MAJOR REQUIREMENTS (100 UNITS) Grades of “C” or better required. Courses may not need to be completed in order listed.

Core (36 units)
- FLTV 108 Story Fundamentals (4)
- FLTV 112 Basic Production Techniques (4)
- FLTV 118 History of Moving Pictures (4)
- FLTV 227 Colloquium (1 unit each, 6 total units required)
- One unit for each lower division quarter in residence. Transfer students may substitute missing credits with elective courses.
- FLTV 427 Colloquium (1 unit each, 6 total units required)
- One unit for each upper division quarter in residence. Transfer students may substitute missing credits with elective courses.
- FLTV 487 Professional Practices (4)
- FLTV 497 Internship (4) Repeatable. Instructor’s permission required.
- PHIL 208 Logic: How to Think Accurately (4)

Production Emphasis (40 units)
- FLTV 105 Introduction to Editing (4)
- FLTV 130 Production Sound (4)
- FLTV 247 Acting for Directors (4) Recommended prerequisite: DRAM 246E
- FLTV 275 Lighting (4) Recommended prerequisite: FLTV 112
- FLTV 361 Pre-Production (4)
- FLTV 362 Production (4)
- FLTV 363 Post-Production (4)
- FLTV 380 Directing (4)
- FLTV 486 Marketing and Distribution (4)

Major Electives (24 units) For prerequisite information, consult bulletin. Choose from the following:
- ARTS 115 Design Principles (4)
- ARTS 116 Color for Artists & Designers (4)
- ENGL 466 Topics in Film: Film and Literature (4)
- ENGL 475 Western Literature (4)
- HIST 270A History of World Cinema: Asia (4) Theme IIB
- HIST 270B History of World Cinema: Europe (4) Theme IIB
- HIST 430 Hollywood and American History (4) Theme IIB
- HIST 432 Hollywood and American History (4) Theme IIB

UNIVERSITY STUDIES FOUNDAIONAL STUDIES (19-37 UNITS) Grades of “C” or better required.

I FIRST-YEAR SEMINAR
- UNST 101A (1) and 101B (1) or UNST 100A (3) and 100B (3)

II RHETORICAL SKILLS
- A. ENGL 111 (3), 112 (3), 113 (3) College Writing or ENGL 124 Freshman Seminar (4)
- B. Upper Division Rhetoric in ENGL 304 (4) Prerequisite: One (1) ENGL 200-level course

III MATHEMATICS
- College-level Mathematics course, e.g. MATH 115, 121, 155, or CPTG 117 (4)

IV WORLD LANGUAGES
- Level 3 proficiency (e.g. 153) in one non-English language (4-12)

V HEALTH AND FITNESS
- HLSC 120 Lifetime Fitness with laboratory (2)

UNIVERSITY STUDIES GENERAL STUDIES (52 UNITS, 20 UPPER DIVISION) Grades of “D” or better required, unless courses are required by major.

Theme IA Understanding Human Beings or IB Humans as Thoughtful Global Citizens May be fulfilled by cognate requirements* (6)
- IC Globalization, Identity and Citizenship (SSCI 104 / 105 / 106 / 107) Prerequisite: ENGL 113/124 (6)
- IC Exploring Culture (HUMN 204 / 205 / 206) Prerequisite: ENGL 111/124 (6)

Theme IIAB History and Appreciation of Visual and Performing Arts May be fulfilled by cognate requirements* (6)
- IIB Historical or Contemporary Culture and Context May be fulfilled by cognate requirements* (6)
- IIC RLGN 304 Adventism in Global Perspective / RLGN 305 Religion in Three Cultures (4) Prerequisite: ENGL 113/124, Junior (6)

Theme IVA Life Science (4) Prerequisite: ENGL 113/124, Junior
- IVA Scientific Foundations (NSCI 404 / 405 / 406 / 407) Prerequisite: ENGL 113/124, Junior
- IVB Physical Science (4) Prerequisite: ENGL 113/124, Junior

Theme V Senior Seminar: UNST 404A Religion, Values, and Social Responsibility (4) Prerequisite: ENGL 113/124, Junior

UNIVERSITY STUDIES SERVICE-LEARNING (3 courses)

* A maximum of 4 units from the Major, and 8 units of Cognates required by the Major, may apply to University Studies General Studies requirements (2013-2014 Undergraduate Academic Bulletin p. 66).

NOTES: A course with quarters marked by [brackets] indicate the quarters in which that course is usually offered. Should a student’s general education and major degree program not meet the minimum 190 units required for graduation, the student must complete elective units to make up the deficiency.
FILM & TELEVISION PRODUCTION: PRODUCTION EMPHASIS  
Bachelor of Fine Arts

La Sierra University’s Film & Television Production students take a strong core of required courses in editing, acting, scriptwriting, and cinematography. In addition, students will also select classes from a list of electives and within a specific concentration. This approach ensures that each graduate has a solid grasp of the fundamentals of film and television production while also having the flexibility to focus more fully on a chosen field.

CAREER OPPORTUNITIES AND RELATED OCCUPATIONS: A B.F.A. degree in Film & Television Production with an emphasis in Production prepares students for careers working with studios, independent films, independent television, documentaries, and web series. This degree also serves as an excellent foundation for students pursuing graduate studies in writing, directing, and producing.

EDUCATIONAL QUALIFICATIONS: Most producers and directors earn bachelor’s degrees then further their job experience in such related occupations as writers and film editors.

JOB OUTLOOK: Employment of producers and directors is projected to grow 11 percent from 2010 to 2020, about as fast as the average for all occupations.

SALARY: The median annual wage of producers and directors was $68,440 in May 2010. The lowest 10 percent earned less than $32,140, and the top 10 percent earned more than $166,400.
