MUSIC EDUCATION, B.Mus.
2013-2014

MAJOR REQUIREMENTS (120 UNITS) Grades of “C” or better required.

Music Core Curriculum:

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<th>FALL</th>
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12 units of specified ensembles

Prerequisite: MUPF 315.

MUED 220A Singers Diction I (2)
MUED 244 String Methods and Techniques (2)
MUED 254A Flute Methods and Techniques (1)
MUED 254B Single Reed Methods and Techniques (1)
MUED 254C Double Reed Methods and Techniques (1)
MUED 264A Trumpet Methods and Techniques (1)
MUED 264B Trombone Methods and Techniques (1)
MUED 264C Horn/Tuba Methods and Techniques (1)
MUED 274 Percussion Methods and Techniques (1)
MUED 294 Vocal Methods and Techniques (2) or MUED 327 Vocal Pedagogy (2) for vocal emphasis students
MUED 305 Choral Methods (3)
MUPF 315 Intermediate Conducting (2) Prerequisite: MUPF 314.
MUPF 316 Choral Conducting (2) Prerequisite: MUPF 315.
MUPF 317 Instrumental Conducting (2) Prerequisite: MUPF 315.
MUHL 405 Instrumental Methods (3)
MUCT 410A Scoring for Instruments and Voices I (2) Prerequisite: MUCT 213 or instructor’s permission.
MUCT 410B Scoring for Instruments and Voices II (2) Prerequisite: MUCT 410A or instructor’s permission.
20 units (8 upper division) of individual instruction, 16 of which must be in one field:

Prerequisite: MUCT 213.

MUHL 336 History of Western Music (1600-1800) (4) Prerequisite: MUCT 212.
MUHL 337 History of Western Music Since 1800 (4) Prerequisite: MUCT 213.
MUHL 338 Music of Non-Western Cultures (2) Partially satisfies Theme IIA. A maximum of 4 major and 8 cognate units may apply to University Studies.
MUHL 339 Contemporary Popular Styles (2) Partially satisfies Theme IIA. A maximum of 4 major and 8 cognate units may apply to University Studies.

MUPF 398 Recital in Music (1)
MURE 489 Music and Worship (4) Meets Upper Division Rhetoric requirement.

Concentration in Music Education:

MUED 405 Introduction to Music Technology (2)
MUHL 335 History of Western Music Before 1600 (4) Prerequisite: MUCT 212.
MUHL 336 History of Western Music (1600-1800) (4) Prerequisite: MUCT 212.
MUHL 337 History of Western Music Since 1800 (4) Prerequisite: MUCT 213.
MUHL 338 Music of Non-Western Cultures (2) Partially satisfies Theme IIA. A maximum of 4 major and 8 cognate units may apply to University Studies.
MUHL 339 Contemporary Popular Styles (2) Partially satisfies Theme IIA. A maximum of 4 major and 8 cognate units may apply to University Studies.
MURT 105 Introduction to Music Technology (2)
MURE 489 Music and Worship (4) Meets Upper Division Rhetoric requirement.

UNIVERSITY STUDIES FOUNDATIONAL STUDIES (20-37 UNITS) Grades of “C” or better required.

I FIRST-YEAR SEMINAR
UNST 101A (1) and 101B (1) OR UNST 100A (3) and 100B (3)

II RHETORICAL SKILLS
A. ENGL 111 (3), 112 (3), 113 (3) College Writing OR ENGL 124 Freshman Seminar (4)
B. Upper Division Rhetoric: MURE 489 Music and Worship (4)

III MATHEMATICS
One college-level Mathematics course (4) such as MATH 115, 121, 155 or CPTG 117

IV WORLD LANGUAGES
Level 3 proficiency (e.g. 153) in one non-English language (4-12)

V HEALTH AND FITNESS
HLSC 120 Lifetime Fitness with laboratory (2)

UNIVERSITY STUDIES GENERAL STUDIES (52 UNITS, 20 UPPER DIVISION) Grades of “D” or better required, unless courses are required by major.

THEME IA Understanding Human Beings or IB Humans as Thoughtful Global Citizens

THEME IIB Historical or Contemporary Culture and Context

THEME IIC Exploring Culture (HUMN 104 / 105 / 106) Preerequisite: ENGL 111/124

THEME IIIB Required Beliefs and Heritage course (RELT 104 / 106 / 245 / RLGN 304) (4)

THEME IIV Exploring Culture (HUMN 104 / 105 / 106) Prequisite: ENGL 111/124

THEME IIVE Exploring Culture (HUMN 104 / 105 / 106) Prequisite: ENGL 111/124

THEME IVB Physical Science (4) Theme IVB Life Science or Theme IVB Physical Science must include a laboratory. May be fulfilled by major requirements.*

THEME IVCA Scientific Foundations (NSCI 404 / 405 / 406 / 407) (4) Prequisite: ENGL 113/124, Theme IVB/Theme IVA, F3 Mathematics

THEME V Senior Seminar: UNST 4040 Religion, Values, and Social Responsibility (4) Prequisite: ENGL 113/124, Junior

UNIVERSITY STUDIES SERVICE-LEARNING (3 courses)

Note: To become a teacher, state certification is required. Requirements for Single Subject Teaching Credential, including student teaching, are available through the School of Education at www.lasiers.edu/education.
MUSIC EDUCATION
Bachelor of Music

The objectives of this department are to help the student gain an understanding and appreciation of the musical heritage of man, and to provide leisure-time, cultural and artistic activities, such as group music experiences and intelligent listening to aid the student in acquiring the knowledge, techniques, and skills necessary for performers, composers, church musicians, and teachers.

CAREER OPPORTUNITIES AND RELATED OCCUPATIONS: Graduates of this program are qualified to teach all educational levels with some additional education classes.

EDUCATIONAL QUALIFICATIONS: Graduate training and teacher certification is required for teaching on the elementary and high school levels. Study while on the job is common. For employment in higher education, a master’s or doctoral degree is usually preferred.

JOB OUTLOOK: Employment of middle school teachers and postsecondary professors are expected to grow by 17 percent from 2010 to 2020, about as fast as the average for all occupations. Employment of high school teachers is expected to grow by 7 percent from 2010 to 2020, slower than the average for all occupations.

ENTERING SALARY: In May 2012 the median annual wage of middle school teachers was $53,430 and the lowest salary was less than $36,740. For high school teachers, the lowest salaries averaged less than $36,930 and reached a median of $55,050. The median annual wage of postsecondary teachers was $68,970 with the lowest salaries of less than $35,670.

ADAPTED FROM