**MAJOR REQUIREMENTS (70 UNITS)** Grades of "C" or better required. Courses may not need to be completed in order listed.

**English Courses (66 units)**

<table>
<thead>
<tr>
<th>Core curriculum (14 Units)</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 205 Introduction to Creative Writing (4)</td>
<td>ENGL 285 English Colloquium (1)</td>
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<tr>
<td>ENGL 350 Reading as Writers (4)</td>
<td>ENGL 485 English Colloquium (1)</td>
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<tr>
<td>ENGL 406 Writing for Publication (4)</td>
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</table>

Choose 8 units from:

- ENG 206 Introduction to Literature (4)
- ENG 231 Survey of British Literature I (4) Prerequisite: ENGL 113 or ENGL 124
- ENG 232 Survey of British Literature II (4) Prerequisite: ENGL 113 or ENGL 124
- ENG 233 Survey of American Literature I (4) Prerequisite: ENGL 113 or ENGL 124

Choose 8 units from:

- ENGL 254 Introduction to Fiction (4)
- ENGL 256 Introduction to Playwriting (4)
- ENGL 405A Short Story (4)
- ENGL 405B Poetry (4)
- ENGL 405C Playwriting (4)

Choose 8 units from: Prerequisite: ENGL 200-level for any 400-level ENGL literature course

- DRAM 492 History & Theory of Drama (4)
- ENGL 410 Literary Genres (4)*
- ENGL 414 A-Z World Literature (4)*
- ENGL 415 A-B Literature for Children (4)
- ENGL 416 Young Adult Literature (4)*
- ENGL 425 A-Z: Major American Authors and Movements*

Choose 4-12 units from:

- COMM 238 Intro to Writing for the Print Media (4)
- COMM 338 Adv Writing for Print Media (4) Prerequisite: COMM 238
- COMM 339 Writing for the Digital Media (4) Prerequisite: COMM 238
- ENGL 494 Internship (1-4) Prerequisite: COMM 238

Choose 4 units from:

- ENGL 457 Chaucer (4)
- ENGL 459 Milton (4)

Choose 4 units from:

- ENGL 482 Advanced Grammar and Style (4) *Satisfies Arts and Humanities University Studies Requirement
- ENGL 485 English Colloquium (1)
- ENGL 487A Classical Rhetoric and Criticism (4)
- ENGL 487B Contemporary Literary Criticism (4)

**UNIVERSITY STUDIES FOUNDATIONAL STUDIES (20-33 UNITS)** Grades of "C" or better required.

<table>
<thead>
<tr>
<th>I FIRST-YEAR SEMINAR</th>
<th>II RHETORICAL SKILLS</th>
<th>III MATHEMATICS</th>
<th>IV WORLD LANGUAGES</th>
<th>V HEALTH AND FITNESS</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNST 101A (1) and 101B (1)</td>
<td>A. ENGL 111 (3), 112 (3), 113 (3)</td>
<td>One college-level Mathematics course in MATH 115, 121, 155, or CPTG 117 (4)</td>
<td>Level 4 proficiency (e.g. 201) in one non-English language (4-16) as required by major.</td>
<td>HLSC 120 Lifetime Fitness (2)</td>
</tr>
</tbody>
</table>

**UNIVERSITY STUDIES GENERAL STUDIES (52 UNITS, 16 UPPER DIVISION)** Grades of "D" or better required, unless courses are required by major.

<table>
<thead>
<tr>
<th>THEME I. SOCIAL SCIENCES (SSCI) 8 units</th>
<th>THEME II. ARTS AND HUMANITIES (HUMN) 12 units</th>
<th>THEME III RELIGIOUS BELIEFS AND PRACTICES (RLGN) 16 units</th>
<th>THEME IV NATURAL SCIENCES (NSCI) 12 units</th>
<th>THEME V SENIOR SEMINAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Globalization, Identity and Citizenship (4 units from SSCI 204/205/206/207/208)</td>
<td>Exploring Culture (4 units from HUMN 104/105/106/107/108/109)</td>
<td>RLGN 304 Adventism in Global Perspective or RLGN 305 Religion in Three Cultures (4)</td>
<td>Scientific Foundations (4 units from NSCI 404/405/406/407/408)</td>
<td>UNST 101A (1) and 101B (1)</td>
</tr>
<tr>
<td>Prequisite: ENGL 113/124</td>
<td>Prequisite: ENGL 111/124</td>
<td>Prequisite: ENGL 113/124, Junior Status</td>
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<tr>
<td>Social Science Breadth Courses (4 units)</td>
<td></td>
<td>Prequisite: ENGL 113/124</td>
<td>Life Science (4 units)</td>
<td></td>
</tr>
<tr>
<td>Arts and Humanities Breadth Courses (4 units)</td>
<td></td>
<td></td>
<td>Either life science or physical science must include a laboratory</td>
<td></td>
</tr>
<tr>
<td>Arts and Humanities Breadth Courses (4 units)</td>
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<td></td>
<td>Physical Science (4 units)</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Either life science or physical science must include a laboratory</td>
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**UNIVERSITY STUDIES SERVICE-LEARNING (3 courses)**

*A maximum of 4 units from the Major, and 8 units of Cognates required by the Major, may apply to University Studies General Studies requirements (2017-2018 Undergraduate Academic Bulletin).

Major elective ENGL 304 Advanced Expository Writing fulfills University Studies Upper Division Rhetoric requirement.

NOTE: Should a student's general education and major degree program not meet the minimum 190 units required for graduation, the student must complete elective units to make up the deficiency.
ENGLISH: CREATIVE WRITING
Bachelor of Arts

CAREER OPPORTUNITIES AND RELATED OCCUPATIONS: Graduates from this program are qualified for certain positions in teaching, public relations, editing, copywriting, writing, and business. They may also choose English as a base for graduate study in creative writing, language, literature, journalism, librarianships, business, law, and medicine. In these cases they should be careful to include the prerequisites for such study as specified by the graduate schools they are considering. English is one of the most highly recommended pre-professional majors, especially for areas like law and business.

EDUCATIONAL QUALIFICATIONS: A college degree is usually required for a position as a technical writer. In addition, experience with a technical subject, such as computer science, Web design, or engineering, is important. A college degree in English, journalism, or communications is generally required for a full-time position as a writer or author. Experience can be gained through internships, but any form of writing that improves skill, such as blogging, is beneficial. Excellent writing skills are essential. A college degree (communications, journalism, or English) is typically required for someone to be an editor. Editors who deal with specific subject matter may need experience related to that field. Postsecondary teachers who work for 4-year colleges and universities are most often required to have a doctoral degree in their field. High school teachers must have a bachelor’s degree. In addition, public school teachers must have a state-issued certification or license, which may require an academic background in the subject(s) they will be certified to teach. For more information about how to become a high school teacher, visit La Sierra University’s School of Education website at www.lasierra.edu/education.

JOB OUTLOOK: Employment of technical writers is projected to grow 10 percent from 2014 to 2024, faster than the average for all occupations. Employment of writers and authors is projected to grow 2 percent from 2014 to 2024, slower than the average for all occupations. Employment of high school teachers is projected to grow 6 percent from 2014 to 2024, about as fast as the average for all occupations.

SALARY: The median annual wage for technical writers was $70,240 in May 2015. The median annual wage for writers and authors was $60,250 in May 2015. The median annual wage for high school teachers was $57,200 in May 2015.