LA SIERRA UNIVERSITY

Vol. 72, Issue 1 October 5, 2000

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WELCOME BACK LA SIERRA!

LSU Enrollment Increases

By Lena Abella News Editor

verflowing parking lots, the busy cafeteria, a crowded university worship service. The massive influx of new students at La Sierra University is hard to miss. Although the sudden increase has caused some temporary accommodation problems on campus, they are problems that LSU is all too happy to deal with.

While official numbers will not be released until Monday, enrollment estimates prove encouraging. According to Gene Edelbach, Vice-President for Enrollment Services, approximately 600 new students have joined the LSU campus this year. Around 550 of those are undergraduates, the majority being incoming freshmen. In all, the student population is in the mid-1400's-- up over 200

Edelbach credits the enrollment increase to new recruitment tactics with a marketing emphasis, as well as an excellent recruiting staff. Recruiters focus their efforts on churches, academies, and minority groups within specific geographic areas. They are to serve as total customer service representatives for students in that area. Whether the students need information on residence halls or have questions about financial aid, their assigned representative is there to help.

Three major changes within the university itself have also improved the student-friendly quality of LSU, leading to a larger student population. First, the modification of the University Studies program has greatly influenced the choices of transferring students who had worried about the transferability of credits. Second, a greater spiritual emphasis on campus has attracted many students who are looking for a spiritually nurturing environment. Third, the reorganization of Student Financial Services has begun to positively affect the ease with which students receive aid.

What does all this mean to the university? While LSU is not quite out of financial trouble yet, Edelbach asserts that after a few more years of solid enrollment like this one, the university will once again have a positive cash flow, which will enable new campus programs to be implemented.

Before this can happen, however, LSU needs to build up the studentpopulation to an even greater extent. Although the campus already seems crowded, Edelbach states, "We will seriously have to evaluate campuscapacity, but we have every intention of bringing enrollment up 200 or 300 students next year, and there are certainly possibilities for this kind of growth in the years to come, as

Cafeteria Changes Surprise Students

By Kristie Seheult News Editor

a Sierra University students have been going hungry. The cafeteria's new dining hours have left students upset with no where to eat. The commons is now open for only 1 hour 45 minutes for breakfast, 2 hours for lunch and 1 and a half hours for dinner-closing at 6:30 p.m.

The new hours are much shorter than last year, when the commons was open almost all day straight until after 9 p.m. Returning student Ani Oganesyan, Senior English/ Pre-Med major found out the new schedule the hard way. After finishing her evening workout, Ani went to the cafeteria for her usual bottle of water and snack. To her shock it was closed. And since the Eagle's Nest had not yet opened for the year she was out of luck.

Tom Adkins, General Manager of Food Services at La Sierra explains that even though the cafeteria's hours are shorter, students have an alternative place to get food, snacks and drinks.

La Sierra's on campus coffee house, the Eagle's Nest, has been improved to handle more of the students' food needs he says. The Eagle's Nest will be open during the cafeteria's off hours except for one half hour from 1:30 p.m. and 2:00 p.m. where both will be closed.

The Eagle's Nest will now serve more than coffee drinks, juices, donuts and cakes. The new menu will include ready-to-go salads, soups, sandwiches, burrito wraps, chips and candy to name a few. The drink menu has also been enlarged to include bottled sodas, specialty drinks and milk in cartons.

Unfortunately for the first week of school the Eagle's Nest was not yet open. If it had been students would not have been left in such a lurch. Adkins apologizes for the Eagle's Nest not being open sooner. He has recently taken over managing the Eagle's Nest and attributes miscommunication between himself and Student Life for the delay. He asks that students "please bear with us. We're planning lots of new things and it can take time." He would also like to point out a misprint in the Fall Campus Dining Brochure. "Students will be allowed to use as much of their cafeteria meal plan as they wish for the Eagle's Nest Cafe. Not only \$50.00 as stated in the brochure."

Some of you have also noticed the increase in prices at the cafeteria. Previously food was weighed and charged \$0.21 per ounce. Food has now increased by two cents to \$0.23 per ounce. Adkins notes that cafeteria prices have not been raised in a while and in order to increase the food selection, the prices had to go up. Some of his plans for this new year include food, such as tossed salads, rice bowls and pasta, that will be made to order in front of the students. He says that the cafeteria is also planning a specific night with a World's Fair theme. For dinner on this night students will be able to sample cultural food from different

If his plans go as expected, the cafeteria and Eagle's Nest food will be tastier and more creative. Check out the Eagle's Nest Cafe on their grand opening night, Thursday, October 5, 2000.

New Look For Finance

By Brian Weed Contract Writer

he student accounts office and the financial aid office have merged to become the student financial office.

The move took all aspects of the office and put them on the ground level of the administration building, just across from the receptionist's switchboard desk. The student financial office staff believed that by merging the two offices, it would make a more efficient workplace, but some students do not feel that way.

Neomai Taione, a fifth-year graduate student, said they have more room and it is easy to access different people because they are all in one office. "It may look different, but the efficiency is a minor change," she said. "They need more help inside with efficiency."

Although it is a new and improved student financial office, students are still faced with the dilemma of waiting in long lines. Students sit in a waiting room instead of standing at a hallway window.

As it is now, students must sign-in on a clipboard, and their name will be called just like at a doctor's office. The problem is that they do not necessarily need to be seen in an office, they just need to ask an

The new student financial office could be more informative and alert students about obtaining more information. Since they are in a new office, it will take a while for them to work all of the kinks out and possibly then will students have an efficient student financial office.

University Track Renovated

By Dayane Souza Contract Writer

he La Sierra University track field, behind the HESA department, has been destroyed for the past few months due to the renovations being done to improve our athletic facilities. The land next to where the old track was will be the home to the new and improved baseball, soccer and track fields.

The estimated time that it will take for the new track to be completed is from one to two years. "I am not optimistic about it being ready in one year," said Dr. Walter Hamerslough, Chair of the HESA department.

The exact location of the new track is unknown at this point; the only thing that Hamerslough knows about it is that it will be located between the lights of what will be the new flag football field.

"We are concerned that we do not have new fields ready as they're tearing up the old ones," said Hamerslough, "but improve our school.

when the new ones are done they are going to be very nice and the students will be pleased with them."

La Sierra students and others from the surrounding community who frequented the old track will certainly miss having a nice place to run in the morning and evening, but student Raenelle Tauro said "It's about time they do some renovations to the track field."

Indeed this new track is said to be a great new asset to our university and its athletics department. "Hopefully it will inspire more students to go out and run," said student Jorge Ibuado.

The road that will connect Pierce Street to Sierra Vista Street will run directly through where the old track was. This road will go around the University so that students no longer have to cross the street to get to the fitness center or the track.

Although the track is destroyed at the moment, the faculty and students look forward to better changes being done to improve our school.

Angwin Hall Gets a Facelift

By Marissa Dupee Contract Writer

J ust a week after the class of 2000 graduated from La Sierra University, Angwin Hall, the main dormitory for women, underwent major renovation.

This past summer, all the halls in the dorm were repainted, and an estimated half of the dorm rooms were complete refurbished. The rooms that have not been redone are to be completed by next summer.

A father of an LSU graduated donated the money for renovation, as a way of giving back to LSU what it had given to his daughter. A list of the dorms' needs was compiled and shown to the donor. An interior decorator was hired, and refurbishing began immediately. The work continued throughout the summer, and finishing touches are still being made. Many rugs in Angwin hall were put in as recently as last week, and furnishings

such as blinds and curtains are still being added to some rooms.

Some students are upset that not all of the rooms have been completed. The older rooms bear mismatching furniture, brick-like walls, and steel-framed beds. In contrast are the new rooms, which appear brighter with new, matching furniture.

Mary Lou Calleros, a freshman occupying an old room, states the room makes her feel depressed. "I feel like I'm in a mental institution or something," the resident remarks. Reception of the newly refurbished rooms has gone better, as Dean Guerpo reports she has had no real complaints about them.

Along with the rooms and halls, the entire lobby area is being redone. The front desk will be made out of marble, and there will be two computers on the lower left side for students to work on. The recreational room in the lobby area will be fashioned after a 50's style diner.



No time to waste! Kathy and Kar-Yee are busy with Perspectives... They hope you all have taken your pictures...

Students Blessed By Mountain High

By Amanda Escalante Staff Writer

rapped up on a mountain with bears (and some not so real bears) went 6 busloads of freshman, and a whole caravan of assorted leaders.

It sounds like a recipe for chaos, and though at times it was, it ended up being the perfect mix to create instant friends. Still students themselves, Steve Hemenway and Maggie Carrillo were blessed with the gargantuan responsibility of filling 3 days with meetings and events to amuse and inform over 300 freshmen, by far the largest group ever to go on this Mountain High Retreat.

"It went magnificently. I couldn't have asked for a better group of leaders

students," said Hemenway. "We all got to come together and learn more about

God and ourselves. There was a great balance of education and fun. I believe it made God relevant to student life in an exciting and constructive way." Freshman and group leaders alike had many positive things to say about worship, Caribbean bands, and "Capture the Dean."

There were also enlightening workshops, such as Reality Bites, which Scott Seimer recommended to everyone, and the Social Workshop with Sara Stoddard, where students discussed the pros and cons of college. But for the most part, everyone talked about their family groups and the wonderful people they met, including campus chaplain, Sam Leonor.

Pastor Sam himself said, "It was one of the most energizing three days of my life. The freshmen are so beautiful" Overall, everyone recognized the weekend as the sensation it was.

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Summer Camps, Cow Banks, & More

By Kimberly Puen Staff Writer

hhh, the joys of summer day camp. Swimming in the hot afternoon sun, taking long field trips, and developing an Internet greeting card website at http://www.lasierra.edu/schools/sbm/slamcards. That's right, creating an e-business was part of the curriculum at the 2nd annual Summer SLAM (Students Launching Active Minds) hosted by the La Sierra Students in Free Enterprise (SIFE) team.

Although the summer day camp is over, there are still 30 more activities designed to teach elementary and high school students about free enterprise. If you think that's a lot, keep in mind that Edu-Cate is only one theme of the SIFE activities. Their projects range from internet activities to creating new enterprise opportunities to community service.

That's a lot of projects, and yet there's still more! Among the biggest tasks are the international projects. The India Cow Bank in Pune, which was implemented last year, is a continuing project that increases family revenues by equipping families with a cow and teaching them how to take care of it. By giving them needed resources, the LSU SIFE team helped improve Pune's economic status.

With the success of the Cow Bank, SIFE now has plans to create a Llama Bank in Peru and a Chicken Bank in Mexico. Their plans don't end at lending animals, and they also have an India Typewriter Driver, where they send typewriters to India to help facilitate job skills and eventually work for those who don't have other opportunities. All of these projects may led you to wonder how or why a student run organization will plan 50+ events through out the year. What's their motivation for being responsible for so many activities?

"Our mission is to teach and equip others with necessary skills to help them succeed and to effect social change through free enterprise education and social entrepreneurship," says SIFE Executive Director Luke Robinson, senior Business Accounting major.

Basically, they care about making a difference in their local community and

throughout the world. Whether they're mentoring students one-on-one, donating typewriters to the jobless in India, or hosting the Headstart Christmas party for underprivileged children, their service projects are centered around making a positive impact on the lives around them. If you would like to make a difference, contact Luke Robinson at execdir@sifelink.com or call the SIFE office, 909-785-2255.

The Criterion welcomes responses and contributions with open arms. If you have something to say, contact Patti Poblete patrpobl@lasierra.edu> for information.

The History of Double Talk

By Ramone "roach" Romero Staff Writer

ometime in the latter moments of 1998, a lone grad student named Jenni Geli set out to change the face of the Criterion. Unfortunately, she wasn't given the face

of the Criterion to work on. So she settled for something else, which I can't really remember. Oh, and she changed her name to Andrea Geli. Right.

Anyway, she created (or had thrust upon her) something new, backed with the potential to be powerful, insightful, revealing, etc etc. It was called "Double Talk." After much arm-twisting, she coaxed Alan Camacho and Patti Poblete to act

as rival Dear Abbys under cleverly devised pseudonyms which concealed their identities.

Why would concealment be necessary? Because Alan and Patti learned the freedom of anonymity. The nature of Double Talk quickly evolved into a battle of the sexes, Alan impersonating Tim Allen, and Patti... well, being Patti.

As the year drew on, Alan was distracted by his on and off again affair with PUC, and Christine found Double Talk testosteronally deficient. Oh yes, sometime in there, Christine Law took over the Feature page. She had me substitue for Alan. I think I did only one normal issue,

and then Alan and I cooked up an abuduction story for his character, 'Loki."

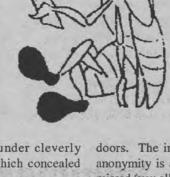
Because Loki was a sarcastic incarnation of every other chauvinist you've never met, we thought it'd be funny to joke that he'd been abuducted by our own peace-loving feminist organizations on campus. However, this turned out to be

> a *bad* idea, as calls poured into the Criterion, demanding the immediate exposure of my character (Zadig).

> Anyhow, citing some kind of journalistic laws, head editor Mona Karimpour saved the day. We issued apologies, and at the end of the year, we were exposed anyway. It was cool. In fact, our loved and departed professors Davis and Dickinson (I think) posted "feminist terrorist" signs on their

doors. The irony was enjoyable, and anonymity is a true blessing not to be missed (you all ought to try it sometime), but my days at Double Talk are... over.

I don't really know what happened last year, but the idea is that YOU, yes, YOU (the reader), can email Patti and bombard her with personal or public questions of nearly ANY type, and our own dearly-beloved anonymous and non-gender offensive (hopefully) Double Talk personalities will answer your questions in as constructive ways as they are capable. Or something like that. Anyway, it's risk free. What do you have to lose?



Double Talk Returns

Dear Double Talk,

I'm living in Sierra Towers this year, and I've run into a problem. We have community showers, but there aren't any curtains. Every time I take a show-

er, I feel really embarrassed. What can I do? Dear Embarrassed,

If it's any consola-

tion, yours is a problem that will wear off
with time. With proper culturation to
dorm living, one becomes accustomed
to gang showers. At the present time,
it may seem absurd that, one day, you
won't mind the lack of curtains. But
give yourself a year or two, and you
might even find yourself strolling
back to your dorm room and whistling
some inane tune without even realizing that your towel is in your hand
and not around your waist.

For now, I do have some suggestions that can make your mornings less harrowing. The most common ploy used by new freshmen to avoid showering in herds is waking up at insane hours of the morning and dashing in and out of the water as rapidly as possible to avoid being seen by any of the other 200 freshmen that are doing the same thing. This is potentially futile. So, I've come up with some other suggestions that will hopefully work better. First, you could sing loudly off key in the shower. This serves a dual purpose--first, you alert others of your presence, and second, you make the shower an inhospitable place for all the others on the hall. Another, more drastic tactic that employs essentially the same reasoning would be to tap dance and sing while you shower. This would definitely keep all others at bay. But if, for some impossible reason, even this didn't work, you could just build yourself a shower cell from some scraps of lumber and plastic readily available in junk heaps around campus. Best wishes as you acculturate to dormitoMy Dear Perturbed Friend,

Believe me. I feel your pain. And upon utilizing my various, multi-faceted talents, meeting with the most distinguished experts in this field, and consulting with several fortune

cookies, I have compiled a list of possible solutions to your awkward dilemma. They are as follows:

1) Close your eyes. If you don't see them, they can't see you.

Avoid the traffic! Shower during off-shower hours.

3) Create your own personal shower curtain. And be creative! Use colorful patterns. (Personally, I am partial to pink salmon zebra stripes.)

4) Put up a "Don't Look!" sign and threaten to deduct \$50 from their caf card for each infraction.

5) Get in touch with nature. Use fig leaves to cover parts that are best left unseen.

6) Picture everyone in their underwear.

7) Wear swimming trunks. If you get weird looks, tell them that this is how everyone does it back home.

8) Pamper yourself. Give yourself a sponge bath. You deserve it!

9) Exercise! Run to a friend's house and use their shower.

And finally, 10) Declare that you will refrain from showering until Towers corrects this tragic display of indecency. When you begin to emit putrid body odors, the University will do anything to get you to take a shower!

It is natural for you to be self-conscious and I am sure that you are not the only one. Perhaps in time this problem will seem like only a minor annoyance.

But until then, please remember that you are created in God's image and therefore have nothing to be embar-

Forever your humble servant, Holmes

Campus Ministries Reaches Out

By Christina Walters Religion Editor

his week is Week of Prayer for teenagers in the Southeastern California Conference. In celebration of this annual event, sixteen La Sierra students are speaking at eight schools in the local conference this week. According to a schedule coordinated by the Campus Ministries Department, each student will speak twice this week at two different schools. Each of the students will speak twice this week according to the schedule created by La Sierra University chaplain's office.

Roberto Coronado, a senior religious studies major, reflected on his speech this morning. "I think it is a challenge to speak to teenagers because we need to come down to their spiritual level." Among the others who are scheduled to speak were Steve Hemenway, a religious studies major, and Lindsey Daily, a junior religious studies major.

Bethany Fleming, a freshmen, said, "I wish I had university students come talk to us when I was in high school." In response to the need to minister to our peers, La Sierra plans to foster prayer

later on this month.

During the weekend of October 21-22, La Sierra University Campus will host the annual International Teen Prayer Conference. Speaker Jose Rojas and others will travel from North America and other countries to pray and worship on our campus. University students are urged to join in the weekend's activities and prayer sessions.

As we enter college, it is difficult to remember our spiritual struggles from our adolescence. Sometimes, we do not feel like we have enough wisdom. Nonetheless, young adults and teens may share valuable experiences and wisdom. We cannot forget that not long ago, we were teenagers ourselves; we have the honor of sharing experiences and fellowship with all age groups, especially teenagers, in our church.

"The theme for this year is ministering to our peers," said Ben Guererro, assistant campus pastor. "Too many burdens are placed on pastors who can't do it all. It's the church family that needs to support and encourage one another." While La Sierra's campus may not feel like home at first, the people here do feel like a family.

Make It a Point to Be There!

-Empathies 'R' Us

By Somer Penington Contract Writer

LSU's former chapel program has acquired a facelift, a shifting focus, and a change of meeting time.

Officially known as University Worship (UW), the service provides an opportunity for the entire campus to come together and worship God as a family. UW is now planned by a weekly committee whose sole purpose is to design a worship program that all students and types of worshippers can enjoy and participate in.

Programming, as seen in last week's program, often includes praise music, prayer time, and an exciting presenter. Also, students now have options at least once a month of the specific type of service they want to attend. These "Break Out Worships" have been designed to closer tailor to a student's individual taste in worship style.

Break Out Worships begin this

week, and will happen on an on-going basis throughout the year. Another change that has taken place is the meeting time, which is now Thursdays at 11am as opposed to Tuesdays. Many students have been asking about this switch and there are a couple reasons behind it.

First, the time at the end of the week does more to pull a religious focus to the weekend. The Campus Ministries team has worked hard to create a momentum of worship that continues through Thursday's University Worship, Friday's First Service, and Sabbath's RPM and church service.

The second reason involves a new series of Spiritual Emphasis Weekends that will begin October 12. Faculty and staff are important members of our worship family, too, and your attendance inspires students to attend! University worships are fun, interactive, and uplifting...which invites you, the student, to make it a point to be there!

October 5, 2000

SALSU & EDITOR introductions

Kristy Marson

SALSU President

People have probably told you that these will be the best years of your life. And now you think, "yeah right; if these are the best, then I don't wanna see what's coming." However, if you ask those same people why they seem to think that relaying this cliche is important, they'll tell you that it's more than a cliche; it's just something that you won't realize until you've already passed it by.

Now, as you've learned in all of your classes, you will decide to analyze what these people have told you, and you'll come to the conclusion that they're not talking about the classes, the homework, the late-night cramming, as much as they are about the memories of happenings during the aforementioned. At this point in your life, you can't even imagine that that joke or that song or a simple phrase that you heard while you were studying will mean so much more to you after you leave it behind, but it will.

I recently sprained my finger for the first time in my life, and though it is painful now, I'm sure that in the future, instead of holding a grudge against Steven and the brutal act of malicious violence which he and his football inflicted upon me, we will look back and laugh at my incomptence.

Which will now lead me to the point of this monologue.... Though you are-paying large sums of money to sit in classes that you'd rather not be in, hour after hour, only to be released to return to your room, where you will spend your evenings racking your brain over the piles of assignments that are (or were) due, this is not what you will remember.

What you will remember is that somewhere in the middle of all of this, you met a few people who meant a whole lot to you. It is because of these people that these will be the best years of your life. And they too will come to understand that, because of you, these will be the best years of theirs.

This is your opportunity to meet new people, be involved, and make memories (for yourself and others). Make strong friendships, and the memories will last, even if your memory is of a sprained finger.

Linda Biswas and Zach Simmons Co-Social Vice Presidents

The price of admission has been paid, and the excited people have been standing in line until their legs ache and the world begins spinning uncontrollably as they struggle to maintain consciousness. All this was only the beginning of the first day, now is where the real adventure begins. Like all quality amusement parks there are certain rules that must be followed to make sure that every guest is able to fully enjoy all of the attractions. The first of these rules is without a doubt, "Get Involved!" This is the minimum height requirement to gain entrance to the main attraction. All that you must do is rise to the challenge, and prove that you are one of the big kids. If you are too scared to do this, then the price of admission will have been wasted. You will find yourself riding the carousel in kiddy land, going around in circles with no hope of reaching the speed and excitement that La Sierra University has to offer. If you need help in finding out just where you might be able to get involved, please give us a call here at the SALSU office Extension 2005.

Permanecer sentados por favor.

Patricia Poblete

Editor-in-Chief

Welcome back, La Sierra! I'm tempted to grumble a little when I see students around, because, seeing you all means there's more work for me. But it's nice to see you anyhow. Who needs peace and quiet?

I hope that you're all prepared for an challenging school year. There's lots going on, both on campus and off, and I hope you find time to participate in everything. And speaking of participation—

Do you have opinions you want to share? Do you like to express yourself? Do your friends have trouble getting you to shut up?

Wanna get paid for having something to say? It's easy! Join the Criterion staff and speak your mind!

How's that for an ad? Get used to it, because I'm going to keep badgering each one of you, until everyone's taken part in something (whether it's the paper or not). So get involved! Make

my life a little easier.

Lena Abella

co-News Editor

Hi, my name is Lena Abella, and I'm a English/Psychology junior. Alongwith Kristie, I'll be co-news editor this year. I am really excited about being involved in the newspaper, and I'm look-

ing forward to including articles that will actually pertain to students and be interesting to read.

I hope the issues that we put out this year will be entertaining withoutbeing silly, and informative without being depressing. I hope you all will enjoy it!

Kristie Seheult

co-News Editor

Hi, I'm Kristie Seheult and I'm a senior English/Writing and Secondary Education Major. As a part of the newspaper staff this year I am hoping to see the paper become even more of a voice for students concerns and opinions. I want to encourage all of you to take advantage of this student arena and participate by writing articles and telling us your story ideas. The Criterion is a paper which should include issues that effect our world, our campus and our lives. Please help us to create a paper that represents you.

Christina Walters

Religion Editor

Well, here I am, your new religion editor. I am very excited about the spiritual energy on campus this year. Outreach is taking off-both in our local community with Homebase and abroad with Student Missions. The chaplain's office is also teeming with busy persons and new ideas are blossoming in the school of religion.

The religion page will be divided into four sections: Campus happenings, Reaching Out, Thoughts on Theology, and Food for the Soul. I sincerely hope that you, the reader, will contribute personal testimonials and theological perspectives to the religion page this year. Remember, words not written are lost in the wind.

Eva Pascal

Features Editor

Students, get ready! The feature page is back and ready to raise hell and eyebrows. We're here to expose corruption and debauchery, praise the praiseworthy, to save La Sierra! And the world! Well, I get a little carried away, but it'll be fun, yes, even without these things. As for me, I'm a senior double major in Religion and Philosophical Studies (is that weird?). My hobbies change periodically, except for my interest in people, books and Adventism.

STAFF

Vol. 72, Issue 1

Editor in Chief

Patricia Poblete <patrpobl@lasierra.edu>

Layout Editor

Chris Poblete chripobl@lasierra.edu

News Editors

Lena Abella <lenaabel@lasierra.edu> Kristie Seheult <krissehe@lasierra.edu>

Religion Editor

Christina Walters <chriwalt@lasierra.edu>

Features Editor

Eva Pascal evapasc@lasierra.edu

Opinion Editor

Linn Tonstad linntons@lasierra.edu>

Writers

Linda Biswas
Marissa Dupee
Empathies 'R' Us
Amanda Escalante
Holmes
Kristy Marson
Somer Penington
Kimberly Puen
Zach Simmons
Dayane Souza
Brian Weed

Faculty Sponsor

Annemarie Hamlin <ahamlin@lasierra.edu>

The Criterion is a biweekly publication of the Student Association of La Sierra University. The opinions expressed herein are specifically those of the writers and do not necessarily represent the views of the editors, the sponsors, La Sierra University, or the faculty & staff.

The Criterion welcomes submissions from its readers. We reserve the right to edit them for content and space.

Send any correspondence to: Criterion, Student Association La Sierra University Riverside CA 92515

Please call (909) 785-2156 for more information.

OCTOBER CALENDAR OF EVENTS

SUN	MON	TUE	WED	THU	FRI	SAT
	Birthday Bash 12-1:30p, Campus Mall	Tuesday Tunes, 8p, EN	Rendezvous 10p, HMA Criterion Deadline	University Worship, 11a, LSUC	First Service 7:30p, LSUC	RPM 9:30a, EN World Museum open 2-5p, CH
Movie Madness,	3	Tuesday Tunes,	Rendezvous 10p, HMA	University Worship,	First Service 7:30p, LSUC	RPM 9:30a, EN
8p		8p, EN	100,11111	11a, LSUC	7,000, 2000	Internationall Teen Prayer Weekend
	*					World Museum open 2-5p, CH
15	16	17	18	19	20	21

LA SIERRA UNIVERSITY

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WRC Relocates

The Women's Resource Center gets a new home.

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Evan vs. Al Gore

Former editor Evan Graham weighs in on the presidential candidates.

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Missionaries Speak Out

The experiences of two student missionaries

Page 4

Cheerleaders, **Football Players.** and former CIA Agents

After being cut from the last issue, the movie reviewers fight back by reviewing THREE movies.

Page 5

Got Directions?

Looking for a place to eat? Check out our map to find local eatieries.

corrections

In our previous issue, the Office of Student Financial Services was mistakenly referred to as the Office of Student Finance.

Also, Ramone "Roach" Romero was left off of the list of writers in the masthead.

Next Week...

Double Talk returns...again!

Teen Prayer Conference Comes to LSU

By Raenelle Tauro and Donna Torres Contract Writers

et ready La Sierra University an estimated 500 teens are heading your way in less than one week.

Starting Wednesday, October 18, and lasting until Saturday afternoon, high school students from around the world, coming from as far as Norway, will be here on campus for a teen prayer conference.

The teen prayer conference is sponsored by the SDA General Conference and I a Sierra University. The

General Conference is in charge of the program of activities that will occur during the week. The Office of Student Life is handling the registration process for the events as well as the arrangements for room and board.

Students will have a variety of activities to attend. Prayer, ministry, outreach, and student leadership are just a few of the topics that will be addressed during the conference. The conference has also invited a few special guest speakers, including Jose Rojas, Peter Weri, and Gary Burns, to come and talk with the students. "It will be like an old-time camp meeting and should be a very powerful event," said Natan Vigna, an Office of Student Life employee.

La Sierra University students are encouraged to welcome the visiting students and help make their stay here a pleasant one. Those interested in volunteering to assist with the prayer conference can sign up at the Office of Student Life in the Administration building. Community service hours are available for students who volunteer. For more information, log on at http:// www.lasierra.edu/slife/teenspray, or contact the Office of Student Life at x2100.

Riverwalk Project Continues

By Brian Weed Contract Writer

he construction happening just southeast of the main LSU campus is a housing development called the Riverwalk project. The 189 acres, previously owned by LSU, was sold to Griffin Industries, Inc. The company is building over 1,100 homes and planting around 50,000 trees, according to university officials. When the university owned the land, it was a farm and dairy.

The idea came up about ten years ago when the university decided

they needed to make their real estate financially beneficial. Although they resolved to sell the 189 acres, they decided to keep 70 acres across Pierce Street.

Jorge Heyde, vice-president for financial services at the university, hopes the construction will unite the campus. As it is now, the main campus is split by Pierce Street. After the construction is completed, it will be easier to go from the administration building to the gymnasium, according to Heyde.

Part of the Riverwalk project is the creation of a new entrance for the university. Visitors will enter off of

Riverwalk Road instead of Pierce Street. As they approach the university, they will pass new athletic grounds, including fields for softball, hardball, soccer, and flagball, and one new outdoor track. Beyond the new fields, visitors will see the gymnasium and new tennis courts, and past that, the main campus.

Pierce Street will remain an innercampus road for low-volume vehicle usage. All of the construction in the Riverwalk Road vicinity is scheduled to be completed in one year.

Modus Dei Performs Debut Concert

By Jay Soria Contract Writer

n Friday, October 20, local band Modus Dei will perform its first concert of the school year on the LSU Campus Mall. The concert will begin immediately following First Service.

Campus Ministries is supporting the concert, as well as providing free refreshments as part of the Midnight Café. Admission will also be free. It's going to be a big event, and is expected to draw people that want to praise God and enjoy good music.

The band name, Modus Dei, is Latin for "God's rhythm." The members of Modus Dei are Yoshi Abe, Mark Hokama, Maki Vance, Ishmael Facundo, and Jay Soria, who is joining the band as the new lead vocalist. Said Abe, "I'm very excited and optimistic about this school year."

Modus Dei will perform some of their material from last year and will debut three new songs, which will be on their new album. "We have dedicated our music to Christ," members of Modus Dei said, "and hope that we can witness for God in a positive light." One message Modus Dei would like to express comes from 1 Timothy 1:15, 16. In summarizing the verse,

Vance said, "Jesus came to save the worst of sinners, like us, and despite our filthiness, Christ can show His mercy on His servants."

Modus Dei's new album is in progress, and is expected to be released during the winter quarter. Phillip O'Keefe, former executive of Essential Records (Jars of Clay, Third Day), is currently producing their album.

Last year Modus Dei had about thirty concerts, mostly in California. Their tour included Las Vegas and Yosemite. They also played at SDA schools like Pacific Union College, and, of course, at La Sierra University. In addition, Modus Dei received third place in a competition hosted by Flicker Records, label of the Christian music heavyweights, Audio Adrenaline. Members of Modus Dei consider themselves a Christian alternative band. Among their musical influences are Smashing Pumpkins, Goo Goo Dolls, Lightning Seeds, and Jars of Clay.

Modus Dei was originally formed at Andrews University in 1997. When rhythm guitarist Abe moved to study at La Sierra University, Modus Dei followed, going through changes in band members. Despite all of the challenges, the band members state "We are ready for whatever God has planned for us."

Campus Drive Update

By Brian Weed Contract Writer

onstruction on Campus Drive, between Cossentine Hall and the School of Education, is finished. Just minor cleaning and road repair remains unresolved.

The road reopened last week after construction crews laid new electrical wiring. The \$17,000 project created new wiring from Quiet Lane to several campus structures. The buildings affected by the construction

included health services, the post office, Cossentine Hall, the School of Education, and the visual arts center. The visual arts center was the only building that needed a generator to provide electricity while construction crews were working. The other buildings received power from other sources.

The affected roads are in the midst of being cleaned. Normal operation has resumed, but the road still has a plethora

Send questions and comments to <criterion_lsu@yahoo.com>.

Women's Resource Center Relocates

By Eva Pascal Page Editor

This month the Women's Resource Center (WRC) will relocate to the Convenience Center from the back corner on the third floor of the library.

Just imagine that tiny office space, so crunched that the library gave them two other cubicles down the hall to fit leftover file cabinets and a computer. Still, things often spill out into halls

The WRC is an organization whose purpose is to support and celebrate women in the Adventist community through the healing power of God. It serves as a resource to recognize women's history and contributions to the Adventist Church, and advocates inclusive theology and ministerial opportunities for women. It also provides educational resources and a library concerning gender issues to

enhance student life at La Sierra.

Yet the WRC has never had it easy. It has struggled for acceptance even here at La Sierra. The WRC has been looking for a larger, permanent office for several years. Up until a few months ago, the WRC only had one tiny sign near the back of the third floor of the library to indicate their location. The move to the Convenience Center is certainly appreciated, but it is virtually off-campus, basically out of the way for many students, faculty and staff. Getting into La Sierra Hall would be ideal, but this is surely a good start.

The WRC is directed by Kit Watts, who is joined by assistant director, Penny Shell. They can be reached at the oncampus extension 2470. Look out for WRC chapels, conferences and other events. The WRC also has a bulletin board in La Sierra Hall with events and news articles concerning women.

The Song of La Sierra

By Two Anonymous Freshmen **Guest Writers**

Lalala Sierra — the name always had a musical quality to it. I want to sing the song of La Sierra. But somehow I don't quite think I have the hang of it yet.

Buildings to explore, lines to endure, faces to examine. Oh, the opportunities - a whole new world promises to open up to me. These will be the best years of my life, my chance to make my mark. To seek, to know, to serve. Sure, I want all those things. But right now I just want to hide.

Standing in line to refuel myself in the morning at the cafeteria, I try to exhibit the aura of one who knows where she is and where she is going. With deep interest I peer at the shade of paint on the blank wall before me. Remnants of tacks and tape used to hold up old posters are next in line to receive my attention. This discovery quickly ceases to amaze me. But

lo and behold, a piece of paper dangles on the wall before me. "Please do not paste any notices or advertisements to the cafeteria doors or posts."

Suddenly my attention is removed from the captivating, oh so uninteresting notice on the wall. I hear my name, I think - could it really be me they are addressing? Sure enough, the smile and wave from the other side of the room has acknowledged my presence. My innards are leaping with joy, but I maintain my calm, unaffected expression.

"Oh, hi!" I reward the caller with a demure smile of recognition. "What was your name again?" Names fly through my head but my brain refuses to favor me with a jumpstart. Tracy? Macy? Mary? Carrie? The blank is suspended in space, so I decide to approach from another angle.

"What was your major? I think you already told me, but I can't remember." "Oh, you're undecided! That sounds so interesting! I always wanted

to do that.

Somehow I stumble through the morning, squeaking into my seat, bumping into myself and other people, discovering new mysteries. Discussing my 17-inch thick Biology syllabus with a fellow lost soul, we relieve ourselves with the thought that we are only expected to cover this monolith over a whole year. The teacher interrupts our contemplations. "You are, of course, to have completed this dabble of the syllabus by mid-December." Ho ho ho.

In the afternoon, I look for a job, try to figure out what in the world this Service Learning thing is anyway, and just about trip on some weirdly painted tile obstructing my progress. Trying to find the computer lab, I meet a familiar face on my way

"Familiar face," I ask, "could you tell me where to find Michael? Everybody is telling me I should go see him if I want to use a computer." I am met by a mere question mark, and a reply about some Michael she knew but believed to have graduated. And anyway, she didn't think he knew anything about computers.

Evening comes, and I find myself wandering in solitude around campus. Questions keep boggling my mind. Where did all the people go? Where is everybody hiding? What are they doing? And why am I the only one hanging out with me? I guess there are some things that just aren't for me to know quite yet.

The song of La Sierra still does not have a rhyme. To learn the beat, the words, will

certainly take time.

Interested in HomeBase Ministries? Find out what it's all about! Weekly meetings Tuesday at 6 pm HomeBase office in Angwin Hall

For more information, e-mail kimbpuen@lasierra.edu or call x2021

received in the law reach

Make A Difference Week

By Kimberly Puen Staff Writer

Re-tiling your bathroom isn't a widely anticipated Saturday night activity, yet Jennifer Ho, Ivan Glaze, and Roger Rustad are saving their Saturday night. Oct 28, to accomplish this very task. And no, they're not re-tiling their own house, but are instead volunteering to redo the bathroom of the La Sierra Soup Kitchen.

This project is part of Make a Difference Week, a national project sponsored by USA Today and the Students in Free Enterprise (SIFE) corporate office. During this week, October 23-29, many local SIFE teams are dedicating themselves to social entrepreneurship, where their goal is to implement projects that positively affect the communities around them.

Locally, Make a Difference Week

store. Their contribution includes a free workshop designed to train both LSU students and the children from the Operation Safehouse group home to learn basic skills such as ceramic tiling to enable them to better their environments. This special training session, free to the public and all those involved with this project, is scheduled for October 19, the Thursday prior to Make a Difference Week

With their newly gained knowledge, LSU students will be able to furnish the Soup Kitchen with a newly tiled bathroom. The children from Operation Safehouse, all between the ages of 10 and 18, will be prepared to work on a project for their group home and help improve the living environments, not only for themselves, but for all their peers at the group home.

'Not only will the Operation

is sponsored by the Home Depot hardware Safehouse children learn skills where they can help themselves, but we also hope to better equip them with skills to help find jobs," says Jennifer Johns, graduate student in the School of Business and LSU SIFE Edu-Serve director. Johns has worked with Ivan Glaze, LSU SIFE Edu-Net director, to set up this project. In addition to attaining sponsors and coordinating the classes, they are also dedicating some of their time to teach these children basic business skills. They hope that this time they spend with the children will affect them positively and help them develop necessary job skills to succeed in the world today.

> To learn more about Make a Difference Week or other service projects, call SIFE at x2255, or contact Jennifer Jones <jjwonderland@hotmail.com> or Ivan Glaze <darminiam@hotmail.com>

a Year of Excellence

By Aarika Chilson and Erigena Millan **Contract Writers**

Twelve dedicated SALSU officers have embarked on a journey to change LSU forever! They are excited about serving the students and bringing their talent to the SALSU cabinet this year. The officers have evaluated last year's service to the students by SALSU 2000 and have determined new, exciting goals, and added fresh ideas for the 2000-2001

The goal for SALSU this year is to make everyone feel welcome and accepted. "We feel no one should slip through the crack," said Linda Biswas, SALSU Social Vice-President. "One of the ways we are showing that acceptance is by celebrating every student's birthday."

The birthday celebration is a new endeavor created by Zach Simmons and Biswas, who are co-Social VP's. Their plan is to have a campus-wide monthly birthday party for all the students with birthdays during the corresponding month. Their first "Birthday Bash" took place on

SALSU officers also have to be aware of the students' needs in order to attain their goals and put their ideas to

use. They understand that accomplishing campus wide participation is not always easily attained. When asked if he was planning on participating in the activities, Ben Tyner, a senior history major, said "No, not very much. We live in Southern Cal. And there are so many things to do, the competition is big!" SALSU officers struggle to attain students' participation and create events that attract all ages and everyone on campus.

All twelve officers continue to work hard for the students and dedicate themselves to serving this campus. Involvement and feedback is crucial to maintaining a wonderful year. "The plans the students expect...that's the problem," said Thomas Bell, Executive Vice-President. "They're watching. The plan is to get them to not just expect, but to get them involved.

Representing the school, serving the students, and creating an atmosphere of involvement is not always easy. The journey for the SALSU officers will sometimes be difficult and frustrating, yet very rewarding. They are determined and will do what it takes to get the students involved and feel accepted for the 2001 school year.

SALSU Officers 2000-2001

President Kristy Marson Executive Vice-President Thomas Bell Religious Vice-President Daniela Vilchez Co-Social Vice-Presidents Linda Biswas **Zachary Simmons** Resource Manager Benjie Kabingue Public Relations Steve Hemenway Parliamentarian Richard Manchur CABL Director Rosemarie Hernandez Perspectives Editors Kathleen Khoo Kar-Yee Yung Criterion Editor

Patricia Poblete

October 19, 2000

By Evan Graham Guest Writer

Al Gore has pledged, in his noble "fight for working families," to establish universal pre-school, universal healthcare coverage, a patient's bill of rights, a prescription-drug benefit for all seniors under Medicare, half a trillion dollars worth of targeted tax cuts, money for this, for that and for the other thing. Al Gore has proposed a government program for any problem anyone can name. The problem is, according to the Senate Budget Committee, when one adds up all of Gore's spending proposals they amount to \$900 billion more than the projected 10-year

"Projected" obviously means the money doesn't exist yet, but Gore has found a way to spend it all, and then some. Gore has embarked on a crusade even broader than Johnson's "Great Society." This form of big-government thinking that is, simply throwing money at problems without any real promise of government reform — was discredited years ago.

Gore has promised to "fight for the people, not the powerful." All this sounds good - it's a nice catch-phrase but the problem with this is that Gore has taken in hundreds of thousands of dollars from all the powerful interests he's been badmouthing on the campaign trail: big oil, pharmaceutical companies, HMOs,

insurance companies, tobacco, the entertainment industry. The word for this is hypocrisy

Al Gore has even threatened government sanctions against the entertainment industry if it doesn't clean up its act; sanctions which most experts warn would amount to censorship. But Gore and the DNC continue to be some of the biggest beneficiaries of entertainment money. During the daytime, Gore trashes Hollywood sleazebags, but at night, he's cozying up to them at glitzy fundraisers. What message can voters infer from Hollywood's continued support of their newest foe? Perhaps the media moguls know that Gore is only paying lip service, that all his tough talk is just that: talk?

Gore's running mate, Sen. Joe Lieberman, has built a reputation for standing up to Hollywood's marketing of filth to children. Now his former allies in that fight have disowned him, including Bill Bennett, Lieberman's former Hollywood-bashing buddy, who now says that the famed Lieberman integrity is gone, that his enabling of Gore's hypocrisy on Hollywood amounts to "cravenness and cynicism." Lieberman used to be an outspoken conservative, a supporter of school vouchers and privatizing Social Security and a critic of affirmative action.

He has now abandoned all those principles, apparently because joining the Gore campaign requires leaving your principles at the door.

Making Hollywood clean up its act does not require censorship, as Gore proposes. But it does require that the United States government have some sort of moral authority, which has been lost and is not likely to return with Gore's numerous campaign-funding abuses (which he has vowed to erase by supporting the McCain-Feingold legislation). One can only applaud the Clinton Administration for saving Gore's neck by refusing to call for a special counsel to investigate his lawbreaking.

And we've only begun to scratch the surface here on Gore's faults. Fortunately, there are plenty of alternatives to the Gore-Lieberman ticket.

Ralph Nader, for one, has promised an increased focus on environmental protection, single-payer health care, more consumer-protection regulations, protection of American labor through decreased involvement in global trade (including a withdrawal from the World Trade Organization) and downsizing the military. Nader also promises a balanced budget and a complete payoff of the national debt.

What's more, Nader has something Gore lacks: integrity. He stands up for his principles, whereas Gore is just another politician who will say anything to get elected.

George W. Bush may also have spent the entire projected surplus, but he has also promised to reform government and decrease government spending, something that Gore has not even talked about. In addition, he has promised to uphold the dignity of the presidency again, something Gore has not even talked about.

Pat Buchanan is a complete lunatic, and even he is a better option than Gore

Harry Brown, the Libertarian candidate, has proposed decreased governmental involvement. He favors the complete privatization of Social Security, the repeal of most federal regulations on business, the repeal of the federal income tax, even giving states more freedom to regulate abortion. He is another principled alternative to Gore's shallow politics.

I hope readers will get involved, examine the issues and vote their conscience this year.

The Criterion welcomes any rebuttals. Send your oninions to <criterion isu@yahoo.com>.

Presidential Candidates

Harry Brown Libertarian

Patrick J. Buchanan Reform

George W. Bush Republican

> Albert Gore Democrat

John Hagelin Natural Law

David McReynolds Socialist Party

> Ralph Nader Green

Howard Phillips Constitution Party



Linn Tonstad, interim Opinion Editor. Linn is looking for a replacement. Contact us if you're interested!



Presidential hopefuls Bush and Gore faced off in three debates. (Reuters)

Presidential Candidates Debate Over Issues

By Emilia Gutierrez Staff Writer

On Tuesday, October 3, Governor George W. Bush and Vice President Al Gore met in the Clarke Center at the University of Massachusetts for the first of three debates.

The debates, mediated by Jim Lehrer of PBS's "The News Hour," brought up a number of issues, including future oil costs, RU486 (the abortion pill), Yugoslavian leader Milosevic, education, and candidate ability as perceived by each other's opponent.

Lehrer began with a somewhat personal question, asking first Gore, then Bush, whether each felt the other a competent candidate for the presidential position. Bush responded by remarking that Gore had missed various opportunities while in office. Gore responded by pointing out flaws in Bush's viewpoints.

The opponents expressed vastly differing viewpoints on the question of future oil costs. Gore noted that America should target oil consumption, while also giving incentive for use of renewable energy sources, and offering tax cuts for

new energy-saving devices. Bush, conversely, stated that America should explore her own resources first before depending on outside sources. Gore translated that into drilling for oil in the Arctic National Wildlife Refuge in Alaska, which Bush did not deny.

When asked about the America's wealthiest one percent. possibility that Slobodan Milosevic might refuse to leave his position as president of Serbia, Gore stated that America "Should do everything it can to support the will of the people as expressed in the last election." Bush stated that he would not use force, since it would not be in the best interest of our country, nor would he unless our territory were threatened, our people in danger, or our "friends" in the Middle East in trouble.

When education came up, Bush pointed out that he did not include mandatory placement testing in his proposals. In his response, Gore stated that mandatory testing was indeed in his proposals. Neither candidate gave mention to the fact that mandatory testing might not be a step in the right direction, much less a solution to the country's education problems.

Gore's statements often returned to Medicare and Social Security, and his Lock-Box Proposal (He voiced his intent to put monies designated for Medicare in an "iron-clad lock-box.") He accused Bush of planning to take money from Medicare to pay back tax returns to

Amidst Bush's accusations of using "fuzzy math," Gore maintained his credibility through his presentation of facts and figures. Bush did not, instead relying on personality and character attacks to help him maintain his inexperienced foothold.

Gore complimented Bush on his response to the flood scene in Del Rio. Bush accused Gore of "scaring people into the voting booth."

In their closing statements Gore expressed his desire to fight for workingclass America, while Bush expressed his desire for votes. The candidates met again on October 11 at Wake Forrest University in Winston-Salem, NC, and at Washington University in St. Louis on October 17.

RELIGION

October 19, 2000

The Real "Survivor" Adventure

By Kristie Seheult Editor

Privately pursuing their "survivor" skills, 19 La Sierra University students spent last year on real adventures recorded in e-mails, journals and photographs. All over the world from the South Pacific Islands to Asia, from South America to Russia - these students sought neither prizes nor money. Instead they embarked in adventures that thrust them into new cultures where they served for a pittance.

Lindsay Daily, a religion major, had always wanted to be a student missionary. Many of her friends had gone to different places and had come back with amazing stories. When the time was right she decided to go to Taiwan as an English teacher. "I didn't want to go to the islands," she says. "Everyone goes to the islands. I wanted to go where they didn't speak English."

Like many student missionaries, Lindsay cried at orientation. "What am I doing?" she asked God and herself. But soon after she found herself on the 15hour exhausting flight to Taiwan, ready for whatever lay ahead.

At her post, the English Bible Center in Chaiyi, she found herself the flat mate of the only other SM at her school. Jenny, a student missionary from South Africa had Lindsay going crazy. Like many SM's, Jenny was having a hard time adjusting. She slept a lot and cried at night, struggling with the shock and reality of where she was and what she was to do. "But," Lindsay reports with affection, "by the end of our time in Taiwan, Jenny and I had become best friends."

No one could have warned Lindsay of what lay ahead. Only weeks after her arrival, she returned from a retreat with all 36 of Taiwan's SM's. Lindsay recalls, "It was September 21, 1999, and 1 a.m." Tired after the retreat and trying to sleep, Lindsay and Jenny were awakened by an earthquake. But this was not the kind of earthquake Lindsay, a southern

California resident, was used to. Running to the doorway, Lindsay held on to Jenny as the 7.1 earthquake shook with a force that would knock you down. The quake, centered 50 miles from Chaiyi, killed 2,100 people. Lindsay recalls, "The earth shook constantly for a whole week after the earthquake."

After that scary incident people were worried that another quake would follow. And on October 24, 1999, a 6.7 quake shook Chaiyi. After staying in her house for a couple of days Lindsay moved to Pintung for a week as things were getting cleaned up. A state of emergency was declared. Two months later people were still living in tents outside their houses, afraid to move inside in case another earthquake came.

Besides enduring earthquakes, Lindsay's time in Taiwan was spent teaching and traveling and learning. She taught English to adults and traveled all over the island, as well as to Japan, Green Island, and mainland China. Not only did she learn Mandarin well enough to get around, but she learned, "Asia is just a different mind set. They really care about their families. It is really important for them to take care of their own. A kinship, a friendship, a family tie-all are very

Reflecting on her experience, she says, "Taiwan taught me to rely on God for everything-all of my desires."

In another part of the world, on the island of Saipan in the South Pacific Islands, Melissa Sell, an accounting major, spent the past two years of her life as a secretary/accountant for an SDA school. She had cherished a life-long dream to become an SM, but she did not want to teach. After her first attempts at finding a non-teaching post failed, she had just about given up. Then the principal from Saipan SDA school e-mailed SM Coordinator Jodi Cahill with a position for a secretary/accountant, and Melissa's prayers had been answered.

Excited and nervous about the



Melissa Sell takes a leap of faith to raise money for Saipan SDA school.

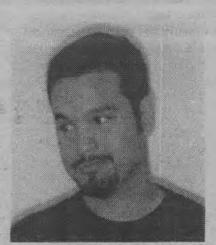
adventure ahead of her, she had no idea that the year would end with her jumping out of a plane. Money was needed to provide a new school building, and the fund raising began. The incentive: "We'll throw Ms. Sell out of a plane." Excitedly the students raised money in anticipation of the stunt. One non-SDA elementary student saved up his allowance until he had \$100. Astonished at seeing the child drop a hundred dollar bill into the box, his teacher asked, "Do you know what you just did?" In spite of his assurances, his parents were called to be sure they knew what he had done. They agreed that it was his money and that was what he wanted to do with it.

Scared, as well as excited, on the last day of school Melissa bravely went up in the airplane as the students watched from the community field below. They had raised \$20,000 anticipating her airplane stunt. Her heart raced as she jumped from the plane. Nearing the ground, she heard the kids screaming, cheering her on below.

Melissa's experience in Saipan was so good that when she was asked to stay on for a second year, she agreed. And although she encountered some difficult obstacles, she is planning to return to Saipan as an accountant after earning her degree. Asked what she learned, Melissa declares, "Saipan taught me that I am stronger than I ever thought I was."

These are just two of many stories Lindsay and Melissa have to tell. The adventures they and the other returning SM's have had are each unique and exciting in their own way. If you ask Lindsay or Melissa or the others listed below, you'll learn more of their survival out there in the real world. As a former SM myself, I know they just can't wait to

To embark on your own real world student missionary adventure, go to Student Missions Home Base located in Angwin Hall. There you can talk to people and learn about the different calls with jobs waiting to be filled and adventures waiting to be made.



Assistant Chaplain, Ben Guerrero

What I've learned from my time in Japan"

By Ramone "Roach" Romero Staff Writer

First, thank you so much for your prayers and letters! I'm back! Or am I? Some of you look at me suspiciously and say "hmm, something's a little bit different." I hope so.

Before I left, I was a rabid little sarcastic satirist. I could argue anything because I wasn't grounded. I nearly had no faith at all, because faith didn't make sense.

So I became a missionary. What?! Strange, I know. Instead of saying to God, "Make belief make sense to me," I half-wittingly gambled on Proverbs 16:3 -- "Commit your works [actions] to the Lord, and your thoughts will be established."

Today I can tell you that it was no gamble at all, because God is faithful. He guided and cared for me all year. Through all the rough times, stresses,

my loving Savior has been preparing me to receive the love, peace, and happiness But He tells us to trust His promises, and which comes from serving Him.

racked my brain trying to avoid the wrath said, "God is God. He knows what He's of the local church while continuing to doing. When you can't trace His hand, help the homeless. But even as we fought, miracles were happening. Community and love was forming among the men we helped, and today several

study the Bible every Sabbath with my

original director, Danny Winters. Two homeless men already want to be baptized! What have I learned? You can take Him literally at His Word! Believe His promises, and act on them. Often we don't think those beautiful promises will

work in the "real world," but I am a witness that you can trust Him!

Looking back, I can see God's loving hand guiding all, even carrying me through the times I was so stressed that I feared I couldn't see Him. You know, often

doubts, depression, heartache and tears, we don't understand Him and His plans. Well yeah, 'cause He's too big! He's GOD! to follow Jesus' footsteps even when it I had an awesome year. Yes, I looks impossible. As Max Lucado once trust His heart."

Go ahead! Do something! God will respond! Test Him, and see if He will not "open the floodgates of Heaven and pour out so much blessing that you will not have room enough to receive it." (Mal. 3:10)

God bless you.

P.S. Serving Him is wonderfully addictive! I don't want to stop being a missionary! We want to get together more missions at home here. Come join! Don't worry, you needn't be the pastoral-type. We'd love to get together the ministries for homeless, prison, juvenile, terminal care, elderly, orphanage, etc. But we need people! We need your help!



Pastor Sam Leonor, Campus Chaplain

BRING WHAT ON?

Four movie reviewers speak out on cheerleaders, football players, and husbands-to-be.

I've always disliked cheerleaders, but I liked "Bring It On." Torrance Shipman (Kirsten Dunst) has just been made the new captain of the Rancho Carne Toro cheerleaders. She is a stereotypical cheerleader: blonde-haired, blue-eyed, always happy, and not very good at grades. She also has a curse.

Ever since Torrance dropped the spirit stick at cheerleading camp, everything has gone wrong. She never hears from her college boyfriend, one fellow cheerleader got hurt in practice and needs replacing, and the previous captain stole cheers from the East Compton High School Clovers (led by Gabrielle Union). When two more alternative students, Missy (Eliza Dushku) and her brother, Cliff

(Jesse Bradford), come to Rancho Carne, they help Torrance get things back on track

I am a fan of teen comedies. So, I was meant to like this movie. It is treated like a sports movie, but there are two teams to cheer for. It's hard to choose a favorite team. Also, unlike most teen comedies, the romance is a subplot. Should Torrance choose the college boyfriend who never calls or the cute, guitar-playing new guy who sits next to her in class? If you want to watch a movie that will keep you laughing and include both athleticism and romance, go see "Bring It On" and prepare to laugh and cheer.

-Vanessa Nelson Staff Writer

Is this for real? Did they actually make this movie? What happened to having a believable plot and dialogue? What happened to quality acting?

This is a movie based on select high school experiences, and there is absolutely nothing wrong with that. When I watch a movie, however, I want some sense of fulfillment. I got nothing from watching this movie. I felt I was watching a movie made for a class assignment. I know there have to be many different types of movies in order to appeal to a wide variety of people, but come on. This movie has few qualities to make a lasting impression on the audience. It has no

staying power. The only shining aspect was in casting Eliza Dushku.

Maybe I'm being too critical. But maybe I'm not being critical enough. There just seemed to be no reason for this movie. It was far from the best high school movie I've seen. It probably won't even be a cult-classic like "Heathers", "Footloose" or "Clueless." The only reason that I saw for making this movie was to create a paycheck for the actors. Maybe the actors should have been paid to not make this movie.

-Brooke Hess Staff Writer

Meet the Parents

By Vanessa Nelson & Amanda Escalante Staff Writers

The worst fear ingrained in every college student is going to meet your significant other's parents for the first time. The horror of it all! And every fear is validated in this absolutely hilarious, and at times painful comedy starring Ben Stiller and Robert DeNiro.

Amanda: I can't remember the last time I laughed that much during a movie!!

Vanessa: So many things went wrong! It was funny, but I cringed at how awful things got for poor Greg (Ben Stiller) who only wanted to impress his girlfriend's parents.

A: Ben Stiller definitely carried something over from his role in "There's Something About Mary." Although, I must admit I like the character of Greg much better. You really started feeling sorry for him!

V: The character of Greg is very likeable. However, you begin to wonder whether the father (Robert DeNiro) would be better off in an insane asylum.

A: Actually, he kind of reminds me of my own father — but don't ever tell him I said so. I just mean that he's really protective and just wants the best for his daughter. Just the same, I feel sorry for any guy who comes knocking at my door. Maybe I should recommend this movie to him.

V: I know that parents just want what's best, but there is such a thing as going too far!

A: I think a lie detector is perfectly reasonable.

V: That gets rid of the mystery of getting to know someone! I know my family doesn't approve of anyone I'm ever interested in, but I am glad that they don't torture those people.

A: This movie was filled with a lot of extremes — the "perfect" girl, the protective, psycho dad, the sweet adoring mother, the unreal ex-fiancée. It made the movie more of a comedy than something that could really happen.

V: The characters may be unrealistic, but the storyline is something we can all relate to.

A: With all the extremes in the roles and script, there is at least one thing we can all relate to — whether it's cat hating, or too small swimsuits. Overall, I enjoyed the movie thoroughly, and would recommend it to anyone who asked.

V: I wouldn't recommend it for a date because people might be scared at the prospect of what happens after dating. A: I think a lot of reassurance on your part that your parents aren't psychos would do a lot of help. And after seeing

parents look downright tame.

V: It hurt me to watch this because I laughed and cringed so much!

Robert DeNiro, it should make your

A: Watch with a bunch of your friends, and laugh at Ben Stiller's expense. It's worth your money and your time.

V: Amen.



Kirsten Dunst and Eliza Dushku star in "Bring It On." (Universal Pictures)

The cheerleader fiasco ineptly titled "Bring it On" was a little too cliché for me, to say the least. Not that I don't normally enjoy clichéd movies. For the most part I find cliché movies cute and nostalgic, if they are well done. I don't think I could claim that this movie was well done and still sleep at night with a clear conscience.

The movie had a "Clueless Joins the Cheerleading Squad" element that got old really fast. Most of the characters had two-dimensional personalities, which were completely different by the end of the movie. The plot was weak — it lacked a true "bad guy," and the fake smiling really

started getting on my nerves at certain parts. The only redeeming quality was the rival cheerleading squad, which was not nearly played up as much as it should have been. I suppose that was because the movie wasn't really about them, although it should have been — it would have been much more interesting.

I'll admit I laughed out loud a couple times. I can't say it was a complete waste of my time, but overall, I wouldn't recommend it to anyone who has something better to do.

-Amanda Escalante Staff Writer

The world needs more cheerleaders.

Look around you — smiles are not the default facial expression, and people expect perfection in order to deem a movie worthwhile. Why can't anyone accept that the glass can be half full? Why can't we laugh at foolish things? Why can't we watch a simple movie about cheerleaders without dissecting it into its tiniest components?

"Bring It On" was a fun movie, and that's all that I wanted it to be. Starring (in my eyes, if not the world's) Eliza Dushku as gymnast-turned-cheerleader Missy, the movie was at times so inspirational, it could be mistaken for a recruitment video.

"Bring It On" is a movie for almost-grownups, not teenyboppers (though it be a fine line that divides them). And I might be naive, but I don't remember being so competitive about anything when I was thirteen.

Ambition, however, was about the only serious point in this movie. That's the best part - "Bring It On" has no delusions of grandeur. It doesn't teach us anything new. We, the audience, are given the simplest of jobs - to sit back, relax, and laugh.

-Patricia Poblete Editor

Remember the Titans

By Brooke Hess & Patricia Poblete Staff Writers

"Remember the Titans," is a dramatic and touching story about the conflict and acceptance of different races. Or it could be just a football movie set in 1971.

In Alexander, Virginia, T.C. Williams High School has been newly integrated. In addition, seasoned coach Bill Yoast (Will Patton) is replaced by an African-American. These actions spark protests and picket lines throughout the town. The one point of unity is the school football team, the Titans. After surviving a rigorous football camp, the football players are the only people getting along in town.

Patti: The performances make the movie worth watching. At the top is Denzel Washington's Herman Boone, who carries the movie. He makes a smooth transition from the leader that everyone admires to the barking football coach that everyone loves to hate.

Brooke: What made the movie work was the way it dealt with the issue of black and white. Some parents and students who protested even changed

their song by the end of the movie.

P: I'm won't complain about happy endings, since the racism displayed in some scenes chilled me. The movie served as both affirmation that those times have passed, and a reminder that it would be easy for them to return. By switching from this to football, the movie managed to be instructional without being pontificating.

B: The interaction between Boone and Yoast showed that football brought them together even though they had many differences. It was because of those differences that the audience learns an important lesson in tolerance. P: Of course, the movie wasn't entirely concerned with enlightenment. Like any sports movie, there are several quirkyvet-earnest characters on the team. Like any movie marketed for teens, there is a scene devoted entirely to "yo' mama" jokes. And like any movie marketed to teenaged girls, there are both cute little kids and cute, funny guys (hellloooo Sunshine). So, even though "Remember the Titans" is the same-old, same-old, it's still worth watching the sum of its

Sleepless in La Sierra

By Patricia Poblete Editor-in-Chief

"I will not sleep through my education." - Bart Simpson

It's only been a month.

One month.

Is anyone feeling tired yet? How many of you juggle a full load of classes, a job, on-campus activities, and still manage to have a life? When do you sleep?

I remember those childhood years when I could sleep for eight, nine, ten hours every night. The world was my stage, my bed was my refuge, and the only thing I worried about was hiding my dolls from my little sister. I miss those days. Lately, I've been lucky to catch six hours of sleep a night. Usually I'm working on the Criterion or studying. If not, I'm watching television, determined to live the life of a college student — tired and sleepless.

We take pride in the bags under our eyes. When we discuss how much sleep we've gotten, it turns into a surreal competition, a marathon of insomnia.

"I only slept four hours last

"Well, I slept three, and I woke up at five this morning."

It can go on and on, as we whine about papers, quizzes, and tests. If we do get a spare moment, though, we go out. We see movies, we drive to the beach, we do anything to avoid stasis. Why? What ever happened to that old saying, "Stop and smell the roses"? The world would be a much better place if everyone would slow down. It doesn't take a major life change — just pause between classes and

take a deep breath. Relax.

Of course, with mid-terms coming up, this probably isn't what you need to hear. There's too much to study, and we don't understand half of it. Wouldn't it be great if there was some sort of campuswide study group, where teachers come and help us figure out Trig? Since I'm avoiding math until the last possible moment, I don't have to worry about that. I'm prolonging the inevitable. It'll all catch up with me next year, since I'm (supposedly) taking the MCAT.

I could probably play catch up this year, but I've decided to slow down and enjoy life. Plus, as a SALSU officer, I'm not allowed to take more than 16 units. Depending on your point of view, I'm either crazy for taking so many classes, or I'm slacking off from my responsibilities to the future. If you saw my schedule, you'd see that the former is correct. You wouldn't believe how much time it takes just to proofread articles and put them into the computer. And, hey, if anyone's familiar with Adobe PageMaker©, drop me a line. The Criterion needs another layout editor!

Actually, we need several bases covered, including politics, the Riverside community, television, music, and life in general. If you've got anything to say, or would like to see a topic discussed, contact me (or any of the Criterion editors). We're eager for input, and any suggestions will be welcomed with open arms. That is, assuming they're nice suggestions, and not flames.

Look at me, suggesting people to take on more work. I've spent all this time telling you to slow down, and now I

want your help. Ah, well. Sharing responsibility would make my life easier, anyway.

Sharing is good. Ask anyone who's used Napster. Of course, that's not an issue we want to get into now. Unless, of course, someone wants to write an opinion article about it.

That's another thing -- we need a new opinion editor! Linn Tonstad, our interim opinion editor, is preparing for her flight to graduate school next year. Which leaves the position open for anyone who wants it. Well, not anyone -- we do require some sort of qualifications. We are, however, fairly lenient if you're willing to try.

Until the next issue, I suppose I'll be studying for one test or another. Maybe I'll even get some sleep. Of course, there is that new episode of "Friends" tonight, and I have shopping to do...

My little sister is also demanding to leave some sort of secret message in the newspaper. Well, it's not very secret, since you can read it right here. But here it is: "Smile, God loves you." Also, "Happy Birthday Chris."

Now it's time for me to write an English paper. Or maybe I'll watch "Ed" on NBC. Oh, well. Maybe I'll sleep next week. And one other thing --

Carl Jonard is my hero. That is all.

The Criterion has its own e-mail address. If you have any questions, comments, or submissions, please send them to <criterion | su@yahoo.com>.

STAFF

Vol. 72, Issue 2

Editor in Chief

Patricia Poblete <patrpobl@lasierra.edu>

Layout Editor

Chris Poblete <chripobl@lasierra.edu>

News Editors

Lena Abella <lenaabel@lasierra.edu> Kristie Seheult <krissehe@lasierra.edu>

Religion Editor

Christina Walters chriwalt@lasierra.edu

Features Editor

Eva Pascal <evapasc@lasierra.edu>

Opinion Editor

Linn Tonstad </pr

Writers

Aarika Chilson Evan Graham **Emilia Gutierrez** Amanda Escalante Brooke Hess Erigena Millan Vanessa Nelson Daniel Pham Michele Pongvarin Kimberly Puen Ramone "Roach" Romero Jay Soria Mark Tatum Raenelle Tauro Donna Torres Two Anonymous Freshmen

Faculty Sponsor

Brian Weed

Annemarie Hamlin <ahamlin@lasierra.edu>

The Criterion is a biweekly publication of the Student Association of La Sierra University. The opinions expressed herein are specifically those of the writers and do not necessarily represent the views of the editors, the sponsors, La Sierra University, or the faculty & staff.

The Criterion welcomes submissions from its readers. We reserve the right to edit them for content and space

Send any correspondence to: Criterion, Student Association La Sierra University 4700 Pierce Street Riverside, CA 92515

Please call (909) 785-2156 or email com for more information.



Criterion editors Christina Walters, Eva Pascal, Patricia Poblete, Lena Abella, and Kristie Seheult.

CAUGHT IN THE WEB

By Mark Tatum Staff Writer

Hello web hounds.

Though you lie awake in the thick of the night, tossing and turning, consumed with anxiousness concerning the plethora of information contained out there in the big, scary, internet world, fear not!

Though you may be drenched with sweat as you nervously guide your cursor through the ravages of hotlinks, pop-up ads, and junk-mail, take heart!

For it's just at the moment when your connection gets choked-down, your download has timed out, and you can't get strangers to stop instant messaging you, that relief comes! A friendly face hands you a fresh copy of the Criterion, and you dash to the one guide that can make your surfing experience tolerable, even profitable!

That's right, this is your weekly web review page at your service, free of charge to you. I can't stand by passively anymore, going through life, pretending not to see the anguish that people go through; victims of the harsh, cruel world of internet frenzy!

I say it's time to take charge of the resources and benefits of the internet! No more being prey to heartless advertisers, sayage programmers, and shameless junk-mailers! Remember that the internet was made for man and not man for the internet. The following are some safe sites to explore:



http://www.geocities.com/markrtatum

— come to the homepage of your fearless web adventurer. Here you can read stories of how I combated the deadly Michelangelo, Melissa, and Iloveyou viruses and emerged unscathed! Also link to other useful tools of use.



http://www.movie-mistakes.com

— A vault of little movie-mistake findings like stage hands picking their noses in the background of scenes - hilariousities galore!

I cannot continue for now, I must regather my strength for the next issue. Just remember: there's a lot of junk out there, and I'm here to filter out the rubies for you.

Editor's Note: If you're a genre fan (if you are, you'll know what I mean by "genre"), check out http://www.thellthhour.com. You probably won't regret it.

Websites to suggest?
Send the URLs to
<criterion_isu@yahoo.com>.

Entertainment News...



"Meet the Parents," starring Robert DeNiro and Ben Stiller, topped the box office this weekend. (© Universal Pictures)

Upcoming Movies

10/20/00 Bamboozled Bedazzled Pay It Forward

10/27/00
Book of Shadows: Blair Witch 2
The Little Vampire
Lucky Numbers
What's Cooking?



Angela Perez Baraquio of Hawaii was crowned the new Miss America (Reuters)



Chi McBride stars in David E. Kelley's new drama "Boston Public," premiering October 24. (© FOX)

Hungry?

By Michele Pongvarin and Daniel Pham Staff Writers

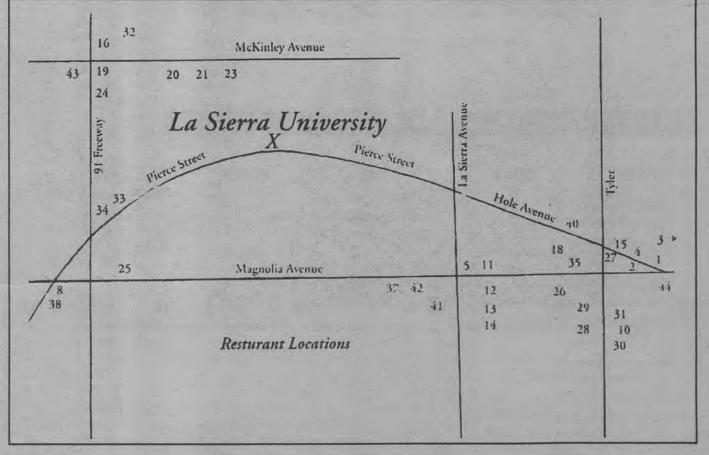
Are you all dressed up with nowhere to eat? Maybe you are new to the city of Riverside, and you find yourself lost trying to find the nearest Taco Bell. Don't distress, the Criterion will help you satiate that monstrous appetite. We'll let you know where the La Sierra University students are hanging out, and where they should be hanging out to find the best food.

Los Amigos is a La Sierra haven. For only \$1.99 and your student I.D., you'll receive a bean, rice, and cheese burrito, a medium French fries, and a medium drink of your choice. Their savory fruit punch is highly recommended, and it would be sinful to eat your burrito without drenching it with their homemade salsa. Look on the map below for the restaurant's location.

For those of you who do not have a tongue for Mexican cuisine, a wide variety of food can be found in this city. Below, you'll find a map and an extensive list of the nearby eateries. Some restaurants allow for a discount with the presentation of your LSU I.D. card.

Send question & comments to <criterion | isu@yahoo.com>.

1.	McDonald's	12.	Black Angus	22.	Hometown Buffet	34.	Hotlanta Wings
2.	Wendy's	13.	El Torito	23.	Magic Wok	35.	Papa John's Pizza
3.	KFC	14.	Red Lobster	24.	Teriyaki Bowl Express	36.	Pizza Hut
4.	Arby's	15.	Albeto's	25.	Yoshinoya	37.	Domino's Pizza
5.	Taco Bel	16.	Claim Jumper	26.	Dragon House	38.	Papi's
6.	Del Taco	17.	Thai Star	27.	Jack in the Box	39.	Round Table Pizza
7.	Los Amigos	18.	Oriental	28.	Burger King	40.	Krazy Greek
8.	Substop		Cuisine	29.	Baskin Robbins	41.	El Pollo Loco
	Subway			30.	TGI Friday's	42.	Carrow's
	Mall Food		Red Robin	31.	Ruby's	43.	Denny's
	Court		Applebee's	32.	Costco	44.	Coco's
11.	Togo's	-		33.	Foster's Freeze	45.	Haven Burger



Returning Student Missionaries

Shilhi Boloico from Majuro Lindsay Daily from Taiwan Kathy DeLima from Brazil & Monterey Bay Academy Zara Driver from Russia Rob Holland from Russia Karissa Hyrchuk from Majuro Robert Johnston from Taiwan Christine Law from Taiwan Jennifer Merklin from Ecuador Tom Newfeld from Pohnpei Josh Parsons from Russia Ramone (Roach) Romero from Japan Melissa Sell from Saipan Dale Wilkinson from Pohnpei Jennifer Wong from Spain

*If you just transferred to La Sierra University and you have been a student missionary please contact the Student Missions office (extension 2021).

Student Missionaries 2000-2001

Chavez, Janel Anne -English Language Teacher, Central American Adventist University, Costa Rica

Gunawan, Pamela Elise -English-Bible Teacher, Japan English Language Schools

Hill, Karri Dawn -English Language Teacher Shanghai Sanyu Language Institute, China

Izvernari, Kimberly Christina -English-Bible Teacher Korea SDA Language Institutes Email:sda36@3angels.com

Klingman, Seth Vaughn -English Language Teacher Shanghai Sanyu Language Institute, China

Piedra Rodriguez, Pricy Erendira -Secretary Sagunto Adventist College, Spain Rantung, Royke Febryan -English-Bible Teacher

Ross, Sasha English Teacher/Student Counselor
Roorkee Inter College, India
Email: sdaicr@ysnl.com

Tamayo, Sharry Anne -General Duties, Volunteer/Floater Palau Mission Academy, Republic of Palau Email: sda.edu.admin@palaunet.com

Tan, Duane Lowell -English-Bible Teacher Japan

Vielmann, Felipe Andres Assistant Church (youth) Bangkok International Church, Thailand e-mail:fvielmann@yahoo.com

Wolcott, Robert Branden Youth Pastor The Gateway SDA Church, Australia e-mail: karlisking@yahoo.com

SALSU needs you!

The tradition of free T-shirts continues! All we need are people to design the T-shirts. So start thinking, artistic ones. Otherwise, you'll just get a T-shirt that says "SALSU" on it, and that's kind of boring, isn't it? And if your design wins, you qet an extraspecial T-shirt all to yourself! Keep your eyes on the Criterion back page for details to come!



Melissa Sell and students from Saipan SDA School

OCTOBER/NOVEMBER CALENDAR OF EVENTS

SUN	MON	TUE	WED	THU	FRI	SAT
Mission Opportunities & Internat'l Awareness Week Oct 22-28 SIFE "Make a Difference		Departmental Assemblies Soup-er Tuesday SBM		AQMD Luncheon CR 12p	First Service LSUC 7:30p Midnight Cafe* EN 9:30p	RPM 9:45a
Week" Oct 22-29 Knott's Scary Farm		24	25	(SBM)	27	28
SIFE National "Make a Difference Day" Brandstater Concert HMA 7:30p		Tuesday Tunes EN 8p	Rendezvous HMA 10p	Breakout Chapel 11a	SBM Retreat (Nov 3-5) First Service LSUC 7:30p Midnight Cafe EN 9:30p	
29	30	31	1	2	3	4

LASIERRA UNIVERSITY

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Volume 72, Issue 3 November 2, 2000

LSU to Enter NCAA?

The pros and cons of entering the NCAA program.

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Rock the Vote

Students weigh in on the upcoming election day.

Page 3

Welcome to 1st Service

One student shares his views on First Service.

Page 4

Food Under Fire

Students present their views on new cafeteria & the Eagle's Nest.

Page 5

Feeling Cut Off

One editor shows us how women with short hair have been feeling.

Page 6

It's Gotta Be Halloween

A kid who's seen dead people, & Liz Hurley vamping it up. Movie reviewers speak out.

Page 7

In our previous issue, Donna Tomes' name was spelled incorrectly.

A New Eagle's Nest

By Marissa Dupee Contract Writer

ver the last few months, the Eagle's Nest, the on-campus coffee and snack shop, has undergone major renovations to improve and upgrade the facilities for the students.

Unlike last year, the cafeteria is mealtime, and there are many students who miss breakfast, lunch, and/or dinner. The Eagle's Nest is now carrying more of a variety of snacks and food so those students who did not have the opportunity to eat in the cafeteria can pick up their meal at the café.

Along with some changes on the

menu came changes in the interior and exterior. Some new furniture was added to the café. Bistro tables for the patio and Coca-Cola umbrellas to provide shade are going to be added in the future. The walls were painted with quotes and a large lighthouse. Although there are currently no couches, some will be added soon.

The student reactions to the open for only a short period during each changes in the Eagle's Nest are quite varied. Linda Kungilies, one of the managers, says she hasn't seen too many problems or negative reactions. "The student response seem to be good," she said. "They seem to be enjoying it a lot and are really enjoying the food." Kungilies also noticed that since a lot of students don't have transportation, the

café is a good place for them to get a snack or drink when the cafeteria is closed.

Still, some of the students are somewhat displeased by the quality of the drinks in the café. "I wish they would use fresh fruit in their smoothies," said student Alyssa Wood. "Smoothies are supposed to be healthy, not preserved." Although she didn't speak too highly of the smoothies, Wood did express her appreciation of the blended mochas.

Said Elizabeth Morgan, a café employee, "People see the Eagle's Nest as a really easy job, but you're still always on your toes and working hard just like any other job."

SBM Students Go on Retreat

By Dayane Souza Contract Writer

All Invited to SALSU Open House

By Erigena Millan Contract Writer

a Sierra University's SALSU will be opening its doors to the rest of the campus on Nov. 8, from 8-10 p.m. All those who attend LSU will get a chance to come down to the office.

Students will have the opportunity to get to know the officers personally, as well as paint their names and personal thoughts on the infamous wall of signatures. They will also be able to mingle while lively music and refreshments are provided.

Open house is held so that students will know where to visit their fellow classmates representing them in student government. "Many students know who the officers are, but don't know

where the office is," said Linda Biswas, co-social vice-president. "This is sad because if anyone should know where the SALSU office is, it's the students."

Eight out of 10 freshmen and transfer students don't know where the SALSU office is, and don't know who the officers are, according to a recent student

SALSU open house is an event that has taken place every year. In the past years, it has been a success in connecting the officers to the rest of the student body. It also makes the officers more accessible.

The SALSU office is located directly under the Eagle's Nest, next to the campus bookstore. If you have questions, contact Jan Nicolas, SALSU secretary, at ext. 2988.

The LSU School of Business and Management goes on the first annual "Create Value, Make a Difference" retreat on Nov. 3-5. Free admission will be given to 150 students.

This retreat is a step in helping the students see what the School of Business and Management is all about, and experience their new visions for the future. "Here's who we are, come catch a vision," said Professor Gary Chartier.

The keynote speaker for the weekend is Ron Sider, President of Evangelicals for Social Action.

The retreat is limited to 150 students. SBM students have priority, but it is open to anyone interested. Thomas says he wants to know all of the students who have chosen business as their majors, and this retreat is just one of the ways for him to begin getting acquainted with most of them.

New Changes Made to Student Center

By Raenelle Tauro Staff Writer

he Office of Student Life made come new changes to the student Lecenter fall quarter in hopes of making it a place that the students will want to call their own, according to Student Life employees.

"My goal is to have the students feel like it's their own personal place to hang out," said Kim Odle, campus activities coordinator for the Office of Student Life. In order to make the center more inviting, some items have been added to the room.

One new addition is the painting of an eagle, the school mascot, on one of the walls. The painting was designed by student Elmer Sihotang, and depicts the eagle holding a cross in one of its claws. Kristi Harlan, a third year art major, painted the design on to the wall.

Some of the other new additions to the center include another ping-pong table, a variety of board games, and two car racing arcade games. Already in the center are a pool table, a television, a foosball table, and an air hockey table.

Another change that has taken place is the removal of fees to use equipment in the student center. Last year students were charged 25 to 50 cents to use items such as pool sticks or pingpong paddles. Now that the fees are gone, the Office of Student Life hopes that students will take care of the center and its equipment. Failure to do so may result in the return of last year's fees.

Already students seem to be making themselves feel at home in the student center. "It is very active here in the student center, and it is a good place

to relax," said Lilliane Kafler, a student center monitor. Others go to play games and hang out together. "It's a good place to meet friends," said David Solarte, a

The Office of Student Life will hold an open house for the student center on Nov. 8, from 8-10 p.m. All students and faculty are invited and refreshments will be served. The Office of Student Life would also like to request any clubs on campus to turn in pictures of their groups to be posted up in the student center.

Ouestions or comments on the student center can be addressed to Kim Odle in the Office of Student Life, ext. 2100. Clubs or departments interested in reserving the student center for meetings need to contact Natan Vigna at ext. 2949.

November 2, 2000

HESA Awaits NCAA Approval

By Jared Kiemeney and Eric Schilt Contract Writers

The La Sierra University school board holds the fate of the athletic department in their hands. As soon as next fall, LSU may be entering the NCAA's division three sports program. Approval, however, is yet to be granted to the athletic department by the school board.

"We are ready," said Walter Hamerslough, chair of the athletic department. "We are just waiting for a 'go ahead' from administration." At this point, the fate of LSU's athletic department hangs in the balance of the school board.

According to Hamerslough, one of the main problems, if the program is approved, is "money and money." Due to the basic requirement of five men's sports and five women's, LSU will have to add many new sports. As of now, LSU's main

sport is basketball, meaning the school will probably have to add close to four new sports, for both men and women. With the addition of these sports, the athletic department will need a significant amount of money to enter the program, which is one of the main concerns of the

Another concern is the issue of the Sabbath. The board is not yet sure how the move may conflict with the school's beliefs on the Sabbath. According to Joel Haldeman, an instructor in the athletics department, "The board thinks it is a good idea, but they are concerned as to how to implement the program while still upholding an Adventist tradition." This is not a new problem facing SDA institutions wishing to expand their athletic programs. Only one SDA institution, Columbia Union College, currently has an NCAA program

If approval for the move is given, the application process could begin as early as this fall, with participation beginning as soon as next fall quarter. Once the application is accepted, the program would be put on a two year provisional standing, a type of probation period, in which the NCAA would observe the program to see that it is compliant and meets regulations. At that point, NCAA division three status would be granted to

A sub-committee presenting the move to the board is pushing for approval. Dr. Ella Simmons, the new Provost of LSU, has worked with division one and division two schools and has experience with running such a program. The committee is working hard for the board's approval. A presentation for approval may be made within the next two board meetings.

New VP for Advancement

By Brian Weed Contract Writer

Bruce Peifer has been named the new Vice President for Advancement here at La Sierra University. His new endeavor will include covering alumni services and public relations.

His choice has yet to be confirmed by the school board, but key trustees have already approved it, according to Dr. Lawrence Geraty, president of LSU. The board appointed a search committee, which included trustees, faculty and staff, as well as community and alumni representatives.

The committee researched some seventy names and eventually interviewed three. Their top choice was Peifer, and Geraty accepted their recommendation. The committee noted his successful experience, his personality, which is ideally suited to the position, and how well he did in his committee interview.

The VP of Advancement coordinates the work of three departments: development, alumni, and public relations & publications. Peifer will begin his daily work at LSU starting Dec. 14, after Oakwood's current semester ends.

"I think he'll do a great job for LSU and I look forward to his arrival to take up his responsibilities," Geraty said. Dr. Maynard Lowry, Director of Development for Corporate and Foundation Relations, is the Interim VP for advancement until Peifer arrives.

Students Speak Out Against Cafeteria Changes

By Jared Kiemeney Staff Writer

Numerous changes have been made in the La Sierra University cafeteria and students do not like what has been done.

The primary issue is the drastic reduction of cafeteria hours, which has limited many students' ability to get food from the cafeteria when they are hungry. The cafeteria is now open primarily for meals only, with hours from 7:15-9:00 a.m., 11:30 to 1:30 p.m., and 5-6:30 p.m. "Many people have class when the cafeteria is open, and when it is closed, they don't have class," said Thomas Bell, Executive Vice President of SALSU. "The students want the previous hours restored."

Personnel changes in the Eagle's Nest café are also an issue of student interest. Whereas the café was formerly run by students, it is now run by cafeteria employees, which students say takes away from the coffee shop atmosphere and the whole reason they go to the Eagle's Nest. "I don't like the Eagle's Nest anymore," said Neal Edwards. "there are no couches, no music. The mood just isn't the same." Students want a place to relax and talk with friends, have something good to drink, and maybe get a little studying done. This is what students had last year, and they want it back.

A petition has been circulating on campus in an effort to reinstate former cafeteria and Eagle's Nest policies. Students want cafeteria hours to return to

those of last year, when the cafeteria stayed open virtually all day, closing only for an hour and a half in between lunch and dinner. Many students are signing their names in support of control of the Eagle's Nest to be returned to the students.

When contacted for a statement, Thomas Adkins, General Manager of Food services, was unavailable for comment.

The student petition will be taken before the student Senate, and upon approval, be presented to cafeteria and school officials. Bell said, "the students took the initiative. It's on their shoulders now. If they're serious about this, we can get something done."

Senate on Its Way to Success

By Aarika Chilson Contract Writer

Halfway into the quarter, senate is still not yet operational, but elections will be held soon. "We are about a week from elections taking place," according to Thomas Bell, SALSU Vice President. Senators have not yet been chosen. "It's a matter of getting candidates cleared," said Bell.

Twelve students are needed to form the senate. There are 13 eager students applying for the positions. Their applications are currently being reviewed by the Office of Student Life. Once that process

has been completed, the election for senators will take place.

Bell is eager to get senate started, and after elections has many ambitions and ideas he wants to address. First order of business, since it is late in the quarter already, will be to acknowledge the complaints regarding the cafeteria. Bell plans on arranging a Town Hall meeting between the students and those involved with the cafeteria.

"It will be a positive confrontation, not a negative one," Bell said. He wants students to know they do have a voice on this campus, but they

also need to profess opinions with respect. The Town Hall meeting will be organized and represent both sides of the

Bell urges students to express how they feel, but also take an active part to change things. One of his many goals for the 2000-2001 school year is to resurrect what is called the "Vent Your Voice." This campaign was formed several years ago by a previous SALSU Vice President, and Bell plans on bringing it back to LSU.

"Vent Your Voice" is a way for students to express themselves. Senate will set up a booth where students are able to share ideas, complaints, and remarks in regard to LSU. Senators will wear pins identifying themselves, talk to the students, and bring ideas gathered to the senate for discussion.

Bell views senators as "civil servants" on this campus. He expects the senators who are chosen to at "the very least, have a concern for the welfare of students." Combined with Bell's dedication to help LSU, the twelve senators will be on their way to accomplishing goals and creating a successful senate.

By Patricia Poblete and Amanda Escalante Staff Writers

"Hieronymous Goiter," an original satire written and directed by Willie Price, will have its debut performance next week.

The play is sponsored by the English & Communication department. Price, a former LSU student, directed one of his plays, "Jungle People," two years ago. Noted for its intricate choreography and smoky scenery, "Jungle People" gives Price's new play a lot to live up to.

Featuring choreography by Paris Wages, as well as costumes & set designs by LSU alumnus Gabriela Martinez, "Hieronymous Goiter" promises to live up to all expectations. Donovan Childs, a member of the cast, describes Price as being very creative, and having a vivid imagination. "He's good at describing what he sees so actors can bring it to life."

"Hieronymous Goiter," a farcical play, is a commentary on war and peace. It takes place in a world where royalty, Hollywood, samurai and gods clash in political schemes and marketing ploys. Named in the title, Hieronymous Goiter is a king of a

War, Peace, and a Goiter peaceful land in the third millennium. He suffers from a large lump on his chest. He is also afflicted by the delusion that he is a warrior in a world that hasn't been at war for over 500 years.

Because of these misfortunes, Queen Spamona is the real power of the country. Her political machinations eventually overlap with the ambitions of a movie director, who wishes to make a documentary of the king's life. It is at this point that Price's work gets complicated, as he also incorporates a competition between a samurai and an archer, as well as a servant girl guided by the divine spirit Davatar.

"There are not a lot of plays that I know of that deal with these issues using this angle," says Childs. "Plus, Willie's plays use a musical media which enhances the experience of the viewers." The musical part of the play includes several dancers. In an e-mail, Price revealed that pictures of Gandhi and Mother Theresa would be a large part of the set. He also noted that music by Primus, Anoushka Shankar, and No Doubt would be incorporated.

Performances of "Hieronymous Goiter" are scheduled for Nov. 9 and 11 at 7:30 p.m., and Nov. 10 at 2:30 p.m. They will be performed in Matheson Chapel. Tickets will be \$5.

Why Don't We Use Our Right to Vote?

By Kristie Seheult Editor

As we near Election Day, I'm wondering how many of you are going to vote. It is our right, our freedom, and our duty, yet many young voters seemed disconnected to the election at hand.

In "Talkin' Bout My Generation," author Lisa Ling, 27, talks about why young adults aren't interested and why many won't be voting. Speaking about her generation (18 to 34-year-olds) she says, "We are incredibly socially conscious and deeply passionate about a great many issues - just not the ones the candidates are touting." It seems she has a point. We have all heard Gore and Bush talk endlessly about prescription drugs and social security. But neither has spent much time discussing issues that will reach Ling's generation.

Tom Brokaw, in his article "Young Voters Tune Out Election," gives

a reason for the candidates' lack of interest in young voters. "...The problem is that they can't count on young people to vote. Among 18 to 24-year-olds, just 32 percent voted for president four years ago. Among 45 to 65-year-olds, twice as many voted," Brokaw explains.

It would seem to me that if the candidates tried harder to reach young voters those numbers would change. The results of a poll published in Ling's article states that Ling's generation "represents 1/4 of voting-age population, or about 60 million people." Which seems like a large population to reach out to.

It would be nice if they made an effort to reach out to us, but we also need to make an effort. It seems that today many of us take advantage of the privileges we have, one of which is the freedom to vote. We forget that there once was a time when most people like us were legally forbidden to vote. It took many

people many years of fighting for the freedoms we now have. We need to remember their struggle and proudly use the rights they helped create.

Evan Graham, in his article, "Anyone But Gore," ended saying, "I hope readers will get involved, examine the issues and vote their conscience this year." I agree with his advice to readers (that is probably the only thing I agreed with in his article). I would only like to add; voters be wary. Search out the issues that are important to you, whether they be the environment, abortion, free trade, equal rights, or many of the others. But please, don't be deceived by one-sided articles that try to fool you. Research a little (or a lot) and search out what each candidate really stands for. Use your right to vote and make a difference. It's true you know - each vote does count.

It is your right and privilege to make a difference. Make a Choice.

November 7, 2000

Rock the Vote?

By Angel Gomez Staff Writer

friend watching TV. As we flipped through the channels we started watching of little bit of wrestling (of course, we were just flipping through). During the commercial

> getting political? This was only the beginning. A couple of hours later our attention was focused on MTV. In the span of two hours I saw commercials feature LL Cool J, Mary J. Blige, and 98 Degrees (minus Nick, and don't act like you don't know who he is), urging the youth of today to make a difference in our country by voting.

break, I was fascinated by one of the

commercials. In this commercial, a number

of wrestlers were making their pitch to get

people to register to vote. Wrestlers

Recently, I was sitting with my

Am I missing something? A guy named Lady's Love Cool James, that wears one of his pant legs up in public, is telling me to register to vote? This is the same guy that brought you the great sitcom, "In the House." The boy band, 98 Degrees, is actually telling me to go out and make a difference. I love them as a group, but to take any serious advice from them is disturbing. This is the same group that calls their hit "One More Night (Una Noche)" a bilingual song because it includes two Spanish words. I am supposed to be inspired by pop stars and wrestlers to register to vote?

As I sat around and pondered decisions. See you at the polls!

over this issue. I came to the realization that times are changing. It is a fact that voter registration has been on the decline, and the youth of today have not been rushing to register. Maybe having wrestlers and musicians is one of the ways to get young people interested in politics. This can be a good thing.

A word of caution, however, should go out to all the newly registered voters, as well as those that have been voting for years. Like so many things in life, quality is more important than quantity. The fact that more voters will register will do this country no good if they show up at the polls uninformed on the issues and candidates. Many people will say that they just don't have any time to read up on the candidates and issues that are on the ballot.

This was a good excuse ten years ago, but thanks to the internet, you can now take ten minutes of your day and get informed. Many websites are set up to give you the information that you need to be an educated voter come Election Day. Two of the most helpful sites I've found are Speakout.com and Votesmart.com.

Remember that voting is just half the job. The other half is to know what you are voting on. The ads you see on television are not designed to educate you on both sides of the issues. Try to do some research on your own so that you can come up with your own

Students Get Informed About Proposition 38

By Eric Schilt Contract Writer

On Oct. 19, Dr. Charles Teel took a group of students, most of whom are currently enrolled in his "Biblical Ethics in the Modern World" class, to a church in south central Los Angeles for a rally opposing Proposition 38.

The rally mainly consisted of several speakers pointed out severe problems with Prop. 38. Although it has its positive and negative aspects, the rally accomplished the main task of teaching uninformed students and voters about the contents of the proposition.

Prop. 38, which will be presented on upcoming ballots, will allow the government to sent \$4,000 vouchers, per student, directly to private schools throughout California. Supposedly this will give parents, frustrated by the public school system, another option. These private schools, however, will be allowed to reject applicants based on any merit, with exception to race. This was one of the major problems presented at the rally.

The speakers, who ranged from Juanita Millender-McDonald, member of the U.S. House of Representatives, to David A. Sanchez, Treasurer of the California Teachers' Association, focused on the major problems of the proposition. The problems they presented were numerous, and included budget cuts for public education, parents having to pay taxes on vouchers, and scarcity of private school slots available.

This problem was directly addressed by one of the speakers at the rally. "There are only 33,000 spots available in private schools," Reverend

Norman Johnson said. "What kind of choice is that for the 5 million kids who attend public school in California?"

A few of the speakers focused on the illusion that this \$4,000 voucher presents. Lois Bradford, Secretary of the United Teachers of Los Angeles, explained that the amount is misleading because most private schools in California cost more than \$4,000 per year. She added that parents must still pay taxes on this money, as well as provide transportation and pay for schoolbooks.

The presentations of the speakers seemed to persuade most of the LSU students that attended. One main concern, however, was the lack of presentation of any positive aspects, which would have only been fair. "Although it was a rally against Prop. 38, they did not mention any positive attributes of the proposition," Steve Hemenway said. "Like the fact that it is attempting to improve education possibilities in our state."

Teel, like the students, felt that the rally had its pros and cons. "I am always excited to see local individuals and entities gear up to participate in the democratic process," said Teel. "Finding a cause, energizing a constituency, and seeking to foster change through the ballot box is an exciting venture." Teel also felt, however, that their use of prayer at the rally was questionable. Due to its political basis, their mixture of politics and prayer seemed somewhat controversial.

Despite the negative aspects of the rally, the general consensus of the students was that it was an interesting and educational experience.

Mavor Loveridge Visits LSU

By Brooke Hess Staff Writer

Ronald O. Loveridge, Mayor of Riverside and professor of Political Science at UCR, spoke at the History & Political Science assembly Oct. 24.

Anthea Hartig, a part-time professor in the department, introduced Loveridge. Mayor Loveridge began his talk answering the question, "Have you ever been to this campus?" He responded that LSU is a part of Riverside's identity, because of its "extraordinary" music

groups, SIFE, and [University president] Larry Geraty, who has "taken this campus and its mission to the community." Loveridge said the difference between national government and local government is that you can't call up the President to have breakfast. His talk incorporated seven points about student participation in politics.

Loveridge concluded by saying the best way for students to become involved is through internships.

First Service Blesses LSU

By Todd Bittle Staff Writer

As I walked through the doors of La Sierra University Church, I realized that I had never been there before. Don't get me wrong, I had been in this sanctuary before, but this Friday night was different. God's house was filled with praise, 300 people worshipping with one voice. As the vocals blended with the melodious acoustic guitar, the presence of the Holy Spirit became extremely real.

A new type of ministry has been started through the new collegiate pastor, Sam Leonor, and a small group of dedicated servants of Christ. This ministry and worship team changed the face of spirituality on this campus and in the surrounding community. I had just spent five months at another Adventist educational institution and had heard repeatedly how LSU was going to fall into the ocean with all of its liberal rhetoric and lack of true Christian values. I was told that LSU had traded in its spirituality

for apathy

As I stood in the doorway of the sanctuary, I realized that this family of believers was evidence of a new movement in the La Sierra community.

There are so many things I could say about First Service and the tremendous impact on the lives it touches, but instead I would like to describe it with a couple of short phrases. First Service is a family, worshipping in one accord. First Service is a place where the judgment of the world has no place. First Service is a place to meet Jesus, and experience his love with other believers. First Service is a place where the Sabbath is welcomed, and a celebration is shared.

This is definitely not all. Our beloved pastor, Sam, and his wife Shelly (who have the most beautiful baby girl I have ever seen) came to LSUC with a vision and with the blessings of God. That vision is beginning to see results through the power of prayers. Every Friday night, 300-500 people come to worship together and share the beginning of their Sabbath

with other believers. Although this service mainly targets collegiate people, we have been blessed with many families and younger students who come to praise Jesus. We are fortunate to have Steve Robertson, Elia King, and Melissa Sajid, who have all been commissioned by God to minister through music and First Service. These leaders are blessed with amazing musical talents and an incredible passion for God.

Over the past year and a half, it has been my privilege to call myself a part of the First Service family. As a new baptized member of this family, I find so much comfort in the relationship that we share with each other and God. I truly believe this family will be too large to be contained by LSUC someday, because God has implanted a vision for ministry that is never-ending and way bigger than any of us. I would invite anyone who is looking for a place of worship, to feel at home, or just a safe place to be on a Friday night, to come and see what all this excitement is all about.

Prayer Conference a Blessing

By Raenelle Tauro Staff Writer

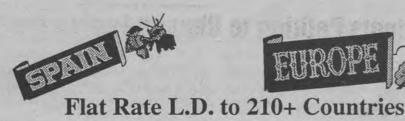
Over 400 people gathered together for a prayer conference held two weeks ago here at La Sierra University.

The conference, held Oct. 18-21, brought students from all over the world to learn more about God, prayer and ministry to others, blessing not only its participants but LSU students and people throughout the Inland Empire as well.

Teens attending the conference conducted prayer walks around the campus. They would approach students and ask to pray for or with them. "I saw high school students praying and singing in small groups on campus," said Jodi Cahill, director of Homebase ministries.

The students also went out into the surrounding area to minister. There were students who spoke to the homeless while some witnessed inside Tyler Galleria. Still other students conducted programs in the nearby churches.

Jennifer Tyner, Vice President of Student Life summed up the outcome of the conference in one sentence: "The students who participated were blessed."





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Come to GO! 2000

By Marklynn Bazzy Guest Writer

GO! 2000 is an International Young Adult Mission Conference to be held at Southwestern Adventist University in Keene, Texas, on Dec. 28-31. A grassroots movement of Seventh-day Adventists, GO! 2000 is dedicated to the task of sharing Christ with the world, and committed to awakening and enabling young adults to participate in this mission.

GO! 2000 is four days of inspiring speakers, fascinating stories, enlightening seminars, powerful music, Christian fellowship, and much more all centered upon Christ's great commission in Matthew 28:19-20.

The morning devotion speaker, Andy Nash, currently an English professor at Union College and a former assistant editor for the Adventist Review, will inspire a deeper relationship and commitment to Jesus.

Individuals who know what it means to "GO" will speak at the evening meetings. Kelly Wilcox, a current Advent Frontier Missions missionary; Dan Smith, pastor of the La Sierra University Church; Bernie Anderson, pastor of the Arlington SDA Church; and Bruce Bauer, immediate past president of the Cambodia Mission, will tantalize attendees to pursue mission

activities

More than just inspiring speakers, GO! 2000 offers seminars overflowing with hands-on advice and networking opportunities for service. Seminars cover topics from reaching certain religious groups, to tentmaking, to mission aviation, to reviving the passion for mission within your own church, and much, much more.

If you are young or young-atheart and you have a desire to learn more about short-term missions, student missions, career missions, U.S. missions, mission organizations, current issues in missions, etc., then GO! 2000 is for you. You don't have to be a former missionary or a professional in the field. A desire to do God's will for your life is all it takes!

Register by November 30, 2000, and receive a discounted registration fee. Young adults interested in learning more, contact Guest Services, Andrews University at (616) 471-3295, services@andrews.edu or go to http://www.go2000.org. GO! 2000 is sponsored by Institute of World Mission, Andrews University Dept. of World Mission, Adventist Frontier Missions, Southwestern Adventist University, GC Youth Department, NAD Youth and Young Adult Department, and others.

The Play's the Thing

By Andrea Geli Guest Writer

It's addictive, really. If they could bottle up the combination of adrenaline and endorphins that hits a body onstage when the curtain goes up, it could be one of the world's most potent drugs. What's interesting is that the most intense reactions I've had in years of drama are from the shows I never acted in.

Acting is incredible, don't get me wrong about that. Anyone who has ever read a story, played a video game, or watched sports knows that it's a basic drive of human nature to escape ourselves for awhile and imagine that we are someone else, that we can do things we normally couldn't or wouldn't do. That drive is usually what hooks people to start acting. What keeps them hooked is often that acting turns out to be far more challenging and rewarding than they ever imagined.

Yet acting is only part of the puzzle. Artistic expression isn't limited to voice and movement. The audience's appreciation for theater comes from the production as a whole. That means the lights, the sound, the costumes, the programs, the ambiance, the director's interpretation of the play – all these elements combine, hopefully in harmony.

I've done a little bit of everything on productions I've worked on. Sometimes it was because I wanted to, other times, because I had to. In every case, I learned something. Usually it was something I could apply to my next show, something that would make the play better. Sometimes the learning process wasn't pretty, but I loved theater, and that made everything worth it for me.

LSU Security, which tolerated my late hours in the drama rooms at Calkins, may be the only ones on campus

who have noticed I'm not around anymore. "The Taming of the Shrew" may be the last show I return to LSU to direct. I don't live in Riverside; commuting sucks, frankly. I'm proud of the drama I've been a part of, but I dream of coming to LSU and watching some great theater that I had nothing to do with. That's already happening this year, with two of the three plays. I'd like to see it continue, but I know that even people who are really interested in drama might lack the experience they need to put that into action. So I'd like to invite anyone, not just those who want to act, but anyone who thinks drama is exciting, to come to the "Taming of the Shrew" auditions. If you want to design posters, sets, costumes, programs, or direct actors, coach scenes, interpret lines, but you've never done so, come anyway.

Theater is a group process – we'll work together and make it happen. It's possible to arrange for academic credit for your involvement and it's the kind of practical, yet creative experience that many employers are looking for. Most of all, I think you'll enjoy yourself, because whether you're onstage or backstage, it's all about the magic of a play.

Auditions for Shakespeare's
"Taming of the Shrew"
will be held on Tuesday,
November 14 at 12-2p.m.,
and 5-6 p.m.,
in Matheson Chapel.

Punishment, Profit, and Pleasant Eating

By Johana Shull St. Clair Guest Writer

It was only in the last year that I learned about private prisons and the negative role they play within our criminal justice system. You see, in the past, prisons in the US were under the watch of publicly accountable Federal and State governments. This meant that tax dollars paid for those who were in prison and prisons were viewed by many as more successful when they rehabilitated their charges back into society, allowing us to use our tax dollars for other social goals, like education and health care. This goal of rehabilitation has all but disappeared over the last twenty years, and while prisons are increasingly seen by the public as purely punitive, the private sector has stepped in and added a third driving force; the profit motive.

Throughout the country, prison corporations are being given government contracts to run prisons "more efficiently." Heeding the mantra that "mean and lean" corporations know how to run things better than the "big and bloated" government, officials throughout the country are opening the door to private dining halls, is the largest investor in US prisons.

The problem with the idea that corporations know how to run things better than government is that, while governments are democratically accountable to the public, corporations are privately controlled, undemocratic, and largely unaccountable.

With privatized prisons, instead of there being a benefit for rehabilitating prisoners and integrating them into society, the incentive works just the opposite way: Corporations make more money by keeping people in prison longer. They also make more money when they take in more prisoners.

Prison corporations are traded on the stock market just like computers and corn oil. Two such corporations are Corrections Corporation of America and Wackenhut Corrections. In the stock market, not only can individuals invest, but companies can invest in other companies as well.

Here is how this affects you and La Sierra University: According to The Nation, 15 May 2000, "Sodexho-Marriott, which operates more than 500 campus

private prisons and is also currently facing censure from the National Labor Relations Board." As you'll recall, Sodexho-Marriott is the company that manages our

As a student body and faculty who is daily served by the hardworking cafeteria staff, we can show them encouragement and appreciation for the service they provide us. It is not they who are benefited by Sodexho's ill practices. In fact, as employees of Sodexho-Marriot they may have their own struggles to deal with. Sodexho is under censure from the National Labor Relations Board for union busting - preventing its employees from organizing.

La Sierra University has some challenging moments ahead of it. We can choose to ignore the ramifications of contracting with a company that so profitably benefits from the incarceration of people, or we can stand up and address these issues. We are rooted in an awesome faith tradition, one that we can proudly stand on when we confront Sodexho with

For more information, contact the writer at StJohana@aol.com.

Open Auditions for Shakespeare's "The Taming of the Shrew"

Tempers flare and society's rules are turned upside down when fiery Kate and wily Pertruchio meet in a classic battle of wills. Is Kate truly tamed, or has she learned a new way to play the game?

Audition requirements: Memorize & perform a monologue from a Shakespeare play. Auditions may also include script readings & improvisational

Auditions will be held at Matheson Chapel on Tuesday, Nov. 14, at noon to 2 pm and 5-6 pm. If you cannot make any of these audition times, please contact the director at andrea.geli@education.com as soon as you can. If possible, an alternate audition time will be arranged.

A New Experience

By Ruben D. López Staff Writer

No one knows what to expect on the first day at a new school. I wasn't exempt. The majority of my education has been at public schools. I had spent the past four years at Chaffey Community College in Rancho Cucamonga, some 25 minutes north of this campus.

While at Chaffey, I was involved with the school paper, various clubs, and student government. I was even able to work on campus for two different departments that indirectly involved food. Not too sure of where I'd end up after Chaffey, I completed the general education requirements for the California State University system. I took almost all of the communication studies classes at Chaffey, so eventually I'll be getting my Associate of Arts in Communication Studies/General Education in the mail.

My decision to come to LSU was a fluke. I filled out an information card during a college fair. When I met with a representative, I was thoroughly impressed. Even the mention of attending University Worship every week didn't offset me — it would be a chance for more spiritual growth. I quickly filled out the necessary forms and in August, I was

My first day was rather apprehensive for me. I was nervous about fitting in, but glad to have moved on to a four-year school. The map I received threw me off when I tried finding my assigned lot. Little did I know I passed it about five time when circling the school. I was able to find it. I began my trek to Ambs Hall for math class. I almost walked to Sierra Towers until I found a student who was able to point me into the right direction.

After spending a wonderful 50 minutes in class (that was a new concept; I was used to spending at least an hour and 15 minutes in class), I had two hours to kill

before my next class. I did my homework, and then found MICOL. I wrote some emails to past professors and took advantage of a computer much faster than my homemade clone.

I eventually got hungry and made my way down to the cafeteria. I did look in amazement at the florae on campus. Chaffey didn't have too much foliage on campus. Instead, it had these vast, naked lawns. I found the cafeteria and smelled something different. I wasn't raised SDA, so the food was a new experience. I fixed myself a plate, paid, and found a place to eat, alone. I hadn't made any friends yet, so with whom would I sit? I quickly ate my meal because I had taken too long in MICOL.

I found Cossentine Hall easily, as I parked next to it. When I found my class, I looked for a seat up front. There was an empty seat to a girl. I asked if it was taken and then she started a conversation regarding my Tori Amos concert shirt. We chatted for a bit before class started. After the class ended, I found out she was in my next class. It was great. I had finally met someone in a couple of my classes. Now I had someone to sit next to and copy notes. We went to the next class and sat through all 15 minutes of it. The professor hadn't really prepared a lecture, since it was the first day. I left the campus feeling a bit more at ease. I had a good day to share with my family.

I'm still adjusting to the campus. I've gotten accustomed to attending University Worship without any qualms. I use the time for more spiritual growth and some personal reflection. The cafeteria is a friendly place with a lunch buddy, and I'm not afraid to try the vegetarian options. If I'm too unsure about something, I'll opt to get pizza and a salad—something from my comfort zone. I don't regret coming to LSU at all. I think of it as another step in my educational

Students Petition to Change Eagle's Nest

By Jeremy Parker Staff Writer

I'm sure that just about everyone has seen the cafeteria petition that's been floating around campus lately. I know for a fact that over 500 of you have signed it. For those of you that haven't run into it, some highly motivated individuals are trying to make changes in the new cafeteria system.

Last Tuesday night, I spoke with Jenny Shipley, a member of a group of former Eagle's Nest employees that came up with the idea for this petition. According to her, the Eagle's Nest was organized and operated by the students instead of a private staff, as it is now.

"There were never more than ten students working at the Eagle's Nest, with no more than two behind the counter at a time," said Shipley. A student run café was initiated to create a coffeehouse atmosphere, with couches for comfort. Students decided what music they wanted to listen to, and what displays of art went on the walls. "With things the way they are now," said Shipley, "the original idea of the Eagle's Nest has all but vanished."

This year the Eagle's Nest has turned into a deli – not a place for students to talk and study. Students that cannot meet the cafeteria hours are forced to use the Eagle's Nest, which causes long lines. For these students, \$50 isn't enough. Not to mention that the snacks at the Eagle's Nest aren't a proper meal. As such, a main concern of the petition is that cafeteria hours be changed back to the way they

were last year. The Eagle's Nest previously opened at 8 a.m. and, except for short breaks, didn't close until midnight. These are perfect hours for both morning and night crowds. Perhaps the Office of Student Life should take back control of the café, and give it to the students, since it was intended to serve students. Giving control of the café to a private, unaffiliated company prioritizes profits, not students.

I guess the only question left to ask is how much will this petition accomplish. I hope it does the trick, but it seems there is a lot of red tape to go through before anything happens. For example, the Office of Student Life has to approve the action by using a series of committees before those who actually sanction the changes even notice it. It seems to me that these changes could get caught up for quite a while in an approval process.

Cassandra Spencer, another former employee of the Eagle's Nest, stated "We are willing to do whatever it takes to accomplish this change." She assured me that since there are over 500 names on the petition, they have all the necessary support from students to achieve the changes that need to be brought about to the Eagle's Nest and the

If you are willing to support this petition, please contact Shipley, Spencer, Deyse Bravo, or Kristy Harlan. They welcome all support and input.

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Under Contention

By Patricia Poblete Editor-In-Chief

Maybe it's the elections, maybe it's midterms, maybe it's just the rain, but I've noticed that everyone's just a little grumpy lately. I, personally, have been succumbing to post-car-accident nerves. We're more likely to point fingers right now.

In this issue, a lot of controversial issues have come up. The school contemplates entering the NCAA program, which opens up the issue of playing sports on the Sabbath. Eva Pascal presents the viewpoint of an unheard minority. Movie reviewers bicker about whether a film was art, or a piece of schlock.

The biggest debate of the moment centers around the cafeteria and the Eagle's Nest. I've heard complaints of all kinds, ranging from hours to prices to the quality of blended mochas. Since I'm not dorming, I can't really comment on the cafeteria. I do have one quibble with the Eagle's Nest — prices.

Personally, I don't have much of

Women With Short Hair

By Eva Pascal and Ana Gamboa Staff Writers

Once again, gender norms are changing. More and more young women are treading where the flappers of the '20s did – getting "boyish" hairstyles and challenging social stigmas. What we consider feminine and unfeminine may be shifting when it comes to young women and hairstyles. Traditionally we've seen long hair as "feminine" and short hair as "masculine." There is a range of stereotypes that come to mind about young women with short hair, from "lesbian," to "butch," to "tomboy," to just plain "unfeminine."

Or maybe some of us don't think about it that much. We'd at least like to think we don't treat people differently because of something so trivial as hair length, right? Is image everything? Whether we like it or not, we often treat people differently according to the image they're associated with.

How do we treat them differently? We treat them according to gender norms: Whether or not girls shave their legs, close their knees when they sit, or whether or not guys wear dresses or makeup. And of course, people are treated differently because of their hair length.

We have certain ideas of what is appropriate and inappropriate when it comes to gender. Yet what society considers acceptable for what is feminine or masculine is constantly shifting. If we take a look at some of our basic reactions, we may find that we often have image-based biases compelled by gender. We may find that one's gender identity depends more than anything else on image and the way we carry our bodies. Plus, short hair is easy and fun! And girls just want to have fun too.

a problem being charged two or three bucks for a drink. I just want to be charged the *same* price each time. For the same drink (a blended "Danny Boy"), I've gotten at least three different prices. Once, it was just the price of a regular blended mocha. Most of the time, I'm charged an additional 50 cents, as is dictated in the menu. Once, however, I was charged something like \$4, which I thought was ridiculous, though I didn't complain. A friend of mine explained to me that I was charged an additional 50 cents for *each* syrup used in the drink. Does that seem fair?

Don't get me wrong, I think the Eagle's Nest is doing a great job. I don't care that much about how much my coffee costs. I just wanted a regularized pricing system set up.

This problem, however, is nothing compared to the one Johana Shull St. Clair presents to us in her article. Sodexho-Marriott's link to the private prison industry, as well as its reputation for union-busting, are things that probably should have been investigated before LSU entered into contract with it.

a problem being charged two or three Since we are linked now, we should bucks for a drink. I just want to be charged examine the issue, and consider its the *same* price each time. For the same

Amid all this controversy, however, let's not forget to weigh in on the biggest debate of all: the presidential elections. Evan Graham's article in our previous issue, "Anyone But Gore," encourages people to look closely at the issues, but it doesn't really give us a fair presentation. Although campaign funding is something that should be examined, fund-raising abuses are practiced by both major parties. What voters should look at is not how Democrats and Republicans differ in their number-crunching, but how they differ in the positions where they disagree. In major issues like abortion, gun control, and environmental protection, the two candidates' stances are different as night and day. Before you vote, please consider what each ticket represents. And consider which candidate is the most likely to protect the freedom of American citizens (and mere residents, such as myself).

Stressed? Go Hog Desserts!

By Kristy Marson SALSU President

Midterms have come for most of us, and with that comes the fun of long hours of study and all-night cram-a-thons. Then again, to an experienced college student, this may not seem like much of a change. The only difference midterms make is that instead of having one test, three quizzes, and four homework assignments, along with 100 pages of reading to do each night, there's three tests, one quiz, and 400,000 pages of back reading to catch up on.

Although this by itself is nearly survivable for some, others of us attempt to have a life on top of it. It may not be so hard to get just schoolwork done, and if done properly, the night before your three tests may not stretch out until 8 a.m. the day of your tests, but with a job and friends and other luxuries, such as sleep and food, the juggling can become quite hectic, particularly if you don't know how to juggle. (And really, who has time to master complicated tasks like juggling? Or



Said Gaby Martinez, "The first time I cut my hair, a lot of guys stopped talking to me. It was sudden and very noticeable. I think only certain people talk to me because of my short hair.



"I was scared to do it at first," said Kristel Tonstad.
"But afterwards everybody said I looked better with
short hair, that it was sporty. When I cut my hair I
felt naked, my head felt light."

bathing? - CJ)

My solution for temporary relief from the stress is to eat my favorite dessert. That's right, ice cream! Ice cream is sweet, so it kind of picks you up. There are millions of flavors (okay, more than 31 anyway) to fit any mood, and if you spin "Stressed" around backwards, what do you get? "Desserts." Actually, "dessertS," but the point is if you're feeling stressed, go get some sweet sweet desserts right now and stuff your face with them. You just might melt your worries away.

DISCLAIMER: Melting of worries does not imply melting of pounds. The Criterion does not official endorse the use of unhealthy, sugar-filled, fatty foods as stress-relieving substances. The preceding article was written, let's face it, purely so the Criterion could have a neato palindromic headline, and should be construed as qualified medical advice. Consult your doctor before doing anything. Ever. — Disclaimer contributed by alumnus Carl Jonard.



"Me and my friend have short hair," said Beatrice Ionita, "and once we went out for a bike ride, we got called 'two dykes on a bike.' I have been called unladylike and unfeminine a lot. But it's easier to



Said Kirsten Crowder, "It took me a month to get up to it. I get tired of people saying it looks unfeminine. I'm friendly and have more attitude. Either I've changed or people treat me differently.

STAFF

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Editor-in-Chief

Patricia Poblete <patrpobl@lasierra.edu>

Layout Editor

Chris Poblete <chripobl@lasierra.edu>

News Editors

Lena Abella <lenaabel@lasierra.edu> Kristie Seheult <krissehe@lasierra.edu>

Religion Editor

Christina Walters chriwalt@lasierra.edu

Features Editor

Eva Pascal <evapasc@lasierra.edu>

Opinion Editor

Linn Tonstad
linntons@lasierra.edu>

Writers

Marklynn Bazzy Todd Bittle Aarika Chilson Albert Chiu Marissa Dupee Empathies 'R' Us Amanda Escalante Nan Flanders Ana Gamboa Andrea Geli Angel Gomez Brooke Hess Jared Kiemeney Ruben D. López Kristy Marson Erigena Millan Vanessa Nelson Jeremy Parker Daniel Pham Michele Pongvarin Eric Schilt Johana Shull St. Clair Dayane Souza Mark Tatum Raenelle Tauro

Copy Editors

Brian Weed

Amanda Escalante Brooke Hess Ruben D. López Katherine Parsons

Faculty Sponsor

Annemarie Hamlin <ahamlin@lasierra.edu>

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The Criterion welcomes submissions from its readers. We reserve the right to edit them for content and space.

Send any correspondence to: Criterion, Student Association La Sierra University 4700 Pierce Street Riverside, CA 92515

Please call (909) 785-2156 or email criterion@lasierra.edu for more information.

PAY IT FORWARD



By Amanda Escalante Staff Writer

This could have been another mediocre movie with a feel-good script and a hokey ending. It could have dragged out and been overdone with boring, stereotypical characters. It could have been – but it wasn't.

This movie moved me. When seventh-grade teacher Eugene Simonet (Kevin Spacey) gives an assignment to save the world, one kid takes him up on it. Despite his own disadvantaged circumstances, little Trevor McKinney (Haley Joel Osment) goes out on a limb, believing in the inherent goodness of people.

amazing There were performances by Spacey, Osment, and Helen Hunt (as Arlene McKinney, Trevor's mom), but that shouldn't surprise anyone. They are all Oscar-caliber actors, and the chemistry between the actors brought the story to life. Not that the script itself had nothing to offer. The author weaved through past and present, revealing bits of the tale at a time. True, it was a little inconsistent in parts, but overall, the movie was done well enough that you weren't sure how it would work out. With several different and equally strong storylines combining into one, there is one theme: If you want to change the world, you have to start with yourself. I say if you haven't seen it yet, go see it today.

By Vanessa Nelson Staff Writer

The idea for "Pay It Forward," both the movie and main character Trevor's school project to make the world a better place, is good, but it doesn't quite work. This movie was full of good actors (like Kevin Spacey, Helen Hunt, Jon Bon Jovi, and Haley Joel Osment) who did not let me down. I was disappointed, however, in the rest of the movie.

The movie starts out in the present and then skips back and forth between the present and the past. This can be very confusing and I felt that it took away from the story. Another thing I didn't completely like was the storyline. A seventh-grader coming up with an idea to change the world as an assignment from his Social Studies teacher is a nice plot, but the movie tries to be idealistic and realistic at the same time. You can't do both!

Trevor doesn't think his idea is working (realism) and then, all of a sudden, things do work and the world has hope again. I'm sorry, but I don't buy it. The acting was great, but the plot was shaky. I suggest that you see it someday, but you can definitely wait to see this one.

Send questions & comments to <criterion@lasierra.edu>.

Bedazzling?

By Brooke Hess and Patricia Poblete Staff Writers

Brooke: Okay, I'm being a bit biased, but I thought "Bedazzled" was funny - not clutching-your-stomach-rolling-on-thefloor hysterical, but worth watching. Brendan Fraser plays Elliot Richards, who gets seven wishes for selling his soul to the devil (Elizabeth Hurley). In the beginning of the movie, Elliot is an overthe-top nerd who morphs into a sure-ofhimself individual by the end of the movie. And just think - the devil made him do it. Patti: Aside from the fact that Fraser's character completely changed personalities in the course of one hour and 15 minutes, this movie disturbed me a little. Especially Hurley's character - the "devil" presented a bit of a problem for me. Although I know the film is based on the classic cautionary tale "Faust," it's still not something I'd be comfortable discussing with my grandmother. She's old-fashioned, y'know.

B: I definitely wouldn't discuss this movie with my grandparents. They'd be like, "Brendan and Elizabeth who?" Anyways, I don't know if all that many people would be familiar with "Faust," but I hope people would at least notice the costumes. Speaking of which...the devil changes outfits 15 times in the movie. And yes, I counted. Why wouldn't I? The devil said she really liked Elliot and she wanted to look her best for him.

P: And how disturbing is that trend? Aside from Brooke's obsession with costuming (and Brendan Fraser), that is. The devil, who I'm sure feminists everywhere are condemning for her wanton-but-lovable ways, has a crush on her victim. Despite her frequent attempts at homicide, Hurley's character is portrayed as sympathetic. Elliot even describes her as his "best friend." There're some metaphysical tangles for you. It's easier to ignore the plot and enjoy



ENTERTAINME

Fraser reluctantly strikes a deal. (© 20th Century Fox)

the stylish settings. Costume and set designers must have had a field day on 'the seven lives that Fraser's character wished for.

B: You can't pick your family, but you can pick your friends. I thought it was kind of sweet. The plot, I mean. The movie just makes you realize that the things we think are important are not really that crucial. Elliot realized that he could not have the girl of his dreams, Alison Gardner (Frances O'Connor). But there was another door to be opened.

P: Yeah, that was the other problem I had with this story (and I can only see one moment where anything done by the characters could be described as "sweet," and that's near the end of the movie). The ending was such a cliché. I can't even count the number of movies that would have had better impacts with unhappy endings. Writers and directors (or whoever decides what works in a story and what doesn't) don't have the guts to make us cry. Of course, since the movie is described as a comedy, I suppose a tragic ending a la Marlowe's "Faust" (where the protagonist ends up going to hell) wouldn't have fit.

B: Even though the ending was cliché, it worked. I seriously doubt that Elliot would have gone to hell (even though the devil really wanted him to). The more I think about the movie, the more I like it. And would *still* like it even if Brendan Fraser wasn't in it. The costuming and setting were enough for me.

DOUBLE TALK

Dear Double Talk,

I have a friend who is completely addicted to coffee & Diet Coke. How do I convince her that caffeine is of the devil?



Dear Friend of the Caffeine Junkie,

You're asking ME to give you advice about caffeine addiction? Caffeine is fun, really. Fun, fun. You should try some sometime. Caffeine can turn a bleak, dismal, tortured existence into one full of jittery good moods and unaccounted for grinning spasms. Especially Red Bull energy drink. But, for the sake of your cardio-pulmonary health, save the Red Bull for all-nighters during finals. Really, though, Red Bull is about the most legally high you can get at La Sierra. By just gripping the can, you absorb enough caffeine by osmosis that coffee kicks pale by comparison.

Back to your question, though. You could, as you probably already have, just tell your friend "Caffeine is of the devil." Your friend most likely knows this full well already, so you might as well say something else just as obvious, such as "eight o' clock classes are of the devil." For someone writhing in the iron grip of caffeine addiction, being "of the devil" just isn't a good enough reason to abstain.

Here are a couple of suggestions, though, however ultimately hopeless your case appears. You can just wait until your friend's stomach lining gives out entirely, at which point they will develop gaping holes in their stomach and caffeine consumption will be excruciating, if not impossible. This is a bad solution, but it works for some. You could also use dire threats of bodily harm. But this could damage your friendship, maybe. So, to avoid the ulcers and keep your friend, I suggest using subliminal messages. The easiest way, I think, would be to sneak a boom box under your friend's bed. Record on a tape "Caffeine is BAD you should stop Caffeine is BAD you should stop Caffeine is BAD" and play it softly after they go to sleep. Good luck,

Empathies 'R' Us



Dear Concerned Friend,

First of all, I must address this disturbing assumption that caffeine, a historically recognized stimulant for mental activity (just ask the Puritans...oh

wait, they're all dead...hmmm, but that's beside the point), is from the devil. I, personally, have always held to the commercially validated truth that caffeine (or more precisely coffee) came from a well-respected man featured in several documentaries televised during the 80s. He would mysteriously materialize in front of unsuspecting grocery shoppers wearing a burlap poncho, accompanied by his gifted donkey.

But whether or not caffeine is a demonic device used to lure humans to the dark side, the fact remains that it can be very addictive when abused. You have every right to be concerned about your friend's caffeinated crisis. Therefore, I have outlined several strategies that may be used to help alleviate this addiction.

Get your friend to admit that she has a problem. If she has trouble doing this, have someone whisper the word "Starbucks," take a picture of her instantly salivating mouth, and show it to her. Also, try

weaning her off of caffeine by lessening her intake and giving her alternative beverages. You could introduce her to a little something called decaf.

Furthermore, it might be useful to find out what started the addiction. If she began abusing it in order to keep herself awake, make sure she gets enough sleep. I suggest reading from the American Heritage Dictionary of the English Language. Very long and very boring. She'll be snoring in no time. You could also distract your friend with physical activities such as bowling, jogging, sports, or running away from irate Security personnel. And if nothing else works, lock her up in her room and make her quit cold turkey. But that may prove dangerous, especially if she is a vegetarian. (Oh, baaaaaaaaaad joke!)

But seriously, caffeine addiction is very dangerous and tell her so. Tell her you're worried and that you want to help. Sitting her down and being honest can get you places where jokes and impatient remarks can't. Good luck!

Your most attentive listener and sincere servant,

Nan Flanders, formerly known as Holmes and of no relation to Ann Landers

Send questions for Double Talk writers to <criterion@lasierra.edu>.

Benihana's: More Fun than Flavor

By Michele Pongvarin and Daniel Pham Staff Writers

A man dressed as a Japanese chef rolls an egg from one hand to the other across a large teppanyaki grill. "Japanese egg-roll," the man jokes with a bright smile smeared across his face. This lightens the mood of his audience, which consists of three different parties, a family of four, a couple celebrating their wedding anniversary, and your two Criterion food critics, seated at the same table.

The chef is fully equipped with the necessary spices, meats, and corny jokes to make the meal enjoyable. For those of you with plenty of moolah and nowhere to go for your first date, you might consider going to this restaurant. If your date doesn't care much for your humor, he or sne will at least laugh at the chef's! This is how we rated the following categories on a ***** broccoli scale:

FOOD ** The food looked, smelled, and sounded much better than it actually tasted. Rocky's Special, served with chicken and beef, and the Benihana Yakisoba, thin egg-noodles grilled with chicken and veggies, could have used a bit more flavor to get the salivary glands going.

VEGETARIAN-FRIENDLINESS* The menu consisted of one vegetarian appetizer, the Vegetable Sushi Roll (\$3.75), and one entrée, the Vegetable Delight (\$16.75). For the hefty price, the Vegetable Delight comes with a teriyaki tofu appetizer, yakisoba, and veggies wrapped in paper for all of you garden-pickers.

SERVICE *** Not particularly speedy. Teacups and water glasses were frequently empty. The bill took a while to get to us after the meal, which built up the perspiration as we anticipated the damage! ATMOSPHERE **** The atmosphere was awkward at first, since we were seated with strangers. It eased up as the chef told jokes and showed us some cool juggling tricks. By the end of the meal, we were all laughing together. On your way out, make sure to look at the hanging pictures of Tiger Woods and 'N SYNC with the owner of Benihana!

If you have plenty of money (our meal totaled \$51) and your taste buds are not particularly finicky, try Benihana. TYou can look up specific directions with

this address: 3760 E. Inland Empire Blvd., Ontario, CA, 91764. You can also call (909) 483-0937.

For those of you who can't afford to pay \$50 to watch a Japanese-impersonating chef, Substop is your answer. Here you will find good, American-style food, and you can eat for less than \$5. Our personal favorites are the turkey and cheese, pastrami, roast beef, and the grilled chicken sandwiches. For garden feeders, Substop has a mouthwatering avocado & cheese sub sandwich. Fries and ranch sauce are a great addition to any meal.

Substop is located at the Magnolia and La Sierra intersection inside the Mobil center. They also take phone orders at (909) 688-7900, and give a 10 percent discount upon presentation of an LSU ID card.

Radiohead - Kid A

By Albert Chiu Staff Writer

With millennium hype over, Radiohead responds with their fourth album, "Kid A." The album opens with "Everything In Its Right Place," submersing into a calm submission of cloudy organs with pressure building vocals from Thom Yorke. "Optimistic" is probably the most popular song from the album at the moment, sweeping radio stations such as KROQ and X1Q3.

The band has taken a different direction from their raw guitar style in previous albums. Ambient electronic effects detach the predictable, sometimes into a disturbing drift of psychedelia. The listener experiments with the album, exploring Radiohead's electronica view, which resonates the sounds of classical band "Aphex Twin."

Radiohead is a band that is pushing their limits as far as they can. Each song on the album has something different. Every time I listen to the album, I notice something that I hadn't before. This is what makes the album a great one. "Kid A" fuses a diversity of jazz, rock, and electronica into a category I cannot think of. With use of horns, electronic synthesizers, guitars, and modified beats, it's something really amazing. The album is definitely worth checking out. You'll either hate it or love it.

MUSINGS

WHAT: An LSU creative expression publication where all students can publish almost anything creative; poetry, short stories, essays, song lyrics, sculputures, paintings, photography, etc.

DEADLINE: For fall quarter, 7 December 2000

MORE INFO: Submission forms, available in the English/communication department or one of the designated Musings Submission boxes around campus, have more information. You can also e-mail any questions to:

LSUMUSINGS Chotmail.com

EXPress Yourself! get Published! Submit Your Original WORK!

Open to all majors.

Caught in the Web

By Mark Tatum Staff Writer

I know the Internet is great for doing research papers, but what about those things the Web was really made for? Let's get back to those good ol' days when the Web was fun and not work! Are you boogerheads ready for another fun-filled foursome of fabulous finds on your pal the Internet? Hope so! 'Cause awaaaay we go!

http://www.gamewinners.com

You guys won't believe this place. They've got all sorts of tips for every little dinky game that you could ever think of! Want to know how to get the magic sword in the Legend of Zelda? The original Legend of Zelda? It's there! Want a walkthrough of any of the Final Fantasys, Dooms, Contras, or more? They're there! You can't go wrong with this place. In fact, I'll give \$10 to anyone who can prove to me that a game exists that is not on that website (brand-new games that haven't been posted yet don't count). Go to town!

http://www.funcoland.com

If you find a treasure trove on the other site above mentioned, or just remember an old game from your childhood that you'd give anything to get a chance to play again, visit this site! It's got thousands of used games for old systems, with awesome prices, some as low as a buck a piece! And there's new stuff, too.

I re-generated my old Nintendo collection for about \$250, including the system (\$27.99). There are all sorts of specialty controllers and stuff there too to find. A collector's heaven! (There's also a Funcoland store in Michael's plaza at the corner of Tyler and Magnolia behind the IHOP. They have many items from the website there, for the same price.)

http://www.arrowdynamics.com

These are the guys that built some of the best roller-coasters around the world. They did the Matterhorn, Space Mountain, Batman the Ride, Riddler's Revenge, Viper – you name it. This site shows specs and history of countless coasters from around the world. They are also heavy innovators in the field, having invented the looping roller-coaster, the suspended roller-coaster, and others. I can't wait for the looping suspended coaster to come out. Woohoo!

http://www.customcoasters.com

Okay, I went on Ghost Rider for the first time this weekend at Knott's Berry Farm, and it was awesome. If you haven't gone, you need to! Anyway, this is the website of the folks that made that wooden marvel. They've constructed over 25 awesome coasters across the country, and have revolutionized wooden roller-coastering as we know it.

NOVEMBER CALENDAR OF EVENTS

SUN	MON	TUE	WED	THU	FRI	SAT
SIFE "Visa Responsible Use of Credit Week" (Nov 5-11)	Birthday Bash Campus Mall, 12-1:30p	Senior Class elections Election DayRemember to Vote	Criterion Deadline, 5p	LSUC 11a Criterion Calendar	LSUC 11a First Service LSUC 7:30p Midnight Cafe'	RPM 9:45 "Hieronymous Goiter MC, 7:30
5	6	7	8	9	10 "Hieronymous Goiter" MC, 2:30p	11
Fall Sinfonia Concert HMA, 7:30p Movie Madness 10p		Tuesday Tunes EN 8p Taming of the Shrew auditions MC, 12-2, 5-6p		University Worship LSUC 11a	The second secon	RPM 9:45a
12	13	14	15	16	17	18

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Volume 72, Issue 4 November 16, 2000

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A Little Bit of History

A unique exhibit is on display in the library. Take a look!

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Voting Matters

Two students consider the recent election debacle.

Page 3

World Wanderers

Being a student missionary can take you places.

Page 4

Getting Heard

One student creates her own niche at La Sierra University.

Page 4

Safety Precautions

Tips from the Security
Department.
Page 6

Music Musings

Music critics weigh in on recent (and not-so-recent) albums.

Page 7

Corrections

In the recent article, "Women with Short Hair," two students pictured were misidentified.

Winter Quarter Advising Begins

By Dayane Souza Contract Writer

ith the enrollment increase this year, students are encouraged to seek advising as soon as possible. Advising for continuing, new, and transfer students begins on Nov. 27 and goes on through Dec. 14.

Procrastinators will have a hard time setting an appointment with their advisors. "Many students wait until the last minute when there are no more advisors around," said Iris Landa, director of advising.

In less than three weeks, winter quarter advising begins. All students are assigned an advisor, depending on their major, and need to go and plan their class schedules for the upcoming quarter with them.

"There are so many aspects that one needs to share with their advisor. For example: their goals, strengths and weaknesses," said Landa. "This will help the advisor set up a schedule that will please the student."

In the past, the advisors have had problems with students who do not make appointments on time. "We get students that yell at us because they take too long to see an advisor and we don't allow them to schedule an appointment with Mrs. Landa because she is not their advisor," said Moniza Gutierrez, a student worker in the advising office.

The classes are available on a first come, first served basis, and if students take too long they won't be able to get into all of the classes that they want. Students have advisors to help plan an accurate class schedule.

In a survey about the overall capabilities of advisors in the winter 1999-2000 quarter, taken by the Office of Advising, 569 students rated advisors as an average of 4.16 out of a possible 5.00.

The Office of Advising has done

two things to help new and transfer students find out who their advisors are. For freshmen, they held a special assembly on Nov. 15 that all students enrolled in the Orientation Seminar (UNST 101) must attend. During this assembly the students were given a folder that provides them with information about their major, who their advisor is, and other important registration information.

Transfer students, on the other hand, will not receive a folder with information. Instead, they will receive a letter in the mail. The letter will tell them who their advisor is and what major the advising office has them listed under.

Students can find out about their advisors by going to the advising office and asking one of the student employees. This is one of the easiest ways because then students do not have to wait for a letter in the mail or go to an assembly.

Eagles Optimistic About New Season

By Jared Kiemeney Contract Writer

B efore the majority of students are even thinking about waking up for class, the La Sierra University men's basketball team is hard at work.

Five days a week, the Golden Eagles are awake and in the gym at 6 a.m. These 16 men are running sprints, performing drills, and perfecting their shots while many of us lie in bed.

For the Golden Eagles, expectations are that this hard work will pay off. Returning sophomore guard Jeremy

Jackson said, "we're going to be a lot more fun to watch this year. I hope people come out and see us 'cause we're working hard out there."

Coach Joel Haldeman is looking forward to starting the season on Nov. 18 at California Lutheran University, with a team that includes many new faces. Haldeman, in his third year as head coach, expects to improve upon last season's 5-17 record. "It depends on how fast we learn, how fast we can get everyone integrated and playing together," Haldeman said, "But I do think we have more talent than last year."

More than half of the roster is made up of new players. Of the 16 players, ten are new to the team. Tim McCoy, a transfer student from Southwestern College said, "I'm excited to start the season and I think we'll have a great team this year."

The team is putting in the work to have a successful season and they need our support. The Golden Eagles' first home game is Nov. 21, against Hope International University. "I think student interest has been decent," Haldeman said. "However, with new bleachers and a team that plays exciting basketball we will attract more attention."

Drama Minor Proposed for LSU

By Jay Soria Contract Writer

new proposal would give La Sierra University students the opportunity to have a minor in drama, with classes already being offered winter quarter.

Bruce Gilman, Associate Professor in the English & Communication department, spent the summer looking at programs of other schools in order to form the proposed program. He is glad to be in charge of this new venture. "The English & communication department has been energized by the student productions," said Gilman, "and now we're trying to legitimize their efforts."

The proposal indicates that the purpose of the minor in drama will be to familiarize the students with the essentials of dramatic technique, historical traditions of Western and world theater, and the challenges of theatrical production.

The course schedule for the drama minor would be divided into three main sections: technique, history & theory, and production. Starting winter

quarter, a workshop for acting and directing will be offered. For this quarter, six students are already going to receive school credit that they will be able to apply towards the drama minor for being involved in the production of "Hieronymous Goiter."

If the proposal is approved, classes that will be offered next year include acting, directing, playwriting, and stage design. The proposal indicates that in a class entitled "Drama Workshop," students will have classroom rehearsal and informal staging of selected scenes and one-act plays.

The new proposal will have to go through several steps to be approved. The first step will include taking the proposal to the Academic Affairs committee. If it is approved there, then it will go to the LSU Board. If the proposal goes through all of the necessary steps and gets approved, it can be included in next year's bulletin.

Student productions have been an important stepping stone for the new drama minor. "Hieronymous Goiter," a recent production written and directed by former student Willie Price, has drawn a lot of excitement from students. Esther Lee, a History & Political Science major, was excited to play the role of the archer. "I love to act," said Lee, "and I like this play because it's the kind of play that you can go to just to laugh, or if you want, you could look at and appreciate its philosophical meaning."

Edna Maye Loveless, Chair of the English & Communication department, views the proposed program as a positive enrichment. "It's a very attractive program that should be of interest to many students," said Loveless, "and it looks good on a résumé."

Students are enthusiastic about this new opportunity. "The more programs with the arts, the better," said Mindy Leinberger, a music major. "It gives students a chance to express themselves. It's like music — you get to express your own personality."

A History in Miniature

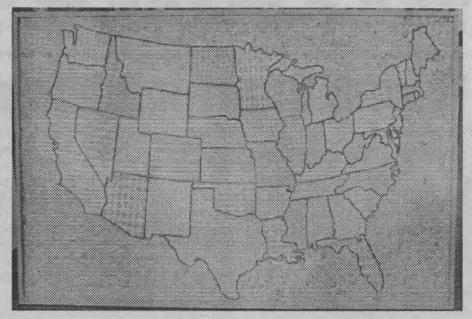
By Patricia Poblete Editor

La Sierra University students have the chance to learn more about Seventh-day Adventist history this quarter. A collection of commemorative postage stamps and envelopes will be displayed in the lobby of the LSU library until the end of December.

The collection, which details significant events, places, and people in SDA history, shows that there's more to church history than Ellen G. White. Robert A. Roach, an LSU alumnus and philatelist, compiled the set for over 50

Roach, who describes himself as a "Seventh-day Adventist philatelist," has compiled four books for distribution in the SDA school system. Three of these books revolve around several issues, including temperance and addiction prevention, and do not involve stamps. The fourth book, featured in the LSU display, is titled "Postmarks and Pioneers," and is a sort of scrapbook devoted to stamp collecting and SDA history. Roach hopes to someday have at least two of his books in every SDA school in North America.

"Postmarks and Pioneers" presents SDA history and culture in a series of newspaper articles, postage stamps, and specially designed envelopes. The library features four display cases, as well as two display stands. Also included in several display cases are other books about stamps, as well as stamp-collecting paraphernalia like a magnifying glass and



a stamp scrapbook. Several pages of "Postmarks and Pioneers" are shown in the cases, as well as framed sets of stamps. The sets are usually placed together in a theme, like butterflies, dinosaurs, or baseball legends. Roach also includes à framed set of stamps that feature the SDA church with buildings or landmarks. This set is only lacks two recent stamps - one from Toronto, Canada, and one from the British Virgin Islands.

Besides the assortment of collections, two display cases prominent feature articles and pictures, one of SDA noncombatant Desmond Doss, and the other of Pitcairn Island. One stand contains only commemorative envelopes from LSU's 25th, 50th, and 75th

anniversaries. These envelopes have been autographed by various luminaries, including several LSU presidents, congressmen, and basketball players, including Wilt Chamberlain.

Also featured in the exhibit is a map of the United States, which was created by an SDA schoolteacher. The map is a collage, its background layered with stamps of various subjects. Each state is outlined with twine, and characterized with its own stamp. California features a stamp with an eagle and the words "One Nation Indivisible -E Pluribus Unum." Texas has the face of Supreme Court Justice Oliver Wendell Holmes, Maine a Christmas theme, and Florida a dedication to science & industry.

Fire Scare at Sierra Towers

By Michael Soliven Contract Writer

A fire at the Sierra Towers dormitory on Nov. 2 almost went unnoticed. Residents evacuated the building as smoke apparently filled the trash chute, which connects all floors and leads to the main refuse area in the basement.

Charles Shin, a fourth floor resident, discovered the fire while waiting for the elevator. "I smelled smoke coming from the trash chute," he said. "I opened it up and I got a face full of smoke." He immediately called the front desk.

"The fire was immediately doused with water from the sprinkler system inside the trash chute," stated Dean Guerpo, head dean of the men's residential hall. "We know for sure that it was accidental. There were no signs of arson."

The cause is still unknown, but fire officials believe the potential fire was caused by a lit cigarette disposed in the chute. The cigarette could have landed on clogged papers causing the smoke, fire officials said.

Though the fire was extinguished, the smell of smoke lingered throughout Sierra Towers for two days. The flushed water from the sprinkler system overflowed as well, causing minor flooding.

residential hall being in flames."

Amanda Escalante, a vocal performance major who noticed the display while waiting for a friend, stated that the map was her favorite part of the display.

Roach has collected stamps since 1946, his senior year of college, when he was forced to stay in bed due to an illness. Stamps have since held his interest, as he states that "Everything under the sun appears in postage stamps." He has designed several envelopes to commemorate events, and coordinates them with similarly themed stamps. He views this work, and stamps and envelopes in general, as "communication in printed form."

James Walker, an associate librarian, says that displays are usually connected to libraries or books. Usually, the library committee requests people to create exhibits. In the case of this exhibit, however, Roach approached the committee. They were happy to accept his offer, since the exhibit would tie into SDA history.

Roach views the exhibit as a way to teach people about SDA history. His vision is to have each envelope carry a message to its recipient. It appears that to some students, a message has been received. Escalante, while admitting that she didn't know much about stamps, said she was fascinated with the exhibit. In her mind, the display harkened back to times when the postal service tied the country together.

MICOL Features New Mac G4s

By Libni Cerdenio Contract Writer

The Macintosh lab in MICOL, after its latest upgrade, sports a sleek new look and promises a improved power and performance. The PowerMac G4 replaced the G3 in the lab during September. The G4 sports a bold new look, with curves rather than edges, and clear, smooth plastic rather than the off-white plastic casing of most other personal computers.

The G4 does not have a 3.5" disk drive. It is instead equipped with a zip drive, which have a 100 MB storage capactiy, as opposed to the 3.5" disks' 1.44 MB. The 3.5" disks are sold in MICOL

The zip disk, not yet available at MICOL, will be sold for a planned \$10, according to Denny Lin, the MICOL coordinator. Ten dollars may seem a bit steep to some students. Said Lin, "You get about 100 more times the storage capacity for only ten times the price rather than 100 times the price." He also explained, "The 3.5" disks are very unstable with a higher risk of the loss of saved data than a zip disk."

The New G4 also sports a DVD drive rather than a regular CD-ROM drive. Normal CDs as well as DVDs can be played on the new DVD drive. Students can now watch movies in the lab, as long as they bring their own headphones. Students must realize though, that the Micola (Micro Computer Lab Assistant) can kick a student off a computer if all that student is doing is watching a movie when another student needs to type up a paper or do other homework.

Music Dept Strengthens Ties

By Raenelle Tauro Staff Writer

This school year, the music department includes three faculty members who are also a part of the Los Angeles Philharmonic Orchestra.

The LA Philharmonic is an internationally recognized full orchestra. They perform at the Hollywood Bowl and the Dorothy Chandler Pavilion, located in downtown Los Angeles.

Lyndon Taylor, associate professor of strings at LSU, is also a member of the LA Philharmonic. He holds the position of Principal 2nd violinist, which means he is the section leader for the 2nd violins. Andrew Robinson, conductor for the LSU Sinfonia, is also one of the assistant conductors for the LA Philharmonic. The past two conductors for the LSU Sinfonia have also been assistant conductors for the LA Philharmonic.

The latest addition to the music department is Bruce Hudson, a French horn teacher. He has joined the faculty due to a sudden opening. A native of Ohio, Hudson moved to California to join the LA Philharmonic as the 4th horn. He started a full-time position with them in July. He has also been a member of the Cleveland Pops Orchestra, and has toured regularly with the Cleveland Orchestra.

Mary Keays, the previous horn faculty member, is no longer able to continue teaching at LSU, due to a severe illness. "I would like to encourage students to pray for her and her family during this very difficult time," said Barbara Favorito, chair of the music department.

SALSU Seeks Better Cafeteria Hours

By Marissa Dupee Contract Writer

Negotiations concerning the Eagle's Nest café and the cafeteria are underway. Thomas Bell, the SALSU Executive Vice-President, and Kristy Marson, SALSU President, are fighting to get better hours for the cafeteria and Eagle's Nest.

Thursday, Nov. 2, a survey was passed out during University Worship to find out how students felt about the current cafeteria and café hours, and how they would change things if they could.

The results have not been finalized, but there has been quite an uproar concerning the hours currently offered. The statistics should show the overall opinion of the students fairly and accurately. Petitions have been circulating around the school to improve the hours of the two facilities.

A Town Hall meeting with the general manager of the cafeteria, and possibly Jorge Heyde, the Vice-President of Financial Administration, is supposed to take place sometime in the near future to discuss the possibility of changing the hours of the cafeteria and Eagle's Nest.

"The smell was unbearable," said Frank Lozano, another resident. "But I guess that awful smell is better than the

Who Will Be America's Next President?

By Kristie Seheult Editor

November 16, 2000

More than one week after election day, the United States of America still does not have a decision on who its next President will be. After an extremely close election, Vice President Al Gore leads Texas Governor George Bush by 16 electoral votes. Gore also holds the lead in popular votes for the country. Florida is still undecided and holds 25 electoral votes, giving the winner of that state the Presidency.

On election night the media jumped back and forth on the status of Florida. First they projected Gore as the winner of Florida, then retracted and some hours later and projected Bush as the winner. Once again they retracted saying Florida was too close to call. Because Bush was leading by less than 2,000 votes Florida's law called for an automatic recount.

As the candidates, America and the world await the final outcome of the re-count, the media is saturated with talk about the historic time we are living in. There have been some close calls in years past, but this is something quite amazing.

As Bush's people accuse Gore of taking this too far, and refusing to recognize defeat, Gore's people accuse Bush of claiming the Presidency before it has been decided. The name calling has begun and probably won't stop until after the electoral college announces its final decision in December.

So will our next President be Gore or Bush? Will this dispute end in Florida or go to Congress? Will the people of our great country be satisfied with the results? Maybe you will know the answers by the time you read this article, or maybe they will have yet to come. Either way we should realize that we are living through what will be an amazing place in history.



By Emilia Gutierrez Staff Writer

In September, the Food and Drug Administration approved mifepristone, commonly known as RU-486, for use in the United States.

The drug, which has been available in France for over 10 years, was developed in 1980 by French professor Etienne-Emile Baulieu. The so called "abortion pill," which will be sold under the name Mifeprex in the United States, consists of a two drug regime. After an ultrasound establishes that a pregnancy is still within the first eight weeks, the woman is given mifepristone. This drug prevents a fertilized egg from adhering to the lining of the uterus. Two days later misoprostol is administered, which causes the uterus to contract and expel any remaining fetal tissue. The treatment ends when the patient returns for a posttreatment exam two weeks later.

Newsweek wrote "studies show the technique is 92 percent to 97 percent effective." Gloria Feldt, president of Planned Parenthood Inc., stated to CNN that the drug "will enable [women] if they choose to terminate a pregnancy, to do studies, mifepristone remains a heated that earlier and to do it without surgery." moral, and political, debate.

Some consider the drug a healthier and safer alternative to a surgical abortion, reducing surgical risks as well as saving a woman from the disgrace and humiliation of facing pro-life activists outside clinics. While mifepristone will only be available through physicians capable of providing surgical treatment for complications or side effects, many argue that the drug presents a health risk. Studies show that 1 percent of women who use the drug may need surgical intervention for severe bleeding, while 2 percent may require a blood transfusion.

Still, Dr. Jane Henney, commissioner of Food and Drug told CNN "the approval of mifepristone is the result of the FDA's careful evaluation of the scientific evidence related to the safe and effective use of this drug."

Pro-life activists worry that widespread accessibility of mifepristone may increase abortion rates in the United States. French Ministry of Health officials in Paris, however, have found that availability of the abortion pill has not increased the number of abortions in their country.

Despite facts and scientific

Sierra Towers Gets a Makeover sophomore Emir Carreon, "and it is a nice

Since last summer, many changes have taken place in Sierra Towers. The

By John Ingles

Contract Writer

rooms, bathrooms, and lobby have been entirely remodeled. The latest change was the new furniture, which arrived on Friday, Oct. 27.

The new furniture comes as a result of a \$1 million donation to LSU, earmarked for dorm repairs. "This new furniture makes me actually want to come down to the lobby to do homework," said

place where all of my friends can hang out."

The dark maple furniture, in combination with the green interior, presents an "East coast library feel," according to Shawn Catrejon.

At night, LSU students, both residents and commuters, use the new furniture while unwinding from the stresses of school, hanging out with friends, or sleeping. Similar furniture has been positioned on the second floor, and soon will be delivered to other floors.

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Democracy

By Carl Christman Staff Writer

On Election Day this year, the American people went to vote and the cause of global democracy was damaged. The world looks towards America as the founder of modern democratic rule and a political role model. The stability that we have achieved through the solemn ritual of voting is unrivaled. The partisan bickering over the subjective interpretation of the election results, however, is damaging this experiment in a government of the people.

The presidential election is a very political and very partisan event. We expect all of the events leading up to casting the ballots to be drenched in rhetorical spin, but once the voter enters the polling location all partisan election rhetoric

should cease. Instead, following this year's vote, we have seen leaders from both parties asserting their own spin in interpreting the results. The Democrats proclaim that the ballots were unfairly laid out, while the Republicans proclaim that the overseas ballots will be Republican and the American people wait in the balance.

Biased pundits are playing politics with our votes. Once the people have spoken, the politicians should stand back and accept the decision. Both parties may have valid points, but they need to put the preservation of the democratic system ahead of their own political views. They need to keep in mind that its not whether your candidate wins or loses, but that the electoral process remains intact.

LSU Senior Class Holds Re-Election

By Israel Chambi Senior Class Historian/PR

As the majority of the country was at the polls voting, the class of 2001 had a re-election day.

The purpose of this re-election was to give a second chance to those uninformed about the first senior election, which happened two weeks earlier.

As the crowd of seniors filled Angwin Chapel, Dean Curtis, with the help of Candance Jorgensen and Jennifer Tyner, led the election process for the morning. As the previous candidates were allowed

to stay on the ballet, seniors nominated other students to the ballot. Before elections started, someone motioned that the nominees give a brief description of themselves and explain why they should be elected to that particular office.

After a short speech, the nominated persons left the chapel while the other students voted. As nominees were ruled out one by one, at the end there was just one left standing. As the candidates stepped outside the chapel doors, the senior class voted for the people that would represent them.

4.6

Here are the officers that will lead the senior class to graduation in June 2001! Congratulations!

Peter Yoo-President Heidi Saenz-Vice-President Christina Conway-Secretary Stephan Pakkianathan—Treasurer Christina Walters and Kimberly Puen-Co-Religious VP Stephanie Valenzuela-Social VP Israel Chambi-Historian/PR James Barajas-senator Mara Nophsker—senator

Travelling for a Cause

By Monte Fleming Staff Writer

The next time you get a hankering to do a good deed and perhaps go backpack through Europe, come by the Student Missions office in Angwin Hall. There you will meet the seasoned wanderers of the world.

They can prepare you and ship you off to any number of experiences, from the ones that just make you feel all fuzzy inside, to the ones where you wonder "how long is this cop going to keep me here in this holding cell?" (If you want to avoid the holding cell altogether, ask me about supplementing that particular cop's income.)

You could also go to Japan, the Marshall Islands, or Korea, where that isn't an issue (I was in Ukraine and Russia). Any way you do it, you'll run into character building somewhere, and come back a better person.

If you'd like to teach, there are a number of opportunities ranging from little kids through professional people. It's easy, really. If teaching adults scares you but you love kids, no problem. If you hate kids but get along with the more cognitively able doctors and business people, no problem.

One of the greatest benefits of your year abroad, aside from all the friends you'll make, will be the traveling you'll be able to do, if you so choose.

I managed to spend a month in Europe, a week in Turkey, several days skiing in the Carpathian mountains, and several days in many other places — all on the measly \$200 a month I was getting for teaching. You can, if you don't mind sitting up all night in a crowded, uncomfortable old Soviet train car, go from Moscow to St. Petersburg for \$2.50.

So, come by the Student Missions office and tell us where you'd like to go.

Is Everybody Being Heard?

By Kristel Tonstad Staff Writer

Diversity is an integral part of La Sierra University. With every glance you see a rainbow of ethnicities, cultures, and personalities. There are plenty of clubs and facilities to choose from, whether you enjoy basketball, are an international student, speak Spanish, or are passionate about social justice. But does LSU really meet the needs of everybody who enters its doors?

As the first hearing-impaired student at this university, Janeth Barahona is a freshman with particular needs. Her experience would certainly provide an answer to our question. I met her in the computer lab where she takes a computer art class. Her interpreter sat by her side signing animatedly. I hesitated to interrupt her, but she welcomed me and quickly instructed me to write my questions down for her. Thanks to hearing aids and Janeth's ability to read lips, we were able to communicate.

Born in El Salvador and raised in Houston, Texas, Janeth came to LSU be independent. She also hoped to encourage other deaf students to meet their goals. Having lost her hearing at the

age of three, she must work twice as hard as any other student does, but that isn't stopping her. She has already begun teaching an American Sign Language class in order to enable more people to communicate with hearing-impaired. She plans to graduate from LSU with a degree in art. "Art is where I belong," she stated. Her artwork has been displayed in competitions, where she has been awarded her a number of medals.

I asked her whether there was anything more LSU could do for her. Janeth had trouble thinking of anything. The Learning Center "has a great program," providing sign language interpreters for every class. This allows her to receive the full benefit of a class period. There is one thing that could be done – More deaf students should be informed about LSU.

LSU does meet peoples' needs. Attending LSU is making a difference in Janeth's life. Being the first hearing-impaired student at this school is something both she and LSU can be proud of. She is being heard here. She is also making her mark, sharing her warmth and diversity with her fellow students

Recruitment Revitalizes Women's Basketball

By Eric Schilt Contract Writer

The millennium edition of the La Sierra University women's basketball team is expected to improve drastically over last years' mediocre one.

Dennis Mckee, the women's basketball coach, thinks this team has great potential. "This is the best team LSU has ever had," he stated. He feels the main reason for this year's improvement is great recruiting. During the off-season, the LSU coaching staff actively perused and acquired players from Arizona, Texas, and Canada.

These new recruits are looking ahead to a successful season. Shelley Salie, a first-year forward from British

Columbia, said "We expect to win a lot more games than last year's team."

The returning players are also optimistic about playing this year. Johanna Franco, a senior guard, feels this team has all the necessary ingredients to cook up a winning season. "We have a lot of talent," Franco said, "we just need to put it all together."

Last year, the team won six games and lost 15, leaving much room for improvement. Mckee feels the excitement of this year's team, with the combination of experienced veterans, new players, and a new attitude, will result in winning at least half the games played, or more.

The new season began on Nov. 8, and will last through Feb. 8.

An Announcement from Student Life

Dear Student Body,

This Fall quarter, thanks to a monetary gift from the 1999-2000 SALSU, the office of Student Life has chosen to not charge students for use of equipment in the Student Center.

In previous years, students were charged a fee to use equipment. Charging a fee psychologically encouraged students to respect the games, equipment, and furnishings in the Center.

Now that we have waived the

fees, the games and equipment are constantly being destroyed, and the money SALSU donated has already been spent in one quarter replacing broken equipment.

If this type of behavior continues, charges for using equipment will be re-established Winter quarter.

I encourage all of you to help keep the Student Center a place that everyone can enjoy.

Jennifer Tyner VP of Student Life

MUSINGS

WHAT: An LSU creative expression publication where all students can publish almost anything creative; poetry, short stories, essays, song lyrics, sculputures, paintings, photography, etc.

DEADLINE: For fall quarter, 7 December 2000

MORE INFO: Submission forms, available in the English/communication department or one of the designated Musings Submission boxes around campus, have more information. You can also e-mail any questions to:

LSUMUSINGS Chot mail.com.

EXPRESS YOUrSelf! get Published! Submit Your Original WORK!

Open to all majors.

Senators Elected

A few weeks ago, ballots were cast to elect the new freshmen senators and senators-at-large. Following are those that were voted in. Congratulations!

Freshmen Senators

Joy Asumen Katherine Parsons Jasmine Shaw Senators-at-Large

Sergio Alejandro
Ernest Gonzales
Ryan Holcomb
Aaron Matlock
Tony Saniteban
Hillel Shand
Stephanie Valenzuela

Costume Skate Night a Success

By Aarika Chilson Contract Writer

About 130 students costumed up to skate the night away on Monday night, Oct. 30 at Roller City 2001 in Riverside. The skate night was sponsored by SALSU and planned by Co-Social Vice Presidents Zach Simmons and Linda Biswas.

Skate night started with a small delay, due to Roller City's employees arriving behind schedule. Despite the late start, the incident did not create a hindrance, according to Biswas. "I was amazed by the willingness of the students to help in any way to get the evening rolling."

Students arrived at the skating rink dressed to impress the night before Halloween. Costumes were extremely diverse and students proved their creative ability as they skated fashionably dressed. Some students arrived as mice with long tails or crazy cats with painted faces and pointy ears. Cleopatra could be seen skating around the rink, while other students chose the creative, yet comfy route and arrived in pajamas. The deans proved their school spirit as they dressed

up like the characters from "The Wizard of Oz." The participation by the majority of the students was one of the best things about the night. "Just about everyone came in costume," stated Simmons.

The skating event created an atmosphere enjoyed by all, not just those dressed up in costume. "The night was a good evening to mingle with friends," stated Kevin Hood, a Sierra Towers resident who arrived as "himself." The evening gave students a chance to dress up, enjoy themselves away from studies and spend time with friends.

Skate night was filled with a wide variety of music ranging from the top 40 to music from the 80's. "I liked the music," commuter student Julie Kaufholtz stated, "It was fun because I haven't gone roller skating in ages!" Students skated till the end of the evening and enjoyed the refreshments provided by SALSU. They left weary, yet excited over the successful evening.

According to Simmons, there are tentative plans to produce more skate nights this year. Those who missed out on the last one can keep their fingers crossed in hopes to attend the next skate night planned by SALSU.

Charlie's Angels Tops Box Office

By Brooke Hess and Patricia Poblete Staff Writers

Patti: "Charlie's Angels" left me with the same feeling that "M:I2" did — the rush of watching a fun, exciting movie about absolutely nothing.

Brooke: This was a really interesting movie...about absolutely nothing. But I got a far different feeling from "M:I2." But we won't go there. But then I could watch a really crappy movie and still like it if the costumes were good. Did you know that each Angel had about 50 different

P: And it begins again. I'm sure Brooke would be willing to sit through "Batman & Robin" or "Down to You" again, if they had good costumes. That is so sad. Whatever happened to plot? To coherent storylines? Not to say that "Charlie's Angels" didn't have a plot. It just wasn't a very elaborate one - three girls with secret identities try to find love while fighting crime.

B: Plot is always nice — especially a television show. The Angels never told

Movie Premieres

The Week of 11/13

How the Grinch Stole

Rugrats in Paris

102 Dalmatians

Unbreakable

The Week of 11/20

The Week of 12/04

Finding Forrester

The Gift

Proof of Life

Vertical Limit

Crouching Tiger Hidden

Dragon

Christmas

The 6th Day

Bounce

Quills

Angels" the bad guy just didn't die. I kept waiting for a bandage or a sling or something, but they just didn't get hurt. A scratch would

have been nice, but then they would have to upset the idea that women-are-perfectwomen-are-beautiful-women-can-doanything better than a guy can do.

P: Ah, yes. The feminist problem. Although I admire the message that women are stronger, faster, more agile, and more intelligent than the average man, I wasn't quite sure how to take their personalities. The three women (whatever their names are) constantly searched for a man to rely on - whether a boyfriend, a father, or the mysterious Charlie. Without a man, they acted like they were missing something.

B: For starters, the Angels are Dylan (Drew Barrymore), Natalie (Cameron Diaz), and Alex (Lucy Liu). The man behind the Angels is none other than John Forsythe, who was the voice of Charlie in the original

believable plot. But with "Charlie's their significant others what their jobs were, so in actuality they didn't need a man, but only felt they did. Who did I lose with that logic?

P: I'm lost. Doesn't it make sense that what you think you need dictates how But enough of this you act? psychological analysis. I liked the movie, really. I'm all for mindless entertainment. I'm actually a proponent. I just find it concerning that "mindless" is what all movies have been lately.

B: I am in complete agreement with Patti on the whole mindless entertainment issue. Students have to think enough in class. Entertainment should give the overworked and totally stressed student a much needed and deserved break. But not all movies of late have been "mindless." There was... There has to be something. Got it - "Remember the Titans." That movie was entertaining and amusing while also dealing with underlying tensions of the time.

P: Must I remind everyone of the whole "predictable" aspect of the movie? Still, I



suppose some thinking is better than nothing. It's a relief to not have to analyze everything in a movie. That's why I enjoyed "Charlie's Angels." Even though it was kind of pointless, it was a fun pointless. If I wanted to learn something, I could have taken a class. The movie was a nice, mindless break. And that's all I was looking for.



Damon, Theron, and Smith star in "The Legend of Bagg

The Legend of Bagger Vance

By Amanda Escalante and Vanessa Nelson Staff Writers

Shown through the eyes of an old man reflecting on his younger self and his one-time hero, "The Legend of Bagger Vance" portrays a once-promising golfer struggling for a second chance. Set on the stage of the Great Depression, young Hardy Greaves (J. Michael Moncreif) assists a beautiful heiress, Adele Invergordon (Charlize Theron), as she sets out to save her father's dream, preserve an elaborate golf resort, and revive the dying city of Savannah.

Rannulph Junuh (Matt Damon) is needed to represent the South in what is to be "the Greatest Golf Match of the Century." Overwhelmed with insecurities, Junuh finds assistance in a wandering caddie named Bagger Vance (Will Smith). Vanessa: None of the acting in this movie strikes me as being particularly amazing, but there is a good balance between the characters.

Amanda: Individually, they are all talented actors. I was not disappointed by their performances. Although, I did notice that there wasn't much chemistry between

V: I was pleasantly surprised by the performance of newcomer J. Michael Moncrief as the young Hardy. He accurately portrays the freshness and innocence of a child idolizing his hero.

A: I realized halfway through this movie that it definitely falls into the Sports Movie Genre, which is ironic since Golf isn't actually a sport in the stereotypical sense. Still, you have your "underdog," your "mentor," and the "big game." Sounds like a Sports Flick to me.

V: There were other aspects of the movie that make it distinctive in this genre. The movie is slower moving than most sports

A: That's actually a criticism for some people. Personally, I didn't mind. It made the movie easy to watch, especially since several of the actors aren't so bad to look

V: Usually, I am annoyed when plots progress slowly, but in this movie, I was so drawn in by the whole mystical quality of the movie that I didn't mind. There are certain scenes in the movie when the mood

is created with fog, wind, and lilting music. Sometimes, everything disappears and all you hear are Bagger's words and all you see is the field. I was entranced by these moments.

A: I liked the movie, but I wouldn't say, "Run out and see it RIGHT NOW!" unless you're a golfer, like my brother. I think he'd enjoy it a lot.

V: The movie had its down points. The script could have been stronger, the chemistry between the actors could have been stronger, but those facts do not seem to matter. I enjoyed this movie for its mystery and for its FANTASTIC cinematography. Don't expect to see much action in this movie, but expect beautiful landscapes, a few inspiring moments, and a new twist to an old story and even older game.

Good Ol' Fashioned

By Michele Pongvarin Staff Writer

For those of you who prefer a good ol' fashioned hamburger over exotic food, try Haven Burger. The menu consists of American and Mexican selections, from carne asada burritos to steak and egg breakfasts. With only \$3.29, you can eat a large and tasty burger, small French fries, and a small drink. The menu provides a yummy selection for vegetarians, including a veggie hamburger and a pseudo-chicken sandwich for under \$3.00.

If you only have a few dollars in your pocket, and the cafeteria food just doesn't look appetizing, drive down to 4825 La Sierra Ave. You can call (909) 688-1000 if you get lost. Your taste buds will enjoy the treat.

By Mark Tatum Staff Writer

Howdy, howdy, howdy. I hear tell y'all are complainin' mighty loud on account of your brains being fried from doin' too much homework and big-time projects! Well, have no fear! Your nifty web-sitereviewer-guy is here to deliver y'all from the perils of endless wanderings in the barren wasteland! So turn off yer thinkin' caps and enjoy the smooth sounds the 'net can provide you. Easy as pie.

http://www.guitarnetwork.org/

This here's an awesome site with guitar tabs and tons of links to other Christian sites and stuff. I've personally used this site lots to get tabs of songs for Jars of Clay, DC Talk, Stephen Curtis Chapman,

etc. It has been a big help in motivating me to learn my guitar better. There's pretty much any Christian song you can think of on there.

http://www.bigfacegrace.com

This site is the homepage for the awesome Christian band Big Face Grace with our own campus chaplain Sam Leonor! From here, you can sample their music, buy their CD, read about what the guys are up to, and buy merchandise! And Pastor Sam will give everyone who visits there a big wet kiss (he told me).

http://www.air1radio.com

Air 1 radio network is an awesome Christian station, which can be found locally at 90.1 or 100.7 FM. This is their official web site with video and audio clips of your favorite Christian artists' music, top 30 songs chart. You can listen online with Realplayer as well - which is swell since our school is strategically placed so that we can receive no television or radio signals.

http://www.(whatever band you can

think of).com In this day and age, it's ridiculous for anybody of remote interest not to have a webpage. If you have a band you like and they don't have a webpage, then you shouldn't like that band anymore. That's all there is to it. I know this is really generic and a "no-brainer," but hey, I'm beginning to run short on material here! MTV.com and VH1.com have a plethora of band info to find, but they have no selection whatsoever on Christian music (which, in my humble estimation, is better).

Seasonal Changes



By Patricia Poblete Editor-in-Chief

I love Thanksgiving, don't you? It's my favorite holiday, after Christmas (of course) and Valentine's Day (for purely chocolate-y reasons). If the traditional feast was more vegetarian-friendly, Thanksgiving would be perfect. My relatives feel my pain, since they usually set aside a few slices of veggie-turkey on a paper plate for me. Luckily, my gourmet-cook-of-a-cousin (you all remember Val of the School of Music?) likes experimenting with stuffing and wild rice. Yum.

Food and family-inspired giddiness aside, I've always enjoyed Thanksgiving for what it represents. And I don't mean the nationalistic and nostalgic fiction of subjugator and subjugated trading pie recipes. (And don't even get me started on Columbus Day.)

In today's times, Thanksgiving signals change. Holiday movies start coming out (and while I appreciate everyone volunteering to do movie reviews, there's only so many tickets I can legitimately pay for before the SALSU treasurer starts double-checking my budget). The weather settles into winter, Halloween candy is replaced with Christmas treats, and mall security braces itself for a deluge of shoppers.

It's fitting, then, that La Sierra University is beginning to change as well. In this issue, you might have already read about the changes in our men's and women's basketball teams. From everything I've heard, the new season is going to be an exciting one. With extra practice and new players, the teams are revved up and ready to play. All they need is an audience to cheer them on, so try to make it to their games. Even if you

can only attend one or two, it will make a difference to them.

Just as the athletics department is reinventing our teams, other LSU departments are revitalizing themselves. In this issue, we find that the School of Music has welcomed a new French horn teacher, and the English & communication department is proposing a drama minor be added to the curriculum. Even if you aren't affected by these changes, it's great to see the performance arts getting more attention. Besides the expected dramatic presentations from the English & communication department and the operatic productions in the School of Music, many students have taken initiative.

Jonathan Wilson and Anthony Priest recently directed "The Odd Couple," and I've been told that other students are looking into presenting their own plays. If you're into more improvisational work, I'm sure Feat/Feet of Clay is out there somewhere (contact me, by the way!), doing their own wacky things. So if you're looking for an opportunity to be someone else, there are plenty of people representing drama on campus.

New representatives have been chosen for student politics, as well. Officers for the class of 2001 have been elected and re-elected on two separate occasions, and results can be found here. Also available are the names of the new freshmen senators, and this year's senators-at-large.

Of course, at the time this issue went to print, the landmark presidential election hadn't been resolved yet. Vice President Gore and Governor George W. Bush face off in the closest race in recent

history, surrounded by an entanglement of protests and lawsuits. The issue of ballots is a touchy one — some people are excited with a new challenge, while others are annoyed at the lengthy proceedings. Either way, the entire country is participating in the debate, and that in itself is a landmark. That, and the dissemination of the word "chad." Bet you didn't know that one.

Whether or not you enjoy learning ballot-related jargon, learning is (supposedly) the reason you're at LSU in the first place. And if you're planning on sticking around for the entire year, you'd better be ready for winter quarter. By now, you should be thinking about your schedule and talking with your advisors. Don't put it off, because I can guarantee that half of your classes will be full in two weeks. Advising and registration begins on November 27 — so make your appointments now.

Also important are the safety guidelines shown below, provided by the Security Department. Although LSU is a fairly safe campus, you should always be aware of what could happen.

Meanwhile, not one person has e-mailed the <criterion@lasierra.edu> account. Come on, people! Have you no opinions? Whether you want to fawn over us or flame us, we have an mailbox all ready for your e-messages.

Until then — enjoy your vacation! And have a happy Thanksgiving!

Questions, comments, opinions, or ideas? Send e-mail to the Criterion at <criterion@lasierra.edu>!

Personal Safety Guidelines

Provided by the Security Department

- 1. Trust your instincts. If you suspect something is wrong, or a situation seems dangerous, you may be right! Do not dismiss suspicious people, cars, or situations, report them to Security immediately.
- Avoid dangerous situations. Do not invite trouble. Use your best judgment about where you go and what you do.
- 3. Walk to your car with your key in your hand and look in the vehicle before getting into it to see if anyone is inside. Also, be aware of your surroundings and individuals as you are approaching your vehicle.

- 4. Keep valuables out of sight in the 9. Your goal is to escape and trunk.
- Lock your car and use locking devise(s) such as a Club, alarm, kill switch, etc. Never leave your car running.
- Be aware of bushes and tight corners you can not see around.
- Call for an escort by Security in the evening or walk with a friend and/or friends.
- 8. If someone attempts to rape, assault, or abduct you, follow your instincts. Attract attention by blowing a whistle or screaming, run, hit, bite, or use self-defense, if you are trained. Do whatever comes naturally and do it immediately!
- Your goal is to escape and survive. Escaping and surviving an attack are the most important considerations. Keep them in mind as you act and react. Remember each emergency is different and only YOU can decide what action is best.
- 10. If a crime does happen, report it to Security as soon as possible. Important information to remember is the time of the incident, person's appearance (height, weight, clothing, scars, hair, etc.), and if a car is involved, its make, color, and especially its license number.

STAFF

Vol. 72, Issue

Editor-in-Chief

Patricia Poblete <patrpobl@lasierra.edu>

Layout Editor

Chris Poblete <chripobl@lasierra.edu>

News Editors

Lena Abella <lenaabel@lasierra.edu> Kristie Seheult <krissehe@lasierra.edu>

Religion Editor

Christina Walters <chriwalt@lasierra.edu>

Features Editor

Eva Pascal <evapasc@lasierra.edu>

Opinion Editor

Linn Tonstad linntons@lasierra.edu

Writers

Libni Cerdenio Israel Chambi Aarika Chilson Albert Chiu Carl Christman Marissa Dupce Empathies 'R' Us Amanda Escalante Nan Flanders Monte Fleming Emilia Gutierrez Brooke Hess John Ingles Jared Kiemeney Ruben D. López Erigena Millan Vanessa Nelson Somer Penington Michele Pongvarin Eric Schilt Michael Soliven Jay Soria Dayane Souza Mark Tatum Raenelle Tauro Kristel Tonstad

Copy Editors

Brooke Hess Ruben D. López

Faculty Sponsor

Annemarie Hamlin <ahamlin@lasierra.edu>

The Criterion is a biweekly publication of the Student Association of La Sierra University. The opinions expressed herein are specifically those of the writers and do not necessarily represent the views of the editors, the sponsors, La Sierra University, or the faculty & staff.

The Criterion welcomes submissions from its readers. We reserve the right to edit them for content and space.

Send any correspondence to: Criterion, Student Association La Sierra University 4700 Pierce Street Riverside, CA 92515

Please call (909) 785-2156 or email <criterion@lasierra.edu> for more information.

November 16, 2000

DOUBLE TALK

Dear DoubleTalk,

I have a friend who isn't really "minty fresh." Is there any way I can give him a bottle of mouthwash without insulting him?



Dear Friend of the Hygiene Impaired,

Ha! Glad I'm not you. But I do feel your pain. Or smell, rather. There are a few tactful ways to go about reaching your friend. There's a book some guy wrote, where he makes a vague mention of a vehicle dying a slow, agonizing death by halitosis. You could recommend that book to your friend.

You could also, under the guise of concern for your friend's health, extol the virtues of drinking eight glasses of water a day and eating a lot of fruit and vegetables. Seriously, that should work. Better than mouthwash, maybe. If, however, your friend is too dense to gather from the book the subtlety of the allusion to the death by halitosis, and is not concerned enough about their health to drink sufficient water and eat well, then the situation calls for less tact.

You could start by "borrowing" random mouthwash samples from different hotel bathrooms, and leaving them in conspicuous places where your friend will be sure to find them. You could even label them "from Santa" or "from the

Out There and Back - Paul Van Dyk

By Albert Chiu Staff Writer

Release date - June 20, 2000

Paul Van Dyk produces his third album, *Out There And Back*. Since the early '90s, Paul has been mixing his breed of progressive trance and house. With anthems like "For an Angel" from *45 RPM* and "Words (For Love)" from *Seven Ways*, Van Dyk has stomped his style into the Eurotrance charts. The sound of Van Dyk is what many trance producers are trying to achieve, It is a full sound. The electronic dance music he puts out has solid beats, with thumping bass, along with a catchy melody that is not cheesy.

The album pounces melodic trance with wondrous transitions. Trance isn't about searching for a song you can play as loud as you can while driving in the car, but you can probably find a couple songs here which you can do that. Listening to the whole album gave-me a greater appreciation for it. Really though, trance can be as intimate and profound as you want it to be. However, the album can be one-dimensional in terms of its structure and composition. *Out There And Back* reflects the classic Van Dyk sound that many have come to love and know.

tooth fairy," or better yet, the "mouth fairy."

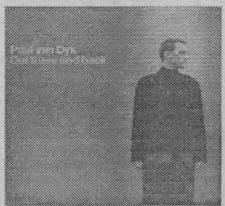
You could place anonymous notes under your friend's pillow and on the mirror in their bathroom. Also, you could wear swimmers' nose plugs when your friend comes around. If even this doesn't work and you are sure your friend is a complete moron and won't catch any hints you throw their direction, you could resort to mockery and derision. These, though, are unchristian and may damage your friendship. So just hand the unfortunate soul a bottle of Listerine and show them how to use that nifty little cap dispenser thing. Then, step back, raise your arms up in the air, and shout "Foul and odiferous bacteria, be gone!"

May the Blarney be with you, Empathies 'R' Us



Greetings, O Halitosis-fearing Friend!

I must first call your attention to your friend who lacks minty freshness. Why do we always want a person's breath to be "minty" fresh anyway? We get those tree-shaped air fresheners for our cars, Glade Plug-Ins that smell like flowers, and disinfectant for our kitchen





floors that reek of pine. Why, for instance,

do we not wish our breaths to smell like

roses? Why always mint, mint, mint?

your friend's breath by giving him a bottle

of mouthwash, did you ever try starting

out small? Offer him a (*gasp*) "mint" or

some other breath-saving agent. But

remember to partake of one as well so you

will not offend him. If he jokingly asks if

your gesture is a hint, jokingly answer back

with "Yes." You may actually mean it, but

your friend won't know that. Your dubious

remark might lead him to wonder if he really

does have bad breath and, if all goes as

plan, he'll decide to invest loads of money

that the United States of America is a

nation that treasures its constitutional and

God-given rights, including the right to

free speech. If he really does not want to

accept a tub of Listerine from you, and

would prefer to have his speech

accompanied by a putrid odor, respect his

decision. For while he has the right to

bad breath, you have the right to

accessorize your wardrobe by wearing a

gas mask. Don't you just love America?

Your obedient and ever-willing servant,

Send questions for Double Talk

writers to

<criterion@lasierra.edu>.

However, you must keep in mind

into Certs stock.

Hope I've helped!

Nan Flanders

As for you wanting to improve

What's so great about mint?

Music for the Maases - Timo Maas

By Albert Chiu Staff Writer

Release date - October 3, 2000

Timo Maas is wicked. If you are looking for funky breaks, groovy bass lines, and sick synthesized sounds, *Music for the Maases* is your remedy to boredom. Most of the tracks are remixed by the man himself. His production/remixes grooves with "funkdafied" sounds of future progressive music. This self-made DJ/producer has gradually made himself known to the dance community by believing in himself and the things he has done.

Maas first started his career at the age of 17 in Germany, Back in the '80s when techno was being pioneered, Maas was stoked by synthesizer music from musicians like John Shuza and Pink Floyd. The first CD of the two-disc release sets the speakers on fire. The CD starts of with some interesting breakbeats and then hard trances into the other funky tracks. Here is a list of some of the tracks: Dooms Night - Azzido Da Bass (Timo Maas mix), Better Make Room - Mad Dogs, Riding On A Storm - Timo Maas, and Eclipse - Timo Maas.

The second CD isn't as hot as the first. Some parts were frustrating to listen to because the whole set was sloppily put together. However, Maas manages to show his aesthetics in his music production with tracks like Schieber 1 and O - The Fifteenth Letter Of The Alphabet.

Overall the CD is an adequate response to his rising popularity. For those who are not familiar with Maas, you may well likely see his name again in the future.

PJ Harvey

Ruben D. López Staff Writer

Not too many people have heard of the critically acclaimed band called PJ Harvey. They had a minor hit on KROQ, "Sheela-Na-Gig" in 1992. PJ Harvey's 1993's follow-up to "Dry," "Rid Of Me," also proved to be another critical success, but did not receive much airplay on KROQ, though it produced a Buzz Clip on MTV, the video for "Man-Size."

The trio from Dorsett, England consists of Polly Jane Harvey (namesake of the band)-guitars, vocals, cello, violin, organ, and songwriter; Robert Ellis-drums, percussion, and vocals; and Steven Vaughan-bass. The songs are quite enigmatic - most start off slowly, with an almost whispery voice from Harvey and soft guitars, and lead into loud, distorting guitar riffs, overwhelming bass plucking, and Harvey wailing like a banshee out for revenge. "Rid Of Me" was produced by Steve Albini, though the liner notes say "Recorded by Steve Albini." Albini's producing techniques compliment PJ Harvey's raw and harsh style-distorted and loud. Albini is also known for producing such albums as Nirvana's In Utero and the now defunct Pixies' Surfer Rosa.

Many of the songs titles prove to be interesting: "Rub 'Til It Bleeds," "Legs," "50ft. Queenie," "Me-Jane," "Ecstasy," and my personal favorite "Man-Size," only to name a few. On "Rid Of Me," Harvey and company cover Bob Dylan's classic "Highway '61 Revisited" and turn "Man-Size" from a loud, feedback distorted ditty into a song without a warbled voice from Harvey over a sextet appropriately titled, "Man-Size Sextet." The lyrics are another story.

On track two, "Missed," Harvey yearns for a man whom she missed, "Show yourself to me/...I'd moan and I'd weep/ Fall silent at your speak/...No, I missed him ""Legs" starts off, "How did I tell you/ You're divine?...." The song is quite a departure from "Missed," as now Harvey seems to be yelling at the man who left her. Most of the songs on the album are not love songs over loud distorted guitars. "50ft. Queenie" sounds like Harvey's quest for world domination and in the background you can hear Ellis' falsetto repeating Harvey's lead: "Glory, glory/ Pray that you don't want me/ 50ft. queenie/ 50 and rising..." and at the end you can hear the falsetto again repeating "50ft. queenie!" until the very last strum of Harvey's guitar. "Man-Size" seems like Harvey's awakening to society and conformity, which she soon destroys -"Set it light and set it free."

"Rid of Me" can be considered one of the first Angry Woman Albums, long before Alanis Morrisette had her breakthrough with "Jagged Little Pill." Sadly enough for this Harvey fan, Morrisette won the Grammy over Harvey's "To Bring You My Love" in 1996 for Best Female Rock Album, Also, "Rid Of Me" is the last album to be produced without the help of Flood (Depeche Mode, U2) and probably the trio's best album to date.

Community Events

Wintley Phipps Concert
Saturday, November 18, 7 p.m.
Immanuel Baptist Church, 28355 Baseline
Road, Highland Free Admission — As the
Holy Spirit leads you, please bring an
unwrapped gift for Project Angel Tree. Call
(800) 321-5746.

Project Angel Tree

Gifts for children of prison inmates in the Southern California area Gift Collection deadline: December 8. Call KSGN at (800) 321-5746 for gift collection points throughout the Inland Empire.

- Information provided by KSGN.



89.7 FM KSGN

Men's Basketball Schedule

Sat. Nov. 18 Cal Lutheran (away) 7:30 p.m.
Tue. Nov. 21 Hope International (home) 8:30 p.m.
Sat. Nov. 25 Cal Tech (away) 7:00 p.m.
Thu. Nov. 30 Notre Dame (home) 7:30 p.m.
Mon. Dec. 4 Whittier College (away) 7:30 p.m.
Sat. Dec. 9 Univ. of Redlands(home) 7:30 p.m.
Thu. Dec. 14 Univ. of La Verne (away) 7:30 p.m.
Sat. Dec. 16 PUC (home) 7:30 p.m.
Tue. Dec. 19 Cal Baptist Univ. (away) 7:30 p.m.
Wed. Jan. 3 Occidental College (away) 7:30 p.m.

Women's Basketball Schedule

Fri. Nov 17 Redlands Tournament TBA Sat. Nov. 18 Redlands Tournament TBA Tue. Nov. 21 Occidental College (home) 6:30 p.m. 7:00 p.m. Tues. Nov. 28 Cal Baptist (away) Thur. Nov. 30 Concordia Univ. (away) 7:00 p.m. Fri. Dec. 1 Simpson College (home) 1:30 p.m. Tues. Dec. 5 Vanguard Univ. (home) 7:30 p.m. Sat. Dec. 9 Christian Heritage Univ. (away) 7:00 p.m. Sat. Dec. 16 University of La Verne (away) 6:00 p.m. Mon. Dec. 18 Cal Lutheran (home) 7:30 p.m. Thur. Dec. 28 Westminister College (home)7:30 p.m. Sat. Dec. 30 St. Francis (home) 7:30 p.m. Thur. Jan 4. Univ. of La Verne (home) 5:30 p.m. Fri. Jan. 5 Cal Lutheran (away) 2:00 p.m. Sat. Jan 6 Claremont Mudd (home) 7:30 p.m.

LSU Crime Statistics

Title II of the Right to Know Act, part of the Crime Awareness and Campus Security Act of 1990, requires that all post-secondary institutions of higher education provide a statistical report to the students, faculty, and staff, of criminal offenses which take place on campus. The following activities are the number of reports received by the University Patrol between September 1, 1999 and August 31, 2000.

Crime Statistics:

Murder:	0
Robbery:	0
Burglary:	7
Theft:	34
Rape:	0
Aggravated Assault:	3
Motor Vehicle Theft:	1

The number of recoveries for the crimes occurring on and off campus:

Motor Vehi	cle Theft:	1
Theft:		3

The number of arrests for the noted crimes occurring on and off campus:

Liquor Law violations:	0
Drug abuse violations:	0
Weapons Possession:	0
Motor Vehicle theft:	0
Aggravated Assault:	0
Burglary:	0

- Information provided by the University Patrol.

Keep thinking about your SALSU
T-Shirt designs!

designs!

More info is

on its way!

Open Fright, er, Mic Night

By Somer Penington Contract Writer

On October 31, fourteen La Sierra University students participated in Open Mike Night, held in the Eagle's Nest, the on-campus coffee shop. The event consisted of various recitations, musical interpretations, and costume displays, all presented by students.

Steve Hemenway, Director of Special Projects for LSU Campus Ministries, coordinated the event and acted as the evening's host. He amused the audience by presenting a myriad of corny Halloween jokes like, "What happens when you don't pay your exorcist? You get repossessed." Audience members also smirked at his disco attire and antics. "I never realized how amazing I look with so much hair," remarked Steve, in reference to his briefly-acquired "afro."

The evening's presenters enjoyed sharing their talents. While students like David Tetz, Todd Bittle, and Elia King presented musical numbers with their own accompaniment, others like Janeth Barlongo and Robin Fowler rocked the house with recorded back up.

Sam Leonor, LSU Campus Pastor, even got in on the fun, presenting a Nicaraguan song with Daniel Vilchez and James Barajas. Many performers, like Monte Fleming, who presented both a poem and an accordion piece, appreciated the evening's purpose. Fleming remarked, "Since I don't find many opportunities to play my accordion, this was a fun excuse.

"The audience had a great time seeing some lesser-known talents of their friends," added Hemenway, "and several students told me that they liked the invitation to dress up scary-style. It's so crazy to see how everyone takes that chance and runs with it."

Open Mic Night was part of the Tuesday Tunes Concert Series, a bimonthly program designted to introduce and entertain students with contemporary Christian music.

NOVEMBER/DECEMBER CALENDAR OF EVENTS

SUN	MON	TUE	WED	THU	FRI	SAT
attender i den general Medical den gestig in	Winter Quarter Advising (Nov. 27-Dec. 14)		Rendezvous HMA 10p	Breakout Worship LSUC 11a	Candelight Concert LSUC 7:30p	RPM 9:45
	Winter Registration Starts (Nov. 27 - Jan. 5)			Cheesy Game Show Night SC 8-10p	Midnight Cafe' EN 9:30p	
26	27	28	29	30	1	2
Movie Madness		LSU Assembly 11a	SALSU Delivers	LSUC 11a	First Service LSUC 7:30p	RPM 9:45a
	10000	214 2-4	Criterion Deadline, 5p	MUSINGS Deadline	Midnight Cafe' EN 9:30p	
			Rendezvous HMA 10p	Criterion Calendar Deadline, 7p		
	Test in the second			1000		
3	Δ	5	6	7	8	9

LA SIERRA UNIVERSITY

BODY 0



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We wish you a merry Christmas. Page 6

Am I a mean person?

The Double Talk writers believe: Yes, yes you are. Page 6

Corrections

In the recent article "A History in Miniature," Robert Roach should have been identified as a Loma Linda University alumnus.



SIFE Starts Chicken Bank

By Donna Tomes Contract Writer

On Dec. 18, a small group from the Students in Free Enterprise (SIFE) will drive to Mexico. Their objective is to teach people how to care for and successfully raise chickens.

SIFE's members, composed of mostly business students, raises money and receives cash donations to help with different community office. They are assisted by faculty members Monte Andress and Heather Miller. The chicken bank is their most recent project. After raising money to purchase chickens in Mexico, they plan to teach the local people how to care for them and use the chickens to make money. Jovan Zamorano, the project director, said "They have the ability, but not the education. Sometimes they need help learning."

The students are working with a sister school in Mexico, Valley of Trinity. The school will advertise the chicken raising classes and community members can sign up for them. SIFE members will also have to learn Spanish, since they will be teaching the classes.

Andress made an outline of the five steps the students will take in setting up the chicken bank. First, they select a responsible, committed partner to care for the chickens, then training classes begin. Next, the pens are constructed, and a family is given a small flock of young hens (24+) and a young rooster. Finally, the growing and laying cycle begins.

"We ask for two eggs from a hen in return," stated Zamorano, "to raise and give to the next families." The students

hope to teach families how to raise the chickens healthfully, and show them that poultry is a multi-use asset. The eggs can be eaten or sold for profit, as Zamorano explained "a good hen provides 200 eggs a year." The chicken droppings can be used for fertilizer in gardens, and the chicks can be raised to sell or be eaten.

Along with the chicken bank, students hope to help out with the oneman bakery in town, as well as with the local orphanage. The orphanage director has land he wants to donate to the chicken project. SIFE members went to visit the site a few weeks ago. Said Zamorano, "There's no way to put into words the reward you get from helping others, so come and help out."

New Athletic Facilties Planned for LSU

By Jared Kiemeney Contract Writer

Massive construction is underway at La Sierra University. Plans have been made for new athletic facilities, which many feel the school is in need of.

Aside from the track and baseball field, which are no longer useable due to the construction of Riverwalk Parkway, the new road that proceeds directly through the old facilities, the tennis courts are alsoin need of new surfaces. As sophomore Daniel Pham said, "These courts have cracks all over them, it's pretty bad. I wish we had newer ones." Many students will soon have their wishes for new athletic facilities granted.

Plans for new tennis courts are well underway. Only the realignments of underground water, optic, and electric lines stand in the way of construction beginning. Pending a city permit and area will provide the University and its

approval, the idea of new tennis courts will soon become a reality. Chuck Nelson, Director of Physical Plant stated, "The university has given full approval to the project, we're just waiting for a go ahead from the city." The new tennis courts will be constructed directly next to the swimming pool facility and adjacent to Pierce Street. These new, fully lighted tennis courts could be ready for use in as soon as six months.

A new track, as well as new baseball and soccer fields are also in the works. Plans, to be further developed, have been drawn up for these new facilities. An extensive overhaul of university land behind the Alumni Pavilion will result in the presence of a new lighted track and football field, a soccer field, a regulation baseball field, and softball fields, as well as a new entrance to the University. This beautifully landscaped

students with a new place to play and stay in shape.

However, finalization of these plans and the beginning of construction will all take time. Completion of these facilities could be in approximately 18 months, potentially by the spring of 2002. "I'm looking forward to getting some of this done soon," said George Heyde, Vice President of Financial Administration. "This will be very beneficial for the students of La Sierra University."

Students and faculty alike are excited about the soon arrival of these amenities. Lawrence Geraty, President of La Sierra University, stated, "We are really sorry for the inconvenience caused to students and users of the athletic facilities, but we hope the brand new regulation fields will make up for the temporary inconvenience!"

Celtic Tour Planned for Summer 2001

By Libni Cerdenio Contract Writer

Misty castles, aged abbeys, towering cathedrals, Roman ruins, Stonehenge, the beautiful British and Irish countrysides are the settings for La Sierra University's Celtic Britain Tour 2001. The English & communication department and the School of Religion are co-sponsoring this 16-day tour, scheduled for this summer, from June 18 to July 3. The tour directors are English professor Dorothy Minchin-Comm and John Jones, dean of the School of Religion.

Reservations are on a first-come, first-serve basis, so those who are interested should not hesitate or delay. The target number of participants is 25-35 people, but the tour will still go on even with as few participants as 15. Spread the

word to friends, family, and the next-door opportunity to earn four units for the neighbor because all are welcome.

A \$200 deposit necessary to reserve the plane tickets is due on Dec. 30. The final payment of \$2,495 if you are planning to travel out from LAX, or \$2,295 if from NY, is due April 5, 2001. Information about costs and reservations are available at CWT/University Travel (909) 796-8344. Find out all about this event by visiting on the web http://www.lasierra.edu/ schools/religion/tours/ or check the English and Religion offices for the official Celtic Britain Tour 2001 brochure.

Adventist educational system employees may be eligible for tuition benefits through their employers and college credits are available to students but not required during the tour. The School of Religion offers students the course "The Story of Christianity" and also offers credit for "Christianity and Culture" to graduate students. The English department offers four units for the course "Major British Movements." Check out the LSU graduate and undergraduate bulletins for the specific details about these courses.

Questions, comments, or ideas? E-mail them to <criterion@lasierra.edu>!

Advising Gets New Pre-Professional Coordinator

By Dayane Souza Contract Writer

Pre-medicine and dentistry students are relying on a new person to help their process of applying to graduate school a little easier. Since late August of 2000, Becky Connell has been in charge of the pre-professional office.

Although she is not new to this campus, Connell is new to the administration building. She works at the dean's office, the College of Arts and Sciences, and the pre-professional office in the administration building. "It's been a lot of fun working with these students," said Connell "We've got a good group of students."

The pre-professional office is a branch of the advising office. The only difference is that it focuses on students

going on to medical and dental schools. "Two years ago the pre-professional office was established primarily to help students with getting recommendation letters and applying to medical and dental schools," said Iris Landa, director of advising, "The pre-professional coordinator takes all files to committee and makes sure that all recommendation letters are written to best support the

student." The coordinator also helps the students go through the process of applying to medical and dental schools with as little stress as possible.

Becky Connell was hired to replace Deborah Dunn who left for law school in Oregon. "Deborah set up the office well and did a lot of talking to parents and students during the years she was here, Becky is still warming up to the process but she is doing a good job," said Landa. "Every time I walk by I see her talking to a student."

The pre-professional coordinator needs to have good people skills in order to advise students on what classes they should take in order to apply to graduate school. "Becky Connell brings to the Pre-professional Office several years of experience advising students. She has a professional yet caring attitude upon which pre-professional students can depend. I am sure that she will do a wonderful job as the new pre-professional coordinator," said Deborah Dunn, former pre-professional coordinator.

Although this is new to Connell, students seem to feel that she is doing a good job. "Becky is doing a wonderful job filling the position of pre-professional advisor," said pre-dentistry student Elbert

Soh, "She is always updating us on current events."

The change to this new office is a learning experience for Connell. "I would like to get into academic counseling," said Connell, "By moving to this office I have more of a question and answer setting to talk to students." Loma Linda School of Medicine will not accept any applications without it first having gone through the committee. The Loma Linda School Dentistry also requires students to go through committee but they are not as strict on all the information that needs to be included.

Connell also added that medicine and dentistry juniors should consider beginning their application process for the next year, because if left for the last minute then they will have a hard time getting through committee on time.

Business Club Feeds Hungry Business Majors

By Michael Soliven Contract Writer

On Thursday, Nov. 16, the LSU Business Club held their annual barbecue. Approximately 50 people participated. The barbecue, held outside of the School of Business and Management (SBM), featured all-you-can eat hamburgers and hot dogs, as well as live music.

The barbecue is not the only free lunch event that the business club has sponsored. For the past two months, the business club and the Students in Free Enterprise (SIFE) have held "Free Lunch Tuesdays." These events were held for business majors who didn't have enough time to have lunch and wanted something other than cafeteria food. They have provided everything from subway sandwiches to soup and bread. "We hope to reward the business students for all their hard work with food that's a little more tasty," said Moses Chambi, senior and president of the business club, in reference to the cafeteria food.

Business students have also participated in a free, SBM-sponsored

camping retreat. The event, which took place Nov. 3-5, was held at the Idyllwild Pines Campground in Idyllwild, CA. As many as 100 students participated in the weekend retreat.

According to Chambi, next quarter's events have not been fully planned yet. The club will meet at the beginning of the quarter to discuss up and coming activities. A ski trip has been tentatively scheduled for February. The club also hopes to hold social activities like a movie night and a night at Gameworks, a popular entertainment facility at Ontario Mills Mall.

Most of the funding for this year, as well as past year's business club activities has been provided by private donations. According to Chambi, as much as \$1500 has been donated by an anonymous source. The club has held several fundraisers of its own, including attending a taping of "The Michael Richards Show," and hosting a raffle for Los Angeles Lakers tickets. The club hopes to hold more fundraisers throughout the year.

A Birthday Party for Ellen

By Lena Abella Editor

Nov. 26 marked the 173rd anniversary of Ellen G. White's birth. To celebrate, the Women's Resource Center and the Chaplain's Office sponsored a chapel program on Nov. 30 in Matheson Chapel, paying tribute to the woman who played such an integral role in the founding of the Seventh Day- Adventist church.

The program identified, through short readings by student and faculty participants, the major events in the life of Ellen White and summarized her contribution to the church.

Born in Gorham, Maine, Ellen Harmon received her first vision at age 17, shortly following the Great Disappointment of 1844. The vision gave her hope that the believers of the early church were, indeed, not maintaining their faith in vain, and that Christ would come again. Although reluctant to take

on such a laborious task, Ellen began to share the message of her vision with fellow believers.

In 1846, at age 19, Ellen married young man named James White; together they traveled the country spreading the word of Christ's second coming. Ellen

went on to spend her life telling others of her visions, building up the young church, and spreading a message of health reform, until her death in 1915. Although considered unorthodox by many, Ellen became a pillar of the SDA church, and her writings still hold great importance to Adventists today.

Following the outline of Ellen White's life, religion professor Ginger Hanks Harwood performed a short monologue dressed as and speaking as Ellen White herself. The monologue gave a more personalized view of the prophetess, allowing her ideas to be freely expressed. A brief question and answer period followed, in which Professor Harwood discussed issues such as Ellen White's ideas about women's reformed dress.

At the conclusion of the program, guests were treated to slices of lemon pie, reputed as Ellen White's favorite dessert.

The program brought together students, faculty, and staff to celebrate the life and service of a woman who shaped the face of the SDA church. As someone who is often dismissed as outdated in this liberal time, Ellen White received the recognition that she so greatly deserves.

Merry Christmas and a Happy New Year!!!

A Student's Guide to Parking

By John Ingles Contract Writer

Every school year, hundreds of La Sierra University students receive tickets for not abiding by the parking rules and regulations. This can cause a lot of unnecessary headaches for those who are "poor college students."

"Sometimes I just need to park somewhere really quick to grab a book or get my cafeteria card from my room, and I come outside and end up getting a \$12 ticket on my car," said sophomore biology major Joseph Dawa. A lot of students feel the same way, which is why Doug Nophsker, head of the Security

department, agreed to be interviewed.

Nophsker said if students and faculty would just park where they supposed to, there would not be this kind of problem. "I feel that we give grace to most students on certain tickets. The only thing that I find amazing is how many times students forget to put their parking passes on their car, or just park wherever they want, whenever they want," he said. "I also feel that it is quite unfair for people to criticize this department when parking enforcement accounts for only five percent of what this department does."

With all of this in mind, Nophsker gave some tips on how to become ticket free. First, park where you are supposed to be parked. After 3:45 p.m., students are allowed to park in any student lot on campus. After 6:00 p.m., any lot can be used, including faculty lots. Second, if you need to get out of your car for a brief period of time, park in a 30-minute parking area, or in a guest parking area. Finally, do not forget to have your parking permit on the rear-view mirror of your car at all times.

Following the above tips could save students a lot of money. If you have any questions, the Security office can be contacted at extension 2222.

Musings Lets Students Express Themselves

By Aarika Chilson Contract Writer

Students have the opportunity to demonstrate their talents, let their creative voices be heard and enter the public eye spring quarter 2001 in the publication of *Musings*, sponsored by the English/Communication department.

Musings is a yearly publication dedicated to students and comprised of poetry, short stories, artwork and a new addition this year, song lyrics. Musings is free and something the students can look at and be proud of. "It's a place for creative expression and a chance to be published," says Kristie Seheult, editor of Musings.

Editor Seheult, art and design editor Eva Erhard, and Julene Duerksen, graduate sponsor, are coordinating *Musings*. A selection committee also contributes to the publication. The committee, comprised of professors and students, will read and review the work

once it has been submitted. Students shouldn't be scared, since it is not an elimination process. Students have the chance to express themselves freely. There are no limits on language, etc. except the writer's own discretion. According to Seheult, "The main criteria is the work has to be original. But no rules on content as to not limit people's expression."

Musings is not solely limited to English and art majors, but open to everyone on the LSU campus. In regard to the publication Paul Coleman, a marketing/communication major said, "It enlightens the mind and lets people think and express themselves." Students in the past have enjoyed the opportunity to express themselves and be published as well as gain an insight towards fellow students. "Students are opening their soul to you. It helps you get to know each other better, in ways you wouldn't have," said Seheult.

committee, comprised of professors and An extensive amount of work is students, will read and review the work required from Seheult, Erhard, and

Duerken. They are hard at work advertising, creating flyers, contacting people, working to get the money needed, and striving to produce a publication everyone will want to be a part of.

Money is involved in order to publish the little book. *Musings* has an estimated budget of \$2,000 from the English/communication department. According to Seheult, about \$4,000 is needed to produce a book of color artwork, which is their goal. The *Musings* staff is working with the limited amount of money given, but is appealing to faculty and staff for donations.

Musings has two deadlines in order to keep things organized and to distribute the book in the spring. The first deadline is Dec. 7, and the second will be at the end of February. Submission forms are located in South Hall, the Eagle's Nest, Angwin Hall, and the Student Center. The forms can be dropped off in a box located in South Hall by the English/communication department office. Work

must be submitted by e-mail, or in the box in South Hall.

Students who have written for *Musings* in the past encourage everyone to participate and submit creative work. "I think it's a great idea," said Mara Nophsker, who wrote for *Musings* last year. "It's a stepping stone. I just wish more people knew about it." Scheult, Erhard and Duerksen struggle with the same issue. The hardest part of the publication of *Musings* is that people are unaware the publication is alive and growing rapidly on this campus. According to Scheult, people still don't really know it exists, despite the advertising and word of mouth.

"Musings is a gift for the students by the students," said Seheult. "I want to encourage everyone to submit their work. I'm just excited and I want everyone to be excited too!" To submit work or learn more about Musings, keep an eye open for advertisements or email LSUmusings@hotmail.com.

Students Give Thoughts on Presidential Election

By Eric Schilt Contract Writer

The events surrounding the presidential election have swayed the country's faith on the voting process. LSU students are no exception. Several students spoke out about their frustrations with the election and the system.

The system that has most people up in arms is the Electoral College process. Each state is worth a certain amount of electoral votes, depending on the population. Then, the Electoral College representatives will vote at a later time for whichever candidate their state cast more votes for on election night.

Justin Love, a second year respiratory therapist major, feels the Electoral College system should be banished. He said that the problem with the system is obvious in this election, with the possibility of one candidate winning the nationwide popular vote and the other winning the election through the Electoral College. Third year business major Ryan Wilson had similar views on the topic. He said, "The popular vote should determine the winner because whoever gets the most votes nationwide is who the majority of people want as president."

Other controversies that surrounded the election involved the manual recounts that happened in Florida. Over the last few weeks, several counties in Florida have been involved in recounts, to determine if Bush's machine-counted win was not the will of Florida voters. Similar to the country's split opinions on the subject, LSU students also have opposing views.

Amber Peterson, third year business major, thought Gore's request

for a manual recount was unnecessary. She said, "It's nothing but a last ditch effort for Gore to steal the election." Jared Kiemeney, sophomore communications major, felt differently. "The manual recount is the best way to truly determine voter intent," he said.

This manual recount sparked another debate about laws determining what counts as a vote in reference to chads, those little pieces of paper that are sometimes left hanging when you punch out a ballot. Original state law said that for a vote to count, a chad had to have two hanging corners. However, some Florida counties decided to include chads with one hanging corner, and others attempted to go even further to allow dimpled chads. Students had varying reactions to the law change.

Somer Penington, English/preseminary major, thought the law change was unfair. "This election has lacked consistency and it is not fair to either main candidate to have so many varying degrees of acceptability," she said. On the other hand, Kiemeney thought the change was justified. He said, "Although it was in the middle of the election, the pre-existing law was unfair to Florida voters because all of their votes would not be counted."

If all these disputes weren't enough, another controversy has sparked over the most recent events in the election. Sunday, Nov. 26, Florida secretary of state Katherine Harris certified Florida's election results in favor of Bush. However, Gore plans to challenge this certification to the United States Supreme Court. Should Gore continue to challenge for the presidency or just concede? What do the students of LSU think?



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By Ramone Romero Staff Writer

What I'm about to write is very hard for me. I know my Lord, and I love Him, and I thank Him for loving us all. Since I don't have any children of my own, I can't begin to fully understand how He feels about this. I can only imagine how my mother must have felt when she had to discipline me. It hurt her. I was a difficult child; often I was disobedient, distracted, inattentive, sarcastic, lazy, and prone to arguing. I always thought I knew what was "right." I thought my mother should listen to me. I don't know how many times I fought with my mother about this or that. I have this nasty characteristic of thinking I was always right. For some reason, she still loves me.

"My son, do not despise the chastening of the Lord, nor be discouraged when you are rebuked by Him; for the Lord disciplines those He loves." (Hebrews 12:5-6)

"...now it is high time to awake out of sleep; for now our salvation is nearer than when we first believed. The night is far spent, the day is at hand...let us put on the armor of light...put on the Lord Jesus Christ." (Romans 13:11-14)

And again, "As many as I love, I rebuke and chasten. Therefore be zealous and repent." (Revelation 3:19)

This last quoted verse is in the message to Laodicea, the final church in Revelation 3. For years, Adventists have known that we are in the age of Laodicea, and that it is the final hour. The Laodicean church is the lukewarm church, and many of us have pointed at the youth as a fulfillment of prophecy, because they don't keep all of the old rules. But it is not the youth who Christ is talking about. We were never called to judge the youth. Instead, Christ says to us today, "Because you say 'I am rich, have become wealthy and have need of nothing' - and do not know that you are wrteched, miserable, poor, blind and naked...I will vomit you out of my mouth." (Revelation 3:16,17)

For over 150 years, many of us Seventh-day Adventists have believed that we are the "remnant" church, that we

Christ Our Sabbath

are the church who will be saved, and that the other denominations will be lost because they don't have "the truth." For over 150 years, we have prided ourselves in the "truth" which we carried. I remember times when I admired the faith I saw in non-SDA Christians, but then snapped my fingers and said, "It's too bad they're going to be lost." Why? Because they don't have our truth, and because they don't worship on the seventh-day Sabbath. We have made idols out of both. Christ is weeping because we have loved a day more than Him, and ironically, that day pointed to Him.

The ten commandments are like a code of conduct. They tell us how we are to live. But Christ told us of something deeper: the law of the heart. He said that to merely *lust* is to commit adultery, that to merely hate is to murder. These are impulses beyond our control. Only the redeeming power of the Holy Spirit can clean our hearts. Should it be any different with the Sabbath rest of the fourth commandment?

Christ did away with the law of the flesh, and told us to accept Him by faith. We may keep external standards, we may hallow the Sabbath, we may refrain from killing anyone, we may stay faithful in marriage, and yet in the end, Christ may still say "I don't know you." Christ is not about external standards. He is about changing our hearts. He wants to take away our sinful heart and replace it with the heart of the Father. This can only be done by the power of the Holy Spirit, because only the Lord can see inside our hearts.

The law could not see into our hearts, so it wasn't enough. So a new covenant was made. The Ten Commandments are the word of the old covenant (Exodus 34:28), and Jesus' blood is the new covenant (Luke 22:20). The old covenant is made obsolete by the new (Hebrews 8:13).

We see the Sabbath as a time to cease from our labors, to remember creation and the Creator. This is all good, but we have missed the larger significance of it. Scripture tells us that the old covenant is a shadow of the New

Covenant (Hebrews 10:1). The Ten Commandments are the word of the old covenant (Exodus 34:28).

Everything in the old covenant pointed forward to Jesus, even the Sabbath. The fourth commandment happens to be the only one of the ten that points directly to Christ. The fourth chapter of Hebrews does not talk about the Sabbath as a day, it talks about Jesus being our rest. Jesus is our Sabbath rest! It's not about a day, it's about a Man. Christ said it Himself: "Come unto me all you who are weary and heavy laden, and I will give you rest...You will find rest for your souls." (Matthew 11:28-29) The Sabbath day was a shadow of the Sabbath rest to be found by being in Christ.

The Sabbath commandment looked forward to righteousness by faith. The law of Moses (the shadow) told us not to work. The reality (Christ Jesus) tells us that our works are nothing! Nothing we do saves us. It is only Christ's righteousness that gives us the "white garments" of salvation. "For it is by grace that you have been saved through faith, and not that of yourselves; it is the gift of God, not of works, lest anyone should boast...for by the works of the law no flesh shall be justified." (Ephesians 2:8-9, Galatians 2:16) Christ didn't free us from the yoke of death to have us pick it up again! (Galatians 3:3)

Just as the law of Moses commanded the children of Israel to rest from their labors, so today Christ commands us to let go of our striving to be saved by our own works. We can rest in His grace. Christ is our Sabbath rest!

Okay, I know this sounds dangerous. It'll probably sound like apostasy to most of my friends. And I totally understand. I've had a difficult struggle with this. It seemed risky. It was everything that I was told to look out for in the last days.

It's so hard to step out on faith regarding these things. It's easier to say: "If I do this and this and keep this and this rule, I will be saved." It's hard for me to feel secure without an insurance policy. I was so afraid of being lost, of being deceived. I wanted to retain control. I

was scared that if I let go of my works, I would not be saved. But Christ wants all of us to know: "It's not about the things that you do! I died for you, I was perfect. You can rest in My robe. You are unable to clean yourself. Let go. Stop striving. Let me clean you."

We're used to worrying about a day, what we wear, what we eat, or what music we listen to, etc. Our hearts are heavy laden with anxiousness because many of us have not surrendered our hearts to Jesus. It is this anxiousness that Jesus came to set us free from!

It's a total leap of faith into Christ's arms, no safety-ropes attached. God promises us in the new covenant that He will write His law "in our hearts" (Jeremiah 31:33). Could I trust Him to do that? What would He have me do afterward? Should I worry about step number two before I allow Him to do step number one in my heart? I needed insurance, because I was afraid to let go of my works and trust the Holy Spirit alone.

It's difficult. I placed a lot of value on the seventh day. I grew to love it, and believed that it will save me in the end of time. And yet I largely missed its meaning. Christ's rest isn't about one day out of the week. Christ's rest is something for every day, 24/7! The apostles met on any day they could. Worship isn't something I do once a week. It's every day. It's a lifestyle. I was focusing on the day more than the Savior it represented. It would be like loving a picture of my girlfriend more than loving my girlfriend herself.

But wasn't God with us in Adventism? Yes. God has always been with us. Were we "right?" I don't think it really matters. We don't need to boast in order to be assured of our salvation in Him. "I have resolved to know nothing but Christ and Him crucified" (1 Corinthians 2:2). We have been sent a better foundation — the only foundation - the Rock. So let's not trample the Son underfoot by building our foundation on

(continued on Page 7)

The Way, the Truth, and the Life

By Monte Fleming Staff Writer

We have been told that all of our righteousness is as filthy rags. All of it, every last little bit. Filthy rags unfit to see or smell, much less to wear. So Christ, in His great love and mercy gave us His righteousness to wear. It's easy to criticize the Pharisees and point out their legalistic means of salvation. But really, what was their sin? They prided themselves in keeping every detail of the law, but when they loved the law more than they loved God, they broke the first and greatest commandment-Love the Lord your God with all your heart, with all your soul, and with all your mind.

We claim to understand what

Christ did for us-how His righteousness covers us. But if we really believe, why do we insist on clinging to the filthy rags that we've tried so hard to cover ourselves with? Christ is trying to clothe us with His pure robe of righteousness. We appreciate this, and we want to wear it, but just in case it's not enough we still hang on to our own nasty old clothes. God tried to tell us this back before 1888 through Jones and Waggoner, two young ministers of the Gospel. Ellen White supported them, and even called their message the latter rain-the message that would prepare the world for Christ's second coming. But, at the 1888 Minneapolis conference, the church essentially rejected the message-the message of Christ and His righteousness.

And, so far, we have not repented as corporate body of believers for that sir Christ is still outside of our church, when He stands knocking at the door. As lon as we idolize doctrine and maintain prid in our good works, we resist Christ an alienate others. Salvation is simple.

In the words of Jesus t Nicodemus, "as Moses lifted up th serpent in the wilderness, even so mu: the Son of Man be lifted up, that whoeve believes in Him should not perish but hav eternal life." God is love, and perfect lov without fear, cast away our filthy garment and in humility accept the robe Chris gives us as our only hope of salvation.

The candy cane is a symbolic piece of candy. If you turn it over, it turns into a "J" for Jesus. Turnit right side up, and its the staff of the shepherds to whom the angels sang that night when Jesus was born. The red stripes casts out all fear. We must, if we are to b represent the stripes that Jesus bore on his back for us. White is the color of purity which He bestows on us through His death

Unbreakable

By Brooke Hess and Patricia Poblete Staff Writers

Patti: I had no idea what this movie was going to be about. Like everyone else, I'd seen the commercials — David Dunn (Bruce Willis) was the only survivor of a train wreck...131 people died so he could see...Was he ready for the truth.... It was all very spooky, but it told me nothing. Given writer/director M. Night Shyamalan's reputation from previous movie, "The Sixth Sense," I was very, very afraid, sitting on the edge of my seat, ready to jump at any surprises. Even the little I did know — the train wreck — was nerve-wracking, as every few minutes, the train clatters through a tunnel.

Brooke: Can I just say that Shyamalan is a genius? In an interview he said that he has a theory about what the American public wants in a movie, but he doesn't want to share it. It could be that we want the unknown, which is exactly what Shyamalan gives us. Like Patti, I was on the edge of my seat all throughout the movie, but especially at the end. When the credits start to roll, there will probably be many questions flying through your mind. And there will be no answers.

P: Well, I wouldn't say no answers. It all depends on your frame of reference. The movie begins with some statistics on comic books, and I think it serves as a clever bit of foreshadowing. Samuel L. Jackson's character, Elijah Price, is so enamored with comics that he has opened an art gallery dedicated to them. As an off-and-on comic book collector, however, I took a greater pleasure in the way the entire movie was shot. Although the movie as a whole is blue-lit and claustrophobic, almost every beginning

Hieronymous Goiter Inspires Enthusiasm

By Raenelle Tauro Contract Writer

The La Sierra University fall quarter production of "Hieronymous Goiter" brought a full house to Matheson Chapel for each of its performances.

The reaction to the play varied amongst audience members. Several people complained that they could not see actors well due to the location of their seating in the back. Others were confused as to what the meaning was behind the script. Many commented on the creative use of make-up on the actors. "I really liked the use of glitter on many of the actor's eyes," said Christine Oliverio, a junior at LSU. Still, some enjoyed the play and thought it was very entertaining. Michelle Sarsoza, a sophomore at LSU, stated, "I could not stop laughing."

Many of the actors look forward to next quarter in which they can be seen as part of Shakespeare's "Taming of the Shrew." The play will be directed by Andrea Geli and is sponsored by the English and Communication Department of LSU.

shot was framed like a comic book panel — slightly off-kilter angles, odd perspectives, and scenery-engulfing views. The contrast between the internal conflicts of the characters and the enormity of their surroundings is very reminiscent of the best kind of comic books.

B: Now I have never gotten really into the whole comic book scene, but I can definitely appreciate a good movie when I see one. This was a good movie. What adds to this movie, like Patti said, are camera angles. To the unknowing viewer these shots are sort of a foreshadowing for the end of the film. When you watch the movie you will understand. On a side note these characters would be fabulous to analyze, especially the one with an unusual obsession for a particular shade of purple.

P: Ah, the purple. I'm pretty sure Price's colorful attire was the only brightness in the entire movie. Everything else was either dark or blue-tinted, which did very well to set the mood. I don't think, however

that the camera work served as foreshadowing. Shyamalan has a reputation for plot twists, and he delivered a big one in this movie. I liked the twist, but I thought it came a little too quickly, and a little too late.

B: What was up with the twist? It's worth it, but twenty minutes earlier would have made all the difference. But then it is up to the viewer to make up their own mind about the film. We can only cast a slightly tinted light on the movie. And given Shyamalan's reputation, we can definitely look forward to many more unbelievable and slightly spooky movies.

Bounce

By Amanda Escalante and Vanessa Nelson

Staff Writers

How would you feel if you gave your seat on an airplane to another passenger and the plane crashed? Buddy Amaral (Ben Affleck) felt responsible. He knew the other passenger had a wife and two kids he was trying to return to. After recovering from the shock of realizing that he might have died himself, Buddy sets out to make things right with the widow, Abby Janello (Gwyneth Paltrow). Things get more complicated when he finds a sweet, caring, considerate woman that has been left behind by this cruel twist of fate. Vanessa: This was a good movie, but not necessarily for the storyline. The plot was very cliché. I could've predicted almost everything that happened in the movie.

Amanda: There were a couple surprises — just the way they chose to do what you knew they would eventually do.

Still, this wasn't a recycled script. It was fresh, with a personality of it's own. Oh, and the title really does end up making sense, despite what I thought before I went.

V: I loved the way they did the opening credits.

A: There were a lot of little things they did that made the movie stand out in my mind. One thing was the way they would show the "emotion" spots. The camera would zoom in on the face of the actors while they experienced a particular emotion. It made the characters seem more human.

V: The chemistry between Affleck and

Paltrow was wonderful. Perhaps it was so believable because they used to be involved (they broke up before making this movie). You could definitely tell that the characters were into each other.

A: Even the "sidekicks" added a lot to the movie with their distinct and important roles.

V: The thing that made this movie good was the realistic way it portrayed situations. Paltrow looked like a normal housewife. Her hair wasn't always perfect and she wore some ugly clothes.

A: It was more than that. They also showed the real downsides to falling in love — like what to do after the first kiss, and how things don't always work out the way you plan.

V: I really enjoyed this movie, even though I found the plot predictable. As with other romantic movies, it's probably more of a chick flick. However, if you guys take a girl to see this, it will probably put the girl in a romantic mood and you may even enjoy it yourself.

A: I enjoyed the movie a lot. I found it straightforward, amusing, and easy to follow. The characters were believable, and when I left the theater I had warm fuzzies inside. I say: Watch this today, or tomorrow, or this weekend. And watch it with someone you love.

A Different Kind of Thanksgiving

By Marissa Dupee Contract Writer

"Thanksgiving just doesn't feel the same without snow, cold weather, and brown shrubbery instead of green palm trees," says freshman resident Elizabeth Morgan, a native of Bath, Maine. Like Morgan, many students from out of state and out of the country share these feelings.

Morgan and a handful of other students stayed at LSU over the Thanksgiving break mainly because home was too far or expensive to visit. Unlike others, Morgan was lucky enough to spend Thanksgiving at her roommate's aunt's house in Riverside. Still, the strangely warm weather and absence of family were very noticeable to her. "For the first time in my life, it didn't feel like Thanksgiving," she remarked.

Along with homesickness comes loneliness. Pam Lopes, a freshman foreign exchange student, stayed at the dorms during Thanksgiving break and plans to stay during Christmas break as well. "The dorms were very empty and it felt lonely," Lopes said. Although the Angwin, Sierra Towers, and Gladwyn dormitories will be

open during Christmas and Spring break, the Eagle's Nest and cafeteria will be open on a limited basis. Also, during Christmas break a \$5.00 a day cafeteria charge will be included in any student's bill that is staying in any of the dorms.

Few students stay at LSU for these breaks. Still, a number of international students and even ones from the U.S. do. Dean Jodi Cahill has organized a number of activities for these students over the Christmas break, like ornament decorating, a movie night, and possibly more. Over the Thanksgiving break she had a Thanksgiving dinner in Angwin hall. "This is a home and we should have a family Thanksgiving, especially since the transition between home and the dorms can be so difficult," Cahill explained.

Although staying at LSU during the holidays may not be as enjoyable as going home, at least plans have been made to entertain students. "I missed being home for Thanksgiving, but I'm glad that I had something here at LSU to fall back on and I'm sure other students will appreciate everything that's being done for them," Morgan said.

Movie Premieres

The Week of 12/1
Chocolat
Dude, Where's My Car?
The Emperor's New
Groove
What Women Want

The Week of 12/18
Cast Away
Dracula 2000
The Family Man
The Gift
The House of Mirth
Miss Congeniality
O Brother, Where Art
Thou?
State & Main

The Week of 12/25
All the Pretty Horses
Thirteen Days
Traffic

The Week of 1/1
O
Skipped Parts

The Week of 1/8
Antitrust
Finding Forrester
The Pledge
Save the Last Dance

EDITORIALS, ETC.

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CRITERION

December 12, 2000

Tell Them We're Survivors



By Patricia Poblete Editor-in-Chief

Finals got you down? I know the feeling. The good news is, by the time you read this, you'll probably be done! You survived!

No worries, except for getting the final grade from your teacher. No problems, except getting advised, registered, and financially cleared for next quarter.

Yeah, well, just be happy you're done for now. Winter quarter is looming on the horizon. So, enjoy what you've got. Three weeks of nothingness, holiday cheer, and television.

Or is that what I'm looking forward to? Ah, the sheer relaxation of kicing back in the La-z-boy, munching on some cream cheese wontons, and fast-forwarding through three months worth of television. That's my idea of a holiday.

Still, don't think that you can just lie back and deteriorate. If you look through this issue, there are still a lot of

activities in the future. SIFE is busy, as always, with doing good stuff for the world. The English & communication department and the School of Religion have some great tours planned for the year, and those are always worth checking out. If you feel the need to burn off some holiday calories — well, the new athletic facilities aren't quite up yet, but you can plan on using them when they are.

Or, if you haven't finished your Christmas shopping, you can plan on walking the miles from your car to the shopping center. Plus, there are movies to see, CDs to listen to, restaurants to try, and philosophies to ponder. And *Musings* to write. And you only have three weeks to do it all in!

You've got a lot of work to do. Get going.

Questions, comments, opinions, or ideas? Send e-mail to the Criterion at <criterion@lasierra.edu>!

The Alarm Clock is Trumpeting!

By Ramone Romero Staff Writer

One of my friends from another country visited me during Thanksgiving break. On the plane ride home, God gave her a message. She heard the ticking of a clock. She couldn't see it, but she knew it was an alarm clock, and that it was about to ring. She thought it was strange that the alarm clock was put out where everyone could hear it. No one seemed disturbed by the clock. She knew that everyone could hear it if they wanted to. Later, she was given Scriptures to go with it. She said "I didn't see it, and I didn't hear it... I saw the voice." The scriptures are 1 and 2 Timothy chapter two.

These chapters urge us to pray and intercede for all peoples and all nations, that they all may come to a knowledge of Christ. Now is the time to lift our hands in prayer, to cross denominational boundaries and to lay down our doctrinal disputes. Now is not the time to dispute about words or arguments. We are to lay down the swords we have held against our brothers in other denominations, and pick up the towel instead. We are to pursue His righteousness to worship Him together with the whole body of Christ who call on

Him out of a pure heart. The Spirit is cleaning house. With this shaking comes revival and hardship. We are to praise in all things, to endure suffering just as He did. For if we let ourselves go, if we die to our own wills and are reborn in Him, we will live with Him. We don't need to worry, because God's word is not chained! The Spirit is breaking all chains, freeing us from all bondage! To dress modestly means we should not waste our time and resources on decorating our buildings and our institutions. We are to spend our time being Good Samaritans, reaching out and interceding in love even as Christ did for us. The Scriptures urge us to submit to the authority of Christ, because it is we humans who are sinful. The only way we will be saved is by buying gold tried in the fire, by laying ourselves down and taking up His cross. He is putting the Father's heart in us, giving birth to Him in us and the second coming. Our calling is to accept His suffering, to lay down our lives for our brothers and sisters everywhere. He is coming soon! The alarm clock is going off! His hand is knocking at the door! The trumpets are about to sound!

Next Up...

By Kristy Marson SALSU President

Congratulations you have all made it to the end of the quarter. It has been trying for some of you and a breeze for others. I just hope that each of you have a great break and are able to come back next quarter refreshed and ready to battle classes again.

As SALSU President I am interested in hearing what you think we have done well and what we could improve. You know, kind of like a course evaluation. If you have any ideas or comments feel free to email them to me at <krismars@lasierra.edu>.

Next quarter we are planning on having a new deal that will be called a SALSU SOCIAL CARD. If you have ever gone to Subway or Jose's you will understand this concept quickly. How it will work is this, it will be available at each event. Each student can have one card each quarter. It will hopefully be laminated so that it will last if accidentally washed. For each SALSU event that you attend you will get a stamp or a hole punched on the card. At the end of the quarter there will be prizes for the students who attend the most events.

Also watch for a new and easier way for you to find out what is going on with SALSU through the web. Information will be posted and announced once this site is functioning.

Have a great Christmas! See you in the real 21st century.

Merry Christmas, La Sierra

When I was young, I loved the Christmas season because I received gifts from almost everyone in my family. Unfortunately, as I grew older, I began to give more gifts than I received. These days I'm lucky to have leftover money for after-Christmas sales.

I find it funny that the I, the religion editor, am writing about Christmas and the first thing I do is talk about Christmas shopping. That's what Christmas is all about, isn't it? I mean, by this time of the year, the media usually creates hype about the newest and most popular toys. Newspapers write about the shortage of Beanie Babies and the economic boom of the Christmas shopping season. Instead of spreading Christmas cheer, we end up spending Christmas credit!

Luckily, this year's Christmas shopping season has almost gone unnoticed.

On the news, I hear more about Florida election results than Christmas shopping. That makes me happy. I'm glad that someone cares about who runs this country and I'm glad that I can focus on the meaning of Christmas. I think I'll just pass out candy canes from Pic 'N Save.

Your Religion Editor, Christina Walters

STAFF

Vol. 72, Issue 5

Editor-in-Chief

Patricia Poblete <patrpobl@lasierra.edu>

Layout Editor

Chris Poblete <chripobl@lasierra.edu>

News Editors

Lena Abella
<lenaabel@lasierra.edu>
Kristie Seheult
<krissehe@lasierra.edu>

Religion Editor

Christina Walters chriwalt@lasierra.edu

Features Editor

Eva Pascal evapasc@lasierra.edu

Opinion Editor

Linn Tonstad linntons@lasierra.edu

Writers

Libni Cerdenio Aarika Chilson Albert Chiu Marissa Dupee Empathies 'R' Us Amanda Escalante Nan Flanders Monte Fleming Brooke Hess John Ingles Jared Kiemeney Kristy Marson Vanessa Nelson Somer Penington Daniel Pham Ramone Romero Michele Pongvarin Eric Schilt Michael Soliven Dayane Souza Donna Tomes Raenelle Tauro

Copy Editors

Brooke Hess Andrea Poblete

Faculty Sponsor

Annemarie Hamlin <ahamlin@lasierra.edu>

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The Criterion welcomes submissions from its readers. We reserve the right to edit them for content and space.

Send any correspondence to: Criterion, Student Association La Sierra University 4700 Pierce Street Riverside, CA 92515

Please call (909) 785-2156 or email <criterion@lasierra.edu> for more information.

DOUBLE TALK

Dear DoubleTalk,

Between classes and work, I don't have a lot of time for meals. Being hungry makes me a little irritated, but I think I keep it under control. My friends, however, think I'm really mean and grumpy when I go without. How do I prove them wrong?



Dear Classic Denial Case,

Dude, if your friends tell you you're grumpy, you probably are. Trust me, your friends interpretations of your actions will affect your social life way more than your own interpretations. You want to prove your friends wrong!?! You mean, you want to go hungry and act like life is beautiful, just so your friends will know that you actually can be personable on two bagels a day? I'm not suggesting you're a complete moron or anything, but really, what are you thinking? And why, exactly, are you studying and working so hard that you can't eat? I'll bet our counseling department can help people with obsessive-compulsive disorder.

And speaking of disorder, hunger does other bad things to you too. You really study and work better when you're fed. And you, in particular, get along with people better. So, instead of biting your friend's head off the next time

they tell you you're grumpy, take a hint and go get some food. If you absolutely can't, invest in one of those intravenous glucose things that those patients in hospitals walk around with. It might be cumbersome and it's clearly not the height of fashion, but looking stupid is better for your social life than being irritable. I've also heard that Prozac can help.

May the carbohydrates be with you,



Dear Starving Student,

I feel the need to point out to you that you're assuming you have everything under control. Sometimes the best evaluator of oneself isn't yourself. In other words, your friends interact with you and live with you and can tell when something is wrong with you. If they notice that you're just a tad bit on the grouchy side, maybe they're not too far off the mark.

You seem to be more worried

about the fact that you aren't "really mean and grumpy" when I think you should be more worried about going hungry. You said you don't have a lot of time for meals. Make time! It isn't easy when caf hours are crazy and you have classes and work sucking up all your extra time, but those aren't reasons to neglect your nutritional needs. Bring snacks with you to munch on during those ten minute breaks between classes. Wake up in time to eat a good breakfast, the most important meal of the day. Skipping meals is not the healthy way to save time in your daily schedule.

Your real question, however, is how to prove to your friends that you're not "really mean and grumpy." That's pretty obvious. Don't be mean and grumpy. If the only way to accomplish that is to eat, then by all means eat. But then that would be proving them right....

Hmmm. On second thought, just get new friends. Hope I've helped! Sincerely,

Send questions for **Double Talk writers to** <criterion@lasierra.edu>.

Grape Leaves

By Daniel Pham and Michele Pongvarin Staff Writers

We're back, searching for the best eateries in town, although we may not have succeeded this time.

Grape Leaves Mediterranean Restaurant, located off the 91 East at the University Exit, offers a wide variety of dishes that seem very appetizing on the menu. From shish kabob, hummus with lamb, to Norwegian salmon, anyone can find a description that suits their needs, including vegetarians! However, be alarmed that words can be deceiving, especially when one is hungry. We're not saying that the food wasn't good, just make sure you make the right choices. Besides, that's why we're here- to make sure you have an enjoyable experience when you spend good money to eat. Here's how we rated it:

FOOD: Before you start gorging on lamb (for those of you having a hard time converting to vegetarianism, remember that Jesus was a Lamb), do yourself a favor and order a guava smoothie. If you like Jamba Juice, you will love Grape Leaves' guava smoothie. Also a good starter is the hummus with pita bread. The piping hot bread that comes fresh out of the oven is good plain, but great with the spicedpacked hummus. The chicken sauté is made with assorted vegetables, garlic, and herbs, and quickly gets the taste buds jumping.

VEGETARIAN FRIENDLINESS: Congratulations to all you determined health nuts. Finally!! We found a restaurant that will get you salivating. The falafel is worth trying, and as aforementioned, the hummus is delicious. SERVICE: Quick to bring the food, but slow to bring the bill. The way we like it, right? Our waitress was even very adept in noticing that we we're not dating, although Michele ordering for Daniel may have been a clue. Drinks were kept filled, but the restaurant's vacancy could have been the reason. Nevertheless, not a huge difference from the norm at other restaurants.

ATMOSPHERE: Great choice for a first date. The dining room architecture created a warm, romantic feeling (not that we noticed) and provides conversation for those who have nothing else to babble about. If you can't think of a place to take someone on a first date, Grape Leaves may be your answer. The inexpensive prices, the conversation-starting surroundings, and good smoothies will keep us avid fans of their franchise.

Christopher Lawrence -**Temptation**

By Albert Chiu Staff Writer

The music is a sweet continuous progressive trance mix that drips nectar from the fruit of good and evil. Actually, this mix is no real eye-opener for the tranceheads out there. However, if you are not familiar with Christopher Lawrence's magic, then I recommend you go to www.mp3.com/liqwidsun and swallow some lighter progressive trance. Isolating more deeper properties of trance, the beat is a groovy bounce, levitating above clubdance brainlessness, and music sounding for the dark warehouses. In this trance compilation., Christopher Lawrence polishes the needles on the vinyl grooves.

You don't start gritting your teeth until the about the third track, which is Double Impact's "Fascinating." This track layers a classic "303" bassline that is very common in acid trance

Christ Our Savior, (continued from page 4)

the sand of our doctrines. Now, at the end of time, He wants us to trust in Him alone instead of trusting in our man-made institutions. Everything not grounded on Christ will fall, including the denominations. His love will shatter our barriers of separation. Only our Savior is a Solid Rock upon whom we can rest.

It is true that our denomination has done many good things. But these we are to do out of love. We have been guilty of turning the seventh day into a day-long reminder to trust in ourselves, believing that we will be sanctified above all other denominations because we keep the law of the flesh. We claimed to be rich, and we boasted about all of our doctrines and finite social standards. We imposed our cultural sensitivities upon countless children here at home and in the world church. We took upon ourselves a heavy yoke, and claimed that anyone not wearing our yoke would perish. God's heart cries out for all His children who have been offended and confused because we insist on preaching salvation by works.

We — as Christians — are called to be a blessing to the nations. But instead, for over 150 years, we used our works to sanctify (set apart) ourselves for worshipping, fellowshipping and praying with other Christians. Yet the thing which binds the body of Christ together is love, not a set of doctrines. Christ's sanctification is one of the heart, one of His love, not mere knowledge. We thought that because we kept the letter of the law, that we were therefore the remnant. But Christ looks for obedience of the heart. Christ is our Sabbath rest, and His seal is the Holy Spirit (Ephesians 1:13-14). Don't get me wrong. God loves us. God loves all His children. His remnant is simply not a "denomination." Why do we worry about being a "unique" denomination? Uniqueness doesn't save us, Christ saves us! We only need Christ. We don't need to set ourselves apart, He'll do that. The love of Christ will be enough. It is He who sanctifies us, His love sets us apart, it is not of ourselves. We are to pursue love with others. Let us repent, return to Him, and enter His true rest.

composition. Christopher Lawrence takes you on a journey with Lectrolux's "Baloney (baby doc's supernatural mix)," with goaish melodies transcending the atmosphere. Track numbers six through eight are the peak of this compilation, breeding anthems such as Arrakis' "Medusa Part 1," The last four tracks are not as exciting as the previous ones, but by that time I was already tranced out of reality and wondering if I should get back to studying for my finals.

Christopher Lawrence has done an impressive job of exposing many talented producers here that deserve respect for their hard work. The Los Angeles deejay has also involved himself in the production field as well, which is a sign of growth from a musical standpoint. Although "Temptation" will not be released in stores until Jan. 9, it is already being distributed on Napster and other music-sharing communities.

Community Events

Bike Ride for The Family

Focus on The Family are sponsoring the National Bike Ride for the Family. Support our fundraising campaign to help American families with your donations by December 31, 2000. The rides start in January, so please mark your donations 'Bike Ride' when you send them to Good News Radio at 11498 Pierce Street Riverside, CA 92505. For more information, please call us at (800) 321-5746.

***The Central California ride, the first Good News Radio together with leg of the tour, has 51 registered cyclists who will be riding Jan. 12-14, 2001. The route will take them along the scenic coastline of CA, from San Simeon to Camarillo. Funds for the event will be collected through year end. Gifts beyond our \$10,000 goad will help support the ministry of Good News

- Information provided by KSGN.



Candlelight Concert Starts the Christmas Season

By Somer Penington Contract Writer

The annual Christmas Candlelight Concert presented by the Music Department and La Sierra University Church welcomed the Christmas season on Friday, Dec. 1.

William Chunestudy, director of choral studies at LSU, coordinated this year's event, as well as directed several of the performers. When asked about the program's content, he offered, "The goal this year was to provide the listeners a personal picture of the Christmas message. We presented music aimed at particular themes like the Advent, Mary, etc, hoping that the story of Christmas would become something more than just tradition."

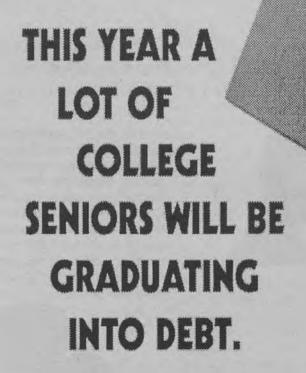
The participating music ensembles included the Vocal Octet, Chamber Singers, University Chorale, Sinfonia, and the Brass Ouintet. Musical selections from Handel's Messiah, as well as a wealth of Christmas carols and songs provided the back-drop for that experience. The narration that surrounded the pieces,

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written by Chunestudy and presented by Stuart Tyner, pastor for young adults at LSU Church, characterized the program as well.

Lilybeth Evardome, soprano and LSU alumna, was the evening's featured soloist, joining the ensembles on the Messiah pieces and "I Wonder as I Wander."

The atmosphere of the church sanctuary accompanied the music to create Christmas spirit. The church conducted a work bee on the Sunday after Thanksgiving to decorate for Christmas. A few Christmas trees, lots of "twinkle lights," wreaths, and several poinsetta flowers along the stage steps were provided by the offering that was taken during the program. Dan Smith, senior pastor at LSU Church stated, "This is a special time for the church and for the community, and it's so exciting to see so many people with so many talents come together and share the Christmas season."



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JANUARY CALENDAR OF EVENTS THU FRI SAT SUN MON TUE WED Winter Quarter RPM 9:45a University Worship LSUC 11a First Service Rendezvous HMA 10p Assembly 11a classes begin LSUC 7:30p Tuesday Tunes EN 8p Midnight Cafe EN 9:30p RPM 9:45a Criterion Deadline, 51 University Worship LSUC 11a First Service LSUC 7:30p Movie Madness Last day to add a class Martin Luther King Jr. Day Rendezvous HMA 10p Midnight Cafe (holiday) Criterion Calendar Deadline, 7p

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State Minimum Wage Raises Student Paychecks

By Lena Abella Page Editor

La Sierra University students can expect an increase in their paychecks due to a newly enacted state law.

Last October, the California Industrial Welfare Commission voted to increase the state minimum wage \$1 by 2002. Lawmakers say the increase reflects the booming California economy, and hope it will show the state's gratitude to its dedicated workers. The first stage of the increase took place on January 1, when the rate jumped 50 cents, from \$5.75 to \$6.25. By January 2002, the new state minimum wage will be \$6.75. Currently, the federal minimum wage is \$5.15, a full \$1.60 below the proposed California wage.

In addition to helping many working Californians earn their way out

of poverty, the wage increase is making life a little more bearable for LSU student workers. The raises helped quickly disappearing paychecks last just a little longer. For a student working 20 hours a week, a 50 cent raise could mean \$20 more per paycheck, \$40 more per month.

What do the students think of this new pay scale? One sophomore student worker says that not only has her raise given her more money to spend, but also says, "I feel like my work is more valued monetarily."

Life is now a little sweeter for those on the receiving end of the increase, but many employers, like LSU, must now write larger paychecks and are feeling the financial blow. According to Jorge Heyde, vice-president for financial administration, "This raise does help the students and lower paid employees, yet at the same time it raises the costs and brings budget

challenges."

While California as a whole has benefited from a thriving economy, money matters at LSU are still a grave subject. Budget cuts and increased enrollment have alleviated some of the strain, but the minimum wage increase now poses a new problem. According to Patricia Larios, director of human resources, over 300 student workers received raises, which should be reflected in the paychecks distributed January 19. The projected cost of increasing the wages of so many students now stands at over \$55,000 for the rest of this fiscal year. This does not include projected costs for next year, when the wage will jump another 50 cents.

For those of you working on campus who have been making below \$6.25 and do not see any changes in your paycheck, please contact the Human Resources office immediately.

Recent Muggings Cause Conc

By Patricia Poblete Editor-in-Chief

Recent crimes on campus have led students to question their safety. Although La Sierra University is a relatively safe campus when compared to recent violent incidents at other colleges, occasionally crimes are committed.

The most disturbing recent crime is a mugging that took place just before the Christmas vacation. Two suspects, one armed, held up a person exiting MICOL around 9:30 p.m. Although there were no fatalities, the victim, a nonstudent, was struck in the head.

The armed suspect, who showed the victim he had a pistol tucked into his waistband, wore a mask and had long, black hair, and was 5'7" or 5'8" tall. The second suspect had a medium build, and the victim reported he was not Caucasian. After taking the victim's money, the two suspects ran off, in the direction of Raley Drive. No one has been apprehended under suspicion of the robbery, but Doug Nophsker, head of the security department, believes it might be possible the men were arrested elsewhere for some other crime.

Despite the unresolved status of the case, security has few worries about a crime spree. "This is the first robbery of a student [on campus] since I've been here," said Nophsker. The Cash N' Carry on Pierce Street, which falls under the LSU Security patrol, has been robbed in the

Nophsker did, however, caution that students should still keep an eye out for the suspects of the mugging. "They'll probably be back," he stated. "Our goal is to let people know." Above all things, he advised, students should be prepared, and prevent any possibilities of victimization. "There's no guarantee," Nophsker said. If professionals are involved, he explained, they will probably get what they want.

Physical assaults are rare on the LSU campus, a fact for which students can be grateful. Automobile theft, however, has become a cause for concern. Over Christmas vacation, a vehicle was stolen from the Sierra Towers parking lot, but the vehicle has since been recovered. In another automobile theft, police ended up pursuing four suspects in the car they had stolen. The suspects eventually abandoned the car on Golden Avenue, and ran away. Residents of the area saw the suspects, and were able to assist police with descriptions. Aside from these two incidents, and a tire theft last year, automobile theft has been rare on campus.

Of course, petty theft is common on campus, simply because many items are left lying in the open. Within LSU, students might leave their backpacks sitting in the hallway for a moment, or they

might forget their sweater in the dorm lobby. This is the most common crime on the LSU campus - in the 1999-2000 school year alone, there were 34 reported cases of theft.

One student reported that her location in the dormitory had caused her concern. "When I lived on the basement floor, I didn't feel as safe as I do now that I live on the top floor," said freshman Katie Parsons. Because of the many entrances to the dormitory through the basement floor, Parsons felt that the possibility of intruders was more likely than on the higher floors, where more people would

Despite student anxieties, however, the thought that security officials are on call and patrolling the campus provides comfort. "I feel safe they've helped me change a tire, and unlock my doors," said Ruben López, a student who lives off-campus. "I expect that from a school.

If you have any security concerns, see anything suspicious, or have a crime to report, Security can be contacted at extension 2222.

Questions, comments, or ideas? E-mail them to <criterion@lasierra.edu>I

Budget Cuts Limit Library Resources

By Emilia Gutierrez Staff Writer

Many students have heard rumors of budget cuts, but are they true. and how are they affecting our university? Specifically, how do these cuts affect our library?

First of all, the rumors are only partially accurate. According to Gilbert Abella, library director, the acquisitions budget for books has not been overwhelmingly reduced during the last ten years; it has only maintained its original figures. This poses a unique, albeit logical, conundrum. Though the budget has remained relatively stable, the price of books and periodicals increases yearly. Therefore, when it comes time to do the

purchasing, the budget is coming up short. This, says Abella, shows an "erosion in [the library's] buying power." This may help explain why many of the library's reference materials date back to. according to one student, "the '60s." The outdated materials available at the library often make it necessary for LSU students to go to UCR or Cal State to get current sources for papers and research.

The library has done what it can to alleviate the strain of the cuts. In the past, instead of decreasing the resources available to the students, the library has absorbed the cuts by decreasing the number of personnel on the library payroll. Two years ago, the library boasted seven librarians. This year their staff is down by

two librarians and a director of media services. While this step has made the remaining staff's jobs more involved and time consuming, Abella emphasized his intent to maintain the level of service to the students. "Happy students," he said, "are more likely to return."

Abella noted that "in spite of downsizing [the LSU library has] been able to create a virtual library." This library consists of over three thousand electronic full-text journals. This, he feels, is an important advance, since the current generation of students relies heavily on

For example, when Jose Slacker needs sources at 3 a.m. for a paper due at eight and the library has been closed for

Students Act Out

the immediate accessibility of information.

hours, he can turn to the library's electronic collection and find what he

Why the cuts? While enrollment increased this year, income did not meet expectations. Abella, however, still feels optimistic. He views the increase in enrollment this year as a trend, and is "convinced that next year will be better." Once the library need no longer fear budget cuts, Abella hopes to increase the library's electronic resources. It is his dream to "be able to deliver any information, at any time, to any place, and in any format." This, we must all realize, will take some investment, and will necessitate an increase in budget.

Safety Tips from Security

1. Trust your instincts. If you suspect something is wrong, or a situation seems dangerous, you may be right! Do not dismiss suspicious people, cars, or situations, report them to security immediately.

2. Avoid dangerous situations. Do not invite trouble. Use your best judgment about where you go and what you do.

3. Walk to your car with your key in your hand and look in the vehicle before getting into it to see if anyone is inside. Also, be aware of your surroundings and individuals as you are approaching your

4. Keep valuables out of sight in the

5. Lock your car and use locking device(s) such as a Club™, alarm, kill switch, etc. Never leave your car running.

6. Be aware of bushes and tight corners you cannot see around.

7. Call for an escort by security in the evening, or walk with a friend.

8. If someone attempts to rape, assault, or abduct you, follow your instincts. Attract attention by blowing a whistle or screaming, run, hit, bite, or use selfdefense, if you are trained. Do whatever comes naturally and do it immediately!

9. Your goal is to escape and survive. Escaping and surviving an attack are the most important considerations. Keep them in mind as you act and react. Remember each emergency is different and only YOU can decide what action is best.

10. If a crime does happen, report it to security as soon as possible. Important information to remember is the time of the incident, person's appearance (height, weight, clothing, scars, hair, etc.), and if a car is involved, its make, color, and especially its license plate number.

(reprinted from a previous issue)

Any questions? Contact LSU Security at extension 2222.

By Patricia Poblete Editor-in-Chief

Student-led drama productions are on the rise at La Sierra University. Although faculty or alumni have initiated the most recent drama productions, drama began with the students almost four years

The play that started the student drama movement, As You Like It, was directed by then-graduate student. Andrea Geli. Her project, directing the Shakespeare production, spurred fellow graduate student Willie Price to present a play he wrote himself, Jungle People.

Although both recently graduated, Geli and Price have continued to direct plays for LSU. Price's second LSU production, Hieronymous Goiter, opened during fall quarter. Geli's résumé includes direction of on-campus productions of Othello, Antigone, and Fiddler on the Roof. Her next project, The Taming of the Shrew, is scheduled to open this February.

Last year, LSU senior Liesa Hequibal produced Fiddler on the Roof to complete her thesis for the Honors program. Sophomore Dahlie Conferido, a member of the cast, considered the musical a class in itself. "I learned a lot just by watching what other actors were doing," she said. "Every day I would learn something new; it could be a tiny gesture to accompany a line or a different vocal expression for a scene."

By watching each other, the cast members were able to improve their acting. Vanessa Nelson, a junior, and veteran of several LSU productions, has enjoyed the chance to learn. "The plays have all been enjoyable experiences," she stated, "and I have learned to adapt to different styles of directing."

Because of their experiences, some actors have been inspired to branch into directing. Anthony Priest and Jonathan Wilson, who have participated in on-campus plays like Twelfth Night, recently directed The Odd Couple. Although sponsored by Students in Free Enterprise (SIFE), the directors were not assisted by any faculty in the production.

English & communication department are required to submit a drama proposal to the department, which must include details like the contact information of the responsible party, the director's qualifications, an estimated budget, and a copy of the script.

In the past, faculty sponsors have advised the directors of plays, but they have not been limited to that. In some plays, faculty members have acted - most notable was former communication teacher Ronald Williams, who played the title character in Tartuffe. Most recently, the faculty has been writing the plays. English professor Bruce Gilman authored the spring quarter production, Antigone

Because of their involvement, the English & communication department has been the traditional sponsor of drama on campus. The rising interest in drama, however, has changed that. The department's resources are limited to three productions a year, and since student demand has exceeded that, other departments are becoming involved in drama. Any department, or campus organization, can sponsor a drama production, as long as the Office of Student Life approves a student activity

With the sponsorship of SIFE, Wilson and Priest have formed a business called PhantomArt Productions, and Wilson stated that they are "planning on doing many more plays in the future. Jennifer Davis, an actress from The Odd Couple, plans on directing a production

Steel Magnolias, which will be produced by PhantomArt Productions, will be presented this quarter. "It's a wonderful story of friendship and how we stick together through hard times," said Davis. She also mentioned that since the English & communication department's winter production, Shakespeare's The Taming of the Shrew, requires primarily men, the female-only composition of Steel Magnolias serves as a balance.

On the improvisational front,

Students being sponsored by the "Feat of Clay," described by its members as a "dramedy" group, continues to thrive. "By all means, we're not a professional acting troupe," said Conferido. "Last year we came together for rehearsals and went wild.... This is where I found the most freedom to be myself, to spin my own interpretation of a character and get feedback from other fellow Feats about it. We worked as a team, created as a team, and had lots of fun!"

This enthusiasm for drama is spreading throughout LSU. Two plays, Steel Magnolias, and Taming of the Shrew, are scheduled to open this quarter. With the proposed drama minor in the works, and a drama workshop being taught, it looks like this trend is likely to continue. "Acting is my passion," stated Nelson, "and I plan to do as much with it as I can.... Having any involvement with

a play is a revarding experience." **Performance Schedules**

Steel Magnolias

Thursday, February 22, 7 p.m. Friday, February 23, 2 p.m. Friday, March 2, 2 p.m. Saturday, March 3, 7 p.m. Sunday, March 4, 2 p.m.

The Taming of the Shrew

Sunday, March 4 Thursday, March 8 Friday, March 9 Saturday, March 10 Sunday, March 11

Please note these dates and times are only tentative, and may be changed. To verify dates and times, please contact the departments or individuals involved with the productions.

Will the Energy Crisis Affect LSU?

By Fabian Carballo Page Editor

February 1, 2001

Q: Will the energy crisis affect the everyday activities at La Sierra University? A: The answer is "not yet." There has been much talk in the news lately about the energy crisis that California is currently facing. Many students worry that there will be massive blackouts, such as the one experienced by Claremont College students, thus impeding them from finishing their papers and studying.

Others worry that the energy crisis will culminate in a financial drain to the State of California that, in turn, will result in an increase of tuition to the students of LSU. It is important to understand that the energy crisis is primarily a worry for state and local governments to deal with. The consumer will eventually pay the price for governmental lack of planning both financially and as a result of blackouts.

The students at LSU may also fall under the same criteria that most electricity customers in Southern California fall under.

California Governor Grey Davis addressed the issue of an energy crisis during his State of the State Address last week and responded to what the San Bernardino County Sun dubbed "astronomical" prices in power. The shortage of power, however, has to do with the fact that power in California is privately owned and controlled and happens to be a huge capitalistic endeavor for those companies who sell power to the state. As of January 17th, Northern California and areas in San Francisco are undergoing blackouts and total energy cuts. The question still remains: will the LSU campus be affected by the emerging power outages throughout California?

According to Chuck Nelson, director of the LSU power plant, the city of Riverside has established a "rolling blackout schedule." The city of Riverside, in an apparent attempt to minimize the chances of a shortage has made "longrange purchases" of energy for the city. The energy is to be spread and divided among all the districts of Riverside (Jurupa, La Sierra, Ramona, etc.). As a result of the State's crisis, the city has been forced to administer the energy and enforce a rolling blackout schedule. This means that the different districts of Riverside will have their power cut off at a specific time and day.

Nelson stated that, "We're not on the schedule as of now but there's no one-hundred percent guarantee." This means that it is very possible that many of you will be reading in the dark and burning the midnight oil just to get-by. As for the rate increases, the LSU campus is not adversely affected because the city has planned ahead and purchased as much energy as they foresaw would be sufficient.

So this is the Y2K we've been waiting for: no lights in the dorms, no food in the Cafeteria, no energy at MICOL and further chaos at the administration building. General mayhem may not be expected from a Christian university but a blackout in the 1970's in New York City was enough to send people looting and causing havoc in the streets.

One precaution that may help is conservation. Governor Davis called for Californians to conserve in his speech and Chuck Nelson seemed convinced that conservation is our only option at this point. Conserving will prove that LSU is an environmentally friendly campus and that turning the lights off voluntarily is better than having them shut-off with or without our consent. Keep your candles ready by the bed for a romantic candlelight evening with your

SSJ Joins Counter-Inauguration in Los Angeles

By Eva Pascal Page Editor

By the hooks and the crooks, and through some dubious political procedures, George W. Bush is the new president. All we have to do is ask a few people around us and we'll quickly see that not that many people are happy about it. As a demonstration of disapproval for the outcome of the election, protests were scheduled across in large cities across the nation, "counter inaugural" protests on inauguration day, January 20. The largest, in Washington DC, protesters planned to sprinkle themselves throughout the crowd of Bush supporters. A similar protest will also take place in Los Angeles. Students for Social Justice (SSJ) participated in the counter inauguration as it's third major activity here at La Sierra University.

SSJ was formed in 1999 as a response to the need for a community and forum for politically interested and active students. SSJ that promotes social, economic, racial, gender and sexual equality through awareness and action. There are several reasons why SSJ chose to be involved in the counter inauguration. participated in the counter-inaugural But let's first look at some obvious things about President Bush and his political proposals: Obviously, the election itself is slippery, slimy and unclear. As for the candidate himself: a joke could be made that the 20th is a celebration of the coronation of George II, not inauguration of the president (is this democracy or oligarchy?). If we just talk about plain election, Gore won the popular vote by about 500,000 votes.

But hey, sure, maybe for now at least we can live with the ancient electoral system foreign to all other democracies in the world. Yet there's still the question of Florida, where Bush had some blood ties

(his brother the governor) and Republican leaders who attempted to stop the manual recount, a notion overturned by the Florida supreme court. Then the US Supreme Court entered the story and overruled the Florida courts by a controversial 5-4 vote. The dissenting justices wrote strong and dramatic dissents, some not failing to mention that the five justices making the decision are well known conservatives appointed by Republicans, and who have on every occasion but this one voted for state rights over and against federal regulations. For the first time, Americans face the possibility that even the highest court in the nation is partisan.

Then, there is reason to be concerned about policies concerning race and women. Many accusations have arisen in Florida suggesting that minorities were prevented from voting. Take, for example, Bush's nominee for secretary of state John Ashcroft. He is unabashedly associated with right-wing Christian conservatism, he has worked to make abortion illegal, and has a sketchy record on racial and sexual injustices.

For these reasons, SSJ protest in Los Angeles, in solidarity with people doing the same in other cities across the United States, though some see it as pointless. At least, it can bring about awareness of some of the issues that many think cannot be ignored.

SSJ has also hosted other events, including the October 22 march against police brutality in Rampart, where things got out of hand when protesters went beyond the designated area and police began firing rubber bullets. Two faithful SSJ members were shot in the thigh, although they were not in the restricted area in the confusion. By the way, they kept the bullets as tokens of the event!



New President George W. Bush and wife Laura leave the inaugural ball on January 20, 2001. © Win McNamee/Reuters

Another event SSJ hosted was a presidential debate that featured four students that represented different political parties. In his opening statement, the Democratic representative quoted Ellen G. White.

What other club brings you head on with religion, politics, and flying rubber bullets mixed in a few events? Keep a lookout for upcoming SSJ events on campus for exciting fun.

You can contact SSJ by email (even if you just want to be put on the mailing list) through linntons@lasierra.edu or chriwalt@lasierra.edu.

Curious About Our 43rd President?

Check out these links:

http://www.georgewbush.com See where it all started -- this page was developed for Bush's campaign.

http://www.whitehouse.gov/ The official government webpage on the White House and its residents.

http://www.msnbc.com For those of you who've never heard of it, this news site provides up-to-date information on all sorts of news -including political news.

Identity

By Mika Toguchi Staff Writer

Looking back at my old photographs and yearbooks from high school, I smile. Smile, because of how visibly I can see how I am a new woman in Christ. I am just an ordinary college student trying to survive every quarter through the classes I've somehow registered for. So if I wrote according to the world's standard I would really have nothing to say. However. I write to share with you that identity comes from what GOD says about you and not what people say about you or what you have done according to the world's standard.

I gave my life to the LORD two years ago in Japan when a women asked me "So when did you become a Christian?" I responded as I always did, "Oh, I was born an SDA." The woman looked puzzled and gently replied "Well, did you make a choice to ask Jesus as you personal savior? Because becoming 'born again' is an individual choice to follow Jesus." I explained to her I knew and told her I had been raised an SDA and baptized in high school.

That's when it hit me. I realized I did not give my heart to Jesus and did not know Him in a personal way at all. I knew Him in my head, I knew the Ten Commandments in my head, I knew that Jesus died on the cross for the sins of the world in my head, I knew what to do and what not to do...but my heart was far from

God even as the demons did, for James 2:19 states, "You believe that there is one God. Good! Even the demons believe thatand shudder." I was raised an Adventist and had the concept of God in my head. but I led a life of compromise with God. not wanting to give up my heart and the desires of my flesh for God to be #1 in my

I could probably write a 1000page biography of all the things I did wrong and how I screwed up in life following the desires of my flesh, but that isn't the point. The day after that lady spoke to me. I confessed my sin of choosing to live apart from God in rebellion and I gave all my heart, mind, body (every part from head to toe) and soul to Jesus. He is the only way to free me from the bondage of sin and my flesh. While I had led a compromised life with God, not once did Jesus compromise for our Salvation. Now, I know that I am forever covered by the blood of the pure and spotless Lamb of God. While once I sought my identity in vain according to the world, now I can say that my identity is in Christ that I am accepted as a child of God (John 1: 12) and am not given a spirit of fear, but of power, love and sound mind (2 Timothy 1:7). I have been chosen and appointed to bear fruit (John 15:16) and be a personal witness of Christ (Acts1: 8). I may approach the throne of God with freedom and confidence (Ephesians 3:12). but most of all "that neither death nor life, nor angels nor principalities nor powers, God. I was foolish and did not respect nor things present nor things to come,

nor height, nor depth, nor any other created thing, shall be able to separate us from the love of God which is in Christ Jesus our LORD." (Romans 8: 38-39) My life with the LORD has led me to the most exciting times of my life (short as it is). When God says He has "plans to prosper you and not to harm you, plans to give you a hope and a future" (Jeremiah 29: 11), He means it. I could probably write a separate article about how God leads us to exciting places and people to share the

The world may not understand, but the trying and hard times in life are often the best because that is God's refining fire which He sets aflame so that we might draw closer to Him (Malachi 3:1-3). He continually refines my character, getting the impure pride of life or fear of what others think out of my life, or just teaching me how to totally trust and depend on Him. It is out of love that God purifies with the Truth, the Word of God. so that we may become more like Jesus and see the face of God. For God promised that "Blessed are those pure in heart, for they shall see God." I do have to fight my flesh, because ever since I came into this world I was born into rebellion and it's hard to break a habit, but whenever I feel overwhelmed by my flesh I remember that I am to be "confident of this very thing, that He who has begun a good work in you will complete it until the day of Jesus Christ" (Philippians 1:6). I have come to realize God wants us to know that other beings work against us, and they are

Satan and his angels. That is why it is so important to read and ingrain in our hearts the Word of God. "For the Word of God is living and active. Sharper than any double-edged sword, it penetrates even to dividing the soul and spirit, joints and marrow; it judges the thoughts and attitude of the heart" (Hebrews 4: 12).

I pray that you have given your heart to Jesus to begin a spectacular relationship with God through His Son Jesus and found your identity in Him. If you're unsure of where you are with God or if you definitely know you're living a life apart from God and haven't found your identity in Christ today, claiming Jesus as LORD of your life, I invite you to do it today. Just confess your sin, invite Jesus as your Savior and as LORD and become a new person in Christ (2 Corinthians 5:17). I was once a bitter, angry, lonely, feminist girl, and pride (which was the root of my hardness of heart and unbelief) was what kept me away from God. I hope you don't let the pride of life, showing itself in anger, disbelief, philosophies, and ideologies of this world, take you captive and set you apart from God eternally. You won't be sorry, and trust me you'll wish you did it sooner to not waste all the years consumed by locust. Who I am in Christ is all that matters. God bless you and may His face shine upon you and may His joy be complete in you.

By Patricia Poblete Editor-in-Chief

Last year, I wrote a TV column. Now, I return, because I've found a new program - and it's actually good (as opposed to the amusing, how-postmodern-and-sarcastic shows I usually enjoy). It's what critics might call a "quality" television show.

The initials of C.S.I, a new program on CBS, stand for Crime Scene Investigators – the forensic scientists that analyze the crime scenes in their home, Las Vegas. The head of the night shift is Gil Grissom, played by William L. Petersen in an intriguing mix of Fox Mulder and Yoda. Brilliant, logical, and prone to spouting Zen-like aphorisms, Grissom is the all-knowing detective that knows exactly the right thing to do, unless faced with a flirty forensic artist.

The rest of the ensemble is equally complex, and equally intriguing. Catherine Willows (Marg Helgenberger), a former exotic dancer and current single mother, contaminated a case by telling the husband of a victim his wife had been cheating on him. That man then killed the murder suspect, who was proved innocent. Sara Sidel (Jorja Fox), on the other hand, manages to stay distanced from her cases. Her recent transfer from San Francisco allows her to keep distance from her co-workers as well.

Warrick Brown (Gary Dourdan) and Nick Stokes (George Eads) are the competitors of the group. Both were



Petersen and Helgenberger star in "C.S.I." ©CBS Produ recently promoted to the level of C.S.I. III, which means they receive bigger paychecks, longer vacations, and harder cases. Brown is a compulsive gambler who recently turned in a black-mailing judge. Stokes keeps running across a local working girl during his cases, and can't help but be intrigued.

These scientists, along with the regular cast of police officers, lab technicians, and the rival day shift, manage to solve enough cases to be ranked third in the country - and given their success rate, I wonder how efficient the top two must be. I've only seen two or three episodes, but they seem to solve all their cases fairly quickly. Within the first halfhour, usually - the second half is used to deal with the emotional aftermath. Certainly, they must have cases that fall through the cracks.

In Dark Angel, James Cameron's new drama on FOX Tuesdays, an entire society consists of people falling through the cracks. For those of you who know my viewing habits, this show is the kind that I usually watch. Sure, I pencil in Buffy the Vampire Slayer, The West Wing, and

Batman Beyond, but usually I skip the high-quality, critically-praised programming and go straight for the notto-be-taken-seriously shows. You know, the junk food of the television world. There's enough of it, to be sure. (I do skip the out-and-out trash, though. No Titans or Charmed for me!)

I enjoy shows that I can laugh at - shows that are silly without completely insulting my intelligence. Dark Angel fits the bill. Despite its basis in a postapocalyptic, and, indeed, almost anarchic world, Dark Angel works hard to provide laughs.

Jam Pony, the bike messenger service where main character, Max Guevera (Jessica Alba) works, serves as the backdrop for much of the show. Max's coworkers, Original Cindy, Herbal, Sketchy, and Normal, usually provide the comedic subplots. Their comings and goings in near-anarchic Seattle provide a brighter side to the dystopic atmosphere. Of course, sometimes the comedic aspects of the show aren't intentional. Despite Alba's recent Golden Globe nomination, her delivery of Max's lines is sometimes so glib that one can barely believe this is the same character as the grim young soldier shown during the blue-lit flashbacks.

A soldier, however, is exactly what Max is. A "genetically-engineered killing machine," she was created by topsecret government organization Manticore. She and several of her fellow soldiers escaped ten years ago, a few

months before the Pulse, and have been hiding from their creators ever since.

At the beginning of the series, Max meets Logan Cale (Michael Weatherly), a crusading journalist who reports using the pseudonym Eyes Only. Together, Logan and Max try to expose the corruption in the remnants of their government, and occasionally are able to save a few lives.

Together, the two also have a decent amount of chemistry. It's not so palpable as that of, say, Mulder and Scully, but it's enough to keep viewers like me wondering "Will they or won't they?"

Will they or won't they? I wish I knew - despite a recent kiss, the characters have done everything to ignore their feelings for each other. I'll have to wait until Tuesday for the next fix. It's sad really - waiting with baited breath on a half-decent show, instead of a criticallyacclaimed one. So what? Sure, Dark Angel isn't a typical "quality" show, but at least it guarantees quality laughs and quality chemistry.



In and Weatherly star in "Dark Angel." @ FOX

CRITERION

Save the Last Dance

By Amanda Escalante and Vanessa Nelson Staff Writers

When unexpected circumstances force Sara (Julia Stiles) to move to the inner city of Chicago with a father she never knew, she leaves behind her dream of ballet. In this new community, a local boy named Derek (Sean Patrick Thomas) befriends Sara and helps her find new dreams.

Vanessa: I LOVED this movie!!!

Amanda: You would. The movie was great and I enjoyed it, but not for any particular merit that makes it outstanding.

V: Julia Stiles did an outstanding job as Sara. I could really feel the emotions that she was going through.

A: The storyline was a little strained and predictable, but it worked. The actors gave this old storyline new life.

V: The movie did have somewhat of a Romeo and Juliet type feel, but I enjoyed the way that this movie dealt with more issues than most other teen romances. The issues were real and that made it something that I could relate to.

A: I still felt it only scratched the surface and could have been so much more. But as it was, this movie dealt with the issues without becoming too heavy and still maintained a humorous tone.

V: I also really enjoyed the dancing in the movie, choreographed by the fabulous Fatima Robinson who has who has worked with (among others) the Backstreet Boys and Aaliyah.

A: I'd be much more impressed if I knew those were Julia's legs the whole time.

V: She has done both ballet and now hip hop dancing. I respect Julia for being able to do as much of the dancing in the movie as she could.

A: True enough. Julia Stiles is an amazing actress.

V: While none of the other actors were quite up to Julia's caliber, they created a wonderful supporting cast that added a lot to the movie with their colorful characters.

A: You should go see this movie. You'll be glad you did. There was a reason it was number one in the box office its first weekend out. Be prepared for some romance, but overall, this is nowhere near a chick flick.

V: I really can't think of anything to say against this movie because I liked it so much. I will definitely be buying this someday. So, I say you should go watch this movie today and prepare to enjoy.

Crouching Tiger, Hidden Dragon

By Brooke Hess and Patricia Poblete Staff Writers

Set in ancient China, and spoken in Mandarin Chinese, Crouching Tiger, Hidden Dragon is an action movie far beyond what the average moviegoer is used to seeing. The action centers around the Green Destiny, a mystical sword owned by legendary Wudan warrior Li Mu Bai (Chow Yun Fat). When Li Mu Bai decides to retire, he sends the Green Destiny to Beijing, in the safekeeping of longtime friend Yu Shu Lien (Michelle Yeoh). Soon after it arrives at its destination, however, a beautiful thief (Zhang Ziyi) steals it. In doing so, she reveals the many ties between the government, the Wudan, a group of desert bandits, and the outlaw Jade Fox.

Brooke: The first word that comes to mind is WOW. Not to be on a solo-mindedtrack or anything, but this movie is excellent. I honestly can't think of anything that could have been added or changed to make the movie any better. I know some people will shy away because of the subtitles, but this just adds to the total experience.

Patti: The total experience, minus the fact that I kept looking down at the words instead of at the actual picture. But I tend to get distracted by words (closedcaptioning does the same thing to me), so that might just be me.

B: Maybe it's a gift one has to acquire, because I watch a lot of subtitled movies. I had no problem at all. But did you notice that when the most action was happening, there were no subtitles?

P: Besides that, the actors were so expressive physically that after a while, I barely noticed the subtitles.

B: Very true. The actors themselves were fantastic and believable. The only part I was having trouble believing was that they could fly. Flying is great for superheroes, but for warriors?

P: They were flying warriors! From what I could understand, the flying is a part of Wudan, the school of fighting that and Jen, "the Invincible Sword Goddess," studied. Notice that in the fight scene Michelle Yeoh's character couldn't fly, and literally had to hold the thief to the ground in order to fight her.

B: I had completely forgotten about that. That fight scene was amazing. I still can't get over how great and involved this movie was.

P: Of course, the fighting was only the surface of the movie. The deeper themes of feminism, violence, and familial loyalty are all interwoven so subtlety that, products-of-society that we are, we skim over the philosophy and go straight to "Wow, chicks rule." Or something like that. B: Hopefully there will be enough people who realize what an important movie "Crouching Tiger, Hidden Dragon" is to today's society. I think there probably will be - look how many awards the movie is already nominated for, and it's only released in limited theaters. Compare that to many mainstream movies that are made just to earn money, and you'll see why "Crouching Tiger, Hidden Dragon" will be remembered in the years to come.

Antitrust

By Amanda Escalante and Vanessa Nelson Staff Writers

When an upcoming computer genius, Milo (Ryan Phillippe), is offered a chance of a lifetime to join with Gary Winston (Tim Robbins), computer mogul and his own personal hero, Milo jumps at the chance. Accompanied by his girlfriend, Allison (Claire Forlani), Milo enters a world where all their dreams are granted. When something goes terribly wrong, Milo teams up with Lisa (Rachel Leigh Cook), a young graphics designer, to delve into the dark side of what it takes to be successful.

Amanda: I went into this movie thinking that I wasn't going to enjoy it and for the first half of it, I was right. Luckily, things took a surprising turn. I felt that I didn't necessarily waste my money.

Vanessa: I also felt that the first half of the movie was extremely boring. It was bogged down with way too much computer jargon that a normal person like me has trouble understanding.

A: I understand that some of it was necessary to set the stage for what would later happen and after the movie picked up, it went ahead full force.

V: The special effects of the movie really added to it. I could tell what the characters were feeling just by the frantic camera angles and quick succession of flashbacks.

A: The choice of actors was interesting. I don't think any of them successfully pulled off the "computer geek" status, except Tim Robbins, who did a marvelous job of being both mentor and menace. V: The acting could have been better. The

plotline also needed some work. The whole movie was rather reminiscent of The

A: I disagree. I understand what you're getting at, but the Firm-like atmosphere was much too understated to be considered similar. I suppose if you go in with that mindset you can see it.

V: Although I liked the end of this movie, it had far too many plot twists. It did not By Brooke Hess and Patricia Poblete need that many to make the movie interesting. It seemed to me like they were trying too hard.

A: I thought they were necessary to save the movie. It kept the viewers on their toes by not following any of the conventions set by previous movies.

V: I did enjoy the last half of this movie, and it did make my heart race a few times, but overall, you can wait to watch this. It was good, but not so good that you have to rush right out to see it.

desperate attempt to right itself and the cast was full of pretty people, go ahead and wait on this one. Ryan Phillippe was not worth spending seven bucks to see, even if he does look good in glasses.



Chirteen Days

Staff Writers

Thirteen Days chronicles the actions of President John F. Kennedy (Bruce Greenwood) during the Cuban Missile Crisis. Included in his inner circle are Attorney General Robert F. Kennedy (Steven Culp) and presidential aide Kenneth O'Donnell (Kevin Costner). The actors, though not greatly resembling their historical counterparts, manage to convey the urgency and chaos during those few A: I agree. While the plotline did make a days when the United States faced a nuclear war. Despite the fact that we knew what happened, the movie still managed to keep us (well, one of us) interested.

Patti: That was a long, long movie. Brooke: A little too long. I kept looking at my watch, and the movie kept dragging on and on and on. It was still a good movie, it just will never be a classic or anything. P: You were just annoyed because

Kevin Costner was in it. B: I wouldn't be if I thought he could act, or give a worthwhile performance. Or pass off a reasonable accent. P: Hmph. You're just prejudiced against people with a Boston accent. If that was, indeed, Bostonian. But hey, who am I to figure out East Coast speech patterns? All I ask for is a credible performance from the actors. Maybe my standards are too low. Maybe I should look at costumes,

too. A-ha! That's why you didn't like the movie - there wasn't enough Jackie O. B: So now you like Costner? And if his accent was supposed to be Bostonian, I though that it was really badly done. And furthermore, I am not so shallow as to only like a movie for the costumes. It's just one of the first elements that I look for in a movie, just like you look for other elements in your movies. For instance, only wanting to see a certain movie

because the actor is wearing glasses... P: Let's leave Ryan Phillipe out of this. I thought Costner's accent was no better or worse than Matt Damon's was in

"Good Will Hunting." Of course, you're Matt Damon freak, so ... B: Here end-th the review. This really was a good movie and it brings more of an insight to one of the areas normally just glazed over in history textbooks. If you see the movie, you will come away changed. Maybe not for the better, but definitely changed.

P: Changed to what? Only Brooke can know. I left the theater with a better understanding of the politics a president can face (as if the past decade hadn't taught me anything). Brooke learned to always check how a movie is before she commits to watching her least favorite actors on the big screen. And the common usage of the word "cakewalk."

Who Are You?

??????

By Patricia Poblete Editor-in-Chief

In a recent episode of C.S.I (see review, page 4), one character stares at an unidentified skeleton and whispers, "Who are you?" He eventually gets his answer, although many other questions go unanswered.

Answered questions seem to be a theme in this issue. One major question has been what would happen to students' paychecks when minimum wage went up. Another was whether students are safe on campus, in light of recent incidents including a mugging. Both questions are answered, in whole or in part, on the front

A lot of concerns seem to regard the budget at La Sierra University. Among the questions asked are whether recent budget cuts will restrict the library. and whether the California energy crisis will affect campus life at all. A deeper question is whether or not students should still protest the election if a new president has already been inaugurated.

Intriguing as these problems might be, my favorite question is found in the Double Talk column. (I may be a little biased.) Readers have asked for the advice of Empathies R' Us and Nan Flanders before, and though their answers have seemed reasonable enough, I can never figure out if they mean to be taken seriously. This time, they speak of love, which is always a comedy gold mine, Should we take their advice? Can their answers be trusted? That's for you to decide.

The problem is, there are so many questions left unanswered. I'm perpetually plagued by some, myself. For example, why don't more people recycle? Why would a run-down oil tanker take a trip to the Galapagos Islands? Why wasn't the hard-boiled egg I got from the cafeteria hard-boiled? (There is nothing more

disgusting than getting raw egg smooshed in your hand when you weren't expecting it.) Who are the students of La Sierra University, and why aren't they sending the Criterion more e-mail?

actually? Although a number of people have come up to me and mentioned the Criterion, I have heard very little from the students themselves. That should change. From now on, keep an eye out for polls, contests, and other stuff like that (starting with this issue). And I state this here, in unalterable print, that I shall personally provide prizes for the contests, and, um, some other sort of incentive for polls. Would you prefer the results in percentages or graphs?

With all the attention on questions that need to be answered (which is understandable in an institution of higher learning), a lot of questions go unasked. The approaching month of February is infamous for all things unrequited. Ah, Valentine's Day: I'm not applauding the commercialization of emotion, but I have to support the overproduction of chocolate. Feel free to send some Cadbury's or Nestlé my way. I'm sure a couple of clubs will be selling candygrams, but who knows? Well, do what you can. I'm not above Hershey's chocolate, if it comes to that.

Speaking of chocolatey (and coffee-related) goodness, I must commend the Eagle's Nest this quarter. The confusion from the beginning of the year is gone, and I'm actually charged a consistent price for my vanilla lattes. I much prefer the Eagle's Nest to the cafeteria. I will never be sold a raw egg at the Eagle's Nest.

Students on campus, like the Eagle's Nest staff, seem to be getting their rhythm back, and readjusting to life in class. It's amazing how much a monthlong vacation will alter your study habits. The break also changed the Criterion

staff. Our layout editor, Chris Poblete, has departed to Loma Linda University. New to our staff is Fabian Carballo, who will be co-editing the Opinions & Features section with Eva Pascal. If you've got an That's a good question; opinion to share, they're the ones to talk

> Actually, if you've got anything to share, we're the ones to talk to. E-mail us if you have concerns or comments. Do you think something out there needs addressing? That's what we're here for (note the first page: "Student Body Forum"). If you have something to say, the Criterion is the place to say it. Send us a message. Tell us who you are.

Questions. comments, opinions, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!

In honor of the customarily blurry pictures in the Criterion, the editor has decided to hold a little contest.* If you can identify the four subjects of the photo below, you win an as-yet-tobe-determined prize. And no, the subjects cannot answer for themselves. If it helps anyone out, one of the editors is on the far left.

*Please note, this is a whim, so prizes awarded will not rome out of the SALSU budget. Again, subjects of the photo connot participate in this contest, and you must be a current LSU student in order to qualify. Please e-mail all answers to -patrpob@lasterraedu> or -criterion@lasterraedu> -- whichever

Vol. 72, Issue 6

Editor-in-Chief

Patricia Poblete <patrpobl@lasierra.edu>

News Editors

Lena Abella <lenaabel@lasierra.edu> Kristie Seheult <krissehe@lasierra.edu>

Religion Editor

Christina Walters <chriwalt@lasierra.edu>

Opinions & Features Editors

Eva Pascal <evapasc@lasierra.edu> Fabian Carballo <fabiancarb@aol.com>

Writers

Empathies 'R' Us Amanda Escalante Nan Flanders Emilia Gutierrez Brooke Hess Ruben D. López Vanessa Nelson Michele Pongvarin Mika Toguchi

Copy Editors

Ruben D. López Katherine Parsons

Distribution

Chris Poblete

Faculty Sponsor

Annemarie Hamlin <ahamlin@lasierra.edu>

The Criterion is a biweekly publication of the Student Association of La Sierra University. The opinions expressed herein are specifically those of the writers and do not necessarily represent the views of the editors, the sponsors, La Sierra University, or the faculty & staff.

The Criterion welcomes submissions from its readers. We reserve the right to edit them for content and space.



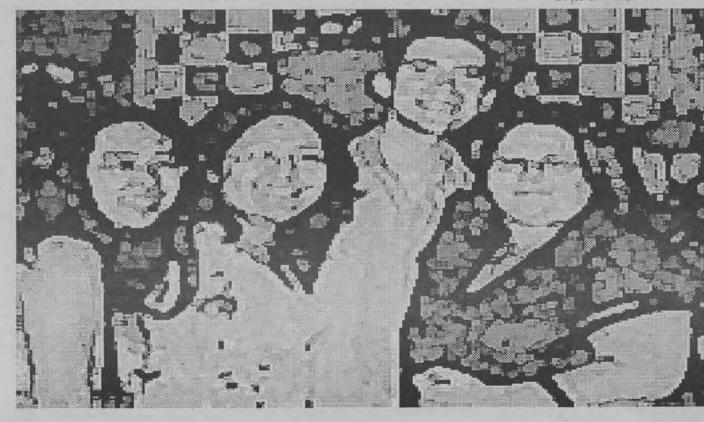
Criterion, Student Association La Sierra University 4700 Pierce Street Riverside, CA 92515



(909) 785-2005



criterion@lasierra.edu



DOUBLE TALK Q

Dear DoubleTalk,

I've had a crush on my friend's older brother since last quarter, but I can't figure out how to approach him. What can I do? -- Just a Little Crush



Dear, dear, dear.

Umm, reality bites. Really, it does. Especially in this area. Imagine, for a minute, what would happen if you actually did approach your friend's older brother. Maybe he, like the vast majority of other guys on the planet can't say "no" to a girl. So he goes out with you. Now, you and he are in one of those miserable (though maybe not at first) relationships where one person likes the other more than the other likes them. Please, please, spare yourself. And spare me, and spare the guy, and spare all of your friends.

Really, you don't want to be dating a guy who isn't crazy about you. So basically what I'm saying is that approaching is the guy's job-not to be sexist, but for the good of all the men and women in the world. The guy just needs to like you and be attracted to you. And, contrary to popular female opinion, this does not reflect poorly on the depth of the guy's character. Attraction isn't something that can be conjured up, necessarily. It can grow or fade or turn into repulsion or whatever, but please, please don't coerce it.

On another note, have you ever thought of those little talisman type things? You know, rabbit feet and other such charms? You might try something like that. Hey, you never know. There is the possibility that your friend's brother does like you, and is shy. So, just chill for a while or chew on your nails or whatever seems appropriate.

No, don't chew on your nails.

Good luck to you. Empathies 'R' Us



Dear....Whatever...

Ahhh! Matters of the heart! A most warming and complicated subject. Crushes should be handled with the

utmost delicacy. After all, one must not be "crushed" by one's crush. Hahahahaha! (Wiping tears from eyes) Errr, baaaad joke. Sorry. Ahem.

Back to the issue at hand. So you've had a hankering for your buddy's bro for a couple of months and now, after a period of careful reconnaissance, you are now ready to move to stage two of the crush project. But how to get there? Well, here's some fishing methods certified by America's foremost authority on the subject: teen magazines.

1) Get interested in his interests. If he likes basketball, move from the cheerleading squad into the actual game. Dribble with him, but not on him. You don't want to be too obvious.

2) Be friendly. Say hi. If you see him at the caf, chat together over food. Who was it that said the way to a man's heart is through his stomach? I haven't actually tested this, but hey! It's worth a try, right? 3) Dress to impress. But nothing too gaudy or come-hither. You never want to wear something that will flash out "Warning! I LIKE you!" Just slip into something catchy enough that he'll look at you twice...and in a good way.

4) I gotta ask. Does your friend know? If your friend's all for hooking the two of you up, get her help! Two heads thinking

together is always better than one. Maybe your pal can slip him an invite to eat out or watch a movie, an activity that you will just happen to be participating in as well. 5) Why not try the direct approach? I remember flipping through teenie bopper mags back in the days and reading that most guys are flattered when girls ask them out. Don't go round and round the bush beating it do death. Just ask the guy. It could be a casual pizza thing or the grossly over-used but still effectual "study date." Take the initiative. Be a '90s woman. Or a 2000s woman. Whatever.

The main thing is that you need to do something. Don't just hang back fantasizing about the "what if." Get the real thing! And if he turns out to be a dud, at least you know and are free to move on to the next specimen of manly magnificence that swaggers your way.



Good luck! Nan Flanders

> Send questions for **Double Talk writers to** <criterion@lasierra.edu>.

Some of Britpop's Best

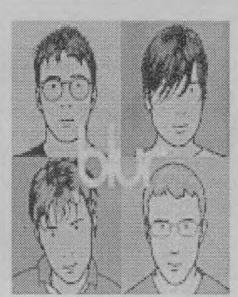
By Ruben D. López Staff Writer

A "best of" or "greatest hits" compilation usually indicates a contractual obligation with a record company. Sometimes it doesn't, like Fleetwood Mac's 1988 "Greatest Hits" release, and Blur's release of their best towards the latter part of 2000. Included in the packaging of Blur's recording is a live disc recorded during a Wembley Arena performance in 1999.

Disc 1 opens with "Beetlebum," supposedly about Blur's Britpop rivals, Oasis. Oasis has gone on record saying they are as good as, if not better than their influence, The Beatles. Other tracks on the disc are "Song 2" (the "woo-hoo!" song featured in some car commercial), "Girls and Boys" (their breakthrough single, released in 1994), "Parklife," "Coffee & TV" (featured in the movie "Cruel Intentions") and "There's No Other Way," their debut single.

Having only heard the singles listed above, I was highly piqued by the other tracks. There seem to be a lot of ballads, which I usually don't associate with Blur. Don't get me wrong, the songs are great, but I think it would be better if more of the songs were upbeat. The new single "Music Is My Radar" is somewhat of a departure for Blur. It contains more of an upbeat experimental vibe with singing

that reminds me of the Cocteau Twins (lyrics reported to be in English, but sung in some off-the-wall interpretive and avantgarde stylings). The live disc is truly an amazing performance. It opens with "She's So High" and includes tracks from the first disc as well as "Stereotypes" and "M.O.R." This two disc set is great for any Blur fan for the live disc and the newbie who wants to ease into one of Britain's jewels in music.



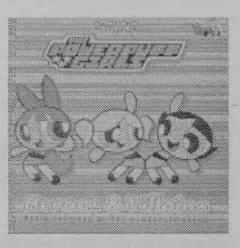
Released November 21, 2000.

Powerpuff

By Ruben D. López Staff Writer

Bubbles, Blossom, and Buttercup may seem familiar if you are a fan of the highly popular "Powerpuff Girls" cartoon, which airs on the Cartoon Network. It only seems appropriate that the bands who've inspired Craig McCracken's creation have lent their music to "Heroes and Villians: Music Inspired by The Powerpuff Girls." The thirteen track disc not only includes homages to the girls, but nemesis Mojo Jojo, the Mayor of Townsville, the opening theme, and an extended version of the end theme by Bis. Other artists include Frank Black (formerly of the Pixies), new wave favorites Devo, Apples in Stereo, and Shonen Knife who are already known for their ditties about brown mushrooms and bicycling.

"Optiganally Yours" provides an interesting interpretation of the Mayor with "Walk & Chew Gum," a 1940s jazz interpretation which features some scat singing. After studying the lyrics, you'll find out as I did that eventhough he is in a highly regarded position, he can't walk and chew gum at the same time. Shonen Knife stick with they're quirky ways with "Buttercup (I'm a Supergirl)." Apples in



Stereo provide an inspirational theme for the girls and their superpowers in their contribution "Signal In the Sky (Let's Go)." Incidentally, "Buttercup" and "Signal In The Sky" videos have been shown after episodes of "Powerpuff Girls." Cornelius provides probably the most unique song "The Fight" by combining original music with samples from the show.

"Heroes and Villians: Music Inspired by The Powerpuff Girls" provides a well deserved soundtrack for the cartoon. Each song is as unique as the cartoon itself, and each is bumpered"with original dialogue from the characters as a way to introduce the track.

Sevilla - Authentic Spain?

By Michele Pongvarin Staff Writer

If you're in the mood for some Spanish flavor and don't feel like going far; try Sevilla. Your two adventurous food critics just happened to stumble on this rather enchanting restaurant right off of the 91 freeway. The beautiful fountain in the middle of the foyer kind of gave us the feeling that we might be too ghetto for the place, but don't worry, it's suitable for college students too.

Here's how we rated Sevilla on a five star scale:

Atmosphere *****

Since neither of us have ever been to Spain, we can't rate the authenticity of atmosphere. We can say, however, that the place is very cozy. The restaurant is tastefully decorated with modern furniture and trendy lighting fixtures. We didn't have a chance to see the second story, which we hear turns into a club for you late night partiers.

Service ****

The server, anticipating Michele's lack of table manners, even placed a napkin on her lap. Kind of nice, yet kind of rude. Other than that, the service was quite speedy and very attentive to keeping our beverages full.

Food ***

We started off with an appetizer that our server recommended, Queso Fundido (or Cheese Fondue for nonspanish speakers) for \$5.95. We weren't thrilled about it, since we could just feel our arteries clogging with every bite of the oil-saturated dish. Daniel had the Pollo al Xerez, which translates into Braised Chicken Breast (\$14.50). It could've used more flavor and some rice on the side. Michele satisfied her craving for fish by ordering the Salmon a la Parrilla (\$16.75), served atop an "interesting" goat cheese spinach tortilla. Daniel's favorite part of the meal was his Coke, which he swears is the best he's ever had. Hmm...

Price ***

This place is somewhat pricy. We probably won't be eating at Sevilla on a regular basis, maybe only on special occassions such as payday.

Sevilla is located at 3252 Mission Inn Avenue. If you get lost trying to find it, or if you just have other questions, call (909) 778-0611.

Caught in the TV

By Patricia Poblete In the Interim

To celebrate my brief return to the world of TV reviewers, I've collected a few related websites. Following are my favorite TV review sites. Take the time to check them out — if you treasure sarcasm, you'll love them as much as I do.

http://www.mightybigtv.com The writers here are the masters of snarkiness. Generally, they don't say good things about TV shows, but if you can laugh at your favorite programs, you'll love this site. The site includes many major prime-time shows (ER, Oz, The Real World, and The West Wing are just a few), so chances are you'll find one of your favorites here. For really good laughs, check out Djb's reviews of Roswell and sobell's reviews of C.S.I.

http://svyrdmul.tripod.com/ This is the home of the Severed Reviews. Basically, two

women (one in Wales, one in Australia) review *X-Files* episodes they haven't seen, based on what their friends tell them. They just include everything people talk about after an episode. So, for instance, in almost half of the reviews they end up discussing Scully's hairstyle instead of the plot.

http://www.the11thhour.com The articles at The 11th Hour are written by women. It's also a genre (to the uninitiated: "genre" refers to science-fiction and fantasy) site. Genre commentary has, until recently, been completely dominated by males. The women that started The 11th Hour decided it was time for a change. It's fun to visit this site, because it offers such a new perspective on things. Well, that's all for now! Hope you

Well, that's all for now! Hope you enjoy!

Men's Basketball Schedule

Thur. Feb 1, vs. Masters College,
Santa Clarita, 7:30 PM
Thur. Feb 8, vs. Life Bible College,
La Sierra, 7:30 PM
Fri. Feb 9, vs. San Jose Christian,
La Sierra, 1:00 PM
Sat. Feb 10, vs. UC Santa Cruz,
La Sierra, 7:30 PM
Tue. Feb 13, vs. Chapman Univ.,
La Sierra, 7:30 PM

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Women's Basketball Schedule

Fri. Feb 2, vs. Occidental College,

Eagle Rock, 3:30 PM
Thurs. Feb 8, vs. Life Bible Coll.,
La Sierra, 5:30 PM
Sun. Feb 11, vs. Cal Tech,
Pasadena, 2:00 PM
Tues. Feb 13, vs. U. of Redlands,
Redlands, 7:30 PM
Sat. Feb 17, vs. Masters College,
Santa Clarita, 7:30 PM
Tues. Feb 20, vs. Chapman Univ.,
Orange 7:30 PM

Upcoming Movie Premieres

Week of 01/22/2001
Invisible Circus
Shadow of the Vampire
Sugar and Spice
Two Niñas
The Wedding Planner

Week of 01/29/2001 Say It Isn't So Valentine

Week of 02/05/2001 Hannibal Head Over Heels

Week of 02/12/2001 Down to Earth Recess: School's Out Saving Silverman Sweet November



James Marsden might be the best thing about new movie "Sugar and Spice." © New Line Cinema

If you want to see a really good movie, go see "Crouching Tiger, Hidden Dragon" -- whether you've seen it before or not. Picture below © Sony Pictures Classics



FEBRUARY CALENDAR OF EVENTS

SUN	MON	TUE	WED	THU	FRI	SAT
SIFE "Teach a Child About Business" Week (Feb. 4-9)		Assembly, 11a AP	Rendevouz, HMA 10p	SPIRITUAL EMPHASIS WEEKEND University Worship LSUC 11a	First Service LSUC 7:30p	RPM 9:45a
4	5	6	7	8	9	10
Movie Madness Campus Mall 8p Brandstater Concert Taylor String Quartet & Elvin Rodriguez, HMA 7:30p	12	Senior Assembly/ Graduate Open House Angwin Chapel & Campus Mall 11a Tuesday Tunes EN 8p	Rendezvous HMA 10p HAPPY VALENTINE'S DAY!	University Worship LSUC 11a		RPM 9:45a

LASIERRA UNIVERSITY

Volume 72, Issue 7 February 15, 2001

Soup Kitchen Stories

One writer shares his experiences at the Soup Kitchen.

Page 2

Freedom in the Dorms?

Are dorm residents being censored?

Page 3

Bipartisan Dreams

Can our new president really unite the country?

Page 4

Wanna See a Movie?

You could get paid for it.

Page 5

Don't Try This.

One writer has an adverse reaction to Pepito's Cantina.

Page 7

Looking for Love

Every year, someone asks the Double Talk writers this question.

Page 7

Suspicious Stranger Spotted on Campus

By Lena Abella Page Editor

On Friday, Jan. 19, and Monday, Jan. 22, a man unaffiliated with LSU was seen lurking on campus, approaching several female students to ask them questions. Although his questions were not threatening and he did not attempt to touch any of the students, his presence and persistence in asking questions of a personal nature made them feel uncomfortable.

Doug Nophsker, director of security, described the man as Hispanic, in his early 30's, and riding a bike. Security

approached the man and questioned him can happen here." about why he was on campus. Because the LSU campus is private property, the man was informed that should he come on campus again, he would be arrested for trespassing. Since then he has not

However, the presence of this "stalker," as well as the muggings that took place at the end of winter quarter, have the left many students uneasy about their safety on campus. Maritza Molina, an LSU junior said, "It's easy to fall prey to the idea that since we go to a Christian school, nothing dangerous can happen to us. It's frightening to think that things like this

Nophsker advised students to be aware of their surroundings and to alert security if they see something suspicious. He reminded students that security is a 24-hour-a-day service available to assist students. A list of safety tips is also available at the security office, to help students be better equipped for situations such as these.

"Like in neighborhoods," Nophsker said, "it takes all the University community to help make this the safest campus possible."

Health Services is Here for You

By Kristie Seheult Page Editor

La Sierra University's Student Health Services Office is an on-campus facility which provides limited medical services for eligible students.

The on-campus health office provides needful students with everything from Tylenol and cough syrup to antibiotics. They conduct physical examinations, women's health services, immunizations, Tuberculin skin tests, minor surgery, suturing and suture removal, wart treatment, and some clinical laboratory tests.

Mara Nophsker, a senior English writing major recognizes their capabilities. "The care that Health Services provides is convenient and comprehensive enough

Health Services is located in a small building next to the campus post office. The convenience of them being on campus allows students to get medical attention easily, between classes. They are also available after hours, on-call through the campus security office at extension 2222.

Daniela Vilchez, a senior liberal studies major, is satisfied with Health Services competence, "I think that for being on-campus, Health Services is just as good as any other clinic."

Not only do they provide a convenience for students, but they also provide a necessity for those who do not have any other insurance.

"I don't have insurance so my only source of care is Health Services, if it to meet the majority of the needs on wasn't available where would I go?" Vilchez explains.

To be eligible to receive services a student must be enrolled at LSU for eight units or more per quarter as an undergraduate or graduate student. They must also pay the quarterly fee, which is currently \$45. This information and a more in-depth outline of the coverage and services offered can be found in La Sierra University's Student Health Plan booklet and the La Sierra University Student Health Service Student Orientation outline, both available at the Health Service office.

If you are an eligible student who needs care, don't hesitate to go to Health Services. Whether you need to see a physician or talk to the nurse, they are available to help you.

AIA is Comin

By Linda Biswas SALSU Co-Social VP

La Sierra University's campus is going to be swarming with unfamiliar faces the week after spring break, April 3-7. The crowds will be found everywhere sleeping in our rooms, talking to our friends, and eating our food. A group of about 150 students, from nearly all of the North American Division SDA schools will be in attendance, including Union College, Walla Walla College, Southern College, and Colombian Union College.

What is AIA? AIA stands for Adventist Intercollegiate Association. This is a group of current and newly

themselves as leaders for the upcoming year. The week is a time for current officers to inform and warn the elects of what to expect, throw around ideas and talk about issues that were hot on campus. The officers attend various inspirational meetings, group building and leadership seminars all in hope of learning ways to serve you, the students, better.

So, why is AIA coming to La Sierra? Every year during the meetings, several rivaling schools "bid" to have the honor of being next years "host campus." Last year during spring break, SALSU officers, past and present, awed the crowd

elected student association officers who with the incredible spirit of La Sierra. So get together annually in order to prepare AIA will be coming to see us. "We're really excited that they're coming. It'll be a great opportunity to showcase the talented students at La Sierra," said Dean Curtis. As SALSU officers, we hope this will be a fun and exciting week for everyone. AIA is coming!

Questions, comments, criticism, or ideas? E-mail them to <criterion@lasierra.edu>!

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APR 23 2001

LA SIPPO A EDIVERSITY

SALSU Elections are Coming Up

By Thomas Bell SALSU Executive VP

The following is a promotion for the coming SALSU election. The following will not make reference to Florida voters nor will it, after this point, make mention hanging or pregnant chads. However, the following will make plenty of references to those individuals who have made it a sport to sneer, jeer, and criticize this year's SALSU activities, practices and officers.

To you all I say your time has come; your opportunity to do it differently, and perhaps better, is here. For the next three weeks, applications for next year's student body leaders will be accepted and Feb. 27 will be election day. To those individuals I have previously cited, here are just two or the many reason why you should run for office:

You can do nothing and be paid for it. We in SALSU have embraced the idea of doing nothing and being paid for it. Every week we have a meeting and laugh at how well

we have gotten over. Sure we've thrown together events and meetings to appease those big wigs on high, but we never really work on them or at it. As long as the checks keep rollin' in, we're happy to be of service.

You can do it better. I hear the criticism and complaints and, boy, I really hear some brilliant ideas. Hindsight tends to be 20/20 so, thanks to the current officers, you will have effectively learned from our mistakes thus giving you the wisdom to execute the job of your selected office with precision and efficiency. Once completed, you may then wash yourself in the shower of adoration that you will receive from you fellow school mates because no one will complain. They will have reason to!

Of course I have written this in jest but the underlying theme is rooted in actual sentiment. If you have ever felt that something was being ignored or something wasn't being done right, run for president, executive-, social- or religious vice or for senator and take on a position of influence.

Think you've got
what it takes?
Put your money
where your
mouth is.
Applications
for SALSU offices
can be found in
the Office of
Student Life.
Fill one out today.

(Deadline 02/13/01)

Believing in Him

Emotions touched
with feelings running high
Its seem right
no need to run and hide
Relive fantasy, from reality
to the other side of life
As Holy Spirit takes me away
from fears into my fantasy
I find with you I break free
As I drift on a dream,
I pray to God
with hands held high
I find you Lord, I believe

- Albert Chiu

Folie à Plusiers

By Patricia Poblete Still In the Interim

And so I return, bringing more interesting websites with varying degrees of usefulness to the world at large. And, for all those who speak French, I apologize for the title. I'll be very glad if it makes sense, but my Altavista translator is vague on most occasions.

http://babelfish.altavista.digital.com/ translate.dyn This website works miracles for all those learning new languages. You can translate from English to French, Spanish, German, and several other languages, or vice versa. It's useful if you want to get the general meaning of a sentence, or even one word, but don't rely on it for exact translations - it works word by word, and doesn't account for context. http://www.crashdown.com/I'm a fan of fansites — webpages devoted to television shows, movies, what-have-you, run by normal people, instead of some faceless corporation. The Roswell Crashdown is the one-stop shop for anyone looking for information on the WB's Roswell. If you want links, pictures, fanfiction, or the latest news, this is the place to go.

http://www.darkangelfan.com/ In arelated theme is this Eyes Only site, devoted to Fox's *Dark Angel*. It functions almost exactly like the Crashdown, and has a similar layout as well.

http://www.britneyspears.ac/lasers.htm If you're a fan of Britney Spears, and are studying physics, this is the place to be (shout out to DP). The page beings with the introduction "It is a little known fact, that Ms. Spears is an expert in semiconductor physics," and just gets funnier from there.

http://www.sparknotes.com/ The Cliffs' Notes of the internet, Spark Notes provides tutoring for literature, mathematics, science, history, economics, and several other subjects. If you need to quickly brush up on something, this is the place to go.

http://www.ecologyfund.com http://www.thehungersite.com http://rainforest.care2.com http://saveastray.com http://www.webreleaf.com

You, too, can save the world! These are just a few among many pages devoted to saving the rainforest, animals, or some sort of good cause. Tree-hugger that I am, I've made an entire collection. Just click on a link, and it will take you to a number of advertisements, whose owners have agreed to donate a certain amount of money for each person that views their ads. It's simple, and it doesn't take much time. Kind of like carpooling. And, in a blatant cry for carpooling:

http://gathering.gargoyles-fans.org/ The Disney cartoon, Gargoyles, was cancelled a few years ago, but its fandom is still going strong. Every year, a convention is held, and the fans, voice actors, and the creator of the series, Greg Weisman, gather to discuss the show, and just generally hang out. It's in Los Angeles this year, so if there are any Gargoyles fans out there, contact me. Really. ①

Have a website to suggest? E-mail <criterion@lasierra.edu>!

Confessions from the Soup Kitchen

By Thomas Bell SALSU Executive VP

"Do you mind if I get a sandwich?" an elderly man gently whispered after he tapped me twice on my right shoulder. "You do have a couple left over, don't you?" he inquired once again.

His walk was limited to a very slow gate thanks to the limp exhibited as he strolled ever to an empty seat.

"Yes we do," I replied, "just give me a second to fix one."

"My name is Sam," he said to me as I made my way into the kitchen. I hadn't asked him for his name, nor had I actually planned to, but upon introducing myself I felt like Sam and I had something going. So we chatted over wham and cheese sandwiches.

Though Sam was poorly dressed, walked with a limp, and had a head of gray hair that resembled a bushel of hay more than locks of human hair, he spoke with a particular ease in his voice that made it easy to listen to his stories. Subsequently, for an hour and half I listened without interruption. Politics, religion, women, and sports — nothing was off limits for Sam, and he had an opinion for everything. But what I remember most about Sam were his stories about baseball.

"I loved the Brooklyn Dodgers," he said. Once the Dodgers were the topic of discussion, Sam spoke with a passion that would rival that of any preacher on a pulpit. We talked about Duke Snyder, Sandy Koufax, Vin Scully, and Tommy Lasorda, yet the conversation didn't become memorable until Sam, in soft yet declarative voice, said, "A lot of black people back then really had some balls." I can't really say if that was memorable because of his rationale for making such statement or if it was memorable just because people don't forget stuff like that.

"That Robinson kid," Jackie Robinson I assumed, "was a gutsy son of a b——!" He concluded by saying, "He was a bigger man than I could have been." Though it was baseball and it was transmitted in mostly lay terms, I haven't many conversations as profound as that one.

I had never met Sam until then, but for an hour and a half, Sam and I knew each other. The LSU Soup Kitchen has allowed me to meet people that I would otherwise never look at. Not because I deliberately ignore such people. Quite honestly, some accuse me of being silly because I do care so much, but because it is our conditioned nature. It doesn't have to be that way and the Soup Kitchen would love to have any all who wish to make an effort to disturb the trend. The LSU Soup Kitchen regularly has too few workers to adequately serve all the men, women and children who come in. All help is appreciated.

For more info e-mail Matt at Matthewd79dnc@hotmail.com or Thomas at thomasbell_2000@yahoo.com, or call extension 2988.

February 15, 2001

Censorship in Angwin Hall

By Justin Sandefur and Linn Tonstad Staff Writers

Recently a minor incident arose in Angwin Hall as a group of students was discovered viewing sexually explicit programming on MTV in the public student lounge. A passing Angwin resident was reportedly offended by the material which led to an investigation by a dean. The dean of residential life, Sue Curtis, determined that the program in question would undoubtedly be "offensive to the largest part of the community."

Acting on the tip of an anonymous informant, the Criterion asked Dean Curtis to verify reports that MTV had been blocked from the television in Angwin Hall, but not so in Sierra Towers. Curtis hastened to assure the Criterion that MTV was indeed going to be turned off in Sierra Towers as well. Apparently the two dorms are on separate cable systems have been disciplined for material viewed

and while the channel could be quickly blocked in Angwin, there's no word yet on when MTV will disappear from Towers. Curtis admitted the decision had been made with undue haste and that student input had not been solicited, but invited students to voice their opinions to the Dean's committee.

This whole episode has raised privacy concerns for students who worry that such censorship may be extended to student rooms, personal computers, TVs and VCRs. Curtis assured the Criterion that the Dean's office does not take disciplinary action on the basis of rumor alone, but will investigate student allegations of misconduct. Such misconduct would include sexually explicit material on the Internet, private TVs and VCRs, wall hangings or any other material deemed offensive to the majority of the community.

According to Curtis, students

on the Internet, but she would not specify how the accusations were corroborated. She insisted that personal computers are not monitored or computer files searched in the absence of the accused student. At this point there seem to be no clear rules on the limits of student privacy.

Although Curtis reiterated that rooms are not searched without the student present, she admitted that the deans will take action on any potentially offensive material they accidentally come

While this issue originated with an informant's concerns about gender equality, it has illustrated the extent to which this campus lacks clear policies protecting student privacy. The Criterion encourages students to make their views known on this issue, especially since Dean Curtis emphasized that there is typically no student input on such matters.

SIFE Subverts Its Own Name

By Ponnekanti Samata Chari Staff Writer

La Sierra University SIFE's Mexican chicken bank is a social entrepreneurship project. Social entrepreneurship projects, however, violate most of the principles of free enterprise as defined by SIFE.* Such projects are geared toward generating community wealth with a minimal concern for individual aggrandizement. Most of the people involved in such projects are volunteers - on the chicken bank, LSU SIFE students volunteered their help and many others donated their time, money, and effort.

Emphasizing community efforts, recognizing and understanding human success in terms other than monetary, creating value, and making a difference - in other words social entrepreneurship - these are not concepts that the free enterprise system in principle recognizes. Most proponents of free enterprise consider social entrepreneurship an oxymoron. But as one of the LSU SIFE volunteers puts it, "There is no way to put into words the rewards you get from helping others."

It is said that the American free enterprise system allows and encourages the greatest amount of personal freedom. If that were so, America with its free market economy, that rewards initiative (if it is monetary) and maximizes productivity (by allowing people to follow their own personal path to success), would be a nation of wealthy, successful and contented people. But an estimated 13.3% of the population is still under the poverty line and the lack of proper health care for the poor approaches third world levels.

Some folks would argue that even in paradise there must be some poor clueless unfortunates who miss out on sampling its delights. However, such folk would say, if only those unfortunates were to understand the principles of free enterprise and learn how to apply them, they could join the legions of the bold, the successful and the free. The mission of the parent SIFE seems to be to reach out to these disadvantaged souls and gives them the recipes for success so they can shed their chains and soar into the flights of free enterprise.

Social entrepreneurship, however, gives a new spin to the old rhetoric. It utilizes the tools of the free market economy to create community value. LSU SIFE's chicken bank builds community while paying lip service to the precepts of free enterprise. As they have in this project, I hope LSU SIFE continues in the future to do the same stellar job of subverting, in the service of humanity, the utilitarian principles embodied by the parent SIFE. Call it subversion; call it direct contradiction.

LSU's SIFE is only one branch of the SIFE organization. For more details, visit http://www.sife.org.

Trusting the Board of Trustees

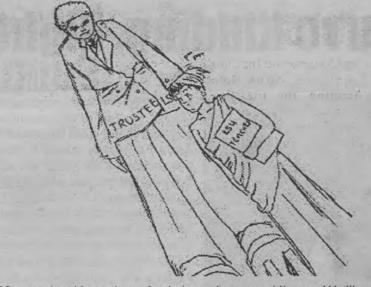
By Eva Pascal Page Editor

A few weekends ago the University Board of Trustees met for the usual executive meetings. But this time things were different because the Board of Trustees decided earlier to invite the faculty to a weekend retreat. This invitation was intended by some of to Board members to repair hostility between faculty and the Board that has come out into the open the last few times that the Board has met with faculty. Much of the hostility comes from decisions that the Board made last year to dismantle the University Studies (CORE) program. CORE was perceived as unpopular, and was correlated with a decrease of student enrollment (among other reasons).

In this instance, some faculty and administrators saw the move as an infringement on the academic freedom which is the duty of Trustees to safeguard, and as improperly interfering in academic and administrative affairs that are restricted and limited. The retreat was partly meant to ameliorate the blow to academic freedom and autonomy of the faculty and administration to create an identity and goal for this young institution. The retreat featured worships and workshops, and some public discussion, all designed to get faculty and Trustees

However, both parties did acknowledge the rift between them, and several controversial topics came up including the issue of whether non-SDA's should be denied tenure track positions, a policy that was in effect decided by the Trustees, to the disagreement of many faculty. Perhaps the hostility is better understood through some deeper frustration over the University's goals and direction, and how many Trustees have loyalties more toward church politics than faculty and academic advancement — the backbone of any university.

The University has difficulty achieving its own goals because the



"So, we had to put our foot down here and there. We'll make it up... Come on a nice retreat with us, huh?" "Is he patronizing me?"

structure of the board of Trustees and its relation to the university restricts it. A substantial chunk of the memberships that compose the board are derived from denominational offices. As such, the position may be imposed on persons that have little interest or skill in trusteeship; in addition, a Trustee's denominational occupation may require loyalties to the church that may conflict with the goals of the university. For example, the president of the Pacific Union must hold the chairperson of the Board by definition. This setup is problematic by itself, because the Union president already has an unbalanced concentration of power because of a high position on the bureaucratic ladder of church politics. Thus, the chairperson's interests are compellingly directed to concerns of church politics, not the University.

To further complicate matters, the Union president is also the chair of the sibling SDA school, Pacific Union college, a conflict of interest that La Sierra's academic accrediting agency has long warned of. Yet this is only regarding the position of chairperson. Similar dysfunctions arise if other Trustees have to work under the chairperson in denominational occupation and fear disagreeing with their superior for fear of loosing their job or good standing with the church, if issues of church politics are not given the proper priorities. One can intuit other such situations. The Trustee Handbook warns that "Trustees whose membership on the board is derived from an office held in the Seventh-day Adventist church must give their primary loyalty to the needs of the university; the irresponsibility to the institution from which their appointment is derived is one of interpretation rather than advocacy" (p.

However, along with other such warnings seem to matter very little because these problems are procedural and structural, which sets the possibility for change far out of the control of the University. And although the Trustees have over stepped their boundaries by interfering in academic affairs outside their proper sphere of control, we can hope that such inappropriate decisions will less likely be repeated in the future. As for the retreat, it may not have been as successful as hoped.

(Artwork by Kathleen Khoo.)

Can Bush Unite and Not Divide?

By Fabian Carballo Page Editor

George W. Bush's campaign mantra, "I'm a uniter, not a divider," was a brilliant campaign move. Even more brilliant was the appropriateness of his usage of such a "compassionate" motto. The problem is that W's campaign rhetoric was only rhetoric and has proven to be ill fated.

Starting with Mr. President's election tactics: Getting little brother Jeb to forge through in divided Florida territory, downplaying the D.U.I. adult drunkenness incident, dividing the Supreme Court along partisan appointment lines and disenfranchising the majority of the voters as he actually lost the popular vote- all contribute to a potentially disastrous transition.

Furthering the President's problematic transition are the partisan

divisions in the Senate who are eager to turn down every controversial cabinet appointment that Bush attempts to get rubber-stamped through the Senate inquiry committees. Notably, the President was forced to retract his nomination of Linda Chavez who had allegedly engaged in illegal actions. Furthermore, Bush has had problems with other nominees who have had to argue that their compassion is actually superior to their conservatism.

Despite much controversy, due to his being a Bob Jones University honorary doctorate recipient and staunch supporter of the Confederate flag, as well as Missouri gubernatorial incumbent and loser to a posthumous opponent, John Ashcroft has actually been confirmed.

Nothing is more indicative of the division that Bush has created in the Senate, with his cabinet appointees and other antics. The mere fact that the Bush-Cheney ticket was selected, not elected,

points out to an obvious factor in dividing the Senate 50-50, with Joe Lieberman being one of the 50. Of course, this isn't W's fault, he just wanted to be our next President and eventually achieved that feat with less than half of all eligible voters voting and less than half of those eligible voters voting for him.

But percentages and numbers say nothing about the man and the action he has sought out to accomplish. However, while more comparisons have been drawn between Richard Nixon and outgoing Bill Clinton, it was difficult to ignore the thousands of protesters who turned out in D.C. and L.A. during Inauguration Day, During Nixon's "breach of contract" days, the nation was divided over a murderous war in Vietnam. In January 2001, the nation is divided over who actually won the elections.

The Washington Post (http:// www.washingtonpost.com) has reported

that according to their scientific recount of the votes cast in Florida, Gore votes were 10 times more likely to have been thrown out than Bush's votes due to the location of Gore's name on the ballot.

George W. Bush is trying really hard to unite the nation. He has already come together with all the religious leaders that believe in his almost unconstitutional "faith-based" community programs. As Adventists we should keep our eyes wideopen in light of what Sister White has written in "Maranatha" and "The Great Controversy" which enlighten us as to what will happen when the government and religion will become the same ruling body. We are closer now than we have ever been. We must remember that after all, George W. Bush is the President of the United States. And then again, Fidel Castro is the President of Cuba.

You're Kidding, Right?

By Patricia Poblete Editor-in-Chief

The new WB comedy Grosse Pointe is as fine a satire as anything on TV. It might be the only real satire on TV, as far as I know. But then again, I don't

Grosse Pointe is a show about a 90210-style show named Grosse Pointe, and series creator Darren Star (who also worked on 90210) has done an excellent job of mimicking Grosse Pointe's inspiration. Most exceptional is Lindsay Sloane's almost eerie Tori imitation. Costar Irene Molloy's performance as Dohertydoppelganger Hunter is equally inspired.

Other cast members resemble their 90210 counterparts, but we can only guess whether their antics are based in reality. Certainly, within the soap, the characters are similar. For example, "Brad" and "Becky" are siblings attending the same high school. Becky's boyfriend, "Stone," is a rebel-with-no-reasonablecause, who frequently strays to the arms of doe-eyed blonde Laura (played by Bonnie Somerville's "Courtney"). It's confusing to describe, but the artimitating-art-imitating-life is a fun thing to watch, and certainly provides an interesting, if skewed, view of Hollywood.

My favorite part of the show, though, is the romance between Dave (Kyle Howard) and Marcy (Sloane). Unfortunately, they have yet to go on a date. Their fellow TV stars keep getting in the way. Dave is a stand-in for Johnny Bishop (Al Santos) — he does Johnny's blocking while the production team sets up cameras and lights. In the beginning of the show, Marcy was in love with the



oblivious Johnny, while Dave had a mild crush on her. By the time Marcy moved on, and began showing interest in Dave, he was entangled in a superficial relationship with Hunter. Dave attempted to get dumped by telling emotion-phobe Hunter he wanted a real relationship, but his plan backfired when Hunter decided to give love a chance.

At the time the Criterion went to print, the newest episode had yet to air, but I'm hoping that Dave and Hunter's love will not stand the test of time. Until they do break up, we'll just have to deal with special guest-star drop-ins, like Jason Priestley, Elizabeth Berkeley, and Sarah Michelle Gellar. Given that all three have been repeatedly mentioned on the show, it will be interesting to see how the reallife celebrities participate in the satire.

The X-Files, on the other hand, has lately become an unintentional spoof of itself. For those of you out completely oblivious to the world in general, FBI Agent Fox Mulder (David Duchovny) was abducted at the end of last season. Left alone, and pregnant with possibly his child (or an alien's - who knows?), his partner Agent Dana Scully (Gillian Anderson) has struggled to run the X-Files division on her own. Joining her is Agent John Doggett (T2 villain Robert Patrick), who plays skeptic to Scully's shaky believer.

The cast shakeup could provide interesting tension, since the characters (not the plot, as the show's creators claim) have long been the vital ingredient to the show's success. Unfortunately creator Chris Carter and his 1013 Productions team have chosen to keep the old formula, simply putting what would have been Mulder's lines into Scully's mouth, and Scully's lines into Doggett's mouth.

Treatment like this, although not daunting new viewers, has left long-time fans screaming bloody murder. Between the season premiere and February sweeps, Mulder's name was barely mentioned, and Scully's ominous pregnancy scarcely hinted. In a bold negligence of continuity and originality, the writers have continually churned out episodes that can be summarized as thus:

"A series of unexplained murders in (some small, rural town) lead Scully and Doggett to investigate possible paranormal occurrences."

Every week, it's the same thing — be it a man-sized bat, a parasitic slug, or an exterminator with x-ray vision. What used to be an innovative and surprising

show has become a write-by-numbers bore. It's a parody of what once was.



Duchovny is set to return for February sweeps



CRITERION

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February 15, 2001

The Wedding Planner Hits Number 1

By Amanda Escalante and Vanessa Nelson Staff Writers

Sappy to the core, this romantic comedy, starring Jennifer Lopez and Matthew McConaughey, is the story of two people who meet and feel destined to be together. Mary (Lopez) is the city's most successful wedding planner. Steve (McConaughey) is a charming pediatrician that saves her shoe and her life. Maybe it was meant to be, but when Mary is hired to coordinate the wedding of a socialite named Fran (Bridgett Wilson-Sampras) who is engaged to the lifesaving Steve, and Mary's father arranges a marriage with an annoying childhood friend named Massimo (Justin Chambers), things get a little complicated. Two weddings are planned, but the question is, who will end up getting married?

Amanda: I am determined to give this movie a bad review. So there.

Vanessa: Well, I am not going to let my personal feelings taint my view of this movie.

A: That's okay; because I know you hated



McConsusber and Long stee is The Washing Dispuse 7 & Columbia Distance 2000

it too! Honestly though, it wasn't that bad. I mean, Lopez did a lot better than I expected her too. Matthew was amazing, but when isn't he? Still...there was something about this movie...

V: I didn't anticipate the movie would be as good as it was, but that doesn't mean

that it was great. The storyline was a bit unrealistic.

A: Perfect people. Perfect couples. Perfect families. It was actually so sweet it made me sick, and I like sappy movies! Ask the editor (you can reach her at <patrpobl@lasierra.edu>)!

V: The whole movie didn't have many surprises.

A: The only redeeming quality was Massimo (Chambers). His antics made him my favorite character.

V: Massimo and a few other interesting characters added some spice to the movie, which was lacking in plot.

A: <sigh>Okay, I'll admit the movie wasn't completely horrible. It was sweet, cute, and very typical of a "chick flick." I think I was just more bothered by the premise, and how the movie decided to define love. It's just a little too much of what fairy tales are made of, and brought to life on screen. This day in age (or maybe just at my age) it was a little too hard to swallow.

V: I just want to add that the movie was pretty good. It makes a good date movie (A: If the guy can watch it without flinching) and unless you're having personal problems at the time (A: I don't know what you're trying to imply), you will leave with warm fuzzies. However, the bottom line is this movie is very cliché and is very rentable.

Do you wish you had a cushy gig as a movie reviewer? Well, pine no longer! The Criterion is accepting reviews on a movie-by-movie basis. If you have a movie you want to review, please check with the editor <patrpobl@lasierra.edu> so you don't overlap with the regular movie reviewers. Following is a list of already-released (or soon-to-be-released) movies that are open for

Cast Away
Down to Earth
Finding Forrester
Hannibal
The House of Mirth
Traffic
Snatch

reviewing.

Have any questions?

Contact us at

<criterion@lasierra.edu>!

...And Everything Nice

By Brooke Hess and Patricia Poblete Staff Writers

When the Diane (Marley Shelton), the captain of Lincoln High School's A-squad cheerleaders, gets pregnant and moves into a cheap apartment with her boyfriend Jack (James Marsden), she discovers that her Marcia Brady lifestyle is threatened.

When the bills start stacking up, her cheerleading squad decides the best way to earn money is the *Point Break* way — by robbing a bank. When the town panics and begins a Betty-doll manhunt, the squad finds their fate lies in the hands of envious B-squad cheerleader Lisa (Marla Sokoloff).

Patti: What a premise for a movie:

"The Brady Bunch Goes Bad."
Brooke: What was that? I didn't know if I

should force laughter or hang my head and cry. There were some moments that were funny, but the whole movie seemed forced.

P: All moments were funny, even if I didn't laugh — there were a few jokes about a ouija board that I wasn't comfortable with. As a whole, though, I thought the movie kept its tone very well. The actors, especially, stayed true to their bubble-headed roles. Out of everyone in the movie, I can only think of three semi-intelligent characters.

B: And which three would that be? The Terminator's daughter? Lucy? I'm drawing a blank on the last one. Mostly the characters were VERY bubble-headed. I'm just not one for high-school cheerleader

movies.

P: Actually, they were the ones that could possibly fit into the real world — the cheerleaders played by Mena Suvari, Sara Marsh, and Marla Sokoloff. They exuded a sense of cynicism that seems appropriate to their situations.

B: The Real World? You mean that thing on MTV? Kidding. But they did seem quite real. If I did show any emotion for this movie, it was if they would survive till the end. Not if the head-cheerleader got the money for her 'little' family.

P: Uh...what?

B: Never mind.

P: I expected the Brady Bunch parallels, but I was surprised to see that Sugar and

Spice paid homage to The Usual Suspects as well. The twist at the end, though expected, turns out to be a reverse-Keyser Soze. It doesn't stand up to logic, but its clever in its own right.

B: Now it's my turn. "Uh...what?" I don't even know how to respond to that.

P: If you've seen both movies, you'd see the parallel. If not, well...I don't want to ruin either for you.

In a nutshell, though, Sugar and Spice is, at heart, a deep, metaphorical struggle between the innocence of childhood and the inevitable corruption the world inspires.

Or, y'know, a funny movie about bank-robbing cheerleaders. You decide.



© New Line Cinema Productions

Speak

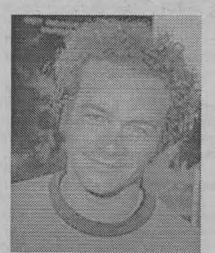
To avoid criticism, do nothing, say nothing and be nothing.
- Elbert Hubbard

By Patricia Poblete Editor-in-Chief

It's recently been brought to my attention that some people believe the Criterion is aimed towards on-campus students. This came as a shock to me, since I'm an off-campus student myself, as are several members of the staff. How could we ignore our own interests when we put together the paper? Of course, the person that mentioned this to me also said that the critics didn't actually read the paper, so I'm not sure how to reach them. Still, if one of them happens to pick up a copy of the Criterion, I hope they'll take the time to read this editorial.

We would never intentionally focus on one particular group of people - excepting, of course, focusing on LSU students. The Criterion staff attempts to address issues that LSU students might be concerned with, whether those issues be safety, finances, cafeteria food, or oncampus events. Recently, we've been including politically-focused articles. since politics seems to be something many students are concerned with. We can't, however, cover every topic that students are concerned with. If you want a topic addressed, an event covered, or an issue discussed, and we haven't done so, contact us. The Criterion, above all else, is a forum for all LSU students.

Take, for example, this issue.









This issue contains the most opinion articles I've seen in a very long time. And they weren't all about George W. Bush. There are plenty of things happening oncampus that have caused controversy (aside from the cafeteria), and we're here to present those events. If you'd like to weigh in on a subject, let us know — we're here for you.

And as always, there was a large number of entertainment articles. For some reason, the entertainment staff is the most prolific — maybe because they can kick back and watch a movie or listen to a CD, and rationalize it as work. Who knows? The movie reviewers' jobs, I've been told, are the most coveted. Until recently, I had been adamant at keeping the number of movie reviewers to four — there are just so many movie tickets I can pay for on a regular basis.

Then it occurred to me — what if it wasn't on a regular basis? So, I've opened up a revolving spot in the movie reviewing section. If you'd really like to review a movie, send me an e-mail! There are some movies the regular four won't have time to cover, and some of those movies deserve reviews. Check Page Four for a short list of movies that are open.

We want you to participate! That's why I began my little contest series. Which reminds me — why did only three people respond to the last contest? I'm

sure quite a few people could have gotten the correct answers (the people in the photo were me, Amanda Escalante, Abdiel Gonzalez, and Brooke Hess). You all missed out on a free bag of Skittles. Or something like that.

Well, the next contest is underway. Check out the photos below. Identify, e-mail, win. It's that simple. Sometime this year I'll prepare some elaborate Chaucer/Dickens/Shakespeare quiz, but I just can't fathom the complications at this point.

This is your paper, not mine. If you think we're missing something, let us know. Speak up. We're here for you.

Questions, comments, criticism, opinions, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!

The winners of the last issue's contest: Linda Biswas
Kalherine Parsons
Daniel Pham
Since there were only three of

Them, I'll probably end up buying them dinner or something. Let me know, guys. My treat. <sigh>
This issue: Identify the subjects of the photos below. Hint: All of them can be found at http://www.imdb.com
Bonus points if you know where they're from.

*Please note, this is a whirm, so prizes awarded will not come out of the SALSU budget. Please e-mail all answers to *patrpob@asierra.edu» or «allerion@lasierra.edu» — whichever one you can remember. Or find me in person. Whatever,



STAFF

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Editor-in-Chief

Patricia Poblete <patrpobl@lasierra.edu>

News Editors

Lena Abella <lenaabel@lasierra.edu> Kristie Seheult <krissehe@lasierra.edu>

Religion Editor

Christina Walters chriwalt@lasierra.edu

Opinions & Features Editors

Eva Pascal <evapasc@lasierra.edu> Fabian Carballo <fabiancarb@aol.com>

Writers

Thomas Bell
Linda Biswas
Ponnekanti Samata Chari
Albert Chiu
Empathies 'R' Us
Amanda Escalante
Nan Flanders
Brooke Hess
Ruben D. López
Vanessa Nelson
Justin Sandefur
Linn Tonstad

Copy Editors

Brooke Hess Andrea Poblete

Distribution

Brooke Hess Chris Poblete

Faculty Sponsor

Annemarie Hamlin <ahamlin@lasierra.edu>

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The Criterion welcomes submissions from its readers. We reserve the right to edit them for content and space.

Criterion, Student Association
La Sierra University
4700 Pierce Street
Riverside, CA 92515



(909) 785-2005



criterion@lasierra.edu

February 15, 2001

DOUBLE TALK

Dear DoubleTalk,

I'm a freshman from out of state, and I've been having trouble making friends at LSU. I've met people at orientation and in classes, but there's no one I would really talk to if I was feeling down. How can I make new friends? -- A Lonely One



Dear Misguided Friendmaker,

Dude, classes are miserable ways to make friends. Teachers just hate it when you bond with your classmates rather than listen to the lecture. And at orientation, everyone is in a state of quasinirvana and not much good for bonding either.

Do you go to bed at 9 every night? Ha. That's the first grave error in your socialization scheme. You must be personable when everyone else is alive, which is not the morning. Also, hang out where people are. It helps, really.

Of course, fate may dictate that your life be one of endless lonesomeness, in which case listen to that song by REM about "everybody hurts sometimes" because nothing I say can help you. But this is probably not the case. Also, be patient. People will wander into you

sooner or later that you can relate to. And remember the words of the famous wise dead person- "A person who has friends must show themself friendly." This, too, helps.

Empathies 'R' Us



Dear Lonely One,

First of all, stop calling yourself that. It doesn't help any. Look straight, head up, and toss out the stiff upper lip in favor of a smile. It's amazing what smiles can do. It's the international symbol of greeting. Smile at people and they'll smile back. There's your first step.

Second step: ditch the TV

fantasy. Remember all those scenes on teeny bopper shows when that guy or girl the outsider character has been silently mooning over miraculously decides to take the empty seat beside him/her in the caf? So wrong!

Don't wait for the friends to flock to you. Ain't gonna happen...at least not without some effort from you. In classes, introduce yourself. Shake their hands, smile, ask if that quiz was as hard as it seemed to you, etc. Maybe suggest a study session. That's always a hard thing to say no to. Study buddies can grow into full-fledged best buds. Take advantage of SALSU. Go to their Broomballs and Movie Nights. Join the various clubs on campus. There you can hang out with people who share your interests, an almost cast-iron guarantee for conversation. Just don't be afraid to do a little nudging. Step up to the plate. But be subtle. No one enjoys being hit by an express train.

Remember—nothing is worse than a fake person. So be yourself. Yes,

be friendly, do the greeting stuff, yaddayadda. But don't ever be someone you're not. You want them to appreciate and be friends with you, not some splinter faction of your personality.

And always keep in mind that you aren't the only person looking to make friends. College (contrary to some opinions) isn't all about classes, but also about meeting new people. Take a deep breath, jump off the train to Forlornville, and reach out to someone. They might turn out to be a friend for life.

Just whatever you do, don't put out an ad.

Good luck! Nan Flanders

Send questions for Double Talk writers to criterion@lasierra.edu>.

Cocteau Twins' Unheard Treasure

By Ruben D. López Staff Writer

With bands like Staind, Slipknot and Godsmack getting more and more airplay on alternative radio, I've become disillusioned as to what "alternative music" has become.

My notion lies back in the early 1990s, when there was a big emergence of bands from the UK known as shoegazers (taken from the fact that many were fairly new to the music scene and gazing at their shoes during the set as to combat stage fright). One influence of these bands was the somewhat obscure Cocteau Twins.

In 1984, Cocteau Twins released what could be their most prolific album, *Treasure*. They had already gotten notice for their uninterpretable lyrics and unique musical sound, but this album was the first with their trademark sounds, which they used until their last studio release, about 12 years later.

The disc opens with "Ivo," named after Ivo Williams, who discovered the band and produced their first album, Garlands. All of the albums tracks are names: "Lorelei," "Beatrix," "Persephone," "Pandora," "Amelia," "Aloysius,"

"Cicely," "Otterley" and "Donimo." Each song has a haunting melody with Liz Frasier's standard of layered and obscure lyrics. Tracks 5-10 provide some of the most soothing music on this album. *Treasure* is one of those albums you may feel awkward about buying, but you'll wonder why music like this has been a secret for so many years.



Pepito's Cantina and Mexican Restaurant

By Fabian Carballo Editor

It would be my undeniable duty as a student to tell you of the negative experience I had at Pepito's Cantina and Mexican Restaurant. Pepito's is located on Central and Magnolia, conveniently in the corner. The place seemed nice enough to induce me to take my wife. The façade of the restaurant looked like a Cantina indeed (for those of you who are Spanish impaired, it is a *Cantine* - a watering hole). The inside of the restaurant gives an impression that you're underground and that at any moment Sancho Panza is going to come out and start a bar fight.

The waitress seemed nice enough and the waitress that was "shadowing" her seemed nonchalant about enduring her first day at the job. Then the chips and salsa and the drinks came.

The salsa made me thirsty, since I am not accustomed to bowel-scorching salsa. I ordered a lemonade, which I devoured to quench my thirst. Then came the controversy. Since I had eaten more chips and salsa, I ordered another drink only to find out that there wasn't a free refill. I was forced to pay for another lemonade, 80% ice, which upset me and

made me see all the other negative aspects of this restaurant.

Since I don't know anybody named Pepito, I went ahead with Tuesday's special of any taco for a dollar. I'm a pseudo-vegetarian (for all practical purposes I don't eat meat or birds, or my friends for that matter), so I ordered three fish tacos. When they arrived, I bit into them like a hungry tramp in the streets of San Francisco. The fish was dry and oily at the same time and I almost lost my false teeth because they were so hard.

At the vantage point from where I was sitting, I could see the kitchen and all the behind the scenes "dramaturgic sociological" interactions that customers aren't supposed to see.

I was disappointed when the bill came because the tacos weren't good and the icy drinks were too expensive. Overall, I would not recommend Pepito's to any aspiring college graduate due to the fact that it wasn't student or customer friendly (no refills is unheard of nowadays). Next time I go to Pepito's I will take Richard Lewis' advice on going out to restaurants and bring my own food.

Winter Banquet a Success

By Brooke Hess Staff Writer

If you were one of the 143 lucky people who got tickets to the winter banquet, that evening will not be soon forgotten. The banquet, held on Thursday, Jan. 18, took place in two different places. The evening started with dinner at Casa Santa Fe in Santa Ana. After dinner, the focus of the evening moved to the Orange County Performing Arts Center.

The evening's performance, a Verdi opera based on Shakespeare's Macbeth, was most people's first encounter with opera. It was the high point of the evening in many people's opinions. The low point was getting lost on the way to the restaurant. Some students walked into the restaurant as everybody else was getting ready to leave for the opera.

Women's Basketball

Sat. Feb 17, vs. Masters College, Santa Clarita, 7:30 PM

> Tues. Feb 20, vs. Chapman Univ., Orange, 7:30 PM

Drama Performances

Steel Magnolias
Thursday, February 22, 7 p.m.
Friday, February 23, 2 p.m.
Friday, March 2, 2 p.m.
Saturday, March 3, 7 p.m.
Sunday, March 4, 2 p.m.

The Taming of the Shrew
Thursday, March 8
Friday, March 9
Saturday, March 10
Sunday, March 11

The banquet was a SALSU-sponsored event planned by Linda Biswas and Zachary Simmons, co-social vice-presidents. They wanted to have a banquet that was different from the traditional banquet routine, and wanted to make the evening affordable for students. At \$20 a ticket, and \$35 for a couple, most people could afford to go if they wanted to. "It was like going to the movies with a big group of friends," Biswas said, "a less intimate yet sophisticated type of an event."

Another banquet is being planned for spring quarter, though nothing has been set in stone yet. The social vice-presidents said they would like students to comment on the winter banquet so they can plan an even better banquet for spring quarter.

We are
proud to
present the
new
SALSU
Public
Relations
officer,
Amanda
Escalantel

Dorm Open House Brings Surprises

By Linda Biswas SALSU Co-Social VP

The noise was deafening. Crammed elevators, crowded halls, dancing...er, rhythmic stepping and the aroma of warm feet-unmistakably the sights and sounds were that of the yearly dorm open house. If you missed it, the Angwin, Gladwyn, and Sierra Towers open house was Jan. 31.

The women's residence once again stepped out and showed the girls' utter genius with hall decorations. Themes including Gotham City, an underwater adventure, Chinatown, a deck of cards, and the tropics were depicted in Angwin Hall. The Gladwyn girls shocked and amazed many with their lovely "ghetto" look, using priceless rolls of toilet paper, treasured empty pizza boxes, and numerous soda cans, which were strewn throughout the halls.

A clamor could be heard at the entrance of the girls dorm beginning around 6 p.m. The boys this year were warmly welcomed into the inner web of Angwin Hall after receiving a pretty little sticker and depositing their left shoe into a box with the matching sticker color. The purpose of the shoe deposit is just to make sure that no one is left behind at the end.

To some, the sight of limping men was rather interesting, but from the sounds of it, most of the guys heartily disapproved of the manner in which they were treated. The overall feeling of discomfort was voiced and hopes of a better system for the future disclosed.

And the boys of Towers? Well, most of them cleaned. Upon entering the lobby a little after 8 p.m., I was suddenly deafened by the sound of crickets. Silence. The lack of people surprised me. Running up a couple of flights (Guys, I'm so sorry the elevators break) the eerie silence was broken by the ever popular floors boasting amazing stereo equipment, giving insight to the sleek aura and personalities of the men living there.

Overall, open house went fairly well. No one reported getting hurt, and guys and girls got to mingle in a more intimate way (but with the doors consistently open). Though the number of participating rooms seemed a little lower this quarter than of those past, due to that fact that many classes were still in session at the start of the event, many people showed up and had a good time.

I wonder what'll happen next quarter. Maybe the guys will decorate for the girls. Nah.

Output

Description:

Upcoming Movie Premieres

Week of 02/12/2001

Down to Earth

Recess: School's Out

Saving Silverman

Sweet November

Week of 02/19/2001
3,000 Miles to Graceland
Enemy at the Gates
Monkeybone
Original Sin
The Prime Gig

Week of 02/26/2001 The Mexican See Spot Run

Week of 03/05/2001
15 Minutes
The Adventures of Joe Dirt
Get Over It
Novocaine

Please note that dates and times are only tentative, and may be changed.

FFRRIIARY/MARCH CALENDAR OF EVENTS SAT SUN TUE WED THU FRI MON Festival of Nations Set-Up RPM 9:45a Rendevouz, HMA 10p University Worship 12a - 4p, AP LSUC 11a First Service LSUC 7:30p PRESIDENT'S DAY NO SCHOOL! 24 18 20 RPM 9:45a University Worship LSUC 11a Jazz Ensemble Conce Criterion Deadline Festival of Nation Tuesday Tunes 5-8p, AF Open Mic Nite First Service LSUC 7:30p EN 8-10p Skate Nite Rendezvouz, HMA 10p 3 26 27 28 25

LA SIERRA UNIVERSITY

Volume 72, Issue 8 February 27, 2001

New Exhibit in Brandstater Gallery

Two faculty members show off their stuff.

Page 2

It's Not an **Anime Movie**

The WRC presented a special worship service -"Green Blades Rising."

Page 3

What is Naturalism, Anyway?

A respected critic of naturalism visited the Inland Empire. Find out what he said.

Page 4

Standards and Stereotypes

Chocolate transforms a village, and Freddie makes... well, no changes at all.

Page 5

Attention Seniors!

They're doing it all for you. Check out the yearbook details. **Back Page**

Corrections

One winner of Issue 6's contest was left off of the list. Congratulations, Cheryl Paw!

Nearby Assault Incites Student Concerns

By Lena Abella and Patricia Poblete

Avenue has students questioning their safety on campus.

The attack happened on Feb. 2, near the Sierra Vista Apartments complex, around 7 a.m. The victim had been jogging when she noticed the suspect, a lightskinned Hispanic male, driving in what looked like a grey Volkswagen Rabbit near the corner of Sierra Vista Avenue and Doverwood Drive. As she entered the apartment complex area, the suspect ran up to her and assaulted her in the parking lot. The victim fought and was able to escape from the suspect. Security and police officers responded to the emergency, and are currently searching for the suspect, about 5'8" tall, with a medium to heavy build. He was described as wearing a blue knit hat, a light-colored shirt, light colored shorts or pants, and tennis shoes.

This assault is the most recent crime in the past few months, but it is the most violent. Previously, students have cited concerns about a strange man who had been following female students on campus. At this time, it is unknown whether this is the same man as the suspect of the assault. Another concern

is the on-campus mugging that occurred before Christmas vacation.

Doug Nophsker, head of the A recent assault on Sierra Vista security department, stated that security tries to do extra patrols of the areas surrounding La Sierra University. The main concern, however, is the campus itself. Some students have complained that calls for help (escorts, locked doors, etc.) from patrollers have taken as long as 15 to 20 minutes for responses. Nophsker explained that "calls for emergencies take priority to other calls. We attempt to arrive within 5 minutes for emergency calls."

On top of the necessary prioritizing of calls, recent events have increased the volume of calls to security. Patrols are limited by the number of officers, both staff and students, that are on call. "I have increased the rates for student postions in the hope to obtain more student officers," Nophsker stated.

In addition to looking for more students to patrol, he mentioned that administration approved of hiring an additional full-time security officer. "Once the new full time worker position is filled," Nophsker said, "our goal is to have more coverage and provide a quicker response for non-emergency calls."

Although many students are feeling more nervous about going out at night, Nophsker would like to remind all students that the incidents with the man following students took place during the day - the first time between 1 and 3 p.m., the second between 11 a.m. and 12 p.m. The assault occurred early in the morning. "It is easy to think that only at night do these type of incidents occur," Nophsker said. "We all need to be aware of our surroundings, and those around us, at all times of the day and night."

To help students become more aware of possible dangers, the Riverside Police Department Educational Unit is offering a personal safety course on campus. The first was held on Feb. 22, and a second is scheduled for March 6, at 11 a.m. It will be held in Angwin Chapel.

"We depend on everyone on campus to help make this a safe place," Nophsker stated. "It is helpful when people tell us about suspicious behavior, so we can check those things out." Hopefully, with the RPD safety class, "people will better know what to do."

If you have any questions about the safety course, or would like some tips on how to be aware of possible dangers, please contact the security department at extension 2222.

Tips to Clear Financial Services

By Raenelle Tauro Staff Writer

Just a few more weeks until spring break, and then it's on to spring quarter. It's time to go through yet another registration process. The La Sierra University Office of Student Financial Services wants students to have a pleasant registration experience.

Here are a few tipsfrom Christine Bartholomew, director of Student Financial Services, to make registration easier.

1. Plan ahead — Loan money carries over from quarter to quarter. By saving money at the end of the quarter, credit will be established for the next quarter in case there are any delays with incoming loan money. Students need to keep in mind that the federal government does not deposit loan money into the school account until the last day to add/drop classes at the end of registration.

2. Follow up — Loans can be delayed for several reasons. Make sure all necessary forms have been filled out. Contact student financial services to make sure that your file has been completed and is up to date. Many questions can be addressed by e-mail or over the phone.

3. Read mail carefully - USA Group, which handles the loans, sends statements to students' homes. Some letters contain a promissory note that needs to be signed and turned into the lender. Not turning in the form could delay a loan. Student financial services also sends out letters to students who may need to turn in paperwork. Tuition statements are sent to students as well. Look over statements to make sure all charges are correct.

4. Looking ahead — Many items can be taken care of ahead of time. FAFSA forms as well as renewal forms are due soon. Turning in these forms on time will help the registration process for next year run more smoothly.

For any questions, students can contact Student Financial Services at extension 2175, or email their office at sfs@lasierra.edu.

Ouestions, comments, criticism, or ideas? E-mail them to <criterion@lasierra.edu>l

Faculty Talent Shown in New Art Exhibit

By Eva Erhard Staff Writer

Beginning on Feb. 26 and running through Mar. 15, professors Beatriz Mejia-Krumbein and Peter Erhard will show their independent artwork at the Brandstater Gallery in the Visual Arts Center. A reception will be held at 6 p.m. on Mar. 12. The two faculty members will exhibit their recent works. They are visually distinct from each other, yet not completely unrelated in theme and intent.

Both Mejia-Krumbein's and Erhard's works sprout from observations of culture and society. While Erhard uses black and white photographs to artistically document a transforming Vietnam, Mejia-Krumbein works with mixed media to confront viewers with social issues.

LSU painting and design instructor Mejia-Krumbein says that everyone should be able to relate to her work. She wants to "break the silence"

violence, which oftentimes is neglected because of potential unpleasantness of the topic.

Some of Meija-Krumbein's works are interactive. "The Door," an installation, allows viewers to manipulate pieces of wood that have parts of faces painted on them. She feels that the viewers' ability to touch and move the images initiates a dialogue with the physical work, which can lead to a more intimate grappling with concepts.

Fragments of fabric, pieces of newspaper, broken panels of wood, and collages play large parts in Mejia-Krumbein's artwork. These materials layered, painted on, and sewn together - not only make for rich visual textures, but support the metaphors of life Mejia-Krumbein conveys. Though the work explores individual and communal struggles in many dimensions, the exploration is by no means bleak. Traces

surrounding problems in society such as of hope, intimacy, protection, and unity are present in the way Mejia-Krumbein joins pieces together.

> When photography and graphic design instructor Peter Erhard talks about his photographs, he says he wants "viewers to, in some way, share my unique experience." The experience he refers to is a 10 week, 5,000 mile motorcycle trip he took in Vietnam. During his journey, Erhard shot over 130 rolls of film, from which the black and white photographs in this show were selected.

> Erhard began his project to document an evolving Vietnam seven years ago. "I knew when I first visited Vietnam in 1991 that significant social and economic changes would soon transform its face," he stated. Erhard interacts with and records people, places, things, activities, and experiences that show common people going about the business of life in another country.

Erhard calls Vietnam a "young, old country." He explains that "it is alive and rebuilding its infrastructure to benefit economy and citizens." The black and white images he captures hint at these very aspects of Vietnam's rapid changes and how they affect the basic lives of

Mejia-Krumbein says that social commentary and documentation are strong themes in the show. Erhard sees the connection in their work as stemming from their concern for human subjects and their experiences. The contrasting images approach life from two paths, yet allow viewers to consider similar universal questions of how humans fit into society on an everyday basis and in struggles.

Brandstater Gallery hours are Monday-Thursday, 10 a.m.-4 p.m., Fri., 10 a.m. to 12 p.m. and Sun. 2-5 p.m. and is closed on all university holidays.

Farewell to the Warrior

By Patricia Poblete Editor

This spring will mark the end of an era: the last episode of Xena: Warrior Princess. I know some of you are laughing right now.

Admit it, though - Xena has had an incredible influence on society today. Despite the inherent campiness of the show, women everywhere have found the idea of a woman warrior empowering. Maybe I'm exaggerating, but I challenge you to find a female out there who isn't tickled by the idea of a woman that is superior in all the traditional "manly" traits - fighting, war strategy, and, y'know, stuff like that.

For those of you who have paid no attention at all to the past five years of American television, Xena: Warrior Princess focuses on the titular character, a woman from ancient Greece who is traveling the rocky path of redemption. Once a cruel warlord, Xena gave up her evil ways and has spent the past five years making up for her past. Aiding her quest is Gabrielle, the "battling bard of Potedeia." Together, the two have traveled princess.

throughout the ancient world, riling up gods of all sorts of mythologies.

The warped timeline of Xena has been fun - besides their battles with the Greek pantheon, Xena and Gabrielle have fought the Trojan army, the Amazons, Julius Caesar, and Caligula. In one season, they met King David and Saint Timothy. Throughout the series, the audience has seen Xena's descendants explore Egyptian tombs and star in movies. Fans have learned not to think too hard about the show's chronology - or, at least, to not try to reconcile it with actual history.

Despite frequent bouts of violence (Xena is, after all, the warrior princess), the show's strengths lie in its characters. In the past five years, Xena and Gabrielle, as well as the recurring secondary characters, have evolved. They have married, been widowed, and borne children. Xena has learned to interact with humanity, while Gabrielle has lost her rose-colored glasses. In the past years, they have developed complexities, like real people. And this spring, it will all end. After all they've been through, fans will have to bid farewell to the warrior

Summer Language Classes Taught Abroad

COSTA RICA July 29 - Aug. 27

All classes are taken at the Instituto de Cultura y Lengua Costarricense (ICLC) in Alajuela, Costa Rica and taught by Costa Rican University professors

Students can receive 4 units of credit in SPAN 101, 102, 103, 201, or 202, plus SPAN 339, Advanced Language Proficiency. Those needing financial aid can also sign up for two units of SPAN 299, Directed Study.

Optional tours offered on weekends through ICLC go whitewater rafting, visit Poas Volcano, Tortuguero, and the Monteverde rainforest. There's wonderful surfing!

Cost is \$1910 (includes airfare, ground transportation, classes at the ICLC. homestay with two meals/day, insurance), PLUS \$65/unit for LSU tuition. \$250 nonrefundable deposit due by February 28.

Students should register with LSU Admissions for the classes they want credit for before leaving.

Applications are available at the Dept. of Modern Languages. Call Dr. Morales at extension 2120 with questions.

> **HONDURAS** July 2 - July 27

All classes are taken at the Universidad Pedagógica Francisco de Morazán in San Pedro Sula, Honduras, and taught by university professors. Community service hours are also available, for assisting at an orphanage or teaching English in an elementary school.

This program is collaborative between Language and Service International and La Sierra University. It's run by Professor Eve Harper Gilkeson, but applications and information are available

through LSU, and participants register for credit with LSU Admissions before leaving. Students must be 18 or older, have a valid U.S. passport, and have completed one year of college.

Offers 4 units of credit for SPAN 101, 102, 103, 201, or 202, as well as upper division literature courses on request.

Cost is \$1995 (ground transportation, classes, home stay, all meals, fees, transportation to and accommodations at tour sites, insurance), PLUS \$65/unit for LSU tuition.

Applications are available at the Dept. of Modern Languages. Call Dr. Morales at extension 2120 with questions or Prof. Gilkeson at 1-800-493-6543.

PARIS

July 1-31, 2001 Directed by Dr. David Dudley

All classes are taught at the Alliance Française and students are housed in the Maison Suisse, a dormitory at the Cité Universitaire.

Students must have completed FREN 101, have a GPA of 2.5, and be an LSU student in good standing. Non-LSU students are eligible if they meet these criteria.

Offers 4 units of language credit in FREN 102, 103, 201, or 202 and 2 units of FREN 427, Sociological/Cultural Research.

Cost is \$2950 (includes tuition at the Alliance, tour to the Loire Valley's chateau region), housing, insurance, and tour fees), PLUS \$65/unit LSU tuition.

Applications are available at the Dept. of Modern Languages or at the Counseling Center, Call Dr. Morales at x2120 or Dr. Dudley (x2011) with questions.

(Information provided by Lourdes Morales-Gudmundsson, Chair of the Department of Modern Languages)

Life at LSU

By Mandy Mint The New Columnist

I don't understand some of my classes.

I'm not saying that understanding the course material is difficult, it's figuring out why the class is required in the first place that hurts my brain. I'm not complaining, just stating a point. Call me simple-minded, or just lazy, but I can't figure out why an English major needs to take college algebra, or a biology student should take communications.

The classes aren't necessarily bad, it just leaves me standing in the great shadow of Ambs Hall, on the edge of an

algebraic cliff wondering, "what's the point?" I am only learning the material to pass the class, so why must I fight this

The answer I've gotten from my advisor is that it "expands your breadth of knowledge." I prefer not to be expanded in that direction. With dead week on the way, and my final looming in the near future, I believe the words of John F. Kennedy — "There is nothing to fear, but fear itself," have never seemed so arbitrary. There is a lot to fear Jack, and anyone in any department can pinpoint exactly what their fear is.

Yet, take heart fellow students, you are not alone, definitely not alone.

Orthodoxy at LSU?

By Kristel Tontad, Justin Sandefur, and Linn Tonstad Staff Writers

"Born of the virgin Mary, crucified died, risen, glorified, ministering now and forever on our behalf."

La Sierra University Church echoes with the voices of some 35 devoted parishioners every Sabbath morning at 8:30. What is it that brings this faithful band of stalwarts back at this hour? Regular attendees claim that the service has transformed their Christian experience, tapping dimensions of spirituality often ignored in more traditional services. Early church centers around reverence, confession, community and affirmation of faith.

The early church experience is radically new and different precisely because of its adherence to Christian tradition. The weekly liturgy is composed of extensive passages from scripture, responsive readings that engage the entire congregation, and opportunities for solitary reflection. Hymn singing and a

short homily complete the service.

Although the LSU campus is known far and wide for its willingness to push traditional Adventist boundaries in terms of worship and theology, students have been slow to embrace this radical approach to worship. Besides a small cluster of student regulars and a larger group of professors and community members, few students have given this shockingly traditional service a chance.

New visitors are likely to be struck by its many parallels to catholic liturgy, the absence of contemporary praise music and the ritualized formality of the service. But the austerity of the worship plunges some believers to new depths of identification with the body of Christ throughout all times and places. The absence of cheap emotionality in the service sometimes discomfits casual dropins. Even the pastoral staff seems less than committed to the format chosen by these worshipers.

Will the La Sierra community tolerate and even nurture such diversity in worship style? The fate of this radically orthodox service may provide the answer.

Can We Survive Another Survivor?

By Fabian Carballo Page Editor

Reality television has once again taken its toll on the American public. This time the attack is from the ranks of what originated it all: *SURVIVOR*. The premise of the show is that two groups of people are thrown out in a remote place of planet Earth, and each member attempts to be the last Survivor so as to win the prize money to the tune of a million bucks.

As if the first Survivor didn't showcase enough treachery and malignant people desperate for money, the new show has a new set of participants who will run in Australia's outback searching for wild boars. There are two observations that readily come to mind.

First of all, the majority of the new young participants are a lot better looking than the previous lot. Secondly, all the new participants are white with mostly techno-geek jobs. Of course, they could not leave out the token black guy who, this time, happens to be a Harvard law student. Hmm... Is it just me, or did they forget to include a Latino in the race for the big money? Perhaps the show's producers thought they could draw more viewers by introducing a new group of heterosexual Caucasian-Americans who are easy on the eye and at the forefront of technocracy.

As a reconciliation to the abandoned ideas of the 1960s, the medium that the show chose is certainly a peculiar one. If Australia couldn't draw big numbers for NBC during the Summer Olympics, it seems that *Survivor* is the antithesis of people's disinterest in all

things Australian. The phenomena of reality shows is intriguing; an entire culture of audience participation through the internet has sprung from the desire to be a part of something and the online version of Playboy has conducted a poll to find out which of the female participants would look better posing nude. This may have been inspired by another victim of reality TV, in her decision to pose nude for Playboy. Darva Cogner, the bride in the one-time fluke Who Wants To Marry a Millionaire, made the decision after her failed "marriage for money" was annulled. Obviously, there is a strong connection between smut and reality TV.

More recently, a new reality show on FOX entitled *Temptation Island* aims at breaking up couples by "tempting" them with lust, as opposed to food which may seem tempting in *Survivor*. *Temptation Island* has brought immorality and indecency to a whole new level. The reality of reality shows is that every environment is controlled and nothing on these shows happens by accident. Otherwise, *Survivor* would reverberate back to William Golding's book, *Lord of the Flies*, and the true survivors would savagely kill each other, especially for a million dollars.

Well, I guess it's all up to the imagination and you need a lot of imagination to tolerate reality in a boring yet controlled setting such as Australia's outback. If people's lives are so dull and empty that they have to attentively watch the "reality" of others then there is little hope for our society. We are living through a very dark episode of television history, but can WE survive?

Green Blades Rising

By Eva Pascal Page Editor

A few Sabbaths ago, LSU's Women's Resource Center (WRC) hosted a gender inclusive church service in Matheson chapel. The WRC has hosted this annual event for several years, with the goal to affirm and celebrate women's experience, church leadership and participation. The service was divided into two main sections, speakers that have participated in the WRC's Women and the Word forum, and a women's church service that ended the afternoon. The service opened with a half-hour of mingling and greetings as part of the program, which helped provide a friendly setting for the rest of the service.

The furnishings were also enhanced to provide an amiable atmosphere. The decorations were the first things I noticed when I came in. Large white candles were set up around the front of the chapel, and colorful fabric and scarves hung from the stage and side walls. Among the modest group attending were students, faculty, and friends from the community.

In the first part of the program, Drs. Madelyn Haldemann and Ginger Harwood provided a few essential guidelines for exegesis — the method of placing scripture in context in order to understand the meaning the author intended. Using some difficult Pauline texts regarding women, they walked the audience step by step through the context and possible meanings. Perhaps the most interesting thing about the talk was that

they presented in dialogue, much like a conversation. Haldemann and Harwood have very different public personalities, and it was fun to observe them interact as they sometimes disagreed, pulled the conversation in a different directions, and bounced comments off each other.

There were other speakers as well: Susan Jacobsen, a teacher at Loma Linda Academy, spoke of ways that teachers and role models can encourage girls to go into ministry. Referring to the title of WRC's service, "Green Blades Rising," she related the metaphor to young girls interests in church leadership, and what can be done to nurture those interests. She said that aside from assurance, she wanted to do something concrete, thus she began a program at LLA to bring together and support girls who are interested in church leadership.

The last part of the program featured Women's Church. There were skits of women who told stories of their lives, some traveling more difficult roads than others; each skit was introduced by a woman playing of the flute. The service culminated with joyful music and the participants and some of the audience took to dance with the scarves at hand.

One who took up the dance was student Christina Walters. She commented on the whole service saying that "Our study of Paul was helpful to my perspective of women and ordination and women leaders in the church." She went on to say, "The service inspired me. I only wish more women and men could have been there."

Presents a production of William Shakespeare's The Taming

of the Shrew

Performances:

March 8 Zpm

March 9 Zpm

March 10 7pm

March 11

All shows are festival seating in Matheson Chapel, so arrive early!

Advance Purchase tickets: \$3.00 for Students with ID, \$5.00 for Adults

2pm and 7 pm

At The Door: \$4.00 for Students, \$6.00 for Adults

Tickets are on sale at the La Sierra University English and Communication Department Office, (909) 785-2241.

Renowned Critic of Naturalism Visits

By Johnny A. Ramirez, Jr. Staff Writer

The Association of Adventist Forums of Loma Linda invited Berkley law professor Philip Johnson, author of Reason in the Balance and Darwin on Trial, to come share his thoughts with an Adventist audience. Dr. Johnson was no Louis Venden, but what he lacked in spunk he gave with substance. The following is a summary of Johnson's views as aired on Friday night and Saturday afternoon. Stereotype: What is the position of creationists? Religion is often portrayed as being anti-science. Religion is seen as placing doctrine over evidence. Science. on the other hand, is portrayed as being based on evidence and observation.

Genesis vs. Geology: Genesis is portrayed to us as being a simple creation myth not unlike the hundred other tales of origin that came before it. Evolution is portrayed as fact. Now Johnson counters that with a strong claim that materialism is a philosophical position also not unlike our own "creation myth." In the beginning were particles. Over the particles hovered the laws of nature. And the particles formed stuff and the stuff came up with God.

Wedge Strategy: How do we successfully counter the naturalist myth? We do this by attacking its shaky tenets — the beliefs that a) it is based on empirical investigation alone, and b) there is no intelligent design. The community of science is often portrayed as being unquestionably united in regard to evolution. The Christian community on the other hand is fragmented and disorganized. We need to divide the united and unite the divided.

Microbiology and engineering are the two scientific trades most sympathetic to intelligent design. The neurons have scores of information from which they instruct the proteins to carry out their work. Engineers are sympathetic

to intelligent design as their work is one of designing and planning. Engineers would scoff at the idea of a building creating itself. Also, while Catholics might not care for protecting the authority of the Old Testament, they are very interested in the existence of God. It is important to unite old earth creationists with young earth creationists. While they disagree with many things they are united in that there was/is an intelligent creator. Views Questioned: Dr. Taylor, an anthropologist from UCR asked: As some models of creation allow for God using evolution where do you (Johnson) draw the line between creationism and creation science.

Johnson answered that he had no such bar and did not deal with that issue as his concern was not establishing a model for creation but rather critiquing naturalist dogma.

Taylor then asked if methodological naturalism is the main philosophical suspect drive of science.

Johnson replied that science feels things should make sense on its own (without the supernatural). Therefore theories are held with out reason or evidence.

Dr. Giem, a physician and researcher at LLU asked Johnson why religious groups should challenge science if religion always seems to lose.

Johnson said that there is a cultural understanding as science being infallible and "God in the gaps". If naturalism is true then the church should bow out. So the question is whether naturalism is true. That's where we should direct our critique. The Christian apologetic strategy of defending creation/God is important but main point is intellectual honesty and challenging false claims. Johnson gave an example of the tree trunk moths in England that never sat on tree trunks which was a clear lie and the finch beak growth in Galapagos that was a misrepresentation.

Dr. Hegsted, former editor of Liberty asked Johnson how he confronted the questions on how critical thinkers could possibly be creationists in light of all the faith and myth involved in that belief.

Johnson responded by saying that, as a lawyer by training his goal is to convince the judge and jury to consider something they would rather not (for example, a cop wouldn't arrest an innocent person). This tactic has guided his approach to evolution. What are the reasons behind evolution's conclusions? What is taken for granted?

On Sabbath afternoon Dr. Brandstater presented an Adventist take on Johnson's concepts. Brandstater is President of the Loma Linda AAF. Brandstater got the crowds attention by announcing that Johnson had missed the point as to what is important to Seventhday Adventists (and other evangelicals). He went on to say that fifty years ago no one would have questioned what the Bible said. As a group Adventists have been fairly committed to a more literal reading of scripture. However we have begun softening around the edges. What we are now asking is how do we harmonize these new views of creation with our fundamentals. We have been dreading what any view other than a strict 6-day creation 6000 years ago would do to our beloved Sabbath. Does science destroy our view or can we present a logical attack on naturalism?

How can we honestly interpret the data of nature and bible so that they are in harmony? We, SDAs, began as literalist but persistently declined to believe strict inerrancy — "Words are penned by men..." (Ellen G.White). That's the view we get from our early view of scripture. George Price, an SDA, was the world's leading fundamentalist apologetic in the early part of Darwin's presentation of his theory. Price, self-taught, was the only Christian brave enough to stand up

to Darwin's challenge. However being self-taught he made some statements that led him to be viewed as a liability by the anti-evolutionary movement. Even though Price became an embarrassment his tenacity in face of Darwin is to be admired.

We need an informed objection to this naturalist monolith. But there is no longer a single voice guiding the cause. There are many fine SDA scientists that cling to the idea that God gave us a scripture we can stand on fearlessly. Adventists should rejoin the discussion and do a (educated) George Price on these naturalists. We have heard that the seventh day Sabbath will be a point of testing in the last days. However the test is not a mere observance the Saturday Sabbath but rather the deeper meaning of the Sabbath day. Revelation says that "thou art worthy of worship as thou hast created all things."

Personal Reflection: I must admit that while I enjoyed Johnson and found his concepts intriguing and enlightening it was Branstater's call to action that got me on my feet. I mean this white haired Australian fellow was reaching into my soul with the strength of a black preacher anywhere! What will I do now that I know these things? Is it a mere mental nod that I will offer Johnson? Or will I rise to my apocalyptic duty and defend the Sabbath covenant? Johnson has given us the tools for critiquing the naturalist demon. He has shown us a rock solid attack tactic by which to approach the naturalist myth. Dr. Dave Larson mentioned that although Johnson did not use the term, he referred to what we call "present truth." What is the Geo-Science Institute doing? There is truth and validity in their cause. But is it what we now need most? I join Branstater and others in calling for a more active and relevant Adventist presence in this important debate.



Internet Education

By Patricia Poblete Still in the Interim

It's me again, promoting my favorite web pages. I've got oodles of bookmarks, but if anyone wants this job—it's yours. Because I'm sure there's a limited market for Buffy-related webpages here at LSU. Until then, though...

http://www.enteract.com/~perridox/ SunS/index.html

http://rhiannon.dreamhost.com/angel/
These two sites, run by the online club, the Sunnydale Slayers, are my favorites. Their eponymous page, "The Sunnydale Slayers," as well as the spin-off for the Angel spin-off, "The Angel Annex" include sound clips, fanfiction, and reviews of different Buffy episodes. The most fun, however, is the quotes page. Not only do they provide fan-favorite dialogue from the show itself, they include random comments from their own e-mail

discussions. These sites are a wonderful homage to the originality of the two television shows.

Of course, not all *genre* can be so original, and some sites laud the uninventive-ness of science fiction.

http://enphilistor.users4.50megs.com/cliche.htm

Even funnier is the legendary Evil Overlord list, compiled by Peter Anspach (©1996-97). If you've ever watched a movie and yelled at the screen when [insert villain of the movie here] lets the

heroes get away with something, you'll love this list. Included are nuggets of wisdom like "My ventilation ducts will be too small to crawl through." Take a look. It's good for a laugh.

http://home.hiwaay.net/~lkseitz/comics/ herogen/

If, however, you're aspirations lie more towards the heroic, then Lee's (Useless) Super-Hero Generator is the site for you. This site allows you to select several criteria (i.e.; name, power, mode of transportation), and then dubs you with a superhero name. You don't have any control over what the name is, so everything is a surprise. I, for example, have the option of becoming "the fantastic Jade Duke," or "the dumb-founding Yak Phantom." Go figure.

http://www.snopes2.com/info/ current.htm

Well, it's time for me to give you something useful – and this, my friends, is the most



useful site there is. A sub-category of the Urban Legends page, this site keeps track of the many forwards that get dumped into your e-mail inbox, and lets you know if it's for real, or if you're getting the wool pulled over your eyes. It's really helpful when your friends keep sending you online petitions to save a dying child, or you get a message that starts with "I don't know if this really works, but just in case!"

If you don't have time to check this site out, I'll give you the most helpful hint: There is NO e-mail tracking program in existence. If you get an e-mail promising \$1000 from Bill Gates, a free car, a trip to Disneyland, or gift certificates. It's all a lie

That's all for now, folks! Tune in next time, and hopefully it won't be me. If it is, well, I'll give you a preview: Victorian literature, online dictionaries, and Edgar Allan Poe. 'Nuff said.

Head Over Heels

By Brooke Hess and Patricia Poblete Staff Writers

Head Over Heels, the latest in a long line of Freddie Prinze Jr. vehicles, begins from the viewpoint of art restorer Amanda Pierce (Monica Potter), and, luckily for the audience, stays with her. When Pierce finds herself apartment-less, she's forced to take whatever housing she can get. Luckily for her, "the last four non-smoking models in New York" have a roomy closet available for rent. Wacky model hijinks ensue. After Pierce meets the perfect man, Jim Winston (Freddie Prinze Jr.), things get crazier from there. Brooke: Considering I'm not into the whole Freddie Prinze Jr. movie genre, it's

weird for me to say I liked this movie. It was completely different from what I was expecting. There were moments when I laughed out loud. I don't remember laughing so much at a movie in a long Patti: Yeah, there's something to be said

for expecting movies to stink. I was pleasantly surprised - I enjoyed the movie a lot. Probably because it wasn't ALL ABOUT FREDDIE.

B: Incredibly true. He was the main subject in the previews and commercials, I was expecting the movie to revolve around him. So when it focused more on Monica Potter and her non-smoking model friends, I was very happy.

P: Who is Monica Potter, anyway? I keep thinking I should know who she is. B: I honestly don't know who she is. I have the uncanny I-know-her feeling.

P: There aren't a lot of doe-eyed blondes in Hollywood, so I don't know where I'd get the feeling. Maybe it was just her fairly credible performance as a woman who's tired of getting hurt.

B: I think most people can relate to that. OH! I just realized who she is. She played Carin Fisher in Patch Adams. Ok. Yah for me. So what did you think of her side-kick

P: I didn't pay that much attention to Patch Adams, so that might explain why I didn't recognize her. Her "side-kicks," the models, were the funniest part of the movie. Despite glimpses of humanity, they were basically just a jumble of model jokes and one-liners stuffed into ridiculously tall bodies.

B: Ridiculously tall bodies? They're

models, whadda ya expect? They were hilarious and all had their own quirk, like an obsession with cheese and being beyond clumsy.

P: Just because it's part of their job description doesn't mean it wasn't disturbing. That's the fun part of the movie — they play to the model stereotypes that almost everyone thinks

B: There are stereotypes for everything. Don't you find that sad?

P: Um, I don't think the writers of the movie were going for social commentary. but whatever. I did think that Monica Potter did a good job of creating chemistry with Freddie Prinze Jr., who is almost a stereotype of himself nowadays.

B: I think their relationship worked because the movie wasn't shown through his eyes. It was her perspective. Which worked well for me. It would have been an entirely different movie if the tables were turned. Oh. Maybe he's branching out of his "I'm the focus of every girl" movies. 'Cause weren't most, if not all, his other movies shown from his perspective?

P: As far as I remember, they were ALL

ABOUT HIM. It was a nice change to view things from the woman's point of view, especially since Potter's character surmised that he was too perfect to be true - a fact that must be dawning on female audiences everywhere, if the profits of Down to You and Boys and Girls are any indication.

B: So he IS broadening his horizons. Ya know what would be really great? If he got to play an evil character. Granted he can act in a non-sap role where pre-teenagers will flock to see what the perfect man is all about. But they will leave the theater disappointed because HE CAN'T ACT!!! P: Yeah, that would be good. Of course, we could say the same thing about Chris O'Donnell -- he started out playing a perfect guy, and now he's stuck doing the same kind of character over and over. Someone should warn Freddie, before it's

Questions, comments, criticism.orideas? E-mail them to <criterion@lasierra.edu>!

Chocolat-y Goodness

Upcoming Movie Premieres

By Vanessa Nelson Staff Writer

A charmingly exotic and slightly erotic fairy tale, Chocolat is the story about a woman named Vianne (Juliet Binoche) and her daughter who travel to a small town on top of a mountain in the French countryside. The townspeople are very traditional and stuck in their ways. When the unconventional Vianne opens a Mayan chocolate shop, she brings new life to the town and fights against the stuffy mayor Reynaud (Alfred Molina). Who will win, the tantalizing chocolaterie or the traditional ways?

This is by far the best movie that I have seen in a very long time. The story is craftily written. The movie is narrated in a fairy tale fashion that weaves a magic web around the whole movie. The scenery is breath-taking. All of the actors did a superb job. Other than the talented Juliet Binoche, Judi Dench (both nominated for

Oscars), Johnny Depp, and Lena Olin, there is a patchwork of unique and delightful supporting characters.

I have to admit that I did wish there would be a little more of Johnny Depp (whose looks are enhanced by an Irish accent in his role of a wandering "river rat"), but I like the fact that the love aspect of the movie did not overpower the point the movie was making.

Like many fables, this movie has a good moral at the end. Although the movie may be a little more artsy than most, it was not as artsy as I was expecting it to be. It was also a lot funnier than I expected. This movie has rightfully been nominated for 5 Oscar nominations and deserves every one of them. This movie reminds us to enjoy the spice of life. I recommend that everyone goes to see this movie and if you don't, it's your own loss. You're the one that will be missing out on this delightful tale.

> Week of 03/12/2001 Enemy at the Gates

> > Exit Wounds

Say It Isn't So

Week of 03/19/2001

About Adam

The Heartbreakers

Week of 03/26/2001

Someone Like You Spy Kids

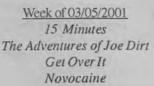
\$2.50 a day gets you to SCHOOL, back home, to the grocery store when the cup-o-soups RUNOUI, to your girlfriend's (or boyfriend's) house, to the MOVIES, to the parties, to the laundromat (unless you're saving it all for Mom), to your study dates (yeah, right), to your

favorite fast food restaurant, to your grandmother's when you need REAL FOOD, to your friend's grandmother's house (if yours lives too far away). GOFIGURE.

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Visit as online at www.rrta.com or call 1-800-800-7821 for more information.

Did you know RTA Route 12 stops at La Sierra University? Bus fare is just \$1 or \$2.50 for an information on RTA monthly passes.



Week of 02/26/2001

The Mexican

See Spot Run

Let the Sun Fall Down

Let the sun fall down all around you
Let the night surround you in a blanket of starlight
I'll whisper you a lullaby
Let the sun fall down
- Kim Richey, "Let the Sun Fall Down"

By Patricia Poblete Editor-in-Chief

Has anyone seen the sun lately? From where I'm sitting, it's been dark for a very long time – rain and night are depriving me of sunlight. I'm not such a conspiracist that I believe it's intentional (or even possible), but it's mighty suspicious. And cold. But I survived midterms fairly well, so I don't have a lot of complaints.

Students of La Sierra University, however, have one big complaint, aside from the constant grind of studying and test-taking. Crime on or around the campus has become a major issue of late, what with car thefts, muggings, stalkers, and the recent assault. The Riverside Police Department is hosting a personal safety class (see **front page** for details), but always keep in mind the safety tips given by security. Foremost among them: Be aware of your surroundings, and try not to walk around alone. Security officers are on patrol, but you need to keep an eye out yourself.

On a brighter note, the various trips and tours offered by LSU promise to add some variety to everyone's academic career. The Department of Modern Languages offers several of them – including trips to Costa Rica, Honduras, and Paris (Page 2). Keep an eye out for

details on other tours and summer programs in future issues.

The art department is keeping busy as well, as a new art exhibit opens in Brandstater Gallery this week. Peter Erhard and Beatriz Mejia-Krumbein, two faculty members, have assembled a collection of their works (Page 2). Through photography and other various media, they share their observations of the modern world with us. Down at Matheson chapel, however, two drama productions are preparing to take us back into the past.

Drama, if you can tell, is a favorite topic here at the Criterion. With the recent opening of *Steel Magnolias*, and the upcoming presentation of *Taming of the Shrew*, LSU is taking a time-flip back to the '70s and '80s. The casts have had fun doing it, too, if the rehearsals I've seen are any indication. Stop by for the costumes. Stay for the acting.

Meanwhile, the epidemic of anonymous writers continues, as new columnist Mandy Mint and Miss Mango, pinch-hitting for Double Talk, join the Criterion staff. Double Talk requires pseudonyms, but I have no idea why columnists always want to use fake names. This desire to hide is a trend I don't quite understand, but in the past couple of years I've had anywhere from two to five anonymous writers each quarter. I'm

hoping it's a passing fad, but history contradicts me.

Another continuing, and less eccentric, trend is my contest series, which is getting a few responses. I've noticed however, that a greater number of people claim to know the answers than the ones that actually respond. People, if you know the answers, why not win the prizes? It's a simple e-mail. The latest contest is the easiest one yet! Enter now, and win big (well, relative to my budget) prizes! Again, I promise I shall put together an intelligent, academic, question-oriented contest at some point this quarter. Really. Maybe something about Shakespeare, or James Marsden's film career, or something along the line. I'll make up the questions later.

I do have one question, before you go – Why do people always drive faster when it rains? Doesn't that seem the height of stupidity? <Sigh>. Move along.

Questions, comments, criticism, opinions, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!

STAFF

Vol. 72. Issue &

Editor-in-Chief

Patricia Poblete <patrpobl@lasierra.edu>

News Editors

Lena Abella <lenaabel@lasierra.edu> Kristie Seheult <krissehe@lasierra.edu>

Religion Editor

Christina Walters chriwalt@lasierra.edu>

Opinions & Features Editors

Eva Pascai <evapasc@lasierra.edu> Fabian Carballo <fabiancarb@aol.com>

Writers

Eva Erhard
Nan Flanders
Brooke Hess
Kathleen Khoo
Ruben D. López
Miss Mango
Mandy Mint
Vanessa Nelson
Daniel Pham
Johnny A. Ramirez, Jr.
Justin Sandefur
Raenelle Tauro
Kristel Tonstad
Linn Tonstad

Copy Editor

Daniel Pham

Distribution

Brooke Hess Chris Poblete

Faculty Sponsor

Annemarie Hamlin <ahamlin@lasierra.edu>

The Criterion is a biweekly publication of the Student Association of La Sierra University. The opinions expressed herein are specifically those of the writers and do not necessarily represent the views of the editors, the sponsors, La Sierra University, or the faculty & staff.

The Criterion welcomes submissions from its readers. We reserve the right to edit them for content and space.



Criterion, Student Association La Sierra University 4700 Pierce Street Riverside, CA 92515



(909) 785-2005



criterion@lasierra.edu

The Easiest Contest Yet!

I'm embarrassed to admit that I forgot to solicit an ad for Steel Magnolias. I'm a drama groupie, and usually I'm much more supportive. So, to encourage you all to go – the first three people to e-mail me with a complete cast list from the La Sierra University production of Steel Magnolias will win this contest (But if I find your name anywhere on the Steel Magnolias program, you're disqualified – no insider information!).

The prizes? Gift certificates to Chili's Grill and Bar. They won't be for much, since I'm personally providing the prizes, but if you like the place anyway, you might as well save some money. I'm vegetarian, so those baby-back ribs aren't very appealing to me. Plus, you get the honor of having your name printed in the Criterion.

Speaking of getting names printed, so far no one has won Issue 7's celebrity-naming contest. A couple of you have come close, but so far no prizes have been won. This one's kind of tough, so I'm leaving it open until the end of the quarter. I'm upping the ante, too. Wanna know what the prize is? Enter the contest and find out.

*Please note, this contest series is a playful whim of the editor, so prizes awarded will not come out of the SALSU budget. The SALSU cabinet and Senate are free to enter, if they choose to, under the conditions of the individual contests. Please e-mail all answers to <patrpobl@lasierra.edu> or <criterion@lasierra.edu> — whichever one you can remember. Or find me in person. Whatever.

DOUBLE TALK

Dear DoubleTalk,

I have a friend that stresses over everything. She always tries to do anything and everything. She has good intentions but seems to be lagging behind in school. She's always tired and still wants to do more things. I've tried talking to her about this, but nothing seems to be sinking in.

What can I do to help her? - A Concerned Friend



Dear Concerned,

Before I answer your question, I would like to state that I am a chick. Not just any chick, but a young chick. And I'm trying to think like a guy. I know that this is a difficult task, but someone's got to do it!

Anyway, to answer your question...

I think that it's great that you are trying to help your friend. It shows that you are caring. Does she know you care? Sometimes people can be very blind and they don't take notice of what is going on. Maybe she just needs to be told to *slow down*.

Here's a list of things that I do when I'm stressed out and tired:

1) Sit down. Don't do anything. Find a comfortable chair or couch and just sit there. I know it sounds boring, but it needs

to be done! Don't get up. Sink into those comfy cushions and kick back, relax, and don't move a muscle!

2) Observe. I don't care what it is. It could be three people squabbling over who gets to eat the last slice of pizza to raindrops hitting the pavement. Take in your surroundings.

3) Ignore everyone and everything. This has to be the most difficult thing for someone who is stressed out. Block everyone's voices and try to think happy thoughts. Think of bubbles or ladybugs! (Sorry, that was the girlie part of me talking.)

4) Eat. Whatever you can find that is edible, eat it. Well, only if it tastes good. I recommend ice cream. Almond Praline or Triple Caramel Crunch (I think that's the name of it). And finally...

5) Sleep. This is the best part! Who cares about what time it is! Just get some rest. Don't get out of bed for 18 hours! You need to relax!!

I know I'm not good at being a buy, but I hope this helped you out a little with your friend. Remember, friends don't let friends burn out.

~*Miss Mango*~



Let me begin by disclosing a rather shocking revelation: your friend is in school; therefore her priority should be school. How much is tuition? Twenty million dollars, give or take a few. And she's spending all the bucks on a bunch of stress. Don't get me wrong. I'm all for extracurricular activities. They make you a "well-rounded" person, broaden your horizons, etc. etc. And there's nothing wrong with pursuing interests outside the classroom. That's what school is for, after all. To help you establish yourself outside the classroom. But your friend should not be running ragged on dozens of different projects while her grades are sliding downhill.

How to get her off the stress train? Two words: slow down. Lock her in her room, kidnap her, do whatever it takes to get her to have some down time. Remind her what the words "fun" and "relaxation" mean. Treat her out to dinner, a movie, a day at the beach or amusement park. Show her that life isn't about beating deadlines or accomplishing as many things as possible in the shortest amount of time. It's about living the best life possible and you can't do that by working yourself to death.

It's about quality, not quantity. Sure, help out with this and lead out with that. But remember: it's not a measure of how many things you do, but how you do them. Make what you do count, don't count what you do.

Now you can give this little article to your friend and work her into a cauldron of righteous indignation or you can act on what I've said. Talking isn't getting through to her. So force some fun into her life as well as a heaping healthy dose of rest.

Speaking of which, I need a nap.... Zzzzzzzz....

Good luck! Nan Flanders

Send questions to <criterion@lasierra.edu>.

Shoegaze 101

By Ruben D. López Staff Writer

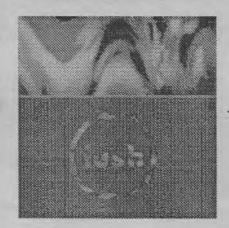
Considered one of the prominent shoegazing bands of the early 1990s, Lush earned a cult following in the U.S. and the U.K. with their dreamy, feedback-drenched guitars and airy, catchy melodies. Although they never reached the same success as their peers My Bloody Valentine or Ride, they did score two minor hits in the U.S., "Ladykillers" and "Single Girl" in 1996.

Late in 1990, the band released Gala, a compilation of three independent EP's. With help from Robin Guthrie of the Cocteau Twins, they landed a record deal with 4AD Records in the U.K., which landed their Reprise Records contract in the U.S. Guthrie even produced Lush's Mad Love EP.

The disc opens with "Sweetness and Light," a beautiful song about how someone can be "an apple in disguise" to someone's tiresome and trying life. "Deluxe" is an odd track that I can't find any deep meaning for. The lyrics seems off: "hen we're wrapped in polythene/ What's that supposed to mean/ Paper flowers bring me luck/ No birds in sight I fear/ Stick sticks in you my dear." The video was really interesting with lead singer Miki

Berenyi underwater moving her head. A majority of the songs stay within the shoegaze category, except "Bitter," which has some early punk guitar and vocal influences. Lush even does a cover of a song by Björn Ulvaes and Benny Anderson (of ABBA fame) called "Hey Hey Helen." *Gala* is an interesting exposure to a band that only lasted until their drummer's suicide in 1996. It's worth checking out at your local independently owned music store.

Rating, based on Converse Chuck Taylor hi-tops (the preferred shoe of the shoegazer): 5/5



Outback Steakhouse

By Daniel Pham Staff Writer

I just had the best steak of my life. It makes me wonder, do you think God will let us have steaks in heaven? Until then, you'd better go get yourself one of these mouth-watering steaks. The Outback Steakhouse is located at 151 McKinley, Corona, 92879, which is just off the 91 West freeway at the McKinley South exit.

Here's how I rated it based on the five-star scale.

Atmosphere ****

Having never been to Australia, I didn't know what to expect. Nevertheless, I was quite surprised by how Australian paraphemalia could create such a cozy atmosphere. Although parking is scarce (I parked at Denny's), don't be alarmed. Upon arrival, I was seated immediately.

Service *****

Think fat tip. My waitress got a fat tip. And she deserved every penny of the \$10.20 I left her. Making sure that glasses were never empty, throwing in a free dessert due to the length of time it took to cook the steak, and offering to let us take home some free bread, were just

some of the amenities of our waitress provided.

Food *****

As aforementioned, the steak is gratifying as can be. Just make sure you got \$17.99 to pay for it. But make no doubt about it, it is totally worth it. In addition, the Kookubura Wings were quite tasty ordered with a medium spiciness and the Alice Springs chicken was quite palatable. My food was accompanied by honey wheat bread. This is about as freshly baked as you can get, lest eating the bread why its still in the pan and extremely tasty. If you still have some room left at the end, try the Chocolate Thunder from Down Under. A warm brownie, topped with rich vanilla ice cream and chocolate shavings, your mind will make you unbutton those pants to let some of this stuff nourish your sweet tooth.

Price ***

Although the whole meal came to \$55,00, it was well worth it. Keep in mind that we got an appetizer, salads, side dishes, a 14 oz. Steak, a chicken fillet, and dessert for two. Why not splurge a little, huh?

February 27, 2001

YEARBOOK 2001 This One's For You

By Kathy Khoo Yearbook 2001 Editor

Hey Seniors! It's your last year in good ol' La Sierra and what have you got to remember it by? Freshmen, sophomores, and juniors, have you seen a yearbook at LSU ever? For the first time in a long time, LSU will have a printed yearbook. As long as I've been to school here (and this is my fifth year), we haven't had one, so I'm excited about this. But what's a yearbook without people? What's going to make this yearbook special is you. (If you haven't guessed, this is a shameless plug for Seniors to take their pictures at Student Life - go now!) So the question remains: why care about a yearbook?

Besides the obvious answer of keeping track of what happened in the year, it gives a sense of history. Not only will we be able to look back and enjoy our memories for years to come, but others who follow after us will know what we experienced and how we lived. What if, years and years from now after our civilization crumbles, archeologist are digging through our library and can't find a single yearbook to clue them in to what we were all about?

Tragedy. Absolute tragedy. Having a yearbook is also a point of school pride. How can a real university not have a yearbook? We have a hard enough time presenting ourselves as a REAL university as it is. After all, a yearbook is a standard publication for most schools (even the small ones). When people who have never been to La Sierra University before ask, "Where the heck is La Sierra, and what is it?" what can you say? Instead of whipping out your yearbook to show them what life here is all about, you resort to a verbal barrage (positive or negative) to explain yourself. A yearbook would be a nice, easy alternative.

Basically, all I'm saying is that a yearbook is a good thing, and a yearbook isn't a yearbook without you. Sooooo....SENIORS (graduating and grad school seniors) PLEASE TAKE YOUR PICTURES AT STUDENT LIFE! Call x2100 for details. By the way, these pics are casual so don't worry about dressing up unless you really, really want to.

ACA Students Speak Out

By Brooke Hess Staff Writer

Have you ever wanted to travel to or live in another country? How about wanting to learn or improve speaking a foreign language? One way to accomplish all this is to go Adventist Colleges Abroad (ACA). ACA is not just for students who want to major or minor in a modern language, but for any student who wants to take the opportunity to enrich their life.

LSU student Pamela Verde is at Colegio Adventista de Sagunto in Spain. She always wanted to participate in ACA. "Last year I looked into it more and just decided to go ahead and do it," said Verde.

Saul Barcelo is at Centre Universitaire et Pedagogique du Saleve in France. He wanted to travel, learn a new language, and "have a world wide vision." Both students said the best parts of their ACA experience has been meeting new people and traveling to different parts of Europe. Even though they are making new friends and getting used to living in a different culture, they miss the contact with their home school and the students of LSU. Verde thinks there needs to be more contact between LSU and the ACA students.

"We haven't had any contact with the school at all, where WWC and PUC send their students their student newspapers and directories, t-shirts, letters, etc.," she said. "We're far away from home and think about home a lot... so it would be nice if our home school kept in touch with us too."

If you would like more information about the ACA program, contact the Modern Languages department.

Express yourself.

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Drama Performances

Steel Magnolias

Thursday, February 22, 7 p.m. Friday, February 23, 2 p.m. Friday, March 2, 2 p.m. Saturday, March 3, 7 p.m. Sunday, March 4, 2 p.m.

Tickets are \$4 for students with ID and seniors, \$6 for general admission.

For tickets, call Jennifer at X2785. Ticket will also be sold at the door.

The Taming of the Shrew March 8, 7pm

March 9, 2pm March 10, 7pm March 11, 2pm and 7pm.

All shows are festival seating in Matheson Chapel, so arrive early. Advance Purchase Tickets: \$3.00 for Students with ID, \$5.00 for Adults At The Door: \$4.00 for Students, \$6.00 for Adults.

Tickets are on sale at the La Sierra University English and Communication Department Office, (909) 785-2241.

Initiation Ceremony for Gamma Tau

The Department of Modern Languages is accepting applications from eligible foreign language students for membership in Gamma Tau, LSU's chapter of Alpha Mu Gamma, national foreign language honor society.

This year's initiation ceremony will be held at the Stahl Center on Sunday, March 11 at 3:30 p.m. and will feature alumna, Alison Rice, as guest speaker. Representatives from the national organization will also be present.

Criteria for eligibility:

Must 1) have completed one year of university or college,

2) have completed three quarters of a foreign language with "A" in each quarter, 3) have an overall GPA of 3.0.

International students whose mother tongue is NOT English, who have completed one year of studies in English, and who have an overall GPA of 3.0 are also eligible.

Applications are available at the Department of Modern Languages.

Deadline: Feb. 28, 2001

(Information provided by Louides Morales-Gudmundsson, Chair of the Department of Modern Languages)

MARCH CALENDAR OF EVENTS

SUN	MON	TUE	WED	THU	FRI	SAT
Steel Magnolias MC, 2p	Birthday Bash	RPD Personal Safety Class, AC, 5p	Rendevouz, HMA 10p	University Worship LSUC 11a	Taming of the Shrew MC, 2p	
Opera Scenes HMA, 7:30p	Campus Mall, 12-1p	Spring Quarter Registration Begins		Taming of the Shrew MC, 7p	Wind Ensemble Concert HMA, 7:30p	
		(March 6-23) Tuesday Tunes		Cosmic Bowling AMF Riverside Lanes 10-Midnight	First Service LSUC 7:30p	Concerto Program HMA, 8p
4	5	6 EN 8-10p	7	8	9	10
Pancake Breakfast Campus Mall, 8:30-9:30a	Criterion Deadline	100000000000000000000000000000000000000	SALSU Delivers, 8-10p call x2156, x2005 orders begin @ 7:30pm	Hamarotty Wordhin	Payday First Service LSUC 7:30p	
Taming of the Shrew MC, 2p and 7p	r'eter Erhard and Beatriz Mejia-Krumbein artist reception and lecture, BG, 6-7:30p		Rendezvouz, HMA 10p			
11	12	13	14	15	16	17

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INSIDE

Going to Europe?

LASIERRA

UNIVERSITY

You need our help. Tips for travellers, or those that want to.

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Speaking Out

A victim tells her story.

Page 3

The Search **Continues**

Remember The Search? One writer muses on the series.

Page 4

Watch Kobe

Weirdly enough, the Double Talk writers give one woman the same piece of advice.

Page 7

SALSU Officers Elected for 2001-2002 School Year

By Lena Abella Page Editor

SALSU elections for positions in the 2001-2002 school year were held Tuesday, February 26. After very careful counting (no one wants to re-live that illfated hanging chad issue) the winners were announced.

SALSU's next president will be Daniela Vilchez, with Ryan Holcomb as vice president. Religious acitivites will be coordinated by the new religious VP, Lynn Park, and the social side will be overseen Daniela Vilchez is excited to be elected and

by Joy Asumen as social VP. Eva Erhard was elected Perspectives editor, and Fabian Carballo will take over as Criterion editor. Public relations will be conducted by Pamela Lopes, and Anna Schalkwyk will be CABL director. Bethany Morse was elected resource mananger. SALSU senators for the 2000-2001 school year will be Thomas Bell, Kristopher Cabreira, Xoliswa Makola, Aaron Matlock, Miguel Sanchez, and Jasmine Shaw.

Newly elected SALSU president

plans to do the best she can to unite the campus. "I want to be a strong voice for the students," she comments. "I want to build a bridge that connects students to administration and change the things that need to be changed." She is hopeful that next year students will become more involved and voice their opinions about what is going on around campus. As she pointed out in her election speech, "We are all pieces the of puzzle, and the more people who get involved, the clearer the

Computer Technical Support Searches for Student Workers

By Patricia Poblete

Computing technical support is currently searching for new student workers, as recent graduations have deprived them of their staff.

Student employees in the department act as technicians. According to Jessica Crandell, the manager of the department, they are "the front line in problem solving and repairing the computers owned by La Sierra University." The technicians are responsible for maintaining all the computers used by faculty and staff members, as well as those in the various computer labs on campus. This maintenance includes installing software and hardware, as well as troubleshooting any problems that might occur.

Joel Brauer, a current student technician, enjoys this aspect of his work. "I love my job," he stated. "I have always

enjoyed diagnosing and fixing problems with computers." Technicians are the first ones called when computer problems occur, and problems occur often enough to make them essential. They are hailed if a computer freezes, a printer malfunctions, or a new piece of software won't work. Since most of La Sierra University's computers are networked, they might be called in if problems occur at that level. Keep in mind, though, that network support is separate from technical support. There is also a separate staff that oversees Banner, La Sierra University's main

According to Crandell, student technicians usually work from 10-20 hours per week, in blocks of at least two hours. The two hour requirement is to ensure that they can complete a work order before they leave. The technicians are also given a sort of uniform - a navy blue polo shirt - so that they can be identified, and in the future they might be given ID badges.

"I would recommend working here to anybody," Brauer said. "I am always trying to recruit friends of mine who have computer knowledge. If a person knows how to fix problems on a computer, whether it be Mac or PC, I would be overjoyed if they would join our team."

If you are interested in working in computer technical support, contact Jessica Crandell at extension 2554, x5,

Questions, comments, criticism, or ideas? E-mail them to <criterion@lasierra.edu>!

Education Day Provides Opportunities for Future Teachers

By Kristie Seheult Page Editor

Education seniors experienced a unique opportunity at Education Day. La Sierra University's School of Education hosted several administrators and conference representatives for a day of information and interviews.

"Education Day is planned every year to help our students get acquainted with the teaching opportunities in the SDA system," explained Janet Mallery, professor of curriculum and instruction. "We were pleased to have five conferences from Pacific Union

represented as well as a number of principals. LSU is training some excellent future teachers and we were pleased to introduce them to our guests on Education

The day began with a luncheon in the Cactus Room where students, faculty, and administrators mingled. After lunch everyone moved up to the School of Education for interviews. Students had the opportunity to sit down and interview with different principals and conference representatives. The students were able to ask questions during these interviews.

Among the graduating seniors were a few other education students hoping to gain insight from the interviews. "I thought this would be a good opportunity to be exposed to different people. It also helped me learn how prospective teachers apply for a job," said Robyn Mendoza, a junior liberal studies and elementary education major.

During the interviews students received packets of information about each conference and their policies. Some representatives handed out candy, pens, mouse pads and clipboards.

The experience not only presented students with future job opportunities, it also exposed them to the interview process which may help them in

the future. "It was very well organized. I really enjoyed talking with the recruiters. It prepared me for future interviews and helped me relax. I'm very grateful to the education department for hosting it," said Christina Walters, a senior liberal studies major.

As graduation quickly approaches, seniors are constantly thinking about their future and their careers. By hosting Education Day, the School of Education has given seniors a glimpse into the world that awaits them.

Anyone For Europe?

By Christina Sayler and Amanda Escalante Staff Writers

When we decided that we wanted to go visit our friend in Spain over Christmas break, we thought that it would be impossible to afford it. After all, we're college students getting paid minimum wage. However, in just four months we planned a-month long trip to Europe all for under \$900. How did you do it, you may ask. When it comes to saving money, the big thing is planning. Don't think this means finding a travel agent. Thanks to the wonderful world wide web you can plan your entire trip from the comfort of your desk. We spent useful and useless hours on the computer searching. Here are some guidelines.

Transportation

The plane ticket will be by far the biggest chunk. So, think discount. Most popular is Priceline.com. We used Sky Auction.com, which is actually related to Priceline, but lets you bid on tickets in an auction-like fashion. We got tickets for more than 75 percent off the retail price.

Now, if you're planning to see more than one country, you'll want to look into trains. You can rent a car if you're traveling in a group and save a lot of money, but there is always the risk of theft, the cost of parking and gas, and insurance. It adds up. There are also buses. They are a little cheaper than trains, but less comfortable, with longer trips and less space to move. We strongly recommend the Europass. Also, by taking a night train, you save a night of lodging.

Use the public transportation it's amazing. Get a guide, get a 3/5/7 day pass, and go for it. Most passes allow you to use the metro, bus, and tram. They will take you practically anywhere that matters. Passes go from between \$5 to \$20. It saves you money! Taxis rip you off, and buying single tickets add up.

Don't think you can walk everywhere. You can't. The cities are huge.

Lodging

Plan ahead. Search hostel sites and reserve if possible. Check their reviews. Some hostels are pathetic. Still, it's a nice way to meet other traveling students. Most hostels are like dorms, or even small motels. Check Hostels.com as a start. Having a kitchen is a plus, and if you're traveling in a group, it's worth it to pay a couple extra dollars for a private room. Plan on \$8 to \$13 a night, depending on the city and the season.

If you're planning to stay in a city for more than a week, look into renting an apartment or room. It will save you money and give you a sense of home, which is really nice on a long trip.

Food

Don't plan on eating in a restaurant for every meal. Ten bucks a day is more than enough to survive, except for in cities like Paris. Try buying groceries in a supermarket, and using kitchens if you have one. Bakeries are everywhere - use them. There is nothing like fresh bread and coffee. The bread is cheap, but you'll have to fork out for the coffee. Bread, cheese, and fruit - it's not a bad way to live. When you do go to restaurants, watch out for "service charges," where you pay just to sit down. Also, if they offer small "menus" they are usually money saving if you're really hungry, and offer "courses" for reduced

Entertainment

Shopping, museums, and theatre add up. If you have a good idea of what you want to do and where, you can know how much to set aside. In Vienna you can get standing tickets to the opera for \$2. Museums rarely cost more than \$10. Students usually get discounts. And shopping, well, that's up to you.

A couple other tips

Visa is more widely accepted than any other credit card. Take your ATM card — it will save you money on currency conversion charges. Buy a good guide book. Try to learn basic phrases in other languages — English is not universal. Do your research. Plan ahead. Here are some nifty sites to help you plan: http://www.backpackeurope.com, http://www.hostels.com, and http:// www.lonelyplanet.com. If you want anymore advice, or want to learn from our mistakes, write to us at <muzkgirl_rose@yahoo.com>.

2001-2002 SALSU **OFFICERS**

President: Daniela Vilchez Vice President: Ryan Holcomb Religious VP: Lynn Park Social VP: M. Joy Asumen Perspectives Editor: Eva Erhard Criterion Editor: Fabian Carballo Public Relations: Pamela Lopes CABL: Anna Schalkwyk Resource Manager: Bethany Morse Senators: Thomas Bell, Kristopher Cabreira, Xoliswa Makola, Aaron Matlock, Miguel Sanchez, and

Jasmine Shaw.

The Senate You Never Knew

By Amanda Escalante Staff Writer

Ah, yes, the glories of Senate. I bet you haven't realized how hard they've been working recently. They've been busy handling issues that have been raised about security fines and cafeteria food, nominating officers and finding ways to help campus safety.

A big thing that they've been working on is amending the contract for club sponsorship. Did you know that Senate has a plan to sponsor clubs that send their reps to Senate meetings? In fact, they want to help clubs out, by giving up to \$250 a quarter (to find out more, ask Student Life, or send your club rep to the next Senate meeting).

Thomas Bell, SALSU Vice President, has big plans for a series of upcoming Senate meetings that he wants you to be a part of. Not quite a "Town

Meeting," he plans to have Open Senate meetings wherehe invites vice presidents and directors to discuss certain important topics at an active Senate meeting, so hopefully some big issues can be resolved. Now, technically all Senate meetings are open, but this time he's officially inviting you to come and ask your questions. He plans to bring in representatives from Security, the cafeteria, Student Life, and the Financial Administration offices - big names that actually have the power to do and change things. This is your chance to speak out about things that are bothering you. Hope to see you there! Get to know your Senate

(location and times of Senate meetings to be announced)

An Interview With Ella Simmons

By Eva Pascal Page Editor

Dr. Ella Simmons is the new leader on the La Sierra University administrative team. I recently had a chance to interview the new Provost/VP for academic administration so that students can get to know more about her and discuss a few things that may interest the student body.

A vibrant and articulate woman, Simmons brings to LSU a good deal of experience in education affairs, professional training in education and leadership, and experience as provost of several institutions, including Oakwood College. The hope is that LSU can tap into her broad experience, considering the turmoil and difficulties the institution has faced in recent years, such as financial distress, student dissatisfaction, the

cutting of academic programs, faculty, and staff, which have lowered the morale of the campus.

With all these troubles, LSU took bold measures to mend these problems - like selling land, adopting the slogan "recruit, recruit," rearranging and replacing several positions - so that this year the university seems to be standing feebly again. The provost seems optimistic about LSU's progress.

I asked Simmons to give some general goals she has in mind to assist this progress, and she gave three: "To cultivate harmony among the leadership." That is, to amend tense and half-shattered relations between the Board of Trustees, faculty and staff.

"To develop and grow as a Christian institution of higher learning." LSU will seek to expand, stabilize, and explore possibilities for advancement.

"To solidify La Sierra's mission and direction for the future." LSU must explicitly articulate an understanding of its mission, and what it means to have the motto "From Diversity, Community," if it wants to be an Adventist institution where diverse perspectives can flourish.

During the interview, we also had the chance to discuss specific issues that effect students. One such issue is the cutting of academic programs due to financial stress. Fewer programs means that there are less possibilities for classes and majors for students to choose from, and it might also discourage incoming students from coming if the programs they want are unavailable. Simmons says she will prioritize academic programs and attempt to build new and better ones. Yet this also means providing students with a full and holistic education that includes sports, and other non-academic programs.

Perhaps one of the issues that most frustrates students at LSU is dealing with administrative inefficiencies. Registration and finances are a hassle for many. Students run around confused from department to department. After paying a substantial amount of money for tuition, students often find themselves having to pay small fees for all kinds of things car registration, dorm deposits, and phone access. These are only a few complaints. Simmons wants to move toward smoother processes, and wants to instruct and train the current staff to better serve students.

I'm sure many of us look forward to improved service. LSU students can also look forward to Simmons' promising leadership as well.

The Tyisha **Miller Story**

By Patricia Poblete Editor

Residents of Riverside should be familiar with the story of Tyisha Miller. In 1998, she was shot to death by Riverside Police Department officers. According to reports, at least 20 shots were fired by the officers, and 12 bullets lodged in her body. At that point in time, she had a gun in her lap, but aside from these facts, the circumstances of her death are murky.

Jesse Wilson, a pastor at Kansas Avenue SDA church, as well as the president of the Tyisha Miller Committee, was the speaker for a Breakout Worship focusing on this event. After giving a quick summary, Wilson listed many of the questions surrounding Miller's death. For example, the officers' statements changed over time, beginning with the report that Miller had pointed a gun, to the story that she did not hold the gun, but reached for it. These reports seem to contradict the belief that Miller was unconscious and perhaps sick at the time of the event. The conflicting reports are more disturbing when viewed in the light of the Wilson's assertion of the history of racial profiling in Riverside.

After Wilson's introduction, his associate, Pastor Edwards, joined him for the Q&A section. Several students had questions about the details of the case, and what members of the RPD and of the Tyisha Miller Committee had stated. One man, who stated that he was a police officer, though not a member of the RPD, cautioned the speakers not to make assumptions about police officers, and asked that they remember the dangers that police face every day. Wilson responded that he did not intend to criticize all members of the police force. Instead, he stated, "I broadbrush bad police officers."

Wilson and Edwards ended the session by praising LSU President Geraty, who they said had been "visible and sensational" in the past years. "We appreciate your support, as does this city."

Fighting Back -

By Julene Duerksen Staff Writer

Looking back, it is hard for me describe just exactly what happened. As I write this now, it has been one week, five hours and fifteen minutes. People ask me how it happened and I am always willing to tell them. But every time it is told, it becomes more someone else's story, and not my own. I am somehow separated from the reality of the incident by time and my own mind pushing the details farther away.

Thursday, Feb. 8, started out like most other days. For me that includes the alarm jolting me from sleep at 6 a.m., a 45-minute walk around my neighborhood, breakfast and walking to work at the university where I am a graduate student and English teacher. It was a cold morning, but clear and crisp. I put on my knit cap, my Adidas, and my coat and pushed that early morning, go-backto-bed, feeling out of my mind.

My regular walking loop takes me through the neighborhood by my apartment complex, by faculty and staff homes of the university, and by many unchained dogs. At roughly 3 miles, my walks are always invigorating and a peaceful way to begin my day.

I noticed the car just a few minutes after I turned onto the main road. It passed me going the opposite direction and I suppose I noticed him noticing me. There wasn't anything peculiar about the driver or the car he was driving — just a hint of recognition. A few blocks later I noticed the same car, same driver, parked on a side street in front of a house. This struck me as odd, but I kept walking, I thought that he must have been waiting for someone to take to work or school. This became just another minor point in what transpired in our meeting.

The cold started cutting through my jacket and I decided to cut my walk

short and head home. I turned back onto the road toward my apartment. There are several people that I pass every day. We usually wave and say our hellos. We are the "morning walkers." I don't know all their names but I know their faces. I waved to the older Asian grandmother and a fellow student from my university. I kept walking.

I was two blocks from home. He passed me. This time the car crept past me and my skin begin to crawl when I felt his eyes groping my body. I walked on. I can't explain the way it felt. I was anticipating more. This guy had more in mind then to pass me in his car.

The car turned left onto my street and parked. I kept walking. I really didn't know what else to do. Replaying the events I scold myself for not turning around and finding someone outside. I wonder why I didn't stop another car passing. But I just kept walking.

One block from home. He was standing on the corner. I looked at him. I searched his face for anything that would help my mind. Did I know this guy? Had he been my student? The relative of a student? Did he attend my school?My church? Did he live in my apartments? Nothing. He was just another guy. A random human being who had randomly chosen me. I looked into his eyes and kept walking.

There was my gate. The parking gate was open and I turned in. I was almost home. "God, please..." was all I got out. I heard running. Turning around I faced this man. It was like slow motion. As my mind process the fact that he was running after me, I kept thinking, "No, this isn't really happening. This guy must be crazy. He is messing with the wrong person."

As I turned he pounced. That is really the only way I can explain it. His eyes were glazed, from drugs or the cruel reality of his actions. "What are you doing?" I asked. I'm surprised that words

actually jumped out, audibly. "Come on baby," was his reply. At that moment I lost my ability to feel anything but hatred for this man. He grabbed my leg thrusting his other hand between my legs. "Get the hell away from me," I yelled. Pushing him a few inches away I swung my fist. It met his jaw. Nothing, He just kept moving in. Releasing my leg he clumsily groped for my shoulders and chest. He touched me. I punched him. Screaming at the top of my lungs I kept swinging. "Get the hell away from me," I yelled over and over again. Somewhere in the last few seconds I looked down. There he was, out for the world to see. What he had intended to do with it I wasn't sure. My first instinct was to say, "Don't you think it is a bit cold to have that exposed?" But I was so overcome that I just screamed.

Then he ran. I'm not sure where he went. I should have followed. I wanted to tackle him and rip his manhood off. I wanted him to regret he woke up that day. Instead I ran home. I cried. I screamed. I felt violated like never before. I justified my tears. And I cried more. I cancelled class and spent the morning with every important person in my life and the police.

It still doesn't all feel real. It feels like another person's story. From time to time I am overcome with anxiety, frustration, and irritability. I'm not sure why, but it springs from deep inside. I'll be just fine and then my skin begins to crawl. I can still feel his eyes on me when I walk outside or when I'm sitting in my apartment. He took the very thought of safety out of my life. He took away the comfort I have felt in having my own place and an independent life.

People say I was strong to fight back. I'd do it all over again. I don't want anyone to experience what I did. He took away some of my peace. But I'm glad to be alive and I praise God for that fact today.

The Search Answers Questions, **Asks Some New Ones**

By Fabian Carballo Editor

"The Search" got off to an exciting start in February and fulfilled a great gap in evangelism the university has suffered in recent years. La Sierra University is obviously known as an Adventist university but what most people don't know is that the university is also home to many other religions and denominations. In fact, 34 percent of the students at LSU are not Adventist. So how, as a Christian school, can we reach out to that 34 percent of the student population without pressuring them into accepting something they don't want to? The answer is "The Search," an evangelistic series designed specifically for non-believers, disenfranchised Adventist youth, skeptics and cynics. The message was that, "We are an evangelistic campus," according to campus chaplain Sam Leonor, and that we have a commitment to challenge God and get answers to all our questions.

Undoubtedly, the evangelistic aspects of our campus have been neglected in the past because of the wrong assumption that most people make, the idea that everyone at LSU is a baptized

member of the SDA church. Obviously, it is not necessary to be SDA in order to be an LSU student, but many have questioned the spiritual focus of the university. Many controversies roam around the issue of what type of worship is reverent and acceptable to God. Others are concerned with the ordination of women and what it means to the church. And yet others are overtly concerned with SDA "inside" issues. Unknowingly, we have created a culture of Adventism in which our very own language (potlucks, veggie dogs, "this Sabbath," Sister White, etc.) and ideas are at the forefront of our interactions. The harmful effects of such behavior are that we may be leaving behind all others who don't understand our "language." In order to reach out to all others, the university church pastors and the campus chaplain's office had the idea of starting a campus-wide (academy kids included) evangelistic series that would tackle, wrestle, and eventually answer all the basic questions that non-believers and Christians alike may have.

Questions such as, "Does God exist?" and "If He does, why is there so much suffering in the world?" were addressed and answered Biblically through the sermons of Pastor Dan Smith.

Smith said that it was "a chance to hear about the Christ-centered gospel." On the non-chapel nights that the series went on, many people from the community as well as students were in attendance. Smith stated, "Those from the church who came had a good experience," and received many spiritual blessings.

From the moment the students saw Smith dressed like Indiana Jones, they knew that the series would be interesting and different. And different it was - for an evangelistic campaign, it didn't have the usual emotional, "old-style" tactics that are constantly appealing for people to give their lives to the Lord. In this case, the pastors were more concerned in sowing seeds per Jesus' parable, than appealing to the emotions of the hearers. "There are many on our campus who aren't Adventists. We didn't want to pressure them," Smith stated. In spite of this relaxed, come-on-your-own-terms style of evangelism, one young man decided that he couldn't wait to meet with His Lord and accepted Christ as his personal Savior. Many others showed interest in Bible studies.

Smith's sermons were centered on the character of God, a "God, who doesn't hide" and "a God who is also searching for you." The idea was to give mature answers, based on Biblical scripture, to college students. The last night night, entitled, "The Search for a Final Answer," was definitely the highlight. With Pastor Ruben Escalante singing "Choose Life" and Smith's father, a former "Little Rascals" cast member and retired minister in attendance, the night was unforgettable. A person in the front seat exhorted some loud "Hallelujahs" and "Amens" as the rest of the congregation, made up of students and members of the community, learned about a God who is determined to save all who accept Him. Leonor also stated that all the individuals who participated where very enthusiastic about doing evangelism and Smith is excited about continuing "The Search" in some shape or form next year. The seeds were definitely sown. Soon, we shall see what fruit they will bear and the La Sierra University campus can become a lighthouse that stays lit for the community as well as all those who are searching for answers.

Breaking the Habit

By Brooke Hess Staff Writer

Drugs. Alcohol. Sex. These things will keep you from your true life. Erick Thomas and LaDon from Break the Cycle, came to lead a Breakout Worship on Feb. 22. LaDon said he would not hold back anything that will possibly have an affect on someone's life.

LaDon came into the church when he was 17, because his girlfriend slept with his best friend. There was no one to turn to, so he prayed for the first time. Slowly he began to listen to the Holy Spirit and began to make changes in his life. LaDon said he "started loving people" but felt limited because he did not have a high school education.

He questioned about what areas in our lives that we are keeping from God. LaDon gave many different scenarios that he has gone through in his life to get to the stage he is at in his life. A previous girlfriend had two abortions, which completely crushed him. After each abortion he prayed. LaDon said he was addicted to sex. He needed to "starve his

flesh" so he could be in total submission to the spirit.

Even though the many things he had to overcome in his life, he only succeeded by being truthful to himself and others, admitting his weaknesses and giving his life completely to God.

Thomas continued LaDon's testimony by saying it doesn't matter what our addictions are, the devil will make them first place in our lives. We have to be completely honest with ourselves that we have an addiction. We have to be emotional, angry and frustrated or we will not succeed in life. If we are not, we will start believing the addiction is what defines us.

Once Thomas admitted he had an addiction, he felt free. We are born into sin and cannot overcome it by ourselves. "Sin will keep you longer and lower than you know." The most important thing is to tell God all of our problems, our addictions. He concluded by praying, "...if you don't step in, we will kill ourselves. Lord help me to hang on. No one knows. Take me from this addiction..."

Pornography as an **Addiction-A Breakout Worship Event**

By Johnny A. Ramirez Jr. Staff Writer

During the recent Breakout Worships, LSU's counseling center presented a program titled "A Drug Called Pornography" in the student center.

According to the presentation, pornography is a pervasive and negative element of society. This topic was deemed relevant enough to merit further discussion amongst La Sierra's student community. There are three reasons why pornography is a particularly attractive indulgence; it is inexpensive or even free, easily accessible and relatively anonymous.

It was quite a revelation to learn that physiological changes occur in our minds' chemistry, which create an urging quite similar to that experienced by drug addicts, particularly cocaine. An overwhelmingly depressing feeling of shame usually follows the high of sexual arousal that accompanies pornographic sessions. However, the problem is much more severe than mere compulsions to masturbate.

Pornography puts the consumer as dominant (usually male) and the subject (mainly women) as an object to be around thirty percent were male.

"penetrated." An individual who engages in pornographic viewing is often under the impression that women enjoy any and all sexual acts preformed on them. It is this misconception that fuels the notion that women will delight in sexual encounters even if not initially fully committed to the act.

"However," says the average male reader, "my copies of FHM and Maxim certainly do not provoke such feelings in MY mind!"

We should be careful for the subtleties of mainstream material that is of a sexual nature, noted an anonymous young psychology major. Just because it is not labeled as pornography it does not mean that it is void of the same devaluating characteristics. Even the "soft-core" imagery desensitizes and alters the view one has to the subject portrayed in such pictures. While this young lady was unwilling to label such materials as "wrong" she did note that it was objectifying women as bringers of sexual pleasure.

All in all, I feel that this chapel contributed much needed ideas to our community, therefore, it was a particular shame that of the attendants present, only

Unfortunately, at the time of publication, articles on Ben Guerrero's presentation in HMA and Manassah Nwaigwe's presentation in the Eagle's Nest were unavailable. The Criterion sincerely regrets this lack, and hopes to include articles on all Breakout Worships in the future.

Brooke: I had no pre-conceived opinion about this movie. With that in mind, I thought it was pretty good. The story line moved along well. But what was really excellent was the use of different colored filters to show the different characters and their impact on the plot.

Patti: Although I thought the filters were a nice touch, they weren't exactly the main focus of the *Traffic* - they were more like an enhancement of the already complex story and filming.

B: Of course they weren't the main focus, 'cause then that would be an arty flick. This was more like a documentary, which was slightly odd, but it worked.

P: Yes, I was impressed with the shaky camera style. I'm not sure whether a handheld camera was used or not, but it did seem like a documentary — as if we were standing behind the camera seeing everything for ourselves. It went hand in hand with the characters of the movie — who, aside from Michael Douglas' character, seemed very real to me.

B: It was almost like you weren't watching a movie, because it was almost like real life. It's scary to see the reality of the drug trade-and exactly how much there is out there. It would be interesting to see how many of these characters are in our own slightly disappointed in? How about lives (Caroline Wakefield (Frika Christensen))

P: The strangest thing, I thought, was that the problems of the war on drugs were seen by addicts, and not by those actually fighting the war. The officials practiced denial, while the realists didn't care about the problems. In the end, it seemed the only real hero was Benicio Del Toro's character, Mexican police officer Javier Rodriguez.

B: Isn't that the point of most movies? To show that there is one knight-in-shining-armor character that will overcome all trials and tribulations in order to triumph? But don't you find that somewhat of a cliché?
P: It is a cliché, and that's why I liked Traffic - we weren't sure Del Toro was a hero until the end of the movie. A lot of what he did wasn't hero-like. He did quite a few horrible things, or at least allowed them to be done. That could actually be said for a lot of the characters — there is no clear cut good or bad. They are all people trying to survive.

B: And most of them did. The only character that I was slightly disappointed in was Catherine Zeta-Jones' character, Helen Ayala. She went from being ignorant about the drug trade to wanting to be the über-boss. Confusing as that section of the movie was, it worked.

P: She was the only character you were

slightly disappointed in? How about Caroline Wakefield (Erika Christensen) who turned her back on her family and all her advantages to literally prostitute herself for drugs? How about Seth Abrahams (Topher Grace), who dragged her into it? There's an entire spectrum of characters to be disappointed with, and the only one beyond reproach was the drug lord's little son.

B: It's not that I wasn't disappointed in them, but they had an addiction. They needed help from other people. It was too strong for them to beat on their own. In a way they were calling out for help. But Zeta-Jones' reasons were solely selfish. She did not want to deal with people talking about her and her husband. She wanted her perfect life back that she had made for herself.

P: And that is where the central issue (in my opinion) of the movie lies - how do you draw the line? How do you decide whether someone's an addict or a criminal? Helen Ayala may have decided to take over her husband's empire, but remember that her ultimate reason was to protect her son from the rival cartels that threatened to kill him. She may have wanted a perfect life, but she wanted her son alive more than that.

B: Which is why I am disappointed in

her. She wanted to protect her son. I got that, and I applaud it. But I having a really hard time trying to understand that there was *no* other way. I don't know. On one hand it's just a movie. On the other, it's a way of life. Whichever hand you pick, it still makes you think.

P: What other way could there be? They wanted *three million dollars*. Her only other option was the witness protection program, and look how well *they* did.

B: Was that rhetorical? 'Cause I don't know another way. I'm just stating some of my concerns. Would the witness protection program even protect her? By the way, what happened to her son?

P: I guess her son was just one of the loose ends of the movie. There were a lot of loose ends, but I don't mind it as much in Traffic. It mirrors reality, I guess, because nothing was ever really resolved. There was no big happy ending — just small victories

Questions, comments, criticism, or ideas? E-mail them to <criterion@lasierra.edu>!

Finding Forrester

By Olubukonla Kolawole Staff Writer

You walk out of the theatre after watching Finding Forrester with an elated feeling, which proposes that you can do anything to which you set your mind. You're on top of the world now...or at least Jamal (Rob Brown) and Forrester (Sean Connery) were. You now truly understand the saying, "knowledge is power." If you're a writer, this movie motivates you to sit down and encourage a pen to make love to your paper (or have your fingers caress the keys on the computer's keyboard, in this age of technology) as you flirt with your imagination and your heart and brain become united as one. After this movie, you simply want to do two things - write everything that you can write or lose yourself, committing to heart the writing of others.

The gist of the movie is that two very different people meet each other and help each other grow, affirming the concept that God places friends in your lives at the time you especially need them. Interestingly, it's the choice of characters that attracts your attention. Calm down ladies, it's the aged Sean Connery who never fails to look good, even when he plays eccentric. Connery delivers an excellent performance, but what else is new? Virgin to the big screen, Rob Brown leaves his mark as a character rather than an actor, in the sense that next time you see him in a movie, you'll remember his character in this movie and most likely, not his name.

This movie is worth your Saturday night, and definitely your \$5.50

(thank God for student discounts) because you do not sit in the theatre as a detached audience member. Rather, the movie feels so real that you make decisions along with the characters and taste the sweetness of satisfaction when the characters make choices similar to yours.

Striking about Finding Forrester is that this movie reveals the reality of the "baller" (stereotypically black) who has forte not only on the basketball court, but in the court of the intellectuals. It displays the typical prejudice that many intelligent young blacks ultimately face, without burdening the audience with the politics involved. Constrastingly, it doesn't even invoke the sympathy of the audience, rather, it causes a craving for justice and a desire for fairness in life.

To those that enjoy supporting movies that feature black actors, hurry to the theatres, because this is not the typical script written for black men. "No gangstas, violence, or gangbanging up in here." It just acknowledges that black man got game with the books and the pen, in addition to the ball. The movie enforces that it's no longer "the white man's world," but the world of the writer/intellectual, regardless of race.

For the romance fanatics, don't worry, there's a little play of flirtation as long as you don't mind some jungle fever. And the goofys who can't stand to be bogged down with "getting deep" on a Thursday or Saturday night, don't worry, it's not that deep. It's a little serious, but it's keeping it real. Finally, to those who believe that it's you against the world, and philosophize that every man is out to

get his own, well, here's a movie that will lift your spirits and give you hope, reminding you that there is good imbedded within the hearts of humans.

On a 10-scale, I give this movie an 8 for its excellent script, very good acting, and captivating blend of desired elements—i.e.; some action, some humor, and a light sprinkle of romance and suspense. This movie reminds of the purity of statement and the underlying beauty that lies beneath the art of moviemaking, unconcerned with selling sex or violence, but reality.

Sweet November

By Amanda Escalante and Vanessa Nelson Staff Writers

Nelson Moss (Keanu Reeves) is an overachieving businessman whose life is turned upside down when he tries to cheat off a woman, Sara Deever (Charlize Theron), on a DMV test. She gets kicked out and needs a ride. Sara harasses Nelson for a ride. She invites him to come and live in her apartment with her for a month so that she can help him get rid of his problems. When everything goes wrong in his life, he consents and she helps him see the beauty in life again. Vanessa: I went into this movie expecting it to be good. I expected to cry or feel happy or something, but that didn't happen. Maybe I was expecting too much. Amanda: I don't think that a little good acting is too much to ask!

V: I've seen both Charlize Theron and Keanu Reeves when they've done a decent acting jobs, but this wasn't one of them. Neither of them was very believable in their roles.

A: I think the script was somewhat to blame. The way the characters were written made them come off as shallow and even rather annoying. Theron's portrayal of the free-spirited Sara was more neurotic then carefree.

V: Rather annoying? Extremely annoying is more like it. I had trouble watching her. I'm not sure the script was the problem, though. It could work under different circumstances. Maybe the way the lines were written perpetuated the problem, but the idea for the plot was unique and workable.

A: I don't think I agree. The plot has been done before, and was only barely recycled. Either way, I did not get emotionally involved with the story at all. It was like a bad rendition of Autumn in New York. Although, Keanu is no Richard Gere. Keanu can't pull off the touchy-feely stuff. V: Put him in an action movie and he does great. He just can't do romance. There was one character that I enjoyed. Sara's young neighbor boy was adorable!

A: And colorful. He certainly added the sincere life-in-the-moment attitude that Sara's character didn't. Overall, the movie had its moments and surprises, but not enough to justify the non-chemistry and cliches that overwhelmed the movie.

V: The bottom line is that the movie was not worth the money we spent on it. It wouldn't recommend this movie to anyone. I was sorry that I watched it.

A: I found the movie lacking, the acting pathetic, and the emotional connection nonexistent. Don't even bother renting this one unless you're desperate.

Tell Me A Story

By Patricia Poblete Editor-in-Chief

I love La Sierra University. You'd think I'd be more cynical after living here for over a decade, but <shrug>. I like living in Southern California, despite the smog. I like eating veggie food, I like singing praise songs, and I like hearing "You might be an SDA if" jokes. Sure, I could be living in all sorts of different places right now, but I'm glad I ended up here. Not only can I not imagine life without my current friends, I can't imagine attending a different university. LSU definitely has flaws (and we at the Criterion try to point them out when we can), but it also has people trying to fix them.

Next year's SALSU officers have been elected (and I'm refraining from making any ballot-counting, chad-related jokes), and they'll get to solve next year's problems. The AIA conference, which will be held the first week of spring quarter, will have student association officers from SDA colleges all over North America working to improve themselves. Hopefully, the conference will help our current and future SALSU officers to perform their duties even better. Find out who the 2001-2002 officers are on Page 2.

Meanwhile, the faculty and staff of LSU are working to solve other problems. Computing technical support is trying to get more student technicians to help our systems run more smoothly, while the School of Education is helping aspiring education students plan their futures (Page 2). And although the modern language, English, and religion

departments offer many trips to Europe, two of our staff writers are giving tips for those who want to burn around Europe on their own (Page 2).

Still, these are mostly technical details in our lives. I've always been more interested in the larger stories (I am an English major, after all). In my mind, the most important is on Page 3, where the victim of the recent assault near our campus tells her story. Her article just emphasizes that we need to be prepared. Hopefully, many of you attended the safety course offered by the RPD, or the self-defense class I saw posters for around campus.

If you haven't been listening in the Breakout Worships, those might be interesting as well. On Pages 3 and 4, we've included summaries of three of the recent Breakout Worships. Criterion editor-elect Fabian Carballo also contributed an article about the recent sermon series, "The Search."

Of course, my favorite stories are the movies reviewed (Page 6). Although Sweet November got panned, Brooke Hess and I were fascinated by Traffic. And remember that ad about the Criterion accepting freelance reviews? We got one — Olubukonla Kolawale submitted a great review on Finding Forrester. She's going to get paid, too. Want in on the action? E-mail me.

If you don't have the time or transportation to check out off-campus entertainment, there's been plenty of oncampus productions. On Page 7, we have a quick summary of some upcoming



Me.

SALSU social events, as well as an article on the recent play, Steel Magnolias. A few weeks ago, there was the Festival of Nations, which provided excellent food, as always. Last weekend, the School of Music presented scenes from Mozart's The Magic Flute, and their performances were truly spectacular. I've never liked opera, and I was simply stunned by the talent of the performers - as well as struck by envy for the Queen of the Night's wardrobe. At the time this issue went to print the English & communication department's presentation of Taming of the Shrew had not been performed, but, speaking in my official capacity as stage manager, I'm sure we did quite well.

These are only a few of the events on campus. SALSU, Campus Ministries, and the clubs on campus are constantly doing things, and we can't catch all of them (try as we might). Do you have a story to tell? Let us know. We'll be happy to hear from you.

Questions, comments, criticism, opinions, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!

Contest Winners!

Name That Celebrity!

Congratulations to Vanessa Nelson! She correctly identified Danny Masterson, Bridgette Wilson-Sampras, Jessica Alba, James Marsden, and Eliza Dushku, all pictured in the contest of Issue 7. She doesn't know it yet, but she won a \$20 gift certificate to T.G.I Friday's.

Steel Magnolias

The following people correctly named the casts of *Steel Magnolias*:
Anna Schalkwyk
Candice Caballero
Daniel Pham
Their prizes? \$10 gift certificates to Chili's.
See? It pays to participate.

STAFF

Vol. 72, Issue 9

Editor-in-Chief

Patricia Poblete <patrpobl@lasierra.edu>

News Editors

Lena Abella <lenaabel@lasierra.edu> Kristie Seheult <krissehe@lasierra.edu>

Religion Editor

Christina Walters chriwalt@lasierra.edu

Opinion & Features Editors

Eva Pascal <evapasc@lasierra.edu> Fabian Carballo <fabiancarb@aol.com>

Writers

Julene Duerksen
Empathies 'R' Us
Amanda Escalante
Nan Flanders
Brooke Hess
Olubukonla Kolawale
Vanessa Nelson
Johnny A. Ramirez, Jr.
Christina Sayler

Copy Editors

Daniel Pham Andrea Poblete

Distribution

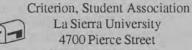
Brooke Hess Chris Poblete

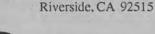
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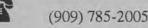
Annemarie Hamlin <ahamlin@lasierra.edu>

The Criterion is a biweekly publication of the Student Association of La Sierra University. The opinions expressed herein are specifically those of the writers and do not necessarily represent the views of the editors, the sponsors, La Sierra University, or the faculty & staff.

The Criterion welcomes submissions from its readers. We reserve the right to edit them for content and space.









criterion@lasierra.edu

The Criterion Quiz

I now know the secret to getting reader responses — offer food. Prizes for the past three contests have all been won. This time around, I believe we will have gift certificates to Applebee's (as soon as I get them). Again, the sooner you e-mail me the better, because only the first three respondents will get prizes!

This time around, we've got a quiz for you. Unfortunately, I didn't have time to devise an intellectually stimulating one. Instead, the answers to this quiz can all be found in this issue of the Criterion. That's right! In order to get the right answers, all you have to do is **read the paper**. Easy enough, nu? Have at it!

- 1) Name the five senators-elect for the 2001-2002 school year.
- 2) What is a provost?
- 3) "_____is no Richard Gere."
- 4) What is the name of the most recent episode of *Buffy the Vampire Slaver?*
- 5) How much do standing tickets to the Vienna opera cost?
- 6) What television show did Pastor Smith's father appear in?
- 7) What three teams annoy "Tired of Sports"?
- 8) True or false: Kurt Cobain was an active feminist.

*Please note, this contest series is a playful whim of the editor, so prizes awarded will not come out of the SALSU budget. The SALSU cabinet and Senate are free to enter, if they choose to, under the conditions of the individual contests. Please e-mail all answers to patrpobl@lasierra.edu> or <cri>criterion@lasierra.edu> — whichever one you can remember. Or find me in person. Whatever.

DOUBLE TALK

Dear DoubleTalk,

My boyfriend doesn't seem to understand that I hate basketball -- he continually talks about the Lakers, Sonics, and Knicks, even though I tell him politely that I loathe the subject. What do you suggest I do?



Dear Mismatched Girlfriend,

Umm...let me get this right—you want to change your boyfriend? Sorry, it won't happen. At this point in the game, you could drug him, take him to hypnosis therapy, and poke him with a cattle prod every time he thought of a basketball, and he would still talk about those teams. If he were still in the early stages of mental

development you could, using various forms of illegal torture, induce an aversion to sports. But now, no. I mean, listen to yourself,

What do you think about a lot — what means a lot to you? If he loathed that particular thing, would you stop talking about it for his sake? And what would it do to you? Not to mention your relationship? Basically, deal with it. And save the world a headache by not marrying the guy. For now, maybe try getting into basketball on some other level than the actual sports aspect, such as the various degrees of attractiveness of the different players and who has the biggest pecs.

Best wishes, Empathies 'R' Us



Dear Tired of Sports.

Sadly, there is only one thing you can do. You will have to grow two feet more and become a basketball player. After all, if you can't beat them, join them. How hard can it be? If you love the guy, you'll do anything for him, won't you? If not, then you're not really in love with him. So sacrifice. Give in a little. Swallow your pride and your loathing for sports and learn to be enthralled by such stirring depictions of sinewy males wearing too

short shorts, silly colored jerseys, and head bands that do nothing to stop the perspiration from dripping down their faces. It is quite attractive. Really, it is.

And once you become a world famous basketball player, your boyfriend will be your biggest fan (forget Shaq and Kobe). No longer will he be glued to the Sonics' television antics, but to your talented display of astounding athletics.

I hope my wealth of wisdom has inspired you to become the best that you can be...in basketball.

Nan Flanders

The Soft Parade

By Patricia Poblete Editor

I'm a big fan of *Buffy, the Vampire Slayer*. If you don't know that by now, you haven't been reading my television reviews. I started watching halfway through the first season in 1997. I had been prejudiced against it, because the movie of the same title, which starred Luke Perry and Kristy Sutherland, was just plain bad. I was afraid the television series would be more of the same.

Luckily, I was wrong. For almost five years, I've been treated to a show superior to almost everything else on network television, and it is all thanks to the creator, Joss Whedon. According to publicity, after watching several horror movies, he decided it was time for the blonde cheerleader to win a fight. This single idea led to a series of episodes that used the stereotypes of horror movies to convey a deeper messages — werewolves, vampires, and robots were all manifestations of human darkness. In addition to this symbolism, the audience was given Emmy-calibre performances by the cast of Buffy (as well as the recent spin-off, Angel), as well as complicated fight scenes, choreographed by Jeff Pruitt (who recently left the set of Buffy).

Despite the excellent action on Buffy, however, the acting of the cast recently came to the forefront, in the final episode of February sweeps, "The Body." Advertised in the haunting commercial, titled "The Soft Parade," it focuses on the death of a significant recurring character. "The Body" is remarkable because, for once, there is no action. Surprisingly, there is no background music either, which leaves the audience nothing but the strained voices and choked silences of the actors. Their portrayals are so starkly realistic that many viewers, in the aftermath, confessed to breaking down in tears, reminded of their own losses.

Buffy has been praised for its originality, as well as its occasional breakthough episode (such as "Hush," lacked dialogue for half the episode, and "Restless," which took place almost entirely in dream sequences), and "The Body" is just the most recent victory. Although the show is currently in reruns, I look forward to the next parade of new episodes.

Eminem's Lack of Eminence

By Fabian Carballo Editor

The controversial rap star Marshall Mathers (a.k.a., Slim Shady, a.k.a. Eminem) was recently awarded a few Grammys for his most recent album, which has sold over 8 million copies. Eminem's commercial success has been accredited to many factors. It is our responsibility to analyze what dastardly phenomena allows a civilized society to circulate 8 million copies of a racist, misogynist, sexist, and homophobic potpourri of violent lyrics.

Many gurus in the entertainment medium have argued that Eminem's appeal is due to a newfound identification of suburban white males who don't necessarily fall under the economic umbrella of prosperity that our country has been bragging about during the Clinton years. The pop pundits have even argued that Eminem is a talented lyricist with a deep arrogant message that humorously attacks political correctness and attempts to make light of certain values deeply embedded within the white man's subconsciousness.

A closer look at Eminem's profane lyrics reveal that this is not the case. Rather, it is obvious that the rapper's combination of ignorance and arrogance mixed with Kurt Cobain-style anger is a simple decoy that attracts white, uppermiddle class kids whose soccer moms drive around in brand-new vans and readily disagree with Eminem's reprehensible music (if we can call it music). It would be unfair to the late Kurt Cobain, who was an active feminist, to draw a comparison with Eminem who's lyrics target women or "b-s" (in one song, incest with his mother is played out and in another song he slashes his girlfriend's throat, with sound effects and

all). The most disturbing fact about Eminem's "art" or Eminem's mere existence is not that the entertainment crowd of the Grammys has embraced him (they'll embrace anybody controversial), it is the appeal with teenage boys that may be in relationships with women in the near future.

It may be difficult to argue that a direct connection between violent rap music and rape exists, but we can't ignore the fact that music containing lyrics about rape, murder, and incest may have no effect on impressionable young minds who are otherwise socialized by violent movies and violent video games (another Columbine copy-cat reared his ugly head recently in the San Diego area).

Eminem performed his hit song "Stan" with openly gay musician and activist Elton John who, according to Eminem, "gets the joke." If the joke is to portray gays through the use of violent and offensive language, then it isn't funny. You don't have to be an advocate of homosexual values to understand what is inherently ignorant. Elton John is a sellout in the same sense that Eminem is: through the prostitution of language and syntax just to make a buck. Eminem will say and do anything just to sell an album and if anyone opposes, then the word "censorship" is thrown in their face. Hopefully Eminem will fade away soon, like the now drug-rehabbing Vanilla Ice (a.k.a. Rob Van Winkle). The difference is that the bass-line thief Vanilla Ice actually had some talent and could dance too!

You know you've been around too long when you're in court defending yourself for pulling an unloaded gun on someone; such is the fate of Eminem. If he was as arrogant and intelligent as his producers claim he is, he would find a nice chateau in Miami and fade away before ridicule

and his expiring pact with the devil catch up with him.

What happened to good music?

When we were growing up we could annoy our parents with noisy alternative bands, or if we were really risqué we could become confrontational about our punk and even grunge music. We would defend our beloved bands that were constantly pushing the envelope in the name of youth rebellion. Consequently, in the world of pop music, things have gotten worse and worse. If Eminem's music is offensive to you it doesn't mean that you're getting old. It means that you've grown up to be a mature, intelligent college student who views expressed violence towards people who are different than you as an insecure cry for help (maybe there's an inner Freudian reason why Eminem is afraid of homosexuals). Hopefully this digression from the wonderful fruits of unrestricted artistic statement will continue to be relatively brief in the scope of rock music history and talent will be once again viewed in terms of musical aptitude rather than ignorant appeal.

Related Websites

http://www.Eminem.com
Eminem's official site.
http://www.eltonjohn.com
The official Elton John website.
http://www.grammy.com
The official site of the
Recording Academy.

Buy CD's online.

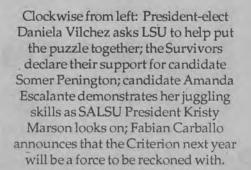
http://www.didomusic.com

Dido's official site.

http://www.cdnow.com

Scenes From the SALSU Elections







Steel Magnolias

SALSU Social Mania

By Amanda Escalante Staff Writer

As winter quarter comes to a close, the SALSU social officers, Linda Biswas and Zachary Simmons, have gotten into a creative frenzy and plan to end the year with a bang. Activities every week, and most weekends, are in the making, to give us campus-bound students a place to go, and those commuter-type students a reason to stay. Keep your eyes open for BIG events, small events, and monthly events.

You've gotten used to seeing Birthday Bash on the mall each month, and the few and faithful know about Movie Madness — get your theater experience without paying \$7, at Cossentine Hall (last month we saw *Keeping the Faith*, and the

month before that we saw *The Santa Clause*. If you have any suggestions for what you want to see, write your social VPs at salsusocial@hotmail.com).

Coming soon we have Night of the Gladiators, Cosmic Bowling, Capture the Flag on the Mall, a day trip to Mexico, and even possible beach vespers — a joint venture with Daniela Vilchez, SALSU religious VP. And don't forget Spring Banquet!

Oh yes, there will be more. So watch the mall for flashy banners, or those annoying bright signs I leave all over campus for dates and times. When in doubt, call the SALSU social office, at extension 2005. And don't miss out! It's a great social year.

By Brooke Hess Staff Writer

Where can you find big hair, pink nails and a Southern drawl? No where else but at *Steel Magnolias*. Jennifer Davis directed two separate casts and the crew through six performances. Now that's a pretty big task to do.

For those that don't know, Steel Magnolias is set in a small town in the 1980s where gossip, heated differences and love of friends move the characters through each day. Each scene takes place in Truvy's Beauty Shop where the "ladies of the town" come to have their hair done by Truvy Jones (Somer Penington), or the new girl Annelle Dupuy-Desoto (Bethany Morse), and catch up on the news. The stage did not change much between each scene except for some festive Christmas decorations. But this did not bother me. I was too caught up in the accents,

costumes and the storyline.

Steel Magnolias is a story of love, truth, and understanding. I did not feel as though I was watching a play, but that the play was actually happening. I was drawn into the storyline. I felt for the characters, especially for M'Lynn Eatenton (Robin Fowler), mother of Shelby (Violette Davis), and a social leader in Chinquapin, Louisiana. The play teaches us what true friendship should be.

We see the characters grow and change. Not one character is the same as they were in the beginning of the play. Each has to come to terms with something that is hard for them to deal with. But all this came from a bride wanting baby's breath in her hair and from the love of a miracle child. Like the characters in *Steel Magnolias*, the audience is the not the same as when they walked in.

MARCH CALENDAR OF EVENTS SAT MON TUE WED FRI SUN THU RPM 9:45a Spring Break Begins! FINALS FINALS FINALS FINALS 8a - 9-9:50 courses (March 23 - April 1 8a - 8-8:50a courses 8a - Multiple-section 8a - Multiple-section courses, as arranged 11a - 12-12:50p courses 11a - 1-1:50p courses & courses, as arranged First Service LSUC 7:30p 11a - 10-10:50a courses 1-2:50p MW courses 2p - 2:2:50p courses & 1-11a - 11-11:50a courses 2p - 3-3:50p courses & 2:50 TR courses 2p - 4-4:50p courses & 2p - Multiple-section 3-4:50p courses 3-4:50p MW courses courses, as arranged 18 21 24 RPM 9:45a First Service LSUC 7:30p REAK! 31 25 28 29 30

GRITERION

LA SIERRA UNIVERSITY

STUDENT BODY FORUM

Volume 72, Issue 10 March 22, 2001

INSIDE

A Tamed Shrew

A review and pictures of the recent production, "The Taming of the Shrew."

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Confessions

One writer celebrates the wonders of "Daria."

Page 3

Hungry?

Check out the Riverside Brewing Company. They've got food, too.

Page 4

Aloha!

Scenes from the Alumni Banquet. **Back Page**

Corrections

Unfortunately, we neglected to print a complete cast list of *Steel Magnolias* in our last issue. A list of the cast can be found in this issue.

Page 3

LSU to Celebrate National Student Employment Week

By Lena Abella Editor

Every week you drag yourself out of bed, put on some clothes, and head to work for hours of filing, photocopying, cleaning or organizing, all for a measly \$6.25 an hour. After that, you still have to face an entire day of classes and homework, falling into bed exhausted every night, only to start all over again the next day. Ah, the life of an LSU student worker. But take heart — your efforts will soon be rewarded.

LSU will be celebrating National Student Employment Week (NSEW) April 2-6, to acknowledge the dedicated hard work of its student employees. Students are what make LSU, and as workers, they are an integral and invaluable resource to the school. As a reward, the annual Student Employment Week is being planned.

Nationally sanctioned by former President Clinton, the week has been celebrating student workers for years now. LSU joined in the festivities three years ago, and each year since has been better than the one before. This year, LSU's NSEW may prove to the best yet.

Tuesday, April 3, an ice cream feast will be held on the campus mall, featuring banana splits with all the fixings. Later in the week is the NSEW Recognition Banquet. There, students will feast on free food as they enjoy the provided

entertainment. The most popular portion of banquets past, however, has been the raffle. This year, hundreds of dollars in prizes will be raffled off to eager students. Previous prizes have included gift certificates for area stores and restaurants, as well as travel vouchers for plane tickets anywhere in the world.

Student employment coordinator Maritza Ballesteros, who is organizing the event, explains why so much effort is being put into this special week. "We do this for the students," she said. "Student workers are so important to this campus, and this is our way of saying thank you."

For more information about NSEW activities, call Human Resources at extension 2088.

RPD Gives Safety Tips to LSU Students

By Maranatha Nophsker Staff Writer

Recently, there has been widespread concern for personal safety on the part of those who live and work on the LSU campus. In response to this concern, Security Director Doug Nophsker invited the Riverside Police Department to give two presentations addressing personal safety and self-protection on Tuesday, March 6, at 11 a.m. and 5 p.m. To ensure that those who were interested would be able to attend, the upcoming presentations

were announced in University worship and the Criterion, and notices were posted throughout campus.

necessity of being aware and having a plan, and gave a list of characteristics that attackers generally look for in a potential

Banfield of the RPD gave both presentations in the Angwin Hall chapel. Her talks were very organized and informative, and offered practical tips regarding behaviors that can lower the risk of victimization. While the information had clearly been prepared with women in mind, most of the advice was general enough to be helpful to anyone. Banfield discussed issues ranging from date rape to the use of deadly force. She emphasized the

necessity of being aware and having a plan, and gave a list of characteristics that attackers generally look for in a potential victim. One of the points that Banfield repeated several times concerned the attitude of the victim. If ever you are attacked, she told her audience, believe that you will survive, and act on that belief.

For those students, faculty and staff members who were not able to attend on the sixth of March, the same material will be presented by RPD again during spring quarter.

Tips for Spring Registration

By Patricia Poblete Editor-in-Chief

With spring quarter just two weeks away, registration is in full swing. Regular and web registration can be done until March 30.

If students have hold on their accounts, they must clear *all* the holds, or they will not be able to register. Any holds that are in the computer will place a "stop" on registration. To clear up holds, students need to contact each department that has placed on hold on them, and ask that the hold be removed. Once the holds have

been taken out of the computer, the must resolve right away is financial students will be able to register. must resolve right away is financial clearance. If students register before

It is important for students to register as soon as possible, because some classes are already full. If so, students should return to their advisors and consult with them about selecting another class. If the schedules cannot be rearranged, it is possible to approach the teacher in question and ask if they will allow another person into their class. This decision, however, is up to the teacher's discretion — no instructors are obligated to let students into their classes.

Another issue that students

must resolve right away is financial clearance. If students register before March 23, they must obtain financial clearance ten days after they register. After March 23, they must clear their finances the same day of registration. If financial clearance is not obtained, then the registered classes will be dropped.

If you have any questions, contact the Registrar's Office at extension 2006, or visit their website at http://www.lasierra.edu/departments/registrar/.

The Taming of the Shrew

By Olubukonla Kolawole Staff Writer

The English and communication department here at LSU put on the classic play, "The Taming of the Shrew," during the first two weeks of March. The Shakespearean comedy simply brought to life characters from a different era. In one sentence, the plot is about, as the selfdescriptive title states, the taming of the shrew. The shrew, Katharina, endures circumstances that would force most people to modify their character and subjugate to the conditioner.

The acting of all members of the cast was exceptional. I saw the play on Saturday, March 10, when the cast included Claudine Caballero as Katharina, Donavan Childs as Petruchio, Candace Caballero as Bianca, and Thomas Bell as Lucentio. Other cast members were Anthony Priest, Raenelle Tauro, Jon Ponder, Val Torres, Charles Shin, Jon Wilson, Joy Asumen, Vanessa Nelson, Aarika Chilson, and Abdiel Gonzalez. On other nights, Amanda Hall played Katharina and Katie Parsons was Bianca.

The most realistic and enjoyable of all the scenes was the fighting scene between the sisters. It was such excellent acting between the sisters that I actually believed that the girls were actually hitting each other. As the audience oohed and aahed, as the sisters tore at each other, pulling each other's hair, etc, I hoped that neither of the females would get scratched in the face. (Days later, I found out that the actresses did not actually hit each other.) Each actor played his or her part very well and kept the interest of the audience members. There was a size difference between Petruchio and Katharina, but it worked well for the play. It reinforced the plot of one ultimately becoming the dominant and the other becoming subjugated.

This production was very well done. This has to be one of the best productions, especially in the acting arena, that I have seen at La Sierra University. It is unfortunate for those that missed the opportunity to see the play. It was entertaining and very well done. Like Siskel and Ebert say, "two thumbs up."







The Life of a Thespian

By Dahlie Conferido Staff Writer

Gone are the days of raising your hand and the teacher kindly bestowing the lead role on your anxiously eager head. No, these are the big leagues now...sort

Fall Quarter 1999. I was a freshman only familiar with Angwin Hall. South Hall? Where was that? Never before had such a small building loomed before me like a mythological monstrosity about to chomp down on dinner. If my roommate hadn't bugged me into...but that's another story. Upon entrance I was given a form to fill out. Drama experience, one question demanded. Would high school look too immature? Well, it was all I had. I put it down. Then I waited in the lobby, nervously chatting with strangers

until I was called into a small room that suddenly felt much too large. Two faces waited for me to begin, utterly expressionless. I opened my mouth. One week later I was Yente.

samurai, a queen, a mime, a god, and a king with a thing on his chest? What was this? I stared at the script excerpts strewn across the table, my face clearly bewildered. It was the same expression everyone else wore as they thumbed through the pages. This play was set in what year? When the others told me I thought it was a joke. Whatever, I thought and proceeded to concentrate on quieting my hammering heart. I felt like I was going to puke. It seemed hours before my name was called and once it was I walked out the door, down the hall, and into a smaller room where my fate awaited. Soon I found

myself spouting arrogant lines and kneeling on the floor with what was supposed to be a mime-like expression. Several months later I was one of many clad in transparent gauze running around Fall Quarter 2000. An archer, a the perimeter of Matheson Chapel as we frantically tried to make our cues. It was all worth it to see Donavan in a metallic skirt. @

Winter Quarter 2001. A southern accent? I'm not even white, was my first thought. And when the director said it would take place in Truvy's beauty shop? You've got to be kidding me. No men and no big scene changes. Hmmm. Audition night in Matheson Chapel I parted my lips and read the lines in what was supposed to be a southern accent. And then I winced. I imagined all those genteel southerners declaring war against my insulting rendition of their musical drawl.

I was no Scarlett O'Hara. Certainly no Dolly Parton. Just a Filipino Ouiser.

I can laugh about it now because my stomach isn't all twisted up in knots. Over the past year and two quarters I've spent in La Sierra, some of my most fondest memories are of out of control, giggleinfested, challenging rehearsals. And it all might not have happened if I hadn't first conquered my fears of failure and yielded to my roommate's persistent, obnoxious, never-ending...well, that's another story. By the way, thanks

Questions, comments, criticism, opinions, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!

Not Going Anywhere?

By Patricia Poblete Editor

For some reason, all my friends have been flying to distant lands lately. Spain, London, the Philippines, and Peru. They're going to see the world during their spring breaks. I, on the other hand, am going to do what I always do – work and sleep. If all you're doing is staying at home, you might be suffering from the same disease I am – passport envy.

Fortunately for us, the Internet provides us with all the travel accouterments we need, all without the hassle of airports. All you need is a keyboard and a dream.

If you haven't decided where you want to go yet, Yahoo has a nice preliminary setup at http://travel.yahoo.com/. This site is very helpful if you just want a broad overview of possible destinations. If you want more detailed information, go to http://lonelyplanet.com/, which the website for

the Lonely Planet travel books.

Of course, you can't go anywhere without sending postcards to the ones you've left behind. Luckily, there are several website from which you can send postcards via e-mail.

http://mypostcards.com/ This site acts as a portal to other postcards sites, so you can find all sorts of different subjects. I, personally, sent my sister an angel postcard, but there's lots of other stuff to see.

And because I can't seen to go one issue without trying to subliminally brainwash you all to watch *Buffy...*

http://welcome.to/buffygreetings This site, run by a very sweet person, has postcards focused on the television show, Buffy the Vampire Slayer. Almost every character has postcards, and there are cards designed for holidays as well.

After you've gotten the postcards, you have to remember to get gifts for your friends. We all know the most important part of travel is the

shopping, right? I've got a few favorite places to go. If you want to buy gifts at a place with authentic foreign flavor, go to http://lonelyplanet.com/. Run in association with National Geographic, Novica sells handmade products from craftspeople around the world, including places like the Andes, Bali, and Zimbabwe. The prices are a little high for those of us used to discount shopping, but you have to remember that the products are shipped directly from the places they were made. I've bought some trinkets a couple of times, and they've always been worth the price.

If you're more into clothing shopping, Novica isn't the place to go. http://www.discountdomain.com/ This site, a subsection of Delia's, offers clothing at a great discount. There are some items for men, but most of the clothing is for women — more specifically, for teenagers. Still, if you're a tiny person like me, it's a great place to shop. You have to become a member to shop, and there is a \$5 monthly fee, but when they frequently sell t-shirts or skirts for 90 percent off, you barely notice the fee.

When you return from your vacation (real or web), however, you'll be faced with classes again. If you're in a

rush, and have the few extra dollars, then by all means, shop at our wonderful campus bookstore. If you're a little more patient, and would rather save a few books, then check out All Book Stores. Found at http://www.allbookstores.com/, this site will search for your desired book at several different online stores (for example, Amazon, Barnes & Noble, Half.com, etc.), and will give you a list of results. You can how much each store charges for the book, as well as sales tax, shipping and handling, and shipping time. It's really useful, and much faster than going from site to site.

Enjoy your vacation!

Questions, comments, criticism, opinions, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!

Steel Magnolias

Editorial Staff

In a recent review of the LSU production, "Steel Magnolias," we neglected to present a complete cast list of the play. Here it is! Please send your congratulations to each member of the cast — they all did an amazing job.

Truvy Jones — Melissa Sajid, Somer Penington
Annelle Dupuy-Desoto — Bethany Morse
Shelby Eatenton-Latcherie — Aarika Chilson, Violette Davis
M'Lynn Eatenton — Melisa Reinmuth, Robin Fowler
Clairee Belcher — Erin Grall, Vanessa Nelson
Ouiser "weezer" Boudreax — Dahlie Conferido, Sara Stoddard
Radio D.J. — Dave Kendall

Directed by Jennifer Davis

My Daria Addiction

By Ruben D. López Staff Writer

There are many reasons I'm glad I don't live in the dorms. With the recent MTV ban, I'd die. That may sound horribly superficial, but since the demise of 120 Minutes, the weekly alternative music show, the only thing worth watching is Daria, the spin-off of MTV's first troublemakers, Beavis & Butthead.

Daria Morgendorfer is unlike other 16-year-old girls at Lawndale High School. It's as though a 40-year-old woman is trapped in her body. This spin-off started with the Morgendorfer family — Helen the mother, Jake the father, Quinn the younger, somewhat superficial, younger daughter, and Daria the curmudgeon, leaving Highland and starting over in Lawndale. It's in a mandatory self-esteem class where Daria meets Jane Lane, someone who can empathize with her and even mock their fellow classmates, most of whom are inept. Season five began earlier this

month and the show is as fresh as ever. The season opener, "Fizz Ed," imagines what would happen if Lawndale High School lost funding. No one notices the cutbacks until a football player can't afford a new helmet. Leave it to Daria to voice concern to the principal, Ms. Li, when the school is effectively sold out to Ultra Cola in order to make revenue.

Daria remains pretty fresh each season. I've been a loyal viewer and find myself holding up in my room anytime there is a marathon. There have been some weak episodes, but that happens to all good shows. If you can get the chance, watch the show and see one of the few young people of America who cares about something other than pop culture. It airs Monday nights at 10 p.m., and is repeated throughout the weekend. You can even see scenes from the show on http://daria.mtv.com.

Spring Quarter: April 2 - June 14

Last Day to Register Without Late Fee: March 30

Last Day to Register With Late Fee: April 9

Last Day to Add Classes; Audit/Credit Classes: April 9

Last Day to Drop Without a "W": April 16

Last Day to Drop With a "W" or S/U Classes: May 29

The Taming of the Shrew

Editorial Staff

For those of you who missed *The Taming of the Shrew*, you missed out. Here is the complete cast list, so that you can send your congratulations.

Katharina — Amanda Hall, Claudine Caballero Petruchio - Donavan Childs Bianca — Katharine Parsons, Candice Caballero Lucentio — Thomas Bell Baptista - Raenelle Tauro, Vanessa Nelson Tranio — Anthony Priest Hortensio - Val Torres Gremio - Jon Ponder Grumio - Charles Shin Vincentio - Jonathan Wilson Pedant - Abdiel Gonzalez Widow - Aarika Chilson Servant - Joy Asumen, Violette Davis Dressmaker - Vanessa Nelson, Joy Asumen Cook - Violette Davis Woman on Street - Bethany Morse

Directed by Andrea Geli

One Desire -- "Always Jesus" Rocks the House

By Fabian Carballo Editor

The Southwestern Adventist University gospel choir, "One Desire," came to the Hole Memorial Auditorium on March 15 to rock the house in the name of Jesus. By the time I got there at 11 a.m., there was standing room only. People were standing in the halls, in the reception lobby, all over the auditorium. Literally, there was nowhere to sit.

As the choir began with their singing, the audience cheered and clapped as the room filled up with the Holy

Spirit. I had permanent goose bumps all over my arms during the entire concert. This place was so packed that it made me wonder who was left to attend all the other breakout worship services. The rhythm of the music, and the loud singing lifting the Lord on high, incited a worship frenzy, gospel-style.

It was a great worship experience and I hope that more events like this one can be brought to our campus. How can anyone compete with a gospel choir? AMEN.

Spring Quarter Drama Productions

Who says Shakespeare is dead? Flying straight on the heels of the soldout English Department production of Taming of the Shrew, fans of the famous Bard flocked to auditions held on March 13 and 15 for A Midsummer Night's Dream, the much loved Shakespearean comedy under the direction of Anthony Priest.

But that's not all! Sophocles' tragedy Antigone, which was staged on our La Sierra University campus last year, has undergone a rewrite with several

major twists. Antigone 2000 (or is it now 2001?), written and directed by English professor Dr. Bruce Gilman, held casting calls on March 12 and 14. Droves of acting hopefuls vied for the chance to play the timeless tragedians of ancient Thebes. But don't expect this production to be the same as its predecessor. Without giving too much away, let's just say that Antigone has finally broken out of her

Catch both of these productions spring quarter and support drama at LSU!

By Patricia Poblete Editor

I know most people assume cartoons are for kids. Who doesn't have fond memories of Scooby Doo, Jem and the Holograms, the Thundercats, and the Transformers? If we loved them so much then, why can't we watch them now that we're adults?

Ruben López reviewed Daria, which I've never had the pleasure of watching. Still, there are a lot of other cartoons that we can enjoy without that weary feeling of "who's watching me?" Already acclaimed is Fox's King of the Hill, and The Simpsons, which has been enjoying notoreity for years now. I'm not a raving fan, but no one can objectively deny its quality. Matt Groening, the creator of the show, has consistently produced this excellent satire of family life. Futurama, also springing from Groening's mind, satirizes everything else. Set in the distant future, it centers around Fry, a pizza delivery guy who was accidentally cryogenically frozen for 1000 years.

Despite the excellence of cartoons for grown-ups, though, I still find

cartoons (my VCR is set to record from 7 to 11 every Saturday morning). After Batman Beyond I've found a new favorite The Jackie Chan Adventures. Despite the fact that its a blatant attempt to capitalize on action star Jackie Chan's popularity, its currently the most fun cartoon aimed at kids. The show focuses on Chan (portrayed as an archaeologist and operative of the spy organization Sector 7), his niece Jade, and the old man known only as Uncle. Along with Sector 7's agents, they raced to collect twelve powerful artifacts before the malevolent Dark Hand organization did. Recently, however, they reached a turning point.

The Jackie Chan Adventures is because it doesn't take itself to seriously. In one episode, the villain was so obviously a parody of a video game warrior (a la Mortal Kombat and Streetfighter) that he was made to shout out whatever martial arts moves he was about to do, and every time he jumped, a video game background appeared behind him. It's things like these that have endeared the show to me, because, even if I don't always admit I watch it, I always laugh and appreciate it. It reminds me of myself drawn to Saturday morning the cartoons I watched when I was young.

Where Would I Be

By Patricia Poblete Editor

I recently had the pleasure of attending a fundraising concert for Michael Priebe. After the concert, I was so blown away that I stopped by the ticket table and bought his latest CD, Where Would I Be. I had never realized how great he and his band were.

Don't get me wrong, I've always appreciated Priebe's work. Living here in La Sierra, however, I've kind of grown up hearing him sing for chapels, church services, and the like. It wasn't until I actually sat down and actually listened to the music that I felt compelled to listen to

I'm not a music expert, so I'm not well-equipped to describe the chords, tones, or score of the music. I'm not even up on music pop culture, so I can't even compare this album to other Christian albums - actually, I couldn't even compare it to Priebe's previous works. All I can do is tell you what I heard.

There is no angst on this album. I can't quite describe it, but the music sounds like Christian music. (A music major friend of mine once told me that a lot of Christian musicians use certain keys in their works.) There are several balladstyle songs, which my friends seem to be fond of - especially "Send Me," in which he asks God to use him as a witness.

Although these songs are touching, especially when considered in the context of a person trying togrow closer to God, I usually prefer songs that make you tap your toes. (Oddly enough, my favorite songs also have 3/3 beats.) That's why I like the first three songs of the CD - "No Giants," "Where Would I Be," and "Wings of a King." Although "Where Would I Be" is my favorite song, "Wings of a King" is the most fun - in their concert, I believe they used the song to segue into their own version of "Fly Like An Eagle."

Familiarity, for some reason, is supposed to breed contempt. I'm glad that I somehow avoided thissituation, because I would have lost out if I hadn't bought this CD. And where would I be

More information can be found at http://www.michaelpriebe.com.



Riverside Brewing

By Daniel Pham Staff Writer

The Riverside Brewing Company is a great hangout for people of all ages. Whether you are lounging on the patio enjoying the sunshine, or hanging in the bar watching the Lakers game (who are going to be the world champions again this year), you can enjoy good food and great service, all for a reasonably good price.

Here's how we rated the brewery: Atmoshpere:

As aforementioned, the atmoshphere is great for all ages. There is a patio that faces the streets where one can enjoy the sunshine. Inside there is a bar area (no age limit) where most people reside and watch the Lakers kick some butt. On the other side of the bar is a covered patio area where there is a television set up to watch more Lakers games (we are by no means big Lakers fans). The Riverside Brewing Company, a.k.a. RBC, also has a traditional, familystyle setting for the main dining area.

Service: Surprisingly, you can get good service at the bar. Our waitress, Candace, was extremely friendly and always made

sure we had drinks. In fact, she brought Michele a drink before she had drank 1/ 10th of her first one. Candace also assisted us in making the right food choices, and we by no means regret accepting her advice.

Our sampler appetizer was huge. Of astronomic proportions. It could have been a meal in itself. We suggest it in parties of four or more. The vegetarian pizza was delectable, especially dipped in ranch (isn't everything?). The turkey sandwich we shared was also very good. As you can tell, we had way too

much food. We actually had enough to bring home with us to feed two other big eaters (and Daniel again).

The RBC is quite affordable. We fed four people with about \$33. We're not sure, but we would assume there is a happy hour, since most bars have one.

The RBC is located at 3397 Mission Inn Ave., right off the University Avenue exit. Be sure to ask for Candace and tell her we sent you.

The Mexican

By Amanda Escalante and Vanessa Nelson Staff Writers

Jerry (Brad Pitt) has a debt to pay off with the mob. As he final assignment he is sent to Mexico to retrieve a antique gun named "the Mexican." His long time girlfriend, Samantha (Julia Roberts) breaks it off when she thinks it's another excuse not to commit. When things go wrong down in Mexico, Samantha, on the road to Las Vegas, is kidnapped for collateral by a hit man named Leroy (James Gandolfini). In a comical, romantic, and at times touching escapade, the question is, who is double crossing who, and what in the world does it have to do with a gun made over a century ago.

Amanda: I don't know about you, but I found this movie fresh, original, and extremely enjoyable.

Vanessa: I agree with you on all of those points. It was very creative, funny, and cute. The plot was not what I expected. There were many intriguing surprises.

A: I loved Brad Pitt in this role! In all the movies he's starred in, I've never seen him play a character quite like this one. Still, he pulled it off amazingly.

V: I LOVE Brad all the time! But, that fact aside, he does play the klutzy, cute guy

rather well. He was just so adorable. Brad and Julia have good chemistry in this movie. For the most movie they weren't even together, but even then it wasn't that "cutesy-wootsy" type of relationship that makes you sick. They had a believable and realistic type of chemistry — perhaps because off-screen they both are involved in serious relationships.

A: Although Brad's foray into a new type of character did stand out more, Julia's amazing performance can't be overlooked. She did a wonderful job at bringing her colorful character to life. I suppose some of the credit should go to the script, but most I think goes to Julia. If the lines were read differently Sam could have come off as nag, and Jerry as shallow, and their relationship as superficial. Julia made it real

V: I read a quote from one of the actors in the movie who when he saw Julia act for the very first time asked the director if she was always that good. Many of the other actors were very good as well, especially Sam's kidnapper.

A: I was forewarned, still the fact that this was a small budget movie is very noticeable. The producers couldn't afford Julia and Brad, so they both took cuts to their normal fees because they loved the script so much. The limited budget does

show in some of the shots and quality of the film itself. I suppose if it had been a lesser quality movie that would be distracting. But the way that the script went, it actually ended adding to the whole atmosphere.

V: Since the movie does have a legend in the plot line, the slightly lesser quality cinematography really contributes to that feeling of antiquity. Perhaps I just have a thing for legends, but I loved how the legend unfolded throughout the movie.

A: I think the whole movie is about discovering the things that are important in life. Although it ran a little long, and there were a couple issues that left me unresolved, I thoroughly enjoyed this movie so much that I watched it twice before I wrote this review! And I'd go see it again (if I didn't have to pay, 'cuz I'm broke).

V: My heart raced (both at Brad Pitt's good looks and the action sequences), I laughed, and I left the theater with warm fuzzies. There was one issue that bothered me, but the rest of the movie is fantastic. I've never seen anything quite like this movie. Don't wait to go see this. Stop whatever you are doing and go see this movie now!

Want a cushy gig as a movie reviewer? Well, pine no longer! The Criterion is accepting reviews on a movie-by-movie basis. If you have a movie you wish to review, please check with the entertainment editor patrpobl@lasierra.edu> so you don't overlap with the regular movie reviewers. Following is a list of already-released (or soon-to-be-released) movies that are open for reviewing.

15 Minutes
Blow
The Brothers
Cast Away
Down to Earth
Exit Wounds
Get Over It
Heartbreakers
The House of Mirth
Recess: School's Out
Say It Isn't So
See Spot Run
Texas Rangers

Have any questions? Contact us at <criterion@lasierra.edu>!

Movie Premieres

Week of 03/26/2001 Someone Like You Spy Kids The Tailor of Panama Tomcats

Week of 04/02/2001
Along Came a Spider
Blow
Just Visiting
Texas Rangers

Week of 04/09/2001
American Outlaws
Bridget Jones's Diary
Joe Dirt
Josie and the Pussycats
Kingdom Come
Unconditional Love

Week of 04/16/2001
Crocodile Dundee in Los Angeles
Freddy Got Fingered
Town and Country

Week of 04/23/2001

Driven

The Forsaken

One Night at McCool's

The Mexican, Part Dos By Brooke Hess and Patricia Poblete thought The Mexican was great. part, but still my Staff Writers Sometimes it was a bit piece-y but strung movie type clips

Patti: Even though the movie started late, and ran long (what is up with all of these 2+ hours movies lately?), I think it was

worth it.

Brooke: Entirely worth it. It was weird, and even though I wasn't expecting a romance per se, *The Mexican* did have its Romeo & Juliet moments.

P: Actually, I wasn't really into the romance until the very end of the movie. Wait, let me rephrase that — I wasn't really into Julia Roberts' character until the very end. Even though I'm usually a fan, her neurotic girlfriend schtick is getting a little old. On the other hand, I was nowhere near a Brad Pitt fan until this movie, but I am now, because he was just. Cracking. Me. Up.

B: It seemed that she played this character before. It reminded me of her role in *Pretty Woman*, all doe-eyed and trying to be vulnerable. And yes! Ice can Crack! ... Never mind. I don't know why people think that Brad Pitt can't act. I've loved him for years...

P: Yes, and we've made fun of you for that for years. <shrug> Honestly, I forgot that he could act — the only previous evidence I've seen was *Twelve Monkeys*. Actually, his acting in *The Mexican* was kind of lazy as well, in my opinion. Even if I enjoyed his performance, I've got to admit, frustrated, kind-of-dumb guy is not that much of an exercise for him.

B: Ok, either this can be an all-out war, or I can be civil and keep my opinions to myself. Whadda ya think? Since this should be a review about the movie... I

thought *The Mexican* was great. Sometimes it was a bit piece-y, but strung together pretty good. Wasn't this one of the director's first?

P. Yeesh. I was trying to compliment Brad, you know? I'm just saying, this movie didn't require a lot of deep acting except for James Gandolfini, whose mobguy character was more of a stretch than it first looked like. I do give props to the director - whoever he or she might be, because I honestly didn't pay attention to that. Again, I think the director did a decent job, but as a whole, the movie wasn't so outstanding that I would suggest giving the crew all the prizes. Overall, it was decent direction, decent acting, and decent story, but nothing that makes me want to rave. Except about Brad Pitt. Because, as I said before, he was just. Cracking. Me. Up. See? A compliment.

B: Wow. Where to start. I read a review and Gandolfini said he really wanted to do this role because it wouldn't be that much of a stretch from his character on *The Sopranos*. (Which I CAN'T watch because I don't have HBO! Anyone want to tape it for me?) Actually Roberts and Pitt both wanted to do this movie so bad, that they took pay cuts just to keep the film under budget. I'm not condoning the whole Hollywood strike, I'm just regurgitating the facts.

P: I don't know if the whole strike had anything to do with their pay cuts, actually. Maybe they just thought it was a neat movie. It was certainly unusual, I think. I couldn't figure out if it was a romance, or a comedy, or some weird commentary on the mob. The weirdest

part, but still my favorite, was those oldmovie type clips about the legend of the pistol.

B: Oh! The black and white, slow-motion scenes? Those were so funny. Cause they were tainted by whoever was telling the legend. <sigh> I wanna go and see this movie again. Actually the old-movie clips were some of the most romantic scenes in the movie... Which was slightly weird. Oh. Not to just jump to another genre, but what did you think of the plot, on a whole? Once again it was weird. The movie was believable to an extent. But I can't believe that every guy would do that for his neurotic girlfriend. Sorry guys. ©

P: Yeah, as much as I should praise Julia Roberts, I just didn't find her character likable until the very end. I do think, though, that Jerry (Pitt's character) would be that loyal, and go to such lengths for the woman he loved. I couldn't really buy his whole mob connection thing, but I can see him threatening, stealing, and beating up people to get back to her — whether they were broken up or not.

As for the story as a whole, well, I think it was very well written. I think, during a couple of plot twists, I was a little skeptical, but everything tied together in the end, and it all made sense. It was coherent, and the Mexican standoff in the end (um, pun not intended) neatly summed everything up.

Questions, comments, criticism, or ideas? E-mail them to <criterion@lasierra.edu>!

Starbucks? Ha!

By Patricia Poblete Editor-in-Chief

I recently had a transcendental experience. Well, it's probably not really transcendental, but I, English major that I am, can not think of a more apt term for it. "Fun" isn't really right, and "delightful" is a little too quaint. So transcendental it shall be.

If you haven't yet read the review of Michael Priebe's new CD on Page 4, I'll get you up to speed. On Sunday night, I went to see Priebe's concert at Coffee Depot in downtown Riverside. The concert was a fundraiser for his (and his band's) upcoming concert tour. The entire crowd was crammed into one of the side rooms (which I believe usually houses a television screen, when there isn't live music). Chairs constantly scraped the floorboards, the toddlers in the back gurgled and laughed, and the humdrum of people talking was ever present. It was hot and claustrophobic, and when I was waiting in line for coffee, someone cut in front of me.

It was such a fun evening.

Aside from the music (described in part on Page 4), which at some points reminded me of some weird, Dave Matthews Band/Jars of Clay hybrid, there was the weird intensity of being in a group of people that, for the most part, came because they knew the band members(I was one of those). Instead of feeling remote and distant from the people on stage, everyone seemed connected.

And I haven't even gotten to the

coffee yet. Ah, the coffee. I love Coffee Depot. I've been there twice, and I'm ready to pledge my allegiance to it.

For those of you who haven't been there, Coffee Depot is an actual historic landmark (their business card says it's No. 9 in Riverside), located next to Sevilla. From what I can tell, it used to be the train station depot — and hearing the trains blare their horns passing by certainly lends to the authenticity. It's a great place to study, because there are couches, tables, and armchairs placed throughout the rooms. If you're just there to hang out, you could always play one of the many board games stacked on the shelves (try Celebrity Taboo). Plus, the coffee. Ah, the coffee. There are also sandwiches and smoothies available, if you so wish. Oh, and it is located on 3204 Mission Inn Ave., and you can call them at (909) 222-2263.

Back to my transcendental experience. I was sitting there, way in the back, watching the stage and tapping my feet, when I thought, "Hey, it would be pretty cool to do drama in here." Even though I have trouble remembering the names of the plays I've helped out with, I seem to perpetually look for new stages. Not that I don't love Matheson Chapel, it's just so very...red. Of course, if the original Antigone is any indication, red will be a good theme for next quarter. (Don't worry, Dr. Gilman, I'm not going to leak plot points. (2) Ah, it's nice to return to tragedy. And, of course, there's also Shakesperean comedy



Midsummer Night's Dream," which also will be a lot of fun. If you want a little more detail, check out the drama blurb on

Okay, transcendental might be the wrong word. Epiphany, maybe? Hmm...a recent Angel episode was named "Epiphany." And there's my second Buffy reference for this issue. I'm getting good at slipping those in.

I'm honestly not trying to brainwash you. (watch Buffy) I just thought, since I'm getting a little bit tired of Starbucks, (visit www.michaelpriebe.com) someone else might feel the same way. Isn't it nice to have options? Oh, speaking of options, if anyone wants to do movie reviews, we have an updated list of movies available on Page 5, as well as a new list of movie premieres. And, until next quarter, (Laughing Cow cheese is gooood) enjoy your spring break!

Questions, comments, criticism, opinions, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!

Contest Winners!

Read the Criterion

The following people answered the Criterion quiz correctly. Ruben D. López Michele Pongvarin

Daniel Pham

With luck and speedy mailings, they will receive their \$10 gift certificates to Applebee's any day now.

A Short Disclaimer

Do you feel that the same people keep winning the contests over and over again (Daniel, that means you)? There's a reason for that. They hunt me down and give me their answers.

I know more of you could win these things! Even if you think it's too late, you could always try. By the time Michele and Daniel reached me, they thought all the prizes were gone, but they gave it a shot anyway. So, e-mail me. Sometimes, when I'm feeling generous, everyone who answers wins a prize. You could be one of them.

Vol. 72, Issue 10

Editor-in-Chief

Patricia Poblete <patrpobl@lasierra.edu>

News Editors

Lena Abella <lenaabel@lasierra.edu> Kristie Seheult <krissehe@lasierra.edu>

Religion Editor

Christina Walters <chriwalt@lasierra.edu>

Opinion & Features Editors

Eva Pascal <evapasc@lasierra.edu> Fabian Carballo <fabiancarb@aol.com>

Writers

Dahlie Conferido Empathies 'R' Us Amanda Escalante Nan Flanders **Brooke Hess** Olubukonla Kolawale Ruben D. López Vanessa Nelson Maranatha Nophsker Daniel Pham

Distribution

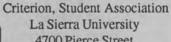
Chris Poblete

Faculty Sponsor

Annemarie Hamlin <ahamlin@lasierra.edu>

The Criterion is a biweekly publication of the Student Association of La Sierra University. The opinions expressed herein are specifically those of the writers and do not necessarily represent the views of the editors, the sponsors, La Sierra University, or the faculty & staff.

The Criterion welcomes submissions from its readers. We reserve the right to edit them for





La Sierra University 4700 Pierce Street Riverside, CA 92515



(909) 785-2005



criterion@lasierra.edu

The Power of Yahoo

I keep promising an intellectually stimulating quiz, but I never deliver. <sigh> I would have done it for this issue, too, but I figured finals would have wiped out everyone. So, here is yet another quiz where you have to read the paper in order to win. This one is a little harder, though, because you might have to do a little web-work as well. For some of the questions, you definitely have to.

Prizes? Um, up for grabs are...<drum roll>...Gift certificates to T.G.I. Friday's, of various monetary value. The first three people who get to me will win. In fact, the first five people. The sooner you e-mail me, the more the gift certificate will be. ©

- 1) Name the three albums that Michael Priebe is featured on.
- 2) What is Lucentio's first sentence in The Taming of the Shrew?
- 3) In Virtual Lawndale, what is the name of building #9?
- 4) Who was named alumnus of the year this past Alumni Weekend?
- 5) What does your pointer become on the Jackie Chan Adventures website?
- 6) What is the non-functioning domain name of the Riverside Brewing Company website?
- 7) Who directed The Mexican?
- 8) What is the motto on the Discount Domain website?

*Please note, this contest series is a playful whim of the editor, so prizes awarded will not come out of the SALSU budget. The SALSU cabinet and Senate are free to enter, if they choose to, under the conditions of the individual contests. Please e-mail all answers to <patrpobl@lasierra.edu> or <criterion@lasierra.edu> — whichever one you can remember. Or find me in person. Whatever.

DOUBLE TALK

Dear Double Talk,

My boyfriend and I have been dating for two months, and recently he wanted to try "new things," if you know what I mean. I'm not quite sure I'm ready for this. What should I do? - Confused



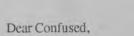
Dear Confused,

Would "I'm not ready for this" be a decent rephrasing of "I'm not quite sure if I'm ready for this"? GOOD. You'd better not be ready for that. As soon as you're ready for that, you're ready to become yet

another AIDS problem or single mother. And even if that doesn't happen, you will loose some of your sense of self-worth. If you ever do anything that goes against your own personal morality or your own gut feelings of what you should be doing, or even if you just decide to ignore your self-control for a while, you will feel bad about yourself.

So tell your boyfriend to think with his other head or something. If he can't deal with that, you're too good for him. Do yourself and the world a favor and don't give him anything he shouldn't have. And good luck to you. May the brainwashing of the Media fail to lower your self-esteem to the point that you give of yourself what you shouldn't.

best wishes, Empathies "R" Us



I have come to unveil an astounding revelation: If you are not sure you are ready to explore "new things" with your boyfriend, then you aren't ready. Quite simple really. And if your significant other cannot understand this, then he really isn't a boyfriend, is he?

In my more romantic moments, I like to believe in love at first sight and finding your soul mate. But in reality, is two months a solid enough basis to make such a momentous decision concerning "new things?" What makes a relationship lasting anyway? Sex? If so, Hollywood would have a more lasting track record in the romance department. Perhaps attention should be better spent on developing what you have, and not heading into unchartered territory.

In the end, it is a decision you have to make for yourself. No one can decide for you. Whatever you choose to do, just make sure it isn't something you'll regret in the morning...if you know what I

Sincerely, Nan Flanders

minem: A Positive Note

By Ruben D. López Staff Writer

After reading "Eminem's Lack of Eminence" by Fabian Carballo (Mar. 13), I was somewhat surprised. He talks about the rapper's recent win at the Grammys and a duet with Elton John, but his main focus of the article is Slim Shady's lyrics, which are misogynistic, violent and homophobic. But I think there's more to this talented rapper.

I won't argue with Carballo on this fact. But he neglects to mention that have been other artists like NWA, Dr. Dre, Ice-Cube, Ice-T, Body Count, and Snoop Doggy Dogg who have written the same type of lyrics. But all the focus seems to be on Eminem because not only does he attack these groups, but he also attacks the Grammy committee his fellow celebrities.

I'll openly admit that I like Eminem. I first heard the single "Stan" while driving home late one night from a friend's house. I was shocked and drawn to it. In this song, Eminem talks about an obsessed fan named Stan who writes letters to his idol and eventually kills himself and his pregnant girlfriend. I was that Robert Smith's lyrics reflect his impressed not only by the complexity of the song, but an explanation Stan uses about the song "In the Air Tonight" by Phil Collins. I've heard that song a few times and never knew it dealt with one man telling another man his plans for suicide and how that one person could have been his salvation. To find the deep meaning of a song like that and use it to tell a story is admirable. It's rare to have someone find the meaning of a song like that. I know Tori Amos fans who dissect her lyrics, and I'm wondering what the point is; maybe it's to better understand them and make some type of connection.

This task of analyzing a song also shows intelligence. Eminem isn't some country bumpkin who fell off the turnip truck. If you listen to his rhymes, they are intelligent. I've heard some really bad raps, especially by Insane Clown Posse, and wondered why they even have a record deal. Eminem's lyrics can be seen as a catharsis. A majority of songwriters write about what they know, what they feel, or past experiences. In a review I wrote about the album Faith by The Cure, I mention to Hollywood," references to popular

feelings on faith. People want to get the negative feelings out in a constructive way and writing lyrics or poetry is the most HARMLESS way of doing so. I'd rather have Eminem write about acts of violence rather than commit them on unsuspecting victims (Yes, I know he's attacked his wife, but that's not what I'm aiming at).

I'll also admit to listening to The Bloodhound Gang, who scored a hit with "The Bad Touch" earlier this year. You know the song, "You and me ain't nothing but mammals/ So let's do it like they do it on the Discovery Channel." Why do I like them? Because, like Eminem, I like their use of intelligence in their songs, they are talented. Their album Hooray for Boobies, (or Hooray, if you buy it at Target or Wal*Mart) has songs about female genitalia, fellatio, a porn star, and a stripper. Offensive lyrics? You bet. But the Bloodhound Gang makes a lot of references, albeit some obscure, to pop culture. "Bugging out like Tori Spelling's eyes/...Less hip than Bo Jackson bored like wood/Dick around like Frankie Goes

television shows, puns about geography and body parts are some of the interesting things you'll find in their music. Why do I listen to it? It makes me laugh and I'm surprised at the work and intelligence that goes into their lyrics.

I've gotten older (I'll be 23 in April) and I do think my musical tastes have somewhat calmed down. No longer to I listen to grunge music or really bad 80s hair metal. I've been gravitating towards artists who use their intelligence and artists who make beautiful music (hence, my love for Cocteau Twins and Tori Amos). There is good music out there, like Dido, Macy Gray, David Grey, and Jill Scott, who seem to cater to a more adult oriented rock audience, and there are artists like Air, Fatboy Slim, and BT, who use more electronic elements to make good music. My point is, find something you like and appreciate it. If you don't like something, don't try and let it bother you, although you should try and change something when it's possible. No one should judge others; leave that to God.

By Ruben D. López Staff Writer

The Cure have always been known for their mope-rock sound, which was fodder for college radio during the 1980s. They managed to make their career trudge into the 90s, but their last two studio albums failed to make any critical acclaim. Their 2000 release, Bloodflowers, was supposed to complete the "depression trilogy" started by Pornography and Disintegration, but that album just seemed like it was trying too

hard to capture that "doom and gloom" sound that The Cure was known for. Little did they know that the meditation on the meaning of life and the trilogy had been completed before Bloodflowers was released.

Faith, released in 1981, is one of the most depressing albums I've heard (anything by Black Tape for a Blue Girl wins over this album). Lyricist/lead singer Robert Smiths pontificates over the ageold debate about, you guessed it, faith.

The album open with "The Holy Hour," which has imagery on one kneeling in prayer. Lyrics like "A promise of salvation makes me stay" and "The

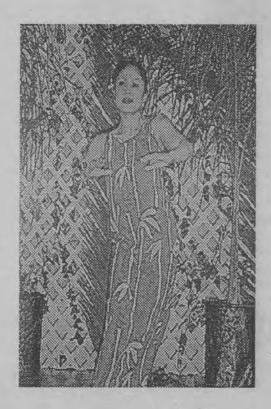
sacrifice of penance/ In the holy hour" set the mood for this album, a deep aspect that religion and faith can hold in it. "All Cats Are Grey" is one of my favorite tracks. It's in this track that you feel the bleakness of Smith's search: "I never thought that I would find myself/ In a bed amongst the stones.../ In the death cell/ A single note/Rings on and on and on" "The Funeral Party" also plays on imagery of death as well. The closing and title track, "Faith," rounds out a very strong album by The Cure. Lyrics like "Rape me like a child/ Christened in blood/ Painted like an

unknown saint" are chilling, yet convey Smith's quest in understanding faith.

Faith is an awesome album. It's rare to hear such powerful lyrics these days. Earlier releases played on the punk and new wave that was popular, but this one almost sets the tone for their career. It's always a shame to see such a powerful release tired efforts, but when you have a back catalogue that includes albums like this, you'll want to relive the past. Faith is very dark and depressing and I wouldn't recommend listening to it on a rainy day. To be on the safe side, listen to something perky after listening to this album.

Scenes from the Alumni Banquet

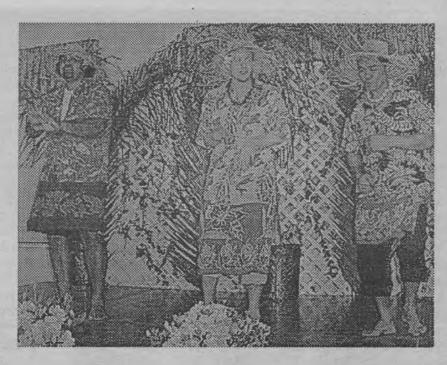
REGISTRATION ENDS ON MARCH 30. Late registration is from Apr. 2-9.







ctures courtesy of the Alumni Association and photographer Israel Chambl





APRIL	CALE	NDAR	OFE	VENTS
-				

SUN	MON	TUE	WED	THU	FRI	SAT
April Fool's Day! National Student Employment Week begins (Apr. 1-7)		Departmental Assemblies (as arranged) 11a NSEW Ice Cream Feast Campus Mall 4:30-6p AIA Convention Begins (Apr. 3-7)	Night o' the Gladiators Campus Mall, 8-11p Rendezvous 11p	University Worship LSUC, 11a Student Employee Recognition Banquet AP, 6p	First Service LSUC 7:30p Midnight Cafe' featuring Big Face Grace	RPM 9:45.
Brandstater Gallery Concer Series: Taylor String Quartet and John Gates, HMA 7:30p	Birthday Bash Campus Mall, 12-1:30p Student Show Brandstater Gallery Reception 6-7:30p	EN, 8p	Rendezvous 10p	University Worship LSUC, 11a Spiritual Emphasis Weekend (Apr. 12-14)	University Worship LSUC, 10a First Service LSUC 7:30p	Resurrection Pageant
8	9	10	11	12	13	14

LASIERRA UNIVERSITY

TUDEN

Volume 72, Issue 11 April 13, 2001

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Corrections

The correct web address for Novica is http://ww.novica.com. (3/22, "Not Going Anywhere?")

LSU Recognizes Its Student Employees

By Lena Abella Editor

During the week of April 2-6, La Sierra University, along with colleges and universities around the country, celebrated the annual National Student Employment Week. Organized by the National Student Employment Association (NSEA), the week is set aside as a time to thank student employees for their faithful work.

According to the NSEA, "Student employees perform invaluable services with enthusiasm, dedication, and initiative. Indeed, most schools depend on the contributions of this reliable workforce for the efficient operation of the entire campus. It is appropriate to set aside a special week to draw the awareness of others, both on campus and off, to the contributions student workers make in the multitude of roles they fill."

La Sierra University has realized the contribution that student workers make on this campus and has been celebrating National Student Employment Week for several years now. This year, the week

Tuesday, April 3. Around 4:30 that day, tables laden with ice cream, bananas, and a host of toppings were set up on the campus mall. Dozens of students stopped by to pick up a banana split and chat with friends. Many students ruined their dinner by eating so much ice cream, but seemed to think it was worth it.

Thursday, April 5, the office of Human Resources organized a Student Employee Recognition Banquet for all students who work on campus. After a busy first week of school, students were able to relax with friends and enjoy a free meal. The delicious food, catered from the local Chinese restaurant Dragon House, ran out quickly as scores of students lined up again and again to get some more. In keeping with the Chinese theme of the evening, homemade Chinese lanterns were strung over the stage, Chinese characters covered tablecloths, and a large sign featuring several Chinese words and two impressive dragons, was displayed beneath them.

The highlight of the evening was

Since LSU has not had a team

started out with an ice cream feast on the prize raffle in which hundreds of dollars in prizes were given out to lucky students. Prizes included gift certificates for the Galleria at Tyler, TGI Friday's, Starbucks, Claim Jumper and many others. Free tickets were also given out to area attractions like Magic Mountain, Sea World, and the L.A. Zoo. The grand prize, a five-CD surround sound stereo, was raffled off to sophomore Michelle Sarsoza of Admissions, who could barely carry away her huge prize.

The ice cream feast, the banquet, and all prizes were made possible by several sponsors, including Drs. Sylvia and Janice Chang, Dr. Tsao, Dr. Ayagi, and Hurda Duran, all from Health Service. Money was also donated by Financial Administration. The entire week was organized by Student Employment Coordinator Maritza Ballesteros of Human Resources.

In all, the week seemed to be a success. Perhaps the most rewarding facet of all was the fact that LSU student employees finally realized how appreciated they are.

Golden Eagles Play Volleyball

By Dayane Souza Staff Writer

After a two-year wait, some LSU students finally had the opportunity of representing their school in an organized volleyball team. Coached by health instructor, Edson Soria, 11 of La Sierra's best male volleyball players, or at least those that tried out, competed in private leagues as well as against other Christian schools such as Azusa Pacific University and Pomona College.

Every Monday night for the past three months the volleyball team, named the Golden Eagles, has been participating in a private men's league in downtown Riverside.

"The level of competition in this league was pretty high," said Soria, "But there are some guys on our team that can really bang [spike] the ball." The 11 players on the team managed to pull together and play their best, showing the opposing teams the talents that LSU has to offer.

The volleyball program was cut a few years ago because money was only available for men and women's basketball. "Volleyball was no longer funded by the university," said Joel Haldeman, associate professor of health. That is why it had to be brought back as a club sport, because it

doesn't take as much money for a club sport as does for a league sport.

for a while, most of the guys had a little difficulty adapting to each other at first. "As the season has progressed they have gotten closer together and have improved," said Soria. "They're playing more as a team then at the beginning of the season."

The team's performance was better than expected for being together such little time. "I think that they play hard, and every time I have seen them play it has been an enjoyable experience whether they have won or lost," said Haldeman. "It is always enjoyable watching individuals and teams compete, especially when they are attempting to do their best."

The players also felt the progress that they made throughout the season. "We struggled at first because a lot of us didn't know each other, but we've come together and improved," said senior Ken Vigilia.

Having a volleyball team is beneficial to the university because it allows more students to participate in collegiate level athletics. "Being part of this team has been a great learning experience," said junior Sergio Florian.

"I'm glad that LSU had a team this year and hopefully they will have one next year too."

managed to recruit 11 of LSU's best players and help them through the season. "Edson has done quite well for this being his first year coaching at this level," said

Haldeman.

As a first time coach Soria

He, along with the team members, saw this season as a good learning opportunity. "Since I'm a rookie coach there are still things that I have to learn," said Soria.

Next year there are plans for increasing the athletics program to more teams. "We are planning on there being a women's volleyball team next year," said Haldeman. "We did not have a team this year because of lack of money."

Now with their season over the Golden Eagles no longer get to play on Monday nights at downtown

Riverside. But there is no doubt that the players, as well as their coach, will continue to show their skills during the intramural volleyball season that's coming up this quarter. "Hopefully we can start a new winning tradition at LSU," said Vigilia.

Pick a Flower

By Candace Jorgensen Alumni Coordinator

The City of Los Angeles has one (bird of paradise). Our sister school to the north, Pacific Union College, has one (diogenes lantern). So how about La Sierra having one — an official flower.

Why have a school flower? For the symbolism — an official flower may be given in a bouquet as a gesture of esteem (to a visiting dignitary following a lecture), or in appreciation (to a student after completing a major project).

The school flower may be used in floral arrangements during high occasions of the university life, such as at graduation, Founders' Day, or alumni weekend, etc. An official flower could be planted around the campus as a constant reminder of the ideals La Sierra holds, and as a visual encouragement for school pride.

Why have a school flower? For the sheer beauty of it. Where appropriate, the flower could be planted at various spots around campus, thus reinforcing the fact that we have a school flower. If there were enough, the casual visitor would be left with the impression that there was a concerted effort at beautifying the campus and instilling school pride.

Some flowers may be desirable for the subtle message they send. For example, a rose makes a classy, more elegant statement than a sunflower. A bird-of-paradise (which

already grows around campus) has the symbolism of reminding us where we ultimately hope to be, in Paradise.

The proposal for a school flower originally went to LSU's Commencement Committee, which referred the matter to the Alumni Association Board.

Keeping in mind school colors, blue and gold, the alumni board solicited input from local florists: which flowers last longest, what is in season when most likely it would be used (Commencement and Homecoming), costs, etc. The professional input was that blue/purple flowers are among the most short-lived, so stick with yellow. This is the list of options that emerged from their feedback: bird of paradise, Chinese mum, gerbera

daisy, gladiola, Peruvian lily. Options in hand, the alumni board then suggested, "Let's hear from the students and what they want."

So soon you will have the opportunity to vote on a school flower. On the back of your University Worship attendance card, watch for the survey and mark your choice for a school flower.

Maybe it will grace your graduation bouquet someday soon!

Questions, comments, criticism, opinions, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!

Student Art Show Opens in Brandstater Gallery

By Eva Erhard Staff Writer

My first year at La Sierra University, I took ARTA 205, The Language of Art, from Beatriz Mejia Krumbein. During the first week of class, Mejia-Krumbein attempted to spark discussion with the students, asking them to talk about how they view art and how it related to their lives. One young man, seated in the back corner of the lecture room with his supportive buddies, decided it was his day to display his defiant brilliance. He raised his hand and declared that art really had no bearing in his life, meaning ARTA 205 was a pointless class he was being forced to take. Mejia-Krumbein prodded him, trying to break into his understanding of what art and creativity can be. She suggested to him that his style of cloths and general tastes expressed some sense of creativity in him.

"No, no," he quickly retorted, "I just throw this stuff on in the morning." Then he turned to his pals to join them for a good laugh about the fact that he was so cool and void of creativity. And he'd let the short little teacher know it too. Still, I had to wonder if he woke up in the morning with all that styling gel in his hair to make it resemble a porcupine. It certainly looked like it required sculpting on his part.

As the quarter progressed, I slowly got a feel of the attitude many, but certainly not all, non-art students had towards the visual arts and design. The most revealing comments were made when the lights were out and slides of

varying art media shown on the screen.

"I could do that; a 5-year-old could to that!"

"Okay, that makes no sense."
"That's lame."

By the end of the quarter, some students who jeered at the beginning were still jeering. Others had calmed down, started listening, and finding out that the isolated container they used to place art and design in was fiction: art is approachable.

Stop by the student art show in the Brandstater Gallery, located in the Visual Art Center. Yes, you will see paintings, photographs, handmade books, drawings, prints, and digital images. But if you do more than march past the images on the wall, you might just experience more than that. Perhaps you will see an indescribable red-burgundy-gold that you have never seen before, but now can call your favorite color. Maybe a photograph will make you cock your head a laugh for a minute or bite your lip and flinch. It is possible you will see something that you don't like or don't understand. If that happens, you can start a conversation with yourself about your reaction.

I suggest everyone on this campus can gain something by seeing work done by fellow students. If you want to miss out on that thing you will learning about yourself and others, by all means stay away from the Brandstater Gallery!

The La Sierra University Student Art Show will be open from April 9-26. Brandstater Gallery's hours are Monday-Thursday 10-4, Sunday 2-5, and it is closed all university holidays.

What Is Honors?

What is Honors? For many curious students, it's a question that rarely gets a satisfying answer. How to describe it? Well, to start with Honors is a series of interdisciplinary programs...but, then again, so is Core. Ooops! I mean University Studies. Honors teaches diversity...but wait, that's the entire university's motto. Honors has its own dorm...that it has to share with the English and Communication Department (whoopdee-do). For Honors you have to have a certain GPA to qualify. But newsflash, so do regular entering LSU students. Honors requires an Honors thesis project for completion. Yeah, well, that's just more homework. What, then, makes Honors different from other University tracks?

Back in the day when the track was first implemented, the La Sierra University Honors Program was innovative, a groundbreaking movement that was unique from its LSU counterparts. However, as interdisciplinary and diversity-themed programs gained popularity in higher education, Honors lost its distinctiveness. Now after almost 20 years, Honors is finally going under the knife for some badly needed surgery.

Dr. Paul Mallery, Psychology professor and the new director of the Honors Program, announced in the quarterly Honors newsletter that a full review and revision is underway in which "the current state of the program, attitudes about the program, and outcomes of the program" will be evaluated in order to implement a new curriculum that is estimated to come into fruition in the fall of 2002-2003. But already improvements are discernible. Honors activities (attendance of six activities required per year) have become a much more organized

feature compared to previous years, announcing events by email and flyers at the office and emailing students activity attendance records. While activities still remain limited, this year's choices have been fairly interesting including a presentation of A Streetcar Named Desire in sign language and a tour of past and present Chinese exclusion in Riverside. The Honors Student Advisory Committee and the new Honors elective course entitled Reinventing Honors enable student input in the program's revision process.

However, one problem that still plagues Honors is apathy. While there are many participants who reside in the Honors dorm and enjoy the benefits of the program's fine arts and cultural activities, even more remain unaware or uninvolved. The lack of community in the Honors program has resulted in low activity attendance and participation. It is a problem that will no doubt be carefully addressed by the Honors Program Committee.

Meanwhile, what is Honors? Is it an elitist organization of preppies or a flock of brainiacs with abnormally high GPAs? My definition of an Honors student may be corny, but to me it holds true.

What makes a student an Honors student is that the individual wishes not just to learn but be challenged by what he or she learns, to go beyond what is required and delve into studies for the thrill of discovery and enrichment, not just to pass the grade. An Honors student wants to take the knowledge gained and apply it outside the classroom. Oh yeah, and there's the added bonus of having the word "Honors" on your diploma. Definitely a plus. ©

What I Did During Spring Break

By Eva Pascal Editor

Some students' spring breaks were better than others, so I decided to ask around and see what people did and where they went, and get them to tell a little about their trips. Most people didn't do anything but get much needed rest, many went around in drunkenness and debauchery, and a few did some interesting travelling. I heard about a random trip to France and some guy sky diving, but here are some stories from people I got a hold of who tell us a bit about their spring break travels.



Justin Sandefur

The journey was the destination for Justin Sandefur, Eva Pascal, and Linn Tonstad during spring break. Six days spent visiting the Copper Canyon in Mexico-four times larger than the Grand Canyon - provided adventure and local color galore. After falling in love with the tiny town El Fuerte and dancing to ranchero music with the locals, an extended train journey - called the most scenic in the world - ended in Divisadero, where Eva wandered off the train only to be left behind! Justin, in a film-worthy exploit, managed to catch the train running and jumped on, to Linn's relief. Realizing that Eva was missing, however, Linn and Justin jumped off the moving train again and walked the two miles back to Divisadero, only to discover that Eva had just gotten on the last bus to Creel, their final destination. Justin and Linn finally

By Ryan Holcomb Staff Writer

I am becoming more and more apathetic toward our society's apathy. I used to scream, curse, and flail about to try to get people's attention so I could point out what they are letting slide by with barely a murmur. All I got was a stiff neck and a sore throat. Society no longer cares.

Take, for instance, this wonderful and practical tool we call the Internet. It has ushered in a new age of information sharing and free speech. Anyone with anything to say can put it on the web, with as much color and pizzazz as they like. This is a very good thing, unless you are a politician or corporation with something to Some companies, such as Proctor & Gamble, were web-savvy and bought the rights not only to pg.com, but also to procterandgamblesucks.com, as this

caught a ride with the local mafia boss, riding in the back of his pickup with his 'workers."

A happy reunion followed in Creel, which is in the middle of Rakamuri (an indigenous people) country. Some of the Rakamuri still live in caves (literally), and they are known for their excellent long-distance running abilities. The return to La Sierra was a 36-hour marathon, divided equally between train, bus, and

Kirstin Crowder and Danica Boyle

The closest adventure was up in northern California, Danica Boyle and Kirstin Crowder took a car and went frolicking around. They spent some time in Monterrey and Berkeley visiting friends, and taking advantage of good music by funky old guys singin' and jammin'.

Some day trips were spent on the Pacific Coast Highway. This included walking around on the cold beach and hiking on the coast. Highlights included a waterfall right bythe beach, and fording a river. The most awkward part of the trip for them was riding around on old bikes stuck in a really high gear; people were laughing, yelling and waving at them!

Josh Harwood

Dr. Charles Teel took another gang down to Peru this break. Josh Harwood went along and enjoyed the sights and cities,



including Machu Picchu. He told use a little anecdote about how he almost became a "Peruvian Indian."

The morning before leaving for the U.S., Josh received a phone call from



Teel, who let him know that they were leaving on a bus and he needed to get to the airport anyway he could. Apparently, the people who quietly went out in the middle of the night to see the nightlife didn't wake him up like they said they would. The problem was that his passport and wallet were with them. Luckily, a few other people got left behind too, so they were able to scrounge enough money to get a taxi and get to the airport in time. He didn't become a Peruvian after all. But he never got the chance to thank his nightloving friends either.

Ramone "Roach" Romero

Of the people I talked to who traveled, the farthest was Roach Ramone. He spent all of spring break and more in Osaka, Japan. He was a missionary there not long ago, and went back to see friends and old students; he also seemed to be answering a "romantic call." Roach is getting over coming back from a place he says he could easily live. He left us with these comments: "The Pacific Ocean sucks!" (Translation: long distance relationships suck); and "Mo! Mada nihohgo o hanasenai!" (Translation: Dah! I still can't speak Japanese!).



Monte Fleming

Monte Fleming spent two days in Chicago, and around the Midwest. He and others went for a convention of North American Adventist Division for campus ministries. They spent most of the time in the hotel where the conference was held, however, Monte was glad they didn't spend that much time in Omaha. "Southwest Airlines was annoying," he says, "They can make a 3-hour trip last

A group of husky Nebraskans



sat in front of them and stated the obvious for an hour and a half. Finally getting to Chicago, Monte says that he enjoyed getting to know different campus ministries people across the country. He also had some comments about Chicago: It has a great enough population density to support culture —they had a chance to see some of it. And one more thing: Don't go to the McDonald's in the bad part of the city, it's dirty and the clerks were rude (and vulgar).

Apathy, Bush, and Censorship

would make it harder for their opponents previous election would have been a to have a good web address to e-battle death blow for that candidate, but since

going to make about apathy; George W. American politics would support a Bush, in response to a question about what constitutional amendment limiting our he thought about a satire page freedoms, but instead of making sure this (www.gwbush.com) that was entirely man never holds another public office, we devoted to making fun of him, said "There kick back and watch South Park or That's ought to be limits on freedom." Since I My Bush on Comedy Central, not really like the freedoms I still have, this stopping to realize that our president really upset me, and that's putting it mildly. would take those shows off the air in a I began ranting to everyone I knew about heartbeat if he thought he could get away how this then-presidential candidate with it. This typifies our apathy. No one wanted to take away our right to free bothers with putting up a fight anymore. speech, because limiting free speech is Maybe I still do it because I'm naïve taking away free speech and replacing it enough to think I can make a difference. with semi-free speech, which is an unacceptable substitute.

a few weeks in the national news shirts and GAP jackets. The problem is magazines, but was largely forgotten by that we pretend to care, or perhaps we do election time. This kind of blunder in any care, but we still do nothing but talk,

the public didn't care, the subject was This leads me to the point I was dropped. The most powerful man in

Our campus is no exception to this trend towards apathy. It is almost as This quote was talked about for pervasive here as Abercrombie & Fitch

because action takes effort and we don't have any of that to spare. We can't be bothered to register to vote or to take a stand because we no longer believe in anything passionately enough.

This will not be my last attempt to inspire you to action, but my voice gets weak sometimes and I will need others to stand with me and be passionate about something close to their hearts too. It's called an opinion; I know you have one, but you don't know what a difference it can make.

Ouestions, comments, criticism, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!

Conquering Addictions

By Anonymous Guest Writer

As a 17-year-old I was always at the local coffee shop rain or shine smoking and drinking lattes. I knew all the other regulars and after the shop closed a group of us from the café would invariably get together for a game of pool, a movie, or dancing. I wanted to go my own way in life and so had left home and high school my junior year. I immediately hooked-up with a 23-year-old bartender who had big dreams and a "heart-o-gold." To pay my own way I worked two jobs and put my dream of a college education on hold, just for a year. I partied with former classmates still in high school, college students, and the working joes. I was friends with everyone.

By my 19th year I was still not in college. Friends from high school were in colleges scattered across the globe but I was still in my small town. I was in the full swing of bulimia, chain smoking, and suffering depression and daily panic attacks. I had lost weight, wore the same boots, jeans, and tank every day, and glared through angry eyes. My boyfriend was drinking heavily, selling drugs, and working only three days a week. Beyond that, his lies and possessiveness were increasing.

About that time a close friend introduced me to a counselor she thought

could help me with my pervasive anger. My counselor helped me to see I was unhappy with how I had compromised my life. In other words, I felt trapped in a life I didn't like. A big part of that life was my boyfriend. So I broke it off with him. However, one day later we were back together. He convinced me he was sorry and would change. He didn't change and so I left again, but he suffered a seizurelike "breakdown" and I was pulled back in to the relationship. After a different split-up he drank heavily then drove off a cliff with out his seatbelt on hoping to die. In his drunken stupor what he thought was a cliff was only 10 feet, and he hadn't considered the airbag which deployed and saved his life. I ended up picking him up from the police and, surprise, I took him back. This cycle continued for months.

I was desperate to change my life and had the support of my counselor but it wasn't enough. I tried to quit smoking but couldn't function emotionally without cigarettes. I struggled to stop bingeing and purging but was captive to the cycle. While I strove to change by my own power, my perspective on life was changing. For example, I didn't love my boyfriend anymore; I pitied him. I realized my friends were also covering up a deep hunger for "something more" by living from pleasure to pleasure. Everyone was trying to fill that hole in their heart with relationships and when that failed they

would numb themselves through various devices. I realized another voice had entered my head which had pointed out these things. It was a calm, sympathetic voice I recognized from childhood. It was God.

Maybe God could help me change, I thought. It was depressingly obvious I wasn't able to stand up to my boyfriend or conquer my addictions through my own power. (I had flung countless cigarette packs out the car window while vowing "never again!") I started to pray tentatively. It was frustrating because I felt I could never say what I meant to God because I was afraid of offending or disrespecting Him. Finally, I began to just blurt out what I felt to God while hoping he would forgive what I perceived as my incorrect prayers. I dug out my Bible and was soon reading hours of verse each day. It filled me up inside and infused me with strength and hope in God. I wrote down my new beliefs as I discovered them in a sort of a list, hoping to get my boyfriend to understand the changes taking place in me. But he did not or would not understand. I wasn't married to him yet and the Bible told me not to be unequally yoked, I had to leave him for good. I set a date to end the relationship and sought the support of Christians I knew at my job to pray for me to be strong on that day. (My current husband was one of those who prayed.) It

worked and in the final day of the relationship I was remarkably calm and firm. I also had to leave all my friends, not because they weren't 'Christians', but because they were a huge stumbling block enticing me to return to my previous lifestyle. I told God He could have my mind, body, soul, and heart, on January 1, 1995. I felt joy in the midst of my sadness.

Afterwards, I spent a week in virtual solitary confinement withdrawing from my cigarettes physically and emotionally. I felt like a crazy raging roller coaster but through God's grace I have never pick up the habit again. I gave my love life over to God. I decided not to date anymore. I felt it would be a stumbling block for me. I asked God to pick my husband and tried to prepare for years of waiting for that gift.

However, God is good and six months later I went on my first date, to my home church, with my current husband. I had worked with him at my job for over a year by that time and had many in-depth conversations with him. Each day of my marriage puts me in awe of God's choice of a mate for me. My husband encourages me to reach my highest potential and I am now pursuing my dream career in which I hope God uses me to enlarge His Kingdom.

I say to you; give your heart to God and then do what He tells you. You will never regret it.

Thoughts of Easter

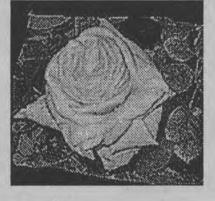
By Christina Walters Editor

I love this time of year. It's not too hot and doesn't get too cold. I especially love the flowers. That hill behind LSU is now green with splotches of yellow flowers! Plants that never bloomed before display their colorful petals. I especially like the cotton puffs that come from the trees by Hole Memorial Auditorium. If I were a bird, I'd use that stuff for my nest. Each morning I wake to bird songs (and lawn mowers). And if I listen really carefully, I can hear baby birds chirping in their nests. On campus there is a new life in the earth because of the recent rain and the glistening sunshine.

But, really, why does all this seem so fascinating, you wonder. Springtime has new meaning for me because students' hearts are blossoming just like roses.

Since I started my freshman year at La Sierra, I've seen a resurrection of God's presence on this campus. The most obvious place of this revival is in the school cafeteria. Four years ago, students lingered into the mess hall searching desperately for people they knew. Many came alone and I often saw individuals eating in a corner with only loneliness to keep them company.

However, this year, people often come in groups and when people eat alone, usually it's because they want to,



not because they feel isolated. Most significantly, people pray. Four years ago, the only people who prayed before eating were seminary students. But even they were shy. They said grace but pretended to look as if they were deliberating on whether or not to eat that day's strange "food" on their plates — a decision we all deliberated on before Marriott came. This year has been different; most students pray before meals, and we pray boldly. Even though we sit down at different times, we don't forget to thank God for the food. Even if we must interrupt conversations, we do so because we want connect with the Divine.

I know you must think that praying before meals is little evidence that the Holy Spirit is returning to this campus. But I can't think of a better example of how this campus is reviving as a whole. It's all about prayer and when each person is plugged in, things

happen. I've watched acquaintances of mine who were depressed and self-lowering change into strong people because of their relationship with God. I've watched my own relationship with God strengthen as I interact with people on campus. This campus is blooming in more ways than one right now.

As this campus blooms and Easter approaches, I am reminded of God's promise for rebirth and renewal. Individuals, institutions, and nature will be resurrected from lifelessness and blossom into full potential. After Jesus died a long and painful death, he returned to his divine status in heaven. Likewise, each of us will blossom in our lives as long as we chose God's power in our lives and allow our selfishness to die.

To help "die to self," many Christians practice Lent: a time when they sacrifice something like meat for 40 days. They do this to gain a deeper understanding of what it means to give up our selfish desires. Most of us do not participate in lent, but we still know that in order to completely accept God's gift of eternal life we must give up our selfish tendencies. The good news is that God does not ask us to wait until we are in the grave to provide life. Today, right now, Jesus offers us an abundant life. When we accept Jesus' gift of life, we are free from the negativity that comes with selfishness. We are free to live the good life. We are free. This freedom is worth celebrating. Happy Easter everyone!

10% OFF AT COFFEE DEPOT!

All faculty, staff, and students who show their LSU ID's get 10% off on all drinks.

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Coffee Depot 3204 Mission Inn Ave Riverside, CA 92507 Call them at: (909) 222-2263

Someone Like You

By Vanessa Nelson Staff Writer

All men are like bulls. They won't go back to a cow if they've already "had" her. They are continually searching for new cows. This is the theory that drives Jane Goodale (Ashley Judd), a producer for a leading talk show. When her seemingly perfect relationship with executive producer, Ray (Greg Kinnear), goes awry, Jane begins developing her "New Cow Theory." Jane studies anything she can on the topic, including her womanizing roommate, Eddie (Hugh Jackman). Then she bounces all her ideas off of her best friend (Marisa Tomei), a magazine editor, who convinces her to

write an article about her theory.

This movie was cute, but it left me rather unsatisfied. The script may have had its good points along the way, but this plot has been done before, MANY times. There were a couple of surprises in the story, but for the most part, it was very predictable. At first, having the plot revolve around the "New Cow Theory" and including intermittent shots of scientists testing this theory on cows seemed rather unique and inventive, not to mention funny. However, it gets kind of old after a while.

Ashley Judd, Greg Kinnear, Marisa Tomei, and Hugh Jackman are all wonderful actors, but there wasn't anything special about any of their performances in this movie. They all looked better than usual, especially Hugh Jackman, who repelled me in X-Men and made me drool in this movie, but that isn't a reason to see the movie. As far as I know, neither Ashley Judd nor Hugh Jackman have done romantic comedies before. Perhaps they just need a little time to adjust to a different genre.

I'm not saying the movie was terrible. There just wasn't anything special about it. It made me laugh and is cute enough to see someday, but don't waste eight dollars by seeing this at the movie theater. Trust me. You can wait to rent this one.

Questions, comments, criticism, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>! The Criterion is accepting reviews on a movie-by-movie basis. If you have a movie you wish to review, please check with the editor <patrpobl@lasierra.edu> so you don't overlap with the regular movie reviewers. Following is a list of already-released (or soon-to-be-released) movies that are open for reviewing.

Cast Away
Exit Wounds
Get Over It
The House of Mirth
Recess: School's Out
Say It Isn't So
See Spot Run
Texas Rangers

Have any questions? Contact us at <criterion@lasierra.edu>!

Heartbreakers

By Vanessa Nelson Staff Writer

Max (Sigourney Weaver) and Page (Jennifer Love Hewitt) are a mother-daughter con team. Max marries men. Page seduces them. Max catches the men cheating on her and then takes them to divorce court where it all pays off. Page is sick of working with her mother and thinks she is old enough to work her own cons, but when she meets the charming, bartending Jack (Jason Lee), she has to try not to lose her heart.

When I first heard about this movie, I thought it would be really stupid. It's true that it's not the most intelligent movie ever made, but it was really funny. I found myself rolling in the aisles more than once. The premise for the movie is pretty original. There are movies about con artist, but usually the con artists are men and only rarely are the con artists related to each other. It is always refreshing to see women playing men instead of vice versa (even though either way it's wrong).

I have to admit that I have never

liked Jennifer Love Hewitt's acting very much. However, she does actually come close to acting in this movie. Perhaps being around someone as great as Sigourney Weaver helped her a little. Jason Lee's character was adorable and he did an excellent job of portraying Jack. Gene Hackman and Ray Liotta have enjoyable performances as two of Max's conquests, but my favorite actor in this whole movie was Anne Bancroft. Although she was only in a few short scenes, Bancroft used every small moment she was on screen to her advantage for a fabulous performance.

The movie was a very entertaining comedy. It has a very interesting take on relationships. So, it does make you think a little, but you don't have to think too much. You can just sit back and laugh. It's not one of the best movies I've ever seen, but it was pretty good. If you don't have anything else to do, you might as well go watch this movie. You might be pleasantly surprised and find yourself laughing in spite of yourself.

My Favorite Movie: The Mummy

By Brooke Hess Staff Writer

"Thebes, city of the living, crown jewel of Pharaoh Seti the First. Home of Imothep, Pharaoh's high priest, keeper of the dead. Birthplace of Anck-Su-Namum, Pharaoh's mistress. No other man was allowed to touch her...But for their love, they were willing to risk life itself." This voiceover, taken from *The Mummy*, sets the background for the movie.. And to think I remembered most of it, word-for-word.

Have you ever wondered about the "Disney formula"? You know, when a movie contains the macho hero, the damsel in distress, the goofy sidekick, and the scary bad guy. The Disney formula also invokes action, adventure, comedy, and romance. And songs. *The Mummy* doesn't have any song and dance numbers, or any sappy I-can't-look-away-from-you moments, but it does follow the rest of this formula quite well.

The cast is as follows: The American "adventure-seeker" (macho hero) is Rick O'Connell (Brendan Fraser). The librarian and Egyptologist (damsel in distress) is Evelyn Carnarvon (Rachel Weisz). Evelyn's older brother (goofy sidekick) is Jonathan Carnarvon (John Hannah). The scary bad guy is Imhotep, Prince of Osiris (Arnold Vosloo). The fence straddling idiot (another goofy sidekick) is Beni (Kevin J. O'Connor) and finally the sinister man in black (possible bad guy) is Ardeth Bay (Oded Fehr).

One reason I like this movie so much is because of this cast. They're great and work well together. If they didn't, why would there be a sequel opening next month? [For the money? - ed.] *The*

Mummy is packed with action and special effects. Most of the best special effects go to the creation of the 3000-year-old "bringer of death" featured in the movie. There are also, however, major sandstorms, explosions, plagues of insects and fiery hail, and mummy drones who keep on fighting with or without their heads/arms/legs.

The plot can be summarized fairly easily. Imhotep was subject to the worst form of mummification because he got "frisky" with the pharaoh's mistress and the pharaoh had him killed. Nice, huh? He was undisturbed and protected by the Magi, until Rick, Evelyn, and some "bloody" Americans "unleash the creature we have feared for more than 3000 years." Imhotep is awakened, but can only have complete power if he is fully regenerated. It's up to Rick and everyone else to stop him before he reaches full power. But that wouldn't be any fun, and we wouldn't get to see more of Fraser.

Stay tuned for the sequel *The Mummy Returns*, which is scheduled to open May 4th. Supposedly Anck-Su-Namun (Patricia Velzquez) and Imhotep's remains are being sent to a London Museum when all hell breaks loose. The movie is more focused on Anck-Su-Namun's obsession with Alex O'Connell (Freddie Boath) the son of Rick and Evelyn. Also featured is the Scorpion King (Dwayne "The Rock" Johnson) who is proclaimed the "ruler of all evil."

Movie Premieres

Week of 04/09/2001
American Outlaws
Bridget Jones's Diary
Joe Dirt
Josie and the Pussycats
Kingdom Come
Unconditional Love

Week of 04/16/2001 Crocodile Dundee in Los Angeles Freddy Got Fingered Town and Country

Week of 04/23/2001
Driven
The Forsaken
One Night at McCool's

Week of 04/30/2001 Center of the World The Mummy Returns Sidewalks of New York

Week of 05/07/2001 A Knight's Tale

Week of 05/14/2001 Angel Eyes Shrek

Week of 05/21/2001 Cats and Dogs Pearl Harbor

Leaders, Empowerment, and Personality Types

By Patricia Poblete Editor-in-Chief

Missing the first week of school is a very bad idea. You miss classes, fall behind in homework, and forget that classes are the main reason you're here in the first place. After missing only three days of the classroom experience, on Monday I found myself desperately wishing I was done with school. Or at least back at the AIA Conference.

Those of you busy acclimating to academic life might have missed the entire invasion. It began last Tuesday in the administration building, and ended on Saturday night. Aside from a few unfamiliar faces in the dorms, or an influx of people in the Cactus Room, you might not have even noticed the 150 strangers wandering around campus. That's fairly unusual, because these were not the type of people to hang out in the background.

AIA stands, apparently, for Adventist Intercollegiate Association. Or something like that. The conference was attended by student association leaders from almost all the SDA colleges in North America — including PUC, Oakwood, AUC, and Canadian University (among others). Let me tell you, when you get a bunch of leaders in one room together (in this case, Meier Chapel), it can be a little

intimidating, especially for someone like

I've always known I'm not the outgoing type, and a personality test given by the keynote speaker of the conference confirmed it. Interestingly enough, though, I was one of about ten "R" types, in a room with 140 outgoing people. The week was, as a result, quite an experience for me. Aside from some family matters I had to deal with, every day I had meetings with people who grinned, jumped, and yelled while representing their school.

Luckily, I had the support of our own SALSU officers — both incoming and outgoing — as well as my best friend from kindergarten, who is attending Canadian University College right now. And although I was impressed with the friendliness and professionalism of the students from the other institutions, I came to one conclusion: La Sierra University rocks. Above all others.

Moving on to other things, though, I wasn't very shocked that I only had two respondents for the contest from the last issue. Although the quiz was fairly easy, everyone was either busy with finals or out of the country when the Criterion came out. So, I've decided to give



Me

everyone a second chance. The problem is, all the questions are related to articles from the last issue, and if the paper isn't around, it won't really help you.

So here's the deal: I am providing some of the websites here in my editorial. You've got to check them out in order to get the correct answers. In order to be fair to Michelle and Daniel, I'm giving you prizes worth much less than the ones they're getting (although yours are still worth winning). And you have to be one of the first three people to respond. Clear?

Here are the sites, in random order:
1) http://daria.mtv.com
2) http://www.michaelpriebe.com/
3) http://www.jackiechanadventures.com/
4) http://www.twobigguys.com/toobig/
riversidebrew/

5) http://www.discountdomain.com

The rest should be relatively easy to find. Check them out, type out your answers, and e-mail them to me. Pretty simple.

Oh, and visit Coffee Depot. It's pretty good. And I heard a rumor that they'll give La Sierra students a 10% discount (if you have your ID card). It doesn't get any better.

Contest Winners!

The Power of Yahoo

Due to finals and lots of other stuff, many of you might hvae missed the last contest, so we're reprinting it (see left).

So far, the following people answered the Criterion quiz correctly.

Michelle Sarsoza Daniel Pham

Unfortunately, no one else has tried to answer the questions. There are, however, three gift certificates left to win! E-mail me with the answers for the last contest ASAP, and you could get your own gift certificate to TGI Friday's.

STAFF

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Editor-in-Chief

Patricia Poblete <patrpobl@lasierra.edu>

News Editors

Lena Abella <lenaabel@lasierra.edu> Kristie Seheult <krissehe@lasierra.edu>

Religion Editor

Christina Walters chriwalt@lasierra.edu

Opinion & Features Editors

Eva Pascal <evapasc@lasierra.edu> Fabian Carballo <fabiancarb@aol.com>

Writers

Empathies 'R' Us
Eva Erhard
Nan Flanders
Brooke Hess
Ryan Holcomb
Candace Jorgensen
Ruben D. López
Vanessa Nelson
Michele Pongvarin
Dayane Souza

Distribution

Chris Poblete

Faculty Sponsor

Annemarie Hamlin <ahamlin@lasierra.edu>

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The Criterion welcomes submissions from its readers. We reserve the right to edit them for content and space.

Criterion, Student Association



La Sierra University 4700 Pierce Street Riverside, CA 92515



(909) 785-2005



criterion@lasierra.edu

The Power of Yahoo (last chance!)

The prizes are just sitting there waiting to be won. This is your last chance! The quiz is kind of easy -- like previous ones, you just have to read the paper. This one is a little harder, though, because you might have to do a little web-work as well. For some of the questions, you definitely have to.

- 1) Name the three albums that Michael Priebe is featured on.
- 2) What is Lucentio's first sentence in The Taming of the Shrew?
- 3) In Virtual Lawndale, what is the name of building #9?
- 4) Who was named alumnus of the year this past Alumni Weekend?
- 5) What does your pointer become on the Jackie Chan Adventures website?
- 6) What is the non-functioning domain name of the Riverside Brewing Company website?
- 7) Who directed The Mexican?
- 8) What is the motto on the Discount Domain website?

*Please note, this co. ntest series is a playful whim of the editor, so prizes awarded will not come out of the SALSU budget. The SALSU cabinet and Senate are free to enter, if they choose to, under the conditions of the individual contests. Please e-mail all answers to cpatrpobl@lasierra.edu> or <criterion@lasierra.edu> — whichever one you can remember. Or find me in person. Whatever.

DOUBLE TALK

Dear Double Talk,

Between finals, family, and friend issues, I've been having an incredibly stressful couple of weeks. I've been snapping at my boyfriend, and all my friends have been giving me strange looks when I start complaining. I want to explain myself, but I'm not sure how to start. Also, I've been craving a lot of ice cream, and it's cutting into my spending money. What should I do? — Irritable and Hungry



Dear person who's been snapping at your boyfriend,

Ice cream won't help. About your spending money, wouldn't it be weird if spending it didn't cut into it? Cool, but weird. And if it's spending money, and you like ice cream, why the heck not spend it on ice cream? I mean besides the problems with saturated fat and sugar and other issues. Also, it comes from bovine mammary glands and tall tropical grass that underpaid laborers gathered and some chemicals for extra flavor.

About your friends and your boyfriend — they just look at you weird? Maybe you've got a booger in your nose or something on your face. Carry a mirror

around. And a good way to explain that you're stressed out would be to say "I'm stressed out" or words something to that effect.

Tell your boyfriend that I feel his pain. Also, tell him that a good way to deal with you at this point is to take you seriously only when absolutely necessary. Less hard feelings all around that way. And, finally, what to do about stress. Basically, all of your control is an illusion. Deal with it, and accept what life throws at you and relax a bit.

Cheers,
Easy on the cows' gland excretions,
Empathies 'R' Us



Dear Irritable and Hungry,

I believe that an often overlooked, but highly detrimental condition is influencing your present state of acute agitation. Referred to as dimentius supremius in scientific society, this condition is known to the rest of us as stress. The pollen and cow-smelling molecules that permeate the spring air signal your heinous jermanius gland to release various hormones into your bloodstream, causing sudden reflexes such as snapptorius extremis et boyfriendus, commonly known as yelling at your best man for no apparent reason. This unfortunate illness can also manifest itself through periodical bouts of insanitus temporius (temporary insanity in laymen's terms) in which the patient may whine, complain, or hurl insults incessantly. Stress may also be behind the cause of

persistent craving (mostly for sweets such as candy or ice cream), although testing on unwilling grasshoppers has yet to be completed to provide a definite verdict.

What can you do to offset these devastating symptoms? You must discover what events precede the symptoms. If breathing through your mouth when cow molecules are in their peak number comes right before a verbal slashing, then breathe through your nose (nose hairs can filter many but not all of the offending molecules). In other words, stop the fire where it starts. Reduce the amount of stress by removing as many of the stressors as you can. And apologizing can do a world of wonders...when you mean it

If you can't explain why you are acting the way you are, show them this article. If that doesn't work, then tell them that you don't know why you're acting this way but you are trying to overcome your stress. As for the ice cream, you can either hide your money or sit in for the long haul. Speaking of which, some ice cream sounds pretty good right about now....

Good luck! Nan Flanders

A Folk Renaissance

By Ruben D. López Staff Writer

In late 1995, Stuart Murdoch, a Scottish university student, formed the seven-piece Bell & Sebastian as part of a final project for a music business course. Murdoch, Sarah Martin, Stevie Jackson, Chris Geddes, Stuart David, Richard Colburn, and Isobel Campbell agreed that the idea behind the band was to stay on a small scale, to keep it as a project and not let it run their lives. Little did they know that that band named after a French children's series about a boy and his dog would become the darlings of the indie music scene in the U.K. and U.S.

After releasing two LPs and three EPs, Belle & Sebastian what is considered one of their best efforts, The Boy With The Arab Strap in September 1998. The album opens with "It Could've Been A Brilliant Career," about three artists and the paths their lives take due to their artistic endeavors. "Career" begins with Murdoch's soft vocals backed by a light acoustic guitar and eventually progressing into a wonderful folk song. This isn't the folk music you'd associate with the 1960s, but the same idea of a song with enjoyable vocals and music with lyrics that are more of a critical narrative. "Seymour Stein," which was featured in

the film High Fidelity, is an ode to the music executive who worked for Sire Records (he signed Talking Heads back in 1976). "Space Boy Dream" is spoken word track with some ambient music playing in the background about a trip to Mars. Other tracks like "Dirty Dream Number Two" and "The Boy With The Arab Strap" are upbeat and danceable, the latter being a regular played at Bang! a Britpop club in Hollywood.

The Boy With The Arab Strap is refreshing in the sense that a love for simpler genre can be expressed and imitated in a new style when bubble-gum pop and nu-metal are abound. It's prefect for those needing a change in music.



Duchovny Me.

By Patricia Poblete Editor

I've been robbed. Chris Carter has denied me emotional closure. And it's all David Duchovny's fault.

For those of you who never turn on the TV on Sunday nights, for the past five months, *The X-Files* has been without one of its stars. Duchovny's Fox Mulder was supposedly abducted by aliens in last year's season finale, leaving the gravid Dana Scully (Gillian Anderson) desperately searching for him. Assisting Scully in her search is a new partner, John Doggett (T2's Robert Patrick).

The reason for this casting change was just another chapter in David Duchovny's lawsuit against Fox. Claiming that Fox had cut a deal for syndication with FX, thus depriving him of millions of dollars in residuals, Duchovny managed to renegotiate his contract so that he only had to appear in half of the episodes for this year, while receiving the same amount of pay. This was all accompanied with a lawsuit, leading online fans to taunt "Duchovny me" whenever they might provoke litigation. Duchovny somehow managed to star in The X-Files without appearing in any episodes.

The last two Sundays were supposed to be landmark events, as Mulder mysteriously returned from the dead. Would Mulder be the same person? Would Scully finally go on maternity

leave? Would we find out who the father of her baby was?

The title of the last episode "Three Words," was promising as well. Mulder and Scully, best friends as well as partners in the FBI for seven years, were finally being reunited. And what would better mark the momentous occasion than a declaration of commitment — the ultimate "three little words."

For those of you who haven't watched it, SPOILERS AHEAD. I'd hate to disillusion you further.

"Three Words" occurs soon after Mulder awoke from his coma. He attempts to return to the X-Files division, only to discover that Doggett has replaced him. And so begins the alpha-male standoff, as the two agents race to discover the reason Mulder was abducted.

In comparison to the rest of the season, this episode was divine. Almost all the important recurring characters were there, including the Lone Gunmen, fresh from their spin-off, and the villanous Krycek, still wearing a leather jacket. There was suspense, continuity, and real acting.

Unfortunately, we don't learn why Mulder was abducted. We don't learn who the father of Scully's baby is (does anybody know?). And those three little words? Not the ones I was hoping for, even if they were a fun in-joke — "Fight the Future" was the title of the X-Files movie a couple of years ago.

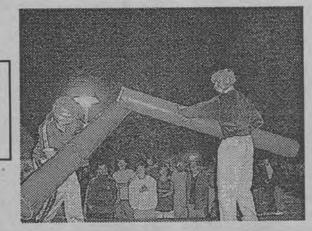
Oh, did I ruin the episode for you? Duchovny me.

La Sierra Life



Student employee Michelle Sarsaza carries oil the grand prize, a brand new sterso and GS-player, at the Student Employee Ranquel, presented by

Students work up their appetites at last Thursday's Hight of the Sind later Bozons of pizzas disappeared while LSB students and App participants battled each other.



SALSU would like to thank the following businesses for so generously donating to Night of the Gladiator:

Thai Rachada Restaurant 7549 Arlington (909) 687-6968

Coffee Depot 3204 Mission Inn Ave. (909) 222–2263

Jose's Mexican Food 3765 La Sierra Ave (909) 359–8000 Serenity Day Spa & Salon 7001 Indiana Ave. Suite 7 (909) 683–5640

Information provided by Zachary Simmons, SALSU Co-Social VP.

Christ in the Concrete City by Philip Turner

Friday, April 13, 2001, 7:30 p.m.

Loma Linda Academy

Franz Hall Chapel in the Administration Building—
on Anderson Street right behind the flag pole

Free Admission

(ast

Donovan Childs
Benjie Kabinove
Jennifer Oliverio
Ronald Ririhena
Marei Weismeyer
Miehael Weismeyer
with musie by Joshua Juburan

Simple Simon's

By Michele Pongvarin Staff Writer

Simple Simon's is hard to miss. The little sandwich shop, on a trendy street in Downtown Riverside, can be identified quite easily by the long line of patrons anticipating a tasty lunch. Don't let the long line scare you away, however, the line moves along fairly quickly and the food is certainly worth that wait.

Here's how we rated Simple Simon's on a five star scale:

Atmosphere *****

We HIGHLY recommend that you take your lunch and eat it on the patio outside (when the sun is shining, of course). The ambiance of the outdoor eating area is completely relaxing, especially in the middle of a hectic schoolweek.

Service ****

Service is generally good. You order your food over the deli counter and the same person who takes your order cooks your food and sends it, along with the bill, to the cashier. They've got a pretty efficient assembly-line-like thing

going

Food ****

The food is awesome. The Grilled Pastrami and Swiss (for the carnivores) and the Hot Stuffed Croissant with spinach and feta cheese (for the planteaters) really hit the spot for us. Both items come highly recommended...if you are not on a diet, that is.

Price***

Amazingly, the prices aren't that bad. They can't beat Los Amigos, but they can beat Red Robin or Claim Jumper. The sandwiches range between \$5.95 and \$7.95. Daniel didn't think that his Two Deli Salads Sampler was worth the \$6.50, since he still had room in his tummy. So, stay away from that dish if you are a big eater.

Try Simple Simon's. You can find it at 3639 Main St. in Downtown Riverside. If you get lost, you can call (909)369-6030.

Questions, comments, criticism, opinions, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!

APRIL CALENDAR OF EVENTS

	SUN	MON	TUE	WED	THU	FRI	SAT
15	MCAT Tests Cossentine Hall Movie Madness Campus Mall 8p	Last Day to Withdraw Without a "W"	Senior Assembly/Graduate Programs Open House AC & Student Center 11a Graduate Forum SO 125, 11a	HMA, 10p	Breakout Worships LSUC, 11a Broomball Ice Town, 10:30-12:30a	LSUC 7:30p	
			Tuesday Tunes EN, 8p	Student Recital HMA 7:30p	University Worship LSUC, 11a AQMD Luncheon Cactus Room, 12p	First Service LSUC 7:30p	1000000
22		23	24	25	26	27	28

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LA SIERRA UNIVERSITY RIVERSIDE, CALIFORNIA

Volume 72, Issue 12 April 26, 2001

INSIDE

Got Rent?

La Sierra University changes its housing policies.

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Too Honored?

Why the South Hall computers have been locked up.

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Sunday Services

A new editor presents excerpts on one SDA's view of Easter.

Page 4

Be An Individual

How to design your own major. **Page 4**

It's Better Home-Cooked

An overview of local Asian restaurants, and why our reviewer's kitchen is better.

Page 4

Corrections

In the last issue (4/13), the photographer of the two photos featured on the Back Page, Israel Chambi, was not named.

Social Work Student Passes Away

By Jill Rasmussen Director of Social Work

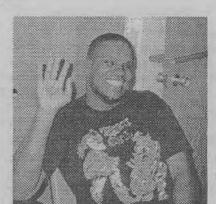
A memorial service was held for Monte Holloway at Matheson Chapel on Friday, April 13. He passed away unexpectedly on April 8 at the age of 29. Monte, an evening adult degree student, was a social work major who had recently completed his course work for the Bachelor of Social Work degree and was scheduled to graduate from La Sierra University in June.

Monte was a gregarious, outgoing student who brightened the lives of all who came in contact with him. During the service more than 25 fellow students and friends shared poignant memories of how Monte touched their

lives. These tributes included frequent reference to Monte's love of food and his enthusiasm for life. The service concluded with Dr. Geraty conferring Monte's Bachelor of Social Work degree and presenting his diploma to his mother, Mrs. Pat Holloway.

In the last few years, Monte was beginning to work with clients in his chosen profession of social work. His talents were spotted early on as he was hired at Cedar House Rehabilitation, a residential substance abuse treatment

residential substance abuse treatment facility, after completing his senior year internship. He then worked for a short time at a local prison and was most recently employed by the California Family Life Center where he had what he described as his "dream job." Although



Monte had not worked long at any one of these positions, it was clear from those who spoke at the service that Monte left his unique mark at each job. He will be missed by all who knew him.

SIFE Team Wins Regional Competition

By Heather Miller SIFE Faculty Fellow

La Sierra University's SIFE has done it again! With 34 projects, a ninemember presentation and tech team, and a killer annual report and live/audio/visual presentation, the La Sierra SIFE team was named a Regional Champion at the SIFE Regional Competition held in Los Angeles on April 3.

The competition featured SIFE teams from schools in central and southern California, as well as a few in Arizona, and included both two-year and four-year school divisions. The La Sierra team competed against five other four-year schools, including: Fresno Pacific University; Woodbury University (in Burbank); the University of Arizona, Tucson; Pepperdine University; and Cal State Bakersfield. The University of Arizona was also named a Regional Champion.

This year's presentation team includes: Luke Robinson, Katie Ramirez, Ivan Glaze and Jennifer Johns, with Leslie Lardizabal and Moses Chambi as

alternates. Chief of the tech team is Ari Salgueiro, with Jessica Bearden and Natan Vigna on sound.

The Los Angeles Regional is one of 20 held throughout the United States during April. As a Regional Champion, the La Sierra SIFE team qualifies to compete at the SIFE U.S. National Competition, to be held in Kansas City, Mo., May 13-15, where approximately 110 four-year schools will compete, along with some 45 two-year schools. There are approximately 750 SIFE teams on college campuses throughout the U.S., and an additional 250 teams in 19 other countries. This year, SIFE is separating the national competitions by their different countries, and will host a truly International World Cup competition in London in July for each of the national team winners.

La Sierra SIFE was also named one of 15 national finalists for two special competitions: the Make A Difference Week competition, for which the team implemented its Operation Safe House project in October; and the Teach A Child About Business competition, for which they implemented the Soup-er Start-ups project in February. The two special competitions also came with a trophy and \$500 cash, while the Regional Champion title came with a trophy and \$1500 cash.

According to Leslie Lardizabal, "It's very nerve-racking, but it made me proud of La Sierra." And it was "a memorable experience," according to Jessica Bearden.

Questions, comments, criticism, opinions, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!

Changes in Housing Policy -Lower Age to Live Off-Campus

By Kristie Seheult Editor

A recent change to the LSU Housing Policy is lowering the off campus living age from 23 to 22 years. Beginning this summer, students 22 years and older will be able to live off campus without petitioning the Office of Student Life.

With this years increase in enrollment, the need for more room in the on-campus housing facilities has become a pressing issue. In order to make more room for the students coming in next year the Office of Student Life has been considering different solutions. "We looked at a number of options for increasing housing," explains Jennifer Tyner, VP for Student Life. "Some options, such as building a new residence hall, are still being explored. However, the best financial option we had at this time is to lower the required on-campus housing age to free some rooms up," she says.

The buzz on campus suggests that students are glad for the change. "I

think the new age is better. Anything lower than 23 is better. By 21 years of age students already have a car and are independent. They know how to live on their own. In some cases it is financially better for students to live off campus," says Tanya Soochkoff a senior Spanish major.

Many students don't know that the reason the university has an off campus age requirement is to help sustain dorms financially. "We need a certain census to keep the dorms open. Since many students need to live on campus, the university must provide on campus housing. But to do so, we must have a certain number of students living in each residence hall in order to break even financially," notes Tyner.

Because of this financial need the new age requirement is not set in stone. If there are not enough students living in the dorms to break even "we'd have to raise the age again," Tyner explains.

For now the new off campus living age of 22 years has been finalized and is effective summer 2001.

SIFE's American GI Project Wins Award

By Heather Miller SIFE Faculty Fellow

The LSU SIFE team's "American GI" project won a Polaris Award at the annual awards banquet of the Public Relations Society of America (PRSA), California Inland Empire Chapter, April 11 in Redlands.

The American GI project was a publicity campaign designed to raise awareness of the American GI as one of TIME Magazine's Persons of the Century and to motivate people to go to the TIME 100 web site and vote for the American GI as their choice for the Person of the Century. The project ran from Thanksgiving 1999 through January 2000.

SIFE students created the AmericanGI.com website, then launched an email campaign targeted at American military organizations and supporters as their primary tactic to create awareness and provide a direct link to the AmericanGI.com site through which visitors could cast their vote. SIFE's AmericanGI.com web site received more than 50,000 hits during the six-week period, raising the American GI's

standing on the TIME web site from below the top twenty, with fewer than 13,500 votes, to its final standing of number 12 in TIME's list, with more than 61,000 votes - an increase of more than 350 percent. By comparison, the average growth of other top twenty entries during that same period was between two and four percent. In addition, the guestbook on the AmericanGI.com web site received more than 540 entries (at last count), showing resounding support for the project.

While the polling closed in January of 2000, you can still view the standings. Visit the AmericanGI.com website at http://www.americangi.com and select "vote now" to get to the TIME site (but first, take a moment to peruse the rest of the site and read a few entries in the "guestbook"). The project was sponsored by a grant from Pacific Bell.

Questions, comments, criticism, opinions, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!

On-Campus Housing Policy

In order for the University to provide housing for students, all unmarried students who are under the age of 22 and do not have an undergraduate degree are expected to live in the campus' residence halls (Angwin Hall, Gladwyn Hall or Sierra Towers).

Specific policies, rules and regulations for students living in or visiting campus residence halls can be found in the Guide to Residential Life. Copies of this handbook can be obtained from the Office of Residential Life or from the deans of each residence hall. Students are expected to comply with the terms of all such documents.

Off-Campus Housing Policy

The Housing Committee will firmly adhere to the stated on-campus housing policy. Occasionally, exceptions to this policy may be made for the following reasons:

- 1. Students under the age of 22 years who are not living with a parent may petition to live with a blood relative (grandparent, aunt, uncle, brother or sister) and/or a University faculty/staff person. It is recommended that siblings be over the age of 23 or married for at least one year.
- 2. During their first quarter at the University, international students may petition to live with an American-born family. "Family" is defined as husband and wife, married at least one year, with or without children.
- 3. Students who have completed a bachelors degree or 190 units may request to live off-campus.
- 4. Students enrolled in less than 8 units may live off-campus. Requests to live off-campus for the above-stated reasons and other extraordinary circumstances will be considered as exceptions to the policy. Exceptions do not constitute the establishment of a new policy.
- 5. In the case the University Administration declares an on-campus housing shortage, students age 21 may petition to live off-campus. Petitions will be considered and granted based on appropriate age, GPA and citizenship qualifications as determined by Administration.

Each petition is considered on its own merits, with the welfare of the student in mind. This means that occasionally a student may petition to live in a situation that meets the general criteria for off-campus housing, but extenuating information or circumstances may lead the committee to conclude that the situation would not be in the best interest of the student. In these rare cases, the petition would be denied.

Off-Campus Housing Petition Policy

Students wanting to petition for off-campus residence are limited to petition for off-campus housing one time per year. Continuing, transfer and new students may petition during the months of August and September. Petitions submitted during winter and spring quarters will only be accepted from new students enrolling during these quarters. The deadline for turning in off-campus housing petitions is on the last day to register for classes for each quarter. Verification letters from parents and host must accompany each petition in order for request to be considered.

Falsification of petition or verification letter and/or change of residence will result in immediate suspension from school and revocation of off-campus housing privileges.

Petition to live off-campus for financial relief will not be considered without written verification from Student Financial Services. Permission to live off-campus is granted on a yearly basis. For further information, contact the Department of Residence Life.

Information provided by Jennifer Tyner, VP of Student Life.

By Justin Sandefur Staff Writer

In addition to low-cost single rooms and greater independence, South Hall residents also enjoy their own computer room located right in the dorm. Traditionally, the South Hall computer room has been open to all - as long as residents aren't waiting. Over the last two years, however, South Hall has experienced a number of thefts of computer equipment. As a result, this year the administration and residents decided to begin locking the computer room and deny access to all outsiders. The door is locked and the computers are accessible exclusively to those with dorm keys. Until recently, a prominent sign at the entrance announced the new policy: "Computer Room is for South Hall Residents Only."

My first message is to the administration and the Office of the Dean of Residential Life. While I understand the motivation for the move, it seems that the response was misdirected and a bit

A Little Waffle For Your Trouble?

By Patricia Poblete Editor

Buffy the Vampire Slayer is moving to UPN. The end is nigh.

The WB and 20th Century Fox have been in negotiations for months, trying to hash out their monetary differences. A decision has been made, and Fox, the owners of *Buffy*, are taking the show elsewhere.

As *Buffy* has been essential in helping the WB gain credibility, Fox had asked to be paid a higher price per episode, but the executives at the WB insisted that they didn't have any more money to give. Adding to the rancor were statements by former WB chief executive Jamie Kellner, who downplayed the importance of the show to the network. This provoked an angry response from *Buffy* creator Joss Whedon.

Interestingly, Buffy herself, Sarah Michelle Gellar, at first proclaimed she wouldn't work for any station but the WB. She soon recanted, however, and stated that she would stay with the show no matter where it ended up.

During the battle, internet rumors named ABC, UPN, and FOX itself as possible new homes for the show. Fans exhibited concern, since ABC and FOX have been hostile towards new shows, often cancelling them before giving them a chance to find their niche audience.

The decision to move to UPN brought sighs of relief, because, let's be honest — it's UPN. With Buffy's reputation, all the network needs to do is promote it, and the fans will follow.

Now, fans are concerned about the fate of the spin-off *Angel*, though there are rumors that it might follow its parent show to UPN. Whedon, however, remains confident that both shows will do well, whether they are on different networks or not.

So, only one question remains: Will Chyna or The Rock be guest starring any time soon?

South Hall Sanctions

overzealous. First, as a response to the disappearance of computer equipment, this tactic makes the assumption, on no sound evidence, that those responsible for the thefts were non-residents. Second, the inequality that this policy introduces into the La Sierra community is an unacceptable cost for the protection of two computers and a printer. By and large, university resources are distributed evenly, and without discrimination amongst all students. South Hall has become the glaring exception.

During the last few weeks, I've talked with my fellow South Hall residents about this relatively new arrangement, and the bulk of my message is actually for them. I think we are right to be protective of South Hall's

Computers, and reasonable in wanting to preserve this special privilege. However, I also know we are all sensitive to the feeling of exclusivity and aloofness that many other students get from the honors dorm. To lots of people, the locked door

of the computer room exemplifies this superiority complex. None of us has paid additional tuition for special access to computer facilities. Being honors students gives us no special right to these computers, and we have no reason to suspect anyone in particular of theft. So, as I see it, we have a responsibility to trust in our fellow students and open the computer room to all.

Finally, many of the reasons I oppose the restrictions on South Hall computer use also make good arguments against the honors dorm in general, and maybe even the honors program altogether. I've enjoyed living in South Hall very much and would hate to see it disappear. The same goes for honors courses and the like. Nevertheless, in its eagerness to promote the honors program and give qualified students an incentive to participate, the university has dolled out special privileges a bit too generously. Pursuing an honors degree should not be

about getting a cheap single room, not having room check or getting access to a private computer lab. These extrinsic motivations actually distort what ought to be a more serious self-selection process for the honors program. Such self-selection would attract students based on their interest in an innovative, challenging and interdisciplinary curriculum taught by outstanding professors. As it is, we're passing out rewards for high GPAs, and in the process, detracting from the spirit of university study.

Anyway, I'm off to the computer room, key in hand, to email in my article.

Questions, comments, criticism, opinions, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!



Adventists and Easter Sunday

By Johnny A. Ramirez Jr. Editor

A question occasionally raised by Adventists is the appropriateness of holding Easter Sunday services. Dr. Samuele Bacchiocchi, formerly at the SDA Theological Seminary, devoted some time to this issue, and I will present

special Easter Sunday service in Adventist Churches to celebrate the event of Christ's resurrection, poses two serious problems. First, it assumes that Christ's resurrection is an event to be celebrated liturgically on Sunday by a special church service...Second, Easter Sunday services indirectly supports Sunday observance, since it is a known fact that both the weekly Sunday and the annual Easter Sunday are viewed by many Christians as memorial days of Christ's resurrection. For Adventists to reject the weekly Sunday celebration of the resurrection,

Sunday celebration of the resurrection, is a contradiction that indirectly supports Sunday observance...Had Jesus wanted to memorialize the day of His Resurrection, he would have capitalized on the day of his resurrection to make such a day the fitting memorial of that event...But there is no such divine act for the institution of a weekly Sunday or an annual Easter "In my view, planning for a Sunday memorial of the resurrection... The silence of the New Testament on this matter is very important...the obvious reason (for this silence) is that in earliest centuries Sunday was not viewed as the weekly memorial of the resurrection."

"What most Christians ignore is that Passover was changed to Easter Sunday for the same reasons that the Sabbath was changed to Sunday. Both changes were introduced to show separation and differentiation from the Jews at a time when Emperor Hadrian adopted new repressive measures against forceful expression of anti-Judaism for the repudiation of the traditional Passover dating is found in the letter that Emperor Constantine wrote at the Council of Nicea in AD 325. In desiring to establish a religion completely free from any Jewish influence, the emperor wrote regarding Passover: 'It appeared an unworthy thing that the celebration of this most holy feast we should follow the practice of the Jews, who have impiously defiled their hands with enormous sin, and are, therefore, deservedly afflicted with the blindness of soul...Let us then have noting in common with the detestable Jewish crowd: for we have received from our savior a different way...strive and pray continually that the purity of your soul may not seem in anything to be sullied by fellowship with the custom of these most wicked men...All should unite in desiring that which sound reason appears to demand, avoiding all participation in the perjured conduct of the Jews.' summing up, the celebration

while participating in the annual Easter the Jews...Perhaps the most explicit and of Christ's resurrection on the weekly Sunday and annual Easter Sunday is a post-apostolic phenomenon devoid of biblical support. These festivals were introduced to enable Gentile Christians to show separation and differentiation from the Jews and identification with Roman society. What most Christians ignore is that the adoption of weekly Sunday and Easter Sunday was motivated more by a hate for the Jews and a love for Jesus Christ." (p.3)

> Dr. Bacchiocchi's assertions demand attention and I personally found them to be quite revealing. Although I feel that it might be possible for us to establish our own reasons for observing this day it is impossible to ignore the context in which Easter Sunday was

1. Samuele Bacchiocchi, "Adventists And Easter Sunday Services", End time Issues No. 42, 11 April

For more information go to http://www.biblicalperspectives.com/

Design Your Own Major

By Eva Pascal Editor

La Sierra University has academic options that might make some of our lives a little easier, and one of these things is the self-designed individual major. This major might be an option if you find yourself in one of these predicaments: you like La Sierra, but it just doesn't have the major you want; you don't like the requirements for the majors that are offered; and/or you think you can come up with something that suits you better.

If you're any of these people, then you might want to look into the individual major. Yes, this means you can design it yourself, name it whatever you want, and take whatever you want! Now don't get too excited, it doesn't work to compile all the classes you have and call it a major.

You have to make a proposal that includes a rationale and objective, a list of the classes you will be taking, which has to be approved by a committee sometime in the beginning of your junior year. The committee includes your advisor, and two other professors (whomever you choose).

The process is fairly straightforward. Talk to your advisor, or someone familiar with the area you wish to focus on. I know several people who are doing individual majors in history of ideas, political economy, and public relations - all pull from different departments on campus. You will have to list the classes that will apply to the major. The basis for the proposal is the rationale and objective - the reasons and justification for the major. You may want to refer to some of the courses in the proposal. Submit it, fix anything that's

needed and you have a major! The title you choose will appear on your diploma.

Here's how I got to know about it: I came to La Sierra as biology major interested in pursuing marine biology. This was all exciting and well, but biology is a very specific discipline, and it wasn't giving the broad engagement with ideas and basis for critical thought I wanted. As it turned out, I took a philosophy class my freshman year, and fell in love with it from them on out.

The problem is that there isn't a philosophy major at La Sierra, only a minor. I had a friend in one of my classes who was the first philosophy major on campus and did it through the individual major. There wasn't enough philosophy classes on campus, so she had to take some classes at UCR to supplement, and had to do the same. So I'll be graduating as a philosophy major in June (hopefully).

If it's not too late and you think you're better off designing your own major, think about the individual major. You might find your academic life at La Sierra a little more pleasant.

Questions, comments, criticism, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!

Human Life or Machines: The New Bush Diplomacy

By Fabian Carballo

The recent months have seen a terrible conflict between China and the United States. It could have been a great learning experience for new U.S. President George W. Bush in terms of foreign diplomacy. Instead, our new president has found a way to arrogantly defer his ability to resolve an international conflict that was deadly and embarrassing.

The refusal to apologize for the U.S. spy plane mishap was irresponsible and a reverberating reminder of our "big stick diplomacy" in the past centuries. For all the loud cries that the Republican majority has manifested regarding their desire to not allow the U.S. to be the "policeman of the world," it seems implausible that the same political machine will back the pursue of information through the means of spying on other countries. Such actions have been dubbed "normal" or "procedure." This time, these normal procedures have cost the Chinese the life of a family man, a pilot, whereas the U.S. military involved in this normal procedure were held captive for weeks before they were allowed to return home.

The political machine sponsored by President Bush refused to apologize to the Chinese so as to not admit guilt or wrongdoing. Rather, our "diplomats" threw more brimstone to the fire while feeding the other machine, the media, with stern language regarding a possible political blockade to China's confirmed inauguration into the World Trade

Organization and some kind of sanction to China's opportunity to host the Olympic Games, among other things. All these threats would have worked if the Chinese didn't have our military personnel in their possession.

Now, a few days removed from that horrible demise, our Americans are home testifying and "de-briefing" as to how nice they were treated in China. They had plenty of food to eat although they were questioned heavily which is an obvious course of action that any nation would take if they found a plane spying on them. Compare this to the other times in history where the Cold War has been a factor - ask Senator John McCain, former presidential candidate, what it was like to be in a Vietnamese concentration camp for years. Now in 2001, with a new president and a supposed decade-old end to the Cold War, these types of events should be as rare as Holocaust survivors.

And that's what this is, a holocaust. A holocaust that takes life from those who are serving their countries and a holocaust that will never implicate the perpetrators because, this time, the perpetrator is the good guy. Both political and media machines are confabulated in order to never allow their citizens to see the truth that a "regret" is not the same as an "apology." As a concession, the U.S. should allow China to keep the filthy spy plane in exchange for the life of their pilot who died protecting his country and for the lives of our Americans who were allowed to come home safely. In diplomacy, are machines more important than human life?

Bridget Jones's Diary

By Brooke Hess and Patricia Poblete Staff Writers

Based on the popular novel by Helen Fielding, *Bridget Jones's Diary* topped the box office last weekend, both in Britain and America. It chronicles a year in the life of a British singleton, and touches many issues "spinsters" everywhere deal with.

Brooke: Bridget Jones's Diary is hilarious! I applaud Renee Zellweger on her acting and ability to pick up a plausible British accent. I couldn't stop smiling or laughing all throughout the movie. I was even laughing before the funny moments happened because I read the book over spring break. The book is great too!! I wonder if the movie made as much sense to those that had not read the book though . . .

Patti: The movie made perfect sense to me, even if I hadn't read the book. Of course, the funny moments were kind of ruined, because *some people* who had read the book kept laughing and making comments before each punch line. These *people* also insulted the characters they didn't like, even though said characters were still being sweet and charming.

B: Well... What can I say. The book was funny, and the funny parts stuck with me. I don't remember making any insulting comments about a certain "nameless" character, but if I did, I apologize. Happy now?

P: Actually, not really. I don't know why everyone made such a big deal about Zellweger gaining 20 or 30 lbs. for the role. If her character was supposed to be overweight (her diary indicated 140, tops), then this is a sad day for the world. She looked like a healthy, normal, and attractive woman.

B: Good deal! Well I guess that's just the way the world works with different projected images of beauty. I think everyone made a big deal about it because she was willing to step outside of the "image" of beauty that America has developed. I heard, in an interview, that she actually enjoyed going shopping for a larger size of clothes than she normally wore. Then as soon as the movie was done filming, she lost everything she gained.

P: That's so strange. If I hadn't seen her in previous movies, I wouldn't have

guessed there was anything wrong with her. Oh, that was another thing, too — her character, Bridget Jones, didn't seem to have a lot of problems. I mean, sure, she got involved with not-so-great guys, like Hugh Grant's character Daniel Cleaver, but she seemed to realize that she was making a sort of mistake. It was like watching a normal, sane person going about her life. Maybe that was part of the charm of the movie. I did like Hugh Grant's character though — he, at least, had facial expressions.

B: But the British aren't supposed to be expressive! I think that was part of the why the movie was so good, that Bridget was normal, although she saw herself as far from it. The book explores more of her idiosyncrasies and more of her friends' relationships, too. The director, Sharon Maguire, does a great job of contrasting Mark Darcy (Colin Firth) to Cleaver. They are as different as night and day. But then they're not. Both guys tend to be slightly off balance. One, her boss, falls into a lake. The other wears a reindeer jumper (sweater).

P: Yes, of all the sins Darcy (now there's a Victorian name for you) could have committed against Bridget, a reindeer sweater was the worst of them.

B: Well that was their first meeting, that they both could remember. What compels people to give presents like that anyway!?!?

P: I don't know. Maybe the same reason Bridget felt getting involved with her boss was a good idea.

B: But at least her friends gave her good ideas... well kinda good ideas. Hey, just like all friends, they just wanted her to be happy.

P: Friends also cheer on as your two beaus fight it out in the street. Friends eat your blue soup without freaking out. And finally, friends will ditch you to go to Paris over vacation. Yup. You're right. Bridget's friends are just like my friends. <G> Of course, now I'm worried that I have other things in common with Bridget. So, anyone, if you ever find me in my pajamas, eating ice cream, and lipsynching to "All By Myself," please intervene. Immediately. Or I might end up in a whirlwind affair with Hugh Grant. Or something like that.

Written any great papers recently? Writing one now? Enter the

LSU Essay contest for Research Recognition Day 2001

Papers may be submitted in the following areas. Students are not required to be majors in the area to which they would like to submit an essay.

English and Communication Modern Languages Religion History, Politics and Society Business and Management Fine Arts

General Rules

Papers should be original critical essays or research papers.

Papers should be approximately 8-10 pages. Finalists will be asked to limit paper length to 8 pages for presentation.

Any La Sierra University student (undergraduate or graduate) may enter the contest.

Entries must be received no later than 5 p.m. Monday, May 7.
Winning entries will be presented at the Research Days Symposium Tuesday, May

Further details on contest entry forms are available at: The English and Communication Department office The School of Business and Management Dean's office

The College of Arts and Sciences Dean's office The School of Religion Dean's office

The English and Communication dept. website (http://www.lasierra.edu/english/)

Josie and the Pussycats

By Vanessa Nelson and Amanda Escalante Staff Writers

Have you ever dreamed of being a rock star? Well, Josie (Rachael Leigh Cook), Valerie (Rosario Dawson), and Melody (Tara Reid) have, but they live in Smalltown, USA, where their biggest show has been at the bowling alley. So when a huge record label producer (Alan Cumming) falls out of the sky and wants to sign the band, they jump at the chance. Little do they know that the record company (headed by Parker Posey) is trying to control teenagers by placing subliminal messages in the records. Will they find out before it's too late?

Vanessa: I wasn't really expecting anything in particular when I went to see this movie. But I was almost dying of laughter in the first couple of minutes.

Amanda: I was expecting to hate it. I had heard it was stupid — and it was, I'm not defending it, but I decided in those same first few minutes that (hopefully) the movie was completely satiric, and therefore amusing.

V: The movie was so stupid it was funny. The reason why I liked it was because it could make fun of itself and do that well.

A: More than making fun of the clichés the movie was based on, it also took a lot of hilarious shots at pop culture, which had me rolling in laughter.

V: Seeing as how a big part of the movie plot had to do with subliminal messages, it was very funny to see flash advertising in almost every single shot. The whole movie played like a big commercial, which at first seemed weird, but when you find out why the advertisements are there, it makes perfect sense.

A: Apparently, the least important part of the movie was the actual plot. The characters made several references to the

comic book and television show from which they were derived, but it ended up being just another point to mock about the commercialization of our society.

V: The actual plot line was stereotypical with all the usual corny-ness and cheesiness that come with this type of movie.

A: Yeah, basically it was a good wins over bad, superhero type movie. Although the band members didn't have super-powers, they were still out there "saving the world." I don't know, it was funny, but it really was secondary. The whole movie was basically a joke, and if you didn't get the joke then the movie was totally wasted. V: Some people might just get offended because they are the ones who are being made fun of by the movie. So, if you have ever fallen victim to any passing fad or to "trendinization," you might not enjoy this movie.

A: I think if you fall into any of the previous categories, then you SHOULD watch this movie and realize how idiotic society can be. Or if you've always been someone amused by the "sheep" which follow the crowd,

then go ahead and try to see it — eventually.

V: Even though the movie made me laugh, it wasn't the greatest thing I've ever seen. So if you have the time and don't have anything else you'd rather watch, check it out.

(Amanda and Vanessa's movie review column is the best and everyone should read it.

READ IT I SAY!!)

Questions, comments, criticism, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!

Movie Premieres

Week of 04/23/2001
Driven
The Forsaken
One Night at McCool's

Week of 04/30/2001 Center of the World The Mummy Returns Sidewalks of New York Week of 05/07/2001 A Knight's Tale

Week of 05/14/2001 Angel Eyes Shrek

Week of 05/21/2001 Cats and Dogs Pearl Harbor

Love It or Leave It

By Patricia Poblete Editor-in-Chief

I don't know how many people realized it, but this past Sunday was Earth Day. I feel very guilty about it.

I've been a lapsed environmentalist for a while. In junior high and high school, I collected cans and bottles, I read about every environmental organization, and I lectured to my friends about the values of recycling. To this day, I'm on the hit list of every environmental and humanitarian organization in North America. Seriously. Check my mail.

often to mailed petitions and pleas for administration building is on an allmoney, but I do make sure that I recycle the mailings.

My life has been easier, mostly because the community I live in recycle regularly. Now, as long as something has that little arrow sign on the bottom, I just have to make sure I deposit it into the right receptacle, and I can move on with my life. No worries, no hassles, no drive to the recycling center downtown. Now, if only I could figure out what to do with plastic bags...

La Sierra recycles, too, if you I've mellowed in the past few didn't know. The white trash bins around years. I still deposit aluminum cans, but campus are specifically designated as

I'm not rabid about it. I don't respond as recycling bins. In addition, the recycling system, where almost everything, except for foodstuffs and similar trash, gets recycled. I don't know what goes on in other buildings, but last time I checked, administration was hoping to institute similar practices throughout campus.

> In Criterion news, this editorial is much shorter than usual due to - our first letter! While we have received one or two letters in the past, this is the first one to be included in the publication. So read on, La Sierra students, and let us know what you think. You might get your name in here, too.

Letters to the Editor

Dear Criterion,

In response to "Apathy, Bush, and Censorship," by Ryan Holcomb (4/ 13), I decided to voice my opinion on this article. My criticism is in no way intended as an attack on the author, however, I felt moderately offended and was compelled to write these few words. The author, Mr. Holcomb, I believe does have the right motivation in his article. Too often in our society apathy is our most feared opponent. To take action is certainly difficult but to rouse the "sleeping giant" and "fill him with a terrible resolve" is something that is very difficult to do in

The problem I have with this article is not the ends but the means employed. To make the claim that

fact, the first five people. ©

freedom of speech due to a single comment hardly seems fair. In fact the President may have a very valid point. In any society, there are limits on freedom. A state of total freedom, in my opinion, is not humanly possible, due to the human condition of sin, and too much freedom results in anarchy. The saying, "Your freedom ends where my nose begins" is indeed very true. Our country was designed to offer the greatest amount of freedoms possible; "certain unalienable rights that among these are life, liberty, and the pursuit of happiness."

To say that one man, albeit the President of the United States, can remove these rights is absurd. I would hope we would place more faith in our federal government than that. Granted, in the past, President Bush is going to take away our our government has fallen woefully short

of our expectations and ignored and/or broken its own principles. Such examples are numerous from slavery, the Mexican-American War, the internment of Japanese Americans during World War Two, segregation, discrimination, prejudice, genocide; the list goes on and on. sure that these things never happen again. have their decisions, failures, mistakes, and triumphs held up to the lime-light.

criticized our Presidents. For recent examples, we have Gerald Ford, who is noted for his repeated performance of falling down an Air Force One loading

line, "I am not a crook" were aired on the show Futurama last week. Most of us laugh at Clinton scandal jokes. It's a hazard of holding the most valued office in our land. Some presidents know how to laugh at themselves and some do not. My point is that to base a hypothetical scenario on one line is unjust to both our own minds and President Bush. If Bush does prepare such a bill, I would be glad to support it's veto in Congress. Then

Christopher Elston-Hurdle elstonhurdle7@hotmail.com

Therefore it is our responsibility to make However, to say that we should have unlimited freedom is also absurd. That is how I interpret President Bush's statement, although it was in response to a baited and provocative question. No one enjoys begin the fool or being the object of ridicule. Yet our political leaders

We have always made jokes and ladder. Nixon's accent and famous

you can say, "I told you so," not before.

Editor-in-Chief

Patricia Poblete <patrpobl@lasierra.edu>

News Editors

Lena Abella <lenaabel@lasierra.edu> Kristie Seheult <krissehe@lasierra.edu>

Religion Editor

Christina Walters <chriwalt@lasierra.edu> Johnny A. Ramirez, Jr. <johram@hotmail.com>

Opinion & Features Editors

Eva Pascal <evapasc@lasierra.edu> Fabian Carballo <fabiancarb@aol.com>

Writers

Empathies 'R' Us Amanda Escalante Nan Flanders Brooke Hess Ruben D. López Heather Miller Vanessa Nelson Daniel Pham Jill Rasmussen Justin Sandefur

Distribution

Brooke Hess Chris Poblete

Faculty Sponsor

Annemarie Hamlin <ahamlin@lasierra.edu>

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The Criterion welcomes submissions from its readers. We reserve the right to edit them for content



Criterion, Student Association La Sierra University 4700 Pierce Street Riverside, CA 92515



(909) 785-2005



criterion@lasierra.edu

Where is the nearest Whole Foods Market? 7) What is the first category in the Environmental News Network's Click to Donate page (www.enn.com)?

1) Who do the profits on Earthday.com go to?

2) What is the slogan of Care2.com?

website (www.wwf.org)?

8) How many cups of food are donated when you click on www.thehungersite.com?

Save the Whales.

and Other Fun Stuff

friendly contest. Again, you do have to use the web to find this stuff, but it's relatively

think, I'm made of money? Yeesh. The first three people who get to me will win. In

4) What does Greenpeace.org mean when they talk about

5) What four animals are at the top of the World Wildlife Federation's

3) How much does at panda puppet cost at panda.care2.com?

To assauge my Earth Day-inspired guilt, I have created an environmentally

Prizes? Um, up for grabs are...<drum roll>...bags of candy. What do you

*Please note, this contest series is a playful whim of the editor, so prizes awarded will not come out of the SALSU budget. The SALSU cabinet and Senate are free to enter, if they choose to, under the conditions of the individual contests. Please email all answers to <patrpobl@lasierra.edu> or <criterion@lasierra.edu> whichever one you can remember. Or find me in person. Whatever.

April 26, 2001

Dear Stuck Dater,

your boyfriend.

DOUBLE TALK

Dear Double Talk,

You just really can't get enough

On the other hand, since you

of your boyfriend, can you? If you

actually promised, and your promises

mean anything, you'd better not ditch

obviously love hanging out with your

boyfriend so much, maybe it would do

you both a favor if you went with your

friend and he found some of his own

friends to go blow a few hours with. I'll

bet, though, that there really is a

compromise and that you, being much

more familiar with the situation than I am,

will be able to figure it out. Maybe try

I promised my boyfriend I would go see a movie with him next weekend. One of my friends wants to see the same movie with me, and she has even better plans. Should I go with my friend, and then go with my boyfriend? Or should I just ditch my boyfriend?

- Double Booked Dates



I

going with your boyfriend first, and then telling your friend that it sucked so that she will want to watch something else. Or vice versa.

Also, if your boyfriend pays,

you could see it twice without getting all eaten up inside about that extra \$5.75 you just spent. Maybe it'll be so good that you won't mind seeing it twice. And the second time, you can announce loudly what's about to happen just to see how everyone reacts. Hopefully they won't be carrying weapons. Or heavy, blunt utensils of any sort.

Anyway, enjoy your movie. Empathies 'R' Us



Dear Double Booked Dates,

I just have to ask.... You said one of your friends wants to see the same movie. Is this friend a gal pal or a member of the, ahem, opposite sex?

But moving on. You stated yourself that you have two options: either go with your friend and THEN go with your boyfriend or ditch your BF (breaking your promise and his heart...ahhhh) and just hang with your pal. There are other ways you can go too. You can:

1) watch a different movie with your best

2) ditch your friend and just go with him (you DID promise), or

3) you can settle in front of the good old

television devouring a vat of chocolate chip cookie dough all by your lonesome because you don't want to choose between the two.

Personally, I'd just go see the same movie twice to please both parties and yourself. These are people you enjoy hanging out with (I'm assuming). It isn't all about the movie, but the people you're with. And besides, if your boyfriend's paying...DUH!

Yours sincerely and all that wonderful claptrap,

Nan Flanders

Stuck in the Web

By Patricia Poblete Editor

I've been told the internet is the way of the future. I decry internet addiction, but the trend is clearly there. Who am I to argue with mass media? So, if we're going to be living on the web, we probably should be prepared. Here are a few sites to help you adjust to your digital life.

http://www.netaddress.com This site provides free e-mail access to anyone who signs up. While Hotmail is certainly more common, and I, myself, prefer my Yahoo account, Netaddress is very convenient, and is fairly consistent with upgrades. I've had very few problems with them, which is much more than I can say about Hotmail or Yahoo.

http://www.planetx.com Everyone needs an online community to hang out in, and Planet X is my favorite. Their polls are always fun, and members of the community post news on movies, television, and almost anything else related to sci-fi.

http://www.gutenberg.net/ Project Gutenberg takes books to the next level of accessibility. It presents us with the classics — Shakespeare, Sir Arthur Conan Doyle, and Lewis Carroll, among thousands of others. It doesn't contain any modern books — anything still in copyright is off-limits for reproduction. http://geocities.yahoo.com/home/

Geocities is one of the latest companies consumed by the Yahoo beast. Still, if you don't subscribe to a server (like LSU) which gives its members free web space, Yahoo!GeoCities is a good alternative if you want to build your own webpage.

Tastes of Asia

By Daniel Pham Staff Writer

With the plethora of Asian restaurants available to eat at in Riverside, we find it our duty to sort through the confusion and help you to pick the right place to spend your hard-earned money. Best Place to Take A Vegetarian Date: Dragon House. This place is by far the classiest of all the Riverside-area Asian restaurants (which doesn't say much about Riverside's classy Asian restaurants). In addition to their comfy atmosphere, they can make every single dish on their menu vegetarian. For planteaters, we suggest the orange chicken vegetarian-style, and the Mongolian beef for carnivores. Depending on how much you can consume, an average meal here costs \$20-30. Also, if you don't feel like sitting down, call in for take-out.

Best Place for Lunch on the Go: Magic Wok. Just off McKinley North, this little Chinese to-go restaurant provides huge servings. Try the lunch special. For under \$4, you can get chow mein, fried rice, or half and half, plus an eggroll, a wonton, and one entrée. The lunch special is so big that Daniel saves it for dinner (this is saying a lot considering how much he eats). If you're a big Thai food fan, try Oriental Cuisine. Once again, you can get a meal for \$4, but proportions are not as substantial (Daniel actually orders two entrées here). Try the pad see ew with the chicken fried rice, both of which can be made vegetarian.

Best Buffet: If you really must eat at a buffet, which we don't recommend, try the China Palace (the dumplings are addicting) or China Star buffet. Both offer a variety of courses of mediocre tastes. We do not urge you to try the New World Buffet located next to Toys 'R Us. The egg rolls are dripping with yellow oil (even though greasy foods usually always taste good, Daniel claims this is an exception).

Best Vietnamese Restaurant: Daniel had to let you know that there are no authentic Vietnamese restaurants in Riverside, except maybe his mom's kitchen (Daniel is biased since is he Vietnamese). The closest one can find is in Colton called A Dong. Try the seven courses of beef, the beef wrapped in grape leaves are mouth-watering. If you're in the mood for some pho (it's a noodle soup), go to Santa Ana.

Best Thai Restaurant: Michele claims there is no Thai Restaurant in Riverside, just wannabes. But if you must satisfy that hunger and crave Thai food, try Thai Star BBQ. They even offer a discount of 10% for those with university ID cards.

Best Korean Restaurant: Since there are two Korean restaurants in Riverside, and both are named Korean BBQ House, we will distinguish them by referring to them by their serving styles. The one further south on Magnolia offers "order by the entrée" service. The food is better tasting, but good luck getting good service unless you're Korean. The other Korean restaurant is buffet style and is located

across from the mall by KFC. Best Place if You're On a Diet: Get serious. Do we look like we're into healthy eating?

> Dragon House 10466 Magnolia Ave. Riverside, CA (909) 354-2080

Magic Wok 529 N. McKinley St. #103 Corona, CA (909) 734-9868

Oriental Cuisine 10491 Magnolia Ave #A Riverside, CA (909) 359-5332

China Palace 10411 Magnolia Ave. Riverside, CA (909) 688-1163

A Dong
1091 S. Mount Vernon Ave. #K
Colton, CA
(909) 825-0241

Thai Star BBQ 3848 N. McKinley St #M Corona, CA (909) 737-1638

> Korean BBQ House 9844 Magnolia Ave Riverside, CA (909) 359-1019

10% off at Papi's Mexican Restaurant!

Papi's Mexican Restaurant is offering 10% off to all faculty, staff, and students who show their ID cards.

Papi's is located on the southeast corner of Pierce and Magnolia, right behind the Mobil gas station.

Original Joe's Is The Real Thing

By Fabian Carballo Editor

On your drive up the suicide death trap known as Van Buren Blvd., you will see many unsettling things. For example, it is not very reassuring to see spontaneous Christian burial sites (i.e. crosses and flowers) on the very spots where many motorists have lost their lives. But if the possibility of losing your life on this very dangerous road is not intimidating, then you will surely continue on your journey towards Original Joe's, on the corner of Van Buren and Washington.

Original Joe's is an authentic Italian restaurant with a tasty variety of food. Joe's makes The Old Spaghetti Factory seem outdated and antiquated and their prices are competitive also. My wife and I liked Joe's so much that we took the deadly trip up Van Buren twice in one week. The first time, she had spinach and chicken cannelloni almost as good and zesty as the kind my mother makes. I had spaghetti with marinara sauce, which was mostly marinara sauce with spaghetti just the way I like it, with the noodles drowning in a sea of red. The second time we both had spaghetti with mushroom sauce, which looked like something straight out of Alice in Wonderland because the mushrooms were bigger than whole potatoes. Furthermore (this may be considered a plus or a minus), the chunks of garlic were as big as the mushrooms.

On top of the amazing portions

of food, each meal includes the choice of a salad or minestrone soup and large portions of garlic bread all for approximately \$6.25. The only thing that Joe's didn't have that the Old Spaghetti does is the dessert, spumoni. But the factory can take their goat-milk little ice cream and go downtown because Joe's is original, authentic, and for people who live on the edge and are willing to drive up Van Buren.

The waitress was great and kept the drinks coming and kept checking on us, like a nurse would check on an ailing child. Indeed, before I left the restaurant I felt like I was going to have a heart attack because in my Italian cultural background we were taught to eat everything on the plate and this was very difficult at Joe's. Besides disgracing my Italian background and asking for a container to carry my leftover food (which incidentally lasted me 3 days), I almost disgraced the waitress by offering to tip her with my Montgomery Wards Card. Many of you know that Wards is bankrupt and their stores have closed but I really wanted to reward this waitress because the food made me really fat and happy; I tipped her accordingly with the same two

"Original Joe's" is highly recommendable. If you tell them that Fabian sent you, they'll probably turn you away, but the entire experience is worth a try for people who strictly live on the

Dystfunction Abound

By Ruben D. López Staff Writer

The 1990s seemed to have resurgence in fashion, music, and in movies. Before Ang Lee had received critical acclaim for *Crouching Tiger*, *Hidden Dragon*, he was making news as director of *Sense and Sensibility*, and his 1997 release, *The Ice Storm*, set in 1973 New England.

Watergate is in full swing, the Symbionese Liberation Army has yet to kidnap Patty Hearst but is still planning for a revolution, and the Hood family is hoping for a peaceful Thanksgiving break. The older son Paul Hood, played by Tobey Maguire (Pleasantville) comes home from his boarding school hoping to escape the routine family bonding time; he also provides some narration. Younger daughter Wendy (Addams Family, The Opposite of Sex) is a budding nymphomaniac who spends her time making out with the neighbor Mikey Carver, Elijah Wood, or shoplifting from the local drugstore. Mikey is the typical teenager, feeling out of place in his family and at school. His younger brother, Sandy, Adam Hann-Byrd (the lead in Little Man Tate), is a boy who enjoys burning his GI Joe dolls and playing with firecrackers. And that's just the children.

Paul (Kevin Kline) and Elena Hood (Joan Allen) have been trying to make their marriage better via therapy, but drop out of their group. Paul is having an affair with Janey, (Sigourney Weaver) Mikey and Sandy's mom, that Elena somewhat suspects. Elena is also trying to discover who she is, beyond the bored housewife that no self-help book can help. Jim Carver (Jamey Sheridan, who played the satanic character in *The Stand*) is the kind of father who values his career more than his family. He barely notices that Mikey is out of it and Sandy is possibly an arsonist in training.

During this weekend, Paul is invited to the New York City home of Libbits Casey (Katie Holmes), a schoolmate for whom he pines, only to find out his lothario roommate, Francis (David Krumholtz, also of *Little Man*

Tate) is there as well. Paul and Janey are invited to a key party, which Jim and Janey are at as well. At a key party, the men put their keys in a bowl and at the end of the evening, women pick a set of keys from the bowl and go home with that man, who shouldn't be her husband. The Carver children and Wendy are left to fend for themselves at home. Mikey invites Wendy to watch the ice storm that is to hit that night, which will change the lives of both families.

The Ice Storm explores the family dynamic in ways that had yet to be seen. Usually, dysfunctional families resolve the problem by the time the movie is over, but this movie doesn't; it leaves the viewer wondering what will become of the Carver and Hood families. I'm a sucker for the dysfunctional family movie; Ordinary People is one of my favorites, as is this film. The acting is great, the casting is great, and the storyline is superb. It's surprising to see that the problems we thought only faced families today were around in the 1970s. Rent this film to not only go back in time, but also to see a slice of life not readily seen.

> The Criterion accepts reviews on a movie-by-movie basis. If you have a movie you wish to review, please check with the editor. Following is a list of movies that are open for reviewing.

Cast Away
Crocodile Dundee in Los
Angeles
Exit Wounds
Get Over It
The House of Mirth
Joe Dirt
Kingdom Come
One Night at McCool's
Texas Rangers

Have any questions? Contact us at <criterion@lasierra.edu>!

APRIL/MAY CALENDAR OF EVENTS

SUN	MON	TUE	WED	THU	FRI	SAT
Student Recital HMA, 1, 3, 5, and 7:30p			Student Recital HMA, 7:30p	University Worship LSUC, 11a	First Service LSUC 7:30p	RPI EN, 9:45:
			Rendezvous HMA, 10p	Broomball Ice Town, 10:30-12:30a		
29	30	1	2	3	4	5
Sinfonia Masterwork HMA, 7:30p		School Assemblies 11a	Student Recital HMA 7:30p	Breakout Worships 11a	First Service LSUC 7:30p	RPM EN, 9:45a
		Tuesday Tunes EN, 8p				
6	7	8	9	10	11	12

CRITERION

LA SIERRA UNIVERSITY

STUDENT BODY FORUM

Volume 72, Issue 13 May 10, 2001

INSIDE

Path Finding

Find out the whys, wheres, and hows of the Path of the Just.

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Dear Diary

One student missionary shares her journal with us.

Page 2

An LSU Prayer

One student's thoughts on prayer, truth, and salvation.

Page 4

Is It Love?

How can you tell if he likes you? One DT writer actually provides a quiz.

A Sad Day at the Movies

Why can't they be as good as their commercials?

Page 7 & Back Page

LSU's New Look

By Lena Abella Editor

Driving down Pierce Street past the gym, or around the school of education, it's hard to miss the preparations for construction going on in those areas. In spite of the obvious signs of change, many students are clueless about the reason for this activity around campus.

According to Jorge Heyde, Vice-President for Financial Administration, two major projects are going on. First is the addition of new tennis courts on the gym lawn next to Pierce. Heyde explains that the old courts were in need of about \$90,000 in repairs, which seemed excessive considering the drawbacks of the old location. The development master plan — which includes the re-routing of Pierce, a new ceremonial entryway

for LSU, and the development of parks and houses nearby — calls for the unification of the university. Leaving the tennis courts where they were would have placed them across the street from the rest of campus. The re-routing of Pierce will also cut through what are now the track and athletic fields. As a result, these will be the next to be relocated. Once the tennis courts, track, and fields are moved, construction of the street behind the gym will be able to begin.

The second major construction project occurring on campus is the expansion of the School of Education building. According to the LSU Advancement Office, the addition will include new offices for the dean and professors, as well as several new classrooms. Because La Sierra is looking for ways to make the campus more accessible to disabled persons, the new

for LSU, and the development of parks wing will also house an elevator.

The subject of funding these extensive projects has come up again and again. Where does the university get the money for such drastic changes? Heyde explains that funds for the tennis courts come from the profit of a sale of LSU-owned land that occurred last year. The School of Education project is being funded through a donation from Chan Yin Fong; thus, the addition will bear the name of its donor.

Heyde states that ideas for many more projects are already in the planning stages and will be going budget committees in the next few weeks. "The demands for funds will always outpace a creative and growing campus," he admits. "But from time to time there are opportunities which provide funds and give returns on the investment which we are happy to do."

Modus Dei Wins National Competition

By Patricia Poblete Editor

La Sierra University's own Christian alternative band, Modus Dei, recently won the 2001 National Association of Christian Artists and Songwriters competition. Modus Dei was chosen as one of the ten winners, out of almost two thousand entries.

The band will be flying to Nashville on May 10 to perform for several major Christian record label and publishing executives. They recently signed a deal with Dean's booking & management and will be launching a two month nationwide tour, which will include performances in festivals headlining artists such as P.O.D., Jennifer Knapp, and Five Iron Frenzy. Modus Dei will also be aired on several Christian radio stations across the country, starting this summer. In July, they will be featured guests on the readio show "Bread N Butter," hosted by Eric Lane on B94 in Pennsylvania.

Modus Dei, Latin for "God's Rhythm," first originated in Andrews University, when Yoshi Abe founded it in 1997. Three years later, the band moved to Riverside, CA, and evolved to its latest form. The band consists of five members: Yoshi Abe (song writer/rhythm guitar), Marc Hokama (lead guitar), Maki Vance (bass guitar), Mel Flores (drums), and Jay Soria (lead vocalist). Modus Dei has gained popularity in the Inland Empire area, and has performed in music festivals like Unite 2000.

Modus Dei will have one last local performance before their tour. It will be at First Service, on May 25. The band's website, www.modusdei.com, is still under construction, but samples of their music can be found at www.flickerrecords.com, under A&R Online. For more information, e-mail modus_dei@hotmail.com

Questions, comments, criticism, opinions, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!

LSU Minorities Recognized

By Natan Vigna Staff Writer

On May 12, 67 minority seniors from La Sierra University and approximately 200 from Loma Linda University will be honored at the eighth annual Minority Graduate Consecration Service to be held at the Kansas Ave. Seventh-day Adventist Church in Riverside.

This program was developed in 1992 by Loma Linda University to celebrate the diversity in the two campuses and the students' individual accomplishments, and now "it has become a tradition" says Dr. Won Kil Yoon, Assistant to the President for Diversity at La Sierra University.

"La Sierra is blessed with a wonderful diverse mix of students, faculty, and staff," said Jennifer Tyner, VP for Student Life. "We all learn from each other's uniqueness, creating a wonderful campus climate.".

This year's keynote speaker is Dr. David R. Williams, senior research scientist and professor of sociology at the University of Michigan. The consecration service will take place at the Kansas Ave. Seventh-day Adventist church located at 4491 Kansas Ave. The service begins at 9:30 in the morning.

Path of the Just Construction Continues

By Candice L. Caballero Staff Writer

In 1995, the death of Jonas Salk won him a 20-second blip in the news. When actress Eva Gabor died a week later, features on her behalf aired for three weeks! Salk developed the polio vaccine; Gabor cultivated the voice of Miss Bianca from the animated movies The Rescuers and The Rescuers Down Under.

This fact infuriated Dr. Charles Teel. The result: Path of the Just!

An uneven path stretches from one side of the campus mall to the other. It connects two polar plazas — one located near Calkins, the other by Angwin. The path winds its way through six continental patios set among trees, granite boulders, plantings, tiles, and slabs for sitting. Over 100 students and alumni brainstormed for design ideas in the fall of 1998. Thanks to a daylong charrette, landscape architect Cheryl Nickel finalized plans, but actual construction work has just recently started.

First on the list are the nodes. That's what those big boulders half-buried on campus are for! During this summer and next school year's fall quarter, the walkway from the blue mailbox to the

flagpole takes top priority. This gateway signifies a link between our-campus and the community. Secluded patios and olive trees commemorating local southern Californian honorees will line the sides. Once a sculpture and a fountain flowing out of a split rock down this community gateway are incorporated, final work will be done on the continental patios. And those tiles collecting dust in front of the Commons? They will eventually find their way in arrangements scattered across the patios!

Dr. Geraty's projection for the completion of the Path of the Just is set for the summer of 2002. So what can students do now to help out? Plenty of bibliography research is needed concerning the text inscribed on the continents' walls. Ana and Fernando Stahl, Harry Miller, Art Pick, Elie Wiesel, John Weidner, Desmond Tutu, Linda and Millard Fuller, and Mother Teresa are Path's initial honorees. Quotes on their commitment to human rights, individual empowerment, and religious toleration wait to be collected. How about starting a small student committee geared to get fellow students involved? Opportunities to spread

gravel, cut out the patterns for the continentS, help feed volunteers, assist with child care, and fund-raising also guarantee ways to get one's hands dirty!

But what about the deteriorating buildings that demand equal, if not more attention? Shouldn't we take care of our blemishes before we think of applying concealer?

The Path of the Just doesn't cover-up but places emphasis on LSU's identity. Its aesthetic design and spiritual message balances the practical work Angwin received and Calkins is undergoing. Once this signature piece is finished, students and the community can take great pride in such an accomplishment, knowing they've participated in its creation. By honoring people who have captured the essence of our university's aim, Path provides worthy models for its students. It promises LSU's campus mall a much-needed face-lift and gives individuals whose lives reek of altruistic service the awareness they deserve! And we're talking way more than a 20-second highlight!

ANTIGONE 2000

May 17
7pm
May 18
2pm
May 19
7pm
May 20
7pm

Matheson Chapel. Be there.

Journal of a Student Missionary

The Criterion accepts reviews on a movie-by-movie basis. If you have a movie you wish to review, please check with the editor. Following is a list of movies that are open for reviewing.

Along Came a Spider

Angel Eyes
Blow
Crocodile Dundee in Los Angeles
Driven
Exit Wounds
Get Over It
Joe Dirt
Kingdom Come
Moulin Rouge
One Night at McCool's

Have any questions? Contact us at <criterion@lasierra.edu>!

Spy Kids

Texas Rangers

By Bethany Fleming Staff Writer

04/24/01

Well, I'm here in Alajuela, Costa Rica. I hope it is goes well. I have two roommates, both student missionaries, too. One, Marlene Vieiera, from Portugal, speaks five languages, and the other is Janel Chavez, from La Sierra also. It is definitely the ugliest room I have ever lived in. We have a cat. As we were coming in for a landing, all I could see was the lights. It is definitely mountainous here. I wonder when I'll find out which classes I'll be teaching. I guess we have to make our own syllabus.

04/26/01

The school is on break right now. Classes should start the 7th, I think. This afternoon Joe (another SM from Andrews) and I went in search of mangoes. We headed up a little trail past UNADECA (the school)'s farm, and over a little bamboo suspension bridge with one rail. We came to the pasture with the mango tree only to find our way blocked with the school's cows. We picked our way around the fence and came into the pasture on the other side. The tree, the size of a four story building at least, was loaded with mangoes. Joe jumped up and picked one of the lowest ones. It was solid green-almost the texture of an apple. (Which is exactly the way the Ticos eat

them, with salt.) As we were munching, one of the cows began to stare at us. We noticed that they all seemed to be bulls. The tan one who was staring move closer. The a black one took up the act, too. The whole herd started moving a little closer, circling us. Now they were about ten feet away. More joined in the staredown. We backed up a little. We had a barbwire fence behind us, and cows in front and on our left. That left us with a continually narrowing escape route to the right. One big fella lumbered up to us followed closely by a couple more. "Here, you want our mango? Here you go. Yum yum." Almost on command the whole herd turned and faced us. The space between us and the bulls just kept narrowing—and they were staring all the while. We were backed all the way to the fence by now. "Well then, I'm think I'm about ready to be going." "I think so." By this time the whole herd was upon us. So we left. @

Janel and I were just trying to figure out how to spell our cat's name. Is it Zafora(h)? Sepora(h)? Or some other combination? We've decided we like Zapora.

04/28/01

Here I sit on our doorstep again. There's a water tank just outside that turns on periodically, and whenever it shuts off, one of the pipes jump. It was a nice Sabbath. It rained this afternoon. I guess

this month is the transition month between the dry and wet seasons. The food is rather interesting here. Pretty dense. There's beans at every meal. There's Passion fruit and Squash vines surrounding our building.

04/30/01

I'm listening to the La Sierra Octet right now. This afternoon I went to San Jose, the capital of Costa Rica, and walked all the way around a rather large park. It was nice. Tonight I started being a bit more sociable, and met a whole bunch of people. I need to do that more if I plan on learning the language.

05/01/01

I've been here for a whole week now, minus a few hours. Today I did my laundry. Not my idea of how to spend the morning, but oh well, I'm sure scrubbing laundry by hand and then worrying about it drying before it rains is good for the character. But I do really like it here. The people are cool. I worked on my Basic English I syllabus today. Thursday we're going to go to the beach.

Questions, comments, criticism, opinions, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!

Dead in the Water

By Patricia Poblete Editor

For those of you who have followed my three-year career as the onagain, off-again TV reviewer for the Criterion, you might have noticed a trend. I have a mild obsession with the WB, and it hasn't been getting any better.

I honestly never meant for this to happen. Really. I was happy surfing channels, occasionally pausing for *Friends* or some other quality show. Then, about five years ago, I happened to stumble across *Buffy*. It was the episode "Angel." I was intrigued — of course, I'm almost always intrigued with commercials proclaiming that someone's "mysterious past is revealed!" It's a weakness of mine. So I watched, and I got hooked.

The next year, Dawson's Creek premiered. I knew it was bad from the beginning, as well as extremely derivative. One friend of mine declared that he could guess what would happen by watching 90210 an hour beforehand. I still watched. though. My class schedule precluded an addiction to Days of Our Lives, which so many of my friends suffered from. I was severely lacking a soap to mock, so Dawson's became mine. Sure, the guys weren't as cute as the ones on Buffy, but at least they were sensitive and caring (as opposed to Angel and Xander, who were aloof and comedically immature, respectively).

My WB addiction grew after that. While I scorned the beloved *Felicity*, the sanctimonious *Seventh Heaven*, and the abysmal *Charmed*, I became enamored with *Jack & Jill*, *Popular*, *Roswell*, and *Gilmore Girls*.

Jack & Jill you might never hear from again. Despite the star power of Amanda Peet and the popularity of Jaime Pressly, the ratings for the show were never great - and the writing even less to speak of. They're cliffhanger finales, however, are excellent, and I know several people who will be very upset if the show doesn't return next year. Popular is also under fire, having been banished to the ratings hole of Friday nights. Half of the time it's wonderfully campy, but the inherent laughs are usually spoiled as writers and promoters choose to emphasize the moral of the stories. Also in danger of cancellation is Roswell (this seems to be a disturbing trend). This show is one of my favorites, but it suffers from an identity crisis. The writers can't seem to decide whether Roswell is a teen romance, a sci-fi adventure, or a parody of both.

One of the few plus signs for the WB is Gilmore Girls, which has been critically acclaimed and publically embraced. Despite being scheduled opposite Survivor and Must See TV, it has flourished. It's sweet, comic, and well-written, and hopefully these spell its success. Sadly, it's about the only new WB drama that's flourished. We won't even talk about their sitcoms.

At the time I wrote this article,

Buffy was officially moving to UPN. Unofficially, I've heard rumors that at least two of the shows I've mentioned have been cancelled, and at least one has already been picked up by another network. The official fall schedules have not been announced, however, so changes might be made. Still, as May sweeps begin, it's hard not to cringe at the promotions for the supposedly-canceled shows. With their futures uncertain, they're just dead in the water.

Questions, comments, criticism, opinions, or ideas? Let us know!
Send e-mail to the <criterion@lasierra.edu>!

Back Street Restaurant

By Michele Pongvarin Staff Writer

Don't get too excited, teenieboppers; this restaurant is not owned by the Backstreet Boys. It is actually a cozy little family-owned sandwich shop just outside of Downtown Riverside. Here's how we rated it on a five star scale: Atmosphere *****

Eat outside. You'll find yourself surrounded by colorful flowers and lush shrubbery. There's even a nice fountain in the middle of the patio that adds to the serenity of your meal.

Service *****

We were greeted with a bright smile when we approached the sandwich counter. A man with a "I'm the son-inlaw" apron made our sandwiches very accurately and efficiently. A lady with a "I'm the mother" apron flashed an even brighter smile as she took our money. Food ***

The food was mediocre. After

falling in love with the pastrami sandwich at Simple Simon's, it was hard for me to enjoy the pastrami at Back Street. Daniel wasn't particularly thrilled with his turkey sandwich either. We did enjoy our desserts, however. Make sure you try the homemade strawberry tart and banana cream pie!

Price ***

We didn't really get our money's worth. We spent about \$25 on two sandwiches, two drinks, and two desserts. Each sandwich costs a little less than \$7. If you don't have much money in your wallet, eat somewhere else.

Eat at Los Amigos. You aren't sick of Los Amigos yet, are you?

If you want to eat in a nice environment, try the Back Street Restaurant at 3735 Nelson Street. You can call (909) 683-6650 if you want more info.



The Lord's Prayer For Us

By Ramone "roach" Romero Staff Writer

My prayer is not for my disciples alone. I pray also for those who will believe in Me through their message, that all of them may be one, Father.

Just as You are in Me and I am in You, may they also be one in Us, so that the world may believe that You have sent Me. I have given them the glory that You gave Me, that they may be one as We are one: I in them and You in Me.

May they be brought to complete unity to let the world know that You sent Me and have loved them even as You have loved Me. John 17:20-26

Last Thursday night, May 3, I attended a prayer meeting at New Hope Family Worship Center in Corona and prayed for us to have the unity which Christ so desperately prayed for us all to have with each other.

The evening started in worship, and songs were later interspersed throughout the service, which lasted from about seven to nine in the evening. The entire combined congregation divided into small groups of about six people each, in which we prayed for our families with specific prayers. In my own little prayer group, we got so much into prayer that we didn't notice when everyone else had finished and returned to their seats. Heartfelt prayers were offered for the youth of America. The task seems

overwhelming to us. We didn't know where to even start praying. We repented of the sins in America. And as I prayed, I could not even think of how to even summarize all of our sins. Yes, we live in America, but has America been born in our hearts? Are we willing to repent for America until America itself repents?

We are called to see each other as God sees us. When God looks at us, He doesn't see our race, gender, class, occupation, economic position, or our sins. Regardless of these things, God loves us, and He doesn't want anyone to perish. He desires all people to be saved, even our enemies.

How many of us are praying for President Bush, for example? Do his politics make him any less valuable in God's eyes? On Thursday night, we prayed for the leaders of our nation, just as Paul directed us in 1st Timothy chapter two. A Christian police lieutenant from Corona prayed and sought God on behalf of the city leaders and officers. He prayed for people — not for what they are now, but for what they will be in the future. I saw the love of Christ in his prayer, because he wasn't looking at people for their sins now. We prayed repentance for our own nation, so that the earth may be blessed through us. Wasn't that the promise God made to Abraham? God didn't bless Abraham for the sake of giving Abraham a lot of stuff. No, God wanted to make Abraham a blessing to the nations. This brings me to Christ's prayer. He closed His ministry with a call to unity in Him. For over a hundred years, that kind of prayer has sincerely frightened Adventists. We've been on the look out for ecumenicalism, for universalism, for unity. We've withheld our prayers from our nation and its leaders because our theology has said that they will soon form the beast in Revelation. We've sought to be so distinct in the body of Christ that traditionally we have called all other denominations "fallen churches" and "Babylon." We have separated ourselves from them to worship in our truth.

But in light of Christ's prayer, in light of His love, is our kind of truth His truth? Would He call us to withhold our prayers for our brothers? We buried the gospel of Jesus Christ underneath the doctrines of Adventism, which we believed were the criteria for salvation in the end times. Are we ready for the unity which Christ is calling us to? We've desperately searched for Biblical parallels between ourselves and the remnant in Revelation. Is His love good enough? Is His righteousness enough to save us? Or must we have additional "truths" beyond Christ and His righteousness? Will the Sabbath save us? Did God say that whosoever keepeth His Sabbath would not perish but have eternal life? No! JESUS is the only Way, Truth, and Life!

We always point to the times when Christ said "If ye love Me, keep My commandments," and we use those as

blankets for our doctrines. But every time Jesus says this, it is in the context of loving one another as He loved us. Jesus says this only in the gospel of John. And in 1st John 3:23 and 2nd John 6, His commandments are defined: to believe in the name of God's Son, Jesus Christ, and to love one another as He commanded us. Is what I speak heresy to our doctrines? Someone recently asked me, "Should we as Adventist evangelize to other Christians and help them become Adventists?" We don't know the unity of Christ. I'm talking about the love of Christ that has you enter a church, and not judge the rest of the people in the room. You just go in there out of love, and you pray and worship together. Of course not the unity, but have you heard of people wanting to stay at church? Have you experienced the love of Christ that flows like a river through His Holy Spirit, and causes you to want to do nothing else but worship Him?

I now know Christ's righteousness, His assurance of my salvation, spiritual gifts and His Holy Spirit. I have seen the remnant of Revelation 7:9-12, and I know that universalism is God's plan! He wants universal love in His Son! Why? Because our correctness, doctrines, good deeds, and truths are all still filthy rags in His sight. Only His Son is worthy. And only in Him are we saved and united. He is our true righteousness and salvation.

The Quest for the Historical Ellen G. White

By Johnny A. Ramirez Jr. Editor

On Saturday, May 26, during the second Richard Hamill Memorial Lecture, Dr. Ronald Numbers will present his research and beliefs, based on his various books regarding Ellen G. White.

Numbers is a skilled historian who is not bound by institutional restraints in his presentation of his findings. He parts with (some) SDA scholars who insist on the following:

- That the Holy Spirit has guided the Advent Movement since the early 1840s;
 That Ellen Harmon White was chosen by God as his messenger and her work embodied that of a prophet;
- 3) That as a sincere dedicated Christian and a prophet, Ellen White would not and did not falsify;
- 4) That the testimony of Mrs. White's fellow believers may be accepted as true and correct to the best of the memory of the individuals who reported said events. (Paraphrased from preface to POH: A Study of EGW)

The following description is excerpted from a talk given by Dr. Ronald L. Numbers at the San Bernardino County Museum on May 29, 1976:

John Koning: There are a few areas where, apparently, your conclusions and statements go beyond your sources or your references given, and this detracts from your book. For instance, you didn't give the source of the gossipy little tidbit

about Mrs. White considering some husband-swapping. That one stands out as a sore thumb in my mind.

Numbers: There is a passage in my study where I allude to criticisms that were leveled against Sister White for having suggested that she and an Adventist sister swap husbands at a time when James White was impoverished and Brother Seneca King, I believe, was fairly wellto-do. Now, the reason I mention this is solely to illustrate that during her own lifetime many controversies swirled about her, and the source for that was given. It was a document published by the General Conference of Seventh-day Adventists that I cited. There is also in that document, you probably read, the allegation that Mrs. White had illegitimate twins, I believe, one of whom was named Jesus. And I think it's significant that the leaders of the Seventh-day Adventist Church took these charges of wifeswapping and illegitimacy so seriously that they went out and gathered notarized documents proving that Mrs. White had not done this, and the source is there for anybody to check. I'm sorry you missed

Arnold Wallenkampf: I want to refer to the question of the E. G. White statements that definitely reflect the essence of contemporary statements. My, first question is, what was the literary custom in her day? Today we are quite careful in giving credit, certainly, for quoted material, and even for ideas that

we reflect even though they are not direct statements. What was the custom in her day with reference to this? I'm asking this question purposely, because where I have been teaching the last few years, I saw good students time after time quote long passages verbatim with no credit, and it never occurred to them that any acknowledgment should be made. And so what was the custom in the day when Mrs. White wrote, with regard to this? N: I might add that if parts of my presentation appeared a little ragged, it's because I spent a large portion of the day before I came out here dealing with a student who had plagiarized a paper, who was supposed to graduate this weekend, and I agree that it continues to be a problem with us, however not condoned.

I have not seen any comprehensive studies of literary dependence in the 19th century. I do know a few things, however. One is that plagiarism, if you want to use that term — that is, you know, the conscious

borrowing of material from others without giving credit — was not morally condoned in the 19th century. Many quarrels were created during this period because individuals persisted in doing this. Now, I also have evidence that the Seventh-day Adventists did not condone this. There is an article which I cite in a footnote in my study that appeared in the Review and Herald in the mid-19th century entitled, I believe, "Plagiarism." And in this essay the editors of the Review

and Herald are taking to task a non-Adventist woman who appropriated some lines from a poem or song written by Annie Smith, a Seventh-day Adventist poet. And they made it very clear to any reader that that type of unacknowledged borrowing of literary property was unethical and wrong

Numbers is a historian with a renowned integrity. As we approach the topic of "The Historical Ellen G. White," I cannot think of a more objective and unrestrained presenter. I urge anyone with an interest on such issues to attend. The transcript of the San Bernardino County Museum talk are available at: http://www.ex-sda.com/experience_numbers.htm.

Dr. Numbers authored or edited more than 20 books including Prophetess of Health: A Study of Ellen G. White and Prophetess of Health: Ellen G. White and the Origins of Seventh-day Adventist Health Reform. He was president of the American Society of Church History and is the president of the History of Science Society. Ron Numbers previously taught at Andrews and Loma Linda University and is now the Professor of the History of Science and Medicine at the University of Wisconsin.

For more information on the coming presentation by Dr. Numbers contact Ervin Taylor 1-909-796-3585 or retaylor@citrus.ucr.edu

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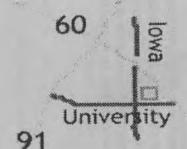


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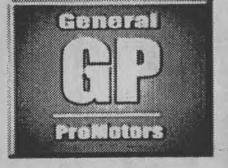
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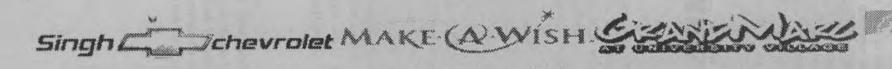
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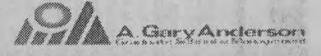


SAT MAY 12TH

OT THE UNIVERSITY VILLAGE BY UCF







The Woman Question

By Patricia Poblete Editor-in-Chief

Is it me, or are there a lot of feminists out in the world today? Career women, quasi-feminists, humanitarians-and-feminists-by-default, feminists-but-not-wanting-to-admit-it, working moms, the stereotypical man-hating feminist, the reformed chauvinist.... The list goes on and on. You'd think with so many feminists (to varying degrees) out there, there would be better movies out there. And yet there aren't.

I watched *The Mummy* this weekend. Not the sequel, but the very first one. One of my close friends is in love with Brendan Fraser, and since I was going to be forced to see the sequel, I thought seeing the first one would be wise.

I was horrified.

Sure, The Mummy seems like a fun, comedic adventure at first, but it's undertones were really quite disturbing to me (literary analysis, and all that jazz). Not to spoil the movie for anyone, but the supposed heroine, Evelyn Carnahan (Rachel Weisz) is a complete and total damsel in distress. Her intelligence is obvious — in her work as a librarian, she learns how to translate hieroglyphics. Her common sense, however, is sorely

lacking. She's absolutely silly at times, as she stomps off after arguing with Fraser's character, making it obvious that they'll fall in love and get married.

Movie clichés are so boring sometimes.

When I complained about this, a wise, non-Brendan-obsessed friend pointed out that, in American movies today, empowering women doesn't make them realistic — it makes them Charlie's Angels. Instead of being weak, intelligent flakes, women become intelligent flakes that know kung fu. It makes me long for more movies like Crouching Tiger, Hidden Dragon, or Playing By Heart, where women can be strong and flawed at the same time.

But I digress. Moving on to editorial-related matters, you might notice that there are TWO contests offered in this issue. I've been informed that *real* food is better incentive than candy, so we're back to restaurant gift certificates. And, in addition to these contests, the first three people who e-mail me the cast list for *Antigone 2000*, which will be performed on campus soon, will win prizes as well. Provided, of course, that they aren't actually involved with the play. (Chances are that *A Midsummer Night's Dream* will have a similar contest. Support LSU

drama!)

I don't have to offer incentives to go to other on-campus activities, I'm sure. For example, this Sunday, May 10, SALSU is having a "Capture the Dean" contest. It's an odd game, but I heard it'll be very fun. Personally, I'm not sure how many deans there are on campus, so catching all of them should be very informative.

And as the year comes to a close, there are three things that LSU students can count on: Dead Week, finals, and the Spring Banquet. Ignore everything you've been told — it's on May 31st. That's all I know, but I'm sure our very talented and effective Social VP's will have information plastered all over campus in a few days. Or hours, even. If there's nothing out there already.

It's not an event you should miss. And guys, here's the one question that women usually enjoy hearing: "Would you go to the banquet with me?" Or something less cheesy. With an accompanying grin. Try it. There's no excuse not to.

Etcetera

And our second contest, the traditional "Read the Criterion" challenge. Prizes? Enter and find out.*

- 1) Who are the four members of Modus Dei?
- 2) What three Modus Dei songs are featured at Flicker Records?
- 3) Who is the executive producer of American High?
- 4) What were the names of the four main characters of *Town* and *Country*?
- 5) What movie did *Forsaken* damsel-in-distress Izabella Miko previously star in?
- 6) What is the capital city of the country LSU SM Bethany Fleming is currently in?
- 7) What brand of coffee is served at the Eagle's Nest?
- 8) What is the Sunday night lineup of the WB network?

STAFE

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Editor-in-Chief

Patricia Poblete <patrpobl@lasierra.edu>

News Editors

Lena Abella <lenaabel@lasierra.edu> Kristie Seheult <krissehe@lasierra.edu>

Religion Editor

Christina Walters <chriwalt@lasierra.edu> Johnny A. Ramirez, Jr. <johram@hotmail.com>

Opinion & Features Editors

Eva Pascal <evapasc@lasierra.edu> Fabian Carballo <fabiancarb@aol.com>

Writers

Candice Caballero
Empathies 'R' Us
Amanda Escalante
Nan Flanders
Bethany Fleming
Brooke Hess
Ruben D. López
Vanessa Nelson
Michele Pongvarin
Ramone "roach" Romero
Natan Vigna

Distribution

Brooke Hess Chris Poblete

Faculty Sponsor

Annemarie Hamlin <ahamlin@lasierra.edu>

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The Criterion welcomes submissions from its readers. We reserve the right to edit them for content and space

Criterion, Student Association
La Sierra University
4700 Pierce Street
Riverside, CA 92515



(909) 785-2005



criterion@lasierra.edu

Save the Whales, Take 2

So very few people entered this contest, that it's my sworn duty as an econut to keep it open until as many people as possible have visited the following websites. Prizes, you ask? I've got five syllables for you: T.G.I. Friday's. Where all the music majors go to eat. And lots of other LSU students too.

To assauge my Earth Day-inspired guilt, I have created an environmentally friendly contest. Again, you do have to use the web to find this stuff, but it's relatively easy.

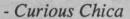
- 1) Who do the profits on Earthday.com go to?
- 2) What is the slogan of Care2.com?
- 3) How much does at panda puppet cost at panda.care2.com?
- 4) What does Greenpeace.org mean when they talk about "frankenfish"?
- 5) What four animals are at the top of the World Wildlife Federation's website (www.wwf.org)?
- 6) Where is the nearest Whole Foods Market?
- 7) What is the first category in the Environmental News Network's Click to Donate page (www.enn.com)?
- 8) How many cups of food are donated when you click on www.thehungersite.com?

^{*}Please note, this contest series is a playful whim of the editor, so prizes awarded will not come out of the SALSU budget. The SALSU cabinet and Senate are free to enter, if they choose to, under the conditions of the individual contests. Please e-mail all answers to cpatrpobl@lasierra.edu> or <criterion@lasierra.edu> —
whichever one you can remember. Or find me in person. Whatever.

DOUBLE TALK

Dear Double Talk,

I recently started hanging out with a new group of people, and I've been talking with one of the guys in particular. My best friend says he's totally hitting on me, but I didn't notice it at all. How can I tell if he likes me or not?





Dear Chica,

"Totally" hitting on you? Basically, this is a situation of partial or complete oblivion on either your part or your friend's. Logically, one of you doesn't have a clue. So, the first step is to determine which of you needs psychological help. Here are some questions that may help—ask them to yourself, and then ask them to your friend. Based on the answers given, you may determine which of you lacks sanity.

1. If all of the rabbits on campus mated at full capacity for the next nine weeks, how many coyotes meals would that provide?
a) Rabbits have sex?

b) I hate it when coyotes eat the cute little

fuzzy bunnies.

c) You know, I really like Dairy Queen.

2. Where did you find your keys the last time you lost them?

a) In the refrigerator,

b) Keys?

c) But Krispy Kreme is pretty good too.

Scoring: If either of you answered any of these questions at all, I suggest not listening to you or your friend and going and getting professional help. Or, you could just say to the guy "Hey, are you hitting on me, or is my friend on drugs?"

Best of wishes, Empathies 'R' Us

The Forsaken

By Brooke Hess and Patricia Poblete Staff Writers

When Sean (Kerr Smith) picks up hitchhiker Nick (Brendan Fehr) on the way to his sister's wedding, he enters the surreal world of vampires. And when we say surreal, we don't just mean the fancy cinematography, or the silence of damsel-in-distress Izabella Miko. No, we mean the fact that three guys from the WB were the stars of the movie. Jack from Dawson's Creek. Michael from Roswell. Simon Rex from Jack and Jill. No wonder this movie tanked.

Patti: I didn't want to see this movie, but it was Brooke's turn to choose. I'm not a big fan of horror movies, even if they're action/horror movies starring cute guys from the WB. But apparently, for Brooke, there is no greater horror than watching Sylvester Stallone star in *Driven*.

Brooke: Actually I didn't even know what *The Forsaken* was about until I started watching the movie. I'm still not really clear about it -- vampires, car chases, blood, really big hairy spiders... that about sums it up. Okay. Review done. P: That's too bad for you, then. The movie went beyond what you described. I was pleasantly surprised by their likening vampirism to AIDS — it didn't really make a lot of sense, but it was nice of them to try.

B: I noticed. But I still didn't appreciate it. Most people see movies for face value, at least what I've noticed. Especially when there is, as you say, "cute guys from the WB." I think there could been more

explanation during the film. It's almost like the vampires were on in another world. The real world seemed to have no clue about these people.

P: Well, in order for a movie to have much credibility, it would have to allow for people to NOT know about vampires — otherwise it's just chaos. Look at movies where people find out that aliens exist, etc. The idea of ignorance being bliss is played out in movies all the time — not just horror movies. And, in my opinion, explanation wasn't necessary as much as the visceral feeling of being hunted. The "cure" for the "disease" seemed more a way of tweaking old legends than being a scientifically-sound background.

B: But still, I didn't really feel the "hunted" element in this movie. I do like the initial concept, but it just didn't seem to fly well.

P: The fact that they were driving full speed down a highway being chased by a car full of vampires, and they ended up hiding under tables and in attic rooms to avoid being caught, isn't hunted enough for you? Your eyes must have been closed. The climactic scene, when the main baddie, Kit (Johnathon Schaech) is climbing up the stairs, singing "You're off to Never-Neverland" was the creepiest part of the movie.

B: The highway chase was just a really fast car chase. I'd rather watch *Gone in 60 Seconds* for a good car chase. I love that song while he was climbing the stairs. So in a sense that wasn't all that creepy to me. There was nothing really in the

Dear Curious Chica,

Hmmm...the enigmatic ways of love...it must really be spring. How to read a man's signals?

First, there is the too-often-done glance. In the middle of a conversation with one of his best buds, do you find him casting a look-see your way? Do you ever catch him performing the infamous reconnaissance gaze, scoping out the territory (YOUR immediate vicinity) with hawk-like precision?

Next, there are the romantic overtures that test the waters. Any hints at catching a movie or some grub, just the two of you? Or does he make ridiculously outrageous comments that his friends might see as jokes but what he really intends as ways to see your reaction?

Of course, we must not forget the time-honored ritual of blatant flirting. The big question is, are you the sole recipient or are other girls targeted by his wayward charm as well? Does he treat you as he does anyone else or are you special?

For an even better source of advice, check out one of those nature documentaries where the animals try to entice prospective mates (the gorillas are my personal favorite). It's shocking how similar guys and apes really are (both horribly subtle...*sarcastic cough*)....

Meanwhile, you can always try the direct approach: ask him. He might lie, of course, trying to save face and "be a man" by telling you no. Then again, he might really mean no. But then again, he might say yes. The possibilities are simply mind boggling.

But I must ask you my own question. Are you interested in him? And if you do, does he know it? Perhaps he's not the only one trying to read signals.... Good luck!

Sincerely, Nan Flanders

DON'T MISS Research Recognition Day 2001

Papers have been submitted in the following areas.

English and Communication
Modern Languages
Religion
History, Politics and Society
Business and Management
Fine Arts

Winning entries will be presented at the Research Days Symposium Tuesday, May 22.

beginning to spark my interest. It was okay to watch if you are bored, but there are so many other movies that I would rather see before watching this one again. P: Here's my checklist: The acting was good, but not great. None of the cast was phoning their performances in. The writing was okay, but it lacked a lot of backstory — which was probably due to editing and directorial decisions. It was gory, but understandable in context. The biggest problem I had was that women were either sexual objects or victims, but that's typical in any horror-themed movie.

B: For the women/sexual object/victim stance, there were only four main women in this film. The women were shown in very negative light. They were shown as flippy, weak, and stupid. Although the old woman showed strong characteristics, we can't judge anything on her cause she kept a jar of eye-balls in the fridge.

P: And all this time I thought they were olives. See? Surreal. To sum it all up though: Go if you love Kerr Smith and Brendan Fehr. Stay away if you hate B-movies. The end.

Movie Premieres

Week of 05/07/2001

A Knight's Tale

Week of 05/14/2001 Angel Eyes Moulin Rouge Shrek

Week of 05/21/2001 Pearl Harbor Week of 05/28/2001

Harvard Man

The Sleeping Dictionary

What's the Worst That Could

Happen?

Week of 06/04/2001
The Anniversary Party
Atlantis: The Lost Empire
Evolution
The Man Who Cried
Swordfish

Town and Country

By Amanda Escalante and Vanessa Nelson Staff Writers

When two middle aged men, played by Warren Beatty and Garry Shandling, get caught being unfaithful to their wives, played by Diane Keaton and Goldie Hawn, trouble starts brewing. Divorce is inevitable.

Amanda: Well, I think this was the worst movie I've seen in a while. How about you?

Vanessa: I don't know, I've seen some pretty junkie movies this year — but this was definitely up there.

A: I wasn't expecting a whole lot to begin with, but with all the big names I was at least HOPING for something at least vaguely amusing.

V: I have to admit I had heard the movie stunk before I went to see it. But I did try to keep an open mind about it!

A: It wasn't the acting that was bad — I mean, all the actors are definitely talented, or else they wouldn't be where they are today. And they tried, I mean really TRIED, but the script was just so, so, so stupid.

V: The script was the bad part. There is one part in the movie where I could tell that it was supposed to be funny. Warren Beatty was really, really trying. It just wasn't working. I kinda felt bad because no one in the whole theater was laughing, including myself.

A: Okay, maybe this movie wasn't targeted at our age range, or maybe it would be more amusing for discontent, middle-aged couples, or maybe I'm just trying to excuse the fact that there is really no excuse for this movie. I truly felt like I wasted my time by going! It was pointless, un-funny, and predictable. Even when they tried to throw some new twists in, they really weren't new, and I was already kinda expecting them.

V: I wouldn't call the WHOLE movie predicable. Some of their curves were surprises, but they really didn't have any point, and didn't add anything to the story. They were just dumb.

A: Definitely dumb. I really have nothing left to say about this movie! It was just THAT BAD!

V: When the first thought that came to my mind after watching the movie was "I wonder how tall Josh Hartnett.is?" then you know it couldn't have been that good.

A: Do yourself a favor, don't even bother to see this on video or in the theaters. It is SO not worth your time and money. Watch Jerry Springer or a good soap opera — you would be more entertained.

Reality TV At Its Best

By Ruben D. López Staff Writer

Brad, Allie, Robby, Kaytee, Kiwi, Sarah, Morgan, and Pablo may not be familiar names, but to fans of the television show American High, they are. Last year the reality show premiered on Fox, but was quickly pulled of due to (you guessed it) low ratings. It wasn't "reality TV" like Survivor or Temptation Island, but mirrored MTV's The Real World. A group of 14 teenagers in a Chicago suburb were given video cameras in order to document their lives. American High found new life this year in April when PBS began airing two episodes Wednesdays at 10 p.m.

Each episode focuses usually focuses on one student's life. Morgan, the ADHD trouble-maker has been the most frank student, talking about his love for his girlfriend and just letting his true feelings on life, love and family show. Brad talks about being young and gay and some of the thing that entails. He even commented that he didn't want to be known as "the gay one," but that was

inevitable. Pablo ponders about joining the Marines after a party goes bad.

I don't know why I'm drawn to reality shows like *The Real World* and *American High*. I blame the psych major in me. I like to see how humans relate with each other and function in society. *American High* is one of the better shows on television. I will admit to not watching PBS, but this show is worth watching. You sometimes forget about the trials and tribulations of high school and watching *American High* reminds of them and that others are going through the same things, if not worse.

For more information, visit http://www.pbs.org/americanhigh.

Questions, comments, criticism, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!

Prepare for the
Spring Banquet!
Contrary to rumors, the
banquet will be on
Thursday, May 31.
Details will be revealed soon.
Keep an eye out for tickets.

MAY CALENDAR OF EVENTS

SUN	MON	TUE	WED	THU	FRI	SAT
SALSU's "Capture the Dean"	Velleybali Game 7p, AP	SAA's French Cale' 8-10p				RPN 9:45a, E)
			Rendezveus, 10p	"Antigene 2006" 7p, MC	2p, MC First Service	"Antigone 2000 7p, Mi
13	14	15	16	17	LSUC 7:30p	19
Social Work Club Can Food & Blanket Drive "Antiyone 2000" 7p, MC	Memorial Day	Assembly, 11a Tuesday Tunes 8-10p, EN	Rendezvous 10p		LSUC 7:30p	RPM EN, 9:45a BSA Soul Church 5p, HMA
20	SCHOOL! SALSU Movie Hight	22	23	BARN BASH!		26

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LA SIERRA UNIVERSITY RIVERSIDE, CALIFORNIA

LA SIERRA UNIVERSITY

Volume 72, Issue 14 May 24, 2001

INSIDE A New View

A trip to Honduras opens one student's eyes to new possibilities.

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Apathy Strikes

It's a problem that won't go away. Maybe a new place to hang out is the answer.

Page 3

The Woman Question

The history and the pros and cons of women's ordination.

Page 4

A Divine Calling?

How one student heard God calling for her. Page 5

Pretty Faces, Good Reviews

Apparently, all a movie needs is a pretty guy acting tough in order to get thumbs up from our reviewers.

Page 7

A Celebration of Research

By Raenelle Tauro Staff Writer

La Sierra University's Research Recognition Days takes place May 21-25. With participation from students and faculty, it is constructed to display and share research from all disciplines of the university. Other students, faculty and campus visitors then have the opportunity to celebrate with the departments and learn of their hard work and discoveries made through research. Students who have done work on other campuses also get the opportunity to bring what they have found back to LSU's campus, said Jim Wilson, director of Research Recognition Days and faculty member of the biology dept.

This week also included presentations from students involved with the Junior Honors Colloquium. Honor students from various disciplines made presentations of their proposals for their senior thesis. In this setting, the honor student is mentored by a primary sponsor from their area of discipline as well as a secondary sponsor. "The senior thesis allows students to take what they have learned from the honors program and apply it to their own field of study," said Gary Bradley, faculty of the biology dept. and sponsor for the Honors Program.

Several presentations were scheduled throughout the week in which all students and faculty were invited to attend. On Tuesday and Wednesday a series of presentations took place by members of the Junior Honors Colloquium. Also on Tuesday, a student paper symposium was held. Students from all departments were invited to submit researched and critical analysis papers. Three papers were chosen for the symposium. One of them was titled, "From Elliot to Martin: An Empowerment of Women," submitted by Dahlie Conferido, a sophomore. Another competition that took place was involving student research posters. All entries can be viewed in Cossentine Hall. Thursday evening, May 24, an awards reception with a guest speaker will be held.

Music of the Heart

By Lena Abella Editor

La Sierra University has seen many talented students, who excel in a variety of areas, come through its doors. One such student is piano prodigy Joshua Tuburan. Tuburan, an LSU senior graduating in June, has been taking formal piano lessons since age five. Although he admits that his parents pushed him to practice and play well at first, a turning point occurred in jr. high school, when he fell in love with music himself. Since then, his passion for music has guided him on a path resulting in awards, honors, CD's, and, soon, a degree.

As partial requirement for his music major, Tuburan chose to make a CD as a creative project. This album, his second, is called *Jericho*. A compilation of hymns, Christian contemporary music, and original songs, *Jericho* features Tuburan's own piano arrangements and musical interpretations.

He chose the name Jericho for his CD to reflect his ideas about the power of music. Joshua, chapter 6 tells the story of the famous city, and how God used the music of the Israelites trumpets to crumble the walls of Jericho. Likewise, Tuburan believes that God can use music to crumble the walls we have built between one another, and thus transform us to be more like Him. It is Tuburan's hope that his music will touch the lives of those who

isten to it.

Jericho is Tuburan's second CD, the first, Jesus My Redeemer, having been released in 1996, during his senior year of high school. His new CD, to be released on June 9, features not only piano but vocal talents as well. Four LSU students — Randy Bills, Cara Loveless, Melissa Sajid, and Jenny Shipley, as well as LLU student JeJe Noval — will be featured as singers on the album.

After the release of Jericho, Tuburan plans to enter several music competitions, including Seminar in the Rockies, sponsored by the Gospel Music Association, the Christian equivalent of the Grammy Nominating Committee. It is Tuburan's hope that participation in such national competitions and showcases will increase his exposure and likelihood of sparking the interest of record labels. In the future, Tuburan would like to pursue graduate work in music composition at UCLA. He will continue performing and writing songs both for himself and other artists, while ushering other artists in the music industry.

Tuburan admits that getting to where he is today was no easy task. However, he does have some tips for future musicians. Mostly, practice. As cliché as it sounds, Tuburan says that practice, along with trusting in God and using the abilities He bestows, is the single best way to improve musical abilities. He also encourages cooperation

and willingness to collaborate with other musicians in order to broaden one's horizons. For future songwriters and composers, Tuburan again encourages collaborative abilities, as well as participating in workshops, traveling, in order to experience other views, and reading, to understand the human psyche.

These things, combined with a solid musical education, are what put Tuburan at this point. He does not hesitate to give LSU and his music professors, Elvin Rodriguez and Kimo Smith, the credit they deserve for shaping him musically. "This school has given me such a huge opportunity," he says. "And my teachers have given me so much insight into performing and being a Christian artist."

Although Tuburan will be graduating in June and leaving LSU, his musical contribution to this campus through his talents has been a great one that will endure for years to come.

Questions, comments, criticism, opinions, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!

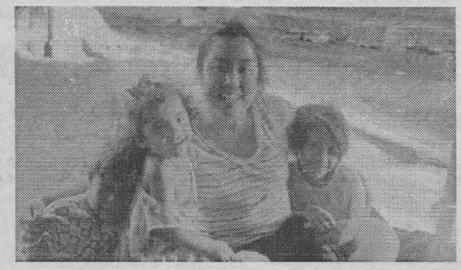
The Korean-American Mulan in Honduras

By Sarah Lee Staff Writer

"MULAN!" You know the Disney character. Well, Brenda, an eightyear-old girl whose parents left her to the orphanage was frantically signing to her teacher that I, Sarah Lee, a Korean-American biology major from Southern California, was Mulan! You see, many children in Honduras have seen Asians, blacks and blondes only on TV or at a distance. Thus, I lived my nine weeks in Honduras feeling like an exotic person the chinita muñeca, or the Chinese doll, as they often called me. This is one of the little memories about being in Honduras which make me smile as I look back. However, my time in Honduras was also a pivotal moment, or rather an accelerator, to my journey to medicine.

I spent my nine weeks in Honduras with families. Fresh tortillas and authentic Honduran food became my daily diet. Siestas became an innate reaction after lunch. I learned to be a Honduran. I even got eight units of Spanish credit for this! However, I experienced a whole gamut of other moments that will forever be a part of my life.

My experience in Honduras was enriched with tutoring and helping out in the orphanages, teaching English to elementary students of all grades, and distributing medicine and other goods to the people who lived in tin shacks up in the mountains. In addition, I learned about history through field trips! I'll be honest with you - Central America's history is not my forte. Thus the trips to a Spanish colonial fort called Castillo Omoa, beaches to experience the Garifuna culture (Caribbean African), the Mayan capital Ruinas de Copan, the second largest botanical garden in the world, and various other museums helped me integrate bits of Honduras' history and its place in the world today.



However, the catalyzing moment came when I visited clinics and government-funded hospitals. I, along with Leesha and Kyra, two second-year medical students from Loma Linda University, saw and experienced the field of medicine in a whole new light. Numerous women, and even girls, had babies. Women screamed with pain as their birth canal rend to their anus due to the poor medical care. I walked past long lines of people who were waiting in the hallway sick and in pain as the stench of blood, sweat, and rotten flesh bombarded my olfactory senses. Death and the darker side of life became a throbbing reality. The first person I saw in the E.R. was a man (or a boy - I couldn't tell) who imprinted a permanent image in my mind. His face was so swollen, cut up, bruised, and covered up in layers of dried blood. Part of his right ear was hanging off. He had an unfriendly confrontation with a machete. Another man came in with a foot so infected and smelling of gangrene. I watched as the doctor peeled his skin layer by layer as he writhed in pain.

After that first experience, I reconsidered my pursuit to medicine. I even called my parents back home that night. They thought I was permanently traumatized. I love babies but do I really

was to listen to the screams and cries of pain and at times, feel so helpless? The doctors of ER, the TV show, made this career seem like an exciting option but do I really want to see all the blood? For over five years, I had my mind set on being a physician. Even my parents commended me on my making such a "wise" career choice. Then as the days wore on visiting orphanages and hospitals, I realized that these children and people need my help. My revulsion toward the screams, blood, smell, and death turned into compassion. I wanted to do something so that I can alleviate their pain and to make them whole, or at least better, again. I, who averted my eyes on every violent and bloody scene on even PG-13 movies, found myself being consumed with an overwhelming desire to heal these people in some way. With this riveting revelation, I realized that I would be honored to give these people a second chance in health.

I hope I'm not repulsing those who cannot stand the sight of blood. If you don't like blood and pain, you can skip this altogether and enjoy doing something that you know you'll find interesting. However, Honduras was a choice I will never, ever regret. Not only did I know what I was going to do with

my life with a fervor, but as clichéd as this sounds, I grew as a person. I learned from the Garifunas, Honduran descendents of slaves from Africa who are segregated into the outskirts of the islands. I admired the Garifunas approach to life even under such prejudice. They saw each moment as a gift to be enjoyed. The children I taught in schools and orphanages reciprocated and taught me to also show appreciation and love freely. The people of the mountains live such a hard life to just have their basics for survival. I learned to appreciate comfort at its simplest level. Through this program, I was given the opportunity live and do things of another world.

This is a trip for all — whether pre-health, education, business, or history major, or simply for those who wants to experience another life and get up to eight or more units of Spanish credit! Go on this trip, and I promise you will have an unforgettable experience!

Classes: all levels of Spanish

Housing: room in a home, 3 meals per day and laundry service, airport shuttle Tours: travel expenses to sites (Mayan ruins, Spanish fort, beaches), entrance fees, guides, shared motel room, breakfast and dinner

Proyectos MANO a MANO: supervised volunteer work sites to learn the language of your profession and help someone in need in a school, children's home, hospital or start up business.

Cost: 4 weeks \$1995 8 weeks \$2690 plus units of credit paid to LSU

Director Language and Service International Proyectos of MANO a MANO Trabajando juntos para un futuro meior.

For more information, visit http://www.language4service.com, or call 800-493-6543 for voice mail.

Antigone 2000

By Vanessa Nelson Staff Writer

Antigone 2000, an age-old tale with a new twist, opened May 17 in Matheson Chapel. In the original version of the play, Antigone is sentenced to starve to death and instead of doing that, she kills herself. This version, rewritten by English professor Bruce Gilman, takes a slightly more feminist angle. Antigone takes things into her own hands. She gets rid of anything and anyone that will continue the curse of her father, Oedipus. She has to appease the gods and bring peace to Thebes.

The part of Antigone was powerfully portrayed by Dahlie Conferido. Throughout the performance, her sense of duty and her strength could be felt. Power also exuded from her uncle, King Creon (Thomas Bell). When Creon fights with his son, Haemon (Donovan Childs), you could cut the tension in the room with a knife. The cast also included the beautiful queen Eurydice (Jenny Shipley), the old blind prophet Tiresias

(Jonathan Wilson), Antigone's lovely younger sister Ismene (Amanda Hall), the chorus (Abdiel Gonzalez), and the stoic attendants (Olubukonla Kolawole and Fridah Nyiramana). The cast was amazing. Beautiful background music was provided by Mindy Leinberger.

The show was also a visual masterpiece. Matheson Chapel was transformed by the use of some simple props and some sheets in the ceiling. The costumes and makeup were also wonderful (but I'm prejudice since Violette Davis, Amanda Hall, and I did this). The play stayed true to Greek tragedy with it's costumes and simple set. The theater was in the round, a new perspective for most of the audience. Also in keeping with Greek tragedy, there was no comic relief and the story was dark the whole way through. Some of the audience seemed to have trouble with this aspect of the play. All in all, the play was a success. Wonderful acting, beautiful music and scenery, and a deep plot ... a true journey into the ancient Greek tradition.

Redecorating Reality Television

By Ruben D. López Staff Writer

Imagine your best friend has allowed you to redecorate her kitchen in a two-day period. You've got a budget of \$1,000 and the assistance of your significant other and an interior designer. The best part, she doesn't know what you're doing and she's redecorating your bedroom with her significant other, an interior designer and the same budget. This is the premise for *Trading Spaces*, a show where you get to see all of this happen over the course of an hour.

I stumbled across this show, airing on The Learning Channel, while looking for something decent to watch on a Sunday. I was hooked when I saw people talking about the decoration plans. Alex MacLeod, the hostess of the show, goes around with her "Alex cam," capturing the different reactions of participants, the decorators and the carpenter. Sometimes, if a team is behind, Alex or the carpenter, either the eccentric

Ty Pennington or the spunky Amy Wynn Pastor, will help of the six revolving designers. The best part of the show, I think, is when you see the reactions of the participants when they see their house with a contemporary Moroccan feel or a country theme. My mother, who I've hooked into watching with me weekdays at 4 p.m., and I will judge the look of the redecorating and try to predict which couple will actually like what has been done.

Don't think that the participants have free will over the decorating plans. After viewing the online application, each team states their preference and dislikes for decoration and each professional decorator will honor that.

I will admit that *Trading Spaces* is my new favorite show. It provides just enjoyment of watching people do something fun with other people's money. For more information about the show visit http://tlc.discovery.com/fansites/tradingspaces.

By Bethany Fleming Staff Writer

Today was Sabbath. I took a little trail, and sat on a bamboo suspension bridge for quite some time. It is beautiful there, with vines, birds, and butterflies. There were flowers growing in the creek. 05/06/01

I did a bit more laundry this morning. It is such a project. Classes start the 14th, and I still do not know which ones I have. This evening I played volleyball with the some of the other student missionaries, and a few others. The ball is so hard! My arms and hands are all bruised. 05/11/01

Today Lena (a new SM from Russian who just graduated from Southwestern) and I went to town. I bought five meters of blue fabric for my room - for curtains, to cover a table, and to cover the empty top bunk. It looks much better now. 05/12/01

I have all the basic English level one classes for Centro de Idiomas - the center of languages on campus. Today

A Student Missionary's Journal

Lena and I hiked, probably a good five or six miles. It was so beautiful. We tried to find a waterfall someone had told me about. We came to a little town where there was a river. So we followed the river for miles, past civilization, to where the water was clean and clear. It was so gorgeous. We were walking along, with a coffee plantation on our right, and the river below on our left. We finally came to a cement bridge crossing the river, and a little after that, we couldn't figure out where the trail went. So we crossed the river on rocks. (I got a foot wet. (2) We disturbed a couple of native boys bathing, who took off running up the river. Then we couldn't go much farther without being prepared to wade, so we decided to come back another time better prepared. Then we chose to cut back through the coffee plantations instead of following the river, and we ended up in the outskirts of Alajuela, so we took a taxi back. We had not brought money, so I had to run in and get it while he waited.

I've begun my rampage against all flying creatures in the house now. I just itch in too many places to be patient with them.

One class down, millions more to go. Well, probably only hundreds. It went well enough, although only half of my students showed up. 05/15/01

exhaustion before. It is very draining to teach, to always try to get some sort of feedback. But I think I shall enjoy it. 05/16/01

Now this is rain. I love lightning and thunder. Nice. I ran about 25 yards without an umbrella, and was I've never quite felt this kind of soaking wet when I got to our house.

Getting to Know Your Professors

By Eva Pascal Editor

La Sierra University is a small Christian school and one of the advantages of going to a small school is the possibility for one on one contact with professors. La Sierra has, and makes it a point to have, a low faculty to student ratio. This means smaller classes and a chance for students to interact with professors more closely.

There are several advantages to interacting with professors that you feel you might connect with. Eventually, your interaction can turn into a mentoring relationship that helps you to grow. Growth can happen in several different areas of your life, and I'll talk about some of them.

If you think of liberal education is about academic and professional success, then you don't have to worry about mentoring at all and don't have to bother reading on. My time at La Sierra has led me to believe that education is about learning how to live the good life, like the Greek philosophers would say, and that includes more than career but all kinds of choices-relationships, politics, religion and all.

There is the obvious academic advantage to getting to know professors. Sure, professors can help you to understand the subject, and maybe even improve grades, but these things are less important than expanding your mind. It means your willingness to challenge yourself and be challenged, to gain the tools for critical reflection. Challenging your mind is challenging you to become a better thinker, believer, and a better person. It means asking relevant questions for your life decisions. These decisions can range from vocation, specific believes, to how to vote.

Building a mentoring relationship may also help you in personal and emotional growth. That is, dealing with how to live one's everyday life. We all know that college is a time of transition and change, and we are choosing our life courses, so the more support the better.

More, a mentoring relationship is intergenerational, and both parties can learn much from each other. In the end, you and might end up with a new friend.

From Diversity Community?

By Craig Beeson Staff Writer

"Any religion that professes to be concerned with the souls of men and is not concerned with the slums that damn them, the economic conditions that strangle them, and the social conditions that cripple them is a dry-as-dust religion." Martin Luther King Jr.

This quote has been on my mind for some time now and it has made me realize that it's time to take a different approach to making a difference in students' lives. I have heard talk of revival and community for many years, but I have yet to see a significant change. First, we need to change the social conditions that hinder the community that La Sierra students so desperately need. As long as there are barriers standing in the way of community, than we cannot hope to build spirituality on campus.

One of the divisions that is hindering the spiritual growth of the university is the separation between male and female students. Since community is an especially difficult goal to reach here, why must we build walls between the sexes? Last year, I attended another Adventist university that focused on treating its students as mature adults. They had a visitation policy between the hours' of 2 and 10 p.m. in the dorms. It worked quite well and this created a tremendous sense of community and spirituality on their campus. On Sabbath, everyone did not feel they had to leave campus in order to hang out. At LSU everyone leaves because there is no where for both genders to be together on campus. In exploring this issue I was encouraged when I found one of the women's deans supported this idea.

A second issue is that there isn't a safe place on campus to hang out or study at night when most students are still awake. For many students, their evening

does not begin until after 10 p.m. when some classes end and worships begin. If students wished to gather after worship and talk about how it had affected them, they would have to talk in a disrupting lobby or separate into their similar gender groups. The Eagle's Nest used to be open until Midnight, and students would gather after Rendezvous; now this is no longer possible. There isn't even a place to study after 11 p.m. — a time when most students are still active. The computer lab, library, cafeteria, learning support center, and the Eagle's Nest are all closed to those students who desire a place besides the lobby to study together.

Several months ago, I was informed about a dorm worship where a staff member mentioned that a number of students had gone to a club. The person was angry with the students who were going to the club and implied that action would be taken against them. This staff member had no right to speak out against the students leaving campus to hang out when there isn't a place provided on

The dorm lobbies are definitely not an adequate solution to this problem. When I am in the dorm desk workers are constantly following their instructions to keep the lobby quiet and some even threaten to close the lobby and force people to leave. The lobby is part of the residents home and if they want to study in mixed groups they should not have to compete with other students who want spend time talking. There should be places to study and places to hang out after 11 p.m. These conditions now existing cripple the students' opportunities to build community; and building community is the first step before La Sierra's spirituality can come to life.

Apathy Adored

By Lena Abella Editor

Apathy. It's a big problem at LSU, whether we choose to see it or not. It has encircled us, drenched us, until we all have become trapped in it. LSU has become stagnant and even hostile, each group of people pointing fingers at the next. I don't directly blame faculty and administrators, because it's not their fault. I blame the students.

I realize I am the last person who should be pointing fingers, as I am not very involved on campus and pass the responsibilities of changing our world onto others. But why? Why am I, and hundreds of others like me, so uninterested in changing LSU life?

It is certainly not for the lack of opportunities. Groups like Homebase and Hispanic Ministries go to area churches every weekend in an effort to make a difference. The students involved in these groups are dedicated, yet small in number. While they do all they can, more would be done if more people joined in. For those not interested in religious aspects of change, community service opportunities on and off campus abound. Also, the university environment in and of itself caters to action, initiative, and revolution. Yet we choose to ignore it.

Instead, we sit around whining and complaining about how much we hate it here, but we never bother to do anything

about it. We leave it to someone else, but that someone never comes. The faculty and administrators, acting off our apathy, take the initiative to make important decisions with only limited amounts of our input. And so the cycle continues they make the rules, we complain, we never do anything about it, they make different rules, we complain ...

The problem is community. As Craig mentioned in his article, LSU lacks a strong sense of community. Perhaps, as he said, this may be attributed to the policies that separate us. But in order to get rid of the policies we do not agree with, we must come together. One person will not change the mind of the board and faculty. But 1000 people would. By building a stronger sense of community among the student body, this campus will not only be a friendlier place to be, but we will also have the power to make it our own - to make it a campus we can take pride in. All we have to do is take the first step and lose the apathy that constrains us. We need to realize our potential as students. Take the initiative to start a petition about a policy you don't like. Talk to faculty about changes you would like see on campus. Start a revolution. It is only when we take this initiative that we will be able to build a university of our own that we can enjoy.

Focus on Women in Ministry Women's Ordination: A Historical Review

By Kit Watts

Director, Women's Resource Center

Seventh-day Adventists value ordination. We practiced it even before we became a church. Men were first ordained to ministry by Adventist leaders in 1853. The reason ordination became imperative was to avoid confusion between authorized and unauthorized Advent preachers in those early years. After the church formally organized in 1863, Adventists granted ministerial licenses to successful preachers and evangelists-including women. A ministerial license was a normal step on the road to ordination then as it is now.

In 1881 a formal resolution to ordain women to gospel ministry was made at the General Conference Session in Battle Creek. There were 39 delegates

representing the 16,000 members. The Judged by Different Standards matter was referred to the GC committee, taken that we know of today.

Adventist women received ministerial licenses for nearly 100 years. By the mid 1970s, however, two highly emotional issues were quivering in the air simultaneously-equal pay for equal work and women's ordination. A painful lawsuit at the Pacific Press Publishing Association resulted in equal pay for women in North America. Edgy administrators at the General Conference apparently saw the logical inconsistency of granting ministerial licenses to women but withholding ordination from them. Rather than making provision to ordain women, church leaders ruled that women could no longer receive ministerial

At the same time, however, the a group of three men, but no action was church frequently ordained male conference treasurers and academy principals. Most had little theological training and very few had been pastors. Why ordain these men? It was argued that they carried heavy responsibilities for the church and were in the public eye. In addition, there was (and is) a financial incentive. United States law gives clergy some tax write-offs that can be financially beneficial. Although ordination reform was called for in the Adventist church, male treasurers and principals continue to be ordained on this basis. In other words, Adventists have used theological reasons to prevent women's ordination. At the same time, the church has authorized (some) men's ordinations for practical reasons alone - public recognition and improved income.

Church leaders in Finland actually stimulated the first discussion of women's ordination in recent times. In 1968 Finnish leaders wanted to ordain women who had long and extremely successful careers as evangelists. Duncan Eva, Northern European Division president, exchanged letters with W. R. Beach, General Conference secretary, but the matter remained low key (Adventist Review, May 1995, p. 477).

By 1973, however, the Sligo Seventh-day Adventist Church in Maryland had two women on its pastoral staff and ordaining women either as local elders or as gospel ministers evoked emotional debate. The General Conference convened an ad hoc committee, the first Commission on the

(con'd on Back Page)

Women's Ordination: The Debate

Who's Qualified for Ministry?

Staff Writer

Not a New Idea

I believe that God condones women in ministerial and leadership positions because He has used them time and again to further His cause in the Bible.

There is Deborah (Judges 4: 4,5) who actually was Judge over Israel. As a Judge, she was the "leader" of the Jewish nation. She confronted all problems that arose among the people, leadership of the nation into battle, and interceded on behalf of the people. In simple terms, Deborah was Israel's "pastor" or spiritual leader.

Jesus' interaction with the Samaritan woman shows that He has no problem with women spreading the good news of the Gospel. Jesus told her, after a theological conversation, that He was the promised Messiah. She believed immediately and told all the people she encountered that she had met the Christ. As a result of her testimony, many Samaritans believed (v.42).

In Romans 16:1-16, Paul speaks of women who assisted his ministry. Phoebe was a servant of the church in Cenchrea (whom he gives his highest regard to). Priscilla and her husband Aquilla opened their home as a meeting place for the sapling church. Also, Mary worked diligently for the church. Women helped Paul in his ministry.

The "Ministry" is simply spreading the Gospel of Jesus Christ and leading a group of believers who have accepted the Gospel as it is in Jesus. I have seen examples of God using women in scripture to do both, so I must assume that He condoned women in these types of positions.

How do these examples apply to us today? I am just, once again, stating what I found in the Bible when I looked for answers to this very question.

In Matthew 28:19-20, Christ charges His followers with what has been

called, "The Gospel Commission". It reads, "Go ye therefore and teach all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Ghost. Teaching them to observe all things whatsoever I have commanded you; and lo, I am with you always, even until the end of the world." Here I believe that God has called all of His disciples to ministry, both male and female. He said to them that He'd be with them always, but all of the disciples standing there are now dead. I don't believe these where His final words to the followers present at His ascension exclusively. I believe it reaches forward through time to His followers of all ages. Because I have seen that God has used both men and women in the Bible for this very purpose, we must gather that this charge applies to His followers both male and female.

There are numerous modern examples of women in our current era who have had ministries that were mightily blessed by God. Sojourner Truth connected with the abolitionist movement in the late 1840's, and became a popular preacher and activist for abolition and women's rights. Corrie ten Boom, a prolific writer, preacher and Holocaust hero to many whom she hid from the terrors of the terrible atrocities occurring in Holland. Let us not forget our own prophetess, Ellen White, who through the leading of the Holy Spirit was able to write volumes of books and letters to the people of God. She even preached and traveled to spread the Gospel of Jesus Christ. Ellen G. White provided light to many that were looking for a context of scripture applicable to the lives they lived everyday.

If God blessed the ministries of the women whose accounts are in the Bible and in history, surely, He will bless any woman who, in humble obedience, seeks to spread the Good News of His life, death, and nearing return.

Anonymous Female

Proving a point through scripture should not be based on one verse alone, yet that is what I intend to do, due to the lack of time and space I have to write this article.

"A woman should learn in quietness and full submission. I do not permit a woman to teach or to have authority over a man; she must be silent. For Adam was formed first, then Eve. And Adam was not the one deceived; it was the woman who was deceived and became a sinner. But women will be kept safe [saved] through childbirth, if they continue in faith, love and holiness with propriety." 1st Timothy 2: 11-15

Let's clarify a few issues before we get started. The issue of women pastors has nothing to do with equality. We were created with equal status just with different roles. Ellen White states " When God created Eve, he designed that she should possess neither inferiority nor superiority to the man, but that in all things she should be his equal" (Testimonies for the Church, 3;484). "Women's ordination is, therefore, not a question of whether women and men are equal. The Bible, confirmed by the Spirit of Prophecy has already settled that issue" (Searching the Scriptures, 3:26,27) The real issue is whether equality does away with functional differences. And this is determined by how you interpret the scriptures.

Adam was formed first thus taking on the role of leadership. (Adam in Hebrew is used interchangeably with the word man.) Eve was created as his helpmate; they complete each other. Women are of the gentler nature and are meant to be the mentors and the teachers of their children in their home. Women were not created to take on the responsibility of a "flock" but were given the responsibility of tending to their own

family. Women should play the role they were made to play.

Who Should Minister?

Adam (man) was created to lead out in our spirituality, in our walk with God. 1st Corinthians 15:45-47 states that Jesus was the last "Adam." In verse 49 it says, "Just as we wear the likeness of the man made of earth so will we wear the likeness of the Man of Heaven." Adam was made to be our guide to Jesus. In order to have harmony and live out God's will for us in our lives we need to look deeper into the Bible and research what our roles depict. As women we may be able to handle more pain for example childbirth thus, we were given that honor. We may not however be able to handle the needs of the church with out neglecting our own families needs. Equality does not mean interchangeability of roles. We were created as comforters, mothers, and teachers of our children, not elders or pastors of the church. Let God's plan prevail by allowing those who were created for the job do it. Let your light shine accordingly.

Samuel Koranteng-Pipim best says it "Christ's work of redemption did not abolish gender-based roles; rather, it ensures that, even in this sinful world, men and women can realize "in the Lord" the true harmony that results from living in accordance with God's ideal of complementarily." (Receiving the Word 2; 122) If you would like to learn more about this issue in a deeper sense I recommend reading Receiving the Word by Samuel Koranteng-Pipim, and his other book Searching the Scriptures. There is another book put out called **Prove** All Things written by Mercedes H, Dyer PhD in response to the book Women in

Weird Feeling or Divine Calling?

By Jessica Bearden Staff Writer

Your sons and daughters will prophesy, Your old men will dream dreams, Your young men will see visions. Joel 2:28

The perfect walk with God known to me then was going to an Adventist church and doing the Adventist thing. It was all about doing the right thing, saying the right thing, being apart of the church ministry. In junior high school I was baptized into the walk with my personal Savior. What more was left for me to do? Attacked by the spiritual wolves.

Most of my younger life I let the spiritual wolves chase me away, but this time I ran to the arms of His love. I set out to change the church and a dreamt for one day to be recognized by the church as someone who wanted to be involved.

as a Youth Leader at my church I dreamt of a 'Youth Sabbath.' My vision was a church service done during the sacred service in which the youth did everything, including the sermon. We had two "sermonettes" and I was one of the preachers. It went off great; the congregation said how much the youth had a passion and a vision for the future of our church. What next?

Well my dream for this 'Youth Sabbath' didn't stop there. I went home a few nights later to listen to my sermon tape. There were a lot of grammatical errors in my sermon, but over all I was impressed with myself.

While reflecting on my sermon I prayed and practically cried out to God; 'what do you want me to do next?' I had to my congregation. A feeling of burden 'What do you think about women's

After two years of ministering felt heavy on my shoulders as I pondered what to do. I fought with myself that night. 'Did I really lead anybody to God? Should we do Youth Sabbath again? Lord, I did have a feeling like no other feeling while being up there, do you want me to? No, Lord you don't want me to be a pastor, do you?' The weight on my shoulder started to lift and the tears started to flow. This was God speaking to me, not in a spoken language I could understand but in an emotional pull that I could not ignore. As a woman

> I talked with my good pastor friend about this and the conclusion we came to is that my taking this experience as a qualified "calling" was correct. So while still in high school I decided to study to become a pastor.

Now that I'm in college felt so comfortable speaking the gospel studying to be a pastor, many have asked: ordination?' In response, this has been my reply: Throughout the Bible people never did the ordaining of another man/woman. The only being which did the ordaining was our loving God Himself. God Himself has ordained men and women in the Bible to do different ministries. When the time comes when all women pastors get the chance to be ordained, this will be something public. But truly in my mind woman pastors have already had their ordination by our one and only God in Heaven; the papers are worthless in comparison.

Then Jesus came to them and said, "All authority in heaven and on earth has been given to me. Therefore go and make disciples of all nations, baptizing them in the name of the Father and the son and of the Holy Spirit, and teaching them to obey everything I have commanded you. And surely I am with you always, to the very end of Age."

Women in the Ministry

MILLIAM SHAKESPEABE, 3 A Midsummer Night's Dream

> May 31 7 p.m.

June 1

2 p.m.

June 2

8 p.m.

June 3 2 p.m.

7 p.m.

So, you thought you knew who was writing this article, eh? Actually, we switched all the names around so that none of the writers' identity would be revealed. You see, writing articles is a very risky thing. If you ever thought it was bad being a writer in the Russian czar regime, try being a writer in La Sierra's Criterion. No one seems to want to admit they're against women in ministry.

We had to go to the underground to find the 'con' article writer, and even then, she refused to admit her identity. She wanted to be called "Kicking the apple cart" because it suggested that she had almost gone too far. This is a travesty. When people are too embarrassed to even put their name on an article, you know the public debate has stopped. After spending a while in La Sierra's underground, 8 more people surfaced who were also against women in ministry. Surprisingly some of were religion majors!

After talking with religion professors and students, I realized how many people altered their conservative beliefs regarding women in ministry after taking religion classes at La Sierra. This caused me to wonder, what does the school of religion teach about women ordination? I went to the students with this question. Steven Hemenway, senior religion major, suggested La Sierra pre-seminary students, 14 are female-University's school of religion promotes that's 26% of the total students. biblically based ideas of equality without harping on the ordination issue. "The research, "This makes La Sierra religion classes I take at La Sierra have an undertone of equality: racial, socioeconomic, and gender equality. Not all classes address the topic of women in ministry, but in an environment like this

the facts are brought to light."

Apparently many young women agree with Hemenway. According to recent research by Jana Clem, La Sierra prepares women for pastoral work better than the other Adventist schools in the United States. With the exception of La Sierra and Andrews, all other Adventist colleges and universities in America have over 90% male students in religious studies programs. If you include other programs such as theology and religious education, these schools have similar percentages of women interested in the broad category of religious studies:

> La Sierra University 26% Union College 27% Andrews University 29%* Walla Walla College 19 % Southern College 17 %

Overall these percentages show that one-forth of Adventist women are interested in studying religion. But do not be fooled: these percentages do not represent women in pre-seminary programs. Only one school has placed all of its female theologians-to-be in its standard pre-seminary program. In other words, all of La Sierra's female religion majors are preparing for the ministry. Of La Sierra's 53

Jana Clem commented on her University the school with the most females headed toward a pastoral career." While Jana is pleased to be in La Sierra's pre-seminary program, she criticizes the lack of female involvement: "Even

though we pat ourselves on the back for having so many women in our pre-sem program, it's not good enough. The numbers should be 50-50. Fifty percent male and fifty percent women; that's equal."

The issue of women's ordination is not simply a social issue, but indeed the appropriateness, and right, of women's ordination is Biblically based. The exclusion of women pastors does not rhyme with the overriding themes of equality in our scripture. From Miriam to Mary and Ginger to Jana, the liberating empowerment of God's call to competent and worthy women should not be silenced. Your co-religion editors,

Christina Walters <chriwalt@lasierra.edu> Johnny Ramirez <johnrami@lasierra.edu>

*Andrews University is the only Adventist school which offers a masters in divinity.

Questions, comments, criticism, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!

Of Cabbages and Kings

By Patricia Poblete Editor-in-Chief

I've never been fond of The Simpsons. Really. I've heard all about its satire, its comedy, its excellence, blah blah Emmy-winning blah. It's just not my thing. I appreciate that it's good, I do. I just don't like it. So imagine my horror when I turned on the television tonight and found out that there's a marathon on, instead of Futurama. Futurama also springs from Matt Groening's mind, and it satirizes everything The Simpsons doesn't. Set in the distant future, it centers around Fry, a pizza delivery guy who was accidentally cryogenically frozen for 1000 years. When he gets defrosted, he joins his great-great-infinity-greatgrandnephew's delivery crew. Fry gets to travel across the galaxies with Leela the lonely cyclops alien and Bender the sociopathic robot. Although Futurama hasn't become the lightning rod that The Simpsons is, I greatly prefer it. And I'm horrifically afraid I missed the season finale. Help?

Anyway, as the year draws to a close, two things have come up that you absolutely cannot miss: the Spring Banquet and the production of A Midsummer Night's Dream.

This year's banquet is on May 31st, and apparently is going to be in Heritage Hall in Redlands. I'm not quite sure what that is, but apparently it has nothing to do with the Heritage Singers. There will be no swing dancing, but

possibly swing sets. You never know. There will be tables, chairs, and food, although their exact nature has yet to be disclosed. A camera will be involved. And, um, harass your SALSU officers, because they know what's what.

And for the second time this year, William Shakespeare's work will be gracing the stage (the, um, metaphorical stage) of La Sierra University again, as A Midsummer Night's Dream begins. Presented by the wunderkinds who brought us The Odd Couple, the production will take place May 31 at 7 p.m., June 1st at 2 p.m., June 2nd at 8 p.m., and June 3rd at 2 and 7 p.m. Keep a lookout for signs. The first three people who e-mail me the cast list win prizes.

I'm officially closing the Antigone 2000 contest though. Congratulations, Claudine and Zach. Since the play is done and over with, and I assume that everyone who went got their programs, it'd be kind of silly to leave the contest open.

And if you didn't say the play, boy did you miss out. I must give credit to all who worked on the staging, because Matheson Chapel was absolutely transformed -- who knew a couple of pillars and a few sheets could change a room so much? And, of course, our campus actors were brilliant, as always. Honestly, they're brilliant. And I'm in no way biased just because I know them. Really.

The Last Criterion Contest EVER (this year)

As usual, the "Read the Criterion" quiz is here! Again, winners will be receiving gift certificates to T.G.I Friday's, and I hope they will eat their fill of spinach dip in my behalf. It's good stuff. And since this is the second-to-last issue of the Criterion, this is the very last contest ever. This year. So get your answers in while you can, before the getting's gone.

- What is one title of a paper presented during Research Recognition Day?
- 2) What was the name of Joshua Tuburan's first CD?
- 3) What is the first objective listed on the Language & Service International website?
- 4) What is the name of the blind prophet in Antigone 2000?
- 5) What message comes up on the website listed for *Trading Spaces*?
- 6) What quote does Craig Beeson use in his article on LSU?
- 7) Who wrote Receiving the Word?
- 8) What name does William Thatcher assume in order to joust?

*Please note, this contest series is a playful whim of the editor, so prizes awarded will not come out of the SALSU budget. The SALSU cabinet and Senate are free to enter, if they choose to, under the conditions of the individual contests. Please e-mail all answers to cpatrpobl@lasierra.edu> or <criterion@lasierra.edu> —
whichever one you can remember. Or find me in person. Whatever.

I digress yet again, though. If you haven't noticed yet, we've put together a very special section regarding the question of women's ordination within the Seventh-day Adventist church. It's been a subject of great debate, especially in our community, since we had a women's ordination just a few years ago. I won't say anymore, though — I'll let the articles speak for themselves.

I have to put in a word about the movie reviews, though. As much as I adore our movie reviewers (not including myself), they're all deceived by pretty faces — whether Ben, Brad, Heath, or Brendan, they love the movie for the actors and not the plot. No offense to the actors, but they don't always choose the best of projects. Or make the best acting choices. Or dating choices. But that's getting personal... Kind of like Brooke deciding that Brendan Fraser specifically chose to do the Tonight Show for her birthday. Heh.

As for the rest of the paper — thank you to everyone who volunteered to write articles. Whether you have been published or not, you shall be rewarded for your good deeds. If not in this world, certainly in the next.

Questions, comments, criticism, opinions, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!

Last Week's Winners

Congratulations to the winner's of last week's three contests. You'll be getting your prizes, um, any day now. Really.

Save the Whales

Brooke Hess Alisha Jensen Myra Paw Daniel Pham Michele Pongvarin Angie Vasilakis

Etcetera

Myra Paw Daniel Pham

Antigone 2000 Cast

Claudine Caballero Zach Simmons

STAFF

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Editor-in-Chief

Patricia Poblete <patrpobl@lasierra.edu>

News Editors

Lena Abella <lenaabel@lasierra.edu> Kristie Seheult <krissehe@lasierra.edu>

Religion Editor

Christina Walters <chriwalt@lasierra.edu> Johnny A. Ramirez, Jr. <johram@hotmail.com>

Opinion & Features Editors

Eva Pascal <evapasc@lasierra.edu> Fabian Carballo <fabiancarb@aol.com>

Writers

Anonymous Female Jessica Bearden Craig Beeson Empathies 'R' Us Amanda Escalante Nan Flanders Bethany Fleming Ben Guerrero **Brooke Hess** Sarah Lee Ruben D. López Lola Moore Vanessa Nelson Daniel Pham Raenelle Tauro Kit Watts

Distribution

Brooke Hess Chris Poblete

Faculty Sponsor

Annemarie Hamlin <ahamlin@lasierra.edu>

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The Criterion welcomes submissions from its readers. We reserve the right to edit them for content and space.



Criterion, Student Association
La Sierra University
4700 Pierce Street
Riverside, CA 92515



(909) 785-2005



criterion@lasierra.edu

DOUBLE TALK

Dear Double Talk,

I have a guy friend who I'd like to go to the Spring Banquet with, but I'm not sure how to get him to ask me. What can I do? - Miss Manners



Dear Miss Manners,

I'd definitely say that coercion and manipulation are the tools for you. Blackmail comes to mind as a perfect vehicle for these tools—you could take pictures of him in compromising situations and threaten to send them to a major tabloid unless he asks you. Not that the major tabloid would care about your friend, but it's worth a shot.

Also, you could utilize subliminal messages and hypnotic techniques. Maybe try recording "You are going to take me to the banquet you are going to take me to the banquet you are going to take me to the banquet you

are..." and then play it backwards softly in his room for several hours while he sleeps

Seriously, though, if he really wants to ask you, he will. Dropping subtle hints that you're interested can help if he doesn't know that already, but please for the good of everybody just chill out and see what happens.

May Fate smile on you, Empathies 'R' Us



Dear Miss Manners.

Well, doesn't that name just say it all? "Miss Manners"??? In the twenty-first century when women like to pride

themselves in their independence and push equality with men, there is still the hesitancy on the part of women to initiate the "date." Why is it considered ill-mannered of women to ask the guy? I know several guys who actually get a kick out of the idea of girls asking them out (the male ego...such a fragile thing). Feed your prospective man's ego and just ask him.

Or you can go the more indirect route by a) employing a mutual friend to set you up, b) dropping subtle hints that you would like to go to the banquet but you don't have anyone to go with (I'm

sure he hasn't heard THAT one before...*rolling of eyes*), c) stalking your prey into surrender, or d) praying really, really hard.

My main advice to you is to stop waiting. It's not going to accomplish much of anything except a lot of wasted time. You'll most likely end up sitting alone on banquet night inhaling a gallon of chocolate chip ice cream through your nostrils. Ask the guy yourself. Unless, of course, ice cream is more appealing. Nan Flanders

The Mummy Returns

By Brooke Hess and Patricia Poblete Staff Writers

Brooke: The first summer blockbuster is definitely a success. The Munimy Returns, staring most of the original cast, met all of my expectations. It was weird, though. I know characters are supposed to evolve and change for the sequel, but not so much that you wonder if they are the same characters. Follow me?

Patti: Yes — this movie wasn't as true to the original as I thought it would be. Evelyn (Rachel Weisz), the librarian-heroine of the first film, seemed to have a complete overhaul, having acquired fighting skills, supernatural beliefs, and a spine in the interval. Fraser's Rick O'Connell, on the other hand, didn't seem to change at all. Despite several

opportunities, the writers never saw fit to give him any background or growth.

B: Well some people change in ten years, and others don't. But Rick and Evie did acquire a son, money, and a really big house full of expensive things. Isn't that what is really important? Scriously. The plot could have been better and there were historical errors. But overall, it was typical summer movie that was full of adventure, romance, fight scenes, CGI, fire, eternal damnation, and one-liners.

P: Yes, it was a typical summer movie—
if you mean that it incorporated parts of
twenty different movies into the writing
and cinematography. I actually sat there
during the movie, naming all the rip-offs:
Indiana Jones, Star Wars, Titanic, E.T.,
and Gremlins were just a few from the
list.

B: That was fun making that list wasn't it?

I have talked to so many people who said they didn't like this movie, I find that really sad. It's not the best movie ever made, but it's A SUMMER MOVIE! It's supposed to be nonsense

P: See, the problem is, we shouldn't have to lower our standards just because the movie is slated for the summer season. Just because a movie isn't intellectually stimulating doesn't mean it should insult our intelligence. The plot was sad and repetitive: Find artifact, lose son, big explosion. Find son, lose artifact, big explosion.

B: I'm not trying to insult anyone's intelligence. Or at least I think I'm not.

What I've noticed is that summer movies are generally action/adventure movies that lack in thought-compelling storylines and deeply twisted plots. I'm not saying it's a rule, it's just what I've noticed.

P: And what I'm saying is that just because summer movies aren't usually thought provoking doesn't mean they shouldn't be. The Mummy Returns was glaringly guilty of thoughtlessness because not ONCE did it try to challenge its viewers, neither did it try to explain its leaps in location, plot, or character.

We were expected to accept everything at face value, no matter how ridiculous or contrived it seemed. Evie suddenly learns how to fight? It's because she's the reincarnated daughter of the pharaoh. Rick can't get away from saving the world? It's because it's his destiny. Rick and Evie's son, Alex, has learned to fend for himself? It's because Rick and Evie are the WORST PARENTS EVER. B: So they're not the best parents and they are all wrapped up in themselves... actually my only defense is cause they were kissing the pretty people. And I know it's lame. But I have no response, or no response that I could print, that would justify their actions.

P: Um, you're getting into a very weird area with your Brendan Fraser obsession. So we'll move on from the WORST EXCUSE FOR LEAVING YOUR ALONE CHILD WITH DANGEROUS ARTIFACT. complained about the first movie because Evie was a weak damsel in distress. In The Mummy Returns, Evie was stronger and a better fighter, but it seemed like she was given her new (read: recalled through reincarnation) skills just so the movie could have two women fighting each

B: Clarification: It's not an obsession. <Sheesh> Ah yes, the ever present chick fight. But what (recent) action/adventure doesn't have one? Is it just for the sake of art? Or is a chemical imbalance thing? 'Cause I just don't understand. It's not that I'm not all for women power, it's just a bit baffling.

P: Baffling is correct. The Mummy Returns is, admittedly, a fun movie — big explosions and grand gestures. Ultimately though, it's all sound and fury signifying...nothing.

A Knight's Tale

By Vanessa Nelson and Amanda Escalante Staff Writers

Everybody has a dream. For William Thatcher (Heath Ledger) the dream is to become a knight. There's just one problem: William's a peasant and knights must be of noble birth. When the knight William is working for dies, William decides he can compete instead. With a little reluctant help from his friends, Roland (Mark Addy) and Wat (Alan Tudyk), and a very odd writer named Geoffrey Chaucer (Paul Bettany), William becomes Sir Ulrich von Leichtenstein of Gelderland. Just how long will this dream last?

Vanessa: I loved this movie!!! I've already seen it twice and I can't wait for it to come out on video so I can buy it!

Amanda: You just wanted to see it because of Heath Ledger. Not that I can blame you.

V: The acting in this movie was amazing. Ledger never ceases to amaze me. He can sing, he can dance, and he never loses his masculinity for a second doing these things. I can't place my finger on it, but there is just something about his acting that makes you go "Wow!"

A: I know what you mean. He's an extremely talented actor, and just comes alive on the screen.

V: Newcomer Shannyn Sossamon (discovered as a DJ at Gwyneth Paltrow's birthday party) plays Jocelyn, Ledger's love interest in the movie. She does a very good job with her part, even though I didn't completely like her character.

A: She was very pretty, but I didn't think they had a whole lot of chemistry together. I was a little disappointed with that aspect. I liked the female blacksmith though! And Ledger's sidekicks were a trip and a half! V: Rufus Sewell plays Ledger's chief rival, Adameyer, He did such a good job. I was so pissed off at him.

A: Always a good sign when you're getting mad at the bad guys too,

V: One of the big hypes about this movie was the way that they were including modern things, such as slightly more modern music, dancing, fan activities, and even clothes and hair (on Jocelyn). So, historical purists will not enjoy this movie. The idea of a movie like this is not new, but the modern twists helped put the movie in a different perspective and really added to the meaning of the movie.

A: It was a little surprising at times, but it worked — strangely it worked.

V: The script was wonderful. My emotions were pulled in every different direction. I laughed, I cried, I worried, I became angry, I cheered, etc. I don't think I've come across a movie that touched every single emotion before, but this one came close.

A: The movie had all the aspects of a summer blockbuster, slightly predictable, lots of beautiful people falling in love, and huge scale sets. Lots of money goes into them, and you can tell. But the end result is an amazing movie that pulls you in, and adds spice to your life.

V: I say, go see this movie TODAY (if you haven't already seen it or go see it again)! Don't wait another minute!

Questions, comments, criticism, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!

Boompa's Italian Bistro

By Daniel Pham Staff Writer

In an effort to bring you tastes around the world, we wandered to Boompa's, a classy Italian bistro. Located in University Village next to what used to be Cinema Star, it will be the perfect date restaurant once the new movie center opens next door. Of course, you may want to know how it tastes beforehand. Atmosphere *****

The atmosphere of this restaurant was suitable for a date. The hanging lamps from the ceiling, the layout of the tables, the paintings on the wall, even the bathrooms, all contributed to a Italian-like ambiance. Candle-lit tables

(Women's Ord. History, con'd from **Page Four**)

Role of Women in the Church. That year a group of 14 women and 13 men gathered in a rustic camp owned by the Ohio Conference, Camp Mohaven, to study papers and make a proposal.

Ordination Anticipated in 1975

The Camp Mohaven committee recommended that a pilot plan place women in pastoral and evangelistic ministry, and that they then be considered for ordination-as early as 1975.

Delegates to the 1973 delegates to Annual Council reacted with shock. They voted to "receive" the Camp Mohaven document and buried its recommendations. The council published its own statement on the role of women that emphasized "the primacy of the married woman's role in the home and family (Review and Herald, Dec. 6, 1973, p. 19). The council did agree that women could do pastoral-evangelistic work, but that they were to be issued missionary credentials (not ministerial ones.)

By 1977 a handful of women were employed as pastors (including a woman in Germany), and Annual Council conceded that women could be called "associates in pastoral care" but stipulated that they were not in line for ordination. Meanwhile, several congregations in North America had begun ordaining women as local elders.

3

don't hurt either. Service****

Tristan (he swears that is his actual name), was polite and made sure that we we're well taken care of. He was even nice enough to point out what not to get on the menu, like burgers.

Food****

The food was good, not great. Trying to find some vegetarian alternatives for the plant-feeders out there, we tried the Boompa's Garden. It left us with a bland taste in our mouths. On the other hand, the sautéed chicken sandwich was excellent, as was the chicken marsala.

Considering we ordered 3 No complaints here. Our server, entrees, dessert, and drinks, our meal came out to about \$50. A little on the expensive side. Your probably better off going to the Spaghetti Factory or the Olive Garden.

> Overall, we recommend this restaurant only if you have a bit of cash and are looking to impress a girl, not that money is important in mate selections. Nevertheless, the restaurant's phone number is (909) 328-1050 and their exact location is 1201 University Ave. for those of you who don't know where University

The Spring Banquet is on the 31st! Tickets are on sale now! Find your SALSU officers for more

In 1979 the first two women were sponsored by two local conferences to attend the SDA Theological Seminary and earn their Master of Divinity degrees. Other women earned the degree by paying their own way.

Women Begin to Baptize

In 1984 the Potomac Conference invoked a seldom-used church policy that permitted local elders, with special permission from the conference, to baptize. Among the eight ordained local elders so authorized were five men and three women. The baptisms performed in March by Jan Daffern at Sligo Church, Frances Wiegand at the Beltsville Church, and Marsha Frost in Virginia, had a cataclysmic effect. The entire Potomac Conference Committee was summoned to appear at the General Conference and asked to rescind their action allowing women elders/pastors to baptize.

Two results sprang from this singular action by the Potomac Conference. First, the 1984 Annual Council affirmed a disputed policy made at the 1975 Spring Meeting that women could be ordained as local elders. Second, the council set up another Commission on the Role of Women and vowed that the issue of women's ordination to gospel ministry would be decided once and for all at the 1985 GC session in Dallas. A 65-member commission met in 1985 and recommended more study. Two more commissions met in 1987 and 1989.

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Meanwhile, the ban on women

performing baptisms was broken on December 20, 1986, by Pastor Margaret Hempe. She baptized on the authority of the pastoral staff and a vote by the 100member Loma Linda University Church board. And in 1988 no one protested that Mrs. Hui Ying Zhou, an Adventist, had baptized at least 200 persons in Wuxi, China.

At both the 1990 and 1995 General Conference sessions, delegates debated women's ordination and related issues. The initiative failed for many reasons. For example, Elder Neal Wilson, GC president until 1990, took the

position that the world church should be "united" and move together. All Adventists would approve the ordination of women or it could not be done.

Local Congregations Act

Realizing that the world church had little reason to affirm women in ministry then or in the future, the Sligo Seventh-day Adventist Church examined three women whose experience, training, and ministry met or surpassed the qualifications met by men in identical leadership roles. On September 23, 1995, by authorization of the church board, these women were ordained to gospel ministry for the local church. They were Norma Osborn, pastor for children's ministry; Penny Shell, director of pastoral care for Shady Grove Adventist Hospital; and Kendra Haloviak, religion teacher at Columbia Union College. In December 1995, the Loma Linda Victoria Church ordained its sole pastor, Sheryll Prinz

McMillan. The La Sierra University Church ordained Madelynn Jones Haldeman, religion teacher at La Sierra University; and Halcyon Wilson, LSUC associate pastor.

information!

Church leaders reacted in conflicting ways. Some saw the services as non-events because the ordinations were not approved by the local union conferences. Others saw the ordinations as an act of defiance and urged that presiding pastors be punished.

Local Conferences Act

Since 1995 the major action of consequence has been Southeastern California Conference's decision to issue men and women pastors equal credentials. The individuals receive the same card called an "ordination-commissioned" credential. By contrast, the church in North America allows women to be "commissioned" and men to be "ordained." NAD restricts a commissioned minister's authority; they may not ordain elders and deacons, organize churches, or become a conference president.

The SECC credential was created by the conference executive committee on March 16, 2000. The action was later debated on the floor at the October 22 constituency meeting, and delegates affirmed it by a strong majority. The Arizona Conference has also adopted the credential, and two women - Jenny McBride and Pat Hart - were ordainedcommissioned during the 2000 camp

9

meeting.

MAY/JUNE CALENDAR OF EVENTS WED FRI SAT SUN MON TUE THU Social Work Club Can Food **Awards Assembl** Midsummer Night's Dream University Wership LSUC, 11a **Student Recital** a. Blanket Drive MEMORIAL HMA, 7:30p EN, 9:45a DAY Rendezvous HMA, 10p Midsummer Night's Dream First Service Last Day to S/U or Drop Midsummer Night's Dream Classes with a "W LSUC 7:30p NO SCHOOL! SPRING BANQUET Wind Ensemble SALSU Movie Night HMA 8-300 27 30 BPM Rendezvous 10p Midsummer Night's Bream **Tuesday Tunes** First Service EN, 9:45a EN, 81 LSUC 7:30p Oniversity Worship LSUC, 11a Cheral Home Concert HMA, 8:38p

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LASIERRA UNIVERSITY

Volume 72, Issue 15 June 7, 2001

Lest We Forget

If we don't revisit unpleasant history, it might happen again.

Page 2

Silent Spring?

Bush's environmental policies leave much to be desired.

Page 3

A New Perspective

Tired of hearing the same people's opinions on entertainment?

Page 3

Pretty But Dumb

Despite its titanic proportions, Pearl Harbor leaves a lot to be desired.

Page 5

Snow in June

A Criterion exclusive! Well, sort of. We get a sneak preview of upcoming movie Let It Snow.

Page 7

A New Mountain High Retreat

Editor

Next fall, hundreds of new LSU freshman will load into buses for the annual freshman Mountain High Retreat. As a part of the freshman orientation program, the three-day retreat is designed to acclimate new students to various aspects of college life. Jennifer Tyner, vice-president for student life, said "The main goal is to teach students how to succeed as a college student while growing spiritually, socially, mentally, and physically."

On their trip to an undisclosed mountain retreat area, the freshmen will attend workshops on everything from study habits to dating to stress management to substance abuse. All students will be placed in units of about 10 people, called family groups, with whom they will share many of the events of the retreat. These groups are designed to provide peer support not only at the Social activities are also planned, to help the freshman class get to know each other and develop friendships early in the school year.

This year, LSU junior Raenelle Tauro will serve as Student Executive Director of the Mountain High Retreat. Tyner, in consideration with LSU faculty, chose Tauro because of her creativity, spirituality, energy, and organization skills, as well as her commitment to scholarship. As director, Tauro would like to incorporate new and creative ideas into the organization of the retreat. She hopes that upon returning from the days in the mountains, the freshmen will "have a sense of support and a better sense of community through mentorships throughout the year."

In order to gain positive experiences from mentorships, however, the freshmen must have mentors. Tauro stresses the need for current LSU students to help with the retreat, both as family

retreat, but also upon returning to LSU. group leaders and as staff. Students serving as family group leaders will provide the new students with a guiding hand at the retreat and a mentor back at LSU. Tyner states the importance of the freshmen to come back from Mountain High feeling as if they are a part of the LSU community. By pairing them with someone who cares, it is hoped that this sense of belonging will be achieved. Tauro is not only looking for family group leaders, but also for staff to fill positions in music, drama, and social activities, among other things.

If you would like to help with Mountain High either as a family group leader or a staff member, contact Student Life at x2100 or stop by the office (AD 202) for an application or more information. Suggestions or comments on how to make the retreat memorable are also welcome. Please e-mail raentaur@lasierra.edu.

A Midsummer Night's Dream

By Violette Davis Staff Writer

Produced by the LSU-based Phantom Art Productions, the presentation of William Shakespeare's A Midsummer Night's Dream last weekend (May 31 -June 3) provided an excellent showcase for the talents of many drama enthusiasts here on the university, as well as a few from elsewhere.

This dream is a comedy about mistaken identity, fairy magic, and love's heartache and triumph. Following the storyline of this Shakespeare comedy is an easy task to do, if you are able to decipher what the actors are saying, for at times it was difficult to hear the lines.

Helena, pining for the love of Demetrius, follows him like a lost puppy to the forest. Demetrius, who loves not Helena, but her good friend Hermia, has followed his love to the forest. Hermia has run away to wed Lysander. Oberon, the Fairy King, saw Helena's pain, and sympathized with her. He decided to send his comical servant, Puck, after Demetrius, to water his eyes with the juice of a flower so that he may see Helena's beauty.

Mixed identities lead to confusion of love and fighting between friends. When Oberon comes across the

errors that Puck has made he corrects the mistakes, and the lover's merrily go on their way. Titania, the Fairy Queen, also being under the spell of the same flower, falls in love with an ass (played magnificently by Abdiel Gonzalez). Once Oberon realized that he did not wish Titania to love any other than himself he raised her spell and the fairies were at peace as well.

Lynda Willet and Heather VanDeventer brought to life, with costumes, the fairy fantasy while adorning the other actors with a royal touch. The acting was fair, but a big "Huzzah!" to all the new faces that can be seen on stage. If you enjoy Shakespeare you would enjoy entering this dream.

Cast List

Lysander — Thomas Bell Hermia - Stephanie Grewer, Rochelle Webster Helena - Kristel Tonstad, Melissa Sajid Demetrius - Jeremy Ramos, Silvino Briceno Duke Theseus — Donovan Childs

Hyppolyta — Joy Asumen Egeus — Greg Webster Philostrate — Brenda Elrod

Titania - Ester Lee. Rochelle Webster Oberon - David Kendall, Anthony Priest Puck - Roy Rantung Peublossom — Heather Vanderventer Cobweb — Gay Asumen Moth - Mandy Luu Mustardseed - Candice Caballero, Julie Kaufholtz Bottom — Abdiel Gonzalez Starveling — Gabriella Gomez Snout - Erin Grall Snug - Ryan Holcomb Quince - Danika Boyle

Flute — Jon Wilson

Questions, comments, criticism, opinions, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!

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LA SIERRA UNIVERSITY RIVERSIDE, CALIFORNIA

And The Walls Came

Journal of a Student Missionary

By Bethany Fleming Staff Writer

05/24/01

A whole month. Imagine that. A month ago at this time, I was sitting on an airplane somewhere between Ontario and Dallas. Hmm! Sefora (our cat) broke another window yesterday evening! Of course, in my room again, glass splinters all over the carpet. And we still don't have a vacuum.

05/25/01

We have hot water! (Or lukewarm, rather.) The only drawback being that it is heated electrically so the breaker blows every one minute to ten seconds, depending on how long you have all ready been in the shower. (Seriously, I timed it.) So the key to warm showers, is having one of my dear roommates in the house, ready to flip the breaker back on. It is still just inconvenient enough to keep our showers short. This morning I went to San Jose to get my fingerprints for my visa. Fun fun!

By Eva Sahakian Staff Writer

Lest we forget, history repeats. Eighty-seven years ago, a mass genocide was ordered towards Armenian by the Turkish Ottoman Empire. The idea at the time was to erase the Armenian race from the face of this earth. Millions died while the world observed the massacre in silence. As Armenians, we are brought up with vengeance against the Turkish government. To this day, Turkish government refuses to take responsibility for that act of horror. They simply deny the fact of organized genocide, by saying that the Armenian loss was due to casualties of World War I. Many pictures, books and newspapers of the time have resurfaced that will only conform this horrific picture of destruction and murder; yet the Turks keep silence. In my research about this subject, I was introduced to a 92-year-old survivor of the genocide.

I felt a bit intimidated sitting in his humble little apartment. Looking at his pale, wrinkled face. I saw the pain in his eyes. Even after 85 years, his soul was still back there on that endless journey to death. I couldn't hear him very well. I was feeling uncomfortable to ask him to speak up, so I found myself leaning forward, trying to capture every detail. I guess in a way, he didn't want to remember the pain by being so loud. Maybe he did not want to go there again. Perhaps I shouldn't have asked.

Barour Hovagemian, a 92-yearold survivor of the Armenian genocide, who was a seven-year-old child during the holocaust, was (He is passed on) one of the few survivors of that horrible event. 05/26/01

My neighbor sings almost every morning about six. His-room is next to mine. (We share a duplex.) It's really funny, because he's my boss, too.

05/27/01

This morning I had hard class. I had to take a quiz from one of my students for cheating. And then I had several whiners. They were acting like high school freshmen instead of university students. The quiz was too long, the homework too hard, the class too long, they needed a break and to go early. But my other classes are great. Not a word of complaint, basically. Especially since three out, of twenty got hundreds on their quizzes, I know I'm not being too hard.

This morning I woke up to another lovely serenade, except this time coming from the church. At 5:59! I finally buried my head under my pillow.

Tumbling Down By Patricia Poblete

> My grandmother was right. I should have practiced piano more.

> That was my first thought after listening to a copy of Josh Tuburan's new CD, Jericho. Although I'd become familiar with his musical expertise, having heard him play for church, concerts, and University Worship, I had never really listened, never really understood the reason some people were compelled to introduce him as the Josh Tuburan. Now I do. And I know as soon as my grandmother hears his music, she's going to shake her head and tell me that I, too, could have had my own CD.

> Of course, no matter how many hours I put in, I'm sure I'd never reach the level that Tuburan has. I'm not a music major, and nowhere near wellversed in what most people call "classical" music, but I can recognize quality music, and quality musicians,

when I hear them. It's a by-product of living near La Sierra University - our school of music is top-notch. Tuburan seems to have recognized it as well, because he recruited four LSU students Cara Loveless, Jenny Shipley, Melissa Sajid, and Randy Bills to lend their vocal talents on his CD. Also included as a vocalist is Jeje Noval, a Loma Linda University student.

The featured vocalists aside, however, the star of this CD is Tuburan himself — not just as a pianist, but as a composer. Most of the compositions featured on the CD are based on familiar hymns and Christian music, but each one has been arranged to give it new life. Tuburan skillfully blends hymns together, in ways that are new to me. Although not included on Jericho, his arrangement of "Via Dolorosa," played at a recent

(con'd on Back Page)

Lest We Forget

which took away the lives of 1.5 million our journey through that endless desert, Armenian men, women and children.

"What happened Uncle Barour, what happened on April 12, 1915?" I just came right out and asked. I did not know how to make it any easier for him. He replied to me by staring at the stream of light coming through the blinds. He avoided any eye contact with me.

"That was the last day with my dad. That morning, the solder came by and took him away." He said it with such sorrow. "I was only 7 but the oldest of four children. My grandma was living with us at the time. We were happy, honestly. My dad was a farmer, and had his own ranch. My mother was house maker and with a little help from grandma, would do some sowing on the side for

"I had no idea what was to happen. When my dad was taken away he wasn't the only one from our village, all the men were called for duty. That was a scam by the Turkish government, which was the ruling power over Armenian land at the time. All the men and older boys were taken away with the excuse to join the war and never returned; only because they were slaughtered some were in the deserts of Arzeroum and were berried or burned. We did not know of that at the time. Three days later solders came back, this time with an order to evacuate the villages for our own safety. We were to pack up some food, personal belongings and head out on a journey to an unknown destination. The panic was everywhere. Most villages were women, children and elderly. We started our journey on the 16th of April. We were to travel on foot, no horses were allowed. By the 3rd day of we ran out of food and water."

"Did the solders give you some of their own?" I asked.

For the first time that day he looked at me. "They wanted all of us to starve to death, do you think they would give us food and water? My child," he said with an aching voice, "they wanted all of us to die. Well, they succeeded. People were dropping like flies, some out of hunger and thirst, and others out of exhaustion. By the 9th day, there were only 34 of us left. We had to leave grandma on the side of the road, she simply could not continue. That was the last time I saw her. That day..." He paused for a second. " That day I lost my 2-year-old sister and my 4-year-old brother. They died of thirst and hunger. My mom had no more milk in her breasts. No one had a drop of water or food. By the 24th of April we were down to 9 people. The journey stopped when we encountered some local Kurdish villagers. My mom out of desperation and knowing that this road was going to end with our lives begged a villager couple to take us in for safety. They agreed to take me and my younger brother but not my mom."

"Why not?"

"I don't know, they just wanted us, my mom was an extra mouth to feed so we had to leave her behind. That was the last time I saw my mom..."

"What happened then? How long did you and your brother stay with that family?"

"They took us in as their own children. We were one of the lucky ones. Well, sometime I really wish that I never left my mom. Often, I pray to go back

and sit beside grandma and hold her hand. I will never forget the impression on my mother's face when we had to leave the lifeless bodies of my brother and sister behind. I will never forget..." His story got interrupted when Mrs. Hovagemian walked in the room with a trey of cookies and tea. When Mrs. Hovagemina sat down, Uncle Barour picked up a cup of tea and continued.

"Turks wanted to wipe us out, and they almost did. On that journey I saw people starve, girls get raped by the solders. I saw my own brother and sister die in my mother's arms; I saw the desperate teary eyes of my grandma, when we left her on the side of the road to die. On that journey I went to hell and I saw it all."

He looked at his wife, got up and walked out without saying another word.

I must admit my perspective on the Armenian genocide completely changed after that interview. I felt more aware of the event not historically but emotionally. I felt closer to my ancestors, not physically but mentally. Every year, Armenians all over the world remember this event on April 24th. We go to church and pray for the souls of all the ones who perished. We remember this day by teaching our children a very important lesson. Lest we forget, history will repeat.

Questions, comments, criticism, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>! By Fabian Carballo Editor

President Bush's recent visit to California was less than amicable, considering the energy crisis that has the state in emergency mode. Governor Gray Davis was adamant about the fact that he and Bush have a "fundamental disagreement" about the role of the federal government in slicing down the energy prices. This disagreement has California consumers crying mercy while Bush has promised to not enact a price cap on the wealthy energy companies that keep on gouging our State.

Since the last census, our state has grown by 7 million people and the energy is not enough. Davis seems to believe that under federal law, California is entitled to a break from the government and that Bush is in position to make those decisions. The governor has stated that he is prepared to sue whomever he has to in order to bring to California the proper energy costs free of extortion from the companies that Bush wants to benefit.

Bush's desire to benefit big companies and wealthy monopolies is consistent with his environmental policies, which have brought his already questionable government a clear disapproval from the populace. According to writer/comedian George Carlin, there are but four oil companies in the world and, "soon there will be two, there's only two political parties to vote for." Carlin complained that there are 21 different flavors for a bagel but that there are no real choices that the American people can make thus an "illusion of choice" is created (1).

In a state like California, it is necessary to have other choices other than suffering rolling blackouts and astronomical energy prices. Public Employees for Environmental Responsibility (PEER), a Texas agency, denounced Bush's own environmental record by stating, "His administration's environmental policies have consistently catered to the interests of industrial moguls, big landowners and large contributors," including the Texas Natural Resources Conservation Commission. PEER heavily criticized Bush's agenda as Texas governor stating that "Industry consultants and board members of polluting companies have been appointed to run Texas key regulating agencies" (2).

In light of Bush's friendly treatment to big polluting companies, as Texas governor, he implemented a "voluntary" regulating program. The big mogul "volunteers" took it upon

themselves to ensure that Houston, TX became number one in total number of hazardous waste incinerators, number one largest sludge dump in the country, number one in the emission of ozone causing air pollution chemicals, and number one in toxic chemical releases into the air, as well as producing eight of the top ten ozone (smog) peaks in the nation (surpassing Los Angeles by far).

As president, Bush's agenda includes repealing the Kyoto Conference initiatives, which included a protocol for the reduction of greenhouse gases in the world. Acusafe.com quoted Bush's aides as saying that Bush "pursued a cooperative approach that emphasizes voluntary solutions instead of government mandates." The logical problem is that all "voluntary" solutions are influenced by Bush's willingness to provide tax incentives for private landowners, his attempt to eliminate the estate tax, his belief that environmental solutions should derive from "market-driven technologies" and his support for oil exploration and development in the Arctic National Wildlife Refuge (which actually contradicts his current policy of maintenance of existing National Parks)

According to the Texas Observer, Bush's "hand-picked" grand fathered companies "met in secret" in order to determine their own regulations without any public input. Moreover, a Los Angeles Times poll concluded that 58 percent of Americans believe that Bush puts business interests ahead of environmental protection. In California, 42 percent of the population disapproved of Bush's handling of the environment issues, compared to 38 percent nationwide (4).

It has been said that what doesn't kill you can only make you stronger; if we survive this antienvironmental pro-big-business, propollution, pro-drilling-for-dollars presidential term, we will still have to use facial masks and our children will never see the majestic mountains from far away.

- 1. George Carlin on Politically Incorrect with Bill Maher
- 2. www.safe2use.com/ca-ipm/00-03-10b.htm
- 3. www.acusafe.com/Newsletter/Stories/ 0900News-Bush.htm
- 4. www.latimes.com/news/politics/barabak/20010429/t000036213.html

Ru Kua Sanakian Staff Water

Customer Service Needed at MICOL

By Dayane Souza Staff Writer

With school coming to a sudden end, it seems that all my projects, papers and presentations are piling up. Last week I needed to finish the graphics and articles for a magazine that I had to create with some group members. Since Staples and Kinko's were so expensive, or so I thought, I decided to go to MICOL and use their color printer. Since I pay an excessive amount of money to attend this school I expected the computer lab to have fair prices on their color copies. I was a little surprised at how expensive the cost was but I figured it couldn't possibly be more than Staples or Kinko's.

But that wasn't my problem that day. I went up to a guy who was sitting behind the desk and I said, "Excuse me, I need to print in color, how can I do that?" It took him about 3 minutes to respond, then without looking up from his computer he said in a monotone voice, "It's \$1.50 per page and you have to set the printer to color."

I fussed around with the computer but couldn't figure out how to set it to color, so I went back and asked him. This time he got up out of his chair and with a sigh he followed me to my computer. Without saying a word, he motioned me to get away from the computer, much like he was shooing a cat away, then he changed the setting on the computer, said "There," and marched back to the desk. I continued my work and sent a few pages to print.

When I walked over to check how the pages came out, I was surprised at how awful they looked. Not only was the ink fuzzy and dark, the pictures and text were crooked and some parts were even cut off. I asked why they had printed so crooked and he said that it was because he had to hand feed the printer and he fed them in wrong. Then he told me to do it over again and see if it would come out better. I went back to my computer and printed them again. After two tries my papers finally came out straight.

After seeing how bad the quality of the printing was I decided to take my chances with Staples or Kinko's — after all I had to do well on this project to get a good grade. So I walked up to the lab tech, still sitting in front of his computer, to pay so that I could leave.

I told him that I needed to pay for 5 pages, the ones that came out right. He told me that the cost was \$7.50. I gave him a \$10 bill and 50 cents, and stood there awaiting my change. After a minute of waiting he looked at me and said, "You don't expect change do you?" I told him that I was expecting \$3 back. The lab tech then told me that since I had printed 10 pages, I had to pay for them all. Angrily I told him that I would not pay for the pages that he misfed into the printer. But he just looked at me and said, "I don't care, you printed them so you have to pay for them, even if I did misfeed them."

Once again, trying to maintain a calm voice, I remarked, "I will not pay

for the first pages, if you hadn't misfed them in the first place I wouldn't have had to reprint them."

He said slowly, as if I had trouble understanding him the first time, said, "You have to pay for the ink you used and for the paper you used."

That paper was an off-white color with yellow stains, and the ink was horrible. That's when I lost it and began yelling at him. I told him that I would not leave until he gave me my change.

After a long battle, he said, "Fine! Here's your change," and handed me two dollars, then he said, "And don't expect any more back," with an authoritative voice.

Frustrated that I had not finished my printing, I went to Kinko's and decided to pay whatever the cost, because at least they would have better customer service. As soon as I walked in a man greeted me cheerfully and asked me how he could help. I told him that I needed a color picture printed off of my zip disk. He immediately pulled up my file and sent it to print.

The first page that came out had a few words cut off so I asked him to do.it again. He then printed my page over again in laser jet ink, the shiny kind, and on that shiny magazine type paper. When I went to pay I was expecting to be charged a very high price. As it turned out it cost me \$1.06 for two color copies, he didn't charge me for the one that didn't come out right, and the quality of the print and paper was 100 times better than at MICOL. I was so impressed at how everything was

so much better at Kinko's.

I've been going to MICOL to complete many tasks for years now and I've never had a problem with any of the lab techs. In fact they are usually helpful and friendly. The computer lab has had a good reputation so far, but a reputation can easily be ruined by one small mistake.

Ramblings of a College Student

By Paul Coleman Staff Writer

The season finales of all the major networks had me glued for the first time in years to my television set. It had it all: action with Dark Angel, comedy with Friends, and suspense with The X-Files. There was classic drama with Law . and Order, The West Wing, and ER and NYPD Blue. And then there was the sappy drama of Dawson's Creek. Why did the networks have to leave us with questions like: Is Scully really going to be the mother of the Savior? Or is she the mother of the anti-Christ? Can Dawson really leave Joey completely? Other questions of Dr. Green's future career as an ER doctor, and who the President will be also rise. Then there is

(con'd on Back Page)

"No Dumping"

By Ben Guerrero Staff Writer

There is a nearby well not many people know about. A well so close that you may have overlooked it. Its dipping bucket and attached rope look functional. The trees that give it shade and the flowers and grass that beautify its surroundings would suggest that the well is "well." But when the bucket is lowered and water is drawn from its deepest part, one needs only taste it once to know that, though the outer edges of the well look inviting, the water itself is bitter. It is the story of a poisoned well. It is the story of you and me.

Like every story there is a beginning. When the first shovel carved its way through the soft soil and abrasive rocks, its point finally touched the sweet waters that lay trapped below. With patient digging and well-built supports, in time, the well began to take shape. Smooth rocks from the river were used as the wall, and a bucket and some rope were added as the final touches. And a well was born.

However, something changed the water. There were passers-by who inserted the bucket and drew the water, enjoying its thirst-quenching sweetness.

They smiled after getting their fill and left the well as they found it, leaving the bucket ready to serve the next weary traveler.

in the deep. He lowered the bucket, drew it back, and tasted its contents: bitter. Taking off his hat, laying down his bag and kicking off his shoes, he climbed over the stone wall and down the rope into the

But there were others that drank from the same waters that were not so kind. They took the bucket and dipped it into the well, but this time with indifference and carelessness. Tossing their trash of every type into the unsuspecting waters, they slowly began to make bitter that which was once sweet. Cracked mirrors and broken bottles, leaking paint cans and splintered wood, Styrofoam containers, cigarette butts, dirty diapers. All were thrown into the water. The well became contaminated, non-potable and eventually abandoned. "Bitter," they said, "and way too sour. It will probably make you sick!"

Day after day the well was passed up. Nobody stopped. No one took the bucket and dipped it into the water. Not one weary traveler took a drink. Not for any reason; not for a long time. Not until a stranger from a distant land came upon the well and found it in its sad state.

He peered inside the well, seeing hearts, lashing out and letting down, some trash floating on the surface, knowing that heavier objects lay hidden relationships and hellish circumstances,

it back, and tasted its contents: bitter. Taking off his hat, laying down his bag and kicking off his shoes, he climbed over the stone wall and down the rope into the waters. One by one he tossed the cans and bottles out of the well. One by one he grabbed hold of each piece of glass, each splintered wood, each Styrofoam container, each dirty diaper and tossed them out of the well. He did not leave until every piece of trash was found and removed. After climbing out, he dried off, putting on his hat, shoes and bag. He lowered the bucket and drew it up once again, and once again he placed it to his lips to taste the water: sweet. Out of his bag he removed a sign and a hammer. Driving the stake into the dirt he left a message for all to read: "No dumping: property of the king."

Like the well we too have been poisoned. Poisoned by sin. Contaminated by its effects, we are left holding an empty bucket, tasting nothing but bitter. The after-taste that lingers we don't want to repeat: back-stabbing and betrayal, broken promises and broken hearts, lashing out and letting down, criticizing and cutting off, harmful relationships and hellish circumstances,

and all that makes bitter that which we once knew as sweet.

Then one day a Foreigner stepped into our world. He peered inside our souls, saw our condition, and poured out his spirit inside each of us. His presence in our lives makes our bitter become his sweet, and one by one he removes the guilt of all sins, the damage of past hurts still felt in the present and an empty life without him. "See, I have taken away your sin," "he hath sent me to heal the brokenhearted," and "I have come that they may have life, and have it to the full." Zechariah 3:4, Luke 4:18 John 10:10(NIV).

Because of the life, death, and resurrection of Jesus Christ and his presence in our lives today, we are forever changed. And when Satan points an accusing finger at our sinful state, Jesus points to the sign. When others point out our shortcomings and problems with indifference and carelessness, Jesus points to the sign. And when we accept the trash-talk, lies and misconceptions about ourselves, again Jesus points us to the sign: "No dumping: property of the king."

Christian Music's Mainstream Appeal

By Aaron Matleck

Christian music has come a long way over the years. From the Spirit of Prophecy Singers to Audio Adrenaline; Christian music has touched the lives of many and won souls to our heavenly Savior Jesus Christ. However, unlike in the past, today Christian music is hitting the mainstream radio stations and dance clubs. Christian groups are producing songs for movies. Others are making appearances on morning shows and primetime television programs. This could be a great ministry, as long as the message of Jesus Christ remains constant.

Let us focus more on one particular person. Grammy Award winner Kirk Franklin has broken down the walls of separation between Christian artists and mainstream entertainment while still keeping the message of Jesus potent. His former group, called Family, appeared on the Fox network crime drama New York Undercover. The Los Angeles based hiphop radio station, 92.3 The Beat, aired Franklin's song "Stomp" from his fourth album God's Property. This song was also heard in dance clubs nationwide. Even though Franklin's music has secular facets, his urbanized Christian style has not been diluted. The Christian experience is still the focal point of all his songs.

Two months ago I attended the Rock the Universe concert at Universal Studios, featuring Jaci Velasquez, 4Him, Rebecca St. James, and Audio Adrenaline. Velasquez was the most sought after Christian artist at this event. The stadium was packed. In conjunction with her singing, Velasquez's Latin dance moves were spirit filled, yet reserved and appropriate for the music she sang. Her concert was filled with the power of Jesus Christ. Watching and hearing her sing was

former group, called *Family*, appeared on the Fox network crime drama *New York* Heaven praise the Lord through music. It *Undercover*. The Los Angeles based hipwas so uplifting and powerful.

Some Christians will argue that the contemporary Christian music of today is too secular and mainstream; it promotes self rather than God. Christian artists such as Franklin and Velasquez would rebut by stating that their music, as well as other contemporary Christian artists music, reaches those that normally would not listen to religious music. Most young people today prefer the contemporary styles to the traditional church styles. Alternative, hip-hop, rap, and rock are the most popular genres of music among young people today. Instead of listening to lyrics that promote promiscuity, infidelity, lasciviousness, youth and young adults can now listen to the style of music esteemed with lyrics that promote Christianity, integrity, forgiveness, and the

building of a positive character.

Fifty years ago popular Christian music of that day was deemed as too secular and inappropriate for church. For example, the Heritage Singers were pronounced by the powers that be as too worldly. However, that same music is considered appropriate today. I venture to say that fifty years from now Jars of Clay, DC Talk, Fred Hammond and the like will be considered appropriate Christian music by the elderly Generation Xers and monotonous by their grandchildren. The evolution of

Christian music will never end.

Let us hope and pray that God's message of love and salvation is ringing loud and clear through the lyrics of contemporary Christian music no matter what style is implemented.

I've Never Been In Love - A Cry To The Heavens

By Joshua Lee Reinbold Staff Writer

I have never been in love, I have never, ever, been in love. I will never taste the sweet lips of a lover. I will never see a beautiful smile and think to myself, "That person loves ME." With no girl and with no god have I yet to experience love.

I want to fall in love, I really do. You must believe me. I long to collapse into those loving arms after a long day, and tell someone my deepest fears, my deepest motives. To share yourself with another is an experience I yearn to possess. Yet you have been in love, have you not? I can see it in your eyes, and it is there.

I've heard of this pleasant state called love. They say that when you go back to your room you can fall into the arms of a loved one and your worries fly away. You can experience each other's soul as share your deepest emotions, your

deepest wants, needs and worries. Without this love you will die.

I am dying. Girls are not allowed in my room because the lack of a dorm visitation policy. When I go into the room and look at my roommate, I am empty. Not because he does not love me. Not because we do not share a common bond. No, it is merely because we are not in love and never will be.

I live for nothing, not even love can save me now. I look at the sky and I

see nothing. I feel the slight warmth of the sun and sense nothing. I talk to nobody. This is I, and this is everyone. Yet you have given me words, and you love. You want to show me love, to show me the warmth in the world, the joy and the carefree life that I can live. Yet I do not believe in love, for I am blind. I do not hear it, I do not feel it, the taste is sour on my lips, the smell stagnant. Am I ready for true love now? I have never known.

Moulin Rouge

By Vanessa Nelson and Amanda Escalante Staff Writers

"The greatest thing you'll ever learn is just to love and be loved in return." This is the moral of the tragic tale of Christian (Ewan McGregor) and Satine (Nicole Kidman). Christian is a young writer who left England and went to the Bohemian section of Paris. Here he becomes a writer for an acting troupe. He also meets and falls in love with Satine, a courtesan at the Moulin Rouge nightclub. However, the same night she meets Christian, she also meets the Duke of Worcester (Richard Roxburgh) who could make or break the future of Satine and the Moulin Rouge.

Vanessa: I have not seen a musical in the theater for years!

Amanda: I'm not really sure what I was expecting - something big, something flashy, and something - yeah. I've never even heard of the musical Moulin Rouge - so this I wasn't expecting.

V: I didn't know what to expect either, but I enjoyed what I saw. It was definitely different.

A: It was so Broadway - I mean the music was spectacular, and beautiful, and heart warming. The thing is - well, it belongs on a stage, not a screen. Some of the magic is just lost.

V: I suppose that's true, but there were too many added camera angles and crazy ways of moving from shot to shot that can only be done in a movie. These techniques

may make some people motion sick, but the A.D.D. crowd will love it.

A: The lead acting was A-MAZ-ING. Kidman and McGregor made a sensational pair — their chemistry is electric, and you can feel their pain to the last second.

V: I couldn't agree more. I was so enveloped in the story. I was also VERY impressed with McGregor's and Kidman's singing voices.

A: Now, personally I like music so the fact that practically the entire script was in song Didn't bother me. In fact, some of the inserted 80s songs into the 1900s stage were rather amusing - but it

V: Using new songs in an older time period reminded me of A Knight's Tale (not a bad thing since I adored that movie). However, I'm not a realistic person, so something like that works for me. I'm a dreamer and

That's why I loved this movie. It doesn't exactly leave you with the happiest feeling in the end, but there is a ray of hope that every dreamer uses to live on. A: Overall, I really enjoyed this movie. It wasn't what I was expecting at all. I suppose a lot has to do with your preferences, but as for me, I'd see it again in a second - AND I'm buying the soundtrack.

V: I already bought the soundtrack. The movie is different and artsy, but it's absolutely fabulous and I highly recommend it!

Pearl Harbor



By Vanessa Nelson Staff Writer

Well, this was another historical epic movie, and, as usual, it has both good and bad points. First of all, the cinematography is absolutely stunning. There are so many shots in the movie that are breathtaking and astounding. The acting was also amazing. This was one of Ben Affleck's "on" movies. He did a very good job with his character. This movie will probably make Kate Beckinsdale and Josh Hartnett into stars. Josh Hartnett was amazing. He really brought out the innocence in his character (and he looked REALLY good too). Alec Baldwin (the flight instructor) had a few speeches that made me want to laugh though because they were so incredibly cheesy.

The plot of this movie (between the three main characters) was so predictable, even more predictable than most historical movies. When I watched the movie, I could predict every single major plot point (except maybe one, but if I'd thought about it, I could have predicted that one too). There were no surprises. There were some colorful supporting characters that added life to the otherwise dull plot, such as endearing flyboy "Red" who stutters all the time. The movie tried to show the point of view of the Japanese, which was good, but I Fox approxi cobar despite New York

do not think this was effective since it was such a small part. One of my major problems with the movie was the "American dream," patriotic propaganda in the scenes. At one point in the movie, Danny (Josh Hartnett) says that the uniform he wears does not make him feel like a hero, but all of the in the movie show him and the other characters as heroes. The movie has all of the classic propaganda of that time period that idealized that time.

The bottom line on this movie is that the plot is severely lacking, the propaganda is abundant, the cinematography is gorgeous, and the acting is wonderful. Ultimately, I liked the movie, but I do not feel that it was good enough to recommend to someone else. However, if you do decide to see it, see it in the regular theater or the IMAX. It will have more of an impact that way.



By Brooke Hess Staff Writer

Considering that there was so much hype surrounding Pearl Harbor, I expected a lot from this movie. The previews were great, the commercials were great, the magazine articles written about the movie and the actors were great, but the movie wasn't. Too much hype preceded the movie. I don't think any movie could live up to the standards the movie studio put on this one.

There was also too much stuff in image, but I didn't buy it. She had no the movie. It was like they wanted to include every single genre into the film. There was action, romance, drama, and some major help overall. Actually all the comedy. I left the theater feeling somehow let down. It wasn't the fault of was as if the viewer just stumbled onto the actors, because they did deliver. I think the characters and the story, with no Ben Affleck (Rafe McCawley) gave his best performance to date. Kate Beckinsale (Evelyn) and Josh Hartnett (Danny Walker) even held there own against him. But the best acting was done by Alec Bladwin (Major James Doolittle), who I thought was going to die throughout the whole movie, and Jon Voight (President Franklin D. Roosevelt). It wasn't even the fault of the producers, the director, or the costume makers.

I think everyone involved in this try. I can wait until Final Fantasy comes movie, especially Michael Bay and Jerry Bruckheimer, needed a better written script. I think the movie would have been so fake. I know it's fake, but come one. a lot better if it was more streamlined. The people in Toy Story looked better than Another reason I was slightly annoyed this. Disney people looke better too! These with this film was because they portrayed humans had no facial structure, and were the Americans as filling the role as the pasty. Aside from the creepy people, the ultimate hero. Don't get me wrong, I'm not anti-American or anything. It's just the dragon's relationship with the donkey that the movie wasn't historical, which it should have been. There was no balance P: I think that description could fit almost between the Americans and the Japanese. any aspect of this movie: cute, amazing, Compared to the Americans, the Japanese and kind of creepy. If you're willing to had no feelings at all. They were shown completely suspend disbelief and artistic as being heartless and uncompassionate.

There's nothing that I can say to make this movie better. It would have been okay if you weren't expecting a lot from the movie, but that's not the mainstream approach to movies of this magnitude.

Shrek

By Brooke Hess and Patricia Poblete Staff Writers

A new regime in the land of fairy tales has evicted all fairy tale creatures, so they are forced to relocate in a swamp. Unfortunately, that swamp is also the front yard of the ogre Shrek, and he's not happy to have company.

In an attempt to reclaim peace and quite, Shrek, and his newfound and unwanted companion Donkey, make a deal with Lord Farquaad: rescue Princess Fiona from the dragon, and the swamp will be storybook-creature-free once

Brooke: Let me start by saying that although Shrek was really cute and the animation was great, I think I would have liked this movie a lot more if I was eight or nine. There were all these kids in the theater. They were so excited and were so wrapped up in the movie. This one little boy kept calling the evil character a "bad man". I think I had more fun watching the kids watch the movie, than watching the movie itself.

Patti: I thought Shrek would be more fun than it actually was. It felt a lot like the writers couldn't decide which audience they were writing for — the kids or their parents. As a result, it felt like half of the jokes targeted youngsters (ie; random bodily noises), while the other half was sophisticated sarcasm.

B: I think the movie people were just trying to go for another round-about winner like Toy Story 1 and 2. But something went wrong, it fell flat. I hate

to say it, but I think I'm getting to old or something to fully appreciate movies like this. 'Cause the whole time I wanted the level of humor to be raised above the little kid jokes. Although I did appreciate the subtle sarcasm.

P: It was fun to see all the jokes about Disney they made. All the characters were there - Pinocchio, Snow White, Cinderella were some of the funniest. The best part was Duloc, the villain Farquaad's kingdom. One shot of the streets within Duloc looked EXACTLY like Main Street at Disneyland.

B: Duloc was so great. That's what actually made the movie interesting. I could just imagine John Lithgow (Third Rock from the Sun) doing the voice! It was perfect. The other characters voices weren't all that believable. I couldn't get past Cameron Diaz with the voice as the princess and Eddie Murphy as the Donkey. I kept picturing Mushu from

P: That's always been my problem with getting movie stars to do cartoon voices - many times, it's too easy to picture the celebrity instead of the character. Mike Myers was well cast - I never would have guessed he was the voice of Shrek. Everyone else — Eddie Murphy and John Lithgow being the worst were way too obvious. The development of the characters themselves was kind of fun - I liked Princess Fiona, even if she didn't always make sense.

B: Princess Fiona was typecast. I think DreamWorks was trying to get her character from the streamlined princess

background, which is really important for a character to be believable. She needed characters needed more background. It directions whatsoever.

P: Actually, the characters themselves didn't bother me so much as the way they looked. The monsters and animals looked all right, but the human beings looked downright creepy - kind of like those commercials that have Barbie running and doing cartwheels. I know it's too soon to expect photo-realism from animation studios, but if they can't make their people look like people, they probably shouldn't

B: I wondered about that too. It all looked dragon was so cute. Not at all scary. And was just amazing. A bit creepy too.

taste, this is the movie for you. If not, I find this really hard to believe. well...try and keep an open mind.

So Long, And Thanks For All The Fish

By Patricia Poblete Editor-in-Chief For the Last Time

"The time has come," the Walrus said,
"To talk of many things:
Of shoes — and ships — and sealingwax —
Of cabbanes — and kines —

Of cabbages — and kings —

Sorry. I've had that quote stuck in my head since I titled my last editorial two weeks ago.

Have you ever had a feeling where you know time has passed, and you can't decide if it's gone too slowly or too quickly? It's the feeling most people get at the end of summer, right before school starts. Well, that's the feeling I've gotten, every two weeks, for the past year. Such is the life of a newspaper editor. Or writer, actually - I know the editorial and writing staff has worked really hard this year - thanks guys! Good karma shall come to you. Or your final paychecks. Whichever comes first. ©

If you've won a contest, then gift certificates to TGI Friday's will come to you. Eventually. I send them intercampus mail to dorm rooms, but if you're off campus and don't usually see me, I will contact you by e-mail to arrange a meeting of some sort. If I haven't contacted you, e-mail me at patrpobl@lasierra.edu.

Regarding the last issue: I've been told that people were planning to respond to the apathy and religion articles, but I haven't heard from anyone yet. Even though this is the last issue of the year, feel free to e-mail responses to me. I'd be glad to hear any and all feedback, and it might help our editor next year. The same goes for this issue as well - I'm aware that there are a few articles that might cause some controversy (for example, see Page 3), but don't think they were included because there was no chance for response. The Criterion, above all else, is supposed to be a forum, a place for students to vent their voices.

Although, now that I think of it, I haven't been taken the brunt of much venting this year. Could it be that <gasp> apathy is to blame! I don't want to point fingers at anyone, so I won't. Honestly, I don't think apathy is so much a problem as busy-ness is. Almost everyone I talk to has deadlines coming up — homework to do, tests to study for, and projects to complete. Every time you take a breath, something else needs to be done. I know the feeling. But because of this, a lot of things we might think important in our off-time — like politics, or volunteer work, or sleep, or hanging out with old friends - fall to the side. It's a shame, because we only have so much time on our hands. Why don't we spend it on the important things?

Of course, as the ruling champion among procrastinators (three guesses as to when I wrote this editorial), I'm really not one to criticize.

Meanwhile, I've got some space left on the page, so it's time to promote my own personal interests. You're all tired of hearing about *Buffy* though, aren't you? Well, it's good. Ask any TV critic. Or me, because you all know I'll tell you. Same goes for *Angel* — funny, satirical, and angsty. Throw in a little UST, and the show's a masterpiece, as far as I'm concerned.

As for quality movies, I highly recommend renting *Princess Mononoke*. Written by Neil Gaiman and directed by Hayao Miyazaki (creator of *Nausicaa*, or *Warriors of the Wind*, as it's known in North America), *Princess Mononoke* is absolutely brilliant. Set in ancient Japan, it illustrates conflicts between village and emperor, men and women, rich and poor, magic and science, farming and industry, and war and peace. It's amazing how much meaning can be found in this movie, because on the surface it's just a fairy tale about a prince seeking his destiny and a princess who was raised by wolves.

I bet you're wondering about this week's editorial. So Long and Thanks For All the Fish is actually the title of a book in the hilarious Hitchhiker's Guide to the Galaxy trilogy (complete with five parts), by the late, great Douglas Adams.

In this crazy and almost utterly random series, human beings are the third most intelligent beings on the planet — after laboratory mice and dolphins. When the planet's destruction draws nigh, the dolphins disappear, leaving behind one

message: So long, and thanks for all the

Within the *Hitchhiker's* trilogy, we also discover that the answer to life is 42. Now, all that's left is to find out what the question is.

Of course, I know a lot of you won't be thinking about answering questions this summer. Ah, summer. The days of sunshine, reruns, and rolling blackouts. I am so looking forward to it. I, in the meantime, shall be cleaning up my SALSU office, working all over the LSU campus, and trying to read all the books and magazines I've collected in the past year. And I'll all of this, knowing that by the end summer, I still won't have finished everything.

Have fun next year, Fabian!

Questions, comments, criticism, opinions, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!

Last Week's Winners

Congratulations to the winner's of the Last Criterion Contest. You'll be getting your prizes, um, any day now. Really.

And to everyone who has won a contest this quarter: please contact me at patrpobl@lasierra.edu if you have not received your prize before finals week.

Ellucy Burger Chris Coker Alisha Jensen Ruben D. López Myra Paw Daniel Pham

STAFF

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Editor-in-Chief

Patricia Poblete <patrpobl@lasierra.edu>

News Editors

Lena Abella <lenaabel@lasierra.edu> Kristie Seheult <krissehe@lasierra.edu>

Religion Editor

Christina Walters <chriwalt@lasierra.edu> Johnny A. Ramirez, Jr. <johram@hotmail.com>

Opinion & Features Editors

Eva Pascal <evapasc@lasierra.edu> Fabian Carballo <fabiancarb@aol.com>

Writers

Paul Coleman
Violette Davis
Empathies 'R' Us
Amanda Escalante
Nan Flanders
Bethany Fleming
Ben Guerrero
Brooke Hess
Ruben D. López
Aaron Matlock
Vanessa Nelson
Michele Pongvarin
Joshua Lee Reinbold
Eva Sahakian
Dayane Souza

Distribution

Brooke Hess Chris Poblete

Faculty Sponsor

Annemarie Hamlin <ahamlin@lasierra.edu>

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The Criterion welcomes submissions from its readers. We reserve the right to edit them for content and space.

Criterion, Student Association
La Sierra University
4700 Pierce Street
Riverside, CA 92515



(909) 785-2005



criterion@lasierra.edu

Commencement Events

Consecration Friday, June 15 8 p.m., LSUC Teacher Dedication Saturday, June 16 4 p.m., Matheson Chapel

Worship Service Saturday, June 16 10:45 a.m., LSUC Conferring of Degrees Sunday, June 17 8 a.m., Campus Mall

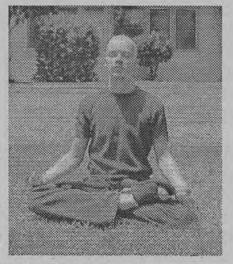
DOUBLE TALK

Dear Double Talk,

June 7, 2001

I've been wondering who you guys are for months. Could you give me some clue about your identity? Please?!

- The Average Student



Dear Average Student,

Average student? As in mediocre, dull, banal, boring, one of those media-brainwashed, name brand wearing, shallow and junk food eating products of

our mindless society?

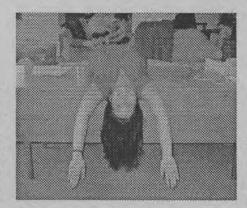
Does that sentence help?

Okay, how about this. Single white guy, average height, loves skiing and hates morning classes but unfortunately Southern California has more morning classes than decent skiing opportunities so I'm not bitter or anything and oh never mind, we don't have this section in this paper. Anyway, good luck to you all in finals, ha, ha. Congratulations to all you lucky people that are graduating and who I'm not at all jealous of.

All of you freshmen with years and years and years to go, hang in there.

May fate smile benevolently on all of you. Monte Fleming

a.k.a. Empathies 'R' Us



Dear Average Student,

Hmmmmm. Let me see what I can do to rectify your problem....

Nope. Nothing. Sorry.

Sincerely,
Dahlie Conferido...er, I mean
Nan Flanders

Snow in June

By Amanda Escalante Staff Writer

It never would have happened had I not been watching HBO while I got ready that morning in the Philippines. This movie came on that I had never heard of. But there was nothing else on, so DeAnne consented and we started watching Let It Snow as we got ready. After 15 minutes, we were both sitting on the bed enthralled and laughing our heads off. It was the quirkiest movie I have ever seen, somewhat neurotic, full of surprises, and fun, lovable characters. I must admit I was captivated, drawn in by the comical love story about falling for the kid next door, yet being doomed for all eternity. The guy applies for the CIA (no, the other CIA, Culinary Institute of America) and the girl has issues seeing the ends of movies — I mean, she actually walks out in the middle of the movie so it will never end! How crazy it that! Yet, it was all those little things that made the movie memorable. That's what made me hunt the movie down after I got back to the States a week later.

Apparently, Let is Snow is an independent flick, which didn't surprise me. It was too fresh and original to be one of the mass-produced movies that come out of Hollywood. It won the AIF LA Festival in 1999, and also was picked to be one of the movies shown in the Sundance Film Festival in 2000. It was a hit! Later that year it opened in 16 countries worldwide, and got a deal with HBO, which is how I ended up seeing it. In fact, the more I found out about the movie, the more interesting it got. The writer also played the lead, and his brother directed! After a lot of surfing the web, I found an email address for The Marcus

Bros. Production company, took a chance and wrote them asking how I could get a hold of this movie. One of the Marcus brothers actually wrote me back! He told me that it was opening in June in the United States. Well, wow! That made my

After a couple more letters I arranged to interview Kipp, the writer/ actor brother. Ever so helpful (I think he just wanted the free publicity), he told me more about himself, the movie, and a bunch of other things. I've never interview an actor before, but he confidently kept the conversation flowing with funny stories and anecdotes about working with Bernadette Peters (who plays his mother in the film).

Adam and Kipp Marcus both went to NYU where they studied drama and screenwriting. While this is their first movie to open in theaters, it's not their first joint venture, or their first award. Kipp has been winning awards since High School, when he won Best Young New England Playwright for his first full length play, So I Was a Teenage Dweeb. In college, Kipp wrote Adam's senior thesis, So you like this Girl, which won best picture. Perhaps it was destiny - with a family almost entirely in "the business" it made total sense they, too, would join the industry. Adam went off to Hollywood to help produce/direct some films, and Kipp stayed in New York. Kipp played in Les Miserables on Broadway for one season, about which he said, "It was the best waiter-ing job I ever had." In other words, it was good pay, and it gave him time to do what he loved: writing. When he finished the script for Let it Snow, he dropped out of Les Miz, and went off in pursuit of his dream. Everyone thought he was crazy, and perhaps he was. Still, his dreams came true! They found the money, set the date, and started filming in what proved to be a very ambitious independent film. Filmed in New Hampshire, Manhattan, and Connecticut, they used 56 locations, over 60 actors. That's quite a big undertaking for an indie. But when it was all said and done, Kipp got to stand in the back of the theater as a whole audience laughed at the punch lines he wrote and he said it was all worth it, he couldn't be happier.

I wondered about what made this movie special, what was its charm that made it stand above the rest. I think Kipp said it best. He made it real. He grew up in the burbs were snow days were quite prevalent. He fell in love with a girl on a snow day. After all, that's what snow days are all about! You get to slide down the hill in your back yard on a garbage can lid and fall for the girl next door. It's as American as apple pie. He said, "Can we have some of the things as adults that we had as kids? Like snow days and lost love." It's about second chances and looking back and treasuring lost moments. It's about regret that drives you crazy, and resolving family problems. Everyone takes their own problems and makes them epic. And that's the story. All of our stories.

Well, that's all I have to say about that. The movie opens June 22 in selected theaters. Go ahead and go see those summer blockbusters, but don't forget to go to one of those movies that makes you look at life a little bit different. I strongly recommend *Let it Snow*. Then you can enjoy your snow in June.

To find out more about this movie, check out its website at http://www.letitsnowthemovie.com

A Year Of Reflection

By Ruben D. López Staff Writer

As the end of the school year approaches, many minds will be focusing on finals and graduation. My mind will be there as well, but I'll also be focusing on what a good school year I've had.

At the beginning of the year, I wrote about my first month on campus. I transferred from Chaffey Community College over the summer. My first days on campus were somewhat lonely; I hadn't really met anyone in my classes and Club Rush had yet to happen. Call it luck, call it part of God's plan, a fellow classmate (she knows who she is), also a transfer student, and I started having lunch in the caf together. We talked about the three psychology classes we had together and soon enough, I got involved with Psychology Club. We'd also sit with each other during assembly and University Worship. After talking with Criterion editor Patti, I began submitting articles, you know, those reviews about albums you've never really heard of, regularly. Not only did it mean a chance to work on my writing skills, but some spending money in my pocket.

Someone asked me why I came to LSU after years of public school. As I've had the school year to reflect on it, I think it was part of God's plan for me. Being in such a positive and Christian environment has made me realize what a precious gift life is. I'm thankful for being guided to LSU. I've met some wonderful people who accepted me without judging. So, to those people, most of you know who you are, I thank you.

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Duane's Steakhouse

By Michele Pongvarin Staff Writer

For our last restaurant review, we decided to go all out! Daniel and I had to leave our t-shirts and shorts at our respective homes and actually dress up for this one. If you have a VERY special occasion such as an anniversary or birthday coming up, try Duane's Steakhouse at the Mission Inn in downtown Riverside. Here's how we rated the restaurant on a five-star scale:

Atmosphere ****

The atmosphere was very romantic. (Too bad I was there with Daniel!) The lighting was very dim, and each table was illuminated by a small elegant candle. We had a cozy little booth and an intimidating amount of silverware on the table! You might want to brush up on your table manners before eating here. For us, it was almost too fancy for us to feel comfortable.

Service ****

The servers were very polite, but they were just a bit slow. Our dinner for the evening lasted about two hours; about fifteen of those minutes were spent

(Tuburan, con'd from Page 2)

University Worship, is probably the best example — in the center of the familiar song, Tuburan transitioned into the familiar chords of "Phantom of the Opera," catching the attention of every person in the church. On the CD, I found myself trying to identify hymns that I half-remembered from 20 years of Sabbath school and church services.

My favorite composition, however, is an original one. The title track, *Jericho*, is both simple and complicated at the same time. Tuburan, as always, plays deftly, the waterfall of notes evoking at first pebbles, then bricks, then walls, falling endlessly the scale. He also cleverly incorporates the Sabbath school favorite, "Joshua Fought the Battle of Jericho," which I didn't recognize at first, but when I did, laughed. It's been a while since I've listened so intently to a non-vocal CD, but I'm glad I had to take the time for this one. Listen carefully—you could learn something new, too.

Jericho will be on sale June 9. Let the walls fall down....

waiting for our menus. Food ****

Since I had a slice of pizza before we went to the restaurant, I was fine with the size of our servings, but Daniel was definitely hungry after he polished off his main course. Steak lovers will definitely appreciate the tenderness of their filet mignon, but maybe not the size of the meat for the size of the price. My Atlantic salmon was definitely tasty, and it went very well with a side of asparagus spears.

Price **

Our dinner was very expensive. Daniel's \$30 filet mignon looked more like an appetizer than a main dish, and to have some rice or mashed potatoes on the side cost an extra six dollars! Our bill ended up being almost \$100, so remember to have plenty of money on hand if you decide to eat there.

Overall, we had a good time. Duane's is probably a place we would visit about once a year, since it would take us that long to save up for a dinner there. You can find Duane's Steakhouse inside the Mission Inn at 3649 Mission Inn Ave. Call (909) 784-0300 for reservations.

(Ramblings, con'd from Page 3)

the all important question. I'm not talking about who the father of Rachel's baby is. I'm talking about how will Max escape from Manticore? And will Logan be the one to save her? The networks have done there job, and have forced us to stay tuned for next season, which in the meantime also forces us to watch the reruns of their episodes and not the good ones either. So until next season I will be sipping nonalcoholic margaritas and watching satellite television. There is nothing like watching The Breakfast Club at least four times a month on TBS, or old episodes of All in the Family on Nick At Nite. Happy television viewing.

As for music, Britney Spears, yes she is attractive, however her talent level is at zero. Christina Aguilera, she is not as attractive as Britney, but she has at least proven she can sing without the use of a computer. But with the exception of her song from Disney's *Mulan*, her talent level is also at zero. 98 Degrees, the

musings

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*

The Musings staff would like to thank all of those who submitted their creative works. We are very proud of this year's publication. We received so many talent filled submissions that unfortunately we were unable to print everything. We encourage you all to continue to submit your

Backstreet Boys, and N'Sync all have one thing in common; only their babyboy and scruffy looks make them talented....with the women. Are talents, er, no-talents today's answer to 80s superstars such as Tiffany and the New Kids on the Block? If they are, then they better enjoy their fame while it lasts before they become the next subjects of VH1's Behind the Music.

A Napster Alternative

By Ruben D. López Staff Writer

I can remember in 1998, I downloaded my first MP3. It was a remix of the song "World in Motion" by New Order. I found it on a fan-based web-site while surfing the 'Net. I thought it was pretty cool at the time, but the novelty

wore off and never bothered looking for more MP3s. The past two years saw a big histrionic debacle over "music-sharing community" and now Napster is lamer than a repeat of the short-lived Olsen twins TV show *Two of a Kind*. My friends, there is an alternative.

My friend told my about Bearshare when I told him I finally had a computer that could handling large downloads and the storage space for it. I downloaded the free software from http:/ /www.bearshare.com and within minutes, I was downloading Pulp's "Common People." Wondering if it could live up to Napster, I searched for "Sweetness & Light- My Bloody Valentine Mix" by Lush. Sure enough, I found it. I also found a Massive Attack remix of "Thinner the Air" by Cocteau Twins, Tori Amos singing Billie Holiday's "Strangefruit" and a duet by Tori Amos and Björk singing "Butterfly/Hyperballad." I was in shock that these songs were still floating around on the Internet. Now, if only I had a CD burner...

IUNE CALENDAR OF EVENTS

SUN	MON	TUE	WED	THU	FRI	SAT
3	4	Tuesday Tunes EN, 8p	Rendezvous HMA, 10p			
	Birthday Bash Campus Mall, 12-1:30p FINALS 8a - 9-9:50a courses 11a - 12-12:50p courses 2p - 4-4:50p courses & 3-4:50 p.m. MW courses			FINALS 8a - Multiple-section courses as arranged by Dean 11a - 10-10:50a courses 2p - 3-3:50 p.m. courses & 3-4:50p TR courses ENJOY YOUR SUMMER!	Consecration	
10	11	12	13	14	15	16