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# CRITERION



## Prism

L G B T Q I I A



PHOTO CREDIT: TOSHIKI OI

## DOES LA SIERRA TRULY 'EMBRACE DIVERSITY,' OR ARE SOME INDIVIDUALS LEFT OUT?

**IN THIS ISSUE...** NEWS: P. 3 SUPER BOWL PARTY HELD IN SIERRA TOWERS + CAREER SERVICES CENTER HOLDS SUCCESSFUL OPEN HOUSE + LA SIERRA STUDENTS ATTEND NAD CMC AND ONE PROJECT. FEATURES: P. 4 DIVERSITY UNIVERSITY: A STORY OF STUDENT ORGANIZATIONS GALLERY: P. 5 CAMPUS LIFE A&E: P. 6 ARE THE OSCARS LEAVING MAINSTREAM? + MOVIE REVIEW: CAKE (2014) + Q&A WITH WRITERS WEEK DIRECTOR, TOM LUTZ

# LETTER FROM THE EDITOR

Jonah Valdez  
Editor in Chief

“The second thing that I would hope for each and every one of us is that this year, we will continue to be committed to asking good questions.”

President Wisbey imparted these words to the typical, anxious crowd of Tuesday chapels. It was the first chapel of 2015, and Wisbey was making a list of what he hoped for in our campus community, during the coming year. “Let us bring our curiosity into our classrooms, into our campus conversations everyday,” continued Wisbey.

As a journalist publication, this speaks naturally to the fabric of our existence.

Every one of our stories begins with a question. Each question carries with it varying degrees of weight and conse-

quence. Some questions are as simple as, “What did you think of the SALSU event last week?” Or, “What is our campus enrollment for this year?” Others press further and pick at our brains, challenging our conventional perspectives, such as, “What does Yik Yak and its prevalence mean for our collegiate demographic?” Or, “Where does a growing tattoo culture fit within this Christian community?” We did our best to address these questions, among others, in our previous issues.

In this issue, as you will find in our Feature story, we begin to ask a new host of questions: What does diversity look like in our university? Under the “Statement of Shared Values” section of the university’s student handbook, it reads, “La Sierra University is committed to building a campus environment which values its diver-

sity among students, faculty, and staff. Diversity encompasses difference in age, color, ethnicity, gender, national origin, disability or handicap, race, religion, socioeconomic background, or unique individual style.” Have we, as a university, lived out this statement of valuing our diversity? As our university’s diversity deepens and our Adventist identity maintained, are some individuals left out?

The answers are never absolute, but they are thoughtful responses, and hopefully steps in the direction of read-dressing the issues in which these questions are rooted.

As President Wisbey closed his list of hopes, he reiterated his challenge to the campus community, “Let us never be tired of asking good questions.”

## IN OTHER NEWS

“Tammy Wren Violet Veach, the Executive Director for Marketing at Loma Linda University Health, has been arrested for allegedly stealing approximately \$360,000 in Apple iPads and Apple MacBooks over the course of her employment at Loma Linda, according to the San Bernardino County Sheriff’s Department.”

— Reported by **Jared Wright**, managing editor of spectrummagazine.com (Jan. 28, 2015)

“The campus of [Walla Walla University] has been rocked this week by an accident involving one of our own. Madison Baird, better known as Maddy, was a 20-year-old sophomore Spanish major with a pre-professional focus in nutrition and dietetics. Late Tuesday afternoon, Maddy left The Atlas, donned her reflective orange vest, and started riding her bike down Whitman Drive toward the setting sun. Some minutes later, a truck that was also heading westbound collided with Maddy and emer-

gency services were called. She was flown by LifeFlight to Harborview Hospital in Seattle, where after undergoing emergency procedures, Maddy died Wednesday evening, surrounded by her family and close friends.”

— Reported by **Carolyn Green** of The Walla Walla University Collegian (Feb. 11, 2015)

“We are sad to announce the passing of Hilmer Besel, Emeritus Professor of Mathematics and Computer Science.

Hilmer Besel came to La Sierra in 1960 and was the major force in starting both our program in Mathematics and then later, our program in Computer Science. Hilmer remained involved in campus life and activities, attending university, school and department meetings through the fall of this school year.

Hilmer was 5 months short of his 100th birthday. Among others, he is survived by his grandson, John Razzouk, of the Tom and Vi Zapara

School of Business.

We mourn his loss and hope you will keep his colleagues and family in your prayers at this time.”

— Message from **Barbara Kreaseck**, chair of Mathematics & Computer Science Dept. (Feb. 11, 2015)

“Rusty Bailey, mayor of Riverside, spoke for chapel here at the university today. Mayor Bailey is a City of Riverside native, graduate of a local high school, and returned to the community to serve after completing his education. A dedicated Christian, Mayor Bailey shared his faith, and his belief in serving communities.”

— As listed on the La Sierra University Facebook page. (Feb. 10, 2015)

The Criterion is a publication of the Student Association of La Sierra University

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# NEWS

## SUPER BOWL PARTY HELD IN SIERRA TOWERS

Max A. Gutierrez  
Staff Writer

Super Bowl XLIX took place on Feb. 1, 2015 at the University of Phoenix Stadium in Glendale, Ariz. More than 322 miles away, students of La Sierra University gathered together in the Sierra Towers Residence Hall to cheer for their teams, socialize, or just join in on this special moment in sports history.

The Super Bowl Party held by Club Towers at La Sierra carried this diverse atmosphere. Obed Olivarría, Associate Dean of Sierra Towers, says that students were split in support between the two teams at play, but more were rooting for the Seahawks. He also noticed that a lot were “bandwagon fans” who were rooting for whoever, since their teams did not make it, or simply because they were not huge football fans. Olivarría says, “There was a lot of tension and trash talking before, throughout, and after the game, but it was all just in fun.” Chris Canine, Dean of Sierra Towers and South Hall, says that the split crowd added to the spirit in the room and comments, “Although, the Seahawks fans were a lot quieter at the end.” He also found the passion that La Sierra students held for their teams to be amazing. They were never rude about the game and always kept up an overall spirit of fun.

The game was a close battle between the New England Patriots and the Seattle Seahawks. The teams were tied at half-time after two quarters. At the end of the third quarter, the Seahawks carried a ten-point lead. In the fourth quarter, the Patriots managed to pull a four-point lead. In the final minutes, the Seahawks pushed the ball to the one-yard line. After they made a scrutinized play, Patriots rookie, Malcolm Butler made an arguably game-saving interception. This marked the fourth Super Bowl win for the Patriots.

The nation was surprised by Butler’s interception in the end and hailed it to be the “play of his career”. Sports analysts believed that many interceptions were proceeded with bad calls, giving the Seahawks a disadvantage. Most viewed the first half of the game to be extremely boring, suddenly picking up to an exciting turn of events in the second half. Onlookers at the Sierra Towers event thought Katy Perry’s performance was decent and that Missy Elliot has a great career ahead of her – not knowing that she had a great career behind her. Overall, the reception from the nation was generally favorable, but highly critical over the calls made by referees.

The event was planned by Club Towers and is ran by Residential Life. Everyone was invited, from dorm residents to commuters and alumni. Club Towers set up projectors, TVs and audio equipment in the Towers’ main lobby to broadcast the game. Snacks,

food, and prizes were also provided. Canine says “we plan to continue [this event] for as long as there is a Super Bowl.”

This party is intended to enhance the dorm experience and make it a place where they can also enjoy themselves after long days of classes, studying and work. Chris Canine says that a dorm should also feel like a home to the students and have the university come together as a family.

Obed says, “Residents and students at large look forward to this event every year. It’s a fun time for [La Sierra] to come together and chill, even if you don’t like football.”

## LA SIERRA UNIVERSITY’S CAREER SERVICES CENTER HOLDS SUCCESSFUL OPEN HOUSE

Kendrah Adams  
Staff Writer

La Sierra University’s new Career Services Center held an open house event on Monday, Feb. 2, 2015.

The open house was an introduction of the Career Services Center to the university’s students, faculty, and staff. Elke Hardt, director of the Career Services Center, spoke with the students, faculty, and staff individually and in small groups to explain the services the center would be providing. An assortment of cookies, lemonade, and water was served, and Starbucks gift cards were given to a few lucky students. There were also pens and flyers at the front desk for anyone to take. During the 12--1 p.m. lunch hour, a raffle for a \$50 Amazon gift card was held. Students and faculty were able to lounge on the blue and gray sofas in the seating area, or sit at the student station set up with laptops near the door.

“Where I worked before, students told me they were very intimidated. I don’t want that vibe here. I want them to come here feeling welcome, and that they can ask whatever questions they want, to know that they’ll be helped, wherever they’re at, because it’s a scary process. They’re trying to make decisions for the rest of their lives, and that’s not easy. I want them to know they’re in a safe place to work through that,” said Hardt.

Hardt previously worked in a career services center at Southern Methodist University in Dallas, Texas for fourteen years. Hardt calls the new center a “one stop shop for all things career”. The center offers help to

students who have not yet declared a major, as well as those who have decided, but need more information about the path they’ve chosen. The center will also help students looking for internships, part-time jobs, and/or full-time jobs. “We help with practical things, like getting a resume together, helping them with interview tips, job search strategies, networking, and I’m hoping to get events started up,” said Hardt.

Such events would include, at least, one big career fair a year, and employer panels. The employer panels would invite employers to speak to students about their specific industries and what they’d be looking for in potential candidates. The career fair would allow employers to come and recruit students.

Joni Dickerson, senior marketing major, has already utilized the center’s services. “I felt very comfortable talking with Elke. She did not rush me and had some great suggestions. I realized I needed a second review and a boost of confidence for some opportunities I had pushed aside. Elke gave me some great suggestions. Also I took my resume in even though I thought it was ‘finalized,’ but Elke caught a few things that improved it even more,” said Dickerson.

Esther Saguar, director of Adventist Colleges Abroad at La Sierra, had also visited the center previously when helping a student. After seeing the decorations, and learning of the services they provided, Saguar introduced herself to Hardt. She asked Hardt to attend the ACA dinner event on Jan. 27 and speak to students about the importance of learning another language for career opportunities. “The Career Services Center will be one of the most important tools on campus for students. You can have your degree, but out in the wild, you won’t know what to do with it,” said Saguar.

Cindy Montenegro, student clerical assistant to the career services director, handed out fliers and worked at the front desk during the event. “I am a little unsure of what I want to do, even though I am a grad student here doing education. Seeing how she helps other students, the tips and advice she gives them, gives me, while trying to train me for the job, it really opens up my eyes to different perspectives and different opportunities that I might not have known were there. It’s exciting,” said Montenegro.

“My vision is for the campus to be aware of our services and our resources; to know that we’re here and available to all students and alumni; that we’re approachable. Even though we live in Zapara, we’re available to all,” said Hardt.

The Career Services Center is open from 9a.m.- 6p.m. Monday-Thursday, and 9 a.m.-noon on Friday in the Zapara School of Business, Room 112. They can be contacted via email ([careerservices@lsierra.edu](mailto:careerservices@lsierra.edu)) and phone (951-785-2964).

## LA SIERRA STUDENTS ATTEND NAD CMC AND ONE PROJECT

Daniel Peverini  
News Editor

Students from La Sierra University (La Sierra), especially students in the H.M.S. Richards Divinity School and those involved in the operations of the Office of Spiritual Life, were among the more than 1000 attendees of the 17th ‘gathering’ of the One Project, a Seventh-day Adventist religious movement committed to “celebrating the supremacy of Jesus through the Adventist Church.”

This gathering, themed The Sermon, was the One Project’s 2015 gathering and was held in San Diego, CA, at the Town and Country Resort and Convention Center, on Feb. 8-9, 2015. The gathering was held in conjunction with the North American Division (NAD) Campus Ministries Convention (CMC), which occurred from Feb. 5-7, 2015 in the same venue. According to Martin Corona, the La Sierra assistant chaplain for nurture and baptismal studies, 15 staff and students attended the NAD CMC and helped lead out in song service. One hundred-thirty students from a number of Adventist colleges were present at the NAD CMC.

The gathering featured presentations from a broad spectrum of Adventist leaders, primarily from Adventist university communities. The list of speakers included Chris Oberg, pastor of the La Sierra University Church and Sam Leonor, the chaplain of La Sierra. In her talk, Oberg emphasized the Christian duty of companionship and hospitality and called Adventists to have a “better headline” by being “present truth people.” Leonor spoke to attendees about the necessity of demonstrating their beliefs rather than seeking the attention of others.

Following each presentation segment, attendees were given a few minutes to “recalibrate” by discussing their responses to the presentation. Table facilitators were on hand to help the conversations proceed.

“I’ve never heard the Sermon on the Mount presented all together. That gives you like a ‘pan option’ or big picture of Jesus’ toughest teachings,” said Corona. For Corona, the presenters “re-imagined the Sermon on the Mount in the twenty-first century, while keeping in mind the struggles of the Adventist church and the Christian life.”

The next North American One Project Gathering will be held in Seattle, WA, on Feb. 14-15, 2016.

# FEATURES

## DIVERSITY UNIVERSITY: A STORY OF STUDENT ORGANIZATIONS

Daniel Larios  
Staff Writer

When you visit La Sierra University for the first time, someone will inevitably talk to you about the school's diversity. It's everywhere at La Sierra University.

It's in the languages overheard on campus: Arabic to Mandarin to Portuguese.

It's in the food served at the Festival of Nations (April 26th): last year offered pupusas, crêpes and Boba tea. It's also the clubs on campus, which according to Orgsync includes the Black Student Association, the Korean Association of La Sierra University and the Japanese Culture Club, among others.

Take LUNA for example. Dr. Lourdes Morales professor of World Languages and Dr. Eugene Joseph associate professor of biology lead Latinos United from Nations Abroad Club (LUNA). Serving the single largest ethnic community of La Sierra, LUNA is behind many activities on campus.

Ever see the Cesar Chavez Blood Drive truck? That's LUNA. Pan dulce and Mexican candy at lunchtime? That's LUNA. Piñatas on Founder's Green? That's LUNA. The club predates Dr. Morales' arrival to La Sierra in 1996 (it was known as the Ole Club at the time). According to Dr. Joseph, LUNA has "created a sense of belonging and identity among the students who actually participate and are involved in the club." Other clubs aim to replicate such success, hopefully diversifying La Sierra even more.

According to the U.S. News World Report College Rankings for 2013-2014, only 34 universities/colleges in the United States rank higher in ethnic diversity than our campus. On an index from zero to one (the closer to one the more diverse), La Sierra is 0.70. For compari-

son, regional private-universities California Baptist University and University of Redlands score 0.63 and 0.58 respectively. In terms of ethnic diversity, La Sierra is exceptionally diverse, even more diverse than the surrounding Southern California it calls home. The student clubs and organizations on campus are a manifestation of this plurality.

But diversity comes in many forms. Ethnicity is but one part of a multi-faceted issue. Religious diversity has arisen as a particular challenge for La Sierra. Recently, a group of Coptic Christians attempted to form a club at La Sierra. The Coptic church organization developed out of Christianity's arrival in Egypt, and in its interaction became both an ethnic and religious identity. Marina Awadalla, a sophomore Bio Health major, was to be the president of the club. "To be Coptic does not necessarily mean to be Christian. Coptic is a language that was spoken by ancient Egyptians and it just means Egypt... Being Coptic Orthodox is being Christian and from Egypt," Awadalla said.

Awadalla and her group, about twenty in total, decided to organize. After submitting the proper paperwork, things grew complicated. "We applied in August 2014 on Orgsync to become a club. They told us to expect a reply within a few weeks, but we did not hear anything until October 2014," she said.

The main issue was the functionality of a club on campus. "Though the students wanted to be a 'club' what they wanted to do was not 'club' or social in nature but rather religious, which falls under the leadership of the campus Chaplain, who oversees all faith formation matters on campus," Bazan told *Criterion* through email.

After some discussion, they tried to reinvent their organization as a connection group, but that fell through, too.

"We had the graphic designer make a logo for us, and it was going great until after our first meeting. A day after our first meeting [we were informed], the club was starting many problems, and it would be best to change the name and everything we intended to have.

Of course we said 'no' because we do not want to hide our religion; it is a big part of who we are. So the connection group did not work out after all," she said.

One discrepancy with becoming a connection group was over on-campus Bible studies. While Awadalla thought it appropriate to let a La Sierra campus chaplain serve as leadership for the connection group, she wanted a Coptic priest to lead the Bible studies. Bazan pointed out, "I saw it as very innocent way of wanting to do Bible studies within their own, but they don't want our lens; they want to do it within their lens. And there's a place and time for everything, there is a time to do that. This isn't it. This is an Adventist campus."

She went on to say, "How I see it is as part of the respect value for the Adventist faith tradition and the campus that has open doors to different faith traditions and is not requiring anyone to act in a certain way," commented Bazan.

The Coptic club was not the only one to meet resistance on campus.

Seventh-day Adventist beliefs on sexuality," he said. "La Sierra is a Seventh-day Adventist university, so we support the values of the SDA Church. That is why they were turned down."

It's important to understand that neither of these diversity issues—religious plurality or LGBTQ issues—is unique to La Sierra. This is an issue "Across the board. Even secular schools," remarked Kern. Having graduated in 2013, Kern now works with Campus Pride, a national organization that aims "to create safer, more inclusive LGBTQ-friendly colleges and universities." Problems with clubs or Racial/ethnic organizations persist in universities nationwide, particularly those with Greek Life organizations.

La Sierra University bans Greek Life from its student organizations. Its clubs reflect a much more positive tone towards racial/ethnic diversity, from LUNA to the Black Student Association to the Japanese Culture Club.

Despite the recent denials of the Coptic Club and PRISM La Sierra's club are diversifying.

... we're not going to make you be us, but you can't come into this context and ask us to be you."

For example, PRISM, another unofficial club, has existed in a grey area for a few years now. LGBTQ (Lesbian, Gay, Bisexual, Transgender, Queer) Activist and then-La Sierra student Rebecca Kern founded the unofficial organization. "It wasn't the first time that people showed interest in a group like PRISM. We organized, came together and identified a serious need. A lot of this comes from LGBTQ suicide and rejection from their religious homes," stated Kern.

In 2012 PRISM applied—unsuccessfully—to gain club recognition. Some people had questions about the denial.

Speaking with *The Press Enterprise*, a La Sierra spokesperson said, "... This group's mission does not align with

Last year in October *Criterion* reported on plans for a Veteran's Club; now an official LSU student organization, it held a bake sale on February 10th.

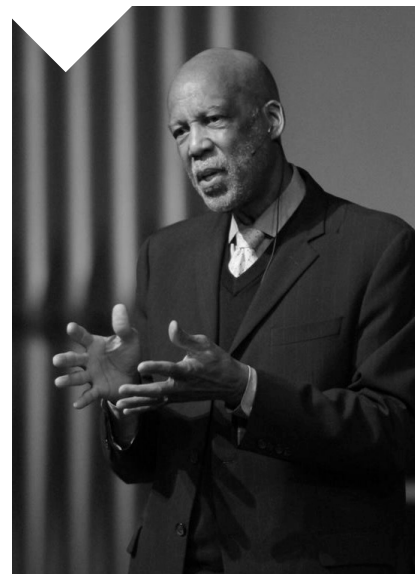
Awadalla hopes for a future for her Coptic Christian group; so does Kern for PRISM. La Sierra continues to lead in ethnic and religious diversity. But in a university with Adventist obligations, religious plurality and LGBTQ style groups are far more difficult to manage. Bazan comments on this, "Maybe our attempt to be so open to everything sends mixed messages... it's so grey... and we are paving the way in doing this, but in the process, you know, it's messy. It requires all of us to stay engaged in the conversation."

# GALLERY: CAMPUS LIFE

PHOTO CREDIT: TOSHIKI OI AND LARRY BECKER



Students assuming a yoga position during Yoga Night at the Alumni Center, on Jan. 28.



Terrence Roberts during his presentation.



## CAMPUS LIFE:

The first weekly Yoga Night, was hosted by the SALSU on Feb. 3 in the Alumni Center. Also, on Feb. 7, La Sierra University hosted "A Celebration of the Civil Rights Movement" at the La Sierra University Church, which highlighted the keynote speaker, Terrence Roberts, member of the famed Little Rock Nine that helped implement the 1954 United States Supreme Court decision that effectively ended racially segregated public schools in America.



Riverside-based Gospel ensemble, Another Peace, performed during the program.



Another Peace performs.

# ARTS & ENTERTAINMENT

## ARE THE OSCARS LEAVING MAINSTREAM?

Max A. Gutierrez  
Staff Writer

► The 2014 Academy Awards are coming up and the nominees have shown that no blockbuster films have made the cut. All of the nominees for best picture are films that were granted a limited release before being sent to more theaters, and about half were not released to major theaters. This can make the films more difficult to attend. General audiences are often left with the choice of driving longer distances to watch these critically acclaimed films that are not given much advertising.

Carrie Specht, assistant professor in the film and television department, says that limited release is a method done by companies to allow these smaller films to “test the waters.” Carrie says, “It all depends on whether a studio believes in the film.” There are times when a studio believes that the film will not be successful among general audiences, and is not given a large enough budget to expand their marketing. Some films are also given limited releases now to give it eligibility for different award ceremonies and festivals.

The Academy Awards, also known as The Oscars, have had a long historic run since its first ceremony held in the Hollywood Roosevelt Hotel on May 16, 1929. It was a private ceremony for only moviemakers in Hollywood. The winners were announced in the newspaper. When a newspaper accidentally released the winners three months before the ceremony in 1929, the Academy realized how much interest the public shared with the industry.

Now, The Oscars and the movie industry are both losing viewers and money. Specht says that this has to do with the fact that, “Hollywood no longer exists. The glamour of it all is gone now,” Carrie also mentions that Hollywood has become too accessible and movies are no longer made there. Long story short, Hollywood is not as unique anymore.

Specht comments, “I wouldn’t be surprised if it is no longer on the air. The Academy enjoys the money it gains from viewership, but could care less about popularity,” said specht.

Specht is happy with the films that were nominated for Best Picture this year and does not believe any blockbuster film deserved a nomination. She says, “Blockbusters make their money now and don’t need an award. Epic films have changed, so the Academy has a disdain towards financially successful films,” she said. Most films that were nominated and won best picture were typically epics. These are films like “Titanic,” “Gladiator,” “Avatar,” “Inception,” “Gone with the Wind,”

and “Ben Hur.” Now we are getting smaller films such as “Whiplash” and “The Grand Budapest Hotel.”

The Academy extended the Best Picture nominations from five films to ten or less in 2009 to allow smaller movies to be recognized and boost ticket sales. However, smaller movies dominated the nominations after 2003—which was most likely due to the fact that epics were no longer in stock.

Specht has also noticed a trend in the nominees and winners over the years. She believes that it is heavily influenced by who is in charge, and that we can probably see more blockbusters nominated again when the current leadership changes. She believes that the movie industry is a world that is ever evolving and improving. “I wouldn’t be surprised if we start seeing more superhero films nominated since they’ve learned how to improve their craft,” she said.

The 87th Academy Awards take place on Sunday, Feb. 22, 2015 on ABC at 7 p.m. Eastern Time hosted at the Dolby Theater in Hollywood, Calif.

## MOVIE REVIEW: 'CAKE' (2014)

Charles Clayton  
Staff Writer

Cast: Jennifer Aniston, Adriana Barraza, Anna Kendrick, Sam Worthington

Director: Daniel Barnz

Synopsis:

*Claire becomes fascinated by the suicide of a woman in her chronic pain support group while grappling with her own, very raw personal tragedy. (IMDb)*

Review:

► Claire (Jennifer Aniston) suffers from severe chronic pain, due to a recent car accident that also resulted in the death of her son. Since Claire’s accident, her life has slowly been falling apart. Dealing with the depression of losing her son has caused Claire to become shrewd and aggressive. She pushes her husband away and begins to rely on her maid, Silvana (Adriana Barraza).

Claire attends a support group for chronic pain and begins to obsess over the suicide of a woman in her group. She has Silvana drive her around town in order to learn more about Nina’s (Anna Kendrick) suicide. Claire ends up at Nina’s home where she meets Nina’s husband, Roy (Sam Worthington) with whom she begins to build a relationship. Roy helps her overcome her problems and regain her humanity.

Many critics are calling this film the best role of Aniston’s career. This was a very deep and conflicting character that Aniston had to portray. However, this was far from the best performance of her career.

This film was meant to portray how unbearable life is for those suffering from chronic pain, but Aniston just played an annoying character that made everyone around her uncomfortable just because she herself was, also. Everything around me seemed more interesting than this movie. I had to physically force myself to stare at the screen and finish the film.

The actors all portrayed their characters as well as they could, but the faulty writing is the true reason why this film was un-amusing. The storyline was dull and the film ended abruptly. Some were calling this Aniston’s chance at an Academy Award just because she was portraying a deeper character. However, that does not mean it was a top performance, which is why the Academy overlooked her and the entire film this year.

## Q&A WITH WRITERS WEEK DIRECTOR, TOM LUTZ

Samantha Hardcastle  
A&E Editor

► Feb. 2-5, 2015 marked the 38th Annual Writers Week Conference at the University of California, Riverside (UCR). The director of the event, Tom Lutz, gives insight into the “longest-running, free literary event in California.”

Tom Lutz is a notable and award-winning author, appearing in publications as the *New York Times*, *Los Angeles Times* and the *Chicago Tribune*. One of his books, *Doing Nothing*, is the recipient of the American Book Award. He currently teaches at UCR as a professor in the Department of Creative Writing. In the past, he’s taught at Stanford University, University of Iowa, CalArts, and the University of Copenhagen. He’s also the founder and editor-in-chief of *Los Angeles Review of Books*.

**As the director, what was it like to develop the Writers Week?**

It is a cross between putting together a great party, inviting people I’m going to be thrilled to see, and herding cats — a lot of logistics.

**How important is Writers Week to the University of California, Riverside (UCR)?**

I am very pleased that it is something that the UCR College of Humanities, Arts, and Social Sciences continues to support. It is important building some community among different departments and schools, and in building a bridge to the larger Inland Empire community. There are people who I only see each year at Writers Week, and I love seeing them.

It is most important to students and faculty in Creative Writing, and I think it is great for students to see a diverse range of authors, and get a sense of the human side of publishing.

**This is the 38th Annual Writers Week Conference, how would you say it has evolved over time?**

In most ways it is very much the same as it’s always been. This year I experimented with some joint readings— two poets reading in a kind of call and response way, two novelists having a conversation about writing novels. We also have started having some genre fiction writers — mysteries, science fiction — which was not the case earlier. And since we had a graphic novelist for the first time, we had a visual element we hadn’t had before.

**How do you view the relevance/importance of emerging authors attending UCR Writers Week as both a guest and an audience member?**

I think it is a great thing for the emerging writers in the audience to see the writers and get a chance to talk to them both in Q&A session and informally — and most of our audience consists of emerging writers.

And there are two kinds of emerging writers — those who are just beginning to publish, and those that have been publishing a while but are not well enough known. I think it is extremely important to have both.

**What do you hope attendees gather from what the chosen authors have to say?**

A new reading list, a sense of the person behind the text, some ideas about art and craft.

**Who were you most looking forward to coming to UCR Writers Week?**

NoViolet Bulawayo, a young Zimbabwean American writer of extraordinary talent whose first book came out this year.

**How would you personally describe the art of writing?**

As a writer: something that is incredibly enticing and always out of reach.

As a reader: literary texts are the most complex form of understanding ever devised by human beings.

**What would you say you’re most proud of in your literary career thus far?**

Founding and editing the *Los Angeles Review of Books*.



PHOTO CREDIT: LISAJANEPERSKYPHOTO.COM

# UPCOMING EVENTS / FEBRUARY

TUESDAY 17	WEDNESDAY 18	FRIDAY 20	SUNDAY 22	THURSDAY 26
<b>YOGA NIGHT SALSU</b>  8:15 PM-9:20 PM Alumni Center	<b>NATIONAL RA RECOGNITION DAY</b> - Residential Life	<b>FIRST SERVICE</b>  8 PM @ LSU Church	<b>BASEBALL VS. CORBAN COLLEGE</b>  1 PM @ LSU Baseball Field	<b>O.S.I - Fully Alive MINUTE TO WIN</b>  AM - PM @ Founder's Green
<b>STUDENT VOICE WEEK (FEB. 23-26)</b> HAVE YOUR VOICE BE HEARD ON CAMPUS ON THE <u>ISSUES THAT TRULY MATTER TO YOU!</u>  <i>EVENTS:</i> <b>MONDAY-</b> SALSU TENTS AROUND CAMPUS TO GATHER YOUR CONCERNS <b>TUESDAY-</b> SALSU TENTS AROUND CAMPUS TO GATHER YOUR CONCERNS <b>THURSDAY-</b> TOWN HALL MEETING IN THE TROESH CENTER, TIME-TBD  EACH DAY YOU WILL HAVE THE OPPORTUNITY TO WIN SEVERAL PRIZES FROM A RAFFLE	THURSDAY 19	SATURDAY 21	TUESDAY 24	SATURDAY 28
	<b>COLLEGE/SCHOOL ASSEMBLIES/ DEPARTMENTAL COLLOQUIA</b>  11 AM  FOR CREDIT, CHECK WITH YOUR DEPARTMENT	<b>WIND ESEMBLE CONCERT - Music</b>  7 PM @ HMA	<b>YOGA NIGHT SALSU</b>  8:15 PM-9:20 PM Alumni Center	<b>BIG BAND CONCERT - Music</b>  8 PM @ HMA

## ARTISTIC EXPRESSIONS

MY LITTLE PUNK

WHAT IS THE HURRY MY LITTLE PUNK?  
 WHY DO YOU WANT TO GROW UP SO FAST?  
 IS IT BECAUSE OF MY GREAT EXAMPLE?  
 OR IS IT BECAUSE IT'S ALL YOU GOT LAST?

CAN I BE BLAMED FOR THAT?  
 FOR THE WORLD THAT YOU HAVE MADE  
 I'M SIMPLY THE REFLECTION  
 IN YOUR MIRROR... UPGRADE.

IN SPEED I WAS BORN.  
 IN SPEED, EFFICIENCY IS MEASURED  
 THE MORE LIFE PASSES ME BY  
 THE MORE I SEEK MY OWN PLEASURE

IF ANYTHING, PLEASE BE PATIENT  
 IF ANYTHING, PLEASE BE KIND  
 I DIDN'T TAKE YOUR CLASS  
 YOU DIDN'T GIVE ME ENOUGH TIME.

SO, WHAT'S THE MATTER MY LITTLE PUNK?  
 DO I MAKE YOU FEEL UNSAFE?  
 IS IT BECAUSE OF MY EXAMPLE?  
 OR IS IT BECAUSE I DUG YOUR GRAVE?

ANONYMOUS STUDENT

## STATS

### 2015 SALSU EXECUTIVE ELECTION RESULTS:

ON FEB. 10, 297 STUDENTS VOTED FOR THE 2015-2016 SALSU OFFICER CANDIDATES, A 50% INCREASE FROM LAST YEAR'S ELECTIONS.

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 TANIA ACUNA (57.58%)  
 MOSES LOPEZ (42.42%)

**EXECUTIVE VICE PRESIDENT:**  
 ERIC MANJARREZ (55.56 %)  
 NAYAB RIASAT (44.44%)

**SPIRITUAL VICE PRESIDENT:**  
 RAJESH INPARAJ (YES--93.94%; NO--6.06%)

**SOCIAL VICE PRESIDENT:**  
 CHEYENNE FEIG (YES--88.55%; NO--11.45%)

**FINANCIAL VICE PRESIDENT:**  
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MARCH 10, 2015  
VOLUME 85  
ISSUE 9

# CRITERION



ARTIST: CRYSTAL CHAVEZ

## THE SOUND OF SMITH

**IN THIS ISSUE...** **NEWS:** STARTING AT PAGE 2 **CAMPUS BUDGET CUTS AFFECT STUDENT WORKERS** + CHAPEL: THE NEW FACE OF UNIVERSITY WORSHIP + LA SIERRA UNIVERSITY COUNSELING CENTER HOSTS LGBTQ SUPPORT GROUP + ENGL. DEPT. HOSTS SEVENTH ANNUAL NATURES CONFERENCE + SALSU BANQUET HELD AT LYON MUSEUM **FEATURES:** P. 4 **THE SOUND OF SMITH** **GALLERY:** P. 5 BANQUET & ACP CONFERENCE **A&E:** P. 6 MOVIE REVIEW: 'STILL ALICE' + Q&A WITH ARTIST STEFAN G. BUCHER

# NEWS

## CAMPUS BUDGET CUTS AFFECT STUDENT WORKERS

Max A. Gutierrez  
Staff Writer

➤ Yesenia Sosa is a sophomore Religious Studies major at La Sierra University. She is also a Customer Service Representative (CSR) at Angwin Hall. Like every other La Sierra student, she is responsible for the same yearly tuition of \$29,340. Sosa also pays the extra \$7,800 annually for on-campus room and board. In the midst of working to put herself through school, her hours were cut by four per week. “No one explained to me why there were budget cuts and I had to adjust to less hours,” Sosa said. “The dorms need their money.”

Budget cuts implemented in the La Sierra Residence Halls have affected the lives of student workers at both Sierra Towers (men’s dorm) and Angwin Hall (women’s dorm). Student work hours are reduced and work schedules have been rearranged.

Marjorie Robinson, the associate vice president of Student Life and the dean of students, explained the reasons for budget cuts. “Less students equal less income, which means we must make changes based on fewer students,” Robinson said. According to Robinson these cuts are only temporary and can mostly return to normal the next school year depending on how many students become residents. “When you hire a significant amount of student workers, it begins to add up,” Robinson said.

According to Robinson, budget decisions are made based on student population in the residence halls. But student enrollment continues to rise at La Sierra. As the Criterion reported on Oct. 22, 2014, enrollment for the 2014-2015 school year is up more than 3 percent from enrollment in the 2013-2014 school year. So why is the budget being cut? Robinson pointed out that students in the Criminal Justice program, graduate students, and Adventist Colleges Abroad (ACA) students are part of this enrollment increase, and their numbers are not directly translatable into income for main campus.

Tuition has been slightly increasing over the years from \$19,908 in the 2006-2007 school year to the current \$29,340 for 2014-2015. Robinson is proud to say that “we have managed to keep the price of rooming at La Sierra consistent and it has not increased for the last couple of years.” This does not include meal plans, which have been increasing over the years. In the 2006-2007 school year, room & board for double occupancy was \$1,958 per quarter and is now \$2,600 per quarter for 2014-2015.

Additionally, student wages recently rose to \$9 an hour due to the minimum wage changes in California. On July 1, 2014, minimum wage rose from \$8 per hour to \$9 per hour and on July 1, 2015 minimum wage will rise to \$10 per hour.

Robinson described the dormitories as “individual business enterprises on campus” which must run in an effective and efficient manner. Dorms, which offer a prime source of employment to stu-

dents, often go over-budget—partially because of the large number of student workers. As Robinson explained, “less students who are also residents means that residential life has a smaller budget.”

But some student workers have expressed worries about the way budget cuts have been implemented. One Sierra Towers worker, who wishes to remain anonymous, claimed that students were treated unfairly. During a Sierra Towers meeting with all of the Deans, Resident Assistants (RA) and CSRs, he says, he was told that no worker would fall under ten hours, but many students have been given under ten hours to work, including himself. He also claims that Dean Canine asked student workers not to discuss this meeting with others, which is why this student chose to remain anonymous.

Chris Canine, dean of Sierra Towers, has had to implement some of the changes to work hours at Sierra Towers, which affect student workers. “At the start of the quarter [student workers] were warned that [reduced work hours] were a possibility,” said Canine. He continued, “Each building . . . the deans for that building were tasked with arranging it in a way that worked best for that building . . . What I remember being told, “Do what you can at the most appropriate time, but let’s get going.” The Sierra Towers deans tried to hold off effects of the cuts until the spring quarter, but found that it would be more efficient to begin the cuts earlier. Angwin has already implemented cuts to their student worker hours. Calkins was able to avoid any sort of reduction in student worker hours, thus far. In Sierra Towers, the basement monitoring hours were cut, altogether. Other reductions were made to the hours of maintenance and custodial workers of Towers. Additional to the cuts that are expected to follow next quarter. Canine explained that the deans are trying to “normalize hours” for student workers without having to lay off any workers.

Further cuts will likely affect CSR hours by having RAs cover for the CSRs. RAs are already given a set dollar stipend which includes a set number of hours that they are obligated to work. Any additional hours are clocked and sent to Payroll. Another step that Canine anticipates is requiring the Sierra Towers dorm secretary to take duties at the front desk, simultaneously during her hours spent conducting office work. All these cuts are geared toward ensuring that someone will be posted at the front desk for all hours.

When asked about student comments regarding his role in pushing for confidentiality on the issue of budget cuts, Canine said, “I understand why they would feel that way, but no one was told to not talk about it.” Canine added that “If I were a young college student without experience in this area, I would’ve told myself not to say anything.” Nevertheless, Canine encouraged students to voice their opinions about budget cuts. “We want students, residents and student staff to talk to us about this,” said Canine

Some student workers do think that budget cuts have been handled properly. Toshiki Oi, an RA from Sierra Towers said, “I’m okay with this issue because we can’t do anything about it and the deans are doing the best they can for the student workers and residents.”

Julia Ruybalid, the dorm secretary for Calkins Hall, also offers a more sympathetic voice toward the situation dealt to the Residential Life deans. She said, “The deans don’t want to do this—yet they have to . . . The deans understand that this is hard for students that need the money.”

Nevertheless, the fact remains that student workers have and likely will continue to be affected by budget cuts. Student workers are beginning lives on their own and are trying to make it with whatever employment they can find. Much like Sosa, students were pleased that they received a job as a CSR or RA, because the pay was expected to be good and secure. But campus budget cuts have affected even these jobs. “This was very inconvenient for me money wise, especially since I am already paying more tuition to also eat and live on campus,” said Sosa.

## CHAPEL: THE NEW FACE OF UNIVERSITY WORSHIP

Tana Lopez  
Staff Writer

➤ Chapel at La Sierra University (La Sierra) is a new and improved concept for the 2014-2015 school year. Chapel is held weekly on Tuesdays at 11 a.m., in the La Sierra University Church (LSUC). The program features different elements each week including diverse speakers, the spoken word, student-led music, skits, dance groups, and more.

In past years, students had the option of attending University Worship or Break-out Worship on Thursdays, and were required to attend assemblies on Tuesdays. According to Pastor Sam Leonor, La Sierra Campus Chaplain, over the summer there was much discussion about how to create a better overall experience with these programs. A Chapel Redesign Committee comprised of administration, students, faculty, and staff proposed the concept of the new Chapel to the official Chapel Committee. After discussion and contemplation, La Sierra’s Chapel committee decided to create one program on Tuesdays that would incorporate both worship and assembly.

In February 2015, several complaints about Chapel were brought to a senate meeting of the Student Association of La Sierra University (SALSU). According to SALSU Spiritual Vice President, Rajesh Inparaj, several students complained that others are often using their cell phones or laptops during the service which is a distraction. Also, students stated that Chapel is not “easily relatable” to students, and that speakers tend to talk more about issues rather than spirituality. However, other students believe that Chapel is a great addition to La Sierra, and an important part of a Christian university experience. “I really like Chapel, I like how they’re not always forcing God down our throats. I like how it’s not crazy,” said Johanna Macy, a freshman.

“It seemed better to start the week with Chapel than to use Chapel to end our week of study,” said Dr. Steve Pawluk, provost at La Sierra. Although Chapel is a new concept, Pawluk believes the change is for the better. “Chapel is much more than merely a co-curricular requirement. When our learning community worships together, we affirm our collective commitment to the deeper mission of our institution: To seek truth, to know God, and to serve others,” said Pawluk.

The Criterion is a publication of the Student Association of La Sierra University

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# SPEAK UP

VOICE YOUR OPINIONS AND SEND THEM TO CRITERION@LASIERRA.EDU

# NEWS

## LA SIERRA UNIVERSITY'S COUNSELING CENTER FORMS LGBTQ SUPPORT GROUP

Kendrah Adams  
Staff Writer

➤ An LGBTQ (Lesbian, Gay, Bisexual, Transgender, Questioning) support group has been formed by La Sierra University's Counseling Center.

The support group will meet in the Counseling Center on Wednesdays from 5-6 p.m.

Daniel Nyirady, clinical therapist at La Sierra's Counseling Center, and Daniel Perez, former president of Prism, an unofficial club for LGBTQ members, formed the group this quarter. "This group was designed for students who identify as LGBTQ to have a strictly confidential, safe, supportive environment in which to process issues and have open, therapeutic conversations about experiences unique to those in this community," said Nyirady. "It is our hope that students at La Sierra who identify as LGBTQ, and who are struggling with difficult situations, will know that there is a consistent time and place every week that is safe and confidential where they can come and find support as well as be a positive support for others who may need it," he said. According to Nyirady, there has been a similar support group facilitated by the counseling center in the past, though it was never advertised publicly.

Both Nyirady and Perez stress that the support group was not created in response to the university's decision not to recognize PRISM as an official club. Unlike PRISM, the group is open only to LGBTQ students and will not have any social activities.

"This group was made in order to fulfill a purpose that PRISM was not meant to fulfill. It is a deep support and therapy group that is not afraid to discuss profound and personal topics," said Perez.

Nyirady and Perez are hopeful that the support group will not only positively impact LGBTQ students, but those around them as well. "As LGBTQ students experience a safe, affirming environment, and as they share with, learn from and support others, they will begin to more fully understand themselves and their place in the world. It is also my hope that students who have a heterosexual orientation will become more aware and affirming of their LGBTQ peers through the presence of groups on campus such as this and PRISM," said Nyirady.

"I think it will help LGBTQ students learn to love and accept themselves, as well as help them work through some of the deeper and more complex realities of their lives," said Perez. "I also feel that it will help them become more confident in themselves and their stories so that they will be able to help others better understand how it is to identify as LGBTQ."

Students can contact the counseling center via phone at 951-785-2011 or in person at the office in the convenience center next door to Health Services (11498 Pierce St., Suite #B), which is open from 9 a.m.-5 p.m. Monday-Thursday, and 9 a.m.-12 p.m. Friday.

## ENGLISH DEPT. HOSTS SEVENTH ANNUAL NATURES CONFERENCE

Samantha Hardcastle  
A&E Editor

➤ Feb. 13, 2015 marked the seventh annual conference of La Sierra University's Natures held in the Humanities Department. Associate Professor and Chair of the Department of English, Dr. Lora Geriguis started Natures back in 2009 as a way to enhance the experience of the master of arts in English program.

Graduate students participated in its development and Natures now serves as an ideal opportunity for both established scholars and graduates to share their own voices within ecocriticism which is the study of how literature treats the environment.

This year's theme, "Reading the Books of Nature" was inspired by the plenary speaker for the event, Assistant Professor of English at the University of California, Irvine (UCI), Dr. Rebecca Davis.

"My talk was about the place of medieval literature within the wider field of ecocriticism, which, until recently, hadn't really paid much attention to the Middle Ages," Davis writes. "Medieval writers saw a connection between what was natural and what was moral."

Dr. Geriguis had this to add about the Davis presentation. "Her masterfully delivered scholarly presentation for 2015 explored the way the word 'nature' entered the English language through the multivalent word *kynd*, which evoked ideas of divinity and creativity. Her role as the co-editor of the "Yearbook of Langland Studies", enabled her to give one of the best 'seminars on academic life' we've had to date."

The Natures 2015 Chair, Amy Shine, along with Geriguis planned an evening dinner with Davis the night before the event. Students and faculty attended and heard a little of Davis's scholarly journey.

In regards to the value of a student's liberal arts education and Natures, Davis states, "I think there's nothing more important or pressing for students seeking a liberal education than to contemplate the place of the human in relation to the larger world."

Geriguis, who began pursuing ecocriticism during 2008 within her research, adds that the conferences help not only budding scholars but also entering graduate students and undergraduate students.

"[I]t is important that the Natures conference functions well into the future...so that it can continue to train our master of arts in English graduate students for a life time of scholarly endeavors, including making presentations at other conferences elsewhere. The Natures conference also needs to continue serving its vital role for our undergraduate students, who are invited to attend the panels and plenary sessions, in hopes that they will catch a vision for what graduate studies in humanities is all about," Geriguis states.

She also encourages students to attend literary conferences. "On a single day, we gathered 29 scholars (including three creative writers) and gave them a platform to share their work," Geriguis shares. "What better way to devote a limited amount to time to sampling such an array of different ways to engage in humanities scholarship? It is like scholarly speed dating for students searching for their own intellectual passion."

Over the years, Natures has experienced considerable growth, especially with having plenary speakers such as Scott Slovic (13') who is the current editor of the scholarly journal in the field of ecocriticism, *ISLE: Interdisciplinary Studies in Literature and Environment*.

Another presenter, Associate Professor and Chair of History, Politics & Sociology, Dr. Andrew Howe, had this to say about the growth of Natures.

"Since its inception, Natures has grown into a vital conference of eco-criticism with a national profile, attracting scholars from numerous disciplines and universities from across the country," Howe shares. "Given the increased manner in which societies are mindful of their impact upon the environment, eco-criticism is an academic field with massive potential."

The Association for the Study of Literature and Environment (ASLE) sponsors a prominent biannual conference (attracting 950 presenters from around the world) of which Natures parallels in a more intimate setting with nearly 25-30 presenters.

Plenary speaker, Davis, ends with the correlation of literature and the environment and its value in academic pursuit.

"Literature is one way we have of understanding the world as it is, its beauty, its ferocity, the fact of mortality, but also that life continues. Literature is a record of our relationship with nature and with the environment over time, but literature... can also change the way we think of the world around us," Davis said.

Natures will hold their 8th annual convention Feb. 2016 with plenary speaker Dr. Elizabeth Heckendorn Cook from the University of California, Santa Barbara.

## SALSU BANQUET HELD AT LYON MUSEUM

Abel Medel  
Staff Writer

➤ On March 1, 2015 the Student Association of La Sierra University (SALSU) hosted their Annual Banquet at the Lyon Air Museum in Santa Ana, Calif. This event has now been established as a tradition that is passed down and, as stated in the SALSU Constitution, the responsibility of the Social Vice President (Social VP). The standing Social VP, Candace Schneider, says that the banquet has been hosted by SALSU "for as long as [she] has been a student, and for quite a few years before then."

The SALSU Banquet began at 6:00 p.m. and kept going until 10:00 p.m. This gave La Sierra students plenty of time to mingle around and take a break from studies. The banquet expected about 100 students. The turnout exceeded this amount with more than 130 students in attendance. The students dressed to impress and were seen around the venue taking pictures, some in their 1940's theme attire. A live band got the students dancing throughout the night along with games with other fun things kept the students engaged, including a "couples trivia game."

For those who preferred something more relaxing, a mini theatre featuring Captain America was there for them. The venue itself offered valuable information on relics and replicas from different time periods in history. This collection included a vast array of World War II vehicles, such as a United States bomber airplane used in combat, transportation vehicles used by the Japanese military, and a Mercedes Benz that was owned by Adolf Hitler, himself. As Candace described, "it was more fun than just your everyday dining hall."

Senior, Tatevik Zakaryan, attended and described the night as, "exquisitely mellow, filled with smiles and wonder, all around." Plans for next year's SALSU Banquet is now in the hands of the incoming Social VP.

# FEATURES

## THE SOUND OF SMITH

Xavier Watson  
Staff Writer

Some people listen to music because it makes them dance. Some people get caught up in the rhythm and instruments. But then there is music that kicks down the door of the basement of your heart, knocking the cobwebs out of the way, picking up that old dusty box of emotions, blowing the dust off of it, and opening it up to make you feel raw.

The artists that create this music, produce records that break down barriers and transcend generations. Elvis Presley, Michael Jackson, Prince, and Whitney Houston all have records with which many can connect. People love music that makes them feel like it was written just for them. Sam Smith creates music that connects to this current generation.

Smith, 22, has sold millions of albums and was one of three people nominated for six Grammys this year. He was also the only artist to be nominated for the “big four” Grammy awards: Record Of The Year, Album Of The Year, Song Of The Year, and Best New Artist. The only one of these prestigious awards that Smith did not take home this year was Album Of The Year, which went to Beck.

Smith didn't start out headlining the 2015 Grammy Awards. He was a normal guy, working in a London bar. For dinner Smith would eat the left over fish and chips of the customers that would eat at the bar. On the surface, there was absolutely nothing spectacular about this guy. Life happened to him in ways that many college kids experience. Like breakups and liking someone who did not like him back, and it was all as painful as it would be for anyone.

However, after the tears, after the pain, he picked himself up and released that pain through a pen onto paper.

According to Joanne Dorken, a writer for MTV.com, Beyoncé said to Sam Smith that his voice is “like butter” backstage at the 2014 MTV VMAs. Professor of Vocal Studies at La Sierra University, Raejin Lee, had a hard time finding any flaws in Smith's voice. “He is smooth and blends his registers very well -- nice tone to his voice,” says Lee.

She pointed out that Smith blends his registers so seamlessly, transitioning from chest voice up to head voice with no break in between. This transition of the voice is incredibly difficult for any singer, even after years of training. From Skype interview conducted with Eric Arceneaux, celebrity vocal coach, some light was shed on just why Smith has such a smooth voice. Arceneaux explains Smith has a naturally masterful use of his diaphragm. Smith shows great control of the use of his diaphragm, but not optimal. This creates slight flaws in his voice where it almost seems as if he is straining as far as technique is concerned. With the slight flaws he doesn't sound like an opera singer, but a Rhythm and Blues singer with a voice like butter.

There are not many people that will deny that Smith has a great voice. However, members of the La Sierra University have a wide variety of opinions about him. Kaitlin Palma, a junior film and television major mentioned how “his vocal range is more than impressive. He's known for mostly slow music, but the power he projects overcomes, what would be the bore of the slow ballad.” Palma continues, “Also, the rate of his success. Four Grammys in just a year's effort; ‘0-100 real quick!’ How could you not be wowed?” Chaplain Donovan Childs, “didn't like Smith's music at first,” but later discovered that there “seemed to be good messages for humanity in some of his music. In attendance at the 2015 Grammy Awards, which was held at the Staples Center, Los Angeles, was Kevin Alexander, a senior business student, who is also a member of the National Academy of Re-

ording Arts and Sciences. When asked about Sam Smith's live performance of “Stay With Me,” which also featured R&B artist, Mary J. Blige, Alexander said, “I liked how he stayed true to the record. The way that he sings it, the way he delivers it, basically the whole vocal performance is as if he sang it in the studio.” Daniel Larios, another junior film and television major offered a dismissal of Smith's relevance, in general, “[I] don't think Sam Smith is really important in any way. Unless there is something I don't know, which is extremely likely. I loved “Latch,” but that's not really his song. He has an amazing voice. “Stay With Me” had terrible lyrics, in my opinion.”

Additional to his music, some believe that Smith's homosexuality, which he is open about, has a big

part in the buzz he has created in the music industry. Still, others feel Smith's success is driven by an underlying socio-political agenda. Without any comment of these apparently socio-political motives, Smith's public expressions of his sexuality come from a deeply emotional place. During a discussion with The FADER, a bimonthly music and culture magazine, about his debut album, Smith commented, “In the Lonely Hour' is about a guy that I fell in love with last year, and he didn't love me back. I think I'm over it now, but I was in a very dark place. I kept feeling lonely in the fact that I hadn't felt love before. I've felt the bad things. And what's a more powerful emotion: pain or happiness?” During his acceptance speech after winning Record of the

Year at the Grammys for his song, “Stay With Me,” Smith said, “I want to thank the man who this record is about who I fell in love with last year. Thank you so much for breaking my heart because you got me four Grammys.”

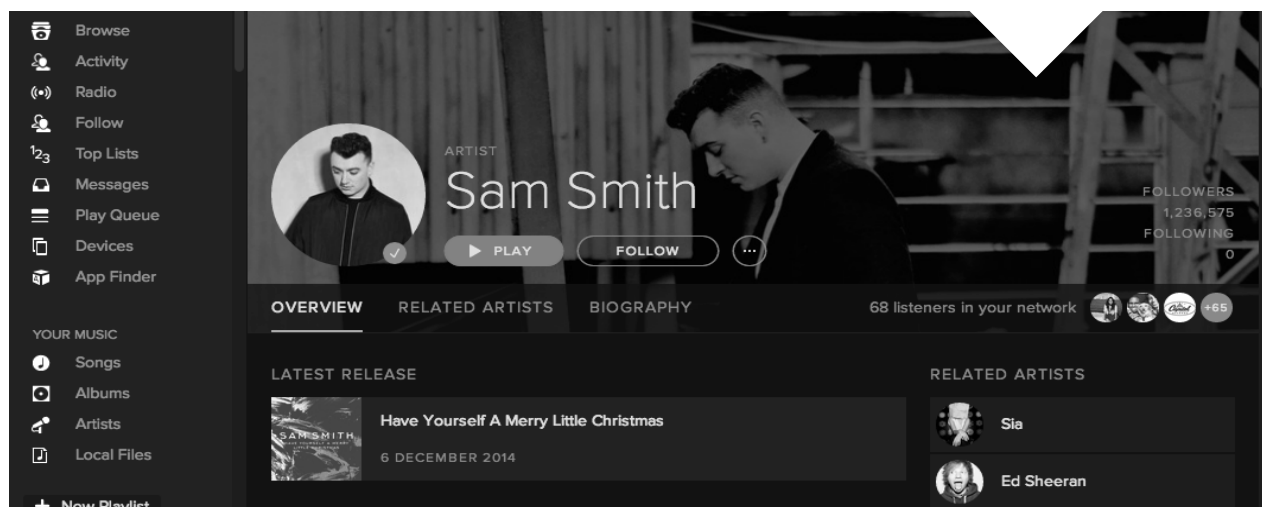
Regardless of what celebrities, fans, or others may think of Smith, winning a Grammy is never an easy task to accomplish. Smith won four last month: Best New Artist, Song of the Year, Record of the Year, and Best Pop Vocal Album. At nine-years-old, Smith would sing songs from Britney Spears, Beyoncé, and John Legend for guests when his parents would cook dinner. For years, he kept working on his craft, writing meaningful songs for his mother and others along the way. An alumnus of Youth Theatre UK, Smith was a part of jazz bands and

He epitomizes the music to which most people can relate. He uses his voice to create music to speak where words fail.”

starred in a 2007 musical production, “Oh! Carol.” According to The FADER, Smith studied singing and songwriting under Joanna Eden, an English jazz pianist. Eventually he worked with Jimmy Napes, producer of Smith's 2014 hit, “Stay With Me,” along with Smith's debut single, “Lay Me Down,” which both Napes and Smith wrote together. This was a song about a woman that had a heart attack at her husband's funeral and died a few days later.

Disclosure, a dance-pop duo, heard the song and wanted to work with Smith right away. Together, Smith and Disclosure collaborated to create “Latch.” Smith was still working in a bar when this song hit the radio just a few years ago. In October 2012, this song entered the U.K. Top 40 where it stayed for months. From there, he recorded his debut album, “In the Lonely Hour,” in just a short two weeks, producing about a song a day. This record changed Sam Smith's life.

Beyond all of the lights and cameras is the story of a man that did not always have it easy. Sam Smith represents not only the music of our generation, but also the music of the near future, which ironically is much like the music of the past. He epitomizes the music to which most people can relate. He uses his voice to create music to speak where words fail.



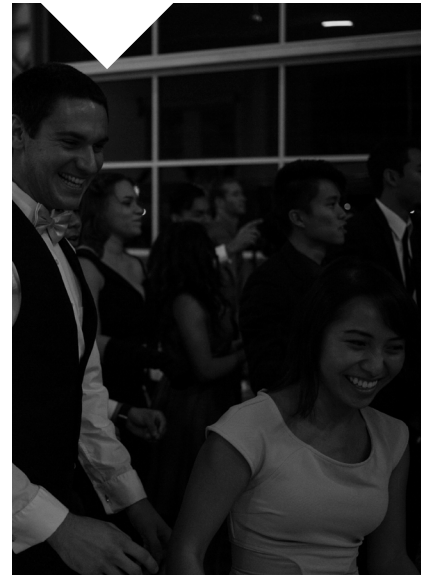
# GALLERY: BANQUET & ACP CONFERENCE

PHOTO CREDIT: TOSHIKI OI



More than 130 students were in attendance at the SALSU banquet.

On Feb. 27, 2015, six students and two faculty members of La Sierra University attended the 31st Annual ACP National College Journalism Convention held in Los Angeles, CA. The eight individuals are staff members of the Criterion student news publication. On the same weekend, on March 1, SALSU hosted its annual banquet at Lyon Air Museum, Santa Ana, Calif. The event was planned and coordinated by SALSU Social Vice President, Candance Schneider.



Students were heavily involved in the dancing portion of the banquet.



The decorative details at the banquet were a result of rigorous planning.



Students participated in swing dance lessons, conducted by professional instructors.



Brian Stelter, former New York Times media Reporter, and current host of the CNN show, "Reliable Sources," served as one of the keynote speakers.



Kevin Baxter of the Los Angeles Times gave advice to La Sierra students who aspire to be journalists.



Members of the Criterion staff recieved critiques from a professional adviser of student news publications.

# ARTS & ENTERTAINMENT

## DRIVEBY PRESS COMES TO LA SIERRA: A PRINTMAKING EXPERIENCE

Samantha Hardcastle  
A&E Editor

➤ With two studios in New York, NY and Austin, TX, Driveby Press (DBP) has traveled over 250,000 miles across the nation bringing a new approach to an 800-year-old wood-block printing technique.

On March 5, 2015, DBP re-visited La Sierra University (La Sierra) to demonstrate live-event printmaking and share their knowledge and history of the art medium. This event was funded by the Art Department. La Sierra University Chaplain, Sam Leonor and the Center for Academic Success (CSAS) promoted the occasion.

Kate Fire, DBP's West Coast tour artist and director, came to campus accompanied by her colleague, Taylor McClure. From 11 a.m.-12:30 p.m. in the Visual Arts Center (Room 101), they gave a lecture on the history of printmaking and shared their collection of prints from across the nation. At 1 p.m., they set up their 14th century print making press and printed woodblock designs on T-shirts for students on campus (\$20 for a T-shirt with a design of the students' choice or \$10 if the students brought their own T-shirt).

"In a way, it's like a visiting artist's lecture," Fire said. "Students [had] the opportunity to see exactly what it is we do."

Fire manages both the West Coast tour and also the shop in the Bay Area. "We love taking our show on the road traveling nationally on educational and promotional tours."

Fire went on to give a description of DPB and its vision for the future.

"It's a printing press which is the first way in which books were printed with images. So, it's an old print making technique that we're using in a contemporary setting," Fire said.

They travel across the country doing university tours as well as other corporate event printing events. For the West Coast tour, they will stay in the Bay Area and Los Angeles. DBP is planning a larger tour for fall that will encompass all of the West Coast, as well as other states across America.

DBP uses already crafted images to print onto the apparel; these images have already been pre-established. They do make new designs, but the images are drawn out by hand, carved into woodcuts, and then printed on T-shirts.

Fire explained why she believes printmaking is important to the arts. "I think printing presses are extremely important in terms of the printmaking art world at large," Fire said. "It goes back to art history as well. It was the first way for common people to see images."

She stated that printmaking presses are used for diverse sorts of print media nowadays, but their primary use is to apply the art historical context in a modern way.

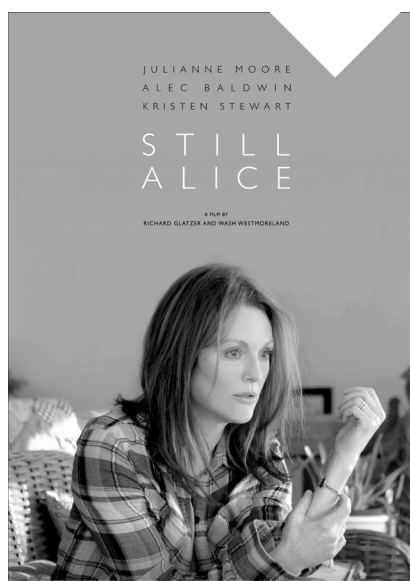
"[This] is why we're printing T-shirts and not pamphlets or paper prints. A T-shirt is more accessible to people. So, we're just using this old method and combining it with something more modern essentially. This is going to provide students with a look into what we do and the potential idea of something they might be interested in," Fire said.

Fire mentioned that DBP was thrilled to be revisiting La Sierra again. They hoped to inspire students while giving them a chance to take away a lasting souvenir of a historical printmaking method.

"We [were] pretty excited to come out...and work with you guys because our whole mission is about spreading this knowledge about printmaking, and working with as many people as we can," Fire said.

The event took place at La Sierra's Dining Commons, where it was accessible for the entire campus.

## MOVIE REVIEW: 'STILL ALICE' (2015)



Poster Art for "Still Alice" Movie

Charles Clayton  
Staff Writer

**Cast:** Julianne Moore, Alec Baldwin, Kristen Stewart, and Kate Bosworth

**Director(s):** Richard Glatzer, Wash Westmoreland

**Synopsis:** A linguistics professor and her family find their bonds tested when she is diagnosed with Early-onset Alzheimer's disease.

Review:

➤ Life for Alice Howland (Moore) was all about knowledge, research, and teaching. Her amazing brain is what gave her the ability to teach at Columbia University as well as give educational lectures around the world. The film opens with Alice giving a speech to students at UCLA. While talking, Alice suddenly loses her train of thought and jokingly

blames it on "too much champagne." More small incidents start occurring that cause Alice to wonder if her issues with memory are more serious than she first suspected. She visits a neurologist thinking that she may have a brain tumor. After many tests, Alice is diagnosed with Early-onset Alzheimer's disease.

Alice's case was particularly rare since she was only 50 years old. Her memory began to deteriorate at a much faster rate than usual. At first her family was strong and supportive, but soon they grew impatient. They often acted annoyed or bothered when Alice would repeat herself or forget important appointments. Her youngest child, Lydia (Stewart), always seemed to be at odds with her mother. Alice had big dreams for Lydia, however Lydia had goals of her own. Toward the end of the film when Alice's husband, John (Baldwin), and her two other children began moving on with their lives and leaving her alone, it was Lydia who dropped everything and took care of her mother.

This powerful film shows just how difficult life can be for those suffering from Alzheimer's disease. Alice's brain was the most valuable thing in her life and it was extremely difficult for her to know that her life-long knowledge would soon be nonexistent. In one part of the film Alice states that she would rather have cancer than feel her memories disappear.

"Still Alice" has been nominated for many awards this season, but it is Moore's profound performance that granted her an Academy Award for Best Actress in a Motion Picture. In her emotional acceptant speech she says "I'm so happy - I'm thrilled actually that we were able to hopefully shine a light on Alzheimer's disease. So many people with this disease feel isolated and marginalized and one of the wonderful things about movies is it makes us feel seen and not alone. And people with Alzheimer's deserve to be seen so that we can find a cure," Said Moore. was a fantastic film that depicted how important family is and how difficult life can be for those suffering from this disease.

## Q&A WITH ARTIST STEFAN G. BUCHER

Samantha Hardcastle  
A&E Editor

➤ One may know his work from such movies as "Immortals" and "The Matrix." Acclaimed artist and writer, Stefan G. Bucher, is exhibiting his work, Everything Is Going Exactly As Planned: A Future Perfect Retrospective from Feb. 21-March 12, 2015 at La Sierra University's (La Sierra) Brandstater Gallery. His opening reception was held Sat., Feb. 21st from 6 p.m. - 8 p.m. in the gallery.

Upon entering, one will find themselves stepping into an artist's future. The art pieces range from dimensional typography to various monster art prints. During his artists' talk, he thanked the Art Dept. and various supporters for their help during the installation. For Bucher, he stated that it took "six months of worrying and two months of doing"—which according to the artist, isn't an unusual ratio.

*What inspired the overall theme for the show?*

One of my little hobbies is thinking up funny epitaphs. The phrase "Everything is going exactly as planned" came to me in that context. That sparked everything. I thought it would make for a nice retrospective of my past work—knowing how much of it didn't go according to my own little plans—and give me a chance to engage in some speculative fiction for the future. With everything I do I hope to make things that reward people for giving me their attention. Seeing people engage with the work in the gallery—talking, pointing, laughing—was the perfect outcome.

*How would you describe the art of graphic design?*

Graphic design is finding the perfect shape for any given set of information. Each project has a perfect state that makes it look as if it could have no other possible shape. Graphic design is about finding that inevitable shape.

*What is something you wish to tell aspiring designers, writers, and artists that are struggling at La Sierra?*

Don't struggle. The idea that good art comes from struggle is misleading and harmful. Good art happens despite your anxieties, not because of them. Take a step back. Look at what you're doing, have an opinion on what you want things to be, and then make them so. They'll probably turn out a little differently, but that's OK.

*What advice would you give to overcome artist's block?*

The thing to master is the starting. Once you're past the fear of the white page, once you're working, solutions will present themselves in the process. Once you're working, just keep asking yourself, "How can the part I'm working on right now be a little better/smarter/funnier still?"

*What would you say you're most proud of in your career thus far?*

I'm most proud of the fact that I'm still able to do the work I want to do—proud and grateful. Hard work is the fuel. Good luck is the spark plug.

# UPCOMING EVENTS / MARCH

**WEDNESDAY 11**

**UNITED PRAYER PICNIC -**  
Spiritual Life

12 - 1 PM

@ Founder's Green

NEXT EVENT MAR 18

**FRIDAY 13**

**BAPTISMAL SERVICE**

8 - 9:30 PM

@ LSU Church

**SATURDAY 14**

**OPERATION SAFEHOUSE: TEEN SHELTER**

2 - 5 PM

@ Safehouse Ministries

Sign up now at [lasierra.edu/outreach](http://lasierra.edu/outreach)

**MONDAY 16**

**SPRING QUARTER FINANCIAL DEADLINE**

All 1st monthly payments are due today in order to avoid the \$250 late payment fee. Include the \$30 processing fee with your first payment.

**FRIDAY 20**

**FIRST SERVICE**

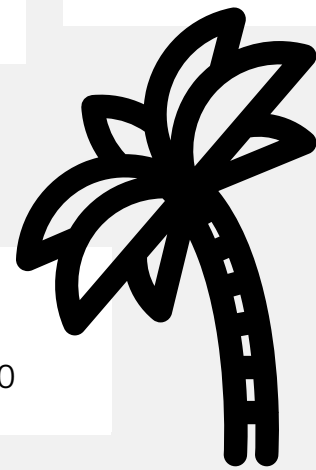
8 PM

@ LSU Church

**MONDAY 23 / FRIDAY 27**

# SPRING BREAK

CLASSES RESUME MARCH 30



## EDITOR'S CHOICE

### SPRING BREAK PLANS

"Sleep." - *Brenda Delfino*

"To visit my family back in Texas!" - *Samantha Hardcastle*

"Go Wild." - *Jason Wymore*

"Three day New York trip." - *Toshiki Oi*

"Beach!" - *Nick Kim*

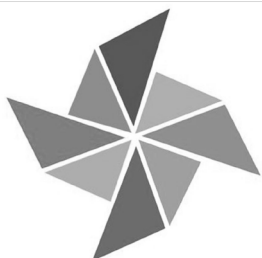
"Design cool things and go to Mexico for the weekend."  
- *Elisa Romano*

"Couch surfing at a friend's house in Brooklyn, New York."  
- *Jonah Valdez*

"I'm studying for a test and cleaning my bathroom."  
- *Prof. Lynn Caldwell*

"Mexico mission trip!"  
- *Daniel Peverini*

# CLASSIFIEDS/ ADVERTISEMENTS



## FESTIVAL OF NATIONS

Sunday, April 26, 2015 || 4-7PM @ ALUMNI PAVILION



LA SIERRA UNIVERSITY

## THRIVE IN LIFE

WINTER 2015 | FILM + BIBLE STUDY  
WEDNESDAYS AT 5 PM | LSH 204



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## SHORT-TERM MISSION TRIPS

### - PERU -

Cusco Village Project w/ ADRA Peru  
Aug. 30 - Sept. 13

### - MAJURO -

Majuro Clinic w/ Canvasback Ministry  
Jun. 18 - Jul. 3

**3 WEEKS LEFT TO SIGN UP!**  
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5K and 10K

April 19th

Bring your friends and family!

Fun & Fitness 5k

8:00 a.m. Track

FREE

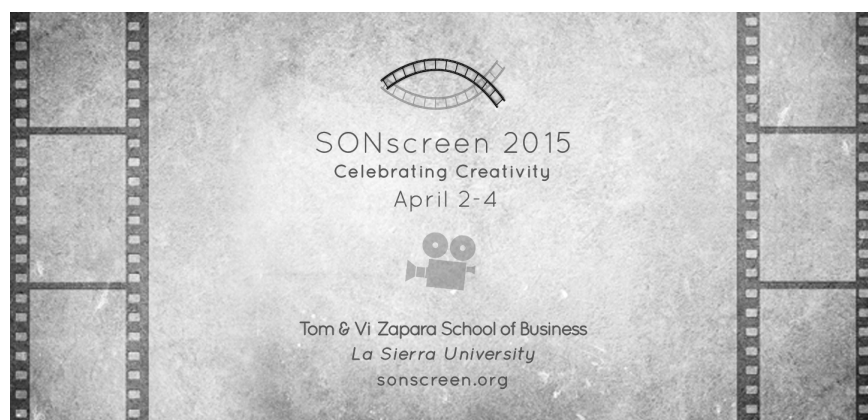
Pre-registration requested at  
<http://lasierra.edu/hes/>

Fun & Fitness 5k

8:30 - 11:00 a.m. Soccer Field

FREE

Soccer Field



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Thank you to all of the Student Organizations who participated in our Minute-to-Win-it event & the Division of Student Life!

1<sup>ST</sup> ARCHAEOLOGY CLUB || \$250

2<sup>ND</sup> VETERANS CLUB || \$150

3<sup>RD</sup> JAPANESE CULTURE CLUB || \$100

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APRIL 14, 2015  
VOLUME 85  
ISSUE 10

# CRITERION



**FOLLOWING THE CRASH OF GERMANWINGS FLIGHT 9525, WHICH KILLED ALL 150 PEOPLE ONBOARD ON MARCH 24, 2015, GERMANWINGS PARENT AIRLINE LUFTHANSA CONFIRMED THAT CO-PILOT ANDREAS LUBITZ HAD A HISTORY OF MENTAL HEALTH PROBLEMS STRETCHING BACK TO REPORTS OF “SEVERE DEPRESSION” IN 2009. MORE RECENTLY,**

# #INDEEPSORROW

investigators found discarded doctors' notes that showed that Lubitz was too sick to go to work. And a review of Lubitz's iPad search history from March 16 to March 23 reveals something of Lubitz's inner turmoil: possible medical treatment, ways to commit suicide, and the mechanisms of cockpit doors among Lubitz's queries.

It is easy to dismiss Lubitz's act, to make it comprehensible, by blam-

less likely they will seek treatment." A March 27 article in the Huffington Post, "The Way We Talk About Mental Illness After Tragedies Like Germanwings Needs To Change," notes that holding mental illness responsible for violence like the GermanWings crash stigmatizes the "vast majority of people with mental illnesses" who remain "law-abiding, responsible and productive citizens." Not only in the wake of extraordinary events like the Ger-

of Student Involvement and the Office of Disability Services. According to Wright, "The purpose of the Fair is to bring awareness to the topic of mental health and overall wellness and to provide a variety of ways to achieve this."

Wright encourages La Sierra students to seek counseling if "they feel like they need to talk." The Counseling Center offers confidential counseling to La Sierra students at no additional cost. "I always like to tell students don't wait until you're in crisis, come in and see us early," said Wright. The Counseling Center, which schedules appointments exclusively by phone for confidentiality, can be reached at (951) 785-2011.

In order to de-stigmatize mental illness and make it clear that seeking counseling is a step toward health instead of a sign of insanity, we must differentiate depression as a medical condition from the actions of mass murderers like Lubitz. But we might also take a step toward de-stigmatizing mental illness if we humble ourselves to recognize that we, too, are affected by the evil that we glimpse in Lubitz's terrible act.

Turning to the New Testament, the Pauline rhetoric of universal culpability might help us grasp the paradox that mass murder is both rightly horrifying to our moral sensibilities and yet familiar to each one of us. For Paul, "you have no excuse, whoever you are, when you judge others; for in passing judgment on another you condemn yourself, because you, the judge, are doing the very same things" (Romans 2.1 NRSV). Karl Barth, regarded by many as the greatest twentieth century Christian theologian, follows Paul (and Søren Kierkegaard) by affirming the "infinite qualitative distinction" between God and humans. I think this distinction is illuminating. While upholding the relative difference between common mental health

The connective threads between depression and mass murder are worn to a point of nonexistence."

ing it on mental health problems. It is exactly this approach that Martyn Wendell Jones, writing for the "FirstThoughts" blog of journal FirstThings, argues against in his post "GermanWings and Evil." Jones writes that "finding a propositional motivation for mass murder would give the act a ghastly intelligibility." Drawing on the classical Christian concept of evil as the "privation of the good," Jones concludes that, "we are horrified by Lubitz because for all our explanations, we cannot find a convincing motivation for what he did. The connective threads between depression and mass murder are worn to a point of nonexistence." For Jones, Lubitz's act is a reminder that evil is inexplicably present in our world.

In her April 6 piece in the New York Times, entitled "The Mind of Those Who Kill, and Those Who Kill Themselves," Erica Goode also refuses easy answers, confronting the reality that Lubitz was "the perpetrator of one of the worst mass murder-suicides in history." Goode quotes director of forensic psychiatry at State University of New York Upstate Medical University, Dr. James Knoll, who said, "There's something fundamentally different [from depression] here, aside and apart from the depression, and that's where we need to look." Instead of depression Goode points to the conclusions of some experts who say that personality distortions like "rage, paranoia, grandiosity, thirst for vengeance, pathological narcissism and callousness" are much greater causes of mass murder than depression. On April 5, Melissa Healy published an article in the Los Angeles Times, entitled "Aggression, not just depression, led copilot to crash plane, experts say," expressing similar arguments.

As Goode argued in an earlier article, "Role of Illness in GermanWings Crash Raises Worry About Stigma," the discussion of how Lubitz was affected by mental illness "has raised concerns that it risks unfairly stigmatizing millions of people with mental disorders and making it

manWings crash, but also in everyday life, there is a stigma attached to mental health issues. La Sierra University (La Sierra) Counseling Center Director Deborah Wright, MSW, LCSW, affirms that, in her experience, "there is a stigma attached to mental health problems." For Wright, everyone needs to maintain mental health, which is influenced by biological or genetic factors, life experiences, and family history. Wright wishes members of the La Sierra community could "view mental health as a normal part of life rather than just some diagnosis that is given to some one who may be experiencing severe symptoms." Perhaps, she adds this awareness would result in "more empathy shown to those who need help."

La Sierra University holds two annual events to raise awareness about mental health. In the past two years La Sierra has held an event for National Depression Screening Day involving mental health screening

Holding mental illness responsible for violence like the GermanWings crash stigmatizes the "vast majority of people with mental illness" who remain "law-abiding, responsible and productive citizens"

for students to evaluate their mental health and help them seek help if they need it. Additionally, La Sierra hosts an annual Wellness Fair after the first Chapel of every spring quarter, bringing in community partners such as Valenta, Sam's Club, Riverside Rape Crisis Center, and Pacific Grove Hospital and working with on-campus departments like the Social Work Department, the Office of Spiritual Life, the Counseling Center, Health Services, the Office

problems and mass murder, as Christians, we should also uphold the absolute qualitative difference between divine perfection and the blighted reality of human life. By so doing, we can experience repentance and humility in the face of mass murder.

By Daniel Peverini  
News Editor

The Criterion is a publication of the Student Association of La Sierra University

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# NEWS

## OBAMA REACHES OUT TO MILLENNIALS

Jonah Valdez  
Editor-in-Chief

Hey, millennials (anyone 18-29 years old): President Barack Obama has been trying to get your attention. And he and his public relations (PR) team have been using what we millennials know best: the Internet and social media.

Since the start of 2015, Obama has made appearances on YouTube, BuzzFeed and Vice News, respectively. These media engagements come in the wake of the consistently dismal millennial participation in politics.

During the 2014 Midterm elections last November, a 13 percent of eligible millennial voters showed up to vote at the polls, a 14 million voter decrease from 2012. 2014 was also a historic year for all American voters with the total turnout reaching a 70-year low, 36.4 percent of eligible voters, according to the United States Election Project. Many journalists and experts have considered this plateaued trend of political inaction among millennials. The popular perception tells of a narrative where millennials are largely “disengaged” and “cynical,” as reported by Vox

While Obama no longer needs to garner votes for himself, Obama and his PR team are using this time to focus on certain short and long-term political agendas, such as the Affordable Care Act, the cost of college education, a climate change initiative, reforms in the criminal justice system, and the ongoing Iranian nuclear deal that was tentatively agreed upon, earlier this month. Obama’s task in winning millennials over for these hot issues begins and ends with projecting a strong public image.

Changing and controlling public perception is hardly a new phenomenon for Obama and his White House public relations staff. As Jim Vandehei and Mike Allen noted in their 2013 Politico article, “Obama, the Puppet Master,” Obama “is a master at limiting, shaping and manipulating media coverage of himself and his White House.” Vandehei and Allen detail Obama’s various PR strategies, such as choosing friendly media outlets.

This past Jan 25, Obama agreed to sit with three YouTube personalities for an interview. The three stars included GloZell Green, a flamboyant comedian and self-proclaimed “Queen of YouTube,” Bethany Mota, a nineteen year old Fashion vlogger, and Hank Green, the co-creator of VidCon, the world’s largest online video convention. During the live stream interviews, Obama was hit with weighty questions in the realms of law enforcement, racial profiling, college education, and LGBTQ rights.

ious accounts of Cuban-Americans that have defected from the island nation, GloZell added, while bearing her signature forest green lipstick that Fidel Castro “put the d\*\*\* in dictatorship.” Obama met GloZell’s comment with a faint chuckle and a broad smile before responding to her remarks. The interview lasted for 45 minutes, garnering more than 3 million views in the process.

In similar fashion on March 16, Obama attended another interview that would also warrant attention on social media, this time with the growing news network, Vice News. Held in an Atlanta bar, Manuel’s Tavern, the session, which included an interview with Obama and a table discussion

The video was ultimately a success in promoting the Affordable Care Act to millennials prior to the March 31, 2014 deadline.

In both comedic interviews, Obama accomplished more than simply furthering his political agenda. By allowing the space to laugh at himself in a way that invited the audience to join along, Obama succeeded in trolling his own image (According to Urban Dictionary, trolling is defined as “typically unleashing one or more cynical or sarcastic remarks on an innocent by-stander, because it’s the internet and, hey, you can”).

Embodying the notion of trolling oneself is perhaps the most effective way for a celebrity or public figure to

Embodying the notion of trolling oneself is perhaps the most effective way for a celebrity or public figure to survive in today's often-hostile Internet climate.”

with college students, was hosted by Vice founder Shane Smith. The meeting encompassed “a host of issues important to Americans, from foreign policy and marijuana legalization to global warming and political gridlock.”

Vice, which just inked a new deal with HBO for live-broadcast news and has enjoyed a partnership on Snapchat’s new “Discover” feature, was a perfect venue to engage millennials for Obama and his PR team. According to a recent comScore and Digiday analysis, in 2014 alone, Vice boasted a millennial online readership of 15 million. BuzzFeed, however, was the most dominant player in this hunt for the millennial’s attention with 39 million online visitors. It’s no wonder Obama made a stop at BuzzFeed for further PR credibility.

Abandoning heavier political matters, Obama and his PR team decided to capitalize on BuzzFeed’s broader following, those typically guilty of giving in to click bait headlines and sensationalized memes (we’ve all been there). Obama was featured in a two minute video titled, “Things Everybody Does but No One Talks About,” where the president can be seen with a selfie stick snapping selfies, penning a doodle of Michelle Obama, talking to himself in the mirror, pretending to awkwardly shoot a buzzer beater, and trying to dip a large cookie in far skinnier cup of milk, to which the president commented with a sigh, “Thanks, Obama.” The video was released several days ahead of his February 15 sign up deadline for the Affordable Care Act.

This wasn’t the first time Obama used comedic click bait for furthering his healthcare initiative. Last March, Obama was featured on the Funny or Die webisode series, “Between Two Ferns,” hosted by Zack Galifianakas in which the two exchanged jokes, dry humor jabs, and sarcastic questions in a mock-interview fashion.

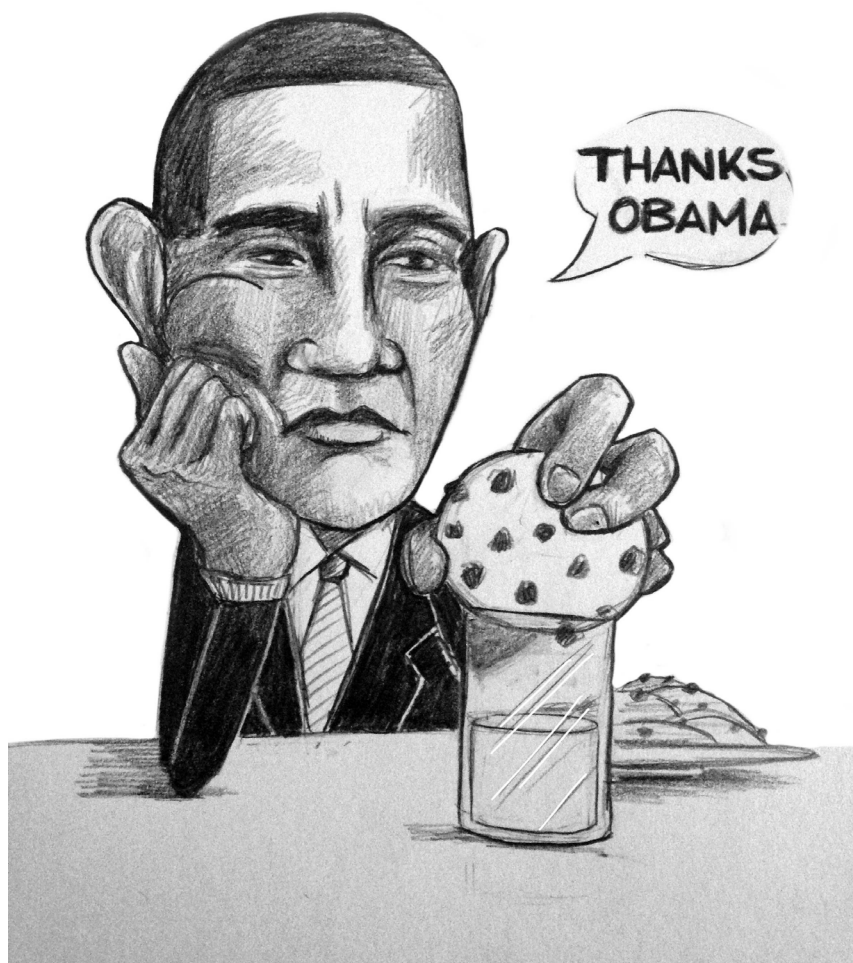
survive in today’s often-hostile Internet climate, especially in the face of millennials. And not all entities are as forgiving as Funny or Die, or BuzzFeed.

On March 12, Barack Obama appeared on Jimmy Kimmel Live. In line with an ongoing segment on Kimmel’s show, “Celebrities Read Mean Tweets” Obama read a selection tweets from real Twitter users. One of the tweets read, “A 30 rack of coors light is \$23 now at Sun Stop. Thanks, Obama.” Another read, “How do you make Obama’s eyes light up? Shine a flashlight in his ears.” Perhaps the most memorable, due to Obama’s intelligently humorous response, @theautho tweeted, “somebody send Obama some lifehacks on how to be a good president. haha. like, i bet that would help. lol.” Obama replied, “You know the “lol” is redundant when you have the “haha.”

It is still hazy when considering a correlation between Obama’s usage of this self-deprecating strategy and millennial support. Nevertheless, the numbers are quite telling that Obama is doing something right.

A Gallup poll reported that Obama’s presidential duties have generally found favor with millennials in 2014. By race, the numbers show approval ratings of 80 percent, 55 percent, and 68, percent, for black, Hispanic, and Asian millennials, respectively. These figures are well above the national average, 42 percent as well as the average of white millennials, who sit at 34 percent.

During the introduction of Obama’s tweet reading segment, Jimmy Kimmel delivered these lines before the ecstatic Los Angeles audience, weighing perhaps the most accurate assumption of the goal of Obama’s scripted and calculated, grand tour of the Internet, “I think it’s important to remember that presidents are people too.”



Art by Crystal Chavez

Magazine, last October. Aaron Hanlon of Salon combats the cliché “voter apathy” theory, proposing the term “voter suppression,” highlighting factors of race and socio-economic class.

Despite the seriousness of content, the YouTube personalities maintained what made them the viral sensations they are—personal style. For instance, when talking about the new foreign policy toward Cuba and var-

# FEATURE

## THE CARE LESS CULTURE: DATING IN THE DIGITAL AGE

Julia Ruybalid  
Staff Writer

*Note from the writer: some names were changed to protect the privacy of individuals*

➤ What does dating mean to Generation-Y (aka Millennials)? To 22 year-old Ariel, it means “hooking up and a lot of open-ended confusion.” To Ben, who identifies as gay, dating has “lost significance...it used to be fun and mysterious.” For 22 year-old Alyssa, dating is the “process in which two people take the time to get to know each other... an important step” to building a healthy relationship. To a couple of La Sierra students, dating is something that “eventually ends in romance”, and it is our “projected intention and hopes” to find someone to love and who loves us as we are. While many in our generation have found lasting, healthy relationships, the majority is left wondering how to navigate the world of social media, dating apps, and the hookup culture.

Donna Freitas, author of “The End of Sex” and “Sex and the Soul” labels millennials as the “first generation in history that has no idea how to court a potential partner, let alone find

vulnerable, addicted to communicating by text, and as a result, neglecting to treat each other with respect,” says young Harvard grad Charlotte Lieberman. Young people are replacing face-to-face communication with texting and social media. As a result, hooking up, dating, and relationships have become an emotionless game of who-can-care-less.

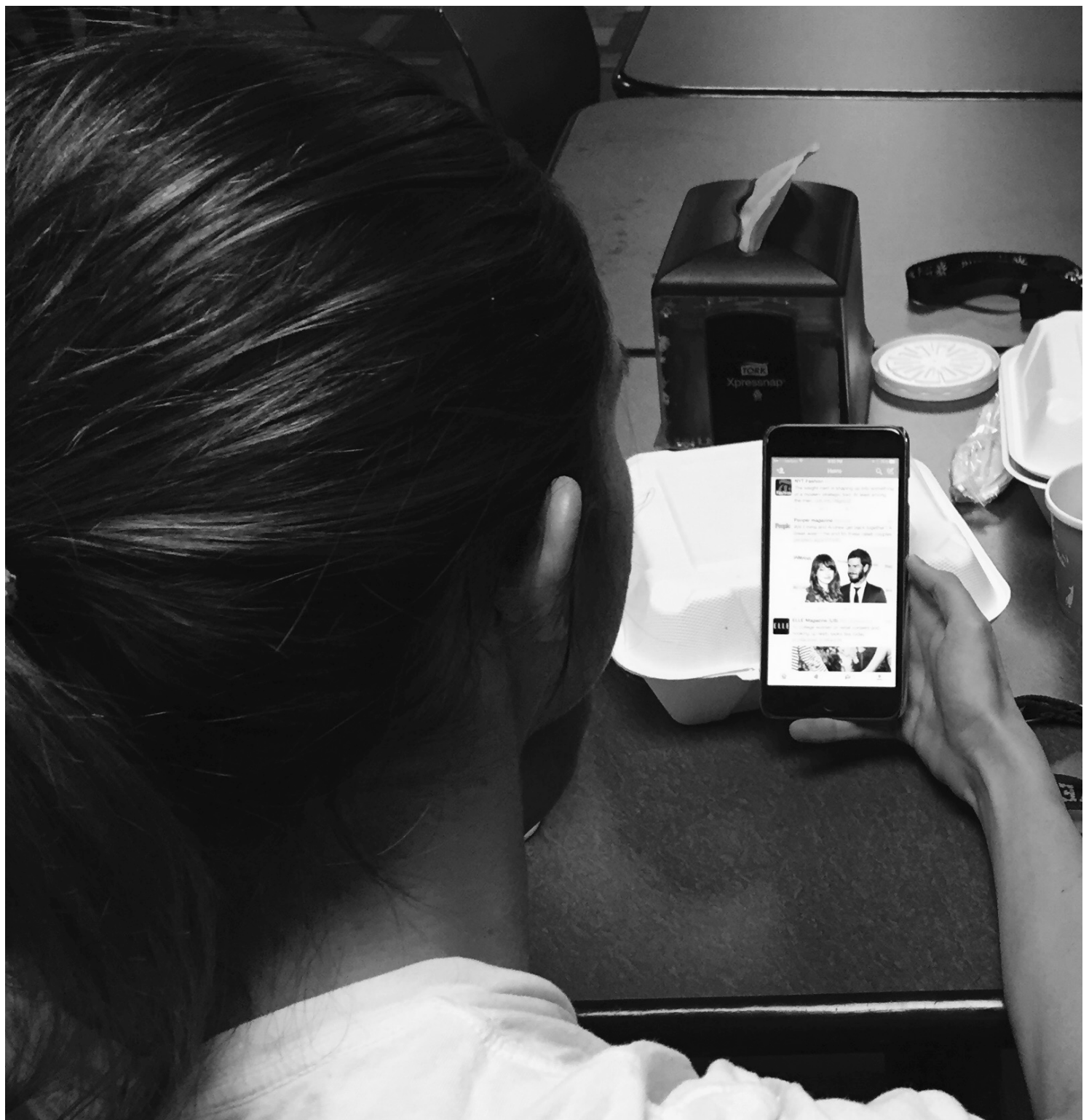
Ironically, millennials don’t en-

a hookup would turn into something more.” Millennials care, but are afraid to show it, forgoing courtship and romance and settling for the emotionally numbing game that is modern dating.

Lennard Jorgensen, Ph.D., adjunct professor of Human Sexuality in the School of Education, believes “The journey of romance has become too calculated, it’s like a few of the steps in

student Des. Alyssa doesn’t like how “you can text a person all day long and feel like you already know them without ever having a date...[giving] you the option to not really invest time and effort into getting to know the other person on a deeper level.”

In addition to texting anxiety, sites like Instagram and Facebook often pressure one to present filtered versions of them-



Millennials care, but are afraid to show it.”

the language to do so.” Most college-age to mid-thirty year-olds fear the emotional vulnerability and lack the common courtesy that is required to make romantic relationships work. “We are a generation frightened of letting ourselves be emotionally

joy playing this game. From 2005 to 2011, NYU psychologist Dr. Paula England, collected data from more than 20,000 students at 21 colleges and universities throughout the United States. Her study revealed that 61% of men and 68% of women “hoped

getting to know someone one-on-one have been forgotten. The Internet and technology have made hooking up, dating, and breaking up too easy. Rather than struggle with real emotions like infatuation, love, and pain, [millennials] rely on texting and social media to avoid the personal—not too healthy in establishing relationships.” Texting and social media might make the process feel easier in the emotional sense, but they cause unnecessary anxiety. “I find myself overanalyzing [texts], or spending way too much time thinking out a response. I don’t want to sound over eager, annoying, or stalkerish,” says 27 year-old grad

selves—conditioning one to think that their true self is not desirable. These mediums have affected dating by making one feel “self-important and able to edit ourselves for others” says Ben. Our generation has gone a step further from social media and now uses dating apps like Tinder and Plenty of Fish.

While some appreciate the convenience of dating apps, others believe they severely cripple one’s ability to get to know another person on a deeper level. La Sierra alumnus, Kaylie, 23, has some experience with Tinder. She says, “When you get in the habit of swiping ‘yes’ or

'no' for someone just based on their looks, the whole thing is pretty messed up, for that reason, I wouldn't promote it as a valuable dating site. A hookup site, yes, a relationship site, no." While dating apps and online sites have broadened the pool of potential partners, they also pressure young people to filter and present an overall image that is untruthful. Causing millennials to feel that an authentic

ommend them. She learned she didn't need to "practice making conversation with someone who accepts me as I am." Ultimately, Jess believes that technology can make "bad relationships worse, but won't affect the good" that is already there. As 24 year-old John points out, "Our grandparents and parents didn't have to deal with this [technology] addiction, but they also didn't have the luxury technology provides.

no longer held by the complexity of one person. We want new flavors, we want flawless, filtered images. Once we are satisfied—or bored—it's on to the next. "Caring less brings with it some kind of security. By never making yourself vulnerable, you are automatically protected against rejection. But that type of security is nothing more than glorified loneliness," says Lieberman.

for baby boomers, the parents of most millennials, have risen to over 40 percent since the 1980s. In addition, greater importance has been placed on higher education, economic security, and independence for both men and women of Generation-Y. While this is not a bad thing, it also places romance and courtship on the backburner. "Generations before us had the mindset that they needed to pair up with someone in order to be successful and fulfilled, but nowadays our careers are the fulfillment," says Des. Serious relationships and even marriage are what happens to the lucky and delusional. One is a fool if they fall victim to thinking true love exists, causing one to operate on the assumption that genuine connection and vulnerability with another person is a sign of weakness and a waste of time.

While one could blame social media, technology, and popular culture as the culprits for this way of thinking, one cannot forget that millennials, to some extent, have been conditioned—through the examples portrayed in film, TV, parents' and friend's broken relationships—to

believe that love does not last. It is much easier to play games and avoid emotional intimacy and vulnerability when the modern dating scene has provided a temporary and superficial way to fill the desire we all have for a close connection with another person.

Brene Brown, a University of Houston researcher, warns that viewing emotions as "annoying obstacles" not only numbs painful emotions of heartache and rejection, but "we also numb the positive emotions." Dr. Dean Ornish, author of *Love and Survival: The Scientific Basis for the Healing Power of Intimacy*, writes "I am not aware of any other factor in medicine that has a greater impact on our survival than the healing power of love and intimacy." Avoiding real emotions



presentation is not good enough to attract someone. In addition, the material usually learned on a first date is out there for anyone to see. "It takes the spark out of meeting and getting to know someone," says Kaylie.

Jess, 25, takes the more responsible approach. She signed up for a dating app as a joke and a challenge for herself to work on her dating skills. She decided to meet one guy for dinner, and they clicked. Within a week, she deleted her profile because "a freak accident like that cannot be replaced." While she doesn't believe dating apps and sites are bad, she doesn't necessarily rec-

ommend them. She learned she didn't need to "practice making conversation with someone who accepts me as I am." Ultimately, Jess believes that technology can make "bad relationships worse, but won't affect the good" that is already there. As 24 year-old John points out, "Our grandparents and parents didn't have to deal with this [technology] addiction, but they also didn't have the luxury technology provides.

ommend them. She learned she didn't need to "practice making conversation with someone who accepts me as I am." Ultimately, Jess believes that technology can make "bad relationships worse, but won't affect the good" that is already there. As 24 year-old John points out, "Our grandparents and parents didn't have to deal with this [technology] addiction, but they also didn't have the luxury technology provides.

Perhaps millennials are okay with being the lonely generation.

I am not aware of any other factor in medicine that has a greater impact on our survival than the healing power of love and intimacy."

tion because the rate of divorce among our parents is higher than any other generation. According to a 2014 study from the University of Minnesota, divorce rates

may prevent heartache in the short run, but it will also leave one emotionally empty years down the road. Millennials must learn how to love.

# ARTS & ENTERTAINMENT



Official Cinderella (2015) poster

## 'CINDERELLA' (2015)

Charles Clayton  
Staff Writer

Cast: *Cate Blanchett, Lily James, Richard Madden, Helena Bonham Carter*

Director: *Kenneth Branagh*

Synopsis: When her father unexpectedly passes away, young Ella finds herself at the mercy of her cruel stepmother and her daughters. Never one to give up hope, Ella's fortunes begin to change after meeting a dashing stranger. (IMDb)

Review:

> The story of Cinderella is a classic tale known world-wide. The live-action version that hit theaters last month remains mostly true to the original Disney film from the 1950's. Cinderella from her stepmother (Cate Blanchett), the talking to animals, and of course the ball where she meets the prince (Richard Madden).

One thing that made this film different from other Disney movies was the lack of music. This has the potential to leave many children to be distracted and disengaged during this film, due to the lack of action and musical features. Disney films are known for their music and theatrics, however neither of those were present in "Cinderella." Many are calling this the best live-action version of Cinderella. However, "Roger & Hammerstein's Cinderella" (1997) completely outdid this year's version. The 1997 film had elaborate characters and a musical aspect that entertained audiences of

all ages. This "Cinderella" seemed to address more social and economic issues that were not very relevant to its audience, as a children's movie. There was a large amount of focus on the kingdoms finances and the importance of the prince marrying someone of higher economic status. Cinderella's stepmother seemed to have her entire focus on money or higher social status for her family. This caused a darker aspect to this film which may have alienated children audiences. A children's film should evolve around topics that would interest them, themes that, as children, they would find relevant and engaging. This is why social and financial topics should have been left out.

Disney's first live-action film, "Maleficent," was a hit and the re-telling of the sleeping beauty story was different and engaging. "Cinderella" failed to impress and did not contribute anything to the original story. When you go to watch a remake of an original film you expect to see new scenes and events that would make the remake more interesting than the original. It is refreshing to see a classic story retold in a different way. Films like "Ella Enchanted" and "Ever After" told the Cinderella story in a new way. This film did not feel very unique or special compared to the original Cinderella. The live-action aspect was interesting to see, however there were little things about the film that really stood out.

## WHAT CREATIVE WRITING LOOKS LIKE TO AN AUTHOR

Samantha Hardcastle  
A&E Editor

> Last year, La Sierra University had the pleasure of having author Michael Jaime-Becerra visit campus for a reading. Creative writing involves an innovative process with which Jaime-Becerra is all too familiar. There were a few glimpses of fresh insight from the author that could be useful to the student writer.

*What is your intent as a writer?*

"My intent is not necessarily to be a portrait painter, but more to be a capturer. Almost like a cinematographer of a story...and not just of a snapshot, but of a story."



Have a Paper to Write?  
Hilda Smith

Wed. Apr. 22 // 5-5:50pm  
MICOL (1<sup>st</sup> 30 students)

MLA & APA Citations  
Jeff de Vries

Wed. Apr. 29  
5-5:50pm // PH 210

How to Paraphrase So You Don't Plagiarize  
Chelsi Cannon & Des Lacey

Wed. May 6  
5-5:50pm // PH 210

The Difference Between an "A" & a "B" Writing Student  
Des Lacey & Jason Wymore

Wed. May 13  
5-5:50pm // PH 210

*In creative writing, what is one important aspect in writing a story?*

"In my teachings, I talk a lot about the types of stories that we write as writers and I think about the turning point in a character's life. So, we wouldn't just write about a day that nothing happens. We would write about the day of their dramatic turn. That turn doesn't necessarily have to be negative but it would be a turning point...and it happens. When that person did something that altered the trajectory of their life...it's capturing that moment, out of my own memory. For myself, it's of my own life or [of the] characters that I'm inventing."

*What is your goal in writing your stories?*

"It's capturing the moments and settings that are familiar to me in the town that I'm writing about. That to me, is the goal for the work that I want to do."

*How would you differentiate nonfiction and fiction?*

"Even for the accomplished writer, some things can still feel complex at times. I think whenever you're writing anything it needs to fit like a puzzle. With nonfiction it's just a manner of assembling all the pieces together because there out there. But with fiction you have to invent the pieces first and then put them together. And that to me, still feels harder."

*What is your greatest joy as a writer?*

"I think one of the joys of my life is the work I get to do as a teacher and the student writing I get to work on, because it's actually sharp, especially at the sentence level. There's always a joy there for me, looking at the paragraphs, looking at the sentences, looking at word choices... there's definitely a sense of pleasure about it for sure."

APRIL 10, 11, 16 - 18

Phantom General admission \$15, seniors, students and alumni \$12.  
@7:30 PM  
Wallace Theatre, California Baptist University,

APRIL 11 & 19

Phantom General admission \$15, seniors, students and alumni \$12.  
@2 PM / Wallace Theatre, California Baptist University,

APRIL 16

Audiovisual Music II - 8PM  
Culver Center of the Arts

APRIL 24

UCR Concert Band with High School guests 8-9:30 p.m.  
UCR University Theatre  
FREE

APRIL 25

Brian Regan (Doors 7:00pm / Show 8:00pm)  
Fox Performing Arts Center

# NEWS

## TAKE BACK THE NIGHT: LA SIERRA STUDENTS AND FACULTY RALLY AGAINST SEXUAL ASSAULT

Tana Lopez and T. Lynn Caldwell  
Staff Writer and Faculty Sponsor

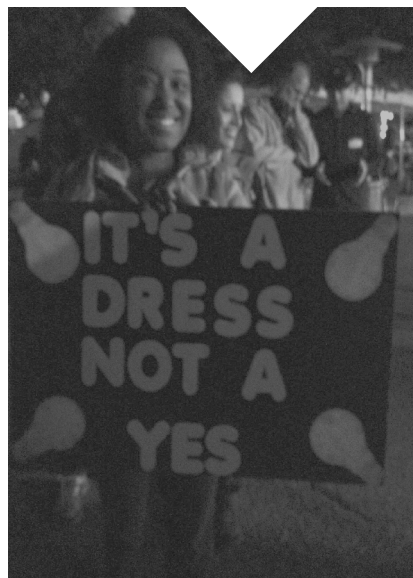
➤ More than 100 people attended the first-ever La Sierra University Take Back the Night (TBTN) Rally on Sunday, Mar. 8, 2015. This free event, held at the University Plaza, was co-sponsored by the La Sierra Women's Resource Center, and the City of Riverside.

TBTN is a series of annual protest events. These protests are held at locations around the world, mainly on university campuses, that bring awareness to the issues of domestic violence, sexual violence and violence against women. According to the TBTN Foundation website, the first TBTN was held in Los Angeles, Calif. in 1972 to protest the serial killings of black women in L.A.

"It is important for students to talk about intimate/domestic violence, particularly in religious communities," said Sasha Ross, director of the Women's Resource Center and assistant professor of global studies.

The program began with music, and then included testimonials from women who

PC:SASHA ANNE ROSS



Participants proudly donned signs in protest. have overcome violent relationships and experiences. Also, presentations were made by leaders from Path of Life Ministries, the House of Ruth, and the Coachella Valley Sexual Assault Advocacy.

"Events like Take Back the Night help raise awareness about abuse and give survivors an opportunity to see that they are not alone. For some survivors this can help in the healing process," said Jill Rasmussen, chair and professor of social work at La Sierra.

Along with the speakers, there were also many La Sierra University (La Sierra) students in attendance. One student who spoke about an indirect experience with sexual assault was La Sierra senior, Izraias Uribe. Uribe shared how sexual assault affected a close friend and how he chose to spread awareness. "This is an event that talks about a silent epidemic that at times many private and public colleges and universities have failed to address when their

fellow students, faculty and /or staff have been both victims and perpetrators," said Uribe.

According to Ross, the La Sierra Seventh-day Adventist Church, and the Social Work Department were important to the success of this new campus event. "I am so indebted to Jill Rasmussen and her social work students for volunteering. Also, I am thankful for the La Sierra church pastors who attended," she said. "Abuse, whether that be sexual assault, domestic violence, or another form, can happen to anyone. Help is available and the first step is telling someone you trust," said Rasmussen.

For more information on this event or to ask questions about this important topic, visit the Women's Resource Center in the University Plaza.

## A 100 MILE JOURNEY TO END DIABETES

Max A. Gutierrez  
Staff Writer

➤ Alexander Alonso and Tiffany Alhandy, who are first cousins and students from La Sierra University, along with their family, walked 100 miles from the Inland Empire to San Diego, during spring break. This health walk was driven by the cause of fighting diabetes for more than a couple of reasons. Tiffany Alhandy says it was "an opportunity to walk with and create memories with my grandfather as well as a personal and spiritual journey."

In part, Alonso's and Alhandy's grandfather and his continual physical activity helped inspire the idea of the 100-mile walk. "My grandfather, who is 88 years old, still walks around eight to twelve miles a day," says Alonso. This walk was a way of honoring their grandmother, who passed away this past October. "She battled diabetes for as long as I can remember," adds Alonso.

Her death not only inspired this 100-mile event, but also caused Alonso to change his major from Pre-Nursing to Health Promotion and Education. Ending diabetes and bringing awareness became the sole purpose of this walk. Also, Alonso is raising funds to go on a Mission Trip to Majuro where he will help promote healthy living and diabetes reversal.

According to the World Health Organization (WHO), diabetes has become a worldwide epidemic that can be linked to physical inactivity and being overweight. In 2005, diabetes took the lives of 1.1 million, globally. However, death rates are expected to rise by 50 percent within the next ten years. WHO suggests that diabetes can be fought by thirty minutes of physical activity, daily.

The walk was sponsored by the Pacific Health Education Center and lasted six days from Sunday to Friday. Beginning at Tom's Farms in Corona, the group of seven began their journey to Mission Bay in San Diego. Taking back streets and old highways, they walked between 14-21 miles a day resting at the Murrieta, Fallbrook, Escondido and Vista Samoan SDA Churches along the way. The walk was documented on Facebook and YouTube through videos and various posts.

Alexander says, "I thank God for the opportunity to have done this 100 Mile Journey with my family. It was truly a blessing and I hope and pray that it brought awareness of diabetes and that it can be reversed and cured. Please pray for the Mission Trip group that is going to Majuro and those battling diabetes. Be the change you need to see! God bless!"

## FYI

### CRIME STATISTICS

Title II of the Right to Know Act, part of the Crime Awareness and Campus Security act of 1990, requires that all post-secondary institutions of higher education provide a statistical report to the students, faculty and staff, of criminal offenses which take place on campus. The following activities are the number of reports received by the University Patrol for Main Campus (4500 Riverwalk Parkway, Riverside CA 92505) between September 1, 2014 and March 31, 2015. The "Main Campus" includes dormitories, university housing, and the campus area. All crimes committed against a person are immediately reported to the Riverside Police Department. Crimes against property are taken on a case-by-case basis.

- Two cases of aggravated assault and battery
- 13 accounts of theft and two theft recoveries
- One motor vehicle burglary
- Fifteen accounts of vandalism
- One case of liquor law violation
- One case of weapon possession
- Nine traffic collisions, eight of which were non-injury, while one entailed injury.



### Finding Companionship in Sacred Stories

MINDY BIELAS, *artist*  
Spring 2015 Art Exhibit  
Showing April 6-June 12, 2015

Women's Resource Center Gallery

Located at the La Sierra University Convenience Center  
11498 Pierce Street, Suite AA, Riverside, CA 92505  
FREE • Open to the Public • Spring Hours: M-Th 10AM-3PM

This new collection of acrylic on canvas paintings depicts women in the Old Testament. A creative expression of one woman's struggle with the concept and experience of victimhood, such sacred stories are universally important because they inform our understanding of relationships as well as our own context and selfhood. We can learn from sacred stories, struggle with difficult ideas they present, and find companionship with characters undergoing experiences similar to our own.

### Creativity Workshop Sunday, April 26 (10AM-4PM)

Using her collection as an example, artist Mindy Bielas will demonstrate how to illustrate biblical texts and use art as an interpretive tool for exploring and understanding sacred stories. Special attention will be given to difficult passages, or those relating to the exclusion of certain peoples and/or use of violence toward women and minorities. Beginners and those not familiar with the Bible are fully welcome. Participants are invited to bring their own sacred text, or to borrow one from the Women's Resource Center. Handicapped accessible. Cost: \$25.00/person.\*

\* Fee is payable in cash at the door and includes all paint and materials. Limit 12 participants (first-come, first-serve). All proceeds go to support the Women's Resource Center programs. Lunch not provided. For more information, call 951.785.2470 or e-mail [wrc@lasierra.edu](mailto:wrc@lasierra.edu).

# UPCOMING EVENTS / APRIL

## WEDNESDAY 15

**WORKSHOP -**  
Getting the Most  
Out of Advising:  
Ron Venegas

5 - 6 PM  
@ Palmer Hall 210

## THURSDAY 16

**DEPARTMENTAL  
COLLOQUIA**

11 - 11:50 AM

Talk to your department  
about location and credit  
opportunity.

## FRIDAY 17

**DEM BONES: Tracing  
the acient DNA  
of 5,000-year-old  
human remains from  
Jordan**

3:30 - 4:30 PM

@ZSB 201

Lecture "Dem Bones" from  
Tall al'Umayri, La Sierra's  
field of excavation in Amman,  
Jordan. Hosted by LSU  
Archaeology Club

## SATURDAY 18

**CHURCH @ NOON**

12 - 1:30 PM

@LSU Church

**CONCERTO  
CONCERT**

8:15 - 9:00 PM

@HMA

Hosted by LSU Music  
Department

## SUNDAY 19

**FUN AND  
FITNESS 5K and  
EXPO**

8 - 11 AM  
@ LSU Track and  
Soccer Field  
*pre-registration requested  
at lasierra.edu/hes/*

**FIRST SERVICE**

7:45 - 9:30 PM  
@LSU Church

# CLASSIFIEDS/ ADVERTISEMENTS

## BICYCLE FOR SALE

Schwinn women's hybrid bike, offered for \$50 cash (firm). Good condition, approximately 10 years old. Purchased new for \$350. Has basket that can be removed. Helmet also available for \$15 cash. Gloves \$10. If interested, please e-mail [cross@lasierra.edu](mailto:cross@lasierra.edu).

# SPEAK UP

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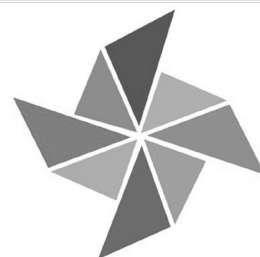
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APRIL 17-19  
**HOMECOMING 2015**

HELP OUR ALUMNI FEEL WELCOME.  
ASK THEM A QUESTION ABOUT WHEN THEY WERE  
A STUDENT. YOU'LL HEAR SOME GREAT STORIES!



**FESTIVAL OF  
NATIONS**

Sunday, April 26, 2015 || 4-7PM @ ALUMNI PAVILION



APRIL 28, 2015  
VOLUME 85  
ISSUE 11

# CRITERION

LIVE PERFORMANCE AT MIAMI'S EDM FESTIVAL PC: CHRISTIAN TAGLE



**EVERY APRIL THE DESERT OF INDIO, CALIFORNIA BECOMES HOME TO CELEBRITIES, DIRTY HIPPIES, AND MUSIC LOVERS FOR THE ANNUAL COACHELLA VALLEY MUSIC & ARTS FESTIVAL.** *continues on page 4*

*"ARE WE REALLY ABOUT TO DO THIS?" "YEAH...CRAZY HUH?" "YEAH...I'M STILL HAVING A HARD TIME BELIEVING THIS IS ACTUALLY ABOUT TO HAPPEN."*

*continues in page 5*



SCENE FROM 2015 COACHELLA MUSIC FESTIVAL PC: JOVICAROLE RAYA



RAVERS GATHER AT MIAMI'S EDM FESTIVAL PC: CHRISTIAN TAGLE

# NEWS ANALYSIS

## NEWS ANALYSIS: MIXED REVIEWS ON CAMPUS SECURITY

Daniel Peverini  
News Editor

Besides the academic faculties who teach and conduct research, La Sierra University (La Sierra) has a number of offices that pursue supportive functions on campus. One of these offices is the office of Campus Safety and Security Patrol (CSSP or Security), an office overseen by the Division of Student Life, which conducts various operations to promote the safety of faculty, staff and students of La Sierra. Security employs seven full-time officers, four student officers, several contract officers, and various student dispatchers.

Some of the tasks that Security officers carry out include: opening and closing campus building and classroom doors, 24/7 patrol of campus, and parking enforcement, tire-changes, escorts, jump-starts, CPR classes on campus, event facilitation, and contract jobs for off-campus venues. Chief Doug Nophsker says, "The biggest thing that security officers do is opening and closing the buildings—a big task. We check access control for building doors but every single classroom door also has to be checked. At a minimum, it can take three to four hours to walk through the buildings." According to Nophsker, less than five percent of Security operations deal with the enforcement of parking tickets.

Under Title II of the Right to Know Act, universities are required to make public a statistical report of crimes committed on campus. The latest report issued by Security details the period between Sept. 1, 2014 and March 31, 2015, and notes the following crimes: 13 thefts (along with two theft recoveries), 1 motor vehicle burglary, 15 acts of vandalism, two acts of aggravated assault and battery, one liquor law violation, three drug abuse violations, and one act of weapons possession. Security officers partner with Riverside Police Department to deal with these criminal activities, and also to train the on-campus K-9 unit.

Despite the variety of tasks carried out by Security, the primary contact that many La Sierra students have with Security is related to parking registration and enforcement. The staff of the Cri-

terion conducted a survey to determine student perceptions of security. Of the 13 students interviewed, only two of students said that Security was "not helpful at all" and "not effective at all," six of the students said that Security enforcement of parking was "not fair at all." Nevertheless, four students sided with Security, saying that Security enforced parking either "fairly" or "very fairly." The interviewed students were also given a 1-5 scale (1 being worst and 5 being best). Security was rated an average 3.1 on helpfulness and 3.1 on effectiveness, security was rated only 2.4 on parking enforcement.

From the results of these interviews, parking enforcement and administration is apparently the most sensitive aspect of student interaction with Security officers. Why is this? A couple weeks ago, I had the opportunity to sit on the Security appeals committee, which decides how to respond to student appeals of assigned parking citations. The committee, chaired by Nophsker, is comprised



of various student and staff leaders who give their time to participate. Just in that one weekly session, the committee examined and resolved 24 student appeals. As far as I could observe, members of the committee generally erred on the side of grace and treated appeals with admirable fairness and discretion.

Sure, there are complexities entailed in any system designed to enforce fair use of parking spaces. For example, one little known (but advertised on CSSP's web page) regulation is that if student cars are registered with Security, students are free to park in any student lot (barring dorm lots) after 3:45 p.m. and any faculty/staff lot after 6 p.m. Another fact is that the highest parking citation that students can receive is \$250.00, for parking in a handicapped spot, a full ten times more than the \$25.00 fine assessed for blocking access areas.

After sitting in on the committee, I wanted to sit down with Chief Nophsker to discuss how students perceive Security. Nophsker is clear about the reason for parking enforcement. "If we didn't check the parking lots, guess what: you wouldn't be able to get parking spots!" Nophsker, adds that

"people sometimes don't realize the domino effect—if I park illegal, I'll make somebody else go around. Nophsker encourages students to speak out if their parking lot is full due to illegally parked cars, noting that "faculty and staff are the most vocal—their lots are the smallest!" As we talked, I began to see why parking enforcement and monitoring is an important task, especially since there are a limited number of spaces.

However, Nophsker would prefer not to assess any parking tickets, if possible. "For me, its all about how do I make it easy for the students so that they don't get tickets in the first place." Several measures Nophsker has taken in his years at CSSP include: making parking permits effective year-long (students used to be required to get a new permit every quarter), making parking permits free for full-time students (permits were charged in the past), and setting up an online parking registration system (students previously had to physically visit the security office in Calking Hall to register). Despite these recent efforts from Security, several of the thirteen interviewed students, who preferred to remain anonymous, leveled their complaints.

"They never answer my calls! Every time I call it goes straight to voicemail and they call me back later. What if these had been emergencies," said one student. "They couldn't open my car when locked my keys inside," another student added. In references to curfews for dorming students, which are tied to class standing and age, a student said, "Security enforced the wrong curfew on me."

Despite these interview responses, other students that I talked with seemed ready to acknowledge the importance and effectiveness of Security. Daniel Larios, a junior film and history major at La Sierra observed, somewhat humorously, "In my three years at La Sierra, no one has been viciously murdered, or murdered at all." Similarly, junior religious studies major Tania Acuna, recounted being grateful for a Security escort after a late night working on campus.

While the student perspectives of campus Security are obviously mixed, conversations, both negative and positive, will continue. Nophsker, however, hopes to be a part of this ongoing dialogue. As we wrapped up the conversation, Nophsker concluded by expressing his hope to serve students. "I just want to say—we're available, 24 hours a day, seven days a week. We can be reached at (951)-785-2222. We are a service, we are here to help serve students to our best capacity and to make this a safe place. It really comes down to a partnership with students, faculty—everyone does their part."



The La Sierra University K-9 Unit.

PC:LSU Security



"Security invoices," AKA, tickets, are a common part of La Sierra student life. PC: Toshiki Oi

The Criterion is a publication of the Student Association of La Sierra University

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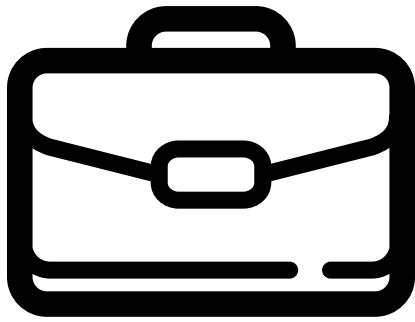
NEWS P3 - SEEK A MEANINGFUL CAREER & 57TH ANNUAL CONCERT

FEATURES P4 - COACHELLA & EDM

A&E P6 - MAN'S FASHION AND REVO

P7 - SENIOR CLASS AND PHOTO GALLERY

# NEWS



## ADAM SMILEY ENCOURAGES STUDENTS TO SEEK A MEANINGFUL CAREER

Kendrah Adams  
Staff Writer



Adam Smiley engaged in his presentation.

➤ Adam Smiley Poswolsky, Forbes Magazine featured author and motivational speaker, spoke to students about finding meaningful work in the Troesch Center at 5p.m on Tuesday, April 14, 2015.

At age 28, Smiley found himself in Wash-

ington, D.C., earning \$78,000 a year in a government job. While everyone around him was impressed, and everything seemed perfect on paper, Smiley was miserable. The discontent in his chosen career led to the development of shingles, a nerve disease common in people over the age of 70. "It was the pain of confusion. It was the pain of climbing this career ladder to success for what I was supposed to do, and realizing I was nowhere," said Smiley to a crowd of La Sierra Students. "It was only when I met younger people going through the exact same thing I was, that I was able to have my breakthrough and turn this quarter-life crisis into something positive."

For Smiley something positive meant meaningful work. "We are not the 'Me Me Me' generation," said Smiley. "90 percent of millennials want to use their skills for good. So despite unprecedented levels of unemployment and student debt, our generation wants to work with purpose." To find meaningful work, Smiley encouraged students to figure out what was meaningful to them, to find believers who would hold them accountable, to ask for what they wanted, and to avoid the career ladder to nowhere. "We are not the 'Me Me Me' generation; we are the purpose generation," said Smiley.

After reading an article on Forbes.com, Elke Hardt, director of the career services center, decided to invite Smiley to speak at an event the center was planning for students readying themselves to enter the workforce. "There were several things that inspired me [to

invite him]. First was his personal story. Second was his age; I thought a young speaker would connect well to our students. Third was his desire to empower millennials to find meaningful work, which ties in so nicely with the Career Services Center's mission statement," said Hardt.

When asked what else the center had in store for students this quarter, Hardt had this to say. "We are offering Resume Roundtables throughout the Quarter for anyone who needs help with their resume, or simply has a few questions on how to draft one. Pizza will be served! Also, don't be surprised if someone from our staff shows up in your class to offer a quick update on our services!"

The career services center is open from 9a.m.-6p.m. Monday-Thursday, and 9a.m.-12p.m. on Friday in Zapara School of Business Room 112. They can be contacted via email ([careerservices@lasierra.edu](mailto:careerservices@lasierra.edu)) and phone (951-785-2964).

To learn more about Adam Smiley Poswolsky, you can visit his website at [www.smileyposwolsky.com](http://www.smileyposwolsky.com).



## MUSIC DEPARTMENT HOLDS 57TH ANNUAL CONCERTO CONCERT

Andrea Aguilar  
Staff Writer

➤ La Sierra University (La Sierra) held its 57th Annual Concerto Concert on Sat., April 18 at 8:15 p.m. in La Sierra's Hole Memorial Auditorium. The concert showcased six La Sierra talents including Meggie Evans (Clarinet), Xavier Wilson (Cello), Yiming Cheng (Clarinet), Victoria Belliard (Violin), Julian Jensen (Piano), and Elena Kim (Violin) who

were all accompanied by the La Sierra University Orchestra.

Student musicians performed portions of the concerto and works by Louis Spohr, Pyotr Tchaikovsky, Claude Debussy, Camille Saint-Saens, Ludwig Van Beethoven, and Henryk Wieniawski.

The Annual Concerto Concert is held every year and the winner is awarded with the Maria Specht Guy Prize. Maria Specht Guy was the first La Sierra student to perform as a soloist with the La Sierra College Orchestra. After her passing in 2006, her family and friends established the prize in honor of her memory.

This year's concert included Victoria Belliard, a junior music student, who soloed. She has been featured as a soloist with several orchestras including, the New England Youth Ensemble and the Canadian Union College Orchestra. Belliard competed in La Sierra's Performing Young Arts Competition as a senior in high school and place 2nd.

She started playing the violin at age seven after watching her mother who played in the church orchestra. "I wanted to be just like her," said Belliard.

This year was Belliard's first year competing in the young artist's competition. She performed the Havanaise for violin and orchestra by Saint-Saens. "Although Saint-Saens was a French composer, he dedicated the piece to a Cuban violinist so it has a really awesome Latin flavor to it, I love Spanish and Latin American music as well and I hope to play more of that genre in the future," said Belliard.

Belliard recently had her junior recital and will be performing in the upcoming Oh My Son concert at the Walt Disney Concert Hall with the orchestra in June.



Adam Smiley's book, *The Quarter-Life Breakthrough* on display.



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# FEATURES

## COACHELLA 2015: ROCK, ART AND EATING IN THE DESERT

Charles Clayton  
Staff Writer

➤ Every April the desert of Indio, Calif. becomes home to celebrities, dirty hippies, and music lovers for the annual Coachella Valley Music & Arts Festival. Some of the biggest names in music have performed in the desert for this two weekend festival. Past artists, such as Coldplay, Jay-Z, and Lana Del Rey, have headlined the festival bash.

Out of 2015's line-up Drake, The Weeknd, Flosstradamus, and Florence + The Machine had some of the most outstanding performances, including Drake's kiss with Madonna and Florence Welch jumping off the stage, breaking her foot, and continuing to put on the best show of her career. These performances combined with innovative food and art made this year's Coachella one of the most eventful years for the festival.

The first Coachella festival was held on Oct. 9 and 10, 1999 with headliners Beck, Morrissey, and Tool. In 2012, Coachella was held on two separate weekends for the first time with headliners The Black Keys, Radiohead, Snoop Dogg, and Dr. Dre. Today, Coachella has become the biggest name in music festivals, making it a household name alongside the iconic Woodstock festival of 1969.

Coachella is probably the most diverse festival in the world, opening its gates to over 100,000 people of all ages, nationalities and backgrounds. Every style attended the festival: from Southern California valley girls covered in flash tattoos and flower crowns to older couples looking to reminisce their Woodstock days and listen to the rock of AC/DC. At about \$375 for a general admission ticket to one of the two weekends, Coachella offers exclusive entry to the biggest party in the desert, featuring over two hundred artists across seven stages. Each of the stages was named after a popular desert. For example, the Mojave, Gobi, Yuma, and Sahara tents. Known for its electrifying light shows and EDM music, The Sahara tent seemed to be the most popular destination for fans this year.

DJ's and producers like Alesso, Porter Robinson, and David Guetta headlined the Sahara tent, bringing in some of the largest crowds in festival history. Kaskade—the only electronic artist that played Coachella's main stage this year—had the biggest crowd in the music festival's history with over 40,000 attendees.

La Sierra University student and attendee Jovicarole Raya said, "Ratatat in the Sahara tent [was my favorite]

because they are perfect, and they played their first new song in five years which made everyone go bezerk."

Erika Sormin, a previous La Sierra student, also shared her favorite performance from the weekend, "I loved Clean Bandit at the Coachella stage because it had really good energy in its performance, and I enjoyed the incorporation of string instruments. And of course the vocals were on point" she said.

Though this year's festival had major headliners like AC/DC and Drake, it seemed to focus on up and comers like FKA Twigs, Father John Misty, and Kiesza. These artists had performances many said were better than the headliners. Each combined the musical and artistic aspects that represent what Coachella is all about.

The Coachella festival also focuses on art. Upon Entrance, fans were welcomed by the site of a giant caterpillar that roamed the fields and eventually evolved into a butterfly on the final day. There are also a num-

Coachella is probably the most diverse festival in the world, opening its gates to over 100,000 people of all ages, nationalities and backgrounds."

ber of statues and decorative landmarks scattered around the festival. The Big-horn Sheep Gazebo with two large decorative rams on each side of it was the most elaborate. The sheep, indigenous to the Coachella Valley, are known for their power and agility. On the other hand, the most interesting and complex art installation was the Corporate Headquarters, which was a three story office building with a helicopter on the roof. Inside the headquarters there were people dressed as hippos shredding files and creating a mess; a possible symbol for corruption and greediness in the world.

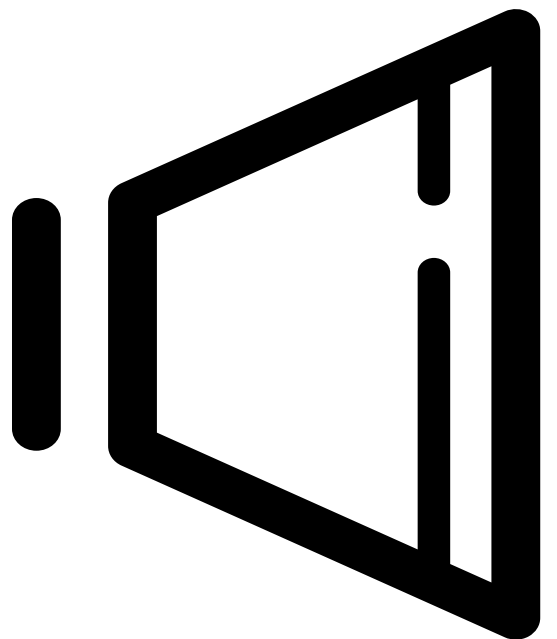
Food was a huge part of this year's festival too. No taste buds were left out. From a four-course dinner priced at \$400 per person to a number of venues dedicated to a completely raw vegan diet, everyone left full.

One of the biggest hits at the festival would have to be the restaurant After's famous Milky Bun. This innovative sandwich is made with a donut sliced in half and filled with your choice of ice cream. The stand offered various, exciting flavors like milk & cereal, cookie monster, and churro; After's permanent shop is located just up the 91 freeway in Chino, California. Another exciting food at the festival was the Canadian classic poutine: freshly cut fries covered with cheese curds and brown gravy worthy of worship. Festival goers constantly lined up to try these exotic new foods that made the Coachella experience even more amazing.

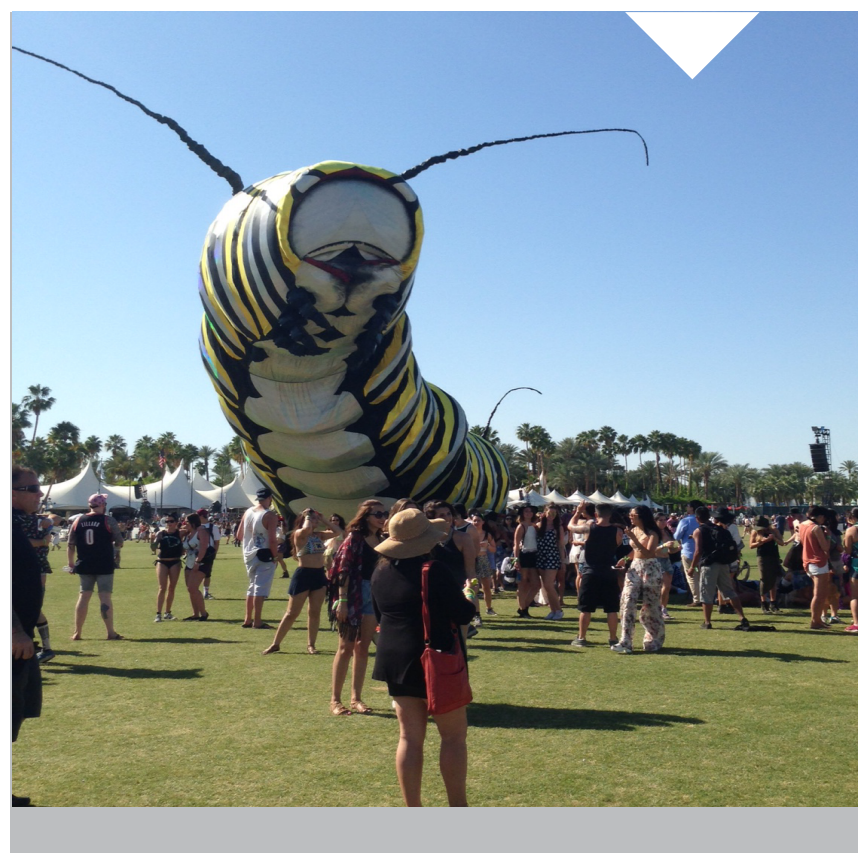
PC: CHARLES CLAYTON



Staff writer, among other La Sierra students and friends, enter the Coachella festival grounds.



PC: JOVICAROLE RAYA



"Upon Entrance, fans were welcomed by the site of a giant caterpillar that roamed the fields and eventually evolved into a butterfly on the final day."

# FEATURES

PC: CHRISTIAN TAGLE



La Sierra University students Kash Heramil and Christian Tagle present their Ultra tickets.

## WHEN IN MIAMI, RAVE AS THE MIAMIANS RAVE

Christian Tagle  
Contributing Writer

➤ “Are we really about to do this?”  
“Yeah...crazy huh?”  
“Yeah...I’m still

having a hard time believing this is actually about to happen.” These were the very words Kash Heramil and I shared two days before

We were totally caught off guard by how such a simple act of kindness could elicit such an intriguing, profound response.”

our departure to the 2015 edition of Ultra Music Festival—better known as simply, Ultra—that was held March 27-29 weekend. Spring Break, finals already forgotten, Kash and I were itching for a release. Miami, where Ultra is held annually, was the perfect escape. It is one of the hottest scenes in the world for college-aged students on vacation. As such, not only would this be a typical trip to Miami, but also this would be my very first rave.

Ultra began in 1999 as a rather small, one-day event featuring a collection of artists for then the newly emerging genre of Electronic Dance Music (EDM). Each of whom played for an estimated crowd of about 10,000. By 2013, Ultra had grown to a three-day festival, (sometimes a two-weekend event), that hosted approximately 200,000 people coming from places like California, Brazil, China, Israel and many other countries. Ultra, largely regarded as the world’s premiere electronic music festival, has played multiple roles from helping launch artists into now infamously famous careers, such as Martin Garrix who first commandeered the festival’s main stage when he was only 17, to being the final stage for the very last set of the historic three-man Swedish House Mafia, just before their split in 2013.

This year, Ultra was more massive than ever before. Getting into Bayfront Park, the venue at which Ul-

tra.” All around me I could see the overjoyed faces of thousands of other ravers as the lights fell on them in a mystical way and their eyes twinkled with a newfound sense of life. The people yelled at the top of their voices, sang along to their favorite lyrics, and with hands in the air, jumped in almost perfect synch with each bass drop. I knew that I had never, quite literally, lived through music like that before. The combination of both energetic and slow DJs, familiar and new songs, the astounding light show on multiple, gigantic, twenty by thirty foot screens, and the ecstatic crowd transported me to a place where I felt as though the music had come alive and carried me to the highest points of emotion with each and every beat. I experienced music in a way I never had before.

Sometime during the night, it began to rain. Actually, it was pouring rain. The weather couldn’t stop us though. 200,000 people were there to party their faces off and no acclimate weather could stop that barrage of lights, lasers, fire, smoke, and of course: music.

While you might not expect many people to be that friendly at huge festivals like Ultra, we found it to be quite the opposite. There was a time when we had to use the restroom which involved waiting in line at a porta-potty. A man approached us begging to jump ahead of us in line. We obliged since he was in obvious distress and to our surprise, when he came out, offered us \$10 and two beers at the Heineken bar setup just a few feet away from the main stage. We declined the offer, but we were totally caught off guard by how such a simple act of kindness could elicit such an intriguing, profound response.

Over the weekend, I witnessed sets from Steve Aoki, Martin Garrix, Hardwell, Axwell^Ingrosso, Porter Robinson, David Guetta, and the closing finale performed by Skrillex with a surprise appearance by Diplo who teamed up to play as the highly loved duo Jack Ü. At the end of Miami Music Week and the close of Ultra, Kash and I had fully converted and became “Ultranauts.”

Should everyone experience something like this? Do I even need to say it? Go. Whether you’re new to the whole EDM culture or a seasoned veteran, take your friends, take your love (or curiosity) for music, take your most comfortable pair of shoes and throw out everything you think you know about EDM no matter how experienced you might be because you will never have experienced anything like Ultra: the energy never dies.

tra is held, is strenuous to say the least. First a ticket check, then an ID check, then a persons check, then a bag check and finally, one last ticket check. A hassle? Definitely, but only a small price to pay because once your ticket is scanned, you are literally in a raver’s paradise: three days, eight stages, 300+ artists, and no one to stop you from dressing up (or down), dancing, jumping, yelling, and cheering as much as you want. Where do we begin?

We arrived three hours after the gates had first opened, yet the line going in was still massive. Once inside, we flew to the main stage where mega DJs including Afrojack, Alesso, Avicii, and Tiesto would be playing for the first night. Considering the nature of raves and the stories I had heard about others, I expected a ton of people, but nothing could prepare me for the sea of people. We dove in. Deep.

We (politely) shoved our way to about halfway from the main stage in the crowd of at least 60,000, took our spots, and raved the next four hours away only about forty feet away from the front of the massive, seventy foot tall stage. Essentially front row seats.

One raver said, “It’s the phenomenal feelings of the energies of house music that bring people together here at



The grand display of the festival's finale.

PC: CHRISTIAN TAGLE

# ARTS & ENTERTAINMENT



Front page of Ethan Wong and Tim Mah's blog, <https://streetxsprezza.wordpress.com>

## STUDENT LAUNCHES INSPIRING FASHION BLOG FOR MEN

Samantha Hardcastle  
A&E Editor

➤ Co-founder and content director Ethan Wong has launched his own fashion blog Street x Sprezza on WordPress January of this year. While fashion for men may not come easy, he hopes to help men learn how to dress well using the clothes they already own to express their own personal style.

Ethan shared that "Sprezza (short for sprezzatura) is an Italian word that means "studied carelessness". It is often attributed to how Italian tailors and sartorial (suits and menswear) enthusiasts look great even though it looks effortless on them. Street refers to streetwear, a sort of urban style.

"As a result, Tim Mah (co-founder and creative director) and I, in a sense, embody Street x Sprezza," Wong shares.

For Ethan Fashion was not something he pursued growing up. Considering himself the geeky kid in high school, wearing over-sized Polo shirts and never styling his hair, he tossed any measure of fashion out the window; that was until he realized how much he enjoyed wearing suits on Sabbath.

"I'm Seventh-day Adventist . . . what started this was dressing up to go to church. Funny thing is that when I was a kid I hated wearing suits to church until the end of high school," Ethan said. "What I want to do is create a distinction between church clothes and dressing up."

He related that when people dress up even moderately fancy, people always associate them with going to church.

"I've heard the term Sabbath dress where it's not really a dress a girl would wear to a date or a formal banquet but it's also not too formal to wear every day, so it's the 'Sabbath dress,'" he relays. "I want to kind of eliminate that."

He believes people should wear the clothes they want to without feeling any kind of pressure from society. Wong enjoyed wearing ties and suits and began to wonder why he couldn't express his own personal style every day versus just on Sabbath.

"Why can't I wear what I wear to church every day? And just look that good. Every day is a day to impress yourself" he stated. "A lot of people have miscommunications about dressing up or about fashion in general. So I thought, instead of just talking to people about it, why not have a fashion blog where you can actually type out the ideas and show them examples?"

This is what he, and his blogging partner, Mah, along with model and contributor, Rajesh, hope to accomplish.

"My whole theme is anyone can look good and what matters is...to dress to express not to impress. What you wear should evoke who you are," he said. "A lot of people tell me 'I'm too lazy to dress up' or 'I want to look like that...' well you can, but [one needs] the confidence to do it."

Ethan and his team also have days such as Campus Search Tuesday where they scout for students with a great personal fashion sense coming out of Chapel. In addition, he started the blog to 'show off their personal style.'

While the team hopes to focus on men's fashion, they do feature women on the blog as well.

"It's kind of an inherent thing for women to dress well. I think its guys that have to be the ones that have to learn a little bit," Ethan said.

On the blog, they have articles focusing on the art of the T-shirt and what to wear on Valentine's Day, one of their favorite posts.

The blog "focuses on advice on how to wear certain articles of clothing. You can wear your suit as a blazer or the pants as a pair of trousers to match a shirt. It's mainly showing advice on how to use what you have or how to look at clothes in a different way," he said. "In the future we want to do stuff like how to find clothes on a budget and [continue] how to work with what you already have."

Upon graduation, senior accounting major, Ethan Wong, hopes to continue his blog along with his friends. He relates that most fashion blogs are people blogging in LA or New York about high-end products—something he as a senior student can't affordably relate to, such as \$2000 dollar jacket. So, he hopes to inspire others to dress well in the current situations they are in.

"I'll definitely like to continue the blog," he stated. You can find Ethan and his partners scouting for people with a great sense of personal style to feature on their blog—so next time you think people would think it odd you wore a flower crown or a bow-tie, think differently. Ethan's hope is that people learn to confidently express who they are through their own personal style.

## REVO RETURNS TO FIGHT HUMAN TRAFFICKING

Samantha Hardcastle  
A&E Editor

➤ REVO is a grassroots movement that began in 2010 as a student-led nonprofit organization coming together for a higher cause. REVO Director Luthia Chang shares the hopes and impact they desire to have this year at REVO 15:

"REVO stands for revolution and we want to say that we as a campus encompass this revolution," Chang said.

REVO pursuits change through different entertainment mediums such as fine art, music, dance, fashion and design. According to Chang REVO volunteers do ministry by offering their time, gifts, and money. This year, REVO desires to be remembered for much more than an entertainment show.

"We want people to really understand and fathom what REVO is trying to do," Chang said. "This year we want to make a dramatic impact. When they see these pieces of art or when they hear these pieces of music being played...when they see the dances being projected at the show, we want people to critically think about what is going on in our world. It's much more intransitive and much more impactful."

Though Chang relates that the event will be enjoyable, her mission along with REVO's team is for people to observe the cause at hand and participate for more than just entertainment. This year REVO decided to join the fight against human trafficking by partnering with the Not for Sale campaign (NFS). According to Chang the NFS campaign will use the proceeds REVO gathers to offer sex trafficking victims shelter, food, and a chance of an education. Besides a safety house, counseling and health services NFS prepares young survivors (rang-

ing from ages 18-25) for the work force. Chang explained that these shelters produce a safe way for people to make regimens and sharpen their professional skills, to become competent and independent individuals and distance themselves from undesirable environments.

Chang shares the difference one student can make in the life of one person involved in the "\$32 billion industry that enslaves over 30 million people worldwide" (notforsalecampaign.org).

"Being involved in REVO is such an incredible experience because not only do we help other people get their lives back we also are impacted by it whether we know it or not," Chang shares. "It makes you see the positive and the good in human nature."

REVO strongly desires for La Sierra to constantly be thinking about the issues at hand. So, this year, they will be following up with their efforts at NFS, and share a few videos at Chapel so students can see what their efforts have done.

"We made a vow that we don't stop after the REVO event. We want to follow up to make sure that our money, time, and talents were used for something good and it really is making a difference."

This year, REVO has HTG, Alfa Music, and Intricate Movement performing along with food trucks and vendors, Bru's BBQ and Farmer Boys. They also have a surprise appearance for those attending REVO Sunday, May 17, 2015 (projected). The event will start at 5 p.m. on the La Sierra Church grounds and will follow with the fashion show at 6:30 p.m.

The team for REVO is made up of seven members: Luthia Chang (REVO Director), Toshiki Oi (Photography/Videography/PR Director), Josh Estrada (Stage Decorator/Fundraiser Coordinator), Jennifer Miranda (Fashion Show Coordinator), Lauren Pfenniger (Art Show Coordinator/PR Director for Instagram), Yvonne Polk Ocasio (Art Gallery Sponsor) and Jonathan Finau (Fashion Show Sponsor).



La Sierra student, Megan Huynhle, poses in Klarissa Krutz' designer dress.



# 2015 SENIOR CLASS

## THE FINAL COUNTDOWN

Chanda Barczykowski  
Senior Class Historian/P.R.

➤ With seven weeks until the end of the quarter, students are counting down till summer and graduation.

April 9, La Sierra University Class of 2015 had an assembly for students graduating this June. If you missed the Graduation Fair along with the assembly and have questions, e-mail [seniorofficers@lasierra.edu](mailto:seniorofficers@lasierra.edu)

Here are some key points:

- Make Sure Your Name is on the Official 2015 Graduating List
- Check Your Worship Attendance
- Attend Loan Exit Counseling - Attendance at one exit seminars is REQUIRED if you borrowed Direct, Stafford, or a Perkins Loan.
- Pick Up Regalia at the Bookstore Starting **June 1**.

Class T-shirts are here and ready! If you would like to place an order, pick up, or make payment we are selling at the May 14th Assembly, and Graduation Commencement. They are \$10, in a sports grey color and thank you Katie Esquibel for the design!

Look for upcoming events via Facebook, Orgsyn, and the La Sierra Senior page on the school website.

*"Don't let anyone think less of you because you are young. Be an example to all believers in what you say, in the way you live, in your love, your faith, and your purity." - 1 Timothy 4:12 (NLT)*



2015 Senior Class Logo



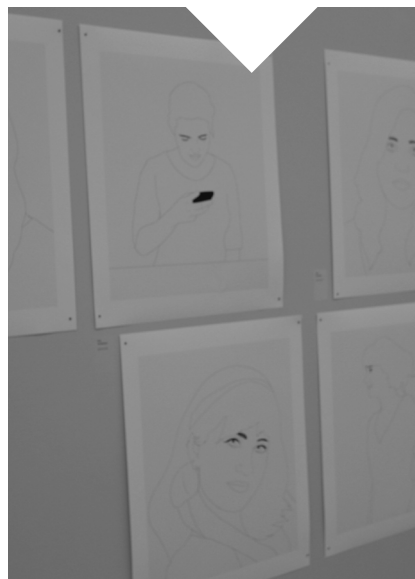
The 2015 Senior Class poses for a group photo in the Troesch Center.



2015 Senior Class Officers. From Left to Right: Ruthie Aguilar, Chanda Barczykowski, Joshua Rivera, Wessam Rabbady, Joe Mascarenaz, Nerlin Manalu, Alejandra Najarro, Caitlyn Hocker, Katherine Cazas, and Cynthia Lopez.

## GALLERY: SENIOR EXHIBIT

PC: TOSHIKI OI



2015 Senior exhibit in the Brandstater Gallery. Room view.

### ANNEMARIE GREGORY, BFA

Annemarie had her senior exhibit held in the Brandstater Gallery from April 11 - 20, 2015. The exhibit was titled *Somewhere along the lines*.



# UPCOMING EVENTS / APRIL & MAY

<b>WEDNESDAY 29</b>	<b>FRIDAY 1</b>	<b>TUESDAY 5</b>	<b>THURSDAY 7</b>
<b>WORKSHOP</b> - MLA and APA Citations: Jeff de Vries 5-5:50PM @PH 210	<b>FIRST SERVICE</b> 7:45 - 9:30PM @LSU Church  <b>AFTER GLOW</b> 9:30 - 11 PM @LSU Church back patio  Come join us for fellowship after First Service. We'll be serving food and give you time to hang out.	<b>CHAPEL</b> 11 - 12PM @LSU Church	<b>SALSU EVENT</b> @Founder's Green  DETAILS TO BE ANNOUNCED.
<b>INTERNATIONAL DANCE DAY</b> All Day @ Student Center  <i>The main purpose of International Dance Week is to attract and expose the campus to recognize the diversity on our campus by celebrating the art of dance from different countries represented among our student body.</i>  For more info ask IOSS	<b>SATURDAY 2</b>	<b>WORKSHOP</b> Interviewing Tips: Elke Hardt 5-5:50PM @ PH 210	<b>DEPARTMENTAL COLLOQUIA/MEETINGS</b> <i>Ask your department about credit opportunity</i>
<b>THURSDAY 30</b>	<b>CHURCH @ NOON</b> 12 - 1:30PM @LSU Church	<b>YOGA NIGHT</b> 8:00 - 9:15PM @ Alumni Center	<b>NATIONAL DAY OF PRAYER</b> 12 - 12:15PM @ Founder's Green
<b>WORKSHOPS</b> How Do I Manage My Student Loans While I'm in School? 11-11:50AM @ PH 214  Life After Graduation: Elke Hardt 11-11:50AM@ PH 210	<b>WIND ENSEMBLE CONCERT. FEATURING BARBARA FAVORITO, GUEST CONDUCTOR</b> 8:15 - 10:00PM @ HMA	<b>WEDNESDAY 6</b>	<i>Join us as we gather for a short program and a moment of prayer. Look out for prayer request boxes starting the week before National Day of prayer. These prayer request will be hung and prayed for during National Day of Prayer.</i>
	<b>MONDAY 4</b>	<b>UNITED PRAYER PICNIC</b> 12 - 1PM @ Founder's Green	<b>NEXT ISSUE: MAY 12</b>
<b>FREE SNOW CONES EVENT</b> 11 - 12:15PM @In front of the student center  <i>On this day we will be giving out free snow cones to the La Sierra University community. We will also be having a prayer booth for those who would like prayer and a prayer request box</i>		<b>MOTHER'S DAY CARD BONANZA</b> 5:30 - 8PM @ Founder's Green Spousered by LUNA	

## CLASSIFIEDS/ ADVERTISEMENTS

### BICYCLE FOR SALE

Schwinn women's hybrid bike, offered for \$50 cash (firm). Good condition, approximately 10 years old. Purchased new for \$350. Has basket that can be removed. Helmet also available for \$15 cash. Gloves \$10. If interested, please e-mail [sross@lasierra.edu](mailto:sross@lasierra.edu).



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