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# CRITERION



Photo by Toshiki Oi

## INCOMING FRESHMEN PARTICIPATE IN IGNITE 2014

Siria Armentapati  
Contributing Writer

➤ On Sept. 24 to 26, members of the incoming freshmen class of 2014 went to Pine Summit Christian Camp in Big Bear Lake, Calif, for the annual IGNITE program. Since the late 1990s, IGNITE has been a La Sierra University tradition, welcoming the freshmen class to La Sierra. The IGNITE program gave the 2014 freshmen a taste of the culture of La Sierra University that will surround them for the next four years. A total of 394 freshmen, 95 family group leaders and 19 staff participated in IGNITE.

After completing paperwork, attending an orientation, and completing an OrgSync form, freshmen were bused up to Pine Summit. Residential students, commuters and even international students par-

ticipated in IGNITE. Coordinated by the Division of Student Life, IGNITE was led by returning students trained by the La Sierra University Office of Student Involvement (OSI).

Various activities gave students the opportunity to become ac-

quainted. Melissa Diaz, an incoming Psychology major, said that participating in IGNITE before classes began was stress relieving for her because “even when you’re nervous, you make new friends, and you’re not that nervous anymore.”

their calling and orient themselves for life in the community and success in school.

The number of incoming freshmen to La Sierra University is increasing every year, prompting Yami Bazan, vice president of student life, to predict that in two years the university will need to find another camp to accommodate freshmen.

“Once [they] find [a] niche on campus, [freshmen] will do much better,” said Victoria Magana, office manager for the Office of Student Involvement.

“YOU DON’T KNOW ANYBODY THE FIRST DAY SO YOU GET A CHANCE TO MEET NEW STUDENTS BEFORE SCHOOL STARTS.”

quainted. Students participated in team-building games such as paintball, earthball, volleyball and human foosball. Additionally, students spent time getting to know members of their ‘family groups’ through various icebreaker games.

“You don’t know anybody the first day, so you get a chance to meet new students before school starts,” said Anel Guzman, an incoming freshman studying Pre-Law/Unde-

IGNITE also featured worship presented by the LSU Office of Spiritual Life and improvised skits presented by LSU’s Improv club, Red Pill.

Sam Leonor, campus chaplain, challenged incoming students to experience the difference between living and being fully alive. At La Sierra University, students have the opportunity to obtain an education and find a calling, but the students themselves have to take the initiative to discover

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# LETTER TO THE EDITOR

Sasha Ross  
**Assistant Professor of Global Studies & Director of the Women's Resource Center**

➤ California made national news when it signed the "Yes Means Yes" law on September 28. It is important legislation that aims to reduce violence and ensure victim-centered protection and that sets new standards nationally.

Since its establishment in 1996, the Women's Resource Center at La Sierra University has provided information, referrals, and support for women in a safe environment. Through its partnership with local service providers and international advocacy groups, as well as the efforts of numerous faculty, staff and students involved in its programs, the Women's Resource Center is making a difference in students' lives and supporting both the campus and the broader community in reducing violence against women.

As a campus and religious community, we must welcome zero-tolerance standards and do everything in our

power to prevent sexual assault and violence—including but not limited to greater awareness raising, referrals and coordination. Victims' privacy and aftercare is paramount, and this means we must work together as a community. We must demand the highest standards of professionalism and respect from every member of our campus, including vendors, service providers and visitors. And we must use our circles of influence to create safe places and supportive safety nets, because of—not in spite of—our religious beliefs.

Toward this end, the WRC will be hosting a series of events this year which call attention to women's history and lived experience, and to the struggles that women and minorities continue to face in being treated and valued as equals. The Women's Resource Center will also be hosting a rally, information fair, and prayer vigil in March to honor and remember all victims of sexual violence. Known as "Take Back the Night," this internationally observed event links community members with resources and raises awareness about the problem in a constructive and meaningful way. Each event is an opportunity for you

to stand on the side of justice by your presence, your financial contributions (however small), and your support.

We must also treat the sexual objectification of women as a reality that creates the environment in which women are not believed, respected or valued other than for their appearance, reproductive potential or sexuality. (And it is not only men who objectify; women too can unintentionally contribute to the backlash by which hard-fought rights and social progress are being eroded in American society.)

The onus is on each of us to ensure that our words and actions do not make an already painful situation even worse. Interestingly, when the Women's Resource Center hosted the Riverside Area Rape Crisis Center's director to speak on campus last year, students asked what they should do if they knew of rape or other forms of assault that had occurred. Her response was poignant: listen, and do not judge. Believe them, care for them, and defend them, regardless of to whom, when, why or to what degree the assault occurred.

The Criterion is a publication of the Student Association of La Sierra University

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# LETTER FROM THE EDITOR

Jonah Valdez  
**Editor-in-Chief**

➤ For a few brief moments, consider the word, "change." It is an abstract word, one that is as vague as "love," or "happiness." However, when applied to reality, the word, "change," can create a host of significant concrete consequences.

My generation of the 2000s knows "change" as one of the slogans for the then young Illinois Senator, Barack Obama, during his first bid for president in 2008. The word, along with Shepard Fairey's stylized stencil portrait, united the majority of the nation's voters under the sentiment that maybe for once, something meaningful can come of Washington D.C. politics. Barack Obama was the presumed voice of the people, who swore to change the culture in Washington D.C. by assuring, "We will make government more open, more accountable, and more responsive to the

problems of the American people." Gallup polls show September of 2014 as President Obama's worst month of weekly averages in approval ratings, dipping to 38%. With a motionless Congress and an unchanged Washington culture of financial interest and gridlock, "change" is still yet to materialize, as voters had hoped.

On campus, the word "change" is taken under a different light. In September of 2012, President Randal Wisbey addressed the campus during the annual convocation with a speech entitled, "One University Changing the World." Albeit several years ago, when this year's freshmen were juniors in high school, President Wisbey's question remains relevant, "How are you going to change the world?"

Rather than trying to weed out dirty politics and corporate control of Congress in D.C., change, for our campus, comes in different ways. As President Wisbey phrased it, "Let us never forget we change the world when we give voice

to someone who has none. We change the world when we prepare for lives of service. We change the world when we fight for justice. We change the world when we live and act ethically."

These maxims of change—providing a voice to the voiceless, serving, fighting for justice, acting ethically—are also things that we value at the Criterion.

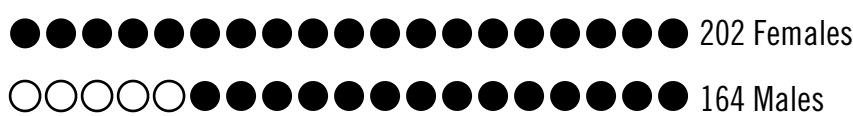
In a physical sense, change is upon the Criterion, as we re-establish the medium of the newspaper, disbanding the old, hotly debated magazine format. While the aesthetic change is obvious, our editorial vision remains. The Criterion is interested in honesty and relevancy—honest because you deserve the truth, and relevant, because stories that matter and have consequence must be told.

Change is upon us, but the voice of the student body remains our main concern.

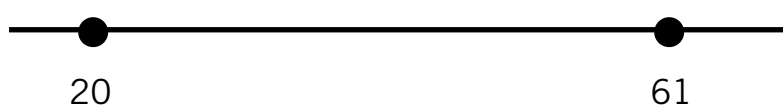
Speak up. We are listening.

# FUN FACTS:

WHO GRADUATED IN JUNE 15, 2014?



AGE RANGE



**9 HONORS PROGRAM GRADUATES**

**17 FAITH TRADITIONS REPRESENTED**

**25 COUNTRIES REPRESENTED**

**377 UNDERGRADUATE DEGREES**

**105 MASTERS DEGREES**

**5 DOCTORATES**

# NEWS

## LA SIERRA UNIVERSITY MOVES AHEAD IN BEST COLLEGES RANKINGS

Published by the La Sierra University Public Relations Dept. on 9/10/2014

U.S. News & World Report has included La Sierra University as one of America's Best Colleges in its 2015 rankings. The magazine's much-anticipated rankings were released to the public on Sept. 9. This is the 30th edition of U.S. News' annual college rankings, widely considered among the most influential in the field.

La Sierra rose 32 spots this year in the Regional Universities: West category. The category includes 121 universities, both public and private, from Texas to Alaska.

Rankings are based on extensive data submitted annually by each institution. Among the factors considered are class size, faculty qualification, admission selectivity, reputation among peers, financial resources, retention rate, alumni support, and graduation rate, both expected and actual.

La Sierra University saw significantly improved scores in graduation and retention rates, peer assessment by administrators at other schools, class size, student-to-faculty ratio, and student selectivity.

"We are very pleased to be ranked among America's best colleges," says La Sierra's president, Randal Wisbey. "We are especially proud that of the finding that our students graduate at a higher rate than expected."

La Sierra's 2014-15 academic year begins on Sept. 29. Last year's enrollment was nearly 2,500 in undergraduate and graduate programs.

## SENATE: A CONDUIT FOR CHANGE

Max A. Gutierrez  
Staff Writer

The Student Association of La Sierra University (SALSU) will reduce the number of senators for the 2014-2015 school year as part of a restructuring initiative.

"As great as Senate is, it is not functioning to its full potential," said Darren Thomas, SALSU parliamentarian.

The SALSU officers presented their proposal to restructure Senate to the

Constitution and Bylaws Board (CBB). Then it was up to Senate to make changes or accept the recommendations. The prior committees were social, religious, CABL, judicial and public issues. Now the committees have been reduced down to four, and the number of senators moved down from 25 to 24. Wholeness committee was formed which consists of both religious and healthy living. In addition, Senate will now be bound to a contract to complete a project raised by the student body, and follow through till its completion.

According to Darren, "It's all about representation." SALSU hopes that this action will represent the student body more precisely.

This year's SALSU Executive Vice President, Jordan Blackwelder is in charge of leading the Senate. Jordan echoes Darren's sentiment of emphasizing representation, "We have done this by creating in essence, "districts" in which senators will be representatives from certain groups on campus, such as the men's dorms, women's dorms, criminal justice students, etc. That way our senators can really put their ears to the ground and find out what needs to be changed on campus."

Kristine Osuna, a 2014 graduate of La Sierra and former member of SALSU Senate, explained how Senate plays as the legislative branch, while SALSU works as the executive branch. Together, they work with the CBB, which aside from administration, gives them the power to change rules and services in the University.

Jason Siu, current President of SALSU, says that "these changes were prompted by the inability of senate to be seen as a force on [La Sierra]." Jason has had the goal to restructure Senate since 2011 when he joined as a senator. He will now spend his time evaluating the changes and what still needs to be done.

Senate will be taken back to how it was nearly ten years ago where the committees were actually able to serve the University. Darren hopes for Senate to become what it was created to be, "a conduit for change." When the students have a problem and bring it to Senate, it will be their duty to take action.

The student government takes part in an event called Adventist Intercollegiate Association (AIA), which is an annual event for all student governments in the Adventist Colleges to come together. This event prompted them to begin focusing on a change in the Senate by contrasting with La Sierra's sister schools.

SALSU officers believe that students are not aware of Senate's existence, because their actions have not been broadcast.

As Jordan puts it, "Unfortunately a fair amount of students still have no idea what senate is or what they do. One of the most interesting being someone thinking it was some sort of fraternity type of deal on campus. We really plan on changing that this year, and hope that we can create a sense of pride campus wide for what senate can do and how much can be accomplished with a group of dedicated individuals working together to accomplish the needs of this campus."



a magna vel pede vestibulum  
Nulla cursus orci quis tortor



## OH, THE POSSIBILITIES!

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# UPCOMING EVENTS / OCTOBER

**SUNDAY 5**

**BRANDSTATER GALLERY OPENS SEASON WITH “RESONANCE” presenting Terrill Thomas’ work.**

Work will be on display until Oct. 30th & Gallery hours are Mon. – Thurs., 10 a.m. – 4:30 p.m.  
**Admission is free**

**BRANDSTATER GALLEY** is located in the Art & Design Dept. @ La Sierra University

**TUESDAY 7**

**STUDENT LIFE BBQ WITH PRESIDENT WISBEY**

From 12 - 1 p.m.  
@ Founder’s Green

Sponsored by Student Life

**THURSDAY 9**

**HUB FAIR @ FOUNDER’S GREEN** From 11 a.m. - 1 p.m.

**SENIOR ASSEMBLY: SENIOR’S CLASS ELECTIONS @ ZSB Troesh Center** From 11 - 11:50 a.m.

## FEATURES

### VETERANS ON CAMPUS: A CONVERSATION

Jason Wymore  
Features Editor

➤ Victor Valenzuela is indistinguishable from other college students in their twenties. Underneath his standard California board shorts and flip-flops there is a story unknown to most students returning to La Sierra. Victor is one of more than 50 veterans on campus. At first glance, little indicates his past.

His pea green, military unit deployment t-shirt reads, “Ready For All, Yielding To None... OIF/OEF 2/7”.

The other sign is more subtle. On his right wrist, where most students wear watches, rests a metal bracelet stamped: ‘LC Andrew Whittlake’ Probably not an allergy alert.

“He was my friend. He died in Iraq,” Victor confirms, “Every year me and some buddies go visit his mom in Indiana, just to make sure she is doing okay.”

Does Victor think his experiences unique? No. He acknowledges everyone suffers loss. Although, “There are times when I’ll count

people in the classroom, and think, I lost more friends than there are students in here right now,” he adds, “I wonder if anyone understands what that’s like.”

Some do. Victor --like nearly 20,000 veterans in Riverside and San Bernardino Counties-- is living with post-traumatic stress disorder (PTSD). Dr. Marion Sherman, chief of behavioral medicine service at the Loma Linda Veteran’s Hospital, sheds light on the diagnosis.

“[PTSD] is the brain’s normal reaction to experiencing abnormal things,” Sherman says. She comfortably talks about the brain, using the words “electricity,” “chemistry” and “tubules.” In short, the brain is an organic machine, and when the machine suffers damage physically or emotionally a breakdown occurs. Too often, the veteran doesn’t find help in time—according to Sherman, veteran suicide rates are close to two-dozen a day nationally.

“These individuals come home questioning their humanity. Asking, are my mood swings normal? Is my insomnia normal? Unfortunately, these individuals are trying to go back to who they were before.” That doesn’t work. Veterans must learn new coping skills. “It’s not about being who you were again, but accepting who you are now,” she said.

Victor had trouble realizing the extent to which his PTSD affected him. “I wanted to stay in [the military],



Photo by Toshiki Oi

but deployment got me.” Victor returned to civilian life having trouble adjusting. His only elaboration,

“You know... self-destructive behaviors.”

Victor worked construction, but felt



**SATURDAY 11**

CHAMBER  
MUSIC SERIES:  
**FEATURING:**  
**Claudio** Gonzalez  
(violin) / Carlos  
Flores (piano)

**HOLE MEMORIAL  
AUDITORIUM @**  
7p.m.

**FREE**

**MONDAY 13**

SPIRITUAL  
EMPHASIS WEEK

**From Monday 13 -  
Saturday 18**

11:00 -11:50 @  
La Sierra University  
Church [Required]

**THURSDAY 16**

COSTUME  
SKATE NIGHT a  
**SALSU event**

**Roller City  
2001**

From 9 - 12  
a.m.

**SATURDAY 18**

FOOD TRUCK  
FUNDRAISER a  
**CAB event**

**La Sierra  
University Church  
Parking Lot**

From 7 - 10 p.m.

disconnected. He never considered college; no one in his family attended. A friend told him about La Sierra and he decided to apply. It wasn't until Victor began school that he understood his PTSD.

Picturing the calm, candid 200 pounds plus gentleman—who never breaks eye contact—as invisible is disturbing; but that is precisely how Victor felt during his first days in 2011. “I couldn't relate to anyone. I thought I made a mistake. I wasn't sleeping at night,” he says he still can't, “and I had trouble being in class, I can't have my back to the door; I have to know where the exit is at all times,” he said.

He got tired of students asking him, did you kill anybody?

“Just stick around for one quarter,” his girlfriend urged.

In June 2015, Victor plans to walk the Founder's Green with a bachelor's of science degree in Neuroscience.

School stayed traumatic for Victor. “There were days when I just couldn't get up and go to school. I would stay home and watch YouTube videos of my old unit” [2nd Battalion, 7th Marine Regiment, which explains the 2/7 on Victor's t-shirt]. His financial aid was missing and registration was challenging, he was self-medicating; the day-to-day became a slog. Suicide seemed a viable answer. Fortunately, as they say in recovery, Victor got sick of

being sick and tired. He sought help through the Veterans Affairs (VA) health care system and then at the campus counseling center.

Slowly, school turned into Victor's catharsis. “It was a night class, and the teacher brought us Starbucks. That doesn't happen at a lot of bigger schools,” He said. Victor started to feel welcome. The everyday annoyances—administrative, physical and imagined—turned manageable.

In a music class an instructor spoke about potential. Victor realized the class was not just about music; he realized he was more than just his past experiences. Slowly, Victor found purpose. Today, part of that purpose is helping other veterans.

Victor is starting a veteran's club on campus, which should be operational by winter quarter. Open to everyone, the club is for those with common bonds. Victor says, “It's a place where anyone can go when struggling to feel safe, where another student will say to them, yeah I get that; I think about suicide a lot too.”

Besides the club, Victor hopes for a full range of services for vets in the future. He imagines a veteran's resource center that would look like the recently opened one at University of California San Diego. Or the ones at Cal State San Bernardino and University of California Riverside. These centers offer stability: everything from a lounge to workshops for veterans and their dependents.

Jacqueline Taylor, LCSW, program manager for the Loma Linda VA's OEF/OIF/OND team says on-campus centers, similar to the one she helps with at the hospital are imperative. “These vets come home and are expected to just pick up where they left off. But it doesn't work that way. At these centers we really take the word ‘transition’ to heart,” Taylor said.

Resource centers also help with the process of going back to school. For veterans, enrollment may feel like a gauntlet for an already stressed population—in Victor's case, funding was delayed for an entire year. As Elsa Sifuentes, La Sierra's on-campus veteran's representative puts it, “anytime you deal with the government it's a long process.”

The VA will also have a stronger presence on campus. Sifuentes said the VA should have a functioning veteran's counseling center on campus by the 2016 school year. In the meantime LSU is preparing. “We're a small school,” Sifuentes says, “But we're attending more seminars and working with the government to better serve the veteran population.”

What's next for Victor? He says he's not sure. Like most seniors, the gray area beyond June doesn't exist yet. He's focused on reaching out to veterans, demonstrating how to vocalize their struggles. Victor also hopes to bring more awareness to campus. What the school can ex-

pect from the veteran's club in the near future? “For starters we're going to start celebrating Veteran's Day on campus.”

OEF/OIF/OND IS AN ACRONYM FOR OPERATION ENDURING FREEDOM (AFGHANISTAN)/OPERATION IRAQI FREEDOM (IRAQ)/OPERATION NEW DAWN (IRAQ), REPRESENTING ALL MEMBERS OF THE ARMED FORCES WHO SERVED IN A THEATER OF COMBAT BEGINNING SEP. 11, 2001, “TRIPLE O” FOR SHORT.

ALL VA HEALTHCARE HOSPITALS, CLOSEST INLAND EMPIRE LOCATIONS ARE LOMA LINDA, LONG BEACH, WEST LOS ANGELES, AND SAN DIEGO ARE MANDATED TO HAVE RESOURCE CENTERS FOR THIS VETERAN POPULATION. MORE INFORMATION CAN BE FOUND AT [WWW.LOMALINDA.VA.GOV](http://WWW.LOMALINDA.VA.GOV).

OTHER RESOURCES AVAILABLE FOR VETERANS INCLUDE THE CORONA VET CENTER PHONE: 951-734-0525 OR 877-927-8387 AND THE VETERANS CRISIS LINE (1-800-273-8255)

THESE RESOURCES, AMONG OTHERS, ARE AVAILABLE TO ALL VETERANS AND MOST OF THEIR DEPENDENTS. PLEASE REACH OUT TO A VETERAN'S REPRESENTATIVE IF YOU ARE STRUGGLING.

# ARTS & ENTERTAINMENT

## ART DEPT. GOALS STRETCH FROM SOCIAL ACTIVITIES TO SUSTAINABILITY

Samantha Hardcastle  
A&E Editor

The La Sierra University (LSU) Art Department is undergoing major renovation, from its architecture to its faculty. Terrill Thomas, assistant professor of art is the new departmental chair, and Tim Musso, the first art gallery director.

The main goals this year fall into four main categories: building community (through art garden social events), revamping curriculum (developing emphasis tracks, i.e., design), connecting to the professional creative community (guest speakers, workshops, and business owners), and renovating the facilities (starting with the art offices). Thomas goes on to explain the intent behind these concepts.

“We want the students to experience wonder, to value sustainability, and engage their art and design practice at the highest level. One thing we started this summer was trying to create a sense of community and place,” Thomas said.

Thomas and Musso cultivated six socials for art students to be involved in harvesting vegetables from the art department garden, cooking them, and sharing their artwork.

Also, Thomas and Musso take students hiking. “Everything draws inspiration from nature. God’s the ultimate source of creativity and inspiration.”

Within the art building, there were 30 African stone sculptures that

“We want the students to experience wonder, to value sustainability, and engage their art and design practice at the highest level. One thing we started this summer was trying to create a sense of community and place”

had been on display for the past 25 years. They recently put them away in storage. Thomas explains that they are trying to create a space that involves all of their previous works combined, including scraps of wood that former students left behind.

“The wall installations could easily have been made with wall slabs that would go up, but instead, we used wood scraps from the projects from the last six to eight years from the woodshop. So, we’re making art from it and also philosophically, connecting to all previous art projects.”



Photo by Terrill Thomas

Thomas shares insight into creativity. “I think the more you are engaged in the world, the more inspired you are to create. I think all students have a hidden well of wealth to draw from that they don’t often realize.”

The department is creating a symbolic constellation made of wood discs. “At first I was going to buy wood, but recent tree limbs had been cut and fell over campus so we were able to use those and are now creating a constellation on the wall.”

The department will have all students burn their name into a wood disc and put it on the wall in symbolic representation.

“Everyone who comes before us and everyone who comes after us, we’re all connected. It just serves as a visual reminder that we’re here for them,” Thomas said. “We hope we’re a light for them and that they know they are also a light to us.”

Every year, new art students will add their own wood disc to show how they are connected to former students, and eventually, future students.

## ANIMALS INSPIRE ARTSBLOCK ARTIST NATHAN HUFF

Samantha Hardcastle  
A&E Editor

Nathan Huff, assistant professor of art at Westmont College, Santa Barbara, Calif., has a new body of work exhibited at the University of California, Riverside, (UCR) ARTSblock called “Domesticating Disturbances.”

The art installation features animals and inanimate objects, from painted deer to hand-crafted chairs. The majority of the more than eight works



Photo by Jonathan Marrs

of art was made within the past year.

Huff draws from his personal experiences in order to convey how animals, when removed from their natural context, can offer new insights for our lives.

“A lot of the animals are inspired by my experiences growing up in the mountains of Colorado in a little town called Buena Vista. I have a very poignant memory of my mom hitting a deer with her car in a snowstorm,” Huff recalls. “I’m interested in how animals can both represent my personal story but then also stand in for other people’s narratives and for larger cultural archetypes such as the deer, the bear, and the whale that other cultures use,” he said.

His intent ranges from the co-existence of whether or not humans reach their full potential. He also draws inspiration on how everyone has different experiences and perspectives.

“I’m really intrigued on how we each bring our perspective to the table and how we choose to display them—to communicate them,” Huff said. “For me, Shop Talk [hand-crafted chairs] is a lot about that. It’s almost a collective decision of what to do with work, if you will.”

Huff believes we’re constantly growing, evolving, and changing. His hope for viewers, as well as for himself, is that through introspection, reflection, and personal experiences, society can grow in acceptance of all viewpoints.

Subliminal Biblical metaphors are incorporated through his work. Huff references “My Cup Runneth Over” (Psalms 23) in his installation, “Up a Creek and Down River,” featuring more than 500 water glasses, some half-filled, with 45 hand-crafted boats sitting atop them.

Coming from a Judeo-Christian background, Huff believes we speak from our own standpoints.

“A lot of growing up was hearing Bible stories, so I know that’s embedded in the way that I think about things,” Huff said. “I think the glasses of water are a perfect example of when a cup is half empty or half full and one’s own perspective of that.”

Being a professional artist as well as a professor of art, Huff offers insight on art and education. “Art lets you reflect on your life and expand your potential to see the world in new ways,” Huff said. “I think for education, that’s what we’re trying to do across the board. It can talk about politics, it can talk about spirituality, it can talk about environmental con-

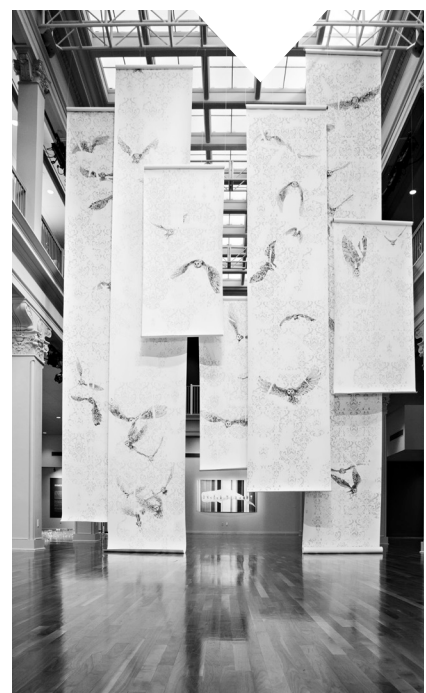


Photo by Jonathan Marrs

cerns and it does it in a flexible and creative way. So, I for one want to be a part of conversations like that with colleagues and with students.”

Of all the carvings and painting, Huff shares his favorite part of the collection. “The piece I’m most excited about is the large scale owl scrolls,” Huff said. It was his first time seeing them all unrolled.

Huff’s work will be available to the public until Nov. 1. The show is curated by UCR and Jennifer Frias, associate curator of the Sweeney Art Gallery. The art showing was also supported by UCR’s College of Humanities, Arts, and Social Sciences (CHASS), the City of Riverside, and the Westmont College Professional Development Grant.

# GALLERY: IGNITE 2014



Students participate in activity.



Pastor Dewald Kritzinger leads a workshop on the topic of sex and relationships.



JO Cordero leads his family group.



A group meets in smiling embrace.



Family group members pull each other up over "the wall," as a part of an activity.



Students learn to trust without sight.



Worshipping with music was an essential part of each general session.



Family groups displayed their pride by presenting unique, customized signs.



Desiree Zamora is all smiles atop "the wall."



Candace Schnieder motivates with a scream.

PHOTO CREDITS: TOSHIKI OI



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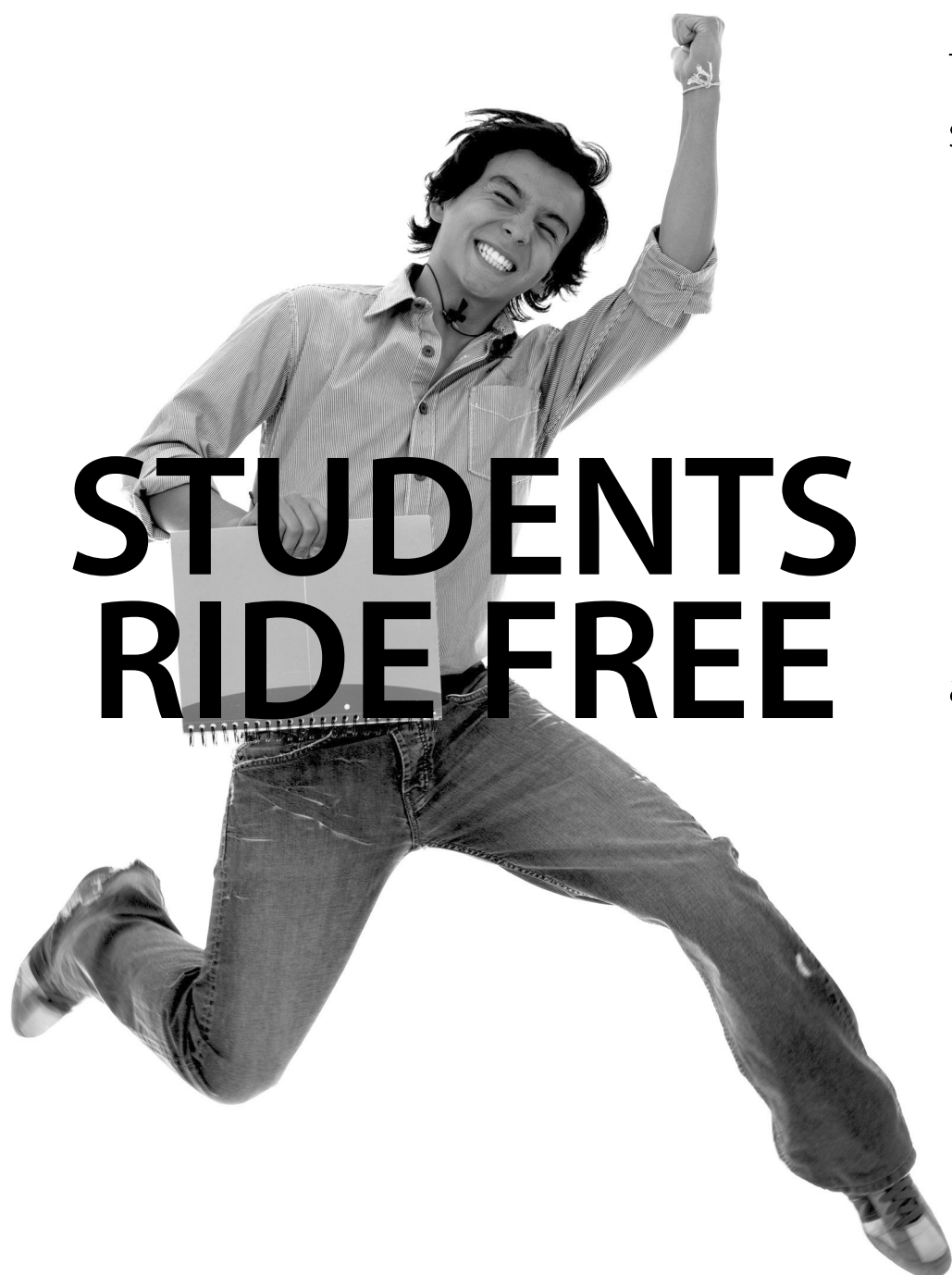
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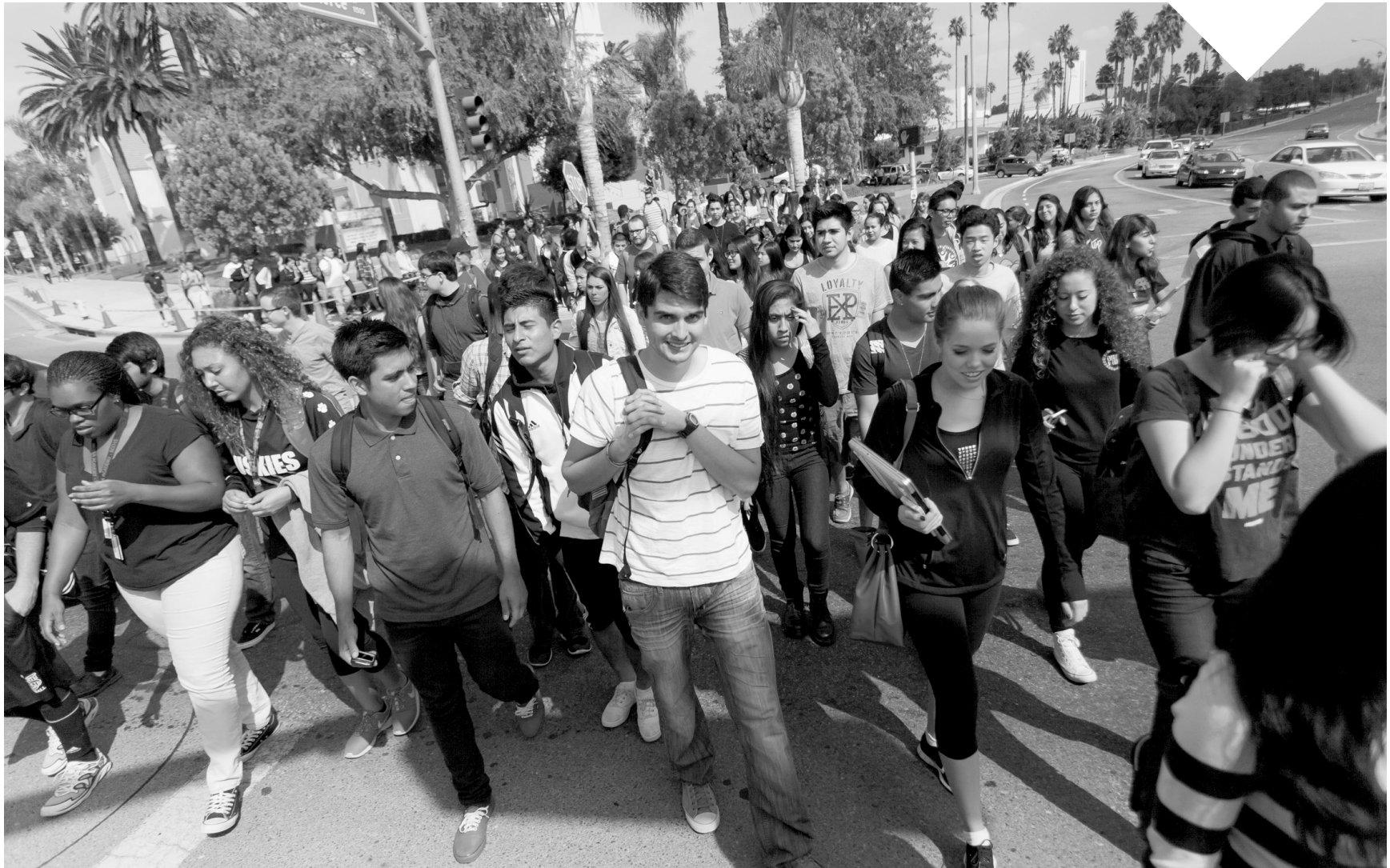


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OCT 22, 2014  
VOLUME 85  
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# CRITERION



Students exit La Sierra University Church after chapel.

Photo by Jon Hwang

## ENROLLMENT RISES AT LA SIERRA UNIVERSITY FOR SIXTH CONSECUTIVE YEAR

Kendrah Adams  
Contributing Writer

➤ Enrollment at La Sierra University has risen for the sixth consecutive school year according to Guru Uppala, director of institutional research.

La Sierra University has welcomed 2,510 students to its campus for the 2014-2015 school year, up approximately 3 percent from the 2013-2014 school year. This number includes 811 Freshmen, 435 Sophomore, 408 Junior, 465

Senior, and 391 Graduate students. Of these students 1,621 are returning, with 222 students transferring.

The largest population increase is graduate students, up 14.32 percent this year. Also, there is a

“WE ARE ABSOLUTELY DELIGHTED THAT SO MANY STUDENTS VALUE THE KIND OF EDUCATIONAL EXPERIENCE WHICH WE OFFER HERE AT LA SIERRA UNIVERSITY.”

noticeable increase in the following programs: Criminal Justice 24.3 percent, Administration and Leadership 35.7 percent, Health Science 29.9 percent, and Accounting 25.7 percent.

These numbers contrast with those of colleges nationwide. According to the National Student Research Clearinghouse, Research Center, overall postsec-

ondary enrollment in fall 2013 saw a decrease of 1.5 percent compared to enrollment in fall 2012. Numbers for fall 2014 enrollment is currently unavailable.

“We are absolutely delighted that so many students value the

kind of educational experience which we offer here at La Sierra University. It is our aim to help them prepare themselves for servant-leadership in the workplace, their churches, and their communities,” said Steve Pawluk, provost.

The current Hispanic student population sits at more than 38 percent, according to universi-

ty administration. BestColleges.com ranks La Sierra University as the 26th top college for Hispanic students in the United States.

The largest undergraduate population resides in the College of Arts and Sciences with 1,778 students. They are followed by the Zapara School of Business with 283 students.

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# LETTER TO THE EDITOR

**Dominique Wakefield**  
**Assistant Professor for Health & Exercise Science**

➤ Sitting is killing us! But what is “killing” me is that we, human beings, are completely unaware of it or even perhaps indifferent about it.

The majority of students, faculty and staff at La Sierra University sit a lot throughout their days due to sitting in class, studying, working on the computer, office work, etc. Although there are benefits that occur from studying and learning, are we perhaps not realizing the damage we are doing to our bodies in the process? Hypokinetic (hypo = under; kinetic = movement) diseases occur as a result of sitting too much, such as coronary heart disease, diabetes, obesity, low back problems and many more. Every third child born since 2000 will experience diabetes II in his/her lifetime (this means, that will be the 2018 incoming Freshmen class at La Sierra University!).

Approximately, 3.2 million people die globally each year due to a lack of sufficient physical activity (WHO, 2014). Sitting 6+ hours per day makes us 40 percent likelier to die within fifteen years than someone who sits less than three. People with sitting jobs have twice the rate of cardiovascular disease as people with standing jobs (<http://mashable.com/2011/05/09/sitting-down-in-fogaphic/>).

It is no secret that we are struggling with obesity and overweight in our society and much of the attention has been on food. Although a healthy diet is absolutely essential to be healthy, fit and well, the power of physical activity has been completely underestimated. In August 2014, Christopher Snowdon (Director of Lifestyle Economics at the Institute of Economic Affairs) published a briefing called “The Fat Lie” outlining that research shows that it is the decline in physical activity at home and in the workplace (school!) that has primarily caused the obesity epidemic.

Sitting harms us in many ways before it kills us. The negative effects of not moving enough and sitting too much are so obvious and evident, yet, we have turned a blind eye. Why? Are we just lazy? Are we complacent? Do we not know? I believe that it is time that La Sierra University, it’s students, faculty and staff realize the seriousness of the sitting disease, that strategic plans of action are designed to redesign environments on campus to promote physical activity and that we all commit to make a change to move more and sit less!

This is why the Health and Exercise Science Club and Velocity - Wellness Together! (Wellness Initiative for faculty and staff) have partnered and launched a new initiative: CAMPAIGN 2016: Eradicating Hypokinetic Disease at La Sierra University. Please join us in making La Sierra University the healthiest and fittest campus so that we can all live life to the fullest!

The Criterion is a publication of the Student Association of La Sierra University

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### FEATURES EDITOR

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## EDITOR’S CHOICE:

### CRITERION EDITORS’ TOP FOOD PICKS NEAR CAMPUS

<p><b>Johnny’s Burgers</b> 4825 La Sierra Ave</p> <p>TRADITIONAL AMERICAN</p> <p>●●●●●● \$\$\$</p> <p>“If hamburgers were healthy I would eat there everyday,” <b>Jonah Valdez</b>, editor-in-chief</p>	<p><b>DDogs Restaurant,</b> 3557 University Ave</p> <p>HOT DOG &amp; BURGERS</p> <p>●●●●●○ \$\$\$</p> <p>“I’ve never even been there...” said <b>Jason Wymore</b>, features editor</p>	<p><b>Pho Ha</b> 10185 Magnolia Ave</p> <p>VIETNAMESE FOOD</p> <p>●●●●●● \$\$\$</p> <p>“I suggest Veggie Pho and a mango smoothie w/Boba,” said <b>Brenda Delfino</b>, copy editor</p>	<p><b>Riverside Thai</b> 11860 Magnolia Ave</p> <p>THAI FOOD</p> <p>●●●●●● \$\$\$</p> <p>“This place makes me happy” <b>Elisa Romano</b>, graphic designer</p>
<p><b>Linda’s Donuts</b> 3950 Pierce St.</p> <p>TRADITIONAL AMERICAN BREAKFAST</p> <p>●●●●●○ \$\$\$</p> <p>“Heaven with a hole in the middle and chocolate on top,” <b>Lynn Caldwell</b>, faculty advisor</p>	<p><b>Mr. BBQ</b> 305 N State College Blvd Fullerton, CA 92831</p> <p>KOREAN BBQ</p> <p>●●●●●○ \$\$\$</p> <p>“Best KBBQ to have your B-day party. Good food and many surprises,” <b>Nick Kim</b>, sales manager</p>	<p><b>Los Cabos Tacos,</b> 11840 Magnolia Ave</p> <p>MEXICAN FOOD</p> <p>●●●●●○ \$\$\$</p> <p>“Those tacos, though,” said <b>Daniel Peverini</b>, news editor</p>	<p><b>Mantra Indian Cuisine</b> 480 N. Main St, Corona</p> <p>INDIAN FOOD</p> <p>●●●●●○ \$\$\$</p> <p>“Best tasting indian food in the area!” <b>Jonah Valdez</b>, editor-in-chief</p>

# NEWS

## SALSU TO HOLD FIRST EVER FALL FESTIVAL

Jessica Maynez  
Contributing Writer

➤ On Thursday, Oct. 30 from 8-11 p.m., the Student Association of La Sierra University (SALSU), will be hosting the first ever Fall Festival at Founder's Green. The Fall Festival, sponsored by Director of Student Involvement Kim Canine and organized by SALSU Social Vice President Candace Schneider, will feature a variety of activities, including pumpkin carving, apple bobbing, line-dancing lessons, and a pie-eating contest. SALSU will provide snacks and drinks like popcorn, hot apple cider, and possibly caramel apples. Additionally, Schneider wants to "get a few different groups on campus to help" with the event. Schneider confirmed that La Sierra's business club (Enactus) will be participating in the festival.

Schneider hopes that through the Fall Festival, students can celebrate the "experience of fall." Schneider commented, "there are so many fun things that you can do during the fall season that I want students to be able to experience.... I'm hoping students come out to this event to carve a pumpkin, maybe even learn how to line dance and just take a break and enjoy the wonderful season that passes by so quickly."

SALSU President Jason Siu added his thoughts: "SALSU social events are good to connect with people and build connections."

## CONSTRUCTION ON THE I-215

Aaron Schoonover  
Staff Writer

➤ Construction continues to slow traffic along the stretch of the I-215 between Orange Show Road north of the I-10 and I-215/CA-91/CA-60

interchange. The current construction project consists of adding one carpool or HOV (high occupancy vehicle) lane to each side of the freeway, for a total of four lanes each way. The project, known as the I-215 Bi-County Gap Closure Project, aims to "close the gap" in HOV lanes along the I-215. According to the California Department of Transportation (CalTrans) construction on the project, which begun in February 2013, is expected to be finished in August 2015.

For those who commute to La Sierra using this freeway drive by this project everyday and sometimes experience the negative effects from it.

Aaron Medina, a senior majoring in Biomedical Science, regularly drives through the project area. According to Medina, "I see the upside to expanding the freeway to add a carpool lane, as a long term goal, but right now other commuters and I are experiencing the negative effects in the process like being stuck in traffic, no doubt this puts a strain on the commute already, I can see how this could make students late to class."

According to San Bernardino Associated Governments (SANBAG), approximately 160,000 vehicles travel this particular section of the I-215 a day, a daily traffic that is expected to increase to an estimated 335,000 vehicles per day by 2040. With about 80 percent of San Bernardino County commuters and 79 percent of Riverside county commuters driving alone each day, the new HOV lane will provide significant incentives for commuters to carpool. SANBAG forecasts that by 2040, carpool lane use should increase to 97,000 vehicles per day.

SANBAG estimates that the cost of the project is \$177.7 million, with funding being provided by Measure I (San Bernardino County) and Measure A (Riverside County) both of which include a half-cent sales tax that goes to the transportation. Additional funding was pursued from the state and federal sources.

Medina suggests some tips in order to manage driving through the construction area: "I suggest that students either look at taking an alternative route or follow my routine

which is waking up at least 30 minutes earlier to leave from my destination to make it on time to class."

Until the construction is completed commuter students driving into this area will experience traffic and extended commuting.

## FLAG FOOTBALL ACCIDENT

Jonah Valdez  
Editor-in-Chief

➤ On October 14, at approximately 9:00 p.m., a Freshman female student suffered an apparent concussion

that a system is in place to help assure players' safety: "We cannot prevent anything with 100 percent certainty, however, we do have a volunteer EMT and someone with a medical background at as many games as possible." ➤

Awareness of concussions and other traumatic brain injuries in the game of football has grown considerably in recent years. ➤

In their September 29, 2014 Issue, Time magazine ran a feature story on Chad Stover, a high school football player that suffered a brain injury during a game, which led to his death. Time asked its readers, "Is football worth it?"

According to Reuters, on October 14, 20,000 former-NFL players. became eligible for "payments of up to \$5



Members of the Riverside Fire Department begin departure from campus.

while playing flag football during an intramural game. Emergency personnel was called--an ambulance and firetruck from the Riverside Fire Department were present. Due to precautionary measures, set in place by La Sierra's intramural league system, the student was taken to a local hospital for further examination. According to her teammates, she was conscious and aware throughout the process.

This accident comes in the wake of a recent rule change in the campus' flag football intramural league, which bans kick-offs to avoid concussions, among other injuries.

Tyler Velez, director of intramural sports on campus, assures students

million . . . to any retired player who develops the neurological impairments." This includes Alzheimer's disease, Parkinson's disease and amyotrophic lateral sclerosis (Lou Gehrig's Disease).

Velez explained that while flag football may not be a contact sport in a traditional sense, bodily contact is still inherent within the game. Despite these risks, Velez maintains support for sports in general, "Life is full of risks, and if love something it's worth the risk. If you love sports you cant stay away from it; it's a part of you. That's why we take all of the precautions necessary."

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# UPCOMING EVENTS / OCTOBER

THURSDAY 23	FRIDAY 24	SATURDAY 25
<p><b>SENIOR ASSEMBLY: CLASS ELECTIONS</b></p> <p>11 AM - 12PM</p> <p>@ ZSB Troesh Center</p>	<p><b>THE WKND - TWO BIT MOUNTAIN HIKE + PIZOOKIES &amp; ICE CREAM</b></p> <p>9 - 11 PM</p> <p>Sierra Towers Lobby</p> <p>PLAN AHEAD: SAME EVENT NOVEMBER 14th</p>	<p><b>BEYOND BORDERS BEACH VESPERS</b></p> <p>3 - 10 PM</p> <p>31131 S Pacific Coast Hwy Laguna Beach, CA</p> <p>Begins at 3pm Saturday October 25, we will be playing soccer, volleyball, football, and enjoy the day at the beach in God's creation on the Sabbath. We will have a beach vespers with songs and a short reflection.</p>
<p><b>OSI CAMPUS EVENTS: STUDENT ORG MEETINGS</b></p> <p>11 - 11:50 AM</p> <p>@ Various Locations</p>		

## FEATURES

### IMMIGRATION: A DREAM DEFERRED

Daniel Larios  
Staff Writer

*Names have been changed to protect the identity of those herein.*

➤ Ryan Beltran had the same confusions you might have had that summer morning during freshman orientation: “why a Golden Eagle?” “Where is Financial Services?” “What on earth is MICOL?”

It had been a long drive down from Reno in his Honda CRV for freshmen orientation before he lined up on the CSAS conveyor belt to receive class recommendations for his psychology degree. He was exhausted; it showed in his eyes. After a year of hearing the usual lines regarding college acceptance, programs offered, financial aid and loans available, Beltran would attend La Sierra University.

However, one thing weighed on Ryan's mind more heavily: Ryan was not an American citizen. Preparing for college, he discovered that his social security card was restricted. Yet, Ryan had lived in the United States since he was six. Financial Services had been optimistic during the summer, but confirmed his fears that day—Ryan would not be eligible for aid.

Immigrant student cases like Beltran's have gained prominence in the news recently. Sergio C. Garcia, an undocumented lawyer who

passed the California Bar Exam in 2013; Vasthy Lamadrid, an undocumented Arizona State University freshman whose struggle was featured earlier this October in the Al Jazeera program *Edge of Eighteen*; the four undocumented boys in *Underwater Dreams*, a documentary about their victory at a robotics competition against the likes of Massachusetts Institute of Technology (MIT) engineers. These are just a few cases drawn from approximately 65,000 undocumented students who graduate from American high schools every year, of which less than 13,000 managed to enroll in college.

Ryan's case is particularly strange. “We flew in from El Salvador with a VISA and were granted Temporary Protected Status because of the earthquake disasters of 2001. “My parents kept renewing, but never told me I wasn't a citizen,” he said.

Ryan did not know his parents were playing the citizenship game so badly. He grew up free of those worries, living an all-American childhood. Like most undocumented youth, Beltran's native country is a series of evanescent recollections. The memories of his time in Soyapango – his birth town – were drowned out by new ones in Reno, Nevada – his hometown.

He recited the pledge at school. He watched the Independence Day fireworks. He even attended Warped Tour. With or without papers, the United States is his home.

The Development, Relief, and Education for Alien Minors Act (DREAM)—a bipartisan legislation

first introduced in 2001—was supposed to solve Ryan's predicament, but it has been stuck in congressional hell for more than 12 years now. Excitement for immigration reform was reignited in 2013 upon the formation of “The Gang of Eight”, a group of senators pushing new immigration legislation. But further political conflict led to its death on the House floor this year.

President Barack Obama then started the greatest controversy yet, declaring he would take the matter into his own hands through executive actions, only to walk it back three months later, announcing he would delay all immigration reform until after the mid-term elections.

“Political gridlock on immigration reform is a sad—but very old—reality,” says Dr. April Summit; a historian, and dean of general education on campus. Her recent interests include immigration in the American Southwest. She continues, “Unfortunately, this means that the DREAMers could be waiting a long time for change. Delaying reform initiatives often seems like the only possible move for a president without a majority in congress. But such a decision could eventually backfire, as Hispanic voters and college student DREAMers lose faith in Obama's promises,” said Summit. While immigration supporters look to force the issue back onto the table, those like Beltran hang in limbo.

A half-measure—the Deferred Action for Childhood Arrivals (DACA)—was implemented in 2012 by the Obama Administration, the summer before Beltran's entry to college. DACA permits undocu-

mented students to continue their studies and legally apply for work. It doesn't, however, provide a path to citizenship, and is riddled with other limitations. For example, you must be younger than 31 on June 15, 2012 to qualify.

And if you try to apply, and don't fit all the criteria, you can be deported.

“Some people have fears,” says Dr. Eric Vega, assistant professor of sociology here at La Sierra. Vega has worked extensively with immigrant communities and families, researching strategies for their success. “Put yourself in the place of the parents looking for the safety and the well-being of their children. You ask them questions about why they don't make changes and their answers inevitably come back to ‘This keeps working... so let's keep doing what works until it doesn't.’ Which isn't always the best road to go on,” Vega said.

After leaving La Sierra, Beltran waited for months to see if the situation could be resolved. He lived in a friend's apartment. He sold his car. He worked a job he hated. Out of ideas and resources, he went back to Nevada, making it through a semester at University of Nevada Reno. Further family financial struggle soon became too much. He left his studies. If DACA had worked for him, he would be a junior at La Sierra now.

Dean Obed Olivarría, of Sierra Towers had a similar experience as an undocumented student trying to attend La Sierra. “My brother and I weren't able to enroll, since we did not qualify for financial aid and we

## MONDAY 27

### REGULAR REGISTRATION FOR WINTER QUARTER BEGINS.

Remember to contact your advisor for your pin number

### STUDENT ORGANIZATION LEADERSHIP COUNCIL - S.O.L.T.

5 - 7 PM  
@ Zapara School of Business - Classroom 201

## WEDNESDAY 29

### MEN'S SOCCER VS. MARYMOUNT COLLEGE

6 - 7 PM @ LSU Soccer Field

### SPARE SOME TIME - BOWLING NIGHT

8 - 11 PM  
@ AMF Riverside Lanes  
10781 Indiana Ave, Riverside, California 92503

The first 50 students to sign up are entitled to Pizza, drinks, shoe rental, and UNLIMITED bowling all for only \$7. Sponsored by the Business Club

## FRIDAY 31

### FIRST SERVICE

8 - 9:30 PM

@ La Sierra University Church

+ **Volunteers are needed. Talk to Jo Cordero or Mandy Shultz to participate.**

[firstservice@lasierra.edu](mailto:firstservice@lasierra.edu)

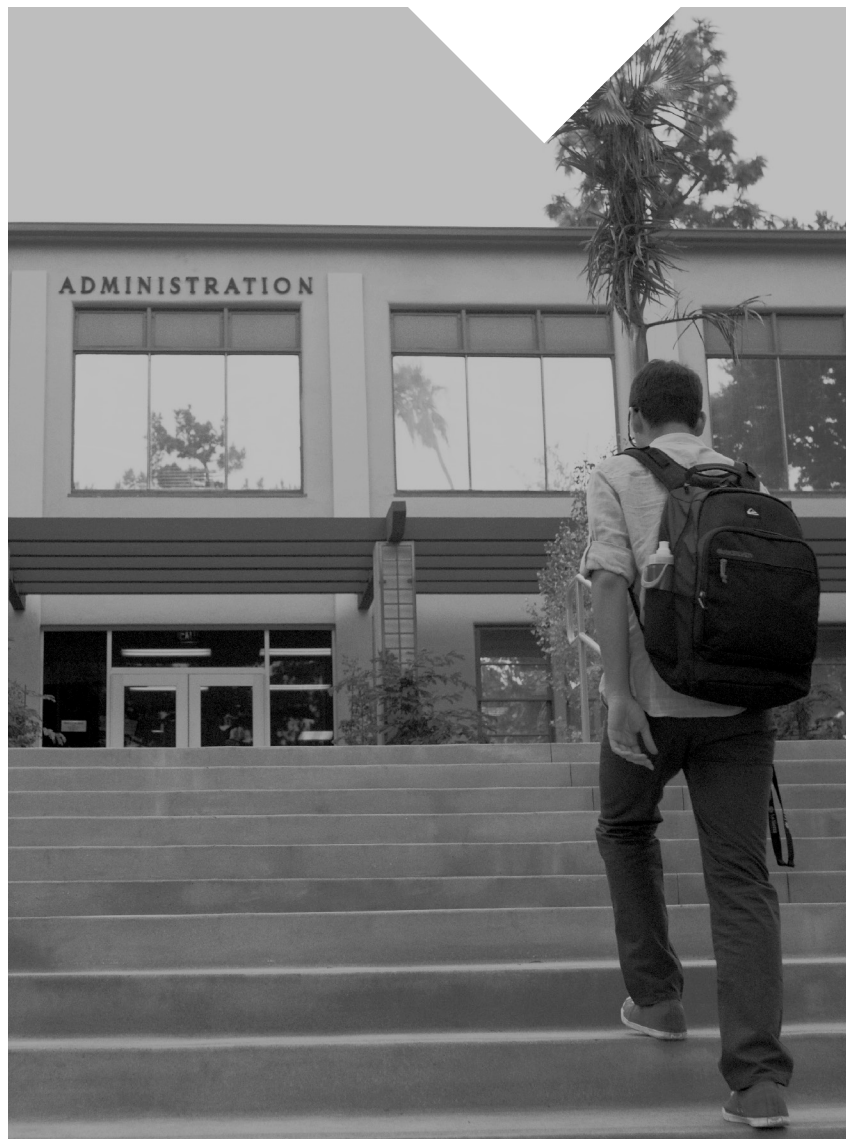
could not get any loans. We both lost that first academic year right after high school, since we had to work full time to save all that money," he said.

Olivarria eventually found financial support through the La Sierra community, and gained his citizenship through marriage. And his brother qualified for DACA. "He is currently finishing his two-year term as a DACA recipient. Unfortunately, he was not able to finish his undergrad because of tuition costs and lack of financial help," Olivarria said. Even for some who qualify for DACA, it is too little, too late. But for those like Beltran, there was never a chance.

And there won't be. Not without real immigration reform.

Today, Beltran lives in Washington State, works at a Costco, and continues trying to establish residency. He plans on saving enough money to attend community college and to start his pursuit of a career in mental health. He and other DREAMers have a long road in front of them. His worries continue, but he showed some optimism. "On the bright side," he says, "[At least] I'm not a loan slave."

PHOTO CREDIT: JONATHAN ROJAS



"Political gridlock on immigration reform is a sad – but very old – reality. Unfortunately, this means that the DREAMers could be waiting a long time for change."

# SPORTS

## MEN'S SOCCER:

- 10/24 – 2PM vs. Embry-Riddle (AZ) @La Sierra University
- 10/28 – 6PM vs. Marymount California University @La Sierra University
- 11/02 – 6PM vs. Soka University of America @La Sierra University
- 11/07 – 1PM vs. Embry-Riddle (AZ) @La Sierra University

## WOMEN'S VOLLEYBALL:

- 10/23 – 7PM @ California State University–San Marcos
- 10/25 – 7:30PM vs. Simpson College @La Sierra University
- 10/28 – 7PM @ Hope International University
- 10/31 – 3:30PM @ Menio College
- 11/01 – 7PM @University of California – Merced
- 11/08 – 7:30 PM vs. Embry-Riddle (AZ)



# ARTS & ENTERTAINMENT

## AWARD-WINNING AUTHOR GIVES VOICE TO CHICANA/O COMMUNITY

Samantha Hardcastle  
A&E Editor

➤ On Oct. 14, 2014, award-winning novelist Michael Jaime-Becerra visited La Sierra University (LSU) for a guest reading. He teaches at the University of California, Riverside (UCR) as a Creative Writing professor. Because Oct. 15, 2014 marks the last day of Hispanic Heritage Month, the author shared insight into the plight of Mexican-American people and the role of literature.

Born and raised in El Monte, Calif., Jaime-Becerra has been writing since he was a young boy. After declaring himself a poetry major and taking a fiction class, he embraced something that would ultimately become his career.

"These poems that I had been working on for the last couple of months that we're kind of rooted in my memory and my adolescence...I realized that if I put enough of them together, I would have a whole story," he said. "That was a real turning point for me."

He began writing the whole story in 1995, the year before he graduated. It was only a year afterwards that his work was compiled into the book, *Look Back and Laugh* for the Chicano Chapbook Series, edited by the poet Gary Soto.

"I deeply admire Gary Soto's work and I was really honored to have him edit the chapbook and the series," he said.

Jaime-Becerra also shares the altering of his last name to depict Mexican-American heritage; he changed his last name from Jayme to Jaime-Becerra upon receiving the chapbook with a cover illustration depicting a "homely-looking" kid.

"I looked at it and I thought people are going to think who's this Jayme guy writing about Mexican kids in El Monte," he confessed. "I worried about that. I worried about being dismissed."

When his grandmother immigrated to the U.S. from Mexico, the last name "Jaime" had been changed to "Jayme" to sound more distinguished. However, the name didn't evolve with his grandmother and thus, he grew up under "Jayme" and knew he wouldn't be able to explain all of this to his readers.

He decided to go under the pen name, Jaime, just like his family has

it in Mexico. He added Becerra for a more intimate meaning.

"I used my mother's maiden name, Becerra. My mother's a painter. She has a good eye for detail and color and a lot of the detail and color in my work I think comes from her," he said. "So, that's my way of acknowledging her contribution to my work."

The depictions in his work capture the real-life stories of the Mexican-American community. He desires to tell the stories of people who are often overlooked or dismissed, believing it's important to document their experiences.

"To have someone witness them," he said. "To have someone capture what their seeing or what they've been through...those turning points in their life, even if it's [turned into] fiction, or non-fiction. I feel like that is one of my roles as a writer is to be a witness and then to get people to witness those stories too."

Jaime-Becerra also touches on the importance of Chicana/o literature being taught in the education system.

"The existence needs to be documented. I know that I'm the beneficiary of people that came before me, so I think writers like Gary Soto...the generation that was published in the 80s and the 90s, those people really broke ground," he said. "We're writing about lives that really haven't been seen before in American mainstream literature. I think it's important that literature accommodates those voices, those experiences, the things that are culturally specific but are incredibly valuable."

He adds a thought about the significance that stems from teaching cultural specific literature. "[In] the same way that I would encourage someone to take an Asian literature course or an African-American literature course. I think that sort of documentation of stories that might go unnoticed or unheard [of], I think is incredibly powerful and important," he said.

Jaime-Becerra acknowledges the crisis the Mexican-American community still faces today and how literature plays an alleviating role. He specifically touches on the Murrieta, Calif., anti-immigration protests that occurred over the summer of 2014.

"Those protests were really awful...I feel like there's an invisibility with Chicano and Latina people still," he states. "An invisibility that I think is going away...I think it's being dispelled, but it's still there."

He remarks on the protests that focused on immigrant children. "These are children that were just looking to better their lives and were treated so awfully. I think that perception is an obstacle for us still—that perception of being invisible or being taken for granted."

Jaime-Becerra still believes in our society that is slowly eradicating the discrimination of the Mexican-American people.

"I do think that is something that is changing. Week by week, event by event, book by book," he said. "And I think literature's role in that is to document...the dehumanizing [that's happening to them]," he said. "I think it's easy to look at an abstraction, but I think if you have a portrait or an intimate look into a person's life as a human being, it becomes more difficult to think about them in the abstract, you have to account for their humanity, you have to account for...all the things that are important about them. I think that's where literature can really be crucial."

Jaime-Becerra has written two books, *This Time Tomorrow* and *Every Night is Ladies' Night*. Also, he has a new book, *Latitude*, coming out next year. His honors include the California Book Award, the International Latino Book Award and publications in the *San Francisco Chronicle* and the *Washington Post*.

## MUSIC DEPT. OFFERS MORE THAN EDUCATION

Samantha Hardcastle  
A&E Editor

➤ Coming from Chile, junior vocal performance and psychology major Susana Leiva has much to say about the Music Department's opportunity for her to grow, perform, and teach. Leiva served as a member of the chamber singers "United", which had a total of ten shows across Riverside city during spring break.

Currently apart of the Academy of Visual and Performing Arts, Leiva now teaches 14 students. "AVPA is really helping me because I love teaching and I'm able to use my talents," Leiva said. "I can put into practice what I'm learning."

One of the things that thrills her is the opportunity to perform. She enjoys

the quietness of the concerts, where she only hears the percussion and the harmonious sounds of a choir.

"I love to be part of the opera programs, the vocal programs, and wind ensemble II. It's one of my passions. I didn't realize how much I would enjoy playing in wind ensemble since I was mostly focused on singing."

As a double major, Leiva hopes to combine both of her passions within the sciences and the arts.

After graduation her three main objectives include: to go as far as an opera singer, obtaining her doctorate in psychology and music, and applying it to music therapy.

In advice to the incoming freshman, she says, "I would first congratulate them for choosing La Sierra University. The music department makes sure you have the opportunities to develop your talents."

She goes on to say how the department has professors that see to it that you excel, whether through performance or training.

She states how La Sierra encourages one to be a better person, where "you're not just a machine who has to learn and work. It teaches you how to use all your knowledge to help people because it puts the spiritual and the academics together."

Leiva also shares the joys of performance and why she chose vocal studies.

"First, I like to perform because I love to see the expression in the audience. I like to entertain. I like to make them relax and enjoy their time through operas or musicals," Leiva said. She adds how she enjoys teaching because it develops student's brains while helping them with mathematics.

Aside from performing, teaching and assisting current La Sierra students, Leiva knows her purpose and what compels her.

"I always thought that God wants me to give love somehow and the way I feel I'm going to do that is by listening and helping people resolves problems and conflicts. I think music is medicine for the soul. So, that's why I want to combine both."



Michael Jaime-Becerra reads a non-fiction piece in Matheson Hall.



# GALLERY: H.U.B. FAIR

PHOTO CREDITS: TOSHIKI OI



Pastor Sam and the Spiritual Life team distributing joy on ice.



Student organization for women's equity.



Student musicians of the Music Department provide live music on the lawn.

## #LOL

ARTIST: CRYSTAL CHAVEZ



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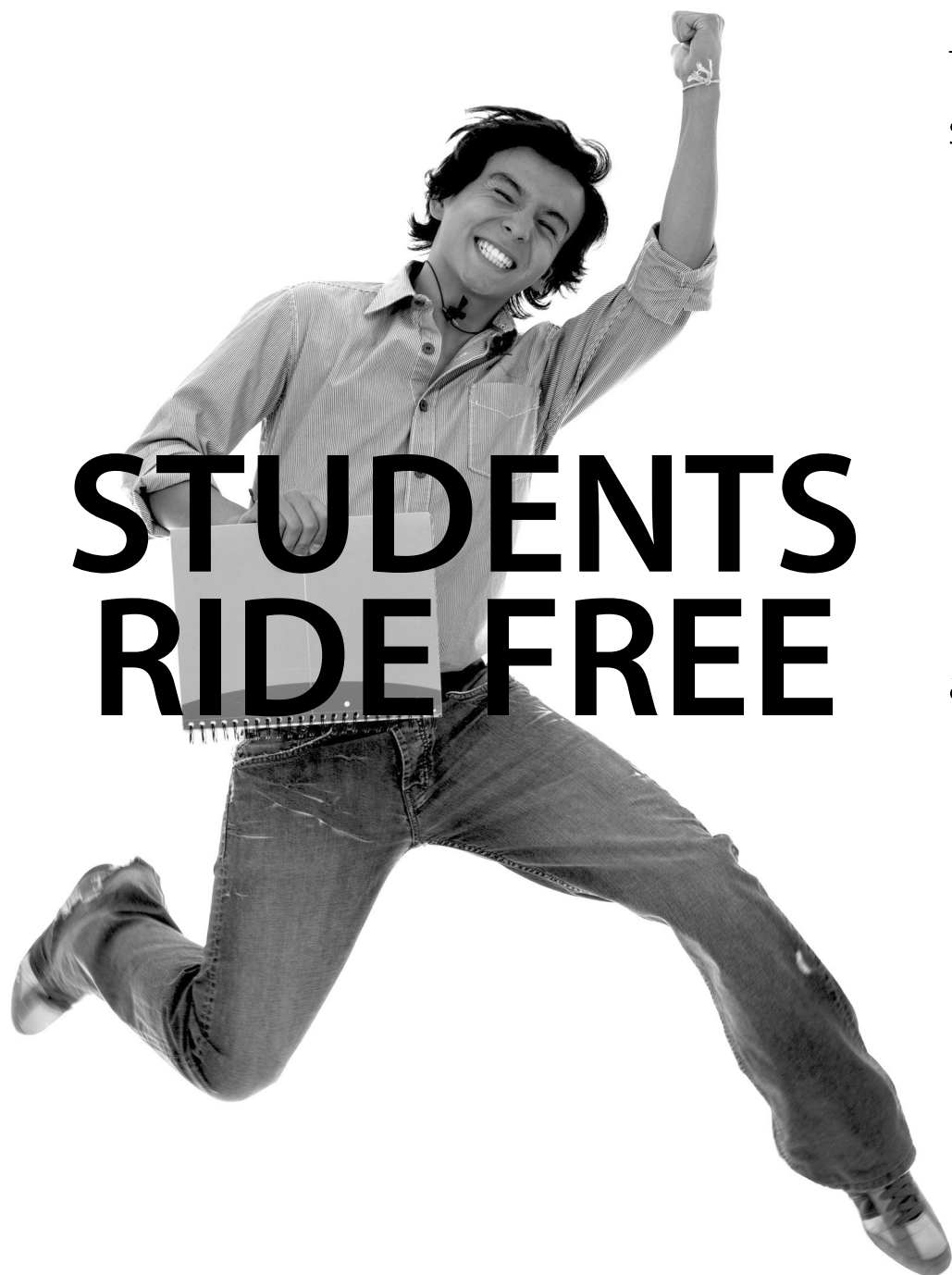
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NOV 04, 2014  
VOLUME 85  
ISSUE 3

# CRITERION

## UPCOMING ARCHAEOLOGY DISCOVERY WEEKEND

Daniel Peverini  
News Editor

➤ On the weekend of Nov. 15-16, 2014, La Sierra University's Center for Near Eastern Archeology (CNEA) will be hosting the sixth annual Archeology Discovery Weekend (ADW) at the Troesh Conference Center in the Zapara School of Business. The CNEA is one of four centers overseen and staffed by the faculty of La Sierra's H.M.S. Richards Divinity School.

This year's Archeology Discovery Weekend, themed "Ancient Maritime Archeology" will include three sessions of illustrated presentations given by leading archeologists and scholars from Harvard University, University of Colorado, Boulder, Texas A & M University, University of Arizona, and State University of New York at Albany.

All of the illustrated presentations are free and open to the public, as are the Bedouin Hospitality Tent refreshments. The Eastern Mediterranean Banquet, which costs fifty dollars per person, gives scholars and interested members of the public a chance to interface. The kid's dig, which costs five dollars per child, comprises three hours of actual archeological work under the supervision of CNEA archeologists. The teacher's workshop, which costs twenty-five dollars per teacher, gives interested teachers opportunities to develop curricula in archeological subjects. Registration forms for all the paid events can be found at <http://lasierra.edu/cnea/discovery-weekend>.

Douglas Clark, director of the CNEA, hopes that ADW will further the CNEA's goal to promote archeology education in the wider community. "Our primary goal is educational: for the university and for the community—ultimately

"This event has a lot for students... and I hope they come out."

what we would like to do to achieve that goal in better ways is to have a university museum on campus that would have archeology as one component." Clark added his hope that students would par-



A diver explores a maritime wreck site in Tantara Lagoon on Israel's Mediterranean coast. Photo Credit: Douglas Clark

participate in the events of ADW: "this event has a lot for students...and I hope they come out."

a research assistant at the CNEA, commented, "I hope that the turn out for this ADW is as high as ever because we have world-class archaeologists coming to give presentations on the fascinating field of nautical/maritime archaeology." Matthew Murdoch, a master of arts student in archeology, said, "the theme this year is especially interesting and in my opinion will be the best archeology weekend so far." Andressa Pujol, a bachelor of arts in archeology, said she hoped that the event would provide students "an opportunity to experience something new!"

For further information on the upcoming Archeology Discovery Weekend and the Center for Near Eastern Archeology, interested readers can email [archeology@lasierra.edu](mailto:archeology@lasierra.edu) or visit the CNEA's web page at <http://lasierra.edu/cnea/>.

Students in La Sierra's archeology program added their hope that students will attend Archeology Discovery Weekend. Kristina Reed, a master of arts student in La Sierra's archeology program and

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# LETTER TO THE EDITOR

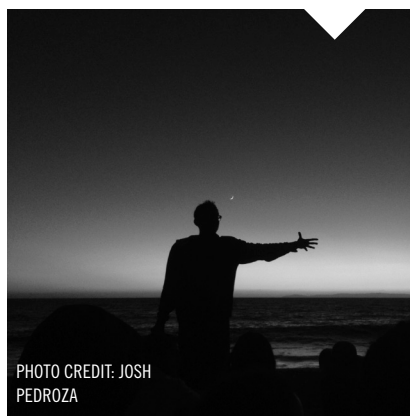


PHOTO CREDIT: JOSH PEDROZA

Student preaches at the "Beyond Borders" bonfire.



Artifacts on display at the Center for Near East Archaeology

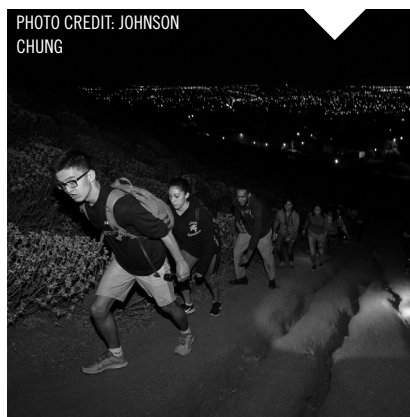


PHOTO CREDIT: JOHNSON CHUNG

Alden Hirata leads a group of students up Mt. Tubit



PHOTO CREDIT: JOHNSON CHUNG

Student enjoys view atop Mt. Tubit.



PHOTO CREDIT: JOHNSON CHUNG

View from Mt. Tubit during the WKND Connection Group hike.



PHOTO CREDIT: TERRILL THOMAS

Art Dept. takes part in pumpkin carving.

Marjorie A. Ellenwood M.A.  
College Writing Instructor

> Hello Criterion Staff and Jonah,

While I, like yourself, support President Wisbey's ideas and enthusiasm for both personal and world change, I read, with some dismay, an over-simplified perspective in your comments on President Obama's platform and accomplishments, as you insinuated that he did not keep his promise for change, or to make government, among other things, "more responsive to the problems of the American people." As I'm sure you are aware, whether you agree with them or not, President Obama has personally promoted and effected several changes to this country, including implementing economic recovery measures, health-care reform, a response to climate change, and education reform, all of which were his original platform in his inaugural speech in 2009. Each of these very important platforms have been built on the needs and concerns of the American people. And

each change has been effected by the actions of our president and our Congress. (I will remind our readers here that the president is not the sole cause of either right or wrong doing in our country.)

Are the results of our president's efforts perfect? No. But are they enough to be considered the change you held him accountable for? Certainly. Indeed, his opposition is concerned that he changed too much! Perhaps instead of simplifying nearly six years of presidency to the current Gallup poll opinions and a sweeping reference to "dirty politicians", you might reserve your judgments on our Commander-in-chief for a more nuanced conversation. To quote Jonathan Chait's recent article in New York magazine, "There is enormous room left to debate whether Obama's agenda in all these areas qualifies as good or bad, but 'ineffectual' seems as though it should be ruled out at this point."

## EDITOR'S CHOICE: BOOKLIST

Daniel Peverini  
*The Brothers Karamozov*  
by Fyodor Dostoevsky

"Beauty will save the world."

Brenda Delfino  
*The Little Prince*  
by Antoine de Saint-Exupéry

"What is essential is invisible to the eye."

Samantha Hardcastle  
*Sunrise Song*  
by Catherine Palmer

"It epitomizes Christian romance and it leaves you grateful that you know God."

Nick Kim  
*Maximize Your Potential*  
by Jocelyn K. Gleib

"Share your creations as well as what fascinates you."

Elisa Romano  
*The Solitary Mystery*  
by Jostein Gaarder

"Truth is a lovely thing."

Jason Wymore  
*The Good Lord Bird*  
by James McBride

"I had good practice being a girl by then, but terrible, silent and strong women could sniff out my true nature better than most."

Prof. Lynn Caldwell  
*Slaves in the Family*  
by Edward Ball

"This book opened my mind to the honest family relationships of the South."

Jonah Valdez  
*The Old Man and the Sea*  
by Ernest Hemingway.

"While my 9th grade class slept through the book, I fell in love with the subtlety."

The Criterion is a publication of the Student Association of La Sierra University

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T. Lynn Caldwell

## FYI

**DID YOU KNOW THAT WINTER BREAK LASTS ONLY TWO WEEKS THIS YEAR?**

**DID YOU KNOW THAT CRIMINAL JUSTICE STUDENTS CANNOT TAKE CLASSES ON THE MAIN CAMPUS?**

SHARE YOUR THOUGHTS TO  
CRITERION@LASIERRA.EDU

# NEWS

## SENIOR CLASS OFFICERS ELECTED FOR 2015

Chanda Barczykowski  
Contributing Writer

➤ On Thursday, Oct. 23, the La Sierra University Senior Class of 2015 elected nine students as officers.

More than 130 students attended this year's first senior class meeting, held in the Zapara School of Business auditorium. Among the officers elected was Alejandra Najarro, who will serve as class president.

"I believe that as a diverse unit, the graduating class of 2015 can leave a lasting, meaningful impression on every individual we encounter now and the years to come. As a team, the class officers will strive to be a tool for our class every step of the way," said Najarro.

The following people were elected as officers:

**ALEJANDRA NAJARRO** (PRESIDENT)

**WESSAM RABBADY** (VICE-PRESIDENT)

**KATHERINE CAZAS** (SECRETARY)

**CAITLYN HOCKER** (TREASURER)

**CYNTHIA LOPEZ** (RELIGIOUS VP)

**NERLIN MANALU** (SOCIAL VP)

**CHANDA BARCZYKOWSKI** (HISTORIAN/PR)

**RUTHIE AGUILAR** (SENATOR)

**JOE MASCARENNAZ** (CJ REPRESENTATIVE)

The seniors voted for three faculty sponsors. From the HMS Divinity School, Professor Wonil Kim, and Todd Bell from a Criminal Justice campus. The third nominee has yet to confirm and will be announced at a future date.

The graduating class has elected Joshua Rivera as the Graduate Student Representative. This is a new senior class officer position, designed to better represent graduate students.

"We have a great group of officers this year. This is our second year to have a Criminal Justice Representative and Sponsor, and this year we have added a graduate student representative. "I'm excited to begin working with them!" said Julie Narducci, La Sierra's Alumni Director.

According to Narducci, around 350 La Sierra graduating seniors will be represented by these officers as they prepare to march in June.

The next class meeting will be held on Thursday Jan. 15, 2015.

## LA SIERRA UNIVERSITY DRAMA PRESENTS PARODIED WORKS OF WILLIAM SHAKESPEARE

Darla Martin Tucker  
Contributing Writer

➤ "The Complete Works of William Shakespeare (abridged) [revised]," created by three comics in 1987, are being performed at La Sierra's Matheson Hall, with two performances that were held at Loma Linda University. Under direction of Marilyn Loveless, La Sierra University drama director, the production stars Carl Canwell, director of creative media at Loma Linda University, and La Sierra adjunct English and drama professors, respectively, L. Kelly Reed and Scott William Ray.

Canwell holds a Master of Fine Arts in film, and Reed is an award-winning Shakespearean language coach with a Master of Arts in English. Ray holds a Master of Fine Arts in performance from Harvard University.

The La Sierra production marks the first occasion the three actors have performed the Shakespearian parody.

The work features all 37 of Shakespeare's plays intended to be performed in a 97-minute amalgamation of wit, improvisation, pop culture references and audience interaction. Created by Adam Long, Daniel Singer and Jess Winfield, it premiered at the Edinburgh Festival Fringe in 1987 then played at the Criterion Theatre in London for nine years. It became an international sensation and has been adapted in dozens of languages.

Says Ray, "I've done Shakespeare plays before and I've done crazy, improvised, modern comedies so it's a pleasure to mix the two in one show.

You know you have a good play if in just reading the script you are laughing

out loud to yourself. There's romance, epic fight scenes, Shakespeare rap and I could go on but I don't want to give too much away," he said. "I feel like this is what Shakespeare would look like if "Saturday Night Live" had three of their actors play really silly characters that decided they could do all 37 of Shakespeare's plays in one 90-minute show."

"There is a significant amount of audience interaction, compared to a typical play, and there is definitely some improvisation throughout the play," Canwell said. "What I like best about this play is that it's very physical, with sword fights, hitting golf balls, and throwing props around the stage. It has been a lot of fun and all three of us have to be on our toes and ready for anything, which makes for a good play."

La Sierra's remaining performances at Matheson Hall will be held at 7:30 p.m. on Sun., Nov. 9; Thurs., Nov. 13; Sat., Nov. 15; and Sun., Nov. 16. Tickets are \$10 for general admission.

For information and ticket reservations call the box office at 951-785-2241, or email drama@lasierra.edu.

## LA SIERRA STUDENTS LIVING ABROAD

Lauren Pfenninger  
Contributing Writer

➤ More than 50 La Sierra University (La Sierra) students are residing abroad in 12 countries during the 2014-2015 academic year. Adventist Colleges Abroad (ACA) and Student Missions (SM) are the two main programs on campus that offer experience abroad.

Students who want to fulfill their foreign language requirements overseas have the option of traveling and learning about different cultures through ACA. La Sierra started its ACA program in 1961. All students have the option of studying a year abroad, regardless of their declared major. Because this program is language-intensive, students will return from the six-week summer program with nine units of language requirements. Students who choose to spend the entire academic year abroad (fall, winter, and spring quarter) will receive an automatic minor in their applied language and may even attain a major, if they opt to study Spanish in Argentina or Spain.

"We are promoting the experience abroad for all students, otherwise we are condemning our future professionals to live and work in a global world they are not prepared for," said Esther Saguar, as-

sistant professor of Spanish, and studies abroad director. In the past five years, La Sierra has sent 236 students abroad. Currently, 41 students are studying abroad in Italy, Spain, Argentina, England, and France.

Kylie Teele, a junior in communication, is currently spending seven months in Florence, Italy. "In fifth grade my teacher told us she had studied abroad while she was in college and how awesome it was. At that moment I knew that was something I wanted to do," said Teele. Now at about six weeks into the program, she is still getting acclimated to the culture and her new situation. "Back in the U.S. it's easy to hop in the car and go wherever I want, but here I had to figure out the bus system and how everything works. I'm used to living life at a very quick pace, and learning to slow down [...] has been hard to get used to," she said. Although Teele has only been there a short while, she is attached to her new home. "Every day is a new adventure here and I'm not ready to stop exploring," she said.

Other students who want to serve abroad can offer their time as student missionaries (SM). The missions page on the La Sierra website states the following: "In the Missions Department we believe that a life of service is transformational. As a student missionary, you can teach young minds, nourish the hungry... change the world." Eight La Sierra students are in the following countries: Palau, Ebeye, Nicaragua, Bolivia, Cambodia, and Yap.

Andrew Ugalde, a third year biochemistry pre-medicine major, is currently serving on the island of Palau. He decided to be a missionary because of previous experiences on short-term mission trips. "I really wanted to go somewhere for a longer period of time so I could completely immerse myself in the culture and give myself fully towards helping others," said Ugalde. Currently, there are 11 SMs at various schools in Palau teaching: first, fourth, sixth, seventh and eighth grade, as well as high school. Ugalde teaches chemistry, physics, and English 3 to his classes of about 20 students. "One of the biggest challenges I face as an SM is having to accept the fact that I can't fix everything. I hear how much some of the students have gone through in life, and it's hard knowing that I can't do anything about it," he said. While these volunteers go through trials, it is an extremely rewarding experience that they don't regret. "I am absolutely loving it here. The fact that I have to take an extra year of college hasn't even crossed my mind because being an SM is so worth it. The people on the island are what makes this experience so amazing," said Ugalde.

For further information email ACA at studiesabroad@lasierra.edu and SM at missions@lasierra.edu.

# SPORTS

## MEN'S BASKETBALL:

11/06 – 7:30PM vs. Biola University (LSU)  
11/08 – 7PM @ The Master's College (Santa Clarita, CA)  
11/12 – 7PM @ Biola University (La Mirada, CA)  
11/18 – 7:30PM vs. The Master's College (LSU)  
11/20 – 7:30 PM vs. Hope International University (LSU)

## WOMEN'S BASKETBALL:

11/04 – 5:30PM vs. TBA (LSU)  
11/08 – 7:30PM @ California State University (San Marcos, CA)  
11/15 – 6PM @ San Diego Christian College (San Diego, CA)  
11/17 – 7:30PM @ Vanguard University (Costa Mesa, CA)  
11/19 – 7:30PM @ Biola University (La Mirada, CA)  
11/20 – 5:30 PM vs. Pomona - Pitzer (LSU)  
11/25 – 3 PM vs. Eastern Nazarene College (LSU)



# FEATURES

## TATTOOS: STIGMA OR STORY?

Julia Ruybalid  
Staff Writer

➤ Annemarie Gregory, a 23-year-old art major at La Sierra, has over 40 tattoos. She iden-



Annemarie unabashedly shows her arms that are full of artistic expression.

tifies as a Seventh-day Adventist Christian. Gregory got her first tattoo at 20, hiding them from her Adventist parents for a long time. When her parents did find out, they simply pretended her tattoos did not exist.

“My mom wasn’t able to look at me for a long time; she felt she had failed as a parent,” Gregory says.

Before transferring to La Sierra, Gregory attended Pacific Union College. She recalls a professor asking her to wear a sweater. Another professor told her she would be prettier without tattoos.

“I don’t understand why someone would say that, but I can’t spend time caring what people think about my appearance,” she says, “I don’t think I would

be myself without my tattoos. They are a part of my life, my history, and what I’m passionate about.”

Gregory is a part of a growing demographic. According to Pew Research Center, four in ten young people—ages 18-29—have a tattoo. Half of those have two to five tattoos, while

nearly 20% have six or more. Tattoos are a fast-growing trend. What does this mean for young people who wish to express themselves in a contemporary manner, within a tradi-

“I don’t think I would be myself without my tattoos. They are a part of my life, my history, and what I’m passionate about.”

tional religious subculture?

There is no Adventist doctrine that forbids tattoos. On [www.adventist.org](http://www.adventist.org)—official website of the Seventh-day Adventist world church—the only reference to tattoos is safety related: AIDS:

A Seventh-day Adventist Response, reminds people needles used in tattooing can transmit the AIDS virus if not sterilized properly. If the official statements and doctrines of the Adventist Church do not say tattoos are wrong, why do tattoos still carry a stigma in some Adventist communities?

Sometimes, that stigma shows up on campus. Jake Magness, a senior business management major, baseball player, and non-denominational Christian has sleeves on both arms—15 tattoos and counting. While he feels accepted at La Sierra, he occasionally catches a look of shock on the faces of those who see his tat-



Freshman student, Andy, proudly wears his anchor on his right arm.

toos. Like Gregory, Magness’ tattoos represent where he has been and where he is going. “I always believe that anything done with conviction is the right move. When thoughtfully

planned, tattoos tell a story,” he says.

Though not traditionally religious, Magness considers himself a spiritual person. “I don’t believe in judging people. To me, the Bible is not legal doc-

trine; it’s a history lesson. Maybe the law about tattoos was designed for that time period specifically,” he added.

The law Magness refers to is, “You shall not make any gashes in your flesh for the dead or tattoo any marks upon you: I am the LORD,” Leviticus 19:28 (NRSV).

Xavier Wilson—freshman music major with two tattoos—points out many laws in the Bible that aren’t as relevant in today’s society as they were when they were written. “Leviticus also tells us not to wear clothes with mixed linen or shave our heads. People with body deformities are not per-

mitted to go to the altar. If a woman is raped she has to marry her rapist, and slavery is okay if your master is a man of the Lord,” he points out.

Dr. Wonil Kim, associate professor of old testament studies at La Sierra, comments, “You can safely ignore Leviticus 19:28 as a contemporary injunction against tattoos the way we safely ignore most of the rest of Leviticus for our contemporary lifestyle. I believe Leviticus is a very important book and ought to be properly understood and deeply appreciated in its place in the Pentateuch; but it ought not to be used as a source of taboos against tattoos and other potentially beautiful things in life.”

Campus chaplain, Sam Leonor, explains the Levitical law. “God is telling the Israelites to be visibly different from their pagan neighbors—to show that they belonged to Him.”

Now, in mainstream society, God’s people are no longer confined to one tribe. Christians are a diverse and complex group. “I think we’ve come to a place where we can begin to appreciate the ways that we’re choosing to personalize our bodies. Behind each tattoo is a story about a big transition, coming of age, or a rite of passage. In my experience, a tattoo started from the soul,” said Leonor. So how do we move past stigmatizing people with tattoos?

Eric Penick, associate youth director in the Southeastern

ethic or their beliefs. They are artistic colorations that show someone’s creativity and what they are passionate about.”

Dr. Diaz, a baptized Adventist, has over 20 tattoos; most are science-related—his first is a frog vertebrae he received when he was 22 and interning at The Smithsonian Institution’s National Museum of Natural History, Division of

“Behind each tattoo is a story about a big transition, coming of age, or a rite of passage. In my experience, a tattoo started from the soul.”

Amphibians & Reptiles. “Here at La Sierra, people will some-

came from all walks of life: young couples, families and, of course, the usual Harley-Davidson enthusiast. Replace the piercing stations, artist booths, and tattoo flashes with fresh produce and homemade jam, and you could have been at your local Farmer’s Market.

Are tattoos becoming the new normal? Does it matter? In La Sierra’s statement of values it

sons are valued for their individual characteristics, talents, skills, and contributions to the campus and the community at large.” We all personalize our look somehow, whether it is with clothing, jewelry, make-up, or even hairstyles. It’s hard to see tattoos as different from hairstyles these days. While their permanence represents a deep significance, they are not what defines a person.

Yami Bazan, vice president of student life, concludes, “At La Sierra, we don’t want to focus on appearance. It doesn’t matter what subgroup our students choose to be a part of, as long as they are guided by values that make them people of conviction and integrity.”

says, “This institution is committed to the belief that all per-



Julia Ruybalid and her artwork of butterflies with wings outstretched.



“When thoughtfully planned, tattoos tell a story,” says Jake Magness.

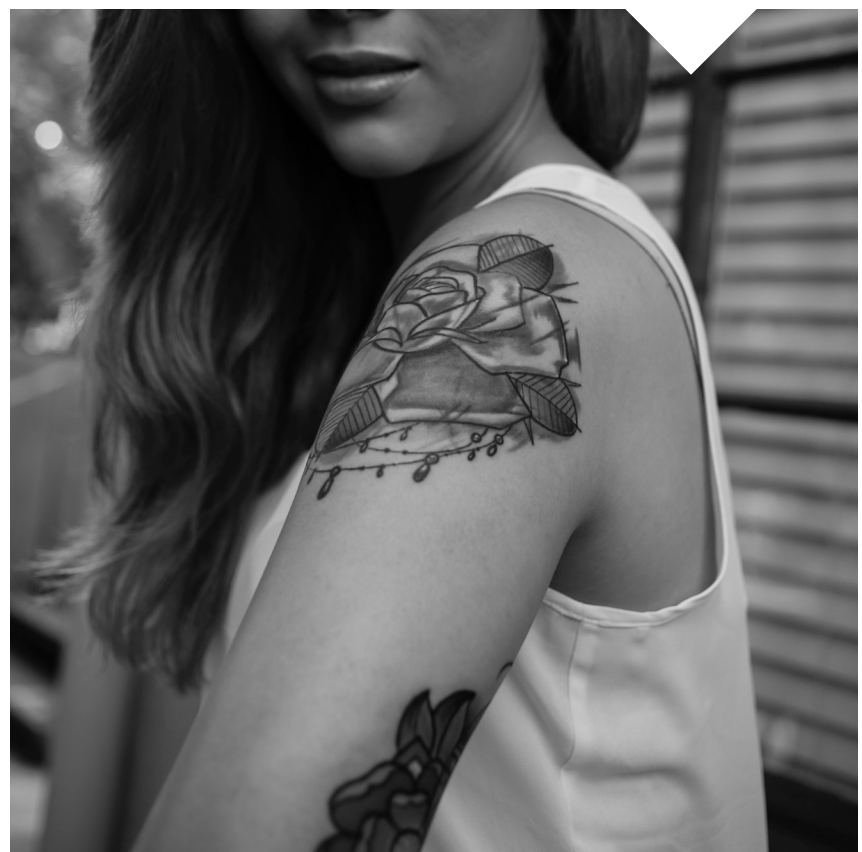
California Conference of Seventh-day Adventists, points out Jesus was more concerned with our hearts than our bodies. Christians today are not identified by their outward appearance, so why should they be judged for it? “Tattoos are such a small part of our Christian walk...do we really have the power to condemn anything that is not in the Ten Commandments? Often in Christianity, we want people to look a certain way so that we can identify them, but Jesus is more interested in the way we act than with the way we look,” Penick explains.

These days, lots of people are getting tattoos. “Tattoos have become trendy,” says Dr. Raul Diaz, assistant professor of biology. “I don’t think tattoos say anything about a person’s work

times treat me [a certain way] until they realize I am faculty,” says Diaz, “Bottom line is that we tend to group those with tattoos into a particular subculture of society,” he concludes.

The tattoo subculture is fast expanding from the stereotypical gang members and prison inmates to pre-med students and the middle-aged mother of two standing in front of you at the grocery store.

This growing diversity was on display at The Body Art Expo—a tattoo convention recently held this October in San Diego. Participants getting work done reclined on hospital-like beds, tables, and chairs at the many booths representing tattoo shops from all over the United States. Attendees



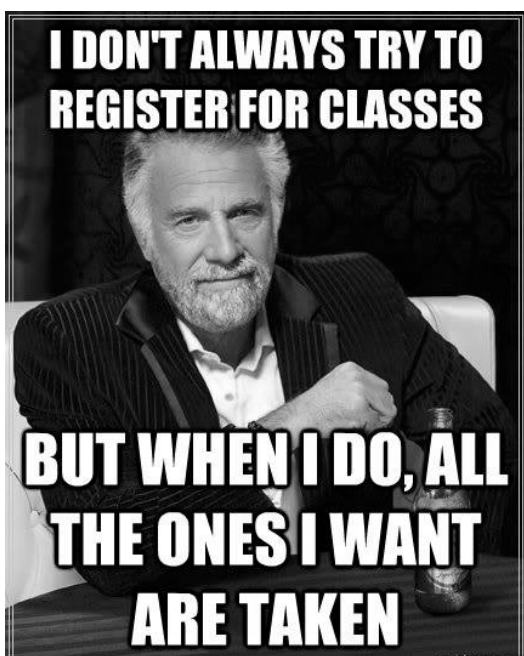
La Sierra student, Vanessa, and her flowering tattoo art.

# UPCOMING EVENTS/ NOVEMBER

WEDNESDAY 05	THURSDAY 06	FRIDAY 07	SUNDAY 09	MONDAY 10
<p><b>SPIRIT DAY</b> - EAGLE CONNECT</p> <p>ALL DAY Wear your La Sierra Gear!</p>	<p><b>RUNNING/WALKING CHALLENGE</b></p> <p>7 - 8 PM The Statue</p> <p>First of Salsu's weekly challenges for life improvements.</p>	<p><b>MORNING BIBLE STUDY BY ANDREW JONES</b></p> <p>9 - 9:50 AM @ Eagle's Nest</p>	<p><b>BRANDSTATER GALLERY RECEPTION</b> Project Astoria: Test 01 Photographs by Todd Baxter</p> <p>6 - 8 PM Exhibition is on display until Dec. 11th.</p>	<p><b>INTERNATIONAL EDUCATION WEEK</b></p> <p>Adventist Colleges Abroad Fair</p> <p>12 - 1 PM</p> <p>@ Campus Mall</p> <p>ACA (Adventist Colleges Abroad) will be recruiting students that are interested in its program.</p>
<p><b>UNIVERSITY EXPERIENCE -</b></p> <p>ALL DAY @ Various Locations on campus.</p>		<p><b>FIRST SERVICE + MIDNIGHT GLOW</b></p> <p>9:30 - 11 PM @ La Sierra University</p>		

WEDNESDAY 12	THURSDAY 13	FRIDAY 14
<p><b>INTERNATIONAL EDUCATION WEEK BANQUET</b></p> <p>6 - 9 PM</p> <p>@ La Sierra University Church PATHFINDER Room</p> <p>The banquet includes entertainment by a various cultural groups, international games, photo booth, and food cooked or donated by students, faculty, or staff that represent their country of origin or roots.</p>	<p><b>L.U.N.A Festival</b></p> <p>11 AM - 1 PM @ Founder's Green</p>	<p><b>BUSINESS CLUB CAMPING</b></p> <p>Back by Sunday, Nov 16,</p> <p>@ San Mateo Campground, 830 Cristianitos Rd, San Clemente, CA 92672</p> <p>We provide the tents, activities, and the meals (all included in the price)! The price is only \$25! Carpooling can be arranged with prior notice. Don't miss out! For more details email <a href="mailto:businessclub@lasierra.edu">businessclub@lasierra.edu</a> or call 951-785-2464.</p>
	<p><b>SOUNDCHECK AROUND THE WORLD</b></p> <p>8 - 10:30 PM @ Student Center</p>	

## #LOL





# ARTS & ENTERTAINMENT

## MOVIE REVIEW: 'GONE GIRL' (2014)

Charles Clayton  
Staff Writer

**Cast:** Ben Affleck, Rosamund Pike, Carrie Coon, Neil Patrick Harris, and Tyler Perry

**Director:** David Fincher

**Synopsis:** With his wife's disappearance having become the focus of an intense media circus, a man sees the spotlight turned on him when it is suspected that he may not be innocent (IMDb).

Review:

➤ Brutal yet captivating, "Gone Girl" is said to be David Fincher's most shocking thriller yet. Based on the "New York Times" best-selling novel by Gillian Flynn, *Gone Girl* tells the story of Nick Dunne, played by Academy Award-winning actor Ben Affleck, and the search for his missing wife. Many have come to speculate that this might be the best performance of Affleck's career. Rosamund Pike does an outstanding job portraying Nick's wife, Amy Dunne.

The film begins with Nick arriving home to find that his wife has gone missing. He contacts the local authorities and the search begins. Amy's disappearance immediately becomes the focus of intense media attention due to the fact that her entire life has been published in her mother's popular children's book, "Amazing Amy." Nick begins to get caught up in his own lies, deceit, and unfaithfulness which ultimately causes Nick to become the main suspect of the investigation; his actions lead everyone asking the same sinister question: Did Nick Dunne kill his own wife?

When a small town guy with apparent anger and apathy problems becomes the direct subject of media scrutiny, things are bound to go awry. Nick's sister, Margo (Carrie Coon) seems to be the only person on his side. Not much can be said about this bewildering, yet compelling thriller without giving away too many plot points. Appearances by Neil Patrick Harris and Tyler Perry add to the all-star cast. Perry's character adds the much needed comic relief, and in some instances, provides a steady voice of reason.

"Gone Girl" is the must see movie of the year. For years, Fincher, best known for his work on "Fight Club" and "The Girl with the Dragon Tattoo," has been capturing our attention with vivid scenes and numerous plot twists that keep your fingers clutching the edge of your seat. "Gone Girl" has been doing exceedingly well in the box office, grossing \$38 million in the first weekend of its release.

## ARTIST TERRILL THOMAS EXPLORES LIGHT AND LIFE

Samantha Hardcastle  
A&E Editor

➤ Terrill Thomas, assistant professor of art at La Sierra University, exhibited his latest work, "Resonance" at Brandstater Gallery, Sunday, Oct. 5 - Thursday, Oct. 30.

The dimly lit art gallery is comprised of tall and shorter light sculptures built within the last year, all made from different types of materials, from acrylics to wire. The sculptures were molded into varying shapes using a blow torch, ceramic kiln, and the sun for drying. Each piece of artwork both illuminates and reflects the light within. The gallery also features a blend of underwater noise and cityscape sounds in the background.

Terrill tries to find parallels between work, life, and belief systems in order to see where everything connects. The sculptures were his way to process the different aspects of identity in order to find the meaning in life and also help people find their meaning as well. "I think we run around so fast in life [that] we never really stop to actually figure out what's important," he said. "Until there's a death in the family or some other tragedy. So, hopefully this space sort of acts as a way for people to just kind of stop."

Artwork can serve as a venue for society to be still and to reflect. "What I want people to take away from this experience is to recognize that there

is a place for playfulness...for wonder," he said. "That's needed in life. It's a way to sort of disengage in our normal activity." Thomas believes the role of art is to make people more aware of living versus merely being alive; in his work and life, he highlights the significance of taking the time to stop, pause, and to relish in nature and God. "There is [a] re-

Terrill began to delve into his heritage and discovered another layer to himself; he discovered the importance of how everything is connected, from food to his work to God. "I'm an artist and a designer, but, how do those all relate to what's important? So, it was a personal journey. It was very grounding to discover [different] belief systems that were still compat-

"I think we run around so fast in life [that] we never really stop to actually figure out what's important."

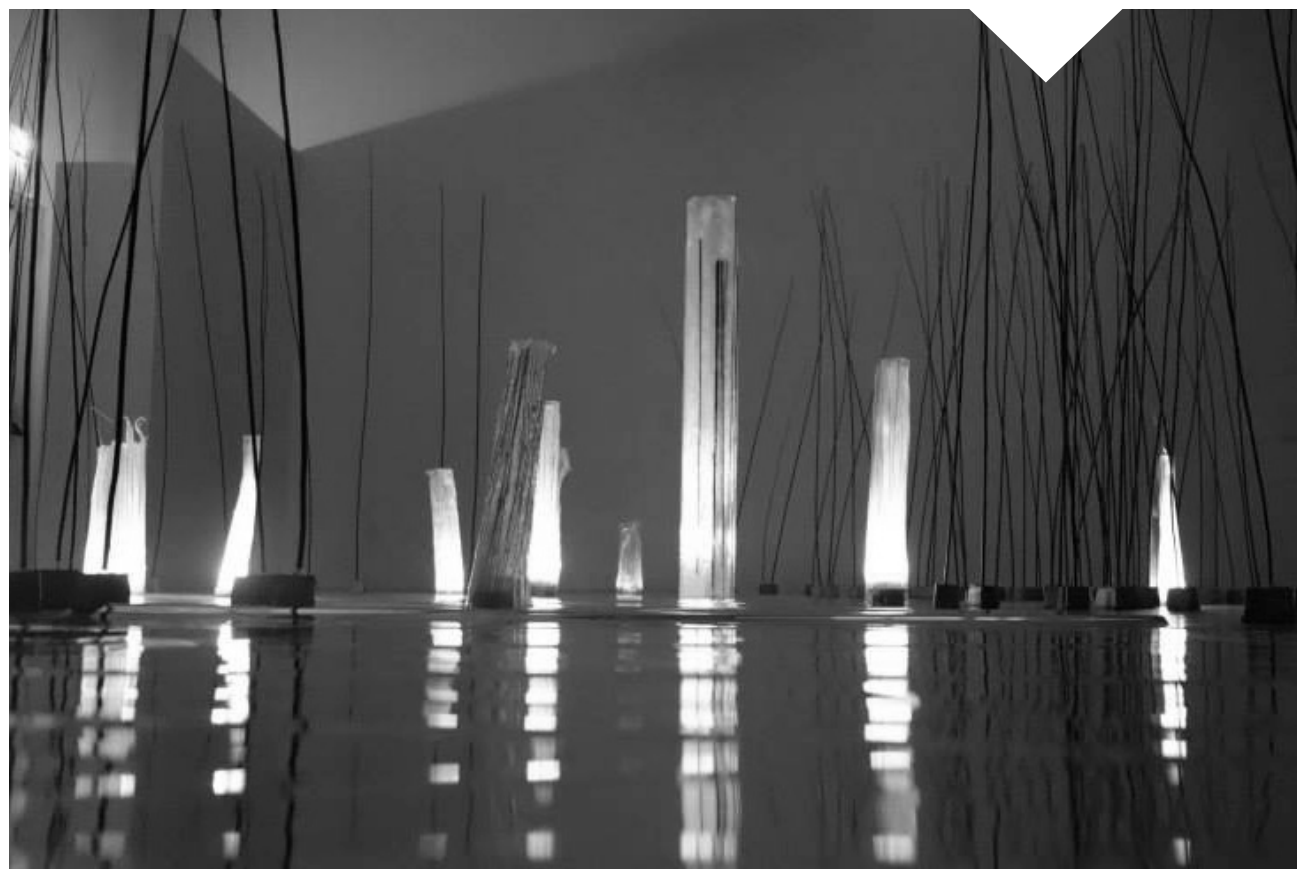
sponsibility to move society in a state of awareness," he said. "Because society is bombarded with a thousand images a day, I think the role of art is to create experiences that fall out of those types of regular consumer [practices]. I think that's our job; [it's] to help people think about ideas that are larger than themselves. For artists, it's creating experiences that help us look at the world and society from a different perspective," he said.

That new perspective for Thomas was touched by tragedy; within the last year, five of his family, friends and extended family members passed away within a span of five months. "I think that level of intensity...brought a high level of clarity to life." This heavily influenced his work and his outlook on life, leading him to dig even deeper into his heritage—something that ultimately opened his eyes to a bigger God. It all started when he realized that while being third generation Adventist, he had no idea about his cultural background. "I had no idea what it meant to be Indian," he said. "[I didn't] know anything about my cultural past."

ible with my own Christianity," he said. "I see how it all connects."

In *Resonance*, he was able to translate both tragedy and spiritual growth into the artwork. "When I look at these [light sculptures], I see parts that are opaque and parts that are transparent," he said. "What does it mean to be opaque or transparent in my religious beliefs? Is that being honest? Is that being open?" Terrill constructed each sculpture to be held up by medal rods. "The medal rods are holding up this structure like a framework," he said. "I think each of our layers have an internal structure that hold them up...whether that's religion or your job—when we're challenged, those rods (belief systems) can kind of bend and might break—or we might find new ones."

He states that even through hardship, there can be a certain light that emits goodness if seen through the right lens. By going through those periods in life, one can become transparent and clear, ultimately, identifying more with God and allowing that inner light to shine brighter.



The Brandstater Gallery was host to Terrill Thomas' "Resonance" art work.

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Live-streaming: [www.lasierra.edu/watchlive](http://www.lasierra.edu/watchlive)

The Center for Near Eastern Archaeology  
The Troesh Auditorium, Zapara School of Business

**SAT NOV15**  
3:00pm-5:30pm..... Illustrated presentations | Session 1  
5:30pm..... Bedouin Hospitality Tent (refreshments)  
6:30pm..... Eastern Mediterranean Banquet

**SUN NOV16**  
10:00am-6:00pm..... Teachers Workshop centered on Uluburun Shipwreck  
11:00am-1:00pm..... Archaeology Advisory Council  
1:00pm-3:00pm..... Illustrated presentations | Session 2  
3:00pm..... Tea Break  
3:15pm-5:15pm..... Illustrated presentations | Session 3  
2:00pm-5:00pm..... Kids & Parents Dig  
5:00pm-6:00pm..... Interactive archaeological displays  
5:00pm-6:00pm..... Bedouin Hospitality Tent (Middle Eastern food for purchase)

**TOPICS & PRESENTERS**

**Session 1 - Saturday at 3:00-5:30 pm**  
The Galilee Boat  
Shelley Wachsmann, Texas A & M University

Caesarea Maritima Harbor  
Robert Hohlfelder, University of Colorado, Boulder

Seafaring on the Dead Sea from the Bronze Age to the Ottoman Period  
Joseph A. Greene, Semitic Museum, Harvard University

**Session 2 - Sunday at 1:00-3:00 pm**  
Cyprus and Copper, Shipping and the Uluburun Shipwreck  
Stuart Swiny, University of Albany, The State University of New York

The Kyrenia Ship: A Hellenistic Merchantman  
Helena Wylde Swiny, Semitic Museum, Harvard University

Maritime Migrations of the Sea Peoples in the Northeastern and Eastern Mediterranean  
William Dever, University of Arizona

**Session 3 - Sunday at 3:15-5:15 pm**  
Ioppa Maritima Project: Beginning the Exploration  
Shelley Wachsmann, Texas A & M University

Iron Age Deep Water Shipwrecks of Ashkelon, Israel (National Geographic film)  
Lawrence Stager (Harvard University) and Robert Ballard (University of Rhode Island)

The Ports of Ancient Carthage:  
1500 Years of Urban Maritime History  
Joseph A. Greene, Semitic Museum, Harvard University

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# CRITERION

## WATER USAGE AT LA SIERRA UNIVERSITY

T. Lynn Caldwell  
Faculty Sponsor

As residents of Riverside cope with new water restrictions voted by the city council in July 2014, La Sierra University's (La Sierra) water consumption is supported by private wells that allow the university to use less water from public utilities.

"To understand water usage on campus it's important to know that we have two separate water systems," said Scott Anderson, director of La Sierra's physical plant.

According to Anderson, Riverside Public Utilities (R.P.U.) provides potable water for the La Sierra campus. This water is used for cooking, laundry, drinking fountains, faucets, and showers.

Of the more than 64,000 R.P.U. water customers, La Sierra ranks 49th in volume of usage states Ryan Gleeson, a corporate account manager at R.P.U.

"We used about 2,450,000 cubic feet of potable water in 2013, which is 300,000 cubic feet less than we used in 2011 at our highest use," said Anderson. "That is a reduction of over 2,244,000 gallons of potable water and 12 percent of the current usage. We will likely reduce usage in 2014 by an additional 300,000 cubic feet compared with last year," he said.

Non-potable water (not fit for human consumption) on campus is provided by two private wells owned



The sprinkler system is one of the many ways that water is used on campus.

Photo Credit: Toshiki Oi

landscaped areas. Also, the university wells provide water for the Hidden Valley Golf Club nearby.

"Most of the new water restrictions relate to irrigation, which we do using non-potable well water," said Anderson. "But, we still want to be good stewards of our water," he said.

On Sept. 15, 2014, Craig Mogi, a resource conservationist with the Riverside/Corona Resource Con-

servation District, visited La Sierra to discuss strategies the university might adopt to conserve its well water.

According to Mogi, one of the greatest challenges for La Sierra is the naturally high salt levels in the soil, which makes accurate irrigation more challenging.

"La Sierra has room for improvement when it comes to adjusting irrigation, but I am impressed with their soil research that clarifies the adjustments that must be made," said Mogi.

According to the Facilities/Physical Plant website, La Sierra uses a state-of-the-art, centralized, computer-operated irrigation system that saves water. "This system is automatically adjusting each individual irrigation zone on campus daily based on real time weather data," says the web site.

La Sierra has more than 250 varieties of plants and is registered as an arboretum with the American Public Gardens Association (APGA). According to Anderson, the university is installing more plants native to Southern California that use less water.

"La Sierra has room for improvement when it comes to adjusting irrigation."

by the university. La Sierra's well water is non-potable due to high nitrate levels. The La Sierra campus has 150 acres of grounds according to the Facilities/Physical Plant web site. The non-potable water is used to irrigate the university's 50 acres of

conservation District, visited La Sierra to discuss strategies the university might adopt to conserve its well water. According to Mogi, one of the greatest challenges for La Sierra is the naturally high salt levels in the soil, which makes accurate irrigation

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# EDITOR'S THANKSGIVING NOTES

## WHAT WE ARE THANKFUL FOR:

### Daniel Peverini

*"I'm blessed with many things—for Mexican food, campfire smoke, thunderstorms, and the Sierras, but I'm most especially grateful for the promise of unconditional love given to us by the God of Jesus"*

### Brenda Delfino

*"I am grateful for having a close circle of friends/family that challenge me every day to be the best version of myself."*

### Samantha Hardcastle

*"I'm grateful for my twin sister because she's been my best friend for the past 23 years."*

### Nick Kim

*"I'm grateful for friendships and the opportunities that God brought me this year."*

### Elisa Romano

*"Art, zueira\* & people who enjoy living as much as I do."*

*\*(Portuguese slang for humor)*

### Jason Wymore

*"Cheap pizza in the hood, it's for a large. SO GOOD!"*

### Toshiki Oi

*"I am thankful to be part of this campus, the ministries that God has been using me for, and for my patient and thoughtful girlfriend."*

### Jonah Valdez

*"I exist in American middle class comfort with all its luxuries and financial niceties. That is luck. I am surrounded by people that love me and bring peace to my life. That is a reason to be thankful."*

## WHAT ARE YOU THANKFUL FOR?

## FYI

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The Criterion is a publication of the Student Association of La Sierra University

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Elisa Romano

#### PHOTO EDITOR

Toshiki Oi

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## UPCOMING EVENTS/ NOVEMBER

### WEDNESDAY 19

**STUDENT RECITAL:**  
Jonathan Mamora, piano  
7 - 8 PM  
**HMA**

### THURSDAY 20

**COLLEGE/ SCHOOL ASSEMBLIES/ DEPARTMENT COLLOQUIA**  
  
11:00 AM - 11:50 AM  
  
Get informed in your department

### FRIDAY 21

**BIBLE STUDY WITH MARTIN CORONA: "JESUS IS . . ."**  
  
12:30 - 1:30 PM  
Outside Eagle's Nest

**FIRST SERVICE**  
  
8 - 9:30 AM @ La Sierra University Church

### SABATH 22

**THANKS-GIVING BREAK**

ENJOY IT!

# NEWS

## SALSU OPENS EXECUTIVE APPLICATIONS

Max A. Gutierrez  
Staff Writer

➤ On Dec. 1, 2014, the Student Association of La Sierra University (SALSU) will be open applications to students for 2015-2016 SALSU executive officer positions. The application form can be found at SALSU's OrgSync page and Facebook page. Open positions will include: president, executive vice president, parliamentarian, social vice president, financial vice president, spiritual vice president, Criterion editor, yearbook editor, public relations director, wellness director, and secretary. The president and vice president positions are up for election, while the remaining nine positions are appointed.

Each executive position has a role insuring the continued operation of SALSU. The president is responsible for overseeing the entire SALSU team, making sure that their respective roles are carried out, and attending various administrative board and committee meetings as a student representative. The executive vice president oversees SALSU senate and the parliamentarian provides a judicial check and expertise for Senate. The social vice president is responsible to provide social opportunities for the students. The financial vice president manages the finances of SALSU. The spiritual vice president helps design and conduct worship services to provide spiritual experiences for students. The Criterion editor oversees the student publication of La Sierra University. The yearbook editor spends the entire year preparing to publish the yearbook. The public relations director promotes SALSU on campus. The wellness director plans health-related events and advocates more healthy student activities and practices. The secretary takes minutes at all SALSU meetings.

According to current SALSU president Jason Siu, "SALSU is central to many students' experience [at La Sierra]." Siu encourages all La Sierra students to apply for SALSU. Applicants must be willing to dedicate time and effort. Siu says that SALSU is a learning experience - they will make mistakes and face roadblocks.

Students interested in applying for SALSU executive positions can contact Jason Siu at [salsu.president@lasierra.edu](mailto:salsu.president@lasierra.edu).

## Q & A : JASON SIU, SALSU PRESIDENT VISITS NAD MEETING

Criterion  
Editorial Board

➤ From Oct. 30 to Nov. 4, 2014, the North American Division (NAD) of Seventh-day Adventists hosted its year-end meeting at the world headquarters of the General Conference of

Seventh-day Adventists (GC) in Silver Springs, MD. Jason Siu, the president of the Student Association of La Sierra University (SALSU) attended the meeting as a voting delegate, along with 11 other student representatives for their respective student population. Here is what Siu had to say regarding the year-end meeting.

**CRITERION:** What was the most interesting topic discussed?

**JASON SIU:** I wouldn't say that there was one most interesting topic, I think the top three would be youth retention, women's ordination and tithing.

**C:** Would you like to expand a little?

**S:** Tithing wasn't something on the agenda, but it arose when we talked about youth retention, because there were a lot of older people who wanted to find out why not just the youth, but also the entire church, isn't tithing as much any more. We had a discussion about that, but it wasn't very lengthy because tithing wasn't on the agenda. So they terminated the discussion and put it on next year's agenda so that they could do research this year and find out more about why people aren't tithing as much any more and figure out how to get people to tithe more.

Youth retention was mostly about how to get the youth to stay in church, why they're leaving, and the things the church needs to change to get the youth to stay. There was a presentation by the SA president from Union College. They had a summit the week before, where two or three people from every Adventist campus came to discuss youth retention. They came up with a pamphlet with four different things: why the youth are staying in church, why the youth are leaving the church, what the church needs to change, and what the youth wants to see changed. And it was a lot of heavy things that I think the older people needed to hear but didn't necessarily want to hear.

Some of the big things were: the youth don't feel like they can question things, they're looked down upon when they question the church's ideals or direction, a lot of the politics—a lot of the youth don't really care so much about that. We need to focus more on how to spread the word of God.

And women's ordination was a really long topic. Last year, the NAD voted to endorse women's ordination, and this year they voted to re-affirm last year's statement and to push it to the GC next year for discussion.

One of the big things that I remember is the president of CUC saying, 'we need to stop focusing on who can spread the word of God, and instead look at how we can spread the word of God better.' So I think that these discussions were really good and needed to happen and the church was headed in the right way in these discussions.

**C:** Based on a Spectrum blog article written by Walla Walla's Student Association President, Timothy Barbosa, the NAD has been focusing on initiatives geared toward young adult life and immigrant populations. How does the NAD look to add to what they have already labeled as "remarkable growth" in such areas?

**S:** The NAD gave a presentation on immigrant growth. We are getting a

lot more immigrants in North America that are looking to be Adventist. It was not necessarily about the United States' governmental issues toward immigration, rather it was about immigrants joining the church.

They also touched based on the Asian church population growing, the Hispanic church population growing—just statistics.

**C:** What exactly are they doing to address the youth?

**S:** The majority of it was the SA president from Union's presentation on that. The only vote was to accept the report, the ongoing project was just how to keep youth retained. There wasn't really a specific way to do it, its more of them just continuously doing research to try to figure out. One thing they are trying to do (this doesn't just pertain to just youth), they are going to launch a website this January its gonna have a bunch of different tools on Adventism and whatnot and you can take online classes for (not universities) different subjects in Adventism like prayer, servant leadership and stuff like that. They're going to have lessons on the Bible and whatnot, they're gonna have tools for young Adventists to learn about the church.

**C:** I assume they are launching a website because most millennials are on the web?

**S:** Yes.

**C:** What did you vote on there as a voting member?

**S:** We voted to accept various reports—that was the majority of things we voted on. Last year, the NAD voted to endorse women's ordination, and this year, we voted to re-affirm last year's statement and to push it to the GC next for discussion. We voted to accept Oakwood as the first NAD sponsored school, financial statements and reports. Most of it was accepting reports. The other thing we voted on was the NAD splitting from the GC building. I guess that the building can no longer host both the GC and the NAD, just so they can have more room. They want to establish more of their own identity.

## TWO WEEK CHRISTMAS BREAK FOR LA SIERRA UNIVERSITY

Kendrah Adams  
Staff Writer

➤ For the 2014-2015 academic year, La Sierra University will have a two week Christmas break.

According to Yami Bazan, vice president of Student Life, there were complaints made about the late ending of the school year by Commuter Club students at a town hall meeting in the spring of 2011. These students expressed concern because most jobs

were taken by students whose school's academic year ended earlier, like California Baptist University. It was also difficult for these students to receive sufficient working hours throughout the summer as their schedules were based on the minimal hours they were able to work in early June.

The late end would also affect students working for the Pacific Union summer camps. Students working in summer camp ministries are matched dollar for dollar in scholarship money. Youth Ministry directors informed La Sierra that due to the late ending of the academic year, they would no longer be able to hire La Sierra students.

Bazan states that in the 2012-2013 school year, several offices collaborating events with La Sierra's sister colleges and universities were concerned with the potential misaligning of La Sierra's academic calendar with the other sister schools' academic calendars. The West Coast Adventist colleges and universities use the quarter system, so they try to ensure that their academic schedules align for multi-campus events like Tri-Campus.

Faculty members with children in the K-12 schools also expressed displeasure with the academic schedule. While La Sierra started its winter quarter finals week, their children would start their Spring break. This also meant that once La Sierra's Spring break started, their children were already back in school.

"In light of so many obstacles to completing the year at the end of June, it was brought up to administration once again, and this time it was decided to adjust the 2014-2015 academic calendar so that we could begin a week earlier in January to be able to hold graduation during our regularly scheduled time...mid-June," said Bazan.

It is unlikely that the shortened Christmas break will be a permanent change. According to Steve Pawluk, provost, during a discussion in the Deans' Committee meeting on November 5th, a preference for the academic year to begin a week earlier was expressed. This would allow for a three week Christmas break, and a mid-June end to the academic year.

In a SALSU executive meeting held on Monday, Nov. 10, Jason Siu, president of SALSU, revealed that the University Academic Affairs Committee has made a recommendation for the 2015-2016 academic year's schedule to revert back to a schedule similar to that of 2013-2014. This will shorten summer vacation by a week, but will add that week to Christmas break for the following school year. According to Pawluk, the University Council will not meet until December 4th to ratify the recommendation. Therefore, Traci Spedden, executive assistant, will receive the votes via email.

"I've not formally conducted town hall meetings, and/or sent out surveys to attain student responses, so I cannot speak on behalf of the student body. However, I would guess that most of us really appreciate a longer Christmas break," said Bazan.

# FEATURES

## MOVING MOUNTAINS: THE ISSUES BUILD AROUND MEASURE L

Xavier Watson  
Staff Writer

For the past 35 years, developers have been trying to change the landscape of Riverside. They have reiterated that if certain land in the Riverside area remains undeveloped, the full potential will not be realized. Opportunities for the citizens of Riverside will remain hidden if the La Sierra area remains as is.

On the other hand, residents have been fighting the changes. In 1979, the citizens united to protect the city's lush green hillsides, orange groves up and down Victoria Avenue, and other beautiful places surrounding the La Sierra section of northwest Riverside. In 1987, signatures were collected that led to the passing of Measure "C", which protected an area known as the Rancho La Sierra Lands: the region north of Arlington Avenue and south of the Santa Ana River. Since then, developers have continued fighting for control, making three attempts to reverse the protection of Proposition "R" and Measure "C", which would allow business to move into what is literally the campus' back yard. Project Riverside historicizes the struggle on their website.

The first of these three attempts was in 1989 when developer Chuck Cox put forth \$337,000 to get Measure E on the ballot. Measure E would have effectively repealed Prop Rand Measure C; however, the citizens of Riverside voted against it by 80 percent.

The second attempt came in 2003. The City of Riverside tried a different approach. Instead of removing the laws in place from Prop "R" and Measure "C", it tried to remove La Sierra Hills and Ranch La Sierra from the protection of these laws. This all fell apart when the citizens of Riverside sued the city and won, keeping the sprawl of space around campus protected.



Photo Credit: Toshiki Oi

The La Sierra Hills have been constantly under threat of commercialized housing expansion.

The most recent attempt before this year's Measure "L" vote was in 2005, when the Riverside City Council attempted to approve another "donate the hills project." This would have allowed 720 homes to be built on the Rancho La Sierra lands, amending laws of Prop "R" and Measure "C". This matter went to court and was denied without the proper votes by the citizens of Riverside.

On Nov. 4, 2014 a fourth attempt was made by developers to move in on the land less than 3 miles away from La Sierra University by the passing of Measure "L".

What is Measure "L"? In a nutshell, passing Measure "L" would have removed 35-year-old land development restrictions placed on large parts of the La Sierra landscape. The rules of development put in place by Proposition "R" and Measure "C" would have changed 1,300-acres of land around La

portions around campus and the 307 homes in the outlying hills. Under the new law, historical orange groves would have become track homes.

Those in opposition of the new housing developments saw passing "L" as a conduit for problems in the quiet area. Think more cars, people, and pollution. The impact would have destroyed what local residents loved most about the area. "It is not too crowded [here] and there are lots of trees," student and resident Lisa Fernandez said. "I would hate to see the surrounding areas lose its natural beauty to the ugliness of modern development for profit," she added.

Proponents of the law saw things differently. Some pointed out the change could have helped Riverside. More people might have meant more jobs in the underdeveloped La Sierra part of Riverside. There would

Even though the campaign funding that favored Measure "L" was approximately 25 times the budget of those who opposed, on Nov. 4, 2014, "L" was not passed. In addition to huge endorsements, there was also a head start for developers to try to convince the voters to pass Measure "L", yet the citizens of Riverside would not have it. The voting tallies came out to be 57 to 43, quite a wide margin for local issue-driven campaigns.

For 35 years developers have been trying to come in and change the face of La Sierra. And they will probably keep trying. Yet, as long as people support change and if others—like Barbara Franklin, a La Sierra University student—remain hopeful, preservation will continue to triumph. Franklin believes that the La Sierra Hills are God's creations. "We should be more intentional in trying our best to keep the topography the way He created it," she said.

In years to come, there may be more attempts to change the landscape of the La Sierra area, but for now it remains.

Regardless of where La Sierra as a whole stands on this matter, it's powerful knowing how much control the voter has. A pen and a ballot has the potential to change the world, and in this case—the space surrounding the campus.

"I would hate to see the surrounding areas lose its natural beauty to the ugliness of modern development for profit"

Sierra's campus.

According to ABC7 News, 1,950 homes would be built in this area on 650 acres of the land over the next 10 years or so. This would have been a big jump from the 142 homes in the flat

have also been the potential for other corporations to move in and develop the open lands to create sustainable jobs for the new residents of these homes.



# HIGHLIGHTS: INTERNATIONAL EDUCATION WEEK

Photo Credit: The International Club.

ENRICH, EMPOWER, EXPLORE



Student Center packed with an audience for International open mic.



Student sings at the Open Mic event, hosted by the International Club.



La Sierra student enjoying the international week activities.



Group of international students posing with their country's flags.



Spiritual Life serving snow cones during international education week.

# SPORTS

## MASTER SCHEDULE

11/18 – 7:30PM	MEN'S BASKETBALL	vs. The Master's College
11/19 – 7:30PM	WOMEN'S BASKETBALL	@ Biola University
11/20 – 5:30PM	WOMEN'S BASKETBALL	vs. Pomona- Pitzer
11/20 – 7:30PM	MEN'S BASKETBALL	vs. Hope International University
11/25 – 3:00PM	WOMEN'S BASKETBALL	vs. Eastern Nazarene College
12/04 – 5:30PM	WOMEN'S BASKETBALL	@ Pomona-Pitzer
12/05 – 11:00AM	BASEBALL	vs. Bristol University
12/06 – 6:00PM	WOMEN'S BASKETBALL	vs. The Master College
12/09 – 7:30PM	MEN'S BASKETBALL	vs. West Coast Baptist
12/13 – 6:00PM	WOMEN'S BASKETBALL	vs. Universtiy of La Verne
12/13 – 7:00PM	MEN'S BASKETBALL	@ Chapman University
12/17 – 7:00PM	MEN'S BASKETBALL	@ Hope International University
12/20 – 6:00PM	MEN'S BASKETBALL	@ University of Northwestern Ohio
12/21 – 4:00PM	MEN'S BASKETBALL	@ Universtiy of St. Mary
12/22 – 7:30PM	MEN'S BASKETBALL	vs. Chapman University

Photos Credit: Toshiki Oi



Robyn Miller, a senior outside hitter, spikes for a kill.



Andre Marquez controls the ball on offense.



Freshman forward, Reynaldo Solorzano, fights for a rebound against BIOLA University defenders.



Outside hitter, Lina Semaia, spikes during a 3-set victory against Embry-Riddle University on Nov. 8, 2014.



Senior guard, Isaiah Hawkins, attacks the rim for a layup.



# ARTS & ENTERTAINMENT

## MOVIE REVIEW: 'INTERSTELLAR' (2014)

Charles Clayton  
Staff Writer

**Cast:** Matthew McConaughey, Anne Hathaway, Jessica Chastain, and Matt Damon

**Director:** Christopher Nolan

**Synopsis:** A group of explorers make use of a newly discovered wormhole to surpass the limitations on human space travel and conquer the vast distances involved in an interstellar voyage. (IMDb)

REVIEW:

➤ "Interstellar" is an epic science fiction film that had a large amount of potential, but did not deliver. Written and directed by Christopher Nolan (director of the "The Dark Night Rises"), this futuristic film tells the story of Cooper (Matthew McConaughey) and his heroic adventure to save his family from starving on a dying Earth.

Cooper and his daughter, Murph (Jessica Chastain), stumble upon a secret NASA building where he is soon recruited to pilot a mission to space in order to find a new inhabitable planet for the human race. Cooper is joined by a team of scientist and astronaut's including Brand (Anne Hathaway). They travel through a wormhole and discover multiple galaxies with potential planets that can support human life. While traveling from planet to planet they learn that a previous professor, Dr. Mann (Matt Damon), has discovered a planet that could be the answer to all their problems.

Just shy of three hours in length, this film has extensive and complex scenes that have you asking the person next to you, "What just happened?" The film places a large amount of focus on discovering new planets, yet not much time was spent exploring these planets. We anticipated getting a peak at what these planets had to offer, but unfortunately were shown very little. The casting and acting in this film was very well done, the characters were probably the most positive part of the film. For example, McConaughey's performance was passionate, profound, and well executed.

Nolan's reputation caused us to expect an epic and exciting feature about space travel and saving the human race, but instead we were met with a confusing and lengthy mellow-drama. The characters emotions and personal lives were more emphasized than the importance of actually saving the human race. This much anticipated film did not live up to the super-nova hype. Every exciting moment in the film can be seen in the trailer. Save yourself the money and the time, "Interstellar" was a great concept, but also a great disappointment.

## ALUMNUS ALEX KÜMPEL BECOMES ANIMATOR FOR "THE BOOK OF LIFE" FILM

Samantha Hardcastle  
A & E Editor

➤ Alumnus Alexandre Kümpel didn't realize that his childhood hobby of animation would lead to one moment that would ultimately change his life: coming face-to-face with the director of the newly released animated film, "The Book of Life".

"I grew up in Brazil, and grew up watching cartoons like Indie Kids," Kümpel said. "I always thought I'd be a doctor... but on the side, I would do animation."

He grew up animating for his friends and family but never thought he'd pursue it as a career. He would copy mo-

don't typically recruit for the movies, so it was perfect timing when Kümpel showed up.

"For some unknown reason, and this is the universe making this happen, the recruiter had to leave and I had volunteered to cover for them," Gutierrez said. "So, I sat down and pretended to be a recruiter. I started reviewing people's reels, and Alex was one of the first people who showed me his stuff."

The first short of Kümpel's demo reel was a bullfighting scene. A demo reel is composed of different animated scenes [shorts] created by the artist. Not only was his work precisely what Gutierrez was looking for, but he animated it affectingly.

"He really captured the movements and the elements of bullfighting," Gutierrez said. He told Kümpel that he'd be perfect for the movie he was working on.

"That's how I got the interview with Reel FX, the studio where we made The Book of Life," Kümpel said. "I moved here [Texas] as soon as I got the job and I've been here ever since."

According to Gutierrez, it was rather magical how Kümpel landed the animation position.

"I didn't see Alex for quite a while and then I'm here in Texas and all of a sud-

den, he's on our animation team," Gutierrez said. "So, it was kind of magical how it happened."

Kümpel also worked as an animator for the film "Freebirds" (2013) and now, "The Book of Life" (2014).

"Basically, I was responsible for animating the characters, which is working on the movements," Kümpel said. "Pretty much, we bring the characters to life."

Kümpel illustrates how animation works: They give the animators a model structure and for every frame, they have to add movement. Every artist produced five seconds of animation every week, which according to Kümpel, is a high end average.

He said there were a total of about 20 animators and by the end of the production when strict deadlines commenced, 30-40. "The Book of Life" took nearly

two and half years to complete while the animation took nearly seven months.

Kümpel also describes in detail the different departments of the studio, from animation to editing. He states how the animators work off the dialogue of the recorded actor's voices, such as actor Diego Luna.

For current film and art students at La Sierra, Kümpel offers insight. "They have everything that they need to be the best at what they do. They have the tools. The teachers don't just teach you what is necessary. I think they're incredible," he said. "They're really close to the students."

He also encourages students to always explore their field more. "It's really competitive out there so you have to be sure you are ready to compete," he said. "And not just among your classmates, but with the whole industry."

Kümpel of course, is not the only one who deems the industry as a competitive market. Gutierrez also offers advice to current students, urgently pressing them to attend conferences such as CTN. He encourages students to finish their short film if they are making one.

"I think finishing an animated short [film] is so important because it tells everybody who you are, [...] it's a reflection of the artist," Gutierrez said.

Gutierrez also sheds a light to aspiring students in light of Kümpel. "I would encourage people that attended school to sort of back track and see what Alex did, and figure out where he went right," In light of Kümpel's work, Gutierrez commented, "He's incredibly talented. He came to as far as the potential I saw in him, he really delivered and I am a big fan of his work."

Gutierrez ends a message he hopes people walk away with from watching the movie. "You should not live the life that others have written for you—no matter where you come from, who your family is, what culture you come from—those things are very important, but they shouldn't determine who you are. The choices that you make, that determines who you really are. So, the lesson of the film is, write your own story."

Kümpel currently resides in Dallas, TX where he continues to work for Reel FX.



Alex in his studio workspace.

Photo Credit: Reel FX Creative Studios

tions from the cartoons he watched to study how the characters moved. After coming to the U.S., he stopped pre-med after two years at La Sierra and ended up joining the bachelor of fine art program in Graphic Design.

"I was always studying during the day, but as much as I could, I would animate on the side. It got to the point where I had to do it as a career," he said.

After he graduated a two year animation program at Animation Mentor, he attended a convention hosted by the Creative Talent Network (CTN).

At CTN, recruiters were sitting in booths, reviewing reels and portfolios of aspiring animators. What Kümpel didn't realize was that the "recruiter" he was talking to was actually Emmy-award winning director Jorge Gutierrez.

Gutierrez explains how directors of films

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# CRITERION

## YIK YAK IS BANNED AT SEVERAL ADVENTIST CAMPUSES

Jonah Valdez  
Editor-in-Chief

As of Dec. 9, 2014, the popular social media application, Yik Yak, has been banned from the wifi servers of several Seventh-day Adventist universities and college campuses. Adventist collegiate institutions that have put the ban into effect include Walla Walla University, Andrews University, and Union College.

In an email sent to Walla Walla University students, university president, John McVay announced, "University administration has chosen to block an anonymous social media application, 'Yik Yak,' from access on the university's computer systems due to recent reports from students regarding the use of this application for online bullying or shaming."

The official administrative statements for the bans at Union College and Andrews University were not obtained, but student leaders at the two institutions stated similar views to that of Walla Walla: apparent misuse of the application, such as instances of cyber bullying and hurtful statements that disagree with each institution's beliefs and standards. Given the anonymity that is assured of Yik Yak users and the 1.5-mile radius of its reach, the application, "a virtual bulletin board," as its founders, Brooks Buffington and Tyler Droll label it, has drawn both serious buzz and activity from college environments, along with controversial usage.

"I believe the institution has the right to stop facilitating something against its belief system. Just as our servers do not enable pornography, they don't enable bullying and vulgarity (among innocent posts) through Yik Yak. I think the app is innovative, but paired with malice it quickly becomes destructive," says Timothy Barbosa, president of the Associated Students of Walla Walla University (ASWWU).

Olivia Knott, president of the Andrews University Student Association (AUSA), expresses her personal view regarding the application, "I think Yik Yak is lame. It's even more lame than it is harmful, I daresay. Having the app on your phone is embarrassing. Even if you're not posting, you're a willing audience to that stuff? Lame."

The President of Union College's Associated Student Body (UCASB), Debbie Pinto, states her general opposition to



Official Logo of Yik Yak

Yik Yak, "I am absolutely opposed to the app. I do believe in the freedom to speak out thoughts and ideas, our beautiful God created minds but I also believe in values and maturity. I am not opposed because I was the subject of gossip and rants, I am opposed because it is an app that was used to hurts others. How could an Adventist institution allow the use of an app that hurts its own students?"

While all three student association presidents tell of mixed reactions and opinions from the student continuants, regarding the ban, usage of Yik Yak and discussion about the application generally faded within weeks of each respective ban.

Controversy and concern toward Yik Yak and its usage among academic communities is not unique to Adventist campuses.

On Nov. 24, 10:35 a.m., Michigan State University (MSU) student, Matthew Mullen, posted the following on Yik Yak: "I'm gonna (gun emoji) the school at 12:15 p.m. today." As a Lansing State Journal reports the story, an Atlanta-based computer company helped local Michigan police track down the origin of the post. A week later, he was charged with making a terrorist threat or false report of terrorism, a felony, which may entail up to 20 years in prison.

One week prior to the MSU incident, on Nov. 20, University of Central Oklahoma student, Kionte Davon Allen was charged for posting, "I might shoot up UCO tomorrow it depends how I feel" (KOCO News). He also faces felony charges.

While both students maintain that they were merely posting these Yaks as pranks, or as joking, they are joined by students from Drake University, the

University of Albany, Pennsylvania State University, the University of Nebraska-Kearney, Townson University, the University of Georgia, Widener University, and the University of Southern Mississippi, who have all been arrested and charged for threats of violence posted on Yik Yak (Huffington Post).

According to KXAN, an NBC news affiliate, various high school and junior high school districts, such as West Lake Hills School District in Central Texas has decided to ban the app using geo-fences, which helps limit usage within certain geographic areas. District officials have noted the rampant cyber bullying on Yik Yak, such as targeting individuals for their weight, as a reason for the ban. As a further response to verbal abuse amongst high school students, Buffington and Droll, contacted Apple to change the age rating of the application to "17+."

These recent bans, instances of cyber bullying, and violent threats surrounding Yik Yak have come at a time while the legal boundaries of social media activity and the potential misuse of one's 1st Amendment, "freedom of speech" rights, are still up for debate.

On Dec. 1, the U.S. Supreme Court heard the oral arguments regarding the case of a Pennsylvania man, Anthony Elonis, who is convicted of making threatening statements on Facebook about his wife and law enforcements officials. Elonis' argument was that he merely wanted to express himself through rap lyrics, which are taken as entertainment. The nine Supreme Court justices appeared split regarding the matter with some inferring that statements that "cause fear," are not usually protected under the First Amendment. Justice Samuel Alito called Elonis' argument, "... a roadmap for

threatening your spouse and then getting away with it" (Reuters). How the eventual Supreme Court decision will weigh on other social media applications, such as Yik Yak, is still in question.

Jeffrey Dupée, professor of history at La Sierra University, has years of experience in law and leads various law classes on campus, says, "I'm in favor of free speech in nearly all circumstances. Curtailing it usually leads to problems. That said, I understand where [Union, Andrews, and Walla Walla] might be quite concerned because of how Yik Yak functions. I'm uneasy about the "anonymous" character of the app because I believe that with free speech comes a responsibility - the obligation to stand by what you write and not hide behind the screen of anonymity."

Pinto echoes these statements when speaking of social media, its place in a community, and the opinions and voices of students: "They have the freedom to speak [their opinions and critiques] in person. They have the freedom to speak it on Facebook. They have the freedom to speak it into a megaphone. But that requires identity. The institution has freedoms too. The institution has the freedom to protect their image and students."

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# OPINION: PROS AND CONS

## WHAT YIK YAK REVEALS ABOUT US

Daniel Peverini  
Contributing Writer

➤ Who are you? Even among other social media, Yik Yak changes how we understand our personal identities. We don't even need to try to be our 'ideal selves' by maintaining our profiles; we always already are our ideal selves merely by our participation. Anything we say—no matter how false or ridiculous—is perfect, so long



Students checking Yik Yak updates.

PHOTO CREDIT:TOSHIKI OI

as we say something, so long as we participate in the community. We are truly part of something bigger than ourselves.

Yik Yak, one of the latest media trends sweeping colleges across the country, is a social media application for iOS and Android that allows users to post anonymously to a newsfeed shared by users—mostly students—within a 1.5-mile radius of their GPS-tracked location. With the coming of any new social media platform, whether Facebook, or Twitter, or Snapchat, there will always be a few who worry about the negative effect or abuse of the platform. Yik Yak has been the same. Psychiatrists (as seen on Fox News) have worried that Yik Yak can be (and is) used for cyber-bullying. University administrations and law enforcement are on edge because Yik Yak can be used to make anonymous threats that must be taken seriously. Concerned student governments are upset that Yik Yak has been used to make sexist or racist comments. Many have said that these concerns are to be expected but they are minor birth pains compared with the primary effect Yik Yak is having.

For Yik Yak, "my self" is not identified as a profile, but instead identified as a faceless number. Facebook at least allows my profile to represent me. For Facebook, I have been reduced to the combination of my name, my location, a list of people that agreed to click 'add friend' or 'accept,' a few bands I like, and that awkward picture from high school banquet—all overlaid by perfect blue bands and posted next to an ad for a Christian dating site. Yik Yak takes away my name and the superficial details of my life. I am

pure up vote, pure down vote, pure post. I am a replaceable part, a number managed within a collection of other numbers, perfected by my absorption into the eternal 'community' of other 'yakkers.' I become perfect human capital—a pure, quantifiable subject.

The creation of Yik Yak—some have argued—is the creation of a community of equality and honesty made possible by anonymity. But this community, it seems, can be secured only by a deal with the Devil. When I anonymously 'yak' my thoughts, I sacrifice my identity in return for the illusion of anonymity. There are still words, but

it is no longer recognizably 'I' or even 'my profile' who speaks anymore.

By claiming that Yik Yak is a community, the yakkers have exposed an absurdity—and this is where they have taught us what social media might mean to us. The language of Yik Yak (or Facebook or Twitter or Instagram) advocates at times suggest that social media can function not merely as an enhancement of my existing social life, but rather as a replacement of my social life into a virtual space. In this interpretation, social media doesn't 'help' my social life; it 'is' my social life.

If I accept the transference of my social life into the space of an online community, I will experience a corresponding transference of my self—the core of 'who I am'—into virtual space. What can happen in social media is that my 'real self' is extracted from the randomness and uncertainty of the world of time and is immortalized. In the case of Facebook, I can become an immortal profile. In the case of Yik Yak, I can be just a set of numbers—unidentifiable and just so beyond meaningful interactions.

Who are we? We may have saved our personal identities from the messiness of social life in time. With the help of social media, among other technologies (e.g., photo editing), we can attain our perfect selves. We can escape the awkwardness of face-to-face interactions. We can cover the blemishes of our real bodies, which have been replaced by pictures of our ideal figures. By embracing social media as a 'community' instead of seeing it as a tool, we risk self-betrayal. Is this what we want?

## WHY YIK YAK SHOULD NOT BE BANNED

Branden Lai-Lau  
Contributing Writer

➤ Recently, the presence of Yik Yak on campus has been called into question, namely because of vulgar comments posted on the anonymous app. Adventist colleges and universities have been banning the app from their Internet servers. Walla Walla, Andrews, and Union College have made the decision to ban Yik Yak. Although no official discussion has taken place in our administration about Yik Yak, I believe that La Sierra University should not do the same. Banning Yik Yak would not only be a gross infringement of students' freedom of speech, but it would also do very little to solve the University's problem of offensive speech.

If La Sierra decided to take the bold action of banning Yik Yak on campus, students would easily find another way to access the app. Most students' smartphones come with data plans, so switching from the school's Wi-Fi network to their cellular network would be as easy as clicking a single button. The university might be able to take pride in the fact that students could no longer access Yik Yak on the school's dime, but in reality nothing would change.

Banning Yik Yak would do absolutely nothing to address the social issues at hand. Opponents of Yik Yak claim that the app should be banned because of the vulgar, sexual, and homophobic nature of its posts. However, I believe that they have become fixated with the wrong problem. Yik Yak is not the cause of offensive speech; it is only a platform for it. Hateful speech and cyber bullying existed long before Yik Yak, and will continue to exist long after the Yik Yak craze has died down. Banning free speech is not the solution to stopping offensive speech. If universities are actually interested in tackling the issue of offensive speech, they will have to address it at its core. This starts with affecting the motivations behind offensive speech, and not just banning all social mediums for which the speech is used.

Yik Yak, in a nutshell, summarizes both the advantages and disadvantages of a community that is afforded the freedom of speech. Modern society is built around the principle that people should be given equal protection to promote their individual viewpoints. However, this freedom is a two-way street. There will always be people who take advantage of their freedom to promote offensive speech. As disagreeable as some of these views may be, they should still be considered equal to those that are more commonly accepted. Institutions should never take it upon themselves to "clean up" a community's viewpoints, especially when it involves abolishing a form of communication entirely.

It is true that offensive comments are sometimes posted to Yik Yak, but banning the app itself is not the answer. It should not be the university's place to decide what students can and cannot say. That responsibility should be left

The Criterion is a publication of the Student Association of La Sierra University

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only to the students themselves. As of now, students who are offended by certain posts on Yik Yak have a few options at their disposal. They can report the comment to get the user suspended, 'down vote' the comment to make it disappear, or even choose to stop fueling the fire entirely by deleting the app from their phones. However, I'd like to promote a different option - responding. If students don't like what is being said on Yik Yak, then they should take it upon themselves to change it. Instead of complaining about how offended they are by other people's viewpoints, they should take the opportunity to introduce their own.

The beauty of freedom of speech is that we are all encouraged to weigh into any discussion, as polarizing as it may be. Offensive speech in a community, and the very real social problems that they represent, can only be tackled from within. Although it is not good that some students use Yik Yak to post insensitive comments, banning the app entirely would be worse. If La Sierra does not agree with what is being said, complete censorship is not the answer. Instead, it would be better to give students a chance to change the narrative.

# NEWS

## SENIOR CLASS OF 2015 PUTS ON SEVERAL FUNDRAISERS

Chanda Barczykowski  
Contributing Writer

As of Dec. 2, 2014, the senior class officers of the Class of 2015 have had ongoing meetings planning events, fundraisers, and contests for this upcoming school year.

Dec. 15 is the last day to enter into the Class of 2015 T-Shirt Contest. Seniors and graduates are welcomed to come up with designs for the class's shirt. Create a design and e-mail it as a PDF! Submissions should be sent to: [seniorofficers@lasierra.edu](mailto:seniorofficers@lasierra.edu). The chosen design will win a prize, so make sure to tell your friends.

A money drive to help raise funds for a select number of families during Christmastime is currently taking place. Class officers have been standing outside the commons with jars. Anyone can help. This will be going on until Dec. 10.

"Friends, peers, La Sierra family, we have managed to raise almost \$500 in two days for a group of needy families. Lend us a helping hand to spread love to those in need this Christmas. Any and all donations will go to giving a Christmas treat to those who really need it this holiday season. Thank you and God Bless," said Wessam Rabbady, vice president.

Also, the class officers have been in contact with Nara's Sushi at Banbury and Magnolia Streets. Students can now receive 10% off all-you-can-eat sushi and 20% off individual orders! All you have to do is present your La Sierra University ID card.

It has been confirmed that Sheldon Hadley is the third sponsor for this year's class. The officers encourage students graduating this spring to plan on attending the next senior class assembly taking place Jan. 15, 2015. Information on t-shirts, class gifts, and events will be announced during the assembly.



From Left to Right: Nerlin Manalu, Caitlyn Hocker, Alejandra Najarro, Katherine Cazas, Ruthie Aguilar, Chanda Barczykowski, Wessam Rabbady, Joe Mascarenaz, Sheldon Hadley, Todd Bell, and Wonil Kim are the faces of the 2015 Senior Class Officers. Missing Joshua Rivera and Cynthia Lopez

## GARDEN SPROUTS IN ART DEPARTMENT

Dane Sanchez  
Contributing Writer

Oct 15, 2014 - Riverside, Calif - Terrill Thomas, chair of the art department at La Sierra University, has built a vegetable garden on campus near the Art Department.

Thomas started the garden in late April 2014 with the help of Tim Musso, assistant professor of art. About two years ago, Thomas started a vegetable garden at his house to teach his children about sustainability, (and because he had a few deaths in the family), he wanted to teach his children about life and death through the garden. Thomas wants to bring the same teachings to his students and to show them that art is inspired from nature.

Thomas and Musso removed the existing plants in the garden plot that is located directly outside room 301 in the Art Department. "Because Professor Thomas has previously cultivated a garden, his knowledge about gardening, where to get supplies and planting were much sharper than mine when I had a garden more than 15 years ago," said Musso.

When it came time to choose what vegetables to plant, Thomas and Musso selected organic varieties and grouped them based on recipes. "I found a cool recipe for Thai food, so we planted Japanese eggplant and Thai basil. I had another recipe for salsa so we planted tomatoes, chilies and peppers," Thomas said. Thomas, Musso, and their students, additionally planted basil, mint, lemon cucumbers and several more varieties of tomatoes. In another bed they transplanted a few cacti plants that The Grounds staff had trimmed from Hole Memorial Auditorium. Musso also planted two lemon trees near the garden.

Once the ground was prepared, they built an enclosure with clear plastic panels. "We used the clear plastic so we can see what we are growing, and to keep the rabbits



Products from the art garden

out," said Thomas. The rabbits were still able to gain access to the garden, so Musso built an extension on the enclosure to make sure they could not find a way in.

Over the summer break, Thomas, Musso and the art department played host to six art socials on campus, (including a movie night), and made meals with the vegetables that he and the students grew in the garden. "I try to keep the meals vegetarian because that is what we practice here on campus. But I also wanted to show that vegetarian food can taste amazing if it is prepared and cooked the right way," stated Thomas. By cooking with self-grown produce, the art socials also gave Thomas a chance to show his support for the farm-to-table movement, where restaurants buy directly from local growers. The cost for this type of dining experience can be prohibitive for most. Growing food yourself is an inexpensive accessible way to enjoy organic produce.

The garden planted for the summer has run its course and will be removed to make room for a winter garden. Thomas commented that they plan on extending the garden and adding a raised garden bed. "What's great about gardening is that the process of cultivating, harvesting and cooking together naturally creates community. These processes mirror the creative activities we are engaged in and reflect our values. Tending a garden encourages CARE for our community and planet. Harvesting instills a sense of WONDER about nature. Cooking encourages experimentation and encourages us to be CREATIVE. Together we learn how to move forward," said Thomas.

## CAREER CENTER: BRAND NEW OPPORTUNITIES

Max A. Gutierrez  
Contributing Writer

A Career Center opened at La Sierra University on Oct. 22, 2014. It serves as an office for students, both graduates and undergraduates of all majors, to receive assistance in finding a career. This office will provide help with resumes, internships, and career fairs.

"I will help students answer the following questions: 'Who am I?' 'What's out there?' 'How do I get there?'" said Elke Hardt, director of the career center.

The Board of Trustees, administration, faculty, staff, and students of La Sierra have expressed a long desire to form a career center. There has been places on campus that helped students with career concerns, but now there is an official, centralized office.

Elke Hardt's first goal for the career center is to make sure that it is not a job placement office. She believes her role is to teach students how to find jobs. Another goal is to get the business community excited about the students at La Sierra University. A third goal includes opportunities to collaborate with other departments and offices on campus such as C-SAS workshops.

The career center is an encouraged service for all students of La Sierra University. Also, alumni are welcome. "I am happy to meet with alumni, as well, and hope to offer targeted services and resources for them in the near future," said Hardt.

The career center is located in the Zapara School of Business. It is open Monday through Thursday. There are drop-in hours for students to receive assistance without an appointment.

# FEATURES

## DRACONIAN DROUGHT DEVASTATES CALIFORNIA

Daniel Larios  
Staff Writer

➤ This year has been a banner year for dry weather in California. In January, with the state's water deficiency growing for a fourth straight year, Governor Jerry Brown declared a drought state of emergency, ordering the state's various departments to begin necessary measures for enduring the drought. For the responsible Californian, and the responsible La Sierra student, this means shorter showers, less lawn watering, and more awareness of general use.

Earlier this November, the State Water Board reported a monthly estimate on water usage per person, statewide. Since September, urban water conservation has slowed down to 10.3 percent compared to 11.6 percent in September 2013. The State Water Board approved emergency regulations this July, allowing local governments to fine individuals up to \$500 for wasteful water usage, such as spraying down sidewalks, driveways, etc.

Save Our Water (SOW), founded in 2009, has stepped up various campaigns throughout the state, incorporating sports teams like the San Diego Padres and the San Francisco Giants and celebrities like Conan O'Brien, to help promote water conservation. The SOW will continue measuring conservation progress as the drought threatens to persist into a fifth year.

This is hardly California's first tan-

If [students] find that there is a pipe leaking or water running wastefully, they should bring it [up]."

go. Save Our Water (SOW) counts 13 emergency proclamations since 1987, as well as three Executive Orders concerning drought.

Yes, California's Mediterranean climate is enviable, but chronic dry spells are a less desirable part of the package. This year's drought is breaking records, creating terrible statistics.

Cities like Sacramento and Los Angeles recorded all-time low rain in 2013. According to the Department of Water Resources (DWR), one of California's wettest spots, Northern

California's Del Norte County, mustered only 43.46 inches of rain last year, 50 inches less than average

Save Our Water spokesman say experts argue climate change is already shifting rain and snowfall patterns, resulting in longer periods of drought. In addition, California's population keeps growing, with the number of Californians projected to reach 60 million by 2050. More people means more need for water, water that just isn't available from regular sources.

Riverside gets its water from three main sources: groundwater, the Colorado River, and the State Water Project. The latter is a 444-mile aqueduct running from Lake Oroville in Northern California to Lake Perris, 24 miles from La Sierra's main campus. Unfortunately, on Nov. 13th, 2014 the DWR reported Lake Oroville's depth below 650 feet.; the record low is 645 feet. By the time this article is printed, it should be even lower, unless significant rainfall manages to occur.

The Colorado River has suffered too. Both Lake Powell and Lake Mead—the latter being the largest reservoir in North America—are far below full capacity. Mead lost 5.6 trillion gallons of water, currently sitting at only 39 percent of its full capacity.

A lot of people inadvertently feel this water loss; much of the Colorado River's water is used for irrigation and farming in the American Southwest. The California Department of Water Resources estimates agricultural needs made up 40 percent of the state's water use. The United States Department of Agriculture wrote, "Owing to higher production costs, insufficient water, or both, producers may opt to reduce total acreage, driving up prices not just this year but for years to come."

The USDA added, "At this point, it is too soon to discuss the extent to which this is likely to happen throughout California." The possibility of an agricultural crisis could prove financially devastating.

"Obviously, there are a lot of farmers that are having a very difficult time. It's not just those growing our fruits and vegetables and nut trees," says, John Perumal, chair of La Sierra's biology department. He continues, "We often don't realize that. California, if you look at the stats—we produce a big chunk of

what is consumed by the rest of the country."

According to the CDFA, California produces nearly half of the United State's fruits, nut and vegetables, producing more than 400 types of crops; some of which are only commercially produced in California: almonds, artichokes, dates, figs, and raisins, for example. Riverside County contributes too, mainly with citrus fruits. The 2013 state agricultural report found agriculture contributed \$3.87 billion and over 25,000 jobs to the state's economy.

Things are worst in Central Califor-



A receding shoreline at Lake Matthews, 9.5 miles from La Sierra University.

PHOTO CREDIT: TOSHIKI OI

nia, where most of California's agriculture and other rural industries are experiencing the harshest side of the drought. Ryan Yrigollen, a junior Film/TV student from Madera, California, elaborates. "My mom lives across the street from a horse ranch. There's nothing there [now] but dead grass and dirt. So when it's windy, the dirt gets in our eyes. The arid land is not only a hardship to business, but to those living around it. It's just really muggy up there; money-wise, AC ain't cheap," he said.

Fortunately, measures to handle the drought have begun rolling out. Proposition 1, a water bond, was passed during the mid-term elections on November 4. The measure intends to improve the water system's infrastructure and , improve water storage capacity, protect and restore watersheds and ecosystems, as well as and bolster drinking water reservoirs. These solutions aren't cheap either.

The measure 's estimated cost is \$7.545 billion, for an average of \$360 million across 40 years. But gGiven the relentless nature of present maladies though, enough voters were willing to pony up the votes. Meanwhile, water conservation is being both encouraged and enforced.

La Sierra University is beginning its own conservation initiatives. ➤ Perumal explained, "In the beginning of the school year, I spoke to administration and we set up a task force. This task force is going to look at

basically how we can cut down on using water." He elaborates, "Even though we use our own ground water, it doesn't mean we can use it indiscriminately." Lynn Caldwell's "Water Usage at La Sierra University" printed in Last Criterion issue 4, volume 85, from November 18th, 2014, detailed the school's plans for improving irrigation, which included consulting resource conservationist Craig Mogi, installing more regional plants that use less water, making effective use of a computerized watering system, and reducing our potable water that the school receives from Riverside Public Utilities.

With these things in mind, La Sierra needs to proceed with intelligent water use. When asked what La Sierra Students can do to contribute, Perumal said, "It's important that students are aware and asked questions." He elaborated that students have approached him, reporting wasteful sprinkler systems, which are known to flood the sidewalks while the grass parches, or even after a rainfall. "I am glad they are asking me that. If [students] find that there is a pipe leaking, or water running wastefully, they should bring it [up]. This is their campus; this is all our campus. And all of us can be more frugal with how we use water."

As 2014 winds down and farmers pray for rain, the state braces itself for what it likely to be yet another year of extreme drought despite recent rainstorms across California, even . Recent rainstorms seemed promising, even flooding parts of the Inland Empire. Still, the U.S. Drought Monitor points out that there is still not enough precipitation for sufficient relief to California. About half of California's precipitation occurs in December, January and February, compensating for the dryness of the previous months of the year. Summer dryness. But as Save Our Water points out, "Every dry day that passes makes it less likely that will happen." With less water and less records left to break, California, Riverside and La Sierra must tread carefully, as the ground beneath us continues to thirst.



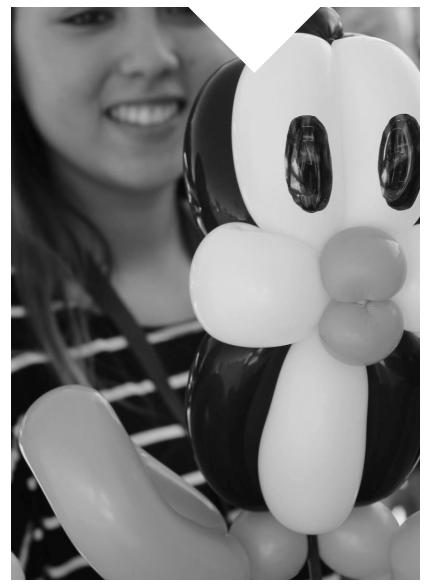
# HIGHLIGHTS: BEST MOMENTS OF FALL 2014



LUNA Club participates during International Week



Brandstater Gallery hosts Todd Baxter's Work: Project Astoria



Student Getting A Balloon Figure During University Experience



SALSU games during University Experience



President Wisbey prepares for Convocation Speech



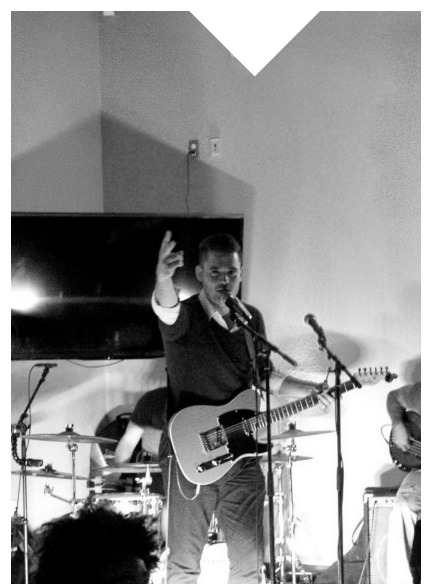
Men's Soccer competes against Pacific Union College



2014 Ignite with the then, newly arrived freshman



Students take part in a cultural dance.



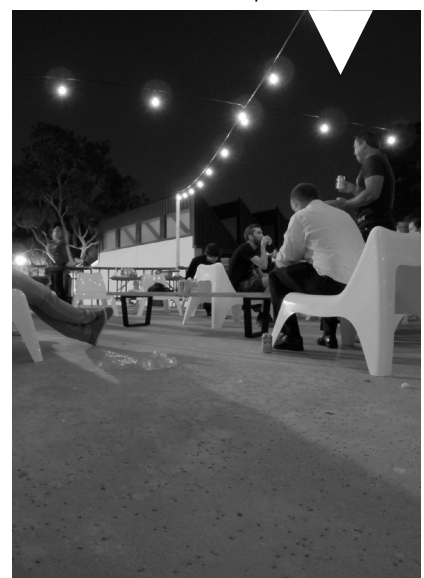
Cody Breyer leads out with his guitar at the International Week Open Mic.



Art Student displaying paper mask



University Experience closes its act with a shot of confetti.



Art + Design Dept start a tradition of gatherings

# UPCOMING EVENTS/ DECEMBER

TUESDAY 09	WEDNESDAY 10	THURSDAY 11	FRIDAY 12
<b>ZUMBA CLASS</b> Location and Time: TBA	<b>RENDEVOUZ</b> 10 PM Location: TBA	<b>SALSU TO GO</b> 5 PM - 7 PM  FREE FOOD!!	<b>FIRST SERVICE</b> 8 PM LSU Church  <b>AFTERGLOW</b> Right after First Service
<b>MISSION PIE &amp; PRAY</b> 10 - 10:45 PM Missions Office		<b>RESIDENTIAL LIFE - CHRISTMAS PARTY</b>  8 PM	<b>INSTRUCTIONS FOR THE FALL QUARTER ENDS</b>

SATURDAY 13	SUNDAY 14	MONDAY 15	TUESDAY 16
<b>CHURCH AT NOON</b> 12 PM LSU Church	<b>AVPA RECITAL</b> 2 PM	<b>SALSU FINALS BREAKFAST</b>	<b>SALSU FINALS BREAKFAST</b> Time and Location: TBA
<b>BIG BAND CONCERT</b>  7 PM HMA		<b>FINALS BEGIN</b>	<b>WEDNESDAY 17</b>
		<b>MIDNIGHT PANCAKES</b> 11:45 PM	<b>SALSU FINALS BREAKFAST</b> Time and Location: TBA

**THURSDAY 18**

**SALSU FINALS BREAKFAST**  
 Time and Location: TBA

**FALL QUARTER ENDS!**

HAPPY WINTER BREAK

## EDITOR'S WISHLIST

- "I WISH PUBLIC PLATFORMS WERE NO LONGER ABUSED WITH LIES AND THAT PUBLIC OFFICIALS WOULD CEASE ABUSING THEIR POWER AND FOR OUR SOCIETY TO NO LONGER ABUSE 'FREEDOM' BY OPRESSING THE MARGINALIZED."

Jonah Valdez  
*Editor-in- chief*
- "I WISH THAT THE AVERAGE AMERICAN WILL HAVE A BETTER UNDERSTANDING OF THE IMAGINARY NUMBERS."

Daniel Peverini  
*News Editor*
- "I WISH HORROR MOVIES HAD DECENT PLOTS AND GOOD ACTING."

Jason Wymore  
*Features Editor*
- "FOR MY FAMILY TO BE REUNITED. NO DRAMA, JUST GOD."

Samantha Hardcastle  
*A&E Editor*
- "I WISH WE COULD ALL SMILE TO ONE ANOTHER MORE OFTEN."

Brenda Delfino,  
*Copy Editor*
- "I WISH TO OWN THE HELVETICA FAMILY TYPEFACE"

Elisa Romano,  
*Graphic Design Editor*
- "I WISH TO HEAR SOME GREAT NEW CHRISTMAS MUSIC FROM VARIOUS ARTISTS."

Nick Kim  
*Advertising Sales Manager*

# ARTS & ENTERTAINMENT

## MOVIE REVIEW: 'WHAT WE DO IN THE SHADOWS' (2014)

Cesar Saldaña  
Staff Writer

**Cast:** Jemaine Clement, Taika Waititi, Jonathan Brugh

**Director(s):** Jemaine Clement, Taika Waititi

REVIEW:

➤ "How do vampires really work in the real world? Do they truly sparkle in the sunlight? Do older vampires adapt to the fast pace of modern life? Documentary filmmakers, Jemaine Clement and Taiki Waititi, bring us a glimpse at the life of four vampires who share a home and struggle to keep up with the fast pace of modern times. Running at a length of 86 minutes, this mockumentary manages to be one of the most memorable vampire movies in the last few years.

From a visual standpoint, "What We Do In The Shadows" is not the most eye pleasing film. Often times the movie will look like it was done over several weekends instead of being a feature but it helps authenticate the feel of watching a documentary. The actors do a great job of portraying the different quirks and irritations that each of these vampires have with each other whilst sharing the same home. Vladislav (Jemaine Clement) is the roommate who used to be the terror of Europe until "the monster" humiliated him ages ago. He's lost his touch and a good portion of power since then. Viago (Taiki Waititi) is the roommate who moved to New Zealand in search of his beloved. He does his best to keep harmony and cleanliness throughout the household with various degrees of success. Deacon (Jonathan Brugh) is the irresponsible peasant turned vampire. His transformation was through the hands of Petyr (Ben Fransham) the eldest of the four flatmates.

The comedy in this movie is unlike anything that has recently been seen. "What We Do In the Shadows" revives old vampire lore and uses them to poke fun at the more recent renditions of vampires. The way each character dresses denotes what time period they are from while at the same time providing humor at how absurdly they are dressed. The addition of other characters throughout the movie are never dull and offer a good amount of laughs. Even the cameramen are not safe as they are often targeted by other dark entities throughout the course of their filming. How would a meeting between vampires and werewolves on the street really be like? The movie explores these things and even more.

These two documentary filmmakers of New Zealand bring a brilliant new glimpse at what the life of a vampire is truly like. Solid performances and a

plethora of humorous situations make it seem like the footage of this movie is just too short. Any fan of "Flight of the Conchords" or "Monty Python's Flying Circus" will absolutely enjoy "What We Do In the Shadows".

## ART PROF. TIM MUSSO EXHIBITS IN EUROPE

Samantha Hardcastle  
A&E Editor

### WOOD ENGRAVING: ARTIST'S STATEMENT

➤ Assistant Professor of Art and Design at La Sierra University, Tim Musso, exhibited one of his wood-engraved art prints in Bulgaria Nov. 10-30, 2014. The event was sponsored by the US Embassy, Contemporary US Printmaking it is also coordinated along with the 7th Annual Triennial of Graphic Arts at the National Academy of Art. This is an international exhibi-

print and this [insect]...specifically evolves to eat the Cambium layer," Musso said and later adds how this layer lies just beneath the bark and is the only part of the tree that is still alive. The beetle is specifically designed to eat the part of the tree that carries the nutrients.

"The beetle eats the Cambium layer which ultimately cuts off the flow of nutrients and kills the tree...they basically ruin and kill and wipe out massive amounts of forest in the United States each year," Musso said.

He relates his interest into how mass destruction can be the result of a diminutive insect.

"I think it's kind of interesting that such a small beetle...can cause so much devastation," Musso said. In his art print, he brought a certain intentional meaning to the structure and composition of the beetles within the space.

"In the print, there's three beetles sort of dancing around the dead part of a tree and they're worshipping the pine cone. So, sort of anthropomorphizing the beetle," Musso said. "What you're seeing is these beetles performing a ritual."

cone, there wouldn't be any more trees for them to eat."

Musso also describes the history and practice of printmaking as an artistic technique. "Historically, alternative-making techniques at one time in the past history were made for mass production...anytime a technique becomes obsolete because newer technology displaces it, then that technique goes from being commercial to becoming fine art.

At the round-table discussion with Bulgarian artists and students from the National Academy of Art, one of the things they discussed was this very concept: Technology vs Traditional Technique and the State of Contemporary Printmaking in the World. They discussed questions such as, how do inkjet printers fit into the art world.

"Everybody has an inkjet printer and anyone can make an inkjet print, does that have value...is that art...so, how do you integrate the older wood engraving technics with the newer ink jet technique?" Musso said. "A lot of the work in that exhibition was a combination of ink jet prints mixed with traditional techniques like etching and typography and wood engraving."

### ARTIST TRAVELINGS

Musso also conveys how humbling it was to be exhibited alongside Bulgarian artists such as Vasil Kolev, Iva Sankova, Peter Velakov, and Julien Jordanov. He later adds that majority of traditional Eastern European art is figurative; he enjoyed receiving trade prints of from the artists because they mainly work around figures.

"Their technique is at a very high level compared to everywhere else in the world. It was interesting to see because in Bulgaria, these areas are much poorer...than the U.S., so seeing that they were able to make such beautiful, technical work with much less...was humbling and inspiring."

In addition to having a round-table discussion and trading pieces with Bulgarian artists, Musso explored the cities of Sofia, Plovdiv, and Rila.

"Every experience you have as an artist influences you as a person...touring around and seeing the roman ruins and the Soviet Union artwork and propaganda...was very interesting," Musso said. He encourages students to travel as well.

"I think travel is very important and meeting other people. I think as an artist, you're doing something visual and you're creating a message, and if you have experience with travel, you can convey a more interesting, worldly perspective into your artwork."

Being a ritual hiker, Musso is able to weave these experiences into his work; he's hiked in the Sierras making sketches and drawings in Utah where he collected imagery. This past summer, he also visited the Coast to Coast Walk trail in England.



Advertisement poster for the art exhibit; it is spelled in both English and Bulgarian

tion featuring the finest contemporary graphic art.

Musso's print is titled, "Rite of the Dendroctonus Jefferyi"; his intent goes beyond a minuscule beetle and into the depths of nature and humanity. Dendroctonus Jefferyi is the scientific Latin name.

"There's three different beetles in the

### HISTORY OF PRINTMAKING

He goes on to relate how historically, humans tend to worship what has given them life; in essence, he parallels the beetle to this idea.

"So, I think of the beetle and see it worshipping the Jeffrey pine cone tree because it's basically [their] food supply," Musso said. "Without the pine



# CLASSIFIEDS/ ADVERTISEMENTS

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10**

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**Canon 5d Mark II Full  
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JAN 20, 2015  
VOLUME 85  
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# CRITERION

## BIOLOGY PROFESSOR LEADS ENVIRONMENTAL AWARENESS CAMPAIGN

Jonah Valdez  
Editor-in-Chief

➤ Jan. 20 marks the beginning of the eleventh annual Environmental Awareness Campaign of La Sierra University (La Sierra). The campaign is led by Dr. John Perumal, chair and professor of the biology department. The Criterion had a chance to sit with Perumal, amidst his busy schedule of teaching and undergoing research in the specialty fields of Eco-physiology of Native Plants, Mycorrhizal Interactions, and Environmental Issues. In the conversation, Perumal shed light on the awareness campaign on campus, its purpose, prospective plans regarding our campus' usage of energy and water, and the part that he feels all must play in this constant struggle to sustain and improve our environment.

### THE CAMPAIGN

In 2005, Perumal pioneered the first campus Environmental Awareness Campaign. Upon arriving at La Sierra in 2002, Perumal saw a great need for such a movement. "When I got here, I noticed there wasn't much. We didn't even have recycle bins at the time on this campus," recalls Perumal. "I thought it would be good for the campus. This is an academic environment and we should promote ways we could think about conserving energy, saving water, being careful with how we recycle materials. That was the thing that prompted me to do that."

Currently, the campaign involves all academic departments (Biology, Business and Management, Communication, etc.) and academic support departments (the library, C-SAS, etc.). From January until March, six judges visit each department during three, two-week slots. For example, the first slot runs from Jan. 20 to Jan. 30. During that span, judges can visit at random, checking for energy efficiency, water conservation, recycling, and general impressions on environmental awareness. Included beneath these criteria, judges check for classroom lights, leaky taps, and general cleanliness. Based on the judges' evaluation, a winner is announced along with second and third place finishers. Last year, the World Languages Department was heralded the winner with the Psychology Department as second place, and the Social Work Department coming in third.

Although this campaign has been ongoing for over a decade, its objectives are far from actualization. When commenting on the amount of environmental improvements that are to be made on campus, Perumal simply stated, "A lot."

### FUTURE PLANS ON CAMPUS

"The University has finally agreed to even setup a committee—a sustainability committee," he said. He and Environmental club president, Alex Sumarli, sit on this committee, along with members of the campus administration. "We are looking at the possibility of looking at campus-wide reduction of water [and] going solar in the certain high consuming buildings, or different places in the university," added Perumal. Sumarli, who does conservational research, is also involved in a project that would reduce the amount of grass on campus, allowing for conservation of water.

As with most campus-wide initiatives, these projects cost money. How much exactly? That is still yet to be seen, however, Perumal feels that the university is committed to such expenditures. "Even it's going to cost them a little bit extra, they are willing to do that," said Perumal in reference to funding for the environmental projects. "They are willing to do, as long as it is reasonable. That is what I have been told."

The current obstacle, more than any financial constraints, is the city of Riverside. According to Perumal, during the construction of the Zapara School of Business, the administration was looking into installing solar panels into the building. However, the city apparently did not allow for the project. Perumal's suspicion lies in the topic of who receives the most financial benefit. Having already gone solar at his home, Perumal was met with discontent from his former gas and electric company. "They are losing customers. We cannot just let them dictate. This is how things are," he said.

### WHOSE RESPONSIBILITY IS IT?

"Forget about doomsday; they used to talk about a bomb, or whatever. I don't think we have to worry about that. The environmental problems are acutely very serious. We are already seeing what is happening in many parts of the world," said Perumal. He has no illusions about the American system, either. "Lobbies are the ones that run the country," Perumal says. "The trouble is, we are not fighting against some small businesses. Whenever it comes to the food industry, the drug and pharmaceutical industry, energy sectors, these are huge."

"If you look at it worldwide, the number of people that die because they don't have clean water, a lot of time it's irresponsible use of water in the area," said Perumal. "We can't connect the dots all the time, but you have probably heard about companies like Nestle that go to places and take all the water in making those plastic bottles. And the villages don't have the drinking water that we use here—so it affects life," he said. In the past several years, Nestle has opened a large debate of who has the right to water: a company wanting to privatize it, or the people that inhabit its immediate environment.

For Perumal, efforts to conserve the environment are nothing new. While in graduate school in the University of Ontario, Canada, Perumal was very vocal about deforestation in Borneo. The region's well-being resonates with Dr. Perumal who grew up on the island. Since Perumal



Photo Credit: Jonathan Rojas  
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# LETTER FROM THE EDITOR

Jonah Valdez  
Editor-in-Chief

➤ Trends come and go, and as the fickle beings we tend to be, we perpetuate this shallow cycle.

This is nothing new. The English language invented a word for such a phenomenon: *fad*. They are ingrained in American society and pop culture.

Does anyone remember gold fish swallowing? Neither do I. According to Discovery News, it was a practice that originated as a college prank of the 1930s. It started with a group of Harvard Freshman, daring each other to swallow the unfortunate fish. From there, it grew into a nation-wide craze of challenges and further dares.

If you aren't keen on the historical side of things, consider fads of more recent memory: Myspace, Nokia Razor flip phones, Livestrong wristbands, the dougie, dubstep, planking, Tebowing, car surfing, or as West Coast hip-hop artist, E-40 put it musically, "ghost ride the whip."

On a more serious note, consider 2010, when Haiti was rocked by a 7.0 magnitude earthquake, destroying thousands of homes, killing 300,000, and injuring an equal amount. International support was massive for the island nation, which bears over 60 percent of its population living below the poverty line (The World Bank). Throughout the year of 2010, Haiti was flooded with humanitarian aid, according to NPR News, \$13.5 billion in donations and pledges from donor nations and charities. Haiti also received a boom in mainstream media attention, and was even the subject of a re-make of the 1985 hit song, "We are the World," featuring the likes

of Justin Bieber, Fergie, Usher, and Kanye West. Caring about Haiti and giving for the cause seemed like the right thing to do—as long as it was the popular thing to do.

This month, marking the nation's fifth anniversary of the catastrophe, humanitarian aid has significantly decreased since 2010, dropping 36% from 2014 to 2015 alone, as reported by the Miami Herald. The only news stories that are published about Haiti today, speak of how much there is left to be done, economically, environmentally, and medically. Shortly after the quake, due to improper disposal of human waste in a United Nations peacekeeping camp, Cholera made its way into Haiti, which was previously unknown to the island. In another report by NPR News, 9,000 have died, with 700,000 struck with the disease in the past four years. Rather than using funds to stifle this epidemic, the United Nations has convinced donor nations to lessen their amount aid. If you do the math, at the rate of this moderated flow of aid, it will take 40 years to eradicate Cholera from Haiti.

How about other issues of today? The first that comes to mind is the outrage from the deaths of Michael Brown and Eric Garner, and the non-indictments of the police officers that killed them. While these events re-ignited the conversation of race relations in America and the relationship between law enforcement officers and citizens, the mainstream media buzz has, more or less, fizzled, along with 2014. No longer is #icantbreath, or #handsupdontshoot, trending on Twitter. Professional athletes are no longer adorning themselves with t-shirts with these statements of solidarity. Why is this so? Do these topics no longer present problems? Have

we found a solution for these once hot topic issues? Rather, the mainstream media and the general consciousness of the American public have decided to move on.

In his 2008 book, "Violence," philosopher Slavov Zizek presents his readers a relevant question, "Do we need any further proof that the humanitarian sense of urgency is mediated, indeed over-determined, by clear political considerations?"

Our government and the mainstream media play this political game, this constant cycle of egocentric trends that are fixated on the question, "What's in it for us?" Consequently, we reflect our government's and media's self-serving propensities, treating clear human issues and compromises of humanity, as some fad that we can wear to class, wear around campus, wear to the mall, or wear to church, and when the issues are no longer recognized, when the compliments or criticisms cease, we strip ourselves and toss them into the street side garbage can.

As editor, as a student, and as a citizen of this world, it is my hope that we can have the courage to find an alternative to such mechanically apathetic tendencies—an alternative where our minds thirst to be aware and this awareness can lead to steps, albeit small ones, and perhaps unsteady ones at first, but meaningful steps nonetheless, in the direction of justice, love, and peace.

*\*Written as an echo, in tone and theme, of Dr. Maury Jackson's homily, given at the La Sierra University Church on Jan. 13, 2015.\**

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# NEW YEAR RESOLUTIONS:

To be more "Beyonce" than I ever have been before.

Adam Becker  
Public Relations

To not hesitate in sending text messages. No more second guessing!

Jennifer Miranda  
Math and Education

Have a positive mentality.

Stephanie Solorio  
Psychology

Smile more and make people smile.

Moses Lopez  
History, Pre-law

To be less sarcastic in front of my sister and brother.

Paloma Ayala  
Business Management

Get swole.

Garret Larson  
Communication

To be happy.

Victor Mena  
English

To work out everyday.

To be more committed to daily devotions

Christal Matsumoto  
Masters in Education

Be more healthy--drink more water especially!

Olivia Peña  
English

Get a car.

Bumsoo Park  
Bio Medical Science

I am planing to be more spontaneous

Allan Moreno  
History

WHAT DO YOU THINK SHOULD BE DISPLAYED ON THE SALSU WEBSITE?

Email your opinions to [salsu.pr@lasierra.edu](mailto:salsu.pr@lasierra.edu)

# NEWS

## CENTER FOR OUTREACH AND MISSION SERVICE ORGANIZES EMPHASIS WEEK

Kendrah Adams  
Staff Writer

➤ Jan. 13, 2015 – Riverside, CA – La Sierra University's Center for Outreach and Mission Service (COMS) recently held their second emphasis week as a new center within Spiritual Life.

Between Jan. 5-8, camp directors and recruiters from Camp Cedar Falls, Camp Mivoden, Camp Wai'anae, Camp Wawona, Camp Yavapines, and Pine Springs Ranch visited the La Sierra campus to recruit students to serve during the 2015 summer camp season. COMS student leaders also came up with various activities to involve the campus, like the "How Have You Served/ Been Served" board.

The board was set up with Post-it notes for students to share their service experiences. "We wanted the campus to realize that we as an entire campus are engaged in service," said Linda Biswas, assistant chaplain for outreach and missions. "It's not just those who go out as student missionaries." In addition to the service board, a Conversation Couch was set up on top of the baptismal along with drinks and a spinning wheel covered in conversation topics. "We had that out there for a week for the campus just to get to know the campus, and for the student leaders to get to sit on the couch and just get to know the people that were there," said Biswas.

Erin Wallace, student director of short term missions and summer camp ministries, said, "I've never done anything like this before, but with the help of Linda and the others in Spiritual Life, it hasn't been an impossible task. I have a lot of support." In addition to assisting the camp directors, Wallace was also in charge of letting students know about the three short term summer mission trips coming up. The mission trips will be to Majuro, Peru, and the Dominican Republic.

Biswas revealed that while the Center for Outreach and Mission Service only officially became a center during the 2013-2014 academic year, the entities within it (Roots, Outreach, Missions, Short-Term Missions, and Camp ministries) were formed nearly twenty years ago. Accordingly, COMS Week, previously known as Missions Rush Week, will continue to be an annual event. Biswas also revealed that unlike previous years, the 2015 end of the year dedication ceremony will

now include all students going out on mission trips or to camp.

La Sierra student, Suzanne Spence, has spent three summers working at Pine Springs Ranch. "It was incredible. We would set up spiritual programs for the kids, and in so doing, we would have to be prepared, read our bibles, and study ahead of time. We were constantly praying and in relationship with God. We had to be full enough to give back to the kids, which forced us to deepen our own relationship," said Spence.

"We're not a club," said Biswas. "We're a college that cares about our community. You do not have to be a devout anything to serve someone else. When you do serve someone else, I believe you get to experience what community and Christ can be like."

## LA SIERRA HOSTS PEACE WEEK

Max A. Gutierrez  
Staff Writer

➤ Last week, from Jan. 13-20, 2015, La Sierra University (La Sierra) celebrated Peace Week, an event that has been celebrated at La Sierra biennially since 2008. Events in the past included lectures by guest speakers, screenings of peace-related films, and prayer vigils.

Peace week began at La Sierra on January 13, 2015 at 7:30 p.m. in Cosentine Hall 100 with a screening of the documentary "Nuclear Savage." Described by the Huffington Post as "an extraordinary documentary" and hailed as "heartbreaking and intimate" by the Paris International Festival of Environmental Films, the film examines the effects of American nuclear effects on the Marshall Islands. A Question and Answer session hosted by Dr. Andrew Howe followed the film. Dr. Howe is associate professor and chair of the History, Politics, and Society department at La Sierra. Howe was joined by La Sierra alumnus Alexander Hirata, who is currently a graduate student at the University of San Francisco.

The next event, held on January 20, 2015 at 11 a.m. in the La Sierra University Church during University Chapel featured a presentation by former U.S. Army Captain Paul K. Chappell. Chappell, a West Point graduate and Iraq war veteran, is the Peace Leadership Director for the Nuclear Age Peace Foundation. Chappell has lectured extensively on topics of peace and recently gave peace leadership training in northern Uganda.

The concluding event of Peace Week, also hosted on January 20, 2015, featured a viewing of the documentary "The Power of Forgiveness." The film explores the effects of forgiveness through story telling

and interviews with peacemakers like Buddhist teacher Thich Nhat Hanh, Nobel laureate Elie Wiesel, and Pastor Emeritus of Riverside Church, New York, N.Y. Reverend James Forbes. Dr. Lourdes Morales-Gudmundsson, professor of Spanish and chair of the World Languages department at La Sierra hosted a Question & Answer after the screening.

For Morales-Gudmundsson, peace has to do with "what we owe one another in acts and words of kindness, consideration, and love." Morales-Gudmundsson encouraged all of the students of La Sierra to take part in Peace Week. She asks, "Why should a future neuroscientist, future teacher, doctor, or physicist care about peace?" Her answer is that everyone should learn how to deal with conflict. For Morales-Gudmundsson, "The call for peacemaking and peacekeeping is a divine mandate that we all do well to heed in our personal and professional lives."

## LA SIERRA UNIVERSITY ENACTUS TO HOLD SECOND ANNUAL NERF WAR

Daniel Peverini  
News Editor

➤ Next Saturday night, Jan. 31, ENACTUS will hold the second annual Nerf War in the Zapara School of Business from 6 p.m. to midnight. Students with their own darts and blasters can participate in the Nerf War for \$3, while students who pay \$5 can participate with darts and blasters provided. Food and drinks will be offered at the event, as well as a spectating area for those who want to observe the competition.

The Nerf War will comprise two separate competitions. The first competition will be a round-robin type tournament consisting of at least eight teams with five members. The teams will compete for a prize in a series of 'capture-the-flag' type

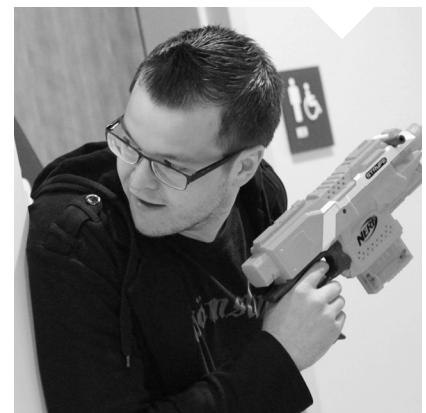
games. ENACTUS will distribute sign-up sheets to students before the event, giving students a chance to sign up in advance. The second competition, a 'total warfare'-type game, will put students into two or three teams to compete to achieve different objectives.

La Sierra's ENACTUS is one team among an international coalition of roughly 600 teams at colleges and universities across the world. According to La Sierra's ENACTUS vice-president of finance, Branden Lai-Lau, the Nerf War is part of an effort to provide more weekend activities for La Sierra students. "The Nerf War is an opportunity for students from many different social circles at LSU to come together at the ZSB for a night of fun, food, and competition," Lai-Lau said.

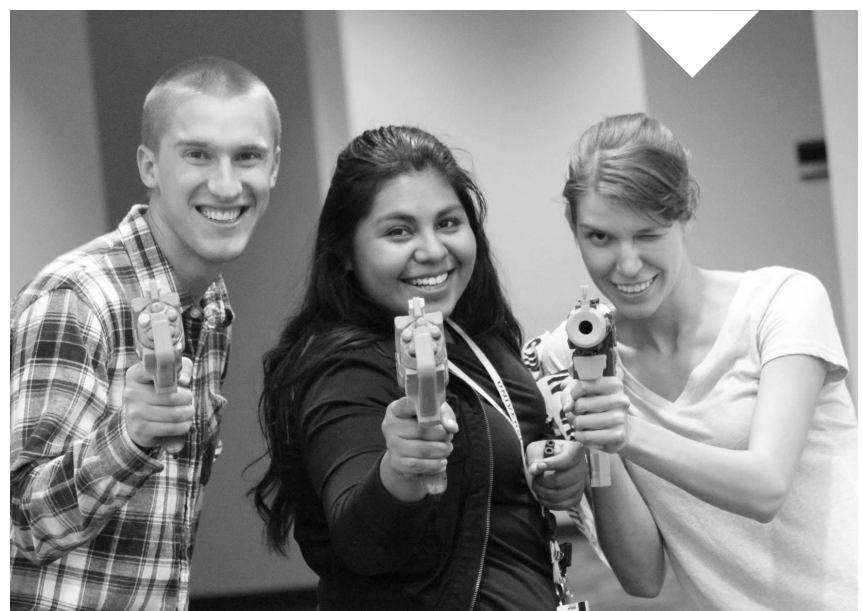
Last year, between 100-150 students attended the Nerf War. This year, ENACTUS projects that between 200 to 250 students will attend. According to Lai-Lau, "We have made arrangements for experienced, Nerf Event coordinators to come help moderate, and officiate the event. This will ensure that our games are both exciting and safe for the student population."



Resident Assistant, Fred Kim, aiming at his target.



Student awaits for his next move.



La Sierra students participate in the 2013 Nerf War at the Zapara School of Business, hosted by Enactus.

PC: ADRIAN WILSON

# FEATURES

## FERGUSON AND LA SIERRA: FITTING IN WITH THE 'OTHERS'

Jason Wymore  
Features Editor

Jan. 13, 2015, the La Sierra University chapel is stretched full with students. During the second Tuesday chapel of the quarter, by 11:10 hardly a single seat is available. Dr. Maury Jackson from the School of Divinity takes the podium as the baritones and sopranos behind him come to a halt.

Beneath the oversized projector screens mounted in each corner, blazing the white 'Chapel' emblem, Jackson cuts a modest figure. But his message is any-

"Jesus died a criminal by law; don't ever forget that."

thing but trivial banter.

Jackson asks the audience to imagine how a contemporary corporate media would present the life of Jesus from birth to death. He adds extra enunciation to words like 'slut' and 'criminal' when referring to the mother and son of Christianity.

He says, 'Jesus died a criminal by law; don't ever forget that.' Nay a student in the audience bats an eye. The audience recognizes Jackson isn't talking about Jesus so much as the portrayal of Jesus. He unstated his point: media doesn't make the news, but it sure dress-

es it. As Jackson warms up, he gives little indication he is talking about the highly contagious quandary of race relations in the country.

Regarding that issue—to put it lightly—people are frustrated. Think over these statistics. According to a nationwide CNN poll taken during mid-December 46 percent of those polled believed race relations would always be a problem in the United States. Fifty-two percent think the problem will eventually go away, though they concur race relations are currently an issue.

A CBS poll conducted just a week before CNN's showed only 22 percent of individuals think the nation's race relations are getting better. The survey also showed that blacks and whites are not seeing eye-to-eye on the issue. Only 11 percent of African-Americans polled believed the situation in

America is improving. On the other hand, 36 percent and 46 percent of those that identified as white or black respectively assert the racial situation in America is getting worse.

With Martin Luther King, Jr. day looming, we know racial divisions are timeless, continentally as well as globally. But these recent statistics are heavily influenced by the media's presentation of perceived police injustices like the one in Ferguson, Missouri on Aug. 19, 2014, that ended up with Michael Brown fatally shot by police officer Darren Wilson.

Many say the shooting was influenced by skin color. According to The Washington Post, an alarming 75 percent of blacks say so, yet only 22 percent of polled whites feel the same. According to news correspondent Bill O'Reilly, "that is your racial divide."

Mike Brown lingers in the background of Jackson's address to the student population, too. Though he wasn't alone. Standing beside him through Jackson's words were also Eric Garner, Tamar Rice, and Trayvon Martin all young African-Americans that were either shot or brutalized by police officers in recent years, some legally justified by the judicial system, some not. Regardless of the 'why' behind each incident, the media has hyped people up to near frenzy levels—but we only give the people what they want, the proverbial corporate media spokesman intercedes. Yet, protests have erupted across the country. Jackson believes the responses are influenced by contemporary moors. "After the Rodney King debacle went through the court grinder, my parents were shocked; people rioted as a response to jury members acquitting the police involved," he said. Flip on a TV today and it seems like violence and protests are a must. Just look downtown.

Christmas in Downtown Riverside is usually a swatch of bright lights atop the art stucco faux Chinese towers and Italian porticos of The Mission Inn. Across Mission Street, hip, young Abercrombie families ice skate during that time of year. Last December though, according to Kyle Lundberg of the Press Enterprise, "protestors flooded the downtown Festival of Lights" on Dec. 5. What was the outcome? Several protestors were injured when a black

BMW ran over individuals in the street. The incident poignantly illustrated the palpable tension spider webbing out of Ferguson.

Farther away, though perhaps closer to home from a communal standpoint, young Adventist students from Oakwood University in Huntsville, Ala. protested on Dec. 5 as well, just two days after a grand jury chose not to indict NYPD Officer Daniel Pantoleo for his roll in the death of Eric Garner back in July, 2014.

Oakwood President Leslie Pollard attended the protest. He later told Spectrum Magazine about the tension he felt, pointing out the level of emotion that surges through an individual's heart, as well as the crowds following terrible national situations. Oakwood's response raises the question, how should La Sierra respond?

Jackson's talk at university chapel answered that question with an eminent biblical verse: love your neighbor as yourself. But who is 'the neighbor'? Was Jackson implying cops should have more compassion for citizens or was he urging students as community representatives to understand law enforcement and those who serve justice better?

Jackson's poetic, yet pragmatic answer was "imagining the other," he said. One niche population on our campus that could undoubtedly be called the 'other' are the criminal justice program students, most of which are seeking to pursue careers in law enforcement.

La Sierra's Criminal Justice (CJ) Program opened its doors fall quarter 2010 to just over 25 students. The building, nestled between a yoga studio, Dominos Pizza and a trade school complex, just off Magnolia and the 15



PHOTO CREDIT: SCREENSHOT FROM HOLLYWOOD SDA CHURCH YOUTUBE



Dr. Jackson delivers a sermon at Hollywood Seventh-day Adventist Church on Mar. 9, 2013.

Freeway in Corona is plush and now serves more than 240 individuals.

In the front office, Cindy, the assistance administrator, sits beneath a framed allusion to the Old Testament: "Do Justice but Love Mercy." Next to the Biblical print looms the bulbously round Great Seal of California. Students bustle in and out, one asks another when she plans on applying for Riverside County Sheriff's office. She responds, "soon."

The students in the CJ program come across as genu-

ine. Most of them are from Corona and Riverside. Most of them hope others won't hinge their chosen profession on the actions of a few bad cops that slipped through the cracks. Most of these students are tuned into the current law enforcement debates. Not just the details of the incidents but the deeper issues like media, generational views and community interaction.

"[A person's race relations] depends on where you were raised," says Jessica Cam-

pusano, CJ freshman. She wants to become a police officer because "I'm tired of seeing the wrong that certain officers are doing," she said.

Similarly, while sitting in his office casually dressed in jeans and a blazer, Jackson will point out, "it's important not to judge all [law officers] by the actions of one or a few, but to look at the system as a whole," he said. What society needs to do is make sure it is sending the message to law enforcement that its members

cannot act abhorrently or dangerously without fear of reprisal. Todd Bell, a professor of the criminal justice department, sends the same message to his students.

He says incidents like the Ferguson situation help train future law officers on two levels. One, it allows for classroom scrutiny in order to create more aware officers. Two, "that's the real world," he says, "That what's going on and our students need to know that." Bell reiterates better relationships between different races as well as citizens and law officers are a communal effort. "It's bad enough when just the bad guys are out to get you," he said, "more effective policing and officers comes from partnerships, partnerships between businesses, schools, churches and parents."

Back at La Sierra's chapel Jackson is wrapping up his talk. He calls 'imagination' the impetus for change: the imagination to think differently about themselves and others. The imagination to seek answers instead of download Twitters. But he also offers more concrete solutions like body cameras on officers. Both Jackson and Bell are hopeful about race relations in the future. They both point out how much the situation has already changed from a segregated civil rights era to a nation of diversity. Both believe that change comes from the individual. Bell said, "everybody has the potential to be a force for good right where they are." Outside his window, a lone California palm tree flutters green and yellow in the wind, and the sun seems to watch a flock of ducks flying south for the winter.

# ARTS & ENTERTAINMENT

## MOVIE REVIEW 'SELMA' (2015)

Charles Clayton  
Staff Writer

**Cast:** David Oyelowo, Oprah Winfrey, Carmen Ejogo, Tim Roth, and Tom Wilkinson

**Director(s):** Ava DuVernay

**Synopsis:** A chronicle of Martin Luther King Jr. and his campaign to secure equal voting rights via an epic march from Selma to Montgomery, Alabama in 1965. (IMDb)

REVIEW:

➤ "Selma" follows the struggles and events that lead to Dr. Martin Luther King Jr.'s historic march from Selma to Montgomery, AL. The film accurately depicts the mistreatment and derogatory actions that African-Americans were facing during the Civil Rights Movement. King (David Oyelowo) was the spokesperson for black people at the time. He was working hard to promote equality and justice. He would often have meetings with President Lyndon B. Johnson (Tom Wilkinson) to discuss giving all blacks the voting rights all American citizens deserved. When his pleas with the President and the government were met with ignorance, King and his non-violent supporters decided to organize a 50-mile march from Selma to Montgomery. People of all nationalities and walks of life came together to support equality for all.

Although they had a large amount of supporters, there were even more people who did not support the idea of blacks and whites being equal. The main person who expressed his opposition for civil rights was the governor of Alabama at the time, George Wallace (Tim Roth). He called King an agitator along with multiple racially offensive slangs. He encouraged King and his peaceful congregation to be beaten by police, spat on, and even murdered.

There are many films that portray the obstacles African-Americans have faced in their journey for equality. Films like "12 Years a Slave," "Malcolm X," and "Mississippi Burning" just to name a few. These are all great films, but what sets "Selma" apart from the rest is the character's emotion. When any character experienced a loss or mistreatment the emotion moved off of the screen and into the audience. Strong female characters like Annie Lee Cooper (Oprah Winfrey) and Coretta Scott King (Carmen Ejogo) stood up and made their voices heard. Director, Ava DuVernay, did not filter anything at all. She showed exactly how cruel and malicious the Caucasian police and citizens acted towards those marching. One of the most heart wrenching scenes was the bombing of 16th Street Baptist

Church which resulted in the death of four young girls.

"Selma" is a powerful film worthy of the four Golden-Globe nominations including Best Motion Picture, from which it won "best original song in a motion picture." This film reminds us that we must continue to spread love, acceptance, and equality for every person not only in America, but in the entire world.

## MOVIE REVIEW 'TOP FIVE' (2014)

Matthew Valdez  
Contributing Writer

**Cast:** Chris Rock, Rosario Dawson, Kevin Hart, Gabrielle Union

**Director(s):** Chris Rock

**Synopsis:** A comedian tries to make it as a serious actor when his reality-TV star fiancée talks him into broadcasting their wedding on her TV show. (IMDb)

REVIEW:

➤ From the revitalized discussion of race and police brutality with the murders of Michael Brown and Eric Garner, comes Chris Rock's film "Top Five." The timing of the film release seems perfect as it continues the conversation with Rock's irreverent and socially aware script. Rock has been weaving social commentary into his stand-up comedy for over a decade, but has failed to translate that same energy into a film—until now.

The film opens with Andre Allen (Rock) and Chelsea Brown (Rosario Dawson) walking down the sidewalks of New York City, arguing about cinemas. Moreover, Andre insists that everything means something; a movie is never just a movie as music is never just music. All of these things have real world meaning that affects us in concrete and tangible ways. This scene of the characters strolling down the sidewalks highlights what it means to be black and brown in America. Honesty and love make up a large portion of the film.

Brown, a half-black, half-Latina New York Times reporter interviews the multi-million dollar comic turned action star, Andre Allen, who is trying to distance himself from comedy and action blockbusters by making serious, thought-provoking films. Rock is not being coy here. Andre Allen is Chris Rock and "Top Five" is his transformative, career pivoting film.

The brilliant part about this movie is its ability to be both laugh-out-loud funny while still remaining

thought-provoking and serious. This dance between laughing and contemplation is the comic's specialty. Or, as comedians say, a "good" comic's specialty. Comedians inhabit a unique place in the world of art; they make us laugh by being the sharpest social critics around and Rock shows us that he is still one of the best comedians in the industry. However, Rock doesn't do it alone; he assembles comics Jay Pharoah, Leslie Jones, Tracy Morgan, Kevin Hart, Jerry Seinfeld, and Adam Sandler. Morgan, who plays Andre's brother, is a joy to watch, especially if you were a fan of his role on Tina Fey's 30 Rock. Zigzagging through flashbacks, Chelsea is trying to figure out why Andre does not feel comedic any longer. All of this culminates into a poignant love story and some of the most relevant social commentary in a film to date.

Rock's loudest statement on race does not come through any particular line or scene but instead, felt through the very nature of the film. This is a movie about black and brown people searching for their identity in America. Amidst the dehumanization of minor classes through police brutality, Rock makes a film starring strong, emotional, and intellectual people who embody their culture. In essence, he humanizes them once again. We see black and brown people talking about issues of identity, the impact of hip-hop, comedy, feminism, love, marriage, Hollywood's vapid culture, sobriety, and politics.

Needless to say, there aren't many films that inhabit this unique space that Rock has masterfully crafted. Let us hope this is not his last film. It says something about our world, our humanity, and the social systems that define us. Chris Rock's "Top Five" certainly puts forth important issues, while still making your sides hurt from uncontrollable laughter.

## RIVERSIDE: CULVER CENTER HOSTS LOS ANGELES-BASED ARTIST'S DESERT LIGHTHOUSE

Laurie Lucas  
Press Enterprise Business Reporter

In addition to the 4 million lights aglow on the Mission Inn for the Festival of Lights, there will be one standout - a rotating beacon in the nearby UC Riverside's Barbara and Art Culver Center of the Arts.

It's a lighthouse, or more precisely, the top fifth of one, constructed

by Los Angeles-based multimedia artist Daniel Hawkins. The 13-foot welded steel and frosted plexiglass structure flanked by backdrops of painted acrylic desert landscapes on unstretched canvas will take three days to install. It will be open to the public from Nov. 22 through March 14.

Called "Desert Lighthouse Ultimatum," the project is part of a 40-foot lighthouse artwork. Hawkins is building it in an unincorporated area called Hinkley in the Mojave Desert, 14 miles northwest of Barstow. He did his homework, making sure the imitation mimicked an authentic lighthouse.

"Although the Festival of Lights is a spectacle bringing tourists, this project has meaning besides the spectacle of bright lights," said Tyler Stallings, artistic director of the Culver Center. "The idea of a lighthouse in the desert is absurd and also ambiguous. A beacon in the desert suggests many things, such as spiritual renewal, drawing attention to the landscape we think of as barren in the Mojave. That area is populated by survivalists and the military and is home to secrets."

Born in Colorado Springs, Hawkins, 27, has lived all over the country and considers himself "a traveling nomad." As a teen, he found trips through the Mojave disorienting, "producing intense, agoraphobic anxieties. I used to think, 'If only there was a light there.'"

After graduating from UCLA, he decided to let there be light in the desert. Four years ago, he constructed his first lighthouse prototype on public land in the Mojave, a 20-foot skinny pylon topped by a rotating beacon. State troopers immediately shut it down. Undaunted and helped by a grant, he bought 5 acres of private land for \$5,000 in Hinkley and built his second lighthouse two years ago as his MFA project at UC Irvine. This time scavengers ravaged his work.

Hawkins' exhibition at the Culver Center will incorporate drawings, paintings, sketches, videos and sculptural renderings of these two previous lighthouse endeavors and failures.

Once the Culver show ends, Hawkins will try again to erect a permanent lighthouse and 360-degree painted backdrop on his property in Hinkley. Only this time he'll protect the project with barbed wire and a Web security camera.

*Published: Nov. 10, 2014 Updated: Nov. 11, 2014 11:00 a.m.*

*From: The Press Enterprise (www.pe.com)*

# UPCOMING EVENTS / JANUARY

THURSDAY 22	FRIDAY 23	SATURDAY 24	SUNDAY 25	MONDAY 26
<p><b>COSMIC BOWLING - SALSU</b></p> <p>10 PM - 12AM @ Brunswick Lanes \$5</p>	<p><b>FIRST SERVICE</b></p> <p>8 PM @ La Sierra University Church</p>	<p><b>ORCHESTRA CONCERT -</b> Haydn &amp; Beethoven...</p> <p>7 PM @ HMA</p>	<p><b>CHAMBER RECITAL SERIES -</b> JASON UYEYAMA, JUAN MIGUEL-HERNANDEZ, MAREK SZPAKIWICZ, JIAYI SHI</p> <p>8 PM @ HMA</p>	<p><b>SPIRITUAL EMPHASIS WEEK -</b> Spiritual Life</p> <p>ALL WEEK 11 AM / Chapel</p>
<p><b>SALSU EXECUTIVE ELECTION APPLICATION DUE!</b></p> <p>submit via orgsync.</p>		<p><b>DODGEBALL - SALSU</b></p> <p>8 PM @ Soccer Field</p>		<p><b>WEDNESDAY 28</b></p> <p><b>BEAUTIFUL LENGTHS HAIR DONATION EVENT -</b></p> <p>5 PM - 7 PM @ Salsu Office</p>

## FYI:

### CRIME STATS OF LA SIERRA UNIVERSITY

Title II of the Right to Know Act, part of the Crime Awareness and Campus Security Act of 1990 requires that all post-secondary institutions of higher education provide a statistical report to the students, faculty and staff, of criminal offenses which take place on campus. The following activities are the number of reports received by the University Patrol for Main Campus between Sept. 1, 2014 and Jan. 8, 2015:

- ONE CASE OF AGGRAVATED ASSAULT AND BATTERY, WHICH TOOK PLACE IN THE CAMPUS AREA.
- EIGHT THEFTS MADE IN THE CAMPUS AREA; TWO THEFT RECOVERIES.
- ONE MOTOR VEHICLE BURGLARY, WHICH TOOK PLACE IN THE CAMPUS AREA.
- ONE CASE OF VANDALISM IN UNIVERSITY HOUSING, WHILE AN ADDITIONAL FOUR WERE REPORTED IN THE CAMPUS AREA.
- TWO DRUG ABUSE VIOLATIONS IN THE CAMPUS AREA.
- ONE CASE OF WEAPON POSSESSION, OCCURRING IN A DORMITORY.
- ONE FIRE ALARM SET OFF IN THE CAMPUS.
- FIVE TRAFFIC COLLISIONS, ALL OCCURRING IN THE CAMPUS AREA; FOUR WERE NON-INJURY ACCIDENTS, WHILE ONE ENTAILED INJURY.

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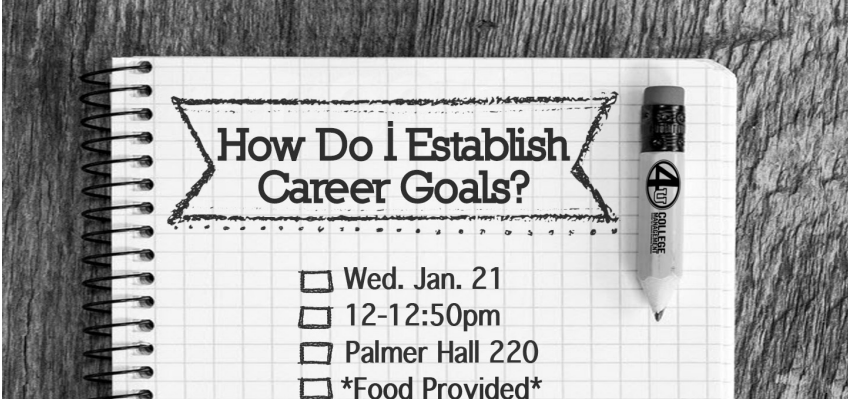


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**PART I: MAJOR DILEMMA**

By: Elke Hardt,  
Career Services  
Center Director

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FEB 3, 2015  
VOLUME 85  
ISSUE 7

# CRITERION

## PRESIDENT OBAMA DELIVERS 2015 STATE OF THE UNION ADDRESS

Daniel Peverini  
News Editor

➤ Two weeks ago, on Jan. 20, 2015, President Barack Obama delivered the annual State of the Union (SOTU) Address to the 114th United States Congress.

In his speech, televised and broadcast to an audience of nearly 32 million Americans (the smallest viewership since President Clinton's 2000 SOTU Address, according to Politico), Obama hailed what he claimed as the coming of full economic recovery in the United States. "Tonight," Obama said, "we turn the page . . . after a breakthrough year for America, our economy is growing and creating jobs at the fastest pace since 1999." Obama claimed that "[citizens of the United States] have risen from recession freer to write our own future than any other nation on Earth."

Obama focused on "middle-class economics," which he defined as "the idea that this country does best when everyone gets their fair shot,

Tonight . . . we turn the page . . . after a breakthrough year for America, our economy is growing and creating jobs at the fastest pace since 1999."

everyone does their fair share, and everyone plays by the same set of rules." For Obama, "middle-class economics" requires "helping folks afford childcare, college, health care, a home, retirement." Obama claimed that his budget proposal will focus on these things.

Additionally, Mr. Obama proposed a "bold new plan" to offer community college education for free to Americans, to "help Americans upgrade their skills." Obama also argued that "we need the new economy to keep churning out high-wage jobs for our workers to fill." Some areas for economic expansion Obama proposed were jobs in renewing the physical



Screenshot from Youtube channel of ABC News, posted Jan. 21, 2015.

infrastructure of the country, scientific research, and technology.

Obama then transitioned into a discussion of American foreign policy, saying "we cannot separate our work at home from challenges beyond our shores." America must lead the world, by uniting with peo-

ple who have been targeted by terrorists and by opposing those who are targeting our allies, specifically "opposing Russian aggression, supporting Ukraine's democracy, and reassuring our NATO allies."

ple who have been targeted by terrorists and by opposing those who are targeting our allies, specifically "opposing Russian aggression, supporting Ukraine's democracy, and reassuring our NATO allies."

After making comments on the importance of cyber security, efforts by Americans to end Ebola, the problem of global climate change, and the American commitment to justice and civil liberties, Obama invited his critics to join him in "looking to the future instead of the past" and warned against the temptation to be cynical about his presidency. "I still believe that we are one people. I still believe that together, we can do

great things, even when the odds are long. I believe this because over and over in my six years in office, I have seen America at its best."

Critics had their doubts about Obama's speech. Carol Lee and Colleen Nelson, writing for the Wall Street Journal, noted that, "Mr. Obama's economic agenda, which hinges on raising taxes on high-income Americans to fund initiatives to benefit those at lower income levels, faces a deeply uncertain path in a Congress that for the first time in his presidency is fully controlled by Republicans." Although Obama may want the Congress to work with him, he may have difficulty.

Responding to Obama's comment, "let's set our sights higher than a single oil pipeline," on the proposed Keystone XL pipeline, Senator John Ernst (R-IA), in her official Republican response to the SOTU Address, said, "President Obama will soon have a decision to make. Will he sign the bill or block good American jobs?" The proposed Keystone XL legislation has been criticized by environmentalists but upheld by many members of the GOP as a source of jobs for Americans.

Perhaps the most memorable moment of the SOTU Address occurred when, after President Obama commented that "I have no campaigns to run," Republican members of Congress appeared to slight the President by applauding. Obama

responded to the sarcastic applause, "I know because we won both of them," to which Democrats offered their applause.

All quotes from the SOTU address can be found at <http://www.cnn.com/2015/01/20/politics/state-of-the-union-2015-transcript-full-text/>

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# FROM THE EDITORS

## FOR THE LOVE OF CINEMA

OUR EDITORIAL BOARD LOVES TO WATCH FILMS. AND WITH VALENTINES DAY AROUND THE CORNER, WE THOUGHT IT APPROPRIATE TO KICK OFF THIS SEASON OF "COMMERCIALIZED LOVE" WITH A SOLID LIST OF OUR FAVORITE DRAMATIC FILMS THAT COMMENT ON THE THEME OF "LOVE."

**Big Hero 6 (2014)** - "Hello, I am Baymax, your personal health care companion."

Toshiki Oi

**Interstellar (2014)** - "Love transcends space and time."

Brenda Delfino

**Oblivion (2013)** - "Undimmed by time, unbound by death. If we have souls, they're made of love we share."

Daniel Peverini

**The Fault In Our Stars (2014)** - "You gave me a forever within the numbered days, and I'm grateful."

Nick Kim

**The Ice Storm (1997)** - "We accept the love we think we deserve."

Jason Wymore

**Her (2013)** - "THEODORE: Are you in love with anybody else?"

SAMANTHA: Why do you ask that?

THEODORE: I do not know. Are you?

SAMANTHA: I've been thinking about how to talk to you about this.

THEODORE: How many others?

SAMANTHA: 641."

Elisa Romano

## LETTER FROM THE EDITOR

Jonah Valdez  
Editor in Chief

*It's not easy.*

Staying up past midnight on the eve of that massive midterm exam, studying every detail and square inch of both your notes and the text book chapters, injecting energy in the form of caffeinated drinks, loaded with the wonder working power of sugar.

*It's not easy.*

Facing another Monday, stumbling into class after a weekend of rest, leisure, and communal revelry, a time in which counterproductiveness and laziness are at its busiest state, struggling to stay awake during the lecture, eyelids fluttering, each word of the professor blurring with thoughts of where you could be, or where you were just a mere twenty four hours prior.

*It's not easy.*

Realizing that just a mere few months separate you from the liberties of summer vacation, or for some, the finality of graduation and life as a professional. But these mere few months do not seem so mere after all, as it starts to form a massive wall of flat, smooth, and paved cement, nearly impossible to climb, clinging to the next crevice or hole as you desperately try and scale the seemingly insurmountable.

*It's not easy.*

Attempting to succeed with the Herculean task

of balancing social life, work life, and academic life, friends prodding you to take a "quick" study break amidst the stress of writing a paper, finishing a project, or preparing for your next lab, and still, at the back of your mind, pondering on the demands of your painstaking boss, placing strenuous weight on your already overloaded mind.

*It's not easy.*

The life of a typical, cliché college student, putting up with relationships, arguing with professors, struggling to stay in shape and finding time to workout, studying into the ungodly hours of the night, paying for tuition, all compiled with the harsh reality that employment is not even guaranteed in the professional phase of life.

*It's certainly not easy.*

However, since life is not and hardly ever will be easy, we as the Criterion staff work to at least alleviate a fraction of the age-old dilemma. The news is at times a very elusive character. Some stories are often drowned by the rush of everyday events, or muddled by the mentioned demands of the college experience, but still, we are working tirelessly to present these stories that deserve to be told with a voice that is honest, thorough, and relevant. Why? Because you deserve some form of relief and honesty, in a life that is already and most obviously, *not easy.*

The Criterion is a publication of the Student Association of La Sierra University

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# SPEAK UP

VOICE YOUR OPINIONS AND SEND THEM TO CRITERION@LASIERRA.EDU

# NEWS

## LA SIERRA UNIVERSITY CHURCH TO HOST 'CELEBRATION OF THE CIVIL RIGHTS MOVEMENT' EVENT

Kendrah Adams  
Staff Writer

➤ The La Sierra University church will be hosting the “Celebration of the Civil Rights Movement” event on Feb. 7 at 4 p.m.

Organized by the Department of History, Politics, and Society and the La Sierra University Library, this free event will feature lectures by Dr. Terrence Roberts, Gloria Macias Harrison, Marta Macias Brown, and music by gospel choir, Another Peace.

“Those who attend this event will hear about the power of young people to effect change, from the mouths of those who were there and who did help make a better America. Roberts will talk about the racism he faced in integrating Little Rock Central High School, and how the power of his faith and his church community helped him to overcome the obstacles put in his way. Gloria Macias Harrison and Marta Macias Brown will discuss starting El Chicano, which began as a community newspaper focused upon issues of social justice and local action, and has grown into the longest running Hispanic owned and operated periodical in California state history. In and around these memories of how these individuals used their faith and education in order to change America will be music from the gospel choir Another Peace,” said Andrew Howe, chair of the Department of History, Politics, and Society.

Howe revealed that the event is part of an annual lecture series on issues regarding religious liberty, 1st amendment freedoms, and other aspects of American civil rights funded by the Isaac Backus American Freedoms Endowment. After learning of the fund five years ago, Howe, the Department of History, Politics, and Society and the La Sierra University Library have programmed an annual lecture. This year's lecture coincides with the 51st

anniversary of the Civil Rights Act of 1964, and the 50th anniversary of the Voting Rights Act.

Both legislations arrived in the wake of the 1957 United States Supreme Court case, *Brown v. Board of Education*, which prohibited the segregation of any public schools by race. Among the first schools to undergo this process of desegregation was Little Rock Central High School in

Little Rock, Ark, prompting the ordeal of the Little Rock Nine in 1957.

On July 2, 1964, President Lyndon B. Johnson signed the Civil Rights Act into law. The United States Department of Justice (DOJ) states that the Act “prohibits discrimination on the basis of race, color, and national origin in programs and activities receiving federal financial assistance.”

This followed the sentiment held by the former president, John F. Kennedy. The DOJ states that in 1963 Kennedy said, “Simple justice requires that public funds, to which all taxpayers of all races [colors, and national origins] contribute, not be spent in any fashion which encourages, entrenches, subsidizes or results in racial [color or national origin] discrimination.”

After the unprovoked attack by state troopers on peaceful marchers headed to Montgomery in Selma, Alabama, President Johnson called for a stronger voting rights law. The resulting hearings would produce the Voting Rights Act. According to the DOJ, the “legislative hearings showed that the Department of Justice's efforts to eliminate discriminatory election practices by litigation on a case-by-case basis had been unsuccessful in opening up the registration process; as soon as one discriminatory practice or procedure was proven to be unconstitutional and enjoined, a new one would be substituted in its place and litigation would have to commence anew.”

On August 6, 1965, President Johnson signed the Voting Rights Act into law. The DOJ refers to the Act as “the most successful piece of civil rights legislation ever adopted by the United States Congress” and that “the Act codifies and effectuates the 15th Amendment's permanent guarantee that, throughout the nation, no person shall be denied the right to vote on account of race or color.”

In anticipation of the event Howe highlights the following, “Great memories from those who lived in one of the most critical moments in American history.”

## FACULTY AND STUDENTS REACT TO THE CHANGE OF SCHEDULE DURING SPIRITUAL EMPHASIS

### WEEK

Max A. Gutierrez  
Staff Writer

➤ Fall quarter at La Sierra University (La Sierra) marked the first schedule change for Spiritual Emphasis Week (SEW). The schedule prior years had faculty cancel 11 a.m. classes on Wednesdays for worship service. Now, all morning classes have been shortened to allow for

students to attend all of their classes prior to worship.

This is a decision that was in the works throughout the summer and decided on shortly before the new academic year of 2014-15. A task force was given the job to decide how SEW could be restructured. It went through the entire University council - academic deans, faculty, senate, and SALSU - while under the leadership of the university Provost, Steve Pawluk.

In fall quarter, the Provost faced comments regarding the last minute nature of this change. Faculty wished that they were told sooner about this change so that they could have better prepared for it. The Provost admits that it was wrong on his part for getting the word out late causing this distress.

There are still murmurs from the faculty at La Sierra regarding the Winter Quarter's SEW. Julia Ruybalid, a current graduate student and college writing instructor (CWI) would rather have the class completely cancelled instead of holding a 30 minute class. She says that CWI's are allowed to cancel one class, which she is decided to use on Wednesday's 30 minute class. Julia comments, “Teachers can always give extra homework in anticipation of the canceled class due to SEW.” She also believes that shorter classes makes students less focused and more antsy.

Dominique Wakefield, faculty from the health and exercise science department, also does not prefer this change over the past structure. This is her second year teaching at La Sierra and SEW has never affected her classes until winter quarter. She believes that shifting the classes can be confusing to the students.

She explains, “I think that Week of Spiritual Emphasis is very important and it is challenging to find a time slot, but making a confusing schedule is more challenging than just canceling the class.”

There was a lot of thought and planning put into the restructuring of SEW and took multiple forms before they decided on the current schedule. An idea was to start all classes earlier rather shortening or canceling any. Steve Pawluk emphasizes that this was not an easy decision.

Pawluk believes that 30 minute classes allows for all students to have an equal advantage in their classes. Pawluk also mentions that this decisions has been worked out and is permanent. Removing SEW will also never be any option since it is vital to what type of university La Sierra is.

Pawluk declares, “Because we are a Christian university, Spiritual Emphasis Week is important to us, therefore, we had to make a conscious decision to also incorporate academic experience.”

## STUDENTS AND STAFF DONATE HAIR DURING 'MAKE THE CUT EVENT'

Tana Lopez  
Staff Writer

➤ “Make the Cut,” a hair donation event for members of the La Sierra University (La Sierra) community, took place on Thursday, Jan. 29 from 5 p.m. to 7 p.m. Students and members of the La Sierra community were invited to donate at least 8 inches of their hair. With more than 19 individuals signed up to participate, at least 152 inches of hair in total were cut and donated to create wigs for women with cancer. Those who donated also received free hair styling from stylists with Holistic Images Beauty Salon. The hair received during the event went to the organization, Pantene Beautiful Lengths, a charity campaign started by hair-care product manufacturer Pantene in partnership with Entertainment Industry Foundation.

This is the first year that La Sierra has held this event. “Make the Cut” was headed organized by the SALSU social vice president and senior at La Sierra, Candice Schneider. When asked about the inspiration behind the event Schneider said, “I have always been aware of cancer, due to the job my mom has in the medical field, but cancer got a lot more personal to me when a close family friend died from it at a very young age. So, I started donating my hair as a tangible act to support those with cancer.” In addition to receiving a free professional haircut, those who donated also were entered into raffles for discounted tickets to this year's SALSU banquet.

Every year, about one in eight women in the United States (U.S.) will develop breast cancer sometime in her life. That is about 12 percent of all women in the U.S. Hair loss is associated with chemotherapy treatments given to cancer patients. Chemotherapy drugs, are exceedingly powerful and are used to fight off-destroy cancer cells, also. In addition to fighting cancer cells, chemotherapy drugs often fight and kill other cells in the body as well, including hair root cells, resulting in baldness for those undergoing treatment.

The To date, Pantene Beautiful Lengths organization has donated 24,000 real-hair wigs to women across the U.S. through the American Cancer Society. These donations were only made possible because of people like the students at LSU who donated their hair.

# FEATURES

## NEW YEAR'S RESOLUTIONS: LIVE YOUR MISSION

Julia Ruybalid  
Staff Writer

> New Years resolutions: everyone makes them. But January is over. For many, the lofty goals made in the excitement and celebrations of December 31st are long forgotten. Polling website "FiveThirtyEight" claims, only 44 percent of Americans said they would most likely make a New Years resolution for 2015.

Of over 1,000 American adults surveyed in December the top three resolutions were lose weight, exercise more, and be a better person.

Following those are eating healthier, spending less money, and finding a better job. About 4 percent of those surveyed want to grow closer to God. At the bottom of the list—2 percent or less—are resolutions to set goals (Setting goals to set goals?), worry less, and be kinder to others.

Further research suggests that most will be unsuccessful in achieving their goals before the year is through. The idea of New Year's resolutions has become synonymous with the fear of failure.

So, what is the disparity between succeeding and failing to meet goals and resolutions? Harvard Business School professor and social psychologist Amy Cuddy, explains that individuals tend to set unreasonable and absolute goals for themselves, making failure inevitable. Failure then makes one feel as if all goals are too difficult to achieve and motivation is lost to attempt new ones. Psychologist and author Guy Winch, reminds readers that failure distorts one's self-perception and the best approach to goal-setting is persistence and optimism.

How does our local community measure up? Loma Linda University, fellow Adventist institution known for their healthcare service to the Inland Empire, continues to inspire. Data from LLU's fitness complex—the Drayson Center—shows that the number of daily gym-goers

increased significantly from December to January. On November 30th, a total of 876 members (228 students) and guests signed in. On December 22nd, the number dropped slightly to a total of 774 (91 students). January 5th, 6th, and 7th hosted 1691, 1720, and 1590, respectively. There was also an increase in families and senior citizens. By January 21st, numbers continued to increase to a total of 1876, 746 of which were students. Loma Linda is not giving up on their resolutions quite yet.

In a mid-January survey, La Sierra University (La Sierra) students were asked three questions: 1. Did they make resolutions? 2. Did they keep them? 3. Why or why not?

Responses included finishing a novel, practicing yoga every day, working towards self-love, journaling, being more organized, exercising and eating healthier, and embracing who you are no matter what other people think. Most have stayed committed through the month of January. A minority said they did not make resolutions because they never keep them—that it is not worth setting oneself up for failure. Why is self-improvement and positive change so daunting? How can La Sierra students make positive changes that overflow into the life of the campus?

"All Things New", was the theme for La Sierra's First Service in the opening weeks of winter quarter. On the January 16th service, First Service co-director, Mandy Shultz, quoted freshman Joshua Robinson's thoughts on the New Year: "I'm excited for the new year. Honestly, if you think about it, it's just another day. I mean, someone [said we start fresh in] the new year...But really you can make that choice every day."

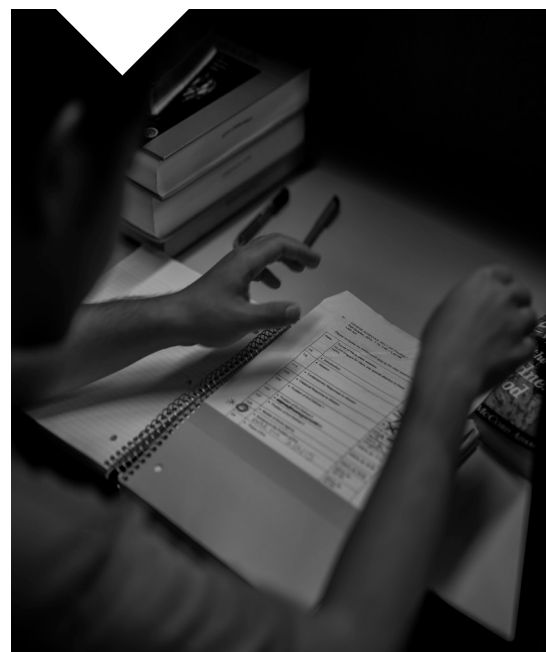
Be positive. Make a choice each day. Live in the moment. Create your own happiness. One hears these mantras so often that they lose their significance. Yet tough classes, sleep-deprivation, self-doubt, and lack of motivation are just a few of the things that thwart every college student's best attempts to build new habits and ways of thinking. The only way to create a life that rises above simply existing is to approach every day, every moment as a new beginning, a new opportunity.

When asked what he hoped the resolutions and goals of the La Sierra student body would be this year, President Wisbey responded, "Every student has a

major, has identified a path that they are on. But this year I hope that they will move on from thinking about major, to thinking about mission. What do they want to accomplish with their life? My desire is that years from now they will look back on their time at La Sierra as foundational for their ability to fulfill their mission and live their great adventure. Imagine if everyone on this campus was focusing on his or her mission? La Sierra would be transformed."

While improving health and daily habits are essential to thriving in this world, choose to dream even bigger this year. As a La Sierra student, think about mission and purpose.

January has come and gone. Perhaps staying committed to new goals has been easy, or maybe motivation died on January 2nd. Regardless, be inspired by author, educator, and civil rights leader Howard Thurman when he said, "Don't ask what the world needs. Ask what makes you come alive, and go do it. Because what the world needs are people who have come alive."



Don't ask what the world needs. Ask what makes you come alive, and go do it. Because what the world needs are people who have come alive."



PHOTO CREDIT: TOSHIKI OI



# GALLERY: TRI-CAMPUS RETREAT, 2015

PHOTO CREDIT: JON HWANG



La Sierra Students take time to hike in Yosemite, CA.



## TRI-CAMPUS RETREAT TOOK PLACE IN YOSEMITE NATIONAL PARK, CA ON JAN. 16 - 19, 2015

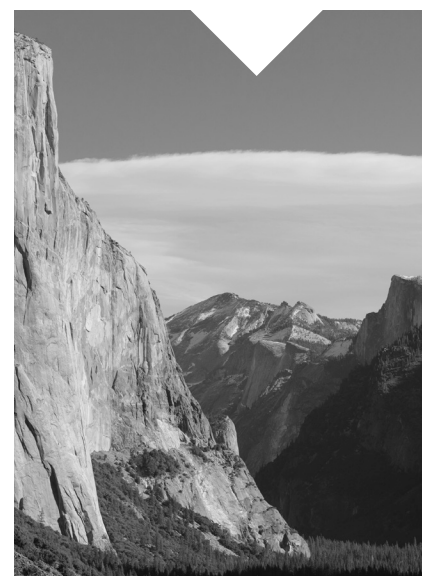
LA SIERRA, LLU AND PUC COMPOSE OF THE ANNUAL TRI-CAMPUS RETREAT.



La Sierra senior, Tim Mah, stares into the illuminated night sky of Camp Wawona.



All smiles during a hike in the Mariposa Grove of Giant Sequoia Trees.



Sights of the landmark Yosemite Valley.

# ARTS & ENTERTAINMENT

## 2015 ACADEMY AWARDS PREDICTIONS

Charles Clayton  
Staff Writer

The Academy Awards are considered the accolades for excellence in motion pictures. The nominees are made up of the most profound and brilliant actors, actresses, directors, musicians, and others who did the most outstanding work within the last year. With the 2015 Academy Awards just a few weeks away, now seems like the perfect time to share the nominees along with who we want to win versus who we think will actually take home the Oscar for their nominated category.

### Best Actor in a Motion Picture

Steve Carell  
in "Foxcatcher"

Bradley Cooper  
in "American Sniper"

Benedict Cumberbatch  
in "The Imitation Game"

Michael Keaton  
in "Birdman or (The Unexpected Virtue of Ignorance)"

Eddie Redmayne  
in "The Theory of Everything"

**Want:** Eddie Redmayne had the breakthrough performance of his career with "The Theory of Everything." It can be difficult to portray a complex genius like Stephen Hawking while still holding on to the love story aspect of the film. For being such a young and unexperienced actor, Redmayne was truly remarkable in this film.

**Will:** Bradley Cooper will most likely be taking home the Oscar for best actor this year; his character in "American Sniper" was a war hero and an American legend. Cooper was also nominated for this category in 2013 for his role in "Silver Linings Playbook" and in 2014 for "American Hustle." Although he has yet to win, some are calling "American Sniper" the best performance of his career.

### Best Actress in a Motion Picture

Marion Cotillard  
in "Two Days, One Night"

Felicity Jones  
in "The Theory of Everything"

Julianne Moore  
in "Still Alice"

Rosamund Pike  
in "Gone Girl"

Reese Witherspoon  
in "Wild"

**Want/Will:** Rosamund Pike gave one of the most riveting performances of not only the year, but the entire decade. Pike's character was a twisted combination of "The Stepford Wives" and "Fatal Attraction." Her ground breaking performance is what made "Gone Girl" one of the most talked about films of the year.

### Animated Feature

"Big Hero 6" Don Hall, Chris Williams and Roy Conli

"The Boxtrolls" Anthony Stacchi, Graham Annable and Travis Knight

"How to Train Your Dragon 2" Dean DeBlois and Bonnie Arnold

"Song of the Sea" Tomm Moore and Paul Young

"The Tale of the Princess Kaguya" Isao Takahata and Yoshiaki Nishimura

**Want:** "Big Hero 6" was such an adorable, heartwarming, and heroic film that drew in a large audience. This film was all about overcoming obstacles and being courageous. Plus, the main character looked like a big fluffy marshmallow. It does not get much cuter than that.

**Will:** "The Boxtrolls" is a definite prediction for this category. It had a strong message about acceptance, love, and the power of family. This film also had more artistic and cinematic characteristics than the other nominees, which is ultimately what the Academy Awards are all about.

### Best Original Song for a Motion Picture

"Everything Is Awesome" from "The Lego Movie"

Music and Lyric by Shawn Patterson

"Glory" from "Selma"  
Music and Lyric by John Stephens and Lonnie Lynn

"Grateful" from "Beyond the Lights"  
Music and Lyric by Diane Warren

"I'm Not Gonna Miss You" from "Glen Campbell...I'll Be Me"  
Music and Lyric by Glen Campbell and Julian Raymond

"Lost Stars" from "Begin Again"  
Music and Lyric by Gregg Alexander and Danielle Brisebois

**Want:** Although The Academy somehow managed to overlook this artist when choosing the nominees, Lana Del Rey wrote a beautiful song for the film "Big Eyes." This song, entitled "Big Eyes," expressed the betrayal and emotion Margaret Keane felt when her paintings were stolen from her. Somehow "Everything Is Awesome" from "The Lego Movie" managed to receive a nomination, yet a gem like "Big Eyes" was overlooked. This is the second year Del Rey has written a song that was not recognized by the Academy. Her haunting ballad "Young & Beautiful," which was written for "The Great Gatsby," was almost a definite nominee but was overlooked at the 2014 Academy Awards. Which brings up the question: does the Academy have something against Del Rey?

**Will:** "Glory" is an epic song made for "Selma" which was an extremely powerful film. "Glory" has already managed to take home the Golden Globe for this category just last month. This leads us to believe their Oscar is just waiting for them.

### Best Picture

"American Sniper" Directed by Clint Eastwood

"Birdman or (The Unexpected Virtue of Ignorance)" Directed by Alejandro Gonzalez

"Boyhood" Directed by Richard Linklater

"The Grand Budapest Hotel" Directed by Wes Anderson

"The Imitation Game" Directed by Morten Tyldum

"Selma" Directed by Ava DuVernay

"The Theory of Everything" Directed by James Marsh

**Want:** "Boyhood" has to be one of the most interesting films ever made. Richard Linklater literally filmed a real boy from childhood to his teen years, which is artistically ingenious. A film that has been in the works for that long definitely deserves

the Oscar. This film truly captures the journey from adolescence to manhood.

**Will:** "American Sniper" has nothing but positive reviews. It is often compared to "The Hurt Locker" which won the Academy Award for best picture in 2010. The engaging storyline along with Bradley Cooper's riveting performance makes this one of the greatest modern military films released to date.

The 87th Academy Awards will take place on Sunday, Feb. 22, 2015. The show will air live from the Dolby Theater in Hollywood, California at 7 p.m. ET on ABC.

For a complete list of the 2015 nominees visit [oscar.go.com/nominees](http://oscar.go.com/nominees)

## 'RIVER NORTH DANCE CHICAGO' COMES TO TEMECULA: Q&A WITH DANCER OLIVIA REHRMAN

Samantha Hardcastle  
A&E Editor

Rehrman has been dancing for 20 years. Some would say, practically her entire life. She is now a dancer for River North Dance Chicago (RNDC), an acclaimed group of dancers who performed in the Old Town Temecula Community Theater presented by Temecula Presents on Jan. 30-31, 2015 at 8:00 P.M.

Olivia and the RNDC team have traveled to numerous places. They recently traveled to Germany and Israel, where they were able to visit Jerusalem, one of Rehrman's highlights of her life.

This is Rehrman's third season in RNDC.

### WHAT IS IT LIKE MENTALLY/PHYSICALLY TO BE A PART OF RIVER NORTH DANCE CHICAGO?

Physically, being a part of RNDC is very

physically tired at the end of the workday. Also, traveling a lot can get to you mentally. It's hard being away from family and friends all the time. Luckily, I have a great support system and my family has always encouraged me to follow my dreams.

### WHAT IS YOUR FAVORITE PART ABOUT BEING A DANCER?

My favorite part about being a dancer is definitely getting to do what I love every day. Hands down. Also, all the cool places I get to travel!

### WHAT ARE YOUR GOALS, IF ANY, AS A DANCER FOR 2015?

My goal as a dancer for 2015 is to expand the artistic side of my dancing. Physicality is something that comes easier to me. It takes a much smarter dancer to jump into a piece artistically and say, "Ok, how can I portray the meaning better?" not, "How many pirouettes can I do?"

### HOW WOULD YOU DESCRIBE THE ART OF DANCING?

I would describe the art of dancing simply as "getting lost in a moment, through movement itself." Dance cannot be held like a sculpture or painting. Therefore, I think the magic of dance is really transporting audience members through your movement—taking them somewhere—even if it is only for a moment.

### HOW IMPORTANT IS ARTS EDUCATION TO YOU?

Arts education is very important to me. I think it allows children to think outside of the box, which is important whether they are going to grow up to be dancers or engineers. The world needs people who can create new ideas. Art allows you to do so.

### WHAT WOULD YOU SAY TO ASPIRING DANCERS IN THE ARTS COMMUNITY WHO ARE JUST BEGINNING?

I would say, "Don't give up." There are always people who are going to tell you, "N no," but there are also people who will tell you, "Yyes." You just have to find them. Go to every audition you can. Tell everyone your ideas.

"Critically acclaimed for their athletic, sensual and dynamic repertoire River



Olivia Rehrman in performance.

challenging. Our reputation is very athletic, so we have to take care of our bodies just like any athlete. And if dancing all day isn't enough, you can find us hitting the gym before or after rehearsal. I find that cross training really helps my stamina during long, physical pieces of repertoire.

I would say it is mentally just as difficult. It is hard having a job where your body demands so much of you. Most people are sitting at a desk all day. Sometimes, it's hard to find the will to get out of bed and say "Ok, let's do this," especially when you know you are going to be

North Dance Chicago presents dynamic works that combine athletic prowess and artistic perspective with bold, theatrical flair. Founded in 1989 and under the artistic leadership of Frank Chaves, RNDC demonstrates depth and sophistication with a commitment to creating an accessible, enriching experience for audiences. The company continues to make a name for themselves on the world stage traveling throughout the country and internationally." ([www.rivernorthchicago.com](http://www.rivernorthchicago.com)).

PHOTO CREDIT: CHERYL MANN

# UPCOMING EVENTS / FEBRUARY

TUESDAY 03	FRIDAY 06	SATURDAY 07	TUESDAY 10	FRIDAY 13
<p><b>YOGA NIGHT</b> SALSU</p> <p>8:15 PM- 9:20 PM Alumni Center</p>	<p><b>FIRST SERVICE</b></p> <p>8 PM</p> <p>@ La Sierra University Church</p> <p>AFTER GLOW 9 PM</p>	<p><b>STUDENT RECITAL</b> Victoria Belliard, violin</p> <p>8 PM</p> <p>@ HMA</p>	<p><b>VOTE! SALSU Executive Elections</b></p> <p>ALL DAY Ballot on <b>Orgsync</b></p>	<p><b>FIRST SERVICE</b></p> <p>8 PM</p> <p>@ La Sierra University Church</p>
		<p><b>SUNDAY 08</b></p> <p>O.S.I OUT DAY -</p> <p>6 PM</p>	<p><b>THURSDAY 12</b></p> <p><b>VALENTINES AUCTION - SALSU</b></p> <p>ALL DAY</p>	

## SPORTS:

- FEB 03 - 2:30 PM - BASEBALL @ REDLANDS UNIVERSITY
- FEB 05 - 12 PM - SOFTBALL @ HOPE INTERNATIONAL
  - 5:30 PM - WOMEN'S BASKETBALL VS. CSU MARITIME
  - 7:30 PM - MEN'S BASKETBALL VS. CSU MARITIME
- FEB 06 - 11 AM - BASEBALL VS. OREGON TECH
  - 12 PM SOFTBALL @BIOLA UNIVERSITY
- FEB 07 - 6:30 PM - WOMEN'S BASKETBALL VS. SIMPSON COLLEGE
- FEB 08 - 11AM - BASEBALL VS. CONCORDIA UNIVERSITY
  - 12 PM - SOFTBALL VS. WHITTIER COLLEGE
- FEB 12 - 7 PM - MEN'S BASKETBALL @ WEST COAST
- FEB 13 - 11 AM - BASEBALL VS. SIMPSON COLLEGE

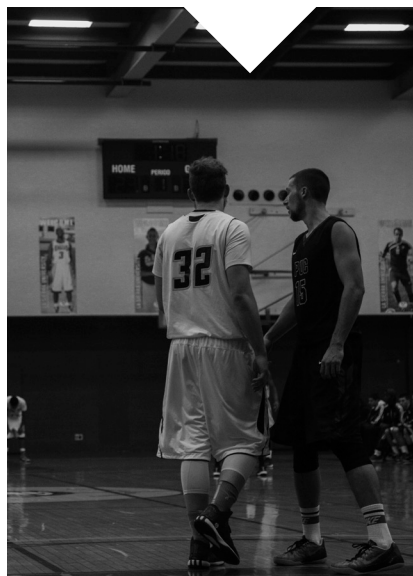


Senior point guard, C.J. Goldsmith heads back on defense.

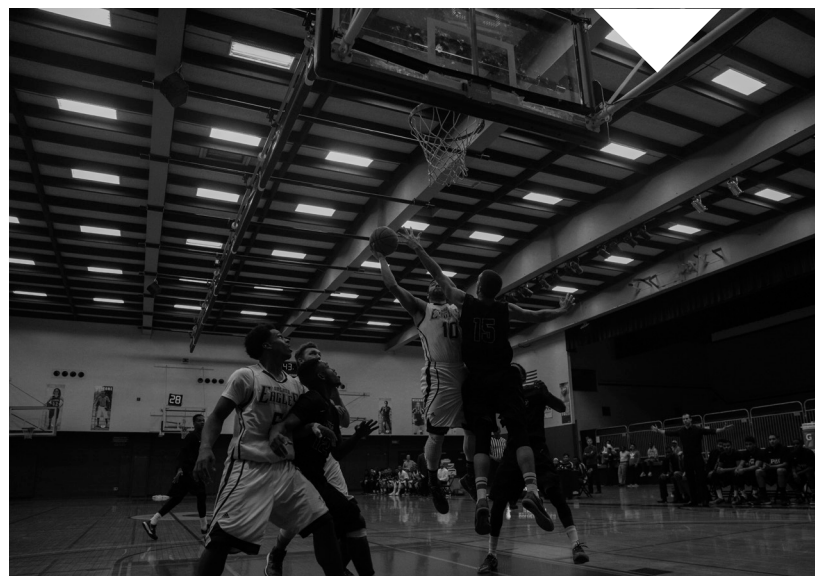


PHOTOS CREDIT: TOSHIKI OI

La Sierra Students supporting the Eagles



Junior center, Robert Loooper on the court.





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FEB 11	Job Search Strategies 5pm // PH 210
FEB 25	Internship Search Strategies 5pm // PH 210

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