

CURRICULUM GUIDE SHEET
PROPOSED BFA: FILM & TV PRODUCTION

YEAR ONE – FALL

FLTV 104: EDITING FOR BEGINNERS (4)
FLTV 108: STORYTELLING (4)
UNST 101A: FIRST YEAR SEMINAR (1)
FOUNDATIONAL STUDIES COURSE
FOUNDATIONAL STUDIES COURSE

YEAR ONE – WINTER

FLTV 110: SHORT SCRIPTWRITING (4)
FLTV 112: BASIC PRODUCTION TECHNIQUES (4)
UNST 101B: FIRST YEAR SEMINAR (1)
FOUNDATIONAL STUDIES COURSE
FOUNDATIONAL STUDIES COURSE

YEAR ONE – SPRING

FLTV 118: HISTORY OF MOVING PICTURES (4)
FLTV 181: VISUAL STORYTELLING (4)
UNST 101C: FIRST YEAR SEMINAR (1)
FOUNDATIONAL STUDIES COURSE
FOUNDATIONAL STUDIES COURSE

YEAR TWO – FALL

FLTV 240: EDITING I (4)
FLTV 131: CRITICAL LISTENING (4)
FLTV 275: LIGHTING (4)
FOUNDATIONAL STUDIES OR GENERAL EDUCATION COURSE

YEAR TWO – WINTER

FLTV 125: HOW TO WATCH A MOVIE LIKE A PRO (4)
FLTV 231: MUSIC EDITING FOR FILM & TV (4)
FLTV 241: EDITING II (4)
FOUNDATIONAL STUDIES OR GENERAL EDUCATION COURSE

YEAR TWO – SPRING

FLTV 130: FIELD PRODUCTION AUDIO (4)
FLTV 311: WRITING FOR VISUAL STORYTELLING (4)
FLTV 380: DIRECTING (4)
FOUNDATIONAL STUDIES OR GENERAL EDUCATION COURSE

YEAR THREE – FALL¹

FLTV 361: PRE-PRODUCTION WORKSHOP (4) AND
FLTV 326: COLOR CORRECTIONS (4) OR FLTV 340: DIGITAL RECORDING AND MIXING
GENERAL EDUCATION COURSE
GENERAL EDUCATION COURSE

YEAR THREE – WINTER

FLTV 362: PRODUCTION WORKSHOP (4) AND
FLTV 327: VISUAL EFFECTS (4) OR FLTV 341: ADVANCED MIXING TECHNIQUES
GENERAL EDUCATION COURSE
GENERAL EDUCATION COURSE

YEAR THREE – SPRING

FLTV 363: POST-PRODUCTION WORKSHOP (4) AND
FLTV 325: ADVANCED EFFECTS AND COMPOSITING (4) OR FLTV 342: SURROUND
MIXING TECHNIQUES
GENERAL EDUCATION COURSE
GENERAL EDUCATION COURSE

YEAR FOUR – FALL

FLTV 477: SENIOR THESIS I (4)
GENERAL EDUCATION COURSE
GENERAL EDUCATION COURSE
GENERAL EDUCATION COURSE

YEAR FOUR – WINTER

FLTV 478: SENIOR THESIS II (4)
GENERAL EDUCATION COURSE
GENERAL EDUCATION COURSE
GENERAL EDUCATION COURSE

YEAR FOUR – SPRING

FLTV 479: SENIOR THESIS III (4)
GENERAL EDUCATION COURSE
GENERAL EDUCATION COURSE
GENERAL EDUCATION COURSE

¹ Students must complete a sequence: either FLTV 326, 327, 325 OR FLTV 340, 341, 342.
Students may not take part of one sequence and part of another sequence.