MISSION

To develop an appreciation for authentic and original storytelling that reflects the complexity of the human spirit and questions accepted wisdom.

To instill a desire to wrestle with the most compelling issues of our time and derive new understanding for the advancement of the human condition.

To create within each student a spirit of curiosity, invention, bravery and humor, promoting practical innovation and personal revelation as lifelong habits.

To joyfully embrace the risk of failure in pursuit of excellence, while creating bold new works that challenge the mind, task the heart, and delight the senses.

To celebrate the ethical and animating exchange of ideas and differences that enrich our society and enhance our artistry, as a means to approach and comprehend our global audience.

LA SIERRA UNIVERSITY
DRAMA
2018-2019

Still saving the world from boredom, one play at a time!

For the latest on auditions, events, workshops and classes visit us on Facebook.

LA SIERRA UNIVERSITY DRAMA

DRAMA MINOR

La Sierra University has offered an academic degree in the form of a drama minor since 2001. After completing core requirements, students are encouraged to focus on their primary interest—whether it be acting, technical production, design, writing, or directing.

Every quarter we offer the following classes—tied to the current production:

| DRAM 297A/497A | Performance & Advanced Performance (1-4)* |
| DRAM 297B/497B | Technical Production/Advanced Technical Production (1-4)* |
| DRAM 297C/497C | Technical Design/Advanced Technical Design (1-4) |

In addition the following courses are offered this year:

**FALL**
- DRAM 246 Intro to Acting (4) M & W 3-5 p.m.
- G2 Theme II: Arts and Humanities*

**WINTER**
- DRAM 267C/467C Topics in Drama: Improv (4) M & W 3-4:50 p.m.
- DRAM 297F Playreading (1-4) TBA

**SPRING**
- DRAM 490 Advanced Acting (4) T & T 3-5 p.m.
- DRAM 492 History and Theory of Drama (4) M & W 3-5 p.m.
- G2 Theme II: Arts and Humanities*
- DRAM 490 Directing (4)

Q: Can I still be involved if I don’t sign up for classes?
A: Yes! But why would you do all the work and not earn academic credit? If you are enrolled for 13-17 units, you are still paying for 18 units. Adding a unit or two could actually help you graduate on time! Some scholarships are available for both performance and back-stage work—they are competitive.

*Core requirements for drama minor.

To master skills and techniques that will nurture the imagination and court inspiration.

(ADAPTED WITH PERMISSION FROM THE YALE SCHOOL OF DRAMA)
SoDA

In 1973 Loma Linda University, La Sierra campus, established a drama club that was called SoDA, (Society of Demonstrative Artists). We’ve resurrected the club name to honor our early pioneers.

BY-LAWS:

1. All drama minors shall be officers in the club.
2. Each officer shall decide what office they wish to hold.
3. Each officer shall hold the office they choose, even if someone else has nominated said office.
4. Each officer shall receive free tickets to all LSDrama shows ($30 value).
5. Each officer shall be eligible to attend SoDA Club sponsored plays, workshops and events free of charge.

SoDA CLUB MOTTO:

Pol Ad Spectaculum
Saepius Nobis Eundum
Est Club.*

*Latin for:
You know, we really ought to go to the theater more often.

SoDA IMPROV TEAM

La Sierra University Drama has a 10-year history of supporting an Improv team. Students who successfully audition for the team will be expected to meet weekly and perform once or twice each quarter. Team members will be eligible for a performance scholarship.

Auditions:

October 9 and 10 @ 6 p.m. in Matheson Hall

Students interested in Improv are encouraged to enroll in winter quarter class DRAM 267C/467C Topics in Drama: Improv

SLOs
(Students Learning Outcomes)

STUDENTS WILL:

SLO#1: Develop the ability to read dramatic literature critically, with appreciation for performance, technical production, and design interpretations of the text.

SLO#2: Have the opportunity to reflect insightfully on the process of creating live theatrical art on this campus.

SLO#3: Engage confidently in one or more disciplinary facets or processes of theatrical production (e.g. acting, directing, designing, stage-managing, house-managing, writing).

SLO#4: Be able to discuss major theatrical influences and practitioners of theater arts.

SLO#5: Design a student learning outcome that measures growth in a chosen area, in collaboration with the instructor.

2018-2019 THEATER SEASON

“BEE LUTHER HATCHEE”
by Thomas Gibbons
Oct. 27, 28*, 31, Nov. 3 & 4*
7:30 p.m. Matheson Hall

Shelita Burns edits a series of narratives by forgotten African-American women writers for a small press, and has just scored big by publishing an award-winning, best-selling memoir titled “Bee-Luther-Hatchee” by Libby Price, a 72-year-old Southern woman whom Shelita has never met, and who wishes to remain out of the public eye, unphotographed and uninterviewed, in her North Carolina nursing home. At the end of the first act, Shelita meets the author, who turns out to be a balding, bespectacled, 40-something, conspicuously male and conspicuously white writer, Sean Leonard.

*Q & A with cast and crew following the performance.

“HAMLET”
by Shakespeare
March 2, 3, 7, 9, 10
7:30 p.m. Matheson Hall

Shakespeare’s classic play with a modern twist that includes a meditation on the ethics of surveillance.

“FESTIVAL OF ONE ACTS”
May 16, 18, 19
8:30 p.m. Matheson Hall

Student talent is showcased in an evening of one-act plays featuring student directors and actors. Each director is limited to one 20-minute act with a small cast, simple set and few props.

Please note that spring quarter performances begin an hour later. The theater is dark on Friday night.

Tickets: $10
Box office: Humanities Hall 102 • (951)785-2241, drama@lasierra.edu

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