MAJOR REQUIREMENTS (92 UNITS) Grades of “C” or better required. Courses may not need to be completed in order listed.

Core Curriculum (22 units)

- FLTV 104 Editing for Beginners (4)
- FLTV 108 Storytelling for Fun and Profit (4)
- FLTV 112 Moviemaking Without a Net (4)
- FLTV 118 History of Moving Pictures (4) Arts and Humanities*
- FLTV 477 Senior Thesis (6) 2 units per quarter.

Script Writing Emphasis (32 units)

- FLTV 110 Short Scriptwriting (4)
- FLTV 211 Writing for Television—Comedy (4) Prerequisite: FLTV 108 and 110
- FLTV 212 Writing for Television—Drama (4) Prerequisite: FLTV 108 and 110
- FLTV 221 Developing the Feature Screenplay (4) Prerequisite: FLTV 108 and 110
- FLTV 280 Writing for Animation (4)
- FLTV 322 Screenwriting (4) Recommended prerequisite: FLTV 221
- FLTV 323 Advanced Screenwriting (4) Recommended prerequisite: FLTV 322. Prerequisite: A completed screenplay.
- FLTV 355 The Art of Adaptation (4)

Major Electives (38 units) Any FLTV chosen in consultation with an advisor or any of the following cognate courses

- ARTS 115 Design Principles (4)
- ARTS 116 Color for Artists & Designers (4) prerequisite: ARTS 115
- ARTS 117 Creative Visual Thinking (4) prerequisite: ARTS 116
- ARTS 194 Photoshop & Illustrator Image Creation (4)
- ARTS 224 Drawing (4)
- ARTS 255 Photography (4)
- ARTS 395A Web Design: Communication Principles (4) prerequisite: ARTS 194
- DRAM 246E Introduction to Acting (4)
- DRAM 490 Advanced Acting (4) prerequisite: DRAM 246E & 2 units of DRAM 297A or 497A
- ENGL 466 Topics in Film: Film and Literature (4) prerequisite: Any ENGL 200-level course
- HIST 270A History of World Cinema: Asia (4) Arts and Humanities*
- HIST 270B History of World Cinema: Europe (4) Arts and Humanities*
- HIST 430DD Gender and Film (4)
- HIST 4302 Hollywood and American History (4) Arts and Humanities*
- HIST 432R Social and Critical Movements in Film (4) Arts and Humanities*

UNIVERSITY STUDIES FOUNDATIONAL STUDIES (20-33 UNITS) Grades of “C” or better required.

I FIRST-YEAR SEMINAR UNST 101A (1) and 101B (1) or UNST 100A (3) and 100B (3)

II RHETORICAL SKILLS

- A. ENGL 111 (3), 112 (3), 113 (3) College Writing or ENGL 124 Freshman Seminar (4)
- B. Upper Division Rhetoric in ENGL 304 (4) Prerequisite: One (1) ENGL 200-level course

III MATHEMATICS

- College-level Mathematics course, e.g. MATH 115, 121, 155, or CPTG 117 (4)

IV WORLD LANGUAGES

- Level 3 proficiency (e.g. 153) in one non-English language (4-12)

V HEALTH AND FITNESS

- HLSC 120 Lifetime Fitness (2)

UNIVERSITY STUDIES GENERAL STUDIES (52 UNITS, 16 UPPER DIVISION) Grades of “D” or better required, unless courses are required by major.

THEME I. SOCIAL SCIENCES (SSCI) 8 units

- Globalization, Identity and Citizenship (4 units from SSCI 204/205/206/207/208) Prerequisite: ENGL 113/124
- Social Science Breadth Courses (4 units)

THEME II. ARTS AND HUMANITIES (HUMN) 12 units

- Exploring Culture (4 units from HUMN 104/105/106/107/108/109) Prerequisite: ENGL 111/124
- Arts and Humanities Breadth Courses (4 units)

THEME III RELIGIOUS BELIEFS AND PRACTICES (RLGN) 16 units

- RLGN 304 Adventism in Global Perspective or RLGN 305 Religion in Three Cultures (4) Prerequisite: ENGL 113/124, Junior Status
- A. Spiritual Experience and Expressions (0-4 units)
- B. Beliefs and Heritage (4 units)
- C. Scripture (4 units)
- D. Religion and Society (0-4 units)

THEME IV NATURAL SCIENCES (NSCI) 12 units

- Scientific Foundations (4 units from NSCI 404/405/406/407/408)
- Life Science (4 units) Either life science or physical science must include a laboratory
- Physical Science (4 units) Either life science or physical science must include a laboratory

THEME V SENIOR SEMINAR UNST 404A/U Religion, Values, and Social Responsibility (4)

UNIVERSITY STUDIES SERVICE-LEARNING (3 courses)

*Grades of “C” or better required. Courses may not need to be completed in order listed.

UNIVERSITY STUDIES GENERAL STUDIES (52 UNITS, 16 UPPER DIVISION) Grades of “D” or better required, unless courses are required by major.

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UNIVERSITY STUDIES SERVICE-LEARNING (3 courses)

*Grades of “C” or better required. Courses may not need to be completed in order listed.

NOTES: Should a student’s general education and major degree program not meet the minimum 190 units required for graduation, the student must complete elective units to make up the deficiency.
FILM & TELEVISION PRODUCTION: 
SCRIPTWRITING EMPHASIS 
B.F.A. Degree

La Sierra University’s Film & Television Production students take a strong core of required courses in editing, acting, scriptwriting, and cinematography. In addition, students will also select classes from a list of electives and within a specific concentration. This approach ensures that each graduate has a solid grasp of the fundamentals of film and television production while also having the flexibility to focus more fully on a chosen field.

CAREER OPPORTUNITIES AND RELATED OCCUPATIONS: A B.F.A. degree in Film & Television Production with an emphasis in Scriptwriting prepares students for careers working with studios, independent films, independent television, documentaries, and web series. This degree also serves as an excellent foundation for students pursuing graduate studies in writing, directing, and producing.

EDUCATIONAL QUALIFICATIONS: Most scriptwriters earn bachelor’s degrees then further their job experience in such related occupations as writers and film editors.

JOB OUTLOOK: Employment of writers and authors is projected to grow 2 percent from 2014 to 2024, slower than the average for all occupations.

SALARY: The median annual wage for writers and authors was $60,250 in May 2015.
