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Criterion

back to School!

L.L.U.
Hansen Takes Leave

by Glenn Jeffery

Kent Hansen, LLU La Sierra’s Associate Dean of Students, will take a leave of absence effective October 1, 1982 to join one of the oldest and largest law firms in Riverside county, the Corona-based firm of Clayson, Mann, Arends, and Yaeger.

Leaving, he says, “to get that experience in law practice that isn’t found here at the university all the time.” Hansen will become the 99-year old firm’s twelfth partner. He will work in the area of general business law with an emphasis on litigation and, toward the middle part of next year, decide whether to stay on in practice or return to the university.

A 1979 law graduate of Willamette University in Oregon, Hansen has for the past three years combined legal work for the university with his duties as Associate Dean of Students, both of which, he remarks, “amount to a full-time job.” He has been active in developing preventive law procedures for the university, to protect it from liability. As Associate Dean, he has been adviser to LLU La Sierra’s student association, the ASLLU, something he says he has enjoyed.

As a student at LLU La Sierra, Hansen held the positions of Criterion Editor, ASLLU President, and President of the Adventist Intercollegiate Association. Graduating in 1975 with honors in history and political science, he spent a year of graduate study at LLU La Sierra, then entered the Willamette University College of Law. There he edited the Willamette Lawyer and saw it honored by the American Bar Association as “Best Law School Newspaper.”

Though legal cases are sure to keep Hansen busy this year, he plans to maintain his links with the campus. He will teach a fall quarter introduction to law course and remains a contract teacher for the School of Education.

Happy Birthday to Us!

by Allan Woodson

Six years ago our nation celebrated its Bicentennial. Every year we have a national holiday to commemorate the birthdays of Washington and Lincoln. And, on Saturday night, October 2, the La Sierra campus of LLU will celebrate its 60 years of existence with the biggest birthday party ever seen here.

It all begins at 8 p.m. in the Alumni Pavilion and the ASLLU invites all students, faculty and staff to participate in the biggest celebration of the year. The evening will include many games. There will be games designed to get people acquainted and games designed to wear people out.

There will also be races and relays between dorms and classes, a six-foot birthday card for everyone to sign, and of course, cake and ice cream for all. There will be many door prizes for the lucky winners and party favors will be given to the first 400 in attendance. To end the evening off right, there will be a special presentation at midnight.

The entire evening not only celebrates the 60 years of our school’s existence but it also celebrates the chance to make new friends and renew old acquaintances; it celebrates the beginning of another great year to come at LLU La Sierra.

MASCHMEYER RETIRES

by Glenn Jeffery

Ruth Maschmeyer, Director of LLU La Sierra’s Placement Service, will retire from her university duties effective October 1.

Over the past 19 years Maschmeyer has served LLU La Sierra in the various roles of: secretary to the dean of men in Collins Hall, dean of women in Gladwyn and South Halls, assistant to the dean of students, academic advisor to foreign students and adviser of the International Students Club.

While working, Maschmeyer also obtained her B.A. in psychology in 1967 and then her M.A. in sociology in 1970, thus finishing up the college education she had started on the LLU La Sierra campus, then known as Southern California Junior College, three decades before.

Maschmeyer first came to the campus in 1930 when her father, Erwin E. Cossentine, accepted a call to be the junior college’s president. Completing her academy and two year college coursework on campus, she then became secretary to the president of the Northern California Conference.

Two years later she returned to La Sierra to marry Joe Maschmeyer and worked to put him through medical school. From Los Angeles, where he took his last two years of medical school, the Maschmeyers spent time in Riverside, CA, Nebraska and Minnesota before they returned to the Los Angeles area, where Dr. Maschmeyer taught Rehabilitation Medicine at White Memorial Hospital.

In 1963, after her husband’s death, Maschmeyer returned to LLU La Sierra to work and complete her education. Listing her personal ties with the university, Maschmeyer says, “I met my husband here, I married him here (theirs was the second wedding to be held in Hol Memorial Auditorium), my children went to school here and next year my granddaughter will be a freshman here. La Sierra has always been important to me and I’ll never really divorce myself from it.”

AAD COMES OF AGE

by Jonathan Butler

An impressive number of people gathered for the first national Association of Adventist Forums Conference in Washington, D.C., September 2-5. In the late 1960’s, Forum members were a "scattered flock" of youthful student-types who wanted to start "a little paper" that would cast "streams of light" to the people. There are now 7,500 subscribers to the AAP Journal, SPECTRUM, and some 300 Forum members attended the Conference in the nation’s capital, three times the number that met in Minneapolis for the 1888 Conference.

The site chosen for the Conference symbolized that Adventist Forums had, in fact, the first meeting of the church in the realm of politics and public policy. In fact, the first meeting of the Conference convened at a former Watergate hearing room in the U.S. Capitol.
ASLLU Begins Anew!

by Brent Bradley

The beginning of a new school year signifies a changing of the guard in the ASLLU cabinet, and this year's officers have been busy during the summer formulating ideas and planning their activities for the year.

Vice-President Norman Ault ran for his office because he felt he "could do a good job." His perceptions of doing a good job center around his duties as head of the Senate. He feels his main role is to operate the Senate smoothly. "I would like to see Senate do their business efficiently, without a lot of fuss," Ault says.

The junior history and political science major hopes to create the image in the students' minds that "Senate is a place where something can get done." He asserts, "If students feel something is going to be done, they will approach the Senate with their ideas." To encourage student input, Ault would like to see members of the Senate become more accessible to the student body, and improve their attendance rates so that there will be a quorum present at every Senate meeting.

In this way, Ault believes that he can help combat student apathy, which he holds to be "the major problem of student government." He hopes to make tangible the image in the students' minds that "Senate is a place where something can get done." He asserts, "If students feel something is going to be done, they will approach the Senate with their ideas." To encourage student input, Ault would like to see members of the Senate become more accessible to the student body, and improve their attendance rates so that there will be a quorum present at every Senate meeting.

As treasurer, accounting major A. R. Drachenberg plans to test the skills he has learned in the classroom. Drachenberg wants to develop a standard bookkeeping system for the ASLLU. "There was no such standard last year," he says. "Last year's treasurer started one, I would like to use and improve it for future treasurers," he says.

Drachenberg intends to use the accounting system to keep "current and accurate" financial records for the ASLLU. In his two years of experience approving budgets as a Senator, Drachenberg recalls, "We had financial statements that were two months old." He would like to see students get involved in student affairs, asserting, "If the people get involved just with the smallest things we have, we can have a lot of fun. People come with a negative view, and don't enjoy their time here."

Students enjoying their time at La Sierra is a primary concern of Social Activities Director Alan Woodson. "We want everyone to capture the spirit of the ASLLU," he says. "Activities generate spirit, activities are a good way to break down segregation."

Elaborating on segregation, Woodson asserts, "I saw that the campus was active in terms of specific clubs, but there were not many activities on a whole-campus level. Most people leave on weekends because there is nothing here to stay for. Weekends are the times to get to know people." In order for this to occur, Woodson believes, "there needs to be activities that unite the whole school." To this end, he has planned an entire program of picnics, tournaments, game shows, talent shows, and other events, which is his chief goal this year. He also will attend and enjoy.

Brad Weichert brings a concern for the spirituality of the school to his job as religious activities director. Although Weichert does not perceive himself as "the most spiritual person on campus," he considers himself someone who will spend time helping students focus on their own religious concerns.

Weichert is highly conscious of the potential impact of his programs. He states, "Many people in the community, across the U.S., and even worldwide watch LLU. Loma Linda carries a reputation of being an open-minded, progressive, trend-setting school among the SDA population. If we on this campus can create an atmosphere of cohesiveness and carry out activities that are Christ-centered, we cannot help but be blessings to others far beyond those lives we actually touch."

To implement this credo, Weichert has added a program entitled "People helping People" to his schedule of religious activities. Through this program, Weichert's personal brain-child, students and faculty can participate in "helping out" various charities and needy individuals. In this way Weichert hopes to make tangible the Christian ideal of brotherly love. "When Christ demonstrated love, it was active," he maintains. "Christ was a barrier-breaker, a reliever of oppression."

Both the "People Helping People" project and Weichert's decision to participate in campus-wide religious affairs stem from his philosophy of life. "Work with God," he asserts, "if something needs to be done, get it done." Weichert hopes that students will share this philosophy with him, and be active participants in religious life at La Sierra.

A sociable personality and a head for organization combine to qualify junior Evelyn Espe for the Classified position. Her high-school yearbook editor and a primary force in resurrecting and restructuring the Filipino Club, Espe says, "I like being a leader." Espe was interviewed and specially selected for the editorial position by the publications committee after the post went uncontested in last year's ASLLU elections.

She feels that the Classified is an important information resource for faculty and students. "I want to make it more organized, easier to find information, and include more information," she lists as her main goals.

In an effort to make the Classified more enjoyable to the reader, Espe also plans to work closely with a central theme, and to have a color cover. She hopes that these ideas will ultimately "make it a good book."

Jon Opsahl, public relations director, sought appointment to his position because he was dissatisfied with the publicity received by ASLLU events in his three years here. "No matter how well the event is planned, it's who comes out to it," he advises, and he feels improved advertising would improve attendance.

In order to correct this deficiency, Opsahl plans to post a network of ASLLU bulletin boards in strategic locations around campus.

Ricking off this project would be the erection of a large message stand in the center of the lower mall, near the Commons. Students would then always be able to obtain current information on ASLLU projects and activities.

But Opsahl has a larger vision of his role than that of on-campus publicist. He states, "I felt PR was more than publicizing activities. It really involves promoting an education at Loma Linda University."

Opsahl wants to keep the families of students and area churches informed and interested in what is happening on campus. "We want them to know what is happening in all areas of campus life," he says. To accomplish this, he is considering several projects. Among these are the publication of student writings and a cassette of musical organization performances, a flyer for insert into area church bulletins, and "update teams" of students who would go out and perform church services and other programs at the churches.

The task of student services director is divided between Tammy Prehoda and Ruth Sanchez. Prehoda originally applied for the job, but decided against the post because of conflicts with another job. Sanchez was also interested, and the two friends decided to share the responsibility.

When Film Society Director Bob Griffiths was offered the position, he viewed it as a perfect chance to implement a personal wish. "I had always wanted the opportunity to help increase the amount of affordable activities available to students," he says. "I am interested in film, so the position seemed fitting."

Griffiths will work closely with Social Activities Director Alan Woodson. He is not pushing as much for a large quantity of films, as he is working with Woodson to "custom-fit" films into the social activities calendar.

He is responsible for obtaining educational as well as purely recreational movie fare. One idea Griffiths would like to try is to work in conjunction with clubs such as the Black Students' Association or the Ole' Club in screening films that would augment their activities, such as a film on black history or Latin-American culture.

But Griffiths' bottom-line on Film Society is the economic bottomline of the students. His main goal is to keep all screenings free, or at

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Fear of Flying

by Glenn Jeffery

Like a nervous passenger on a jetliner descending for its final approach, I grew at times exceedingly tense as we prepared for this first issue.

It was some time ago this summer that the movie ended and I lifted up the window blind to discover that no longer were we cruising along in the bright and fluffy-soft world of vague concepts and lofty goals. Down below, the hard landscape of too many details, too few hours and the inevitable mistakes was quickly coming up to meet us.

As a skittish air traveller can display an almost photographic ability to remember entire passages out of some grisly airplane disaster book he read years ago, So, too, did my mind begin racing through all the possible ways doom could befal the first issue. Would copy come in on time? Would we get advertising? Would the pictures produce okay?

Well, the last few days have passed very quickly and we’ve now “landed” with our first issue. In the process, we became infinitely better informed about what it takes to put out a college newspaper. Now we can plan, with a lot more certainty, for the rest of the year.

A friend of mine’s girlfriend, being interviewed for professional school, was asked, “What motivates your boyfriend?” That’s a particularly asinine question to ask in an interview but a similar query can and should be asked here on campus—What motivates the Criterion staff this year?

First and foremost, we’d like to reply, an immense pride for the student body’s approval. Abraham Lincoln once said, “Public opinion is everything,” and we’re not about to argue with the venerable Abe. We want the Criterion to be fun and popular. We want it to be read and re-read, in the dorms and out in the village.

Secondly, we want the students to use the paper to form and express their own positions on the issues that affect them. It’s frightfully ironic that the people who are 100% of the university’s reason for existing, who each year supply almost 90% of its operating funds, have about a 0.01% say in what goes on here at La Sierra. By using the paper as a responsible medium for our ideas, we can show that we, too, care about our university, our church and our society it serves and is part of. The concerns, beliefs, interests and events of the La Sierra campus are the concerns, beliefs, interests and events that need to be recorded in the pages of this paper.

Ours must not become the soap-box of an interest, excluding other relevant issues and events from its contents. But neither should it be dashed upon the realities of working within a large institution, it is my goal as assistant editor of the Criterion to see a paper that is provocative without being dogmatic, professional without being dull, and a voice for the whole community.

Still, the fact remains that regardless of intention, we need the help of our readers in order to fulfill this goal. It is my hope that faculty and students might use this paper as a tool for the expression of their ideas and opinions. Through letters to the editor, opinion pieces, and keeping the staff informed about what is happening in each little niche of LLU, we all can not only help create a newspaper whose content is of the highest caliber, but in doing so, participate in the vital process of keeping our unique culture intact and our sense of community strong.

Culture, Community and the Criterion

by Brent Bradley

Our campus is an amalgamation of students from many ethnic, socio-economic and national backgrounds. They are taught by a diverse group of scholars, technicians, and professionals, all related by a unique educational creed and common religious conceptions.

These elements combine to give Loma Linda University a cosmopolitan ambience that is rare in an Adventist college, and a sense of community that is non-existent in a secular university. It is this blend, this unique “culture,” that makes LLU special.

Perhaps the most common tool of the student of a specific culture is the study of its documents. Thus, if one were to study this LLU culture, he should be able to turn to the pages of a publication such as the Criterion. The goal of a newspaper is to reflect as perfectly as possible the society it serves and is part of. The concerns, beliefs, interests and events of the La Sierra campus are the concerns, beliefs, interests and events that need to be recorded in the pages of this paper.

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An Interview With the President

by Glenn Jeffery

"I'm more at ease doing things without having a title," says Claudette Jones, senior psychobiology major. "I am not the type of person to run for office." This past March, however, Jones shook off that reluctance, jumped into the ASLLU (Associated Students of Loma Linda University) presidential race and swamped her two male opponents by winning 63 per cent of the vote.

The morning after the landslide victory, Jones called home to her native Brooklyn, New York, and finally revealed to her parents that she had been campaigning to be La Sierra's student-body president. She hadn't informed them earlier because, as she wryly puts it, "My mother doesn't take certain things too well."

Jones, at 19 possibly the youngest-ever ASLLU president, graduated from Brooklyn Technical High School and pursued a Radcliffe acceptance and $3500-year scholarship (Radcliffe College is the all-female institution affiliated with Harvard University and its graduates are given Harvard diplomas) to come to LLU La Sierra "because it was a church school and it had a good pre-medical program."

"CJ" (a college-acquired nickname that she now prefers to Claudette) wants to continue on in LLU's School of Medicine and afterward set up a family practice. But this year, as she awaits the admissions response from Harvard (it had accepted her), she says, "I really appreciated it," she says. "I enjoyed hearing the outgoing presidents share their ideas and experiences."

What will the incoming President's administration be like this year? It will be "a bet- ter intermediary between the student association and the administration," she emphasizes. "We also want to increase the lines of communication between cabinet members and students," she adds.

"La Sierra has the strongest club program of all the schools."

The ASLLU's problems are not necessarily campus-wide ones, Jones is quick to point out. After a glimpse at the AIA (Associated Intercollegiate Association) convention in Huntsville, Alabama this April of what campus life is like at the other American Adventist colleges and universities, she says, "La Sierra has the strongest club program of all the schools."

"Our campus is unique," she says and, noting the various countries and cultures that are represented in LLU La Sierra's student body, she explains, "The clubs help these students adjust and provide an alternative for them."

Indeed, Jones, with her speech revealing the subtle contributions of West Indian and New Yorkese tones, could be profitably studied as one very interesting case of cultural interplay and adjustment. Her parents immigrated to New York from the West Indies and her home church in Brooklyn is predominantly West Indian.

Jones has taken a special interest in two of the campus clubs: the Association of Future Physicians, started last year by freshman Ted Mills (who told her that being President would probably take less time than being a dorm resident assistant which Jones was at the time in Gladwyn Hall), and later with Vice-President Jeff Stephon. She quickly rejected any thoughts of running for Stephon's job. "I couldn't see myself having to deal with Senate all the time," she explains.

Monday, Feb. 22, came, finding Jones still undecided about running. That evening, however, as she went down to the cafeteria for supper, she bumped into Associate Dean of Students Kent Hansen. He told her that she had already been approved to run for president by the Elections Board and proceeded to give her a "long speech" on why she should run for election.

"You've got to realize that if you run, you have a good chance of winning," she remembers Hansen telling her. "But," he cautioned, "it's got to be something you enjoy doing."

With this extra encouragement, (Hansen told her it was a very similar speech from Dean of Students Tracy Teele that prompted him to run for the ASLLU presidency in 1974) she determined to head on into a campaign. That night, she says, she prayed, "Lord, if I'm going to go into this, you're going to have to help me."

Once into the fray, Jones found that she actually enjoyed the experience. The contacts with students she had made in her first two years of working in the Student Affairs office and from being a Gladwyn Hall R.A. last year began to pay off, easing her entrance into the campus limelight.

"The whole dorm started screaming."

Her campaign's major obstacle, she complains, was that "a lot of people thought that there was a conspiracy by the BSA to take over the campus." Two other candidates in the general election were black: Malcolm Mumford, running for Vice-President; and Alan Woodson, running for Social Activities Director.

Heightening these tensions, one of her opponents canvassed Sierra Towers, allegedly trying to play up the racial issue and also the fact that Jones was an untrustworthy female, to boot. "CJ" recalls saying to herself, "If that's the mentality of some of these people, maybe it's not worth it."

Although many students turned out for a speech-giving session by the candidates at a special "Elections Assembly" held in Commons 101 the evening before the election, the short ASLLU cabinet elections campaign was generally a soporific one. On March 4, 689 people, less than a third of L.LU La Sierra's students, turned out to vote in new cabinet officers before the polls closed at 6 pm.

Jones found out "about 10 or 10:30 that night" that she had won when she was called down to the Gladwyn front desk to answer a call from Election Board Chairman Brad Easter. She took the call in Dean Moon's office and when the other women found out, she says, "the whole dorm started screaming and they announced it over all the loudspeakers."

The white backlash that some feared never materialized at the polls and all three black candidates were elected by large margins. Mumford, however, would resign later and be replaced in a special election by Norman Ault, who is white.

Jones' spring quarter preparations for the June transition of power included flying to Oakwood College to attend the AIA convention (April 1-6). Accompanying her were Dean of Students Teele and Jeff Stephon, who by now had acceded to the ASLLU presidency upon Sculli's return to Ohio with lingering medical problems sustained in a fall quarter flag-football game.

"This past year wasn't too good for the AIA," says Jones and the initial part of the Convention was, as she characterizes it, "a real mutiny on the Bounty" with the actions (or lack of them) of last year's AIA President being called into question. "We spent a lot of time drafting constitutional changes to rectify the wrongs that happened last year."

Still, "I really appreciated it," she says. "I enjoyed hearing the outgoing presidents share their ideas and experiences."

What will the incoming President's administration be like this year? It will be "a better intermediary between the student association members and the administration," she emphasizes. "We also want to increase the lines of communication between cabinet members and students," she adds.

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President...

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More visible changes from last year's Sciulli-Stephan administration include the resurrection of the cabinet post of P.R. Director in the person of John Opsahl and the axing of the ASLLU newsletter. "If someone doesn't read the Criterion or INFO or look at posters," she says, "then they wouldn't want to look at another sheet of paper handed to them."

This summer, Jones has been instrumental in helping Angwin Hall, Sierra Towers and Calkins Hall obtain their new VT 100 computer terminals, each costing the ASLLU $1,000. She has also busied herself by poring over the ASLLU Constitution. At its last meeting of the 81-82 school year, the ASLLU Senate directed her and Hansen to revise the Constitution over the summer.

"Certain things in it are kind of vague," says Jones of the document, which was last revised in 1975. She would like to see several changes in the ASLLU election system, including a regular Elections Assembly each year, a longer campaign period and more stringent signature requirements for candidates.

Last year, Jones had hopes to revive the campus annual but has since seen them fade away due to "the lack of any sort of interest", even after an article appeared in the Criterion seeking input. Instead, she has allocated about $7,000 of the ASLLU budget for an "activities book", which she explains will "be essentially a yearbook without the individualizing mug shots.

The activities book will contain 88 pages, outwardly resemble the Classified and should reach the students' hands sometime spring quarter if a staff can be organized for it.

Jones acknowledges that this year she will probably run up against the perennial dilemma of all ASLLU presidents—eventually they are held responsible for all the organization's miscues but they only get to savor the successes vicariously through their cabinet members, who usually wind up with all the credit.

But, no matter, "CJ" is ready to start this new school year and, summing up what her approach will be, she says, "I want to be the catalyst person for the ASLLU. My job will essentially be to make sure everything is going on..."

ASLLU...

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least at very low cost.

Another place the student can turn for free and low-cost entertainment is the Student Center. Director Sheron Gonzalez states as her goal, "I'm going to try to create a pleasant atmosphere where students can come down and play a few games; not boring like it used to be."

To help actualize this goal, Gonzalez has purchased new ping-pong equipment, reupholstered the seats in the fireplace area, and plans a new paint job for the Student Center. Her current major project is the installation of video games.

Video game revenues could then be used to pay the costs of operating the center, and excess monies could be put into improvements.
For Your Information

Do you know where you are? Of course, you know you're at college, at La Sierra. But if you're new on campus, there's a lot that you don't know. You want to be informed. You want to be in control. This section is for your: READ ON!

Grasp the essentials presented below, and you can shed that confused look and bewildered feeling. You'll pass for a La Sierra veteran, assured-looking and blissfully confident. And, you'll have the advantage that comes with knowing your environment. Armed with facts, you will adapt efficiently and successfully, and emerge victorious!

*Prepared by the Student Affairs Office*

HOW TO MAKE AN EXTRA BUCK

For on-campus employment, the person to see is Mrs. Marilynn Boram. Her office is in the Administration Building, room 235. Fill out a work application there and she'll try to place you in a job suitable to your interest and skills. Pay on campus ranges from $3.35-3.70 per hour.

Off-campus jobs may be available. Mrs. Boram posts local job openings on the bulletin board in her office. Also, the Placement Service has a bulletin board downstairs in the Ad Building, where they post the numerous job opening notices they receive. These are especially interesting to seniors planning to launch their careers. Final advice: do a bit of legwork. Check the stores at Tyler Mall and surrounding merchants; Ace Drill Bushings; and Vernstom Industries.

If you are graduating from LLU, DON'T FAIL to make use of the university placement service. Mrs. Ruth Maschmeyer, director, is a real pro at helping graduates find full-time jobs. If you are interested in SDA work anywhere in the country, apply for a placement folder no later than the end of November to be included in the Placement Bulletin. This booklet is circulated to prospective employers all over the denomination.

No matter what your major, the placement service through their reference and cross-index services can help you contact employers and can send the necessary recommendations. The initiative is still up to you, but the placement service can help you find openings in your field. The service is free. Watch the placement service bulletin (down the hall from the registrar's office) for job openings, too.

REGISTRATION: SIX EASY STEPS

It has been said that if you can make it through registration, the rest of college will be downhill all the way. Registration can be hairy, but studies show that most confusion and frustration can be prevented when students read and heed the advice given below.

1. Read the info sent out by the Records Office and the Business Office. It costs lots of money to mail letters to each student - so read it!
2. Familiarize yourself with the LLU Bulletin. This book is the official word on graduation requirements and requirements of all majors. It describes each class offered at the university, and contains a wealth of other important information. Pick up your copy at the Admissions Office.
3. Look over the suggested curriculum sheet for your major, available in Student Affairs, AD 225. This sheet gives you a suggested program for each year of college.
4. This most valuable tool for registration is the schedule of classes, which was sent to you in August. This gives the time, room, and teacher for all classes taught during the academic year, enabling you to plan your schedule several quarters in advance. It also contains the registration instructions. Read them carefully to determine what steps you need to follow. Form an idea of what classes you need and would like to take before you come to register.
5. Freshmen and new students should attend the registration Orientation Session, from 8:00-9:00 a.m. on registration day. The registration procedure is explained at this time. Then head for the pavilion. You should have an appointment with your advisor; he or she will help you set up your program and will sign your registration course form so that you can pick up your class labels. Freshman English, religion courses and PE activities are usually among the first to fill up. Try to beat the rush; obtain your most important labels first!
6. Your registration data form lists other stations you need to clear. This may be done before or after you get your class labels. You may want to get these clearances out of the way while waiting to see your advisor. Fortunately, Classified and I.D. pictures are taken only once a year. I.D. cannot be cleared until you have cleared at Student Finance.

WHERE'S THE GRAPEVINE?

A fun-loving, intelligent person like you can easily acquaint himself with "what's happening" on campus. The CRITERION will feature upcoming events, programs and activities. INFO, a one-page handout published by the University PR office, exists solely to inform you of vital facts. INFO is distributed Tuesdays after chapel, and Thursdays via dorm desks, the library and the Ad Building. Campus bulletin boards are not merely decorative; they display information. You'll encounter them on the main floor of La Sierra Hall, the cafeteria, in the dorms, and in assorted other locations. CLASSIFIED, that eagerly awaited volume of names and faces, includes the yearly calendar of events. Also - some terrific future friends and that "special someone"!

September 27, 1982

CRITERION

Page 7
Freshman’s Guide to La Sierra

LA SIERRA CAMPUS LINGO

Alumni Pavilion: the gymnasium, financed by a very generous Alumni Association.

ASLLU: Associated Students of Loma Linda University. The president this year is Claudette Jeffe (C. J.) offices are in the lower portion of the commons, next to the Snack Shop.

Campus Ministries: Guides campus religious activities; sponsored by the ASLLU. Brad Weichert is CM Director, and Chaplain Steve Daily is advisor.

Chapel: Where you are expected to be at 10:30 every Tuesday morning. Relax and enjoy the flipper.

Church: You may attend services at 8:30 or 11:00 a.m. at the La Sierra Seventh-day Adventist church, located on the corner of Pierce and Sierra Vieta. Lynn Mallery is the pastor. Chapel meets here on Tuesdays.

College Market/College Bookstore: Sells books, school supplies, magazines, food. A snack bar is adjacent to the main.

Commons: The “caf” where you and your comrades eat Versitron food three times a day, if you live in the dorm. Visiting VIPS, committees, and clubs meet here too. The Commons contains the San Gorgonio, Chaparral, Ocotillo, Cactus and Palm Rooms.

Critter: Unofficial but popular name for the campus newspaper (you are reading it). Glenn Jeffery is editor.

Film Society: Provided by the ASLLU, this service brings a number of excellent films to campus each year at little or no cost to students.

Five Pointe: The local metropolis, located ½ mile east on Hole Avenue.

HMA: Hole Memorial Auditorium, home of the music department.

INFO: A bulletin sheet put out twice weekly by the Public Relations office. Local announcements and happenings appear here.

International Dimensions: An alternative way of fulfilling your general studies requirements, this program combines with any major and includes travel abroad. Talk to Dr. Hills in the Modern Languages department.

Little Gallery: An art gallery on the top floor of the administration building.

Lost and Found: Check the registrar’s office (ext. 2006) and Mr. Hills office (ext. 2069).

MAILBOX: Common departure area or central meeting place between the Ad building and the Commons.

Matheson Chapel: Men’s worship chapel between Calins and South Hall. Open most evenings; come in for a quiet place to think or pray.

Music Box Chapel: Men’s worship chapel between Calins and South Hall. Open most evenings; come in for a quiet place to think or pray.

Novacules: Those late-night cravings for edibles (green burritos, macho nachos) can be satisfied at Kiosks and the Meeting Place between the Ad building and the Commons.

Newsstand: The round bulletin board where important announcements are posted. Found in the center of the mall, between the Commons and the Administration building.

KSON: Radio station owned by the university. Tune in at 89.7 FM.

Mailbox: Common departure area or central meeting place between the Ad building and the Commons.

Mall: The wide, tree-lined patio/walkway that runs alongside the Administration building and the Commons. Calkins Hall is at one end; Angwin Hall is at the other.

Matheson Chapel: Men’s worship chapel between Calins and South Hall. Open most evenings; come in for a quiet place to think or pray.

Mower Chapel: Men’s worship chapel on the ground floor of Sierra Towers.

Naugles: Those late-night cravings for edibles (green burritos, macho nachos) can be satisfied here. After roomcheck, be sure to note your destination on the 30-minute sign-out sheet at the dorm desk!

RA: Resident Assistant. Dorm students, if you haven’t met your RA yet, you soon will. He or she lives down the hall from you: you’ll see each other every night at roomcheck.

Coping with College

The counseling Center, located in La Sierra Hall room 115, has developed a comprehensive program of educational, personal, and career counseling. The program is based on an awareness of the needs of students and their adults involved in the examination and development of all aspects of their lives. Students will have an opportunity to learn cognitive, affective, and behavioral skills which will enable them to function more effectively in an educational environment.

Educational In a study skills approach, the emphasis is placed on helping students develop study habits and reading techniques through time-study management, textbook reading, concentration and memory development, grammar, vocabulary, and spelling review, library use and research techniques, communication skills, and knowing oneself. You may visit the Center for educational counseling if you are experiencing difficulties in a particular subject area, or if you need assistance in the study skills area. Or - you may wish to take Study Skill. Pshc 001.

Personal In the personal counseling approach, emphasis is placed on the personal growth and development of students, and includes help in the following areas: 1) developing effective interpersonal relationships; 2) crisis situations; 3) personal adjustments; 4) individual concerns, anxieties, dilemmas, and problems; 5) clarifying values; 6) finding ways to increase self-confidence, self-control, and self-direction; 7) dating, premarital, and marital concerns; and 8) in family relationships.

Career In career counseling, emphasis is placed on assisting students in looking at themselves relative to the choice of educational and career goals. The Counselor helps students shape their plans for careers, looking not just at immediate job placement after graduation but to the continuing process of career choices. Career inventories may be used to assist students in indentifying interest patterns and characteristics which may affect career decisions.

Suicide Prevention If you need specific assistance in a certain subject area, you may obtain the help of a student tutor. Tutorial services, in all areas, are available in the Counseling Center.

FINANCING COLLEGE

Thousands of dollars are available each year to help students finance their education. This money is in the form of loans, grants and scholarships. Mrs. Ray Schoepflin, director of Student Finance, or Delia Escudero, Financial Aid Counselor, can help you in finding a way to meet the cost of education.

The aid office is located on the lower level in the Ad Building. Don’t put this off too long - there are deadlines that must be met in applying for and renewing scholarships. Begin applying between January and April for aid for the next year. You must reapply each year for financial aid.

Security: The ever-vigilant; group of dedicated officers who patrol parking lots (beware!), promote peace, and occasionally leap tall buildings in a single bound.

Snack Shop: Where you can grab a bite or meet a friend; located next to the Student Center, on the lower level of the Commons.

Student Bank: Where the administration maintains your cash. Found next to the Cashier, downstairs in the Ad building.

Student Center: Everyone welcome! Equipment with TV, ping pong, fireplace and comfortable chairs. Found on the lower level of the Commons, next to the Snack Shop.

Two Bit: The hill directly behind the campus. Climb it for a spectacular view.

Tyler Mall: About three miles from campus on Magnolia and Tyler. Your favorite stores are here.

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Let's get a Physical

During the hectic ordeal of registration, moving into the dormitory, and making new friends, you may find that you are the victim of BWS (Battle-Weary Student syndrome). Don't get discouraged - for help is just a few steps away! Student Health Service is alive and well and is committed to keeping all freshmen and new students (as well as returnees) in good health.

Student Health Service is located in a small yellow house between the campus post office and Palmer Hall. Linda Pumphrey, R.N. is the Director; 3 part-time R.N.'s, a secretary-receptionist, physicians in Family Practice, and an orthopedic-surgeon make up the staff of Student Health. The service is available to all students, both dormitory and village.

Health Service Hours are:
Monday-Thursday
8:00 a.m.-5:30 p.m.
Friday
8:00 a.m.-12:30 p.m.

THE PERFECT CURE
FOR WHAT AILS YOU...

Services offered at Student Health include: treatment and/or referral for all illnesses or accidents; emergency on-call service nights and weekends; immunizations for routine health maintenance and for travel; physical and pre-marital exams; pap smears; blood pressure and weight monitoring; vision and hearing screening; acne control; health counseling; diagnostic lab services; physician evaluations and referrals as needed.

“Excuses, Excuses”

Petitions are not a hassle if you know who to see about what.

Anything having to do with academic life goes through the office of the Academic Dean. The most common form of petition used is for academic variance — anything relating to classes or credits for graduation which differs from the requirements set forth in the LLU Bulletin.

Petitions relating to campus life are handled by the Dean of Students' office. These petitions are most commonly requested for quarterly chapel excuse, village residence, or marriage during the school year. Chapel excuse forms are available at the Dean of Students' office. Conditions under which petitions will be granted are explained in the STUDENT HANDBOOK: There are a few, but few, exceptions.

Absences from Tuesday chapel can be excused (illness, etc.) by Mrs. Bobst in the Dean of Students office. You are allowed two free skips per quarter. Studying for exams is NOT an excusable absence — don’t try it. Chapel is equated with a class. If you are gone for a long weekend, you must either return for chapel or use one of your two skips. Chapel (if you will let it) can be the most peaceful 40 minutes of the week.

When you have completed registration, your student insurance coverage becomes effective (be sure and read the brochure on student insurance made available at registration).

For the dormitory student who must stay in bed due to an illness or accident, approval for “sick trays” will be made by Health Service or your dean. These trays must be picked up by a friend or your RA.

In Case of Trouble

Minor infractions of rules may be handled by residence hall deans or by the Dean of Students. For a first offense, a verbal warning may be given or a letter of censure may be sent; copies of such letters also go to the parents and are put in the permanent file. More serious problems (heinous crimes) can result in probation or even suspension. A student may be put on probation and asked to leave campus for a specified time.

Major disciplinary questions come before the Student Affairs Committee, which includes student representatives. (See the LLU Bulletin for a complete membership list.) A student always has the right to have a faculty representative. Consult the Dean of Students' office. Your rights are explained in the STUDENT HANDBOOK.
Shopping for the Ultimate Buy

The local mecca for student-consumers in Tyler Mall. This imposing edifice is visible from campus; if you can’t arrange transportation by car, a short bus ride will get you there. The bus stops on Pierce Street across from Angwin Hall; regular fare is $0.50; with a student pass, $0.35. Tyler Mall is surrounded by such stores as Alpha Beta, Market Basket, The Treasury and Pie ‘n Save. The latter is a fascinating place to browse, with bargains on artificial flowers, baskets, candles and stationery.

Riverside Plaza is farther from campus; (on Central, in Riverside); it features many stores, including Harris Company. Swenson’s is here. The Plaza, like Tyler Mall, is open Sunday afternoon from 12:00 - 5:00 p.m.

Shopping becomes a refreshing pasttime at the Mission Inn, on 7th Street in downtown Riverside. Among the specialty shops clustered here are The Snow Goose, with unique cards and gifts, and Mrs. Tingewinkle’s, the toy store for adults and children. Other small shopping areas in Riverside are the Arlington Arcade and the Brockton Arcade (where Rivers is Alpha Beta, Sport), s. Both of these are off Magnolia Avenue as you go north.

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For a really major shopping expedition, drive to South Coast Plaza in Costa Mesa. Bullock’s, Nordstroms and Saks are here, plus many, many smaller shops and restaurants.

The comforts of civilization do extend to within easy walking distance of the College. The La Sierra Avenue center has Stater Brothers Market, Star Drug Center (reasonable film developing here), TG & Y variety store, and others, including a dry cleaners. Schaffer’s Florist is on the corner of Hole and La Sierra; and the alert newcomer to campus will have already spotted Winchell’s Donut Shop on the opposite corner. Also on Hole Avenue is a bicycle shop, a shoe repair shop, and the Collegiate Beauty Salon. The La Sierra Branch public library is at 4600 La Sierra Avenue, and Security Pacific Bank is across the street at 4601 La Sierra Avenue.

Van Buren swap meet: For the truly adventuresome, the Van Buren Drive-In has a swap meet every Sunday morning. Take the freeway to Van Buren, turn right and go about 3/4 mile. There is a nominal admission fee. Local residents bring their junk and other local residents buy it. Haggie for a lower price if you will, but don’t push your luck.

Prices drop later in the morning as people want to get home. If you have anything to sell, you may do so for a nominal fee. Colton flea-market/auction: A bit tamer, but still for the brave, the Colton Auction takes place Thursdays from 7 a.m. at 1982 W. Valley in Colton. (It’s visible from the freeway) Many shopkeepers bringing their wares and sell at discount prices. You’ll find a wide variety of goods; it pays to have a careful eye. There is no admission charge.

Telephone Tips—Reach out on Centrex

The campus telephone system, affectionately referred to as “Centrex”, eliminates the need for a switchboard. Incoming calls may be dialed directly to a specific phone. The prefix for all La Sierra campus phones is 785. Calls within the system may be made by dialing the last four digits. The Loma Linda campus may be reached through Centrex by dialing 783 plus the last four digits.

You can transfer a call to another extension by pushing down the button under the receiver for one second (you’ll hear a dial tone) and dialing the new extension. When the new party answers, announce the transfer and hang up.

Public pay phones are found on the mail by the Commons, in front of the library, and in the dorms.

Yes, you can have a private phone in your dorm room. You’ll want to watch the long distance calls; the phone company bills your room directly for those. To order a phone for your room, do the following:
1. Obtain a contract from a dorm desk monitor or Mrs. Scott in the Ad building, room 239. Each roommate should fill out a contract.
2. Pay the cashier in the Ad building the $18 installation fee and the $14 quarterly charge. (You must pay $14 every quarter you have a phone).
3. Take the completed contracts and the receipt from the cashier to Mrs. Scott in Ad 239. She will place your order for a phone.
4. You can pick up a Riverside phone directory in your dorm or at the mailroom.

Freshman’s Guide to La Sierra

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Entertainment

Anaheim Stadium 2000 State College Blvd.,
Anaheim. (213) 937-0761.
Catalina Island via Long Beach. (213) 937-0210.
Castle Park Miniature Golf 3500 Polk Ave. (off Magnolia). Riverside. 785-4140.
Edgar Dean Museum of Decorative Arts 9401 Oak Glen Road, Cherry Valley. (714) 845-2526.
The Forum Manchester Blvd. & Prairie Ave., Inglewood. (213) 673-1300.
Huntington Library Art Gallery and Gardens, 1151 Oxford Road, San Marino. (213) 792-6141.
Knott’s Berry Farm & Ghost Town 8039 Beach Blvd., Rancho Cucamonga. (714) 827-6776.
Lion Country Safari San Diego Fwy, at Moulton Parkway in Irvine. (714) 837-1200.
Marineland Palos Verde Peninsula. (213) 489-2400.

Palm Springs Aerial Tramway Palm Springs. (714) 325-1391.
Riverside Art Center & Museum 3425 Seventh St., Riverside. 684-7111.
Riverside Municipal Museum 7320 Orange St., Riverside. 787-7277.
San Bernardino County Museum 2524 Orange Tree Lane, Redlands. 792-1334.

Let’s Dine Out

Apiner Restaurant, 3500 Tyler Mall. Barro’s Pizza, 10461 Magnolia.
Baskin Robbins. 3760 Tyler.
The Big Yellow House. 3630 Park Sierra Drive.
Coco’s. 36098 Magnolia.
Don Jose’s. 3848 La Sierra.
Dragon House, 10466 Magnolia.
El Gato Gordo. 1360 University Avenue.
Farrell’s Ice Cream Parlor. Tyler Mall.
Gerard’s French Restaurant. 9814 Magnolia.
Golden Dragon. 9555 Magnolia.
Howard Johnsons. 3475 Tyler Mall.
JB Lilliput. 10430 Magnolia.
Marie Callender’s Pie Shop. 3505 Merrill.
Oriental Gardens. 9856 Magnolia.
Piccolo Mondo Italian Restaurant. 10076 Magnolia.
Reuben’s. 3640 Central Avenue.
Rocco’s. 1947 University Avenue.
Skinny Haven. 10411 Magnolia.
Sorrento’s. 9844 Magnolia.
Straw Hat Pizza. 3812 La Sierra.
Swenson’s Ice Cream Factory. 3658 Riverside Plaza.

September 27, 1982
Locals Go Nuts!

Vals Invade Campus

Walking from Angwin Hall to the gym for freshman registration, I came upon a large gathering of faculty and students. From what I could see, everyone seemed in a state of agitation. A pair of arms rose above the crowd. I quickly tracked them to their owner—Dr. Jacques. His mouth was operating at a feverish rate but I was too far away to hear his words. Hmmm, this was very strange behavior for a normally reserved man. My curiosity aroused, I strode closer for a better look.

Sitting cross-legged on the lawn were Dr. Foll and Dr. Fattic. Both were absorbed in the search of a word in a 12-inch thick dictionary. Confusion was plainly written on their faces as their search proved fruitless.

Dean Teele's presence soon became apparent as students cleared a path for him. He was brandishing the Student Handbook firmly in one hand. Dr. Jacques' arms went up again and I ducked as they were brought down. Suddenly, I saw her. No! It couldn't be! Not here at La Sierra!

"How do you think I feel?" Dr. Jacques asked me. "In all my years of Speech classes, I have never come across this...this...this horrendous abomination against the English language! Go ahead. Ask her a question." I gathered my courage.

"What's your name?" I blurted.

"My name?" She whirled around. "My name's Cassandra Lain but like my ultra-close cronies call me Cassy. Isn't that just mando-cool?"

"Why isn't the school trying to duplicate the things that LLU La Sierra students seem to crave most - movies?"

I went to Dean Teele and he was instantly impressed by my idea. Right away, he called up Media Services, made a few arrangements and... with Lynn Foll writing the screenplays, Richard Pershing directing, Bob Griffiths producing and a troupe of Physical Plant rejects playing all the major roles, production soon started on four school-financed blockbuster movies.

In his excitement, Dean Teele even devised a ratings system for these movies. A G movie would be acceptable for anyone who read the Guide or who was older, a PG movie could be seen only by those in the post-Guide years, and an R movie would be limited only to those who had attained a faithful weekly reading of the Review - those fully capable of withstanding any kind of shock or temptation.

After filming was completed, Teele took these movies down to the Pacific Union Conference Film Preview Committee. I went along to witness the historic occasion. Things went well and, with the exception of a few malcontents who wanted the films burned and the production crew tarred and feathered, the movies met with general approval.

Dean Teele can hardly contain his enthusiasm for these fine films and says, "We'll use them to fill in the Saturday nights we don't have a Concert Series program going on." In an interview, Associate Dean Hansen added, "They are guaranteed to drive UA out of business." (Or maybe it was "They are guaranteed to drive me off of this campus." [My notes from that meeting are kind of sketchy].)

Anyway, to give students some inking of what cinematic artistry awaits them, I here provide brief reviews of each film.

Movie Mania Strikes La Sierra

by Glenn Jeffery

One day this summer, walking through the College Market, I couldn't help noticing all the fake meat, fake cola, fake coffee and even fake Cold Duck on the shelves. Then it struck me. Why isn't the school trying to duplicate the things that LLU La Sierra students seem to crave most - movies?

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E.T. the Extra-Terrestrial

A spaceship bearing a strange-looking creature crashes into the Sierra Towers moat. The alien being scrambles out and follows a path of greasy pieces (bits of a grilled-cheese sand-wich filched from the cafeteria) up to the seventh floor where he meets Elliot, a laid-back R.A. Elliot teaches the creature, whom he dubs "E.T." all about life at La Sierra and tells him that if he was looking for intelligent life, he should have tried another floor.

The two become buddies, E.T. moves in and they get along quite well for a month until Elliot's phone bill arrives. Opening it, he discovers he owes a sum of $5,650. He laughs it off as a mistake until he notices that 18 long-distance calls have been placed to Uranus. Puzzled, he turns to E.T. and asks him if he knows anything about it. E.T. giggles and says "E.T. phone home" over and over until Elliot forces a stack of worship absences down his throat.

Having to quit school to pay off his phone bill, Elliot takes E.T. and heads off to Idaho, where they become the first ever to jump the Snake River canyon on a bicycle. This movie was so heartwarming and touching that I broke down and cried for the first time since the school sent me my latest financial statement.

Teele Rating: G, although Elliot's messy room almost marred this movie a PG rating.

versi-TRON

Ron B. Nerdly, a computer whiz, is hacking away on a La Sierra Hall computer terminal, trying to break into a program on which has been stored the measurements of every girl in Gladwyn Hall. Always a dedicated student, he only wants these figures to try out the latest statistical analysis technique on them.

At the critical moment, he inserts the wrong information into the machine and is suddenly transformed into a crouton and inexplicably zapped into the crouton bowl at the cafeteria. Surprised, but knowing that a crouton's chances of survival are slim (especially with mushroom loaf being the main course that day), he tries to enlist the other croutons in an attempt to escape from the salad bar but gives up when he falls in love with a crouton who has her crumbs stacked in all the right places.

Soon, however, a student picks up our pair of new lovers and sets them on a salad. Unfortunately, at the table to where they are taken, a food fight breaks out. In the exchange of fire,
Mania
from page 11

Ron finds himself flung up in the air and into the open mouth of a flustered hostess where he is swallowed. Thus this sad story ends.

You must see this movie for its superb graphics, which are quite spectacular and certainly as good as anything I've seen on the walls of the HMA men's bathroom.

Teele Rating: PG for some questionable music. Nerdy is heard to hum a Burt Bacharach tune.

The World According to Garbutt

The world, according to Spanish Professor Ernestina Garbutt-Parrales, actually has an Iberian peninsula that is ten times bigger than the one we see on our maps and a Salamanca that is larger in wealth, population and prestige, she maintains, "than New York, Paris, London and Cadwallader Gulch, Arkansas combined."

Each summer, she returns from that area of the world to do vigorous battle with the commonly accepted notion that Spain is a relatively minor power on the world scene. This, she argues, "is just an Anglo conspiracy, conceived by English imperialists and perpetuated by boorish American tourists."

These are only a few of the gems of knowledge you will learn from this sophisticated movie that chronicles the great thoughts of one of La Sierra's true intellectuals.

In this movie, we are also taken into Garbutt's classroom and get to watch her students progress through the quarter. And, for those who haven't paralyzed their tongues by trying too hard to roll their R's, there is the final. Often times, the final is taken at Dr. Garbutt's house and the students are graded on how much greeze-pacho they can eat before they start mispronouncing the word "hablabamos."

This movie does not, of course, have English subtitles and yes, there'll be a twenty-point quiz, "en espanol," immediately after it.

Teele Rating: R for foul language. Too many "Caraya" and "Carambas."

Postalgeist

A Calkins Hall freshman by the name of Jason starts having problems with his newly-assigned mailbox. He finds letters in it addressed to someone who had his room back in 1962. Messages from his girlfriend wind up in other guy's boxes. At first he blames it on the deskworker and he's right. The dean is called in and the deskworker is busted.

Soon, however, even stranger things begin happening with the box. The day he gets a D in his biology mid-term, a letter from his parents sprouts arms and pummels him almost senseless until a burly R.A. pulls it away from him. The next day, a collection agency letter jumps out of the box, wraps itself around Jason and threatens to strangle him if he does not fork over the $39.27 he still owes Columbia House.

Frightened, he hands it over, even though he has already paid them 46 bucks and has yet to see a record.

No one seems to be able to explain these shocking occurrences until Dean Halversen, in a flash of inspiration, remembers that Calkins Hall was originally built on the top of the Dungeon - a murky underground cavern, home to many restless spirits that transmigrate annually to Towers and nocturnally to the lobbies of Angwin, Gladwyn and South Halls.

Halvy's janitorial crew proceeds to seal the Dungwon off. The wierd incidents cease. Calkins Hall is at peace once more - at least until the guys want to do their laundries.

This movie has so many terrifying scenes in it that I suggest, before coming to see it, you accustom yourselves to viewing some ghastly spectacles.

A couple of Sunday meals in the cafeteria should just about do it.

Teele Rating: Teele had a rating for this movie but he swears that it and several dozen boxes of jellied doughnuts have since mysteriously vanished from his office.

Choral Union Expands

by Rebecca Saunders

The music department's Choral Union is reorganizing this fall to include both the campus organization and community participants. "We want the choral union to be a standing semi-professional choir including both the community and university," says Daniel Comstock, instructor in music and director of the Choral Union.

Students are urged to join the Choral Union. "Any student who has had experience singing in a choir is needed," says Comstock. "We have to have people who have some choral experience, but this is not a choir to weed people out."

Any student who has had experience singing in a choir is needed," says Comstock. "We have to have people who have some choral experience, but this is not a choir to weed people out."

Students will receive one hour credit per year. Rehearsals will be held Monday evenings from 7:10 to 9:30 p.m. in Hole Memorial Auditorium.

Those interested in joining the Choral Union should sign up at the music table at registration or see Comstock personally. Scheduled auditions for voice placement will follow registration.

E.T. touches down at La Sierra in the latest stunning release from Two-bit Productions.

Vals. . . from page 11

"The girls are totally into the scene. I mean, like, jeans, plaid shirts and backpacks are so in! I'll be in Angwin Hall, you know, and it's like the coolest dorm around. Having your own bathroom is the ultimate thrill, like you don't have to walk a mile to wash your hair. And the pool and jacuzzi are just totally in the groove. Like, I can catch some rays and pour Aloe-Vera all over me, like, peeling's the pits!" Cassy paused as she shaded her eyes with purple cat-eye glasses. "Well, is everything okay-fine? Trippy! Like, well, I gotta go."

With that, she nonchalantly left. At the streetlight, a well-built, blond-haired young man, wearing perfectly faded Levis 501 jeans and sporting a crew cut, met her. They walked hand-in-hand to the Commons.

I stared open mouthed as they retreated. The entire crowd was hushed as they pondered what they had witnessed.

It was Dr. Fattic who broke the silence. "I found it!" he proclaimed. "G-R-O-S-S: a glaringly noticeable, inexcusable badness or objectionableness." He beamed.

I felt a tap on my shoulder. Turning around, I saw a girl wearing a red polka-dotted, three-layered mini-skirt. She spoke. "I'm a freshman, you know, and it's like this campus is the ultimate in getting lost. It's like a total bummer."

Not again! I shook my head. I felt a headache coming on.
Making Ourselves Whole

by Rebecca Saunders

"T"o make man whole," says Church bulletin, letter." It's why this column is austere, a bit removed from the world of all-night term paper marathons and 7:30 a.m. roller skating classes and chemistry reactions due Friday. And it is, admittedly, removed from us in a sense, because it is an ideal, and not real and tangible like history textbook.

But then we throw history textbooks away. And we throw the rules of conduct out the window too; we won't always be students. But we will always be persons.

It seems to follow then that, being a whole person is an ideal that needs to become very real.

This is why this column is not intended to be a pedantic deliberation among art and music majors; nor is it intended to be a coddling school where scientific debuts become effortlessly "cultured." It is intended, rather, to encourage a perceptual attitude, an applicable knowledge and a personal integration of the contributions to our wholeness that the arts have to offer.

However, in a community where novels and much of 20th century music, dance and film are all viewed with a suspicious eye, we must ask whether the arts can really pursue that ideal.

It seems relevant that if we, as Adventists, accept the bible as the guidebook to wholeness, we recognize that in it, the first thing God tells us about himself is that he is creative. "In the beginning God created..." He revels in his creativity, in the artistry of his creations. It is always real and tangible like a textbook away, we won't throw history textbooks away. And we'll throw the rules of conduct out the window too; we won't always be students. But we will always be persons.

It seems to follow then, that being a whole person is an ideal that needs to become very real.

---that Renaissance playwright William Shakespeare willed to his wife nothing but his second best bed (with the furniture)?

---that the color organ (that gadget that looks like a stereo speaker with flashing lights in it) was invented by a Russian composer and pianist named Alexander Skryabin? He introduced the play of colored lights into his last orchestral work, Prometheus, in an attempt to realize his ideals of fusing the arts and the senses. He planned that all the senses were somehow to be stimulated in Mysterium, a work which was never written.

To be sure, we can find art which isn't good, art which abuses creativity. But we have better things to do.

This section of the Criterion will generally cover artistic events taking place on campus such as musical concerts, films, art exhibits and lectures. It will include interviews with visiting and resident artists, occasional reviews and news of particularly significant events at colleges and universities in the local area.

The arts section will, throughout the year, endeavor to expose students to artistry, resources and personalities on campus as well as make them aware of the wealth of artistic experience available in the Los Angeles area.

Letters and comments from students on the state of the arts at LLU or on individual events 2nd performances, on the content of this section of "Did You Know...?" facts that, no, I didn't know, are welcome.

All in all, the portion of the Criterion dedicated to the arts is intended to provide information, a Wittenberg door, a resource center, a little fun and an attempt to reach an inch or two higher toward the ideal of making man whole.

Take Some Humanities!

by Rebecca Saunders

Humani"ties credit is available in increasingly appealing options this fall.

For example, "Religious Literature: C. S. Lewis" will focus on reading major works of Lewis such as the Chronicles of Narnia, The Great Divorce, and The Screwtape Letters, and then discussing them in class.

"It's a lot of reading," says Ken Matthews assistant professor of English and course instructor, "but it's all interesting." Students may register for the course at the English table.

"French Literature on Film," offered through the Modern Languages department, will begin with a look at Melies, France's great comedian. The course will cover several 19th century plays and 20th century works such as Waiting for Godot and the Little Prince.

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El Gato Gordo y Gastronomico

by Deanna Wilcox

You deserve a break today. Without question. It is time to assuage that deep, abiding hunger aroused by long hours of registration, moving on, and starting classes. Quite possibly, however, the Commons, or even MacDonald’s, is not your idea of a real, refreshing break. You must go in search of a restaurant.

May I offer a suggestion? You should enjoy Mexican food, and you will need transportation. Your destination is El Gato Gordo, Riverside’s favorite Mexican Restaurant. Take the I-10 freeway east, about 10 or 15 miles, and exit on University Avenue. Turn right and proceed up University several blocks; El Gato Gordo will be on your right, between Chicago and Iowa streets. If you reach UCR, you’ve gone too far!

Once inside the welcoming portals, a smiling hostess will either seat you or invite you to wait for a table. Chances are, if you go in the early evening on a weekend, you’ll be seated promptly. At your table, waiters will hover around dispensing complimentary chips and salsa, and pouring ice water. Soon you’ll be left in peace to munch chips and pursue your menu. You may notice with approval the cozy, low-ceilinged room in which you sit. The usual Mexican-style decorations provide splashes of color. There are many good booths, and you may be lucky enough to sit by a greenery-shaded window.

El Gato Gordo has a varied menu; all the familiar Mexican entrees are available a la carte or with a dinner. There are numerous specialties; my favorite is the Calabacitas Rellenas, a sort of stuffed zucchini. All dinners are served with a wedge of watermelon on the side, a pleasing “palate refresher”.

Vegetarians will want to try the Tostada Enchilada. At $3.95, it’s kind to your wallet as well as great for your tummy. I had it on my last visit, and finished only half of this generous mound of greens, beans, guacamole, and tomato. Another option is the enchilada Classico. I have it on good authority (my daddy) that this is a superior cheese enchilada. With rice and beans, it will cost you $3.85.

You may choose to plan your interlude at El Gato for a Sunday morning. The restaurant opens at 10:00 a.m., and serves a special brunch in addition to the regular menu. Brunch selections are clever concoctions featuring eggs and assorted other ingredients. An investment of $4.95 includes the entree, rice and beans, and your choice of beverage.

Prices at El Gato, as demonstrated above, are reasonable. Servings are ample. The big spender with a hearty appetite might try a Tostada Grande for $5.45, or a combination dinner with three entrees, rice, beans, and soup or salad, for $5.75. The most expensive menu item is the Top Sirloin Steak for $8.90. Appetizers, if you care to indulge, will add $3-$4 dollars to the total bill.

To summarize, El Gato Gordo’s reputation for serving the most delicious calories per dollar is well-deserved. It is worth the extra minutes on the freeway east, about 10 or 15 miles, and exit on University Avenue. Turn right and proceed up University several blocks; El Gato Gordo will be on your right, between Chicago and Iowa streets. If you reach UCR, you’ve gone too far!

Why I Eat at the Commons

by Ewart Vyhmeister

If you’re a new dorm student on campus, it won’t take long for you to realize that the cafeteria, known as “The Commons”, is one of the main attractions of campus life, and, along with the library, one of the busiest centers of social activity. A great place for girl and boy scouting, fashions, food fighting, happy birthdays, and most of all, a great place for making friends. Of course what makes all this possible in the first place is that key ingredient, food.

The food has been brought to us by the courtesy of Versitron Industries for a good many years now, and the first thing that will impress the newcomer is it’s abundance and the great availability of choice that exists. The greatest choice of all, however, seems not to be what to take but what to leave behind. This is due to the cafeteria’s smorgasbord, eat all you can, method of operation. This does tend to produce the very minute and negligible problem of food waste, but, though some would rather otherwise, it also relieves the mental burden of having to price/choose each meal. Moreover, if
Criterion Readers,

You can now have the pleasure of saying something special to that special person. For 81, you can put your personal message in the Personals (under 50 words). Send ads with money or cheque by Intercampus mail to the Criterion or drop them in the ASLLU mail slot. For each additional 50 words, the charge will be $1.00 extra.

Dear E.M., I’ve missed the fun and laughs you brought me last year. Bring some more this year. All my love, EC

Dear Dr. Evard, We are now offering low-interest loans to struggling med-school deans. Apply at the Biology department.

Med-school class of ’87

Dear Greek, Beware of cow girls, E.I.

Dear M.G., I love freekles! Especially on you.

Sign me, H.A.

E. Mint, Have you read your Bible today? Chateau Society

Deer G.H., I’ll be heading in only one direction this year. South.

Yours, E.R.

Dear L.H., Do not argue with me this year. Remember what I did with that church pew my freshman year? “Destroyer”

Dear Men Residents, Want to have some real fun this year? Join the Steve Dickerhoff fan club. Apply at Kette 205 Towers. You will receive a supply of Steve’s love poetry to the girl behind him in first grade if you join up immediately.

Dear G.H., I’ll be heading in only one direction this year. South.

Criterion Contest #1

A C E G I K M O Q S U W Y Z H
H A C A R A N Y A C O U B X F
O E G I K M O Q S U W H V D
B W Y A C O E G I K J X F K H
S T O M N O E B O H S V D S G
L Q H L S I U W C X H T B I U
E Y A U R A E A E V F S N F O
Y I V O R A E K F T E T O T L
U A E E I B K O A H D L D R S
U D N A R B E K C Z L P N P R
A E S I O A N R D R N M A N E
E H I U T R U J C P B E R L M
N O D L E H S I L V A L B E A
A Y E W C Q M H E B Z J E J H
I T X V S P L G Z L M O H B

Did you know that all 21 department chairs of the College of Arts and Sciences were mixed up? That's right! Mixed up in the above jumble of letters. By circling all 21 names you can qualify for a $5 prize. Fill in your own name at the bottom and send this section in an envelope by Intercampus Mail to: Criterion Contest, or drop it off in the mail slot at the ASLLU offices. One lucky entry will be drawn and the winner's name announced in the next issue of the Criterion.

Commons from page 14
cottage cheese is all one cares to eat, people won’t feel sorry and think one is poor, stingy, or both.

Another obvious fact is that Verstron food is not exactly like mother used to make. It is enriched with taco sauce, curry or whatever else does it for ya. It’s mass-produced to appeal to the greatest number of people possible. Nevertheless, you’ll probably find that the food is really not all that bad. Especially the once-a-month buffets, which are usually extra-special and not worth missing.

One thing’s for sure, though, whether good or bad, students will never stop complaining about cafeteria food. Because it’s fun. A tradition. And simply the greatest discussion topic after the weather. However, if the complaint happens to have merit, it’s best to go directly to the Verstron staff who are always very friendly and willing to help. For example, once my friend found a fly in his rice. We went, respectfully, to the Commons. Just think of all the benefits that some of these things could be done. In fact, much would probably result from this. For example, there is nothing more ironic than to see parents of a student who averages twelve meals per week, (and paying for fifteen), coming to see their boy in college and having to pay to have lunch with him at the Commons. Just think of all the benefits that would result from being able to bring in, (this precludes outright transferability), guests on one’s meal card! Foremost among these would be the ability to bring off-campus college dates and friends to the Commons so that they too could share the food and social fun, as well as integrating themselves more fully with the dorming student-body. Items such as these will hopefully someday be changed, as LLU La Sierra keeps up its progressive pace.

If you’re a returning dorm student, no doubt you’ve missed at times during the summer the special friends, excitement, and perhaps even food that’s found at the Commons, and are glad to be back for another great year of winin’ and dinin’ at the Commons.

So, whether new or old, freshman or senior, welcome to the ’82-’83 season of the uncommon, Commons experience!
Interested in Studying Abroad?

Loma Linda University is affiliated with Adventist Colleges Abroad (ACA). This is an association of Adventist schools here in the United States and in various other countries which offer a unique opportunity for language study. There are schools in France, Spain, and Austria. For more information contact the Modern Languages Dept.

Now is the Time for Heroes.

Victory

LORIMA

A PARAMOUNT PICTURE

Michael Caine, Pele', Sylvester Stallone

Free!

Tuesday, Oct. 28
7:30 PM
On the Mall

Summer Action

by Erick Cuenca and Hector Guzman

After several hours of hard studying or a 10-hour shift in the hot Riverside sun, many summer students sought sports as a way to relax.

This summer’s only organized sport, though, was the softball league. The league consisted of teams from Agriculture, the College Market, Fast-Pack, Loma Linda Foods, Physical plant and Sierra Towers. During the short ‘regular season’, each team played each other once. Fast-Pack had what it took to remain undefeated. Undaunted, the other teams wanted a second chance, so a double-elimination championship was agreed on. However, after several games, Fast-Pack is still this summer’s hottest team.

Basketball was one of the sports that was available every night throughout the whole summer. Though there were no organized games, there was usually a good turnout for fun and practice. Badminton also had good participation - when the nets were up.

This summer there was a noticeable trend in that many students decided to stay fit by pumping iron. Each night several students worked out at Sierra Towers and at the P.E. department. Surprisingly, it seems that the women at LLU La Sierra are also picking up on weight lifting. The muscle tone of these people certainly shows the hard work they’ve put in this summer.

Coming up in this year’s intramurals, the P.E. department is starting off with Men’s flagball on Wednesdays and Thursdays, Men’s soccer on Mondays and Fridays, and Co-ed floor hockey on Tuesday nights. The Women’s intramurals will start off with flagball and volleyball. Also coming up this fall quarter will be two tennis tournaments, the first which is slated for the October 17 weekend.

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Offer Ends October 8, 1982

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No Dip Seen In Enrollment

by Susan Guy

Enrollment at Loma Linda University shows no significant decrease over last year, according to Arno Kutzner, director of university records.

At the end of registration on Tuesday, September 28, 4,789 students from both campuses had completed registration. Kutzner states that last year's total figure on the same day was approximately 4,800. He predicts that total enrollment will reach 5,000 by Tuesday, October 12, which is the last day to add a class.

Two thousand and one hundred and fourteen students are registered here on the La Sierra campus in the school of nursing, school of education, college of arts and sciences, graduate school, and division of religion. However, this figure does not reflect the total number of units for which students are registered. Present enrollment figures equal 1,786 full-time equivalents (FTE's). This means that the 2,114 students are registered for a total number of units which equals 1,786 full-time students (students taking 15-18.5 units).

Kutzner says that there were no major changes in this year's registration procedures. “We had a fine tuned system and the equipment worked first class,” he states. “We didn’t lose a single student.”

Kutzner describes registration as “going smoother” this year and attributes this to two factors. First, the records office was stricter in issuing early registration, and the division of religion before the seniors and juniors seemed to reduce the number of complaints and problems regarding pre-registered health students.

The grammar and spelling of articles to be printed. It’s second nature for me to correct as I read. In this issue I found nothing to correct and I read every word! Congratulations!

Yours for more of the same,

Lester E. Harris, Jr.
Professor of Biology

I am very pleased with the layout of the Criterion this year. The paper now looks up to date and pleasant to read. I now can say this is my school newspaper and feel proud of the paper.

Keep up,
Teresa Robinson
Art Major
Party or Pacifier?

by Glenn Jeffery

Certain memories from registration week stand out for us with particular strength. Perhaps it was the anxious minute you spent fretting between the time the Classified people took your picture and when you actually got to see it, worried that you had somehow torpedoed your reputation for the whole year. Or perhaps it was the relief you felt after you squeezed into the ranks of the financially cleared on the strength of your small cheque and the promise of a much-larger forthcoming loan.

Looking back on that first week with a collective ASLLU (Associated Students of Loma Linda University) eye, I think that the student association members came away with a lot of good memories. And I hope that we all managed to impart good memories to the students.

At registration, the Classified staff gave people the chance to be creative with 17 letter-spaces and the promise of eventually finding out more about that special person. The "new wave" Criterion made its debut. Student Services had fine turnouts for Castle night and for "Victory." The week's high point, however, had to be the ASLLU 60th birthday party, held in the Alumni Pavilion Saturday night, October 2.

There in the gymnasium, four and a half hours sped by without scarcely a hitch or pause in the action. From the opening blare of the party horns, through the mountains of cake and ice cream, to the cheers and wisecracks at the midnight fireworks display and the volunteer crew's cheerful effort as they cleaned up the gym afterward, the realization grew steadily that the evening was an overwhelming success. This event, organized and carried out almost entirely by students, had gone over well in a big way.

A late, great campus sage once commented on student government. "It," he declared, "is a pacifier to suck on, plain and simple." I'm sure if he had been there Saturday night, he would have viewed it as some sort of effort on the part of the administration to appease the students by letting them party for a few hours. When I recall the fun we all had there, the people we got to know there, the 'mingle mingle' in the center of the gym floor, and the pride I had in my fellow students, I don't really mind even if it was some sort of "pacifier." It sure was a lot of fun.

Conflicting Voices Heard Over Speaker's Chair

by Brent Bradley

Coming off of what both Associate Dean of Students Kent Hansen and ASLLU vice-president Norman Ault concede "was not a great year," the ASLLU Speaker's Chair program has sunk and in student indifference, ignorance of the program's nature and purpose, and concerns about the required attendance policy.

In a recent Criterion poll, students expressed ambivalence toward the program. Sixty-two percent of those surveyed felt that attendance should not be required, as it is now, and another 8% did not care whether attendance was required or not. In addition, almost half of the returning students did not know that the program was called Speaker's Chair, or that it was administered by the ASLLU. Students also complained about the poor choice of speakers, and the rude conduct of student audiences. "I can't hear the speakers over the din most of the time," said one, "and when I do, I wish I hadn't."

This mixed success has led some of those responsible for the program to question the validity of requiring students to attend. Ault, who is running this year's programming, holds the rank of the financially cleared on the strength of your small cheque and the promise of a much-larger forthcoming loan.

However, Hansen thinks that "the program has a lot of potential," and since its inception in the spring quarter of 1973 has fulfilled it. He also points out that he receives very few complaints about the programs, and "gets a lot more gripes from religious chapels," although he admits the frequency of religious chapels contributes to that.

Another of Ault's concerns is that mandatory attendance limits the scope of the program. He feels that some informative and worthwhile speakers must be excluded from the program in an attempt to find a common denominator of interest to the entire student body. Hansen does not think it a factor of mandatory attendance, but rather an issue of specific groups on campus taking offense at certain speakers. For instance, candidates for public office are not considered during election periods, nor are speakers with racist leanings.

Hansen feels that his office would be open to making the program voluntary, but the current budget of $8,000 a year would then have to be drastically reduced, thus effectively crippling the program. He states, "Voluntary attendance would be acceptable, but the budget would be cut substantially. The numbers (students in attendance) would not warrant that kind of money."

Hansen believes that required programs of this sort are a part of the "educational package" at an Adventist college, and that this school has a "traditional obligation to carry mandatory programming." The 30% of those polled who agree with him represent a large block of the student body, and even many of the students who disagreed said that they would voluntarily attend assemblies.

Thus educational lack of potential or money is not the real culprit behind students' apathy towards the program. In order for Speaker's Chair to be successful it must produce more high-quality programming, and more importantly, it must generate publicity.

As Dean Hansen states, "The advantage of (Speaker's Chair) is students programming for students." But when so many students do not know that the assemblies they attend are student planned and organized the Speaker's Chair will continue to generate little excitement.

Speaker's Chair has the potential to be not only educational and informative, but an exciting forum for national and world opinion. Some speakers in the past have provided this: more of their kind are needed desperately.

But most importantly, the student body needs to be made aware that the assemblies they attend every quarter are presented by the ASLLU. Upon realizing this, maybe students will begin to exercise their stake in what happens to the Speaker's Chair, and work to make it what it could be.

October 8, 1982
The Trinity Broadcasting Network: Charismatics Take to the Airwaves

by Karl Kime

Every weekday at 7, Jan and Paul trot onto the sound stage at Channel 40 to greet the audience with toothy smiles, a Bible verse, and a phone number where viewers can give their testimonies, their praise, and their savings. Jan bats her Maybelline lashes, shakes her bleached curls, giggles - and cries. During the show, trails of glistening tears cut swaths through caked curls, giggles - and cries. During the show, trails of glistening tears cut swaths through caked curls, giggles - and cries. During the show, trails of glistening tears cut swaths through caked curls, giggles - and cries.

An average day of viewing turns up an amazing selection of evangelical "types." One show offers the American public a monstrously obese husband and wife singing duo who juggle the rhythm of country gospel music and prattle about religious insipidities. Another presents an entire family singing country gospel: the dutiful wife, precocious boy, and effusive father with the gift of gab. Other musical shows include Christian rock-and-roll bands playing hard rock with semi-religious lyrics.

The television rallies of southern evangelists are the most appalling TBN productions. Each evangelist sings country gospel, of course, and also finds time to denounce every vice and quasivice in the western hemisphere with inflammatory language, selectively spiced with biblical quotes. These southern evangelists care nothing for theological subtlety, which they usually label "equivocation," or, lacking vocabulary, "the devil's work." Their trademarks are the booming voice, catégorical denunciation, exaggerated physical embellishment, and profuse sweat and tears all displayed before large obsequious congregations.

Jan and Paul Crouch are pentecostals and should the student association be required to constantly entertain college-age people? I don't think so, but I'll tackle that question at a later date. The student association usually provides a good range of activities, but attendance is usually poor because of the stigma of attending on-campus activities. Does low attendance at ASLNU events indicate poor school spirit? Loma Linda University is blessed with the best clubs, and more club activities than any of the other schools. Our clubs, ranging from the Agriculture and Business clubs to the B.S.A., Owl and International Students' Club, provide many chances for students to socialize. This promotes a great deal of spirit and unity.

I don't believe that being a mobile campus has hurt school spirit. Low attendance at school events doesn't show a lack of spirit, it just means that we have a wide range of activities to choose from. The students at the event are having a great time. School spirit and unity starts with you and your attitude. Support the ASLNU, join a club and be active in it. If you don't want to get involved don't sit back singing the blues and eating sour grapes. Let's all get involved. Together we can make this an outstanding year. Just give it a chance.

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Jan and Paul Crouch are pentecostals and the role of the student association comes into play, and rightly so. The problem is that all too often undue attention is focused on the student association. It is true that a main objective of the student association is to promote school spirit, but...
Lebanese Students Share Their Homeland's Turmoil

Crisis-Watching from Abroad

by Glenn Jeffery

Military and political maneuvers in the tiny Middle-Eastern nation of Lebanon have dominated world news for the past six months and promise to stay in the headlines for months to come. LU Lebanese students and staff members who have lived in that deeply-ripen country find themselves disturbed by the troublesome turn of events in Lebanon. Some, however, express a cautious belief that eventualy Lebanon will work itself out of its current mess, especially if foreign intervention ceases.

"You always hope that things are going to get better sometime," says Nanci Geriguis, senior psychology major. She left Lebanon in 1972 but her family moved to Beirut, Lebanon in 1970, where her father became pastor of the Bouchrieh church. "I watched it on television and I could not help but feel the effects. It was very scary to see all the blood on the streets and the destruction." Geriguis says that the Christian Fadangists had their headquarters halfway up the hill on which Middle East College sits and that they would often come to her father's church to "collect" donations. She says that the civil war which broke out in 1976 between Lebanese Muslims and Christians did not affect her family until 1978-79. Then, she says, "The Syrians were set up on a hill opposite the college and they would shoot at us. Once we spent ten days in the bomb shelter." A neighbor of theirs at the time, standing in his yard, was hit by a rocket. "Pieces of his flesh were stuck everywhere," she recalls.

Susan Guiragoss, senior psychology major, also experienced the terror of living in the Beirut war-zone before she left Lebanon when Middle East College closed in 1978. She remembers the time a bomb came roaring in from West Beirut and struck a nearby apartment in the complex she lived in. "It sounded like a helicopter was landing on the roof," she says. "The bomb did a lot of damage to the building, but it didn't explode. God protected us that day."

Although she left Lebanon in 1972, Najah Kebbas, a secretary for both the modern languages and purchasing departments, heard stories of civil war atrocities from her parents, who lived in Lebanon until 1977, when they returned to their native Syria. They had moved from there to Beirut in 1962. Kebbas says, "My mother tells me that on both sides they tortured them. They would rape girls in front of their families. They would chop off people's fingers and hands just to torture them. They would rape girls in front of their parents or tie men onto the back of a car and drag them around in the streets until they died."

"What is it that the Jews are trying to prove. The Nazis did it to them. Now they are doing it to the Palestinians."

Commenting on last month's massacre in West Beirut's Sabra and Shatila Palestinian refugee camps, Nabil Noujaim, junior psychology major and a Beirut native, says that his family moved in 1973, says that it was "unjustifiable." He feels that the Israelis must share the blame for the killings.

"But," Nabil emphasizes, "on the other hand there was very little mention in 1976 about Damur, in proportion to what is being said now." (The town of Damur, a Christian stronghold south of Beirut, was later taken over violently in 1976 by Palestinian refugees who had earlier been displaced from a camp in Beirut.) "What about the 1000 or 1500 Christians who were massacred there?" he asks. "It wasn't flashed on the TV screens for a week, a week and a half."

Susan Guiragoss also expresses her displeasure with the Israelis' acquiescent role in the murders. "What is it that the Jews are trying to prove? The Nazis did it to them. Now they are doing it to the Palestinians." At the same time, though, she declares that she does not sympathize with the Palestinian cause and says that they should have "behaved better" while they were in Lebanon.

Nabil Noujaim's older brother, Salim, a senior, taking a double major in international business and French, expands on this theme. "We helped the Palestinians. They took advantage of us. They had a state within a state and they became too ambitious." He says that the recently assassinated Lebanese President Bashir Gemayel, himself the strongman of the Christian side, had once been a supporter of the Palestinian cause when he was a student at the American University in Beirut.

"Amin has always been known as a diplomat. He was very wise and very clever. He was able to keep Lebanon in the international community in a peaceful manner." Salim says, "Amin has always been known as a diplomat. Bashir used force to get what he wanted. Bashir maintained law and order in East Beirut, while on the Muslim side there was rebellion, Bashir used ruthless methods but he didn't have a choice." Salim is pleased that the Israelis have stripped the PLO of the power they formerly enjoyed in Lebanon. "Somebody had to get rid of the PLO," he comments, "and the Lebanese government couldn't do it." Nabil adds, "The PLO should be out of Lebanon, where I don't know. Their leaving the country will solve the Palestinian problem, but it will not solve the world situation because the same PLO conflicts will arise somewhere else."

For David Geriguis, Nanci's brother and a senior business administration major, however, the solution is as bad as the problem. "Everybody should get out of Lebanon and leave the country to itself," he states. "You can't really blame the PLO for terrorizing when Israel itself is terrorizing." David is pessimistic about the success of the international peacekeeping forces reassigned to Lebanon. "It might help psychologically to know that foreign powers are concerned about the country, but in real terms it probably doesn't mean a whole lot."

Najah Kebbas feels that the peacekeeping forces 'better stay there and not leave like they did the last time.'" Kebbas says that she would like to return to Lebanon someday but, "right now, no, I'm too scared." Nabil Noujaim adds, "There's no way at present that I'd go back but if they need people later on to rebuild, professional people, then I might return."

In the midst of the strife, however, some people are doing just that. Edmond and Ella Haddad, parents of Labeeb Haddad, senior biology major, have gone back to teach at the newly-reopened Middle East College. He will be teaching math and physics; she, biology and chemistry. Labeeb says, "The whole Middle East only has about 1,000 Adventists. If that college closed then the church won't be able to train its ministers or professionals."

Labeeb Haddad

Nanci Geriguis hopes someday to return also to Middle East College and teach. "It's a very lovely place," she says. "The hill it's on makes it seem very similar to Pacific Union College. You can see the mountains and the sea from it."

"Lebanon is a small country. It's just a tourist country," summarizes Najah Kebbas. "They call it the Switzerland of the Middle East and right now it's nothing but a lot of fire and dust."

October 8, 1982

Criterian
Meet the Critters

Despite the rumors, Criterion Editor Glenn Jeffery remains a true Canadian at heart. In fact, Glenn is a model “Canuck,” possessing the warm, folksy style of Pierre Trudeau, the intellectual agility of Bob and Doug McKenzie, and the enduring cuteness of a baby seal.

Although he has outwardly discarded his “ehs,” “euts” and “abets,” Glenn nevertheless retains a passionate interest in his homeland and is currently involved in a scheme to annex the United States and make it Canada’s eleventh province.

Glenn’s other pastimes include: breathing, joining weird societies, and astonishing opponents with his awesome around-the-head badminton smash.

Brent Bradley is a product of the Napa Valley wine country, and as such promises to print no article before its time. Brent never intended to be a student journalist, and was aspiring to the life of a scholarly intellectual, in order to immerse himself in the sanctuary doctrine nor to take sides on the religious practices. He promises not to mention press his English professors and gain admission to Harvard Graduate School.

If you hear raucous and decadent music erupting from the Criterion office, it isn’t Rebecca Saunders. She has religiously replaced the Criterion on any subject relating to religion or psychology thing of his and is one of the few people who actually thinks that everything you say has an underlying meaning. Ted likes to get notes in his mailbox. He lives in Sierra Towers, and if he isn’t there, he’ll be in the library.

Robert Sciulli is a senior biology major from the great city of Worthington, Ohio. He has spent eight summers working at Camp Mohaven, which is located on the mighty Mohican River. If you’re lucky (?) he might tell you a camp story. He is really looking forward to not playing intramural flag (or is it tackle) football this quarter. At times he will be writing humorous and satirical articles. Hopefully you’ll see his unique brand of humor.

Robert wants to make it clear that Fifth Floor and The Lizards will continue to live.

Hector Guzman is the best and most eccentric half of the “Neutral Corner”. Though he is fairly good at most sports, he most enjoys playing badminton and smashing the bird down Glenn and Erick’s throats. Hector can usually be found moonlighting at Chuckie O’s with Chateur, Margaret, Hildegarde and Henry. His interests are Vopos, Stray Cats and skating.

Erick Coenen is the less eccentric half of The Neutral Corner. He recently graduated from CalPac University of Midway with his doctorate in Pac-Man. Aside from being an avid Pac-Man player, he enjoys the gracefulness of badminton as well as the rigors of floor hockey. His hobbies extend to the far reaches of the earth, from skating to collecting Coca-Cola tabs in hopes of finding a “w” to spell touchdown. When Erick isn’t busy with homework, athletics, and if he isn’t there, he’ll be in the library.

These endangered critters are, from left to right, kneeling: Susan Guy, Ted Mills, Robin Issacs, Glenn Jeffery, Deanna Wilcox, Brent Bradley, Edward Ines, Rebecca Saunders.


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These endangered critters are, from left to right, kneeling: Susan Guy, Ted Mills, Robin Issacs, Glenn Jeffery, Deanna Wilcox, Brent Bradley, Edward Ines, Rebecca Saunders.

he was hit by what he termed a "pre-mid-life crisis." First of all, he found out that LLU did not offer his major, socialist philosophy. Stan says, "I ended up taking the next best thing, business. Economics from Mr. Thompson is about as close to nationalism as you can get." Stan was further set back when Kent Hansen would not let him write a new wave version of "Dear Old LLU" and sell it to the Go-Go's. Stan said, "It would have been a number-one hit."

Liz Thompson was born at L.A. General Hospital. Liz met a young man, we'll call him Luke, while she was madly in love with her but he knew he must wait for her to graduate from N.P.A. before she could be his girlfriend.

Impatient, Liz ran off to Hollywood to be with her "Luke" but was sent back to school upon his insistence. Finally Liz graduated but, alas, where was Luke? He got impatient and ran off with someone named Laura leaving poor Liz deserted, but not for long, for her tears were soon dried by a handsome doctor named Noah. Liz has since retired from watching "soap" and is now busy working on her mass media degree.

You can find Darcy Burdieck at the library checking out books and anticipating the condemning buzzer to reveal yet another crook.

Luke, who fell madly in love with Liz, is an undergraduate at Angwin (those interested in dentistry NEED NOT INQUIRE.)

"Rosier"-homework between class periods the boy had made sure she never goes to class without a little dramatization of hitting those keys it is like music to the ears. That's why when Hope Smith types, people listen. Her literary works are many in number but the one that truly sums up her personality and offers an in-depth description of her favorite pastime is entitled "Open Wide and Say Ahh."

"No! No way! No thanks!" Words feared by salespersons and, especially Donovan Walker, the managing editor of the Criterion. Between phoning and pounding the streets, Donovan has achieved a fair level of success, trying to con companies into advertising with the paper so students can benefit financially from special offers and coupons. A Jamaican by birth, Donovan Walker is a senior accounting major. His favorite pastimes are reading and playing dominoes.

Ken Matthews, born in Las Vegas, where his father was pastor of the local Adventist church, is a natural gambler. He discounts the family rumor that he was acquired as the result of a losing hand in a blackjack game. This hereditary gambling instinct naturally led him to accept the post of Criterion adviser this year. He describes himself, of course, as poker-faced.

"What with not dealing advice to Glenn and Brent, he teaches English. He's betting the Criterion will have a great year.

Trinity. . . from page 4
Saturday night, October 2, roughly 600 people showed up in the Alumni Pavilion to celebrate the 60th anniversary of the La Sierra campus. The evening featured party games, door prizes, cake and ice cream, and culminated in a midnight fireworks display.

President Olsen, Dr. McCune and Dean Teele were on hand for the four-and-a-half-hour long event, planned and sponsored by the Social Activities department of the ASLLU, under the supervision of Alan Woodson.

Survey...

from page 2

more candid photos, organization and clubs pictures, and a quarterly supplement. Many students desired more personal information, such as hobbies, academies and high schools attended, languages spoken, and local phone numbers and addresses to be included.

The Campus Ministries activities most appreciated by respondents were the spiritual retreat weekend, Sabbath afternoon activities, and the film Jeni. Many students requested informal, small-group Bible studies and worships. Some asked for less theology in the existing worships, and more guidelines for drawing closer to Christ. Some suggested more student speakers and more ministering to outside groups.

Respondents offered long lists of suggestions for social activities. They seemed most interested in parties, with both passive and active entertainment. Included were handshakes, Gong Shows, rollerskating, gym nights, donkey basketball, ice cream parties, beach parties, a Christmas party, Amateur Hour, class competitions, picnics, pool parties, and carnivals.

Friday, October 8
App. Deadline AHPAT
Sunset 6:26
Vespers, Psalm 107:2
Student Variety
La Sierra Collegiate Church, 7:30

Saturday, October 9
Worship Services, La Sierra Collegiate Church, Part II: "How to Use Your Gifts in a Church Experiencing Mid-Life Crisis" Lyn Mallery, 8:30 and 10:45
Sabbath School, Hole Memorial Auditorium, Science Amphitheater, and Church Balcony, 9:30
"A Sabbath Day’s Journey" - Student Fellowship and Hike. Meet at Student Center at 2:00

Sunday, October 10
DAT
Filipino Club’s All-Day Water-ski outing. Call the club’s president, Manny Vitug, at x2785 for details

Monday, October 11
No Week of Devotion meeting this day.

Tuesday, October 12
Chapel, 10:30, “Why Didn’t I know This Before?”
Attn. International Students Needing a Social Security number: Go to AD 225 and Cindy will take you to the Riverside Social Security Office to get a number, 2:00
Last day to register/add/drop course without a “W”/change audit/credit status

Wednesday, October 13
Chapel, 9:30, “Are You Sure I Don’t Have to Do Something?”

Thursday, October 14
Chapel, 10:30, “What Shall I Do In the Meantime?”

Friday, October 15
Chapel, 8:30 “The New Covenant”
Attn. Association of Future Physicians representative from the Kansas City, Missouri College of Osteopathic Medicine will give a presentation on the study of osteopathy as an alternative to medical school. Cactus Room. Watch Info for time. Sign up for an interview in PH 254 or AD 225 or call x2237
Sunset 6:17
Candlelight Communion, Commons, 6:30 and 8:30

Saturday, October 16
Worship Services, La Sierra Collegiate Church, “The Commitment of an Everlasting God”
Week of Devotion, Madelynn Haldeman, 8:30 and 10:45
"The Hiding Place” film, H.M.A., 3:00
Filipino Club’s Progressive Party, 6:30
ASLLU Dating Game, HMA, 8:30 p.m.

Tuesday, October 19
60th Anniversary Chapel, 10:30
Representatives from the State Board of Equalization will be on campus to interview senior accounting majors graduating 6 months from now. Call x2237 or come to AD 225 to make an appointment

Wednesday, October 20
App. deadline LSAT

Thursday, October 21
Next Criterion
Concert Series Celebrates Tenth Year

Pepe, Celin and Angel Romero with their father, Celedonia.

by Rebecca Saunders

Five concerts are scheduled for this year's 10th anniversary season of the La Sierra Concert Series. "The Concert Series was initially conceived," states Tracy Teele, vice-president for student affairs, "to add to a Christian university community one more element for the development of the whole man - the beauty and artistry that rejuvenate the human spirit."

The series will open with a performance by the Romero Quartet, "The Royal Family of the Guitar", on October 30. Spanish classical guitarist Celedonio Romero and his sons Celin, Pepe and Angel have not only performed with virtually every major American symphony, but have made extensive recordings as well. "As soloists and as a quartet, they offered music that was effective and varied," states the New York Times.

Second in the performance lineup is the Canadian Brass, to perform January 22. The ensemble is made up of five classically-trained musicians, playing 24-karat gold-plated trumpets, French horn, trombone and tuba. The Canadian Brass ensemble's repertoire, because of the scarcity of great works for brass, includes music they have transcribed themselves from music of many different periods. The group holds the distinction of being the first Western musical ensemble to tour the People's Republic of China. Says tuba player Charles Daellenbach, "We believe it is our responsibility to bring the audience to the music rather than the music to the audience."

The California Boys' Choir, consisting of 34 choir-boys who "traded their skateboard for a Baroque recorder" will appear February 5 under the direction of LLU alumnus Douglas Neeland. The boys, summer residents of LLU, have performed with conductor Zubin Mehta, made a television appearance with Mary Tyler Moore and performed throughout the United States. Celebrating its 100th anniversary, the Helsinki Philharmonic Orchestra, the first permanent orchestra of the Nordic countries, will perform March 5. The orchestra plays a vital role in Finland through regular radio and television broadcasts and performances at various ceremonies and state visits. On its first American tour in 1968, the Helsinki Philharmonic appeared in nearly 40 cities, consistently being acclaimed by audiences and critics alike.

Concluding the series, the McLain Family Band, straight from Eastern Kentucky's Appalachian Mountains, will perform a concert of bluegrass music on April 16. The band has appeared in 62 countries as well as at the Kennedy Center and on the Today Show. "The McLain Family is a charismatic group," states the Anchorage Daily News. "They communicate warmth, humor and humanity, whether they are performing or just talking."

All performances in the series will be held in the Alumni Pavilion at 8:30 p.m. on the scheduled date. Season tickets are available to students at $15 for reserved center sections, $10 for reserved wing sections and $7 for general admission. Single concert prices are $4, $3 and $2.50. Tickets are available from the office of the dean of students or at the Pavilion door on evenings of performances.

DID YOU KNOW?

- that the first published American poet was a woman? Her name was Anne Bradstreet and her poetry was published by her brother-in-law without her knowing, since the Puritan community disfavored poets in general, and women poets in particular.

- that the 18th century English poet Alexander Pope, famed for his ability to compress ideas into concise and rhyming two-line "couplets", was only four feet six inches tall and because of his religion (Catholic) was not allowed to earn a degree at a university, hold office, sit in parliament, buy land, or live within ten miles of London? Consequently, he became somewhat of an outsider, was almost entirely self-educated and illustrated well the meaning of his own lines: But when to mischief mortals bend their will, How soon they find fit instruments of ill! (Rape of the Lock Canto III 125, 126)
Defending the Truth

In his book, The White Truth, John J. Robertson, former pastor of the La Sierra Collegiate Church from 1974 to 1980, discusses the current conflict over Ellen White’s use of sources and seeks to defend her.

The first two chapters of the book deal with the plagiarism charge. Robertson contends that Ellen White did not break any of the copyright laws in effect at her time. In the later chapters, Robertson refutes the idea that Ellen White was inspired in a lesser sense than the Biblical prophets were, and he insists on the importance of accepting everything that Ellen White wrote.

Robertson is now assistant to the president of the Southeastern California Conference of SDA’s. Criterion Staff Writer Stan Schuett interviewed him in his office at the Conference building in La Sierra.

Schuett: Is there anything new to the current debate over Ellen White?
Robertson: I think that many of the issues have been raised prior to the present. There isn’t really much new.

Schuett: What was the extent of Ellen White’s borrowing?
Robertson: That is a continuing study at the present time. We have the group back in Washington, D.C. working on it. I guess that we are all looking to see how much there was, and we’re all quite aware that it is more than we thought.

“...we’re all quite aware that it (Ellen White’s borrowing) is more than we thought.”

Schuett: Did she ever acknowledge her borrowing?
Robertson: Yes, the introduction to Great Controversy covers that in rather general terms, but does cover it.

Schuett: In Selected Messages Ellen White said that she is just as dependent on the Lord in writing visions as she is in receiving them, but the words that she uses are her own. How would this statement relate to her extensive borrowings?
Robertson: That particular statement is in response to the health reform-dress visions that she had, but as is so often the case, I think that a statement made under a direct question illustrates a principle. The principle is that her dependence on the Lord is a habit pattern and not merely for that vision. I think that it is a good thing to get into the habit of looking for principles in her statements.

Schuett: Can we prove that Ellen White is a prophet?
Robertson: I think that the question whether Mrs. White is a prophet is the same for any prophet. I don’t think you prove that Isaiah or any other of the Bible prophets are prophets. They simply state what the Lord has shown them and you either accept or reject it.

How can you prove that the Bible is the word of God? I think that it is a question of evidence rather than proof and the evidence leads you to some conclusion.

Schuett: Was Ellen White as inspired as the Biblical prophets were?
Robertson: I think that a prophet is either inspired or not inspired. There are no severance, five percent, ninety percent, or twenty percent revelations. It is either yes or no.

“...she never claimed infallibility so I would expect to find some mistakes.”

Schuett: If this is true, why did she say that the Bible and the Bible alone is to be our creed?
Robertson: She has accepted that the Bible is our rule and guide for faith, Christianity as a whole has accepted that and Adventism has accepted that; and I really don’t find a problem. All prophets have had to accept the word of the prophets that precede them. We also need to remember the books that the Jews chose not to put into the canon in 90 A.D. This is a question of extra-canonical books: were those prophets inspired as much as the canonical prophets? We have to ask about John the Baptist - he wrote no book, but he is thoroughly a prophet. Neither Elisha nor Elijah wrote a book, yet they are highly respected as prophets.

Schuett: Are there times when the Bible could be wrong and Ellen White be right?
Robertson: She said that what she wrote agrees with the scriptures. I think that is a general statement, and I would not make my belief in her authority depend on a little point here or there. I think that in general, you will find her wholly acceptable. She never claimed infallibility so I would expect to find some mistakes.

Schuett: Was Ellen White shown historical information in her visions?
Robertson: If I found a historical reference that seemed inaccurate, I would simply accept it.

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Robertson: That depends on our view of the openness of God. God reveals through his prophets his general plan; at times the plan can be altered by the response of the people, as in the case of Jonah. I think Mrs. White felt she was living near the end of time and that the Lord wanted her to present the message soon. We have to put this in the context of her other statements. She said that the Lord could have already come if we had done our work. There is an "if" factor that is dependent on the response of man. We ought all to live expecting the Lord to return whether we are prophets or not.

Schuett: Do we use Ellen White the way she and God intended us to?
Robertson: I don’t think that the church in general has abused Mrs. White, although certain individuals have. Some give her a lesser place than she deserves and others think everything she wrote was verbally inspired.

Schuett: Why do we need to protect Ellen White’s authority?
Robertson: Well, she’s either a prophet or she isn’t; and, if she is not a prophet then she is worse than nothing, and my confidence in her is down the tube. It’s like the early Apostles. They were either the greatest frauds that the world has ever seen or the greatest doers of God’s will. We have to decide on the basis of the evidence whether she is or isn’t a prophet. If she is, then her inspiration is the same as other prophets and we have to keep her level of authority. If she isn’t a prophet, our denomination would go in many different directions.

Schuett: What is the extent of Ellen White’s borrowing?
Robertson: I think that the question whether Mrs. White is a prophet is the same for any prophet. I don’t think you prove that Isaiah or any other of the Bible prophets are prophets. They simply state what the Lord has shown them and you either accept or reject it.

Robertson: That depends on our view of the openness of God. God reveals through his prophets his general plan; at times the plan can be altered by the response of the people, as in the case of Jonah. I think Mrs. White felt she was living near the end of time and that the Lord wanted her to present the message soon. We have to put this in the context of her other statements. She said that the Lord could have already come if we had done our work. There is an "if" factor that is dependent on the response of man. We ought all to live expecting the Lord to return whether we are prophets or not.

Schuett: Can we prove that Ellen White is a prophet?
Robertson: Yes, the introduction to Great Controversy covers that in rather general terms, but does cover it.

Schuett: In Selected Messages Ellen White said that she is just as dependent on the Lord in writing visions as she is in receiving them, but the words that she uses are her own. How would this statement relate to her extensive borrowings?
Robertson: That particular statement is in response to the health reform-dress visions that she had, but as is so often the case, I think that a statement made under a direct question illustrates a principle. The principle is that her dependence on the Lord is a habit pattern and not merely for that vision. I think that it is a good thing to get into the habit of looking for principles in her statements.

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Schuett: Do we use Ellen White the way she and God intended us to?
Robertson: I don’t think that the church in general has abused Mrs. White, although certain individuals have. Some give her a lesser place than she deserves and others think everything she wrote was verbally inspired.

Schuett: Why do we need to protect Ellen White’s authority?
Robertson: Well, she’s either a prophet or she isn’t; and, if she is not a prophet then she is worse than nothing, and my confidence in her is down the tube. It’s like the early Apostles. They were either the greatest frauds that the world has ever seen or the greatest doers of God’s will. We have to decide on the basis of the evidence whether she is or isn’t a prophet. If she is, then her inspiration is the same as other prophets and we have to keep her level of authority. If she isn’t a prophet, our denomination would go in many different directions.
Personals

Dear Ray: No extra Cheese, absolutely NO mushrooms, and of course, no one here eats pepperoni — which means you will never get your pizza!

Dear Jay: I hear the space program is really tough to get into! I wish you all the luck in the world!

Dearest Ralph:

Good luck on your DAT, Manan and Tourist

“Wanted to go to San Francisco.”
Craig Saunders, senior, computer administration, Los Angeles.

I wish I could have spent more time at the beach watching the sights.”
Jin-Soo Han, senior, pre-

dental, Northridge, CA.

“Graduated.”
David Chrisman, senior, biology, Hemet, CA.

“I wish I could have spent more time at the beach watching the sights.”

Dearest Ralph:

Good luck on your DAT, Manan and Tourist

“Wanted to go to San Francisco.”
Craig Saunders, senior, computer administration, Los Angeles.

“For a professional precision haircut at an astronomically low fee of half the cost of a beauty salon, call Jamie Wedby, licensed professional hair cutter; (714)684-5799, by ap-

putation only.

CANDID CRITERION

What didn’t you do this summer, but wish you had?

Questioned by Robert Sciulli

Southwestern University School of Law

Los Angeles, California

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Thursday, November 4

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\textbf{CRITERION CONTEST #2}

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In this mass of letters dwell the names of 35 South Hall residents. If you can find at least 30 of them, then you can qualify for a $5 prize. Fill your name in at the bottom and send this section in an envelope by Inter campus Mail to: Criterion Contest: or drop it off in the mail slot at the ASLLU office before Oct. 18. One lucky entry will be drawn and the winner’s name announced in the next issue of the Criterion. One entry per person, please.

Criterion Contest #1 Winner: Jewel Kim, Angwin Hall

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Intramurals Ready to Roll
by Erick Cuenca and Hector Guzman

This fall quarter men's flagball and women's volleyball begin October 13. Deadline for entries were due October 5 for men's flagball and October 6 for women's volleyball. If you have not signed up for either and would like to, contact Coach Bob Schneider or Dr. Sandy Cavanaugh in the Physical Education trailer. Here are the upcoming intramural activities for this fall quarter.

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1982-83 La Sierra Campus, Fall Quarter

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Best Supporting Actor
Best Director
Best Screenplay
Best Editing
Best Costume Design
Best Original Score

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Starring BEN CROSS • IAN CHARLESON • NIGEL HAYES • CHERYL CAMPBELL • ALICE KINGSLEY
Guest Stars LINDSAY AMDTON • DENNIS CHRISTOPHER • NIGEL DAVENPORT • BRAD DAVIS
SYLVESTER • SIR JOHN GIELGUD • IAN HOLM • PATRICK HARRIS
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CHARIOTS OF FIRE
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(on all list price items)

The Neutral Corner

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LA SIERRA TO SPEND 11 MILLION

Ted Uren, Campus Business Administrator, explains the 1982-83 budget.

Octoberfest

To the Editors:

I want to take this opportunity to extend an apology to the officers and members of the Business Club for the current misunderstanding concerning operation of the upcoming Octoberfest. Lack of communication has resulted in their feeling slighted by our actions. This was not our intent, however, and plans are underway to rectify the situation. We seek, rather, to facilitate the success of our campus clubs as they are a major source of campus spirit. We look forward to a year of cooperation with the campus clubs.

Claudette Jones
ASLLU President

Week of Prayer

I joyfully went to the church for each meeting throughout the Week of Prayer series. I had no qualms about going since my personal feelings dictated that I would hopefully receive some meaning in my spiritual life. Indeed I did enjoy each meeting through and through.

During the meetings I studied for my classes though I didn’t really need to. I talked to people who were asleep and who I really didn’t know. It was wonderful. Week of Prayer is so inspirational. Such a change came into my life it’s unbelievable. I now want to be a kid on the back row.

The parts of the message I did receive between the times I was winking at various girls and shooting dice with my friends was very inspiring. I feel that the message of love and salvation is so wonderful, if we don’t love ourselves more than anyone else and preach salvation our lives are empty. I love myself so much that I don’t want to love anyone else!

Selfishly yours,
Charles Jackson

The largest expenditure this year will be in the area of instruction. The $5,174,107 budgeted will account for 46.2% of the total. This will pay the salaries of the teachers and the other expenses of the instructional departments. Academic support is the area of the budget that pays the cost of the library, media service, and academic deans. The expenditure in this area will be $793,066. These areas came in under-budget last year.

Student services will receive $1,519,592 this year. These funds will cover the student association; the dean of students; the records, recruitment, and admissions departments; and the counseling center. This area went over-budget last year.

$1,519,592 is budgeted for institutional support. This expenditure was increased slightly under-budget last year and will go to pay for the accounting, student aid, purchasing, and finance departments. It will also compensate Security, the Provost, and LSC’s share of the joint subsidies.

The physical plant will account for an expenditure of $1,395,367. This department went over-budget last year. The depreciation write-off this year will be $506,000 or 43% more than last year. The only area of the budget that will actually be smaller than last year is scholarships; these will cost $483,000.

It is hoped that the college industries will make money this year or at least break even. Agriculture is the only industry that consistently make a profit, but the amount has been anywhere from a small gain to $100,000. Most of the income will come from the students with a little help from parents, Governor Brown, and President Reagan. The tuition from this source will account for $9,969,280 or 89% of the total. The rest will come from gifts, grants, and subsidies.

A couple of capital improvements occurred during the summer. The Sierra Towers parking lot was completely dug up and then repaved. This was done because the base was wet and a simple resurfacing would not have worked. It cost $53,000. The Alumni Pavilion parking lot was also repaved at a cost of $14,673. If this would have been postponed any longer it would have been much more expensive. The drainage system in front of the entrance to LSC was improved at the joint expense of the school and the city. It will cost the school $4,000.
Unfunny Things Happen on the Way to Chapel

by Glenn Jeffery

It may seem surprising that the “city set on a hill” - i.e., La Sierra, could have problems of its own, but it does. One of these is the traffic congestion you find at the corner of Campus Drive and Sierra Vista Avenue immediately before and after every Chapel program.

The most disturbing aspect of this weekly situation is that it holds the potential for a serious accident. When Security is there to direct traffic, a little sanity prevails. When they are not, or when they finally show up at 10:27, like they did last Thursday, chaos reigns over that corner.

Without security there, we students stream across that intersection like a flood tide. We brawny stride out in front of motorists who become increasingly vexed as they wait longer and longer for us to get ourselves out of their way. But we don’t. At least not until we’re told.

In return, the people in the cars rev up their engines and edge forward, trying to create their own way out of that mass of bodies. Sometimes the distance between a moving car and a moving person there can be measured in inches.

I wonder if all the nice words and profound ideas that we go to Chapel to hear somehow manage to outweigh all the curses that we surely cause to fly from the lips of the people who have to wait for us. I doubt it. Deeds speak bigger than words.

It is pretty ironic that we as Christians can be so disinterested to community people and that we as Adventists, always eager to invent and follow rules and codes, have a slight section in IN-FO each time reminding us to pay attention to civil codes that promote community order. (I speak as one who mastered the “jaywalk” in a few easy lessons and who recently sent not a few dollars to the Pasadena Municipal Court for a traffic infraction.)

Chapels, two Sabbath Schools and ten worships a quarter, and you keep your nose clean. Then, voila. “Well done, thou good and faithful servant. Now will I make thee a ruler over a lucrative dental practice, or perhaps a prestigious managerial position.”

I don’t know. But something surely makes us behave like arrogant jerks at times.

The Narrowness of Professional Education

by Brent Bradley

A survey released last week appraised the value of a college degree in the job field, and came to some conclusions that should sober, if not depress, college students. Commissioned by 11 of America’s largest and most prestigious universities, it is a sad commentary on the state of American college education today.

According to the survey, many college graduates are finding it impossible to get the jobs that their education presumably has trained them for. Whereas a college degree was once a ticket on the gravy train, now it is ceasing to be even a major consideration in hiring. “A college education is no longer an esteemed job qualification, but has been reduced to the level of a slight advantage in the work force,” one Notre Dame academic dean summarized. “Experience has become the major qualification for any job. What is desired are people that already know how to fit into a group structure.”

The question of “Why?” must enter the minds of those planning to spend 4 years of their lives, and untold sums of money on a college degree. Why expend that kind of effort, go through that kind of hardship, for a mere edge in the job market? And more importantly, why don’t the organs of this society take care of the educated youth by providing them with occupations that exercise their skills and provide them with a living?

But before the academic community jumps on the bandwagon of blaming government and private industry for the terrible economic bind they have put new graduates in—before we demand cushy middle-class positions like the college graduates could look forward to in the mythical ‘good ol’ days’—we must be willing to take part of the blame upon ourselves.

The academic community must address the issue of why a college education is no longer perceived as valuable by many employers. When we do so, we are going to find that one of the reasons is that a great many students are not being educated. Certainly they are being trained, but they are not being educated.

All around this nation, hard financial times and the crush of high-technology society create the tendency to specialize. Students feel as if they don’t have the time to pursue an education outside of the tiny realm of skill that they hope to turn into a fast buck. They seek a college career that will teach them what they perceive as a marketable skill in as little time as possible.

And what we find is that we are turning out professional people who can’t read a book properly, can’t communicate on the job or at home, and have miserably narrow views of their culture and their world.

I have long lost count of students I have overheard characterizing humanities and pure science courses as extraneous drivel, wastes of time that only complicate their coursework. They say that they prefer to learn about the “real world.” Neglectful of the fact that the values and ideas that these “impractical” courses teach are of inestimable value in helping one succeed in that real world.

The values of human experience and the ability to communicate are not learned in the realm of professional skills and practices, but are the underpinning concepts of the arts and sciences. Learn these and you learn to successfully co-exist with your fellow man.

A school like La Sierra, with strong professional and pre-professional programs, is particularly susceptible to falling into the mentality of the “real world,” and many students here have done so. We must consciously attempt to reverse this trend. We should take challenging coursework outside of our major fields, perhaps change our B.S. degrees to B.A.’s, and seek as diverse an education as possible. La Sierra is a liberal arts college, not a technical school. If we can keep this in mind as we pursue our education, maybe we can help restore the notion of a college education to its rightful place in this society.
The current crisis in the church is attributable in large measure to the intellectual isolation which Adventism has imposed on itself since the Disappointment. Every good young Adventist is taught the commandment, "Be in the world but not of the world." Church members cloister themselves in small ghettos of fellow-remnants, send their children to approved schools for indoctrination in the precepts of The Truth, and speak Adventist lingo to Adventists to solve Adventist problems. Non-Adventists would call this "primitivism," but what is provincial to the world is virtuous to the Adventist. The parable of traditional Adventist theology and ecclesiology has always been tainted by arrogant, self-righteous terms. Worse yet, this tendentious parable accurately reflects an actual conviction among clergy and laity that Adventism, as defined by the church fathers and mother Righteousness, is the only effective preformationist model, and that all other models, be they God-nurtured prejudice. SDA's have traditionally regarded novel-reading and the study of philosophy, world theology, and literature primarily because of the personality transformations these studies bring about.

Adventists object to education in philosophy, world theology, and literature primarily because of the personality transformations these studies bring about. The individual who truly pondered existential absurdity and angst (Camus, Sartre), or the invisible condemnation under which all exist (The Trial, Kafka), the loss of childhood's innocence or the condemnation of Bultmann, or the invisible condemnation of the denial of the Cappadocian Fathers. The analogous controversies over Calvin's doctrine of predestination among reformed Protestants in former centuries did not prevent Adventists from repeating the mistakes of the past. The most obvious result of this still-lingering attitude of world renunciation is the lack of strong humanities programs in Adventist colleges. This is due, in part, to an early Adventist contempt for philosophy, literature, and liberal theology which still actively circumscribes educational offerings. La Sierra does not prepare chemists, biologists, or physicists, but rather prepares medical doctors with cursory backgrounds in the memorizable aspects of these disciplines. It is a fact that dark moods whose education consists of equations and processes with concrete orders, names, and definitions. This is not the fault of the science departments but of the committees who design the general education curriculum. La Sierra student at La Sierra suffers from a lack of comprehensive learning in classic thought. The La Sierra student-of any major-who can list the names of five romantic English poets and a representative work for each is rare. The student who can comment intelligently on John Stuart Mill's ethical utilitarianism is even rarer. And the La Sierra student who can provide a short outline of Descartes' cogito argument for the existence of God and the relativity of sense perception is perhaps rarest of all. Yet, most of these subjects are taught as part of first-year courses in the College and College of Adventist institutions. This is due, in part, to an early Adventist theology which still actively circumscribes Adventist education. The most obvious result of this still-lingering attitude of world renunciation is the lack of strong humanities programs in Adventist colleges. This is due, in part, to an early Adventist contempt for philosophy, literature, and liberal theology which still actively circumscribes educational offerings. La Sierra does not prepare chemists, biologists, or physicists, but rather prepares medical doctors with cursory backgrounds in the memorizable aspects of these disciplines. It is a fact that dark moods whose education consists of equations and

Disregard for historical theology has cleared fertile ground for the growth of the most recent church controversy. In the 19th century, while Adventists bound themselves to construct time charts, mainstream Protestant theologians were seriously questioning old assumptions about the inspiration and reliability of scripture. Actually, by that time, the work of Strauss and other biblical scholars had forced the criticism beyond the initial stages to the point where altogether new models of inspiration were formulated.

Mainstream Protestant theologians, in contrast to Adventist biblicalists, pursued more subjects than ancient numerology, Hebrew lexiconology, and anti-Catholic history in their reading anypdy by A. J. Ayer alerts one to the semantic logic, idealism, existentialism, and psychology among others. These "secular" studies, in combination with higher criticism of the Biblical text, forced theologians over the 100 years to construct new theories about inspiration and truth. These models were largely ignored or condemned by Adventists. The day might even come when Adventists are forced to adopt ironically similar models of inspiration for Ellen White. If Adventism had participated dur...
Staying Out Late: La Sierra Style

by Ted Mills

According to the student handbook, any dorm student at LLU La Sierra who wishes to stay out late must get a late leave permit from the residence hall deans, which allows the students to stay out until 1:30 a.m. Students must ask for the late leave permit through Thursday, 10:30 on Fridays, and 12:30 on Saturday nights. The situation gets more "practical", as one student said, "when it came down to real life situations". Instead of actually going to see the deans, the students, for the most part, fill out a late leave slip with all the proper information, and submit it in the proper receptacle two days before they leave.

Students residing at the Sierra Towers men's dormitory seem relatively happy about the late leave requirements, and do very little complaining about not getting enough privileges. "You sign one out and you get it," quipped one junior, who had already filled out seven late leaves in the first two weeks of school. As a matter of fact, Dean Wilson, assistant men's dean at Sierra Towers, joked that some students wish they had less late leaves so they could get more work done.

"It is quite a different story when it comes to the residents of the women's dorms, however. A lot of students, women as well as men, wonder why it is so hard for the female dorm students to get late leaves. Members of this group of students questioned felt that the places and hours put down on men's late leaves are not as closely scrutinized as is the case with the women.

One young lady at Angwin Hall related an experience where a group of students were eating at the Spaghetti Factory in Newport Beach. "One of the guys glanced at his watch, and, all of a sudden, panic covered his face," she said. "Of course, the most natural thing to do at this point, is to call and make late leaves until one o'clock. Jim, who is sort of the self-appointed leader of the group, called Towers and made out late leaves for the guys. Next, the call got transferred to Angwin Hall, and one of the girls took the phone so she could call in our names for the late leaves. The desk worker told us that we had to get out late leave approved by the deans. After being cut off twice, she finally got to talk to the dean, who wanted to know why we wanted the late leave, how come we couldn't make it for the regular room check time, who we were with, where we were at, etc. By the time she got off the phone, it was 1:20 and that o'clock late leave didn't do us much good."

Another dorm resident was apprehensive about relating her incident because she figured that it might result in the deans "taking away something we don't have in the first place." In particular, even though she did fill out a late leave, she received an AWOL (Absent Without Leave) notice the next day. After summoning two witnesses to verify that she did make the phone call for the late leave, the leave later turned up in the refrigerator.

In another incident, a young man invited a young lady to go get something to eat after a game of racquetball. The young lady readily agreed, and they began to make arrangements for that night. To be on the safe side, the young man suggested that she make a late leave so they would not have to rush the evening. At this suggestion, the smile dropped from her face and the young man asked, "Was it something I said?" "No," she replied, "but I hate trying to get a late leave." "Why?" "Because it's like haggling at a fish market. You have to go through so much to get a simple late leave."

Another Angwin dweller made a statement that "there are rules that are standard. The policy says that we are able to make our late leaves, but the standards don't allow us to." Is there, in fact, standards that prevent the women students from conveniently making late leaves?

An interview with Dean Jenkins, head dean of women, revealed that any "hardships" the girls think they might have gone through are to be expected. "The faculty, as well as the students, of this university receive a copy of the Student Handbook before they attend the university," she said. "These are the rules they have to follow."

If a student submits a late leave form twenty-four hours in advance, and there is no reply from the deans, then it is to be taken that the late leave is approved. A lot of times, however, a girl might not be asked twenty-four hours in advance to a date, because the guy might not have his act together (as in case cited). In these cases special consideration is given and permission is granted, if the function is a school-approved function. A school-approved function is one that is in accordance with church standards and Student Handbook guidelines.

On another note, students, both men and women, might find it harder this year to get late leaves until one o'clock on Saturday nights.

Dean of Students, Tracy Teele revealed that when the dorm closing time was moved to midnight on Saturday nights, it was done with the understanding that the amount of late leaves received on Saturday nights would be reduced. It was not really intended to allow the students to take out additional late leaves until one. When asked why the Saturday night late leave policy was tightened, he answered, "I personally, have no qualms with having the students stay out until 12:00. It is not to say, 'keep them out of trouble', because anything they really wanted to do, could be done at ten o'clock in the day as well as 1:00 in the morning. It's just that some of the parents were concerned about their kids being allowed to stay out that late. Others were even wondering about allowing the students to stay out as late as 12:00."

Freshman English Courses Undergo Revision

by Susan Guy

Freshman English (ENGL 101, 102) and Introduction to Composition (ENGL 006) underwent major revisions during the summer months, according to Ken Matthews, assistant professor of English.

The College Writing Committee, composed of four faculty members from the English department, is reviewing the changes that have occurred, and the total English department faculty has given its final approval to the current program. The members of the committee include: Cordell Briggs, chairman and assistant professor of English, Matthews, Carole Rick, instructor in English, and Kevin Lantry, instructor in English.

Matthews states that the courses were revamped to alleviate several concerns of the English teachers. First, the changes will make it more difficult for students to plagiarize works from their peers. Secondly, the faculty members are using a new grading system for determining and assigning grades for the freshman composition courses.

According to Matthews, freshman composition is a skills course in which students should be graded more on the basis of improvement, rather than having equal emphasis placed on all papers written throughout the entire quarter. Under the new program, essays composed at the end of the course will affect the final grade more than those written at the beginning. Students in ENGL 101 will write five major essays during the quarter, and all of these responses are graded on a pass/fail basis. Matthews says that this procedure enables a teacher to be more of a "coach," rather than a person who has to justify a student's grade.

In the first part of the quarter, students will choose one of their first two essays to rewrite, type, and have grades on those compositions assigned. The majoriy of these compositions will be written during the actual grading session. The grade given for this essay during the holistic grading session will comprise 15 percent of the final grade. An additional 35 percent of the quarter grade will reflect the group grade given to one of the three final major essays. According to Matthews, this new system "should eliminate any wide differences in grading" among the various classes.

Each ENGL 101 instructor will be a member of the holistic grading session, and essays are rated on a well-defined six-point scale. Matthews states that this is a "standard procedure in the English profession and the most statistically reliable way to grade writing."

The first step in the group continued on page 6
Video Craze Returns to Student Center

by Brent Bradley

The video craze arrived on campus in the form of three video games placed in the Student Center Monday, October 11, and Thursday, October 14.

Since their arrival, a steady stream of student customers have broken in the new Pac-Man, Ms. Pac-Man, and Donkey Kong machines, according to Student Center Director Sheron Gonzalez. If the brisk business continues, Gonzales will be able to actualize her objective in renting the machines. “I thought that we could make some profit, seeing that everyone went to the Castle to play arcade games,” she states as her motive.

Since the ASCLU gets fifty percent of the proceeds from the game under their rental agreement, the question of what to do with the profits is already becoming a question. Dean of Students Tracy Teel feels that a possible use would be to provide more TV hours in the Student Center. Attempts at keeping the TV room open longer “haven’t worked for lack of funding,” says Teel. “Now the TV room could be open during the afternoon.” Another use of the money could be to augment scholarship funds.

The first attempt at having video games on campus, during the 1980-81 school year was scrubbed because of vandalism and equipment malfunction. Because of damage to the machines, the owner removed them after only a few weeks. Teel states that one of the main concerns of his office in operating the new machines will be, “assuring minimum vandalism.” He intends to stress supervision of the machines, and make sure that the Student Center “does not become a local hang-out for the off-campus teen set.”

Another problem faced by the first video games was that segments of the faculty were opposed to having arcade games on campus. Teel quotes their primary concern as having been twofold, they felt that on-campus games would detract from a studious atmosphere, and that war-type games and pinball machines were unacceptable forms of amusement.

To combat these difficulties, the Student Affairs Committee drew up a series of guidelines for the machines when they approved them. The guidelines permit a maximum of four machines when they are approved, the guidelines allow a maximum of four machines. “We don’t want to create a total arcade atmosphere,” Teel says. No war games or pinball machines will be allowed.

It was with this concern in mind that Gonzalez made her selection of games. She chose ones that: “I was told were cute games by the installer,” she says. “Before there were more violent games. We don’t have those and we’re not going to get them.”

The video games are just as exciting for onlookers.

English... from page 5

grading process will consist of a norming or pre-grading session. During this time several student essays are read and discussed among the group to create a consensus of opinion regarding the criteria for each point on the grading scale. The papers from all classes are then pooled and read anonymously by two instructors, neither of whom is the student’s class instructor. Each teacher grades the essay by means of a secret ballot, and then the two scores are added to determine the final grade of the essay. If there is more than one point difference between the two scores, a third instructor will read the essay. Then the two closest scores are added together. However, if the scores, for example, are five, four, and three, the two highest scores are used. The remaining 50 per cent of a student’s final grade in ENGL 101 is determined by scores on: quizzes, tests, corrections log, other writing assignments, and the final exam.

ENGL 102 is now "organized around critical reading," states Matthews. “We’ve added context to the course.” He explains that students will be reading literature and using it as a basis for their essays, rather than writing "in a vacuum." The importance of the research paper will be reduced, but students will be given additional assignments to develop specific research techniques. Matthews hopes the course will teach students that "evaluation and critical thinking means more than ‘I like this and I would show this to my friend.’"

Students in Introduction to Composition will now be experiencing most of their learning by doing, in other words, writing, writing, and still more writing. Matthews states that current research shows "formal grammar study has almost no effect on one’s ability to write." As a result, the English department has eliminated all grammar and usage instruction during the regular class period. However, individual instruction is available for those students who would like additional help in this area. Each week ENGL 005 students read NEWSWEEK, to which the department subscribes for them, and summarize assigned articles. This enables students to both read and write about current material.

Briggs states, “I feel we’ve brought our program in step with the 1980’s.” Lynn Poll, English department chairman, views the changes as good. “It’s a real new direction for this campus. I’m pleased with what the committee has done.”

The video games are just as exciting for onlookers.
Dating Game brings La Sierra students together

by Glenn Jeffery

It was 8:45 and the vibrations from the crowd could be felt backstage. I was beginning to wonder what they would do to me when they found out that all three freshman bachelors had backed out in the last minute. However, we finally managed to get three other guys from the audience. I had still not gone over the program with (Social Activities Director) Alan Woodson, but we got them up on stage. Then, unexpectedly the curtains started to open and the five of us who were on stage and shouldn't have been all scrambled for the exit.

From these inauspicious beginnings, related by emcee David Colon, the ASLLU's "Dating Game," which was designed by LLU La Sierra students on the subject of computer dating, was held Saturday night, October 16 in Heco Memorial Auditorium. We went on to finish a roaring success. Over 400 people crowded into HMA to watch three couples get together by asking and answering such questions as, "The Dallas Cowboy Cheerleaders are coming to town, and you have three Beefcake models to entertain them for an evening. What do you plan to do?"

Many audience members felt, like Myrna Lopez, sophomore medical secretary major, that "everything was funny." "It was very nostalgic for me," says Moe plank, a freshman dental hygiene major. "I use to watch the game on TV when I was a kid." She adds, "I loved the emcee. He did a good job." "I thought it was great," agrees Valerie Hike, freshman dental hygiene major, "I especially liked the last group because they answered the questions faster."

The "Game" was actually three games, each played out under the direction of Colon and unseen announcer Malcolm Munford. In the freshman section, Marissa Genblazo, a business major and Glendale Academy graduate, chose Bill Johnson as her date from among her three unseen suitors. Genblazo and Johnson were awarded a $20 gift certificate at Don Jose's Mexican Restaurant. The two men who missed out on Genblazo's approval, Gaelyn Betts and Paul Manu, each received $2 worth of quarters to play video games at the Student Center and coupons for two medium soft drinks from the Snack Shop.

In the sophomore match-up, the roles reversed and Jim Perry, psychology major, proved the minds of three sophomore maidens to select Lori Tharp of Angwin Hall as his date. Perry and Tharp will get four free hours of sailboat use at the Lake Perris. Runners-up Yvonne Ranzinger and Brenda Knopp each received two free passes to Sunday night roller-skating at the Alumni Pavilion and coupons good for two ice cream sundae sets at the Snack Shop. The evening's grand finale was the junior-senior encounter, where the concealed males switched their identities, amusing the audience and making it even tougher for contestant Robin Isaacs to choose思和ak. a history and art major, finally settled on Ray Allen, junior management major. They received two tickets for a trip to Catalina Island. Less fortunate Greg Gregerson and Edwin Krick each received an hour's free use of two horses at the campus' Dopp Equestrian Center for horseback-riding.

The second major event this year of the ASLLU's Social Activities department, the "Dating Game," was the brainchild of Woodson and ASLLU P.R. Director John Opsahl. Opsahl says that the "Dating Game," which was designed "to kick-off the ASLLU's computer dating service," cost the student association less than $100 to stage.

Will Computer Dating Result in Binary Futures?

by Anne Pearson

"I did it at PUC and never again!"
"I'll try anything once."
"Yes, I think it's fun. I did it at Walla Walla and it's a good way to get to know people."
"I think that it would be interesting."
"No, it's not in my realm of academic activities."

These were just some of the comments made by LLU La Sierra students on the subject of computer dating.

Jon Opsahl, Public Relations Director for the ASLLU, who organised the computer Dating Service has this to say: "Computer dating is a service that the ASLLU is putting on for all the students of the La Sierra Campus. All they have to do is fill out a short form that gives information about themselves."

The forms were handed out Saturday night, October 16, after the Dating Game. Opsahl said, "We need over 400 of the 2000 students to participate to make this a real success." By Monday, October 18, only about 40 forms had been returned.

Clastdette Jones (CJ) said, "The forms are due by Friday, Oct. 22. We would like for them to be turned in at the secretary's office as soon as possible."

Many students were confused as to how the service would operate. "It is an optional activity. If a person joins he or she will have access to the computer," says Opsahl. "All they have to do is put in their name and ID number and then the computer will ask questions about the type of person he or she is looking for. Then the computer will spit out one or more names that would make a possible match." Even though a person has these names, they do not have to date them. With the help of the Classified and your own personal discretion, you can decide whether or not you want to pursue or ignore the names you are given.

"All we are trying to do is stimulate dating" says Alan Woodson, social activities director of the ASLLU. "The girls don't feel that the guys are asking them out enough."

Several girls agree with Woodson's comment. Janet Frank comments, "I'll participate. It's a chance to meet more people. Things are going kind of slow as far as dating. There seems to be a few select girls who have boyfriends. This is just a way to open it up for everybody."

Frank's roommate, Verma Blaine said, "There's a rather sad situation with dating and school spirit as it is. I don't have any good reasons to participate at this moment, but it does sound like an interesting possibility."

Lori Robinson is ready and willing to participate. "I've been sitting in Towers, Calkins and anywhere they'll let me and I've seen absolutely nobody. This campus is dead as far as dating goes."

Other students are interested in the service just for the fun of it. Rose Mirasol plans to participate. "I think it sounds interesting. It will be a great way to meet other people." Her roommate, Betzy Tabali comments, "I plan to sign up. I'd like to see who is somewhat similar to my likes and dislikes. I think it will be a lot of fun."

I plan to participate because it is something new and exciting. It will be interesting to see who the computer might put me with." These comments come from Charleena Thompson. She continues, "If the guy I get is ugly then I'd go to a movie with him, then I really wouldn't be seen with him."

Jesse Sacdalon wants to sign up. "It will be something new on campus, a social activity. It would give me an opportunity to show my Christianity."

Nove Basical is rather taken back by the idea of computer dating, but, after considering it for a moment she replies, "Sure I'll do it. Just for the fun of it. Boys are too shy around here."

Ken Vogel plans on participating. "Just to meet new people. I hope to get friends and maybe a relationship. Looks aren't a major factor."

A few students were against the idea.

continued on page 8
- Southern College of SDA, formerly known as Southern Missionary College, is celebrating the 90th anniversary of its founding this year.
- Gentlemen visitors have been barred from the lobby of the women's dormitory, Thatcher Hall, at Southern College after 8 p.m. According to a women's dean, "a crowded lobby inhibits the comfort of our residents during the time when they feel the need of a quiet, relaxed atmosphere."
- Dr. Frank Knittel, President of Southern College for the past 11 years, has asked the college's Board of Trustees for a one-year sabbatical, effective June 1, 1983. Knittel, 55, attributes part of the reason for his move to his age. "There are plenty of younger people that can better handle the burdens of administration," he comments.
- Pacific Union College President J. W. Cassell, Jr., has requested a 15-month sabbatical leave to begin on July 1, 1983. Although it states that Cassell was not forced to leave, PUC's Campus Chronicle quotes him as saying, "There are one or two board members from the Sacramento area who have been extremely critical of certain faculty, particularly in the religion department. And, of course, when I didn't bow to their wishes and fire them (the faculty members), well, then they took out after me."
- PUC's enrollment dropped by 18% this fall and, according to Howard Hardcastle, PUC's associate dean of student affairs, the student head count there lies between 1,000 and 1,620 for this quarter.
- One hundred percent of Southwestern Adventist College's nursing students taking the National Council Licensure Examinations (NCLEX-RN) last year received passing scores.
- Columbia Union college's total fall enrollment as of September 15th was 784, down four percent from last year's enrollment of 805 students.
- The Agriculture Club is giving hayrides and offering a photograph studio entitled: "You Ought to Be In Pictures," where you can have your picture taken with the world's most sophisticated gorilla.
- To Be In Pictures, a photograph studio, is sponsored by the Business Club, Geology Club, Korean Club, Hawaiian Club and others.
- Dr. Roscoe Swan of the Department of Art to release the gray fox back into its natural environment, the La Sierra campus.

**Gray Fox Visits Art Class**

Last Tuesday (October 12), Dr. Roscoe Swan of the Personnel Office responded to a request from the Department of Art to remove a gray fox that was "visiting" a sculpturing class. He found the fox quietly observing activities from its vantage point in a corner on a high shelf. It did not show any fear as he drew near, until it noticed the paper carton he was carrying. Then the fox climbed around on various objects in the corner of the room, keeping just out of reach, consistently refusing to enter the carton that was brought for its capture. Dr. Swan set a box trap and left the area. When he returned a little later, the fox was in the trap.

Cooperating with the Humane Society and the Riverside County Parks Department, Dr. Swan has caught dozens of small animals - mostly skunks, possums, and raccoons - in La Sierra's populated areas and relocated them to more suitable locations in wildlife preserves and other rural areas. He planned to consult the Parks Department concerning an appropriate place to release the gray fox.

However, he found that teachers, students and administrators enjoyed the occasional sighting of a fox on campus and that they would prefer to have it stay. So after having a local veterinarian give the fox an anti-rabies injection he released it near its familiar habitat.

So don't be surprised as you go about your activities on the La Sierra Campus if you see a pretty little gray fox watching you.

**Computer...**

Sharon Gonzales doesn't want to sign up. "I feel that I don't want my information given out to anybody. If they want it they can ask for it. It is very private to me. You can't capture a personality on a computer," Sharon said later that she might do it just for the fun of it and she hopes some people will participate just to see how it works. "If it works for them, then why not?"

"I think computer dating takes the personal side of dating out of the picture. I wouldn't like to leave my choices for dates up to a computer. How does it know what is good for me," says Anthony Nioso. "My interests are always changing, I may like one thing in one person but not in another."

Linda Garcia finds computer dating a waste of time. "I have too much studying, and I am too devoted to my boyfriend to do that. If I didn't have a boyfriend I would do it just for the fun of it."

Lloyd Paul comments, "I think computer dating is an inaccurate way of representing the relationship between males and females."

"Oh help me. Am I going to be dating terminals? Don't give me screens for dates." These are some of the sentiments of Charles Jackson, who probably won't participate. He'd rather date girls.

Opsahl is optimistic about the Computer Dating Service. "It looks like a lot of people are going to do it." He says, "The ASLLU is trying to do a tremendous job. Our objective is to get the student body active again and I think we're going to make it."

**NEW PROGRAM**

Twelve clubs, a team of one hundred students and faculty, fifteen-hundred dollars, and five months of planning are all going into the production of the ASLLU OCTOBERFEST '83. The Octoberfest, sponsored and organized by the Public Relations Office of the ASLLU, is the kickoff event of a new program to benefit the students and clubs of Loma Linda University.

The purpose of the Octoberfest, explains Jon Opsahl, ASLLU public relations director, "is to provide a wide variety of games and entertainment for the enjoyment of the students, faculty, and community." Opsahl also intends that the clubs will get an opportunity to organize and participate in a major community-wide event, raise funds early in the year, and get a good deal of exposure. "The success of the event depends on the joint efforts of the clubs," says Opsahl.

"They are attempting to generate a great deal of enthusiasm."

Several of the clubs already have elaborate plans made for the activities to take place Sunday evening, October 24, from 5-10 PM in the Adams Pavilion. Hesperos (the physical education and recreation club) is sponsoring a dunking tank with a prize to the individual dunked the most times, and a golf driving range with a putting contest with a prize to the individual dunked the most times, and a golf driving range with a prize to the individual for holes-in-one or the closest ball to the hole during the evening.

The Agriculture Club is giving hayrides and the Black Student Association is sponsoring an Auto Demolition Rally. The yearbook staff is offering a photograph studio entitled: "You Ought to Be In Pictures," where you can have your picture taken with the world's most sophisticated gorillas.

The Ore Club, Association of Future Physicians, Math Club, Business Club, Geology Club, Korean Club, Hawaiian Club and others are all sponsoring various carnival game booths which will all add to the festivities of the evening.

The ASLLU will be selling a variety of refreshments. Pumpkins and bags of apples will be sold at wholesale prices for students and community members to take home. The ASLLU is also sponsoring a Pay Prison, equipped with a special guest from the Alcatraz Penitentiary, a Pumpkin Carving Contest with prizes for the finest-looking and most unique pumpkins, and the feature attraction of the evening - The Twilight Tunnel.

Opsahl says the ASLLU expects at least to break even on the event, and any funds that might be raised will go to initiate a new ASLLU program.

The new program is P.A.C.E., which stands for Promoting Adventist Collegiate Education. The program is designed to improve spiritual atmosphere, expand scholastic opportunities and generate student-faculty-community interaction, and provide channels to reduce educational expenses.
Lights Out, It's Movie Time Again

Zapped

This movie is a collection of adventures of an unsuspecting La Sierra freshman who tries to steal a book out of the library. In the process he is "zapped" at the new security gate. When confronted at the gate he spins a likely story, "I didn't know it was in my briefcase." But it is sufficient, for the somewhat naive librarian lets him go with the following advice, "Please be quiet, this is a library."

Unfortunately he doesn't get off that easy for back in his room that evening strange things start to happen to Jim Reed—unsuspecting freshman. He finds that his General Chemistry ASA's can be done in less time than it takes to actually complete the lab.

The next day Jim Reed—unsuspecting freshman finds out that he can now digest cafeteria food and most amazingly he can stay awake during chapel. This movie was rated a PG for being Pretty-Goofy.

A Security Officer and a Gentleman

This movie takes place in Riverside, California where two men enroll for classes at the La Sierra Campus of Loma Linda University. They immediately sign up to work for Security. These two men have no intentions to further their careers in their field of study, Food Service Management, but they are actually training to be guards for a company in South Hall. While on break one afternoon they meet two beautiful Fast Pack workers at the College Market Snackshop. They all talk for a while about the weather, lag screws, scoop jobs, mace and handcuffs. Before long they have set-up a double date for Saturday Night.

Incidentally it is well known that La Sierra women work at Fast Pack just to meet men who work Security. They figure that marrying a law enforcement officer is their ticket out of Riverside and into the glamorous world of Police Security. They figure that marrying a law enforcement officer is their ticket out of Riverside and into the glamorous world of Police Security. While in the parking lot they meet up with two officers who are supposed to be guards for Security. These two officers are immediately accepted into medical school. When their steady girls hear about this they agree that their lower limit is a 2, but the girls break up with them. This movie was rated R for explicit violence when Dean Mayer beats would be suitors away from South Hall screaming, "If I can't get a date none of my girls will."

Roger III

In Roger III assistant professor of Chemistry Roger Tatum tries for a third time to KO his General Chemistry students and become the hardest chemistry teacher on campus.

In this vicious title test battle between Roger Tatum and Leland Wilson all the stops are pulled. Tatum gives an hour test consisting of 200 questions which included the following areas: Bio-chem, P-chem, and Adv. Inorganic. Wilson counters with a test that boasts only one problem: Synthesize trans 1- tert butyl-3-methyl-2-methyl-cyclohexane using the following reagents: water, choplets, and cashew nut loaf from the cafeteria.

Both teachers stray from strictly inorganic chemistry which results in a fairly even battle. At the bell, however, Tatum pulls out a victory by requiring his students to write a short essay on William Faulkner's, "A Rose for Emily." The essay went, "It is a well known fact that pre-meds and pre-dents know nothing about the humanities."

Once again the theme song went to the top of the charts. "Eye of the Tiger" has spent six weeks in the number one position. This movie was rated a PM (Pre-med) for obvious reasons.

reviewed by Robert Schulli
A Matter of Taste

FAST FOOD FINDS A NEW FLAVOR

Deanna Wilcox and Robin Isaacs

You are starving, impoverished, the Commons is closed, and you've already exhausted your $20 at the Snack Shop. The formula food and plastic environment of Del Taco, McDonald's and their ilk is wearing thin. What to do? Your stomach clamors for a solution.

The answer is close and cheap. Annie Butterfield's Original Pot Pies is located on Tyler, across from the Mall, next to Baskin Robbins and Licorice Pizza. (You DO know where Baskin Robbins is, don't you?)

Annie Butterfield's features homemade pot pies and dessert pies. The consensus of these reporters is that the pies are worth going back for. At present, Annie B.'s has four varieties of pot pies: Beef, Barbeque Beef, Chicken and Shrimp and Crab. The vegetarians among you have probably spotted a flaw in this scheme. Fear not: the Vegetable Quiche is an alternative. You may also choose to have cole slaw, macaroni, potato, or carrot salad.

Dessert pies include a variety of fruit and cream pies. The menu also features chili and beans, and corn muffins. You can refresh yourself with the conventional soft drinks, or something more unusual like Creme Soda, Black Cherry or Vernor's Ginger Ale.

Sounds sensational, right? It used to be even better. Until recently. Annie Butterfield's had seven kinds of pot pies, and served fried chicken dinners as well. Vegetarians will not mourn the passing of these items, but we reporters feel betrayed. We had sampled the other pot pies and found them pleasing. Apparently, management felt the selections were not selling well enough to justify their existence. We believe variety was one of Annie's assets, and hate to see it diminish. Nevertheless, Annie Butterfield's is a frequent haunt for us. Prices are distinctly competitive with other fast food outlets. The beef pie is $1.79; the quiche is $1.99. We find one pie pretty filling, but those heartier appetites can invest $.49 for a pie. The soft drinks are served in the can, with a cup of ice provided.

Annie Butterfield's atmosphere is pleasanter than your average fast food emporium. The decor is homely and country-style, with pleasant background music. We think you will like what you find here. Hint: You can buy whole dessert pies to take home!

CRITERION Restaurant Reviewers Isaacs and Wilcox found Annie's Original Pot Pies pleasing to the palate.

Calendar

Friday, October 22
Sunset 6:09
Desmond Ford speaks at Riverside City College Cafeteria, 4800 Magnolia, “Nothing Else Will Do,” 7:30
Vespers, Film: “An Ordinary Guy” Church, 7:30

Saturday, October 23
Church, “The Body Has a Head,” Steve Daily, 8 and 10:45
Film, “The Hiding Place,” HMA, 3:00
Desmond Ford speaks at RCC, “Kaleidoscopic Cross,” 3:00
Noel Mason at RCC, “Singing at Midnight,” 4:15
Questions and Answers, 5:15
“Ours After Hours,” HMA, 10:00

Sunday, October 24
ASLLU OCTOBERFEST, 5-10 p.m.

Monday, October 25
GMAT

Tuesday, October 26
Chapel, Steve Daily, 10:30

Wednesday, October 27
Seminar in Result Preparation, Part I

Thursday, October 28
App Deadline GRE

Friday, October 29
Sunset 6:01
Faculty Home Vespers, 7:30
Ole’ Club Beach Vespers, Watch INFO for details

Saturday, October 30
Church, “Laymen’s Liberation,” Steve Daily, 8:00 and 10:45
Musical, “The King Is Coming,” Meier Chapel, 3:00

Business Club Halloween Party, 7:00, Salcedo’s Home, See Business Club for Details

Sunday, October 31
ASLLU School Picnic, 8:30 a.m. to 4:30 p.m.
ASLLU Halloween Party, Pavilion, 7:00

Monday, November 1
Student Teaching Application Deadline

Tuesday, November 2
Chapel, Don Lewis, World Wide Lectures, 10:30

Thursday, November 4
Solar Water Heater Workshop, Cossentine Hall, 7:00

Friday, November 5
Next Criterion
Dear Criterion Readers,
The Criterion is now offering you the chance to put in free personal ads. So take advantage of this great opportunity to say something special to that special person. For the next issue, send your personals by Intercampus mail to the Criterion or drop them in the ASLLU mail slot before noon, October 29.

Dear Clarissa,

Hey Destroyer.
Who the heck do you think you are! Call me a chicken, you can knock down the whole church, you don't scare me. I'll see you on the hockey floor. Be prepared to get "Destroyed."

Dear Big,

Thanks for that great note I found in my box. Your friend from Spanish

Dear Survivors,

Calling all souls who survived that first test in General Chem. Guess what, I made it!
Befuddled Chem Major

Dear South Hall,

Thanks for coming here!

Towers

Dear Big,

I cannot stand having you on my team!

"Tourist"

Dear Charles,

Thank you. Who cares what anyone else thinks!

Love Ann.

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Dear Clarissa,

Hey Destroyer.
Who the heck do you think you are! Call me a chicken, you can knock down the whole church, you don't scare me. I'll see you on the hockey floor. Be prepared to get "Destroyed."

Dear Big,

Thanks for that great note I found in my box. Your friend from Spanish

Dear Survivors,

Calling all souls who survived that first test in General Chem. Guess what, I made it!
Befuddled Chem Major

Dear South Hall,

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The Neutral Corner

Sports Action Gears Up

by Erick Cuenca

Men's Flagball intramurals started Wednesday, October 13. Coordinator Joel Haldeman has divided the participants into two groups: "A" league and "B" league. The captains for the "A" league teams are: Thomas Paul, 49'er; Robin Meckstroth, Bengals; Cesar Hache, Raiders; Larry Holloway, Packers; Mark Smith, Cowboys; Gordon Skeoch, Chargers; Todd Royer, Rams; and Bruce Peller for the Faculty. The captains for the "B" league teams are: Edwin Ferguson, Skyhawks; Dean Ines, Trojans; Stephen Hache, Raiders; Larry Meckstroth, Bengals; Cesar Thomas Pasi, 49'er; Robin Annino.

The co-ed floor hockey tournament began Sunday, October 24. According to Dr. Eugene Nash, who is in charge of this tournament, "the number of participants ranges from 38 to 40 players." He anticipates a very successful turnout this year.

Dr. Nash divided the participants into "A" flight and "B" flight ability. I learned that approximately eight to ten players were ranked "A" flight. While this tournament proceeds, Dr. Nash hopes to find and recruit new players. "A" flight or "B" flight, to take part in the Riverside Tennis Tournament. Dr. Nash comments, "A person who likes tennis should participate in this tournament. Nobody should be afraid to play... win or lose."

Here are the results from last Friday and Sunday's matches in the "A" flight category: Dr. E. Nash vs. Terry Rebstein, 9:00 a.m. in the "B" flight: Nerv Barham vs. Noel Hoskin, 2-6, 6-2, 6-2. On Sunday, October 24, Ribstein will play Barham at 9:00 a.m. In the "B" flight category, Alwin Baginguito will play Howard Ong, and David Doran will play Frank Annino.
THE CHALLENGES OF RELIGIOUS BELIEF:

Karl Kime on Vespers  Desmond Ford at RCC
Steve Daily and Community Outreach
Jackson Rebutted

To the Editors:

I should like to protest Charles Jackson’s letter concerning the Pulpit of Devotion. I found his comments equivocal, insensitive and downright rude. Are we supposed to admire his lack of respect and his bad manners? Is he so satisfied with his spiritual attainments that he can afford to miss the utterances of the “still, small voice” whenever and wherever they are to be heard? Mr. Jackson gave us more insight into his own uncouth behavior than into the actual content of the messages shared, or into the unique qualities of this particular week of prayer. Personally, I found the presentation of an alternative to do-it-yourself religion to be good news.

Sincerely yours,
Ruth Burke
Modern Languages

Athens/Jerusalem

Karl Kime’s “What Has Athens To Do With Jerusalem?” does more to establish the claims of traditional Adventism than any apologist could hope for. Rather than tackle the church’s self-view with provincialism, exclusivism, and parochialism, moaning eloquently over his deprived, unsophisticated fellow church members. Yet this apologist could hope for. Karl Kime declares that “if the day comes, the church will be much better prepared to communicate its message to a world in dire need.” What this message will be, we are permitted, to guess.

Kevin D. Paulson
Reedley, California

Professional Education

I would like to say thanks for the article by Brent Bradley on “The Narrowness of Professional Education”. Whether the reason for postgraduate unemployment is due to an uneducated group of college grades or employers’ zeal to hire only experienced professionals is still open to discussion. However, Bradley posed some very important and valid questions as to the purpose and constitution of real education. Is education something that will only make one more hireable once he or she finishes school or is it, more importantly, something that can help you grow as a social, spiritual, mental and physical human being? The humanities are indeed apathetically “passed” by students when it is not realized that the humanities encourage us to wrestle with humanity’s relevant questions about life in a way that the professional courses cannot.

It must be remembered by all the goal of the university, TO MAKE MAN WHOLE.
Arnold Gutierrez
Chemistry Major

Business Club Responds

We would like to hereby acknowledge Claudette Jones’ apology on behalf of the ASLLU to the Business Club. We appreciate her attitude and the outstanding leadership she is providing ASLLU.

The campus clubs and ASLLU are all very active this year and therefore, strong communication must exist between all parties to assure conflicts of interest do not occur. The Business Club anticipates a successful club year and looks forward to working with the ASLLU in providing our students a well-rounded campus life.

Also, just a note of correction: In reporting the Business Club First Annual Golf Tournament, thirteen members and sponsors were mentioned as playing. Actually, it was thirteen four-somes or fifty-two persons who participated with enthusiasm and great sportspersonship in this fun-filled afternoon. For golf enthusiasts, because of the huge success of our club-members-only tournament, we are planning a campus-wide tournament to be held next spring… so get into the swing and practice!

Curt Robertson
Business Club President

Fellowship Retreat Coming Soon

Friday, November 19 at 2:00 p.m., buses will be leaving campus for the Campus Fellowship Retreat at beautiful Pine Springs Ranch.

In addition to beautiful scenery, good food, and meeting lots of new friends, the weekend will feature the inspiration of the Little Adventure Band from Coos Bay, Oregon and thought-provoking messages from the Dean of the College of Arts and Sciences, Dr. Vern Andrews.

The cost for the weekend is $15 and this includes all transportation, meals and lodging. Buses will return to campus Saturday evening, November 20, by 7:30 p.m.

Tickets go on sale November 4 through November 11 at the Commons and the Chaplain’s office. For more information, contact Gwynne Baldridge at 785-2612.
November 5, 1982

**Editorial Viewpoint**

**Intellectual Reagonomics: The Free Marketplace Of Ideas**

by Glenn Jeffery

Two elections have come and gone, creating barely a stir on this campus. One, the national election, was not expected to generate any emotion on campus. Everybody was going to vote Republican, right? The other was more of a problem. Only 298 students, or about 15 percent of the student body bothered to turn up and cast their ballots for the ASLLU Senate. At least there were candidates, thanks to some last-minute recruiting.

Elections revolve around issues and the low interest shown here in these elections seems to be just one more indication that we at LLU La Sierra prefer to remain happily aloof from discussing issues. Sometimes it seems that the “free marketplace of ideas” never opened for business on this campus.

The Criterion, as a vehicle of student expression, owes a great debt to “issues” and “ideas.” We have an obligation to cover the issues that interest the students - in the fields of religion, politics, education, social trends, etc. We regularly feature an Options in Opinion page, which is available for students to use in exploring relevant topics. We’re starting a column called Faculty Memos, for which we encourage our teachers to write. Of course, we also have Reader’s Response, which I’m pleased to see contains four letters this issue.

Last week I ran into a person who proceeded to upbraid me for publishing a letter in the last issue that spoofed Week of Prayer. I told her that as long as letters were signed, were not obscene or libelous, we printed them. I then invited her to respond with a letter of her own, but she declined. It’s good to see that someone has written in reacting to Charles Jackson’s letter. Both letters were well-written, provocative and will no doubt contribute to discussion of what Week of Prayer should really be like.

In the November 8 issue of Time appears an article dealing with the emergence of conservative student newspapers on college campuses. In the article, the editor of one of these college newspapers attributes his conservatism to the fact that now “Liberals are the ruling class.” This independent streak, this willingness to reexamine the way things are, has always marked college journalism. Too much preoccupation with ideology, though, mars journalistic work, but a preoccupation with ideas is the basis of good journalism. The Criterion staff this year represents a cross-section of viewpoints - liberal, conservative, radical, traditionalist - so there is little fear of us turning into a pack of shrill ideologues. Instead, we encourage the presentation of many differing points of view.

Novelist Chaim Potok, visiting this campus two years ago, declared that “writers are The Chosen.” We agree and we appreciate the people who choose to write to us and for us. Let’s make the Criterion more of a two-way avenue of thought, and an increasingly stimulating paper in the process.

**COLLECTIVE SELF REFLECTIONS ON CAMPUS FASHION**

by Brent Bradley

If we were able to take a quick look around campus together, try to get sort of a collective glimpse of ourselves for a moment, one of the first things we would notice would be how the students dress - everywhere we would look we would see super-neatly attired bodies, painstakingly painted faces, and the most orderly of coiffures. For those of us who have had the opportunity to observe students at other colleges and universities, this visual element of the campus scene would loom even larger. The La Sierra students (that is to say, we) stand in rather stark contrast to our peers at other institutions in that we seem to be much more concerned with our clothing and appearance.

Before we start to congratulate ourselves for our excellent appearance and being such paragons of style and taste, let’s play devil’s advocate for a minute. Let’s assume, only for a moment now, that maybe we are all dressing up so nice for reasons other than an inherent love of cleanliness and order. Let’s just say the motivations leading to this apparently pleasing and attractive behavior might not be so pleasing or attractive. This brief exercise will probably prove painful to many of us. (I am personally guilty of spending more money on ties than on admissions to cultural events, and more time on clothes shopping than talking to my family) but perhaps we can learn something from it.

Let’s twist the self-analytical knife in a little deeper, and continue our negative hypothesis: let’s say that all this dressing and combing and brushing and rouging and buying connote attitudes about ourselves and our relationships with others that are less than healthy. Let’s theorize that what this behavior really says about us is not that we are inherently neat and clean and stylish, but maybe that on the inside we are messy and dirty and awkward.

In spite of the saying that cleanliness is next to godliness, isn’t it possible that all this fuss, bother, and cash that go into our appearance could be better spent elsewhere? What motivates us to waste that kind of time, energy, and money on clothes, make-up, and hair styles? Isn’t it possible that fashionable dressing and grooming could and do become objects of compulsion, expressions of psychological problems similar to those of the compulsive hand-washer or exerciser? Is it not often true that we use these objects as fronts to give us a ready-bought identity among our peers?

We need to reflect on these questions, but not for too long - we have got work to do and we wouldn’t want to give ourselves a neurosis, or an existential crisis, or something equally un-fashinable this early in the school year. Besides, whenever we play devil’s advocate too long, we don’t have the energy to shop for new clothes...better just drop the whole subject.
Frail Deeds: Reflections On Vespers

by K.K.

The following document was discovered by our Religion Editor in a balcony pew at the La Sierra College Chapel. It was written on 12 opened title envelopes in a barely legible script. The author is unknown; a pseudonym has been provided.

Good men, the last wave by, crying how bright Their frail deeds might have danced in a green bay. Rage, rage against the dying of the light.

—Dylan Thomas

T he sun shines nearly 95 million miles from earth. The illumination it casts on us constitutes a relatively small portion of its total energy production. Yet, a few of its rays — progeny of solar fusion — are now filtering through a sliver of amber stained glass above the left balcony at the La Sierra Church. Shades of red spread on the pew near my head. Directly below, patches of azure cling to a woman’s blouse. Rectangles of green fall on the white hair of a pausing old man. It’s Sabbath services, and we’re listening to someone speak about Christ’s soon coming. We’ve been listening for thirty-five hours — or is it thirty-six?

Last night I couldn’t sleep, so I watched the minutes change on my digital clock. I had tossed blindly until I spotted the red numbers glaring through the blackness. My drowsy eyes followed the lines as they scrambled for new positions at the passing of every 60 seconds. Twelve line alterations, twelve minutes: the graphic life-and-death cycle of time. I turned away, not wanting to witness the carnage.

While the light fades during vespers, loneliness creeps into consciousness. Only a few hours ago I was happy. But now everything is different, everything is dead. I was quite happy driving to the church, happy as my car slipped through the grey fog, and then suddenly less happy as I took a drink from the fountain. I watched the glassy globules of water meet my lips — and remembered the fog. Strange streams of formless fog hover in the air on certain evenings. Happier is the hour when I am urged in the confusion to accept humanity’s frailty and forge meaning through struggle against non-being.

I see all these impressions as related: time passes with red lines of digital clocks and red streaks of blood; history’s interminable senseless plodding creates a loneliness that comes into mind like fog into a gorge; and weep thirsty vespers, conducted while the light fades, allow believers to hope in word and song for an improbable future bliss. Perhaps each point in its own way, a vacancy of value in the essential structure of the universe. All apparent importance lies in the attempt to construct bogus values and to project them, like spacecraft, onto the cosmic level.

Although the sun’s wave particles must travel quite a distance before striking anything substantial, some have found their way to me, a single insignificant being in the universe. I compare myself to the vastness of distances and planets: I am dark, small. I pass away. After I’m dead, a similar shade of red from the same slit of glass will fall on another’s cheek, another whose rage against the dying of the light drives him toward a futile search for future brightness. Red slivers of light in church, red lines on a clock: time is marked off in shades of red. Indeed, time in sanguinary.

Descending the church steps, I’ll think once again, wistfully, how bright my frail deeds might dance in a green bay, but my belief is immobile, like stagnant fog in the La Sierra valley.

Honors Program Considered For Campus

by Stanley Schuett

Is La Sierra ready for an honors program? Gary Bradley, assistant professor of biology, thinks so. “An honors program would provide breadth and depth to a person’s education,” said Bradley. “A science major who cannot sit down with a humanities major and discuss the relationship of their fields is a problem.”

According to a report issued on May 4, 1981 by a nine-member committee chaired by Robert Dunn, professor of English, an honors program at La Sierra would enhance campus life not only for honors program participants, but also for all students by encouraging attendance at special programs, discussions, films, recitals, museums, plays, and concerts; become a testing place for new teaching techniques and for projects and theses; and give faculty members the opportunity to encounter challenging student minds in the lobby when I took a drink from the fountain. I watched the glassy globules of water meet my lips — and remembered the fog. Strange streams of formless fog hover in the air on certain evenings. Happier is the hour when I am urged in the confusion to accept humanity’s frailty and forge meaning through struggle against non-being.

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Bradley said that the new committee is seeking the support of the students, faculty, and administration before bringing the $26,000 proposal to the university's Board of Trustees. Students who like or dislike the idea should speak to a member of the committee, or to a campus administrator such as Vern Andress, Dean of the College of Arts and Sciences, or write the Criterion.

Bradley hopes the program will begin in the fall of 1983. That fall would be an 18-unit year. If it does, it will be open to current freshmen or sophomores.
Former Ambassador To Speak At Assembly

Sharing his unique insights into East-West relations and international diplomacy, William E. Schaufele, Jr., the United States' top man in Poland during the tumultuous days that preceded and accompanied the birth of the now-banned labor union Solidarity, will speak November 8, at 9:30 a.m. on the La Sierra campus of Loma Linda University.

Ambassador to Poland from 1976 until October, 1980, Schaufele will appear at this year's first Speaker's Chair assembly, held in the campus' Alumni Pavilion and open to all community members as well as the Associated Students of Loma Linda University.

Schaufele, current president of the Foreign Policy Association and a member of the advisory council of Columbia University's School of International Affairs, has spent more than half his life in foreign service work.

After receiving his A.B. from Yale University in 1948 and his master's degree in international affairs from Columbia University in 1950, Schaufele promptly entered the United States Foreign Service and served in a wide variety of positions in Germany, Morocco, Zaire, and the State Department.

In 1969 he became ambassador to the west African republic of Upper Volta, where he served for two years. From 1971 to 1975 Ambassador Schaufele was assigned to the United States Mission to the United Nations in New York, where he served for some time as Deputy U.S. Representative in the Security Council.

Later, after a brief tour of duty as Inspector General of the U.S. Foreign Service, Schaufele was appointed by President Ford as Assistant Secretary of State for African Affairs. He held that post until President Carter appointed him United States Ambassador to Poland.

Community members are invited to attend the Speaker's Chair program. Admission is free.

Ross Named Senior Reviewer

A keen interest in Latin American affairs and more than a decade of analytical writing paid off recently for Delmer G. Ross when the newspaper, The Times of the Americas, named the La Sierra campus professor of history and political science one of its twelve Senior Book Reviewers.

"It isn't surprising; he's a tremendous scholar," says Vern Andress, Dean of LLLU's College of Arts and Sciences, of Ross, who has taught at LLU La Sierra since 1976. Ross has authored several books on Central American railways and written reviews since 1976 of the Times, a biweekly publication devoted to Latin American topics. He met the qualifications the Times cited in designating new senior reviewers: writing for the Times for five years and making significant contributions to this country's understanding of Latin America. This is the Times' 25th year of publication.

Ross, currently working on a study of Nicaraguan railway development, is president of the Association of Seventy-Year Adventist Historians. He received his bachelor's degree at Pacific Union College, Angwin, CA, and completed both an M.A. and a Ph.D. at the University of California, Santa Barbara.

Delmer Ross has reviewed books for The Times of the Americas for ten years.

(Some) Students Vote In New Senate

On Thursday the 28th of October an unusual thing happened on the sidewalk in front of the Commons. Shortly before 8:00 a.m. a table was set up with a potpourri of supplies, materialized and remained there until 6:00 that evening. That table, and the different individuals who manned it throughout the day, comprised the polls for the ASLLU Senate elections.

During the course of the day nearly 300 students (the official count was 298) stopped by the polls to cast their ballots for the student representatives they desired.

Despite announcements in the INFO dealing with the elections and the process by which one could become a candidate several people said that they had not known anything about the elections prior to seeing the polls on election day. This would indicate that the rather small voter turnout, as well as the sparse field of candidates, is attributable to lack of information rather than student government's foremost nemesis, voter apathy.

The senators for Sierra Towers, Gladwyn Hall, Sierra Vista Apartments, and Valley View were elected. The Senators-at-large were chosen on a Yes/No basis. Brett Cloninger, Ted Mills, Malcolm Mumford and F. Lloyd Paul, Jr. will represent Sierra Towers in the Senate. Gladwyn will be represented by Karen Nelson and Miriam Rivera.

The Village senators are Vi-vian Avila, Brent Bradley, Sheryl L. Heezko and Mike Smith. Sheryl Noel will serve as a senator from the Sierra Vista Apartments. The Senators-at-large are Robert Ferguson, Ricardo Mejia and Mark Swanson. Ferguson will serve a two-year term, while Mejia and Swanson will serve for one year.

Calkins Hall had six candidates competing for the four available Senate positions. In a very close election Calkins residents chose Jeff Anderson, Ken Dickey, Lee Hertlein and Stanley Schuett to represent them in the Senate this year.

The residents of Angwin Hall, like those of Calkins, had to choose four representatives from a field of six contenders. Yolanda Brewer, Deidre Greathouse, Elke Hardt and Sandy Or-tuno will fill Angwin's Senate seats this year.

The senators for South Hall are Trudy Brant and Susan Norris. There were four candidates for South's two Senate seats.
Large, Boisterous Audience Views "Ours After Hours"

by Anne Pearson

More than 550 students attended this year’s first, "Ours After Hours" program on Saturday, Oct. 29 at 10 p.m. The crowd, packing Hole Memorial Auditorium, clapped, stamped and yelled as the lights went out and the curtains opened. James and John Blake were the hosts for the event, and they received loud applause as they began the program.

The audience was very responsive to all of the performers. Alan Woodson commented, "I loved the crowd. They were live and real spirited. It just shows how much spirit the students really have." Woodson, who planned the affair, in his capacity as Social Activities Director, awarded trophies for the audience’s favorite in three categories of Classical, Popular and Variety.

Cheryl Herman was the first to perform in the Classical category. She played Haydn’s Sonata No. 41, a Mirasl and Herman. Raymond See played "A Spanish Theme" on classical guitar. The theme was a combination of Malaguena and Frenuca that See had arranged. When See had finished, Filipino Club members passed out voting slips to the audience. While the voting was going on Cabrera & Company played a folk song called "Danny’s Song".

In the popular category were five contestants. Philip Catalon was first, singing "Song Man" for his friend Patty. "I’ve sung it for Patty before," says Catalon, "so I just wanted to do it publicly.

Mike Mirasol was next with a clarinet solo entitled "O When the Saints" arranged by Benny Goodman. Mirasol commented, "I was nervous. I am used to playing in front of churches where all you get is a nice amen."

Following Mirasol, Tony Shepperd sang "Still". "It’s a romantic song and has audience appeal," said Shepperd. "I like singing and I want to be a performer someday.

Next, Kay Park sang the song "Today". Then William Deshay, a guest soloist, sang "Always and Forever". Deshay was not competing but just singing for the audience’s enjoyment. The last contestant in the popular category was Joy Doggette who sang "No Plans for the Future". While the audience voted, the Martinez Band did the song "Sailing"; Ray Davis sang the lyrics and the audience enjoyed the performance.

A minor change in the variety section of the program put Raj and Rani, originally scheduled as the third act, first. Rani performed an eastern dance in a colorful costume.

Following Rani was the skit entitled "The Anti-quated Ladies". Three old ladies in the forms of Hope Smith, Didi Greathouse, and Susie White catch a couple (Scott Ashlock and Sandy Con- neally) necking. The ladies sing a song called "No P.D.A." to the tune of the Village People’s hit "YMCA."

Next were the Beauty Shop Girls singing a medley called "Beauty Shop Quartet". Dressed in tuxedos, shirts, black pants and hats, they sang lively tunes from the Barber Shop Quartet Era. There were only three instead of four, but they sang very well and the audience voiced their enjoyment.

The next skit, entitled "The Whiners" involved two guys (Malcolm Mumford and Jesse Davidson). While the last votes were being tallied and while the audience voted, the Martinez Band played and that they had a good time," commented See.

In the popular category Tony Shepperd won. "I just had fun up there. It was nice that the audience enjoyed it," said Shepperd. In the Varie-
ty category, the Oh-Key-Doey-Keys won out narrowly over the "Whiners".

Many students commented on how much they enjoyed the event. It was the biggest Ours After Hours ever and Woodson hopes the next one will be just as good if not better. "I hope the students continue to support the ASLLU like they have so far. Without the student body none of these events will go anywhere."

The next Ours After Hours is scheduled for Feb. 5, 1983.

Oktoberfest Hampered By Low Attendance

by Daniel Remick

On Sunday night, October 24, the ASLLU sponsored its annual Oktoberfest. The event, which enables campus clubs to raise money for their activities by operating various booths, was marred by low attendance, both by students and campus organizations.

Of the thirteen booths and activities originally planned for, only seven were in operation during the event. The absent clubs were the Business Club, which had planned to sponsor three booths, and HEPERE, which was to have two booths in operation.

Also missing was the much-heralded Twilight Tunnel, which never got off the ground due to last-minute technical difficulties. Although hampered by lack of support, the clubs which did attend tried to make the crippled Oktoberfest a success. And if the event was a failure, it was definitely through no fault of the performers. The clubs which enabled campus clubs to raise money for their activities and were n6t immune from the long arm of the law.

Men’s Dean Nelson Thomas spent ten minutes in the cooler by arrangement of Calkins Hall resident Ali Mohammed. If there was a particular reason for Dean Thomas’ incarceration, Ali wasn’t talking about it.

The Agriculture Club offered a chance for students to enjoy the romance of harvest time with a hayride. The ride seemed fairly popular as the Aggies made several trips. On the other end of the spectrum was the ASLLU’s Pumpkin Carving Contest won by default - she was the only one who entered.

The Oh-Key-Doey-Keys won in the Variety category.

Oktoberfest was the one sponsored by the BSA. For 25’ students were allowed two swings of a sledgehammer to inflict whatever damage they could upon the bodywork of a ’65 Chevy. In order to spur the participants on to great feats of frenzied destruction, the body had been painted with such inflammatory words as ‘Chapel’, ‘Speech’, and ‘College Algebra’. Those with a highly destructive bent were allowed to bid for the privilege of smashing in one of the car’s windows.

While the auto demolition was going on out-
side a small crowd of people were gathered in the pavilion patronizing booths of the other clubs. The Association of Future Physicians invited students to ‘Give A Shot and Win A Poster’. For 25’ students were given three syringes to throw at a target vaguely resembling a human being. If a person was skillful enough to stick a syringe into the arm of this ‘patient’, he or she received a color-in poster of the La Sierra Campus.

For those seeking a different sort of gratification the Hawaiian Club booth offered students a kiss and a lei for a dollar. Clearly a bargain in these inflationary times.

The Activities Book booth catered to the photogenic crowd by offering Polaroid snapshots for $1.25. A person had the option of having their picture taken with the pretty LLU Bunny (Kandi Kincaid), or a rather well-dressed Gorilla (Hope Smith). Decisions, decisions.

The ASLLU had its Campus Jail in full opera-

The next Ours After Hours is scheduled for

the office listed below.

To arrange an interview or to attend a group session, contact

wishes to announce that an admission officer will be on campus to speak with anyone interested in pursuing a legal education.

To arrange an interview or to attend a group session, contact

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CRITERION

November 5, 1982
The faculty humiliated the students in the Picnic softball game.

Halloween Party Tops Off Picnic

by Claudette Jones

They all came out for the occasion. There was a Count, Frank's bride, the little one. The Hulk was there, Aunt Martha, and the hobo too. That's not all, before the evening was over a parade of distinguished looking guests all made their way down to the Pavilion to partake in the ASLLU's Halloween Party. This gala affair was the culmination of a marathon day of student association activities which began with the Fall Picnic.

October 31 began with an early morning playoff pitying the sophomores up against the mighty seniors in a game of volleyball. The underclassmen were unable to hold up under the pressure applied by the seniors, who went on to play in the finals. There they gave the junior class a really tough time, but succumbed in the third game.

In what was seen as a miraculous affair, the freshman class earned the respect of the juniors in a big upset in the flagball play-offs. Their stamina was not enough to challenge the mighty seniors, however, as the underclassmen beat them in the championship.

In the afternoon picnic games the Korean Club walked away with the ribbon in the pie-eating contest. Representative Jin Soo Han made his way through mounds of whipped cream to devour the pastry below - all without hands.

Angwin's girls made their way through tires, nets, and other barriers as they beat the combo South/Gladwyn team in the obstacle course. The guys from Towers shed no sweat in showing Calitkind Hall who's at the top of the hill in their bout with the course.

In what turned out to be a humbling experience, the faculty clobbered the students in softball, 9-2.

Later on that evening, some 300 students returned to the Pavilion donning fashions that were somewhat interesting in nature. In addition to the aforesaid characters, Darth Vader, Robin Hood, Zorro, Bozo the Clown, the penguin, a flower, a bee, Gunby, E.G.White and various others made an appearance. Unique indeed was one trash can featuring all the designs of your local streetside dump.

The evening featured several ice-breaker games such as a sack race, orange relays, 'find your partner' and balloon stomp. The Grand March brought the evening to a climax just before the costume contest. In the latter, ribbons were awarded in four categories. The most original costume award was given to Dan Graham who, dressed as a disoriented old lady, was so real that he caused many to look twice. Brian Hall and Clyde Marriott, dressed as hobos, could not be设计s as they merited the ribbon for the 'tackiest' attire of the evening. Who would be most likely to scare you in the night? Who would be most likely to scare you in the night?

Can You Go Back?

by Jose Muinos

They say you can never go back. I read a book by that title once. I tried to go back and find it, but my library card had expired. Coming back to La Sierra as a teacher who just a year ago was a student is possible only if you are willing to trade off.

When I was in Calkins you could be at one end of the dormitory taking a shower, and someone at the other end would turn on the cold water faucet and burn you. But now the lobby has been replaced by a jacuzzi. The dormitory is replaced by an ultra modern apartment complex. And instead of 200 noisy men, I have a neighbor who wishes Andy Bryant and Jerry Falwell would mind their own business and leave him alone. If that was not enough, he says I have a kind face.

I used to swear that if you turned off the lights in the cafeteria, you could find your way around by the glow from the food. Now I get to do for myself. This means that when I cook for myself, I pray AFTER I eat.

As a student I could use lack of money and time as excuses for sporadic dating. As a teacher at a denominational school I can only use lack of money.

I used to watch the choice parking spaces at the best time go to the faculty, while I parked by the college market. Now as a faculty member I still know the choice spots at the college market. As a student the teachers would ask me to switch to another class. As a teacher the STUDENTS ask me to switch to another class. I'll trade off never end?

There is one advantage to my new life. When 10:30 comes I don't have a whining voice saying 'room check.' I don't have to, my mother calls me at 9:30.

Jose Muinos, a former La Sierra student, now teaches in the mathematics and computer department.

“Reverse Your Weekend”

by Alan Woodson

To all the young ladies of the La Sierra Campus:

Are you one who's had your eye on a particular young man since the school year began and the two of you have finally become acquainted? You've wanted so much to go out with him and you've waited weekend after weekend hoping he'd ask you out before the term ends. Under normal circumstances you wouldn't feel comfortable asking him out. Of course you've met one who's got a casual friend or maybe even a steady boyfriend and you've often wondered that it would be like to ask him out for a change. Well, whatever your case may be, there is a way to get just for you by the ASLLU, as it presents its "Reverse Weekend" November 13 through November 18.

Reverse Weekend is a time when the women do the asking and the men do the answering. The tables are turned and acts of chivalry lie in the hands of the female gender. It is a time when each sex can exchange certain roles at will and give a real sense of live entertainment reminiscent of the 50's era. You won't want to be out of place, so slip on the sloppy socks, dust off the straight leg pants and bring out the oxfords, bow ties, poofy sweaters, and come reach down Memory Lane in the Pavilion. Jammeaux tickets will be on sale from November 9 through the 17th at the cost of $3.50 per person.

Reverse Weekend is just around the corner and we would like everyone to participate in at least one of the activities over the weekend. And to all of you ladies out there, why not "reverse your way of wearing things" and start asking for a change. Reverse weekend is your chance to ask out that certain gentleman before someone else does. It's your chance to take part in a weekend we're sure you won't forget.

Faculty Memos

Can You Go Back?

by Jose Muinos

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Ken Medema in concert

Saturday, November 20, 4:00 PM
Alhambra Adventist Church
220 So. Chapel Ave., Alhambra, CA 91801
(Garfield exit off I-10)

This concert will be recorded and money from sale of recording will be given to World Vision International for a world hunger relief project.
Pre-Meds Encouraged To Diversify

by Tracy Reves

A successful medical doctor shows human insight and treats his patients with compassion. In his practice he handles the finances, personnel, and management of a small business. Medical skills along with spiritual commitment and cultural awareness make him a valuable professional in the community.

Becoming an effective medical professional demands more of an individual than just a medical school education. The four years in college provide the best opportunity for students to acquire these additional needed strengths. Since "pre-med" implies preparing for a career in medicine shouldn't we find more pre-medical students enrolled in such classes as business, psychology, literature, or communications?

In reality, most pre-meds spend their time working on science majors, and don't develop a broad educational base. Some students take science majors because four basic science classes are already required to qualify for medical school. Others want to build up their science background in order to soften the impact of the MCAT and the first two years of medical school. Many others want to build up their "cream-positive" background to draw from.

"A college provides the best opportunity for students to acquire these additional needed strengths," Dr. Roger Tatum, Pre-med Coordinator for the La Sierra campus, says that "it makes no difference what major you are." It may seem that most of those who get acceptance letters have gotten their degrees in science, but this is only because most of those who apply are biology, chemistry, and other related majors. Admissions boards actually strive for a cross-section of qualified students with varied backgrounds. The number of non-science majors applying for medical school rises every year, and their acceptance rates rise accordingly.

Dr. Evard describes Loma Linda medical students as representing every major offered, including "foreign language, religion, English, history, music, and engineering." He feels that the individual should choose his own course of study and "never discourages a student from taking the major of their choice."

Medical schools look for good students, not specific majors. If students show that they can handle academic challenges by taking full class loads, scoring acceptably on their MCATs, and performing consistently well in required science courses, then they are competitive candidates for admission.

In addition to scholastics, an applicant's "experience, personality, leadership, and ability to communicate" hold significant weight at Loma Linda. Interviewers look for people who seem warm and personal, with the potential to be caring physicians. Dr. Tatum feels that liberal arts majors might do better in some of these character areas since they "spend more time reading, discussing, and taking communication courses."

Dr. Evard feels that a potentially good physician shows skills in relating to people as well as meritorious science grades. He says, "we are definitely interested in people majoring in the humanities, since ultimately the field of medicine deals with people."

"People who can perform in more than one discipline are the most valuable," comments Dr. Tatum. If students have training in management, business, computer science, economics and other practical areas, then they will be better prepared to run an efficient office.

Knowledge of modern languages can aid relations with foreign patients by easing language and cultural differences. In California, a physician who can speak Spanish is much more in demand. For those going into missionary medicine, a religion major provides a strong background to draw from.

Although it is more difficult to fit in a non-science major, pre-medical students would be wise to consider these and other advantages of a diverse college curriculum.
Advent Concerns

Ford Explains Position, Responds to Evangelicals

by Stanley Schuett

On October 22 and 23 Desmond Ford, former religion teacher at Pacific Union College, and author of the Glacier View manuscript Daniel 8:14, the Day of Atonement, and the Investigative Judgment, spoke at Riverside City College.

In addition to a few La Sierra faculty members and Raymond Cottrell, former associate editor of the Review, a significant portion of the audience consisted of "evangelicals," a group of Adventists and ex-Adventists devoted to promoting the all-sufficiency of Christ’s death and downplaying Ellen White, the Sabbath, and other Adventist beliefs in their journal Evangelica. The group was founded by Ford followers in the aftermath of the Glacier View meetings where Ford presented his vision.

1844 and the investigative judgment to a group of Adventist scholars who rejected his vision in favor of the historic church position.

After Glacier View, the General Conference, at the request of the Australian Division, considered canceling Ford’s ordination. He was still an ordained minister and member of the Seventh-day Adventist Church, but no longer held credentials to speak. Ford informed the audience that after meeting with conference officials in Washington, D.C., the decision was reached not to do so even though he could not meet their request. They asked him not to say anything that did not agree with the “Dallas Statement,” a list of twenty-seven Adventist beliefs voted into existence at the 1980 General Conference session.

"There is hardly a man at Andrews University who could do that," said Ford. "Most of our other colleges are in the same situation. The articles state that we are trinitists instead of trinitarians (Trinitarians believe that One God exists in Three Persons and One Substance. Trinitism denies the unity of substance in the Three Persons) and that we still believe in ceremonial uncleanliness. We abstain from unclean foods for health reasons, not ceremonial reasons. The brethren kindly suggested that I follow the ‘Dallas Statement,’ I kindly said no."

Ford mentioned that the General Conference is considering reconciliation with Good News Unlimited, Ford’s evangelistic outreach, but they have not made the decision yet. Among the issues to be resolved Ford would like to see the Church begin to use Ellen White the “right” way, i.e. not to place Ellen White above the Bible. "At Glacier View," said Ford, "instead of the Bible being used, Ellen White was the bottom line."

Other issues would be the significance of 1844 (Adventists believe that Christ entered the most holy place of the Heavenly sanctuary in 1844, Ford disagrees) and the nature of the judgment (Adventists believe in an "investigative judgment" Ford does not).

"The book Omega (by Lewis R. Walton) has caused many Adventists to look around and try to find who the demons in human form are. Churches have been split by the paranoia caused by a book the General Conference archivist said was irresponsible in its use of sources and inaccurate, and the theologians in our colleges said it disturbed doctrine," said Ford.

He would like to see the Church abandon "Omega" type attacks and allow individual members more freedom in interpreting the Bible. He did not mention any area he would be willing to give in on.

Later in the meeting Ford accused Evangelica of "throwing the baby out with the bath water." Along with Robert Brinsmead’s Verdett magazine, Evangelica does not believe that the seventh-day Sabbath is necessary, its argument being that the Sabbath was meant for the children of Israel only and that there is no such thing as the dual aspect of the law.

Since there is only one type of law, they believe, the ten commandments were nailed to the cross along with rituals of circumcision and passover. Ford is a strong supporter of the Sabbath and carried many questions from the evangelicals on the matter. Most of the points he made during his new book The Forgotten Day, a defense of the Sabbath.

For the most part, however, Ford spoke about his favorite subject, the Gospel of Jesus Christ. After Glacier View many expected Ford to join the ranks of vocal Adventist opponents, but if the RCC meetings are any indication of the future, Ford is more interested in reconciliation.

Run For Your Life — And Somebody Else’s

by Steve Daily

What would happen to the City of Riverside if the La Sierra campus of Loma Linda University suddenly folded up? Would the citizens of this fine city be found weeping and wailing in the streets? Would the mayor proclaim a day of mourning? Would the non-Adventist community surrounding our little college and church feel a tremendous void or loss? Would they even care? Would they quietly rejoice?

These are questions that came to my mind when one of our General Conference men recently told me that a SDA college, which is considered a change of location, was being encouraged to do so by the surrounding community because the school was not benefiting the community in any meaningful way, but just occupying valuable space.

As Adventists, it is sometimes easy for us to get caught up in the importance of personal religion that we fail to fulfill our responsibility to the immediate outside community and the world at large. This is especially true in a university setting where there is a natural tendency towards isolation. And while it is good to have a reasonable concern about what you eat, what you wear, what you do for entertainment, and other aspects of personal morality, these were not the focus of Christ’s religion, nor are they the essence of true religion today. Jesus spent His time meeting the needs of human beings, not because they were His followers or would become his followers but simply because their needs existed.

No hidden motives or agendas — just a simple challenge. “Go thou and do likewise.” Help those who need help without any strings attached.

We have opportunities on the La Sierra campus that other more isolated Adventist colleges do not have. This year we want to see the Riverside side become enthusiastic and excited about what the students and faculty on this campus are doing to meet local and worldwide needs simply because those needs exist. One of the evening new outreach projects this year, which will be as successful as you, the students make it, is what we are calling “Run For Your Life — And Somebody Else’s.” This is a program which allows those of you who like to run or jog for personal reasons to stay in shape or to keep your sanity, to do so for reasons which will benefit those who suffer from starvation or extreme poverty in our community and world as well.

Last year one of our own professors, Dr. Norman Mitchell, participated in a community walkathon for the hungry (C.R.O.P.) and personally raised $5000 by obtaining sponsorship commitments for each mile that he walked. This year we want to sponsor a run on campus each quarter that will raise funds for similar causes. We have already personally visited an orphanage and a self-supporting organization which provides food for the undernourished poor who are suffering because of escalating inflation in Mexico. We have also contacted World Vision International about joining their fight against world hunger, and are working with various organizations in an effort to locate needs among the elderly (widows), handicapped, and under-privileged poor in our own community who need help.

The date we are setting for our run this quarter is November 21 and the project on which we are focusing will be the above mentioned situation in Mexico. Each quarter students, faculty, and concerned members of the community can join together to support these kinds of worthy causes.

Materials and sponsor sheets for this quarter’s run are now available at the Chaplain’s Office.

Let us make a special effort this year to make our presence felt in this community. A religion does not go beyond our own particular denomination, or the needs of our own particular denomination, is not the religion of Jesus Christ our Lord.

Steve Daily is the La Sierra campus chaplain.
The Norton Simon: World-Famous Art

by Rebecca Saunders

It's only an hour and a half drive to one of the world's most important private art collections. It is the collection of Norton Simon, the legendary American businessman, and it is located in Pasadena. The museum is open from twelve to six, Thursday through Sunday. Admission for students with current I.D. is $3. Admission price includes a museum print to take home.

The Norton Simon Museum is particularly remarkable for two reasons: the scope and quality of the collection itself and the fact that the major portion has been assembled in less than twenty-five years.

Simon, manufacturing tycoon turned art collector, has established two foundations to acquire and exhibit artwork for the public. The museum in Pasadena is a separate entity, but displays the major portion of Simon's collection. The museum includes not only two levels of indoor exhibits and an excellent bookstore but a sculpture garden in which to rest one's feet.

The museum has a wide variety of unique masterpieces, such as a bronze sculpture done about 1870 A.D. of Shiwa, the Indian God, Lord of the Dance. A recently rediscovered marble relief of the Madonna and Child by an Italian artist is included, as well as a collection of fifteenth and sixteenth century tapestries from France and Flanders.

In collecting European pieces, Simon has not been a panemonger, though many famous names are represented. Consequently, the collection is rich with works of minor masters from Dutch and Flemish, Spanish and Italian schools.

Again, this is not at the expense of well-known masters whose names we recognize: Rubens, Zurbarán, Rembrandt, for example.

The collection of French paintings from 1890-1940 is especially impressive. It includes works by Monet, Manet, an extensive exhibit of drawing and sculpture by Degas, paintings by Cézanne, Van Gogh, Renoir, Matisse, Picasso and others.

Nineteenth and twentieth century sculpture begins at the museum's entrance with Rodin's "The Burghers of Calais," and is scattered throughout the museum and the sculpture garden.

The museum is located just off the 134 freeway in Pasadena. To find the museum from LLU, one should take the 10 freeway toward Los Angeles, the 210 toward Pasadena to the 134. Exit at Orange Grove and follow signs to the museum.

Ahn Exhibits in Little Gallery

by Brent Bradley

Oil paintings, watercolors and drawings by Harry Ahn, a Korean-born Canadian artist, are exhibiting in the Administration building's Martha Alice Little Gallery through November 19.

One of the many paintings by artist Harry Ahn displayed in the Administration building.

Ahn has exhibited his paintings of human figures all over the United States and Canada, and his agents intend to show his works in an international art exhibition in New York City in April. In addition Ahn has received many awards, including the Washington Square Outdoor Art Exhibition Grand Prize.

Ahn is particularly interested in portraying Jewish subjects in his work. He says of Ahn's paintings, "They demonstrate superlative technical ability as well as a kind of insight that touches on photo-realism, his drawings and paintings show tremendous maturity and personal style.

Did you know...?

--that composer Robert Schumann took up composing only after he had destroyed his ability to play the piano by a contraption he designed himself to improve the facility of his fingers? The device held up his fourth finger on each hand while the rest of his hand hung limp, and was to be used while sleeping.

--that American author Henry David Thoreau, author of "Civil Disobedience" and Walden, wore a green coat to his Harvard graduation rather than the required black? Of his diploma he scoffed, "I wish every sheep keep his own skin, say I!"

--that Spanish pianist Alicia de Larrocha, to appear at the Los Angeles Music Center this November, asked how she copes with the commercial pressure of performing responded, "I pray to God and wait for a miracle?"

--that Paul Gauguin, nineteenth century French painter and father of the school of "synthesism" wanted to dispense with artistic theory believing it got in the way of the painter and his canvas? He approached his painting this way: "How does that tree appear? Very green? Well then, use green -- the finest green on your palette. And if that shadow rather blue? Do not be afraid to paint it as blue as possible."

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--that Spanish pianist Alicia de Larrocha, to appear at the Los Angeles Music Center this November, asked how she copes with the commercial pressure of performing responded, "I pray to God and wait for a miracle?"

--that Paul Gauguin, nineteenth century French painter and father of the school of "synthesism" wanted to dispense with artistic theory believing it got in the way of the painter and his canvas? He approached his painting this way: "How does that tree appear? Very green? Well then, use green -- the finest green on your palette. And if that shadow rather blue? Do not be afraid to paint it as blue as possible."

--that American author Henry David Thoreau, author of "Civil Disobedience" and Walden, wore a green coat to his Harvard graduation rather than the required black? Of his diploma he scoffed, "I wish every sheep keep his own skin, say I!"
Dear Criterion Readers,
The Criterion is now offering you the chance to put in free personal ads. So take advantage of this great opportunity to say something special to that special person. For the next issue, send your personals by Intercampus mail to the Criterion or drop them in the ASLLU mail slot before Friday, November 12. There is a 50 word limit.

Chuckie,
I'll go with you to a movie anytime, even if you are cute!
Desiring you always, Chuckie

Bobby Tang,
You're holding!!!
Ted

Lady Deirdre,
You're cute...
Master M.

Marlene L.
Where are you??!
You know who

Hello Erica,
There is a guy on campus that thinks you are a dynamite person. Stay that way please.
Regards,
'Q'

Dear David,
So sorry I missed you in chapel. I won't forget you next time.
Forgive me?
Itty Bitty

Alan W.
Thanks so much for the interview!
A Rotting Reporter

Dear Sharon,
Where's your watch??
"R" and "B"

Dear Jay,
We went to the bakery the other day, but couldn't find any as good as yours. Still looking.
F.A.S.T.

Hey Big,
What's the BIG idea? You called me Destroyer and now you profess that there is another one on campus. Well, we have gotten together and decided that in our next hockey game we are going to destroy YOU!

Destroyer I & II

Danny,
Thanks again for your priceless help.
C.J.

Dear Dean,
Take that "look" out of your eyes and dump the glasses.
A Concerned Observer

MERILEE,
When would you like to take your Ghia's top off and go for a ride.
Guz

Dear IRNGARD,
Elke is On!!
The Four Tangateers

Dear LH,
How dare you reply to me! Believe me, I am going to "tear down the wall" and expose you as a cowering, overgrown pre-med.
Your nemesis,
"Destroyer"

Dear Jesse Scadlon, sacdalain, Sclda, OHHHHHH.
For once, you'll be put in print correctly.
SACDALAN

FREE SERVICE TO STUDENTS - High rents getting you down? Save money. We have responsible families and singles looking for responsible roommates to share homes and apartments in Riverside. All areas, reasonable rents. We shall prescreen for you.
HELPMATES 688-1717 or 687-8597 (eve.)

TYPING done very reasonably. Over 20 years experience in all typing fields - medical/legal/statistical/reports. Call 688-1717 or 687-8597 and ask for Irene.

Typing Service: Reports, manuscripts, forms, letters, accurate and professional. Canyon Bluffs Business Services, 825-0330.

The names of 20 subjects studied on this campus can be found in the above puzzle. If you can find at least 15 of them, then you qualify for a $5 prize. Fill your name in at the bottom and send this section in an envelope by Intercampus Mail to: Criterion Contest, or drop it off in the mall slot at the ASLLU offices before November 15. One lucky entry will be drawn and the winner's name announced in the next issue of the Criterion. One entry per person.

Criterion Contest #3 Winner: Minda Cabus, Gladwyn Hall.
Men's intramural soccer is well underway with the five teams competing for first place. The captains of the teams are: Salim Noujaim, Aztecs; Jay Peterson, Tornados; Ricardo Valverde, Earthquakes; Michael Waghi, Strikers; Warren Halverson, Cosmos. League play began on Friday afternoon, October 22. The first goal of the season was scored by Reza Takedo of the Earthquakes. The Cosmos fought hard to come back and score a goal, but in vain. The game was settled at a score of Earthquakes-4, Cosmos-0.

The following week, Captain Jay Peterson had his work cut out for him as he led his team to tie the Strikers at 3-3 on Monday night. That same week on Friday afternoon, the Tornados were able to come back from a half-time score of Aztecs-3, Tornados-0 to win it with the final score at Tornados-6, Aztecs-4. An interesting thing to mention is that in both the Monday and Friday games, the Tornados played a stronger second half and were able to make a come back from behind.

MEN'S SOCCER INTRAMURAL TEAM STANDINGS

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The following week, the Tornados played a stronger second half and were able to make a come back from behind.

MEN'S SINGLES TENNIS TOURNAMENT

Last Sunday, October 31, Halloween Day, the final match in the “A” flight category was played at 9:30 a.m. between Terry Reibstein and Merv Barham with a final score of 6-2, 6-3. While these two finalists were battling it out for the number one slot, there were other “recreational” players in the adjacent courts. At this point, court courtesy comes into play. When people are playing a set and a ball from the other court happens to interrupt the play, one should be courteous and wait until the play is dead then kindly ask for the ball. By the same token, one should be graceful and return the ball to the court it came from before resuming the game. Court courtesy is an important element of tennis just as table manners are at dinner; you don't reach across the table for the food but rather you ask for the food to be passed to you - it's only polite.

Co-ed Floor Hockey

The score is an intense 2-3 with the Bruins leading and twenty-eight seconds left in the last period. Robert Ferguson, captain for the Kings steals his way through the Bruins defense and BANG!!! An exceptional slap shot through the once-thought impenetrable defense scored and tied the game at 3-3.

Prior to this game, the Oilers played the Maple Leafs with the final score of 4-1 for the Oilers. This was the Maple Leafs' first game to the Oilers' two. Obviously, the Oilers had more practice and had that time to organize their team members at their best positions, whereas the Maple Leafs tried to position their members in their correct places and at the same time play their optimum ability. At this point, that old adage is appropriate: “If at first you don’t succeed, maybe your team was meant to lose!”

Women’s Volleyball

Dr. Sandy Cavanaugh who is the coordinator of women's volleyball has divided the participants into six teams with six captains. Janie Archuleta, Spikers; Pisa Tamasoaai, Setters; Judy Howell, Blockers; Gayle Everidge, Bumpers; Regina Duncan, Diggers and Charleena Thompson, Netters. The names given are not their specialty in volleyball but rather assigned names given by Dr. Cavanaugh.

Here are the latest standings as of October 27th. Scores are given in order of win-lose. The Spikers, 13-2.

Women’s Singles Tennis Tournament

Women’s singles tennis tournament headed by Dr. Eugene Nash begins Sunday, November 7. Entries are due at latest by Thursday, November 4 at 5:00 p.m.

Women’s Flagball begins Monday, November 15 at 5:30 p.m. Entries are due by Friday, November 5 at 5:00 p.m. All entries maybe turned in at either the Physical Education Department or at all the womens dorms.

DISCOUNT 2 FOR 1 COUPON

OPEN EVERY DAY

Including All Holidays

The Castle Golf 'N Fun

Up-Coming Sports

Women’s singles tennis tournament headed by Dr. Eugene Nash begins Sunday, November 7. Entries are due at latest by Thursday, November 4 at 5:00 p.m.

Women’s Flagball begins Monday, November 15 at 5:30 p.m. Entries are due by Friday, November 5 at 5:00 p.m. All entries maybe turned in at either the Physical Education Department or at all the womens dorms.
A WEEKEND IN THE 50's

James Dean
Eddie was here
Stray Cat Strut
Hello Da! RICK & BILLY
ON IT!!
ALAN & SYLVIA
ALAN & SYLVIA
TIM Z
PEACE
CHUCK BERRY
I LIKE IKE
Do the Sandhill
ART & ALEJANDRA
NOON
HELP I'M TRAPPED BEHIND THIS WALL!
NADINE
NOON & WEDNE

© 1982 CRASH !MARCUS GRAPHICS
Addressing Dress

To the Editors:

Brent Bradley’s opinion piece, “Collective Self-reflections on Campus Fashion,” addressed a topic that passionately wastes the time of Christian minds. His questions asked: Are we all dressing up so nice for reasons other than an inherent love of cleanliness? On the inside, are we really messy and dirty and awkward? Could all of the fuss, bother, and cash that go into our appearance be better spent elsewhere? Is it not often true that we use these objects as fronts to give us a ready-bought identity among our peers?

I agree that we do need to reflect upon these questions and I also agree that it need not be for too long. It seems that every time, a fashion change becomes imminent, someone begins to discuss the moral questions behind the style. During the sixties the mini-skirts, bell bottom slacks, mini-skirts, beards, long hair, and bell bottom slacks, non-conformity with “Super-messy” seems to be conformed to all people. This seems to be the idea created by what Bradley describes as “super-neatly attired bodies, paint-fouled faces, and the most orderly of coiffures” seems to be conformity to the most formal styles of society.

It is nothing new to see the university’s students dressed in style — they always have. It is just that the styles have changed. The more formal, of course, all of us are really messy, dirty, and awkward inside, isn’t that why man was assigned clothes in the first place? Certainly, a person who spends too much time on his outward appearance could be spending the time better elsewhere but, on the other hand, who enjoys unkempt hair, acne and body odor? It seems that people are now willing to state that there is something internally and externally satisfying in being well groomed.

The most valid question to consider is the one dealing with the “ready-bought identity.” Some kinds of dress do bear certain sociological labels: The black leather motorcycle jacket does qualify as a particular stereotype as does a three-piece pin-striped suit. The problem is that both the presence or absence of particular pieces or types of attire convey messages to the observer, regardless of the intent of the wearer.

In my opinion, being a Christian does not necessarily mean being out of style. What does mean is that a Christian is the supreme individualist who will never allow external influences to presuppose his relationship with Christ and others.

The Apostle Paul said that he tried to be all things to all people. This seems to mean that he was always willing to translate his message into the vernacular, no matter where he was. Why can’t this apply to dress? A current trend in style is in a sense a type of vernacular. Doesn’t a Christian seek the parts of that vernacular that suit (pun intended) his personality?

Richard Pershing
Assistant to Director of Public Relations and Development

La Sierra’s Monks

There is a problem here on campus which needs to be dealt with. Let’s not deal with it. The problem is that the women on campus to be so insecure and artificial.

Too many guys are concerned with creating an image for themselves in a fateful quest for glory. Is the real person behind this wall of shame a runny-nosed wimp? If the real person behind this wall emerged that would indeed be courageous. But, will men change? No! Will they continue to be the same? Yes!

Why is it that when a person is seen talking to another person of the opposite sex for more than ten minutes, all types of conclusions are immediately conjured up. Dating is not a nuclear arms race. We are not stockpiling arms for an all-out confrontation. Let us achieve peaceful relations and proclaim peace.

Alice Masekovitch

Kudos to Kime

Kudos from this quarter to Karl Kime for his article in the October 22 issue of the CRITERION. For students who wish to heed his call and look for a broader education in the humanities, the campus library is able to supply many of the great books. We can also arrange for borrowing privileges from the University of California Riverside library.

The article heightened our awareness of meeting this need that is not limited to class offerings.

Sincerely yours,

William Hessel, Associate Director
La Sierra Campus Library

Staff

The Criterion is the news publication of the Associated Students of Loma Linda University. Articles are bylined whenever possible and opinions expressed are solely those of the author and do not necessarily represent the views of the editorial staff or of the university administration. The Criterion welcomes signed letters under 350 words in length. Letters from persons not directly connected with the campus will be printed only at the editor’s discretion.


Editorial Viewpoint

Students: The La Sierra Diplomatic Corps

by Glenn Jeffery

In the aftermath of former U.S. Ambassador William Schaufele's appearance at the Speaker's Chair Assembly November 8 to talk about the Polish situation and the state of East-West relations, many people felt the students should have shown more respect to their guest and listened to him a little more intently. Perhaps, though, we didn't need to listen to another lecture on the subtleties of international relations. Maybe we've all become old pros at handling them here in our daily life on this campus.

Every day at La Sierra we rub shoulders with people who come from almost every region and ethnic group on this earth. Figures for this year show that of the 2444 students who are registered in this campus' various programs, two percent come from the Asian subcontinent, six percent have Middle Eastern origins, ten percent are Hispanic, 11 percent are Black, 18% are in the Asian/Pacific Islander category and the remaining 54% are Caucasian. All these groups seem to get along together here on campus in a remarkably agreeable fashion.

The yearly showcase for this apparent harmony in diversity is the Festival of Nations, which was held last Sunday and Monday evenings. It was then that booths representing a wide array of cultures and interests put their wares on sale, making for an enjoyable time. Imagine the boom for world peace if the United States and the Soviet Union could try this way of "selling" their respective cultures and instead of handing impoverished Third World nations guns and slogans, provided them with plenty of apples.

It's not necessary for us to become smug as we sit here loathing in the midst of this great cultural mix. We need to take better advantage of the tremendous opportunities we have, during our stays here, to find out what other people think about and how they look at the world. In a university setting, surrounded by costly buildings, expensive paraphernalia, and puffed-up Ph.D.'s, it's easy to forget that people are the best learning medium and that we live in a world of people, not of chemical equations or history dates.

We all know people who, if asked, could tell us the most fascinating things. In my own case, for example, if I want to discuss what it's like to be a refugee, I can talk to a friend who grew up near the line separating East and West Beirut. I want to find out why so many wooden boats overcrowded with destitute refugees are turning up on Florida's coastline?

Towards a Non-apocalyptic Plan for LLU

by Brett Bradley

Overwearing walls of concrete stretched above my head, blending their solidness with the steep slopes of the mesa they rested on. I stood in the midst of a large concrete half-dome, feeling the warm Arizona sun on my back, and heard the tour guide say, "This is Paolo Soleri's vision of the future."

My eyes took in the sight, and I glimpsed the beauty and balance of the place. I could feel its relationship with the nature around it. I was at Arcosanti, "the city of the future," the brainchild of famous architect and designer Paolo Soleri.

Soleri is one of the few men today who are actively seeking to check the sprawl of our current urban areas. Many doomsayers proclaim our destruction from pollution, famine, and other side-effects of overpopulation, but Soleri is one of very few who has a proposition, a sweeping concept to redirect our social organization, our relationship with nature, even our way of looking at history.

We are on. Arcosanti is Soleri's working model for this vision.

Something I noticed at Arcosanti, and something I would like to see more of, was the conspicuous lack of church facilities at the site. He told me that there were no practicing Christians involved with the project, although they would be more than welcome, particularly as Soleri himself is very interested in the precepts and history of Christianity.

This made me think of something I had heard an SDA preacher say when I was discussing Karl Marx with him. He had said, "Brent, Karl Marx may have some very interesting ideas, but you are wasting your time on these earthly solutions to these problems. We can only hope for the return of Jesus to set things to rights in the world."

This idea resonated with me. The Roman Catholic Church, and is often used as an excuse to do nothing about political and social problems around us, I call it the "waiting for Jesus syndrome."

It is the waiting for Jesus syndrome that makes me embarrassed for our church when I go to a Seventh-Day Baptist congregation and see the way they are getting involved in inner-city issues. It is the waiting for Jesus syndrome that manifests itself in matters of personal import to us students as raised tuition.

It has been traditional in the administration of institutions in the SDA church, that we plan budgeting one year at a time. The Seventh-Day Adventist Church, in spite of its riches, lives what is called a "hand-to-mouth existence." For instance, Loma Linda University last year had a total operating expense of 21 million dollars. Of this sum, only 300,000 dollars were put away as savings to tide the school over for this year in case of lost revenue in the form of reduced enrollment. That represents an incredibly small operating surplus, and the school would be in serious financial difficulty with this type of planning if they experienced only one year of low enrollment.

It is this traditional type of financial planning that has started PUC on the vicious cycle of reduced revenues resulting in reduced services, causing reduced enrollment, and back to reduced tuition revenues. PUC's problems are having a direct effect on our school, as we have to raise tuition to stay in parity with them. This same crisis could occur at LLU if the waiting for Jesus syndrome is allowed to dominate institutional planning.

It is entirely too often that we as Christians take an apocalyptic attitude about the physical realities of this world. It seems sometimes as if we are trying to create the holocaust that we prophesy. In times past, Adventists have applied their waiting for Jesus to come mentally in such ways as refusing to buy life insurance and not investing their money. These people learned the hard way about planning for an earth-bound future and our sister college is now learning the same lessons. It is my hope that LLU does not have to face this same destructive issue, but changes the traditional method of finance and plans for the future.

And in broader terms, it is my hope that we can take our message of concern and brotherhood to the world, and actively participate in making life a better one for as many people as possible. We need to be prophets to the world. R.B.Y. Scott states that a prophet is one who shows how the Covenant with God fits into social structures. We need to actively involve ourselves in the social, political, and technological issues of our time, if we are to make meaningful our covenant.
Pre-Med Disputes "Diversity"

This article was written by a campus pre-med who, for good reason, felt it wisest not to use his name.

Diversity, diversity, give me a break. I would like to present the other half, or should I say the more truthful side of the story, "Pre-Meds Encouraged To Diversify," which appeared in the November 5, 1982 issue of the CRITERION. Ms. Reeves drew good conclusions on her own, but Dr. Evard and Dr. Tatum let her astray.

The article stated that most pre-meds spend their time working on science majors, and don't develop a broad educational base. This is sadly true, but it isn't the fault of the student. A dedicated pre-med has to fit the mold. There is little variance if you want to get into medical school. There is as much diversity among pre-meds as there is among standard white ping-pong balls.

It is true that the medical school admissions officers at Loma Linda University say that they want students with a broad base. Just go to any pre-med meeting during freshman orientation or in the spring. You hear them preach diversity, get involved, and be active. But they just say that to try and quell the public's accusations that medical schools are producing one-tracked social misfits with no personality and an ever decreasing amount of compassion.

In all fairness Loma Linda is making some effort to accept qualified applicants from non-science majors, but there is still the intrinsic problem of what is "qualified." When it comes down to the bottom line, all Loma Linda cares about is the applicants' GPA and MCAT scores. "Experience, personality, leadership, and ability to communicate" hold NO significant weight at all. It seems as if Catholics are scorned and religion loses its personal touch.

Religion should encompass this idea. When people are not regarded as people, but are labeled with various labels, religion becomes impersonal. The purpose of religion is to serve people no matter who they are. Religion is not a stuffy exercise in etiquette. When people are not regarded as people, but are labeled with various labels, religion loses its personal touch.

Reflecting on Reflections

by Milton Drachenberg

The green that came from the stained-glass window caught my attention. It was a deep, forceful green imbued with the vigor of the tropic. It was a green of struggle. Men and women actuated by a vision of human dignity and the intrinsic worth of an individual. They struggled against non-being and for personhood. It was hopeful green.

I saw the organ pipes. The cold array looked like full-blow artillery division aimed straight at the human conscience. I feared for the human spirit, yet the nations stood up. There was song and the guns were silent. There is hope.

I thought of Torres, Guzman and Sandino. I wondered which Quijote had bled his last dream on my pew. Red did not escape me: death was there.

I wondered if non-being is the essence of reality. I wondered if Quijotes always die.

All these impressions: the green of freedom, the silence of the guns, the endurance of dreams tells me there is more to reality than futility and despair. There is a choice. There is hope. When we walked out of vespers (what did the speaker say?) a dense cover of fog hovered over La Sierra.

This article is one writer's reaction to Karl Kime's "Frail Deeds: Reflections On Vespers" as appeared in our last issue. We encourage others to respond to the articles we feature in "Options in Opinion."

What To Do With Non-Adventists?

by Charles Jackson

There are a number of students here on our campus who are members of religions other than Adventism. Are these students comfortable on our campus? In a way I don't think so. Adventist conceptions of other religions are not exactly glamorous.

Catholics are not criminals. Jews are not sacrificial lambs. Buddhists are not senseless people. It is true that specific religions are characterized by their unique beliefs or doctrines. Another person's beliefs may differ in many ways from Adventism. But does that make Adventism right and another religion wrong?

If a religious doctrine is so perfect in concept that it allows the judgement of others, I feel that it is dangerous. It inhibits objective thought. Doctrines and beliefs may be central to a person's religious background. These beliefs influence the way a person views the world. But according to their beliefs or doctrines is religion invalid? When religion becomes so saturated with doctrinal beliefs that religion becomes impersonal the purpose of true religion has been defeated.

The purpose of religion is to serve people no matter who they are. Religion is not a stuffy exercise in etiquette. When people are not regarded as people, but are labeled with various labels, religion loses its personal touch.

How comfortable do Catholics feel on our campus? It seems as if Catholics are scorned and criticized in Adventist circles. How do these persons feel when they hear their church and its doctrines torn apart? Is it too hard to learn from another person no matter what their background may be? If Jesus were to present himself to us as a Catholic, would he be rejected due to his doctrinal beliefs or would he be accepted for his true nature?

A person should be seen and experienced as a person, not as a title or religious doctrines. Religion should encompass this idea. When religion surpasses doctrines and sees people as people, not as a title or some impersonal belief.

I would hope that students belonging to other religions will feel comfortable on campus. I hope this encompasses our ability to love people as people and not something else. Religion should be more than a belief or something that occupies a segment of our time. If religion is nothing more than just a segment of life - life is lacking. Religion is not meant to be a segment of life, but a way of life filled with love for people.
A CLUB FOR EVERYONE

by Brent Bradley

LLU La Sierra has traditionally had a very active club program, with a diversity of organizations in which a student might spend leisure time fraternizing with those that have similar interests. According to Alan Woodson, social activities director of the ASLLU, “La Sierra has the best club program of any [Adventist] school.” Club-oriented activities such as the Octoberfest and the Festival of Nations have encouraged the clubs to get organized, and many are swinging into high gear, planning a school year full of activities for their members. Of the clubs listed in the College of Arts and Sciences bulletin, 17 are currently active.

The Agriculture Club is for “agriculture majors and those who are interested,” says Dave Hilbers, club president. Hilbers plans for barn parties, ice-cream feeds, and possibly a rodeo in the spring to round out a social calendar that he describes as “defined by the clubs agricultural interests.”

For those less interested in down-home fun, and more attuned to high technology, there is the LLU chapter of the American Chemical Society, the world’s largest scientific society. Its 39-member student affiliate is headed by chemistry major Milton Drachenberg. The ACS student affiliate lists among its activities in the field of chemistry: providing information on graduate studies, offering summer fellowships, and presenting lectures and films. There are two speakers currently slated for upcoming society lectures, both will speak on the subject of polymer chemistry and its relation to medical fields. Anyone interested may join the ACS student affiliate. Currently there are about 20 members.

The Business Club officers promise to help members “find friends, develop acquaintances, and have a good social year.”

Dwarfing that number, and every other campus club, is the 220-member Black Student Association. Anyone whose goal is “to make students whole” can join this club, according to club president Emil Peeler. Plans for revival church, a track meet, and the BSA’s coup de grace—its annual retreat to Cedar Falls the weekend of November 5 and 6—“are all intended to give the BSA ‘spirit, student involvement, and make it the most active club,” continues Peeler. Other plans also include a basketball game versus Oakwood College, and the annual BSA banquet.

Another large and highly active club is the Business Club. Open to business majors and minors, the club wants to help its 110 members “find friends, develop acquaintances, and have a good social year,” explains Curtis Robertson, president. Having already held a Halloween Party, a vespers, and a golf tournament, the club is out to achieve its goal of having more activities than any other clubs. Plans for the rest of the year include two major ski trips, one for snow-skiing and the other for water-skiing, and giving programs at different churches.

Anybody interested in music is invited to join the 40-member Collegium Musicum. Since the club is “musically, artistically, and culturally geared,” according to Jacqueline Fox, club president, it plans trips to operas, symphonies and concerts. “The goals of the club are to socialize and have a good time together and give each other support,” states Fox. This quarter the Collegium Musicum has held a music retreat at Yosemite with PUC, and plans to go to the Festival of Lights, as well as other musical events.

The Filipino Club hopes to capitalize on its small group status to create a feeling of intimacy and better acquaintance in its social activities according to Manny Vitug, club president. “We want to be known as ‘The Friendly Club’ on campus, in which anyone will feel comfortable,” he explains. Another primary consideration of the club is that its activities not interfere, but enhance and complement, school functions.

The club plans a wide variety of activities such as vespers, parties, water and snow ski trips, and weekend retreats. Vitug hopes to keep the functions as inexpensive as possible. In this way, club members can have a choice in the activities that they want to attend.

The Association of Future Physicians demonstrate their pre-professional bent not only in their title, but in their stated objectives as well. Their charter outlines three purposes of the club: 1) To give pre-meds and pre-dents exposure to the professional world of medicine, 2) To show alternatives to traditional medical professions, and 3) To provide association with other pre-meds and pre-dents. These objectives should work together “to give our club members an advantage over non-members in terms of medical school admissions,” says Jerry Thrush and Ted Mills, club founders and executive officers. To achieve this, the club has lined up several different types of educational programs. These include special guest lecturers, hospital and medical school visits, and CPR courses for members, as well as regular club meetings in which information on such pertinent topics as MCAT review programs and medical school admissions deadlines are delivered.

An attempt to synthesize field learning with classroom learning is the unique credo of the Geology Club according to club president Leonard Vaughn. He also feels that the educational activities of the group, although aimed primarily at geology majors, could help non-majors learn geology in a practical setting. Study trips, such as a Death Valley trip that the club just returned from, allow club members to learn geology and enjoy the outdoors at the same time. Several more trips are planned for the year.

“Moving La Sierra to Hawaii” is the distinctive goal of the Hawaiian Club, says Bev Pascual, club president. Pascual hopes to achieve this through parties with Hawaiian food, a trip to Yosemite to fraternize with the PUC Hawaiian Club, and a trip to Hawaii next summer. A program of the club which brings Hawaii to La Sierra is the dance troupe that performs at the Festival of Nations. This group is available to perform traditional Hawaiian dances for shows and parties. Other plans for the year include ski trips to Lake Tahoe and Mammoth.

The professional Education Club is open to anyone who is, or plans to become a teacher. “We have social functions and seminars on subjects that we get in our class,” says Linda Anderson, club president. These seminars will focus on such subjects as nutrition in childhood, classroom organization, and job application and preparation. Some of the social activities the club plans for the year are a Christmas vespers and party, a pool party and pizza feed, and a water-ski trip in spring.

The International Students Club is traditionally one of the more active clubs on campus, particularly because it operates under the direct auspices of the Student Affairs Office. Cindy Charidge, a secretary in Student Affairs is currently attempting to reorganize the club after the retirement of long time sponsor Ruth Maschmeyer. In spite of the lack of an official sponsor, officers, the club remains active in terms of activities it offers to all foreign students, and has already held a beach vespers. Claridge promises that there will be at least one International Students Club social per quarter, and meanwhile is hoping that the students can form a more structured organization.

The Korean Club is a 65-member group open to anyone with a Korean background. Its primary goal is to encourage interaction between students and faculty that share a common heritage. Explains president In Soo Kwak, “We want to unify and help each other.” One of the ways Kwak hopes to achieve this goal is by welcoming and orienting new Korean students to campus life. The club also goes to Korean-language Sabbath services in Loma Linda each week. One of Kwak’s special plans is to promote the World Hunger Awareness Day. “We want to let students know there are a lot of starving people,” he says. In addition to these activities the club is planning a beach vespers and a reverse social to take place later this quarter.

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Campus clubs turned out in force at the Festival of Nations, held November 14-15 in the gym. Getting to know other people in the secretarial field,” is the reason to join the Office Management Club, according to club member Milly Nieto. The club has already held a pizza party, a get-acquainted party, and a vespers, and plans for more outings are in the works. The 20-member group is open to anyone, although Nieto feels that it would be mutually of interest to office management majors.

continued on page 8
CLASSIFIED Arrives; Delay Explained

After spending the time in the CLASSIFIED line on registration day, some people may be wondering what happened in the seven weeks between their photograph and the arrival of the books this week.

The CLASSIFIED, although the most attractive mug book in the history of LLU La Sierra's mug books, did not take more time in production due to the extra art work. In fact, the staff had only two weeks after school started in which to pull the entire project together.

"We met the publisher's deadline of October 11," said Evelyn Espe, CLASSIFIED editor. "The representative picked up the entire project around 9 a.m. that day."

Most of the work on the CLASSIFIED occurred during the summer months. "We invested a tremendous amount of time in the CLASSIFIED," said Espe. "But we did most of it before school began. For example, the cover work was completed and turned in by the middle of August and all of the advertising was sewed up by the end of August."

In addition to being one of the most attractive mug books produced, the book also set a record in advertising sales, $4,800, according to Espe.

The book arrived one week late due to the publisher. "We had a choice between a printer and a publisher," said Espe. "We chose a publisher, Josten, because they were willing to do consultation with us on the book. They promised us a fast turn-around time, four weeks, in addition to a low bid and some double checking of the layout. They just didn't come through for us on the time factor."

Technically, the CLASSIFIED should have arrived no later than Monday, November 8. However, at the time of the viewing of the blue lines, the preliminary proofs of the book, the staff had been told by Brad Shoen, the Josten representative, that the book would arrive during the week of November 8.

By Thursday morning, November 11, both Pershing and Espe were anxious to see the book. They promised us at 8:30 a.m. and was told that the book would arrive that morning. By 10:30 a.m. Pershing received a call from Shoen who said that the press had just called him and informed that the book would be delayed until this week because of a machinery malfunction.

"The book should not have even been near any printing or binding machinery," said Pershing. "If anything, the book should have been in transit."

We should have protected our selves like we did last year. Last year we had an agreement that a certain percentage of the contract price would be deducted for the delay. You can bet that we'll be doing that again next year.

Nevertheless, both Espe and Orndorff were happy that the quality of Josten's work has been excellent.

La Sierra's Class of 82-83 chose their class officers November 11. They are (from left to right): Bob Strong, Terry Cloniger (Sierra Towers), Arrow Sayrav, a senior music major and composer of all musical selections to be performed says, "the lyrics are taken word for word from the Bible."

During the past three years, Word For Word, which is made up of students from both the Loma Linda and La Sierra campuses, has performed in numerous churches in the central and southern California area.

This past year, Word For Word in conjunction with Chapel Records has produced an album that was released first week in November. Plans are in the making to engineer the instrumental sound track from the album into the vesper service. Sayrav says, "We are not yet sure if this is possible, if it is it will enhance the worship service."

Word For Word

by Greg Scott

The class of 82-83 chose their class officers November 11. They are (from left to right): Bob Strong, Terry Cloniger (Sierra Towers), Arrow Sayrav, a senior music major and composer of all musical selections to be performed says, "the lyrics are taken word for word from the Bible."

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Senate Convenes

The newly elected 1982-83 ASLLU Senate convened on November 11 with Vice-President Norman Ault presiding.

Senator Malcolm Mumford (Sierra Towers) nominated himself for chairmanship of the Finance Committee and was elected over Senator Brent Conlinger (Sierra Towers). The chairman pro-tempore heads the Senate Steering Committee which sets the agenda for the meetings.

The other members of the committee will be Claudette Jones, Senator Ricardo Mejia, and Senator Malcolm Mumford.

A.R. Drachenberg, the ASLLU Treasurer, spoke about the responsibilities of his office which will cover administration expenses, $35,742 total cost will be stretched over ten years and covered by the money that the users will save.

The proposed 1982-83 budget was then introduced. To account for the $86,590 total expenditure, $24,025 will cover administration expenses, $2,025 will go to the film society, $5870 for student services, $6150 for social activities, $6150 for the Student Center, $16,100 for the CRITERION, $9400 for campus ministries, $9050 for the CLASSIFIED, and $8640 for the activities book.

During the summer President Claudette Jones and Advisor Kent Hansen drafted a new ASLLU Constitution (the old one is seven years old). It was introduced at the meeting. To be ratified it will have to pass the senate with a two-thirds majority and then go to an ASLLU Special General Assembly which will be announced in advance and open to all students. If the students vote for the constitution with a two-thirds majority it will then take effect.
**Lunching With Literature**

**by Rebecca Saunders**

Faculty and students of the English department met for this year's first Bag Lunch Forum on Thursday, November 11, to discuss the traditional biographical/historical approach to literature.

Seventeen forums are scheduled for the rest of the year. The series will survey major critical approaches to literature. Forums meet in Commons 101 at 12:20 p.m.

The purpose of the Bag Lunch Forums, according to Department Chairman Lynn Foll is "to refresh our faculty, review our graduate students, and enlighten our majors, but we intend to make these simple and enjoyable enough so that they should interest any thoughtful person."

Foll led the first discussion on the biographical/historical approach to literature, presenting a description of the approach and an analysis of its importance and of its dangers. An open discussion followed.

On December 6, Norman Wendt, a professor from PUC, will discuss structuralism. January 10, Robert Dunn, professor of English, will discuss formalism; Jillian Staples from PUC will discuss rhetorical criticism on January 25.

Kevin Lantry, English department graduate, will discuss psychological and Freudian criticism February 17. On March 8, Ken Matluth, assistant professor of English, will discuss archetypical criticism, myth and symbolism at the Pacifica Institute. April 5, Grovenor Fattic, associate professor of English and Cornelia Briggs, assistant professor of English will present a discussion of the textual and linguistic approach to literature. April 21, Opal Hagedoetz, professor of English, will discuss social and Marxist criticism. This year's series, conceived by Carole Rick, instructor in English, is designed to survey every major critical approach at some time throughout the year.

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**Haydn Vocal Recital Slated**

**by Brent Bradley**

A musical celebration presented by the Loma Linda University Music Department will honor the 250th birthday of composer Franz Joseph Haydn on Sunday, November 21, at 8 p.m. in Holm Memorial Auditorium.

The program, entitled "Vocal Music of Haydn and His Contemporaries," will feature voice students of Joann Robbins, associate professor of music, and Sue Comstock, instructor of music. The program includes works by Mozart, Schubert, and the father/son team of Thomas and Michael Arne, in addition to the favorite pieces of Haydn.

"Haydn is a very prominent composer of the Classical era and a contemporary of Mozart's," says Robbins.

"Both composers influenced each other. There's a lot of celebration in honor of Haydn going on around the country. Most remember him for the oratorio, 'The Creation,' and the 'Surprise' symphony. He definitely has held his own in the musicological research done on him during the last 40 to 50 years."

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**CRITERION Goes Shopping--Compares Prices**

A shopper scans the La Sierra College Market's shelves for a good buy.

**by Robert Sculli**

With money so tight and tuition going through the roof, we as students need to become better consumers. There are many areas where money can be saved, and without a loss of comfort or lifestyle. One of these areas is food.

Unfortunately, dorm students are bound to the Commons food. Village students, whether they live at home or alone probably spend more time shopping for groceries than dorm students, but everyone can benefit from this article.

The basis of this survey is simple. A survey of 21 items was taken on November 12, but everyone can benefit from this article. Judging from the numbers, Stater Bros. has the lowest overall prices. Previously one might have thought that the La Sierra and Loma Linda Markets wouldn't be able to compete with larger chains. This survey only helps to confirm that conclusion.

The La Sierra College Market usually has good specials on produce but the chain stores have many more specials overall. The Thursday paper has the list of specials that each store has for the week. The Criterion doesn't recommend one store over another, but rather encourages wise consumer spending habits.

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**PIANO RECITAL SCHEDULED**

**by Brent Bradley**

After months of practice, piano students of the Loma Linda University Music Department faculty will perform in recital, Saturday, November 21, at 8:00 p.m. in Holm Memorial Auditorium.

Nine students of Anita Norskov Olsen, associate professor of music, and Rhona Hodgson, lecturer in music, will perform renowned piano classics by Beethoven, Bach, Schumann, Bartok, Rachmaninoff, and Kabalevsky, as well as a piece by contemporary Austrian-American composer Robert Storer.

The performers are all students pursuing different courses of study at LLU and Riverside City College. According to Olsen, they have been preparing from anywhere between two months and a year to perfect their performances for the recital.

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**November 19, 1982**
Her club's major objective: "To give students experience awaits those students who join the Pre-party and other activities. Recreational in nature, and has already had club events. But the group is also social and Cindy Perez. Movies and speakers in fields of interest to future social workers are important and intellectual nature," says club president give tips on the LSAT. In order to do so, the club plans to visit area churches and schools to recruit Hispanic students for Loma Linda University. An educational rather than cultural experience awaits those students who join the Pre-Law Club. Club president Lori Wilson states as her club's major objective: "To give students exposure to the field of law." In order to do so, the club plans to visit different law schools, participate in conferences, and invite speakers to give tips on the LSAT.

A similar, professionally-oriented approach is taken by the Social Work Club in planning its activities. "We provide activities of a special and intellectual nature," says club president Cindy Perez. Movies and speakers in fields of interest to future social workers are important club events. But the group is also social and recreational in nature, and has already had a Halloween party and trip to the mountains. Future plans for the club include a Christmas party and other activities.

These problems are compounded by the fact that under Soviet ideology, there is not enough flexibility in the system to make necessary changes. All of this, he feels, poses a great challenge to the United States, particularly in the wake of new Soviet leadership. On the one hand, there are great opportunities for achieving progress on common goals and aspirations. But on the other hand, there's the temptation of trying to exploit the Soviet Union's problems to wound them further. Schaufele warns against the latter approach, insisting that we must instead try to be pragmatic, not because we agree with their practices, but because we need to find possible common ground between us and prevent a holocaust. The second issue is that of East-West relations, particularly those between the U.S. and Western Europe. Schaufele feels that common ground must also be established in East-West relations so that the Soviets can't keep playing us off against each other. Compromises must be made in areas such as the United States' pipeline boycott and the extension of easy credit to the Soviets by certain European nations.

Above all, he said, we must remember that Western Europe has a larger stake in East-West relations than we do and that western Europeans tend to think "Europe" and not "America." Third and last was the issue of arms control. The progress already achieved in this area he believes has been "substantial" and further developments in this field such as the Zero Option and Start Talks proposals should help indicate the direction in which East-West directions are heading.

In order to make the magazine College People more readily available to students, the ASLLU will be subsidizing subscription costs to La Sierra students. For only $6.00, you can receive College People for one year (9 issues). Students may wish to pay at time of subscription or be billed. Return the form below to the ASLLU office to take advantage of this offer.

Club's... from page 5

Jaime Romero, president of the Organizacion Latinoamericana Estudiantil (Ole Club), promises a "cultural experience" for those who join the club. "Sharing with others of different nationalities can enrich a cultural experience that a student may have," says Romero of the goal of his club. The Ole Club plans to celebrate Latin American culture and heritage, and in developing a plan to visit area churches and schools to recruit Hispanic students for Loma Linda University.

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Photo by Gay
ICE CASTLES: A Parable

for the Contemporary Church

by Karl Kime

Recently, Adventists from all over the world decided to launch a mission and transfer operations to Antarctica. Administration, education, synthetic food production, printing, and theological systematizing were all transferred to the ice at nearby Beardmore Glacier. Six mornings a week Adventists sled to the ice kingdom to work ice at nearby Beardmore Glacier. Six mornings a week Adventists sled to the ice kingdom to work on Sunday. Outraged, the council of Ross Sea Station gathered to decide on action. After heated discussion, the council voted unanimously a reply to print the word “Saturday” on 1,132,567 strips of paper 10.5 mm long and 3 mm wide. Office workers would then paste them over the old strips of paper. The council then decided to move to the ice structures must be transported. Construction and refinement on the frigid blue ice of Beardmore Glacier continues largely indifferent to the world and its needs, since Adventists’ zeal for preserving in ice their form of truth never ceases.

Moral: Antarctica is covered by five million square miles of snow and ice which can be maintained in that state only under cold polar temperatures. If the continent were to move any closer to civilized habitats, the ice would melt. The problem challenging the religious settlers there is how to bring the precious sculptures, so meaningful and useful to them in their icy environment, closer to the hearts of humanity without melting them in the process. No viable solution has yet been discovered.

College Church Reaches Out

"We really feel that our basic objective is to try to meet the needs of the students as much as we can," states Lynn Mallery, senior pastor of the La Sierra Collegiate Church. During the past several months Mallery and his associates, Steve Daily, Arthur Lesko, Woody Totton, Robert Westray, and Hallie Wilson, have been assessing the needs of their congregation. Mallery states, "We find that it's a very diverse group." He explains that the needs of the students, college faculty, community members, and approximately 500 senior citizens differ. "We try to be sensitive to where each group is."

One way in which the church is attempting to meet the needs of students is to conduct series of sermons that deal with contemporary subjects. The staff plans to hold a Sabbath Service on Thanksgiving Celebrations later this month, and the sermons in December will relate to Christ and Christmas. Mallery and his associates plan for a series on 1 Corinthians 13 in January and a three week series in April dealing with "The Sabbath - A Time To Be." Mallery explains that the sermons will discuss how to experience the Sabbath by taking time to be, rather than attempting to become.

While the church can meet the students' needs, students can also help the church. One out of twenty-eight members on the church board is a college student, and three students participate in the fifteen-member worship committee. But student involvement is not limited to just these four individuals. Students can provide services in the various Sabbath School divisions, Pathfinders, and the Christian Counseling Center. "We are really wanting to hear from the students," says Mallery. "If students have ideas, I want to hear them."

On January 8 and 15 the division of Religion will conduct a series on the Apocalypse, dealing with the book of Revelation. Participants include Niels-Erik Andreasen, associate dean, Alan Collins, professor of art, Charles Teel, associate professor of religion and sociology, and members of Teel's class on worship. Mallery states, "We're letting the division do what they want.

The church staff is not afraid of trying new things. "We want people to brainstorm some wild ideas," says Mallery. "We may have people upset over that, but that's OK."

The La Sierra Collegiate Church is concerned with students. "We want them to know we're listening," states Mallery. "We do care."

Important Notice

Due to recent improvements in the ASLNU computer dating system, participants will need to fill out new forms. Come to the ASLNU office today.
In a recent interview, Selena Whang, freshman biology major, probed the mind and the methods of the most popular male on campus — Timmy "Stud" Puril. Here follows the transcript of that informative encounter.

by Selena Whang

She: Why do you participate in the dating scene?  
He: Hey, I've got a record to live up to, man. I'm sure you've heard my motto, "You better believe I'll date every cute girl on this campus at least once." I'm a legend and I know it.

She: How do you perceive the dating situation at LLU?  
He: Well, man, I think it's pretty hot. I mean, more the freshman chicks are nice to look at.

She: How do you feel about the competition from the other males on campus?  
He: Hey, it's just the way, man. I mean, I am the most wanted guy on campus and if all the dudes date around then, you know, I can find out about some of the chicks, that I haven't gotten around to, yet, from the other guys.

She: So, what aspects of a female do you find attractive?  
He: Well, man, she's gotta be cute!

She: Can you perhaps be more specific?  
He: Whaddya mean?

She: What kind of clothes should she wear?  
He: She's gotta have nice clothes, ya know? I like preppy things and ruffles, nice things like that. She should wear dresses a lot but I guess pants are all right if they're nice-looking and if she don't look like a boy or nothin'.

She: Do you think females should spend a great amount of finances on attire?  
He: Heck, ya! I don't wanna spend money on her if she doesn't look like something the cat dragged in. I mean, these chicks don't have to shell out the bucks on a date so all they've gotta spend their money on is making themselves look good so it's worth it for me to take them out.

She: Is hairstyle significant?  
He: She's gotta have long hair. I mean she's a girl, ain't she? And girls always have long hair. I like when they wear bows in their hair, ya know?

She: Is that similar to the bows people put on their dogs?  
He: What?

She: Never mind. Well, I wear short hair and I really don't mind it. For one thing, it is easier to manage.

He: Well - um - yeah...

She: Don't worry about it. I don't find you particularly attractive either. Now, do you favor blondes or brunettes; or perhaps you have any other types of preferences?  
He: Hey, if she's cute and I can get along with her then I don't mind. I don't like fat chicks though - I'm the man and I don't want to look like something bigger than me.

She: Are there any specific personality traits that you are especially compatible with?  
He: Hey, ya know, she's gotta know I'm in charge here. I mean I spend money on her and I'm nice to her and I let her hang around me. I don't like girls who talk a lot. I don't wanna chick to be always silent but I don't want to hear some girl yakking away about stupid things.

She: Anything else?  
He: I don't want her to be a bookworm or nothin', I mean, ya know, if I wanna go somewhere, she's gotta be ready to leave anytime I want. I can't stand around waiting for her. I've got things to do and places to go, man.

She: Have you ever had any trouble in asking a female out?  
He: You kidding me, man?! Don't you know who I am, man? I don't wanna brag or nothin' but some girls will beg on their hands and knees if I say so, man.

She: I've noticed that you use the term 'man' in many instances. Does that refer to me and/or are you trying to tell me something?  
He: What the heck are you talking about? I always use that word, man, and so does everyone else. What do I look like to you, an English professor? I'll talk any way I want.

She: I'm sorry, I didn't mean to be offensive. I was just curious...

He: Hey, it's ok. Everything's cool. I can handle it.

She: How much do you spend when you take out a date, may I ask?  
He: It all depends. If there's this one chick that all the dudes are going for, then I'll spend big bucks on her 'cuz I've got competition.

He: Everything's cool. I can handle it.

Join a New Club!

Club President Daniel Philippott (foreground) and Vice-President Greg Stephens (background) promise “Good Times” and “Happy Days” for all who join up with The Friends of the T.V. Room.

by Robert Sculli

The La Sierra club scene is swinging into high gear, with an organization for the student of virtually any handicap, sex, race, color, national or ethnic origin, as Brent Bradley's club article in this issue of the CRITERION so protractedly points out. However, Bradley forgot to mention some of the most important clubs on campus. In the public interest we list the remainder below:

The C*A*F*E* Club — This club is dedicated to promote the good food served in the Commons. It is mandatory that all members be on the 21-meal plan. To keep your membership current it is also required to take seconds on Nuttena, cashew-nut loaf, hot fruit on toast, and baked egg omelet. This club is made up mostly of freshmen from boarding academies. When not eating, the members can usually be found in Health Service.

The Organ Club — No, this club has nothing to do with the Biology department. The club was formed to raise money to buy bigger and more expensive organs for the La Sierra Collegiate church. Their secondary objective is to require 30 minutes of loud organ music at all religious gatherings.

Friends of the TV room — This club is one of the most unique clubs on campus. The members are easily distinguished by glazed, glassy-eyed looks and severe cases of television elbow. Members can be heard singing commercial jingles and sit-com theme songs. These TV junkies are the only humans in the civilized world that really enjoy Fantasy Island and the Love Boat.
**Men's Soccer**

As men’s soccer action continues into its fourth week of intramural play, the Earthquakes are tentatively in first place. Each Monday night and Friday afternoon, the high spirited players come out to play a competitive and often “clean” game of soccer.

On Monday night, November 1, the Aztecs met up with the Cosmos. Raul Ortuno was able to score three goals for the Cosmos. The score was settled at Cosmos 5, Strikers 3. Despite the score, Armando Caro who is the goalie for the Strikers deserves credit for his effort in stopping a majority of shots taken by the hard-hitting Cosmos.

The following Friday afternoon, the Cosmos were again busy playing, this time against the Tornadoes. Both teams tried hard to penetrate each other’s defense. The game ended in a tie.

Last week on Monday night, the Aztecs played an excellent game of passing and team penetration against the Earthquakes. Jin-Soo Han scored a well-executed two points for the Aztecs but their efforts were in vain. The Earthquakes played an excellent game of passing and team play under the leadership of Ricardo Valverde. The score was finally settled at Earthquakes 6, Aztecs 1.

**Up-Coming Events**

Two-men Basketball is soon headed this way. For the guys who want to play, entries are due Monday, November 22 at 5:30 p.m. If you haven’t signed up yet and would still like to, try forms are at the front desks of either Sierra Towers or Calkins Hall. League play begins Monday, November 29. For more information contact Coach Schneider at the Physical Education Department.

**Women’s Tennis Tournament**

On Sunday, November 7th, women’s tennis team had a good turnout and was very successful. Many girls who didn’t even know how to play tennis came out for several reasons. Some said, “I just wanted to play!” Others said, “It’s a good learning experience and if you play someone who is better than you, it will be good for you.” It’s agreed that there are many girls here on campus who are very good, some close to excellent and many who could put some of us guys away in this sport!

**Women’s Flagball**

Women’s intramural flagball is underway with four teams playing in a round-robin manner. The four teams with the captains are as follows: Team 1 (green), Susan Leggitt; Team 2 (red), Tina Milner; Team 3 (skirt blue), Melissa Housten; Team 4 (orange), Charleena Thompson. The two remaining weeks will be played on November 29 and December 6 at 5:30 p.m. Come out and cheer the girls on to victory!!

**Men’s Intramural Flagball**

A-League

As the season draws to an end, there are only two weeks remaining for the teams to determine who will finish in first place. Since there will be no “A” league this year, the teams standings should pretty much remain as they are if the teams continue to perform as they have been during the season. This of course does not take into account of an upset in any of the games. Currently the Cowboys are in first place with a record of 4 wins, 2 losses, and 1 tie. Mark Smith, captain of the Cowboys, has led his team to victory losing only to the Rams under the leadership of Todd Royer. In second place, there is a tie between the Beaks and FacGrad. Both teams have a record of 3 wins, 1 loss, 1 tie, record. Third place is held by the 49’ers and the Chargers. They both have a record of 2 wins, 2 losses, and 1 tie.

B-League

For the B-league teams, their season ended last week. The Aztecs finished in first place with a record of 4 wins and 1 loss. Mark Smith, captain of the Cowboys, has led his team to victory losing only to the Rams under the leadership of Todd Royer. In second place, there is a tie between the Rams and the Beaks. The game was a very intense, rough and hair-raising game and both the teams, the Kings and Maple Leafs, played with eight minutes left. As just as game looked like it was going to end up in a tie, there was a mass scramble in the Kings’ defense where David Colon, the Kings’ goalie who was making fantastic saves, got hit in the face with the puck and hockey sticks. In the fray, David broke his small finger and had to relinquish his position as goalie.

At this point the Kings’ captain, Robert Ferguson filled in this slot leaving the off side less effective. With being a minutes and forty-five seconds left in the third period at a still zero to zero standstill, the pace suddenly changed. Inside of two minutes the Maple Leafs scored a well-executed two goals off the Kings’ captain.

Two minutes later another goal was scored by this incredible front line. By this time Ferguson had realized that being a goalie wasn’t his best position. Craig Saunders, their substitute goalie came in and replaced Ferguson and Ferguson again played his most effective position, that of center, but to no avail... the score ended in a three to zero win.

The second game wasn’t as close as the first, but nonetheless the players did their “darndest.” The Oilers played with all their first-string players but the Islanders played without their first-string right wing. Bob Burtlett, for the entire game. To make matters worse, the captain of the Islanders didn’t show up for two entire periods of the game (Chris Puma had some car trouble). When Puma finally showed up in the third period the score was a depressing nine to one for the Oilers. During the third quarter Led Hertlein scored the Islanders’ only point with an assist from Puma. So, as far as things got better, the score remained the same, it’s now a tie between the Islanders and the Bruins for fourth place.

**Women’s Tennis Tournament**

On Sunday, November 7th, women’s tennis team had a good turnout and was very successful. Many girls who didn’t even know how to play tennis came out for several reasons. Some said, “I just wanted to play!” Others said, “It’s a good learning experience and if you play someone who is better than you, it will be good for you.” It’s agreed that there are many girls here on campus who are very good, some close to excellent and many who could put some of us guys away in this sport!

**Women’s Flagball**

Women’s intramural flagball is underway with four teams playing in a round-robin manner. The four teams with the captains are as follows: Team 1 (green), Susan Leggitt; Team 2 (red), Tina Milner; Team 3 (skirt blue), Melissa Housten; Team 4 (orange), Charleena Thompson. The two remaining weeks will be played on November 29 and December 6 at 5:30 p.m. Come out and cheer the girls on to victory!!

**Men’s Intramural Flagball**

A-League

As the season draws to an end, there are only two weeks remaining for the teams to determine who will finish in first place. Since there will be no “A” league this year, the teams standings should pretty much remain as they are if the teams continue to perform as they have been during the season. This of course does not take into account of an upset in any of the games. Currently the Cowboys are in first place with a record of 4 wins, 2 losses, and 1 tie. Mark Smith, captain of the Cowboys, has led his team to victory losing only to the Rams under the leadership of Todd Royer. In second place, there is a tie between the Beaks and FacGrad. Both teams have a record of 3 wins, 1 loss, 1 tie, record. Third place is held by the 49’ers and the Chargers. They both have a record of 2 wins, 2 losses, and 1 tie.

B-League

For the B-league teams, their season ended last week. The Aztecs finished in first place with a record of 4 wins and 1 loss. Mark Smith, captain of the Cowboys, has led his team to victory losing only to the Rams under the leadership of Todd Royer. In second place, there is a tie between the Rams and the Beaks. The game was a very intense, rough and hair-raising game and both the teams, the Kings and Maple Leafs, played with eight minutes left. As just as game looked like it was going to end up in a tie, there was a mass scramble in the Kings’ defense where David Colon, the Kings’ goalie who was making fantastic saves, got hit in the face with the puck and hockey sticks. In the fray, David broke his small finger and had to relinquish his position as goalie.

At this point the Kings’ captain, Robert Ferguson filled in this slot leaving the off side less effective. With being a minutes and forty-five seconds left in the third period at a still zero to zero standstill, the pace suddenly changed. Inside of two minutes the Maple Leafs scored a well-executed two goals off the Kings’ captain.

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The second game wasn’t as close as the first, but nonetheless the players did their “darndest.” The Oilers played with all their first-string players but the Islanders played without their first-string right wing. Bob Burtlett, for the entire game. To make matters worse, the captain of the Islanders didn’t show up for two entire periods of the game (Chris Puma had some car trouble). When Puma finally showed up in the third period the score was a depressing nine to one for the Oilers. During the third quarter Led Hertlein scored the Islanders’ only point with an assist from Puma. So, as far as things got better, the score remained the same, it’s now a tie between the Islanders and the Bruins for fourth place.
Dear Dr. B.B.

Hey Andrew Kerr, B.G.,

is. Thanks for all your help. You guys.’

The four tangateers.

the cow!

Dear Toshiyoshi,

Vern,

E.D.

are a real sweetie!

Just wanted to say “Hi” and

You   are   the   greatest

Got my eye on you!

Patience rewarded.

To Charlee:

Dear Betty,

Thanks! You are terrific.

Love, David

To Charley:

Thanks so much for your food
help. You are doing a good job.

From: Too Busy

Dear BB,

You’re right. The way I see it,
we’re under total control. Who
needs extra bunk? Not me,
that’s for sure. Look it’s their
loss.

DBL

Dear Punkin,

I miss you so much. I know
you know who this is because
no one else calls you Punkin.

Love, Linda

Dear Nemesis who?

Destroyer, you wish you were
a nemesis to me. Actually
Destroyer you should be called
Bigus Wimpus, who was the
one that couldn’t handle being
a pre-med. Don’t call me a
cowering, overgrown pre-med.
Stop blowing your hot air in
this direction, O.K., cause you
don’t scare me.

L.H.

Dear Kathy,

Thanks always for your
friendship!

“Di”

“I Love You Ben Her!”

You’re Forever, Naomi

P.S. 2 years

Dear BB,

You’re right. The way I see it,
we’re under total control. Who
needs extra bunk? Not me,
that’s for sure. Look it’s their
loss.

DBL

Dear Punkin,

I miss you so much. I know
you know who this is because
no one else calls you Punkin.

Love, Linda

Dear Anne, Betty, Linda and
Rose,

Thanks so much for the great
time at Bobby McGee’s. I loved
it! Remember the Gucci
glasses? Don’t use it too much.
It might get you in trouble.
Thanks for being the greatest!

Love you all,

Charlyn

Dear Charlyn,

I learned how to spell your
name. I’ve only known you for
five years.

Love, Your roommate

Dear Betty,

Thanks! You are terrific.

Love, David

To Charlee:

Thanks so much for your food
help. You are doing a good job.

From: Too Busy

Dear Dean,

You are doing a good job.

To Charlee:

Thanks so much for your food
help. You are doing a good job.

From: Too Busy

Dear Ted,

You’re right!!!

The Master

Lloyd,

1 “Truly” Do Love You,
Always Evelyn

Hey BFK,

Push your eyes back into
their sockets. She is too good
at those. Let’s see if she
can deliver your message in
THE CLASSIC STYLE.

Call and leave a message for
Raymond See at Sierra Towers,
2229, and leave your name and
phone number. For $5.00 you
can deliver your message in
THE CLASSIC STYLE.

Typing Service: Reports,
manuscripts, forms, letters,
resumes. Accurate and Pro-
fessional. Canyon Bluffs
Business Services, 825-0330.

 Criterion Contest #5

 Generating musical messages.

1.  “I Love You”
2.  “You’re gonna make it”
3.  “Keep ‘em rolling”
4.  “Anxious for Sunday”

Show someone you really care
by sending a musical message.
I will dress up and play a
classical or flamingo piece on
the guitar to that special one of
yours - and deliver that per-
sonal message.

Is it that special person’s birth-
day? I will deliver the birthday
card and a beautiful serenade.
Use your imagination - deliver a
red rose with style, ask so-
someone out to dinner. You com-
pose the message and I will
deliver it with a song.

Call and leave a message for
Raymond See at Sierra Towers,
2229, and leave your name and
phone number. For $5.00 you
can deliver your message in
THE CLASSIC STYLE.

Typing Service: Reports,
manuscripts, forms, letters,
resumes. Accurate and Pro-
fessional. Canyon Bluffs
Business Services, 825-0330.

Criterion Contest #4: Boonmy Sabandit

The names of 22 delicious (?) types of food serv-
ed in the cafeteria have been regurgitated in the
above puzzle. If you can find at least 15 of them,
then you can qualify for a $5 prize. Fill in your
name at the bottom and send this section in an
envelope by Inter campus Mail to: Criterion Con-
test, or drop it off in the mail slot at the ASLLU
offices before November 29. One lucky entry will
be drawn and the winner’s name announced in
the next issue of the Criterion. One entry per
person.

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offices before November 29. One lucky entry will
be drawn and the winner’s name announced in
the next issue of the Criterion. One entry per
person.

Criterion Contest #5: Stotrotatbacnco

GoBeeTsBs00MsDe

ShylJhSpprFepGp

IqkAkiOpnokuAG

WuuJcLaciAhbdeU

EvTAlHHCNBcnFo

IxSasOIneAcoer

PaKyWhAxCerCPly

TsZDcpZarMtcHei

OjEcaeyLbnuQgt

PrufRxKLAsagNo

FZGvRwDLMpomrSS

EhbIOpUsotAmot

EICcTsODATsoTrs

BehashBrownSTpu

November 19, 1982
Student Dies In Plane Crash

Regina Anderson, a sophomore dentistry major at LLLU La Sierra, died in a private plane crash around 9 p.m. on Thursday, November 25, Thanksgiving Day. She was flying with Jethro Smith, a pilot and her fiancee, who was also a resident assistant on the Adventist Church and its relationship to Ellen White, has done just this. In

colin, California, about 25 miles northwest of Auburn in Placer County.

According to Francia Gibbs, one of the women's deans at LLLU La Sierra who is on the100 Apartments where Anderson lived, Anderson lived with her grandmother in Virginia. Her mother and father were divorced, her father living in New York and her mother in Virginia. Anderson's body was apparently identified from dental charts located in the LLLU School of Dentistry. "She was a dedicated, warm, and personal girl," said Gibbs. "But she hadn't been here long enough for us to know her real well."

Funeral services were held in New York.

"A Time of Remembrance" was held for Anderson on Thursday, December 2, at 6:30 p.m. in Gibb's apartment for primarily those who knew Anderson well.

Senate Delays on Criterion and Constitution

A by Stan Schuett at the ASLLU Senate meeting November 30, the decision on the Criterion's request for $5000 to make the down payment on a typesetter was postponed until the next meeting. Senator Malcom Mumford (Sierra Tower) was concerned about the possibility of the Constitution not being able to make the loan payments as they became due. Treasurer A.R. Drachenberg will look at the situation and report to the Senate on December 9.

A couple of Senators had not read the proposal for a new constitution, so debate on that matter was also postponed until December 9. The Secretary of ASLLU activities book, Elke Hardt and Hope Smith were also confirmed without dissent; they will be co-editors of the new ASLLU Activities Book.

Hardt was a Senator from Angwin Hall, but she resigned to take the cabinet position. She will be replaced by Deanna Wilcox, the fifth-place finisher in the recent Senate elections.

Victor Norman Ault nominated seven Senators to serve on the Elections Committee: Senators Trudy Brant (South), Didi Greathouse (Angwin), Ted Mills (Sierra Towers), Jose Muinos (Faculty), Karen Nelson (Gladwyne), Sheryl Noel (Sierra Vista), and Susan Norris (South). They were all approved. The remaining two persons to fill the committee will be selected later.

In addition to Muinos, the new faculty Senators are Gary Bradley, Francie Gibbs, Warren Halverson, and David Richardson. The Senate still needs three more members: two from the village, and one from Sierra Vista. If you are an appropriate resident, stop by Tracy Teele's office and fill out a petition.

The criterion is the news publication of the Associated Students of Loma Linda University. Articles are bylined whenever possible and opinions expressed are solely those of the author and do not necessarily represent the views of the editorial staff or of the university administration. The Criterion welcomes signed letters under 350 words in length. Letters from persons not directly connected with the campus will be printed only at the editor's discretion.

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Students Express Themselves Through Clothing

The art of fashion, like cookery or architecture, is intimately tied to our day to day existence. It, directly or indirectly, affects everyone. Social analysis spanning the spectrum from Gloria Vanderbilt to Andy Warhol are united in their attempts to correlate fashion to other factors such as personal values, social status, and self-perception. Criterion Associate Editor Brent Bradley spoke with students to see how they viewed the way they dressed.

Everyone dresses to set themselves apart, everyone makes a conscious decision to dress as they do," according to Selena Whang, a freshman biology major.

Selena is one of many students who feel the way they dress is a statement about themselves. She considers the way she attires herself "a form of creative expression and individual release."

Part of the motivation behind Selena's choice of clothing revolves around finding alternatives to what she feels are the socially acceptable forms of dressing. She thinks the way she dresses is not socially expected, and this allows her two things: 1) Freedom from the idea that one needs to spend a great deal of money on clothing, and 2) the chance to observe conflicts with others who may care about their disapproval of her clothing.

"I can have a psychological experiment by dressing differently and seeing how people react," she explains. "I have gained insight on why people are threatened and I use that knowledge in other circumstances."

Another reason for Selena's choice of clothing is identification with a certain type of music. "A lot of the bands I listen to and support, I think are intelligent and creative, and this is one of the ways I may sympathize with them," she says.

Selena tries to balance this identification with a certain group with her own individual taste. Regardless of what others think, Selena finds her style aesthetically pleasing.

Charles Jackson, a junior psychology major, shares the concept of a personal aesthetic with Selena. He says of his clothing, "It's the way I like to dress. However, he does not feel that the selection of clothes is something he gives a lot of thought to. "It's not a cognitive process, it just is," he maintains."

"I just like being casual. I call it the 'farmer look' because it's functional clothing," he says. "My choosing clothing is like a woman choosing a bra. I get whatever I need so my chest's not exposed."

Charles thinks that people often use clothing to grasp at an identity, and that demonstrates something that is lacking in them. "For a person who is sound inside themselves, clothes don't matter," he asserts.

His aphorism to demonstrate this is "My clothes don't need to entertain anybody."

Lawrence Wong's response to whether his clothes are a personal statement is an equivocal "maybe." His credo of fashion is "I like to be different."

Lawrence used to be a radical punk-rock stylist. "Now I'm trying to rediscover myself," he jokes. He leans more toward fifties fashions, and what he considers classic styling. "It's the cheapest way to dress, and it seems like a natural style," he says.

His peers try to label Lawrence's style as mod or new wave, but he doesn't feel that either one of these terms describes his look, although he is indebted to both of those influences.

Another student whose style is often labeled "Mod" by his peers is John Blake, a sophomore management major. He argues, "It's not so much a look as a uniqueness. It's a little bit of preppie, a little mod, western, and what might be called punk; a hodge-podge really."

"I like to feel unique," John asserts. "The majority of people dress for acceptance. But John does not deny that popular fashion has some influence in his choice of clothing, particularly in the area of good craftsmanship.

"If I dress well, I feel good, it's an attitude.setter," he says. "What it says about me is that I care enough about myself to look good."

He applies this social analysis to himself. "My clothing relates to a prep school group. I went to a prep school and I dress a lot like my parents, when people see me they can tell these things," he states.

The way one dresses and the way others interpret this also have effects in the way people treat other people. Ted holds that he is treated better when he wears patched blue jeans. "In any group the one who has the most expensive, or the most classic styling, is looked up to," according to Ted. "People see your clothes and begin to think of you in a certain way."

High winds Blast
La Sierra

F by Anne Pearson
ast blowing winds hit the Riverside area on Tuesday, November 30 at about 6:30 p.m. By 9:30 a.m. the winds reached the speed of 75 miles per hour. The La Sierra Campus had extensive damage done to trees caused by these winds. No one was hurt by falling branches and only two vehicles were damaged.

Vladimir Myers, supervisor for the grounds department, estimated that 25 trees were completely uprooted. Some of them will be replaced by the campus nursery, others may have to be purchased later. Commenting on the possible loss Myers said, "It is impossible to put a figure on the losses. Maturity, age of the tree and time involved all must be considered."

Myers said, "Most of the trees on Campus Drive and 15 trees in other areas had some damage." The grounds department is planning to do extensive clean-up and grooming on these trees. Myers commented that he had never seen such high winds since moving to the area in 1969.

As of Wednesday, December 2, the cleanup operation was not complete. About 12 people have been working each day clearing and cutting snags out of trees.

-A new 45-inch television is to be installed this month in the Andrews University student center amphitheater amid concerns over "censorship." According to Ken Blanton, assistant to the vice president for Student Affairs, a package plan that the SA and the university have agreed upon calls for the establishment of a television screening committee, formed by the SA Senate and comprised of students, SA Vice President Bob Burnette, however, feels that the committee will turn out to be a censoring group. "The fact that the committee exists is censorship to me," he said.

-During Peace Weekend, October 1-2, Alne Roda, Columbia Union College's SA religious vice-president, organized a peace demonstration for CUC students held in front of the White House. Approximately 40 students and their sponsors Rodney Vance and Barry Casey passed out "New Abolitionist Covenant" pamphlets, sang peace songs, knelt for three short prayer sessions, marched with peace signs and talked with people who took time to listen and exchange ideas.

-As a result of lower than expected enrollment at Pacific Union College this year, $1 million needs to be reduced from PUC's budget this year. The school's operating expense budget was cut by $300,000 and according to Tom Hopmann, vice president for financial affairs, "This sums up to about three or four percent in reduction to each department." The other $700,000 will be slashed in the separate building and equipment fund. "As a result, this year, to the best of my knowledge, there are no funds for major repairs," commented Hopmann.
Students Expand Horizons Overseas

by Tracy Reves

Europe is not just a place on the map anymore,” reflects Daniel Ardron, one of the many LLU students who has had the unique experience of education abroad. Spending a year or summer in Spain, France, Austria, or any other foreign country can provide a chance to stretch your potential and make tangible contacts with the rest of the world.

Mark Hamilton, a French major who graduated and now teaches at La Sierra, says that no matter what occupation you go into, whether it’s medicine, dentistry, business, teaching, or homemaking, “going to another country and getting to know human beings of a different culture and different history” changes your whole perspective of life when you return home. “You have a much better outlook on your own country. You appreciate our country and understand more things about our own language.”

As a freshman, Mark spent a year at Collonges, the ACA (Adventist Colleges Abroad) school in France. When he and his friend first landed in the Geneva airport they “felt so professional” and “weren’t afraid, just excited.” Determined to speak any French they knew, they remarked “I’ll faut beau, n’est-ce pas?” (The weather is nice, isn’t it?) to the taxi driver who carried them through the fog and drizzle that day.

Before reaching the school, you pass through the quaint village of Collonges where you can visit small pastry shops, old fashioned grocery stores, and open-air flea markets. The school itself rests at the base of the imposing Salève mountain. “It’s like having Yosemite in your backyard,” says Mark. In the forty-five-minute walk to the top you meet many French and Swiss hikers and see the hang-gliders taking off and soaring above the school.

From the top of the Salève you can see Geneva, Lake Jura, the French, Swiss, and Italian Alps, and Mt. Blanc, the highest of all the Alps.

The seasons change beautifully at Collonges, with colorful leaves in the fall, crisp snow in the winter, and bright flowers in the spring. Mark says “the experience outweighs any difference in culture.” He warns, “don’t expect American food. The cafeteria food is no better or worse than La Sierra.

As for the people, “if you show that you want to learn and that you are doing your best, nine out of ten times you will get the red carpet treatment.” Yet “if you have a tourist mind set, you’ll be the bumpy ride.”

For Americans, “having fun depends on your attitude when you get there,” says Chris. “You have to accept at least some changes.” You should “go down to the city halls and see if you have any relatives alive.”

Chris Chapman, a history major who is now working on his masters in the teaching of Spanish, spent a year in the Spanish ACA college of Sagunto. He says they “don’t allow you to room with Americans” and “it’s guaranteed after nine months that you will be speaking pretty good Spanish.”

For those who have European roots, it is “good for your own personal identification.” You can find out what your ancestral people are really like. If you are ambitious, you can even “go down to the city halls and set the city on fire before the attack was made.”

The school is situated two miles from the ancient town of Sagunto where Hannibal once came down to lay siege. Legend says that the people all committed suicide and set the city on fire before the attack was made. One of the classes taken at Sagunto is Spanish folklore.

Living in the hills overlooking the Mediterranean, with the beach five miles away, you can watch the sunrise coming up over the sea every morning. Oranges and cumquats abound in the area. Valencia, the original source of Californian oranges, is only twenty-five miles away.

For Americans, “having fun depends on your attitude when you get there,” says Chris. “You have to accept at least some changes.” You should “go over with the idea that you are going to get something out of it. Don’t try to convert everyone to your ways or you will find it frustrating.”

Mark says there are two worlds that you encounter when you leave the United States. The first is the foreign country itself. The second is the people. “Are you willing to enter that second world?” asks Mark.

Sylvia Schmidt says that her “eyes were opened” in her year in Bogenhafen.

A year at Collonges is work. “It’s not just a play year” and “it’s not just for tourists.” Most students end up with a major or minor in the language after returning. Daniel does say that exposure to the language before you go will save much time and give you something to build on.

Sylvia Schmidt feels that your “eyes are open” by school policy. “You go into a different world and fall in love with the place,” continues Sylvia, a nursing student with a German major and a Spanish minor. Reflecting on her year in Austria, she says “I wish more people weren’t afraid of leaving and of going away from our little bubble.”

Seminars Bogenhafen, an ACA college, rests in the Austrian countryside about one hour from Salzburg. It is “raining all the time” and Sylvia says she “has never seen green like that before.”

Some classrooms and the girls’ dormitory are housed in an old mansion that used to be a summer place for Austrian nobles. As for the seventy other students, “it’s like living with a whole bunch of brothers and sisters” says Sylvia.

Sylvia feels “getting a whole new language in your brain” is a real achievement and that “you have to get the language before you appreciate the different mentality” of a foreign people. At first it may be a little frustrating because “you know you are intelligent, but you can’t tell anybody, until the language starts clicking.”

Sylvia had taken a year of German before studying in Austria. When you arrive at Bogenhafen, you take a proficiency exam and are placed in the appropriate language level. Grammar, reading, religion, geography, German literature, and other classes are taken.

“Heidi was from, where the world’s greatest cheese is made, and where the Sound of Music was crowned” and seeing the areas “where the world’s greatest chateau is made, and where the Sound of Music took place.”

For those who have European roots, it is “good for your own personal identification.” You can find out what your ancestral people are really like. If you are ambitious, you can even “go down to the city halls and see if you have any relatives alive.”

Chris Chapman, a history major who is now working on his masters in the teaching of Spanish, spent a year in the Spanish ACA college of Sagunto. He says they “don’t allow you to room with Americans” and “it’s guaranteed after nine months that you will be speaking pretty good Spanish.” He noticed that most people’s GPAs went up in Spain and “since you are studying one thing it is almost an automatic minor.”
Incompetent Teachers at La Sierra?

by Stan Schuett

Have you ever felt ripped off by a teacher? When your report card says B- and you know that you deserved a B+, can you blame the student? Daniel was among the small group of students, annually organized by Dr. Ernestina Andress, Dean of the College of Arts and Sciences, said that the first thing you should do is talk to the teacher. "Most of the complaints are settled at that time," he said. "If the student is not satisfied, they would talk with the department chair and then with me." When that happens, a committee of three faculty members will be set up to review the situation. One will represent the teacher, one the student, and the third will be a neutral selected by Andress. "The decision of that committee is what we go by," he said.

Andress is aware of the fact that poor teachers do exist at La Sierra. "On the average," he said, "we would have to expect that." If a student has a poor teacher he should follow the same procedure of talking with the teacher, the department chairman, and Andress. However, the department chairman usually takes three years to settle in," said Andress. "The first year is spent planning lectures and the second correcting some of the mistakes. It often takes three years before there will be some teachers. "One teacher has been here for many years," he said, "and still hasn't settled in." Andress could not recall a teacher being fired for being ineffective, but he is sure that it has happened.

Andress said that student opinion is consulted by teacher evaluations. Teachers are encouraged to have their students do this. Currently the results are seen by the teachers only, but a plan is in the making to allow the department chairman to see them.

Overseas Horizons...

from page 4

"a certain unity with them." After a summer in Spain, a year in France, and weeks of assorted traveling, he now says "I feel like I have left a part of me in a certain place, thousands of miles away." Daniel was among the small group of students, annually organized by Dr. Ernestina Garbutt-Parrales, who studied at Salamanca, Spain during the summer. One of the oldest universities in Europe, it shows the influence of an architectural structure. Its streets are lined with cobblestone buildings, monuments, and cathedrals. The city's Plaza Mayor is one of the three most beautiful in Spain.

The students study Spanish language and culture at the university and live with other foreign students in Spanish homes. This allows them to meet students from other countries and to learn about the local lifestyle firsthand. Daniel then went on to study French at Colledge. Since you are there to learn the language, he says to "ask for a French roommate." He found that "there are lots of French people who are willing to take your sister's wing." So "don't sit with Americans. Try to make friends with French people," and "dive in." If you don't, "the French will resent you sticking to your English." A friend is a friend, no matter what language. What's important is communication and getting the same feelings." In acquiring a new language, Daniel says, "you meet people you would never have been able to talk to." Since Collonges has up to forty to fifty students, you could "see their culture through broken French communication." That common language was a uniting factor to some degree. "Once you realize what learning a new language, Daniel says, "you meet people you would never have been able to talk to.""A History teacher, the department chair, and Andress. He says that it is "more important that the department chairman to see them."

December 10, 1982
CRITERION
Page 5
A WEEKEND IN THE 50's

Twelve roller-skating waitresses served the hungry crowd of 400 people.

The Alumni Pavilion was the turf of the "Dean's List" for the Reverse Banquet.

Fashions from a quarter-century ago resurrected themselves for the evening, much to everyone's enjoyment.

An authentic juke-box played '50's selections for the nostalgic crowd.

Couples penned their special sentiments on the gym's graffiti wall.
December 5, a day that shall live in infamy...

Well, two days off, but in the mind of the PUC football team, it was early. For the La Sierra team, it was a day of triumph!

The day dawned bright, hot, and smoggy. After a 45 minute delay, the game started with La Sierra kicking off. PUC began their first offensive drive, and while La Sierra’s defense played much better than in the previous game, PUC was soon in scoring position. It was fourth and goal for PUC, the ball should have been turned over to La Sierra, but an early whistle during the play caused the down to be played over, enabling PUC to score. They completed the “try for point”, making the score 6-0. La Sierra’s turn came. After advancing down the field, La Sierra scored on their option ‘A’ play. The center snap was received by Graydon Skeoch, who lateralled to David Reeves, who lateralled back to Skeoch who went in for the touchdown. Reeves completed to Ron Chancellor for the conversion. Score: 8-0. La Sierra’s defense held PUC and enabled the offense to score again. Each team threw an interception in the half, but only PUC was able to capitalize on the turnover and scored two more times. The score at the half, PUC 24-La Sierra 16.

The second half began with La Sierra receiving. As they were unable to score, the ball went to PUC who made a touchdown, but La Sierra suppressed the conversion. La Sierra scored next, but was unable to make the conversion. On the next La Sierra offense, PUC intercepted and would have been awarded a touchdown, had there not been a clipping penalty on them. La Sierra scored again, the score now tied at 36-36. It was decided to play “sudden death” overtime. La Sierra won the coin toss, and would receive first. The ball was quickly moved to within a yard or two of the goal, when, to everyone’s surprise, the teams changed positions on the field to allow La Sierra a field goal attempt. The crowd was subdued as the pressure was on. The La Sierra team members on the side were anxious, nervousness was rampant, as this reporter can attest. Doug Chancellor hiked the ball to the holder, Scott Vye. David Reeves made his approach and kicked the uprights and La Sierra won in overtime, the score: 39-36. Even though La Sierra won, the two teams are now tied at one game apiece, with La Sierra remaining undefeated at home!

The team members were elated. For the La Sierra team, it was a day of triumph. For the PUC team, it was early. For the La Sierra team, it was a day of triumph!

The Neutral Corner

Who Can Play?

by Ricardo Mejia

December 10, 1982

CRITERION

Page 7
Faculty Committee Airs Salary Inequities

On Monday November 15, the Policy Committee on Faculty Affairs (PCFA) presented a report on faculty salaries and benefits to a meeting of the faculty in session. The report, which was prepared by a poll of the La Sierra faculty, examined the level of compensation given to faculty of the College of Arts & Sciences as compared to that received by faculty of other colleges within the university and also other similar colleges and universities within the state. The committee also examined the salaries and benefits of SDA clergy and compared them to those of the La Sierra faculty.

The findings of the committee were as follows:

First, the committee found that while faculties of other schools in the university (i.e. the Schools of Allied Health, Medicine and Dentistry) have been voted salaries competitive with their peers, and many of the university staff and support personnel also draw competitive wages, the La Sierra faculty have real salaries and benefits far below that of their counterparts in other similar universities.

These findings were not news to the faculty on this campus. In the report of the accrediting team of the Western Association of schools and Colleges (WASC) cited the large gap in pay scales at LLU as a major morale problem on the La Sierra campus. The main difference in the pay schedules stems from the fact that faculties in other schools of the university are paid a "community wage"; that is, their pay scales are geared to the people in the professions working in the outside community. A biology professor on the Loma Linda campus, for example, might earn a similar wage to a biology professor at UC Riverside. At the same time, the same professor on the La Sierra campus is paid according to a salary scale set by the General Conference. As things now stand, a professor on the Loma Linda campus could draw a salary 50% greater than his counterpart at La Sierra, all other things being equal.

The fact that benefits for Arts & Sciences faculty members were lower than those for other colleges, especially for the arts faculties, was one of the major revelations of the survey. Teachers on the La Sierra campus have a lower real income than faculty members at the La Sierra campus. Once again, faculty members expressed little surprise that the church clergy are paid a salary superior to their own.

A third point brought out by the Faculty Affairs report is the fact that the La Sierra faculty has suffered a decline in income in constant value dollars in a decade characterized by operating gains and expansion. This particular problem was expounded upon in the 1979 WASC report: "The long-term 'career faculty' are gradually undergoing rather severe financial setbacks in inflationary times...The salary situation is so pressing that it fosters turnover, loss of key faculty, and moonlighting...The university should...move as rapidly as possible to reduce inequity in both salary and compensation." The PFDAC report goes on to comment, "The situation has only become more grave since 1979."

As part of the PCFA presentation, a report on the La Sierra Campus Faculty Poll taken during October and November was given. Data from the poll revealed that the faculty themselves have little income from outside sources (moonlighting, investments, etc.) to supplement their LLLU salaries. 60% of the faculty replying to the poll felt they could not live on their LLLU salary alone. An additional 23% thought it possible, but only at an unacceptable standard of living. Six of 113 respondents indicated that they, their spouse, or their children qualified to receive aid from social welfare agencies while working full time on the La Sierra campus. Participants in the poll were also asked if they had actively sought or seriously considered an offer for another full time position during the 1982-83 fiscal year. Nearly half (45%) responded that they had.

In light of these facts, faculty members have expressed concern, not only for themselves as individuals, but also for the university as a whole. Professor Albert Smith echoed the feelings of many of his colleagues saying, "We're concerned for the institution as much as for individuals. Students need a first-rate education." Smith alluded to the fact that without key experienced educators much of the school's progress in building solid educational programs would be jeopardized. The PCFA's report comments further, "A quality university, fully equipped to serve church and world, cannot exist without at least basic equitable salary and benefits at La Sierra into reasonable parity with other similar colleges and universities within the state. No longer is this function the sole responsibility of the Administration; we are assured that the faculty is indeed fully committed to the institution's goal of 'improving the quality of educational offerings on the Loma Linda campus.'" The PFDAC report goes on to state, "The continued existence of the college and its programs is in the best interest of the institution as a whole. To that end, the Education of Students is the first concern and primary purpose of a college." The PFDAC report makes clear that the faculty must be properly paid to remain in the university.

Faculty Gains Role in Policy-Making

The 1982-83 school year marks the beginning of a new policy-making process here at LLU/La Sierra. No longer is this function the sole responsibility of the school's Administration. For now, under the concept of Faculty Governance, the faculty of the campus will also have a voice in formulating school policy. The story begins back in 1979 when representatives from the Western Association of Schools and Colleges (WASC) visited the campus. WASC is the accrediting body for most colleges in our part of the country. After giving LLU a three year accreditation, WASC representatives made several observations as to areas in which the university might do well to improve. Among other things, WASC felt that the faculty did not have enough of a voice in matters that affect them and the performance of their duties. So, in an effort to improve matters, the faculty, with the approval of the Administration, voted to develop a policy to resolve it. That policy will be presented for approval to the faculty in session.

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The workings of Faculty Governance are pretty straightforward. Any matter of concern to the campus may fall into the province of one of four faculty committees. The appropriate committee will study a particular problem and develop a policy to resolve it. That policy will be presented for approval to the faculty in session. The faculty in session has the power to establish policy as long as it is consistent with the goals, philosophies and policies set forth by the Board of Trustees. The Provost or one of the academic deans has the right to disapprove policy voted by the faculty. The faculty meets at least once a month from September to May. Dr. Lynn Poll, who is the moderator when the faculty meets in session, points out that the Faculty Governance process gives all those concerned with the operation of the campus a voice in policy-making. Included under the definition of "faculty" are all department heads including Physical Plant, all dormitory Deans, all regular faculty members, and also many members of the Administration. When asked about the Administration's attitude toward the new concept, Dr. Poll stated, "The Administration has been very supportive and cooperative."
ITALIAN INTERLUDE

by Deanna Wilcox and Robin Issacs

It’s 5:30 p.m., and the two of you are discussing where to go for dinner.

“I’m in the mood for Italian food.”

“Okay, how about Straw Hat or Lamp Post?”

“No, silly! I want real Italian food!”

“Where do you suggest? Rome?”

“There’s a place on Magnolia, behind Coco’s. The sign says, Italian Food.”

Piccolo Mondo is its name, and the food is truly Italian. You won’t find pizza on the menu, but a variety of tasty Italian entrees. Be prepared to pay fairly substantial sums for that tantalizing homemade taste. The menu prices start at $4.50 for spaghetti with tomato sauce. Pasta dinners include soup or salad. Manicotti will run you $7.20, lasagna $7.35. It seems a stiff price for a mere two-course meal. Meat or seafood dinners are in the $10.00 range. There is no a la carte menu.

Monetary considerations aside, Piccolo Mondo provides a pleasant dining experience. The restaurant is small and cozy, with traditional red-checked tablecloths. Attentive waiters will see that you lack for nothing. The combination of a warm, relaxing atmosphere and tasty Italian selections is worth the extra expenditure.

“We could go there, but I know a good place about 15 minutes away, on University in Riverside.”

“You mean Rocco’s, a few blocks down from El Gato Gordo?”

The exterior is unpromising, but inside the in-door fountain, dim lighting, and inevitable red-checked tablecloths remind one of a restaurant in Rome. The menu features around 50 entree choices, with plenty of vegetarian options. Prices are given in lira, as well as U.S. dollars, and range from $4.95 to $14.95. All dinners include antipasto, minestrone soup, “polenta,” salad, and bread. Service is excellent, and the food just keeps on coming. The manicotti ($6.95) is superb, and the spaghetti is likewise delicious. Rocco’s has numerous dessert selections, including a truly outstanding chocolate mousse concoction.

“Wow, I’m really glad you suggested Italian food. That dinner was fantastic.” “Mine was, too. Besides, Italian restaurants are so romantic!”

College Bowl...

from page 5

the war between the states. In what war did they fight on the same side?” Bart. Business knows the answer is “The Mexican War”, and so team #2 has 10 points on the board. Team #2 is then given a bonus question and the game continues until the 10 minutes have elapsed. Then our two teams will be replaced by two different teams for the second game of the evening. (As can be seen from the brief look at this sample game, not only do you need to know the right answer to the question, but you need to be quick about hitting that buzzer.)

College Bowl is going to be played on Thursday evenings at 5:30 in the Cactus Room of the Commons, beginning Jan. 13, and continuing through Feb. 24. Three 10 minute games are played each Thursday evening. No team plays more than one game per night. The playing schedules will be posted at the beginning of winter quarter. The games are played on the round-robin method. Two games lost will eliminate the team. The last Thursday evening will be the playoffs.

College Bowl judges are Gary Shearer and Gary Bradly. And Kent Hansen will be our emcee. We are hoping to have many teams involved in playing College Bowl. Department teams, Dorm teams, Club teams, and Misc teams. Any student can be on a team or help to form a team. Teams consist of 4 players, with one designated as the team captain, one or two alternates, and a faculty sponsor. Teams need to be submitted to the ASLLU office as soon as possible so that a playing schedule can be worked out. Get your team together and submitted before Christmas vacation! As soon as your team is submitted, we will send the captain a list of rules and a few sample questions for practice.

College Bowl questions come from many areas including: the arts, current events, geography, religion, philosophy, show biz, spelling, sports, music, science, math, history, government, business, Bible, mythology, literature, grammar, vocabulary, and more. Something for everyone!!
Dialogues Concerning Santa Claus

by Karl Kime

Scene: Living room of an average home — smoldering logs in the fireplace, overstuffed easy chairs, medallion carpeting under the tiles. The presences, Timmy, Jimmy and Bobby (ages 5, 8, and 9, respectively), lounge in this picture of warm, middle-class American domesticity and holiday cheer. Each wears a velvet robe over flannel pajamas and occasionally swills eggnog ponderously in a snifter. The parents have gone to bed, leaving the children to contemplate eternal verities. It is the night before Christmas, and all through the living room purr the postulates of precocious panduits.

Jimmy: I've lived through 8 Christmases, one of which I can recall with any degree of clarity. After each experience, however, I find myself increasingly vexed by the mysterious, unvarying arrival of presents on Christmas morning. What is the Santa Claus Cause? The tradition faithfully preached by our parents states that a being from the North Pole, Santa Claus, is solely responsible for our presents and for the bestowal of presents to everyone in the world. He alone has the power to create good presents and deliver them to good people. I submit, therefore, that Santa is Author of goodness and that all human moral sense springs from his essence.

Bob: Indeed, there does appear to be such order in the universe, and this order has traditionally been attributed to the power and goodness of Santa Claus. Yet, your argument falls short in one essential respect: it fails to grapple with the problem of "wrong gifts." Everyone has received gifts he didn't ask for. Sometimes these gifts have dashed fond hopes and dreams. All of us have received toys we didn't want, for instance, that shattered our facade and damaged the notion of ultimacy as residing in the being of Santa Claus. Order is, perhaps, a psychological barrier to the notion of ultimacy.

Jeremy: Then where do the presents come from? Why is there something rather than nothing? Kant and Russell have refuted the ontological argument by stating, simply, that existence is not a predicate and that nothing "necessarily" exists. The assertion that "x" exists is not an attribution of a subsisting "x" of the further characteristic of existence. It is rather the assertion, with regard to a certain description (or name as standing for a description) that this description has a referent. To say "Santa Claus exists" means nothing more than that there may or may not be an actual referent to a definition of Santa which includes existence.

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Bob: Everyone who employs the ex nihilo argument commits one basic error: the arguer uses causational logic but refuses to follow it to conclusion. This logic demands that existence have a cause and that it be created from nothing. The origin of things must be greater than the thing itself. This origin must be Santa Claus who is the unmoved mover of creative activity in the universe.

Jeremy: I've arrived at him by pure, a priori cerebration, without appeal to order, presents, or morality. The assertion that "Santa does exist" is true and has meaning only when the negation of its opposite is true. The assertion that we are at the North Pole, for example, is equivalent to the assertion that we are not at the North Pole. But the assertion that we are not at the North Pole means little when we get the Tonka Toy you know little about.

Epilogue: 'Tis the night before Christmas, and squeaks in the ceiling boards startle Bobby from a deep sleep. He dashes down the stairs, flings open the front door, and peering up at the snow-covered roof, is able to detect what he knows are deep sleigh tracks. He told no one about this observation.
Editorial Viewpoint

Club Representation: A New Direction for ASLLU?

by Glenn Jeffery

One member of this year's ASLLU Cabinet feels that the best direction for the ASLLU's political structure to take is to allow the campus clubs to elect representatives to it. Jon Opsahl, P.R. Director, would like to see a "House of Representatives," whose members would be composed of club representatives, to complement the present Senate.

Opsahl's and the whole town was lighted up for the holidays. I was sure I could make it in 4 days of moderate running.

Suspense mounted. Then it was 9 o'clock on a Sunday morning that I was awakened by the sound of sleigh bells. I jolted upright in my bed, unable to believe my ears. Oh, no! It was December 4, and the Bradley family Christmas marathon was kicking into high gear.

I tried desperately to cover my ears, but the combined force of the Harry Simeone Chorale and Percy Faith Orchestra accompanied by at least 3 hundred and fifty million sleigh bells played by elementary school children from New Jersey echoed and re-echoed around my room and through my very bones.

I knew then what I realize every year about 3 weeks before Christmas: I was going to be a haunted man for the next month.

For the entire month of December I would find no peace, no rest from an ever-heightening onslaught of commercials, carols, tinsel, trees, colored lights, and maudlin sentiments that would reach their blazing anti-climax as I stuffed the last forkful of turkey in my mouth on the 25th.

"Lord, give me strength!" I cried as I threw on a pair of Levi's and my Saucony running shoes and prepared to hit the road in search of a quiet environment where Christmas had not yet struck. I became even more desperate when I caught myself wishing for a new pair of running shoes for Christmas. Infiltration! I had to get out of there fast.

As I ran I chanted my anti-Christmas mantra, "I hate Christmas, I hate Christmas..." over and over to pace my run and fortify my strength. I had a specific destination in mind, the most un-Christmasy location on the face of the earth, Palm Springs. I was sure I could make it in 4 days of moderate running.

I never have been the jock I thought I was, so I didn't arrive until the next week.

Horror of horrors! There was snow on the mountains and the whole town was lighted up like a computer in a 1950's sci-fi flick.

A feeling from my childhood, it must have been something Freud wrote about, welled up in my breast, and I could not fight the urge to call home for the holidays. (A cynical friend told me that I had been programmed by Ma Bell; she was probably right.)

When my little sister answered the phone I could hear Robert Goulet singing 950 Christmas Favorites in the background, I broke down and wept.

"Kelly, I really do want to be normal and like Christmas, I really do." I sobbed.

She tried to comfort me, and I heard her confer with the rest of the family in the background.

"Dad, it's Brent, he's doing his Christmas thing again," I heard her say.

I was nearly convinced when my mother came to the phone. "Brent, I've got great news. Christmas can't be the invention of the Hallmark Card Company; their sales are off 15% because of the economy and everyone is still having Christmas anyway."

This was gratifying news, but I needed a little more data.

Next, my grandfather, an Adventist minister, came to the phone and held forth on the religious and historical wealth that I could tap into by sharing in the Christmas ritual.

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Dear Mr. Muscles:
I am glad you are exercising a lot.
I love you,
Sweet AE

Dear Tom,
We wish you a Happy Birthday!
(Sorry it's late)
Minnie and Buzz

Hey Lightning Bolt,
Why don't you slow down so I can catch up!
Fire

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Reader's Response

To the Editors:

In Defense of Monks

Dear Alice,

The opinions expressed in your letter printed November 9, seem to be very popular ones among many females on this campus. There may be a reason for the dating situation but one-females on this campus.

1) I work as a desk monitor in Gladwyn Hall and can vouch for the fact that many of the girls living there don't seem to share your plight.

2) I live in Angwin and never fail to see males in the lobby - usually accompanied by females and not always the same ones.

3) When I go up to Towers I see females - usually with males and not always the same ones.

4) Many of the guys on campus have found a lady they would like to spend time with, and just because it wasn't with you doesn't mean that something is wrong with the guy.

5) When a guy asks out a girl it means that he has found it worth his while to spend the next day to spend some time with that person.

6) You have to take a few things for granted in the dating scene at La Sierra. Many of those "monks" are looking to stay in school. That means that there isn't much money left in the wallet to spend on dates on the town especially when they have to pay for two. But why should that limit you? Do you have extra cash? Do you know any guys? Well, do something about it.

7) What you said about spending 10 minutes with someone and having people think an affair is going on is true. Don't take that attitude yourself. Get out there and spend 10 or maybe even just 5 minutes talking to guys.

8) If you're going to meet guys where there are a lot of shy ones around the campus is making some big noises the day before to spend some time with that person.

Calendar Found Lacking

I am writing in regards to the so-called winter quarter calendars. How can a dignified school such as Loma Linda University endorse such low-quality work? I am not condemning the models, they are "beautiful" or "handsome" in their own respect. My main complaint is on the subject of photography (if that is how you describe the calendars). I refer to it myself as junk.

For example, take note of the calendar entitled Campus Men, are both January and March models squinting? Is it because they are facing the sun or just looking at the photographer? Also, in March, why is only half of the model's face in focus? Perhaps it is an advanced photographic technique I'm not aware of. In February, what are those lines and debris in the upper right hand corner? Don't forget the new model developing on the right side.

Don't get me wrong, I am not trying to be critical. I really enjoy having those cute guys on my calendar. But why should girls that continuously gripe about their lack of thrilling dates. After all, why should they? If no one else asks that girl out, why should they feel inclined to? If the girl is continuously complaining, who wants to spend an evening with her?

10) The old text: If you want to make friends, show yourself friendly; it works with guys too. Maybe there are a lot of shy ones around that need a little encouragement.

11) If you want a date, make sure you go about getting one realistically. Keep in mind the type of person you want to go out with and compare it to what you are currently spending time with. If you find yourself dreaming of Burt Reynolds and spending time with Joe College Student, maybe your dream needs remodeling more than the reality.

If you try or have tried all the things I have mentioned - from your letter I don't think you have - and still it's All Quiet On The Western Front, don't give up hope. It's very true that when you least expect it you're selected. It's happened to millions before and it can happen to you - even now at La Sierra.

Sincerely,

Verna Blaine

Calendar Wins Approval

I would like to voice my opinion on something that has been confusing me lately. This concerns the La Sierra calendar that was given out at registration. I don't understand why everyone is criticizing them. I mean, I really enjoy them. I think it's great that this campus is making some steps to get in the swing of things. Personally, I really dig having those cute guys on my calendar.

The complaint, that I have heard the most about, is that the calendar did not include many minorities. Well, I don't really see that many minorities in other calendars, so, why should this school be different? I'm happy with the male calendar; I mean, I think they are all handsome. Anyway, they did try to please these picky people. In both the calendars, there is one token minority.

continued on page 3
Lee Hartlein examines his issue of "The Men and Women of the Business Department."
Intramural Awards Cancelled to Students'Dismay

by Stan Schuett

A scheduled intramural awards presentation on December 8, in the making for a couple of months, was cancelled at the last minute by Tracy Teele, dean of students. The action by Teele angered many students. One would-have been award winner stated, "We worked hard for the awards and we deserve them!"

Alan Woodson, social activities director, decided to have an awards night last year if it could be approved. Although it was not itemized, his budget containing $660 for the event was approved by Senate. Next Woodson sought out Nelson Thomas, assistant dean of men, to sponsor the event and submitted the proposal to the student affairs office. Kent Hansen, associate dean of students, approved the concept and told Woodson to work out the details with the P.E. Department and submit them to Teele. Woodson talked with Robert Schneider, intramural director, who appeared to be enthusiastic about the idea and the two of them worked out the details.

Woodson said that he turned the report in a week before he requested the purchase order for the trophies. Teele could not remember when he received the report but thought that it was about two days before the request came. Woodson did say that Teele put the report at the bottom of a large stack of papers when he received it. And Teele said that he was busy last quarter. Perhaps he received the report a week before the p.o. request, but only looked at it two days before.

When Teele received the p.o. request he called Walter Hamerslough, chairman of the P.E. Department, and asked, "What is this about trophies for intramurals?" Hamerslough, who was not aware of the plan, replied, "We do not give trophies for intramurals." Teele said that until that time he had not known the proposal involved trophies for intramurals. Hamerslough said that it was the second time Teele had heard of the proposal, the first being an October Student Personnel Committee meeting when he attended. Woodson said that it was the third time Teele had heard of the proposal, the first being the SPC meeting and second, the report which arrived two to seven days before the request.

Nevertheless, Hamerslough is opposed to recognition in any form and said that he was "one-hundred percent opposed to the idea." According to Hamerslough that is the opinion of the entire P.E. Department. After talking with Hamerslough, Teele told Woodson that he would go along with the plan if Woodson could convince Hamerslough. Woodson and Hamerslough had a three hour talk that ended in a standoff. The decision was now up to Teele. Hamerslough said, "I was opposed to the idea, but I can't control the ASLLU. Teele is a lot higher up the ladder than I am. If Teele had accepted the plan we would not have tried to stop him."

At that time Woodson lost all or his support. Thomas backed down because he did not know that so many trophies were being given; and, according to Hamerslough, Schneider thought that since the event was on the calendar when he had worked with Woodson it had already been approved by the department. This left Woodson with no active support and it did not surprise him when Teles decided to cancel the event.

Teele told Woodson that he would call the company working on the order, Trophy Awards, the next morning to cancel. The actual call was made at 4:05 PM; after Trophy Awards had spent the entire day working on the order, Woodson asked why he made the call at 4:05 PM instead of in the morning. Teele said, "I am not certain that 4:05 is when I placed the call. To find out exactly when I placed the call, we would have to go back and look at the pressures of the day. There was no deliberate delay on my part." The University Administration will cover the expenses that Trophy Awards lost on the order. Teele expects it to be less than $200.

As to why Teele sided with Hamerslough rather than the students, he said, "This is where the decisions are made, the buck stops here. Whatever we decide someone won't like it, and we would rather it be you [the students] than them [the P.E. Department]."

Lecture Series Begins This Quarter

The concentration camp of the Soviet Union, the instability of Central America, the trends in China after Mao, and a mini-series on higher education are the subjects of the Randall Visitors Center this year.

The series begins on January 20 at 7:30 p.m. in LLU Loma Linda's Randall Visitors Center with the "mini-series" of three lectures on higher education tackled by the Loma Linda University Lecture Series this year.

The series begins on January 20 at 7:30 p.m. in LLU Loma Linda’s Randall Visitors Center with the “mini-series” of three lectures on higher education. Alexander Astin, Ph.D., professor of higher education at UCLA, will speak on the series on January 20 with a talk on “The Affective Outcomes of Higher Education.”

The lecture will draw heavily on his book, Four Critical Years: How Education Does to an Individual. Astin has authored a total of 16 books and more than 100 other publications. He is currently directing the Cooperative Institutional Research Program, an ongoing national study of some four million students, 50,000 faculty and staff, and 1,000 higher education institutions.

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Outcomes of College.

The president of Arizona State University, J. Russell Nelson, Ph.D., will conclude the mini-series by addressing “Perspectives on Church Related Higher Education” on February 23, at 7:30 p.m. in the Randall Visitors Center.

Nelson received his undergraduate education at a church-related college and for two years taught in a church-related university. He spent 11 years in executive positions, including chancellor at the University of Colorado, Boulder campus with no active support and it did not surprise him when Teles decided to cancel the event.

Teele told Woodson that he would call the company working on the order, Trophy Awards, the next morning to cancel. The actual call was made at 4:05 PM; after Trophy Awards had spent the entire day working on the order, Woodson asked why he made the call at 4:05 PM instead of in the morning. Teele said, “I am not certain that 4:05 is when I placed the call. To find out exactly when I placed the call, we would have to go back and look at the pressures of the day. There was no deliberate delay on my part.” The University Administration will cover the expenses that Trophy Awards lost on the order. Teele expects it to be less than $200.

As to why Teele sided with Hamerslough rather than the students, he said, “This is where the decisions are made, the buck stops here. Whatever we decide someone won’t like it, and we would rather it be you [the students] than them [the P.E. Department].”
The Rule of Cool At La Sierra

by Glenn Jeffery

Hey, that’s cool!” is a phrase you’re bound to hear or say many, many times during the “cool” generation. But whether or not you’re really cool, and how you go about acquiring it, is a different matter.

“Being cool,” declares Charles Jackson, junior psychology major, “is living your life with total integrity and consistency.” Jackson’s definition may seem just a little bit lofty for a term that gets bandied around so much in everyday usage. For Charleena Thompson, “I guess if you’re really confident, have charisma and a lot of people respect you, everyone will think you’re cool.” Does the concept of cool interest La Sierra students very much? “I think so,” says Lisa Iwane, sophomore occupational therapy major. “For some people it seems like their only motivation,” says Rick Holevas. Cool can be overdone, it appears. “The most uncool people,” comments Sue Bishop, junior health science major, “are the people who try as hard as they can to be cool.”

How does this abstract concept of cool play itself out in students’ lives? To begin with, who do they look up to as being paragons of cool? “I used to think that Al Haig was cool, until he quit,” says Rick Holevas. “How many Secretaries of State have been that controversial and that outspoken without trying to hide it?”

Eric Mintalar: “I like classical music, like the (Rolling) Stones.”

Humphrey Bogart is the idol of cool for Eric Mintalar. “He had a certain aura of cool,” he explains. “He shows what the culture and styles were in his day.” What exactly is cool, why can it have it and how do you go about acquiring it?

“E.T. can drop dead. I hate E.T.”

Since jazz musicians first began using the word cool back in the 1940’s to denote something other than temperature, cool has been closely linked to the world of music. What do La Sierra students consider to be cool music? Rockabilly is cool, says John Hollingsed, because “it has a good beat.” He especially likes Jimmy & the Mustangs and the Blasters. He contrasts it with punk music which, he says, is “more violent, more into drugs, more into extremes.”

Eric Mintalar likes the Police, a band, he states, “with a lot of room to improve.” Also, he says, “I like classical music, like the (Rolling) Stones.” Mintalar says of new wave music that “it’s a fad. It’ll probably be over in two or three years.” He foresees a return to something like the music from “Grease.” Lisa Iwane, though somewhat defensive about it, maintains that Rod Stewart is cool because “he’s different.”

Dean Ines, junior accounting major, prefers jazz musicians like Earl Klugh and Lee Ritenour. Jazz is “relaxing music,” claims Ines. He also likes new wave groups like the Flirts. Along with Hollingsed, he enjoys radio station KROQ which, according to Hollingsed, plays the rock of the future.

Some students like both popular and classical music. “Rock has the urgency and the energy while classical music has inspiration,” says Charles Jackson, who particularly appreciates opera and chamber music. While praising the popular groups Genesis and Men at Work, Rick Hollingsed states, “I think classical music is cool, Mozart is cool.”

Clothing has always played an important part in the legacy of cool. What’s in now? “I think it looks good when people mix styles like prep and mod,” says Sue Bishop. “I’m more prep-oriented than anything else,” says Dean Ines, though he hastens to add, “I’m not super-preppie.” He dresses as he does because “it looks a lot cleaner and neater to me.”

John Hollingsed says rockabilly music is cool.

“Porsches are cool,” according to Sue Bishop. “I like the casual atmosphere, it’s rather kickback. People aren’t afraid to dress radical. I’m talking mostly about the girls. The guys dress conservatively but the girls are more expressive.” John Hollingsed, on the other hand, says that two uncool aspects of campus life are “having to stay in the dorm, that’s among the other things I look up to except for my roommate.”

Hollywood generally receives low marks as a cool place to go to in the Los Angeles area. Jay Williams, however, speaks up for Hollywood Boulevard. “I don’t know whether it’s cool or not, but it’s fun to cruise there and check out the weirdies.” Similarly, “the jugglers on the corner, the Hare Krishnas, everybody dressed up to shock,” are the reasons Sue Bishop gives for considering Westwood a cool place to go. “Westwood is cool,” agrees Jay Williams, but warns, “just don’t make it a habit or it loses its impact.”

If the old adage “You are what you eat” is true, then to be cool, one must eat cool. Sue Bishop thinks that a really cool eating place is Miguel’s Jr., “a really ‘diver’ Mexican place in Corona.” According to Carol Taira, senior biology major, Bobby McGee’s, Black Angus and Annie Butterfield’s are cool places to eat. However, “Naugles and Del Taco are uncool.”

The male palate must be easier to please, for Jay Williams declares that “Naugles is pretty cool, except it’s expensive” and Eric Mintalar recommends “MacDonald’s for their french fries, Naugles for their macho burritos.”

Cruising the streets is also readily associated with cool. “Porsches are cool,” says Sue Bishop. She thinks her own car, a 1982 Camaro is “totally uncool” and explains that “where I come from (Staten Island), people think it’s better to have a thrashed-up VW or Porsche instead of a new American car.” Jay Williams holds no doubts about which three cars are the coolest and lists them off: “A ’79 VFR, preferably convertible, a BMW 2002, and the ultimate is a 1967 Porsche Speedster.”

Apart from its clothing stores, Hollywood is the ideal of cool for Eric Mintalar. “He had a certain aura of cool,” he explains. “He shows what the culture and styles were in his day.”

Eric Mintalar bought a white tuxedo jacket and a pair of black lace gloves.” At Flip’s, Melrose Avenue she has bought “a miniskirt, a dress and a pair of black lace gloves.” At Flip’s, Eric Mintalar bought a white tuxedo jacket and a pair of black lace gloves.”

Iwane, however, speaks up for Hollywood Boulevard. “I don’t know whether it’s cool or not, but it’s fun to cruise there and check out the weirdies.” Similarly, “the jugglers on the corner, the Hare Krishnas, everybody dressed up to shock,” are the reasons Sue Bishop gives for considering Westwood a cool place to go. “Westwood is cool,” agrees Jay Williams, but warns, “just don’t make it a habit or it loses its impact.” According to Carol Taira, senior biology major, Bobby McGee’s, Black Angus and Annie Butterfield’s are cool places to eat. However, “Naugles and Del Taco are uncool.”

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Is the La Sierra campus cool? “It’s pretty cool,” says Eric Mintalar. “I like the casual atmosphere, it’s rather kickback. People aren’t afraid to dress radical. I’m talking mostly about the girls. The guys dress conservatively but the girls are more expressive.” John Hollingsed, on the other hand, says that two uncool aspects of campus life are “having to stay in the dorm, especially if the student is 21” and “enforced worship.”

Are there many cool people at La Sierra? Rick Holevas says, “In a school setting, too often everybody blends in and you have too many ‘cloned’ people walking around.” He ventures that there are “an awful lot” of these types here at school who, he says, will “walk into a room and whatever happens to be the popular opinion, they’ll pass it off as their own.”

According to Hollingsed, however, “there’s a lot of cool people on campus, but there’s nobody I look up to except for my roommate.”

January 14, 1983
Publishers Dent Students’ Pocketbooks

The many students nationwide facing astronomical textbook costs this quarter have the textbook publishing industry to blame, according to Gary Norton, manager of the La Sierra Market bookstore.

“The publishing industry is in a complete mess,” says Norton, “it’s a real problem for the bookstore.”

It is also becoming quite a problem for one senior nursing student spent $270 dollars on her books for the quarter, another spent $150. Shelly Spencer, a sophomore speech pathology major, was unhappy with her $130 tab, “It puts a real dent in my pocketbook.”

In the last year the price of textbooks has risen 14%, almost three times inflation rate for the same period. The prices are escalating at such a rapid rate that Norton sometimes finds the prices of books have increased in the short time between the first and second order.

Norton’s hands are tied when it comes to pricing. “I really can’t do anything, I have a set mark-up, established by the administration of the university that I am abiding by.”

The bookstore marks its prices up 25%, a rate of profit that allows the bookstore to break even. For the last two years it has been just slightly in the black.

The major factor that makes pricing difficult is the inconsistency in retail price policy from one publishing house to another. Previously it had been policy among publishers to require retailers to market the books at a suggested retail price, generally 20% above cost. This rigid policy has become unsatisfactory to the majority of bookstores because it does not allow them to set prices that meet their needs. For instance, it is possible for a publisher to set a suggested retail price that would not adequately cover the bookstore’s overhead expenses.

“Every bookstore is just plain howling about pricing,” asserts Norton, “more and more publishers are turning to net pricing.” Net pricing is a system whereby retailers are allowed to set their own selling prices.

About half of the publishers still have the 20% suggested retail system, the majority of the rest are on net pricing.

“Seventy per cent of the college stores still go with the suggested retail,” says Norton. “These are your big schools like UCLA and the Cal-State.” Smaller operations like the La Sierra Market bookstore need a higher mark-up to make ends meet, typically 25%.

With this profit margin, the bookstore is able to cover all its expenses, which include student labor and administrative costs paid to the university. No costs of the bookstore operation are covered by the university.

Norton feels that there are several things that could be done to streamline the bookstore operation and reduce the mark-up on textbooks. The first and most important step would be to enlarge the physical plant of the store.

“The current store is one-third the size it should be according to the National Association of College Stores guidelines,” he claims.

Another item that would assist Norton in cutting down wasted time would be a Telax. This would allow him to order books and confirm orders at the same time, dramatically reducing the time it takes to order and receive shipments.

“If the current store is one-third the size it should be according to the National Association of College Stores guidelines, the school should consider whether that is the smartest thing to do. A move to a larger campus and a new bookstore facility could be considered. This could save the college money in the long run.”

The third item that Norton would like to see is a computer for inventory. This computer would keep track of the number of books in stock, how many are being sold, and indicate when it was time to reorder, without laborious shelf-counting.
Business Teachers Analyze Reaganomics

by Glenn Jeffery

AFTER living through a year and a half of what one noted economist has called "the deepest and the most dangerous recession of the postwar period," many Americans, especially the 12 million who are currently out of work, have become hardened sceptics about Reaganomics. "It's not working," declares William Key, associate professor of business and economics.

Still, though the economic package touted by President Reagan has yet to bring its promised result of renewed prosperity, there remains quite a few perservering believers who maintain that Reagan's route is the only way to think it's the greatest thing that ever happened to the United States," says Nabi Razzouk, instructor in business.

"He's trying to undo forty years of history in four years," grumbles Key. Reagan has moved quickly to implement his economic theories, and the President holds that only by cutting taxes and federal spending, tightly controlling the money supply, and lessening government intervention in the economy, can the country's economy rebound with healthy, non-inflationary economic growth.

"I'm a registered Republican," states Key, "and I voted for Reagan in 1980." He says he has become disillusioned since and expressed his disappointment in the November elections by voting "totally Democratic." He explains, "I wanted to help send a message that Reaganomics isn't working." We've lost the confidence of the richest, "he adds, "and that Reagan has the charisma to inspire confidence in the entrepreneurs."

"A lot of what he (Reagan) wants to do will not work," agrees Dana Thompson, assistant professor of business and economics. Thompson feels that Reagan's problem was that he pushed his program through Congress just as the slump started. "Reaganomics wants to give tax cuts and write-offs to industry so that they can invest in new factories and equipment," he argues. However, there is no incentive to invest in new capital equipment right now, Thompson says, when "factories are running at less than 70% of capacity."

Whatever shortcomings Reaganomics may run into in actual practice, Thompson approves of Reagan's general philosophy, even though he is irked by some inconsistencies he sees, like Reagan's cutting of school lunch programs while at the same time retaining subsidies for tobacco farmers. "We've become accustomed to the government freebies," he complains, "Government has become everything to everybody.

Razzouk also bemoans the growth of government largesse. "Instead of training the poor so they could learn to work," he says, "we have been giving them free checks." Razzouk strongly believes in laissez-faire free enterprise. "The government screws things up whenever it steps in. Let the market take care of itself. If every American pulled his or her weight, things would be a lot better."

By angering the middle-class voters, Thompson says, the government's burgeoning entitlement programs, such as welfare and social security, helped pave Reagan's way into office. It rubs home especially, he says, "when you're a taxpayer in the checkout line and you see people buying things with food stamps that you can't afford."

One thing Reagan has tried to do is to encourage business to become more involved with community service. Thompson allows that business "could do it a lot better than government," but questions whether that is the proper function of business and not, as a General Motors executive is supposed to have said, strictly "to make a profit for your shareholders." Personally, Thompson says, if his taxes were lowered accordingly, "I, for one, would be willing to volunteer some of my time."

The biggest economic surprise in the gloom of the past year was the great bull market on Wall Street, which swept the Dow Jones average from its summer low of 777 to 1012 at Christmas time. Does it signal a forthcoming recovery? Not according to Key, who points out that a similar stock surge occurred in 1933. "The stock market doesn't lead the economy," he says. "John Q. Public tends to look at the stock market as an economic indicator. It's not."

As far as a bona fide economic recovery goes, "we are not anywhere near it," says Thompson. "Outside of the people in the administration who are paid to be optimists and the Democrats who are paid to be pessimists, no one's saying much about a solution."

Though Razzouk also dismisses the idea of a quick recovery, he thinks that Reaganomics can turn around the country's major industries "in about four or five years," provided, he says, there is greater American involvement in export trade on the international marketplace.

Campus Gets New Associate Dean

by Susan Guy

Hey a new face! Loma Linda University welcomes B. Annette Guldhammer, associate dean of students.

Guldhammer is the international student adviser and coordinator of the Placement Service. Her duties involve dealing with students from all over the world, and she states that her "duties are not all outlined yet. The position will be tailored somewhat to my background and qualifications."

Guldhammer, born and raised in Denmark, has experienced being a foreign student in the United States. She received a Bachelor of Science degree in education from Columbia Union College and graduated from Southern Illinois University with a Master of Music Education degree. Last year she completed her dsapproval degree in Higher Education with an emphasis in College Student Personnel at SIU, and she has done postdoctoral work in the area of linguistics.

Guldhammer's background includes a wide variety of student-centered activities. For several years she taught elementary school music in Maryland and Pennsylvania, and has performed and toured with various choirs and groups. While living in Iceland, she taught English, French, Danish, typing, and music. She enjoys relating to students in the classroom and hopes to continue teaching here at LLU.

The new associate dean of students fulfilled a variety of responsibilities while at Southern Illinois University. As a teaching assistant, she taught Fundamentals of Music and transcribed medieval music manuscripts. She participated in counseling activities as a resident counselor, professor of business and economics, says of Reagan, "He's trying to undo forty years of history in four years."

In the short weeks that she has been here she has already exceeded my expectations," states Cindy Claridge, Guldhammer's secretary. "I'm looking forward to the weeks and months to follow. She is great!!"
Campus Activities Book Anticipated at Year’s End

by Jeff Anderson

“M

emories! We want students this year to have more than just check stubs as moments of their day’s spent at LLU,” comments Co-editor, Hope Smith, on this year’s planned Activities Book.

1976 was the last year that this campus had an Activities Book published, but according to ASLLU President, Claudette Jones, substantial interest has been shown in reviving this now dormant tradition. Responses to the ASLLU questionnaire which polled student interest at fall quarter registration, showed an enthusiastic margin of support for a yearbook. Ida Coryell, freshman physical therapy major, reflects the general attitude of the student body, “I think it would be great to have an Activities Book. Not only would it be fun to look at now, but it would be something to keep for the future.”

Hope Smith, a writing and communications major, and Elke Hardt, a psychology major, are the co-editors of the Activities Book. They will direct a staff consisting of about 20 people. Many of the staff are well qualified for this type of production because of previous experience working on other school yearbooks. Smith and Hardt feel confident enough to assert that with the staff’s combined efforts the book will even “come out on schedule”, which they indicate should be right at the end of this school year.

Candid shots will be the content of this year’s Activities Book. No mug shots will be included due to the fact that the campus identification book, the Classified, serves that purpose. However, the main activities of the year, the
Rea, Author of The White Lie, Continues His Dissent

by Stanley Schuetz

Walter T. Rea was dismissed last year from his position as pastor of the Long Beach, California, Seventh-Day Adventist Church. Rea has written for books about Ellen G. White. The first three were biographies of her work and his most recent is called The White Lie. In this book Rea attacks Ellen White's prophetic status from all sides - he charges that she plagiarized, that she made mistakes, that she was influenced by her surroundings, that she did not write everything that went out under her name. Rea also takes the opportunity to express his dissatisfaction with the way that he was treated by the church and to point out problems in the areas of church administration and doctrine. The book has received a diversified response - some are delighted at finally being "free" from Ellen White and others have criticized Rea for everything from his "litteriness" to the price of the book.Criterion Staff Writer Stan Schuetz talked with Elder Rea at his farm just south of Stockton, California.

Rea devotes a large portion of The White Lie to a side-by-side comparison of Ellen White's writings with other authors. More than a few Adventists are shocked at the amount of borrowing, but Rea says, "The copywork was not what bothered me. The problem was the manner in which it was done and the constant lying and downplaying of the enormity of the thing. There is an example in the book where James, her husband, said that she never copied. She had thirty-five years to repudiate that statement and to the best of my knowledge she never did. Never in Ellen's eighty-six years do you have any direct reference to any direct copying." In the introduction to the 1886 version of The Great Controversy, Ellen White said that in some cases she quoted the words of a historian who had summarized the details in a convenient manner. "We go back to that statement which she had to put in after she was caught by others and say that it makes everything all right," says Rea. "Well it doesn't do it." When asked if Ellen White could possibly have chosen to use sources because what she read resembled what had been shown to her by God, Rea replies, "That's what they're trying to sell, but no one intelligently buys that type of thing. To believe that God helped the woman go where to get Edersheim, or Harris, or Farrar?"... According to Rea, Ellen White made many errors. He mentions her statements about "the amalgamation of man and beast". No one really knows what Ellen White meant by her two statements in The Spirit of Prophecy, Vol. 1. One opinion is that she was referring to sexual union between humans and animals, others feel that she was talking about intermarriage between the races of Seth and Cain. The June 1982 issue of Spectrum carried a comprehensive article discussing the subject. Rea also brings up Ellen White's endorsement of the "shut door" concept until the 1850's when the idea was dropped. Today most Adventist scholars agree with Rea that Ellen White was mistaken, but a few, such as John J. Robertson in The White Truth try to minimize her involvement.

"She was a product of her time," says Walter Rea of Ellen G. White, and cautions Adventists, "not to make her an absolute." Rea rejects the conditional prophecy idea as a reason why some of Ellen White's predictions did not come to pass. He calls the idea a "copout". "Anytime we find a problem then we say that it's a conditional prophecy," says Rea. "She bought the "shut door" concept until 1850 or 1851 and it can't be explained any other way but she was wrong. Let's admit we're wrong. Why do we have to blame God all the time?" Rea believes that if we would study Adventism from the Bible alone most of it would stand, but some of it would not. Some doctrines that Rea thinks should go are the United States prophecy, the Sabbath as God's Seal and Sunday as the mark of the Beast. "I still believe in the Sabbath and keep the Sabbath, but I don't think that it is going to be the final test of everything. Jonathan Butler (associate professor of church history at LLU La Sierra) doesn't believe it either, regardless of what he says, and very few other responsible people that I know do." In the August, 1979 issue of Spectrum appeared an article by Butler entitled "The World of E.G. White and the End of the World." Rea says that Butler's article is the best idea of what Ellen White's role should be today.

"She was a product of her time, God used her at that time for certain things," says Rea. Rea reckons that Butler has changed quite a bit and contends that Butler's review of The White Lie in the June, 1982 Spectrum was used as a tool to advance his own concept of inspiration. In conclusion, Rea remarks on the role he feels Ellen White should play in the church, "I think that we can keep her inspirationally, but let's not make her an absolute, let's not make her everything."

Rea's book, The White Lie, is available in the market bookstore.
Sister Beulah Hornbecker Answers Your Questions

by Karl Kim

Write your questions to Sister Beulah Hornbecker, Box A, Prudysylvania, Tennessee 38912. Include a self-addressed stamped envelope for confidential responses. Sister Beulah promises to answer all questions concerning Adventist belief and practice with forthrightness, certainty, simplicity, and total disregard for theological subtlety. You will find that her unique blend of dogmatic assurance and narrow thinking cuts through to the core of the confusing issues which confront the church today.

Dear Beulah: Much of traditional Adventist eschatology has recently come under fire from other Christians in knowing God's moves before He makes them. I even planned where I'd go when, according to the scheme, it was time to get out of the small cities--a beautiful little mountain lake near Crowley Mountain. Can we be certain that our traditions are correct in all their details? Is it necessary to dissect the Bible and piece verses back together again to arrive at a doctrine. The pieces themselves contain truth, and truth plus truth equals truth, as any good intelligent Adventist youngster can easily see. Once the pioneers knew the meaning of the words in the original language, they discovered a reference to the symbols, the whole framework fell immediately into place. Reclaim your heritage, forget the intellectual "new eschatologies" of today, and instead of transforming and purifying the individual's mind. Perfection, therefore, is not something held off for a future time. It begins on earth through the work of the Master Deceiver, Satan, who would have all members of the remnant church condemned to eternal oblivion in the fires of perdition.

Dear Beulah: I'm confused about the doctrine of the Spirit and its relation to the concrete life of the individual. According to some Adventist teachers with evangelical leanings, if one simply asks the Holy Spirit into one's life (the horn again experience), the Spirit will immediately assume His duty of transforming and purifying the individual's mind. Perfection, therefore, is not something held off for a future time. It begins on earth through the work of the Master Deceiver, Satan, who would have all members of the remnant church condemned to eternal oblivion in the fires of perdition.

Dear Beulah: There are any novels which my children can read without falling irretrievably into the grasp of Satan? Signed, INTERESTED IN PILGRIM'S PROGRESS, Mossy Rock, Maine.

Dear INTERESTED IN PILGRIM'S PROGRESS: No. Novels were created by the devil to test our faith in God. The instant you look into a novel your mind will be swept up into the destructive fictional world the author is trying to create. All fiction is false, and anything false is a lie. We Christians should condemn all lies.
New Year’s Reso-losings: An Outline For A Screenplay

by Glenn Jeffery

Since I’m taking Scriptwriting this quarter, I’ve decided to use this part of the Criterion to try out an idea I have for a truly promising script. It’s even based on a true life experience.

Scene 1: A small-time university newspaper office, late one night of exam week. A tired, forlorn figure is huddled over some carbonated slush and cheese-splattered chips. It is the editor. He is poring intently over a textbook, though right now most of his mental abilities are being used trying not to smear taco sauce on the pages. His day has not gone well. He awoke at 8:20 a.m. His first exam was at 7:30 a.m. Making a mad dash for class, he entered to the sound of many amused chuckles. Fortunately he learned in grade school how to write with both hands at once and he finished in time. There is much noise in the office. It is a cassette player, churning out “Led Zeppelin’s Greatest Backward-masking Hits.” A tape guaranteed to keep the editor awake, mainly because people in the other office keep yelling at him to “shut it off.” Suddenly the editor bangs his desk and utters the one monumental line of this scene, “I am not going to let this happen to me again. Next quarter will be different!”

Scene 2: The editor’s dormitory room, during Christmas vacation. It is neat, the result of a whole morning’s toil. The window is open, a gentle breeze swishes through it. The editor sits at his desk, listening to the sweet strains of Mozart’s Fortieth Symphony and reading through Augustine’s City of God; the tangled mess of the previous quarter is far behind him. There is a black book resting on the desk. In the black book the editor has recorded all his plans for the new year. He has budgeted his schedule to allow time for tennis, chess, several trips to the Norton Simon Museum and the Mark Taper Forum, writing at least five articles for the New Yorker, plus a crash course in sumo wrestling. A beatific smile graces the editor’s face as he contemplates all that he will achieve in the upcoming year.

Scene 3: First week of the new quarter, another late night at the small-time university newspaper. Even though it has only been his first day of classes, the editor is exhausted. Too many classes, too many meetings, too many people coming to the office asking him for a Classified, or where Food Service is, or what the chief export of Yugoslavia is. Now, at last, he has a whole hour of free time ahead of him. Should he read a couple hundred pages of history or should he start that ten-page linguistics paper that is due tomorrow? Taking out a dime, he decides to flip on it. As usually happens, though, he loses it among the trash on the office floor. Taking this as kind of a sign that he should go and play ping-pong, he hastens to the nearby student center and overpowers a rockabilly staff member three games to zero.

Scene 4: Editor’s dormitory room, still in the first week of school, about nine in the morning. Blaring alarm sends editor bolting upright in his bed. Reaching over to a pair of nearby tweezers, he prises his eyelids apart. Though tangled up in his bedclothes, he works his way over to the radio and switches on KROQ. Staggering over to the sink, he looks in the mirror and takes a generous swallow of what he thinks is Scope. Instead he has taken a mouthful of Old Spice. Coughing and gagging, he heads back to the bed but before he can bury his head beneath the covers his smart-aleck roommate reminds him of his vow to “get up with the chickens” this quarter. “Walter, I swear,” croaks our editor friend, “one day I am going to disembowel you.”

The roommate continues memorizing Biochemistry formulas, undaunted. “At last,” chuckles the editor to himself just before he nods off, “I think I just made a resolution I’m going to enjoy carrying out.”

Let’s Hear It For Computerized Registration

by John Elder

I’ve really got to hand it to those who designed the current registration system. The “good old days” were never like this. Not that I’m complaining. Far be it from me to object to a system that must make life easier for somebody, somewhere.

Technology has finally caught up with us. We are living in the Information Age. Those wonderful computing machines have done it again. They sort and classify, storing all sorts of interesting bits of information. We wait while they break down. We wait while people punch in data. Mostly, we just wait.

Entering student data into the computer immediately must make life much easier for the personnel in the registrar’s office, never mind the long lines it causes. Of course, they must be overjoyed to have us sign our verification forms in the gym instead of having hordes of students descend upon the records office during the first week of classes. Certainly, no one could have lost any computer cards this year. Since they weren’t used, we couldn’t even amuse ourselves by folding, spindling or mutilating them while we waited in line. In spite of the long check-out line, we have a laudable system.

Who am I to complain? It only took me two hours to register. I’m probably just a bit rusty. After all, last time I registered (using the old system), I finished in just under 45 minutes. I suppose that I was more efficient back then. Their situation, however, demands that they work efficiently. How else could they register 15,000 students in two days? I wonder if we couldn’t improve the system. If registration is being done by computer, why do we need a “walk around” in the gym? Why can’t we just fill out computerized class request forms during advisement week? Security could feed in a list of unpaid fines, the library could enter a list of overdue books, and nobody would have to sit around all day in a gymnasium.

But then, maybe there are those who like wasting a whole day in the gym. It does provide an excuse for not doing anything constructive. We should feel honored. After all, we’re only students. Nobody cares if we have to stand in lines. Think of all the work we save the people who get paid to attend registration. No sacrifice is too great, we owe it to our school.
**Classifieds**

**Personals**

**Musical F.**
Your staff holds my musical notes.

T. Tsung & Dolphin

**Jareth.**
Hold on to your mohawk, you may need it. How is Okie?

Gus, Moonlighters & Co.

**Dear Roy Sheider Fan,**
Thanks for the terrific newsletter. Your 24-pack of Detroit Red Wings arming my frail, horror-stricken body. It made the fleece worth the bucks. Let’s do it again soon.

-Popcorn Muncher

**Dear Ms.**
Archaeological digs? Infrared spectroscopy? Mythology of primitive peoples? NASTAR competition?

It’s amazing what two hours of penal padding can do to your back. Your fellow deficit units will fall into line after two weeks. Villawave

**Dr. Higgs,**
For once and for all, Business should be responsive to the rights and needs of society, benefits or no benefits

Bored Values Student

**Hole Chica**
Best place for a memory maker. Too bad we took the wrong exit. I brought a T-shirt to me to know that the Miami Dolphins will personally swallow you and them alive. Anyone who thinks the Chargers are going to win the big one must have several marble missing, because they’re going to bite it. Hate always,

-Ace

**Chuba,**
Giving you kisses gives me the ultimate thrill.

Charles

**The "K-Mart Girl"**
I just adore your swathers! From someone who prefers Picc-Save.

San Diego Chargers Fan

**Dearest H.I.A.T.,**
SOMETHING! Love, S.L.A.F.

**Horrors,**
Agnese & the kids are so glad you’re back. Kick off your shoes and stay awhile!

Love, Jen

**Irresistibly,**
I’m just manque, ma scions persuade piance since recomprance.

le maire

**San Diego Chargers Fan,**
It gives me great pleasure to know your team will be eliminated from the playoffs Sunday. It brings sainthood to me to know that the Miami Dolphins will personally swallow you and them alive. Anyone who thinks the Chargers are going to win the big one must have several marble missing, because they’re going to bite it.

Sincerely,

Leslie C. Simpson

The Very Best

**Dear Destroyer 1,**
What an opportunity, Caveboy. I think I could have the experience for one time. I’d like to boll...

-Jen Young & Restless

**You’re back. Kick off your shoes and stay awhile!**

Dearest H.L.A.T.,
Patience sere recompence.

Love,

S.L.A.F.

**We too can put your witty per-**

sonals in the CRITERION before January 24.

Thomas Karl

Welcome to La Sierra. I’m so glad you’re here. I know you will like it so much that you will insist upon it. So many that you will insist upon it so much that you will insist upon it.

Love you,

Jen

**E.W.H.**
Your dad’s the best baker in the land. He bakes it like nobody can.

CTA

**Dear Destroyer 1,**
And Destroyer 2.
The question is: Who are you?

Whoever you are, Your play isn’t par.

Who are you?

Your play isn’t par.

Your play isn’t par.

Who are you?

Your play isn’t par.

Who are you?

For now we know, Who the real KINGS are.

For now we know, Who the real KINGS are.

For now we know, Who the real KINGS are.

For now we know, Who the real KINGS are.

For now we know, Who the real KINGS are.

Sincerely,

Who the real KINGS are.

Who the real KINGS are.

Who the real KINGS are.

Who the real KINGS are.

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Who the real KINGS are.

Who the real KINGS are.
Reader's Response

To the Editors:

Death Handled Poorly

Regarding your story on Cesar Haché's death - I was appalled at the way it was handled. The story didn't show much thought or caring and much was left out. It was written as delicately as it should have been. This is a very sensitive subject for many of us. A memorial piece on Cesar would have been much more appropriate. The segment on the "alleged alcohol involvement" should have been completely eliminated as it was totally unnecessary for the impact of the story. Nothing was said about the signs written by his friends asking for "prayer for your friend" that appeared the morning after the fact all over the campus. It seems to me that mention of this would have been much more relevant and responsible than bringing the alcohol thing into it. I was also surprised that there was nothing mentioned in chapel about Cesar nor any special prayer requested for his family who is undoubtedly hurting. This deserved mention, if only brief. I realize that this is a "sensational" story (does the National Enquirer come to mind?) but must it be at the expense of those who cared about Cesar? You should have, as the old adage says, "Let sleeping dogs lie."

Sincerely,
Cheryl Raze

Brother Karl

Karl Kime has done it again. Sister Beulah Hornbecker's answers (January 14 issue) demonstrated his biting satire and creative wit. I would now welcome a column in which Brother Karl (not Sister Beulah) wrestles with such questions as: why religion, why church, why Adventism?

Sincerely yours,
Charles Teel
Associate Professor of Church Ethics

Beulah Not Funny

When I first looked at Sister Beulah I thought here's a good laugh, she looks just like an older lady at my church. But when I went through I was thoroughly disappointed. In fact I was totally confused. The questions sounded like the ones I had voiced a few times. For example "Is a woman the Adventist Church allow officials in its educational institutions to be grossly overweight, but will expel members of that institution for having a glass of wine with dinner?"

I then read the answer from Hornbecker. That's just what that old bitty at our church would say. It was funny and showed how narrow-minded Hornbecker really was.

I went over the article again. A cloudy picture started to form. Serious questions with narrow-minded thinking answers. That's how it was to be, right? So we, the students, would think about these questions and find our own answers. The problem was that some of her answers were true. Doesn't drinking lead to moral degradation, loss of eyesight, hair and finger coordination, hardening of the arteries, liver, heart and brain? I guess we should give it the old college try and sift through her answers and pick out what is true and false.

Another example of this is in the first letter. The question is, "I was taught that the last events would proceed exactly as diagrammed on the illustrated and annotated official unabridged Adventist time charts. With these charts (I was told), Adventists have a distinct advantage over other Christians in knowing God's moves before he makes them."

First, I wasn't taught the same way. None of my teachers ever explained that SDAs knew God's moves before Him. But if that's what he was taught it's a good question.

The answer goes as follows. "Return at once to your old confidence with renewed vigor, knowing that those who constructed the time charts in the first years of our blessed church were spirit-filled, spirit-directed individuals who could not err." Again, I myself believe this to be true. So why is Hornbecker saying this if her answers are supposed to be so narrow-minded and stupid?

Also, I wonder what our non-Adventist students think about an article that makes fun of God and our religion. If this is a Christian school, why are we making light of important issues that need serious answers. We don't need any more Hornbeckers.

Clayton Unruh

Here's Real Cool

Dear Hipsters:

I just finished reading the article "The Rule of Cool at La Sierra". And man, while it was clean it missed cool by a long shot. The Bogie who will always be cool can loll a lobe and I'll lay some real cool on ya.

Real Cool is Style...Cool is Flair...Cool is clever. Living in difficult situations. Now dig some examples: 1. Cool is someone who can dig people and likes having lots of friends. 2. Cool is being hip to the forefront in jazz, classical, and rock. And turning your friends on to Geo. Benson instead of Led Zep, The Clash instead of Ozzy, Debussy instead of Mahler, Dig?

3. Cool is Peter Gunn, The Twilight Zone, Batman, and Star Trek.

4. Cool is dressing with style, even if it's the low budget variety.

5. Cool is treating members of the opposite type with class and humor. Now give you to some stuff that definitely rates way down there in the depths of uncool.

1. Conspicuous Bucks. Showing off Daddy's money is most uncool. It is usually done by someone who hasn't got anything going in the way of personality and hopes money will carry them through. It won't.

2. Using who you're going out with to show the other guys (or gals) how cool you are. (this one is really easy to spot)

3. Expensive shiny new cars purchased with Daddy's money are about the quickest way to join the ranks of the terminally

continued on page 3


Wire Being Laid for New Complex

by Liz Thompson

Preliminary work for the new art complex began on January 17 as the New Construction Company started laying 12,000 feet of high voltage electrical wire from the main electrical vault near the Commons to the underground pathway of the wire. Uhrig says, “Students would be surprised to find out how many pipes and lines are underneath the pavement they’re walking on.”

The work which is being done by the Loma Linda campus company and their machinery costs roughly $20,000. This cost will mainly be covered by the Pacific Conference Fund, which is made up of gifts and donations from alumni and friends.

John Uhrig, director of La Sierra’s physical plant, says in some areas of campus the work has been slowed down because of open electrical wires which are being laid four to five feet beneath the ground should be completely installed by February 14.

Amnesty International Comes To Campus

“In Germany, the Nazis came for the Communists and I didn’t speak up because I was not a Communist. Then they came for the Jews and I didn’t speak up because I was not a Jew. Then they came for the trade unionists and I didn’t speak up because I was not a trade unionist. Then they came for the Catholics and I was a Protestant so I didn’t speak up. Then they came for me... By that time there was no one to speak up for anyone.” Martin Niemoller

by John Elder

Thirty thousand people have disappeared in Argentina, including women and children. In Central and South America it is commonplace for students to be imprisoned merely for casual political discussions. In Russia, political dissidents and Christians are condemned to hard labor merely for what they believe.

On Monday night, January 24, about 30 students, faculty, and community members met to learn what they could do to make the world a better place to live. Students from Uganda, Argentina, and Ghana came and voiced their concerns about situations in their own countries. Nancy Bailey, a representative of AMNESTY INTERNATIONAL, spoke on how the La Sierra community can support prisoners of conscience.

AMNESTY INTERNATIONAL is an organization which seeks to help individuals who are imprisoned for reasons of conscience, race, or religion. Its chief weapon is publicity. For oppressors, torturing and humiliating dissenters can lose some of its effectiveness when subject to public outcry. A.I. works by “adopting” individuals and pleading their cases to local officials and through the media in their countries.

After taking a straw vote, the group decided to reconvene on February 14 to organize a chapter of AMNESTY INTERNATIONAL on the La Sierra campus. This group will write letters of encouragement to prisoners of conscience. It will also write to governing officials to let them know that there are people concerned with the welfare of the imprisoned.

The group met largely in response to the worship service at the La Sierra Collegiate Church on Sabbath, January 15. That service, “The Apocalypse as Liturgy” challenged the congregation to see the beasts of Revelation acting in contemporary social structures. Charles Teel, Jr., Associate Professor of Religion and Sociology and organizer of January 15’s worship service, said, “Ideally, worship leads when one thought leads to action. I am extremely satisfied that students, faculty, and community have responded to the liturgy on the apocalypse in asking ‘What can we do?’

I became interested in learning more about what it is like to be a prisoner of conscience may enjoy reading Jacobo Timmermann’s “Cell Without a Number.”

The La Sierra community can help prisoners of conscience, according to Nancy Bailey of Amnesty International.

If you answered yes to four of the above, report immediately to Pico Rivera. You will be assigned a “ride” with a major low rider club, where you will learn that white people’s cars with wings and bra and louvers etc., etc., look a whole lot funnier than you thought they did.

If you answered yes to five, all, look out! The cool police are after you. They are looking to arrest you for impersonating a human being.

If you answered yes to all five, report immediately to Pico Rivera.

If you answered yes, to any of the above, be careful, you might not be as cool as you think you are. But with a little introspection (go look it up) you can still sort things out.

If you answered yes to any of the above, think having a Porsche makes you cool, I have a book for you – “The Catalogue of Cool” by Gene Sculatti. Read it quick...there may be hope for you yet.

So now that all you cats have had a chance to orb my letter, I hope you have dug a bunch. Then La Sierra can Swing, man, all the to Wig City.

Don Cicchetti
Ms. Koorenny Goes To Washington

For the past two years now, LLU’s history department has been sending students to Washington D.C. as legislative interns. According to Dr. Frederick Hoyt, department chairman, the internship program (which includes a full tuition scholarship) has been highly successful, judging from the favorable comments from both the returning interns and the congressmen they worked for.

Just returned from such an internship is Kathy Koorenny, a senior history/political science major, who spent her fall quarter at the congressional offices of U.S. Representative, George Brown.

On Washington D.C.: "Washington’s really the capital of the world. That’s where it’s all happening. It’s such an experience to be there, a part of it all."

"It’s also a city of contrasts. Five blocks away from elegant embassies you see slums, and while laws are being passed on Capitol Hill, they are flagrantly being broken on the streets nearby."

On the Internship Program: "Working for Mr. Brown was a great experience. He is such a neat man! I arrived two months before the elections and it was really interesting to see all happening from inside."

"I remember one particularly interesting letter that I wrote saying that the U.S. hospital should get into 'psycho-weapons.' She added that these weapons really work, and that just her self-had had three explosions in her brain. Also, she insisted that the U.S. needed a national flower and felt it should be a lavender rose. (And just in case, she knew 7500 a person ‘Save the Whales’ function.”

For Kathy, being an intern was above all a great learning experience, one that no classroom could ever have given her. She strongly recommends it to anyone interested in government and law.

As for the future, like a good number of LLU’s former history majors, she’ll soon be heading off to one of the nation’s top law schools in the near future, she hopes somewhere on the East Coast—she really liked it there—someplace as close to Harvard as possible.

When asked about being a female attorney she replied, "I know that being a woman in a professional field means sacrificing a lot, but I believe it’s worth it. Law fascinates me and I’m going for it all the way—right for the top!"

Chairman Explains Stand Against Awards

In the last issue of the Criterion, Correspondent Stan Schuett reported on the cancellation of an intramural sports presentation. This week the Criterion continues its coverage by looking at P.E. Department Chairman Walter Hamerslough’s reasons for opposition to programs of the kind.

According to Walter Hamerslough, everyone needs recognition, but the problem is in the way it is given and received. "If we were all Christ-centered, then awards wouldn’t be a problem."

He feels that there are some people who could receive recognition unsuitably. "If I could receive an award with humility there would be nothing wrong with it, but the way to plug into a person and see how he would handle it.

From Hamerslough’s viewpoint, however, the issue of selfishness is only a secondary one. The main reason for opposition is his belief that intramurals should be played for "the joy of activity," not for glory. "The reward comes from the fellowship, physical development, and practice," said Hamerslough. "In this program we have recreation, not athletics. People should look internally for reward.

A problem of selfishness is the problem of people who seek selfish recognition as beginning in the home, grade school, and Sabbath school. "We grow up learning that if we do something we get an award," as an example he mentioned the practice in some Sabbath school classes of giving stars to youngsters who can successfully recite their memory verse.

This raises a question about people who learn the memory verse for selfish reasons (receiving the star) or not learning the memory verse at all!" Basic human nature says that a person will at least try harder if the incentive of recognition is present. Hamerslough realizes this and even admitted that in a pass/fail situation, he, at times, did not put as much effort into this as he could have. This aspect of human nature also applies to the intramural situation: "Of course people would try harder if we gave necessary until he excelled at it. Under the present system we could send out a P.E. teacher who had a ‘C average.’"

Hamerslough allows that his stand may not be the final say on the matter. "He added, "no one does. If you look at my reasons closely you could probably find some faults." He also notices a reward in the final reckoning: "I wonder what Christianity would be like without a hero."
Students Experience Relief, Uncertainty In Face of Med School

by Glenn Jeffery

It spreads around campus as quickly as a southern California brush-fire. Within hours, it seems, after the eventful letter has been opened, word breezes out through the tight network that encompasses the glamour boys and girls of the La Sierra professional scene. Another diligent student has been rewarded. He or she has just been accepted into the Loma Linda University School of Medicine.

"It’s a great feeling of relief," declares Walter Dugger, senior biophysics major. Dugger received acceptance letters from both LLU and UC San Diego. "I’ve never seen a person get so many calls about a thousand applications each year for its 140 freshman positions. The medical school accepted 34 aspiring doctors from the La Sierra campus last year, but Tatum explains that they were a special class. "People keep commenting," says Tatum, "on what a superlative group it was last year," he says.

Loma Linda’s practice of spreading acceptance offers over a period of many weeks has earned about in the past couple of years, according to Tatum. Previously, he explains, the medical school "sent out all the announcements in one batch." Medical schools nationwide have switched to the newer system for the simple reason, he says, that "every school wants the best students." Because most students usually wind up going to the school that accepted them first, medical schools that accept the higher-caliber students earlier can improve their prestige, asserts Tatum.

Walter Dugger received acceptance letters from both LLU and UC San Diego. "It was definitely a tough choice," he comments, but "Loma Linda has a pretty good reputation" and he chose to continue on to medical school here. He is thrilled to be accepted by winning a scholarship. "They pay for everything, you get monthly pay on the side, and the rank of lieutenant," he explains. "I’m going to be finishing med school free of debt," he says. And after medical school, he says, "military hospitals are pretty advanced. They have practically the best internships in the country."

"Loma Linda is going to be it for me," says David Borecky, senior biochemistry major, who has just been accepted there. Like Dugger, he applied to UC San Diego. Borecky, however, received a rejection letter from San Diego. "They like you to have a 3.5 GPA and at least an 11 in each of the six MCAT areas," he comments, indicating that he came up short in their MCAT specifications. He admits that, before gaining acceptance to Loma Linda, he was "worried." Now, he says, "I see a lot of my [still-unaccepted] friends panicking at the bit. I’ve never seen a person get so many calls from so many different places," says Delaine Hall, junior business major, of her roommate, David Borecky. Hall switched to the newer system for the simple reason, she says, that "every school wants the best students." Because most students usually wind up going to the school that accepted them first, medical schools that accept the higher-caliber students earlier can improve their prestige, asserts Tatum.

Another pre-med applicant, Tami Prehoda, senior biology major, finds herself faced with a momentous dilemma. She says, "I’ve had questions about medicine for a couple of years" and with the encouragement of a couple of her junior political science faculty is currently entertaining thoughts of going to law school.

"I decided about two days before it to take it," says Tami of the Law School Admission Test, which she took in December. She did well on it. She has since applied to the law schools of USC, UCLA and Pepperdine. What if she gets accepted to both medical and law school? "We’ll cross that bridge when we come to it," she remarks. "Being a senior in your second-last quarter and not knowing where you’re going is very stressful," she declares.

Twelve Teams Re-create College Bowl Excitement

by Anne Pearson

After a long absence College Bowl has returned to La Sierra Campus. The first game was held on Thursday, January 13 at 5:30 pm in the crowded Caetius Room of the Cafeteria. Kent Hansen, moderator for the games, explained the rules to the audience and introduced the judges, Gary Shearer, timekeeper, and Gary Bradley, scorekeeper. When a conflict arises the officials have the final say.

The first two teams to play were the Pacific Islanders and the Tekites. Representing the Islanders were Dean Ines, Desmond Mendoza, Charlie Grino and Lloyd Paul from the Filipino Club. They opposed captain Leonard Vaughan and his fine team of Jim Williams, Steve Kuhlman and Kevin Westphal from the Geology Club, the Tekites.

The Tekites won over the Islanders with a score of 55 to 25. The Crusaders from Malibu faced the Penthouse Prodigy from the seventh floor, with a 40 to 35 score. The Little Demons won by 5 points. The score was 55 to 50. The A-Bombs from Angwin Hall represented the Criterion Staff. They faced the Penthouse Prodigy from the seventh floor and the Heroic Couplet from the sixth floor, with a score of 65 to 25.

Dung Nguyen, Jeff Walton, Jin Sup Song and Andy Obenaus representing Calkins 3rd Back and the Phenomenon from the Computer Department faced as Theta Phi Beta opposed Maxwell's Little Demons from the Chemistry Department. David Borecky, Milton Drachenberg, Arnie Gutierrez and Richard Guzman from Maxwell's Little Demons won by 5 points. The score was 40 to 35.

Fred Baker, Brent Schroeder, Jay Peterson and John Elder playing for the Religion department under the name of The Uncalled Four won with a score of 85 to 35 over the Thespians from the Drama Club consisting of D.P. Harris, Selena Whang, Harry Nashed and James Johnson.
Maxwell’s Little Demons

The chemistry department’s entry to this year’s College Bowl has set out to do two things. Firstly, to show that chemistry majors are well-rounded scholastically and secondly, to WIN! The members of Maxwell’s Little Demons will be introduced according to comments they made concerning College Bowl.

David Borecky, the backbone of these bold and brave band of brains, had this comment: “I have my eyes set on the championship and a new Mercedes Benzene.”

Milton Drachenberg, the dashing, daring, do-good demon had this perceptive question to ask: “How many points do you get for a touchdown?”

Arnold Gutierrez, the go-getting gopher of the stockroom, made this encouraging statement: “I plan to bowl my usual 290 point game.”

Richard Guzman, the gallant, gutless, greedy demon had the gall to add his two cents: “I’m only in it for the glory and the girls.”

When asked what worried them most concerning College Bowl, this was their response:

Borecky: “Where can I park my 450 SL?”

Drachenberg: “Who is going to be quarterback?”

Gutierrez: “Picking up a 10-7 split.”

Guzman: “Look, I told you I’m only in it for the glory and the girls.”

Criterion Cruisers

The Criterion Cruisers are a group of former fully integrated, self-actualizing, Renaissance men who became disillusioned with perfection and have taken refuge in the fantasy-adventure world of the trivia freak. Their various sociopaths make them greedy, vicious, and dangerous to compete against or meet in a dark alley.

Their formidable College Bowl attack is spearheaded by team captain and would-be journalist Glenn “Captain Canuck” Jeffery, and is centered around what team strategist and would-be human being Brent Bradley calls “the blitzkrieg of bull.”

The blitz is complemented by sneaky backdoor attacks from unassuming intellectual guerilla Stan Schyett, and the Cruisers’ Karl Kime, who will soon be out of the test stage and ready for deployment.

The Cruiser commandos feel assured of victory, fame, and fortune, but realize that with so many trivial minds on campus it will be a fierce fight.
On any given day, at any given time, you are sure to find one of the officers of the Pierce Street Blues diligently working to protect the La Sierra campus of LLU. Who in the world are the Pierce Street Blues?

The members of the “Blues” include their illustrious, fearless leader, Chung Park, who would gladly handle any situation at the girls dorms; Stuart Rich, an officer so great in stature that everyone in the department would gladly stand behind him; Lynette Sizemore, who will assume a new and dangerous identity in the near future; Mel Jean Primero, their resident shrink who is more interested in shrinking herself down to size; Michelle Miller, their belle, who may arrest your heart if ever you come into the office; Lawrence Harris, the sure shot of the department on the court; and last but not least, their chief, Mr. Hamilton (alias Mr. H.), the only man with guts enough to run their department.

The Heroic Couples

Lancard and Guireevers, Prince Charming and Princess Beauty and the Beast are among the many brave heroes who populate the LLU campus. In this same tradition, the English Department College Bowl Team has assumed the appellation Their Heroic Couples consists of 2 “New Guy” Nominees: Tracy The Boston Bruce, Richard “Octo Kid” Pardeling and Torri “Simba” Collins and Telekia “Trigger Finger” Sanders and Norman “Flyin’ Ace”. They take the College Bowl seriously. In a recent interview, Bruce stated, “All that we can do for College Bowl is give our best and give our souls”. The Brain ordnance is complete and ready to go and play College Bowl with me sometime.” Telecom challenged, “If you can’t take the heat, get out of College Bowl”. “Got Octo Kid, quiet!” “Give me College Bowl or give me death!” The Brain ordnarily
remains a fool and his College Bowl is not
renowned. And Torri Prime Guy cracked, “To err is to
be Human.” College Bowl is more than just a game to

Theta Phi Beta

Theta Phi Beta is a varied representation of the many talents of the residents of Calkins Hall. Let’s take a closer look at its members.

Jin Sup Song is the man at the sports desk, with sideline interests in show biz, science, and computing. Then there is the resident musical maestro Gabriel Arregui, who dabbles in the arts, literature, and is on occasion found to be a humanitarian. The man who keeps the team’s money from the IRS is Jeff Walton, who also specializes in spelling and vocabulary. For the frequent bioengineering problems, the doctor to see is Dung Nguyen, and he handles all cases of Rubik’s Cube Mania.

Dennis Kon keeps the Calkins Hall computers running and owns the team limo. (He does offer special rates, see his January sale flyer.) The spare player for the team is Andy Obenaus, who on occasion doubles as the team captain.

Thespians

In the beginning there was D. P. Harris. He was a junior, but he was traveling, otherwise he knew nothing about the Teatro Players, the drama club at LLU. When they presented their first event, it was a musical revue called “Down with College Bowl” that took place in the campus theater. As Harris explained, the show was a departure from traditional theater, as it was designed to be a fun, entertaining experience for the audience. The audience seemed to enjoy the show and Harris was particularly pleased with the audience reaction. He hoped to continue producing similar events in the future and was looking forward to the next one scheduled for the following week.
Students Honored in Who’s Who

T by Brent Bradley

Hirty-two students from Loma Linda University have been selected for inclusion in the 1983 edition of Who’s Who Among Students in American Universities and Colleges.

“A committee selects the students on the basis of grades and contribution to student life on campus,” according to Vern Andreas, Dean of the College of Arts and Sciences at LLU. The editors of the annual directory then judge these nominees on academic achievement, service to the community, leadership in extracurricular activities, and future potential.

The students selected this year are: Susan Braga, Covina; Leonard Hertlein, Glendale; Ariel Drachenberg, Glendale; Linda Anderson, Hemet; Ivelisse Tejeda, Riverside; Tunis Allan Darnell, Loma Linda; Jerald Stafford, Tacoma, Washington; Kells Hall, Garden Grove; Norman Ault, Jr., Loma Linda; Kathy Kooreny, Redlands; Angela Jeffries, Bakersfield; Jeanine Parsons, Garden Grove; Betty Yamashiro, Des Moines, Iowa; Karl Kime, Glendale; Kris Widmer, Riverside; Claudette Jones, Brooklyn, New York; Jon Opsahl, Sacramento; Dana Haughton, Ceritos; Rebecca Saunders, Riverside; Glenn Jeffery, Prince Edward Island, Canada; Richard Eric Holevas, Huntington Beach; Ernest Schwab, South Bend, Indiana; Greg Watkins, Redlands; Walter Dugger, El Cajon; Ruthie Engelhart, Milton-Freewater, Oregon; James Hogg, Redlands; Jeanette Ferguson, Lincoln, Nebraska; Milton Drachenberg, Glendale; Terri Nickle Collings, Stockton; Gwynne Baldridge, Bloomington, Illinois; Lynne Baldridge, Bloomington, Illinois; Sonja Brandt, Parker, South Dakota.

Enrollment Decreases

W by Susan Guy

inter quarter enrollment for the La Sierra campus shows no significant decrease over winter quarter last year, according to Arno Kutzner, director of university records.

By five o’clock Tuesday, January 18 (the last day to add/drop classes), 4,856 students from both campuses had completed registration. Kutzner states that last year’s figure on the same day was 5,250, which equals a decrease of 394 students for this quarter.

Two thousand one hundred and ninety-three students are registered on the La Sierra campus in the school of nursing, school of education, college of arts and sciences, graduate school, and division of religion. However, this figure does not reflect the total number of units for which students are registered. Present enrollment figures equal 1,825 full-time student equivalents (FTE’S). This means that 2,192 students are registered for a total of units which equals 1,825 full-time students (students taking 12-18 units).

The head count last year winter quarter was 2,228, equalling 1,875 FTE’S. Kutzner describes this year’s decrease as “not too bad.” He explains that the number of students on the La Sierra campus this year was increased by about 35 students when the biology and geology graduate programs moved to this campus fall quarter.

During winter quarter last year 1,400 students were registered for less than 12 units, and that figure equals 900 students this quarter.

“In the college of arts and sciences more people are taking above 12 units than there were last year,” states Kutzner. He goes on to explain that more students are taking above 18 units, and more full-time students are registered for 15 and 16 units rather than 12.

Skills Class Raises Grades

by Jeff Anderson

nce good grades are the means to an end for many pre-professional students enrolled here at La Sierra. It makes sense that people are concerned about doing well in their classes. The Freshman Study Skill Seminar is a program designed to help students and it is just now reaching its desired effect, due to some dedicated faculty members on this campus.

Before the 1979-80 school year, the freshman study hall policy stated that any incoming freshman student with a high school GPA below 2.50 would be required to stay in his or her room from 7:30-9:30 pm every night, Monday through Thursday. During that time they had to study. A master’s candidate in the School of Education studied the effects of that system, and the consensus was that the students disapproved of the dorm study hall approach. It was then decided by Iris Landa, assistant to the dean of students, and other administrators, that a new study hall proposal should be considered.

Beginning at the outset of the 1979-80 school year, Lynn Mayer, South Hall dean, spearheaded an alternate plan for the freshman study hall program, that until now has been on its trial run. Nelson Thomas, Marilyn Moon, and Warren Halversen (other freshman deans), have also worked hard to ensure that this new program will be a success. Dean Mayer has presented the new program’s format and the statistical results correlated from its short two year history at several national academic conven-

Lynn Mayer, South Hall dean, has worked hard to raise the GPA of freshmen with the Freshman Study Skill Seminar. His efforts have received favorable reactions.

At the start of this school year the study group was organized as a coed meeting. It was scheduled for Thursday nights from 7:30-8:30 pm, and all freshmen with a high school GPA of 2.40 or lower were required to attend.

Watching back on the Group Study statistics for the fall quarter, it is easy to ascertain that this current system is working. The 32 students required to attend fall quarter had their combined GPA’s raised from an average of 2.10 to 2.45. The Study Group as a whole, including those not required to attend, raised their GPA from a combined average of 2.63 up to 2.80. Considering that 70% of all incoming freshmen nationwide take a drop in their GPA the first quarter of college, the statistics like this speak for themselves.

La Sierra is the only Adventist college that offers a program such as this. Dean Thomas describes the Study Group as an “effort of retention that is working because it is aimed at the students’ needs.”

The obvious reason behind the study group’s effectiveness is the fact that the group provides the students with practical knowledge in study skills and the “tricks of the trade” which can be directly utilized in their studies. The well-known SQ4R method of study is taught to students, along with memory techniques and test-taking tips. Motivational films are also presented to assist students. Group discussions have also proved effective in helping students to improve not only their study skills, but their overall outlook on school.

Both those students required to attend, and those who go solely out of personal interest, have expressed support for the program. In the opposite sex one night a week, than to be confined to your dorm room four nights a week.

January 28, 1983
Who Qualifies As A Jock?

by Erick Cuenca

“Who qualifies as a jock?” is a phrase that is as common as “pass the salt.” What exactly are jocks and who are they?

“A jock,” according to Ron Chancellor, senior physical education major with an emphasis in elementary teaching, “is a stereotype; just an athlete with nothing upstairs; usually referred to as a ‘dumb jock.’” Chancellor’s definition is not uncommon; this general concept of a jock is shared by many people. For Joy Doggette, junior physical education major, “It’s a person who does well in all sports, but is not necessarily smart.” She adds, “I really don’t like to use the term ‘jock’ because of its negative connotations.”

The literal meaning of the term “jock” is an athlete, shortened from the word jock-strap. Can women, who have no use for this particular article of support paraphernalia, be jocks?

“Yes,” says Andy Boyd, sophomore physical education major with an emphasis in dentistry, “a jock may be female as well as a male, provided she’s athletically inclined in most sports.” Chancellor declares, “It’s not polite to call a woman a jock if she doesn’t prefer it.”

This general concept, “all meat and no brains or mindless zombies” has always been stamped on the “All-American Jock” who, it seems, has earned this reputation through the years in sports whether it be professional or amateur. Patty Wong, freshman biology major, does not prefer to be called a jock. “A jock plays a sport well and knows he or she plays it well, and flaunts it,” claims Wong.

Is the term “jock” synonymous with the term “athlete”? Ron Chancellor says, “In most cases, yes, because the word jock was given to people who excelled in all sports . . . and were called athletes.” Sonia Brock, senior physical education major says in relation, “A jock is an unrefined sloppy person whereas an athlete is neat and knows his stuff.”

Is it true what they say about jocks, all meat and no brains? This misconstrued statement is constantly being thrust upon those who are athletically talented. Ironic as it may seem, some here on campus don’t mind being called a jock. Ron Chancellor says, “It’s prestigious in its use.” He adds, “I was raised as an athlete back home . . . it was something to be, but when they call us ‘dumb’ jocks it makes me angry, there’s absolutely no truth in that.” Andy Boyd says further, “It’s really a jealous point of view of the ‘intelligent’ uncoordinated person.”

Is the physical education major really one of the “easiest” majors on campus? Joy Doggette (who doesn’t consider herself a jock) says, “No, it’s not the easiest major, it’s not all play and no study, we have to take hard classes too.” As hard to believe as it may seem, physical education majors may be as intelligent as the regular ‘Poindexter’ next door. “We don’t spend any more time in the gym than would any other person,” claims Sonia Brock.

Men’s Basketball

by George Matsuda

Men’s intramural basketball began last week on January 17. With a total of eight teams on A-league and nine teams on B-league, the gym has accommodated the players by hosting games every night during the week from Monday to Thursday.

The Sportsman A-league teams and captains are: Celtics - Meckstroth, Spurs - Berk, Nets - Freeman, Bucks - Harris, Pistons - Jones, Sixers - Ardon, Suns - Chancellor, Lakers - Shakespeare. The Collegiate B-league teams and captains are: Bruins - Hodges, Hoyas - Foldvary, Horned Frogs - Leeper, Cavaliers - Paul, Waves - Travis, Blue Demons - Stocks, Trojans - Timple, Sun Devils - Baggingito, and the faculty team.

Basketball dominates gym intramural action this quarter.
Students Share Opinions On Nuclear Arms

by Brent Bradley

Opposition to the continuing arms nuclear build-up on the part of the U.S. and the Soviet Union has developed into a major political movement in both the U.S. and Europe in the last year.

Many analysts believed the force of the movement to be waning after having reached its zenith on June 12, 1982, when the largest political rally in the history of the United States was staged in opposition to nuclear arms.

However, the movement seems to be still alive and well, if not on such a grand scale as the demonstration of last summer. Last Monday, a large demonstration took place at the Vandenberg Air Force Base in Lompoc, California, in which two hundred demonstrators were arrested, attesting to the persistence of the anti-nuclear cause.

Recently some Columbia Union College students and faculty members lent their support to the movement by demonstrating in the nation’s capitol. What do their LLU counterparts think of the issue of nuclear arms? Criticism Associate Editor Brent Bradley spoke with students to find out. The following statements are representative of the attitudes and opinions held here.

Cathy Blue, junior, speech pathology:
Blue is for a reduction in nuclear armament. She explains her stance in economic terms, “I think way too much money is spent on them, as compared to other things—such as domestic programs like social security.”

In spite of her anti-nuclear stance, Blue is skeptical of the opposition movement. “I really wonder if it matters, I wonder if it has an effect,” she questions.

Greg Cabrera, senior, religion:
“Morally it’s easy to say ‘let’s cut it all back,’” according to Cabrera. However, he feels that there are issues of national security that result in a need to continually investigate technology of nuclear arms.

“We don’t trust the other side, and we don’t want to be left behind,” he says.

As for the nuclear freeze movement, Cabrera feels equally ambiguous. “If I have no other option, I’ll go with the movement while hoping for something better,” he explains.

That something better would entail a way to intermingle and unite the opposing nations and to find a solution of common cause for human beings in spite of their differing ideologies. This is the only way Cabrera feels that the threat of nuclear holocaust can be checked.

Mark Davis, freshman, engineering:
Davis is in favor of a freeze on further arms production. “It seems to me that we’re being told that Russia is building more and more missiles and the Russian people are being told that we are building more and more missiles. Someone has to take the initiative and stop building nuclear arms,” he states.

Davis thinks the best way to achieve this is through public education on nuclear weapons. “Up until now all that has been heard is the extreme viewpoints in Davis’s opinion. “If a source like Time or Newsweek were to come out with an unbiased evaluation it would help,” he thinks.

As for the current administration’s attempts at nuclear arms policy formulation, Davis comments, “The Reagan administration is pro-armament, including nuclear arms, and a freeze will go nowhere with his policies.”

Mark Gaspar, senior, physics:
Gaspar feels that a reduction is a good idea, since we already have enough missiles in the U.S. force to be a suitable deterrent.

“The big problem is that they exist, nothing can be done to rid the world of them,” says Gaspar of nuclear armament, “but we must have a responsible policy as to their use.”

It is along these lines that Gaspar takes issue with the Reagan administration, also. “When we have officials reserving the right to use tactical nuclear warfare, that is just plain crazy,” Gaspar feels. “We need an honest and frank, no first use policy about nuclear arms.”

Daryl Macias, sophmore, medical technology:
“I realize that an arms freeze won’t work because Russia is dishonest,” Macias quotes as his rationale for nuclear arms.

Macias thinks that there is a direct relationship between nuclear holocaust and the Biblical Armageddon, and doesn’t think that there is much that can be done about the threat of destruction.

As for the anti-nuclear arms movement, Macias says, “The Democrats are doing that as a form of socialism, to weaken American defenses. People are being deceived by Satan into a weak defense policy.”

Macias finds the policies of Reagan pretty much to his liking, particularly his advocacy of the MX Missile.

Cindy Parkhurst, sophomore, business and history:
“It has become imperative that we cut down dramatically, if only for economic reasons, but also because we have enough to blow ourselves up several times over,” says Parkhurst of the current stockpile of nuclear arms, “it becomes scary.”

She does not think that the current anti-nuclear movement will be very effective in achieving this end, however. “People are too caught up in their personal problems, it won’t last as a viable political influence.”

Parkhurst does think that the government will receive so much pressure to cut down its expenditures that nuclear arms will have to be cut also.

She evaluates the Reagan administration as poor in this issue, “It seems Weinberger (Secretary of Defense Caspar Weinberger), is trying to see how far he can get into debt.”

As for Reagan himself, she quips, “He couldn’t care less about the problem.”

Calendar

Friday, January 28

“The Secular Missionary”, Friday Night Vespers 7:30 P.M.
Los Angeles Quartet (Anna Angarda, John Dearman, William Kameniger, Scott Tennant), University Theatre, UCR 787-4431

Saturday, January 29

Church, “Behavior of Love”, Lynn Mallery Twentieth Century Religious Songs, HMA, 4:00 P.M.
Contemporary Jazz with L.A.’s “Cat City”, 9:30 P.M., UCR 787-4571

Sunday, January 30

Dormitory Feed - HMA, 8:30 p.m.

February 1 - 5

Winter Arts Festival, sponsored by the art students of UCR, a jazz band will play at noon on Wednesday (February 2).

Thursday, February 3

College Bowl, Ocotillo Room, Pacific Islanders vs. The Uncalled Four, Penthouse Prodigy vs. Maxwell’s Little Demons, Pacific Islanders vs. The A-Bombs.

KSA General Meeting
“Marriage of Maria Braun”, UCR - Watkins 1000; 8:00 P.M.

Friday, February 4

“The Sack Lunch Episode”, HMS Richards, Jr.
KSA Softball Game

Saturday, February 5

“Love is Eternal” Lynn Mallery Rededication - Ray Davis, Tony Shepperd, HMA, 5:00 P.M.
Ours After Hours Concert Series California Boys Choir, Alumni Pavilion, 8:30 P.M.
Jennifer Muller/The Works, a contemporary dance touring company 787-4331

Sunday, February 6

Filipino Club Ski Trip

February 7 - 13
Black Emphasis Week

Wednesday, February 9

Ladies’ Day

Thursday, February 10

College Bowl, 5:30 P.M., Ocotillo Room, Tektiles vs. Thespians, Criterion Cruisers vs. Maxwell’s Little Demon’s, The Heroic Couplets vs. The A-Bombs

February 10 - 12

“Antigone”, Anaullia’s modern day version about eternal conflict between political compromise and moral integrity, 8:00 P.M., UCR, 787-4431

Friday, February 11

Next Criterion
A Tale of Two Campuses

by Glenn Jeffery

Everyone knows that there are two campuses of Loma Linda University, one in Loma Linda, the other here in Riverside. The distance between them is about twenty miles. Not everyone knows, however, that there are two branches of LLU La Sierra. The distance between these two campuses can be measured in light years, or the distance between reality and the fantasies that can be promulgated by board action and perpetuated blindly for years in a closed institution.

The lovelier of the two LLU La Sierra campuses is without question the Laud Sierra campus. How do you get to the Laud Sierra campus? Well, you might find directions in the Laud Sierra Student Handbook. The campus, it tells us, is “conservative in religious tradition, earnest in moral tone, committed to service, and cosmopolitan in outlook.” This places it somewhere in the suburbs of the New Jerusalem.

What kind of students attend the Laud Sierra campus? “In selecting students,” the handbook continues, “the admission committees look for evidence of self-discipline, commitment, personal integrity and intellectual vigor.” What a boost to a student’s ego it must be to know that they can find all this out about you even if you’re several thousand miles away at the time. It sort of encourages you to apply to the Vatican for sanctuary.

The Laud Sierra campus’ business is run very efficiently. I must add, by middle-aged white men in three-piece suits. These men chuckle at half-jokes and laugh at their own bad puns. They are good at their jobs. Even in the face of dissention, strife and dumping enrollments at two of its sister schools, Publicly Unacceptable College and the Sierra Institute, the Laud Sierra community (good folk who were always praying and giving money to the poor and figuring out how to get them to hand out more than $50,000 to those who have displayed the proper sort of “intellectual curiosity.”

The editor of the Low Sierra campus paper, knowing he considered a “reasonable editor,” puts the idea of studying “contemporary issues” like alcohol use or premarital sex in the campus in the school newspaper. But remembering that he owes his position and all that is important to him to the Laud Sierra campus, he hastily drops any such notions. He reminds himself once more that he lives on the Low Sierra campus, a place where students are flawed, where they’re not sure exactly what they believe, where they’re vexed by a variety of problems. Because of this, it’s thought best not to let them “state their convictions.”

An interesting case study, the Low Sierra campus. It’s a place where students, perhaps because they don’t measure up to the Laud Sierra standards of “self-discipline, commitment, personal integrity and intellectual vigor,” are told that they cannot use their own $600 to award each other insignificant trophies of merit. On the Laud Sierra campus, however, there’s a firm and fair way to hand out more than $50,000 to those who have displayed the proper sort of “intellectual curiosity.”

The editor of the Low Sierra campus paper, knowing he considered a “reasonable editor,” recalls with shame how in the previous issue it inadvertently slipped out that many Low Sierra students enjoy rock music. Of course, these devil-inspired jungle rhythms, he knows, are precisely the things that are corrupting the youth of America. So much so that after twenty-five years of being subjected to the venom of this heathen, subversive beat, Americans two years ago went and voted into office the most conservative Administration of the last half century. The editor, sad to say, also has a weakness in his heart for both rock and Reagan.

It also pains the editor to have found out that many high officials of the Laud Sierra campus did not appreciate the efforts of one of his staff members to create a fictional character, imbue her with some pompous, unthinking attitudes all self-respecting Christians should shy away from, and poke fun at her.

“Oh, well,” the editor consoles himself, “I’m only a pitiful Low Sierraitte. It’s bound to happen – this worldliness and controversy drifting into the paper.” But then again, he and his staff aren’t all that bad. He thinks about a character from a book he had re-read that past weekend. At least he doesn’t have a radical like him on the staff.

This guy did some really vicious satire. He went around telling the respected people of his community (good folk who were always praying and giving money to the poor and figuring out how to get them to hand out their tithe correctly) that they were nothing but “serpents” and a “brood of vipers.” He called them hypocrites and made fun of the way they would try to take out a speck of dust from a brother’s eye when they couldn’t even see the log in their own. “White-washed tombs,” he called them, “full of dead men’s bones and all uncleanliness.” He said that they would “strain out a gnat and swallow a camel.” And, boy, did he get what he deserved. Capital punishment took the bite out of his wit. He died a Christian, “maybe I’m not all that bad. Compared to that guy, I’m practically a Laud Sierraitte.”

Keeping “Student” In Student Journalism

by Brent Bradley

Part of what any editor does for the paper he works for is formulate policies which determine how and what the paper is going to cover in its pages. This aspect of the editorial task is often infl ated beyond its true value, unfortunately resulting in a poorly written, unattractively designed example of personal propaganda, falling far short of any professional standard. Nonetheless, a journalistic credo and sense of integrity are the foundations on which a quality paper is built. At the Criterion we want, and put forth all of our efforts, to have such a quality paper.

In my first editorial of the year, I outlined a proposal for how I hoped to implement this design for quality journalism. “...it is my goal as assistant editor of the Criterion to see a paper that is provocative without being dogmatic, professional without being dull, and a voice for the whole community.” To me, the last portion of that statement is the basic doctrine of any journalistic endeavor, and it has been the foundation on which we have been rebuilding the Criterion – a doctrine committed to the concept of service to our readership as exemplified by the word “relevance.” We want to be relevant to our readers.

So who is this readership we aim to serve? Our readers include faculty, administrators, staff, and students of this university, but our basic definition revolves around the word “student.” Our paper exists primarily to inform and entertain students; our paper’s effectiveness is gauged by the degree of its representation of the spectrum of student life. Whatever concerns the students of LLU concerns us, be it a religious, social, national, or campus issue.

This ideology can, and does, cause problems for the Criterion. We have been told that some people find portions of our material unacceptable – because of theology of our religion columns, some don’t like to read about the type of things students enjoy that they find goes against their pre-assumptions of what an LLU student is. When these dissenters are our readers we are more than glad to allow them to respond on the pages of the Criterion; in fact, we encourage these responses. These allow us to further gauge campus opinions and ideas and present a more complete picture of them.

But when people suggest that we steer away from such potentially controversial reporting, I am truly distressed. My reporter’s curiosity leads me to inquire about the reason the person might have for wanting a story idea squelched, and suggests that a conflict of interest to students might be floating under the surface. And it is exactly this type of story that we find is most important for our newspaper to cover.

We do not intend to be controversial in our coverage, but rather informative and representative. As long as the editors of this paper remain responsible in printing different viewpoints of these type of controversial issues, and encourage as diverse a response and reader participation as possible, I believe the students of LLU will grow towards a better understanding of the兰理想 “intellectual curiosity.”
P.S. Remember the good old days' lint brush!
It's for good.

Dear L.A.,

Drink up your sleeve!!

Dear L.H.,

I'm looking good. What does your diet consist of? (dulce de leche bolas de Mozart?)

Dear Jarhead,

20 rounds with you anytime!

Dear Thomas Pal-

Dear Cheryl Ladd (otherwise known as Guz, Moonlighters & Co.)

Dear L.H.

What an opportunity, Caveboy. I hope you know you blew it. What can you expect from a troglodyte like you. And you spell "wimp" without an "h", guy!

Dear Love, Princess "Grace"

Dear Dr. Z.

The Orchestra was most in-teresting. When do we get to go to the Symphony?

You too can put your witty per-sonalistics in the CRITERION for free.
College Bowl Continues

by Anne Pearson

Students and faculty crowded the Cactus Room again on Thursday, January 27 for the third night of College Bowl games. The bonus points were raised from 5 points per bonus question to 15, but the toss-up question points remained at 10 points per each answer.

The Uncalled Four won the first game with 80 points to the Tekites' 60 points. Theta Phi Beta faced the Criterion Cruisers in the next game. The Cruisers kept up their formidable reputation, winning the game 140 to 55. The third game was delayed while the judges conferred on whether to let two graduate students play on the Heroic Couplets team. The Couplets were disqualified their graduate tandem, but they won 75 to the Action Potential's 55.

The games on Thursday, February 3 got off to a late start. The Pierce Street Blues faced the A-Bohme. The A-Bohme had a winning score of 65 to the Blues' score of 40.

The Pacific Islanders and the Uncalled Four were neck and neck throughout the next game. The Uncalled Four refused to answer the last question and won 105 to 100.

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by Daniel Remick

Saturday night, February 5, at 10:00 p.m. the ASLLU presented its quarterly student talent showcase, Ours After Hours. HMA was filled to capacity as a standing-room-only crowd came out to see La Sierra’s finest perform.

The evening started off on a less than serious note as Susie White played a masterfully understated composition called “Sound of Silence” on the piano. Then emcee Jose Muinos came out and “warmed up” the crowd. Muinos, a wayward mathematics instructor, was booted and hissed at throughout the entire evening by an audience that apparently felt he was better suited to the tasks of explaining the properties of linear equations or expounding upon the finer points of matrix theory. Asked afterward on how he felt about the crowd’s reaction to his material Jose commented, “I loved every minute of it.”

Musical acts were the order of the evening as many of La Sierra’s best were present to sing and play. Sonia Gipson exhibited rare ability in singing her rendition of the oldie “Paper Roses” in several different keys. Toyota Fatumade herself to the audience’s female contingent by singing Lionel Rictchie’s composition “Lady” just for them, and Suzanne Hirst sang the title song from the movie “The Rose”. Other singing talents were Fred and Ginger, Jose Muinos, Karen Nelson, Mark Swanson, and Sheryl Noel. Writing to defend the constitution with singing/listen to their rendition of Chuck Mangione’s “Feels So Good”, Stagg’s horn playing earned one of the most enthusiastic responses from the audience as he did a masterful job of reproducing the popular jazz piece. Guitarist Raymond See played a classical guitar solo which despite definite Spanish origins was entitled “Chop Suey”. See seemed to have some kind of strange affinity in the middle of his performance, but he did regain composure enough to finish the piece and earn the audience’s admiration.

Skits have always been a big part of Ours After Hours, and this quarter’s edition was no exception. Hope Smith and Susie White put on a skit entitled “Hope & Susie” in which our two heroines played successive spouses who tried to convince their stubborn husband (played by Harry Nashed) to stop eating crackers in bed. The Whiners returned to the OAH stage, whining their way into the hearts of the audience while they drove their off-stage male counterparts insane. The final skit of the evening was put on by Fred and Ginger, a mismatched couple whose confused sexual identities gave the audience a last laugh before the final curtain fell.

ASLLU Elections Approaching; Elected Positions Available

For all potential Alan Cranstons, James Watts, and Sleeping Sam Hayakawas, the time has come for you to begin your excursion into the world of politics. The ASLLU Elections are here! March 3, 1983, will go down in the history books as the day of reckoning at Loma Linda University.

The elected positions this year will be: President, Treasurer, Vice-President, Secretary, Internal Vice-President, External Vice-President, Publicity Director, and Publications Director. The ASLLU Constitution. The elected positions this year will be: President, Treasurer, Vice-President, Secretary, Internal Vice-President, External Vice-President, Publicity Director, and Publications Director. The ASLLU Constitution. The elected positions this year will be: President, Treasurer, Vice-President, Secretary, Internal Vice-President, External Vice-President, Publicity Director, and Publications Director. The ASLLU Constitution.

If you do not get your petition in for a contested office by the 17th you will not be able to run. Campaigning will not be allowed until you receive notice of acceptance from the Student Affairs Committee. A complete list of campaign rules will be given to each candidate. You will also be given the opportunity to pontificate on the subject of your choosing at a special assembly on Feb. 28.

The Elections Committee this year consists of: Trudy Brant, Didi Greathouse, Warren Halversen, Ted Mills, Jose Muinos, Karen Nelson, Sheryl Noel, Susan Norris, Mark Swanson, and Stan Schuett. This committee has the final say on everything.

There are also four Senate seats to be filled at the time, three from the village, and one from Sierra Vista. The Senate terms will begin immediately.

In write-in candidates you will only be counted if the candidate requests to have them done so by the 17th and is approved. All write-in votes for candidates who did not request them to be counted will register as “no” votes. Write-in candidates will be allowed to campaign by word-of-mouth only.

All winners must receive 51% of the vote. If this does not happen a runoff between the top two finishers will be held. A new election will be held when a candidate is rejected on a yes/no basis and it will be open to anyone, including the person who lost.

February 14, 1983
Consider Running For The Office Of...

President

WANTED!

SUBJECTS FOR A PSYCHOLOGICAL EXPERIMENT STUDYING THE EFFECTS OF ADMINISTRATIVE DUTIES ON THE MENTAL STABILITY OF THE INDIVIDUAL

In an ongoing effort to determine the specific detrimental effects of administering at a small private college, the Board of Hierarchical Education has given some $82,000 in grant money to a local researcher.

Claudette Jones

photo by Mejia

This specific project has been in effect for several years, as only one subject per year is used. To date, however, the results have been somewhat varied. Random sampling of the population has been made difficult by the failure of certain types of individuals to withstand the apparent pressures of the experiment. From this data, however, certain factors have been found to be beneficial in the selection of effective subjects.

(1) A willingness to take responsibility for every and anything that might go wrong on a given campus is essential. This includes such inconveniences as the weather, resident skunks, examination schedules, bagged-down computer terminals, unfilled candy and soda machines, inefficient elevators, distance from the campus to Winchell's and long parking lines.

(2) Subjects should not be memorable moments, as well as an absurd sense of apathy. This is basically social: you meet people you would probably never know other than the memories of the work. It's a very rewarding experience, so if you think it's something you could enjoy give it your best shot. GOOD LUCK!

Criterion Editor

Yes, now you too can do your part to guarantee the survival of yet another species slowly edging toward extinction. This endangered species, an unfooted and a native of the La Sierra campus, can occasionally be sighted dashing about campus sniffing meekly forpressed leads and keeping an ear to the ground for the latest rumors. Of course, I'm talking of none other than the noble Criteriana editorius, a near-mythical beast that every year, in a manner reminiscent of the legendary phoenix, rises anew from the ashes of the previous year's stack of undistributed papers.

Ferocious if cornered without its Thesaurus, the C. editorius, which makes its home by burrowing deep into the recesses of the ASLLU offices, is actually a rather tame beast. To best survive its short, hectic life span, which usually lasts just one year, a C. editorius should be gregarious and seek out other individuals, in what must be considered classic examples of mutualism, to help it fulfill its life's calling-the production of a student newspaper. The finest specimens of this particular species must be able to communicate well and in on a resume and may also prove beneficial in applying to law school and other graduate programs. It also fulfills the leadership requirements for many scholarships and honors programs. In short, holding an office in student government can enhance your overall standing. Here are some of the reasons why I would encourage you to take a chance and run for the position of ASLLU Vice-President.

Norman Ains

Running for and serving as VP for the 1983-1984 school year would enable you to become better acquainted with a great number of students. While the ASLLU officers, the group that has worked with this project, has enhanced my life presidency also, I've sincerely enjoyed the opportunity to interact with them as an officer. I trust that you would find this to be equally satisfying in this position.

Serving as ASLLU Vice-President also provides opportunity and impetus for personal and professional growth. It is easy to underestimate the amount of work involved in holding any student association office; work seems to materialize when you least expect it. The duties of the Vice-President will give you an opportunity to hone your interpersonal skills and provide you with exposure to the business world. It requires skills that may not be developed by the ordinary student's scholastic curriculum, and in this way can provide an advantage when entering the job market. Serving as Vice-President will allow you to find your own limits, in terms of time, goals and other factors, and to learn to function in within them.

A third reason for running for ASLLU Vice-President is basically social: you meet a lot of people who would probably never know you otherwise. Aside from getting to know the other officers on a first-name basis, the Vice-President allows you to find your own limits, in terms of time, goals and other factors, and to learn to function within them. For the Vice-President this year has provided me with some memorable moments, as well as several a few I'd prefer not to remember. There are several reasons, based on my experience this year, that I would encourage you to give serious consideration to running for ASLLU Vice-President. These are the ones which seem most significant to me.

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Running for the Vice-Presidency carries with it certain advantages as well. It looks good on a resume and may also prove beneficial in applying to law school and other graduate programs. It also fulfills the leadership requirements for many scholarships and honors programs. In short, holding an office in student government can enhance your overall standing. These are some of the reasons why I would encourage you to take a chance and run for the position of ASLLU Vice-President.

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LLU Students Don't Fit Norm

by Brent Bradley

In a January 24 article entitled “Freshmen Have Minds on Money”, the USA Today newspaper claimed that college students are more interested in making money than in social causes. This assertion was based on the latest statistics from an annual survey conducted by the American Council on Education and the University of California at Los Angeles. This year the survey questioned 267,185 students at 492 schools nationwide about their attitudes toward careers and social values. It found: Almost 60 percent considered being “very well off financially” very important. Less than half in 1966, when the study began, thought that.

Fewer students plan teaching careers (4.7 percent) than at any time since the survey began - when 21.7 percent wanted to teach. A record percentage of students want careers in business (12 percent), and computer programming (8.8 percent). Analysts of these results see the increase in these fields as indicative of a swing towards careers that are perceived as “practical” by the students.

Twenty-three percent were interested in helping clean up the environment, down from 44.6 percent in 1972. Also on the decline: “helping others in difficulty” and “helping promote racial understanding.” 48.7 percent said “developing a meaningful philosophy of life” was important, compared to 82.9 percent in 1967. How do La Sierra’s freshmen compare to their colleagues nationwide in terms of social and career issues? Do religious factors have any effect on interest in social causes? The Criterion surveyed a 30% sample of this year’s freshman class to gauge their attitudes toward careers, and social values.

Their results were markedly different from the national group. In the career choices, La Sierra students roughly paralleled their peers nationwide on areas of social causes and personal philosophies of life the La Sierra freshman is considerably more concerned.

A slightly higher percentage of La Sierra freshmen expressed interest in helping promote racial understanding, and an overwhelming 86% expressed a desire to help others in difficulty. Less LLU freshmen were concerned with cleaning up the environment.

Only 38 percent of the LLU students considered being very well off financially very important, and two-thirds of those surveyed said that they felt that “developing a meaningful philosophy of life” was very important.

Social Activities Director

If you enjoy seeing students having a good time, then you should run for the office of ASLLU Social Director. Planning social activities has many rewards. Activities generate unity. La Sierra is well known for its active social clubs, but as the ASLLU Social director you will have the golden opportunity to unite these clubs into a very active student body as a whole.

Brad Weichert

photo by Mejia

As ASLLU Social Director you allow the student to become a well-rounded individual as you allow him to develop the social side of the complete person. Activities relieve the student from the tensions of study and thus provide a way for the student to get to know himself and those around him a little better.

Social activities bring people together. They give students a chance to make new friends, they help relieve the dating situation and they most certainly keep college life exciting.

Being the social director has other rewards like the $800 stipend, the prestige of being a student body officer, and the satisfaction of helping a fellow student on campus. But I believe its greatest reward is the happiness you will experience in the giving of yourself.

If you are interested, come to my office in the Student Union to sign up for the election on Wednesday, February 14. 1983.
be my valentine

Brenda Van Alen and Salinas Nojadera

Gordon Sneck and Cathy Wright

Mario Vasquez and Robert Boyt

Jiu-Soo Han and Karen Cho

Sylvia Brown and Don Woodson
Skiing Misconceptions Shattered

by Erick Cuenca

Skiing is unexcelled excitement, pure joy, and skiers know this. They know it's easy to get started. All you have to do is to learn: to know the rapture of skiing a powder-filled mountain. If you and your friends have never skied, you don't know this jubilation. Skiing is fairly easy. The people who ski know that learning can be a whole new experience involving new skills, new sensations, even new friends. For the unskilled skier, short skis will feel weird, and you'll be graceful turns, and at the end of the day celebrating your prowess with your classmates over a drink of hot cocoa.

So what's holding you back? Many non-skiers who indicate an interest in skiing nevertheless hesitate taking up the sport. You or your classmates offer a variety of excuses, frequently based on popular misconceptions. If you've been hesitating for any of the reasons I list below, it's time you stop letting imaginary fears put off your dreams - unless you're just "chicken!"

Misconception 1. Skiing is too expensive. Bill Evans, a senior accounting major and ski patrol at Snow Valley Ski Resort says, "Skiing is expensive, but you can save a lot of money by joining clubs and ski organization such as Far West Ski Club or Liberty Davis. Senior business administration with emphasis in finance says, "Aside from the fact that it's expensive, you can have a great time. It's worth expressing your "self.""

Misconception 2. Package tour rates are fine, but regimented group activity isn't for me. Your days and nights are your own - ski as much or as little as you want, to progress at your own rate. Louis Moreno, junior management major and the sports activities director for the business club says, "When you ski, you're 'free', that basically, you have to follow the rules, and if you can't follow them, then don't join the club.

The basic organizational package is available to anyone, though groups (ski clubs or the business club ski trip) may get additional price breaks. "A person doesn't have to go; if he feels restricted, then go alone! I want to think of it as having a good time and being with friends," remarks Davis.

Misconception 3. It takes a fortune to get outfitted. Ski gear comes in all price ranges. The first-timer need buy only clothing - which can be rented. Susan Braga, the business club's social activities director, says, "First-timer need buy only clothing - which can be rented." She adds, "Don't buy an outfit or ski equipment unless your absolutely positive of it's time you stop letting imaginary fears put off your dreams - unless you're just "chicken!"

Misconception 4. Ski lifts are 'inaccessible'. All told, there are 19 ski areas formerly off-limits. All told, there are 19 ski areas formerly off-limits. All told, there are 19 ski areas formerly off-limits. All told, there are 19 ski areas formerly off-limits.

Misconception 5. Skiing is 'dangerous', and I don't want to get hurt. The number one hazard is to know the rapture of skiing a powder-filled mountain. If you and your friends have never skied, you don't know this jubilation. Skiing is fairly easy. The people who ski know that learning can be a whole new experience involving new skills, new sensations, even new friends. For the unskilled skier, short skis will feel weird, and you'll be graceful turns, and at the end of the day celebrating your prowess with your classmates over a drink of hot cocoa.

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A sensible approach to excercise is the best preventative. "Skiing is only as dangerous as you make it out to be - generally, the people who get hurt are the people who are the ones who ski where they're not supposed to ski," claims Evans. How about broken legs and sprained ankles, popularly thought of as typical ski injuries? Beyond a doubt, they sometimes occur. But modern boots have just about eliminated ankle injuries. And modern release bindings have really reduced the percentage of skiers suffering leg injuries.

Misconception 6. It's too cold to be 'enjoyable'. Ever see a skier's tan? You don't get that in a deep freeze. Sure, the thermometer has to get down there or you wouldn't have snow right? 'You really don't get cold until you're stopping wet, and even then, the new skier should have been prepared for such circumstances,' remarks Moreno. Braga says, "If you are dressed appropriately, you won't be cold, and do what is needed to "out-do-the-weather."" Key adds furthermore, "For the beginner, one should wear two pairs of Levi's blue jeans spraying the outer with Scotch-guard; and most importantly, a good pair of gloves which is very essential."

Moreover, today's ski clothes do such an efficient insulating job, most beginners find themselves overdressed, forced to shed one clothing item after another as the sun climbs overhead. Evans adds, "Sacrifice vanity for a hat." I couldn't have said it any better myself!

In conclusion, I'd like to add some more of the pluses in skiing. Half the enjoyment of skiing is talking about your days told and experiences at the end of the day. Second, sitting before that cracking lodge fire, the skier's social world is built on an exchange of information - about the best trails, ski techniques, and their experiences.

I hope this has changed most of your negative perceptions of skiing, and that the positive aspects are an incentive to get out there and ski.

Have a friend read the Criterion under 'The Neutral Corner' who envies the ski fun you so enjoy.

A Matter of Taste

by Deanna Wilcox

The Dragon House has a new vegetarian menu! What felicitous news for those who omit flesh from their diet. The new menu features 58 flesh-free selections, a far cry from the grudging "vegetable plate" usually found in worldly eateries.

Chinese cuisine lends itself well to vegetarian adaptation, with its emphasis on vegetables and rice. The owner of the Dragon House, David Chang, has taken his task seriously; he worked for months to develop recipes for vegetarian versions of such entrees as Lemon Chicken and Sizzling Scallops. The result is gratifying; vegetarians can now experience the delicious taste of a wide variety of Chinese dishes that were formerly off-limits. All told, there are 19 different "chicken" and "seafood" entrees. Owner Chang admits to using Loma Linda Foods products to simulate the real thing in his recipes, but he accurately points out that it is the sauce that makes the difference. Certainly, the chunks of mock chicken nestling in a golden ambrosia of lemons and pineapple do not resemble the canned material we associate with "fake meat".

True vegetable lovers can choose from over 20 vegetable entrees. If you enjoy watching a deft performance, order the My Shu Vegetable. Your waiter will enfold the vegetable concoction into a flour tortilla and roll it into a burrito-like package with a pair of skillfully-wielded chopsticks. Your meal will be complete with egg rolls or wontons for appetizers, your choice of soup, and a scoop of refreshing green tea ice cream for dessert. (Someone should tell Baskin Robbins about the latter!)

Many of us are already familiar with the Dragon House, located on Magnolia, across from Geronimo. The restaurant has a widening reputation for quality and a loyal clientele. Seating is ample for weekday lunches; on weekends, the place is crowded and you'll probably wait for a table. Prices on the vegetarian menu range from $3.95 - $7.95 for entrees. Complete family dinners can be had for $5.95/person and $7.95/person. Owner Chang hopes to lower prices in the near future; he believes this will contribute to profits and growth by attracting more customers.
by D. P. Harris

Black Pride On The La Sierra Campus

Being a black person in the United States is an experience not to be compared with any other racial group. Most minority groups, in the U.S. have gone through oppression of one type or another, simply because they have different backgrounds. None has gone through the troubles that the Negro has gone through, though, nor for as long a time - from the 1600s when the first slaves were brought over from their African homeland, to February 14, 1983, when they are still struggling for a place in a country dominated by white men.

Fine, but what do these facts have to do with you at LLU/LSC? Please let's not forget to acknowledge the presence of the Black person on our campus. Black people on this campus have achieved goals to be reached for by future blacks who may be questioning their right to be at Loma Linda University.

Prominent black role models on the campus include:

HORACE B. ALEXANDER - INSTRUCTOR, DEPARTMENT OF CURRICULUM AND INSTRUCTION - Received his AA degree in English Education from West Indies College, in Jamaica. BA in English and an MA in Educational Administration at Andrews University, and an EdS from LLU in 1982. He is presently working on his EdD at LLU.

"I am proud of my exposure to a wide spectrum of cultures." He enjoys teaching at LLU because it is an "opportunity to serve various cultures while being a role model for blacks."

As a student last year in the School of Education, he received the Dean's Award.

DEAN Verna Barclay - ASSISTANT DEAN OF WOMEN (ANGWIN) - Received her BSc in Educational Psychology from the University of the District of Columbia, in 1966, and her Masters degree in Student Personnel Services through the School of Education in 1989. At that time she began working here as a Dean of Women.

DR. DAVID DUDLEY - COUNSELOR, UNIVERSITY COLLEGE, IN JAMAICA, BA in English and an MA in Education here.

"The philosophy of Dr. Richardson can best be conveyed in his own words, "Young black men and women have role models in education, in medicine, and in the ministry; however, there is a limited number of black role models in the sciences. My hope is that my life will be a reflection of what these young people can do if they receive the proper guidance."

RUTH BURKE - ASSISTANT PROFESSOR OF GERMAN, AND COMPARATIVE LITERATURE - Came to California as a teenager with an English accent you could cut with a knife. She graduated from LLU/LSC in 1972 with a BA in French and German, and went on to do graduate work in Comparative Literature at UCLA. She received her MA in 1976 and is presently writing a PhD dissertation which she hopes to complete by the end of the year.

"As a teacher at La Sierra she says, "My goal is to get students excited about learning, and then to undermine the adversary relationship that students seem to presuppose between learner

Ruth Burke, assistant professor of German and comparative literature seeks to "undermine the adversary relationship" inherent in student-teacher interaction and teacher. That is another important reason why I continue to learn languages - it keeps up my empathy quotient."

It must also not be overlooked that she was named as one of the 1980 OUTSTANDING YOUNG MEN OF AMERICA.

Although today to most on-lookers, it might seem like there is little or no racial tension on campus, black students still have to search for evidence left by the school that they as a people have been here. As trivial a matter as it may seem to some (and black students included) it is very significant to black students that of three calendars that came out in 1981, none of them contained one black face, and that in November 1982 when we had the Dating Game, blacks were not represented. It is significant that in a school where we represent over 11% of the student body, less than 6% of the faculty are black, and there are no black administrators on this campus. We need Black History week to remind us all of us, black and non-black alike that black students ARE here and they DO make a significant difference here at LLU.

February 14, 1983

CRITERION
by John Elder

I remember my first trip to the La Brea tar pits. It impressed my eight year old mind. Lots of giant bones stuck in all that black stuff. For weeks I imagined lizards the size of houses turning into oil. The question of why never occurred to me. My Sabbath School teacher would have told me that they died in the flood, but many scientists believe that they died out because they couldn't cope with a changing environment.

Did the dinosaurs die because God eliminated them or because of their own failure to cope? I don't know. But the question has started me wondering about other things. Take the Adventist collegiate system for instance. It has grown and matured immensely in the last fifty years. Here at La Sierra we put up new buildings and develop new programs, exhibiting all the signs of prosperity. Certainly it is the golden-age of the SDA college. But, looking at the geologic evidence, we notice that the dinosaurs died out in the midst of the “golden age” of reptiles. Certain colleges in our system are in serious trouble. Others are in medium trouble. Yet here at La Sierra we continue with never more than an occasional complaint about soaring tuition. Are we safe? Or does our ignorant bliss foreshadow an untimely demise? Will we stand the test of time? Will we face the world, we are in danger of compromising with it. We must face several issues as we seek our destiny and learn to cope lest we become extinct.

SELF DETERMINATION: Everybody likes to think that they control their own lives. As automation and systemization further depersonalize our lives in coming years, people will cling to whatever they can to exercise at least some degree of control over their lives. To face the future we must find a better balance between the students' freedom of choice and administrative regulation. Two major areas deeply in need of improvement are student meal plans and housing. While these are complex issues with no simple solutions, students need to have more say in where they will live, where they will eat, and how much it will cost them.

WITHDRAWAL: Perhaps the best example of our fear of facing the world is where we advertise. The baby boom has boomed, in the future there will be less college students. Enrollment will decrease. We must seek a larger market for our schools. We need to step beyond INSIGHT and the REVIEW and advertise to non-Adventists in such periodicals as CHRISTIANITY TODAY and CAMPUS LIFE. If our school system is worthy of survival, it has something to give. And if we are to survive, we must show the world that we have something to give.

HYPOCRISY: Nobody is perfect, but double standards are inexcusable. Dormitory students may not have motorcycles on campus because the administration feels that they will ride them on the sidewalks. Yet, security has been observed to drive their car on the sidewalk merely to raise the flag in the morning. When those who should enforce the rules break them, what does it say about our system?

MOUNTAIN/MOLEHILL: Closely related is an ability to hide the beauty of the gospel behind petty regulations. Standards are important, but sometimes they can be abused. Let me give an example. A non-Adventist student came to campus by some prearranged paper work last summer, two weeks before the beginning of fall quarter. She had already been accepted, but had yet to register. She was wearing earrings. For this heinous crime of wearing earrings she received the summer's worth of a letter of reprimand. We must remember people are more important than rules.

DISCIPLINE: When regulations get broken and students get caught, they can count on swift administrative action. Committees meet, faculty confer, and retribution is meted out. Our standards are upheld, but at what price? Unless things have changed in the last few years, discipline is punitive rather than therapeutic. We have mechanisms to punish that work very efficiently. But what about the people more than the “Doesn’t the University have an obligation to help students solve their problems? If we are to live up to our motto, “to make man whole,” we must mobilize administration, faculty, and student resources to help those with problems learn to deal with them in socially acceptable manners. If we cannot do this, let’s at least change our motto to something more appropriate like “to make man smart.”

LACK OF A DIFFERENCE: Besides our high “standards,” what sets us apart from other “worldly” schools? I’m not convinced that there is a significant difference. Of course we serve neither meat nor liquor in our cafeterias, don’t allow co-ed dorms, and don’t carry PLAYBOY at our bookstore. Nobody smokes in the hallways and swearing is far less prevalent. I’m not challenging that. But is that all we have, a sheltered environment? Shouldn’t Christian education be more than just a shield from a world that we’ll eventually have to face?

Unless we have more than prohibitions and required worship setting us apart from the “world,” we might as well hang it up. Christian education should be more than that, and Christian education should be too. Unless we can show a difference, something that transforms lives, making people more human, compelling them to service and responsible citizenship, we are doomed to join the dinosaurs and the dodos in some catalogue of the extinct.
Editorial Viewpoint

Decision Time For The ASLLU

by Glenn Jeffrey

With ASLLU elections less than three weeks away, I think it’s important that we consider the difference the ASLLU makes on this campus. We also need to remember its tenuousness from year to year. Its survival rests squarely on the shoulders of the few students who, each year, dedicate themselves to taking on a year’s load of work and responsibility. Last year, for the seven elected positions, there was a total of eleven candidates, an average of little more than one and a half candidates for each position. And, without the coaxing of Dean Hansen, there would have been at least two less. (I still thank him for that.) The ASLLU got through last year’s election by the skin of its teeth. There are those who discount the worth of the ASLLU. What kind of student voice can we have on this campus, they say, when virtually everything is controlled by the university oficialdom? Others voice the question. If we’re on this campus to study for our future careers, why do we need to bother with Mickey-Mouse politics and frivolous school activities? To both of these groups, I would say that they need to look beyond the level of rancorous frustration and realize that this school will let almost anybody into its hallowed corridors - it seems to extend the beauty-mark or our stigma. That is, depending on how you look at it, our survival rests squarely on the shoulders of the few students who, each year, dedicate themselves to taking on a year’s load of work and responsibility.

This year’s Criterion, in my opinion, has been an ongoing experiment, a forum that we’ve tried to create for those students who have something substantial to say, and a well-crafted style in which to express it. Similarly, the ASLLU Cabinet should be a forum in which the most talented, the most promising students get to work with their ideas and the ASLLU’s resources. It is the Cabinet, and the people who assist its officers, that best define the student body of LLU La Sierra.

This mix of ideas, opinions and tastes, this interaction of students from Loma Linda, La Sierra, or Glendale or San Gabriel, Adventists and non-Adventists, foreign and state-side people, white, Asian, black and Hispanic kids, makes one appreciate the particular strengths of this university.

Think how you anticipated the arrival of the Classified, think of the boisterous enjoyment at the Ours A’、“Hours programs, the Sabbath afternoon. figures that repressed you from another two hours of enervating “lay activities.” Think of the provocative Criterion articles that made you laugh or made you indignant. And think of the upcoming ASLLU elections. What if?

Expose of an Expose

by Brent Bradley

Working on my article for this week’s Critter, I had a near-conversion experience. This being so rare and so striking, I decided that I had to share it with everybody.

What I discovered this week was that there is actually, truly a good reason to go to LLU. Now I know that the bulletin will tell you all sorts of grand and glorious things about what it is that LLU will do for you, but no one in their right mind ever pays attention to anything that is published in a school bulletin, so it seems we’ll have to reason it out ourselves.

We know it can’t be the incredibly high caliber of the academic environment, because there are all kinds of schools that offer just as much, and probably more, of the joys and sorrows of rigorous academia.

We know it can’t be the low-cost, because only the most upper-cut of the upper-crust colleges cost more than LLU does; besides which, the U. of California system, debatably the finest college system in the world, costs far less.

Well then, it must surely be the exclusivity of the place, we say to ourselves. But then we realize that this school will let almost anybody into its hallowed corridors - it seems to extend the non-discriminatory policies into the realms of the mentally handicapped sometimes.

Now that we’ve excluded almost everything else, we finally arrive at the true distinguishing quality of LLU - it is a Christian university. That is, depending on how you look at it, our beauty-mark or our stigma.

Those who know me will know that, in the past, I have had a tendency to perceive the latter, looking at the Adventist foundation of this university as something unnecessarily restrictive.

But, like I said before, this week I had a near conversion experience. Let me give you the background: I was working on an article about the materialism of the current generation of college students (which you can read in this issue.) Statistics indicate that college freshman now do not care about social issues and their own personal philosophies of living nearly as much as they are concerned about money.

So out I went, determined to survey the freshman class, and prove what a bunch of materialistic, capitalistic cannibals they were. I was going to show once and for all, that the thin veneer of religion on all their bright, young, acned faces was just a means of ensuring social position, and thus locking up a group role that would provide them with the most possible dollars. I was going to expose the immorality that lay behind their Puritan facade.

After passing out about 120 white sheets, upon which I knew the interviewees were going to write their moral death warrants, I collected the finished products and began collating the results.

That’s when I received one of the major jolts of my college career. My first discovery was that not even 40% of the respondents considered financial success very important. I found this slightly disheartening, but undaunted, I continued. (I knew that I was going to catch their true nature coming out somewhere in the survey.)

When I began to collate the responses regarding social causes, all my preconceptions began to fall apart. I found that an overwhelming 86% of the students considered helping others in difficulty important; this was something like 4 times the national average.

I knew that I had only one chance left - last question on the list. That’s where I asked “Do you consider having a meaningful philosophy of life very important?” Nationwide, those responding “yes” to this question had been a pitifully small minority. If I could show that most of our students were saying “no” to this, I still had a chance to expose them. The straw that broke the camel’s back was when the final tabulations were in: two thirds of the students had answered yes to my question and my expose was a total failure.

At first I was angry. “The little snots duped me!” I cried to myself. But then, the thought suddenly occurred to me like a flash of cosmic insight. “Hey, maybe these students really are more concerned with social and philosophical issues than their colleagues in secular schools.”

The very thought of that made me bed-ridden for a day, after which I went to my closet and tore up all the anti-church, anti-LLU diatribes I had written in the last two years and was saving to make into an underground paper.

But in spite of the pain of the revelation, it was truly a fulfilling one. Now I don’t have to be a liar when I say the reason I go to LLU is for something like 4 times the national average.
fun! noticed like a violin.” Let’s go play Mahal, Frogger and act crazy again. It was Hot stuff Joann, sundresses…”

Brett De Witt, player. Keep it up, you are a really good fellows. max! Totally disgusting. Easy now, get mad easily. I’m the jealous Hi Cello, type. Watch your step. That’s my girl. I Mike, You are treading on thin ice.

The concert went over very well. . .pretty girls in suntans and Happy Valentine’s Day on our six month anniversary. Brett De Witt, player. Keep it up, you are a really good fellows. max! Totally disgusting. Easy now, get mad easily. I’m the jealous Hi Cello, type. Watch your step. That’s my girl. I Mike, You are treading on thin ice.

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Reader’s Response

To the Editors:

Cicceotti Replies:

I would like to know why Steve Seibly feels such a need to insult me? It’s only satire. Oh well...I guess writing letters to the editor is bound to bring a few marginal types out of the woodwork. Obviously cool is in the eyes of the one who scopes it right? So I’m not going to debate it. I do know that steve missed my point badly and misrepresented my views. So let me restate my views in case there are others out there who missed the point.

1. He accuses me of commercialism and materialism. This is false. I strongly made the point that cool is not things. We all spend money and own possessions in this world. I’m living with style and grace that make cool, and that doesn’t take money. It just takes smarts.

2. He accuses me of being overly nostalgic. This is false. It is wrong to think that something is better just because it is old. But it is only the ignorant who think that something is better just because it is new and costs a lot of money. In some things, such as cars, you have to look at their whole spectrum, not just the new ones. Some new ones are fine, many are junk. The same goes for old cars.

3. Bach, Mozart, Benny Goodman, etc., did not make my list because I did not want to take up any more space. Not because they aren’t cool. (Sorry Steve, Wagner and Crosby don’t make my list. I hope that doesn’t threaten you too much.) Dire Straits is only an example of many cool bands and Steve dumping on them says a lot more about his ignorance than about them.

4. Black Sabbath didn’t make the uncool list because of their “unfashionable moral stance” (what utter rot!) but because they grunt like pigs and make stupid music suitable for juvenile twins. Steve confuses tolerance with moral abdication.

5. He then accuses me of being someone who “wannabe a doc or dent but couldn’t “cut it”.” HA! Hey Steve, believe it or not there are many of us out here who don’t want to be docs or dentists! I have no interest whatsoever in either of those professions. I never said docs or dents can’t be cool, I said they can’t do by buying a Porsche and living in a taco-adobe “mansion” on the south side of Barton road. Just to clarify, I would rather be:
   A. An artist or musician
   B. An architect or designer
   C. Supervisor of media services than a doc or dent.

6. He says that owning a 63 Corvette is flaunting money. Not when they are half the price of a Porsche 924! You could spend more money on a Celica than on a 63 Corvette. (Prices from Hemmings Motor News.)

7. It’s too bad that Steve’s list of “sublime, universally sought things” sounds like a collection of cliches from the greeting card store. Hey Steve, do you happen to remember C. S. Lewis and listen to Bart Bacharach a lot? Uh-huh, I thought so. Mountains after snowfalls and deserted beaches etc. ad nauseum are fine; but how do you bring those things into the competitive world that we live in? That’s where cool comes in: style and flair make life fun. Even when it’s difficult. So please spare me the mini-sermon. (Send it to Robert Schuler, it’s more his style.)

8. Steve’s list of “cool” (quotations marks mine) sounds like a how-to book for the air-heads union. It’s like wow...man...like be yourself...man...like so your own thing...man... What bunk-o-l! Cool is knowing why something is good or bad, and having at least some ability to form reasoned opinions on arts, lifestyles, and entertainment. The preachy patronizing attitude of Steve’s letter is the most uncool thing I have read since last year’s Criterion. I would like to see some other readers “cool lists” rather than personal attacks by the ill-informed.

Don Cicceotti

Confused About Cool

I’ve been reading the last few issues of the Criterion and I am a bit confused over the usage of the word “cool.” I’m a village student and I’ve always thought of cool as a description of the weather. To me, cool is a condition when it’s not cold and it’s not warm. It’s a happy medium between its not cold and it’s not warm. Steve, since when was cool a debate over the philosophy of one’s own individuality? Although it is true that cool is related to nature, it actually has nothing to do with the quiet yet inspired things of God’s handiwork. I think all of you (Don Cicceotti and yes, you too, Steve Seibly) have missed the basic concept and meaning of cool. Why don’t you guys stick to your schoolwork and leave the meaning of cool to the weatherman.

Matthew Johansen

Issue Marks Acheivement

This issue marks a major technological breakthrough in the production of the Criterion. With the arrival of the new Mergenthaler Omnitech typesetter (funded through the ASLLU contingency fund and valued at almost $40,000) in the last month, the Criterion looks forward to reducing costs, simplifying production, and enhancing its graphic appeal.

This issue was produced entirely in our office on the Omnitech machine, thus eliminating the need for the costly, slow, and occasionally unsatisfactory performance of a composition company. The Classified and other campus publications will have access to the typesetter; in fact, the ASLLU election ballot was prepared on the machine.

Along with the speed, convenience, and control that the Omnitech offers comes the arduous task of learning how to operate the complex instrument, which will take some time. Some major technical problems and a commitment to releasing this paper before the upcoming elections forced us to limit this issue to eight pages.

Readers can expect the next issue of the Criterion to be of standard twelve-page length. We regret the inevitable meagerness of this issue.

The Editors

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March 1, 1983

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Advisor
Ken Matthews

The Criterion is the news publication of the Associated Students of Loma Linda University. Articles are bylined whenever possible and opinions expressed are solely those of the author and do not necessarily represent the views of the editorial staff or of the university administration. The Criterion welcomes signed letters under 350 words.
**Manny Vitug**

When I went to register last fall, I noticed some people wearing shirts with the slogan, “Catch the Spirit.” These people were the ones you selected to represent and run the student body. Personally, I thought that they had an appropriate theme. As the year continued, I soon realized that the La Sierra campus was catching the spirit. Thanks to the fantastic leadership that the ASLLU had, I’m proud to say that La Sierra has caught the spirit of involvement.

I’m running for ASLLU President because I want to continue that same spirit and hopefully even enhance it. CJ has done a fantastic job. One that is difficult to probably follow. However, I sincerely believe that with all of your support, with the La Sierra campus student body acting as one force, we can continue to grow. Some of you might be wondering what I have to offer. I offer you ideas, organization and a great deal of hard work. Ideas that will turn into reality with your help. Ideas such as:

A. An expansion of the Activities Yearbook.
B. A variety of Sabbath activities on and off of campus that will make the Sabbath a day to really look forward to, especially for those who live too far away from home or for the students who are forced to stay because of limited overnights.
C. A bigger increase in student participation. How? By making sure that the functions are well-planned and known by everyone.
D. Since the La Sierra campus clubs are very active, I would like to see a committee formed by representatives of these clubs which will help plan and design activities for the student body to ensure that the programs we develop are the programs you will enjoy and participate in.

These are just some of my ideas. Where is the rest coming from? The rest is coming from you—the students.

Others of you might say, yes, that all sounds grand and wonderful. But, do you have the qualifications to get them accomplished? To this question, I can answer—yes. Being a business major has helped me to learn certain important aspects about management. Being president of the Filipino Club has taught me the patience and perseverance to get things accomplished. And, as a resident assistant, I have learned how to relate to the administration and students.

I will not promise you anything. But, if we plan, work and participate together, La Sierra can make it happen. Then, at the end of the school year, we can say we have acted as one and we have accomplished our goals together.

**John Blake**

Government here at La Sierra often resembles a poor movie—it goes by unnoticed. We need to build our student government into a unit that is both respected and used to its fullest. I feel that these goals can be accomplished through a maximal application of leadership and a new drive for student involvement.

A good leader is much like the Shell Answer Man or Mr. Goodwrench; someone you look toward for answers and new ideas. While I may be able to help you with your car problems, my assets are best applied in a position of leadership. I would like to instigate a program whereby all involved in student government carry an open-minded and productive spirit. This spirit, dedicated into each respective office, will in turn provide a healthy and involved environment for the student.

All students are, in a way, involved in government; they vote in a candidate and thus expect his ideas and programs to be carried out. Government in general has developed a poor habit of starting things but not completing them. It’s like sitting down for dinner with the intent of only eating half the meal (cafeteria food excluded). I intend to complete whatever tasks I begin.

As President, my objectives will be to push for effective leadership and unity among students and government. What may we also add to these objectives? See my brother’s platform for more insight...

**Ted Mills**

Before you even start to read this article, I’d like you to do something first. If you know me, then form in your mind an image of me standing before you saying the things you are about to read. If you don’t know me, then pick up your latest edition of the Classified and look for Ted Mills. What you see before you is someone who is willing and dedicated to the service of this school.

Let me begin by saying that there are many things on this campus that should and have to be done. I see my experiences as a reporter for the Criterion, along with my year and a half in the student senate, as important in letting me know of some of the problems that exist on campus. It is not that Loma Linda University, La Sierra campus is a place of problems. Far from it...

I think that because of the large number of students that blend on the campus, to do well at Loma Linda University would be to do well in the student government. From a bureaucratic point of view, there are little problems and, even less frequent, major problems that need to be solved. This is why I would like to see all of my objectives come into the picture.

The student government is formulated so that only one student can hold the top office. This is an important office and one that I would do my best to acquire.

Even though it is my purpose to try and solve any problems that exist, there are a couple of projects that I would like to see done by the end of my term.

First, I would like to see a worship system similar to that of P.U.C. Their system is one where students must attend a certain number of worships each week. In our case, it would be six. My proposal is that, as students attend worships during the week, they give the attendants a card, so that at the end of the week it would total six attendances. This way there would be a reduction of worships and study or work conflicts.

Another thing I would like to see come about is a yearbook. This year’s president has tried hard and has initiated such a project and I think that with a cont. on page 4
Norman Ault

When I sat down at the typewriter to attempt to put feelings and concepts into concrete sentences and words, I realized the extent of the dilemma which faced me. It is more difficult to explain what you want to do than to know what you want to avoid. I want to avoid making any specific promises that time and circumstances might render me unable to keep. For this reason my goals at this time are rather general.

If elected as ASLLU president for the 1983-84 school year, my primary goal would be to continue the tradition of active student government started by CJ this year. I feel that CJ has done a tremendous job of making student government a viable part of campus life this year, and I would be the last person to allege that I can fill her shoes. I don’t think that anyone will in the near future. I have benefited from my opportunity to work with her this year; however, and I feel that I can continue some of her policies and activities.

If elected, I would also try to foster a good working relationship among the Cabinet members. A working relationship among all the Cabinet members is essential if any significant accomplishments are to be made.

Lastly, if elected I would attempt to work within the confines of the system to change the inadequacies therein. As ASLLU President, I would attempt to eliminate some of the current inadequacies in the relationships between the students and the administration by a process of evolution rather than revolution. My experience as chairman of the Speaker’s Chair and as ASLLU president has made me aware of the importance of cooperation between the Sen-

Stan Schuett

I see the function of the ASLLU as being two-fold. The first function is to entertain the student body. La Sierra students have to pay ridiculously high tuition, and the ASLLU isn’t doing its job if it doesn’t provide free entertainment for the students to enjoy if they so choose. This is the function of the social activities committee and the Film Society. The ASLLU also sponsors the Criterion. If elected Vice-President, I will consider it my responsibility to see that every dime possible of ASLLU money goes to these areas which are of the most direct benefit to the students. The budget of the Film Society should receive the largest boost and it should be to the point where we can see at least two free films a month.

To allow for the increases, I would use my position as chairman of the Senate and try to cut expensive and unnecessary programs like the Speaker’s Chair. The budget for the Speaker’s Chair is $500. This is money that is divided for two events we are not left with enough money to get much of a speaker (popular speakers like Gerald Ford and Paul Harvey cost about $30,000). Since students do not enjoy the speakers we end up getting, we might as well use the money elsewhere. Instead we could sponsor a question and answer forum with the administration on school issues. This would be more relevant and would cost nothing.

To increase funds for the Criterion we could sell subscriptions to a profit alumni. For general revenue, the ASLLU could sponsor community fund raising events like Saturday night movies.

The second function that I see as the ASLLU performing is the one we are weakest at. The ASLLU should constantly gauge student reaction and bring the results to the administration’s attention. If the students are solidly against something I’m sure the administration would want to know about it and would be willing to work with student representatives in the area.

Some areas in which I see concern among the students are: the prohibition of television sets in the dorms on this campus while they are allowed to on the other one, students not being allowed to live and eat where they want, and required worship on the weekends when students have better things to do than wait on campus for them to occur.

Because of direct representation, the Senate is best suited to handle these problems. I think that we should survey the student body in these and other important areas, and see if the consensus is strong in any area. If it is, I think the administration would want to discuss it with us. We are the only reason the college exists and it seems to me that they would not want to do something that is not in our best interests.

May I close with a word about my experience? I was the Vice-President of Lodi Academy, and am now the ASLLU Parliamentarian and a student senator. I also cover student affairs events for the Criterion and have written articles on intramural awards and ineffective teachers.

Ken Dickey

When it comes to unity, there is probably no school with greater harmony that La Sierra or that of LLI. But I’d still have to say that there is something lacking in our type of unity.

You see, while most students are united around some special interest (the Business Club, the Future Physicians Association, etc.) there is no such unity among the student body. Here is where being Vice-President becomes important.

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You see, while most students are united around some special interest (the Business Club, the Future Physicians Association, etc.) there is no such unity among the student body. Here is where being Vice-President becomes important. You see, as the ASLLU resources are limited there is no way to involve every student. I would have to say that there is one major lack in unity of this type.

In other words, the Senate cannot afford to be over-represented by any one special group.

Unfortunately, throughout my term as Senator, I have seen numerous occasions when political decisions have been made without the representation of the groups to be affected by these decisions. There is no greater tragedy.

As Vice-President and Chairman of the Senate it will be my job to insure that the idea of every student is heard and thoughtfully considered. After all, Calkin’s Senators represent Calkin’s Hall and Angwin’s Senators represent Angwin Hall, but the Vice-President represents everyone.

Perhaps it is an arrogant thing I do to offer myself as the judge of what is and what is not fair representation, but then, if you have agreed with my judgement this far, why not trust me with your vote?

Page 4

March 1, 1983
I feel that student government here at La Sierra needs a good shot in the arm. As Vice-President of the ASLLU, I plan to be the hypodermic needle that delivers that shot. I give all due respect to the present administration, but just as fast as the seasons change, I feel the government here must also. So, it is on this platform of teamwork, spirited energy, and creativeness that I run for Vice-President of the ASLLU. Teamwork: work done by a number of associates, all subordinating personal prominence to the efficiency of a whole. Webster defines teamwork as such and I define it as an integrated part of any body working towards a common goal. As Vice-President, I plan to take an active part in bringing the government together, and making it work as a strong, winning team. Only through teamwork can the government’s objectives be reached, and teamwork with strong, winning leadership is all the better.

One can get spirited energy from sticking his finger in a light socket, but unfortunately modern government doesn’t work that way. The kind of energy I plan to inject into government as Vice-President is energy felt by people enjoying and doing their job well. I plan to both enjoy and do my job well with a constant feeling of spirited energy coming from my office. I believe that creativeness is composed of vital and fresh ideas coming out of government; and though I consider myself vital, my being fresh can be debated. Seriously though, as Vice-President, I plan to come up with and help to implement a new and perhaps more exciting way of life about campus. I feel that this can best be done with new, creative ideas rather than re-releases of old dinosaur ideas that refuse to die.

In conclusion, I can simply say that as Vice-President of the ASLLU, I plan to implement my ideas of teamwork, spirited energy, and creativeness to their fullest extent. Se as Vice-President, I feel that shot in the arm that I can give government could be very therapeutic indeed. What “side effects” might my shot have? See my brother’s platform for additional insight.

Jan Yakush

Each year the goal of the new officers is to improve on what was done by the officers the year before: it’s an attempt to constantly upgrade the quality of student leadership.

Campus Ministries is an awesome responsibility. It encompasses a wide variety of different sub-committees, some of which you probably don’t even know exist.

This year Campus Ministries has had an excellent director in Brad Wiechert. The person who takes over the job next year already has his work cut out for him.

If elected, I’d like to continue many of the programs that have been established. A few of them need to be reconsidered and possibly discarded due to lack of student interest.

To promise more student involvement and participation is not something I can do. I can promise ample opportunities for involvement, but it’s up to you to actually get involved.

The spiritual side of this campus is an important aspect of this school. And the Campus Ministries Director needs to be someone with prior experience in the area of religious activities. In 81-82 I served as Religious Activities President on the academy level. It was no rinky-dink job. I was responsible for the Wednesday night meeting, the Friday night ves- pers, Afterglow, Sabbath School, and Sabbath Afternoon Activities. I have experience and I’d like to put it to work for you.

D.P. Harris

What is that which makes people come to LLU? Is it (a) the high quality education, (b) the restrictive dormitories, (c) the required worships, or (d) the Christian environment? (b) and (c) can be eliminated with little or no opposition, thus leaving (a) and (d). (a) would appear to be a likely reason, but considering the UC schools have just as high if not higher quality education, and costs only 1.43% of LLU’s tuition, that can’t be the reason either. I submit to you that you and I are both here because this is a Christian institution. If this is the case, then the question must then be asked, “What makes an institution into a Christian institution?” The students? The faculty? The required worships? All of these contribute to the name, but I think to truly earn the name “Christian institution” those associated with it must be convinced that this is a Christian living learning center. My goal next year as ASLLU Campus Ministries Director will be to convince the students, faculty, and the surrounding community that this is indeed a Christian institution.

I propose various ways of accomplishing this:

Convincing students:
1. Students who are unsatisfied with the church services will have opportunity to voice their opinion and see many of their suggestion put into action.
2. Students left here on the weekend and who want to look forward to good Christian excitement on the Sabbath will have activities sponsored by Campus Ministries on campus and off to make Sabbath a delight, not a dilemma.
3. If you enjoy helping people and feel that we as students should be reaching out to the surrounding community to help the less fortunate, then secular outreach programs will be planned with you in mind.
4. Those who believe we should do something to hasten the coming of Jesus will be joining together in numerous activities to show and tell the love of Jesus to those who do not know it.

Thus having convinced the community that this is a Christian institution, and having convinced ourselves that this is a Christian institution, we will truly be able to say that La Sierra is a “Christian institution.” Next year we will do for the spiritual apathy what the present ASLLU has done for the social apathy.
“Professional” is a word which receives a good deal of exposure on this campus. The reason most of us are here is to begin training that will ultimately lead us into a productive, professional career in some field.

But what many students don't realize is that we are among students who are professionals at what they do. For instance, Alan Woodson is a professional at organizing social functions, and Claudette Jones is a professional personnel organizer. These people are paid for certain skills they have been entrusted with--this is the definition, professionals.

This year I have had the opportunity to join the ranks of these student professionals. In my tenure as associate editor of the Criterion and a staff writer for the Public Relations Office, I have attempted to serve LLU students by providing them with a newspaper that they can be proud of.

When students pick up a copy of the Criterion, I hope that they have come to expect a paper that is attractively designed, well written, and covering top-notch material. I consider this my duty, and I hope to fulfill it to the best of my ability.

In producing one of the most important aspects of being an editor, I hope to share my knowledge with you. Let me change your look at life.

Todd Dirksen

The selection of the staff is the editor. He is paid a salary, more than any other ASLLU officer except the president, to administer a newspaper with a budget of $16,000. He must organize people, assign duties, devise and work within a financial plan, be proficient at writing and editing stories, and be the sole person who is, in the last analysis, responsible for every phase of production of a newspaper.

I can testify from my experience that it takes a great deal of experience to perfect this enormous task. In the same way a medical student must first go through his residency to become an M.D., or a therapist put in his clinical hours before receiving a license, so must a student journalist pass through an intensive practical training to become a qualified editor.

An editor that has not gone through the “fire” of actually helping run a newspaper poses as dangerous a threat to the good health of his newspaper as an M.D. with no training poses to a patient. Certainly he might have some good ideas, and be might even be able to stamp along on blind luck--but he is certainly not to be trusted to any great degree, and top notch work can hardly be expected of him.

This campus has seen in the past what can happen when the necessity for good, solid, professional journalism is made secondary to an unqualified person’s bright ideas or new editorial visions. The result has most often been a major disaster, a Criterion no one, except the editor and his friends, cares to read. Good journalism is not just how you write, it also determines what you write about. Knowing what interests people and what people need to be informed of is the most significant part of the professional journalist’s job. This involves much more than just writing. That is why I do what I do. What it takes is a great deal of experience in writing news. Through a trial-and-error method, a reporter becomes acquainted with his audience much more than any ordinary student can.

He speaks with a larger cross-section of people and he has direct access to student feed-back regarding the topics he writes about. Thus, a reporter is the most well-equipped person to handle not only the technical aspects, of newspaper production, but is also best-suited to formulate editorial policy and assign coverage.

A reporter, or associate editor, is really the only person qualified to meet high professional standards of journalistic competence, and these standards are what the Criterion needs to aim for. I hope to continue to endeavor, as Glenn Jeffery and I have this year, to bring these to the Criterion as editor in 1983-84.
Social Activities

Beve Pascal

What would happen if Loma Linda University had no social activities? If school schedules were made up of class, study, eat, class, study, and eat? Students would make a mad dash to the Commons to have a pinch of social life! Meeting people would be made up of: two glasses of milk, a couple of "could you pass the salt's and an occasional taking of the tray. Fortunately, ASLLU has a way of escaping from the cafe. . .Social Activities!!!!

As a former yearbook editor, Hawaiian Club President and all-time party planner, I feel that I can electrify LLU and shock Riverside of its existence. Being a hard worker who has a tough heart and a big mouth puts you in a category to create school spirit and excitement on campus.

One of my main goals as the Director of Social Activities is to unite the clubs on campus and create a giant barrel of monkeys. This way students like you cannot only know people in your cliques but it's a chance to join a business major with music major or a pre-med with a liberal arts student. Yes, United is the word (not the airlines)!

A giant event is planned for each month to create excitement in your life. A costume dinner, a Crazy Week (Hat Day, Clash Day, Punk Day, Be-Sweet Day, and of course Aloha Day), a romantic Christmas banquet, the all-fun Game Shows, a Treasure Hunt, a Valentines Party, Ours After Hours and many, many more surprises to come.

So ASLLU, allow me, Beve Pascal, to enhance your life by putting social into your activities during 1983-84.

Students to Tour Mexico

This is your chance to get acquainted with Mexico. If you've never made it past the border towns or inland from Acapulco, this tour is for you. This budget tour ($444 covers all: airfare, hotel, food and sightseeing), sponsored by the International Dimensions Program, will include Guadalajara, Cuernavaca, and Mexico City.

Leaving March 17 and returning the twenty-seventh, it will offer opportunities to climb the pyramids, attend a spectacular performance of the Ballet Folklorico, observe the mariachis, and listen to the mariachis. For those whose interests lie in the fields of history and anthropology, there will be an excursion to the world renowned Museum of Anthropology.

This will be more than just another tour, however; it will include an audience with a unique person: a community organizer, religious educator, sugar cane cutter, evangelical preacher, resident of a squatter's village and Central America's most progressive bishop, Sergio Mendez Arceo. As a part of a two day seminar on Christian and social change, this promises to be an interesting visit. In the seminar the question, "How do we as well-fed Americans relate to our impoverished neighbors to the south," will be addressed.

For those needing humanities credit this trip provides an excellent opportunity to get a head start on an International Dimensions class, RELH 305, offered spring quarter.

Tour Director, Charles Teel, Jr., associate professor of Christian Ethics, has participated in similar tours for the past three summer. "This tour is for the budget-minded person who doesn't mind crowding in and who is challenged by looking at the world through a different set of glasses," he observes.

All those interested in participating in the tour should contact Dr. Margarete Hilts at La Sierra Hall, 101, or phone (714) 785-2635 by March 1.

New Class Offered

The fascinating development of philosophy, theology, art, literature and music through the centuries of Christian civilization will be the focus of a new humanities course to be offered spring quarter. The Christian Centuries (HIST RELH 305), taught for the first time on the La Sierra Campus, is structured on the award-winning 15-film series "The Christians," produced by Bamber and Christina Gascoigne. Including readings, slides, recordings and lectures, the course will examine the history of Christianity and the culture it influenced from the time of Christ and the Apostles to the present.

Christianity and western society have been closely intertwined historically. The evolution of literature, political theory, philosophy, western music and art parallels the evolution of Christianity.

By registering for HIST 305, the student will receive 4 units upper division Humanities credit, and by registering for RELH 305, the student will receive 4 units upper division Religion credit.

The class will meet on Monday and Wednesday in Cossen-Caskey 102 from 3:00 to 5:00 p.m. The instructor will be Dr. Paul J. Landa.

In any type of organization there needs to exist an effective financial system and accurate, honest records when dealing with monetary affairs.

In running for the position of ASLLU Treasurer, I plan to do the following:

1. I will prepare and present the financial statements of the ASLLU to the Senate and the Cabinet each quarter.

2. I will take account for all the expenditures of the ASLLU.

3. I will keep efficient record of the financial aspect of all the ASLLU activities.

I realize that the La Sierra campus is looking for the best qualified student to fulfill these goals. Being a business major and having had much class instruction both in accounting and management, I feel I will be able to produce those necessary accurate financial forms.

For my other qualifications, I have dealt with people and their financial affairs while working as a bank teller in high school, and as an accounts payable clerk at a San Diego hospital.

Furthermore, as past president of the Filipino club, I've grown accustomed to organizing, directing and working with people. This past year I have served the ASLLU by being the Classified editor and ASLLU Secretary.

In producing this year's Classified, I worked with a budget of over $9000 and received much experience in communicating skills and management. And, as secretary, I have the opportunity to see all ASLLU matters firsthand and I am aware of how the ASLLU financial system works. So remember, if you want an experienced, well qualified person to keep effective record of the ASLLU monies, vote for Evelyn Espe.

Evelyn Espe

Charles Teel talks with Central American bishop Sergio Arceo.

As a former yearbook editor, Hawaiian Club President and all-time party planner, I feel that I can electrify LLU and shock Riverside of its existence. Being a hard worker who has a tough heart and a big mouth puts you in a category to create school spirit and excitement on campus.

One of my main goals as the Director of Social Activities is to unite the clubs on campus and create a giant barrel of monkeys. This way students like you cannot only know people in your cliques but it's a chance to join a business major with music major or a pre-med with a liberal arts student. Yes, United is the word (not the airlines)!

A giant event is planned for each month to create excitement in your life. A costume dinner, a Crazy Week (Hat Day, Clash Day, Punk Day, Be-Sweet Day, and of course Aloha Day), a romantic Christmas banquet, the all-fun Game Shows, a Treasure Hunt, a Valentines Party, Ours After Hours and many, many more surprises to come.

So ASLLU, allow me, Beve Pascal, to enhance your life by putting social into your activities during 1983-84.

Students to Tour Mexico

This is your chance to get acquainted with Mexico. If you've never made it past the border towns or inland from Acapulco, this tour is for you. This budget tour ($444 covers all: airfare, hotel, food and sightseeing), sponsored by the International Dimensions Program, will include Guadalajara, Cuernavaca, and Mexico City.

Leaving March 17 and returning the twenty-seventh, it will offer opportunities to climb the pyramids, attend a spectacular performance of the Ballet Folklorico, observe the mariachis, and listen to the mariachis. For those whose interests lie in the fields of history and anthropology, there will be an excursion to the world renowned Museum of Anthropology.

This will be more than just another tour, however; it will include an audience with a unique person: a community organizer, religious educator, sugar cane cutter, evangelical preacher, resident of a squatter's village and Central America's most progressive bishop, Sergio Mendez Arceo. As a part of a two day seminar on Christian and social change, this promises to be an interesting visit. In the seminar the question, "How do we as well-fed Americans relate to our impoverished neighbors to the south," will be addressed.

For those needing humanities credit this trip provides an excellent opportunity to get a head start on an International Dimensions class, RELH 305, offered spring quarter.

Tour Director, Charles Teel, Jr., associate professor of Christian Ethics, has participated in similar tours for the past three summer. "This tour is for the budget-minded person who doesn't mind crowding in and who is challenged by looking at the world through a different set of glasses," he observes.

All those interested in participating in the tour should contact Dr. Margarete Hilts at La Sierra Hall, 101, or phone (714) 785-2635 by March 1.

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Dear Naomi,
A penny for your thoughts.
Love, Me

Purple,
Thanks for being a rainbow.
Mitch

Food for thought:
Treat women as human beings, not objects.

In defense of Happy Trout,
Q. What is a good looking guy on the La Sierra Campus called?
A. A tourist.

Concerned observer
Lobotomy Shuffle,
I want to change my major. Hard rock is too down to earth. Bed-rock is unattainable with the rigging P.I. OIL gave me.

Free To Good Home
Dear Scotty Mouse,
Franz Klammer would be proud. Win me a puma too, buul can't promise to marry you. Grow a beard.

The Hair Gallery
10112 Magnolia (Behind Farrell's)

When you are ready to step out of the mold....

We have the professional alternative for you!

Geology offers unparalleled opportunities for intellectual growth and professional advancement, and it follows only the medical field in salaries and benefits. If you are challenged by problems ranging from petroleum exploration to understanding earth's origins; if you like working in the field as well as in the lab and office; and if you feel just a little independent, then we invite your inquiries. Write or call:

DEPT. OF GEOLOGICAL SCIENCES, LA SIERRA CAMPUS, LOMA LINDA UNIVERSITY, RIVERSIDE, CA. 92515 (714) 785-2508

March 1, 1983
Compliment?

I really like your paper lots. I read it all the time. It is very funny and a great ecksample of what journalism should be. My teachers say it's awful, but don't pay no attention to them. When I get out of my third quarter of English 005, I want to rite for you, OK? Keep up the cool work.

Royal Homage

As you were no doubt made aware of by your barbaric, swarming media, my recent trip to California was something far short of charming and idyllic. I found your weather abominable, your cities tasteless, and I must say that, with the possible exception of Mac-gie, Ronald Reagan is the biggest boob it has ever been my duty as head-of-state to eat caviar with.

Let me assure you, dear gentleman, the only thing positive and redeeming at all about California is your delightful newspaper. I read it avidly during my stay—I found it vastly superior to the L.A. Times or Sacramento Bee.

You are certainly erudite and gifted men of culture and distinction. Such merit in colonists is indeed extraordinary; nay, it is astonishing.

Sallutations,

Elizabeth, Queen of England

Suspicious Letters?

I am writing to complain about your letters to the editor section. I have always been a little doubtful of the authenticity of the authors of these letters.

My suspicion was first piqued when you received a letter from then-Governor Jerry Brown praising your editorial in support of nuclear war. But I was willing to suspend disbelief and give you the benefit of the doubt.

After your letter from the Rev. Jesse Jackson condemning your anti-busing issue, I was pretty sure something was amiss. However, I chose to ignore my doubts and place my confidence in the outstanding journalistic tradition of the Criterion.

But I am afraid that last week's letters have forced me to action. I realize from the caliber of your material that you probably cannot read, and so didn't know of his death, but it seems you would do a lit- tle research before signing Pablo Picasso's name to a letter praising your lay-out and design.

You are frauds and I plan to report you to the Publications Board.

Indignantly,

Bob Smith

Editors Reply

We're sure. If Picasso's dead, who wrote the letter?

Answer that, wise guy. This guy is obviously a troublemaker. Next he'll probably claim that Queen Elizabeth didn't write us, either. What a jerk! We know his kind well: jealous of the social status of our job, the women, the vacations in Big Sur. Sour grapes, Bob. And we might as well tell you, you're right, we don't know how to talk as well.

The Editors

Praise From Hoffa

You heard all dose reports sayin' dat I was dead? De're nuts. You think I could write dis letter if I was stuffed into a dis newspaper, da trashin', I always pick up a copy of dat fine newspaper, da latest campus happenins with me there. And when me and da boys go out on da town, de're pretty handy to take along, cuz you can share da latest campus happenins with da dames.

Yours truly

Jimmy Hoffa

A Changed Man

While I've been in this psychiatric ward, I've had a lot of time on my hands. More and more, I find that time divided up between two activities; feeling remorse for my stupid actions, and reading the Criterion.

The more I reflect on my terrible past behaviors the more I come to realize exactly what my problem is. I have been a very insecure and selfish person, and that led me to try something so grandiose, so utterly beyond my scale, that it was assured from the start that I would fail.

Now I see where I went wrong. What I really need to do is simply stop thinking. Choose reasonable and rational goals for my life, not ridiculous fantasies like shooting the President of the United States of America.

Like I said before, the second activity I have been immersed in while incarcerated is reading your newspaper. While I must admit it's pretty bad, its simple, unpretentious goals have inspired me to make a new plan for my life. I am going to stick to the small things in life—those that are well within my grasp. Isn't that exciting? And you can help me. If you would be so kind as to send me the address of your university's president and the name of a good department or sporting goods store where I might purchase a small-caliber weapon, you would help me immensely on my road to recovery.

A changed man,

John W. Hinckley, Jr.
OAH Rocks

The Criterion, in the following article, features for its readers the astute musical opinions of Criterion Music Critic Richard Guzman, who here reviews a recent Ours After Hours program, held in Hole Memorial Auditorium.

Let me tell you it was a total blast for all in attendance! With the possible exception of the four security officers who were apparently besotted with consciousness with a rolled-up Penny Saver. "Too bad, I liked their last album," said one young punk about the incident.

Amnesia Int'l

A coalition of theology majors with calls to the ministry and biochemistry majors rejected by the Medical School have formed a local chapter of Amnesia International, an organization dedicated to helping prisoners of consciousness.

This organization firmly believes that the intellectual rigor and information overload on college campuses worldwide is a social evil that cannot be tolerated.

Their first meeting featured chanting, square dancing, and other forms of mass hypnotism.

In the most poignant moment of the evening, weeping students threw their copies of Dale Carnegie and I'm OK, saying good days and New Waves for KSGN, "Rock of the Ages."

College Bores In Action

Virtually unnoticed amid the various winter quarter campus activities because of its sheer dullness, College Bore, the favorite intellectual pastime of many a La Sierra campus faculty member, (not to be confused with the fast-paced student College Bowl) brought Thursday evenings to a screeching halt for those unlucky enough to wander into the Common's Cactus Room.

One of the first priorities of the new organization is to circulate a petition condemning biology professor Harold Milliken for his heinous record of unfettered experimentation with consciousness-raising techniques. Milliken and retired counselor Harold Sharpnack have been singled out by the organization as important targets because of the particularly dogmatic and bratal forms of learning methods they practice and their long history of intellectual rights violations.

Amnesia International is looking for dedicated, but not overly zealous, average-Joe types interested in not doing much of anything.

Potential members must demonstrate an avid interest in becoming a CPA or dentist, disregard an interest in art or Eastern philosophy, and promise to never live in Marin County.

Students can expect the best of punk rock and other avant-garde music at the popular Ours After Hours programs.

Well, this is the Goose saying good days and New Waves for KSGN, "Rock of the Ages."

Danish To Be Required

Because of the proliferation of Danes in administrative positions here at LLU, the University Council on Danish Affairs has passed a regulation requiring all students to register for at least three quarters of Danish language study.

It is the firm conviction of these far-sighted Norse men and women that we are in the midst of a Danish Renaissance, and that within three weeks, Denmark will become the world's leading superpower.

To prepare for this, every LLU student must become well-versed in Danish language, culture, and history.

This declaration is the Council's first official act since seizing control of the university administrative apparatus. The Council is composed of Drs. V. Norskov Olsen, Viktor Christensen, B. Annette Guldammer, and Niels-Erik Andersen.

A dozen different college departments entered the College Bore sweepstakes and slowly but surely the most boring faculty members made their way to the forefront of the competition. Although most reports from the games are a bit hazy, it seems that there were quite a few prominent bores, including:

- George O'Brien, math professor, who commented, "It was hard trying to suppress my natural Irish wit, but somehow I did it. I guess going to Yale, getting knocked around a lot in the boxing ring, and decades of teaching calculus have all contributed to my boring state."
- Leon Mashchak, religion professor, a lightweight in size but a heavyweight in boredom, who manifests his dullness by telling stale jokes about braids. He used his old standby, the "40 Kings of Isreal" list, to great advantage during the playoffs.
- Winning the overall title was the English department team, captained by Ken Matthews. In the final game Matthews' team showed real genius by convening a snap panel discussion on Victorian literature. This left their opponents, the Chemistry team, gaping with envy. All they could muster was Roger Tatum talking and Gary Shearer, Heritage Room librarian, who claims he gets his lachaster style from his musty work environment.

The all-star team will travel to P.U.C. to play their all-star bores later this month. The winners of this match will be sent off to the all-expenses-paid convention of their choice, where they will have ample opportunity to bore and be bored by their professional colleagues.

Down With The Despot Danes And Their American LAC KEYS!

Finns for a Free LLU
**NEXT WEEK IN THE CRITERION:**

Dairygate...an expose of the Lake Carr Estates

Interesting Facts About Denmark

New Feature: Adult Entertainment

Dr. Higgs Goes to the Doctor

---

**UREN DEVELOPMENT ASSOCIATES**

is proud to announce the grand opening of its new luxury condominium complex, Lake Carr Estates, a resort for the affluent.

Named after agricultural visionary and soil drainage genius John Carr, these units offer the status-conscious student an opportunity to experience country living at its finest.

Financed in part by an anonymous post office developer, they feature all the amenities:

- jacuzzi and sauna
- wall-to-wall carpeting
- kitchen built-ins
- A/C and central heat
- air and water purification systems
- mosquito netting

Swimming at the exclusive beach promises to be one of the major highlights of the Carr Lake experience, and is closely supervised by qualified lifeguards and public health officials.

According to Uren, his anonymous partner is offering extremely generous terms, particularly those buyers interested in making their purchases in Swiss francs.

Come out and visit this shining example of rural renewal today.

---

**Duel Over Cool**

La Sierra student Steve Seibly and supervisor of media services Don Cicetti are both being held without bail in the Riverside County Jail after the aftermath of a pistol duel.

Apparently the duel was the culmination of a long-standing and bitter rivalry between the two, which had its beginnings in the letters to the editor section of the Criterion.

The feud had its seemingly innocuous start as a conflict between the two as to the definition of the word ‘cool.’ After a heated interchange of letters, the renowned semanticist Matthew Johansen stepped into the fracas and publicly exposed both Seibly and Cicetti as ignoramuses on the subject.

Frustrated and embarrassed to the point of passion the two hastily arranged a duel, to be fought at dawn on the soccer field in the center of the track.

Cicetti arrived first in a ‘63 Corvette with Dire Straits on the radio. Munching on New York style cheesecake and wearing a miniskirt and a Bogus Adobe Aztec T-shirt, Cicetti warmed-up his trigger finger by firing rounds at passing pre-meds.

Seibly took considerably longer to arrive because of starter problems on his World War II relic Sherman tank. Seibly was also delayed by his need to stop and look at the simple yet powerfully moving dew on the roses by the library.

Once Seibly arrived, he was informed by Cicetti’s second that a flame-thrower was an unacceptable weapon, and totally uncool besides. After listening to a medley of Black Sabbath and Bing Crosby favorites, Seibly was ready for the duel.

As the two squared off it was a slightly panicky Seibly that took the first shot. It struck Cicetti squarely in the chest. Fortunately for Cicetti, the copy of Gene Sculatti’s Catalogue of Cool he had happened to be carrying in his breast pocket stopped the bullet.

Cicetti, a fine marksman, slowly and surely took his aim. He drilled a .32 caliber bullet through the center of Seibly’s forehead. Miraculously, Seibly was not injured.

Seibly is maintaining that he was not afraid of dying, since he has attained peace with himself. He is in good spirits and has asked friends to forward several copies of Rod McKuen’s poems and Burt Bacharach cassette to him in jail, where he will be receptive to contemporary music. I think we won change!

---

**Wilson Wounded in KGB Plot**

It has been revealed to the Criterion that Lloyd Wilson, assistant dean of men, was the target of an assassination attempt last Tuesday, allegedly staged by the KGB or one of its affiliate organizations.

Currently in custody, and under investigation for their involvement in the shooting, are Mike Mirasol, Larry Laferty, Greg Watkins, Greg Gregerson, and Eric Tornbergh, known to the underworld contacts as the “Penthouse Prodigy.”

Although details surrounding the case are sketchy due to the sensitive nature of U.S.-Soviet relations, it seems clear that Dean Wilson uncovered some aspect of the gang’s espionage activity in the course of his regular spying mission into the upper reaches of Sierra Towers on Monday.

He returned from the reconnaissance mission in a silent mood and seeming even more nervous than usual, according to inside sources. Further evidence of Dean Wilson’s agitated state was provided by the fact that he had failed to tell any students to turn their stereos down.

Sierra Tower RA’s became concerned for the Dean’s welfare upon learning of this irregular behavior, and went to his apartment. They arrived to find the Penthouse Prodigy exiting Wilson’s front door. Figuring that the Prodigy could be up to no good, they seized the five assailants.

Upon entering the apartment they found Dean Wilson lying unconscious with a wound from a .22 caliber pistol in his hand.

Because of the notoriously poor reputation of the Prodigy, the FBI was immediately called in. FBI agents from the Los Angeles bureau confirmed that they long suspected that the Prodigy’s College Bowl team front was a fake, particularly because of their terrible performance.

The suspects broke down, crying profusely, immediately prior to their arrest. It is at this time that the press was barred from the scene. However, it was suspected that it was at this point that the Prodigy confessed to the crime and informed police of its KGB-related motive.

Police are currently investigating to see if the sudden disappearance of the head dean of men, Charles Soliz, is related in any way to the assassination attempt. Soliz is supposed to have fled to Mexico. It is not known whether he was attempting to escape American or Soviet agents, but his capture and testimony may hold the key to this potentially explosive incident.
Amnesty Organizes

On March 28 the Loma Linda University chapter of Amnesty International was officially organized. Sponsored by the Department of Ethics, this group of about 20 concerned students, teachers, and community members seeks to promote human rights. Part of a worldwide organization, it seeks the release of men and women detained anywhere for their beliefs, color, sex, ethnic origin, language, or religion, provided they have neither used nor advocated violence. These are termed “Prisoners of Conscience.” It also advocates fair and early trials for all political prisoners and works on behalf of such persons detained without charge or trial. Without any reservations, it opposes torture or other cruel, inhuman, or degrading treatment or punishment of all prisoners. When Amnesty International received the Nobel Peace Prize in 1977, it was the only time an organization had ever received this award.

The Loma Linda University chapter voted to join in a campaign in progress to oppose human rights violations in the Philippines. Working by writing letters to influential Filipino officials and circulating petitions that human rights abuses be investigated, they hope to make a contribution to a more just and equitable world.

John Elder, newly elected president of the group and senior ministerial studies student, described his involvement thusly: “In his book, The Plague, Albert Camus uses bubonic plague as a metaphor for evil and postulates that whatever meaning we glean out of life will come out of our fight against ‘The Plague.’ With evil running rampant on the face of the earth I can no longer stand idly by and wait for the Second Coming. This is where I’ve chosen to stand my ground.”

For those interested in getting involved, Amnesty International will be meeting again Monday night, April 18, at 7:00 p.m. For more information contact Ruth Burke in Modern Languages or John Elder at the Tutoring Center.

Book To Include Graduation

Upon the recommendation of the ASLLU Publications Board, the staff of the proposed Activities Book has agreed to extend coverage of this project to include this year’s graduation events.

The change was made when notice was taken of the limited coverage ASLLU and other campus events that the April 8 deadline would require. Since a substantial portion of this year’s activities are yet to come in spring quarter, the Board felt that perhaps the existence of the book would be better justified if it were to be a recollection of the entire year.

Needless to say, the inclusion of graduation would delay the production of the book. Previous plans would have entailed the book to be distributed during the last week of May. As it stands, the book will be ready for distribution—by mail—during the third week of July. The publishers, Josten’s Yearbook Company, has agreed to ship copies of the finished product from their plant directly to students. ASLLU simply needs to supply them with a mailing list.

In order to offset the costs of mailing, $1 (one dollar) will be collected from each student wishing to receive the book. Only those copies will be mailed. The ASLLU will be collecting this mailing fee in the commons during the month of April. Students, as well as faculty, may pay their dollar and indicate the address to which they would like to have the book delivered.

Another change that the book has taken is the inclusion of a senior section. Portraits of the members of this year’s class, along with senior activities and photos, will make up this section.

The editorial staff of the Activities Book feels that these changes will result in a better book overall, and hope that as many students as possible will purchase books.

The Criterion is the news publication of the Associated Students of Loma Linda University. Articles are bylined whenever possible and opinions expressed are solely those of the author and do not necessarily represent the views of the editorial staff or of the university administration. The Criterion welcomes signed letters under 350 words.

To the editors:

The writing of this letter is something that I have been meaning to do for a long time. I can wait no longer to express my gratitude to the staff of the book, and in the library who never seem to get tired of answering endless questions and calling "frantic" students who have papers due. In fact, they go out of their way to help you as a student find out as much information as possible even to the extent of looking for it on their own time and calling you back. You can tell the staff is willing to make changes for the better because they have a suggestion box on the counter. I can see at least one suggestion that was fulfilled...the "quiet at all times" area downstairs. I appreciate your help and concern and on behalf of the students at La Sierra, I thank you.

Sincerely,

Lori Lane

I walked into the dorm after Faculty Home Vespers tonight and joined a group of my friends. My roommate was saying, "I must ask Linda Williams where she found Rick. The vespers tonight was so inspirational." After she finished describing her experience, I enthusiastically began talking about my own. I went to the Holmes' and saw a slide show about India and Nepal, presented by a returned student missionary. He included a picture tour of his climb up one of the mountains flanking Everest. His photography was outstanding, and the whole program was very awe-inspiring.

After I finished talking, another friend spoke up. She said, "It's really neat how we each got something different tonight, but we all got what we needed. The programs were so different, but we're all happy." She's right, and I want you, the faculty, to know how much we appreciate you opening your homes to us. Thank you for letting us get to know you as friends.

Sincerely,

Tammi McArthur

Criterion

Volume 54 No. 11
April 1, 1983

Election Results
Neutral Corner
Los Angeles
Campus Men Surveyed
Oral Roberts and LLU
Editorial Viewpoint
Personals

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Advisor
Ken Matthews

Editor's Response

Page 6
New Officers Elected For Upcoming Year

A total of 816 students turned out Thursday, March 3, to collect their free ice cream and elect seven ASLLU Cabinet members for next school year, and three Village Senators to finish out the remainder of this year in Senate.

All the Cabinet races were determined in that day’s voting with the exception of the position of Vice-President, which was won by Stan Schuett in a special run-off election Wednesday, March 9.

Winning just two more votes than he needed to claim a majority, Manny Vitug, a junior business major surprisingly took the office of President on the first round although there were three other candidates vying for the position. Vitug’s constituency apparently was made up of people who had known him as current president of the Filipino Club and an R.A. in Calcina Hall. Vitug, with 411 votes or 50.4% of the total, easily outdistanced the runner-up John Blake who took 241 votes or 29.6% of the total and third-place finisher Norman Ault, the ASLLU’s current vice-president. Ault finished with 102 votes or 12.5% of the total ballots. Ted Mills, sophomore biochemistry major, claimed the remaining 62 votes or 7.6% of the total.

In the first round of Vice-presidential balloting James Blake emerged the winner with 311 votes or 38.5% of the total. Stan Schuetti was fifth votes behind with 306 votes, 37.9% of the total. Ken Dickey, a sophomore chemistry major who also ran last year for Vice-president received 23.5% of the total with 100 votes.

Campus Ministries was a close race with D.P. Harris winning over Jan Yakush with a plurality of 21 votes, 412 to 391, or in percentages, 51.3% to 48.7%. Many felt that Yakush might have won if she had appeared at the ASLLU elections assembly held Monday, February 28 in Hole Memorial Auditorium at 11:30 am. Yakush was sick that day.

For Criterion Editor, this year’s associate editor, Brent Bradley, picked up 77% of the votes or 562 to handily defeat Todd Dirlksen, who received 241 votes or 30%.

The ASLLU positions were run uncontested. Aiming to become the third female Filipino Classified Editor in succession, Psychology Major April Fernando stressed her experience as an academy yearbook editor and won 713 Yes votes while receiving 57 No votes. Evelyn Espes, who held the position this year of Classified Editor and ASCLU Secretary, ran for Treasurer and won 702 Yes votes while picking up 60 No votes. Hawaiian Club President Beve Pascal’s campaign promises to put “excitement in your life” paid off in the form of 716 Yes votes for the post of Social Activities Director. She received 66 No votes.

Three Village Senate seats were at stake also. John Elder took 103 Yes votes and 28 No votes. Deanna Wilcox received 113 Yes votes and 17 No votes. Lori Wilson had 114 Yes votes and 5 No votes. The candidates had a lighter side to them. Although this year’s level of write-in activity did not approach the support accorded British Rock Star Ozzie Osbourne for Campus Ministries Director last year, a few campus notables did receive mention. An amusing junior chemistry major, Arnold Gutierrez, received nine write-in votes for the position of “Dictator for Life.” Two people wrote-in in Edwin Crick for President and Greg Farley for Vice-President. Eric Mintalar had a write-in vote for Campus Ministries Director and Ken Vogel one for Criterion Editor.

Hoop Stars Defeat PUC

For the first time in three years, the La Sierra All-Star basketball team defeated PUC in a home game. Gary “The Ripper” Coleman scored nine field goals, including a patented Coleman reverse dunk and one free throw for a total of 19 points to lead La Sierra to a 97-79 victory over PUC.

PUC’s eight man team, headed by Randy Robinson, their 6’8 1/2” center, proved to be a worthy opponent. Even with Robinson’s 24 points, PUC was never able to regain the lead. La Sierra’s center Fry was not enough to stop the La Sierra drive. Half-time found PUC trailing 24 to La Sierra’s 49. Throughout the second half, La Sierra was able to maintain at least a 20 point lead. The showy playing of Errol Jones, combined with the style of Gerald Wright, Bob Griffith, and the others, all made for a tough team to beat.

The PUC team played an excellent game and deserve recognition. The players were: Robinson, Chip Gabriel, Gene Bruntong, Kevin Fisher, Kevin Kalua, Todd Thesmen, John Stanton, and Lowell Lewis.

Manny Vitug, junior business major, won the SA presidency by defeating three other candidates.
1. Hollywood Bowl:
Free-flowing jazz and strait-laced classical are performed here for the music lover. Be sure to pack a picnic supper and a sweater.

2. Atomic Cafe:
This is the Atomic Cafe—it’s a must. Go inside and sit down...order your favorite hot drink...look at the posters plastered all over the walls...listen to the world’s greatest jukebox...DO NOT EAT THE FOOD!

3. Hancock Park:
Relax, unwind, listen to street musicians. Practice your Spanish, Korean, and/or Yiddish with some of the locals. Don’t forget your Frisbee or hacky-sack. For the educationally inclined, Hancock Park is the site of the Los Angeles County Museum of Art and the La Brea tar pits, both of which I highly recommend.
Los Angeles is the City of the Angels, and for the little cherubs from LLU who are tired of cafeteria food and 'Lore Boat' on the weekends, it can be a paradise of unusual sights, sounds, and tastes. But that is only if you know where to go. The Criterion put its local boy, associate editor Brent Bradley, to work to uncover these hot-spots, and the following map is designed to guide you to some of the spots to go in LA.

We suggest that you beg, borrow, or steal a car to get you around in the city of many freeways—the city is sprawled out over a huge area. Greater minds than ours summed it up succinctly when they claimed, 'Nobody walks in LA.'

For more information on the multitude of LA attractions, a good place to start is the Los Angeles Convention and Visitors Bureau; call them at (213) 628-0711. The L.A. Weekly is another good source of information on concerts, art shows, and what's happening on the club circuit. You can pick it up for free at many Los Angeles locations.
The Monks’ Thoughts Revealed

by Clandette Jones

What’s all this talk about La Sierra’s men being monks? In the previous issue of the Criterion, Alice Masekovich accused the inhabitants of this campus of being “sweating cowards.” She claimed that they were insecure and artificial among other things. In a later issue, comrade Verna Blaine, defend the monks’ by sharing her perspective on the situation.

Since that issue, however, there has been much unrest about the dating dilemma on campus. Most girls prefer to date with a monk, but the guys are saying UNFAIR! UNFAIR!

So, in the interest of truth, the author of this article sought to unveil the thoughts of the “La Sierra Man.” Without further ado, let’s hear from the participants of this campus. Though not entirely scientific in nature, a survey was taken last quarter of approximately 10% of the campus’ male population. The results were quite interesting.

The sample was essentially comprised of any guy on campus that I could coerce into taking the time to complete the survey. Of this lot, those actually turning in the surveys were the ones I hounded daily to return the surveys to me while promising not to associate their names with their opinions.

Also, the names of the participants of this project are being withheld to protect the guilty and those who are innocent.

In addition, the questions were solicited from various females on campus. They reflect what you’ve always wanted to know about the La Sierra man but were afraid to ask.

The nature of several of the questions is such that they allowed the responding party the freedom of his own interpretation (i.e. they are very vague).

The presentation of the results will take on the following format: The more popular answers will be noted with brief comments and some of the more interesting responses will also be mentioned. Some general comments and suggestions will follow after the results are presented.

A word of caution girls: don’t hold grudges against ALL of the guys just because the majority seem to hold a certain view. The surveys have been burned and the ashes scattered over the Mojave Desert, so make no attempts to obtain them for the purpose of comparing handwriting.

What do you think about La Sierra’s women?

The guys were nice on this one. The popular answers were that there is quite a variety, they are nice and friendly. A few of the more creative guys offered such remarks as “beautifully complex,” “an intriguing blend of life, beauty and virility,” “captivating” and “some are terrific, some are becoming terrific.” One statistically minded gentleman noted that they were “above the national average” (how’s that for a rating?).

Yet all was not complimentary. Among the less than positive comments were the observations that La Sierra’s women just want doctor material, are too picky about who they want to be asked out by, and don’t care what the guys look like just so long as he has money. Some of the more frustrated guys found that most of the ’interesting’ ones were taken, or that it was somewhat difficult to find looks and personality built into the same body. ‘Many of them are in Fantasy Island’ was another response.

The positive statements appear to outweigh the negative ones although the latter seem to be more intense. So don’t worry girls, we’ve got one more quarter to work on our ‘image’.

What suggestions would you make to improve the dating situation on campus?

This question, more than any other, resulted in the greatest diversity of response. There were some guys who were unaware of any such problem on campus and were content to leave it as it is. Then there was the suggestion that the ASLLU sponsor a seminar on dating or have the guys undergo group therapy.

Remarkably, the ever popular response was an invitation to the young ladies to take the initiative. There were many calls for more reverse-type functions. Suggestions were made to have the ladies more accessible for conversation (stop hiding in groups), give the guys better wages, have more candlelight dinners and free activities, and later dorm hours. Some guys requested that the ladies stop making up excuses for not going out and expecting so much from them. There was the call for co-ed dorms, the establishment of a dating list and car rental service. One psychology-minded individual offered the suggestion to ‘let your id be uninvited’ (with all due respect to Freud).

If it is at all encouraging girls, one guy suggested that you give slight hints that you are willing to go out with them. One obviously transplanted Northerner recommended that we import girls from PUC!!!

As a result of the general response to this question, the suggestion was made to declare April ‘Reverse Month,’ a period during which the young ladies would accept the challenge of the young men with the initiative. So if any hombret out there to whatever function is going on, local as well as off campus. If the results support the hypothesis, things will get better.

What do you consider before asking a lady out for a date?

Here’s where we were asking for trouble. It is cont. on page 11

Oral Roberts, Faith and Madison Avenue

by Karl Kime

Oral Roberts loves Jesus. You can tell by his earnest expression, pious perspiration and expensive suits. When you love Jesus and Jesus loves you, you make a lot of money. Oral Roberts is somewhat of an expert in money. Turn on the tube any Sunday morning and there he is—praying for money. Money for his medical center in Oklah-oma. Money for his medical center in Oklaho- maha. All paid for by true believers in television-land. The medical center is run by fundamentalist Christians who have to believe what Oral Roberts believes. They believe in faith healing. That’s why they run a multi-million dollar hospital.

There’s a prayer tower where nurses pray for pa- tients and doctors pray to win malpractice cases. Faith flows through the place like water in pipes.

Oral Roberts goes on the tube to heal people with earnest expressions and pious perspiration and a prayer. He prays and people are healed. Presto. Oral Roberts is only a cut above Ernest Angley. Ernest’s whiny voice, epicine mannerisms, and delicate lit- tle healing fingers remind one of a clerical Liberace without the candelabrum. But all these faith healers make money. That’s their specialty; money. Madi- son Avenue has a lot to learn from these guys on how to get people to hand over money.

Oral Roberts peers at you from the tube and pleads with you. He also pleads for more money to complete his medical center. A few weeks recently reported that he constructed a 90- foot Jesus as a publicity stunt to get more money for a cancer research laboratory. A cancer research laboratory? That’s nice. But for Oral Roberts it’s rather ironic: he claims to be a faith healer. Why doesn’t he just heal everyone who wants it? Like the way Sun Myung Moon married thousands of couples in one ceremony at Madison Square Gar- den. Invalids of all kinds can just queue up across the Oklahoma plains to wait for Oral’s healing hands. Forget the cancer laboratory. Just invest in rubber gloves to protect the healing hands.

Get the picture on Oral Roberts? Not the kind of Christian figure one should emulate. So whom does the Alumni Association of the LLU School of Medicine invite to address the 1983 post graduate convention?

Oral Roberts. He spoke on Monday, March 7.

He was selected presumably because he shares the man who combines rather superstitious notions of God’s healing power, our natural desire for good health and Madison Avenue tactics of advertisement to create a manipulative tool for the extrac- tion of money from adherents. He makes a travesty of faith and health. He makes God a magician. He makes people insecure and artificial among other things. He speaks on Monday, March 7.

So whom does the Alumni Association of the LLU School of Medicine invite to address the 1983 post graduate convention?

Oral Roberts spoke at the LLU School of Medicine postgraduate convention.

The suggestion was made to declare April ‘Re- verse Month,’ a period during which the young ladies would accept the challenge of the young men with the initiative. So if any hombret out there to whatever function is going on, local as well as off campus. If the results support the hypothesis, things will get better.

What do you consider before asking a lady out for a date?

Here’s where we were asking for trouble. It is cont. on page 11

bought an entire girls’ school in the Hollywood Hills—dormitory, Olympic swimming pool, tennis court, cafeteria, classrooms—the whole thing. He made a 90-foot Jesus. And, of course, he was elected a senator.

At the 1983 post graduate convention?

Oral Roberts spoke at the LLU School of Medicine postgraduate convention.

The suggestion was made to declare April ‘Re- verse Month,’ a period during which the young ladies would accept the challenge of the young men with the initiative. So if any hombret out there to whatever function is going on, local as well as off campus. If the results support the hypothesis, things will get better.

What do you consider before asking a lady out for a date?

Here’s where we were asking for trouble. It is cont. on page 11

Oral Roberts, the entrepreneur of God and health, the man who combines rather superstitious notions of God’s healing power, our natural desire for good health and Madison Avenue tactics of advertisement to create a manipulative tool for the extrac- tion of money from adherents. He makes a travesty of faith and health. He makes God a magician. He made a 90-foot Jesus. And, of course, he makes money.

Adventists don’t care as much about money. We are more interested in true health, true faith, true scholarship, and a true God. But while we believe these things, White Memorial Medical Center is near bankruptcy, Pacific Union College may close, and departments of every hospital and college across the Adventist world are cutting back. Probably Oral Roberts’ 96-foot Jesus is bigger than ours after all.

Page 10 CRITERION April 1, 1983
by Glenn Jeffery

The Davenport affair has hung around the neck of the church like a decaying albatross for a whole year now. And with the recent General Conference decision to declare the Davenport affair over, the church has been in a state of being "legalistic" by members of other denominations. In reaction to this, some church members proudly insist that only by being faithful in the "small" matters like dress, diet, or Sabbathkeeping do's and don'ts could they be assured of victory in the "big" matters, namely, eternal salvation.

Tragically, however, this typical Adventist concern for the small things did not prevent some 80 North American church officials from disregarding General Conference guidelines and indulging in questionable financial practices over a period of several years. The crux of the matter is - Why were such bad press for the church.

Because of this, there is a great tendency within the church to want to put the whole mess behind us. To think too much upon it, in the words of Neal C. Wilson, would "divert our attention from the real purpose for which we exist as a prophetic movement." But still, the Davenport affair is a stumbling block of what can happen when members of a "prophetic movement" fail to pay attention to the realities of the world in which they exist and have made a girl more than one hour in advance, another required two days or more.

There were those who a 'date' consisted of having a good time or being good friends. Anytime a guy escorts a girl was the only criterion for one of our interviewees. Just as simple as that. So watch out! You might be dating and not know it.

There were also a few particularly interesting definitions of a date that I would like to mention. The first is 'a moment for a guy to take a girl aside and treat her special', the second is 'any preconceived heterosexual relationship with no constructive value'. I guess it all up to you.

What is the most important quality you look for in a woman?

Here's where the lies (oops, I slipped) began. Our friend personality won out again, closely followed, however, by money. As the song go again--honesty is such an easy word, everyone is so untrue... . The only other leading qualities were intelligence and looks. Inner peace, non-conformity, kindness, maturity, maturity, sensitivity, positive self-image, love of life, flexibility, spirituality, and love of country were mentioned among others. One guy wanted to be assured that the lady didn't care for his spending ability or the type of car he drives. Ladies, BEWARE!!

(For this is the first part of a two-part series. In the next issue, Jones will examine the male response to questions such as - How do you feel about aggressive women? and - Do you look for a potential relationship whenever asking a woman out?)

April 1, 1983

CRITERION

Searching for an Open Space

by Brent Bradley

The city sprawled out below us, endless miles of concrete and stucco sandblasted by a bank of smoggy-brown haze on the southern horizon. As much as I love my old friend L.A., I had to admit it was an ugly sight.

When my friend, an artist who lives in the heart of downtown, 'Why on earth do so many artists come here? I queried, unable to believe that any person as concerned with visual aesthetics as developed. Nobody was telling anybody else what I couldn't help but think of the charm and color of San Francisco, the opulent grace of Boston, and the cosmopolitan ambiance of Manhattan.

None of these appeals, yet it is one of the primary centers of American culture—a thriving art community that is home to many of America's foremost painters, sculptors, performance artists, filmmakers, and musicians. The big movie studios are many miles away, and the city's independent filmmakers, L.A. has exploded onto the music scene in the last 5 years, with groups like X, the Go-Go's, Oingo-Boingo, and many more in the vanguard of the new music.'

But why on earth is L.A. the center of all this creative activity? The city has been traditionally scorned by high-brow critics as a cultural wasteland. While cities like San Francisco, Boston, and New York carved out their niches in the international art and music scenes, Angelenos were far too busy making money and acquiring sunburns.

For the first 200 years of its existence, LA. typified the wild and wooly West. People came here because they liked the freedom: it came in the form of room to sprawl and an attitude of tolerance developed. Nobody was telling anybody else what to do in sunny SoCal and people were happy to lay back. If they had to choose between big-city culture and the social stratifications and complexities that accompanied it, and their casual life-style, they were going to side with the life-style. L.A. was a wide-open city.

After a while, artists in some of the other "high-culture" centers began thinking to themselves, Hey, what do I care if this is some great cultural center? Nobody's buying my paintings because they're not done in a strictly traditional vein. These guys were starting to discover that the same high-brow analysts that determined which city was cultural and which was not also reserved the right to tell them whether their art was culture or not. So they packed it up and headed for ugly, smoggy, cultureless, wide-open L.A. When they got there they found the space, mental and physical, they needed to work in. And so today, low-class, no-culture L.A. is a city of concrete and stucco being swallowed by a bank of smoggy-brown haze.
Dear Petunia,

Return from Save the Pollen's convention is running rampant. When do you longer crushed, and desire for nutrients picked from the trees, the snails are no longer fatigued, the fruit is not being all of the leaves and stems are becoming.

Dearest "Lint on the Corner of my Lint Brush" and Jaclyn, 

Dearest "I'm no "man-eater"!!!!

Dear Castle Quintet, 

Dear P.M.W.,

Can we be more than just friends? Love you,

Dear P.M.W.,

Can we be more than just friends? Love you,

Dear Best Friend,

Dear Hall and Gates,

WOV Members,

Dear Deidre,

Bebiko:

I'itchoune,

Dear P.M.W.,

Can we be more than just friends? Love you,

Dear Best Friend,

Hey Web & Laurie,

Skiing with you was a real trip!! I know you foil for me too... How about

This is a public notice—I MISS

At Steenie Haven.

Love,

Dear Hall and Gates,

WOV Members,

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I'itchoune,
SURVIVAL OF THE FITTEST
Unholistic Journalism?

If Karl Kime is relieved that "fortunately Oral Roberts isn't like all doctors," then I am relieved that Oral Roberts isn't like all theologians, or future theologians.

Mr. Kime did not attend Oral Roberts University at the University Church. This would have been excusable had not Mr. Kime been impressed to write a "response" or "expose' of Oral Roberts, TV evangelists, the Alumni association, and physicians as a whole. If Mr. Kime had attended the lecture he would know the answer to the opened-questions he posed: Why doesn't he (Oral Roberts) just heal anybody who wants it?

But then Mr. Kime wasn't open to the idea that just possibly Oral Roberts really had been invited to speak because his medical center also believes in making man whole.

Holistic medicine has been defined as when you have a runny nose and you blow the whole body. Mr. Kime, under the guise of theology, has added his own mess. Is he trying to blow the "whole" idea or just Oral Roberts' ninety-foot Jesus? Or is it just physicians' "gaffes" when he's at? Perhaps he's got a grudge against his uncle. Maybe he's just waiting for him to die and leave the girl's school in Hollywood to Karl.

Oral Roberts was not invited to speak at APC to train physicians to limit services to those of a 30-second adapter between the afflicted and the Almighty. I don't think anyone, with the exception of Mr. Kime, assumed that Oral Roberts was here to be emulated.

I am offended not by Mr. Kime's opinions so much as I am by his shabby journalism. I see no evidence of careful research. I happen to me or another like me? Is there room in the life of people at La Sierra for a friend they didn't have in academy? Can Seventh-day Adventists remove their eyes from technicalities and look at people?

There were some people who were above all of this garbage. I am grateful to them. I should try and forget the bad. All we know is that Mr. Kime has in essence called the Alumni Association liars. He has similarly passed judgment on Oral Roberts and his motives and the price of his suits with about as much knowledge of the way things really are. Does he make a search of faith and health? Did he at Loma Linda? Did he call God a magician? We don't know. All we know is that Mr. Kime watches Sunday morning TV.

At the very least this article should have been labeled as an editorial.

Sincerely,
Kathy Koorenny

The editors regret that Kime's article which Ms. Koorenny points out was very much an opinion piece, did not appear under the usual "Options in Opinion" heading, due to a mix-up in the lay-out process.

FRIENDLESS

I am a student who attended La Sierra the past two quarters. I left with very memorable experiences. All I did was study and keep to myself. Not many people were able to come out of their own little worlds and talk with me. I guess it's difficult to talk with someone you don't know who is not of your denomination. The cliques and groups at La Sierra make it impossible for someone who did not go to an Adventist academy to become friends with "in" people. When I look back at La Sierra, all I can remember is a large school populated with exclusive groups from exclusive academies. Perhaps La Sierra is just a giant boarding academy.

Seventh-day Adventists are interesting people. "We are right." "Do this. Do that." Other people are pushed aside. Why is everything so technical? When it comes right down to the bottom of things, what happened to me or another like me? Is there room in the life of people at La Sierra for a friend they didn't have in academy? Can Seventh-day Adventists remove their eyes from technicalities and look at people?

There were some people who were above all of this garbage. I am grateful to them. I should try and forget the bad at La Sierra. But when I think about it I don't think I will ever forget.

FRIENDLESS

Some things never change! Dating this, that or the other. Who are people going to learn? After reading the survey that Claudette Jones conducted, I realized that the data in the survey seems to contradict reality. Perhaps dating is an exercise best conceived on paper instead of an actual manifestation of truth. I think that the questions in the survey were ambiguous. It was like an IRS tax form. It had so many loopholes in which to let the guys slip through and not really give out any pertinent information.

"What do you think about La Sierra's women?" That question left many people feeling unsatisfied. Somewhat akin to drinking a diet soft drink, in stead of a real soft drink. After reading the feeble responses of the individuals who answered the question, I thought to myself that the situation did not sound all that bad. It actually seemed to me that the guys of La Sierra thought the women here are basically nice. But after reading on I noticed all the lame excuses and some of the conveniently contrived answers that help people escape dating.

Why date anyway? What is the purpose? Is it really all that important? Perhaps not. I don't think that it is serving any useful purpose if all dating accomplishments is causing conflicts between female and male.

Let's examine the word 'dating'. What does it constitute? I personally do not like the word 'dating'. I think it portrays relationships between female and male in a negative way. But perhaps due to our language it is possibly the most suitable word in our contemporary society. Why can't people intermingle among themselves as friends without hints of intimate activities. If this could happen, relationships would be based on a sound foundation, instead of the pretext of an intimate encounter. Many times female and male do not know what they are looking for in a dating situation or even a friendship situation. When this is the case people tend to whirl around on a social merry-go-round in search of the highest horse.

"Do you know who she is going out with? "Who?" "What happened?" Gossip spreads like the amoak that covers Riverside. Gossip is an evil that destroys everyone, especially the insensitive, insecure gossip that enjoy tearing people down.

I have stated many of my viewpoints previously. I feel that there is no need to repeat myself in these matters. People have not changed. People have to look good in front of others in these situations. Social status and exploitation have entered the ranks of relationships. Games and gossip should be a thing of the past. In search of intimate activities? People really need to learn about people as friends.

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Dating this, that or the other.
Wall Restrictions Irk Women Residents

by Anne Pearson

At the beginning of each year, every women's hall resident is required to list the basic rules for Angwin, Gladwyn and South Halls. One item that is disliked and often disregarded is: No poster stuck, tacked, or taped to the walls. Fine: $5. for each item not hung properly.

To have an item "hung properly" a resident must have maintenance install nails, and then have the item hung on those nails. One Angwine commented that it is a hassle to have only five nails. First, the resident has to look feebly between each wall. The other, the girl may not want the nails where the previous occupant left them.

To remedy the bare wall syndrome most girls use tape, and often at the expense of their quarters. Those who are hit with a rather heavy fine. The charge is the same, $5, for both a 2 inch by 3 inch picture and a 2 foot poster. Patti Skoretz does not agree with this aspect of the rule. "The differences in the size of each item should be considered. When a picture takes one piece of tape whereas a lifesize poster at least 10.

Charleena Thompson adds to this idea. "I feel that the girls should be charged for damage made to the wall, not by each item of tape."

To get the facts, Laurene Jenkins, dean of women, was asked to give an interview. She asked for one day to think about it, and then sent a note by way of a desk monitor that "after considerations and consultations" she would be unable to give an interview. One dean who prefers to remain anonymous was helpful in giving a few good reasons for the tape rule. She said the reason was to discourage students from taping because any kind of tape leaves a sticky residue that is becoming a problem in halls. The process included labor, supplies to clean the walls, paint and a sealer. "Having to replace the paint and sandpapering it, then the rule is unfair." Another dean went so far as to say, "If we didn't have these rules. One's room could be a home-away-from-home. Having only five pictures doesn't make it homey."

Llewelyn Williams from Towers added, "I agree with the rules because tape marks the walls, but the rule is not enforced in Towers." He thinks that if there is not a good reason, the rule is unfair.

Stanley Matsuda thinks that the women's dorms should have the same rules as the men's dorms, "If Calciks can use rubber cement, why not the other dorms?"

Sheri Omoni said, "I wish we didn't have these rules. One's room could be a home-away-from-home. Having only five pictures doesn't make it homey."

I imagine that there must be at least 21 individuals who recognize this prayer that is part of a chain letter of sorts. I must admit that it started off innocently enough: "This prayer has been sent to you for good luck." I received it during test week and I sure needed the luck, but not in this way.

Further on it became rather sinister. It said that I had to get rid of the letter in four days along with 20 others to other people—or else...That's what got my roommate and I a little worried. One individual lost $400,000, another lost his job, another's wife died, one poor man died—because they broke the chain.

I once received such a letter and didn't send it when I must have been about nine or ten. In exactly the same amount of time that was predicted, I had a very nasty accident on a backyard swing-set and tore off the fingernails on one hand. Since I live where there are still many superstitions, and since my mother comes from the Caribbean where eerie things used to occur during her childhood, I was more than just a little nervous to see another of these letters.

But it also made me angry that I felt that way. What right had that person to send it to me? Then I realized the superstitious fear that the individual in question could be suffering from was probably very real. My relationship with God makes me realize that I don't have to believe in such superstitious things. I recognize that the childhood accident could have occurred whether or not I had sent the letter. I would like to assure those who fear that the prayer did not originate from the Netherlands, but from the Bible (Prov. 3:5, Ps. 119:105). If we would just take the prayer to heart, "Trust in the Lord" as well as the promises in Psalm 46 and Psalm 121, we would not have to worry about the bad luck that the letter promises as well. For myself, I have not sent the letter, and do not plan to do so, because I do not want someone else to fear it in the event that she/he does not know the Lord. Sincerely, DeeAnne K. Lau

Reader's Response Continued

Chain Letters

"Trust in the Lord with all your heart and He will acknowledge and He will light the way." I imagine that there must be at least 21 individuals who recognize this prayer that is part of a chain letter of sorts. I must admit that it started off innocently enough: "This prayer has been sent to you for good luck." I received it during test week and I sure needed the luck, but not in this way. Further on it became rather sinister. It said that I had to get rid of the letter in four days along with 20 others to other people—or else...That's what got my roommate and I a little worried. One individual lost $400,000, another lost his job, another's wife died, one poor man died—because they broke the chain.

I once received such a letter and didn't send it when I must have been about nine or ten. In exactly the same amount of time that was predicted, I had a very nasty accident on a backyard swing-set and tore off the fingernails on one hand. Since I live where there are still many superstitions, and since my mother comes from the Caribbean where eerie things used to occur during her childhood, I was more than just a little nervous to see another of these letters. But it also made me angry that I felt that way. What right had that person to send it to me? Then I realized the superstitious fear that the individual in question could be suffering from was probably very real. My relationship with God makes me realize that I don’t have to believe in such superstitious things. I recognize that the childhood accident could have occurred whether or not I had sent the letter. I would like to assure those who fear that the prayer did not originate from the Netherlands, but from the Bible (Prov. 3:5, Ps. 119:105). If we would just take the prayer to heart, "Trust in the Lord" as well as the promises in Psalm 46 and Psalm 121, we would not have to worry about the bad luck that the letter promises as well. For myself, I have not sent the letter, and do not plan to do so, because I do not want someone else to fear it in the event that she/he does not know the Lord. Sincerely, DeeAnne K. Lau
Open House Lures Females to Guys' Rooms

by Daniel Remick

On Sunday, March 17, the La Sierra men's dormitories held their annual Open House. The event allows members of the opposite sex the opportunity to venture into the men's dorm living areas where their presence is normally forbidden. The women made the most of it, probing the fabled monasteries from Calkin's Dungeon to Sierra Towers' Penthouse. The men were up and ready for the anticipated feminine white-glove treatment as they dashed around the dorms prior to the 6:00 p.m. opening, vacuum cleaners roaring and Comet cleanser ready. The deans encouraged residents to keep their rooms open for viewing and prizes were given for the best rooms and best floors. Many residents could not resist the opportunity to show off just little. Several rooms had aquariums which were stocked with fish ranging from goldfish to piranhas. Other rooms attempted to dazzle the visitors with special lighting effects. Finally, just about everyone served guests with their own brand of music, be it classical, country, or rock. These sounds could be heard emanating out of everything from clock radios to Apple computers and they added to the dizzying atmosphere of the evening.

After the Open House had been postponed twice earlier in the school year, everyone seemed to be pleased with the event finally turned out. Towers' Dean Aumuck stated, "Things were in good order. Some of the rooms were very well done." The guys put forth a lot of effort," added Dean Thomas of Calkins Hall. "There was a lot of originality."

The judging of the best rooms and the best floors in the dormitories was reported to have been quite close. However, when the dust settled and the votes were all in, these rooms collected cash prizes for their decorating efforts. In Calkins Hall, Greg Blackwell's room won first place prize of $25. Gabriel Arregui in room 307 tied for second place with Steve Blech and Phil Driver of 292, each of whom received $10. Third place prize money of $10 went to Jon Thompson and Norman Farley of room 321. Pete Thornburgh of 317 tied with his next-door neighbors in 318, Ken Rezinger and Mike Heinrich.

Greg Gregerson of room 720 won the first-place prize of $25 in Sierra Towers. Roberto Reid in 322 took second place and Bill Aumuck of 322 received the third place prize of $15. Steve Kising and Dan Smith of room 208 took fourth place and $10. All the rooms were judged on the basis of originality, creativity, atmosphere, color coordination, theme, and overall effect. When asked what factors helped make his room a winner, Towers RA Aumuck cited luck as the key. 'I was surprised,' he added. The winners in the overall floor competition, based on degree of participation, were 3rd-floor Calkins and 2nd-floor in Sierra Towers.

Reactions of the campus female community to the men's living accommodations were varied. While most of the women seemed impressed with the efforts made in interior decoration, few were impressed with the buildings themselves. However, one South Hall resident was overheard making arrangements to move into Towers in the fall.

Along with the sightseeing, visitors were also able to see a movie. Two showings of the Warner Brothers release 'What's Up Doc?' were held, and while attendance was termed as 'a little disappointing,' it wasnít a total loss. Many residents were interested in the film. All in all, it seemed an enjoyable event for everyone concerned, and a successful one at that. Campus males can now look forward to the women's Open House slated for Sunday, May 8.

Conference Held at LLU La Sierra

by Tracy Reves

The Far Western Regional meeting of the Conference on Christianity and Literature was hosted by Loma Linda University La Sierra Campus last Thursday and Friday, April 14-15. These two days of paper presentations, panel discussions, and other group interactions came about with the help of a full year's organizational effort by Conference Chairman Robert P. Dunn, professor of English.

The papers and discussions centered around Christian themes and influences found in literature. In the words of Dr. Dunn, some literature is quite clearly Christian, with such themes as 'sin, law and works, and Christ figures.' Other literature may have a Christian pattern where a very human person experiences an Adam-like fall. Dr. Dunn also says that views that are "clearly antagonistic to Christianity" are also of interest because they are still related. Speakers and guests from American Academy of Religion and Society of Biblical Literature exchanged ideas with teachers, students, and other interested guests. There were speakers from a wide range of Christian and secular schools. Perhaps the most well-known scholar in religion and literature at this conference, Giles B. Gunn, presented his paper "Religion and Literature: Contemporary Critical Problems and Prospects" on Friday.

Due to its "historical and aesthetic importance," the Mission Inn was the chosen site for Thursday night's CCL banquet and LLU English department's Mobley Lecture. Mary B. Giles, editor of "Studia Mystica" and teacher of Spanish literature, spoke on her "Journey in Mystical Loving: Teaching and Scholarship."

In concordance with this conference, an exhibit on "The Banned Books" was compiled by W.H. Hessel, Associate Director of University Libraries, and shown in the LLU/LSC library.

CRITERION

April 22, 1983
In the last issue of the Criterion, ASL LU President Claudette Jones shared some of the results of the survey she conducted of approximately 10% of the campus' male population, in an effort to discover what he or she might want to know about the La Sierra man but were afraid to ask. This week she continues her probe into the campus man's thinking on dating and women.

On a scale of 1 to 10 (1 being the lowest), how important would you rate your personal appearance?

Well, from the great showings of the desirability of personality in questions 3 and 5, it is not surprising that the average rating was 9.0. In fact, there were many 10's and the lowest rating was a 7. One gentleman refused to be limited by a mere rating scale and commented that he liked women with a personality that was compatible with his. Simple enough, I guess.

How important would you rate looks?

I don't know if it was to appear unresponsive to the physical appearance of a young lady, but the men of La Sierra did not rate this factor as highly as they did personality. Looks averaged out to be about a 7.3 on the scale. (There may be hope for some of us yet!)

Does dating older women bother you?

Here's where we separated the men from the mouths. The answer was undoubtedly NO, with a scoring of 87-6. I've observed some male freshmen hanging out in Angwin's lobby of late... So you see, age is no longer a major factor in the dating scene on campus. Graduate students and pre-freshmen alike may join this merry affair.

Do intelligent women intimidate you?

This question caused some confusion. Exactly what was meant by the term aggressive? Was it physical aggression, or asserting oneself? I told most of the guys that it could be whatever they wanted it to be (what a cop-out). I believe most of them considered 'aggression' in the following context: a woman who is a go-getter and doesn't necessarily adhere to the traditionally submissive role of her sex.

By far the men held that such women are nice if not too overbearing (give them room girls). Many informed me that it was not for them, or depended on the girl, the situation and their mood. Some liked them and consider a relationship with such a woman to offer them a challenge they were willing to accept. Of course, there were one or two who felt such an attitude was unbecoming to a lady. To each his own.

Do taller women intimidate you?

This was the other side of the coin. Some guys didn't take much, if anything. For another group a smile was all they asked for (show those teeth and consider a relationship with such a woman to offer them a challenge they were willing to accept. Of course, there were one or two who felt such an attitude was unbecoming to a lady. To each his own.

How do you feel about quiet women?

This was the other side of the coin. Some guys suggested that I use the term 'passive' rather than 'quiet'. (Did it ever occur to them that I MEANT quiet and NOT passive?) There was no runaway opinion on this one, but many of the La Sierra men felt somewhat disturbed by the situation a date with such an individual would create. They were concerned about having the responsibility of carrying the conversation fall solely on them, although some were confident that once they began to date a quiet lady she would surely open up to him.

Of course, there was the non-committal 'it depends' response. After all, they're great to be with when one wants to study, right? A few preferred quiet women as they allow the guys to prove themselves without having to compete with their date.

Are you looking for the 'perfect woman' on a date?

What a foolish question! There is no such person and we all know it, don't we? I wouldn't be too quick to affirm that one. The guys complained about this one as well. The 'No's' expectedly had it (73-18). The comments supported the belief that we are all limited by our human nature and, as such, are fallible. Yet some guys did admit to being on an everlasting search for this yet elusive species. Perhaps she need not be perfect in mind, body and soul but rather in relation to him. He's too much for her? What are your feelings about cross-cultural backgrounds present in the student body that it is almost difficult to find someone sharing yours to date. The majority of the guys either offered something to the effect of 'go for it' or had no problem dealing with such a situation. A few cautioned that such relationships may be fine for dating, but any long-term plans must be viewed in light of the obvious criticism and possible incompatibility that might arise. Then there were those for whom it was all right as a principle, but not for them personally.

One philosopher commented that 'love is colorless'. One or two legalists were wary of the passage of Scripture that admonishes us to not be 'unequally yoked'. On well, whatever turns you on...

What women on campus (name five) would you rate as La Sierra's finest, based on overall qualities (personality, intelligence, looks, etc.)?

Here's the question you've all been anxiously waiting for, but before we go into a discussion of the responses, a few things need to be mentioned.

Many of the guys were unsure as to the exact meaning of this question. Some read it as being about what girls they would most like to go out with. Others felt it referred to five women on campus who possessed an optimal level of each of the listed qualities. Recognizing this confusion, the question was later reworded to ask for the names of five women on campus who the particular guy admired for any given number of reasons. Simple enough.

There were some very interesting comments on this one as well. One gentleman questioned whether any woman deserved such an ego as the question would lend to. Another was frustrated at the limit of only five. There then were those who stated that they did not 'rate' women as such. One young man's response exemplifies the sentiments of this author: 'The names have been withheld to protect the innocent.'
The participants got together for picture for the Press Enterprise Newspaper.

The participants got together for picture for the Press Enterprise Newspaper.

A view of the Surprise Event from Gladwyn Hall.

Tony Yaniro: Top-Ranking Competitor

by John Elder

Tony Yaniro doesn't look like the stereotypical impression of a professional athlete. Not a strutting jock, he's not easy to pick out from his classmates. There is not much to his enumerations to suggest that he has consistently been a top-ranking competitor in the grueling televised competition Survival of the Fittest.

Always interested in keeping fit, Tony applied to enter Survival of the Fittest in 1981 at a friend's suggestion. He still doesn't know why he was chosen to compete—there were six hundred applicants for eight positions—but he was able to place second in the torture event held in Yosemite National Park.

Tony devoted the next year to training. Rock climbing ceased to be merely a hobby and became a preparation for the 1982 competition. Inventing specialized calisthenics, he honed his body to a point of fine precision. Practice on the rope and a balance beam were designed to help him maintain his equilibrium in the balancing events without losing any speed. To better his chances in the cross-country event, he began running up Two-Bit Mountain.

These jaunts up the hillside led a friend to ask him why he was pushing himself so hard. After he explained about an upcoming competition in New Zealand, his friend suggested that he organize a mini survival of the fittest in La Sierra. One thing led to another and soon La Sierra had its own small-scale version of survival of the fittest.

Tony's religious beliefs play an important part in his concern for fitness. Tony feels that one of the most important contributions of the Seventh-day Adventist Church is the idea that people should keep their bodies fit.

Keeping in shape is not just another distraction from studies. While it takes some time out of his current studies, he feels that one of the most important contributions of the Seventh-day Adventist Church is the idea that people should keep their bodies fit.

In a university with the motto, 'To make man whole,' he wonders why this is so often ignored. "The attitude here seems to be that grades are more important than fitness," he said, "our motto says one thing, and most people live another." With our over-emphasis on grades and intellectual achievements, perhaps we ought to change our motto to "To make man smart."

Yaniro hopes to achieve his aim of making man whole by pursuing a career in sports medicine. He hopes that his current studies in medical technology will get his foot in the door. If possible, he would like to eventually go to medical school.

For now, however, he's taking it one step at a time, learning the trade of medical technology and thinking about Survival of the Fittest in 1984. Tony was very pleased with those who competed in La Sierra's mini survival of the fittest. While this year's course was tougher than last year's, the competitors all performed excellently. "They were better prepared this year," he said, "and all of them ought to be proud of their performance."
Event Three: The Uphill Climb. This grueling event took place on Blue Mountain in Grand Terrace. This event began at 10:00 a.m., April 10. In this precarious event, runners climbed a small hill to some large boulders which they had to climb with ropes. The ropes were again used to surmount another 15' cliff. Immediately above the cliff, a fairly level saddle leads to a final steep gully. The best five times for this event were:

1st place: Dario Gambeta 8.40 minutes
2nd place: Roy Irvin 8.47 minutes
3rd place: Darryl Macias 9.06 minutes
4th place: Marvin Orio 9.21 minutes
5th place: Mark Johnson 9.24 minutes

Event Four: The Downhill Run. It took place at Blue Mountain in Grand Terrace at 12:00 PM, April 10. The downhill run is a steep fast race that follows approximately the same terrain as the uphill climb, with the exception of the cliffs, but in the opposite direction. Yaniro advised caution: 'Running down steep hills, one can easily get going too fast. As with downhill skiing, one doesn’t just point himself straight down and start zooming until there is a degree of control and practice.' The best five times were:

1st place: Dario Gambeta 3.35 minutes
2nd place: Roy Irvin 3.47 minutes
3rd place: Mark Johnson 3.54 minutes
4th place: Darryl Smith 4.06 minutes
5th place: Marvin Orio 4.10 minutes

Event Five: The Surprise Event. This event took place on April 13, at 12:30 PM, at the same location as did the Aerial Obstacles. This course in my opinion, was the most difficult of all six events. It began with the participants throwing a rope with a hook at its end, and swinging across a designated area approximately 10 feet wide. After this, they went through a series of obstacles, then hoisted 70% of their own body weight in concrete weights up one of Gladwyn’s palm trees. The event ended with a wheelchair slalom race. The five best times:

1st place: Dario Gambeta 2.21 minutes
2nd place: Darryl Smith 2.21 minutes
3rd place: Roy Opsahl 2.70 minutes
4th place: Mark Johnson 2.74 minutes
5th place: Darryl Macias 3.35 minutes

Event Six: The Survival Run. It took place on the east slope of Blue Mountain on April 17, at 10:30 AM. This event involved about two and one-half miles of running across grades ranging from steep to flat, as well as hiking. The best five times were:

1st place: Dario Gambeta 3.25 minutes
2nd place: Mark Johnson 3.27 minutes
3rd place: Darryl Smith 3.54 minutes
4th place: Darryl Macias 4.06 minutes
5th place: Roy Irvin 4.10 minutes

Listed below are the final standings of all participants in the Survival of the Fittest Competition:

1st place: Dario Gambeta with 159 points
2nd place: Darryl Smith with 109.5 points
3rd place: Mark Johnson with 101 points
4th place: Roy Opsahl with 88 points
5th place: Darryl Macias with 79 points
6th place: Marvin Orio with 53 points
7th place: Kenney Hill with 48 points
8th place: Roy Irvin with 47 points
9th place: Jerry Hill with 40 points
10th place: Ed Vitrano with 28.5 points
11th place: Ed Vitrano with 22 points
12th place: Howard Ong with 22.5 points
13th place: Peter Robles with 22 points
14th place: David Smith with 17 points
15th place: Steve James with 9 points

Recognition was given to the participants who completed all six events Thursday night, April 21st. Special credit should be given to Ed Vitrano, the oldest participant, who is currently in charge of intramurals on the Loma Linda Campus. He received a well-deserved 11th place in the over-all standings. Shy of being 35 years of age, Vitrano did not receive the ‘Old Man’s Award.'
**La Sierra Lampoon**

**Raider of the Lost Spirit**

by Lorelei Repique and Richard Guzman

Another exciting adventure of Lorelei and La Sierra Guez as they brave all dangers and defy all odds in pursuit of fame, glory, and a few column inches in Criterion.

It was about 10:30 a.m. when she walked in. A lanky blonde with hungry eyes. The kind that drive men wild. She told me she had a problem. I asked what it was. She said she was having trouble identifying the seniors as a class. I couldn’t understand. She went on, “Since the beginning of the year the seniors have not acted together as a group. I got the picture and called in the kid.”

“Lorei, could you come in here?”

**Commons Is Best**

by Kevin Lantry

In an attempt to promote both imagination and positive thinking, I recently asked my English 102 students to list some of the reasons why they felt the cafeteria was so popular. I found their responses heart warming, eulogistic, and above all, sincere. I trust you will be moved by them too.

1. The cafeteria has freed me from academic anxiety. No longer do I spend sleepless nights agonizing over grades, assignments, and tests — I worry about what they’ll serve for breakfast. — Walter Valdez

2. The cafeteria provides hours of educational entertainment playing the game “Guess What This Used To Be” — Kathy Miguel

3. Eating in the cafeteria has saved me an immense amount of time. Instead of slowly savoring every morsel, I take a few quick gulps and head for the door. — Debra Walker

4. Mothers love the cafeteria. They never seem to tire of receiving sad sweet letters from homesick children, tearfully apologizing for all the evil things they ever said about their mother’s cuisine. — Edgar Silva

5. The cafeteria menu is strategically designed so that if you missed a special meal you are particularly food of, you don’t have to wait long until it will be served again. — Sally Stanford

6. The cafeteria helps our nation’s economy. At the beginning of each quarter, Wall Street rebounds from a sharp rise, Pepto-Bismol, Alka-Seltzer, and Ex-Lax stock, while Riverside plumbing companies virtually alleviate local unemployment. — Dwight Peace

7. Cafeteria pancakes are remarkably versatile. I especially like them for picnics at the beach. They can be used as plates, frisbees, and even boogie boards. — Maria Ochoa

8. The cafeteria has been an invaluable aid in evaluating prospective boyfriends: Real men don’t take large helpings of Nuteena — unless, of course, of separation of church and parking violations. Check the Fall University Bulletin for times and locations, but until then sneak a peak at the menu. — Lorelei Repique

9. It was about 10:30 a.m. when she walked in. A lanky blonde with hungry eyes. The kind that drive men wild. She told me she had a problem. I asked what it was. She said she was having trouble identifying the seniors as a class. I couldn’t understand. She went on, “Since the beginning of the year the seniors have not acted together as a group. I got the picture and called in the kid.”

“Lorei, could you come in here?”

by Pete Thornburgh

Just when you thought it was (too) safe to register for classes; when your course schedule looked as exciting as a tax form; just when you were beginning to feel trapped in the slow lane of the college freeway comes the off-ramp of innovation to the rescue.

Coming soon to an amphitheatre near you: Elective Electives designed to put the excitement back into education. Check the Fall University Bulletin for times and locations, but until then sneak a preview of these blockbusters, administration office smashes.

312 - The Christian & Campus Security

This upper division religion course answers the issue of separation of church and parking violations with a proverbial “render unto Security the things that are Security’s...”

There is a $20 registration fee, and members of the class are to wear registration stickers on their rear ends at all times.

163 - University Klipper

Under the direction of Korean War veteran Max Klinger himself, this mixed choral will perform a challenging repertoire of Lebanese folk songs, military medleys, and surgical sonnets. Concert dress is just that: Dresses for girls and guys alike. A good ear for music and a big nose for prerequisites.

001 - Intro to Physical Plant

This introductory class familiarizes the student with everything from changing light bulbs to cleaning tires, from killing weeds to killing time, from cutting lumber to cutting out, and basically emphasizes the value of a college education. Each student is expected to join the formalized gray short-sleeve shirt along with a white Daisean pick-up to take them from job to job. The class will be available as soon as an instructor can be located. A work order has been sent to Physical Plant for one, but there’s no telling how long they will take to respond.

021 - Dietary Disasters: Now and Why

This Humanities course takes a serious look at cafeteria catastrophes past and present, and seeks to determine a way to prevent similar nutritional holocausts from happening in the future. Documentaries such as “Reincarnation: Is There Life After Cafe,” “Deja vu: The Stripples Effect,” “Anthology of a Hot Dog. The Missing Link-ette,” and “Cottage Cheese Leaf. Cancer of the Kitchen” will be shown to heighten the students awareness of the dangers of dinner. For the final class, members will be required to attend all 21 meals of test week. Anyone still standing at the quarter’s end receives an “A” and the Purple Intestine Congressional award.

345 - Basic Broadcasting

In this Communications course the exciting world of mass media unfolds before the prospective broadcaster. Guest lecturers include Gerald Ackley, Rick Dees, Frazier Smith, and Lee McIntyre. The course, as expected, is extremely competitive, not to mention the grading system. When the class members hear “Chattanooga Choo-Choo,” “Crazy Train,” and “Happy-Day Express,” in that order, they are to call KSGN immediately. The twenty-ninth caller will receive the only passing grade. Runners up will receive KSGN mugs and T-shirts.

And these are just a portion of the courses to wet your academic whistle.

Who said college wasn’t fun?
Friday, April 22
Vespers by Pat and Calvin Taylor, Collegiate Church, 7:30 pm.

Saturday, April 23
“From Holy Days to Holidays,” by Lynn Mallery, Collegiate Church, 8 and 11 am.
Bus Trip to Wayfarer’s Chapel, 1 pm.
Chopin Piano Festival I, HMA, 8 pm.
ASLLU Scavenger Hunt, 9 pm, Campus Mall.

Sunday, April 24
Folk Singing Concert, The Barn, UCR, 7:30 pm.
Health Fair, Alumni Pavilion.
Office Management Club Banquet, Palm Springs.
Alumni Voice Recital, Eugene Lysinger, HMA, 8 pm.
“You Only Live Once,” Classic film series, LS 1500, UCR, 7 pm. 787-4571.

Monday thru Friday, April 25—29

Monday—Kiddie Day
Tuesday—Crazy Hat and Glasses Day
Wednesday—Peppy Day
Thursday—Senior Citizens Day
Friday—Sports Jock Day

Monday, April 25
Application Deadline GMAT.

Tuesday, April 26

Wednesday, April 27
Jazz by Bobby Rodriguez, The Barn, UCR, 9:30 PM, 787-4571.

C R I T E R I O N

Calendar

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Week of Devotion: Mockery?

by Ewart Vyhmeister

Spring quarter Week of Prayer has effectively made a mockery of the term "Week of Prayer." Traditionally, Week of Prayer at La Sierra has meant a chance to emphasize the spiritual facet of our "holistic" education and to unite the student body through a renewed sense of commitment to God; in short, one of the spiritual highlights of the school year. Unfortunately, our recent Week of Prayer has not only fallen short of this ideal, it has in fact demeaned the aura of quality and seriousness in religious education that our institution promotes.

Our chaotic Week of Prayer was presented entirely in the form of mildly irrelevant "kiddie" skits like the kind we had back in second-grade Sabbath School where grown-ups would dress up and make fools of themselves in order to keep us children laughing and entertained until it was the time to go to church.

Purely from a theatrical standpoint, the skits, with the exceptions, were awful. The acting was so-so (Adventists aren't known for their acting abilities) and minimal, the central characters flagrantly read their scripts and could barely hear every other word due to poor enunciation and P.A. support. But while mediocrity alone is certainly damaging to La Sierra's image, the skits (and thus Week of Prayer itself) are to be rebuked chiefly for their failure to provide the opportunity for spiritual growth, renewal and recommitment which to me lies at the heart of any Week of Prayer.

True, the tiger was cute and some of the scenes were funny; yet it hardly seems reasonable to interrupt a whole week of studies in order to provide busy students with mere entertainment.

The saddest part of all is that this Week of Prayer, being "student-directed," was organized by and the principal parts in the skits played by none other than our own theology majors.

Don't they, the ministerial future of our church, have a personal message and testimony for their collegiate peers? And if they do, must they be limited to our own theology majors.

The Spring Week of Devotion saw students acting out Biblical stories.

They say that one can get a blessing out of anything, and indeed, some will have been blessed by this Week of Prayer. But even though we can congratulate the students for their efforts, we do not applaud the methodology.

Or a Welcome Change?

by Glenn Jeffery

I've heard a number of people guessing about last week's student-directed Week of Devotion. According to the differing opinions, the programs were, among other things, too uninformed, too sacrilegious, too trite, too boring, too long.

One friend of mine even came up with a rather ingenious theory as to why Week of Devotion was a total waste of time for everyone involved. According to him, the dramatic action on the platform with its slightly unconventional portrayal of Biblical characters and themes was sure to offend the more reverent type of student. And, on the other hand, the less reverent type of student, distracted by the proceedings, would lose any sort of studying time he would normally rack up during the chapel hour.

Thinking about it, however, a case could be made for the Week of Devotion's worth on these very grounds. Maybe some people need to be startled by the sight of one of their collegiate buddies playing roles instead of just reading them. Some people need to be startled by the sight of one of their collegiate buddies playing roles instead of just reading them. The Spring Week of Devotion, though by no means a shining example of polished performance, struck at this acquiescent attitude. It gave us the chance to witness students getting involved and share their convictions and talents with the rest of us. Seeing this type of participation can help us realize that we can do a great deal to determine the sort of religious experiences and opportunities we generate for ourselves on this campus.

"A merry heart doeth good like medicine" declared the writer of Proverbs. And, if I am not mistaken, the frequent bursts of laughter which greeted last week's programs were indications of the good these programs were accomplishing. The spunky home remedy of the past Week of Devotion, with its rough-hewn imaginativeness and spontaneous humor, was a welcome change indeed from the usual fare of decorously planned and delivered dosages of Tuesday-morning religion on this campus.

Primal Fear: A Movie of Terror and Insight

by Selena Whang

The first thirty minutes seemed like two hours. I was sitting in Watkins 1000 at UCR watching an "anti-rape-propaganda" film and I could have sworn that the students into which I had become so completely absorbed covered the span of a full two-hour period. My watch must be incorrect, I thought, even if it is a Timex. But it wasn't.

During the first thirty minutes, a nurse, Suzanne, is abducted, bound, humiliated, and coerced into copulation. Of course, one word, rape, embodies all the aforementioned acts, in addition to much more. Ironically, both the coercer and abductee are victims. Suzanne's sufferings, granted, stem from the rapist, yet the rapist is also victimized by his own fear and stereotype of "woman."

Rape is apparent everywhere. It has even been known to occur in our gentle community of La Sierra.

This film shows just how deep and varied the roots of rape actually are. The inspection, after the incident, by police and doctors, is composed of harsh prohbing into the body and soul of the female victim coupled with sardonic insinuations about Suzanne as a nymph-seductress.

The legalities of the law intertwines the victim in the inspection of the body, yet the American system is just as ludicrous and inept.

The course of Suzanne's life after the ordeal follows a decline to annihilation. The rapacious act is inflicted on her body, yet delirious qualities seep into her mind and soul.

This film is propaganda but it is not a distortion. Yes, Virginia, these injustices really do exist. Its purpose is not to instigate a band of burly Amazonian women to castrate all males but rather to disclose how this opprobrious reality results in an all lose/no win situation.

The ending is hauntingly effective. After all the blood, pain, sweat, and tears voluntarily and involuntarily shed over the years, after all the knowledge gathered, we are left with a few futile maxims. One of these is "Always wear a whistle around your neck." Shirts are shown of empty alleyways, backyards, doorways, rooms. Whistles create an awful, disturbing cacaphony of silent screams, for they only leave a transitory trace in the solid darkness. After a while they all sound the same.
A Modest Proposal for Intervisitation Rights

by Karl Kinne

Before accepting the position of religion writer for the Criterion, I vowed never to attack an Adventist position that was blatantly ridiculous. I don’t like easy targets. Rather than point out, for instance, that the prohibition against engagement rings (but not wedding rings) smacks of inconsistency, I resolved not to indulge in muddled-headed legalism. I decided to inquire into the reasons why otherwise intelligent people would accept these notions, defend them with zeal and punish those who do not agree. Examining the causes and the reasons behind the retention of such silly practices—which most Adventists freely denounce behind closed doors—is far more challenging than merely reproducing the well-known arguments against these practices.

Last Sunday (April 17) during the men’s dormitory open house, however, I decided to break my vow. The restriction against co-ed intervisitation in single-sex dormitories has always struck me as self-defeating, patronizing, and none of the school’s business. This conviction was given new force on Sunday when a female friend and I were engaged in conversation in my room. While nothing particularly noteworthy happened during the conversation, the mere fact that we were together in my room was unusual. I asked my friend, “We should be allowed to visit in here regularly, don’t you think?” She agreed.

The dormitories should be opened for visitation by roommates to make it clear at the outset that I do not propose co-ed dormitories for La Sierra—that’s at least 40 years down the line for Adventists. In Adventism, what is considered a socially acceptable practice is measured in terms of anomalies, as sanctioned only when society has become completely indifferent to it. But perhaps we can step in the right direction by allowing men and women to visit one another in the dormitories unrestricted from a given hour in the morning until some length of time for intervisitation is a problem, it can be restricted to, say three or four hours a night. If deans are stricken apoplectic by the idea of men and women mingling in rooms, I can imagine the rules could very easily be modified. Dormitories can be designed so that all doors to rooms where intervisitation is occurring must be opened. How will this be enforced? The same way it was last Sunday: If you’re caught with doors closed, you’re punished. Intervisitation would also allow students to listen to records, converse, study, and relax in the comfort of dormitory rooms.

The objections to this plan will probably be variations on the following: This provides very little more than the present system simply because visiting in a room can provide a more relaxing, comfortable environment for study, conversation and activities which can only take place in a room (e.g. listening to a stereo, which one cannot haul to the lobby). Some small“bookworms” allow intervisitation and the restriction against it doesn’t appear particularly Christian or logical. Couples can make leaves to go home together on weekends where they live and the restriction is never used. Perhaps the solution is to allow anyone in the room to have access to the room. This, presumably, to preserve order and decency.

I will address criticisms one and two by telling my experience of living in a co-ed dormitory at a secular college. Contrary to the stories I had been encouraged to believe, co-ed dormitories are not seedbeds of immorality and vice. The students do not throw parties every night, sleep around, break things, or behave like lunatics. In fact, the presence of women in the dorm had a calming effect on the men, and vice versa. The dorms were rather quiet, the rooms and bathrooms were clean, little profanity was heard, objects were not broken and the evils were not defined, and men and women did not cohabit (this is against the rules even in a secular college). I have witnessed as many cases at La Sierra of couples sneaking into each other’s rooms, the use of profanity and alcoholic beverages, destruction of school property, and gross, slovenly living as at my former secular college. The mere fact that men and women are in the same room does not lead inevitably to chaos, sexual activity, or destructiveness.

It is probably true that Adventists weaned on rigid restrictions covering every conceivable aspect of behavior have not acquired a capacity to live responsibly with freedom. Indeed, the level of maturity at this college—both intellectually and socially—is appallingly low. But this is due in large part to the restrictionist position that was blatantly ridiculous. I don’t think Adventists to practice living in freedom in order to gain greater expertise in deciding responsibility without the threat of punishment as the sole motivation. The best way to remedy the problem is to grant freedom to Adventists slowly—like food given to a starving person.

The present policy of prohibiting men and women from intervisitation also includes restrictions, which is an incredible policy for a Christian school to practice. Men and women cannot formally worship together on this campus. I tried to get into a women’s worship once and was rather rudely ejected by a dean. I asked what she perceived in God’s universal plan that should prevent me from worshipping with the women; the dean had no good reply and said, “That’s the way we do it here.” This of course did not address the question of whether that’s the way we should be doing it here.

Dormitory life is dreadfully boring, smelly and messy. Intervisitation would raise the behavior of the male students above the subhuman level, provide relaxing, comfortable places for conversation and study, correct certain silly inequities, and make college a more enjoyable place to spend time. I hereby modestly propose that such a plan be adopted at La Sierra forthwith.

The Joys of Spring Fever

by Brent Bradley

I’ll be the first to admit it—this is going to be a pretty dull editorial. There are basically two intertwining factors behind why you’re going to find this article pretty dull editorial. There are basically two intertwining factors behind why you’re going to find this article pretty dull editorial. There are basically two intertwining factors behind why you’re going to find this article pretty dull editorial. There are basically two intertwining factors behind why you’re going to find this article pretty dull editorial. There are basically two intertwining factors behind why you’re going to find this article pretty dull editorial. There are basically two intertwining factors behind why you’re going to find this article pretty dull editorial.

But these are not isolated cases. It’s running rampant, and not even the solidest of the staid can avoid the symptoms. The Joys of Spring Fever is a dramatic drop in GPA’s. Just maybe we can step in the right direction by allowing men and women to visit one another in the dormitories unrestricted from a given hour in the morning until some length of time for intervisitation is a problem, it can be restricted to, say three or four hours a night. If deans are stricken apoplectic by the idea of men and women mingling in rooms, I can imagine the rules could very easily be modified. Dormitories can be designed so that all doors to rooms where intervisitation is occurring must be opened. How will this be enforced? The same way it was last Sunday: If you’re caught with doors closed, you’re punished. Intervisitation would also allow students to listen to records, converse, study, and relax in the comfort of dormitory rooms.

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I am not Alice. I don't want to be mistreated. Thanks, you're still someone special!

How ya doin' Big Cheese? I miss you!

Thanks for your love and friendship. Now I'm paying you back.

To Popper, Diddly, Pete, Bert, Joel, Naomi, Katchie, Joe, Lambchop, Joel, and Howie, You guys are real studs!

Dear Prez, Looks like you got a promotion! Looks like I'm the only lowly club member left...

Love, "Over 21"

Thank you! You've stuck with me thru thick and thin. I'll always do the same for you!

You are one of the finer sights on the La Sierra campus. Thanks for the view.

The Observers

Looking forward to sun, surf and sea.

Looking for someone special in my lab this quarter. Re-rose, OK?

To Golden Fish, I'm very happy to have you and your roommate in my lab this quarter. Remember, rabbits should eat carrots and not sea weed! NR!

Love, Old Dragon

We are nearing our first destination. So just sit back and enjoy the view.

Cruise Control

It must be nice to be able to bunk like that.

Tokyo Tower, Casa Blanca, etc.

La Sierra campus. Thanks for the view.

Donald D.

You are one of the finer sights on the La Sierra campus. Thanks for the view.

The Observers

Jonathan: Always,

Frank Desk

You've stuck with me thru thick and thin. I'll always do the same for you!

You are one of the finer sights on the La Sierra campus. Thanks for the view.

Donald D.

Love, you!

You've stuck with me thru thick and thin. I'll always do the same for you!

Thanks.

You're still someone special!

Thanks, you're still someone special!

Wish ya were here.

You must be the one who didn't notice your love was going away.

As always, The Mod Sisters

We're sad. . Just the Three of Us

Are you there, Monkey boy? To you.

How's it going? Disco is out of style, Ese BC.

So just sit back and enjoy the view.

Peter Gabriel,

You're still someone special!

Looking for someone special in my lab this quarter. Re-rose, OK?

Looks like you got a promotion!

We're ready to go Sailing again!!! It was live!

We're sad. . Just the Three of Us

JOHN BOY, We just want to welcome you to our office

Castie & Shelter

Did we ever tell you how good you are at typing?

Allakemen,

You guys are real studs!

You're still someone special!

O.K., kid, you payed me back for the money you had from me.

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Ask about our NEW VEGETARIAN MENU

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Best Quality Food

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[Ad for Dragon House]

[Ad for Mimi's Hair]

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Can cut anything from New Wave, GQ and contemporary. Fast, experienced and licensed. Rates negotiable.

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enced and licensed. Rates negotiable.

[Ad for Mimi's Hair]
Clariations

In my editorial "A Modest Proposal for Intervisitation Rights" (Criterion, Vol. 54, No. 12), I stated that "I have witnessed many cases at La Sierra of couples sneaking into each other's rooms ... as at my former secular college." While true in substance, the statement is so devoid of content as to render it meaningless. I can only think of two cases for each school. The implication of the statement is, however, false: although I rarely saw such behavior at my former college, I cannot seriously doubt that it did not take place.

CJ Lectures Alice

When will it all end? Several students have suggested that I respond to Alice Masekovich's latest attack on La Sierra. Why? I questioned? My philosophy of life has always held that 'everyone is entitled to his/her own opinion no matter how misguided it might be.'

What Alice feels about the vague nature of the questions is not my concern. I stated the purpose and nature of the survey in the introductory section of the article. The way an individual interprets a given question or situation is some what reflective of his stand on it (ever hear of the TAT?). It is not my wish to change Alice's dismal view of La Sierra's men. Her (or his) mindset has blocked out all possible opposing thoughts. We just happen to be at opposite ends of the issue. Whereas she appears to see the La Sierra man in terms of what he isn't or doesn't do, I, on the other hand, appreciate the La Sierra man for what he is - that's all.

I appreciate the time and effort that those taking the survey put into it, and, although the answers may not have been completely honest, it's a start.

Well, Alice, dating 'La Sierra style' may never live up to your expectations, but, come what may, we'll have to take it in stride. Good luck!!!

Karl Kime

Ministers Are Human

Miss Repique and Mr. Guzman may have been trying to make a point about the lack of communication between seniors (and 'school spirit' in general), however, their remarks concerning ministerial students showed a lack of research on the current status of the same.

Vyhmeister Thanked

I would like to thank Ewart Vyhmeister for putting into words the feelings of many of the students who attended the recent week of prayer.

Like Ewart, I felt that the Spring Week of Prayer was a "mockery" and I rather resented my time being wasted by being reverted back to second grade Sabbath School. Granted, it took courage for the participants to risk possi ble ridicule from their peers and I believe that it showed definite school spirit to participate. However, for the most part, many of the skits seemed to be purely for entertainment purposes rather than for the enrichment of our personal Christian growth. After all, isn't that what Week of Prayer was developed to accomplish? I received quite a blessing from the Fall Week of Prayer speaker and looked forward for a chance to reaffirm my spiritual life. I felt sadly disappointed and soured on Week of Prayer as did many of my peers. I also was quite unwilling to endure another week such as that.

Thank you again, Ewart, for your expression of so many feelings.

Cheryl Raze

Vyhmeister Reproved

I was distressed to read of Ewart Vyhmeister's dissatisfaction over the Spring Week of Devotion. I assume that his distress reflects a deep level of concern for the spiritual well-being of this campus. Such concerns should be reflected (hopefully) in his prayer life. I only hope that that disappointment over his (seemingly) unanswered prayers regarding the quality of Spring Week of Devotion does not bring about a faith crisis in his life.

There is, however, a likely explanation for Ewart's prayers going unanswered. An often-used expression, which perhaps ought to be canonized, declares that God helps those who help themselves. In the nearly one thousand man hours of work that went into this week of spiritual emphasis, none of them were invested by Ewart. Perhaps his involvement was what was missing.

Mr. Vyhmeister, I am looking forward to hearing your dramatic personal testimony recited and flawlessly delivered during our next week of devotion.

John Elder
College Bowl All-stars Triumph Over PUC; Walla Walla a No-show

by Ruth Sanchez

The air was tense with anticipation as La Sierra's All-Star College Bowl players took their places against PUC's perfectionists in the West Coast (Adventist) College Bowl Championship games. The shelf-esteem of music works to produce a wealth of talent in this area. Of the thirteen acts on the program, eleven were musical in nature.

The evening rounded out with more singing acts. Lisa Nioso performed "Just You and I". Mr. K. Park did "Annie's Song", David Nystrom performed Billy Joel's "Summer Highland Falls", Calkin's Legged prank it up their own version of the Three Dog Night. "Joy To The World", and finally Ray Davis ended the evening with the oldie "What A Fool Believes". The program, like other Ours After Hours previous, was an unsuccessful sequel. It was entertaining, and the caliber of all the performances was high. Probably the most telling sign of the evening's success was that the audience was audibly disappointed when the program was over - they thought it had ended too soon. Much credit has to go to Alan Woodson, who organized the event, Tony Sheppard and his crew, and Ray Davis. The fruits of their labors this night were certainly appreciated by all those in attendance. When interviewed after the program, Woodson expressed both relief and satisfaction at the close of his activities as OAH organizer. He also stressed his appreciation for the performers, saying, "They really made it happen." That they did, and when the final curtain closed, La Sierra's students once again reverted to their laid-back ways and returned to their dormitories and homes, where their enthusiastic tendencies will be dormant until another magic Saturday night sometime in the fall of 1983.

Students Win Prizes in Local Competition

Competing against other college level pianists, vocalists and instrumentalists from the colleges and universities in the Riverside area, LLU pianists Nina Ho, freshman music major, and Ewart Vyhmeister, junior business major, won first and second place respectively in the recent Riverside Young Musicians Competition.

Nina and Ewart both study piano with Anita Norkof Olsen, Associate Professor of Music at LLU, whom they both acknowledge as a major force behind their musical achievements.

Nina, the $200.00 first prize winner, was born in Chile and came to this country at age seven. He began to develop a serious interest in the piano in his early teens, "about the time my parents stopped making me practice." Although Nina and Ewart hate discussing petty statistics like "how many hours do you practice/years have you played?" or "Did you always practice with me," they do reveal in conversation a profound love and commitment to their music; on which, through their performances, serves to enhance our campus' cultural environment.

Nina and Ewart, along with high school division winners Daniel Lau and Jennifer Don- bar, also students of Mrs. Olsen, performed in a winners concert Sunday, May 8 in Hoke Memorial Auditorium.
Spirit Week Earns Weak Response; Few Participate

by Anne Pearson

Many students who marched in the Spirit Week fashion show Monday April 25 found the day to be more of an annoyance than a celebration. The show, themed "Dress to Impress," was not well received by participants or spectators. Of the 60 students who registered for the show only 15 showed up to participate.

The event was sponsored by the LLU La Sierra Alumni Association and attended by many students and faculty.

Some of the La Sierra students who took time out to participate in Kiddie Day during Spirit Week.

Grandma shoes, canes and baggy stockings, cane and

bear, hat, cane, make-up, and baggy trousers became a favorite in the cafeteria as he entertained diners with "old man antics." He was awarded a prize of suspenders for his costume. Joy Mills, winner for the women, was truly an odd woman. For her authentic garb of scarf, long shawl, glasses, baggy stockings, cane and grandma shoes, she won (what else but?) a needle point set.

Robert Benson and Barry Steiger play Danny's father, a Hasidic rabbi who, because of his fundamentalist religious convictions, opposes the Zionist movement. Reuven's father believes that the two friends who strike up a friendship between two Jewish youths-Reuven, the son of a scholar, and Danny, the son of a rabbi-growing up in Brooklyn during World War II. The two boys, rivals at first, became fast friends, united by their common love of baseball.

But their friendship is almost destroyed by the ideological differences of their loving but strong-willed fathers. Rod Steiger plays Danny's father, a Hasidic rabbi who, because of his fundamentalist religious convictions, opposes the Zionist movement. When Reuven's father becomes leader of the Zionist movement, Rabbi Saunders (Steiger) forbids his own son to see or speak to his friend.

"Chosen" to be Shown

The film version of Chaim Potok's best-selling novel, "The Chosen," will screen at 8 p.m. Saturday, April 30, in the LLU La Sierra Alumni Pavilion. The film will also show in the LLU Loma Linda Burden Hall on Sunday, May 1, at 7:30 p.m. Admission is $3, $1 for students and children.

"The Chosen" explores the friendship between two Jewish youths-Reuven, the son of a scholar, and Danny, the son of a rabbi-growing up in Brooklyn during World War II. The two boys, rivals at first, became fast friends, united by their common love of baseball.

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Betty Tabali Sizes Up Her Approach to Life

by Anne Pearson

"Many people think I am a teenager trying to look 20 when I am really 29 and just trying to look my age," says Betty Tabali, a junior office management major. "I like being small now, but before I didn't. Everyone thinks I am a little kid and they treat me like one. I used to let that bother me, but not anymore," says Betty.

Betty has grown to accept her shortness. "I can't do much about it. I realize that I will always be among the knees and elbows," she explains. "The thing that bothers her the most are the stares she gets. It used to make her feel different, but now she accepts it. "When I am with my friends I am accepted. I'm not really different, just a little shorter than most people." Betty jokes, "When I am in line, it's just horrible. I am among the trays. All I see are trays, trays and more trays."

When she last measured her height Betty was four feet, four inches tall. She says, "I used to keep track on the door until about the age of 12. Started to stay the same height, so I gave up."

At her height Betty sees the world from a different perspective. She explains, "I see door knobs, countertops and people's waists." She notices the shoes people wear, and she often recognizes a person by the way they are built or the way they walk.

Betty has many problems to conquer concerning her height. When she goes to the cafeteria she can't reach the napkins and can barely get the silverware. Betty jokes, "When I am in line, it's just horrible. I am among the trays. All I see are trays, trays and more trays."

When she gets to the serving counter she is at eye level with the countertop. The server and I do a dance," explains Betty, "She ducks. I tip-toe. Then I duck and she stands up. We finally get it straight and I get my food."

Sitting in chairs can cause problems, too. Betty says, "I can't reach the floor when I sit all the way back. My feet stick out."

Eating in restaurants is even a bigger problem. "I'm not really different, just a little shorter than most people," explains Betty Tabali.

Betty is almost chin level with the table top. "Maybe that's why I eat so much. I can just shovel it all in," says Betty. She quipped that she sometimes feels like getting a booster chair so she can sit high enough.

When shopping at stores Betty cannot reach the high shelves. "I am constantly asking people to get things down for me," she comments. At the cashier's she is sometimes over-looked. Betty says, "They just don't see me, and they offer to help a person that is taller than I am."

Even with these problems and a few others, Betty has a positive outlook about shortness. "I make a lot of friends," she says, "People are really fascinated with my shortness and they will come up and ask me how tall I am. We just start talking from there." She feels that being short has made her more outgoing. "I want people to notice me, not because I am short, but because I am an interesting and fun person," she explains.

"I get a lot of attention and I don't mind either," says Betty. Only when people are crude and stare for a long time does Betty get upset. "When they do that I do one of three things. I ignore them, I stare back, or I tell them that it's not nice to stare at other people."

Betty considers herself an athletic person. "I'm used to tell me to eat, eat, eat. That's right, I would get taller if I did. Well, I ate, ate, ate, but I never got any taller," says Betty. She didn't want to get fat, so she became active in sports. "My biggest problem is keeping weight down."

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Career Strategist Gives Speaker's Chair Talk

Adele M. Scheele, Ph.D., a nationally recognized career strategist, spoke for the ASLLU-sponsored Speaker's Chair Assembly, Monday, May 9, on the subject of successful career planning. She hosts a three-hour radio talk show on working for KABC Talk Radio in Los Angeles and appears regularly on television talk shows. She has conducted week-long television programs on career planning.

THE FUS5 THEY MAKE

I CAN'T BELIEVE
THAT THE
TIME OVER GOINS TO IMP

©
RAs: Staffing the Residence Halls

by Pete Thornburgh

You see them, you live with them, you have classes with them but who are they, these resident assistants of Loma Linda University/La Sierra campus? Just who are these sovereign ships that pass in the night with a knock and a nod? What do they do? Is there more to being a resident assistant (cleverly abbreviated RA) than checking leaves and leaving checks?

You bet your late leave there is!

Say you wanted to become an RA (‘So, you want to be an RA...’), how would you go about it?

Here’s how. After you express your intentions to your local dean, they will more than likely furnish you with a 5-page ‘volume’ on the resident assistant program. This comprehensive hand-out discusses in detail everything from the program’s modest beginning in 1961—two or three students employed through its growth, to the duties of the RA, the time, commitment, qualifications, and the compensations.

What do RAs do? Hold on to your hats as we look at the Resident Assistant’s duties. The RA is to:

- make him/herself available to students on their floor/section for ‘advising,’ plan two worship and six Educational Seminars, and provide written evaluations of those seminars. The RA is responsible for weekly reports of pertinent dorm information, thorough floor tours daily, and maintaining an ‘environment conducive to spiritual development and academic success.’

In addition, the RA must take nightly room checks, log 10 hours a week on desk, and be on duty every other weekend. The RA fills out room condition sheets and records worship absences for his/her floor. The RA is to attend weekly RA meetings, bi-quarterly ‘in-service’ meetings, along with the in-service seminar activities (‘geared to develop leadership qualities and abilities’). Above all, the RA is to attend weekly RA meetings, and bi-quarterly ‘in-service’ meetings, along with the in-service seminar activities (‘geared to develop leadership qualities and abilities’). Above all, the RA is to:

- “It’s a good reference for graduate school,” says Gary Coleman.

We like to have a variety of interests and personalities,” says Laurene Jenkins, Dean of Women.

We like to have a variety of interests and personalities,” says Laurene Jenkins, Dean of Women.

—ability to see humorous side of things
—good physical and mental health
—flexibility and openness to change

For as compensation, numerically speaking, the RA receives $2,550 for the school year, $40.15 a week for eleven weeks each quarter (one-third of the remainder of the ‘stipend’ is applied to the RA’s account at each quarter’s start. As for non-numerical reward, (the RA’s) remuneration includes invaluable experiences of administration and management and the less tangible but more important reward of assisting students to new levels of knowledge, edge and human understanding.

Got that?

Now, knowing more than you could possibly think of asking about resident assistants, you are now ready for the second step in the selection process—application. One bona fide, self-disclosing letter indicating reasons for application, along with an answer to the question: ‘What would I do to enhance the residence hall program...?’, accompanied by three letters of recommendation, ought to whisk you onward.

For the men, the next phase is a personality test—the Taylor-Johnson Temperament Analysis Profile, to be exact. The test superimposes the applicant’s trait scores upon shaded regions ranging from ‘Excellent,’ ‘Average,’ ‘Improvement Desirable,’ to ‘Improvement Urgent.’

While Dean Lloyd Wilson of Sierra Towers says the test has about an 80% degree of accuracy, he quickly emphasizes it isn’t overweighted.

‘The test,’ commented Dean Wilson, ‘is just a tool, just one indication. No test is 100% fool-proof.’

If you happen to be a female and applying for the job of resident assistant, you get to bypass both the personality and group analysis tests (‘Girls have personality, we don’t need to test it’ stated Dean Halversen).

In any event, you, the applicant (girl or guy), have, at this point, completed your application. Now you rest in the hands of your respective RA’s and deans who review you as a candidate. If, and only if, you are judged worthy ‘material’, the only remaining formality between you and resident assistantdom is the Student Personal Committee. The SPC (more abbreviations...), consisting of the Dean of Students, Deans of Men, Deans of Women, and deans by any other name, finalizes the RA selections.

If the deans are the shepherds of the dormitory flock, then the RAs are certainly the staffs. And staffing a residence hall with competent, mature, responsible men and women is no easy task. It’s just tough,” says Dean Warren Halversen of Calkins Hall, ‘when you have so many good applicants and only so many openings.’

‘There are no quotas in choosing RA’s, it just works out. We usually have a good representation of students in our applicants. Last year in Calkins the RA’s represented six different countries.’

Said Laurene Jenkins, dean of Angwin Hall: ‘We like to have a variety of interests and personalities as well as a variety of ethnic and social backgrounds.’

‘It’s not always possible,’ she adds, ‘but every RA shouldn’t be in the same mold. Every RA doesn’t have to be a 4.0, bubbling leader. Leadership is necessary, but there are quiet leaders.’

‘They have to enjoy being around the deans,’ said Halversen; who more than once referred to the RAs and deans as (wouldn’t you know it) a team. ‘They have to relate with the team as well as with their section. They have to mesh.’ Then, smiling, ‘It’s fun. It’s just like picking a team in intramurals. When you make the final selections, you get to go to the guys and say, Hey, you’re on the team.’

Now that you know how to become an RA, what is it like being one?

I went to the RAs asking them five questions: Why did you apply to be an RA? What do you like about being an RA? What do you dislike? What do you think your relationship with the dean is? And what do you think your relationship is with your section/floor? Their responses are below.

It is important to realize that below all the pleasantries, luxuries, and prestige associated with RAs, lies the fact that being an RA is a job. And like any job, it has its good and its bad aspects. The human element involved can sometimes make RAing difficult, to say nothing of deaning (which deserves an article of its own). And with any human relationship, the student-dean relationship is susceptible to some problems, hopefully, few.

When asked why she applied to be an RA, Claudette Jones replied, ‘because of the opportunity of interacting with students on a more personal level. It was a chance to exercise my creativity and listening ability.’

Jan Raatz says RAing as an opportunity to get experience dealing with people, as well as a ‘chance to know names.’

Carolyn Brown stated simply, ‘because I was asked.’

It was an opportunity to develop leadership skills,” said Gary Coleman, ‘plus, it’s a good reference for graduate school.”

Jay Scott mentioned that being an RA was a ‘foot-in-the-door experience for deaning later.’ Jay added it’s good money, and I haven’t had to pay for a phone yet.”

continued on page 7
Students Look Back on Their College Days

by Glenn Jeffrey

With the conclusion of another school year nearing, graduation day looms ahead for those esteemed veterans of the collegiate circuit, the seniors. Exhibiting varying degrees of relief, consternation or even stoic indifference, they await the finish of college, making plans for the less-certain period beyond graduation or reflecting back on the golden moments of their quickly-vanishing college days.

"I'm going to rest and work, and probably get married," declares Ana Chota about her post-graduation plans. "I've had too much school." However, she says she is with academic, Chota, a pre-med biology major, says that coming to La Sierra has been a very worthwhile experience. "I came from Peru and didn't know the language. Here I've met new people, been exposed to different cultures. Now I feel like I'm in my own environment. I've really enjoyed Keene more," she admits. "It was so much smaller." She also endorses a meal system like P.U.C. her freshman year), Carrie Souttere, liberal arts major, says that coming to La Sierra has been a very worthwhile experience. "I came from Peru and didn't know the language. Here I've met new people, been exposed to different cultures. Now I feel like I'm in my own environment. I've really enjoyed Keene more," she admits. "It was so much smaller and most of the kids were dorm. When you walked into the cafeteria, everyone said 'hi.' People made a point of meeting you if you were new." At Keene, she says, two chapels were held each week—one religious, one secular. "A lot of times," she explains, "the SA officers were in charge of the secular chapel. It was a lot more casual. I would like to have seen the students here get more involved in things like that.

"It's more like a family atmosphere. Here you have a balance of the spiritual, mental and physical aspects." This balance he vows to make a permanent part of his life when he leaves here. "For Haywood, coming from San Pasqual Academy where 'they made you go to be at 9:30,' La Sierra provided a new feeling of freedom. "At boarding academy they had your day planned out for you. Up here you treated me like a grown-up.

Notwithstanding the extra latitude that La Sierra may allow its students over those in boarding academies, certain restrictions here often make students hot under the collar. Looking back on her three years at La Sierra (like Borg, she also went to Western Union College in Keene, Texas before coming to La Sierra), Carrie Souttere finds things which are on my mind has kept me from comfortable, no authoritative problems. Personally, I think I am more people-oriented. "You come out a lot more mellow after four years," outlining a program. "I definitely took things in the wrong order," he says regretfully. "I'm taking things now I should have taken as a freshman."

This was the first time I had attended an Adventist school," says Mark Nishiyama, pre-med biology major, who has spent all four years here. "At first it seemed culturally different, but I got used to it. Now it's my likes and dislikes. "On the other hand," he says, "it was a very worthwhile experience. "I came from Washington, D.C.," he goes on to say, "I didn't have many Christian friends. Going to Loma Linda University, I've acquired a lot of Christian friends."

At La Sierra, "you can have your own little groups which take the place of fraternities and sororities at other schools," says Dave Christiansen.

Jeannette Ferguson prefers Southwestern Union College to La Sierra because "it was so much smaller." P.U.C. (her freshman year), Carrie Souttere, liberal arts major, says "I see no point in limiting overnight leaves for dorm students. If freshmen like going home every weekend, they should be allowed to." P.U.C. "late leaves should be a courtesied item, to just inform the deans and not to get their permission." She also endorses a meal system like that of P.U.C.'s where students pay only for the amount they eat. "Girls don't get their money's worth," she remarks of La Sierra's flat-rate meal plans.

Jeannette Ferguson spent two years at Southwestern Union College in Keene, Texas before coming to La Sierra to pursue her mass media major. "I really enjoyed Keene more," she admits. "It was so

Seniors Look Back on Their College Days

When asked what he liked about RAing, Steve Zurek said, "we're fulfilling goals of the dorm and goals for ourselves.

Someone else mentioned, 'interaction with students,' another said 'you learn how to relate.'

And Jan Kaatz answered, 'I like my private room.'

Now you're talking.

And for what he didn't like, Jan replied, 'having to interpret deans vs. students interpretations.'

Jay Scott disliked disciplining friends. 'It's not fun enforcing rules, facing someone who yesterday thought you were the greatest and hates your guts today.

One said they disliked 'inconsistencies between dean-pairs.' Another said the 'imbalance of positive reinforcement and criticism for error.'

Steve Zurek answered, 'having to be in at night all the time.'

The next question was about the relationship to and/or with the dean.

Carolyn Brown called her's 'one of respect and trust.' She added, 'we represent them.'

'When working so close, things run smoother if you enjoy each others company,' stated Sonia Brock.

And Jay Scott added, 'in this kind of situation, you have to have a good personal relationship before you can have an effective working relationship.'

As far as the relationship with the section, CJ said, 'they (students) realized the authority, just going to Chapel and having the opportunity to pray about these things which are on my mind has kept me strong.'

'There's mutual respect,' answered Gary Colman. 'It's a quiet floor, no problems. One potential fire was taken care of.'

From Steve Zurek: 'Very good, I feel comfortable talking to the guy on an individual basis. I can joke with them. There's good spirit.'

Jan Kaatz called his and his floor's 'a good, functional relationship, no authoritative problems. Personally,' he added, 'I couldn't have chosen a better floor. They take good care of me.'

Finally Sonia Brock neatly summarized both this article and the name of the game. 'I wouldn't advise anyone to jump into an RA's job thinking it's all fun. It's not! There have been lots of times where I wish I hadn't been hired as an RA before. It turned out to be a fantastic experience for me, and I wouldn't trade this year's experience away for anything.'

With the conclusion of another school year nearing, graduation day looms ahead for those esteemed veterans of the collegiate circuit, the seniors. Exhibiting varying degrees of relief, consternation or even stoic indifference, they await the finish of college, making plans for the less-certain period beyond graduation or reflecting back on the golden moments of their quickly-vanishing college days.
Tuesday, May 17
Health Week: Employee Assistance Program Large common conference room, UCR, 11 am noon. Living Longer and Loving It, Large common conference room, noon-1 pm, UCR, 787-1012.

Wednesday, May 18
Capuccino auf Deutsch, Informal German conversation, The Pub, UCR, noon, 787-1012. GMAT Preparation Seminar: Test-taking Skills and Practical Judgement, Library South 2206, UCR, 7 pm, 787-1012.

Thursday, May 19
Health Week: Mental Health Day, Towe Mall, UCR, NOON. Burn Out: Approaches to Prevention, Large Conference Room, UCR, 1-2:30 pm.
Economics Colloquium, K.C. Kogiku, speaker, Watkins 2240, 3:30-5 pm, UCR, 787-1012.
GMAT Preparation Seminar, General Math Review, Library South 2206, UCR, 7 pm, 787-1012.

Friday, May 20
Health Week: Physical Fitness Day Fun Run—2.5K and 8K, Tower, UCR, 2 pm.

Saturday, May 21
An Evening of Shakespeare, Studio Theatre, UCR, 8:15 pm, free, 787-4571.

Sunday, May 22
ASLLU Spring Round-up (Western Social)—party games, relay races and contests; awards, door prizes, and bluegrass music, Pavilion, 5 pm.
"Grapes of Wrath," LS 1500, UCR, 7 pm, $2, 787-4571.
An Evening of Shakespeare, Studio Theatre, UCR, 8:15 pm, free, 787-1012.

Monday, May 23
GMAT Preparation Seminar: Grammar Review, Library South 2206, UCR, 7 pm, free.

Wednesday, May 24
GMAT Preparation Seminar: Grammar Review, Library South 2206, UCR, 7 pm, free.

Thursday, May 25
Awards Assembly, UMA, 10:30 am.
Economics Colloquium, Edna Bonacich, speaker, Watkins 2240, UCR, 3:30-5 pm, 787-1012.
"The Conformist," Watkins 1000, UCR, 7:30 pm, 82.

Friday, May 27
Chicano Studies Colloquium, Eugene Cota-Robles, speaker, Watkins 2240, noon-130 pm, UCR, 787-1012.

Open House: Male Forms in Angwin Hall's May 27
by Armi Attil
It was Sunday, May 1. Casting a wary eye for a patrolling Security car, I screeched to a park in Dean Barchard's parking space. Making a mental note to change my car before it fell into the clutches of another parking violation, I darted to my Angwin dorm room with an armful of groceries stolen from home and dry-cleaned silk and linen dresses dragging behind me on the ground.

Going up the stairs, I noticed a dark form move past me. Hmm, I had never seen such a tall girl in Angwin before. She must have been at least 6'5" and was wearing an unflattering red skirt thatad her upper lip. My mind registered a moment of cognitive dissonance but realizing I wasn't wearing my glasses, I shuffled off the encounter as yet another manifestation of fuzzy eyeglasses.

When I reached the top of the stairs, I heard a round of raucous laughter emanating from 406. I stared as I witnessed five very masculine men coming out of Desiree's room. Surely they were merely working for maintenance or physical plant and were fixing a clogged sink. But on a Sunday? Hmmm, this was very strange.

A familiar voice boomed a hearty welcome. "It's a but time you got back. You're missing the party in your room." It was Steve. Barely hiding my surprise, all I could say was, "Lead the way." With men in tow, Steve led the way to my room with familiarity. The farther he led me into the heart of Angwin Hall, the more men I saw.

There were men in Didil's room taking pictures with her, there were men playing loud music on Bely's stereo and there were men talking about making potential late leaves to (ahem) Farrel's with some of South's girls. There were hordes of men in Elsa and Lisa's bathroom eating strawberry from out of their sink, there were men with dazed looks on their faces as they found themselves lost in Angwin's unintelligent maze of halls and there were men jealously eyeing a poster of wallad the party-goers. I reveled in the heady feeling of real live men in my bathroom. They were much more satisfying than the magazine cutouts of Harrison Ford pasted on my walls.

An off-day, plain clothes, security officer commented on how good the cake was. A sudden terror overcame me as I envisioned a yellow ticket on my car. But the feeling quickly passed. I smiled at the security officer and offered him another piece of cake.

Raiders of the Lost Art

by Richard Guzman
I was in my one-room apartment when I heard a knock at the door. I pulled out my .38 and said, "Come in, the door's unlocked." It was that lanky blonde with the hungry eyes, the kind that drive men wild. She said she had another case for me. I asked her "what?" She spun a crazy story about dating at LLU and ended it by saying she couldn't even buy a decent date at the place. I couldn't believe my ears, because this girl could make Mickey Mouse give up Minnie. I asked her for evidence to back up her story. She threw one of those cheap newspapers on my bed. It fell open to an article called "La Sierra Monks." It was a prime example of sleazy yellow journalism, the type that sells papers. She showed me article after article on the matter. Each more sordid than the last.

I knew it was the old Guz to solve this case, so I took it and her out to the Black Angus. My gut reaction was to find these "Monks" and beat some sense into them. But there were a few hundred of them and only one of me. I decided to give them a break, they were too badly outnumbered. I once heard that the pen is mightier than a submachine .38 and brass knuckles, so I decided to give it a try. What I needed was an article on dating which was at the same time, like George's. But if she is a really classy dame take her out to Naugles and tell her the sky's the limit. This ought to run you about $7.60 for the both of you.

It wouldn't be fair of me only to give the man's view on a date. So I asked the Kid how she felt. "Well, I think it's just a knock-out when he takes me out to one of those really fancy places. You know, the ones where the girls wear roller skates so they can serve you faster." I put my pen down and started to whistle, don't you? Just place your lips together and

WRAPPING UP THE CASE
Now you're on the home stretch. You want to know if your date was a hit or a miss? Well, the old Guz has got his ways of knowing, but a rookie like you is completely lost. Here are three easy ways of telling.

Numero Uno. If she sets her dog or dean on you when you take her home, forget it and move on to the next one. Also change your mouthwash.
Numero Dos. If she tells you to come and see her some time, go up and see her some time.
Numero Tres. As I was finishing the last lines of my modest article, I heard the hinge on the door to my frabag apartment squeak. The flashing red neon sign out of sight, I turned to find a woman. She was blonde. She asked me if I was busy, I said yes. Then came the line I was waiting for, "If you need me, Guz, just whistle. You know how to whistle, don't you? Just place your lips together and blow." I put my pen down and started to whistle "Tags."
Surf's Up At La Sierra! Campus Surfers Tell Why

by Erick Cuenca

One of the beauties of surfing is that there are no rules, no textbook movements, no limitations other than the wave, the board, and the mind. Even in competition, there are tremendous opportunities for free expression, perhaps more so than in any other sport.

It hasn’t been easy. Surfing and surfers have suffered from an identity crisis of sorts, at least at La Sierra. Is there still a mystique about these surfers? Is there still a mystique about these surfers that sets them apart from other people on this campus? Is there more to the sport than meets the eye? These questions and more will be probed in further detail, but first let’s introduce a handful of La Sierra’s surfers. Rob Juler, senior chemistry major and last year’s Surf Club president; John Hollingshead, junior health-science major; Chris Lunsford, sophomore business major; Neal Monty, sophomore engineering major; David Wong, freshman biology major; Brian Berry, junior health-science major; and the Blake twins, James and John, sophomore management majors, are a few of La Sierra’s serious surfers.

What do surfers think about a “surfer image.”

“We have a different set of values...we're dedicated. Real surfers don’t need to dress, talk or s*—t cooly or uncool,” say the Blakes.

The image entails a lot more than just surfing waves. It says a lot about a person’s personality and lifestyle.

“It’s hard when people wrongly stereotype you as a lax kind of person with nothing better to do than bum around and surf all day long, with less than an ounce of productivity,” remarks Wong. Accomodating to this institution’s rules and regulations need not stifle anybody’s personality and lifestyle, according to the campus surfers. Lunsford says, “Be yourself...I personally won’t dress differently just to be within the limitations...that’s bogus of you if you do!”

How do surfers feel about people who say they surf, but actually haven’t even seen a surf board?

“I personally can’t stand people like that. There’s no room for jokers like that in the surfer clique. If you say they can surf, let them prove themselves,” says Wong. Berry adds by savier, “I don’t like it.

Neal Monty, sophomore engineering major, is widely considered to be the best surfer on campus.

They’re trying to cash in on our ‘mystique,’ which is uncool.”

“I avoid people like that. They tend to irritate me because they dish out so much garbage and they can’t back it up; they’re called posers,” declares Monty.

Who is the best surfer on campus? The general consensus says that Neal Monty is the best. “The reason this is true is because Neal pulls off the most radical moves among all of us surfers,” declares Hollingshead. Berry adds, “It’s because the boys in 212 (Berry and Hollingshead) taught him well.”

What does it take to be a fairly proficient surfer?

“You have to pay your dues, you have to put your time in the water. This is the only way to get any better...time and error,” claims Juler.

Is it worth the time and effort, considering the amount of practice and patience it requires? As in any other sport, putting forth the time and effort is its own reward. “Yeah! It’s well worth it. Once you pull into the tube, there is oneness with nature...that’s your reward,” says Lunsford. Hollingshead adds, “It’s a high, a real natural high! When you catch your first wave, you just have to get another one. It’s addictive!”

What do surfers generally disagree on?

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La Sierra Defeats PUC in Volleyball

by Ricardo Mejia

On Saturday evening, May 7, the first ever volleyball tournament between La Sierra, PUC, and a team representing the Loma Linda Campus was held at the Alumni Pavilion.

The games were played in a "round robin" Fashion. First La Sierra and PUC faced off for a best of 3 match. Then PUC and LLU, and finally La Sierra and LLU. The match was sponsored by the Business Club and a crowd of approximately 150 people turned out for the evening.

La Sierra played under the coaching of team organizer and member, Sam Mapu, a long time volleyball player. Using the various offensive and defensive plays they had practiced, La Sierra was able to beat PUC in two straight games with the scores at 15-10, 15-0. The next match between PUC and LLU was very exciting and fast paced, as LLU was a much more difficult opponent. It's only fair to say that the LLU team, led by Ivan Lescano, consisted of volleyball players not necessarily from LLU. Loma Linda beat PUC in two straight games with scores of 15-11, 15-8. Now that PUC was done for the night, the team left so that they could get an early start on Sunday and hit the beach before they headed back for cold PUC.

As it was getting late, the referee, who by the way was a hired USVBA ref, decided that the games in the final match between La Sierra and LLU, would be played only to 11 points instead of the official 15. Since the games were abbreviated, it is impossible to say what the outcome would have been had they been full length. As it was, our team was only able to win one game, and lost two to LLU. The scores were LC-7-11, 11-9, 8-11. The final match statistics were LLU 2-0, La Sierra 1-1, and PUC 0-2.

In all, it was an evening filled with what volleyball is all about; bumping, setting, spiking, repeat. Even though La Sierra only managed second place, they had some very impressive offensive plays, spearheaded by the awesome spiking power of Sam Mapu, Louis Moreno, Henry Kim, and several others. The spikes were supported by the rest of the team, most importantly, the two setters, Jin-Soo Han and Dean Ines.
by Martin Habekost

Within this fast month, an anonymous Adventist student at our university has been suspended for lying in a way he sees as fair. He worked for the local UAG Theatre, which we as students and some teachers enjoy spending our non-tithed dollars at. Beyond the fact that he worked in a theatre, the complication of his employment on Friday nights became his quick downfall. When certain administrators found this "secret" out, our anonymous colleague found himself suspended until he could quit. It is not that this student was being frivolous with his money for ironically, it went directly to pay for his Christian education. The tragedy of this case lies in the power which our administrators have in controlling our lives.

I personally do not wish to bless my "standing" at Loma Linda University nor is my prerogative to attack Dean Teele. These are both merely immature ways of lashing out. Injustice has occurred though, and wrath of this constant irritation that permeates society. I govern this whole affair. When any institution, good or bad, dictates in essence the very means by which we choose to live our lives, it becomes necessary for the individual to resist and discover its reasons. By not investigating, we become equally blinded as those who inflict legalistic burdens upon us. School rules were never made for administrators to manipulated students into their observance.

by Selena Whang

I am glad that the medical doctors are losing money and prestige. This feeling came to me while reading an article entitled "Human Nature: Cheating By Doctors" in a recent issue of the L.A. Weekly.

This issue analyzed the failure of the Medicaid program which resulted in the loss of money, time, and trust of all parties concerned. The author stated that since doctors were smarter than the norm, physicians somehow could escape the Medicaid's "traps" set by the government, and came out with the same profit margin.

One major way that the physicians balanced their salary was to 'overcharge' those bills of Medicaid patients. The author, an M.D. himself, conformed this practice of stating, "There is a difference. Cheating is not a delinquent posture. Overcharging is a semi-conscious act of human nature." Well, I know my eyesight is poor, but even with my glasses on, I still can't see much of a difference. There were frequent aides to 'human nature'. Hence, another excerpt is given, "A minority accepted the extra paperwork and lower income and continued to practice as usual. This is contrary to human nature, so it was an anachronism.'

This brings me to my main point. Physicians are not super-human deities that are in any way superior to any other profession. I am so terribly correct. Just as human nature. And although I am only a freshman biology major, I do know that those various kingdoms can become quite complex. Yet, I also know that the M.D. is so much more highly venerated.

So why should I cavil so much? On my transcript, I am listed as a biology major/pre-med. Since this label has been accorded there for 3 quarters, now, I have no animosity toward the medical profession, evidently. If I do decide (or more correctly, if the medical schools decide) that I will be a physician, I want my reasons to stem from the enjoyment of the field. I want to be a physician because I want to improve the world, to care for the needy, to learn more of my fascination with the harmony of science, and that is all. Too many times I see the road leading out of medical school as one filled with an instant insurance of money, position, and empyric adoration. I do concede that the above is pleasant but it seems to me that consistency should be the rule for both. To be strong, the institution must be consistent. If we as Adventists are called to a higher standard than the Muslims and the 'other Christians, then we can glow in self-righteousness.

In this country, we have the freedom of choice, but it appears that our administrator has mandated that if we do not follow his interpretation, we will suffer severe consequences.

I agree that the Adventist collegiate system upholds certain 'right' principles which makes it unique. I also agree in the motto of making man what he will not, however, I see sovereign power by which the administrator manipulates as chess pawns. Moreso, I do not appreciate as a student the dual standards which seem to flow through our campus. Presently, on our campus, we have non-Adventists who practice the Sabbath. We are also hosts to several foreign military students who have the administrations permission not to attend the Sabbath rules at all.

What justifies the lax standing with our non-Adventist students compared to the Bible-heating stance for the Adventists? Furthermore, why do our administrators allow students to 'serve' in hospitals and nursing homes while suspending those who serve the general public ... our Macedonia. Ultimately, work is work, no matter what establishment one is employed in. If one must be punished for the funded programs, themselves, and, most importantly, work against her when she enters the business world. I think that I will get out and attack the problems. After all, I'm going to have to show myself." says Betty.

I am glad. Betty owns a red Toyota truck. When she first got it she had some problems. She couldn't reach the pedals or see over the dashboard. "My mom made me seat pillows, and I push the seat all the way forward. That way I can drive," says Betty.

In the future Betty would like to open her own store and sell clothes for people under five feet. She believes that short people tend to be more ambitious, and does not think that her shortness will work against her when she enters the business world. I think that I will get out and attack the problems. Betty continues, "I want to succeed, and in order to do that I'm going to have to show myself." She has confidence that she will succeed, and that her shortness is not going to stand in the way of that.

There are pros and cons to the short side of life. Betty says, "Being short has helped me in the countess attempts at change which senseless tradition suppresses. It is true that students do not have to come to this school — someday, maybe we won't!"


**Education: How 'Real' is it to Us?**

by Brent Bradley

**Editorial Viewpoint**

**Education.**

It's one of the major buzz-words of our society. It's purported by many, from Voltaire to Ellen White, to have great import to how we live our lives. It's a discipline with its own complex system of philosophical practice. And most immediately, it's what we are attending college to achieve.

Every move we make in our college career is along a well-defined, excessively debated path that is called "an Adventist university education." There is a system developed and hosted by time and tradition that dictates that we attend classes, certain types of social functions, and have access to certain types of information.

"Real life," which is to say that broad spectrum of the universe that often does not march in time to the steady pulse of this educational machinery, seems very far away. And yet, one can't escape the fact that they are only going to school in order to find a slot in that spectrum.

A curious phenomenon, finding a way to fit into the realities of a life in a society by running from them.

Curious indeed when one realizes that it is not just the nature of our institution that prevents students from absorbing these realities—it is often a conscious choice, above and beyond the limitations imposed by school, to simply ignore the world-at-large. School offers a wonderful excuse.

There could be no more clear or concise examples of this isolated mentality than my experiences of the last week. I initially went out interviewing for an article on how LLU students keep track of current events. The question soon became "if," and the answer was an overwhelming "no."

Rent events. The question soon became "if," and the answer was an overwhelming "no."

I found this somewhat disheartening, but decided to speak further with my few affirmative respondents, and learn why they kept track of current events.

These dialogues soon degenerated into exercises in frustration, the transcripts of which make for classic theatre of the absurd:

**BRENT**

"So, why do you, unlike many of your peers, keep track of what's going on in the world? (Ms. X, a mass media major who must remain unidentified so that she might retain some shred of self-respect, hesitates.)"

**Ms. X**

"Uh...I don't know."

**BRENT**

"Well, why do you read the newspaper? For kicks, or because you're a mass media major, or what?"

**Ms. X**

"Uh...because it's there?"

Before anybody starts getting cocky and dumping on the Communications Department, I had better point out that Ms. X is a fictional representative of dozens of students whose respective fields of study require substantial knowledge of current events: economics, political science, psychology, and sociology, as well as mass media. And I'm afraid those responses were not much more intelligent than the stupidity I have taken the license to reel off of Ms. X's lips.

The sheer inadequacy of all these future social analysts' responses brings me full circle back to the idea of education. How is it possible for a mass media major to be so busy studying magazine editing or layout design that he never reads one? Or how does a social work major acquire any feel for the broad foundations of his future career if he hasn't the foggiest grasp of the current situations regarding unemployment, crime, social issues, or public sentiment towards welfare spending.

Students everywhere are putting themselves through an academic wringer, absorbing information that they think is going to make them competent, or some such adjective, yet this knowledge is totally alienated from their day-to-day existence and the 'realities' of life. Perhaps they think that some sort of magic spell will take effect upon their graduation, and suddenly their book learning will instantaneously link up with what they see around them.

It's not that easy, it takes a lot of interaction and fighting between theory and practice. But, then again, it's not impossible, either.

I was telling a business major friend about how I became interested in speculating in foreign currency. I simply confessed to being a journalist, thence I read a lot of newspapers and magazines. After a time, I began to notice that the political events and scientific achievements of a country (two primary components of the broad foundations on which modern trade is based) would affect its currency market, without ever having even taken a business class.

It seems to me that if a mere high school senior (and a humanities freak, yet!) could extrapolate business principles from Time magazine, a well-trained and astute business major could find the news a veritable treasure trove.

A sense of personal curiosity and interest is the most vital necessity of education. When students can learn to use sound academic principles by applying them to, and tempering them with, a strong sense of what's going on in the world, they will have discovered an awesome tool.

A newspaper, a television show, a political rally. These are the ignored and potentially redeeming aspects of an education—an idea which in the way many students practice it, is becoming increasingly worthless.

**A College Travelogue: Destinations and Detours**

by Glenn Jeffery

Interviewing seniors for an article this past week caused me to do some looking back on my own college career. It's hard to believe that it was almost four years ago that I came from eastern Canada to southern California, the land of the lotus-eaters and the home of the tinsel townspeople.

Here was the fountainhead of culture and panache, from whence all good things sooner or later rippled out to the various backwaters of civilization, such as the place I had just left. Having grown up listening to an hour and a half of international news on the Canadian Broadcasting Corporation radio station while I did my homework each evening, I had a gnawing hunger to discover for myself just what life was like away from the land of fish and potatoes.

La Sierra seemed to be the ideal site for me to catch up on what I had been missing all those years in my isolated home province—a glimpse into "real life," like the kind I had seen on the American TV shows back home. This state of happy observation lasted for quite some time, until it gradually began to dawn on me that the students here at school seemed to be smugly oblivious of what interesting specimens they were supposed to be. Soon, in fact, they began to assume for me all the boring aspects of the humdrum people with which I had grown up. It was about this time that I began to realize that my efforts to bust off my Canadianisms and make myself fit into the southern California cultural scene were paying off, all too well.

It was during my sophomore year, trudging stolidly down the pre-med path, when I stumbled upon the idea of writing to play out the role of the industrious English novelist, when I stumbled upon the idea of writing to play out the role of the industrious English novelist, when I stumbled upon the idea of writing for the Criterion. This caused me some thought, but the eventual choice was a relatively easy one—why write to please just one person—your teacher, when you could devote your energies instead to getting your by-line in the school newspaper and thereby perhaps some respect from your peer group? This quest for temporal fame led me to seek election as this year's Criterion editor.

Starting off this year with visions of ensconcing myself into campus folklore by dint of hard work and a flair for creativity, I soon ran into problems. As editor, I've discovered that knowing your words will be read around campus does not really serve as a fully-satisfying consolation for the work involved, especially if those words of yours were written at 3 a.m. and they're something you'd really not want to attributed to, your worst lab instructor, let alone you.

Viewing the current state of events with an objective eye, I like to think I am leaving college at the opportune moment—just before my interest in study and structured academic pursuit dwindles to less than zero. There have to greener fields and grander vistas out there somewhere. Seniors, it's time to break out of the fenced-in college corral and head out to the open range. Life after college? There it be!
Miss Rachel Velasco:

How was the spring cleaning at your home this Sabbath?

Love,
Miss Al-Halimi

Eman Al-Nakhash:

You looked wonderful Saturday night at "..." Love,
Miss Kwait

V. Harrison B.

Ms. Simson Le Ren,

Minute chats tubular, your listening ears mega-patient. Gratitude in order.

Just thanks! Keep hoppin' ya be-boppin'... Billy Idol

My sweet Angelique,

You take away the pain from my heart. Belief has never been so sweet...

All my love,
V. Harrison B.

Forget putting your hair on the side because you'll still look like you-know-who even if I'm the only one that knows so. Have any more milk and cookies? Driving Instructor

Ozzie U.,

A friendship is one of life's most beautiful treasures.

Muffy

P.S. Just thought I'd let you know - you're a pretty neat guy

PS. Just thought I'd let you know - beautiful treasures.

Ozzy U.,

You take away the pain from my heart. Belief has never been so sweet...

All my love,
Ozzy U.

Wanna know Whodunit?

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Saturday, May 21, Burden Hall (Loma Linda Campus), 8:30 pm

Tuesday, May 24, Hole Memorial Auditorium, (La Sierra Campus), 8:00 pm

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Love,
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52 Fingers,

really unique twosome have awe-

some natural drive artistry looks intel-

ligence, nearly abnormal.

WNYRA,

I love you

Siny urt Steeie,

I know how you feel, but let her go!

Muffy

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12:00-5:00

SUN

1:00-5:00

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