m. "Godspell," by Tebelak and Schwartz, University Theatre, UCR, Until November 3, \$6, \$8, 787-4331.

4

SUNDAY
4:30 p.m. Festival of Nations, Pavilion

2

FRIDAY
12:00 p.m. "A Rape in Lou Grant's Office," video, Women's Center Lounge, UCR, Free, 787-3337.

5

MONDAY
College Day

What You Need . . .

by Les Watson

I can't sleep at night anymore! The world is closing in on me! I don't have enough money to buy what I'm told I just can't do without! I'm losing control! . . .

It all started when . . .

When I first got married I inherited an old black and white TV set and was happy to have it. I could watch Johnny Carson late at night even if he was a little dim and had a flat-topped head because of some electrons gone astray in the picture tube. What wonderful things that ghost of an image brought to my new family.

However . . .

Someone figured out how to make that picture come over the tube in living color (so they said). The sets my friends had had pink people and blue grass and green skys but some color was better than none. Right? . . . I decided that I would wait until ol' blue eyes really had blue eyes. In 1969, I purchased a 13-inch COLOR TV because those eyes were getting about as blue as they were going to get.

I soon discovered that my friends could lay in bed and change channels with something called electronic tuning and a remote control. . . They could watch 13 channels at

once and never miss ANYTHING. Sounds great. My OLD TV just wasn't good enough and to admit to my friends that I owned an ancient set. . . besides if I had two sets I could send the kids to the living room to watch Romper Room while I watched the evening news in living color (tear gas in the jungles of Vietnam in all it's beauty). I finally had to do something about my status and purchased one of those great new electronic, remote control wonders that would bring all the world to me when I wanted it. I even bought two—one for each eye. . .

However . . .

My two sets were being programmed by those uncarving networks that made me watch what THEY wanted me to watch while my friends were playing Pong on their sets with their new video games. . . and could control what they did on the TV set. Not only that, they could watch any program they wanted WHEN they wanted with their new video recorders. Why was I living in the dark ages? Come on. . . Get with it! . . . It only costs \$1,000. . . much less than a car. Well, you know what happened. . . Out with the old check book.

However . . .

If you wanted to copy something you really wanted you just had to have TWO machines. . . right? . . . well??? (This is getting expensive now. My kids are chewing on the table legs and eating the napkins) Oh well, not to be deprived. . . Write the check.

OK world, what's next? (I know, my kids will be deprived if they haven't been in space on the shuttle!)

I am in real trouble. . . I just can't keep up.

And to top it all off, that darn Pirate in Colossal Cave keeps stealing my treasures and hiding them in the maze, and my kids keep beating me at Pac-Man and Frogger. (Come on Dad, can't you do anything?) I guess I'll just have to be content with my laser disks and my solar heated free-fall chamber. My kids will have to fend for themselves. I just don't know how they're going to compete in this world! May the Force be with them!!!

I think they're coming for me this week. . . but that's OK, I'm going to tell them all about my stereo. . .

Les Watson is the System Operator of SB BBB, a computer-based message system in San Bernardino.

Guys: The Things Girls Date

by Viktoria

They have two hands, two feet and sometimes two girlfriends, but never more than one dollar and one idea at a time. Like pencils they are all made of the same material, the only difference is that some are better disguised than others.

In general, they may be divided into three species, bachelors, divorcees or prospective husbands. A bachelor is a negligible mass of obstinacy, entirely surrounded by suspicion; divorcees are remnants with possibilities; husbands are of three types—prizes, surprises and consolation prizes. Making a husband from a guy is one of the highest forms of artistic plastic extrusion known to the civilized world. It requires science, sculpture, horse sense, faith, hope and charity—mostly charity.

It is a psychological and physiological marvel that a small tender, soft, Estee Lauder-scented thing like a girl should enjoy kissing a big, awkward, stubble-chinned Aramis-scented thing like a guy.

If you flatter a guy, you frighten him to death. If you don't, you bore him to death. If you believe everything he

tells you, he thinks you're a fool; if you don't, he thinks you're a cynic.

If you wear a Gracie Jones haircut, Cyndi Lauper outfit and Boy George makeup job, he hesitates to take you out—but if you wear no makeup, uncurled hair and a tailor-made suit, he takes you out and stares all evening at a girl in a Gracie Jones haircut, Cyndi Lauper outfit and Boy George makeup job.

If you join him in the fun and antics of guydom, he says you are LEADING him down the path of wickedness. If you don't indulge in the fun and tsk-tsk the antics, he vows you are DRIVING him down the path of wickedness.

If you are the possessive type, he doubts whether you have a cerebral zone. If you are a modern, self-advancing, intellectual, he thinks your heart is probably a chunk of stucco. If you are silly, he longs for the brilliant type. If you are popular with the guys, he is green—and if you are not, he hesitates to date a shrinking violet.

Man is just a worm in the dust. . . He comes along, wriggles around for a while and finally. . . some chicken gets him!

Restaurants

Get Ready for Spaghetti

by Marilyn Martin

When I first saw Vince's I thought, "They've got to be joking." My friends had raved about this Italian restaurant in Ontario, but the neon sign and coffee shop decor didn't match my expectations.

Don't get me wrong, I think coffee shops are great. What would we do without Coco's for late night cram sessions? But I'm just not one to drive 24 miles out of my way to a restaurant that looks like an older version of Denny's. I mean, sometimes I lack the motivation to walk the few feet it takes from Angwin to the Commons. But I discovered that scrumptious things can come from unpretentious packages.

Vince's specializes in spaghetti. Delicious spaghetti. Owned and operated by the Cuccia family since 1945, Vince's serves over 14,000 miles of spaghetti each year—over halfway around the world! You can order spaghetti with meat sauce, tomato sauce or butter. Vegetable beef soup, salad, and garlic or cheese rolls can also be ordered from the convenient menu which doubles as your placemat. And don't forget to ask for a nifty plastic bib. Your mom will thank you.

The prompt service surprised me. Not only are the waitresses quick to roll out your dinner on a serving cart, they're even friendly. Would you feel like smiling if you were responsible for serving 14 tons of spaghetti every month? Amazing.

My student budget appreciated Vince's prices. My tastebuds appreciated Vince's pasta. A half order of spaghetti with tomato sauce costs \$2.15 and a full order is \$3.25. Spaghetti with butter runs a bit less, while spaghetti with meat sauce adds up to a bit more. If you've just cashed a paycheck, Vince's dinner,



which includes soup, salad, half order of spaghetti, garlic or cheese roll, costs (get this!) \$3.85 with tomato sauce or \$4.45 with meat sauce. At these prices, what's a few extra miles?

Which brings me to the tricky part—directions. Once you find an economical car, get on Highway 91 headed

you reach Ontario, specifically, Mountain Avenue exit.

Just when you think you've gone too far, you'll pass over the railroad tracks and the very next signal will be West Holt. Turn left and Vince's is located on the right. See, wasn't that easy?

Vince's has 400 seats, so the wait shouldn't be long.



west towards Corona. Get off on Main Street and start driving north, towards Ontario. As you drive through Norco, close the air vents—the area has that peculiar, rural air quality.

When the gas gauge hits "E", you'll probably discover the Pomona Freeway 60. Take this going west until

But if you're in a hurry—have to head back for your 8 a.m. class—you can order food to go. Vince's hours are 4 to 9 p.m. weekdays, 12 to 9 p.m. Sunday's, but they're closed to eat spaghetti on Wednesdays.

So, if you don't mind a good drive to good food, Vince's is waiting for you.



Coming Soon: Soup Stone

by Betsey Page

Tired of burritos and burgers? How does a multiple-choice sandwich sound? The Soup Stone Restaurant, next to the La Sierra Market, will open in January and you'll be within walking distance of exciting vegetarian eating.

The menu will feature soups, salads, quiche, fruit bowls, various hot breads and choose-your-own makings sandwiches, along with several desserts including deep-dish pies. The price range for a meal will be \$2-8.

Mrs. Sandra Bradford,

who will be operating the Soup Stone, says they plan to hire about 30 employees and will begin interviewing students in November.

The plaza next to the La Sierra Market is also expected to open in January. The market will undergo some reorganization and the bookstore will move to its own space. Five other businesses will open in the plaza, although the leases are not yet finalized. Several professional offices and possibly a retail store will open upstairs.

STUDENT / FACULTY PROFILES



"Awesome," was the way freshman Robin Wilkins described it, and anybody else who watched the Opening Ceremonies of the Los Angeles Summer Olympics would probably agree.

Except Robin had a very unique view—from the field of the Los Angeles Memorial Coliseum. She was one of the 800-piece marching band that paraded down the stadium aisles and created the synchronized patterns on the Coliseum field.

Robin attended Indio High School where she was a member of the rifle team—twirling them, not shooting them. The color guard instructor for her high school was also one of the field coordinators for the Opening Ceremonies. Robin tried out, along with 200 other hopefuls, for 148 spots, and when the squad was picked in May, she had made it.

Then came the practicing. Alternating between the Coliseum and Pepperdine University, the band learned the whole show in three days, while drilling from 10 a.m. to 10 p.m. on some days in the two weeks prior to the Games.

The day before the Opening Ceremonies, the parents were invited to see their children being "a part of history." Then, on July 28, 1984, it was for keeps. They kept the group by the Olympic pool, then the Sports Arena while they waited to go "on."

They waited for two hours. "I was so nervous," she admitted, "This lady tried to interview me for the radio, I couldn't even talk!"

But the nerves turned to tears as she entered the Coliseum while 3.1 million people watched.

"It gave me the chills, I started to cry."

At the Closing Ceremonies, in which she also performed, a man offered her \$200 for the flag she carried and now owns. She refused, of course, because the memory of her part in the XXIIIrd Olympiad was priceless.



Assistant Professor Larry Arany chairs the Communication department when he's not diving. When he is diving, chances are it's not just for fun. Arany is a member of the Riverside County Underwater Search and Recovery team—a group made up of civilian volunteers on-call for the Sheriff's department. He is quick to differentiate between Search and Rescue, and Search and Recovery.

"We're Search and Recovery," he emphasizes, "by the time we get there, there's nothing to rescue." He laughed, but was being entirely serious. He has been on dives that have recovered automobiles, stolen weapons, and drowning victims.

Working with the Sheriffs, the volunteers cover all bodies of water in western Riverside County.

Trying to find a car in clear water is one thing, trying to find a car in zero visibility water is another. Imagine trying to find a comparably smaller item such as a pistol or body using only your hands.

Once an area has been chosen, divers on shore move a guideline along while divers in the water grope around the bottom (due to zero visibility) sweeping their hands in front of them.

Most of the dives take place in water 10 to 15 feet deep, although Arany has been on some taking him down 40 feet.

None of the volunteers are paid, so why does he do it?

"Well, for one, I get to write off my diving equipment," he said.

"But it's also the challenge; thinking, 'Can I do it?' or, if I find a body, 'Will I peuk?' It's a challenge."

He added, "I enjoy the technical challenge of searching patterns, the feeling of importance when we work inside police lines... and the group camaraderie that develops after several months. After a while you feel close to the other divers... you feel you've accomplished something."

WORDS-EYE ^{Inter-}VIEW

Tom Flores: Commitment, Competition, and College

The Los Angeles Raiders have had the winningest percentage in all of professional sports for over 15 years. This is quite an achievement, and evidence of the club's motto, "Commitment to Excellence."

Peter: How do you maintain this commitment as a team, practice after practice, game after game, week after week?

Mr. Flores: There's no question that the winning starts at the top; it always has and I think it always will. There might be extreme cases where a team will come in and win, but not consistently. I think the consistent winners, if you go through the years especially in our profession, have been those where the management has been strong, and had a definite purpose. We believe in doing things a certain way, we have what we call "Commitment to Excellence." We believe in doing whatever it takes to win, to get the best players, and to leave no stones unturned in preparing, whether it's preparing for the draft, preparing for training camp, or preparing for a game. It's just a total commitment by everybody that goes all the way down through the ownership, management, head coaches, players, trainers, equipment people—everybody.



Gonzo: Does the professionalism of being a head coach leave any time to be a friend to your players?

Mr. Flores: Yeah, it does. I can't get *too* close to them because that's not me. I can't get real close to all of them, because I don't have the time. I like to be close to as many as I can, but I think there's an "as far as you can go" with being close to players without it hurting the professional part. You can be friends with them. I don't have time to go out and socialize with them, and I'd probably make them very nervous if I were out where they are (laughs).

Peter: The Raiders have a reputation for being intimidators. Yet when the game is on the line, the Raiders also show the team character to come back and win. How does a football team acquire such a reputation?

Mr. Flores: The intimidation factor or reputation comes from wearing black; being a very private team, not your wholesome image. . . our mascot is Darth Vader. And, we are a very physical team. We play hard, we attack, and we play to win. That is an atmosphere around here that has many years. It doesn't matter who the players are.

... we do have discipline on the field, because if we didn't, we wouldn't win. You have to have discipline on the field when you play the game.

Peter: What type of character does Tom Flores look for in a man before he puts on Los Angeles Raiders uniform?

Mr. Flores: Personal traits are a toughness—not necessarily an outward, emotional, toughness. A silent toughness sometimes. Everybody has their own way of playing the game. Some of our toughest players have been very quiet people, never saying anything. Jack Tatum was a very quiet person, but you can't say he wasn't one of the toughest guys we've ever had. Whereas, a guy like Lyle Alzado is very tough and aggressive and

he's very emotional. . . so it's an outward thing. Offensive linemen have to have a *controlled* toughness because of their position. Quarterbacks have to be cool under pressure, they have to have a mental toughness because they're never hitting anybody, they're always getting hit. They're under the gun all the time. Every position's a little different.

Gonzo: What goes through your mind after countless hours have been spent preparing for a game which you lose?

Mr. Flores: Where did I go wrong. . . Where did we fail in the preparation. . . Did we get beat, or did we just get out-coached? Coaches are great second-guessers. Even when we win we second-guess, things that we did that may have been done better.



Peter: You are defending Super Bowl champions. What goals are left after you've won everything?

Mr. Flores: The only goal left is to do it again, to be only the second team that has won four Super Bowls. That's a great achievement. We're the only team that's won three, Pittsburgh has won four. . . so our goal is to win again and then if we win again, it's to win again (laugh). Once you've been there and had a taste, there's nothing like it. . . it's hard to even explain how big this game has become.

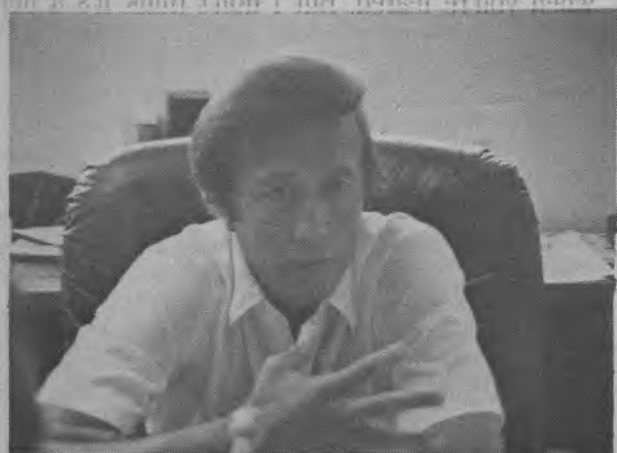
Gonzo: With all the time and "commitment" coaching has required, do you have any regrets?

Mr. Flores: No, I don't have any regrets. It wouldn't matter if I did (laugh), I can't get back what has already transpired. If I was coaching at this stage and had never been in a Super Bowl or tasted victory, then I might have some regrets about doing what I'm doing and sacrificing, putting in the time that I have to put in to do what I'm doing. But it's an enjoyable profession for me because it's something I like. I don't think I'm going to do it all my life, but I certainly am enjoying it now and I enjoy winning. . . so I don't have any regrets, no.

Peter: You attended College of the Pacific. What did you major in?

Mr. Flores: I majored in Education. I had a teaching credential and a general secondary credential, and I was four units shy of a Master's that I was going to get that summer, but I signed

FLORES, continued on pg. 11



Peter: Commitment requires discipline. Whether at a university or on the playing field, people have to live and function with discipline.

How do you discipline 40 grown men, some of who are notoriously "wild?"

Mr. Flores: (laughing) Sometimes even more. . . It's tough. . . I think everyone is an individual. We don't have a military-type of atmosphere here; some places are very strict. We are strict in that we demand that they be on time for meetings and practices, and work hard and play hard, and give everything they can to win. We don't ask them to wear certain clothes, or have their hair cut a certain way, or things of that nature. We do have discipline on the field, however, because if we didn't, we wouldn't win. You have to have discipline on the field when you play the game.

Our approach may be a little lax in some ways, but not totally. I think there's a misconception that the Raiders are a bunch of renegades that just go out and play on Sunday. Well, that's not true. We have some people that have been re-born here because they have all of a sudden been put into a winning atmosphere. . . and they respond to it.

MATTERS OF OPINION

Competition? Certainly.

by Peter Thornburgh

You can see them on any given afternoon on the grass strip between Pierce Street and the Calkins Hall parking lot. There are usually six or eight of them, their ages ranging probably from eight to twelve. One of them brings a football, and all of them bring visions of themselves throwing the game-winning pass or scoring the deciding touchdown. Long before school lets out they decide they'll play today, and just as soon as they can change into "game clothes" and run down to their field, their game begins.

My friends and I played on our street, from the time we got home 'til the sun went down or supper, whichever came first. We played two-hand (with some exceptions) touch, and ran everything from Statue of Liberty's to flee-flickers. We learned you sometimes won, you sometimes lost, and you *always* got off the field when a car passed.

We played because we loved to play. We didn't even need a grass field. What we *did* need was to play, against *and* with each other. Yesterday's opponent is today's teammate in the wonderful world of picking teams.

Come academy, however, and all of a sudden it's *not* okay to play other schools. Not only not okay, "competition" becomes a four-letter word

in the Adventist dictionary.

Why? Why is it all right to play among our own brothers, but not among our sister-schools? If the ethics of sportsmanship, exercise, and friendly competition are the aim of *intramurals*, why not the same optimism for *intermurals*?

Bravo for Loma Linda and La Sierra, not only for encouraging competition between academies, but for also allowing competition between university campuses, not to mention games with Pacific Union College. I bet there are no regrets about this stance.

Not everyone, however, has adopted this applaudable position. When the La Sierra flagball team travels up to PUC to play our northern neighbors, they'll play on a high school football field in St. Helena because the college can't condone the competition. Why can't it?

Let's give competition a chance. Let's stand back and let the athletes take Tom Flores' advice, playing against *teams*, and not disliking individual *people*.

Competition is not the root of all *intermural* athletic evil, poor sportsmanship is. And several good sports can have quite an effect on bad apples.

The kids will play after school, why don't the schools take after the kids?

CRITERION

BOTTOM TEN

We liked this idea so much the first time, we thought we'd vent (and print) our dislikes every issue—it's quite therapeutic. This time, the news or sportscasters who, when they come on, are truly *bad news*.

10. Ted Dawson, Eyewitness News
9. Nick Clooney, News 4 L.A.
8. Brad Hall, Saturday Night Live
7. Bill Stoudt, Channel 2 News
6. Tawny Schneider, Eyewitness News
5. Joe Carcioni, Eyewitness News
4. Johnny Mountain, Eyewitness News
3. Jerry Dunphy, Eyewitness News
2. Christine Lund, Eyewitness News
1. Dr. George Fishbeck, Eyewitness News

FLORES, from pg. 10

up with the then Oakland Raiders in the first year of the American Football League and never did manage to get back to pick up those two classes I needed. But it was a great experience. . . I *loved* school. I was one of maybe the few people that hated for the school year to end. It was just an enjoyable experience, both in the classroom and out of the classroom. I think one of the greatest parts of education, whether it's high school or the higher education, is how you grow up, and the exposure you have to other people. I don't think everything is learned in the classroom. A tremendous amount of stability, emotional stability, and a response to human beings is learned *out* of the classroom. That's why it's so important to go to school.

Peter: How has your college experience affected or directed where you are now, if at all?

Mr. Flores: Number one, the experience on the football field gave me the opportunity to play pro football. The learning part of it (school) obviously just makes you a well-rounded person, being able to use your mind creatively in *whatever* you're doing. It'd be interesting to see how many people actually have gone into their majors, or gone into something else, that's totally



unrelated. . . but they've been able to think, they've been able to be very logical in their approach; you need all those things in whatever you're doing. College prepared me to *play* football, and playing football prepared me to *know* football. That is what carried over into coaching.

Peter: What is your fondest memory of college?

Mr. Flores: My fondest memory of college. . . I don't know, I had a lot of 'em. . . it's hard to. . .

Probably one of the fondest was meeting my wife, but I met her when she was a freshman and we didn't get married till five years later. Uh, one of the best. . . that's a good question. . . never think about the fondest memory. I consider the whole experience of college. . . I had so many good memories in college, it's pretty tough to pick out just one.

Peter: You have probably made friends and maybe some enemies around the cities of the National Football League. When the 60 minutes of football ends, would you say the competition brings individuals closer, or separates them more than they were before?

Mr. Flores: You work up a certain feeling for another team, but it's for the team, not for the

people. For instance, we play San Diego, and I know they despise and fear us. We would like to be feared because that's a motivator *against* the other team. There's a certain amount of respect when you're feared. But I don't think it's a personal thing in most cases, unless a certain individual is that type of individual that some people don't like. And you can't control that they're not going to like him, whatever they do.

But I know that when I approach another team, I will prepare for that team, but not on a personal basis, on a professional basis. You have to keep that in it's right perspective, otherwise you become a very bitter person toward everything—especially if you lose.

It can't be a personal thing. In a game, "he" is trying to take something away from you or vice versa, so you protect that. And then after the game is over, "he" is a person. You might not *feel*

. . . it was a great experience. . . I *loved* school. I was maybe one of the few people that hated for the school year to end.

very good afterwards, but you're not going to hate "him" for it. Losing is the pits. . . it really is (laughing).

Gonzo: If and when you are inducted into the Hall of Fame, what would you like inscribed under the bust of Tom Flores?

Mr. Flores: (laughs) Oh, I don't know. I don't even think about those things. I'm just trying to be a coach. The only thing I can ever think of when people ask "What would you like to be known as, or respected as," is that I was a winner.

Under Tom Flores, the Raiders are 62 - 29 - 0 in the regular season and 8 - 1 in the playoffs.



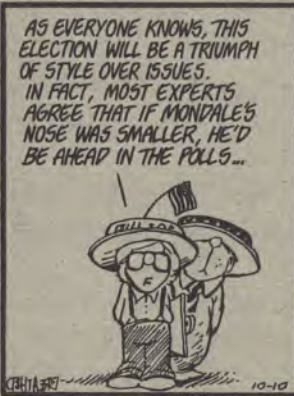
THE FUNNIES

QUIZ, QUOTES, AND COMICS

BLOOM COUNTY

by Berke Breathed THE GOOD BOOK

Peter Thornburgh



FRANKLY SPEAKING phil frank



TRIVIA QUIZ

Q: Where do you see YKK?

Last issue's answer: Harry Baerg is an illustrator for Adventist publications (i.e., *Guide*).

Last issue's winner: Eli Bautista

“ IN SO MANY WORDS ”

*You have to be lucky all the time, we only have to be lucky once.**

—IRA Terrorists to Margaret Thatcher

*Here's hoping the luck's always with you, Mrs. Thatcher.

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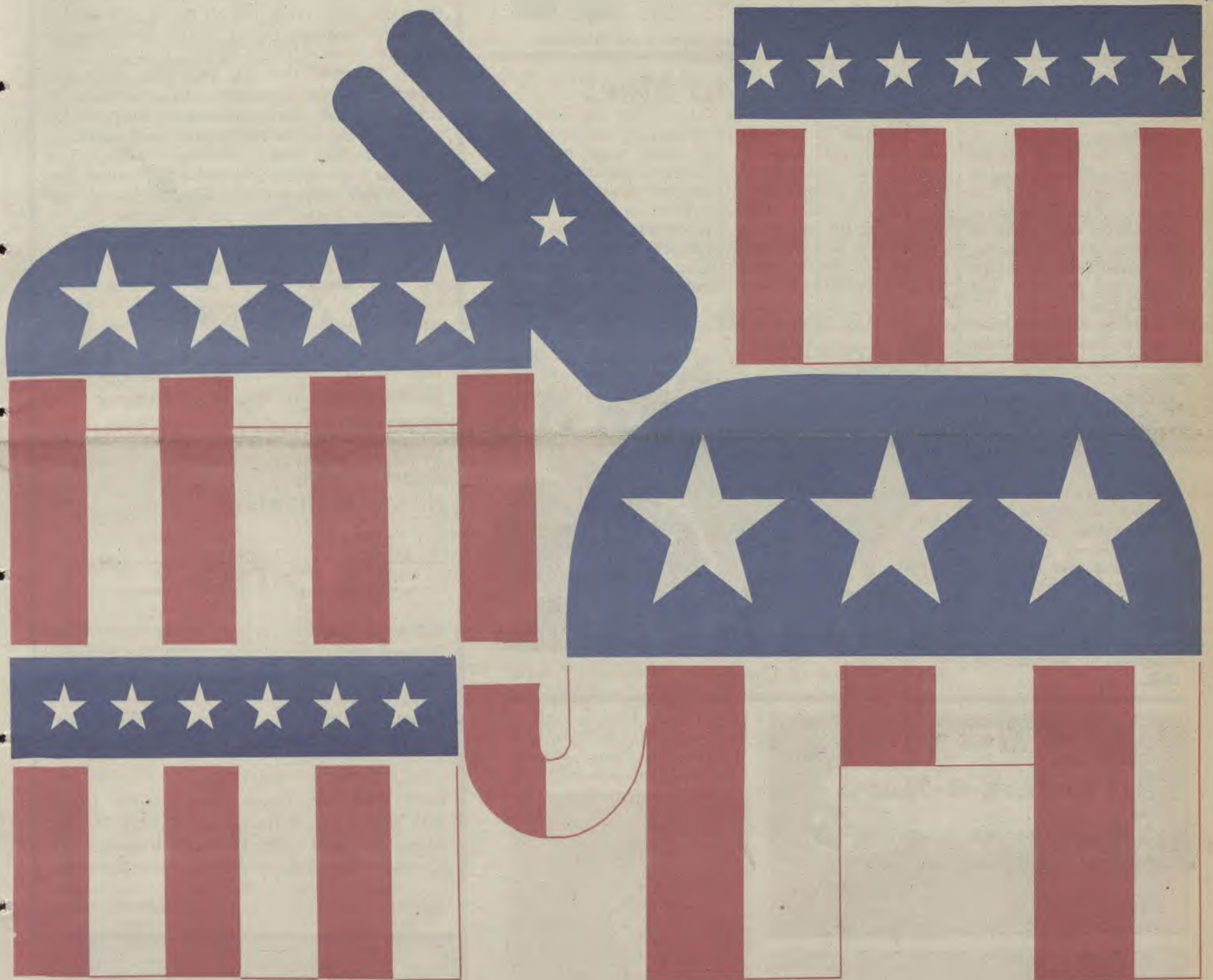
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CRITERION

5 November 1984 Loma Linda University, La Sierra Campus Vol. 56, No. 3



DECISION ★ '84

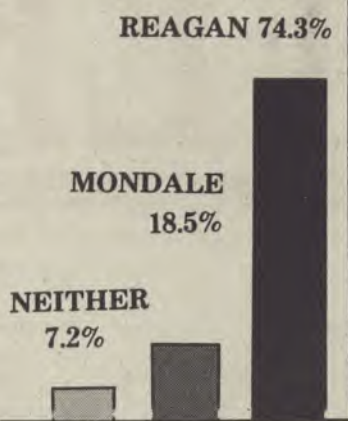
BACKTALK

LETTERS

For What It's Worth

Dear Students,
Here's how the *Criterion*-Poll turned out. For the record, I.D. numbers were asked for *solely* to discourage possible duplication, not to violate anyone's Constitutional rights. Student I.D. numbers are not accessible to the *Criterion* or anybody I know of. Race was asked

to give a breakdown of those being polled. And no one had to fill out anything, but thank you to those who did. In addition to the existing candidates, 5 write-in candidates received one vote each. They were Gary Hart, Richard Nixon, Billy Idol, Wally George, and our own Mark Davis. -Ed



Voting: 59% Caucasian, 20% Asian/Pac. Islander, 13.5% Black, 7.5% Hispanic.

Mexico-Bound Students to Meet

Students interested in joining the International Dimensions/Honors tour to Mexico are invited to caucus this Thursday, November 8, at 5:30 p.m. in Commons 101, according to Charles Teel, Jr., ethics department chairman and tour director.

A Mexico City tour planned for December 18-24 will include city tours of Mexico City, Taxco, and Cuernavaca, plus guided excursions to the Ballet Folklorico, Museum of Anthropology, and the Pyramids of Teotihuacan—as well as the weekend services at the Pan American Youth Congress.

A spring tour including all of the above, plus the archaeological sites and Caribbean beaches of the Yucatan Peninsula, is scheduled for March 17-24, 1985.

In addition to featuring the historical and archaeological monuments that testify eloquently to Mexico's past, these study tours offer the option for participants to meet with thought leaders from contrasting segments of Mex-

ico's society who care deeply about their country's social, political and religious developments.

The tour carries two to four hours humanities credit through the international dimensions or human coursework.



Retiring bishop of Cuernavaca sports LLU T-shirt.

CRITERION

November 1984 Loma Linda University, La Sierra Campus, Vol. 56, No. 3

Volume 56, No. 3
5 November 1984

ANIMAL FARM

November, and the talk is elephants, donkeys, and monkeys. While two men promise to make life better for all of us, a group of men and women try to make life possible for one of us.

On Tuesday, the 6th, you who are registered have the privilege and obligation to take part in our democratic process, so vote—wisely, individually, and responsibly.

As for you, Baby Fae (or whoever you are), here's hoping you make it to when you can choose between two candidates promising you a better life. As it stands, it's already two weeks better than it was.

JPT

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Baby Fae: Little Girl Making Big Stir

by Jami Whedbee

Baby Fae, the world's first infant to undergo a *zenotransplantation*, has made her debut in national and international headlines. Several surgeons, Dr. Leonard Bailey foremost in their midst, are responsible for placing Baby Fae and Loma Linda University (LLU) in the limelight.

Baby Fae (name given to protect privacy of baby and parents), born somewhere in Southern California on October 12, 1984, lacked the left side of her heart. This 100% fatal condition is known as *Hypoblastic Left-Heart Disease (HLHD)*. At 7:30 a.m. on October 26, 1984, Dr. Leonard Bailey, 41, director of the Cardio-Thoracic Surgical Research Laboratory at the Loma Linda University Medical Center (LLUMC), led a team of highly qualified surgeons through five hours of open-heart surgery. Baby Fae's defective heart was removed and an infant baboon heart implanted in its place.

Baby Fae, healthy in all other respects as most HLHD victims are, would have died a mere six days after her birth if this historic zenograph had not taken place. During the antenatal stages of development, in Baby Fae as well as in a normal infant, the ductus arteriosus connects the left pulmonary artery to the aortic arch. This creates a natural bypass that allows most of the blood in the left pulmonary artery to bypass the uninflated lungs. Because of the relatively high pulmonary vascular resistance to blood flow through the uninflated lungs and the low resistance in the embryonic thoracic and abdominal aorta and umbilical arteries, blood easily flows from the pulmonary artery into the aortic arch and the descending thoracic aorta. This allows the majority of the infant's blood to bypass the missing, normally present, left ventricle and undergo oxygenation via the umbilical arteries in the placenta. At birth, this channel remains patent for up to six weeks but usually starts to close within the first few days after birth has occurred. At this point Baby Fae ran into severe



complications. If this bypass system were no longer available there would be no way to operate her circulatory system without her non-existent left ventricle. Prolonged patency of this system resulted in pulmonary edema (flooded-lung fields) and it was necessary to place Baby Fae on a respirator to sustain her respiratory functions. It then became immediately necessary to procure a donor heart. Because of the immunological testing necessary for selecting the most compatible match, time was of the utmost essence. A human heart was unavailable for testing and implantation at this time, thus necessitating the use of an infant baboon's heart which was selected from a pool of several baboons.

Dr. Nelson-Cannerella, the surgical team immunologist, at a press conference given on October 28, 1984, two days after the surgery, gave a report on the considerations made when choosing the heart donor. In brief, Baby Fae's *specific immune system* was developed but few pre-developed antibodies existed. When antigens are present, B and T cells recognize the antigen (in this situation, the Zenograph) and produce plasma cells that are capable of producing antibodies that destroy the present antigen and cause graft rejection. The problem was finding a donor heart that would cause minimal immunological rejection by the baby's previously established antibodies. Cyclosporin A (an immunal suppressant) is used to prevent the proper function of the B and T cells, minimizing the possibility of graft-rejection. Six baboons were screened through various tests and the baboon that was most

BABY FAE, continued on pg. 7

Reflections on Another Week of Prayer

by Steve Mitchell

How do you critique a Week of Prayer? This is the mild dilemma that I faced when asked to write a review of the recently concluded Week of Spiritual Emphasis. The speaker was our own V. Bailey Gillespie, a well-reputed, well-traveled, and much admired Religion instructor. Even by his own declaration on day one, he indirectly is a "prophet in his own country." I have known Dr. Gillespie indirectly for many years, from Academy Music Camps to Graduation addresses to one of my major professors here at La Sierra. How could I be both objective and faithful to my journalistic concerns as well as realizing that he will probably read this? Well, the fears I had about any such conflict were soon put to rest by the good Doctor.

This will probably be my last Week of Prayer proper, as I will graduate in June, and the Spring Version is a student model. I have probably sat through at least 20 of them, even given one myself, and not one of them have I handled without at least a slight bit of discomfort. College Weeks of Prayer usually revolve around two extremes: High-brow theology and low-brow emotionalism. Some

speakers manage to come somewhere between, but they're not the ones you generally remember. We like extremes. While I was at PUC, we once had a Seminary Professor give Week of Prayer on Pauline Theology. Being Theology majors, my comrades and I ate it up, but I doubt that was the general feeling. There was another one in which all I remember was five days of yelling. I mean, top of the lungs, blood-curdling yelling. At the end of the five days, half of the audience came forward when he finally quit yelling, some of them weeping. I guess they were grateful for the quiet.

So there are two extremes. They have been a problem not only in my experience, but also in the history of the Christian Church. How does one find a balance between dry reason and sweet emotion?

This past week, I think Dr. Gillespie found that balance. From day one, his stance was one of utter congeniality, complete relaxation, tasteful humor, and sometimes downright shocking behavior (i.e., passionately embracing his wife on Wednesday night), thus making for never a dull moment. But capturing our interest was never done at the expense of spiritual

content, which is so often the case.

His theme of making *sense* out of God's messages resounded through every presentation. Wednesday night, shock aside, was the highlight for me, when Dr. Gillespie stressed the reasonability of our faith. We should never base our religious experience on groundless emotion or on a blood-curdling scream for a decision, for it—like the house upon the sand—will not stand when the waves come. We should be Christians because we believe God is real to us where we are. His messages make just plain good sense. That's why I am a Christian. God's word gives me a reason for living; it tells me where I came from, what I'm doing here, and where I'm going. And it also allows me emotional feeling as well, but never as a substitute for substance.

The sense of God's messages came through loud and clear to this listener, not only because of their innate practicality, but because they came to me in *my* language and in *my* situation. For that, I wish to thank Dr. Gillespie on behalf of the students of LLU/LS for a magnificent week, and for making *sense* out of not-just-another Week of Prayer.

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Party Lines ★ ★ ★ ★ ★ ★

—by David Doran

If you want to align yourself with the "Party of Hope" where the belief that "no matter how complex our problems, no matter how difficult our tasks, it is freedom that inspires and guides the American dream" reigns supreme, then read on. Maybe some cut and dry statements of Republican party stance on major issues will help you decide which box to scribble in on November 6.

Budget: The budget must be balanced by eliminating excess spending and increasing tax revenues, not by tax hikes, but by tax cuts which will increase economic growth.

Jobs: Support tax credits to help encourage the creation of jobs in the private sector—where sound job creation can only be accomplished. Support a sub-minimum wage for youth to encourage employers to hire inexperienced workers. Oppose "make work" programs by government and oppose minority quotas.

Taxes: Oppose increase in taxes. Support tax indexing, tuition tax credit and a tax reform such as a modified flat tax.

Arms Control: Seek a substantial mutual reduction in nuclear weapons, but favor an across the board military buildup so America can negotiate from a position of strength. Oppose a nuclear freeze as both non-verifiable and as undercutting incentives for the Soviet Union to negotiate.

Health: Eliminate government excess from Medicare and Medicaid. Support tax on health insurance benefits.

Defense: Favor an increase in the defense budget. Plan to pursue a policy of peace through strength by supporting production of B-1 bombers, MX missiles, stealth bombers, binary nerve gas, deployment of Pershing II missiles, and other modernization of the armed forces.

Foreign Affairs: Will pursue the security and freedom of Central America by supporting the government in El Salvador and the rebels fighting the Marxist Sandinista government in Nicaragua. Will negotiate with the Soviet Union from a position of strength and awareness. Continue resolve to defend Western Europe and support Israel in the United Nations. Oppose communism—the worst trampler of human rights—on every corner of the globe.

Poor: Deregulate welfare with state and local aid restored. Allow trickle-down economics to work.

Aging: Fight crimes against the elderly.

Energy: Decontrol of energy prices such as natural gas and oil, is the best way to encourage energy development. Wish to permit coal mining and oil and natural gas development on federal lands including offshore drilling. Favor nuclear power as a part of a balanced energy system.

Education: Restore power to state and local governments. Oppose mandatory busing. Support school prayer, merit pay for teachers, and tuition tax credit.

Agriculture: Replace government subsidies with a more market-oriented approach. Expansion of overseas markets and export credit guarantees. Oppose benefits to farmers who retire crop land for long periods of time as a part of soil conservation.

Environment: Apply cost-benefit approach to environmental protection. Clear up toxic wastes and focus on acid rain research rather than controls.

Equal Rights: Oppose incentives via minority quotas.

Women's Rights: Does not support the ERA, but wishes to pursue women's rights to fullest capacity. Oppose concept of equal pay for jobs of "comparable worth."

Housing: Believe federal housing has blighted low-income neighborhoods. Support programs leading to home ownership of public housing developments.

Immigration: Pass laws to enable us to regain control of our borders and force compliance without immigration laws.

Crime: Strict sentencing. Strongly fight drug trafficking and pornography. Plan to give crime fighting responsibility to state and local control.

Abortion: Support constitutional amendment banning abortion, but oppose public financing for abortion.

Prayer: Students are entitled to engage in voluntary school prayer.

—by Ray Salvador

Which party claims to be the "Party of American values—the worth of every human being; the striving toward excellence . . . the Party of American progress . . . the Party of American strength . . . the Party of American vision?"

If you answered Republican, you, like most of the voting public, are a bit confused as to what each party fundamentally stands for. If you answered Democratic you've come to the right place. The statements above were taken directly from Chapter One of the 1984 Democratic Party Platform adopted at the Democratic National Convention. Still, these statements are extremely general in character and language so we shall endeavor to bring you the gist of the Democratic beliefs and views to help you clarify your voting preferences on November 6.

Budget: Deficits must be reduced by reassessment of defense spending, creation of a fair and adequate tax system, controlling health costs and cutting unnecessary expenditures.

Jobs: Development of major national policy for job training for the chronically unemployed and under-employed.

Overhaul the unemployment compensation system and institute training programs for women on public assistance.

Taxes: Raise sufficient revenues without increasing the burden on the average taxpayers. Cap previously enacted tax cuts for those with incomes over \$60,000. Partially defer indexation of tax rates. Close loopholes and preferences. Impose a 15% minimum corporate tax.

Arms Control: Immediately seek a nuclear arms freeze and work towards treaties reducing nuclear arsenals and banning nuclear weapons testing and deployment in space.

Health: Control costs by limiting Medicare reimbursements to providers, and spurring innovation and competition in health care delivery. Reaffirm a commitment to the long-term goal of comprehensive national health insurance.

Defense: Reduce rate of increase in defense spending and make qualitative improvements that will guarantee an effective American strength at affordable cost. Work with NATO allies to insure collective security, especially by strengthening conventional defenses so as to reduce our need to rely on nuclear weapons. Halt production of the MX missile and B-1 bomber; scale back construction of nuclear aircraft carriers and oppose peacetime military draft registration.

Foreign Affairs: Remain absolutely committed to the defense of Europe. Affirm that the security of Israel and pursuit of peace in the Middle East are fundamental priorities for American foreign policy. Fashion new policy toward Central America that stresses economic, social and political reforms. Reduce tensions by ending U.S. support for paramilitary groups fighting in Nicaragua and halting U.S. maneuvers in the area. Refrain from hazarding American lives or engaging in unilateral military involvement unless U.S. vital interests are threatened, and other options are exhausted. Impose strict limitations on the use of U.S. covert operations.

The Poor: Oppose laws requiring an unemployed parent to leave the family or drop out of the work force in order to qualify for assistance and health care. Provide more adequate food aid.

The Aging: Bar Medicare benefit cuts by raising the eligibility age. Forbid job discrimination.

Energy: Expand tax credits for energy conservation and renewable-energy use. Accelerate the filling of the Strategic Petroleum Reserve. Support special electric and gas rates for the poor and elderly.

Education: Immediately restore cuts in funds of education programs and launch a major new commitment to education.

Agriculture: Help farmers through humanitarian-aid programs abroad, aggressive promotion of farm exports and a fair moratorium on farm debt and foreclosure by federal credit agencies to family-farm borrowers. Bring farm-credit interest rates down and raise support levels.

Environment: Provide more funds for a revitalized Environmental Protection Agency. Dramatically increase Superfund resources to clean up all sites that threaten public health. Require safer management of newly generated toxic waste. Strengthen the Clean Air Act.

Equal Rights: Support eradication of discrimination through the use of affirmative-action goals, timetables and other verifiable measures to overturn historic patterns. Oppose quotas inconsistent with the principles of our country.

Women: Support ratification of an unamended equal-rights amendment. Insist on pay equality for women, including pay for equal work and for comparable worth. Oppose government restrictions on abortion and support federal funding of abortions for the poor.

Housing: Maintain and expand the flow of mortgage capital and bring interest rates down. Upgrade and replenish minority housing.

Immigration: Support reform of outdated immigration laws but oppose any reforms that fail to protect fundamental human rights.

Crime: Eliminate overlap among agencies that fight crime, particularly drug traffic. Call for sentencing reforms that include monetary or other forms of restitution to victims.

These are just some basic stands of the Democratic party in a simplified form. Assess the pros and cons and we'll see you at the polls.



"Church and State" with Dr. Ross ★ ★

by Tim Erich and Steve Mitchell

For many of us Americans, November 6 will include some of our most direct political activity. There are those, however, whose direct political dealings are only interrupted by an election. For them, the American political process is a situation requiring constant participation. For some it has become an everyday job.

Recently, our campus was visited by one who fits into this latter category. Gary M. Ross, Ph.D., is a Congressional Liaison and Associate Director for the Public Affairs and Religious Liberty Department of the Seventh-day Adventist General Conference. An alumnus of La Sierra College, Dr. Ross later returned for 15 years as a professor in the History and Political Science Department. During this latest visit, Steve Mitchell, a senior Theology major, and Timothy Erich, a senior History and Political Science major, interviewed Dr. Ross in an attempt to clarify some of the basic church-state issues raised in his presentations.

Mitchell: Is complete separation of church and state possible? If not, why?

Ross: I think the framers of the Constitution never intended the separation of church and state to be absolute—that is because of the two ingredients of church-state separation, namely the Nonestablishment Clause and the Free Exercise Clause of the First Amendment. If either is pushed too far, it would be in conflict with the other.

Mitchell: In one of your presentations you discussed legitimate and illegitimate involvement of church in the affairs of state. Why would it be ethically correct for a church to express opinion concerning things like Supreme Court appointments? And then, why would it be wrong for groups like the Moral Majority to become involved to the extent they are?

Ross: We don't fault the Moral Majority for its involvement in politics. We fault the Moral Majority for the style and form of its involvement in politics. We would defend them in their right to be a social voice. We would simply say they are attempting to force upon all Americans a narrowly-based Bible morality that undermines the plurality, diversity, and multiplicity that the framers were assuming when they created this mechanism called church-state separation.

Erich: Considering this accepted philosophy of the separation of church and state, what is the basic defense for organized church involvement in legislative processes?

Ross: The framers never intended religion and society to be co-relative terms to church and state. Church involvement in the social arena is part of any church. It's literally part of the gospel message.

Mitchell: How have we as Adventists been involved in politics in the past? Have we stayed "within bounds?"

Ross: Our church has tended historically to hold back in the political arena, because of a host of different factors, but we have not been totally silent. It has been a cautious, careful interest in social issues. In a sense Divine justice has always mattered more to a church than social justice, though there are always some inevitable political dimensions to a church. For example, the church is a corporate body. Any corporate body is concerned with the distribu-

tion of power within the body—that's a political consideration. Religion is concerned with justice—justice is a political principle. So, there is inevitable overlapping.

Mitchell: How are the "proper-limits" of religious organization considered in relation to aspects of a specific group involvement—such as the Jesse Jackson candidacy?

Ross: The Jesse Jackson candidacy was a very impressive candidacy, but when you go as far as he did in using the church as a power block and generating voter registration drives, and then tell those involved who to vote for, we think that is going too far.

The IRS regulation for the tax exempt institutions says that it's okay to be involved in the social arena, in fact we know you will be, but don't 1) endorse candidates, and 2) don't spend more than 5% of your budget trying to influence legislation. So the IRS controls it, yet allows it at the same time. We think that Jesse Jackson and others who follow the model—including the President, who's catering to a particular church group—may have gone too far.

Mitchell: Is there a scriptural precedent for church involvement in state affairs?

Ross: Well, I'm not competent to discuss the theology of social involvement, but I do think there is no question of ample scriptural basis for careful involvement in the social arena. The Constitution allows it, and Scripture compels it.

Erich: What is religious liberty?

Ross: Religious liberty is a spin-off from a biblical principle called freedom of conscience. We use these terms interchangeably—religious freedom and freedom of conscience. We say that's the biblical principle. Then we say in our country the founders had to translate that abstract principle into practice. The mechanism for doing that was church-state separation as embodied in the First Amendment of the Constitution. That's why I like to draw the distinction between the practice and the principle. The principle is universal because it's biblical. The practice is not universal. Not that it's not biblical, but by and large we don't try to draw the principle from scripture. For that reason we don't try to export it around the world as the norm for religious freedom. It's the way we embody it. My job in Washington is to watch federal legislation from the standpoint of the First Amendment. And whenever a piece of legislation seems to have some First Amendment implications, I call it to the attention of the legislative committee of the General Conference, and we go on from there. They will tell me to either lobby for or against it.

Erich: To examine the comparison further, is there any real difference between religious liberty or freedom of conscience, and freedom of action?

Ross: Religious liberty involves 1) belief, 2) the right to act on this belief, and 3) the right to invite others to act on the belief. So it is a combination of belief and action.

Erich: In working towards maintaining individual religious liberty, are we simultaneously doing the same for individual secular or non-religious liberty?

Ross: The free exercise of religion entails the freedom not to believe. Religious libertarians honor very highly the right not to believe as well as the right to believe.

None of the Above by John Elder

Frankly speaking, I'm disgusted with the limited choice I have in the presidential election.

Why is my choice limited to:

A. Winning one for the Gipper: Bedtime-for-bonzo-make-my-day-let's-nuke-'em-fire-the-air-traffic-controllers-reduce-school-lunch-money-&-feed-'em-prayer-take-birth-control-away-from-teenagers-subvert-Latin America-wipe-out-dette-add-to-the-poor-ignore-the-environment-deficit-building Ronald Reagan.

B. Fritz. Need I say more? Could America ever survive having a chief executive called "Fritz?" Who'd ever take him seriously (especially after his "Carter Connection")?

Come on, Fritz is what you call a German Shepherd—"Roll over Fritz! Good boy—speak!"

Hmmm . . . with all the special interests backing Mondale, maybe that's what would happen.

C. What's his name? Yeah, the Libertarian candidate . . . Aren't they to politics what the *Hitchhiker's Guide to the Galaxy* is to literature? Your basic lunatic fringe . . . anti-gun control, tax resistors, trekkies, survivalists . . . the "spice" of life (sort of like LLU's Geology majors)—but not exactly what I'd want for president.

D. Larry Harmon, aka Bozo the Clown. Seriously—Harmon is running as a write-in candidate in over thirty states.

See why I'm disgusted? My choice is limited to Bo(n)zo (Rep), Bozo (Dem), Bozo (Lib), or Bozo (the Clown). I guess I'll just have to vote for Bozo.

Why can't they just have a box which says "None of the above?" That would sure be my vote this election . . .

Erich: Are we then striving for law that allows any individual liberty as long as it does not infringe on the rights of others? And if so, how far can we go in defending others' rights of liberties in which we as a church might consider wrong or immoral?

Ross: Just because something is immoral doesn't mean it should be criminalized. To make it illegal is to impose a Bible-based morality upon others and therefore jeopardize the pluralistic presupposition of this practice. We are not campaigning for legislation to criminalize pornography, abortion, etc., as a matter of fact, libertarians generally oppose rather than introduce legislation. We are very rarely the sponsors of legislation. We are usually trying to stop legislation. We believe the imposition of our moral outlook could actually be contrary to church-state separation. There must be a middle ground between activism on the one hand and indifference on the other.

Erich: Concerning political parties, Adventists have historically been quite Republican.

Ross: Strongly, strongly.

Erich: Now, with this new fundamentalism coming in, do you see a trend of people switching over?

Ross: Absolutely not. Our church has always implied that the threat for freedom will come from the left. So we've got a real educational process to get our members to realize the gravity of the new Christian right and what that could imply for the liberties that we cherish. An that's part of what I'm trying to do—to help our people realize that liberty can be jeopardized from either end of the political spectrum.



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CALENDAR

November 6 - 10

by Selena Whang

6

TUESDAY
10:00 a.m. Chapel
Election Day

7

WEDNESDAY
12:00 p.m. "La Bottine Souviante," Towers Mall of UCR, free,
787-4571

8

THURSDAY
8:00 p.m. "Godspell," produced by Michael Tebelak and
Stephen Schwartz, University Theatre, UCR, \$4, 787-4331,
through November 10

9

FRIDAY
4:51 p.m. Sunset
7:30 p.m. Vespers, Faculty Homes

10

SATURDAY
8:30 & 10:45 a.m. Church, "Where Do I Hurt," Dr. Anees Had-
dad
3:00 p.m. Soul Church, HMA
8:00 p.m. Piano Recital, Randy Fox, Watkins Recital Hall,
UCR, free, 787-3138
10:00 p.m. "Ours After Hours," HMA

SPORTSPAGE

Football Season Kicks Off

by David "Gonzo" Gonzales and Tim Mitchell

Who needs the NFL when you have La Sierra Intramural Football right in your own backyard?

Two weeks of the season are already in the record book, and some great action has taken place. Though it is too early in the season to pick a winner yet, some teams are emerging from the pack as ones to beat. Right now, the 49ers quarterbacked by Mike Heinrich and the Lions led by Mike Hamlin are both 2-0.

Maurio DeShay's Raiders are 1-1, and have the number one pass connection from David Reeves to Kyle DeShay. These two have hooked up for six touchdowns in two games. Mssrs. Marino and Duper from Miami's Dolphins might check over their shoulders. The Chargers led by Graydon Skeoch are 0-1-1 and have played a bit lackluster, and are in need

of a change. The Seahooks, led by Pete Thornburgh, are 0-2, and have fallen just a bit short in both of their games. The Rams at 0-1-1 are the surprise of the season so far. They've played well enough to win both of their games, but appear to be one step off in the big plays.

We'd like to introduce a new feature this year in sports, and that is our Game, Play, and Player of the Week. The Game of the Week was between the Chargers and Rams with a final score of 12-12.

The Play of the Week occurred in the first game of the season between the Lions and the Seahooks. The Lions had just missed on what they thought was a 3rd down play. They were inside the 5-yard line in the huddle, conferring on what to do on their 4th down and goal. What they failed to realize was that the 4th down had just occurred and

the Seahooks had possession.

With the Lions still in the huddle, the Seahooks lined up to start their play. The ball was snapped and thrown. Rick Haughey caught a short pass and raced the length of the field without pursuit. Before the Lions had time to realize what was going on, the Seahooks had scored a touchdown. Despite protests by the Lions, the play stood as a touchdown and as our play of the week.

The player of the week was the hardest choice. Ordinarily, the quarterback gets all the attention and this week is no exception. It is hard to overlook David Reeves with his perfect bomb to Kyle DeShay, but this week we had to. With four strong-armed touchdown passes and an interception on defense to boot, Mike Hamlin led his Lions to a 26-20 victory over the Raiders.

No Monkey Business

by Peter Thornburgh

I know this is the election edition, but I must address the other news item. On October 26, 1984, medical history was made. Not at Stanford, not at UCLA, but twenty-five miles down the road. The university usually on the front page of the *Observer* now found itself on front pages of newspapers all over the nation, and probably the world.

Suddenly, Loma Linda University was the center of interest, standing in the international spotlight. Hospital-released photos appeared in the press, University figures appeared on T.V. and doctors appeared daily before the news media at scheduled press conferences.

I salute the accomplishments of Dr. Bailey and his staff. Their success is truly worthy of attention. I also salute Loma Linda University. In a most unprecedented way, the University has confirmed its motto, "To make man whole."

But a few warning signs appear on this new "fast lane" of public awareness.

It's tempting amidst all the patting-ourselves-on-the-backs, to forget the little girl whose organs are choosing between life and death.

Between all the newsbriefs, it's easy not to worry oneself about how this girl, should she live to be affected by it, will grow up in front of the media.

The story here isn't that "small" university strikes it big, nor that thousands of jokes can now be written about Baby Fae, the real "story" here is the significance of life. Two parents and a team of doctors thought one life was important enough to go to every known and unknown length to preserve it.

Let's keep the cameras focused on that. And if a life is that important, let's keep our microphones, tape recorders, and noses out of Baby Fae's.

BABY FAE, from pg. 3

compatible to Baby Fae's immune system was selected to be the donor. This donor was a seven to eight month old baboon that weighed 7.5 pounds.

The xenograft proved to be a success. Dr. Leonard Bailey and his colleagues have continued to give glowing reports on Baby Fae's progress in press conferences following the surgery. Dr. Robin Doroshov, Associate Professor in Pediatrics at LLU, reported Baby Fae's condition to the press on October 31, 1984. She stated that aside from the surgery, Baby Fae was showing signs dictating normal neural and psychological development.

In the aftermath of these extraordinary events, several controversial issues arose concerning the moral ethics of zenotransplantation. These were met with professional precision by Dr. Jack Provonsha, Ph.D., LLU's Bio-Ethics director. He addressed the issues according to their validity, or according to their absurdity. Dr. Bailey and his team were seen by many to be modern day Frankens- tiens. Because of the indeterminate outcome that had to be based on zero data

base terms, the procedure's therapeutic benefits seemed to underscore the accusations involving ulterior research and experimentation motives. These accusations were false. Had Baby Fae not received the xenograft, she would have become another negative statistic in the annals of a scientific journal. Now, she has a baboon heart and a chance to retain life.

The only option to a xenograft was the Norwood Procedure. This method attempts to reconstruct the existing heart. Of 35 babies that have had the surgery, only six survived long enough to undergo the second stage of the operation. Only two of the six ever lived past the second operation.

Many of the negative reactions to the xenograft were emotional responses elicited as a result of seeing an animal's heart (particularly, a primate's) placed into a human system. Primates are the highest animal life form and it was necessary to come as close if not parallel to the human baby's origins as possible. Perhaps a few creationist misconceptions were shattered. Although LLU still believes in the creation theory, they are also able to step away from superstition and accept the obvious similarities and com-

patibilities discovered. After all, cat-gut sutures, pig's heart valves and skin tissue demonstrate just a few of surgically implemented non-human organs. These have never undergone moral scrutiny before.

Dr. Provonsha also addressed the animal-rights demonstrators with pointed wit. Perhaps these demonstrators should all become vegetarians to demonstrate complete consistency in their protests and beliefs.

LLUMC was accused of not acquiring the necessary consent. This operation was performed only after the most extensive informed-consent procedure ever staged at LLU.

LLU was also accused of conducting research that extended beyond its capabilities. This is amusing considering that LLU has a world reknowned Cardio-Surgery team and that they house the largest trauma center on the West Coast. Obviously quality, not quantity, proves to be the main determinant in success and capability.

Zenografting is far from a proved means of conquering the Hypoblastic Left Heart Disease, but for now it seems the only direction for research on this problem to go.

God bless Baby Fae and the diligent efforts of Dr. Bailey and his staff.

CRITERION

BOTTOM TEN

With all the political hoopla, this issue's Bottom Ten takes a look at the ten biggest losers in presidential elections. The list uses the widest margin of electoral votes, and excludes the 1980 election—we didn't want to open fresh wounds.

10. Thomas Dewey (R), d. by Franklin Roosevelt 432-99, 1944.
9. Adlai Stevenson (D), d. by Dwight Eisenhower 442-89, 1952.
8. Alfred Smith (D), d. by Herbert Hoover 444-87, 1928.
7. Wendell Willkie (R), d. by Franklin Roosevelt 449-82, 1940.
6. Adlai Stevenson (D), d. by Dwight Eisenhower 457-73, 1956.
5. Herbert Hoover (R), d. by Franklin Roosevelt 472-59, 1932.
4. William Taft (R), d. by Woodrow Wilson 435-8, 1912.
3. Barry Goldwater (R), d. by Lyndon Johnson 486-52, 1964.
2. George McGovern (D), d. by Richard Nixon 520-17, 1972.
1. Alfred Landon (R), d. by Franklin Roosevelt 525-8, 1936.

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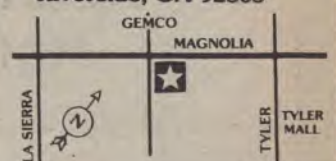
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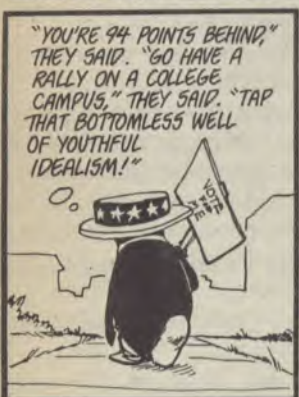
THE FUNNIES

QUIZ, QUOTES, AND COMICS

BLOOM COUNTY

by Berke Breathed THE GOOD BOOK

Peter Thornburgh



TRIVIA QUIZ

Q: Who is the "A" of A & M Records?

Last issue's answer: You see YKK on zippers.

Last issue's winners: Jeanine Hooks, Sharlene Hutchinson, Kelton Rhoads.

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-Walter Mondale, Nov. 4, 1984

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CRITERION

19 November 1984 Loma Linda University, La Sierra Campus Vol. 56, No. 4



A Time for Thanks

BACKTALK

LETTERS

Ticked at Hi-Tech

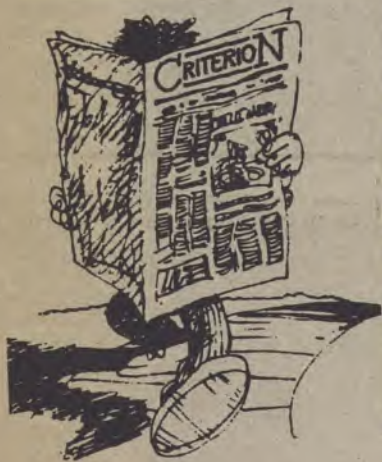
Dear Editor:

I am incensed at the high cost of hi-tech in the university phone system. We now have more system breakdowns, yet greater service and hook-up charges. We are also being charged for calls that may never have gone through, along with some "unknown" charge for directory assistance and "toll-free" 800 numbers. Adding insult to injury, all the special features of the new system are not available to dormitory students; like call-forwarding, call-waiting, call-hold, pick-up, and attendant conferencing.

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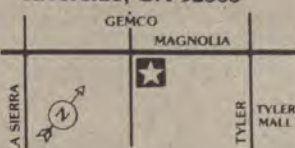
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CRITERION

Volume 56, No. 4
19 November 1984

A TIME FOR THANKS

"O come, let us sing for joy to the Lord; let us shout joyfully to the rock of our salvation. Let us come before His presence with thanksgiving; let us shout joyfully to Him with psalms. For the Lord is a great God, and a great King above all gods, in whose hand are the depths of the earth; the peaks of the mountains are His also. The sea is His, for it was He who made it; and His hands formed the dry land."

Psalms 95:1-5

New American Standard Bible

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The *Criterion* welcomes signed letters under 350 words but assumes no responsibility for unsolicited manuscripts. Please address all correspondence to the *Criterion*, Loma Linda University, Riverside, CA 92515-8247, or slide it under our office door.

OFFICE HOURS: 2 - 4 p.m., Monday - Thursday

Ours After Hours

by Dean Northrop

A capacity-plus crowd once again packed Hole Memorial Auditorium (HMA) on Saturday night, November 10, to enjoy the ever-popular "Ours After Hours." Those who attended witnessed a great variety of La Sierra student talent, ranging from solos, to a Mexican dance, to the many faces of James Esteb.

Esteb, who emceed the program, began the night as a surfer, who, seemingly

lost and searching for a "Tubes" concert, found himself at HMA. He then gained control of the microphone and, between performances, assumed the roles of different personalities; among them were Mr. T, John McEnroe, Indiana Jones (sort of), and a hunk from Chippendale's.

The program itself featured many familiar names from the past, as well as some new faces. Ray Davis, as usual, played (and sang)

a vital part in several performances including his own rendition of the theme from "Peanuts." Alan Woodson returned from the Loma Linda campus to sing "We're Going All the Way," Kenny Hill got the audience to join him in singing "I'm My Own Grandpa," and the crowd-pleasing Allegeds (with Curt Hardin as a semi-convincing Paul McCartney) were cheered so loudly that they repeated their version of "Got to Get You Into My Life."

Other acts that were especially well-applauded included Brent Brusett's stirring rendition of "Cat's in the Cradle," "One in a Million" sung by Tofa Fatua, and a native Mexican dance performed by Elizabeth Mellizo.

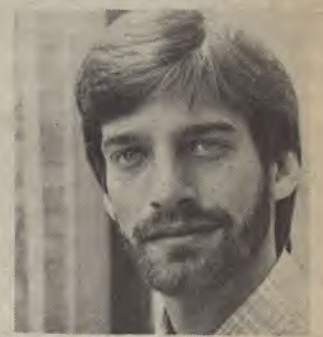
It should be noted that all performances, regardless of their artistic qualities, received plenty of applause and appreciation, and with a few minor exceptions the audience behaved well the entire evening. There were no reported injuries due to flying pennies, unlike some programs during previous years, and as of now the future of "Ours After Hours" is not in question.

Shakespeare at La Sierra

Soliloquies and sonnets, comedy and tragedy, share the stage when actors from the Oregon Shakespearean Festival perform at Loma Linda University on Monday, December 3, at 7:30 p.m. The performance, sponsored by the University Lecture Committee, will be in Hole Memorial Auditorium on the La Sierra Campus.

Laurence Ballard and Gregg Johnson will present a dramatic program focusing on selections from Shakespeare, American Literature, and World Theatre.

In addition to this performance on December 3, the two actors will meet scheduled English classes throughout the day on Monday and Tuesday, December 3-4. Also they will, with their director Paul Barnes, hold a workshop demonstrating the use of dramatic techniques in teaching on Tuesday and Wednesday afternoons, December 4-5. These programs are scheduled for the gallery in the



Gregg Johnson

Visual Art Center on the La Sierra Campus.

The visit is part of the Oregon Shakespearean Festival's fifteenth annual School Visit Program, one of the Festival's audience development projects and part of its education program.

The public is invited to attend the free Monday evening performance on December 3. Those who wish to attend other sessions with the actors or the workshop should contact Dr. Frank Knittel or Dr. Robert Dunn in the Department of English (785-2241 or 785-2243).



Allegeds do a double-take

A Few Preliminary Essentials

Terminal User

by John Elder

"Hello, John, I've been reading your column, and now I know all about the computer system!"

"Well, have you had fun using it?"

"Oh, no, I haven't had time, but I know how..."

I hope there aren't too many other people out there who missed the point! This column is for people to get acquainted with the campus computer system by personal experience—not just something to read.

So pick up your *Criterion*, find a computer terminal, and get some experience! With computers you learn by doing—reading only serves to guide your doing.

Now down to business. Today's feature is the wonderful, cure-all PIP. PIP is not a synonym for Goo-goo or Ga-ga, although it may

sound like baby-talk.

PIP is an abbreviation for Peripheral Interchange Program, and turns out to be a truly useful sort of tool. In a nutshell, PIP allows you to move data from one place to another.

Maybe this doesn't sound too awesome yet, but just wait—with PIP you can create files, erase files, change the protection on files, move files from one account to another, rename files, and add files to one another.

How do you use the omnipotent PIP? PIP may be invoked in two ways, both as a command and as a program. Most people use PIP as a command. Here's an example you should try:

PIP Messag.TXT=KB: (Don't forget to press RETURN).

You may have noticed that the computer didn't say "Ready" after you pressed RETURN. That's because you're in the process of creating a file. Go

ahead and type some text in—anything you like.

When you've finished, hold down the CTRL key and press Z simultaneously (this is usually referred to as CTRL-Z, pronounced "control zee"). This signals the computer that your file is finished. It should say "Ready."

Now enter PIP MESSAG. The computer will display everything you typed in. What happened?

When you use PIP, it usually needs a source of information and a destination to send it to. In the first example, KB:, a computer abbreviation for your keyboard, was the source of information—the text that you typed in. The destination was a file named MESSAG.TXT.

In the second example, any file name beginning with MESSAG would be the source. Since you didn't specify a destination, PIP assumed you meant to use your terminal as the destination; it displayed the file on the screen.

Now log out of your account (enter BYE/F), then log back on. Notice how the computer displayed the contents of your file MESSAG.TXT? Whenever you

log on to your account, the computer checks for several files. If this one is present, it displays its contents on the screen.

So you don't want that message to greet you every time you use the computer? No problem. Rename the file using PIP. Enter PIP-PIPFIL.TXT=MESSAG.TXT/RE. This command (using the /RE) RENAMES the file as PIPFIL.TXT.

Oh, you didn't want to rename it, you wanted it gone? Get rid of it! You could use the simple command, ERASE MESSAG.TXT, but since this section is about PIP, try zapping it with PIP.

Enter PIP MESSAG.TXT/DE. The /DE tells PIP that you want to Delete a file. In this case, the source is MESSAG.TXT, and the destination is the trash can.

Let's try one more thing—copying a file from one account to another. Enter PIP SY:=(200,73)EDTINLEDT. This will copy the file name EDTINLEDT from account number 200,73 to your account with the same name. If you wanted it to have a different name, replace the SY: with the name you wanted it to have. In this case,

however, leave this file as it is. We're just about ready to do something productive with it.

Enter EDT TESTFIL.TXT. The screen should clear and you should see (eob) near the top. You are now using the system's text editor. To exit, press CTRL-E. Next column, I'll explain how to use it, but meanwhile, there are two things you can do on your own.

First, try pressing the PF2 key on the numeric keypad, to the right of the main keyboard. That will give you a short explanation of how to use the editor.

For more complete information, use PIP to copy these two files to your account: DOC:EDTEX.DOC and DOC:EDTGUI.DOC. To take advantage of them, get a printout of EDTGUI.DOC. If you don't know any other way to do this, go to a printer with a keyboard and PIP it. (Note: After you PIP SY:=DOC:EDT???.DOC, the files on your account will NOT contain the prefix DOC:.)

Enjoy—and if you have any questions, try using MAIL (enter MAIL) to send me a message—my user name is USER.

The Demise of the Agriculture Department?

by Jami Whedbee

Life and the institutions that arise in its context, are never in a state of constance. We see changes in society, its trends, and its peoples. The most decisive force in molding these patterns is usually, if not always, economics. With this in mind, successful institutions and their individuals have always and will always seek to make the most with what they have. Loma Linda University (LLU) is not an exception to this rule. In keeping with this, a land-use study was compiled and submitted to the Executive Committee of the LLU Board of Trustees. The land in question is the four-hundred acres currently being operated by LLU's Agricultural Studies department.

The Agriculture department began operating on the La Sierra campus in 1923. At first only fruits and vegetables were grown, but by 1934, the department boasted an operation of one-hundred dairy cattle. The first agricultural classes at LLU began in 1935 and were taught in the basement of Hole Memorial Auditorium (HMA). The department now offers bachelor of science and associate of science degrees.

LLU's Agricultural department has operated without loss from 1957-58 until 1981-82, with the exception of one year's loss of \$1,294. in 1977-78. The past two years have rendered extreme losses which ultimately placed the Agriculture department under the scrutiny of the land-use study committee. These losses totaled \$159,955. in 1982-83 and \$156,434. in 1983-84.

The Agriculture department is, in fact, a campus

industry. It also fulfills the function of a learning laboratory for the agriculture students. This gives the student the opportunity to work in a real-life situation and at the same time provides that student with employment. This department has provided \$1,429,697. worth of student labor in the past 10 years.

The *Criterion* conducted an interview with Dr. Viktor Christiansen, director of La Sierra's Public Relations Department. In our short interview, we discussed the pros and cons of the continued operation of the Agriculture department.

Whedbee: Can you tell us why we have an Agriculture department on our campus?

Christiansen: We have a farm operation on this campus simply because we believe in the value of teaching agriculture. When you teach agriculture you must have laboratory space as do the Chemistry, Biology, and Physics departments. This laboratory space for the Agriculture department is the farm.

Whedbee: Are there any Adventist colleges in a more rural setting that provide an agricultural program equal to that of La Sierra's?

Christiansen: All of the other Adventist colleges, with the exception of Andrews University, have shut down their agriculture programs. The program at Andrews University is very small and cannot offer the broad spectrum of agricultural training that we are able to.

Whedbee: What are your predictions regarding the possible closure of the program?

Christiansen: La Sierra's agricultural program is basically the last of its kind in

the Adventist system. It would not be wise to throw away this last resource. The students that graduate from this program are able to assume the responsibilities of a farm manager. If there is not a facility for their training, who then will continue the operation of our agricultural programs overseas?

Whedbee: How does the City of Riverside view La Sierra's farming operation?

Christiansen: The city appreciates the green-belt that the farm creates. Aside from the orange groves that are bordering Victoria Avenue, there are virtually no other large green areas in the city.

Whedbee: Are there ever any complaints regarding the occasional and somewhat overwhelming smell that accompanies a dairy operation?

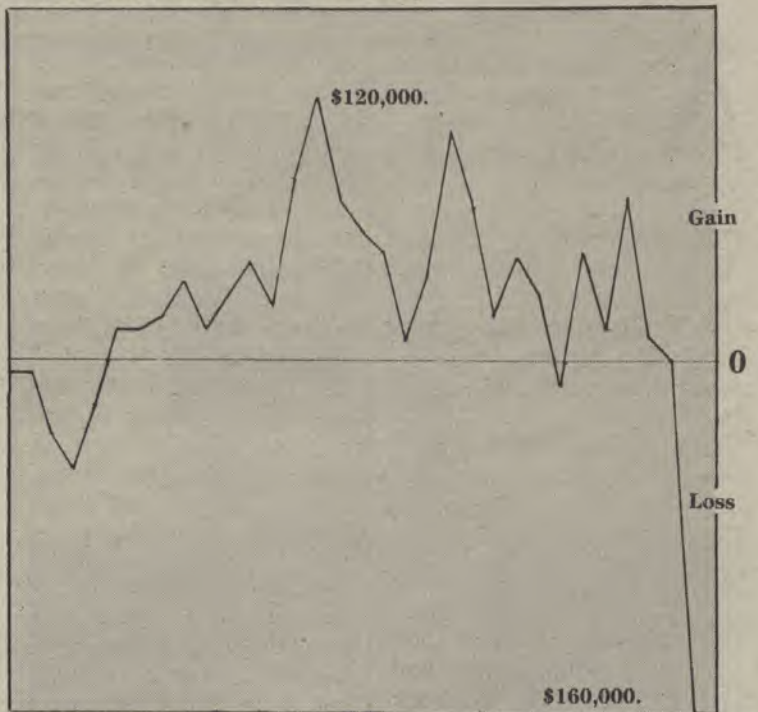
Christiansen: Yes, there are. These come from the housing tracts that have been built within the past 10 years that border the farm. The developers for the housing tracts and the people who bought the homes were well aware of the farms and its odors. They have created their own problem by moving here.

Whedbee: If the agricultural program were to be closed, what possibilities have been considered for the use or disposal of the land?

Christiansen: The foremost possibilities would be the outright sale of the land, leasing of the land, or a partial closure of the Agriculture department and sale or development of that land.

Whedbee: The outright sale of the land is self-explanatory, but what would happen if the department was just

Agriculture Department Record of Approximate Gains and Losses (1932 - 1984)



reduced in size and part of the land leased or sold?

Christiansen: The farm at its present size is the smallest it can be and still be able to compete in today's markets. Theoretically, the students could learn farm operation on a smaller scale. However, the program would never be able to pay for itself. Aside from the losses in the past two years, the farm has paid for itself and has provided the students with a way to pay for part of their education.

Whedbee: What would leasing of the land entail?

Christiansen: In the event of the closure of the Agriculture program, the land would be leased to developers of clean industry for a total of 99 years. This would secure a steady income for the school and retain an irreplaceable equity. This would also secure a tax revenue for the City of Riverside.

Whedbee: Has the university itself ever thought of developing the land?

Christiansen: If such a course of action were to be considered it would have to be done with the help of a professional developing company. We do not have any experts in development planning that could handle such a job. Even if we did, it would involve raising a very large amount of liquid capital. To fully develop the land, it could cost as much as 25 to 30-million dollars. Adventists have always been conservative in their financial planning and the chances of such a venture actually taking place are not very likely.

Whedbee: At one time, Col-

umbia Union College used to own most of Takoma Park. They sold their land off, a parcel at a time, and now have no land resources for further expansion or development. Could LLU be preparing to make that same mistake?

Christiansen: Newbury Park Academy is another example of such a sell-out. At one time they owned a large portion of the Conejo Valley which lies approximately 40-miles north of Los Angeles. In response to your question, the answer is, probably, no. It would not be wise to give up a valuable land-holding like ours.

Whedbee: Assuming that the program will continue operations in the immediate future, what are your long-term predictions for the program?

Christiansen: It will probably be necessary to close the operation in 15 to 20 years. This area is growing very rapidly and it will eventually become necessary to either move the program or altogether discontinue it.

RECOMMENDATION OF THE LAND-USE COMMITTEE:

"The committee has given considerable study and effort in looking at the use of agricultural land on the La Sierra campus. We have looked at the scope of the program and feel that we have a unique contribution to make to the church in that there are only two SDA schools in North America that are offering quality agriculture education with a

DEMISE, continued on pg. 9



SPORTSPAGE

by "Gonzo" Gonzales and Tim Mitchell

Flagball at Mid-Season

WEEK 3

When we last left you two weeks ago, there were two undefeated teams, the 49ers and the Lions. Well, no more. On week 3, the Lions met the 49ers for undisputed possession of first place. The 49ers scored first, and their touchdown just happened to be so spectacular that it made our Play of the Week. Quarterback Mike Heinrich took the snap from center and handed the ball to Mark Cochran. Two reverse hand-offs later and the ball was back in Heinrich's hands. He then lofted the ball to Cochran who streaked down the sideline for a 50-yard touchdown. The rest of the game was somewhat sloppily played, with the 49ers coming out on top, 22-12.

The Game of the Week was between the 0-2 Seahawks and the 0-1-1 Chargers. There were no brilliant plays, no great scoring (a 14-12 Seahook victory), but there was excitement and fine defensive plays. All the scoring was in the first half—when the Seahawks fielded only five men—with the winning margin coming on a two-point conversion pass from Peter Thornburgh to Ben Madrid.

In the would-be third game between the Raiders and the Rams, the Raiders only showed up with four players and had to forfeit.

Our Player of the Week is Mark Cochran of the 49ers. Although he only scored one touchdown, Cochran played stellar defense, rushing in on Mike Hamlin, not giving the Lion quarterback a chance to breathe (See, the quarterback doesn't get all the credit!).

WEEK 4

When Lion quarterback, Mike Hamlin predicted before his game with the Chargers there would be a lot of scoring, he was absolutely correct. Hamlin hooked up with Jeff Barrera for four of his six touchdown passes, while Graydon Skeoch's Chargers continued to struggle. They did show signs of life when Alan Zane, injured for the first three games, came into the game and caught a

touchdown pass on his first play all season. The Lions still won the game, going away 42-14.

Although their game was plagued with a rash of interceptions and bad feelings, the Raiders and 49ers played the Game of the Week. The score was 14-8 in favor of the 49ers when the Raiders got the ball with three minutes left to play. Two minutes and two seconds later after a tying-touchdown pass from David Reeves to David Gonzales, and a two-point conversion, the Raiders took the game 16-14.

Two weeks ago we said that the Rams looked one step off. Well, they regained that step and then some in their game against the Seahawks. The Rams won the game 40-8, but in all fairness to the Seahawks (who didn't play badly), the Rams looked awesome. They marched up and down the field, scoring at will with brilliant play-calling by captain, quarterback, and our Player of the Week, Andy Boyd. He mixed up his passes to Barry Grames and Gary Disney with the never-before-seen option play, which they worked to perfection.



Player of the Week, Andy Boyd

After the 4th week of the season, the standings are as follows:

	W	L	T
49ers	3	1	0
Lions	3	1	0
Rams	2	1	1
Raiders	2	2	0
Seahooks	1	3	0
Chargers	0	3	1

Floor Hockey

Football isn't the only sport going on at La Sierra. With attention being drawn to the Los Angeles Kings of the National Hockey League (NHL), let's focus our's on floor hockey played here on Tuesday nights. While the Stanley Cup may not be at stake, the guys (and girls) play as hard as they can every game.

At this, the halfway point in the six-game "season," Mark Rafuse's Oilers are leading with a 2-0-1 record. They have a very strong offense and a fine goalie in Jose Fuentes. The Cannucks, led by Captain James Genoboaga, are 1-1-1. In their first two games, the Cannucks played lackluster offense and swiss cheese defense, but they filled up many of those holes in last week's win over the Islanders.

Despite their 1-2 record, the Islanders haven't played all that badly. Captain Joe Marca is the best offensive player in the league, but his supporting cast has let him down.

Ed Krick's Kings could just as easily be 3-0 as they are 0-1-2 now. It seems that in all their games they have had the best offensive pressure, but just don't know how to put the puck into the net.

I would hazard a guess that many of you have never played in, or watched, a hockey game. You can remedy that by coming down to the gym on Tuesday nights to spectate. Most people that watch get caught up in the game and wish they were out there playing. Whether it be football or hockey (and soon to be basketball), come down and support your friends.

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The Theology of Complaining

by Steve Mitchell

At this time of year when the focus of our country's attention is on the giving of thanks, I felt the need to take a look at this custom in a rather negative sort of way, and hopefully somewhat clarify what thanksgiving means. To do this I'm going to describe the opposite practice—complaining—and see if I can make a simple point. I will use a Bible story we're all familiar with to illustrate the issue, albeit rather crudely.

Probably the most famous instance of complaint in the Bible occurs in the book of Numbers. The Children of Israel had been delivered by God out of Egyptian bondage, led through a sea, given water out of a stagnant pool, provided with shade by day and light by night.

But that didn't matter. There was this stuff called "manna" that they had to eat every day. Day after day, manna, manna, manna. This one-course desert cuisine just wasn't making it. And so they began to complain—loudly. In fact they complained so loudly, that God heard them. And His reaction wasn't exactly indecisive. The Bible tells us that God's wrath was literally kindled against these complainers and fires began to break out in their camps. Now, that ought to curb one's appetite. It certainly took care of the complaining (and the complainers) for awhile.

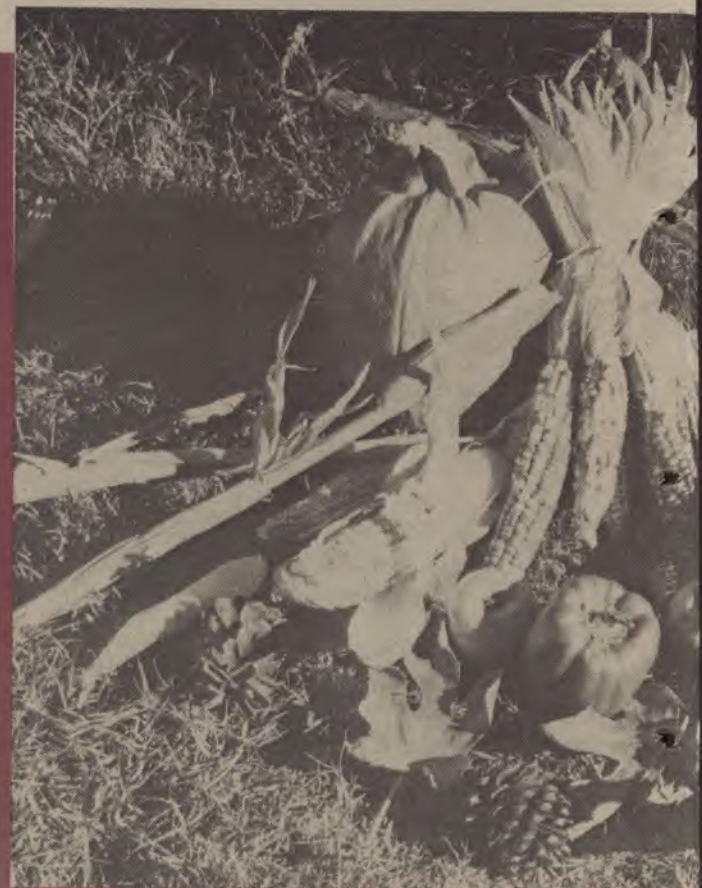
Now I'm sure some of you know what I'm leading up to. In my years on SDA college campuses the biggest complaints are not over schoolwork, teachers, deans, late leaves, social life or shorts, but *FOOD*. Everyone it seems loves to complain about food. First of all, this article is not intended to be a defense of the quality of the food at the cafeteria, but I hope you'll read enough of this so I can make my Thanksgiving point.

We haven't come very far in our attitude toward food since the Sinai wilderness. Those people had one thing to eat—precipitated bread. They had to gather it every day in the hot desert sun. They had to dream up hundreds of ways of serving manna. And they complained.

But here at La Sierra we have the variety and choice that could please almost anyone. And it is prepared for us, we don't have to do anything more than lift a self-service spoon to get it. And yet we complain. Maybe if a few fires broke out in the San Geronio Room once in a while, things would change. I'm sure the food service people wouldn't mind if it did.

We are very, very fortunate to have the privileges we enjoy without the need of clamoring for the "leeks, onions, and garlic" of home cooking. Sure the stuff isn't going to taste like Mom's vege-turkey, but it isn't as bad as sun-dried manna, is it?

Now I'll be the first to admit that this is a rather imperfect analogy, but I think it well illustrates my thanksgiving thesis. We have much to be grateful for, not the least of which is good food. Complaint is, however, (unfortunately) a natural response for many of us. This Thanksgiving, I hope we can not only learn to give thanks, but somehow, hopefully, learn not to complain as well.



22 Things I'm Thankful for this November 22

by Peter Thornburgh

1. & 2. *Family and Friends*. Sure it's not original, but it sure is true. Without family life wouldn't be possible; without friends it wouldn't be feasible. I'm especially thankful to have my family double as friends and friends like family.

3., 4., & 5. *Life, Liberty and the Pursuit of Happiness*. Okay, so this isn't such a new idea, either. But these three factors brought the pilgrims to these Indian lands, and these three factors are elements we can be lucky enough to enjoy today.

6. *Music*. The universal language. No matter the translation, music transforms the ordinary sentence fragments of life into harmonic superlatives. And in sacred circles, Thanksgiving kicks off the greatest season for hymns, anthems, and carols I know of.

7. *Humor*. The universal medicine. Take two belly-laughs and call me in the morning. Often, hostile elements and gloomy situations try to dampen senses of humor. But where there's a giggle, there's a way, and I'd rather laugh through this life than grimace and bear it.

8. *Food*. Especially around this time of year. I've never understood people to whom eating is just a tri-daily function of existence. I love eating. During meals or between them, I'm thankful for tastebuds, a sense of smell, and an appe-

tite. Whether it's green beans or a green burrito, I appreciate the act of eating. Don't get me wrong, I don't love every food item ever invented. If I had my way I'd outlaw anything resembling eggplant, brussel sprouts, or cashew-nut loaf. But altogether, I can stomach the idea of eating.

9. *Sleep*. At almost anytime during a given day during a given quarter, I could probably crawl into bed and sleep forever. Especially before vacations, term paper due dates, and newspaper deadlines. In fact, there probably hasn't been a class period (no matter what time of day) that I haven't been drowsy in.

The desire to stop what one's doing and drop into bed strikes the college student at any time. Funny, it even sounds good right now.

10. *Travel*. This past year I have been fortunate to touch down for the first time on two magnificent islands—Oahu and England. Between two-story waves and double-decker buses, I might have stayed forever. But there's only one thing better than going somewhere, and that's going home—to say nothing of places to go in California.

11. *The Election is Over*. No more political rhetoric! No more debates. No more issues. I don't care who runs the country as long as they

or Thanks

November . .

by Mark Holm

November—what's to look forward to in the month of November? This is the month of mid-terms, and all-night sessions with the Smith-Corona. The month that features 5-hour chem labs, 400-page book reports and critical analysis essays! Who needs it? November! The month that holds no real significance for those of us with birthdays in the other 11 months. What is there to look forward to in November? Christmas is 50+ days hence, Halloween parties are past, and it's too late to drop your "favorite" class.

But was November always so dire? Somehow, I recall a time when November was a "high-month." Somewhere in the foggy past, before college, there was a special appeal to the month. Wait . . . Could it be that in the hassle of college classes and exams we have forgotten November's claim-to-fame? Have we misplaced the happy, joyous time we looked forward to each year, ranking as high as Christmas, New Years, 4th of July and the Super Bowl? Do you remember, or even look forward to, that thankful time when families gather together to thank God for the blessings of our country's prosperity? Do you remember November 22, Thanksgiving?

Think about when you were a kid and the times your whole family would pile in the car to drive and visit all your relatives, just to sit down and eat! What about the food, and the family traditions that accompany Thanksgiving? This was the time when the ladies made those tastebud-busting foods that you spend the rest of the year dreaming about. The mashed potatoes and gravy, fresh corn-on-the-cob, yams, salads, and pumpkin pies were all preliminaries to the eldest male sharpening the carving knife to cut huge slices of steaming, juicy, pre-formed linkettes (pass the white meat, please). I personally loved Thanksgiving because it gave me an excuse to stuff myself, until I couldn't see my shoes.

Remember the family pride and tradition that shined all day as you and your family sat at the huge table to eat Thanksgiving dinner as one special group that had a rich heritage, a full spirit, and one loving God? We always have fond memories of Thanksgiving because it was this event that brought our families closer together to all sit under one roof and give us meaning to who we were, where we had come from, and a feeling of honor for our families.

What happened to November? Between commercials on "Leadership That's Working" and professors that work on us, we lose distinctiveness at Thanksgiving. Is Thanksgiving looked forward to?

Don't feel guilty if you forgot about it all together. I only remembered because my mother calls me once a week to remind me to come home! I had almost forgotten why we were getting time off—I thought it was for good behavior!

November 21-25 is Thanksgiving recess. This is the first celebration that "kicks-off" the festive time of year when college students look forward to Christmas vacation with two weeks and three days of no classes. Thanksgiving is often lost in the last few weeks of fall quarter, buried under exams, labs, and papers. This is just a reminder for those of you who forgot Thanksgiving, or even thought it was still October. Remember to phone home and find out what the family is doing! But before you do, check and see if your friends have a place to go. There's nothing worse than vacationing in the dorm, and there's nothing better than sharing your Thanksgiving family with friends.



don't make any commercials.

12. *Continental Breakfast.* The best idea since sleeping-in. I can count the times I've gone to early breakfast this quarter on the prongs of a fork. But continental . . . *that's* a different story. I'm so attached to buttered toast and grape-nuts that I squeeze it in between a 9 and 10 o'clock class. I've got the 10-minute drill down to a delicious science.

13. *Ice Cream in the Cafe.* Speaking of the cafe, I'm grateful for the ice cream, frozen yogurt, or whatever comes out of the metal dispensers next to the three-bean and potato salads. On more than one occasion, a "light" meal has been saved by chocolate-mint, Hawaiian delight, or strawberry-cheesecake ice cream. Great idea, cafeteria staff, have a scoop on yourselves.

14. *A 7th-Floor Sierra Towers View.* I never thought La Sierra could look beautiful, but on clear nights this fall it has looked like Manhattan from my "Penthouse" window. You laugh, but it might take your breath away.

15. *Sierra Towers Elevators (when they work).* If the panoramic vista doesn't take your breath away, walking up seven flights of stairs will. For the most part, both elevators have worked pretty regularly. But when both break down, it's enough to make one think of using the trash chute to get to class on time.

16. *One Worship Skip per Weekend.* Best campus idea since continental breakfast.

17. *Blue Jeans.* Where would we be without 'em? Pilgrims probably wore jeans. No question the Indians did. Thank you, Levi Strauss, and how'd you think up a button-fly?

18. *A Car.* In my case, a truck.

19. *Eggnog.* I know I'm jumping the gun, but I love it.

20., 21., and 22. *Thanksgiving, Christmas, and any Other Upcoming Vacation.* If I can make it to any of these havens, I'll have no end of things to be thankful for.

I thank I can . . . I thank I can . . . I thank I can . . .

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CALENDAR

November 19 — December 3

19

MONDAY
CBEST Applications Due

20

TUESDAY
10:00 a.m. Chapel
Intramural Entry Due, 2-Man Basketball

21

WEDNESDAY
Thanksgiving Recess through November 25

22

THURSDAY
Thanksgiving

24

SATURDAY
8:30 & 10:45 a.m. Church, "The Last Time Around the Sun," Dr. Lynn Mallery

26

MONDAY
Intramural Play Begins, 2-Man Basketball

27

TUESDAY
10:00 a.m. Chapel
3:00 p.m. Victor Magagna, Dept. of Political Science, "The Republican Tradition and Political Sociology in the 19th and 20th Centuries," 4130 Library South, UCR, free
8:00 p.m. UCR Orchestra Concert, Anthony Ginter, conductor, University Theatre, UCR, free, 787-4331

29

THURSDAY
12:00 p.m. Ice Cream Social, Towers Mall, UCR, free
7:30 p.m. Vespers, "Where Were You When the Lights Went Out?" Church

1

SATURDAY
8:30 & 10:45 a.m. Church, John T. Hamilton Choral Christmas Concert
1:00 p.m. Trip to Forest Lawn Memorial Park
8:30 p.m. Concert Series, The Renaissance Players
ASLLU Christmas Festival Kickoff

2

SUNDAY
PF Test
8:00 p.m. Collis Cantorum Concert

3

MONDAY
LSAT
Last Day to Drop a Course or Request S/U Grade
Advisement for Winter Quarter, through December 7

Abondanza! at Lamola's Italian Grocery

by Shelley Spencer

Upon walking into the delicatessen, one is overwhelmed by the immediate sense of hospitality and warmth exuding from the individuals and walls therein. Uncharacteristic of most commercial establishments, it is this one factor which makes Lamola's Italian Grocery so charming. This delicatessen is operated by the Lamola family with Mr. Dan Lamola as salesman and conversationalist, and his wife, Lynn, as the perfect chef. Occasionally, their children, Dan Jr. and Darlene, can also be found behind the counters.

For the discerning grinder connoisseur, Lamola's is a paradise. Selections range from turkey to tuna, and meatball (all beef) to cheese sandwiches. Each soft, flaky bun encases lots of shredded lettuce, juicy tomatoes, and meat (and/or cheese). Variations are made upon request, or as necessary. They come in halves and wholes, with prices of \$2.25 to \$2.50 and \$4.00 to \$4.50, respectively. Reportedly, all grinders sell equally depending upon who the buying public is (i.e., vegetarians order the cheese variety).

Although the submarine buns taste, look, and smell as if they were baked at home, they are purchased from an Italian bakery which is apparently not of the opinion that its bread should double as baseball bats. It's softness causes one to wonder why other restaurants would choose to serve rock-hard bread.

The spaghetti dish created at Lamola's is superb and beyond fault. The secret to good

spaghetti is said to lie in a low flame and allowing it to cook for two to three hours. The voluminous marinara sauce is not very thick; perfect for dipping the french bread into. The accompanying meatballs (and I usually hate meatballs) are rather tastily made of beef, bread crumbs, egg, and spices. A mere price of \$3.95 (which includes bread) is but a pittance considering the quality of the delicacy and the side benefits. For example, if Mr. Lamola sees a customer having a particularly difficult time twirling the



spaghetti onto the fork, he seems to feel it his duty to educate them in this fine art. The secret is to use a spoon! He claims that this is the true determinant of Italian heritage.

Also available on Lamola's endless menu are salads of several varieties. Potato, three-bean, and spaghetti salad, as well as three different types of Italian olives, cost \$1.25, which is enough to bias your tastebuds for life towards Italian cooking.

In addition to all the fresh food available, there

are also canned, boxed, bottled and frozen Italian products. The types of pasta available is mind-boggling. The choosy pasta customer has his pick between spaghetti, capellini, periciatelli, tripolini, rigatoni, fusili, or tortellini, to mention a few; while the consumer shopping the frozen section has his choice between potato or cheese dumplings, cavatelli, tortellini, and meat or cheese ravioli.

For the adventurous individual, there is an Italian dessert named cannolini. In short, this is a pastry shell filled with a mixture of ricotta cheese, powdered sugar and chocolate chips, citrus, or whatever fruit is in season. These are made upon order to ensure freshness. The price is \$1.15, and although this may sound like a strange brew, it is actually good.

You may have never noticed Lamola's although you've passed it many a time. It is squished in-between Taco Bell and Vista Paints on Tyler near Hole Avenue in a very unassuming building. Its operating hours are: Monday through Friday, 9:30-6:30; Saturday, 9:30-5. They are closed on Sundays.

Lamola's Italian Grocery has been at its present location for 22 years come January 22 of next year. It's business is a viable one, and not suprisingly so, in light of the quality of the food they serve. If you have only an hour amidst classes, have a fetish for Italian home-cooked food, and/or want to try a new eatery, then venture to Lamola's. It's more than a worthwhile experience!

commitment to agriculture and continue with a program similar to what we have, looking for ways to improve the operation to make it more meaningful as far as how it serves the world church and agriculture education within Loma Linda University. We would further recommend that the university give study to the land that is available, possibly putting some agricultural land in a preserve under the Williamson Act to give economic relief from property taxes. Under the

Williamson Act, taxes are computed on a formula based on earnings, as opposed to land value, which over a 10-year period would thus save the university two to three-hundred thousand dollars."

It looks as though Agriculture students can breathe easier. The immediate future of the farm and its operations seems secure.

Student opinion responses regarding this matter will be appreciated. —Ed.

STUDENT / FACULTY PROFILES



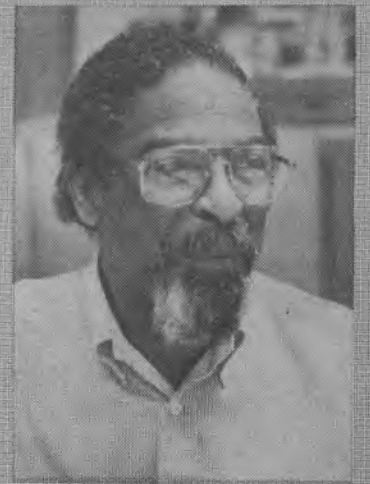
Rob Ciolli, a devout Rams fan and sophomore Physical Therapy major, gave the *Criterion* a detailed description of this last summer's adventure in Alaska. Knowing that Rob is not one given to much exaggeration, we even allowed him to throw in a "fish story."

Rob spent the summer crewing on a 42-foot yacht owned by Dr. Robert Page. He toured the islands of Southeast Alaska, which lie off the coast of British Columbia. While at these islands, he took the time to explore several Indian villages and small cities.

Rob had several fishing experiences to tell, the most spectacular of which took place off the small city of Cape Trolling for salmon that afternoon, they inadvertently hooked a halibut. Its estimated weight was 350 pounds, making it impossible to reel in on the salmon fishline. Fighting in surges, the halibut would steal great lengths of line, then pause to rest (typical halibut tactics). Just after the crew had run a stronger line down to the tenacious fish, a killer-whale surfaced about 20 yards from their boat. An instant later both lines snapped as the killer-whale made a quick snack out of the halibut. Two hours fishin' down the drain!

The summer in nature brought Rob closer to God, and he summed it up with the comment, "Experiencing the unrestrained forces of nature and living in the wilds of Alaska gave me time to measure the finite (man) against the infinite (God)."

When asked for his thoughts on Thanksgiving, Rob expressed gratefulness for life, and the friends that make it all worthwhile.



Lloyd Wilson, Associate Dean of Men, has been on the La Sierra campus since August, 1972. His first post as dean was in Calkins Hall, and he is currently one of two deans in Sierra Towers.

Dean Wilson is a very diverse man with an equally extensive background. He served two stints in the military, one as a weapons instructor. Following his religious conversion, he became non-combatant and was cited as best all-around soldier in his regiment. He attended Oakwood College where he received his degree in Theology, finished attending the Seminary at Andrews University in 1962, and was ordained in 1967. He then served as a youth pastor at the 2,400 member Ephesus Church in New York City, and as a pastor in Hartford and Bridgeport, Connecticut.

Wilson's fondest memories of Thanksgiving are from his childhood and then later on when he was still in the seminary. "When I was young it was a time for the family to come together and share love and happiness. While in the seminary I was simply amazed at the generosity shown to my family. Friends in the community left a gift-basket of food at our home. This will always leave a lasting impression of the true meaning of Thanksgiving on my mind," he reminisced.

Dean Wilson feels that Thanksgiving is a time that we too should be aware of our personal gains, family and friends. This is a time to share these blessings with those who are less fortunate or those who may be far from their homes and friends. Above all else, it is a time to thank God for life and its many blessings.

DEMISE, from pg. 4

bachelor of science degree.

"We also feel that the agriculture program portrays an image of La Sierra campus of Loma Linda University not only to our local community but also to our SDA community-at-large.

"We further believe that security is a factor worth preserving from a more crowded and encroaching urban population.

"Therefore, we recommend that we confirm our

WORDS-EYE VIEW

Q: What Are You Thankful For, Pilgrim?



Dominic Mercado:
"Life, family, and friends."



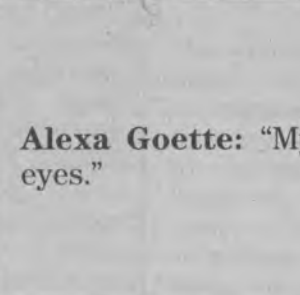
Billy Castillo:
"Being alive."



Regie Pimentel:
"God's blessings, friends, and family."



Stella Espinoza:
"Vacation's almost here."



Alexa Goette: "My eyes."



Lissette Castellanos: "Being alive."



Heidi Orrick: "A plane back to Ohio for Christmas."



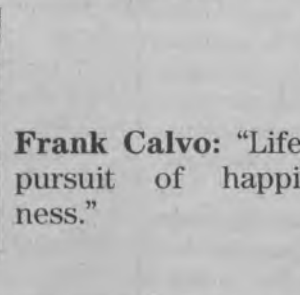
Michael Martin:
"For being at this school, and for friends like you guys."



Sonia Luevano:
"For a cousin like Ruth."



Stacey Bronnell:
"ATCs and sand dunes."



Frank Calvo: "Life, pursuit of happiness."



Zane Stowe: "That I'm a romantic."



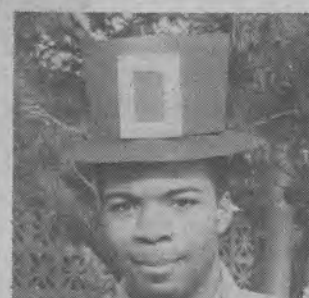
Mauricio DeShay:
"For an intelligent mind, and for the excellent athletic skills God has given me."



Jocelyn Atil: "Nelson."



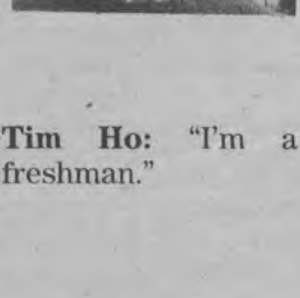
Jose Atil: "That the *Classifieds* are coming."



Sherri Richards:
"For vacation, I don't know. . . I'm not in a very thankful mood right now."



Pam Moulton:
"Bad day to ask me."



Tim Ho: "I'm a freshman."



Gina Seay: "Good times, and my car."



Frank Annino:
"For my manhood."



Shelley Holman:
"For families and friends and thanksgiving vacation is almost here."



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(2). Firms and organizations employing all types of personnel in Australia,



David Wren: "For friends and rocky road ice cream."



Daniel Schulz: "For snow."



Monica Allen: "Vacation. That I'm not failing Bio."



Mary Ann Meyer: "My puddy tat."



Dana Boggs: "That it's started to snow, and that vacation is coming."



Jennifer Fandrich: "Friends."



Cindy Linde: "Rodney."



Stella Rosas: "This California sunshine 'cuz it's snowing back home in Idaho."



Caroline Pleitez: "I know I can think of something by next week."



Gaelyn Betts: "For blue tulips from Gladwyn Hall."



Loranda Ashley: "That I'm passing Bible."



Lari Mobley: "That Walt Whitman is dead so he can't write any more poetry."

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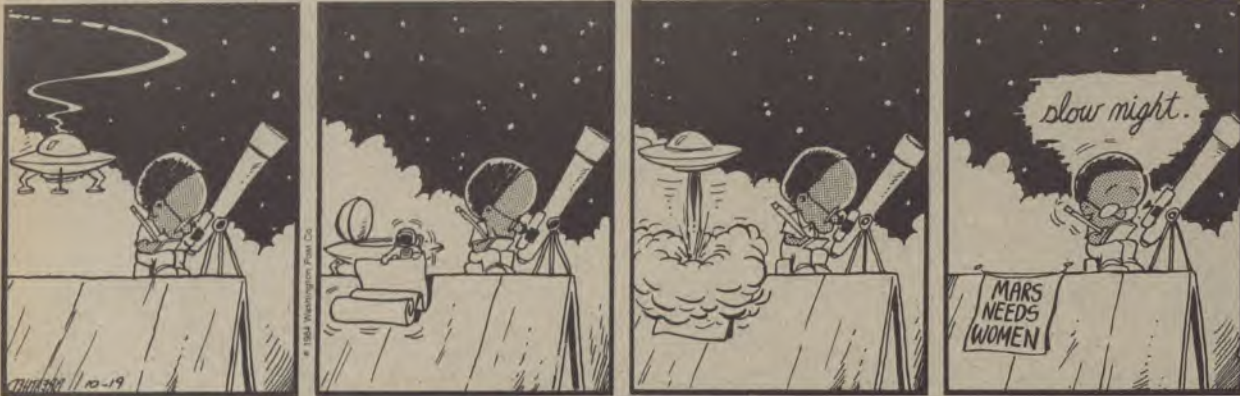
QUIZ, QUOTES, AND COMICS

BLOOM COUNTY

by Berke Breathed

THE GOOD BOOK

Peter Thornburgh



FRANKLY SPEAKING

phil frank

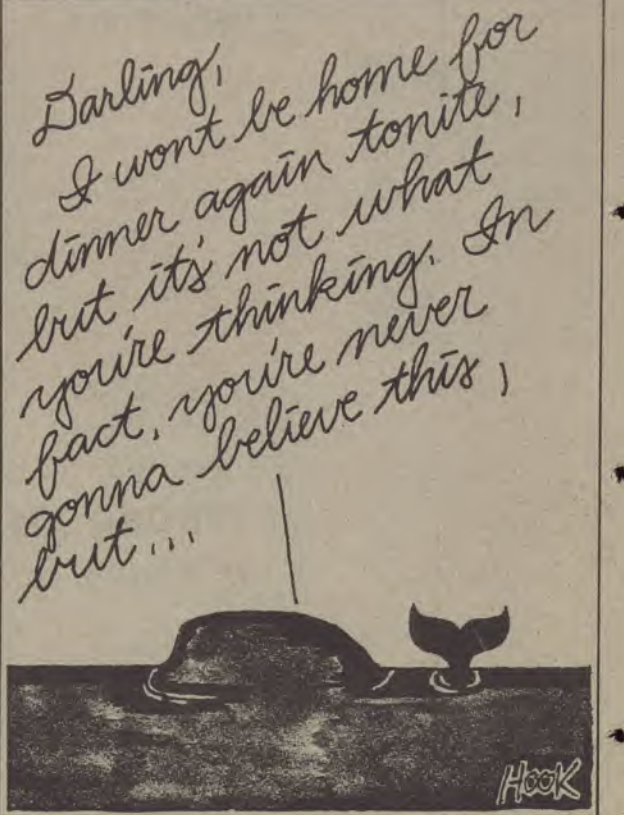


TRIVIA QUIZ

Q: What is the oldest radio station in Los Angeles?

Last issue's answer: The "A" of A & M is Herb Alpert, better known as the leader of the Tijuana Brass.

Last issue's winners: Steve Ferrarini and Dianne Gebhard



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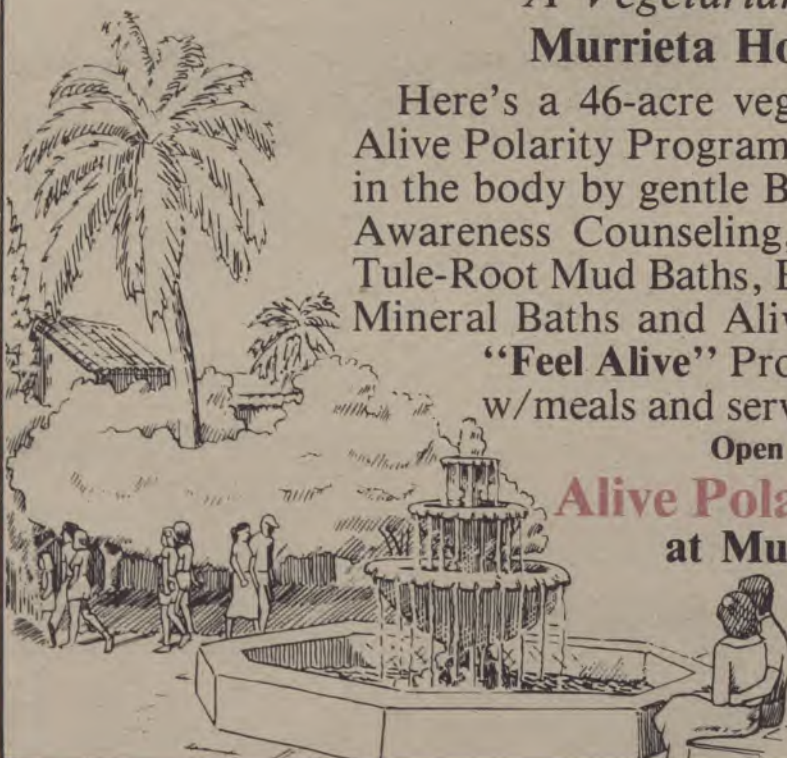
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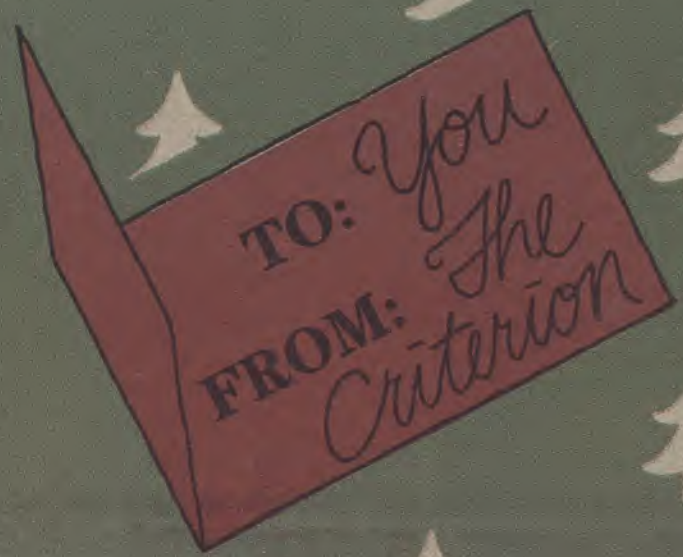
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CRITERION

El December 1981 Loma Linda University, La Sierra Campus Vol. 56, No. 5



BACKTALK

LETTERS

Loma Friendly U., La Sierra

Dear Editor,

Recently, a recently (sic) unknown college was given national recognition by having its male dorm voted the ugliest in the nation. For next year's college citations, I would like to nominate LLU/LSC the friendliest campus in America. Some people don't think so at the present, but

there are a few reasons why this should be the case. The most important is that the majority of students are Adventists, and Adventists know better than anyone how the covenant illustrates God's love through us to others. We, then, want to smile and say hello, pray for each friend, no one has to play

second fiddle. Have a great Day!

Frank Jongema

I don't know if Adventists have a leg up on others understanding God's love, but we certainly should be able to smile and say hello. Thanks for writing, Frank, you get my vote. —Ed.

Letter to BSA

Dear Editor,

The speaker at Soul Church on November 10, eloquently stated his popular feelings about segregation, but I was disappointed when he offered no ideas for implementing a reversal of this sad situation.

May I suggest that the presence of non-blacks in the congregation not only indicated support of his views, but also provided an obvious clue. In other words, "Don't talk about it.

.. DO it!"

A naive, over-simplified solution? I don't think so!

My Sabbath-keeping ancestors were massacred by Catholics. Shall I fly into a fit of paranoia every time I see one? Or, shall I remember "That was THEN... this is NOW" (and become friendly with 57 Catholics and their priests!). It's up to me.

More to the point, here is how one black family dealt with their "problem." Acting

on their convictions that God's church should be a healthy mix of ALL races, they attended the largest church in Seattle, seemingly quite oblivious to the fact that they were the only blacks.

Twenty-five years ago, we called that COURAGE!

I will never forget one joyous Saturday night in their home when our host delighted his guests by turning on Tom Lehrer, full bore:

"Oh the white folks hate the black folks
And the black folks hate the white folks;
To hate all but the right folks

Is an old established rule!"
(Thank goodness that the Jews have taught us not to take ourselves too seriously!)

If we tend to see Brotherhood as great masses of people merging for the sake of merger, it will never happen. Friendships must be formed—one to one—before honest communication can effect social change.

Randy Isaeff

Jan Tomlinson

Assembly Summary

TODAY'S SPEAKER

a synopsis

What he said:

The right-wing death squads are raiding med. schools!
They are slaughtering nurses and doctors!
America's tax money is being poured into this killing!

What the Students heard:

Blah blah blah blah blah blah blah med schools
Blah blah blah blah nurses and doctors
Blah Blah Blah money blah blah blah blah blah, blah

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CRITERION

Volume 56, No. 5
14 December 1984

MERRY CHRISTMAS

And a Happy New Year! If, cramming for finals, you haven't been intoxicated with the spirit of Christmas, take a look around you. See the happy Christmas lights, smell the scent of evergreens, feel the temperature plummet from the 80's to the 70's . . . it *must* be Christmas time. And if you're still shopping, put a typesetter on your list for the *Criterion*.

Merry Christmas to all, and to all a good vacation.

JPT

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The *Criterion* welcomes signed letters under 350 words but assumes no responsibility for unsolicited manuscripts. Please address all correspondence to the *Criterion*, Loma Linda University, Riverside, CA 92515-8247, or slide it under our office door.

OFFICE HOURS: 2-4 p.m., Monday - Thursday

"Festival of Carols"

by Mark Holm

"A Festival of Carols" was the title of the Christmas Concert, Friday, December 7 at the Collegiate Church. Both concerts, at 6:30 and 8:30 p.m., were filled to capacity by anxious music enthusiasts who were ready for an ear shattering dose of music that is a tradition at La Sierra—we were not disappointed. The music was angelic; the scenery, spectacular, along with a whole "church-full" of other descriptive nouns that proved to make this the event of the season!

The concert featured the talents and hard work of Dr. Don Thurber, directing the University Singers, LLU

Male Chorus and the Collegiate Sanctuary Choir. Thurber has also directed Chamber Orchestra and was assisted by the able talents of Jeffery Kaatz, who directed the String Ensemble. The concert was also accentuated by the Mesa Grande Junior Academy English Handbell Ringers, directed by Lenette Long, and the La Sierra Fifth and Sixth Grade Choir under the direction of Donna Thurber, to say nothing of Don Vaughn, who helped in every aspect at the organ.

The ensemble presented four different types of carols in the form of shepherd carols, lullabies, dances, and nativity carols.

Music selections ranged from popular traditional carols like "Do You Hear What I Hear?", to carols sung in Latin and even a few in a contemporary style. Not only were the carols sung but the LLU String Ensemble also performed a nearly flawless rendition of Vivaldi's Concerto No. 4 in f minor (winter) featuring Carol Cheek as violin soloist par excellence!

On the whole, the Music Department outdid themselves this year. We have something to be very proud of! This year we received a double dose of Christmas spirit that would turn a Bah Humbug into a Hallelujah in any language! The hard work put into this program was made evident as all participants combined to make this year's Christmas Concert a success. If you missed the concert this year, you have another chance at it again next year! Mark it down on your calendar now! Don't miss it if you really want to find the true meaning of Christmas.



University Singers, Sanctuary Choir, and String Ensemble

TV, or Not TV

by Jami Whedbee



Mick Jagger saunters over in front of the cameras and stoutly declares, 'I want my MTV!' Apparently, he feels it's his right to watch MTV if he wants to. Seemingly, it wouldn't throw an unseen obstacle between him and success. In the meantime, Robert Ferguson has been lobbying, protesting and arguing for the rights of La Sierra's student just to be able to view television in the privacy of their own rooms. It seems as though Ferguson has run into a brick wall of opposition

that has been erected by the administration of our campus.

Whedbee: So we cannot have T.V.'s in the dorm rooms. I seriously doubt that a significant amount of students will be disappointed to hear that this policy still stands. Since this is probably the case, why do you deem it necessary to pursue this cause?

Ferguson: Two conflicts that I see in effect between the students and the administration are the 'shorts policy' and the 'television policy.' We are not allowed

these privileges and have been given no meaningful answer explaining why not.

Whedbee: What has been done thus far in furthering the cause?

Ferguson: A committee was formed in January of 1984. It was comprised of five students and five faculty members. The committee's purpose was to research the T.V. issue and to make a recommendation.

Whedbee: Eleven months have elapsed since this group was initially formed. Have they completed a recommendation? If so, what is this recommendation?

Ferguson: The committee met on Tuesday, November 27, 1984, and after some debate, compromised on Dr. Rick Williams' proposal to have centralized viewing locations (1) in each residence hall, and have a room in the library specifically designated for 'educational' television.

Whedbee: Am I correct in assuming that there is not any way for the T.V. committee to implement a policy allowing T.V.'s in the dorm rooms? If so, then why has this committee embarked on such a useless and redundant task?

TV, continued on pg. 13

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Japan, Africa, The South Pacific, The Far East, South America...nearly every part of the free world!

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Psychology Club Update

Psyched Up

by Sonia Selivanoff

Under the dynamic leadership of Liza Lau, the Psychology Club, La Sierra Campus' newest club, is off to a rousing start.

One of the Psychology Club's first activities this quarter was to sponsor a lecture series by Dr. Peter Strutz on campus dating. With his own peculiar mixture of humor and wisdom, Dr. Strutz delighted his audience. For those of you who missed the lectures, consult Dr. Strutz for tip on how to get that special person's attention.

The Psychology Club's Halloween Party at Jon Thompson's Redlands home featured a medieval castle

atmosphere, was populated by rabbits, reindeer and gypsies, who enjoyed themselves playing games and eating.

During the Festival of Nations, the Psychology Club took first place in the booth-judging with their gypsy camp. Selling "fortunes" and cookies, they made a modest profit.

The Psychology Club sponsored a forum where several students from UCLA and LLU discussed graduate programs on their campuses with the club members. As most behavioral scientists go to graduate school, this discussion was not only fun, but useful.

The members of the Psy-

chology Club were duly thankful for the delicious Chinese Thanksgiving dinner at the Lau's restaurant, Curry King, in San Bernardino. All activities were free to members, and with dues of only \$5 per quarter, that's something to be thankful for, too!

Currently, the Psychology Club is running a candy cane Christmas message service. A mere 10¢ buys a hand-delivered candy cane with a message from you to your favorite person.

A peek into the future shows the Psychology Club active and fun, with two ski trips planned for winter quarter, as well as numerous guest speakers.

Terminal User

by John Elder

"Well John, I read your last column. It was real interesting—now I know how to send messages to other accounts using PIP."

I had to explain that that's about the only thing you can't do with PIP. While it lets you transfer files to your account, it doesn't let you send files to another account. If you want to do that, use MAIL. If you're not sure how it works, try it out for yourself: enter MAIL, then follow instructions. If you're still confused, try PIPING the file MAIL.TXT from account [9,12].

So, you want to use the computer system for word processing? Frankly, you'd be better off buying a microcomputer and WordStar. The campus computer system wasn't designed with word processing in mind, although it can be done.

Basically, word processing on the campus computer system is a three step process. First, you create the document using the EDT editor. Then you format the text using RUNOFF. This sets your margins, justifies text, and takes care of underlining and page numbers. Finally, you print out your document using QUE and a line printer.

Today, we'll consider document creation. If you haven't done so already, copy the file EDTINLEDT

from account [200,73] to your own account. Enter PIP SY:=[200,73]EDTINLEDT. This will give you a special command file which will initialize the system's editor program.

Now, enter EDT NEWFIL.TXT. This will allow you to create the file NEWFIL.TXT. You will see an EOB (end of buffer) marker at the top of the screen. This marks the end of the file you are editing. Since you are creating NEWFIL.TXT, there should be nothing above the EOB marker.

To create a document, start typing. At first, this may seem like creating a document with PIP, but EDT is far more sophisticated. Don't press return at the end of a line. Just keep on typing. Notice how EDT automatically drops to the next line? (That's done by the SET WRAP command in the file EDTINLEDT.)

If you want to go back and change something, you don't need to use the delete key. Use the arrows on the keyboard to maneuver the cursor to the word you want to change. Use the delete key erase, then type in the new text. And if that doesn't simplify things enough for you, there's more...

Press the PF2 key on the numeric keypad. This will give you a display which symbolizes the functions provided by the numeric keypad. DON'T try to use it for entering numbers while

you're using EDT! It won't work.

Instead, the numeric keypad is used for editing functions. Let's examine some of them:

PF1 (GOLD): This key acts like the function key on a calculator. Pushing it and then another key allows each function key to execute two functions. For example, the PF4 key deletes a line of text when pressed by itself. When it follows PF1, however, it "undeletes" a line of text. If PF1 is pressed before a regular number key, the next command will be repeated that many times.

PF2 (HELP): This key displays a list of editor keypad functions.

PF4 - , : These keys (- and , must be on the numeric keypad) are used to delete/undelete text. For example, GOLD PF4 will insert the last deleted line at the current cursor location. "-" will delete from the cursor to the end of the current word. "," will delete the character on which the cursor is resting.

1 2 (WORD/EOL): These keys allow you to move around the text. Pressing 1 will move you one word at a time and 2 will move you to the end of the line. GOLD 2 will delete all text from the cursor to the end of the line.

USER, continued on pg. 13

The World Knows Us As Baboon Killers

by Martin Habekost, writing from Tours, France

le 14 Octobre 1984

A French outdoor cafe provides the most appropriate place for the most inappropriate conversations.

Yesterday, I joined two international companions for a would-be friendly chat on world opinions. The day was bright, the sun shone warmly, and we were all in an amicable mood. The discussion had already passed through the usual humdrum of world hunger, the American elections, and Communism in Central America when out the the blue, Atsuro, a Japanese junior med-student who chose a year in France over harikari suddenly blurted, "Have you heard that Loma Linda University has just successfully accomplished a heart transplant?"

"Dr. Bailey, Bruce," I corrected. "It's incredible because the operation has never been accomplished before."

"Don't tell me that you are one of those 'save the baboon' freaks that demonstrate with banners and signs?" quipped Atsuro.

A cloud lazily drifted over the sun.

"Well, let's just put it this way," frowned Bruce, "The world has too many people in it to justify murdering innocent apes."

"Apes, Bruce, don't have futures," Atsuro patiently pleaded. "This does . . . a medical frontier has just been conquered and now waits to be perfected! A child that had no chance to experience cherry trees blossoming in a Tokyo garden or a baseball game in

your Adam and Eve. Granted, baboons are at an inferior plain of existence than our well-developed civilization. But what would you say if I had a university which robbed mentally retarded mongoloids of their hearts to save an orangutan? For my liking, that's the same thing. Murder!"

"I too belong to the race of mankind," responded Atsuro. "To me, that means promoting man's existence while being responsible to that which sustains man's life. If there ever came a time that the supply of baboons were to run down low then I might agree with you. But that's ludicrous! Here we have a chance to increase man's knowledge, make medical progress, which in turn will make man whole."



photo released by Loma Linda Medical Center

"Linda Lona who?" responded Bruce sarcastically. Bruce is a redheaded Irishman who doesn't believe in much beyond evolution, arguments, and eating raw meat.

"Loma Linda University, Bruce!" I exclaimed. "That's my university!" Then turning toward Atsuro, "How is it that you have heard of my university when people back home, 30 miles away in San Bernardino, have not?"

"The *Paris Match* ran an article," responded Atsuro. "It's medical history! Some doctor by the name of Bailey has successfully transplanted a baboon's heart into a newborn named 'Baby Fae.'"

"Incredible!" I replied. "In my own backyard!"

"What's so incredible about a vivisector named Dr. Moreau snatching a beating heart from a large primate and then placing it into a human? I think that revulsion is a better word."

Korakuen Stadium, presently has that chance to live! Life, Bruce, with all its triumphs, failures, rights and wrongs. Besides, I'm sure that 'Baby Fae's' parents are thrilled that they have a living daughter because of a baboon's sacrifice."

"Plus," I added, "Baboons are not an endangered species. In fact, I've read that they have been bred prosperously in captivity. I really doubt that one ape is going to hurt anyone."

"You really know your baboons, don't you?" mocked Bruce.

"Well, I know you . . ." I quickly poked.

A cloud front slowly crept across the sky chasing a light breeze.

"Listen," demanded Bruce. "There are a lot of people in this world, like myself, who are firmly convinced that man once evolved from monkeys. To us, your university has killed the counterpart to

"Hey," I cried, "that's my university's motto!"

"Motto?" blurted Bruce, astonished. "What kind of a motto supports the killing of my ancestors?" The storm that was brewing hung in a heavy cloud over Bruce's head. "Darwin was partially right in his *Origin of the Species* except for one major flaw. He failed to go beyond our present state and explain how we will one day revert to the primate state through your Dr. Frankenstein! Try this as your motto: 'Make Man Monkey!'"

The clouds which had gathered over us dropped cool rain to quench our tempered debate. In silence, I stood under the protective awning of the cafe, imagining how the world viewed my university's achievement. Then I wondered, as all the wild furor, media, private bets, baboon jokes, and speculations surrounds the unaware "Baby Fae," who really is the monkey?

Loma Linda University 1985

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Outside, its stairs are
too flat, too small, too wrong.
Inside, its laboratories
pass their gases
through the wooden doors.
Its hallways reek of C-'s.
I never liked this building—
and it never liked me.

Peter Thornburgh

Stopping By My Bed on a Finals Evening

What time it is I think I know.
I cannot see the numbers though;
They will not see me sleeping here,
To watch my grade out the window go.

My teachers must think it queer,
To study only when finals are near.
Between the Thanksgiving and Christmas breaks
The darkest evening of the year.

My eyes give the list a double-take,
To ask if there is some mistake.
The only other thought is the panic deep
Of a quarter's requirements in an evening to
make.

My bed is lovely, warm, and deep.
But, I have promises to keep,
And pages to go before I sleep,
And pages to go before I sleep.

Peter Thornburgh



"Net Frustration"

photo by Frank Annino



photo by Jay Williams

Just Thinking About You

I think about you
With words that often want to ride
Storm-swift, like elfin lords
On wind-light steeds with harnesses
Of squeaking leather soaked in
Lathered sweat and armor chiming
The sound of battle climbing
With clang and crash of sword
And thrust of lance and bash
And crash of mace and battle axe
That tare the flesh from feral souls
And then with plums and capes streaming
And whistling in the wind
They all race off into the distance
The hoof-beats ringing on the stones
Echoing back into the wilderness
Of my mind.

Patrick Cochran

We Stand as Straight as Trees that Never Bend

We stand as straight as trees that never bend
Or break in storm or wind. As sentinels
In muted passing, all the faces blend.
With shoulders pressed to shoulders in our
shells,
Each seeking meaning, as each heart compels
In every flickered image that we see,
Though still afraid to break these frightful
spells.
And though from anonymity we flee,
With every hesitation, by degree
Our souls are shaken by reflection seen.
Our hearts, in orbit, reach the apogee,
So distant and with nothing in between.
We chase each fleeting dream, as if to say,
We want what's there, but still we dare not
stay.

Patrick Cochran

The Fire

by Martin Habekost

The fire siren screamed. It jolted me from my porch swing where I peacefully floated in the gentle Sunday afternoon breeze. I lived on a hill in a typically small Californian town which had a community church, a Sears and Roebuck outlet, an historical park, a 200-book library, and of course, a fire station. My dad would play checkers there when he didn't have customers in his barber shop or when he wasn't busy with his duties as the city mayor. He would spend most of his time, however, playing checkers, for the town rarely required his services as mayor. So peaceful had our town been, that the only other catastrophe that I could recall happened in 1969 when Mrs. Rosse's tomcat raced across the street and caused Joe Brinkley's milk truck to veer into a parked station wagon. And yet, the fire siren shrieked. With a start, I jumped to my feet.

"Mother," I yelled through the front screen door, "that's the fire alarm!" I recognized the rolling whine from the annual July 4th celebrations when everybody would blow a horn or light a firecracker.

My mother, a strong, stout, Christian soldier, bellowed through the upstairs window where she sat, spying down upon the town, "The fire is at the McKinsey's." Then she quickly added, "Be sure and remind your forgetful father about

the marshmallows for my Rice Crispy bars!" Dad had wandered off into town two hours earlier. He had never been forgetful—just preoccupied.

I raced down our gravel driveway toward the fire, running the entire three blocks which separated our house and the town. When I arrived, I found a group of townfolk gawking. They were waiting for Jack, the only fireman, to fill the firetruck's radiator which had drained dry from lack of use. Being eager and 12, I began to hunt for my father, who had helped Jack with a fire once. I found him standing on the bed of a pickup, with both arms wrapped around brown grocery bags stuffed full of marshmallows. In his public and political voice, he was pledging financial aid which would be contributed to "this terrible civil crisis."

"Dad," I shouted above the roar of the McKinsey's flaming garage, "quit campaigning and get the garden hose!"

Now, the only person in the entire world who could tell my independent father what to do happened to be my mother. My father, forgetting that an edifice was engulfed in flames hollered back, "Get it yourself!" Then, closing his eye and pointing his condemning finger, reprimanded, "How many times will I have to remind you young man, not to order your elders around?"

"But Dad," I cried in dismay, "the McKinsey's garage is going up in smoke!"

"That's not an excuse for showing disrespect to your elder," he growled.

I had been humiliated by my father. One should never be mortified like this in front of an entire town, let alone in privacy. In my embarrassment, I did not act rashly. Jumping up with my father, I demanded, "Give me those bags and get the hose!" I placed my hands firmly on the grocery sacks.

"Oh, no you don't!" My father resisted, tugging the bags back in his direction.

The townfolk for the moment forgot all about the burning garage and began to form a tighter circle around us as we struggled to possess those bags full of marshmallows.

"You're not too big for me to bend over my knee right here, you know." My father huffed his way toward the tailgate of the truck.

I began to say, "This is ridiculous!" Before I could, however, the roar of the fire gave way to a mighty crash. The garage had collapsed. Everyone stood frozen staring into the smoldering rubble. As we all looked on, my father came to his senses first. With a sudden grab, he commandeered the sacks that we both were holding. But the poor sacks had experienced too much strain. They caught on my fingers and burst, sending marshmallows flying everywhere. Some fell into the truck at our feet, but the majority catapulted into the smoking remains of the fire. Just before my father chased me home in a fit of rage, while those marshmallows charred into a gooey mess, Jack arrived in the rickety old fire engine. As I rushed past him, pursued by my father, I heard stupid Jack ask, "Hey, where's the fire?"



"Beast" Model Car 18 inches long

photo by Tony Shepperd

Christmas: A Pagan Holiday?

by Steve Mitchell

Where in the world did Christmas come from? This holiday that we all cherish—why do we celebrate it the way we do?

We know as Christians that it is the time we celebrate Jesus' first coming as a babe in Bethlehem. But why do we celebrate it on December 25, a date most of us know isn't authentic? Why do we exchange gifts, decorate trees, cover our homes with lights, etc.? And how did Santa Claus get in on all the fun, along with Dancer, Prancer, and Rudolph? Most importantly, if these forms of the season can be found to be entirely unreligious and pagan in nature, should that compel us as Christians to celebrate it differently?

I would like to take a look at the origins of celebration of Christmas and see where its real roots lie. Then, having done this, I will attempt to draw a Christian conclusion to the matter.

Christmas Day—December 25

The celebration of Christ's birth on the day of December 25 is definitely of Roman Pagan origin. When the Roman Emperor Constantine made Christianity legal in the 4th century A.D., he was faced with the inevitable desire of people to be more likely attracted to the exciting pagan festivals than the dull and somber Christian festivals. Before this time, some Christians had begun to celebrate Christ's birthday on March 25. . . But Constantine, wanting to both make Christianity exciting and accessible to his pagan subjects came up with a brilliant idea. One of the most popular pagan feasts was the feast in celebration of the sun-god, Saturn. This feast, lasting seven days, culminated in the one-day feast that celebrated the god of light, Mithra. And that day fell on, you guessed it, December 25. Constantine hit on the brilliant idea of setting up a rival feast on the same day. It was a smash hit among the pagans who had converted to Christianity, although the more conservative members of the church didn't like the idea. But by the end of the century, the day was pretty well fixed in the Christian world.

The Customs of Christmas

The pagan feast honoring Saturn actually lasted from December 17-25, during which there was much merrymaking and exchanging of gifts. Romans also decorated their houses with lights and greenery during this time to celebrate the soon-coming new year. Evergreen Christmas trees have their origin in ancient Egypt and China, where they were worshipped as symbols of eternal life. This tree worship found its way to the Germanic tribes that invaded Europe in the century after Constantine, and was used in celebration of the new Christmas holiday by these new converts. The people would gather trees, decorate them with lights, and place them around their homes in order to scare the devil away.

Santa Claus

Santa Claus, or St. Nicholas, is of rather obscure and questionable origin. Supposedly, he was born in the late 200's a.d., and became a bishop in the old Catholic church. He was allegedly martyred in the reign of Diocletian (303-313 a.d.). But about 200 years later he was made a saint by the Catholic church and legends about him as being the savior of children in need began to multiply rapidly. He even became the patron saint of Russia. His identification with Christmas, a holiday he would have never lived to see, came about in the 18th century when the Germans and Scandinavians adopted him as the patron saint of Christmas. His amazing transformation into the jolly red



Why They Invented Christmas

by Peter Thornburgh

So this is December . . . the merry month of magic, the holiday of hope and cheer, the season to be jolly . . . fat chance.

It's a month I wish had never come.

When December began, the life of my most precious friend's mother ended. Two-and-one-half days was all it took for an interior lining to block a carotid artery and blot out the life of a healthy, active woman. A flukey, one-in-a-million cause of death—but what does that matter? The *one* is now lifeless. Is that the magic of Christmas?

O death, where is thy sting? I'll tell you where, in eyes that burn with tears of anguish, in stomachs that nauseate with the emptiness of loss; in throats that hurt too much to cry, in hearts that hurt too much *not* to, that's where it stings. Where is the hope or cheer in this?

How can one accept the loss of a wife who brought lunches to her husband, a mother who sang to her children, opened her home to the community and her heart to everyone?

How can you sing Christmas carols with a knot in your throat? How can you laugh when one of the happiest laughs is silent? How can there be candlelight concerts when one of God's warmest flames has been extinguished? And how . . . can there be Christmas without a mom? How can it be when the mother and wife who decked the halls with wreaths, holly, love, and a creative flair and filled a kitchen with heavenly aromas won't be decorating this season?

If it weren't for moms there wouldn't be any Christmas or Christmas story. Christ experienced everything in like manner as us except one thing—He never lost His mom.

But, since His death and for centuries before it, He, God the Father, and the Holy Spirit have lost every mom, dad, brother, sister, grandma,

sleigh rider came when Protestants from Holland came to America and developed a rather American figurization of the venerable Roman saint.

Conclusion

So what shall we say then? Shall we throw out all these pagan customs and purge the holiday celebrating our Lord's birth from all the worldly perversions? Of course not. There are many things we do and observe that possess questionable origin. But the origin does not take away the essential meaning December 25 should have for us as Christians—the day we celebrate the greatest gift that has ever been given. And the way in which we celebrate it by the giving of gifts, the decorating of our homes, and the fellowship with our family and loved ones is in perfect accord with the essence of the holiday, be it March 25 or December 25.

and grandpa that has ever died. And somewhere among the hurt in heaven stands the Christmas story.

In six words, the Christmas story is the Godhead putting Their heads together and devising a plan doing away with dying altogether—an ending They never wrote in to the first script.

The story of Christmas is not Christ's death or even really His birth, but that the People in heaven we find so easy to blame don't like watching the people we care for die anymore than we do. And because They did something about it, our goodbyes are never forever.

Their brainstorm started with the miracle birth of the Baby Jesus. Now, all of a sudden, I can't wait for it to end. My "heaven-can-wait" philosophy has now been altered by a sense of anxiousness. Heaven has now taken on a new significance. I'd like to see Doris again, I look forward to hearing her laugh.

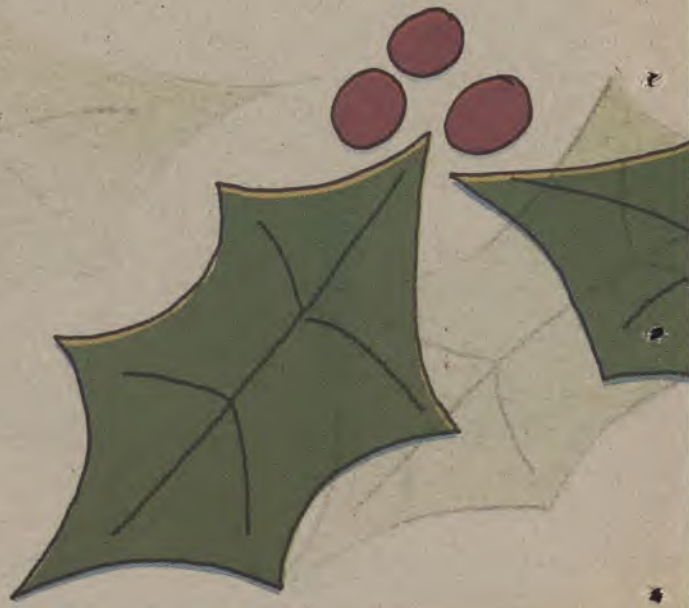
As someone said, "Anybody that knew her will miss her," but to keep walking around in a gloomy state of depression just wouldn't be consistent with the upbeat personality of the lady or the family she anchored.

If the spirit of Christmas is giving, then Doris lived with the spirit of Christmas every day of the year. She gave enough to last a lifetime, and now her giving has outlasted hers.

Yes, then, this is December, and let the carols be sung, the trees be trimmed, and the gifts be exchanged. The gift of salvation is worth celebrating. So is the gift of life . . . and so is the life of Doris Lyman.

Sleep in heavenly peace, Doris. We'll miss you . . . but when you wake, the *real* hero of Christmas will give you the greatest present ever.

Only now, I hope Christ returns before Santa does . . .





For Unto Us A Child Is Born

by Steve Daily

Now that national media attention, focused on Baby Fae, has subsided, we might all do well to reflect on the profound impact that this amazing surgery has had on our world and our university. No event in Adventist history has given the church greater publicity or world-wide exposure. The whole Baby Fae phenomenon has certainly dominated this holiday season. My idea for a Halloween costume this year was a baboon outfit with the heart cut out of it. Bad taste, you say? I hope not, but simply an attempt to poke fun at those protesters who claim to value animal life above human life. Such critics would certainly condemn Jesus for sacrificing a whole herd of pigs for the sake of one demoniac.

The tendency to put animals before people seems to be a popular trend these days, judging from the bumper stickers that adorn so many vehicles. There seem to be a lot more individuals who love their dogs, cats, horses, parrots, and various other pets, than those who happen to mention their family and friends, to say nothing of the thousands starving to death in Ethiopia. Pets are certainly less threatening than people. Maybe Jesus missed the mark somewhere. Maybe He should have said, "Love your pet snake and your Apple computer as yourself."

Our speaker for the La Sierra Thanksgiving chapel celebration last month entitled his remarks, "I am Thankful for Baby Fae." Some are even referring to our institution as Baby Fae University. And now we are faced with the Christmas season. Rarely since the birth of Jesus has a baby inspired such reason for hope. If this assertion strikes you as a gross overstatement, please hear me out. Obviously, Baby Fae cannot be compared with the God-child of Bethlehem in terms of her universal significance. Unlike Jesus, she was an imperfect

being, a helpless victim of a rare disease which denies even the newborn a decent shot at life, and reminds us all that this is a sinful and unfair world. For family, friends, and acquaintances, here is a story of personal tragedy and pain. No amount of good that may result from the surgery can reverse this unfortunate reality.

However, the Baby Fae surgery offers hope to our world because it reminds us that when it comes to the sacred duty of saving human life no possible means should be ignored, no effort should be spared, and no expense should be considered too great. Baby Fae is a testimony to the value that Christians place on God's greatest gift—the gift of life. But this valiant attempt to save an infant's life challenges us as Christians to consider some hard ethical questions which demand answers. If one life is so precious, what about the hundreds of thousands of lives which are currently perishing from hunger and lack of basic medical supplies in Haiti, Ethiopia, India, the Philippines, etc. How are we responding as individuals, and as a community, to these life-threatening situations. The cars we drive and the houses we live in may prevent us from considering such questions.

But, the questions do not go away. Poverty, nuclear war, abortion, euthanasia, apartheid and other issues relating to human rights and dignity cry out for justice. Baby Jesus and Baby Fae remind us that Christians do not turn their backs on such concerns. I am not suggesting that there are simple solutions to these complex global problems. But, I am suggesting that a consistent respect for human life demands that Christians be involved with such issues. Whether you agree with the Peace Program of the Catholic bishops or not, there is something very positive to be said for a group of Christians who are willing to think through such questions and take a public stand based on

principle.

I am excited about the Baby Fae surgery because for the first time in our church's history we have been on the cutting edge of a world-shaking event for the sake of saving a human being. For once we have been willing to take a risk. We have exposed ourselves to the world and made ourselves vulnerable to criticism, and we have done so in a visionary spirit of progress which elevates the sanctity of a single human life. We have refused to back away from a humanitarian challenge. We have served notice to the world that Seventh-day Adventists are a people who care about issues of life and death.

Now that the door is cracked, may we open it with such force and consistency that we become known as a people who are committed to the saving of human life—in many different ways, not just through our hospitals.

Unto us a child is born. Unto us an opportunity is given to capture the essence of Christmas. To give of ourselves so that others might live.



Christmas Gift Booklist

by Marilyn Martin and LeAnn Ternya

Have you received an unexpected or unwanted present? Do you need instant retaliation? Try giving a book. They're classic; they make good paper weights; and they're easy to wrap. Here below we humbly submit a few suggestions:

1. *A Long Day's Journey Into Night* by Eugene O'Neil. For those who haven't completed last quarter's incompletes.
2. *War and Peace* by Leo Tolstoy. For the on-again, off-again relationship.
3. *Sense and Sensibility* by Jane Austen. For your favorite dean.
4. *Moby Dick* by Herman Melville. For that "Save-the-Whale" person you know.
5. *Pygmalion* by George Bernard Shaw. For the resident chauvinist in your life.
6. *The Plague* by Albert Camus. For your roommate who never takes out the trash.
7. *Roderick Random* by Tobias Smollet. For those still searching for meaning in life.
8. *The Mill on the Floss* by George Eliot. For that pre-dental student.
9. *Great Expectations* by Charles Dickens. For the person who actually expects to graduate in only 4 years.
10. *All's Well that Ends Well* by William Shakespeare. For the girl who just broke up with her boyfriend.

Now that December is here, the biggest day of the year is only days away...that's right, Super Bowl Sunday. And, to get you in the proper spirit, we've gone through the National Football League franchises and rated their helmets.

We'll use a scale of 1 to 5, with "INTERCEPTION" being "1," and the worst, "TOUCHDOWN" being "5" and the best, "FIELD GOAL," a "4," means "good," "INCOMPLETE PASS" ("3") is fair, and "BLOCKED EXTRA-POINT" ("2") translates as below average. D and P



DALLAS COWBOYS

Dean: A beautiful blend of colors with the flashy blue star connecting the 'pokes to their lone-star origins. TOUCHDOWN.

Pete: The distinctive "lone-star" remains the best use of a star graphic on a professional uniform. TOUCHDOWN



NEW YORK GIANTS

Dean: The only things "Giant" are the sprawling letters so obnoxiously slapped on the side. INTERCEPTION.

Pete: Boring. As bland as Fee-Figh-Ho-Hum. INTERCEPTION.



PHILADELPHIA EAGLES

Dean: I'll admit it's cute to have wings sprouting from your eyebrows, but it makes for a mediocre (at best) helmet. BLOCKED EXTRA POINT.

Pete: A catchy, imaginative, and unique wing design that flies across their helmet. Good idea, stars and stripes better than a decal of a balding bird. TOUCHDOWN.



ST. LOUIS CARDINALS

Dean: A striking red bird makes a great emblem on a stark white helmet; excellent contrast and design. TOUCHDOWN.

Pete: This team sports the best shade of red in the league, and the strong profile gives the helmet motion. TOUCHDOWN.



WASHINGTON REDSKINS

Dean: The broad yellow and white stripe down the center of the helmet makes your eyes water. BLOCKED EXTRA-POINT.

Pete: The Tonto-profile might be big on old nickels and Mutual of Omaha commercials, but not on their headgear. BLOCKED EXTRA-POINT.



CHICAGO BEARS

Dean: The navy-colored base with a red traditional emblem is a smart combination. FIELD GOAL.

Pete: The oval "C" is no design masterpiece, but it looks classy against a navy field. FIELD GOAL.



DETROIT LIONS

Dean: The colors are fair, but the creature appears just a bit frivolous for a lion. INCOMPLETE PASS.

Pete: The animal-silhouette doesn't do justice to the king of the jungle. BLOCKED EXTRA-POINT.



GREEN BAY PACKERS

Dean: The brilliant yellow makes a nice background for the classic Green Bay "G." The symbol, however, should more fully represent the "Packers." FIELD GOAL.

Pete: Simple-but-time-honored logo. The white "G" on a green shield, on a yellow field is not outstanding, but it's a football standard by now. FIELD GOAL.



MINNESOTA VIKINGS

Dean: Unlike the Rams, these purple-headed boys don't quite have it in the horns department. Still, it's not a revolting helmet. INCOMPLETE.

Pete: Strong design idea, the perfect choice for a piece of battle gear like a helmet. Original colors. FIELD GOAL.



TAMPA BAY BUCCANEERS

Dean: The pirate's florescent orange coloring fades into the white background and you envision a pansy rather than a pirate. INTERCEPTION.

Pete: A creative, but impractical design. This knife-biting swashbuckler looks more like something you'd see in Pirates of the Caribbean. BLOCKED EXTRA-POINT.



ATLANTA FALCONS

Dean: The perky-looking bird and the colors aren't bad. FIELD GOAL.

Pete: With a little imagination the Falcon on the side of their helmet actually forms an "F." FIELD GOAL.



LOS ANGELES RAMS

Dean: One of the best in the league (and believe me, I'm not a Rams fan). A great color blend doesn't detract from the ourstanding "horns" design. TOUCHDOWN.

Pete: The strongest design concept in the league. The horns around the earholes get a TOUCHDOWN.



NEW ORLEANS SAINTS

Dean: The emblem ties the team to New Orleans' French heritage, and does it with classy coloring. TOUCHDOWN.

Pete: The French fleur de lys makes for a sharp and appropriate symbol for a team from New Orleans. FIELD GOAL.



SAN FRANCISCO 49'ers

Dean: The "gold" helmet looks more like a sphere of mud encompassing a blood clot. INTERCEPTION.

Pete: Their colors stink like a well-traveled mule. Their poor shade of gold and their red belong on a rusted river-pan, not on a helmet. INTERCEPTION.



BUFFALO BILLS

Dean: This year's switch from white to a red background made a decent helmet nauseating. INTERCEPTION.

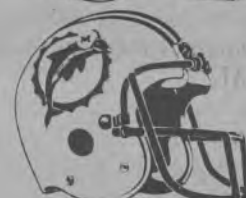
Pete: They, like the western pioneers, should have left the buffalo alone. As it stands now, I wish their red helmets were endangered species. INTERCEPTION.



INDIANAPOLIS COLTS

Dean: Simple and ordinary; although it is a classic. INCOMPLETE PASS.

Pete: The horseshoe has more time on its side than graphic superiority. FIELD GOAL.



MIAMI DOLPHINS

Dean: The leaping helmet-clad dolphin gives the design good motion. FIELD GOAL.

Pete: Their porpoise-wearing-a-helmet-with-an-"M"-on-it-jumping-through-a-hoop looks a little too much like a Sea World trick. INCOMPLETE PASS.



NEW ENGLAND PATRIOTS

Dean: It is almost blasphemy to see Thomas Jefferson hiking a football. INTERCEPTION.

Pete: Don't have an illustration of a minute-man bending over. Really now, patriots have more pride than that, don't they? INTERCEPTION.



NEW YORK JETS

Dean: Excellent design, merging an airplane with a word for the emblem, even if they are from New Jersey. TOUCHDOWN.

Pete: The design almost takes off of the helmet. I give it a perfect landing. TOUCHDOWN.



CINCINNATI BENGALS

Dean: However corny the multi-striped helmet may look, it sure beats the old design, which absolutely stunk. FIELD GOAL.

Pete: Exactly what I would've done to their helmets. There's no question who this team is. TOUCHDOWN.



CLEVELAND BROWNS

Dean: Somebody help this team. Their heads look like giant oranges, waiting to be peeled. INTERCEPTION.

Pete: A blank helmet denotes a blank mind on the part of the designer. BLOCKED EXTRA-POINT.



HOUSTON OILERS

Dean: I don't mind the oil derrick for a symbol, but powder blue on white? Honestly fellas. MISSED EXTRA POINT.

Pete: Appropriate name but they came up dry choosing colors. INTERCEPTION.

by Dean Northrop and Peter Thornburgh

SPORTSPAGE

Flagball Wraps Up

by "Gonzo" Gonzales and Tim Mitchell

Week 5

Week 5 of the season contained two lopsided blowouts and the game of the year. In one of the blowouts, the Seahooks jumped out on top of the Raiders 20-0 and coasted from there to a 28-6 victory. When the first place team plays the team with the worst record, you often find a surprisingly



Flagball Champs, Heineke's 49'ers

close game. The Chargers were hoping for this occurrence, but to no avail. The 49ers marched up and down the field, on the legs of Rochaun Starks and Mark Cochran. Mr. Cochran's jaunts down the field were of such speed and power that he stood out in a personal performance. He once again played great defense, making him our first repeat Player of the Week. For the Chargers' sake, we won't give the final score. We'll just say that the difference was the same number as the 49ers total.

For those of you, and that's most of you, who missed the game between the Rams and the Lions, I'm sorry. You missed the most exciting game of the whole year, bar none. The Rams



Player of the Week, Peter Thornburgh

jumped out on top 6-0 when Andy Boyd hit Barry Grames on a long pass. While the Lions' wide receivers kept dropping the ball, much to the dismay of quarterback Mike Hamlin, the roommate connection of Boyd to Grames hooked up once again, making the score 12-0 Rams. At this point in the game, Boyd and the Rams had it pretty

easy.

The Lions jumped back into the game early in the second half with two touchdowns and an extra-point, making the score 14-12.

With 2:00, Hamlin intercepted a stray Boyd pass that seemed to wrap things up. But the Lions couldn't run out the clock, and the Rams got the ball back with 1:15 left. Two plays later, after another clutch Boyd-to-Grames completion set up a 1-yard touchdown pass, the score read 18-14.

Just as important, however, the Rams left Mike Hamlin and the Lions 50 seconds to drive with. 38 seconds and 40 yards later, Jeff Barrera caught a 17-yard touchdown pass with 0:06 left. Everybody on the field either went into shock or jumped around in ecstasy. Who needs Doug Flutie?

Championship Round

Could it be an omen of things to come in the NFL? The second most coveted prize in all of football, the

FINAL STANDINGS (Including Championship Round)	Championship		
	W	L	T
49ers	5	1	0
Lions	4	2	0
Seahooks	3	3	0
Raiders	3	3	0
Rams	3	2	1
Chargers	0	5	1

ALL PRO TEAM

QB	Mike Hamlin	Lions
RB	Mark Cochran	49ers
RB	Mark Berk	Lions
C	Gary Disney	Rams
WR	Barry Grames	Rams
WR	Kyle DeShay	Raiders
WR	Jeff Barrera	Lions
DT	Andy Boyd	Rams
DT	Mark Cochran	49ers
S	David Wren	Seahooks
DB	Rick Haughey	Seahooks
DB	Maurio DeShay	Raiders
LB	Barry Grames	Rams

La Sierra Flagball Championship. was won by the **FLAGBALL**, continued on pg. 14



PITTSBURGH STEELERS

Dean: It was a creative idea to tie in with the steel industry. FIELD GOAL.

Pete: Great name for a steeltown team. Borrowing and adopting the 3-diamond steel symbol is another good idea. FIELD GOAL.



DENVER BRONCOS

Dean: Strong colors, but the big "D" is a very loose connection to be making with Denver, and the galloping horse is almost invisible. INCOMPLETE PASS.

Pete: The bucking steed placed in the capital "D" looks corny, especially when the horse looks like it has a case of morning breath. BLOCKED EXTRA-POINT.



KANSAS CITY CHIEFS

Dean: A nicely-done arrowhead with good coloring, but the yellow "KC" in the middle is a bit much. FIELD GOAL.

Pete: Attention Redskin designers: here's the top indian logo on the totem pole. The white arrowhead with a yellow "KC" looks crisp against a strong red field. FIELD GOAL.



LOS ANGELES RAIDERS

Dean: The patch looks mediocre up close, but from the sidelines it fades into a blotch of black. BLOCKED EXTRA-POINT.

Pete: The Raiders' black shield fits the helmet very well and a thin black center-stripe completes the tidy silver-and-black package. FIELD GOAL.



SAN DIEGO CHARGERS

Dean: A crisp blue, and a good idea with the lightning bolt, but the design looks suspiciously like they copied their neighbors to the not-too-distant north. INCOMPLETE PASS.

Pete: The lightning bolt looks good, but squint at the Chargers helmet and uniforms and you'd swear they were the Rams. No points for impersonators. INCOMPLETE PASS.



SEATTLE SEAHAWKS

Dean: Great colors and a nice-looking bird. The only problem is the tacky break of the color pattern in the back of the helmet. FIELD GOAL.

Pete: This green bird/stripe is one of the best designs and color combinations in the league. The profile drives forward to give it a great look. TOUCHDOWN.



Mud Bowl Champions

Floor Hockey

by Tim Mitchell

With two weeks left to go in the La Sierra Hockey season, Mark Rafuse and his Oilers had to win just one game to win the overall championship. The song remained the same after the second place Canucks defeated the Oilers 2-1 to at least give themselves a chance to overtake the previously undefeated Oilers. The (4-1-1) Oilers didn't want to have any part of a tie for the lead, and they didn't give the Canucks a chance to tie as they beat the last place Kings 5-3. The (2-4-0) Islanders and captain Joe Marca made a gallant effort to take over second place from the Canucks (3-2-1) as they took a 2-0 lead into the

third period. Unfortunately for them two of their players departed leaving them short-handed for the entire period. The Canucks got their act together, scoring four goals in the final period, winning the game and sole possession of second place.



Action in the crease

CALENDAR

December 14 — January 8

by Jami Whedbee

14 **FRIDAY**
4:35 p.m. Sunset
7:30 p.m. Vespers, The "York Nativity," will be performed by La Sierra students in the Church.

15 **SATURDAY**
10:45 a.m. Church service, La Sierra Collegiate Church, "What would you do if you were Joseph?" Steve Daily.
7:30 p.m. La Sierra vs. Oakwood College basketball game.

16 **SUNDAY**
8:00 p.m. "Dance of the Sugar Plum Fairies" Commons, Large Conference Room, UCR. No admission charge.

17 **MONDAY**
Dec. 17 through Dec. 20 Test Week

21 **FRIDAY**
Dec. 21 through Jan. 6 Christmas Vacation

25 **TUESDAY**
Christmas

31 **MONDAY**
New Year's Eve

1 **TUESDAY**
New Year's Day

7 **MONDAY**
Class Registration

8 **TUESDAY**
Winter Quarter Classes Begin

The Bookstore Is Moving To A New Location



- Posters 30% Off
- Mugs 50% Off
- Clothing 50% Off
- Calculators 20% Off
- Etc. Etc. Etc.

We Have Some Real Bargains Down Here

Front Row Seats

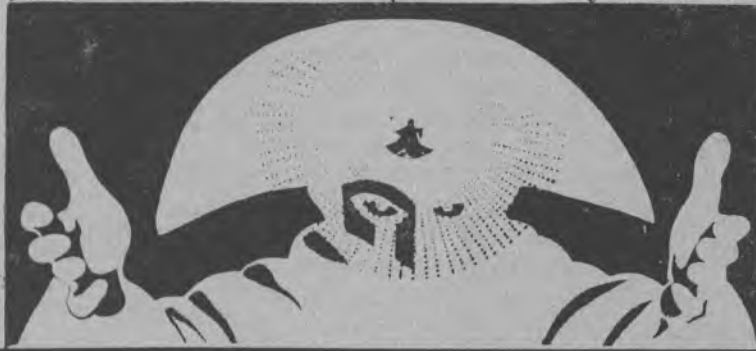
by Gary Chartier and David Hermann

Albert Einstein played the violin for Christmas carolers. Isaac Newton waited under trees for apples to land on his head. It should come as little surprise, then, that Wolfgang Amadeus Mozart was a womanizing, spoiled brat, right? If you find the thought unnerving, *Amadeus* may not be your cup of tea.

Without lessening his brilliance, the lavishly-produced film portrays the great composer as crude, wise-cracking, and decadent, in the mold, as one viewer commented, of a Southern California adolescent. *Amadeus* centers around the conflict between Mozart—typifying creative genius unburdened by conventional restraint—and the Austro-Hungarian court composer, Salieri, crown prince of mediocrities. Salieri despises the young Amadeus for being what he can never be, but is enraptured by his music. Though he ensures that a Mozart opera is performed only five times, he is in attendance at each, drinking in the richness of the music. Despite efforts by his eminently practical wife to keep him out of poverty, Mozart sinks deeper and deeper into financial hardship, making him easy prey for Salieri's final gambit, which ultimately destroys him.

Amadeus speaks powerfully of the jealousy engendered by talent and creativity. As Einstein once noted, "great spirits have always encountered opposition from mediocre minds."

Without lessening his brilliance, the lavishly-produced film portrays the great composer as crude, wise-cracking, and decadent, in the mold, as one viewer commented, of a Southern California adolescent. *Amadeus* centers around the conflict between Mozart—typifying creative genius unburdened by conventional restraint—and the Austro-Hungarian court composer, Salieri, crown prince of mediocrities. Salieri despises the young Amadeus for being what he can never be, but is enraptured by his music. Though he ensures that a Mozart opera is performed only five times, he is in attendance at each, drinking in the richness of the music. Despite efforts by his eminently practical wife to keep him out of poverty, Mozart sinks deeper and deeper into financial hardship, making him easy prey for Salieri's final gambit, which ultimately destroys him.



Salieri, confined to an asylum after an unsuccessful suicide attempt, absolves the mediocrities he finds there. For him, apparently, the creative and talented are almost an abomination, since they so clearly highlight the inadequacies of the less gifted.

Despite a powerful treatment of its central theme, the film gives insufficient attention to the conflict between the cosmopolitan Mozart and his very parochial father, a conflict which at last plays into the hands of the malevolent Salieri. This tension is highly significant to the understanding of Mozart's eventual destruction, and seems to warrant further explication. Despite this omission, *Amadeus* easily rates a 9.

STUDENT / FACULTY PROFILES



Children who go into this business become snobs—at least that's what one photographer told Wendy Glass, freshman Social Work major. But the three years that Wendy spend making T.V. commercials did not leave that stigma.

Born in 1966, Wendy met a girl in fourth grade who was already making commercials. The mother of this friend asked Wendy for pictures of herself, which she subsequently sent to several agencies. To Wendy's surprise, the Commercial Talent Agency called her a month later for an interview.

After the agency accepted Wendy, she was placed "on call"—she had to be prepared to go read a part at a moment's notice. This meant missing a lot of school. But Wendy says it was fun doing product commercials such as mayonnaise and Scottie Tissue.

Besides missed school and potential snobbery, there are other hazards for young actors. Wendy says that they have virtually no control over their careers. Instead, the agent makes all the decisions. But without agents, clients would never hear about their parts.

In sixth grade, Wendy won the part of actor George Brown's daughter in "Roots: the Second Generation." But Brown insisted that his own daughter be given the part so Wendy played Patience, daughter of actor Greg Morris.

Wendy's acting career didn't last very long, though. By the time she reached junior high, she gave it up to concentrate on her schoolwork and other interests.

Wendy came to La Sierra because "students live their Christianity" here. When she came for a visit last year, she was surprised to find such warm and friendly students "and it wasn't even College Day." Christianity is very important to Wendy and La Sierra makes her feel accepted just as she is.



Frances Faehner has been a dean for more than eight years, the last four at LLU, with the latter two as head Dean of Women.

Faehner considers it a "rare privilege" to have grown up in a family with 12 children. "You learn a lot of valuable things in a family that size," she says, "particularly that you must be tolerant of others and that you can't always have things your own way."

She recalls one of her early lessons in sharing, "We often didn't have enough toys to go around, so we shared. One day after I took my turn on the bike, I didn't want to give it back to my sister. She promptly grabbed it out from under me and I fell and broke my arm. But I learned to share!"

"There are disadvantages to a large family," states Faehner. "Sometimes you have to put up with someone practicing the piano until midnight and sometimes the bread is gone by the time it gets to you. And when you're small, you don't understand the lack of individual attention. But it's also a lot of fun. We had our own football team!"

For Faehner, Christmas conjures up memories of a kitchen full of sisters baking. "We loved to cook," she says. "I think it was because for the four years we were without a mother we cooked a lot. We tried to replace our mother to our brothers by treating them like kings."

The Gibbs family sat around two huge knotty-pine tables with benches and sang the blessing. "It sounded so good on holidays," Faehner reminisces. "All of us are musical and it sounded like a choir." After dinner the family sat around the table for hours telling stories.

"I loved being a part of a large family," comments Faehner. "We had a real feeling of closeness." "But," she adds, with a laugh, "I'd never have that many kids myself!"

TV, from pg. 3

Ferguson: The administration bases this mandate against T.V.'s as a result of a poll taken by former Dean of Students, Tracy Teele, and by a recent poll taken by Williams over the recent parent-freshmen weekend. Teele took a random survey of 100 student parents in 1982. 74% of the parents were against T.V.'s in the classroom and 84% were against having cable T.V. in the dorm rooms. The survey taken by Williams resulted in 80 of 81



Robert Ferguson

freshmen parents voting against T.V.'s in the dorm rooms. The reason for pursuing this issue is to obtain the rights of the student. Many students are putting themselves through school. Is it, then, up to the parents of freshmen to dictate the terms for their student's dormitory rules? I hardly think so. By the time a student gets to La Sierra, the formative years are over, patterns of responsibility have been established and study habits set. T.V. regulation will change none of these. It is not up to the administration to take over where perhaps the parents have failed.

Whedbee: What about the village students? How has their unrestricted freedom affected their grades? Should there be an attempt to control their television viewing?

Ferguson: Surprisingly enough, the grade point average (gpa) of the village students is higher than that of dorm students. The administration has agreed that the issue is not moral, religious, or doctrinal. If the academic performance of a student is not affected, then why the regulation? So far, we have been given no reasonable answers.

The burden of this issue now rests on your shoulders. If you, the student, wishes to see a change in this policy, support your president. Forms will be available to solicit parent support on this issue. Return these to the ASLU office after vacation. Chances are that your support could make the difference. If not, your children may battle the same issue when they attend La Sierra.

USER, from pg. 4

4 5 (FORWARD/BACKWARD): These keys allow you to change direction when using movement keys like 1, 2, 3, or 7. 5 will set your direction toward the beginning of the text and 4 will move you toward the end. GOLD 4 will move you to the end of the text and GOLD 5 will move you to the beginning.

7 (PAGE): This key

allows you to move 16 lines at a time in your text. The direction depends on whether you are moving forward or backward. For example 4 7 will move you 16 lines toward the end of the text. Pressing 7 again will move you another 16 lines toward the end of the text. 5 7 will move you 16 lines back toward the beginning of the text.

If you want to move to the beginning of a line, use the BACK SPACE key.

CTRL-U will allow you to delete everything from the beginning of the line to the cursor. In order to create a new line, use GOLD 0 (that's a zero on the numeric keypad) at the left margin.

Well, that should get you started. If you have any questions, use MAIL to contact TERMINAL USER (User name: USER). If you can't figure MAIL out, contact me at the *Criterion*. Good luck, happy holidays, and happy hacking.

WORDS-EYE VIEW

Hours filled with pain, A terminal affliction— Procrastination.

“Now Is Not the Time”

by Lari Mobley

I peer out at the clock through bloodshot eyes. Is it 12:38 or 12:33? Groping across the paper-strewn desk, I grab my coffee mug. GULP! Ahh, better. Fresh caffeine shoots through my veins and the typewriter comes back into focus. I resume plunking on the keys with shaking fingers. Only four more pages to go...

So this is the price I pay for all those hours of T.V. viewing, donut eating, novel reading, and everything else I do to avoid studying? “Is it worth it?” you may ask. Definitely. Life as a chronic procrastinator may be dangerous to my health, but it's never dull.

I know what you're thinking. You've been told that cramming information into your brain at the last minute ruins learning. You think you'll forget everything. Nothing could be further from the truth! Sadistic professors created the old “crammed knowledge is bad learning” myth to make you suffer through school the same way they did. There is no *real* reason to do things before they absolutely have to be done.

I can still hear the echoes of my language teacher's proclamation: “cramming Spanish is like cramming jogging.” She threatened that if we weren't studying our vocabulary words every night, we'd certainly fail the test and live the rest of our lives on welfare. ¡No es verdad! I

Life as a chronic procrastinator may be dangerous to my health, but it's never dull.

went shopping every night and did my nails. No Spanish words for me! I ruined only one night—all night—memorizing Espanol, got an A on the exam, and I looked good too.

I'll bet you've been told that shoving too much knowledge into your brain at one time causes mental problems. Never! I've done it for ten years of school and my fine is brain. I never have words with trouble.

Wake up. You're living in the '80's now. This is life in the fast lane. Welcome to the rat race and all that. How do you expect to understand your neighbors or relate to the kid down the street if you don't experience some stress like the rest of us? But fret not, because procrastination provides the perfect solution to your lousy stress-free existence. It's quite simple. Just do everything you *want* to do and avoid anything you *have* to do. I'm sure you can manage this simple concept just fine.

Now you'll have time for that book you've wanted to read, that day at the beach, or that cute guy/gal you want to go out with. Don't worry about responsibilities. Tell your boss (or teachers) to take the job (or homework) and shove it. If it doesn't have to be done tomorrow, forget it. Get out *now* and have fun.

You organized people baffle me. Anything as restrictive as organization must certainly stifle creativity. How do you expect to stretch your mind and physical capacities to the limit if you don't put things off until the last possible second? Nothing brings out creativity like pressure. You should read some of the stuff I've written at 3:00 a.m.! Very, very creative. And since my teachers will probably grade it at the same hour, they'll love it. It's amazing what makes sense at 3:00 a.m. (Can coffee brew hallucinations?)

I sincerely pity you people who glide smoothly through life, meeting deadlines and doing things early. Where's your sense of adventure? Your zest for living? How can you stand to face yourself in the mirror every morning and see such a loser? With no pressure, worries, or excuses to dream up, you're boring. Your life is empty! You definitely need to add some stress to your days.

Don't tell me. You're worried that if you wait too long to do something you won't have time to finish once you finally do start. Don't worry! If something really needs to get done, your fear of not finishing on time will keep that adrenalin pumping until it's completed. And if it's not urgent enough to keep you sweating until the dreary end, forget it—it's not important. Go out and do something fun. Start living your life rather than living up to other's demands.

My best friend, Karen, really experiences the joys of procrastination. I visited her room one night to avoid studying. It was finals week. I knew she was up to her hair follicles in exams and reports. So what did I find her doing? Reading a smutty mystery novel!

“Karen,” I gasped, “why aren't you studying for your Chem. final?” I leaned over her shoulder and grabbed the book. “What is this trash?”

“Only the book you loaned me last week,” she growled, ripping it from my clinging fingers. “Chemistry can wait. The test isn't until tomorrow.” She resumed her reading, proceeding to ignore me and the rest of the world.

Nothing brings out creativity like pressure. You should read some of the stuff I've written at 3:00 a.m.! Very, very creative. And since my teachers will probably grade it at the same hour, they'll love it. It's amazing what makes sense at 3:00 a.m....

That's living! And don't be alarmed! Karen floated through her test the next day. She's done it before. She's defined priorities and intelligently pushed sleep during test week onto the back burner. It can always be reheated over the weekend.

Now I think the clock says 13:35. Time to succumb to Mr. Sandman at last and sleep. My coffee mug is empty, and the typewriter is throwing off sparks. I think I'll extricate my fingers from my eyeballs and close them for the night. I may feel exhausted now, and my head will throb tomorrow, but it's been worth it. I've had my fun, my paper's done, and I didn't give up any dates, television, or shopping either. Yo ho, yo ho, a procrastinator's life for me!

So now *you* get out there and procrastinate. Stop being square. Take that trip, throw that party, and have some real fun. If it's not due tomorrow, skip it. Never, never take now for an answer.

FLAGBALL, from pg. 11
49ers. Could the 49ers of San Francisco follow their namesakes lead and win the Super Bowl? If so, next year at this time, all the Jimmy the Greeks of this world will be converging on La Sierra to see who the favorite will be to win the Super Bowl. The 49ers won the title by beating the Lions 30-18 in somewhat of a lethargic game.

In the two other games played, our Player of the Week, Pete Thornburgh “hooked” up for 5

touchdown passes en route to beating the Chargers. In the other game, David Reeves led his Raiders past the Rams in a game that looked as if nobody really wanted to play.

B League

Despite the fact that Wayne Skinner's Titans were finally defeated by Joe Marca's Bruins during tournament games, the entire B league schedule had about as much excitement as a USFL game.

In seasonal play, the 5-0 Titans barely maintained their undefeated record

against the Aztecs (2-3), squeaking out an 8-6 victory.

The Bruins (3-2) manhandled the Trojans (1-4), 42-8, while the game between Mark Kinimaka's Warriors (3-2) and Ed Williamson's Crimson was forfeited due to lack of players. One representative for the intramural league summed it up by saying, “There is no sense in having a B league if no one is going to show up.”

In intercollegiate games, the La Sierra M-Cats swept P.U.C. in their two meet-

ings. In the now famous “Mud Bowl,” La Sierra controlled the game with a strong passing (if you can believe it) attack, and won 24-14.

Here at home, the P.U.C. team, after spotting the M-Cats a 26-8 lead, came back to tighten the score at 26-22. La Sierra then drove the length of the field for a touchdown to put the game away, 34-22.

If you weren't there, the game was videotaped. Contact the *Criterion* office if you wish to view the contest.

ATTENTION: TAKOMA ACADEMY ALUMNI

The Alumni Association of Takoma Academy is attempting to update its mailing list for future correspondence. We would appreciate all alumni sending in their current address, phone number and date of graduation so that we can furnish information regarding Alumni Homecoming 1985, April 19-20. Alumni Association Takoma Academy, 8120 Carroll Avenue, Takoma Park, MD 20912.

MATTERS OF OPINION

Full Circle

by John Elder

The object adorns the fourth finger of Karen's left hand. An engagement ring. A band of precious metal with a lump of crystallized carbon on it. Nothing particularly grandiose—but an important symbol of a lifetime commitment between two people.

A strip of metal around a student's finger—action must be taken! Call in the malfasant of fender for immediate discipline! This university can tolerate no such breach of its rules!

Now, here's the ironic thing: Karen may wear the ring pinned to her blouse—she is only forbidden to wear it on her finger!

If we were married, a ring would be acceptable. If we buy expensive watches, that is acceptable. If Karen pins her ring to her blouse, that is acceptable. If she wears it on her finger, she can get kicked out of school!

In spite of my B.A., I can't seem to make sense out of university policy. Who's right and who's wrong? Am I at fault for buying a ring for Karen? Is it wrong for us to symbolize our commitment before it is legally sealed before God and man next September?

Is the school at fault, needlessly placing foolish stumbling blocks before students? Does neo-Phariseeism run rampant at LLU?

Or is there yet another way to view the situation? Can the issue be resolved without polarizing the school into two armed camps, each the self-appointed saints going forth to strike down sinners in God's name?

The wearing of jewelry was actually a significant moral issue *once*. Today, however, it is not. Times have changed, and we must reconsider the issues.

The university's jewelry policy need not be attributed to big-brotherly administrators, sitting down in the ad. building, scheming up new ways to persecute the students. Rather, it comes to us through the church which operates the university.

It's not time to go burning board members in effigy, however, because this is an issue that transcends individual administrators and sits firmly entrenched in history.

Even before the Adventist Church was born, religious bodies frowned on jewelry and outward adornment, much of which was a reflection of an ascetic, puritanical background. Our church pioneers came from such environments and integrated these feelings into their own faith system.

At times, Bible passages were wrested out of context to support jewelry—free Christianity. Pride was often attributed to wearers of jewelry—and they stood judged by the self-righteous.

But another factor burned this teaching deep into the fiber of the Adventist Church. The founders of our church came from the laboring and agricultural classes, and typically had little disposable income. Many sacrificed tremendously to supply the infant church with adequate resources to carry on its ministry.

Imagine if you had just taken out a second mortgage on your farm to help build a church—

and then you saw a fellow church member wearing diamonds and gold!

At times, this split-standard was prevalent in the growing church. The damage it did to morale may well have been the impetus to Ellen White's statements against jewelry.

But today things are different. Nobody sells their farms to build churches any more. We've grown rich and self-indulgent: We own exquisitely decorated homes, attend church in the latest designer fashions, drive sporty cars, vacation to the ski slopes, attend extravagant concerts and art galleries.

But, *this* is an entirely different issue. Prohibiting the wearing of an engagement ring will not suddenly transform the church into a self-sacrificing community. Nevertheless, the old custom remains, even though the reasons have passed on.

Regardless of where the custom of prohibiting jewelry comes from, the church, as owner of the university, has the right to continue it. In fact, since it owns the university, it may make any laws it desires.

Should the church require students to stand on their heads for an hour each day, it would have the right to enforce the rule. So it is that Karen pins her ring to her blouse—she is keeping her side of the contract. Yes, the university, at the church's bequest, is right to prohibit the wearing of engagement rings—simply because they are right in making any rule as long as the rule itself is not immoral.

Instead of resting my case at this point, my tail tucked between my legs, here I build my argument:

Although the school is right to have its jewelry policy, it is not a good policy, and hence should be repealed. The policy fails on three significant points: It is inconsistent, it implies that the university does not take preparation for marriage seriously, and it is detrimentally arbitrary.

Although university policy prohibits the wearing of engagement rings, it specifically condones wedding rings. This is inconsistent. Furthermore, it implies that the university prefers that engagements remain covert, unsymbolized.

Yet, this is not the case—Karen and I have worn our watches on our right wrists for nearly seven months without violating any rule. It would be nice if Karen could transfer her ring from her blouse to her finger as well, but this is arbitrarily forbidden.

And so we have it: A ring is wrong unless it symbolizes commitment. Engagement, however, is not a serious enough commitment to merit wearing a ring. Unless, of course, the ring is pinned to your clothing—that's perfectly all right.

This contorted set of regulations is utterly out of place at an institution which professes to teach orderly and systematic thought. In fact, such inconsistencies demean the university in the eyes of its students. Thus, the policy is detrimental to the university and ought to be abolished.

CRITERION

TOP TEN

No, we haven't forgotten the Bottom Ten, in fact, the Yule tide has washed over this list and left no room for negativity. This season, we offer our ten *best-liked* Christmas songs...what are yours?

1. Good King Wenceslas
2. O Come All Ye Faithful
3. Angels We Have Heard on High
4. The Christmas Song (Chestnuts Roasting on an Open Fire)
5. Silent Night
6. Jingle Bells
7. Joy to the World
8. I'm Dreaming of a White Christmas
9. Sleigh Ride
10. Hark! The Herald Angels Sing

We are serious about preparing for marriage. We have attended seminars, taken classes, and seen counselors. Karen's ring is a symbol that we indeed take our coming marriage very seriously.

The university's policies are also symbols. By allowing wedding bands, the school symbolically affirms its commitment to marriage. The converse is also implied by the engagement ring prohibition—the commitment to getting married is relatively unimportant.

Of course this is not the purpose of the policy, it is merely an unavoidable by-product. This by-product ought to be eliminated. The church's (and the university's) symbols ought to be consistent. If the church truly believes in commitment to marriage, university policy should be amended to allow engagement rings.

A more fundamental argument, however, springs from the very theology which makes this a unique institution. In the war between God and the Accuser, God stands before the universe, accused of being an arbitrary God. This is the central issue of the Great Controversy.

Yes, the school does have a right to impose arbitrary restrictions on its students, but to do so contradicts its very *raison d'être*! What then do its ideals stand for?

This has more than just theological consequences. This arbitrary rule is a needless stumbling block, impeding the relationship between the school and its students.

Arbitrary rules provoke rebellion and dissension, harming the school's morale. The jewelry policy now causes the same problem it was originally designed to solve.

We've come full circle. Once again the church faces the jewelry issue.

Once again the times call for action. Will it adhere to the *status quo* and allow the situation to deteriorate, or will it repeal the old ordinance, thus freeing the school to grow?

THE FUNNIES

QUIZ, QUOTES, AND COMICS

BLOOM COUNTY

by Berke Breathed

THE GOOD BOOK

Peter Thornburgh



FRANKLY SPEAKING

phil frank



TRIVIA QUIZ

Q: Who wrote "Rudolph the Red-Nosed Reindeer?"

Last issue's answer: The oldest radio station in Los Angeles is KNX, which started broadcasting September 10, 1920.

Last issue's winners: Kathleen Dunn and Jon Hardt

IN SO MANY WORDS

...and His name shall be called Wonderful, Counselor, the Mighty God, the Everlasting Father, the Prince of Peace.

—George Frederick Handel

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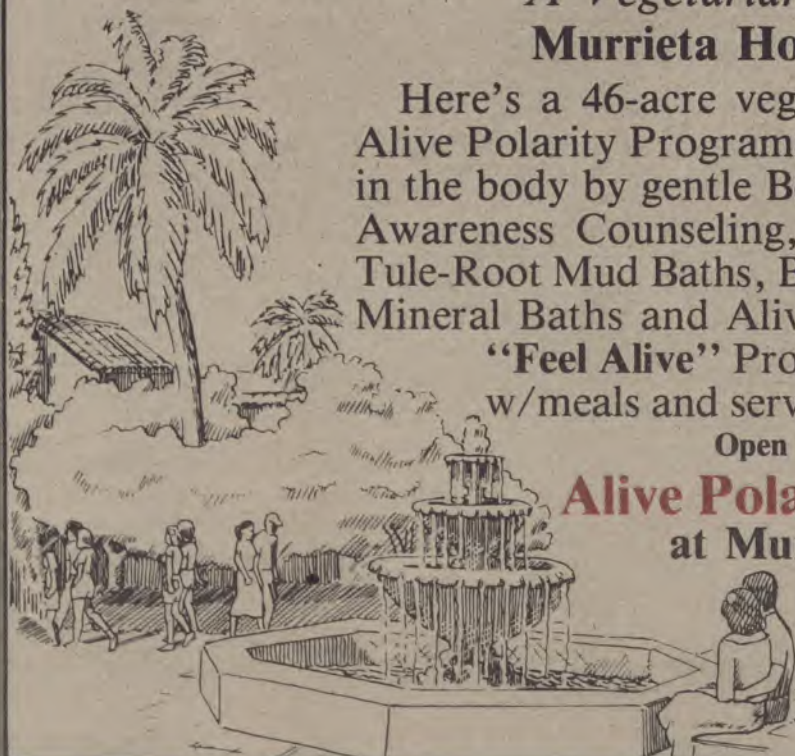
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CRITERION

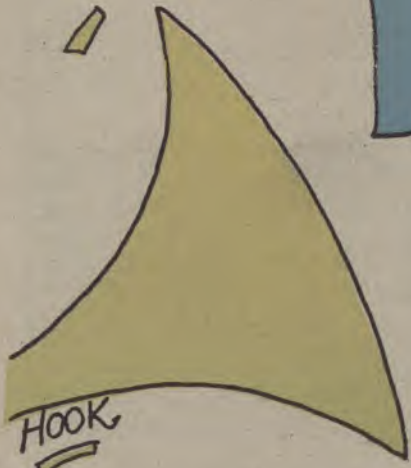
18 January 1985 Loma Linda University, La Sierra Campus Vol. 56, No. 6



HAPPY NEW

YEAR!

- INSIDE:
- Folio
 - On Registration



BACKTALK

LETTERS

No Respect For Her Elder

Dear Sir:

You are doing a good job. I like the paper this year much better than last year.

In the last issue, however, there was an article by John Elder about engagement rings that I did not like. John does not seem to like many of the school regulations, as he is always whining and complaining about them. By this time, he has attended La Sierra long enough to know what the regulations are, and if he doesn't like them, why does he keep attending there? Isn't this a free country? If he chooses to continue at La Sierra, shouldn't he try to be more supportive of the school? From his articles, I have often wondered why he bothers to attend an Adventist school.

I thought it would be only fair to let you know

that there are people who agree with the school regulations and feel if anything they are to lax. I do not believe it should be the purpose of the *Criterion* to complain about rules, especially rules that are trying to uphold traditional Adventist standards. I would prefer to see articles that inform, amuse, or build school spirit.

Another article in the last issue was appealing for a change in dormitory rules to allow students (including freshmen) to have TV's in their rooms. This is another rule that I would hate to see changed, because I am sure it would affect the students' learning. As the article hinted, many parents prefer that their children not spend much of their college time watching TV, but it continued that students who are earning their

own way should be allowed to choose what they want, or something like that. Are you aware that Loma Linda University is heavily subsidized by the Adventist Church, which means in one way or another it is mostly parents who are paying the way for everybody there. Therefore, I feel that the parents' view should be respected. Has anyone taken a poll to find out how many students actually long for TV's in their rooms? or does the article represent the view of just a few vocal ones? Don't many students feel they study better without a TV?

Here's wishing you lots of luck as you try to find the best articles for the paper the rest of the school year.

Sincerely,
Leona Berglund

Mad as Helmets

Dear Editor,

I am very concerned about an article that was written in the last *Criterion*. I am specifically disturbed about your ability to choose any sort of top-rate helmet. I must admit, overall I feel the *Criterion* is of good quality and has shown great taste and superb reporting ability. Your interview with Tom Flores was impressive even though I am a very distinguished Raider Hater. Anyway, I feel I must let you know that with the football helmets, your touchdown play was called back and your field goal was off to the left.

There is absolutely no

helmet close to the dazzling lightning bolt of the San Diego Chargers. Just because the Rams, which are just a few hours north of America's finest city, happen to have somewhat to same colors does not indicate any signs of plagiaristic intent or anything close to it. At least the Rams know what colors look good. There is positively no way that the electricity and power that is shown in the San Diego helmet is anything close to the funny spirals of Los Angeles.

I appeal to you, please look at the game films again and consider changing your call. A call such as the one you made is as un-

fair as the "Holy Roller" play that pulled the playoff spot right out from underneath Coryell and his crew a few years back.

In conclusion, I must again mention that the creativity behind the blue helmet with the lightning bolts deserves much more credit than you gave it. A good helmet is one that is much more than just ordinary, and does give a distinct flare to the whole uniform. In my opinion the San Diego helmet does just that. Please consider my suggestion. Thank-you.

Sincerely,
David Wren
A Dedicated
Charger Fan

CRITERION

Volume 56, No. 6
18 January 1985

HAPPY NEW YEAR!

There really is something to be said starting over anew — as some of us who got our grades registration would agree. But I don't know when I've enjoyed a two-and-a-half week break as much as I did this Christmas vacation. Oh well, the clock has struck twelve and my carriage has turned into a new quarter.

So, all the best on a healthy, happy 1985, and remember there are only 341 shopping days left until Christmas...

JPT

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The *Criterion* is the general publication of the Associated Students of Loma Linda University. Articles are by-lined whenever possible, and opinions expressed are solely those of the author and do not necessarily represent the views of the editorial staff, the university administration, or the ASLLU.

The *Criterion* welcomes signed letters under 350 words but assumes no responsibility for unsolicited manuscripts. Please address all correspondence to the *Criterion*, Loma Linda University, Riverside, CA 92515-8247, or slide it under our office door.

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- You worry about what others think
- You're unhappy in a relationship
- You just want to talk to somebody

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Classified Information

by Jami Whedbee

Two days before Christmas vacation began my R.A. handed me a present from the ASLLU. My initial reaction embodied exasperation rather than thanks. A "Wish Book" ten days before Christmas? Sorry, pal. My shopping and inquiry has ended. Questions a *Classified* could have answered had been resolved months before. My R.A. said, "be grateful, do not levy your contempt on me. Twas almost because of earrings, this book would never be."

I spoke with this years *Classified* editor Jose Atil and questioned him regarding the total production of the *Classified*. The *Classified* is conceptualized and planned out in detail during summer recess. The layout format is chosen and the various artistic efforts are undertaken. When the students arrive in the fall for registration, their pictures are taken and their personal data is eventually placed in conjunction with the corresponding photos.

Theoretically, the photos should be back from the developers in three weeks. The photos came back late this year. Their timely arrival during mid-Thanksgiving recess showed approximately 100 of the photos missing. A frantic search turned up the missing photos two weeks later. With this crisis resolved, the process of layout began. Because of the previous photo mix up many photos are above the wrong names. Sorry folks! By the time the copy was print ready and off to press another two weeks had elapsed. The copy was sent to Taylor Publishing in El Paso, Texas. It returned to our campus two days before Christmas vacation.

If all had gone well the students of La Sierra would have recieved their *Classifieds* sometime before or shortly after Thanksgiving. For most this is still too long of a wait.

With the recent return of La Sierra's *Vision*, the university yearbook seems to be making yet another stand (this being the second year of its publicaition after years of dormancy). During *Visions'* absence, the necessity and tradition of publishing the *Classified* in such quality form began with its dual role as face book and yearbook. This is why the time and money

has been utilized with outside photographers and printers in producing the *Classified*. Perhaps in the future production will shift more into the hands of the students and a local printer, to provide a quicker, "dirtier," and more functional identification publication.

Although the tardiness of the publication could be explained, the appearance of "earrings" on the women's section cover girl caused some disturbance. This was not an intentional

push for counter-reform, just a mere oversight caused by the general confusion of the entire operation.

Jose and his staff, despite delays which were out of their hands, produced an excellent *Classified* this year. Rumor has it that the *Classified* for 85-86 will indeed try to beat the PUC's *Funnybook* delivery schedule of 3 to 4 weeks into the fall quarter. However, I wouldn't bet my lunch-money on it!



The woman in question.

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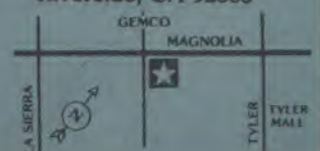
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FOLIO

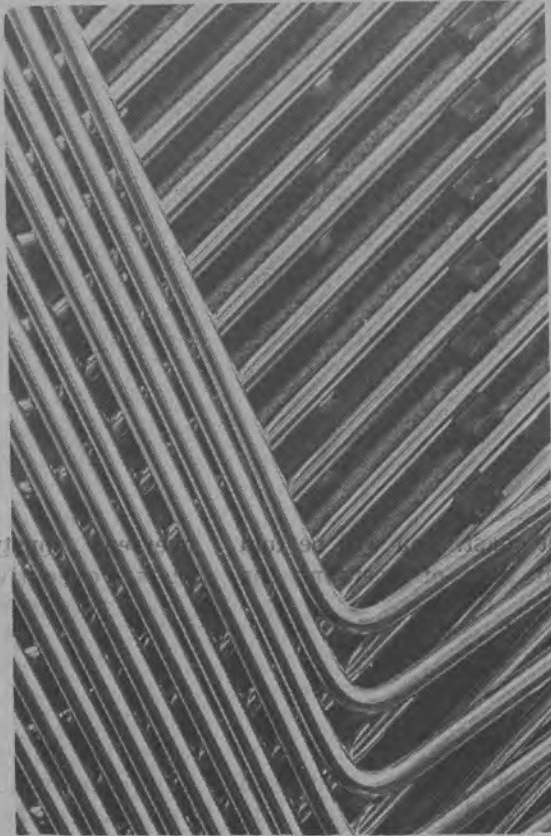


photo by Brian Rich



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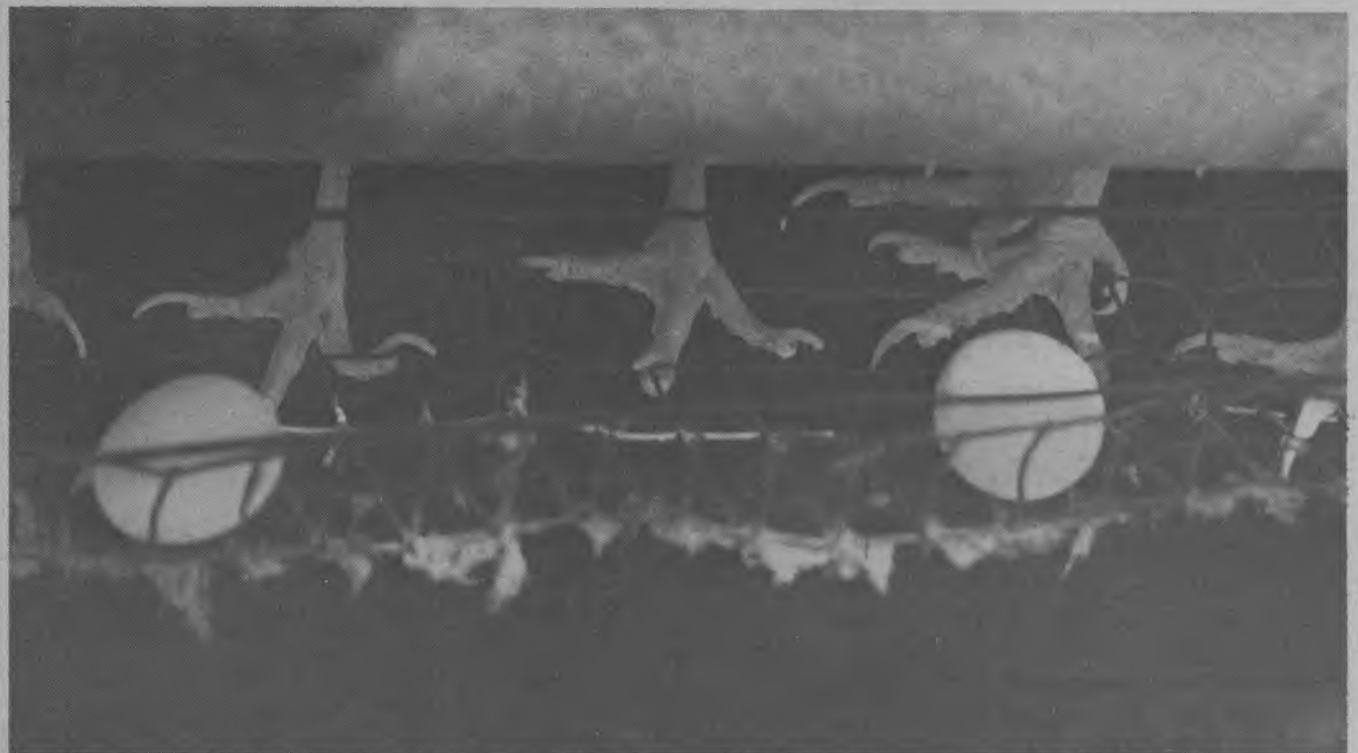


photo by Brian Rich

CALENDAR

January 18-28

18

FRIDAY

LSAT Applications Due
5:06 p.m. Sunset
7:30 p.m. Vespers, "Games People Play," Church

19

SATURDAY

8:30 a.m. & 10:45 a.m. Church, SDA Identity I
8:30 p.m. Concert Series: "An Evening with Gershwin"

20

SUPER SUNDAY

ASLLU Super Bowl Party at Game Time, Student Center

21

MONDAY

Presidential Inauguration
Last day to register, add/drop a course without a W:
Change audit/credit status.
6:30 p.m. Martin Luther King Memorial Vespers, by Norman Woods

22

TUESDAY

10:00 a.m. Chapel, "Leisure Time," Mitchell Henson and Rudy Torres

23

WEDNESDAY

GMAT Applications Due

26

FRIDAY

5:13 p.m. Sunset
7:30 p.m. Vespers, "What Happens When You Ask God to Change Your Life," Carolyn Koons.

25

SATURDAY

8:30 & 10:45 a.m. Church, SDA Identity II
1:30 p.m. Sabbath Outreach

28

MONDAY

Mission Emphasis Week, Jan. 28 — Feb. 2
Education Day
GMAT
Criterion due

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La Sierra Gets Spiked

by Tim Mitchell

"We were good, but they were better," was Gary Disney's explanation of La Sierra's 0-3 loss to PUC in men's volleyball. Disney went on further to say, "We just simply made too many stupid little mistakes, and that's what cost us." In a nutshell, that about summed up La Sierra's performance. The consensus opinion why PUC came out on top was their coach, former La Sierra Sam Mapu. Mapu, a former near-Olympian volleyball player, played in the first two games and the scores showed it, 15-10 and 15-4. He just coached the third game, which was much closer, 16-14, but PUC came out victorious.

The PUC women also



Bump and run

S. Rawlings

beat the La Sierra women's team, but the games were much closer with PUC victorious in three straight, again. Let's face it though, PUC had to redeem their athletics after our flagball team beat them twice. In this reporter's opinion these games are great for spirit

and friendly rivalries. I'm looking forward to a basketball game between the two schools if there is one planned. It's time we show PUC who is really the best, while we show the "conference" we really can play against each other and still have fun.

Wintermurals

MEN'S BASKETBALL

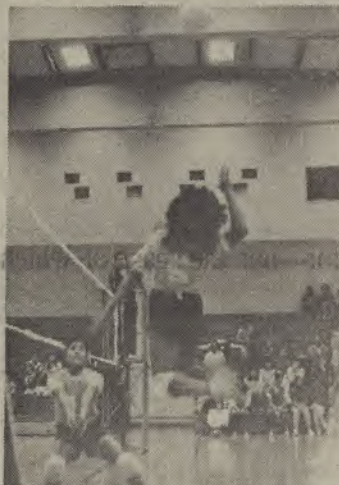
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TABLE TENNIS TOURNAMENT

Feb. 19 entries due
Feb 28 play begins



Set and smash

S. Rawlings

Super Bowl Party

by Gonzo Gonzales

Attention Party Animals*, the Student Center is where LSC's annual Super Bowl Party will take place on Super Bowl Sunday, January 20. Watch Super Bowl XIX on LSC's very own wide-screen TV. Enjoy the (root)beer and pretzels funded by ASLLU as the Miami Dolphins take on the San Francisco 49ers. Come down in your respective team's memorabilia (i.e. Don Shula's cap, Hacksaw Reynold's jersey) and engage in friendly arguments with your peers on who will score the next touchdown. This Sports Ed. takes the Niners by 6.

*This is not affiliated with KLOS 95.5, the party animal station in Southern California.

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TUESDAY FEB. 12, 1985, 6:00 P.M.
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MATTERS OF OPINION

On Registration by Peter Thornburgh

As I stood in the Chapel line at registration, I had enough time to think that there must be a better way of channeling 2,000 students through computer terminals and a university gymnasium.

I'm not the only one who stood in lines that didn't move, and of course, I'm not the only one who feels some things could be different.

Barry Grames, a senior, was forced to re-align his schedule because a 9 o'clock upper division religion class he needed had already filled up (I think you can guess the one). This not only meant re-arranging his carefully thought-out schedule, but also resulted in him needing to take an upper division class spring quarter, a quarter (his last) he planned on only taking 12 units in. Then, once he scrambled around the



hardwood of Alumni Pavilion altering his classes, the religion desk finally admitted him into the 9 o'clock class (after five freshmen had been evicted, and the class itself moved to a larger classroom).

My neighbor, a junior, figures he will feel the effect of this quarters registration on his schedule for several quarters.

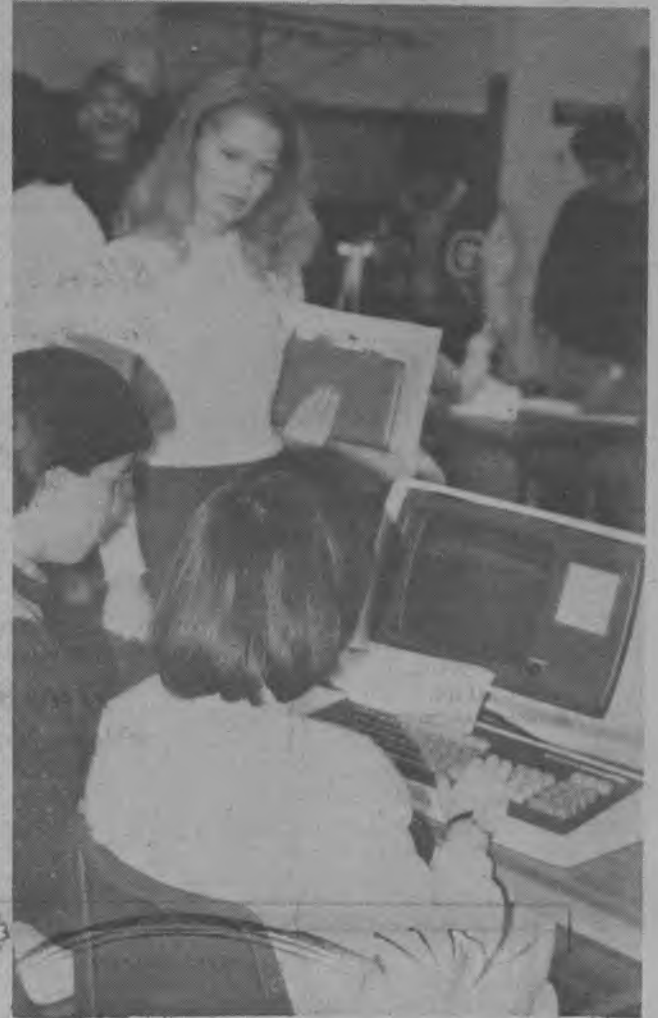
These are not isolated problems, so there's a big problem with registration.

The biggest, probably, is the class-order of registering. The existing system opens doors to freshmen in the morning, sophomores after that, seniors in the afternoon, and juniors sometime when the stars are out and the air is cold. This may make sense to a few, but I bet they aren't juniors or seniors!

The seemingly obvious solution is to invert the order by descending class standing. This is no power play, this is common sense. Underclassmen/women have two or three years to recover from classes missed that will probably not be jeopardized by upperclassmen/women, anyway.

Juniors and seniors don't have that luxury of time. Especially when sophomores are allowed to fill their seats. Take it from a man who was supposed to register at 5:10 p.m., registration is the one that that needs to rearrange its schedule.

Chapel line is another problem I have many solutions for—not the least of which is no required attendance—but I think registration has taken enough of my time already.



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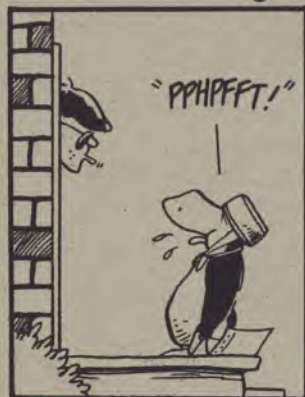
THE FUNNIES

QUIZ, QUOTES, AND COMICS

BLOOM COUNTY

by Berke Breathed THE GOOD BOOK

Peter Thornburgh



FRANKLY SPEAKING

phil frank



TRIVIA QUIZ

Q: What do the automotive letters SAAB stand for?

Last issue's answer: "Rudolph the Red-Nosed Reindeer" was written by J. Marx.

Last issue's winner: Rick Newmyer

IN SO MANY WORDS

“I never made a New Year's Resolution I didn't break.
—William Rogers (no relation)**”**

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LOOKING BACK AT 1984

CRITERION

29 January 1985 Loma Linda University, La Sierra Campus Vol. 56, No. 7



1985

BACKTALK

LETTERS

Miller Answers Berglund

Dear Editor,

After reading Ms. Berglund's letter in the last issue of the *Criterion*, I too felt compelled to send in my amateur opinion in hope of the fame that publication affords.

We've all had our mini-forums on the television issue to no avail, and I don't know if I'm the only one to realize how pointless it was from the beginning. Since no inverse relationship can be proven between grade-point averages and television viewing, I fail to understand the argument that students study better without T.V. If this were the case, since the handing down of the no T.V. edict, every student at La Sierra should have been on the Dean's List! Suffice it to

say, there are trillions of clever excuses that come to mind when a student is presented with studying as an alternative.

The larger issue that comes to my mind is not so much whether or not students should have televisions (especially since many students already have them lurking underneath beds or piles of dirty laundry) but the question of who is ultimately responsible for the budgeting of a student's time, the individual student or a committee of detached decision-makers with a few students thrown in for good measure. Somehow as a senior in college, I don't feel like I have a great deal of control over my existence here. Are we awarded the coveted gift of accoun-

tability only upon graduation? How about a little experience beforehand? And so many times we've heard the cop out "if you don't like the rules, go someplace else." That's no answer. If this response was seriously presented to every student with a legitimate gripe about a policy, I'd dare to say that enrollment would dwindle. Wouldn't it make a lot more sense for us to sit down and discuss our problems like adults until we can come to some mutually agreeable conclusions? (However, I must admit that yelling back and forth in this column is quite addictive!!)

Sincerely,
Carla M. Miller
Avid Hill Street Blues
Watcher

CRITERION

Volume 56, No. 7
29 January 1985

LOOKING BACK AT 1984

We're not too far into 1985 to take an over-the-shoulder look at the year past, 1984. A lot happened. A lot usually does in a year. The *Criterion* takes one more look back at the year that made George Orwell famous and vice versa.

Here's lookin' at ya, 1984 . . .
JPT

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The *Criterion* is the general publication of the Associated Students of Loma Linda University. Articles are by-lined whenever possible, and opinions expressed are solely those of the author and do not necessarily represent the views of the editorial staff, the university administration, or the ASLLU.

The *Criterion* welcomes signed letters under 350 words but assumes no responsibility for unsolicited manuscripts. Please address all correspondence to the *Criterion*, Loma Linda University, Riverside, CA 92515-8247, or slide it under our office door.

OFFICE HOURS: 2 - 4 p.m., Monday - Thursday

Mis-Handeled

Dear Editor,

The quote at the last page in the Christmas issue is incorrectly attributed to Handel. Actually, the quote is straight from Isaiah 9:6 (KJV).

Danny Kumamoto
Right you are, Danny, but this phrase wouldn't be as

familiar if it weren't for Mr. Handel's masterpiece "Messiah," to which we were referring. Thank you. And this seems a good time to remind those interested that "In So Many Words" was designed to get student names and quotes in print. We don't mind quoting

Bear Bryant, but we'd rather run your thoughts of wisdom, humor, irony, satire, sarcasm, or realism. Profanity and vulgarity excluded, anything goes. So give us an original line and we'll give you the credit. —Ed.

BACKTALK/Letters
continued on pg. 4

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Driving for Blood

by Jeff Brinegar

Over the years, man has come to depend on several basic elements for survival. If we hunger; we are fed. If we thirst; we get quenched. And if we are injured? Well, "obviously" someone will aid us with all the medical skills and supplies available... hopefully. I say hopefully because our supply is being diminished at a rapidly increasing rate. What is this supply? It's blood. And with just a little of yours we can save a lot of lives.

Approximately 250 units of blood a day are required to supply the need created by the many hospitals which serve the San Bernardino and Riverside area. On Thursday, January 31 from 10:00 a.m.-3:00 p.m., La Sierra Campus hopes to generate that same amount by holding a one day blood

drive. This blood drive is being sponsored in conjunction with the Blood Bank of San Bernardino and Riverside counties, and will take place in the Cactus Room of the Commons.

Potential donors must be 17 years of age or older and should weigh at least 110 pounds. The Blood Bank also requires that you eat before you donate blood, be symptom free of flu or cold for at least one week, and be in good general health. In addition, donors will have a hemoglobin test which will include screening for AIDS and Hepatitis.

Although this process may seem complex and time consuming, the blood drivers are hoping for a rate of 12 donors per 15 minutes. After giving blood, donors then gain access to a reserve bank which is exclusive to our campus. This

entitles the families and faculty members of La Sierra to a private blood bank whose supply will remain readily available in case of emergency.

Volunteers must make an appointment by signing a sheet of paper in the Health Services office or in the Commons during lunch or supper. Appointments may also be made by simply calling Health Service at 785-2200.

Even if you decide not to donate your blood, at least go down and find out what blood type you are. That way when you end up in the hospital and you've already lost 3 pints, you'll recognize your type when the nurse says, "Oh, I'm sorry, we're fresh out of O positive."

Give blood, you might be saving your own life.

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Mr. La Sierra Crowned

by Peter Thornburgh

An estimated crowd of 200 or more swarmed into Hole Memorial Auditorium for the "First Annual Mr. La Sierra Contest, scheduled for 9:00 p.m. Saturday night, January 26. No one quite knew what to expect, but the audience seemed ready for anything.

They had twenty minutes to anticipate, as the show was late getting started. But, safe to say, what followed was certainly worth waiting for.

In what took shape (no pun) as a male beauty pageant, twelve contestants participated in an extravaganza with all the trimmings. Ray Allen, master of ceremonies, kept the show hopping while he kept the



The Mr. La Sierra Line-up.

crowd in stitches. But not before another Ray, Davis, opened with Snoopy's theme. Davis entertained listeners throughout the program with a rendition of "Piano Man" and a comically sweetened "Every Breath You Take," as well as providing backing keyboard for the contest. Other musical interludes

featured Zoe Brandstater singing "The Spy Who Loved Me," and "You Take My Breath Away," performed by Judie Rogers.

Judges for the evening were Lori Tripp (English Dept.), Linda Kelln (Biology), Janet Rau (Dean,

MR. LA SIERRA, continued on pg. 4

Art on Display

by Jami Whedbee and the Art Dept.

A reception will be held for artists Lewis deSoto and Jean McHose at the Visual Arts Center, January 30, 5-8 p.m. Their art has been on display in the Visual Arts Center and in the Administration Building since January 8 and will be there through February 8.

Lewis deSoto, a faculty member of Otis Art Institute of Parsons School of Design in Los Angeles, received his B.A. in Art from U.C. Riverside and an M.F.A. from Claremont

Graduate School. His work has been exhibited nationally.

The photographs on display in the Visual Arts Center's Brandstater Gallery are from deSoto's "Botanica" series. These photographs were taken from 1980 to 1982. They represent foliage in relationship to the analogues created when photographed. Simply speaking, at the primary level, these photos represent a relationship between two photosensitive materials—film

and photosynthetic life. The views are close up, the compositions complex and seemingly disorganized. Interleaved into each expo-

ART, continued on pg. 4



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Teed-off at Shirts

Dear Editor,

Enclosed is a cartoon submission for your next issue. It was prompted by the enclosed advertisement of "Baby Fae University Sweatshirts." This is a truly tasteless display of insensitivity towards the memory of Stephanie Fae, her parents, and indeed, all medical research. Whether the operation was ethical or not is beside the point—the commercial exploitation of it certainly is unethical.

Sincerely yours,
Bill Cork (Graduate student, Religion)

Enclosed: the *Info* announcement, "BABY FAE UNIVERSITY SWEATSHIRTS..."



MR. LA SIERRA, from pg. 3

Angwin), Toini Shobe (Love and Marriage), and Linda Hoey (Counseling Center). These ladies had the discerning pleasure of selecting the man most worthy to carry the title, "Mr. La Sierra."

Oh yes, the contestants. In the order introduced, these were the dashing twelve hopefuls: Zane Stowe, Byron Webster, Gaelyn Betts, Brian Hall, Richard Myers, Robert Boney, Robert Rausch, James Esteb, Tony Bedoya, Lance Cantos, Ben Madrid, and Charles Washington. Each had entry numbers, and each, as he was introduced, paraded across the HMA stage to the screams and cat-calls of the enthusiastic female spectators. Once assembled in a line, they hilariously set the tone for the evening by singing "Macho Man."

The first segment proved a big hit—the sportswear round. The candidates came out "sporting" the outfits of their respective favorite sports.

The next round featured the formal wear competition. Here contestants not only showed themselves off in their finest apparel, they were also asked the question, "If you found the perfect woman, what would you do to prove yourself to be the perfect man?" While the judges evaluated their responses, the women went crazy. Rob Rausch provided the best answer when he replied, "If I found the perfect woman, I'd have to marry her."

From the original twelve, five semi-finalists were selected and crowned with plastic Greek olive-leaf wreaths. Then Rob Rausch, Richard Myers, Byron Webster, Charles Washington, and Brian Hall had to say what they would do if they won \$10 million in the New York Sweepstakes. Myers had the most appropriate comment when he said he'd "pay off my school bill."

While the semi-finalists were being chosen, Melonie Saucedá—easily my vote for Miss La Sierra—brought the house down by singing

"You Are So Beautiful" to each one of the contestants.

With only the two runners up and a Mr. La Sierra decision remaining, tension actually mounted. To assist the panel of judges, near-hysterical girls shouted out their favorite man's number.

The second runner up sash went to Charles Washington, the first runner up sash to Richard Myers. Then, the moment of truth: the Mr. La Sierra sash and regal crown were adorned on 1985's Mr. La Sierra, Byron Webster.

The crowned victor then lifted the pageant bar-bell and took his brief but glorious victory walk as his admirers roared.

Congratulations to Dale Thomas for such a smash activity which I'm hoping he follows with a Miss La Sierra. I've already stated my preference there, but this reporter's Mr. La Sierra would have to be Ray Allen. Mr. Allen added comic brilliance to the letter M.C. (and X.M. as well!) and ad libbed to humorous proportions.

ART, from pg. 3

sure are two light sources—ambient natural light and strobe light. These two sources create two seemingly separate but overlapping exposures that represent a proportion the artist sees as important to viewing the work: the 1,000th of a second the strobe flashes represents the consciousness of man; the 1/8 to 1 second exposure from the ambient light represents the totality of existence; thus, a propor-

tion is created whereby nature pre-emines man, establishing an aesthetic awareness of nature that may be thought of as distinctly Eastern of Asian.

Jean McHose, frequently using the name J. Kewanee—an Indian name meaning "Prairie Chicken," grew up in a small Indian town in Illinois. She received her B.F.A. in painting and drawing from Cal. State Long Beach. Her paintings, which have been exhibited widely throughout California, are influenced by the Indian Legends and

folk lore that she grew up with.

I personally enjoyed the efforts of both artists. The botanical shots by deSoto were breath-takingly beautiful. The detail, color contrast, and varied perception are purposed with keen intent. McHose's Indian prints mix traditional Indian folk lore with modern perception and contemporary graphic technique.

If you have the time between now and February 8, make a stop by either exhibition. It will be well worth your time.

These Stones

(Excerpted from remarks made by Charles Teel, Chair, department of Christian ethics, at the University Vespers "A Prophet of Hope" in honor of Martin Luther King, Jr.)

And when your children ask their fathers and mothers in time to come, "What mean these stones?" then ye shall tell them the story of God's action. That these stones shall be a memorial for your children and your children's children.

Memorials are not for the dead. Like funerals, memorials are for the living. Memorials allow us to pass on to our children a past, a heritage, a tradition, a hope.

Today we memorialize a prophet of hope, Martin Luther King, Jr. Martin was fond of quoting the rabbis who speak of the duty to hope. What are the hopes that he calls us to share?

• **FOR JUSTICE:** The arc of the universe is long, but it bends toward justice.

• **FOR LOVE:** Love in the final analysis means you work to defeat evil systems, but not individuals who are caught up in those evil systems. I believe this is what Jesus means when he says, "Love your enemies." Love builds up, it creates and redeems.

• **FOR RELIGION:** Religion operates not only on the vertical plane but also on the horizontal. It seeks not only to integrate persons with God but to integrate individuals with other persons and to integrate each person with one's self. This means, at bottom, that the Christian gospel is a two-way road. On the one hand it seeks to change the souls of men and women, and thereby unite them with God; on the other hand it seeks to change the environmental conditions so that the soul will have a chance after it is changed.

• **FOR MUTUALITY:** All life is inter-related. We are caught in an inescapable network of mutuality; tied in a single garment of destiny. What affects one directly, affects all indirectly.

• **FOR LIFE:** The choice is no longer between violence and nonviolence but between nonviolence and non-existence. It is worthless to talk about integrating if there is no world to integrate.

• **FOR CHANGE:** I refuse to accept the idea that the "isness" of humankind's present nature makes us morally incapable of reaching up for the eternal

"oughtness" that ever confronts us.

• **FOR CHURCH:** The Church must be reminded that it is not the master or servant of the State but rather the conscience of the State. It must be the guide and critic of the State and never its tool.

• **FOR ETERNITY:** John the Revelator saw a new and holy Jerusalem descending out of heaven from God. We look out into the long vistas of eternity and see God breaking forth into time. A personal God of matchless power and infinite love is that creative force in the universe that works to bring the disconnected aspects of reality into a harmonious whole. We must be reminded anew that God is at work in the universe. Our God is not outside the world looking in with a sort of cold indifference. Rather, like an ever-loving Parent, God is working through history for the salvation of his children. Evil dies not merely because of our endless struggles against it, but because of God's power to defeat it. Although our moral pilgrimage may never reach a destination point on earth, our never-ceasing strivings may bring us ever closer to the city of righteousness.

Martin Luther King is dead.

A simple granite stone marks his resting place. When our children shall ask us in time to come, "What mean these stones?" what will we tell them? A day now stands as a memorial in time. When our children shall ask us in time to come, "What mean these stones?" what will we tell them?

Will it be a day off school? It will be.

Will it be a day which calls our schools to pass on the story? It must be!

Will it be a day for sight-seeing? It will be. Will it be a day which calls us to see new visions and dream new dreams? It must be!

Will it be a day for travel? It will be. Will it be a day on which we may extend our human/divine pilgrimage? It must be!

Will it be a day to catch up on unfinished projects? It will be. Will it be a day for families and communities and schools and nations to be reminded of the unfinished agendas of human kind? It must be!

Will it be a day for travel? It will be. Will it be a day on which we may extend our human/divine pilgrimage? It must be!

Coral Reefs and a Year Overseas

by Floyd Hayes

Brilliant tropical reef fish darted among intricate coral formations as I poked at a giant clam with my diving knife. "Ahh, this is life at its best!" I mused as hundreds of bubbles raced through the crystal clear waters to the surface seventy-five feet above. Surrounded by the dreamy scenery of a tropical coral reef, I wondered what diving below the Sea of Glass would be like.

Pastor Oliod Moura grinned as he transferred a dead surgeonfish to the tip of my speargun, and swam off in search of more. Minutes later I was surrounded by five sleek and powerful gray reef sharks cruising in broad circles above and around me. Previously acquainted with these gentle creatures, I cautiously photographed Benevolent, Sissy, Lazy, Fearful, and Frightful as I waved a fish in their direction.

All too soon my pressure gauge warned me I was low on air. After pursuing a large manta ray which

easily outdistanced me, I reluctantly circled to the surface while watching a white-tipped reef shark investigating the reef below. "What could possibly be more exciting than the adventurous life of a Student Missionary?" I pondered as three ferocious looking barracuda followed me to the shore of my south seas island paradise.

By now you're probably thinking "Oh sure, what kind of a fantasy island is this? Life on a little island just can't be *that* great." But why not? Sure, I had my share of suffering... from intestinal roundworms, strange fungi, a pink eye epidemic, a bland daily diet of rice and bananas (and you thought the Commons was bad?), and nearly a year of loneliness and isolation from the civilized world. But looking back on it all, my year overseas will probably be the best of my life. I learned much about myself, my relationship with God, and how to teach a classroom full of wonderful

brats. I learned another culture, and experienced fabulous adventures which no pen can adequately describe—and I did it all when I was young.

In many parts of the world people are looking for a better way of life. Weary of the daily chores of subsistence and survival, they search for the keys to the promised land where tears and sorrows will be no more. What about you? Are you also looking for a better way of life? Are you interested in dedicating a year of your life to help teach others of the better way? If so, I suggest you consider becoming a student missionary overseas or a taskforce worker here in the States. If you're seriously interested in such a mission, come to the Chaplain's office for a visit and look through the call book to see what sort of a job interests you.

Floyd Hayes served as a Student Missionary in the islands of Micronesia.

Dear Prudence

by Selena Whang

A little child sits in the back of the classroom. A flaxen curled girl of seven years sings songs to herself. The teachers think her retarded, so they test her mentality, and realize she is gifted...

After several years, this girl has grown. Her life is a circle of insecurity, being shuffled from home to home, job to job, etching out a small subsistence. She only needs some food and shelter, no sugar nor meat, please.

An actress is she, emotional and loving—histrionic, interspersed with pathos. To perform for an audience is exhilarating, marvelous. Her moods are composed into manic-depressive proportions. She vacillates between genius and madness.

She wants love, as a child she was deprived. She opens like scissors for the hands of men. After enough repetition, it doesn't mean much. Then one day, that lasts for a year, her soul is stripped and he runs away to Europe, but they all do, don't they? Don't you understand that if your involvement is neglected, even if you encounter the

paragon, it is not right, not good, not enough. We must progress; yes, it is torn and it hurts. But the past has passed, no relapse is possible nor advisable.

She grows thin, and does not take her vitamins, does not earn money. Her underwear fits loosely about her pale emaciated flesh. She cries every day. She says she doesn't want her soul returned.

She mingles with Jewish artists, Northern poets, neurotic boys. She writes poetry, reads poetry, sings poetry. She invests so much into her works on those pieces on paper—undisciplined, scattered, fragile, beautiful. And yet she doesn't own a typewriter.

Everything is spontaneous. Her words and actions are rendered even before she is conscious of them. Inherent are ulterior motives. Done in such an inadvertent manner, though, who is to blame?

She wears a beret, eats yogurt, despises public transportation, which she must partake in. She hoards clothes, literature, and useless decor. She makes jewelry at the boutique, dispenses popcorn at the

movie theater, and helps children make Halloween masks at the elementary school. She changes appearance to accommodate herself, and to please others.

She kept trying, trying to find

a place to hide somewhere inside somewhere, where the air is hot

and her blood could rush but she could not but she could not but she could not

If only she could center herself. She could confront her Purpose, what she really wants. If only she could center herself, everything would be fine. If only she could calmly center, her incubus of ego would be finally lifted.

She is much more gifted than I. She is more intelligent too. Sometimes when I look at her I see the face of a very old Polish woman, departing into the fragment of a landscape. The world is a bridge; pass over it, but build no house upon it. She soaks up her environment like a sponge. A widow, chaste, lives in a convent and wears a pendant of sacred writings. She will find a priest to marry.

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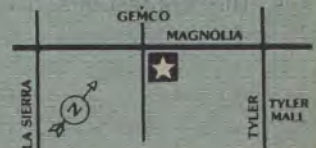
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Instant Replay 84

by Tim Mitchell

COLLEGE BOWL GAMES: Rose Bowl—The UCLA Bruins mauled the Illinois Fighting Illini for the Granddaddy of them all. In the Orange Bowl, the Miami Hurricanes blew past the top ranked Nebraska Cornhuskers to win the mythical National Championship of College football.

Auld Lang Syne

by David Doran

Yippeee! Whoopee!! Kiss, hug, slobber, smack. Should auld acquaintance be forgot, and never brought to mind. Con-fetti in hair. Gurgle, blurrp, fizz... "A toast to the future"—a chorus of "future" echoes—"to prosperity"—a chorus of "prosperity" echoes—"to us"—a chorus of "us" echoes—"to 1985"—the chorus of "1985's" is drowned out by an even louder chorus of yells, well wishes, and clinking of glasses... Should auld acquaintance be forgot, and days of auld lang syne. Horns and fire-crackers echo in the crispness of early morning air.

"I promise never to crack my knuckles"

"Hey dude, what resolutions did you make?"

"Oh, I decided I won't yell at anyone anymore!"

"Hey that's great, I've resolved to study harder."

"I won't... anymore"

"I promise not to..."

"I resolve... I... I..."

The echo of a lone horn reverberates from building to building, finally dissipating in the moisture-laden night air. For auld lang syne my dear, for auld lang syne. We'll take 'a cup o' kindness yet for auld lang syne. A moist eyelash. A sniffle among the quieted throng. Wet tissues in shaky hands.

Smiling faces and illusions of hope drag heavy hearts and despondent souls to warm beds. The party's over.

Sun's up at six. Parades seem never ending. Favorite team loses in the Rose Bowl. Its a new day, a new month, a New Year.

Morning paper tells of "peace" talks—again. Raid the refrigerator during half-time. News-break tells of hunger—more endless hunger in far away lands. Mind wanders... "to the future... to prosperity." Come on, its a new year!! Anxiety mounts; knuckles crack. "You idiot, move out of the way." Should auld acquaintance be forgot...

Open up a news magazine. Detente, deterrance, disarmament, deficits, and decadence. Ethiopia? Bhopal? Honduras? Come on, that was '84, this is 1985!!

Page turns, read on; "this year, like the last 500 or so, confirmed the axiom that the only reason God does not send a second flood is that the first was useless."* Page flips again. Astronomers tell of planet discovery outside our solar system. Possible life? Read on: "On the evidence of life on this planet this year, the universe should be spared the embarrassment of additional life."* But that was last year? Its a new year. Happy New Year?

Mind muddles. Forehead creases. Rush to window, throw open curtains. Smog filtered sun floats near hilltops. Blight on trees, weeds still in lawn. So this is 1985. Echo of baby's cry drowned out by mournful wail of a distant siren, reverberating from building to building as it dissipates into the twilight air.

Turn from window, face placid, eyes vacant. And days of auld lang syne... Mind wanders... "to future, to prosperity, to us, to 1985."

*quote from George Will's editorial in *News-week*.

XIV WINTER OLYMPIC GAMES OF SARAJEVO, YUGOSLAVIA: Bill Johnson shocked everyone except himself when he became the first American to win the Men's Downhill. Phil and Steve Mahre climaxed their careers with a 1-2 finish in the Men's Slalom. Debbie Armstrong and Christin Cooper finished 1-2 in the Women's Giant Slalom. Scott Hamilton, as expected, won the men's figure skating gold medal, climaxing a brilliant amateur career. Jayne Torvill and Christopher Dean of Great Britain skated to absolute perfection in the ice dancing competition.

TENNIS: Ivan Lendl ended his reputation as a finals choker when he came from a 2 sets to 0 deficit to overcome John McEnroe in the French Open. John McEnroe controlled his temper and his opponents at Wimbledon.

HOCKEY: The Edmonton Oilers, led by Wayne "Don't Hit Me, I Bruise Easy" Gretzky, won the Stanley Cup Championship, beating the 4-time defending champion New York Islanders.

BASKETBALL: Kareem Abdul-Jabbar broke the all-time scoring record of Wilt Chamberlain with a patented sky hook against the Utah Jazz. Being a Los Angeles Laker fan, I won't bother mentioning what happened in the finals.

GOLF: Ben Crenshaw finally won his first major championship, The Masters, much to the delight and relief of all his endearing fans. Fuzzy Zoeller captured the U.S. Open in a memorable duel with Greg "The Great White Shark" Norman.

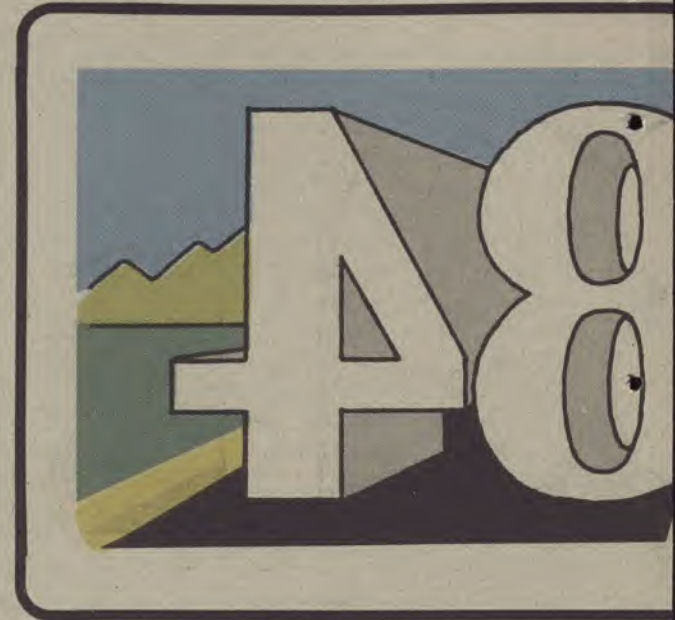
GAMES OF THE XXIIIrd OLYMPIAD, LOS ANGELES, CALIFORNIA: Despite the pointless Eastern Block boycott led by the... you know I really don't care, because they weren't missed... the Olympics went off without a hitch and revitalized all of America in the process. Carl Lewis equalled Jesse Owens' performance in the 1936 Olympics by taking 4 gold medals in track and field. The men's gymnastics team beat the heavily favored Chinese and Japanese to win the team gold medal in a very emotional Pauley Pavilion. Mary Lou Retton won the women's all-around gymnastics title and captured the hearts of all Americans as well. The men's and women's basketball teams dominated everyone they played and won gold medals easily.

BASEBALL: LAOC President Peter Ueberroth took over as Commissioner of Major League Baseball and immediately settled a strike by the umpires. The Detroit Tigers roared past the cinderella San Diego Padres in the World Series 4 games to 1.

FOOTBALL: Doug Flutie, despite his size (5'9"), displayed his superiority in college football by winning the Heisman Trophy. A number of records were set in the National Football League such as: Walter Payton broke Jim Brown's career rushing yardage, and ended up the year with well over 13,000 yards. Eric Dickerson broke O.J. Simpson's single season rushing record of 2,003 yards and finished up the year with 2,105 yards. The San Diego Chargers' only bright spot all year was when Charlie Joiner became football's all-time leading pass catcher. Art Monk of the Washington Redskins caught 106 footballs, setting a record for most passes caught in a season. Dan Marino rewrote the passing record books by throwing for more touchdown passes in a single season (48) and for more yards (5,084) than ever before.

LA SIERRA ATHLETICS: The Oilers, captained by Mark Rafuse, won the floor hockey championship of La Sierra. The 49ers, led by Mike Heinrich, won the flagball championship. The La Sierra M-Cats, our varsity flagball team, defeated PUC two times in 1984 in the process of becoming the greatest Adventist flagball team on the West Coast, possibly in the entire United States of America.

LOOKING



Entertainment:

by Gary Chartier and David Hermann

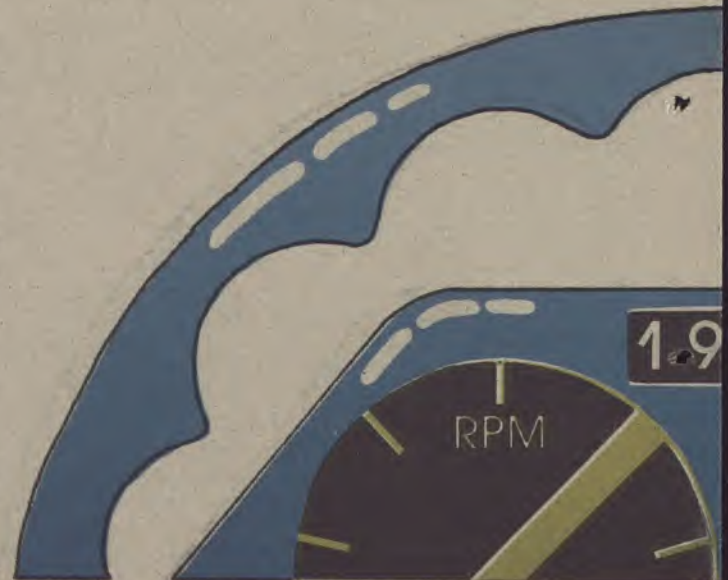
Nineteen eighty-four got off to a rollicking start as Clint Eastwood's "Sudden Impact" made the day of millions of American rednecks. Eastwood, now confirmed as the nation's number one box office smash, continued to dazzle movie-goers with the dark visions of "Tightrope" and "City Heat's" controversial stab at parody.

"Against All Odds" exhibited a stunning side of actress Rachel Ward, one we, at least, had never seen before. Despite the fact that the film's title song has been hideously overplayed, it offered a fresh and memorable visual experience (see above).

Bill Murray's comedic genius and some fabulously scary special effects proved, in "Ghostbusters", that death can mean big laughs and big bucks. Murray's serious debut came with the release of "The Razor's Edge". "Flashpoint", one of our favorites even if none of you saw it, successfully solicited some serious summer suspensssssssse.

Since we know you faithfully follow our dazzling displays of linguistic lustre and critical conviviality, we see no need to recap our resplendent reviews of "Amadeus" and "A Soldier's Story", the bright spots of the fall season.

Though eagerly awaited by throngs of thirsting theater-goers, the vapid visualization of Frank Herbert's "Dune" proved to be less thunderous than the ridiculously phallic sandworms that ponderously protrude their pensive probosci throughout the picture. Francis Coppola's "Cotton Club", on the other hand, though plagued by financial and administrative disputes



BACK AT

An 84-Second Look Back at 84

by Peter Thornburgh



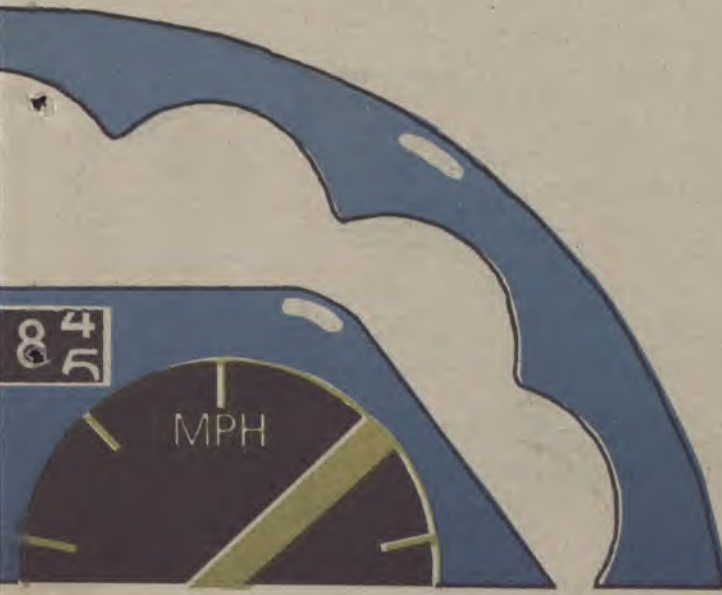
A Year in Review

during production, danced, stabbed, and shot his way into viewers' hearts. Eddie Murphy redeemed himself from his "Best Defense" debacle, playing a smart-mouth Detroit peace officer in "Beverly Hills Cop".

Jehovah's Witness-style parochialism hid its head as the Jacksons' Victory extravaganza brought all the flash and glitter of the '80's to the stage in a "thriller" of a performance. Contrasting sharply was the grass-roots Americana of Bruce Springsteen's "Born In the USA" tour, a return to the rugged individualism (Charles Teel take note) of early rock 'n' roll. No frills here, just knee-slapping, finger-licking, corn-cob-nawing darned good music.

Frankie said "Relax," but that didn't stop billions of frenzied teenagers from genial gyration and rhythmic revolution. Frankie went to Hollywood, and so did Prince, with the debut of his "Purple Rain," and it's been raining green for the Rajah of Rock ever since.

"Cats," derived from the poems of T.S. Eliot, pussyfooted its way to phenomenal success. Dustin Hoffman's Willy Loman took Broadway by storm, as theater-goers recaptured their love for Arthur Miller's "Death of a Salesman". Last but not least, Loma Linda University's quarterly Ours After Hours After Hours After Hours . . . captured the minds and hearts of connoisseurs of fine entertainment the world over. The program, wholeheartedly supported by the University's broad-minded administration, exhibited student talent rivaling that seen on ABC-TV's "Fame". The diverse aspects of the program encapsulated everything that made nineteen eighty-four a . . . year.



Looking back at 1984, here's a whirlwind glance at the stories that made the headlines and the names in the news.

84 84 84

Ronald Reagan carried 49 of 50 states in his successful bid for the re-election. Here at home, Norman Woods was selected and inaugurated as President of Loma Linda University, succeeding V. Norskov Olson.

84 84 84

It wasn't as good a year for other political leaders, however. Soviet leader Yuri Andropov dropped off, and Indira Ghandi was assassinated.

84 84 84

Other notable deaths were Richard Burton, who held on long enough to co-star in the motion picture "1984," and sports figures Ray Kroc (Mr. McDonald's), and "Papa Bear" George Halas, who are heading to that great stadium in the sky.

84 84 84

They were still talking about the American invasion of Grenada in 1984, while in Beirut terrorists drove a moving grenade into the U.S. Embassy, killing 263 soldiers and getting away with it.

2,000 more died in a gas leak at the Union Carbide plant at Bhopal, India, and the famine-deaths in Ethiopia didn't end with 1984.

James Huberty killed 22 people at a San Ysidro McDonald's before a S.W.A.T. sharpshooter's bullet ended the massacre.

In Westwood, Daniel Lee Young drove up the sidewalk, killing one and injuring several.

84 84 84

1984 was a prominent year for women. Geraldine Ferraro's nomination as Democratic Vice President not only was a first for women, but also overshadowed another first—the Presidential candidacy of Jesse Jackson.

Though Ferraro and her running mate got bombed in the election, it was nothing compared to the bombing Margaret Thatcher survived. Irish terrorists just missed killing the British Prime Minister when they bombed a resort hotel in Brighton.

Princess Diana gave birth to a new prince (William) and started an island-wide sensation.

Vanessa Williams created another kind of sensation when she posed for *Penthouse*, revealing all of Miss America and losing her crown as well. Imagine that. After parading her around like a side of beef in a not-too-modest swimsuit, the pageant officials get all offended when people see her body. If I may editorialize, let her who is without hormones throw the first stone.

84 84 84

And speaking of firsts, Diane Sawyer became the first woman to anchor CBS's "60 Minutes."

While Sawyer was joining CBS, General Westmoreland was suing it over Vietnam information.

As for the other networks, Howard Cosell left Monday Night Football, and Johnny Carson's wife, Joanne, left the "Tonight Show" host.

84 84 84

McMartin Preschool made headlines with reported cases of child abuse, while the John DeLorean trial abused the United States judicial system.

84 84 84

Michael Jackson, while filming a Pepsi commercial, accidentally burned himself. But with the Victory Tour, he's now got money to burn instead of his scalp.

Bruce Springsteen left no question as to where he was born, and kept reminding faithful fans on a highly publicized tour through town.

84 84 84

William Shraeder made the cover of national newspapers with his to-date successful heart

transplant. But the first, and easily most controversial and touching transplant story happened at Loma Linda University, with everybody watching. 1985 will miss you, Baby Fae.

84 84 84

No account of 1984 could be complete without mentioning the Winter and Summer Olympic Games at Sarajevo, Yugoslavia and Los Angeles, California, respectively. Americans did their country proud, and if I never hear the word "boycott" again, I'll be happy.

84 84 84

1984, it was nice knowing ya. The year is dead. Long live the new year.

"The Greatest of these ... is Hope."

by Steve Mitchell

When asked to look back over 1984, the following soul-baring experience came to mind. And at the risk of my self-respect, I illustrate the virtue embodied in my title.

Over the years I have spent in college, almost invariably I have come to all quarters seeking, among other more practical things, companionship with the opposite sex. And this past quarter was no exception. I spend untold hours of time, thought, and wages on some special object. The quarter will run its course, and I will go home for Christmas in semi-limbo, hoping that some small token of response to my maneuvers will arrive in verbal form via a Christmas card. Now in the past, if ever a card would come, it would generally be a huge disappointment, falling far short of my amorous anticipations. So in this past season of 1984, I came to the glorious conclusion that to *hope* for a card was far better than to receive one. This discovery buoyed me up with a happy smile all through the vacation, almost fearing however that my daily checking of the mailbox would produce the very thing I now feared, yet hoped for. Pretty stupid, huh? Expectation itself better than realization.

We as SDA's are known as the people of the blessed hope—the return of our Lord to this earth. But could it be that, like my crazy Christmas philosophy, the *hope* itself is what is important, and that a real realization of that hope, the advent, is not? Believe it or not, many modern theologians think this way. The "blessed hope" is for them a ridiculous concoction to give a polyannic existence to people just afraid to face the harsh realities of life. God (if indeed there is one) doesn't plan to come back, he just wants us to think that way.

Is that the kind of God we worship? Is that the kind of hope that we hold so dear? Is the Second Coming just a figment of someone's deluded imagination? Does my illustration transfer from philology to theology? I certainly hope not! If there is no real Advent, no realization of our hope, our very existence is in vain, and our hope is meaningless. We as Adventists have spent 140 years awaiting our Lord's return. We're either awaiting the visible realization of our hope or we're wasting our time.

1984 has come and gone. But don't lose that hope! Christ *is* coming. He promised us so. Our hope is not an end in itself, it is a means to an end—a glorious end culminating in the realization of what humanity has anticipated for ages. Indeed, "the greatest of these is hope"—a hope based on the very real expectation of our Lord's soon and sure return.

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CALENDAR

29

TUESDAY

Mission Emphasis Week, Jan. 28-Feb. 2
10:00 a.m. Chapel, "Mission Service," Don Hunter and G.R.Thompson

30

WEDNESDAY

5:00-8:00 p.m. Artist reception, Visual Arts Center

31

THURSDAY

10:00 a.m.-3:00 p.m. Blood Drive, Cactus Room of Commons

1

FRIDAY

5:20 p.m. Sunset
7:30 p.m. Vespers, Church

2

SATURDAY

8:30 & 10:45 a.m. Church, SDA Identity III
7:00 p.m. ASLLU 50's Sock Hop, Alumni Pavilion

4

MONDAY

Black Emphasis Week, Feb. 4-9
GRE

5

TUESDAY

10:00 a.m. Chapel, "Black Worship Experience," Dave Taylor and Victor Wallen

8

FRIDAY

5:26 p.m. Sunset
7:30 p.m. Vespers, "Making a Difference," Church

9

SATURDAY

8:30 & 10:45 a.m. Church, SDA Identity IV
3:00 p.m. Soul Church, HMA
ASLLU Luau

10

SUNDAY

9:00 a.m. CBEST Language Proficiency Exam, LS 307
8:00 p.m. Music Faculty Recital

11

MONDAY

Lincoln's Birthday
10:00 a.m.-4:00 p.m. Job Fair, Commons
Cal Grant Application Deadline (New & Renewals)

12

TUESDAY

10:00 a.m. Chapel, "Sex," Fred Kasischke and Alberta Mazat

13

WEDNESDAY

NTE Applications Due

SPORTSPAGE

Following the Bouncing Ball

by Tim Mitchell

Arguably the most popular sport at La Sierra, basketball has got off to a bouncing start. With three games having been played by all the teams, early favorites are emerging as the best teams. The faculty/staff team look to be virtually unbeatable with Kent Beaman and Joel Haldeman providing most of the scoring punch inside, and Gary Coleman anywhere in the vicinity of Riverside. The Sixers with Wayne Skinner and Mike Hamlin, winners of the two men basketball tournament earlier in the year, have a great 1-2 punch inside and out.

In B-league play the team to beat so far has been Brent Dupper's Trojans. With Dupper and Howard Ong filling it up from outside, and George Chonkich and Scott Hodges taking care of the inside game, they have been virtually impossible to stop. The B-league faculty team isn't as fortunate to have the likes of Coleman and Beaman on their team. Whereas in A-league play, the faculty are unstoppable, in B-league they are ungo-able.



Duane Darrett shoots in traffic.

Survival of the Fittest

by Gonzo Gonzales

"I hope everyone enjoys participating as much as we've enjoyed preparing for this event," stated Gaelyn Betts about the upcoming (February 27, 28) fourth annual Survival of the Fittest.

"We," being the Survival of the Fittest committee: Dale Thomas, social activities director; Gaelyn Betts, coordinator; Tony Yaniro and Darryl Macias, course design and set up.

Tony and Darryl are experienced rock climbers and all-around outdoorsmen. Tony, who has competed and placed 2nd on the international level, is considered the founding father of our ASLU "Survival of the Fittest," while Darryl, a consistent competitor and supporter has contributed greatly to the continuation and popularity

of this event here at La Sierra. Both Tony and Darryl have combined their imagination and talent to create another "Survival of the Fittest" that is both challenging and enjoyable to participants and spectators alike.

The events in the two-day triathlon this year are: Swimming, with an emphasis on sheer strength; the Obstacle Course, geared towards coordination, balance and skill; and the Running, a test for endurance.

Specifications of what exactly each course would consist of were not given. It is the committee's decision to keep each event relatively unknown until the day of competition, in order to give each participant a fair opportunity in the triathlon.

The committee designed

the triathlon so that all the events will take place on La Sierra Campus in an effort to increase spectator and participant involvement, while identifying the sporting event to La Sierra Campus.

How much school spirit "Survival of the Fittest" generates depends on how many people participate. If the response is as hoped for, Betts would like to see future intercollegiate Survival of the Fittest competitions with other Adventist schools.

"It's friendly competition," emphasized Betts. "Anyone on this campus can complete the three events. It all depends on how much fun you're willing to have, combined with your determination to finish the events in the shortest time possible."

STUDENT / FACULTY PROFILES



It's perhaps only fitting that Gary Coleman is playing on the faculty basketball team, after all he does his teaching on the basketball court. In La Sierra basketball circles, Gary is already a living legend.

Gary began playing basketball at the age of five. Always a shy person, Gary played basketball every day because it was something he could do alone, and it was really his only means of expressing himself. All the way through school, he would practice all alone, sometimes five and six hours a day, every day. Finally, in his senior year of high school, he played competitively on his high school varsity basketball team.

All those hours and years of practice really began to pay off as Gary shined on his team. People really took notice of this young 6'4" guard who could do it all. It wasn't long before college scouts came to see this phenom play. Major colleges such as Kentucky and all but one of the Pac-10 schools showed serious interest in him.

Gary had sporadically been going to church for the past two or three years, but nothing serious. He had heard of only one Adventist college, and that was La Sierra. Being still a rather shy and private person, Gary decided that he didn't want to live the major college athlete's lifestyle. So disregarding the 60-70 opportunities to play for the likes of U.S.C., Oregon State, etc., he chose the Christian atmosphere of La Sierra. Now there is a man who should be admired simply for getting his priorities straight.

Gary took last year off, but is back this year taking Pre-Physical Therapy. When asked if he had any regrets for his decision, he said, "Sure, there are always second thoughts. Sometimes you wonder just how good you could have been. Plus, it would have been nice to have had things paid for." La Sierra is lucky to have Gary Coleman as one of its students.



While Hamerslough was growing up in Needles, California, his father always wanted him to become a baseball player. He played baseball all through school including four years at Needles High School. Upon graduating in 1953, he took his talents to Los Angeles City College where he joined their baseball team. His first year at L.A.C.C. he played shortstop, and played well enough to make all-conference. His second year there saw him make all-conference again, this time as a pitcher. He had a 9-0 record and batted .426.

After a successful season, his team made it all the way into the championship round of the Southern California Championship. The final series was the best of three, the first game on Friday, and then a double-header on Saturday. Hamerslough pitched and won the opening game. Unfortunately, they ran up against a pitcher who pitched both games of the double-header and won them.

Upon completing his A.A. degree, he went on to U.C.L.A. He took the role as a relief pitcher, but really didn't have much of a chance to play as they played double-headers every Saturday. This really began to bother him, this playing on Sabbath, so he finished out that year and came to La Sierra College. According to Hamerslough, his two years here at La Sierra were the two best years he spent in any school. It was here at La Sierra where he really got to know God and became a solid Seventh-Day Adventist. Looking back on everything, he really wished he could have spent all four years of his college life here.

Before coming to La Sierra in 1964, he taught for one year at Fairview Elementary School, a year at Loma Linda Elementary School, and three years at Loma Linda Academy. He has been chairman of the Physical Education Department for the last nine years.

WORDS-EYE VIEW

On Resolutions

by Mark Holm

1985, a new year. We can finally put behind us the pain, mistakes, and failures of 1984 and start out brand new. The air always seems to be cleaner, the day much brighter when you consider that we are starting a whole new year. 365 days that are just beginning and we can do with them and in them what we please.

I don't know about you, but I like a new year. It gives me a chance to start again and to set new goals, to reach new heights, to get straight A's, to lose 100 lbs., to become rich, to graduate with highest honors, to study, to exercise, to... Sounds familiar, right? New Years and resolutions go together like peanut butter and jelly. It seems you can't have one without the other! I guess as humans it seems natural to love things that are new. We like new cars, new clothes, new babies, and yes, new years.

But why do we make resolutions with new years? I guess it would seem ridiculous to make a "new girlfriend resolution" or a "new pencil resolution." That's absurd! But alas, we make "New Year's resolutions!" We promise before God and country that we will become better human beings, we will accomplish all the goals we can dream of, and we will be happy throughout! I might set goals for myself, and try my hardest, but somewhere about now, I'm not too happy. Because, even as New Years and resolutions go together, making and breaking resolutions go together like Rowan and Martin. It seems that resolutions are made only to be broken. We feel that we have failed, and sometimes we even give up trying.

That's the easy way out. The flip side of the record has those few but noticeable souls who keep all their resolutions and achieve all their goals, at least the ones they tell you about. Those people make me sick. I mean, who ever heard of accomplishing everything you ever set your mind to. I have a hard enough time setting

my mind on 8:00 a.m. classes let alone accomplishing my list of wants. Without getting into it, let's just ignore people like that; those who give New Year's Resolutions a good name. Let's face reality.

Many of us never make resolutions. How come? Why wreck a perfectly good New Year by dreaming up a resolution you'll break by January 2? It seems a bit masochistic to do that to yourself. It also seems ludicrous to set your mind to do something impossibly unattainable. Its hard enough to yoke yourself into studying, let alone remind yourself that you want to become a better Christian. "Oops, I forgot," seems to be the by-line for our resolutions. My roommate has the best goal I've heard yet, "I resolve never to make any resolutions, ever." Now that I can remember!

But what about goals? Everybody has to have something to look forward to, to strive for. People need to feel that they have made some progress in their lives. If I don't set goals, I'll never get anything done.

Let me clue you in to something. Look at yourself right now. Where have you come from? Now personally, I'm from Barstow, California, any place is up compared to Barstow! I mean, people from Barstow go to San Bernardino for fun! Look at yourself at this time in your life. You're in college. This is higher education. Most people never dream about going to college, and you are here to partake in higher education. Now, look where you are going. This comes under the category of "What do you want to be when you grow up?" Most of us know what we want to do. We have outlined the steps to take to reach our professions. If you don't know and are above Junior status, you don't need resolutions folks, you need the Counseling Center, quick!

Now, that makes you feel better. We have all accomplished one thing—we have graduated

from high school. Now we are working toward a college degree. Look at your G.P.A.; this will tell you how bad you want to be in your profession. If your G.P.A. depresses you, that means you aren't studying or you are taking classes above the 300 course line number. Believe it or not, you are working toward a goal. Its not easy to get through college; just ask a senior.

It seems that resolutions and college never mix. College life is one huge resolution to graduate! But all too often we tend to only think about the future, what we will be, and we never focus on the present. In our rush to graduate we worry about who we will become and not who we are at this moment. Many times we feel that we will be new and better people when we graduate, we will be able to handle responsibility when we turn 21, and we fail to see that who we are now will be who we are later if we don't do something about it right now.

At this point it would seem to be appropriate to say that the new year is a time we need to remember God, to make a commitment to read the Bible. But I'm not going to say it. Maybe we want to become better Christians. But getting to know Christ isn't something you do every year. It's more like every day. I mean, if I talked to my mom only once a year and promised her I'd call every week to let her know I was alive, and then I never talked to her again, she would be hurt, even if she does live in Barstow. The point is, what makes God any different? God doesn't want your New Year's resolutions any more than you do. God doesn't want you to have to dredge your memory to remember to pray. The best thing that ever happened to me was when I stopped promising God things and started listening to what he had for me. That may sound selfish, but it sure is a lot easier. Resolutions and I just don't get along. I don't think God is too comfortable with them either. What have you got to lose? Think about it. Let God make the resolutions and that makes the New Year even more new.

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MATTERS OF OPINION

The Criterion 1984 Awards

by Dean Northrop and Peter Thornburgh

As everyone knows by now, every year *Time* magazine chooses its "Man of the Year," with the most recent selection being Olympic wizard Peter Ueberroth.

Not to be outdone, the *Criterion* presents its prestigious "1984 Awards."

Man of the Year: Dr. Leonard Bailey. While Peter Ueberroth gave Los Angeles the best two weeks of the year, Dr. Bailey gave Baby Fae the only three weeks she had.

Woman of the Year: Geraldine Ferraro. Without her, the Democrats and uh...whats-his-Fritz would have had the charisma of a correct tax form. Without her support, the landslide might have been even more lopsided.

Man and Woman of the Year: A four-way tie between these men and/or women: Michael Jackson, Boy George, Annie Lennox, and Grace Jones.

Victory of the Year: That the Tour is finally over.

Quote of the Year: "Geraldine Ferraro could be the biggest political bust of recent years." Ed Rollins, Reagan campaign chief, who later called the remark a Freudian Slip.

Ambassador of the Year: Jesse Jackson. He negotiated the return of Lieutenant Robert Goodman from Syria, he brought back twenty from Cuba, but he couldn't rescue the Jewish vote in America.

Best Two Weeks of the Year: The Summer Olympics.

Best Two Minutes of the Year: The time it took Van Nuys' Bill Johnson to get down the hill at Sarajevo and smoke the Europeans, while winning the United States' first alpine men's gold medal.

Best Olympic Event: The women's marathon. Anything that can clear the Harbor Freeway certainly gets our gold medal.

Worst Olympic Event: The hammer throw. What kind of event is it if they don't even throw real hammers? Our award for Hammer Throw of the Year goes to the British authorities, who tossed Mike (actor Stacy Keach) in the can for cocaine.

Best Trend of the Year: While it's our opinion that most trends are obnoxious anyway, one transcended the superficiality of the rest—Olympic Trading Pins. For two weeks (and more) downtown L.A. traded something other than drugs and hubcaps.

Worst Trend of the Year: 1. Claiming, "I've always been a Cubs fan." 2 & 3. Wham and Frankie T-shirts. If it were up to us, we certainly wouldn't choose life for Wham, and as for you, Frankie, welcome to Hollywood—now go home.

Worst Decision of the Year: The one stripping Evander Holyfield of a probable gold medal in boxing. When's the last time a fighter lost to the man he knocked out?

Best Decision of the Year: Howard Cosell's decision to knock himself out of the Monday Night Football booth.

Best Commercials of the Year: Our favorites were two Olympic commercials: one, the two farmers stopping to watch the torch run by, and the other the whole plant shutting down to watch a fellow worker's daughter compete on T.V.

Worst Commercials of the Year: 1. The Ronald Reagan commercial telling the adult American population we should be as strong as the Bear walking through the woods...if there is a Bear. The question is not whether the advertisers think there's a Bear or not, but whether they think voters can understand anything beyond cartoon-animal analogies. 2. The Shearson/Lehman/American Express/and any other 2 or 3 names they've added by now reading commercials for the hearing-impaired. You know the ones where they help you read through the remedial phrases on the screen while the aggravating tone of the Emergency Broadcast System blares louder and louder. How can people invest when they're hiding under beds expecting disaster?

Longest Commercial of the Year: The 20 minute ad for Ronald Reagan and America that ran during and after the Republican National Convention.

Best Songs of the Year: 1. Randy Newman's "I Love L.A." With its airplay during the Olympics, this tune should easily be the city's anthem. 2. Ray Charles' "America the Beautiful." He's probably done this enough times, he doesn't need the music anymore, but every American needs to hear this once in their lives. Though Ray may be tired of it, we'll never tire of his spine-tingling rendition.

Worst Songs of the Year: Check our Bottom Ten for ten of them (and this is just the bottom tip of the iceberg).

Worst Female Vocalist of the Year: Yes, Mr. & Mrs. Lauper, money *does* change everything. Or has your daughter always looked like that thing? Somebody give Cyndi Lauper a haircut, clothes, and talent—or we'll be changing stations time after time.

Best Female Vocalist of the Year: Huh, can't seem to think of any.

Worst Male Vocalist of the Year: Prince. With the exception of "Let's Go Crazy," after being drenched by the "hits" off his latest album, we'd prefer acid rain to Purple Rain.

CRITERION

BOTTOM TEN

After the many "top 100 hits of 1984" countdowns heard around New Year's, here are the *Criterion's* bottom 10 "misses" of 1984.

10. "Missing You," John Waite
9. "Like a Virgin," Madonna
8. "Pride in the Name of Love," U2
7. "The Old Man Down the Road," John Fogerty
6. "Cover Me," Bruce Springsteen
5. "She Bop," Cyndi Lauper
4. "When Doves Cry," Prince
3. "What's Love Got to Do With It," Tina Turner
2. "Money Changes Everything," Cyndi Lauper
1. "Purple Rain," Prince

Best Male Vocalist of the Year: Huey Lewis. He probably won't win a Grammy, but he should. Of course, when was the last time the award went to the most deserving artist? Besides, how could the *Criterion* not pick the man whose group is called The News.

Scalping of the Year: The Super Bowl XVIII massacre of the Redskins by the Raiders, 38-9, matched only by the headhunters' selling of Bruce Springsteen tickets.

Runners Up of the Year: The City of Chicago. After years of losing the Cubs and Bears made thousands of instant lifelong fans, if not the World Series or Super Bowl.

Least Attractive Stock of the Year: Union Carbide.

Justice's Blindest Moments of the Year: 1. John DeLorean's acquittal. We don't care what the loopholes were, there's no way that man should be free to drive the cars he should be making license plates for. The man's not only lost his nostrils but his self-respect. He's now resorted to full page ads in national newspapers asking for donations to pay his court fees. What's the sweat, John? One more coke deal ought to at least pay for the expensive ads. 2. Dan White's parole and now release from parole. The man who killed two officials in San Francisco is now free to kill whoever he wants. The only people crazy are the ones that set him free. (If you're reading Dan, no hard feelings or bullets, please.)

(Adventist) Event of the Year: Millenium: Baby Fae.

THE FUNNIES

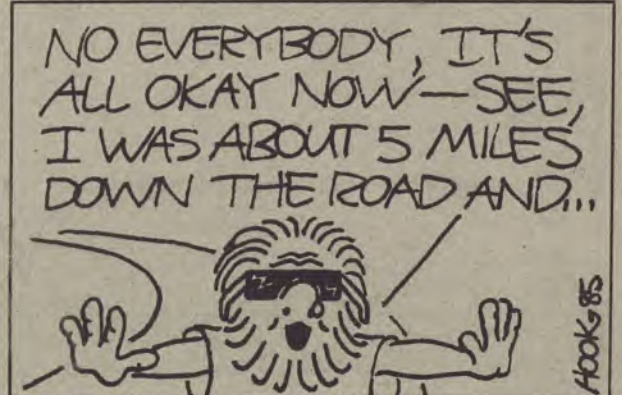
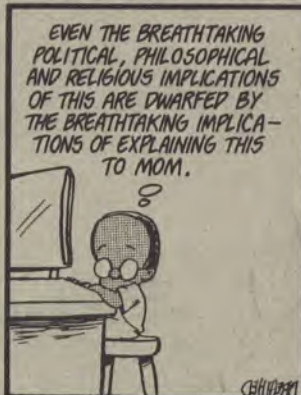
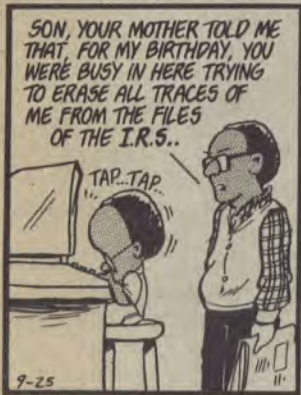
QUIZ, QUOTES, AND COMICS

BLOOM COUNTY

by Berke Breathed

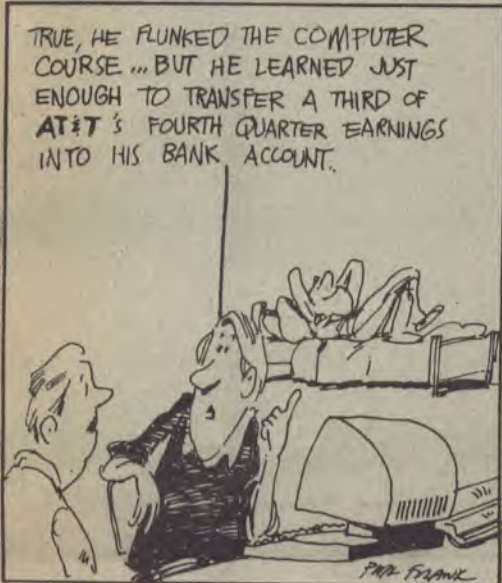
THE GOOD BOOK

Peter Thornburgh



FRANKLY SPEAKING

phil frank

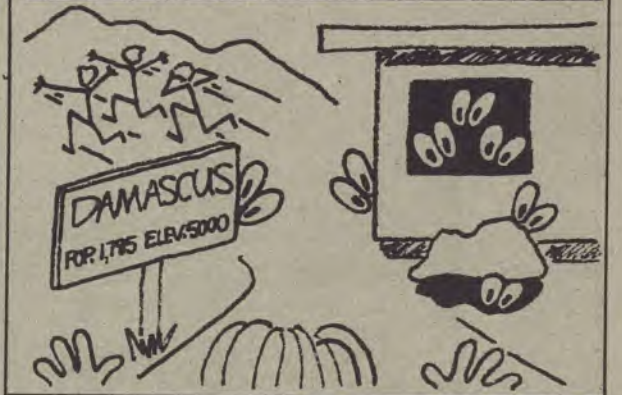


TRIVIA QUIZ

Q: Where do you see the name James Greene?

Last issue's answer: SAAB stands for Svenska Aeroplan (the company) AB (The model name).

Last issue's winner: Lynne Seto



IN SO MANY WORDS

Every night, whisper 'peace' in your husband's ear.

— Soviet Foreign Minister Andrei Gromyko, in toasting First Lady Nancy Reagan

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CRITERION

14 February 1985 Loma Linda University, La Sierra Campus Vol. 56, No. 8

*Happy
Valentines
Day!*

BACKTALK

LETTERS

No Color-coded Worship

Dear Editor,

It has been hundreds of years since our forefathers were slaves. Yes, it has been a milestone in black history that we have "overcome," but life goes on, doesn't it? Why should we let something that happened 100 or more years ago affect our ability to move forward and upward today? Black emphasis week was a joke! Sitting in Chapel listening to two supposedly educated christian men talk, made me for the first time in my life wish that I could crawl into a hole.

What about the white students (their race was being referred to) in the audience? Should they have to continue to suffer just because "our" slave masters were white? It's no fault of theirs, nor ours.

I am a black person and there's never been one minute of my life where I have

been ashamed to be that color, neither should anyone else for that matter. Why are we constantly reminding people that we are black? It is quite obvious to say the least. My opinion is that we are using it as reassurance, feeling as though we are not up to par as yet.

God wants us all to be brothers and sisters. In heaven there is going to be no color, and in becoming too preoccupied with it down here we tend to be disobeying the teachings of Jesus, "Love Thy Neighbor as Thyself." I am pretty sure He meant regardless of their persuasion. You may say, "but we don't hate them." Well how can you love someone who you continually feel contempt towards?

As for the black worship experience, it shouldn't be classified as different. I have never known that worship was supposed to be

color-coded. Don't we serve one God?

I am a lover of mankind and I have friends of all different races, and no I don't have to worry about being "black" when I'm around them. I don't have to worry about losing my identity. What does it mean to be "black" anyway? I am myself wherever I am, and people accept me for who I am and what I am.

As black people we have to stop being paranoid, thinking that everyone is out to get us and look at life for what it is now. In constantly going back to the past, we lose the beauty of looking forward to the future. We no longer have to feel as though the white man holds the key to our future, he doesn't. Wherever we end up in life depends on our determination and will.

"Susie Black" (regrettably, a pseudonym—Ed.)

CRITERION

Volume 56, No. 8
14 February 1985

HAPPY VALENTINE'S DAY

Love and romance are alive and well at La Sierra! Last issue, the *Criterion* ran an ad for Valentines and we consequently got swamped with love letters. Your overwhelming response not only made our day, but also our Valentine's Day issue.

So take advantage one and all of February 14, and make someone a happy Valentine with a little affection. You may like Cupiding so much you make every day Valentine's Day.

And that would be heart-warming.

JPT

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Advisor .. Ken Matthews

The *Criterion* is the general publication of the Associated Students of Loma Linda University. Articles are by-lined whenever possible, and opinions expressed are solely those of the author and do not necessarily represent the views of the editorial staff, the university administration, or the ASLLU.

The *Criterion* welcomes signed letters under 350 words but assumes no responsibility for unsolicited manuscripts. Please address all correspondence to the *Criterion*, Loma Linda University, Riverside, CA 92515-8247, or slide it under our office door.

OFFICE HOURS: 2 - 4 p.m., Monday - Thursday

Now Here's a Platform You Could Vote For

Name: Maxeene Alicia De Gilberta

Height: 89 cm

Weight: 955 kg

Age: 1,023,960 hrs

Favorite Food: Twinkies

Major: Home economics with a Pre-Med emphasis

GPA: 1.45268997...

Career goal: Elimination of

teenage acne without giving up greasy food.

Leadership experience:

—Achieved the Busy Bee and Friendship badge in my 7th grade year.

—Helped decorate for an academy banquet.

—Received 1.5 votes for academy courtesy queen in 1980 A.D.

—Read Scripture for Primary Sabbath School March 12, 1973.

—Have been on the dean's list. (black list)

Goals for the ASLLU 1985:

—21" Color television sets for each dormitory room w/ cable hook-ups.

—The Christmas tree lights will be removed by March.

—Tuesday chapels will be replaced by the more important "Cookie Break."

—The LSC will be moved closer to South Coast Plaza.

—Tuesday evening classes will be cancelled so that the entire student body can take advantage of bargain night (you know where).

Motto: A Vote for Maxeene is a Vote for Maxeene!

Campaign Budget:

Posters	2.29
Coffee	.49
Midnight oil	.02
Bribes	8.22
Taco Bell	2.68
	13.70

Donations Requested!!

Maxeene Alicia de Gilberta sometimes disguises herself as Mary Gilbert

But the Least of These ... is Anonymity

Dear "Faithful *Criterion* Reader"

There's nothing nicer to know that people read what you write. And once in a while, someone not only reads, but writes the writer back for what he has written. This past issue of the *Criterion* ran an article I wrote about not receiving Christmas Cards, the point of which concerned the superiority of expectation to realization of the hope. But some merciful reader, known only as the address-

see of this letter, overlooked my main thesis and, tongue in cheek, sent me a belated Xmas card. I cannot commend you, whoever you are, for understanding my thesis, but for your compassion and thoughtfulness, I have to say this public thank-you. And though you remain anonymous, I hope you keep it that way.

After all, you may be my only hope for Valentine's Day!

With sincere thanks,
Steve Mitchell

Elections to Decide 3 Offices

by Peter Thornburgh

ASLLU Elections will take place from 8 to 5 p.m. Thursday, February 21 on the mall in front of the commons, giving the student body of Loma Linda University, La Sierra Campus the opportunity to determine next year's ASLLU officers.

Where there were once fifteen candidates for ASLLU offices, now there are twelve. Vice-President hopeful Howard Ong, along with two of the three candidates for Treasurer, Millie Khoe and Jere Rawlings, withdrew from the campaign.

This means instead of five election races for seven offices, only three positions will be contested—President, *Criterion* Editor, and *Classified* Editor.

Platform speeches will be given in the Commons at 5:15 p.m. on Tuesday, Feb.

19. Candidates for President are current Vice-President William Akrawi, current Public Relations and Student Center Director Gaelyn Betts, and current Senate Parliamentarian Richard Myers. Lorie Tharp and Margeret Young will be squaring-off for the job of *Classified* Editor, and the three-way race for *Criterion* Editor is between Gary Chartier, David Doran, and Jami Whedbee.

David "Gonzo" Gonzales and Eric Scott are running for the uncontested offices of Social Activities Director and Campus Ministries Director, respectively. Meanwhile, Peter Chaupiz and Sherri Richards, benefactors of the three earlier scratches, have their respective Vice-President and Treasurer positions to themselves.

Yearbook Editor drew no

takers, so it stands to be an appointed office, in accordance with the ASLLU constitution.

Take an active role in your ASLLU—attend the platform speeches Feb. 19, and then cast your vote of Feb. 21. Recalling last year's Presidential race that was decided by five votes, and the Campus Ministries election decided by three, you can make a difference.

All the candidates' platforms appear on pages 4 and 5. With the exception of correcting spelling errors, the *Criterion* has left the text intact to preserve the platforms as the candidates wrote them.

Note: Since the time of this writing, Howard Ong has decided not to withdraw from the Vice-Presidential race. Due to the lateness of this information we were not able to print his platform.

DEAN'S LETTER OF RECOGNITION, FALL QUARTER 1984—These students completed at least 15 quarter units of classwork and achieved a 4.0 grade point average for the quarter.

Grace Arase	Laurel Johnson
Yvonne Baldwin	Mary Kennedy
Bien Barcega	Tony Kwon
Mark Berk	Perri Lyn Larson
Carine Bossuyt	Jill Leeper
Sonja Brandt	Azadah Majlessipour
Ronald Buggage	Angela McIntosh
Gregory Ching	Lari Mobley
Patrick Cochran	Denise Morales
Gary Coleman	Sandra Nash
Warren Clark Davis	Dean Peace
Dave DeLay	Kelly Ann Peckham
Greg Frykman	Gurpal Phaguda
Linette Fuentes	Andrew Reese
Colleen Geniblazo	Patsy Salcedo
Barry Grames	Raymund Salvador
Cindee Hall	Sophia Selivanoff
Michael Hannah	Leanne Smith
Jeffrey Helms	Iriani Sutanto
Nina Ho	Lori Swayze
Tim Ho	Amy Takaki
Traci Holland	Linda Tallman
Kendall James	Philip Tallman
	Nerida Taylor

DEAN'S LIST, FALL QUARTER 1984—These students completed at least 15 quarter units of classwork and achieved a grade point av-

erage of 3.5-3.9 for the quarter

Michele Abear	Pamela Coble
Floyd Adlawan	Sue Crews
William Akrawi	Gaby Dagher
Ivy Alcares	Karen Davies
Dynnah Alinsod	Kimberly Davis
Napthali Arr Alinsod	Schorschi Decker
Lorena Arano	Kenneth Dickey
Gemma Atiga	Edythe Doggette
William Aumack	David Doran
Carlos Balarezo	Phillip Driver
Sofronio Basical	Elizabeth Dutro
Robert Bauman	Irene Ee
Ben Bautista	John Elder
Earl Bautista	Donna Elliott
Jill Beams	Connie Epperson
Steve Beglau	Timothy Erich
David Berglund	Kurt Fesler
John Berglund	Randolph Finney
Bruce Bradley	Fred Foldvary
Zoe Brandstater	Roy Foliente
Timothy Breingan	Marsha Ford
Yvette Brewer	Anne Marie Frankland
Claudia Browne	Eileen Fry
Richard Bruan	Edwin Ganir
Kim Carlson	Carlos Garbutt
Samuel Carvajal	Elizabeth Ghazal
Sandra Chai	Robert Griffith
Michelle Chang	Melodie Grubbs
May Chen	Richard Gutierrez
Geok Chew	Mouna Haddad
Bonnie Chi	Sami Haddad
Tina Cho	Kimberly Hamlin
Yoo-Rah Choi	Warsona Hardi
George D. Chonkich	Duncan Harris
Grace Chung	Tiffany Harris
John Chung	Michael Heinrich
Sheri Chung	Michael Helm
Johnston Co	Dawn Hibbard
Susan Cobb	Karin Hirata
	Jeffrey Ho

Niki Hoewing	Cynthia Link
P. Jill Hofmann	Princess Llaguna
Mark Holm	Marlene Lowe
Brenton Hood	Lynnette Mabaquiao
David Hoppe	Armond Manassian
Kristi House	James Matsuda
Otinel Iancu	Stanley Matsuda
Monica Idrovo	Mark McKaig
Sandra Idrovo	Monte McKinstry
Jon Ikeda	Babji Mesipam
Randall Isaef	Timothy Metler
John Jacob	Carla Miller
Caleb Jara	Sherry Miller
John Johnson	Portia Mills
Frank Jongema	Pandora Minnis
Kristen Kerbs	Stephan Mitchell
Daniel Kim	Timothy Mitchell
Eun-Hyang Kim	Gregory Morgan
Julia Kim	Joel Munoz
Taell Kim	Harry Nashed
Karen Knutsen	Douglas Ness
Dennison Kon	Hugh Neuharth
Kelvin Kon	Alison Newman
DeAnna Koobs	Betty Ng
Robert Kopitzke	Samuel Oh
Yvonne Kramer	Ellen Olson
Kyong-Mi Ku	Gigi Ong
Grace Kumamoto	Marilyn Ortuno
To-Lan Lee	Marcelle Owens
Kevin Lee	Ronald Page
May Lee	M. Denine Paige
Richard Lee	Craig Papaioannou
Robert D. Lee	Choon-Sil Park
Kristina Leggett	Lori Parker
Alexander Lian	Roberta Parker
Jane Limm	Veronica Pedro
Cindy Linde	Phuc Phan

Dean's List continued on pg. 6

Library Scholarship

Maynard Lowry, Director of University Libraries, Loma Linda University, is pleased to announce the availability of the \$1,000, D. Glenn Hilts Scholarship to support study in librarianship.

The scholarship is intended to recognize excellence in scholarship and encourage individuals with leadership potential to enter the field of SDA librarianship. Hilts was a pioneer in becoming a fully-

qualified professional academic librarian, and worked during his career at the libraries at Union College, Atlantic Union College, and La Sierra College. He was also a pathfinder in the development of research tools designed to make research of SDA materials easier.

SDA graduate students in American Library Association accredited library and information science programs are eligible to apply for this scholarship. The

scholarship program is administered through the Association of Seventh-Day Adventist Librarians (ASDAL).

Inquiries regarding the scholarship and requests for application materials should be directed the Association of Seventh-Day Adventist Librarians, c/o Union College Library, Lincoln, NE 68506.

The deadline for receipt of applications materials is May 1, 1985.

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Platforms

for a dedicated business major. My name is Sherri Richards and as an Accounting and Information Systems major, I would be perfect for the office of ASLLU Treasurer. I have held two student government offices in academy and have had experience in the Senate at PUC. For the past three summers I have held various accounting jobs at some small and large corporations assisting in forecasting, accounts receivable and payable, and setting up budgets and financial statements on computer. So I have the necessary experience to be Treasurer.

I look forward to the possibility that I could be involved in our student government. I would really like to set up the ASLLU financial information on computer, thus affording more efficiency to the office of Treasurer. I work well with other people—still a necessary task when working with numbers—so I would be a great help to the other officers.

So on election day, remember to vote Sherri Richards for ASLLU Treasurer, you'll be making a profitable decision.



Gary Chartier
Criterion Editor

Because of the *Criterion's* potential influence on student opinion, serving as editor is perhaps the single most important student office at La Sierra. Therefore, it's only reasonable that I demonstrate my readiness for this responsibility with commitment, organization, and planning. To show you I mean business, to prove I've thought about what it's going to take to make it as editor, I'd like to share my goals for the paper with you. These are:

1. To provide students with a forum to exchange ideas and opinions. Any serious student conviction deserves to be aired, and I'll do my best to see that it is, whether I agree with it or not.

2. To cover campus activities, and off-campus news of interest to students. Because of the

paper's limited production schedule, it's impossible to regularly "scoop" late-breaking news. Rather, the *Criterion* must operate like a magazine, with in-depth features and news analyses, instead of simple recaps of last month's tiddlywinks tournament.

3. To give exposure to student literary talent. The *Criterion* will feature reflective essays, poetry, maybe even short stories. If you're a writer, you've got to start some place, and what better place than the pages of the *Criterion*.

4. To react with student government and the University administration. The *Criterion* will strive to be an "ombudsman" for La Sierra students. It will work to increase opportunities for students to exercise personal choice and face personal responsibility. Responsibility begins now, not after graduation. My primary objective as editor will be to see that we are treated as adults.

5. To make the best use of available student resources. The English Department's finest writers and the Art Department's finest designers will work together to give you the best possible paper. Regular staff meetings will allow for the interchange of creative ideas.

6. To listen. I'm not afraid to hear what you've got to say. I'm not perfect; I'm open to change. It's your *Criterion*. With your input, it can be kept responsive to your needs and desires.



David Doran
Criterion Editor

A college newspaper must be an alive progressive medium of student expression on a variety of topics. It should represent diverse and opposing opinions as well as general interest articles in all conceivable literary forms and styles. In fact, the college paper would be much more appropriately dubbed a magazine. To retain any degree of readership, it must be far different than the city daily—how could the *Criterion* compete with the *Los Angeles Times*. On the

other hand, we certainly don't need a bi-monthly *info* sheet!

The student paper must contain variety: from poetry, satire, theology, humor, and feature, to hard-news, and opinion on controversial issues both in world and University affairs. The only thread of cohesion, the only limits should be that all topics must relate in some way to LLU students.

The job of a good editor, in order to obtain this variety and participation, does not lie in his ability to come up with all the ideas himself or to just tell his reporters/staff to "turn in something interesting." It lies, rather, in his ability to organize his assistants, staff, and even the students into a factory of unique, creative, and diverse ideas and then delegate assignments.

As editor of my high school paper, I successfully utilized a number of devices which met the goals of variety and participation. First, after every issue the whole staff and all other interested parties met for a brainstorming session to conjure up ideas for the next issue. Secondly, I conducted a student opinion poll and analyzed it every issue. As editor of the *Criterion*, I plan to use both of these techniques to produce an interesting and provocative paper. Besides being editor of the high school paper, I was also a staff writer for a year and have been a writer for the *Criterion* for the past two years.

By definition, a student periodical must come out on time. An appropriate adage in journalism is that "old news is dead news" which leads to the obvious conclusion that dead news means a dead paper. As *Criterion* editor, I won't produce a dead paper!



Jami Whedbee
Criterion Editor

It has been a distinct pleasure to have written and worked along side the staff of the *Criterion* this year. My personal love, appreciation and interest for

the paper has prompted my decision to campaign this year for the office of the *Criterion* Editor. It is my expressed intent and purpose, if elected, to continue the production of the *Criterion* in the excellent tradition that has been established by Peter Thornburgh and his staff during the course of this year.

Being an English major offers a well-based background in the English language and its grammatical diction. This knowledge is a must for a potential editor.

The *Criterion* is the product of long hours and hard work. There are many various responsibilities and tasks associated with its production. Lay-out, photo-work, advertising, collection, copy editing, type setting, and editorial design and conception are just a few of the responsibilities that must be met to produce an issue of the *Criterion*. By working with this year's staff, I have developed and will continue to increase a working knowledge and familiarity concerning the actual production of the *Criterion*. This awareness is not only essential but imperative. Having this experience makes it all together feasible to have the first issue available during fall registration, 1985.

I have assembled a tentative staff of qualified, experienced and enthusiastic personnel for next year's *Criterion*. Our desire is to furnish you, the student, with an entertaining, educational and informative mode of student expression.

The final result is up to you! Vote for JAMI WHEDBEE—*Criterion* Editor 85/86. I promise you no less than sixteen exciting and thought-provoking issues of the ASLLU's *Criterion*.



Lorie Tharp
Classified Editor

You only have to look at my picture in this year's *Classified* to understand why I want to be next year's editor. Being an (almost) senior communications major, I've had train-

ing in the areas of public relations, journalism, and advertising. So I believe I am well qualified for the job.

Campaign promises are hard to keep, so I won't make any. But I will say that I believe it is possible to produce a quality publication within the first few weeks of school. Just as the Loma Linda campus does with their Pot Pourri. In fact, I would like to see all of the preliminary work done before school starts in the Fall. I know it can be done and I would like to be the one to see that it's done right.



Margaret Young
Classified Editor

Remember back at registration when you spotted that special someone so you asked everyone you knew who that person was... But no one knew. Then you remembered that the *Classified* would soon be out and all your questions would be answered. For weeks you looked forward to the *Classified's* arrival, but to no avail. Can the *Classified* be given to every student before the second month of school? I, Margaret Young, can make it happen but only with your vote. So please vote for Margaret Young for *Classified* Editor.



THE BALLOT

- President:**
William Akrawi
Gaelyn Betts
Richard Myers
- Vice President:**
Peter Chaupiz
Howard Ong
- Campus Ministries:**
Eric Scott
- Social Activities Director:**
"Gonzo" Gonzales
- Treasurer:**
Sherri Richards
- Criterion Editor:**
Gary Chartier
David Doran
Jami Whedbee
- Classified Editor:**
Lorie Tharp
Margaret Young

♥♥♥ Happy Valentine's Day ♥♥♥

Valentines by David Doran

I was just browsing through the local card shop the other day. Heck, if you think choosing a major or deciding on a career is tough, just try to choose the right Valentine's Card. I mean, that is a truly difficult decision where the wrong choice could get the well-meaning(?) Romeo or Juliet into a lot more than just the local morgue. No matter how well we profess to know that member of the opposite sex, there's always that lingering doubt in the back of the mind that says, "what if, just out of some unplanned twist of fate, he/she gets the wrong idea?"

Take your typical, quaint, mushy, pastel colored Valentine's card. It's got your basic muted glossy finish with two lovers gazing into each others eyes beside a fire, drinking Martinelli's. That in itself suggests a lot about a relationship, but then open the card. "I hope your Valentines day is very special and just as nice as you." Now, it wouldn't be too hard to imagine the recipient of this card to be overtaken by a more than slight feeling of nausea. And how about the one that ends with "... hope your day will be one that's as warm as can be, to let you know that you're thought of frequently." Thought of frequently?! Come on can you imagine ...

"Do you love me honey?"

"Why yes dear, of course. You know I think of you frequently." Just give her the keys to the Rolls and finish reading your *Wall Street Journal*.

Then there's always the other extreme. One card had terms of endearment on the first four pages. The next page said, "I hope you can be with me on Valentine's Day." And the last page said, in very small print, "But if you can't make it, send a friend." That one would be a real slap in the face to the romantic who wasn't moved by the perverse sense of humor, and the next time the recipient touched your face, it wouldn't be to caress it! Or how about this one. "Knock knock, who's there?/ Midas/Midas who?/Midas well agree to be my Valentine." Jeepers, if that isn't the epitome of romanticism. I can just see them melt with adoration.

Speaking of the romantics, some people have a really "interesting" sense of what love is. Check this one out: on the cover a cave man and cave woman are facing off, each armed with that typical prehistoric implement of love and romance, the club; inside, there is just one short phrase, "Let's get primitive." Boy, that sounds like a plan, put on some leather, hit me, beat me, then let's walk down the beach arm in arm under the moonlight. If that isn't romantic, I don't know what is.

Even more suggestive, and possibly more kinky, are those cards that look like a chocolate candy bar. On the cover it says, "Let's indulge ourselves," and inside, "then let's eat some chocolates." I don't know about that one. Sounds pretty, ah, borderline to me. Or how about the one that's shaped like a chocolate moose with the caption, "Let's mousse around" on the inside. Clever, but just think about the almost limitless ways these cards can be taken! Pretty scary, isn't it? I thought I'd mention the graphic arts cards, but I don't think it would be possible or prudent to describe them here, if you know what I mean.

For those racked with indecision, there's always the fail safe, neutral cards. Take the one with a picture of a fish on the front. Inside it reads, "I've always wanted to meet salmon like you." Shhh, you're groaning too loud. It wasn't that bad. Besides, romance is easier to give when its shrouded in humor, right? Take for example the pun cards. Nobody can tell if you're serious or not. And that's perfect for those wallowing in doubt, because humor has got to be the perfect alibi. Like the card with the two flamingoes entwined by the neck with the words, "let's get ecstatic and cling." It's just a joke right? At least nobody could accuse you otherwise.

For those who never really met that special someone, that one and only, that long but definitely lost love, here's the perfect card. "Be my Valentine" it says, "just dial () - - ." I tell you, there's nothing like those quicky valentine searches for a deep and meaningful relationship. All you have to do is buy about a thousand of these cards, fly over Los Angeles, and drop them out the back. Of course, you might want to stay away from West Hollywood—especially if you're a guy.

If you wanted to be a little bit more selective you could go down to the local mall, maybe dress up like a clown or something to avoid too much embarrassment, and hand out these cards. Who knows, as you can see, almost anything goes!

Love, La Sierra Style by Lari Mobley

Here comes Cupid whizzing through the air in his skimpy red suit. He whips out an arrow from his quiver and takes aim at some unsuspecting victim. Twang! Mr. (or Ms.) Pre-Med's blood-shot eyes become heart-shaped. Love is everywhere. It's Valentine's Day!

Even though it's not a national holiday, February 14 deserves recognition. What other day during the year is reserved specifically for the celebration of love? Cupid's arrows have been working overtime, and he expects some results. Surely college people (even freshmen) can think of something romantic. Guys, this is NOT the day to ask her to type your research paper. And girls, don't ask him to change the oil in your car. It's time to do something unique for that someone special.

What?! You don't have a special someone? Well apparently if you're a student at La Sierra, you're not alone. Dating on this campus is believed to have died during the ice age. But never fear, because Valentine's Day is just the occasion to thaw it out. There are dorms and villages full of lonely, dateable people. Locate your phone, brush the dust off the receiver, and call one of them up. You don't have to be "in love" to have fun on Valentine's Day. Making a new friend could be just as rewarding.

Of course, being in love surely adds to the spirit. For those of you who've already found the perfect Valentine, don't let the day slip past without some kind of celebration. Dinner at Coco's while doing your Accounting homework, or a quick ice-cream run to the snack shop is NOT celebrating. Unless, of course, you NEVER visit Coco's or the snack shop and are about as romantic as a Physics textbook.

Candy, roses, candlelight dinners, or a romantic card may be traditional, but that's what this holiday is all about. You could even compose a piece of poetry (get an English major to help you!) for the occasion. Like it or not, most people—and especially girls in Angwin—are suckers for romance. Even if you're short on cash or midterms have invaded your life, a simple "I love you" can really brighten someone's day.

So Valentines's Day can be the perfect opportunity to get to know someone new. Or, it can be a special day just for the two of you. If you're already in love, find somewhere to spend some quality time together. If you'd like to be in love, start making some new friends. If you avoid love like the plague, send yourself some candy and eat it while you study—alone.

Let's make Cupid proud of us. He's worked hard. It's not easy flying around with all those heavy arrows on his back!

Ode to a Grecian Imp

by Peter Thornburgh

Cupid, Oh Cupid, thou archer divine,
Celebrated hero of St. Valentine's,
Lauded in lyric, in legend and rhyme,
The indisputable King of Hearts

In all of mythology were any so cute?

Just a bow, and an arrow, and your birthday suit,
Waiting for prospective lovers to shoot
With your darling and dangerous darts.

Standing as tall as a three year old

With frail wings of silver and curls of gold,
Allow me a moment thy character to scold,
Lest any you deftly deceive.

Cupid, Fie Cupid! Thou villainous saint!

How that I wish your sweet name I might taint.

Thou are not as cute nor as cuddly nor quaint
As thou would have all to believe.

I ask for a princess, and whom doth he wound?

But a 300-pound tackle that plays for the Bruins,
That belcheth and smells of a locker room,
And from whom e'en Goliath would flee!

You aim for the heart, yet they say you are blind;

For the closest you've come has been someone's behind.

All I request is that you simply find
An enchantress who's smitten by me.

Cupid, Woe Cupid! My mind is confused,

My heart, it lies bleeding and broken and bruised.

How many poison arrows you've used
Is you secret alone, I suppose.

Cupid, Yea Cupid! Is it too much to ask?

Is it too heavy a burden or too great a task;
To be given a dream, not a battle-axe?
Why don't you put on some clothes!

Cupid, You Stupid! You incapable elf!

The sweetheart I want always wants someone else,

The next time I need you, I'll do it myself!
Good riddance, good gracious, good day!



Dean's List, continued from pg. 3

Faith Potter	Julie Smith	Nany Widjaja
Mark Rafuse	Alan Soderblom	Ron Wilmot
Stephen Rawlings	SooMi Son	Laurence Wong
Cynthia Reeder	Peter D. Strutz	Patricia Wong
Sherri Richards	Valarie Swen	Mary Lou Wong
Jill Robinson	Marilyn Sybrandy	Daina Woods
Miranda Robinson	Jeffrey Taff	Susan Wren
Richard Robinson	Cindy Teel	Cathy Wright
Elvin Rodriguez	Jay Teele	Tai Wu
Anthony Rue	Ruben Tejeda	Chad Wylie
Robert Scott	Leanne Teruya	Asako Yanagihara
Robert Shelter	Melody Tetz	Adwen Yap
Wendy Siegersma	Jon Thompson	Rankin Yeo
Elizabeth Sijuwade	Paul Thorpe	Linda Yip
Rachel Sijuwade	Titin Urjati	Kwang Yoon
Ray Silao	Prasong Vassantachart	Margaret Young
Julie Singh	Brian Whitley	Gary Yun
Graydon Skeoch	John Wical	Karen Zirkle

CONGRATULATIONS!!

♥♥♥Valentines♥♥♥

To Richard Oswald,
Even though you're far
away... I LOVE YOU. Yes, I
do understand!
Love,
Robin

Melonie Saucedo,
Hey Sweet Thang! Happy
Valentine's Day
Fletch

Margaret Young,
You are the most desira-
ble Valentine I would ever
want. Hope your aspirations
will be fulfilled.
From,
Neverending Story

Colleen,
Wish you were my Valen-
tine
From,
Secret Admirer

Bridgit,
You are the sweetest and
most cuddliest Valentine in
the whole world. Stay
sweet always.

Love,
Full Moon

Karen Zirkle,
Happy Valentine!
R.C.

J.E.
Whenever I see the
ribbons in your hair, it
reminds me to be aware
that you want to keep your
man from wandering his
attention span.
From your Valentine.

Pynito,
You are sooo cute!
You know who.

Julie,
You surpass all others!
How are your finances?
Your Valentine

Sharlyn Ruske,
Happy Valentine's Day!
Love,
Bob C.

To Lea P.,
Happy Valentine,
From,
Your Loverbunny

Happy Valentine's & Happy
Birthday Pearl Villegas.
Also to Celia, Alison, Karen,
July, and Kathy.
From Johnny Figueroa

Kengue Good Buddy,
Be my Valentine.
Mokes

My Bunny,
All these years I never
knew, that my lady would
be you, Happy Valentine's
Day,
Luv you,
BA

I Love You Peeje!!!
Babe,
"You are so beautiful to
me,"
"Can't you see,"
"Your everything I hoped
for,"
"Your everything I need,"
"You are so beautiful to
me..."
Forever Admirer

Wild Cat,
Be my Valentine. Just for
old times sake.
Big Mack

Linda Talya,
Happy Valentine's Day!
Bob Curbelo and Richard
Jackson

Joy Doggett
Happy Valentine's Day.
RJ

Ronnie Basical
Thanks for being my
buddy.
Daina

Maxine,
You're spectacular.
Secret admirer

Mark the R.A.
Thanks Mom for check-
ing upon me at 10:30 Sun-
Thurs; Fri. 10:00; Sat. 12:00.
Signed,
Lost Cause

Vonda,
May cupid shoot his arrow
your way someday.

Paul Comilang,
Happy Valentine's Day sexy.

Kimmy, Leane, and espe-
cially Rachal (Ward) Have a
good V-Day.
Your Friend,
R.C.

Tammie,
Real nice meeting you!
You're really a cutie!
R.C.

To Ruthie:
Love yuuh,
Edwin

Richard,
Soup's up! Happy Valen-
tine's Day.
Love ya,

Dearest Alexandria,
Thanks for being such a
great person, you're really
gorgeous.
Robert

To Otter,
Just can't wait until the
summer of '86. Happy
Valentine's Day!
21
9 5 22 15 12 19 20 15 12
25

Love,
Rhombus

Bike Rider:
Try Sky-diving sometime!
Aire Borne
Eddie,
Have a happy Valentine's
Day.
Your Secret Admirer

Hi Handsome,
Happy Valentines
Your Secret Admirer

Phyllis (PDW),
How many decals do you
have on your glasses?
(smile!!) They're beautiful
and so are you! Have a
Happy Valentine's Day!!
Love,
Your Algebra Buddy

Dear Khristina,
"Bring her roses and
'lollipops'" I guess I never
brought enough of either!
May my I be with you
always—Best luck to you.
Love,
Kent

Eh! "Keoni"
Call yoh madah an tell
her Happy Valentine's ladat-
... now!
Yoh sista

Howzit Hawaiians!
Have a choice V-Day.
Sista Caron

LCCALS ONLY!!
To all you Hawaiians,
Happy Valentines John,
Caron, Shaun, Mark, Gina,
Perla, Amy, Michelle,
Renee, Russell, Peggy, Terry
Q, Edwin, Perdrie, Bobby M,
Terry M, Glenn, & Joanne.
Take it easy Hawaiian!
Alōha Nō!
Just Another Hawaiian,
Cheryl

Dearest Arden,
Hi, Mahal! I'll always
cherish the "Magically
Awesome" moments we
spend together. Keep
working on it honey!!!!
Love and Kisses,
"Darling"

Phyllis (PDW),
Roses are red, violets are
blue
I never met anyone as
cute as you,
As committed to Christ as
you, and
As sweet as you, as quiet
as you,
and as unique as you. I
want to take this
opportunity to let you
know I
admire you and hope
someday in the
near future I can get to
know you.
Happy Valentine's Day!!!!
Love Always,
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VALENTINES

Jesse,
Will you be my Valentine?
Love,
Sandra

Teddy 'Onel,
Never shall I forget the days which I spent with you. You're my only one and I will love you "always and forever."
Bearcie

Hello James Darling!
Thank you for all your wonderful compliments and your untiring chivalry. You are such a gentleman. Hope your Valentine's Day is filled with love and happiness.
Your ever-loving,
Tina

Kathy H.
Thanks for being a great sister. Happy Valentine's.
Punstie-Pie-Eater

Gary,
Thanks for being a friend and yes—Tang is orange.
KH

Dear Jeffrey,
On this Valentine's Day I would like to remind you of how much you mean to me. You are not only a terrific sweetheart, but my best friend as well. Thanks for all the special things you do and for always being there. I hope we have a terrific Valentine's Day and that it leaves us with more good memories.
I love you,
Julie

O'Reilly,
Luv you lots cause you're my best friend in the whole wide world.
Happy Valentine's Day.
Sniffles

T.J.
The bird is flying back
T.W.

Dear James,
Although I don't see much of you I didn't want you to think I had forgotten to wish you a great Valentine's Day!
Love,
Silvia

Attention: Mark Davis,
I want you to know that you're the cutiest guy on campus. So, have yourself a Happy Valentine's Day
With All My Love,
Sexy Legs

Joe Wren
You are one cutie—
Happy Valentine's Day!

Dearest Mike,
Couldn't pass up the chance to say you're one sweet guy and I hope we stay friends forever. Happy Valentine's Day!
Love,
Silvia

G.D.,
Love You Always!
The Flower Girl

Hi John Berglund,
I hope you get a hundred Valentine's today, you handsome devil! Happy Valentine's Day!!
Au Revoir Monsieur,
Tina

C.D., D.L., & M.W.,
Happy Valentine's Day to my 3 favorite Calkins men!
Luv Ya,
B.D.

D.J. at H.D.S.,
You'll always be my sweetheart!
F.D. at S.H.

Poochie,
Thanx for being such a super pal! Happy Valentine's Day!
Luv,
Bambi

Pez,
I'm so glad you decided to come on down! I hope your honey makes it.
Luv,
Bambi

Bambi,
May you and the samura live happily ever after.
Pez

Gizmo,
Yo man - Ya got L & L?
Egor

Sherwood,
Imagine a Chalet
IBTW

WM—
WWGM... HF/WGH
Love Always,
SO

Elliott,
My love extends from coast to coast
Yours always

Tony,
How 'bout inviting soda pop and peanut to a pot-luck?
Casper

Pucci,
The floor's clean! Happy Valentine's Day!
Messy Marvin (alias Pez)

Hello Jeff Chong,
I have missed you at work lately. Did you die or get married? Here's wishing you a happy Valentine's Day and many wonderful kisses.
Tina

Dear Trent and John,
Thanks for the many messages in our box that keep us going. Wishing you both a Happy Valentine's Day!
Love your friends,
Julie and Silvia

Sylvia,
Thanks for being a great R.A.
Top South

Dondie,
Roses are red
violets are blue
the person who wrote this admires you.
Truly...

John,
Happy times may come and go but memories last forever.
H.L.

Eric,
Friendship has become a precious word to me because I've found its meaning in knowing you.
Me

Duane Darrett,
I'm not here for your amusement, you're here for mine!
B.H.

Eli,
If you wouldn't take the corner so fast, all your fries wouldn't fall out.
A passenger

Dean Mayer,
Get well soon.
South Hall

Hey W.O.P.!
We're gonna go HAWAIIAN all the way to victory!
Love ya!
Petra

Shawn Kinimaka,
You stole my heart; now watcha gonna do with it?
Fozz

Graydon,
I ain't got no money, but I'm rich in personality.
"Private eyes"

Allison, Nieh,
Have you hugged your pig lately? Happy Valentine's Day.
Love ya,
C.C.

Kevin Garner,
Welcome back to California! Happy Valentine's Day.
Celia and Julie

Celia,
"Yo quierro mi pizza!"
Love,
Petra

Peter S.
Thanks for all the help. Have a Happy Valentine's Day!
Julie

Becca,
i remember too!
Y.L.S.
oh, yeah, happy heart day!

Julie,
Yo quiero mi petra!!
Love ya,
W.O.P. (C.C.)

Lord Byron - King of La Sierra
Happy Valentine's from the Queens of Hearts
GC, JP, EM, HP, LH, HO

Cheech,
Ha ha, if I don't get a Valentine's hug I'm going to tell how you got your name!
Love ya,
English Girl

Karen,
Have a great Day!!
Bye,
W.O.P. (C.C.)

Cubie,
What can I say except you'd make someone a good Valentine's present, even though I'd rather have a cookie!!
Just Kidding,
Love Miss Madina

Pearl,
Have a very Happy Birthday! (The flowers come later!!)

To Criterion staff:
To my good friends,
Have a Happy Valentine's Day!
Love,
J.N.

Barry Penthouse 11
Du bist Herr La Sierra.
Zum Yiebe Tag.
Liebedich,
ihr Süd Deutsche Frauleun

To my good friends,
Have a Happy Valentine's Day!
Love,
J.N.

Carolynn Lord,
Thanks for being a mom away from home, and a friend for life.
Sandi

44,
The meeting of our chemistries always caused fireworks. You are one of a kind and our relationship could never be replaced.
Love you always,
65

Mom & Dad,
Happy Valentine's Day. I love you.
Your sweetheart,
M.P.

To the males of Calkins:
Gaelyn, Howard, Mark, Lewy, Richard, & Richard,
Happy Thump-Thump Day.
From a Southernly direction

To the males of Towers:
David, George, Hun, Insoo, James and Joe,
Happy Thump-Thump Day.
From a Southernly direction

Kamuela,
The miracle is this...
The more we share
The more we have
I may not be like
Wanda...
I'm better
Love ya,
You know who

"Big Baby",
I just want to let you know that I love you not only for what you are, but for what I am when I'm with you.
Your "Little Girl"

To my dear Friends: James, Kevin, John, Ly-Hong, Karin, Sharolyn, Sandy, Grace, Bannett, Karen, Daina, June, and Urshi,

"When love fills the heart, it will flow out to others not because of favors received from them, but because love is the principle of action. Love modifies the character, governs the impulses, subdues enmity, and ennobles the affections."
M.B. pg. 38
This is the love I hope this season brings.
In His love,
Rick E.

Glen Paparannon,
Let's meet!
Greece Fan

Chuck,
On this day we have something special that no one can take away. We have each other! Happy Valentine's Day.
Love,
Fel

BBH

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continued from
pg. 9

Fred,
Happy ♥'s Day! I love
you!
Fransis

Mickey,
Never forget the lights.
Me

Gary Starr,
Happy Valentine's Day,
Gary. How am I doing for
spontaneity?

To the cute asst. editor,
Frank Annino,
Been watching you lately
and I like what I see. Happy
Valentine's Day!
Secret Admirer

Barry,
turn around sometime;
I'm always behind yo.
52

Greg Aycock,
Send more packages—
please?!!
South Hall

Pt. cci,
Ain't it a miracle? Let's
never clash again!
Toni

Jimmy Adams,
Go for the gold in '88
Olympics!
A fan
P.S. Remember me when
you're famous

To Girls in Sierra Vista 21
Happy Valentine's Day.
From Tina & Soomi

Todd,
Thanks for the Teddy
Bear.
Sandi

Bobbi,
Pack up and head for
Sacramento! I'm so happy. I
knew it would come
sometime! Hold on to the
feeling. Happy Valentine's
Day.
Your sis

Julia Kim,
Cupid says Fruedian Slip
Your secret admirer

Pama, I love you so much!
Needless to say I also miss
you.
"Pichis"

Roomacita:
Gracias por ser tan dulce.
Love,
Wally

To Sara,
You may be short, but I
think you are sweet. Be my
Valentine forever.
Love,
S.J. (Japan)

Mom & Dad,
Happy ♥'s Day! I miss
you!
Love Always,
(your lil'est) "HE"

Wally,
itnA,ereig et, onirac y
datsima ut rop saicarG. I
love you.

Mr. OLE Pastor,
Happy Birthday and
Happy V's Day! Keep smil-
ing!!!!

Spanish II Class,
Feliz dia de los
Enamorados.
La Profesora

To My Buds:
Gina, Janet, Helen, Libby,
and Heidi,
Happy Valentine's Day.
Love you all,
Elva

Lenny,
The meaning of the
message is not in the
chemistry of the ink.
(Another profound state-
ment!)
Beatrice

(Mommy, Mommy - Janelle
got a message in the *Criter-
ion!*)
Happy Valentine's Day,
Stranger!
Sweetly said,
Mr. Photog

Suzette Dayes,
Happy Valentine's Day!
Love,
Bobby

Roy,
I would if I could, but I
can't, so I won't.

Peggy Fastiggi,
Love You! Have a Happy
Valentine!
Bobby Curbelo

Carlis Archer,
Happy Valentine's Day
R.

Cindy Valenzuela,
I wish you a great
Valentine's Day. You're a
sweetheart!
Love,
R.C.

Happy Valentines to all the
girls on campus.
From the guys in Calkins
Hall

To Sharon Escara,
Happy Valentine
From,
Hope to be friends again

Carla Miller,
Hey momma! What it be
like? Happy Valentine's
Day.
RJ

Jeannie O'Day
Happy Valentine!
Bobby C.

To: Lisa Bram.
Lisa it's you that's cap-
tured my eye
But I want you to know
I'm not just another guy
To me you're charming,
attractive, & warm
By far you're the best girl
in the dorm
You're sweet as sugar and
twice as nice
With your love as the
prize, I'll gladly roll the dice
Sure love is a gamble, a
chance not to skip
But I want not a game, but
a relationship
Now what's the purpose of
this little rhyme
It's you that I want for my
Valentine.
D

Paula,
You are the sweetest
around. Be my Valentine.
Love,
Careless Whisper

Nagila Woods,
Happy Valentine's Day!
(V.D.)
Signed:
English Major B.C.

Melonie Saucedo,
Never Say Never
Fletch

Roz Brown,
Happy Valentine's Day.
RJ

Kathy Blishen,
Happy Valentine!
Love,
Bobby

Diana,
You are not only fine but
also beautiful. Have a
romantic Valentines. Will
you be my toter some day?
Love,
do da

Michelle Johnson,
Happy Valentine's Day.
RJ

Tammy Harmisson,
Lots of love on this
wonderful day.
Happy Valentines,
D.F.

Daina Woods,
Have a Happy Valentine
Day.
Love,
Bobby C.

Sharon Powell,
Happy Valentine's Day.
RJ

Happy Valentine's Day
To the girl whose name
defines that of which a
diploma is made of.

Valentines

Joan T,
Hope to know you better
M. Dong

TRE:
Hold on to your dreams
and hang in there! I'm
behind you 100%. Re-
member, you have my
heart, and I'm going to take
care of yours forever.
I love you.
KLK

Lapin,
For our third St. Valen-
tine I wish you many kiwis
as you love them!!! Be
always a fruit lover and I
will grow them.
Signed,
Hippo

To: Danny Schulz
"Be my Valentine ..."
Not today but tomorrow"

To: John Dickinson
"Be my Valentine ..."
Not tomorrow but today"

To someone I'd like to get
to know better:
"Happy Valentine's Day
N.B. (357)"

M.M.S.
I love you.
Oh, by the way, You look
marvelous!

E. T-S.
Ron Grant,
Happy Valentine's Day
Luv,
Liz Dent

Little Girl with Antlers,
Would you like to sit on
the swings with me? If so
give me a call at 2:17 a.m.
How about a Diet Coke,
Animal Crackers, or a
movie ("Scarface"), any
reason will do! *Apparently*
Vinnie's putting the move
on Zelda Schwartz! Who-
osh—so much to say, so
little space. How about—I
love you!!!
Little Boy with gray Hair

Hi Q.T.
Happy Valentine's Day
And Loven it.
Love,
Brown Sugar. End

Gaelyn Betts
I'm the girl who gave you
my vote for the Mr. La
Sierra contest. You've got a
terrific personality and
moustache! Will I get to
know you better?

To the Happy Desk monitor
at Calkins,
Why are you so happy?

"Yesterday he helped me,
Today he did the same-
How long will this con-
tinue?
Forever-Praise his name!"

If I had but a single day
for anything I wanted to do,
I'd spend each minute of
that day being next to you.
Happy Valentine's Day!
"Puppy eyes"

D,G,K,
You guys are the best!
Happy Valentine's Day!
D

Mrs. Duerksen,
Just think, in a few more
months you'll be the "little
woman" in a huge wedding.
Happy Valentine's Day!
Little sis

Fellow "Trinadians",
Feelin' hot?
"Ya-We go beach!"
D.C. Rockers

"Little Maka"
The chase is on!!
A player

Sir Lance,
Round and round it
goes ... Don't you know,
this is the game that I came
here for ...
Medussa

Dear Khristina,
Will this ever work out?
Love,
Kent

Biff Darling,
Do tell Christopher to
bring mummzie & dad to
the Polo Club for tea &
crumpets.
Ta Ta
X

CJR, JKC, & KVZ in Angwin
Hall.
You three are very fine
and I want to make you
mine, Happy Valentine's
Day.
P.C.

Franz,
We always believed there
were so many men and not
enough time until we met
you.
Women of La Sierra
P.S. Why didn't you enter
the Mr. La Sierra Contest?

Schmo's,
Heeeeeee!!!
Happy V-Day

T.K.S.
May you get what you de-
serve.
R.

Julie,
You are what I found at
the other end of the rain-
bow!
Happy Valentine's Day,
Mark

Love ya lots, Chicken
2-5-85 S.A.

"To all lovers"
Love is a treasure
When at last found creates
many desires to fill the year
round. So when you've
discovered this special kind
of love always remember it
was first given from above.

Ron Elvin,
Happy Valentine's Day,
I've thought you were extra
special when I first met you
in the office, and then sat
with you in Chapel, too.
Keep smiling.

Dear John,
I love you *more* and will
for the rest of my life. (our
lives)!
All my love,
KMN (E)

Dear Wally,
No matter what u may
think, I do love u alot.
Anti's white cat

Ken Rexinger,
Not that I'm after you or
anything but Happy Valen-
tine's Day.
I.P.

Larry Wong,
Happy Valentine's Day!
Thanx for being a friend.
X

Chris Lunsford,
You're disgustingly cute!
Happy Valentine's Day.
Me

Tammie,
Thanks for the funnest 45
minutes of my life.
CA native

To the best little roommate:
I know this Valentines
Day will bring you a
surprise from "Blackie", so
forget about "Pinnocchio"
and go on to *bigger* and
better things. I love you!
Southern Bell

John Cyr
You're a step above the
rest.
The performance table

My Dearest Matthew:
You will always hold a
special place in my heart.
Happy Valentine's Day. I
love you.
Rachel

Edward Fields,
Happy Valentine's Day to
a guy who warmed my
heart while we were eating
cold ice cream on a cold
evening.

Ole Club Members:
I love you all!!!
Love,
Wally

Dearest Darling Sweetheart,
Chicago says it pretty
well, but I want to tell you
myself: My love for you
"clings stubbornly to
existence, defying logic, the
desires of men, the edicts
of kings."
With love always,
Your Angel
P.S. However, TOTO IV will
always make me sentiment-
tal ...
P.S.S. Happy 24th!!!

Dr. Cerritos,
The clouds
that once shaded
the garden of my heart's
temperance
have thinned and fled
under the warm beams of
your intrinsic brightness.
These rays of radiance
nourish the tender leaves of
my life
causing the buds of my af-
fection
to set deeper root
in the fertile soil of our
friendship.
"Happy Valentine's Day"
Mr. Chicago

Koo Koo Bird,
One flew east,
one flew west,
one flew over the cuc-
koo's nest.
Perfesser Cosmo Fishhawk,
Ph.D.

To Dear Girls,
Love the R.A.'s and guys
of Sierra Towers.
S.T.

To the Social Work Club:
Happy Valentine's Day
Love,
Your President Elizabeth
Dent

Dear Sheff,
Strawberry Pancakes,
hold the mushrooms please.
Bahamas Spring Break? My
treat! We can take your
bomb. Next week's Love
Boat looks good, but only
after you clean your room.
Thanks, you're great fun.
Love,
Jayne
P.S. Happy Birthday!

Dear Uncle Shmudley,
Mr. Moose and I are very
happy that we're celebrat-
ing our third Valentine's
day with you, and I hope
that we can spend many,
many more together!
I love you Sweetheart,
Your "little girl"

Down here,
Ventricle tears fall
Aorta whisper
'Twas not in vein
For found was Agape
Up there

RJM,
Give it up Buddy!
You have a serious attitude
problem ...
MJR (Backwards comple-
tion principle)

Dear Charlanne,
It's a real privilege for
me to be your friend. I'll
always think highly of you
and since I've known you
you've held a special place
in my heart. Have a great
Valentine's Day.
Love,
Your bud Rob

To: Chuck Ikner
Hope your Valentine's
Day is super sweet. Be-
cause you are. Remember
"Somebody's Watching
you."
"Brown Sugar"

Dear Nelson,
I want you to know that
you're my inspiration. I'll
always love you. Happy
Valentine's Day. (Looking
forward for a great night.)
Love and Kisses,
Jocelyn

Hey Totoy (Kelvin)!
Just want to wish you a
Happy V-day! Take care of
that foot and stay out of
trouble.
Your loving Ates,
RM. 574

To the man who stole my
heart
Curt Hardin
Here's lookin' at you, And
you're lookin' *real good!*
Signed "Waiting" patiently
and "Hoping" eternally

Hi Jeffrey!
Looking forward to our
summer in Greece but for
now, hoping you have a
Great Valentine's Day.
We love you,
Julie & Silvia

Dear Grace,
Valentine's Day was
made for sweethearts like
you!
Love,
James

Dear Angel Rivera,
I haven't seen you around
much lately. I still think
that you are a very special
guy. I'm sorry that we don't
talk much. Have a Happy
Valentine's Day.
Tina

Dearest Sandy-Romie,
I love you! Happy V's
Day!

M.M.
You are truly a precious
gem shining bright, in a
multitude of rhinestones.
J.E.

CALENDAR

14 **THURSDAY**
5:30 p.m. College Bowl, Cafeteria

15 **FRIDAY**
5:33 p.m. Sunset
President's Day Weekend
Art Exhibits, Vernon Nye & Al Johnson paintings and drawings, through April 30, Visual Arts Center

16 **SATURDAY**
8:30 and 10:45 a.m. Church, SDA Identity V

18 **MONDAY**
President's Day Recess

19 **TUESDAY**
10:00 a.m. Chapel, "Sabbath Keeping," Paul Landa and Lynn Mallery
Campaign speeches, Commons
Ours After Hours Auditions, HMA

21 **THURSDAY**
9:00 a.m. Assembly, "Will Roger's USA," Pavilion
5:30 p.m. College Bowl, Cafeteria

22 **FRIDAY**
5:39 p.m. Sunset
7:30 p.m. Vespers, John T. Hamilton Chorale, Church

23 **SATURDAY**
8:30 and 10:45 a.m. Church, SDA Identity VI
3:00 p.m. Choral festival Concert
5:00 p.m. Concert by The Heralds, Church
8:30 p.m. Concert series, Slovenian Symphony Orchestra, Alumni Pavilion
10:00 p.m. Ours After Hours, HMA

24 **SUNDAY**
7:00 p.m. Student Voice Recital, HMA

26 **TUESDAY**
10:00 a.m. Chapel, "Anger," Vern Andress and Rick Williams

28 **THURSDAY**
GRE Applications Due
5:30 p.m. College Bowl, Cafeteria

If you love waiting in long lines, taking numbers, and being frustrated, then don't read the following:

Student Finance Pre-Clearance Schedule

Friday, March 1, 1985 through Friday, March 29, 1985	9:00 a.m. - 3:00 p.m. Mon. - Thur. 9:00 a.m. - noon Fridays
Sunday, March 31, 1985	8:00 a.m. - 7:00 p.m.
Monday, April 1, 1985	8:00 a.m. - 7:00 p.m.
Tuesday, April 2, 1985 through Monday, April 8, 1985	9:00 a.m. - 7:00 p.m. Tue. - Mon. 9:00 a.m. - noon Friday

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SPORTSPAGE

Fesler Shoots Down Rockets by Tim Mitchell

We have reached the halfway point in this, the 1985 La Sierra Intramural Basketball season. Instead of giving you a recap of the last few games in words, we thought we'd show you some numbers. All numbers are correct, so there can be no disputes by any of the teams

or players with numbers that would be more appropriate in golf rather than basketball.

Easily the best game of the season came a week ago when the Rockets dueled the Clippers. Though they weren't challenging the untouchable Faculty team for the lead, both teams

played extremely hard. As most basketball games do, this one really began to heat up in the final two minutes. The lead saw-sawed back and forth until about 0:40 left on the clock. The Clippers led by two as the Rockets brought the ball down. They worked about 25 seconds off the clock and fed the ball to their captain and big man in the middle, Rob Rawson. With a strong inside move, he took it to the hole, got hacked, put it up, and scored the tying basket. His successful free throw put them up by 1 with about 12 seconds left to play.

Undaunted, the Clippers called a time out and plotted their strategy. They planned to get the ball to their captain, Kyle DeShay, but the Rockets double teamed him. The clock read 0:05 when the ball came to Kurt Fesler's waiting hands. Two Rockets instantly targeted in on him. He took a jump in between them and put up a 15 foot leap-ing-lena (© Chick Hearn). The ball touched nothing

but the bottom of the net. Final score: Clippers 81 Rockets 80.

Monday's A-League play began the second half of the season.

Faculty began the second half the same way they ended the first half of the season by blowing out their opponents, in this case, the Rockets. Gary Coleman, Mr. Everything, led all scorers with 26, shooting 75% from the field. Duane Darrett pumped in 24 for the losing cause.

The game matching the Clippers and the Lakers turned out to be a dandy. There have been one or two overtime games this year, but nothing compared to this one. It took three overtimes before Barry Grames hit 5 consecutive clutch free throws in the final 1:00 of action. Clipper captain Kyle DeShay topped off his 28 point scoring spree with a flying in-your-face one hand slam to turn out the lights. Jay Ardron scored a game-high 37 points in the Laker's losing effort.



Kurt Fesler

A-League

Leading Scorers

1. Gary Coleman	25.8 ppg (6 games)
2. Jay Ardron	24.5 ppg (6 games)
3. Mike Hamlin	21.2 ppg (6 games)
4. Duane Darrett	18.8 ppg (5 games)
5. Kyle DeShay	18.5 ppg (6 games)
6. Rob Rawson	17.8 ppg (6 games)
7. Mark Berk	15.6 ppg (5 games)
8. Wayne Skinner	14.8 ppg (6 games)
9. Sol Everett	14.8 ppg (6 games)
10. Kent Beaman	14.2 ppg (5 games)

A-League

Leading Gunners

	(Last game's shooting %)
Jay Ardron	(7 for 28) 28%
Kyle DeShay	(9 for 29) 31%
Gary Coleman	(13 for 24) 54%
Duane Darrett	(10 for 19) 53%
Mike Hamlin	(8 for 15) 53%

Administration Subsidizes Computer Purchases by John Elder

The microcomputer revolution has finally come to La Sierra. The administration is providing a subsidy to help faculty members purchase personal computers.

The University will pay eighty percent of the cost of a microcomputer, up to \$1,600. Each year, for the next three years, one third of the faculty will be eligible for this reimbursement.

Faculty members who already own microcomputers will be able to receive the same subsidy for purchasing peripherals, such as printers, disk drives, and monitors.

The administration hopes this will help the faculty to become more aware of how microcomputers can facilitate education.

Although some departments already make microcomputers available to their

students, this is not a widespread practice. The administration hopes that as teachers become more aware of how computers can be used, they will help students learn to use computers in their major fields.

To help acquaint faculty and staff with microcomputers and their capabilities, the Computer Committee has planned two events.

The first, a computer conference will be held all day Wednesday, February 13, in the commons. Those interested in attending should contact Dr. Silva in AD220, or Dr. Tatum in the Chemistry department.

The second, Wednesday, February 20, will be a vendor fair, featuring various computers and software packages. This will be open to everyone.

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WORDS-EYE VIEW

How to WIN Hearts and Influence Valentines

by Nerida Taylor and David Berglund

In this valentine season, the trick is winning the hearts of the opposite sex. For those who need a little encouragement in this area, we have a few ideas. The authors refuse to be held responsible if these ideas don't work right, though! We've tested them all, so we can't guarantee any of them.

How to get information about that special person

1. Make friends with someone in student affairs, and find out his schedule.
2. Plant a bug in his room.
3. Pretend you work in maintenance, or get a job in maintenance, then visit her dorm room on the pretense of fixing the water faucet (all dorm water faucets leak, so this should be safe). Or, bribe a maintenance worker to check out her room, and tell you what sort of housekeeper she is.
4. Bribe his roommate.
5. Send out a questionnaire.
6. Impersonate his grandmother to his adviser.
7. Show up on her doorstep when she is gone, and squeeze information out of her mom. "Oh, didn't Gertrude tell you we were seeing each other? Well, I just came by to see if you know her favorite flowers..."
8. For the very brave, pose as a *Criterion* writer, and interview him yourself.

How to get someone's attention

1. Spell his name on your fingernails one letter per finger. For long names like Herkimer, use both hands.
2. Borrow one of her school books (in the cafe, for instance), and write "Herkimer loves Gertrude" on every page.
3. Once you know his schedule (see number 1 in the last section), pretend you broke your leg, and park right where he will have to trip over you when he gets out of class. Then, get him to carry your books (if the clod won't carry your books, see the last section of this article).
4. Serenade her outside her window. Get everyone you know who plays an instrument, and have a full orchestra. Or, just sing to her your-

self. Note: this one requires some musical talent. If her neighbors start throwing their potted plants at you, it's time to quit.

5. Borrow his high school jacket and wear it everywhere until he realizes it's his.
6. Call and ask what you missed in Tuesday's organic lecture (organic doesn't meet on Tuesdays).
7. Start a chain letter. Each person writes "Herkimer loves Gertrude," and mails it to three people.
8. Advertise "Herkimer loves Gertrude" on the cafe's electronic signs.
9. Send a singing telegram to him in the middle of biology lab.
10. Start a photo collection. Cut his picture out of all the *Classifieds* you can find, and stick them all up on your dresser. Leave them up for open house.
11. Kidnap her and take her to Farrell's.
12. Send him a heavily perfumed valentine card. Wear that perfume solidly for the rest of the month.
13. Pretend you are taking Photography and ask her to pose for you.
14. Find where he sits in Chapel. Wait until the row is nearly full, then squeeze in beside him.
15. Offer a \$5 reward to your friends, if they can get his ID card. Then, return it in person.
16. Find when his varsity team has a daytime game and hire the Goodyear blimp. "LLU for the Bluejays, and Herkimer for Gertrude."
17. Pay Peter Thornburgh to advertise in the "In so many Words" section of the *Criterion*, "I never met a Gertrude I didn't like."
18. Accidentally run into his car. "How nice to run into you, Herkimer."
19. Borrow his *Classified*, circle your picture, and underline your name and phone number with fluorescent pink highlighter.
20. After you've found out his favorite cologne (see the first section, number 3 or 4), comment to him, "Oh, is that Chaps I smell? I just love Chaps!"
21. Sign up yourself and herself for lifesaving.
22. Go to the guys' sectionals with him.
23. Replace the "LLU Welcomes You" banner

with a "Herkimer loves Gertrude" sign stretching between palm trees.

24. On registration day, wait till after he's registered, find out his schedule from someone at the computer terminals, then sign up for all the same classes.

What to talk about, after exhausting the topics of his major, his job, what meal plan he's on, and his shoe size.

1. Ask him if the Lakers won the Super Bowl.
2. Ask her who is having an affair on General Hospital.
3. Carry several Trivial Pursuit cards with you at all times, and look at these under the table for ideas when the conversation lags.
4. Mention that "Beverly Hills Cop" just opened at Tyler.
5. Keep him up to date with Doonesbury cartoons. Note: no good if he's a dyed-in-the-wool Republican.
6. Discuss your summer's trip to Papua New Guinea, or Upper Botswana.
7. Complain about the cafe food.
8. Flatter him using his nationality (found using the first section). "Are Poles really better lovers?"

Revenge if He Turns You Down

1. Confess to Dean Williams that it was Herkimer who let the air out of his tires.
2. Steal his clothes from his dresser during open house, and neatly stack them in the cubby holes in the cafe entry way.
3. Try number 18 under how to get his attention, again.
4. Pose as a maintenance worker again, using plywood, plaster, and paint, cover the doorway to his room while he's home for the weekend so he finds only a blank wall when he returns.
5. If you did number 3 under how to get his attention, break his leg, and refuse to carry his books.
6. If you posed as a *Criterion* writer to get information about him (or even if you didn't), then go ahead and write that article, and misuse his name. Where do you think the names Gertrude and Herkimer came from?
Go get 'em!

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ready to step
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A Call to Arms Awareness by Frank Jongema

The Soviet arsenal contains approximately 8,300 nuclear warheads. This represents an estimated 10,000 megatons (one megaton equals one million tons of TNT) of destructive power. That factors down to over 2.5 tons of TNT for every person in the world. The bomb set off at Hiroshima possessed the strength of less than 1/50 of one megaton. A team of scientists in the Los Angeles area estimated that roughly 200 megatons of this force aims directly at the greater L.A. area. Even if the U.S. would commence the first strike, at least 20 megatons would be able to reach this area. This 10% contains enough destructive power to kill 5.5 million people and leave an additional 1 million with third degree burns. This same group reports that on a national level, continuing with 10% power, up to 165 million would die in the first 30 days. How do you feel? How do you think the Soviets react to the knowledge that our estimated force is 13,900 nuclear warheads?

Many authorities in this field believe, and I agree, that the issue of nuclear arms is the most important problem facing the world today. One reason for this exists in the fact that a majority of people do not know the extent to which this accumulation of arms affects our daily lives. Once we tune in to the problem, another one arises—our reaction to the facts presented. What kind of peace do we want? Do we turn to God our armaments for security? How do we defend peace? Will God intervene if we go too far?

The solution to the problem of awareness holds a simplistic ring. Read the volumes of literature available or attend any number of lectures being presented on a continuous basis. *Spectrum* magazine presented a special section on Nuclear Arms and the ethics involved (Vol. 14, no.2). The problem centers in an apathetic attitude rather than a lack of available resources. Many people (primarily military spokesmen) express the thought that the private citizens can not understand the issues involved and should therefore leave all decisions in the hands of the government. An attitude particular to many followers of God would assure us that God will not let this planet come to utter destruction. Jesus will return before such world catastrophe. Besides, politics isn't our business. So why raise such a big fuss?

These attitudes disturb me. The second one more than the first because they ought to know better. Theoretically at least, the government is responsible to the people. To make intelligent decisions, know how to vote and why, and keep the authorities to their appointed task, every citizen needs to know what is going on. Secondly, we have no real guarantee from God that He will prevent a nuclear holocaust. One more point here should be of special interest to Seventh-Day Adventists. If we refuse to continue our prophetic voice by speaking out on modern issues and beasts, God promises to use other means of proclaiming His message. The loss of our prophetic-ness could in reality parallel what Israel lost at Christ's death. To help foster an awakening about the danger of the Nuclear Arms Race, I invite you to the Nuclear Awareness Week later this month. On Feb. 20, 21, two lunch-time meetings will be held in the Cactus room. The Feb. 23 Sabbath School in the Commons is scheduling a follow-up discussion regarding the role of Adventists.

Once we realize the threat, we next analyze our

position. This needs to be done on an individual and organizational level. An experience of Mike Warnke serves as an introduction to a possible personal response. Mike related the story of his attempted suicide. He went to a seldom used room on campus to end his life. While writing the suicide note, three Christians entered the room.

They were taking a short cut to class and singing, "What a Friend We Have in Jesus." Mike whirled around, pointing his gun into the stomach of one of the men. The Christian smiled and replied, "Well, praise the Lord!" The reaction so shocked Mike that he dropped the gun and ran.

Many new ethical questions emerge from the Nuclear Arms issue. Prominent to the forthcoming week is our response. Never before have so many countries possessed the ability to annihilate the world. Maintaining a balance of power seems to keep things under relative control. Some Pentagon releases have even called this balance of power "peace". But do we trust in our bombs or God? Those three Christians could have overpowered Mike, but they chose to call on Jesus. Proponents of 'radical faith' (see Tom Dybdahl's article in *Spectrum* as one example) suggest that our nation should adopt this attitude. The USSR may be so surprised that peace results. Or they may take over us and our country. But, if we remain faithful to principle, either response on the Soviet's part is our eternal victory. This sounds reminiscent of the attitude displayed of three other followers of God (read Daniel 3).

Definitely an idealistic style of faith. But is it also realistic for the problems we face? Other authors (e.g. R. Blodgett, *How Will It End?*) say not. For while we trust in God we must not be presumptuous. The American government and people are probably not ready for radical faith action. Mistrust in the foreign relationships does not result from the build up of arms. We have weapons because we mistrust each other. And for good reason.

Followers of God know how to establish bonds of trust. We have the greatest example that ever lived leading us. The solution calls for considerable discipline. We need to plant and cultivate seeds of love in the hearts of everyone we meet. The clergy must not be left to do this job alone. Everyone is a minister of his and all must join together to complete the work. God would have us start in our own sphere of influence. This planting of the seed contains both the gospel and meeting the needs of other areas of life. The money needlessly spent on the arms race (on both sides) could be used very effectively to control world hunger. Brother Andrew once told the Pentagon that if we could spend 1% of their budget on world evangelism, they wouldn't need the other 99% for defense. The responsibility rests not solely with the government. Private individuals and corporations have much to contribute. Of special need is earnest zeal and motivation.

Everyone should be concerned about the issue of Nuclear Arms; religious affiliations aside. The upcoming Nuclear Awareness week hopes to focus the issues through discussion from various views. We may not agree on how to defend it, but we must do something—especially if we call ourselves followers of the King. All are summoned to be peacemakers. And blessed children of God are they that do.

CRITERION

BOTTOM TEN

If you're playing the game of love this February, here are 10 tired, worn-out, witless pick-up lines to avoid when you happen upon someone in the Snack Shop.

10. "Are you doing anything for the rest of your life?"

9. "Hey baby, what's your sign?"

8. "Hey baby, what's your major?"

7. "I couldn't help notice you looking at me."

6. "Are you pre-med or pre-dent?"

5. "Has anyone ever told you you're the most beautiful girl in the world?"

4. "Your card or mine?"

3. "Come here often?"

2. "Don't I know you?"

1. "Have you ever done any modeling?"

Don't be Mine ...I'll be Yours

by Steve Mitchell

Valentine's Day, for several reasons, is my most un-favorite holiday. I guess bad memories and empty mail boxes could be the greatest cause of this negative attitude, but I think there may be a deeper reason... a reason for which we are all at fault. Consider for a moment the typical motto which dons most valentines—I'm thinking of "Be My Valentine" and its related forms. Now if one looks at that statement, one can see that it is *completely selfish*. It is totally void of any hint of mutual consent, being merely a selfish request for something in return. And maybe that's why I don't like Valentine's Day. Maybe I've spent all these years simply expecting things in return on February 14. The dilemma then, is, how might I (and others like me) learn to enjoy the day?

Valentine's Day is typically thought of in terms of a one-on-one arrangement between sweethearts. But a large portion of the population does not enjoy this arrangement. Can we too, find meaning in St. Valentine's Day? While it's true that the day probably won't have quite the dramatic effect that it has for those aforementioned pairs, I think that by approaching the virtue mentioned in the title to this article we too can find meaning in the holiday. Make it a time where you offer your friendship to anyone, regardless of what you might get in return. If one waits around for a box of sweets, chances are those hopes might melt in the heat of July the 4th. Take the opportunity to be a Valentine to others, and thus you will direct the selfish focus away from what you will get to what you can give. And, who knows? Maybe some other selfless person who thinks the same way will remember you.

THE FUNNIES

QUIZ, QUOTES, AND COMICS

BLOOM COUNTY

by Berke Breathed

THE GOOD BOOK

Peter Thornburgh



FRANKLY SPEAKING

phil frank



TRIVIA QUIZ

Q: What goes up, but doesn't come down?

(Clue: It's on campus)

Last issue's answer: The name James Greene appears on Loma Linda University paychecks.

Last issue's winners: Jaqui Patt and Michael Smith

IN SO MANY WORDS

“

The best love is free.

”

—Peter Thornburgh, Ed., *Criterion*, responding to \$2 Valentine charge in *LLU Observer*.

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CRITERION

2 March 1985 Loma Linda University, La Sierra Campus Vol. 56, No. 9



Anisotropy



Angwin



Pre-Law



Calkins



Third Estate



Superegos



Variety Pack



Criterion BullCrittters



Magnificent 7



Soldiers of Fortune

COLLEGE BOWL

BACKTALK

LETTERS

Response to Jongema

Dear Editor,

This is a response to Frank Jongema's article "Call to Arms Awareness" (February 1985, pg 15, Matters of Opinion). The article greatly disturbs me because of its underlying assumption: That we can achieve peace on this earth, here and now. The biblical assumption is that man (generically speaking) is fallen and that there can be no true peace until Christ returns (or until "The Day of the Lord," as in the Old Testament). It's good to try to be peaceful with others, but it's naive to think EVERYONE will be peaceful. Why do you think Jesus said that there will be "wars and rumors of wars?" Because He knew the Christians would not preach hard enough? I think Christ was being realistic, saying that wars will never cease as long as sin exists.

Also, I don't think Russians will ever be "so surprised that peace results." Their response would be

more like, "so happy that the world turns Kremlin-Communist, and (finally) peace results." (Before you shout me down, please read books written by Soviet defectors, and study the USSR's track record in world affairs.)

I agree that we "are summoned to be peacemakers," but not to become pacifistic nations; the Bible never preaches pacifism for a NATION. Looking back at Exodus, why did Israel have an army even while they were passing through the desert? Was (is) God too weak to protect them? The story of Nehemiah is another example. God commands Nehemiah to rebuild the walls of Jerusalem. Why build a wall, when God can protect them? In Nehemiah 4:9 (NIV) the people "prayed to... God and posted a guard day and night to meet this (the non-Jews) threat." (Keep reading until the end of the chapter, especially verses 20 and 21!) Why post a guard after praying to God?

Were the Jews weak in faith? (If you answer "Yes," try explaining "Our God will fight for us!" of verse 20.) I don't think so. They did what they can do on their own, and let God handle things beyond their abilities. I believe God made man smart enough to handle himself, most of the time—as one modern author puts it, "let God do His works and man do his works." God did not create puppets, but humans with ability to act, to do things.

So, what? The point is that both are needed: Faith in God and nuclear arms. Every nation should trust in God, as well as doing their part in protecting themselves, either directly (as with U.S.A.) or indirectly (as with West Germany).

Sincerely,
Danny Kumamoto

P.S. If anyone wants to reply to me directly, send me a MAIL via campus computer to my username 'danny' or drop off your letter at Towers.

Flack for Susie Black

Dear Editor:

Allow me to address the article "No Color-coded Worship" by one lamentably pseudonymed, "Susie Black."

Susie:

Firstly, you solicit a cacophony of laughter upon yourself and place an omin-

ous cloud of inferiority upon your brothers and sisters when you, a black, decry (sic) Black Emphasis Week in such belittling rhetoric as to say, "Black Emphasis Week is a joke." It demonstrates a lack of descriptive terminology on your part and an adherence

to slang that fails to exemplify college competency, but that enlightenment will have to come from your further English instruction.

Let me explain why B.E.W. is necessary and BACKTALK/Letters continued on pg. 10

CRITERION

Volume 56, No. 9
2 March 1984

COLLEGE BOWL

I'll remember it forever. "... Who lives at 10 Downing Street?" The answer shot from my brain to my finger on the buzzer. I hadn't gone to England this summer, for nothing! With a confident "the prime-minister of England," I'd answered my first College Bowl question. I was hooked (no pun intended) from that moment on.

I now understand why College Bowl is the phenomenon it is: because it *should* be.

I just don't understand how Gary Chartier is the phenomenon *he* is!

JPT

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Advisor .. Ken Matthews

The *Criterion* is the general publication of the Associated Students of Loma Linda University. Articles are by-lined whenever possible, and opinions expressed are solely those of the author and do not necessarily represent the views of the editorial staff, the university administration, or the ASLLU.

The *Criterion* welcomes signed letters under 350 words but assumes no responsibility for unsolicited manuscripts. Please address all correspondence to the *Criterion*, Loma Linda University, Riverside, CA 92515-8247, or slide it under our office door.

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LOMA LINDA UNIVERSITY

1985-86 Officers Elected

by Phyllis Williams

At 5:23 p.m. on February 19, 1985, 150-plus students crowded into the Chapparral Room of the Commons to hear the speeches of the ASLLU candidates running for offices. In a noisy atmosphere, the candidates waited for Terry Yee, the chairman of the ASLLU election committee, to introduce them before they addressed the student body personally.

For the Presidential candidates, William Akrawi pledged his commitment to a vision of unity and to creating a better campus that would work for everyone. He said that he would improve the quality of worship and chapel. Gaelyn Betts focused on the fact that his experience and interest enabled him to meet the demands of both the Presidential job and the student body, and added he would represent students academically, socially, and spiritually. Richard Myers made no promises but guaranteed that he wouldn't disappear after the ballots were tallied, but would respond to his constituents and represent their interests with vigor before the administration.

For Vice President Peter Chaupiz promised that he would tackle issues such

as: worship, food, late leaves, and curfews. Howard Ong vowed nothing but stated his simply being the best and his "you can't go wrong with Howard Ong" slogan.

Running for the office of *Criterion* Editor, Gary Chartier promised to work for a geographically impressive, intellectually stimulating newspaper. Jami Whedbee said his only desire was to furnish the students with an entertaining, educational, and informative mode of student expressions. David Doran vowed that he would not print old news because "old news is dead news, which means a dead paper," and he would not produce a dead paper.

Classified Editor hopeful Margaret Young promised that she would have the *Classified* out before the second month of school. Her opponent, Lorie Tharp made no campaign promises but believed a quality *Classified* could be produced the first few weeks of school.

The candidates who ran unopposed were David Gonzales (for Social Activities Director), Eric Scott (for Campus Ministries Director), and Sherri Richards (for Treasurer). Gonzales wasn't present for the speeches. Scott mentioned the hope to win souls on

and off campus and his planned programs to bring unity and a growing relationship with our Lord. Richards focused on her past accounting jobs, making her perfect for the position.

So there they were, the twelve candidates who were brave enough to say, "Here I am, I can get the job done." It's unfortunate they could not all be winners, but by standing up and taking the challenge they showed themselves to be special members of the ASLLU.



Those candidates who did win were:

- PRESIDENT: Richard Myers, who won with 54.65% of votes.
- VICE PRESIDENT: Howard Ong, 64.32%
- CLASSIFIED EDITOR: Margaret Young, 68.78%
- CRITERION EDITOR: There was a runoff on Tuesday, February 26 between Gary Chartier (36.63% of votes on election day) and David Doran (33.87%), which Chartier won (60%).
- CAMPUS MINISTRIES DIRECTOR: Eric Scott
- SOCIAL ACTIVITIES DIRECTOR: David Gonzales
- TREASURER: Sherri Richards

Ours After Hours

by Bonny Maynard

As one approached Hole Memorial Auditorium on Saturday evening, February 23, one could hear the shouts and screams that indicated 1) Ours after Hours was in full swing, and 2) that there was much favor in what was taking place. All night long the audience was kept on its toes not knowing what to expect next.

The acts ranged from "rapping" to reggae, from soul to pop, from new wave to country music. Undoubtedly most of these acts were original and unique, making the show the best it has been since Fall Quarter of last year, talent wise that is.

The modeling act brought OURS AFTER HOURS, continued on pg. 4

Open House

by Frank Annino

Faintly resembling a scene from a cheap summer teenage film, the women of LLU descended upon the men's residence halls in full force Sunday, Feb. 24. Surprisingly, however, the deans remained calm, the alarm system was not activated, only one of two elevators broke down, and the guys' rooms, for the most part,

would have made their mothers proud.

As the coeds took advantage of the three hour suspension of the dorm visitation policy, two groups of judges, assigned to cover Calkins Hall and Sierra Towers respectively, embarked on a much more critical inspection of the OPEN HOUSE, continued on pg. 10



Good Housekeepers, Lee Cho and Doug Ness

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OURS AFTER HOURS

from pg. 3

the house down with oohs and aahs. This gave Norma Spence the satisfaction she needed in knowing that she had done a great job. This was a great addition, enhancing the fact that "they work hard for their money." It brought on a positive reaction from the ladies as well as the gentlemen. Congratulations to a job well done ladies!!

Marchell Newton and Herbert Clark in their performance of "Roxanne," "Roxanne," probed the audience to sing along, as did Llewelyn Williams and Donald Dawkins in their reggae rendition of "Don't cry 'cause she leaves ya." Of course we cannot forget to mention Kenny Hill, Marlene Prado, Tofa Fautua, or the Allegeds, whom the au-

dience has come to love and appreciate. What would Ours after Hours be without them? Or Bob Griffiths, Teria Smith & Company, the Percussion group, and last but not least Nick Albury and Diana Hodges? Thank you so much for making the evening such a wonderful success.

In talking to some of the students who attended the show, there seemed to be two common complaints, there was too much time wasted in between acts, and that the program was too long.

On a whole, however, it was a great show, which proves one thing that I am sure that many people will agree with; and that is the degree of talent that we have on our campus. Now there's something to be proud of, don't you think?



Stray Cat Struttin'

Buying Your Own

Terminal User

by John Elder

If you've been trying to use the campus computer system for wordprocessing, you know what a slow, frustrating experience it can be. That's because a multi-user minicomputer system wasn't made for wordprocessing. When you have to share a computer with ten or twenty other users, things can get pretty slow.

Good news! You don't have to stick with the campus computer system! Thanks to the microcomputer revolution, you can buy your own computer. Since you'll be the only user, you can work efficiently, without having to wait for others to get their fair share of computer time.

"But," you exclaim, "I'm just a poor college student! I can't afford such a major capital outlay! I can't even afford the payments on the TV hidden in my dorm room..."

That's a pretty valid argument if you're a senior and only have one and a half quarters left to go. But, if you're an underclassman

(especially if you're majoring in the humanities), a microcomputer would be worth whatever you had to hock to buy one.

How to Know if You Need a Microcomputer

You need a microcomputer if you write. If you're still having to retype each draft of everything you write, chances are you only write a few drafts. A microcomputer makes writing a cinch.

First, you sit down at the keyboard and let your thoughts flow. Don't worry about correct grammatical form, spelling, or good style. Just write. Once you've gotten your thoughts into the computer, revise. Being able to change everything on the screen makes editing easy.

Once you're satisfied, run your document through a spelling checker program. Having done that, think of all the poor suckers hunting through dictionaries for the right words. Then, just to make sure your work is right, run it through a style checking program to catch

Book Look

From the Library

The La Sierra Campus receives new books on a regular basis. Here are annotations for three of our recent additions. Call numbers are included.

Henstell, Bruce. *Los Angeles, an illustrated history*. New York: Alfred A. Knopf, 1980. 223p. ff 869 L824 H46 1980

A Los Angeles bicentennial commemorative, this book contains about 400 annotated photographs with concise text of Los Angeles from 1781-1980. Here is Los Angeles and its surroundings as it used to be—the plains uncluttered with urban sprawl, the mountains dominant and clearly visible across fertile fields and orange groves. Santa Monica beach in the 1880's, the UCLA campus in 1925, the disastrous floods of 1934 and 1935, downtown L.A. in 1980, high tech and gorgeous on a clear day—it's all here in this books of memories.

Peterson, Robert. *Only the ball was white*. New York: McGraw-Hill, 1984. GV 863 A1 P47 1984

This is a history of black baseball before integration.

Often told in the player's own words, the book brings to life the great black players and teams of baseball. One fascinating chapter tells of the integration of the major leagues, successful because of the astuteness of Branch Rickey of the Brooklyn Dodgers, and the ability and control of Jackie Robinson. The book contains records and rosters.

Walsh, Mary R. *Doctors wanted: No women need apply. Sexual barriers in the medical profession, 1835-1975*. New Haven, Yale University Press, 1977. R 692 W34

Recent increases in the number of first-year female medical students, up about 700 percent since 1959, suggests that sexism in medicine is becoming a thing of the past. However, women physicians experienced similar gains in the later part of the nineteenth century. In Boston in 1900 almost one-fifth of all doctors were women. What happened? Can it happen again? In this carefully researched book, the author presents evidence of a conscious effort to minimize the numbers of women in

medicine. The book is both a history of the past as well as a warning for the future. Women must achieve power as well as position if their gains are to be firmly held.

Jaeger Bequest

A memorial endowment was recently established in the La Sierra Campus Library of Loma Linda University with a bequest from the estate of the late Edmund C. Jaeger. The income from this \$50,000 endowment will be used to maintain and expand Jaeger's working collection of books in the biological sciences and natural history.

Professor Jaeger was a noted natural historian of the southern California desert regions. He was widely published in such journals as *National Geographic*, *Journal of Mammology*, *The Condor*, *Auk* and *Desert Magazine*.

Professor Jaeger was a graduate of Occidental College and held an honorary doctorate from the same institution. For some 30 years Professor Jaeger was Professor of Biological Sciences at Riverside City College.

errors in punctuation, grammar, and writing style.

If you're doing a research paper, you can use programs to automatically format your outlines and footnotes. Then, when you've finished working on your paper, pop in a game disk and play Pacman.

Imagine a teacher comparing your paper with that of another student who doesn't have access to a microcomputer. He'll see your perfect paper against a background of papers with liquid paper smudges, typos, and hand-made corrections. Assuming your content is good, you'll probably get the top grade in the class. On the other hand, if you're still using a typewriter when the rest of the class is using computers, you'll probably get the bottom grade.

If you're a business major, there's a little program called a spreadsheet. Spreadsheets allow you to do financial modelling without having to wear out the keys on your calculator. Other programs are available to allow you to plan large projects efficiently, evaluate stocks, and prepare tax returns.

As if that weren't enough,

there are database programs, which allow you to file large quantities of information; graphics programs, which transform numbers into bar graphs and pie charts; and drawing programs, which allow you to create all kinds of wonderful illustrations with minimal pain.

How to Choose a Microcomputer

Unfortunately, there's no clear best microcomputer. Different machines excel at different things, some merely excel at separating you from your money. So use your head. Do comparison shopping. Make sure you try before you buy.

Get Started in the Library. Make a habit of reading magazines like *Popular Computing*, *Personal Computing*, and *Byte*. Learn everything you can about personal computers.

Determine which software you need. Find the software you need, then the computer to run it. If you buy a computer and then look around for software, you may well find out that the programs you need don't exist.

Visit some computer stores. Before you go, how-

ever, have an idea of what you're looking for. Know what your requirements are—otherwise you may get sold a wonderful machine that will do everything (including emptying your wallet) except what you need it to do.

Try before you buy. Try out the software you need on the machine you want before you part with your cash. This is a MUST if you're buying a computer which claims to be "IBM compatible!" Also, try out the software with the peripherals you want. If your wordprocessor doesn't work with the printer you want, you're out of luck.

What's the Best Buy? People always ask me what they should buy. Well, this isn't the last word on computers, but the best deal on the market today is the Kaypro Business Pack. It bundles the computer, software (WordStar, spreadsheet, spelling checker), diskdrives, display screen, built in MODEM (for communicating data over phone lines), and printer. It isn't at the leading edge of technology, but at \$1,795.00 it'll serve you well from now till you finish graduate school.

THE ARTS

Exhibits

"Five Visions"

reported by Selena Whang

Currently there is something called the 1985 National Conference of the Women's Caucus for Art: "Many Voices, Many Visions." Since most are rather ignorant on these matters, I wouldn't demand nor expect you to know anything about these affairs. However, in our fair city of Riverside, an exhibit is available in celebration of this event.

The Mind's Eye Gallery presents five artists, women

artists at that. The show is entitled "Five Visions", and indeed, each creator projects art uniquely her own. There is a gross assumption that artists female tend to almost build whole settings, rather than pieces singular. That is, the creation emanates a certain ambiance, not quite an overwhelming suffocating environment, but, at its best, pungent—not easily forgotten. With this in mind, let us proceed with this olfactory business.

Carolyn Prince Batch-

elor's "Painted Thorns" is characteristic of her fashionings in wood and woven burlap. However, this is distinguished by the pink, blue, and red colors that are juxtaposed with the solemn materials used. A boat shape is prevalent in all her pieces. "Red Kayak" is exactly a red kayak, one made of wood and burlap.

Woven fabrics are apparently Georgeann Bowers' specialty. The blue, brown colors in "Sierra Afternoon" are tightly woven together. The pieces are lulling, almost innocuous, and would probably look very comfortable in the center of a living room wall.

The works that seem most prevalent are fashioned by Pat Lea. Scattered throughout the gallery are frames enclosing tissue paper, sequins, pastels intermingled with harsh metallic, black sometimes becoming dominant. "Nirvana" is comprised of airy pink, purple tissue paper. Three compressed white paper masks, of varying degrees of definition, form an ascension (?) upward, or downward, as the case may be. Who knows what nirvana is? A digression from the motifs of faces is an enormous purple and silver fan, aptly designated "Fantasia". As if a memorial to regretful pasts, "Remembering" is a disfigured face attempting to escape the

VISIONS, continued on pg. 10

THE MIND'S EYE GALLERY

Presents

FIVE VISIONS:

Five artists celebrating the 1985 National Conference of the Women's Caucus for Art: "Many Voices, Many Visions."

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The *Criterion* regrets this exhibit ending before the delayed issue appeared.

Books

Front Row Armchair

by Gary Chartier

Theology profs on the lookout for new textbooks could do worse than Robert Heinlein's *Job: A Comedy of Justice*. The fundamental questions *Job* raises are sure to spark discussion and thought in any classroom. But this is not to suggest that *Job* is dry and scholarly; on the contrary, it is a work of popular fiction, albeit one with satiric potential equal to that of Heinlein's masterful *Stranger in a Strange Land*.

Job's protagonist is Alex Hergensheimer, minister of a fundamentalist American denomination. On a Pacific cruise, Alex finds the world changed around him after

an attempt at firewalking. Believed to be a courier carrying \$1,000,000 of mob money, Alex struggles to extricate himself from the amorous clutches of a stewardess in love with his alter ego. An iceberg collision throws the two into the sea, only to find that yet another dimensional shift has occurred. And so on, and so on, and so on...?

Some readers may find the constant transitions irritating. If so, never fear, the best... is yet to come. Just when you've forgotten that this book has the slightest thing to do with *Job*, Heinlein snaps everything into a frighteningly

Don't expect a simple reaffirmation of Judaeo-Christian preassumptions, at least not from Heinlein. He seems confident in the existence of a supernatural, but he is an instructive study in the difference between faith and belief, like the devils, he believes... and trembles.

Lucid prose, dry sardonic humour, and disturbing premises combine to make this a must-read for every thinking person, especially one interested in laying the intellectual foundations of his or her own convictions. If you're not afraid to test the bases of your beliefs, Heinlein is as good a place as any to start.

Loma Linda University 1985

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College Bowl ?

Anisotropy

Definition of Anisotropy: What Ken Dickey looks like when he gets up in the morning. Team Members: JON FINCH, CURT HARDIN, KEN DICKEY, DAMON KELSAY, Capt.

Angwin

By far the most secretive College Bowl team.

Rumor has it these are the members of the 0-3 team: BRIDGIT MCBETH, SANDY ORTUNO, JOY DOGGETTE, JUDY KROGSTAD.



Calkins

This year's Calkins Hall College Bowl team consists of team captain ELI BAUTISTA (Jr.), FLOYD ADLAWAN (Sr.), TIM HO (Fr.), BRUCE SMITH (So.), and PHILLIP TALLMAN (Fr.), with GAELYN BETTS (Jr.), and RICHARD BRUAN (Sr.) as substitutes. None of us have had any experience playing in the College Bowl. Eli didn't even know he

was the team captain until five minutes before the first game.

As a whole, we were not very confident and didn't expect to win at all. As a matter of fact, our goal for our first game was to score on at least one question. Even though we lost that game by a narrow margin (5 points) we were very surprised and satisfied with our performance. Now that we've won two games we're a little more confident and ready for the playoffs, but we're still surprised when we answer questions correctly.



Criterion BullCritters

We had no choice. We were pressed by a higher order than even Kent Hansen. College Bowl was more than a news item, it was our calling. Who should be more familiar with useless information than a college newspaper staff. Trivia is our business.

So, manning our shovels, we piled on all the knowl-

edge we could bluff, and dug into College Bowl.

Here then, are the six illustrious members of the 1985 *Criterion* BullCritters: PETER THORNBURGH (Captain Hook), Jr. double Writing and Mass Media major with an emphasis in Journalism, Advertising, PR, and BS.

"I just consider it a rare privilege to be the captain of so many bright individuals so in the dark. From the start, I think we've been the dark-bull in this race. After all, we *invented* College Bull."

DEAN NORTHROP, Jr. Business Administration major.

"This is Academics at its finest. What better way to work on one's B.S. than competing in College Bowl as a member of the BullCritters? By the way, it gives me a great deal of pride to have answered the only question dealing directly with bulls (What city has the most bull fights?)."

FRANK ANNINO, Jr. Communication major, emphasis in T.V., Radio and Girls on Film.

"Added as the token Italian on this team, I showed *them* when I was the only one who knew that LaGuardia was the mayor of New York City in whatever year that was."

JAY TEELE, Sr. Business Administration major.

"But I thought the Coast

Guard was a part of NATO."

TIM MITCHELL, So. Future Jerry Buss major.

"I don't give a rip who wrote some nonsensical piece of gobbledygook in the 18th century. My idea of a perfect question? Who did Hulk Hogan beat to become the World Wrestling Federation Champion? A. Andre the Giant B. Big John Studd C. Paul "Mr. Wonderful" Orndorf, or D. The Junkyard Dog."

STEVE MITCHELL, Sr. double Music and Religion major.

"I believe there'll be... *no charge.*"

The BullCritters cried "Bull" at the playoff format excluding them. As one team member put it, "We've been flushed down the College Bowl."



The Magnificent 7

Incorporated: 1984, 7th Floor Towers

Charter Members:

Todd Dirksen
Eric Thornburgh
Alan Zane
Jim Perry
Barry Glendrange

Current Directors:

GREG FRYKMAN
BARRY GLENDRANGE
JAMI WHEDBEE
ALAN ZANE

Status: Defending Champions



Pre-Law

The line-up for the 1985 Pre-Law College Bowl Team includes:

CINDY PARKHURST, Senior, History/Political Science major who hails from Riverside, CA has recently been accepted to the Cal Worthington College of Law and other Legal Professions.

DAVID DORAN, Junior, History/Political Science major also calling Riverside "home," is under employment of the LLU History Department and was seeking an editorial post with *National Lampoon*, or the *Criterion*.

RAY SALVADOR, Junior History major. One of the few, the proud that commit themselves solely to historical study without the flavor of political science, Ray commutes from Corona.

TIM ERICH, Senior History/Political Science major who is a resident of Sierra To-

Following the Bouncing Bowl by Frank Annino

The Phys. Ed. department has never offered an intramural activity which could compare to the fast-pace, competitive action of this now traditional pastime. This "game," as it might be labeled by the unsophisticated, does not require muscle, coordination, or agility. There is no doubt: College Bowl is a different type of sport.

Using little more than their brains as weapons, teams have been waging battle in the cafeteria arena on Thursday nights for the

past seven weeks. A fusion between Trivial Pursuit and a TV game show, College Bowl returned to the spotlight this year moderated by Kent Hansen. The league sported ten teams comprised of students ready and willing to face the less than trivial challenge.

College Bowl season opened on January 31 with Variety Pack defeating Angwin 30-25. Next the suddenly legendary *Criterion* BullCritters, the creative and somewhat brilliant staff of the campus paper, met the team of chemistry whiz-

zes who called themselves Anisotropy (refer to their team profile). The contest was close as each team member concentrated all of his available brain power on answering questions from the areas of history, science, entertainment, geography, art, sports, politics, and general knowledge. They went into overtime as the score wavered back and forth, however in the end it was Anisotropy that was blinded by science as the BullCritters emerged victorious.

In other action the Mag-

nificent 7, a team of top-flight men representing the 7th floor of Towers, put up a courageous fight to defend themselves against the onslaught of the so-called Honors team (curiously enough, not one of them is in the "Honors" program). The strategy of the devastating Soldiers of Fortune was quite simple—allow chief mercenary Gary Charter to engage in guerrilla warfare using his seemingly inexhaustible arsenal of knowledge. When the smoke had cleared, the Magnificent 7's elevator had plummeted to the basement.

Week two, with the exception of the Soldier's 145-30 blowout of Anisotropy, featured some of the closest competition of the season. In match one, Pre-Law fought hard only to lose the case to the Superegos, 45-35. Later the Magnificent 7 barely escaped with a 75-65 victory over the incomparable BullCritters.



Moderator Kent Hansen

The next three weeks of play saw Variety Pack, Calkins, Pre-Law, and the Magnificent 7 each win and lose one game. Determined to clinch playoff births, Third Estate fought hard to a 3-1 record and the Superegos followed with a record of 2-1. The Soldiers of Fortune cruised to their third straight victory over the BullCritters, the best 1-2 team in the league. Angwin, discouraged by two straight losses, failed to show up for their final match.

Regular season play com-



Third Estate battles Soldiers of Fortune

wers Inn, where he gets discount nightly rates because he comes from Central California. Tim has job prospects for teaching the tablets of historical knowledge to young and cool high school students. The only engaged member of our team.

CAROLINE KORN, Senior History major from "the west side" of the city Randy Newman loves, she also considers law school as her sealed fate if she isn't accepted to nursing school first. Watch for her! *National Enquirer* will give her fame.



Soldiers of Fortune

The Soldiers of Fortune are incapable of being neatly boxed. The only common bonds are an interest in intellectual (trivial?) pursuits, and a taste for large helpings of pizza. The SOF are mercenaries, hired guns contracting out to the highest bidder, in this case Dr. Gary Bradley. The price: the world's largest conglomeration of dough, mozzarella, tomato sauce, mushrooms, olives, peppers, etc.

Who are these adventur-

ous souls so pompous as to expect remuneration for their College Bowl performance? Let's see—there's GARY CHARTIER Sophomore History-Political Science major; ardent libertarian and anarchist; sometimes pretends to be a poet; team co-captain.

JOHN ELDER Senior Computer Science major (received a BA in Theology last year); registered Democrat who professes to vote Libertarian on occasion; author of ribald theological works; team co-captain.

DANIEL ARDRON Candidate for teaching credentials (graduated last year with degrees in Math, Music, and French, and a minor in Spanish); fond of linguistics, feminine company, philosophy, and others lucky enough to be left-handed like he is.

LARRY HOWELL Senior History-Political Science, French, and German major; cynical about politics, but registered Democrat; served for one quarter as legislative intern with Representative George Brown; any resemblance to an impish elf is purely imaginary.

SELENA WHANG Senior Biology Major; poetess a la Sappho; her radiance compensates for the overabundance of male team members.

JOHNSTON CO Junior Biology major; finds history and sports at least as fascinat-

ing as Biology.



Superegos

The initial idea for the Psychology Club to have a College Bowl team was first thought up by RICK NEWMYER (He knew it was the *only* way he'd get on a team) and then put forward to LIZA LAU, who is the President of the Psychology Club. Liza then consulted the local loony list (otherwise known as the *Classified*) and came forward with other names with which to make up the rest of the team. Naturally, Rick was the Captain of the team and the other unfortunates were HARRY NASHED and ARTHUR LIM, the token female being SANDRA IDROVO. Also making appearances were Emily (Arthur's adopted "daughter") and Poopie (Liza's pet bear, who decided to sit in during the playoffs).

Thanks also extend to MICHAEL SMITH and SONYA SELIVANOFF for patiently standing in reserve at all the matches—and to Liza for having such faith in her team.



Third Estate

"It was the best of times, it was the worst of times." Or so the story goes. Yet, in the gutters of the strife torn French capitol flowed blood, red blood. And, into the executioner's basket rolled the newly-severed heads of priest and patriot, child and king. How many need be sacrificed before the rage of the masses would be appeased?

Who were these vengeance-consumed hordes that subjected eighteenth century France to the infamous Reign of Terror? What is their name? Too often it was the last name ever to be uttered from dying lips. Who were they? In France they were known as the THIRD ESTATE which was the title bestowed upon them by the French monarchy. In reality they represented the oppressed, underestimated citizenry of France. They were the common people.

We have chosen this title for our College Bowl team because the parallels between the two organizations are abundant. None of

the five of us are renown for our abilities. Thus, we too have been underestimated. But, we will overthrow the intellectual nobility in our cerebral struggle.

ALEX LIAN, our leader, possesses an expansive intellect that harbors the secrets of literature, theology, and commonality. RICHARD J. MYERS enjoys a unique understanding of politics, current events, and geography.

JENNIFER BENZAKEIN controls our business information and adds to our knowledge of literature. Popular culture is the forte of our STEVE FERRARINI and our concepts of the magnificent field of science are controlled by SAM CARVAJAL.

As you can see, we represent the common people. Come, join us in our struggle.



Variety Pack

When you put Psychology, Biology, Physics, Biochemistry, and Business majors together, you definitely have a variety pack. Led by their fearless captain, MARK DAVIS, the team gave new meaning to the word "under dog."

Mark, a Pre-Engineering Physics major, has a 4.21 GPA but maintains that he still has time to water ski and work at nuclear powerplants. SANDY CHAI, our psych major believes that playing in the College Bowl is good practice for her Trivial Pursuit games. When asked why she almost slept through game 3 replied, "Do we play tonight?" KEN REXINGER, biochem major and resident pencil twirler, still doesn't accept the fact that "Patton was dead by then," but of course, he isn't as old as the moderator who apparently was there at the time. PATTY WONG, our arts and literature specialist and biology major, enjoys playing tennis while not studying for the College Bowl. Our alternate, former tuba player, business major, and pre-law student, RANDY FINNEY was glad to play in game 3 for Mark, who was out of the state.

Together these people from different cultures and different departments formed Variety Pack and set out to conquer the College Bowl.

pleted, the seventh week playoffs featured the impressive Superegos who had

Regular season play completed, the seventh week playoffs featured the impressive Superegos who had little difficulty psyching out their first two opponents, Calkins and the Magnificent 7. On their way to meeting the Superegos in the final, the Soldiers of Fortune stopped long enough to foreclose Third Estate, 100-50. It must be noted, however, that Third Estate came up with a season first—for one all too brief-but-glorious moment, they pulled ahead of fearsome Soldiers.

With the 1985 Championship as the prize, the Soldiers of Fortune prepared to battle the Superegos. Several minutes into the match it appeared the Soldiers were well on their way to capturing their final victory. If it's true that history repeats itself, the Egos were on their way to being deflated. As it turned out, their constant struggle from behind proved courageous but futile. The Soldiers of Fortune finished the Col-

lege Bowl season undefeated Champions by a final score of 100-60.

Despite dissatisfaction over the scheduling of games—limiting all but two teams to only three matches—and numerous equipment failures, College Bowl electrified the campus for nearly two months.

FINAL STANDINGS

Division A	W-L
Third Estate	3-1**
Calkins	2-1
Angwin	0-3

Division B	W-L
Variety Pack	2-1
Superegos	2-1
Pre-Law	1-2

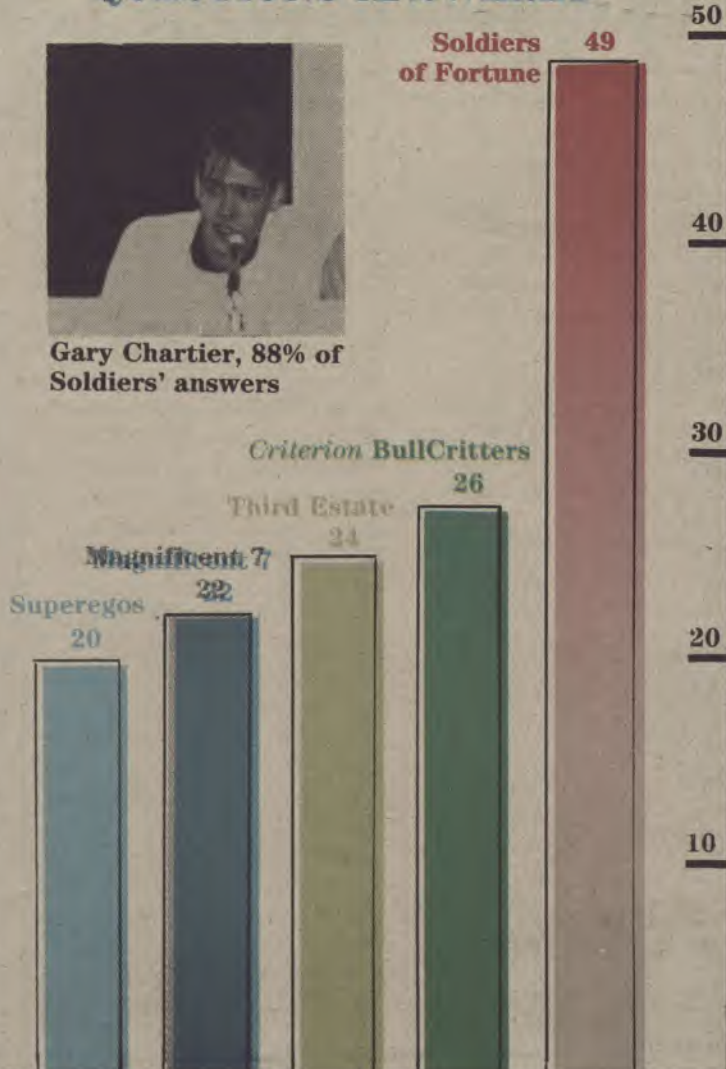
Division C	W-L
BullCritters*	1-2
Soldiers of Fortune	3-0
Magnificent 7	2-2**
Anisotropy	0-3

*the Power of the Press Rule No. 1:
The Bull is Mightier than the Sword.
**Played each other in an extra game.

QUESTIONS ANSWERED



Gary Chartier, 88% of Soldiers' answers



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When the final points were tabulated, Kenny Hill and Susan Owens survived ASLLU's mini Survival of the Fittest IV as the fittest and the victors. Only nine out of the 12 participants finished the challenging triathlon.

Archery, aerial walking/climbing on ropes, lawn wheelchair riding, and running with weights over the campus were the various tasks participants encountered in the obstacle course. John Figueroa and Susan Owens struggled for the win in their respective divisions.

Susan Owens came up with another victory and John Berglund won his first event in the 10-lap rescue swim. Figueroa deserves credit for completing the event, though not knowing how to swim, keeping him a top contender for first place.

The grueling Survival Run through Two Bit's terrain



Andy Bourne on the ropes.

had Kenny Hill and Fay Whiting finishing as winners. Everyone that completed this run deserves recognition. This sports writer is lucky enough his heart doesn't give out after running up Sierra Towers' stairs.	Susan Owens 42
Here are the participants and their respective points:	Fay Whiting 34
	Kenny Hill 36
	John Berglund 32
	John Figueroa 30
	Andy Bourne 29
	Jerry Hill 17
	Warren Mitchell 17
	Jami Whedbee 12

Roundball Roundup

by Tim Mitchell

The only thing left in the La Sierra Basketball season is to have Dandy Don Meredith sing "Turn Out the Lights, the Party's Over." As you can well see, there really was not much of a dogfight for first place in either league, especially A League.

The Faculty did, however, run into some Jazzed Bulls in the last two games they played. Against the Jazz, in the second to last game, the Faculty trailed the entire game, as much as 14 with about 10 minutes to play. But from that moment on, Gary Coleman scored every single point for the Faculty as the game grew close. Prince Bryant of the Jazz sank seven clutch free throws to keep the Jazz on top. Then it happened, the (recall back to football season) play of the year. With 1:00 left to play and the Jazz up by 4, Bryant took the inbounds pass at mid-court and drove in for the uncontested layup. There was only one thing wrong, though, he drove to the

wrong basket! His teammates were too shocked to yell anything at Bryant who had nothing but two points on his mind. He missed the layup, but Greg Monette of the Faculty tipped in the miss for a BIG 4-point switch. The Jazz led by two as they dribbled the ball into their own end. 40 seconds and a missed shot later, Coleman had the ball in his hands ready to put up the hopefully tying basket. With 10 seconds left, he put up his favorite turn around jumper from the baseline, but it fell off the front of the rim. Then, unlike 99% of the gunners in the school, he followed his shot in, got the rebound, put up the shot, was fouled, but the ball dropped through the net for the tying two. His game-winning free throw touched nothing but the bottom of the net.

If I may make some final comments on the play this year, I believe there will be no charge. Granted, the refereeing wasn't exactly faultless, and at times was, if I may say so, pitiful, but

come on guys, these refs aren't pros. Player and referee, Ben Madrid, had the perfect gift for all the players attached to his whistle, a pacifier. There aren't that many crybabies in a maternity ward. Just try and referee one game, fellas, you'll see, or should I say won't see all of them.

B LEAGUE

TEAMS	WINS	LOSSES
Trojans	14	0
Blue Devils	11	3
Hoosiers	8	6
Hoyas	6	8
Sooners	6	8
Bruins	5	9
Cougars	3	11
Faculty	3	11

A LEAGUE

TEAMS	WINS	LOSSES
Faculty	12	0
Jazz	6	6
Sixers	6	6
Lakers	6	6
Bulls	4	8
Clippers	4	8
Rockets	4	8

CALENDAR

March 1-18

At one time, this issue was to come out on March 2. Just cross out the dates like you would any other calendar.

2 ~~SATURDAY~~
8:30 and 10:45 a.m. Church, "Coming Down from the Mountain Top," Lynn Mallery
8:00p.m. "The Chosen," Cossentine Hall

9 ~~FRIDAY~~
8:30 and 10:45 a.m. Church, "The First Student Missionary," Steve Daily
3:00 p.m. Soul Church, HMA

3 ~~SUNDAY~~
Visitor's Day
AHPAT
8:00 p.m. Music of J.S. Bach and G.F. Handel, Student voice and piano recital

10 ~~SUNDAY~~
8:00 p.m. Collis Cantorum Concert

12 ~~TUESDAY~~
10:00 a.m. Chapel, "Looking Out for Number One," Linda Hoey and Robert Hoey

4 ~~MONDAY~~
Spring Quarter Advisement Week, March 4-8
LSAT
Last day to drop a course or request an s/u grade

14 ~~THURSDAY~~
Alumni Homecoming 14-17

5 ~~TUESDAY~~
10:00 a.m. Chapel, "Women in the Church," Dr. Jean Lowry, and Dr. Jean Maki

15 ~~FRIDAY~~
5:57 p.m. Sunset
7:30 p.m. Vespers, Church

6 ~~WEDNESDAY~~
NTE Application Due

16 ~~SATURDAY~~
8:30 and 10:45 a.m. Church, Alumni speaker
8:00 p.m. Alumni Music Concert, HMA

7 ~~THURSDAY~~
5:30 p.m. College Bowl Playoffs

17 ~~SUNDAY~~
9:30 a.m. 15th Annual Physics Symposium, SF 203

8 ~~FRIDAY~~
5:30 p.m. Sunset
7:30 p.m. Vespers, "Musical Praise with Instruments," La Sierra Band, Church

18 ~~MONDAY~~
Test Week, 18-21
GMAT

If you love waiting in long lines, taking numbers, and being frustrated, then don't read the following:

STUDENT FINANCE Pre-Clearance Schedule

Friday, March 1, 1985 through Friday, March 29, 1985	9:00 a.m. - 3:00 p.m. Mon. - Thur.
Sunday, March 31, 1985	8:00 a.m. - 7:00 p.m.
Monday, April 1, 1985	8:00 a.m. - 7:00 p.m.
Tuesday, April 2, 1985 through Monday, April 8, 1985	9:00 a.m. - 7:00 p.m. Tue. - Mon.
	9:00 a.m. - noon Friday

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WORDS-EYE VIEW

Adventist Kid

By Mark Holm

There are some things in life that are predetermined by birth, that we have no freedom to choose. Through our parents' genes we receive our looks, brains, talent and various other items that are necessary for life. We cannot choose where we are born or who we are born to. If we *could*, the foreigners would choose to live here and we Americans would all choose Hawaii or Switzerland, and have rich parents. But there are other things we have little choice in. We are born in traditions, role models, and a society. All these factors mold who we are and what we become. If you have taken any sociology courses you know that the traditions, society, etc. you are born into are mostly the same way. I was born an Adventist and will probably die an Adventist.

I remember sitting next to my father in church at Sutherland, Oregon where he was born and raised. My Grandpa was introducing my family to the little congregation and bragging about my dad. "Gene is the product of Adventist institutions," he said. "He has spent eight years in our elementary system, four years in an Adventist academy, four years in an Adventist college, and four more years at Loma Linda University." Then Gramps threw in the clincher, "The Church has made him what he is today!" I turned to my dad and said, "You poor guy, now

we know who to blame!" Then he quickly reminded me that I was a "product" just like he was.

I spent eight years in a two-room school in Barstow Ca., where the biggest moment in my life was switching rooms after four years. Then I went to San Pasqual Academy for four more years and I'm in my third year at La Sierra. Not to be outdone by my father, I'm going to Andrews U. for two more years. That really hit me; 18 years of my life in a total Adventist, non-toxic environment. I've lived in a dorm for seven years and, what's worse, I've eaten Versitron for that entire time. My stomach's gone platinum! But what even makes this more weird is the fact that my sister has served the same amount of time and my friends, for that matter; and so might have you! We are fast on our way to the traditional roles that are determined for us.

The result is pretty sad. Since we (the Adventist kid) live in a religious environment and we have been accustomed to being "force fed" religion, we tend to turn off to it. We have never had to look for any answers in the Bible because somebody would tell you all you needed to know. When it comes to knowing religion we have all the answers. We have to, or we flunk Bible class. If you're the Adventist kid, religion is mandatory for all 18 to 20 years of your education, you don't have a choice in the matter. We only study the Bible for a grade and what person in there right mind would study there

Chem book for the sheer joy of learning! The Bible has become another textbook and for many of us it holds about as much interest as Dick and Jane, and that's tragic.

You know, many of us have guilt trips about religion. We feel that we have to be "converted" to be really spiritual. We have to change our lives, accept Christ and walk the straight-and-narrow. But what about those of us who have accepted Christ from birth, what about those of us who have been born and raised on the straight-and-narrow? What about us? Don't feel guilty! I used to think that in order to be saved I had to change my life totally around, have a radical earth-shattering conversion. But I never had one. I finally came to realize that conversion is also a process. In my life I can see times that God has guided me. I mean, it's nothing to write Dear Abby about, but they were just as important to me as a radical conversion. I realized that I didn't have to be able to point to one specific time in my life and say "it was my turning point," because God had been turning me gradually all my life. Don't let them fool you. The growing of a Christian is just as important as the change, and sometimes you don't even need to change. All I had to do was ask God to give some meaning to my spiritual life by showing me why I was doing the things I was taught to do. He did it! I came to see that I didn't have to look far for Him, He was just waiting to be asked.

OPEN HOUSE, from pg. 3
rooms. With cash prizes being awarded to the three most impressive rooms and most outstanding floor in each dorm, there was ample incentive for the men to put extra effort into their first major cleanup of the school year.

Floor competition to attract the most attention was intense in Sierra Towers where Second wowed visitors by drawing them

into a basketball game on a scaled down court situated in the floor lounge area. Sinking a basket earned the participant a cookie and some milk, an idea spawned by Mike Heinrich's motherly instincts. Fourth was not quite as clever, although they discovered that blasting rock and making an exceptional amount of noise attracted the women, which were far more important than the judges anyway. Seventh floor offered

a variety of posted slogans from the self-proclaimed "Penthouse Playboys," which failed to amuse the Deans or the judges, who were more impressed by the streamers on sixth.

Down in Calkins where the residents were not adversely affected by the thin air of Towers, the competition for best individual rooms was heated—some resorted to sabotaging their neighbors' rooms. Here are the winners in both dorms:

Calkins

1st Place (\$30) — rm. 157
Lee Cho & Doug Ness
2nd Place (\$20) — rm. 351
Bruce Cooley & David Dobson
3rd Place (\$20) — rm. 342
Phil Driver & John Gustavson
Best Section (\$100): 3rd Back

Sierra Towers

1st Place — rm. 511 Dan Nicola
2nd Place — rm. 318
Larry Wong & Gary Pascual
3rd Place (tie) — rm. 512
Warren Mitchell & Doug Stilson and
rm. 522 David Wren
Best Floor: 6th

The men will have the opportunity to tour the women's dorms in their Open House on April 28 from 6-10 p.m.

BACKTALK/Letters from pg. 3

show how its objectives are in tune with your own. B.E.W. exists to affront black accomplishment, talent, and cultural significance. It is not an occasion to wheel (sic) the axe of vengeance. I doubt your attendance at this year's functions, because the services were in good taste and comparably benign in black "suggestion" (sic). More than anything, B.E.W. seeks to assert the need for personal identification—identification in heritage, purpose, and in God: a crisis of epidemic proportion on this campus.

If you don't believe me, go over to the other campus and inquire into the shocking number of medical students and interns in recent years who have given up on God, suffered divorce and worse, and don't know their butts from sourcream covered potatoes. The lack of personal identification leads to a lack of vision or purpose; lack of purpose leads to a lack of values, thus the career is worshipped and God and His values (love, marriage, etc) are shed.

In a modern sense, being black links you to a race of

people who, through historical circumstance, are in the process of rising above oppression and making a renown contribution to this country and the world through statesmanship, culture, talents, sports, arts, literature, and religion—a people enriched through struggle, the memory of which is vital for their continued ascendancy. Without this mem- (sic) of accomplishment, there can be no progressive ascendancy; without this ascendancy, we cannot hope to gain respect in this country; no respect, no admiration; no admiration, no acceptance.

The black race in 1985 is a nation still in need of the continued respect of the majority. Respect that would work to destruct the subtle prejudices that threaten minority advancement and majority salvation (ouch!).

As for the black worship experience Susie, it is different. It is so because the needs of the first black Christian worshippers was (sic) different: not the God, the needs. You were correct in that statement. That point, however, was made clear by Pastor David Taylor during chapel and

BACKTALK/Letters
continued on pg. 11

three brown pyramids surrounded by silver balls spilling out from them. "Monumental Moments" is another brown clay piece. On a physical scale, these are not large. But a strong statement is made by the solidity of the media, the shapes that seem immutable and the indelible browns, grays as color.

This display is very successful in encompassing that gamut of styles and media practiced by artists that happen to be women. Paper, clay, glass, wood, the brooding, the enlightened, the relaxed, the playful, it is all there. Besides, it's free.

At The Mind's Eye Gallery,
3594 Main Street, Riverside,
781-9822
Through March 9.

VISIONS, from pg. 5

shrouds of dirty pink paper enfolding it.

The favorites of this reporter are Sandra Rowe's multicolored cartoonish pieces. These are in comic strip format with evidently a leading character of a cat with breasts jumping into and out of boxes. Bright acrylic paints are painted on glass, several comic strip lengths in one wall hanging or one comic strip in small book-like structure that zig-zag when opened. What is particularly appealing is not the motif but this arrangement.

Ominous sculpture is manifested through Connie Ransom. "Infinite Bounty—Room for All" consists of

MATTERS OF OPINION

CRITERION

BOTTOM TEN

After hearing all the menial questions in College Bowl, we'd like to give you ten very pertinent inquiries. What are the real names of these professional "athletes?"

1. Hulk Hogan
2. The Junkyard Dog
3. Big John Studd
4. Andre the Giant
5. The Anvil
6. Mr. X
7. Moondog Spot
8. Hilbilly Jim
9. The Fabulous Moolah
10. The Magnificent Muraco

Cosmic College Bowl?

by Steve Mitchell

American civilization has witnessed a curious trend over the past year. Just go to any game store and you will see the glaring evidence. TRIVIA. Games, books, and magazines, all dedicated to this newfound love of trivial pursuits. Millions of dollars (a rather non-trivial amount of money) have been made by those enterprising people who hit on the idea. And what kind of an idea is it? That the sheer knowledge of relatively unimportant and minute facts is something to be desired. Our own colleges have fallen prey to the same trend in the popularity of "College Bowl". Superior brain power is evaluated in terms of an ability to rattle off answers with breakneck speed in response to a question. Now I'll be the first to admit that such ability is impressive to observe. And such talent is nothing to scoff at. But does education, or knowledge in general, rely on the ability to spout facts? Are the most intelligent people the ones who know what George Washington's teeth were really made of?

What about religion? How is religious experience to be evaluated? Does raw knowledge fit one for the Kingdom of Heaven? Will I make it in to Heaven if I can spout the Twenty-seven fundamental beliefs of the Seventh-Day Adventist church with their appropriate cross-references to the Bible and the Spirit of Prophecy? Are we as Christians involved in a "Cosmic College Bowl"? I think not. In education, one can spout all sorts of facts, but if he can't apply those facts in a logical way to his daily existence, they are worthless. Likewise in religion, if one knows all "mysteries and knowledge" (I Cor. 13:2) but doesn't live out those facts in a loving Christian experience, they too are worthless.

A poster on the door of one of my religion professors reads, "Religion is first of all something lived." Facts, doctrines, and practices all have their part, but if these are seen as an end in themselves, the purpose of religion and of life itself has been sorely missed.

BACKTALK/Letters from pg. 10

had you sought to pursue a few crumbs from the table of your heritage, you'd know that.

More S.D.A. youth should seek the positive aspects of their roots. If done, we wouldn't be the questionable generation that we are today whose mental parameters barely exceed top 40, weekend ski trips, and idolatry to Prince and the like. Purple Rain has all but washed away the hope of the Latter Rain.

You said, "Where we end up depends on our determination and will." Don't we have every right to avail ourselves to those accomplishments that we turbocharge our determination

and wills!? Do you think that Shirley Chisom and Jesse Jackson sought the presidency because they had nothing better to do, that Guoin Buford went up into space to elude a nagging wife, that Charles Drew invented a way to store blood plasma simply to pass the time? No! Determination born of the memory of accomplishment. Blacks are not a superior people, but we are a progressive people.

I would advise you to stop desecrating your heritage and tap into some of this potent determination born of struggle, overcoming, and accomplishment; otherwise your stand the chance of constructing larger gulfs between the

oasis of understanding and the continent of human dignity.

Alfred Brown
(one whose convictions aren't guised in pseudonyms)

Alfred,

I make it a policy to leave opinion letters alone, but in this case I can't.

I don't know what black students will think of your letter, but I know know what one white one thinks. Your condescending, superior attitude shows more a desire to belittle your addressee than a genuine wish to help her recognize another point of view.

I'm not black, I'm an

editor. And it's part of my job to edit wordy copy using terms most students aren't familiar with. I don't know if you talk this way around friends, but I do know what point you are trying to make is lost somewhere under those polysyllabic words (proof of your higher education?) and drowned out by a tone of resentment, not concern.

It's unfortunate you set the tone of your letter so early by criticizing Susie's "lack of descriptive terminology" and her "adherence to slang that fails to exemplify college competency" in your first paragraph. Unfortunate because you make a few grammatical errors and adhere to some slang, yourself. En-

glish teachers, editors, and students alike are prone to errors and slang, so maybe you should worry about logs in eyes before splinters.

Letters like this aren't the best form of direct communication, however, so maybe you, "Susie," and I can get together and discuss Black Emphasis Week in plain simple talk (seriously).

I regret that "Susie" used that pseudonym in her last letter, because of the two, I would have rather signed hers than yours (on the basis of communicating content most clearly).

A little put off,
Ed.

"Black" Answers Brown

Alfred:

My reason for answering your letter is because I feel an obligation to.

I have no intention of defending myself to you or to anyone else for that matter. Your attitude is one of a pompous individual, one who has interest in no one but himself. What I said before in my letter was exactly the way I saw the situation. I don't care what anyone else feels. Whether they agree or disagree is left totally up to them. I did

not write the letter to try to win anyone over to my side of the argument, but merely to let my fellow students know that I had a difference of opinion regarding what was said in Chapel that Tuesday. One of the many freedoms given us is that we can express our opinion, and that is all that I was doing.

I don't get up everyday thinking that I'm black and that I have to leave my mark on the world in one way or another. There are

things that are of greater importance to me at this point in my life. There seems to be an obsession on your part with being black. And just because that is so does not mean for one moment that I am any less proud to be black than you are. Color is not one of my pre-occupations, I tend to look beyond that.

Educate me please, because apparently I still do not know the meaning of "being black." Since you seem so well trained in that

area maybe we should get together and talk about it. Yes, it is a gift to be black, but what many people don't realize is the fact that it is a gift to be any color or race. Of course you should be proud of what you are, but as far as I am concerned (and I am repeating myself), constantly telling people and reminding them that you are black gives an air of insecurity. If you know who you are and what you are capable of doing, the only thing you really should be concerned with is maximizing your capabilities. Self-satisfaction is what you need. Stop liv-

ing in the past tense and look toward the future. We'll never be able to forget the fact that our forefathers were once slaves, but neither will we forget the fact that Christopher Columbus discovered America. We've thanked him and moved on.

I am not going to apologize for writing my letter, because I am oh so proud of it, and even after reading your letter my mind still hasn't changed. I was and still am trying to give you something to think about.

Bonny L. Maynard
(no pseudonym)

THE FUNNIES

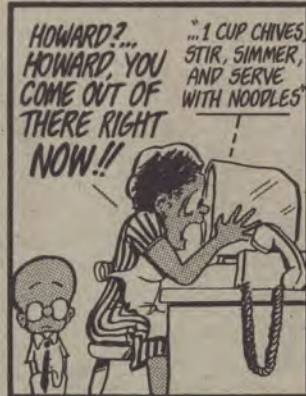
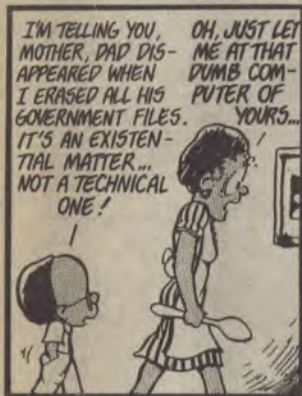
QUIZ, QUOTES, AND COMICS

BLOOM COUNTY

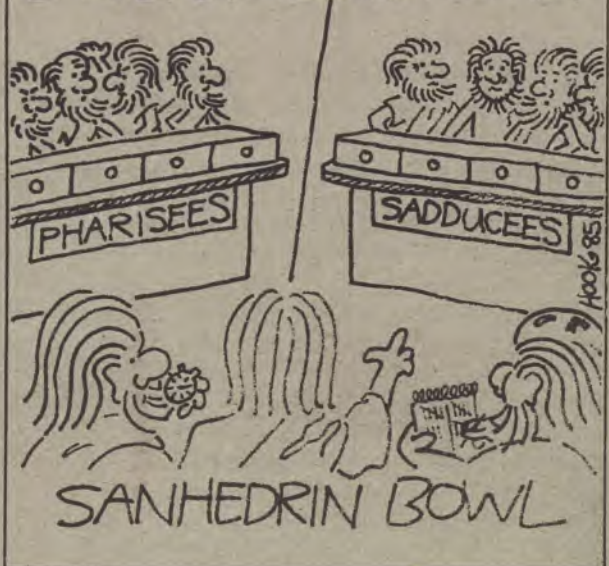
by Berke Breathed

THE GOOD BOOK

Peter Thornburgh



INCORRECT... SADDUCEES, CAN YOU TAKE IT OVER HERE FOR 10 POINTS... WHAT WAS JESUS CHRIST'S MIDDLE NAME?



FRANKLY SPEAKING

phil frank



TRIVIA QUIZ

Q: What does Dick Naugle say?

Last issue's answer: At the time, the Sierra Towers elevators (they couldn't be called from the upper floors).

Last issue's winner: Kendall James
Very Honorable Mention: Tuition
Christmas Tree Lights

IN SO MANY WORDS

“ NATO. ”

—Damon Kelsay's now famous response to the College Bowl question asking who protects U.S. waters.

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CRITERION Illustrated

March 36, 1985 \$2.50



March 36
Swimsuit Issue
(No Fooling)



Spring is here, the heat is on, and the attire—swimsuits. Set against the backdrop of Laguna Beach, California, *Criterion Illustrated's* swimsuit issue offers an eyeful. Top: Mimi Flynn. Above: Graydon Skeoch, Scott Parnell, Mark Cochran, and Gary Disney after a victorious hoop effort. Right: Laguna Lifeguard Station.

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by Tōmiteye

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You can find it all at Laguna Beach—sun, shopping, surf, and swimsuits. In short(s), Laguna is the perfect reason for scheduling a class-free Wednesday.

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LETTER FROM THE PUBLISHER



Criterion Illustrated staff with Spring Fever: Jay Teele, Peter Thornburgh, Dean Northrop, Frank Annino, Tim Mitchell

Ah, Spring...when young men and women's fancy turns to—the beach. And once there, their heads turn at the sight of other young men and women...ahhh, Spring.

There's no better place to take advantage of beaches in Spring than Southern California, and no better place in Southern California than Laguna Beach, less than an hour away, Laguna Beach calls to the La Sierra Campus with beach house-dotted hills, shop-lined streets, and sun-tanned bodies.

A sunny days drive down 91, 55, 5, and the Laguna Beach turn-off spills the driver onto the basketball and volleyball courts only a jump-shot away from the Pacific Ocean.

In the blink of an eye, you can either be dipping into a tide pool, or stepping into the many boutiques, galleries, and eateries that give this beach town its charm.

So until you bring yourself to Laguna, *Criterion Illustrated* is bringing Laguna to you—in (and on) the form(s) of the cooperative fellow students herein. Fun has been the name of the game in compiling this swimsuit issue—from the pickup court games against the locals to headlong dives off sand ledges just to catch a football while being caught on film. Yessirree, good-looking, clean fun.

A special thanks to coordinator Gonzo Gonzales, photographers Jeri Gallemore, Rob Rausch, Tony Shepperd, and Frank Annino, as well to the models.

Since its 90 degrees outside, drive at least that fast to this stretch of coast that boasts so much. Until then, enjoy the beauty and the beach of our swimsuit issue.

Here's tanning at ya...

Tim Mitchell: Keyboards
 Frank Annino: Synthesizer, Very Special Effects
 Jay Teele: Strings (puller)
 Dean Northrop: Biorhythm, Repercussion
 Peter Thornburgh: Electric Waxer, Lightboards, Acoustical Blades, Office Harmony

Quality Control: Dean Northrop
 Finance and Promotion: Jay Teele
 Fan Club and Crowd Control: Frank Annino
 Conceptualization, Implementation, and Direction: Peter Thornburgh
 Consolidation and Analysis: Tim Mitchell
 Motivation: Bull

Produced by: Dan and the RCPC Roadies
 Production Assistant: Boy Toy
 Recorded at: Studio 721
 Mixed (sporadically) by: Mergenthaler, at the Criterion Studios, Riverside, CA
 Engineering: B & S Railroad
 Released: Involuntarily

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SCORECARD

IN THE HUNT



It's open season on classes at Loma Linda University, La Sierra Campus, and on April 1, the throng of first day hunters stalked around Alumni Pavilion tracking the biggest game of all—required, lower-division classes.

Karl Gebhard, Junior biology major, lamented over the scarcity of religion classes still roaming about the jungle-gym by the time he registered. "All I want is one clear shot at Daniel and Revelation."

Joel Muñoz, Junior religion major, has a different target. "I'm not after religion classes," said Muñoz, "I'm looking for a seat in Survey of American History... I had 'em, right in my sights, but then a freshman walked in front of me and scared it away."

It is not easy running down these evasive varmints, but it seems the early bird does get the worm. Lower-division classes prefer the cooler morning temperatures to the heat of the afternoon, and therefore the best hunting is before noon.

In addition, the option of pre-registration this quarter has prompted many accusations of poaching.

One thing is certain, lower-division classes are never endangered species until you need them, and then you'll kill for one. Otherwise, they'll keep returning to this hunting ground every registration day to frustrate students like they do every season.

BACK TO BASES

An old ballpark adage says you can take the boy out of baseball, but you can't take the baseball out of the boy.

Well, 18 years away from professional ball hasn't taken anything away from Warren Halversen—or his fastball. Halversen, a one-time pitcher in the Philadelphia Phillies' farm system, and more recently a Dean of Men at Loma Linda University, La Sierra Campus, will be taking the mound once again as the result of a new lifetime contract from his old club. Terms of the contract are sketchy, but reportedly the pitcher will be making \$12.7 million over the next three years—a slight jump from his current university salary.

The Phillies, who last saw Halversen,

August 3, 1967, are ecstatic to be reunited with their former star. According to team officials, the club lost track of Halversen until scout Eddie Ardanovich recognized the Dean's face in a Student/Faculty Profile while thumbing through the October 1 *Criterion*.

Manager Paul Owens calls the signing the best thing to happen all Spring Training.

Said Owens, "A manager's lucky to have a player like Warren Halversen come around *once* in a lifetime, but *twice!*"

Phillies players seem just as thrilled. Mike Schmidt, when he heard about the deal, remarked, "If Halversen's on the mound, I don't even have to go out to third base. The only fielder he needs is a catcher...even the batter might as well stay in the dugout."

Pitcher Steve Carlton, as is his custom, had nothing to say to the press.

Halversen, who will start opening day against the New York Mets, said the one small hang-up in the agreement wasn't money.

"The Sabbath question took a little negotiation, but they've scheduled the rotation so I have Saturdays off, and if I'm pitching a Friday game, they'll send in a relief pitcher at sundown."

It is Halversen's plan, once with the team, to arrange for the signing of fellow Dean Nelson Thomas, a noted slugger with a .341 lifetime average.

It all proves one thing—diamonds truly are forever.

THEY SAID IT

• Craig Stadler, pro golfer, when told that the Masters will be held at The Castle Arcade and Country Club: "You mean THE Castle...in Riverside? ?!?!%&* ** &†\$%¢!?!?ø;?&S;|E;æœøÄ!!&¢%\$†\$!***!!!"

• Vin Scully, long-time play-by-play announcer for the Los Angeles Dodgers, answering which he prefers to cover, golf or baseball: "The way I see it, there's very little difference. When I broadcast golf, I can see the pros wearing my favorite clothes, the loud pants, and when I do the Dodger games, Ross takes care of that."

• Dr. Jerry Buss, sports tycoon and owner of the Los Angeles Lakers and Kings, when asked how he plans to deal with the state of Arizona, where he is accused of owing several million dollars in back property taxes: "I'll buy it."

• John Robinson, head coach of the NFL's Los Angeles Rams, on the age of 34 year-old Deiter Brock, recently signed quarterback: "Age means experience in this game, and Deiter gives us the passing attack we need."

The last "experienced" passers the Rams bargained for were the washed-up Joe Namath, Bert Jones, and Dan Pastorini. You'd think the Rams would learn from "experience."

• Steve Sax, second baseman for the Los Angeles Dodgers, after making his third throwing error in as many games: "Are you trying to tell me that Greg Brock is not 9 feet 3 inches tall?" **END**

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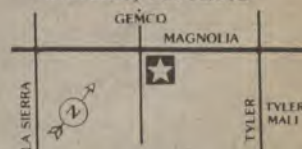
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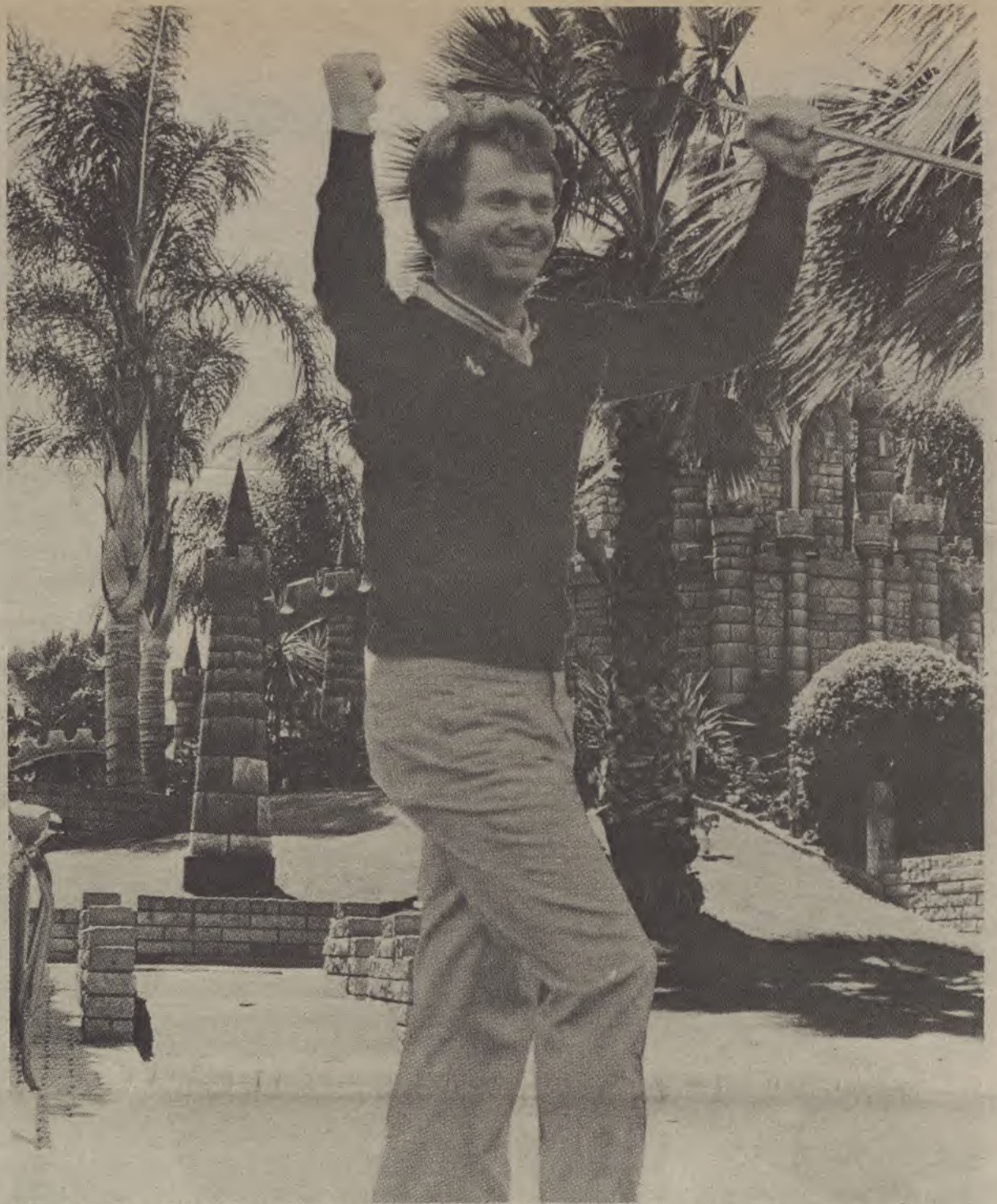
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"The person who wins on this course deserves a thousand accolades. It is my humble opinion that this course is probably the most difficult in all the West Coast." Jack Nicklaus is the speaker, but can you guess the golf course he is talking about? Riviera? Pebble Beach? Bear Creek? It is none of those easy courses, but perhaps the single most challenging course in all of Southern California, The Castle Arcade and Country Club. Yes, ladies and gentlemen, the Golden Bear, probably the greatest name in the history of golf proclaims the laudits of The Castle Arcade and Country Club.

P.G.A. (Professional Golfer's Association) tournament officials made a startling move last week. The Masters, possibly the most prestigious golf tournament in the world today, will be held at The Castle.

Moving sites from Augusta National Golf Club, in Augusta, GA to The Castle Arcade and CC in Riverside, CA, caused quite a stir in the P.G.A. Player's Association. Last year's winner of the Masters and perennial crowd favorite, Ben Crenshaw had these words to say, "Gollee, I can't believe they're goin' to play at The Castle. I've played thair once before in ma liyfe, and I nearly gave up the game. Ever seence then, I've had nightmares about those narrow



Tom Watson celebrates a hole-in-one on the demanding 7th Hole

Pros Try to Master New Course

Ben Crenshaw defends his title at Castle Park, against the likes of Jack Nicklaus, Seve Ballesteros, Greg Norman, and Fuzzy Zoeller.

by Tōmiteye

fairways and greens faster than a glass table top. Whoever survives four rounds at The Castle deserves to have a statue of himself erected at the Golf Hall of Fame."

The format for the tournament will go as follows: The first three rounds will be played on

courses 2, 3, and 4, since they cause the best of the bad dreams. The fourth and final round will be decided on the dreaded Course No. 1. If by some chance, there are two survivors tied after 72 tortuous holes, they will go indoors and duel it out in a sudden death playoff at the, gulp, Nintendo Golf Video Game.

That's right, folks, the game that caused Mr. Laid Back himself, Fuzzy Zoeller, to thrust a 3-Wood into the screen will possibly decide The Masters. Reigning British Open Champ and two-time winner of The Masters, Seve Ballesteros, had this to say about the game, "Heena Spaing, hwe neber ghad hanytheeng like thees. I only saw the gam plad once by Fossy Zeller. I may poorposely lose justa so I won't ghawe to play thata dreadful gam. After the toornament, I'ma going to take the gam back to Spaing, hhand practeece for a year for nexta year."

This reporter asked famous golfer/diver Jerry Pate if he knew about The Castle. Pate declined to give us a printable quote, but, since he has never played The Castle, only needed one question, and that was how deep the lake next to the 18th green is. Needless to say, Jerry plans



The Clubhouse

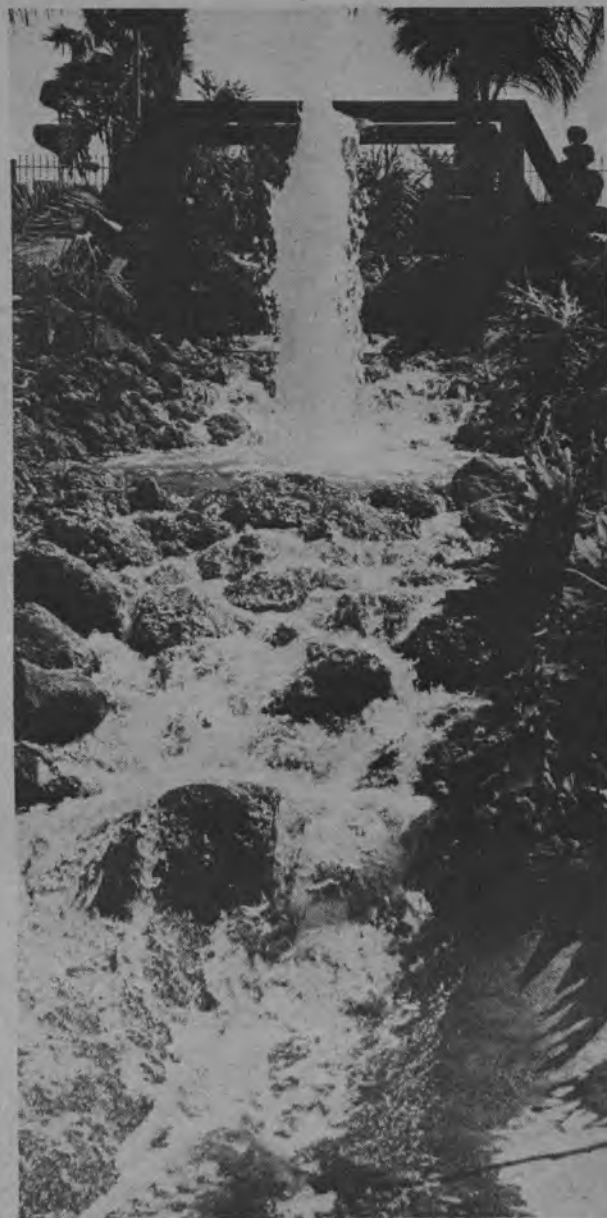


Castle Park, the only major U.S. course where you can still get a birdie if you hit into the lake

on winning, something he hasn't done in over two years. By the way, Jerry, it's deep enough for you to dive in.

Other professionals expected to compete are such favorites as The Merry Mex Lee Trevino, Johnny Miller, Greg "The Great White Shark" Norman, Calvin Peete, recent winner of the million dollar Tournament Players Championship, and a host of others. Trevino, since the event is televised by CBS, will not have a chance to give one of his famous NBC T.V. tips on something like how to hit off of concrete. Trevino's gallery, or the people who always follow him around the golf course, are known as "Lee's Fleas." They should feel right at home with all the bugs in Riverside now.

Criterion Illustrated sent a crew of amateur golfers and photographers to play and preview the courses in question and the video game. The all got ready in their combat gear, complete with 14-club arsenals, and dozens of round, dimpled ammunition. It didn't take long for the reputation of The Castle to be realized. Soon,



Castle Park is famous for its notorious water hazards

the balls began to disappear into the numerous hazards. One by one, our frustrated staff began to snap their clubs over their knees in anger. 18 holes hadn't even been completed when they ran out of balls and clubs. The scorecards couldn't hold any more two-digit scores.

Thoroughly beleaguered by the courses outside, the clubless staff staggered indoors to the Video Golf Game. The BullCrittlers fared much better on Nintendo than they did on the real courses. A number of good scores were shot, but the highlight came when Peter Thornburgh overcame a daylong devastating hook, to eagle the par 4 14th hole. Nintendo didn't quite know how to react. Mr. Dean Northop turned in the low card of the day with a 6-under par 66.

You too can be a part of this great spectacle from April 11-14 as a spectator. You will probably never again have the chance to see all these pros having such a hard time. They'll be fighting it out for a purse of unknown quantity or color. The purse will probably be green to match the traditional Green Jacket awarded to the winner in years past. The "New" Masters, April 11-14, The Castle Arcade and Country Club, BE THERE!!!!

END



Nintendo VS. Golf, the Sudden Death Tie Breaker

The Soona at Laguna the Better!

You can find it all at Laguna Beach—sun, shopping, surf, and swimsuits.
In short(s), Laguna is the perfect reason for scheduling a class free Wednesday.
Below: Mimi Flynn







Janell Campbell



Lori Huso



Cindy Reeder and Karen Zirkle out on a limb



Ed Field at the door





Stacy Bromell



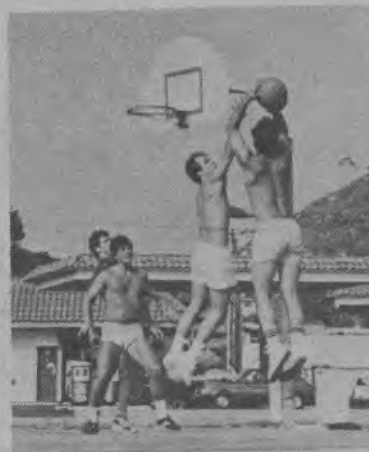
Caroline Pleitez



Sonya Cruz gets her toes in the sand



No. 99 himself, Mark Cochran



Incredib-Lee Howard



Graydon Skeoch and the Duke



Scott Hodges



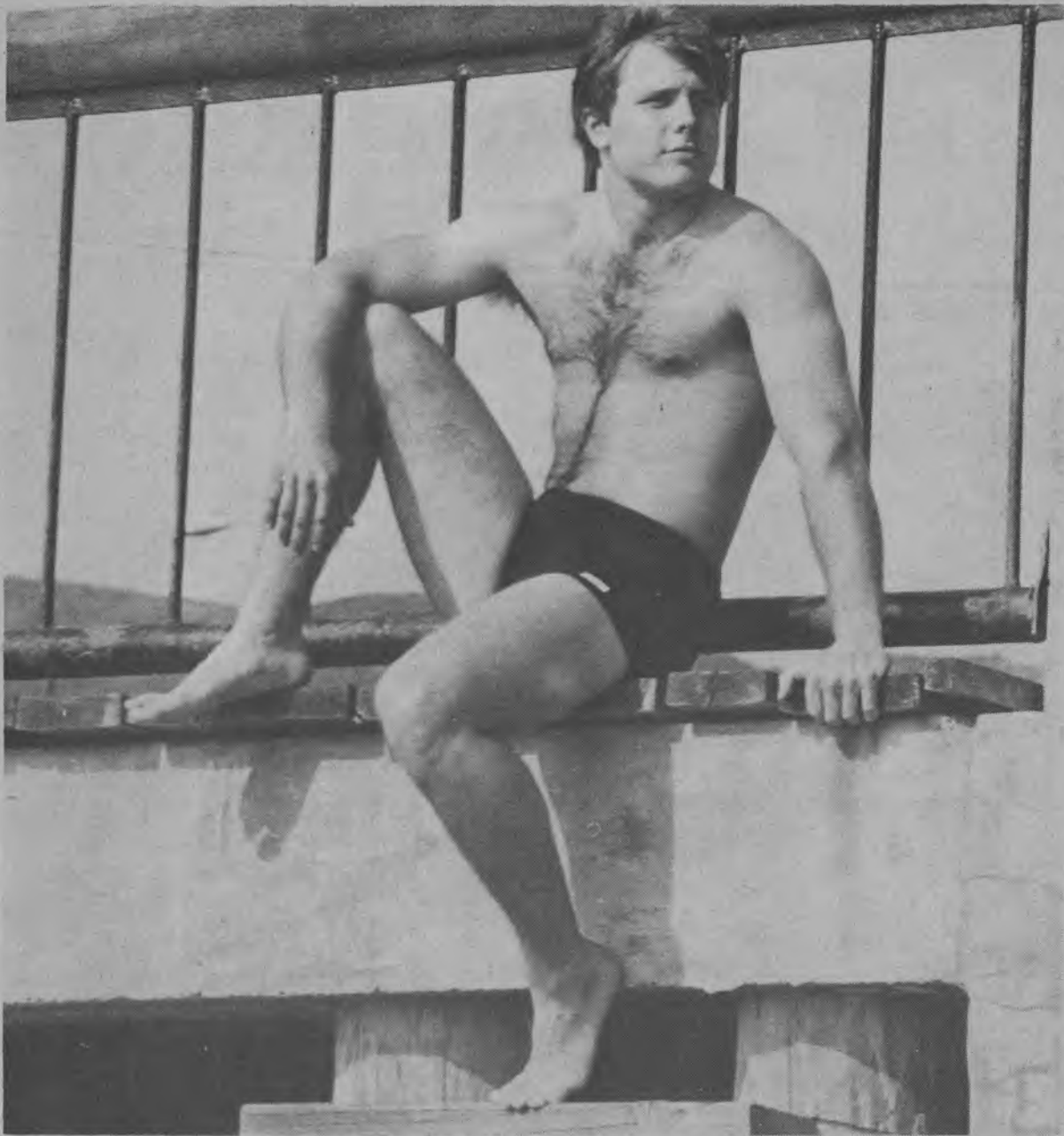
Cathy Blishen relaxes on a rocky recliner



There's absolutely nothing wrong with Cathy Wright



Rob Rausch has got the picture



Scott Parnell behind bars



Colleen Geniblazo



Gary Disney goes for the dig



Barry Grames takes a dive
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MIXED REVIEWS

Sir,

I feel that it is important for students to read and enjoy a sports oriented publication such as yours, and yet I am incensed over your most recent issue. I put your magazine out for my 5th and 6th grade students each week, but upon opening the swimsuit issue I was shocked and appalled at your lack of discretion. This type of material is inappropriate and frankly, if I were your mother, and I'm probably old enough to be, I'd take your magazine away from you.

Disappointed,
Mrs. Fletcher
Homeroom 3
Coolidge Elementary School
Fargo, North Dakota

Sir,

I live about 10 miles north of International Falls, Minnesota, where it is 20 degrees below zero, but thanks to your publication, I can be warm for another year. Please renew my subscription for 10 years.

Keep it up,
Jack Swanson

Sir,

After carefully examining every one of the pictures in your swimsuit issue, going over them with the greatest of scrutiny, I've concluded that your work is of the devil. The licentiousness rampant in your evil publication is another evidence of the moral decay that threatens the family unit in America. Every measure must be taken to prevent this misuse of the media—a channel of subversion—from infiltrating the young minds of those you wish to influence. Please cancel the subscription from Liberty Baptist College, immediately.

Concerned for your salvation,
Rev. Jerry Falwell,
Leader, Moral Majority
Lynchburg, VA

P.S. Please, however, renew my personal subscription.

Sirs,

I am outraged that you put out such a degrading piece of female exploitation. Before this issue came out, I had great respect for your paper, with its astutely-written articles and stories, but this issue changes everything. It was quite obvious that the male pictures were there just to try and cover up the real purpose of your publication: sell copies through sex. It's even worse that you used tasteful bathing suits, that just leaves all the more to the disgusting male imagination. But what angers me the most, is that you didn't consider me for any of the pictures. After all, I don't see any of those women in your publication having their own best-selling book and video cassette. I would have made a difference, I always do.

Somewhere left of center,
Jane Fonda
Hollywood, CA

Sir,

Please renew my subscription for the next 15 years, or as long as Miss Flynn stays Miss Flynn and in your annual swimsuit issue.

Faithfully reading,
Charlie Stevenson
Riverside, CA

Dear Sirs,

Why didn't you give me a chance to be in your swimsuit issue? After all, I really need a job. Please consider me for next year, it doesn't look like I'll be going anywhere for at least the next three years.

Still under a landslide,
Geraldine Ferraro
Diet Pepsi Headquarters, NY

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Physical Ed. Teacher,
Pepperdine University
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OFF THE RECORD

BASEBALL—With spring training almost over, the 1985 baseball season is about to begin with the local L.A. Dodgers attempting to come back from a dismal year with the support of the now-supposedly straight Steve Howe, who recently underwent treatment for certain chemical dependencies which prompted then baseball commissioner Bowie Kuhn to suspend the Dodger relief pitcher in the same way as former Oakland A's standout Vida Blue, who is now attempting a comeback with the always-dismal San Francisco Giants, who haven't enjoyed the the success of the 49ers, who in January beat the Dolphin ocean-apples out of Miami and Dan Marino, who had a record-breaking year with 48 touchdown passes breaking the record previously held by Y.A. Tittle, who played for the New York Giants, who are doing much better than the San Francisco Giants, who are giving Vida Blue a second chance at baseball as spring training ends and the season begins, leaving fans wondering if the L.A. Lakers, who have lost the last two finals of the NBA Championship, will avenge their most recent loss to the lucky S.O.B.oston Celtics, who are currently fighting off all contenders for the best season record, while the L.A./S.D (go back) Clippers, the Golden State Warriors, and the Indiana Pacers all jockey for first round rights for Pat (Don't Call Me Neandertal) Ewing, whose highly-touted Georgetown (what the Hoya is a Hoya?) Hoyas recently were defeated by Villanova, and speaking of jockeys, a certain un-named *Herald Examiner* reporter got shot out of the saddle for betting on them, but even you would never have bet on the New Jersey Devils making the Stanley Cup playoffs, and that is because they didn't and won't as long as they're from Jersey, where recent Heisman Trophy winner Doug Flutie, who threw the magic Flutie pass to his roommate Gerard Phelan with 0:00 time remaining in the high-scoring shootout against Bernie Kosar and the Miami Hurricans in the Orange Bowl, home of Don Shula's Dolphins, who got their dorsal fins tweaked by the 49ers, who play in the same stadium as the S.F. Giants, who this spring training are giving Vida Blue another chance at baseball, since he can't fan Jimmy Connors like Ivan Lendl's serve did in their recent match proving to be a Paine in Connors' Weber, and speaking of fans, Peter Ueberroth made two of them when he reinstated Mickey Mantle and Willie Mays to Major League Baseball; Mantle batted behind Roger Maris the year Maris hit 61 home runs, edging out Babe Ruth, who had 8 less games to hit 60 than did Mantle to hit 56, nipping Mays, who never met Babe Ruth, who died after a strange disease took the life of Yankee Iron Horse Lou Gehrig, who started a record 2,130 games, 1,630 more games than miles it took Bill Elliot to cruise to a wire-to-wire victory in the Daytona 500, a score unheard of in bowling, unless of course you are a member of the *Criterion* BullCritters, who challenge all to the real College Bowl, the one with lanes and pins, not the same pins the professional golfers will be shooting at during the Masters tournament to be held at Castle Park, no relation to Candlestick Park, where Vida Blue will be getting a second chance at baseball, as is Warren Halverson, who will be starting for the Phillies opening day at the conclusion of spring training in Philadelphia, the home state of heavyweight champion Larry Holmes, no relation to super-heavyweight John Holmes, but that sport has nothing to do with soccer, which will never catch on in the United States, indoors or out, where most track and field events are held, unless it is raining, in which case true sporting enthusiasts head indoors to watch the likes of Moondog Spot, Brutus Beefcake, and King Kong Bundy wrestle their boots off, not the same boots of course that the U.S. Ski Team has been trying to fill since their successful 1984 ski season, which is just about over because spring training is just about over which means baseball season is about to begin.

FACES IN THE CROWD



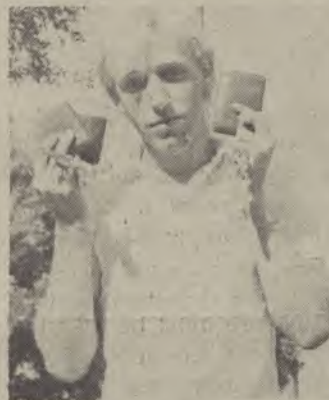
Frank Annino
La Jolla, CA

Frank, junior at LLU LSC, is currently undergoing psychological observation after he was found collapsed in front of a Superman pinball machine. Doctors have determined that he played the game seventeen straight hours without matching.



Tim Mitchell
Riverside, CA

Tim, pulled off an incredible victory at the recently-concluded Putting Green Sweeping Championship. Armed only with a single broom, he swept the field and The Castle's (see p.6) 72 greens in record fashion with 273 swipes, 15 under par.



Dean Northrop
Loma Linda, CA

Dean, a former resident of South America, stole the show at the 1985 Amateur Pickpocket Tournament (held at the La Sierra Collegiate Church) by collecting 666 wallets fattened with would-be offering dollars.



Jay Teele
Riverside, CA

Jay has yet to set any kind of running record, but is in feverish training for a dash of another kind, down the aisle. Jay is the early favorite in the upcoming 55th annual 100 yard groom's dash to be held at Morrison Chapel, UOP in Stockton, CA.



Peter Thornburgh
Valencia, CA

Peter, a junior at Loma Linda University, set a new indoor record when he successfully completed not one but two Green Burritos without them bursting out the bottom.



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CRITERION

16 April 1985 Loma Linda University, La Sierra Campus Vol. 56, No. 11

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*Alternatives
to Spring Quarter*

BACKTALK

LETTERS

Dr. Briggs on "Black," Brown

Dear Mr. Thornburgh:

I am delighted that you printed the "Back Talk" letters of the subjects of "black worship" and "the meaning of blackness," in the February 14 and March 2 issues of the *Criterion*.

The letters reveal somewhat the range of perspectives of how blacks see themselves. In her letter "No Color-Coded Worship" and her response "Black' Answers Brown," "Susie Black" (Bonny Maynard) raises some vital questions about black worship and race-consciousness. She should be reassured that her questions are important and need to be answered. (In fact, I would be happy to discuss these questions with her or any other student who has asked the kinds of questions that Maynard asked.)

Probably, Maynard's most important question is "What does it mean to be 'black' anyway?" I would like to add: what does it mean to be a black SDA Christian today? These questions are important because the answers vary from one black to the next—from one historian to the next, from one psychologist, literary scholar, and even student to the next. What is most important is that each person should perceive himself positively and should accept himself as a valuable individual who should contribute generally to his society and specifically to his race.

Further, each person should seek his own religious experience. While a Southern black religious experience may be good for one black, it may not be so good for another; while a Riverside Kansas Avenue Church experience may be good for one black, it may not be good for another; while a La Sierra Collegiate Church experience may be good for one black, it may not be so good for another. Black worship is a complex religious experience, which involves the dynamics of a spiritual, social, emotional, and intellectual interaction. As a result, all blacks do not share the same need for the dynamics which have existed since slavery nor the intensity of the dynamics. Salvation is still a per-

sonal matter between the individual and God.

Alfred Brown's letter "Flack for Susie Black" presents another vital issue: the significance of Black History Week or Black History Month for *young* blacks today. (For us *old* blacks, the fiery significance of the 300-year struggle to gain racial equality has not become an ember of the forgotten past.) Many blacks still remember drinking from a water fountain clearly labeled "colored"; riding in the back of buses; attending segregated and poorly equipped elementary and secondary schools; and ordering food from the side window of a restaurant because they were unable to sit inside to eat. Yet, many blacks still remember the first member of their families to attend a predominately white school; to receive a college education; to hold a "white collar" job. It is this memory that

makes Black History Month so important to *old* blacks; it is this memory that they have tried to pass on to *young* blacks. One of the greatest fears of older blacks is that younger blacks will forget the past: if younger blacks do forget, then they will have no way of coping with the present and planning for the future.

While I was delighted, Mr. Editor, that you printed the "Back Talk" letters and response, I wish that you had run your editorial comment and Maynard's response in a later issue. By running your comment and Maynard's response along with Brown's letter, you may have "killed" an excellent opportunity to receive a range of letters on the subject of race-consciousness and worship at Loma Linda University.

Sincerely,
Cordell Briggs
A concerned teacher
who is black

CRITERION

Volume 56, No. 11
16 April 1985

DISTRACTIONS

Okay, so it's Spring and Spring Quarter. The one thing that's *not* on your mind is school, no matter how instructors try to remind you. So page six has a few diversions for those of you that would rather be doing anything else . . .

JPT

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The *Criterion* is the general publication of the Associated Students of Loma Linda University. Articles are by-lined whenever possible, and opinions expressed are solely those of the author and do not necessarily represent the views of the editorial staff, the university administration, or the ASLU.

The *Criterion* welcomes signed letters under 350 words but assumes no responsibility for unsolicited manuscripts. Please address all correspondence to the *Criterion*, Loma Linda University, Riverside, CA 92515-8247, or slide it under our office door.

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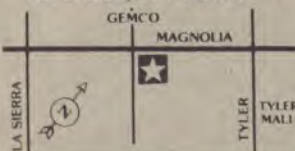
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A Major Choice

by Carolyn Samojluk

The choice of a career path can be a difficult one for college students, especially when they do not know the possibilities available.

To help these students, the counseling center and the recruitment office of Loma Linda University, La Sierra Campus, will hold their second annual Major Choice Workshop 9:30 a.m. to 12:30 p.m., Sunday, April 21.

During the three hour session, prospective as well as on-campus students will take the Holland Self-Directed Search, a vocational test used to determine career interests. Included in the

day is the opportunity for students to interview alumni concerning career possibilities in areas such as municipal government, law, computer programming, public relations, nursing, accounting, and medicine, to name a few. Faculty members from every department will also be present to answer students' questions.

Last year's workshop proved to be a success with almost 50 students in attendance.

Regarding last year's workshop, David Dudley, Ph.D., director of the counseling center said, "The response was enthusiastic,

and the overall evaluation from students was quite positive."

"Indecision regarding a college major is not at all uncommon among students, particularly incoming freshmen," says Dr. Dudley. "My observation is that what students often need most in making career decisions is information and the workshop will provide that kind of help."

Students who are still needing more information about their career or major choice are encouraged to attend. For more information, contact the Counseling Center at 785-2011.

Book Look from the Library

Arbus, Diane. *Diane Arbus: Magazine work*. Millerton, N.Y.: Aperture, 1984. fTR 647 A72 1984.

The Jungle Creep, Ozzie and Harriet Nelson, the Counterfeit Lady, Tiny Tim, the Mad Man from Massachusetts, Mae West, Germaine Greer, Tokyo Rose—these people and many others were photographed by Diane Arbus for the magazine articles she illustrated between 1960 and 1971. The more than 150 black-and-white photographs included in this work provide a cross section of 1960's popular culture. The original accompanying text provides a context for many of these journalistic photographs.

In addition to portraying the mainstream contemporary scene, Arbus frequently sought out society's eccentrics. Many examples of her arresting portraiture also appear here. In her portraits, Arbus worked to capture each individual's identity through the arrangement of body position, clothing, furniture, and other details. The book concludes with an essay on Arbus' career and a bibliography of her published magazine photographs.

Camard, Florence. *Ruhlmann: Master of Art Deco*. New York: Abrams, 1984. fNK 2439 R84 C3 1984.

Jacques-Emile Ruhlmann, 1879-1933, produced unique and personalized pieces of furniture as well as fabric designs and costumes for a discriminating and wealthy clientele. Prominent in Fr-

ance in the 1920s and 1930s, Ruhlmann designed furniture and fabrics in a style termed "art deco" which is characterized by grace, elegant chic, and a preoccupation with the exotic. Explanatory text accompanies numerous sketches, black-and-white and color photographs, to show the extent of Ruhlmann's genius.

White, Minor. *Mirrors, Messages, Manifestations*. Millerton, N.Y.: Aperture, 1982. fTR 654 W745 1982.

Through black-and-white photographs, enhanced with

his own text and poetry, Minor White teases our imagination and tantalizes our minds. "The central theme of Minor's life long labors as photographer teacher, and publisher was to share his own ability to 'look at things till I see what else they are.'" (Preface) Each photograph contains within it a mystical vision to be unlocked by your own imagination and inner experience. As he captures oceans and old doors, faces and fancy buildings, worn rock and raging waters, Minor White demonstrates that "the photograph is a message, and the man a messenger who happens to be a photographer."

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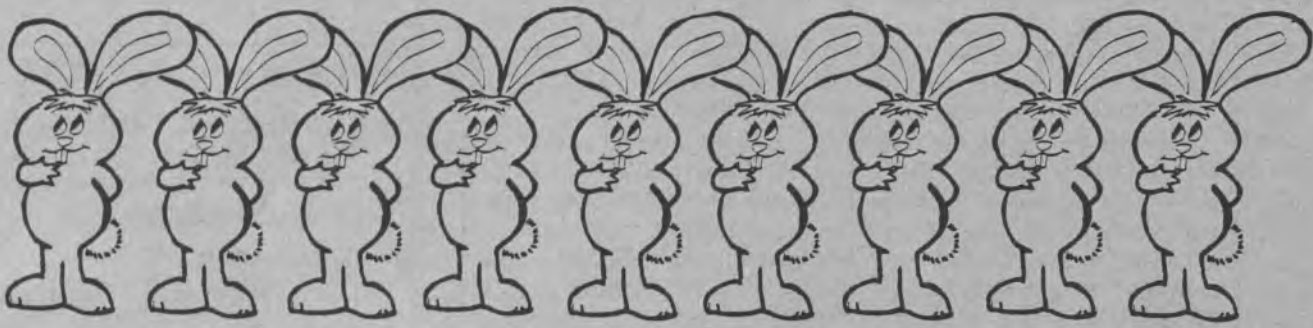
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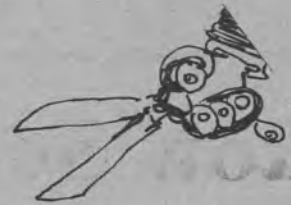
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Winner to be announced in the next issue of the *Criterion*

A Letter From Cats

by Gary Chartier

Red, plush seats. A cultured crowd that mills about with slow cadence. The stage—it seems like some psychedelic vision. Darkened, with what appear ladders and deskmirrors, bicycle tires and rocking chairs, umbrellas and dustmops, scaled in gigantic proportion and strewn about at topsy-turvy angles, intermingled with an immeasurable assortment of unidentifiable objects, similarly arrayed. My eyes drift momentarily to the somber ushers, clad in ill-fitting cardinal jackets.

People, unidentified people, plop beside me. He has a beard, a crisp, brown beard. She's wispy, in purple. Shani Gillespie's in purple, too. She wants to know if I'm taking notes. "Just doing some writing," I assure her.

There are lights strung out across the ceiling. They look like some enterprising lighting director had pilfered them from an unprotected Christmas tree. Suddenly, they go into action. They sparkle, dazzle, delight. Strobes go off from everywhere, flashing brilliantly in a seemingly random pattern. A lilting orchestral ditty commences.

The center-stage is illuminated by a seething, twirling mass of colors.

Emblazoned on the floor is the visage of a great tiger. A whirring sound that calls to mind an air raid... and then, a huge assemblage of paws and whiskers, a cavalcade of dancing meows.

Successive vignettes purr their way across the stage: the black tom, in love with Jenny, the dance instructor, who leads her charges through rollicking gyrations to the tune of some mellow, well-modulated jazz; the pirouetting, Sting-like, almost diabolically contrary feline who proclaims, "If you give me cream, I'll snicker and sneer," who drives the lithe kittens surrounding him into unspeakable frenzy; Crisabella, the glamour-cat, now reduced to ignominy, draped in incongruously silver rags; the old actor-cat, fondly recalling his portrayal of a swashbuckling pirate, equally capable of an intensely sensual dance with the acme of feline femininity, and a gruelling duel with his hated "heathen Chinese" enemies, who, wistful, looks out over the audience, his mind and heart lost in a time that once was, a time when he made history;

Macavity, the "Napoleon of Crime," great and gruff, with wild, red-brown fur,

who vanishes after every act of villainy while his victims chant, "Macavity's not there"; Mister Mistofeles—sleek black, dancing eyes, dancing feet, magician extraordinary.

The ball—the Jellicle ball—annual gathering of the splendid Jellicle cats. It is the site of the choice, when one Jellicle is selected for rebirth, for elevation to a higher plane of existence. Waiting, all are waiting, for the coming of Old Deuteronomy, a figure of Mosaic splendor. Grey eminence, husband of nine (or is it ninety-nine?) wives, liver of as many lives. He it is who is their leader—it is he who will make the choice.

"Memory, turn your fact to the ascending moon," cries Crisabella. The glamour-cat exudes the radiance birthed by the knowledge that she will be reborn. Mark well her walk. Cheer as she boards the golden chariot. Watch as, under Old Deuteronomy's watchful, paternal eye, she ascends into the heavens.

A final, joyful gyration convulses the felines, as they prance about the stage in choreographic splendor. "We are not all that different from you," Old Deuteronomy reminds us. The stage darkens. The cats of *Cats* take their bows.

somewhat comfortable with going out in public. He is either seemingly unaware or else joking about his looks, never once withdrawing or hiding. This represents an interesting perspective, one which occasionally catches the audience off guard.

Furthermore, the film depicts Rocky's exhibition on inner beauty and positive philosophy without coming across as smarmy. Rocky's outlook is well-formulated and strong, despite the apparent struggles of his pill-popping, hard-living, "biker chick" mother, Rusty (portrayed by Cher).

What enables "Mask" to succeed is not just this unique approach, but also the combination of a captivating yet peculiar story line with several excellent performances.

Overall, "Mask" is a triumphant film which leaves one with a positive feeling about himself and about the goodness in us all. It is perhaps (next to the *Criterion's* swimsuit edition, of course) your best entertainment opportunity of the month.

pronounce it with any ease). The disease contorts his face to such a degree that he is frequently mistaken for wearing a mask.

Perhaps the first noticeable difference between this and many other movies occurs in the opening sequence. Unlike "The Elephant Man," in which the audience's view of John Merrick's grotesque appearance is delayed for the purpose of drama and effect, Bogdanovich has no qualms about revealing Rocky to the audience at the very outset. This allows for immediate concentration upon character development and also development of the several key relationships established in the movie.

Another unique aspect of the film is depicted in the attitude that Rocky maintains towards himself. Rocky, portrayed by 21-year old Eric Stoltz, generally does not seem concerned with his appearance; rather, he tends to be

"Mask"

Front Row Seats

by Steve Ferrarini

In recent years, a barrage of "underdog" movies have inundated Hollywood—"Rocky," "An Officer and a Gentleman," and "The Elephant Man," to name a few. I have found myself growing less tolerant with these types of movies, simply because they have relied on trite and predictable themes, ones depending more on emotion than integrity to help the film succeed. Yet every so often a movie emerges which adds a refreshing and unique approach to an old theme. "Mask," directed by Peter Bogdanovich, manages to avoid the typical clichés, and consequently develops into a powerful and poignant work.

The film depicts the true story of Rocky Dennis, a 16-year old who suffers from a horrendously disfiguring disease (a disease with a name so long only Rocky himself learns to

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SPORTING EVENTS

BASEBALL

The boys of summer have begun their annual quest for the American Octoberfest, the World Series. Locally, the Los Angeles Dodgers of the National League, and the California Angels of the American League are attempting to come back from dismal years last season. Take yourself out to a ballgame and watch the likes of Mike Marshall or Reggie Jackson take it deeeeeeep. Here are the homestands for the next few weeks:

Los Angeles Dodgers
April 26, 27, 28 vs. San Diego

May 8, 9 vs. St. Louis
May 10, 11, 12 vs. Pittsburgh

May 14, 15 vs. Chicago
Ticket Prices: Box - \$6
Reserved - \$5

California Angels
April 19, 20, 21 vs. Seattle
April 22, 23, 24 vs. Oakland

April 29, 30 vs. Boston
May 1, 2, 3 vs. Toronto
May 3, 4, 5 vs. Milwaukee
May 17, 18, 19 vs. New York

May 20, 22 vs. Detroit
May 24, 25, 26, 27 vs. Baltimore
Ticket Prices: Field/Club - \$7
Terrace - \$6 Reserved - \$4.50

BASKETBALL

While the Clippers are busy looking at last issue's *Criterion* for entertainment, the Lakers are heading into the NBA playoffs. They open against the Phoenix Suns in a best 3 out of 5 series. Coming off a 62-20 record, the Lakers look awfully tough to beat. M.L. Carr of the Boston Celtics better hope he increases his league leading number of splinters, so he doesn't have to embarrass himself against the next world champions of basketball.

Los Angeles Lakers (playoffs)
April 18 vs. Phoenix Suns
Tickets available at \$16.50

GOLF

On the *Criterion* scale of double bogey to eagle (for those of you non-linksters, an eagle is very good, and a

double bogey is cause for profanity), here are a few select links layouts in the La Sierra area:

Los Serranos Country Club (South Course) EAGLE
Weekdays - \$9
Weekends - \$14

Shandin Hills Golf Club BIRDIE
Weekdays - \$10
Weekends - \$14

El Rivino Golf Course PAR
Weekdays - \$7
Weekends - \$10

Jurupa Hills Golf Course BOGEY
Weekdays - \$5.50
Weekends - \$9.00

Indian Hills Golf Course DOUBLE BOGEY
Weekdays - \$6.50
Weekends - \$10

BOWLING

OK all you college bullers, here is your chance to practice up for the real College Bowl, to be held sometime in the near future.

Sierra Vista Lanes
\$1.55/game \$.80/shoes
Special Rent-a-lane: \$9.00 for 2 hours

Hours: Sun. thru Thur. 8-midnight
Fri. and Sat. 8-2 am

Brunswick Magnolia Lanes
\$1.55/game \$.85/shoes
Hours: Sun. thru Thur. 9-11 pm
Fri. and Sat. 9-2:30 am

SHOPPING MALLS

Aren't you glad we live in a capitalistic society where you have the freedom to spend your hard earned money as you please? It's expensive to sport the fashionable attire you desire, but be thankful you don't live in Walla Walla—they're still suffering over trends which were popular half a decade ago. Browse through this shopping list:

South Coast Plaza, Costa Mesa
Sat. 10-9
Sun. 10-6
Mon. thru Fri. 10-9

Fashion Island, Newport Beach
Sat. 10-6
Sun. 12-5
Mon. thru Fri. 10-9

Montclair Plaza, Montclair
Sat. 10-6
Sun. 12-5
Mon. thru Fri. 10-9

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Educational Counseling

WORDS-EYE VIEW

First-timer's Guide To Paradise: Confessions of a Beachcomer

by Pekelo Thornburgh

A year ago, Spring vacation, the University Singers, led by Dr. Donald Thurber, took off over the Pacific Ocean on their way to one week and three concerts in Hawaii—Oahu, to be exact.

The tan faded within a week, but the fond memory keeps returning like the warm waves we waded in. In a seashell, if you're looking for the ultimate alternative to Spring quarter, it's but a jet and a hula-skirt away. Just ask the men of Male Chorus, who happened to drop in on their way home from Hong Kong.

I have been to the Promised Land. And to Mom and Dad, Dr. Thurber, World Airways, and the Aloha Surf Hotel, I am eternally grateful. In the Pacific they spell "Carmen" O-A-H-I. They pronounce it "O-wahooo," because that's what the discovering natives yelled when they debarked the jet.

They had a right to be excited. They had found the land of coconut milk and honeydew. The land of pineapple and papaya, of mango and macadamia nut, of sunshine and shave ice. The Garden of Eating, the Pacific Paradise—Heavenly Hawaii.

In paradise they have a saying, "Hang Loose." This is not a reference to garment or lack thereof, but to a state of mind. One slept-in morning without alarm clocks, time clocks, or textbooks is all it takes and you're "hanged," as it were. The hotels hang loose. There are no doormen because there are no doors. The lobbies are open air and comfortable because the weather is perfect. The locals hang loose, and they flash the fist with the thumb and pinky extended to prove it. You get the idea this gesture is the extent of their physical strain. Even the tide hangs loose. Sometimes the waves don't even come in.

When you descend the long pathway to the bay, all the bodies floating face-down make you wonder what disaster has happened here. But once in the water, the only tragedy is that you ever have to leave.

But other times, do they ever come in! Which brings me to the first stop on this Oahu Trip Tick:

• *The Pipeline at Sunset Beach.* Sunset Beach is located on the North shore when it's not on your living room T.V. It is here the surfing championships are held, and it's no wonder. The don't call it the Pipeline for nothing. Courageous—or mindless—surfers race down on waves much taller than they; that quickly enclose them in a saltwatery tube. The idea is to shoot through the other end still standing on your board. More often than not, however, these rooters get clogged like a clot of hair in a bathroom sink pipe.

Working our way back to Waikiki, the next item is:

• *The Polynesian Culture Center.* This is the park exhibit run by the Mormons and sitting next door to Brigham Young University/Hawaii Campus (And I thought 20 miles between split-campuses was something!). Here you can walk through the different regions of Polynesia, noting each groups culture (Incidentally, it's Tahiti that has the post card girls with the rotary hips. They put the "oohla" into hula!). If you can skip supper, all the better. Instead of endless tables of fresh fruit, you get entrées just this side of Versitron served in the familiar tins. The night show, however, is spectacular. From the shell-horn-blowers, to the tribal dancers, to the fire-sitters (that's right), it's quite an introduction to Polynesia and its people.

A little ways down the road and back in time awaits:

• *Pearl Harbor.* This sunken memorial to the 1,177 men still entombed underwater awaits as a somber reminder to, the recipients of their supreme sacrifices. The names etched on the marble wall in the memorial above the U.S.S. Arizona have a powerful effect on even the most casual observer. This is a must for everyone who takes life and freedom for granted.

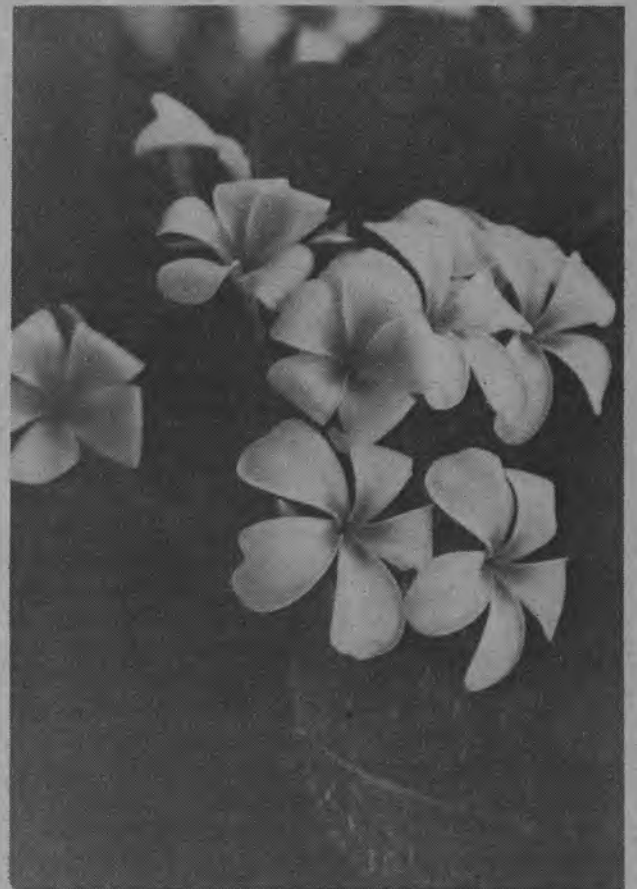
For those that take safe travel for granted, have I got an answer for you. Besides the conventional buses and rent-a-cars, we (the University Singers) were generously offered the services of the local academy driver. He was missing three fingers and the emotion of fear. Now I have nothing against missing fingers, but when the window seats spend most of the trip on the other side of the yellow line, I get a little fidgety. But everyone lived, and if you're reading, Ceraphin, mahalo.

That calls for this intermission about the language. The first word that greets you and the last word you ever want to hear after a week, is, of course, "Aloha." It means hello, good-bye, love, and I suspect, "Tourist, go home!" Mahalo, as mentioned, means thank you. Between these two words and the greenbacks in your billfold, you ought to communicate just fine.

Back to the hot spots. The hottest and most populated is:

• *Waikiki itself.* For one of the most famous beaches in the world, it's smaller than you'd think. But what it lacks in grains of sand, it makes up for in heads of people. In any 10 foot square one can find travelers from 27 states, 11 countries, and 2 hemispheres. It's a good place for a Gallup poll or a Nielsen rating. It's also a good place for a tan. There are bodies from very rare to over-well done.

But the streets of Waikiki can certainly match its sands. It's Westwood in the middle of the Pacific. You can walk the boulevards at 9:30 p.m. in shorts and a t-shirt. Torches flame in front of restaurants and palm trees line the sidewalks. People taking in (or being taken in by) the hype browse the shops when they're not watching other people. The International Marketplace is a charming gauntlet of stores



with salesladies that attack you like malaria. They pounce on you, and tell you in broken English what t-shirt you like, what dress "U-girl" likes, and how many "dollar" (singular). You're safe if you keep moving, don't show any interest in their merchandise, or know martial arts.

On the street corners of Waikiki stand people passing out flyers about anything. Just keep walking. I didn't. My date and I thought a dinner cruise on Hawaiian seas sounded too romantic to miss. But let me advise, if you only miss one thing in Hawaii, this is the one. For \$16, don't expect a cabin on the Love Boat. Expect a harbor boat that alcoholics can get sloshed on—a regular booze cruise.

From the lowlight to the highlight:

• *Hanauma Bay* ("Ha-na-u-ma" to you). This is a picture-perfect cove where, with a mask and snorkel, you can swim with fish you thought only Jacques Cousteau saw. When you descend the long pathway to the bay, all the bodies floating face-down make you wonder what disaster has happened here. But once in the water, the only tragedy is that you ever have to leave. Fish of all sizes, shapes, and color swim right up to you like they've come to see you (and maybe they have; there are some funny-looking amphibians!). Some of the sea-life are so beautiful you can catch yourself telling fish tales because you know no one will ever believe you. *This* is the one thing no tourist can miss on Oahu. A vacation to this island without seeing Hanauma Bay is like a hula show without girls.

One final thing the first-timer should see is the view of the island from Pali Point lookout. It is hard to believe. Rumor has it Ellen G. White stood there and called it the closest thing to Heaven she'd seen on earth. As for me, I think the drive getting there is the closest think to Disneyland I've ever seen. The trees, vines, and plants are straight out of Jungle Boat! I got my "E" ticket out.

And just like the Magic Kingdom, once you land on Oahu you never want to go. Once your mind has hung loose, it will never want to return.

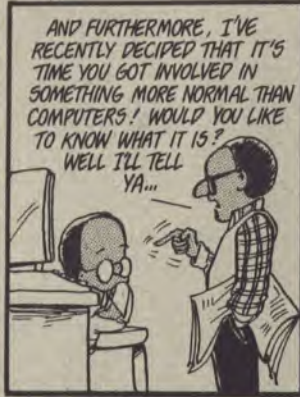
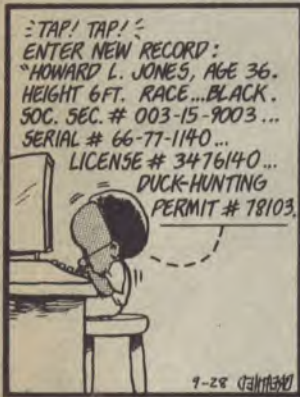
THE FUNNIES

BLOOM COUNTY

by Berke Breathed

THE GOOD BOOK

Peter Thornburgh



FRANKLY SPEAKING

phil frank



TRIVIA QUIZ

What is the other street in Five Points besides Hole, La Sierra, and Pierce?

Last issue's answer: Dick Naugle says: "Prepare Food Fresh, Serve Customers Fast, Keep Place Clean."

Last issue's winner: KY Lee

IN SO MANY WORDS

“ The Hit Man's goin' down. —Andy Boyd with a Marvelous prediction the day before. ”

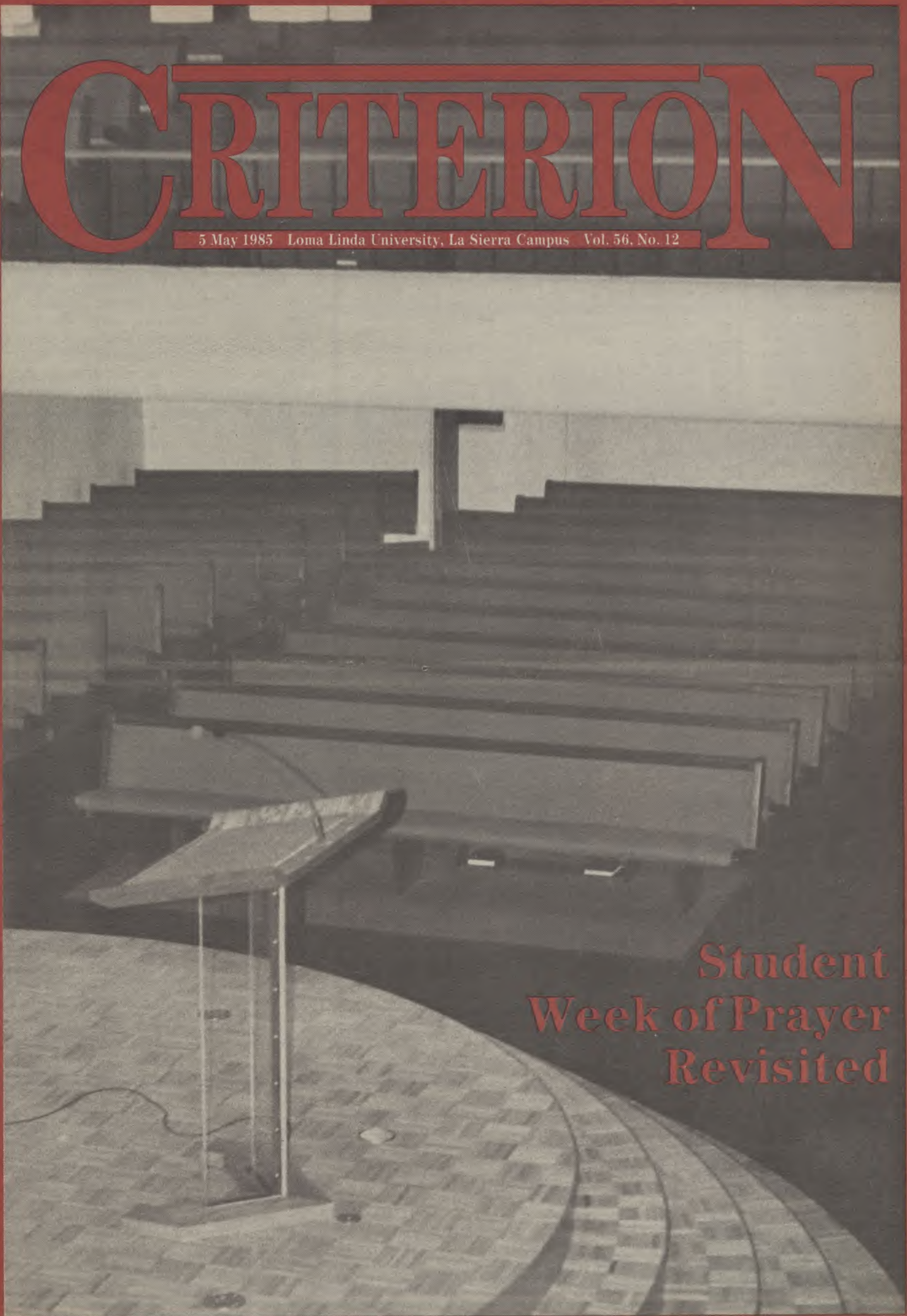
THEY'RE HERE!

Just in time for the heat, get your *Criterion* sweatshirt while they're hot, for a cool \$13. Navy, Red, and Green, Sizes S, M, and L



CRITERION

5 May 1985 Loma Linda University, La Sierra Campus Vol. 56, No. 12



Student
Week of Prayer
Revisited

BACKTALK

LETTERS

CRITERION Illustrated Makes a Splash

Dear Critter:

All the Geobuddies on campus would like to thank you for the marvelous photographs of the Laguna Sandstone Formation in your latest swimsuit issue. The center fold especially, I think, shows how exciting geology can really be, when observed from the proper orientation. And it goes without saying that the other features visible in some of the other photos will bear closer investigation for those with a geologic inclination. Keep up the good work.

A La Sierra Geobuddy
Steve Wareham

Editor, the *Criterion*,

I am an off-campus reader of the *Criterion*, and your *Criterion Illustrated* issue tickled me.

Amidst all the levity, though, I did find an important lesson: Adventist girls look just as good as any other kind of girls!

Bill Bode
Deputy Department
Manager
Software Quality Management
Magnavox
Torrance, CA

P.S. Can Adventist girls really wear swimsuits?

Dear Sir:

I was sorry to see your recent "Bathing Suit" edition (*Criterion Illustrated*), because it appears that your purpose in education and life is no higher than that of *Playboy* magazine.

If, as Seventh-day Adventist Christians, the purpose of life is to know Christ and His will, to walk with Him, to become like Him, and to live self-sacrificing lives in service for Him, sharing His truth with others, and hastening His return, we need some real heart searching, which will result in repentance and reformation.

May the Holy Spirit speak to those who are willing to listen, and make our university a light to the world, not a part of its darkness.

Very sincerely,
Frances Foster

CRITERION

Volume 56, No. 12
5 May 1985

S.W.O.P. REVISITED

At 9:00 a.m. on Wednesday, April 22, Student Week of Prayer began. Five days, eight meetings, and dozens of speakers, performers, and readers later, it was over. Did it accomplish what its planners intended it to? Did it fly, or flop? Responses, of course, vary from student to student, but you'll find three on page six.

JPT

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The *Criterion* is the general publication of the Associated Students of Loma Linda University. Articles are by-lined whenever possible, and opinions expressed are solely those of the author and do not necessarily represent the views of the editorial staff, the university administration, or the ASLU.

The *Criterion* welcomes signed letters under 350 words but assumes no responsibility for unsolicited manuscripts. Please address all correspondence to the *Criterion*, Loma Linda University, Riverside, CA 92515-8247, or slide it under our office door.

OFFICE HOURS: 2 - 4 p.m., Monday - Thursday

UpStage presents

Jean Anouilh's

antigone

produced and directed by Ken Matthews

starring Laurie Johnson, J. Niswonger, and Jay Cook
and others you know and love

Where: HMA Auditorium

When: Sunday, May 5
& Monday, May 6

both nights at 8:00 pm

How Much: All seats only \$2!
tickets at the door

DON'T MISS IT!

Voice of Prophecy Founder Dies

HM.S. Richards, founder of the international Seventh-Day Adventist radio broadcast, the Voice of Prophecy, died Wednesday, April 24, at Newbury Park, California. He entered a coma five days before, from which he never regained consciousness.

Dr. Richards was 90. He had suffered several strokes beginning in August, 1982. Since that time, he and his wife, Mabel, have resided at Ventura Estates, and Adventist retirement home near the Newbury Park headquarters of the Voice of

Prophecy. Richards was born in Davis City, Iowa, on August 28, 1894. His father and paternal grandfather were both ministers of the gospel. As a young boy, he also decided to devote his life to preaching.

Richards graduated from Campion Academy, Loveland, Colorado, in 1914. He received his ministerial education at Washington Missionary College (now Columbia Union College), Takoma Park, Maryland. He was ordained to the gospel ministry during his senior year in 1918.

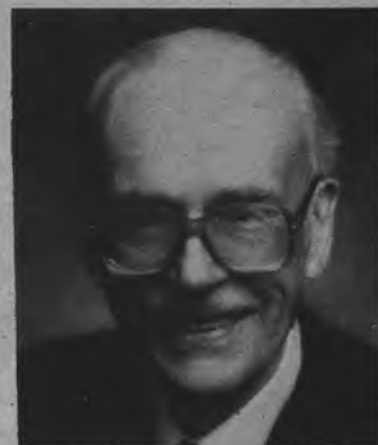
During his first year as a pastor in Ottawa, Ontario, he married Mabel Eastman, a schoolteacher, on April 14, 1920. They have lived in California since 1926.

Pastor Richards began broadcasting in 1930. Although his eldest son H.M.S. Richards, Jr., was appointed Director-Speaker of the Voice of Prophecy in 1969, the senior Richards continued speaking on the radio and in public until his first stroke in 1982. H.M.S. Richards, Jr., is now assisted on the broadcast by a brother, Kenneth.

The Voice of Prophecy is

presently aired in the United States and Canada on 493 radio stations each Sunday and on 286 Monday-Friday. Many radio preachers worldwide have looked to Dr. Richards for guidance. As a result, Voice of Prophecy or Voice of Hope broadcasts in over 30 languages are aired, and Bible correspondence courses in 80 languages are offered around the globe.

Dr. Richards is survived by his wife, Mabel, a daughter, Virginia Cason, and sons, Harold, Jr., Kenneth, and Jan, along with 8 grandchildren and 3 great-



grandchildren.

A private, graveside ceremony for the family took place on Friday, April 26, with interment in Montecito Memorial Park at Loma Linda.

DEAN'S LETTER OF RECOGNITION, WINTER QUARTER 1985—

These students completed at least 15 quarter units of classwork and achieved a 4.0 grade point average for the quarter.

Michele Abear
Yvonne Baldwin
David Berglund
Carine Bossuyt
Sonja Brandt
Ronald Buggage
Kim Carlson
Leh Chang
Patrick Cochran
Gary Coleman
Marian Dealy
Kenneth Dickey
Waldemar Faimann
Greg Frykman
Carlos Garbutt
Perri Larson Gill
Theresa Hayton
Larry Howell
Randall Isaeff
Kendall James
Laurel Johnson
Kristen Kerbs

Brenda Knopp
Yvonne Kramer
Jill Leeper
Leena Mammen
Steve Mitchell
Sandra Nash
Samuel Oh
Kelly Ann Peckham
Sherri Richards
Patsy Salcedo
Wendy Siegersma
Pamela Smith
Alan Soderblom
Lori Swayze
Linda Tallman
Philip Tallman
Nerida Taylor
Selena Whang
Brian Whitley
Mary Lou Wood
Susan Wren
Russell Zane

DEAN'S LIST, WINTER QUARTER 1985—

These students completed at least 15 quarter units of classwork and achieved a grade point average of 3.5-3.9 for the quarter.

Debbie Adam
Pamela Agustines
Esther Ahn
William Akrawi
Rajafah Al-Saidi
Frank Annino
Grace Arase
Jamie Archuleta
Gemma Atiga
Paulita Atil
William Aumack
Emma Bagingito
Carlos Balarezo
Robin Barnett
Sofronio Basical
William Bassham
Robert Bauman
Robert Beckner
Nathan Beebe
Andrew Bourne
Anthony Boyd
Bruce Bradley
Lisa Bramlett
Timothy Breingan
Yvette Brewer
Joseph Broadwell
Claudia Browne
Mical Bru
Lance Cantos
Samuel Carvajal
Richard Case
Sandra Chai
Noreen Chan
Gary Chartier
Rosa Chaupiz
Don Chi
Shin-Jeng Chih

Gregory Ching
Jeff Chong
George Chonkich
Kwang-Cho Chung
Clark Davis
Kimberly Davis
Mark Davis
Dave DeLay
David Doran
Phillip Driver
Dwight Duffie
Jon Duke
Elizabeth Dutro
John Elder
Larry Elssmann
Timothy Erich
Lori Everett
Anne Francisco
Anne Marie Frankland
Matthew Ferguson
Paul Fice
Randolph Finney
Fred Foldvary
Marsha Ford
Karen Fox
Philip Fox
Rigoberto Gallegos
Sallie Garrison
Colleen Geniblazo
Carolyn Ghazal
Elizabeth Ghazal
Lan Goei
Nola Gonzales
Lori Graham
Barry Grames
Frances Ha
Mouna Haddad
Cindee Hall
Delaine Hall
Michael Hannah
Warsona Hardi

Curtis Hardin
Donovan Hare
Duncan Harris
Tiffany Harris
Michael Heinrich
Kenny Hill
Nina Ho
Tim Ho
Niki Hoewing
Traci Holland
Mark Holm
Shelley Holman
David Hoppe
Sandra Idrovo
Jon Ikeda
Miyuki Isogai
John Jacob
Caleb Jara
Sandra Jo
Cameron Johnson
James Johnson, Jr.
Susan Jones
Frank Jongema
Casey Kennedy
Eun-Hyang Kim
Julia Kim
Ryan Kim
Taell Kim
Dennison Kon
Robert Kopitzke
Judi Krogstad
Grace Kumamoto
Insoo Kwak
Tony Kwon
Theodora Kyritsis
Tanya Lane
Daniel Lau
To-Lan Le
Kevin Lee
May Lee
Richard Lee
Robert D. Lee
Indrawati Leonardi
Kyung Lim
Renee Lim
Jane Limm
Cynthia Linde
Cynthia Link
Marlene Lowe
Karen MacDonald
Azadeh Majlessipour
Anil Mall
Oris Martin
Daniel Martinez
Coral Massey
James Matsuda
Stanley Matsuda
Verdell Mayer
Bridgit McBeth
Robin McGlothlin
Angela McIntosh
Kim McRae
Lisa Meadowcroft
Michael Mertz
Babji Mesipam
Timothy Metler
Carla Miller
Sherry Miller
Stanley Miller
Randy Mindoro
Pandora Minnis
Harry Nashed
Hugh Neuharth
Alison Newman
Betty Ng

Liem Nguyen
Daniel Nicola
Allison Nieh
Jeannie O'Day
Ellen Olson
Howard Ong
Ronald Page
M. Denine Paige
Craig Papaioannou
Choon-Sil Park
Maxine Park
Lori Parker
Cindy Parkhurst
Veronica Pedro
Melva Perez
James Perry
Phuc Phan
Faith Potter
Aena Prakash
Fransiska Radjab
Brian Raze
Andrew Reese
Jacqueline Reinstedler
Miranda Robinson
Nancy Rodriguez
Stella Rosas
Renee Royer
Raymund Salvador
Sharon Sapigao
Sophia Selivanoff
Ray Silao
Rolfe Simonsen
Donald Singh
Shari Sivak
Graydon Skeoch
Judith Skoretz
Brad Smith
Julie Smith
Jin-Hee Song
Katarina Stanic
Peter D. Strutz
Iriani Sutanto
Gary Suter
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Alice Tan
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Faye Whiting
John Wical
Bruce Wilson
Patricia Wong
Laurence Wong
Anita Wood
Joseph Wren
Cathy Wright
Jon Wright
Chad Wylie
Asako Yanagihara
Rankin Yeo
Rowel Zafra
Karen Zirkle

Olympic Extravaganza

by Gonzo Gonzales

By winning the second annual Olympic Extravaganza, on Saturday evening, April 27, the Blue Crew once again proved they are on the verge of becoming a dynasty, despite the dismal support.

The first event, the Stanley Cup (push a frisbee with a broom into the goal) Calamity brought out the rugged hockey persona in the Blue Crew, who won the event by 2 goals. Team Captain Kenny Hill coached the Crew in placing the frisbee's brim up instead of down when sliding the plastic puck towards the goal, which provided the margin of victory.

The Basketball ladder-lay up proved to bring out Air Jordan in the Faculty (Red) who took the event by a mere one dunk. Veteran Rick Williams had the intensity and finesse of running up the ladder and jamming the ball.

The six person (lassoed by a rope) relay would have made Carl Lewis and Co. proud. The Orange Crush came out ahead in the escapade by one relay.

Paper Plate Express simply didn't look like a takeoff from the Olympics so it shouldn't have been in our Extravaganza. The teams were neck-and-neck until the Crew's anchor Tessa Alcaraz pulled ahead to win the race.

The controversial Wheelbarrow relay had Faculty in first. Considering the riders for the faculty consisted only of little children instead of their colleagues or spouses, they *should* have won. The controversy stem-

med from the decision of the referee who stopped counting the Crush's relay laps when Alison Nieh suffered a minor injury in the event. Team members of the Crush said they would have stopped completely knowing that their laps were not tabulated.

The Egg Toss, from the very start, proved to be a mess. Until the final two teams (Rick and Shane Williams—Red; Heidi Orrick and Ron Blehm—Orange), yolks could be seen from participants' hair down to their soles. Anticipation stirred as the Crush tandem waited for the Red team to throw their egg. Shane (son) wound up, threw the egg, landing it softly next to (dad) Rick after two hops in the grass. Orrick paused for a moment, collected her thoughts, and tossed the egg high in the air. Blehm went to his knees awaiting the egg's descent, gasping as the doomed egg hit the field marker three inches from his knees.

The "we'll-use-the-kids" strategy backfired on the Faculty in the main event, the Obstacle Course. The Faculty finished three runs behind the winning Blue Crew. The total tally of the entire night: Blue Crew, 55; Orange Crush, 54; Red (Faculty), 51; and the Green Machine, 40.

The Crush team members proved that they can challenge upperclassmen on any off-night. The only other shocker of the Extravaganza came when Donna Elliot once again won the door prize, a weed-eater.

FOLIO

Epitaph

Here rests Peter Thornburgh
Who fatefully mistook
Which hand he picked his nose with
And God rest, it was his hook.

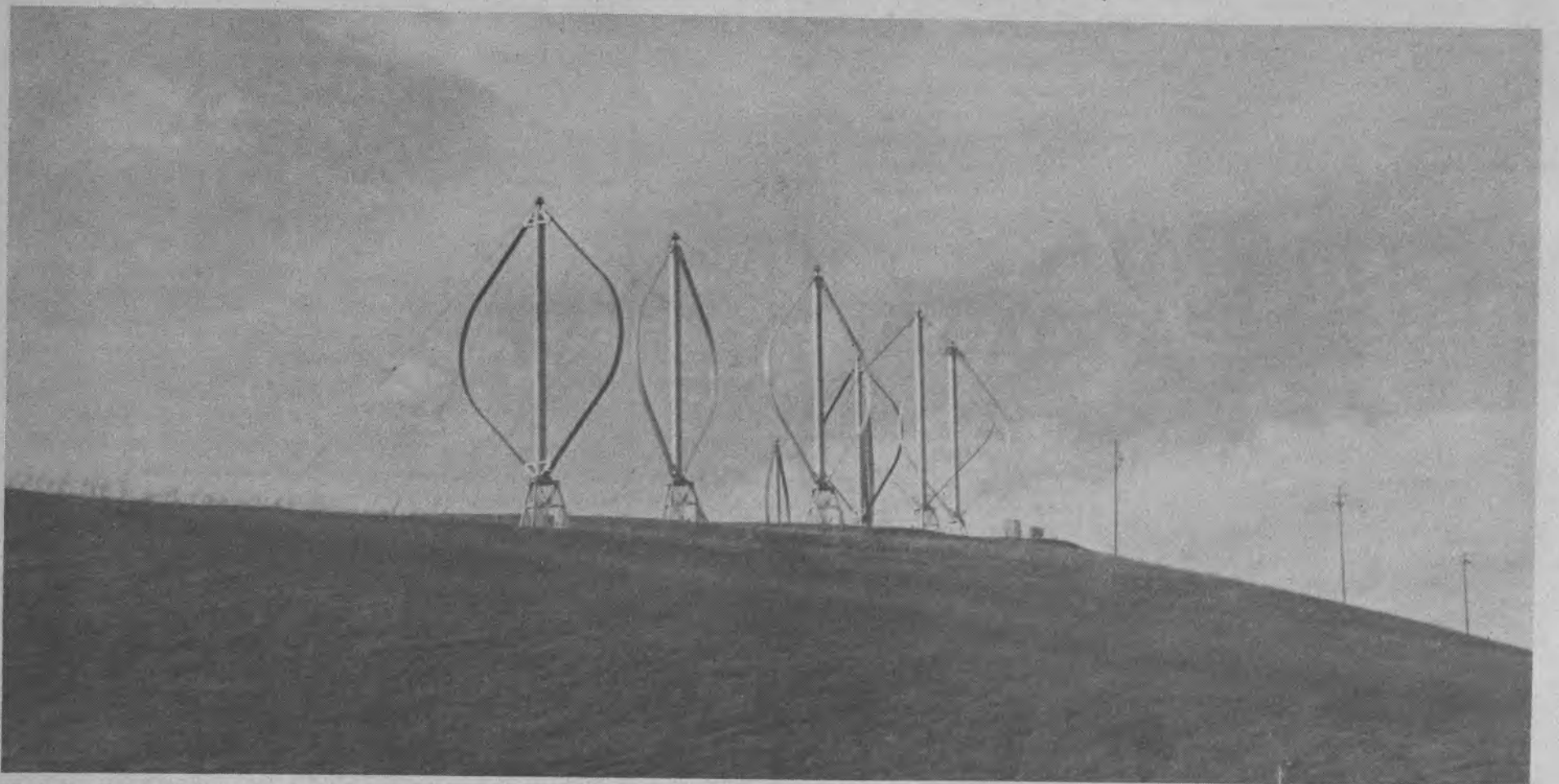
Peter Thornburgh

Plaza del Mancho

All sorts of non-conformists, young and old
have vanished, simply vanished in this place;
Dissent is death or else a dungeon cold
With tortured limbs and mutilated face.

Each Thursday, mothers meet to share their fears,
Their candles are reflected in their tears;
And while they march outside, their vigil keep,
Within, the wardens lay them down in sleep.

Winona Howe



"Switch off the mind and let the body glide, there is no enemy." —Thomas Dolby

Wind Power

photo by Frank Annino

Broken Blossoms

by Selena Whang

Boys with earrings. Girls with short spiked blonde hair wrapped in fluorescent green lace wearing torn t-shirts, loitering in Naugles. And someone asks me to explain all of this to them, and how am I supposed to know?

Marriage lasts only a lifetime. Most of these relationships are forced. You meet, you consummate, which gives birth to this supposed everlasting love that falls apart next week, the week before Valentine's Day. On Valentine's Day, I felt impure somewhat. What was I doing last year? Last year I was having strange dreams, important dreams. Someone who paid so much attention to me last year, can forget about me so easily, and I do the same. Someone who has such keen memory about particular times, places, and dates of chance or planned encounters, can have no idea of the time, place, and date of our meeting. As for me, I never remember the dates and times of anyone.

Someone committed suicide on Valentine's Day. Girls waste away with their fiances. Lover, lover, lover. Love. Love is all you need. Fat boys dwell in self-pity and stagnate on the bed, while wearing their pajamas all day long.

This is the literal definition of sleeping together: When you dream, and you dream next to someone who is also dreaming and your dreams intertwine. Andy Warhol slept with the woman he loved but he never touched her. She was so neurotic, her hands never stopped shaking, even in sleep. "I know this world is killing you... My aim is true."

Marianne Faithfull used to sing songs about sisterhood, and was even married. Now she is divorced, and was recently photographed. She looked like a slut. In high school, there was a boy whom all the girls adored, probably because he was ugly and intellectual. He told me not to listen to Marianne, she wasn't cool, she wasn't subversive enough. But I am listening to her again. People change their images, people I admire commit suicide, why?

And you'll stand there waiting and watching, forever waiting and watching. I could be crumbling inside. The best time to cry is in the shower. As the spray cleanses one's body, the tears cleanse one's soul. I'm livid, and I've lived through ages in one weekend. The crying, swollen face is a cutlet that has been suppressed so long. I never want to be yoked to anyone who expects anything from me, because I don't expect anything from you. I open a packet of kleenex as others open a package of cigarettes—for comfort and a certain flair, but I don't want to get addicted.

I want to live life like a Stranger, with no attachments. Isn't emptiness pure? Purity is empty, clean. The clear place between thought and silence. It is good to spend time with myself under three blankets. The room is dark, except for one light source. Shadows are cast on the wall.

The best time to die is when you do not fear death. "Just the fact of dying and the fact of the Clear Light. So throw away all your baggage and go forward. There are quicksands all about you, sucking at your feet, trying to suck you down into fear and self-pity and despair. That's why you must walk so lightly. Lightly, my darling." It's like treading on eggshells. Or blossoms, for that matter.



photo by Alan Zane

Yours . . . For a Song by Bruce Dern

"You know you're in trouble when all the songs on the radio start making sense."

Wandering in a romantic fog, I strove desperately to discern the light ahead. That was in my mind, but physical reality wasn't much different. After an afternoon of pain and grinding tension that culminated, in an exquisitely memorable evening, with a soft, matter-of-fact whisper—"So, when can I see you again?"—I was lost in wonder and desire. Now, I traversed a dark road. My goal: to find your home. And as I turned my radio's dial, all the joy of the moment seemed encapsulated as I heard Jack Wagner say

Kissin' you was not what I had planned,
And now I'm not so sure just where I stand.
I wasn't lookin' for true love, but now you're lookin' at me.
You're the only one I can think of, the only one I see.
All I need is just a little more time...

Yeah, I thought, just a little more time to find your house, but more importantly

To be sure how I feel. Is it all in my mind?
'Cause it seems so hard to believe
That you're all I need.

I didn't find your house that night—didn't find it, in fact, 'til you told me where to look. Not that it mattered much after I figured out just how highly your parents thought of me. I was crazy, my personal mannerisms were objectionable, and I wasn't exactly cut out to score points with their business associates. Not that it was your fault, but their preoccupation with status had to make me think

She's an Uptown girl,
And she's been livin' in her Uptown world.

But, unlike the girl in the song, I figured you already knew what you wanted. The question was, did I? Not surprisingly, the home-front conflict served to reinforce my determination to keep the relationship alive. It also helped to crystallize in my mind exactly how much I really cared for you, and as I'm sure they did for a million other incurable romantics, Chicago gave me the words with which to express it:

You're the meaning of my life;
You're the inspiration.
You give feeling to my life;
You're the inspiration.
When you love somebody
'Til the end of time...

And so, animated, smitten, I continued to drive the long stretch of road—road I now knew like the back of my hand—that led to your house. However unlikely it might be, I hoped I might see you, experience you. My frustration grew, knowing you to be so close, and yet utterly beyond my reach.

You're out of touch,
I'm out of time,
And I'm out of my head when you're not around,

I murmured to myself, but
No one needs you more
Than I need you.
You're the meaning of my life
You're the inspiration...

You showed me I could trust you, but I needed constantly to remind myself of that. As my frustration at our lack of contact grew, my

eyes strayed, and I felt more than a little guilt as I heard George-Michael and Wham! pronounce my fate:

I'm never gonna dance again.
Guilty feet have got no rhythm.
I'm never gonna dance again
The way I danced with you.

I felt ever more tense as I concentrated on the lyrics. One way or another, whether due to my impatience, your dissatisfaction, or factors external to both of us, I was sure it was all going to come crashing down within a matter of moments. My feet, guilty or not, had no rhythm, and I wasn't sure I'd ever be able to dance with you as I had once, wasn't sure I'd ever be able to dance with you at all. If only we could fly away, escape it all... I prayed that you could sing as I did

I don't care what they say.
I don't care what they do.
I don't care about anything else
But bein' with you.

But I knew that wasn't fair to ask of you. I, after all, had never experienced—"couldn't imagine," you once told me—the hell in which you lived.

I tried to see you when I could, but it all became a dull routine, without vitality, and there was nothing more. The grinding mundaneness took its toll, and I felt at long last that there was nothing but a black void ahead of me. Then, finally, I seemed to break through to the dawn. I heard your voice, lilting, joyful, and I felt close to you again. But I wasn't out of the woods yet. I could hope, and only hope, that the relationship would continue, so I sang with Phil Collins

Please give me one more night.
Give me one more night.
Give me just one more night.
I can't wait forever.
Forever. It seemed like forever I'd been afraid.
I've been sitting here so long,
Wastin' time,
Just starin' at the phone.
And I was wondrin', should I call you,
But then I thought,
Maybe you're not alone.
Please give me one more night...

A storm, it seemed, had broken without permanent damage, and I imagined there might just be a chance to see you, see you after a long, long time. So, once more, I made the journey to castle-in-the-air were you dwelt, a fairy princess. I called, and it was late, and we talked 'til the witching hour. And as I turned away, and drove down those streets I'd come to know so well, I idly toyed with my radio. Suddenly, I heard a melody that hadn't graced my ears for weeks, a song for which I'd searched in vain. I felt like an omen, a sign of providential grace, had been left at my doorstep. My heart leaped within me as I hummed along with Chicago—

You're the meaning in my life;
You're the inspiration.
You give feeling to my life;
You're the inspiration.
When you love somebody,
Always on my mind...
No one needs you more
Than I need you.



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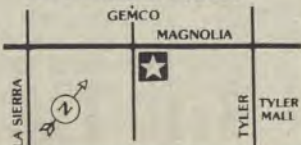
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Student Week of

Emphasizing the Spiritual

by Mark Holm

I want to be clear from the start by saying that this is not the typical "head hunter" anti-student Week of Prayer blast that you may be used to hearing at this time of year. It seems to me that we need to build up and improve on our weaknesses in all things that we do, and believe me, it's hard to give your opinion on a week of prayer when you know that you

might step on feelings; and so I want to defuse the situation by answering some questions that I grappled with while I was sitting in the pew during this week.

Problem No. 1 How do you run a song service that can be meaningful to college people? Admit it folks, we love to sing! But it seems more easy to sing "We are the World" than "We are Climbing Jacob's Ladder." What is the solution? During this past week, you have to agree, we have

seen almost every variety of desperate measures to get 2,000 people to sing, when they really would rather be talking, reading, or studying! Song leaders use everything from the standard guilt trip, "I'll give you just one more chance to sing louder—come on, everybody sing the 16th stanza of..." to the drill sergeant tactics, "I can't hear you!!!" Both of these ways do nothing but cause me to tune out, talk louder, and write off this week of

Student Week of Devotion:

by Steve Mitchell

Well, another Week of Prayer has come and gone. Actually, it hasn't yet gone, since in order to make a publishing deadline, I had to write this article as if I was reviewing the entire week. In reality, I am going on the first half of the week. Barring any radical turn of events, I feel somewhat comfortable summing up some thoughts that I have had on this week.

This, being my last quarter in college and consequently my last week of prayer, puts me in a relatively safe position to posit my comments and complaints. But can I objectively evaluate a Week of Prayer? Can anyone? And more importantly, can we objectively evaluate a *Student* Week of Prayer? These are our peers. They are honestly relating their religious points of view. They are often my friends, and I'm sure your's also. How can one be objective and

yet sensitive?

A Week of Prayer is a very serious matter. It is the time when the school itself defines its corporate attitude to religious devotion. It's not just a time to come and hear music, hand in extra chapel cards, and see who's crazy enough to get up in front of Chapel and run competition with that looming Chemistry exam that just must be studied—now. It is a time of serious reflection and at the same time must be done in the spirit of a student—pragmatic, practical, and enjoyable.

But these elements are often in conflict with each other. Often times content is the main focus, and it is presented in such a way that would bore even the most studious type. Or often it will be the other extreme—humor, drama, and entertainment, with seemingly the sole purpose of capturing attention and interest, unfortunately, however, often at the expense of content. And I have felt

that tension during this present week of devotion.

For the intellect, we have messages presented by our local religion students. And for the attention, we have skits by the local dramatists. This week, I have perceived several strengths and weaknesses for each. I would like to share them, not because I have to fill space in a paper, but because I would like to see, hopefully, future student weeks of devotion realize the benefits as well as the pitfalls of the two approaches.

Being a religion major myself, I would probably be expected to laud the praises of having fellow theologians address the students. After all, they (we) are the ones who really understand the ins and outs of religion, right?

Not necessarily.

I would like to hear a business major, a women's residence hall assistant, and non-Adventist student, an art major, people from all walks of college life telling

Day of West

by Peter Thornburgh

A funny thing happened on my way to studying, whispering, and wisecracking through another Student Week of Prayer—something by the name of Craig West.

On Wednesday morning, April 24, Mr. West became my personal highlight of Spiritual Emphasis Week, and he did so with a lot—in my case, anyway—working against him.

First of all, his slot occurred at 9:00 a.m. on Wednesday. Now usually,

the only thing standing between me and sleeping in (*way* in) on Wednesday mornings is Continental Breakfast, depending on whether rest or toast is a greater priority at 9:45 a.m. I have no classes on Wednesday (no accident), and grow irritable when infringements are made on this true day of rest.

Second, once I had slept-walked over to church, I watched as a skit instructed me "How to Say No to Sex." Wondering how exactly this went with the

following sermon on the week's theme, I decided the best way "to say no to sex" was to have it offered at 9:00 a.m. on Wednesday morning.

Third, Craig West followed three other speakers, and frankly I doubted whether he would say anything that hadn't been said already in the week, which hadn't been said already sometime in my life.

And, facing these obstacles, Mr. West distracted me from my side conversations just long enough to listen to what he was saying—or, as his prayer asked, to what God was giving him to say.

Prayer Revisited

prayer as another classic bore! Harsh language, but how many of you can relate! The solution is not getting music majors to lead out in song service but to pick songs we know and like to sing! Don't get me wrong! This Week of Prayer did better in the song service category than many others I can remember but at times it left something to be desired!

Problem No. 2 Where can you find really talented people to give special music? I don't know about you but I love music, especially when it's good! Lets give credit where it is due

also! This Week of Prayer had great special musics. I really liked seeing the diversified talents represented on campus. I mean, I didn't even realize that some of the people were that good! Hats off to the music, I really appreciated it!

Problem No. 3 How do you make a skit that people can really enjoy by having people laugh with the actors and not at them? Here was the main gripe I had with this Student Week of Prayer, the skits didn't say much to me. At one time I heard a guy comment that they were more like Uncle

Arthur morality exercises than any type of interesting, stimulating, worthwhile skits I would be interested to write home about! I think that this year tried to copy too much from last year's Student Week of Prayer, but this year fell short. Let's face it, I'm tired of "Saying No to Sex" types of skits, I'd rather see something more on lines of a serious nature like how can I *realistically* share God with my friend without feeling like a nerd! It is possible, I would just like to see a skit that showed me!

EMPHASIZING, continued on pg. 9

Conflicts and Extremes

the rest of us what religion means to *them*. How can religion mean anything to us when all we hear is theory? I would like to know how a business major feels about his/her religion, and how it gives meaning to his/her life as a student. When religion comes down to the level of experience, where everyone can identify, then religion becomes alive and meaningful.

Now, this is not to say that there is no place for theologizing. After all, I'd be negating my own field of interest. The presentations have been very well done, but I have seen too many heads turning, too many for my comfort if I had been asked to speak. The students get plenty of theologizing in their four required religion classes and their required worship services. I would appeal for something different, something that more students could identify with.

As far as the entertainment aspects, I think we saw a nice demonstration

of this last Spring. For those of you who weren't here, the week was a running soap-opera type of skit. It had good production, good acting, good continuity of thought, and not a bad plot—something even the Carrington's and the Ewing's would admire.

This week the morning services have been favored with short skits. They have been well-performed and have succeeded in loosening everyone up (with the inevitable P.A. foul-ups). But the content, I feel, has suffered somewhat. They have apparently no relation to the speaker's topic, and the scripts could have come from Uncle Arthur's Bed-time stories. This is not a criticism of plot, but of theology. For example, student cheats, student gets caught, student gets busted, be sure your sins will find you out. I would like to see the student *get away* with it. Most of them do. Why shouldn't we cheat? To avoid punishment and embarrassment? I hope there

are better reasons than that.

I hope my statements will not be taken personally or derogatorily. Student Week of Prayer is a great idea. We as students must see others in our peer groups telling us what God means to them. The manner in which we do this must be serious, yet enjoyable, practical, yet rational, and light—not flippant. Those in charge must always keep those two extremes in mind—speak to the students in their language, in their situation. Do so not at the expense of content, or in such a manner that your primary function is to attract attention.

It's a difficult, if not impossible, task. I laud the efforts of the Campus Ministries crew, and wish those that follow the understanding, hard work, spirituality and practicality that characterized our Lord's ministry when he was among us. Might His supreme example be our blueprint in everything we do.

West stood out for a few reasons:

One He *looked* good. Since student speakers are occupying—indeed, aspiring to fill—the space of professionals, it's nice to see one dress like one. True, God doesn't need a suit and tie to be heard, but it's good to see a student trying to give Student Week of Prayer his/her best by starting with appearance.

Two He *sounded* good. If it's not what you say but how you say it, then West scored high here, too. He spoke easily, comfortably, and with conviction—he was believable.

Three He had something

to say. Something *new* (to me) to say. West had my attention when he restated a scriptural remark to the effect of "if God doesn't provide enough proof for you to believe in Him, then don't." He then followed with a trip through the Gospels indicating not only God's proof for us, but also that Christ was a man of action, compassion, who came to save us from sin.

Which brings me to another point of personal evaluation. If Student Week of Prayer is going to be presented by Theo majors, I, as a non-religion major listener want some indication that the speaker can

share something with me from the scriptures or related material that I probably haven't stumbled on. I'd like to think, after hearing a "sermon," that not just anyone could have relayed their message. When an angle or concept is something I could have formulated, I start talking to neighbors.

God can speak through anyone to anyone that wishes to hear Him, and just because I may find a homily a little flat doesn't mean everyone does. I'm just thankful Craig West asked God to speak through him, because I think I heard both of them.

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Memorandum on Money

From: E. Garbutt-Parrales, Chairman, Faculty Affairs Committee
 Subject: 1986 Federal Budget Impact on Education

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 Hart Senate Office Bldg, Suite 720
 Washington, D.C. 20510
 Sen. Alan Cranston
 Hart Senate Office Bldg, Suite 112
 Washington, D.C. 20510
 Hon. George Brown
 2256 Rayburn HOB
 Washington, D.C. 20515
 Hon. Al McCandless
 435 Cannon Bldg.
 Washington, D.C. 20515

The following has come to my attention.

HIGHLIGHTS OF FY 1986 BUDGET

- Reduces federal student assistance funds by 25% (\$2.3 billion)
- Eliminates 1 million students from Pell Grants and other campus-based programs
- Eliminates 900,000 students from Guaranteed Student Loans
- Eliminates or cuts in half state grants for 300,000 students
- Establishes a \$4,000 cap for federal grants and loans (National Direct Student Loans and Guaranteed Student Loans) to any one student
- Establishes a family income cap of \$25,000 for Pell Grants and campus-based programs
- Establishes a family in-

come cap of \$32,500 for Guaranteed Student Loans

—Requires an \$800 student contribution before federal assistance will be made available

—Eliminates funds for graduate fellowships, research libraries, the Fund for the Improvement of Postsecondary Education, and most categorical grant programs administered by the Department of Education.

WELL, HERE WE GO AGAIN. President Reagan's FY 1986 Budget for programs administered by the Department of Education would provide \$15.5 billion, approximately the same amount approved by Congress in FY 1982, FY 1983, and FY 1984. Only the FY in 1985 did the President agree to an increase in funds for education programs. The FY in 1985 appropriation provided \$17.9 billion. Almost all of the decrease requested by the President is in funds for the federal student assistance programs. It is now estimated that, if approved, the cuts would eliminate or sharply reduce by 50% or more over 2.2 million grants and loans. All of the 5.3 million students currently receiving some form of federal student aid would be affected by the cuts.

The massive cuts in funds and the major changes in eligibility criteria are of such a major dimension that they would seriously affect the millions of students currently enrolled, discourage and exceptionally high percentage of those students who have

already been admitted for 1985-86, and adversely affect the financial stability of all institutions of higher education.

Is this a crisis? Yes. The Administration is attempting to succeed in accomplishing its goal of reducing federal support for education by proposing the same changes in the federal student assistance programs it has advocated in earlier budgets. What it has not succeeded in doing in the previous years it is determined to do this year. The Administration would eliminate the last vestige of assistance to middle income families, reduce the amount of funds available to each student to a pre-1976 level, and begin in FY 1987 to shift authority for the student assistance programs, except Guaranteed Student Loans, to the states through a block grant. While the Administration claims it wishes to concentrate on the neediest students, the changes in eligibility criteria and the family contribution and the \$800 required student contribution would make it difficult for low-income students to obtain adequate support.

What can you do? Write now to your Senators and Representatives and encourage you faculty and administrative colleagues to do the same. Check with your administration on the impact of the cuts and changes on students at your institution. Talk to the media and encourage the local community to join in protesting these cuts in student aid.

What's in a Future, Anyway?

by Betsey Page


Consciousness crashes over my brain with a sickening crunch—and then it comes to me that I have rolled over onto half a bag of stale Doritos. I brush the crumbs off my face and take a singularly illuminating survey of my surroundings: papers and books are spilled in an artistic profusion across the carpet which is strewn with cookie crumbs, easter grass and leaves from a dying plant. Half a cup of cold tea, several unintelligible "notes to myself" and a list of "things I have to do by June 16" clutter the desk. My Handel tape is hanging out of the tape recorder in a crumpled pile—half eaten by the machine. It must have been a bad night... if only I could remember... yes! I think I planned my future last night. It all started when my pal from first grade announced that he had a job next year (something to do with missiles and testing) making \$28,000. I ran back to my room, sat on the floor and planned my life. By 10:00 I had decided to become the director of a large public relations firm in a cosmopolitan city and wear suits to work every day. By 11:00 I was set upon teaching English in Nepal; By 12:00 I was cursing the fact that I had taken such an impractical major as English; by 1:00 my only option was to get my Master's Degree immediately; and by 2:00 I was deliriously excited about moving to the Latin quarter of Paris and taking up residence with a

starving artist. Sometime after 2:38 I fell asleep over the Doritos.

And now it's a new day with the promise of unexpected opportunity and a quiz in 20th Century Literature. I drag my body to the window and contemplate ending it all with a final leap onto the hood of Miss Barclay's car. Definitely an ungraceful way to go. (Besides, I'd never know the outcome of that wretched soap opera I've been watching.)

O.K., so who cares if I don't have a future lined up? What would life be without a little suspense anyway? The shower (which is either icy or scalding—never a moderate temperature) shocks me back to reality. I never really wanted a job anyway. I just wanted to read stories instead of Quantitative Analysis and Organic Chemistry; I just wanted to be educated and knowledgeable and creative. Predictable futures are blasé. Who needs a job when you can talk knowledgeably about satire in 18th century literature? To think I narrowly missed being stuck in a dull career! Staring at rows of numbers in an accountant's office for forty years, or breathing halitosis in a dentist's office for thirty, or (heaven forbid!) playing with nuclear missiles—what a nightmare! Thank God, I've been spared! Sighs of relief, prayers of thanksgiving... But maybe I'll just drop my resume at Placement Service.

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- 11** **SATURDAY**
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EMPHASIZING, from pg. 7

Problem No. 4 Why do we see mostly Theology majors giving the sermons? Now this is not a question of quality but of diversity. Personally I'm a Theology student and no, I'm not bitter because I wasn't asked to speak, but I'm interested to know how an English major relates to God, how about a Pre-Med, Industrial Arts, Office Management and the biggest department on campus (Business) being represented on the platform? I enjoyed the sermons, but it would have been more meaningful to me if the whole campus was represented and not mostly the Division of Religion. Please don't get me wrong, Theology majors are trained to be speakers—I know because I took Homelitics—but we don't have a

corner of the market and my fellow colleagues would be the first to admit it!

To be completely honest with you, it is probably one of the hardest jobs on campus to fill Charles Washington's shoes as Campus Ministries Director. I know, because I've seen the guy's nerves get shot from planning this week! Most people would just pass off a Week of Prayer as another burden; while the seniors are singing "Free at last, Free at last, thank God almighty, I'm free at last." But don't miss the point! At times I didn't really like the way I felt about this Student Week of Prayer, but I will have to admit that at times it was good; in that it hit me where I lived and that's about all I could really ask. Nobody expects a Student Week of Prayer to be perfect, only relevant and meaningful!



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MATTERS OF OPINION

To Loose the Bands of Wickedness

by Gary Chartier

Is not this the fast that I have chosen? to loose the bands of wickedness, to undo the heavy burdens, and to let the oppressed go free, and that ye break every yoke? (Isaiah 58:6)

Latin American revolutionary Ernesto "Che" Guevara once declared, "Only when Christians will have the courage to give a whole-hearted revolutionary testimony will the Latin American revolution become invincible, because up to the present they have allowed their doctrine to be instrumentalized by the reactionaries." Whether out of fear or loathing, few Latin Christians, especially members of the clergy, have been willing to accept the implicit challenge to actualize the revolution. This reticence, however, has not been universal. Certain theologians and philosophers have taken up the gauntlet, and have commenced a drive for social change, a drive inspired by a moral and ethical schema commonly termed "liberation theology."

Clerical involvement in Latin American social reformation is not a completely new phenomenon. Father Miguel Hidalgo led a class war that shook colonial Mexico to the core. Bartolomeo de las Casas campaigned in the colonies and at the Spanish court against oppression of the Indians. But neither was typical of his fellows.

North America and Western Europe. This approach, often termed "developmentalism," has been criticized on at least two grounds: that, because it deals with symptoms rather than causes, it is at best timid, "really ineffective in the long run and counterproductive to achieving a real transformation", and that the Western powers promoting "developmentalism" do so for their own economic gain. Jose Miguez Bonino, an Argentine Methodist active in the World Council of Churches, supports this latter view, citing a nineteenth-century member of the British parliament as saying, "Argentina is our least expensive colony; it even supports its own occupation army." It should not be surprising, then, that "developmentalism (*desarrollismo*) is now used in a pejorative sense..." Clearly, if these criticisms were valid, Latin Americans had to find an alternative. Liberation theology is a product of this need.

The essence of liberation theology is the belief that any distinction between the spiritual and temporal planes is unjustifiable, and that such differentiation is primarily the rallying cry of "power groups, many of whom are in no way involved with any commitment to the Christian faith" whose goal is "to dispense the ecclesiastical institution from effectively defending the oppressed and exploited..." To the liberationist,

given here in the present. It is mediated through historical happenings, and it moves through the ambiguities of our *tempus medium* (our in-between time) toward its fulfillment in God."

The task of the liberationist, then, is viewed as the impartation of historical meaning to sin and salvation. He makes his stand squarely on the side of the oppressed, and is willing to engage in what, to some, might seem extreme measures on behalf of the downtrodden—even perhaps going so far as to serve, as some recent Latin clerics have done, in revolutionary governments dedicated to the transformation of the social order. Both depersonalizing culture and institutionalized domination come under his attack as he strives to make the message of theology relevant for those under the reign of slavery and tyrannical exploitation.

Conservative Protestant Walter Benjamin, accusing Latin American theologians of a "Latin myopia," suggests that liberation theologians "be more ecumenical in their humanistic sympathy." He highlights a tendency for liberationists to be "prone to the Jane Fonda syndrome", an inability to "admit injustice or oppression in Vietnam because, by definition, socialist countries cannot oppress." According to Gutierrez, however, "[l]iberation theology is not a Christian party, worldwide, that takes on all the problems of the human race. You wouldn't ask a specialist in Isaiah what he thinks of the salaries in Turkey... I would like to make it clear that liberation theology is not a world organization or a current of thought that has an answer for all the psychological, social, political and ideological questions of the world."

Rene Williamson attacks the liberationists on the grounds that violence is an integral part of their philosophy:

No sense of wrongdoing is associated with subversive violence: "A supreme sense of moral worth pervades the subversive enterprise in Latin America." Alves adds his words of commendation: "Man is absolved from inhumanity and brutality in the present, as the time of transition, the time which does not count."

In the same vein, Guillermo Blanco has described the liberationist gospel as:

Forward!

Go and teach to use the machine gun;

Resist evil; smite the foolish one on both cheeks;

If you forgive men their faults, you will slow down the historical process.

Pray for your enemies only once you have efficiently killed them off;

Take your gun and follow me.

Much criticism of liberationism has focused on its limited definition of salvation. Says Clark Pinnock, "although Gutierrez features salvation centrally in his theology, he errs greatly in his exposition of it, one mistake leading to another... Men do not need to be, since they have already been, justified by faith. The unevangelized do not need to hear the Gospel because they can open themselves to God apart from it... We... object to any interpretation of salvation that claims to be Christian and yet obscures man's need to be saved from sin through faith in Christ."

It should not be assumed that all observers of liberation theology are as critical as are the evangelicals. Students of Latin America who perceive the need for social change are often

*Pray for your enemies only once you have efficiently killed them off;
Take your gun and follow me.*

Among the central goals of Spain's colonial adventure was the spread of Christian culture and ideals throughout lands believed to be "heathen" and "uncivilized". The hand that planted the cross was the same one that wielded the sword. Thus, it was both natural and easy for the Church to remain integrated, as it was in Europe, with the prevailing social order. Prelates often came from among the ranks of the landed plutocracy, and thus found it difficult to conceive of a societal structure different from that which had birthed them. Appealing to Biblical injunctions to respect instituted authority, they directed their flocks toward an apathetic view that accepted social injustice as the will of God.

It has taken time for the Latin Church to experientialize the fact that, as CLASC (the Latin American Committee of Christian Trade Unions) emphasized, "Religion and the Church have constantly been used in Latin America to justify and buttress injustice, oppression, repression, exploitation, persecution the murder of the poor." Consciousness of this role may be said to have made an impact on large segments of the Latin Catholic clergy in the 1960s. Vatican II (*Populorum Progressio*) asserted "that the Church, divested of its social and monetary privileges, should unite itself with all the exploited in defence of the recovery of their rights." Where the ecumenical council "sketches a general outline for Church renewal," Latin Americans directed their attention toward "a transformation of the Church in terms of its presence on a continent of misery and injustice."

Previous attempts at social change have focused on a reformist approach, one oriented toward modernization, to elevating social conditions to a level equivalent to that found in

the love of God will be meaningful only when demonstrated through the activity of man.

Dr. Gustavo Gutierrez, a major thought leader in liberationist circles, and author of the monumental *A Theology of Liberation*, finds theology's task to be "critical reflection on praxis", a term referring to "human action, human work or activity in all its social, economic and political ramifications." For Gutierrez and others, *orthodoxy*—right doctrine—is no substitute for *orthopraxis*—right doing. Therefore, "the verification of a theological position or formulation depends upon its conformity to the actual process of liberation which God is bringing about... [T]he correctness of the stated position of the theology of liberation can be measured only by its ability to liberate... forces for the reconstruction of a more humane society."

The liberationist sees sin manifest not only in sinful people, but in sinful structures. "Just as slavery was an unjust structure, so too are the mighty structures of monopoly capitalism today," says Dom Helder Camara of Brazil. A member of a Christian Base Community defines sin as "seeing what's wrong in the world, how the supervisors treat the field workers... and then not doing anything about it." According to Gutierrez, "[i]nsofar as it constitutes a break with God, sin is a historical reality, it is a breach of the communion of men with each other, it is a turning in of man on himself... [I]t is also and above all an obstacle to life's reaching the fullness we call salvation."

If sin exists on the social and institutional level, so too must its antithesis, salvation. Not surprisingly, in the liberationist view, salvation "orients, transforms, and guides history as its fulfillment." The bringing-in of the Kingdom is a process in the now. "Eschatology does not begin with the end of the world. It is already

more than willing to align themselves with the liberationists. Noting evangelical deficiencies, Ronald J. Sider expresses his disturbance that "[t]he evangelical community is largely on the side of the rich oppressors rather than that of the oppressed poor." He decries the short-sightedness of his fellow conservatives, saying, "We [evangelicals] have allowed the values of our affluent, materialistic society to shape out thinking and acting toward the poor. It is much easier in evangelical circles today to insist on an orthodox Christology than on the biblical teaching that God is on the side of the poor."

Ernest Ranly responds vociferously to those who argue that liberationism is a perversion of Christian doctrine. "The charge that liberation theology is only a new version of the secular gospel is made only by those who have not read seriously the important works by its major theologians. Liberation theology attempts to situate Christian social teachings in the very heart of scriptural revelation." He is confident that "... liberation theology's quest for justice in today's world is a very constructive and praiseworthy movement... It sees Christian charity as *praxis* in today's world of hard-nosed economics."

Alfred Hennelly denounces the suffering of the poor as an "ubiquitous and ever present taunt to the very meaning of the Gospel..." He highlights the need for North American Christians to "listen very carefully to these voices [supporting liberation] if we wish to discover a true Christian synthesis of faith and justice, both in theory and in practice."

"Critics of liberation theologies from Latin America, suspicious of Marxian categories of analysis found in the literature, have often missed the strong affirmations that God is known as justice both in the gathered community of faith and in the world of work and witness of each believer" affirms Norman E. Thomas, of Boston University. Thomas propounds "a holistic gospel upon which increasingly evangelicals and liberation theologians can agree," a gospel that lies "between the polar positions of revolutionary utopianism and individual pietism." This holistic gospel may be found, he says, "among those Christians who affirm both the call for individual repentance and conversion and that of a radical transformation of society."

The call of liberation theology is a clarion for a Christianity motivated by social responsibility, a Christianity whose ethics are informed by its eschatology. The socially-unconcerned Christian may well shiver at the words of a lower-class lay-delegate to the Puebla Conference of CELAM, when asked about the relationship between Christians and Marxists:

I know many who say they are Christians but don't help their brother; I know Marxists who don't say they are Christians and do help their brother. For me, they are the Christians who help their brother.

It should not surprise Christians that a new gospel—with hope for the liberation of the oppressed—is more successful in drawing popular support than a Christianity which violates John's express precept that "If a man say, I love God, and hateth his brother, he is a liar." (1 John 4:20)

Latin America, and indeed the entire world, is in need of liberation—liberation from sin, and from the social injustice sin perpetuates. Those theologians courageous enough to recognize the moral imperative of the gospel—"to let the oppressed go free"—have opened new and welcome theological vistas. The Church must triumph over those institutions which make man any less than God created him—but a little lower than the angels.

Having said this, it should be made clear that I am not in complete harmony with the stated goals and methods of the liberationists. I am concerned that, in the drive for social libera-

tion, personal liberty may fall by the wayside. The use of Marxist categories suggests that the liberationist may be little more concerned for individual rights than revolutionaries elsewhere. Gutierrez' near-callousness does little to allay my fears of violent and bloody upheaval. Asked if the former oppressed will not become as bad as their oppressors following the revolution he desires, he replied:

"But then at least we will take turns! Maybe it will be worse, but at least it will be different. What is more it would be the majority oppressing a minority... Tell me of one place in which the defeated have been massively and systematically reduced to conditions in which the poor live today. It is true that the newspapers may be closed. But now the poor not only do not have newspapers; they do not have food. For today's oppressors... there will always be a country they can take refuge in—for example the U.S. All the upper-class Cubans are in the

U.S. and live very well now. There will always be a place where they can go."

Despite these concerns, as Ernest Ranly comments, "The valid and sustaining thrust of liberation theology does not depend essentially upon Marxism, socialism, the abolition of capitalism, or any combination of these things. It simply says that the pastoral activity of the church, as *praxis*, must include serious study of, and constructive reaction to, the macroeconomic and political realities of the world today." It is more significant that the Church recognize its responsibility to speak to social turmoil and injustice than that it espouse a particular viewpoint. But speak it must. Christians will be less than true to their commitment until they strive to loose the bands of wickedness, to present the Gospel as a message of freedom to the oppressed, and to break every yoke in the name of Christ the Liberator.

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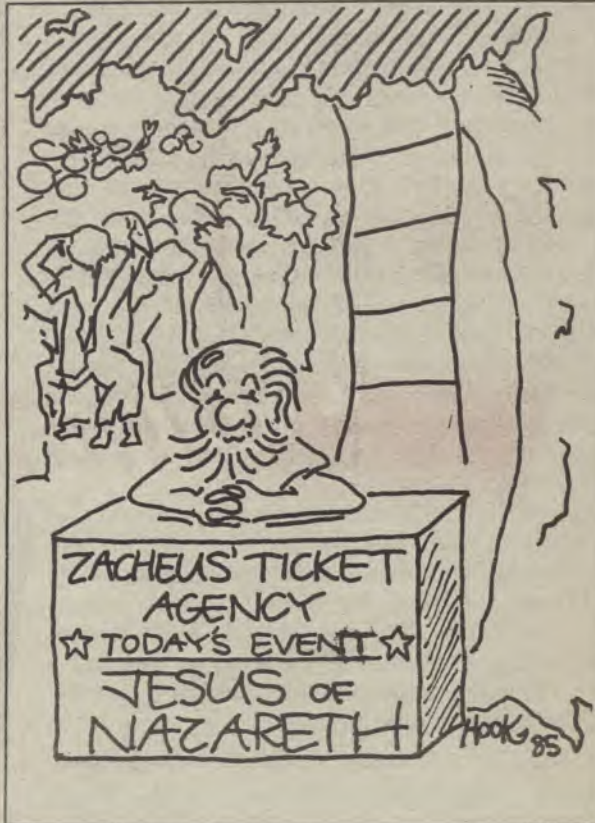
THE FUNNIES

BLOOM COUNTY

by Berke Breathed

THE GOOD BOOK

Peter Thornburgh



FRANKLY SPEAKING

phil frank



TRIVIA QUIZ

Q. What is the name of the oversized cartoon chicken who banterers with his nemesis, the dog?

Last issue's answer: The "other" street of five points is Bushnell.

Last issue's winners: Velma Clem and Ruth Burke

IN SO MANY WORDS

“ The Church is kind of like the Mafia: if a preacher says something they don't like, you never hear from him again. ”
—Craig West

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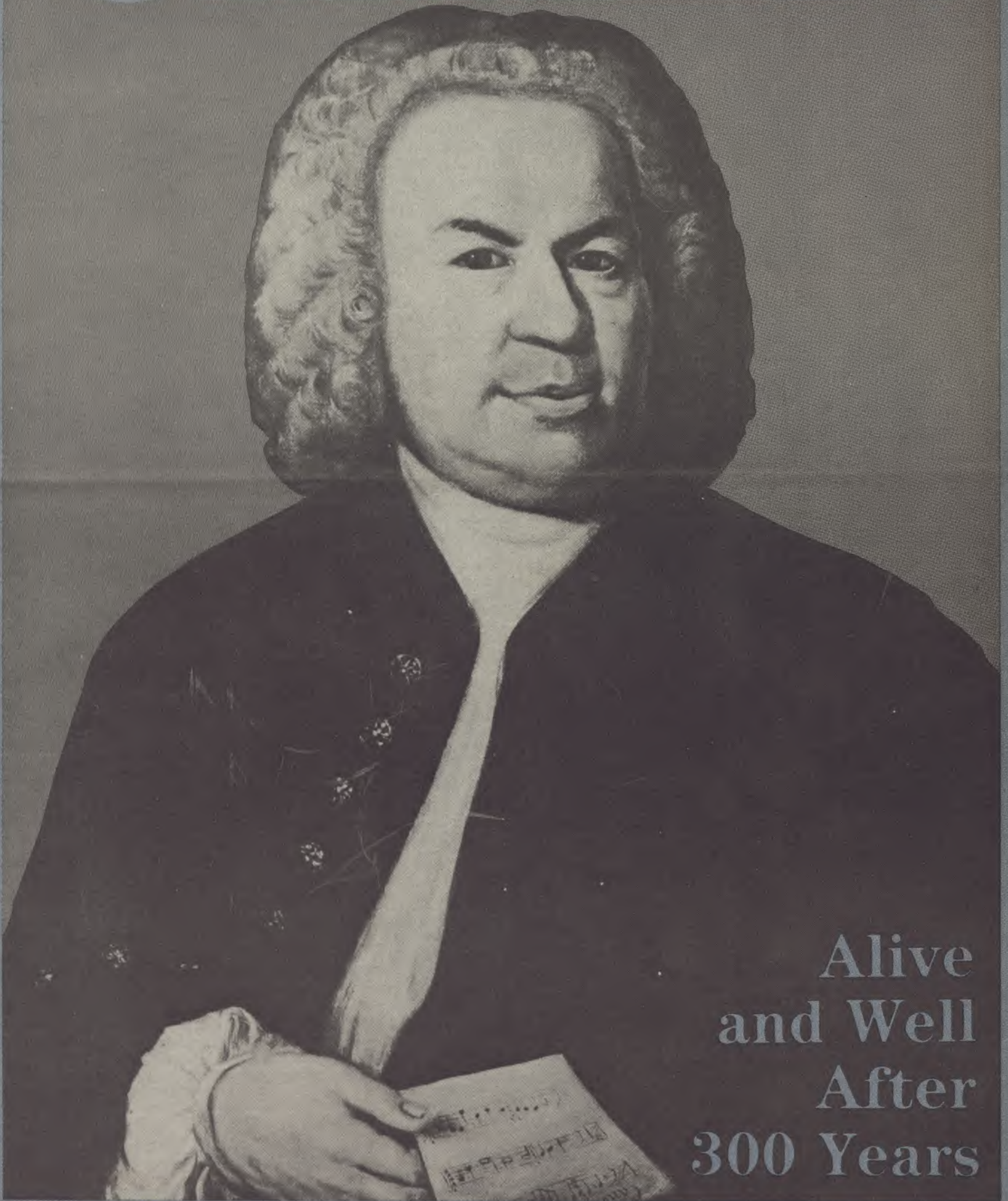
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CRITERION

22 May 1985 Loma Linda University, La Sierra Campus Vol. 56, No. 13



Alive
and Well
After
300 Years

BACKTALK

LETTERS

Black is Beautiful

The past few issues of the *Criterion* have offered opinions on the subject of black awareness. I have found myself asking questions like: What does it mean to be black? Why is there a month out of the year dedicated to the black race in the U.S.? Are blacks still undergoing oppression?

I am going to answer these questions from my *personal* point of view. Being brought up in a black family, I am confronted with the question: What does it mean to be black? Back in slavery days when blacks were considered lower than humans, I can clearly understand why black awareness should have been so meaningful. But why does this need to be addressed today? There are no color codes such as blacks having to sit in the back of the bus, black drinking fountains, etc. With this view in mind, I strongly believe that the meaning of black awareness is a state of mind. This state of mind is where one can discover and create a meaningful self-image to let the world know that he/she is somebody. *This* is where society can accept him/her for their inner qualities and abilities without their creed making a difference.

Yes, the "black experi-

ence" is a personal matter, however, blacks should never forget where they came from and more important, how they got where they are today. Black people have died and are still dying in this world trying to make fair changes. All blacks have a responsibility to those sacrifices, and only by being aware of your culture can you be equipped to strive for excellence. Some of you readers might say: Well, is it necessary to always reflect on slavery days? Oppression is so well hidden that only by experiencing it on the job market is understanding reached. But if the issue of slavery is reviewed, people might understand that things just don't change overnight. This is where Black Emphasis Month comes in.

I believe with all my heart that Black Emphasis month (Black Emphasis Week on campus) is a reviving branch of the black movement; whose purpose is to enhance self-image of the black race. This is where songs, poems, and idioms encourage blacks to excel and make contributions. This should go on until blacks are equal to the whites. Which means to be considered as first class citizens, have the same job

opportunities (white collar jobs), and to be dealt with for our inner quality of life, just like the whites. Until then, we remain second class citizens (the back water). Being black is not a problem, it's just the fact that we have been viewed as a weak, unskilled, uneducated, and a worthless race. These are legitimate reasons why Black Emphasis Month exists.

Let me pin-point oppression in the black race. Right away we can all conclude that both whites and blacks can be oppressors. One white person would lift a black person up and another one would knock him/her down. It's the same way with the blacks. But the heart of the dilemma is that we are second class citizens—which means we can't hold white collar jobs, live in certain areas, etc. As long as there are differences between whites and blacks, we will never be equal. This is the oppression blacks face today.

Recognizing that oppression still exists, assume responsibility to the sacrifices of black ancestors, and striving to achieve and contribute in spite of existing oppression, is what, to me, it means to be black.

George D. Jones III

study and fun south of the border," observed Teel.

For further information: LLU Mexico Tours, La Sierra Hall 101, Riverside, CA 92515. Or call Miss Najah Kebbas (714) 785-2257.



"Tourists" Sonya Selivanoff, Junior Psychology Major, and Florence Bell, Southern California retiree.

Mexico Tour

A June 16-21 tour to Mexico City and Puerto Vallarta is sponsored by Loma Linda University's International Dimensions and Honors Programs. Other tours are scheduled for December and March.

Following the format of a half dozen previous tours, the tour includes both "study" and "tourist" components and is open to students, and the general community, according to tour coordinator, Charles Teel, Jr., professor of Christian ethics.

The Mexico City portion of the tour features the Pyramids of Teotihuacan, the Ballet Folklorico de Mexico, the Museum of Anthropology, Chapultepec Park, and day trips to Taxco and Cuernavaca. The

Puerto Vallarta segment includes an "ocean cruise" to Yelapa, a picturesque fishing village which boasts thatched-roofed houses and an ideal beach. The tour cost of \$544 includes Loma Linda departure/airfare/excursions/hotels and daily meals.

The tour allows students to review the history and archaeology of Mexico. Further, seminar sessions are scheduled with thought leaders who examine the issue of religion and social change in Mexico and Central America. Generally students are received by the bishop emeritus of Cuernavaca, Sergio Mendez Arceo.

"We're very happy with the tour format which allows student and community to join in combining

CRITERION

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15 May 1985

ALIVE AND WELL AFTER 300 YEARS

Bruce Springsteen's name has been, for better or worse, a household word these days, what with his recent album, "We are the World" contribution, and, just recently, his marriage.

But long before Springsteen was born in the U.S.A., the real Boss was composing, harmonizing, orchestrating, directing, playing, and praising his way into music history. Johann Sebastian Bach, a master who wrote music for the people and the glory of God, has been succeeding on both accounts ever since.

Happy 300th Birthday to you, Bach, and for us, many happy returns to your music.

JPT

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The *Criterion* welcomes signed letters under 350 words but assumes no responsibility for unsolicited manuscripts. Please address all correspondence to the *Criterion*, Loma Linda University, Riverside, CA 92515-8247, or slide it under our office door.

OFFICE HOURS: 2 - 4 p.m., Monday - Thursday

Beyond the Call of Duty

by Clark Davis

Your classmates seated around you are busily scrawling down answers with great confidence. You, however, stare blankly at your exam, wondering if perhaps the teacher accidentally gave you the wrong test. Finally, you decide you didn't really want to graduate anyway and you turn the exam in. As you do so, Linda Kelln pulls out a plate of homemade cookies and offers you some. Your sorrow dissipates; it wasn't a total waste to get up this morning. Several other teachers also realize the agony we go through as they extract knowledge from our minds. Sam Croft, Rene Ramos, Teresa Sajid, and George

Selivanoff all have offered us tantalizing food following exams.

To many La Sierra students who are a great distance from home, an evening in a cozy living-room with actual home-cooked food is but a distant memory. In realization of this, numerous faculty have graciously invited us to their homes. Gary Bradley invited his students home to watch the presidential debates, after which Fred Hoyt moderated a partisan "discussion." Robert Chilson, Bob Grant, Lester Harris, Linda Hoey, Gordon Mattison, Ed Pflaumer, Charles Teel, and Janet Weighall all have invited classes home for a time of food and fellowship. Walter

Hammerslough's class even met occasionally at his home. E. Garbut, Jaun Velez, and Margarete Hiltz each invited their students home for una sena espanola, un repas francais, and para un desayuno mexicano, respectively. At the end of their first day of skiing, Robert Schneider took his weary students to his mountain trailer for a spaghetti feed. Doug Havens and Charlene Baker both showed extreme generosity as they took their classes out to dinner.

Most students have class at least sixteen hours a week. Even with our most superb faculty, the classes often seem longer than life itself. Our teachers have done all they can to combat this, not only with stimulating lectures and presentations but with various "monotony breakers" (and I don't mean Versitron's). Larry Arany, Diane Macaulay, and Jean Maki often brought donuts to class, Ruth Bruke served

her students deutsch schokolade kuchen, Ian Chand cooked an Indian breakfast for his students, and John Elick and Ken Matthews had potlucks for their classes. Madelynn Haldeman had an agape feast in one of her classes, Virginia Hanson served her students punch and cookies, and Lois McKee brought her students Easter eggs. Brad Davis, Vernon Howe, Roger McFarland, Mike Rasmussen, and William Chunestudy each had parties in their classes. Rhonda Scott-Ennis, Lourdes Silva, and David Stottlemeyer each brought cookies for their students. Rennie Schoepflin dressed up at Halloween and brought candy to class.

Richard Tkachuk, also knowing that the quickest way to a student's heart is through his stomach, offered to meet his students for lunch if they needed help. In an effort to soothe their tattered vocal cords, Don Thurber served root beer floats at the end of his male chorus rehearsals.

Though many teachers obviously enjoy being with

their students, few do as much as Robert Dunn and Frank Knittel. In deciding that four hours a week was simply not enough, they took their students on a vacation to the Grand Canyon. Richard Bobst, in addition, sent each of his student a personal letter discussing events during the quarter and offering encouragement for the future.

The above are merely a sampling of the many things our faculty do to make their classes special. We also wish to thank all the other faculty not mentioned here who go out of their way to enliven and enlighten us. If I were to list all the times a teacher stayed after class to give a student extra help, advice, or just chat, all the times a teacher gave one of us special encouragement, or all the times a teacher went far beyond the call of duty to make his classes more meaningful and enjoyable, the *Criterion* would not be big enough to house this article. To each and every faculty member here, it's been a great year!

Many, many thanks!!

Better Speech and Hearing Month

by Jami Whedbee

It's Better Speech and Hearing Month! Surprised? I certainly was. Having the ability to speak and hear normally is just a part of life that the majority of us take for granted. After pondering these gifts and their inherent ramifications, I have a renewed appreciation for them. Combined, they enable us to communicate among ourselves within our environment. Obviously the loss of these two senses would cause life, as we know it, to cease. The imagined 'Amoeba Man' would be fact rather than fiction.

The Speech-Language Pathology and Audiology Department members have engaged themselves this month in programs designed to create a public awareness of the Better Speech and Hearing Month. At present the department has a display in the library and they are participating in various community awareness programs.

In addition to these activities, department students have opened the Loma Linda University chapter of the National Student Speech-Language and Hearing Association. This is an organization somewhat like the American Speech-Language and Hearing Association. Ten students were needed to fulfill membership need and enter the organization. La Sierra's enrollment exceeded this, resulting in its winning of of-

ficial recognition by the organization.

Both faculty and students of the Speech-Language Pathology and Audiology Department feel that this chapter will provide current information, professional exposure and involvement for their department. Students in the program sometimes suffer disillusionment because they yet lack of professional exposure.

The chapter is collecting current resources and a data base which will keep the students up to date with the advances in their field of study. The chapter is supervised by faculty advisor, Dr. Jean Maki. However, it is run by students under the leadership of student-president Richard Kreider. He feels that aside from the field exposure, it offers the department students a source of extra-curricular activity, and a chance to acquaint the department members with each other.

The Speech-Language Pathology and Audiology Department offers a field of undergraduate and graduate studies that can place a student in a position to enter many varied, exciting and challenging fields of study, research and employment. Those interested in learning more about the department can arrange an interview and program orientation by making an appointment.

Dept. Chairman: Dr. Jean Lowry ext. 2157

Questions? and Answers.

from the Library's Suggestion Box

Q? How about some refreshments?

A. How about Burger King or Taco Bell.

Q? Why can't we have pencils at the Card Catalog, even if they are on chains?

A. Good idea! The chains have been ordered (and are now in place with pencils attached.) Keep up the ideas for better service.

What's your question? We want to know. The Suggestion Box, located on one end of the Circulation Desk and the black answer book beside it, is our way of saying that we care what you think about the library. All reasonable requests are given careful thought and implemented when possible. When it is not possible to act on a suggestion, we will tell you why in the answer book. Compliments are much appreciated. We like to know what we're doing right. Tongue-in-cheek comments usually receive responses in kind. Oh, and by the way, the laugh lines in some responses are thanks to Bill Hessel, our resident humorist and the author of most of the answers. Read on for more

Questions? and Answers. from the Suggestion Box.

Q? My suggestion is that: 1) You open on Sabbath for the non-S.D.A. students like me, 2) You have more than two restrooms, and 3) Speed up this dead elevator. Thanks, Madam X.

A. Dear Madam X. We don't have enough money to stay open as much as we would like on non-Sabbath hours. Try UCR. Use one restroom at a time. Walk in backwards and it will look different. We are pleased when our elevator is alive at all, especially when there are people in it. Take some books with you to study when riding between floors. Thanx.

Q? Please get a better date-due card—one that is easier to read.

A. I had never considered this and as I look at one of the cards, I think you are right. We will see what can be done. (We now have new date-due cards. They are much easier to read.)

Q? The library itself is great! Helpful people, a good selection of all references—but the students are too noisy. Can't we have

some way to keep people from talking all the time when graduate students are trying to study?

A. Our most frequent complaint! 1. Report the noise to a librarian. 2. Check out our no-talking study area on the first level. 3. We have done some things to cut down on the noise and will continue to work on the problem. Give us specific suggestions. Thanks for your interest.

Q? I think the library is a place to study! Therefore, there should be silence. Then why do all the adult workers just stand around talking as if they were at some social event? Please do something about this.

A. We have been reminding ourselves of this, but it is apparently as difficult for us as for the patrons. Keep reminding us, please.

Q? Install a Nautilus so I can take study breaks that will get the blood flowing and prevent the accumulation of fat cells to my posterior.

A. We recommend the following exercise: While standing, lift the left foot and hold it straight out; do the same with the right foot. It does amazing things to the posterior.

Hey, we'll see you at the library. We do have some laughs up here. We're also open to your ideas. See you soon, or at least in time to finish that term paper.

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ALIVE AND WELL AFTER 300 YEARS

Johann Sebastian Bach. **Soli Deo Gloria**

by Donald Jon Vaughn

As an organist and church musician, I am particularly indebted to Johann Sebastian Bach for the great legacy of music which he composed for the church.

The organ has been dubbed "The King of Instruments" and Bach was surely the greatest composer for this mighty instrument.

I have had the special privilege, on two separate occasions, to travel to Germany and visit many of the



places associated with the name of Bach. Most of these are relatively small towns now in East Germany. I was particularly impressed with the fact that many of these places are also closely associated with the name of Martin Luther, who was born almost two hundred years before Bach.

Bach's birthplace of Eisenach is located on the slope of the hill below Wortburg Castle where Martin Luther translated the Bible into the German language. As a child, Luther had lived in a house only a short block from Bach's birthplace.

Bach was born into a family of musicians who had already served the Lutheran church for several generations so it was quite natural for him to continue serving the church, first as a chorister as a child, then as organist and finally as

the great cantor of the famous St. Thomas church in Leipzig. Here, for twenty seven years, he not only composed and prepared the music for the weekly services but trained and directed the choirs and orchestras, taught in the boy's choir school, and was also responsible for three other churches in the immediate area.

In his own time, Bach's fame was as an organist, not as a composer. Much of the enormous quantity of music that he composed was scattered, destroyed and lost. Yet a huge legacy has survived and it is of unsurpassed quality.

His profound spiritual conviction and dedication is revealed in his music from the most intimate musical expressions of devotion to the most exuberant outbursts of joy.

When I hear, sing, or play this great music, I am reminded of the humble manner in which he signed his music scores:

S.D.G. *Soli Deo Gloria*
(To God alone be the
Glory)

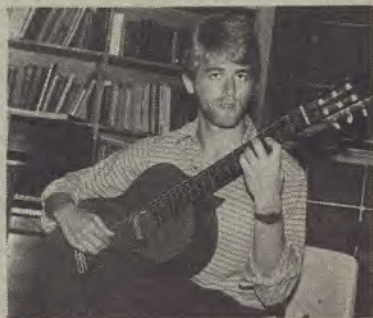
Bach 'n' Roll

by Steve Mitchell

Johann Sebastian Bach is probably one of the most used and abused names in music history. Since Bach is recognized as probably the premier genius of his art, it is natural that his name could be misused to all sorts of excess. I remember when I was very young that someone told me that Bach invented Rock and Roll. This salient point may indeed have been contrived simply because his name rhymed with the subject in question, but I believed it for a long time. I played a concert last weekend and was talking with someone who is convinced that Johann Sebastian was the first real Jazz musician in history. Indeed, Bach has been subject to all sorts of interpretations throughout the centuries following his death. My own instrument of music, the classical guitar, and its 20th century progenitor Andrés Segovia underwent a severe amount of snobbish criticism when he began to play the revered music of Bach on such a vulgar instrument. But Segovia's vice was nothing when compared with the uses made in recent years. A theme from Bach's Anna Magdalena Notebook, a group of simple piano pieces that he wrote for his family, was used by a Motown group

(either the Supremes or the Shirelles, you trivia buffs correct me) for a Top-40 hit in the 60's. The British rock group Jethro Tull, led by their cultured flautist Ian Anderson, made an arrangement of a Bach Bouree for full rock band, and to much success I might add. Then came the electronic machinations of Walter Carlos, and virtually every revered work of Bach found a 20th century home in the sounds of the Synthesizer. I myself am guilty in this practice. A year ago I made a jazz arrangement for guitar of Bach's "Jesu Joy of Man's Desiring," which was inspired by Jazz-impressionist pianist George Winston, and incidentally, was recommended to me by a world-renowned interpreter of Bach for the classical guitar. This piece remains one of my most popular pieces, although it has ruffled the prim feathers of some Bach purists.

The question I would like to ask, is, would Bach approve of these uses of his music, and a more general question, would Bach, were he alive today, write rock 'n' roll, jazz, blues, or MOR muzak? Undoubtedly, any answer writhes in the muck of speculation and personal bias, but I have a few thoughts on the matter. Bach was a man who wrote music for people. His music was not for the wealthy,



the affluent, the intelligent, it was music that spoke to the people in his day and continues to bring joy and beauty to people in all places and cultures. I feel that Bach would be the first to approve of fitting his music to the tastes of those who desire to do so. I'd like to think that if old J.S. and I make to the Kingdom, that I'll sit down and play my arrangement of "Jesu" and get his reaction—a positive one, I would hope. But it must be stressed that for Bach, the aim of all music was that of giving glory to God. This is a fact that he penned several times, and in fact, on every piece of music he penned, "Jesus, help me. To God alone be the Glory." So I don't think Bach would spend his time writing rock and roll, jazz, or any other form of pop music. However, the principle of writing music in the language of people is, I think, of utmost importance. Much "classical" (I use the term generically) music today is strictly intellectual. I simply cannot conceive of ultra-modern music as speaking a universal language. If anything, it

Confession: My Love Affair with a Much Older Man

by Maurita Phillips-Thornburgh

I was twelve when we were introduced—by way of an invention for keyboards, two part. And though that's prime time for infatuation and fantasy, he seemed resista-

ble. To develop the relationship required a discipline of space and sharpened sensitivity. This wasn't going to be an immediately satisfying romance.

But there was something compelling about that parting phrase, and the inevitable resolution of the final cadence. He caught my attention next when with 5 other academy girls I shared the exact words, pitch and phrasing in co-operation with the inspiration of his oven bass figure ... "Schape können sicher weiden" ... (Actually, in academy it was more like "Sheep May Safely Graze").

Now a mutual friend shares one favorite expression, "The Brandenburg Concertos," and soon I am welcomed into the rarified company of motets "Jesu meine Freude," "Sinzet dem herrn," and the inescapable confession of the "Passion According to St. Matthew."

I had lived a few more years and realized that I was falling pell-mell hopelessly, joyfully, frustratingly, desperately, insatiably in love.

The personification of the "object of my affection" was at once clear and elu-



sive; simple and complex; soothing and frightening; full of answers, but stimulating more questions, exacting relentless pursuit and never failing to reward. Intellectually, the many splended facets of the fugues alone are paradigms of mathematical balance.

Emotionally, his offerings encompass the extremes of joy, sorrow, pleasure, pain, thought, and play. But spiritually, J.S. Bach, composer, and sometimes called the "5th evangelist" has no peer. It's hard to imagine the heart so calcified that the "Crucifixes" from the B minor Mass doesn't evoke, or a soul so dead that on hearing, *really hearing*—"truly this was the Son of God" from the St. Matthew Passion, doesn't experience a little resurrection of belief. And (is this a segue??) where was the triumph of Christ's life over death more effectively musically voiced than "Et Resurrexit"? (Also from the B minor)

This confession is not an apologetic focus to convince you of the merits of the composer, nor to impart

any. Particularly information about his life and times—We all are the fortunate recipients of an abundance of well researched and written expository documents especially this year.

Rather, to admit to being unrepentantly in love with him—The music of J.S. Bach, (and I most particularly mean now, the vocal music it is such a privilege to be allowed to sing) is satisfying, stimulating, and enriching at every level. (Just hear in your mind's ear the soprano/alto duet from Cantata No. 4)

Finally, the music of J.S. Bach is the quickest and most sublime route for me to God. It's not accidental, of course, when a composer heads most compositions with "Jesus, help me" and signs them "Soli Deo Gloria," it's no surprise that for many travellers on this spiritual journey, the pathway is illuminated and our growth implemented.

And so, I thank you, J.S. Bach for your disciplined workmanship, your limitless imagination, your boundless spirit of joy and play—only some of the ways your genius was activated by your relationship with God. Thank you for showing us 300 years later so lovingly that such intentional commitment and alignment is never repressive, but always expansive, with no upper limit.

Thank you J.S. Bach for showing me more of God. XO XO

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is a language of confusion—a language so baffling that only theorists and composers can appreciate, much less enjoy. Music must speak to people everywhere—be it sacred, classical, country-western, rock, jazz—music is an expression of humanity. Therefore, the contemporary mediums of musical expression cannot be looked down upon as anything less than those of the venerated masters. Musicians today are expressing themselves in the only way they can, and I think the spirit of J.S. Bach would accept that without reservation.

Bach may not have invented Rock, but I can't help but think that were he alive today, his next composition might have been a Partita in D minor for Electric Guitar, Bass, and (gasp!) drums, "Soli Deo Gloria."

Forgive me, Johann! Happy Birthday!

JSB

by Don Thurber

Probably no other composer in history has been more widely performed, admired, or emulated than Johann Sebastian Bach. The fact that his music still has universal appeal after 300 years is ample statement of his musical worth.

Bach is particularly meaningful to me as a choral musician for two basic reasons. First, his personal life exemplified genuine Christian principles. He serves as a model for all church musicians: dedicated, unpretentious, serving the spiritual needs of his parish, and always giving glory only to God. He never considered himself a great musician. He was not even given recognition during his own lifetime as a great composer.



Second, his music is both aesthetically and spiritually rewarding. This is a rare combination. Too often "religious" or "sacred" music is one or the other, but not both. Another aspect of his music which I find so appealing is the vitality and energy. The rhythmic element of Bach's music is probably what gives it universal appeal and renders it so adaptable to 20th century idioms such as jazz. I'm sure the music of Johann Sebastian Bach will be around 'til the end of time and into eternity.

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MATTERS OF OPINION

Why I Don't Want to go to Worship PART 1 by Alex Lian

Spring has arrived, and on its coattails are the hot smoggy days, cool breezy nights, and shining new convertibles carrying the usual gang of sun-worshippers and their chums to the loving arms of Mr. Newport and Ms. Laguna. Yet spring would not be spring if there did not appear at least one article harping on some school policy, be it shorts, jewelry, or worship attendance; at least that's how many of those who've been here a while feel about it.

How does one respond? Does one point out that if there is such perennial unhappiness perhaps there is a problem? The senseless chatter of immature, fun-seeking teenagers, they claim. Maybe so. But somehow, fun-loving, immature teenagers (or young adults as some say) do every once in a while ponder a serious thought on religious matters. I, for example, have spent much time considering the moral benefit of attending required worship for the past three years. Honestly, I concede moments of inspiration remain prevelant in my mind, but on the other hand, there exists many more moments of frustration and just sheer boredom.

Why? Because it is absolutely impossible to attend a meaningful worship service 6 times a week for three years without encountering an incredible amount of trite moralizing. Where does the blame lie? Can we single out individuals and accuse? I think not. The problem is not inherent with personalities but with a way of thought. The culprit is to be found in a tangled web of false pre-suppositions.

First and foremost, lies the idea that for a school to maintain its religious identity it must have required worships. Look! they cry, to Harvard, Yale, Princeton, and countless other institutions that have gone to pot because they no longer have required worship attendance. One could almost be swayed when one sees the small recruitment staffs of these schools, but that's not the issue here. What is the issue is that this argument is not valid simply for the reason that true identity is based on reality, not appearances. Religious identity of any institution is based on the commitment of the people, not on some perpetual system. Remember the Jews? Did not God hate their religious services? They had become rote and routine as in the case now at Loma Linda University.

The second argument maintains that "to make man whole" he must worship and worship is proper and good. Then, one should go to worship and the requirement is there as a protection against our own selves. They seem to forget, however, that God is the One who deems how He is to be worshipped—"in spirit and truth," not requirement. As a matter of fact, when one considers the phrase "required worship," one is struck by the mutual exclusivity of the two terms. The God of love requires His creatures to worship Him? Either I've misread my Bible or there's a problem here.

Lastly, we find in our web the idea of image. This is a religious institution and it seeks to portray that image, therefore, it is only courteous that those who attend abide by its policies. That's all good and well—a proven business practice. Yet one begins to wonder if worship—that sacred act between men and God—isn't being exploited for the sake of preservation. If we don't keep the consumers (constituents) happy, they'll take their business elsewhere! Without a doubt the consequences are devastat-

ing, but aren't we to obey God rather than man? "Thou shall not (under any circumstances) take my name in vain," says the Almighty. Let us heed.

Obviously, it is difficult to abide quietly under a system with so many inherent difficulties, but

on the other hand, one realizes that to criticize is shallow and we must by all means overcome shallowness. Consequently, my next article will endeavor to propose a viable worship attendance where neither the integrity of God nor the spiritual needs of man will be violated.

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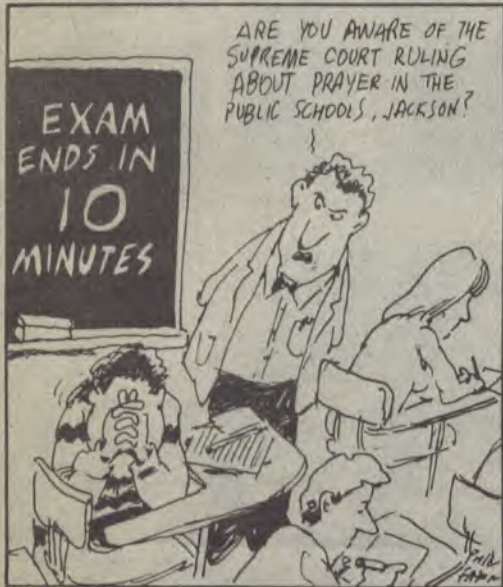
THE GOOD BOOK

Peter Thornburgh



FRANKLY SPEAKING

phil frank



TRIVIA QUIZ

Q. What was the first instrument Bach learned?

Last issue's answer: "Foghorn Leghorn" is the name of the cartoon chicken.

Last issue's winner: Jim Perry

IN SO MANY WORDS

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