

# Criterion

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Loma Linda University, Riverside, California 92515

Friday, Oct. 17, 1980

## U.S. Marine Band to perform

The United States Marine Band will perform Saturday evening, Oct. 18. Located in Loma Linda University Riverside's Alumni Pavilion, the concert will begin at 8:30 p.m. and will be the first of LLU Riverside's La Sierra Concert Series.

The Marine Band consists of about 50 musicians who are on an eight-week tour. These and all of the band's members receive careful screening and are selected from the nation's leading conservatories, universities, symphony orchestras and bands. To be accepted in the band, an applicant must pass a strenuous audition on his instrument and be of such character so he will pass the rigid security requirements of our government.

Lieutenant Colonel John R. Bourgeois, a native of Louisiana, directs the band and is assisted by First Lieutenant Timothy W. Foley from Pennsylvania. The concert will feature two instrumental soloists and one vocalist.

Master Sergeant Michael Rausch attended the University

of Miami and solos on the trombone. Phyllis Thomson, a student from the Oberlin Conservatory of Music, is known for her ability as a harp soloist. Michael Ryan who attended the University of Maryland is the band's vocalist. Music critics have praised his voice for having great depth and power, and wonderfully clear diction.

Known as "The President's Own," the band has played for every presidential inauguration since the days of Thomas Jefferson. Another Marine Band tradition began in 1801 when John Adams invited the band to play for him on New Year's Day.

The band plays for 1,800 engagements a year in Washington D.C. alone, the great number stemming from the fact that all White House functions involve the band. Accounts of most White House receptions usually include a mention of the presidential couple descending the stairway to the Marine Band's "Hail to the Chief."

The band began touring while under the direction of John

Philip Sousa. In the 89 years since that time, it has missed only one performance and that a matinee. The annual tour begins in September and lasts for eight weeks. In those eight weeks the band plays two concerts each week day and one concert on Saturdays and Sundays. The tours cover anywhere from 9,000 to 12,000 miles and are entirely self-supporting, meaning no cost to the taxpayer. Net proceeds the band donates to educational or civic charities.

One of the most extensive libraries of band music belongs to the U.S. Marine Band. Begun by the collection of one of the earliest of the band's leaders, Francis Scala, 1855-71, the library now contains a file of all the important American compositions as well as national anthems and popular melodies from other countries.

Besides the Marine Band, this year's Concert Series includes California Boys' Choir, United States Air Force Singing Sergeants, Slovenian Philharmonic and two internationally known folk groups.



Richard Guy, CLASSIFIED editor, works along with some of his staff pasting down pictures for the women's pages of CLASSIFIED.

## CLASSIFIED comes

by Geni Krogstad

Classified, La Sierra Campus' student identification and reference book, is scheduled for distribution the week of Oct. 20-25, according to Richard Guy, editor.

The staff anticipates that the book will be improved this year by better quality pictures and improved type set. In addition to students' photographs CLASSIFIED will include a telephone directory, a list of local libraries and churches and their service hours.

"My main goal this year," states Guy, who has had previous experience with CLASSIFIED, "is to get the book out about three weeks after registration. I want to show that it can be done."

If that goal is met, Guy and his staff will have wrapped up the speediest production ever. "The key factor is organization," says Guy.

However, precious time was lost when film failed to arrive on time, and the computer wiring got mixed up.

"If I had it to do over

again," says Guy, "I would start working on it full time three weeks before school started. Two weeks just aren't enough."

CLASSIFIED production begins by making arrangements with a printing company. The staff must decide on the type of cover, kind of paper, number of pages and copies before the company can estimate the cost.

Secondly, the staff chooses a theme and selects artists to illustrate it. Then attention turns to hiring a photographer, a computer programmer, and people to help with registration day, layout, and selling advertising space.

The staff worked with three printing companies this year. Quick printing jobs were taken to the Copyshop in La Sierra. Riverside County Publishing Company did the type setting, and Rubidoux Printing Company is printing the book.

This year's staff consisted of Adriana Navas, photographer; Elayne Napoles, chief assistant, and Carol Blaine, Steve Blech, and Sandya Seeram, artists.

## Ford firing ignites criticism

In view of the on-campus interest in the subject of Ford's firing, the *Criterion* asked Jonathan Butler, associate professor of church history, to write the following article.

Desmond Ford, widely known Australian minister and theologian with 30 years of service in the Seventh-day Adventist Church, was stripped of his ministerial credentials last month.

PREXAD, a committee of the highest ranking General Conference officials, recommended that the Australasian Division remove Ford's credentials following a meeting of 115 members of the sanctuary review committee at Glacier View Ranch, Colorado, from Aug. 10 to 15.

The Australasian Division, headed by K.S. Parmenter, voted Sept. 18 to revoke Ford's credentials, an action which terminated his employment in the church without technically voiding his ordination.

The Glacier View discussions of the sanctuary doctrine,

prompted by Ford's fresh views on the subject, have been described as a "mountaintop experience" intellectually, emotionally and spiritually.

Among theologians and administrators "there were differing points of view," wrote William G. Johnsson, associate editor of the *Adventist Review*, "but a shared spirit of seeking the truth, a shared love. There was no rancor, acrimony or bitterness."

The administrative actions that followed the theological conclave, however, have provoked much criticism. "We rendered a theological opinion," remarked one scholar on the sanctuary review committee, "but we are now horrified by how it was used administratively."

"Our strategy was not that it would end this way," commented John W. Cassell, jr., president of Pacific Union College, where Ford has taught as a visiting professor of religion for the past three years.

At the request of fellow faculty members, Ford had

addressed the Association of Adventist Forums chapter at PUC Oct. 27, 1979 regarding the sanctuary and investigative judgement. In his presentation, he departed from traditional Adventist interpretation and aroused widespread reaction.

As a result, Ford received a six-month leave of absence from the college to be spent researching and writing up his position at church headquarters in Takoma Park. He produced a 990-page document which formed the basis of discussion at Glacier View and led eventually to his ouster from church employment.

"Whatever else is said," complained Dr. Adrian Zytoske, professor of psychology at PUC, "a man got up in a Forum meeting and lost his job."

Letters of protest have streamed into church leaders. An open letter written by 39 students and faculty at Andrews University to Neal C. Wilson, president of the General Conference, argued that Ford

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## BSA holds retreat

by Nancy Lewis

The Black Student Association will hold its fall spiritual retreat at Camp Cedar Falls Oct. 17-19. Attending will be members and friends of the BSA as well as students from Loma Linda's Student National Medical Association.

The featured speaker will be Charles Joseph, Lake Region Conference president.

The theme "Rolling into the '80s with God and moving on with God," summarizes the

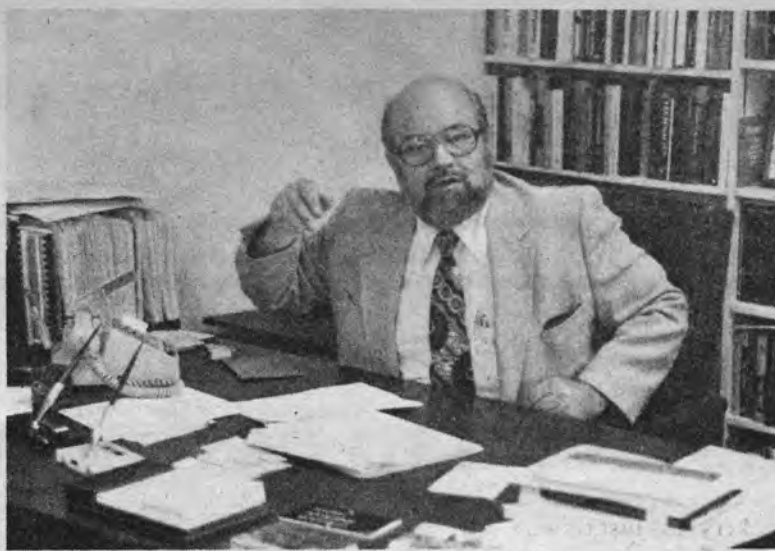
emphasis of the weekend. In addition to the spiritual goals set for the weekend will be the goal of academic excellence. These goals will be discussed in various services.

Discussion leaders will include Fred Anderson, former BSA sponsor, Cordell Briggs, assistant professor of English, David Richardson, professor of chemistry, David Dudley, counselor, and Lloyd Wilson, assistant dean of men.





Dale McCune



Vern Andress

## Hospital separates

Loma Linda University and Loma Linda University Medical Center were organized into separate corporations as a result of a corporation meeting held Sunday, Aug. 24, according to Francis W. Wernick, chairman of the Loma Linda University Board of Trustees.

"The corporate membership voted to separate the Medical Center from the University Corporation and open the way for the Medical Center to be set up as an entity with its own corporate structure," Wernick says.

This action makes it possible for the Medical Center to utilize mechanisms for financing capital expansion not available under the previous corporate structure. By having separate corporations for Loma Linda University and the Medical Center, it will also simplify accounting procedures and cost allocations for the Medical Center in dealing with reimbursement agencies.

Loma Linda University Medical Center will continue to operate as the major clinical teaching center for the School of Medicine, School of Nursing, School of Allied Health Professions and other health related teaching activities.

Community residents utilizing the services of the university and the Medical Center will not see any change in operating procedures as a result of this recent action, Wernick says.

Wernick, besides being chairman of the university's Board of Trustees, will also serve as chairman of the Medical Center's board. Both corporations will continue to be owned and operated by the Seventh-day Adventist Church.

## New faces arrive, others change jobs

by Rebeca Saunders

It was during the seventh inning stretch at an Angels/Red Sox game when Dale McCune, La Sierra's new provost, announced to the crowd in the stands around him, "Ladies and gentlemen, today is my wife's birthday and I would like to invite you to join me in singing the 'Happy Birthday Song' to her."

The effervescence that can turn a baseball stadium into a choir loft is spilling over into the provost's office, under McCune's Administration.

"He makes you feel like you've known him forever," says one student.

"He meets people easily," notes one colleague. "He has charisma."

"I'm very student-oriented," explains McCune. "I want to be visible on campus. There is almost never a day that when I get up I'm not excited to get into educational administration, excited to find out what will happen in that day. The academic setting is very stimulating."

McCune's secretary affirms that he is always on his feet. "He can handle anything quickly, efficiently and on the second," she says, "but he's still very much a person."

The secret of efficiency according to McCune, "is to define the business at hand, isolate solutions, and choose the best alternative. It takes a lot of committee work, but 'in a multitude of counselors, there is strength.'"

"Consensus is the key word.

You can't please everyone, but must find an amicable solution that has taken into account various options and entities. In the end someone has to make a decision, but that's not a substitute for input.

"Administration is a cooperative venture. I'm a team person in terms of students, administration and faculty working together."

In McCune's few months on campus he has made some observations of the student body. "The La Sierra student body is diverse culturally. It has a unique feel of freedom and carefreeness, and is extremely friendly.

"We have a changed attitude. Students realize they are paying money to get information that the professor supposedly has. They want to know something when they are finished. In a country being challenged by inflation, they reflect the seriousness of the society. They know that to get ahead of the competition, be it in medicine or a plumbing business, you must be prepared."

Just down the hall and around the corner is another new face in the administration, in fact, one with so many facets you wonder if it is not a dozen people rolled into one.

"Ever since I was a kid I was fascinated with orchids," says Vern Andress, dean of the College of Arts and Sciences. "I grow them just for my own amazement. I guess I'm a bit of a fanatic. For 11 months I have this ugly plant, just waiting for the one month that it blooms,

but I like them even when they're ugly. I get excited to see a new growth or bud."

Andress also has an aviary and raises finches, cockateels, and love birds. "I also raise daughters," he is quick to add.

Andress maintains a stamp collection with a special interest in stamps from Mexico, the U.S. and orchids on stamps. He enjoys writing and has had published everything from poetry to scientific studies. And if there's time left over he enjoys genealogy, keeping up with armloads of professional societies, and escaping to Mexico.

Andress has spent many hours in the field of suicide research. "We have taken a look at all the suicides in Riverside and San Bernardino since 1960," he says. "We've looked at and analyzed the reasons for suicide and the effect on the family."

What has he learned through his research? "I've learned the importance of love and caring and understanding. A person who has enough love is not very likely to commit suicide. Secondly, people have different tolerance levels for stress. I have learned how true it is that a molehill to one person is a mountain to another. We need to look at understanding people from their perspective. Thirdly, a person with a good sense of self-humor is a poor candidate for suicide. People get bogged down if they are too serious about themselves.

"I like to see the funny side of things," he continues. "An executive, if anyone, needs to have humor. You win a few and you lose a few but you must look at the end analysis, not the peaks and valleys.

"I'm not a person that gets too terribly excited. I take it as it comes and try to stay calm and relaxed in the face of crisis. I don't scream a lot.

"My philosophy is to live every day for what it is and don't worry with tomorrow's work. I'm glad on Monday that I don't know what I will be doing on Friday. I survive by putting off everything but what

I'm concentrating on right now."

If under all that academic concentration you need to find the chaplain, you may find him on the tennis courts, or pulling up to his office on his motorcycle or jogging with his wife, Erlys, and pushing 15-month-old Lindsey along in the stroller.

But wherever you find him, you'll find him in action. That's one way Steve Daily, chaplain, sees to keep in contact with students. "As a student I was more into intramurals than campus ministries. I plan to play in intramurals. It will help me get to know the students."

Daily is concerned that campus ministries be relevant to the entire student body.

"We want to make it an outreach to meet the needs of the student body in general," Daily suggests. Sabbath afternoon lawn concerts or visits from prominent Christian speakers as a start.

As one colleague says, "When Daily knows what he wants, he gets it done."

"I have my own brand of  
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## Uhrig starts new projects

by Susan Guy

John Uhrig assumed the position of director of physical plant July 1. He supervises 96 employees, 72 of whom are students.

Uhrig was in charge of several new projects this past summer, including a mass reroofing operation for several buildings on campus. During the past few months physical plant employees installed additional offices in the basement of La Sierra Hall. They are now working on remodeling a building for the new geology department.

Physical plant workers are also constructing an addition on San Fernando Hall. Uhrig says that his employees asked to do the job themselves, rather than hiring an outside crew. He is impressed with the willingness of his workers, especially since

some have said they would postpone their summer vacations until Christmas in order to finish several projects.

Uhrig describes his department this way: "We are a service department, and we enjoy trying to help people."

Ted Uren, campus business administrator, says of Uhrig, "I appreciate the fact that he is here, and I think he is doing a good job."

Uhrig came to La Sierra after spending nine years at Mt. Vernon Academy in Ohio as dean of men. He also spent seven years at Walla Walla College as a physical education teacher and construction worker. His wife, Shirley, is a nurse at Loma Linda University Medical Center. They have three daughters in academy, and their sons, Don and John Jr., are attending college here.



Steven Daily



# ASLLU plans social activities

College life should be more than just books and studies. It is also a chance to grow spiritually and socially. Brent Schroeder, ASLLU social vice president, plans many activities for the year.

Ours after Hours, a late-night program of music and entertainment, has been successful in the past. One problem, though, was that it always took place on Saturday nights when many students already had plans. Look for Ours after Hours during the week next month. There will be a \$1 charge to cover drinks and entertainment.

Fall Festival Week is coming up in the near future. This will be a week to break the monotony of the end of the quarter and the blues that go along with it. ASLLU will be planning something different for each day of the week.

One activity which traditionally has been a highlight of the year is the Christmas banquet. Schroeder says he won't be satisfied with merely traditional quality.

The Registry Hotel in Irvine will host the banquet Dec. 6. Schroeder stated that a group of students would be sampling the hotel's food until the vegetarian cookery was just right.

After-the-meal entertainment will include a live band, fashion show and mimes. Schroeder plans the whole banquet to last about four and a half hours. Tickets, selling for \$15 a plate, may be purchased in November. Three hundred tickets will be available.

Though ASLLU is putting time and effort into activities, Schroeder leaves the success of these programs up to the student body.

"Social activities this year are

not based on any atmosphere that we provide," states Schroeder. "The success and spontaneity of the activities are based on the participation of the attending student body."

"You've got to come in a costume otherwise you will not be admitted to the pavilion," says Brent Schroeder, ASLLU social activities director, concerning the Halloween party slated for Oct. 26, 7-9:30 p.m.

There will be prizes, refreshments and games. "It's another ASLLU freebee," says Schroeder.

The ASLLU social committee is looking for constructive suggestions and feedback on the activities this year. Feel free to talk to the following committee members:

## TOWERS

Brent Schroeder 785-2861  
John Blaine 785-2229  
Eli Villaneuva 785-2229

## CALKINS

Steve Boyd 785-2124  
Carlos Mejia 785-2124

## ANGWIN

Elayne Napoles 785-2025

## GLADWYN

Elke Hardt 785-2031  
Julie Murphy 785-2031  
Gigi Nielsen 785-2031  
Elizabeth Reimann 785-2031

## VILLAGE

Denver Driberg 689-9750



Contestants eyeball a piece of cantaloupe as they participate in an ASLLU luau event at the college pool, Saturday night, Oct. 11.

## Chaplain

Continued from page 2

organization," explains Daily. "I don't always have a neat desk, but I have a schedual book in my pocket. I'm going in so many directions, it would be a disaster if that book ever got lost."

"If you're not organized, it's easy to waste time, but if you're scheduled up for five weeks in advance, the personal touch is lost. There is a danger of becoming an obsessive-compulsive organizer, like those kids in academy who made flashcards for everything."

"The biggest frustration I foresee," says Daily, "is being completely overwhelmed by more things than I have time to do. I have to decide where to draw the line, what things to put less emphasis on, and how to define the role."

"I have a lot of freedom in this job. I don't really have an immediate supervisor. I prefer to map things out by my own creativity."

Daily sees a twofold role for the chaplaincy: "to establish a link between the church, conference and school and to have an island of confidentiality, a place without the stigma of a counseling center."

"The most important quality of a good counselor," says Daily, "is to be a good listener. I'm not for directive counseling, telling a person what to do with his life, but I want to help them see the available alternatives and encourage them to make a choice."

"Daily likes to be Biblical in his preaching. 'I like to take passages people have heard before and make them come alive in a new way. Historical research helps get a hold of the time, by taking historical facts and relating them to the present.'"

Daily notes that the biggest problem of students with spiritual life is the same as when he was in school. "Most students are busy getting caught up in the routine of so many things to do, it's hard to establish priorities and stick to them. It's hard to stick to devotional time. There are always other things of maximum importance. It's a grind. You have to have your priorities well established."

# New students voice first impressions

by Carol Owen

Returning students are used to the strategies of registration and cafeteria lines, and they know the nuances of class schedules and weekend leaves. New students and freshmen, now experiencing La Sierra for the first time, have had a chance to take a good look at it during these first weeks of school.

Some of these new students have expressed their impressions of La Sierra after observing their new school, its policies and its people.

Ida Richards, sophomore art major, coming to La Sierra after a year at Pacific Union College and a year as taskforce dean at Monterey Bay Academy, commented especially on the people here.

"I'm impressed with the faculty's concern for us to get the classes we need at registration. They make sure you have what is required of you. One of the art teachers actually came up to me at registration and asked me if I was having any problems with my schedule...the advisers here advise you!"

"The administration seems to have a great 'open-door' attitude towards students, and everybody is friendly. People on the sidewalks speak to you when you say hello," Richards says.

Many freshmen coming to La Sierra from boarding academy found many policies quite the same, with some new freedoms and some ironies.

"The dorms are really old. They creak at night and you can hear people rolling over in bed upstairs," says Pat Chu, Monterey Bay Academy alumna from Hong Kong. "But it's like being in a hotel rather than a

prison."

Laura Bailey, psychology major from Thunderbird Adventist Academy, thinks college is more like home than boarding academy, especially in its social atmosphere.

"People touch each other here," says Bailey, "and they don't get put on social. And bless their little hearts for putting in the jacuzzi at Angwin."

Some freshmen found that although it appears you should have more "free" time once you're on your own at college, somehow those dreamed-for hours to spend just as you wish never materialize.

"It's neat to be able to come and go when you want to," says David Howard, freshman engineering major from Monterey Bay Academy, "but then you find out that you have to be in and study at 6:30 anyway in order to keep up with your classwork."

For students coming from day academies, things like creaking dorms represent a whole new way of life, and there are other new experiences that just have to be endured.

They learn endurance when they discover that they can go home only so often during the quarter, and that worship is more than something you do in church on Sabbath.

"I'm not used to all the worships yet. It seems like we have an awful lot of them," says Susan Chacon, freshman nursing major from San Diego Academy. "By the time you go to class, work, study, then have to go to worship, you have no free time at all."

La Sierra isn't quite San Diego, as Chacon and a

classmate, Dawn Barron, freshman administration of justice major, have discovered.

"I like the campus, and this area isn't too bad," says Barron, "but the bugs are driving me crazy!"

"The smog is gross," adds Chacon. "You go jogging and die of respiratory attack. I wish this college was in San Diego."

The adjustment to college isn't a big deal for many freshmen from Southern California who have had relatives go here, or who have been involved in activities like College Day.

Adjustment is mostly a matter of giving up your own room, learning to do your own laundry and recognizing the fact that you will have to study.

"It doesn't seem any different from academy," says Lorei Repique, freshman biomath major from Glendale. "I know what to expect because my sister went here. I'm taking some of the same classes she did, and I have the same room she did when she was here."

"I thought dorming would be a whole new experience, but it's not, since I had to share a room at home for so long."

Pam Weber, music major from San Diego Academy, says: "My brothers went here to school, and I was here one summer for the music workshops, so I guess being here is nothing new."

"I enjoy meeting new people, though--I didn't know my roommate before I came--and I love being in Angwin. I am also spending a lot of time getting really acquainted with my practice room."

Students undergoing the whole range of new impressions

are those coming to La Sierra from public high schools and colleges. There are chapels and dorm life to get used to, prayer in the classrooms and vegetarian food.

Doug Chancellor, junior physical education major transferring from Arkansas Tech, says: "To go from public college to one where the teachers share things about God is very special. Teachers are really friendly."

"Compared with Arkansas, though, there's not much freedom in the dorms, and it seems like the language and the music I hear around the dorm are the same."

"I like the people and the school," says Dawn Chrisman, dental hygiene major from Hemet High School, "but they're a little tough on the rules. I feel sort of trapped if I can't go home every weekend. But I think it's a good school and it will be a good experience for me."

Coming to La Sierra from Cal Poly-Pomona is Julie Willis, junior physical education major who graduated from La Sierra Academy.

"It's hard to adjust to having Christian teachers again--there's no cussing in the classrooms. I get surprised when they talk about God, the Spirit of Prophecy and have prayer. I hadn't realized how much I'd missed all that," says Willis.

"I like the small classes where the teachers know your name and you're not just one student among 16,000 others. They make you feel like you're important, like they care where you're going and they'll spend time helping you get there."



## Excuses

Petitions are not a hassle if you know who to see about what.

Anything having to do with academic life goes through the office of the academic dean. The most common form of petition used is for academic variance--anything relating to classes or credits for graduation which differs from the requirements set forth in the LLU Bulletin.

Petitions relating to campus life are handled by the dean of students' office. These petitions are most commonly requests for quarterly chapel excuses, village residence or marriage during the school year. Chapel excuse forms are available at the student affairs office. Conditions under which petitions will be granted are explained in the STUDENT HANDBOOK. There are a few, but few, exceptions.

Absences from Tuesday chapel can be excused (illness, etc.) by Marilyn Bobst in the dean of students' office. You are allowed two free skips per quarter. Studying for exams is NOT an excusable absence. Chapel is equated with a class.

## Need money?

For on-campus employment, the person to see is Marilyn Boram (ext. 2147). Fill out a work application and she'll try to place you in a job suitable to your interests and skills. Pay on campus begins at \$3.10 per hour.

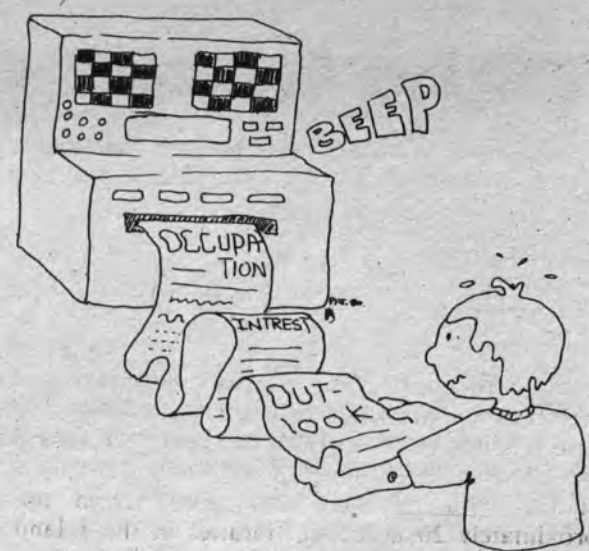
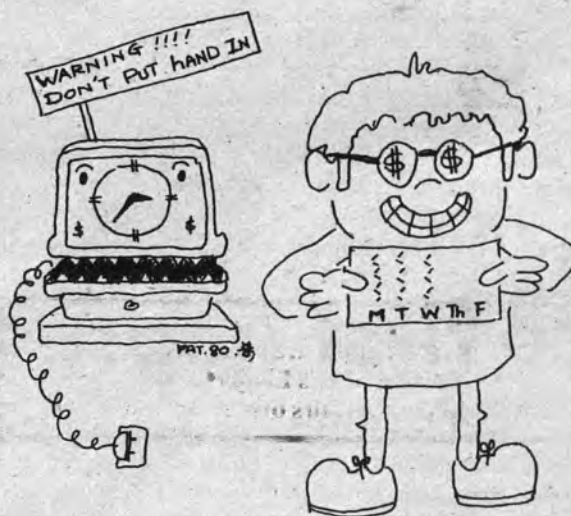
Off-campus jobs may be available. Check the stores at Tyler Mall, Ace Drill Bushings and Versitron Industries.

## \$ for college

Thousands of dollars are available each year to help students finance their education. This money is in the form of loans, grants, and scholarships. It is available on the basis of need, and consequently application must be made for it.

To obtain details on how and when to apply, contact the aid office. Ray Schoepflin, director, or any of his staff will be happy to advise you. The office is located on the first floor of the administration building. Their phone number is (714) 785-2175. Office hours are 9 a.m. - 12 noon, Monday through Friday and 1 - 3 p.m., Monday through Thursday.

There are deadlines to be met for application. The first deadline for any program is January, so that is the time to start applying for the next school year. You must apply or reapply each year for financial aid.



## Coping with college

If you come to campus undecided as to a major, don't despair. Forty percent of all freshmen are in the same boat. But since it is not yet possible to graduate undecided, it helps to decide after a while. In the meantime, here's what you can do:

Talk with your adviser. There are a lot of general studies requirements you can fulfill while you consider various fields.

Feel free to talk with faculty members of any department about career opportunities in their field. Most teachers post office hours on their office doors or will be happy to make an appointment to talk with you.

The counseling center can help you decide on the right major for you. Vocational interest tests may be taken and interpreted for you by the counselors. This can help you find what you are best suited for. Life-planning seminars are also offered during the year to guide students in finding their life-style and career.

## La Sierra campus lingo

**ASLLU:** Stands for the Associated Students of Loma Linda University. Offices are located in the lower level of the commons next to the snack shop. Robert Sciulli is the ASLLU president with Tracy Teele and Kent Hansen as advisers.

**ART GALLERY:** Where works of art are shown by students and guests. (Upper floor of the administration building)

**CAMPUS MINISTRY:** Campus ministry guides religious activities on campus. It's sponsored by the ASLLU. Craig Adams is the director and Steven Daily the adviser.

**CLASSIFIED:** Published by the ASLLU to help you shop for people. Contains your picture and other information about you. Keep it handy and use it!

**CHURCH:** You may attend services at 8:30 or 10:45 a.m. at the La Sierra Seventh-day Adventist church located on Pierce Street. F: Lynn Mallory is pastor.

**COLLEGE MARKET:** Sells books, school supplies, magazines, food. A snack bar is adjacent to the market. Also included in the market is a bakery.

**COMMONS:** Area where you eat and committees meet. It includes the San Geronio, Chaparral, Ocotillo, Cactus and Palm rooms.

**CRITTER:** Unofficial, but popular name for the **Criterion**--campus newspaper. Barbara Scharfenberg is the editor.

**FIVE POINTS:** The local metropolis located one-half mile east on Pierce Street.

**HMA:** Hole Memorial Auditorium. Home of the music department.

**LOST AND FOUND:** Check at the registrar's office (ext. 2006) and Clifton Hill's office (ext. 2069).

**MATHESON CHAPEL:** Men's worship chapel located between Calkins hall and South hall. Open most evenings. Come in whenever you need a quiet place to think or pray.

**P.E. DEPARTMENT:** Includes the Alumni Pavilion, pool, gymnasium equipment, athletic fields, sauna bath, shower rooms, lockers, weightlifting apparatus.

**RA:** Two little letters that refer to the resident assistants who work in the dorms and tuck you in every night.

**SECURITY:** The people in charge of campus peace. They also collect money and tell you where you cannot park your car.

**SNACK SHOP:** The on-campus food-and-people hangout. Located next to the student center in the lower commons.

**STUDENT BANK:** Where the administration recommends you keep your excess cash. Found in the lower level of the administration building.

**STUDENT CENTER:** Everyone welcome! Equipped with TV, Ping-pong, hi-fi, fireplace, table games and comfortable chairs. Found on the lower level of the commons.

**TWO BIT:** The hill directly behind the college. Climb it sometime! Get a new view of campus.

## Christian fellowship

The ASLLU campus ministry is the student organization which sponsors religious and service activities. This year's president is Craig Adams. Campus ministry provides an opportunity for students to work with other students in service for God and the community.

Many different types of talents are needed, such as off-campus evangelism, on-campus ministry, student missions-taskforce, a drama group, music and public relations. Campus ministry's philosophy is that a group of students who are totally committed to the Lord can do a great work.

Campus ministry sponsors many Sabbath afternoon activities. These include trips to the mountains, planetariums, botanical gardens, and other such places. A spiritual retreat is planned for fall quarter.

Regular Friday night vesper programs will feature films, outstanding speakers and special musical programs. On the first Friday evening of each quarter a faculty-student reception will be held. After every Friday evening vespers there will be a sing-in at the student center.

Chapel programs every Tuesday provide an opportunity for the entire school family to meet together in the church. Each quarter has a special theme.

Campus Sabbath Schools this year will consist of various groups with both student and faculty leaders. These meet in Meier chapel and Angwin chapel. A faculty-led group will also meet at 9:30 in the student center to discuss the lesson for a full hour.



## Stalking the stacks

So you're in college now and all your profs expect you to STUDY! The library facilities should help make it tolerable.

The hours are:

Monday-Thursday	8 a.m. - 10 p.m.
Friday	8 a.m. - 1 p.m.
Sunday	1 p.m. - 10 p.m.

Your student ID card serves as your library card and must be presented to check out books. It is also possible to obtain, free of charge, an Inland Empire Academic Library Cooperative card. This enables you to check out books from approximately 20 academic libraries in the Inland Empire area, including University of California-Riverside, California Baptist College, Cal State-San Bernardino, and the University of Redlands. La Sierra Campus students may use the Loma Linda Campus library as well.

A separate catalog of the holdings of the Loma Linda Campus library is available at La Sierra. Ask the reference librarian how to use this. If you cannot go to Loma Linda in person, the library can send books for you on the inter-campus bus.

The Library of Congress classification system is used in the library. Reference librarians are available to help you locate the resource materials you need.

There is a *Library Handbook* available. Pick one up at the library. Just a few points of information:

- Reserve books are kept in a special room near the main circulation desk.
- Current periodicals are displayed on the east side of the main level (second level) of the building. Back issues are on the third level.
- Microfilms (roll-film and fiche) are kept in a special room on the third level behind the elevator. Included are back files of the *New York Times* and other specialized materials.

The library offers many features. For those who wish to study together without disturbing others, a few small study rooms are available. The media services department offers listening and viewing booths and stations for using sound recordings, slides, films, and video materials. The Heritage Room contains rare books and SDA materials.

Most books may be checked out for what is considered a "two-week" circulation. But since all books are due back on Mondays, the actual number of days you may keep the book will vary from 14 to 20 days.

Fines are assessed for overdue books to encourage their return so that others may use them. If fines are paid when the books are returned, there is a discount, so it will be to your advantage to do so.

## Psyching out Centrex

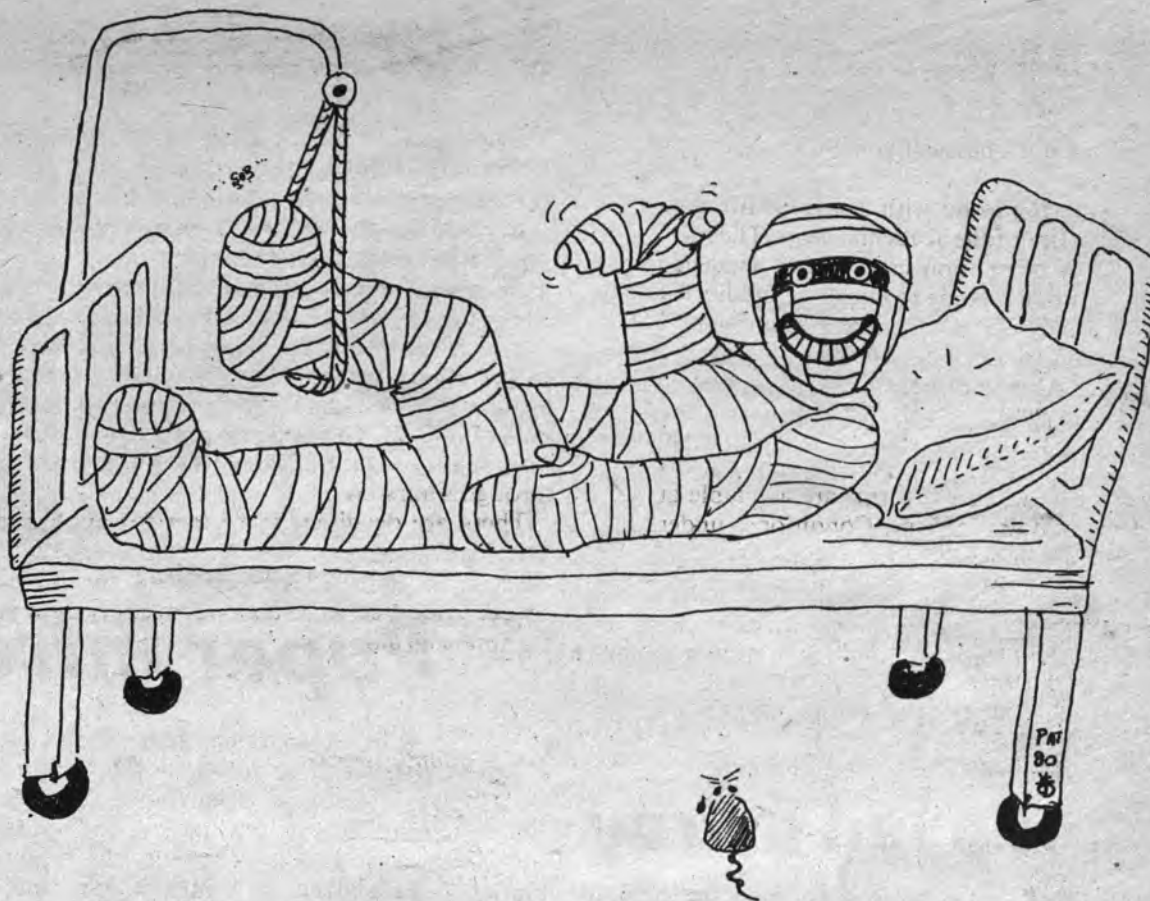
Campus telephones are on the Centrex system. This means that a switchboard is not necessary--incoming calls may be dialed directly to a specific phone. The prefix for all La Sierra campus phones is 785. Calls within the university Centrex system may be made by dialing the last four digits.

The Loma Linda campus is also part of Centrex. To call there from the La Sierra campus, dial 73 and the last four digits.

A call can be transferred to another extension by pushing down the button under the receiver for one second only (you'll hear a dial tone) then dialing the new extension. When someone answers, tell him you are transferring a call, then hang up.

Public pay phones are found on the mall by the ad building, next to the library, in the student information booth, and in the dormitories. There are also several phones from which local calls can be made without pay.

You may arrange with your residence hall dean to have a private phone in your room.



Pages 4 and 5 are presented  
courtesy of Iris Landa  
Student Affairs office.

## Problems?

If school is getting you down, you can't seem to get along with your roommate, or you just don't know where you're going in life, you can get help at no cost.

The resident assistants are the people closest to dormitory students. They are there to provide a listening ear to fellow students and to help them adjust to dormitory and campus life. Deans are also available to counsel with students on social, personal or any other type problem.

The campus chaplain, Steven G. Daily (La Sierra hall 206) is a minister affiliated with the Southeastern California Conference of SDA. His primary function is to help students who may feel free to talk with him at any time. To make an appointment to see him, call ext. 2081. For non-SDA students, Daily teaches a class in the religion department.

If you are having trouble knowing how to study for your classes or how to budget your time, see Harold Sharpnack at the counseling center. He will talk with you individually or you may take his study skills class.

The counseling center staff members - Ronald Drayson, Harold Sharpnack and David Dudley - are professionals who help students live through college. Their job is to help find workable solutions to questions on life in any area.

Both individual and group counseling are available free of charge. Counseling on vocational interests and career goals, personal adjustments, love-life hassles and other problems is available as well as pre-marital and marital counseling. Each spring a series of seminars for engaged couples is held by the counseling center staff and the chaplain.

The counseling center is located in the basement of La Sierra Hall 115. Counselors can be reached at home in case of emergency. All counseling is done in strictest confidence.

If school work is getting you down the ASLLU has a tutoring service available free of charge.

## Health service

So you've come down with BWSS (Battle-Weary Student Syndrome). Well, don't get discouraged--health service will patch you up and get you back to class. Health service occupies the little yellow frame house between the campus post office and Palmer hall.

Linda Pumphrey is the school nurse. A nurse is on call 24 hours a day for emergencies--call ext. 2200 (health service) or ext. 2076 (security). By the way, student health insurance is valid only if you have completed registration.

While you're recuperating, if you are in the dormitory you will need to find a friend or resident assistant to bring your meals to your room--the cafeteria doesn't provide room service. She can ask at the food decks for a "sick tray." Food service will allow this only if you have a valid request from health service or your residence hall dean.

If you are a village student, you may still make use of health service facilities. Many services are offered, including immunizations and T.B. tests. In case of accident, be sure to notify health service within 30 days so that you can claim benefits from your student health insurance.

Health service office hours are:

7:30 a.m. - 9 p.m. Monday, Tuesday  
7:30 a.m. - 6 p.m. Wednesday, Thursday  
7:30 a.m. - 12:30 p.m. Friday

## Graduating?

If you are graduating from LLU, DON'T FAIL to make use of the university placement service. Ruth Maschmeyer, director, is a real pro at helping graduates find fulltime jobs. If you are interested in SDA work anywhere in the country, apply for a placement folder no later than the end of November. This will include you in the *Placement Bulletin*, a booklet circulated to prospective employers all over the denomination.

No matter what your major, the placement service can help you contact employers and can send the necessary recommendations. The initiative is still yours, but the placement service can help you find openings in your field. The service is free. Watch the placement service bulletin (down the hall from the registrar's office) for job openings, too.



## Pain or pleasure?

Daily chapels could be a pain or they could be a pleasure depending on what angles they are viewed from.

Having no major tests during week of prayer may please some. Others find that policy more a hindrance than a help. The Friday before and the Monday after week of prayer develop into give-all-tests days.

Replacing a few of the regularly scheduled classes with chapel is also pleasing to many. Teachers sometimes bury this pleasure in extra volumes of homework and notes, though, since "We don't have class, and we really need to cover this material."

Sitting, talking (whispering) and singing with friends is a nice break from life's pressures to some. Large crowds scare others, and having to sit, unable to study all those pages not yet read, is frustrating.

Roger Bothwell, assistant professor of education and next week's speaker, has a real challenge to meet these varying attitudes. He cannot determine how his messages about God will effect different students.

Week of prayer will be what you would like or make it be - a pain or a pleasure.

## Sheep led astray

The sheep have been munching through the field for many sheep years. Their vegetarian menu, with an occasional proteina bit, is quite adequate. The thought to eat anything else or follow any other shepherd has never entered their brains.

They've never really lain down and ruminted over the matter. Why waste the energy? Their ancestors got plenty of nourishment from the same type grass, and developed into fine chops.

In the fold library, white-bound books such as **Healthier Hoofing and Counsels to Sheep, Shepherds and Ewes** grow musty as they lie buried in straw along with **The Sheep Guidebook**.

It's rumored that shepherds sometimes read and discuss matters pertaining to these and other books. **Shepherd's Lullaby**, containing such sage advice as "I'm a white sheep. You are a black sheep..." is said to be a favorite.

It seems that sheep just trust their leaders. Sheep brains weren't made to be used anyway - or so it appears.

Recently a very likeable shepherd visited some folds. Many shepherds are now quite distraught, especially the leaders of the shepherds' council. They say something about a new sheep doctrine being taught. They say it doesn't agree with **The Sheep Guidebook** and other white-bound books found in the fold library.

They could be right. The sleepy sheep will never know the difference, though, as the wool is pulled over their eyes.

## Criterion needs reporters

There's no doubt about it - news is continually in the making on this campus. But with only a few writers, the **Criterion** cannot adequately cover all that's happening.

Working on this first issue pointed out the great need for reporters. Layout, editing and photography are each important but without articles they are unuseable skills.

Reporting isn't like writing an informal essay. It's not a matter of just sitting down and letting thoughts flow from head to pen to paper. Reporting means talking to and interviewing people. It's frantically writing down that quote while trying to listen. It's organizing all the material gathered from various sources, and from that creating an article.

The **Criterion** would like to see your byline on its pages. For more details stop in at the **Criterion** office, located next to the snack shop, or call ext. 2156. Office hours are 9:30-12:30 Monday-Thursday, chapels and assemblies excepted.

The **Criterion** is the news publication of the Associated Students of Loma Linda University. The **Criterion** is produced by students with the authority of the university administration. This newspaper strives to serve as a medium of free expression for students, faculty and staff. Opinions are labeled as such and do not necessarily represent the views of the editorial staff, administrative staff or the university. We welcome letters and comments concerning our content or life at LLU. Letters over 350 words will be edited. Unsigned letters will not be published.

### STAFF

Editor	Barbara Scharffenberg
Assistant editor	Carol Owen
Assistant editor	Rebecca Saunders
Layout editor	Richard Guy
Cartoonists	Pat Chu
	Ida Richards
Darkroom	Bill Knauft
Photo editor	Woody Totton
Adviser	Roberta J. Moore



Barbara Scharffenberg



Rebecca Saunders



Carol Owen

## Paper introduces new staff

"I'm discovering that the **Criterion** is a full-time job," says Barbara Scharffenberg, senior liberal arts major and this year's editor.

Thinking of ideas for editorials is one of her frustration. "The writing is fun once I get an idea I like," she says.

Scharffenberg graduated from La Sierra Academy and has lived in this area for most of her life. She plans to finish up a bachelor of arts degree and get elementary teaching credentials.

Scharffenberg says some of her favorite pastimes are "surprising people by talking to them or taking time to do some fun little thing for somebody."

If you call the **Criterion** office and hear, "La Sierra Elementary, may I help you?" don't hang up. Rebecca Saunders, sophomore English major, has just forgotten to transfer her mind from her secretarial job.

Saunders, assistant editor, has spent most of her life in La Sierra, graduating from both the elementary school and academy. After earning a bachelor of arts degree here, she hopes to attend a journalism school and eventually see her byline in **Time** or **Newsweek**.



Woody Totton

Woody Totton, **Criterion** photography editor, is a third year ministerial studies major who would like to go into a teaching ministry on the academy level.

In addition to playing guitar and singing, Totton has recently taken up violin. When he was leaving Japan as a student missionary, his students wrote a song for him; the chorus said, "No thank you. We don't want no more violin!"

"One thing that drives me crazy," says Totton "is that I have too many interests for one lifetime. I'd like to be a mechanic, a musician, a counselor, a teacher, an athlete, a scholar, but all those things take time to develop. It's hard for me to specialize."

One of Totton's greatest interests is people. "It seems I never get to class on time because I see someone and start talking with them. I love the social interaction."

Carol Owen, assistant editor of the **Criterion**, is a senior studying English and psychology. She is interested in getting her Ph.D. and plans to be a professional psychologist while utilizing her background in literature and writing. She is especially interested in the processes of creativity.

Owen, an incurable naturalist, loves sunsets, "cream-colored ponies," flower gardens, blue skies and dreams. She also enjoys horseback riding and travel. In fact she travelled alone this summer to the Orient. "I found myself," says Owen, "in the Orient. I was self-actualized while tromping through China and Hong Kong."



Richard Guy

The first weeks of school you may have seen a half-dead, glassy-eyed figure rushing around campus. It quite possibly could have been Richard Guy, senior computing major and **Classified** editor.

**Classified** deadlines are in the past, but now, as **Criterion** layout editor, he has a whole year of deadlines.

"Doing journalism," says Guy, "is more a hobby for me."

After completing graduate school "I'd like to work for a major company such as Hewlett-Packard or Digital Equipment Corporation," Guy says, "and do some software engineering."



Bill Knauft

Eating Doritos by the bagful, "slopping red ink all over biochemistry papers" and running around La Sierra are just a few pet pastimes of Bill Knauft, senior biology major.

He also counts photography as a hobby. The **Criterion** darkroom is his domain a couple times each week as he develops film and makes proof sheets and prints.

The paper "is something to do in my non-existent free time," says Knauft.

Knauft graduated from Newbury Park Academy and this year plans to finish his bachelor of science degree. Next year his name might be found on Loma Linda University's School of Medicine roster.



# General Conference arouses constituency

Continued from page 1

was in basic agreement with the theological consensus at Glacier View.

Therefore they deplored "the rending asunder of Christ's body by...the unjust recommendation that (he) not be employed in denominational service." Other colleges have responded as vigorously with 60 letters sent from Avondale College alone.

Students at the Theological Seminary plan the publication of a bi-monthly journal entitled *Evangelica*, which will offer news and analysis from a pro-Ford slant beginning Oct. 21.

The evangelical journal *Christianity Today* covered the story in its Oct. 10 issue as "The Adventist Showdown: Will It Trigger a Rash of Defections?"

Pastor John Toews, pastor of the South Bay Seventh-day Adventist Church, already has withdrawn himself and 150 members of his congregation from the Southeastern California Conference to form the South Bay Gospel Fellowship.

In his manuscript, Ford contended that the distinctive Adventist teaching on the sanctuary was based on Ellen White's writings but lacked biblical support. He argued that in the Book of Hebrews Christ entered the most Holy Place of the sanctuary (i.e. "within the veil") at his ascension and not in 1844 as Adventists have believed.

The term "cleansing the sanctuary" in Daniel 8 referred, according to Ford, to God's victory over antichrist on our behalf and not an investigation of our sins. Ford believed that Adventism's unbiblical understanding of the sanctuary created anxiety in believers who lacked full assurance of salvation in Jesus Christ.

This view called into question the traditional Adventist position on the 2,300-day prophecy. The year-day principle had been misapplied by Adventists, said Ford, as New Testament authors themselves looked for the second coming of Christ in their day and did not anticipate a wait of 1900 years.

In his Forum address, Ford dealt with exegetical problems in the sanctuary doctrine which had troubled Adventist biblical scholars for generations. With widely circulated tapes of the lecture, what had been an esoteric, theological concern was now a pastoral and administrative matter.

As Walter Utt, history professor at PUC, put it, Ford had "talked in front of the children."

As a colorful, charismatic

personality with both disciples and detractors, Ford has been a controversial figure in Australia where Adventism is torn by debates over righteousness by faith. In 1977, meetings in Palmdale, Calif., exonerated Ford theologically, but he remained an administrative problem for a divided Australasia. Arrangements were thus made for Ford to serve as a visiting professor of religion at PUC while tempers cooled.

A month after the Forum lecture the administration at PUC requested a meeting with General Conference leaders to discuss what course to pursue. It was then that an unprecedented decision was reached to provide Ford with the six-month leave of absence at church headquarters in which to write out his views. The larger sanctuary review committee would then convene in August to consider the completed manuscript.

The sanctuary review committee was chaired by Neal Wilson, who opened the Glacier View conference with an address Sunday evening, August 10. Wilson encouraged a spirit of candor, fairness and rigorous study at the meetings.

He assured the delegates that all enjoyed "immunity" in the expression of opinion. He made clear that Ford was not on trial. Only his ideas were under scrutiny. But he added that Adventism's historic position was not on trial either. The burden of proof rested with an alternative stance.

Then for four days delegates poured over the document in seven study groups, heard the reading of additional papers at plenary sessions and engaged in vigorous discussion. For an hour each day Ford responded to questions on his manuscript.

Three statements emerged from the sanctuary review committee. The first two, entitled "Christ in the Heavenly Sanctuary" and "The Role of the Ellen G. White Writings in Doctrinal Matters," embodied the consensus of the group at Glacier View and were voted by the full assembly on the final morning.

A third statement, prepared by a subcommittee and not voted by the full group, enumerated ten points in which Ford differed from the traditional Adventist interpretation on the sanctuary.

An atmosphere of warm Christian fellowship marked the proceedings, according to delegates. Drawn together by a common task, scholars and administrators bonded relationships as well as deepening their knowledge. On Friday afternoon, however, the

"marriage of true minds admit(ted) impediments."

After the sanctuary review committee had completed its work on noon Friday, a committee of nine persons, including Wilson and Parmenter, met with Ford for more than three hours. Parmenter read the rough draft of a letter to Ford presenting two conditions of his continued employment.

First, he must publicly recant his erroneous views as outlined in the ten-point statement and cease to teach them. Second, Ford must publicly denounce Robert Brinsmead and disassociate himself from him.

Ford responded that he could support and teach Glacier View's consensus statements, but the consensus of the conference had itself departed from several of the ten-points of traditional Adventist sanctuary theology. Ford also allowed that he disagreed with Brinsmead in certain areas, but he could not sever relations with a fellow preacher of the gospel.

News of the committee's demands on Ford cast a shadow on delegates who had stayed by for a theological consultation the following week. About 50 faculty and staff members at PUC signed a telegram sent to Cassell which urged him to oppose the "efforts to defrock Ford."

Scholars insisted that the ten-point statement was being misused by administrators. These points had been drawn up in order to describe Ford's position in relation to historic Adventist interpretations, but not to prescribe a contemporary Adventist theology of the sanctuary.

Scholars agreed with Ford that the consensus statement on the sanctuary had moved significantly in the direction of at least seven of the ten points.

Administrators acted as if they had received a mandate from the theologians to move against Ford. Officials were surprised that the consensus statements could be interpreted in Ford's favor. Theologians and administrators seemed to decipher the language of consensus with two different dictionaries.

An ad hominem element in administrative thinking surfaced when one General Conference vice president commented, "If I had known Ford could agree with the consensus statement, I never would have voted for it."

After the weekend criticisms, Parmenter sent a revised letter to Ford which softened the demands on him. The division president considered Ford at odds with the Dallas statement

on "Fundamental Beliefs" and the Glacier View consensus. But he asked Ford only to acknowledge his variant views and hold them in abeyance.

Ford's response of Aug. 26 affirmed the "main doctrinal positions of our church" as found in the "Fundamental Beliefs" and endorsed the consensus statement "to the same extent as the majority of my fellow teachers present at Glacier View." A lengthy postscript listed the points of Ford's theology which the consensus statement had adopted.

In its deliberation over Ford's letter, PREXAD called in GC officials who had been at Glacier View and were for the most part critical of Ford. While these administrators acknowledged the graciousness of Ford's letter, they judged the reply inadequate because of several of the qualifying remarks within the letter. The specter of Brinsmead and Ford's relationship to him hovered above the group.

Plans to rescue Ford from the Australasian Division by relocating him in England were scuttled. Instead, PREXAD decided to recommend the removal of his credentials.

The PREXAD decision dismayed many scholars both supportive and critical of Ford at Glacier View. Assured that the meetings were not a trial, they had no idea that their discussion of Ford's sanctuary document would lead to his firing. "We have been used," commented several delegates. "We have been had."

Coverage of Glacier View in the *Adventist Review* and *Ministry* magazine fueled further reaction. The *Review* reported that the conference had rejected "variant views" at best only a half-truth as a number of variant views were also accepted in Colo.

Ignored in the editorializing was the fact that the consensus statement on the sanctuary had moved toward the Ford position by recasting the doctrine with an atonement rather than an eschatological emphasis.

In Hebrews, Christ was seen passing into the Most Holy Place at his ascension, not in 1844, with no support found for a two-apartment ministry. The so-called principle, described by the consensus statement as a "year-day relationship," was downgraded as an interpretive device which could be uniformly applied in prophetic passages.

The *Ministry* went further in its efforts to drive a theological wedge between Ford and the Glacier View consensus. Ghost-written by a group of four anti-

Ford delegates, the *Ministry* quibbled over the degree of difference between Ford and the consensus documents, ignored the creative advances made at Glacier View and failed to list important historical papers in its bibliography on the conference which helped Ford's case.

"It made me angry," remarked one seminary professor of the publication. Another professor commented, "What disturbs me about this whole media blitz on Glacier View is the attempt to justify an essentially administrative action in theological terms."

"We all realize that something needed to be done," said Raymond F. Cottrell, lecturer in biblical studies at Loma Linda University and one of five delegates from the university sent to Glacier View.

"But a decided majority of Ford's peers in the Adventist community of Bible scholars believe that there was a much better way of resolving these problems - a way that would not have hurt anyone and that would, at the same time, have preserved the unity of the church for which Christ prayed."

Cottrell added that in discussions on the sanctuary between Ford and the sanctuary review committee there was "complete agreement with respect to the ultimate reality to which the sanctuary and its day of atonement point - what Christ did for us on the cross, what He is now doing for us in heaven, and what He will yet do for us when He comes again."

## Archeologist to give talk

The president of the Near East Institute and Archeological Foundation will speak for the friends of Loma Linda University Library Lecture Oct. 28. Located in room 101 of the consumer related sciences building, it will begin at 8 p.m.

According to Lawrence Onsager, associate director of the university library, La Sierra, B. Michael Blaine has entitled his speech, "Proof Versus Truth: What Does Archeology Authenticate in Scripture?"

Friends of the Library was organized in 1967 primarily through the efforts of Larry Longo, a graduate of the School of Medicine and professor of the Loma Linda campus. Through the Friends both campuses' libraries receive annual gifts. Over the last three years the libraries have received two collections and donations totaling \$7,500.



## LLU bigger than ever

by Carol Owen

With another of its annual fall enrollment increases, Loma Linda University is bigger than ever before. It is the largest educational institution run by the Seventh-day Adventist church.

The figures, collected Oct. 7 before the conclusion of registration, show an increase of 111 students from last year's enrollment total of 2,075. This gives the La Sierra campus 2,186 students in the College of Arts and Sciences and the School of Education.

The larger enrollment was also reflected in the Graduate School that now has an estimated 50 students on this campus, putting enrollment here over 2,200.

To help celebrate its 75th anniversary, Loma Linda



**Bob Ford, business department chairman, advises a student during registration proceedings at the beginning of fall quarter.**

University has a total of 5,151 students on its two campuses, a rise of 185 from the previous year.

La Sierra's expanded enrollment required adjustments in many areas, particularly in the women's overcrowded dorms.

Another area that had to plan ahead for the enrollment rise was the student aid and finance office. Federal Work-Study funds had to be increased to \$500,000 to accommodate 500 students, 150 more than were involved in the program last year.

## LLU celebrates 75th anniversary

Everybody loves a pageant. That is the idea behind the kickoff celebration planned for the next two weekends as both campuses of Loma Linda University prepare to celebrate the institution's 75th anniversary.

Sabbath, Oct. 18, LLU will present a special program in the Loma Linda University Church. The same service will repeat in the La Sierra Collegiate Church, Oct. 25. Each Sabbath the service will be offered at 8:30 and 11:30 a.m.

According to V. Norskov Olsen, LLU president: "A bit of pageantry will commemorate the high points of both campuses' history. We will feature nearly all of both campuses'

past presidents, a massed choir and orchestra."

Musical groups to be featured in the pageant include LLU's Little Orchestra under the direction of Claire Hodgkins, violinist and contract teacher with the university.

The Little Orchestra will combine with the Loma Linda Brass Society and Sanctuary Strings. They are both under the direction of Phil Binkley, University Church music director.

The University Singers, a select choral group under the direction of Don Thurber, interim chairman of the music department, will join their voices with the University Church Choir.

LLU Loma Linda began in 1905 as the College of Medical Evangelists. In 1922 LLU Riverside opened its doors as La Sierra Academy. Through the years the Loma Linda campus developed into Loma Linda University and the Riverside campus into La Sierra College.

The two schools merged under the name of Loma Linda University in 1967. In the merger, the Riverside campus assumed the role of home for the College of Arts and Sciences and the School of Education. The Loma Linda campus became the base for six schools: Allied Health, Nursing, Dentistry, Medicine, Graduate and Health.

## Blomstedt conducts workshop

by Pama Lynn Weber

La Sierra hosted the Herbert Blomstedt Institute of Orchestral Conducting and Symphonic Performance this summer from June 29 to July 17. Fifty conductors and 40 instrumentalists attended the master classes. They came to receive instruction in the areas of orchestral conducting, violin, viola, cello and chamber music.

Herbert Blomstedt is a symphonic conductor of international renown. Currently he is principal conductor of the Dresden State Orchestra and the Swedish Radio Symphony Orchestra. Blomstedt has also appeared as guest conductor of many major European orchestras and is a former teacher of the Aspen Music School.

The conducting classes involved two divisions. A select class practiced nightly with a full symphony orchestra. In the mornings Blomstedt lectured on methods of music interpretation. Others attended conducting techniques class with Jon Robertson, a young conductor and concert pianist from the Juilliard School of Music. This class conducted a chamber orchestra in the afternoons in addition to observing the evening sessions and morning lectures with Blomstedt.

The workshop also had a string department with teachers including Eleanor Shoenfeld (cello), Claire Hodgkins (violin), Louis Kievelman (viola), and Tim Barr (double

bass). String players participated in master classes, chamber orchestra and symphony orchestra.

A distinctive feature of the workshop is the expert symphony these players form. The workshop climaxed in a final concert under the conducting students.

Some students came from as far away as Switzerland and Norway. Don Thurber, chairman of the music department at LLU and workshop coordinator, says: "The workshop has grown over the past ten years from ten students to 50. It is a prestigious program because it offers a resident orchestra to practice on, and because Dr. Blomstedt is a fantastic teacher."

## Snack shop gets facelift

by Teri Evans

If you have stepped into the campus snack shop within the last week or two you may have noticed quite a change. The old interior design needed a new face. During the summer vacation remodeling work began.

Patty Guynn, manager, who was responsible for the remodeling, says: "The old English pub style was not coordinate with La Sierra's setting. The shop also needed a more lively and cheerful atmosphere."

The project, done by physical plant, involved much detailed work. All of the tables were sanded down to the raw wood and finished with four coats of varathane. To give the room more light, the walls were painted a pastel yellow and the woodwork revarnished. Oak

wood replaced broken tiles, and the entire floor was refinished.

Various hanging plants, silk flower arrangements and posters spruce up the walls, while LLU pennants give the shop a collegiate flair. Guynn is working on plans to get revolving photographs of college life.

In addition to the remodeling another change was made. An added convenience this year is that it is no longer necessary to carry the complimentary \$10 purchase card which comes with any of the meal plans. A new logging card reader automatically subtracts and shows the balance using the regular I.D. cards. Also, for those who do not like to carry cash, you may add extra money to your snack shop credit by making arrangements through the I.D. office.

## Calendar

Oct. 17, Friday

Black Student Association, Fall Spiritual Weekend Retreat, Camp Cedar Falls

Sunset, 6:14 p.m.

Vespers, Rudy Torres, 7:30 p.m.

Oct. 18, Saturday

Church, 8:30 a.m. and 10:45 a.m. Week of Devotion with Roger Bothwell

Concert Series, U.S. Marine Band, Pavilion, 8:30 p.m.

Oct. 19, Sunday

"Glass Menagerie," Meier Chapel, 7:30 p.m.

Oct. 20, Monday

Chapel, 9:30 a.m.

Oct. 21, Tuesday

Chapel, 10:30 a.m.

Oct. 22, Wednesday

Chapel, 9:30 a.m.

Oct. 23, Thursday

Chapel, 10:30 a.m.

Oct. 24, Friday

Chapel, 8:30 a.m.

Sunset, 6:06 p.m.

Vespers, Candlelight Communion, Commons, 7:30 p.m.

Oct. 25, Saturday

Church, 8:30 a.m. and 11:30 a.m. University 75th Anniversary Celebration

International Students: International Magic, Hole Memorial Auditorium, 8 p.m.

Oct. 26, Sunday

ASLLU Halloween Party, Pavilion 7 p.m.

Oct. 28, Tuesday

Chapel, 10:30 a.m.

Friends of LLU Library Lecture, B. Michael Blaine, Consumer Related Sciences 101, 8 p.m.

Oct. 30, Thursday

Assembly Nicholas von Hoffman, Pavilion, 10:30 a.m.



# Criterion

Vol. 52, No. 2

Loma Linda University, Riverside, California 92515

Thursday, Oct. 30, 1980



Roy Opsahl, freshman undecided major from Alcatraz, escaped just in time to attend the ASLLU Halloween party, Oct. 26.

## ASLLU holds party

by Barbara Scharffenberg

A gorilla, gypsy, Shogun, clown and demon were among the approximately 100 participants at the ASLLU Halloween party Sunday night, Oct. 26, in the pavilion.

For the first game, party goers were organized by costume into groups - demons, clown, cowboys - and asked to make up a skit, song or mime. The cowboys gave their rendition of "The Gambler" by Kenny Rogers. Other activities included the musical-people and pass-the-apple-under-the-chin games.

Demons, Angel Colon, freshman biology major, and Hector Martinez, freshman prephysical therapy major, entertained the group with a roller-disco number.

Altogether, the costumed creatures drank 10-15 gallons of hot apple cider and devoured 18 dozen doughnuts.

After dispersing from the pavilion, various apparitions visited the dormitory lobbies trick-or-treating. Desk monitors obliged by handing out 15 pounds of miniature chocolate bars and chocolate kisses and two pounds of caramel candy.

## Criterion conducts survey

**EDITORIAL NOTE:** Once every four years the nation erupts with its greatest political spectacle, the presidential campaign. The *Criterion* in conjunction with Fred Hickman, senior history major, took advantage of this nationwide event to conduct a limited survey of campus opinion on this election.

When considering specific statistics it should be remembered that the sampling is necessarily limited. In taking the sample, certain instructors distributed it to particular classes. The hope was to target certain groups to see if there were any differences between various divisions.

Democratic platform finds its largest support among the faculty sample - 21 of the 182 - who claim to be 50 per cent Democrat. The behavioral sciences respondents cast a surprisingly substantial percentage of their vote (12.5 per cent) to Libertarian candidate Clark.

Although only about one-half of students working in the professional and applied sciences who completed the survey are registered to vote, those planning to vote are largely moderate Republicans.

The combined majority of those surveyed on campus class themselves as moderate, with

fewer Democrats labeling themselves liberal than Republicans boasting conservatism.

In this survey Republicans appear more solidly behind their candidate, with only a 7 per cent defection rate to the Democratic camp as compared with a 15 per cent Democratic endorsement of Reagan. In the survey, John Anderson's campaign has drawn 15 per cent of its support from Republicans, as compared to 12 per cent from the Democrats.

Student respondents in the division of religion appear to be the most partisan voters. While

Please turn to page 6

In a recent survey of students, faculty and administration from the College of Arts and Sciences and the division of religion, 57 per cent of 182 respondents said they're registered to vote.

"This is not an activist campus," explains Fred Hoyt, chairman of the history department. "Partisan politics is discouraged in the classroom and students are left to their apathy."

In the sample, 61 per cent consider themselves Republicans, 30 per cent as Democrats. The polled group overall supports Republican candidate Ronald Reagan over the Democratic incumbent Jimmy Carter. Sixteen per cent of the vote was drained off by Independent candidate John Anderson and 5 per cent by Edward Clark of the nine-year-old Libertarian party.

The administration respondents - 6 of the 182 - surprisingly class themselves as the most liberal. Two of those polled are currently backing Anderson's "national unity" campaign, and they are apparently completely ignoring Carter.

The most active student group as shown by the poll, the division of religion, is the most conservative, solidly backing Reagan by a margin of 63:22 over Carter. Are the religion majors who responded to the questionnaire enticed by the Republican pledge to "respect the sanctity of innocent human life," or by their ambitions to reinstate voluntary prayer in public schools?

Among student respondents, Republican devotees are most common in the humanities, though only slightly over one-half are registered to vote. The

## Writers to confer

by Carol Owen

A Christian Writers' Conference hosted by the English department will be held Nov. 6-9 to show new writers the magic of turning words into art.

The featured guest speakers for the Writers' Conference will be two Christian authors, Norman Rohrer, founder of The Christian Writers Guild, and Fritz Ridenour, West Coast Acquisitions editor for Zondervan Publishing House.

"Throughout the conference, time will be given to consult with editors and teachers of writing," says Dorothy Comm, director of the conference and professor of English. "Friday, Nov. 17, will be a 'write-to-be-read' workshop with these two authors."

"The theme of the Writers' Conference will be reaching the 'secular mind,' and Norman Rohrer will give the keynote address on that topic Nov. 6," Comm says.

The theme will be elaborated throughout the weekend in other symposiums and presentations by Donald John, editor of *Insight* magazine, various teachers from Loma Linda University and other guest speakers.

"The last day of the conference will be a whole smorgasbord of writing concerns," Comm says. "We will discuss writing children's stories and non-fiction, scriptwriting and legal aspects of writing, and do some shoptalk with editors."

The Writers' Conference is open to anyone, and a registration fee of \$55 is to be paid by the first day of the conference. One unit of college credit is available for a tuition fee of \$75, and the requirements are attendance at the conference session and the submission of a manuscript.

Further information can be obtained by calling the English department at 785-2241.

## Senate elections set

by Nancy Rigshy

Senate elections will be held Nov. 4 for the Associated Students of Loma Linda University.

The senate is the ASLLU's voice, the chief legislative and policy-making body for the ASLLU.

Each segment of the ASLLU is represented in the senate. Senators are elected from Angwin Hall, Calkins Hall, Gladwyn Hall, Sierra Towers, South Hall, Sierra Vista Apartments, the village and the faculty.

Eligibility for senatorship is based on several things. The applicant must have attended this university the preceding quarter and have a cumulative G.P.A. of at least 2.3. After filing a petition to run for senate, the students wait to see if the student personnel committee approves his petition.

Roderick Holness, ASLLU vice president, is senate chairman this school year. In charge of elections is Helen Woods, ASLLU parliamentarian.



Joli Dalrymple, sophomore undecided major, takes a keen interest in her fingers in a bit of clowning Sunday night.



# LLU's rabbi dies

by Carol Owen

Death has ended a 13 year-old love affair between two incongruous parties, a rabbi and a Christian university campus.

Rabbi Marcus S. Simmons, formerly of 11284 Mountain Ave., Riverside, died in a hospital in San Mateo, Calif., and was buried Oct. 17 in Eugene, Ore., his last rabbinic home.

Affectionately called "the rabbi," Simmons moved here from Eugene, Ore. after the death of his wife in 1967. According to Bonnie Dwyer, a former public information officer on this campus and friend of the late rabbi, Simmons' daughters felt he should have a change and they encouraged him to move here.

After moving to Riverside's La Sierra area, he had decided to visit the university to sample its vegetarian food. He became an almost daily visitor. "I'm a vegetarian not for dietary reasons but for humane ones, for mercy's sake," Simmons once said in an article Dwyer wrote.

Though food first brought him to the campus, apparently friendship kept him coming back. Besides befriending countless students - who inundated him with letters at Christmas time - he formed a particularly close friendship with Gary Ross, professor of history.

Simmons attended many of Ross' classes, and Ross always looked in on the rabbi in the evenings. On Fridays, Ross would take Simmons to the store to get groceries.

"I looked after him in the apartment," says Ross. "Sometimes I took him to visit libraries or hear lectures. Every year I had him lecture to my world civilization course on the Jewish reaction to the birth of Christ. He lectured in a lot of classes."

However, the love affair included the entire campus. According to Ross, Simmons couldn't walk down Pierce Street in front of the school without having cars honk and people shout hello to him.

He spent his whole day in the Loma Linda University library either studying Hebrew history or helping students do research.

"He'd been using the library for years, a constant figure here," says Gary Shearer, reference librarian. "He used our Judaica collection and had a very deep interest in early Christianity and its relationship to Judaism. Nothing could make him happier than someone asking his opinion on the meaning of a Greek or Hebrew word - he had 'read' (studied) both at Oxford. He also helped some of our students taking Bible classes to do research in areas of his

expertise, like the Jewish concepts of marriage."

Typically, Simmons would enter the cafeteria and sit down alone or at the end of a table, and soon end up in warm conversation with one or a number of students.

"The first time I met him, we started talking over lunch and didn't quit until the middle of the afternoon," says a senior student. "We discussed our respective views of theology. He quizzed me on Old Testament history, and he proved he knew more Christianity than I did. Our talk was stimulating, but what awed me was his knife-sharp mind and the way his soul encompassed and breathed out the very essence of his beliefs."

The university as a whole recognized the love affair that flourished between the man and the school.

Tracy Teele, vice president of student affairs, cut through lots of red tape to make an apartment owned by the university available to the rabbi at nominal cost.

The rabbi declined the offer, but according to Ross, he did so because he just couldn't leave the apartment he was already attached to.

In June of 1978, the university presented Simmons with a Friendship Award. Ross, who presented the award, says, "The students were on their feet applauding almost before I finished making the presentation."

Simmons had moved to San Mateo to live with his daughter just four days before his death. "Within the last year and a half his health had faded fairly rapidly," says Shearer.

Ross was informed of the death and circulated a memo to the faculty and administration of Loma Linda University Riverside. Concluding it Ross wrote, "Let us rejoice over having known a truly beautiful man."

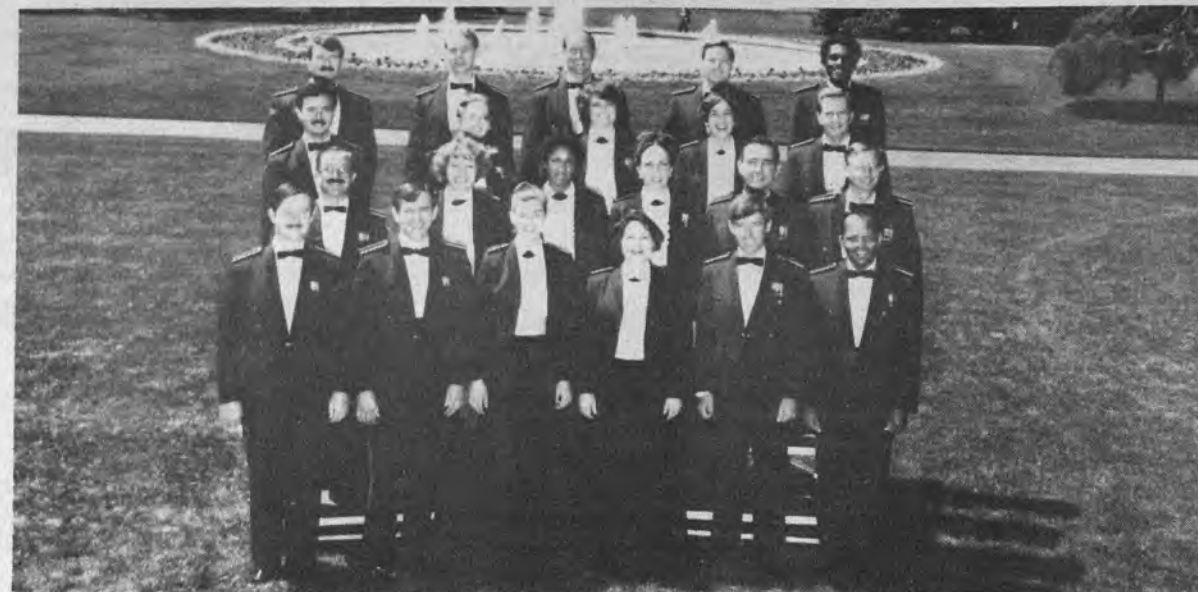
## Index to receive funds

by Susan Guy

The publication of the **Seventh-day Adventist Periodical Index** was assured for another year at the recent Annual Council in Washington D.C., according to Aletha Fletcher, editor.

The **Index** is an author-subject guide to 54 major English periodicals and one Spanish magazine published by the Seventh-day Adventist denomination. It was first published in 1971 and indexing has been completed through 1977. The 1978 edition, which will be slightly larger in size and easier to read, is expected to be available in December.

In previous years Loma Linda University has paid for



The Singing Sergeants of The U.S. Air Force Band will perform Saturday night, Nov. 1, at 8:30, in the Alumni Pavilion as part of La Sierra's Con-

cert Series. Colonel Arnold D. Gabriel will be directing the chorus.

## Series features USAF chorus

The Singing Sergeants, the official chorus of the United States Air Force will present the second concert of the La Sierra Concert Series on Saturday, Nov. 1, at 8:30 p.m. in the Alumni Pavilion.

Arnald D. Gabriel, conductor of the U.S.A.F. Band, also directs the chorus. Under his direction the sergeants perform choral concerts and make guest appearances with the band.

The chorus' repertoire includes selections ranging from opera and oratorio to folk, pop, jazz and comedy. The sergeants

have appeared before several presidents, including Truman, Eisenhower, Kennedy, Johnson, Nixon, Ford and Carter. Besides performing for White House functions, they have also given concerts in Carnegie Hall, John F. Kennedy Center for the Performing Arts and in hundreds of communities across the nation.

Originally formed from within the ranks of the U.S.A.F. Band, the chorus is now composed of professional vocalists from colleges, universities and music con-

servatories throughout the U.S. The Sergeants' membership also includes outstanding vocalists formerly with the choruses of Robert Shaw, Fred Waring, Roger Wagner and Norman Luboff.

The La Sierra Concert Series began in 1972. According to Tracy Teele, vice president of student affairs at LLU, whose office coordinates the series, the Concert Series was conceived by the university as a way to add one more element in the development of the "whole man."

## Students experience Spain

by Suzette Catalan

In a romantic Spanish cafe a dark-haired, light-skinned waiter waits to take an order. The young lady smiles and confidently says, "Quiero comer algunos charros" (charros: townspeople). A questioning look comes over the waiter's face. Could it be that she really wanted churros (deep fried flour roll sprinkled with sugar)?

Meanwhile, in the tienda

down the road, a salesperson offers assistance to a shopper. She declines the help and says, "Solamente quiero morir" (morir: to die). Again, horror reveals itself in the salesperson's expression. Probably mirar (to see) might have been less shocking and more appropriate.

Who could be making these atrocious language mistakes? None other than one of the many Loma Linda University students pilgrimaging to La Universidad de Salamanca in Spain. Every summer students devoted to learning Spanish follow Ernestina Garbutt-Parralles, assistant professor of modern languages, on a journey deep into another culture. Their primary purpose is to learn the language, but never is that the only education they return with.

The program is arranged through the modern language department and goes something like this. Students are placed in a Spanish home where they receive room and board. This immerses them in what may very well be typically Spanish. The students have no alternative but to learn the language as it is necessary to communicate in order to survive.

Classes generally include a language, Spanish literature, or Spanish history and culture. Time remains outside class for

these pilgrims to absorb the essence of Spain by touring and experiencing the country. Activities range from visits to museums and cathedrals, where Spain's cultural developments and important contribution to the world are displayed, to leisurely strolls through Plaza Mayor where all manner of people might be observed.

Here are some reflections from students who have returned to tell the experience: "One of the neat things about the trip was that the six or seven of us who came from Loma Linda really got to know each other well. Even now we get together to reminisce about old times." "What I liked about Spain was the late night visits to the cafes. Spain doesn't come alive until after 10 p.m., and doesn't die again until morning." "No one in Spain is in a hurry!" "I learned that I could be really happy with a lot less than I had at home." "Espana me encanto!"

After the students speak of the fun they had, the funny experiences resulting from the language barrier and the splendid art they enjoyed, and after all the private jokes have been told among themselves, the profound significance of the summer in Spain becomes clear.

Please turn to page 3



# Palmer Hall houses minerals

by Barbara Scharffenberg

It looks like a lab where bowling balls are perfected. Solid polished spheres, 650 total, measuring 1/2"-18" in diameter, sit ready to roll. They won't be going far, though, for they are part of the geology department's mineral display housed in Palmer Hall 231.

The geology department has three different mineral collections, the Prest collection, the Leo Berner collection and a collection donated

anonymously by a faculty member.

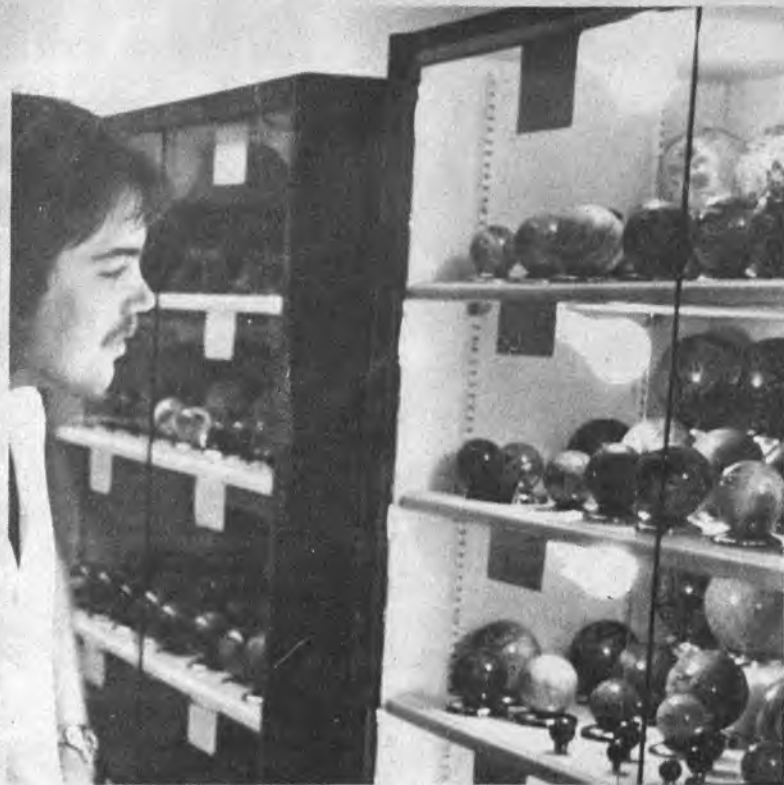
Small minerals of all sorts make up the Prest collection. It was acquired several years ago, at the same time the geology program began.

The family of Leo Berner donated his collection this past spring. It consists of a variety of minerals native to the United States. They are in the form of 500 mineral spheres, 1/2"-6" in diameter. Many slabs of polished petrified wood and

other miscellaneous minerals complete this collection.

A 396 pound, 18" piece of verde antique marble is the largest sphere in the collection which was anonymously donated to the university this past spring. This collection is composed of 150 spheres, 3"-18" in diameter.

As soon as the collections are completely categorized and labeled they will be available for public viewing. Projected opening is the first of next year.



Forest Rue, senior biology major, takes a close look at the various sizes and colors of spheres housed in Palmer Hall.



The geology department's mineral display includes spheres donated anonymously to the university this past spring.

## Foll speaks at lunch forum

by Lynne Taylor and Jolynn Hinger

The English department has a new approach to the old-fashioned department lecture--bag lunch forums. The first began at noon Wednesday, Oct. 29, in the Cactus Room of the Commons.

Lynn Foll, associate professor of English, was lecturer. He gave a slide presentation entitled "Faulkner's Little Postage Stamp of Native Soil," dealing with his summer trip to Oxford, Miss., home of writer William Faulkner.

Faulkner admired Sherwood Anderson, a well-known author, and tried to copy his style of writing. Anderson gave good advice when he told Faulkner to go back home and write about his own "little postage stamp of native soil."

Faulkner went back and wrote on "real people, real places, real events," says Foll. "He wrote on people he knew and what he had experienced; and therein lay his success." The presentation showed the environment surrounding the people and events that influenced Faulkner's writing.

For bag lunch forum 2, Nov. 19, in the Palm Room of the Commons, Cordell Briggs, assistant professor of English, will be speaking on dialectal differences.

"This is a series that is designed for poor people and a poor department," says Robert Dunn, English department chairman. Persons who attend are prompted to pack a bag lunch or to buy dinner in the Commons.

The forum themes deal not only with authors, but also with

subjects like sociolinguistics and theses dissertations. They are presented in the form of slide presentations, lectures and discussions.

Dunn was inspired with the idea of the forum from a similar

program sponsored by the biology department in previous years. He stated that he hopes the series will bring together English majors and faculty members on a social level as well as an academic one.

## New typing class underway

by Jolynn Hinger

Some foreign students who have difficulty understanding English are taking a new typing class in the secretarial department this quarter.

The two unit class - learning to type in English as a second language - has 13 students taught by Mary Yacoub, associate professor of

secretarial studies. The students come from five different countries, and most of them have never typed before.

Yacoub says she has little trouble with the students being absent, and finds them pleasant to work with and eager to learn.

The class meets from 4:10 to 5 Monday through Thursday, and is continued next quarter.

## Literarians study Steinbeck

by Vicki Kappel

Twenty-five of the students and teachers who disappeared from classes today aren't skipping. They've just been transformed into tourists for the English department's two-day trip to Steinbeck country.

The group left La Sierra at 6 a.m. for Monterey, Calif., under the leadership of tour guides Lynn Foll, associate professor of English, and Vern Andress, dean of the College of Arts and Sciences. Both have an interest in the area because of its association with American literature.

This group of literature lovers will visit the homes of John Steinbeck and Robert Louis Stevenson, Cannery Row and the Steinbeck Research Library to become acquainted with the area where these writers lived and worked.

Before the trip the students read Steinbeck's works, such as **Cannery Row** and **Of Mice and Men**, that feature the Monterey area and helped make it famous.

Most of the group will return Friday night after spending two days seeing their book knowledge come alive.

## Biology club backpacks

by Steve Namihas

Nine members of Loma Linda University's biology club took an excursion to the 11,500-foot summit of Mt. San Geronio in the San Bernardino National Forest, Friday, Oct. 24.

The biology club participants included John Durney, Nick Namihas, Steve Namihas, Suneeta Sahgal, Wayne Keller and Richard Guzman. Traveling with them were Earl Lathrop, associate professor of biology, and Mark Mobley and Ria Guzman who used the expedition as a make-up field trip for Lathrop's ecology class.

From Poop Out Hill the adventurers set off with their backpacks along switch-backed trails surrounded by pine trees and splashed with occasional patches of snow. The hikers reached Dollar Lake near sunset, where they constructed a campfire to warm the sub-freezing air and cook their dinner.

Sabbath morning after pausing momentarily at the 10,000-foot level marked by Dollar Lake Saddle, the group

began the final ascent to the summit through great beds of snow.

After two and one-half hours of hiking, Durney, Mobley, Nick and Steve Namihas and Ria and Richard Guzman reached the summit. A 360-degree panoramic view rewarded their efforts, revealing Mt. San Jacinto, Palm Springs and Banning to the south and Lake Perris, Lake Marsh and the San Bernardino-Riverside area to the west. The Mojave Desert beyond Big Bear lay to the north and the desert surrounding Twenty-Nine Palms to the east.

After lunch the group began the nine-mile journey back to Poop Out Hill.

## Students go to Spain

Continued from page 2

For these students the earth has become more defined. It becomes smaller, as more geographical territory has been covered. It becomes larger, as a whole new world of ideas has been uncovered.

The Spain experience, then, is a combination of submerging oneself in a very different culture, learning the expression of that culture through its language and overcoming the frustrations that result from those differences.

## Market installs computers

by Kawika Smith

The College Market recently installed computerized cash registers called data terminal systems.

These terminals automatically record how much money is made each hour and what percentage of the daily intake was made in that hour. They measure the checker's productivity by recording how many times the register drawer is opened, how long it is open and the time it takes to make change. This helps efficiency since more employees can be scheduled for peak hours.

The terminals are the first step toward "scanning," although the market won't have the scanners for 12 to 18 months. Scanning allows the checker to move the item over a scanning device, which prints the items on the receipt with the price.

With the present system each item must be coded, and this code must be entered manually when the checker rings up that item. Currently, each item needs to have the price sticker on it. But with the scanners the price will be posted on the shelf near the item, saving labor.

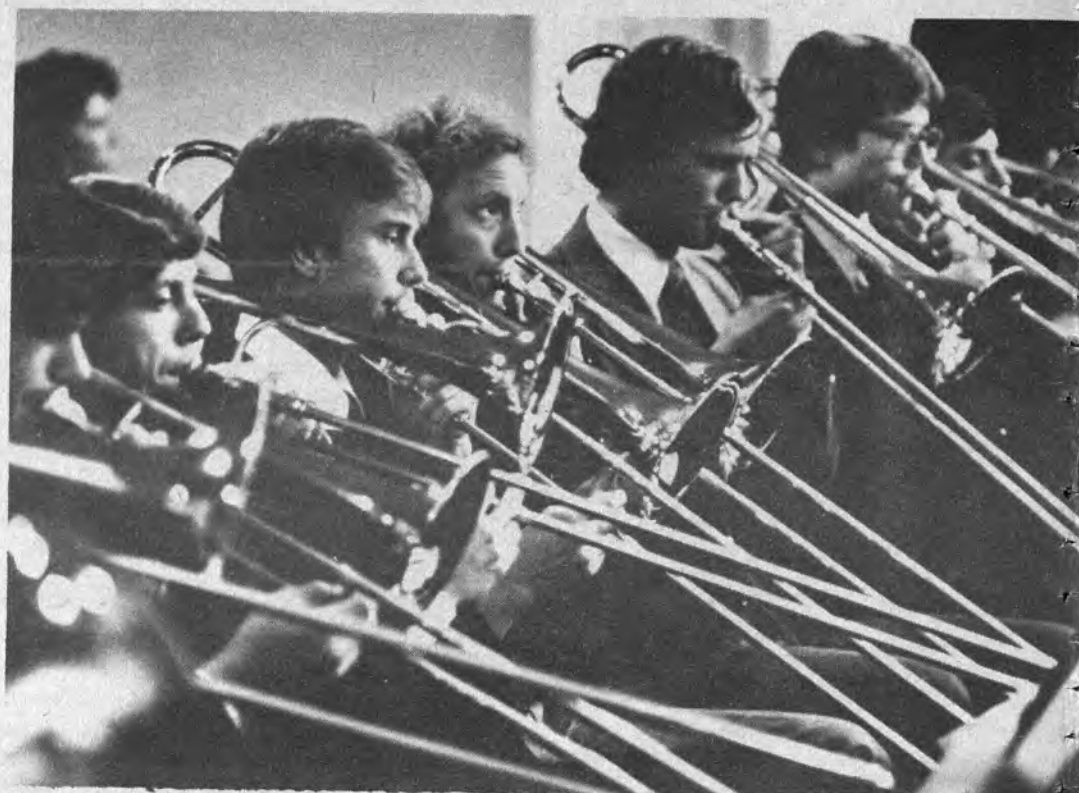


# Service celebrates Loma Linda

by Knauft



Donald Thurber directed the congregation, as well as instrumental and choral groups, in the Old Hundredth Psalm Tune.



Trombonists in the Loma Linda Brass Society exhibited intense concentration as their group combined with the orchestras to present "Pavane on Greensleeves" by William Vaughan.



Janet Colley is a member of University Singers, which with the University Church Choir sang "The Lord Is My Shepherd," by Matthews.



Strings in the combined university and church orchestras joined a massed choir in a chorus from Haydn's "The Creation."



Members of the congregation followed the reading of the Word and responded with expressions of praise and thanksgiving.



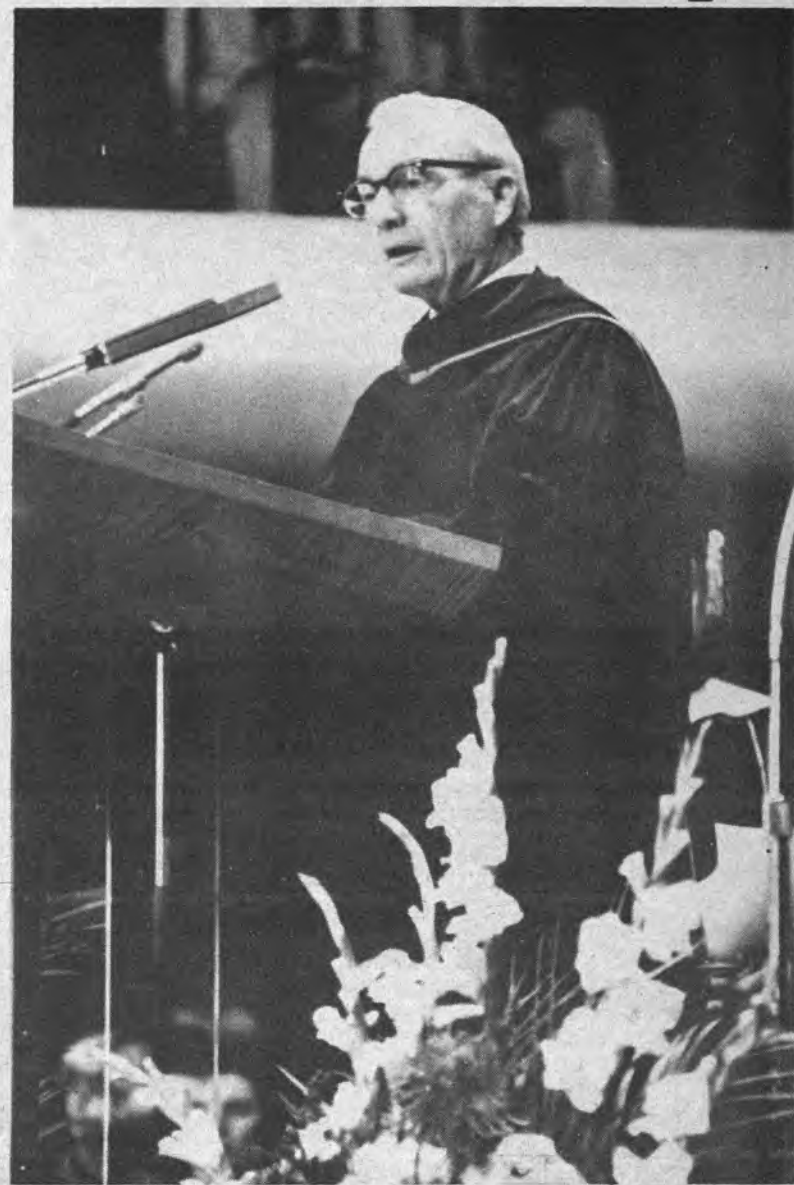
# University's 75th anniversary



The congregaton listened intently to the liturgy in all its parts - music, reading and the homily.



Kimo Smith, University Church, and Donald Vaughn, Collegiate Church, were organists.



Jack Provonsha, theologian and physician, presented the homily, which he entitled "They Shall Be One."



The University Orchestra, in which Jeff Kaatz is a cellist, joined the Sanctuary Orchestra and choirs in performing "To Make Man Whole," by Perry W. Beach.



Jude Boyer, a member of the Sanctuary Orchestra, lets the cymbals resonate in final hymn, "Now Thank We All Our God."



## Editorial

## Offices stay open

You may have been one of those students who charged into the administration building, barely escaped death on the stairs and pulled to a gasping halt in front of an office only to discover it was 12:01 p.m. By the office a sign informed you that yes, it would open again - but not until 1 p.m. Sigh!

Or maybe you were only passing by and heard a 12:01 student muttering about another day of pauperism and the evils of 1 p.m. classes. He asked who set the hours. Were they for administrators' convenience? It was obvious they weren't for students.

You and this student, too, must have been pleased with the announcement run in *Info*, Oct. 23: "The following offices are now open during the noon hour for student convenience: admissions, cashier, dean and associate dean of the College of Arts and Sciences, dean of students, records, recruitment, student finance."

This action was the result of an administrative council decision that went into effect Oct. 1. The council voted to give the longer office hours a trial period and see if they were worthwhile. The hours are to be discussed again at a Nov. 4 council.

The extra hour is a definite convenience to some students, but if more students do not take advantage of the service it may stop.

Administrators and office personnel deserve a special thanks for giving this a trial period and for rearranging their hours to better serve student needs.

## Movements distract

Quiet, still, hushed - to some these are probably new words in an otherwise constantly used speaking vocabulary. Judging from last week's chapels, there are college students who still don't know these words or perhaps just don't care to live them.

Often a speaker's message gets lost or distorted as it vies for entry along with a barrage of mini conversations (maxi?) and other sensory information. Eyes follow individuals going in and out of the sanctuary. For kindergarteners it might be excusable, but "students have more control?"

Maybe you have even chanced to sit near a mobile beauty parlor. The speaker's words are lost in the smell of fingernail polish and remover. Fingernail clippers snip off whole sentences, and the motion of a hair brush attracts the attention.

A whole 45 minutes of what could be a rest and a spiritual blessing turns into a headache. A hodgepodge of information fills the mind, and when chapel is over the brain is weary.

Is rebellion at having to attend chapels one cause of such behavior? At any rate, it appears that some who want this time for serious listening and thinking are not getting it.

If the attendance policy never does change maybe students could learn the meanings of stillness and quietness and practice them.

## Criterion needs reporters

The *Criterion* would like to see your byline on its pages. For more details stop in at the *Criterion* office, located next to the snack shop, or call ext. 2156. Office hours are 9:30-12:30 Monday-Thursday, chapels and assemblies excepted.

The *Criterion* is the news publication of the Associated Students of Loma Linda University. The *Criterion* is produced by students with the authority of the university administration. This newspaper strives to serve as a medium of free expression for students, faculty and staff. Opinions are labeled as such and do not necessarily represent the views of the editorial staff, administrative staff or the university. We welcome letters and comments concerning our content or life at LLU. Letters over 350 words will be edited. Unsigned letters will not be published.

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## Test aids suggested

by Robert Sciulli

By now most of the beginning of the school year jitters have subsided and the mid-quarter "what am I doing in this class" panic is settling in.

A lot of heartaches and calls home can be avoided if you employ the following sure-fire thoroughly tested procedures.

### PRE-TEST

1. Since you have not done the assigned reading, at least make an attempt to read the chapter summaries.
2. One thing has to be set straight. Cramming does help!
3. Get some sleep the night before the test. A good three hours will do wonders.
4. A good breakfast the morning of the test is essential. Kellogg says that a good breakfast is the start of a good day. My favorite pre-test meal is an egg burrito (extra hot sauce), small fries and a large Tab.

### DURING TEST

1. Concentrate on the test and not on the blonde in the next row.
2. Even if you don't know the answer to an essay question at least put something down. It doesn't have to be related to the subject, in fact, the more strange and bizarre the better. At least you'll be able to plead insanity.
3. If the test is multiple choice (and you're lost), try using the psychoanalytic scientific method of choosing an answer. In other words...guess.

### POST-TEST

1. Have someone waiting for you outside the classroom to lead you back to the dorm.
2. Stay away from moving vehicles, tall buildings and sharp objects.
3. Blame your poor score on somebody else, nobody in particular, just someone besides yourself. It will make you feel better.
4. Ask that blonde from the next row for a date.

### CAUTION

In studies with laboratory animals it has been proven that following to an excessive degree the preceding suggestions may be hazardous to your G.P.A. Use at your own risk.

## Paper looks at survey

Continued from page 1

the total defection rate on campus is minimal, the survey indicated that in this poll male Democrats appear to be the most likely to cross party lines.

Female respondents on campus are more politically active than male respondents by a margin of 56:52. However, of those polled the Republican consensus is backed by 64 per

cent of the males, as contrasted with 55 per cent of the females.

The surveyed group show 6 per cent more women than men backing the Independent candidate. Participating females appear to be slightly more Democratic than participating men (30:27). Is this perhaps because of the party's devotion to the passage of the Equal Rights Amendment?

### Political preferences of 182 respondents in a sample of 239 La Sierra campus students, teachers and administrators

	Professional & Applied Science	Religion	Natural Sciences	Humanities	Behavioral Sciences	Faculty	Administration	Non-Divisional
Total Respondents	49	41	29	19	9	21	6	8
% of Respondents	27	22.5	15.9	10.4	5	11.5	3.1	4.4
% Registered	51	61	45	53	45	76	83	57
% Not Registered	49	39	55	47	55	24	17	43

### POLITICAL PARTY

% Republican	65	64	60	68	50	35	66	33
% Democrat	29	22	28	21	25	50	34	50
% Independent	4	14.5	12	11	12.5	15	---	17
% Libertarian	2	---	---	---	12.5	---	---	---

### POLITICAL SPECTRUM SELF-CHARACTERIZATION

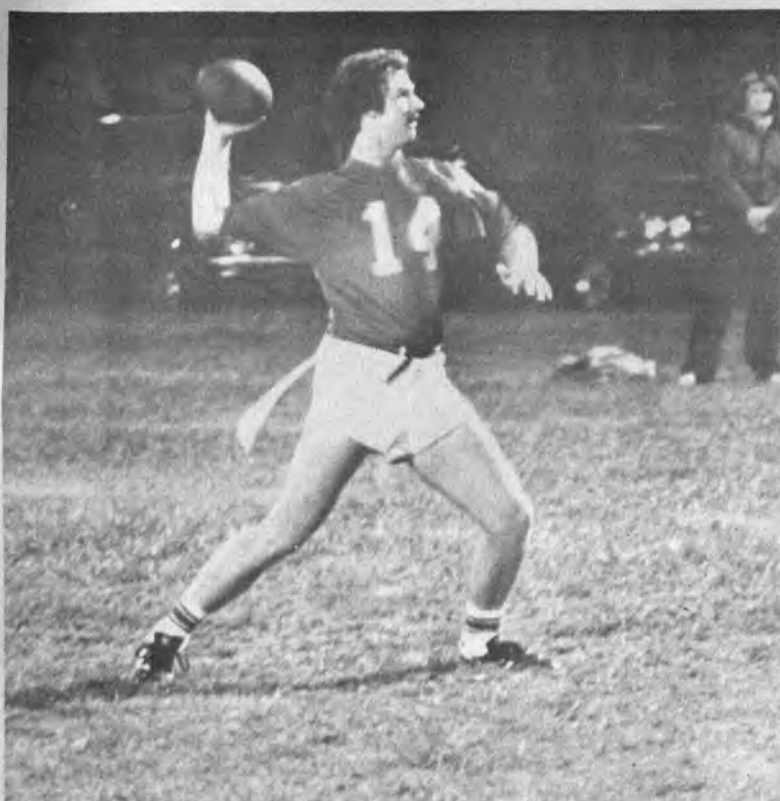
% Liberal	21	2	14	17	33	5	34	34
% Moderate	55	54	59	50	33	85	66	66
% Conservative	24	44	27	33	33	10	---	---

### PREFERRED PRESIDENTIAL CANDIDATE

% Reagan	50	63	52	58	50	58	40	29
% Carter	26	22	33	21	12.5	16	---	43
% Anderson	20	13	15	21	25	21	40	14
% Clark	4	2	---	---	12.5	5	20	14







Gerald (Bud) Shafner, sophomore physical education major, looks for the opening during 'A' league play Oct. 29.

## von Hoffman speaks

by Brian George

Famed Washington Post columnist Nicholas von Hoffman was the featured speaker at the Loma Linda University La Sierra campus assembly on Oct. 30, at 10:30 a.m.

Von Hoffman has made a reputation as T.V.'s "Mr. Left" and has become a controversial character by presenting his progressive views through his column. Included among his fan mail have come letters from

such notables as Senators Barry Goldwater and William Fulbright.

Before coming to the Post, von Hoffman was the associate director of the Industrial Areas Foundation of Chicago, 1954-63 and a member of the Chicago Daily News, 1963-66.

In addition to his job, von Hoffman has found time to travel extensively and author several books, including *Fireside Watergate* and *Inside the Margaret Mead Taproom*.

## Microcomputers arrive

by Greg Scott

The psychology department is using three Apple II microcomputers as teaching aids to study reaction time of students in labs.

Donders Measure is one study used. When a red spot appears in the middle of a large blue square the student presses a button, thus determining his or her reaction time.

Apple II has other programs, one of which was developed by Jerry Lee, chairman of the psychology department, and published in *Creative Com-*

puting. In it a student can train a mouse to go a certain direction.

Another program simulates a psychotherapist named Eliza. A student can type in "I hate my mother." Eliza replies, "Tell me more about why you hate your mother."

"Microcomputers are becoming more and more important in education," Lee says, "and eventually you will probably see them in just about every department." Math and chemistry already have new microcomputers.

## Division planning retreat

by Barbara Scharffenberg

"Teaching as Ministry" will be the theme of Loma Linda University's religion department retreat, Oct. 31-Nov. 1 at Camp Cedar Falls.

Wayne Judd, associate professor of religion at Pacific Union College, will be the main speaker. In the Sabbath afternoon meeting, Bailey Gillespie, associate professor of religion on this campus, will be coordinating a presentation of practical application of teaching as ministry.

Gerald Fuentes, senior ministerial studies major, Pamela Lynn Weber, freshman music major, and Luis Carlos, senior religion major, will be among those providing special music for the weekend.

The retreat will conclude with an agape feast Saturday night.

All religion and ministerial majors, religion faculty on both the Loma Linda and La Sierra campuses, graduate students in religion and spouses or fiancées of those directly involved are welcome.

# Flagball intramurals kick-off

The showdown of the two best 'A' league teams may already be over. On the basis of the first week of play, the Chargers and Cowboys seem to have an edge on the rest of the league.

While the other games featured inept offenses, the Chargers and Cowboys put on an explosive offensive show. When the dust cleared the Cowboys prevailed 24-22, and established themselves as favorites for first place.

Unfortunately this game was marred by a display of poor sportsmanship. We hope this was an aberrant happening and that we will see no more of it in future games.

In the Steelers-Rams game it seemed neither team was capable of scoring. With 15 seconds left, the Rams finally scored on a 20-yard pass play from Vern Brockman to Gary

Schneider.

The score was set up when the Steelers tried for a first down when faced with a fourth and 15 yards to go on their own 20-yard line with 25 seconds left. Their pass fell incomplete turning the ball over to the Rams who quickly capitalized.

In keeping with the character of the game, the extra point was no good. Final score: Rams 6, Steelers 0.

The Faculty unveiled the secret weapon for the 80s in their 8-0 win over the Oilers. New chaplain Steve Daily scored the game's only touchdown and

displayed his dazzling speed at halfback.

Warning to future 'A' league opponents: beware of the halfback option pass. Daily was a pretty fair quarterback in his PUC days.

Fortunately there will be no game films of the first freshman league game. The Wolverines prevailed by the unlikely score of 2-0. The two point safety came when the Longhorns fumbled the ball in their own endzone.

Both teams will look forward to their next game. They know they can only play better.

## Calendar

Oct. 31, Friday	Sunset, 4:59
	Religion and Ministerial Retreat, Camp Cedar Falls
	Vespers Film, "Pilgrims Progress," 7:30
Nov. 1, Saturday	Church, 8:30 and 10:45
	Movie, "My Son, My Son," Meier Chapel, 3
	Concert Series, U.S. Air Force Singing Sergeants, Pavilion, 8:30
Nov. 4, Tuesday	Chapel, 10:30
Nov. 7, Friday	Sunset, 4:53
	Vespers Multi-Media, "Rumors of God," 7:30
Nov. 8, Saturday	Church, 8:30 and 10:45
	Bus to Balboa Park, leaving at 8:30
	Faculty Concert, Hole Memorial Auditorium
Nov. 9, Sunday	Language Proficiency Exam, La Sierra Hall 307, 9
	Women's Singles Tennis Tournament
Nov. 11, Tuesday	Chapel, 10:30
Nov. 13, Thursday	Lecture Series, Betty Williams, Hole Memorial Auditorium, 7:30

## Patrol begins coed service

by Solademi Olarinmoye

Security started a patrol service two weeks ago between Angwin Hall and Sierra Vista Apartments to run six days a week (Monday through Saturday), from 5 p.m. to midnight, for the safety of the women who live in the apartments.

This service, which is funded through the dormitories, has at present two workers who take turns working two to three shifts a week. Another worker is needed for full coverage. The two workers, Tony Walker and Edwin Hernandez, are students in Sierra Towers.

The workers either walk or ride bicycles in their patrol.

These workers are not security personnel although they wear security uniforms and carry walkie-talkies, but they do undergo the same training as security officers.

## Williams to speak Nov. 13

by Jim Hogg

Speaking on the topic, "Can There be Peace in Northern Ireland," Betty Williams will be the first speaker in a series of lectures beginning Nov. 13 at 7:30 p.m. in Hole Memorial Auditorium.

Williams is one of the co-founders of the Community of Peace People. This is a group of women from Northern Ireland who have decided to do something about the violence and terrorism in their country. Their goal is to have lasting peace.

## Business jobs available

by Melody Loriezo

The department of business and economics has a placement service headed by William Key, associate professor of business and math, to aid graduates in finding jobs.

Starting pay for most business administration and accounting majors ranges from \$15,000 to \$19,000. Jobs are available in purchasing, accounting, data processing, and stockbroking.

Most of the 42 graduates last

year had received at least three job offers by March. About 60 per cent of the graduates are hired by Seventh-day Adventist employers.

The business and economics department is offering a two-unit class to senior business majors called career planning. It offers information on resumes, job interviews, grooming and planning for a career. There are 275-300 majors in the department this year.



# Ross accepts position

by Sarah Miller

The history department will be losing one of its most dynamic professors, Gary M. Ross, this December. At the end of this quarter, Ross, professor of history, and his family will be moving to the Washington, D.C. area, where, on Jan. 1, 1981, he will settle into his new job as associate director of the General Conference's department of public affairs and religious liberty.

He will be one of five associate directors working under B.B. Beach, respected historian and son of a former General Conference Secretary, Walter Beach. Ross will replace Robert Reynolds, who has gone on to become head of the Board of Higher Education at the General Conference.

Ross has an educational background that includes M.A. degrees from Stanford and Claremont and a Ph.D. from Washington State University, as well as a postdoctoral fellowship in the history of ideas at Brandeis University. Loma Linda University has been his academic home for the last 15 years.

When asked about his goals while teaching here, Ross spoke

of his driving aim to acquaint students with the history of ideas, transforming political and military history into a history of ideas. A secondary aim, he said, was to organize the historical record to make it "intelligible and exciting to the students."

Ross' new job will be very different from that of a teacher. His fundamental job will be to act as a liaison between the Seventh-day Adventist Church and Congress, as well as other government agencies. Specifically, Ross says, he will "monitor legislation for its impact upon the church and its institutions and...lobby against adverse legislation."

The job is almost made-to-order for Ross, as it will allow him to use his experience and expertise in American history, although he admits that it will also be a learning experience for him.

Ross did not seek the new position. The Rosses had decided for a number of reasons to leave La Sierra, and had spent some time looking for denominational employment. Ross desires to remain in church employment because, he says, "The church is important to

me, vital to me."

They had almost given up hope of finding such employment when the call to the General Conference came. "I did not seek the call, but it came," Ross says.

He began interviewing here for the job in August, and in September he flew to Washington, D.C. to observe it in its own context. This month, the Annual Council ratified the decision to give him the appointment.

Ross' goals for his new position have been carefully formulated. "We have been known as a people who put out fires, who have fought legislation. I want to put a more positive face on this view. I want to create a presence on Capitol Hill. I think it's time for the church to be for some legislation that is beneficial," Ross says. He qualified this goal by stating that the new approach would, of course, be limited by the reluctance on the part of the church to "take a stand on every social issue."

He will attempt to meet his goal by "friendly interfacing with key individuals," and by "the occasional advocacy of legislation that is beneficial."



Gary Ross, professor of history, will face senators instead of students in his new General Conference position.

He went on to say: "We pride ourselves on being aloof from the social-political scene, but at the same time we recognize that we must not be naively aloof to the point of indifference."

"There's got to be some middle ground between the

social gospel (in which the church immerses itself in social issues) and the other extreme of pious disregard for life as it's really lived," Ross states. "I hope to come up with some sort of conceptual model that will stand between those two."

## Gallery displays writing

by Nancy Geriguis

The exhibit in the gallery at the administration building, by the president's office, is a demonstration of calligraphy, the art of fine handwriting, which was organized by Karen Willman.

Calligraphy is not taught in most American schools these days, which explains why Americans haven't been proud of their penmanship. Yet many people are interested in it because they like to have a feeling of the past in the midst of the "computer age."

Karen Willman graduated from California State University with a degree in journalism. What started as a hobby turned to a real interest in calligraphy, that led her to take night classes. As her interest developed, Willman took other calligraphy classes at Cerritos.

Besides calligraphy and lettering at Loma Linda University, Willman also teaches at the Riverside Art Center and Museum. She is teaching this art to children, by giving them one class, hoping to get them to be more proud of their reports and papers and eventually enjoy school more.



Sarah Maile ignores David Quinones as he searches for a lost contact in Us Plus One's Sabbath afternoon presentation.

## Us Plus One acts

by Randy Brower

Us Plus One, a Christian drama group on campus, put on a program in Meier chapel last Saturday as part of the Sabbath afternoon something-to-do series.

The group, which has been in existence for almost four years, presented a music-acting performance with a mime, a skit and several songs included. "The gospel of the contact lens, lost wallet and the beggar," a mime, depicted the life of a "true Christian." The skit concerned an outer-space being searching for "the most important thing on planet earth" which turned out to be Jesus.

"The theme of our program was 'Day by Day with Christ,'" says Bernice Richardson, freshman mass media major and director of the group. "That's why we had Dave Quinones open and close with the song 'Day by Day.'" Quinones is a junior biochemistry major.

The major purpose of Us Plus One is to spread the gospel on and off campus through drama and song. There are 15-20 people in the group, but not all of them are involved in any one performance. There were, for example, only nine people in Sabbath afternoon's presentation.

## Friends organize

by Carol Owen

A new community organization, Friends of Loma Linda University, La Sierra Campus, will meet for the first time this year Nov. 12. The buffet breakfast, beginning at 7:30 in the Cactus Room of the Commons, will feature two speakers from the university.

With approximately 95 members currently, the Friends, founded by Marjorie Seymour, property manager of Rancho La Sierra, hope to increase their membership as they attempt to heighten the community's awareness of the university and its contribution to community life.

"I have been involved in the La Sierra community for over 27 years now, and I have, over the years, been most favorably impressed with the role Loma Linda University, La Sierra has played in this community," says Seymour. "I felt that it was way past time for the total Riverside community to be more supportive of the university and learn more about it."

"We need to have a better dissemination of facts, our communication lines have to be open constantly for us to gain appreciation for one another. We need to be a unity, need to draw strength from each other, be parts of a whole," says Seymour. "It's about time we recognized our need of each other."

Newly-elected president Joan Breeding outlined some of the goals and plans the Friends have for the coming year. "Our purpose," says Breeding, "is to build a working relationship between the university and the community."

"To do this we are having bi-monthly breakfasts featuring faculty members or students of the university. We are talking about sponsoring one or two scholarships for students and sponsoring a Renaissance fair in the spring. We are promoting the university's lecture and concert series to our members, and planning another membership drive."

"It is such a positive atmosphere living in a university area," says Breeding. "There are cultural events, the huge economic benefit and a nice climate in general. Our members are active and interested in the community. I see us as a catalyst organization for involving the community in the university."

The leadership of the Friends is actively pursuing this goal. The Friends' Board of Directors includes Riverside's Mayor Ab Brown. President and vice president of the organization are respectively Joan Breeding, president of the League of Women Voters, and Howard Fisher, president of radio station KPRO and publisher of Riverside's Weekly Reader.



# Criterion

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Thursday, Nov. 20, 1980

## Annual festival attracts crowd Irish peace activist speaks

by Francis S. Green

At a press conference, Nov. 13 in the quiet of Meier Chapel, Betty Williams, Nobel prize winning peace activist, indicted organized religion and its "isms" as one of the world's great killers.

"Religion," said Williams, "is no defender of life. The baby in its mother's womb, or the soldier on the battle field, it's all life," she said, "yet my church, the Catholic church, has drawn a distinction."

Indicating familiarity with Seventh-day Adventists, and some disagreement with their beliefs, the 37-year old mother of two said, "I agree with some of what many churches teach, especially if they don't teach killing, and I don't believe Adventists have ever killed."

Williams warned her interviewers not to rely upon government and leaders to bring about world peace. "Individuals have to act, because government won't," she told one reporter. "There'll be no peace without work, young man. We've got to get off of our butts and do something! This world of ours is heading straight for disaster. Don't you know that?"

Later, walking on campus, referring to the outcome of America's recent presidential election, Williams said, "It scares me to death, and I think all of Europe feels the same way; but your politics are your own business."

Recalling a visit with Pope John Paul, she said, "I asked him, 'Holy Father, why can't the church stand up and speak out on the evil of all war?' He murmured something about the mysteries of our faith being incomprehensible, and I said, 'Holy Father, don't be ridiculous!'"

Heavy campus security, including a bomb check of Hole Memorial Auditorium before her evening lecture, was provided for Williams, the co-recipient of the 1976 Nobel peace prize for organizing marches of 35,000 women, demanding an end to Northern Ireland's bloody street fighting.

Commenting on the security, with references to her "fine looking boys," Williams recalled the bombing of her car in Ireland, stones thrown by angry mobs and numerous occasions when her ribs have been broken. "My doctor's



Betty Williams told her Hole Memorial audience that money given for starving children in Ireland buys guns.

given up on my rib cage," she said.

Fears for Williams' life while touring America, stem perhaps from her plea for Americans to stop sending money to Northern Ireland through questionable charities. "I know American money is killing my people," she told reporters earlier in the day.

Williams told her evening audience of seeing an ice bucket in a New York bar with the picture of a hungry child attached. "Above the picture you were asked to give money to feed the starving children of Northern Ireland," she said. "We don't have starving children in Northern Ireland."

Please turn to page 5

## Church celebrates

by Deeanne K. Lau

La Sierra Church will be having a special Thanksgiving program on Sabbath, Nov. 22 for the 10:45 a.m. service only. It will feature a 70-member choir and 25 La Sierra elementary school children in a celebration procession. The theme is the celebration of God's leading in each person's life.

Steve Blue, one of the coordinators of the Thanksgiving service, explains that the theme originates from the statement by Ellen White, "We have nothing to fear for the future, except as we shall forget the way the Lord has led us, and His teaching in our past history."

The program will include a procession of elementary school children, dressed as pilgrims, and the choir carrying

produce and food to present before God. Music, involving both the choir and the congregation, and responsive readings will give everyone the chance to participate. In addition, individual testimony will add to the theme of how God has led in individual lives.

The program is the outgrowth of the traditional chapel Thanksgiving service. It was decided to give the community the chance to share in the special service by having it on Sabbath, too.

Steve Blue says that the Sabbath program will be geared for the community; however, he also says that the program is being planned with the needs of the college student in mind. Thus, an effort was made to include students in the planning of and participation in the program.

by Carol Owen

Celebrating the cultural richness of La Sierra's student body, the Annual Festival of Nations held Saturday, Nov. 15, attracted a crowd for its international supper and program that followed.

Some 20 clubs had designed and decorated booths that were set up along the sides of the pavilion. Each booth, representing both international clubs and campus departments, had a different food for sale and a theme to match it.

The do-it-yourself supper featured such international items as the Japanese Club's tempura, the Ole' Club's Mexican dinner and the traditional Chinese Club egg rolls. Other clubs served American favorites -- the men's dormitories, pie and ice cream; HEPEREC, chili dogs; and the chorus, home-baked cookies.

Before the program began at 8:30, Ruth Maschmeyer, placement officer and coordinator of the event, presented awards for the best booths. The women's dormitories took first prize for their old-fashioned booth entitled "Petticoat Junction," the men's dormitories got second prize for

their entry "Sun, Surf and Sweets." Student Missions Club received third prize with a booth featuring posters from countries where student missionaries have worked.

Richard Berry of the BSA hosted the program. It began with a Latin American welcome and a karate demonstration sponsored by the Japanese Club put on by a local school of karate. A Filipino bamboo dance, "Timbling," was performed by Angeli Barizo and Leon Miranda. Later in the program they did another dance, "Pandango Sa Ilaw," in which Barizo balanced three lighted lamps on her hands and head while she danced.

Raymond See of the Chinese Club sang a Cantonese song, and Gerry Fuentes, accompanied by his brother on the guitar and some background harmonizing from Ole' Club members in the audience, sang a Puerto Rican favorite.

Janie Tsutsumi performed "Pua Hone," an Hawaiian dance emphasizing graceful hand motions, and to close the program, Ole' Club showed some slides of Spain to guitar accompaniment by Raymond See.



Pam Page, junior nursing major, slices tomatoes for the veggieburgers that the student missions booth sold.



# "Real people" retreat theme

by Teri Evans

Those of you who enjoy good Christian fellowship and want to escape the routines of college life may be interested in the annual campus fellowship retreat. This year's retreat will

be held Nov. 21-22 at the Times Training Camp in Brea.

The program includes several guest speakers. Steve Daily, campus chaplain, will introduce the theme, "Real People", Friday evening, and carry it

through the Sabbath church service and afternoon meeting. Madelynn Haldeman, assistant professor of New Testament, and Hallie Wilson, associate pastor of the La Sierra Collegiate Church, will present the Sabbath school lesson study. Various students will be involved in the weekend programs also.

A bus will be leaving La Sierra campus at 3 Friday and returning Saturday around 8 p.m. The weekend will cost \$5 per person. This includes overnight accommodations at the camp, transportation, four meals and the peaceful surroundings of nature. Those who would like to join the group just for Sabbath are welcome to do so. A \$3 fee will be charged for the noon and evening meals.

Dave Wooten, in charge of the retreat, urges all who want to attend to make reservations now through the chaplain's office. Tickets for overnight are limited.

## Phone for deaf added

by Susan Guy

The La Sierra Hearing, Language, and Speech Center, which is part of the speech pathology and audiology program, has a telephone for the deaf, according to Evelyn Britt, clinic coordinator.

The Porta-Tel, also known as a TTY, is a fully portable telecommunications device. It is used along with a regular telephone, and no wires, other than the power cord, are needed to operate it. A power pack, which lasts for 20 minutes, can also be used in place of the electrical cord.

When the phone rings a light

flashes on the Porta-Tel and the telephone receiver is placed on top of the machine. The caller then types his message into his TTY and it is displayed on the small screens of both parties. The two are then able to communicate.

The clinic here on campus has five deaf clients, four of whom have their own TTY. The telephone for the deaf has enabled the clinic to communicate directly and more effectively with its clients. Florine Parfitt, secretary for the speech clinic, says, "We feel that it is a good public relations type of thing."

## Series to feature Philharmonic

by Carol Owen

The Slovenian Philharmonic Orchestra is bringing Europe's golden musical heritage to Loma Linda University, La Sierra. The concert, third in a series, will be Saturday, Nov. 22 at 8:30 p.m. in the La Sierra Alumni Pavilion.

With a tradition of nearly 300 years, the Slovenian Philharmonic holds a prominent position in its native Yugoslavia and has received acclaim abroad, making its first

American tour in 1977-1978. The Philharmonic makes music the language of diplomacy, bringing to the West, as one critic said, "two of its nation's natural resources...the haunting native melodies of Yugoslavia and the sparkling conducting talents of director Anton Nanut."

The orchestra presented world premieres of works by the German composers Haydn, Mozart and Beethoven. Beethoven himself became an

honorary member of the Philharmonic in 1819, and the letter of thanks he wrote on that occasion still remains in the orchestra's archives.

The movement for national independence inspired a new consciousness of the rich traditions of Slovenian arts, and in 1909, the modern version of the Slovenian Philharmonic was established.

Since that time, the orchestra has been distinguished by a succession of outstanding conductors, and each season has featured renowned guest artists like pianists Michelangeli and Rubinstein, violinist Oistrakh, cellist Rostropovich and conductors such as Kletski, Kondrashin and Mehta.

For further ticket information or reservations, call 785-2555.

## Student is moonshiner

by Brian K. George

Alcohol from grain by the process of distillation is a research project that senior agriculture student Dell Jean Wonderly is working on that may prove to be beneficial to Loma Linda University's La Sierra campus.

Plans are being made to build a 30 gallon capacity still which is to be heated by methane gas collected from animal excrements to produce enough alcohol to run a single piece of farm equipment. This experimental still will produce about two and a half gallons of alcohol from a bushel of corn at a cost of about 50 cents a gallon.

An additional benefit from the still will be a by-product known as corn mash. The mash will serve as an animal feed. It is 30 per cent higher in protein than is regular corn feed.

Wonderly's interest in the subject grew from extensive

research needed in order to make a speech for a seminar. With the use of a small model still, she has successfully made enough alcohol to run her car for a few minutes.

## Safety comes first

by Brian K. George

Art Walls, associate professor of industrial studies, who teaches flight training at Loma Linda University, La Sierra campus, recognizes the importance of safety and professionalism in this field.

"It's safety and professionalism first. We don't cut corners here," says Walls. In the eight years that the university has been operating the program, this has been his number one goal.

The flight school operates in conjunction with the Riverside and Redlands airports where it has established flight safety

centers. At these airports a large range of airplanes from single engine propeller planes to small jets is available through a lease back program.

The flight school has an additional instructor, Aubrey Kinzer, associate professor of industrial studies. He is F.A.A. certified to administer the actual flight examination.

Certification is possible in private pilot, multi-engine, instrument ratings, and flight instructor for ground school or flight training, and other areas. Because of the variety of programs available the school has continued to see a fast



Arek Sayrav, sophomore music performance major, entertains gong show attendants with music on the guitar and harmonica.

## BSA holds Gong Show

by Nanci Geriguis

A Gong Show, organized by the Black Student Association, and featuring 22 musical and comedy acts, was held in Hole Memorial Auditorium Sunday evening, Nov. 9, and drew an audience of 200.

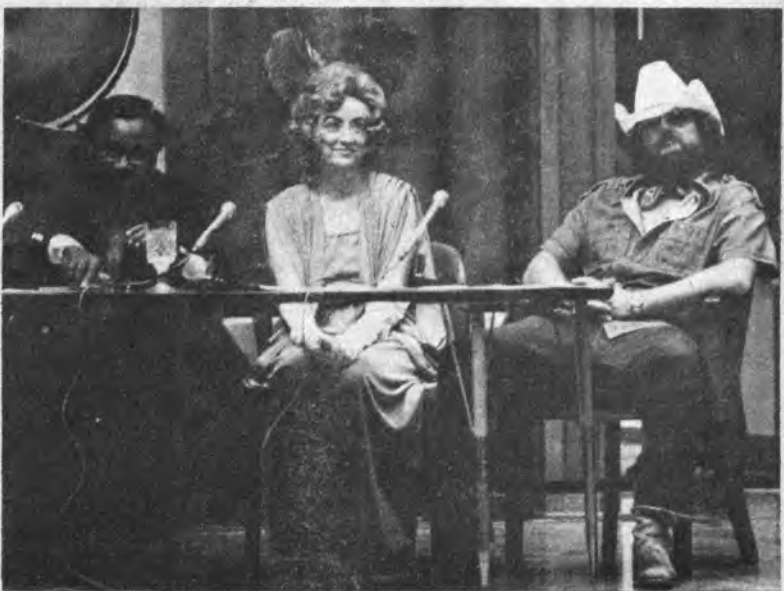
Among the prize-winning numbers in the musical category were Carol Blaine, accompanied by her cousin John, who won first prize for her saxophone solo "25 or 6 to 4." Another first prize was given to Wayne Sheppard who performed "Brian's Song" on the piano.

John Lopez and Craig Saunders did "Feelings," Saunders playing the guitar and

Lopez giving a vocal impression of a trumpet. They received a second prize.

In another category, Jay Matthews got a second prize for his acting out of an escape from an invisible cage, and captured the audience's attention as well. Perry Gallagher won a third prize for a comedy act with his imitation of a television star.

Leigh Barker, an LLU alumnus (journalism) and now a law student at USC, was master of ceremonies. The judges were Ruth Parm, secretary of the counseling center; David Richardson, professor of chemistry; and Gary Bradley, assistant professor of biology.



David Richardson, Ruth Parm and Gary Bradley express their professional critique of the various gong show performances.

growth in enrollment.

The new student can receive his private pilot's license in two quarters by taking four specified classes. They are private pilot ground school and

private pilot flight training phases one, two and three. There is an additional cost of \$1,200 over tuition in order to cover the necessary expenses involved with learning this art.



# Team visits islands

by Susan Guy

The dreams of 30,000 people are turning into reality.

A comprehensive health care plan for the Marshall Islands is being developed by a team of faculty members from Loma Linda University. The United States government awarded the \$330,000 contract to the School of Health earlier this year. The U.S. is compiling a health plan for the Marshalese because many of them have suffered from radiation given off during the American nuclear weapon tests, which were conducted in the Pacific Ocean during the 1950s.

Anees Haddad, director of the division of behavioral sciences, June Horsley, chairman of the department of social work, and John Elick, chairman of the department of anthropology and sociology, studied the socio-political aspects of the 1,152 islands during the month of October. They were searching for ways to better understand and more effectively relate to the island people. It appears they found just that.

The Marshalese want to preserve their culture, and they are proud of their tradition. "The real question," says Elick, "is if they are to become like Americans." This is what missionaries, doctors and other workers are presently facing.

Henry Samuel, minister of health services for the Marshall Islands, says, "The kind of American that comes in not to listen at all, but just tell us we should do this or that because it

is good for us, is really missing the whole point.

"Maybe we don't know what is good for us, but over the centuries we have developed some wisdom and understanding."

According to Elick the islanders are very pro-American, but their views of America are from movies and travelers who have been marginal people in U.S. society. In some settled areas they see the American way of life as soda pop, pot, liquor, sex and white bread.

He says, "They have a warped picture of America. The people have no awareness of the reality of the world outside the islands."

Nevertheless, the Marshalese are supportive of North American culture and Loma Linda University. At the same time, this institution is developing a sensitivity and awareness of their needs as a country and as individuals.

Haddad says that Americans need to work with the islanders rather than for them or over them.

"It was very gratifying," he says, "that the government of the Marshall Islands, as represented by the president and cabinet ministers, expressed over and over again their appreciation of Loma Linda's sensitivity in sending a team of cross-cultural experts to build bridges of understanding while other scientific teams were doing their work."

Fred Hoyt, chairman of the department of history and political science, recently researched material concerning the Marshall Islands at the University of Hawaii. He states, "We've got to have tolerance and patience. We need to go out to learn." And that is just what Haddad, Horsley, and Elick did during their few weeks in the central Pacific.

Horsley looked into the mental health aspects of the islands. She talked to all types of people and asked them what they wanted for the future. "The feeling is strong that something needs to be done," she says. "The local people

need to think how to combine the old ideas with progress."

She says that there is a tendency for families to try to save face, so they attempt to cover up their problems. This makes it hard to start a program of open communication. "The people don't understand that," she says.

Presently there are small groups of islanders separated according to age and sex that get together to discuss some of their ideas and problems. Horsley hopes that a program is started at that level and then expanded. The Marshalese feel a need for someone they can trust, someone who will stay around a while, someone who will be a friend.

There was a small language barrier between the local people and the Americans, but it did not prevent effective communication. "Outer islanders weren't quite so used to seeing strangers, and they were reluctant to talk with strangers," Horsley states.

"It was easier to talk with people who had been there a while as foreign workers." Some missionaries were present when she talked to a few of the local people. Sometimes the islanders would look to the missionaries to see if it was all right to answer a question. This is a reflection of their values and tradition regarding the family and communication.

The Marshall Islands is a diverse country, with areas ranging from primitive to modern. Horsley describes the outer islands as beautiful and clean. Some of the urban areas are crowded, and they are "in no way like cities we have here," she says. But they do have banks, post offices, libraries, congressional buildings and department stores.

Horsley describes the project as "a fantastic opportunity for the church," and Elick considers it to be a "natural laboratory." He would like to return to the islands when he retires and become involved in a comprehensive ministry.

This would involve "dealing with every aspect of people's



Anees Haddad, Henry Samuel, minister of health for the Marshall Islands, and John Elick join to discuss ideas for a health care plan.

needs. I like that," he says. "It intrigues me."

Haddad feels that, "Our trip to Micronesia is how behavioral science experts in this university can be of utmost usefulness to the university and church at large."

"It could involve all facets of the university," comments Elick, "if we were involved in the implementation of the plan."

This week the School of Health delivered its report to the Department of the Interior.

Congress is to decide whether or not to accept this comprehensive health proposal. If it is approved, then congress must decide who will implement the project.

Loma Linda University has high hopes for the Marshalese, and the islanders have high hopes for this institution.

"I believe the comprehensive medical-health program will be a success," says Samuel, the Islands' minister of health services. "Our dreams are beginning to come true."

## Teachers join faculty

Loma Linda University has hired 25 new faculty members most of whom are becoming familiar on the La Sierra campus.

### College of Arts and Science

Cordell A. Briggs, M.A. - Assistant Professor of English, LS  
Robert H. Brown, Ph.D. - Professor of Physics, Magan Hall  
Carol Cheek, M.MUS - Instructor in Music, LS  
Ramon Chow, M.A. - Instructor in Agriculture, LS  
Harold G. Coffin, Ph.D. - Professor of Biology, Magan Hall  
Charles DeHaan, M.A. - Instructor in Biology, LS  
David H. Dudley, Ph.D. - Assistant Professor of Modern Languages, LS  
Patricia M. Foll, M.Ed. - Instructor in Consumer Related Sciences, LS  
Robert Grant, B.A. - Instructor in Mathematics, LS  
Linda M. Kelln, B.A., Instructor in Biology, LS  
Martie L. Parsley, M.A. - Instructor in Communication, LS  
David Richardson, Ph.D. - Professor of Chemistry, LS  
Vernon L. Scheffel, D.P.E. - Professor of PE and Health, LS  
Toinie A. Shobe, Ph.D. - Associate Professor of Consumer Related Sciences, LS  
Kimo Smith, M.MUS - Instructor in Music, LS  
Dana G. Thompson, M.B.A. - Assistant Professor of Business and Economics, LS  
Harmon K. Tornga, M.S.W. - Assistant Professor of Social Work, LS  
Ignatious Yacoub, Ph.D. - Professor of Business and Economics, LS  
Mary H. Yacoub, M.A. - Associate Professor of Secretarial and Business Education, LS

### School of Education

Betty T. McCune, M.Ed. - Assistant Professor of Curriculum and Instruction, LS  
Reuben L. Hilde, Ph.D. - Professor of Curriculum and Instruction, LS  
James Stephan, Ph.D. - Assistant Professor of Curriculum and Instruction, LS

### Division of Religion

Don R. Hamer, Ph.D. - Assistant Professor of Theology  
Robert Pooley, M.Div - Instructor in Religious Education, Dept. of Church and Ministry, LS  
James W. Walters, Ph.D. - Assistant Professor of Christian Ethics

## Bob Grant joins staff

by Jim Hogg

Robert Grant is the newest faculty member in the department of mathematics and computing.

Grant graduated from La Sierra in 1978 with a degree in computer science and is about to receive his master's degree from UCLA. Grant currently travels to UCLA twice a week and hopes to be done there by the end of this quarter. He came to La Sierra in July to take charge of the computer.

Grant attributes much of what he knows to Hilmer Besel, also a faculty member in the mathematics and computing department.

When Grant started college he wanted to become a doctor, but during his first quarter here he took a course in computer programming. He found this to be such an interesting subject that he decided working on computers was for him.

## Art exhibitions to be held

by Jim Hogg

Two art exhibits will be held at La Sierra this quarter: a silk screen exhibition in the library by Quiwie Magnuson, and a two-person sculpture exhibition in the Little Gallery of the administration building by Atanas Katchamakoff and Ivan Messinger.

Magnuson, an artist from Illinois, will be showing her silk screen pictures in the library from Nov. 12 to Dec. 18. Her works depict Christian scenes.

They will be for sale.

Silk screening is an art technique in which a silk screen is stretched out on a frame and patterns are made by using a squeegee to force ink through the silk. Paper patterns cover spots in which the ink is not wanted.

Katchamakoff and Messinger will be presenting their sculptures between Nov. 24 and Dec. 18. For the opening on Nov. 24 the mayor of Riverside and local artists will be present.



## Publications critiqued

La Sierra campus' seven-member student publications' board met for the first time Oct. 20.

This board has specific responsibility for student publications. It is to evaluate publication quality and editorial performance once each quarter and submit its written report to the ASLLU senate. It can also recommend to the senate the removal of editorial personnel on the grounds that he/she isn't doing a satisfactory job or isn't doing the job.

The board's statement of purpose reads: "The board is established to produce student publications that exemplify the high, objective standards of journalism and graphic production, serve the informational needs and interests of readers and advance the spiritual and educational purposes of Loma Linda University."

The board is to meet once a month. Student input is important. Criticisms, suggestions, questions or positive reinforcement regarding student publications may be directed to the board members. Letters to the **Criterion** are also welcome.

Henk Goorhuis, senior biomathematics major, is chairman of this board. Other student members, appointed by Robert Sculli, ASLLU president, are Frank Yamanishi, senior biochemistry major, Kelly White, sophomore undecided major, and Glenn Jeffrey, sophomore biochemistry major.

Tracy Teele, vice president for student affairs, appointed the following faculty members to the board: Vernon Howe, chairman of the mathematics department; Walter Mackett, professor of history; Llewellyn Foll, associate professor of English.

How the board actually operates in fulfilling its purpose is yet to be seen. Its suggestions could be a factor in improving student publications, specifically this paper.

## Classified gets here

**Classified**, a book of faces—smiles, grins, frowns and grimaces—arrived on campus Nov. 10. By now most students have probably thumbed through its pages.

The Redd Barrons and/or the Renegades may have brought smiles. A male who wrote he'd rather be asked out or a female who stated she'd rather do the asking could still be stuck in your mind. Perhaps the "creative comments" stimulated a host of creative comments that you "should have" written but didn't.

You may be finding that looking through **Classified** is even more stimulating than studying.

Many hours, early, late and in between, went into producing this book. Richard Guy, editor, Adriana Navas, photographer, and the entire staff have earned any thanks or praise you may give them, and more besides.

After answering many students' calls with "I'm sorry **Classified** isn't here yet," and "No, I'm sorry. I can't tell you when it will be in," it's great to say "It's here!"

## Few vote for senators

Student government and what is done with tuition-derived ASLLU funds didn't appear to interest too many students Nov. 4. In the senate elections 113 students voted, nine of these village students, from a total student body of approximately 2,200.

In the election of five faculty representatives to the senate, 72 ballots were returned of the 161 sent out to faculty members. It appears that the faculty is more interested in involvement than students.

Why doesn't senate attract more student involvement?

In the past senate has led out in getting lights for the tennis courts, a floor in the pavilion, computer terminals in the dormitories, a yearbook and more.

This year the senate is responsible for the \$71,000 ASLLU budget.

Senate meets every Thursday at 5:30 p.m. in Commons 101 or AD 210. It's not too late to get involved. Non-senators are welcome to attend and may join in discussion if given permission by the chairperson.

### STAFF

Editor  
Assistant editor  
Assistant editor  
Layout editor  
Cartoonists

Darkroom  
Photo editor  
Adviser

Barbara Scharffenberg  
Carol Owen  
Rebecca Saunders  
Richard Guy  
Pat Chu  
Ida Richards  
Bill Knauff  
Woody Totton  
Roberta J. Moore

# President hands bouquets

It is hard to believe that Thanksgiving is almost here, and the fall quarter is coming to a close. It seems like just last week I was welcoming new students at freshman orientation.

During the past couple of months I have seen a renewed enthusiasm in both the students and faculty here on campus. The fall roundup and the luau both had very good crowds. The other social activities have also been well attended. The Christmas banquet is coming up Dec. 7. Brent Schroeder ASLLU social activities director, has been working on the plans since last May, and he tells me that it is going to be one of the best banquets in years. The tickets are limited so purchase yours before they are sold out.

Craig Adams and his staff have been really busy with Campus Ministries. I am sure those who have attended their programs and outings (such as the Balboa Park/San Diego Zoo trip) have really enjoyed them.

If you have not been to the student center lately it is about time you checked it out. Rod Holness, ASLLU vice president and center director, has been fixing existing equipment and buying new things such as video games for the TV. There is also new furniture in the lounge. If you want a place to relax, study, watch TV or play ping-pong the student center has the facilities.

The ASLLU publications are doing well. We had problems with the printer of **Classified**, but Richard and his crew were still able to get it out in excellent time. I hope you have enjoyed the "Critic" as much as I have. Barbara and her staff put in many hours each week to assure us of a fine newspaper.

As president I have been keeping my promise of hard work. I have not and will not settle for just doing the minimum I have to do to keep the programs running. I have already had several meetings with committees and people concerning the extension of dorm and library hours. I feel these ideas have been well

received and we are making some headway.

Sometimes I get bogged down in the number of meetings I have to go to, but I realize that to get things done it takes good communication and lots of time. The administration has been very helpful and cooperative in the dealings I've had with them. They have always been willing to objectively listen to ideas and proposals I've presented.

As you can see the cabinet members that I've mentioned, and those I haven't, have been very busy.

For the ASLLU programs and services to be a success we need your help.

The ASLLU is here for you to enjoy, and benefit from. We are always open to suggestions, comments and constructive criticism.

With your continued support, enthusiasm and prayers I am confident that together we will have a successful school year.

Sincerely,  
Robert Sculli  
President, ASLLU

## John: Insight may change

by Susan Guy

**Insight**, a Seventh-day Adventist youth magazine, may change from the current 16-page weekly to a 48 page monthly issue.

Donald John, editor, disclosed this information at a recent press conference held during a newswriting class taught by Roberta J. Moore, professor of journalism and public relations.

According to John, a monthly issue would give the **Insight** staff more time to locate articles on particular subjects.

Currently the magazine uses a great deal of submitted material because contract writers "nine out of ten times," says John, "can't deliver the goods," in order to meet deadlines.

"Very seldom do we get submitted material that is excellent," he stated. Ninety-five to 98 per cent of all submitted material is rejected, and the staff receives three to 12 manuscripts daily. John also said, "Most material that comes in fails because it is straight-forward essay." It does not grab the reader's attention.

"Writers of religious material are the laziest writers of all," John stated. He explained this by saying that when writers discover a miracle or a great tragedy, they think they have a story.

According to John, the objective of **Insight** is to provide an arena in which Adventism, as a philosophy of life, can meet

what ever culture is appealing to young Adventists. "Material in this area is the most difficult to get past older church members," he said.

**Insight's** audience consists mainly of high school students, although the magazine is designed for readers age 16-25. John stated that college students do not have the time to read anything cover to cover. He is satisfied if they get something out of one story or feature per issue.

John does wish, however,

that more college students would participate in the magazine. He would like to see them use **Insight** as a forum for their opinions, and he feels that this would increase the periodical's dimension.

John stated that at the present time money from subscriptions pays only for the paper and ink. **Insight** has no public promotion program. No advertisements, other than ads for Adventist colleges and universities, are included, because of lack of space.

## Food waste increases

Each month cafeteria patrons waste approximately \$7,400 worth of food, according to Edith Rhynus, food service director.

Once each quarter a sample count is taken of wasted food during the three different meals. The meal supervisor is positioned on a ladder in the dish room and counts the number and type of wasted items that come across the belt.

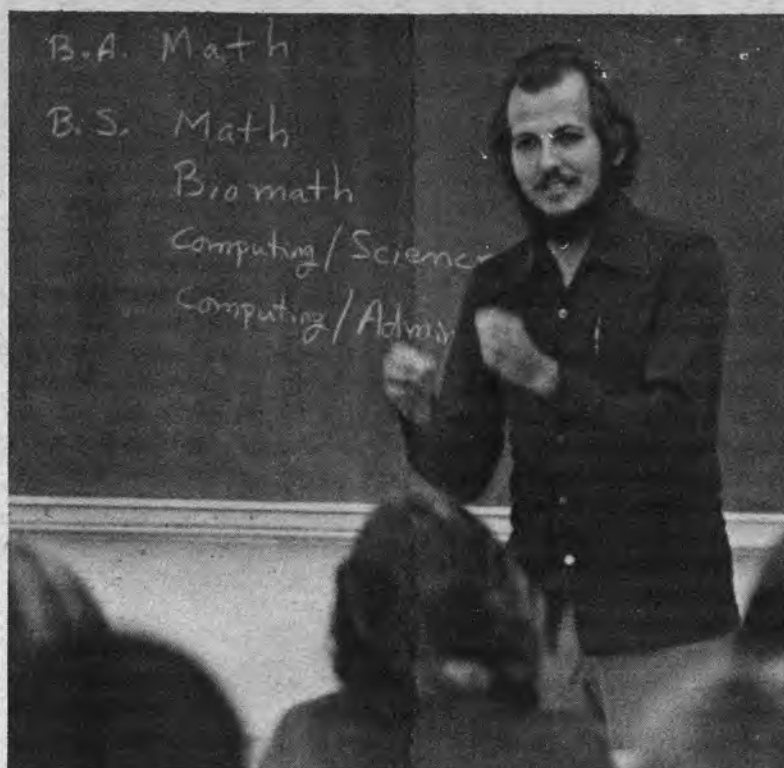
On Oct. 29 each student who ate breakfast in the cafeteria wasted 13.8 cents worth of food. This is compared to 2.6 cents of wasted food at a breakfast meal last year. Although student food costs have risen approximately 8 per cent over last year, waste costs this year are significantly higher, according to Rhynus.

"Food waste is a constant problem," she says. She is attempting to improve this situation through informative posters positioned over the dish belt and educational seminars held during dormitory workshops.

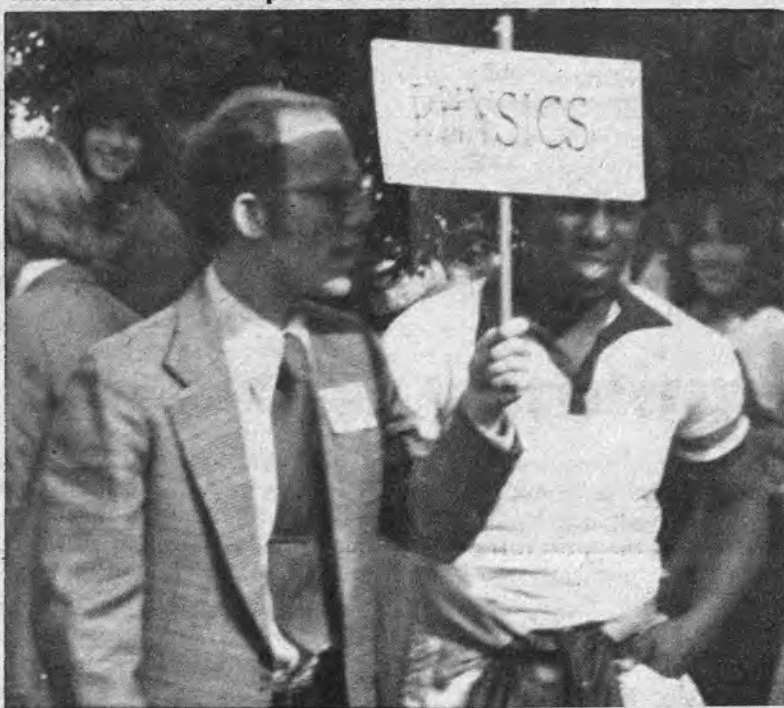
Students can significantly reduce food waste costs. "People do eat with their eyes," says Rhynus, and taking more than one can eat is a continual problem. She suggests that if a server gives a student too much food, the student should tell the server to take the excess off right then and there.

The food advisory committee, which has representatives from each dormitory, is also trying to help students become more aware of the rising amount of waste.





A guest speaker, Arlan Wareham, talks to career day visitors in a mathematics and computer seminar.



Edwin Karlow, physics department chairman, directs visiting seniors interested in physics to their seminar on College Day.

## Academies visit

Loma Linda University, La Sierra, hosted its annual College Career Day Monday, Nov. 17, for academy seniors.

College Day is co-sponsored by the Alumni Association of Loma Linda University and the office of recruitment on the La Sierra campus. Its purpose is to give academy seniors an opportunity to observe college life in action and to examine the major programs they are interested in.

Nearly 720 seniors from ten academies in the Southern California area participated in College Career Day. They arrived at the front of the campus at 9 a.m., where they were welcomed with refreshments.

The seniors then met in the Alumni Pavilion where Winton Beaven, vice president for education at the Kettering Medical Center, spoke on "Where Do We Go from Here?"

The students chose between various departments on campus where career seminars were

presented during the day.

Many of the departments had career consultants who were graduates of Loma Linda University. The consultants spoke about their careers and the education that prepared them for their jobs.

The academy students also had an opportunity to attend career seminars on the Loma Linda campus during the afternoon.

In the late afternoon the seniors could choose between a football game and a movie as entertainment. The Festival of Nations was repeated in the Alumni Pavilion for the benefit of the academy students from 5:30-6:30 p.m.

After the combine-it-yourself meal, one senior from each academy represented his academy in "Academy Feud," a quiz game. Contestants received a \$100 LLU La Sierra scholarship for each academy they represented. The scholarship is to be given to a student selected by the student body of each academy.

## "Friends" attend breakfast

by Carol Owen

The Friends of Loma Linda University, La Sierra, a community organization designed to promote understanding between the Riverside community and the university, had its first function Nov. 12.

Fifty people attended a buffet breakfast in the university's commons and heard of "Tells, Tombs and Trowels," a presentation on archeology by Kenneth Vine, dean of the division of religion.

The Friends, under Joan Breeding, president, include leaders from many sectors of the community who would like to see the community and the university enjoying a greater

involvement with one another. Breeding is also president of the Riverside League of Women Voters and chairman of the Riverside Planning Commission.

After just one membership drive, the Friends have 103 people on their roster, and are already close to reaching their original goal of 125 members by the end of their first year.

R. Dale McCune, provost, opened the first meeting with some background information on the university. John T. Hamilton, program director for the Friends, then presented a citation of appreciation to the person who urged the creation of the Friends, Marjorie Seymour, "a shaker, mover, a

doer."

Another board member, Ab Brown, mayor, attended the breakfast, along with Sam Digati, city councilman.

Four more buffet meals with presentations by either faculty members or students are projected for this year. In the spring the Friends will put on a scholarship drive to aid worthy students, and will conduct another membership drive.

Working to foster good rapport between the university and the Riverside community, the Friends are, says Marjorie Seymour, "wanting to represent a cross section of the community and to get to know the people associated with the university."

## Orchestra gives Inn concert

by Carol Owen

Riverside's Mission Inn provided the setting for a concert by the Loma Linda University chamber orchestra, under the direction of Claire Hodgkins, Nov. 16.

The chamber orchestra, founded as well as directed by Hodgkins, has been in existence for six years. "We have a cross section of music students, medical and dental students from the university's Loma Linda campus, and even a couple of accomplished high school students," says Hodgkins.

The concert was to benefit the newly-established Worthy Music Student Fund that will help music students pursue their musical talents in La Sierra's music department.

Chamber music from the

Baroque period alternated with works from the 20th century in the orchestra's program. Concerto No. 1 in G Major by Platti (1690-1763) opened the performance, with Hisako Kojima featured on the harpsichord.

"Enchantment," "Whimsy" and "Day Dreams," pieces making up the *Three Sketches* by Gillis (1912- ), followed the Platti concerto. The other Baroque work on the program was Vivaldi's (1669?-1741) Concerto Grosso in D Minor, presenting soloists Margie Salcedo, concertmaster, Astrid Johansson, violinist, and Jeff

Kaatz, cellist.

Simple Symphony by English composer Britten (1913-1976) with movements entitled "Boisterous Bouree," "Playful Pizzicato," "Sentimental Saraband" and "Frolicsome Finale" closed the evening's program.

Hodgkins taught at USC for ten years where she was assistant to Jascha Heifetz. She has worked with Herbert Blomstedt and David Willcocks at La Sierra's summer workshops for nine years, and taught here for the last six years as well as teaching private students.

## Williams speaks out

Continued from page 1

That money will be used to buy arms, and I am here to fight that, non-violently. I am asking Americans not to subscribe to organizations they know nothing about."

The red-haired Irish speaker chided the women in her audience of about 150 for attitudes that encourage males to fight.

"We train men to go to war and be heroes. We all like the guy who can knock other men down. We never look at the one who walks away. Having created life, girls, we must defend it. I hope at least one of you here tonight will take up the challenge of non-violence," she said.

Williams expressed anger when her call for a show of hands for those willing to march for peace with her at the White House produced little response. "Would you believe two men and a girl?" she asked. "Apathy is what I'm fighting. It's the worse kind of violence we can admit to."

Williams mellowed somewhat when two women in the auditorium stood and announced that they were from Northern Ireland and anything but apathetic. When a man in her audience stood and identified himself as a "Brit," (Britisher), she told him, "You don't have to call yourself that for me; you're a human being, sir, first of all."

## 'Talk Back' resumes

by JoLynn Hinger

KSGN, the La Sierra campus radio station, has resumed its listener call-in show "Talk Back" after a temporary absence this fall of the show's moderator Curtis Bradford.

"Talk Back" originates in the Azure Hills Seventh-day Adventist church in Colton, where Bradford is pastor. Listeners call in to discuss current issues and events that can range from abortion to politics, according to Lee McIntyre, station manager. Bradford sometimes sets the subject, but the topics can vary from caller to caller.

The program is aired on Monday, Tuesday, Thursday and Friday mornings from 9 to 10. "Talk Back" is transferred from Azure Hills to the radio station at La Sierra by means of a special telephone system.

## Library has new equipment

by Mike Goryan

The library's department of media services has purchased two new microfiche reader printers used for visualizing educational indexes and serial lists.

The educational indexes, published by USC's National Information Center for Educational Media, gives access

to one half million annotated media and materials titles, and tells through which medium they are available: 16mm film, 35mm filmstrip, overhead transparencies, slides, records, video and audio tapes and producers and distributors.

The serial lists offer information on journals available in other college libraries.





It's mere child's play as children enjoy new playground equipment recently purchased by La Sierra's child development center.

## Day care center makes changes

by Jolynn Hinger

The child development center in the consumer related sciences department has experienced some changes this year with a new preschool director, new playground equipment and an increase in enrollment.

The child development center is divided into a preschool and a day care center. The preschool is designed as a supplement to parental care. The day care center provides substitute care for the child.

Donna Myers is the new director of the preschool. Myers graduated from Loma Linda University with a degree in child development. She spent two years at Union College in Lincoln, Neb., as the director of the day care center. Myers is now working on her master's degree and is in charge of the student teachers under the child

development program.

The day care center has new playground equipment that was purchased with a memorial fund honoring a former child development student. The equipment is made of specially treated stressed wood that is durable and aesthetically pleasing, says Marilyn Beach, associate professor of consumer related sciences.

The play equipment is designed for the type of movements that a developing child requires, such as balancing, climbing, jumping and hand-over-hand exercises.

The day care center and the preschool both have a large enrollment this year. Beach says the thrust of the center is to provide group care and to enhance parental care.

"Children are our most important resource," says Beach.

## Physics seminars held

by Melody Loriezo

Physics seminars are being held to expose physics and engineering majors to jobs available in their fields, according to Edwin Karlow, chairman of the department of physics.

Says Karlow, "Many physics majors are headed towards medicine, but not everyone is doctor material." The purpose of the seminars is to acquaint students with different job opportunities available to them. Karlow mentions radiological/health physics and electro-optics as two fields in

need of physicists and engineers.

This quarter the seminar features speakers involved with scientific and medical instrumentation companies, radiation oncology, education and the military. There will also be field trips to a power station and the Naval Fleet Analysis Center. Speakers emphasize opportunities such as travel and skills such as writing and speaking that are required in their jobs.

Freshman majors and new students are required to attend the seminars.

## Foreigners face changes

by Solademi Olarinmoye

Students from other countries make up 26.1 per cent of the student population of the La Sierra campus.

Ruth Maschmeyer, placement officer for the office of the dean of students, and adviser for international students, says "This makes this university an ideal social setting where people can benefit from exposure to other cultures and experience something different."

International students don't

find college classes easy at first because most of them have been educated under systems which employ essay questions for testing instead of objective type testing. Advisers often caution most foreign students to take light school loads for several quarters to get used to the objective type testings.

Loneliness plays an important part in how easily a student adjusts to the new culture and environment. But because most students are

highly motivated to learn, they get over their hang-ups easily. The International Students Club has a number of activities during the school year geared to getting them acquainted with other students.

"Money is the most common complaint of international students," says Maschmeyer, "especially from countries which are in a state of unrest. The students have sufficient funds available in their home countries but the governments do not allow free flow of foreign exchange."

## Work-study jobs open

by Greg Scott

Student employment has two positions open to students interested in working either mornings or afternoons in the Riverside school district with mentally retarded and gifted children.

A search is being conducted by student employment for a psychology or speech pathology major on a work-study program, who has a car. The position would entail working on a one to one basis, teaching simple tasks such as personal hygiene

Gifted and Talented Education, a program at the Mountain View Elementary School, is also looking for someone in the education field who can work as a teacher's assistant with gifted and talented children.

Marilyn Boram, department secretary for student employment, says it is going to take a student with patience and know how to get along with people. She says it is a challenging work and a student could gain a real sense of satisfaction.

## Stone to tell story

by Kawika Smith

Alan Collins, professor of art on the La Sierra campus of Loma Linda University, is working on a set of sculptures depicting the "good Samaritan" parable, to be placed on the Loma Linda campus in January.

He thinks this parable is significant since it deals with how we relate to those around us as well as to Christ.

The scene will consist of four figures carved from three blocks of limestone: the priest, the Levite and the good Samaritan with the stranger. To make it relevant the good Samaritan is dressed in jeans and sneakers, the priest in contemporary robes and the Levite in doctoral robes.

Originally, they were to be placed between the administration building and the library, but they may be placed indoors to avoid vandalism.

Collins has done many other sculptures for schools and churches, Andrews University and Atlantic Union College. He recently completed two for the new Seventh-day Adventist church in Claremont, Ca. He is from London, where he studied at the Wimbledon College of Art and the Royal College of Art.

## Do looks win votes?

A group from the social psychology class set up their own election during the ASLLU's election Nov. 4, in order to discover whether or not voters base their votes on a candidate's appearance.

Posters were set up for two candidates running for the office of "SWC" (Students Without Concern), and a

separate table was set up during election time to gather votes for the mock candidates.

Although the group was hoping for people to vote on the candidates' appearance, it found out that people did not want to vote unless they knew what they were voting for.

Males were bothered more by not knowing what "SWC" stood for than were females. Some males became very defensive because they did not know the meaning of "SWC."

When someone asked a question, the person at the table would respond, "I don't know." Out of 60 people who asked questions, 55 decided not to vote. The group ended up having a total of 33 females and 21 males voting.

## ASLLU plans Irvine dinner for Dec. 7

by Fran Chaffee

The 1980 Christmas banquet will be at the Registry Hotel in Irvine Dec. 7. Introductions will begin at 6:30 p.m., and dinner will be served at 7. Dress should be formal.

This banquet will be the big event of fall quarter and also of the entire school year, says Brent Schroeder, ASLLU social activities director.

Entertainment will be quite varied, ranging from French and Swiss carols to contemporary love songs and skits.

Tickets, which are \$13 per person or \$25 for a couple, may be purchased at the office of student affairs. The ASLLU would like to remind students that they must provide their own transportation to the banquet.

## Class repairs wrecks

by Francis S. Green

The auto body repair and paint class, taught in the department of industrial studies, is offering students instruction and practical experience in a field with a yearly income of up to \$30,000.

Sam Davis, instructor, with 23 years experience in the auto body field, says, "I'll take a student with me to the auction and help him pick out a low-mileage wreck and he can do the body work himself and own a car for a fraction of the normal cost."

Davis, who is also a supervisor at physical plant, says:

"Students do a good deal of pounding on junk parts before we'll turn them loose on a real car. You don't just start beating on a car," says Davis, "you plan your work. Our kids will leave here, familiar with every basic tool, all the materials and outer and inner panel construction and purpose."

Davis hopes to have his more promising students working on the campus' own fleet of 13 trucks, later this year. "The students will get practical experience, and we can save the school some money too," says Davis, who already works on campus vehicles at off hours



# Students exhibit athletic skill



Steve Landers, freshman religion major, lets the ball fly. Ready to meet it is Ben Morovati, junior nuclear medicine technology major.

## Rams clinch 'A' league title

Greg Steppe's Oilers picked up their first victory, defeating the "S-man" team of the Steelers 14-12.

The Eagles and Patriots will meet Thursday at 7 p.m. in a game that will determine the B-league title. Both teams picked up victories last week to remain tied for first place.

The Eagles had the easier time, as they buffaloed the Bills 44-0. It was a true team effort. Every Eagle player scored a touchdown, and they threw in a safety for good measure. Perhaps the Bills scored a moral victory of sorts. They stopped the Eagles on all seven extra-point attempts.

This game also marked the La Sierra debut of Pete Iglar.

The undefeated Rams clinched the 'A' league title with a surprisingly easy 28-0 win over the Cowboys.

With a strong rush the Rams bottled up the lightning fast Cowboy offense. Dave Sturgeon and Vern Brockman kept constant pressure on Mike Dent, Cowboy quarterback, forcing throws and registering several potential touchdown passes at the last second. To supplement their strong defense, Brockman hooked up with Killeen for a couple of long touchdown passes.

In other 'A' action Jay Peterson scored two touchdowns and intercepted two passes as his Chargers held on to defeat the Faculty 20-12.

Seems Pete is trying for a rare double, to win titles on both LLU campuses at the same time. Physical therapy is leading the Loma Linda 'A' league, and they are led by, you guessed it Pete Iglar, quarterback.

What do Bear Bryant and Robert K. Schneider, associate professor of physical education, have in common? Well, not much really. But Schneider does have his Cardinals playing good football.

They rebounded from their only defeat and dunked the Wolverines 24-0. That will put the 4-1 Cardinals in the frosh tournament final, Thursday at 5:30. They will meet the winner of the Bulldogs-Yellowjackets game.

Last week the Yellowjackets stung the abused Wolverines 12-0. Scott Vye, lefty quarterback, ran for two touchdowns to lead the victory.

Pacific Union College has a team coming. The boys from up north are coming off their mountain to engage the local gridders in the annual fellowship game. The game will be 10:30 Sunday morning, Nov. 23, at Arlington High School. Check dormitory bulletin boards for directions.

### STANDINGS 'A' League

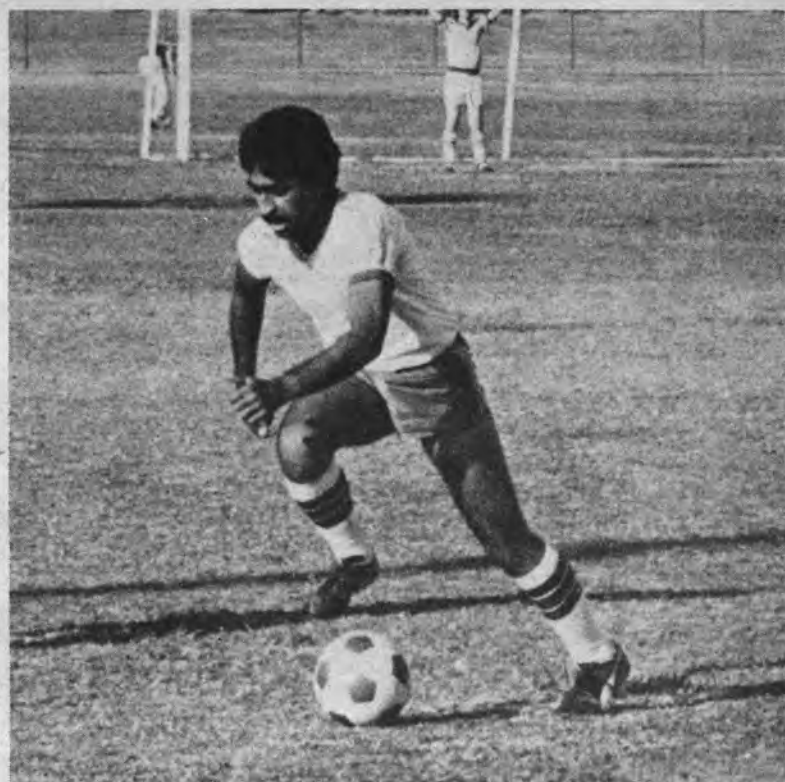
	W-L-T
Rams	4-0
Chargers	2-1-1
Cowboys	2-2
Steelers	1-2-1
Faculty	1-3
Oilers	1-3

### 'B' League

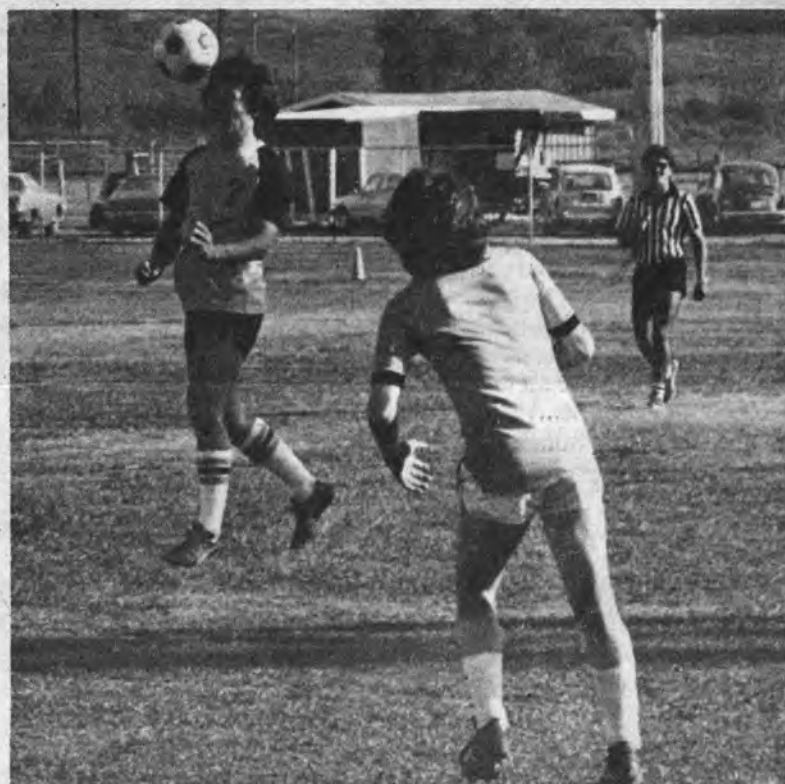
Patriots	3-1
Eagles	3-1
Bucs	2-2
Bills	0-4

### Frosh League

Bulldogs	4-1
Cardinals	4-1
Yellowjackets	3-1
Wolverines	1-4
Longhorns	0-5



Denver Drieberg, graduate business student, attempts to blow the Tornadoes away as he leads the Hurricanes in team play.



Jin Han, freshman biology major, gets his head into play in the Tornadoes' 4-2 victory over the Hurricanes, Friday, Nov. 14.

## Tournament held

by Susan Waterhouse

Lorraine Johanson was the victor in the exciting final rounds of the women's singles tennis tournament. In the final ten game pro-set, Johanson beat Jan Schneider 10-2.

First round action brought us Johanson against Lisa Vit-chanyanonda. Johanson took that eight game set 8-1. Margo Kerr won her first round game over Rita Norton 8-4. Betty McCune took her set 8-5 over Julie Harding. Jan Schneider had a very close game, finally beating LouAnn McCune 9-8.

Second round action gave us these results: Johanson took a decisive victory over Kerr, 8-2. Betty McCune was defeated by Jan Schneider 8-3.

In the final round Johanson and Schneider played it out. Johnson came out on top, 10-2.

In a two round consolation tournament, Vit-chanyanonda was declared the winner.

First round action in this tournament gave us Vit-chanyanonda matched against Norton. They played a tough game with Vit-chanyanonda heading out the leader. Harding took her set 8-6 over Lou Ann McCune to continue on to the finals.

The final round matched Vit-chanyanonda against Harding. They played well but Vit-chanyanonda proved to be too much for Harding and came out the consolation winner with a score of 8-4.



Julie Willis, junior physical education and health major, playing for team 3, sets up the ball for teammate in intramural action.



# "Dr. H" makes it fun

by Melody Loriezo

Opal Hagelgantz, professor of English, is noted for her sense of humor, her relaxed, informal method of teaching and her sincere concern for students.

I found her between classes in her office, dubbed the "broom closet" because it used to be a janitor's storage room. Two walls are completely lined with books from floor to ceiling. Add one desk, two chairs and a filing cabinet and there is just enough room left for her to swivel around in her chair.

In spite of its size, she says: "I like it. I like having my own office, and it's private if a student comes to talk." The only disadvantage is the noise. For 10-15 minutes between classes her office resounds with what sounds like the combined armed forces marching through La Sierra Hall.

Dressed in a tailored pantsuit and vest she rearranges some books and papers and continues to talk over the din. After the army has passed, she fiddles with her keys, and suddenly chuckles. "I heard a joke the other day." Hagelgantz is a connoisseur of jokes. Her favorite jokes are those that make a play on words or are related to English. Indeed, her favorite joke is about English teachers.

"These cannibals were tired of eating arms and legs, arms and legs, arms and legs. So they

went to the butcher shop and looked at tongues and livers, etc. Finally they decided on brains. There were doctors' brains for a dollar a pound, lawyers' brains for 75 cents a pound, and on down. Finally they came to English teachers' brains - two dollars a pound! They were pretty frustrated because the brains were so expensive. Well, the butcher couldn't take it any longer. He came over and said, 'What you don't understand is how many English teachers we had to kill to get a pound of brains!'"

Hagelgantz laughs at her name. Just a few variations she has heard are "Opal Hazelgrits," "Hazel Opalgantz," and "Opal Hangless."

Her relaxed, informal method of teaching has created some controversy. She does not like to lecture. Class time is spent in discussion with frequent digressions into tangential subjects and related jokes. Some students complain that she wastes time in class.

"Sometimes we spend 20-30 minutes telling jokes and listening to kids' jokes, and then we only have 20 minutes to go over material we need to know."

Hagelgantz concedes that there are other ways to teach and that they might be better. In defense of her methods, she says: "I like knowing the kids. They're more relaxed and I

think they learn more. I couldn't stand to teach in a sterile atmosphere."

She pauses and looks up from her desk. "You know, they say an inferiority complex is broken down into jokes and kidding around."

More students like her methods than dislike them. One student remarks, "She's very relaxed when she teaches, which I like."

A graduate student describes her as "laid back." "She comes to your level and speaks like an ordinary person."

Hagelgantz may be relaxed, but her classes are not easy. Her experience includes teaching at Union College for 20 years and heading the English department there. Her specialties are teaching of English and American literature. Her discussions make one think. She will take a passage from a poem or story and ask a student to read it aloud and comment on its significance.

"Her tests are always substantive, but they aren't unreasonable," says one of her students. "She only requires us to know what she has taught us. We cover a lot of material, but in a fun, relaxed atmosphere. We learn the material because she relates it to our experience. We don't have to learn lecture notes by rote memory."

Says one freshman English 101 student: "I never enjoyed English until her class. She makes it fun."

She believes in getting to know students in her classes. "Her most outstanding characteristic is her concern," says an English major. "She's concerned with our problems and is really interested in what we think." It is easy to discuss any subject with her--from war in Iran to love at La Sierra.

She's understanding when a student's personal problems affect his/her school work. One student recalls failing to turn in an assignment because she was having problems with her boyfriend. "I told her how depressed I was and why. She gave me the extra time I needed."

A graduate student under her supervision says: "She's easy to work for. She let's me know my mistakes, but in a non-abrasive, concerned way that I appreciate."

Known to many students as "Doctor H," she is often sought out by them when they have a problem. An English major recalls: "When I first came here, other majors and graduate students told me 'Go see Doctor H if you have a problem. She's understanding and really listens.' I like her perspective on life. She's practical, but still optimistic."

A fellow teacher observes: "She seems perfectly self-



Hagelgantz' students stop her to talk about everything from war in Iran to love at La Sierra.

sufficient and independent. It's hard to get to know her."

Does she see herself as independent and self-sufficient? She muses for awhile, then laughs. "Probably. My mother always said I was independent as a hog on ice, and I guess mothers should know." Seriously, she adds, "Everybody's dependent on something."

She is very close to her three children: Michael, a freshman here at La Sierra, Mark, 16, and Denise, 14, who go to Loma Linda Academy. "My first concern is my children," she says.

She used to help her kids on their paper route. Now they share another interesting family project. They compile the Sunday paper for the Los Angeles Times. She and her children join a group of workers on Saturday night. Together they compile the paper in assembly-line fashion. They begin at about 8 p.m. and work

until about 9 Sunday morning. After thirteen hours of inserting and stacking the papers, Hagelgantz says, "I get so tired of seeing the paper, I don't even read the comics and I have no idea what the headlines are."

Besides her all night vigils every weekend, she teaches a class in San Diego on Monday nights. She is also in charge of the English department's graduate teaching assistants. She not only teaches her own classes and grades her own papers, but also looks at every paper the graduate students grade and observes them teaching classes. She's in the classroom 24 hours a week. Sometimes between Saturday and Tuesday she will get only five to eight hours of sleep.

Hagelgantz finds her work both rewarding and challenging. "When I was little we had a mirror on our wall that said, 'Give the world the best of whatever you have.' ....That's made a difference."

## Calendar

Nov. 21, Friday	Campus Ministries Retreat, Brea Canyon
	Sunset, 4:44
	Vespers Film, "Saving Souls," 7:30
Nov. 22, Saturday	Church, 8:30 and 10:45
	Concert Series, Slovenian Philharmonic Orchestra, Pavilion, 8:30
Nov. 25, Tuesday	Chapel, Thanksgiving Celebration, 10:30
Nov. 26, Wednesday	Thanksgiving Recess
Dec. 1, Monday	Financial Clearance for winter quarter begins
	Last day to drop a course or request "S" grade for fall quarter
	Winter quarter advisement begins
Dec. 2, Tuesday	Chapel, 10:30



Opal Hagelgantz looks up from her work in a closet-sized office and tells a visitor her latest English-teacher joke.



# Criterion

Vol. 52, No. 4

Loma Linda University, Riverside, California 92515

Thursday, Dec. 11, 1980

## ASLLU cancels banquet

by Rebecca Saunders

Brent Schroeder, ASLLU social activities director, and Kent Hansen, associate dean of students, on Monday, Dec. 1, decided to halt Christmas banquet plans. At that point, only 37 tickets had been sold where a minimum of 200 was needed, and approximately 280 were anticipated. Dale McCune, provost, announced the decision to a not-altogether-crushed student body the following day in chapel.

The banquet was scheduled for the Registry Hotel in Irvine on Dec. 7. Tickets selling for \$13 per person or \$25 per couple were on sale for three weeks beginning Nov. 17. Those who purchased tickets may obtain refunds through the student affairs office.

"If we had gone ahead with the banquet," explains Schroeder, "it would have cost ASLLU between \$800 and \$1,000. If the expected 280 had signed up it would have cost about \$1,500. Even not having

the banquet is costing us about \$200 in costs that are nonrefundable."

The cabinet has taken the incident as an opportunity for some ostensibly profitable social theorizing. Schroeder thinks the problem has to do with the dating situation on campus; Robert Sculli, ASLLU president, thinks it has more to do with poor publicity; Tracy Teele, dean of students, blames the price.

"I know what the problem is," states Schroeder. "Kids come from academies where the dating is controlled by the academy. The university doesn't have control over dating and banquets aren't as meaningful."

"There is a general trend away from banquets on the college level," agrees Sculli. "In the '50s there used to be one date night a week, so of course everyone went, but now there is no limit on dating."

"The students probably don't need us to plan their social life

for them," adds Teele.

"I'm not buying the student apathy line though," says Sculli. "I see publicity as the biggest reason tickets didn't sell. INFO and word of mouth won't take care of it. There should have been posters up and fliers out."

One freshman notes, "I don't think specific details were advertised soon enough. INFO just kept saying 'more information later.'"

"They wonder why we don't have school spirit?" asks another student. "Their publicity stinks!"

"I started late," says Schroeder. "Public relations didn't have the information in time, and the P.A. system in the cafeteria didn't work. But even if it had, we couldn't sell 150 tickets in one day. Student apathy is something you can't work against. Tickets were on sale for three weeks. I even hand-sold some and personally invited people in the cafeteria."

One more possibly

prohibitive factor was cost. "I think the problem was finances more than apathy," states Teele. "The price was unfortunately high."

"Although we did everything we could to reduce the price," agrees Schroeder, "it was not really low enough. The banquet facility was the only one we could find. It was contacted late because last year's officers didn't make any plans for this

year's banquet."

"It was the best deal we could find," says Sculli, "and even then ASLLU was subsidizing about \$5 to \$7 per couple."

Several other clues are being tossed around as possible accomplices in the banquet's death. "Part of the problem," says Schroeder, "is not knowing exactly what students want. Maybe some people

Please turn to page 6

## Music sets spirit

by Teri Evans

La Sierra ushered in the Christmas season with the annual Candlelight Concert held at the Collegiate Church Friday, Dec. 5. Being one of the most well attended vesper

services, two programs were performed, one at 6:30 and the other at 8:30 p.m.

The concert began with a procession of the choral ensembles, carrying lighted candles, to "Let all Mortal

Flesh Keep Silence." Evangelina Perez, a graduate of LLU, was the soloist. Steve Daily, campus chaplain, gave the invocation, and Lynn Mallery, church pastor, read portions of scripture at different points throughout the program.

The concert included the University's Little Orchestra, under the direction of Clair Hodgkins, University Singers, Chancel Choir and Men's Chorus. The choral groups are conducted by Donald Thurber, interim chairman of the music department. The Little Orchestra, organist Kimo Smith and a brass and woodwind ensemble accompanied the choirs on several numbers. The orchestra performed two selections alone.

Featured guests were the Vallejo Drive Chancel Bell Choir, directed by Karen Curtis, and Duquessa McGuffin, harpist.

Christmas decor added to the spirit set by the musical selections. Lighted candles at the ends of each pew flickered in the dimly lit sanctuary. Wreaths and red velvet bows accented the walls and balcony edges.



Richard Reeves, national editor of *ESQUIRE*, is to speak for the University Lecture Series, Jan. 13, in Hole Memorial Auditorium.

## Reeves to speak

Richard Reeves, the national editor of *Esquire*, a syndicated columnist and an author, will be speaking for the University Lecture Series Jan. 13, 1981 at 7:30 p.m. in Hole Memorial Auditorium.

As a journalist, Reeves first started his own weekly, then eventually became chief political correspondent for the *New York Times*, a contributing editor of *New York Magazine* and a columnist for *Harper's* and the *Washington Monthly*.

Fellow columnist, William F. Buckley, Jr., in reviewing Reeves' book published in 1975, *A Ford, not a Lincoln*, placed Reeves "among the two or three sprightliest political writers in

America."

Reeves has also written two other books on politics, *Convention* and *Old Faces of '76*.

Reeves grew up as the son of a county judge in what *Time* magazine called the "fetid air of Jersey City." There Reeves acquired some of his distinct attitudes towards politics and politicians: "There were two groups of politicians there, those who sold out and those who went to jail."

Reeves remembers those politicians: both kinds. He thought of them when he became a mechanical engineer. He remembered them when he turned to journalism and became a political writer.



Members of the Vallejo Drive Chancel Bell Choir, directed by Karen Curtis, perform in the annual Candlelight Concert, Dec. 5.



# Dean gives answers

by Kawika Smith

Loma Linda University, La Sierra, has established a new citation appeals board this year to hear appeals from students and faculty who have received citations from security.

This was revealed by Kent Hansen, associate dean of students, in a recent press conference in which he answered questions about security, the ASLLU and dormitory policies.

The board consists of eight members representing students and faculty. It has the power to grant or deny the appeal on the grounds of improper procedures in issuing the citation, extenuating circumstances or having new information. In the past, 90 per cent of the appeals were denied. Currently, 85 per cent are granted.

Hansen said that petty theft has become the biggest security

problem because of the monetary loss. There are few violent crimes and crimes committed by persons from off campus. Security has changed many of the locks and re-evaluated its lock-up procedures and its method for determining who will get keys, in an effort to stop the petty theft.

When asked how security could justify the fact that its officers carry night sticks, Hansen said that these are used defensively and that only those officers trained in their use may carry them. He added that it is his philosophy to downplay the police image of security and emphasize public relations.

Hansen said there is a lack of interest in student affairs and a general apathy towards the ASLLU. He believes there are many opportunities on this campus but is not sure how to spur the students' interest in them.

Hansen believes that one reason for the current lack of interest in the ASLLU is that many students are new and are not aware of the potential it has.

Concerning dormitory policies on late leaves, Hansen said that there is no double standard for men and women. The dormitories have been subject to many criticisms in this area. According to Hansen, men and women are given the same privileges and subjected to the same restrictions.

When asked about mandatory chapels and worships, he said that it is not fair to force someone to go to worship and feed him pabulum. He said that an effort is put forth to provide good worships. He feels that the faculty should attend the chapels as well as the students, since chapel is the University at Worship, not just the students.



Kent Hansen, associate dean of students, answers questions concerning security, the ASLLU and dormitory policies.

## Transmitter spared

by Kawika Smith

Lee McIntyre, manager of KSGN, was not concerned when the radio station went off the air at 7:30 the Monday morning before Thanksgiving.

Although KSGN's studio is in La Sierra, its transmitter is in the San Bernardino mountains. McIntyre was not initially concerned because the station had gone off the air several times that weekend because of the fires that area was experiencing. The fires had often burned the poles holding the power lines, and KSGN was always able to resume in an hour.

But as the hours went by

without the transmitter broadcasting, McIntyre telephoned the fire department and gave them the address of the transmitter and was told that the chances of its being intact were slim.

"I really wasn't sure whether it was going to be there or not," he said. But he and Bruce Potterton, the operational manager for KSGN, drove out to the transmitter that afternoon. "It was an eerie feeling driving out on the small dirt road, with the smoke and burning bushes."

Smoke and dust blown by 60 m.p.h. winds obscured their vision. As they approached the

transmitter complex, they could see the outline of the tower. They were not surprised that it was still standing since it is metal. But as they got closer and could see through the smoke, McIntyre got his surprise.

"The fire had come up to within ten feet of the transmitter, split, went around it, joined up on the other side, and went on down the hill. I believe it was a miracle. That's the only explanation," he said. "Not one of the bricks were scorched. The building has a composition roof and it was intact."

Meanwhile, KSGN's studio was being flooded with callers wanting to know what had happened to the station, so many calls in fact that it installed an answering machine to answer the phones and let people know what had happened. "We must have received 300 phone calls that day."

KSGN was not able to resume broadcasts until 2:45 Thanksgiving morning. McIntyre says that is the longest that KSGN has ever been off the air.

It is crucial for a radio station to operate during such times, said McIntyre, so when the radio resumed operation, KSGN held a share-a-thon to raise money for generators. A generator would cost \$15,000. By midnight Friday KSGN had received pledges for two-thirds of that amount and by the following Tuesday \$15,000 had been received.

"I would like to thank all those listeners for their contributions," said McIntyre. "They are part of the miracle."

## Students withdraw

by Brian K. George

Arno Kutzner, director of admissions and records for Loma Linda University, has found that withdrawals for the fall quarter of 1980 on the La Sierra campus have remained about the same compared to the fall of last year.

The total number of students who applied for withdrawals before the Dec. 1 deadline was 62. Last year the total was 59 for the same quarter. Even with the slight increase this year, Kutzner said that the overall trend was downward for the four years that he has been director.

Kutzner noted that it appeared students waited longer to withdraw this quarter, as 15 withdrew on the last day and only two withdrew on the last day of the fall quarter of 1979.

Kutzner said, "The reasons for withdrawal are finances, classes were tougher than the student expected, and that work interfered with study time."

Of the 62 students the largest number of withdrawals came

from special students. Special students are generally employees of the university who are using the free tuition they have earned credit for through work.

The second largest group of students to make withdrawals is freshmen. With this quarter their first time in college, some have found classes very difficult.

Kutzner was pleased with the low withdrawal rate. He said, "Some other colleges have a much higher rate." Junior colleges, where there is no tuition charged or penalty incurred, had the highest incidence of withdrawals.

Withdrawals are given for a course if the student has properly filled out the appropriate form two weeks prior to the first day of the final examination week. The withdrawal does not affect the grade point average, but if a student takes two or more withdrawals in a quarter he could be placed on academic probation regardless of G.P.A.

## Olsen visits Denmark

by Carol Owen

V. Norskov Olsen, the Danish-born president of Loma Linda University, and Danish Seventh-day Adventists remembered their origins Nov. 29 in Copenhagen's historic city hall.

The denomination celebrated 100 years of work in Denmark, and Olsen returned to his native land as the featured speaker for the occasion. The guest list for the event included the ruling monarch, Queen Margrethe II.

The anniversary celebration featured music, a reliving of the church's history and Olsen's address, "This We Believe: Christ Alone in Adventism."

In a country with an official state church, getting permission to hold the anniversary celebration was difficult: the city council debated the issue until 2 a.m. one morning before

it agreed to open the hall.

The Seventh-day Adventist denomination began in Denmark after Danish and Norwegian Adventists in Wisconsin started printing and circulating a magazine in their native tongue. They sent some back to their people across the Atlantic, and when the first Adventist missionary reached Denmark, some individuals were ready to join the church.

By 1942 when Olsen received ordination in Denmark, the denomination operated a number of different institutions and had developed a reputation for its work in health care. According to Olsen the Adventists currently operate a junior college, a sanitarium and a food factory that produces over 90 per cent of Denmark's health foods.

## Students to sing

by Pama Lynn Weber

A Christmas voice recital presented by the students of Joann Robbins, associate professor of music, will be given Saturday, Dec. 13, at 3:30 in Hole Memorial Auditorium.

The recital is the first of its kind at La Sierra encompassing a complete cross section of Christmas music. It will include Christmas favorites such as "O Holy Night," "Jesu Bambino," and "Birthday of a King," as well as other songs. The program will draw on voice literature from the baroque period to the 20th century.

Robbins says, "We are

entering a new phase of high-caliber voice students." Soloists to be featured in this recital are David Dudley, tenor; James Gibbs, tenor; Dorothy Larson, soprano; David McDuffie, bass; Connie Paddock, soprano; Starla Teel, mezzo-soprano; Eli Villanueva, bass-baritone, and Gene Yoo, tenor.

Robbins will also present her three sections of voice classes singing as unison sopranos, altos, tenors and basses. Rosita Salcedo and Joann Robbins will provide piano accompaniment. Astrid Johansson will play a violin obligato. Together about 30 people are involved.



# Rice authors book

by Rebecca Saunders

Remember how your junior high school Bible teacher used to squirm in his necktie when you started asking questions like, "Does God know everything's gonna happen to me? He has to, to be perfect, huh? Then why'd He create Satan if He knew he's gonna sin? If He's already got my life mapped out, what choice've I got?"

"The intuitions I appeal to are beliefs and feelings most Christians would share," says Richard Rice, associate professor of theology, of his new book, *The Openness of God*, a 95-page study of the relationship of divine foreknowledge and human free will. The book is scheduled for release in January by Review and Herald Publishing Association (Nashville, Tenn.), and may be obtained through an Adventist Book Center. Rice expects to have a supply of advance copies next week.

The central thesis of Rice's "open view of God" is that "reality itself and consequently God's experience of reality are essentially open rather than closed. This means that God experiences the events of the world He has created — especially the events of human history — as they happen, rather than all at once, in some timeless, eternal perception."

Rice has been suggesting "the open view" to students for a half dozen years. "With every presentation," he says, "I would think it through again in response to questions that students brought up."

It was in the summer of 1979 that a history and theology workshop on campus invited Rice to give a paper. He chose as the title, "The Openness of God."

"One friend and former teacher encouraged me to extend it," says Rice, "and over the next three or four weeks I did it. I had to do some further research, but it was mainly a matter of just getting it written." The book was accepted by Southern Publishing Association before its recent merger with Review and Herald.

Rice presented a lecture discussing "the open view" on Saturday afternoon, Dec. 6, at the Loma Linda University Church chapel. His presentation began at 3:30 and was followed by a question and answer period that lasted until 6 p.m.

Rice begins his study with an assertion of its appropriateness. "Our attempt to understand God should begin and end with what God has disclosed about Himself." He further comments, "Once you have done everything you can, then it's okay to speak about mystery, but it is not a shroud for inadequate thinking."

Rice's "open view of God" is most clearly understood when contrasted with the traditional views of freedom and the nature of God.

Freedom, according to orthodoxy, involves two elements: the absence of external coercion and the presence of alternatives. "An act is free precisely to the extent that it renders definite something otherwise indefinite," he writes.

God, according to orthodoxy, has changeless and exhaustive knowledge of the future. "By definition," explains Rice, "perfect knowledge must reflect its object perfectly." Thus God's knowledge must mirror precisely the outline of earthly events. In other words, if God's

foreknowledge is both perfect and changeless, the unfolding of events is entirely deterministic.

Consequently, the alternate or "open" view suggests that God experiences reality as it occurs, meaning His experience of the past and present are qualitatively different, one being definite, the other indefinite.

Does an indefinite knowledge of the future suggest divine ignorance? Rice does not think so. "Perfect knowledge," he writes, "is not simply 'knowing everything.' Rather, it is 'knowing everything there is to know,' implying that the future is not knowable because it has not yet been decided."

However, God's perception of the future differs from man's in three significant ways, thus allowing him the ability to prophesy. First, His knowledge of the past is complete; secondly, He can foresee His own will as definite; thirdly, He exercises "perfect anticipation."

For illustration, Rice leads readers into the High Sierras with two hikers. "One is vastly experienced. The other is on his first backpacking trip. The first day it rains. The expert pitches a waterproof tent, and the two sit out the storm. A bear attacks them and the expert dispatches it with his high-powered rifle. The novice breaks his leg, which the expert, an orthopedic surgeon, carefully sets."

Thus it would be easy for the novice to confuse the expert's "perfect anticipation" with perfect foreknowledge or even manipulation of events.

This creates a point of potential perplexity, implying that God does not have a detailed outline for the future of every life. "That is why God has given us minds," says Rice, "so that through the community, our family, church and friendships we can ascertain what is best for us."

"To some, through their inclinations and abilities, their place of service is extremely clear. Others have a range of talents that is unlimited so that many fields are open to them; they may be able to contribute equally in many areas. God cares intensely, but is open to a variety of possibilities."

And even in the event of a poor choice, Rice asserts, "The most striking manifestations of providence occur when God responds to events that to all appearances will thwart His purposes but in actuality end up promoting His intentions."

Experiential significance, in Rice's view, is one test of good theology. He asserts that the "open view" contributes to Christian life several behaviorally applicable con-



Bill Knauff, senior biology major, dons surgery garb minus the cap, as he conducts his summer research at UC San Diego.

## Knauff researches

by JoLynn Hinger

Bill Knauff, senior biology major, spent his summer in a laboratory at UC San Diego doing research.

Knauff was part of the Student Research Associates program sponsored by the American Heart Association. The program offers undergraduates the opportunity to work with medical scientists for a period of ten weeks.

Knauff was one of the 100 students accepted into the program last year. The selection is based on the student's application, academic record and faculty evaluation forms. The students who are selected are sent a list of projects available throughout California from which to choose.

Knauff chose to do research on strokes and a drug called DMSO that is said to aid victims immediately after they have had a stroke.

He learned of the SRA program from a student who participated in it on the Loma Linda campus. Applicants to the program must be enrolled in a college or university and must

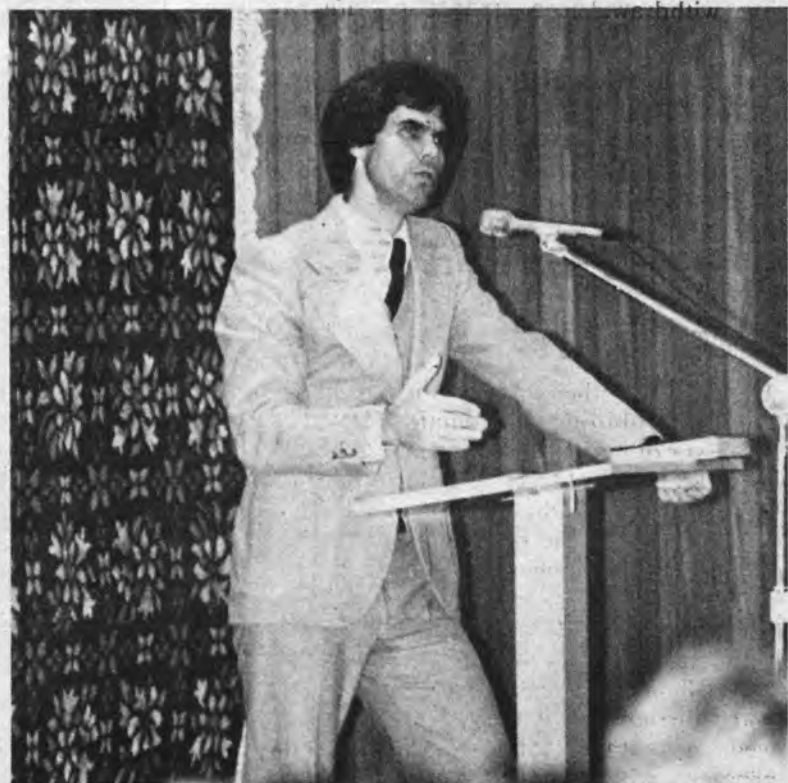
attend an institution in California or be a resident of the state. They must also have completed a one-year course in general chemistry, organic chemistry, physics and biochemistry.

Says Knauff, "I learned that research is different from what I envisioned it to be. There's a lot of busy work and dirty work." He spent an average of six to seven hours a day in the lab and some occasional work outside the lab at night.

But he adds, "It was a very valuable experience — something you can't get by going to classes. The people I worked with put a lot of responsibility on you, but they were very nice and helpful."

Students who are interested in applying for the Student Research Associates program should write to: Roland Aloia, Ph.D., Chairman, Student Research Training Committee, American Heart Association California Affiliate, 805 Burlway Road, Burlingame, CA 94010, Telephone 415/342-5522.

The deadline for requesting application forms is Jan. 15.



Richard Rice, associate professor of theology, lectures at the University Church, Dec. 6, on the open view of God.

cepts.

The "open view" creates a picture of a God who is sensitive to human experiences, because He experiences with them. This concept gives a new vitality to prayer and an added flavor to the Sabbath. "The original rationale for the Sabbath," says Rice, "is that of God delighting in the world. It seems to reflect that God enjoys what is taking place. The capacity for relationships implies reciprocity."

It also infuses the Christian life with a new optimism, because the Christian may exercise a truly free will and have confidence in an infinitely resourceful God.

Following Rice's presentation, several objections arose, concerning prophecy,

iconoclasm itself, and even stabs at the central thesis, maintaining that the concepts of foreknowledge and free will, presented as inseparable by Rice, can be treated independently.

Rice welcomes opportunity for clarification. "I hope it aids in answering questions and stimulating thinking," he says. "I'd like to reach out and get feedback from other's experience that can point out flaws or merits. It takes a period of time to determine whether theology is good."

Nevertheless, at the present, Rice sees the "open view" complying with three important criteria of theological adequacy: "It is Biblically faithful; it is logically coherent, and it is experientially significant."



## Editorial

## Artists needed

Joy, good tidings and cheer--words synonymous with the Christmas season? It must hardly seem so for many families and remnants of families.

Homes, perhaps already hiding Christmas gifts, destroyed by fires or earthquakes, and friends and/or family now only memories must take much of the glitter out of Christmas for those people affected so directly.

Christmas is often the time of year when scattered families unite to celebrate and enjoy fun times. What will happen this year? How will these families celebrate?

Where does one's Christianity fit into this picture? Does a Christian enjoy his own security and give thanks that he has a home intact and family and friends living? Does he simply ignore the world outside his tiny sphere?

Giving money to a fund, sending discarded clothing to aid some unknown individual or contributing a few cans of food doesn't paint a very personalized, concerned picture of a Christian. It's a start for Christ's portrait but only a bare sketch.

This portrait is in need of artists, many of them. Students are accepted to this position, and they can begin their assignment anytime. Openings are still available to those interested in bringing joy, cheer and good tidings to others. With practice this can rapidly grow into a full-time job. Give a Merry Christmas!

## Finance lines grow

Express lines, 12 items or less, are what most busy folk desire. But instead there are long lines, 20 people and more, impatient, tired and growing lines.

If Christmas shopping lines test endurance then winter quarter registration lines for student finance will do it even more. Students have been known to stand in lines for up to four hours.

And what are lines made of --people, students who never have enough time to do what they think needs doing.

Student finance workers don't enjoy seeing a never-ending column of bodies waiting outside their office anymore than students do. To help students and also relieve some stress on themselves, student finance has listed hours when people may pre-clear winter quarter finances. These hours are printed in **Info** for your convenience. Student finance personnel are doing all they can to make registration day a less hectic experience.

Some may consider lines a good way to meet new people, though, or develop patience or study personalities. If so, the lines now may be long but wait for Jan. 5. That will be the day to line up.

## Apathy is missing

What happened to good old school spirit? A collapsed Christmas banquet, no yearbook, a poor turnout for senate elections, no masses of students aroused about anything -- Is this school dead?

Dale McCune, provost, announced for the ASLLU that the banquet was cancelled because of apathy. Was it apathy? The American Heritage dictionary defines apathy: "lack of interest in things generally found exciting, interesting or moving."

Do students at LLU-LSC generally find banquets or senate elections to be exciting, interesting or moving? It appears they don't. So are they apathetic? No.

The student body here is not the same type as at Pacific Union College, Walla Walla College or Andrews University. It is unique to this university. Issues that arouse students on other campuses may never arouse students here. There may never be another ASLLU banquet or yearbook. Maybe there are no big issues to get excited about as there were in the 60s. But does this denote apathy?

One would expect some variety in what various groups of people find interesting, exciting or moving. It does not seem logical then to tag the label apathy to a large group of students whose areas of general interests have not been determined.

The *Criterion* is the news publication of the Associated Students of Loma Linda University. The *Criterion* is produced by students with the authority of the university administration. This newspaper strives to serve as a medium of free expression for students, faculty and staff. Opinions are labeled as such and do not necessarily represent the views of the editorial staff, administrative staff or the university. We welcome letters and comments concerning our content or life at LLU. Letters over 350 words will be edited. Unsigned letters will not be published.

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# Green interviews Rea

by Francis S. Green

A Seventh-day Adventist minister for 36 years, Walter T. Rea, pastor of the Long Beach Seventh-day Adventist Church, has been a figure of controversy for some time. He became more controversial with the appearance of an article Oct. 23 in the *Los Angeles Times*, detailing his charges of extensive plagiarism in Ellen G. White's writings.

Since Rea was interviewed for this article his ministerial credentials have been removed by the Southern California Conference executive committee.

Referring to the *Times* article, Rea says: "I didn't initiate the call and I didn't set it up. John Dart, the *Times* religion editor, called me. Neither of us expected the story to make the front page, just the religion section of the paper."

Contrasting his own efforts with both earlier and contemporary explorations of Ellen White's literary indebtedness, Rea says: "Previous studies concentrated upon direct quotation. Raymond Cottrell, for example, claimed 2.6 per cent of direct quotes from Hanna, in his study of the first half of *Desire of Ages*, but what I look for are paraphrases. These are more difficult to find. It's potentially the most dishonest type of copying, and there is far more of this than any of us has every known or believed."

Rea brushes aside suggestions that his efforts may bring about a split in the church. "I am still hopeful," he says, "that the church is big enough to accept the evidence and lower its expectations and claims for Mrs. White. Young people find it less difficult to accept the truth than their elders."

"If there is fallout, I think it will be among the older conservatives who want to cling to an idea that's not valid."

Rea says he believes that Ellen White thought that God led her in anything she wrote or did, "but I've had conference administrators who felt that

Please turn to page 5



Walter Rea reflects upon his views of plagiarism in Ellen G. White's writings in an interview at his home, Oct. 30.

## Opinion

## Writings on trial

by Martin Carey

There are two things that we Seventh-day Adventists are very sensitive about: the reputation of our church and Ellen White. This was demonstrated Oct. 23 when the *Los Angeles Times* printed an article on its front page entitled "Plagiarism found in Prophet Books." Walter Rea, a former SDA minister (his credentials have been lifted) from Long Beach, had been interviewed by the *Times*' religion writer John Dart. Rea revealed some of his findings after several years of studying the literary borrowings of Ellen White. The article briefly outlined the Adventist controversy over Mrs. White, gave a short history of her role in Adventism, and showed some samples of her "literary dependency."

Understandably, this article touched a sore spot and heightened an already growing anxiety over the use of Ellen White's writings. Not that controversy is new to SDAs, however. The last five years have seen turmoil over the entire gamut of Adventist beliefs. In 1976 Ronald Numbers' book, *Prophetess of Health*, put a non-traditional slant on Ellen White's health message. In the strong reaction

that followed, it became evident that beyond the questions over our health message lay a more basic question -- Ellen White's authority. In 1977 Geoffrey Paxton published his book, *The Shaking of Adventism*, which chronicled the Adventist struggle over righteousness by faith. This also caused no small stir, and the very struggle which Paxton had described intensified.

In an Adventist Forum meeting in 1979, Desmond Ford made public his views of 1844 and the sanctuary, which challenged traditional Adventist teachings on these "landmarks." That sparked another debate which recently climaxed with the SDA administration's withdrawal of Ford's ministerial credentials.

And now, in 1980, we have Walter Rea. With Numbers, the dispute over Ellen White's authority was openly brought into the arena of Adventist discussion. With Paxton, Adventists became more conscious of the Protestant Reformation's view of the atonement. With Ford, that Protestant view of the atonement was made to test the Adventist doctrine of the investigative judgment and 1844, which re-ignited the Ellen White issue. Ford seemed to contradict some clear Ellen White statements. Again, Mrs. White's authority was the center of contention.

There is no doubt about it, Walter Rea has been quite bold in dealing with the authority issue. He has left no uncertainty as to what his position is. Everyone who comes face to face with any of Rea's highly polemical broadsides is faced with a decision. Never before has the issue of Ellen White's authority been clearer -- or more maddeningly complex.

Reactions to Rea have been many and varied. There are

Please turn to page 5

## Tennis buff frustrated

Dear Editor,

It's winter season, and the tennis courts will be flooded and unusable during much of this time. But I think back on earlier times of the year when I made three attempts to play tennis in the early evening, and, after waiting each time for no less than 40 minutes, gave up because the lighted courts were filled.

Once I tried playing on one of the unlit courts, but decided that it was adversely affecting my eyes. My roommate, who accompanied me, gave up.

I wonder if anyone else has felt the frustration of walking down to the tennis courts only to discover that the courts were occupied?

Would the students be willing to support funding for additional lights at the courts? And if students are interested, I would recommend that they, along with me, actively think of ways and means of accomplishing this goal. Even talking to a senator about this issue would be beneficial.

Respectfully submitted,  
Woody Totton



# Owen explores Christmas

by Carol Owen

Christmas comes early in La Sierra. The tree by La Sierra Hall has been lit up each night since Thanksgiving vacation, bright strings of bulbs curl around dormitory windows and they've already given the traditional candlelight concert.

Every year Christmas starts earlier -- holiday cards go on sale in September, Christmas catalogs come out in October and Santa Claus starts making appearances at the end of November.

"Caught up in the spirit of Christmas," we say in explaining our early orders of fruitcake, new pairs of skis and donations to Dorcas. It's that time when the stars start to shine brighter, chimney smoke smells sweeter, and we smile indulgently at one another because of that nice Christmas joy, peace on earth, goodwill toward men. "Oh," as the Toyota ads say, "what a feeling."

Christmas keeps coming earlier because Christmas is a quest. It's the American Dream tied up with bows, it's all Christians' hope for brotherly love twinkling always just around the corner...it's, in a tiny nativity scene, mankind's search for a reason to be, an identity.

I've had 20 Christmases now, some room for reflection on the success of my quest and the influence of Christmas on my reason to be.

Some Christmases were filled up with school plays, angel-like music and Santa Claus cookies; others bore precious gifts of books, typewriters and love.

There were years I resented the emptiness of an only child's Christmas; there was the year I woke up and found the lone stocking hung on the fireplace empty Christmas morning.

I remember when the best thing about manger scenes was their collection of animals, and then I remember when the baby

Jesus struck me as too young to appreciate all the fuss. On other occasions I dreamed of widening my family by bringing in various poor humble folk or wise men from the university, and we went to my uncle's and invited in the crowd from ABC Sports instead.

My best Christmas didn't happen in winter; it surprised me, like an early snowfall, at the end of last August. I was in the Orient, regrouping at my roommate's home in Hong Kong for a sprint to Peking and struggling to make a final decision on a career -- an identity.

That campaign had progressed slower than wise men crossing the desert (and with less success), and the calm of Hong Kong's blue harbor waters seemed to tranquilize me. But one humid morning I reached a decision. I decided what I would become, drafted a chart for my journey--and it had never felt so much like



The tree by La Sierra Hall, lit up each night since Thanksgiving vacation, reminds students that Christmas is soon.

Christmas: the promise all wrapped up around newborn babies and the portent of a Bethlehem star.

Christmas, a time to become, a time to find, in its quest, a

more lasting identity; a time to find that only in God's gift is there an ultimate reason to be. "Destiny," says one writer who's made the search, "that's what Jesus Christ gives."

## Rea claims White a plagiarist

Continued from page 4

God directed them, too," he recalls. "They didn't need committees or advice; they and God had it all settled. The real question is, was she correct in her assumption." He doesn't answer the question.

"Did God help Mrs. White to selectively borrow? No, I don't buy that, I don't think that very many intelligent people would.

"The 1919 Bible conference," says Rea, "made it clear that those closest to Mrs. White never believed that everything she wrote was under the inspiration of God. I think as far back as the turn of the century they distinguished between the Conflict Series and the compilation books, as opposed to the Testimonies.

"I'm not sure though," says Rea, "if they knew that the Testimonies also had copy material in them. A work just came to my attention, connected with volume four of the Testimonies: The Great Reform, volume four, written by Able Stevens in 1856. Pages 467-469 were paraphrased in personal testimonies of Mrs. White, to help fill them out."

Some of the recent controversy centered not only about Rea's claims concerning Ellen White, but also his repeated assertions that she was aided and abetted in deception by Adventist leaders.

"The important thing is that she and the denomination always claimed that she didn't copy and that she wasn't influenced by anyone," Rea claimed in the Times' article. In his home Rea says, "I think we have an ethical problem, not

only with Mrs. White, but with those who aided her."

Rea doubts that Ellen White's own 1888 statement explaining her use of other sources was her own work. "There were things published in Mrs. White's name that she herself perhaps never saw," Rea says.

"If there was little concern about plagiarism," says Rea, "it was because they didn't assume inspiration for everything that Ellen White wrote like we do now."

Rea sets forth clearly his position regarding the place he believes that Ellen White's writings should hold for Adventists. "I would no longer accept Mrs. White as the final authority in anything. As long as her writings are used devotionally, I see nothing wrong with reading, say, *Desire of Ages* or *Christ's Object Lessons*. I don't think there's any question but that Adventism is Mrs. White. I don't think there would have been an Adventist church without Mrs. White."

Rea referred also to arguments that the Bible's origins may resemble Ellen White's books, in areas such as Matthew's near word-for-word copy of Mark, with his own material added.

"This was suggested to me back in January," Rea says, "but I warned against using that argument. I don't think the church is prepared at this time to absorb the disruption of its ideas on Mrs. White and have us start tearing up the Bible in the same manner, though I have been aware of the problems present in the scriptures for a

long time."

Rea draws a distinction between Ellen White's early and late works.

"I think her earlier writings are terrible," says Rea, "full of fear. They show the real Ellen White, as a child, afraid of the world; the later books, written under better supervision, do try for a more spiritual trend. But to say that Mrs. White in all of her writings directs us to Christ is simply not correct."

Rea's vision of the Adventist church of the future includes a complete rethinking of Ellen White's role. "I would like to see us take Mrs. White into the 21st century," Rea says, "and use her pastorally. My studies have taught me not to place too much significance, theologically, in most anything that Adventists have propounded, especially closing events. Mrs. White was a product of her time, and very few of those events will ever be realized."

How does he feel about the efforts he has put forth and the reaction of others to them?

"I have no desire to be an oracle for this church. I'm not trying to shout at people who don't want to hear, and I'm not trying to force people to see who don't want to. Even if everything Mrs. White wrote was true, what difference does it make? Who follows it anyway?"

"I have found a God much bigger than Adventism, and I have found a heaven much greater than the Adventist concept." Says Rea, "That doesn't mean that I've rejected Adventism, or its emphasis on holy living."

## Us Plus One performs

by Randy Brower

Us Plus One, the religious drama witnessing team on campus, has prepared a Christmas program entitled, "Us Plus One Presents: A Christmas with Christ." The program consists of a mime, skit and play, along with music and discussion.

The mime and skit, which were also done for the Sabbath afternoon "Something to Do" several weeks ago, depict man's relationship to Christ. The theme is "The Greatest Commandment."

The mime deals with loving your neighbor and the skit with loving God. Each presentation ends with a song, the mime with "You" and the skit with "Who Killed Jesus?"

"The Night Time Stood Still," a parody of Charles Dickens' story "A Christmas Carol," concerns John Martin who is an uncaring husband and father visited by three spirits. Rather than being ghosts, these spirits are Abraham, Isaac and Jacob representing faith, hope and love.

Dave Quinones, junior biochemistry major and member of the group, says that the "star" of Us Plus One is the "One," Jesus Christ. "No matter how major the part," says Quinones, "Jesus is still the star."

Us Plus One presented this program Dec. 6 at the Arlington and Norco S.D.A. churches and will be performing it again this weekend at La Sierra.

## Authority questioned

Continued from page 4

many who feel that he is simply a messenger of Satan's "very last deception," and everything he says should be opposed strongly. Others agree with Rea completely. Some agree with many of Rea's main points, but oppose what they consider a destructive and iconoclastic attitude on his part. Few Adventists are indifferent about the matter.

This observer has been interested in the wide range of reactions he has heard on the La Sierra campus. Certain of these reactions have given me reason for concern. Some of the arguments I have heard (such as, "Matthew and Luke borrowed from Mark; were they plagiarists?"), I feel do more to compound the problem than to resolve it.

It is apparent that some of us are reacting more emotionally than rationally. Ellen White's

authority is a very emotional topic. Because of this, I think that a great deal of caution would be in order. Not all of the evidence has been brought out. Not every witness has spoken. The White Estate has several important projects planned, while Walter Rea has only just begun his research.

Those who pass hasty verdicts on either side of the debate over Mrs. White's authority while information is still incomplete, are forcing themselves into the position of making even more unadvised judgments in the future.

Adventism's deep concern for its reputation is a healthy sign. But if we as a church are to defend that reputation in a responsible manner, we might remember that every defense or attack should not only impress and convince fellow Adventists, but an inquiring and intelligent world as well.



# Heritage fills room

by Teri Howard

Are you having trouble finding information for that religion term paper that you put off until the last minute? There is a room in the library which may be of help to you. Are you interested in finding out more about what Adventists believe? This room will help you, also. Many students do not know about it.

Eleven years ago, denominational material, along with "no-no literature," was kept in what was called "the cage" in the reference section of the old library. Now, a room has been set aside for the heritage of the Seventh-day Adventist Church.

The Heritage Room is located on the bottom floor of the library, next to media services. Inside is an extensive collection of books, articles, and periodicals by, about, for, and against Adventists. It also contains material dealing with Christian history. Gary Shearer, associate librarian, explains, "All in all, what we are trying to do is collect the heritage of the Seventh-day Adventist Church—historical as well as theological."

Gary Shearer is now working part-time at his old post as reference librarian, and has been transferred part-time to the Heritage Room, where he is organizing, cataloging and preparing valuable material for student and faculty use.

"My purpose in being down here is to get the materials organized in such a way that we can put the information into the hands of students and faculty," Shearer says. "Another reason I am down here is because I have a personal interest in Adventist history and theology."

The Heritage Room is right

up Shearer's alley. He read his way into the church and was baptized when he was 19 years old. Then he completed a double major of history and religion. In spite of his accumulated knowledge, however, he still refers to himself as a "student of Adventist history." For this reason, Shearer personally reads most of the material. One student referred to him as a "walking encyclopedia."

If you have discovered the Heritage Room before, you might still be surprised at what is now concealed behind those walls, and the new projects which Shearer is planning and running.

The Heritage Room contains 4,200 catalogued items such as books, doctoral dissertations, master theses and college annuals. In the back room there are 363 linear feet of periodicals, along with many files full of helpful information.

A few extra items of interest in the Heritage Room are several Martin Luther tracts dating back to the 1520s, old Nazi newspapers from Nazi headquarters in Munich, and the Landeen collection, containing 1,100 volumes on the history of Christianity. William Landeen is a past president of this college and a history teacher. The Landeen collection was his personal library, which he donated to the Heritage Room.

Shearer says, "I took a class in Swiss Reformation from Dr. Landeen and I knew that I was sitting at the feet of an accomplished scholar."

For students needing information on a certain topic having to do with the Adventist church, the Heritage Room has a nine-drawer document file with folders on various topics

such as the Millerite movement, the dark day of 1780, offshoots from the Seventh-day Adventist Church and the sanctuary. These folders contain pamphlets, clippings and Xeroxed copies. There is also an Ellen G. White question/answer file containing questions written to the White Estate and their answers.

The Heritage Room contains a picture file with snapshots and photos of individuals, this campus, and its history and development; a four-drawer E. G. White publications file, where Xeroxed materials may be acquired for the student's own collection; 4,000 microfiche of back issues of Adventist periodicals; and an S.D.A. periodical index from 1970-1978.

A project on which Shearer is presently working, which will be of use to students in sociology, is an alphabetical obituary index listing all of the obituaries ever published in the *Review and Herald* and the *Pacific Union Recorder*.

One of the most impressive and extensive of Shearer's projects, which will be of priceless value to students doing research on various topics, is the bibliography file. "It has been a severe problem for researchers in Seventh-day Adventist history not to have adequate guides and indexes to our collections," Shearer says. "What we are trying to do at LLU is to develop guides and indexes which have not existed before. One thing I have taken a personal interest in is developing a series of bibliographies on various topics, such as footwashing, the investigative judgment, the Millerites, the dark day of 1780, and Ellen G. White."



Gary Shearer, associate librarian, and David Wooten, student worker, aid in finding information in the Heritage Room.

Besides the topics which Shearer already has developed, he has another 15 or 20 planned. All of these are and will be made available in the Heritage Room.

Just lately Shearer has seen an increase in the use of the room, as students discover this valuable asset to their research. He is now looking into the

possibility of having it open for longer hours during the week.

A lot of work is going on in the Heritage Room for the benefit of students and faculty of Loma Linda University. Shearer predicts that within a year or two things should be pretty much put together, and valuable material will be right at one's fingertips.

## Banquet plans fold

Continued from page 1

wanted more out of a banquet. Maybe some expect different things from what a Christian university offers."

"A lot of students go home for the weekend and it just interrupts their plans," says one junior.

"Maybe Christmas is just the wrong time for a banquet, when people are already spending money and doing things for other people," says Teele. "Maybe we should try Valentine's."

No one seems to be placing the blame on poor planning. "Brent worked very hard," says Sculli. "He spent a lot of time, even putting some of his own money into different things. He made the arrangements last spring, sent a committee to try out the food and just generally did a good job."

As evidenced in chapel, overall student reaction has been one of uninterested amusement. However there are a few upset students with orchids turning brown in the refrigerator, new dresses sleeping in the closet or wallets a tux deposit thinner.

"I was disgusted and disappointed," says one freshman. "I already got my suit back from the cleaners, but I cancelled the flowers."

"When I told my boyfriend about it," says one girl with an off-campus boyfriend, "he thought the same thing as I do—that there is not very much school spirit."

What effect is this incident likely to have on the credibility of the cabinet? "I think it's going to hurt," says Sculli,

"but in the long run it won't matter. Attendance has been good at the other activities, and I hope we can keep that up."

"As a person I feel as if I've been shot down," says Schroeder. "I know it's not true, but I feel really vulnerable. I don't think the rest of the cabinet has responsibility for it. Although they are my advisers, we have distinct responsibilities. I've worked with a social committee that is open to anyone."

"There may be an effect on the morale of the cabinet," suggests Teele. "In fact that's probably the greatest danger."

Money allocated for the banquet will be used for future social activities, the first being a Christmas party to be held Saturday evening, Dec. 13 in the Chapparral room of the commons. It will be a free event and offer a casual Christmas atmosphere.

The party will feature "Our Band", a band made up of students on campus, games and refreshments.

Schroeder anticipates switching his emphasis to more casual activities for the remainder of the year. "The students define my job," he says. He is also planning to supervise a poll aimed at measuring student interest in a banquet for next year, in order to either start making arrangements or protect next year's cabinet from a similar episode.

"This isn't the first time there hasn't been a banquet," says Teele. "There will be more banquets in the future, and life will go on."

## Speech clinic uses profiling

by JoLynn Hinger

The La Sierra Speech, Language and Hearing Center in the Communications building has recently begun a new system of communication improvement between parents and children, says Charlotte Blankenship, supervisor of the speech clinic.

The concept, called profiling, was developed by Gillian Clezy, an Australian speech pathologist who lectured here in November. Profiling is a process that monitors the interaction and relationship between the child and parent or the child and the speech instructor.

In improving a child's speech, parents and instructors usually focus on what is said to the child. But profiling focuses not

only on what is said, but the way in which it is said. The physical actions between the parent and the child are studied, such as touching and eye contact.

The manner in which statements are phrased is also relevant to profiling. When the parent speaks to the child in yes-no questions, or with negative statements, there is no opportunity for the child to expand his or her language skills.

Profiling seeks to change negative and passive interaction into positive interaction. Even if the child performs a given action incorrectly, the parent or therapist can still respond positively by stating what the child has done, but not commenting that it was done wrong and have a child try it again.

Profiling encourages the parent to work with the child at home. Because the speech pathologist sees the child for only an hour or so a week, progress is swifter when the parent interacts with the child at home, says Blankenship.

In general, profiling seeks to modify the parent/child relationship from one in which the child plays by himself and grows up on his own, to one in which there is verbal and physical interaction between the parent and the child on a more personal level, according to Blankenship.

Because of the success of the Clezy lecture, Blankenship says the Center is considering the formation of a seminar series in which many different speech specialists would present ideas.



# Tornado takes first

by Denver Drieberg

The last game of the 1980 soccer season at La Sierra will be played Friday, Dec. 12, at 2 p.m. at the college field.

Soccer intramurals have been going on for seven weeks now, with games being played at 5:30 p.m. on Mondays and at 2 p.m. on Fridays.

At the start of the season, all four of the teams in the league looked like any one of the bunch would be able to win the league, but the Tornado captured first place and Real Madrid placed second.

The standings give a view of how each team has fared thus far, with only one game left to play, and that game is between the two last place teams. The last game between these two teams proved to be high scoring

with the Cosmos coming from behind to beat the Hurricane, being down by two goals at one point.

The Tornado, captained by Ben Morovati from the fullback line, had an unstoppable one-two offensive punch of Dario Gambetta and Jin "the crazy Korean" Han (look under his **Classified** picture), who dribbled circles around their opponents.

Real Madrid has an equally fine line-up featuring the offensive tandem of Luke Choi and Greg Madsen, backed up in the fullback line by captain Willy Gallardo, one of the finest ball handlers and goal scorers at La Sierra.

The Cosmos led by captain Thomas Mathew as a mid-fielder, had a good forward in

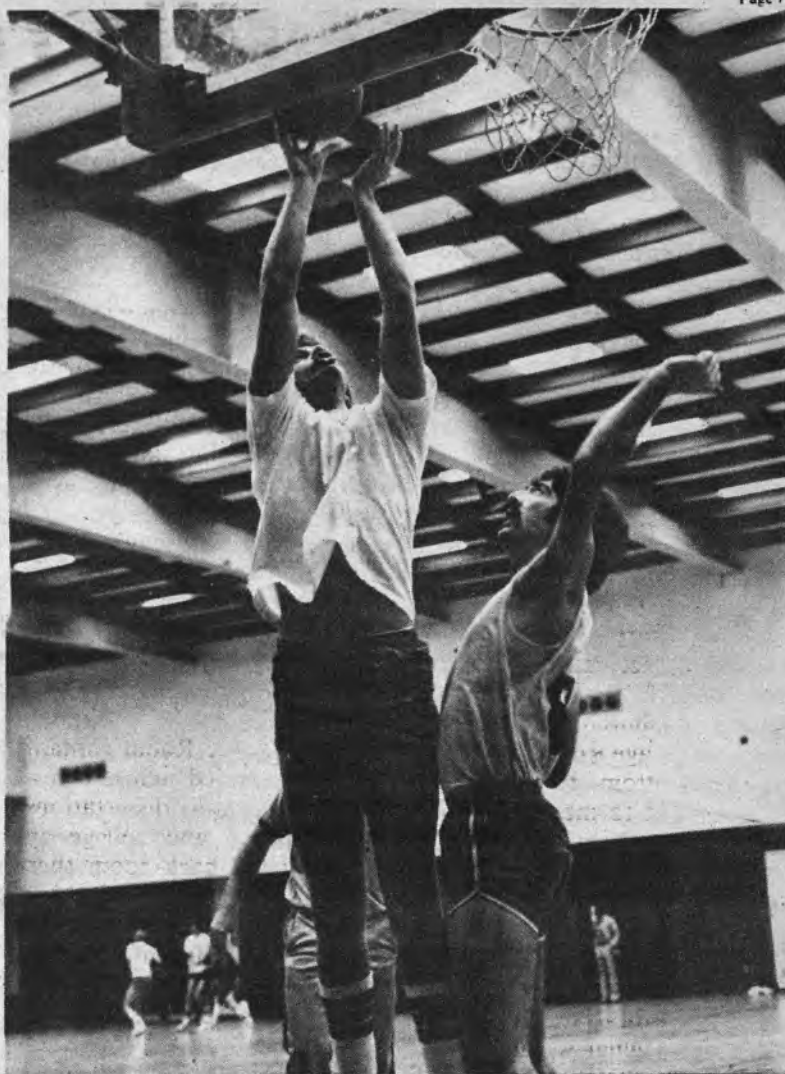
Mike Kirby and a fine mid-fielder and goal scoring threat from anywhere on the field in Felix Ajayi.

Rounding out the league was the Hurricane, with forwards Adolph Valdez and fleet-footed Kirby Nozil providing the goals, backed by a solid defense anchored by captain Denver Drieberg. The Hurricane had the trademark of outplaying their opponents throughout the game, but having a poor finish on their offensive drives and not being able to put the ball in the net.

The emphasis is not placed on winning. Hence, there are no large trophies or prizes given to the champions.

Standings as of Dec. 8

	W	L	T	pts.
Tornado	4	1	1	9
Real Madrid	3	1	2	8
Cosmos	2	3	-	4
Hurricane	-	4	1	1



Russ Hoxie "takes it to the hoop" with authority against James Klim in two-man basketball action, Thursday, Dec. 4.



Julie Omar's readiness with the perfect spiral didn't prevent team 2 from beating team 1, 12-8, in Tuesday's 5:30 game.

## Flagball kicks off

by Susan Waterhouse

What do you do on a rather dull evening after a long afternoon of studying? Well, if it's Tuesday, Wednesday or Thursday, and you're a girl, you may play intramural flagball.

If you're a guy, you may watch. Think of it, girls running, catching, screaming and throwing perfect spiral passes.

This year brings out four enthusiastic teams. These teams, imaginatively named teams 1, 2, 3 and 4, are led by captains Janelle Emery, graduate student in physical education, Pam Neufeld, junior education major, Julie Willis, junior physical education major, and Bridgette Duggan, sophomore health major, respectively.

If you don't like the names 1, 2, 3 and 4, they can also be called the Red, Light Blue, Green or Yellow teams.

The teams had practice games the week before Thanksgiving vacation, and tournament play started Tuesday, Nov. 31. Team 1 is at the top with two wins, teams 3 and 4 are tied in the middle with 1 loss and 1 gain apiece, and team 2 is at the bottom with 2 losses. Because of rain, games have only been played on two evenings so far.

Games are held at 5:30 and 6:30 p.m. Again, that's Tuesday, Wednesday and Thursday nights. If you come out, you're sure to see some fancy footwork, sneaky plays, and possibly a few skinned elbows. And you don't even have to miss **Monday Night Football!**



Doug Chancellor looks for an opening as Terry Bond and Keith Collier double team him in intramural play, Dec. 4.

## Calendar

Dec. 12, Friday	Sunset, 4:42  Vespers, Film, "Christiana," 7:30
Dec. 13, Saturday	Church, 8:30 and 10:45, John T. Hamilton Chorale Christmas Service  Christmas Student Voice Recital, Hole Memorial Auditorium, 3:30
Dec. 15, Monday	Test week begins
Dec. 16, Tuesday	Book Buy Back, La Sierra Hall, 9-4
Dec. 17, Wednesday	Book Buy Back, La Sierra Hall, 9-4
Dec. 18, Thursday	Autumn quarter ends  Last day to remove incompletes
Dec. 19, Friday	Christmas recess begins Sunset, 4:44

## Ski club organizes

by Melody Loriezo

A ski club is being organized for skiing enthusiasts on campus, says Brent Schroeder, junior ministerial studies major.

The club is planning a trip to Utah during spring vacation, weekend trips to Mammoth and Lake Tahoe and trips to local ski resorts during the winter and spring. The club will also sponsor water skiing trips during spring quarter.

The ski club will charge membership dues of \$10 per year. This will entitle members to discounts for renting and

buying equipment and lift tickets.

The ski club's faculty sponsors are Bailey Gillespie, associate professor of religion, Donald Thurbur, interim music department chairman, and William Key, associate professor of business and economics.

The club's next meeting will be Thursday, Dec. 11 at 6:30 p.m. in the Palm and Octillo rooms of the commons. For more information contact Schroeder or Bob Norman, junior management major.



# Dean shows interest

by Kathy Hilliard

A few characteristics which make a good dean are friendliness, fairness and humor. Warren Halversen, assistant dean, Calkins Hall, possesses those three characteristics. The people who know Halversen say that those characteristics definitely "enhance his profession."

Everyone expects a dean to be friendly. It's all a part of his job, with a smile here and there to keep everyone happy. Halversen goes farther than that.

"Dean Halversen will stop and talk with you, and he knows your name!" said a sophomore dormitory resident. "I don't see how he knows names so quickly, and he seems to remember them so easily."

"He makes you feel comfortable," said a senior. "He doesn't make you defensive. And if he asks you to do something, and you do it, he always gives you a 'thank you.' He's friendly and very appreciative."

"He's great to work for," said an R.A. "He expects you to do your job right, and when he's happy about what you're doing he lets you know. He can't keep anything inside; if he's thinking something he'll say it."

Halversen likes talking with the men in the dormitory. He likes being able to approach them on their own ground, so he cruises the halls sometimes looking for conversation.

"As a dean I feel there's a chance to communicate closely with the guys, and that comes only from being friendly," said Halversen.

Halversen is involved in various activities on campus, such as intramural sports, the R.A. program, and Sum Fun, summer social activities.

"I try to do as many things with the guys as I can," said Halversen. "Usually it's sports."

He continued, "When I can relate to them on their own level, I've usually broken through to them by being their friend on a basketball court, a soccer field or in a baseball game."

As Halversen said the word 'baseball,' a sparkle in his eye added to his grin. "I haven't always been a dean," he said.

Right out of high school, Halversen spent nine years of his life with a baseball minor league, the "Phillies." In 1967 his career as a professional player ended because of back injuries. After that he spent four years as a major league scout.

"After 13 years of baseball I decided to go back to school and major in physical education, and was asked to be a dean at SMC," said Halversen.

"When I was a baseball player I had no problems with anyone accepting me. When I became a dean it was different," said Halversen.

"Not everyone is going to like

the dean, mostly because of his authority. That's okay," said Halversen, "but I don't want the guys to be afraid of me as a person."

One junior gave his side. "I was in trouble with excessive worship skips. Well, Halversen talked with me and gave me a fair chance. Finally, he had to send a letter home, but he warned me that he was doing it to give me a chance to call home and explain to my parents before they got the notice. I thought that was pretty fair."

"If someone gets into a lot of trouble," said Halversen, "I like to switch roles with the guy and ask him what he would do if he were in my place. You don't just put him down, that wouldn't be fair. He could be a good fellow, just not straight as an arrow."

"It's not easy being a dean. Sometimes you get depressed, especially if you're dealing with individuals you know real well," said Halversen. "And sometimes you have to suggest that maybe they need time away for a while."

"Halversen? Yeah, he's a good guy," said a sophomore. "I mean, you can't expect him to believe a statement like 'I didn't know,' unless you really didn't. But he gives you the chance to explain, and he listens."

Halversen is not only fair in discipline, but also in dealing with his workers.

"He always gives Saturday nights off to the R.A.s. A dean



Dean Halversen finds involvement in sports a good way to relate to students on their level and break through to them.

doesn't have to do that, but he tells us that he'll stick around and take care of everything," said an R.A. "He's there all the time, working hard. And when you need to talk to him, he'll take time to listen."

"Halversen's humor? Sometimes boring, sometimes old and sometimes very dry," said a senior. "But he definitely does have a sense of humor!"

"He makes people happy," said another guy. "Your problems don't seem so bad when you joke about them."

"I remember one time the R.A.s were trying to get Halversen to eat sushi. To an Oriental the stuff doesn't look so bad, but Halversen had to ask about every ingredient, while we egged him on with remarks of how he should show us

leadership," said an R.A.

"He sat down in his chair and said 'Okay, okay!' and then in his New York accent he asked, 'Can I have a cup of water first?' and continued, 'Who's going to share this with me?' Halversen kept laughing and we got a kick just out of watching him."

"It's like he's a kid sometimes. He's so straight you can tell what he's thinking about," said a young man. "But that makes him fun."

"I really like being a dean; it makes me feel young," said Halversen. "That's not the most important part of my job, however. I feel there's a chance to communicate with the guys and when you can do that, it makes you feel like you've accomplished something."

## Garbutt to get cart

by Susan Guy

Ernestina Garbutt-Parralles, assistant professor of modern languages, finds special meaning in the term Elektra 850.

Since the early '60s, Garbutt has had scleroderma, a fatal disease of the tissues. She earned her doctoral degree in Spanish in 1970, and since 1976 she has been teaching at Loma Linda University.

In the past few months it has become more and more difficult for her to walk. She says that the pain in her hip makes it especially hard to go up and down stairs. When she walks by herself from La Sierra Hall to the administration building she must go down the sidewalk in front of Gladwyn Hall and pass in front of the commons in order to avoid going up or down any steps.

Garbutt has found a solution to this problem. In the next several weeks she will receive her Elektra 850. It is essentially a chair with a small wheel base underneath, and it looks

somewhat like a golf cart. Medicare classifies this battery-operated vehicle as a wheelchair, and it is made to go wherever pedestrians go.

The Elektra travels at speeds up to 30 miles per hour, but Garbutt says, "I don't intend to go that fast." It is equipped with a foot brake, a hand brake and bumpers. Speed and steering controls are operable with just one hand.

Horns are installed on Elektra 850s, and Garbutt describes them as having a "polite beep." She has ordered an orange model; they are also available in white and yellow. "I would like fire-engine red," she says with a smile, "but it is not as visible as orange."

Garbutt has not yet decided whether she will use the vehicle in the classroom. She says that she may use it in her Spanish I classes because they are large, and during this time she needs to move around quite a bit.

Even though she may not use the vehicle in the classroom, she feels that it will enable her to

teach more effectively. "I will be able to spend more energy teaching," she says, "rather than worrying about how I'm feeling."

She lives alone and describes herself as being "able to function." Each week someone does her yard work, and she pays a person to clean her house three times a week.

The Elektra 850 can go through any average-size doorway, so Garbutt would be able to operate it in her home. Her family, though, do not want her to become too dependent upon the Elektra. They encourage her to do as much as she can on her own. "The temptation to use it around the house will be great," she says.

Vern Andress, dean of the College of Arts and Sciences, has shown concern regarding Garbutt's physical limitations. "One of the first things he did after becoming dean," she said, "was to ask me what were the problems I had teaching on campus."



Ernestina Garbutt-Parralles, assistant professor of modern languages, tries out an Elektra 850 like the one ordered.

Garbutt would like to see the sidewalks down to the Alumni Pavilion improved so that handicapped people would be able to cross the street safely and easily. She says, "I want to cross with the light," rather than having to go around by the College Market.

At the present time she is

trying to find a way to fund the \$3,200 project. It is possible that the university medical benefits will cover most of the cost.

Though Garbutt describes the Elektra as an "oddity," she is looking forward to driving it on the campus and in the community.



# Criterion

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Thursday, Jan. 15, 1981



Frederick Hoyt, history department chairman, discusses classes with a student during registration in the Alumni Pavilion. One hundred new students enrolled this quarter.

## 2,000 students enroll

by JoLynn Hinger

Another day of waiting in lines, juggling course schedules and collecting computer cards has been completed at Loma Linda University.

Over 2,000 students passed through the doors of the Alumni Pavilion Jan. 5 to register for their winter classes.

Arno Kutzner, director of admissions, says: "I was very pleased with the organization. We registered the people all in one day nicely. We were even ahead of schedule by the end of the day."

Kutzner credits the organization to Pam Palmer,

registration coordinator. Palmer arranges for the set-up of chairs and tables used on registration day. But her work continues throughout the year. She also compiles and organizes the book of course schedules for each quarter.

There was added excitement registration day when an anonymous person telephoned a bomb threat. Says Kutzner, "Bomb threats are nothing uncommon, but we took it seriously."

The Riverside bomb squad conducted two thorough searches of the pavilion. "It's an easy building to search,"

comments Kutzner. "You know whether it (the threat) is serious or not. A meeting was held, and it was felt that there was no need to alarm the students and faculty."

Registration continued as planned. However, Kutzner adds that security was alerted to check briefcases and bags of students entering the pavilion.

The enrollment for Loma Linda University rose by almost 200 students as compared to this time last year. There are over 100 students registered on the La Sierra campus for winter quarter who did not attend in the fall.

## Church staff relate goals

by JoLynn Hinger

with Susan Guy, Carol Owen

Under senior pastor Lynn Mallery, each member of the La Sierra Collegiate Church staff is working to nurture the relationship between the church and the university.

"A church pastor serves the congregation. He is the 'glue' that makes things stick together," says Mallery.

Mallery wants to allow for the diversity in church members. "I want to find mutual areas of things we all can celebrate together," he says. "I am concerned that we will find religion a meaningful, celebrative, enjoyable part of our life."

Mallery believes the worship

service should accomplish this.

In addition to his duties as pastor, Mallery still teaches eight and one-half units of course work at the university.

To Mallery, the most enjoyable aspect of his job is coordinating the program and seeing the pastoral staff come together.

He describes the pastoral team as "sharp and radically different," partly because it includes a woman and two people under the age of 30. Mallery's associates are Steve Blue, Steve Daily, Arthur Lesko, Robert Wheatley and Hallie Wilson.

Steve Blue is associate pastor in charge of youth and early teens, but he is also involved in

all divisions that deal with children and youth.

Says Blue, "I can best fulfill my responsibilities by developing relationships. I have a people-centered philosophy and I like working with youth. I want to find out their ideas and feelings. The kids should feel that they belong to this church."

Blue's job relates to college students indirectly. He is in a position in which he can speak in classes and for chapel.

According to Blue the theme of the whole church team is "total involvement."

Steve Daily is chaplain on the La Sierra campus. "My philosophy for the chaplain is to

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## Board meets

by Rebecca Saunders

The Seventh-day Adventist General Conference Board of Higher Education (BHE) convened at LLU's La Sierra campus along with three other education-related committees Jan. 6-9 for its bi-annual meeting to examine and update theories of higher education and their implementation.

The board, on Wednesday, Jan. 7, voted approval for Loma Linda University to offer both a masters program in business administration and a doctoral program in educational administration, as well as hearing reports on institutional research and strategic marketing.

The university's School of Education already offers necessary classwork that applies toward the Ed.D. degree.

"The masters of business administration program," says Vern Andress, dean of the College of Arts and Sciences, "will be offered in such a sequence that employed persons will be able to complete the requirements through late afternoon and evening classes. The department is gearing up to launch the program in the fall." "The primary thrust," says Andress, "is to provide MBA-level people for employment within the church. However, it will be a rigorous program that will also prepare persons for work in the public sector."

The 55-member BHE is comprised of all Adventist college and university presidents in North America, union

presidents, members of the General Conference department of education, and both denominational and non-denominational consultants.

Nine years ago, after the election of C. B. Hirsch as secretary of the department of education, the BHE was conceived to provide nationwide answers and give some kind of overall general direction for higher education.



Robert Reynolds

"Perhaps its greatest accomplishment," says Robert Reynolds, executive secretary of the board, "has been its method of procedure; its recognition that all sides of a question need to be researched and considered. The appointment of competent people to on-site visiting committees, while not an innovative procedure was, I believe, a forward step within denominational leadership administration."

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A church member catches Lynn Mallery in his office between his many other activities as senior pastor of the Collegiate church.



# Events lack publicity

by JoLynn Hinger

It has long been a fact of the La Sierra campus that there is low student participation in ASLLU social functions and activities. The reasons cited relate to some problems that have no solutions, but there are some problems that can be rectified.

Robert Sciulli, ASLLU president, believes there are many reasons for the lack of student involvement. One explanation is the fact that there is such a high percentage of village students who attend La Sierra. "Village students would rather provide their own entertainment," says Sciulli.

He adds that there is a great deal of outside entertainment in the Los Angeles area, as opposed to other more secluded Adventist college campuses.

Lastly, Sciulli says that most dormitory students' homes are so close to the school that they do not remain on campus over the weekends, when the majority of activities take place.

Sciulli says, "We try to base activities on last year's popularity. You're not going to please everyone with all the programs." He says the ASLLU tries to provide some sort of weekend entertainment for the students who must remain on campus.

Brent Schroeder, ASLLU social activities director, believes that many students are apathetic and don't want to socialize. He adds, "Shyness is not a good excuse to avoid attending functions. Everyone has already paid for the activities through dues, so they

should participate."

Another problem, he believes, is poor publicity. Sometimes there is only a week's time to notify the students of an activity.

Schroeder would also like to see more students participate in the planning of activities, and he would like feedback on the success of functions. Students should give their suggestions to their dormitory senators. "That's what the senators are there for," he says.

Unfortunately, many students don't even know who their dormitory senators are. Of five students asked, four had no idea who their senators are.

When asked why she never attends ASLLU activities, Lori Blake, junior secretarial major, answered: "I just have no desire to go. Everything around here is geared to couples. Whatever happened to single-person identity?"

Blake adds: "There is no publicity. A poster isn't enough. It's not that they (the ASLLU) don't have the activities planned, but they need to make more announcements."

A village student says that he went to some of the ASLLU parties this quarter to meet people. But he found that few of the other people who attended actually participated. "They just stood around in little groups."

"Planning is nice," he adds, "but they need motivators. And there should be someone who is in charge. They also need more ads and a bigger budget."

Renee Stenberg, junior

clothing and textiles major, would like to see more programs "that you don't have to dress up like Howdy Doody for." She also believes that the activities have "rotten PR. I never heard of the Halloween and Christmas parties until after they happened."

One dormitory student does not attend ASLLU activities "because of past experience. No one wants to go to something they know will be boring." To improve the situation, the student suggests more organization and activities that are geared for the college level.

Another student suggests that there be an increase in publicity and more advanced notices. "Until the students learn about ASLLU activities, they'll never know if they're boring or not. The best PR is word of mouth by those who've gone."

One sophomore believes that the lack of participation is due to the fact that everyone leaves campus on the weekends. "The thing on this campus is to get away. You feel left out if you stay here."

Clearly, there is nothing that can be done to keep students from leaving campus on the weekends to seek entertainment. But many of those who remain on campus never hear about the activities that are taking place.

If an improved publicity system was devised in which every student would have access to a schedule of ASLLU activities, more people would be made aware of the functions, and perhaps more people would attend them.



Brent Schroeder, ASLLU social activities director, talks with Robert Sciulli, ASLLU president, about publicity problems.



Jose Munoz and Jana Bond unsuccessfully search the kiosk for information concerning upcoming ASLLU sponsored events.

## Museum to officially open

by Jill Hughes

Palmer Hall's mineral museum will officially open its door Jan. 15, at 7 p.m. The mayor of Riverside, other dignitaries and members of local mineral societies are invited for the dedication and opening ceremonies.

The museum probably houses the world's largest sphere collection in any one location. "Everyone of them has a unique story behind it," states William Allen, professor of chemistry, speaking of the thousand or more inhabitants of the "Rock Room." A few of the rock materials come from faraway places, including Africa, Europe and South America, but most of them are native to the Southwestern United States.

Joe Mathieu, who along with his wife Florence assembled one of the collections donated, invented a machine which produces perfectly shaped mineral spheres. Previous

methods involving elbow grease and emery paper did not yield perfectly spherical results.

Mathieu made the largest sphere in the entire collection. Nicknamed the "Green Beauty," it measures 18 inches in diameter. The tiniest spheres are about three-fourths of an inch across. Their colors range from soft, hazy shades to clear bright ones. Beyond color, though, the intricate patterns revealed in the polished rock surfaces make every specimen unique.

Leo Berner, another contributor to the museum, tried the experiment of making spheres of geodes, which are hollow rock lumps about the size and shape of a baseball with a crystal-lined cavity. When the rough outer crust of the geode is polished into a sphere, the thinner portions are completely removed. This forms windows into the geode's crystalline center similar to the opening in a sugar scene Easter egg.



Marven Fernando views spheres housed in the mineral museum.

## LLU worker dies

by Nanci Geriguiz

In the midst of the joy of the holiday season, sorrow overwhelmed the university family at the loss of one of its members, Claramae Ida Yost.

One week before Christmas vacation, 61-year-old Yost got the flu. The day after Christmas, she was talking to her family about returning to work the following Monday, except that she felt very weak. Saturday morning, Dec. 27, she had a stroke and was transferred unconscious to a hospital. She died Monday morning, Dec. 29, without regaining consciousness.

Calvin Osborne, pastor of the Arlington Seventh-day Adventist Church, spoke Jan. 1 for the memorial service at Sierra

Memorial Chapel. Yost was buried at Crestlawn Memorial Park.

Since 1973, Yost had been working in the records office. Her main work was recording, especially incoming transcripts. She did a great share of the computer work and all of the key punching.

Nancy Sage, assistant director of records, says that Yost was a "real lady." She adds, "We miss her a lot."

Yost loved working with students. She also enjoyed involvement with little children and worked for 30 years in kindergarten.

She is survived by her husband, George Yost, and their children, Rick, Jewel and Laurell.



# More busing needed

by Melody Loriezo

A valuable service to university students, faculty and employees is the free intercampus bus service. Though the number of students utilizing the service has increased each year, the number of runs between campuses has been reduced to what Ted Uren, campus business administrator, says is the minimum number of runs possible.

Orvis Helland, bus service foreman, estimates that as many as 400 people per day use the bus service. However, this year saw the elimination of the 9:45 a.m. run and the late run at 10 p.m. This has forced some students to drive because the bus schedule is incompatible with their class schedules.

Afife Issa, junior mass media major, is dependent on the bus

service because she does not drive. "I wish they had a 10 p.m. bus. Sometimes I need to study in the library, but I can't stay because I wouldn't have a ride home. If I stay I have to spend the night with a friend or call someone to come pick me up."

Susan Vizcarra, sophomore nursing major, says: "I know several friends who have to drive because they have night classes here. Maybe even just a van at 10 p.m. would be enough. I think there are a lot of students who would take advantage of the late run."

Jim Hogg, sophomore mass media major, drives every day from Redlands because the bus schedule is inconvenient. "Classes get out at 3 p.m. but the bus doesn't leave until 3:45 p.m. There's no late run for

evening classes or labs. It's a good service but it doesn't meet the needs of a lot of students."

Uren says he is aware of the need for a late run, but that unless additional means of revenue are found, more runs are not feasible. The bus service has a budget of approximately \$65,000 per year.

Helland outlined the cost of operating and maintaining the buses. There are the salaries of the drivers and maintenance men to pay. The ten tires of each bus must be changed regularly at a cost of \$200 per tire. A large part of the budget is spent on gas since the buses get only seven miles to the gallon.

While Helland could not comment on the financial feasibility of adding more runs, he did say that they have the manpower and buses to add more runs if the university can afford it.

Two possibilities for revenue are to add a charge for the bus service to students' tuition or to charge a nominal daily fee to riders when they board the bus. Uren says that while it is legal to charge a fee if it is included in the tuition, there are problems with the legality of charging a daily rider fee on an intercampus bus service.

A committee chaired by Uren is in charge of policy and operation of the bus service. According to Uren it has met two times in five years. The committee's last major decision was to decide what color to paint the buses. Uren handles most policy decisions in consultation with Donald Bender, director of campus maintenance on the Loma Linda campus.

Uren welcomes any suggestions to improve the service. "I feel this is a worthwhile service. We will continue to provide as much service as our budget will allow."

## Hodgkins and friends perform

by Rebecca Saunders

The first of a series of three chamber music concerts entitled "Claire Hodgkins and Friends" was held Saturday evening, Jan. 10, in Hole Memorial Auditorium.

The program featured James Decker's "ebullient (French) horn playing," as described by the Los Angeles **Herald Examiner**, and French impressionism specialist Nancy Bricard, pianist, both of whom presently teach at the University of Southern California, and violinist Claire Hodgkins, who teaches in LLU's music department. The performance consisted of violin and piano sonatas of Debussy and Villa-Lobos and the Brahms Horn Trio.

The remaining concerts are scheduled for Feb. 28 and April 11, spotlighting Hodgkins who has made solo appearances in all the Scandinavian countries and in most countries on the European continent, performing at the Greig Music Festival in Norway and the Royal Festival Hall in London.

Other performers include Luis Kievman, violist, noted by **Time** magazine for his "lushness of tone," Carol Cheek, violinist, Kimo Smith, pianist, Jeff Kaatz, cellist, and Jon Robertson, concert pianist.

Admission to the concerts is \$3. Funds will benefit the LLU Little Orchestra tour. Information regarding advance ticket purchase may be obtained by calling 785-2036.



Claire Hodgkins, organizer of and participant in the benefit concert Jan. 10, plays Sonata in G Minor by Claude Debussy.

## Paintings on exhibit

by Dee Anne K. Laua

Roger Blum, art department chairman at Pacific Union College, has an exhibit of 13 of his paintings in the administration building. The exhibit is composed of mainly traditional landscapes or seascapes.

Blum has won numerous awards. He worked at Hallmark in Kansas City and taught at Atlantic Union College before going to PUC. The exhibit is part of an exchange program with LLU. Roger Churches, chairman of LLU's art department, is exhibiting some of his sculptures at PUC.



Students, faculty and employees wait for the intercampus bus to leave for the Loma Linda campus on the last run of the day.

## Board okays films

by Brent Bradley

Despite increased theatre attendance among Adventists, the Pacific Union film review board continues to influence the movie-viewing habits of Adventists throughout the Pacific Union.

In a system of voluntary censorship, the purpose of this committee is to screen movies that are to be shown for entertainment purposes at any Adventist elementary school, academy, or college. Films viewed as a class material are generally considered exempt from the committee's jurisdiction.

The films, covering all areas ranging from comedy to documentary, are screened by the committee at the request of the group that wishes to show the film.

Kent Hansen, associate dean of students, in his role as coordinator of the Film Society, is a member of the committee. It is chaired by the associate educational secretary of the Pacific Union, and is composed of youth directors, deans of students, elementary and academy principals and college student representatives from around the Pacific Union.

The prime objective, according to Hansen, is to select "G-rated family films that meet basic Christian standards." The group rejects movies as unacceptable for presentation based on a number of criteria ranging from emphasizing scenes of lovemaking or violence to lowering regard for law-enforcement agencies.

Hansen terms the judgments "very subjective" and open to differences of opinion. For instance, one criterion for approval regards such objectively non-definable standards as lowering the esteem of the sanctity of marriage.

In spite of the difficulties arising from lack of objective criteria, Hansen says, "the committee is pretty practical" and "does a fairly good job."

However, he feels that there is a tendency to allow comedies with "no content" or extremely violent war movies and bar good films that may depict smoking or some other "unacceptable" action.

Hansen thinks an example of this is the continual request for approval of Don Knott's comedies. Hansen personally has a hard time voting for them because "they are so ludicrous."

However, the committee does not have as a stated objective the judgment of films in terms of creativity, artistic value, or intellectual content, so these films are generally approved.

The movies are also graded for what age group they would be appropriate: all audiences, academy-age and older, or college students and faculty.

A movie such as **Kramer vs. Kramer**, which was screened at the last meeting of the committee in November, was found to be acceptable, with some editing, for the college age group. **The Black Stallion**, another popular movie recently screened, was deemed appropriate for all ages.



## Church changes

Not many students remain on campus on weekends, and of those who do only a few attend the worship services at the La Sierra Collegiate Church. These students may be noticing the increasing relevancy of church to them as students and also the variety of experiences incorporated into the services.

Abraham and Isaac went to church and took part this past Sabbath. These characters, their words and actions, and the ram caught in the bushes, kept the congregation involved. The entire sermon departed from the merely sitting and listening traditional format.

Lynn Mallery, senior pastor, involved the first few rows of the congregation in writing their definitions of faith. He and Steve Daily, campus chaplain, then shared some of those thoughts. Daily continued to assist Mallery in various ways throughout the service, even trusting Mallery enough to fall backwards, blindfolded, to where Mallery had promised to catch him.

The previous Sabbath, Jan. 5, Hallie Wilson, associate pastor, preached the morning sermon, another departure from the traditional. In her message about Hosea and Gomer she brought the listener to identify with Gomer.

Mallery has organized a committee including students, representing the departments on campus, to help increase the church staff's awareness of students' interests and needs. This committee and the worship services conducted this school year show the church's deepening concern and adaptation to the university family.

## Scheduling helps

Another quarter begins. Students again receive class outlines, course objectives, and due dates for book critiques, term papers and projects.

After last quarter's finals week, students may have resolved to study each day this quarter as though it were the day before finals. But in the second week of classes, some already find themselves saving those time-consuming assignments for when a big block of time makes itself available, or for when they somehow miraculously find extra time. Keeping up with daily assignments, alone, seems impossible.

The counseling center, located in the basement of Hole Memorial Auditorium, offers suggestions and also a class which could help students develop better study habits.

Harold Sharpnack, counselor, strongly urges writing out a daily schedule and marking specific times to study for specific classes.

"Many times a student sits down to study," Sharpnack says, "but then wastes valuable time trying to decide what to study." A schedule solves this problem.

Available in the counseling center are schedule sheets and counselors to aid students in developing study-habit resolutions that work. Making and following a schedule will necessitate careful thinking through of priorities and perhaps cutting out activities.

Starting the quarter swamped with studies is no fun. Ending the quarter drowned, not only academically, but also physically and emotionally, is even worse.

## Way to failure made plain

by Francis S. Green

Many who enter college for the first time are overwhelmed by a competent faculty, impressive library, tutoring services and counseling centers. Some have been known to exclaim in wonder, "How can I possibly fail?" The answer to that rhetorical question is, by conscientiously attending to a few basic rules.

1. Do not enter college with the intention of working. After all, if you had brains enough to pass the entrance exams in the first place, why in the world should you have to apply yourself and study?

With the high IQ your family and friends have assured you that you possess, little more should be required than simple class attendance. In fact, a mind like yours can probably absorb everything of real value that your instructors have to offer, with only occasional attendance.

2. No doubt you've heard a great deal about organization; this of course, like study, is a practice primarily of value to students less gifted than yourself, who need to budget their time and think ahead. Given two weeks, nearly anyone can write a book report. The real test of talent is to prepare one an hour before class.

If you can enter college with a strong dislike of reading your chances of failure are greatly enhanced. If you find yourself to be one who enjoys books; however, the safest course is to put in a good supply of light reading. This will not only refresh your mind for the next morning's classes, but greatly relieve the tedium of reading to understand.

4. If you must spend time in college, why not take advantage of the opportunities to improve your social life? Much time spent with a variety of members

of the opposite sex will not only broaden your outlook, but if a serious relationship can be established with someone with a high GPA, you may have located a future spouse and the financial support you will greatly need when school is finished.

5. With the encouragement a good college usually provides, it will be difficult to avoid setting goals for yourself, but with persevering effort this is possible. As we all know, one who aims at nothing is always sure to reach his objective.

6. Most colleges provide a number of counseling and tutoring programs that can seriously interfere with the efforts of a determined failure. The dedicated student; however, will avoid all advice by keeping his mounting confusion to himself.

7. The student who finds himself, despite all efforts, doing fairly well in his classes

may wish to rethink his personal habits.

Avoiding regular exercise may be the answer, especially if this can be combined with poor eating patterns and insufficient sleep.

8. Though personal growth in college may seem unavoidable, mental horizons need not be broadened and cherished ideas need not be challenged. The student who will cultivate an attitude of mental superiority will find it entirely possible to pass through his college years with every preconceived opinion safely intact.

9. The student who begins with poor study habits and generally irresponsible behavior in high school will have a considerable head start over those who wait until college to begin their pattern of failure. Early efforts in this area can simplify the whole matter by entirely eliminating any possibility of a college career.

## SM shares experience

Mark Duarte, director of student missions, wanted to share the following letter with the student body. It is from Dallas Fandrich, student missionary in Japan this year.

Duarte says, "There is still a need for SMs and taskforce workers all over the world."

Dear Mark Duarte,  
Thank you for the letter you sent to me and also the school newspapers. It is always nice to receive some mail from home. It is important to stay in touch. I would also like to express my thanks to the others who wrote a short note to me on the aerogramme.

The year is going by fast and I have learned a lot about English and the Bible. I am most grateful for the opportunity I get to teach the Bible. I feel it is

the greatest privilege a man could have. Thank you for encouraging me to come and experience the life of an SM.

Two of our students are planning to be baptized. Their faith is an encouragement to me. They need our prayers. In each case family and certainly Satan is against it. This opposition and the circumstances surrounding their baptism is a good lesson, one I will never forget. Opposition makes the truth we have in Jesus precious. My interest in the study of the Bible is increasing daily.

I have found the culture here rich and the people very warm. This year has done more for me than any other. It is only half over. I expect a lot more from God and my experiences here. No classroom could offer, nor teacher give, what I have received here so far.

God bless.  
Love  
Dallas

The Criterion is the news publication of the Associated Students of Loma Linda University. The Criterion is produced by students with the authority of the university administration. This newspaper strives to serve as a medium of free expression for students, faculty and staff. Opinions are labeled as such and do not necessarily represent the views of the editorial staff, administrative staff or the university. We welcome letters and comments concerning our content or life at LLU. Letters over 350 words will be edited. Unsigned letters will not be published.

### STAFF

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Assistant editor  
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Roberta J. Moore

An editor may be reached by calling ext. 2156 during the following hours:

8:30-11:30 a.m. Monday, Thursday  
8:30-10:30 a.m. Tuesday, Wednesday





# White's role debated

by Francis S. Green

Responding to an ongoing debate in Adventist circles, the *Criterion* asked three prominent Adventists how Ellen White's writings should be used.

Those questioned were Johnathan Butler, associate professor of church history; Dalton Baldwin, associate professor of Christian theology, both teaching on the La Sierra campus, and John Robertson, assistant to the president of the Southeastern California Conference of Seventh-day Adventists. Robertson currently conducts spirit of prophecy seminars for the conference in local churches.

"As early as the 1919 Bible conference," says Butler, "A.G. Daniells argued for a pastoral use of Ellen White's writings, but for most the present debate can hardly be called a re-thinking; this is probably the first time many have thought this thing through."

"Mormons and Christian Scientists candidly admit that they accept extrabiblical authority," Butler says, "but Adventists have always insisted that they take the Bible and the Bible alone. This is why we have the pressures they don't have."

"Authority is not always an absolute, an all or nothing concept," says Baldwin. "I'm not pleased with the alternatives of pastoral or authoritative use, even a pastor is surely allowed some teaching authority and Ellen White's authority goes far beyond that."

"Her writings should be used both ways," says Robertson. "Ellen White's authenticity lies in her role as an interpreter called to confirm the truth and correct error."

"We are confronted with something of a problem," Butler says. "Ellen White often comes across in her writings as a sort of split personality on this

question. She seems to tell us on the one hand to cling to our Bibles, then says on the other 'The Bible only, but you had better accept my interpretation.' It comes across kind of like she's got a ring through our nose, saying, 'I'll lead you to the Bible my way.'"

"We know that 'The truths of redemption are capable of constant development and expansion,'" Baldwin quotes White, "but we are also warned that 'The old truths are all essential: new truth is not independent of the old but an unfolding of it. It's only as the old truths are understood that we can comprehend the new.'"

"I believe in Ellen White's authority," says Baldwin, "and I note that Paul lists the prophet's importance above that of a pastor, second only to the apostles, yet some seem to imply that Ellen White has no more authority than a minister."

"The Lord must be the judge of what her critics are trying to do," says Robertson, "but the effect has been simply to challenge her role as a prophet."

"Ellen White didn't introduce new doctrine. Her role was to confirm, under the power of the Spirit, the interpretations given to our early leaders as they searched the Bible for truth. If they erred, she was used to point out the problem and call them back to a closer search of scripture."

These same scholars were asked what the end result would be if Ellen White is moved from an authoritative role to one basically pastoral in nature.

"Ellen White will always be an authority in Adventism," says Butler, "just as Luther is in his church, but change is inevitable. Our children will grow up in the lap of a different Ellen White than we did. With many of my students you can no

longer clinch an argument with a neat Ellen White quote.

"If you want to settle a question of, say, discipline, they won't accept her. You have to quote an expert on the subject, perhaps a psychiatrist. One good result of this change could be a generation of Adventist young people growing up without the reactionary attitudes that have caused some to store resentment till they finally reject Adventism altogether."

"If Ellen White's authority were laid aside, we would be neglecting revelation and despising prophesying," says Baldwin. "Our ministry would be damaged and we could not come to the unity of faith that has been promised. Ultimately we would not be ready for our Lord's coming."

"I hope, though, that some good will come from all this controversy. Perhaps it will help to clarify our understanding of prophetic authority so that we can receive the full impact of enduring prophetic messages."

"Any claim that Ellen White's writings carry no teaching authority must fly in the face of her own statements," says Robertson.

"She declares herself: 'My commission embraces that of a prophet, but it does not end there. It embraces much more than those sowing the seeds of unbelief can comprehend.'"

"This church has been held together by uniform doctrine, largely because of Ellen White," Robertson continues. "If she were just another religious writer, it's not that important, but if she spoke for God, as she claimed, then we have a duty to listen."

"It's rather like the guard in a great art museum who told some visitors criticizing the paintings of the masters, 'These works are not on trial, gentlemen, but rather, those who behold them.'"



Ernestina Garbutt-Parrales, assistant professor of modern languages, uses her new Elektra 850 while teaching Spanish II.

## Friends give cart

by Nanci Geriguiz

Faculty, students and friends don't often unite to buy a \$3,200 gift, but they did in the purchase of an Elektra 850 for Ernestina Garbutt-Parrales, assistant professor of modern languages.

Garbutt has scleroderma, a fatal disease of the tissues. Jacques Benzakein, chairman of the modern languages department, and others, saw Garbutt's increasing struggle in getting around and thought of buying her a wheelchair.

The Elektra 850 is the tangible outgrowth of that thought.

"She never asked for it or complained about the pain," Benzakein says, "but we could see it." He adds, "Can't you

see the smile on her face now?"

The cart operates by battery. To have the battery completely charged, Garbutt plugs in the cart overnight, and it can then operate one full day.

Garbutt likes to walk, so she does not depend completely on the cart. Contrary to her brothers' expectations, she continues to walk a lot around the house. In one of her large classes where she has to move around a great deal to better communicate with the students, she may use the cart, but not in all her classes.

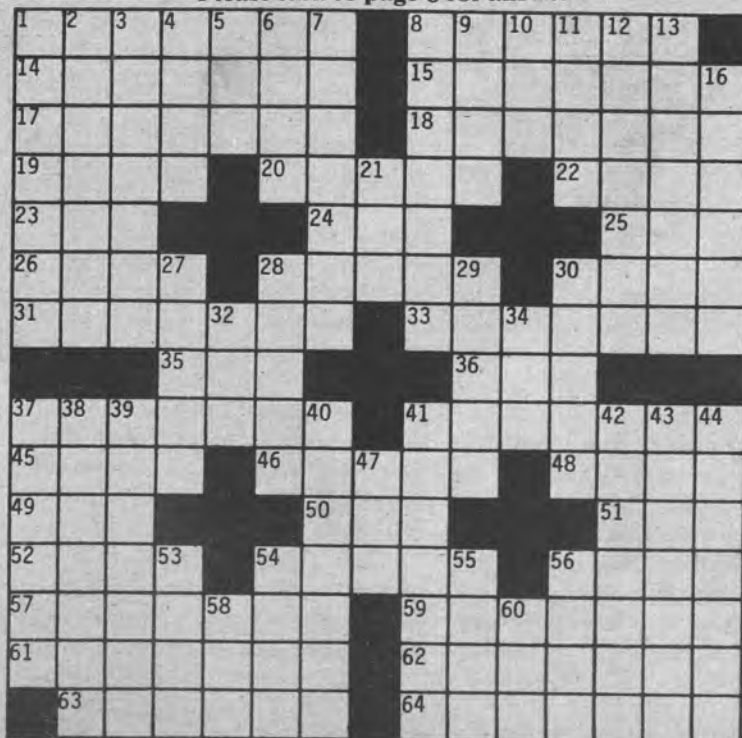
Garbutt expresses gratitude to the people who contributed to buying her cart. "It makes one feel good to know that people care about them," she says.

The State Department of Vocational Rehabilitation usually helps in paying part of the bill, but this time they refused to help because they had frozen all their funds in Sacramento. Benzakein asked the university administration to provide \$3,200 to buy the cart.

The university promised to pay up to half the price if others could contribute the remaining half. As of Jan. 13, \$2,225 had been given. Benzakein hopes to receive enough money to pay back the entire \$3,200 to the university, so that the entire price of the cart will be a gift to Garbutt from her friends.

"We have been overwhelmed with how many people have given money," says Benzakein. "The most impressive thing is how people care and help, and that's what the university is all about."

Please turn to page 8 for answers



## collegiate crossword

BOX 316 NORTHRIDGE, CALIFORNIA 91328

### ACROSS

- 1 Servile
- 8 Rich or prominent persons
- 14 Frequenter
- 15 Stuffed oneself
- 17 Classroom need
- 18 Experienced person
- 19 Big bundle
- 20 Knockout substance
- 22 Suffix: body
- 23 Basic Latin verb
- 24 Division of time
- 25 Insect egg
- 26 Ship of old
- 28 Be afraid of
- 30 Nota
- 31 Old men
- 33 Musical pieces
- 35 Exploit
- 36 Tennis term
- 37 Disciplined and austere
- 41 Radio or TV muff
- 45 Heap
- 46 Picture game
- 48 Designate
- 49 Mr. Gershwin

- 50 Part of USAF
- 51 science
- 52 "Aba — Honeymoon"
- 54 Aquatic mammal
- 56 fide
- 57 Cotton cloth
- 59 Eating place
- 61 Certain movie versions
- 62 Howl
- 63 Most sound
- 64 Men of Madrid

### DOWN

- 1 Affair
- 2 Fort or TV western
- 3 Edible mollusk
- 4 Workshop item
- 5 Mineral suffix
- 6 With 10-Down, certainty
- 7 "Scarlet Letter" character, et al.
- 8 Catholic devotion periods
- 9 Assert
- 10 See 6-Down
- 11 Minerals
- 12 Rank above knight
- 13 Endurance
- 16 Relatives on the mother's side
- 21 Garden tool
- 27 Sky-blue
- 28 Gloomy (poet.)
- 29 "Valley of the —"
- 30 Relay-race item
- 32 Common suffix
- 34 Prefix: new
- 37 House bug
- 38 "The — of Penzance"
- 39 Tuscaloosa's state
- 40 Most tidy
- 41 Agencies
- 42 Site of famous observatory
- 43 Come forth
- 44 Payment returns
- 47 Computer term
- 53 " — for All Seasons"
- 54 Individuals
- 55 Mark with lines
- 56 Heavy knife
- 58 Past president
- 60 Wine measure



# Stones come to life

by Tom Willman

Reprinted from Press-Enterprise

Alan Collins, an articulate Englishman, has labored much of the last two years over the translation of six short paragraphs of writing — just 170 words.

The writing is ancient but hardly cryptic: it is the biblical parable of the Good Samaritan. The Bible, it might be noted, already has been translated into more than 250 languages.

Why, then, such an effort? The Loma Linda University art professor is working with chisel and stone, not pen and paper, to translate the parable into something everyone can understand — the language of sculptural art.

The finished figures, larger-than-life statues, will provide visual food for thought on the Adventist university's medical campus at Loma Linda.

"Charitableness," says Collins in his proper accent, stepping back to ponder one of his emergent works, "I think that's the nutshell of it. Don't let pride of any sort keep you from giving any help if there's a need."

Collins, 52, spends each weekday on the university's La Sierra campus, sculpting the four figures of the parable — the fallen victim of robbers, the priest and Levite who hurried past rather than aid the man, and the Samaritan, who paused to help.

Collins has consulted theologians on nuances of the parable, and he has tried to design those subtleties into every sweep and curve of the 11 tons of Indiana limestone. There will be more to his sculpture than seems to meet the eye.

"You see how the fallen

man's right arm is bent back at a rather anatomically impossible angle?" asks Collins, walking around one figure. "That is for a purpose. We talk about the right hand of self-sufficiency. This is to show the helplessness of mankind."

The stern and corpulent priest, the Levite draped in the robe of an academic, the kneeling Samaritan — all reflect such subtleties. "There's a lot of whittling to be done here," Collins says, pausing by the figure of the Samaritan. "But I want his shoulders to be broad."

Collins showed a flair for drawing as a youth in war-shattered England, but his interest in sculpture came about only by chance. He was 16 when a teacher gave him a chance to try it. One of his first efforts won a place in an exhibition by England's Art and Craft Society.

"That, for a 16-year-old student, was an enormous tonic," Collins recalls. From that time, sculpture dominated his interest.

In 1951 he graduated from London's Royal College of Art. He then worked for nine years in England as a sculptor specializing in architectural adornment.

"It was quite a ragbag of jobs that I did over that time," he says. "One example would be two small wooden figures of a Triton and a mermaid — for a public house, an inn called the Britannia. The other end of the scale would be seven-foot tall figures for the Guildford Cathedral's Lady Chapel."

In 1964 he was commissioned to carve England's six-ton stone memorial to John F. Kennedy. That stone overlooks the woods and meadow of an acre of English countryside at Run-

nymede, near Britain's monument to the Magna Charta.

Collins came to the United States in the late 1960s. He has taught at Loma Linda for three years. For the last year, he has spent less time in the classroom than in the metal warehouse behind it, immersed in the complex process of bringing human figures out of blocks of stone.

He works in a corner of the warehouse, within the tighter confines of a half-finished room — walls but no ceiling, allowing light to enter through a skylight in the warehouse roof, 15 feet above.

The floor is covered with chalky dust and bits of stone that grind and crunch underfoot. The pale dust sifts over everything — tools, pallets, stools, benches. An electric cooler, left over from summer, is thickly coated.

The tall figures, each on a stone base and wooden pallet, dominate the room. The priest seems to be striding out the door. So is the pensive Levite, near the middle of the room, but he is stealing a backward glance, toward the corner where the Samaritan kneels beside the fallen man.

It is the Levite which commands Collins' attention lately. A plank is laid across the top of two stools to serve as a scaffold, allowing him to reach the tasseled cap of the figure.

The scale models which were the first step in the creative process occupy stools and benches. The models were carved from styrofoam and molded of clay. Then Collins literally boxed each one in clear plastic so he could visualize the amount of stone block he would have to gouge away to achieve a rough figure.

The artist's tools — hand-sledges, chisels, a drill — lay on shelves and pallets around the studio.

The shaping process begins with a two-hand circular saw used to cut away layers of stone. A drill with a foot-long bit is



Alan Collins, art professor, works with chisel and stone to create the good Samaritan kneeling beside the robbery victim.

used to probe into the block, to carefully measured depths. With narrow, tungsten-tipped chisels, Collins will widen each drill hole into a crater. By the time the craters overlap, a quarter of the stone block may have fallen away. The figure is emerging.

Many of the tools are old friends. Over the years, Collins had pounded one steel "pitcher" — a short blunt chisel with a lopsided, ragged top — so many times that it has lost an inch-an-a-half in length.

At this point Collins must safeguard against chipping off too large a shard, and he turns to tools which shave the stone away.

One is the artist's only concession to power tools, the flexible drive hammer. This is a miniature jack hammer. It batters like a machine gun against a fitten chisel, chipping away stone in tiny puffs of dust.

Another tool for more

delicate, finishing work is the claw chisel. Its blade is lined with steel teeth, and where Collins hammers it across the face of the stone, it leaves lines like a comb's. The gaps in the blade make it a gentle tool, one that will not take out a bigger bite of stone than intended.

When the figures are finished, they will be trucked to the Loma Linda campus and placed on a bed of flagstones. "Most of the people who see them will be from the campus, I suppose," says Collins. "But then there will be visitors, too." Perhaps even a young, budding sculptor.

"What I would have done had sculpture not been there in school, I don't know," Collins says. "It illustrates the need of an educational institution to offer all these experiences. You never know how a young person's life is going to be shaped until you bring these things in their way."

## Board states concerns

Continued from page 1

Of particular concern to the BHE is the consolidation of Adventist colleges and universities into a more cooperative and unified system, by identifying and stressing curricular strong suits of individual institutions and eliminating unnecessary duplication.

"We have the authority to establish or terminate programs," explains Reynolds, "to coordinate work in the North American division and do away with duplication. We want the system to be a cooperative working system, where the needs of students and church are met."

The committee is anticipating a possible need for retrenchment planning due to demographic exigencies. "The golden days of increased

enrollment each year are over," says Reynolds. "We can respond in one of two ways. We can ignore the statistics or we can implement institutional planning as a part of an overall strategy. That means preparing for cutbacks, for retrenchment. And maybe that is not bad. It forces us to take a look at what we are doing and gives us better quality."

The BHE is also outlining strategies for maintaining the distinction of Adventist educational institutions as an integrated part of the church as opposed to merely church-related organizations.

Reynolds contrasts the two. "The church-related colleges have given up their distinctive theological thrust. They no longer conduct daily worship or require attendance at chapels and other religious meetings.

"Their board members are not required to be members of their own church. Their administrators and faculty are no longer required to be members of the related church and often many are not members. A large percentage of the students are not members of the related church and lack a common identity."

"They make little effort to control the living arrangements of their students. The recreational pursuits of the students are no longer controlled. The standards of the colleges bear no resemblance to the stated standards of the church. Weeks of prayer, mission emphasis programs and

special MV weekends are not part of their programs.

"We, as church-colleges, have an SDA board with an SDA faculty and an SDA student body. We have a common belief, a desire for service and a closeness between student and faculty. We have a common purpose. In comparison with outside institutions our joy of being is so meaningful."

Government encroachment is also a topic of concern to the BHE. "Federal regulations give concern on at least two fronts," says Reynolds. "First is the heavy cost of complying with regulations and secondly and more important to SDA

education, is the direct threat of academic and religious freedom.

"The future of our church depends to a large extent upon the learning of the minds of our youth today," states Reynolds. "Every facet of college is important in developing a well-rounded student who is dedicated to a life of committed service to the church."

"The strength of the schools to the church is twofold: We prepare denominational workers and we educate laymen."

"We are getting great returns. A healthy higher education system means a healthy church."



# Program remediates

by Barbara Scharffenberg

"I'm going to give five tokens to those who have their folders neat" isn't the typical line heard in a classroom on a university campus, but then Hole Memorial Auditorium room 135 isn't the ordinary classroom. It more nearly approaches the idea of a one-room school house.

Every weekday from 8-11 a.m., 12 students, ages 8-14, meet there with three teachers to study the basics--reading, spelling, mathematics, handwriting and social studies. This is the Learning Advancement Program, LAP.

"It is the first pilot program of the denomination for this type of remediation," states Carla Freeman, head teacher.

Sharon Mohr and Karen Myers, graduate students, teach under Freeman.

"Its primary objective is to remediate students," Freeman says. "A secondary objective is to provide college students an opportunity to observe and participate in the program."

Begun in January 1977 as a reading tutorial program, it grew and developed into a classroom approach the summer of 1979.

"As a tutorial program," says Freeman, "it wasn't meeting the needs of the students going back into a classroom where social interaction with fellow students is entirely nonexistent."

"Transportation was also a problem. It was difficult to get the child for an hour. By the time the child got here and began studying, a lot of time had been wasted."

Freeman sees as a major problem the child being forced into a situation where he has to explain to his classmates where he has been during the morning.

"We have a half hour human development time each morning," Freeman says, "in which we do a lot of role playing and discussion."

"It's rewarding teaching kids ways to get around their disabilities," says Myers. "When they start feeling good about themselves and a positive attitude develops it makes us feel we're doing something right."

Upon entering this classroom one encounters a hubbub of activity. All three teachers may be explaining some aspect of English grammar or mathematics. If a visitor sits quietly she may hear teachers asking for frequent feedback and snatches of students' answers. Life and action fill the room.

Teachers utilize tape recorders, peg boards, typewriter, flash cards, magic slates and educational games in an effort to meet each student's needs. With four students per teacher there is more opportunity for individualization than in a typical schoolroom.

One student's "I hate math just because I hate it" provides one teacher with a challenge to somehow change that attitude.

Even if one is visiting for a short time, the teachers' interest in, concern for and frustration with the students may be noted. "What am I going to do with you? I don't like being frustrated with you," Freeman is overheard saying.

After school each morning the teachers discuss the activities of the morning and pool their ideas and suggestions for improvement.

"My students need some more help with fractions," states Myers.

"Have you tried having them reduce a recipe and then find out how much it would cost to make?" suggests Freeman. "This gives them the opportunity to review their fractions in a more practical way."

"This magic slate isn't working," Mohr says. "What about a spelling bee?"

With so many things happening at once, room 135 could get out of hand quite easily, but unlike the stereotyped, rod-wielding pioneer teachers, Freeman, Mohr and Myers operate a behavioral modification program. For good behavior, students receive tokens which can be cashed in. The money can be used for special class outings or outside of class as the student chooses. Besides reinforcing acceptable behavior, this program teaches students money exchange and value.

Ted Sneed, LAP psychometrist, also has input concerning ways to deal with a specific student's behavior problems. More of his time, though, centers around



Karen Myers, graduate student, helps a student with new vocabulary words as another student waits for a comprehension check.

assessing students through various tests.

At times parents misunderstand the program's objectives. Freeman thinks that a lot of the problems she encounters dealing with parents and administration come from poor communication.

Sneed agrees that communication is difficult.

Despite the frustration each day, Freeman says her job "proves to be professionally uplifting."

"Hearing a child say, 'Thank you, you helped me,'" Mohr finds satisfying and rewarding.

## Pastoral staff introduced

Continued from page 1

bring harmony between the school and the church," he says. An effort is being made to make the church service more meaningful to the students.

To Daily, the differences in age in the church is a challenging part of the job. "It's almost impossible to avoid a generation gap. We have to make church relevant to students of the '80s and speak to issues candidly and openly. College students don't want old answers."

Daily wants to increase his areas of exposure to the students and to keep a close, open communication with them. "I try to be open so that students will want to come and talk to me when they have questions."

Daily enjoys the well-rounded nature of his job and its diversity--teaching, preaching, working with administration and counseling.

Arthur Lesko, minister of religious education, is in charge of personal ministries (lay activities) and the church publication, the **Communicator**. He correlates the religious education that goes on during the week with what goes on at church on weekends.

He is also a liaison between the collegiate Sabbath schools, campus ministries and the church. Says Lesko, "I will be the tie-in to small campus groups and individuals who want to move out into the community."

Lesko also works with the education and religion departments to give students opportunities to do field work in the Sabbath schools and the community through the church.

"Correlating all the paraphernalia for these programs, to make them click, is a challenge," says Lesko. He enjoys seeing how people not only learn religion, but how it starts to function in their lives.

Lesko has many goals for his work in the future.

"I would like to start adult education courses that could benefit the college person as well as the congregation and the community. And I would especially like to establish clear channels through which interested students could become involved in the church program."

Robert Wheatley is beginning his sixth year as a member of the La Sierra pastoral staff. He provides pastoral care for the congregation, visiting members

in their homes and in hospitals.

Wheatley finds people both a challenge and an enjoyment. "I happen to like people," he says. "All through my ministry I have felt a tremendous desire to visit with people. I think you do better as a minister if you meet people in their homes. They need to know that someone cares for them."

Wheatley tries to reach out to all new church members. "I want to let people know that this is a caring church, that we are a family," he says.

Hallie Wilson is minister of pastoral counseling and director of the counseling center. She supervises ministerial students in their counseling and serves as a liaison between the pastoral staff and the deacons and deaconesses.

"I love to be with people," she says. "It's difficult not to get emotionally involved." She finds her job challenging.

Wilson hopes to set up a Bible-prayer study group and workshops in marriage enrichment, grief and divorce. She would like the counseling center to be better known to both Adventists and non-Adventists. She would also like to get involved in working with ministers' wives.



Carla Freeman, head teacher in the Learning Advancement Program, assists a student during reading period.



# Dudley sparks life

by Melody Loriezo

David Dudley, newly arrived career counselor and assistant professor of modern languages, brings to the La Sierra campus an outgoing, friendly personality, a sincere concern for people, and a refreshing optimism about life.

One of the first impressions you get when you meet Dudley is that he has energy. This energy is evidenced in a spirited personality that is friendly, warm and people-oriented. "I like to smile," says Dudley.

His fellow workers in the counseling center comment that his friendly, fun-loving personality makes him a pleasure to work with.

Besides counseling, Dudley also teaches one section of French at 7:30 in the morning. "It's one of my funniest classes," says one student. "That's a credit to the teacher when you can say that about a 7:30 a.m. class."

Another student adds: "He's outgoing and he draws you out, too. He demands your attention. He asks you questions and keeps you interested."

Dudley uses the Rassais method of teaching language. Nothing but French is spoken

from the first class period. This method requires the teacher to use dramatization. He must be uninhibited. He must be alert to change and improvise if the students do not catch on. Dudley is well-fit for this method.

Says another of his students, "I think if he hadn't become a teacher, he would have been an actor."

"I love it," says Dudley. "It drains you, though, because you constantly have to be up." Being "up" means explaining with example after example. It means keeping the class interested and entertained with questions like, "Did you bathe this morning?" and "Did your neighbor bathe this morning?" Being "up" means climbing on top of the desk, stretching out and pretending to sleep when a student does not understand what the verb "dormir" means.

Dudley's energy is catchy. He develops a warm rapport with his students that inspires confidence. Says one student: "The class has become pretty close. We can laugh at each other because we feel like we're all in it together."

Dudley uses that class rapport to help students learn. A

frequent question to the class when a student gives a timid answer is, "Can you hear over there in the far corner?" A chorus of "no's" and laughter encourages the student to relax, have confidence in his answer and speak up.

Dudley is successful in the classroom because the basis of his spirited personality is a sincere concern for people. A student remarks: "I've only met him once, but I was impressed that he was really interested in me. He asked me questions about myself because he wanted to get to know me, not analyze me."

Another student adds: "Whenever he talks he looks you in the eye and when you talk he leans forward and really listens. What a person says is important to him."

Dudley does not stand behind a desk in front of class. When he talks to students he comes close to them and bends down to look them in the eye at their level. It gives the class an "us learning" atmosphere instead of an "I teach, you learn" feeling.

This concern for people and an ability to express it were two reasons Dudley decided to pursue his doctor of philosophy degree in student affairs administration with an emphasis on vocational exploration. He had already received a bachelor of arts degree in French literature from Stanford and a masters degree in French literature with an African literature emphasis from the University of California - Los Angeles.

Says Dudley, "I realized that I had a talent for helping people and thought career counseling would be a way to utilize that talent."

"There are a lot of misconceptions about counseling," says Dudley. "Students don't come in because counseling connotes 'getting your head examined.' Career counseling does not mean taking a barrage of tests and then having the counselor tell you what major to take."

"We sit and discuss together a student's goals in life, his values, what he thinks his skills are and what he enjoys doing. Then we explore the op-

## Answers to crossword from page 5

S	L	A	V	I	S	H	N	A	B	O	R	S
H	A	B	I	T	U	E	O	V	E	R	A	T
E	R	A	S	E	R	S	V	E	T	E	R	A
B	A	L	E	E	T	H	E	R	S	O	M	A
A	M	O	E	O	N	E	O	N	I	T		
N	I	N	A	D	R	E	A	D	B	E	N	E
G	E	E	Z	E	R	S	S	O	N	A	T	A
S	P	A	R	T	A	N	B	L	O	O	P	E
P	I	L	E	R	E	B	U	S	N	A	M	E
I	R	A			A	I	R			L	A	B
D	A	B	A	O	T	T	E	R	B	O	N	A
E	T	A	M	I	N	E	A	U	T	O	M	A
R	E	M	A	K	E	S	U	L	U	L	A	T
S	A	N	E	S	T	S	E	N	O	R	E	S



Even in his 7:30 a.m. French class, David Dudley, assistant professor of modern languages, exhibits energy and alertness.

portunities that exist to fulfill those goals, values and skills. Kids want a career that is fulfilling, interests them and pays well."

Dudley finds career counseling exciting because it is not just helping people decide between biology and art, or nursing and journalism. "It's life planning. It's getting to know who you are. That's exciting."

After a busy day of counseling and acting out sleeping, eating and bathing, Dudley relaxes with his wife Judy and his daughters Gillian, 2½, and Gian, 10 months.

Dudley cites music as a hobby. He is currently assistant director of a church choir. He plays the violin and also enjoys piano and voice.

Whether it is counseling, teaching or playing the violin, Dudley brings to all facets of his life an optimism and excitement about life's possibilities. "You can have your life the way you want it!" is something he firmly

believes.

"He's so refreshing to be around," says one student. "I go away feeling high on his optimism. It's not that he's unrealistic. He knows it's not easy, but he's very positive. He's excited about life and he gets you excited about it, too. Why be stuck being less than you could be because of self-imposed restrictions like 'I'm not smart enough' or 'Mom wants me to be a doctor'?"

Dudley's philosophy of teaching and counseling contributes to his optimism. "I think God has empowered me to empower students to realize their fullest potential -- to find the God in themselves." Dudley, like Robert Browning, believes "a man's reach must exceed his grasp, or what's a heaven for?"

Dudley's spirited personality, sincere concern for people and irrefutable optimism encourage learning, inspire confidence and excite people with the rich possibilities of life.

## Artists donate home

by Dee Anne K. Laua

There is excitement in the art department over a donation being given by artists Atanas and Sasha Katchamakoff who had an art exhibit in the administration building last quarter.

The sculptors have donated their second home in La Quinta out by Palm Desert to be sold for art scholarships. Sharing in the proceeds from the sale of the house are the art departments of Loma Linda University and California State University--Northridge.

Roger Churches, art department chairman, says LLU and CSN are presently co-owners of the La Quinta house and are eagerly looking for buyers. Of the profits, 40 per cent will be given to LLU, 40 per cent to CSN and 20 per cent will remain with the artists. The

40 per cent to come to LLU will be put into a trust fund.

The art department plans to give first, second and third achievement awards from this trust fund, which will total approximately \$7,500 to \$10,000 each year, to serious art majors.

Churches anticipates that the funds will be available by next school year. However, he cautions, there are still some things that need to be worked out.

The Katchamakoffs' purpose in this donation is to give financial support for serious art students. Churches quotes Mrs. Katchamakoff as saying that "art students don't get financial encouragement."

Churches emphasizes that these awards will be for art students who have achieved quality workmanship.

## Calendar

Jan. 16, Friday	Sunset, 5:04 Vespers, Musical Praise, 7:30
Jan. 17, Saturday	Church, 8:30 and 10:45 "Your Psyche, The Gap and Faith," Lynn Mallery Soul Church, Hole Memorial Auditorium, 3. STD Simulation Games, Student Center, 3
Jan. 18, Sunday	MTAC Ensemble Recital, Hole Memorial Auditorium, 8
Jan. 19, Monday	Education Day Last day to enter/drop a course without a "W" Last day to change audit/credit status
Jan. 20, Tuesday	Chapel, 10:30 James Kyle, pastor
Jan. 23, Friday	Sunset, 5:11 Vespers, University of Redlands Chapel Singers, 7:30
Jan. 24, Saturday	Church, 8:30 and 10:45 "God in a Box," Steve Daily STD, Student Center, 3 ASLLU Reverse Weekend Event, 7:30 Annual Music Faculty Recital, Hole Memorial Auditorium, 8
Jan. 25, Sunday	Richard B. Lewis Lecture, Dorothy Comm, Consumer Related Sciences Dining Room, 6:30 Loma Linda University Chamber Orchestra Concert, Hole Memorial Auditorium, 8
Jan. 26, Monday	Mission Emphasis Week begins
Jan. 27, Tuesday	Chapel, 10:30 Roy Williams, General Conference



# Criterion

Vol. 52, No. 6

Loma Linda University, Riverside, California 92515

Thursday, Jan. 29, 1981



Saturday, Feb. 7, at 8:30 p.m., Loma Linda University's La Sierra Concert Series will host the National Folk Ballet of Yugoslavia in an evening of pageantry in the Alumni Pavilion.

## Ballet coming

Four years after their first American tour, the National Folk Ballet of Yugoslavia has returned. On Saturday evening, Feb. 7, Loma Linda University's La Sierra Concert Series will host the Belgrade-based troupe in an evening of cultural pageantry, beginning at 8:30 in the Alumni Pavilion.

The 45-member ballet, under artistic director Branko Markovich, has won gold medals at the Vienna World Festival, the Moscow World Festival and at the International Fair in Damascus.

Conceived in 1945, the company selects Yugoslavia's finest dancers to represent the six republics--Serbia, Montenegro, Bosnia-Herzegovina, Macedonia, Croatia and Slovenia. The widely diverse

heritage and topography expresses itself through melody, rhythm and costume with "an air of naturalness" as noted by the **Los Angeles Times**. Markovich, the ballet's very heartbeat, is presently choreographer for the Belgrade Opera and Ballet.

A scholar of Yugoslavian culture and history, he has uncovered a goldmine of 11th through 14th century culture through research in medieval monasteries, a 17th century theatre in Dalmatia on the Adriatic Sea, and one of the world's first printing houses in Montenegro, which provided invaluable literary texts.

Tickets for the performance, may be purchased at the door or in advance. Information may be obtained by calling 785-2555.

## Interns go to Washington

by Carol Owen

George E. Brown, Riverside congressman, and the history department of Loma Linda University, La Sierra campus have negotiated a trade -- the department sends one or two students a year to get on-the-job experience with government in Washington, and, the congressman's office gets, at no cost, a full-time legislative

assistant.

This fall Tom Macomber, senior history and political science major, went back to Washington and participated in this internship program. Currently, the university is sponsoring Fred Hickman, senior history and political science major from Tustin. Tuition for 12 quarter units is paid by the university to help

outstanding students with political interests experience the legislative process first hand.

"I answered phones, answered letters, researched bills and areas of current need," Macomber says. "I worked on public health education and the California Desert Plan in particular. But I discovered I was more fascinated by the people in politics than politics itself."

Since the internship program began in 1975, LLU LSC has sponsored nine Washington internships. Of these nine predominately history/political science majors, four have been women.

"Our first intern went to the late Congressman Jerry Pettis' office and was there when Pettis was killed in a plane crash," says Fred Hoyt, chairman of the history and political science department.

"We consider the program a very valuable experience for those going into law or teaching -- and Washington is a cultural center, too, so they get a broad background for their education," says Hoyt. "Five of our former interns have gone into law, two are now doing graduate work in history, and Tom Macomber and Fred Hickman, current intern, are both applying for law school."

"After working as a legislative assistant," Macomber says, "you have learned a lot and have a letter of recommendation from the congressman that's hard to match."



American Religious Town Hall Meeting, Inc. awarded the title, "American of the Year," to V. Norskov Olsen, LLU president.

## Olsen accepts title

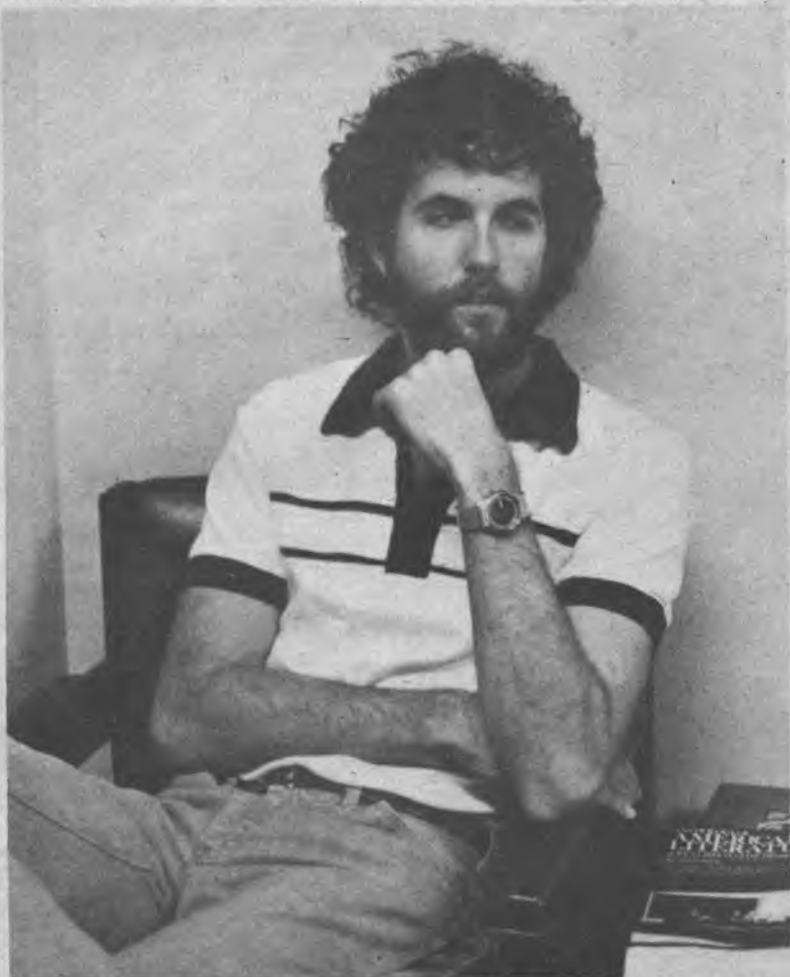
The title, "American of the Year," now belongs to V. Norskov Olsen, president of Loma Linda University, said A. A. Leiske, chairman and moderator of American Religious Town Hall Meeting, Inc.

Each year since the early 70s, the "American Religious Town Hall," a multi-denominational panel telecast aired on 150 stations throughout the United States, has awarded the title to one American who has helped "preserve our civil religious freedom," said Leiske.

"Two years ago, Clarence

Manion, dean of Notre Dame, was our selection," said Leiske. "This year, our board felt that since Olsen is the head of one of the nation's largest religious medical universities we should introduce him to our viewers."

The selection of the university president as this year's recipient will mean an all-expense paid trip for Olsen and his wife to Town Hall's headquarters in Dallas, Texas. There the couple will stay in the Holiday Inn's governor's suite, and on Feb. 15 they will attend a banquet in the hotel's ballroom honoring them.



Tom Macomber, senior history and political science major, served as a legislative intern in Washington, D.C. last quarter.



# Hours might extend

by Susan Guy

Dormitory closing hours: 9:30 on Friday, 10 week nights and 11 Saturday.

Residence hall students are quite familiar with this policy. Some people describe it as "satisfactory," and others would like it changed.

Robert Sciulli, ASLLU president, submitted to the student personnel committee on Nov. 10 a proposal that would extend dormitory hours one hour Saturday through Thursday evenings and one-half hour on Friday. If the majority votes in favor of this proposal, it will be presented to the student affairs committee. This second committee will then make a final decision.

Sciulli compared this campus' dormitory hours with eight other Adventist institutions in North America. Four of the nine schools close their dormitories at 10 Sunday through Thursday; only two have 9:30 closing times on Friday and 11 on Saturday. All of the other schools have later closing hours.

"I just think 10 o'clock is too early for college students," states Sciulli. He says that if his proposal is accepted it will "give students a better feeling from the administration that they are trusted." He thinks students deserve that.

Under the current policy, students are to be in the dormitories by closing time or have a late leave. Freshmen and sophomores under the age of 21 have a specified number of leaves, while juniors and seniors have unlimited leaves.

Lynn Mayer, assistant dean of women, says that by extending dormitory hours juniors

and seniors are "not going to lose anything." They would be able to stay out later without having to take out a leave.

Tracy Teele, dean of students, states, "We're talking mainly about freshmen and sophomores under 21." He says that the dormitory deans, who are members of the student personnel committee, seem to agree more on a 10:30 closing time on week nights, rather than 11 o'clock.

Warren Halversen, assistant dean of men, thinks that one advantage for students in lengthening dormitory hours would be the psychological benefit of not having to be in as early. Extending the closing time one-half hour during the week would enable students to talk to teachers after their evening classes or allow them to grab a bite to eat after late worship.

Halversen says another advantage is that students would be "drifting in a little bit slower." He states, "This would help as far as the hubbub goes."

Mayer, on the other hand, thinks that a 10:30 closing time would add to the noise problem. She says that there is the possibility of "creating more hostile feelings among students who try to get to bed early."

Teele sees advantages for students in lengthening dormitory hours, though he thinks a later closing time might affect their grades. Last year 150 freshmen had a GPA of 2.3 or less. He says, "Twenty per cent of the freshmen are not where you would hope them to be academically."

Halversen does not think that

a 10:30 closing time would affect students' grades, though extending dormitory hours to 11 may cause their grades to drop. Mayer, however, says that no matter when closing hours are, the responsible student will keep on being responsible, and the irresponsible or uncommitted student will continue getting low grades.

For the dormitory deans and resident assistants there would be very few advantages in lengthening dormitory hours. Currently, many students sign in and out at 10 p.m., and Halversen thinks that having a 10:30 closing time would help in record keeping. He says, "I'd sure be happy to tack on a half hour to get a more accurate room check."

If the current policy is extended, Halversen says, "Deans and resident assistants are going to be hit the hardest." They would all have to work longer hours.

Teele's comment to this is, "There's no way we're going to pay the resident assistants \$200 to \$300 more for them to stay up an hour later."

The student personnel committee discussed the possibility of eliminating the 30-minute sign-out sheet if dormitory hours are increased. Teele says that there is concern that the "goings and comings" would still exist. The removal of a sign-out sheet would mean that students leaving the dormitories for any reason after closing would have to take out late leaves.

Extending dormitory hours on Friday evening appears to be the most agreeable among student personnel committee



Sticking to policy, Jeff Stephan signs in at Sierra Towers' desk after 10 p.m., and Tom Teske fills out a late leave.

members. Teele says that there was the least amount of discussion concerning this point.

Halversen feels that a 10 p.m. closing time on Friday would be "great."

"I can definitely see extending closing time half an hour on Friday," says Mayer.

If dormitory hours are extended, the question arises as to when the new policy should go into effect. Teele, who does not necessarily support the proposal, states, "If this gets approved I want it implemented this year," on a trial basis for at least one quarter. He says that if

the policy were adopted at the beginning of a school year and it did not work, it would be "a disaster."

"I think students would say leave it alone if they really looked at what they were getting into," says Mayer. "I see several problems in changing. However, if it does change I will support it 100 per cent."

"I think every dean can see both sides," says Halversen. "They feel wishy-washy about it." He thinks the deans feel uncertain because of the "unknown"—if problems are going to be solved or if just new ones are going to be created.

## Bailey leads class

by JoLynn Hinger

If you have given your chapel attendance card to him, or have passed him on your way to class, he probably smiled at you.

He has curly blonde hair and speaks with a soft, animated voice.

Rik Bailey is a senior religion major who was recently voted

president of his class. He says, "It was surprising to me. I'm very honored."

His duty is to meet with the class sponsor and the cabinet to bring the class together, "so we can graduate more as a family instead of a class," he says.

Bailey enjoys making other people happy. "My main goal is to serve. My philosophy is helping others to feel happy again."

He intends to go on to graduate school with the hope of becoming a lay-pastor or a chaplain.

Rik's brother, Hal, describes him as pleasant, easy-going and congenial. He says, "Rik's positive attitude puts you at ease and makes you assured in yourself."

A friend says, "He never seems to be down. He's always optimistic."

Bailey describes life as "very challenging, and difficult at times. It's a big responsibility. But if you can make life enjoyable, it helps a lot."

When he is not too busy studying or working at the desk in Towers, Bailey likes to spend time at the beach. "The ocean is my pal," he says. He likes to swim, scuba dive, snorkle—anything to do with water.

Bailey even has a bit of the ocean in his room. He owns a pet crab named Elizabeth Lynn.



Elected as senior class officers are from L to R: Tony Walker, sergeant at arms; Phyllis Boyd, secretary; Mamie Mitchell, treasurer; Sylvia

Lindsay, vice president; Rik Bailey, president; and Marven Fernando, sergeant at arms.





**Kelton Rhoades, freshman undecided major, instructs Kim Dalson, new media graphics center worker, in the use of the kroytype.**

## Graphics busy

by Lynn Neumann

Question:

Where can students go in La Sierra to get good graphics work done for posters, projects and signs?

Answer:

The media-graphics lab in room 125 of HMA.

"Filling a need," says Jerry Daly, joint co-ordinator with James Stephan of the media-graphics lab, is what HMA 125 is all about. The two primary goals of the lab are to educate students in the use of graphics equipment and design, and to provide an accessible on-campus graphics service.

Are they meeting their objectives? Yes--so successfully that the media part of the lab has been relocated in the library to make room for the graphics. Two student artists, Kelton Rhoades and Raja Haddad, spend ten plus hours a week designing posters and signs for their customers.

The lab contracts jobs with regular customers--the chaplain's office and 240 signs for registration kept Rhoades busy over Christmas vacation but its primary purpose is still to serve students.

Students who want to design posters, bulletin boards, or creative projects that would be enhanced by professional lettering will find that the media lab has the machines, materials and know-how to make their ideas real.

The lab, which grew up as a joint project between the

School of Education and media services, has increased its technical machinery to include a die that makes stenciled cardboard letters, a laminator, a transparency maker, and a kroytype with four fonts to transpose four types of letters onto tape. When the tape is stuck down and peeled off, the letters remain.

Explains Rhoades, "It's not a place to goof off and blow a few hours. When we've got a deadline, that's when the rub comes. But students are welcome to work."

At this stage the lab is set up for posters that employ calligraphy and artwork, but not photography. Hand lettering takes up a good portion of the artist's time--and with professional results. Considering the staff and machines the product isn't really surprising. The price, however, is.

Because it's a campus service as well as a business, charges are kept minimal--almost cost. A student pays 40 cents for a cardboard desk plaque; it costs the lab 38 cents to make. Daly's philosophy is that students shouldn't be penalized for using the media services at their disposal. The prices testify that he's standing by his convictions.

Because they are so busy, one week's notice is required on poster orders. Doing it yourself will cost the materials used and a \$1/hour lab fee. The lab is open Monday and Tuesday from 2-5, Wednesday from 3-7, and Thursday from 3-7:30.

# Concerts questioned

by Greg Scott

"The Concert Series," according to Tracy Teele, dean of students, "is designed to add culture and enlightenment to the students' life at La Sierra.

A pamphlet put out by the college reads: "The Concert Series was initially conceived to add to a Christian university community one more element for the development of the whole man--the beauty and artistry that rejuvenates the human spirit."

Teele says: "One of the main purposes is to provide a direct open thrust into the community. Along with the community, the students are welcome to come."

But some of the students wouldn't attend no matter who performs. "I went to hear the Marine Band," says Kevin Stiles, junior education major, "but it was so boring I left before it was half over. If the students liked the concerts they would go. It's either the community or us."

Arek Sayrav, sophomore music major, asked if he preferred to hear a lecture, says: "Certainly not; the concerts are more important than a class. A book can give what a lecture gives, but a concert cannot."

Don Thurber, chairman of the music department, says: "A

lecture by someone like Jim Whitaker, first American to climb Mt. Everest, might be better attended. La Sierra needs one or two major events a year to draw out the crowd, someone like Ferrante and Teicher."

Teele says, "Someone like Ferrante and Teicher cost between \$18,000 and \$20,000. We can't justify that kind of money for just two performers. We would rather spend less money and get more performers like the Singing Sergeants and the Marine Band."

Teele says: "We tried having a lyceum series, but they weren't any better attended. I don't think a lecture series would be the answer because in the past it was a disaster."

Roberta J. Moore, professor of journalism, says, "Two years ago, Alexander Ginzburg, Russian political dissident, lectured in Hole Memorial Auditorium through an interpreter, and the place was packed."

"They need concerts that appeal more to the students," says Robert Sciuilli, president of ASLU. "Maybe a more contemporary concert, like America, but I don't think the administration would okay it."

Eighty eight countries are represented at Loma Linda University, and you are never

going to have something everyone will attend," says Sciuilli.

Mike Calderon, freshman biology major, says, "I'm never here on the weekends, besides they are for the community, not the students. They need to have the concerts on Sunday nights if they want the students to attend."

Mike Bates, junior biomath major, asked what he thought of the concerts, said, "I don't even know what they are."

Thurber thinks that if La Sierra had a nice concert hall to have the concerts, the student attendance might be higher. He says, "The gym just does not have the concert atmosphere." He suggested using Hole Memorial Auditorium for some concerts.

According to Teele, hours and hours of planning are put into these concerts. "We try to have five concerts plus one bonus concert every year, he says.

A committee, made up from students, faculty and alumni determine the concerts to perform.

"My office is always open to suggestions," Teele says. "If there is a group the students really want to hear, then we do everything we can to work something out."

## Geology offers opportunity

by Zanny Briones

The La Sierra campus houses the only geology department in any Adventist college or university.

The department, located on the corner of Quiet Lane and Blehm Street, has been in operation for about 12 weeks but has already made outstanding progress, both in the construction of the building and in the classes that it now offers.

Paul Buchheim, coordinator of the department, is very excited about the development of the program. He says, "The department can offer unlimited possibilities for someone considering geology as a major and can offer interesting classes for students who would like to pick up science credits while in a class that they would enjoy."

Although the geology department is still small, it is hoping to enlarge by next year. Right now a graduate program is located on the Loma Linda campus because there is not enough room here. Other departments co-operate with the geology department including biology, chemistry, physics and the School of Education. Many teachers also devote time to teaching geology classes.

One reason the geology department is so small is that it has had little public relations. Many are unaware where the

department is housed or even that one exists. This quarter though, it will start recruiting on the academy level and hopes to encourage younger students to consider geology as a major.

The department has already increased its number of students majoring in geology from four to nine in one quarter. With this kind of a jump, Buchheim is expecting a tremendous response when the geology idea catches on. To accommodate this expected rise in enrollment two teachers will be added to the staff: Knut Anderson and Lanny Fisk.

The geology department is planning some renovations including a flume, which is an artificial stream made of plexiglass that will enable students to observe sediment depositing, and other geological actions.

People from the community and elsewhere have donated mineral collections to the department, plus specialized equipment that enables students to slab or cut rocks and other hard minerals.

Kevin Westphal, junior geology major, says, "Geology is a fascinating subject to study."

The classes offered center in science. Chemistry, physics and algebra classes are just the beginning. By the third year,

students are studying crystallography and mineralogy. The fourth year of classes climaxes with classes in optical mineralogy, structural geology and stratigraphy and sedimentology.

The program is ideal for the student who is interested in sciences but is not interested in medicine as a career. Classes offered not only cover interesting material in the classroom, but students also take field trips and study in nature.

One student said, "The trips provide real opportunity for us to learn what the field work is really like. It prepares us for what we will be doing after we earn our degree."

The geology club also sponsors trips for students. Club members have dug for fossils, bones, and studied glacier paths and other geological happenings.

Students who pursue their degree in geology can look forward to a fast-paced but interesting career.

Buchheim stated, "The demand for trained geologists is very high. In fact, a geologist with five years of experience can earn up to \$95,000 a year."

Loma Linda may have a small department now but in the words of one student, "It'll be a booming program soon."



## Nation thankful

Today, by presidential proclamation, is a day of thanksgiving.

All over the United States this week flags have been flying, bands have been playing and crowds have been cheering. On bushes, fences, signposts and doorways across the country yellow ribbons have appeared, symbols of "Welcome Home, 52 Americans!"

All the hoopla has been exciting, and can anyone say he or she did not feel tears in the eyes and a lump in the throat that after 444 days, it all ended well?

Today instead of bands playing there are church bells ringing, and we give thanks.

For even though we did not know a single one of the hostages, their captivity in some measure touched all of us.

Centuries ago, John Donne said it for us: "No man is an island entire of itself. . ."

And today we give thanks, because 52 came home and because this sorry chapter in our national history has finally ended.

## Classes contribute

The fact is that most of the time there would be no *Criterion* if it weren't for two journalism classes: newswriting and magazine article writing.

Last quarter students in newswriting covered campus news, on assignments arranged by phone calls from the communication department secretary, Tami Howard, to various departments.

This quarter, students in the class are writing feature stories much like those turned out by the magazine article writing class this quarter as well as last.

The arrangement works out to the benefit of the *Criterion* and the students, who get pay as well as a grade for their assignments. The only problem is that with both classes writing features, nobody is covering the news.

How do some other colleges no larger than this one manage to put out a weekly paper when Loma Linda University, La Sierra, has so much trouble filling one every other week?

## Deadlines trouble

Deadlines -- something all students are up against.

The *Criterion*, like classes, has deadlines. This year the paper has been having trouble with people not meeting their deadlines.

Unlike a class, The *Criterion* cannot penalize students by docking their grades for not turning in an assignment or getting an article in late. But the paper can pay for work done. A reporter receives payment for any of his work that is printed. The rate is 45 cents per column inch.

Reporting isn't like writing an informal essay. It's not a matter of just sitting down and letting thoughts flow from head to pen to paper. Reporting means talking to and interviewing people. It's frantically writing down that quote while trying to listen. It's organizing all the material gathered from various sources, and from that creating an article.

The *Criterion* is looking for responsible students interested in reporting. If you fit that description, please contact an editor.

The *Criterion* is the news publication of the Associated Students of Loma Linda University. The *Criterion* is produced by students with the authority of the university administration. This newspaper strives to serve as a medium of free expression for students, faculty and staff. Opinions are labeled as such and do not necessarily represent the views of the editorial staff, administrative staff or the university. We welcome letters and comments concerning our content or life at LLU. Letters over 350 words will be edited. Unsigned letters will not be published.

### STAFF

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Assistant editor  
Assistant editor  
Layout editor  
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Barbara Scharffenberg  
Carol Owen  
Rebecca Saunders  
Richard Guy  
Pat Chu  
Ida Richards  
Bill Knauff  
Woody Totton  
Robert J. Moore

Darkroom  
Photo editor  
Adviser

An editor may be reached by calling ext. 2156 during the following hours:

8:30-11:30 a.m. Monday, Thursday  
8:30-10:30 a.m. Tuesday, Wednesday

# Rea brings comments

by Francis S. Green

The issues of the sanctuary, Ellen White's plagiarism and the nature of inspiration raised by former teacher Desmond Ford and former pastor Walter T. Rea, have caused a good deal of controversy both on and off campus in Adventist circles. What has been the impact upon the Christian experience of students?

Penny Packwood, a nonAdventist, expressed bewilderment with the current debate on Christ's ministry in the heavenly sanctuary. "I've no opinion on that at all. But as to this business about Ellen White, I don't think she was inspired but I think that she was sincere in her belief that she was, and I don't think she ever deliberately plagiarized."

It was difficult to get much student response on Desmond Ford and the sanctuary issue, even from Adventist students. Some feel that things might have been handled in a different manner, but there was little passion one way or the other.

Walter Rea and the plagiarism charges, however, got strong reactions from nearly everyone questioned. "This plagiarism bit has always been known," says Richard Graham, theology major. "It seems pretty ridiculous to me that it's all being dragged up again. The lady's dead and buried. I think

the Ford thing could have been handled better but nobody's perfect."

"I've tended to ignore the sanctuary debate," says John Elder, a ministerial major. "I tried to tell myself that Rea's charges didn't upset me but they really did. I just felt that I had to go back and reread Ellen White. I did and the Lord spoke to me with the same messages I find in the Bible. I guess you could say that it's been a kind of reaffirmation for me. I'm reading *Testimonies to Ministers* now, and I'm really being blessed."

"I'm not too clear on the Ford issues," says Ricardo Mejia, computer administration major. "But Walter Rea didn't dig up any big secrets; he just betrayed his ministry. It just reminds me of everything that's written about the time of the end and the shaking that's coming for the church."

Darcy Lippincott a major in social work and a Seventh-day Baptist, says: "It's neat to be in a school with other Christians but I don't understand the sanctuary at all. Everybody copied back in Ellen White's time but nobody thought of it as plagiarizing. I don't think she was trying to steal anybody's credit."

Natasha Vargas, a psychology major, who has known Walter Rea personally

and drawn comfort from his sermons, defends her former pastor. "I believe in Walter Rea. He's a good man who always preached good sermons. I think it's too bad that they took his credentials away from him. I haven't had a chance to talk to him since all of this happened but I'd like to."

"My beliefs haven't changed. I've never read all that much of Ellen White anyway, but what I have read, like *Messages to Young People*, I liked."

"I think that the church did the wrong thing with Ford," says Bob Ghelfi, biology major. "We have to be more open to opposing views. I object to the way Rea chose to present his discoveries but it hasn't shaken me up that much; after all Ellen White isn't part of the trinity. It's not all that necessary that her words be her own."

Meredith Price, majoring in health science, can't understand all the fuss. "I mean, what's the big deal if she did copy? People weren't so picky back then. Getting all excited about it is silly. She was right and that's it."

"Plagiarism's not the right word," says Lee Hertlein, business management major. "There was no copyright law back then. Rea is applying today's laws to the past. My faith hasn't changed."



Javad Torabinejad

## People not forgotten

To my teachers, advisers and fellow students,

During the two years I attended Loma Linda University, La Sierra campus I was impressed by the friendly and caring attitude of my teachers and advisers.

In order to further my education in the field of soil sciences, I am attending Utah State University.

I wish to express my appreciation to all who contributed to my studies and to the many friends whom I miss.

Javad Torabinejad  
8527 EHR  
Logan, Utah 84321

## Problem noticed

Dear Editor:

I appreciated the responsible article by Martin Carey in the Dec. 11 *Criterion*, advising that we not pass hasty verdicts in the debate over the E. G. White writings. Truth is never damaged by careful, honest research, and Seventh-day Adventists need not feel threatened by historical analyses of Mrs. White and her work.

The most disappointing feature of the work of Walter Rea and other critics of E. G. White is their lack of understanding of the principles of research design—what type of data are needed to support a hypothesis. For example, Walter Rea seems to assume that if Ellen White copied some material from other writers, that is evidence that she did not give us divinely-inspired, trustworthy information. However, we must also consider another hypothesis—that she often used the wording of others to help her express truths that had been revealed to her, and then she wrote in her own words the revealed insights that went beyond, or that were different from what other people had written.

In order to test which ex-

planation is correct (Walter Rea's conclusion or the hypothesis given above), it is necessary to carefully analyze both the similarities and the differences between Ellen White's writings and her contemporary "sources." If Walter Rea had done this, I suspect he would have been led to a different conclusion from the one that he has expressed.

By concentrating only on the Ellen White statements that used wording borrowed from other sources, Elder Rea introduced a serious bias into his work. A recent series of articles by Elder White published in the *Review and Herald* reveals that Ellen White does give significant insights that go beyond her other sources, and also reveals that Elder White seems to have a better understanding of the principles of objective research than Walter Rea has.

We need not fear truth, even truths that disturb us into a deeper evaluation of the foundations of our beliefs, as long as they really are truths and not just a superficial substitute for truth.

Sincerely,  
Leonard Brand  
Biology Department Chairman





Vikki Bateman, freshman mass media major, finds American English frustrating and cultural adjustments both painful and pleasant.

## President informs

Open letter to the student body:

Students and faculty are always asking me what is happening with the ASLLU, and more specifically what I am doing as president. I was going to sit down and make a list of all the things like the tutoring center, **Criterion**, student center, Sabbath afternoon activities, **Classified**, social activities, and Speakers Chair, but those are things you already know we do.

Generally those services have been running smoothly, but by no means perfectly.

I wasn't happy when the banquet was cancelled, and it doesn't thrill my heart to see a film or a social activity cancelled. I would be the first one to admit that at times our publicity has been very poor.

I try to make sure everyone is doing their job, but there comes a time when I have to back off and let them run with the ball. I have a very good cabinet and for the most part they have taken on their responsibilities and done them well, but we recognize there are some problems and are currently trying to correct them.

The P.R. director is working hard to find better ways to publicize events. Starting this Tuesday there will be a biweekly ASLLU newsletter that will be passed out after chapel.

Yesterday was the first ASLLU open forum. Every Wednesday through March 4 there will be an ASLLU open forum meeting in Commons 101 starting at 5:30 p.m. This will give you a chance to come and ask questions and get some answers. If you haven't finished

eating, feel free to bring your tray in. I encourage all of you to take advantage of this opportunity.

I've been working hard trying to get the dorm closing hours extended. Things look very good. Hopefully in the next week or two I will be able to announce that the hours will be extended.

At this point it doesn't look like the library will extend its hours on a permanent basis. It is a financial impossibility at this time. I am trying to get them to extend their hours during the week before finals and finals' week. I see this as a strong possibility.

As president I have quite a few meetings to attend. During the past quarter I represented you at the Wawona Leadership Conference, meetings at KNBC in Burbank and at the Loma Linda University constituency meeting, to mention just a few. All of these things are very time consuming, but they are part of my duties. I was elected last April to represent the student body, and I've tried my hardest to represent you and the university well.

You might still say the ASLLU is dead, and without your support it is. We need your input, output and positive outlook. My office hours are M, Th, F 9:30-11:15 a.m., Tues 8:30-10:15 a.m., W 9:30-11:30 a.m. and afternoons and evenings by appointment or by catching me in the office. Please feel free to stop by. Good luck with your studies this quarter.

Sincerely,  
**Robert Sciulli**  
ASLLU President

# New culture confuses

by Vikki Bateman

Sociologists call it acculturation. I prefer to call it trauma. Whatever you choose to call a change in life-style, it's both painful and pleasant. A new campus alone is sufficient to unnerve you a little. Combine that with a new country, culture included, and you have real problems. I had problems; I still do and from observation so do a few others.

This is to comfort and reassure those of you who are still going through the change pains. You will get through, but now you still may be driving both ways down a one-way street, then deciding you are hopelessly lost; following detailed directions to the student employment office and ending up in the snack shop--you were hungry anyway; dashing into La Sierra Hall room 301 at 8:40, only to discover--wrong room! These were just the beginnings of my difficulties, though. The fun started when I attempted to communicate with peers.

We both spoke English, I thought, so there shouldn't have been too much confusion. After many situations where I

would be left red and frustrated, I decided to compile, for myself, a list of words I used that were frequently met with blank stares or chuckles. I would then attempt to discover the American counterpart.

Below is a portion of that list which I called "The Australian's Short Guide to American English."

AMERICAN	AUSTRALIAN
gasoline	petrol
trunk	boot
hood	bonnet
exit	off-ramp
trash can	rubbish bin
sofa	lounge
napkin	serviette
baby diaper	napkin, nappy
faucet	tap
tan, catch rays	sunbake
expensive	dear
soda	lemonade
biscuit	cookie
cookie	biscuit
catsup	tomato sauce
period	fullstop
class	period
pickle	gherkin
supper	tea
suitcase	trunk
call	ring
hi	giddy
gross	slack
for real?	fair dinkum?

You can see why I had problems. (I am not forgetting those students that don't fully understand English, let alone American English. They have my fullest sympathies.)

There are; however, benefits in being a newcomer to the American culture. Walking down the wrong side of a footpath and bumping into people is a wonderful way to meet them. I have an excuse when I apologize. "I'm sorry, but I'm used to walking on the left side." By the time you have explained, they have picked up your foreign accent and a conversation is in the making.

Beautiful weather is another change that I cannot complain about. It is so good to be able to walk from class to class and not be dented by hail, drenched by rain or wiped out by wind.

The vast scope of education and the employment opportunities are other obvious benefits. These two things are probably the main reasons why most international students choose to come here.

The country itself is as scenic as it is large. One could spend a lifetime here and still not experience all there is to see and do. I thought the Matterhorn and the Los Angeles city lights at night were the ultimate, but I'm told, "I ain't seen nothin' yet!"

Television painted in my mind a certain picture of life in the United States. I had seen Love Boat, Chips, Vegas, Dallas, Charlie's Angels and Starsky and Hutch. They showed the pretty and not so pretty. I had been expecting real big things from the U.S. Now that I am here, it is more than I can comprehend.

One thing is for sure about getting acculturated into the U.S., it may be traumatic, amusing and embarrassing - but I love it!

## Cars run on \$5 per month

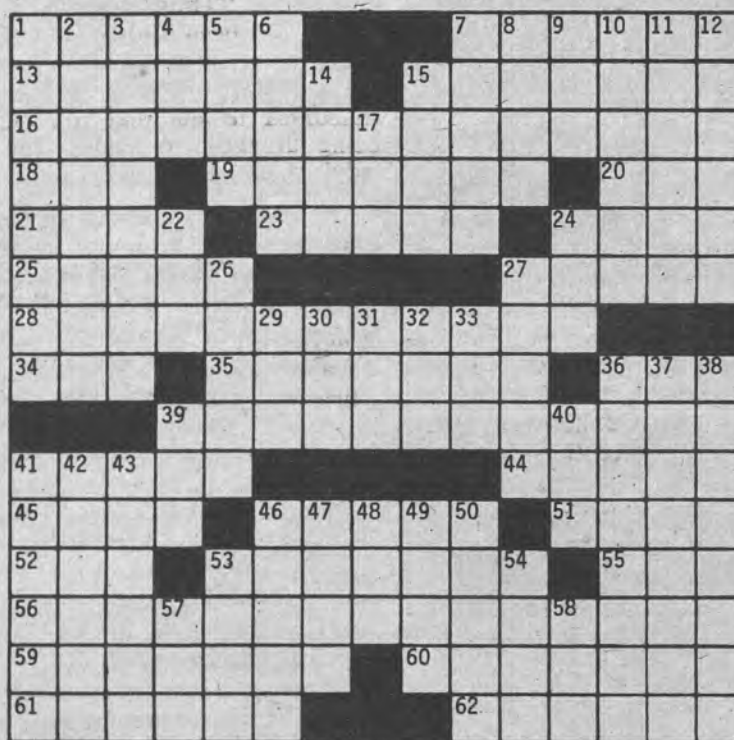
by Kawika Smith

The custodial department has three electric carts which are used to transport everything from tables to carpets to trash to people all over the campus and to places as far away as the College Market and the dairy.

Two of the carts are manufactured by Westinghouse and run on six 6-volt batteries. They were purchased in 1968 and have a top speed of six miles per hour.

The third cart is made by Taylor-Dunn and runs on eight 6-volt batteries and has a top speed of 18 miles per hour.

The carts are considered very economical since they cost only about \$200 per cart per year to run. They require only \$5 per cart per month in electricity



Please turn to page 6 for answers

### ACROSS

- 1 Garland for the head
- 7 Shoe or accent
- 13 Serf or thrall
- 15 Shower activity
- 16 Tige (3 wds.)
- 18 Noshed
- 19 Trained down
- 20 Rater of m.p.g.
- 21 French movie
- 23 German steel center
- 24 Gardener, at times
- 25 Santa's reindeer, e.g.
- 27 Peter and Moses
- 28 Justifications for being (2 wds.)
- 34 Guidonian note
- 35 Julie Christie film
- 36 Neighbor of Mich.
- 39 1895 automotive invention (2 wds.)
- 41 Computer language
- 44 Puccini opera
- 45 Not an imitation (abbr.)
- 46 Trite
- 51 Goulash
- 52 Actress Mary —
- 53 Jipijapa hats
- 55 Opposite of WSW
- 56 Champion (3 wds.)
- 59 Copes with
- 60 Legendary
- 61 Dealer in the stock exchange
- 62 Valuable violins, for short
- 22 Some tech. graduates, for short
- 24 Tint
- 26 Subject
- 27 U.S. or Lou
- 29 Dora Copperfield — Spenlow
- 30 Baker and Beale (abbr.)
- 31 Expected
- 32 Pipe joint
- 33 Gift for a man
- 36 Flowering shrub
- 37 In high dudgeon
- 38 Ocean plants
- 39 Understand, to some
- 40 General offices: abbr.
- 41 Believed
- 42 Debt
- 43 Yellowish brown
- 46 Hank of baseball
- 47 Formicologist's specimens
- 48 Close to: Scot.
- 49 Vanderbilt and Carter
- 50 Endures
- 53 Colorless
- 54 Something to put
- 57 Mr. Byrnes
- 58 Hockey great

### DOWN

- 1 Tuna variety
- 2 Maritime
- 3 In — (without being present)
- 4 American record label
- 5 "— Tu," 1932 song
- 6 Actress Oberon
- 7 Elizabeth —, Irish novelist
- 8 Sally or Ayn
- 9 Wife of Saturn
- 10 Evangelical society
- 11 Sealed
- 12 Actress Samantha, and family
- 14 Baseball stats
- 15 Suffix for two or three
- 17 Hotel sign (abbr.)



# A look at one week of campus life



San Fernando Hall's major addition progresses with Ivan Lewis' help in lifting a joist for the second floor ceiling.



Steve Boryk and Ivan Lewis, full-time physical plant workers, prepare to lift a piece of plywood behind San Fernando Hall.



For house constructing lab, Pedro Bazan, freshman undecided major, works on the house next to the industrial arts building.

## Some students voice gripes

by Greg Scott

"That is the most stupid rule I've heard." "What's the purpose of a rule like that?" "Why do we have to go to so many worships?" "These rules must have been made by an 80-year-old grandmother." "If it wasn't for the stupid rule, I could go home this weekend." "Going to worship is a waste of time."

Chances are if you have attended or are presently attending an Adventist college, you have heard similar comments. Loma Linda University, La Sierra campus, is no exception.

Rules, regulations and policies govern the student's life.

A reporter asked several students, "What rule or policy gives you the most difficulty?"

"I think we should have four chapel skips a quarter," says Salim Noujaim, sophomore management major, "and 20 worship skips. Seven required worships and weekend

programs are just too much." He also says, "Twenty-one year olds should be able to live out of the dorm and get the same privileges as 23-year-olds."

"I don't have too many complaints," says Susan Hirsch, sophomore secretarial major. "But I think we should be able to lend our meal cards to a friend. We paid for those meals, and we should have the right to give them to whomever we choose."

Worship skips and attendance at the five required weekend programs are the biggest complaints. Robert Sciulli, ASLLU president, says, "Five required attendances in a 24-hour period is too much. It doesn't leave enough time to do other things."

Other policies some of the students feel are unfair are the ones regarding late leaves and dorm hours. Of course, if you are an upperclassman or 23 years of age or older, there is no problem. But if you are an underclassman, you have

possibly felt the restrictions of one of these rules.

"These are some of the things I've been working on," Sciulli says. "It takes time to work in these changes." He adds, "The students need to voice their opinion by letters to the *Criterion*. The purpose of the *Criterion* is to serve as a medium of free expression for students, faculty and staff."

Since the beginning of school only one letter has been submitted to the *Criterion* voicing an opinion. Why is there such a low level of student interest? For some reason the students here at La Sierra are very reluctant to voice their opinion.

Perhaps the rules aren't as harsh as everyone says they are. Maybe the students are scared of getting a bad name with the administration, thus decreasing their chances of obtaining good references from faculty and staff when the need arises. These are questions the students need to think about before they are hasty to criticize the rules.

## Tips to puzzle piecing given

by Lynn Neumann

If you come in the middle of the school year, Loma Linda University makes about as much sense as a 1,000-piece jigsaw puzzle. The pieces all fit together somehow, but finding out just where and how one particular piece-you-fits into the picture can be a little confusing.

You know that La Sierra is a campus with 100 plus different majors and programs, so dozens of special interest organizations have to exist. But what can you do to get involved and get some identity besides ID No. 15134? Or maybe you've been here a quarter and want to get a better overview of the grand jigsaw. Well hang on—La Sierra has a wealth of ways for you to discover your niche.

First—go to student affairs and pick up a calendar. It contains a wealth of information on banquet dates, workshops, guest performers and student-organized fun-for-alls.

If an interesting event is coming up—like ASLLU's Weenie Olympics—contact Brent Schroeder, ASLLU's social activities director, or a member of the social activity council. These folks are more than anxious to hear your ideas and put your musical, decorating, purchasing, writing and photographic skills to work.

If you enjoy participating in group singing, instrumental ensembles or solo performance, La Sierra has a place for you. Don Thurber of the music department conducts various choral groups. Campus Ministries can always use your voice or guitar for special music, so don't be shy!

You're a budding politician? Draft a bill and show it to your senator. You'll find out first hand about student government and stand a good chance in the next senate election.

Ever play basketball or soccer? Intramural sports will put you in touch with the campus sportsmen.

If you'd like to put your education to work for "lucrative" gain, you might try tutoring. The smiles of appreciation and comprehension might even make you forget to pick up your paycheck. If you're a graduate student, become a TA; you'll even get your very own classroom!

Get a job. It may not be glamorous, but you'll meet people. Working also makes you organize your time so that you become more efficient—a trait people look for in leaders. If you're interested in a leadership-type niche, Student employment in ASLU 235 can help you.

Campus Ministries provides opportunities to get active in Sabbath School teaching, prison visitation, and working

with kids of all ages as friends, counselors and tutors. Student missionary programs, church visitation, and more are yours for the asking. Call Craig Adams, Campus Ministries director, or Steve Daily, chaplain, if you'd like more details.

Try "Hello Walk." The walk in front of La Sierra Hall is dedicated to the express purpose of friendly greeting. An open, friendly attitude will help you get to know people. Take the initiative, says Ron Drayson of the counseling department.

This isn't an exhaustive list. Add your own creativity to the calendar in the *LA Times*, and ask someone to go with you to play or an advertised socialist rally.

Are you looking for involvement with instant fame, glory and riches? Then let me suggest writing for the *Criterion*.

Answers to crossword  
from page 5

ANADEM	BROGUE
LABORER	SOAPING
BUSTERBROWN	DOG
ATE	SLIMMED
CINE	ESSEN
OCTET	GUNNS
RAISONS	DETTEE
ELA	PETULIA
WIS	DIESELENGINE
EASTIC	TOSCA
ORIG	BANAL
STEW	LEE
PANAMAS	ENE
GENEAUTRY	SHORE
HANDLES	STORIED
TRADER	STRADS



# Basketball underway

by Susan Waterhouse

Men's intramural basketball started last week and is off to a rousing season of play. Round robin tournaments are being held so each team will meet at least once in the season. The season ends Feb. 10.

"A" league action began Monday night, Jan. 19. In that night of play the Celtics

trimmed the Warriors by a score of 69-56. The Clippers scored 83 points to the Lakers 41. Top scorer for the Clippers was Halverson with 18 points. Igler scored 30 points to help the Trailblazers edge by the Suns with a final score of 58-54. The Pacers and 76ers fought it out, but the Pacers came out on top, 69-60.

On Thursday, Jan. 22, "A" league met again. The Lakers defeated the Trailblazers 55-49. The Suns beat the Pacers 61-53. The Celtics, led by top-scorer Coleman with 32 points, beat the 76ers 75-51. The Clippers edged by the Warriors 81-73. Schaffner scored 22 points for the Clippers.

So far the Clippers and Celtics go undefeated for "A" league.

"B" league action on Tuesday and Wednesday went like this: The Buffaloes went under to the Blue Devils 64-38. The Cougars squeezed by the Trojans by 2 points to win that one, 30-28. The Aztecs beat the Bruins 47-40.

Wednesday night, Faculty met the Bruins, and the Bruins, fresh from a loss to the Aztecs, defeated the fearless Faculty 51-45. The Aztecs and Cougars played to a 45-39 score, the Aztecs coming out ahead on that game. The Trojans beat the Buffaloes 41-37.



In intramural action Jan. 26, Celtics' Gary Coleman, shoots over Otis Dorton as Rob Meekstroth looks on. The Celtics won.

## Women practice ball

by Susan Waterhouse

Women's intramural basketball is just getting underway. This year brings us five teams. Captains are Julie Omar, Orange team; Sonie Brock, Red team; Vicki Napier, Navy team; Melanie Hanson, Light-blue team; and Gayle Everidge, Gold team.

The women regained some skills left dormant over the last year in practice games Tuesday evening, Jan. 20.

Wednesday night, Jan. 21, in more practice games, the Light-blue team met and defeated the Navy team 16-8. On the first court, the Gold and Red teams provided action. Sylvia Brown proved a real asset to her Gold team with several fast breaks. She scored 14 points, helping Gold to win 32-10.

Games are Tuesday and Wednesday nights at 5:30 through Feb. 24.



Sylvia Brown looks for another way to score in a practice game.

## Noise needs cutting

by Solademi Olarinmoye

The noise in the library is at a level of concern for students who are seriously intent on studying or want a quiet atmosphere to do research.

Says Gary Shearer, reference librarian, "We had a girl come in from Riverside City College, who because she could not get any studying done, came to me to complain and vowed never to come back."

A number of reasons have been advanced for the noise level in the library. The most prominent one cites the stigma about the student center as a place for couples to make out, hence the library as an alternative for socialization in the

evenings.

Robert Richardson, senior psychology major, resorted to going to the University of California Riverside library to solve the problem of running into anyone he knows. As he put it, "I cannot ignore people I know but by going over to the UCR library, the tendency to spend time socializing instead of studying is reduced."

The wide open space architecture of the library here has been cited as another reason for projection of a person's voice, even when it is barely audible.

Shearer explains that there are some designated areas in the library where talking cannot be completely ruled out. The main

floor of the library is the business, reference, information, check-out and newspaper sections. Normal talking cannot be eliminated here.

"The third and first floor levels are mainly for studying, with carrels (study places) provided," says Shearer. "If a student is really bent on studying, all he has to do is stick himself into one of these and he can be oblivious to anyone walking by or talking."

"For groups who want to study together, we have three big rooms with blackboards they can use, located on the third and first levels respectively. There is always the alternative of the Heritage Room," he says.

Greg Kamo, senior physical therapy major, thinks that there should not be such a big deal made about noise in the library. "You just have to know when to use the library. During the day, it is not as noisy."

Vera May Schwarz, a library worker, says, "There is not a whole lot more noise going on than in past years. I cannot speak for the whole library because we do not have people policing the different floors of the library. We don't get that many complaints, so it must not be a matter of overwhelming concern."

Says another student who wishes to remain anonymous, "The library is really not a social forum. In spite of whatever reputation the student center has, students should use the facility for socialization, because, as opposed to the library, noise would not be out of place there."

## Valentine banquet set

by Isabelle Rodriguez

The Queen Mary, Long Beach, is the place for the Ole Club's Valentine banquet Feb. 8 at 6:30 p.m.

Entertainment will include the Spanish Club from Pacific Union College performing a skit and music by Gladys Gonzalez, Jerry Fuentes, the Ogando

brothers and Carol Blaine and Company.

The Ole Club encourages non-members to participate in its activities. The Valentine banquet, in particular, is for all those wishing to enjoy an exciting place with someone special, and an appetizing vegetarian meal.

## Dean commends high achievement

COLLEGE OF ARTS AND SCIENCES DEAN'S LIST - FALL, 1980  
3.5-3.9 GPA

Ruth Alexander  
Danette Anderson  
Linda Anderson  
Daniel Ardron  
Gabriel Arregui  
Norman Ault  
Sonja Auxil  
Alwin Baging 'o  
Carlos Balarezo  
Michael Bates  
Cynthia Bear  
Richard Beaulieu  
Timothy Bell  
Sandra Bella  
Douglas Bennett  
Merrie Benson  
Eesha Bhattacharyya  
Loy Bigelow  
Rima Bishara  
Teresa Blankenship  
Kevin Bom  
David Borecky  
Gary Bowman  
Sheri Boyd  
Sandra Brammer  
Kenneth Broeckel  
Randall Brower  
Sylvia Brown  
Victor Burdick  
Erik Burman  
John Butler  
Jesse Carr  
Dawn Carty  
Steven Case

Douglas Chancellor  
Yvette Chavez  
Young Cho  
Gayle Christensen  
Byron Cisneros  
Michael Clark  
Ria Guzman  
Eileen Claveria  
Debra Cochran  
Adrienne Coombes  
Sandra Crellin  
Robert Cruz  
Douglas Cunningham  
Joanne Dalrymple  
Tunis Darnell  
Debra Daugherty  
Scott Davis  
Mark Duarate  
Gary Dudar  
Jonathan Duerksen  
Bridgette Duggan  
Walter Dugger  
Annette Easton  
Wendy Erhard  
Donald Erickson  
Lorna Erickson  
Teri Evans  
William Evans  
Bonnie Everett  
Maryen Fernando  
Karen Filler  
Janet Frank  
Tanya Fulton  
Mark Gaspar  
Robert Ghelfi

Philip Googe  
Henk Goorhuis  
Michael Goryan  
Arnold Gutierrez  
Linda Guy  
Ria Guzman  
Richard Guzman  
Nicos Hadjiyanni  
Cecelia Hall  
Mark Hamilton  
Elke Hardt  
Thomas Heinrichs  
Edwin Hernandez  
Kristian Hertzog  
Carol Hinazumi  
Jolynn Hinger  
Donna Hinman  
James Hogg  
Tami Howard  
Elizabeth Howe  
Russell Hoxie  
Daniel Huang  
Jill Hughes  
Loriann Hughes  
Daniel Hutton  
Selina Jackson  
John James  
Glenn Jeffery  
Angela Jeffries  
Suzanne Jensen  
Astrid Johansson  
Pamela Johnson  
Jodi Jones  
Lorna Jones

Michael Jones  
Samme Jones  
Robert Juler  
Santra Kawaguchi  
Lynn Mundall  
Patrick Kelley  
Jeffrey Killeen  
Bret Namihias  
Steve Namihias  
Dung Nguyen  
Anthony Nioso  
Mark Nishiyama  
Kelly Noble  
Nabil Noujaim  
Cassandra Nutt  
Denise Olson  
Jodi Osborn  
Pamela Paglione  
Susan Pai  
Kenneth Palm  
Celeste Papke  
Lona Parker  
Lori Partridge  
Margaret Patchett  
Michael Poh  
Leann Poland  
Mel Jean Primero  
David Reeves  
Deborah Reichard  
Lorraine Reinholdt  
Lorelei Repique  
Stuart Rich  
Kirk Richards  
Dexter Richardson

Lanibelle Miguel  
Michael Mitchell  
Hitomi Momose  
Leanne Moss  
Lynn Mundall  
Keila Munoz  
Anthony Murphy  
Bret Namihias  
Steve Namihias  
Dung Nguyen  
Anthony Nioso  
Mark Nishiyama  
Kelly Noble  
Nabil Noujaim  
Cassandra Nutt  
Denise Olson  
Jodi Osborn  
Pamela Paglione  
Susan Pai  
Kenneth Palm  
Celeste Papke  
Lona Parker  
Lori Partridge  
Margaret Patchett  
Michael Poh  
Leann Poland  
Mel Jean Primero  
David Reeves  
Deborah Reichard  
Lorraine Reinholdt  
Lorelei Repique  
Stuart Rich  
Kirk Richards  
Dexter Richardson

Sheilah Roberts  
Lawrence Robinson  
Isabelle Rodriguez  
Beth Rogers  
Doris Rojas  
Debbie Ryan  
Margarita Salcedo  
Barbara Sanders  
Elsa Santos  
Michelle Savage  
Theresa Saxon  
Alek Sayrav  
Silvia Schmidt  
Lynne Seto  
Samuel Silao  
Yin-Fai Sin  
Lyla Smith  
Brett Spenst  
Martin Spuehler  
Jerald Stafford  
Allen Su  
Jackie Summerton  
Noriko Suzuki  
Afsaneh Tabatabaiaian  
Thomas Teske  
Koichiro Togo  
Ngaising Tom  
Roland Traperio  
Ervin Trilles  
Gary Tsao  
Danny Vaca  
James Valdez  
Brenda Van Alstine  
Robin Vance

Clyde Vanterpool  
Bart Vaughan  
Tamara Vega  
Kim Wahlbon  
L'Ouverture Walker  
Teresa Walling  
Greg Watkins  
Susie Weischadle  
Susan Wentland

### DEAN'S RECOGNITION FALL, 1980 4.0 GPA

Felix Ajayi  
Julie Borg  
Randall Borg  
Judy Broeckel  
Nannette Burris  
Michael Case  
Frances Chaffee  
Janice Chung  
Charles Cole  
Eugene Eddlemon  
John Elder  
Sherry Foldvary  
Ray Glendrange  
Susan Guy  
Sami Haddad  
D. Kell's Hall  
Marigold Jabbour  
Claudette Jones  
Elizabeth Klim  
Michael Kutzner  
Euly Langa

Nicholas White  
Norman Whitley  
Charlene Wiedemann  
Deanna Wilcox  
Julie Willis  
Michael Wong  
David Wooten  
Janette Yhip  
Gary Young

Cheryl Maes  
Sheryl Mostert  
Odette Munyandamutsa  
Carol Owen  
Dana Parfitt  
Ronald Penington  
Rebecca Saunders  
Barbara Scharffenberg  
Denita Speyer  
Anne Stocker  
Teri Tamayose  
M. Lynne Taylor  
Ghassan Tooma  
David Vannix  
Prakob Vassantachart  
Melody Wall  
Marilene Wang  
Pama Weber  
Owen Widmer  
Alan Woodson





Ray Allen, freshman mass media major, doesn't let his problem control him as he works with produce at the College Market.

# He wants the guff

by Michael Goryan

"Just spank him. He's only trying to get attention. He'll grow out of it," the Air Force doctors told his mother.

After three surgeries, braces, special schools and numerous tests, they knew he wasn't trying to gain attention nor was he going to grow out of it. He had cerebral palsy.

Cerebral palsy is a non-progressive paralysis resulting from trauma at birth or a developmental brain defect.

Ray Allen, freshman mass media major, was born with cerebral palsy weakening his left side.

The doctors labeled him a slow developer and mentally retarded. They believed by crawling funny and having difficulty standing he was being mischievous and only trying to gain attention.

By age 3, Ray had had several surgeries to lengthen leg tendons and straighten his feet which turned in instead of out. He wore braces at night to keep his legs from touching.

The doctors weren't sure if Ray could handle being in a "normal school." Ray attended a "special school" he describes as "class for five minutes and recess for an hour."

Ray made himself a "special student" by every day telling the teacher it was his birthday. "By the time I left, I was 150 years old," he says.

After six months in "special school," Ray went to "normal school." "That's when I realized even more that I walked differently from other kids," he continues.

"I never thought of myself as 'handicapped,'" says Ray. "I could see and hear. I had ten toes and fingers. I just could never play kickball."

Ray was laughed at when he tried out for baseball. He played right field in what he describes as "another county. They had me so deep, I seldom saw the ball. They didn't ever want the ball to go past me. I took it all in stride. It didn't matter. I was on the team."

Ray attended Monterey Bay Academy and wanted to play intramural football. They didn't want him to play, fearing he'd get hurt.

"They were handicapping me by not letting me play," Ray says. "When I finally got to play, they laughed. They laughed until I scored a touchdown. Then I was just one of the guys."

What disadvantages does Ray face?

"I fall a lot," he says. "I have probably qualified for the Guinness Book of World Records for most falls in a season."

"Stairs can be difficult. If there's a fire, I can go down a little faster. Going up? Give me

an hour or so, I'll make it.

"I go through a pair of shoes every three months."

"People are awed by what I can do. They stereotype handicapped persons into a wheelchair and doing 'normal things' they view as next to impossible. I walk, swim, ride a motorcycle, drive a car, hold a job and can chew gum during any activity."

Ray came to La Sierra winter quarter of last year. "I was walking more than I was used to, and my legs started hurting," he comments. "I tried to ignore it, but the pain got worse."

After two weeks of pain, he quit school, went home and had surgery on his left foot to correct tendon damage.

During the summer, he conquered the skateboard. "I got pretty good," he says. He gave up the skateboard after falling once too many times on the knees.

Ray is back at La Sierra, I'll try skydiving."

actively pursuing his B.A. degree in mass media and working at the College Market.

"Kids come up to me and ask, 'What happened to you?'" Ray says. "I tell them, 'I was in the war with your daddy' or 'When Evel Knievel missed the ramp in Las Vegas, his motorcycle hit me.'"

"People want to treat me special. I'm not special. Give me the guff you'd give anyone else. I want to be treated like anyone else. I don't want to hear, 'It's OK. It's Ray. He's handicapped.'"

He wants to finish his degree and work in broadcasting or public relations. He also wants to snow and water ski and surf.

"It's the way you relate to your problem. You can let your problem control your life or you control it," Ray says. "If you control it, you've got it made. Sky's the limit."

"Speaking of the sky, maybe

## Calendar

Jan. 30, Friday	Sunset, 5:18  Vespers, Taskforce, 7:30
Jan. 31, Saturday	Church, 8:30 and 10:45 "The Way of the Lord is Just," Bailey Gillespie
Feb. 1, Sunday	Trip to Forest Lawn  Men's Dormitories Open House evening  Meier Chapel, 6 and 8:15 Kramer vs. Kramer, Admission \$1  Chapel, 10:30 Bonnie Casey
Feb. 6, Friday	Sunset, 5:24  Vespers, Covenant Players 7:30
Feb. 7, Saturday	Church, 8:30 and 10:45 "Doctrines of Jesus," Lynn Mallery  San Bernardino County Museum Auditorium, 3 Association of Adventist Forums Sydney Allen  Concert Series, National Folk Ballet of Yugoslavia Pavilion, 8:30
Feb. 8, Sunday	Language Proficiency Exam La Sierra Hall 307, 9:30  ASLLU Vegetarian Olympics Commons Mall, 1  Ole Club Valentine Banquet Queen Mary, 6:30
Feb. 10, Tuesday	Chapel, 10:30 Steve Blue
Feb. 12, Thursday	Application Deadline for California State Scholarship

## Paris to set mood

by Elden Buck

The annual Black Student Association banquet, planned for Feb. 22 at The Inn at the Park in Anaheim, will feature "Elegance a Paris"—Gallic refinement in food and entertainment.

Alfred Minisee, BSA president, says, "Custom-made Parisian props and a small musical ensemble will create an elegant French atmosphere." Live entertainment, now being planned, will feature music, skits and a guest celebrity. Bernice Richardson, a former model who has appeared in

Ebony, is coordinating a fashion show for the occasion.

"We want to stress that the event is for everybody," Minisee says, "not just members of the BSA." Students from both campuses are welcome to the banquet, which has been in preparation since December.

The banquet will start at 7:30 p.m. in the concourse room of The Inn and will last approximately four hours.

Tickets for "Elegance a Paris" can be purchased from the student affairs office until Feb. 20.

## Missions receive focus

by Teri Evans

Roy Williams, Tuesday chapel's guest speaker, began La Sierra's annual missions emphasis week with a talk dealing with student missions.

Throughout the week various dormitory worships will continue this emphasis by featuring student missionaries. A program on taskforce activities will conclude the week of special emphasis on Friday evening.

Mark Duarte, student missions coordinator, says; "The purpose of missions emphasis week is to bring the student missionary and task-

force programs back into active consideration. There is a great need, not only abroad, but within our own country."

"Williams, general secretary in charge of world missions for the General Conference, is available by appointment through the chaplain's office, to talk with students interested in missions.

For more information concerning student missions or taskforce, contact the chaplain's office in La Sierra Hall. Many positions are still open. The most urgent calls need to be filled as early as March of this year.



# Criterion

Vol. 52, No. 7

Loma Linda University, Riverside, California 92515

Thursday, Feb. 12, 1981

## Goodman coming

by Carol Owen

Ellen Goodman, syndicated columnist and social commentator, likes to deal with life choices. And when she comes to La Sierra to speak for assembly Feb. 19, she will deal with the type of question that haunts college students -- "Are we irrevocably locked into the decisions we make at age 22?"

Goodman's column, "At Large," comes out in 141 newspapers around the country and has brought her a Pulitzer Prize. "What she says hits people in the gut," said *Newsweek*, quoting an editor of the *Los Angeles Times*.

In her twice-weekly column, Goodman puts the human element back into social commentary, observing rather than simply evaluating. "Goodman is just as likely to turn to her vegetable garden for inspiration as to the Supreme Court," wrote *Newsweek*. "But always she seeks to find a broader meaning."

In her speeches, Goodman projects this aptitude for observation into areas ranging from the nuances of personal relationships to child-raising in today's world. She tries to show how society and its changes are reflected in people's lives.

Goodman is not a typical social commentator. With her,

this attention to the personal takes precedence over any statistical sort of analysis of the masses. Comment humorously and always perceptively on the specific, Goodman says. "If you want to boil my columns down, they are concerned with how people respond to societal change."

With roots in Boston, Goodman went the distance at Radcliffe. While there she studied history, graduated with honors and tried to escape the Radcliffe superwoman stereotype. "You were supposed to be a wife, a mother of 2.6 children who made pumpkin-shaped sandwiches and held a full professorship of Sanskrit, all by age 27," Goodman said in a *Newsweek* interview.

Back in her hometown again, Goodman circulates her column from the *Boston Globe* where she started in 1967 as a reporter for the Living section before launching out as a columnist in 1972. She previously worked for *Newsweek* and the *Detroit Free Press*, and is currently a member of the Washington Post Writers Group.

Goodman has received numerous awards for her work in journalism, culminating in the Pulitzer Prize for commentary given her in 1979.



Bonnie Dwyer, a managing editor of *THE VIEW*, sees the paper as a publication of pride.



Bailey Gillespie, executive director, and Neal Stevens, a managing editor, work on *THE VIEW*.

## New paper out

by Rebecca Saunders

An experimental intercollegiate news magazine, *The View*, appeared on Adventist college and university campuses across the nation last Thursday and Friday.

The newsprint tabloid covers news, issues, people, places, institutional research and "the church at large," along with a "how-to" and classified section. It is designed to help students understand the Adventist educational system as well as provide a unifying method of communicating with Adventist college youth on a nation-wide basis.

*The View* is published by The Agency, Stevens and Dwyer Assoc., a communication and advertising business in Bryn Mawr.

The staff consists of executive editor Bailey Gillespie, two managing editors from the Agency, Bonnie Dwyer and Neal Stevens, and five editorial consultants, two from the General Conference, the other three employed by Loma Linda University.

"It's a well-balanced team," says Dwyer, who is responsible for the writing and editing. Stevens takes care of the photography, layout and design, while Gillespie's position is administrative. "I work partly in an advisory capacity," says Gillespie, "and as a liaison for contacting people."

"He cuts through the red tape," says Dwyer.

"*The View* is a publication of pride for Adventist youth," says Dwyer. "It is to inform and promote enthusiasm rather than be a devotional publication. We want to work with the church. We want to serve the institutions involved."

The paper will be written in a "friendly news style," according to Dwyer, who has several plans for news-gathering. "We would like to set up a scholarship program with student campus correspondents. We would count on them to contribute a lot. We'll also depend on the college public relations offices sending us their press releases."

The design of *The View* will be magazine format. "We've broken it into sections by subject," says Stevens, "like *Newsweek*, *Time* or *New West*."

The paper's name, *The View*, connotes the idea that it intends to be a visually pleasing publication. "The boxing has proved out in marketing tests," says Stevens. "It's largely a matter of working with the page until it is comfortable and balanced, so the eye flows from left to right, just as you would read it."

*The View* is considering several funding alternatives. "We're looking at two or three different sources," says Dwyer, "but they're all tentative."

"We want advertising to carry a major portion. We want the colleges to be involved in some way, though we don't

want it to be a burden on colleges or students. We want it to be free to college students. However, if the colleges are not involved at all, our credibility will be jeopardized. We would also like to show it to laymen and sell subscriptions outside of the colleges."

"The Agency is a private company," explains Gillespie. "If *The View* doesn't meet a need, it can't be done. If it is not financially solvent, it won't happen."

The idea of an intercollegiate magazine was conceived long before the opportunity arose. "This is something I used to think about doing when I was in college," says Dwyer. "Now I'm doing it."

It started last summer. "One afternoon I was walking across campus," says Dwyer, "and I ran into Bailey Gillespie. He had just been back at the General Conference where they had been talking about publications, mainly elementary and high school. He said they were going to be talking about college-level publications next year, and that I should contact the Sabbath school department if I wanted to get involved."

Dwyer promptly got in contact with Thomas Ashlock in the General Conference Sabbath School Department. "Then I saw Bailey at registration, and he suggested I might start working on a prototype. I sat down with Neal (Stevens); we talked names,

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## Panel views race

Loma Linda University and Medical Center are sponsoring a seminar on race to begin tomorrow at 7:30 p.m. in the University Church on the Loma Linda campus. Betty Stirling, provost of the University of Baltimore and former professor of the LLU School of Medicine and Graduate School, will give a talk entitled, "Where is My Neighbor?"

The seminar will continue Saturday morning at the 8:30 church service at which Charles E. Bradford, president of the North American Division of Seventh-day Adventists, will speak.

Additional major presentations will be made by Jonathan Butler, associate professor of church history; Charles Teel, Jr., associate professor of Christian social ethics; and Rudy Torres, pastor of the Glendale Seventh-day Adventist church.

Garland Millet, director of the human relations committee that's coordinating the seminar, said: "Approximately 90 nations

are represented among the students and workers on our two campuses. In this tremendous cosmopolitan community, it is essential that we better understand how to relate with individuals and groups here as well as how to enhance our outreach to the world."

During the afternoon program about 30 panelists will discuss such topics as "Black American students and LLU," "Mexican American students and LLU," "Race and the world church," "Race and the LLU Medical Center," and "Brotherhood--a reachable ideal."

The panel discussions will be chaired by Bernard J. Brandstater, chairman of the department of anesthesiology; Harvey A. Elder, associate professor of medicine; Garland J. Millet, special assistant to the president; Jack W. Provonsha, chairman of the Christian ethics department; and R. Bruce Wilcox, chairman of the biochemistry department.





Fran Verrett and Mark Robinson have gotten out of the dormitory parlor together, a practice unheard of on this campus in 1931.

### Editorial

## Bliss prevails

Are we safe in assuming the following?

Students are satisfied with campus life. Teachers never overload students. Classes are most interesting, labs most enlightening. Library hours, dormitory hours and cafeteria hours please all concerned. Library typewriters are in excellent working condition. Servicing them would be a waste of money.

Willingness and desire to attend worship prevails in all dormitories.

Students never read the **Info** or **Criterion**. Why read bad news?

The way students' money is spent doesn't bother anyone.

There is total agreement on the philosophy of this university and the way this philosophy influences policy.

Everyone loves Versitron food and eagerly looks forward to tasting it as "long as they both shall live."

If these assumptions are unwarranted then how does one account for the fact that only one bill has been introduced to senate this year and the **Criterion** has received virtually no letters?

## Minutes charted

Each year students elect senators who then gather at specified times for senate meetings. The student body constitution states that the senate is to be the chief legislative, fund-appropriating and policy-making body for the Associated Students of Loma Linda University.

The following chart sums up the accomplishments of this year's senate and also gives the attendance record. Information for this chart came from senate meeting minutes written by Renee Thomas, senate secretary.

The reader may notice a discrepancy in the total number of senators accounted for at each meeting. The constitution states that there shall be 33 senators, five of them from the faculty. The year began with 24 student and five faculty representatives. One student senator was added and three were dropped due to changes in residence. The minutes give no indication of faculty senators dropped, although the number accounted for varies.

date and length of meeting	BUSINESS	students		faculty		non-senators
		present	absent	present	absent	
Nov. 13 35 minutes	new senator	20	4	3	2	0
Nov. 20 63 minutes	senator attendance policy committee nominations budget and Adventist Intercollegiate Association hand-outs	21	4	1	4	3
Dec. 4 53 minutes	budget discussed and approved	18	6	2	3	1
Jan. 15 54 minutes	senators dropped motion for centralized lost and found dept., rules to govern lost and found items	18	7	1	3	4
Jan. 22 31 minutes	bill accepted regarding lost and found budget and financial statement approved, faculty appointment to a board	19	3	1	3	3
Jan. 29 17 minutes	election board members nominated	14	8	1	1	2

# Dating habits change

by Elden Buck

As fate might have it, dating may never be a major part of the La Sierra experience. In the school's 75-year history, something has always stood between the student and courtship, whether it be rules from the dean's office or, in our present predicament, masculine apathy.

In La Sierra's early days, parents and faculty expected students to have one thing in mind: sanctified academics. Courtship of any kind—including flirtation, visiting, escorting, correspondence and "sentimentalism"—was not allowed. These rules had accompanying dress codes, involving mandatory long hair for women and modestly-buttoned shirts for men.

By 1931, men could "date" girls in the dormitory parlor under certain conditions. A youth had to get permission from the president of the college before he could call on his lady love. The president would then discuss the matter with the deans of men and women before making a judgment.

The system, of course, involved a lot of red tape, but no one could say the faculty weren't more personally involved with the student than we feel accustomed to today.

La Sierra faculty emphasized standards at that time. Dating and entertainment were seen as mutually exclusive from scholarship, honesty and dependability, the traits that distinguished Seventh-day Adventist schools from worldly institutions.

Even so, La Sierra broke fresh ground in its dating policies when in 1940 the faculty initiated the social honor card. This innovative item—considered dangerously liberal by many—permitted students of good character to enjoy dating privileges on campus with other card-bearers.

Our present dating freedom, regulated by those wonderful little leave-slips, some restrictions on PDA (public display of affection), and by the need for a chaperon in certain instances, would imply that a great deal of dating takes place on campus.

Not so. Today, La Sierra faces a foe more formidable than faculty restrictions or social honor cards. Our present challenge is that illusive but influential character—the apathetic male.

"It's becoming a perennial joke," Robert Sciulli, ASLLU president says. "The girls in South Hall have to sit around because nobody asks them out. I get a lot of complaints and questions about it."

Some say men at La Sierra just don't date as much as those

at other Adventist colleges do. Why, nobody is quite sure. While such events as the recent reverse social are packed to capacity—proving that La Sierra women aren't as reluctant—more traditional events like the Christmas banquet flounder because not enough men are making dates.

One co-ed recently moaned: "There's nothing going on here! I hope the men are more active at UCLA, where I'm going next year."

One explanation for the lack of male involvement is the mobility of the student body. With half of the students living off campus, and the other half able to travel around southern California at will, many going home every weekend, La Sierra doesn't have as tight a com-

munity as, say, Pacific Union College. Presumably, the men who leave campus have active social lives at home.

While men, who traditionally are the ones that do the asking, can take initiative with girls at home, women often feel uncomfortable doing this with men. Many get stuck, not getting asked here or there.

While we can't expect the case of the apathetic male to be solved overnight, hope may be on the way. ASLLU is planning smaller events for the remainder of the school year. While one can attend a luau or Halloween party single or with two or three friends, the smaller events should stimulate more dating.

Meanwhile, girls should probably plan on doing more of the asking.



Eileen Claveria and Curt Doty, publicly displaying affection, don't even carry social honor cards, a requirement in 1940.

## What makes hearts go?

**JoLynn Hinger:** a gentleman wearing an open-neck shirt walking up to me, winking and promptly kissing my hand

**Michael Goryan:** someone stealing my mother's recipe for lasagna, sophisticated stereo equipment, a very good Ann Margret impersonation

**Jim Zachrisson:** special love notes, anonymous "love calls," an extra-tenderly applied kiss

**Zanny Briones:** someone buying me a silk dress, being taken to an Alfred Hitchcock movie on a moonlit night

**Danny Head:** a sparkle in a girl's eye, a spring shower, a gift from that special someone

**Michelle Savage:** a good smelling hunk decked out in a football uniform

**Clinton Smith:** walking in the

woods, vacationing from school, the smell of girls—general girls

**Dave Sukert:** girls, Nuance perfume, liquid-brown eyes

**Sandee Mayer:** running across a field of flowers with my boyfriend, terminating that run in a tickling match

**Ruby Wong:** a hint of expensive aftershave

**Ryan Hiatt:** a sly look, a whiff of perfume, legs

**Greg Scott:** a leisurely stroll down the Champs Elysees

**Vikki Bateman:** a guy wearing a cuddly sweater, Wild Musk aftershave, American pickles done 15 different ways

**Cathie Colvin:** a look from someone special, a big kiss, an invitation to the Valentines banquet



# Cupid reveals plans

by Kevin Stiles

"Well, I'm going to make him a cake, and (nudging Hector) he's going to buy me a present," are the plans of Sandy Contreas, sophomore liberal arts major, concerning herself and friend Hector Guzman, sophomore management major.

Some of the other responses to the question "What are you doing for Valentines Day?" weren't quite so enthusiastic, though no less interesting.

Terry Becker, junior engineering major, recently engaged to Mickey Hamilton, (Loma Linda campus) responded, "When is it, November?"

Along that same line of thinking was Arek Sayrav, sophomore music major, wondering, "Wasn't it last month?"

Just as I was beginning to wonder if Cupid had maybe "hit the bottle" a bit before coming to shoot his arrows on the La Sierra campus, I found

some people who really did know about Valentines Day and had even made plans for it.

Kenny Avila, senior engineering major, and Marisol Mendez, sophomore medical technology major, are planning a visit to Knotts Berry Farm (on Sunday) to celebrate the special day.

Trenton Coleman, junior ministerial major, is celebrating his one-year dating anniversary with off-campus friend, Vedna Taylor.

Greg Strike, senior management major, had plans, but wished to keep them secret to make sure they will be a surprise.

Valentines Day; however, isn't only a time for lovers to do things for each other, proves Barbara Scharffenberg, senior liberal arts major. Barbara plans to take flowers (and friend Bill Knauff, senior biology major) and visit a friend in her neighborhood.

Debbie Reichard, sophomore

dental hygiene major, plans to take advantage of the long weekend and spend some time at home with her family.

Other plans include Romeo Cardenas, sophomore computing major, taking Rumela Baron, freshman nursing student, out to eat.

Larry Heinlein, sophomore management major and friend Laura Drew, sophomore dental hygiene major, are planning a trip to San Diego to spend the weekend with her sister, and are planning a special evening out on Feb. 14.

If you're like Janette Yhip, sophomore chemistry major, and Wuiteng Koh, freshman chemistry major, and don't think that far ahead, you've still got a few more days left.



Joel Haldeman's opponents look on as he uses the one-arm technique in getting a rebound in a game which the Pacers won.

## Aims for growth

by Lynn Newmann

Promoting Adventist Collegiate Education (PACE) is a new campus organization directed by Daniel Ardron, sophomore music major. It aims to perpetuate Adventist higher education through the spread of information and promotion of student pride in La Sierra.

The group is composed of students, faculty and alumni who say, "Let's stop griping and start growing." PACE encourages student involvement and participation.

Meetings are held on the second and fourth Fridays of each month at 12:30 in the Commons Palm Room. Interested students should attend one of the meetings or contact Ardron or the chaplain's office.

PACE plans to utilize student time and talent by visiting churches in the area with "La Sierra updates" and working with the various clubs on campus.

Financial contributions should be channeled through the university development office.

## Ole Club banquets

by Magdalena Hernandez

On a rainy Sunday evening, Feb. 8, 172 people made their way to a Valentine Banquet, sponsored by the Ole Club, in the Flamenco Room aboard the Queen Mary.

A band, led by Carol Blaine at the saxophone, provided an hour of entertainment before dinner and three musical selections after dinner to begin the musical program. The selections included Chuck Mangione's, "Feeling Good."

Other artists of the evening's musical program included Jerry Fuentes and Gladys Gonzalez as vocal soloists. Gonzalez accompanied herself with guitar. Jose Muinoz, master of ceremonies, entertained the

audience between selections.

Elvin Rodriguez played, "If," on his electric accordion, and the mysterious Julio Iglesias and friend Lola provided a unique type of entertainment. The Ogando brothers from Loma Linda sang three selections, bringing the program to a close.

Dulce Pena, president of the Ole Club, said: "Considering some of the obstacles we faced, such as finding ourselves without microphone stands and without enough microphones, I feel the banquet went well. I have heard both very good comments and some not so good, but I think overall the feedback has been pretty good."



Jose Muinoz entertains guests at the Ole Club's banquet.

## First view

Continued from page 1

types of articles, design, etc. In December, Bailey told me to get ready to get going. We wanted to get it out in one month. We did it in five weeks but that included Christmas and New Years, and boy, was it a crashed five weeks!"

The View is anxious to hear student response. "I've only heard from people I know," says Dwyer, "and of course they're sweet and kind and tell me it's wonderful."

La Sierra's answer to The View has been equivocal. "I didn't like the page design," says one student. "It was too busy. It made me tired, but the scope of the issues was good."

"There are some things we're just going to have to learn!" says Stevens.



In Friday's game, Willy Gallardo moves the ball in an effort to score for the Thunders as Tornadoes' Larry Min closes in.

## Storms begin play

by Susan Waterhouse

The three teams involved in men's intramural soccer have kicked off this quarter with some dazzling play. Team captains are Yonan Benjamin, Hurricanes; Luis Carlos, Thunders; and Ben Morvati, Tornadoes.

The Thunders and the Hurricanes opened this quarter's play, Friday, Jan. 30. The Hurricanes' Felix Ajaya scored three points, and Yonan Benjamin, team captain, scored one point and assisted on others. Kirby Nozil made three points, and Willy Gallardo scored two additional goals for the Thunders, pulling them out of that game with a score of 5-4. The Thunders met the

Tornadoes Feb. 6 and won a 4-0 victory. Louis Carlos attributes his team's success to four stars: Kirby Nozil, Luke Choi, Willy Gallardo and Greg Madsen. Nozil scored all four goals that day for the team.

Two faculty members are playing soccer with the guys. Roger Tatum, associate professor of chemistry, plays for the Thunders, and Warren Halversen, assistant dean of men, plays, or played, for the Hurricanes. He hurt his leg the first day out and may not be back for a while.

Do come down and watch some soccer Friday afternoons and support your favorite "storm": the Thunders, the Hurricanes or the Tornadoes.



# LLU aids disabled

by Zanny Briones

La Sierra has made several changes on campus to help make life easier for handicapped people.

Curb cuts allow a person in a wheelchair to maneuver more easily. Ramps have also been provided enabling handicapped persons to gain access to buildings that otherwise would have been off limits to them.

Included in the addition to San Fernando Hall, now under construction, are enlarged restrooms to accommodate a

person in a wheelchair. A ramp will also be placed beside the hall.

Iris Landa, coordinator for handicapped students on the La Sierra campus, is responsible for acting on complaints or problems handicapped students might have.

Landa said: "In one case I had a student who could not see because of poor lighting in the classroom--so we worked on the problem and had a whole new lighting system put in. This seemed to solve the problem."

The need for first-floor classrooms for the student who cannot negotiate stairs is also handled by Landa.

She stated, "Long before the schedules are printed in the bulletin we try to shuffle classrooms so the handicapped student won't have to deal with that worry."

One handicapped student said, "I see the changes the school is making to fit our needs, and it's nice to know that they care enough to make us feel comfortable."

## Dormitory doors open

by Kawika Smith

The yearly open house Sunday, Feb. 1, gave men dormitory residents a chance to show off their rooms. "It also gave some of the guys a reason to clean up their rooms," said one resident.

"I think that it was the largest attended open house since I've been here," said Lloyd Wilson, assistant dean of men.

The ASLLU's three showings of Kramer vs. Kramer helped draw people to the dormitories.

Women visitors served as judges for the best-room competition. Voting took place at the front desks. Women were not allowed to carry the ballots with them as they viewed rooms. Wilson thought this system could improve.

Women visitors voted the following winners:



**Sierra Towers' Room 314 took first place at men's open house. Residents are Earl Fernando, Edward Ines and Ralph Umali.**

### Calkins Hall:

1st - Thom Harder and Andre Perez, Room 344.

2nd - John and Roy Opsahl, Room 339.

3rd - Jeff Smith and Michael Jones, Room 348.

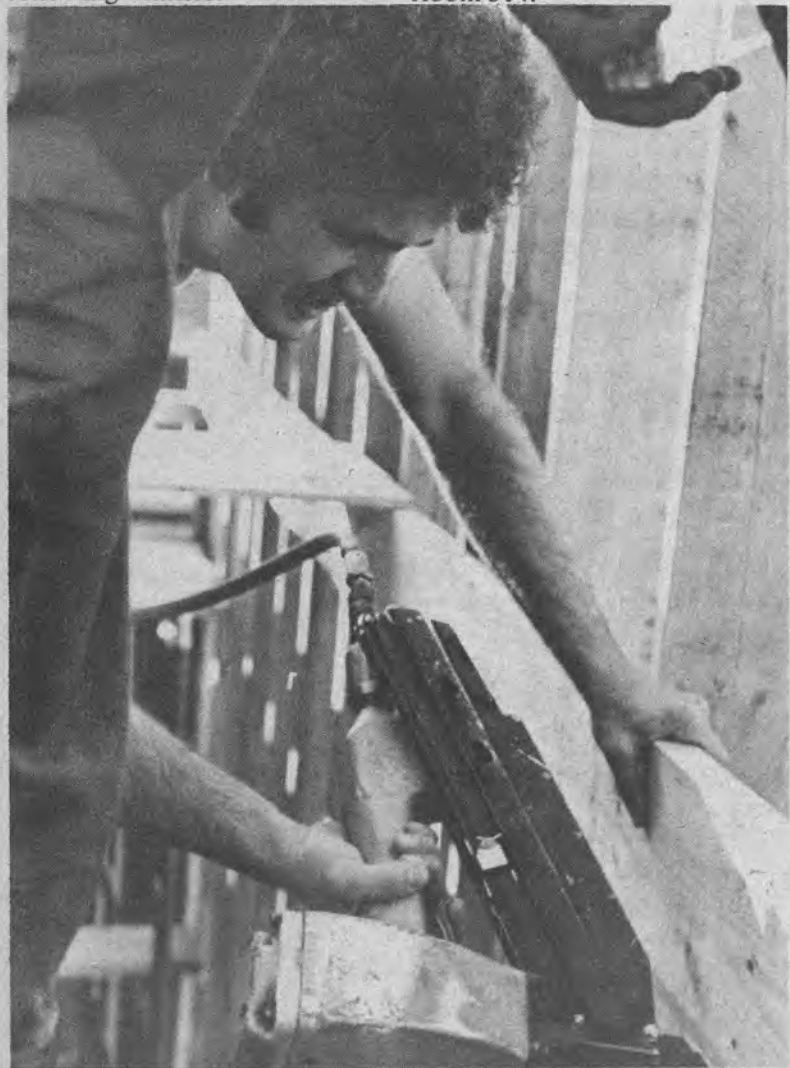
### Sierra Towers:

1st - Ralph Umali, Earl Fernando and Edward Ines, Room 314.

2nd - Doug Borg, Robert Michelin and Dario Gambetta, Room 514.

3rd - Brent Schroeder and Marvin Orio, Room 215.

Winners in the floor participation were second floor Sierra Towers and third back, otherwise known as Ichiban (Japanese for number one), Calkins Hall.



**Duane Chinn, project foreman, shoots nails with a pneumatic nail gun into a board in work progressing on San Fernando Hall.**

## Renovation continues

by Greg Scott

San Fernando Hall is getting new restrooms, lab space and another enclosed staircase due for completion before Alumni Weekend, March 13-15.

Edwin Karlow, chairman of the physics department, says, "Before, all we had were gas-station type restrooms.

"There is a lot of traffic through this building and without the proper facilities, things can get hectic."

In order to meet safety requirements, San Fernando Hall has to have two fire escapes from the second floor, one of which was installed earlier. This need, and a need for a rear entrance, will be met by the current project.

"This is just one of several projects to upgrade San Fernando Hall," says Karlow.

Duane Chinn, project foreman, says: "All the work is being done through physical plant at a cost of \$100,000. The new addition will add 1,400 square feet."



**Adam Concepcion, carpenter, and Rick Gonzalez, groundsman, take a break from working on an entrance to La Sierra Hall.**

## Calendar

Feb. 13, Friday	Sunset, 5:31  Vespers, "Givers, Takers & Other Kinds of Lovers," 7:30
Feb. 14, Saturday	Church, 8:30 and 10:45 "A Recipe for Salvation" Steve Daily
Feb. 15, Sunday	MTAC Bach Festival, Hole Memorial Auditorium, 1-6
Feb. 16, Monday	President's Day Recess  Black History Week Begins
Feb. 17, Tuesday	Chapel, 10:30 Henry Wright, Religion Faculty from Oakwood College  Organ Recital, Hole Memorial Auditorium, 4-5
Feb. 18, Wednesday	ASLLU Open Forum, Commons 101 5:30
Feb. 19, Thursday	Speakers Chair, Ellen Goodman Pavilion, 10:30  Senate Meeting, Commons 101, 5:30
Feb. 21, Saturday	Church, 8:30 and 10:45 "Time Setting 1980," Lynn Mallory  Soul Church, Hole Memorial Auditorium  Association of Adventist Forums Desmond Ford Landis Auditorium, Riverside City College, 3  Organ Regital, Donald John Vaughn Church, 3:30
Feb. 22, Sunday	Evening of Music, Hole Memorial Auditorium, 8
Feb. 24, Tuesday	Chapel, 10:30 Joe Hunt

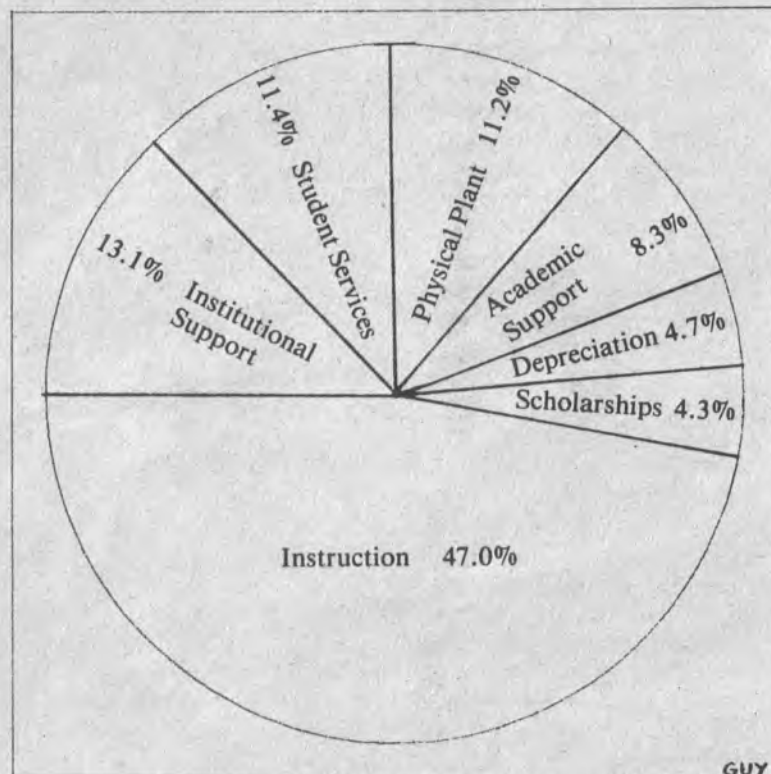


# Criterion

Vol. 52, No. 8

Loma Linda University, Riverside, California 92515

Thursday, Feb. 26, 1981



Approximate percentage breakdown for the year ending June 30, 1980. (Funded 88.5 per cent by tuition and 11.5 per cent by the Pacific Union Conference and special earnings.)

## ASLLU seeks new officers

by Robert Sciulli

It is that time of the year again for people interested in running for a position in the ASLLU. Filing starts March 2 and will run through March 16 at 10 a.m.

The ASLLU is looking for people who are dedicated and responsible. A person considering running should be able to work well with people and be able to get things done under their own initiative. According to the ASLLU Constitution the elected offices of the ASLLU are: president, vice-president, treasurer, Classified editor, Criterion editor, Campus Ministry director and social activities director.

Following is a partial job description of each position open. The passages quoted are all from the ASLLU Constitution.

**President:** "The ASLLU president shall be the chief executive officer of the association. He shall act as presiding officer of the officers. He shall be responsible for maintaining the working policies of the ASLLU."

The president must be able to work well with students, faculty and the administration. He must be able to spend a lot of time on the job, that means 35-45 hours a week. Also his schedule should be one that

allows him to be able to miss three or four days of classes in a row at times. He must be a good organizer, planner and delegator.

Most of the time the president is in the background, although he should be a person who enjoys countless meetings and appointments.

**Vice president:** "The ASLLU vice president shall act as the presiding officer of the Senate. He shall organize and direct programs of the ASLLU's Speaker's Chair. The vice president shall exercise the executive power should the president become unable of carrying out his duties."

The vice president has one of the potentially most powerful positions in the ASLLU because he presides over the Senate. "The Senate shall be the chief legislative, fund-appropriating and policy-making body for the ASLLU." The vice president should be able to work in a cooperative effort with the president.

**Treasurer:** "The ASLLU treasurer shall manage all financial policies and activities of the ASLLU. He shall present a monthly financial report to the ASLLU officers each month. He shall present to the ASLLU president and the Senate a financial statement

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## Tuition rates go up

by JoLynn Hinger

Americans are paying more for everything these days, and education is no exception.

As it does every year, the tuition rate at La Sierra will increase next fall. We will be paying \$1575 for 12 to 18.5 units, according to Theodore Uren, business administrator. That adds up to \$200 more each quarter.

Uren believes that the increase in energy costs is the greatest influence, besides inflation, on the tuition increase. He says, "Oil affects travel, utilities and every business that provides services to La Sierra." Uren says these are costs over which the university has no control.

The cost of room and board will also increase. A room will cost \$325 a quarter. The 21-meal plan will increase to \$398, the 15-meal plan to \$361 and the 10-meal plan to \$329 a quarter.

Dale McCune, provost, attributes these increases to three factors: "I think number one is the overall inflation rate. Number two is the increase in salaries. Number three is the increase in energy costs. A tuition increase is the only way to pay the bills."

But according to Uren, the faculty salary increases will not be significant. They will only be

approximately nine per cent, which does not match the inflation rate.

Approval of tuition increases is a team effort says McCune. Budget projections are made during the fall by each department on campus for the next year. These budgets are revised in December to give what Uren refers to as "broad-brush projections" that are rough estimates of future costs.

Salaries are set by a General Conference committee. These are correlated with the budget projections by business personnel.

A committee consisting of officers on the La Sierra campus recommends the proposed increases to an executive committee on the Loma Linda campus, where the projected increases are given final approval.

McCune says that inflation is

a fact of life: "We just hope that families can keep up."

He realizes the impact a tuition increase will have on students and their families. "The concept of tuition going up is a painful thing. We're aware that it makes it more difficult for families, but it's not an impossible situation."

Raymond Schoepflin, associate director of student aid and finance, says: "It will be more difficult to fill a student budget with the increases. Students might have to come to school with a little more summer earnings, but I still think we can make good budgets."

McCune believes that even though education is costing more and more, the long-term benefits are worth the price. "Over a lifetime it (the cost of education) is not much of a factor," he says.

## Author to discuss works

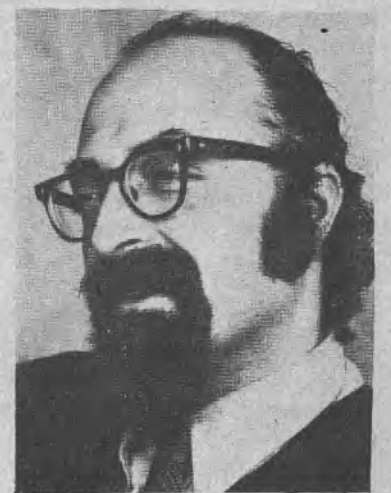
by Rebecca Saunders

Chaim Potok, renowned Jewish author and storyteller, will present both the third lecture in the Loma Linda University Lecture Series and a workshop for writers on the La Sierra campus, March 3-5.

His lecture, "An Evening with Chaim Potok," will be held Thursday, March 5, at 7:30 p.m. in Hole Memorial Auditorium. He will discuss some of the issues confronted in his books, such as secularism's threat to orthodoxy and the process of artistic creation.

Critics and the public alike praise Potok's novels, *The Promise*, *The Chosen*, *My Name is Asher Lev* and *In the Beginning*, for their "warmth" and "perception." *The New York Times Book Review* wrote: "The Chosen established Chaim Potok's reputation as a significant writer. The Promise reaffirms it." Literary critic Mark Van Doren described Potok as "the most powerful storyteller living, in this or any other country."

Potok has also authored *Wanderings*, a comprehensive history of the Jewish people from the patriarchs through Diaspora to the triumph of Zionism.



Chaim Potok

Potok holds a B.A. summa cum laude in English literature from Yeshiva University in New York and a Ph.D. in philosophy from the University of Pennsylvania.

The workshop for writers will meet in three sessions, March 3-5, from 1:15 to 3:30 p.m. Tuesday and from 1:15 to 5 p.m. Wednesday and Thursday. Tuition will be charged for those desiring credit. Persons interested in attending the workshop should contact the English department before Feb. 27 at 785-2241.



# Suicide entertained

by Elden Buck

"Suicide is a four-letter word," says Joan Evans, coordinator of the Riverside Helpline, a volunteer telephone hot line.

Evans offered helpful solutions in dealing with the suicidal person to students and faculty at a meeting, Feb. 23, sponsored by the Social Work Club.

"It scares us," Evans says. "Most of the suicide myths come out of our fear. To protect ourselves, we don't deal with him (the suicidal individual). That's protection at a high cost. It cuts off all dialogue."

Evans is especially critical of the notion that suicidal people

only seek attention. "Part of them really wants to do it. But they're ambivalent. They want to live, too."

The subject of suicide may not be as distant from the La Sierra student as one would sometimes like to think. "It's my opinion that all of the people in this room are capable of being suicidal if they are pushed far enough," said Evans. "You may not entertain the idea for long, but the notion of ending it all comes to everyone."

"You can't tell them everything is rosy. You'll snow them under with optimism when they're depressed. Neither can you say, 'Come on, you don't really want to die!' Part of them

wants to die. They'll try to prove it."

To be effective, a friend or relative should offer the suicidal person other ways out besides death. "Give him small doses of realistic, hopeful alternatives. Make little bargains with him," says Evans. "Don't tell him to flush his pills. He's got security in them. Get him to put them back in the bottle."

Some students get practical exposure to crisis intervention. Penny Stiffler, for example worked on the hot line and took the 8-week training course offered through Riverside Helpline. Stiffler says "It's fabulous."

The course is offered three times a year and involves a year commitment to spend 15 hours a month helping out on the hot line. Information on the course can be obtained by calling 686-HELP.

Evans says the kind of intuition needed for crisis counseling comes within everyone. "It's not something we get. It's something we lose. We allow fear to stifle our natural intuitiveness. The Helpline course has helped many individuals to communicate better. Some make incredible growth. You really need empathy, understanding, and honesty. That's all."

After the lecture, students and faculty kept Evans busy with questions and comments. Some expressed deep appreciation for her insights into the suicide problem.

## Women to open doors

by Teri Evans

The ladies of La Sierra have a chance to show off their side of the campus during the annual open house Sunday, March 1. This event features Gladwyn, South and Angwin halls, along with the Sierra Vista apartments. Guests are welcome to visit anytime between 6 and 9:30 p.m.

Each dormitory will give a different colored ticket to its visitors. Refreshments will be served outside of Angwin Chapel to those who have collected at least three colors of tickets. This is to encourage the guests to visit more than just one dormitory.

It is hoped that the majority of girls will choose to open their rooms for viewing. A few of those with kitchen facilities reported that they would be serving dinner to friends. Others, when asked if they would be doing anything special, replied, "Just cleaning my room will be something special!"

was the exclusive artist for the 1976 Olympic Games at Innsbruck, Austria, and Montreal.

His works are on view in permanent collections of the National Gallery of Art in Washington D.C. and the Smithsonian Institute, as well as various other museums throughout the country.

Nelson's work has received exposure through such publications as *Architectural Digest*, *Atlantic Monthly*, *National Geographic* and *Sports Illustrated*.

Says Churches: "We are pleased to be the recipients of these prints. A lot of people receive a great deal of enjoyment from them. We intend to lend the prints to offices on campus on a permanent basis."



Joan Evans, coordinator of the Riverside Helpline, offers suggestions to individuals dealing with the suicidal person.

## Secretaries club

by Nanci Geriguis

The Secretarial Club, led by Michele Webb, senior business education major, president, and Linda Seal, instructor of secretarial and business education, sponsor, is organized for social interaction and easier survival academically.

The club is designed basically for secretarial majors. However, it is open to anyone interested, regardless of major, position, sex or age. Of the 65 members of the club, seven are males and some are campus secretaries. The club has also had little children and academy students as members and participants.

The goals of the club are to provide social interaction between members and their friends and other people, to broaden professional growth, and to remove the stigma that people have about secretaries

being less professional. Through the club, secretarial majors are able to face secretarial life in actuality.

Organized by the club is the CASE program, Constant Aid for Stress Elimination, which is based on a big-sister program and depends on relationships among club members themselves and some of their instructors. The idea is to have someone that the members can go to when they need help.

A newsletter is published and sent to club members and campus secretaries as well as all academics in Southern and Southeastern Conferences, in order to build public relations for the department and to recruit new academy students. The newsletter also allows professional growth by giving subscribers tips on techniques of shorthand and answering phones as well as dealing with people.

## New club formed

by Elden Buck

Did you ever think that economics was all numbers? If so, take a good look at the newly-formed Business Club. It bursts with activity after only one month of life.

"It all got started when some of the guys wanted to go to a hockey game together," says Elizabeth Vaughan, vice president of the Business Club.

From that simple hockey game came a 75 member organization devoted to drawing business majors into closer fellowship. The club formed in the beginning of winter quarter with the help of Gail Kosier, accounting instructor, and Bill Key, associate

professor of business.

Already the club has sponsored a "get acquainted party," invited guest speaker Ann-Louise Diamond to lecture, made plans to go to a Kings game this Saturday night and have a water-skiing party/vepers March 6. Tentative events include a swimming party, a back-packing trip for sometime in May, as well as a guest lecturer every month.

The membership fee is \$5.

The club officers include Doane Matiko, president; Margie Salcedo, pastor; John Blaine, treasurer; Brett Spent, sports director; and Greg Bietz, in charge of arranging for guest speakers.

## Religion needs design

The Division of Religion announces a university-wide contest for the purpose of selecting the appropriate emblems or heraldic design for a shield representing religion at LLU. The contest is open to all.

A \$50 award accompanies the winning selection. There is no limit to the number of designs or written ideas an individual may submit. Some examples of school shields are shown to help the contestant see what is needed, though the design must be apropos for religion.

Please present your entries in writing to Kenneth Vine, dean, Division of Religion, LLU, La Sierra or Loma Linda Campus, on or before March 11, 1981.



## Prints donated

by JoLynn Hinger

The art department recently received a collection of lithograph reproductions by William Nelson, as a donation from Jack Rosemarin through Preferred Art Reproductions, an institute in Illinois.

According to Roger Churches, department chairman, the collection includes ten prints each of ten different subjects, making a total of 100 prints. Each print is signed and numbered, and is one of a limited edition of 1,000.

Says Churches: "It's a valuable collection. The prints have been appraised at a total of \$9,500."

Nelson was born in 1942 and studied for several years at the Art Institute of Chicago. He



# 100th program to air

by Carol Owen

Its student creators have graduated and moved on from La Sierra, but they've carried on "Christ Encounters," their radio program of sacred contemporary folk music heard Friday nights on KSGN. This Friday night is special to Bob Cook and Kevin Kibble because it is the night that their 100th program will go on the air.

Heard at 9:30 p.m., "Christ Encounters" is an hour-long program that attempts to relate the Christian life to our everyday world through current music and pertinent commentary.

Bob Cook conceived the idea of a show with appeal to college-age people while he was a student employee at KSGN here on campus. "I made a tape myself," says Cook, "and they said, 'It's a good idea, but...'"

Then he teamed up with Kevin Kibble, a senior theology major who had just started working at the radio station, too, and in the fall of 1978, "Christ Encounters" went on the air. Cook, graduating in 1978 with a degree in biochemistry, had by then gone

on to medical school in Loma Linda.

"The name 'Christ Encounters' was Kevin's idea, and I had thought that other people my age would enjoy listening to the type of music I did," Cook says.

"Our program was on at midnight for the first ten weeks, but we had some problems with that because I guess there were some people in the dorms staying up late to listen to it, and the deans were wondering what this music was that they kept hearing in the middle of the night," says Cook. "So, we got moved up to 10 p.m."

Kevin Kibble, now a pastor at the University Church in Los Angeles, and Cook come back to La Sierra every Friday afternoon that they can to produce a new "Christ Encounters." Cook picks the music, Kibble extracts a theme and writes and records the script. Then Cook edits and mixes the music and the words together. "Each program probably takes us five hours to do," Cook says.

"Like anything new, it was hard to introduce," Kibble

says, handling each word gently. "We wanted to revamp and rethink -- find new ways to show truth. In the program I try to approach the Christian life from its relationship to the 9 to 5 world. Every single major topic, even the meaning of the furniture in Israel's temple for our lives now, you name it, we've done it."

Listener response was more and louder back then. "Our age group wasn't very responsive to what we were trying to do. The most critical people were the most vocal," Kibble says.

"But consistently, we found that older folks gave us the biggest 'amens' after awhile. At first, they'd call into the station and say, 'Those boys are sincere and all, and I agree with their message, but I don't like that music.'"

A year ago January, "Christ Encounters" became an hour long. It had also been syndicated by the Adventist Radio Network to eight stations. "We went 'coast to coast,'" Kibble quips. "One of the stations that carried us was in Nova Scotia."

Another apparent reaction to the program that the two have seen is from other students who have come to work at the radio station. "Now they've got a number of student-produced programs," Kibble says. "There's Tom Teske, Kris Widmer on Sabbath mornings, Richard Berry and Marla Osborne, who were able to watch us grow and avoid our mistakes -- now we have to fight for studio time!"

Lee McIntyre, general manager of KSGN, isn't so sure that "Christ Encounters" had that strong of an influence on the other students. Just as Cook had done, "The students described their ideas to us and we said, 'That's great. Let's do it.'"

Please turn to page 6



During their afternoon lab, Pedro Bazan and Mike Keyser fit siding that is now in place on the house under construction.

## House takes shape

by Francis Green

Sixteen do-it-yourself students are building a three-bedroom house from the ground up this year in Robert Warner's house construction class.

The 1,400 square-foot house, underway in the parking lot behind the industrial arts building, is built to move. Upon completion it will be put up for sale.

Warner, associate professor of industrial studies, says that students are trained in every aspect of house-building, from figuring the number of pieces

and size lumber to buy, to the skill of cabinet making.

"Regardless of a student's major, once he's out of school, he can build himself a home," says Warner. "There's a real sense of satisfaction in designing a house your own way and building it for less than anyone else would charge you."

The four-unit class, which extends over three quarters, has as its goal to teach the student to build a house with a minimum of help. Warner says this course is "designed for the do-it-yourselfer." There are no prerequisite classes.

## Phipps to give concert

by Barbara Scharffenberg

Wintley Phipps, baritone soloist and a recording artist for Chapel Records, will appear in concert, Saturday, Feb. 28, at 7 p.m. in the University Church on the Loma Linda campus.

Phipps, a Seventh-day Adventist minister, has appeared with Billy Graham in his crusades, Robert Shuller, Oral Roberts and Charles Brooks in

his Breath of Life programs.

The Student National Medical Association, a club of black students, is sponsoring this religious musical concert as part of its annual scholarship drive. All are welcome to this concert regardless of the size of one's contribution to the drive.

For reservations, call extension 2234 and ask for Alfred Minisee.

## Watchers seek whales

by Suzanne Jessen

Eighty students from La Sierra will board buses and head for Long Beach, Feb. 28, where a chartered boat will take them out in search of California Grey Whales.

The whales are making their annual migration between the Arctic and Seamon's Lagoon, Mexico. Some are just coming down and others are already returning to their Arctic summer home.

The Commons will serve lunch at 11:45 in the Cactus Room for those participating, and the buses will leave at

12:30 sharp. Sunset vespers will be held on the boat. The bus rides will be enriched by a sing along.

Cost to the student for this three-hour cruise is \$5. Campus Ministry is absorbing the expense of transportation and chartering the boat.

"Of course, there's no guarantee that we'll see any whales," Dave Wooten, a coordinator for Campus Ministry, is quick to remind students. "But the cruise itself and the fellowship will definitely be something special."

## Male chorus to tour

by Kawika Smith

Loma Linda University's Male Chorus from the La Sierra campus will be touring the Hawaiian Islands during spring break, March 23-30.

The chorus, under the direction of Donald Thurber, interim chairman of the music department, will be joined by Grosvenor Fattic, associate professor of English; Melvin Holm, chairman of the industrial studies department; and Nelson Evans, assistant professor of education.

Margie and Rosie Salcedo will also be touring with the chorus. Margie will provide vocal and violin solos accompanied by Rosie at the piano. Debra Baker, a former

student on this campus, will provide piano accompaniment for the chorus.

The tour will cost about \$11,000. "The group itself raised about half of the total cost through various projects," said Thurber. "The men, then, have individually raised the other half with a small contribution by the school and private donations augmenting our funds."

The chorus will be giving some secular concerts, although most will be sacred. They will perform at Brigham Young University, Hyatt Regency Hotel, Fort Derussy, the Kaneohe and Manoa Seventh-day Adventist Churches and Hawaiian Mission Academy.



Loma Linda University's Male Chorus, under the direction of Donald Thurber, has raised

enough money to enable it to tour the Hawaiian Islands spring break, March 23-30.





At the beginning of assembly, a column of men sporting sun glasses file into the pavilion displaying their floor shirt.

### Editorial

## Spirit showing

If people say this school has no spirit, they haven't seen all the floor shirts walking around on this campus.

It appears that the men dormitory resident students attempt each year to come up with some classy design for their floor or section that will far surpass any other rival.

As example of this good-natured rivalry is the beginning of last Thursday's assembly. A column of men sporting sun glasses filed into the alumni Pavilion displaying their "Pentagon," white long-sleeved T-shirts. That's spirit.

Fifth floor Sierra Towers isn't the only group possessing that kind of unity. Second floor of Sierra Towers' "Second to none" design and "Ichiban" in Calkins Hall also encourage group spirit. Seventh floor Sierra Towers adds some novelty with their hats proclaiming "The Penthouse. We like it on top."

On the whole, women residents don't appear to have so much interest in floor shirts. But Gladwyn Hall has ordered baseball and sweat shirts bearing the name "Gladwyn" in black lettering.

Whatever the floor or section, the spirit of group identity and unity evidenced by this proliferation of shirts is to be commended.

## Critters needed

One would think that a newspaper office would keep on file at least one issue of each paper printed. But the **Criterion** office is a sad exception.

Housed in its files are copies of last years' school papers and this years to date. To go back further one must visit the Heritage Room in the library. It has bound volumes for some of the years and for other years the issues are housed loose in boxes.

Having a complete run of back issues for the **Criterion** office and the Heritage Room would greatly help those students doing articles, reports or research on campus life.

Now, for example, if a big story concerning physical education appeared two years ago and a student wants to read it, perhaps to use it as background information, he may never find it.

Students and faculty could help remedy this problem. If you have collected any **Criteria**s over the past years and are willing to part with them, they would help at least in beginning to make the **Criterion** office files complete.

The **Criterion** is the news publication of the Associated Students of Loma Linda University. The **Criterion** is produced by students with the authority of the university administration. This newspaper strives to serve as a medium of free expression for students, faculty and staff. Opinions are labeled as such and do not necessarily represent the views of the editorial staff, administrative staff or the university. We welcome letters and comments concerning our content or life at LLU. Letters over 350 words will be edited. Unsigned letters will not be published.

### STAFF

Editor	Barbara Scharffenberg
Assistant editor	Carol Owen
Assistant editor	Rebecca Saunders
Layout editor	Richard Guy
Cartoonists	Pat Chu
	Ida Richards
Darkroom	Bill Knauff
Photo editor	Woody Totton
Adviser	Roberta J. Moore

An editor may be reached by calling ext. 2156 during the following hours:

8:30-11:30 a.m. Monday, Thursday  
8:30-10:30 a.m. Tuesday, Wednesday

### Opinion

## Women urged to pursue men

by Edward Ines

Women have been suppressed long enough. The time has come for them to liberate themselves by defending what they believe in and pursuing what they desire. Asking a man out for a date is one of the ways in which a woman can realize her potential and take advantage of some of the opportunities life has for her.

If women would ask men out more often, society would benefit in many ways. First, most women drive more safely than many men. If a woman asks a man out, generally she provides transportation. Since women in general do not desire to show off their roadwise driving ability, the risk of death or dismemberment is decreased.

It is economical, too. The cost of a boutonniere is inexpensive when compared with the outrageously high price of a corsage.

Being pursued can give the male ego a boost, as well. It has been very difficult for most men to ask women out on a date, because they have become cowards at heart. A man has to "psyche himself up" for that phone call. Then the woman may say "no", and all his efforts are in vain. But! If the woman asks, the man has the choice, and this strengthens the male ego.

Also, when the woman is the aggressor, the man must exercise his will and self-control. He must decide "where to draw the line." This aids in the reinforcement of high standards.

Pursuing the male can be an advantage to women as well. Single men are referred to as bachelors. There is nothing wrong with being a bachelor. They can enjoy life just as much as married folks might. On the other hand, society often scorns single women, stereotyping them as old maids and spinsters, who live miserable lives dusting and mopping. This attitude may imply that if these women were aggressive, they could "catch a bachelor," too, and share in the joy and fulfillment of marriage.

For a woman, waiting for a man to ask her out can be a traumatic ordeal. She must worry, not only about who won't ask her out, but also about the undesirable types who might, and how to deal with them.

Then there is the myth of Mr. Right. This myth can cause unfortunate predicaments for overly-optimistic women. The hypothetical story of Gertrude illustrates this point:

It is a beautiful spring evening. The air is cool. The delicate scent of apple blossoms is in the air, and the moon shines brightly in the starlit sky. It is the perfect evening for the

senior prom. Most of the girls have dates and are enjoying themselves, while Gertrude sits miserably alone in the kitchen, talking to her house plant.

She could be at the prom, clinging to Ralph, the football team's only mascot. Gertrude is left out tonight because she refused Ralph, expecting Larry to ask her to go with him. Unfortunately, Larry asked Linda, and Gertrude was left with no one. This tragedy could have been avoided if only Gertrude had asked Larry in the first place!

Lastly, most men are not romantic. To them, romanticism is reserved for the poets of the past. They see no reason to be romantic when they can be "macho." While it is true that some women like macho men, it is especially true that they love romantic men. Too often, a woman discovers that her

supposedly perfect date does not live up to her expectations. He usually lacks the "movie-perfect" romanticism that she hopes for.

By asking a man out for a date, the woman would place herself in relative control of the date. She is free to choose the setting, the cuisine and the entertainment needed to recreate her favorite Harlequin romance.

In nature, evidence of female dominance can be observed. The lioness takes care of the lion. The queen bee selects the drones. In humankind, I believe, it should be the woman who selects and cares for the man.

Female dominance must not be stifled! They must be the aggressive sex in dating and courtship. I present to you my belief: Women should ask men out for dates.

## Men's fault questioned

Dear Editor:

It is on behalf of all the red-blooded, unapathetic males on this campus that I write this letter. I am sick. Yes, sick and tired of hearing how the dating situation is the fault of the guys. It's like if a girl doesn't get asked out it is the fault of all the guys.

How about it girls. How many of you asked a guy out to the reverse social? What do you mean you didn't? I suppose it was the fault of the mythical, apathetic male. The guys in Calkins Hall have to sit around because nobody asks them out.

It is not like guys don't ask girls out. They do. But if the guy isn't Robert Redford and doesn't drive a 280Z then some girls won't go out with him. Let's face it, we aren't all a Paul Newman. Come out of your dream world and go out with that guy.

If you really don't want to go out, don't give some lame excuse like, "I want to go with my roommates," or "My nail broke." The women are as much at fault as the men that the dating situation stinks here at La Sierra. Just sign me.

Shy but not apathetic

## ID error pointed out

Dear Editor:

Vera May Schwarz's position in the library was incorrectly stated in the article entitled "Noise needs cutting" in the January 29 **Criterion**. Vera May Schwarz is the same category of "library worker" as Gary Shearer, another librarian quoted in this article. She is a professional librarian with an M.S.L.S. in library science.

Mr. Shearer is a reference librarian. Miss Schwarz is a circulation librarian. In addition to Mr. Shearer and Miss

Schwarz, there are seven other professional librarians in charge of various aspects of the La Sierra Campus Library.

We also employ secretaries, student assistants, technicians and library assistants. People filling these positions may more appropriately fall in the category of "library worker," though I suspect they would also like to be designated by their appropriate title.

Kathleen Dunn  
Chairman, Department of Public Services, Campus Library

## Professor's wife dies

by Barbara Scharffenberg

Dortha G. Airey, wife of Wilfred Airey, professor of history, died Tuesday, Feb. 10, at the age of 68 after having cancer for a number of years.

Funeral services were held in the La Sierra Collegiate Church, Sabbath, Feb. 14.

Dortha was a graduate of La Sierra College. She taught in the

Alvord Unified School District for 24 years and was actively involved in alumni affairs on this campus.

A scholarship fund, set up in her name, will be used to assist those preparing for a teaching career in elementary education.

Dortha is survived by her husband and their two children, Joanne E. Loy and Jonathan.



## Opinion

# Goodman criticized

by Brent Bradley

Ellen Goodman, syndicated columnist, stated her opinions on the women's movement and society in an assembly, Thursday, Feb. 19. Billing herself as an "observer of change," she proceeded to present an apologetic for the apathy and acceptance of status quo.

Goodman characterized the '80s as a time when people are "ambivalent" and in a state of "paralysis." The women's movement has lost the state of crisis that it experienced ten years ago. There is no more radical conflict between opposed forces that bred the progress of the early women's movement. According to Goodman, the modern woman "wants all the excitement of change and all the safety of old roles."

Goodman seems to accept and think positively of this "new middle." She says they are "searching for resolution of conflicts" and trying to blend

old and new ideas. The problem is that the old and new ideas do not blend. They are in conflict with each other, and it is that conflict that has made the women's movement a force in contemporary American society.

Goodman would have one believe that this non-progressive stance is an attempt "to maintain meaning." It seems to me more like substituting status quo values for meaningful ones.

I agree with Goodman on one point--the women's movement of the '80s is not reactionary. Nor is it visionary, and therein lies part of the problem.

The ambidextrous women's movement of today is critical of the past, fearful of the future and hopelessly without direction in the present. This state of affairs is one in which people are trying to "accomplish great things while being concerned for others," says Goodman.

This sounds like a very nice and noble balance, but it would

seem that not only is nothing great being accomplished by this "balanced" women's movement, but no one seems to care or be any more concerned for others than they were when great things were being done.

The women's movement has still not attained its ultimate goal: equality for women. Goodman stated that the change in society has been very lopsided. Women's duties have increased, and men still do not accept the idea of equality.

Women are expected to conform to the new values and cannot find safety in the old roles. The old roles no longer exist. And yet, through trying to down play conflict through a middle of the road stance, they are unable to enjoy the excitement of change.

Goodman is wrong. The ambidextrous approach of the '80s is not acceptable and healthy. It is destructive to the women's movement because it destroys the capacity for growth and change.



Ellen Goodman, syndicated columnist and speaker for assembly Feb. 19, answers audience questions following her talk.

## Ideas elude dawdler

by Kathy Hilliard

10:30 p.m.

I stare at my silent typewriter. The trash can overflowing with crumpled paper reflects only a non-productive evening. If only I hadn't procrastinated my writing assignment for Magazine Article Writing, CMME 435, due tomorrow at 7:30 a.m. I rest my fingers on the typewriter keys hoping an idea will electrify my fingers into striking the letters. Nothing happens. I prepare myself for a long night.

11:05 p.m.

I must be crazy! Either that or hard to please. I must have attempted writing the first

paragraph at least 103 times! I get up to empty the trash can.

11:43 p.m.

I put the stereo headphones on. Maybe a little music will "inspire" me. But only the first line of my recent paper, still in the typewriter carriage, flashes before my eyes. "A best pal can make a world of difference between satisfaction and sorrow." Something is definitely wrong.

12:20 a.m.

Listening to the stereo only makes me sleepy. I've got to wake up, so I take a walk to the soda machine down the hall. The soda only makes me hungry. I take another walk to the nearest food machine.

12:45 a.m.

Maybe I could do my wash while I'm writing. Nope. I spent all my quarters for food. No wash money. I stare at the white paper.

1:02 a.m.

Asking for an extension of the deadline is totally unthinkable. What else could I do? Remember the guy who swallowed Clorox to avoid meeting his deadline? Well, if worse came to worse...

2:15 a.m.

Who was the person who said writing was easy? Just sit down with your typewriter and paper and write what occurs to you right? Huh! The writing is easy, it's the occurring that's difficult!

3 a.m.

I wouldn't be in this mess if I had started earlier--maybe two weeks ago when the assignment was given. But I was too busy. You know. There's always a million other things to do. I made trips to Thrifty for ice cream and to Pizza Hut for parties. There were movies to see, intramurals to attend and afternoon tennis games. It all just didn't leave time enough to write an article.

3:52 a.m.

Maybe I need a break. What did Mark Twain do to cure his mental writing blocks? Didn't he take long vacations to refresh his mind? That's what I need, a vacation! However, I don't think my teacher would accept my paper after a week vacation. She docks one letter grade for every day the assignment is late.



An empty potato-chip bag, a partially filled 7-Up bottle, wads of rejected paragraphs and a typewriter keep Kathy company.

4:30 a.m.

I've found my best ideas come on the rewrite. If I could just pound those keys. All the crumpled paper in the bottom of my trash can is always totally different from my final draft. However, I've found what my problem is--I just don't know what to say! I suppose other writers have had the same problem. I like to imagine what Shakespeare's trash read like when he attempted to write his sonnets. He probably wasted 400 pages before he figured out 14 lines. Maybe there's still hope for me.

5:50 a.m.

A counseling psychologist once said that procrastinators usually have very high standards. In college, where the competition is tough, procrastination is one way of not competing. So, if a procrastinator falls below his standards, it offers the built-in excuse: "If I had only had more

time I could have done better."

6:30 a.m.

Stop to think about my growling stomach. If I finish early I can go to breakfast.

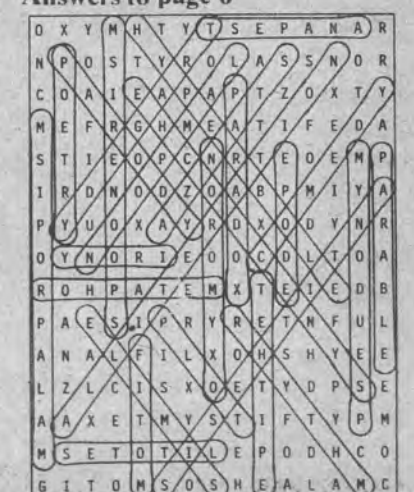
7 a.m.

Pound those keys! I always work better under pressure.

7:33 a.m.

Too late! Oh, well, there's always tomorrow...

Answers to page 6



Kathy Hilliard, senior writing major, waits for that electrifying idea. Kathy finds "It's the occurring that's difficult."



# Center offers help

by Solademi Olarinmoye

Are you feeling lost without a major? Do you need sharper study skills? Are you experiencing personal problems? Do you need someone to listen? Are you unhappy in a relationship? Counseling services can make a difference.

In a recent interview, Ronald Drayson, director of the counseling center, revealed some of the problems that students have and what the center does to help solve them.

Says Drayson: "Three areas of counseling work are available in personal, educational and career counseling. Each is under a qualified faculty member. However, one person may counsel in all three areas sometimes, depending on the preference of the students."

The counseling center does not cater to any particular type of students. Drayson says, "They range from students who

are doing well in their classes, to those who are barely making it and want to find out why they are not doing so well."

Drayson says, "We get a lot of students who come in because they are depressed. Some have career problems they seem unable to solve. For the most part, the problems are about social relationships. For instance, a student might come in and ask why he is unable to keep a girlfriend for more than six months."

"Depression seems to be seasonal around here. On a day like this," referring to the downpour through his office window, "people may feel very depressed and need someone to talk to."

"From experience, I know that we get more cases dealing with depression right after the holidays, like after New Year's. People have just come back from the holidays and may miss home."

"The career problems," says Drayson, "have to do with pressure from parents or from within, when students cannot determine why they are not doing well in school."

"Some students are under pressure from parents to have certain majors they have no interest in or don't feel comfortable with. Others find it difficult to talk to their parents about the problems they have at school."

In answer to a question about the steps taken in counseling students, Drayson replies that no specific steps are used.

"We do not operate a clinical-type counseling here."

"Usually, the students come in and, depending on the availability of time, we just sit and talk. By talking, many of them begin to see possible solutions to their problems. Hardly ever do we get to involve the parents of the students. But there have been times that I wished the parents were there to listen with me."

"Students are seen for as long as they wish. For some, one meeting is all it takes. Others extend to three or four meetings or more. We normally assume that they have themselves together when they stop coming."

Students who are new to the American culture find the counseling center invaluable. "They stop by just to talk to someone most of the time," says Drayson.

Few young married couples employ the services of the center. Adjusting his thick glasses, Drayson says, "I am happy that couples are talking their marital problems over between themselves."

During the course of the school year, the center offers marriage enrichment and other seminars which are directed to helping couples as well as single students cope with their problems.



Ronald Drayson, director of the counseling center, writes himself some notes immediately after counseling with a student.

## collegiate camouflage

O	X	Y	M	H	T	Y	T	S	E	P	A	N	A	R
N	P	O	S	T	Y	R	O	L	A	S	S	N	O	R
C	O	A	I	E	A	P	A	P	T	Z	O	X	T	Y
M	E	F	R	G	H	M	E	A	T	I	F	E	D	A
S	T	I	E	O	P	C	N	R	T	E	O	E	M	P
I	R	D	N	O	D	Z	O	A	B	P	M	I	Y	A
P	Y	U	O	X	A	Y	R	D	X	O	D	Y	N	R
O	Y	N	O	R	I	E	O	O	C	D	L	T	O	A
R	O	H	P	A	T	E	M	X	T	E	I	E	D	B
P	A	E	S	I	P	R	Y	R	E	T	N	F	U	L
A	N	A	L	F	I	L	X	O	H	S	H	Y	E	E
L	Z	L	C	I	S	X	O	E	T	Y	D	P	S	E
A	A	X	E	T	M	Y	S	T	I	F	T	Y	P	M
M	S	E	T	O	T	I	L	E	P	O	D	H	C	O
G	I	T	O	M	S	O	S	H	E	A	L	A	M	C

Can you find the hidden literary terms?

Please turn to page 5 for answers

## Financial aid cut

by Fred Hickman

There will be less federal financial aid for students at colleges and universities across the nation this coming year if preliminary indications from the Reagan administration become definite.

Three programs in which some students at La Sierra participate will be affected. These are the Basic Educational Opportunity Grant (BEOG), National Direct Student Loan (NDSL) and Government Insured Student Loan (GISL) programs.

Eligibility requirements for all such programs will be tightened to varying degrees. Also, a recently adopted rule allowing parents of students to borrow money at 9 per cent interest will be dropped. Students will not be allowed to borrow government money without proving their need, changing a rule adopted last year. Further, the funding for NDSL which provides direct government loans at 3 per cent interest to qualifying students, will not keep pace with in-

flation.

All these changes will be in keeping with the pledge of David Stockman, Reagan's budget director, to rein in federal financing. Part of the administration's concern is that the government may be substituting, rather than augmenting, private lending.

The Reagan administration is also concerned with reducing direct budget outlays. This will likely have an impact on the BEOG program which offers cash grants to qualifying students. Benefits to students will not rise as fast as inflation. Students receiving this grant will see the real value of their awards fall, though the total dollar figure may stay the same or even rise slightly.

Specific budget figures will not be available until the Reagan Office of Management and Budget (OMB) releases its budget proposals to Congress. The actual changes in existing student aid programs will not be known until Congress takes action on the budget sometime next summer.

## Program airs

Continued from page 3

But McIntyre feels that "Christ Encounters" has been successful in reaching people: "They do a great job appealing to a group with interest in that type of music. They show expertise and thoughtfulness in putting the program together and responding to listeners."

The most dramatic response the two alumni have had to a program was a long letter they received from a young woman

who tuned into "Christ Encounters" by chance on her way up to the San Bernardino mountains to commit suicide. She wasn't a Christian, but as she drove she listened. By the time she got to the place where she was going to kill herself, she had decided to go back and give life another try.

For Kibble and Cook, the results of just that one program have made the other 99 all worthwhile.

Continued from page 1

each quarter." The treasurer should have a thorough knowledge of bookkeeping, invoices and financial policy. He also needs the approval of the business department.

**Classified Editor:** Most of this job is done in the month preceeding fall quarter registration and the first month of that quarter. The editor is in charge of choosing a staff, finding a printer and the overall producing of the **Classified**. He should have experience in photography, printing and layout.

**Criterion Editor:** The **Criterion** editor should have experience in printing, layout

and newswriting. This is a very demanding job, and the editor should be able to spend a good deal of time in the production of each issue. The **Criterion** editor is responsible for choosing a staff that will help with the production of the paper.

**Campus Ministry Director:** "He shall direct and coordinate all student-sponsored religious programs in harmony with the University's Religious Activities Committee working policy and in conjunction with the campus chaplain."

This job carries a lot of responsibility. Campus Ministry has many programs that take a lot of time to maintain. The

director must be able to work well with a variety of people and diverse programs.

**Social Activities Director:** "The ASLLU director of social activities shall plan and direct the ASLLU social activities on the campus." This may be the toughest Cabinet position, but it is also the one that can get the most accomplished. Finding social activities that people will attend on this campus is very difficult, but it can be fun.

It is easy to sit back and complain about the ASLLU. It takes a lot of work to do something about it. Petitions to run may be picked up at the dean of students office in the administration building.



# Coach creates fun

by JoLynn Hinger

If you have ever attended an intramural game at La Sierra, there is a good chance that you saw Robert Schneider there.

Coach Schneider, as he is sometimes called, coordinates

men's intramural sports at the university. He also teaches activity and theory classes in physical education. "I like the variety," he says. "It's really fun."

Organizing intramurals

involves a great amount of evening work. It is not unusual for him to be at school from 8 in the morning until 10 at night.

Schneider works from a small office that is not quite large enough to contain the desk, sofa, filing cabinets, books, photographs and sports equipment that he shares his space with.

He is quite familiar with La Sierra. He graduated from here in the '50s and returned to work in the physical education department in 1966.

"He puts himself on the students' level and yet keeps the professionalism of the class. He teaches the students, not just the subject."

Schneider's enthusiasm and sense of humor attract people. Says one instructor, "He's business-like, yet fun loving. His enthusiasm is contagious and it motivates the students."

"A lot of times I hear the students in his swimming class getting excited and yelling over the relays he gives them to do for practice."

Schneider is known in the P.E. department for the hats he wears, and his collection includes some rather peculiar ones that students have given him as a joke.

At department banquets the students sometimes imitate the teachers. Schneider's impersonators are often inclined to don a hat, whistle and swim



Robert Schneider, associate professor of physical education, and Sue Dortch, office secretary and student, talk together.

trunks.

The most rewarding aspect of Schneider's job is seeing students accomplish things that they did not believe themselves capable of.

"I like teaching non-swimmers," says Schneider. "It's so rewarding to see these people overcome their fear of water. And when they overcome that fear, they can often attempt other things in their lives that they were afraid of."

Schneider enjoys his work. "It's not a job, it's an occupation. It doesn't become mundane for me. I like being involved with people. I really look forward to going to work each day."

"You should take a job because you like it, not just because of the material advantages. It's not worth it if

you're not happy."

Schneider finds working with college people very rewarding. "They're honest and open, and they keep you young in your thinking," he says. "It's difficult to get in a rut."

"I believe that teaching is service-oriented, and the function of a college is to serve the students."

Schneider thinks that learning should influence people. "Education should be more than what you get out of a book. A course of study should touch the life of a student."

He refers to his own college education as an example. His original major was not what he really wanted to do. A P.E. instructor encouraged him to do what he was truly interested in. Schneider says that he has never regretted his decision.



From 11:30-12:20 one finds Robert Schneider clad in a hat and shorts instructing his life-saving class at the college pool.

## Colors battle in basketball

by Susan Waterhouse

Gold and Orange are the top teams in women's intramural basketball action as of Feb. 19. They meet once more this season.

In action Feb. 11, Orange beat Blue, 59-12, with Julie Omar scoring 19 points for Orange.

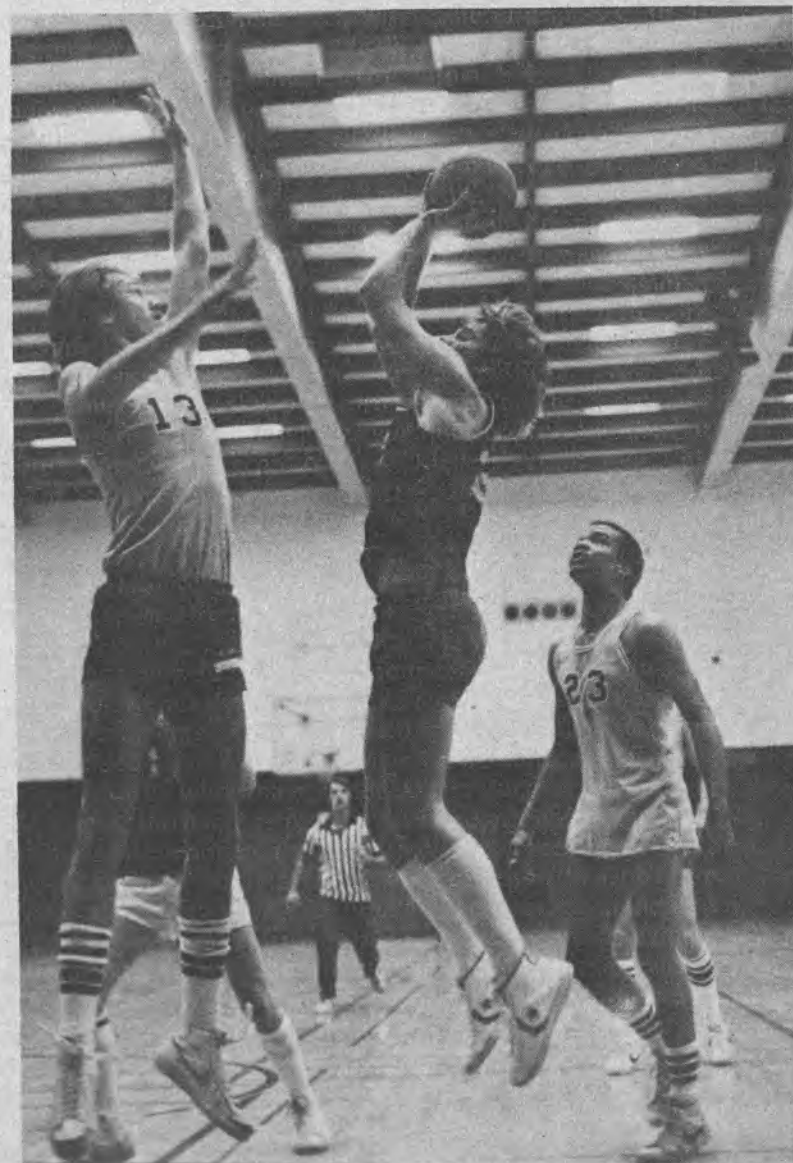
In the next court over, Navy and Red battled it out. Lorilei Repique added 12 points to her team, Navy, and it won over Red, 33-14.

Feb. 10, Navy played Light Blue and with the help of Mary Crawford's 24 points, won, 37-24. Also on that day Gold beat Red, 33-4. Sylvia Brown scored 19 points, most of those on fast breaks.

Light Blue met up with Gold, Feb. 3, and was soundly defeated, 42-14. Orange's 29 points were adequate to pull over Navy, 29-14.

Janelle Emery scored 18 points helping her team come from behind to beat Gold, 33-26. That was probably the most exciting game of the season so far, but tempers were a little hot.

Also on Feb. 2, Red scored 24 points against Light Blue. It just wasn't enough, though, to catch Light Blue, who won, 28-24.



Lakers' Steve Fehlenberg goes up with Trail Blazers' Pete Igler in an attempt to block a shot as Jeff Brooks looks on.



Janelle Emery, graduate student in physical education blocks with all four arms in women's intramural basketball Feb. 24.





Jackie Parker and Greg Monette show some of the "Elegance a Paris" at the BSA banquet, Feb. 22, at The Inn at the Park.

## "Paris" hosts BSA

by Rebecca Saunders

"Elegance a Paris" was the theme of the Black Student Association's annual banquet held Sunday, Feb. 22 at the Inn at the Park Restaurant in Anaheim.

A string ensemble from Orange County provided background music as the approximately 150 members dined buffet style on three-bean and ambrosia salad, vegetarian steakettes, hot vegetable du chef, rice du chef, relishes, rolls and assorted desserts.

Following dinner, master of ceremonies, Jacques Benzakein, chairman of the department of modern languages, presented an evening of student talent. Wayne Sheppard, senior speech pathology major, performed "Love Story," a piano solo. Sybil Beaulieu, freshman undecided major, sang "Everygreen" and "What I did for Love". Jay Matthews, sophomore accounting major, shared a mime. Several students

participated in a skit, and a verse choir from Loma Linda presented "Black Man" by Stevie Wonder. Dan Lupo, freshman physical education major, and Karen Watts, sophomore health science major sang "With You I'm Born Again." Two guests, Tommy and Stephen Hairston sang "Just the Way You Are."

The evening's entertainment culminated in "Fashion Extravaganza 1981." BSA members, two Barbizon models and a La Sierra graduate modeled sporting and leisure, after five and bridal wear, as Bernice Richardson, sophomore communication major, commented. Women's clothing was provided by Alore, Del Amo Fashion Square; Gene's the Riverside Plaza and Wedding Day, the Brockton Arcade. Men's fashions were provided by the Bank Store, Tyler Mall; Chess King, Fox Hills Mall and Ginguis Formal Wear, Inland Center.



Jacques Benzakein adds to the banquet's Parisian atmosphere.

## "Excell" program sets goals

by Rebecca Saunders

To experience an atmosphere of awareness, to create an appropriate response, to reflect on and refine the action: these are the aims of Excell.

Excell is a program of mountaineering and wilderness living organized by Loma Linda University, under Wallace Roth, assistant dean of men, with the aid of a non-profit organization, Summit Expedition. Excell will explore the High Sierras near Yosemite Aug. 16-21, accompanied by experienced professional climbers. The cost for the week, which includes use of camping equipment and mountaineering gear, is \$180.

Activities will include rock-climbing, hiking, rappelling, a peak ascent, outdoor cookery, navigation, a solo experience and survival skills interspersed with dialogue intended to extract from the controlled stress environment, a self-defined attitude and way of life that will reach far past the week's end.

"Here one can concentrate on the finer things of life--" states Excell, "the elemental entities of what and who he is, freed from the yokes of standards to conform to and deadlines to meet and Joneses to keep up with."

The intensity of the program intends to help individuals gain a clearer perception of their environment, it's variables and their relationships, as well as of self, by clarifying one's feelings, values and relation to the group.

Excell creates a non-neutral environment that demands

response, creative problem-solving and decisive action. Personal and group reflection is important for identifying the elements of a decision, establishing priorities and developing appropriate attitudes that result in excellent action.

"Excell helps to promote confidence and push back perceived barriers," says Roth.

"I felt things I have not felt in that severity for ages," says one student after returning from a similar program. "It is good because it lets me experience

things that I usually suppress, or I just don't allow myself to feel to that extent."

"Now I can reach inside myself and **know** I can go on," says another. "I can endure so much more."

The application deadline for Excell 1981 is June 1. The first 25 applicants will be accepted; incoming freshmen are encouraged to apply. Inclusion in the program is not dependent on academic skill or mountaineering experience, although it requires a reasonable degree of fitness.

## Group to see Asia

by Teri Evans

If you are looking for summer adventure, you may be interested in Loma Linda University's Asian Study Tour. The 37-day excursion will depart from Los Angeles and San Francisco airports June 30 with plans of taking in eight countries of the Far East.

The tour includes travel and sight-seeing in the countries of Japan, China, Hong Kong, Thailand, Malaysia, Indonesia, Singapore and the Philippines. To make the trip more meaningful, a short seminar will be given on culture and religion prior to the entrance of each country.

Not only does the tour include the fun of travel, but academic credit may be obtained as well. It is possible to arrange for three to eight units of credit, in a directed study,

through the departments of English, religion, history and anthropology/sociology. There will be an additional tuition charge at the regular summer rates.

Airfare for the tour is \$1,615 plus \$400 for the four-day trip into China. Dorothy Comm, professor of English and director of the tour, estimates that \$1,000 will cover lodging, ground transport, airport taxes and one or two meals per day. She urges those interested in going on the tour to purchase their air tickets before April 1 as there will be a ten per cent increase after this date.

For more information write to Asian Tour, Attn. Dorothy M. Comm, Dept. of English, Loma Linda University, Riverside, California 92512, or telephone (714) 785-2241, 785-2264.

## Calendar

Feb. 27, Friday	Sunset, 5:44
	Marriage Enrichment Retreat Pine Springs Ranch
	Vespers, Bon Voyage, 7:30
Feb. 28, Saturday	Church, 8:30 and 10:45 "The Sabbath--A Time to Be" Niels-Erik Andreasen
	Chamber Music Series, Hole Memorial Auditorium, 8
March 1, Sunday	Visitors' Day
	Women's Residence Halls Open House
March 2, Monday	Last day to drop a course or request "S" grade
March 3, Tuesday	Chapel, 10:30 Steve Pawluck, from Loma Linda Academy Religion Department
	Workshop with Chaim Potok 321 La Sierra Hall, 1:15-3:30
March 4, Wednesday	Workshop with Chaim Potok 321 La Sierra Hall, 1:15-5
March 5, Thursday	Workshop with Chaim Potok 321 La Sierra Hall, 1:15-5
	Lecture Series, Chaim Potok Hole Memorial Auditorium, 7:30
March 6, Friday	Sunset, 5:45
	Vespers, Company One, 7:30
March 7, Saturday	Church, 8:30 and 10:45 "Taking Time to Smell the Flowers" Lynn Mallery
	Concert on Lawn, 3
	ASLLU Skating, Pavilion, 7:30

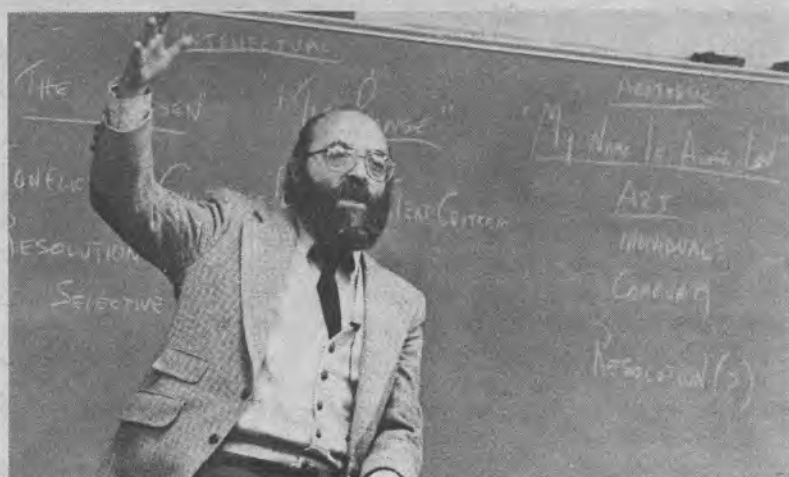


# Criterion

Vol. 52, No. 9

Loma Linda University, Riverside, California 92515

Thursday, March 12, 1981



Chaim Potok, Jewish author, fired questions and expected answers from those attending the workshop for writers, March 3-5.

## Potok holds workshop

by John Elder

Chaim Potok, acclaimed Jewish author, conducted a workshop for writers March 3-5, sponsored by the English department, and presented "An Evening with Chaim Potok" for the Loma Linda University Lecture Series.

At the first seminar of the workshop, Potok fired questions and expected answers. Potok has written four novels: *The Chosen*, *The Promise*, *My Name is Asher Lev* and *In the Beginning*, with a fifth to be published in October. He has also written a comprehensive history of Judaism, *Wanderings*.

Potok used the workshop to explain the philosophical framework of his novels and the technical problems involved in putting them together. "Writing a novel is one of the most naked processes of the species," he said, because "a novel is an exploration, a record of how you feel. It's one of the ways our species communicates feelings--an aesthetic vessel."

Potok writes about the world he knows best because he is compelled and driven from within to explore his feelings about his experience. Nothing happens by chance in his novels; every scene contains something important: "Line by line, paragraph by paragraph, page by page, everything you put down has to have a reason."

The Thursday night lecture summed up the content of the workshop meetings. The theme, which runs through all his books, is the response to cultural confrontation.

Potok sees the values of our "umbrella civilization" developed in the western hemisphere as conflicting with

the values of the many sub-cultures it contains.

The novelist discussed three possible avenues of response to such cultural confrontations: a rejection of one's tradition, a denial of values of the umbrella civilization, or what Potok called selective affinity -- a meshing of the two cultures.

Born Feb. 17, 1929 to Max and Molly Potok, Herman Harold (English for Chaim), grew up in New York and went through the orthodox Jewish school system there. When he was 16 he read Evelyn Waugh's *Brideshead Revisited* and was so impressed with the author's ability to draw him into another world that he decided to become a writer. In 1950 he graduated *summa cum laude* with a B.A. in English literature from Yeshiva College.

At that point, while still remaining within the Jewish tradition, he abandoned its fundamentalist tenets. Continuing his education, he was graduated from the Jewish Theological Seminary in 1954 and was ordained as a conservative rabbi.

He served in the U.S. Army in Korea from 1955 to 1957 as the only Jewish chaplain in Asia. It was during this time that he wrote his first novel, a book about army life, which never got published.

In 1965, while in Jerusalem, he finished writing his doctoral dissertation for the University of Pennsylvania on Solomon Maimon, a post-Kantian Jewish philosopher, while also writing his first successful novel, *The Chosen*. Since then he has served with the Jewish Publication Society, first as managing editor, and then as special projects editor.

## Alumni return

by Rebecca Saunders

A smorgasboard of symposia and musicales is open to students and the community during Loma Linda University La Sierra's Alumni Homecoming, March 11-15.

"Coping with On-The-Job Stress" entitled the secretarial symposium presented by Lynda Warren, clinical psychologist from California State College at San Bernardino, Wednesday, March 11.

The alumni banquet "A Time to Remember" will feature the original Collegians in the Commons this evening at 7. Seniors are invited to attend.

John Warwick Montgomery, dean of the Simon Greenleaf School of Law and director of the International Institute of Human Rights presented this year's religion symposium, a lecture entitled "Moral Majority: Bane or Blessing?" this morning, March 12 at 10:30.

The biology-geoscience symposium, Friday, March 13, will discuss "Fossils and the Flood" featuring, among others, Geoscience Research Institute faculty of the Loma

Linda University graduate biology and paleobiology programs. The symposium will hold two sessions, from 1-3 p.m. and 6-7 p.m. in Room 360 of Palmer Hall. Contact the department of biology at 785-2105. The symposium will also present a display entitled "Fossils and Current Research" which will run from 2:30-3:30 Saturday afternoon in Palmer Hall.

A sacred choral concert, to be held in Hole Memorial Auditorium at 3:30 this Saturday afternoon, will feature works by Perry W. Beach, professor of music at LLU, and alumni who hold a doctorate degree in music composition. The program will also include performances by the University Singers, the John T. Hamilton Chorale, the LLU Chamber Orchestra and the Loma Linda Brass Society.

Saturday evening, the Los Angeles Jubilee Singers will present a concert of musical forms that have their roots in the history of black America, in the Alumni Pavilion at 8. Tickets will be available at the

door or may be purchased in advance by calling 785-2492.

A child development seminar, scheduled for Sunday morning, will present Carole Sabin, lecturer for Geselle Institute, speaking on "School Age Entrance." The seminar will last from 9-12 in Room 101 of the Consumer Related Sciences Building.

Charles Randall, physicist for the Aerospace Corporation will present findings in the area of "Measurements of Solar Radiation and Thermal Insulation," beginning the physics symposium at 9:30 in San Fernando Hall, Sunday morning, March 15.

Following, Ivan Rouse, associate professor of physics at LLU, will discuss "Microcomputer Systems for Nuclear Data Acquisition and Analysis." William Mayo, vice president of COMSAT General Corporation, will lecture, and Edwin Karlow, chairman of the department of physics at LLU, will present research in "Simulating Techniques in Digital Signal Processing."

## Fast Packers talk about job

by Elden Buck

Ask anyone who has worked a limited time in Fast Pack about the place. Almost invariably you will get the same four words: "I couldn't take it!"

The small on-campus factory enjoys an unsavory reputation rivaled only by the poultry. If you tell someone you work at Fast Pack, you're liable to get a response like "Why?", "That pit!" or "I worked there for a while...I couldn't take it."

Is all this really justified?

Complaints about Fast Pack run in a few specific lines. People talk about the "difficulty" of the work, "the heat" or the boredom. Sometimes they vent personal animosity toward the staff.

Basically, Fast Pack is a packing plant. A company in Los Angeles sends nuts, bolts and other goodies in kegs. Workers count the proper number of goods, put them in boxes and put the boxes in cases. Both boxes and cases must be labeled by the packer, who must do all this meeting an hourly quota. If he works faster than the quota, he gets paid extra in proportion.

For this reason, the question "Are you making any money?" circulates around the plant. It either receives an enthusiastic "Yeah! \$5.50 an hour!" or a dejected hem-haw mentioning "lag screws," "lay-ins" or "hot dip."

Not all the materials to be packed are alike. The packer works with what he can find. With the boxes coming in ten

sizes -- from tiny ("Ones") to huge ("Tens")--he has quite a variety. But trouble starts around size "four." Before that, everything can be scooped into the box. From four and up, you start finding the unpopular materials that take longer to pack.

These are the "lay-ins" or hand-pack jobs. The hand pack

Please turn to page 6



As part of her job at Fastpack, Eve Holman, business management major, electronically counts units to be packed.



# Study-tour to include Middle East, Europe

by Rebecca Saunders

A Living Lands of the Bible study-tour and Loma Linda University's School of Education will offer three units of credit in curriculum and instruction for visiting eight Middle Eastern and European countries.

"EDCI 664, Seminar in Curriculum and Instruction: Bible Lands" will be presented by Siegfried Horn, archaeologist and author, and Jay Lantry, superintendent of education for the Central California Conference of Seventh-day Adventists.

Sub-titled "Capital Cities and

Other Places," LLB 1981 will leave San Francisco, Los Angeles, Chicago and New York on Wednesday, June 17, and return Thursday, July 16.

Members of the group, which will be limited to 80 persons, will visit Egypt (Cairo, Heliopolis, Gizeh, Memphis, Luxor, Karnak and Thebes), Jordan (Amman, Jerash, Petra, Heshbon, Madeba and Mount Nebo), Syria (Damascus) and Lebanon (Beirut, Byblos, Sebtiah and Sidon).

On the West Bank and in Israel, LLB sites include Jericho, Tiberius, Capernaum, Megidde, Haira, Caesarea,

Samaria, Shechem, Qumran, Masada, Hebron, Bethlehem and Jerusalem--where members will spend a Sabbath.

On return to the United States, the LLB group will spend three days in Greece (Athens and Corinth) and a week in Italy (Rome, Vatican City, Pompei, Pisa, Florence, Turin and Milan).

The program, designed by LLB director Richard Lee Fenn, senior pastor of the Sunnyvale SDA church, is the third one sponsored by the Central California Conference. Fenn was formerly a missionary in Jerusalem and Beirut.

The per-person price of \$3,999 (based on an 80-member group) includes all air and ground transportation, airport and hotel transfers and portage, admissions, full vegetarian board and double-occupancy room with shower. Visa fees, local taxes and gratuities are extra (approximately \$155). There is no tuition charge for the course, but the recording fee is \$30.

Living Lands of the Bible: Capital Cities and Other Places is open to Adventists and their friends. For a tour prospectus write to Richard Lee Fenn, Director, Living Lands of the Bible, Central California Conference of Seventh-day Adventists, P.O. Box 580, San Jose, CA 95106, or telephone (408) 732-4080 (days) or (415) 969-3866 (early morning and evenings).



Jane Hirst, instructor in nutrition, answers a question from a community class member at the cooking school held March 1-4.

## Class conducts cooking school

by Nanci Geriguis

Michelle Henry's demonstration techniques class conducted a cooking school for the La Sierra community the evenings of March 1-4 in partial fulfillment of class requirements.

Henry, instructor in consumer related science, supervised the school. Jane Hirst, instructor in nutrition, coordinated the activities, and Beth McCalla from Loma Linda Foods acted as a consultant.

Each student gave a half-hour demonstration, in addition to arranging the ingredients and preparing the samples.

The four basic food groups received attention the first night. The second night's topic was the importance of breakfast. Students provided

the community class members with ideas on different kinds of breakfasts.

Student lecturers stressed the harm of excessive sugar usage and gave out low-sugar dessert recipes to the class members, the third evening. A one-hour lecture on vegetarianism concluded the series. Class members were shown how to obtain sufficient proteins without using meat.

The church bulletin, **Info** and the **Riverside Press** advertised the cooking school. The supervisors stated that attendance, although increasing every night, could have been better if posters had been used and if the church had provided more support. Scheduling the school for four consecutive nights also created problems.



Shelly Hall and Donald Dawkins brave the wind and drizzle on board the boat that took about 80 students on a harbor cruise.

## Weather thwarts whale watchers

by Barbara Scharffenberg

A drizzly, overcast day didn't stop approximately 80 whale-seeking students from boarding two buses bound for Long Beach, Saturday, Feb. 28.

A chartered boat took this group out on what ended up as a harbor cruise. Because of weather conditions and choppy water, the captain said it would be unwise to go out of the protected harbor in search of whales.

At the beginning of the cruise most of the passengers sat or stood on the upper deck, but rain and wind sent many down the ladder in search of protection from the elements. Freely-distributed Dramamine

tablets could presumably counteract any internal discomfort.

Two seals lazing on a buoy and sea gulls flying along with the boat were about the extent of wildlife sighted.

En route to Long Beach, Woody Totton played a guitar and led out in singing on one bus. On the other bus, Don Taliaferro, banjo player, and Dave Wooten, guitarist, led out. Before returning to the university, Craig Adams, Campus Ministries director, read a devotional thought for sunset vespers.

Adams said, "Even though no one sighted a whale, I feel the trip was worthwhile."



Debbie Bieber and Lauren Kamph display their room ("The Zoo") and own attire to those entering for open house.

## Residences visited

by Teri Evans

Women of Loma Linda University La Sierra campus opened their dormitory and apartment doors Sunday, March 1, for the annual open house. Guests began arriving around 6 p.m. at Angwin Hall, Gladwyn Hall, South Hall and Sierra Vista apartments. The last viewers left by 10 p.m.

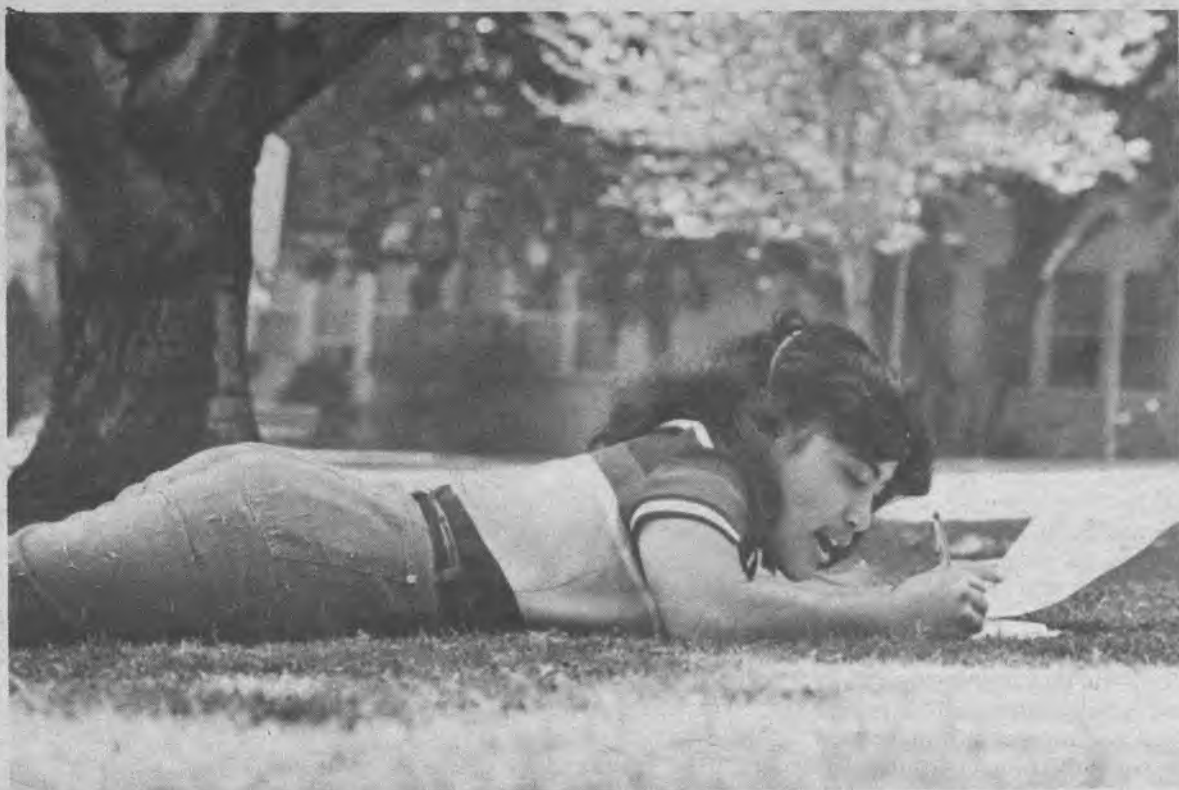
An estimated two-thirds of the rooms and apartments were opened. Some girls, wanting to make the evening special, served cookies or candy to their guests. Others created a relaxing atmosphere with various styles of music. A few even attempted to study during the festivities!

"It's like entertaining in my own home," said one girl, "having my friends see something that is a part of me."

"I enjoyed being able to just sit and talk with the guys, and receive compliments on my room," said another.



# Ways students get ready for finals



Sara Maile, freshman nursing major, takes advantage of the warm weather and stretches out on the lawn to transcribe some of her physics homework and enjoy part of the outdoors.



Dave Trapero and Bruce Nelson, ministerial studies majors, pause in the library to discuss some theological issues.



Darla Anderson, John Uhrig and Steve Landers spent some of Saturday evening, March 7, at ASLLU's skating party.



Gerald Fuentes, junior ministerial major, makes himself comfortable in a library chair, as he catches up on history.



Sylvia Brown and Alan Woodson, health science majors, study together in the library preparing for the quarter's end.



## Opinion

# Female gives rebuttal

by Gertrude

In rebuttal to the article "Women urged to pursue men" in the *Criterion*, I feel obligated to voice my opinion. After reading Edward Ines' introductory paragraph relating the fact that women have been suppressed too long, I felt he had a justified opinion and I continued reading with fervor.

As I reached the next paragraph, I had to start rereading sentences because I was not sure if the article was intended to be legitimate or if it was really meant to come under the heading "Comics." Maybe it is time for certain women to ask certain men out, but certainly not for the ridiculous reasons included in the article.

In the first place, speaking from personal experience and the experiences of many of my friends, the guys we have asked out usually refuse to let us drive. (Most) take it as an insult if the woman drives and insist on being in charge of transportation themselves.

Secondly, I must agree that the cost of a corsage is

outrageous. Nevertheless, I don't believe I've ever seen an instance (even when the girl asked the guy out) in which the male had a boutonniere and the female counterpart had nothing. If I were the guy in this awkward situation, I would feel extremely foolish if I had a flower on and my date did not.

In another paragraph, I read how society scorns the old "spinster" while the bachelor leads a life of prestige. If our "modern" society is indeed still clinging to this ugly view of a bachelorette, how in the world is this same society going to banish its old-fashioned ideals and look upon the woman as the aggressor? How is a woman to behave in such a wishy-washy world?

As I add to my list of counter-opinions, I must ask the author where he gets his facts. Who said "...most men are not romantic"? Has he ever been in Angwin's lobby around 10 p.m.? I don't see anyone fighting to leave. What about all the bouquets of freshly-cut roses and cinnamon-scented

carnations which crowd the lobby on Valentine's Day? If this is not "romanticism," I ask, what is?

Finally, and most importantly, if the author has not been reading intently up to this point, I hope he does so now. If it is true that "It has been very difficult for most men to ask women out on a date..." then how can a woman, described by Ines as "catching a bachelor," be expected to pursue a man with any more ease? If I heard that someone thought I was trying to "catch" them, I would be inclined never to ask a guy out again. Surprise! Surprise! It may come as a shock to Ines, but WOMEN HAVE EGOS, TOO!

I am truly sorry if men have "become cowards at heart," as the author states; and I do agree that for some it is perfectly comfortable and justifiable for the woman to ask the man out. I say, all power to this kind of female. Nevertheless, let's not imply reasons based on nothing but far-fetched opinions before we get the facts straight.



School spirit didn't appear to be lacking at the unofficial basketball game between La Sierra and Pacific Union College.

## Editorial

## Why off campus?

This past weekend, soccer teams representing Loma Linda University, La Sierra campus and Pacific Union College displayed their skills in an unofficial match off campus. Feb. 28, basketball players from these same institutions met unofficially off campus. Why aren't these games played on campus?

One reason is that other Seventh-day Adventist colleges do not allow intercollegiate sports to be played on their campuses. Another reason is that intercollegiate sports receive disapproving frowns from many church administrators. Some believe permitting this type of activity would indicate a direct disregarding of Ellen G. White's counsel concerning sports.

Some Seventh-day Adventists also condemn competition, and along with many other people, question the rightness of schools specifically recruiting athletes. It is feared that this type of recruiting would develop if intercollegiate sports were encouraged.

If some of the given reasons are what make it against policy for the Alumni Pavilion to house intercollegiate sports, then perhaps these reasons should also influence other activities. For example, this Sunday there's a sports invitational in the Alumni Pavilion. Various academies will bring together their best senior men and women athletes for a day of fun. Isn't this a recruitment ploy aimed just at athletes?

On the other hand, it's hard to see how letting a group of college athletes use this campus' pavilion for their own organized games would encourage recruitment.

Policy makers need to update their rules and not cling to them as timeless.

It might be beneficial to study the historical setting of Ellen White's writings. She also frowned upon other activities, activities that Adventist now freely participate in.

The *Criterion* is the news publication of the Associated Students of Loma Linda University. The *Criterion* is produced by students with the authority of the university administration. This newspaper strives to serve as a medium of free expression for students, faculty and staff. Opinions are labeled as such and do not necessarily represent the views of the editorial staff, administrative staff or the university. We welcome letters and comments concerning our content or life at LLU. Letters over 350 words will be edited. Unsigned letters will not be published.

## STAFF

Editor  
Assistant editor  
Assistant editor  
Layout editor  
Cartoonists

Darkroom  
Photo editor  
Adviser

Barbara Scharffenberg  
Carol Owen  
Rebecca Saunders  
Richard Guy  
Pat Chu  
Ida Richards  
Bill Knauff  
Woody Totton  
Roberta J. Moore

An editor may be reached by calling ext. 2156 during the following hours:

8:30-11:30 a.m. Monday, Thursday  
8:30-10:30 a.m. Tuesday, Wednesday

## Opinion

## Sermon clarifications added

by Rebecca Saunders

Lynn Mallery, pastor of the Collegiate Church, last Sabbath stressed the importance of slowing down to experience "living," "smelling the flowers." His message is both clear and valuable; three thoughts might clarify it further.

Firstly, as Mallery stated, "We're talking about an attitude here." **Attitude** is the idea to emphasize, as opposed to circumstance. In other words, "living" is not sprinting through the week in order to tickle one's nose with petals on the weekend; it is not bulldozing through schoolwork to get to the movies. It is, rather, working, constantly and diligently, at being aware, cognizant, perceptive, in the week, in the schoolwork, in every situation.

Yes, it may be easier to appreciate life flying slowly through beautiful mountains in a private plane than whizzing across the country in a commercial jet, but an impressive attitude follows one into the jet plane as well; and once there, discovers how seat belts are constructed, counts as many blues as it can find, feels clouds against glass or memorizes the curve of the wing.

Secondly, this attitude, when refined, will sense far more than flowers. It will perceive the grotesque, the filthy, the wilted.

"Living" is not sniffing flowers in the subway station.

with one's eyes closed and ears plugged. It involves awareness of the bad and the good, the ugly and the beautiful; it involves confronting them in a fully conscious and constructive way, integrating the valuable, discarding the harmful.

Finally, a disagreement. No, life is **not** more than "simply living." It is **precisely** "living." Anything that is not clearly and purely "living" has no business

being included in life. Meaningless and extraneous things must be sliced out.

"We are great fools," said the French philosopher Montaigne. "We say, 'I have done nothing today.' What, have you not lived? That is not only the fundamental but the most illustrious of your occupations. . . Our great and glorious masterpiece is to live appropriately."

## Rules cramp men

Dear Editor:

Everyone has to budget his/her studying and dating time. Usually it's studying during the week and dating on weekends.

Friday night is automatically eliminated because of required vespers which ruin any dating plans. Even if you could go out on a date, room check is at 9:30, and you must be careful how you use your late leaves. Remember they're limited.

So now you get up the bright idea to go out all day Saturday with a coed. But don't forget — you can't leave early because Sabbath school is at 9:30 and you get only two misses in that area. So you leave afterwards. Now the day is going great, but time has run out. You have to hurry back to school for Saturday night vespers.

Saturday nights are great for dates. Don't forget, though, to

fill out a late leave and let the dean know everything you plan to do.

You wish to get together a few days later so you call up that coed and invite her over to watch television. But WHOOPS!! You're at La Sierra where men and women are restricted from each others dormitory rooms for something funny might happen, even if you had to keep the door open.

You also forgot that television is a no-no here because students are so dense that they can't budget their television and study time wisely. Only the administration knows how to do this. Oh, and the administration thinks that television lowers grades.

We could continue criticizing but we have to get to worship.

Signed, TO ARMS  
The Organization of Apathetic  
Restricted Male Students



# Trees receive labels

by DeeAnne K. Lau

Most students at La Sierra have probably noticed that many of the trees on campus wear black formica nameplates. They are representatives of the 123 different species, some of which are not duplicated elsewhere. The trees, along with the many other plants, are part of the campus arboretum.

About this time last year, Loma Linda University La Sierra campus was officially dedicated as an arboretum--a museum of living botanical specimens. Many may remember those cards hanging on the trees last year, flapping in the wind. Now the new nameplates show the scientific names, the popular names, places of origin and numbers for easier location of the trees.

The arboretum is the result of the efforts of Vern Andress, dean of the College of Arts and Sciences. Andress, who has an avid interest in botany, became interested in knowing what trees there were on campus. With

some help from John Meiers and Paul Robinson at physical plant, who had some out-dated lists of the trees, Andress found that Loma Linda University La Sierra campus has a unique collection of trees and plants.

It has been said that it is almost impossible to walk across the campus without seeing at least one tree in bloom at any time of the year. There are trees representing just about every country from which La Sierra's students come, "except Lebanon--we don't have a Cedar of Lebanon," Andress says regretfully.

Some specimens are not found elsewhere. In fact, a tree, *Calistemon edulus*, located next to Gladwyn Hall, is considered the best specimen of its kind in the world. "I believe that it is mislabeled," Andress says, "but because it is such a fine specimen, I'm doing my best to discover its true identity."

At present, only the trees are classified and labeled because it takes time and money to do so.

Each tree bearing a nameplate is considered the best example of its species on campus. There is a possibility that the other plants will be classified, but not immediately.

The trees and plants thrive in their environment despite their diversity because Two Bit Mountain lies in back of the campus creating an ideal micro-environment which can support even avocados and kiwi fruit.

There were several reasons for making the campus into an arboretum. First of all, it is to encourage visitors to come and enjoy the unique plant life. Also, it was done so that the trees could be both located and better protected. In addition, it was to improve the campus. Finally, the arboretum is an excellent place for botanists to study diverse species of plant life.

A self-guided tour booklet *Trees*, published for public use, shows where to find the trees, and contains a brief description of each one.



This Floss Silk Tree, native to South America, is one of 123 different species of trees on campus now wearing nameplates.

## Worships lack life

Dear Criterion,

The *Criterion* of about two weeks ago carried a letter in the editorial section concerning the general apathy about policies and rules, "else why are there not more letters of complaint or concern" -- something to that effect. I can tell why -- because every person on this campus could write letters till their fingers were blue, and they still couldn't beat the bureaucracy here.

I've been a senator for two years and fought inconsistent

policy before that. Still they won't budge. Ask Robert Sciuilli who has done his best to obtain permission for television use in the dormitories -- to no avail.

We know nothing will be done. Can be done -- yes, if only we didn't have stubborn bureaucracy to fight.

Doesn't anyone out there believe progress and change can be for the better? Then stand up and be counted. It's lonely out here!

Signed:  
Linda Myers

## Reasons to pursue refuted

To the Editor:

I have observed that in your last two editions of the *Criterion* much was said about the dating situation on campus with particular emphasis on the apathetic male. I see truth in some of the statements made and the suggestions implied by the writers of the articles are commendable indeed, but even so there are a few things that need corrective commentary.

To suggest that the ladies assume dominance in the area of dating is not realistically

conducive to their nature mainly because they are of the more submissive type whereas men are more aggressive. However, this is no excuse for men asking only.

Women should feel free to take initiatives without being restricted by traditional social rules. If such an atmosphere of social cooperativeness existed on campus there would be no need for statements declaring the availability of 'miserable souls' lying around in South and Calkins Hall waiting on each other.

Then we must ask ourselves why this situation exists. Mention needs to be made of the fact that Loma Linda University stresses academia and most of us realize this. Thus the average student couldn't risk going out as often as he

wanted to because of the treat of default on assignments. Yet, the girls accuse the guys of not taking them out, and the men reply that the ladies are looking out for men of their fancy. Both allegations are factual. We must therefore propose possible solutions.

It is fair to leave up to each person how he is going to utilize his own creativity, but a groundwork or compromise should be laid. If our ladies are to invalidate the perceptions of some of the male population on campus as well as deintensify the fear that some men have of asking them out, then they should at least give the impression of making every guy feel secure against possible or mass rejection.

Otis Maynard  
Sierra Towers

## Bureaucracy blamed

Dear Criterion,

Worships are generally a disgrace. I don't say "totally," because there are exceptions. However, it is well known that enthusiasm is almost entirely lacking. The tragedy is, this problem can be corrected.

Having been pseudo-Baptist for a year, I met and still remain in contact with at least half a dozen Baptist (and Nazarene, Catholic, Mormon--we all hang out at the Baptist Church) friends who now attend various Christian campuses. When they heard of our forced--excuse me--I should say required worships, they laughed at me. When they heard that the worships were boring, they were

astonished.

Apparently their worships are (for the most part) neither required nor boring. They are co-ed. The music is contemporary Christian. The service is put on and arranged by youth.

How lovely it would be to think that our deans really cared enough about our Christian well-being to instill some new methods, no matter how much pride they might have to swallow, in order that more kids might come sincerely, enthusiastically AND willingly to worships.

Any replies?

Signed:  
Linda Myers

## Tuition challenged

Dear Editor,

I am writing to protest the woefully inadequate explanation that the provost and campus business administrator gave for next year's tuition increase.

When I was a freshman, it cost \$985 per quarter for tuition. Next year's rate of \$1,575 per quarter translates into a 60 per cent increase over five years. According to the Bureau of Labor Statistics, the Consumer Price Index, which is the measure of inflation, will have gone up 49 per cent during this period.

While these rate hikes seem to be partially justified by inflation, to mention salary and energy cost increases as separate influences on tuition is misleading. Such costs are already taken into account by the Index.

Dr. McCune was quoted as saying "a tuition increase is the only way to pay the bills." How about cutting needless expenses? He could start with physical plant which was listed as 11.2 per cent of total costs.

While studies have shown this figure may be too small when compared with allocations at other universities, I am sure you would find a consensus about campus, including physical plant employees, that will attest to this department's operational inefficiency. As of last spring,

this department had no written policies, job descriptions or preventive maintenance program to follow.

One need only ask a dormitory dean how much it runs up their budget because of poor time response on maintenance requests. For example, Sierra Towers' floor lobbies were recently kept at a toasty 80 degrees for over a week before the thermostats were adjusted.

In addition, the existence of "temporary" house trailer classrooms is evidence enough that the campus suffers from poor fixed asset planning. Perhaps Mr. Uren would care to discuss the return on investment from the \$150,000 spent installing a bakery in the College Market.

While I do not intend to be overly critical of the administration, I believe students deserve a better explanation. Doesn't the reason for the increase have as much to do with keeping rates on par with Walla Walla and Pacific Union Colleges as it does with inflated expenses?

It seems clear to me that with cutbacks in student aid on the horizon, better planning and operation needs to take place. If not, this institution will eventually price itself into insolvency.

Sincerely,  
Jim Robison  
senior accounting major

### STUDENTS ACCEPTED FROM LA SIERRA FOR SCHOOL OF MEDICINE Class of 1981

Akamine, James S.  
Beams, Kent A.  
Brinckhaus, Ruben E.  
Case, Donald W.  
Eddlemon, Eugene  
Goorhuis, Henk  
Harrom, Charleen L.  
Hirata, Kirk Y.  
Johnson, Penny K.  
Kim, Bruce Y.  
Knauft, William  
Langga, Euly M.  
Lorenz, Kristin E.  
Marks, Paul J.  
Mays, Thelma J.  
Namihas, Bret Nick  
Parfitt, Ronald E.  
Rue, Forrest  
Shin, Kwang C.  
Shull, Charles A.  
Silao, Samuel A.  
Teske, Thomas E.  
Tsao, Gary L.  
Van Overbeek, Mark J.  
Yamanishi, Jun Frank  
Zbicki, Peter E.



# Fastpackers rate job

Continued from page 1

material is too long to be scooped into the boxes, and needs to be set in by hand. That eats up a lot of time, often preventing the worker from "making money."

Lag screws have sharp points and must be treated gingerly.

The "hot dip galvanized" jobs are rare, but they have an unpleasant "gritty" surface. Worse, they require the packer to put an extra sticker on every box. These stickers are very, very thin -- the "hot dip" jobs wind up consuming much time.

The faster "scoop" jobs go very quickly. The aggressive packer -- and sometimes the fortunate -- scout them out. The average worker usually spends a fair amount of time with the "junk jobs."

Opinions about the work vary. On one end of the spectrum you find the "I-go-home-with-a-headache" packer.

Hilliard Griggs worked at Fast Pack for over a year, and can give you reams of good-natured criticism about the place. "I went home tired every day. I think it has to do with the air in the building, or something."

At the opposite extreme you find students with real affection for Fast Pack.

One religion student comments, "I've spent four years with philosophical theory. It feels kind of good to work with nuts and bolts. You have something tangible to show for it -- the oil under your fingernails that never comes out."

Don Taliaferro thought the work was challenging. He succeeded at "Making money" with lag screws by "despising the pain" and even studied Greek on the job.

While Marc McClary didn't particularly like the work, he found his month at Fast Pack allowed him a lot of mystical reflection.

In the middle you find students who see both good and bad about Fast Pack.

Tammy Krook, who has worked there for two months, says, "It's a job. I like it because you can get a lot of hours in. There's nothing really terrible, but you do get dirty."

Most everyone agrees on one point: when the weather is hot, Fast Pack is hot. When asked about the ventilation, Tammy Krook responded, "I didn't know there was any."

Paul Hellie, supervisor, has little ways of getting around the heat. Often in summer, he will pass around popcicles or ice cream bars. Early morning work is promoted, also.

Next year, a new Fast Pack plant will open behind the College Market.

Behind the criticism of Fast Pack, one fact consistently gets neglected: the factory is a student service. It runs on a very slight loss, but provides wages that go into the students' pockets and onto their tuition statements.

Also it provides valuable, down-to-earth work experience in real life situation. Many La Sierra students come from upper middle class families, and never know what the work-a-day world is all about. Many don't realize the scarcity of white-collar jobs, and may face a career in a place like Fast Pack.

Which leads you to wonder if some of the bad feelings toward Fast Pack have a base in unrealistic expectations of life.

It also raises the question, which is more helpful? the knowledge a student gets in class or the experience of working on campus?



Verlin Jones, junior psychology major, keeps busy packing bolts for Fastpack, the on-campus factory.



Brenda Hart, freshman social work major, doesn't sit-down at this job of labelling boxes of bolts at Fastpack.

## Gold, Orange tie

by Susan Waterhouse

Here's the final rap on women's basketball intramurals. Gold and Orange ended up taking first place. Each had only one loss. Gold lost once to Orange and Orange lost once to Gold.

Feb. 17, Red and Orange met, and Julie Omar's 12 points sent the Orange team up and over the Red, 35 to 28. On court two, Gold was busy scoring 36 points to beat the Navy team, 36-25.

On Feb. 18, Light Blue lost to Red, 34-21. Gold and Orange met for the second time. The game was a tough one, as was expected, but Gold pulled it out this time, 34-24.

The final night of play, Gold beat Light Blue by an amazing score of 57-22. Orange won their last game, 31-28, against Navy! And Orange put out a last hard effort and beat Navy, 31-28. It was a close game all the way, and Orange didn't want to give up their tie for first place!

The season was a very good one. Helen Weismeyer, physical education teacher and the person in charge of women's intramurals, said, "The skill level of the girls had gone up considerably this year." She also talked about the possibility next year of having tryouts for the girls so as to produce the best teams possible.



In women's intramurals, at least this game, it appears that everyone wants to be off the floor, after the ball or not.

## Racquetball tournament slated

by Barbara Scharffenberg

A double elimination racquetball tournament for students on this campus is scheduled to start April 15 at Riverside Racquetball Club.

Entry blanks are available in the dormitories or at the physical education department trailer. They should be turned in, along with the \$5 fee for each event entered, to the physical education office no later than April 10.

There will be three events: men's singles, women's singles and mixed doubles. Everyone will participate at least twice.

All play must be during non-prime time. A schedule of players will be posted, and it will be up to the individuals involved to decide on game times.

Whoever takes first place will

## Class to set sail

by Barbara Scharffenberg

"The main thing is that they don't know how to sail a boat," says Wally Roth, dean of men, in describing prerequisites for a sailing class he will teach spring quarter.

The half-a-unit class will meet

receive five free plays in non-prime time at Riverside Racquetball Club.

To obtain more information contact Jay Emery at 354-7046 or the physical education department.

four Friday afternoons at Lake Perris. Two or three students will be assigned to each of the 14-foot boats rented at the lake.

Advanced swimming ability is not a requirement.

An extra fee, not to exceed \$50, will be charged.



# College teams meet

Basketball players from Pacific Union College and Loma Linda University La Sierra campus met for a game Feb. 28 at 8 p.m. in La Sierra High School gymnasium. PUC

went away victor, 65-59. Over 300 fans filled the gymnasium with cheers, chants and general noise. The reason the game was held off campus is because a university policy

governing intercollegiate sports prohibits the use of the Alumni Pavilion for such activities.

This page of picture shows some of the action of the game.



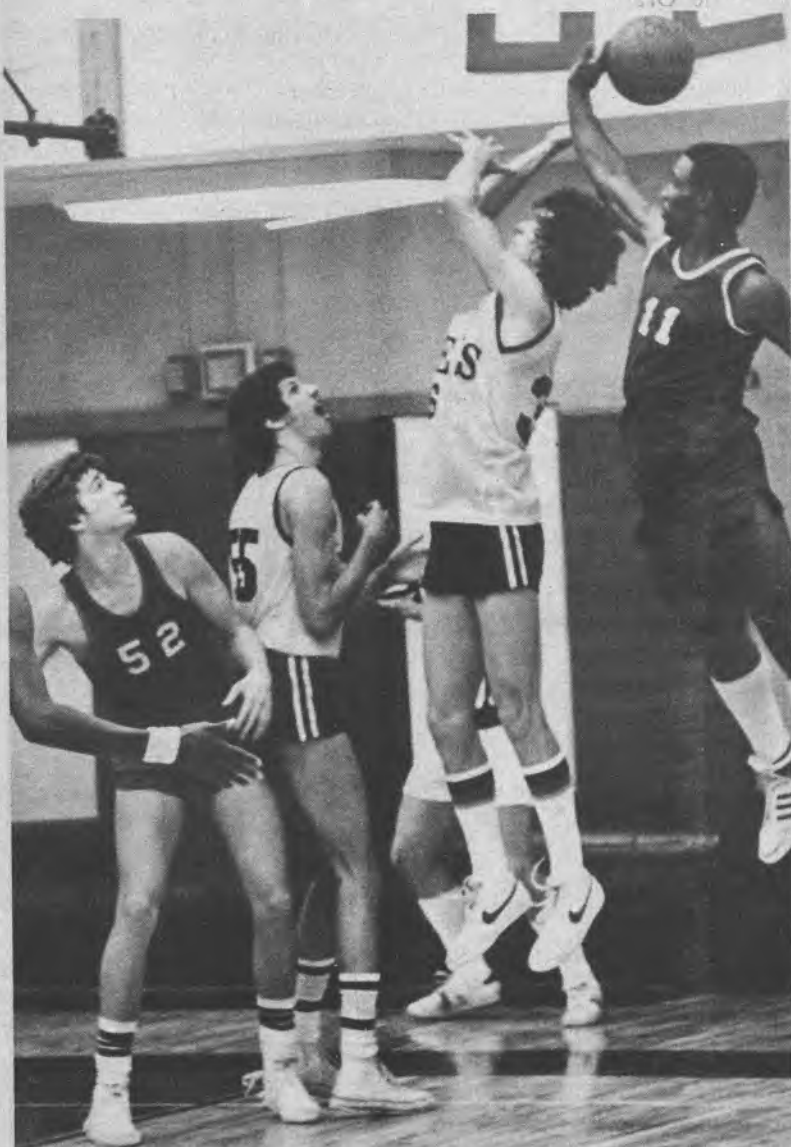
Some of the over 300 fans attending the PUC-LSC basketball game applaud vigorously as this campus' team begins a comeback.



La Sierra's Gary Coleman calls on his tongue to give him that extra "umph" to get him around PUC's forward Kalua Coleman.



PUC's Randy Robinson and La Sierra's Joel Haldeman get airborne while trying to grab a rebound. Robinson got this one.



La Sierra's Demetrius Stevenson makes a blind-sided, back-handed shot block look 'easy' at Kalua Coleman's expense.



PUC's Todd Thesman leaves his teammates and drives to the basket alone only to find himself surrounded.



# Reading helps taught

by JoLynn Hinger

It is very early on a rainy Wednesday morning. There is only one class on the La Sierra campus that meets at 7:10.

Students mill quietly about the spacious classroom, busying themselves with various books, pamphlets and speed reading machines.

The teacher bustles breathlessly into the classroom from her office. She has been calling the physical plant to come fix a leak in the ceiling of the classroom.

This is Reading 001, alias reading improvement.

Marilyn C. Teele, associate professor of English, has been involved with the reading improvement class as an in-

structor for the past eight years. She teaches the early morning section five days a week.

The class is designed to improve the reading speed and comprehension of students who score below the freshmen level on placement exams in English, but it is open to anyone who wants to improve his or her study, spelling and reading skills.

According to Teele, the reading improvement course is popular among students. "We always have more students than we can take," she says.

There are generally four sections of the class with approximately 25 students in each. Graduate English students who are in training teach some of the

sections and regular staff also teach. Student workers act as teacheraides to assist in the labs.

Students of the reading improvement class spend half of their time in a classroom situation and the other half working with reading materials in the laboratory.

Teele says the students who enroll in the reading improvement class are given five diagnostic tests at the beginning of the quarter in addition to the original placement exam. The tests cover the subjects of reading speed, reading comprehension, spelling and study skills.

Variations of the same tests are administered at the end of the quarter. Says Teele, "Students must attain a score above the 36th percentile, which is the college freshman level."

At the beginning of the quarter each student has an individual conference with the instructor to decide on which levels they should begin. This is determined by their performance on the five diagnostic exams.

Each student is given a folder



**Norman Ault, lab assistant for reading improvement, demonstrates how to use the Flash-X devise for developing eye coordination.**

containing study material and works independently from that point. During every lab period he or she works on the different exercises that are available in the lab.

According to Teele, the folders are checked by the instructor every three weeks or so to determine whether or not the student should remain at that particular level.

Teele appears to be enthusiastic about the class. She says most of the students advance by two grade levels during the quarter. She adds: "We're often five to six months ahead of the national norms. It just

shows what can be done when the students have motivation."

Teele attributes this motivation to the fact that the students are paying a high tuition and really care about their grades. She says students seldom drop the class.

Says Teele, "Two-thirds to three-fourths of the students advance enough to complete the course in one quarter and almost always by the second quarter."

"Half of them generally improve their composition skills to the point that they don't need introduction to composition and go straight to English 101."



**Marilyn C. Teele, associate professor English, helps clear up some of Lori Rees' questions in reading improvement class.**

## Kelln to lecture

by Carol Owen

The distinguished faculty lecture, last in the 1981 Loma Linda University Lecture Series, will be given by Elmer Kelln, associate dean of the Loma Linda School of Dentistry, on April 7 at 6 p.m. in the campus cafeteria on the Loma Linda campus. Members of the university faculty and staff are invited to attend.

One of the university's extensively published researchers, Kelln has specialties in oral diagnosis, radiology and pathology. His material has been published in numerous journals and textbooks.

Kelln also serves as a consultant for the American Dental Association's Commission on Accreditation. As a Fellow of the American Academy of Oral Pathology and the American College of Dentists, he has lectured at universities throughout the Far East. He

also serves as a consultant in forensic dentistry.

In 1966 the School of Dentistry invited Kelln to join the faculty. Since that time he has served as chairman of the department of Oral Medicine and in 1971 became the associate dean of the school.

The university initiated the distinguished faculty lectureship for the purposes of honoring individual teachers for creative and relevant scholarship, providing a means for teachers to encourage each other in the enjoyment of study and investigation and giving an opportunity for communication among members of different disciplines.

Previous lecturers include: V. Norskov Olsen, George M. Austin, Norval F. Pease, Lawrence D. Longo, Maurice D. Hodgen, U.D. Register, J. Paul Stauffer, Kathleen Zolber and Walter F. Specht.

## LA group to sing

by Rebecca Saunders

The poignant history of black America has seldom received more eloquent expression than through the Los Angeles Jubilee Singers "ringing melody of joy, harmony of quiet sorrow and steady beat of faith."

The Jubilee Singers will celebrate this heritage in a concert of jazz, gospel music, blues and spirituals at Loma Linda University La Sierra's Alumni Pavilion at 8 p.m., Saturday, March 14.

Tom Bradley, Los Angeles city major, named the 13-member group official Good Will Cultural Ambassadors. They have also represented the State Department on several official visits, toured Europe four times and made soundtrack recordings for such films as "Porgy and Bess" and "Oh Freedom."

The singers' founder and director, Albert McNeil, has been organizing choirs ever since his undergraduate days at the University of California at Los Angeles. McNeil, chairman of the department of music education at the University of California at Davis, frequently conducts and lectures at colleges and universities through the country.

Tickets for the Jubilee Singers' March 14 performance will be available at the door.

## Calendar

March 13, Friday	Sunset, 5:55
	Vespers, Alumni Focus on Africa, 7:30
March 14, Saturday	Church, 8:30 and 10:45 Bjarne Christensen
	"Jonestown Retrospective" Andrew Haynal, was U.S. Chief Medical Liaison Officer to Guyana, Burden Hall (Loma Linda campus), 3
	Alumni Concert Hole Memorial Auditorium, 3:30
	Jubilee Singers, Pavilion, 8
March 15, Sunday	BEOG Application Deadline
	Sports Invitational Pavilion, 10 - 3
	Physics Symposium San Fernando Hall, 9:30 - 12
March 16, Monday	Finals Week Begins
March 19, Thursday	Winter Quarter Ends
	Spring Recess Begins
March 20, Friday	Sunset, 6:01
March 21, Saturday	Church, 8:30 and 10:45 "And Then Came Delilah" Lynn Mallory
March 22, Sunday	MTAC Scholarship Recital Hole Memorial Auditorium 1 - 7



# Criterion

Vol. 52, No. 10

Loma Linda University, Riverside, California 92515

Thursday, April 10, 1981

## La Sierra to get complex

Building plans for the La Sierra science amphitheaters and museum complex will be finished in about six weeks, says Ted Uren, campus business administrator.

The building is the next phase in the university's long-range building program. It will feature three amphitheaters and museum. According to Uren, the building will meet a number of needs. The various science-oriented departments are growing rapidly, and more room is needed to accommodate that growth.

Uren also cites insufficient classroom space as a problem here on campus. Many classrooms have had to be divided and used for other purposes, such as study areas, offices and storage. The new amphitheater/museum complex will provide some much-needed classroom space.

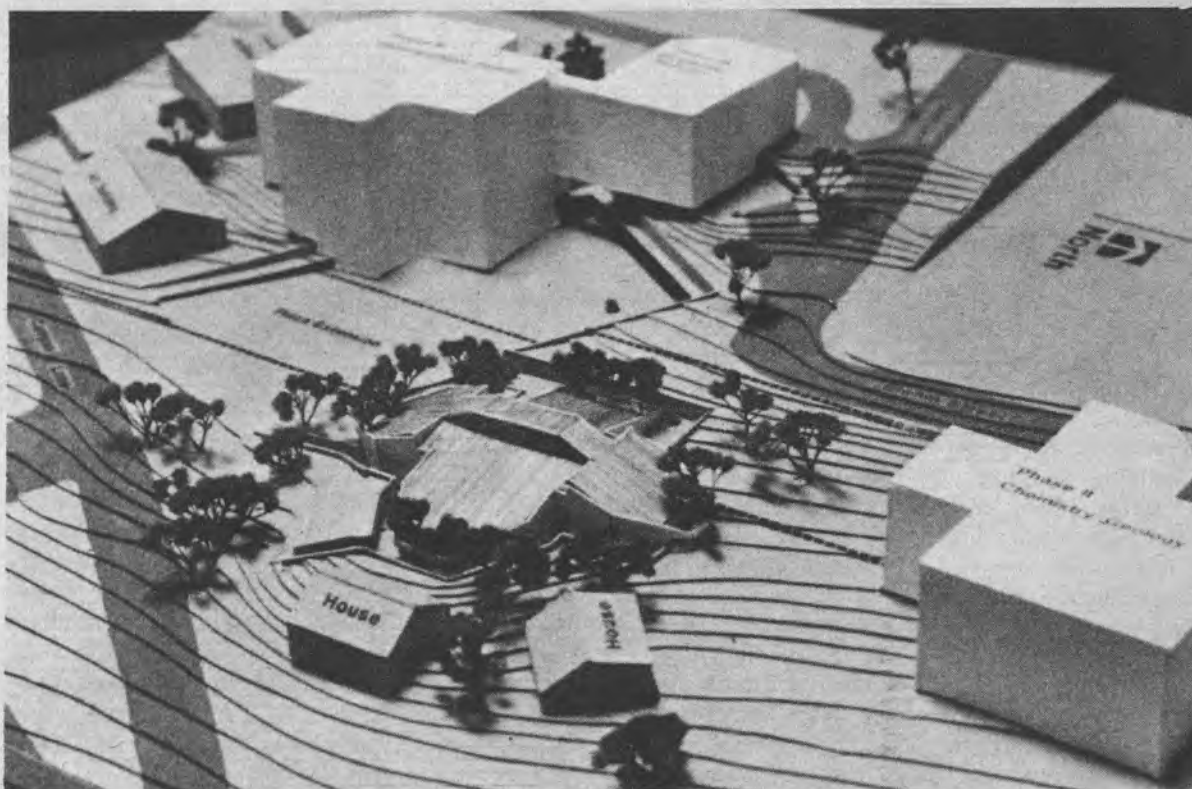
Uren emphasizes that the building will not be used ex-

clusively for science classes. Other departments will utilize it as well.

The estimated cost of the building is \$1,200,000, with the money coming from a number of sources. The Pacific Union Conference gives the university \$600,000 per year for building purposes. Other funds come from donations from alumni and other benefactors. Uren says that no money paid for tuition is used for building purposes.

The schedule calls for Neptune and Thomas, the architectural firm that designed the building, to finish plans in about six weeks. Uren hopes to have groundbreaking ceremonies sometime in May.

Actual construction will probably not start until August, however, as much site preparation must be done before construction begins. Uren cites September 1982 as the projected date for finishing



Neptune and Thomas designed this model of the science amphitheater/museum complex currently on display outside the public relations

office in the administration building. Uren hopes to have ground breaking ceremonies sometime next month.

the complex.

The science complex will be built behind Health Service, between Palmer Hall and College Hall, the building where Fast Pack is currently housed.

The complex is only the first part of a multi-phase building program for the sciences. There are plans for additional

buildings to house the various science departments.

One building will house the undergraduate and graduate biology programs. The departments of chemistry and geology will occupy a second building. These buildings would be on either side of the amphitheater/museum complex, meaning that some of the adjacent buildings would have to be torn down.

A third building may be built directly across from the post office. These additional phases are slated to begin after the completion of the science complex and the art complex.

According to Uren, it would

be possible to move the department of behavioral sciences and the department of business and economics into Palmer Hall after the completion of the additional phases of the science complex. However, major changes would have to be made on the building first. Some changes Uren mentions are lowering some of the ceilings, changing the types of windows for better heat regulation and taking out gas and water lines.

A model of the proposed science buildings is currently on display outside the office of public relations in the administration building.

## Student participants lead week of prayer

by Teri Evans

This year's annual student week of prayer begins Sunday, April 19, and will continue through the 25th. With the exception of Sunday evening, all meetings will be held in the La Sierra Collegiate Church.

The week's meetings will include sermonettes, skits, reader's theater and musical presentations. "It will be a whole variety of types of presentations," says Mark Duarte, Campus Ministries director and coordinator of the week of prayer.

Sunday evening, an uncut version of the film "King of Kings," a portrayal of the life of Christ will set the mood for this year's theme, "The Passion of Christ." This film is admission free, and will begin at 6:30 p.m. in the Alumni Pavilion.

Monday morning in chapel, Brent Schroeder, junior ministerial studies major, will

speak on the topic of "His Triumphant Entry." The evening meeting will feature Niels-Erik Andreasen, associate professor of religion, speaking on "His City."

Jolie Dalrymple, sophomore undecided major, will present "His Temple." Tuesday morning and Linda Page, sophomore nursing major, will discuss "His Revelation" at the evening meeting.

"His Praises" is the topic to be presented by Teri Evans, junior liberal arts major, in chapel Wednesday morning. Stanley Taylor, special religion student, will speak on "His Vineyard" that evening.

Thursday morning in chapel, Larry Clonch, junior ministerial studies major, and Dave Wooten, senior ministerial studies major, will discuss "His Humility." Thursday evening, Raeann Grames, sophomore dental hygiene major, will present "His

Agony."

Duarte will present "His Trial" Friday morning and verspers Friday evening will feature Kris Widmer, sophomore ministerial studies major, and Roger Bothwell, assistant professor of education, on "His Crucifixion."

Paul Landa, chairman of the religion department, will deliver the Sabbath morning service on the topic of "His Resurrection."

Printed programs for the week of prayer are designed by Louis Johnson, sophomore art major. "We've used as many students as we can throughout the week," says Duarte. "There are even more behind the scenes."

The week's morning meetings are scheduled as follows: Monday 9:30, Tuesday 10:30, Wednesday 9:30, Thursday 10:30 and Friday 8:30. Evening meetings will be held at 6:30 and Friday at 7:30.

## Tenerife survivor to relate story

by Zanny Briones

Norman Williams will be the first guest in a series of famous name speakers to present the Friday evening vesper program sponsored by Campus Ministries, on April 10.

Williams was one of the few survivors who escaped an airplane disaster at Tenerife Airport on the Canary Islands. The crash of two 747 jumbo jets ended the lives of 593 people. Williams' story is a fascinating account of the crash and how God protected him throughout the ordeal. His attempt to share the mercy of God with others has led Williams around the country.

Ironically, the crash that

ended the lives of so many was the beginning of a new life for him. He will share his story with anyone who will listen. During the crash Bible verses filled his mind, including verses he was not aware of knowing. He claimed the promise of Isaiah 43:2, "When thou walkest through the fire, though shalt not be burned: neither shall the flame kindle upon thee. For I am the Lord thy God." Even though Williams was hospitalized after the crash, he had no burns on him or his clothing.

The April 10 program will run a little longer than the usual vespers service. An offering will be taken specifically for funding the lecture series next year.



# ASLLU candidates voice

## Votes to decide

by Carol Owen

The vote won't be by "Aye" or "Nay," but each student's voice will be heard when he casts his ballot in the ASLLU elections April 14.

Seven officers who will be spokesmen for all of the student body will be chosen from among 11 candidates.

Running for president are Verlin Jones, Robert Sciulli, George Shaver; for vice president, Kelly Noble, Jeff Stephan; treasurer, Susan Pai; **Criterion** editor, Mike Goryan; **Classified** editor, Armi Atil; for Campus Ministries director, Mark Duarte, Phil Googe; and for social activities director, Julie Murphy.

Candidates for office have met certain eligibility requirements and filed petitions with the dean of students office. Each candidate must have been a member of the ASLLU for at least one academic year and have a grade point average of 2.5 or above.

Posters have appeared around campus, but to give each candidate a chance to expand on their slogans, elsewhere in the paper are printed each one's platform.

What are the responsibilities of each officer?

According to the ASLLU constitution, the president will

be the chief executive officer and preside over meetings of the ASLLU general assembly, as well as being responsible for maintaining ASLLU working policies. He must be at least a junior when he begins to serve.

The vice president presides over the senate and organizes the programs for the ASLLU's speaker's chair. It is the treasurer's job to manage the financial policies and activities of the ASLLU. Each quarter the treasurer will present a financial statement to the ASLLU president and the senate, and a statement to each officer once a month of their expenditures. Approval by the business department and some training in bookkeeping or accounting are job prerequisites.

The director of Campus Ministries coordinates and oversees all student-sponsored religious programs in conjunction with a staff of his choosing and the campus chaplain. In the social activities position, the director is to plan and direct all ASLLU social programs on the campus, and have submitted by May 15 a calendar of the proposed activities for the coming year.

The **Criterion** editor is responsible for publishing the campus newspaper, setting a budget and picking a staff.

by Armi Atil

As a management major, I've studied how to organize and complete projects, and the **Classified** is a project I would like to take on.

But besides booklearning, I've had first-hand experience. I spent two years on a yearbook staff in academy working on copy and doing layout and then put that training to use on last year's **Classified**.

I've been through the stages of production of a yearbook and of the **Classified**. I know what to expect--and how to handle the unexpected--and I'd appreciate your support.



Robert Sciulli

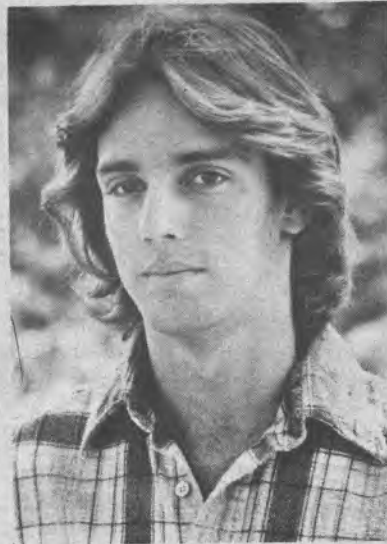
It seems like we just started this school year, but now it is time again to elect the officers for the ASLLU. This past year has been a good year, hectic at times, but a good year. We have had some of the best attended activities in recent years. Also this may have been the smoothest running year the ASLLU has ever seen. This is the result of a good cabinet led by the president.

This doesn't mean that the road hasn't been a little bumpy. There have been times when things haven't gone exactly as planned, but I have learned from these set-backs. The year before last I was a senator and a R.A. That combined with my experience this year as president of the ASLLU has given me insights no one else can have.

"I've found that besides having extensive experience in the ASLLU the president must also be good at diplomacy, public relations, making posters and washing the office windows to name a few. I know what is involved, and I am willing to put in the time it takes to get things done.

Last year the only thing I could really promise was hard

Please turn to page 3



Verlin Jones

Are you tired of an ASLLU government that won't stand up against administrative pressure? The problem with the current presidency is not the lack of good ideas, just a lack of courage to stand up for student rights. My presidency would get back to the basics of student rights.

It's time that the administration starts treating the girls on this campus as grown women. It has come to my attention that there is a double standard between the way the men and women are treated on this campus. One of them, among many others, is the extent to which girls must go to obtain an invitation in advance to spend the night somewhere other than the dorm.

As everyone is well aware of, the cost of education grows more expensive every year! Because of this it becomes even more important for the administration and student government to work together to hold the cost down for education. One way the administration could save each dorm student with a car \$20, is by eliminating the registration fee.

Please turn to page 3



George Shaver

George Shaver, a good shaver like Norelco, Remington and Gillette, wants to serve as your president, and he is serious about it.

I, George Shaver, view the office of the presidency as a continuous reformation, and like other reformations it needs people who will face generation gaps, and other changes that come with time. This does not necessarily mean to throw out tradition, rules and old standards. But it does mean to keep our traditions, rules, and standards relevant to our time. I realize many times tension will arise when you keep up with the fast pace of society and try to keep a democratic atmosphere. But as Lynn Mallery once pointed out in a lecture, the best decisions are usually made after a group has suffered through some tension.

As a president I would like to serve you. And for this particular reason I would appreciate your input and ideas. I am willing to suffer tension for you and a democratic government. Therefore please vote for George Shaver.

If you have any questions or ideas, please call 2543 at 503 Towers.



Armi Atil

by Michael Goryan

It is unfortunate a college newspaper is dull.

The **Criterion** has been quite dull for several years. It is in need of new life--a transfusion of fresh inspiration.

The **Criterion** needs change or, more appropriately, radical surgery.

The news publication representing the ASLLU cannot afford to carry forward old ideas. Old ideas perpetuate stale thought.

The **Criterion** should be a genesis for students and faculty to reveal their thoughts, ideas, gripes and beliefs.

We as students and, more importantly, as adults, need to know the occurrences of not just the school, but of world and church controversies affecting our lives.

We are intelligent beings able to think and reason for ourselves and do not need to be spoon-fed or curtailed off from the "touchy subjects."

The **Criterion** can be and should be the source of such information. It will be if Mike Goryan is elected **Criterion** editor.

I have many ideas and plans to inform both village and dorm students of off-campus events such as concerts or art exhibits. This will hopefully give students an alternative to the Saturday night, 100-year-old film being shown on-campus.

The **Criterion** needs a change--a change opening new doors airing out the stuffiness.

I believe I can perform the radical surgery and give the transfusion the **Criterion** so desperately needs.

I am a mass media major and former editor of my high school newspaper.

Vote for Mike Goryan, **Criterion** editor, for a change.



Michael Goryan

The **Criterion** is the news publication of the Associated Students of Loma Linda University. The **Criterion** is produced by students with the authority of the university administration. This newspaper strives to serve as a medium of free expression for students, faculty and staff. Opinions are labeled as such and do not necessarily represent the views of the editorial staff, administrative staff or the university. We welcome letters and comments concerning our content or life at LLU. Letters over 350 words will be edited. Unsigned letters will not be published.

### STAFF

Editor  
Assistant editor  
Assistant editor  
Layout editor  
Cartoonists

Darkroom  
Photo editor  
Adviser

Barbara Scharffenberg  
Carol Owen  
Rebecca Saunders  
Richard Guy  
Pat Chu  
Ida Richards  
Bill Knauff  
Woody Totton  
Robert J. Moore



# concerns, plans for '82



**Jeff Stephan**

"I have not yet begun to fight..." but I will. I really will. Like so many before me I have become discouraged by the bureaucracy that keeps our

senate from making such headway. As your vice president I promise you one thing - a good fight. I like the administrators but they have a tendency to drag their feet (sometimes their whole bodies).

In the event you don't know me, my name is Jeff Stephan, with an "a" (that's for my mom - she likes people to spell our name right). I'm a junior business administration major and I love to sing.

There, now you know me, so don't be afraid to say "hi." As far as experience goes I've been an active senator for two years. I've helped with Campus Ministries and I was a class officer in academy. So what - that's what I say, none of it matters unless I produce - and I will.

by **Mark Duarte**

I have a burden to make Campus Ministries a more productive part of student life. It will take the cooperation of both the student body and the administration to put my ideas into action.

We call ourselves a Christian institution, yet our level of spirituality is considerably lower than it ought to be. We need a more meaningful alternative to required spiritual functions through a voluntary and non-imposed system of student involvement. With God's help I resolve to make progress in this area.

I plan to improve the present Campus Ministry programs and implement new ones. Among these new programs I'd like to include opportunities for off campus evangelism, including work on secular campuses.

To coordinate the various religious activities I plan to form a group committed to serving the spiritual needs of the ASLLU. Members of this group would receive training and testing to discover their spiritual gifts and better prepare them for service. I received training in this approach at the 1981 Campus Ministries Seminar in Colorado.

I hope you will give me the

**Jones**

Continued from page 2

While in office I will work actively to accomplish these goals, as well as work to eliminate many student complaints such as poor food and gain more student rights, such as longer dorm hours and TV's in the dormitories, even though these last two things should have been taken care of this year.

I do not intend to make a lot of promises that can not be kept, but I do promise to fight as hard as possible for student

opportunity of putting my ideas into action as your next Campus Ministries director. Because of my varied experiences as a pastoral assistant, student missionary, student missions director, helper in the Young Life organization, Week of Prayer coordinator, producer of several gospel films, and an active organizer in this year's Campus Ministries program, I



**Mark Duarte**

am well qualified to serve you.

Ministry means service! I believe the power of God, prayer and dedicated students will make next year's Campus Ministries program a great success.

rights. It takes more than just a president of ASLLU for these changes to take place, it takes the willingness of a student body to stand together.

**Sciulli**

Continued from page 2

work, and I have kept that promise. I have put my all into the office of the president, and if re-elected I will again always give 100 per cent. I will not sit on past accomplishments, but I will continue to push forward. A vote for Sciulli is a vote for continued progress.



**Kelly S. Noble**

Being a past president of Arizona Youth for Life, I feel that I am more than qualified for the position of vice president of the ASLLU student body. AYFL is one of the most active pro-life groups in this country. It is affiliated with the National Youth Pro-Life Coalition, a nationally recognized political activist organization, and leads the western division in political progress. With this experience I feel very comfortable in knowing that I will be able to handle any future problems that

by **Phil Googe**

I believe Campus Ministries is meant just for that, on-campus activities. Therefore, my goal for next year is total student involvement. Programs planned by students, for students, involving as many of those who wish to participate.

I have several new things planned. 1) A monthly newsletter, so that you can plan ahead for programs and activities. 2) Sabbath afternoon discussion forums dealing with current religious issues. 3) Sabbath afternoon music feasts, starring YOU! 4) Sabbath afternoon lawn concerts. 5) I am also planning on reviving Friday evening faculty home vespers.

As a junior ministerial major with a minor in management, I believe I possess a very effective combination. As C.M. director I will need this background to meet the spiritual needs of this campus through the coor-

should arise during my term of office.

There is a gap between the ideas of the students and the attitudes of the administration that desperately needs to be filled. As vice president I would be working with the senate to start filling this gap by first admitting that there is a gap and then re-establishing the lines of communication that have somehow been broken. The students' views concerning dress, music, jewelry and the theater (to name only a few) need to be heard.

It is time that some of the outmoded and archaic ideas and attitudes of the church are challenged.

It is time that women dorm students enjoy the same benefits that the men dorm students have been privileged to have for years. It is time that food service is informed of its inadequacy and inability to prepare enjoyable meals - if Versitron Industries is unable to comply, let's find someone who will!

It is time for the students to work together as one, with a common goal in sight. The time for change is now!



**Phil Googe**

dination of a dedicated staff.

If you would like more complete information on my qualifications and plans, just look for the orange posters throughout the campus. You can be sure that I will do my best to reward your confidence in me.



**Susan Pai**

This year, a set amount of \$71,500 is being taken out of the aggregate tuition to be allocated to student government. Who benefits from this? The students who attend the functions (such as parties, special speakers, concerts, movies, etc.) sponsored by YOU.

I would like to work with the student government administration in the attempt to make sure that all of you benefit from your contributions so that this government will have a more unified spirit.

I am in my third year of accounting. I have worked in several accounting departments of various companies which has further increased my abilities to work with the student government administration.

I hope to work with you and for you in making 1981-82 a fantastic year to remember - I'll appreciate your support.

by **Julie Murphy**

We can really look forward to an exciting year with me as our social vice this coming 81-82 school year. I have currently been behind the scenes of all our socials, and completely responsible for others. I am qualified to take full responsibility of your social life on our campus. I am planning several small parties per quarter this year. Last year the average was two functions per quarter. We will be averaging seven per quarter next year. It is my goal to step up advertising of each event in order to involve more of us in the functions that I plan.

I will be making myself available to those who want to be involved and are talented. I have raised the budget for the coming year to accommodate more student involvement and the possibility of student entertainment contracts. I will be available to our social needs. I will do everything in my power to give each and every one of you a date, a place in the sun and an exciting future. Thank you for all your support.

## DEAN'S RECOGNITION

## 4.0 GPA

Danette Anderson	D. Kells Hall	Carol Owen
Linda Anderson	Michelle Ho	Dana Parfitt
Norman Ault	Marigold Jabbour	Mark Reeves
Rima Bishara	Sandra Kawaguchi	James Robison
Randall Borg	Karl Kime	Margarita Salcedo
Michael Case	Elizabeth Klim	Ghassan Tooma
Young Cho	William Knauff	Brenda Van Alstine
Eugene Eddlemon	Lester Lorensen	Mark Van Overbeek
Sherry Foldvary	Heidi Ludders	David Vannix
Robert Ghelfi	Mary Madden	Prakob Vasantachart
Ray Glendrange	Norris Matsumoto	Melody Wall
Alan Grant	Ann Obata	Michael Wong
Susan Guy	Jodi Osborn	



# Prayer groups begin

by Francis S. Green

Complaint and general apathy toward organized worship on campus have been around a long time. Criticism is usually aimed at both the mandatory worship and its quality.

For the student who feels that his or her needs are greater than the university can meet, there are prayer and Bible groups initiated by students.

"One day I was in a bad way spiritually and I decided to start studying the Bible," says Debbie Daugherty, social work major. "I asked a friend if she'd like to study last day events with me and she said 'yes.' Others asked to join us and we had eight people for our first study."

Getting people to join a study or prayer group is not difficult, according to some organizers, but keeping the original spontaneity can be a problem.

"The prayer group I was with started out strong," says Lester Lorensen, religion major. "But after a while it got to be like church. We sang just because that's what we were supposed to do, and one or two started doing all the talking and the rest just listened."

The answers students find for their spiritual needs take a variety of shapes, some controversial.

"Our group has been meeting for about four years now," says Elden Buck, senior music major. Buck and a few others from the La Sierra campus meet with a study and support group in Loma Linda. Members are

encouraged to tell all the details of past and present sins. "There's a lot of support," says Buck. "We help each other to get the victory over our weaknesses."

This group has received its share of criticism from those who see dangers in self-disclosure and touching; members undergo training on these techniques to break down barriers most people build to insulate themselves from close relationships.

"I attended one meeting, says Don Taliaferro, ministerial major, "but the embracing was too much for me and I didn't go back."

Tracy Teele, vice president for student affairs, says: "I suppose groups like that do a certain amount of good for some people, but we discourage group self-disclosure. We feel that sort of thing is better handled in professional counseling."

Teale thinks that it may be a mistake to measure a student's religious experience by his participation in prayer groups.

Steve Daily, campus chaplain, says: "Students are sick and tired of secondhand religion; they want something real. It's really not accurate to say that these kids aren't spiritual. A recent study here showed that while there was widespread resentment of required chapel, 50 percent of the students expressed a willingness to become involved with Task Force and Student Missions, programs that require a real commitment."

Two new student groups have begun in recent weeks; the end-time study headed by Debbie Daugherty and Julie Cannon, another social work major, which meets Thursdays at 6 in the party room of Angwin Hall, and another begun by ministerial majors Errol Jones and Emil Peeler at 8:30 in Mei Chapel.

Jones says: "Other students expressed to us a need for something personal in the way of religion. They want a chance to give testimonies and to talk about their problems. You know, when tests are coming and you're scared to death, or when the bills are coming in but the money's not."

"We've called the meetings revivals," says Peeler. "So far 80 per cent of the people who've come out have been black but everybody's welcome. We have about 90 people coming."

The end-time study group gathers weekly. Sitting in a loose circle, everybody shares thoughts on the study chapter and offers a short prayer. This group has grown to twice its original size. Debbie Daugherty says: "We're learning and meeting each other's needs and some of the kids are going out and sharing for the first time. There's a hunger for this sort of thing."

## Students tour Haiti

by Jan Kaatz

Nine members of International Dimensions (INDM), traveled to the country of Haiti during spring break. This was a part of an optional curriculum for INDM.

Funds for this trip were raised by several sales during last quarter, donations and funds that each person raised. The total price for the trip was \$700. Each student had to pay \$450.

After six hours of flying and six hours of waiting in airports, the group arrived in Haiti. Once in Haiti, they stayed at the Villo-Racourt in Port-au-Prince, the capital city. From there they traveled out into the country on several day trips and one overnight trip.

Before the group left they decided to help out in the new Seventh-day Adventist hospital in Port-au-Prince. One morning was dedicated to this task.

"Haiti gave me experience in relating to people different to me," says Millie Harris, freshman undecided major. "I also got a great tan!"

Pat Gonthier, freshman education major, comments: "It was fun learning about another culture. It was interesting to see how others lived in the world. I plan to go back sometime."

## Calendar

April 10, Friday	Sunset, 6:16  Vespers, "Terror at Tenerife," Norman Williams, 7:30
April 11, Saturday	Church, 8:30 and 10:45 "The Superiority of Inferiority," Lynn Mallery  Soul Church Hole Memorial Auditorium, 3
April 13, Monday	Last day to enter/drop a course without a W: Change audit/credit status
April 14, Tuesday	Chapel, 10:30 ASLLU elections
April 17, Friday	Sunset, 6:22  Vespers, Rueben Hilde, 7:30
April 18, Saturday	Church, 8:30 and 10:45 "Treed--By the Hound of Heaven" Steve Daily  Trip to Huntington Gardens, Leaving from mailbox, 1:15  Spring Recital Hole Memorial Auditorium, 8:30
April 19, Sunday	Easter Sunday  Campus Ministries Film Pavilion, 7  Piano Ensemble Recital I Hole Memorial Auditorium, 8
April 20, Monday	Student Week of Devotion Begins "The Events of Passion Week"  Chapel, 9:30
April 21, Tuesday	Chapel, 10:30
April 22, Wednesday	Chapel, 9:30  Seminar on Job Search Skills Administration Building 210, 3:10
Thursday, April 23	Chapel, 10:30

## Zaugg fellowship to fund research

New research opportunities are opening for chemistry and biochemistry majors at Loma Linda University. The Zaugg Summer Research Fellowship program is the first of its kind among SDA colleges and universities.

The fellowship, for full time chemistry research throughout the summer, is to be awarded to one student with a strong chemistry background. The student must be planning to return to Loma Linda University the following school year.

A \$700 stipend, two units of free upper division chemistry credit and free room are included as part of the program. According to fellowship directors, these benefits are comparable to similar programs offered by other universities.

"Research is an important and exciting part of a student's training," says Ray Sheldon II, chairman of the chemistry department. "This fellowship

program will allow the student to do a significant amount of research, which will strengthen his background in chemistry and will be a positive factor when he applies for a job or advanced study."

Several chemistry staff members will be available this summer to direct the recipient of the fellowship in the area of study he chooses. A list of the instructors and their special area of interest is available through the chemistry department along with application forms and detailed information about the program. Applications will be accepted until April 13.

The Zaugg Fellowship is named in honor of Wayne Zaugg, a member of the Loma Linda chemistry department from 1967 until his death in 1979. Funds for its support come from contributions to a memorial fund in his name made by students, colleagues and friends who remember him.

## Grades examined

by Martin Carey

Here at La Sierra, as at any other college, students often feel that a grade is unfair. Too many times they will not do much about the offending grade, other than grumble to their friends. But they need not be so helpless.

If you are absolutely sure that one of your grades is unfair, there is a civilized way of "grumbling." First, talk to your instructor. You might be surprised how reasonable he can be. Find out exactly how he arrived at your grade. This may sound pretty elementary, but many of you out there aren't getting your money's worth from your instructors.

If your instructor is firm on your grade and you still feel that you haven't been fairly evaluated, talk to the chairman

of your department. If you can't resolve the problem at that level, perhaps you should rest your case. However, it is your right to carry the issue further, to the dean of your school. At this level, the dean can recommend a grievance committee composed of three faculty members, one of your choice.

Before you take your complaint to such lengths, remember that the administration avoids meddling with grading. This is the faculty's job. Also, there is a subjective element in grading; teachers are human.

All this information can be found in the **Student Handbook**, but since most students have not read, or, even in some cases, heard of it, this is here for your convenience.

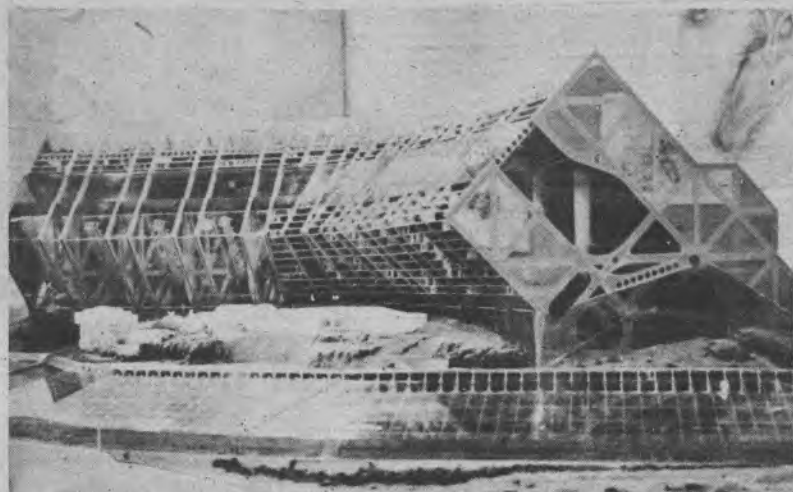


# Criterion

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Loma Linda University, Riverside, California 92515

Thursday, April 23, 1981



Photographs, such as this one, of the architectural concepts of Paolo Soleri are presently on display in the library.

## Soleri exhibits

A three-part exhibit of the works and ideas of Paolo Soleri, architect, philosopher and craftsman, is currently on display in the Loma Linda University La Sierra library through May 1.

Soleri calls his ideas "ar-cology" - the unification of architecture and ecology. A 12-minute narrated slide show, giving a general introduction to the "ar-cology" concept and outlining the development of a Soleri city, Arcosanti, may be viewed during library hours in the reference section.

A series of photographs, illustrations and explanatory text can be found in the reserve room and a collection of Soleri original's bells are on display and for sale in the library's lobby.

"Paolo Soleri is an architect who designs cities the way nature designs the universe," says Naomi M. Bloom in *Science Digest*. That is what he is attempting at Arcosanti, about 70 miles north of Phoenix. There, Soleri and student volunteers, are turning ideas into the actuality of a single structure made of con-

crete, glass and steel, tilted toward the sun, and capable of housing a dense population.

A group of graduate students and professors from La Sierra visited Arcosanti during the president's day vacation. "It's exciting to see a really novel idea being enacted concretely and it also reminds you how basic to human life are physical needs," says Richard Rice, associate professor of theology.

Soleri, born and educated in Torino, Italy, also designs ceramic and bronze bells using the sand and clay from the Arizona hills. Soleri makes two types - from earthen molds and from conventional plaster molds. Each bell has a design hand-carved into it while the surface is still damp.

"The work on the bells and wind chimes," says Rice, "was interesting because it indicated the necessity to engage in activity that doesn't necessarily contribute to the objective."

Aside from construction and ceramic work, Soleri spends time conducting workshops for students, in architectural experimentation and working on research in urban planning.

## Olympians, chorus to "Win the West"

Loma Linda University's Olympians and Male Chorus will perform "How the West was Won" Saturday, May 2, at 8 p.m. in the Alumni Pavilion.

"The Olympians is not a gymnastic team," says Roger McFarland, assistant professor of physical education and the team's coach. According to McFarland, the Olympians are more properly known as an "acro-sport team." "We concentrate more on exhibition

than apparatus," he says.

Exhibition for the Olympians includes costuming - western jump suits and cowboy hats - lights, music and gymnastic activity.

The Male Chorus, under the direction of Donald Thurber, chairman of the music department, will perform a selection of western numbers. Chorus members will also play parts in other sections of the program.

## LLU to host Expo

Free health screening, a medical helicopter and an acro-sport team await participants in La Sierra campus' second Health Fair Expo Sunday, May 3, from 12 to 6 pm. in the Alumni Pavilion, says Linda Pumphrey, director of campus health service and site coordinator of the fair.

Free services offered at the Health Fair Expo will include screening for hearing, vision, dental health, anemia, lung function, height, weight, blood pressure and glaucoma. Preventive health counseling will also be available. For a \$7 fee, participants may take a blood test that checks for cholesterol level, diabetes, liver and kidney functions and 20 other aspects of blood chemistry.

The purpose of the Health Fair Expo is to aid in early detection of abnormalities and to promote health awareness. The screenings, designed for individuals 18 years of age and older, are not intended to replace a thorough physical examination by a physician.

Participants with apparent abnormalities, discovered at the health fair, will be counseled to consult their physicians or will be referred to a local doctor or community health facility. A phone follow up to determine whether or not participants are utilizing their test results will take place six weeks after the results are available.

La Sierra's fair is one of many health fairs running from April 24 through May 3 at 69 Southern California sites. The project is sponsored by

KNBC/Channel 4, Chevron U.S.A., the American Red Cross and the Hospital Council of Southern California.

Local sponsors of the fair include: Security Pacific Bank, La Sierra Branch; Sunkist Growers Incorporated, Lemon Products Division; Arrowhead Drinking Water; La Sierra College Market; and Loma Linda Foods.

Some of the services come as courtesies of local health agencies. The Tri-County Dental Society is performing the oral health screenings. Loma Linda Ophthalmology, a private group of eye specialists, will provide the glaucoma screening. The Sickle Cell Organization of Riverside County will do anemia testing.

The remainder of the services will be staffed by university and community volunteers. The

speech-language and audiology department on this campus will conduct the hearing testing. Parenting seminar information will be provided by the Loma Linda School of Health. Their department of respiratory care will also conduct the lung function screening. Students in the School of Nursing will participate as well.

Entertainment will come in the form of La Sierra's Olympians performing gymnastic types of routines. On display for entertainment and informative purposes will be an ambulance from Goodhew Ambulance and LLU Medical Center's newest helicopter, the A Star 350.

The health fairs' coordinators expect to see about 60,000 people, and La Sierra has prepared to serve between 800 and 1,000.

## Sciulli re-elected

Students elected ASLLU officers for the 1981-82 school year in two elections held April 14 and 21. Seven hundred and thirty students voted in the first election, 622 in the run-off election, electing Robert Sciulli, president.

Armi Atil was elected **Classified** editor with 632 "yes" votes and 26 "no." Michael Goryan was elected **Criterion** editor with 604 "yes" votes and 47 "no." Susan Pai was elected Treasurer with 657 "yes" votes and 58 "no."

Mark Duarte defeated Phil

Googe with 520 votes to 197 for the position of Campus Ministries director. Jeff Stephan defeated Kelly Noble with 505 votes to 189 for vice president.

In the April 14 election Verlin Jones was eliminated for the position of president receiving 145 votes. Robert Sciulli received 299 and George Shaver, 285. In the run-off election held Tuesday, April 21, Robert Sciulli was re-elected president with 329 votes over George Shaver with 293.

## Sculpture celebrates 75th

After eight years, an idea has succeeded in shaping 32,000 pounds of Indiana limestone into an event celebrating Loma Linda University's 75th anniversary.

The completed work, four larger-than-life figures representing the four characters in Christ's parable of the good Samaritan, now stands on the mall of LLU Loma Linda campus surrounded by a plywood wall and awaiting unveiling on Sunday, May 3, at 3 as the highlight of this year's Fine Arts Festival and of the university's 75th anniversary celebrations.

Both the La Sierra and the Loma Linda campuses have



Limestone comes to life here in the workshop of Alan Collins. His work on the good Samaritan will be unveiled May 3.

Please turn to page 3



# Couples seminar set

The chaplain's office with the aid of Ronald Drayson, chairman of the counseling center, is sponsoring a seminar, free of charge, specifically for engaged couples.

Each of the seminar's five sessions will take place in Commons 101 from 6-7:30 p.m. beginning Tuesday, April 28, and continuing on a weekly basis each Tuesday evening through May 26. The sessions will be divided into two parts: presentation and discussion.

"The speakers we have chosen are specialists on the topic they will present," says Gladys Holmes, secretary to the chaplain.

Roger Bothwell, assistant professor of education, will deal with marriage expectations

and commitment, what it means, and Drayson will talk about inlaws in the first session.

Role expectations will receive attention when Hallie Wilson and Lynn Mallery speak May 5. Mallery is senior pastor of the La Sierra Collegiate Church, and Wilson is minister of pastoral counseling and director of the counseling center.

Sex in marriage is the topic Alberta Mazat will cover in the third session. Mazat chairs the department of marriage and family on the Loma Linda campus.

Robert Ford, chairman of the business department, will present some tips on financing and budgeting for the May 19 session.

The seminar will conclude

with Rick Williams' presentation on communication and conflict. Williams is director of recruitment for this campus.

Three tests will be administered in the course of the seminar: Taylor-Johnson Temperament Inventory, a premarital inventory and a sex knowledge inventory.

"Every spring quarter going back to at least 1975 the chaplain's office has offered this service," says Holmes.

"Never having been married before, you don't know what you're in for," says Holmes. These sessions are designed to help the couple better understand themselves.

Engaged couples interested in this year's seminar should contact Holmes.

## Security measures taken

Following an attack on an LLU student, a resident of the Sierra Vista apartments, on April 8, the administration and campus security have undertaken measures to reduce the probability of similar on-campus occurrences in the future.

The day following the incident, locks were installed on the windows of all first-floor level backside apartments. The

fence behind the building is also being raised.

Lights have been installed on the back side of the apartments and wrought iron has been placed in the laundry room windows.

"We want to give the women a sense of security," says Tracy Teele, dean of student affairs. "We want to show them a concrete response from the administration."

Carolyn Howard, assistant professor of psychology, gave a special presentation to the apartment women on personal safety and fears one night this week.

Throughout this school year there has been an escort presence operating in the area of the SV apartments, and an officer was on duty April 8. Teele says there are currently two people on duty during prime hours. He added that "even with all the security provided the Presidents, it's not always enough."

In the first educational seminar of each school year, a policewoman from Riverside Police Department presents tips on personal safety to women resident students. Periodic announcements remind women residents to practice common sense.

In one such recent announcement students are encouraged to work together in making this campus a safer place.

## Professors added, promoted

Gordon Mattison, currently assistant professor of applied theology at Walla Walla College, will assume his responsibilities this summer as coordinator of ministerial studies (pastoral emphasis) for the division of religion on this campus.

This addition to the faculty will relieve Lynn Mallery, senior pastor of the La Sierra Collegiate Church, of his responsibilities in the division.

Bailey Gillespie, recently promoted to professor of theology, took over as chairman of the church and ministry department at the end of last quarter.

Niels-Erik Andreasen, associate dean of the division of religion, has also received a promotion to professor of Old Testament.

There are now nine full-time and three part-time professors in the division of religion.



Gabriel Arregui and Celeste Tonogbanua opened the music department's piano ensemble recital with music by Schubert.



As part of the university concert series, the popular California boys' choir will perform Saturday, April 25.

## Boys to entertain

The California Boys' Choir will perform for the fifth concert of the La Sierra Concert Series at 8:30 p.m. in the Alumni Pavilion on April 25.

The 34 choirboys, ranging from 8 to 15 years of age, are chosen from among dozens of young Californians in a summer training program. Under the leadership of Douglas Neslund, director and founder, and

Robert H. Rogers, stage director, the choir has shown, by combining serious and light choral numbers, that vaudeville is not dead.

Each year finds the choir in concert with the Los Angeles Philharmonic Orchestra, the Los Angeles Master Chorale, the Glendale Symphony and Pasadena Symphony Orchestras.

## Recital to be given

The LLU department of music will present a recital of Felix Mendelssohn's piano works by students of Anita Olsen, associate professor of music, April 26 at 7:30 in HMA.

The program will include the following: Album Leaf performed by Celeste Tonogbanua, sophomore music major; Fantasy performed by Teresa Walling, senior computing major; Fantasy on an Irish Song performed by Gene Yoo, junior music major; Rondo Capriccioso performed by Rebecca Saunders, sophomore English major.

Four selections from the Songs without Words will be performed: E major by Loyda

Bolivar, junior psychology major; G major (May Breezes) by Janet Cooley, sophomore music performance major; F minor (Lost Illusions) by Magdalena Hernandez, senior music major, and G minor (Agitation) by Teri Evans, junior liberal arts major.

Pama Lynn Weber, freshman music major, will perform Prelude and Fugue in B minor; Linda Teele, a former LLU student, will perform Capriccio; and Marilene Wang, junior math major, will perform Variations Serieuses.

Mendelssohn was one of the leading musicians of the 19th century, though his music most closely resembles the forms and traditions of the classical period.

Born in Hamburg, Germany, in 1809, as the son of a banker, he received his first piano lessons from his mother, an accomplished pianist.

At the age of nine, he made his debut as a pianist and went on to become an accomplished organist and conductor as well. Eventually he organized and directed a Conservatory of Music in Leipzig, where Robert Schumann was one of the teachers on his staff.

Mendelssohn wrote in almost every musical form—symphonies, overtures, chamber music, concertos, oratorios, choral music and music for solo instruments. He is also remembered for his rediscovery of the music of Johann Sebastian Bach.

## Piano ensembles played

Eight students of Anita Olsen, associate professor of music, presented a piano ensemble recital Sunday evening, April 19, in Hole Memorial Auditorium.

Following, Gabriel Arregui, sophomore music performance major, and Celeste Tonogbanua, sophomore music major, played Fantasy in F Minor Op. 102 by Franz Schubert (1797-1828), the Austrian composer renowned for his poetic spontaneity.

Teresa Walling, senior computing major, and Rebecca Saunders, sophomore English major, played three Slavic dances by Antonin Dvorak

(1841-1904), a Bohemian composer who began his musical career playing folk songs on the fiddle in his father's inn.

Marie Lee, senior music major, and Lily Choi, freshman physical therapy major, played Sonata 1918 by Francis Poulenc (1899-1963), a contemporary French composer who startled the Parisian music scene with the introduction of his first composition at the age of 18.

Marilene Wang, junior math major, and Hisako Kojima, senior music major, played Variation in B Major Op. 83a by German composer Felix Mendelssohn (1809-1847).



# Students build house

by Sandy Pavicic, Press-Enterprise staff writer

Robert Warner said his students would surely lose a race with a contractor on deadline. "We don't run a very efficient program here," he said.

Step by step, nail by nail and with the speed of a snail, his 15 students are building a 1,400 square-foot house outside the industrial arts building on the La Sierra campus of Loma Linda University.

The job may be slow, but it's far from shabby. "When they're through," Warner said, "their workmanship will be comparable to tract houses."

Ask any house-hunter how many homes come built with windows and sliding doors made of double panes of glass. This one has them.

And what contractor would spend hours painstakingly

poking bits of fiberglass insulation in quarter-inch gaps around window jambs? Warner's students did.

Warner figures a do-it-yourselfer would shell out at least \$25,000 for materials to build a similar house. That figure doesn't include the cost of land to set it on. Professionally built, he said, this one would probably sell for \$45,000, plus whatever the lot cost.

So far, more than \$15,000 worth of materials have gone into the house. Warner said the materials for the house course are purchased by the university, which hopes to recover the investment when the house is sold.

The house is being built on a temporary foundation and constructed in such a way that it can be moved off campus in one piece when it's sold to the

highest bidder.

"It's made solid," Warner said. "All they'll have to do is lift it and take it down the road. And we've measured it to make sure it will go down the road."

Although other colleges have had similar programs, this is the first year building a house has been offered as a course at the La Sierra campus. "We would like to make it a regular one-year course," Warner said. The students have been building this one since September.

"Our philosophy behind this," Warner said, "is that with the cost of housing so high and the interest rates so high, it would be a good idea for a person to know how to do it yourself."

William Garrett, a 21-year-old LLU junior, said he's sure he'll know how to build his own house when he's through. "I'd want some help, though," he said.

Garrett was spackling tape over the wall-board seams. "It's slow," he said, "but it sure gives you a sense of satisfaction."

Each of the 15 students works on the house for six hours per week. "I feel like for the amount of time," Garrett said, "we're accomplishing a lot. We have one excellent instructor," he added.

Robert Johnson, 20, agreed about the instructor. "Yeah," the sophomore said. "He's patient. He's gotta be patient with us."

Warner said the house will be finished in June. It has to be. That's when the class ends.

Art when I was 13 years old. Mother found out and abruptly terminated my attendance. But that early experience in figure drawing became extremely valuable to me. It planted a seed that grew day by day, until, at 16--over my father's misgivings--I was allowed to attend commercial art school.

"One day, passing the sculpture room, I saw students working clay. The seed sprouted. I knew then what I wanted to do."

After receiving a degree from the Royal College of Arts, he did freelance work for nine years, eventually sculpting the six-ton Kennedy Memorial at Runnymede in 1964 and seeing Lord Harleck present the finished project with the memorial inscription to Queen Elizabeth and the Duke of Edinburgh.

"What I have to say I've said with hammer and chisel," said Collins. "I hope it will be sufficiently eloquent when the covers come off on May 3."

The initial small scale models will be on view in Fellowship Hall on the Loma Linda campus with a photographic exhibit of past work of Collins.



Robert Warner, teacher, and Mike Risley, student nail a soffit in place in the industrial studies house.

## Works tell story

Continued from page 1

participated in the project: the sculptor coming from La Sierra's College of Arts and Sciences and the initial momentum from LLU Loma Linda campus.

During winter quarter of this school year, the university granted Alan Collins, sculptor and professor of art, a sabbatical in order to enable him to complete the sculptures for unveiling this spring.

"I'm still making adjustments," said Collins. "I'll be restrained by the unveiling. It's like someone said, 'You don't finish a work of art; you abandon it.' It'll be taken away from me. I'll have to save up the changes for the next sculpture."

The four limestone figures, bushhammered to give a textured effect, tell a story which many Christian theologians claim to be the ultimate description of Christianity.

"The figures are symbolic," said Collins. "The priest with his open robes is (as the Bible says) rich and increased with goods and in need of nothing.

The anatomy of the priest is

barely concealed by the thin undergarment indicating that the priest depends on the covering of his office for his effectiveness."

The Levite, whose entire form connotes motion, is pulling at the hem of his robe lest he touch the "fallen one" and become defiled. He wears academic apparel--a sober reminder to the scholars and graduates of the university campuses.

The Samaritan wears everyday work clothes with his feet shod in sneakers. According to Collins, his features are "interracial." The Samaritan is supporting the victim and has pulled a sheet-like garment over the stripped man.

"I agree with theologians that the Samaritan is a type of Christ and is therefore covering our nakedness with his righteousness," said Collins.

How does someone create art objects of this magnitude? It seems to be a natural part of Collins' constitution.

"I began drawing from nude figures at Wimbledon School of

## Spanish institute to be held

Participants will learn Spanish in four weeks, or they may return for Spanish classes free of charge until satisfied with their competence, says Jacques Benzakein, chairman of the department of modern languages.

The course, called the Intensive Spanish Language Institute, will run from June 15 to July 10 and involves 12 hours a day of language drilling.

"This offering is really intensive," says Benzakein. "It involves formal classes, drill sessions, computers, language

lab, informal conversation sessions, doing skits, viewing Spanish films and hearing Spanish tapes."

The course is limited to a 25-person maximum and will use four faculty members and up to five drill instructors. The course offers eight units of college credit or continuing education credits. And according to Benzakein, "If at the end of the four weeks a student is not satisfied, he may take Spanish courses at LLU for free until content."

## TV show to air

The story of three-year-old Mary Van Dyke, who was "rebuilt by the Lord and Loma Linda University Medical Center," will be featured April 26 on a special episode of the It Is Written telecast with George E. Vandeman, speaker-director. Entitled "Miracle In Slow Motion," the program will air at 7 a.m. on KABC-TV, Channel 7; at 8 p.m. on KHJ, Channel 9; and at 9 a.m. on KGTV, Channel 10.

The program is one of two specials produced to celebrate the mutual anniversaries of the

It Is Written telecast (25 years) and of Loma Linda University Medical Center (75 years)--spotlighting the coordinated health outreach of both organizations.

Appearing with Vandeman on the telecast are Mary, her parents and older sister. Born with multiple defects, the child was not expected to live. Twelve surgeries and countless prayers later, Mary is a walking, talking miracle.

Loma Linda's 75-year history is also documented on this special program.

## Bible teachers confer

Teachers of religion from Pacific Union College, Walla Walla College and Loma Linda University will congregate on the campus of WWC May 1-3 for the annual West Coast Bible Teachers' Conference.

Niels-Erik Andreasen, professor of Old Testament LLU La Sierra, says the group will discuss "professional concerns pertaining to the ministerial work force on the west coast of the United States, the outlook on job opportunities for ministerial students and any changes necessary in the curriculum."

The group will also discuss current issues and trends in religious education.

Jack Provonsha, professor of philosophy of religion and Christian ethics, and Jim Walters, assistant professor of Christian ethics, Loma Linda campus, are two of those presenting papers at the conference. Provonsha's paper is entitled "Ontological Ethics: An Adventist Contribution to Ethical Theory," and "Adventist Morality--A Critique and A Proposal" is the title of Walters' paper.

Three from this campus will attend the conference: Richard Rice, assistant professor of religion; Charles Teel, Jr., associate professor of religion; and Niels-Erik Andreasen, professor of religion.



## Editorial

## Is action over?

Campus bulletin boards lose much of their color and content; fliers under doors, in boxes, at chapel doors and on counter tops proclaiming some individual for a particular position disappear. Election of associated student body officers is over.

What will become of issues raised in this year's campaign? Will they also fade into the past or will students get involved in channeling input to the proper people and then follow through on their ideas?

Later dorm hours, a different worship attendance policy, a fence around Sierra Towers' parking lot, equal treatment of men and women resident hall students, a reordering of the cafeteria system and televisions in rooms--ASLU candidates saw a need for all these things.

But do students have enough interest to support next year's officers in attempting changes in these and other areas?

The officers hope that is the case. They would appreciate having your support and hearing your voice your complaints, thanks or ideas for improvement.

## Flowers enjoyed

To "say it with flowers" isn't a bad idea, and the grounds department has done just that on campus this spring. Roses, daisies and delicate blossoms that look like miniature carnations make up just a few of the splashes of color decorating the campus.

Some of these flowers make it into various offices and rooms adding beauty there, also. Somehow it seems easier to face a day or a desk of papers when a fresh, bright bouquet faces it with you.

The grounds department staff and their student workers deserve a thanks for adding a touch of cheer along the malls and around the buildings on this campus.

## Students comment

**Question: Who is your favorite faculty member here at La Sierra?**

Avena Flaharty, junior, biochemistry: "Dr. Gallaway, because he presents the subject so everyone is able to understand. He goes that extra mile to help the student."

Dan Hutton, senior, agriculture: "George Burgdorff, because he is never in too big a hurry to stop and talk."

Mae Cabrera, sophomore, occupational therapy: "Dr. Sharpnack, because he's cool and kind of reminds me of Tim Conway."

Jeff Brooks, junior, health science: "Dr. Hagelgantz, because of her relaxed style."

Angie Jeffries, sophomore, speech pathology: "Mr. Flemming, because he is the only teacher that has been able

to teach me math."

Perry Humphrey, senior, biology: "Dr. Karlow, because he comes across on your level."

Susan Hirsch, junior, secretarial administration: "Dr. Garbutt, because her enthusiasm motivates you to learn."

Kawika Smith, sophomore, mass media: "My brother Kimo, (Smith-instructor in music) because he takes me out to eat everyday."

Iris Berroa, sophomore, dietetics: "Dr. Toini Shobe, because Christ is the center of her class."

Arek Sayrav, junior, music: "It's a toss up between Dr. Wilson and Dr. Beach. Dr. Wilson is a Christian teacher and those views come across in the class. Dr. Beach puts more emphasis on learning than on getting a good grade."

The *Criterion* is the news publication of the Associated Students of Loma Linda University. The *Criterion* is produced by students with the authority of the university administration. This newspaper strives to serve as a medium of free expression for students, faculty and staff. Opinions are labeled as such and do not necessarily represent the views of the editorial staff, administrative staff or the university. We welcome letters and comments concerning our content or life at LLU. Letters over 350 words will be edited. Unsigned letters will not be published.

## STAFF

**Editor**  
**Assistant editor**  
**Layout editor**  
**Cartoonists**

**Darkroom**  
**Photos**

**Adviser**

**Barbara Scharffenberg**  
**Rebecca Saunders**  
**Richard Guy**  
**Pat Chu**  
**Ida Richards**  
**Bill Knauf**  
**John Gay**  
**Woody Totton**  
**Roberta J. Moore**

## Platform challenged

Dear Editor,

I'm writing to take exception to the campaign statement by Michael Goryan, candidate for *Criterion* editor.

First, Goryan states the "The *Criterion* has been quite dull for several years," and that it needs a "change...airing out the stuffiness." Goryan speaks from opinion, not facts. The paper has come far since the days when it had a limited staff that reviewed the Los Angeles Dodgers' games, and the book, *The Shaking of Adventism*, without regard for campus events or student interest.

Second, Goryan says that he is an intelligent being who does not "need to be spoon-fed or curtailed off from the 'touchy subjects.'" Again, I don't think he has done his homework. If university accreditation, the failings of campus security, the need for a new provost, or moonlighting faculty are not "touchy," I can't imagine what is.

Goryan implies censorship in this paragraph. In my years with the *Criterion*, censorship was never an issue. Rather, we were advised that we needed to work harder or research a subject more deeply, lest we be sued for libel. We published the facts without fear of reprisal.

Third, he says that the *Criterion* should inform village and dormitory students of upcoming concerts and art exhibits off-campus. This is the responsibility of the local Riverside newspapers, not a publication paid for by La Sierra students.

Finally, Goryan says that his experience is as a high school newspaper editor. College is a whole new ball game. The fact that he's running uncontested

should tell him something. Although he claims experience, I have not seen his name in the staff box for this year's paper, or even a by-line.

Where was he when Barbara Scharffenberg was pasting up the paper in the middle of the night, or looking desperately for one more "stuffy" article to fit on the third page? Why wasn't he getting the experience in writing he needs this year, tracking down and interviewing faculty and students for the

facts on a "touchy subject" of "fresh inspiration"?

It seems to me if he were indeed concerned with "stale thought," he would have had a fresh thought or two before the April 10 issue. I am concerned that when Goryan begins "opening new doors," he might not like what's inside. There will be a lot more than "stuffiness" to be aired out.

Sincerely,  
Christy K. Robinson, '80  
Former assistant editor,

## Criterion thanked

Editor,

I would like to say that my sister and I really appreciate receiving the *Criterion* here in Hawaii.

I am pleased with this year's paper and would like to commend all those who contribute to it. The many articles presenting opinions, major activities, church involvements,

the arts and various personalities, to name a few, have given me a clearer idea of how things are going at La Sierra and in the community during my year's leave.

Thank you and all of the staff.

Sincerely,  
Karen Leggett  
Taskforce, Kauai

## Professor says thanks

Editor's Note: Over spring vacation Ernestina Garbutt-Parrales was in the hospital for hip surgery. She is assistant professor of modern languages.

My room's a garden of flowers and cards.

Friends come in an endless stream.

They brighten my days;

They make my nights shine.

Some of them sing;

Some play the violin.

The letters and phone calls overwhelm.

Now how do I thank all these dearest of friends?

My doctors are special.

My nurses are kind.

The good-looking therapist helps me to walk.

(Moreover, they've given me a beautiful car!)

I can't say it's nice to be sick.

But perhaps it's worth all the care and the pain

To discover again such a wonderful world,

And this greatest of all blessings-- my friends.

E. Garbutt-Parrales

## Dean lauds achievement

DEAN'S LIST, Winter, 1980-81  
3.5-3.9 GPA, 15 or more quarter units

Felix Ajayi  
Terence Alderette  
Ruth Alexander  
Kimberley Andress  
Carlos Arcos  
Daniel Ardron  
Gerard Ardron  
Hector Armas  
Gabriel Arregui  
Sonja Auvil  
Alwin Baginito  
Rikard Bailey  
Carlos Balarezo  
Dianne Bautista  
Preston Beach  
Timothy Bell  
Douglas Bennett  
Loy Bigelow  
Cheryl Blue  
James Boram  
Paul Boram  
David Borecky  
Julie Borg  
Sheri Boyd  
Sandra Brammer  
Judy Broeckel  
Kenneth Broeckel  
Sylvia Brown  
Edbert Bruan  
John Butler  
David Cabrera  
Edward Candelaria  
Dawn Carty  
Steven Case  
David Champaign  
John Channer  
Meilee Chiu  
Tai Cho  
Gayle Christensen  
Cheri Christenson

Adrienne Coombes  
Douglas Croft  
Douglas Cunningham  
Joanne Dalrymple  
Debra Daugherty  
Dorothy de la Cruz  
Gary Deacon  
Winston Dennis  
Mark Duarte  
Jonathan Duerksen  
Bridgette Duggan  
Walter Dugger  
Sue Eaton  
Melisa Erick  
Donald Erickson  
Daphne Ferguson  
Elizabeth Fok  
Tanya Fulton  
Carol Furr  
William Garrett  
Gladys Gonzalez  
Philip Googe  
Rae Grames  
Hilliard Griggs  
Arnold Gutierrez  
Leila Haddad  
Michael Hagelgantz  
Andrea Hall  
Mark Hamilton  
Dexter Hansen  
Thomas Harder  
Julia Harding  
Elke Hardt  
Dana Haughton  
Edwin Hernandez  
Magdalena Hernandez  
Leonardo Hertlein  
Kristian Hertzog  
Michelle Hillyer

Carol Hinazumi  
Donna Hinman  
James Hogg  
Linda Holm  
Tami Howard  
Loriann Hughes  
Sharon Hutton  
Peter Igler  
Marilynn Jacklich  
Jerome James  
Glenn Jeffery  
Angela Jeffries  
Pamela Johnson  
Claudette Jones  
Jodi Jones  
Michael Jones  
Samme Jones  
Anita Kalousek  
Christine Kan  
Sarah Kaye  
Jeffrey Killeen  
Bruce Kim  
Walter Kim  
Naomi Kishihara  
Wuiteng Koh  
Hisako Kojima  
Carol Kolpacoff  
Geni Krogstad  
John Kryger  
Leonard Kurian  
Michael Kutzner  
Debra Lainson  
Tony Lam  
Euly Langka  
John Lanuza  
Deanne Lau  
Susanna Lau  
Julia Lawson  
Susane Lee

Albert Li  
Arlene Lillegard  
Darcy Lippincott  
Tanya Lombard  
Giselle Mackie  
Thomas Macomber  
Gregory Madison  
Maria Matar  
Michelle Matar  
George Matsuda  
Angelica Mendez  
Ozella Messick  
Lanibelle Miguel  
Hitomi Momose  
Leanne Moss  
Sheryl Mostert  
Lynn Mundall  
Keila Munoz  
Carlos Murillo  
Linda Myers  
Bret Namihas  
Steve Namihas  
James Nazario  
David Nelson  
Reginald Nelson  
Eileen Neuendorf  
Nabil Noujaim  
Steve Oliveira  
Elizabeth Olson  
Joan Opp  
Roy Opsahl  
Pamela Paglione  
Kenneth Palm  
Celeste Papke  
Lona Parker  
David Parrett  
Margaret Patchett  
Ronald Penington  
Roxanne Penington

Patricia Phillips  
Leann Poland  
Tamara Prehoda  
Kimberly Queen  
Costin Radoias  
Deborah Reichard  
Lorelei Repique  
John Richards  
Dexter Richardson  
Nancy Rigby  
Sheilah Roberts  
Lawrence Robinson  
Esther Rodriguez  
Isabelle Rodriguez  
Beth Rogers  
Debbie Ryan  
Clarissa Saunders  
Michelle Savage  
Craig Schlaman  
Silvia Schmidt  
Christine Sellers  
Lynne Seto  
Charles Shobe  
Samuel Silao  
Gordon Skeoch  
Suzanne Smith  
Denita Speyer  
Martin Spuehler  
Jerald Stafford  
Daria Stoehr  
Gregory Strike  
Allen Su  
Gregory Taylor  
M. Lynne Taylor  
Starla Teel  
Thomas Teske  
Joy Testa  
Renée Thomas  
Eric Thornburgh

Ngaising Tom  
Celeste Tonogbanua  
Roland Traperio  
Howard Tsui  
Calvin Uren  
Masato Uruma  
James Valdez  
Dwayne Vanderberg  
Clyde Vanterpool  
Tamara Vega  
Manuel Vitug  
Usanee Vongchanphen  
Kim Wahlbon  
Teresa Walling  
Nick Walters  
Marilene Wang  
Greg Watkins  
Pama Weber  
Susie Weischadle  
Nicholas White  
Norman Whitley  
Owen Widmer  
Charlene Weidemann  
Deanna Wilcox  
Kirk Willard  
Richard Williams  
Brent Wilson  
Carol Wisdom  
Steven Wohlberg  
Dell Wonderly  
Scott Woodburn  
Alan Woodson  
David Wooten  
Linda Wylie  
Lorna Yen  
Janette Yhip  
Gary Young  
Pamela Zerme  
Stephen Zurek





Daniel Ardron, Tom Teske, Rob Dennis and Gerard Ardron sing "Let Not Your Heart Be Troubled" for the Wednesday morning student week of prayer service.



During Tuesday morning's meeting, students demonstrate "typical" congregational behavior at a chapel service.



As part of Wednesday's musical program, Linda Chung performs a vocal solo, "Shadow of a Tree."



A mass of students and a few faculty disperse to resume their daily activities following a morning worship program.



Wayne Barnhart, Inge Christian and Richard Robinson blend their voices in congregational singing during Wednesday morning's program of praise.



Woody Totton and Jeff Stephan present "Into the Woods my Master went," a vocal duet, accompanied by Margie Salcedo.



# Buchanan makes film

by Brent D. Bradley

Keith Buchanan, senior speech communication major, is hoping to parlay a super-8mm film and a chance meeting with a television star into an opportunity to become a bona fide television producer.

The film is a 22-minute study of a runaway girl entitled "The Runaway." The television star is Herve Villichaze who plays "Tattoo" on the ABC television series *Fantasy Island*.

Buchanan was shooting the film about runaways as a personal project when he happened to run into Villichaze at the Ontario Community Hospital. In a conversation with

Fred Torres, an Ontario police officer with whom Buchanan is acquainted, Buchanan discovered that Villichaze was visiting Torres. Buchanan subsequently asked Torres to ask Villichaze to narrate his movie. Torres contacted Villichaze's agent, and called Buchanan back, instructing him to submit a script to the agent.

At that time the Screen Actors' Guild strike was in progress, and Villichaze agreed, according to Buchanan, to do the narration for the movie. Buchanan is still in the process of editing the film and doesn't plan to have a final product ready for the addition

of a sound-track until summer. At that time he is hoping Villichaze will make good his commitment.

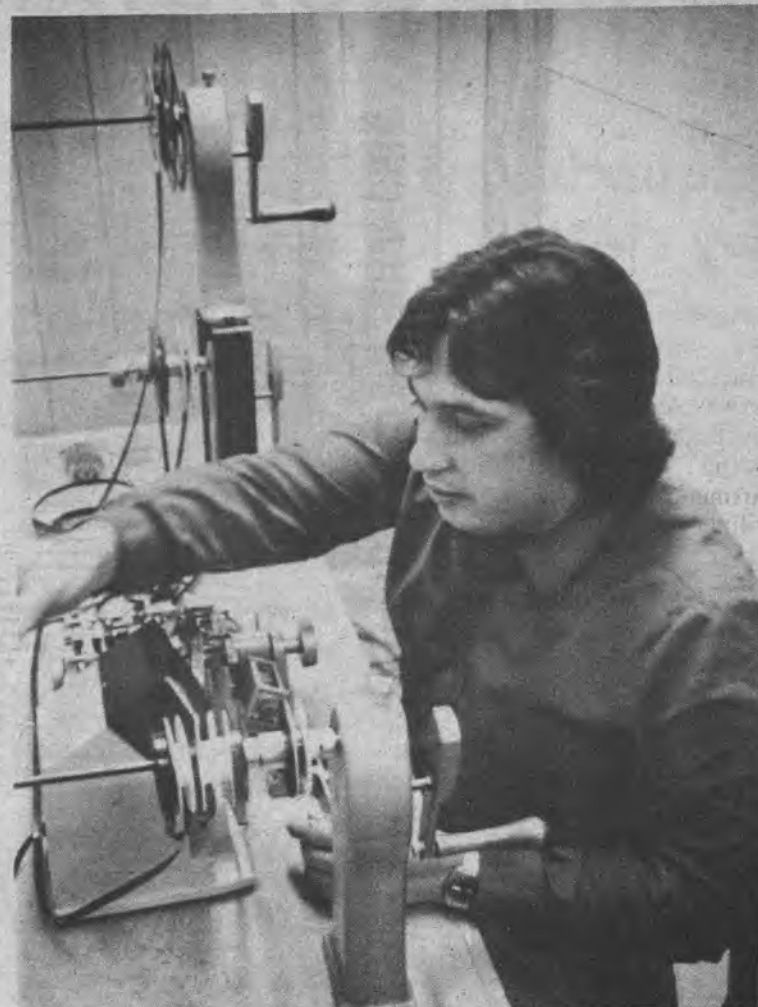
Buchanan first became interested in this specific film, and movie-making in general, as an outgrowth of his mass media classes at LLU. "I was in communication, mainly radio, but I saw radio as a dumb field, so I started making a movie," says Buchanan.

Buchanan likes filmmaking because of the control he has of artistic elements. "You can make up a story, you can control everything," he asserts. "There is lighting, camera angle, so many things can go wrong—but I like the control."

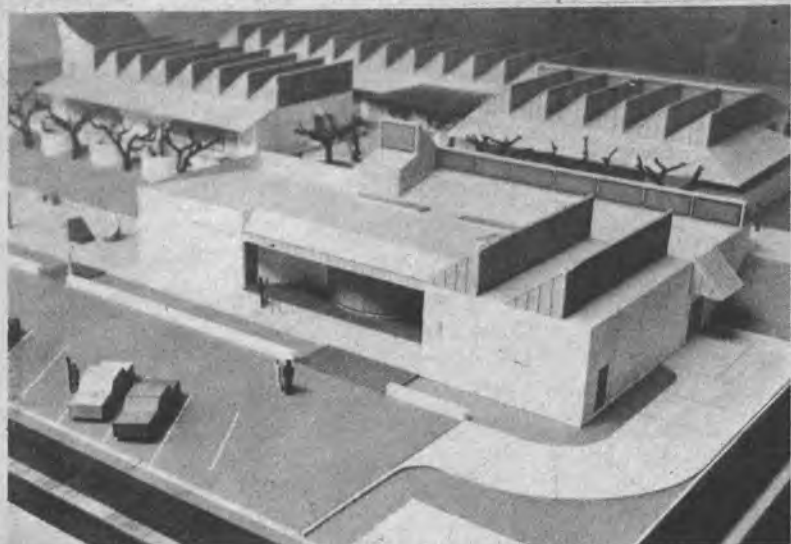
Other than the aesthetic and creative aspects of film, Buchanan finds fulfillment in dealing with people. He likes directing because "your relationships with people are deeper when you film with them, because the filmmaking is so intense." Buchanan also feels fulfilled, "in an egotistical way," with the end product.

Meanwhile, Buchanan is making plans for a new film. This one is to be a 16mm, 90-minute portrayal of an abused child. Buchanan has been in contact with several television and cinema personalities that he would like to have roles in the film, but all have refused to commit themselves to any production without the submission of a script to their agents.

Buchanan is optimistic, however. He claims that a major producer and a Los Angeles television station have promised him that they will view the film when it is completed. Buchanan hopes to start work on it this summer, after completion of "The Runaway", and is planning on taking two years for filming and post-production work. After completion he wants to run the film as a television special.



Keith Buchanan, communication student, edits a section of one of the films he is currently working on.



Robert Burman, architect, designed this model of the new art complex which may be seen in the Little Gallery.

## Art facility planned

by JoLynn Hinger

Plans are underway for the construction of a new art complex for the La Sierra campus.

Roger Churches, art department chairman, says the building that the department is now housed in was originally a print shop. It is a very old building and does not provide sufficient storage and classroom space. It is not designed for the particular needs of artists.

Churches says the plans for the new complex call for three separate buildings. One would contain offices, a gallery and a lecture room. Another would house printmaking equipment and provide space for painting, design and drawing classes. The third building would have space for crafts, ceramics and sculpture classes.

Classes are currently held not only in the art building, but in the consumer related sciences building and in Ambs Hall.

Churches says: "All art courses now are filled to overflowing. The new complex will give us and the students some elbow room and space and storage to organize, and carefully defined work areas. It's designed to keep paper and paint materials from stone and plaster."

Ted Uren, campus business

administrator, says: "We would hope we could start this before the beginning of 1982. I don't think people realize how bad the conditions in the art building are now."

According to Uren, the new complex will be located on the hill between consumer related sciences and physical plant.

Uren says the cost will be approximately \$1,000,000. The money will come from Pacific Union Conference grants and donations from sources outside the university. The completion of the complex is dependent on the availability of funds.

Robert Burman was the architect chosen to design the complex. Says Churches: "He has a real interest in the art department. He has taught courses for us. Because he was acquainted with our needs we were interested in having him design the art center."

"The design of the buildings is concerned with availability of natural light. There is a sawtooth roof to allow north light in. The buildings also contain some passive solar features, but they aren't designed to be solar buildings."

Burman is now working on the details of the final drawings. A scale model can be seen in the Little Gallery in the administration building.

## Orchid collection given to campus

Two collections of orchid plants were recently donated to Loma Linda University La Sierra campus.

Following the death of C. J. Auckerman of Palos Verdes, a foremost cymbidium grower, his widow donated 20 plants from his collection; about three quarters of them are prize-winning plants.

The second donation, from P.G. Barnett of Newport Beach, a nationally recognized hybridizer of cattleyas (an orchid which derives nutrients from the air and usually grows on another plant), consists of

nine well established plants which have received some of the highest awards given to orchids. Similar donations were made to the Smithsonian Institute and the Sherman Library.

The plant's value is based on the price growers could receive commercially for a clone of the plant. The maturation process from seed to flower takes about ten years, accounting for the enormous value of the plants.

Plants are judged by the perfection of their flowers - roundness and freedom from gaps. The donations given to the university are clones of the actual prize-winning orchids.

"We want to do two or three things with them," says Vern Andress, dean of the College of Arts and Sciences and an experienced orchidist and member of the American Orchid Society. "We want them available for study in botany and horticulture." The culture is very different from other plants, as is hybridizing, because orchids have a reproductive system with male and female parts combined in the same flower.

"Also if we develop a nice enough collection, we would like to make it available to the public as an extension of our arboretum. Many schools are taking the responsibility for the preservation of species of plants that are endangered; we would like to make a repository of orchid plants."

## Goodwin remembered

by Carol Owen

Sylvia Goodwin, when she was a junior at La Sierra in 1973 majoring in speech pathology and consumer related sciences, was killed in an automobile accident.

With money from a fund in memory of Goodwin, the child development center acquired a set of playground equipment. Friday, March 13, a ceremony dedicating the playground in Goodwin's name was held in conjunction with the events of the alumni homecoming weekend.

"Her parents and relatives wanted to purchase something that could be used through the

year by the children—something special," says Toini Shobe, chairman of the consumer related sciences department. Goodwin had worked as a secretary in the department and her dream was to be a teacher who would be sensitive to the speech problems of young children and capable of helping them.

The equipment, installed last June, serves the more than 60 children from the community who are enjoying the slides, gym and swings. "It has really added to our facility," says Pansy Chand, who directs the center. "It wasn't complete without it."



# Sports get underway

## Racquetball play starts

by Greg Scott

The annual La Sierra Racquetball Tournament got underway April 16.

Jay Emery, contract teacher for the physical education department and tournament coordinator, says: "I expected a bigger turnout this year. I know a lot of students like to play racquetball, but they didn't sign up." There were 21 entrants.

Emery says: "It is a double elimination tournament, which means if you lose the first game, you get a second chance. This way everyone will get to play at least two games."

"A deadline will be set for each round of playing," continues Emery. "The games can be played at the convenience of the student anytime between 6 a.m. and 4 p.m."

The Riverside Racquetball Club is offering five hours of free playing time to the tournament winner.



Louis Moreno winds up in preparation to spike the ball during volleyball intramurals last week.



Doug Borg plays the net with his backhand in the tennis tournament held April 19.



Steve Daily, chaplain, returns a backcourt shot during the singles tennis competition.



Warren Halversen shows good form in baseball action Friday.

## Fun run to begin here

A 5-kilometer fun run, sponsored by the Alvord Unified School District, will begin in front of the College Market, Sunday, April 26, at 8 a.m.

The final registration deadline is 7:15-7:55 a.m. April 26.

The 5-kilometer (3.1 mile) race will go northeast along Pierce Street to La Sierra Avenue. The course follows southeast on La Sierra Avenue to Collett Avenue. It then runs southwest to Pierce Street. On

Pierce Street it runs directly north and returns to the College Market.

The course is mostly level, on pavement, with one section of dirt road.

The first 100 student finishers will receive free t-shirts, and each participant who completes the run will receive a certificate of completion. Special awards and other surprises will be presented at 9 a.m.

The race sponsors will provide water, oranges and RC 100 to those participating.

## Calendar

April 24, Friday	Chapel, 8:30  Sunset, 6:27  Vespers, "Crucifixion," 7:30
April 25, Saturday	Church, 8:30 and 10:45 Paul Landa  Concert Series, California Boys Choir Pavilion, 8:30
April 26, Sunday	ASLLU Reverse Social to Knotts Berry Farm  All Mendelssohn Piano Recital Hole Memorial Auditorium, 8:30
April 28, Tuesday	Chapel, 10:30, Richard Schaefer  Engaged Couples Seminar Commons 101, 6 p.m.
April 29, Wednesday	Seminar on Job Search Skills Administration Building 210, 3:10
April 29-May 3	Fine Arts Festival Loma Linda campus
May 1, Friday	Sunset, 7:30  Vespers, Gospel Folk Music Dan Holder, 7:30
May 2, Saturday	Church, 8:30 and 10:45 V. N. Olsen  Olympians, Pavilion, 8  Piano Ensemble Recital II Hole Memorial Auditorium 8:30
May 3, Sunday	Health Fair Expo Pavilion, 12-6  "The Good Samaritan" unveiling LL campus mall, 3  Music Teachers Association Scholarship Concert Hole Memorial Auditorium 6-9 p.m.
May 5, Tuesday	Chapel, 10:30, Sam Geli  Engaged Couples Seminar Commons 101, 6 p.m.
May 6, Wednesday	Seminar on Job Search Skills Administration Building 210, 3:10

Continued from page 8

revenue." "The possibility of a carrier-current station expanding into another large station is very real and would then require increased funding," says Uren. "With the low number of actual media majors, would it be worth university funding?"

"There's no way a carrier-current station could grow without an FCC license. We wouldn't be able to get one. There's no frequency available in Southern California," says Arany. "Expansion is impossible."

"We would pay a student station manager and give sales commissions to those selling

advertising," continues Arany. "Students would be active in the station, receive grades for performance, have live broadcasting experience and obtain management skills."

McIntyre and Potterton favor the idea.

"I love it," says McIntyre. "The students would have great opportunity to increase their skills."

Potterton says, "Students would learn management, regulations and engineering, air their voices and make their mistakes."

"It's an academic decision, but I don't think the university would go for it," says Uren.

Beginning to hear the static?



# Students not in best interest of KSGN

by Michael Goryan

There is no audible static when one listens to radio station KSGN. The static is off-the-air.

KSGN broadcasts on a frequency reserved for educational, noncommercial stations. To qualify for this frequency, KSGN filed a list of objectives and guidelines with the Federal Communications Commission (FCC). These include: the station's intent to serve the community's needs, present well-balanced programming and to provide student training.

The student training objective is a source of static between the communication department and KSGN.

"We would like to see the needs of broadcasting students placed higher in the apparent priorities of the station," says Larry Arany, assistant professor of communication and department chairman.

"The station should be more dedicated to solid training of students in all phases of broadcasting," he says.

KSGN is automated. That is, it's all done by machinery (computer controlled) except the changing of a tape and the occasional pushing of a button. There is little or no live broadcasting.

"Automation is not the best quality programming - not nearly as good as live," says Arany.

Arany would like to see students perform live broadcasting.

"Live broadcasting is a basic necessity," Arany says. "Without it, a student's experience is weakened and so is the academic program."

"It's not in the best interest of KSGN to play patsy to student mistakes," says Bruce Potterton, KSGN operations director. "We have a sizeable sum of money invested in automation equipment which alleviates the need for live involvement."

Lee McIntyre, KSGN general manager, agrees. "We can't have students playing disc-jockey."

Is KSGN aiding in the training of students?

"Yes," says McIntyre. "Both KSGN and students share the production studio."

The production studio is styled much like a functioning radio station's control room with an elaborate control board, several microphones, tape machines, turntables, headphones and a rack of sound control equipment.

KSGN owns most of that equipment.

How do media students see the use of the production

studio?

"Doing a show in the studio is not real," says Jim Hogg, junior communication major. "You don't learn how to be involved in radio. A lot is missing knowing you're not reaching anybody but your instructor."

Ray Allen, freshman communication major, was disappointed after finding out the situation. "I was looking forward to being 'on-the-air' but it doesn't work like that here," he said.

KSGN is considering an off-campus move. What would such a move do to the production studio and to the communication department's use of it?

"I personally don't want KSGN to move off-campus," says Arany. "Our whole audio-radio program would steadily decline, but the question is not whether KSGN moves off-campus, it's whether it can take the equipment."

"The College of Arts and Sciences has been giving KSGN a subsidy of about \$12000 a year to provide academic services for communication and broadcast students. This entails lab time and student training."

"If KSGN moves off-campus and leaves the school nothing, what has happened to the school's investment?" Arany asks.

The equipment in the production studio is valued between \$20-25,000.

The money used to purchase the equipment was "donated by listeners during a special fundraising campaign held by KSGN," says Potterton. "We needed more modern and versatile equipment for our production works."

Potterton also says listeners were made aware that LLU students would be using the equipment for educational purposes.

Would it be ethical for KSGN, should a move occur, to

take all of the production studio equipment?

The question remains unanswered.

"I would hope if we did move off-campus, the communication department would ask the university for a special subsidy to purchase the existing equipment or buy comparable equipment," says McIntyre.

"We don't know yet if we are going to move. The board of directors created a special committee to study the matter, but I don't believe they've met officially. We may be here for a long time."

The problem underlying the situation is control. Who controls the station, the university or Loma Linda University Broadcasting Company? The two are not synonymous.

According to a letter written by McIntyre, the university "stripped the broadcasting company of all ties with the university."

The letter continues, "Because of the sorry state in which the station found itself, the university wanted to disown it entirely."

"University administrators also decided to take the station off university books of accounts, to have the station open checking and savings accounts in its own name and to charge the station rent."

"The university trustees voted to donate all assets of the radio station to Loma Linda University Broadcasting Company, so that we now hold legal title to all our own equipment."

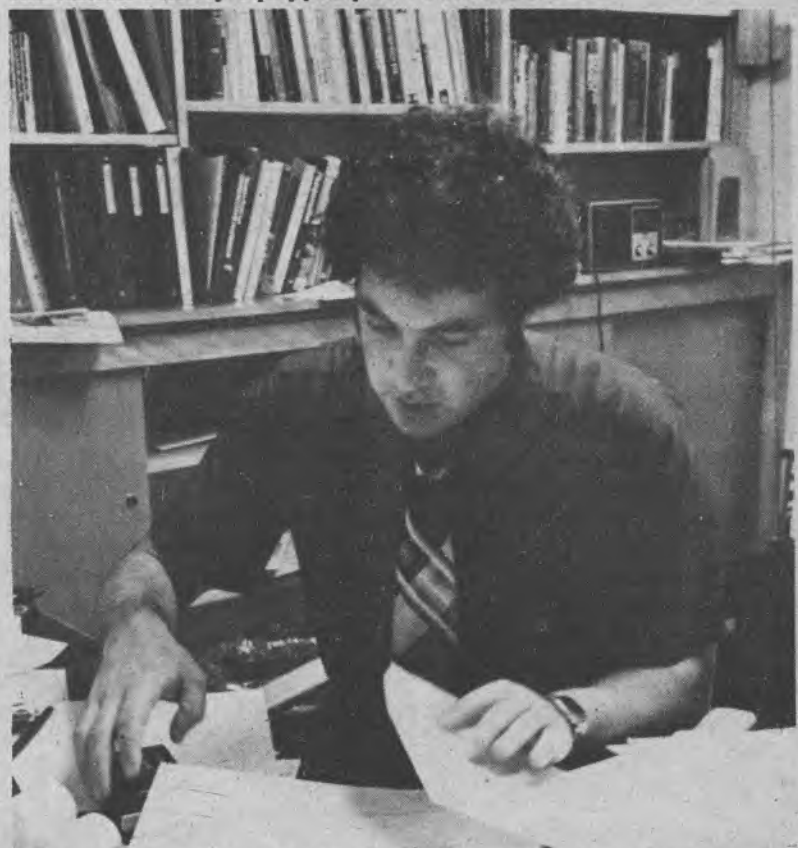
Arany says, "The change was done 'on paper only.' The university still keeps the station's books, still pays the KSGN staff Loma Linda University salaries and benefits and the university is still giving subsidy monies for an academic program. It is questionable if the station is independent of the university."



Doug VanPutten and Richard Berry, students at La Sierra, use KSGN's production studio to produce "In His Quietness."



Lee McIntyre, KSGN general manager, sits at the control board in the station's newly-equipped production studio.



Larry Arany, chairman of the communication department, would like to see the needs of students placed higher in the priorities of KSGN.

One of the guidelines stated for Loma Linda University Broadcasting Company is: "At all times, the station policy shall be a responsible one, reflecting the best interest of Loma Linda University and the community."

The station no longer identifies itself as "the voice of Loma Linda University."

The station no longer bears the name KLLU but of KSGN.

"The change in call letters was pressured on the board by several faculty members who disliked the music and the manner in which the station was operating," says Ted Uren, campus business director and KSGN board member.

"The board was reluctant to change the call letters. We still wanted the university's name. But we did what was suggested

as we felt it was in the best interest of the university and the station."

Arany has suggested a remedy to the growing problem of KSGN student usage: a carrier-current station.

A carrier-current station is a non-licensed radio station received only by those who are able to tap into the same electrical current being used by the station.

"A carrier-current station is impossible. Neither the communication department nor the university can afford it," says Uren. "The cost could be up to \$20,000 a year."

Arany disagrees. "A carrier-current station can operate on a budget of \$3,000 a year. And much of that cost would be defrayed by advertising

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# Criterion

Vol. 52, No. 12

Loma Linda University, Riverside, California 92515

Thursday, May 14, 1981

## Board rejects land proposal

by Zanny Briones

Loma Linda University's board of trustees recently rejected the proposal to put approximately 200 acres of farm land into an agricultural preserve under the Williamson Act. The Williamson Act is an agreement with the city council that land owners can take advantage of the lower taxes and guarantee that the land will not be used for any type of non-

agricultural purpose for a minimum of ten years.

"The purpose behind the Williamson Act is a good one, but I think the board was leery of being locked into such a long-time contract," says Dale McCune, provost.

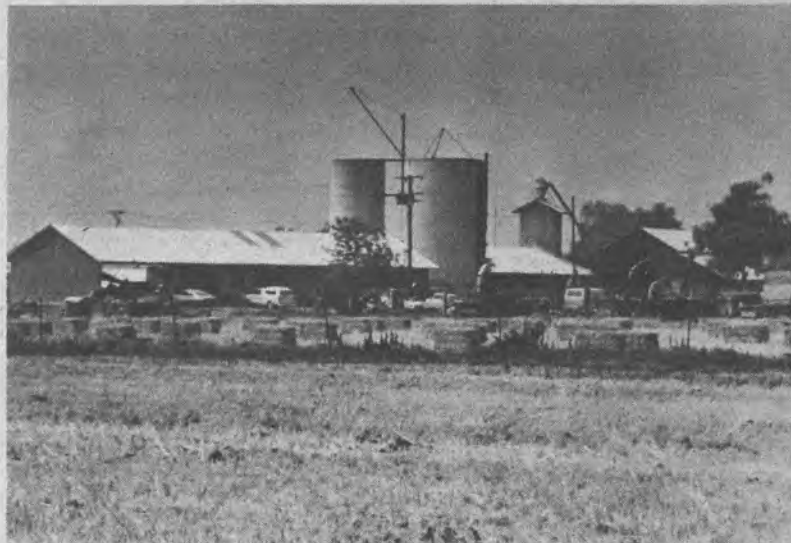
Ted Uren, business administrator, presented the Williamson Act to the board. "In effect," he says, "the Williamson Act could lower the

annual taxes that the university pays on the land by \$25,000 to \$30,000." The penalty for removing the land from this preserve is firm if the city council is not given ten years notice.

Tracy Teele, vice president for student affairs, says "In my understanding of the act, the penalties that are charged for removing the land would cost us more than the taxes cost us now." In his opinion the Williamson Act is fine in principle, but the fact that the land would be practically untouchable to the owner for ten years is a big disadvantage.

Uren states that the penalties could be avoided however by a slow withdrawal of the land from this preserve. According to Kent Hansen, associate dean of students, the Williamson Act does not have to be a confining contract. "It means," he says, "that the land will be used for agriculture during the specified period of ten years; this would prevent any building on the land or community complaints decreasing the land available for farming."

The land was originally purchased to create a green belt, or buffer, between the farm and the growing community. Open land might prevent the community from building up to the farm fences therefore avoiding complaints about the smell or



The rejection of the Williamson Act gives the university the option of using this land for non-agricultural purposes.



As they partake of the evening meal, cows numbered 0223 through 0226 contemplate the possibility of losing their home.

animals.

"We worry about the community coming too close," says Teele. "We feel it is necessary to secure the land by the dairy for its own survival. If you move houses up next to the dairy, you are going to have complaints about getting rid of the animals. You then run the risk of being put out of business."

The board voted not to make use of the agricultural preserve, but now what will happen to the land?

Uren says: "Although we have not been approached with specific offers for the land, several sources are interested in buying or arranging a long term

lease for at least 25 years."

McCune does not think anyone on the board is in favor of selling all of the land or even leasing it. But a few board members would like to see a small portion of the land sold or leased which would provide greater revenue coming into the university.

Uren would be apprehensive to see this take place. "First of all," he says, "the land out there is the laboratory for the agricultural program. If you sell off the land or lease it out then you basically loose control of what's happening there. Then when building takes place, you have lost the land forever to any

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## Word for Word to present concert

by Greg Scott

Word for Word, a hybrid of classical and contemporary religious music, will perform in concert for the Friday vespers service in the La Sierra Collegiate church, May 29.

Arek Sayrav, junior music major, and Pat Kelley, senior biology major, composed the eight numbers the group will present. All the words came "Word for Word" from the Bible.

"The purpose of our group," says Sayrav, "is to glorify God with our musical talents and with His written Word. The people in our church need a spiritual awakening."

During the past year, Word for Word, which consists of

students from both the Loma Linda and La Sierra campuses, has performed in a number of churches in the central and southern California area.

"The response has been tremendous," says Kelley. "After every performance we are usually flocked with people interested in our unique blend of music."

"I get more out of one of your concerts," says Richard Alderette, a member of the Garden Grove SDA Church, "than I get out of a month's worth of sermons."

Referring to last year's vesper service, James Klim says, "It was the best vespers we had all year."

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Arek Sayrav, junior music major, and Pat Kelley, senior biology major, composed the

combination of classical and contemporary music to be performed by Word for Word.



# Health Fair Expo draws 400

by Barbara Scharffenberg

Approximately 400 people took advantage of the many free services offered at La Sierra campus' second Health Fair Expo, Sunday, May 3, in the Alumni Pavilion.

The purpose of the expo was to aid in early detection of abnormalities and to promote health awareness.

Among the participants, eight per cent were anemic; seven and

one half per cent had decreased lung capacity; five percent had high blood pressure; five per cent had hearing deficiency; and three per cent needed dental follow up. Also, five individuals screened for glaucoma had abnormal eye pressure that could be possible eye disease.

"We asked those with a problem to follow up with their private physicians," said Linda Pumphrey, director of campus

health service and site coordinator of the fair. "If they had no physician we recommended various doctors and hospitals."

About two months after the fair a letter is sent to those with detected problems reminding them to contact a physician. This is then followed up by a phone call.

Pumphrey says, "We hope the health fair will become a yearly tradition. It is very beneficial."

"It takes a lot of work. It was delightful, though, the way students responded to my plea in *Info* for volunteers. I had almost more people respond than I could use."

News coverage and scheduling the fair so as not to compete with other department and school activities are areas Pumphrey would like to improve upon.

She would like to add more screening stations next year, one for breast cancer and one for podiatry.



Carlos Mejia, a participant in the Health Fair Expo, breaks into a grin when he finds out that he measures up.



Steve Doll, a volunteer at the health fair, treats his "patient" right as evidenced by the smile on her face.

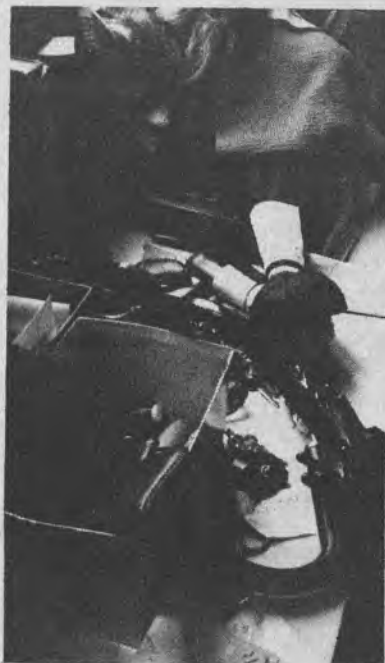
## Uren acts on proposal

There is now a set policy on this campus to deal with lost and found items. According to a memo sent out, Ted Uren, campus business administrator, the custodial office will be the lost and found center.

If an article is found in a certain area, that department will keep it for three days before forwarding it to the custodial office. The custodial office will tag the item so as to identify the finder and the date it was found. If, after three months, the article is still unclaimed the

finder may claim it. If the finder doesn't claim the article, the custodial office may sell, give or destroy the item.

The ASLLU senate initiated Uren's action establishing this policy. Jeff Stephan, senator from Sierra Towers and ASLLU vice president-elect, presented a bill to the senate proposing a centralization of lost and found. The senate discussed the bill and passed it. This proposal was presented to Uren's office where action was taken.



Lost but found items clutter the custodial office.

## Sculpture on display

A collection of terra cotta and bronze sculptures by Californian Betty Davenport Ford is on display through June 12 in the Loma Linda University La Sierra library.

Originally from Upland, Ford received her B.A. at Scripps College in Claremont, and her M.F.A. at Cranbrook Academy of Art in Bloomfield Hills, Michigan.

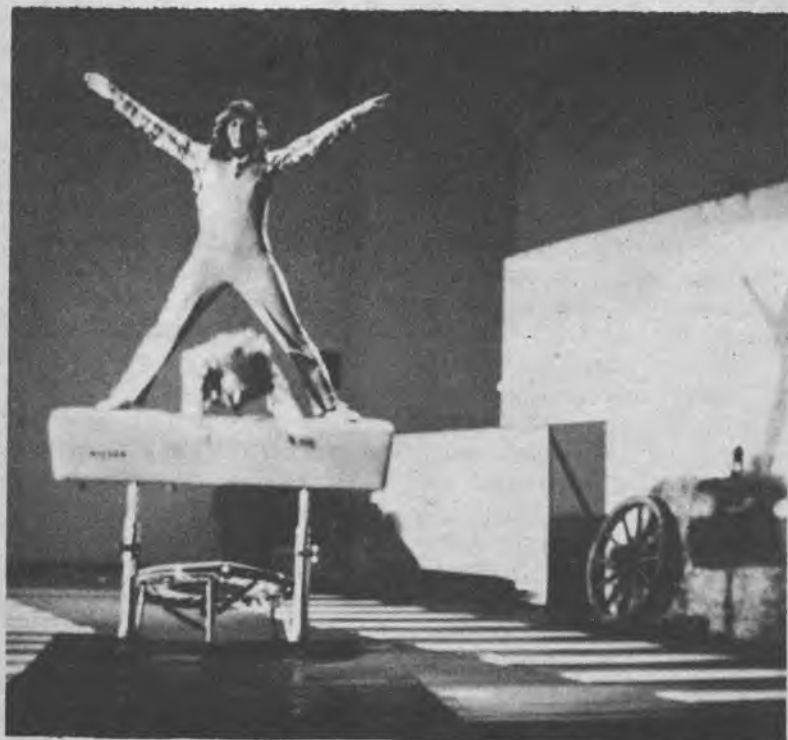
Ford has sculpted professionally since 1950. She works with clay, wood, fiberglass, bronze, welded steel, cast concrete and aluminum for

architectural setting and private collections.

Particularly known for her works in clay, her sculptures include animal forms, portraits and garden figures.

Ford has taught at Pasadena City College in Pasadena, Scripps College in Claremont and for the Visual Arts Program in California.

The exhibit is sponsored by the La Sierra campus library and may be viewed Monday-Thursday 8 a.m. to 10 p.m., Friday to 1 p.m. and Sunday 1 p.m. to 10 p.m.



Shadows on the backdrop mimic two Olympians as they perform in "How the West Was Won," and acrosport-musical program.

## Olympians, Chorus perform

The Loma Linda University Olympians and the Loma Linda University Male Chorus presented "How the West Was Won," a combination acrosport-musical program on Saturday night, May 2, in the Alumni Pavilion to a crowd of over 500 people.

The Male Chorus, under the direction of Donald Thurber, chairman of the music department, opened the program with four musical numbers. The 29-member team then presented a gymnastics exhibition that featured a floor exercise routine, a beam routine and a vaulting routine.

Acrosport routines included group pyramid building, mixed doubles, women's triples and mixed quadruples routines.

Elke Hardt, freshman psychology major, did a ribbons routine and later was joined by Jeru Barizo, freshman nursing major, in a synchronized routine using two rubber balls.

Ron Durham, senior physical education major, entertained the crowd with a juggling act that ended with the juggling of an orange, a can of beans and an apple, which he ate as he juggled.

Roger McFarland, coach, performed a family act with his three sons, Jeff, Greg and Matthew.

The chairs routine, a balancing act on stacked chairs, stole the show when it ended with Jon Opsahl, sophomore biochemistry major, doing a

handstand on five chairs stacked 18 feet in the air.

Kris Widmer, master of ceremonies, and a sophomore ministerial major, kept the audience laughing at his antics as he told the story of how the west was won.

The program ended with the Olympians and the Male Chorus joining in a tribute to America - the team doing team balances as the chorus sang "This is My Country."

The Olympians left for a 5-day tour of Northern California on Wednesday, May 6. Included in their itinerary was a performance in front of the state capital and a program at Castle Air Force Base in Merced. The tour culminated at Pacific Union College.



# Schools to offer same test

A test program for college-bound high school seniors was announced April 29 by V. Norskov Olsen, president of Loma Linda University, and by Charles Kane, president of Riverside City College.

The two presidents, speaking for the Higher Education Council of the Inland Empire, a grouping of two- and four-year public and private universities in Riverside and San Ber-

nardino counties, said that 12 of these institutions had agreed to offer the same English placement test on May 9 (or May 10 at Loma Linda University and La Sierra College).

The English placement test, which is not part of college admissions programs, is designed to help students enroll in the level of English class that is right for them. It is also

designed to identify students who may need special assistance in order to succeed in college.

"The agreement of so many different colleges on the same placement test should clarify the meaning of college-level writing ability for all students," the two presidents said. In the past, each institution has given its own test, with widely varying methods and standards of placement.

The English placement test has been developed by the California State University and Colleges, and has been required by the 19 campuses of that system since 1977. It consists of four sections, including a reading portion and an essay writing portion and requires two and one-half hours to complete.

There is no charge to the student for this test. Scores will be sent to the student at the high school, and to the college indicated by the student.

## Singers tour California

by Teri Evans

Early Thursday morning, May 7, the University Singers pulled away from La Sierra campus for their annual spring tour. The group, under the direction of Donald Thurber, chairman of the music department, sang at various schools and churches in central and northern California.

Their first stop was in Exeter at Sierra View Junior Academy. From there, the singers headed for Monterey Bay Academy where they gave a short sacred concert. Following the sacred numbers, they performed, in costume, the musical comedy "Trial by Jury." Soloists in the musical were Rob Dennis, Tom Teske, Denise Darnell, Eli Villanueva, Gerard Ardron and Ken Broeckel.

Friday the group traveled to Weimar, stopping at the Nutree for dinner. The University Singers presented a sacred concert for the students and staff of Weimar College that evening.

Three anthems, along with responses, were sung for the church service at Sacramento's Carmichael Church Sabbath

morning. The final concert, a vesper program, was given at the Pleasant Hill Church.

The trip was highlighted by a Saturday night in San Francisco. There, the group enjoyed shopping, eating and each other's company. When the clock struck midnight the group boarded the bus for the long, all-night ride home.

## MUSICAP to perform

MUSICAP, the official concert choir of the Colegio Adventista del Plata of Entre Rios, Argentina, will perform Saturday, May 23, at 8:30 p.m. in LLU La Sierra's Alumni Pavilion.

The choir, founded in 1922, has traveled extensively throughout South America and performed in Uruguay, Bolivia, Chile, Peru, Ecuador and Paraguay.

Among the group's achievements are performances with the Symphony Orchestra of Entre Rios and participation in the First International Choir Festival which took place in the Teatro Colon.

The repertoire includes works from the Renaissance, Classical, Romantic, Contemporary periods and international folklore. Each member of the 24-voice choir is financing his own expenses throughout the tour.

Other performances in the U.S. include Miami, Los Angeles, Berrien Springs, Michigan, Chicago, New York and Washington. Concerts in the Los Angeles area are cosponsored by the Argentine Consulate, California State University Los Angeles, Glendale College, television channel 34 (KMEX) and various radio stations.



The Tallgrass Prairie, an exhibit consisting of 40 walnut-framed panels onto which are mounted photographs, label captions and descriptive texts, is on display in the library.

## Prairie exhibited

The Smithsonian Institution Traveling Exhibition Services's (SITES) exhibition on an often-ignored, yet significant portion of America - the prairie - has opened for public viewing in the library of Loma Linda University, La Sierra.

Entitled "The Tallgrass Prairie: An American Landscape," the exhibit is sponsored by the La Sierra Campus Library and may be viewed: Monday-Thursday, 8 a.m. to 10 p.m.; Friday, 8 a.m. to 1 p.m.; Sunday 1 p.m. to 10 p.m., until June 7, 1981.

Photographer and preservationist Patricia Duncan has documented the prairie, its people and its heritage for this exhibition of photographs and illustrations. The first part of the exhibition presents the

historic prairie encountered by our earliest explorers from Coronado to Lewis and Clark. Quotes from their diaries and notes provide captions for the reproductions of contemporary illustrations.

The second half of the exhibition, "The Prairie Today," provides a glimpse of life in this vanishing environment. This section documents both people and events as well as natural phenomena - the rivers, birds, mammals, grasses, wildflowers. Among the striking color photographs in this section are images of the Konza Prairie Research Natural Area in Kansas, one of few remaining areas of natural prairie in the country.

## Recitals to be given

The LLU department of music will present in the upcoming weeks a wide selection of musical programs.

Sunday evening, May 17 at 8, Jeff Kaatz, senior music major, will present a cello recital. The program will include works by Haydn, Shostakovich and Nin. He will be accompanied by Kimo Smith, instructor in the music department.

The final concert in the Claire Hodgkins and Friends series will be presented Tuesday evening, May 19, at 8. The performance will feature pianist Jon Robertson, along with Carol Cheek, violist, and Kaatz. They will perform the piano trios of Mozart and Mendelssohn and the Dvorak Piano Quartet. Admission is \$3 and benefits the Loma Linda University Little Orchestra Tour Fund.

Hisako Kojima, senior music major and student of Smith, will perform a solo organ recital

Sunday evening, May 31, at 8. The performance will include works by Bach, Alain, Franck and Brown.

The annual spring choral concert presented by the Chancel Choir, Male Chorus and University Singers, will be held Saturday evening, May 30 at 8:30. It will include patriotic music, cowboy songs, Broadway tunes, barbershop and a performance of the Gilbert and Sullivan comic operetta "Trial by Jury."

Sunday afternoon at 4, May 31, students of Joann Robbins, associate professor of music will present a voice recital. Sunday afternoon, June 7 at 4, piano students of Olsen and Rhona Hodgen, who teaches in the music department, will present a general piano recital.

All performances are scheduled to be held in Hole Memorial Auditorium and admission is free unless otherwise noted.

## Student center gets equipped

by Robert Sciulli

The student center, located beneath the Commons, is in the process of receiving new equipment. In the past few weeks the center has added two

new ping pong tables and a 45-inch wide-screen television set. A foosball table has also been ordered.

The student center is operated by the ASLLU. The money for

the ping pong tables and the foosball table came out of the regular ASLLU budget. Money for the TV came from the project fund. Purchases using money from this fund must be approved by the ASLLU senate.

Before the TV was bought, a committee was formed to go around to area stores and find the "best deal." This committee's recommendation then went to both the cabinet and the senate where it was approved and money was allocated. After the dean of student's office approval, a check was authorized and the TV purchased.

The cabinet is currently looking into buying new furniture for the lounge area.

The student center is open the following hours: Sunday, noon-10 p.m.; M-TH, 7 a.m.-10 p.m.; Friday, noon-4:30 p.m.; Saturday, sunset-11 p.m.



Liz Reimann and Robin Vance begin a rousing game of ping pong on one of the newly purchased tables in the student center.



## Paper shows loss

Many times this year we've wondered if there is enough student support or interest in the **Criterion** to make it worthwhile or even feasible.

It's not that this campus is lacking news. In the area of sports alone we now could use stories on baseball, softball, racquetball, volleyball, water polo and badminton. The problem is getting students to write.

Six people were called before one said he would cover baseball intramurals for this issue. In the last issue of the **Criterion** most of the articles have no reporters names above them. Why? Because we didn't want to make the writing look

too much like a three-person production.

Programs, personalities and issues abound. Faculty moonlighting, academic standards and remedial programs are just a few of the ideas we have posted in our office. These have never developed into stories. Again, a problem is getting writers.

We wish Mike Goryan, **Criterion** editor-elect, better success in getting student writers. Without student input the job as editor can develop into a frustrating task.

Perhaps in the future the paper may even go the route the annual did--to its rest.

## Editorial

## Staff looks back

This issue of the **Criterion** is the last one edited by this year's staff.

We look back at this school year and realize that producing the paper was a learning experience, at times quite difficult. Our adviser, Roberta J. Moore, taught us some things about journalism. We also learned about communication, people, deadlines and more deeply experienced some emotions such as despair, relief, frustration and pride.

Mike Goryan, editor-elect, and Robert Moore's editing class will put out the final issue of the **Criterion** this year. They have spent a lot of time planning it. When it comes out, read it! Then next year give your support - in writing.

The **Criterion** staff wish next year's editor many reliable and competent reporters, good photographers and an overall great staff.

## Opinion

## Realization comes late

by Debbie Daugherty

"Crucify Him! Crucify Him!" I yelled during the Friday week of prayer meeting entitled "His Trial." I sat back down and realized what I had done.

Those words came out so easily, so loud. I had shocked myself at my boldness.

Sure it was a set up. I knew that. But yet I had gotten so caught up in the mob that I didn't feel timid at all.

My mind raced back those thousands of years to the time

of Christ's trial. Yes, I was there watching, listening. As one of the followers of Jesus that professed loyalty, I was there to see Jesus rise to fame and glory. He was going to take away all the mess of the world--I would support Him.

The trial proceeds, the crowd getting wilder, out of control. Suddenly everyone starts screaming "Crucify Him!" I find myself screaming along with them. My mouth snaps shut--too late!

It is finished!

# Statements refuted

Dear Editor:

I'm writing this letter in response to Christy K. Robinson's letter printed in the April 23 issue of the **Criterion**.

Ms. Robinson enumerates several areas of disagreement with my platform for **Criterion** editor printed in the April 9 issue.

Ms. Robinson believes I stated more opinion and not fact. The truth is, I stated both. In her letter to the editor, Ms. Robinson states opinion, her own. This is her style. Read her stories in the 1979-80 **Criterion**.

First, I did indeed state the **Criterion** was dull. It was just a restatement of student opinion and was not intended to slander anyone.

Second, I did not imply censorship by the words "curtained off." I believe it is time for the **Criterion** to have a strong voice on this campus and not be afraid to print articles revealing controversy or scandal.

Third, there has been much demand by students to know what is happening off-campus. The local papers do not always print the events occurring in Los Angeles or San Diego. The **Criterion** can inform the many students who disappear for the weekend (to miss the 100 year old film) of art exhibits, concerts, plays or cultural events.

Finally, I must say Ms. Robinson did not do her homework. I certainly have much more experience than being editor of my high school paper.

Prior to coming to La Sierra last year, I was involved in radio-writing, producing and performing "live" my own material.

Maybe I missed the point, but what was running uncontested suppose to tell me? What I deduced was that nobody really gives a Tinker's Bell about the **Criterion**.

Had Ms. Robinson done her

homework, she'd know I did have someone running against me but who later withdrew.

I'm sure Ms. Robinson has not read every issue of the **Criterion**. Her loss. She's missed several of my stories--with bylines.

And where was I when Barbara was pasting up the

## Opinion

## Week disappoints

by Michael Goryan

The spring Week of Prayer, sponsored by Campus Ministries, is over. Amen!

Campus Ministries attempted to reveal the events of Christ's last week on earth. There would have been more significance had it been conducted the week prior to Easter.

R. Dale McCune, provost, called the Week of Prayer "a success and an inspiration to us all." I disagree.

Monday's chapel left me disappointed. I thought Brent Schroeder was merely warming up to the audience for Kool and the Gang to come out and sing "Celebrate."

Brent did have the right idea. It was a time of celebration. But you don't "get-down" in a week of devotion. It's not party-harty time. I think Brent attempted to reach our worldly natures by telling us to "party."

Tuesday's chapel--uggggg. It was cute for a time, even funny

paper in the middle of the night? Possibly saving someone's life in an intensive care unit or maybe writing stories for Dr. Moore's newswriting classes. Or maybe I was in bed.

Sincerely,  
Michael Goryan  
**Criterion** editor-elect

in some places. But I have yet to have a paper airplane sail over my head in class, let alone in chapel.

I'm glad someone asked Steve Blue to speak. That was Tuesday's chapel's shining moment though brief it was.

Wednesday's chapel--sorry, I wasn't there.

We now enter our fourth day of vexation, Thursday's chapel. On a scale of one to ten--a five, thanks to a strong performance by Emil Peeler as the disciple Peter.

Finally, Friday. For the first time in the Week of Prayer, my mind pondered some of what Christ went through. But for the greater portion of a week, I was disappointed.

Often, I was tempted to walk onto the platform, read my chapel card and walk out. I expected a Week of Prayer (as the title would imply). Instead, I got a week of trite humor and ever present boredom.

## 9 dedicated for service

Bon Voyage was the theme of the Friday vespers program put on by Student Missions, May 8.

This dedication service was for both student missionaries going abroad and taskforce volunteers in the United States.

Those dedicated were Kelly White to Indonesia, Dan Hutton to South America, Andrew Vogt and Brent Schroeder to Japan, Connie

Eperson to Haiti, Arnold Guertery to South America, Daphne Ferguson to Holbrook SDA mission in Arizona, John Elder to SDA English School in Texas and Lester Lorenson to San Pasqual Academy.

Out already is Jennifer Whittingham to South America.

Steven Daily, campus chaplain, performed the dedication service.

# Office surveys '79 graduates

by Melody Loriezo

The office of student affairs recently finished compiling statistics of a follow-up study of Loma Linda University graduates from the La Sierra campus for the year of 1979.

The study surveyed the 475 graduates of 1979 six months after graduation to see what they were doing. Of the 413 graduates that responded, 315 were pursuing professions or further schooling related to their major field of study. Ninety eight were doing something unrelated to their major.

Following is a table that breaks down the areas the 1979 graduates pursued after

graduation:

1979 Graduates - six months after graduation	
Additional schooling	147
Teaching-related jobs	93
Nursing	42
Business & Secretarial	61
Ministerial	13
Homemakers	8
Traveling	2
Seeking work	2
Military	1
Other work	44
Unaccounted	44
	457

Most of the graduates entered Seventh-day Adventist-connected schools or jobs - 279 or 70

per cent. One hundred fourteen, or 28 per cent of the 1979 graduates entered non-Seventh-day Adventist-connected schools or jobs. Seven graduates, or 2 per cent did not specify "denominational affiliation."

The office of student affairs is currently compiling the results of the follow up study for the 1980 graduates. There were 297 graduates in 1980. The number is significantly lower than the 1979 because nursing majors are no longer counted as graduates of the La Sierra campus.

The study is done as part of the requirements for accreditation of the university.

The **Criterion** is the news publication of the Associated Students of Loma Linda University. The **Criterion** is produced by students with the authority of the university administration. This newspaper strives to serve as a medium of free expression for students, faculty and staff. Opinions are labeled as such and do not necessarily represent the views of the editorial staff, administrative staff or the university. We welcome letters and comments concerning our content or life at LLU. Letters over 350 words will be edited. Unsigned letters will not be published.

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Kris Widmer, a student and radio operator for KSGN, records production tapes in one of the station's studios.

# Enthusiasm rubs off

by Francis S. Green

Kris Widmer is a student with an enthusiastic attitude toward life, a passion for people and a strong sense of responsibility.

Bruce Potterton, operations manager at KSGN, where Widmer works as a radio operator, says: "I remember when we had a 'share-a-thon' here to raise some money for the station. Kris volunteered to answer phones and his enthusiasm rubbed off on everybody working the lines. He has a positive, upbeat attitude and meets the public well."

The station's computer programmer and long-time friend of Widmer, Todd Zervas, tells about a crank caller who got him on the line one day at KSGN. "First he asked me if I always obeyed the law of God," Zervas says, "then he wanted to know if I was perfect. By the time he had me thoroughly confused, in came Kris, and I let him try to straighten the guy out."

"You could tell that Kris was enjoying himself," says Zervas. "I don't know that he changed our caller's opinions any, but he seemed to have made himself a friend by the time he hung up."

Widmer, a ministerial sophomore, plans to give his whole life to answering Bible questions for hungry people. "I'm going to aim my gospel at those who've never known Christ," he says. "I've a burden to tell them what I believe and why."

That desire to reach people with the message of the Bible led Widmer to co-create with communication major Gary Parkhurst, the Sabbath morning KSGN Program "A

Morning Prayer."

Although the program has been a generally positive experience, both students admit that there has been some conflict over song choices for the Sabbath morning production.

"Kris and I have great respect for one another's abilities," says Parkhurst, "but he's quite conservative and tends to ignore the fact that there's other music besides the King's Heralds and Del Delker that can appeal to our listeners."

"It's a conservative station with a conservative audience," Widmer says. "If we start trying to slip music by them that's not up to standard, then we've betrayed a trust."

A similarly uncompromising attitude toward student responsibility has gained Widmer a reputation among some as rather dogmatic. "Kris can be very condemning to a student who habitually ditches classes," says one friend. "He feels that you ought to go no matter what. He's there even when he's sick, and he feels it's wrong to miss even if you're studying for a test in another class."

"It's true," Widmer admits. "I missed perfect attendance in academy by one day, and I do tend to be somewhat hardnosed on the subject, but hey, you're paying for everyone of those class sessions. Why not attend and get your money's worth? And as to skipping to study for test, why rob Peter to pay Paul?"

"I've mellowed a lot since academy though," Widmer says. "Ministerial management classes have been good for me on that point. I can give in more than I used to, as long as there's not a principle at stake. If you're going to be a minister, you need to learn that your way is not always the only way."

Widmer's passion for regular class attendance can be traced to an upbringing that stressed self-responsibility. "We've tried to teach Kris the importance of keeping commitments," says Widmer's father Elmer, associate dean at Loma Linda School of Public Health.

"His mother and I hoped that he'd get into an area of science, but I'll admit, it is hard to see Kris working in a lab. He's definitely people oriented."

A liking for people can have its drawbacks, according to Widmer's girlfriend Debbie Shumaker, sophomore nursing major.

"Kris can't say no and he gets too many things going at one time. It's a problem even on Sabbath. He'll have opening prayer at our church in Corona, lead out in the song service and maybe teach the Sabbath school

lesson or give the children's story. And sometimes he'll be in charge of MV and give the Afterglow, too. It's just an endless pace, but it's all important to him, so it's important to me, too."

Widmer says: "I do get too busy at times and then I can't do anything really well. I guess I like people to trust me and then I don't want to let them down. I want them to think well of me. If somebody says, 'Kris, I'm disappointed in you,' that really hurts deep."

If Widmer worries about disappointing his teachers, that fear at least, can be laid to rest.

"Kris has a well-rounded personality," says Lynn Mallery, Widmer's homiletics teacher. "He's extremely well organized. One day when I couldn't be there for a lab and the student I had put in charge didn't show, Kris just took over and ran the class quite smoothly."

"He doesn't seem to follow others," says Daniel Chavez who teaches Widmer's Greek class. "He's not dependent on what others say in class. He gives his opinion and that's it. I think he has a good deal of leadership ability."

Ken Broeckel, religion major, recalls, "Kris and I decided to study Greek together but after two weeks he had really taken over the teaching role."

Widmer, who's pulling straight A's and a grade point average of 4.0, says: "When I decided to go for the ministry, I prayed that the Lord would give me a love for study, even for Greek; and He has answered my prayer. Sometimes I worry more than I should but so far I'm doing well."

Doing well seems to be the norm for Widmer. In addition to his other interests, he is active with children at Pine Springs Ranch, where he will take the post of nature director this summer.

"Kris is really good with the kids up there," says Widmer's Greek study partner, Ken Broeckel. "He writes his own songs and plays the guitar for them. He does impersonations, too. He dressed up like a miner for the kids last summer and really acted the part to the hilt. The kids loved it."

Whether he's preaching a sermon for homiletics, giving "the good news" and weather on the air, helping a friend with Greek, working at Pine Springs or leading song service at church, Widmer seems to do all things well.

His father once told him, "Kris, you can do anything you really want to do."

Widmer says simply, "I believed him."

## Word for Word

Continued from page 1

The group features Sayrav on the piano and is accompanied by Brenda Porco, flutist, and Able Lored, guitarist. The vocals include: Jay Emery, Ingrid and Sandy Tichy, Bart Vaughn and Tony Freeman.

Word for Word has big plans for the future. As of this writing, a recording date is scheduled for the week after

school's out. "We feel our music is as important as a sermon and should be available to those interested," says Sayrav.

Only a third of the estimated cost of \$12,000 has been raised. "We have placed this in the Lord's hands," says Kelley, "and if it is His will, the money will come through."



A new housing tract off Collett Avenue is within smelling distance of Loma Linda University's dairy.

## Land use considered

Continued from page 1

further agricultural possibility." Uren does not think that selling the land could be in harmony with the agricultural program that the university sponsors.

Teele states the agricultural program is not only important for the students taking the classes, but also because of its extensive program that trains many missionaries for their work in the field.

Uren also states that losing the land would provide the school with a greater revenue, but it could lead to more land sold than originally intended. "Although the money coming could be substantial enough to influence student tuition," he says, "we could easily see this matter grow out of our hands."

Uren cites two examples of other Adventist colleges where

this situation has occurred. Walla Walla and Union College officials decided it would be profitable to sell acres of their land. When industrialization began it was costly and difficult to repurchase the land that they had lost. In the case of Union College the campus has become overrun by the community.

Uren states a reason that some board members are pushing for selling a portion of the land is for renovation and the need for new buildings. Uren says, "Very little of the student's tuition goes toward updating or constructing new buildings. The money needed has to come from outside funding."

"Therefore, these people would like to sell or lease the land, and use the money for immediate projects." The projected buildings that would

first be built are the museum/amphi-theatre complex, and the new art building. These two projects alone could cost over \$1,600,000.

Uren did not agree that the answer for funds comes from parceling off the land either. "I don't have any clear cut ideas of where the money could come from, except I would hope that the Pacific Union Conference would keep helping us and that we could find some other alternative than selling the land."

People who oppose getting rid of the land now cite the fact that the university used to own the land at Five Points. It was sold in the 1950's. Since then it has quadrupled in value.

Uren says, "I don't see how we can benefit in the long run of all of this and we should not let money cloud our judgment."



# Owen reflects variety

by Zanny Briones

Carol Owen, a senior English major, is a complex person with many interests and a positive outlook on life. Her schoolwork as well as her personality reflects her varied interests in life.

One of the most intriguing facets of Carol's personality is she appears friendly yet is truly introverted.

Carol finds that one reason people see her as friendly is she will talk to people she doesn't know, and feels comfortable with silence when with close friends.

Rebecca Saunders, a friend, says: "Carol is so introverted that she'll go out of her way to avoid meaningless social situations. In fact, she almost always eats in her room rather than going to the cafeteria. When she does go to the cafeteria, she takes a book to hide behind so she won't have to talk to people."

This could be conveyed as shyness, which is a direct contrast to the side of Carol that many people see. She says, "I don't regard myself as necessarily shy." She pauses to think. "I tend to call it reserved or independent. I don't see any reason for small talk - there's nothing to be gained from it."

Carol admits, "It's not that I'm always quiet or reserved but I merely keep myself within the space I'm enclosed in."

"Most people don't know me well enough to penetrate the space around me." Carol laughs and says, "I once went with a guy for two and a half years; in that time he said that he'd only seen the real me twice and those times he didn't understand me."

Carol attributes her

abundance of space to being an only child and growing up on a ten-acre spread. "In a case like that," Carol says, "you are either born independent or you grow into it. I think I was born into it."

Another of Carol's unique characteristics is her sensitivity, which reaches both to schoolwork and to her relationships with people.

Suzette Catalon remarks, "One of the things that stands out about Carol is her sensitivity to beauty in both the arts and in people."

Carol feels that her sensitivity is an asset because it gives her a clue to other people's personalities. "That's probably why most people think I'm friendly. I am so interested in people. I love to find out about people's minds and what makes them tick. I imagine it's conveyed as friendliness."

Tami Howard, Carol's roommate, thinks Carol has a talent for asking the right questions. "Whenever something is troubling me," Tami says, "Carol can ask the questions that seem to draw it out."

"Even when I was younger, I found myself very responsive to people's ideas. I just always seemed to pick up on these things," Carol says. In a remark she once made to a friend, she said she would like to become a raw nerve in order to experience all that she could from life.

Carol takes her school life seriously, to say the least, which is another of her unique characteristics. Owen says, "I don't consider myself an intellectual per se, but I love to learn and gain knowledge just for that sake."

"Carol would study and love it if grades were never involved," Tami says. "She has been known to stay up all night just because she was interested in the subject."

"I just love to learn," says Carol. "There is so much knowledge to be gained and so many philosophies to study. The days are just too short to do it all."

Her boss recalls: "When she was at work, an old roommate dropped by the office to see her. They talked over an hour about authors and quoted passages. They talked as excitedly as I would expect most girls to discuss the latest fashions from Paris!"

Carol's love of knowledge has led her to drive herself unmercifully. Her friends worry that she overextends herself. It is a fault to which all of her friends agree: she tries too hard to meet self-set goals and pushes herself too hard.

She quickly explains, "What many people don't understand is that I honestly enjoy overextending. I consider it doing what I love."

She thinks that without her



Carol Owen takes a break from her studies which she thinks help give excitement and fulfillment to her life.

studies and extracurricular activities her life would not be as exciting or fulfilling as it is now. Her friends might not agree with the pace that she keeps, yet she says, "I can survive on a couple of hours sleep a night; it doesn't bother me. And the fact that I enjoy what I do makes it easier."

"Grades are only secondary," says Carol. "If you don't learn anything from what you study, it's all in vain. I feel that grades are only a by-product of studies. If I couldn't grasp meaning or be able to apply the facets of my education, it wouldn't be worth it."

## Years come between

by Nanci Geriguiz

"Be a good girl now, take care of your mother. I'm not coming back, but I'll see you sometime." Those were the last words her father told her as he knelt down beside her, 31 years ago.

Mary Blackman, admissions secretary at Loma Linda University, was adopted by John Miley and his wife when she was three years old. She was very happy the few years the family was together. She loved her father very much and used to run to the woods to meet him there as he came back from work, and he would lift her up on his shoulders and take her home.

Mary's father and mother couldn't live together any more and decided to get a divorce. John was unable to support the family financially. After the divorce, when he offered help, his ex-wife refused and didn't let him see Mary.

When Mary moved to a boarding academy, her grandmother from her father's side visited her and asked her to write to him. So she did. "I received the sweetest, most tender answer," says Mary.

The next letter she wrote, she put in the academy mail box. In order to please Mary's mother, the dean took the letter and sent it to the mother.

The next morning, the

mother came yelling and shouting at Mary. Just to make up with her mother, Mary wrote a very rough and "nasty" letter to her father, expecting the dean to do the same thing with it as she had done with the previous letter. But that didn't happen, and her father received it. She never heard from him again.

"I felt cheated," says Mary. "My father wasn't there when I needed him most. I felt deprived when the girls in school would talk about their fathers and what they did with them. I just hated him."

"After I was out of academy, I realized that I shouldn't blame him alone because it takes two to tango."

Recently, Mary received a letter from her father, asking for forgiveness and apologizing for the lack of communication. He told her that he had decided to rededicate his life to Christ. He also requested a letter from his daughter as a sign of her forgiveness.

"Needless to say, I was thrilled," says Mary, "and we started communicating and talking on the phone. Finally he said that he was coming to visit us and meet my husband and kids."

The next morning, Mary went to the admissions office with sparkling eyes and a big smile. With excitement in her voice she told everybody, "My dad is

coming to see me."

A friend of her father's suggested that he wear a rose on his lapel so that Mary could recognize him.

"I know I'll recognize him," she said. "I still have his image in my mind and I can hear his voice. I'll look for a white-haired man. I don't know how I'll react. I might cry. I know I'll hug him or maybe I'll just stand stiff."

Wednesday, April 22, was the big day for the Blackman and Miley families. Mary was very excited and couldn't wait for the plane to land at 7:20 p.m.

The passengers came out, but there were no men wearing roses. "There he is," shouted Mary to her husband Joe. "I know that's him."

An old man stepped closer and whispered, "Mary?"

"Dad?" Mary screamed and hugged her father as he hugged her, too. She introduced him to her husband and children.

"We went back home and had cocoa and pie as we talked about the past and about what we've been doing all those 31 long years," says Mary.

Miley spent a long weekend with his daughter's family and went back home. "But he made us promise to visit him as soon as possible," says Mary. "We will, because I want to make up for all I missed."



Mary Blackman, admissions secretary on this campus, met her father after 31 years of separation.



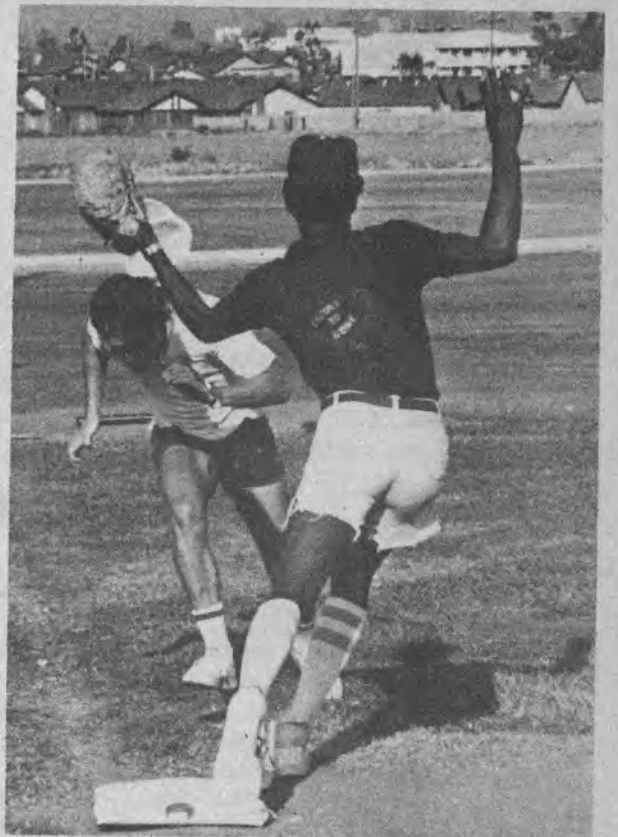
# Intramural sports offer varied action



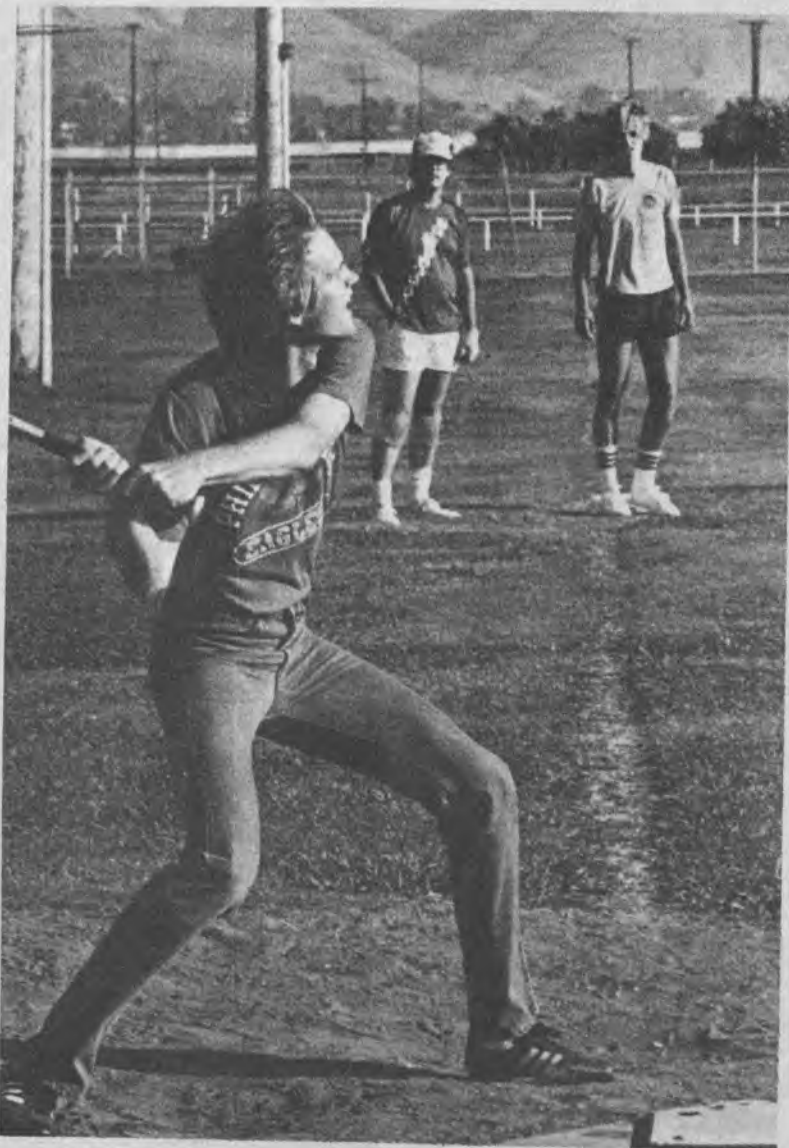
Jim Lee literally watches the birdie during badminton practice games last night.



Ron Durham shows good pitching form in softball intramurals Tuesday evening, May 12.



Greg Strike loses his cap while trying to beat out throw caught by Dane Timpson.



In softball action Tuesday, David Otis sees the pitch he wants and begins to swing while the runner on third readies.



Rick McCune uses the "open-handed-spike-in-your-face" technique while Gordon Skeoch tries his best to block the ball.





The window of Richard Guy's 1969 VW squareback graphically portray damage done by B-B gun shooting vandals.

## Officers plan ahead

by Nanci Geriguis

Robert Sculli, ASLLU president, has been meeting with next year's cabinet members to discuss jobs and plans for next year.

Sculli has also met with Tracy Teele and Kent Hansen, sponsors, to discuss the possibility of having a fence put around Sierra Towers and an electric gate for both Sierra Towers and Calkins Hall, because of some thefts. Sculli has been getting estimates and comparing prices.

Jeff Stephan, newly elected

vice president, has begun looking for speakers for next year's assembly meetings as well as following up on a bill for a centralized lost and found service at the custodial department.

Mark Duarte, new Campus Ministries director is in the process of choosing officers--secretary, world mission director, director of campus evangelism--as well as vespers speakers. He is also getting things together for a presentation for freshman orientation next September.

by Michael Goryan

The Sierra Towers and Calkins Hall parking lots have been easy pickings for thieves and vandals. Recently, vandals had a B-B gun shooting spree using parked car windows for targets.

Richard Guy, senior computing major, had the windows of his 1969 VW squareback shot out. "It was just pure vandalism. There was no reason for it."

Randy Boyd, junior management major, had the passenger window on his 1976 Plymouth Volare shattered. Both Boyd and Guy park in the Sierra Towers parking lot.

Mark Gasper, sophomore physics major, had his VW Rabbit used for a target. "They shot out my side window and put a dent in the roof." Gasper's car was in the Calkins lot.

Others who have reported damage include Pat Kelley, Thomas Arase, Eugene Bartlett, David Webb, Clinton Smith, David Coble and Ozzie Urena.

Vance Portloff had his 1967 VW bug broken into in an attempt to steal the stereo. "They didn't get the stereo but cut the speaker wires and tore out the weather stripping."

But perhaps Otis Dorton has suffered the most.

Earlier in the school year, Dorton had his car stolen. It was later found relieved of "over \$1,000 in merchandise. Whoever stole it, stripped it down good," says Dorton.

Just before spring break, all four tires on Dorton's car were slashed.

"The police were too busy to come out and take a report, and the school didn't even say they were sorry it happened. Nobody cared," says Dorton. "We deserve more. If the Towers lot was fenced and the school had a professional security service, this kind of stuff wouldn't happen."

Richard Graham, president of the men's dorm council, agrees with Dorton about the fence.

"If we had a fence around the Towers parking lot and an electric sliding gate like the Angwin lot has, it would curb the amount of vandalism taking place," says Graham.

"If the vandalism doesn't stop, the men's dorm council is thinking of starting a voluntary patrol to better secure the parking lots."

Kent Hansen, associate dean of students, believes the recent B-B gun attack is a retaliation for the arrest of two individuals caught breaking into a car parked on campus.

Hansen also believes whoever shot at the cars did so after climbing the fence surrounding the Calkins parking lot.

"I question the effectiveness of a fence around Towers and don't believe an electric sliding gate would be much of a deterrent to vandals or thieves," says Hansen.

"Security has increased its patrol and periodically conducts stakeouts of the lots," says Hansen. "Vandalism is less likely and less predictable. If someone is intent on vandalizing, it'll happen. We hope the mere presence of a security patrol will be a discouragement to those intent on committing a crime."

"A private security service would be no more effective than the security we now have. It's a matter of being where the crime is at the time it is being committed."

"Security has tried to keep a low profile and not be an irritant to students. A private security service might take a more antagonistic attitude towards students."

Despite the decreased amount of theft, Vernon Howe, associate professor of mathematics, had his Schwinn

Varsity 10-speed stolen from behind La Sierra Hall. Howe believes the bike was taken between 3:30 and 5 p.m.

"I do a lot more walking now and stay at school for lunch. That bike was a second vehicle," says Howe.

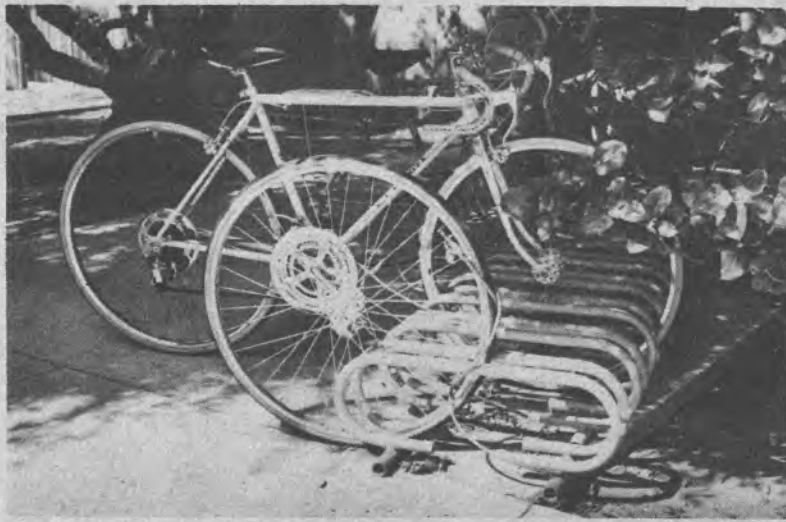
Bailey Gillespie, associate professor of theology and Christian personality, also had a 10-speed bicycle stolen from behind La Sierra Hall just before Christmas.

It is not believed students are involved in the thefts or acts of vandalism.

Howe says: "I believe in our students. I think people outside the campus prey on the university."

According to Hansen, many of the thefts occur during chapel when the majority of students are away from dormitories and the campus.

In an effort to decrease still further the incidence of theft and vandalism happening in the men's dormitory parking lots, electronic surveillance equipment will be installed this summer.



This lone tire, locked to a bike rack outside of Sierra Towers, reminds passers by that thefts do occur on campus.

## MC sponsors contest

The Loma Linda University Medical Center development department is sponsoring a photo contest open to all students, employees and faculty members of LLU and LLUMC.

All entries must be color prints or 35 mm slides of landscapes, historical sites, landmarks or other places of interest within the medical center's four-county service area--San Bernardino, Riverside, Inyo and Mono Counties.

Amateurs and professionals may submit up to five entries before the May 25 deadline.

A \$300 check will be awarded as grand prize and 14 \$50 checks will be given for other selected entries.

The award-winning entries will be published in a 1982 calendar. For that reason, entries must be horizontal and

of the quality that will reproduce well in an 8"x10" format. All winning entries become the property of LLUMC's development department.

Entry packets are available at the following locations: La Sierra campus--Neil Stevens office, industrial education; Loma Linda campus--audiovisual department (located adjacent to the gymnasium); LLUMC--information desk in the lobby and room no. 1163; and the camera department of the campus store.

To insure a chance at the prizes, contestants should follow the instructions in the entry packet and return the necessary items to the department office by the May 25 deadline. For further information contact Rita Waterman, ext. 3014.

## Calendar

May 16, Saturday	Church, 8:30 and 10:45 "When You Lose Faith in People," Lynn Mallery  Sabbath Afternoon Trip, Mailbox, 1:15  23rd Annual Concerto Program, Hole Memorial Auditorium, 8:30
May 17, Sunday	Piano Students Recital, Hole Memorial Auditorium, 4  Cello Recital, Jeff Kaatz, Hole Memorial Auditorium, 8
May 19, Tuesday	Chapel, 10:30 Lynn Mallery  Engaged Couples Seminar, Com- mons, 6
May 22, Friday	Sunset, 7:49  Vespers, 7:30
May 23, Saturday	Church, 8:30 and 10:45 "Why Do We Come to Church?" Steve Blue
May 25, Monday	Memorial Day Recess
May 26, Tuesday	Last Day to Drop a Course or Request "S" Grade  Chapel, 10:30 Paul Landa and Jim Nix  Engaged Couples Seminar, Com- mons, 6
May 28, Thursday	Awards Assembly, Pavilion, 9:30 (attendance required)



# Criterion

Vol. 52, No. 13

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Thursday, June 4, 1981

## Graduation

# Big weekend begins June 12



Graduates this year, like those of June, 1980, will line up outside the La Sierra Collegiate Church for the first commencement event: vespers, on June 12.

by JoLynn Hinger

Graduation ceremonies for the La Sierra campus of Loma Linda University will begin on Friday, June 12, with an 8 o'clock vesper service in the La Sierra Collegiate Church.

The musical selections for the vesper service will be provided by members of the graduating class. Participants will include senior class officers, with a welcome by Rik Bailey, class president.

Rudy Torres, pastor of the Glendale Adventist church, will present a sermon entitled, "Facing the New Frontier."

The baccalaureate will take place Saturday morning at 10:45 in the Collegiate Church. H. Roger Bothwell, assistant professor of counselor education, will present the sermon, "Behold, the Dreamer Cometh."

Program participants will include F. Lynn Mallery, professor of applied theology and church pastor; R. Dale McCune, provost; Kenneth L. Vine, dean of the division of religion; David Richardson, professor of chemistry; Vern R. Andress, dean of the College of Arts and Sciences; and Willard H. Meier, dean of the School of Education.

The John T. Hamilton Chorale will perform for the baccalaureate and also for a special 4 o'clock commencement concert the same afternoon.

The School of Education and

the College of Arts and Sciences will have separate services on Sunday morning.

The School of Education will present its degrees in Hole Memorial Auditorium at 8 a.m. V. Norskov Olsen, president of the university, will give the welcome. McCune will address the graduating class on "That Elusive E."

R. Bruce Wilcox is the university commencement marshal, and Walter S. Hammerslough and Floyd G. Wood are his associates.

Other participants in the program are Donald J. Vaughn of the music department; James N. Scott, chairman of the department of educational foundations; Meier; Norman J. Woods, vice president of academic administration; Reuben L. Hilde, chairman of the department of curriculum and instruction; Clifford L. Jaqua, chairman of the department of educational administration and leadership; and Norman C. Maberly, chairman of the department of counselor education.

At 10 a.m., in the Collegiate Church, the College of Arts and Sciences will hold its conferral service. Wilcox, Hammerslough and Wood will lead the procession. Olsen will give the welcome. C. Joan Coggin, associate dean for international programs of the School of Medicine, will address the graduates.

Continued on page 2

## New budget tops \$80,000

by Nanci Geriguis

The total tentative ASLLU budget for the 1981-82 school year is \$80,700.

"The ASLLU has its own budget, as do all departments in the university," says Robert Sciulli, ASLLU president.

The budget comes mainly from tuition. For next year, \$78,000 will come directly to the ASLLU from tuition, \$1,500 from advertisements in the **Classified**, and \$1,200 from the dean of students' budget, which also comes from tuition. This \$1,200 goes to help with expenses in the student center.

Depending on the enrollment next year, the budget might vary a little, which is why the senate will go over it in October.

The largest expense in next year's budget will be the ASLLU administration itself: more than \$25,000. Of this amount, \$9,000 will go to the speakers' chair--the three scheduled assembly speakers.

Every year the Adventist Intercollegiate Association (AIA) meets in one of the colleges with the incoming and outgoing officers to exchange ideas for the improvement of

student activities in Adventist colleges. This year the meeting was at Pacific Union College. However, because the meeting will be held at Oakwood College in Alabama next year, the budget for transportation climbed to \$3,500.

In order to promote club activities, the ASLLU has assigned a special fund of \$1,200. In any club activity that is approved by the student personnel committee, the ASLLU will pay 50 cents for each person present.

A reserve fund of \$3,500 is kept in case the ASLLU goes overbudget. If the reserve fund is used, the debt goes to the following year's budget as does any excess.

The expenses of ASLLU administration add up to a subtotal of \$21,070. Adding \$4,300 for stipends for president, vice president, secretary and treasurer, makes the administration's total budget \$25,370.

The **Criterion**, which is also part of the ASLLU, spends \$14,045. A sum of \$8,100 goes to production and production supplies, and \$1,800 is paid to

writers. More than \$1,000 goes for miscellaneous expenses. Payments to the editor, assistant editor, and photo editor are \$3,200.

"Nobody knew the ASLLU was responsible for all the Sabbath afternoon outings and Saturday night social activities which cost \$8,300," says Sciulli. "Nobody knew that the ASLLU subsidized 90 per-cent of the tutoring expenses either. Next year, we'll make sure that we let people know what we are doing," says Robert.

"The student center is a place to relax, have fun and sometimes study," says Sciulli. "Operating the student center next year will cost \$4,500. Three thousand dollars was spent on the new television this year.

"We want to emphasize that the ASLLU is really working hard for the students and we want each student to be involved in our activities," says Sciulli.

"As I've always said," he adds, "I will continue to work hard for the benefit of the ASLLU which will help students have a better and easier school year."



Robert Sciulli, president of ASLLU, has released the 1981-82 budget.



# Parking ticket problem cited

by Kathy Hilliard

Students are not the only ones who get parking tickets. Faculty, staff and even visitors get them. Who pays them? Supposedly everyone, but the fact is that some faculty refuse to pay parking fines.

"We can refuse students their packets at registration, and we can hold back their college degree, but these are impossible means of dealing with the faculty," says Kent Hansen, associate dean of students. "This is, in effect, unfair and it shows a definite double standard."

Not all the faculty are guilty. When one part, however, is in the wrong it affects the reputation of the whole.

"Faculty should be held accountable for their fines, just as students are for theirs," says a security officer. "It's unjustified to ticket and collect from one group and not from the other."

Students pay to go to school; they pay to park and they pay their fines grudgingly, but the fines get paid. Some faculty also pay grudgingly, but most don't bother at all.

Faculty parking fines have accumulated over a number of years.

"The student affairs office is responsible for enforcing the parking rule and fine payments by students," says Hansen. "Dr. Vern Andress, dean of the College of Arts and Sciences, has responsibility for faculty members and he says that faculty are responding to the fine problem."

"I'd like to take credit for the faculty's response, but basically the faculty have done it all on their own," says Andress. "We've announced the problem in faculty meetings and in one committee meeting and the faculty understand." However, some faculty say they never heard such announcements, and there are still 80 unpaid faculty tickets.

"About a dozen faculty members have been in to settle their fines," says a security officer. "But these are last year's fines. This year's tickets have not been pulled from the files yet."

"Things are going much smoother," says Hansen. "However, there still are some problems."

Some faculty members have seen students' cars parked in faculty spaces and have called security to ticket those cars. The situation works both ways.

"I've been ticketed," says Andress, "because of a student's call to security. And I won't deny that I deserved it!"

If there were adequate parking on campus, there might be less ticketing. "Faculty tend to park wherever they want," says a security officer. "Most of the ticketing is done in the red no parking zones. Faculty try to get as close to a building as they can."

Faculty can park wherever they want, except in red zones. However, there are three areas specifically for them. Those areas are located in front of the administration building, behind La Sierra Hall, and in front of

the campus post office. Students can be ticketed if they are parked in these areas.

Andress says: "Parking is a universal problem on any college campus. We want green space and beautiful scenery. If we didn't, we could black-top the lawn and park closer."

"There's plenty of parking down by the pavilion," says Hansen. "The trouble is, if you're running late you don't have time to walk. So you park as close as you can. It would ease the situation if people would walk a little more."

The college is growing, and this keeps limits on centrally located lots. Hansen says: "The parking area in front of the administration building is for faculty, staff and visitors, but the business department has grown so much, that everyone who needs to park there, can't."

There have been suggestions that no one should have special lots or parking spaces. "We should all share and share alike," says a faculty member.

It has also been said that instead of building more complexes, the university should concentrate on another centrally located parking lot. Parking is definitely crowded, and it doesn't look as though a new parking lot is on the agenda.

Hansen says: "Security is doing a good job this year. They're enforcing the rules and writing tickets to faculty and students alike."

And students pay. They have to.



H. Roger Bothwell



R. Dale McCune

## Commencement set

Continued from page 1

Additional participants include Vaughn; Madelyn J. Haldeman, assistant professor in the division of religion; Andress; McCune; Woods; Harold E. Fagal, associate dean of the college; Arno Kutzner, director of admissions and records; and Frederick G. Hoyt, director of the division of humanities.

A reception on the mall will follow both the School of Education and the College of Arts and Sciences commencement services.

In the College of Arts and Sciences, 66 students will be graduating with bachelor of arts degrees, and 158 with bachelor of science degrees.

Three students will graduate with a bachelor of music degree, six with a bachelor of social work, eight with an associate arts degree, and ten with an associate in science degree.

In the School of Education, 14 students will graduate with a bachelor of arts in liberal arts. There will be 79 students who receive their master of arts.

In the Graduate School, two students will receive a master of science, and four will receive a

master of arts.

On the Loma Linda campus the vesper service will take place on June 12 at 8 o'clock in the University Church. The baccalaureate sermon will be presented the next morning at 8:30 and 11:30 in the University Church.

The conferring of degrees for the School of Medicine took place on May 31 at the University Church.

The Graduate School and School of Nursing will confer degrees on June 11 in the University Church at 3 and 7:30 p.m. respectively. The School of Dentistry will confer its degrees at 11 a.m. on June 12 in the University Church.

The School of Allied Health Professions will have its conferral of degrees on June 14 at 1 p.m. in the University Church, and the School of Health on the same day at 3 p.m. in the Campus Hill Church.

The pinning and capping services for dental hygiene will take place at 4 p.m. on June 11 in the Campus Hill Church. Services for dietetics will take place on June 13 at 7:30 p.m. in the university chapel, and for nursing at 8 p.m. the same day in the Campus Hill Church.

## Foll to assume new position

by Kathy Hilliard

There will be a change this year in the English department. Robert Dunn, chairman, is resigning from the position and handing it over to Lynn Foll.

"I've been chairman for four years now," says Dunn. "That's long enough. It's not that I didn't enjoy the job. I just would like to step back and do more teaching and writing."

A chairman in the English department is a busy person. He does all the annual reports, counseling (departmental and otherwise), attends committee meetings, answers the phone, gives student advisement and "occasionally picks up the mail," says Dunn.

Foll will be assuming Dunn's position July 1. This is the official start of a school year.

"I look at the job as a mixed blessing," says Foll. "There's work that has to be done and someone has to do it. I'm excited about the definite challenge."

post office buildings.

"The Fast Pack building will have to be relocated," says Uren, "or at least work there will have to stop because the area will have to be roped off when construction starts."

Until a suitable spot is found to relocate the post office and Fast Pack temporarily and until they can be moved, the progress of the new complex will be slow. This will be the only major construction going on this summer on campus.



Photo by Hinger

Despite clearly marked parking areas, drivers still insist on parking in forbidden spaces.

## Ground work starts

by Zanny Briones

Although no definite date has been scheduled, the plans for relocating the Fast Pack building and construction of the new amphitheater complex are underway for the summer.

According to Ted Uren, business administrator, "The building should begin soon, as we already started breaking ground." The complex which includes three amphitheaters and a museum will be located near the present Fast Pack and

## Law workshop planned

by Kathy Hilliard

Loma Linda University La Sierra is known for its summer workshops. This summer will prove to be no exception. On June 22 and 23, a workshop entitled "The Law and Independent Higher Education" will be held.

Kent Hansen, associate dean of students and workshop coordinator, says, "The workshop will be dealing with legal issues in higher education, some student affairs, legal problems and governmental regulation."

The workshop is sponsored by the Loma Linda School of Education, student affairs and the American College Personnel Association. Notre Dame runs a similar workshop every year,

but La Sierra doesn't plan to make it an annual event.

The speakers for the workshop will include Jeanine Andrews, associate professor of education at Pepperdine University; Jeffery Berman, a partner of Prokauer Rose Goetz and Mendelsohn; Elaine Jennings, associate general counsel for Central Michigan University; William G. Millington, associate professor of higher and post-secondary education at the University of Southern California; and Dallin Oaks, justice of the Utah Supreme Court.

Tracy R. Teele, LLU's vice president of student affairs, and Hansen will also present topics at the workshop.



# Officers reflect on past year

## Senate often spins wheels

by Zanny Briones

This year's senate under the leadership of Roderick Holness, ASLLU vice president, has been called quiet and inactive. Some students think that because they don't see or hear of the senate's progress or accomplishments, there hasn't been any.

"In the past, the senate has been louder because of internal strife," says Holness. "The fact that we have been quiet shows we have had a smooth, effective senate."

However, it does not appear smooth and effective to all the senators. Some senators' attendance is sporadic, and a few have quit going entirely. Some members of the senate think nothing gets accomplished at the meetings.

Angela Nelson, freshman senator, says: "I quit going because it is a waste of time. The senators are supposed to present bills from the students, but we just sat around and talked about the budget."

Holness concedes that the senate sometimes gets bogged down with discussion. "You are bound to run into that when senators ask questions that you know have standard answers, but we discuss them anyway. It helps dismiss doubts or questions."

Despite what some senators say, Holness thinks that senate has accomplished a great deal this year. He is particularly proud of the additions and improvements in the student center, namely the widescreen television set. "We worked hard," says Holness, "but it was well worth it."

Many students don't agree that the television was a good purchase. Ana Persquia, freshman child development major, says: "The television is nice but because the room is small there is no need for a wide screen. It only distorts the picture. They could have used

the money on something more practical."

According to Holness, the senate meets regularly and has found an abundance of issues to work on. Tracy Teele, vice president of student affairs, says: "The senate works hard to be active; they are responsible and do their jobs. It's important to remember that presenting an issue to the administration does not mean it will be acted on immediately."

"These things take time," says Teele, "and usually changes in policy won't come mid-year but will go into effect at the beginning of a new school year."

"This is where we received a lot of criticism," says Holness. "Students just assume we don't do anything. This is one of the reasons the minutes of the senate meetings are posted in strategic spots all over campus."

Judging from the scanty student feedback, the senate doesn't think many students read or are concerned about the minutes. The truth may be students don't see the minutes. A recent check of the dormitories showed that none had the minutes posted on the bulletin boards.

One student said, "I'd be happy to become involved in student government, but the officers give the impression they are not interested in what the students think."

One senator says, "We are eager to speak up for the students, but if they don't tell us their problems then we can't help much. We don't read minds."

In order to give students a chance to speak, Robert Sciulli, president of the ASLLU, without going through the senate, held open forum on two occasions. The turnout both times was minimal.

Although the ratio is good between senator and students, a senator is too busy to track down all the students to check for problems.

"The senator shouldn't have

to do this," says Holness. "He's just as busy as other students and even more so because a senator holds a demanding position. Students who want a real voice in their government," Holness says, "cannot just sit back and let the government come to them; they must get involved."

Holness believes the senate has been busy this quarter meeting the responsibilities of student government. The senators have received about 25 resolutions dealing with student problems. Several have been presented as bills and all have been passed by the administration. Some of these will go into effect next year.

A few things the senate succeeded in doing were centralizing the lost and found, authorizing a donation for a scholarship fund and making improvements in the student center.

The senate has also been discussing the extension of hours in the library, finance office and bank and evaluating food service.

Through the type of improvements the senate is currently working on and the improvements it has planned for next year, the senate hopes to become more student-oriented.

## New club organizes

The Student Affiliate Chapter of the American Chemistry Society is a new club sponsored by David Richardson, professor of chemistry.

Raymond Shelden II, associate chairman and professor of chemistry, says, "If you join the student chapter you will automatically become a member of the American Chemical Society (ACS), a private but primary chemistry organization in the United States."

According to Shelden, in order for a student to be eligible to join he or she must be a chemistry, bio-chemistry or related major. Members pay \$9 which goes to the ACS which in turn sends them nine different chemistry journals, over a nine-month period.

The club started in the fall of 1980. The president of the club is Paul Cahn, senior, bio-chemistry major. Shelden says: "Two advantages of being a member are, first, the club is the students' voice in the chemistry department. They organize tours related to chemistry, invite guest speakers and organize social events for student relaxation and entertainment. Second, it looks good on a student's resume.

## Leaders weigh pros and cons

by Vikki Bateman

The Associated Students of Loma Linda University (ASLLU) was designed for the student. It is supposedly a means by which opinions, rights, complaints and ideas may be aired. This is usually done in the hope of resolution.

What has happened to the extended dormitory and library hours and the newsletter geared to the commuting students that Robert Sciulli, ASLLU president, proposed way back in May of 1980?

"The students tend to want to see tangible evidence of progress. This takes time," says Sciulli.

Brent Schroeder, social activities director of the ASLLU, says, "A lot of the things Robert has been working on won't actually show until next year."

"There is a difficulty," says Sciulli, "in finding a happy medium between the social values of the students and those of the faculty."

"There is also the administration's understandable concern for the ideals of the university's constituencies, the little old ladies in Burbank," he says.

"I feel the ASLLU officers are flashing the ball at the administration but not actually giving it to them to play with," says Bob Griffiths, sophomore psychology major.

"But," says Schroeder, "personal trust and openness between the faculty and the officers of the ASLLU has increased greatly."

"I was not really satisfied with what I achieved last year," says Sciulli.

"I'd like to see the return of good old-fashioned school spirit. It is synonymous with involvement. However, I've learned to see what the student sees as priority items--activities and services, tangibles."

Mark Hamilton, junior biology major, says, "I think the only way we're going to get school spirit is, instead of going home on the weekends, stay on campus and do something together as the Associated Students of Loma Linda University."

How much time do officers devote to ASLLU matters? Sciulli says he averaged 40 hours a week in the fall quarter and Schroeder averaged 20 to 22 hours a week this quarter.

These figures do not include the time spent at the Adventist Intercollegiate Association (A.I.A.) meetings. These meetings involve the sharing of

ideas, programs, activities and discussion.

The constitution of the ASLLU states, "The purpose (of the ASLLU) is to broaden the student life socially, spiritually and academically."

"Socially, I think the school is really lacking," says Milicent Harris, sophomore, "I'd like to see some outside cultural activities advertised, or more big campus functions advertised a month in advance so students wouldn't want to take off for the weekend."

"Spiritually there is room for improvement," says Mark Hamilton. "The last week of prayer was pitiful. I would never have believed a year was spent preparing it."

"The constitutional purpose, as it stands," says Sciulli, "is too vague. It can be more practically defined and guidelineed for the individual officers' responsibilities. A couple of the offices in the ASLLU could even be combined or divided among others. Things would still run efficiently."

"I'd like to see the public relations office eliminated and its budget divided between the offices that do public relations work or give them a workable petty cash system," says Schroeder.

As far as the effectiveness of public relations as it now stands, several students, especially those in the village, complain that they never know what's happening on campus. The Info and posters are just not enough.

Suppose the university dissolved the ASLLU altogether? No, the school wouldn't fall apart and no, students wouldn't be better off without it.

The list of possible losses is impressive.

Officers say tutoring center would disappear, along with Friday vespers, afterglow, Sabbath afternoon outings, the Criterion, films or any social event aside from the concert series.

The snack shop, freshman orientation and the student center wouldn't be.

"Who is going to pay \$7,000 a year," says Schroeder, "to go to a college where the student is not recognized as an adult with a voice and rights? A voice which in turn needs access to the administration? The ASLLU provides that."

"I'm looking forward to a lot more happening next year," says Sciulli. "It's hard to convey that something is happening, but, I can assure you, it is. I hope my enthusiasm is contagious for both the officers and the students."



Photo by Hinger

Senate members wait for the last senate meeting of the school year to begin. From left: Michael Smith, Stephen Blech and Michelle Matar, and ASLLU president Robert Sciulli.



## Editorials

## Now is the time ...

An editorial in the May 14 issue of the *Criterion* said, "Perhaps in the future the paper may even go the route the annual did--to its rest."

Unfortunately, the statement is not too far from the truth.

The possibility of burying the newspaper six feet under does exist. Why?

Us, the students.

The *Criterion*, in its editorial policy, states, "This newspaper strives to serve as a medium of free expression for students, faculty and staff." The paper must become a stronger means of communication for everyone on this campus.

Seventh-day Adventists are not known to publicly demonstrate, burn buildings or hang effigies of administrators. But SDA's are known to write.

The *Criterion* staff is asking the students, faculty and staff to write. Use the paper as your voice. --MG

## Parking fines unpaid

*We do not what we ought,  
What we ought not, we do,  
And lean upon the thought  
That chance will bring us through.*  
---Matthew Arnold

Through the years some faculty have built up a number of unpaid parking fines. The situation casts a shadow over the faculty as a whole.

The faculty are not the only people who receive parking tickets; however, they are the only ones who cannot be forced to pay their fines.

Is it so hard to stand by the university's system of rules? If faculty get tickets, should they depend on status to pull them through?

Some faculty explain they never knew they were supposed to pay those fines. But why do they receive tickets?

Most of the faculty's tickets are a result of parking in red zones. Faculty try to park as close to their destination as they can, and though they sometimes know that they are in the wrong, apparently they hope that security will overlook their illegal parking.

So, as the situation stands now--no one has the authority to make faculty pay their tickets, except of course, faculty themselves. --KH

## Work to close gap

A better path of communication between the ASLUU officers and the students needs to be made. In many cases students don't know what the ASLUU is doing.

Students interviewed about the ASLUU were not apathetic, just uninformed.

In check of the dormitories, not one had a copy of the senate's minutes of the last meeting neither did many of the students interviewed know who their senator was.

A solution to this problem cannot immediately be expected. It will take a joint effort by the students and the officers to bridge the communication gap. If the problem is not solved and students continue to lose touch with student government the point of having a student government is lost. --ZB

## The Criterion

This issue of the *Criterion* is the work of the advanced reporting and editing class taught in the communication department by Roberta J. Moore.

Each student in the class had a hand in planning the issue, writing and rewriting copy, editing other students' work, doing layout and proofreading. Class members are: Vikki Bateman, Zanny Briones, Nanci Geriguais, Michael Goryan, Kathy Hilliard, JoLynn Hinger and Afife Issa.

## Helping is her joy in life

by Nanci Geriguais

"It is much easier to smile than to frown," says Barbara Scharffenberg, *Criterion* editor this past year. "It's fun to surprise someone and say 'Hi' or just smile. A smile can make things better and brighten up somebody's day."

Loving and helping people are two dominant traits of Barbara's. "She is very empathetic," says Rebecca Saunders, a friend. "Many times she has gone out of her way to help someone."

"Once I was writing a story and I needed a list of the names of the ASLUU officers," says Vikki Bateman. "Barbara didn't have a list at hand, but when she knew that I needed it, she left all her work and sat down and wrote it for me."

"Also, when I happened to ask about summer school at a certain college one day, Barbara volunteered to get me the information immediately. She didn't have to do it, but she proved to be extremely helpful."

Barbara's thoughtfulness comes through in various ways, but her favorite is leaving little messages of thanks or encouragement in mail boxes.

Last fall Bill Knauff helped her with an issue of the *Criterion*. The following day, he found a thank-you note in his dormitory mail box. As photography editor, Bill has continued helping her all year. About a month ago, he asked her to marry him and she said Yes.

Sometimes Barbara gives the impression that she is quite reserved and introverted. She doesn't always say what she feels. Although her mother and

Bill, the two closest to her, usually know when something is wrong, Barbara says: "I don't think I should let people see how I feel. Why should I put the burden on somebody else?"

"She might feel a thousand things inside, but she'll do what is expected," says Carol Owen, Barbara's friend. "No matter what she might be feeling inwardly, or what the circumstances might be, she makes them secondary to the job at hand."

"One rainy evening, when there was no one willing to deliver the *Criterion*, Barbara ran all around campus finishing the task. By the time she came back, she was soaking wet and her hands were absolutely black from the ink on the paper," adds Owen.

Roberta J. Moore, professor of journalism and *Criterion* adviser, says that the reason for Barbara's success is that "she has high standards. She's a perfectionist in whatever she does."

Even when some readers criticized the *Criterion*, she took their criticism very pleasantly, says Moore.

"I didn't enjoy editing the *Criterion*," says Barbara. "I wouldn't do it again. It is too difficult to get writers. But one thing I learned for sure--patience."

The paper took more time than she had expected. Early in the year she thought seriously of giving it up, but then reorganized her schedule and kept the editorship.

"I am not involved in very much outside the paper and school," says Barbara. Before she became editor, she participated in more church ac-



Photo by Knauff

Barbara Scharffenberg

tivities, Pathfinders and Sabbath school. Now she just doesn't have the time.

Besides being editor and working at Pine Springs Ranch on weekends, she obtained a G.P.A. of 4.0 last quarter.

"She organizes her time and uses it wisely," says Knauff. "She seizes every possible opportunity to study."

During summer vacation, Barbara plans to work as a director at Pine Springs Ranch. "I enjoy working directly with people. It is easier to reach kids outdoors and talk to them about Jesus."

Next year, she plans to do student teaching in the Southeastern California Conference. After Barbara and Bill get married, they will move to Loma Linda, where Bill will enter medical school. When she finishes her college requirements, Barbara will work. And she'll continue helping others and doing things for them.

## The Criterion mailbox

Dear Editor:

The personality profile of Carol Owen, printed in the May 14, 1981, issue of the *Criterion*, left me feeling frustrated. Carol is a friend who, I feel, has been poorly sketched in this article.

On first impression, the article seems to imply that Carol is a people-loving recluse who is friendly, would rather read a book than sit with people in the cafeteria, and hates small-talk. What a bunch of contradictions! The reporter seems to have taken three aspects of Carol's personality--her academic ability, her introversion, and her love for people--and built them up, out of proportion to other equally important facets of Carol's personality.

An important fact which was eliminated is that Carol was assistant editor for the *Criterion* during the first two quarters of this school year. As her roommate, I recall the many

hours Carol spent writing articles, reading copy, and running errands. She also worked as a writer in public relations.

One of Carol's hobbies is an interest in horses. The article mentions the "ten-acre spread" on which she was raised. But unstated is the fact that she keeps horses, has won awards for her riding ability, and taught horsemanship at Pine Springs Ranch, a summer camp, for four years.

Carol also enjoys traveling. Last year she toured the Orient, and this summer she will travel in Europe. She wishes to "absorb and organize the myriad of experiences outside myself."

Amazing to me is Carol's comprehension and understanding. She has a disgusting ability to make excellent grades with a minimum of effort. But still she enjoys studying, and often

"overextends" herself doing it, as the May 14 article stated.

Carol is quoted in the article as saying she went with a guy "for two and a half years." This is a misquote. She actually went with him for some months.

Carol enjoys having meaningful communication with friends. She is also comfortable with herself and is content with periods of aloneness. She has been my best friend for nearly all of the 16 years we've known each other. Carol is a wonderful person, very sensitive to the needs and concerns of others, a good listener, and a loyal friend.

Tami Howard

Dear Editor:

RE: The *Criterion* article on the Williamson Act Land Proposal

It is hard to believe that some members of the university board are advocating sale or  
Continued on page 5



## To pay bills

# Pawn your bazooka

by Michael Goryan

Loma Linda University has raised tuition by more than 14 per cent for the 1981-82 school year.

Well, fear not the \$200 per quarter rise in tuition. Here are some helpful ways to help fight the war on crime, uh, er... on tuition.

1. Consider your local pawn shop. Pawn shops lend money.

According to Larry Chavez, manager of the Riverside Loan and Jewelry Company, "We loan money on gold jewelry, diamonds, firearms, musical instruments, portable TV's, print-out calculators, cameras, portable typewriters and stereo equipment."

Pawn shops appraise an item and lend money on a percentage of its wholesale value. You then have seven months to "get it out of hock" by paying back the loan plus interest. If after the seven months you've failed to repay the loan your merchandise becomes their merchandise.

You closet jewelry wearers, here's a *golden* opportunity. Or if you just happen to have a bazooka lying around...

2. Pray for manna to fall from Heaven, as it did in the time of Moses. Since the cost of meal plans increases next school year, manna can save you big bucks.

3. Sell apples or pencils on a

nearby street corner. It worked during the depression; it'll probably work now.

But before you rush out to the nearest corner to sell these desperately needed items, call the City of Riverside's zoning commission to find out if your street corner is properly zoned for business.

4. Sell your Trans Am, your Corvette, RX-7, X1-9, 280Z or 924. Is it worth having a nice car with high car payments? Get a used car with low monthly payments. The money saved can be turned into tuition payments.

George O'Brien, used car salesman at Moss Motors, recommends used cars with "guaranteed high mileage and reliability such as the Omni or Colt."

"The used Mustangs are a pretty good buy," says Elgin Rittenberry of Warren-Anderson Ford. "They're peppy little cars."

Frankly, the Pinto station wagon or Vega hatchback are nice transportation vehicles.

5. Walk, peddle a bicycle or ride the bus and forget about cars entirely.

Walking and bicycling are terrific exercises. They put a variety of muscles into action and stimulate the heart. Taking the bus saves money.

L.A. is only a six-day journey by foot or two days by bicycle. By bus, L.A. is only an hour-

and-a-half (just don't get mugged in the bus station).

These three modes of travel save you the expense of buying gasoline.

6. Have your parents sell their home and move into the dorm with you. Then there *might* just be enough money to pay your college tuition. And think of the money you'll save in long distance phone calls. You'll be able to reach out and touch someone, literally.

7. Dating is very costly and should be avoided. Time is money. But if you insist on dating, there are many romantic happenings on campus, which are free. The ASLLU-sponsored "Gong Show" was one and there are other stimulating free social events.

A college education is everything and everything must be sacrificed to pay for it.

If that means collecting aluminum cans along highways and byways, opening a metered parking lot, shopping at the store boasting 40 to 70 percent off every item in stock or having your parents sell their first-born male child (provided it is not you, of course) then so be it.

Tuition to the left of them. Tuition to the right of them. Into the valley of sacrifice rode the brave students.

Yes, friends, many are called, but few can afford it.



Photo by Hinger

Michael Goryan compares his gas-guzzling Datsun 280Z with what may be the gas saver of the year since it has no engine.

## Music plans workshops

by Nanci Geriguis

The music department is organizing two music workshops this summer. Sir David Willcocks will conduct a master workshop in choral rehearsal and performance techniques, and Herbert Blomstedt will give string master classes and chamber music classes.

Willcocks is director of the Royal College of Music in London. Recently he released an English language version of Bach's *St. Matthew Passion* -- the first complete English performance on records. He holds several honorary degrees.

This workshop will be Willcocks' seventh at Loma Linda University. The 80-voice workshop choir will study and perform Britten's cantata *Saint Nicolas* with orchestra and soloists. A full scale evensong will be sung with music by Howells, Byrd, Purcell, Wesley, Vaughan Williams and others.

The choral rehearsal workshop was scheduled for July 26-31, but because Willcocks has been invited to participate in the marriage service of Prince Charles and Lady Diana July 29, the workshop is rescheduled for July 2-7 ending with an evensong service in the Collegiate Church July 7.

Herbert Blomstedt is currently the principal conductor of the Dresden State Orchestra, and of the Swedish Radio Symphony Orchestra. This summer he will offer the 11th master class in orchestral conducting at La Sierra.

The three-week Blomstedt Institute will give study in a master class setting, coaching in small chamber ensembles and performance with the full symphony orchestra under Blomstedt's guidance.

The orchestra will meet every evening with workshop participants auditioning by conducting. Among the expected 60

conductors, only 12 will be elected to enter the master class qualifying them to work directly with Blomstedt.

The first week is devoted to chamber music and master classes. The last two weeks will include evening rehearsals with the institute orchestra, chamber music and master classes.

The institute closes with a symphony orchestra concert on July 23, conducted by the selected members of the master class.

Jon Robertson, music director of Kristiansand Symphony Orchestra and Blomstedt's assistant, will also select 12 conductors with whom he will meet every afternoon.

In addition, Claire Hodgkins, part-time teacher at Loma Linda University, will be teaching a violin master class for her tenth season. Louis Kievman, author and teacher at California State University, Northridge, will conduct a viola master class for his eighth summer. Eleonore Schoenfeld, chairperson of the string department at the University of Southern California, will conduct a cello master class, and Tim Barr, a free-lance musician, will return for his seventh season as principal bassist and teacher of a double bass master class.

Jean Ashworth-Gam, director of the Toronto Children's Chorus, will conduct daily sessions in children's choir training. Maurita Thornburgh, professional singer, will offer a daily class in voice training and the California Boys choir will be present as a clinic group.

In previous years the workshops have included 50-60 members in each workshop. A similar number is expected this year from all over the United States and Europe. Some conductors and musicians come to the workshops every year.

"This is the place to come to," said one of the conductors.

Continued from page 4

lease of university owned land for a quick fix to a budgetary problem. What such trustees should remember is that they are "trustees" of property that, through sweat and sacrifice of those of yesteryear, has been given as an inheritance for the Adventist youth of today and tomorrow. They are trustees of our children's birthright and that birthright should not be disposed of for a transient "cup of pottage."

We need to congratulate our administrators from the president on down for their past land acquisition policy at La Sierra, and trust that they will continue to stand firm against pressures to exchange land for cash. Such pressures will become greater as land values continue to soar and budgets become tighter.

I would hope that the Williamson Act will be reconsidered. Acceptance by the university would take temptation out of the way in budget crunches and leave our farmland for the purposes originally intended--(1) the training of youth and (2) a green-belt buffer zone between the university and an ever encroaching community. As for budget requirements--let's

exercise our faith in God's continued leadership and providential care.

Sincerely,  
Brian Jacques  
Professor of Speech

## Center sets schedule

by Vikki Bateman

The child development center will be open all this summer, with two full-time teachers. The center is not just for day-care but is a pre-school where the emphasis is on individual child development and concept learning.

The center boasts a six or seven to one student/teacher ratio in comparison to the state requirement of 12 to one.

It has had the highest enrollment for 1980-81 of all the years it has been in operation.

From 7 a.m. to 6 p.m., Monday to Thursday and 7 a.m. to 4 p.m. on Friday, the center will provide activities such as waterplay, picnics and field trips for the 20 children enrolled in the summer program.

Tuition will be raised from \$65 to \$75 for half-time students and from \$120 to \$140 for full-time students.

## Staff changes next year

by Michael Goryan

The office of student affairs has released changes in next year's staff.

Linda Seal will become a full-time instructor in secretarial science and no longer be assistant dean of women for the Sierra Vista Apartments. Seal will also have part-time involvement as assistant dean of student affairs.

Replacing Seal as assistant dean will be Frances Gibbs. She has five years experience as a dean--two years at Bass Memorial Academy and three years at Shenandoah Valley Academy. Gibbs has a bachelor's degree in sociology from Andrews University.

Wallace Roth, Jr., has resigned as Calkins Hall resident dean and replacing him will be Nelson Thomas.

Thomas, former physical education department chairman here at LLU, will also be involved in teaching the physical education masters program next summer.



# Campus hit by vandals

(This is the second in a two-part survey of vandalism on the La Sierra campus, which although less than some years is still a cause for concern.)

by Nanci Geriguis

"We've had some problems with students damaging dorm property," says Lloyd Wilson, resident dean at Sierra Towers. "Very often we find broken tables, torn up sofas and dirty walls caused by some of our students."

"Just a while back," adds Wilson, "the plastic ceiling of the elevator was broken, and the buttons were forced in to the extent of ruining them. This is a needless expense which increases the cost of tuition. However, if we find out that a student is responsible for destroying dormitory property, this student will be fined. Depending on the seriousness of the activity, the student could go on probation or even be expelled."

In order to avoid some thefts in Sierra Towers such as the ones that took place earlier this year, the basement door--rear exit--is locked at midnight; monitors go around the building every hour, and watch for strange comers to the dormitory.

Warren Halversen, resident dean at Calkins Hall, also faces the same problem. Besides damaged sofas and pictures and holes kicked in the walls and doors, a lot of clothes have been stolen in the laundry room. The vending machines have also been robbed a few times. Students who were caught doing that were expelled immediately.

"The room deposit that students pay before registration is used for fixing what they destroy. When there is damage in a room, all the occupants of

the room pay for repairing it," says Halversen.

Verna Barclay, Angwin Hall resident dean, also points out that residents faced the problem of theft in Angwin during the first quarter of the year. "When girls left their rooms open for a short while, their money was being taken," says Barclay. "However, the thief was caught, and we found out that she wasn't a student, just a visitor getting in the dorm as a student."

"Last year we found spots on our new carpets," says Marilyn Moon, dean of Gladwyn Hall. "Some of them were burned by hot rollers. This year we redecorated the lobby, and the girls feel as if it were their own home and are trying to keep it in good shape. However, it is hard for some of them to realize that sofas are for sitting and not for putting their feet on, but in a casual way, I try to tell them that."

"At the end of every year," adds Moon, "when girls take their pictures and posters down, we find that they have glued them on the walls and it is almost impossible to remove them without any damage."

All residence hall deans agree; that at the end of each quarter, during examinations, students are under a lot of stress and cause more damages.

Beside the dormitories, there have been some other problems with vandalism.

The library had a bell worth \$95 stolen after library hours were over. Kathleen Dunn, associate librarian, says that books were stolen and mutilated, pages were ripped out and written on with pens, which is a "serious problem, considering that books belong to everybody," says Dunn.

"A hardbound book costs around \$21. If an average of 200 bound volumes are lost per year, that means a total replacement cost of \$6,500 per year, which our budget doesn't allow, especially with the rising cost of books," says Dunn.

In the agriculture department, a pickup truck drove up in front of the dairy one Sunday morning. A man stepped down, very quickly opened the gate, picked up \$40 worth of hay and drove off with it. A student worker saw him, but couldn't do anything about it. "We have always had the problem of people climbing over the fence and taking chickens and eggs," says John Carr, chairman of the agriculture department.

"In addition, \$1,000 worth of pipes was stolen during the winter quarter from the agriculture department. We have very little security around our department. Although security cars check the area every now and then, we still need more. We are taking precautions by locking the gates at 5 o'clock in the evening," adds Carr.

Sometimes stolen goods can be traced and found. For example, a typewriter taken from the secretarial department, was found by the police.

"These expenses come back to the students themselves," says Ted Uren, business administrator. "The cost of repairing damaged or stolen items climbs to approximately \$2,000 which students pay in the increase in tuition."

In spite of all these problems, university administrators believe that this year was a much quieter year, and the problems were less serious and not as costly to the university, compared to previous years.



Photo by Hinger

To curtail vandalism and theft, library attendants check all bags and briefcases at the circulation desk.

## Mark your calendar

June 5, Friday	Sunset, 7:57
	Vespers, "We Dig It," Kenneth Vine, 7:30
June 6, Saturday	Academy baccalaureate, church, 11
	Soul church, Hole Memorial Auditorium, 3
	Piano duo, Kimo Smith/Dan Lockert, Hole Memorial Auditorium, 8:30
June 8 - 11	Final examinations
June 11, Thursday	Last day to remove incompletes
June 12, Friday	Vespers, senior class, 7:30
June 13, Saturday	College baccalaureate, church, 10:45
June 14, Sunday	Graduation, 10
June 22, 23	Educational law seminar, Commons, registration 9 a.m.
June 22	Summer school registration
June 23	Summer school classes begin
July 2 - 7	Choral workshop, Conductor Sir David Willcocks
July 3, Friday	Sunset, 8:05
	Independence Day recess
July 6 - 23	Orchestral workshop, Conductor Herbert Blomstedt
July 31, Friday	Sunset, 7:52
	Six-week summer session ends
Aug. 13, Thursday	Eight-week summer session ends
Aug. 18-21	Excel, intensive mountaineering course, recruitment office
Sept. 3, Thursday	Eleven-week summer session ends
Sept. 7, Monday	Labor day recess
Sept. 27, Sunday	Freshman orientation
Sept. 28, Monday	Autumn quarter orientation/registration
Sept. 29, Tuesday	Autumn quarter registration
Sept. 30, Wednesday	Autumn quarter classes begin

## Teachers are on the move

by JoLynn Hinger

The College of Arts and Sciences is adding seven full-time faculty members and two part-time members for the 1981-82 school year according to Vern Andress, dean of the college.

Knut Andersson is joining the geology department from the University of Wyoming where he is working on his doctorate in geology. His wife, Joanne, is joining the music department on a part-time basis as band director. She has conducted band at Georgia Cumberland Academy, Ozark Academy and Kingsway College in Canada.

Tony Brandon is assuming the interim chairmanship from Albert a Mazat in the department of marriage and family therapy. Brandon was formerly with the chaplain's office at LLUMC.

He has a doctorate and is a clinical psychologist with a license in marriage and family therapy.

Consumer related sciences is adding Lee Crain to teach food and nutrition. Crain is a recent graduate with a master's degree in nutrition from the Loma Linda School of Health and is a registered dietitian. "I'll tell you this," says Andress, "he's one fantastic chef."

John Dennison is joining the music department on a part-time basis. He is currently the director at Lynwood Academy and will be conducting the new Choral Union and a women's choir.

In the business department Leon Higgs, from the College of the Bahamas in Nausau, will be added as an assistant professor.

Gail Kosier was an addition

to the business department in January and will continue next year. She is from Virginia and has a master's degree in business administration and is a certified public accountant.

The English department is acquiring Ken Matthew currently finishing his doctorate in English at the University of California at Los Angeles.

Ann Radcliff is joining the speech pathology and audiology program with a master's degree. Radcliff was formerly with the public school system in this area. She will replace Melissa Poiset, who has entered private practice.

Two faculty members who are leaving are Anthony Lewis of the biology department and Rodney Jenks of the chemistry department. Lewis is going to the Philippines and Jenks is going to Walla Walla College.



# Library has research tools

by Afife Issa

During the past nine months, most students have done at least one research paper and have discovered the resources that the Loma Linda University La Sierra library has.

Kathleen Dunn, chairwoman of the library's public services department and associate librarian, says: "The La Sierra campus library contains approximately 135,000 books. Most of these are related to major courses being offered on the La Sierra campus.

We also have 10,000 reference books, which include everything from language dictionaries to telephone directories of most of the large cities in the United States.

"The library receives 14 newspapers. The recent issues are kept in the periodicals room on the third floor and the old ones are on microfilm," says Dunn. "The library also receives 3,000 journals."

Students probably became familiar with the Bio-Base when they needed background information on a specific person.

"The Bio-Base is an index on microfiche to more than 500 biographical dictionaries," explains Dunn. "It is one of the ways in which we can locate sources of information instantaneously."

"The library has the ability to search online data bases via computer," says Dunn. "Graduate students have found this most helpful. It can tell us the number of documents in the data base on a subject or on a combination of subjects and, if requested, print out the citations. It does all this in seconds."

Students doing research may have discovered the contents of the technical services room, located on the main floor

towards the back. It contains a large number of indexes and catalogues.

Lawrence Onsager, associate director, says that before students can look for any book in this room, they must know either the title of the book they are searching for or the name of the author.

He says: "The indexes and catalogues help students verify authors' names and titles. Some give information concerning the libraries which hold a certain book.

Onsager says that if the book is not in the library then students may ask the reference librarian to fill out a loan form and ask to borrow the book from another library. All this work will not cost them a penny, if they return the book on time.

Dunn and John Hardt, associate librarian, introduce students to OCLC--Online Computer Library Center Inc.

This, according to Dunn, is a library computer network on a national scale. It has many advantages, one of which is that it offers split-second access to a listing of member libraries having a particular book a student may wish to borrow.

"Then the request is sent through the computer," says Hardt. "By using the computer instead of a written loan request we are able to cut time in half. If more than five students request the same book, the library will buy it."

"The library is continuously expanding; we are always ordering new books for as long as the budget lasts," says Dunn.

She says that students and teachers can suggest books to order. But because sometimes the budget gets tight, teachers must prioritize books.

Then there's the IEALC Card

(Inland Empire Academic Library Cooperative), which enables students to check out books from libraries in the vicinity.

These are some of the research materials in the library.

Dunn says: "The library is not a study hall. It is a place for research, to broaden the students' horizon, a learning place for search of wider knowledge."



Photo by Hinger

The library provides a pleasant atmosphere in which Renee Thomas takes notes for a paper.

## Post office vital to campus

by JoLynn Hinger

The campus post office is vital to the function of the university. It is an important link of communication between the campus and the rest of the world.

The post office is housed with the custodial department in the white building beside Fast Pack.

When you walk in, there is a hall with a window and counter to serve customers with a wall of mail boxes beside it. There is another wall of boxes around the corner. Custodial offices and storage are in the back of the building.

Clifton Hill is the head of the custodial department. He makes sure everything operates smoothly. The custodial department is responsible for not only the cleaning of the academic facilities, but for many other functions which include mail service through the post office.

"Our post office facilities and services are as good as the La Sierra branch post office," says Esther Van Voorst, mail supervisor. "We send mail all over the world."

The campus post office is not connected in any way with the civil service. It makes no profit and is simply a courtesy provided for students and faculty by the university.

Regular business hours are 10 to 12 and 1 to 3:30, Monday through Thursday. On Friday, hours are 10-12.

The post office employs four to five student workers in addition to Van Voorst. The full-time employees work much more than the hours that the window is open. Hill and Van Voorst work from 7:30 in the morning until 5 in the evening with an hour off for lunch.

Their first duty is to get the intercampus mail ready to meet the morning intercampus bus and exchange mail from the Loma Linda campus.

An employee from the campus post office picks up the U.S. mail from the La Sierra branch office at about 9 a.m. every weekday.

It takes at least an hour to

sort the U.S. mail each morning. Since the La Sierra post office does not have the campus mail ready to be picked up until 9 a.m., the campus post office cannot open until 10 a.m.

"Sometimes there are as many as 10 or 12 bags of mail to be picked up on Mondays," says Van Voorst. "We do the best we can."

Hill says: "We would like to be open more, but with the number of people working and the amount of space we have, it's not possible. The employees can't be sorting mail and conducting front window business at the same time."

The U.S. mail goes out three times a day: 9, 2 and 4:30. The 4:30 delivery is not made on Fridays. The intercampus mail comes in and is distributed all during the day.

The campus post office distributes mail to all academic departments, the administration building, the library and the dormitories.

Every department has its own post office box and some faculty members have personal boxes. Post office employees deliver the mail to the administration building and the library. Workers from the various dormitories pick up their mail in bags at the post office.

"We serve about 300 people," says Van Voorst.

Not only can students and faculty send and receive mail through the campus post office, but they can buy stamps, en-

velopes and mailgrams. "We do all types of mailing except CODs, and we don't have money orders," says Van Voorst.

Hill adds that the campus post office also does not have express mail and cannot deal with certain types of package insurance.

Van Voorst says the amount of business conducted at the window fluctuates. The average intake is \$100 a day, but it can be as little as \$15 and as much as \$300. None of this money is profit; it all goes to the U.S. post office.

The campus post office also deals with metered mail. Van Voorst says the amount of metered mail totals approximately \$3,000 a month.

At the end of each day, the amount indicated on the meter machine must balance with the written record of letters that were metered. There can be no deviation. The U.S. post office charges the campus post office in accordance with the amount indicated on the meter machine.

The post office also keeps a record of the postage charged by each department on campus for U.S. mail and bills them monthly.

In June, the post office and custodial department will move from their present building, which will be torn down.

"It's possible we'll move temporarily to a triple wide trailer near Palmer Hall," says Hill. "From there we don't know."



Photo by Hinger

Esther Van Voorst, mail supervisor, aids a customer in stamping postage on a package.



Photo by Hinger

Kathleen Dunn, associate librarian, asks the computer how many sources can be found on a graduate student's research topic.



**\$150,000 so far**

# Students, alumni give

by Michael Goryan

Ten years ago, private universities were closing at the rate of one per month. With the heavy onset of inflation and tight money, the rate is probably greater.

"Private universities are closing because they have forgotten the reasons for being in existence," says Robert Lorenz, Glendale physician and La Sierra alumnus. "La Sierra could close unless we revitalize the reasons for operating."

Those reasons, according to Lorenz, are: To be a Seventh-day Adventist institution, provide relevancy and excellence to education and to remain a private school.

To keep these reasons from being forgotten, Lorenz, other alumni and friends, in 1974, established the Annual Sharing Plan for LLU La Sierra. The sharing plan is a system of yearly support for the upgrading of La Sierra's facilities and programs.

Students are encouraged to participate in the sharing plan and Lorenz has been meeting with students every other Friday since October. He gives input to a student organization, Promoting Adventist Collegiate Education (PACE).

PACE hopes to unite students in promoting La Sierra having groups of students visit churches and enlisting church members' support.

Dan Ardron, sophomore math and music major, is the current director of PACE. He says: "We want to show that we believe in our school and are behind it. We want to get students, faculty, alumni and friends of the university thinking and feeling about La

Sierra.

Participating in La Sierra's future means to lend it support, get involved in it. Having a positive attitude about the school is one way to support it. Another way is to donate money.

"We live in a monetary system and money is needed to keep the school operating," says Lorenz.

The monetary aspect of the Annual Sharing Plan involves the purchasing of shares. Shares are \$10 each, not negotiable; they do not imply ownership. After purchasing a share or shares, the "shareholder" receives a certificate acknowledging the participation in Christian education.

To date, Lorenz estimates the university has realized \$150,000 from the sharing plan's contributors. Yet despite that large sum, Lorenz and the sharing plan have not been entirely favored by the university's administration.

"I was told the money was appreciated but to stay in Los Angeles and not come on campus," says Lorenz. "But lately," he continues, "the administration has been more receptive." Vern Andress, dean of the College of Arts and Sciences, and R. Dale McCune, provost, have wished Lorenz more success.

However, some of the administration finds fault with the sharing plan's intentions. Each donor is given the option to restrict where the donated money can be used.

"The administration believes by not giving the university full control of the money, it encourages donors and future donors to give to insignificant

things or to areas of operation having the lowest amount of potential income," says Lorenz.

"We believe donors should be able to say where they want their money to be used," continues Lorenz. "If someone wants to give money to the geology department, the art or communication department, that's their right."

According to Lorenz, one person donated \$50,000 and divided that sum among five different departments. "I was greatly criticized for letting that donor do that."

"I personally like donating to endowments, Campus Ministries, the learning advancement and student missionary programs, but I don't influence other donors as to where to put their money."

Lorenz says: "If the checkbook becomes the focal point, our program will soon burn itself out. We want people to support the university by talking about the importance of Christian education and how important La Sierra is to Southern California. The giving of money is the result of enthusiasm."

On Friday nights, Lorenz can be found talking to students during afterglow. He finds that students believe God will keep LLU open. He agrees, but knows how the Lord works. "God doesn't operate in the absence of man. I believe the giving of a person's time or money is a way man can work with God in keeping this school open."

Lorenz and Ardron agree, "We don't care exactly what people do for the university, just as long as they do something."



Photo by Hinger

Students are placed under a great amount of stress in preparing for and taking exams, as are these students in the Spanish II class.

## College stressful

by Vikki Bateman

"This is ridiculous. My whole life doesn't hinge on this one test!" So true, but few believe it. You're more likely to hear reasoning such as, "I'm going to fail and my whole life will be ruined!"

Today students between the ages of 17 and 24 comprise a group in society where death due to suicide is second only to accidental deaths.

A study done by D.L. Farnsworth, director of health services at Harvard University, estimates that on a campus of 2,000, one to five students a year attempt suicide.

Why? Stress.

Stress is defined as a non-specific reaction of the body to any demand placed on it: mental, social or physical.

College students are subject to a tremendous amount of stress, both self-induced and environmentally-imposed. If the resultant emotional upsets are severe enough they will warrant professional help. One in every 100 does.

Students who leave home often don't realize how traumatic the separation can be. There is no one to organize them, tell them what to do or when to do it. College demands self-orientation, self-discipline and often self-support.

How do La Sierra students view the problem of stress?

"People barely out of high school come to college with little or no thought as to a future career," says Frank Barcelo, a psychology major at LLU. "They are then stressed with the pressure of making a decision that seems so very final."

The increasing competition on campus makes college an academic pressure cooker. Students are competing against each other for grades, jobs or positions in graduate school.

Sandee Mayer, sophomore English major, explains: "I am always worried about tests, any tests. The pressure for excellence on finals makes it more like a week of judgment. I take comfort in the thought that a

hundred years from now no one is going to know or care if I got a C in algebra or not."

Peer pressure and relating to people and their expectations of you is probably the most complex of all types of stress inflicted on the college student.

"Nothing relieves the stress unless I have full confidence in myself," says Millie Harris, a freshman. "I have this incredible fear of failing and what my parents will say about it."

Stress due to personal freedom results in inevitable mistakes. These naturally lead to feelings of failure, depression and a lowering of self-esteem.

Raja Haddad, a senior biomathematics major, puts it this way: "Experimenting with your personal freedom is like deciding to put your hand in a fire to feel what it's like, even though you have an idea it's going to burn. Then, after it burns you, you tell yourself how stupid you were."

The girl brought up with the traditional sex role must make a decision between a career and marriage.

If she decides on a career, which one? A major chosen against her parents' wishes indicates she is letting them down. If she chooses a major her parents expect, she feels she's letting herself down.

What to do?

According to Caroline Howard, a behavioral psychologist, at Loma Linda University, "You can start by not taking everything so seriously. We tend to convince ourselves we can't manage some situation. You are not terrible or a failure as a person."

"You know you need professional help when your upsets interfere with your study or work, when you don't sleep enough or too much, you cry for no reason or suicidal thoughts are creeping in."

The counseling center, in La Sierra Hall, offers a variety of services to soothe and help the stressed: interest tests, personality inventories, self-discovery courses and short-term counseling.



Photo by Pershing

The five Ardron brothers have contributed to La Sierra's sharing plan. From left: Marty, Gerard, Phillip, Jay, and Dan.