# Music Performance, B.Mus.

## Major Requirements (122 Units)

**Music Core Curriculum (69 units)**

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<td>12 units of specified ensembles</td>
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**NOTE:** Music majors must be enrolled in a major ensemble for each quarter in residence.

- MUCT 111 Music Theory IA (3) and 112L Laboratory (1) Prerequisite: MUCT 105 or theory placement exam.
- MUCT 112 Music Theory IB (3) and 112L Laboratory (1) Prerequisite: MUCT 105 or theory placement exam.
- MUCT 113 Music Theory IC (3) and 113L Laboratory (1) Prerequisite: MUCT 112.
- MUCT 211 Music Theory IIA (3) and 211L Laboratory (1) Prerequisite: MUCT 113.
- MUCT 212 Music Theory IIB (3) and 212L Laboratory (1) Prerequisite: MUCT 211.
- MUCT 213 Music Theory IIC (3) and 213L Laboratory (1) Prerequisite: MUCT 212.
- MUCT 314A Sixteenth-Century Counterpoint (2) Prerequisite: MUCT 213.
- MUCT 314B Eighteenth-Century Counterpoint (2) Prerequisite: MUCT 213.
- MUCT 315A Music Form and Analysis I (2) Prerequisite: MUCT 213.
- MUCT 315B Music Form and Analysis II (2) Prerequisite: MUCT 315A
- MUET 105 Introduction to Music Technology (2)
- MUHL 336 History of Western Music (1600-1800) (4) Prerequisite: MUCT 213.
- MUHL 337 History of Western Music Since 1800 (4) Prerequisite: MUCT 213.
- MUHL 338 Music of Non-Western Cultures (2) Partially satisfies Theme IIA.
- MUHL 339 Contemporary Popular Styles (2) Partially satisfies Theme IIA.
- MUPF 216 Basic Conducting Skills (2) Prerequisite: MUCT 113 & 113L
- MUPF 398 Recital in Music (1)
- MURE 489 Music and Worship (4) Meets Upper Division Rhetoric requirement.

**Individual instruction in the primary field, 16 upper division (34 units)**

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**Completion of one of the patterns below (Pattern will be identified on the official transcript) (14-18 units)**

- **Piano (14 units):** MUED 325A Piano Pedagogy (2), MUED 325B Literature (2), MUPF 284 and/or MUPF 384 Chamber Music (6), 4 units of electives
- **Strings (14 units):** MUED 326 String Pedagogy and Literature (4), MUPF 284 and/or MUPF 384 Chamber Music (6), 4 units of electives
- **Instrument other than piano or strings (14 units):** MUHL 328 Wind and Percussion Literature (2), MUPF 284 and/or MUPF 384 Chamber Music (6), 6 units of electives
- **Voice (18 units):** MUED 220A Singer’s Diction I (2), MUED 220B Singer’s Diction II (2), MUED 327 Vocal Pedagogy, MUHL 329 Song (Vocal Literature (2), MUPF 284 and/or MUPF 384 Chamber Music (2), 4 units of electives;
  Required cognate for Voice: French, German, or Italian through level 201

**Required Music Course (1 unit):** MUPF 498 Recital in Music (1)

## University Studies Foundational Studies (20-33 Units)

**Grades of “C” or better required.**

**I FIRST-YEAR SEMINAR**

- UNST 101A (1) and 101B (1) or UNST 100A (3) and 100B (3)

**II RHETORICAL SKILLS**

- A. ENGL 111 (3), 112 (3), 113 (3) College Writing or ENGL 124 Freshman Seminar (4)
- B. Upper Division Rhetoric: MURE 489 Music and Worship(4) as required by major

**III MATHEMATICS**

- One college-level Mathematics course in MATH 115, 121, 155, or CPTG 117 (4)

**IV WORLD LANGUAGES**

- Level 3 proficiency (e.g. 153) in one non-English language (4-12)

**V HEALTH AND FITNESS**

- HLSC 120 Lifetime Fitness (2)

## University Studies General Studies (48 Units, 16 Upper Division)

**Grades of “D” or better required, unless courses are required by major.**

**THEME I. SOCIAL SCIENCES (SSCI) 8 units**

- Globalization, Identity and Citizenship (4 units from SSCI 204/205/206/207/208) Prerequisite: ENGL 113/124
- Social Science Breadth Courses (4 units)

**THEME II. ARTS AND HUMANITIES (HUMN) 12 units**

- Exploring Culture (4 units from HUMN 104/105/106/107/108/109) Prerequisite: ENGL 113/124
- Arts and Humanities Breadth Courses (4 units)
- Arts and Humanities Breadth Courses (4 units)

**THEME III RELIGIOUS BELIEFS AND PRACTICES (RLGN) 16 units**

- RLGN 304 Adventism in Global Perspective or RLGN 305 Religion in Three Cultures (4) Prerequisite: ENGL 113/124, Junior Status
  - A. Spiritual Experience and Expressions (0-4 units)
  - B. Beliefs and Heritage (4 units)
  - C. Scripture (4 units)
  - D. Religion and Society (0-4 units)

**THEME IV NATURAL SCIENCES (NSCI) 12 units**

- Scientific Foundations (4 units from NSCI 404/405/406/407/408)
- Life Science (4 units) Either life science or physical science must include a laboratory
- Physical Science (4 units) Either life science or physical science must include a laboratory

**THEME V SENIOR SEMINAR**

- UNST 404K Religion, Values, and Social Responsibility (4)

## University Studies Service-Learning (3 courses)

**NOTE:** A maximum of 4 major units and 8 cognate units may be applied to University Studies General Studies. All students must complete a minimum of 190 units (60 upper division) of coursework to earn a bachelor degree.
MUSIC PERFORMANCE: INSTRUMENT, OTHER

Bachelor of Music

The objectives of this department are to help the student gain an understanding and appreciation of the musical heritage of man, and to provide leisure-time, cultural and artistic activities, such as group music experiences and intelligent listening to aid the student in acquiring the knowledge, techniques, and skills necessary for performers, composers, church musicians, and teachers.

CAREER OPPORTUNITIES AND RELATED OCCUPATIONS: Graduates from this program are qualified for performance, teaching, part-time work for instrumental artists in local orchestras, and vocal artists in churches.

EDUCATIONAL QUALIFICATIONS: Graduate training is a must in order to obtain levels of expertise. Teaching credentials must be obtained in order to teach. For information regarding teaching certification programs, please visit La Sierra University’s School of Education webpage at www.lasierra.edu/education. For information regarding the Music Education degree, please visit our department webpage at www.lasierra.edu/music or the appropriate curriculum sheet.

JOB OUTLOOK: Employment of musicians and singers is projected to grow 3 percent from 2014 to 2024, slower than the average for all occupations.

ENTERING SALARY: In May 2015, the median hourly wages for musicians and singers in the top industries in which they worked were as follows:

- Performing arts, spectator sports, and related industries $26.94
- Educational services; state, local, and private $22.20
- Religious, grantmaking, civic, professional, and similar organizations $20.54

ADAPATED FROM

ADDITIONAL INFORMATION

Websites
La Sierra University
www.lasierra.edu
Department
www.lasierra.edu/music

Faculty
Chair
Elvin Rodriguez, Ed.D.

Faculty Mentors
Dean Anderson M.Mus.
Raejin Lee, D.M.A.
Kenneth Narducci, D.M.A.
Elvin Rodriguez, Ed.D.
Ariel Quintana, D.M.A
Kimo Smith, D.M.A.
Jason Uyeyama, M.Mus.

Contact Information
Hole Memorial Auditorium
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Professional Organizations
National Assoc. of Schools of Music
11250 Roger Bacon Drive, Suite 21
Reston, VA 22091
nasm.arts-accredit.org

National Association of Music Education
1806 Robert Fulton Drive
Reston, VA 20191
musiced.nafme.org/index.php