

SABBATH SCHOOL

556

Angel Voices Sweetly Singing

Heaven at Last. 8.8.8.5. With Refrain

HORATIUS BONAR

WILLIAM J. KIRKPATRICK

1. An - gel voic - es sweet - ly sing - ing, Ech - oes through the blue dome
 2. On the jas - per thresh - old stand - ing, Like a pil - grim safe - ly
 3. Soft - est voic - es, sil - ver peal - ing, Fresh - est fra - grance, spir - it
 4. Not a tear - drop ev - er fall - eth, Not a pleas - ure ev - er
 5. Christ Him - self the liv - ing splen - dor, Christ the sun - light, mild and

ring - ing, News of wondrous gladness bring - ing; Ah, 'tis heaven at last!
 land - ing, See the strange bright scene expanding; Ah, 'tis heaven at last!
 heal - ing, Hap - py hymns a - round us steal - ing; Ah, 'tis heaven at last!
 pall - eth, Song to song for - ev - er call - eth; Ah, 'tis heaven at last!
 ten - der; Prais - es to the Lamb we ren - der; Ah, 'tis heaven at last!

Refrain

Heaven at last, heaven at last; O, the joy - ful sto - ry of heaven at last!

Heaven at last, heaven at last; End - less, boundless glo - ry, In heaven at last.

96

The Spacious Firmament

Psalm 19

Joseph Addison, 1712 (1672-1719)

CREATION L.M.D.

Arr. from F. J. Haydn, 1798 (1732-1809)

1. The spa - cious firm - a - ment on high, With all the blue, e -
 2. Soon as the eve - ning shades pre - vail, The moon takes up the
 3. What though in sol - emn si - lence all Move round the dark ter -

the - real sky, And span - gled heavens, a shin - ing frame, Their
 won - drous tale; And night - ly to the lis - tening earth Re -
 res - trial ball? What though no re - al voice nor sound A -

great O - rig - i - nal pro - claim. Th' un - wea - ried sun from
 peats the sto - ry of her birth; While all the stars that
 mid their ra - diant orbs be found? In rea - son's ear they

day to day Does his Cre - a - tor's power dis - play, And pub - lish -
 round her burn, And all the plan - ets in their turn, Con - firm the
 all re - joice And ut - ter forth a glo - rious voice, For - ev - er

O World of God

JERUSALEM L.M.D.

R. B. Y. Scott (1899-)
*IntroductionCharles H. H. Parry (1848-1918)
Arr. by Gordon P. S. Jacob (1895-)

Piano

Unison

1. O world of God, so vast and strange, pro-found and
 2. O world of man where life is lived, so strange-ly
 3. O world of time's far-stretch-ing years! there was a

won-der-ful and fair, Be-yond the ut-most reach of
 min-gling joy and pain, So full of e-vil and of
 day when time stood still, A cen-tral mo-ment when there

thought, but not be-yond a Fa-ther's care! We are not
 good, so need-ful that the good shall reign! It is this
 rose a cross up-on a cru-el hill; In pain and

*Introduction, Interlude and Postlude are optional.

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strang-ers on this earth whirl-ing a-mid the suns of
 world that God has loved, and good-ness was its Ma-ker's
 death love's power was seen, the mys-ter-y of time re-

space; We are God's chil-dren, this our home, with those of
 plan, The prom-ise of God's tri-umph is His com-ing
 vealed, The wis-dom of the ways of God, the grace through

1, 2 *Interlude*

ev-ery clime and race.
 in a Son of Man.
 which man's hurt is

3 *Postlude*

healed.


And Have the Bright Immensities 168

FOREST GREEN C.M.D.

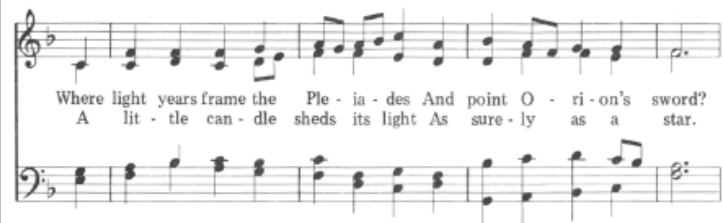
Traditional English melody

Howard C. Robbins (1876-1952)

Arr. by Ralph Vaughan Williams, 1906 (1872-1958)



1. And have the bright im - men - si - ties Re - ceived our ris - en Lord,
2. The heav'n that hides Him from our sight Knows nei - ther near nor far;



Where light years frame the Ple - ia - des And point O - ri - on's sword?
A lit - tle can - dle sheds its light As sure - ly as a star.



Do flam - ing suns His foot - steps trace Thro' cor - ri - dors sub - lime,
And where His lov - ing peo - ple meet To share the gift di - vine,



The Lord of in - ter - stel - lar space And con - quer - or of time?
There stands He with un - hur - rying feet; There heav'n - ly splen - dors shine.

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RESURRECTION AND ASCENSION

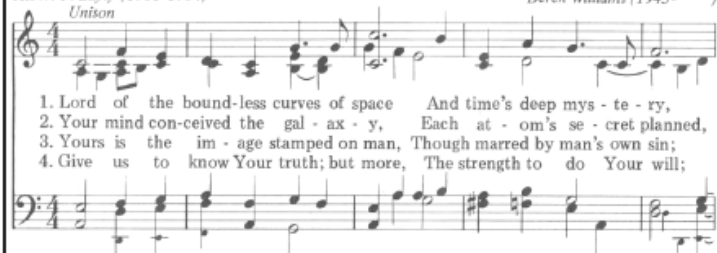
Lord of the Boundless Curves of Space 97

SAN ROCCO C.M.

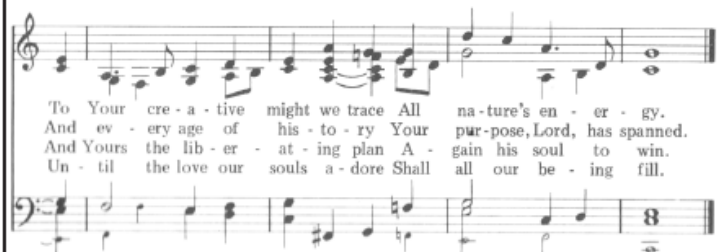
Derek Williams (1945 -)

Albert F. Bayly (1901-1984)

Unison



1. Lord of the bound - less curves of space And time's deep mys - te - ry,
2. Your mind con - ceived the gal - ax - y, Each at - om's se - cret planned,
3. Yours is the im - age stamped on man, Though marred by man's own sin;
4. Give us to know Your truth; but more, The strength to do Your will;



To Your cre - a - tive might we trace All na - ture's en - er - gy.
And ev - ery age of his - to - ry Your pur - pose, Lord, has spanned.
And Yours the lib - er - at - ing plan A - gain his soul to win.
Un - til the love our souls a - dore Shall all our be - ing fill.

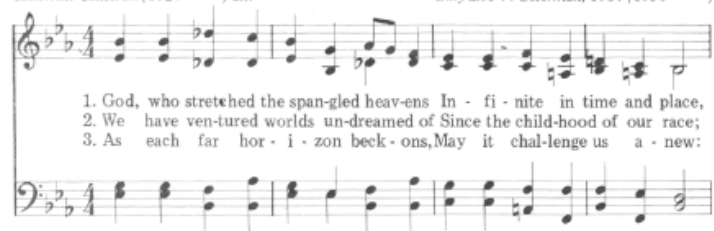
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Alternate tune, AZMON, No. 250

536 God, Who Stretched the Spangled Heavens

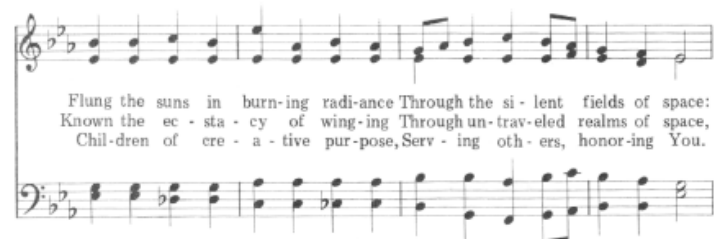
HENISEE 8.7.8.7.D.

Catherine Cameron (1927-) alt.

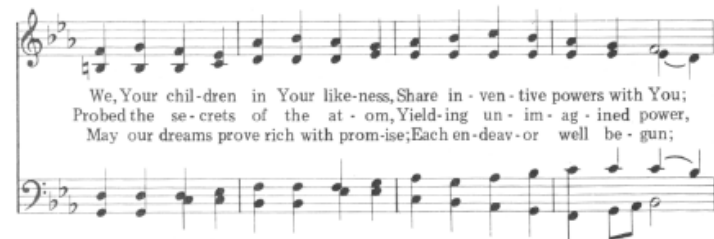
Eurydice V. Osterman, 1984 (1950-)



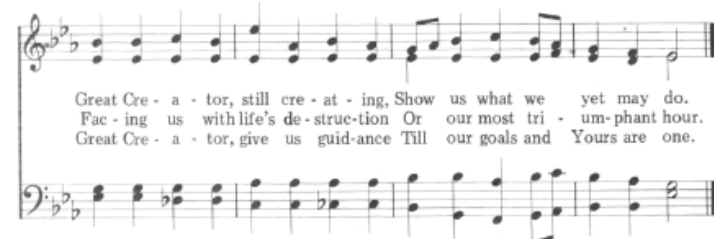
1. God, who stretched the span-gled heav-ens In - fi - nite in time and place,
2. We have ven-tured worlds un-dreamed of Since the child-hood of our race;
3. As each far hor - i - zon beck - ons, May it chal-lenge us a - new:



Flung the suns in burn-ing radi-ance Through the si - lent fields of space:
Known the ec - sta - cy of wing-ing Through un-trav-eled realms of space,
Chil-dren of cre - a - tive pur-pose, Serv - ing oth - ers, honor-ing You.



We, Your chil-dren in Your like-ness, Share in - ven - tive powers with You;
Probed the se - crets of the at - om, Yield-ing un - im - ag - ined power,
May our dreams prove rich with prom-ise; Each en-deav-or well be - gun;



Great Cre - a - tor, still cre - at - ing, Show us what we yet may do.
Fac - ing us with life's de - struc-tion Or our most tri - um-phant hour.
Great Cre - a - tor, give us guid-ance Till our goals and Yours are one.

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Music copyright © 1984 by Eurydice Osterman. Used by permission. Alternate tune, HYMN TO JOY, No. 12

GUIDANCE

God Who Spoke in the Beginning

87

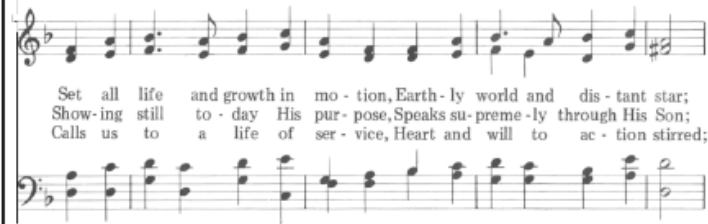
NEW MALDEN 8.7.8.7.8.7.

Fred Kaan (1929-)

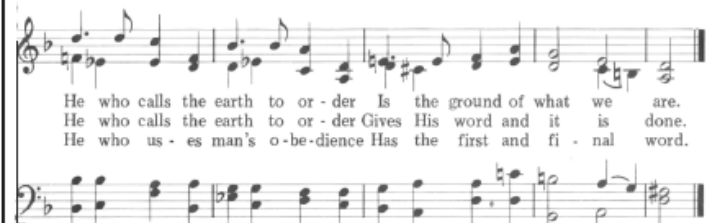
David McCarthy (1931-)



1. God who spoke in the be - gin - ning, Form - ing rock and shap - ing spar,
2. God who spoke thro' men and na - tions, Thro' e - vents long past and gone,
3. God whose speech be - comes in - car - nate—Christ is ' ser - vant, Christ is Lord—



Set all life and growth in mo - tion, Earth - ly world and dis - tant star;
Show - ing still to - day His pur - pose, Speaks su - preme - ly through His Son;
Calls us to a life of ser - vice, Heart and will to ac - tion stirred;



He who calls the earth to or - der Is the ground of what we are.
He who calls the earth to or - der Gives His word and it is done.
He who us - es man's o - be - dience Has the first and fi - nal word.

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Alternate tune, REGENT SQUARE, No. 119

MAJESTY AND POWER OF GOD