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CRITERION



Mixed martial artists Johnny Cisneros and Spencer Spiker spar inside the Corona UFC Gym's Octagon.

PHOTO CREDIT: TOSHIKI OI



A youth jiu-jitsu class files in line to conclude their training session.



Sparring is an essential component to a mixed martial artist's training regimen.

**THE ULTIMATE FIGHTING CHAMPIONSHIP (UFC)
HAS CHANGED IMMENSELY FROM ITS INCEPTION
BACK IN 1993. *CONTINUED ON PAGE 4***

FROM THE EDITOR

LETTER TO THE EDITOR

➤ As a scholar at La Sierra University, I feel obligated to point out a flaw in your recent article concerning the Campus Safety and Security Patrol department. The article aims to analyze reviews on the department and how students perceive its effectiveness and helpfulness.

The issue that I have with this is that the article sites a mere thirteen student reviews. Considering that the University enrolls thousands of students, this is not a large enough sample to determine a general consensus. These reviews are the sole basis for the article and since there are not enough to adequately represent the student body, the article is unsuccessful.

Sincerely,

Shannon Taylor

LETTER FROM THE EDITOR:

➤ Three years ago, I walked in through the doors of the SALSU and Criterion office for the first time. If you are not familiar with where the office is, we are nestled directly under the Eagles Nest, next to the bookstore. It appears less like an office and more of a World War II bunker where British code breakers can be seen feverishly trying to crack the communication enigmas of the Axis powers. At the time of walking through the office doors, I was a freshman. Being a freshman, I was lost and I was afraid. But still, I had a glimmer of optimism, some sort of passion, arguably in its purest form, untainted by the system, if you will—clashes with administrators, run-ins with school policies, conflict with peers—the ugly, yet inevitable side of things. So, as a freshman, I was lost and afraid, but I was also optimistic (or naïve) enough to think that change was coming, and I would be a part of it.

These sentiments were everywhere on campus. Banners on light posts told of inspiring quotes of the likes of Martin Luther King Jr. The campus mall's "Path of the Just" was highlighted with agents of change, Desmond Tutu, a social activist and major opponent of South Africa's apartheid system, and Oscar Arias Sanchez, recipient of the Nobel Peace Prize. During the 2012 convocation, my first as a student of La Sierra, President, Randal Wisbey asked a brimming university church, "What plans burn in your soul? What wakes you up in the middle of

the night? What fills you with anticipation? How are you going to change the world?" The Editor-in-Chief before me, Israel Carreón, would always sign off his letter from the editor with the phrase, "We are the medium of revolution. Let's go change the world."

For me, changing the world came in the form of journalism, and it would begin with this campus. Journalism is all about asking the hard questions, considering topics that may push the envelope in terms of our understanding of things; our perception of what is truth and reality. As a Criterion staff, we were ready to change the culture of this campus into a place of discussion and social engagement, a place where students would care about their community and the greater society.

During my first year, we experienced relative growth, discussing subjects such as the relevance of organized religion amongst our school population, or La Sierra's place as the apparent "Black Sheep" of the Adventist world. We were hardly an established entity, but at least people were beginning to know us by name, "the Criterion." Our third issue began to go even bolder, asking questions about our sexuality and sex itself: What is our Christian ethic toward sex? If students are having sex before marriage, is the ethic still relevant? How has sex been abused by many of our collegiate peers across the nation? How can sexuality and Christianity be reconciled? What is life like for a lesbian, gay, bisexual, or transgender Christian?

They were audacious questions, but my staff and I were willing to take the risk. However, these very questions ushered in a dark period for the Criterion.

In almost predictable fashion, the Criterion hit a brick wall. On a Monday, we finished what we were labeling "The Sex Issue," which would have hit the stands for students to pick up by the end of February, 2014. By Friday, however, through a series of meetings with administrative leaders, my Criterion team and the SALSU team, we received news that the publication would close for six months, due to complaints by faculty members over grammatical issues, and concerns about content. In their eyes, our content did not match the correct standards of journalism.

Why the decision and the complaints were delivered upon the third issue of the year, "The Sex Issue," rather than the previous two issues, is still unbeknownst to me. Was the school simply not ready to have an open conversa-

tion about sex and sexuality? Was it too risqué for students to be talking about sex through the printed form, mass producing it, distributing on campus, and posting it online for the world to see? Maybe the campus wasn't ready for the change we had hoped for, nor the hard questions that we asked in the process. The real reason may always remain a mystery. What we did know, however, was that the Criterion was preparing for a complete overhaul.

A "genesis" they were labeling it, and new beginning it was. I had wanted "change" from the start. Yet little did I know that the change would happen within the publication itself. And at the time, the experience felt like a black hole; the Criterion was eating itself, sucking all of our passions into dark nothingness, or more simply put, the unease of an uncertain future.

After a period of rearrangement, restructuring, hatching new ideas, and hiring new faces, the renovation of a publication was complete, as we hastily removed the caution tape that had surrounded us for the past six months.

This year, my staff and I led with the same passion as we did at the beginning. We grew from the "Sex Issue" incident. It reminded us just how important it is to maintain honesty and curiosity. It keeps us, as conscious beings, on our toes when surveying the world. Sometimes the friction and opposition is as inevitable as it is necessary when working toward the truth, which is the heart of journalism.

This year, my last as Editor-in-Chief, the Criterion staff was able to produce stories about tattoo culture in an Adventist context, modern relationships in a social media world, the phenomenon of Yik Yak, unexpected budget cuts that affected student workers, and the friction between certain groups of students on campus and the administration—PRISM, the unofficial LGBTQ club on campus and the defunct Coptic Christian Connection Group. Each week, I see growth within the Criterion, and growth within this campus, toward a place where students can speak openly about their beliefs and convictions, their fears and anxieties, their questions and curiosities. Still, we have a long way to go.

As I part ways with the Criterion, this 85-year-old establishment, I will take my place as a thing of the past, meshing with the masses of other names that are long forgotten. But if I could leave one thing behind from this experience, one thing that I believe to be immortal, it is this: the pursuit of hard questions is always worth it.

Let the truth always be our main concern.

With peace,
Jonah M. Valdez

The Criterion is a publication of the Student Association of La Sierra University

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NEWS

LA SIERRA UNIVERSITY'S ENACTUS TEAM SCORES SECOND PLACE AT NATIONAL COMPETITION

Kendrah Adams
Staff Writer

➤ La Sierra University's (La Sierra) Enactus team earned second place out of 178 teams at the Enactus National Exposition, held April 13-16, in St. Louis, Mo.

The team presented two ongoing projects they have been working on throughout the year: Mobile Fresh and their "cow bank." In addition to their second place success, the team also earned several scholarships and grant money. "Our team creates its projects in our local and global community to address four categories: Education, Health and Wellness, Economic Opportunity, and Environmental Sustainability. This year, the team changed the way it defines its projects," said John Razzouk, La Sierra alumnus and primary advisor of La Sierra Enactus. "We created two project levels - core projects (big, long-term projects) and component projects (smaller, shorter term projects that contribute to the success of a core project)."

Mobile Fresh—a core project executed in conjunction with longtime Enactus partner, The Family Service Association—is a refurbished bus that runs on natural gas and serves as a mobile grocery store. The bus aims to alleviate food deserts, areas where residents have low access

to healthy food, in the Riverside community. The team also wrote a children's book, "Mobi the Bus Feeds Her Friends," to help educate children about food deserts and the purpose of Mobile Fresh.

"Our Mobile Fresh project has transformed the eating habits of poverty-stricken people throughout Riverside County, and has taught me so much more about the community I live in," said Branden Lai-Lau, vice president of finance for La Sierra Enactus. "Working with Mobile Fresh showed me some very real problems that Riverside is struggling with, and introduced me to the kind of people who need the community's attention and help," said Lai-Lau.

The cow bank serves as a crucial element in the team's 10-year India Field Station commitment in Denkanikottai, India. The cow bank portion of this commitment sees the team lending impoverished women, cows they've bought for \$500 each. The team works with a veterinarian in India to ensure that the cows are healthy, and also purchases cow insurance to eliminate the risk of the women being unable to repay their loan. From these cows, the women make approximately \$5 per day selling milk. Previously, some of the women earned nearly \$2 working hard labor for roughly 12 hours a day. Now, 50 women in Denkanikottai are proud cow owners through this project.

"Our team has already hit the ground running to keep our momentum from competition going," said Lai-Lau. "In addition to our recruiting efforts, we are exploring the potential of starting a new project to combat California's growing water crisis."

"One of the most important things to note about our team is that our members come from all across the campus," said Razzouk. "Many people have

thought that Enactus is only for business students, but this is not the case. We encourage anyone interested in making a difference in the community to join our team."

STUDENT PROFILE: ALLAN MORENO

Tana Lopez
Staff Writer

➤ As the 2015-2016 school year quickly comes to a close, seniors at La Sierra University (La Sierra) are planning what they will do as post-graduates. One Senior History & Political Science student, Allan Moreno, has already been accepted to four different universities to pursue a master's degree. With Georgetown University, Claremont University, Drew University, and Columbia University knocking at his door, Moreno chatted about his life as a soon graduate of La Sierra.

After attending La Sierra and studying history and political science, Allen says that he has learned many things, but places his spiritual journey at the top. "I could write another twenty four page senior project paper about what I learned and still feel utterly dissatisfied with the breadth and depth of my answer. For the sake of space, I will simply answer that I have reconciled with my Adventist heritage and have learned to speak comfortably about it."

Moreno's interests are United States history and politics. When asked about his plans after graduation, he says that he wishes to pursue a master of arts degree in history from one of four exceptional universities he has already been accepted to. One of the main universities Moreno is looking into is Georgetown University, located in Washington, DC. Being accepted into Georgetown was no small feat. In fact, according to data collected by US News & World Report, the acceptance rate in 2015 is around 18 percent of applicants. Daniel Larios, a fellow honor student and

In the beginning, nothing is meaningless except for you. Your struggle with studying, preparing, rehearsing, and working, etc, will provide your life with that meaning you seek and make achieving your goals well worth it."

Allan Moreno made the decision to attend La Sierra after considering many things. Some of these included the Adventist Christian atmosphere and the small, intimate classroom size that La Sierra offers to students. "I am the middle child of a first generation Mexican-American family that had no foreknowledge on the post-secondary education system in the United States. I heard of La Sierra College through stories from my father about distant cousins that had attended many years ago," says Moreno. Soon after hearing about La Sierra and studying up on the university himself, Moreno made the decision to attend for all four of his undergraduate years. "I would have undoubtedly began at a nearby state university or enrolled in a few community college courses had this conversation not taken place," says Moreno.

South Hall resident comments, "I was there when he found out he got into Georgetown, and the homie tossed a pillow across the TV room, whooped loudly, and punched the air like a madman, and then he totally posted a picture of the acceptance letter on Facebook."

No matter where Allan Moreno decides to go after graduation, one thing is sure, he is on the road to greatness. When asked what advice he would give to current students at La Sierra he says, "In the beginning, nothing is meaningless except for you. Your struggle with studying, preparing, rehearsing, and working etc. will provide your life with that meaning you seek and make achieving your goals well worth it."



Members of the La Sierra University Enactus team embrace during the competition. PHOTO CREDIT: Warren Trenchard

FEATURES

UFC IN AMERICA: PAST TIME OR PUNCH LINE?

Jason Wymore
Features Editor

► The Ultimate Fighting Championship (UFC) has changed immensely from its inception back in 1993. The UFC went from a brutal expose of human tenacity to one of the largest grossing sport promotion companies in the United States. About \$3.5 billion is the number CEO Dana White offhandedly divulged in an interview last March with MMA-JUNKIE.com, approximately the value of two NFL football teams. Mixed Martial Arts (MMA), at first glance, is teeth-grinding and bloody, yet people can't get enough. People love to highlight the sport's truculent nature and focus on the use of PEDs, yet take a few minutes and you might see more than just hostility hanging from the ropes.

The UFC started out as a venue. As it was known then, The Ultimate Fighting Championship hosted eight fighters of all sizes, ages and styles; guys had two or three fights in a single night. It was something out of a Jean Claude Van Dam movie: a no-rules bare-knuckled tournament to discover what martial arts style would be king. According to sports commentator, comedian and Brazilian jiu jitsu aficionado Joe Rogan, the first fight was

the ground and kicked the front tooth out of the sitting man's mouth. Welcome to The UFC. People loved it.

Today the UFC is shown worldwide and has hosted venues on five continents. The promotion, owned by parent company Zuffa LLC, contracts with over 500 male and female athletes, including fighters like middleweight Michael Bisping out of Los Angeles.

Misfits MMA & Fitness, sweat child of pro fighters Brady Fink (retired) and Mario Navarro (Bellator MMA), is on non-descript street in Westminster CA, just off the 22 FWY. Its logo is homegrown graffiti style. There's an Audi and a Toyota with a slightly askew bumper sitting in the parking lot. Nothing indicates that inside the large plate glass windows is where champions are made.

The gym's door opens into a small office. A handwritten sign above a mini-fridge reads, 'water bottles: \$1 don't steal'. Next to the desk is a treadmill. Just past the office, the actual gym begins. On the right is a plethora of heavy bags hanging down like piñatas, still as soldiers. On the left is a large mat. Shoulder high, blue padding lines the walls. It looks sterile but warm with pictures of friends laughing on the walls. Its early, but a few people are moving around on the bags, lightly jabbing. A young surgeon is setting up the squat racks. "I hate leg days, but you gotta push yourself," she grunts. Bisping is over in the corner, getting ready for jiu-jitsu training, just one of several workouts he does over a six day work week in order to get

Combat, for whatever reason is empowering. Both watching and participating seems to fill some primal need."

the mainstream arrival of professional martial arts in America—"They did it, they finally did it," he said.

No one knew what to expect when 300+ pound Teile Tuli squared off with the lanky-beyond-lean Gerard Gordeau. Fans were shocked into silence, but quickly filled the McNichols Sports Arena in Denver, CO with raucous uproar when the undersized Gordeau forced Tuli to

ready for his fight with CB Dolloway in a few weeks. That fight, which took place on April 25th at UFC 186, ended in a unanimous victory for Bisping. He's tired, Brady warns, "He just flew in from somewhere, where he just flew in from somewhere he just flew out of." After training—an hour+ grappling session with Navarro and several high intensity sprints on the treadmill in the office—Bisping is ready to talk.



Spencer Spiker, an amateur welterweight fighter says he has been training in mixed martial for 15 years.

Bisping's left eye is filled with blood, it's impossible not to stare. Though it's not obvious, he's blind in the eye; an issue that will come into play during his next fight. He apologizes for not talking earlier. "I've been flying a lot. I was waiting for the Monster I drank earlier to kick in, you know?" he says. Bisping started training martial arts when he was a kid back in The United Kingdom. He was a teen kick boxer with a pro record of 16-20. Then he started boxing and ended up fighting the legendary Pride circuit in Japan. Back in the early 2000s he realized the up-and-coming UFC wasn't just another back yard brawler card. "There was money to be made [in The UFC]," he said.

He explains the old days of MMA, before the media assistance and internet. He remonstrates the sport was a traveling circus with little regulation. The most unfortunate part was how little the fans knew about the sport. "The level of ignorance was unimaginable," he said, "I literally did thousands of interviews where they would ask me questions like can you bring guns into the cage? What about knives? I couldn't believe it."

He thinks the sport's boon has helped the fighters in the UFC too. More fighters equals better treatment. He grins and says, "It

doesn't matter... the cream always rises to the top." At 36, an actually semi-common age for UFC fighters though the average age is closer to 30, there is one thing that keeps Bisping fighting: he wants a championship belt. Unlike many of the fighters with only a few years in the promotion and short professional careers, Bisping is an old dog. His victory of Dolloway, another top ten title-shot contender two weeks after the interview took place demonstrates old dogs can still learn, wait... can still punch out young dogs. The inevitable retirement questions comes up, "Retirement? I'm hungry. My journey is not complete until I get the title."

Bisping, like tons of others, got his real start on the company's reality TV show, The Ultimate Fighter, where contestants 'fight' their way into a house and compete against 15 other athletes in hopes of winning a six figure, three fight contract in the UFC; that's a huge weight off the shoulders to employees in an industry where the average purse for a professional fight like the King of the Cage bouts held at San Manuel Casino is a measly \$1500. And that's before the fighter pays his trainer 15 percent, his gym/manager 10 percent and sometimes even has to kick up some change to the venue-host just for 'allowing' the honor of giving a beating, while hopefully not taking too much of one. Like the show, the UFC gym franchise is

FEATURES

another one of many monetary pursuits that further cements the concept and sport of fighting as a household product.

According to Ufcgym.com, the company boasts over 100 locations nationwide. Corona hosts two locations, its largest just down the street from La Sierra, off on N. McKinley St. next to Costco in the Corona Hills shopping center.

Everywhere, whether it be among the dozen heavy punching bags hanging along the side walls, on one of the multitude of cardio machines or flipping tractor-sized tires, barefoot up and down a long gym mat that dominates a good portion of the gym's floors, people are busy: moms,

center of the gym, black and ominous, is the cage. Thirty feet in diameter, the cage has become the icon of MMA. Yet, molding fighters is not the gym's primary concern.

Then what is? According to fitness director Andy Hennebelle, serving the community. He said he wants his gym to keep offering excellent, family-oriented killer workouts. "[We are] a part of the new economic order, like Apple, we want to do [things] unconventionally," he points out. Aside from the expected exercise facilities offered, the gym's services fall under three distinct categories: Daily Ultimate Training, the striking program and its Brazilian jiu jitsu (BJJ) program, "There's bru-

Gone are the days of eye gouging, groin kicks and hair pulling."

dad, bachelors, yoga pants, kids in Under Armour shirts and the ubiquitous cauliflower ear, a condition that fighters get from repeated trauma that forms blood clots and makes the ears look like, well, cauliflower. Based on the congenial vibe and laid back, helpful attitudes of the staff, its no surprise the gym has five star reviews on Yelp. What does surprise is how non-aggressive the place is. But it's still a facility directly connected to fighting. In the

tality to MMA," Andy reiterates. But the gym focuses on the other aspects of fighting: its contribution to functional fitness, self defense, a healthier lifestyle and "a great alternative to traditional weight training," Andy said. And he's right. With weights, he says, there is an achievement cap based on a person's size, age and predisposition(s). That doesn't exist in MMA training. The average person could spend a lifetime training BJJ and never 'finish' or learn everything.

Another wonderful aspect of the sport the gym brings to the table in a unique way is family involvement. Moms and Dads can participate with their children or each other simultaneously. Sure, parents are spectating and coaching children in more traditional sport youth league style sports like football and soccer, but mom isn't the nose tackle protecting Jamie the quarterback.

Youth programs are also a big part of the MMA mania sweeping the country. Kids want to be like UFC middleweight (175-185 LBS) champion Chris Weidman. Both males and females alike look up to bantamweight (126-135) champ Ronda Rousey. Who, along with 50+ women that comprise 10 percent of the UFC's roster, is answering the age-old question with a resonant 'yes': girls can play with the boys just fine. Kids can train as early as four years old in BJJ and a bit older in striking—the gloves can be a bit large on such little paws. Each week three to five million minors are battling each other every week in youth pankration matches, where participants usually wear full protective gear and can't punch in the face, hosted by organizations similar to the United States Fight League (USFL). Teaching the average person to understand and appreciate the athleticism underneath the shoulders locks and guillotine chokes is precisely the reinvention MMA needs. "MMA is changing fitness," Andy said. "Our facility prides itself. It's a one stop shop where everything is available under one roof," he said to end the conversation.

The more the sport comes into the light, the more people will see how much it has evolved from its roots. MMA is safe for any novice of any age or gender. This new martial art provides tools that will undoubtedly improve one's quality of life. And, the UFC is highly regulated, with hard lined rules and a trained referee within inches of the fighters. Gone are the days of eye gouging, groin kicks and hair pulling. Sure concussions happen, ribs get cracked and fighters occasionally end up in hospital for post-fight therapy. But that's any sport. No one has ever died in UFC history. That can't be said about the NFL, where Chuck Hughes suffered a fatal, on-field heart attack while playing for the Detroit Lions back in '71'.

Most MMA gyms are much smaller than UFC gyms. They mainly focus on training fighters, heavily concentrating on one discipline. Places like Riverside's 10th Planet Jiu-Jitsu where Alex Ugalde, a La Sierra Financial Management graduate student, trains. Alex, like many millennials, was a fan of UFC MMA but didn't realize how little he knew about the sport. After hearing Joe Rogan's constant plugging of the 'jitz' lifestyle, Alex thought he would give it a try. By the time he got to 10th Planet after trying a few other schools he was in love.

"I used to think MMA was sort of boring. After learning the ground game aspect, it became much more exciting," he said. Talking to Alex brings out how complex the entities of MMA are. Jiu-jitsu is its own style, there's no punching involved. "Everyone should try BJJ," he said, "it made me want to live a healthier life... to get that edge on the mats. I think about it all time."

Things change. People change. But history clearly illustrates that humanity's love for violence doesn't. Combat, for whatever reason is empowering. Both watching and participating seems to fill some primal need. As Alex said, "beating a guy that is way bigger than you is pretty cool." Though most people will never engage in acts of violence, the thought of inflicting violence, however fleeting, has crossed nearly every person's mind at least once. What the UFC has done, is taken that passion or need—depending on one's perspective—and illuminated it, but the public has supplied the demand. Not vice versa. When it comes to watching, sure check it out. As they say: don't knock [out] what you haven't tried.



Johnny "The Tattooed Terror" Cisneros, a middleweight who fights for Bellator MMA, holds a pro record of 8 wins and 4 losses.

ARTS & ENTERTAINMENT

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'MACBETH' ACTOR EXPLAINS THE ACTING PROCESS

Wessam Rabbady
 Contributing Writer

I cannot say I have much experience in acting, being only in a handful of plays in high school and "Macbeth" being my first play in college. However, I can say it is interesting, to say the least. Working with Dr. Marylyn Loveless' interpretation of "Macbeth" has been a unique experience. Loveless has modernized "Macbeth" in an effort to give the Shakespearian masterpiece a twist. Loveless has given "Macbeth" the setting of a coed juvenile detention center. The blood soaked story of "Macbeth" has been driven towards a new light where secrets, betrayal, and desire run rampant.

Under the guidance of Amy Shine and Shane Wood, we go through a daily warm-up to train our projection, emphasis, wording and to strengthen our ability to perform on stage. These warm-ups include breaking our natural comfort level through loud rhyming, dancing, and mirroring with each other. The rhymes are done with repetition and speed in an effort to allow us to learn how to properly enunciate awkward phrasing that would naturally result in an individual getting tongue tied. The dancing is designed to put each of us individually on the spot, to force us to get used to the idea of being watched by others. The mirroring builds trust with our fellow actors, allowing us to learn, to react and move based on the guidance of another. This is an effort to make our lines and reactions come natural on stage. As an actor with little experience in comparison to the professionals who I'm lucky enough to work with, I can honestly say that these experiences are teaching me exactly what they are designed to do.

For those of us who are having difficulty understanding or dealing with Shakespearean language, one of our more experienced professionals, Kelly Reed, is offering language workshops to assist people in understanding their lines. This can be, and is, a very useful process for those who are having a hard time deciphering this older form of English, particular to the 16th and 17th century.

As actors, we are slowly becoming a family. We are learning how to deal with each other, react to each other, and work with each other to insure that once performances come, we can give the audience a genuine experience that they will surely enjoy. We aim to give you, as the audience an experience that you will not forget easily.

"Macbeth" will run on May 17-21 at 7:30 p.m. in Matheson Chapel. Admission for La Sierra students is \$7 while general admission is \$10. Tickets are for sale in Humanities Hall Room 102. Or, call/email: (951) 785-2241 & drama@lasierra.edu

ART STUDENT'S WINNING WORK FROM SUNDAY, MAY 3

Samantha Hardcastle
 A&E Editor

La Sierra University's (La Sierra) Art + Design department held their 2015 Annual Student Show at Brandstater Art Gallery, Sunday, May 3, 2015.

The work included in the exhibit was from students who have been enrolled in one or more A+D courses from the last two years at La Sierra. The artwork exhibited ranged from photography to hand-crafted works of art; each student submitted up to six pieces which were juried by the Art + Design Department's full-time faculty, Terrill Thomas, Susan Patt, and Tim Musso.

The work exhibited features much more than the work itself; the student's work presented is also signifying interpretative art, personal and intimate meaning, as well as the student's own artistic journey thus far.

Also featured at the show were works judged by three outside judges, Justin Brandstater, Joshua Hagler, and Maja Ruznic. Selected works were given gold stickers to signify excellence. The external judges come from a broad and diverse background in art ranging from Matte Painting for Walt Disney Feature Animation, to large-scale semi-figurative work to paintings and drawings covering topics of sexuality, violence and trauma.

This event was graciously funded as a gift from the Brandstater Endowment.



Katie's handmade stuffed figures

PC: YVONNE POLK



Leslie's handmade books

The students who won are listed below, from Best of Show to Honorable Mention.

Best of Show—Leslie Escudero—Small books

1st Graphic Design—Cat Kent—Placebo animation

2nd Graphic Design—Rose Ek—City magazine

Honorable Mention—Nathan Oles—Book sculpture

1st Fine Art—Katie Esquibel—Plush sculptures

2nd Fine Art—Jenna Archuleta—Fingers Crossed photo

Honorable Mention—Crystal Chavez—Game





2015 SENIOR HIGHLIGHT

PC: YVONNE POLK

ART STUDENT SHOWS SIMPLICITY IN A BEAUTIFUL WAY

Samantha Hardcastle
A&E Editor

Senior fine arts major and English minor AnneMarie Gregory held her senior exhibit at Brandstater Gallery, April 6-April 19, 2015. Her opening reception was held April 11. Gregory is graduating spring of 2015. The art gallery held 38 prints, three large-scale painted portraits, one large-scale sketch of the artist's arm holding her tablet pen, along with nine medium-scale sketches of assorted objects.

How long did this collection take you?

I started working on these pieces over a year ago; I'd say about a year and a half's worth of work went into the project.

What was the overall concept

or theme of your show?

The overall concept/theme of my show had to do with a focus on line - line being the first thing we are taught as artists, the importance of coming back to and appreciating its simplicity, how powerful a portrait can be represented only by its outlines/lines.

How long have you been a practicing artist?

I've been an artist as long as I can remember - I used to draw on the pink wallpapered walls of my room with crayon. But I've been working with Photoshop and doing digital illustration for six or seven years now.

What is your main focus of medium?

I am a digital artist/illustrator. I work with my Wacom tablet and draw directly into Photoshop.

How would you describe your artistic process?

Exhausting. But in the best way. There's a lot of time and energy that goes into my work...hours to get a piece to where I want it. There's always something I'm

still working with within a piece.

What would you say to fellow La Sierra Art + Design students to help/encourage them before they graduate?

Trust your professors. They know what they're talking about. Do the work - put in the hours, whether your hands are turning orange and purple in the fabrics lab or you have chalk and pastel up to your elbows in the drawing studio. Put in the hours. Practice and a willingness to do the work, to fight the frustration of discouragement, to push past those creative blocks... that determination will get you everywhere.

How has the Art + Design Dept. helped you with your career goals?

There are a thousand things I could say...transferring to La Sierra has been easily one of the best decisions I have ever made.



AnneMarie in action

The art department here is incredible. The professors are talented, hardworking, strict, and compassionate; they encourage and take care of us, push us to be better, believe in us even when we don't. Our department is home to me, and it's because of the people there. We're a family.



NEWS

DR. BARBARA FAVORITO'S LAST PERFORMANCE WITH THE WIND ENSEMBLE

Aidan Syoto
Contributing Writer

Even at its loudest, the 80-strong wind ensemble could not compete with the audience's deafening applause as Barbara Favorito's baton came to a rest. On Saturday, May 2 the La Sierra University Wind Ensemble gave an outstanding performance at the Troesh Center, to a packed audience of students, family and community members. While it was their last performance of the season, what truly made the concert memorable was guest conductor Dr. Barbara Favorito. Dean Anderson, associate professor of music, conducted the first half of the program with two pieces by James Curnow, Prelude on a Hymn of Praise and Meditation on a Psalm of David. Giving "a taste of the music" for their upcoming Music of Brazil concert (featuring guest conductor Ricardo Michelino on May 9). The Wind Ensemble then

performed Este seu olhar (Antonio Carlos Jobim) and Suite Pernambuco de Bolso (Jose Ursicino da Silva). After intermission, Favorito and the Wind Ensemble with alumni musicians ended the night with two settings of folk music by Percy Grainger, and Alfred Reed's Symphony No. 3. Although it had been a while since she had regularly conducted an ensemble, Favorito brought out an incredibly moving performance from the entire group.

Favorito was Professor of Music and Director of Wind and Percussion Studies for fifteen years and served as Chair of the Music Department for four years at La Sierra. Her conducting career embraced both the educational and professional worlds, as she became the founding conductor of the La Sierra University Wind Ensemble. Favorito will be retiring from her position as Associate Provost this year. As a goodbye, she along with the Wind Ensemble alumni, were invited to conduct and play the last part of the program. Favorito has made a profound impact on her students, "[They] really looked up to her. She was tough, but also really nurturing. She had a very strong vision for the ensemble and for the department," said Dr. Elvin Rodriguez, Music Department Chair.

According to the La Sierra University website, Favorito was the first

Seventh-day Adventist to earn a Doctorate of Musical Arts in instrumental conducting, and was the first woman band director to hold the title "Director of Bands" at a college or university. Her style and technique as a conductor and music

ment and to the alumni musicians who had traveled far and wide to attend the concert. In an especially heart-warming moment, Favorito announced with the conducting baton in hand, "Probably the most [fulfilling] experience for an educator to

Excellence," she said, "is the very least that I will accept, and I never had an ensemble that hasn't risen to the level of that."

educator have merited invitations as a guest conductor in music festivals, clinics, and symposiums across the United States. With all the wind ensembles, bands, orchestras, and choirs she has worked with, her expectations have remained the same. "Excellence," she said, "is the very least that I will accept, and I never had an ensemble that hasn't risen to the level of that." It is that high standard that has consistently earned both her and her groups national and international prestige.

Arms laden with bouquets from the audience, Favorito expressed her gratitude to the Music Depart-

ment and to the alumni musicians who had traveled far and wide to attend the concert. In an especially heart-warming moment, Favorito announced with the conducting baton in hand, "Probably the most [fulfilling] experience for an educator to have is to pass the baton, and it is my pleasure tonight to pass the baton to Gio Santos." Starting this fall, Giovanni Santos will take up the position as Director of Wind Ensemble. As for the next Wind Ensemble season, Favorito commented, "Gio was one of the most promising students I've ever had...unbelievably talented, he was a great student of conducting. I expect him to absolutely flip the division of wind and percussion studies on its head." While the concert was a nostalgic look back at the group's golden years, listeners can expect even more next season with Santos ushering in a new sound and soul for Wind Ensemble.

UPCOMING EVENTS / MAY

WEDNESDAY 13	FRIDAY 15	SUNDAY 17	WEDNESDAY 20
<p>NO BAKE PIE SALE- until May 15 sponsored by the 2015 Senior Class All Day @ Student Center</p> <p><i>We will be selling them throughout the week! Please email wrabbady@gmail.com, if you would like to pre-order the delicious pies.</i></p> <p>Multiple Flavored Cream Pies: Pineapple, Pina Colada, Strawberry, and Chocolate</p>	<p>FINANCIAL PAPERWORK DEADLINE FOR THE 2015-2016 SCHOOL YEAR -</p> <p>Please log into your Portal to see what documents are still missing from your Checklist. All forms can be downloaded by clicking on "FORMS" at www.lasierra.edu/sfs.</p> <p>CLUB TOWERS FLOOR VS FLOOR ULTIMATE FRISBEE</p> <p>2- 6 PM @ LSU Field</p>	<p>REVO</p> <p>5 - 9 PM @ LSU Church</p> <p>Our annual REVO event features entertainment, an art exhibit, and a fashion show.</p> <p>TICKETS AT ENTRANCE</p> <p>MONDAY 18</p> <p>THE WATER GAMES -Sponsored by ZSB</p> <p>A WHOLE WEEK GAME \$\$\$ Cash Prize</p> <p>Contact businessclub@lasierra.edu to accept your mission.</p>	<p>WORKSHOP How Do I Establish Career Goals? 5-5:50pm, PH 210</p> <p>THURSDAY 21</p> <p>COLLEGE/SCHOOL ASSEMBLIES/ DEPARTMENTAL COLLOQUIA</p> <p>11 - 11:50 AM</p> <p><i>Ask your department for more information</i></p>
THURSDAY 14	<p>FIRST SERVICE 8 PM @ LSU CHURCH</p>	<p>TUESDAY 19</p> <p>YOGA NIGHT 8:00 - 9:15PM @ Alumni Center</p>	<p>MONDAY 25</p> <p>NO CLASS <i>Memorial Day</i></p> <p>Get some rest!</p>
<p>PRE-PT CLUB FROSTBITES FUNDRAISER!</p> <p>The Pre-PT Club will receive 20% of the profits from Frostbites sales.</p> <p>Frostbites Location: 10347 Magnolia Ave. Riverside, CA 92505</p>	<p>SATURDAY 16</p> <p>CHURCH @ NOON 12 - 1:30PM @LSU Church</p> <p>ROOTS @ PARADISE VALLEY SDA CHURCH GIVE A DAY</p>	<p>NEXT ISSUE: MAY 26</p>	

CLASSIFIEDS/ ADVERTISEMENTS

BICYCLE FOR SALE

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MAY 26, 2015
VOLUME 85
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CRITERION



PHOTO CREDIT: NATAN VIGNA

NEWS

STUDENT SENATE PURSUES YEAR-END PROJECTS

Tana Lopez
Staff Writer

➤ May 19, 2015- Riverside, CA- In their most recent meeting, the La Sierra University (La Sierra) student senate proposed their final projects for the 2014-2015 school year. Proposals included extended hours of the Eagles Nest, solar panel installation, and extended parking privileges for commuter students who work late.

One prominent senate project, student voice week, will be held from May 25-29 and will feature an open meeting on Thursday, May 28, in the Zapara School of Business. Students are encouraged to attend and voice their opinions about the university and their college experience. Students who are unable to attend can visit a booth outside the student



center where senators will hear their ideas for change.

The student senate is the legislative body of the Student Association of La Sierra University (SALSU). The Senate consists of representatives who are responsible for different districts at La Sierra. Some of the districts that are considered are the women's and men's residence halls, honors' residence hall, commuter students, and criminal justice campus students. "Representatives



are there to be the voice of the students," Senate President and SALSU Executive Vice President Jordan said Blackwelder.

According to Blackwelder, lots of work has been put in this year to make senate more professional and organized. Blackwelder explained senate projects, "The whole goal of doing the projects is for the betterment of the students, there aren't any projects done that are kind of self-serving to SALSU, or are self-serving to a specific group on campus. The main focus, and kind of the only way you get approved for your project, is if it benefits the entire university as a whole."

REVO 2015: NOT FOR SALE

Max Gutierrez
Staff Writer

➤ REVO 2015 took place on May



17, 2015, in the La Sierra University Church courtyard. The show was divided into four parts exhibiting fashion, poetry, music, and art, all to discuss the theme Not For Sale, which dealt with human slavery and sex trafficking. All proceeds from REVO 2015 were donated to the "Not For Sale Campaign," which provides safety, education, and jobs for those affected by human trafficking.

Luthia Chang, student director of REVO 2015, said that this event was a reinvention and did not come easy. With her team, which consist-



ed of Toshiki Oi, Lauren Pfennger, Josh Estrada, and Jennifer Miranda, Chang worked together to reinvent REVO. Since January 2015 they have planned for REVO, finding models, designing outfits, finding fabric, and gathering volunteers to help with makeup and hair. Chang acknowledged the importance of each member of her team: "Without everyone helping us out during the process, we would not have been able to put on our show."

Other students who participated voiced their opinions. Klarissa Bietz, who has modeled and designed for REVO in the past said she was prepared for REVO, describing her fashion line as "a well-practiced, well-oiled machine." Leslie Mendoza, who did makeup for Bietz's line said that each REVO presents its own unique experiences and challenges. Mendoza said that "it was a tiring process, but I gained the joy of seeing my work on stage and know-



ing that it was all for a good cause." Vontavia Heard participated, who modeled for Klarissa's line said that her main motivation for participating in REVO was the contribution the event made to ending human trafficking. "Because I care very deeply about the cause, I'm glad that I could do my part to help," said Heard.

Chang concluded, "I feel that each year the people involved are what make REVO what it is. The designers each year push themselves to think outside the box to give the audience a new perspective."



The Criterion is a publication of the Student Association of La Sierra University

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A&E P6 - ART + DESIGN DEPT 2015 SENIOR CLASS + FUTURE MUSIC EVENTS FROM THE MUSIC DEPT.

P7 - GRADUATION TIMELINE + SUMMER SCHOLARSHIP OPPORTUNITY + LETTER TO THE EDITOR

INTRODUCING SALSU 2015/2016

HELLO ALL,

I am honored to introduce myself as the incoming editor-in-chief of the Criterion. The staff of the Criterion had a great year working with Jonah to re-create the Criterion as a newspaper (previously, the Criterion was a magazine). I truly believe that this past year, the staff of the Criterion has been privileged to serve the students, faculty, and staff of La Sierra University in a unique and helpful way.

I am looking forward to building on the decades-long legacy of the Criterion to provide a newspaper that serves the students and their interests by covering topics relevant

to students, by providing a civic forum for student opinion and dissent, and by capturing and preserving the moments of our life together at La Sierra University.

Along with the other student leaders, including the executive team profiled below, I am here to serve you. Together, we will find ourselves asking the difficult questions that we must ask to continue freedom and justice in our community. But together we must also rejoice in the togetherness—joy, trust, and hope—that practicing civic duty creates.

Here's to a restful summer break and a great school year ahead,

--Daniel Peverini



DANIEL PEVERINI

Criterion Editor

MAJOR: Religious Studies

INTERESTING FACT: I love climbing mountains.

THREE WORDS TO DESCRIBE YOURSELF: disciplined, hopeful, inquisitive



TANIA ACUNA

PRESIDENT

MAJOR: Pre-Seminary, Psychology and Religious Studies

INTERESTING FACT: I picked up a hitch-hiker once while I was living in New Zealand. He was American and we still keep in touch to this day.

THREE WORDS TO DESCRIBE YOURSELF: adventurous, bold, determined.



ERIC MANJARREZ

Executive Vice President

MAJOR: Information Systems and Management

INTERESTING FACT: I love learning about apps and technology.

THREE WORDS TO DESCRIBE YOURSELF: laughs too much.



CHEYENNE FEIG

Social Vice President

MAJOR: Neuroscience/Pre-medicine

INTERESTING FACT: Camping is one of my favorite activities.

THREE WORDS TO DESCRIBE YOURSELF: motivated, spontaneous, open-minded.



RAJESH INPARAJ

Spiritual Vice President

MAJOR: Psychology and Neuroscience

INTERESTING FACT: I speak a second language.

THREE WORDS TO DESCRIBE YOURSELF: laid back, fun, kind



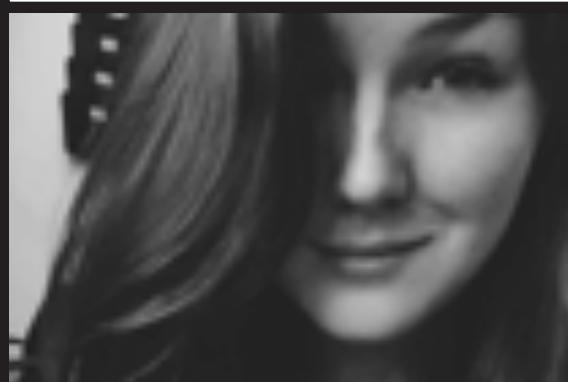
ETHAN WONG

Financial Vice President

MAJOR: Accounting

INTERESTING FACT: I'm a fashion blogger on Street x Sprezza and I'm a filmmaker and film composer!

THREE WORDS TO DESCRIBE YOURSELF: droll, meticulous, and sprezz



DALANEY SHELTON

Parliamentarian

MAJOR: Spanish & Pre-Law

INTERESTING FACT: My perfect life would be to travel and read books for the rest of my life!

THREE WORDS TO DESCRIBE YOURSELF: initiator, charismatic, intuitive.



YAKELIN PEREZ

Secretary

MAJOR: Biomedical Sciences (pre-dent)

INTERESTING FACT: I was in Model United Nations in high school.

THREE WORDS TO DESCRIBE YOURSELF: determined, responsible, enthusiastic.



ERIN WALLACE

Wellness Director

MAJOR: Psychology/ Pre-occupational therapy

INTERESTING FACT: I was born and raised in Georgia, but I don't have a southern accent!

THREE WORDS TO DESCRIBE YOURSELF: focused, fun, approachable.



MONNIZE SOBRINHO

Marketing Director

MAJOR: Marketing & Management

INTERESTING FACT: I'm a lefty.

THREE WORDS TO DESCRIBE YOURSELF: musical, passionate, spontaneous

FEATURES



JESSICA ROE AS LADY MACBETH AND JAVIA HEADLEY AS MACBETH

PLAYING MACBETH ON THE LA SIERRA UNIVERSITY DRAMA STAGE

Javia Headley
Contributing Writer

➤ *Macbeth*, a Shakespearean tragedy written at the turn of the seventeenth century, tells the story of a Scottish general who receives a prophecy that he will be king. Ambition and zeal drives him to kill his king, his subjects and all those who dare defy him. Outraged by his actions, his comrade Macduff puts an end to his tyranny and beheads him.

This quarter, the La Sierra University Drama Department puts a new twist on this well-known story. Directed by Shane Wood, this contemporary rendition of *Macbeth* confronts the issues dealing with juvenile detention facilities and the mistreatment and neglect of the children there.

The inmates at the Dunsinane Juvenile Detention Facility begin as companions, all working under the guidance of Duncan, played by Katherine Wilson. The senior inmate coordinates the actions of her loyal subjects. The play opens to three guards, Daniel Thomas, Wessam Rabbady, and

I approached the character of Macbeth as a misguided teen who has found herself in a juvenile detention facility. Macbeth is very impulsive, often times not thinking about the consequences of her actions.”

Drew McKinney, patrolling the corridor, setting the ambiance of a run down jail facility. Then enters the inmates, and,

immediately after, a deadly dance-off ensues. As Macbeth, I murder the chief aggressor, which earns me the favor of the other inmates. On her way from the battle, Macbeth runs into the three guards, who profess that she will take the place of Duncan and become queen.

Fueled by ambition, murderous thoughts begin to enter Macbeth’s mind, and she is driven to kill. At first, she is unsure of how to do so, but, her companion, Lady Macbeth, as performed by Jessica Roe, persuades her with a well thought out plan. After she has executed Duncan, she is named queen.

Nestled between Duncan’s death and Macduff’s realization that Duncan is dead, is the porter scene. The porter, Matthew Reeves, comes in, obviously inebriated, with a guard, Daniel Thomas, hanging off of him. While the porter rambles on about who it could be knocking at the gate of the prison, the guard stumbles around drunkenly and tries to get comfortable. Eventually, he takes off his pants and falls to the ground, half asleep.

At his exeunt, the audience is wrenched back into Macbeth’s treacherous ploy. So emboldened by her power to kill and the lack of conse-

quences, Macbeth plots to kill her best friend, Banquo, played by La Sierra Academy student Hannah McBride. She



JAVIA HEADLEY IN ACTION AS MACBETH IN LA SIERRA UNIV



THE CAST OF LA SIERRA UNIVERSITY DRAMA PRODUCTION



THE THREE GUARDS, ADAPTED FROM SHAKESPEARE'S THRI

FEATURES



UNIVERSITY DRAMA'S PRODUCTION.



THE WITCHES

fears that one day Banquo or her children will take the title from her, so she bribes the guards to kill both Banquo and her sister, played by Alexandra Leonor.

Later, at a dinner party with her subjects, the ghost of Banquo haunts Macbeth. Though startled by this sight, Macbeth is not deterred from the killing path. The next day, she goes to see the three guards who are tending to a cauldron. At first, they alert Macbeth of a threat. This threat comes in the form of Alexandra Escobar who plays Macduff. They also foretell that she will not die unless she is faced with one that is not born of a woman. They also tell her that she is not to fear until Birnam wood comes to Dunsinane prison.

Believing these to be impossible, Macbeth begins to feel a hubris that drives her to kill Macduff's family, Njeri Kuria, and Micah Lenore. Macduff, is so angered by this that she finds Macbeth and beheads her.

One of the most memorable moments of the piece is the porter scene. This is one of the very few moments in the play where the audience can relax and have a life.

I approached the character of Macbeth as a misguided teen who has found herself in a juvenile detention facility. Macbeth is very impulsive, often times not thinking about the consequences of her actions. Being placed in an environment with hardened criminals, she is pushed to kill. Her hubris eventually gets the better of her and her killing gets out of hand. She begins to feel invincible, as though no one can touch her. This leads to her eventual demise.

The artistic interpretation that Shane Wood brought to the play enlightens this world for me. Shane holds three KCACTF meritorious achievement awards for directing and two Irene Ryan nominations. With a M.A. in English from La Sierra, he has a background in literature that helped the cast scaffold the text.

Dr. Kelly Bradley from the

University's Criminal Justice program helped Shane and the cast contextualize to a modern day setting. Kelly Reed, another La Sierra graduate with an M.A. in English, acted as the language coach for this production, working one on one with the cast to ensure that they fully comprehended the text.

The cast also had the help

Though this was merely an adaptation, its purpose was to shed some light on the corruption of the capitalized penitentiary system.

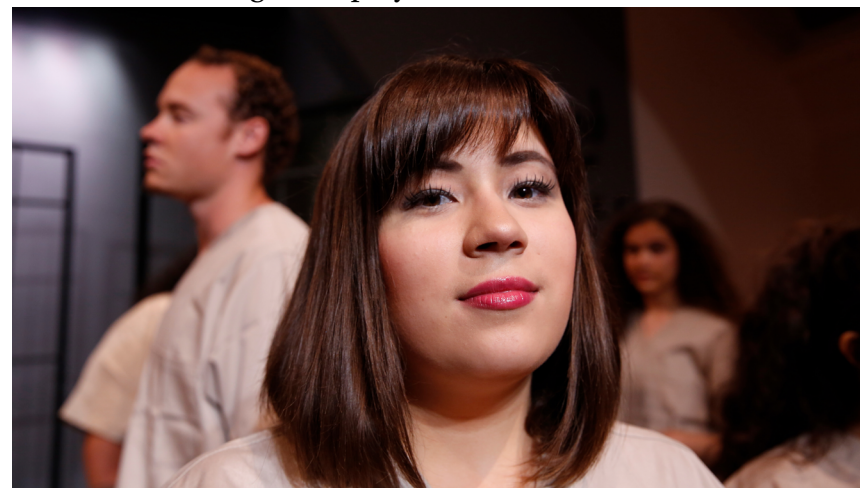
of Amy Shine, stage manager, who will be pursuing her Ph.D. in Theatre at UC Irvine next. Scotty Ray, who graduated from Harvard with an M.F.A. in performance, was the combat choreographer, and Carl Canwell, who has an M.F.A. in Film, shot and edited the prison video footage. Jessica Roe, along with play-

ing Lady Macbeth, counseled the cast on how to interpret and memorize the text.

The inspiration and driving motivation for this production came from Marilyn Loveless, the director of the Drama Department. As producer of this play she casted and oversaw the proceedings.

The creative enterprise brought

forth by Loveless hopefully resonated with the audience members. They saw the self-torment and outer despair these characters had to face. Though this was merely an adaptation, its purpose was to shed some light on the corruption of the capitalized penitentiary system.



LILIA DEVIATRIAROVA AS ONE OF THE LAUNDRESSES IN MACBETH



MEMBERS OF THE MACBETH CAST ACTING OUT A FIGHT SCENE

PHOTO CREDIT: NATAN VIGNA

ARTS & ENTERTAINMENT

La Sierra MUSIC
DEPT. SCHEDULE

MASTERCLASS SERIES: MIKE JOHNSTON, DRUMS

@ HMA, Band Room
May 28
3 - 5 PM / \$10

BIG BAND & JAZZ COMBO CONCERT

SALSU Amphitheater
May 28
7 PM / FREE

STUDENT RECITAL SERIES: Sara Pin- to da Silva, Con- ducting

LSU Church
June 01
7 PM / FREE

COMMENCEMENT VESPERS CON- CERT

LSU Church
June 13
6 PM / FREE

OH MY SON

Walt Disney Concert Hall
- Los Angeles, CA.
June 21
7 PM / \$35 - \$100

MONTECITO INTER- NATIONAL MUSIC FESTIVAL

La Sierra University
June 12 - July 31
Program details on
website - www.montecitomusicfestival.com/

SENIOR ART STU- DENTS CREATE A LASTING IMPRES- SION

Samantha Hardcastle
A&E Editor

➤ Press Release from Art +
Design Department:

"Diversiform: Diversity, mul-
tiple art forms, styles, tech-
niques, ideas, and stories.

The graduating Artists and
Designers of the Department
of Art + Design are pleased
to present their senior ex-
hibit, Diversiform. The five
artists and designers, David
Chen, Rachel Cho, Rose Ek,
Annemarie Gregory and Cat
Kent exhibit a diverse body
of work related to their areas
of expertise. The body of
work ranges from drawing,
graphic posters and textiles to
interactive and digital media.

Their senior exhibit show-
cases a wide variety of styles
and techniques addressing a
number of issues important
to their generation. Develop-
ing one's artist voice and
vision is not easy. The artistic
development over their col-
lege experience begins a
creative journey that lasts a
lifetime. The high level of
artist execution is evidence
of their commitment and
sacrifice. The artists are
thrilled to invite you to ex-
perience their work at the
opening reception on **Sunday, May 31st, 2015, from 6-8pm** at the **Brandstater Gallery.**"

Below is a Q&A with just one
of the senior artists this year,
Cat Kent, whom graciously
answered a few questions re-
garding her work and the ex-
hibition as a whole.

**What was the inspiration
behind (your collection)
in the senior exhibition?**
My personal inspiration on
my portion of the show had to
do with the zodiac.

How long did it take you?
Each of us have a different
time frame of how long we've
been working on our artwork.
Some of us are still working
on it. For me, I started working



2015 ART & DESIGN SENIORS ARE (FROM LEFT TO RIGHT): CAT KENT, ANNEMARIE GREGORY, DAVID CHEN, RACHEL CHO & ROSE EK

PHOTO CREDIT: LA SIERRA ART + DESIGN DEPT.

on my zodiac collection at the
beginning of the quarter, and
still currently trying to finish.

What was your artistic role?
All of us have the same artis-
tic role, creating our own art
for the exhibition and helping
each other set it all up.

**What is the theme
behind this collection?**
The exhibition as a whole has
a theme of diversity. We are
all completely different in our
styles and in the mediums we
use. The theme in my personal
collection of art is sort of my-
thical or unreal, and up to in-
terpretation.

**What would you say to in-
coming freshmen as inspira-
tion to pursue their art de-
grees/careers at La Sierra?**
Take every class you have as
seriously as possible, take
notes and try to improve.
Don't let other people make
you feel like you aren't good
at art because we all start
somewhere and the more you
do it the better you'll get.

**What medium do you work
with?**

I use Adobe Illustrator for
vector illustrations, flash and
after effects for animations,
and I use acrylic paint on
canvas for paintings.

**What was the artistic
goal behind the senior
exhibition 2015?**
To show diversity from a
collection of art to represent
our amazingly diverse school.

**Is there anything else you'd
like to add about the de-
partment and/or the exhibit?**
I couldn't imagine majoring
in anything else, graphic design
makes me happy along with
the amazing and helpful pro-
fessors we have here in the
art department.

**What would you say to your
fellow senior colleagues who
came together for this exhi-
bition?**
It's been amazing to grow
with you all through these
past few years, and I love
getting to work with you
guys for our senior exhibit.

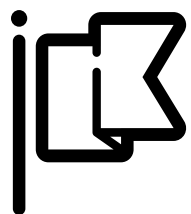
Cat Kent is graduating June 2015 with a major in graphic design.

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- + ADVERTISING MANAGER
- + STAFF WRITER (7)

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for more information go to <http://lasierra.edu/stmissions/>



LETTER TO
THE EDITOR

➤ As a student of La Sierra University and an active reader of the Criterion, I feel that it is necessary for me to highlight issues surrounding this news source. Even though we are a Christian campus, we should not dilute or filter the information that we are giving to our students. Let us move away from pieces that talk about art and entertainment and start developing a newspaper that will be centralized around problems that we as a campus family face. Problems such as worship attendance, dorm curfews, library/gym hours, LGBT representation, the lack of student involvement, overall campus pride, and so on. The Criterion should have these issues front and center with each publication. With these hot topics being discussed, each person on our campus will begin to understand and be faced with the real problems our entire community needs to resolve. From there, each person can begin to discuss these issues and demand change for the better.

Sincerely,

Zachary Travis



2015 SENIOR HIGHLIGHT

APPROACHING
GRADUATION

Chanda Barczykowski
 Contributing Writer

➤ If you missed the May 14th Assembly do not fear! Everything from parking, seating, flowers, photography and more is posted at www.lasierra.edu/graduation or just e-mail your specific question to seniorofficers@lasierra.edu

APT FOR RENT

Walking distance to La Sierra University - Charming 2 bed apt. Each bedroom has glass doors that open to a private patio and a large back yard with fruit trees. All tile, newly remodeled. A/C and heat and W/D. All appliances included. \$800 plus utilities. Please call **TODAY** to 530-513-3347.

UPCOMING EVENTS:

FRIDAY, JUNE 12,
 8 PM - Consecration

SATURDAY, JUNE 13,
 10:45 AM - Sabbath School
 12 PM - Baccalaureate

3:30 PM - Educator Dedication
 4:30 PM - Divinity School
 Consecration Service

6 PM - Commencement Concert

SUNDAY, JUNE 14,
 8 AM - Commencement

Pick up your cap and gown June 3rd at the Bookstore. Please take it out of the packaging and hang it up ASAP so you're looking sharp for graduation! If you want a Class of 2015 t-shirt or if you still need to pick yours up, please e-mail cbar161@lasierra.edu.

Look for upcoming events via Facebook, Orgsyn, and the La Sierra Senior page on the school website.

"For I know the plans I have for you, declares the Lord, plans to prosper you and not to harm you, plans to give you hope and a future." - Jeremiah 29:11 (NIV)



Senior class of 2015 logo design by Katie Esquibel



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 Riverside, CA 92505



LOMA LINDA UNIVERSITY
 Eye Institute

MANY STRENGTHS. ONE MISSION.
 A Seventh-day Adventist Organization

UPCOMING EVENTS / MAY & JUNE

THURSDAY 28

YOGURTLAND FUNDRAISER

Yogurtland 420 N. McKinley St Corona, CA 92879

The Pre-Physical Therapy Club is having another fundraiser. The club will receive 20% of all proceeds. You must bring a copy of this flyer for the club to receive profit! Come and support and enjoy a delicious dessert from Yogurtland!

2015 SCHOLARSHIP AWARDS CEREMONY AND RECEPTION

11:00 AM - 1:00 PM @Troesh Conference Center

BIG BAND & JAZZ COMBO CONCERT - PICNIC IN THE PARK FUNDRAISER!

7:00 PM - 8:00 PM @ Founder's Green

SATURDAY 30

THE GOSPEL EXPERIENCE

6:00 PM - 8:00 PM @ ZSB Troesh Center

SUNDAY 31

CLUB TOWERS END OF THE YEAR POOL PARTY & BBQ

3:30 PM - 8:00 PM LaSU Pool

THURSDAY 4

THROWBACK THURSDAY - by SALSU

The first part of the End of the Year bash, themed Throwback Thursday. There will be twister out on the lawn and push pops, along with the distribution of the yearbook.

MUSIC TECH PRESENTATION - GIANLUCA GIBBONS

5:30 PM - 6:30 PM Angwin Chapel

FINALS WEEK SCHEDULE

MONDAY, June 8

8 AM - 9:00-9:50 am courses
11 AM - 12:00-12:50 pm courses
2 PM - 4:00-4:50 pm courses & 3:00-4:50 pm MW courses

TUESDAY, June 9

8 AM - Multiple Section courses as arranged by Dean
11:00 am 11:00-11:50 am courses
2 PM - 2:00-2:50 pm courses & 1:00-2:50 pm TR courses

WEDNESDAY, June 10

8 AM - 8:00-8:50 am courses
11 AM 1:00-1:50 pm courses & 1:00-2:50 pm MW courses
2 PM Multiple Section courses as arranged by Dean

THURSDAY, June 11

8 AM - Multiple Section courses as arranged by Dean
11 AM - 10:00-10:50 am courses
2 PM - 3:00-3:50 pm courses & 3:00-4:50 pm TR courses

The final examinations for classes which begin at 5:00 pm OR later will be on the same day and hour. during test week, as the scheduled day and hour the class met during the quarter, unless otherwise arranged by the dean of the school offering the class.

RETURNING STUDENTS: DON'T FORGET TO REGISTER FOR THE 2015 FALL CLASSES. REGISTRATION WITHOUT LATE FEE IS UNTIL SEPTEMBER 18.

CLASSES RESUME ON SEPTEMBER 21.

CLASSIFIEDS/ ADVERTISEMENTS

APT FOR RENT

Looking for an amazing apartment in beautiful Riverside, CA only minutes away from LSU, CBU, UCR, RCC and Galleria at Tyler? Look no further! This unit is a 2BR 1BA apartment which features a spacious split level floor plan with large kitchen and balcony. Worried about parking? No problem! You have a full size two car garage to fill your parking needs here! This apartment will be available on July 1st and is renting for \$1,200/month with a security deposit of \$1,200. If you have any additional questions or would like to tour this apartment please contact me at 1 (949) 702-3865. This gem won't last long! Secure your ideal setup for next school year soon. Thanks!

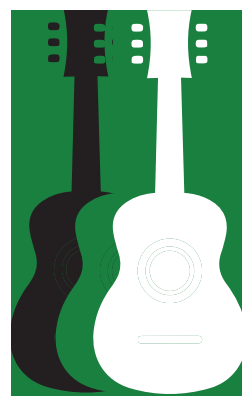
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youplaysongs@gmail.com
IG: @musicandstrength

Joshua Robinson | Guitar Teacher



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"Guitar for Kids!"

BICYCLE FOR SALE

Schwinn women's hybrid bike, offered for \$50 cash (firm). Good condition, approximately 10 years old. Purchased new for \$350. Has basket that can be removed. Helmet also available for \$15 cash. Gloves \$10. If interested, please e-mail ross@lasierra.edu.



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