

The CRITERION

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GLOBAL VILLAGE '92

Welcome To Global Village '92

From Charles Teel, Stahl Center Director

Global Village '92 invites students, faculty, and community who live in the suburbs of Southern California—or in the sheltered parochialism of campus residence halls—to face the reality that the “Two Thirds World” has much to say to the “First World.” We need to develop interest in what is happening in all parts of this shrinking planet Earth.

Global Village '92 invites us to cross boundaries: boundaries of nationality, of race, of ethnicity, of politics, of religion, of class. We need to be pushed to discover other ways of doing and being and becoming. In the process we become more interested—and interesting—people.

Global Village '92 invites us to critically re-examine the North American myth of rugged individualism (“I never asked no one

See Teel Page 14

LSU Hosts Global Village '92

First World/Third World Encounter

Sponsored by the Adventist Development and Relief Agency (ADRA) International, La Sierra University, and the university's Stahl Center for World Service, Global Village '92 will be open to the public October 23 through November 1.

Never before attempted in this magnitude, Global Village '92 is a life-sized recreation of nine habitats portraying life in developing countries and the poor in America. The first-world/third-world event is being created to heighten global awareness and to help all

ages become more sensitive to the needs of the larger world, according to Charles Teel, Jr., religion professor at LSU. The purpose of Global Village '92 is to develop awareness, empathy and compassion for people on this earth, while fostering dialogue on world service.

The creation of an authentic “global village” will be the event's most outstanding feature, showcasing nine peasant dwellings constructed in the center of campus. Village habitats include a South American reed and adobe home, an African mud

hut, a refugee camp, an Asian bamboo stilt house, an urban tin and cardboard dwelling and an American homeless habitat. Village environs come complete with 11a- LSU students Didier Oppliger, Bryan Wilson, and mas, sheep Hoss Patel outside a stilt long house in Malaysia. See Global Village Page 14



Hajime Imamasa/ADRA Malaysia
LSU students Didier Oppliger, Bryan Wilson, and mas, sheep Hoss Patel outside a stilt long house in Malaysia.
See Global Village Page 14

Welcome from LSU and ADRA



Welcome to La Sierra University and the spirit of Global Village '92!

LSU President Fritz Guy This extraordinary event, coming during our seventieth anniversary year, will bring more people to the campus than anything else that has happened since the land at the foot of Two-Bit Mountain was transformed

from a watermelon patch into a campus during the summer of 1922.

And this is the right time and place for such an event. La Sierra's multiethnic, multicultural student population makes possible for all of us an exciting experience of the oneness, as well as the diversity and richness, of the human family. And our spiritual heritage reminds us of our See President Page 14

Welcome to Global Village '92. ADRA International is excited to work with La Sierra University and The Stahl Center for World Missions on this unique event. The purpose of the village is to focus attention on the reality of trying to survive where poverty is the norm, not the exception. Habitats from South See ADRA Page 14



Jonathan Kurts/ADRA Peru
ADRA International president, Ralph Watts, Jr. (center) with other ADRA and Inca Union officials in front of a church in Plateria, Peru.

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Culture Unity Concert

Film Series

Cecil Templeton
Entertainment Editor

La Sierra University department of English and Communication offers films about the real world with a year-long film series shown in the Brandstater gallery. The film series associated with Global Village '92, intended to foster world awareness, promises not only to gratify those looking for entertainment, but also to satiate the needs of those who are interested in world issues. "Speakers after each film will help generate discussion and questions," according to Jennifer Cline, one of the organizers of the Global Village Film Series. According to Jennifer, the book versions of many of the movies will be offered through the great books course. The movies were purposely coordinated with specific time periods of the year. For example, *Cry Freedom*, shown on January 21, has been planned for viewing during Black History month. *The Mission*, shown in March, has been planned



A scene from "The Mission."

for viewing around Easter Sunday, to remember Christ's life, death, and new life. These and other films will be shown on Thursday evenings at 6:00 p.m., and will be followed by short lectures or discussions with special guests who are pertinent to the film's subjects. The films include: October 15 "Romero" November 12 "El Norte" January 21 "Cry Freedom" February 25 "The Killing Fields" March 11 "The Mission" April 22 "Iron and Silk" May 20 "Journey into the Heart"

Book versions of some of the films, such as Donald Wood's "Biko" (*Cry Freedom*) and Mark Salzman's "Iron and Silk" will be available at the La Sierra University Bookstore.

LSU to Host Multicultural Musical Extravaganza

Cecil Templeton
Entertainment Editor

On May 4, 1992 Jesse Jackson appealed to Afro-American, Anglo, Asian, and Hispanic pastors in South Central Los Angeles to "... create a quilt of unity." This challenge will come to life on October 31 in the form of a Global Village World Benefit Concert at the La Sierra University Church.

Along with English, Philippine, and Korean contributions to this concert, three masses will be included in the program:

Missa in tempore belli, Misa Criolla, and Misa Luba. In 1796, Missa in tempore belli was composed by Franz Haydn to celebrate the nameday of Masria Hermenegild Lichstenstein.

Misa Criolla is a powerful spiritual arrangement designed to mirror previous Christian worship. Ariel Ramirez performed this work in his native Buenos Aires in 1963.

Arranged by Guido Haazen, Misa Luba offers a catchy rhythm typical of

congolese worship. The interesting aspect of this composition is revealed in the "call a response" dialogue, which exist between the individual singers and choir. Haazen arranged this mass in 1965.

Some of our own talented faculty members will be lending their musical expertise in this effort. David Dudley, a tenor and choral director, will be involved in 3 of the 6 performances.

Also, Jon Robertson, a three time graduate of the Julliard School of Music in Piano Performance and currently the director of the Redlands Symphony, will use his ample conducting abilities

in two of the performances. The LSU Sinfonia will be joining the Chancel Choir, LSU Singers, The Anklang Choir, and The Omni Choral in various contributions to this project. La Sierra University's Sinfonia, which is Italian for symphony, will

be led by Lyndon Taylor, a graduate of the Julliard School of music. A member of the L.A. Philharmonic, Taylor will be heading the string program here at the university for his second year.

The musical pieces involved in this benefit are representative of various cultures. Traditional folk music from Europe, Latin America, Asia, and Africa will all be performed in an effort to broaden the minds of the audience.



Maestro Jon Robertson

"From the tattered experience of recent conflict, chaos and calumny, let us create a quilt of unity." Jesse Jackson's words of

encouragement have not fallen on deaf ears. On the last day of October at 4:00 p.m., our University Church will be a sanctuary filled with examples of multicultural song and praise.

Shona Sculpture of Zimbabwe

Kimberlee Guynn
Layout and Design Editor

For their contribution to the Global Village activities, the art department and Brandstater Gallery are showing an exhibit of Shona sculpture from Zimbabwe. The opening reception is scheduled to be at 4:00 p.m. on September 23 at the gallery.

Roy Cook brought this exhibit from its home in his

Matombo Gallery in Harara, the capital city of Zimbabwe. The exhibit has been shown internationally in major art centers including London, New York, Paris and in a special request by Prince Charles.

There are many who collect the beauty of Shona sculpture. The Shona tribe is the largest ethnic group in Zimbabwe and has gained a knack for sculpting. The five best Shona carvers in

the world are from there.

The Shona carvers primarily use steatite which is soft and easy to work, but also use other materials such as marble, serpentine, and lapodilite for their art. This work is quite contemporary, but not according to the modern, Western world. It personifies their feelings and understandings of the world. They have an interesting universal thinking that does not distinguish between rational and irrational or science and religion, which explains how the art can be spiritual without being religious. In addition to nature and the world, they also gain inspiration through their families.

La Sierra University is very privileged to have this exhibit as part of the Global Village awareness program. All pieces on display will be available for purchase.



"Resting Lion" Henry Mudzengerere, Steatite, ca. 1985, 11" h., Collection: Feingarten Gallery



"Rain Spirit" Henry Mudzengerere, Red Serpentine, Ca. 1985, 19 1/2" h., Collection: Feingarten Gallery

Sponsors



To the student who uses La Sierra Hall only as a short-cut to navigate the campus, the Fernando and Ana Stahl Center for World Service consists of little more than stained oak, polished brass, and glass windows showcasing artifacts from around the world.

For the student who pauses to look beneath the surface, the Stahl Center fosters areas of study, research, and action that hold the capacity to change lives—as evidenced by World Service Volunteers and ADRA Volunteers who have spent time pulling

teeth in the Andes villages, scrubbing in Amazon clinics, constructing orphanages in Kenya, digging wells in Sarawak's bush country, teaching children in the Marshall Islands, or build-

ing schools on the floating Islands of Lake Titicaca.

Ask Stahl Center Director Charles Teel, Jr. to encapsulate the goal of the Stahl Center in a dozen words or less and he will respond forthrightly with the Center's thirteen-word motto: *To pass a vision of world service to a new generation of students.*

The idea of founding the Center came to Teel in the course of a study tour to South America when he heard a Catholic Maryknoll Priest laud Adventist educators Fernando and Ana Stahl as "missionaries, vi-

sionaries, and revolutionaries." Teel in turn began researching the lives of this remarkable couple and discovered that their work is praised by Yale University Latin Americanists, French sociologists, German anthropologists, Peruvian historians, and Latin American theologians, as well as poets and politicians throughout Peru.

"These two novices from Main Street, USA, confronted a near-feudal order in which a 5% ruling class kept the 95% indigenous population in ignorance—and they did something about it," Teel exudes. "Teaming up with progressives and indigenous visionaries, they faced violence, beatings, and constant death threats in establishing a school system for the indigenous peoples that would come to number fully two-hundred schools encircling the vast Lake Titicaca."

The Stahl Center encourages mission research,

The Stahl Center for World Service

To pass a vision of world service to a new generation of students

establishes mission museums, founds mission archives, mounts mission lectureships, and generally seeks to encourage students to celebrate such "missionaries, visionaries, and revolutionaries" who form a part of the church's collective memory.

"The contemporary generation of Adventist young people need heroes" noted Teel. The Stahl story

is a story that exemplifies what one couple can do to make a difference in bringing God's justice and righteousness and making God walk on Earth." Indeed La Sierra University, Loma Linda University, Andrews University, and Atlantic Union College students have all followed Teel in literally walking in the footsteps of the Stahls. Some have en-

See Stahl Page 14



ADRA Adventist Development and Relief Agency

Help for Malawi

The Adventist Development and Relief Agency (ADRA), a non-profit humanitarian organization sponsored by the Seventh-day Adventist Church, helps the poor in more than 90 developing countries. Aid is given without regard to ethnic, political or religious association.

ADRA started an emergency feeding program for drought victims in Malawi last month, according to Max Church, ADRA's director in Malawi. About 400,000 people will receive food each month.

Lack of rainfall and unseasonably warm temperatures have resulted in a famine that could threaten the lives of millions of people throughout southern and eastern Africa. Malawi is

one of the hardest hit countries, according to U.S. disaster officials. Crop failure is about 50 percent nationwide, but some areas have lost 100 percent of their crops.

"At this time there are people dying of hunger in southern Malawi," reports Church. "While not all affects of drought result in death, many people suffer temporary and permanent damage to their health."

ADRA is working with two other agencies to bring relief to the people of Malawi. The U.S. Agency for International Development is providing the corn, World Food Program is transporting the food from ports in south Africa to four warehouses in Malawi, and ADRA is distributing the food to the people.

Food distribution started on August 5. A total of 40,000 metric tons will be

distributed from 60 distribution points from now until March 1993. Recipients will receive close to 20 pounds of corn each month.

"People are eating one meal every other day in some parts of the country," says Church. "This food will mean the difference between life and death for thousands of people."

ADRA Volunteers Around the World

Volunteers from six Adventist colleges in North America, a school in Germany, and the Loma Linda University Church spent several weeks this summer working on overseas projects

for the Adventist Development and Relief Agency (ADRA), according to Janet Lewis, ADRA's volunteer coordinator.

Water projects in the Far East were the focus for four of the volunteer groups. Andrews University students went to Thailand where they drilled 40 wells in villages in the northeast part of the country. Canadian Union College was in the Philippines where they rehabilitated contaminated water wells. In Malaysia, Walla Walla College students installed a water system for a village. And a group of students from Marienhoe Seminary in Germany went to Thailand to install an irrigation system in two jungle villages.

Three building projects were also completed by the volunteer groups. Students from Columbia Union College went to India to build a

community center in a town that had been destroyed by an earthquake last October. The group from Loma Linda University Church are in the Philippines where they are working with local Adventist students to build a foot bridge. Pacific Union College students built a housing unity in Nepal for senior citizens of a leprosy colony.

La Sierra University students are working in Nicaragua in one of ADRA's child survival projects. The students are teaching gardening and nutrition, and monitoring the health of babies in a local clinic.

"These summer projects were no vacation. The volunteers worked hard and in many cases endured tough living conditions," says Lewis. "I think, however, they will all come back with an experience of a lifetime, knowing they gained more than they gave."

GV Class

Global Village Class Members Experience Cultural Diversity

Grace Song
Contributing Writer

My world was small — quite small. My idea of cultural diversity was perhaps eating at Taco Bell and China Palace on the same day. My world was limited to the people and places immediately surrounding me. I read the newspaper and watched TV news when I could. But "the world out there" remained intangible and unreal. Then one day, along came Charles Teel and Monte Andress who woke me up from my daze. Global Village class brought history and culture closer to me. Our intensive began on Sunday September 13. That afternoon we were welcomed and then immediately immersed in videos, discussions, and lectures. The next day students discovered unique facts about Riverside through Dr. Andress's trips to Harford Springs, Agua Mansa, and Little Rubidoux. Tuesday consisted of another full day of activities. Monte took us on a ride through an area of Riverside known for racial ten-

on the wall of the Casa Blanca Elementary School. Wednesday took the Global Village students to Los An-

Thursday approached. For a bargain price of ten cents we visited a pictograph site at the Mott-Rimrock Pre-



Grace Song/Criterion
Global Village students visit the Buddhist temple in Hacienda Heights. Left to Right: Glen Kuck, Christine Yoon, Gary Pang, Cheryl Dablo, Christopher Cao, Eric Schatzschneider, and Ryan Plantin.

geles. The first stop was the missionary Brothers of Charity. The Brothers' work is with the mission field right in L.A. Their work involves distribution of food and clothing, a day center, housing homeless children, and tutorial services. Next stop: Chinatown. We browsed through herbal tea and souvenir shops. A group of us dined economically at Foo

serve. Therein lies rock paintings that date back to 2,000 years ago of the Cahuilla Indians.

The Malki Museum at the Morongo Indian reservation gave us more to see and learn about the Cahuillas. A stop at Hadley's and a Santeria store concluded our day. I took advantage of the optional trip on Friday to Little Saigon and Little Korea. Thanks to My Hanh Tran, we were all able to order Vietnamese food. Saturday was the highlight of the week's activities. We were graciously received by the Beth Shalom Messianic Congregation. The Shabbat Service concluded with communion. On Sabbath evening, we visited a beautiful Buddhist Temple in the hills of Hacienda Heights. We then drove a few miles down the road to the Institute of Gurmat Studies House. Due to my ignorance, I had not known about Sikhism before Global Village. Never in my life had I received such a warm and hospitable stay at a worship service. We removed our shoes and covered our heads with bright



Grace Song/Criterion
Late evening meal after the services at the Institute of Gurmat Studies House. We visited the site of the Christenson/Teel (not Charles Teel) ambush where two officers were gunned down by gang members. We also drove by a mini-mural of "Our Lady of Guadalupe" Chow Restaurant. Given flexibility for the remainder of the day, some opted to drop by Little Tokyo before experiencing the IMAX Theater's "Blue Planet." Time flew by quickly as

Interview With Global Village Facilitator Monte Andress

Cecil Templeton
Entertainment Editor

Templeton: How is the Global Village class being managed?

Andress: This course is managed by the humanities, honors, religion and anthropology departments.

Templeton: What are your ideas or intentions for the class?

Andress: I would like the students to realize the immediacy of relationships with others in the world. Hopefully we may accomplish this by creating an expanded world view.

Templeton: What makes up this class? What are the requirements? What's involved?

Andress: The students have been reading books, and watching films this summer. From that foundation we build on that with visits to Los Angeles, which include 5th Street with the homeless situation, Little Korea, and to show a contrast we check out Rodeo Drive. We also visit Tijuana, which is a 3rd world situation right in our backyard. We visit an Indian reservation and a few areas in Riverside. There are some people, students, who come to La Sierra University who aren't really aware of Southern California or even parts of

orange scarves as a sign of respect. Worship service was so unique. We got to sit on the floor and sing songs from the "Kirtan Book." At the conclusion of the worship, we were fed a delicious meal and given a gift at the door. What an exhausting yet memorable day it was! Monday and Tuesday took



Monte Andress
Riverside for that matter.

Templeton: Is this going to be an ongoing thing or not? Can we expect to see this in the future?

Andress: I really don't know. We'll have to see how things go this year. You know, we expected about 12 or 13 students to be involved in this and now we have 70 students.

Templeton: What do you want the students to get out of this?

Andress: I want the students to realize that they are not only exposed to the community but that we are a part of the common, and should think about service instead of consumption. I hope that the university celebrates gender, cultural, and ethnic diversity, and in the process the students may see that they have a responsibility to the common good.

us to see the sites of Tijuana and San Diego. I feel manipulated. Monte Andress combined two extremes for me—learning and fun, to give a group of students some real education. He surely knows how to combine right-brain and left-brain learning.

Stahl Center Unity Quilt & Concert: The Beginning of Something Big!

It's a simple concept: pass out hundreds of blank quilt squares to college students and Koreans and plumbers and Samoans and Democrats and Haitians and migrant workers and Canadians and retirees and Republicans and international students and bank officers and barbers and grade schoolers from South Central Los Angeles—and see what results.

What results are the first sections of the Stahl Center Unity Quilt scheduled to be formally unveiled at a "Quilt of Unity Concert" with Maestro Jon Robertson *et al.*, scheduled for October 31 and 4:00 PM in the La Sierra University Church.

The musical selections featured in this concert represent classical and folk li-

turgical traditions as diverse as the squares of the quilt. A traditional European mass, Haydn's *Missa in tempore belli*, will be followed by the celebrative folk masses *Misa Criolla* from Latin America and *Missa Luba* from Africa. Asian selections are included as well. The concert thus includes classical European works as well as works which emerged from the soil of other continents and drawing upon indigenous rhythms and instrumentation.

Groups participating in the concert include the La Sierra University Singers and Sinfonia, the Calvary Presbyterian Chancel Choir, Asian instrumentalists, the Hispanic Choral, Opus 7, and the Afro-American group Omni.

The quilt squares promise not only diversity, but in some cases represent intense human interest and the making of human history. Senior business/pre-med student Nissa Sterner is creating a square which features broken and rusted pieces of barbed wire which she gathered from the now-crumbling fence dividing Eastern and Western Europe. Marketing Associate? Tamara Boehmke's square includes chips of cement from the infamous Berlin Wall. Senior journalism major Pam Lowe's square consists of a drawing made from charcoal gleaned from her clean-up efforts in South Central Los Angeles following the uprisings of last Spring.

Further, the Biblical

metaphor of "beatings words into ploughshares" is reflected in two squares proposed thus far. Director of Public Relations Heather Miller is using fragments from a mortar shell which exploded near her home in Beirut to create a square. And senior communications and history major Julio Muñoz is fashioning a square which includes a bullet he retrieved while cleaning up a burned-out liquor store in South Central Los Angeles.

The quilt idea was suggested by members of the Art Department last spring and gained momentum in response to Jesse Jackson's call following the South Central Los Angeles uprisings: "From the tattered remnants of our shared experi-

ence, let us create a quilt of unity."

Selected sections of the quilt will be on display in the Galleria Mall's central section during the opening week of Global Village, October 23-30. Following the formal presentation of the quilt at the October 31 Unity Concert, the quilt will be viewed at numerous public showings throughout the Inland Empire.

"The quilt will be an on-going project of the Stahl Center," noted Stahl Center Director Charles Teel, Jr. "In the course of the next few years we look forward to creating a living art piece which at once celebrates the unity and the diversity of our shared human experience."

LSU Library to House World Class Display

Eastman Kodak is contributing the "Circle of Life" exhibit to be displayed in the La Sierra University Library, for the Global Village '92 celebration.

The pictorial display embraces culturally diverse human life rituals. The exhibit contains photographs of birth, initiation, wedding and death rituals from around the world.

The exhibit, which normally costs \$5000, is being contributed by Kodak free to Global Village '92 for its

fore and after the mutiny on the Bounty.

The display follows Pitcairn Island with artifacts of wooden goblets and carved fish, to present day collectors' stamps.

An expert on Pitcairn, Herb Ford, will make

available a 10-page article written expressly for this event, and a collection of books on Captain Bligh will also be displayed.



LSU Library

global awareness efforts.

Global Village '92 and La Sierra University Library are also displaying a historical Pitcairn Island exhibit detailing the events be-

Global Village Classes 1992-93

Global Issues Course
An interdisciplinary course is structured which carries humanities and/or behavioral science honors credit, draws on interdisciplinary/international readings and films, and includes field experiences in Mexico, Native American reservation, and numerous Los Angeles sites. The unity/diversity theme will be explored specifically through an examination of the shared needs of the planet's inhabitants in com-

peting for limited global resources. Coordinated by the Honors Program and drawing on interdisciplinary resources and faculty from various campus schools and departments. *La Sierra Hall. 60 participants. October, 1992-June, 1993.*

Tribal Wisdom and the Modern World Course
Taking advantage of just released "Millennium" film series by British-born

Harvard University anthropologist David Maybury-Lewis, a La Sierra University anthropologist and sociologist of religion will team up to offer a course based on these probing film encounters. Anthropology and Religion departments. *Stahl Center. Community invited. 10 meetings. 80 participants. January-March, 1993.*

Global Village Violence Seminar

tuality," says Brier Patch Music.

Medema has been helping people with music since 1970, when he worked as a music therapist in a psychiatric hospital. Recently, he has been composing and performing all over the world, but his focus is still helping others, reports Cross Rhythms Magazine, "... many of his songs deal with issues of injustice and oppression. His disability has influenced the issues which concern him, and about which he sings. He recognizes that his blindness can be an advantage that sometimes allows him to communicate in ways that deal with people deeply.

This seminar examines selected cases in history where ethnic differences have resulted in violence and/or genocide. *History department. La Sierra Hall. 10 meetings. 30 participants. October, 1992-June, 1993.*

Textures and Textiles of the World Course
Art department. Visual Art Center. 20 students participants. October-December 1992.

World Service

Working as a missionary this last summer for a program called Evangelical Association for the Promotion of Education (E.A.P.E.), I discovered my strengths and weaknesses as a new Christian.

When I arrived at the Philadelphia International Airport, I was lost and uncertain. I had no idea what urged me to come, but I just had a feeling in my heart that this is where God wanted me.

As the summer progressed, I found new friends in both the volunteers and the children I worked with. Although the kids were poor and faced many problems, I had never seen such happi-

ness and love as I saw shining through their eyes. My job as a volunteer was to tutor the children in school and to teach them about God. But I wasn't the only one teaching. Unexpectedly, the children taught me to value life. They taught to slow down and take one day at a time with a smile.

I love all the children very much, but there was a 10 year old boy named Terry that stole my heart. He gave me a new perspective. And with that reception, I discovered the true extent of my compassion for another human being. A week before I returned home, his mom decided to take her life and the lives of her children

by gasoline. She only succeeded in killing herself but she left emotional scars on her four children for the rest of their lives. Terry's courage helped his brother and sisters deal with their pain. He's one amazing 10 year old.

In two months, I experienced more than I ever had in my 20 years of life. I saw the harsh realities of inner-city living. With that I grew more spiritual. I depended on God for every little thing I did, like walking down the street. I came to Philadelphia as a child but I left as an adult.

Yvi Nguyen, Pennsylvania-1992



Yvi Nguyen with inner city children in Philadelphia.

Was it fun? Fun? Was my life in the Philippines "fun?" Were the two years I spent in Singapore "fun?" Was the ADRA trip to Nicaragua "fun?" How should I answer these questions?

First maybe I should define what I believe fun is. Fun is riding the Ninja at Six Flags Magic Mountain, having a canoe race with my cousins in Georgia, strolling along the beach laughing with my husband, and watching my nephew opening Christmas presents. Fun is an essence of laughter, a care-free existence. Therefore I don't believe I can define my mission experiences as fun. Yet these experiences of tears as well as laughter are perhaps the most profound of my life.

Living in the Philippines taught me about beggars, about children covered with human filth, about children who have their legs broken simply for the purpose

of begging. I learned about the greed and military power of one man that left a country destitute.

Living in Singapore I learned about many different religions and the overwhelming desire of the human race to appease the "gods." Humans would thrust swords through their cheeks and ribs and walk across hot burning coals all for the sake of the "gods."

In Nicaragua I learned about war. I learned about the forced militarization of young boys, either fight or face years of solitary isolation in prison. I learned about fear, a constant fear of war.

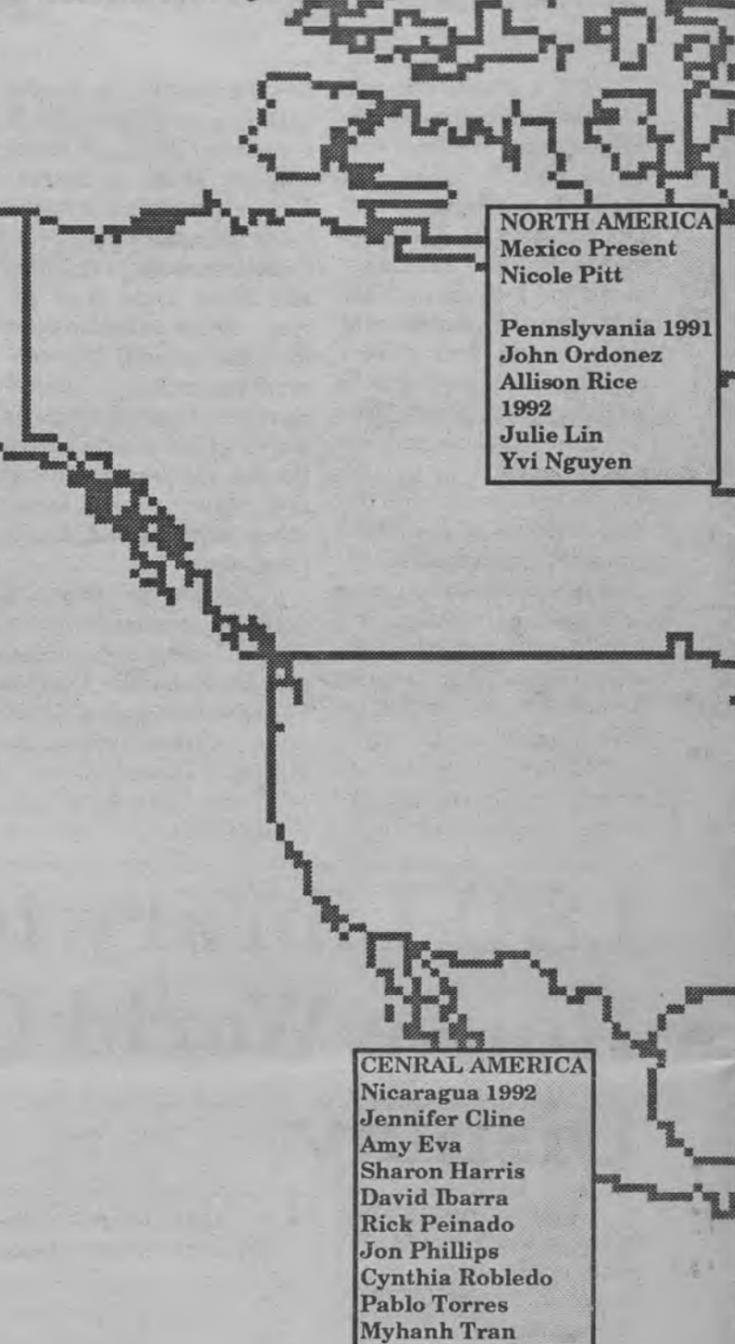
Most importantly though, I learned about the ability of the human soul to overcome. My best memories are memories of moments shared with people, with my friends. Happy times were times of shared smiles. Sometimes the jokes

had to be translated, sometimes the sentences were disjointed, but the ability to communicate transcends all language.

The most difficult aspect in leaving a land you love is that you may never see it again. I returned to my childhood home in the Philippines 16 years later. My home has been bulldozed down and there in its place stands a tombstone in the middle of a cemetery where our compound once stood. Things change, the friends I once treasured are no longer living there. But my memories are still with me. Those memories help me realize the world about me.

When I see a starving child on the news, I think of my friend Josie with whom I delivered food to children. When I see men fighting a war on television I think of my friend Hector who was a Sandinista fighter, Milgros, a Contra. When I see flood

LSU students, faculty, and recent graduates serving humanity in the world community.



NORTH AMERICA
Mexico Present
Nicole Pitt

Pennsylvania 1991
John Ordonez
Allison Rice
1992
Julie Lin
Yvi Nguyen

CENRAL AMERICA
Nicaragua 1992
Jennifer Cline
Amy Eva
Sharon Harris
David Ibarra
Rick Peinado
Jon Phillips
Cynthia Robledo
Pablo Torres
Myhanh Tran

SOUTH AMERICA
Ecuador Present
Patricio Vargas

Peru 1990
Robert Diaz
Carlos Gonzalez
1990 & '91
Albert Sanchez
Charles Teel
1991
Kari Clizbe
Mabel Jimenez
Jonathan Kurts
Scott Leon
Present
Samuel Dominguez

victims I think of Milca and Andy. My world is not a "fun" world but my life is richer because of my mission experiences. My world is a world where no one is nameless. Each person has the greatest potential of impacting my life to share in my humanity and to face the eternal problem of becoming a better person in order to contribute to the earth our Heavenly Father has made.

So when I meet you in the halls this year and you ask, "Did you have a fun summer?" I might answer, "Yes, I had a great day at Laguna Beach. But more importantly I shared the burdens of life with my Sandinista and Contra friends. I shared their lives, their food, and their diarrhea. And I have no regrets."

Sharon Harris, SBM Assistant Professor



"La lengua de la cielo" is how native Spanish speakers describe their language. But for those of us who have yet to master more than 50 phrases in this heavenly language, communication is often more frustrating and confusing than celestial. This was my experience in Nicaragua this summer. My Spanish is passable, but when you major in English and communication, as in my case, I found the simple task of speaking to the people of Nicaragua one of the most challenging tasks of my day. There are only so many times that you can tell a new acquaintance your

estomago." People laughed, so I kept smiling and laughing. I began relying more on the unspoken words rather than on the words which left me baffled for translation.

Once this shift in my own communication happened I suddenly stopped noticing the contrast between the cultures. The boundaries of Western and Latin were erased. I observed honest emotions, those so often masked by words. Hunger was evident in the eyes of the children that couldn't tell me they hadn't eaten in three days. Suffering was expressed on faces whose faded lines had been spent labor-

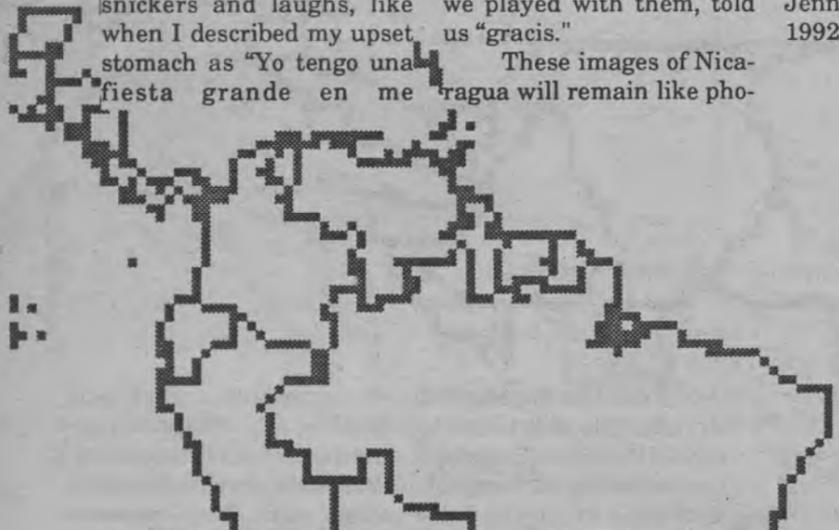
tographs in my mind. My experience in communication with people on another level has been a wonderful discovery. We are all the same people under the heavens, made by the same Creator, with similar needs for food, shelter, and love. There isn't a Third World barrier in smiles or tears. The debate of what language is to be spoken is heaven, Spanish or English, French or Cantonese is something that will have to be settled later. As I worked with the children of Nicaragua I learned that unspoken love is the language that reaches to the heart braking the barriers

attempts at describing how I felt were met with snickers and laughs, like when I described my upset stomach as "Yo tengo una fiesta grande en me

was expressed by children whose simple laugh when we played with them, told us "gracis."

These images of Nicaragua will remain like pho-

that is the language of heaven. Jennifer Cline, Nicaragua - 1992



ADRA volunteer and LSU students Scott Leon and Jonathan Kurts with Peruvian children and school teacher on Santa Maria Island on Lake Titicaca in front of a floating school similar to one the volunteers built while in Peru.

My first so-called mission experience came when I was a sophomore in high school. It was a short term mission trip to Monument Valley that was memorable for a number of reasons. First, it was my initial exposure to life on an Indian reservation, and the most beautiful desert sunsets I'd ever imagined. Secondly, it provided an opportunity to become better acquainted with a young lady who made the "sacrificial" missionary lifestyle more bearable. Most importantly, the experience provided opportunities for reflection and service which helped motivate me to change my course in life and seriously consider the possibilities of full-time ministry.

Since that first exposure to mission life I have

had the opportunity to travel in thirty countries of the world and participate in a number of mission projects which have broadened my perspectives about life and given me a greater appreciation for human differences. But the most rewarding experiences I've had with missions have come as a result of new people. Most of our student missionaries return with a new sparkle in their eyes, a new sense of purpose and meaning in their lives, a new desire to get involved with serving others. In short, they come back as young people who have been transformed by the power of God's Spirit. All I can say is, give mission service a try and praise the Transformer!

Steve Daily, LSU Chaplain



Sharon Harris/ADRA Nicaragua LSU ADRA volunteers Pablo Torres, Jon Phillips, Cynthia Robledo, Amy Eva, Myhanh Tran, Jennifer Cline, and David Ibarra in Nicaragua.

It's difficult for me to create a sense of Nicaraguan culture in a couple of paragraphs of dry prosaic commentary. So here are some of the different facets of Somoto, Nicaragua (our ADRA group's summer home) that I remember most vividly.

- The pueblo:
- The central town plaza with swing sets and benches in Disneyland colors
 - Clusters of giggling children in blue school uniforms
 - The FSLN Sandinista print spray-stamped on walls and buildings
 - Guns and fatigues
 - Bony brown dogs roaming the streets with cautious eyes
 - The greasy stench of tacos with foul creamy toppings
 - Beans, rice, rice, beans, etc.
 - Dirty Pepsi bottles and swarms of flies
 - "Bug spray perfume"
 - Happy late night jungle sounds from parrots, monkeys, and screeching cats
 - Roosters with confused internal clocks

- Traveling:
- Four wheel drive honking horrors on wheels
 - Hogs lounging carelessly with burros and cattle - oblivious and unconcerned
 - Roadside birth control aids with cartoon style condoms
 - Obnoxious trucks billowing out life threatening diesel fumes
 - Rickety old school buses crammed with passengers and even more potent fumes
 - Street loiterers, doorstep loiterers, every kind of loiterer
- The Compo
- Brilliant green mountains topped with thick cottony clouds
 - Rocky dirt "roads" challenging our land cruiser
 - Bloated tummies, boils and rashes
 - Quick, pounding rain storms
 - Baby chickens and puppies running wild
 - Hoes, shovels, sweat and filth
 - Curious eyes and smiles
 - "Dioses amor"
- Amy Eva, Nicaragua - 1992

1:00 a.m., June 22, 1992 Bangkok, Thailand. I finally made it! But as I stand at the threshold of my new home, I realize, in consternation, that our living quarters have no roof! "That's okay," I console myself, "it just means better ventilation! Right?" Wrong! Things do not get better. My car gets stolen and worse yet my friend gets kidnapped with the car and THEN... I wake up as cold fear grips my heart and sweat runs down my forehead.

This was one of the common nightmares that I had before leaving my safe home, my warm bed, and loved ones in the U.S. You may think those pioneering SM's know what they want. You may think, "Wow. That takes a lot of guts." Or maybe you think it's plain stupidity. Well, let me tell you, it

takes a little of both! Not all SM's have it together. I'm the perfect example! I didn't know why I wanted to go off to some strange country! I still don't know why I came! I didn't have any goal or purpose to convert people. I came here because Leonellen chose to come here. I'm just a sheep. Another reason why I came was because I saw English as a way of escape from low paying jobs, poverty, and oppression. Blinded by my own social movement, I was! Ha! Boy did I wake up when I saw the life-styles of my students. Some of them had 3 houses while I lived in a hole in the wall room above the school with three other girls. My students drove Mercedes and BMWs while I rode tiny careening green buses (the cheapest ones). Their clothes were so classy that I

looked like the little match girl in comparison. They dined at nice restaurants while I feasted on peanut butter and jelly sandwiches — sometimes 6 in one day! Of course that wasn't the life-style of all of my students, but it was for many of them. You see, English school requires money. In order to take English classes the students have to be financially stable; therefore, most of my students were quite well off. So what did I have to offer them? What could I give them that they didn't already have? How about something inexpensive like friendship?! That felt sufficient enough for awhile, but you know, I'm starting to get an itch to tell these people about God. Conversion? What? Did I hear myself correctly? Heaven Forbid! (Actually

Heaven would probably encourage rather than forbid.) I never saw myself wanting to talk to people about Christianity, but it's so hard to see these people go through life with no greater purpose than to work, get money, and then eat, dance, and buy material things. They're only working for life NOW. Somehow I feel that they're missing the hope that can be found in striving for something greater than the next day's meal. But I have yet to find the courage to do so. It's so intimidating! So! Say a little prayer for me now and then because I sure could use it! Now would be preferable. Go Ahead! Come On don't deprive me of an extra blessing today! Thank you!!! Oh! And a letter from you wouldn't kill me either! Stephanie Abear, Thailand - Present

EUROPE
Iceland Present
Jon Halverson

Italy 1989-90
Lizette Mendoza

Russia 1991-92
George Selivanoff



Cecil Templeton (front row, left) in Japan with fellow teachers and students.

ASIA
Hong Kong 1990-91
Darena Nioso

Japan 1989-90
Cecil Templeton
Tricia Truman
1991-92
Brett Badger
Present
Nancy Shinozuka

Korea 1989-90
Laura West
1990-91
Elvin Park
Present
June Jeong
James Ko

Malaysia 1991
Veronica Ahumada
Tsuyoshi Furugen
Jonathan Gordon
Hajime Imamasa
Hoss Patel
Brian Wilson
Janet Weighall

Thailand Present
Stephanie Abear
Julia Clarke
Leonellen Royo

On a clear November evening I was sitting in one of the classrooms, preparing a lesson for the following day. I overheard someone enter the lobby and begin talking to the branch director. He sounded friendly enough. Within a brief duration, I and the other teachers regarded this particular student as the life of the party. He had the other students laughing. There were now smiles on the faces of the students who usually had confused looks or frowns. A few weeks later the majority of the students kept up their studies with a renewed spirit, but not our new student. He began to skip classes. One day he came to my Bible class and asked a ton of questions. That's what I wanted, even though I didn't have all the answers. After the Bible class he invited me to join him and his girlfriend in Tokyo for dinner. Looking across Tokyo bay from the 12th story of a high-rise, he earnestly wanted to reassure me that his change of

attitude wasn't the result of the English school. That particular evening marked the anniversary of the group suicide of his close friends. I sat there thinking, "Why?" I couldn't begin to speculate. "They didn't pass an entrance examination into a university," he stated. I told him to skip the English classes and try to blend in with the other students during our activities. No book, professor's lecture, informative video, or even another's personal experience had prepared me for that evening in the restaurant. I assumed my students had it all together. I was under the misconception that I was there to fill their English conversation needs only.

Along with all the wonderful things within Japanese culture, I became aware of cultural taboos, depletion of the human spirit, and in this case the underlying problems associated with education and being the best. Cecil Templeton, Japan - 1989-90

AFRICA
Kenya 1990
Anu Aromaki
Steve Daily
Ulises Mataafa
Kharolynn Pascual
Rick Peinado
Mike Quishenberry
Janet Weighall

I left Los Angeles, the city of angels, only to end up in another city of angels — the meaning of Bangkok. Two cities of angels, I discovered, had the following in common: 1. air pollution 2. traffic jams 3. overpopulation 4. rampant AIDS problem 5. lots of BMWs and Mercedes Benz. But otherwise, contrasts galore did I see. Amusement was my frequent reaction to the clashes between two cultures.

In our second week of teaching orientation, Pat Gustin, the former director of SDA language school in Bangkok (who's lived in Bangkok for 17 years and has learned the Thai language fluently,) took us to Patpong, a place known for prostitution. But that's not why we went there (Honestly!) It's where they have

street vendors that sell clothes, cassettes, and souvenirs for very cheap prices. Bargaining makes shopping even more fun. Because Stephanie and I hadn't learned any bargain lingo yet, we had Pat do the haggling for us. Picture two Thai-looking Filipinos asking a Caucasian to translate English from Thai for them. That confused the Thai vendors.

Thai People have the cutest nicknames I've ever heard. But there are a few that are confusing or funny. Students are nicknamed Korn, Mam, Papakorn, Bok (book), Ball, Best. Another is a big man named Wee and can you imagine me telling Rung (pronounced "wrong") that he's right?! I also have one nice student who's Meen. Leonellen Royo, Thailand - Present



Hajime Imamsa/ADRA Malaysia
ADRA Malaysia including LSU volunteers Tsuyoshi Furugen, Didier Oppliger, Jonathan Gordon, Veronica Ahumada, Hoss Patel, Jane Weighall, Bryan Wilson, and Hajime Imamsa.

What did Malaysia show me? This was a question I often asked myself after returning to California. I can best answer it by describing a simple interaction that occurred between me and the natives in Borneo many, many times.

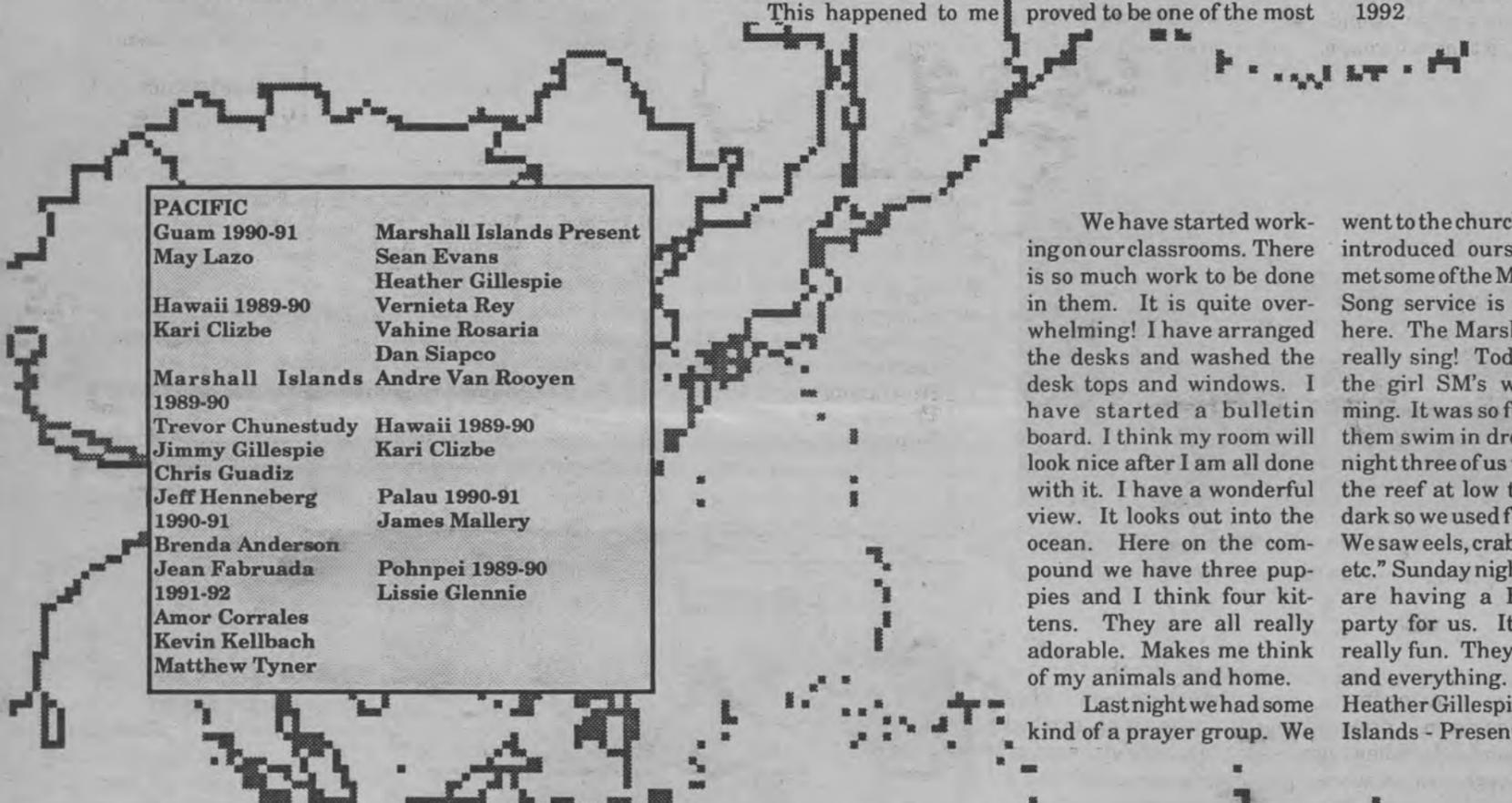
The encounters would happen like this. I would be walking down a path, sidewalk, or road with a native walking toward me, we both knew that we had to pass each other so we would veer to our respective sides so that the other person could easily pass. Here was the problem, almost 80% of the time we would step to the same side and block one another from passing. Then one of us would give a sheepish smile and let the other person pass.

many times during the first few weeks after my arrival in Borneo. At first I thought the natives were all just playing practical jokes on me to see how much they could annoy an American. Being raised in America, I was subconsciously taught that if I approached someone that was also walking towards me I should step to the right as I pass. This is true in the American culture whether one is walking, biking or driving a car. In Malaysia people learn how to pass each other differently, they all pass on the left side. When our two cultures met, a momentary confusion ensued until one of us ignored our particular custom and let the other person pass.

fun packed learning experiences in my life. Of course I worked hard digging 18 foot deep wells with manual tools, but I also ate many new and delicious fruits (dorian), camped in a rain forest, and explored several long houses. However one of the greatest lessons I learned was that even though different people have different ways of doing things the only thing that really matters is the end result. In my experiences of walking past the natives all that mattered was that we got past. Our main goal should be to become a shining light for Christ here on earth and seeing our Saviour in heaven, similarly, by any means necessary.

Going to Malaysia proved to be one of the most

Bryan Wilson, Malaysia - 1992



PACIFIC	
Guam 1990-91 May Lazo	Marshall Islands Present Sean Evans Heather Gillespie
Hawaii 1989-90 Kari Clizbe	Vernieta Rey Vahine Rosaria Dan Siapco
Marshall Islands 1989-90 Trevor Chunestudy Jimmy Gillespie Chris Guadiz Jeff Henneberg 1990-91 Brenda Anderson Jean Fabruada 1991-92 Amor Corrales Kevin Kellbach Matthew Tyner	Andre Van Rooyen
	Hawaii 1989-90 Kari Clizbe
	Palau 1990-91 James Mallery
	Pohnpei 1989-90 Lissie Glennie

We have started working on our classrooms. There is so much work to be done in them. It is quite overwhelming! I have arranged the desks and washed the desk tops and windows. I have started a bulletin board. I think my room will look nice after I am all done with it. I have a wonderful view. It looks out into the ocean. Here on the compound we have three puppies and I think four kittens. They are all really adorable. Makes me think of my animals and home.

went to the church and sang, introduced ourselves, and met some of the Marshallese. Song service is great over here. The Marshallese can really sing! Today some of the girl SM's went swimming. It was so funny to see them swim in dresses! Last night three of us went out on the reef at low tide (it was dark so we used flashlights). We saw eels, crabs, star fish, etc." Sunday night the youth are having a Big Yokwe party for us. It should be really fun. They sing for us and everything.

Last night we had some kind of a prayer group. We

Heather Gillespie, Marshall Islands - Present

One day before we left, we were invited to the long house to celebrate the completion of the wells and water tanks. The community was in a joyous mood. They had spread in front of us all kinds of dishes. They played gongs and drums and danced to the rhythm with a sword. One after another they performed the dance that used to celebrate the triumph of a head hunting expedition. We danced also (without swords, of course). Although we could not dance as gracefully as the village people, I say we had the edge on originality. Now, it was our fellow ADRA worker Pengaban's turn to dance. He was the man who had worked and joked with us. He always said, "Wow, wow, wow, wow," whenever he was surprised. This saying was so stuck in our minds

that we could not stop saying it even after we came back. Just like other Ibans, he was too shy at first to get up and dance. Eventually, people pulled him in front of the crowd, and he started to dance. But his dancing was strangely different from the others'. He was standing upright unlike traditional Iban dancing, and he started waving his hands with a certain regularity in front of his body. I wondered what he was doing. Soon he changed his movement. This time he looked like he was pouring something. In his next move, he was patting something continuously in the air. Then he was poking the ground with an imaginary stick in his hands. I suddenly recognized the action. He was digging a well. He went on, and in the end, he was pushing something

downward very hard as if he was pushing a culvert down a well. When I realized that his dance was symbolic of digging a well, I was shocked. I was shocked because the answer I'd been asking for was dancing in front of me. While I was working there, I was always wondering, "Do these people really want the change ADRA is bringing into their lives? Do they want to go to church on Sabbath, wearing suits, driving a station wagons, looking like good old folks in the U.S.?" "Stupid questions," Pengaban said in his actions. "Why ask? You don't have to worry about such things. We will dance. We will dance the new tradition of construction, not destruction."

Hajime Imamsa, Malaysia - 1991



Hajime Imamsa/ADRA Malaysia
Malaysians entering a stilt long house for a celebration.

Habitats

One planet. Five billion people.
All of us need the same basic things in life. Food. Clean water. Shelter. But every day, millions of people don't even get the basics.

Global Village '92 is a life-sized recreation of eight living habitats from developing countries around the world. These exhibits show how our neighbors around the world eat, live, and survive. At the end of the tour, each visitor will have the opportunity to pack a box with children's clothes, non-perishable food, and other necessities. These boxes will be mailed to underprivileged families around the world.

Global Village '92 is about taking care of our planet - and taking care of each other.

Because one world is big enough for all of us.



Jonathan Kurts/ADRA Peru
A view of totora reed houses on Santa Maria Island on Lake Titicaca, Peru.

South American totora reed house

For hundreds of years the Uru people have lived on floating reed rafts on Lake Titicaca, the highest navigatable lake in the world. These people build their boats, houses, and everything else they need out of totora reeds, which grow in the lake. Their houses are built out of bundles of reeds and vaguely resemble low, one-room army tents. The people survive by fishing, growing vegetables on their floating islands, and selling woven handcrafts to visitors.

The Peruvians are not the only people of the world that live in reed houses. Many in Iraq and Iran also live in similar dwellings. In the past, Indians in the San Francisco Bay area also lived in reed houses. People who live in these houses are often dependent upon fishing. Reed houses do well in areas where the weather is not too severe, and in hot areas the reeds actually insulate the inhabitants from the heat. (MA)



Pack-a-box Commissary

After touring the global village, each visitor has the opportunity to pack a box of clothes, non-perishable food, and other necessities. ADRA will mail these boxes to families in need around the world.

This section highlights the habitats that will be exhibited on the mall during the Global Village week. Included are general facts about each habitat usually followed by comments from anthropologist Monte Andress, chair of the anthropology and sociology department at LSU (comments are indicated by MA.) The Asian stilt house also has a feature written by ADRA volunteer, Hajime Imamasa, who spent six weeks in the summer of 1991 living and working on the Borneo part of Malaysia.



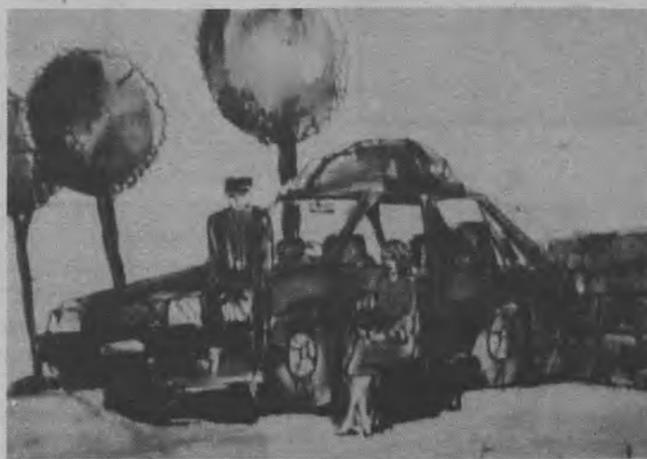
South American urban favela

Thousands of families in the big cities of South America are so poor they can't afford housing. So they move illegally onto vacant land and build shacks called favelas out of cardboard, abandoned signs, pieces of plastic, broken-down furniture, and whatever else they can find. These people learn to survive in these patch-

work slums without running water, without electricity, and without decent jobs. To these people, these favelas are their permanent homes, unless they are washed away by mud slides during the rainstorms.

Favelas are common in all of the major cities in Latin America. From Mexico City to Rio one can find entire

towns of these dwellings made from almost any material that can be thought of. Common construction materials include cardboard, tin, plastic tarps, plywood, and even car doors used for the front door. Favelas have only one room where the entire family will eat, sleep, work, and do everything else for the rest of their lives. (MA)



North American homeless environment

There's no place like home, unless you don't have one. There are at least 3 million homeless people in America. More than a third of those are families with children. Their numbers are growing.

The way people divide their living space tells a lot about the culture they live in. Even nomads who are constantly moving have rules governing the use of space; gender, age, and place in society all determine how space is utilized in a community. Outside of Western society, the form of the dwelling is not necessarily a display of wealth, but rather a show of a family's place in society. (MA)



North American tenement

Although the United States is the richest country in the world, over 32 million Americans live in poverty. Here in this run-down housing project, you find out what it's like to be poor in America.

Southeast Asian stilt house

There is so much water in this part of the world that people build their houses on stilts. Most are built out of bamboo, which is also used to make cooking implements, musical instruments, and boat riggings. The typical stilt house consists of one large room for living and sleeping, and a smaller room for cooking.



To get rid of garbage, a slate in the floor is lifted up and waste is dumped to the pigs below. Stilt houses provide protection. One only has to take up the ladder to keep hostiles out. (MA)

As you walk on the path through a swampy jungle, a huge roof made of tin and wood emerges where the sky and the forest meet. The building is huge. It lies on the shore of the green ocean like an ancient battleship. It stretches 300 yards or more in length, and it is about 50 yards in width. As you get closer, you realize that the house is perched on the top of numerous pillars as tall as 15 feet. The roof top reaches approximately 50 feet high. Soon you notice the disturbance you are

causing in the community. Piggies are hysterically squealing and running around their mother, while she is busy sticking her nose into the mud. A hen is cautiously driving her chicks to the safety. Along the roadside, there stands an offering stick dedicated to Iban gods. You walk up the ladder leading to the main entrance. As you hesitantly step into the building, you feel the coolness and realize the spaciousness of the hall. Under the dim light, you see old women, weaving mattresses, gossiping. You also notice kids peeping at you, and dogs sleeping on the floor. It is so unfamiliar, but it is so peaceful. You turn your eyes up, and you see round objects hanging from the beams. You soon realize

with a chilling sensation that these are human skulls, hunted years and years ago. They are real genuine carbon phosphate stuff. Here in Borneo, there is no Universal Studios. To your right you see doors of individual homes. If you look inside, there is a mother nursing her baby sleeping in a cradle, which is hung by a spring from a beam. The walls of the room are decorated with newspaper articles, postcards, and colorful pictures of actresses, rock stars, the Sultan of Malaysia, and Jesus Christ. You then notice there is a T.V. The back room seems to be used as a kitchen. You go out the house, and you see a big balcony through the windows across the hall. Peppers are being dried on mattresses there, and you also see colorful clothes waving in the sun. You see, you hear, you smell, and you feel, and yet all of this stuff may not seem real to you. Then, you are deceived. Thousands of miles away across the Pacific Ocean, away from freeways, away from skyscrapers, there are people who live in this reality right now at this moment on our Earth. Hajime Imamasa

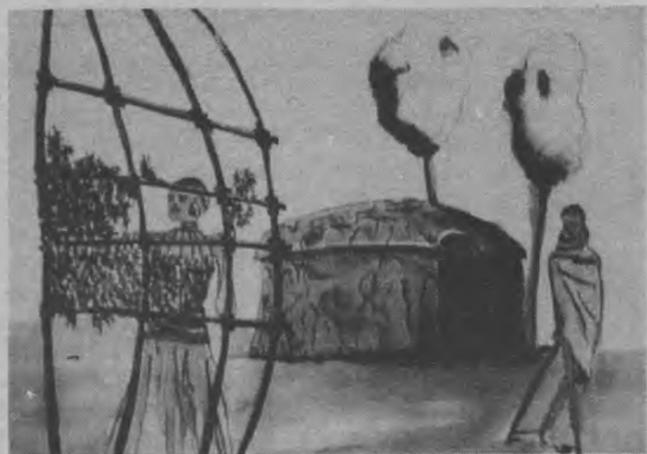


Hajime Imamasa/ADRA Malaysia

Malaysian stilt long house.

Animals

Often the type of house and the type of animals people keep are interrelated. The stilt house residents of Asia keep pigs under their houses as a means of waste disposal. In Mexico dogs are often kept on the roofs of houses for security purposes. Eskimos keep puppies inside and sleep with them to provide warmth through the night. Some Arabs keep their prize horses inside their tent with them to protect the horses from sandstorms. The Swiss often build their houses over their barns, providing a natural source of heat through the long mountain winters. (MA)



Masai kraal

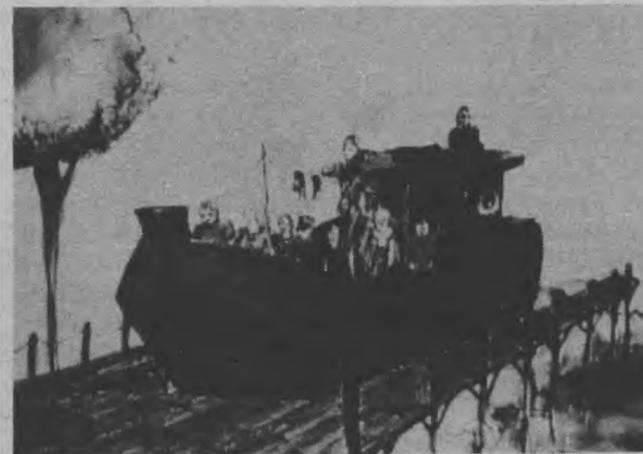
For centuries the people of the Masai tribe in central Africa have lived in huts built from mud, sticks, and dung. They keep the hard-packed dirt floors clean by sweeping them out every day. Several huts are grouped together in a small village called a kraal. At the edge of the kraal, the villagers build an enclosure of sticks and thorn bushes to keep their cows and goats safe from roaming predators.

One might expect a hut made of dung to have a terribly offensive stench. Surprisingly, this is not the case. The dung is mixed with mud and then dried to form walls. The houses are actually quite sufficient and do not smell any worse than your average barnyard odors. The spread of contagious dis-

Southeast Asian Refugee Boat

Thousands of people try to escape from political and economic oppression by crossing the open sea in small, overcrowded, unseaworthy boats. Many die at sea because of storms, lack of food and water, and exposure to the elements. Those who survive the trip remain indefinitely in refugee camps, unwanted by the countries they have escaped to. But as long as the oppressed peoples of the world can find a boat, they have hope.

These boats are awesome. In places like Hong Kong there are millions of people who live their entire lives on boats, never touching their feet on land. The boats, or junks, are often substantial, measuring 25-30 feet. With a shallow draft these are some of the most efficient sailing boats on the water. The sails will pick up even the slightest wind. (MA)



African Refugee Camp

There are over 18 million refugees in the world today. Forced out of their homes by wars, famines, ecological disasters, and ethnic conflicts, these refugees try to survive in camps constructed out of whatever materials they can find. Because they are unwanted by governments, the refugees often have to live in camps indefinitely. Hunger, poor living conditions, and a lack of clean water make them vulnerable to diseases, which run rampant in the camps.

Refugee camps are made from anything. People use sticks, rags, and just plain junk, anything that will provide them with shade and shelter. Watch the news and find out what is happening in Somalia right now. The people in the Florida tent cities are living in luxury compared to these people. (MA)



Native Materials

Westerners often look at native structures and see simple, rudimentary structures. What they do not realize is that native structures display resourceful uses of the local raw materials and are often very well adapted to the environment they exist in. Eskimos make tents from the internal organs of walrus and whales, seemingly undesirable substances to live in. However, these materials are waterproof - a necessity in Arctic climates. (MA)

eases due to the use of manure is practically non-existent, making dung houses good, practical, and safe dwellings.

Recently, however, a problem has occurred in overpopulated regions in Africa and India. The use of dung to make habitats is so popular that the earth is not fertilized by the return of nutrients to the soil causing the land to become extremely poor. This is especially a problem in areas where dung is also used as fuel. (MA)

Community Involvement

A Study of Humanity's Major Problems Striking Right Here in Riverside, California

Jole Washington
United Way Summer Intern

Homelessness, hunger, poverty, and unemployment/underemployment are the most important problems facing Western Riverside County, according to officials at the United Way of the Inland Valleys. Despite UWIV's increased allocations to these programs for the 1992/93 fiscal year, a shortage of financial resources still exists.

Approximately 18,000 people in Riverside County are homeless, according to the Department of Public Social Services; of these, children are the fastest growing sector. Since 1980, there has been a 77 percent increase in the number of children living below the poverty level in this region; exceeding the national rate by 36 percent. Twenty-two percent of the homeless in Riverside County are veterans of the armed forces.

From 1980 to 1990, Western Riverside County's population has grown between 45 percent in various areas, according to the United States Census Bureau. This population explosion, high unemployment and deep cutbacks in government programs are causing human service agencies in these areas to be overwhelmed with people asking for help with basic subsistence needs, officials say. Agencies say they can't keep up with the growing population and without additional resources they will be forced to turn away the hungry,

poor, and homeless.

"We're no where near approaching the mark we need to financially so that we can meet the requests of those (agencies) we distribute food to," said Daryl E. Brock, executive director of Survive Food Bank. Distribution of food from the Bank has increased by 88 percent from 1990 to 1991, and food allocation in the first six months of 1992 has surpassed the figure for the first six months of 1991 by 30 percent, Brock said.

"I'd attribute this (problem) to layoffs, the recession, and the rising sector of the working poor—people who have jobs but just can't make ends meet." Brock said the largest number of requests come from working people with children, as well as senior citizens.

One in nine residents of Riverside County presently receives some type of public assistance. While the population has grown 26 percent since 1988, public assistance recipients have grown 59 percent. The majority are members of the middle class whose unemployment benefits have run out. Last year, local agencies in the Pass Area alone assisted over 8,000 people with emergency food or overnight shelter.

Because many members of the working class live paycheck-to-paycheck, becoming homeless or asking for food and clothing are real threats. For the working poor, basic living necessities that are normally taken for

granted could be snatched away at the drop of a hat.

Female-headed families, which represent 6.7 percent of all households in Western Riverside County, are the group most likely to live in poverty. In the Jurupa area, over 12 percent of the people receive public assistance.

Frances Alvarez, in her 40s, lives in a downtown Riverside park with her children. She says she has no working skills. "I've got five kids and was thrown out of my daughter's house because her boyfriend doesn't want us there." A diabetic with no refrigerator for her insulin, Ms. Alvarez winced, "It was raining the other day, and I don't feel good. It's not good out here."

Many residents of Riverside County have complained that housing is unaffordable. The Housing Authority reports a waiting list of 11,967 people for low-income, subsidized housing.

Shared Housing is a program designed to match those who need a place to stay and those who cannot afford to make rent or mortgage payments alone. "We have been accepting one hundred new applicants every month, a 50 percent increase over last year," said Executive Director Patricia Woodruff.

Woodruff said many clients are displaced homemakers who may have been victims of abusive relationships or widows who lacked necessary job skills to make it on their own.

Homelessness, Hunger, and Poverty

"Seniors on a fixed income may only get \$400 a month, and a shelter will only provide a temporary place to stay. This is where we come in."

She says that the agency's budget squeeze and the shortage of volunteers makes helping clients more difficult.

According to Elaine Crabtree, Allocations and Agency Relation Associate of the United Way of the Inland Valleys, most agencies receive government funding, but the subsidies do not come close to what they actually need to stay operative, and now because of state budget cuts, many agencies are in dire straits. "The United Way needs everyone to give now more than ever. Many people who previously contributed (to the United Way) just aren't able to anymore. For the first time, people who were previously donors are now recipients," she said.

Poverty and homelessness affect people from many socioeconomic backgrounds, and the likelihood of it happening to someone is even greater now because of the fragile economy, said Captain Art Storey, director of the Salvation Army in Riverside. "People have a stereotypical misconception that the homeless want to be homeless, but that's not always true. There's a guy who does some work for us who used to be a computer specialist for a major defense contractor. Now he stays in one of the men's shelters.

Things are getting worse, and there's a need for (people to have) a humane, caring environment."

"There are people who come here that genuinely want to work," said Walter Peterson of Friends Outside. "Most people (who come here) have previously lived in a house or apartment and shopped at the local grocery. One guy I know bought a membership to a local fitness center so he could shower for work. He had to do that until he could raise enough money to get a place to stay."

Al Ramos, 44, a volunteer at the Salvation Army in Riverside, is now helping to feed hungry people with the same hands that accepted donations about twelve years ago when he was homeless and an alcoholic. "Once you cross that line of homelessness you tend to give up. Nothing seemed to work for me, but I went through a program funded by people who gave. Without people caring, I wouldn't be here today." Since he began his new life off the streets, he's deliberately accepted jobs that are related to helping others.

Programs funded by the United Way of the Inland Valleys to help those experiencing hardships are not designed "just to hand out a bag of groceries", but to counsel and motivate people to overcome their situation, Crabtree said. Currently, UWIV funds eleven programs providing basic subsistence needs.

World Service Continued: Lissie Glennie in Pohnpei

As I gazed down through layered wisps of clouds to the small dot of land amid Pacific Ocean blue, my mind raced. This island of Pohnpei would be my home for the next 9 1/2 months; their children would be my students at the relatively large SDA school in Kolonia, the capital "city" of the Federated States of Micronesia. Images of primitive living flashed through

my mind - mud huts, brown, barefooted children at crudely made desks, a land flowing with tropical fruits and ethnic foods - all for me to absorb in the next few months.

That's why I was so disappointed when I saw situated between a store and an office building, a video store. Now, I've seen and been inside many a video store in my day but because

of all previously mentioned expectations, this one rose up before me like a hideous monument to Western development. It sneered at me as we drove by. "Ha, missionary, I got here first!" My visions of primitive culture were crowded out by rows of G, PC, R, and X ratings. "Uugh," I thought to myself. As I reached the mission compound, I was dealt another blow. No mud huts. In

their place, an apartment building the color of mint chocolate-chip ice cream without the chocolate chips. The second "Uugh" formed in my throat not because of the mint-chocolate-chip thing but because of the absence of my esteemed mud huts. I confess, I was exceedingly grateful for the mint-chocolate-chip house on many a following violent

See Glennie Next Page

Amnesty International

Getting Involved With the World Community Without Leaving Your Own Community

Shelley Kennedy
Staff Writer
Monte Andress and various LSU students have saved lives by writing letters.

Amnesty International is a non-political, worldwide organization. Founded on a UN charter, this London based group uses letters to make the media and leaders of other countries aware that people from all over the world know about the injustices going in their country. Once AI has learned of an injustice, it immediately sends faxes all over the world to its members signaling them to action. To not appear revolutionary, letters are only sent from noninvolved countries.

Who has been helped? Monte Andress especially is attracted to helping people who are being persecuted for their religious beliefs. SDAs imprisoned in Russia were one of his many focuses. Letters have been sent to Peru for a sophomore university student imprisoned for his beliefs; to Brazil for the genocide of the Indians; and to Yugoslavia.

Does AI really make a difference? Letters written about the situation in the

Balkans is what brought world wide attention and action to this area. When politicians see letters coming in from other countries concerning actions of injustice, they do notice. World leaders do not want to lose any trade agreements with other countries.

A teacher in our own school was saved by the efforts of AI. Mr. Cimpoeu, a teacher in the history department, is Romanian and was arrested and imprisoned in his country for being a Seventh-day Adventist. Letters from Amnesty International brought about his release.

Monte Andress has had a long term interest in this organization since he served as principal at Mountain View Academy. Mountain View had an active chapter in their academy and this caught Andress' eye. Until this year, AI on our campus has been a loosely based chapter. Now many teachers are helping to make AI a large movement on our campus. If you would like to be a letter writer for AI, contact Monte Andress. Prove once again that the pen is mightier than the sword.

Glennie

Continued from Previous Page

rainy day. I did watch videos nearly every Saturday night. They reminded me of home. What I didn't do was learn the Pohnpeian language, or find out how to weave a basket out of a banana leaf, or learn the moves to the wartime stick dance. Now, almost three years later, while I sit back in America, kicking myself for what I didn't do, I wonder if I'm blaming the expansion of the Western world a bit too fervently, decreasing my overall cultural experience. More importantly, as the fingers of the West reach into every corner of the world, are these "underdeveloped" places benefitting overall?

As I think about it, Western development has good things to offer to the rest of the world. In the case of Pohnpei, as I read in National Geographic upon my return to the States, education is a definite plus. Businesses are popping up all over Kolonia, and they are looking for capable people to run them. Also, it is nearly every Pohnpeian young person's dream (at least the ones I talked to) to come to "the States." Education puts them in a better position to do so. Second benefit - medicine. While the hospital in Pohnpei may not be the most sanitary, it provides near state-of-the-art medical care for those who can afford it, while a missionary ship provide immunizations and minor treatments to those who cannot. A third benefit,

See Glennie Page 14

LSU Community Service Day '92

Students Volunteer Over 4000 Man-hours to Clean, Fix, and Paint Riverside

Gary Pang
Contributing Writer

Just imagine: no books, no folders, no pencils, no classes. A dream come true, right? That's right. On Friday, October 30, 1992, La Sierra University and its student body will be out to help the city of Riverside and beyond. Community Service Day addresses the need of the community, but with sharper focus stemming from the spirit of Global village, reaching out to those in need. From painting homes and cleaning yards to building low-cost



housing, some 600 to 800 La Sierra students will be helping to benefit the citizens of the world community. Tony Compolo will be the featured speaker for the morning while Mayor Frizzel will address us about our responsibility to society.

Last year, Riverside Neighborhood News called the university project: "a role model for demonstrat-



LSU students working on Community Service Day '91 projects.

ing civic pride and being a good neighbor" and an "example for other institutions."

La Sierra students will be painting seven poor-income family houses; repainting a community service building and gymnasium; clearing and refurbishing the Evergreen Cemetery, picnic flats, and the Jensen Alvarado Historical Ranch. Still other students will be restoring the fields and equipment of the physical education department for the Lincoln Alternative School, and planting trees and shrubs at public schools. Some students will even be repairing and upgrading the electrical and plumbing of five houses.

Much of the Community Service Day work is not just cleaning and repairing. It also involves development and relief. Students will help city libraries with back filing, and helping the handicapped by creating a more homely environment. Ten

to fifteen students will be traveling south to work in conjunction with Jimmy Carter's Habitat for Humanity organization to build low cost housing in Tijuana, Mexico.

"We feel honored to work with La Sierra University," Riverside community service representative Adolfo Jasso commented on last year's Community Service Day. "The students are enhancing and improving the neighborhoods, but they are also enhancing themselves. They are truly the shining stars in the community."

The annual Community Service Day helps all of Riverside because it helps people who need it. "I feel



United Way Kicks Off 1992 Campaign at LSU

United Way of the Inland Valleys will "GO FOR THE GOAL" as Western Riverside County kicks off the fall fund raising campaign on Friday, September 25th from 12:00 to 2:00 p.m. at the La Sierra University Alumni Pavilion.

The event will spotlight local United Way member agencies with an agency fair and highlight community-minded

"pacesetter" companies who have already run successful campaigns this summer. Also promised is an action-packed opening ceremony produced by PDM Educational Youth Theater of Orange County, and an "awe-inspiring" areo-gymnastic show, featuring medal-winning gymnasts from La Sierra University.

See United Page 14

like I won something!" exclaimed Maria, who owned one of the homes worked on last year. "Sometimes it feels like everybody's against you, but not this time."

Last year's service day drew a proclamation of appreciation by Mayor Terry Frizzel who gave her, "heartfelt thanks and appreciation to all the participants in this outstanding community project."

Global Village

Continued from Page 1

and goats, corn and beans, and sound effects.

In addition, two dozen LSU students will live in the dwellings for the week, enduring poor living conditions similar to those in developing countries, and subsisting on foods appropriate to the individual dwelling.

La Sierra students, including those who have served in various overseas service assignments in Africa, Asia, and South America, will be guiding week-day tours of the habitations as the Adventist Development and Relief Agency (ADRA) both fire our imagination and tap our energies—and vocations. We have opportunity to view ADRA volunteers, and career world service workers who will be interviewed in the course of the October 30-31 Stahl Center Week-end events. And Teel is busy at work—assisted by numerous students and faculty—in planning both the liturgy as well as the Unity Quilt Concert scheduled for that weekend.

"I'm hopeful that we might have at least one summer more in taking ADRA projects as building schools and refurbishing launches (which serve as school buses to take students to schools on the Floating Islands), it would be marvelous to obtain funding from UNESCO or from individuals in the private sector to install historical markers on those sites where the earliest indigenous schools were established—and where many persons paid with their lives for participating in an act so simple as constructing a school."

So for La Sierra's students, faculty, and staff, and for the thousands of guests who will come to share the experience of Global Village '92, this will be opportunity to catch a clearer vision of both the needs of people around the world and the possibilities of responding to those needs.

For years ADRA has worked to alleviate poverty in developing countries. We've seen people in hundreds of different cultural environments. Now we want to share with others the different lifestyles and living conditions we've seen and increase awareness about our global village.

Many of you will help build the habitats or act as tour guides. If you're not involved with Global Village as a tour guide or habitat constructor we hope you'll take time to tour the village, hear the lectures, and see the exhibits. We only have one world to share.

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Teel

Continued from Page 1

for nothing") and to note the manner in which our ecosystem and our societies are inter-dependent. We need to be reminded that due to an accident of birth we were born into a family, a community, and a society which gave much to us and helped make us us. And we need to be reminded that as a part of these larger communities we owe back to the whole.

Global Village '92 invites us to celebrate being a part of a world-wide community in which such Non-governmental Organizations as the Adventist Development and Relief Agency (ADRA) both fire our imagination and tap our energies—and vocations. We have opportunity to view ADRA volunteers, and career world service workers who will be interviewed in the course of the October 30-31 Stahl Center Week-end events. And Teel is busy at work—assisted by numerous students and faculty—in planning both the liturgy as well as the Unity Quilt Concert scheduled for that weekend.

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Glennie

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The Criterion

Global Village Issue

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The Criterion

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United Way Campaign Chair, states this year's campaign will emphasize a "Take Time to Share" theme. At the kick off, Byrd will announce the campaign goal with help from loaned executives and campaign division leaders from various cities and organizations in Western Riverside County. Funds raised through the United Way campaign are used to respond to needs such as homelessness, hunger, poverty, domestic violence, child abuse, substance abuse, victim assistance and delinquency. The agency fair will highlight how United Way agencies work to solve these problems, as well as many others, throughout Western Riverside County.

Those interested in volunteering to work with agencies in Western Riverside County can obtain useful information from the agencies at the fair. The public is invited to attend. Admission is free. For more information, call (714) 782-0550.

Continued from Page 12

Snoopy, the world-famous comic strip beagle will be on site, celebrating his 40th birthday and United Way's commitment to Western Riverside communities with gifts for his local River-side fans.

Cois Byrd, Riverside County Sheriff and the 1992

United

1989-90

Lissie Glennie, Pohnpei-

World, if done responsibly,

things to contribute to the

Global Village '92 takes

much of the Stahl Center's

energies this year. Address

is currently facilitating an

intensive course for Global

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campus two-weeks early to

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Johnson, and Campus Chap-

lain Steve Daily are contact-

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digenuous schools were estab-

lished—and where many

persons paid with their lives

for participating in an act so

simple as constructing a

school."

So for La Sierra's stu-

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Global Village Calendar

<i>Date</i>	<i>Event</i>	<i>Date</i>	<i>Event</i>
September 25	United Way Annual Kick off including Snoopy celebrating his 40th birthday KABC Coverage	October 29	10:00a.m. Morning Worship - Bill Hamilton 12:00-1:00p.m. Planned Famine 7:30p.m.-10:30p.m. LSU Benefit Concert
October 23	8:00a.m.-2:30p.m. Village Open for School Group	October 30	8:00a.m. General Session - Tony Compolo and Mayor of Riverside 9:00a.m.-5:30p.m. Community Service Day in Riverside or Tijuana 7:30p.m. Vespers - Father Damien
October 25	12:00-5:00p.m. Community Tours with ADRA	October 31	12:00p.m. Village Open to Community Tours 4:00-5:30p.m. Stahl Benefit Concert and Vespers
October 26	Exhibits/Village Open 8:30a.m.-3:30p.m. Other School Groups 9:00a.m. Morning Worship - Mike Yaconelli Lunch Blood Drive	November 1	12:00p.m.-5:00p.m. Community Tours
October 27	10:00a.m. Morning Worship - Dr. Cecil Murray Lunch Student Postcards 6:30p.m.-7:30p.m. Evening General Session - Ray Tetz	Nightly	Solidarity Student Sleep out in Global Village
October 28	11:00a.m. Morning Worship - Barbara Frye Lunch Underwear Drive Student Band, Global Village Gladiators	November 6-7	LSU Alumni Weekend



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3:00-5:50 W Span 475 The Generation of '98

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- ✓ **The Sub Stop**

Welcome Aboard

Ben Garcia
 SALSU President



Supplied and seaworthy, La Sierra University is an intrepid ship with direction, sailing yet to another port, SUCCESS. The captain of this ship, Dr. Fritz Guy, will be leading out in this expedition; the destination is clear. However, the winds and waters of influence will determine the expediency of this voyage and the safety of this ship.

We are the winds and waters of influence (students, faculty, alumni, and friends). Many of us have been blowing opinions and views concerning the direction in which this fine institution should take. Moreover, even worse, some of us are creating waves that may be "rocking the boat" a little too much, almost to the point of capsizing this vigilant vessel. Do we want this ship to sink?

The tides must turn if La Sierra University is to reach the port of SUCCESS. This year's voyage, with its share of uncertainty, with

its sporadic reports of mutiny, with its scares of scurvy, will succeed if, and only if, the winds and waters of influence "blow" and "flow" in unison. Students, faculty, alumni, and friends of this ship must now act together, support each other, and be of "one feather." Commonality should be our goal. Our captain needs us.

As we travel through this year, Dr. Fritz Guy will be peering through his telescope, over the blue waters, beyond the blanketed sky, praying to God that the "winds and waters" will save the ship. He knows that more ships have been lost at sea by "stormy weather," rather than by the popular fable of drunken sea captains shattering ships on coastal rock.

It is my prayer that all of us students, faculty, alumni, and friends function as one crew on our ship we call La Sierra University. Despite all our different points of views and interests, we must never forget that there is one supreme navigator that is instructing us to be disciplined as well as loving above and below deck. With God, LSU will be able to brave any storm. "Better to be in a furious storm with God, than a safe harbor without Him." Let us not forget our destination...Port of Success.

Fritz Guy Announces Resignation Plans

President to Step Down After School Year

Excerpts from Fritz Guy's State of the University Address "The Challenge of Continuing Change" presented to the Faculty Colloquium, September 14, 1992.

As La Sierra University begins the third year of its existence separate from Loma Linda, it is useful for us to look at ourselves and our situation as objectively as possible. Accordingly, I have tried to examine myself and my work as objectively as possible.

As a result of this examination, two conclusions emerge. First, the time has come for both the university and me to think about my return to theological scholarship and teaching. The theological realm is, after all, the place where I have invested most of my adult life and where I am most at home. Therefore, secondly, the academic year now beginning is the last one during which I will serve as president.

These are three reasons for saying this now rather than later. In the first place, it enables all of us to go about the business of the coming year with everyone knowing how things stand. You are my colleagues and friends, and I don't intend to keep you in the dark about my intentions. In the second place,



Eun Kim/SALSU
 Fritz Guy speaking at the university convocation last Thursday.

saying this now gives the university adequate time for a careful and wide ranging search for the next president — to find the right person to lead the university into a future that is full of challenge and potential. In the third place, it enables all of us to benefit from the exhilaration that often comes in looking forward to this kind of change.

This is all part of "the continuing challenge of change." With this in mind, let's think together about the

state of the university—how things have been, how things are now, and how things look for the future.

Recent Changes

During the past two years the university has made some significant progress.

(1) It has developed a new identity—with a new name, a new mission statement, and a new visibility in the community. On June 24, 1991, the Trustees ap-
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Opinion Page 2	Investigative Reporting Page 3	News Page 4	Culture Page 5	Sports Page 6	Entertainment Page 7
• Exclusive Interview with Fritz Guy • Two Perspectives on University Finance	• Meal Plans Examined 	• Fritz Guy's State of the University Address 	• USA: Land of Diversity 	• Bright Outlook for Golden Eagle Teams • Soccer: Past or Future? • Commentary on Status of Sports at LSU	• Interview with Harrison Tong, SALSU Social Vice-President • Phantom of the Opera • Korean Barbeque

Opinion

Criterion

Exclusive:

Interview

With Fritz

Guy

Carlyle Rénaud
Opinion Editor

No matter how off-handedly my questions may have been phrased, the responses they elicited were quite direct. Well, what else would you expect while sitting in the president's office at point-blank range? For starters, maybe downright and get dirty tumble-and-rolleasiveness. Gladly that was not the case. And how do you start an interview with the president of La Sierra University when the subject matter is his resignation, except by simply: "So, Dr. Guy I hear you're resigning - bummer!?! That's not quite how these things go. Instead, there's reality. Me — I first debunk my qualifications by saying, "I'm not really an interviewer...this is my first," then from there I stumble over reasons for why I exist, while at the same time trying to answer the question: What the h—

and.... Actually there is no and. As Dr. Guy said on the Friday of this interview with him, "I didn't give a reason...I believe the time has come to move on...that's all I said on Monday and that's all I intend to say on Friday." At this point, we join each other in a polite laugh that hides the strain. What's he thinking? I don't know. What am I thinking and doing? Looking down at a blank scratch pad thinking: I'm sure I had another question. Just as a



question begins to form Dr. Guy adds, "If I thought that it were the best thing for the University and for me to continue indefinitely as president I wouldn't have made the announcement I made. So...ah...ah...I guess that's all I would say." According to an article in September 15th's *The Press Enterprise*, Dr. Guy is resigning because of criticisms from trustees who were generally dissatisfied with his leadership. When I asked him about the article, his response (or lack of) was that he didn't want to engage in a debate with the people who were quoted in the paper. Here's a snapshot:
GUY: "I just don't want to be engaging in a debate.

Sure, every president is criticized, that's a fact. The implication was that it's the criticisms that lead to my decision, and while one always takes account of criticisms there are certainly a lot of other things and more important things that lead to my decision."

CRIT.: "Were you the right man for the wrong job?"

GUY: "Now always there are tradeoffs...the perfect university president does not exist and if he or she did exist, perhaps he or she would not be available (smile). Ah...but no in a serious sense, I'm sorry, I just don't want to comment on the specifics of the article...In general the article is not completely accurate and is certainly not complete. And I don't think the interests of the University are served in my detailing those specific questions."

CRIT.: "How do you think the students will perceive your resignation?"

GUY: "I have no way of knowing how they will perceive it. I hope they don't perceive it as some sort of indication that their institution is on the rocks, is falling apart, or doesn't know what it's doing or where it's going; none of these are true. I hope the whole community will take it matter-of-factly...You know this isn't a trial balloon, I'm not saying that I'll send this up and see what happens and then I'll decide whether I'm really going to make a change. The decision has been made and I cannot imagine any circumstances under which I would reconsider. I look at the selection of the next president as an opportunity for the community to think and talk together about the direction of the University, and the kind of person it wants to be a part of that."

CRIT.: "What are your plans for this, your last year as La Sierra University President?"

GUY: (Gesturing to my lap, he points to the four or five pages of his "state of the university" address, entitled "The Challenge of Continuing Change." In the address, Guy speaks of the intent to improve fiscal stability, develop new graduate curriculums, and establish closer working relationships with neighboring institutions of higher education.) "You see, I'm the kind of person who looks at change as opportunity and always finds it exhilarating. So, for me, this is a time to look forward to a new phase in my career. I'm not ready to retire, I don't plan to retire,

and there are more things I want to do with my life. In the same way I hope the University community will say, 'hey here's an opportunity.' I have given the job three years and have done some things, now, we can bring along somebody who can do some other things. I think that's an opportunity to accelerate progress...My departure is not a disaster for me nor for the University. Let's look ahead."

CRIT.: "Okay, looking ahead, what are you going to be doing after June 1993?"

GUY: "That's not entirely clear in the specifics, but I want to return to theological scholarship. That's where I've spent most of my adult life and where I'm most at home."

CRIT.: "Is it naive for me to even ask if it would be here?"

GUY: "The idea of staying here is very attractive. There are budgetary considerations that the University has to take account of, but I certainly would be comfortable remaining with the School of Religion here...an attractive possibility dependent on several possibilities. One is whether the School of Religion thinks that's a good idea."

Well, there's a snapshot....Out of the president's office I went, no longer believing in his legendary guardedness, but now impressed by his uniquely belated charm...more to come!

LSU:

The

Players'

Association

Samuel S. Cho
Opinion Columnist

Bucks, greenbacks, dough, bread, dinero, moolah, change - whatever you want to call it, this school needs it BIG TIME!! Why are we hurting so badly for cash? More importantly, what is being done to overcome La Sierra's inevitable bankruptcy? Many students are complaining about the financial balloon that is rapidly approaching DEFCON 5. We've all felt the pressures of the tuition raise, residence hall rate increase, food service rip-off, and the infamous bookstore and its sky-rocketing prices. Gripping, complaining, and the "B" word is all most of us can do. What exactly is the problem? Let's objectively consider as many options as we can. A lot of students claim that the split between the two campuses is the main reason for our financial deterioration. Would this really affect us? When we were

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Cho

Continued From Previous Page

a joint University with the Loma Linda campus, the Pacific Union sponsored us while the General Conference sponsored the Loma Linda campus. Many are now saying that this was the primary reason for the WASC accreditation incident. Why were both campuses treated so differently when we were the same school? This is a question that has been asked over and over again. But it doesn't matter now. We need to concentrate on the problems that we're presently facing. We are still sponsored by the Pacific Union. Many students are now considering other roots of the

problem. Delinquent student accounts and misappropriated funds are among the causes of the financial crisis. What exactly are missappropriated funds? I've heard some students complain about the money the University gives out on "bogus" scholarships and how that is hurting us. They feel that the school is doing this at the expense of those who are already paying top dollar. The University gives out scholarships, that's expected. Every university does. But to whom? Many students argue that there are some academies specifically targeted for biased financial aid. Loma Linda Academy is among these. What is so special about Loma Linda Academy? Seriously, what differentiates that academy from others

that probably need more money? The root of the potential financial catastrophe could lie in the administration. If this is so, then we've got an extremely volatile situation on our hands, because what could we do? To begin with, we would have to start replacing incompetent people with somebody who could actually steer this school back on course. Then we could rack our brains together and come up with solutions instead of price increases and cut-backs in student labor. The problems of this University are not going to take care of themselves. This school belongs to all of us and your opinions are valued just as much as anybody's. If you have any comments or suggestions please write to the Criterion.

And You Think You Have It Bad

Christopher Cao
Investigative Reporting
Editor

"Highway robbery!" they shouted. "Anti-Capitalistic practices!" they screamed. "We must have the freedom to choose!" they cried. What would cause so many to complain so much?

Was it because of some great social injustice?

Were they being persecuted for their beliefs?

Had Bill Clinton become President?

No, it was none of these.

They cried because the food they were served regularly and in surplus cost too much. It did not matter to them that scant miles away children sat holding hollow bellies. It did not matter to them that the food they dismissed as not edible could have saved lives. Nothing but them mattered to them.

Have you become like them?

I'll admit that it is a great temptation. When a carton of orange juice costs nearly a dollar and a candy bar threatens to break you

the urge to complain can be overwhelming. But we cannot afford to complain any longer.

The futility of our cries is only too obvious. For over a year we have pleaded with Dean Osborne, begging for change. Again and again we place the ball in his court, hoping he will respond. Again and again we see that he has misplaced these balls.

Will change ever come? I don't think an answer to that question is important. What is important is the world around us. We are the leaders of the next generation. We must begin to realize that our own complaints have very little to do with the world at large.

Hunger, strife, pollution, these are the complaints of mankind, the complaints that must be heard. Temporary pains, whether they are named Dean of Students or Nutri-Group should not be our concern. Humanity should be our concern.

"Even if you do it unto the least of these, my brothers, you have done it unto me."

Write your responses to articles in the opinion section, or write your own original editorial work. Send them through campus mail or drop them off at the SALSU office next to the book store. Only signed letters will be considered for publication, but writers may reserve the right to withhold their name if printed.

The Phakts

Meal Plans: Wool Over the Students' Eyes or the Facts of Life?

Christopher Cao
Investigative Reporting
Editor

So just how much does it cost to live at the various universities and colleges? Do we have a reason to complain? Perhaps not.

UCR has a flat fee for both dorm and meal plan. It runs \$5,400 a year, about \$600 a month. They have a declining debit card for off campus students and staff. The user can put any amount on the card and use it as his or her convenience.

Cal State uses two different systems. The first is a fifteen meal system that spans three quarters. It'll put you back \$1,805. The second system simply provides more meals over the same time period. I.e. \$2,007 a year. A declining debit card is also available to off

campus students. Next year the school will be switching to a very innovative system.

The students will be charged 70% of the total cost for the year. This money will guarantee the cafeteria the

money it needs for overhead. Any extra money can be added by the students as they see fit.



Investigative Reporting

The University of Redlands uses a 19, 10, or 5 meal plan and a cash card much like UCR's declining debit card. Actual prices were unavailable at press time.

Loma Linda University lets every student use a debit card. There is no required meal plan. Students purchase vouchers in fifty dollar amounts and spend them as needed. The students can use their cards at any of the cafeterias but get a 30% discount if they eat at the campus cafeteria.

Our own La Sierra University charges \$1,950 for room and \$1,635 for meals annually. Yes, that's the best deal offered here. I know it's still irritating to pay 89 cents for a kit-kat. Hey, it's still good to know that you're getting the best gyp in Southern California.

News

President

Continued From page 1

proved a mission statement. The statement begins with a clear, comprehensive declaration: "The mission of La Sierra University is to enlarge human understanding in a contemporary Seventh-day Adventist Christian context." This one sentence establishes both our fundamental identity and our basic task: We are an institution of higher education that is a *real university* and that is *unapologetically, authentically Adventist*.

Even on our campus we sometimes encounter the feeling that academic rigor is in some sort of competi-

made progress in acquiring new administrative officers. Cyril Connelly has brought added energy, experience, and expertise to the area of Enrollment Services, and we are already seeing the results. Dr. Garland Dulan has similarly brought energy, experience, and expertise to the new office of provost and chief academic officer.

(5) In a time of unprecedented fiscal pressure, the University has made modest progress in faculty remuneration. Salaries for assistant professors have increased by 8.4%, for associate professors by 9.1%, and for professors by 10.8%.

"La Sierra University is a place where religious devotion is the reason, the motivation for one's most vigorous and disciplined intellectual efforts."

tion with religious commitment. This feeling is understandable, but wrong. La Sierra University is a place where religious devotion is the *reason*, the *motivation* for one's most vigorous and disciplined intellectual efforts.

(2) Another kind of progress has come through our review and evaluation by WASC. The University has been liberated from the sanction of probationary status it inherited from the Loma Linda years. The WASC decision on February 19 was both an affirmation of our progress as a university, and a challenge to make further progress.

(3) The University has made quiet, careful, and steady progress toward the development of surplus land in a way that will provide the maximum long-term income. The Riverside City Council has agreed that the laws prohibiting the development of agricultural land in this area do not apply to our acreage.

(4) The University has

University Strengths

Looking at the present condition of the university, we see strengths that are impressive and continuing.

(1) The most valuable asset of the university continues to be the overall quality of its teaching faculty.

(2) Another asset is the University's growing reputation—its recognition as a leader in Adventist higher education. Never has the academic quality of our freshman applicants been better — with 70% submitting a grade point average of 3.0 or higher.

(3) A third asset—less important, I think, but not unimportant — is the University's surplus land. In January it will begin bringing in a very modest amount of additional revenue. A lease of 18 acres for a commercial recreational enterprise will yield \$90,000 a year.

(4) While we are listing assets, let's not forget our increasingly impressive students. You know about the La Sierra Sinfonia and the Vocal Octet and the

Brass Quintet and the University Singers and the Symphonic Band. You know about the Students in Free Enterprise — SIFE — and their Christmas and Easter parties for homeless children. You know that they are operating the Cash-and-Carry store down Pierce Street. I hope you also know that they are managing it very well. You will soon know that SIFE has just arranged to take over the management of the Campus Cleaners down by the market. I hope you know about Project Share, in which La Sierra students last year raised money to help put 350 Latino children into Adventist schools.

able financial discipline throughout the University. Budget overruns are a luxury we cannot afford either in academic departments or in support services. During 1991-92 we experienced a decrease in fund balances of \$387,000.

We need to continue to improve our teaching productivity. We can be pleased

"Project Share . . . last year raised money to help put 350 Latino children into Adventist schools."

Goals for 1992-93

Turning to the challenges of the year just ahead of us, I see four kinds of



things we need to be doing.

(1) One kind of thing we need to be doing is get-

In January the University's surplus land "will begin bringing in a very modest amount of additional revenue . . . \$90,000 a year."

ting our act together. We really need to bring the process of strategic planning to fruition during the fall quarter.

(2) Another kind of thing we need to be doing is ensuring the University's fiscal health for future years. In this regard we need first of all to exercise consider-

with the progress we have made in the last two years, and we need to keep going. One way teaching productivity can be improved is by reducing the replication of course content wherever possible. Similar courses custom-tailored to the interests of small groups of students in different departments or schools take faculty time and effort that might be better used in other ways.

And University administration needs to get its development program into gear—first by recruiting the most experienced and competent person we can obtain to serve as director of development and second by initiating a significant capital campaign.

Another administrative goal this year is to develop additional short-term projects for our surplus land.

(3) A third kind of thing we need to be doing is curriculum development. A major project here is the revision of general education.

In connection with the work of the Strategic planning Committee we need to explore the potential of some new, innovative programs—perhaps an executive MBA for church administrators, perhaps master's degrees in social work, psychology, music. In particular, we need to take advantage of our varied resource for interdisciplinary, inter-school programs. How about an MBA for school administrators or a master's degree in

information management?

(4) Another administrative challenge for this year is inter-institutional cooperation and coordination. This can involve faculty and student research. And it certainly must involve articulation agreement with Riverside Community College and California Baptist College.

(5) And the University needs immediately to set about the task of selecting its next president.

Long Term Goals

In addition to the various special challenges for the coming year, there are some concerns that will call for attention for several years.

(1) The most obvious of these is the challenge of adequate faculty remuneration.

(2) Another element in the long-term health of the University is the need to resist the tendencies toward the fragmentation—the Balkanization of the university community. I refer here both to divisions between academic and support sectors, and to the divisions among the various academic units of the University.

(3) This University needs to keep encouraging scholarly productivity by the entire faculty. La Sierra University must always be a place where excellence in teaching is encouraged and respected — and expected.

(4) Finally, La Sierra University needs to build ongoing relationships with other institutions. There is, I am convinced, a proper academic application of Jesus' metaphor of light that should not be hidden under a basket. Individually and collectively we have an opportunity and a challenge to get acquainted with, and work with, the people and institutions who are our neighbors here in Southern California.

We are not USC, and we're not UCLA, and we're not Claremont Graduate School. But we have something to contribute, something to say, something to be among the institutions constitute our academic community. When we do, it will be obvious that this is indeed a real university, and a university that is unapologetically, authentically Adventist.

So we look forward to the challenge of continuing change—continuing growth as a University and as friends and colleagues working together. The coming year promises to be a good one—for you, for me, and for La Sierra University.

Vox Americana: Three Americans

speaking of the American culture, the culture all of us share but forget about.

Hajime Imamasa
Culture Editor

This section will feature interviews with LSU students from various cultures around the world. From now on, this section will travel around the world eastward starting from America, to Africa, to Europe, to Asia, to Oceania, and then to Australia. The purpose of this section is to introduce the ideas of people from different cultures right here on our campus. La Sierra has a diverse student body; however, having diversity is another thing from understanding diversity. I hope this section facilitates the process of understanding which we often do not even try by sticking with those of our own kind. This week's feature is the culture of the United States of America (Did you know they had cultures, too? I didn't know that.) I interviewed three representatives from the U.S.: Cecil Templeton, senior psychology/English major; Jonathan Kurts, senior history major; and Esther Kim, junior biochemistry major.

HI: Do you consider yourself to be a typical American?

CT: Yes, an average American.

HI: How do you describe your background?

CT: My background would represent a southern United States mentality like Louisiana, Texas, Alabama - very traditional, very conservative.

HI: How is it different from others?

CT: I think there are more limits. Families from the South care more about what

not just a matter of wanting to meet them, they want to almost interview them, and see what their family is like. Then it's OK if I get engaged. HI: How is La Sierra different from your place?

CT: When I first came here, I was very shy because I saw people from different cultures and they were all intermingled. I was kind of intimidated because I didn't know anything about anyone else except me, and a little bit about Japan, but not very much. I didn't feel comfortable enough to talk to anybody.

HI: I thought that would happen only to international students.

CT: No, everybody, I'm sure, to some degree.

HI: So, where were you

place of choice for the most part, and it's a degree of choice. There are some places where you have a lot of freedom. For example, you would have more freedom on the west coast as opposed to the east coast where it's a little more traditional, and in the South it's a little more traditional than the east. And that goes across the board, across races. A Korean, a black, a white, a Hispanic, they have a lot of choices in this country as compared to if they went to another country.

HI: Do you consider yourself to be a typical American?

JK: I think that Americans are so wide and varied that it is hard to say someone is

Culture

California, I've adopted a lot of new ways, but things are very different here in the areas where I've lived before. Different even from up in central California. You wouldn't think that it could be that much different within one country or even within one state, but it is. HI: So how is it different? JK: There are small differences in language. People here use different phrases. I was listening today in front of the records office and heard one girl speaking like a valley girl. Before I came here I did not think anybody like that actually existed.

"the" to name freeways before. Where we are, we say 65, may be highway 65, or freeway 5. In Phoenix, they say the "I", I-17, I-10. Oh, this is a good one. In Arizona, we call donut holes, munchkins. Here munchkins mean little people. When my brother and I moved back to California, we would say we were going to get some munchkins, and everybody would try to figure out why we were going to eat little people. It's little things like that in language. I know back in the rest of the country there are even bigger differences. People's attitudes are also different. In Arizona, people are very laid back, easy going. It's very hot so people dress very casually. They don't care what other people think. For me people here aren't so laid back. They tend to worry more about what other people are thinking, they tend to be more, uptight if you wanna say that. It's quite different.

HI: Where were you born? JK: Santa Maria, California, on the central coast.

HI: Where did you grow up? JK: I lived there for seven years, and then I moved to Phoenix and lived there for six years, and went back to central California and lived there for next three years.

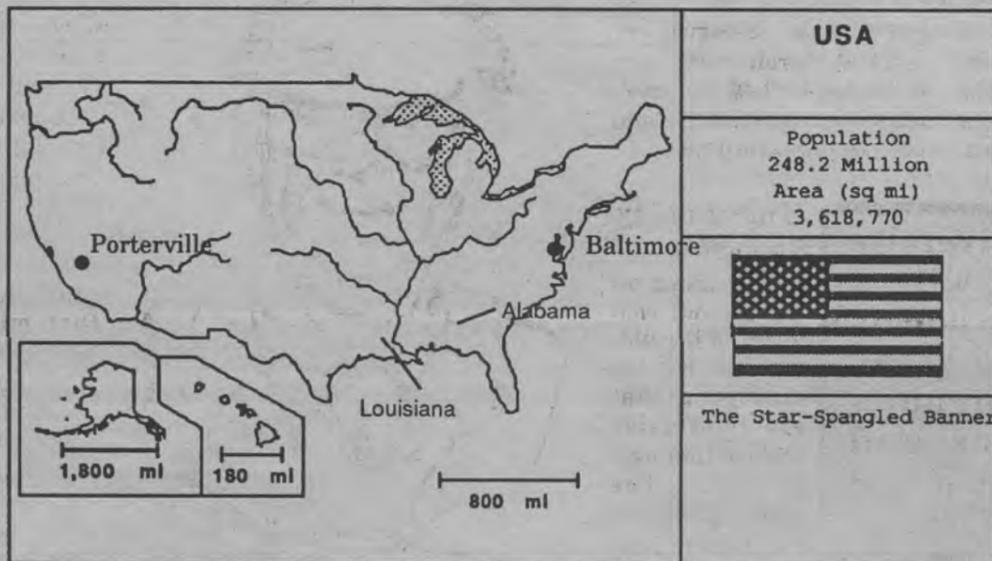
HI: What is your place like? How is it different from here?

JK: It's an agricultural area; country. Farmers, orchards, even dairies. My city has a lot of medical people, I don't know why. It's just a small city and a lot of medical people. When we had the bad droughts a lot of farmers lost everything. It is very bad economically up there. The drought does not bother things as much down here. Here it is much more city and it is totally different.

HI: What is the United States to you?

JK: The main things for me would be security and stability. I think in a lot of other places you don't know what is going to happen from day to day. Here it's pretty stable. Things go the same way that they have been going for years. There are problems. There are things you can never count on. What are our biggest problems

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born? .. CT: I was born here in Southern California, but I spent time down South - Louisiana, Alabama. The primary reason why I bring up the South is that many of my family members are from the South. No matter where you live that mentality never changes, and you cannot get rid of it.

HI: What do you see when you think of home?

CT: I see trees. I see a creek, not a river, just a small trickling creek. It's not so much of what you see of the water, it's what you hear. It's ever flowing and never dries up, and even at night when you are sitting in the bed you can hear it through the window. I hear birds, mostly at night. No cars. I see a blue sky, which is pretty foreign to La Sierra. Very little cement. Most of all, I see little wild animals like birds, chipmunks, deer, and things like that.

HI: What is the United States of America to you?

CT: I think of America as a

un-American, or "the American," but I think that many of my qualities will be basically same as many other Americans.

HI: How do you describe your background?

JK: I've only lived in a small part of the United States - only California and Arizona. And almost all of my experiences have been in those two states.

HI: What is your environment?

JK: I've lived most of my life in an Adventist setting. I've gone to Adventist schools for my whole life except for first grade. I've lived in the same states, but in different areas. Arizona is a very conservative area, and Southern California is quite liberal in some ways, so my experiences been varied that way, but it's all been in the western United States, that's all I've really seen much of.

HI: How is your background different from others in the United States?

JK: Being here in Southern

She was speaking like that, and over on the other side I heard two guys speaking a kind of surfer language. I could understand what all of these people were saying, but I started to think that somebody who has just learned English and came here from another country, or maybe somebody from the other side of the country visiting Southern Cal, wouldn't have understood half of what



was being said in there. Small things are different. Like the freeways here. If you are talking about freeway, you say the 91, the 15. I've never heard people say



other people think. You don't want to lose face. You don't want your family to lose face

HI: How can you illustrate that?

CT: I am 27 years old and in my family I am ripe for the age of getting married. My grandmother and mother can not wait to meet the person I'm going to marry. It's

Sports

Penalty Box

Edward Kang
Sports Editor

La Sierra University has proven to be a powerhouse on the sports circuit. Giving the atmosphere of non-competition around the campus, the sports program proves to be the brightest spot in the university. Athletic Director Bruce Pfeifer and his staff should be given a huge raise for their efforts on the athletic scene.

Now it is time for the administration to help the athletic department. The fact that we are in the NCCA, not the NCAA makes a huge difference. The National Christian College Association is not quite the same as the National Collegiate Athletic Association. I think there is quite a difference in the two.

Wouldn't it be nice to be considered a school that is sanctioned by the NCAA? Or how about the NAIA? At least we would be recognized on a national circuit, and maybe show that a school in Riverside shows much promise, and we do not mean

UCR. Division Three would be nice.

Our men's basketball team has beaten many schools that are in Division Three. Take into account the CSUSB is planning to jump into division two. CSUSB sports programs are not that much better than our's. Granted, they are a Cal State school, but I can guarantee that their whole sports department can not be better than LSU's.

Imagine the possibilities if our school was sanctioned by the NCAA. Recognition beyond our beliefs could be headed toward La Sierra and more student athletes would be interested in our school. Division three school's are even recognized in Sports Illustrated. Imagine the Golden Eagles in Sports Illustrated. Okay, it was just a dream, but dream we must. Lets get out of the NCCA and jump into something that will help our student athletes in recognition and push LSU into three powerhouse of NCAA Division Three.

Golden Eagles Look for Repeat

Edward Kang
Sports Editor

The Golden Eagles sports teams soared to incredible heights last year, and this year the teams should repeat the glorious year of 1991-92.

The women volleyball Eagles will compete to uphold their conference title that was captured last year. Hoping to improve on a 16-4 a year ago, the women Eagles should be on a clear path to repeat as conference champions.

The men's basketball team will also compete in retaining their conference

title of a year ago. The Golden Eagles will be led by senior Jeremy Jordan and junior Andre Van Rooyen. The outlook for a good regular season should be on the minds of the players. The Golden Eagles came off what had to be a disappointing regular season, and what led to a low moral on the team, but with the conference tournament coming up, the table was turned and the men of La Sierra came up conference champions.

The Lady Eagles were the biggest surprise of the athletic year. Winding up second in the conference had to be a great feeling in the

athletic department. The Lady Eagles were supposedly on a rebuilding year, but came away big. This year the conference title should be within the grasp of the Lady Eagles.

Finishing out the year was the men's volleyball team. They ended up second in the conference and also came off an up and down season to finish on a high note with a strong second place finish. The men should have no problem performing at their best, with most of the members returning to what should be an exciting year.

Schedule

Women's Volleyball

Thursday	October 1	7:30pm	Cal Lutheran University	Home
Saturday	October 3	7:30pm	College of Notre Dame	Home
Sunday	October 4	11:00am	Holy Names College	Home
Tuesday	October 6	7:30pm	Cal Tech Institute	Home
Thursday	October 8	4:00pm	Dominican College	Away
		8:00pm	California Maritime Academy	Away
Friday	October 9	1:00pm	Holy Names College	Away
		3:00pm	San Jose Christian College	Away

LSU Soccer: A Thing of the Past or a Trend for the Future?

The future has a way of falling down in mid-flight for the Golden Eagle Men's Soccer Team.

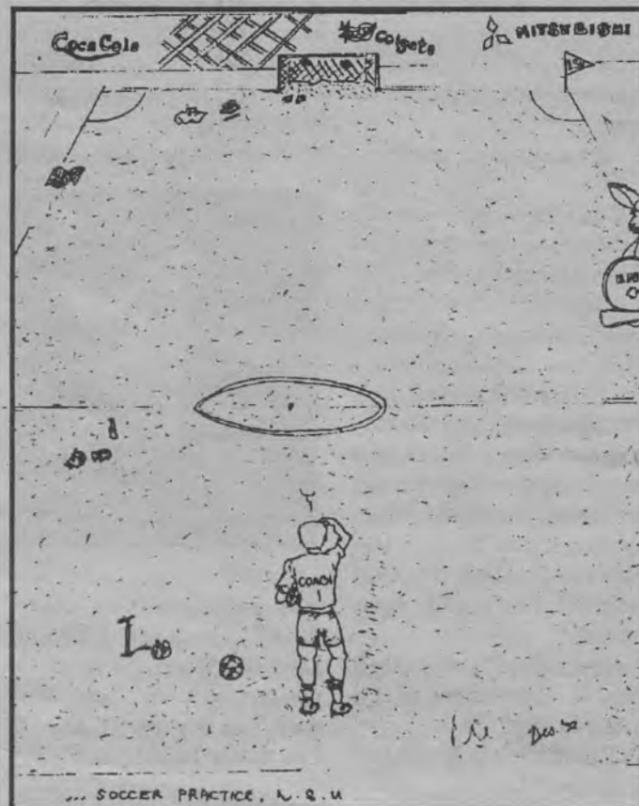
Plans to reinvigorate the ailing "varsity" program suffered a severe blow this past week, as open tryouts failed to attract enough players to fill the eighteen positions available on the team.

Turnout on the first week of practice, which traditionally slopes upward to an average of twenty-two players, fluctuated with a low ebb of six players.

Apparently, the students interested in the sport are much too busy with school and work to make a commitment to the team. There are talks about developing an alternative recreational program that will afford soccer players the opportunity to play against other clubs while escaping the heavy demands on their time. However, should the team program get scrubbed,

the one-unit class that runs concurrent with the program will be cancelled. A decision

on the future of the Golden Eagle Men's Soccer Team is expected by September 30th.



The Bench

Edward Kang
Sports Editor

Hello fans! Yes, it is that time again for reading, what is perhaps the best sports column this side of L.A.

First let's talk about football. Aren't the Raiders and the Rams just supplying us with great highlights! First of all the Raiders stink and the Rams do not smell much better. Surely Art Shell must be feeling the heat of this nice Indian summer.

Well, Coach K made a bad prediction in choosing the Mets to win the whole thing. I think that was a misprint by my editors. But I was correct with the A's and the Blue Jays. I sure do love that American League. Let's talk now about watching the World Series and watching the Braves win this whole thing.

I am sure glad to see Fay Vincent go. And so is Pete Rose.

How could the Clippers trade Charles Smith? Stanley Roberts has not proven himself as a legitimate center, so now watch the Knicks to win the Atlantic East and maybe the Eastern division.

Yes folks it is time for the most exciting sport of all. Hockey. The Montreal Canadians should win the Stanley Cup this year. The Kings should also do a lot better. Expect a big year from Jari Kurri. Also did you realize that the Kings had a chance to choose Jeremy Roenick in the 88 draft, but the Kings picked Martin Gelin and then traded him to Edmonton in the Gretzky trade. Eric Lindros will definitely fill the seats in the Spectrum and fill the hearts of those die hard hockey fans.

Marshall Faulk should win the Heisman trophy. And like I said last year, the Miami Hurricanes will be the team to beat.

If you have any comments or opinions, please let me hear them.

Interview With Harrison Tong LSU Social Vice-President

Cecil Templeton
Entertainment Editor

Weary of looking at the four corners of the dorm room, you search desperately for something interesting to do, hopefully extra-curricular. Look no more. There's someone on campus who has been working on activities for people like ourselves.

Recently Harrison Tong, our Social Vice-President, and myself had a brief discussion regarding his social forecast for this school year.

Templeton: Give me some

examples of some of the activities you have planned for this term.

Tong: I have planned social activities with student participation and interaction with focal points. For ex-



Harrison Tong

ample there will be a SALSU AT NIGHT series which will be in five parts. These five parts are conducted by professionals who have performed at various colleges nationwide. It all starts at 7:30p.m. in the HMA building, and is brought to us by the same people who provided the Fun-Flicks event, The Kramer Agency. The SALSU AT NIGHT series is more like a show. I want the students to relax and enjoy the shows. It'll be worth it to see a packed house. They have cost more than half of my total budget for the year.

Templeton: During the past

Entertainment

year I've seen a major effort expended in getting the student body involved in social activities. How are you planning on keeping up the momentum?

Tong: By using publicity and P.R., through our media resources; I plan to use flyers and videos. There will be activities advertised in the Criterion. Also word of mouth is good for P.R.

Templeton: There are always a significant amount of students who choose not to get involved with the social activities on campus. In

what way are these students missing out?

Tong: They are missing out in the areas of student participation and interaction. They (the activities planned) may not be everyone's cup of tea, but I'm trying hard to make a good program for the whole student body. Understandably, it may not be a top priority for some of the students. It's an ideal. We just want to get the word out that there are interesting events and activities worth attending.

Restaurant Review Korean Barbeque

Cecil Templeton
Entertainment Editor

Korean Barbecue House/
9844 Magnolia Avenue-Riverside

If you're in the mood for something different, filling, and non-vegetarian I have a palatable recommendation for you. As you walk into Korean Barbecue (located across the street from the Galleria at Tyler - on the Broadway side) you will notice two obvious things: first, it's a buffet style atmosphere and second, the table which you've chosen to sit at has a grill embedded within the table. That's right, you're going to do the cooking. You have some major choices to make as you approach the buffet line. Let's start off with the things that need to be cooked: chicken, beef and seafood, marinated in spicy to mild sauces. If there just so happens to be vegetar-

ians amongst your group, they are in luck. The restaurant offers vegetarian seafood and chicken dishes as well. Now your next step is finding the cold fruits and vegetables to go along with your previous choices. There's a whole separate buffet table set up for the heartiest of eaters. The waitress comes by periodically to make sure that your meats are cut up and are not burning.

The best part of this review is telling you that you will only pay one price for your entire meal, no matter how many times you go back to the buffet tables. Excluding the prices for your drinks, the charge for the meal on the weekend is about \$11.00 per person and during the week it's about \$6.50 per person with tax. The management only ask that you eat what you take to your table; if there's any-

See Barbeque Page 8



Calendar

Phantom of the Opera
CURRENT
Ahmanson Theatre
800-762-7666

California Museum of
Photography
August 1-October 11
Special Exhibit: SMOG

Los Angeles County Fair
September 14- October 14

Skip Arnold: "Punch and
Dizz"
September 19- October 18
Newport Harbor Art Museum
850 San Clemente Drive,
Newport Beach/759-1122
\$2.00 for students

"Both Art and Life"
September 22- November
29
Newport Harbor Museum

New California Art
October 2-November 29
Newport Harbor Museum

Saltimbanco Cirque Du
Soleil
October 8
Santa Monica Pier
(714)549-9497

Tokyo String Quartet
October 8
U.C.R.

"Fences"
October 9-18
Riverside Community Play-
ers

Musical Review Phantom of the Opera

Cecil Templeton
Entertainment Editor

For the past five years The Phantom of the Opera has continued to excite and impassion its audiences at the Los Angeles Music Center. If by chance you haven't

out notes I never knew existed. A woman sitting behind me must have shared my reaction when she exclaimed, "How in the world?!" She sang with an awesome sense of control as she gradually ascended the



seen this grand event as yet, you should, for you are truly missing out on one of the most remarkable musicals of the past decade.

What makes Phantom so alluring? How does it affect millions of people every year? Once I arrived at The Music Center I was instantly amazed. As I walked under the silhouette Phantom flag I began to wonder, to imagine the music, the characters. Sure, I had listened to the music, but reality set in as Dale Kristien, who played Christine, belted

scale in "Angel of Music."

The Phantom character, commanded by Davis Gaines, maintained the prestige and honor like those of his predecessors by singing "All I Ask of You." He possessed the necessary stage presence to exercise his vocal abilities in romantic ballads and also during scenes which called for fits of rage and desperation.

Before I knew it, the show was over, on stage that is. However, what I had heard and seen succeeded in

See Phantom Page 8

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WEDNESDAY

- Last day to enter or change a course.
- Medieval Nights: 7:30 pm in the Alumni Pavilion (Dress Casual)
- Midweek worship: 10:10 pm

THURSDAY

- Assembly: Critical Issues, 10:00 am in the Alumni Pavilion
- Women's Volleyball against Cal Lutheran University (home) 7:30 pm

FRIDAY

- Sunset Meds: 6:30 pm
- Vespers: Bob Beal 7:30 pm HMA

SABBATH

- Chemistry picnic 8:00 am
- Destination: 9:30 pm
- Campus Church 10:45 ST
- Vespers: Steve Daily 4:30 pm
- Convalescent Home Visitation
- Volleyball vs. College of Notre Dame (home) 7:30 pm

SUNDAY

- CBEST 8:00 am CH
- Women's Volleyball against Holy Names College (home) 11:00 am

MONDAY

- LSAT 8:00 am 11290 Pierce
- SALSU at Night Presents: Bobby Hunt the Ultimate One Man Circus. 7:30 pm at HMA. Also attend his workshop at 5:00 p.m. to learn some of his acts and illusions.

TUESDAY

- Chapel: Another Peace 10:00 am University Church
- Women's Volleyball against Cal Tech Institute (home) 7:30

USA

Continued From Page 5

recently, though? The hurricane; that can happen anywhere. The earthquakes. The riot; that was something very rare. That's something that can happen and points out that change is needed. But basically we know that our government is not going to be overthrown. We don't have political prisoners, people being put into prison because of race, religious beliefs, or political beliefs. There are problems everywhere, but I think that out of all places on earth we are probably one of the countries with the least against us and the most for us; the most possibilities, the most potential, if we just use it.

HI: What is the picture you



come up with when you think of your home?

JK: Orange trees, hundreds and millions of orange trees, olive trees. My back yard is orange trees. My front yard is olive trees. Miles and miles, I have not found the back of the orange trees, yet. I walked for a whole afternoon once and I never found the back.

HI: Do you consider yourself to be a typical American?

EK: No
 HI: Can you explain why?
 EK: Well, in some ways I am and in some ways I'm not. I like a lot of American things, and I do a lot of American things, but I don't think in the same way as the American people do.

HI: So, what is the difference there?

EK: Since I have traditional Korean parents, I think my mentality is Koreanized in that way.

HI: Where were you born?
 EK: In Baltimore, Maryland.

HI: Did you grow up there?
 EK: Yes.

HI: How do you describe your background? How is yours different from others?

EK: I don't know how other people's backgrounds are, so I can't really compare, but with mine, both of my parents had to work. I kind of

just grew up with my brother and he basically took care of me.

HI: He took care of you?
 EK: Well, basically, when I was little. And my parents are not as strict as most Korean parents are, they are really liberal with us in a lot of ways. They weren't too restrictive with us. And I had an excellent education. Our school system was really good. Some parents are very restrictive, so their kids become very rebellious. I think they were like that with my brother, because he became rebellious. But they trusted me a lot more, so I just became very conservative.

HI: What is your place like? How is it different from La Sierra?

EK: I think the only difference is the environment. Basically the people are the same. Just the environment is different, but I think the people are more narrow minded on the East. Everyone has to go to school there, everyone has to get a job, or you won't succeed, there is no other way.

HI: How is it here?

EK: Well, I guess it is the same, but it is not as pressured here as it is there in some ways. Because the school system there is so competitive, people are very competitive. Here, people are more laid back.

HI: What is the picture you come up with when you think of home?

EK: I see it is in the fall, it is very cool outside, and the leaves are really turning colors. It is cold in the fall, very cold, and people are wearing heavy clothes, and it is kind of depressing, because it is cold and it is dark. It is not dark dark, but it is just pretty dim outside and no sun light.

HI: What is the United States of America to you?

EK: There is so much freedom in America that people always take it for granted. But I think Americans overspend, including me, and they are not aware of what is going on in the world as much as other people. I see America as overspending a lot of money. They have abundant food. There is freedom to do anything you want. They are spoiled. The crime rate is outrageous. But America has a lot of tradition. They are very proud of their country. They are proud of the fact that they are self-sufficient. I see Americans as very proud. I see America as a proud nation. But I feel that it is power hungry, compared to a country like Canada, which is very neutral.

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Phantom

Continued From page 7

surpassing my underestimating and vague imagination. I knew that my subconscious would forever hold the magic and majesty of that night. Suffice it to say that The Phantom of the Opera will always be referred to as a glorious production filled with ample amounts of drama, humor, heart, and soul.

For those of you who have an appetite before or after the show consider looking into some of these restaurants. I have tried to select some which are relatively close to The Music Center, or which provide shuttle services to The Music Center.

Pavilion Restaurant
 Located on the fifth floor of The Dorothy Chandler Pavilion at The Music Center (213) 972-7333.

Daily lunch 11:30-2:00p.m.
 Dinner 5:30p.m. until curtain time. The seating offers customers a picturesque view of Los Angeles. The menu is superb and reflects Southern California cuisine.

Epicentre Restaurant
 200 South Hill Street, 213-625-0000

This restaurant is just two blocks away from The Music Center. They offer unique and fashionable cuisine and comfortable prices. Also there's a pre-theatre dinner

with pizzas, etc. Free valet parking with the weekend brunch, regular breakfast, lunch or dinner.

Here's a great idea: Gelson's Value Gourmet Picnic Meals, 644-8660 Starting at \$9.99 for you and a friend it's a great bargain that's difficult to beat! Choose from four different meals. They have franchises in Century City, Encino, Marina Del Rey, Newport Beach, North Hollywood, Pacific Palisades, Tarzana and Westlake Village.

Chalet Gourmet
 7880 West Sunset Blvd., West Hollywood, 213-874-6301

This service, which is under new management seems to satisfy the appetites of many. They offer food baskets and will even deliver to the surrounding area.

Barbeque

Continued From Page 7

thing left on your table you'll be charged extra. For the choices you have available to you within the Riverside area, Korean Barbecue is definitely a good value for the money. In my opinion this is one of the few restaurants in the area deserving an A.



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Lift Him Up!!!



Dulce Imperio
SALSU Religious Vice-
President

So many things have been happening for Campus Ministries this year.

During the weekend of September 25-27, Julio Rojas launched the first Friday Nite Vespers with a wonderful and inspiring concert. Sabbath morning was great with the Campus Church (not the official name) starting off with a blessed big bang! We were so happy that our prayers have been answered so far. The Rendez-Vous (Wednesday night joint worship) also went off with a reveling start. The visit to the convalescent home was an encouraging story. About forty students enthusiastically and happily went. The folks at the facility really appreciated and were blessed by their visit.

There are many other activities that are planned that you most definitely have to mark on your calendar. First of all we are going to San Onofre and San Clemente beaches in San Diego for the Fall Campus Ministries Retreat Novem-

ber 13-15. Plan for this great weekend of spiritual enhancement. You won't regret it! The Spring Retreat will be at Yosemite April 30 to May 1, 1993. This certainly will be something to look forward to.

There is another great event coming up during the Spring quarter. It will take place during the weekend of May 14-16. It is a Youth Rally. Youth from different churches in Southeastern and Southern California Conferences will be invited. The Hancock Center will be our major helping hand for this occasion.

The Rendez-Vous is the Wednesday night joint worship at Hole Memorial, 10:10 p.m. It is a program especially designed to give students an opportunity to hear their fellow students share the talents God gave them. It's a worship experience for each of you.

The Friday Nite Live is a series of enlightening and enjoyable collaboration of very talented artists and versatile speakers from around the country.

The Campus Church is (put together) especially for the students — YOU! It is designed to fit your own spirituality.

The Afternoon Outreach Activities puts your faith in action and practice. Activities like convalescent home visitations, orphanage visitations, and food and clothing distribution are planned. There are also afternoons planned to simply

See Imperio Page 8

LSU Security Services The Untold Story of the Men and Women Wrongfully Called Veggie Cops

Franklin Westhout
Contributing Writer

Their successes are never told, but their failures are forever remembered.

If we ever thought that our security officers were just veggie cops, think again.

It took two afternoons and one night to get a glimpse of their job responsibilities. The main objective of our security department is safety and security. Their main task is to patrol university property. They patrol the area from Stop 'N Go, along Sand Pebbles to Golden, behind Stater Brothers, Pierce Street, the Academy, and the hills behind the campus. During daytime hours they deal primarily with the registration



of cars. Registration of cars is necessary in order to keep track of the owners of vehicles that attend the school,

LSU Crime Statistics

Number of reports received by security between August 31, 1991 and July 31, 1992. Title II of the Right To Know Act entitles you to be aware of this information:

Murder	0	Rape	0
Robbery	2	Aggravated Assault	1
Burglary	18	Motor Vehicle Theft	2

Number of arrests for the noted crimes occurring on campus:

Liquor Law violations	0
Drug Abuse Violations	0
Weapons Possession	0

so that in case of an accident they know who to notify. "We also lend our assistance to accidents that happen on the public streets surrounding our campus, usually we are the first to arrive on the scene," says Doug Nophsker a former La Sierra student. In case of an accident or other kind of emergency on campus security has to be called first. This is because insurance companies accept security reports. Security assesses the situation and then, if necessary, calls the Riverside Police department and the paramedics. Most officers have first aid training and can assist if necessary. Nophsker says that "when we arrive at the scene we can prevent additional accidents from happening by putting out cones

and meeting and directing fire engines and ambulances to the scene. If we get a call that a car has been stolen we go check it out first. In some cases the owner just forgot where he had parked the car."

In case of a blackout on campus officers take radios to the dorm. If the phone lines are dead, security sets up an emergency phone system that works like a "red phone". The deans and other executive staff members are the only ones that have access to this line.

The security department also organizes lectures on crime awareness. Last year there was a lecture titled "What to Watch out For" held in Angwin Hall.

The Security department maintains the point that everyone on this campus has the right to know

See Security Page 4

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Opinion

Way Over Our Heads Real Issues

Carlyle Rénaud
Opinion Editor

I've heard it asked. I have asked it myself. And I've heard it asked again: Why doesn't the Criterion talk about real issues? I can remember one friend in particular who said, "These Adventist kids grow up in this sheltered little world and they don't have a clue about real-life." An even closer friend claimed that it is the La Sierra-ites and the Loma Lindians who are out of touch!! Okay, should I buy new friends or do they have a point?

Will one of my friends, or some other erudite person who knows what real issues are, inform these naive La Sierra-ites and me?

Here, let me take a stab at a real issue. How about the coaching staff of LSU's Rowing Team, and their failure to fulfill their responsibilities in gender certification of female athletes — Yeah! That is definitely a real issue. But maybe, a

more serious and timely issue would chronicle Magic Johnson's retiring from pro basketball because of HIV infection; then his return to the court.

Surely, a real issue must appeal to the senses,



and nothing is as newsy or appealing to the senses as S-E-X.

Ah-huh! I got it. The Criterion could hire Nora Ephron, a free-lance writer, and she could reprint or rewrite one of her articles which I hold (or wish I could

hold) close to my heart: "A Few Words About Breasts." It was said, that this caused a sensation, in part because it stuck out like a sore thumb — a woman's magazine piece in a men's magazine — and in part because Ephron had positioned herself squarely at odds with the culture: a smart, successful woman — a feminist of sorts — confessing that her small breasts are her biggest hang-up and that her life would have been totally different had she been otherwise endowed. Since the editors of the Criterion aren't willing to part with their stipend to hire Ms. Ephron — Here's my pitch.

Wanted: Charity writer with small br--- (Censored). Na! Let's stay away from that, it sounds like a touchy (excuse me) subject.

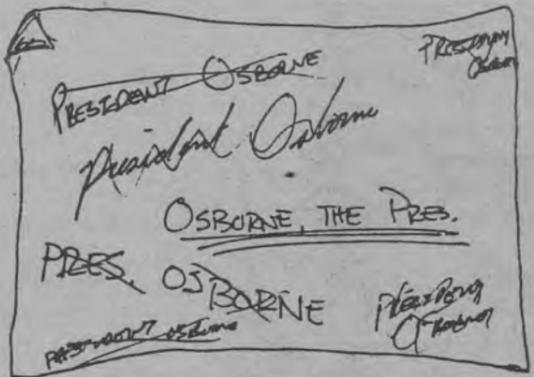
I don't know, but then I do, real issues are whatever I want to call real or whatever you want to call real. WOW — insight. Here at La Sierra, we really don't live in a make believe world of Uncle Arthur's Bedtime Stories. So, you don't have to give one Erhlenmeyer flask or one rat's mass what my friends think is a real issue. Conclusion: I bought new friends.

However, to those interested, the Criterion could follow Esquire's example and write about "Women We Love . . . LSU's Women in Administration."

Ask Why . . .

Do you ever wonder why things are the way they are on campus? Do you wish you could question authority, but don't have the time? Well, here's your chance. The Criterion is beginning a new section where your questions about campus life are answered by faculty and staff. So, send us your questions. **Garland Duland**, LSU's new provost, will be answering questions for the next issue.

SEEN IN THE AD BUILDING



Editorial Cartoon by Christopher Cao

Take a look at the sports article "The Future" or the opinion piece "Signs of the Times." Both of these were submitted to The Criterion by LSU students. Write your responses to articles in the opinion section, or write your own original work. Send them through campus mail or drop them off at the SALSU office next to the book store.

Signs of the Times

From a Political Viewpoint, Jesus Should Be Coming Very Soon!

Elie Haddad
Opinion Columnist

We all know that Christ is coming but we do not know when exactly. We know that some of the signs mentioned in the Bible are here upon us, and as the year 2000 gets closer we will see even more signs of Christ's soon return.

I will call attention to some of the signs and the corresponding political incidents that, according to the Bible, should take place during the Tribulation period (the last 7 years before Jesus comes again) and I will let you be the judge. Some of these events have already occurred, some are presently occurring, and according to the Bible's prophecies others are still to

come.

1. Israel's restoration: the return of all Jews around the world back to Israel as well as the Ark of the Covenant from Ethiopia (Ezek. 11:16,17) and (Jer. 30:3; 31:40). I should note that this year the Ethiopian Jew tribes were given land in



Israel to settle down. 2. (Matt. 24: 4-8, 11;14) "Many will come in my name saying, 'I am the Christ . . .'

nation will rise against rise against nation . . . and there will be famines . . . earthquakes . . . then many false prophets will rise up and deceive many . . ." We've seen all kinds of false prophets on TV, newspapers, giving false messages (i.e. exact dates for the second coming), and raising money from inno-

cent, naive families, for their own interest (a few of them are in jail now for long sentences). The world has gone through a lot of this century, especially the last two decades.

3. The center of the conflict is Israel:

Israel getting ready to build the Temple of God in Jerusalem (Ezek. 40-47).

Arab coalition with Russia to destroy Israel (Ezek. 38:3,5,8,9,19,21,22, 23).

Israel ready to negotiate peace.

Russians & Arabs defeated by a great earthquake as an act of anger from God.

4. The US/Russia power balance is coming to an end. The fall of communism in the USSR last year, and this recession that now abounds in the US exemplifies the near end of this power balance. This will allow the rise of a united Europe and

See Signs Page 8

The Criterion

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The Phakts

What Doesn't Go Up Keeps Costing More

Christopher Cao
Investigative Reporting
Editor

Ten thousand dollars. What could you buy for that much money? A new car? A year's tuition? An orange juice at the cafe? Well, we've just spent ten thousand dollars for a new elevator generator in Sierra Towers.

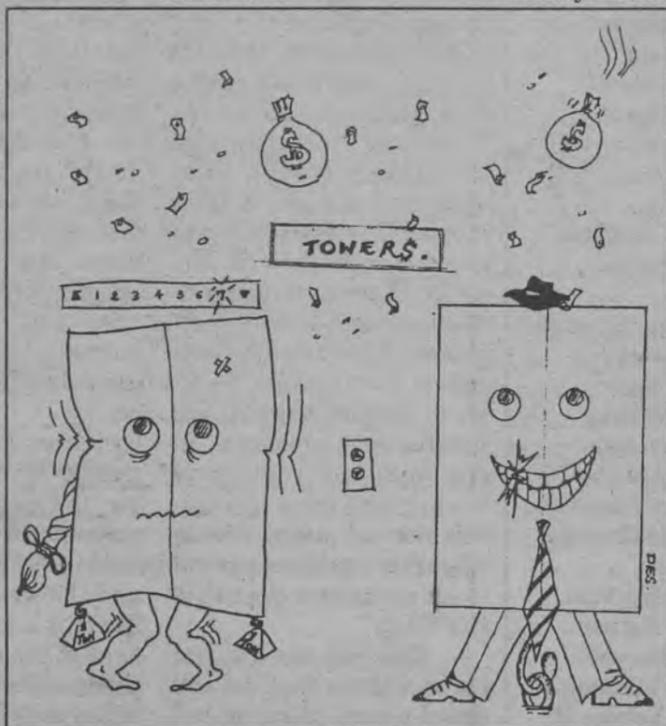
Installed in prehistoric times these elevators have a tendency to hug the ground. The basement is their home. Psychology majors from all around campus

have diagnosed them as having an acute fear of heights. Get the picture? They don't work.

It's not really anyone's fault. A new elevator could cost anywhere from thirty to sixty thousand dollars de-

pending on the model. To keep repairing them seems to be our only choice.

If you have any suggestions or spare elevators please contact the Criterion office. We'll be glad to listen to the ups and downs of any story.



Commentary

VCRs: What's Wrong With This Picture?

Christopher Cao
Investigative Reporting
Editor

"You can have laser disc players, but you can't have VCRs." Our RA gazed at each of us, making sure the statement had sunk in. There was a general murmur. Finally I spoke.

"Why?"

"Because," he responded, "the administration feels you can get pornos too easily for VCRs." There were a few giggles and some explicatives. For a moment I pondered the response. Then it hit me. They are protecting us! How caring they are. They don't want us to make our own choices; that way we won't hurt ourselves! How wonderful!

The next day, still feeling warm and protected, I meandered through the magazine section of the library. An interesting cover caught my eye. I grabbed the periodical. Art Forum the cover said. I began to casually leaf through it when ... I saw IT.

It wasn't on a video

tape like it was supposed to be. It wasn't hidden under a mattress in the dorm. It was big as life. A man and a woman, their clothes off, engaged in some sort of wild sex act. I was horrified! Nearly faint I turned to the next page, hoping for a comforting Monet or Rembrandt.

There, right out in the open, was a sculpture of five or six naked men, extraordinarily endowed, having rabid sex with each other! I was sickened. With a quick toss I sent the wretched rag of a magazine back where it came from.

I walked quickly away from the magazines, trying to compose myself. My mind raced. Weren't they supposed to protect us from stuff like this? How could I have possibly been exposed?

Rubbing my hands on my shirt to rid myself of any lingering influence I turned to a picture hanging in the hall. My eyes strained to comprehend what I saw. Two men kissing! Real men! Not smutty sculptures but real human beings. I

searched desperately for some sign that this picture was an evil prank. There! A plaque!

I rushed over to it. "The Circle of Life: 'Rituals from the Human Family Album' it read. What? These two kissing men are part of my Family? It can't be! Reeling from the shock I stumbled out of the library.

Feeling alone and vulnerable, I aimlessly trekked across campus. Suddenly a cart approached me, its tiny engine whining. I stepped to the side to let it pass. As it rushed by I noticed its payload . . . VCRs! I scrambled to catch the driver of the cart, to tell him of the danger he was in. He was too quick.

Forlorn I dragged myself down to the cafeteria, hoping to submerge myself in a very large ice cream. I acquired one and nearing tranquility I rounded the corner into the student center.

There, for all to see and use was a VCR! My ice cream dropped unnoticed to the

Investigative Reporting

Conservatives Arise!

LSU Library Periodicals Lean to the Right

Christopher Cao
Investigative Reporting
Editor

This is a message of hope to all you worn, torn conservatives out there. It doesn't matter that you may have fallen off the path and become a Democrat, at least you're a conservative. The following is a fairly complete list of the politically oriented magazines in our library. Read it and be confident that if you ever need a stronghold of conservatism all you have to do is retreat to the library.

- American Association of University Women: Outlook - Liberal
- Journal of the ABA - Conservative
- The American Spectator -

Conservative

- The Canadian Forum - Liberal
- Church and State - Conservative
- Conservative Review - Liberal, just kidding
- The Freeman: Ideas in Liberty - Commie, I mean liberal
- The Humanist - Conservative
- The Margin - Balanced
- Mother Jones - Liberal
- National Review - Conservative
- Today's Christian Woman - Conservative

By my count that's a margin of almost two to one. Maybe we should have the library subscribe to more liberal magazines and give the other guys a chance. Nah.

floor. A scream began deep within me, my limbs shaking as it built. It burst out, filling the cafeteria quickly. Grabbing what little sanity I had remaining I ran out of the commons.

Down the mall I ran, hysteria fueling my progress. Suddenly a fat bearded man stepped into my path. I could not stop. The impact sent us both to the ground. Dazed I sat up and looked at him.

He wore a neat, businesslike suit, and had the demeanor of someone important. Apologizing profusely I stood and helped the man to his feet. He half smiled and began to brush himself off.

"Where were you going in such a hurry son?" he asked. Not wanting to explain in depth I responded quickly.

"I was just trying to find out why they don't allow VCRs in the dorm but they seem to be everywhere else on campus."

"Oh that," he said, "everyone else on campus can make good decisions. We're just worried you young people will make the wrong decision and watch pornos."

"But what about the gross pictures in the library?"

"Those little things?" he said. "Don't worry about

those. They're art."

"But how are we supposed to know the difference?" I asked worriedly.

"Don't worry!" he said smiling, "we'll tell you the difference. You just keep listening to us for the rest of your life and you won't go wrong."

"Oh, okay," I responded, my confidence restored, "thanks very much."

"That's what I'm here for," he said, smiling once again.

I returned to the dorm, happy that everything was right with the world again. That night I went to worship because they told us to. The next day I went to chapel because they told us to. That weekend I went to vespers and church because they told us to.

All the time they told us how to love Jesus, they told us how to love each other, and they told us how to not love those who didn't listen. It was so convenient.

Now I sit in my own house, with my own wife, and my own kids. We watch what they tell us to watch, we eat what they tell us to eat, and we do what they tell us to do. They tell us we are lucky because God gave us the freedom to choose. Why don't I feel lucky?

News

Dean's Lists

Dean's Letter of Academic Recognition:

These students completed 15 or more units of classwork and earned a 4.0 grade point average during Spring Quarter, 1992.

College of Arts and Sciences:

Margie Tunacao Anacaya
Scott Richard Andress
James William Barringham, Jr.
Weber Wei Chieh Chen
Christopher Alan Church
Gregory Todd Cushman
Kelly Shayne Dunn
Ramiz Adnan Fargo
Sheryl Adrienne Fernandez
Shaochiu Hsia
Julio Cesar Munoz
Murrey George Olmsted
Sharon Koehler Payan
Alison Heather Rice
Lisa Janelle Roy
Gisella Laverne Sandy
Andrea Marie Suriano
Allison Wallar
Janusz John Mark Zemanski

School of Business and Management:

Michael Miller
Tracey Testman
George Wong

Dean's List of Academic Honors:

These students completed 15 or more units of classwork and earned a 3.5 to 3.9 grade point average during Spring Quarter, 1992.

College of Arts and Sciences:

Stephanie Dawn Abear
Islam Abudayyeh
Calvin C.T. Anacaya
Edward Ocampo Anderson
Anu Susanna Aromaki
Franco Audia
Maeva Carlynn Baerg
Christina E. Bell
David A. Bolivar
Peter Robert Bond
Mark Edward Bornstein
Bonnie Marie Brown
George Elmer Bryson
Bonny Lynne Burns
Nathan James Byrd
Christopher U. Cao
Heather Catherine Carmack
Mark Ryan Carter
Micheal Andreas Caruso
Charles Chaya
Lillian Vicky Chebeleu
Irene Wei-Ti Chen

Tanya Heather Chilson
Serafina Chimienti
Raquele Jaqueline Cooperman
Joanne Marie Couperus
Cheryl J. Dablo
Nicholas Edward Gonzalez Del Valle
Robert John Diaz
Debra Beth Duerksen
Lan Thanh Duong
Kenneth Valan Elloway
Elizabeth Moreno Endeno
Carol Ashburn Farr
Izear Feagins III
Ge Fen
Heather Lynn Ferguson
Robert Philip Fernando
Lisa Denise Flores
Matt Jay Flynn
Ron Shih-Yung Foo
Maria Emily Rapacon Gapuzan
Wesley Tunaya Garcia
Sandra Garcia De Le Cadena
Heather Lynne Gillespie
Caroline Joy Guadiz
Nancy Martin Guerpo
Anthony Glenn Hadden
Jeff James Henneberg
Jonathan D. Hinshaw
Rick Marshall Hirschbein
Cynthia Junella Hoidal
Hajime Imamasa
Dolcelyn Nicolas Imperio
Ayana Danette Nadine Jack
Jeed Kareem Jaffer
Mariel Jara
Mabel Estela Jimenez
Travis Wayne Johnson
Christian Willard Johnston
Jeremy Scott Jordon
Dwight Mitsuo Kakazu
Edward Young Kang
Nabil Joseph Khoury
Esther MiJung Kim
Eun K. Kim
James Chinwoo Kim
Jonathan Michael Kurts
Amy Elizabeth LaLonde
Carol Hanh Lam
Hanh Hieu Le
Phuong Hong Michelle Le
Kyoung Soon Diana Lee
Tony Ching-Dai Lin
Helene Margaret Linzau
Cassandra Che-Fung Loo
Yvette Michelle Lozonne
Chung Kai Ma
Jan Lesli Mackesy
James Lynn Mallery
Barbara Jean Martinez
Amable Michael Mauad
Amanda Lynne Mayo
Cynthia Lynn McKinstry
Daniel David McShane
Lizette Evelyn Mendoza
Frank Joseph Moya
Eunice Myung
Mabuti Mweemba

Ng'Andu
Behnaz Nonahal
Chiye Onodera
John Ordonez
Lisa Eun Pak
Jacqueline Cindy Pangkey
Stevenson Raymond Pangkey
Mi-Ra Jenny Moon Park
Donald Uden Perez
Maira Perla
Matthew Perry
Cheryl Anne Peterson
Kevin Patrick Pusavat
Heather Aileen Duncan Reiswig
Leonellen R. Royo
Sarah Amelia Rubano
Maha Mazen Said
Lovelyn Cruz Santos
Denise Janine Savala
Aubrey Glen Scarbrough
Amy Dawn Melton Schimming
Melissa Lynn Schoonard
Richard Dean Serpa
David Sianipar
Michael Anthony Simental
Michiko Soetantyo
Anna Eun-Ji Song
Eun-Hee Esther Song
Velma Lall Stevenson
Nathan Barrett Sutter
Wendy Michiko Tamanaha
Nicolle Monique Thomas
Yotin Tiemchan
Donna Hsiao-Ling Tsai
Brian Thomas Turner
Andre D. Van Rooyen
Sheri Jeanelle Villanueva
Donald Evans Volmer II
Nancy I. Wang
Amanda Elizabeth West
Julie Elizabeth West
Bryan Oscar Wilson
Mark Jerry Wong
Wai Man Wong
Montri Danny Wongworawat
George Chien-Fu Yeh
Daniel Seung Keun Yim
Christine Mi Young Yoon
Oscar Josephus Zagala

School of Business and Management:

Lisa B.C. Andrus
Frances Arguzon
Judy Chin
Sandra Choo
Robert Daniels
Minh Do
Cindy Donaldson
Ben Garcia
Julie Goodner
R. May Lazo
Jeffrey McFarland
Lisa Mitchell
Gary Pang
Jonathan Phillips
SanDee Priser
Keiri Redfield
Christopher Rubano
Cecilia Say
Michelle Simpson
Tamara Talbot
Edward Tjandrakusuma
Michael Tucker
Jordon Urban
Lesley Vanderhoff
Brett Walls
Victor Wear
Guiveron Weert
Cynthia Weesner
Carolyn West

Security

Continued From Page 1

about what goes on in and around our campus. Therefore they will publish statistics on things that happened on campus monthly in the *Criterion*.

Furthermore, the officers try to be visible as much as possible, and to check out most people that visit the campus at night. After hours, one hour after dorm curfew, they have the right to ask students for their ID in order to confirm their student status at La Sierra University. Security also warns students not to sit in their cars at night to talk; instead they advise them to either carry on their conversation in the dorm lobby or to take it somewhere else off campus. This is for their own safety. For example, the C-lot in front of Angwin, has had the most problems. In one week last year, there were at least three cars broken into or stolen. Doug Nophsker would recommend to all car owners the use of the "Club."

One girl went to her car at night in the C-lot and found a man sitting in her car as he attempted to steal her stereo. As she ran back to the dorm, he chased her but to no avail since she entered the dorm quickly. Officers encounter many couples in embarrassing and compromising situations. If a student is involved, security takes down their name and ID and the deans handle it from there. Of course, confidentiality is maintained.

Door alarms and motion detectors in buildings are being monitored by security and security is also planning to monitor all fire alarms in the near future.

In the event of an earthquake, there are earthquake kits in big duffel bags which are placed in almost every building, including the dorms. When an earthquake hits the best thing to do, says Doug, is to stand under a door frame.

Talking to the men and women who have our safety in their hands will convince anyone that being a patrol officer is not an easy job. They work hard for so little money. Mike Weiss, Charlie Ahn, and one female dispatch worker, who wishes to remain anonymous, say that their job is frustrating at most times. They are yelled at frequently during the day by upset students. At the moment security is under-

staffed because of the budget cut. That means that officers have to work harder and more hours; as a result their grades slip.

Charlie: Can you imagine what it feels like to work a graveyard shift right before a final?

Mike: Sometimes I come to the dorm after a shift and I'm too tired to do any homework. Another thing that bothers me is that there are some students who owe like \$300 to \$400 in tickets and our director will waive half of that. Now you must understand that tickets are included in the securities budget to pay students workers. If we don't write tickets and/or people fail to pay them, we won't get paid. I feel that tickets should not be included in the budget, so our job won't be dependent upon that. Also, under a normal budget we won't feel compelled to write out tickets.

Criterion: What is the total number of officers this quarter, and can they handle the amount of work?

Female Officer: Four staff and 17 student workers. There is a lot of work to do here at the station, so daytime workers get swamped. If they don't finish their work nighttime dispatch workers get to do that at night.

C: What sort of work?

FO: Mainly the registration of cars and administration of tickets. Also it is hard to get time off when you're sick. You'll have to find a substitute and that's not always easy.

MW: When we go around to lock up at night we would appreciate it if students and their teachers would just leave their classroom after the class is over, within five minutes. We have to lock up a lot of buildings all over campus and by hanging around after class at night they keep us behind and we will end up working overtime.

FO: Yeah and I would also appreciate it if students would stop making crank calls to the office.

CA: Students need permission from their teachers, a note or something like that, before we can open up any room or building for them at night. This for their own protection and safety. It has nothing to do with that we don't like 'em. We don't go by names and faces.

MW: Students should also understand that we are humans too and that we do make mistakes and are not always as expedient as we should be.

See Security Page 8

¡Viva Mexico Viva!

Hajime Imamasa
Culture Editor



Beginning with this issue, Ochieng Opiyo will be working with me as a co-editor of the Culture section. He is a national of Kenya and studying for a masters degree in education. We started with the United States last week, and this week we decided to go down to Mexico. What is Mexico? Burritos? Tacos? That's all we know? We interviewed Raymundo Romero, a sophomore biology/pre-med major from Mexico. He was very willing to talk and taught us a lot about his country. Thank you Ray!! If you have any opinions or requests about this section, please write us. We need feedback from YOU!!

HI: Where are you from in Mexico?

RR: From a town called Comala in the state of Colima.

OO: How many states are there?

RR: There are thirty states, and we have a federal district in Mexico City. Mexico is the same as here; people think it is different. For example, if you go to a little town here in California, there are not too many things. Same over there you know there are places where you won't find anything. People over here think Mexico is a small place and you can't find a radio or a telephone. But it is the same as here. You can find anything you want over there like here.

HI: How do you describe your background?

RR: Where I live is like a small town, and I guess it's a farm land. You know everybody in your town. It is like a country life. We have a barn. We have cows and horses. We plant corn year by year.

HI: So your parents are farmers?

RR: My grandfather is, he's been a farmer all his life. My dad comes here and works, and my mom is over there. When my dad is over there, he likes farming.

HI: I have never really gone into Mexico. Tijuana is as far as I got.

RR: Yeah, a lot of people go there and think Mexico is like that, but a lot of times in Mexico, border cities are the

worst. Big cities you know, but when you go down it's totally different. It is because Tijuana is a border city with a lot of tourists and more urbanization. It's more like LA. They have everything. A lot of people try to go there because they don't have jobs. It causes problems because everybody is going there. People are leaving their farms.

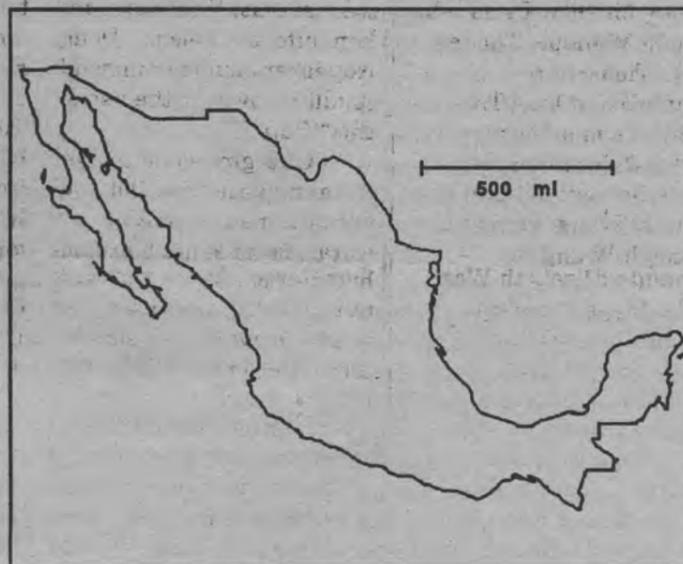
HI: Why do they want to leave their farms?

RR: They think they can

names, right? But they are typical Mexican foods. Not burritos and all this. That's one thing I want to make it clear. If you think when you go to El Toritos, Papis, Don Jose, or Taco Bell, they serve Mexican foods; they are not, they fool you. So go to Mexico!

HI: Are there any other misconceptions of Mexico in Americans' minds?

RR: Oh yeah, something that I heard, I heard it in the anthropology class. It is that when people think of Mexicans, they think about this guy sitting near a cactus with a big old hat and hunched down with a poncho, and that makes people think Mexicans are lazy. That is not true!! You can see even here in the United States. The ones that are working in the fields are Mexicans. They are hard



Culture

far away scenes of mountains, if you look to the north, you will see two volcanos, which are Volcan de Fuego and Nevado. I think about rivers, clear non-polluted rivers and big rivers. That's what comes to my mind. And birds in the morning, over there we have nature's clock. At three o'clock in the morning you hear roosters crowing, and at five o'clock they do it again, and six o'clock is the last time they do it, so you know when to get up.

HI: You get up, then what do you do?

RR: You have a little tea, coffee, milk, or oatmeal, something small, and you go to work. You come back around ten, and you have a

HI: What time do you go to sleep?

RR: It depends who you are. I guess usually at ten and get up at five.

OO: How do foreign influences affect Mexico?

RR: Every TV program that you see in the US, you see it over there, but it's in Spanish. Everything like *Wonder Years*, *Family Ties*, *Married with Children*, *Alf*, and *The Simpsons*, you see it over there, but in Spanish. So, TV has a lot of influence there, American influence.

HI: Is it good or bad?

RR: I don't think it's bad. I don't think it's good either. It's only entertainment.

HI: What are the festivals you have in Mexico?

RR: The festival that they celebrate the most is the independence day, which is the 16th of September. The other biggest one is 12th of December, which is the birthday of La Virgen de Guadalupe, which is the Virgin Mary that appeared in Mexico, they call her patrona of Mexico, which mean the boss of Mexico. That's her birthday, so they celebrate all over the country. Oh, something that is very popular over there. Every town has a bull ring, Plaza de Toros. Every town has it, there is no town that you won't find one. That's because every town has a saint.

And at a certain time of a year, it's the birthday of the saint. So when it's the birthday of the saint, they have a party for a week. They have bull fights and rodeos. They get on the top of the bulls, and they have bull fighters come. In my town, they celebrate that from the first to the twelfth of December.

HI: Who is the saint of your town?

RR: It's the Trinity - Father, Son, and Holy Ghost. They have another one, San Miguel, because there are two churches and every church has its own. San Miguel is the archangel Michael. From the first to twelfth of December, they celebrate that and on twelfth they have the birthday of Guadalupe, so they make it big. They bring the fair and carnival and everything.

HI: How about the Seventh Day Adventists in Mexico?

RR: We are the only Adventist family in my town,

Mexico
Population 86.4 Million Area (sq mi) 761,601

Mexicanos, al grito de guerra (Mexicans, to the War Cry)

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find jobs in cities.

OO: What kinds of food do you eat at home?

RR: People in the United States, Americans and even some Mexicans who have never been to Mexico, have a misconception about the type of food we have. When I ask you the names of Mexican food, what comes up in your mind? Burrito, taco, tostada, quesadilla, all these things. If you go down over there, you are not going to find those things. If you ask for a burrito, they will bring a donkey. You can find those things in the border cities, because they are close to America. They've been affected by all those things, and also you can find hamburgers and hot dogs in the border cities, but if you go down to Mexico you'll find the real Mexican food, which are sopitos, chile relleno, carne asada, birria, posole, menudo, barbacoa, and you've never heard of those

workers.

OO: What kinds of climate do you have there?

RR: Mexico is beautiful. All types of climates you want are there. If you want to live in a desert, you have it there. If you want to live in mountains, you have it there. You have the coast. You have the tropical rain forests.

HI: Can you describe your home for us?

RR: My house, the house that was built decades ago, was originally made by adobe, big blocks you make from mud and hay, maybe about three feet long, two feet wide, and six inches tall. But about seven years ago, we added and remodeled, so it is like a modern house now. But what comes to my mind when I think of Mexico is the farm. It is like a prairie. Everything is green. We have grass. We have cows, horses, chickens. And then you see the scenery around, and you see these

meal with beans and eggs and tortillas. Mexicans never eat without tortillas, they will die if they don't. Handmade warm tortillas. You are sitting down and mom gives it to you. (Ray pats his hands against each other, showing how his mom does it). Beans and tortillas, we never skip. Then you go back to work, and then you come back around three or four, and you have a meal again. A different meal that is made from vegetables in your garden. Then at night about eight, we have milk or coffee or something just before you go to sleep.

HI: So you eat two meals a day?

RR: Yeah, two big meals a day and then in the morning and at night it's only something you drink with a piece of bread. Mexican bread is sweet. They have all types and they are good. It's another thing that everybody eats.

Sports

New Lady Eagle Has Landed

Women's Basketball Has New Coach

Edward Kang
Sports Editor

Well ladies and gentlemen, a new eagle has joined the nest at LSU. Her name is April Marion. April will take the place of Joel Haldeman as women's basketball coach.

April competed on the collegiate scene at

Pepperdine, and strutted her stuff at Malibu as one of the best lady hoopsters this side of the PCH.

This is a great time for all the women who are interested in playing basketball and meeting the new coach. Try-outs will be on October 7 at 7:00 p.m. at the gym.

Few Kicks Left

The Conclusion(?) of LSU Soccer

Edward Kang
Sports Editor

LSU soccer has come to a halt. Not a complete halt but the Club scene is now done. What was a Varsity program a couple of years ago turned into a club team, and now the word for the team is Recreational Club Sport. What I feel is that this recreational thing

should just be scratched.

I tip my hat off to those who have stuck with the program. Those of you who have stuck with the program have watched a slow demise in the soccer program at LSU. A school with more than 2,000 people could not generate more than 10-12 athletes for the soccer team. Isn't soccer the most popu-

lar sport in the world, and yet LSU a school of many identities could not gather a group of 20 soccer players.

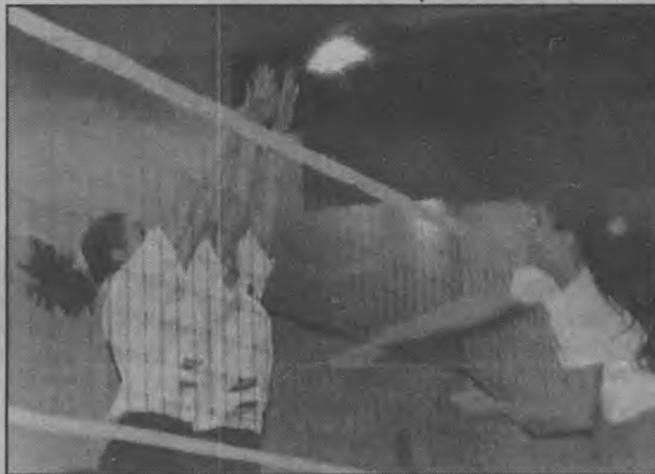
Now that the Club team has been scratched, the next league will probably be a city league which consists of seven men on the field, sort of an Arena Football League.

If you are interested in soccer, please call Franz de Cannon at the Athletic Department.

Schedule

Women's Volleyball

Thursday	October 8	4:00pm	Dominican College	Away
		8:00pm	California Maritime Academy	Away
Friday	October 9	1:00pm	Holy Names College	Away
		3:00pm	San Jose Christian College	Away
Saturday	October 10	7:30pm	Simpson College	Away
Sunday	October 11	1:00pm	Pacific Union College	Away
Tuesday	October 13	7:30pm	Pacific Christian College	Home



Eun Kim/SALSU

Women's volleyball versus Cal Lutheran University.

Sports Commentary: The Future

Serge Bakalian
Contributing Writer

What a season for the men in blue! Darryl is injured, another error for Offerman, Eric is injured, Darryl is injured again, Kal Daniels traded, another error for Jose, Eric injured again, STOP!!!

Even though this 1992 Los Angeles Dodgers team is going to finish with the worst record in Dodger history (since their arrival at L.A.), some good things have come out of it. Notably, Eric Karros. Yes, that Steve Garvey look a like first baseman with those awesome shades. Yes, Eric Karros, who will definitely win the Rookie of the Year award for 1992. The kid who most likely was going back to the minors after pre-season, leads the Dodgers in home-runs (20), runs batted in (86), and doubles (30). He also broke the record for most runs batted in for a Dodger rookie (earlier held by Dodger great Ron Cey). Karros started the season on the bench, then began platooning with Kal Daniels. When Daniels wasn't producing, Karros stepped in, and PRODUCED. And since then, the kid from UCLA hasn't looked back.

Besides Eric Karros,

the Dodgers have brought up many of the future Dodger stars (if the expansion doesn't take them away!). Guys like Dave Hansen, Billy "what-an-upper-body" Ashley, Carlos Hernandez, Matt Young, Mike "long-ball" Piazza, Henry Rodriguez, Pedro

A DAY AT THE GAME . . .

A ROOKIE, HUH?

YEAH!



Martinez, and Pedro "shut-out" Astacio.

The Los Angeles Dodgers are definitely glad for the off-season. The Dodgers are obviously disappointed, for last year at this time they were in one of the clos-

est and exciting pennant races ever. However a year later, with a bigger pay roll, they find themselves in LAST PLACE!

Despite this year's performance, the Dodger ball club has a lot to look for next year. Though they might not win the World Series, there will be a definite improvement. It will take a few years until the young prospects develop and the Dodgers become a contending power house in the National League. But till then it will be exciting for true blue Dodger fans, watching

the youngsters blossom. For the team that everyone either loves, or loves to hate, will once again win and bring World Series Championships and baseball excitement to Los Angeles and its great fans.

The Bench

Edward Kang
Sports Editor

It is sure great to see Magic on the hard court, but in my opinion Magic should of stayed retired. His circumstances were quite different than any other athlete trying to come back from a retirement, but Magic should just relax and enjoy.

It was quite a nice surprise for the Lakers, who should now contend for the NBA Championships.

Before you blink or even finish your yawn, college hoops will be upon us. Look for North Carolina, Duke, Michigan, and Kansas to be extremely tough. As of last year, Kentucky probably had the best recruiting class, but with the oral commitments this year,

it will look like LSU (Louisiana State University) will have a stellar class.

The Great One #99 will surely be missed on the ice. Even at half speed, Gretzky is better than half of the members on the Kings.

It surely was another dismal week for the Raiders, who have now changed offensive coordinators and should now change the offensive line. As of week #4 the Rams were 2-2. If L.A. football is what you crave, you had better go watch UCLA or USC.

Rob Walker of UCLA looked like a diamond in the rough, but his strong arm and his cool tactics have been quite a pleasant surprise for the Bruins.

The state of Florida provides the richest talent in high school football, and then California and the Garden state of New Jersey come a close second.

LSU Sinfonia

Cecil Templeton
Entertainment Editor

La Sierra University's Sinfonia, formally referred to as the Loma Linda University Symphony, is looking forward to a great second year. Led by Lyndon Taylor, the Sinfonia performs renaissance and contemporary classical music. There are a total of 15 members within this group. Included are 6 string majors, and piano majors as well. Two of the members are now substitute members of the Riverside Symphony. I asked the conductor what the meaning was behind the name:

"The word sinfonia, which happens to be Italian

for symphony, was used in the early 18th century." Taylor continued to explain what makes up the composition of his symphony. "Sometimes it's a small complement of wind instruments,

example. Therefore, we can be flexible."

Taylor, who along with the Sinfonia is beginning his second year at LSU is happy with the past accomplishments of the group, but "...



and once or twice a year it's a complete orchestra, for example, the annual concerto program is a prime

can see lots of room for growth..." Last spring the orchestra toured the north-

Entertainment

west - Oregon, Washington and British Columbia - trav-

to expand and have a regular size symphony orchestra, which would include 50 members. He went on to comment about the direction of the Sinfonia. "I am working on a tour to Hong Kong and Korea for Christmas of 1993."

Last Christmas I had the opportunity to attend the Christmas music program, which was highlighted by Sinfonia's elegance and charm. This year I'll do my best to make it to their performances, I hope you'll do the same.

Travel Review

Traveling the World

On a Student's Budget

Cecil Templeton
Entertainment Editor

Dee Dee of Sunset Travel has given me advice on obtaining good deals for the soon coming Thanksgiving and Christmas holiday periods. Initially, I asked her to tell me about some of the interesting vacation spots which are popular among the collegiate crowd. "Mexico's a great place to go. It's not too far away from Southern California. It has a warm climate which gives it an added plus. It's generally accepted by the younger population, due to the fun, party attitude. Also, many people forget about the Bahamas. It's a nice place to go on vacation. The Bahamas and Mexico will have warm weather while Southern California will be getting colder.

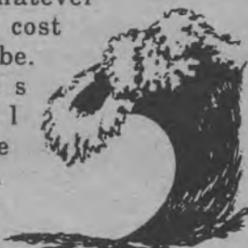
Dee Dee gave me more insight into nearby travel options. "Canada is a great deal for the American dollar. For the same price as a trip to Chicago, people can fly to Canada in a short period of time. Plus the skiing is great!"

She later proceeded in giving me the scoop on get-

ting the best deals for the money. "First of all, plan now to purchase the ticket at whatever the cost may be. This will give you some flexibility. If the prices do drop you should be able to get a refund or the difference from most carriers. And though it's a risky plan of action, one can get good deals at the very last minute. Often airlines decrease the amount of their fares by as much as one third of the initial price."

Whatever your travel plans may be, as close as Catalina or as far as Europe or Asia it would be in your best interests to plan ahead for the coming holiday period.

Along the same lines, Coast Federal Bank of California, along with Northwest Airlines, is offering transportation to almost 200 U.S. cities at rates far below regular discounted air fares. You will receive two Travel Certificates, good for two dis-



Calendar

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Los Angeles County Fair
September 14- October 14

Skip Arnold: "Punch and Dizz"
September 19- October 18
Newport Harbor Art Museum
850 San Clemente Drive.,
Newport Beach/759-1122
\$2.00 for students

"Both Art and Life"
September 22- November 29
Newport Harbor Museum

New California Art
October 2- November 29
Newport Harbor Museum

"Fences"
October 9-18
Riverside Community Players

Los Angeles Bach Festival
October 9-18
First Congregational Church
540 South Commonwealth Avenue
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counted round trip tickets on Northwest Airlines from September until May 22, 1993, under at least one of the following conditions: Open a new CD for \$5,000 or more, or renew an existing CD for

Movie Review

Sarafina

Cecil Templeton
Entertainment Editor

This film is centered around a teenage girl, Sarafina, adequately portrayed by Leleti Khumalo. Sarafina learns two valuable lessons throughout the duration of the film. First and foremost she learns about the hatred and ignorance involved in apartheid. Secondly, she comes to terms with herself. With the help of her teacher, played passionately by Whoopi Goldberg, Sarafina realizes that she is a beautiful and respectable citizen, despite what her environment says and does to her and significant others. Goldberg instills in her students a sense of truth and integrity.

Obvious references were made to Nelson Mandela's incarceration. Seeing Mandela's picture on the wall gave the movie momentum. This was the fuel for the fire. The children were planning a concert. They wanted to sing and

dance their hearts out in anticipation of Mandela's release from prison. This was their time to celebrate life, to shine.

Why should you spend good money to see a movie like this? Because what you will see within a two hour period will not only make you thankful for the freedom you have, but feel for others who are oppressed.

This film is an uncensored, ongoing history lesson of the troubled existence in South Africa. Soulful, rhythmic music combined with powerful and unforgettable dialogue gives Sarafina its impressive appeal.

In an age of pathetic, superficial movies, Sarafina succeeds in pulling at your heart strings and opening up your mind. One cannot exit this film void of feeling. "... Only women and babies in Soweto, there's only pain in South Africa." This film should be a number one priority on the list of those looking for good entertainment, and insight.

any amount, deposit \$2,500 or more into a new existing savings account, deposit \$500 or more into a new or existing checking account, open a tax-deferred annuity, get a home loan, or get an auto loan. Some of the options you have under this program include: Europe for \$249.00, Australia for \$385.00, Hawaii for \$134.00, and Seattle for \$119.00. The preceding fares are quoted per person, one way, and based upon round trip travel. In some cases weekend travel is slightly higher.

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Imperio

Continued From Page 1

have fun. Enjoy God through nature and the company of friends. Trips to the LA Zoo, Arboretum, Museums, and Elephant Field Walk are also planned.

Let's not forget the program that is designed to meet individual needs. The Family Groups Ministries will pray and learn more about God together.

Friends, there are so many things happening around you. You say you

want somethings to enhance your spiritual journey? Well, they are out there and they won't be of any benefit to anyone unless each of you gets hyped up to come to these events. Jesus said "If I be lifted up from the earth I will draw all men to me." Let us lift Him up that others may know about Him. It's about time that La Sierra University be known not only for its exemplary academic reputation but for its zeal to take Christ into the world by starting in our own hearts and getting out there. Let the world know that students here care because they feel the Spirit moving and Christ living in their hearts.

Don't go home!!! Stay on campus and feel the excitement going. It's a worthwhile cause.

Security

Continued From Page 4

FO: See, students and other people are nice when you have to come down and open a door for them, but when you have to write them a ticket they get grouchy.

C: (Here I started to feel a bit guilty.)

CA: We have to walk with about 40 keys and about a dozen others. Supervisors carry less than 10 keys that have the same usage. For example, we can't open a teacher's room, so a supervisor will have to come down and do that. That takes a lot of time before he can make himself ready to come down to the campus if he's not on duty. We wish that our supervisors would be more trustworthy of the people they hire. That way they don't have to waste so many keys."

The officers invited me afterwards to join them on a ride between ten and midnight. I got off with the excuse that I had to attend band practice that Sunday night and that this article had to be ready by Monday morning.

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Signs

Continued From Page 2

the "New World Order." What is happening in Europe today? Twelve countries are about to unite after signing Maastrich's Treaty. The Bible refers to the EEC in the books of Daniel and Revelation as the revival of the Roman Empire: The fourth kingdom, which is the Roman Kingdom, is to come back again at the end of age to rule for a time and then to be destroyed by the coming of Jesus. A world leader will rise out of the EEC. He will sign a peace treaty with many nations including Israel. He will conquer three European nations and crush opposition. After 3 1/2 years he will sit in the Temple of God in Jerusalem and blaspheme God, directed by Satan himself. His hatred and murder of Christians and Jews will bring down the terrible judgments of God leading to Armageddon (World War III) and the second coming of Christ.

All of these signs, and more like the increase pollution, overpopulation, and starvation, are evident signs of Christ's soon coming. The fact that all major religions declare that the end will come around the year 2000, support the word of the Bible and is convincing enough for all of us to start repenting and move closer to God. Conclusion? 1 John 2:17. Look it up! We may have to endure a lot of troubles, but our hope is in keeping the faith in Him.

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Mexico

Continued From Page 5

and it is a good sized town. So to go to church, we have to go to another town. But in big cities there are more Adventists than in small towns.

HI: Are they increasing?

RR: Yeah, they are, but barely in the last decade.

HI: When did your family become Adventists?

RR: In 1980, seven of us got baptized.

HI: Do you guys live with your grandparents?

RR: They live next door. My cousins live next door, too.

HI: Are they Adventists?

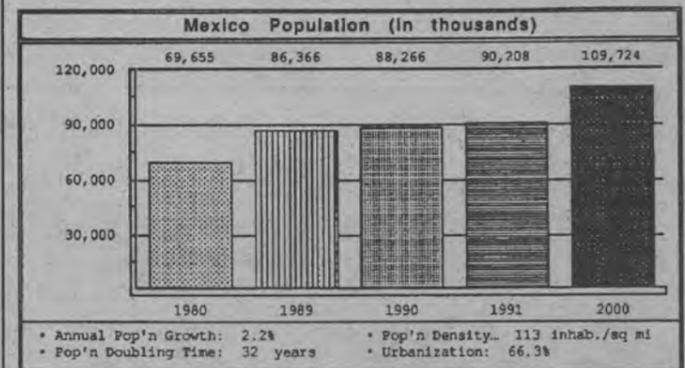
RR: No, they are Catholics.

HI: Do Adventists and

stretches, the hours are long, and you finish doing something, and you look at the clock and it's barely twelve in the afternoon, and you go to do something else and you look and it's three o'clock. So the day over there is long, that's what I miss. You have more time, and everything is slow. You are not in a hurry.

HI: Do you guys have a stereotype of Americans?

RR: I guess it's white, green eyes, blond, that's it. And big. We don't have anything negative about them. But they do call Americans Gringos. Oh, my grandfather told me that they called Americans Gringos because when the American Army went to Mexico, they had these green uniforms, so the



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Catholics in your family have hard feelings toward each other?

RR: Well, they don't tell me anything. But this is what my grandfather believes; my father was a Catholic, I was born a Catholic, I'm going to die as a Catholic. That's their belief. That's the way it should be. So when they found out that my dad wasn't, they got mad and they say "Oh you crazy," and all that. They think that Catholic church is the real church.

HI: What is the thing you miss the most from Mexico?

RR: Here, you are always in a hurry. You don't have time for everything you know. You want to do things and you see that the day is over. Over there, the time

Mexicans used to say, "Green go, green go home."

HI: How many brothers and sisters do you have?

RR: I have four brothers and four sisters.

HI: Do you guys do things together?

RR: Not any more. When we were young, I never had to go to look for somebody to play with. But now we are all grown up and everything.

OO: When you finish your education, will you go back home?

RR: No, I think I will stay here. My major is biology/pre-med. When I graduate, I will be a doctor here.

HI: Anything else?

RR: Join the Olé Club!! If you don't believe me, talk to Monte Andress. He knows what Mexico is about.

Monday

•Application Deadline for June '93 Graduation

Tuesday

•Chapel - Keith Knoche - 10:00 am - UC
•Women's Volleyball vs. Pacific Christian college - 7:30 pm - AP

Wednesday

•GRE - 8:00 am - 11290 Pierce

Thursday

•Woman's Volleyball vs. Mount St. Mary's College - 7:30 pm - AP

Friday

•Women's Volleyball vs. Pacific Union College - 3:00 pm - AP
•Vespers - Madelynn Haldeman - 7:30 pm - HMA

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The CRITERION

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October 26 • Volume 64 • Number 3

Forty Caught at Sabbath Afternoon Party At Convalescent Home

Henrietta Kopecky
Contributing Writer

On Saturday, October 3, a record number of students met on the mall and headed for a two stop party. more attuned to the original intent of the program: to visit with friends, not to offer pity. The very first visit was awkward for everyone, the students and the resi-



LSU students Miles Yu, Calvin Anacaya, Vahine Rosaria, Chari Jornada, Trisha Vigilia, Carlos Gonzalez, Eileen O'Hara, Jonathan Gordon, Raymundo Romero, Swapnesh Patel, Tracy Baerg, Wes Garcia, and Jose Arias at Saturday afternoon visitation.

There is nothing so unusual about that, but this was a special party for it was a bridge of the gap between the young and the young at heart. The people that made this cross generational party possible were last year's Take Five group and Carlos Gonzalez Jr.

The first place they visited last year was a convalescent hospital. The experience was not what the group was really after. A new place was found and this time the results were

dents alike, but it didn't take too long for everyone to warm up to each other and a pattern of visits was quickly established.

The visits were broken up between two homes. The first residence is occupied by Florence, Ruthy, and Val and the second by Florence, Eleanor, Sybil, Mary Lou, and Jane. They all seemed pleased with the students' visits. This was shown by phone calls to ask why they were not visited when a

See Sabbath Page 8

1492-1992

Looking Back On 500 Years Time to Celebrate, Mourn, or Remember?

Richard H. Utt
Freelance Writer

Robert Cheney, of Pasadena, California, thought everyone revered Christopher Columbus, the bold, undaunted admiral who cried, "Sail on! Sail on!"

So the retired aerospace executive and organizer of Pasadena's 1992 New Year's Day Tournament of Roses Parade selected a pleasant young man named Cristóbal Colón for the honor. Señor Colón, who lives in Spain, is a linear descendant of the great admiral whose name he proudly bears.

But Cheney had not been paying close attention to the spate of anti-Columbus books appearing of late, or to a rumbling of discontent and outright anger among Native Americans, or to rising opposition from Protestant clergy, revisionist historians, and "politically correct" anti-Eurocentrists. Hardly had the Columbus heir been an-

nounced as grand marshal when Cheney was labeled racist, sexist, insensitive, and guilty of cultural myopia—that's the short list. There were threats of demonstrations and outright disruptions of the parade. Cheney was being called

pily announced that Ben Nighthorse Campbell, U. S. Congressman from Colorado and half-Cheyenne Indian, would be co-grand marshal with Cristóbal Colón, the two of them riding fine horses side by side. Campbell's great-grandfather, Blackhorse, had fought against General Custer at the Battle of the Little Bighorn.

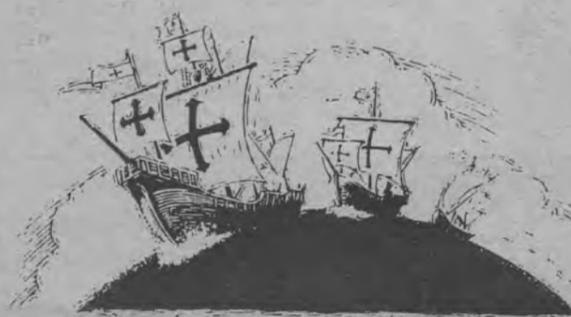
Cheney, who had lost a lot of sleep, was smiling again. Now he thought the

public would surely be pleased with the parade.

Not quite so. Native American groups announced that they would observe a "year of mourning" and sharply criticized Ben Nighthorse Campbell for agreeing to ride through Pasadena with a descendant of Columbus's.

"What do the Indians have to celebrate? The death of their ancestors? We don't think there should be a celebration. On the contrary, people should be ashamed," observed Samuel Franco, an anthropologist who has studied the history and culture of Guatemala for some years.

See 500 Page 6



"Chief Black Cloud" among other things. "I felt I was sitting on a powder keg," he said.

So what's wrong with Columbus? Cheney wanted to know.

The Spanish explorer, said his critics, did not discover America. He and the adventurers who followed him merely came on the scene and enslaved and brutalized the Indians they found already here, exterminating most of them within the next 100 years.

Cheney's first reaction was to defend his turf. But visions of the Rose Parade spoiled by ugly demonstrations motivated compromise. A month later he hap-

Richard H. Utt is a freelance writer residing in Loma Linda, California. Reprinted with permission from Liberty magazine. Copyright 1992.

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Opinion

Christopher Columbus!???

Carlyle Rénaud
Opinion Editor

In this age of 12 step recovery programs, therapists, and reevaluation it isn't surprising that there are so many doubts about ole Crisotóbal Colón and that Columbus Day thing. With the anniversary of Christopher Columbus' arrival (popularly and unpopularly called discovery) some artists and activists have added more excitement to the counter-quincentennialism campaign.

In the Sunday's LA Times, there was an article entitled "Happy Quincentennial Christopher

Columbus! You Should've Stayed Home, Cristóbal Colón!" Jan Breslauer cites the many endeavors of cultural activists and newly ascendant ethnic communities in counter-Columbus activity.

The pro-Columbus efforts of the 1986 established Christopher Columbus Quincentenary Jubilee Commission have been met with great protest. A project involving the tour of the replicas of the ships *Nina*, *Pinta* and *Santa Maria* have been a handy target for protestors. According to the LA Times, "American Indian activist Vernon Bellecourt

threw a pint of his own blood on the sail of one ship and went hand to hand with a Columbus effigy at the opening of the "First Encounters" exhibit at the Science museum in St. Paul, Minnesota."

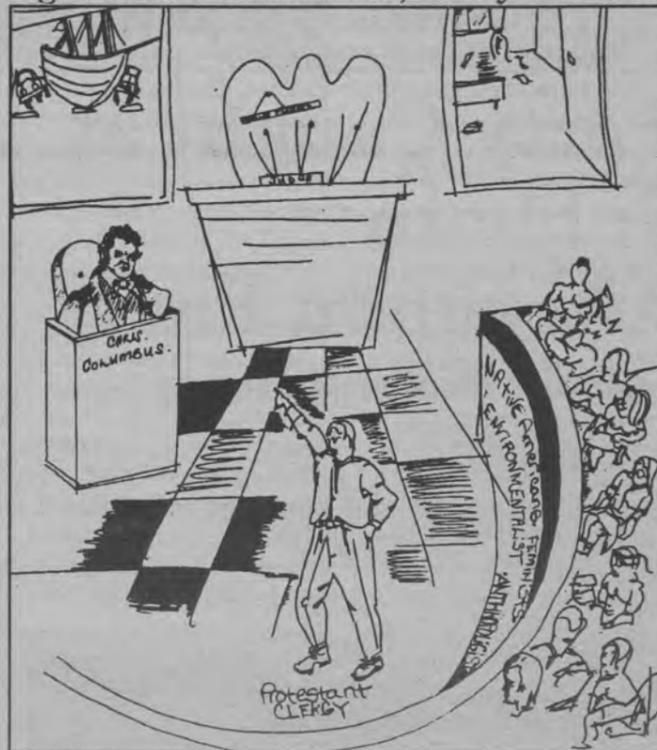
So then, for those of you - like me - who can probably be accused of being aggressively passionate or overconfident at times, how does this make you feel? Well, while you think about that...

As the artist Guillermo Gomez-Pena put it, "One is born into a continental citizenship, one must recapture it by coming to terms with history. Each of us has a different debt with history, some have to mourn, some have to demand restitution, some have to forgive. The question is even more sensitive for European Americans. They are realizing they have to accept partial responsibility for 500 years of oppression and genocide."

What does all of this mean? I don't know, but save the article, Black History month is less than five months away.

Ask Why...

Thank you for your questions for Provost Garland Duland. Look in next week's Criterion for his answers. This week, give us your questions for the dean of the College of Arts and Sciences, Adeny Schmidt.



Read the entertainment articles "Miss Saigon" and "Under Seige." Both were submitted to Criterion entertainment editor by LSU students. Write your responses to articles, or write your own original work. Send them through campus mail, drop them off at the SALSU office next to the book store, or just hand them to a Criterion staff member.

Student Voice

500 years ago this month Christopher Columbus sailed to America. On this occasion the Criterion asks LSU students what they think about Columbus.

Tsuyoshi Furugen
Interviewer



Jordan Urban
Senior/Accounting
I don't know what characteristics he had, but thankfully he found this country. I will give him credit even though he didn't actually set his feet on the land where the United States now is.



John Anthony
Sophomore/Pastoral-Ministry
I am very, very grateful about him discovering America. Even though there are a lot of questions about his journey, I am glad he discovered America.



Hajime Imamasa
Senior/Biology
Although I can't picture him as a person because of him being a distant historical figure and I don't like him or hate him particularly, I feel that the things that resulted from what he has done are sad. Being an Asian, I feel the things that happened after the exploration by Europeans are against me. I just don't feel like celebrating the 500th anniversary like I do Christmas.



Tony Chavez
Freshman/Undecided
I think he was a great person. By discovering America, he made himself real great.



Karen Perez
Freshman/Physical Therapy
I think he was fortunate to discover America and I am definitely happy about his discovery.

The Criterion

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LSU: Behind The Iron Curtain

Is the LSU Meal Plan Designed to Serve Students or to Use Them?

Samuel Cho
Opinion Columnist

With the disintegration of the Soviet Union last year, the world sighed with relief and hope that soon all communism on earth will cease to exist. But unfortunately, communist ideology is still much alive through the world. However, you don't have to travel far to find it. It slithers like a hideous mutant alien in the University Commons.

Last fall a new meal plan was introduced to the resident students of this campus. It promised to do away with the inconveniences and frustrations that the previous meal plan had become famous for. But much to the astonishment of all, it metamorphosed into the worst nightmare one may encounter. Since there was a flat charge, with no compromises, all students

were forced to use the entire balance before the quarter ended. If the students did not comply with this "policy," then their money would be lost forever, like a raindrop in the Pacific Ocean. There would be no carry-over balances and certainly no refunds.

Many students complained about the anti-capitalistic, un-American, and brutal injustice that was being done to them. The reason for this is that students simply could not spend that much money in one quarter. As a result, the students were frantically spending their excess money on otherwise useless items like soda, bottled juices, and various junk foods (candy, etc.). These are purchases that students in general "normally" don't make.

Now, this Fall, the problem of excess spending

has been eliminated through the process of a socio-economic reprieve. Instead of continuing balances or even lowering the minimum flat rate to an acceptable level, the prices have erupted, making Mount Pinatubo look like a cheap firecracker. What is the reason for this? How is this a solution? It is not. A good business decision for a healthy bottom line is never arrived at by hurting the ones a corporation depends on. We live in a country that advertises democracy and opposes those who take things by force and coercion.

Our university is not an exception to this claim. We must do what we can to preserve the foundation upon which this great country was established. The food services system in this school must improve for the students' sake. Otherwise, there might be a People's Revolutionary Strike Force allied with the coalition forces ready to overthrow the Commons in an economic coup d'etat to restore the support of the status quo. What do you think? Write to the Criterion.

Introspection

When the Criterion makes a mistake, or prints something that is unclear, let us know. We will investigate the situation and see what can be done to remedy any problems. Here are some of the comments that have come to us after the first three issues.

• Elie Haddad would like to point out that in his editorial piece "Signs of the Times," issue two, the word "war" was left out of a sentence, changing the meaning of the sentence. The particular sentence should have read, "The world has gone through a lot of war this century, especially the last two decades."

• The chaplain's office mentions that letters from student missionaries are not necessarily letters that are

sent for the purpose of publication. Often they are letters to the student body at large or to certain groups of friends. The letters are cut and edited so that they can fit the newspaper format. Special concern was brought up over Heather Gillispie's letter, Global Village issue, which was not to be read as a complete letter, but was actually constructed as excerpts from letters Heather sent to her mother.

• Monica Garcia, whose picture appeared with the story "LSU Security Services," issue two, no longer works with security. Her picture was taken from SALSU photo files from the last academic year.

• In the "Dean's Lists," issue two, the name "Jordan Urban" was misspelled.

Christopher Confusion

Uncovering Myths About the "Discoverer" of America

Dan Carlinsky
Freelance Journalist

His name was Christopher Columbus.

Actually, it wasn't. Columbus lived for a while in at least three countries, changing his name in each to fit the local style. In Italy he was known as Cristoforo Colombo. In Portugal, he became Cristovao Colom. In Spain, he was Cristóbal Colón. The Latinized "Christopher Columbus" was bestowed on him by English historians.

He set out to prove the world was round.

Actually, educated people since the time of the ancient Greeks had realized the world was a globe. What Columbus wanted to prove was that it was feasible to reach China, Japan and India by sailing westward.

He was Italian.

Maybe, maybe not. Most texts teach that

Cristoforo Colombo was born and raised in Genoa. A string of scholars and Columbus buffs have pointed to evidence variously labeling him a Portuguese, a Spanish Jew, a Greek, even a Norwegian.

Columbus himself was the first to sight land.

Wrong. A seaman on the *Pinta* was the first to shout, "¡Tierra!" The king and queen had promised a lifetime annuity to the first to spy land. Columbus awarded the *Pinta's* captain a few thousand maravedis and kept the annuity—and the glory—for himself.

He was second—after Leif Ericson—to reach the New World from the Old.

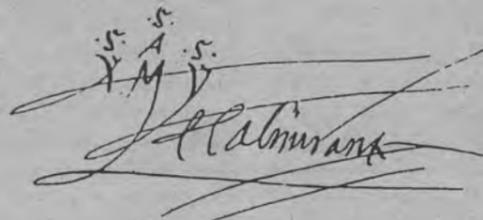
Probably not. In fact, several groups may have preceded them both. Some historians theorize that Africans reached Central America as early as 1000

B.C. Some say Buddhist monks from China landed on the Pacific coast of North America in the fifth century.

He ended broken and penniless.

Such a notion probably finds its origins in the true story of how, during his third voyage, Columbus was accused of incompetence in governing the colony at Hispaniola. A Spanish government agent was sent to investigate, and the admiral was subsequently arrested and shipped back to Spain in chains. But Queen Isabella and King Ferdinand stood by their loyal subject. They released him and within two years arranged for his fourth tour. The heroic welcome he had been given in 1493 was never forgotten. The crown did renege on much of what had been promised him, greatly reducing his profit from the venture. Still, at his death he was anything but poor.

Investigative Reporting



One of the most infuriating of all Columbus mysteries is the way he signed his name—a cryptic pattern of Latin and Greek words, initials, and dots. Only the bottom line varies—it's usually "Xpo FERENS," occasionally "el Almirante," as shown here. What's more, in written instructions attached to his will, Columbus ordered his descendants to adopt the odd signature and copy it exactly.

The letters and dots on the top and second lines, according to Samuel Eliot Morison, mean *Servus Sum Altissimi Salvatoris* (Servant I am, of the Most High Saviour). Those who contend Colón was secretly one of many Spanish Jews in hiding from the Inquisition find Hebraic meaning in the arrangement. By instructing his descendants to adopt

this signature, goes the argument, the admiral was ensuring that his true faith would be perpetuated indefinitely.

The letters on the third line are also given a religious significance: X is the Greek ch, and what Columbus called "the Greek Y" is taken to be a variation of the I that starts the name of Joseph in Greek. Hence, X M Y have been assumed to stand for "Christ, Mary, and Joseph."

The often-used "Xpo FERENS"—a half-Greek/half-Roman form of Christopher (Christ-bearer)—is generally taken to refer to his carrying the religion to the heathen.

Dan Carlinsky is a freelance writer and author of numerous books. Reprinted by permission. (c) 1992 Carlinsky & Carlinsky, Inc.

Suriname

Justitia, Pietas, Fides Justice, Righteousness, Trust

Hajime Imamasa
Opiyo Ochieng
Culture Editors

We interviewed Franklin Westhout, a junior biochemistry/pre-med major this week. He is from Suriname. Do you know where it is? Do you know about its history? If our guess was right, most of us don't know much. Franklin had a lot to say and was very enthusiastic to represent his country. Suriname, the land where unity and diversity coexist.

H: Where were you born?
F: In Amsterdam, Holland. Suriname was a colony of the Netherlands. Most people who live in those countries go to Europe to study. My dad and mom went individually to Hol-

land near the border with French Guiana along the Marowijne River.

H: What kind of Indians?
F: Caribs, American Indians. We stayed in that primitive village for about a year. After that year, my mom moved to another village, a settlement of the Aluminium Company of America (ALCOA). There were a lot of Bush-Negro villages around there. The Europeans had taken slaves from the west coast of Africa and had brought them to South America. The slaves didn't stay on the plantations. They escaped into the jungle and kind of preserved their African culture. They built villages close to the rapids so the slave masters could not follow. It's a very interesting history. We stayed in that village, Moengo. It is

gland took Suriname back. New York, at that time, belonged to the Netherlands. Suriname was a very prosperous colony. New York was just a city. They made an exchange. Holland got Suriname and England got New York.

O: How many languages are spoken in Suriname?
F: The official language is Dutch; however, the language that everyone speaks is Surinamese. Not everybody can speak Dutch. All Indians and Javanese people speak Surinamese or Sranang Tongo, a dialect that is a combination of African, English, and Dutch.
O: Do you have any hostile feelings toward the Dutch?
F: Not hostile, I'm a nationalist that means I'm against the imperialistic viewpoints that Dutch still have over Suriname.
O: Is that the general feeling of the average person?
F: I would assume so, but that could have changed with the living situation getting worse. After five years of independence, there

Culture

military coup. The interesting thing was that this military coup was performed by the same people who took over in 1980. They felt that the new cabinet failed to solve the terrorist/guerilla problem and restore the Development Aid from the Netherlands.

O: Are things getting worse economically or socially?
F: Economically, especially, but the social situation in the nation is dependent upon economics.

That is one of the reasons people are migrating to Holland, a phenomenon that started after the independence.

H: How do people in Suriname live together?
F: Most races mix through intermarriage. Marriage between races is very common, especially between Javanese and Blacks and Hindu and Blacks. In the 1970s this caused a lot of cultural problems; for instance, if a black guy liked a Hindu daughter, her family could disinherit her and even abandon her. But we are living in a different age right now.

O: What is the dominant religion?

F: Christianity - Catholicism and Moravianism.

H: Are SDAs increasing?

F: The SDA church is a very small congregation and is classified as a mission field of about 2000 members. It has always been the same number because a lot of SDA people leave the country to Holland or other places.

O: Are there any specific reasons why SDA people are leaving?

F: Generally a lot of people are leaving because of the economic situation.

H: You have moved a lot: Holland to Suriname, Indian village to black and Javanese communities. What influenced you?

F: My main influence is Western culture. But I've lived in other cultures so I've learned a lot from them, and I've learned to respect them. I've learned a lot, especially about Islam. I respect all cultures. I lived in

Paramaribo for nine years. In the city, it is different. The distinction between the ethnic groups is less clear in the city than in the countryside.

O: Are you missing home?
F: I'm not homesick. In 1986 when I visited New York I got some folders about



Loma Linda University and I always wanted to be a doctor. I said, "You know what? This is going to be my dream." It was virtually impossible to pay for this thing. When I graduated from high school in 1989, I couldn't come to La Sierra because things were not ready yet. I applied to medical school and the way they have it there in Suriname is that they enter only 60 students by lottery. I was not in that lottery so for a year I did mathematics. Then I got accepted to La Sierra and bam! I was here. No, let me tell you. Since that was my goal and dream to come here I want to follow my career goals. So as long as I'm not finished I'm not really homesick because I know I have to accomplish something. I never felt like that, but I dream about home.

H: So you won't go home until you finish your program?

F: Maybe not. I want to go but it's expensive and I haven't been able to go because during the summers I work here and pay off my bill (if you can say so). My mother lives in Holland, again. She went to Holland in 1989, and my two sisters are still in Suriname.

H: Did you get a scholarship from the government?

F: Not yet. I'm still applying. It's extremely hard to get scholarships when you're an undergraduate student.

H: When you dream of your home, how do you describe it?

F: In several dreams I'm

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	Population 401,000 Area (sq mi) 63,037
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also surrounded by Javanese settlements. These Javanese came from Indonesia in the early 1900s to work as contract workers on plantations. I was influenced by two cultures there. We stayed there for three years then moved back to Paramaribo.

O: What were the two cultures?

F: Javanese (Islam) and African. Suriname has five major ethnic groups: African, Indians from India, Indonesian, Ameri-Indians, and Chinese. We also have Portuguese, Lebanese, and Koreans.

O: Was Suriname a colony of Holland?

F: Before 1667 Suriname and the Guyana's belonged to England. In 1667, Abraham Crynssen from Holland took Suriname. After a couple years, En-

wasn't much being done by the government in developing the nation. They were basically the puppets of the Dutch. The National Army took over in 1980. During the first two years, everybody embraced the changes, but in December 1982 they killed 15 people and lost popularity. Suriname has a population of 450,000. When you kill 15 people, that is a lot. Suriname has always been referred to as the land of peace where people have no violence. But suddenly this ended. The military government ended in 1987 with a convincing victory for the old order.

H: Did problems start again recently?

F: During my freshman year in December 1990. The government was overthrown, but that only lasted for a couple months. It was a

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Sports



Germans Outfit LSU Soccer Club

Soccer Program Alive and Kicking

The Deutscher Fußball-Bund (German National Soccer Association) honored the LSU Soccer Club with gifts of jerseys, shorts, stockings, and the like that make a team a team.

The donation is sponsored by renown German auto maker Mercedes-Benz, whose name is printed on the back of the jerseys. In a written communication to the LSU Soccer Club, Thomas Mier, manager of the German National Soccer Association, expressed sentiments of friendship and best wishes on behalf of the reigning world cup champion German National team.

The LSU Soccer Club proved last Tuesday night that if it's true the clothes don't make the man, then for sure they can fire him up. In the tradition of the



Eun Kim/SALSU
The new LSU soccer club team uniforms, gifts of the Deutscher Fußball-Bund.

good German soccer they pay homage to, the Soccer Club routed their Egyptian opponents from Corona. At half time LSUSC was leading 4-0. During the first 20 minutes of the second half the Egyptian club gained momentum and put three consecutive goals - one on a penalty kick - in the net guarded by goalie Brad Wilson.

The LSU Soccer Club got a second wind with only 20 minutes left in the game.



Eun Kim/SALSU
LSU Athletic Director Bruce Peifer shows the new LSU soccer uniforms.

Sophomore forward Paul Giller showed himself to be the one to watch as he led his team to widen the gap on the scoreboard to a final 7-3. Said Egyptian soccer coach Magdy Thoma after the game, "...if he (Giller) keeps it up, that kid will be an excellent player."

Schedule

Women's Volleyball

Tuesday	October 27	7:30pm	Cal Tech Institute	Away
	October 30,31	TBA	California Coastal Conf	Home
Saturday	November 7	7:00pm	Golden Eagle Alumni	Home

500

Continued From Pg 1

The Rose Parade marched as scheduled, with only minor anti-Columbus signs on display and no disruptions. But on another front an acerbic battle of words between Protestants and Catholics was heating up. Spokespersons for the National Council of Churches, representing 32 Protestant and Orthodox denominations, called for "reflection and repentance" rather than pageantry and celebration during the Columbus quincentennial. They described the results of Spain's incursions into the Americas as "invasion, genocide, slavery, and ecocide" (destruction of nature).

This diatribe may have been sweet melody to the ears of Native Americans, but not so to the Knights of Columbus. The latter group not only proudly bears the admiral's name, but is en-

gaged in a mission similar to that of Columbus's—winning converts for Roman Catholicism.

Russell Shaw, of Washington, speaking for the Knights, didn't like all the sin-confessing by clergy. He called it Columbus-bashing and accused the National Council of Churches (NCC) of reviving centuries-old anti-Catholicism.

"We are all for repentance and reconciliation..." he said. "But unfortunately, if you engage in too much of this Columbus-bashing, the effect is not going to be to promote reconciliation, but to dredge up religious conflicts and foster further divisions."

The Spread of Democracy

The arrival of Columbus was the first in a series of events that changed the world. It was followed by the coming of the British, French, and Dutch to North America, the American Revolution, the eventual freeing of the slaves, waves

of immigration to the Americas that made possible a better life for millions, the Universal Declaration of Human Rights, democratic governments in most of the Americas, and the spread of democracy to much of the world. These things are worth celebrating. To those who can see only the flaws and inequities in our democracy—and they are many—I suggest we apply Will Rogers' test: Are people trying to get out, or are they trying to get in?

We do not have all the answers to the Columbus debate. Was he a great man? Yes, in the sense that he changed the course of history. No, he was not a great humanitarian like Abraham Lincoln or Mohandas Gandhi, but he was a cut above Cortes and Pizarro, who followed him. Should Columbus have stayed home? Were the English pirates of the Caribbean justified in relieving the Spanish galleons of the treasures they had just robbed from the Incas? Should Native

Americans have collected the scalps of the Pilgrims as they stepped out on Plymouth Rock in 1620?

Can centuries-old wrongs be righted? Only to the extent we learn from them and apply the lessons to the issues of today and tomorrow. Much of the current Columbus debate is only a revival and rehash of old hatreds and resentments—Native Americans versus Europeans, Catholics versus Protestants, Anglo-Saxons versus Latinos, blacks versus whites. Some of the issues are not clear at all. There are Latinos, for example, who protest that the denigration of Columbus and the Spaniards is but thinly disguised Latino-bashing. If they are correct, then the Spanish are the victims, not the oppressors!

To confuse the picture further, credible evidence exists that the ancestors of Christopher Columbus, the ardent Catholic missionary, were Jewish! Is Columbus-bashing, then, a form of anti-Catholic activity, or is it anti-

Semitism?

After 500 years, who can repeal what Columbus started, and who needs to? Through the arteries of millions of today's Caribbean peoples, and those of the mainland as well, courses the blood of conquistador and aborigine, pirate and slave, Spaniard and Aztec.

But back to Pasadena. Ben Nighthorse Campbell was a most appropriate choice to help lead the parade. Campbell's father was a Cheyenne Indian, and his mother a Portuguese immigrant to America. Is there something - or someone - symbolic here? Campbell, the Native American, turned away from the accumulated hurts and feuds and misdeeds of five centuries, extended the hand of friendship to the heir of Christopher Columbus, and rode side by side with him in mounted splendor.

Doesn't this give us something to think about as we celebrate - or decline to celebrate - five centuries since Columbus?

Movie Comparison

The Tale of Two Columbuses
Christopher Columbus vs. 1492

Cecil Templeton
Entertainment Editor

Within a two month time period I had the chance to watch two films based upon Christopher Columbus's historical voyage. The first one was entitled *Christopher Columbus*. The second film I watched was *1492*. These two movies, like wet and dry, cold and hot, were completely different from each other.

I saw *Christopher Columbus* on a Saturday evening. There were about twenty people in the theater, clue number one. Within thirty minutes I found myself constantly glancing at my watch. How boring! Rachel Ward played the queen of Spain, very

unceremoniously, with no vitality. There was no sense of nobility or control about her. Then there was Tom Selleck who played the king. He looked pathetic with a very tired wig casually fixed upon his head. Oh, who was Christopher Columbus? I don't know. And I don't really care either. In my opinion the role called for more than the informal, weak performance that he delivered. Sure this movie covered less time than *1492*. This film only showed us the first voyage. But let's face it, what were these people (the directors and producers) thinking about? At best it appears that the makers of this film were merely ap-

pealing to the masses.

1492 was a positive result of a film, well made. Those in charge of production were successful in telling a story. It all began with Columbus's son, Diego, reminiscing about his father's voyages. Without going into a summary of the film, I can tell you that Gerard Depardeau as Columbus and Sigourney Weaver as the queen of Spain gave this movie substance. Their multidimensional characters made this film shine! Over a period of two and a half hours you can watch as Columbus lives life. You see him laugh, get angry, and age. Through his multiple voyages you will see him

Entertainment

make mistakes, discoveries, and conquests. Despite all this the character maintains a sense of dignity and pride. Sigourney Weaver has a presence about her. An interesting conversation occurred near the end of the movie. Columbus was being released from prison, but only under certain conditions was he allowed to sail on behalf of Spain again. The queen says, "You are to go, but not to San Domingo... the new world is a disaster." Columbus, without wasting any time asks this question, while already knowing the answer, "And the old one is an achievement?" This is only one example. You'll

have to jet down to the theater and check this out for yourself.

For the sake of your own insight, you owe it to yourself to see *1492*. It is definitely worth your entertainment dollars. On the other hand, I can't believe that I actually shelled out \$6.50 for the first Columbus movie that came out. In this particular case, the last Columbus movie that came out, *1492*, was a first place film. And the first Columbus venture was not only a bore, but a waste of time and barely worthy of being on the screen. Don't delay, *1492* can be seen in theaters all over Southern California.

Musical Review

Miss Saigon

Valerie Kaufholtz
Contributing Writer

- They're called Bui-Doi
- The dust of life
- Conceived in hell
- And born in strife
- They are the living reminders
- Of all the good we failed to do
- We can't forget
- Must not forget
- That they are all
- Our children too



This is the essence of the Broadway Musical "Miss Saigon." Bui-Doi is the Vietnamese term for the dust of life, all the half breeds left after the war. The musical is set in April of 1975, two weeks before the fall of Saigon. Kim has witnessed her village being destroyed and her parents killed. She has turned to prostitution in order to survive. On her first night working as a bar girl she meets Chris, an American soldier. Like most Americans in Vietnam he has plenty of money to spend on personal pleasure. But this night is different. He

becomes attracted to Kim's innocence and to her as a person. They move into a little shack in town and are happy, until the fall of Saigon when the all Americans in the city are sent back to the United States. Kim is left alone, but Chris promises to find her and send for her. Sometime later, Kim finds out she is pregnant and has to go into hiding to avoid being scorned.

When Chris arrives back in the States, he immediately starts sending letters and making phone calls, desperately trying to get Kim to America. Discouraged and hopeless after a year of fruitless searching, Chris meets Ellen. He decides to marry Ellen and find a new life.

Two years later Chris' army buddy, John, receives information from Vietnam about Kim's child. John tells Chris and they decide to go to Bangkok to see Kim.

In Bangkok Kim is confused. She doesn't know that Chris is married. When she is told of the marriage, she asks Ellen to take Tam to America and give him the life he deserves. Ellen refuses to take a child away from its mother but offers to help support Tam. For Kim there is only one thing left to do.

You who I cradled in my arms
You should know it is love

Calendar

Phantom of the Opera
CURRENT
Ahmanson Theatre
800-762-7666

"Both Art and Life"
September 22-November 29
Newport Harbor Museum

New California Art
October 2-November 29
Newport Harbor Museum

"Six Degrees of Separation"
October 10-December 27
Ahmanson at the Doolittle
213-365-3500

"Fiddler on the Roof"
October 16-November 1
Pacific Auditorium

Oktoberfest
Big Bear Convention Center

Oktoberfest
Moreno Valley

Global Village '92
October 23-November 1
La Sierra University

That brought you here
In one perfect night
I knew what I must do
I'll give you a world I'll never own
I'll give you a world to conquer when you're grown
You will be who you want to be

On our family vacation
I had the privilege of seeing

Movie Review

Under Siege

Welcome to the Revolution

Nicole Florence
Contributing Writer

If you like adventure and action you will surely love *Under Siege*, starring Steven Segal. Yes, Segal strikes again! On a scale of one to ten *Under Siege* deserves a 10 plus. It is definitely a "top gun" for water lovers. Surprisingly, there isn't much, if any, profanity in this movie. It is so full of action and technical detail that there is no need for typical foul language or nudity. So, non movie goers, when it comes to the video stores rent it!

Watching *Under Siege* is like being at Magic Mountain and riding the Colossus; the nonstop excitement will thrill you but in the end instead of saying, "Is that it?" you'll be speechless and satisfied.

If the last movie you saw was *Top Gun* or *Wind* and you thought that was action, you need to see Casey fight the revolution. Casey

(Segal) uses his mastermind and martial arts skills to outthink and out fight the invaders. A group of about thirty, very smart and highly trained men, invade and take control of the Missouri (a navy ship). They attempt to start a revolution, but of course Casey has to fight to save the world. The action makes the movie worth it. It's like watching a Jean Claude Van Damme movie; you know he's going to win, but it's the combination of action and skill which produces excitement.

Under Siege is worth seeing if you like action because it satisfies the mind with just enough suspense and excitement to keep you interested. Also, this movie has a touch of humor, unlike many action movies. This film will make you smile and then laugh aloud. Simply put, the revolution awaits you, welcome. Go and see why they say the Navy is not just a job, but an adventure.

"Miss Saigon" at the Broadway Theater in New York. The music was powerful and the words incredible. I do not want to spoil the ending, but when it was over there were only a few dry eyes left in the house. For a musical depicting actual human life, this is one of the best.

You do not have to go all the way to New York to

see "Miss Saigon" There is a rumor circulating among the musical community that "Miss Saigon" will be arriving in Los Angeles soon. Reliable sources say as early as 1993 you will be able to learn the ending in theaters such as Phantages, Shubert, or the Civic Light Opera Theater.

See Saigon Page 8

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For LSU students. Not valid with any other offers. One coupon per person per visit.

Suriname

Continued From Page 5

H: When you dream of your home, how do you describe it?
F: In several dreams I'm walking on the street or talking to my friends. I don't dream much about my friends anymore like in the beginning, I really missed them.
O: So what are your plans after graduation?
F: I want to go into medical school but in case I don't get accepted I will probably go into biochemistry or microbiology.
H: If you successfully graduate from medical school are

F: I have three natural sisters. I'm a twin and I have one adopted sister.
O: What are your hopes for the future of your country?
F: Right now, when I look at my country, I cry inside. I was born a citizen of the Netherlands and I kind of adopted Suriname nationality. A lot of Suriname people change their citizenship to The Netherlands, but I never wanted to do that because it's something I cannot identify with. I hope that things will be better in the future, but as it looks right now, it's just getting

Age	% of Pop'n	Male	Female	% of Pop'n	Age
70+	1.3%			1.6%	70+
60-69	1.7%			1.7%	60-69
50-59	3.0%			3.0%	50-59
40-49	4.0%			4.4%	40-49
30-39	4.6%			5.1%	30-39
20-29	8.0%			8.3%	20-29
10-19	13.9%			13.7%	10-19
0-9	13.0%			12.7%	0-9

(in thousands)

• Total Population: 401,000
• Total Male Pop'n: 198,000
• Total Female Pop'n: 203,000
• Life Expectancy (Male): 66 years
• Life Expectancy (Female): 71 years

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you going?
F: When I first got here I said I'll spend ten years here and go back home to work or serve. But you must understand that it's very expensive to come here to study. When I'm done, I'll have to pay off a huge bill so I'll probably have to stay here and work. By the time I finish things may have changed in the country so I cannot go back. I've always said that if the Lord wants me to go back I'll go. If He doesn't want me to and wants me to do something else, OK, wherever He leads I'll go.
H: What kind of food do you eat in Suriname?
F: Our food shows the diverse culture in Suriname. We have Javanese, Chinese, Indian, and black or Creole food. Very popular is Suriname's roti.
O: Roti, what does it look like?
F: Roti is mixed. It's like Indian food, like pancakes with meat, potatoes, vegetables, whatever.
O: How many family members do you have?

worse.
O: What is behind the deteriorating economy in Suriname?
F: Incompetent leadership. The leaders must put the interests of the country as their first priority. Since 1975 they basically emptied the treasury of the country.
H: What do you want to say in conclusion?
F: A lot of people don't know where Suriname is, but I hope that since and The Criterion is going to highlight it people will know where Suriname is. Especially because we get most of our money from ALCOA and Suriname is very important to the American aluminum industry.
H: What do you think of America?
F: I have a lot of admiration for America in the way they built up their nation in less than two hundred years as a supnation, but I also think that America needs to do something about racial differences. They need to learn how to live together with more understanding for one another.

Sabbath

Continued From Page 1

weekend was missed for a holiday or academic reasons. In the past, the number of students in the group averaged between 10 and 15; the first week of this term was no different. However, a record 40 people were present for the second visit, a number that not only surprised the organizers but the residents as well. The number also more than fulfilled the promise that was made by last year's group to one day pack the place, which they thought they were doing with 18. The impact was significant upon the residents, which was demonstrated through Val, who was moved to tears by the outpouring of students that took time out of their lives to visit people that they didn't even know. The students' sentiment was best verbalized by Jason Elias, "We're all people, regardless of age."

The general order of events is simple. Those interested for any given Saturday, meet on the campus mall in front of the Commons at 2:30 p.m. and the return time has generally been 4:30 p.m. Transportation to the two homes, on Hole and Magnolia, is provided by the students on a voluntary basis. Each student is given a carnation, that will be presented to the resident of their choice, and is briefed on the importance of addressing each person by name. The first order of business, once inside, is the introductions. This is followed by group singing, which now includes not only hymns but camp songs,

prayer for the residents, and socializing with an exchange of stories about life and its related topics. The emphasis is mainly on life, not pity, and friendship between the two generations is the key.

When asked about his feelings on how things were going with the visits, Carlos expressed his pleasure with the success of the project and emphasized the importance of its continuation. He feels that the visits bring light into the weeks of the residents and makes them feel special as well as making the students feel like they have made an important difference in a person's life. Others have also expressed similar feelings about the program. Chari Jornado said that "You could tell they were happy. They were putting all their effort into it." Andy Giles, Joe Maier, and Sara London all expressed an attitude that is evident in all the people that have been involved, "It was great."

The impact upon the students goes beyond the simple gratification of going out and making someone happy. It also rests in a spiritual blessing. The residents have lived a lifetime and when they tell the students to "Keep Jesus in your youth," it really brings the need for His love in their lives. The exchange is far more than a simple visit, it is also a ministry for all by all.

So, how do you get involved in this effort? Meet on the mall Saturday at 2:30 p.m., or call Carlos Gonzalez at Towers, x2229. All that is requested is that every student try to put in one Sabbath a year. So come on out and be sure to bring your friends!

Classifieds

\$2 per line up to 2 1/2 inches. LSU students, faculty, staff, clubs, etc. get 50% discount.

Sending Birthday wishes to our very own Leonellen "Leo" "Melon" Royo in Thailand. Hang in there Leo, We miss you!! Love, The Song Sisters

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Saigon

Continued From Page 7

A song played on a solo saxophone
A crazy sound, a lonely sound
A cry that tells us love goes on and on
It's telling me to hold you tight
And dance like it's the last night of the world

<p>Monday</p> <ul style="list-style-type: none"> •GMAT - 8am •Chapel - Mike Yaconelli - 9am - UC •Bould Drive - noon - mall •Seminar - Mike Yaconelli - 2pm - DC •Worship - Mike Yaconelli - 6:30pm, UC
<p>Tuesday</p> <ul style="list-style-type: none"> •Chapel - Cecil Murray - 10am - UC •SM Postcard Send - noon - mall •Seminar - Cecil Murray - 2pm - DC •Worship - Ray Tetz - 6:30pm - UC
<p>Wednesday</p> <ul style="list-style-type: none"> •Deboarding Waiver Exam - 8am •Chapel - Barbara Frye - 11am - UC •Underwear Drive - noon - mall •Semina - Mario Ochoa - 2pm - DC •Worship - Bill Hamilton - 6:30pm - UC
<p>Thursday</p> <ul style="list-style-type: none"> •Chapel - Bill Hamilton - 10am - UC •Planned Famine - noon - mall •Seminar - Bill Hamilton - 2pm - DC •CDC Halloween Potluck - 6:30pm •Concert - Ken Medema - 7:30pm - mall
<p>Friday</p> <ul style="list-style-type: none"> •Chapel - Tony Campolo - 8am - UC •Community Service Day •Sunset Meds - 6:30pm •Damien - Jerry Davis - 7:30pm - UC
<p>Saturday</p> <ul style="list-style-type: none"> •Campus Church - 10:45am ST •Stahl Center World Service Liturgy - 11am - UC •World Museum of Natural History - 2-5pm - CH •"Quit of Unity" Benefit Concert - 4pm - UC
<p>Sunday</p> <ul style="list-style-type: none"> •Revelation Seminar - Keith Knoche - 7pm - UC
<p>Monday</p> <ul style="list-style-type: none"> •University Experience •Revelation Seminar - Keith Knoche - 7pm - UC •Dorm Worship - 10:10pm



Cassandra Hendrix
 Senior/Elementary Education
 I care for neither of them but if I had to vote I'd go for Clinton. I do not want any conservatives taking away my rights to do anything. Once they take away our rights to have abortions, they will take away our right to religious freedom.



Pam Spears
 Senior/Social Work
 I'm voting Democratic because I see there is neglect in the inner cities. We try to take care of other countries while we neglect ourselves.



Keren Espinoza
 Sophomore/Psychology/Pre-Med
 I would vote for Bush. He's more stable and

Election 1992

Who would you vote for and why?

he's had experience. I know he's done a lot of wrong things but he has a lot of things stable for him. Bush is conservative and I'd like to go for the more old-fashioned way.



Heather Ferguson
 Sophomore/English/History
 I would not vote for Perot. Anybody can stand up there and say I want to change this, but he can't do it. He can't put it into practice. I'm not sure whether I'll vote for Bush or Clinton because they both have good and bad aspects.



Julio Muñoz
 Senior/History/Communications
 Ross Perot! I think he's witty and said some

funny things during the first debate—don't you?



Ace Eclar
 Sophomore/Psychology
 I would vote for Ross Perot because our country is in very big economic trouble. It would seem that what you need is someone who has business experience.



Daniel Baerg
 Senior/Nursing/Theology
 The president should be someone that is going to give us change. We don't need a president who is going to send billions of dollars to other countries and not invest it in domestic affairs. There's only one of the three who has those type of plans.

Although I believe all three of them are crooks, Bill Clinton has the plans mapped out that fit along that way. I don't really trust him but I trust him more than Perot or Bush.



Jonathan Polite
 Business/Pre-Law
 Perot because he chose not to bad mouth or use negative images to get his position. Plus he put out a plan for what he might do. It might

be a little shaky to put your money on Perot but as far as choice is concerned, I couldn't vote Republican or Democrat.



Schoen Safotu
 Graduate Student/Education Administration
 Ross Perot because it's something different. He has promising new educational reforms and economic plans. America does need a change.



Hoss Patel
 Sophomore/Biochemistry
 I'd vote for the person who'd reduce this country's debt and that's Perot. He's familiar with the economic and political controversies. He'll improve this country's economic status.



The oldest person ever to run for the office of Vice President was Henry Gassaway Davis, who, with presidential candidate Alton B. Parker lost to Theodore Roosevelt and Charles W. Fairbanks in 1904 when Davis was 80.

Criterion Election Results

from October 29, 1992

President/Vice President	Votes	Percent
Ross Perot/James Stockdale (Independent)	112	19%
Bill Clinton/Al Gore (Democratic)	196	33%
George Bush/Dan Quayle (Republican)	257	43%
Andre Marrou/Nancy Lord (Libertarian)	6	1%
Others: Fritz Guy/Dave Osborne (2), Mickey Mouse/Donald Duck (2), Al Bundy (2), Bart Simpson (2), Ronald Reagan/Michael Dukakis, Ben Lee/Emile Yacoub, Islam Abudayyeh, Charles Ahn, Bassam Chahine, Wei-Lien Chien, Tucker Fredrickson, Carlos Salinas de Gortain, Lyndon Laroushe, Junghee Oh, Matt Park, Cesar Noel Perez, Elvis Presley, Jonathan Rogers, Dennis Simental, Ren Stimpy, Val Torres		
United States Senator (six year term)		
Bruce Herschensohn (Republican)	278	56%
Barbara Boxer (Democratic)	201	40%
June R. Genis (Libertarian)	2	.4%
Others: Rennie Schoepflin (2), Mickey Mouse (2), Homer Simpson (2), Andrew "Scoop" Jackson, Cindy Crawford, George Fishbeck, Tucker Fredrickson, Ricardo Gutierrez, Pee Wee Herman, Benny Hill, Yosemite Sam, Mike Simental, Swapnesh Patel, David Wong, Amnart Wongworawat		
United States Senator (two year term)		
John Seymour (Republican)	299	57%
Dianne Feinstein (Democratic)	211	40%
Richard B. Boddie (Libertarian)	2	.4%
Others: Fritz Guy (2), Calvin & Hobbes (2), Ivy Arfiles, Bugs Bunny, Tucker Fredrickson, Andy Garcia, Ricardo Gutierrez, Brian Johnson, John P. Kennedy, Jr., Alex Lopez, Christina O'Neill, Eddie Rosas, Ryu, Eric Schatzschneider, Art Sprinkle, Johnny Thomas		
161 Physician-Assisted Death	Yes 339 - 61%	No 220 - 39%
164 Congressional Term Limits	Yes 464 - 83%	No 96 - 17%

President	Senate	Propositions
Page 2	Page 3	Page 4
• Examination of the Three Candidates:	• U.S. Senate Races	• Proposition 161
George Bush	Bruce Herschensohn vs. Barbara Boxer	Physician-Assisted Death
Bill Clinton	John Seymour vs. Dianne Feinstein	Is California Ready?
Ross Perot		

President

Bill Clinton

Ross Perot

George Bush

Abortion

Supports a human life amendment to ban abortion except in cases of rape or incest, or when the life of the mother is endangered.

Seeks to overturn Roe vs. Wade.

Opposes public funding of abortion except when the life of the mother is endangered.

Civil Rights

Backed aggressive enforcement of Voting Rights Act by Justice Department, which has led to a virtual doubling of the number of congressional districts in which blacks and Latinos are favored for election.

Supported and signed landmark law prohibiting discrimination against Americans with physical or mental disabilities.

Crime

Proposed legislation applying the death penalty to additional federal crimes, limiting appeals by prisoners on Death Row and easing restrictions on the introduction of evidence gathered.

Opposes Brady bill to require a waiting period for the purchase of hand-guns.

Increasing funding for federal agencies involved in combatting crime.

Expanded use of military in efforts to interdict drugs.

Education

Proposed national standards for educational performance and a voluntary nationwide examination system to test student competence in seven subjects.

Aids

Has been criticized by members of the National Commission on AIDS for not moving more aggressively to implement wide-ranging recommendations it issued last September, such as launching a comprehensive AIDS prevention program.

Abortion

Supports the Roe vs. Wade decision guaranteeing the right to abortion.

Supports repeal of the Hyde Amendment, which prohibits federal funding for abortion in almost all instances.

Civil Rights

Promises aggressive efforts to recruit minorities and women in government.

Crime

Supports the death penalty and has carried out four executions as governor.

Supports the Brady bill, a ban on assault weapons, and a program to buy back weapons.

Promises to put 100,000 new police officers on the streets through his national service plan.

Would provide federal funds to encourage municipalities to move toward community policing.

Abortion

Supports a woman's right to choose, federal funding of abortions for the poor and federal



funding of counseling for pregnant women, while also encouraging adoption.

Race Relations

Seeks a "national commitment on race" to bring Americans together, and places his hope in people's attitudes, political leadership, and an improved economy to help the poor.

Urban Problems

Would expand drug treatment programs and try to divert gang members to legal enterprises, while also toughening prosecution of gang members and violent criminals.

Education

To improve what he sees as a failing education system, Perot would expand preschool programs, broaden school choice for parents, establish national standards and encourage higher pay for teachers.

Health care

He proposes a national health board to oversee reforms and a national health care policy.



Says government should provide treatment on demand for addicts.

Education

Would scrap existing student loan program and replace it with a national service trust fund that would allow all students to borrow money for college and then repay it either as a small percentage of income over time or by serving for two years as police officers, child care workers, teachers or some other public servant.

Aids

Would increase funding for AIDS research, prevention and education, and promises to speed federal approval of AIDS drugs.



If no candidate for vice president has a majority of Electoral College votes, the Senate chooses from the top two, with the senators voting as individuals.



In 1964 and again in 1970, President Bush ran for the U.S. Senate from Texas, but lost.



President Bush was elected to the House of Representatives in 1966 and 1968.

Boxer vs. Herschensohn

Six Year Term

Barbara Boxer

Profile

Born - November 11, 1940 - Brooklyn
Residence - Greenbrae
Education - BA in economics - Brooklyn College - 1962
Experience - U.S. Congresswoman, Marin County supervisor, congressional aide for John Burton, associate editor and reporter for Pacific Sun, stockbroker

Economy

Wants to create a \$1 billion transition fund offering loan guarantees to companies in critical industries so they can compete with foreign firms and to firms that are losing jobs because of the end of defense contracts.

Federal Deficit

Proposes to devote 20% to 50% of defense savings to reducing the federal deficit. Supports the balanced budget amendment "to ensure future economic growth."

Taxes

Calls for tax credits and capital gains tax reduction to stimulate job creation, research and development, and business investment.

Defense

Would cut \$150 billion from military budget over five years, primarily by calling on European and Asian allies to reimburse the United States for the cost of defending those areas.

Foreign Affairs

Believes United States should support emerging democracies and defend human rights but can no longer afford to be "the 911 of the world."

Abortion

Supports full abortion rights, passage of legislation that would codify Roe vs. Wade decision.

Health Care

Favors enacting legislation that would make health care available to everyone.

Environment

Supports energy policy that would require tougher automobile fuel efficiency standards.

Bruce Herschensohn

Economy

Supports elimination of capital gains tax to spur the economy. Supports flat income tax rate.

Federal Deficit

Would balance federal budget through spending cuts. Would eliminate US Department of Education and other agencies. Supports balanced budget amendment to the Constitution.

Taxes

Opposes tax increases on local level.

Defense

Generally favors maintaining the defense budget about where it was before the end of the Cold War and the demise of the Soviet Union.

Foreign Affairs

While encouraged by the role of the United Nations during the Gulf War, believes there are circumstances under which the United States will have to use force unilaterally to "preserve justice and freedom."

Profile

Born - September 10, 1932 - Milwaukee
Residence - Los Angeles
Education - University High School
Experience - Political commentator; Special assistant to President Nixon; directed, wrote, filmed documentary on President Kennedy; producer of documentary films, formed film company, U.S. Air Force

Abortion

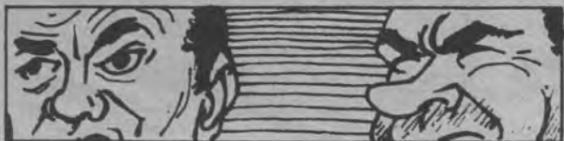
Opposes abortion, except in cases of incest or rape. Favors US constitutional amendment that would have the effect of overturning Roe vs. Wade.

Health Care

Opposes congressional efforts to establish a federal program to provide universal health care, favoring private efforts instead.

Environment

Opposes policy that would require tougher automobile fuel efficiency standards.



Since 1920, the most successful third party candidate for U.S. President has been George Wallace, running on the American Independent Party in 1968, he racked up 9,906,000 popular votes out of a total of 73,212,000. Nixon won that year by about 510,000 votes.

Senate

Feinstein vs. Seymour

Two Year Term Dianne Feinstein

Profile

Born - June 22, 1933 - San Francisco
Residence - San Francisco
Education - B.A. in history - Stanford University - 1955
Experience - Mayor of San Francisco, San Francisco City and County Board of Supervisors, California Women's Board of Terms and Parole

Economy

Proposes to jump start the economy by taking money spent overseas on defense of European and Asian allies and investing it in American economic development programs, public transportation, repair of deteriorating bridges and highways, improved technology, schools, environmental cleanup, and retraining defense industry workers.

Federal Deficit

Wants Congress to exert more discipline in enforcing approved spending caps.

Taxes

Generally supports cuts for low and middle income taxpayers with increases for the wealthiest taxpayers.

Defense

Supports a plan for \$135 billion in Department of Defense budget cuts over a five-year period, primarily by requiring major allies such as Germany and Japan to pay for their own defense.

Foreign Affairs

Wants the United States to act in conjunction with the United Nations and other allies in maintaining world peace. The United States should take the lead but form multilateral alliances where possible.

Abortion

Favors absolute right of women to choose abortion.

Health Care

Supports federally financed national health care system as a basic human right.

Environment

Supports energy policy that would require tougher automobile fuel efficiency standards.

John Seymour

Economy

Generally supports President Bush's economic program, including 1% across the board tax cut and other tax reductions to improve business climate.

Federal Deficit

Sponsored a balanced budget amendment in the Senate this summer as "the first step in putting our country's fiscal house in order."

Taxes

Proposes cut in capital gains tax as "a jump-starter" of the economy.

Defense

Supports a "gradual build-down" of the military apparatus, trimming \$50 billion from the Department of Defense over five years.

Foreign Affairs

Believes the United States should continue to be the "cop on the block" but should work with the United Nations and allies.

Abortion

Since 1989, has favored abortion rights and this year bucked President Bush and party leaders on the issue at the Republican National Convention.

Health Care

Opposes so called pay or play plans, which would require businesses to provide health care benefits to employees or contribute to a federal program that does.

Environment

Opposes energy policy that would require tougher automobile fuel efficiency standards.

Profile

Born - December 3, 1937 - Chicago
Residence - San Clemente
Education - UCLA degree in real estate and finance
Experience - U.S. senator, state senator, Anaheim mayor, Anaheim City Council, real estate business, U.S. Marine Corps

Propositions

Proposition 161 California Death With Dignity Act

Physician-Assisted Death

Two Perspectives

No

by David R. Larson
Associate Professor of Ethics,
Faculty of Religion, Loma
Linda University

Christians, like other thoughtful people, can oppose the California Death With Dignity Act for one or more of at least three distinct reasons. Two of these do not persuade me. The third does. That is why I plan to vote against Proposition 161.

Many Christians hold that there is an important difference between *allowing* a patient's death and *causing* it and that the latter is always wrong. I believe this distinction is valid and valuable; however, I am not convinced that from a Christian point of view it is always morally wrong, in every case without a single exception, intentionally to cause a patient's death. So, although others will do so, I will not vote against Proposition 161 for this reason.

Other Christians who agree that in very rare instances it can be morally right for doctors to cause a patient's death at his or her own request may object to specific features of a proposal that would make this legal. Many oppose the California Death With Dignity Act on this basis. But I am generally satisfied with it. Although it is not flawless in every regard, it does go a long way in protecting the rights and responsibilities of patients and doctors and it does attempt to prevent abuse. So I won't be voting against Proposition 161 for this reason either.

I plan to vote against it because I wonder if those of us who live in California are wise enough and mature enough to give ourselves this freedom at this time. This is not a question about the morality of helping a patient who wants to die to do so. Neither is it a question about the legal strengths and weaknesses of Proposition 161. It is a question about ourselves. When we look into our moral mirrors, and when we do so without blinking and without the ethical cosmetics we use to hide our blemishes of character, what do we see?

We know that there are abuses under the current system. We also know that there will be abuses of the California Death With Dignity Act if it is approved. But will the abuses that will occur if the voters ratify Proposition 161 be less than, equal to or greater than the abuses that now take place? I do not know. As far as I can tell, no one does.

Reports from The Netherlands, where helping patients to die is punishable but not punished if doctors follow specific guidelines, are still mixed. Some report few problems. Others tell of widespread abuse and fear and increasing pressure to cause the deaths of patients who have not asked doctors to end their lives. It will be several more years before the world will know if the current experiment in Holland is a blessing or a curse. Until then, I plan to vote against Proposition 161 and initiatives like it. I hope others will do the same.

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Union Recorder*

Yes

James W. Walters
Professor of Ethics, Faculty of
Religion, Loma Linda
University

Should California become the first jurisdiction in the world to legalize voluntary active euthanasia? If so, on what basis? Two fundamental schools of thinking are in contention: Humanhood, with its prizing of the principle of human life, and Personhood, with its valuing of the capacity for human living.

Humanhood thinking opposes the Assistance in Dying initiative, holding that every human life, regardless of its quality, pain or joy, is of intrinsic worth and to be fostered. This traditional school of thought still holds in much of society—including religion and medicine. It is of no accident that organized religion has supplied more than 80 percent of the funds being spent in the fight against Proposition 161, and that the California Medical Association and other medical societies are opposed.

Personhood thinking fosters a more pragmatic look at Assistance in Dying, focusing on the issue of a person's capacities for distinctive human living and whether they are in mortal danger. A patient following personhood thought, for example, may be dying in terminal misery and make a decision that the flame is no longer worth the candle. The patient decides to kiss his loved ones good-by, choosing to not awaken the next morning—as opposed to dying a few weeks later in terminal pain.

I am convinced that the Adventist view that humans are created in the image of God with "the power to think and to do" points toward the personhood school of thought. Traditional

Adventist thinking about human life is not rooted in an abstract principle but is capacity-based. By indicating this too-brief Adventist theological perspective I am not saying that the Adventist church or Adventist members should vote for Proposition 161, for many other factors are relevant in deciding important issues. However, the historic Adventist teaching on human creation has made me lean toward favoring Assistance in Dying.

Proposition 161 is not perfect. It has many safeguards, but it could be further strengthened by addition of such restrictions as a "cooling off" period. Washington, not California, would have made a better pilot state for this initiative. However, the pivotal issue is whether physicians aiding the dying is appropriate. Because society is commendably moving from an abstract to a capacity-based valuing of persons, Proposition 161 is appropriate.

Physician-assisted suicide is not the large and threatening step it first appears. Physicians have long used discretion in prescribing morphine, knowing the extra dosage would hasten a welcome death. In a recent survey by the American Society of Internal Medicine, 20 percent of respondents said they had aided patients

who requested assistance in dying. Further, a small minority of citizens would likely seek aid in dying. In the Netherlands only 2 percent of deaths are the result of physician assistance.

Assistance in a patient's humane dying in an earlier day often took an informal, physician-directed path; today such a death must be open and patient-directed. Still there must be limits, and Proposition 161 would not have permitted the publicized deaths of the majority of Dr. Jack Kevorkian's recent patients. However, Proposition 161 would relieve the minds of thousands of citizens who have made *Final Exit* a best-seller. Finally, Proposition 161 would let countless other citizens know that their lives need not end in unrelieved pain or as vegetating husks of a person formerly endowed with divine-like capacities.

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The Criterion

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The CRITERION

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Project Share

LSU Students Reach Out to Make Life Better for Children

Joyce Tsushima
Staff Writer

Is anyone interested in the remedy for b-o-r-i-n-g church sermons? Ever heard of Project Share? For you

people who decide to sponsor a child can donate \$25 a month to give a child a good Adventist education. As a bonus, the sponsor receives a picture of their child, a rap



Project Share participants. Kneeling - Ylang Nguyen, Pablo Torres, Roberto Sanchez, Albert Sanchez; standing - John Ordonez, Jose Arias, Yvi Nguyen, Danny Marengo, Giselda Lopez, Dean Arce, Frank Rivera, Ray Romero, and Guiveron Weert.

misinformed, uninvolved, socially defunct persons, I'll tell you what it is. Project Share is a mission to help children in Mexico, Guatemala and El Salvador get sponsored to attend Adventist schools. Getting sponsors is done by going to various churches in Southern and Southeastern California and giving slide programs to get people concerned and interested in helping out these children. They stand by the motto "We know you can't change the whole world, but you can change the whole world for one child." Those nice, kind, sweet, caring, heart of gold

sheet on him/her (Nah, it's an info sheet), and their address so they can write letters to their child. Those who don't want to sponsor one specific child or commit a measly \$25 a month (c'mon, guys! It's not like they're asking you to adopt a whale or anything) can donate ANY amount of money to Project Share. Every cent is gladly received and sincerely appreciated. (But then so are donations given in increments of \$100 or more . . .)

So what in the world does this have to do with you getting out of boring church sermons, you ask? If you get

Women's Volleyball Take Championship for Second Straight Year



Members of the 1992 championship LSU Golden Eagles Women's Volleyball team front - Edna Yanez, Jaseline Rodriguez, Janelle Diaz, Jennifer Lee, Josie Velasco, Nissa Casuga (assistant coach), back - Dr. Vernon Scheffel (coach), Mimi Batin, Julie Jacobson, Lori Johnson, Krista Casuga, and Mark Kinamaka (assistant coach).

involved in Project Share, you can travel with them any Sabbath you choose (as many times as you want) to various churches and participate in giving a Sabbath church program. Best of all, transportation is FREE! Last year, 60 students got involved and went to 73 churches in Southern California and sponsored 350 children. And just last weekend, nine students went to the Long Beach English SDA Church. The fun's already started! Where are you?!

Project Share really wants and needs you to participate. And there are endless possibilities to what you can do - NO ONE is unable to help. You can do special music, read children's stories, give short introductions explaining Project Share, or give short mini-sermons. And for you nonactive, excuse producing, I'm not good at anything, I don't think I

can do it people - YOU can greet people, pass our fliers and envelopes, or even push a dumb button every few seconds to advance the slides on the slide projector. Just being there, showing that you care and are willing to help means a lot.

And for you skeptics, Project Share is NOT some pay ninety bucks for the whole year and participate in two activities CLUB. It's a commitment-free, NO FEE, come as you please, your helping out is a contribution to society and is GREATLY appreciated. (HINT, HINT) One single Sabbath out of your busy fun filled weekends out of the whole year is all they need. Is that really too much to ask? It is 100% guaranteed that your Christian or your social life will not crumble to bits and bits and bits just because you came

See Share Page 6

Dean of Students David Osborne Accepts Sacramento Pastorate

David D. Osborne, vice president for student life, announced to his staff that he has accepted an invitation to become pastor of the Carmichael Seventh-day Adventist Church in the city of Sacramento.

The Carmichael congregation, which is part of the Northern California Conference, has a membership of approximately 1400

and a staff of five pastors plus other support personnel. It is the largest noninstitutional Adventist congregation in the Pacific Union Conference.

Vice President Osborne first came to La Sierra in 1969, two years after La Sierra College merged with Loma Linda University. He has served here for more than 16 years.

He was the first Adventist campus chaplain in North America and served in that role for 11 years, de-

veloping a model of campus ministry that has been widely adopted on Adventist campuses.

In 1980 he moved to See Osborne Page 6

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Opinion

Fact vs. Fiction

A reply to an article written by Samuel Cho, *Criterion* "Opinion Columnist," in the October 26, 1992 issue. Title: "LSU: BEHIND THE IRON CURTAIN"

Wilmer R. Snyder M.S.,
A.D.A.
Vice President
Educational Operations
Nutri-Group Inc.

Samuel chose to write about meal plans and Samuel is not on a LSU meal plan for this quarter.

Samuel chose to ignore the fact that providing 19 meals per week costs a spe-

cific amount of money in fixed costs and variable labor costs to make that option available to all students. The new meal plan was not conceived to do away with the old flat rate, but was conceived as a way to combine the flat rate and snack shop (duel service and duel labor) into one more effective service to meet the needs of the students. The university and its Board approved money to remodel and make the planned changes because they felt it was a needed change.

Any major change requires adjustments during the first year of operations

to cope with unexpected results. Under the flat rate system, students skipped a percentage of meals without concern as to costs, because they could eat all they wanted when they wanted in the Commons. The a la carte, pay for what you take system, does away with the loss meal factor and puts everything into dollar terms. Pricing of each individual food item then is critical, because the money to cover fixed and variable costs must come from the difference between selling price and actual cost of the item. The mix of items sold also is important.

Samuel ignored the fact that if a student attended every meal they would have to buy less than \$2.75 to stay within the quarters food service charge. He also failed to note that the university by Board vote lowered the food service minimum rate for this school

year by \$150.00 which is \$50.00 less per quarter.

Samuel said "the prices have erupted, making mount Pinatubo look like a cheap firecracker." When in fact the food service lowered the prices this quarter on

Samuel, when talking about sodas, bottled juices, candy, (so called junk foods), said, "these are purchases that students in general 'normally' don't make." Fact = cases of these items are purchased weekly during the normal operation and a service by students.

Food service prices are often compared to 7-Eleven type stores and discount stores when these operations do not provide the same amount of service. Food service cleans and prepares food supplies,

cooks the food items and serves these items on hot decks. Cleans and maintains a dining room, receives
See Fact Page 6



approx. 40 items and increased prices on 1 item. The fact is, prices must be adjusted regularly as the cost of supplies change.

Election Apology

Editor,

I was reading the recent *Criterion* and I saw myself on the front page, and I was quoted saying that I would vote for Ross Perot for various reasons. In actuality, if you heard the recording of my interview, I implied that I didn't even consider Ross Perot as a real candidate, and that I would vote for Clinton. I was wondering if there was anything you could do about this.

Ace Eclar

Ace's quote was mixed with another respondent's. Here was Ace's actual quote in its entirety:

I heard on the radio somebody was saying, "We should give Bush another chance." I mean that's kind of lame, give the President another chance and try to save the nation again after messing up our economy, after plunging us into incredible national debt. I mean you give someone another chance at burning your toast, well, give them another chance they won't burn it again. But not with the nation's economy. That's why I'm probably not going to go vote Republican this year. Usually I'm very Republican in the political sense, but this year, not with the Bush administration.

Millennial Madness

Serge Bakalian
Staff Writer

As you all know, we are in that time again, a time of mass confusion, a time of chaotic desperation and, for some, a time of utmost spiritual excitement. If you are like most Christians you have been waiting for the second coming of Jesus Christ. Though we do not know exactly when his glorious return will occur, we often ponder and speculate on the approximate date of its occurrence.

An epidemic called "millennial madness" has been a recurring and a VERY predictable event in man's history since the ascension of our Lord and Savior. Since then many major worldly events have been interpreted as fulfillments of biblical prophecies. Major occurrences of this epidemic have taken place during the periods of human history, such as during the periods

of Christian persecutions (by Romans, barbarians, Moslems, Catholics, Ottomans, [Evolutionists], etc.), the Dark Ages, the Great Plagues, the reign of the Ottomans and Turks, during the recent World Wars, and many other periods. As a matter of fact, "there are growing signs that we could be in for another wave of mass hysteria as we ap-

proach the year 2000. (CRI 10/92)"

There are those who have declared Christ's return on a specific date. For example, the Taberah World Mission led by its "so-called" prophet Bang-Ik Ha, who declared the "the Rapture will take place on October



New Agers, made by the extremist and fundamentalist broadcaster Harold Camping, is 1994.

When we look at predictions such as these, we as Christians, often find humor in them. But we do not see the dreadful and terrible conse-

quences of such false predictions. Christians and others who follow such occult groups often are so uprooted by spiritual excitement (during the "last days" predicted by their groups) that they quit their jobs, sell their homes, pull their children

See Madness Page 4

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Oh What Fun It Is To Ride...

Jingle Bells

Allegro

Jin - gle bells! Jin - gle bells!

Jin - gle all the way!

Oh what fun it is to ride In d

PONTIAC GRAND - AM.
?

By now, you're probably wondering how Pontiac and Christmas tie in. Well, starting November 29 you can find out. For 5 days, *TIM Promotions* of LSU will be giving you the opportunity to win prizes (whether you're good or bad) valued up to \$350.00. It could make your Christmas a little more than Merry, but you can win only if you participate.

November 29 – December 4

Sleigh ride

- Sunday, 12noon - 7pm
- Monday & Wednesday, 11am - 9pm

You need a ride to Tyler Galleria but don't have a car... we'll drive you there. Just show up ready to go at the campus mailbox in front of the Commons. Even if you already have a car, save gas... we'll still drive you.

Test Drive

- Tuesday & Wednesday, 11am - 4pm

Are you a safe driver? Measure your driving skill on a timed simulation race track... participate and you qualify to win the grand prize!

Christmas Tree Lighting

- Tuesday, 6pm - 8pm

Help start off the Festive season by participating in the campus Christmas tree lighting. Come for free food, drinks, and free gifts. Also, you and your friends can take pictures with Santa Claus.

Christmas Carnival

- Thursday, 5pm - 9pm

Come support BSA, KSA, Islander, Olé, and many other campus clubs, in an event filled with food, games and free prizes!

Drive-In

- Thursday, 7pm - 9pm

Snuggle up with a companion in a brand new Pontiac car. Enjoy a Warren Miller Ski film projected onto a huge screen. It's a movie date on us.

Adopt-a-Child

- Friday, 12noon - 3pm

Annual Head Start Christmas benefit. Contact SIFE for more details.



News

Library Periodicals Review

Stephanie Carter-Abel
Chris Cicchetti
Contributing Writers

The library faculty and staff would like to ask the cooperation of faculty and students in a periodicals review beginning November 1, 1992. The study has two objectives: 1. To identify deficient areas in the periodicals collection due to the separation from Loma Linda University, and 2. To make sure that current subscrip-



tions support University curriculum.

The periodicals collection consists of a core of periodicals that are considered essential to a basic university library collection. This core is supplemented by requests from faculty and students. With the turn over of faculty and changes in curriculum that occurs over the years, some titles may no longer be relevant. Rising subscription costs, 9% last year alone, have limited the library's ability to consider new subscription requests. This is a problem that all academic libraries are facing. Budgetary increases have not kept pace with the enormous increases in subscription costs.

The librarians have reviewed the literature pertaining to periodicals collec-

tion development and review, and have developed a multi-step study. There are two steps which involve the library users. As each library user group is unique, a part of the study involves a reshelving count. This count will indicate actual use of titles in the collection. In order to judge use over an entire year, the count will be taken for one month each quarter beginning in the present quarter and concluding after summer session.

During these months library users are asked not to reshelve any periodicals as this would adversely affect the study's results. Signs will be posted throughout the library as a reminder.

The second step involves a faculty review of current subscriptions in their subject specialities. Librarians will meet with each department to discuss the faculty's role in the study.

We appreciate your assistance in carrying out this research project. The information gained from this study will help the library to better serve the needs of its users.

Please feel free to share any comments with either Stephanie Carter-Abel or Chris Cicchetti at extension 2396.



The oldest U.S. library is the Harvard University Library. It was founded in 1638.

Madness

Continued From Page 2

out of school, and head to high mountain points and await for the Lord's return. When no signs occur and the days, and often months end, these stricken people with shattered spirits are left in questioning of their beliefs. Most of these people not only depart themselves from the group, but unfortunately abandon their faith and beliefs in the Holy Scriptures.

So as we engage in a period of another millennial madness, what can we as twentieth century Christians keep in mind? Dr. Ron Rhodes, writer for the *Christian Research Journal*, suggests the following eight principles we can keep in our minds to assert "millennial sanity", outlined by the Christian Research Institute International (10/92):

1. Over the last approximately 2000 years the record of those who have predicted definite dates of Christ's return to earth has been 100 percent WRONG! We read in the Scriptures that "No one knows about that day or hour, not even the angels in heaven, ..., but only the Father (Matthew 24:37 NIV)."

2. Those who are victims to millennial madness often sell possessions, leave family and friends, buy bomb shelter, and take number of destructive actions that often devastate lives.

3. Christians who give in to millennial madness may damage their faith in the Bible, especially prophecy, when their expectations fail.

4. When Christians lose their confidence in biblical prophecy, it ceases to be a motivation to purity and holiness in daily life. The Bible states that "[the grace of God] teaches us to say No to ungodliness and worldly passions, and to live self-controlled, upright and godly lives in this present age, while we wait for the blessed hope - the glorious appearing of our great God and Savior Jesus Christ (Titus 2:12-13) NIV."

5. Christians who give in to millennial madness may also damage the faith of new and immature (spiritually speaking) believers when predicted events do not occur.

6. The deluded millennial prophets tend to be extremists and "sensationalistic," where as Jesus told Christians to live solemnly and alertly as they await his return.

Security Officer Makes Daring Capture During Global Village Escape Attempt



Special Incident Report:

10/25/92

Reporting Officer: 025

At around 3:20 pm there was a daring breakout at the Brazilian Pig Penitentiary at Global Village. Who the pig's accomplices are is still unknown. When I took up pursuit, there were already several civilians that were CODE 3. These brave individuals put their lives on the line to keep the dangerous felon from injuring the innocent citizens that were witness to the daring escape. We

had the suspect cornered several times, but her cunning and agility allowed her to escape several times. After an exhausting pursuit across inner campus we finally caught the escapee. I heroically threw myself on top of the pig risking my life to save the lives of others. At this time the Pig Penitentiary's wardens arrived and secured the pig for transport back to the pen. To this day the pig is serving several consecutive life sentences without a chance for parole.

7. Christians who give in to millennial madness usually damage the justifications of Christ, "providing ammunition to humanists who love to mock and deride Christians for believing in foolish end-time predictions."

8. Dr. Ron Rhodes finally alerts that "the timing of end-time events is in God's hands, we haven't been given the details (Acts 1:7)."

We must keep an open and sober mind during these times. It is fascinating, as well as exciting to acknowledge that we are living in the end times, but we should be careful in that we do not fall victim into millennial madness, where people's beliefs in the Scriptures and God's message are often shattered, instead we must maintain millennial sanity.

In conclusion, let us remember what Jesus said about the "last days":

"No one knows about that day or hour, not even the angels in heaven, nor the Son, but only the Father. Be on guard! Be alert! You do not know when that time will come. It's like a man going away: He leaves his house and puts his servants in charge, each with his assigned task, and tells the one at the door to keep watch. Therefore, keep watch because you do not know when the owner of the house will come back - whether in the evening, or at midnight, or when the rooster crows, or at dawn. If he comes suddenly, do not let him find you sleeping. What I say to you, I say to everyone: "Watch!" Mark 13:32-37 NIV

Trinidad

Trini's, Steelband & Soca

Opiyo Ochieng
Hajime Imamasa
Culture Editors

Where is Trinidad? There are thousands of islands in the Caribbean, and some of them are just dots on a map. Don't panic. First find South America; then, look through the bunch of countries in the upper part of the continent and you will find Venezuela and the Orinoco River. Sail away half an inch north from the Orinoco, lo and behold, it is the Republic of Trinidad and Tobago. Previous to this interview, I had no idea of what Trinidad was like, and I assume the same of many of you.



Ayana Jack, junior/modern languages major, did not have enough time to tell us everything in 30 minutes of recording. She has something to tell you.

H: Are there many Adventists in your country?
A: That's a good question. I'd say it's average, because the country is basically Catholic. In addition the majority of people are either practicing or non-practicing Catholics, but they say they are Catholics anyway. Then you have other Protestant religions, and Adventism comes under that heading. You also have Hindus, Muslims, Jehovah's Witnesses, and Methodists. I would not say many people are Adventists.
H: What is your language?
A: Our native language is English. But there are a number of languages spoken in the country. Some people speak Hindi, French, Lebanese/Syrian, Patois, Spanish, and other dialects.
H: Was Trinidad a colony of England?
A: Yes, and before England, Spain and France had also colonized Trinidad.
O: What kinds of people are there?
A: The two largest groups are Indians and Blacks.
H: Indians from Asia?
A: Yes, from Calcutta for example. Their great-grandparents would have come here from India. However,

since their children were born in Trinidad, they don't speak Hindi. They speak English like everybody else.
H: How did Indians get there?
A: They had the system of indentureship, where they agreed to work on the land in Trinidad for five years, and when the contract ended they could go back to India

with the money they had earned. But some decided not to leave. Blacks and Indians are 50/50. You have what they call "Creoles," - Spanish Creoles, French Creoles, Portuguese Creoles. It is a mixed society and I think it would be difficult to trace one's roots because people have intermarried over the years.
O: What do young people do for recreation?
A: Sports like football (American soccer), table tennis, lawn tennis, swimming, and boxing. Going to parties, "liming" at the beach.
H: What surprised you the most when you came here?
A: A lot of people didn't know where Trinidad was.
O: Is there a significant difference between life here and there?
A: People work eight hours a day, and it's hectic, but there is still interaction between people. You come back from work and on the way home, you meet your friends or relatives, and you can go and enjoy yourself. Here you finish work, and you have more work to do.
O: Do you live in the city?
A: I live in the suburbs. One thing I miss from home is the transportation system. I realize in California if you don't have a car it's actually a handicap. At home, you can just walk out of your house and take a taxi to go wherever you want.
H: How does the life over there compare to the life in

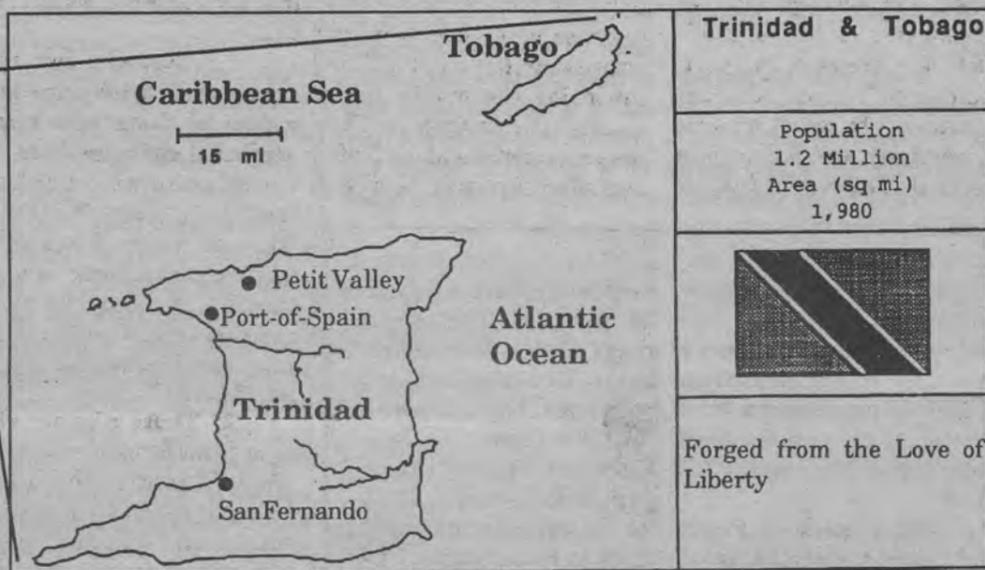
the United States?
A: We have a lot more holidays than in the United States. These holidays pertain to the different ethnic groups. We have Diwali, "the festival of light" in honor of the Hindu goddess, Lakshmi, and "Eid-ul-Fitr," celebrated by Muslims.
O: Are these holidays celebrated nationally by everybody?
A: Everyone. That is a day off. You even have friends who would invite you to their homes to partake of the food they've prepared for their feast day - food like roti with curried channa or mango, dhal, rice, chutney, and "sweet meats."
O: Are there many Muslims?
A: They are a minority. But there is at least one mosque in each of the major cities and boroughs.
H: How is school over there?
A: I went to a Catholic school

for twelve years: I went to primary school for five years and at the end of five years we had to take an exam which will place you in secondary schools throughout the country. I went to a secondary school from form one to form five, which would be from grade seven to eleven. After that I sat my O-level (Ordinary level) exams and completed my advanced level exams about two years later. Then I came to La Sierra in September. The curriculum there includes a little of everything. You do social studies, science, geography, and history. With regards to history, I did West-Indian history at O-level, and when you go into A-level classes, you can do European and American history.
H: When people graduate from high school, what do they do?
A: If they don't want to go on to their A-level exams, they prepare to enter the job market. It is hard now, because unemployment is a

Culture

serious problem. Usually you hope your parents "pull a few strings" and get you into some government position, or that you apply in advance so that when your results do come out, and you have your certificate and can say you have "so and so" in business accounts so that they can hire. It also depends on your family, if your family is wealthy, chances are you just get a position in your parents' business.
H: Do people go to college?
A: Oh yeah! We have the University of West Indies, and Caribbean Union College.
H: How do you describe the

eddoest, yams, melongene, salted fish, "callallo", and potatoes. Rice is common, and peas, chicken, beef, and pork. Spices are a given: magicubes, curry, saffron, shadowbeni, thyme, parsley, paprika.
H: Do you have a farm?
A: No, we have a yard with enough space for trees. It is not huge, because we are in a residential area. We don't have acres and acres of land. That's what my grandparents have. They live in the country. There is no fence, and as far as you can see it's all theirs.
H: What do your parents do?



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national character?
A: I would say warm, helpful. Hard working, too. Polite. You can go on the street and get lost, not knowing where you are going, and you can ask anybody, and they'll help you. They will point the direction, or walk with you. When you walk on the street, you make eye contact and say, "good day" or something. I tried it a few times here. People look at me as if to say "I don't know you."
O: What is the normal greeting?
A: You shake hands. If you meet somebody your parents know well you hug them and give them a kiss on the cheek.
H: How do you describe home?
A: Oh, I love my home. We have a lot of plants everywhere, flowers, palms, a coconut tree, a lime tree, an orange tree, and a little dog. And it's comfy.
O: What kind of food do you eat?
A: A lot of what we call "blue food," like breadfruit,

A: My dad is a lecturer - he lectures history and economics at a labor college. My mom is a senior research officer with the government.
H: How many family members do you have?
A: Oh, just my parents, my twin brother, and myself. But my parents both have twelve siblings. So I have many uncles and aunts and scores of cousins. I don't know half of them! I have relatives in the States, Canada, England, Venezuela, all over the globe.
H: Do you have any family or communal traditions?
A: Around Christmas time, it is really nice, because a lot of relatives come over. Friends and relatives stop in at anytime, like two or three in the morning, even. And we make what we call "black cake" with prunes, raisins, dried fruit, and a little bit of wine so it won't spoil. We also have what we call "Parang," derived from our Spanish tradition. They go around and sing songs. The people who sing

See Trinidad Page 8

Sports

Women's Soccer Team Wanted

Jeni Booth
Contributing Writer

There are openings on the team. No try-outs. Experience helpful, but not necessary. Only an interest is required. Contact Franz de Cannon or Bruce Pfeifer at x2295.

It reads like a want ad, and that is exactly what it is. The women's soccer club is looking for a few good women to join the team and just have fun. This is a historic event...a women's soccer team. And it's happening here at La Sierra. The ladies practice three times a week, on Wednesdays from 7:00-8:30 pm, Fridays from 1:00-3:00 pm and Sundays from 6:00-8:00pm at the PE field.

Their coach is Franz de Cannon, who is most

pleased with the team so far. The other week when it rained he expected the girls to run because of their hair, but they came to play and they said so. Of that day, he said, "They are beginners with spirit, they have interest in it and on their first practice they defied the rain! They actually defied the rain! That is what a coach likes to see."

De Cannon hopes to eventually have a squad of 18. When he feels they are ready they will schedule a game. He is also looking for sponsors to buy uniforms for the girls' team. "La Sierra University Women's Team," is what the jerseys will say. "It's historical and we'd like them to have jerseys."

It Was Just Basketball Practice

Jeni Booth
Contributing Writer

There are things happening on campus that constantly remind me that I am going to a Christian university. This is good, however, I never expected to go to a basketball practice and be reminded there also. Well, that is what happened when I went to the La Sierra Eagles men's basketball team practice last week. My awareness of the Christian experience didn't happen right away, as a matter of fact it wasn't until the end of practice. I got to the practice late, and when I arrived there the guys were running laps. I sat on the stage and watched, . . . and watched, and thought about what data I had collected so far. . .

Their spirits soared last year after they won the California Coastal Conference Championship. Now everyone wants to know, can they do it again? They have been practicing almost since school began, and they practice four nights a week for two hours at a time. Their outlook is really positive and after watching and talking to them, the prospects are good.

Even though they lost

five players from last year's team, they have replaced them and have worked to get the team ready for the first few games. So what do they have in their favor? Each other. The answer is that simple. During practice and after when I talked to them I could see the friendships that made this team a team. Arthur Williams, a senior, physical education major, said, "It's fun because the competition is more intense, but the friendship is even more intense, if that makes sense."

I asked some of the players how they felt about the upcoming season and Alan Holden, a junior, physical education major, had this to say, "We have good chemistry. I expect a lot." Emile Yacoub, a junior, business management major told me, "I think we're more intense this year, and if we stay focused, we should be able to repeat as champions." When asked about a possible repeat of the championship Holden said that they would be, ". . . in the race for first place."

Kobie Jackson, who is new to the team this year, transferred to LSU from Riverside City College. He is a sophomore, physical therapy

major. I asked him what brought him here to LSU and he replied, "...a lot of things." Then he proceeded to blow me away by telling me that he had prayed about it. It just amazes me how freely we can talk about religious things at school. In any case he is here and he knows that the team is awesome. When asked about the team, he said, "I think if we get focused as a team...we're going to be good."

I also talked to the Athletic Director, who happens to be the coach, Bruce Pfeifer. His thoughts on the upcoming season are the same as Yacoub's and Holden's in that he would also like to win the championship again. He also spoke of two of the team's unspoken goals, "First, we'll play hard. Second, we'd just like to scare to death a really good team." Well, they will have their chance soon enough.

I came back from La-La Land just in time to see the coach end the practice with a prayer. I can't describe the feeling you get when you see this pack of sweaty guys bowing their heads in prayer. It makes me proud to go to this school.

Fact

Continued From Page 2

dishes and trash in a dishroom and disposes of the trash and cleans the dishes and pots and pans.

Time is money. Student's save time by avoiding the following. Have you hugged mom &/or dad lately??

1. Driving to the store and purchasing supplies.
2. Preparing food items.
3. Actually cooking the food.
4. Serving of the food, setting table.
5. Clearing table and rinsing dishes.
6. Placing dishes into dish washer.
7. Running dishwasher, removing clean dishes.
8. Cleaning carpet and table

top.

Cost savings

1. No gas and vehicle costs for shopping.
2. No utility costs for hot water/cooking.
3. No detergent costs.
4. No building/equipment costs in home.



5. Lower supply costs because of volume purchasing through combined purchases. (Nutri-Group Inc.)

Benefits

1. More time to study course materials.
2. More time for physical exercise.
3. More time for personal

activities.

4. More choices of food items (junk food?)
5. Option to carry food out of commons. Can even carry out food for beach party.
6. Option to use money to feed parents or friends.
7. Longer service times to fit student schedule.
8. Paying only for the items taken.
9. Student has choice to get full value for minimum charge.

"LSU: behind the iron curtain." ??? When you look at the facts, it appears to me that each student

who chooses to attend La Sierra University has increased his options.



Lettuce farming probably began in Persia about 550 B.C.

Share

Continued From Page 1

and helped out ONE SAB-BATH. And who knows? You'll probably even enjoy it and want to come back again.

The best thing about Project Share is that it will probably make you feel really good about yourself. Project Share is a great opportunity to meet new people, see the world FREE, spend time with friends, get active in church, make church fun for others (and for YOU - it's never the same way twice), and get a GREAT feeling knowing that you're helping a lot of kids to get a good education at an Adventist school.

The best way to find out what Project Share is all about is to watch the action-packed PROFESSIONALLY MADE video that was filmed last year and talk to the people who were involved. Go talk to Ray Romero, Swap Patel, or Mauricio Cadavid at Sierra Towers (Ray and Swap are in room 314) and get involved with Project Share!!

Osborne

Continued From Page 1

Massachusetts to become pastor of the Atlantic Union College Church and in 1985 he became AUC's vice president for advancement with responsibility for fund raising and student recruitment. In 1987 he returned to Loma Linda University as vice president for student affairs and dean of students for the La Sierra campus.

When LLU was reorganized into two separate institutions, he became La Sierra University's vice president for student life. He plans to continue as vice president and dean of students until the end of the fall quarter.

To begin the process of finding a successor to direct student life activities at the University, a search committee will be organized. An acting dean of students will be appointed to serve to the end of the present academic year.

Oak Glen

The Perfect Getaway

Cecil Templeton
Entertainment Editor

Imagine for a moment a unique shopping experience combined with great eateries, a semi-blue sky, a casual change of pace and a natural environment. That's right, these things are needed for the soul to recuperate from hectic studying and working.

One of my favorite memories includes walking through the forest during the autumn months. For the past few years I guess my college experience has been a top priority. Well, a month ago, the sounds and even the smells caused me to forget about La Sierra (yes, it's possible) for a brief dura-

tion, and take full advantage of my time in Oak Glen. Because it's the time of year to carve unique faces in pumpkins we took full advantage of the ample supply sitting in the diffused fall sunlight. My pumpkin was only \$1.40, not a bad price.

Within 40 minutes we encountered a totally different environment. There were a few visitors and not much music, except for a folk singer or two strumming along on the guitar. Our first stop was a gift shop which looked like Santa's workshop. Classical Christmas music graced our ears. Our next stop was a former home turned into a country store. The first thing that I



Movie Review

Mr. Baseball

Hajime Imamasa
Culture Editor

One day I was deep down in the darkness of the Criterion office with Joniathan Kurts, the godfather of Criterion. He asked, "There is a new movie about an American baseball player going to Japan. Do you wanna write about it for The Criterion?" Although he spoke in a question mode, deep in his voice I heard him saying, "You have to. You must. You'd better do it!" I watched so many mafia movies, and I know what happens to the disobedient ones. Holes. Many holes in their flesh. Looking back into his dark sunglasses, I murmured, "Yes. Yes."

Soon I got the production notes of "Mr. Baseball" from Universal Pictures. I saw a picture on the folder showing humongously enlarged Tom Selleck as Jack Elliot, an ex-Yankee playing for Chunichi Dragons, towering over a Japanese pagoda and high rises and a baseball field. And on the field were dwarf-sized Japanese baseball players fleeing in terror, as if they were about to be crushed by Godzilla. Quickly looking through the paper, I recognized a face, Ken Takakura, an acclaimed Japanese actor. He plays Uchiyama, the manager of the Dragons. He usually carries a sword or a machine gun in mafia movies. Remember Matsu in Black Rain? He is a really

cool actor. But what the heck is he doing in here? Having gone through everything, I said to myself, "This movie looks really bogus. Not again. Another one of those America Banzai movies, An American teaching Japanese professional baseball players how to play baseball? Come on!! This is the 1990's not the 1900's. The major league all stars came to Japan last year, and they lost four games in a row until the Japanese let their second rate players join them. They think they can do whatever on movies and on basketball courts. I can't tolerate this, and I am going to smash this movie like a burrito in the Commons." In my mind, a formula for "Mr. Baseball" had been formed by then. The formula is: Mr. Baseball = (Rambo - a M-16 and hand grenades + a baseball bat) divided by Karate Kid. I deduced this formula from one of Hajime's laws of American movies. Don't laugh.

Anyway, I went, I saw, and what happened? I was very very very very impressed. I recommend this movie for those who want to have pure fun watching a movie on Saturday night and also for those people who want to know about Japanese culture. Never in an American movie has the life in Japan been so accurately and comprehensively portrayed (at least as long as I know). Especially showed was how the people in Ja-

Entertainment

sensed was the unforgettable aroma of cinnamon sticks simmering. While the stereo hummed the sounds of *A Winter's Solstice* we looked through an immense selection of stationary, hand-made quilts, candles, music boxes and etc.

O.K., enough of shopping. Let's talk food! Since Oak Glen is famously known for its apples we headed for the local farmers market across the road. With various kinds of apples to choose from I thought that we were going to have difficulty finding the right kind for cooking. It just so happened that there was a printed guide for those who weren't apple connoisseurs. I was able to

try a combination of peach and blueberry yogurt, a great experiment!

My advice to you is to take advantage of this opportunity. You'll be able to go to movies, musicals, and museums any time. To get there, get on the 91 east, take the 10 east junction to the Yucaipa Blvd exit. Turn left and follow the signs to Oak Glen. If you don't want to travel in that direction there's the community of Julian, located high in the northeastern Laguna. They are celebrating Apple Days right now. Whatever options you may have, put them into action. Choose your escape and have a great time!

Calendar

Phantom of the Opera
CURRENT
Ahmanson Theatre
800-762-7666

"Both Art and Life"
September 22-November 29
Newport Harbor Museum

New California Art
October 2-November 29
Newport Harbor Museum

"Six Degrees of Separation"
October 10-December 27
Ahmanson at the Doolittle

The Miracle Worker
November 13-21
Conservatory Theatre
Riverside Community College-Performing Arts
2001 3rd Street
Norco, CA 91760-2600
714-684-3240 ext. 7130

Third Annual Festival of Trees
"For The Love of A Child"
November 25, 27, 28 and 29, 1992
Riverside General Hospital
9851 Magnolia Avenue
Riverside, CA 92503
714-358-7116

"First Monday in October"
December 4-13
Riverside Community Players
686-4030

pan are crazy about the game. The fans sing the cheering songs for every player with the sound of trumpet and drums. People outside the stadium are keeping up with the game by any means. When Jack Elliot hits his first home run, a pizza delivery guy watching a game on a portable TV in his car cannot control his excitement and bumps into the car in front of him.

The movie also illumi-

bat in each hand are squat walking around the diamond in a line. Uchiyama tells him to do the same, but he doesn't think so and tells Uchiyama that he is going to do his own training. So Uchiyama tells him, "Then we will all do your training." Then what happens? Watch the movie. I can't describe it. There is also a bit of romance if you allow me to comment on it (note it's PG-13, don't expect too much).



Emilio Lari/Universal

Rebellious major league ballplayer Jack Elliot (Tom Selleck) has finally met his match in Uchiyama (Ken Takakura), the stiff-necked manager of the Chunichi Dragons.

nates the difference between the two cultures in the conflict between Jack Elliot and the stiff-necked manager Uchiyama. Elliot thinks that American baseball is the one and only way of playing baseball. Uchiyama thinks that Elliot needs to play in harmony with the team. Uchiyama shouts, "The high nail will be hammered down." Elliot shouts back, "Baseball is a game. And games are supposed to be fun." In his first training, Elliot cannot believe what he sees. Professional baseball players with a baseball

Aya Takahashi as Hiroko, a modern Japanese woman, guides this American baseball jerk Elliot through all the troubles arising from the collision of two cultures.

All in all, even though "Mr. Baseball" lacks two dozen super stars, a story of a gigantic scale, psychic complexity, mind-blowing special effects, or trillions of dollars in production costs, it is finely crafted, very enjoyable, and also educational. This movie may not win an Oscar, but it can be a video store classic.

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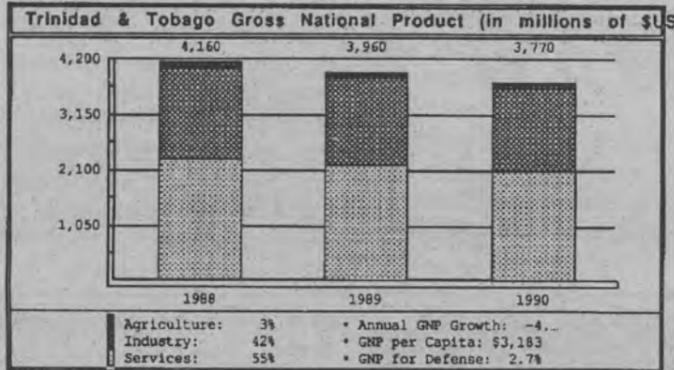
- \$10** will buy a day of child care at organizations such as San Geronimo Child Care Consortium.
- \$10** will buy a full day of food and shelter through Inland Aids Project.
- \$15** will buy a half day of adult day care for those with Alzheimer's Disease and it will buy a half day of respite to the caregiver.
- \$16** will buy a hot meal for a family of six in desperate need through the Salvation Army.
- \$20** will buy crisis intervention for ten persons in crisis who call the Volunteer Center Helpline (680-HELP).
- \$20** will buy one hour of counseling for children suffering the effects of child abuse at Youth Service Center.
- \$50** will buy a woman and her children fleeing an abusive home 24 hours of shelter and three meals through Alternatives to Domestic Violence.

Help La Sierra University reach their goal of \$5,000 by giving to the United Way. For more information contact Lisa at x2002.

Trinidad

Continued From Page 5

"Parang" are called "Parranderos." They go around in the country area and sing songs about the birth of Christ and the Vir-



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gin Mary, playing their little "cuatros," which are four stringed instruments. They go from door to door singing, and people invite them in and give them ginger beer, black cake, and sarrow. Then they thank you, sing

another song, and go to the next house. In the suburbs where we live, people don't tend to do that, but in the country it still goes on now. This is a part of our Christmas tradition.

O: What suggestions would you make that students at La Sierra do to promote better understanding between people from different nations.

A: Put prejudices aside. Open your mind and be tolerant; you can learn a lot. We go to school with all races of people from different religions and backgrounds. We should not come with a set

Classifieds

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Thursday

•One Week until Thanksgiving

Friday

•Sunset Meds - 6:30pm - Dorms
•Revelation Seminar - Keith Knoche - 7pm - UC
•Vespers - Student Missions - 7:30pm - HMA

Saturday

•Keith Knoche - 9:30am - UC
•Thanksgiving - 10:45am - UC
•Campus Church - 10:45am - T
•Los Angeles Zoo Field Trip
•World Museum of Natural History - 2-5pm - CH
•Keith Knoche - 7pm - UC
•Men Basketball - 7:30pm - AP
•Lock-In - 10pm - Towers

Sunday

•Sleep



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Christmas * 1992



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Pontiac Event Week

Jay Salagubang
Contributing Writer

Ah, yes it's that time of year when students realize that no matter how hard they study or how brown their nose there's no way they can get the grade they want. So, Pontiac, with its insurmountable wisdom, realized this possibility and planned accordingly to give you students—Yes! You the students not the

administration, the black hole that you dump infinitesimal amounts of money, but *you* who people mistake for a girl or vice versa because of the long hair, *you* with the earrings that you hide when your parents come a calling, and need I not forget *you* the closet person who nobody wants to know what you're doing. Pontiac has given money and power to a few students here with the key objective—relieve this student's suffering. What a company!

Now, you may ask what is it that they've done for me and how can I get in on it? I'm glad you ask mon ami. Well, for starters, on Sunday (11/20), Monday (11/30), and Wednesday (12/2) Pontiac has graciously provided us with their new Trans Sports with the sole purpose of taking students from here to the mall and back again for free. Free!!! Nothing's for free, even the air smells bad here! But it's true! No more having to wait and look for parking and hassle with some dirtbag for a tiny little area, or having to take the bus and sit with some derelict, now you can sit with a fellow derelict student. The Trans Sports leave every half hour from school to the mall and vice versa. What service! But there's more.

Zooooom! Screeeech! Arrrgghh! Look Out! Are but few of the words that can describe this event. Picture in your mind you're be-

hind the wheel of a highly responsive and powerful machine as you race around curves, slaloming through



cones, stopping on a dime, watching out for moving objects all the while trying to beat the clock as you race for the grand prize. How does that grab you?!? And would you believe this is all—free! A 1991 Grand Am, Pontiac's #1 selling car, will be provided for your enjoyment to drive and test the performances and capabilities on Tuesday (12/1) and Wednesday (12/2). Find out why it's won Consumer's Choice in 1990

On Tuesday, after a grueling test drive, relax with your friends at the mall where the ceremonial Christmas Tree Lighting will be held. Enjoy drinks and goodies provided by



All cars are not created equal.

Pontiac as we partake in this grand celebration.

Tired of the same recycled, regurgitated food at the cafe? How does pancit, lumpia, French crepes, croissants, Carribbean food, tamales, churos and much much more wet your palate? Well, here's your chance to get some real food for real people. Join in the festivities as clubs in conjunction

with Pontiac set up a good ol' fashion Christmas Carnival on Thursday (12/3). Also, while you're chomping down on those goodies, play games of skill and luck and win prizes. Prizes like gift certificates for Tyler Mall, the Warehouse, and Family Fitness Center, and accessories like leather backpacks from Leather mode, and ski equipment from Cal Store, and the

Grand Prize a trip for two to Catalina Island. Everybody is guaranteed to win at least something but you can only get it if you're there. And if you need to rest from the excitement of the games and all the great food go on over to Cossentine, Hall parking lot where it will be recon-verted into a drive-in theatre showing the latest Warren Miller Movie where you can snuggle up with a friend(s) in Pontiac cars, the bleachers, or your own car as skiers from around the world do daring feats of acrobatics. So, come one and all with an empty stomach, a full wallet, and a craving for some excitement.

On Friday (12/4), cap

the week off by doing something for someone other than yourself. SIFE in connection with Pontiac is providing a list of children who could use someone to brighten their Christmas. Plan to adopt-a-child; it's an experience you'll never forget.

*for more information check the table tents, kiosks, or talk to your club president.

Thanks!

Chari

I just want to say thank you for always having time, and for listening to me, maybe someday I could return the favor.

Gomez

library with loving and concerned staff and friendly fellow student workers. I thank them all for being so nice.

Vinod Bathini

Just a note to all those won-



Alma Teel

Thanks for transferring our excellent phone calls. We love you, keep up the phone tip.

The Candymen

Elizabeth Muñoz

Thank you for saying yes! I love you!

Jeremy S. Jordan

Naomi Kim

I hope you have a great Thanksgiving.

Eddy

Mom & Dad

Thank you for all you've done for us! We love you both. Oh, you too Sarah!

Peter & Jennifer

Yoon Hee Park

You've been a great roommate! Thank you for being there when I needed a friend! Your Roommates, Jennifer & Anh

Peter Yi

CRAFT

Thanks

Jen

Rex. S.

Through low time and high time, we will always be together. Love you babe!

Pat V.

Library Staff and Student Workers

I enjoy working at the Li-

derful students who take their love and care to the residents in the convalescent: Thank you and I love you!

Carlos E. Gonzalez Jr.

My Heart (Rosalia) who is studying to be a great P.T. I thank God for allowing us to grow old together in friendship and love.

Carlos G Jr.

Erica Gonzalez

Thank you for being such a wonderful friend. I really appreciate your friendship and support. Thanx for everything, may our friendship continue to grow.

Sonja Bookler

Nikki - Thanks for your sense of humor.

Alice - Thanks for your friendship.

Jen S. - Thanks for coming here.

Love you all

Jen C.

To my Little "Thai" Lady Mahal kita! Chan Rukcoon! Come back home soon! I miss you! Hey only 6 months to go! "I Yah you." Herrick-A-Mayang

Stefan A.

This has been a great quarter, thanks alot to you. Maybe we could go dancing

again or maybe Sea World?
J.S.

"Thank God for Jesus."
La Tanya

Teresitra
Thanks for being such a great sister.
Love always
Your Bro.

Tone - Thanks for giving me the encouragements and for coaching me not only when I'm climbing the wall.
Shalini - Thanks for reminding me to and making me eat.
LOVE

Heather Jones
You are the greatest and most awesome friend and roommate. Thank you for your friendship and all the laughs we've had.
Your Roommate

Cinderella
See you at the ball! I'll be in the black tuxedo waiting for you!
Prince Charming

Lisa Davis
I certainly deserve my enemys, but I don't deserve my friends. I thank you for being REAL.
Sherelle

Crocodile,
Can I be yours for Thanksgiving
Realising that distance is there
Open your heart
Care just a little
Open your heart
Dream just a little bit
In my heart this Thanksgiving there is
Love and wishes that
Every moment of your life is as wonderful as you've made mine.

Yvi
Always remember Blueberry. I will too. Thanks for being a great friend.
Friend

Mauricio
I really like your nicely trimmed moustache. I always admire Columbian guys and thank you for the help in Greek.
Dr. Tiburon

Magneto Guys
I truly enjoyed the music videos that were made. May the Spanish culture live on. Stay cute, don't change.
Vuela, Vuela.
Girls in Angwin and Gladwyn

Indians of LSU
Keep our culture alive in this university. Have a happy new year. Namaste.
S.P.



Mundochas
I will always remember you in my heart. All the things that you have done for me. Vaseline forever! "Can we all just get along."
Predetor, Rivera, Sanchez. Rodney

Thanks Alice Jean and Sonja Michelle for being my dear and sincere friends. What would I do without you!
Love,
Erika

Jocelyn
O.K. Thanx
Ray El Zegetas

Doug Olson
Gua yor Neiz, Les go to skoi, Ar yu tired tudsi? Caman yu mi fren! Gua za? Good luck old Gringo!
Pancho Villa & Emiliano Zapata

All my friends
Thank you very much for keeping me going. I am still going. Thank you!!
Hajime Imamasa



Franklin
Hey Franky, how are you doing? Keep your head high and may God be the source of your strength and joy. Keep faithful and keep smiling.
Timothy

Jocelyn, Nandini, and Sue
Gracias por su Amistad. I really enjoy being with you girls, thanks! Ustedes son Alguien para siempre!
Ray Romero

Swapy Kumar Manubai Patel
I am glad I met you. I just want to thank you for all you've done for me. Don't worry, be happy!
Mauricio Cadavid

The Three Amigos in Room #314
We truly appreciate you loving, caring, good looking guys. Keep on smiling! Good luck this year! O.K. Thanx!!!
Your Secret Admirers

My friends, both near & far! (that includes you too June!)
Thanks for being here for me during the past couple years, and thanks for the memories! P.S. Happy Holidays!
From the Heart,
Cecil

C.C.
Thank you for the love that you have given to me. You have brightened up my life, opened up my heart and it's only the beginning. Please know, I will always be there for you, through the good and bad. I love U.

Your Girl (Tiny)
Our mommy and daddy
Thank you very much for all that you have done for us. If it wasn't for you guys, where would we be? We love you.
Ylang and Yvi Nguyen

My Argentinian Goose
I am truly thankful for your patience, kindness, and love. Te amo mucho mucho!
Annie

Reuben
Thanks for saving us
S.T.A.G.

God
Thank you for allowing me to come to La Sierra. Thank you for your love.
J.B.G.

Santa
Thanks for the Tyco race-track.
Elvis
Family and Friends
George Kopiloff II

Eunice Myung
Thanks for all you've done and all you are. Dream high and reach for the stars in everything you do!
JM



Judy Martinez
Thank you for always being on my side. I really love you. (Te quiero.)
Aurelio Martinez

Paul Chun
Rose are red and violets are blue, but seriously now, I love you!
Secret Admirer

Paul Chun
I had a wonderful night. Thanks for using the back door. You drive me crazyyyy—
Your Everything!
Chad Tucker
For being such a great friend and supporting our off-road racing team. Remember Chevy's are #1
Rick Johnson and Larry Raglund

The December Brides
Suckers!!!! One more month before Armageddon.
The Bridesmaid from Hell

Mimi
I thank you for being such a great friend and for always being there for me.
Love Selene
P.S. God loves you.

Jessica
Thanks for being a wonderful friend and roommate.
Love Selene
P.S. God Loves You!

Reyna
Hola Loca! Thanks for being my partner in crime, we really make a good team. And also thanks for listening.
Love, Selene
P.S. God Loves You

Selene and Jessica
Thank you for accepting me in your "cuarto." Me han ayudado a no sentirme "homeless." You are a great blessing from God.
Mimi H.

F. Allen Martin
Thanks for being my friend. I hope you have a happy Thanksgiving day. Que recibas muchas bendiciones de Dios.
Tu Amiga de siempre,
Mimi

Iris Landa
Many thanks for listening and giving me comfort when I needed it most!
Renée Kimberling

Mrs. Landa
Thank you for being such a significant and special part of my life. I hope to give to others in the future what you have given to me.
Cindy Bruyn
Francis

Erin Tyner
Thanks so much for your great friendship! We love you!
Matthew & Jennifer

Yellow Wolf (Chien)
Thank you for your advice and all the wonderful years that you gave to me.
Truly yours,
Jack
AP
Thanks for letting me walk with you to your PE class. "SKYLARK"

Jessica, Alice, Alex, Lolly, and Dan my honey
Thank you all for putting up with me. Hope you all have a nice Thanksgiving. Don't forget the presents.
Cristina O'Neill - Your Friend

Cristina, Jessica, Jennifer C., and Alex
Thanks for making me human again and for bearing with me! I love you all!
Jenny - You stay on your bed!
Jess & Cris - Hands off - I'm taken!
Alex - I know how old you are!
The one and only Aliz

Carl Strong
Thank you for being a friend and sharing your knowledge of the Bible & Jesus Christ with me. Your friend forever! Peace!
René Davila

Mark
Thanks for toasca and "mice." Wanna go find another parking garage?
SanDee

Ylang Nguyen
Roses are red.
Violets are blue.
Thanks for being a great sister
And my inspiration too.
I love you.
Your other half

Kathy, Kim, & Karen
Thanks for being three of the best, most supportive roommates/bathmates a burnt-out-'cause-she-put-it-off-to-the-last-minute girl can have!
The one who's name doesn't start with K

Milenne
Thank you for your encouragement and your beautiful smile. Keep up the D.W.A. Nick

Emmy Arce
Through all these years of laughter, happiness, tears, and even the few days of silence, your friendship has kept me going. Thank you for your smiles, your warm hugs, and your encouragement.
Gomez

Dennison Felix
Who saved my life in chemistry. Thanks to you I may pass this class yet!!!
Yvonne Smith

"The Baja Surf Rats"
¿Tu quieres fish tacos?
Thanks to Neptune for the waves!
Senior Juarez

"The Buja Surf Rats"
Thanks for the 50 bucks! We bought food and clothes for the kids!
Your local Mexican police!

Barney
Thanx for sticking with me through thick & thin.
Turtle

I want to thank especially my parents. Also, my ex-girlfriend Annie for her friendship even after our relationship had dissolved. I want to thank her for her support which has been valuable to me.
Jack T. Liao

Nilsa, Kayce, Yvonne, Michelle, and Audra
I want 2 thank all of U-4 lifting my spirits. Thanks!
Lisa Skibar

Aardvark
How's about a little zip in the library?
Moose

Mom and Dad
Thanks for everything you have done to help me in college, it has been a great help. Even though college is fun, I can't wait to get home on weekends to see you both. I will always love you.
Love
Soula Angelopoulos

Esther Kim
I just want to congratulate you for the job well done on the Classified. Also, it helps me to know my cow a little better. I thank you for that.
Duc Trinh

My dearest Daddy & Mommy; my sister, Frances; my brother, Alex; and all my friends
Thank you for everything that you have done for me!



You make me feel very special in my life. May God bless U all!
Love Always,
Amy
11-17-92

Shelly, Joyce, Aimee, Lysiana, Maria, Heidi
Thanks for holding me up when I need to look up at the sky. You guys are heavy!!!
Jenny

Fiona, Lakeisha, and Joan
Thanks for the support, encouragement, and friendship. I'll never forget that.
Love ya guys.
Michelle Palisoc

Amy Kellogg - Thanks for being a great friend and a fellow Washingtonian, even though you've acing micro.
Cindy Donaldson - Where are you? Thanks for being you - hope I see you sometime.

Eric Halger - my dearest husband! Further comments reserved for private locales.
Michelle Halger



Jennifer
Thanks for being such a good buddy! (Di gombal-in)
Lysiana the Texas cowboy!

Just a quick thank you to all my pals, for being my pals: to SJ, SS, KG, AN, CDJ, LS, and everyone else who I forgot - Thanks!!!
Nikilyn (Niki) Prate

Carlos - Thanks for being a friend.
Sunil - Your a "PP"
Alex - Keep smiling "Repunsel"
Hilda/ Ida
My Schizo Friend
Well, what can I say? We've done some schizo things together, at least we are not alone! Thanks for your friendship, love, and support, - I treasure you like a sister! Love you lots!
Your Schizo

Nikki Giddings
Thank you for making the Room smell so good! Seriously though, thank you for making me laugh and helping me through some tough times. You're the greatest friend I've ever had.
Your Room-mate.

An Awesome R.A. - that's you Cheryl
Thanks for being a cool R.A. and mostly for being a wonderful friend. It was fun while it lasted, but you can't get rid of me that easily. Love ya!
Your favorite invisible resident.

Grace Song (SALSU Treasurer)
Thank you sooo much for helping me balance the budget as well as my personal

life. I can always turn to you.
Ben Garcia

Bassam Chahine/
Esther Kim (SALSU Classified)
Digitizing, computer crashing, and questioning?
Thank you for ignoring my apprehension - the classi-

fied came out beautifully
Ben Garcia

Christi, Kristin, and Eric
Hey Guys! I'm so glad that we're all here together! You guys are the greatest, and I love the few moments that we can spend together! I'll always be here for you!
Ammy

Clinton Park
You are a great brother although I don't always show it! Thank you for always watching out for me! I love you!
Love,
Ammy

Earnest, Merv, Sean, Jelden, and Tito
You guys are the greatest! Thank you for your friendship and all the fun times that we've had! Have a great Thanksgiving vacation!
Love,
Ammy

Lida, Abigail and Gigi
I'm so glad that the four of us became such good friends!

Ben Garcia
I'm so glad that we met (accidentally)! You are truly a wonderful friend and have been such a good friend to me! Thank you for being there! And don't worry. I'll always ask!
Love,
Ammy

Karla
Thank you for showing me the love and caring that has been absent from my life. I have been overwhelmed by the joy that you have given unto me. Remember that I will always love you.
Frank

Murtaugh
Thanks for the piece. Just wait... Lethal Weapon 4.
Riggs

Martie Parsley
Thank you for not telling Renard about the bribe.
The Chris Continuum (Your "grade A" students)

My Research Assistants
Bring me this clipping and receive your reward.

Kimberlee Guynn
Thanks for the bowling lessons!
Chris Cao

Mike Simental (SALSU Senate)
True leadership begins with service; thank you for serving the student senate well.
Ben Garcia

Harrison Tong (SALSU Social V.P.)
"Nothing great was ever achieved without enthusiasm." by Ralph Waldo Emerson. You have a great



You are all such sweet-hearts! Thank you for your friendship! Have a great Thanksgiving vacation and remember that I love you!
Love
Aimes (Ammy)

calendar planned for the students. Keep alive - they will come.
Ben Garcia

Boothug-Moe
Please Son, come home. We looking every place for you. Stop play hooky. Thank you, ok?
Something

To my beautiful - Thanks for the best 6 mos. of my life. To my parents: Thanks for the Christian Education and the time and money you've spent on me.
"ALWAYS MISSING KATRYNA-TWENTY-FOUR-SEVEN" "AMK247"

Gisella Sandy
Thank you for being so exciting and showing me how boring I really am.
S J

JESUS
Thank you for hands to reach out to others. Thank you for reaching out to us.
Solid Ground

Chinese Club Members
Happy Thanksgiving to you all! We are so proud to have such active members! Remember the beach barbeque at Corona Del Mar on Wed. Nov. 24th - 12:00noon. For more info. contact Judy Ext. 2671.
Your Officers

Dorothy, Irvin, Harrison, Judy, Peter Oh, Lisa, and Da-Mao
Thank you for (Organic Chemistry)² help. Hery, thanks for Physics help, Judy, thanks for physics lab help, Peter thanks for Org. Chem. Lab help, Lisa thank you for the English help, and Da-Mao thank you for all the help.
Your crazy friend Penny Peng

Dearest Im and Sam
Every morning I wake and see your shiny face. Throughout the day I look forward to our frequent rendezvous. But nothing touches me more than returning to the room after a tough day and not being able to sleep with all the stinkin' noise you always make!
The Greatest living roommate on the face of this earth!



My husband Chris
For supporting me emotionally and financially while I go to school.
Kristi

Esther Kim
Thanx 4 smellin' sooo good! Your Live-In 4 Eternity.

Lisa Holman
You're thoughtful, considerate, pretty, intelligent; and I'm TURKEY about you. Gobble, Gobble, Gobble! Thanks for being you.
Quiet Lightening

Media Services
In gratitude for your services pertaining to the social activities program. Thanks for the audio/visual systems and working with my hectic (and sometimes last-minute) requests. Thanks for your support.
Harrison Tong

French Club
Thanks for volunteering to be in charge of the sign-up table for Fun Flicks. I didn't do a good job of publicizing this fact earlier and so here is my belated effort. Thanks again for your help.
Harrison Tong

Nilsa and Lisa
Even though the banquet didn't go through I admired you girls and appreciated the hard work put in. I'm looking forward to organizing our Spring Banquet and a lot of other fun things together.
Franklin Westhout

Hot Wings
Thanks for the cow. MOOOOOOO
Ty Chieng

The Eight Guys and Julio Hey - Thanks for not messing up on the football field. See ya next quarter on the basketball court.
Ty Chieng

Miracle Man
Thanks for . . . Yeah. Oh, okay, thanks for not helping

us in Nuclear Lab. Thanks for bringing us back to reality.
SATAN and HOT WINGS
Ty

Michele Copon
Thanks for not telling Bobby about us. Thanks for the cookies.
Ty

My lab partner
Thank you for not killing me yet, even though we've had a few close calls (J/K). Can't wait til our next experiment. Thanks for putting up with me.
I.V.

Chris & Techy
I never see you guys anymore, but I want you to know that it's still good to know that you're there if ever needed. Thanks for everything - and for all the years of friendship. I love ya!
Kris

All my friends
Thanks for putting up with me. I really appreciated it.
Ty Chieng



Student Body and Faculty
I would like to thank the Student body and Faculty for their prayers and words of encouragement, especially Nuuese S. Puni. May the Lord be with you whose heart is full of love and kindness.
Sincerely yours,
Sam Saman and Family

Mabuti, Giveron, & Carlos:
My brothers
Thank you for your encouragement and so help me God I'll be back.
West

Chemistry Faculty
Thank you for you support. You are the best people I ever worked for.
Franklin

Morenike "(Precious One)"
Thank you for the understanding and the patience. Thank you for the joy and



the happiness that you bring. I thank God for the love and the promises that never die.
Enoch Lee

Neechie, Collee, and Chicmama-T.
Thanx for the late night "talk Shows", pseudo-metro nights and brownies. Hee-hee.
Love,
Toks

"Sire"
'You put my hand in Jesus' grip'
Thank you for being there



for me.
Je t'aime beacoup. M.n.f.e. (By the way - only 2!).
A.P.

Esther Kim & Judy
Thanks for your optimism! You always make my day a little brighter!
C.L.

Mom & Dad, bros, sis, jaubin, friends, profs
Thank you for all the LOVE & SUPPORT.
Myhanh

What's your NAISE? Oh yeah! Thanx Sue Dominguez, Jocelyn Cortez, and the guys in room 314! And to the rest of you who have truly and deeply inspired me, NOT! Just kiddin! See ya!
Nandini Rao

L5
Thanx for hanging around. I learned my lesson - must be all that studying!
Horsey J2 and Kitty

(My idol-A •Bagel)/Lids/Aimes/Kuya ern/Merv/(Kuya Jel-My Hero)/(Toypi-Puti Lover)/(Karol-Key Lime)/Gin-nah/Nikki-Baby/The "Dude"/and the Rest of My Buddies./
Thank you all for your friendships! Mahal Kita-Kayo
The One and Only 4'11"
Double "G" = 5'1"

Donn/Rod/Val/Ned-even though you aren't here!/ Hey-Lo! I'm glad I met you all because you guys are just so nice. Thank you for your friendships. Have fun and take care okay!
Double "G"

Mel/Elissa/April/Mary Ann/Feona/Mia/Maria/Jen•Erlynn/Joan•Michelle/Eden•Candy
How are you all doing? Wanted to say "Kamusta." Thank you for your friendships okay. I luv ya all!
Gigi Banaag - "Double 'G'"

God
I thank you for all your blessings on my family. I also thank you for all my friends here at LSU, especailly Michael Andrew, Rocie and Lina. Please continue to bless us the whole year through.
Cecilia Sánchez

To God, Who has given me a caring family, good friends, and a cute Puppy Dog. And that Mikey and I continue to have a happy and spiritual relationship. P.S. I haven't 4-gotten about us "cincero girls".
Rocio Cardenas

Martha Ceja
Thank you very much for just being my little sister. I love you very much. May God be with you today, tomorrow, and always. P.S. Dora loves you too.
Love,
Lupe Ceja (big sis)

Jesus
Thank you for saving my live and showing me the truth and the way.
Angie Arreola

Karen Perez
Thank you so much for your friendship and the good talks we seem to get ourselves into at any time. Happy Thanksgiving
Love,
Little Keren

Melissa Cushman
You're the best roomie! Happy Holidays! Glad to know ya!
Larissa Valendez

Halloween and Birthday TP Crew
Jobs well done! Give yourselves pats on yer backs! P.S. I have your fingerprints and evidence on videotape! An innocent bystander

Everyone, Especially you!
I love you and have a happy thanksgiving.
Love
K.E.

Kimberly Carrillo
Thank you for your wonderful friendship and all the laughs and talks we've shared. Happy Thanksgiving.
Love
Little Keren

Jannell
Thank you for studying with me. You're the best LAB Partner I could ever have. (Jay, you're okay too, and Donald I guess . . .) I love you guys!
Sheri

Brat Pack
Thank you for the special moments. You are all a bunch of . . . BRATS!!! I love ya ALL.
Just a Brat

GTC
Thanx for 2 years of love, passion, and joy. I hope for many more.
MYC

Nancy Endeno
Thank you for the toothpaste.
Gomez

Chris Johnston
You are such a great friend. Always there and always willing to give your QUALITY help! You did so good with the Sabbath program - I always admired your acting. Thanks for being you . . . Thanks for everything!
Dulce

Ben Garcia
I don't know what could have happened to me if you weren't there ready to give your help and support during the retreat. You are a great PRESIDENT! Thank you so much!!!
Dulce

Grace Song
Thank you so much for helping me with the retreat. You are such a wonderful sweetie. I love you dearly. I thank God for you!
Dulce

Pearly Weley
You are such a wonderful friend. You totally added to



the zest of my life. I'm so thankful I got to know you better. Thank you for your help in CMR & for your unique personality.
Dulce

John Samples
Maraming salamat sa kabutihan ng iyong puso. You're a real KASINTAHAN! God bless you sweetie! Mahal na mahal kita!!!
Dulce

Those attractive women on the Loma Linda Campus (Pearlie, Griselda, Patrice and Nicole)
Even though you're not blessing this campus w/your intoxicating presence, we will never forget you, and I personally am thankful for you all! May all your dreams come true.
C.T.

To the Thia boy and the Mexican-Can
You boys have been the greatest roommates but don't take it personal, I just don't want you to think no one loves you. And so Im won't hurt himself.
Your Jamacian Bro
Word to Rm 318
PEACE

Wes Garcia
Thank you for taking the time to care. You're kindness will not be forgotten. You're up there on our list.
Love,
Pearly, Nicole, and Griselda

P.W.
Pearly shells from the ocean. Shining in the sun covering the shore. When I see them my heart tells me that I like you more than all those pretty pearly shells.
Mr. Sandman
P.S. Now will you go to the movies with me?

My Italian Stallion,
I don't care how many girls are after you, but I know someday you will be mine! Wish you the best this thanksgiving! I'll be seeing you at LLU!
A.L.G.

Rhonda Buess,
Even though we are at different schools, and have different roommates (boy is your's different!) I want to thank you for everything, and wish you and Fred a very special thanksgiving.
Miss You,
Griz
P.S. Hi Fred!

Alwyn K.
I just wanted to thank you for your friendship. You're a sweetie!
Pearly
P.S. Say hi to your mom!

My Sparkle Eyes
You lighten my night with your beautiful eyes, soon we will be together - very soon! I'll be seeing you at LLU!
A . A . P .
H a p p y
Thanksgiving Sweetie!

Patrice Gaspard
What's up Lil Sista? Hope life is treating you good. I miss having you on campus with me. Tell you what - Have a great Holiday break.
Nicole
P.S. See ya at the mall

Cecil T.
Thank you for taking the time to hear all of my problems. I'm glad to have a friend like you — patient and open. Have a happy Thanksgiving day.
Nicole

Audrey Gaspard
Thank you for being so kind to me . . . I'm so lucky to know you. Have a great Holiday.
Nicole

Griselda Lopez
You are fine as wine! Where are you? I don't see you on campus. If you're not here too bad, I'll be looking for you.
The mystery man in Towers #218
P.S. Have a Good Thanksgiving!

Alma Peinada
You are the ultimate craziest friend and roommate! Thank you for listening, caring, and being a friend! May you and your family have a wonderful and yummy Thanksgiving!
Griz
P.S. Ready for more crafts?

Willy Sanchez
Que pasa amigo, Te extraño mucho - Que Dios te bendiga en este dia de dar gracias - Tu amiga siempre!
G.L.

Pearly,
Hi buddy, where are you? Have a great thanksgiving! Thanks for everything!
Griz
P.S. Let's go to the mall!



Carlos Gonzales
Happy TG, friend. Keep the faith. Thanx for your awesome, unconditional friendship.
Love you,
Pearls

Dulce Imperio
Thanks for everything . . . I mean everything (from coming up to my room that one

Fri. afternoon to alleviating my anxiety by telling me that he doesn't understand Greek or Hebrew or what was on the wall . . . whew!) Thanx a bunches, friend.
your sis,
Pearly

Mike and Emile
Is our plan still alive? Better be!!!
The GAP!!!

Cecil
Hey sugar, thanks for everything. You made me feel so much better after talking to you.
We got your #

Mike T., Emile Y., and Willy S.
Happy T.G., buddies. Come visit LLU! We miss you guys.
Pearly and Griz

Bob Curbelo
Sometimes it's hard to keep in touch, but I want to take this time to thank you for the good talks, laughs, and yummy food. Take care of yourself and may the Lord be with you during this Thanksgiving Holiday.
Love
An old Friend

LTS. Riggs and Murtaugh
For 2 yrs. I've known you guys
Reality used to be a friend of mine
Non-sense is your middle name
And my life will never be the same
Omgutub

BSA
Thank you for making the last Soul Church such a success . . . I was spiritually blessed and uplifted. Keep the faith.
Nicci

Nicole
When I saw you walking across the campus, wearing that black skirt - my heart skipped a beat. Please tell me - Are "U" single? Oh yea, have a happy, Thanksgiving day.
Interested
P.S. I'll be in touch.

Sharlene Hutchinson
Thanks for everything — You are the greatest. Have a Happy Holiday!
Nicci

Heather Carmack
There are many reasons to be thankful, but we truly want to thank you for being a very special friend to us. We hope that this Thanksgiving is extra special to you - Miss you.
Your friends,
Griz, Nicole, Pearly



Nicci and Carel
Thanks for being there when I need you and for putting up with me.
Love ya lots,
Me

The man on the moon
Thanks for watching over me. Thanks for shining your light on my darkest hours. And now I'm thanking you for sending me my dream (a man)
Still Waiting

Audrey
Thanks for everything
Your daughter

Eun-Ji
H a n k u k m a r i
prangsmalgwa dokkachi
tulichineun anchiman
prangsmalo iltan suyochin
mari hankukmalo
malhayochil sudo itago
sangsanghae poseyo. Kipun
Chusukamsachul
Taum soktarul
kidaehalkeyo,
JMK

Sam N.
I've got my eye on you, and I hope you don't have a little woman friend. Take care sexy.
-?-?-?

Patrice G.
I'm really sorry for everything. I've been thinking about you a lot lately and I really do like you (really). I hope you get this message.
Missing you much
P.S. It's too bad I didn't know a good thing when I had it

Krazy Kharasmatic Karen
Have a wonderful Thanksgiving - Behave, Be aware, Be back soon - We miss you much!
Griz, Nic, Pearly
P.S. Save us some pie!

you have a wonderful thanksgiving day . . . tell your family I'm sorry I couldn't make it this year. Glad to be your wife

Carlos E. Gonzales Jr.
Thanking you for your friendship. Have a good one.
Griz

Griz,
Hi Buddy. Where have you been?
Pearly

Talolo
Lolo! My friend, my bud. I can't thank you enough for all your help . . . especially this summer. Thank for your advice (although I never listened). But boy, what a summer . . . Let's play the piano again soon!
Love,
Pearly

Kobie Jackson
I want to ROCK your world. You are just soooooo cute.
Pebbles
P.S. don't let this go to your perfectly shaped head!

Cecil Templeton - (HOT BUNNS)
You can carve my turkey any day - and I'll supply the gravy!
Keeping my eye on you!
P.Y.T.

Scott Garrels
You are a cutie and I can see you now rockin' my world . . . but too bad you're too young. Maybe I'll look you up in 5 yrs.
Right person, wrong time.

Julie, Julie,
Julie
How are thou? Oh, Julie thou are like the sun on a rainy day—
— NOT!
The Fool
PNG
P.S. We do miss you -
The Island Tropical Club

Hey love, yes you my love
Thank you for the Toco Bell . . . It came on time. I hope

R.C.
Ever since I "bumped" into you at HMA the other night, my heart has been aflame. I'm grateful for that bump.
T.H.

Empty
You broke my heart this summer, but someone else picked up the pieces and mended it back together. Thank you for opening the door to bigger and brighter opportunities.
Once running on Empty
P.S. Have a good Thanksgiving, though?

Cynthia Muñoz
Thank for the flowers and ramen.
B

My dear Baboy
You're so wonderful - thanks for all the great times we've



had together. You are certainly one in a million, hon. I thank you so much for always being so generous with your time and understanding. Island view!
Me!!!!

Wilma, Karen, and Luci
Thanks for being there for me always.
Wilma - I'm so glad you're my roommate this year -



you're the best!
Karen, we always have a good time together - almost everywhere we go.
Luci, you are such a sweet person - thanks for understanding me.
Who else? M.C.

Jules in #223 and Michy in #217
Hey, I miss you, you morons! Someday let's do some stiff jello again! Happy Thanksgiving.
Me in #215

To my brothers and sisters
We must stand together and support each other like God had planned. Because if we are not God-like then what are we like?
Happy Thanksgiving.
Peace.
Ema Baraka Wright



Mari Ballesteros
Thank you so much for being there for me when I needed someone to talk to. You really gave me something to think about.
Have a happy Thanksgiving.
Love, Cynthia

Edna
Thanks for being a wonderful friend for all these years and for being there for me. Have a very happy Thanksgiving!
Friends Always,
Cynthia

Gabi and Steve
Thanks for making class less boring. I'll miss you guys next quarter. Gabi, I wish you all the best with your new hombre! I wish both of you a happy Thanksgiving.
Friends,
Cynthia

V
We all love you!
All the boys in LSU

Charles Manson
I want all your candy. Especially your butterfinger!
Ben Lee

007
Thay, thanks tho much much for showing me your thexy pictures. Yethhh, thanks for all your generouthh love.
Leon

My sweet friends: Trini, Veronica, Franz, Sandra, Carlos and the rest. Thank for for being with me in the most difficult moments of my life, and for helping me cope with my school, health, and emotional conditions.
Love you all:
Sara Hernandez

Dear Hanh
So how does it feel to be alone and friendless and on top? Remember you're #1.
Concerned observer

Mad Dog
I thank God for putting you in my life. You were a blessing to me. Thank you for the beautiful times we shared also for your support when I found out about my illness. The memories of our 'friendship' is something that I'll always treasure in my heart.
With all my love,
Teddy

All my friends
There is one thing I thank God for and that is for you. Thanks for making me smile!!
Cynthia (Chinchi)

To the Gang
Thanks for all the good times, last year, this year, and always.
Lisa

Esther Maritato
Thank you for being what you are now and always.
Love,
Your Roomie (A.P.)

Sugar Plum
Though I swim in a pool of tuna, you are still my catch!
I love you.
Sugar Pop

God
Thank you again for another year full of blessings and problems and for your never ending love shown to me through the life you give me at all times. Thank you.
Michael Solorzano

All the people who make me smile
The magic of your smiles fills my day with Jesus' light shining in your eyes. Each of you reassures and encourages me. Thank you for that little part of you that you share.
Mary Jasmin Hamdi

To my first
Thank you for a wonderful
friendship. I'm hoping that
we become closer. You're on
my mind daily. Looking for-
ward to seeing you soon.
Yours

Dear Gop
Ooooh baby. Love/Weapon/
Treasure.
Love always,
Sir Yaj

Anna-banna, John Knee boy
Do I hear babies crying!?
Flabbergasted Teacher

Jomo
Is that a name?!
Jay

Ty
You are a cold-hearted . . .
Let's sing.
Jay

Sam
You need help! Dial 976- . . .
. . . Use your imagina-
tion.
Bit

Ka-Ka Karlyle
Yo, party at my house,
don't bring Jenni.
Chu-Chu

Uli
You'll never get me,
Supervisor

Michele C.
To bad, better luck
next time.
Bata

Karen L
Hey guys she makes
good house-wife!
Boom

Scott
You long haired, four-eyed,
mouthing off, wanna be pre-
med, don't know where your
hand is . . . Now what was
I going to say to you?
Kid

Sanctification, Justification,
Faith, spiritual gifts, altru-
ism, Carlitos-babe your head
gonna blow up!
J.S.

Nance and Andy
Thanks for washing the
dishes
Latimer

GARYP ANG and
GRACKIES ONG and YVIN
GUYEN and LAURAG
UZMAN
Great campout, guys! Thank
you for sharing yourselves
with me.
NANK

Dear Friends
It's sometimes during the
storms of darkness that we
can fully appreciate each
other. Thank you.

Eunice
I love your pheromones.
Mmmm

Karen
Thank you for being the
heartbeat of the BSA and
friend to me.
You are the #1 sister on this
campus. Mijn Hartgrondige
dank!
West

Midori H.
I've changed my views this
past summer, and even
though we've never met, I
admire and thank you for
doing what you do.
Mugen Boy (N.L.-you
squeeze you still lose)

The GVC = Andy, Henri,
James, Joel, etc.
You all are awesome peoples
- someday we will have to
travel the real Global Vil-
lage. Thanks for being the
people that you are. I love
all.



The Traveler.
Thanx Mom and Dad for let-
ting me become who I am
today. You guys are Awe-
some!!!
Love Andy Giles (trouble
child)

Jaime V. & Veronica L.
Thank you for your support
in tutoring me in Elem. Al-
gebra
Lenny Lugo

Frank Nason
Many thanks for laying the
pipe in our parking lot. Our
plumbing system now works
great! Please don't get silly.
The 6th floor posse.

"Friends are friends forever,
if the Lord's a Lord of them".
Special thanx to Sara, Amy,
Soula, Ylang, Rio, & to all
that have been there in
happy & not so happy times.
May all your wishes come
true.
Your friend for always,
Trini Jacquez



Joel
I want to thank for your per-
sistence and for your sincer-
ity. I'm especially thankful
to God for making you well.
Whatever happens I will al-
ways be your friend.
Tu corazon,
Trini Jacquez

You
Thank you.
Sylvia.

Chicho,
You know what it
takes, and means, to
be in the service of
God and people,
thank you for your
dedication.
The Sabbath after-
noon convalescent
home visitors.

Dr. Steve Daily,
Thank you so much
for nurturing the
new Campus
Church and giving
us a headstart.
The Band

Bunny, M.C., & Mrs
Flintstone
Thanks for being such won-
derfully weird people to live
with!
Katwoman

BSA and my close friends,
Happy Thanksgiving!!
Nicole T.

Dennis Simental
"You are the best, no one is
greater. Eat well. Keep the
women from flooding your
presence. get rid of all those
who may cross your path."
Dennis Simental

Danny and Sam
Every morning you both
wake me up
Just because you have class
at 8 and I have class at 9
You smile at me and say
"What's up?"
I took a look at your face and
hope to die.
Im "Aman who'll never have
enough sleep"

Dulce Imperio (SALSU Re-
ligious V.P.)
I know now why you never
quit; your ideas your enth-
siasm, your spirit come from
Christ. Thank you for let-
ting him lead.
Ben Garcia

Izear Feagins/Julio Munoz
(SALSU VISIONS)
Before we know it, this year
will be over. To capture and
preserve special moments is
quite a task. Thank you for
keeping your goals and cam-
eras focused.
Ben Garcia.

Jonathan Kurts/Anna Song
(SALSU Criterion)
We live by words: Love,
Trust, and Friendship.
We die by words: Freedom,
Justice, and Equality.
The words you write repre-
sent the Student Associa-
tion very well. You two are
too awesome.
Ben Garcia.

All of you, (Nacas)
Thank you for all the good
times we've spent together.

Remember that it's not over
yet. Have a good Thanks-
giving and many blessings.
Aurora Perez
Hot-Blooded Italian
You're wild, out of control
and extremely stubborn -but
I guess I'll somehow learn to
put up with you. You are
one of a kind and thanks for
being such a special friend.
Love you always! Hey, can I
use your bathroom?
Julie - who else!

Izear Feagins
Thanks for nothing TUR-
KEY
Jay S.

Lisa, Im, Danny, Chari,
Tricia, Tony, Gomez, Miles,
Paul & Dwight
Thank you all! I have a
great time in LSU. Have a
great Thanksgiving, don't
miss out on the turkey.
Penny Wei-Ping Peng (1¢)

Chario, Tricio
Soo what's up? Weo haveo
noto goo shoppingo
togethero foro ao longo
timeo. Io misso ito soo
mucho.
Penny Wei-Ping Peng (1¢)

To Chinese club officers and
members:
Thanks for all your support
and participation. I hope we
have a great time in our col-
lege life. Have a great holi-
day.
Penny Wei-Ping Peng (1¢)

Chiing & Bong
Chemistry - no problem. You
can do it! And just do it! And
of course you're welcome.
From 1¢

The Criterion

Thanksgiving Issue

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Take time to **SHARE**

\$10 will buy a day of child care at organizations such as Son Gorgonio Child Care Consortium.

\$10 will buy a full day of food and shelter through Inland Aids Project.

\$15 will buy a half day of adult day care for those with Alzheimer's Disease and it will buy a half day of respite to the caregiver.

\$16 will buy a hot meal for a family of six in desperate need through the Salvation Army.

\$20 will buy crisis intervention for ten persons in crisis who call the Volunteer Center Helpline (688-HELP).

\$20 will buy one hour of counseling for children suffering the effects of child abuse at Youth Service Center.

\$50 will buy a woman and her children fleeing an abusive home 24 hours of shelter and three meals through Alamo Lives to Domestic Violence.

Help La Sierra University reach their goal of \$5,000 by giving to the United Way. For more information contact Lisa at x2002.

You can make a difference in our community with your gift to United Way of the Inland Valleys

To My Fellow Foodaholic
Thanks for all the laughter and tears (especially in W.T.)!
The Cookie Monster

To My 007
Thank you for your constant love and friendship.
Love Always
Me

Rosanna, Lupe, & Angie
Thank you for making home a special place. God Bless you all.
Love
Marisol

Angie
I thank GOD for blessing me with such a beautiful sister. There are many qualities in you I admire.
Your sis with love,
Mari

Monkey
Thank you for speaking to me with your heart. May God Bless You.

P.S. I've gone bananas over you.
I Love You,
Sally

Dean Osborne
Forget the Old; Celebrate the New. We will pray especially for you and your family. I'm sure this new beginning is part of a great plan. Thank you for being a great sponsor.
Student Association

Cecil,
Mmmm! You big...
Shy

Izear,
Keep the faith, and pray.
Hope

Yuri, Cecil, Franklin, Harrison, and Bassam
Thanks a lot for making this Thanksgiving issue possible
JMK

Criterion staff members
Thank all of you for your great and costly work. Hesitating to mention any names, lest any be left out, there are a few who deserve special recognition. Franklin, without you there would be no Criterion by spring quarter. Cecil, you have made your section the smoothest and the easiest to work with in the paper. Yuri your sacrifice of time has been the school's gain.

Wes Garcia
Thanks for everything: For encouragement and moral support and for being a true friend I can always rely on.
Jomo

Gina Gonzales
Thank you for your encouragement - your cheerfulness and concern. May God continue to bless you always.
Your friend
Jonathan Gordon

Dear Myra & Karen,
U 2 deserve each other. By the way Karen where's your card!?! Party at Myra's house.
Bro

Classifieds

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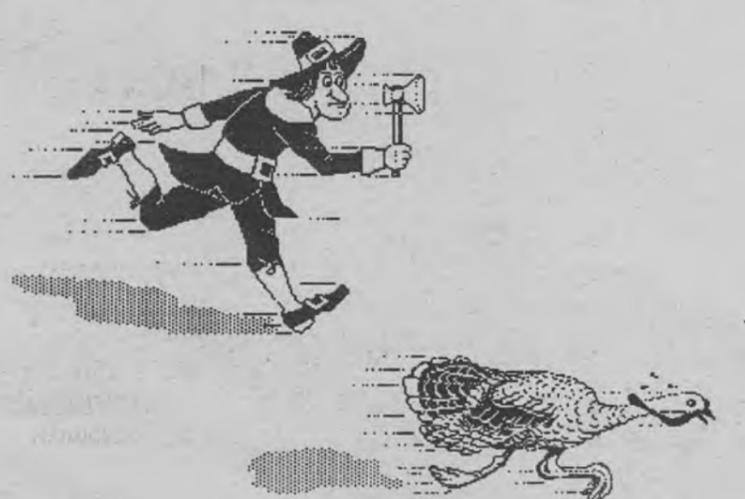
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Happy Thanksgiving




LSU
from
The Criterion

What Do Adventists Want from Sabbath School?

Edwin Zackrison
Coordinator, Destination
Sabbath School, La Sierra
University



Growing up Adventist I never thought of our church as particularly objective about itself. Until recently I am not aware that we risked paying for honest evaluations of ourselves. We hired our own auditors, we contracted people to write good things about us. Biographies of our pioneers left out the juicy parts that make kiss and tell stories exciting. And yet we paraded the Bible around as an example of great writing because it "tell it like it is," honestly, objectively, unashamedly.

In the last thirty years that has changed, though not without controversy. I suppose that by nature we are all afraid of facts. Adam and Eve gave us our model in sewing the fig leaves together, and like them we do not find nakedness easy. We rather cover up our more unrepresentable parts.

The Claremont Dialogue and Perspective were Adventist magazines in the 60s whose waves lapped at the coverup walls of the church and caused no end of irritation to our leadership and conservatives. Those magazines were followed by Spectrum which continues to irritate many Adventists because of its questioning and perceived cynicism. Yet great accountability has re-

sulted from these efforts of responsible laymen to question and probe what and who we are.

Two of the greatest outcomes of objective questioning are the Project Affirmation: Valuegenesis study (1990) and the Adult Sabbath School Needs Assessment (1990). Before these studies began to spue forth data we all simply guessed at our effectiveness. Now we have available some objective studies that have yielded discernible evidence and made it possible to form realistic mission statements. Furthermore, we now have instruments that can help us understand what we need to know if we are serious about church growth, both spiritually and numerically.

In this article I share facts that I think are most helpful if we truly want revitalization of our Sabbath School (a project we have been engaging in for three years at Destination). Valuegenesis Findings

The Valuegenesis study examined the outlooks and attitudes of Adventist youth. Taking an incredibly See Sabbath School! Page 4

LSU Senate

Working for Changes in Food Service, Social Activities, Track Lighting

Michael Simental
SALSU Vice-President/
Senate Chairman

In the past few months, the La Sierra student political body known as Senate has been working to make La Sierra a better university to attend. This year's Senate has 13 student representatives, several cabinet members, and a few club representatives. Although it is difficult to discuss each issue, we will take a look at a few.

This year, the Senate has decided to renovate the food service program. Working hand in hand with Nutri Group representative

Senate has decided to renovate the food service program

Esther Espinoza, the cafeteria committee, headed by Senator Reuben Sutter has developed many unique ideas. First of all, this committee gathers comments from the students and discuss methods to improve the food service program. A new way to gather student opinion is by the "I listen, I respond" program where students comment or complain on a small form and a response is written and posted

LSU Crime Statistics

Number of reports received by security between September 1, 1992 and December 31, 1992. Title II of the Right To Know Act entitles you to be aware of this information:

Murder	0	Rape	0
Robbery	1	Aggravated Assault	1
Burglary	5	Motor Vehicle Theft	1

Number of arrests for the noted crimes occurring on campus:

Liquor Law violations	0
Drug Abuse Violations	0
Weapons Possession	0

in the cafeteria for each form submitted. This program allows student input to play a role to assure they are served to their expectations. Another program instated by the cafeteria committee is to acquire new menu ideas and on selected days, these recipes will be prepared and offered for students to try free of charge. If the student demand is high for a particular entree or dessert, then it will be added to the revolving menu schedule. Be sure to put your ideas in to insure that you obtain the service you desire.

In addition to the food service renovation, the Senate has been involved in assisting the activities program to be a success. A committee set up for this purpose is called the Recreation Committee. A subunit of Senate, the Recreation

Committee took a group of students bowling here in Riverside. Turning out to be a great success, the Recreation Committee is planning its second activity which is likely to be broom ball. The date for this activity has not yet been confirmed, but be sure to keep your eyes open.

Currently, Senate is trying to promote the placement of lights around the

Senate is trying to promote the placement of lights around the running track

running track to ensure the safety of our students. Also,

See Senate Page 4

Opinion

Page 2

•LSU Provost Garland Dulan Answers the Students' Questions

•What Was Bill Loveless Doing in Chapel?

One man with courage makes a majority.

—Andrew Jackson

News

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•Peace Corps Has Opportunities for College Students

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•Panama: Crossroads of the world



Sports

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•Interview With Soccer Coach Franz de Cannon

•Womens Soccer Team Starts Play

Entertainment

Page 7

•Islander Club

•Hoffa

•The Bodyguard

Opinion

The Criterion Presents Questions for Garland Dulan LSU Provost

1. Who are you and what are you about? Why are you here?

I was born in Berkeley, California and grew up in Oakland. I am from a family of seven children, all of whom graduated from Golden Gate Academy in Oakland. I attended Pacific Union College, Oakwood College, and graduated from Union College, with a B.S. degree in Sociology. I served in the military for two years as a psychiatric social worker at Walter Reed Army Medical Center in Washington, D.C.

I completed my M.A. and Ph.D. degrees in sociology from the University of California, Riverside, in 1975. I have been at La Sierra University since June 1992 and served as the former Vice President for Academic Affairs and Professor of Sociology at Oakwood College, Huntsville, Alabama between 1981 and 1992.

I am here to help coordinate the academic programs of the university and to assist the president.

2. Why does La Sierra University need a provost?

The following is what a provost does:

The Provost/Vice President for Academic Administration of La Sierra University is responsible to the president for general oversight of all academic programs, advisement, learning support, academic records, institutional re-



search, the library, testing, academic computing, the university press, and grants procurement.

She/he serves as advisor in areas of admissions, scholarship programs, budget management and formation.

3., Are you considered to be the 2nd officer of the University? If the president is unable to perform his duties do you take over?

Yes, I am considered to be the second officer of the university, and in cases where the president is absent from the university and/or is unable to perform his duties, I serve temporarily as the chief executive officer.

4. For the short time that you have been on campus, what do you think are the strengths and weaknesses of the University?

The strengths of the university are in its faculty, staff, and administrative team, their training and dedication, and in their willingness to work together in planning for the future of the institution. A strength also lies in its alumni and their willingness to lend sup-

port to the institution.

Probably the most serious challenge to the university lies in its need to clearly define its mission in operational terms and to outline how best to achieve it. I do not call this a weakness, since La Sierra University as it currently exists is rather new and the process of development of a coherent mission statement and strategic plan take a great deal of time and effort to achieve.

5. What are your specific goals at LSU? How do you see this University in the future?

My goals at LSU are to facilitate communication between all levels of the university, to assist the president in achieving his/her goals, to help in the development and implementation of a comprehensive assessment system, to strengthen and expand academic programs by working with the deans of the schools, to aid in the development and implementation of a strategic plan for the future of the university, and to serve as a sounding board for general problems of the university.

I see this university as being a major force in raising the level of cultural awareness in the community, as providing a strong spiritual support system for adventist and non-adventist students, as providing one of the best set of relevant and creative academic programs in the inland empire, and as developing such strong academically trained graduates as to become a recognizable name on a national scale.

6. How do you have fun? What do you do on the weekend?

I enjoy singing, working in the yard or garden, working crossword puzzles, table tennis, photography, and most all other active sports. That's what I like to do on weekends.



Around 45 percent of all people on earth now live in or near cities.

Maybe No Love Lost For Loveless

Carlyle Rénaud
Opinion Editor

Bill, my good man, look what you done gone and did! I wouldn't say you burned bridges, but some eyes are red and I do smell a little smoke.

A man who is stimulated by "nothing more than watching or listening to a professional in action, except maybe dining out where good food is held sacrosanct" is the type of man that would be asked to speak for any given Tuesday chapel. So, why not have him kickoff the new year by asking him to speak for the first chapel service of the year? Mmm, no reason! Well, after the January 5th homily, some students, some faculty, and maybe some administration could come up with a few reasons why the honorable Pastor William Loveless should not kickoff the new

year of chapels.

After the chapel, a faculty member said, to me, "Loveless said things that needed to be said, but I'm not sure that everyone appreciated it." And in another conversation with a student who made it clear that his name was not to appear in any article on the subject, he said that he believed Loveless set fire to looming issues on this campus and in Adventism: "losing the whole purpose of this school and its mission... be progressive, welcome non-SDA's by having regional appeal... the troubled budget."

Man, what does he want from us? One student said, "he wasn't talking to us he had his own agenda." My, my there is dissent among the ranks. What did he mean? What did he want? Do you know? TELL!

I wish...

I wish I could grab a star and pound it into dust—to swallow up and own its brilliance. The stardust would react within my heart, like fireworks, so that my eyes would shine and my mouth could curl up and laughter would overflow—unleashed and explosive. I wish to internalize its celestial luster and be powerful and radiant for as long as my life should last. And then when my time was over—to fall from my world with a blinding flash. I wish...

- Student Contribution by
Lou

The Criterion

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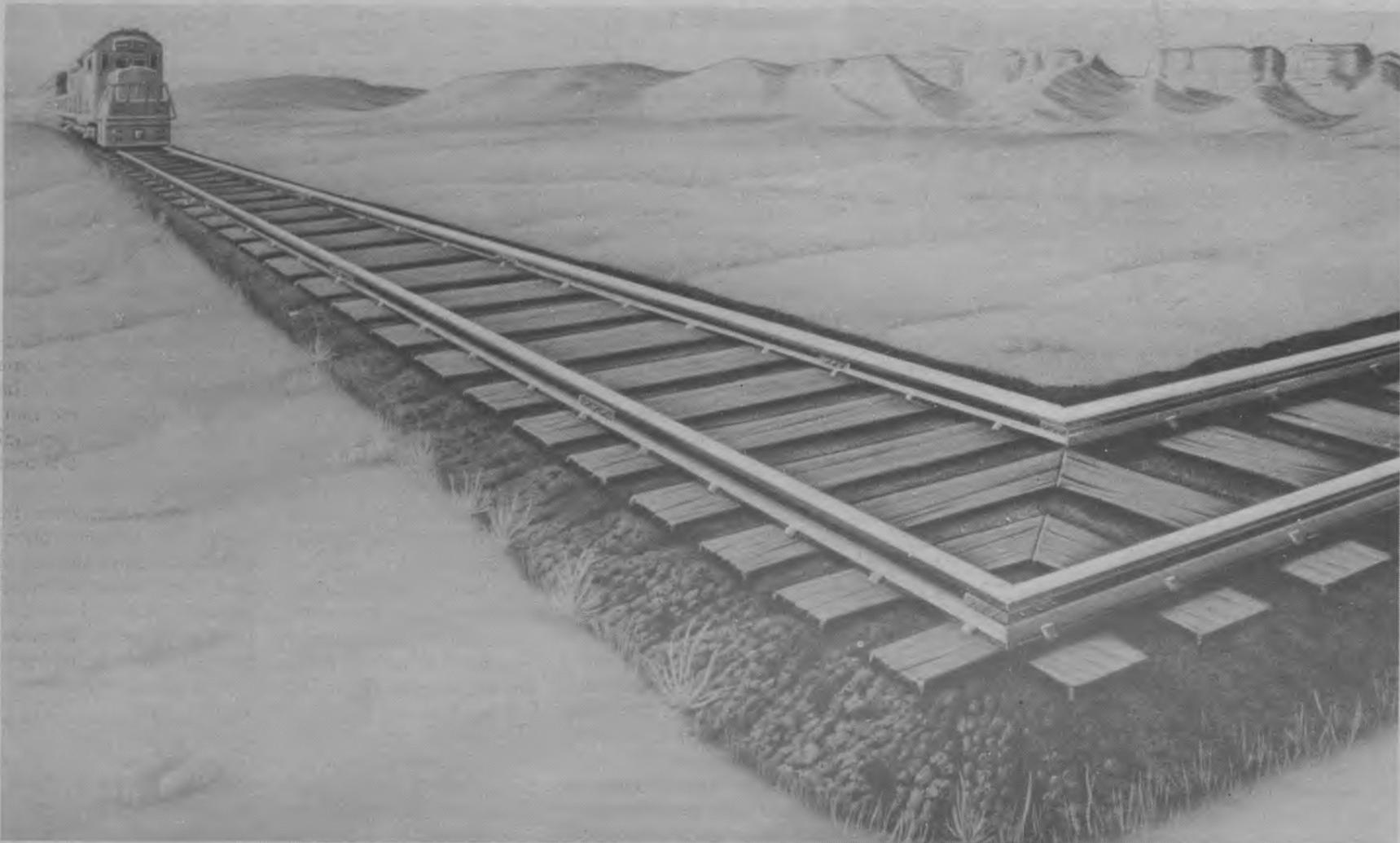
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News

PEACE CORPS



One of the largest education grants ever — \$6.7 million — has been awarded to the Peace Corps Fellows/USA Program by the DeWitt Wallace-Reader's Digest Fund. The grant will enable 800 graduates at 15 universities nationwide, including the University of Southern California, to earn their master's degree and teacher certification after serving in Peace Corps.

The Peace Corps Fellows/USA Program is just one of the benefits of serving as a Peace Corps Volunteer upon graduation. Other benefits of having Peace Corps on one's resume include professional experience that is well received by potential employers, cancellation of some student loan, graduate scholarships and unmatched personal satisfaction.

"These are exciting times for Peace Corps, with the agency's expansion and our volunteers being in the forefront of the events in the former Soviet republics," said Arnoldo Resendez, Southern California and Arizona regional manager for Peace Corps. "Maybe more significant, though, are the benefits Peace Corps volunteers bring home to their own communities.

To help American youth fulfill their education and career aspirations, the DeWitt Wallace-Reader's Digest Fund invests nationwide programs that serve youth, encourage ties between schools and communities, and promote educational and career-related reform at the national level. Approved annual grants exceed \$60 million.

"This grant could be a real breakthrough in bringing students into the program," said Dr. Judith Grayson, director of teacher education at the University of Southern California, one of 15 universities nationwide to benefit from the grant. "Our classes are tied closely

to what's happening in the field and through the field component, students get a wide sweep of experience in the settings available in Los Angeles."

At USC, two master's programs are offered through the Fellows program, one in Teaching English as a Second Language (TESL), and the other for a California teaching credential. Both require Fellows to teach full time in Los Angeles County schools.

Peace Corps Fellows teach where they are needed most, in urban and rural communities, from Indian reservations to mill towns, in multi-lingual and homogeneous sites. Since the program began in 1985, 200 Fellows have received teacher certification, with 60 percent remaining in their original communities. With the new five-year grant, Fellows teaching in public schools could affect up to 130,000 students.

Peace Corps Volunteers work overseas for two years with all expenses paid and language training provided. A \$5,400 savings is also paid at the end of service. The majors most in demand to qualify for Peace Corps include the sciences, business, math, health, agriculture, ag-economics and forestry.

Since 1961, 135,000 Americans — about 18,000 of them from California — have touched the lives of people in more than 100 developing nations. Currently, 6,000 Peace Corps Volunteers are serving in 94 countries, working primarily in health, education, agriculture, forestry, business and skilled trades. Any healthy U.S. citizen, at least 18 years old, with a degree or skilled work experience is encouraged to apply. There is no upper age limit.

For more information, please call Peace Corps at (800)832-0681, ext. 410.

Sabbath School

Continued From page 1

large sampling of North American Adventist youth (grades 9-12) the researchers discovered alarming facts regarding how SDA youth rate their local church: Adult Sabbath School Needs Assessment

A second study on how North American Adventists viewed the Sabbath School in its adult divisions yielded the following perceptions which have been of primary concern to those who coordinate Destination Sabbath School. These findings continue to drive us toward more experimentalism in our efforts to provide opportunity for Sabbath School to be memorable and relevant.

The Adult Sabbath School needs to be revitalized. The study showed that average SS attendance in North America has dropped to 40% in 1990 from 80% in 1960. The biggest group that does not attend is aged 25-45 ("Baby Boomers")

The Adult Sabbath School must provide opportunity for personal spiritual growth. Seventy-five percent of those who attend are not interested in theological study but rather they want personal renewal.

Fellowship is the most important part of Sabbath School. Two-thirds of those questioned saw Sabbath School as more valuable in its recognition of personal events, welcoming of visitors, talking about prayer requests, etc., than the les-

son discussion.

Two thirds of the church members would like more time for class discussion. They expressed their dissatisfaction with lecturing as the primary method of teaching.

Only twenty-six percent of those currently attending Sabbath School prefer a traditional style of class. Small classes, participatory, inductive approaches, relational approaches, social action are all listed as preferable approaches in Sabbath School procedures. A variety of teaching styles are preferred.

Most Sabbath School teachers have no recent training, and the majority have never had any training. The North American Division (NAD) has taken this finding very seriously and launched a vigorous effort to provide training materials.

Many Sabbath School members have a personal daily Bible study program but less than a third follow the Quarterly. The NAD has interpreted this as a weakness in the effectiveness of their materials and are engaged in producing more relevant materials.

Members rate the Quarterly as weak in relational and witnessing elements but strong in doctrinal and spiritual emphasis. Most like the discussion and application questions but many would like to see more contemporary life issues dealt with.

Pacific Union Conference Assessment

The Pacific Union also did an assessment study in

1990 which yielded very similar results. Two thirds of those who responded in the study were dissatisfied with Sabbath School as it is presently conducted. Interestingly, small churches found the dissatisfaction to be greater than larger churches. The areas of dissatisfaction most often mentioned were the Quarterly, the lack of missionary mindedness, the lack of member-involvement, and the lack of good music.

Most (96%) preferred some sort of small class structure but factors that showed a consistently high concern for time available for fellowship. People wanted more time in Sabbath School for visiting with others. Seventy-five percent wanted missionary activities or social action to grow out of Sabbath School and eighty-two percent wanted Sabbath School teachers who were better informed on social issues.

Implications for Destination Sabbath School

We hope to determine a more specific mission or target group than simply "intergenerational." What does this mean? Be thinking about that. Finally, our mission statement for Destination Sabbath School was devised by 26 people three years ago. Probably it is time to reassess, to rethink our mission.

We agree on two points: We are not sure where Destination is going and we are continually revising and trying approaches that we consider fresh. Perhaps that helps us to be relevant. We certainly hope so.

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Senate

Continued From page 1

Senate is setting up for the elections of new officers for next year's Student Association. With new issues arising weekly, you can be sure that Senate will remain a very active part of La Sierra student life.

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Remember, you may be Adam's **ONLY HOPE!**

Panama

The Crossroads of the World

Hajime Imamasa
Ochieng Opiyo
Culture Editors

Carlos Gonzalez, Jr. is a senior religion/pre-med major. He is from Panama. Although he is currently a resident of Brooklyn, New York, his origin is deeply rooted in Panama, where the Pacific and Atlantic meet and diverse cultures come together.

who is very dark. So if you see us three standing together, you will never guess that we are brothers. But

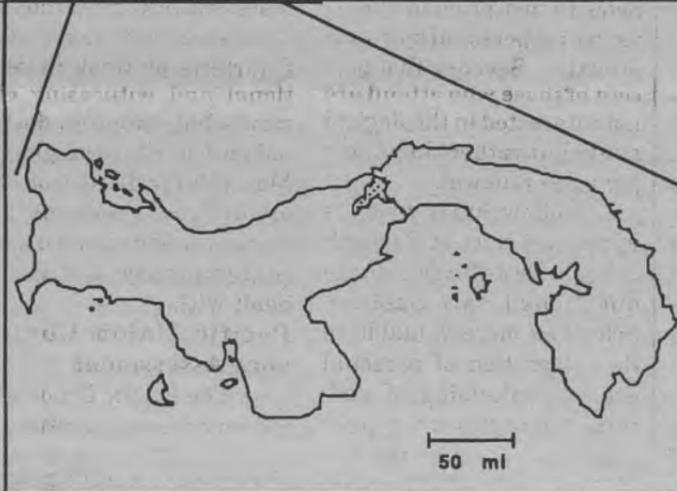


H: How do you describe the uniqueness of Panamanian people and Panamanian culture?

C: Panama is influenced by different cultures, creating a particularly unique class of people who come together, despite of their different backgrounds. In Panama people are "Panamanians", and they identify themselves not by where they

come from, but mainly by what they practice together. For example, in America, they label people because of their colors and their features, but in my country, you can't really do that because features and colors do not really illustrate culture. Because I have the appearance of a black person, in America I may be labeled as an African American, but I am really a mixture of different cultures. My genealogy can really illustrate the fact. My dominant culture is the black culture. My father's father is a straight Spaniard with blue eyes and white complexion. My father's mother is a native Panamanian Central American Indian, mixed with African Indians that were brought when the slaves came to America. And out of that my father comes out with his particular type of light brown complexion. On the other hand, my mother's father is straight from West Indians, and also my mother's mother is of Jewish descent. So through my genealogy, you could see how I am a mixture of cultures with a predominantly black heritage. Another example of how the complexion of the people in my country do not really matter could be my brothers. I have a brother who is very light. I have myself who is in-between, and I have a third brother

that shows how the different influences we have from different cultures sometimes



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are dominant, and they are expressed in either light color, or dark color, or medium color. Ninety percent of the people in my country have similar form of genealogy. It will be very rare to find someone that has a genealogy that could be traced

Panama means "many fish" in Cuna, the language of the Panamanian Indian.

to only one part of the world. Every single person in my country has very mixed genealogy. Thus Panamanians, hopefully I am speaking for them correctly, we say that we come from nowhere in the world, but we are influenced by everyone in the world. In America people say, "I am an Italian-American," or "I am a Chinese-American." While in my country, we don't say we

come from anywhere. We all come from Panama, but we are influenced by every culture in the world.

H: What is the difference between the racial relations in the U.S. and in Panama?
C: I have a friend of mine who said the following quote, "I knew that I was black, when I came to North America." This remark of my friend shows how people in Panama don't make emphasis about colors and complexion. We may joke about it, but there is no emphasis in saying, "You are white. I am black. You are lighter." The divisions in my country are mainly social divisions. The rich, the poor, and the middle class. Color doesn't really create a division, because you could have poor whites, and poor blacks, and rich blacks and rich whites, and they are divided. In my country, we are color blind, in America they are not.

O: Do Panamanian people celebrate festivals as a people?

C: We have carnivals. In carnivals they dress up in different clothes and they paint themselves. For the carnival, we have a day that

Culture

nineteen hundreds.

O: Can you describe the unique beliefs of Panamanian people?

C: Panama is a modern country. However, it is not

and they put on a purple robe. They just walk and sleep on the streets till they get to the black Christ. Other people whip themselves on their backs and

Panama			
Languages	%	Ethnic Groups	%
Spanish*	81	Mestizo & Mulatto	60
Creole English	14	Black	14
Guaymí	2	White	12
Kuna	2	Amerind	8
Choco Languages	1	Indian	4
		Other	2
		Roman Catholic	84
		Other	16

* Official Language(s)
Language percentages refer to native speakers (-- means less than 1%).

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free from superstitious beliefs, just as the U.S. is not. A very dominant legend is about El Cristo Negro de Portobelo (the black Christ of Portobelo). Portobelo means beautiful port. The legend goes like this: The Spaniards were bringing an image of Christ from Spain. The ship sank, and this Christ went down with it to the depth of the sea. Then some kind of miracle hap-

bleed in penitence. Others bring gold. If you see this Christ, it has a lot of gold chains on it.

H: What do you think about the U.S. invasion of Panama?

C: It is a very sad situation. I am very sad, because the American people have to face this type of leadership in their country. For a long period of time, Panama has a very tight relationship with the United States, due to the canal. We have a highly advanced U.S. military in my country. Why did a powerful country like the United States have to invade a small country and destroy and kill poor people (not intentionally but as a consequence) to oust one person with such an advanced military power? There was no need for the invasion. They could have captured Noriega without invading Panama. That was very sad. No one should take glory in it. It was a mistake. The world is at dispute because of just a few leaders. The poor people are the ones who always suffer.

H: How many people died?
C: I don't have an exact figure, but a good number of people died because of the invasion. Let me say this. The Panamanian people would rather suffer with a bad leader of their own than to have any kind of foreign influence take over their business. Panamanians see Americans as imperialists. Other countries can try to help us, but not to take over our business. No one would like Russians to come in and invade the United States to fix the corruption in Congress. The rich people in my country are happy. Because of the invasion, they maintain their riches. The poor people don't get any benefit from corrupt Panamanian government, or from the

Panama

Population
2.4 Million
Area (sq mi)
30,193

Himno Istmeño
(Isthmus Hymn)

pened, and it was found by people on a beach in Panama. They started worshipping the image, because they felt that this was the way that God showed Himself to them. The statue

Panama overland was 49ers' favorite route on the way to California. Going across North America was more dangerous for them.

became dark because of the time it spent under the sea. They took this black image of Christ, and put it in a Catholic church. In the beginning of the year, people walk on their knees on the stones for a hundred miles. They do this like in penitence for the wrong they have done, thinking that this Christ will forgive them. Other people walk for miles,

Sports

Interview with LSU Soccer Coach Franz de Cannon

Jenni Booth
Staff Writer

Q: What exactly happened to our varsity soccer team this year?

A: It's a long story. Someone once said, "of all the sad words, the saddest are What could have been." The soccer program this year could have been by far the best in LSU's soccer history. We had a very elaborate plan to make it happen. Objectives ranging from coaching to management were set as early as June, and implementation started the following month. We wanted to establish a strong, competitive program. One of first steps we took toward that objective was to put together a long-term competent technical staff of three coaches that could lend a sense of continuity and growth to the program. Over the years soccer coaches here came and went; every year there was a new coach. So we've had a team with no particular system of play nor strength. We wanted to change that. Also, efforts

were undertaken to raise money to cover the cost of running the team, and even give out scholarships as an incentive to the players. Of course, the only criterion in this case would have been participation. We had high hopes of getting soccer back on its feet. A list of twenty plus returning players was called to announce practice. Flyers were posted all over campus. Then the big disappointment came. First night of practice only eight players showed up. The second night we retained only four of the original eight and picked up about three new players. The pattern was repeated again and again over the next week of practice. What we kept hearing was the players were busy with night classes, and work, and managing an academic overload. We listened. We intensified recruiting efforts to find a new segment of the student/soccer-player population that didn't have the same problems. Still, at the end of the second week of practice the average turnout was below the eleven it

takes to start a game...

Q: Why didn't you just continue with the players you had and pick up new players as the season rolls on?

A: On one hand, there's a fifty percent chance that maybe we could have increased our numbers as we went along. On the other hand, there's also a fifty percent chance we could have been stuck in a situation where we either would have had to forfeit conference games because we wouldn't have had the number of players that constitutes a team at starting time, or play short and get humiliated. The latter would have been destructive to morale. Running a program on the outside chance that we can pick up players as we go along, in the long run, gets nowhere fast. We did a situation analysis looking carefully at our strengths, opportunities, weaknesses, and threats, as a result we redirected our efforts into setting up a program for busy students without the focus on numbers, nor commitment. We came up with Tuesday night recreational soccer activity. Every Tuesday night from 7:00pm to 9:00pm we play real, though friendly, games with other real club teams from around town. It's a player-oriented program that affords more leeway to busy students. There is no practice, no team roster. The only eligibility requirement is to be willing to have fun.

Q: Last year the varsity team had a lot of players, what other factors do you attribute this year's drop to?

A: This year's lack of players as compared to the other varsity sports played on the campus may be explained solely in terms of demographics. Foreign student

enrollment has dwindled over the past couple of years. It used to be that there was a constant cycle of new players joining the soccer team every year. The University's primary pool of students is the SDA academies. The popular sports in the academies are basketball, volleyball, flagball, and softball. Therefore, when those academy students come to college they continue to make time to play those sports. That's basically what makes those programs successful. When LSU was actively recruiting students overseas we had numerous students who grew up with soccer and loved it enough to commit time in their busy schedules to play. SDA schools like Andrews University which has a tons of soccer teams does so on the strength of its foreign student population.

Q: Is it frustrating running a soccer program at LSU?

A: I don't quite remember how I got involved with this program in the first place. But nobody ever said it was going to be easy. My problems are not unique because I'm at this school. There are universal challenges on and off the field. In general getting support for soccer is not easy. At times it's easier to teach an elephant to tap-dance. Getting sponsorships and financial backing is another horror-story...and when you're not getting the doors slammed in your face, there's always an arrogant-know-it-all-smartaleck s.o.b. who insists on second-guessing you or questioning your authority in the first place. You try to ignore him, he thinks you're stupid for not dignifying his remarks with an answer, you think he's terribly stupid for thinking that you're stupid.

Q: Are you easy to work with?

A: I'm very business minded. I take a business approach to solving problems, by any means necessary. And sometimes that means that I have to be a bona fide pain in the butt to get my desired results. Other times it means that I have ignore the bureaucratic bull and go off and be a maverick. I value action, doing, and implementation. I like to take initiatives. I don't believe in talking problems to death or spend time creating exotic solutions, as is the custom in our circle. I hate to sound like Ross Perot, but my attitude is if I see a mouse in the classroom I kill it. Whereas in our church circle the first tendency is to petition a committee on mice. Then you meet with someone who knows a lot about mice. The third thing you do is talk about it for a year...I try not to take everything personally... Underneath it all, I'm really a nice guy.

Q: Is the new women's soccer team suppose to replace the men's?

A: The women's soccer team is part of our diversification plan. We're trying to develop a program with a broad appeal. LSU has many women soccer players who are necessarily comfortable playing in a coed situation. We didn't they existed simply because we never had a women's team. Besides, there are no soccer leagues outside the NCCCC that allows women to play in a men's team. We felt that a women's club team is long overdue. So far I'm pleased with the enthusiasm I see. The group of women's that turned out the first week of practice was fired up. They just want to play.

Holy Cow! LSU Women's Soccer Team Took The Field for the First Time

The LSU women's soccer team played the first ever women's soccer match in the history of the university Sunday November 22, 1992. A record thirty people turned out to watch the women's team do battle with Legit Soccer Club, an open-division women's team from the Riverside League, and suf-

fer their first loss.

Ironically, Legit S.C. was picked to scrimmage the novice LSU team because it showed a profile close to theirs. "I saw them (Legit S.C.) lose to a tactically deficient team of women over thirty in their league. I took note of their technical shortcomings, and left the game

convinced that they were an inexperienced team like us. I went to see them play a second time to be absolutely sure they weren't just having an off day; that second game, if anything, confirmed my original impression of them," said Franz de Cannon.

But it's Murphy's Law, if things can change from one moment to the other without warning, they will. Jesse Benavidez, Legit's technical



LSU Women's Soccer Team: Left to Right, Back Row - Ruth Chambi, Saacha Hake, Trini Jacquez, Satira Dalton, Cecilia Sanchez, Ruth Cea, Jenni Almonte; Front Row - Wendy Adams, Nancy Guerro (Co-Captain), Karen Capobres (Team's Manager), Bianka Tulgar, Rocio Cardenas, Sara Hernandez, Gloria Banfield (Captain)

advisor, explained: "Five of our starters weren't going to make it, so I went out and

was able to borrow the best players in the league I could find." As luck would have it,

Islander Club

Cecil Templeton
Entertainment Editor

In November I had the opportunity to meet with the president of the Islander's Club, Ace Eclar. Because I had previously heard how popular this club was I felt that I had to get the inside scoop. What was the alluring quality? Why are large amounts of people attending the Islander Club.

Initially, I wanted to know the history of this club. Even though I've been on campus for two years this is the first year that I've seen people excited about it. "The Islander's Club, formerly referred to as the Hawaiian Club, has been around for a long time. It's been at least ten years. The name was

changed to encompass more people- Filipino, Polynesian, Thai, Malaise, Korean, Japanese and etc. We wanted to include the whole pacific rim. By the way, there are also Caucasian and Hispanic representatives in the group." Ace went on to tell me that whoever wanted to take advantage of the 'island spirit' was more than welcome to come to the meetings.

During the midst of our conversation I told Ace that it seems that every club on this campus appears to have some sort of goal, a purpose. The President let me know a few interesting things. "We are here to supply an outlet for people to come to. We're teaching all kinds of Pacific

dances, customs and etc. Anyone can come, not just members. As long as you bring an offering to help out with the expenses of that particular event. There's also a spiritual outlet. The last vespers (last quarter) included about 150 people. We had good fellowship and good food. Overall it was a good atmosphere. We want to plan as many events as possible. Our goal is to have two to three events each quarter, but of course this all depends on the budget." My last question dealt with the future of this club. What's going to be planned? Why should anyone join?

"Another big thing that's in the planning stage is a combined outing with

Entertainment

P.U.C.'s Hawaiian Club. We're not sure when this will take place. We also want to get involved with the community. We want to have a community wide volleyball tournament. This will be along the lines of a fundraiser. Perhaps this action will bring some good public relations to the club and the university. If nothing else we plan on having fun!" The Islander club officers are as follows: Sgt. at Arms: Jelden Arcilla, Freddie., Treasurer: Mike Tobola., Public Relations: Mervyn Rey, Chari Jornada., Secretary: Carol

Lam., Vice Presidents: Chris Guadiz, Nu'uese Puni, Mike Sabangan., President: Ace Eclar.

Comprised of 130 written members, a significant part of this campus is getting involved with the Islander's Club. They are not sitting around waiting for fun to happen. They are making it happen. I suggest you do the same. In an effort to keep you aware of what's going on our campus, I am looking forward to meeting with the representatives from the various clubs on campus.

Movie Review

Hoffa

Cecil Templeton
Entertainment Editor

Let me first of all say that this going to be a great year for Mr. Jack Nicholson. With *A Few Good Men* under his belt, the much anticipated film *Hoffa* is sure to illuminate him, just in time for the Academy Awards. I wouldn't be surprised if he's nominated for both of them. That's my own prediction.

Danny Devito, serving as both the director and co-star, did a great job by having the movie not inerely dwell upon one specific time period. The film shifts in time sequence about every 15-20 minutes. The film deals with issues that we can relate to. A time when the economy is not at its best, jobs are hard to find and even more difficult to hang on to. Nicholson and Devito both fit the mold of the people's advocate. Hoffa

starts out as the apprentice of a major union and works himself to the challenging position of chief negotiator. One gets the feeling that this man can persuade and has substantial influence.

Will the average person get something out of this movie? That would depend on your tolerance level. If you can get past most of the foul language you should be able to get the jest of Hoffa. Hopefully you will be able to see that Jimmy Hoffa, according to this interpretation, represented the working man. He was an active person who, sometimes unceremoniously, said and did whatever it took to protect the livelihood of those he stood behind. There are only a handful of films out currently which are worth breaking a \$10.00 bill for; due to its powerful acting, by Devito and Nicholson, *Hoffa* is one of the best.

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Calendar

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La Sierra University Brandstater Gallery
Marta Chaffee: drawing and painting,
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Gallery hours: Mon-Thur 10:00 a.m. - noon, 1:00p.m.-4:00p.m., Sat 2:00p.m.-5:00p.m.
909-785-2959.

La Sierra University Music Department
Sunday, Feb. 7,
8:00p.m., H.M.A.
LSU Faculty Music Recital
Saturday, Feb. 20,
8:00p.m. H.M.A.
La Sierra Sinfonia

Pedigree and The Kennel Club of Beverly Hills presents the All Breed Dog Show and Obedience Trials
"The Wonderful World of Dogs"
Adults \$6.00/Sunday Feb. 7
Los Angeles Sports Arena
3939 South Figueroa Avenue
Los Angeles/ (213) 748-6131

Movie Review

The Bodyguard

Cecil Templeton
Entertainment Editor

First of all let me tell you that this is no Academy Award contender for acting. The music is the main reason you should see this movie.

Whitney Houston, who plays Rachel Marron, the spoiled pop music diva, and Kevin Costner who portrays Frank Farmer, as the ex-C.I.A. bodyguard, both deliver mediocre performances. So what remains? The tunes are the major contributors to this film.

Someone knew what they were doing by releasing Houston's single "I will always love you" weeks before the film actually arrived at the theatres. That particular song from the movie soundtrack album vaulted up to the #1 position on Billboard's charts. This happened just in time for the movie to come to the big screen. In my opinion that is the main reason why *The Bodyguard* was the #1 movie

in the country for one week. Usually, Kevin Costner, best known for starring roles in *Dances with Wolves* and *J.F.K.*, has the star power on the silver screen. But this time around was the exception. It's great when both the dialogue and



the music mesh together to make a good film. It didn't happen this time. It was like oil and water. The bottom line is this: The music is great, the acting is only average. You just may regret seeing and hearing Houston belt out those ballads if you completely bypass this movie.



Horoscopes are derived from the 12 constellations of the zodiac with which the signs coincided in the time of the astronomer Hipparchus, about 2000 years ago.

Panama

Continued From 5

The poor people don't get any benefit from corrupt Panamanian government, or from the United States being in my country. The poor people always suffer.

H: Do you mean that you don't mind them getting Noriega, but you mind them invading your country?

C: Yes. I don't care about Noriega. He was a corrupt person in the same way some American leaders are. You can't be that naive. There is

the canal that is an important strategic point. The United States would not give it up easily. Some people think that the invasion was to retain the canal for a little longer. The problem is how the U.S. went about to capture Noriega by invading Panama and causing numerous deaths. They could have done it a better way.

H: So you don't like the government that was brought by the US?

C: No. Hey, the Panamanian government is always corrupt. All our lives we live with corrupt governments.

In my country, like other countries in the world, becoming a president is like winning a lottery. You always going to have corrupt countries or government throughout the world. The key is to provide for the poor. In this case, nothing was provided for the poor. It was just a change from one corrupt government to another corrupt government.

Soccer

Continued From Page 6

the ringers in question, No. 3 Kim Tiffin, No. 10 Becky, and No. 16 Brenda Hill terrorized the LSU eleven during the sixty-minute ordeal.

The trio represented a combined total of forty-six years of soccer experience

ranging from AYSO to NCAA. And it showed. They dominated offensively scoring five times in the first half, and an additional three in the second half. Throughout the game cries such as "watch No. 3," "somebody, stick to No. 16," and "mark No. 10" could be heard from the spectators.

With three minutes remaining in the first half, outside forward Satira Dalton attempted a cross to the center which was returned by the Legit defense, and in turn redirected by midfielder Rocio Cardenas

to striker Nancy Guerro who finished nicely, putting LSU on the scoreboard. It would be Guerro again in the second half who would outwit the Legit defense and reduce the deficit to a final 8-2.

Perhaps LSU's goalie, Banka Tulgar, who had seven saves, put it all in perspective for her teammates when she commented, "This is good practice for us." Said de Cannon to his team in his locker room talk "You have nothing to be ashamed of. You've only been practicing for twenty hours. Most of you did not even know how to kick the ball when we started... Your fighting spirit deserves a hand. You hung in there... You made a lot of mistakes, but we can fix 'em all in practice. We have a lot of work to do." The team is expected to play in the Riverside Women's League in March.



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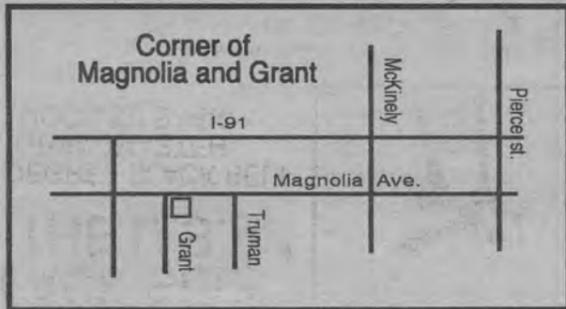
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Valentine's Day Issue

The Lonely Hearts Club

Tracy Baerg
 Contributing Writer
 Valentine's Day has come again and with it February 14 is showered with

look of endearment, they both remember their vows at the altar so many years ago, cherishing a true love that has endured the test of



cards and hugs. That's nice, people of all ages come together and celebrate. Young lovers enjoy sweet and tender moments as time passes swiftly, caught upon the wings of a soaring passion. How the heart pumps with exhilaration during a time when love is young and new. A young child softly kisses his sister on the cheek and tells her that she is very special. While across the way, an elderly couple sit quietly, tossing crumbs of bread to the ducks splashing about the pond. The young lover's hearts flutter about the moment she accepts his proposal to marry. A mother's smile curves while easedropping on her son's Valentine wish for his baby sister. The last bread crumb has been tossed, feelings are expressed between this elderly couple when a dry, cracked hand is placed upon his wife's wrinkled palm. As the woman gazes tenderly into her husband's

time. Scenes such as these are pleasant on a day such as this.
 I awoke about noon-time, the Commons would be opening soon. Not very hungry, I decided to take a walk, checked my box for any left over cards. There were only a couple of late bills. "Look familiar?" After Friday most of La Sierra's students had gone home. After pulling the collar of my jacket up to keep the rain drops from hitting my neck, I was off.
 The sun was buried by the drifting clouds. The campus looked the same as it has for the past three years. The library still standing neighbor to Towers, and not a single soul could be seen from the school of business to Palmer Hall. I forgot how things can get pretty dull on an overcast day, belonging to a long weekend.
 The sky seemed to look down upon me and cry. The
 See Hearts Page 2

Brett J. Walls
 After three years you are still my best friend and still everything I dream of. You have enriched my life in so many ways. Thank you. Happy Valentine's Day! I love you!
 Cameo

Vahak, Rene, Sako
 We love you guys!
 Girls from Angwin

Esther and Judy
 Gone shopping again? Your husbands better make a lot of money.
 Who else?

Chuck, my brother-in-law
 She looks better every day!
 Wow! Whoooooooooooo. I hear wedding bells.
 Satan

Michele
 See ya in Paris. No Bobby!
 Ty Chieng

Mr. No Wife In My Future
 How's Francine?
 The

Dear Grace
 I'm so happy to have found you again after all these years. I've missed you . . .
 G.Y.

Ty
 UR #1 moody
 Arrghh

Nick Del Valle
 I'm gonna rock your world.
 The Greatest

Jay The
 Did you know that you're my hero? You are the wind beneath my wings. Not!
 You Know Who

Liyona
 Just wanted to thank you for being such a good friend and roommate. Thank you for all the help you've given me — from studying w/me, listening to me & even just being there so I won't fall asleep while I study. Remember, I'll always be there when you need me. Happy Valentine's Day!!
 Your Roommate

The LSU Brass Quintet — My tormentors
 You know you repulse me with your obnoxious behaviors, but, (I'll only say this once), I guess I still love you. By the way,

Brett is still mine.
 Your "tormentee"

Bernie
 Ich Liebe Dich!
 ?

Victor Wear
 I WANT YOU!

—

The LSU Brass Quintet
 You guys are so awesome. Are all of you single? I'm watching all of you.
 THE ADMIRER

Cameo A. Carter
 I love you, always.
 Brett J. Walls

M.C., Bunny, Mrs. Flintstone, and my Roomie
 Happy Valentine's Day you country music lovers! MC, you know you love the "Achy Breaky". I heard you singing it!
 Katwoman

Keren Nguyen
 You know you're practically my soul mate. Good luck in finding a "new pair for your BOOT." You've got to be the most beautiful sight on campus, eh? I really think life wouldn't be as interesting without you. Happy Valentine's Day. Never forget about me please. Love you.
 Love, Me!

To Whom it may concern
 What's up with all the Jobs.
 Hmmm!

Charley,
 Happy Valentine's Day. I miss you. Lots of things changed but one thing — DGTY You're still the best.
 Love, Toona, eh?

Nanky, Dr. Wanky Wank
 You're so proud! Stop giving me unwanted "gifts" on Wednesday mornings! Thanky Nanky for wacky times. Keep outta hanky panky!
 Love, Grackie

Paul Chun
 You're so cute! Happy Valentine's Day Cutie. If you buy that cologne we won't be able to fight the urge any longer.
 Hee Hee Hee. Take Care
 #594-2625

Jay
 YOU BUG!
 Philipino Lil' Sis

Mel
 Where are you? I've searched high and low for your pathetic self and now here I am taking out an ad in the school paper for you. Oh please respond. P.S. Where's my haiku?
 M.C. Secret agent Jodie Foster

Al
 It's been rad writing with you. Thanks for the chance. Thanks for everything. Happy Valentine's Day.
 Your late night partner

Miles Yu
 You bug us but we still like you . . . sort of! Happy Valentine's Day!
 Keren & My

Schatzy
 Happy Valentine's Day to the most analytical critical thinker I know this side of Jonathan Rogers.
 Katwoman

Hei-low!
 Roses are red, violets are blue
 valentines is just not the same without George Yu.
 He! He!

My other half
 20 years of Valentine's together. Wow! Just wanted to say you are very special to me. Happy Love Day.
 Love, Yvi
 P.S. Clean the room!

Lisa
 Hello bud, Happy Valentine's Day! Hope you'll find "him" soon, OK? Don't party too hard & take care.
 Your bud, Miles

My long-distance Lover:
 How's Mr. Happy doing? We miss you down here - so when are we going to come together again? You act like a jerk at times, but I still care.
 Love, Your Exotic "Half" Woman

Christopher Cao
 Honey, you're always right. You're a genius, and you're a hunk!

Babe
 Let's go out for donuts! This is our day, don't even think about that other "pumpkin" caller woman. She's nothing to you! You're mine!
 You're babe 2nd only to one.

Hearts

Continued From Page 1

rain was light and very refreshing. After finding shelter next to one of the buildings, I found myself at peace with the rain. Closing my eyes, I began to relax and soak it all in.

A muffled crackle of thunder caused my body to quiver and my eye lids to rise. To my astonishment, I was no longer crouched against one of La Sierra's halls, I wasn't even in La Sierra anymore. I found myself leaning against a street lamp on a deserted city corner. It was a dark and drizzling night and the only place to keep dry was what appeared to be an old, boarded up diner with a rust covered sign over the front door. I looked around and decided to enter.

The diner looked more like a dim-lit cafe, out of an old movie. A swanky saxophone was being played by a smooth character dressed in a shadowy tux. The music was slow and soothing, like a good massage across the back of a stiffened, never-ending day. The cafe's tables and booths were full of people, different shades of you, different greys of me, all from a black and white room where color didn't fit. There I stood, a stranger in a strange club amongst strangers, each knowing the other's story. Sure we may look different, but our hearts have seen the same lone scenario before.

A rugged man with kind eyes approached me and was to lead me on one of the most bizarre tours I'd ever encounter. "Table for two?" the host asked. "No, I'm alone tonight." I replied. "Aren't we all?" was his comeback. With a saddened smirk that resembled a washed out smile, he said "Right this way." As the host lead me to my seat, I surveyed the surroundings. Booths and tables held within their confines an assortment of people that seemed familiar to me, but rather were in a world apart.

Sitting at one of the booths was a little girl with harsh scars festering within her mind. She could refrain herself from crying, but it showed. Poor thing, she couldn't help being ugly and poor. Her parents couldn't afford to give her all the nice clothes or provide the proper care to grow up as healthy as the other girls of her age. When I paused and looked into her eyes, she burst into tears. My heart ached as she repeatable asked herself why those boys and girls

made fun of her. "What did I ever do to them?" ...

When I turned my head I was amused to see a plump, giddy boy arrogantly smiling at me. He stuck out his tongue revealing a garbled up mess of food in his mouth. I, slightly disgusted, watched him anyway. The young lad was dressed properly in a tie and cardigan sweater. After throwing a couple of crass comments and chuckles at me, he went back to his scribbling on the paper place mat. Being intrigued, I wanted to see what the bulgeous bugger was up to. I pretended to leave. While passing the booth, I felt a spit wad hit the back of my neck. It seemed like an invitation to take another look. I peered over the boy's shoulder to find the scribbles look more like pictures of a couple and a place. I assumed the couple was his parents, a distinguished, balding fellow alongside a prudish woman dressed in velvet. The two were surrounded by a collage of items ranging from money to toys, a computer or anything else a boy could want, with a mansion in the background. He sketched another picture on his napkin. This one puzzled me for a moment. The portrait was of himself sitting alone in a large extravagant ballroom. The pudgy child looked at me once more with a sour grimace and slurped up his soda pop. I felt for the kid, he was overly spoiled, yet all he wanted was some companionship.

The host calmly gestured for me to continue. For a brief moment my eyes caught the sight of a truly beautiful, young woman. She was dressed in an evening gown, the kind of dress that makes a young man look twice. She watched the sax player for a moment then gazed down at her book. I couldn't see exactly what she was staring at from a distance, it appeared to be a high school annual. She held a bounteous bouquet of flowers on her lap and there was some sort of ribbon around her shoulder. I wondered what her story was.

The host aware of my bewilderment, muttered "If you're wondering about the prom queen, she's been here before. You see, she's the most beautiful girl of her senior class. Popularity is her hallmark. Fellows ask her out quite frequently, but a true gentleman is hard to come by. It seems when you're attractive people just want to name their claim to you. Most of them aren't really interested in you for a

See Heart Page 4

Jetson

Shopping anyone? What would I do without you? Who would I windsurf with, waterski with, snowski with, work out at the spa with, play tennis with, and try racquetball with?!
E —

Grumpy Bear:

Love your smile and the new haircut. Gald you're not as grumpy as before. KC says "thank you" for grading her late homework. When are we going to See's coffee?
Love, RJS

My O. Chem. Lab Partner, Mr. Bill

Thanks for being so good to me especially when I distill the heck out of my cinnomon and spill my product! You're so good at theoretical yield — Oh Baby!
Mrs. Bill

Dear dear Eunj:

Let's you & me go 2-man biking at Doheny Beach! Love my sis!
Eunk

Dr. Wilson -

Working for you has been great. Have a happy Valentine's Day!
Keren N.

Harrison Tong -

The single corner doesn't look too shabby! I think you're truly exceptional! Happy Valentine's Day!
Keren

To all my friends at LSU

Have a Happy Valentine's Day. Hope you all find love and happiness.
Ylang

Kristen

Just want you to know that I'm always thinking of you.
F.C.

Mr. Cao, Mr. Griessbach, Mr. Lepale

An evening has been planned in your honor. Be waiting in Sierra Towers lobby on February 15 at 2:30 pm. Your most formal attire is required. Bring a comfortable change of clothes.

Keren "Smelly" Nguyen

Thanks for waking me up just in time for my Quant test! J/K!! Oh Happy Valentine's Day! (Can you hear Neil Diamond singing in the background? It's just for you, eh?) Hey Di Choi. Ne m'oublie pas quand tu es partie! You're my inspiration. Ever grateful for your support, Jodie Foster!

Lisa Pak

Thank you for being our Valentine
J and Lib

Alan HOLDEN

What happened on that hot January nite? Only you will ever know! So never tell a soul. Happy V- Day.
Passed Out

Elizabet Munoz

I know we haven't met, but seeing you around campus makes my heart flutter
Admirer

Vince

Is that anatomically possible?
Question

Isaac

Thanks for lending us the bike. Happy Valentine's Day!
Karla and Yeni

Jaubin

Just a note to say "I wuv you" always.

Chari and Tanisha

We are really doing it tonight! Happy Valentine's Day.
Room 101

Dear Dulce:

Your laughter's contagious, Your hugs hurt so much! Friends we will always be, Forever keep in touch!
Love, Grace

Philt

Have a happy valentine's day! I hope you'll get your Ambs Hall man. See you at the Spring banquet with your hot date!
Ick

JWL

I am constantly reminded of all of the wonderful times we've had together. Although things have changed, I am very glad that we are still together. I love you.
SRB

Lisa, Shelley, Karen

You girls are the best!
HCD

Hel-low & Aughh!

Have a Valentine's Day. He! He! - Rub your hand.

Laura

Hola Guapita! You party lot! No? Que No?

Ian Stewart

Never forget that you mean a lot to me. Happy Valentine's Day!

David Brooks

Thanks for still being my friend. Happy Valentine's Day!
Shelley

Jay Vazquez

Have a great n' happy Valentine's Day!
Your friend always, Karla

Alice

Are we still on for the tennis

match? 40 - Love

Keep A Smile.

Luan

Dear Dean Wilson, officers and members of the Chinese Club, I just want to say how much I've valued your advice, opinions and effort you've put into the club activities. Special people like you mean so much especially on this special day. May you have a special Valentine's Day!
Judy Chin

Glenn

Are those Bugle Boy clothes you're wearing? I really love those curves on your XXXXX.....
Dayita Powell

Gary -

You look like a teddy bear! Happy Valentine's Day!
Your Palmer Hall co-worker

Johnny Tien

My dearest, my honey. It's so good to spend such special day with someone special as you. You are my sun, my star, but in fact you are my NINJA TURTLE with the cap you put on!
Your beloved Sweetheart

FANG SHAO-YI

I saw you during the Festival of Nations, & think you are cute! Was that girl by you your girlfriend? I hope not!
Miss Hopeful

Freddie Castro

Have a very happy Valentine's Day with that special person. Your friend. Yeni

Ruth Chambi con todo mi amor.

Tu belleza es como la puesta de el sol debiera ser, y cada dia yo contemplo la puesta de el sol, que me recuerda a ti.
Secret Admirer

Mi Mama y Papa

Con mi corazon yo deseo volver a mi casa, pero yo sé que no puedo. Pues Mama y Papa, Feliz Dia de San Valentino.
C.N. Perez

Sarinas

Your car is red like the heart of Aimee. Go for ella otra vez,

The Criterion Valentine's Issue

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Amigo!
Dela Cruz

My friends, roommates and the BSA
Thank you for the surprise birthday party you guys gave me. You guys made me feel at home. I love you all.
Franklin

PUMPKIN!!!
Nomatter what others say, you ain't no jack-o-lantern! You will always be my sweet and lovable pumpkin! Thank you for letting that other girl be third fiddle!
Love, your Second Fiddle

Bruce P.
Yo' you sweet smellin, good lookin, & just plain fine hunk of a man. Look around - I'm smilin at you.
Big Lucious Lips

My unique, wonderful friends — Shelli, Shelley, Bette, Lisa, Cindy, Valerie, June and Kim. Have a great Valentine's Day! May you all find love!
—Cecil—

Emile, Mike T. and Ben
Happy Valentine's Day!
Karla

Glen Kuck
Hi, Greg. Have a very happy Valentine's Day.
Your friend, Yeni Luna

Ann Lin
Happy Birthday and Happy Valentine's Day! We're glad knowing you as a friend!
Eunice, Agnes, Judy
My Beautiful Teachers
Your great looks were my inspiration to get a 4.0. Keep looking fine at class time.
A Devoted Student
P.S. Love you

Dear Talolo:
I think it is about time I let you know that I like you . . . Happy Valentine's Day.
Tammy

Ramona Mijung Ether Kim
Don't go to bed early—before your roommate! Brush your teeth! Don't steal your cousin's baby saying its yours! Write home!
MOMMY

Jonathan Polite —
Many thanks for being my mentor. Where's my song? Maybe I'll sing next time. Happy Valentine's Day!
Keren

Fu Man Chu
Happy Valentine's Day!
The Forgetful Deskworker
Wahine

Janny Angsumulikul
Happy Valentine's. Thanks for being a great roommate.

Gina
Your facial scrub is too abrasive. I can see your fat behind a mile away. Other than that you're beautiful.
Love, MYRA

All the beautiful girls at LSU that make my day by working so fine every day.
Girls keep up the good work,

especially Nancy E.
Me

Jorge J.
I know I'm hard to deal with but you always seem to know how to handle my moods. That's one of the things that makes you so special. REMEMBER "I LOVE YOU"
Carel

Armando Amaya (mi papito)
Just wanted to let you know that I love you with all my heart and I really thank God for giving me a boyfriend like you. P.S. From here to here always!
Esther Marquez (your pumpkin)

JUDY CHIN
It is glad knowing you but I've never told you how much you mean to me. I hope you can give me a chance to say "I love you".
YOUR MR. RIGHT

Erik H. and Milton
Have a great Valentine's Day!
Room 101

Esther Maritato
Are you there? Happy Valentine's Day!! Keep Smiling!
Karla

Cara "Z"
I've always had my eye on you, ever since I remember. But never had it in me to say how much I . . . never mind. And now it could be too late but would you be my Valentine.
René François A.

YVI NGUYEN
In the past 20 yrs. we have been through everything: ups, downs; fights, friendship; war, peace but mostly loving & sharing. Thanks for sticking by me. I would not trade you for all the money in the world. I love you.
Happy Valentine.
Your twin sis

ooky
I have a lifetime of things to say to you, just ask me what they are.
your woman

President Ben Garcia
Like your boxers! How 'bout you be our valentine? Climb up to our window - you know which one!
My and Keren

The women of South hall
You gals are too awesome! Thank you each and every one for making my year fun! I love our midnight encounters in the hallway, our chats about relationships, our intellectual discussions, (of course, since this is the honors dorm!!) and our not so intellectual answering machine messages. Thanks again!
From: room #224
P.S. Gisella, are you following me?

Cindy, Julie
We love you! Because you love US!
Vahak, Rene, & Sako

Karla Suarez
Sweetie I wish you the best Valentine's Day ever. Enjoy the day's sun, and beautiful

nature about it. God loves you

too!
Love you, Keren Espinoza

Carlyle Renaud
You are the answer to my dreams! Thank you for believing in true love. You are indeed my match and I need you my precious man. Be my friend, companion, playmate and inspiration. My life would be lost without you. (Okay, too dramatic, but still . . .) So here's to the question and answer spoken that day in South hall and many times since.
Deliberately yours, Jennifer Groth

Poppyseed muffin-VONS-year-old-reject-No-wanted-to-buy-FRUITCAKE
You laugh funny!
Ha Ha Ha!

Marvin
"Happy Valentine's Day!" Remember that I love you and on'y you. Thank you for everything you've done for me. Even though we've only been together for about 34 months, I know that we still have forever to share. I LOVE YOU!!
Marianne (your Mal')

My "HONEY"
Roses are Red, violets are blue
If you'll be my Valentine's, I'll be yours too!!
Thanks for everything and being so sweet.
Your "DEAR"

To my dearest B.
It's been great being with you all this time. Hangin there and everything will be alright—I'll be here to stand by you always.
I love you forever!
J.

Sue Dominguez
A friend is one who strengthens you with prayers, blesses you with love, and encourages you with hope. Thank you, Sue.
With love, your friend, Yeni Luna

Jen
Who are you? Where did you come from? Hope you're staying! And if you are, be my Valentine.
ooky

Ick
I'm glad everything has worked out for you, and just in time too!
Just remember you are beautiful.
Philth

Sara
Eres mas normal de lo que pense. No te creas. Eres una persona padrisima. Y recuerda que no es muy saludable caminar como cocodrilo.
J.A.E.

Leslie (the lab assistant of intro. to org. chem)
It would be nice to see you smiling more often. You're a great guy and also cute.
Secret Admirer

Querida Laurita
I love you!
Con carino, Guillermito

Nydia
Thanks for being a cool roommate and a great friend.
R.T.

Ichiro Seto
You are so FINE. I want to ride in that sweet Toyota of yours. I know where you live. You can't hide from me.
J.T. Your secret love

"Yo" Bro!
You will never know how much it means to me to have such a wonderful brother, like you, in my life. You are a rare and special person & for that I love you. Happy V-day & God Bless.
Your 'sis' Theresa

Myra Caagbay -
Where do I start? Our friendship has taken many turns - and we've had so much fun through it all. Thanks for always being there whenever I needed you. World without you - where would I be??
Happy Valentine's Day!
Keren

Cynthia Mendoza:
Gracias por dejarme darte carria. Es divertido bromear contigo. Y aunque no lo creas a pesar de todo me caes bien (de vez en cuando HA! HA!)
J.A.E.

Veronica Leon:
Thank you for your friendship, the time you take to listen, and your advice. Have a great Valentine's day.
Sara Hernandez

Trini:
Tenkiu por ser una gud friend. Eres bien a todo dar (y bien chistosa). A la otra que brinques, brinca con los dos pies (rana) HA! HA!
Alfredo Jiménez

Brad Welebir
Happy Valentine's Day
Heather

Keren Espinoza
Hi Sexy! Happy Valentine's Day.
Your friends, Yeni and Karla
Libett
You are the neatest, grooviest, most level-headed person I've ever met.
Who else?!

Gi, Mu, Elis, Ape, Eden, Candy, Jo, Mich, Aby, Lida, Maria, Mia, and my roomie Jing.
Hey! MGA baba'e's. Study hard, stay out of trouble. Stay cool. Happy Valentine to you all. MY KA-IBIGANS.
Mahal Kita, Mary Ann B.

Marvella
Love is one of the most priceless gift one can ever give away. And you give it out freely like air. I Love You
Keren Espinoza

La Keisha
Gotta get those early morning runs! Ha!
Bemutha (Ha! Ha!)

Yvi
Finish your soup! Thanks for the showers!

Stephanie Abear, My only Valentine
Hi Pookie! Only 4 months to go!
I Love you My Me Ruk Tee!
Chan Ruk Coon! Mahal Kita! I yah you Boo?

Herrick Mayang

Karen, Michele, Wilma, Cinthya
You guys are crazy. Happy Valentine's day. Love you All.
Lymari

Emily Yacoub, Benito Lee, Mike Trucker
Better play good on the next games (just kidding). I hope you have a very special and happy Valentine's Day.
Yenissey Luna

To my love Emilio (C.C.)
I love the way you are patient, loving & kind and that I know you are mine. Love me always like I love you, together we will be happy and true. I'm so glad I have you to make my world go around even when I am down. I love you with all my heart. Will you be my Valentine?
your baby (Y.N.)

Chari
Happy Valentine's Day, Bud!
You've been so busy lately, don't even get to see ya often! Take Care!
Buds, Miles

Eva Peraltla
I know we don't talk much in Psych. But I just want to say that I think you are a real cool person and I hope we can spend some time together.
Kevin Kuzuma

Greg:
Love that long, sensuous, thick, sexy . . . hair.
cousins

Kulreet.
Ham te ke tjaila
secret

Kenneth Arrogante—unauthorized photographer
You ought to work for the National Enquirer!

Josh Rivera
Have a happy Valentine's Day. Thanks for your friendship!
Nydia & Ritz

Serg Ortiz
Though I'm far away I'm sending you all my love.
D.I.

Lina, Daphne, Emmy & Nydia
You guys are the greatest! Have a happy Valentine's Day!
R.T.

Cinderella:
As the day draws closer, the anticipation heightens: I can't wait to see you at the ball, to make you my wife. I love you alot!
Forever Yours, Prince Charming

Jim, Libby, James, Greg
Thanks for being my family. Thank you all for helping me in everything.
Love, Lymari

To my mid-night friend
I will always fiene for the bottom. I love you with all my heart. Happy Valentine's Day.
Love your, BIG SECRET

Bryan Wernick
Happy Valentine's Day!
Shelley

ESM

Here's just to say that I will always love you and I will be here for you!
FAB

Mia, Aimee, Ritz & Glen, Carla Thru' thick and thin you guys stood by me. I thank you for sharing your friendship. After all, that's what friends are for.
Feona

Heather, Karen, and Shelley - Thanks for the friendships and good times. You guys are the best! Happy Valentine's Day!
Lisa B.

Paul Meadiola and Fredy Thanks for everything, guys. Have a Happy Valentine's.
Yenissey Luna

Andy Arrogante How's Loma Linda U? Haven't seen you around so you must have transferred! Staying away from Streetfighter?

My roomie Jing Boang Ka Nga Babae. Thanks for the samok. Walay Batasan! Huh! Thanks for the crazy memories that we had. You're out of it. Happy Valentine to you!
Katook, Ann

"Karuka" Perez I hope you enjoy this coming Valentine's Day. And like my cousin said: "A good man is hard to find but it is sure fun looking. I'm enjoying my single life!" I love you.
"Karuka" Espinoza P.S. Each Day brings something new. Thank you for always being yourself. ¡Yes!

Bryan Wernick Happy Valentine's Day! Study hard for those Bio. labs!
Lisa B.

To the Boys Your warmth and friendliness have made me feel welcome in your lives.
Love, Smut

To the Fartmonster I love you anyways!

Kimberly Fusting Happy Valentine's Day silly face. I love you.
Tony Hadden

Tonya, Nicolle, Pam L., Toks, Dana, Tanisha, and Kenetra Valentine's is not just about boy-girl relationships, it's about friendships also. Thank you for being my friend.
Always, I love you my sisters, "Z".

Z, We really WANT relationships—we're just shy.
Sisters

MarHeeh Hey man! Here comes the sun! Doo-bee-doo-bee-doo! Here comes the sun! Acapulco baby! Girls night out!

Stefan Agustoni I'm sorry we didn't treat you as acceptingly as we should have, being SDA Christians and life must be hard for you. Take care and God bless you.
A concerned friend

Krista Specht

Don't forget me next year overseas.
Chris

Esther Kim

Thank you for your "Baannng" of a friendship! Happy Valentine's Day with love! Let's go get donuts and go to Nordstroms.
Fiddler

Jay The

You're not just an - - ! You're thee - -
Ty, JC, Kevin, Bobby

Sir J. Kurts

We need to get together for practice. Thanx for being my friend.
Sir Scully

Sir J. Roger

I hope that we can play golf together sometimes. Have a good one.
Sir A.T.

A. Puni

Take it easy, okay? I hope you know me by now. See ya!!
Mr. Thongt.

Grace Song

You're Wonderful! Have a great Valentine's Day!
With love, Pumpkin

Sam Cho

Who you gonna marry?! Go for the money - like you always said.
Jay, JC, Chuck, Julie

The Tennis Team

You guys are a bunch of studs whose athletic talent proves victorious!!
La Sierra University

Annie Anacaya

How come you no pway wid us no more? Huh? We so sowweel! We miss you!
Nanky & Grackie

Dearest Uchechi

You go girl! MMMMM!!! Go on girl! Ow!
Love you, Shy Admirer

Swapnesh Patel

Thank you for giving me such a great time every day. I will never erase you off from my mind.
your roommate

Mauritania Caradebuey

I'm aghast, flabbergasted, & apalled by your Z formation don't change position, have a nice summer.
"!@?#*"

Carl Strong

My future husband, I love you very much; and I'll miss you when I leave. Mein Leib; Tschüss...
Elyce

The Hyun-man (the most coolest guy in the universe)

Remember the times when we said that on Valentine's day, we were going to shoot the first happy couple we see? I don't think it's a good idea. You're a nice guy. Man, don't be celibate! Have a good one.
Your bud the Stud - E

Wei-Ping (1¢)

A little reminder: When all is said and done, you will realize

that I have travelled with you to the last mile... I'm here for you when you need me.
Your one and only Valentine

G.M. Kim

Oh how I yearn for your love, companionship and affection. You are more than a Valentine. You are an OBSESSION. I am watching you.
Roger L.

J

Would you be mine? Won't you be mine? Won't you be my ---? C.

Sue:

Como eres gacha, pero te perdono. Sigue igual de simpatica.
José

Krister

Happy Valentine's Day! Hope I'll be seeing more of you than I have previously! Vi ses snart!
Love, Lisa

To: TO (Tree-suh Ortuno)

Thanks for the midnight parking lot V-Ball & almost-ski-trip! Next year!! Throw away those energy bars!
Love ya, Grace

You

Smile, God loves you!
Me

Ann

To my funny, crazy & sweet roommate. Here's to say I really had a great with you.
Jing

Jason Herring

Thank you for calling. Happy Valentine's Day!
Karla and Yenissey

Hoss, Mervyn, Isaac -

You guys are the greatest. I'm glad we shared pleasureable times with each other.
Love, Froggy

Karen

Thanks for being such a special friend. I hope our friendship continues to grow. Happy Valentine's.
Love, Eric

Bryan Wernick

Happy Valentine's Day!
Heather

Street Fighter Buddy

Blanka is my man

Techy

Thanks for lunch and dinner and breakfast... Happy Valentine's Day!
Sis & Cuz

Monique Funsela

My one and only. You are everything I've wanted in a woman and you mean the world to me. I just want to say Happy Valentine's Day and that I Love You! XOXO
Herman

Laquita

Thank you for being my most trusted friend.
P.L.

Dearest Mommy and Daddy Thanx 4 the Christian Education time and money you've spent on me. Most especially "Thanx 4 D love and support. I

Heart

Continued From Page 2 person. Sometime's they are, but the feeling doesn't last. Your life lacks so much privacy because everyone's interested in whatever you do, but do they care? She told me that one night, after trying to tell a guy about her ambitions in life. Will you excuse me for a moment? We have to clear a table for you." He rushed off and left me to wander about, while the man with the sax played his melancholy tune.

I noticed a young man standing against the side of a telephone in front of the rest rooms. He must have been concentrating heavily on something. Stepping into the shadows surrounding the pool table, to avoid being seen, I found the object of his stare to be an attractive young woman sitting at a table for two. She looked sad, her thoughts were troubled with something. I leaned closer to find her looking at a picture of what appeared to be her boyfriend. Meanwhile the debonair looking yet shy fellow was beside himself. From the look on his face I could tell he wanted to meet her, but I guess some people just don't know how to express themselves. Sure, he may know exactly what to say, but whenever he tries the smile or words they just come out the wrong way. The girl sighed and turned the picture face down. I could barely hear her. I think she said something like "Darling... your so wonderful to me, but I just don't love you the way you... oh, how can I tell you?" With a tear forming she looks up to see the man admiring her. Surprised and embarrassed, the two quickly look away from each other. A smirk came to my face even though my heart sunk a little. How many times have I seen this scenario before. One person clinging to their partner to avoid being alone, the other to shy or scared to make an approach, for fear of rejection, both searching for something real between two people. Maybe they will find that what they are looking for could be staring at them right in the face.

I felt a tap on my shoulder, the host had returned to seat me. "Sir, did you have a reservation?" he asked me. "We have your name down in the books, but you did not tell us what time you would be arriving." He looked tired and worn down. His eyes were gentle, but his uniform was torn in places. A five o'clock shadow grew

ramped on his face. I guess he was having a rougher night than I was. "I didn't make a reservation. I didn't expect to be here," was my reply. "That's quite all right we always have room for people who wish to come here. I think, yes, I see a place for you at the counter."

A stool, out of the whole place there was a stool at the counter waiting for me. That's OK, at least I have a view from here. "Is there anything I can get for you?" the host asked. "A cup of hot chocolate will do," was my reply. The simmering hot coco was there in a twinkling of the eye. Before I could thank him the host was gone to help someone else.

The hot, dark liquid warmed me up. While drinking of the sweetened brew, my stare encountered a few more people I hadn't observed. The host took an order for a guy who spoke broken English with a heavy accent. He sat at a table cluttered with text books, a calculator, and doodlings scribbled on a piece of paper. Thinking he might of been a student from a different country, I wondered what it would be like living in a strange land with a new language and culture to master. He looked a little frustrated to me, however he worked busily at his studies. It must be hard for him being so far away from home and his loved ones.

All of a sudden, a slight tremor vibrated across the counter top, as a man slammed his fist upon the surface wood. He was distraught, "How could she?" he rumbled. The host rushed over to the sobering middle-aged man and comforted him in his arms. "I loved her, I don't understand why..." "I know, everything is going to be fine, trust me," the host affirmed him. The man got a hold of himself, sat down and waited to be served. An elderly woman passed by him, making her way towards the exit. As she reached the end of the counter, she looked at me and said with the tenderest of voices "Take care of yourself big man." My cup of coco slipped, spilling the luke warm syrup down my hand. Those words she said, I had heard them before somewhere. I hurriedly cleaned the sticky goo off my hand. When I looked up she was gone.

Before I could do anything the host asked me "See anyone you know look into your eyes, lately?" Thinking he must have meant the elderly woman, I replied
See Heart Page 8

LOVE U 2 VERY MUCH !!!
HAPPY VALENTINE'S DAY!
Love ya, M.F.P.T.

Dear Molina
I'm glad I picked U 2 b my
roomie. Thank U 4 your friend-
ship and all the laugh we've
had and will have. HAPPY
VALENTINE'S DAY!!!
Love ya, Mila

The Goofy Vanilla Ben
You may cycle. But you cannot
hide! I will draw you with your
cycling cap...with or without
your cooperation!
The serious & normal G.G. Baby

Dear Feona
Thanx for being my FRIEND
and all the fun times that we've
had. Hope you won't change
but if you will I hope it's for the
better! HAPPY VALENTINE'S
DAY!!!
Love ya, Zashikibuta

Esther Marquez and Maribel
Saavedra
Gracias locas por la sincera
amistad que me ofrecieron. Las
quiero Mucho! Espero que
pronto encuentren alguien
quien las quiera con todo
corazon.
Gina Gonzalez

Brad Welebir
Even though you insulted the
admirers of our floral attire,
you're still a friend. Have a
Happy Valentine's Day.
Lisa B.

My wonderful girlfriend,
Kristin Kaylor, who has been
an inspiration in my life.
I would like to say that I love so
much and thanks for everything
you've done for me.
Eric Afalava

My wonderful parents that I
love so much. Have a happy
Valentine's Day.
Your daughter Diana
Velazquez.

All my friends from the rap
I want to say that I love you
very much and hope to see you
for the next rap.
Diana Velazquez

All my friends here at L.S.U.
thank you for all your smiles
and que Dios les bendiga. (god
bless you) And to my boyfriend
Mikey, Gustuko malaman
mona mina Ma hal Kita. (Iluva
Ju!)
Rocio Cardenas
P.S. Happy Valentine's Day
everyone! Bye.

Buddy!
Pack it up! Pack it in! Let us
begin! You better check your-
self! You better check
yourself...before you wreck
yourself! "What does that say?
What does that say?" Eye-
glasses are cumbersome.
Buddy loves certain kinds of
monkeys at the Los Angeles
Zoo ("2-faced" monkeys). Please
sit still but stay awake!
"We're not whacked!"

David Brooks
Thanks for the mail. Happy
Valentine's Day.
Lisa B.

Lisa Mitchell
I've been watching you, and you

pull the strings of my heart.
Beat exciting rythmns on the
veins going to by heart. I wanna
get to know you.
W.

Dirt
I hope you have a most enjoy-
able Valentines day and that
you may enjoy it even if your
love is not here to give you a
BIG smacker on the lips!!
Ick

Alice N.
Growing and through all the
tears and the sadness, and the
pain, comes the one thought
that can make me internally
smile again. . . I have loved.
Happy Valentine's Day!
Your Friend Always,
honey

Doug
Smile! God loves you and so do
I. Thanks for being a listener
and a great friend!
honey
P. S. Remember PSR?

Every Girl in LSU
Don't marry a man you can live
with. Marry a man you can't
live without.
Room 101

Keren N.
ADAM ANT IS COMING
SOON!
My

Yeni Luna
I wish you the best Valentine's
Day ever. Love isn't love till
you give it away. Love you.
Keren Espinoza

Jennifer H., Emma, Denice,
Erica, Desiree, Nichol, Anita,
Cassandra, Krista, and Jenny.
Valentine's Day is very much
appreciated when I have friends
like you!
Izear, "Z"

Amy Hackett,
Do you have a staring problem?
Happy Valentines Day, I love
you.
Love ya, Kimberly

Jay Vasquez
God's love be with you in all
that you are and in all that you
do. Happy Valentine's Day
Yeni Luna

"MAR"
I love you!!
I love you!!
I love you - MORE!!
"Mal"

Buttwoman
We have had many wonderful
adventures together I'm sure
we will have many more. And
remember your smart, your in-
telligent and gosh darn it people
like you. Happy V-day.
Wonder witch

All My Friends
I Love You
Chinchi (Cindy)

Shirin
I Love You, I'm so glad your
back. Happy Valentine's Day!
We have some good times ahead
of us.
Love ya, Kimmy

Randall Koenke:
What can I say? I love you so

much! I'm glad I get to
spend Valentine's with you.
Thank you for being my
one and only Valentine.
Jayme Houck

Garyp Ang-
Garypgarypgaropi-Gary
PHANGGG!!
You so smaht! Hee Hee
Hee! You so silly! Hee Hee
Hee! Candy little boy? Hee
Hee Hee! Eh? Eh? What
you say? Hee Hee Hee! We
wanna be just like you! Hee
Hee Hee! You are our sun-
shine, our only sunshine!
Hee Hee Hee! (rub hands,
squint eyes, & DO THE
GARYP DANCE!!) Bye
White Socks! Hee Hee Hee!
PS. SHAZAMMM!!!

Franz:
I hope you can find true
love and fall in love with some-
one that loves you too.
Your friend, (guess who)

Ian S.
Happy Valentine's Day!
Shelley

Sr. Espinoza Maldonado:
el haberte conocido y seguirte
conociendo es una de los mejores
experiencias que he tenido. Hay
muchas casas buenas que
aprender de ti. Gracias por tus
consejos y la amistad que me
has brindado.
Sinceramente, Sara, Maribel H.

Elisa, Jane K., Jane M., Eunice,
Gena, Joyce,
Wish you all a very Happy
Valentine's Day!
Miles .

Dr. Jones, John R.
Enjoy your Valentine today but
not only today - for ever!
Love, Keren Espinoza

Mi-Mi Vockett
To a best friend that means SO
much to me. GOD I LOVE
YOU! I don't know what I'd do
without you. Your a speedy
pal.
Fu-fu

Gigi, Melissa, Eden, Candy,
Elissa, April, Joan, Michelle,
Jennifer, Erlynn, La Kisha and
Mary Ann
Just Wanted to "Thank U all"
for being nice to me in your own
little special ways and I'm glad
we met. HAPPY
VALENTINE'S DAY!!!
It's meelh, Zashikibuta

Ben Garcia
Thank you for always caring.
Your a true friend. I love you
and will always be there for
you.
Gina Gonzalez

Minerva H. and Reina S.
Gracias por ser lunas chavas
locas quien quiero mucho. Dios
bendiga nuestra amistad.
Gina G.

Isidoro Zambrano
Thank you for your friendship,
which I keep close to heart. I
hope someday you realize that
love exist with someone who
loves you truly.
Gina

Jonathan Gordon
Thank you for your sincere and
caring friendship. I love you for

I've Been Shot

Cupid had two arrows
Coated with romance.
A young man with dark eyes, and me
he picked by chance.
I felt a nervous happiness
Inject into my soul.
My face flushed crimson
And my eyes began to roll.
I seemed to be floating
In a red sea of rose water.
The smell made me dizzy
as the sun grew hotter.
I heard music playing
but it began to hurt my ears.
The sun began to burn my skin,
and my eyes blurred with tears.

The giddy feeling left me,
and my face turned ashen white.
When I looked at my chest,
I screamed and screamed with
fright.

My once lily white skin,
so smooth and soft upon my
breast,
was now swollen and red,
and rose to a volcanic crest.

Alas, it was not rose water
I had been floating in,
but blood, pouring from my heart,
and now it smelled like poison.

Lou

who you are. God continue to
bless our friendship.
Gina Gonzalez

We've had our share of good
ones. You're the best friend I
ever had. I wub you. TTEOTE
Wubber

Jose Flores and Marisol Arreola
Thank you for your friendship.
I love you both. May God con-
tinue to bless your friendship.
Gina G.

This one goes out to the 1 I love.
This one goes out to the one I've
left behind. A simple prop, to
occupy my time. This one goes
out to the one I love.
Rachel Eunice Miller

Timothy
I love you
Toks

Chela
Can you go to Ping Pong? I'll
buy ya 5 choc. bars! Heehee!!
Eunj

My "N.P."
The big question was answered,
you said "Yes". Thank you for
your love, a love that is full of
understanding and patience.
Unconditional Love.
TnT

Belle,
In White room we sat, Don't
know where we're at.
A wish to be granted, Sealed
lips enchanted.
The Beast

Smut
Remember Rött Har is the best
Philth

Fredy and Paul,
Happy Valentine's Day!
Karla

Miss Jeanette Ellstrom,
Thanx for all the great Wednes-
day Night's They keep me go-
ing through the week. Thanx
for being a great friend. Happy
Valentine's.
Love, Kimberly

Jen
Hold my hand. Hug me and
kiss me. I LOVE YOU!
ooky

Opo, Anna, Mel, Sam
Hey wassup? Eh! Da kine
Happy Valentine to you lolos.
Nah! Study hard and no do dat
kine stuff ok? Keep smiling.
See you lolos around. Eh! Watch
out for haoles k?
Just me! OBMC HA! HA! HA!

Mel Paras,
Thanks for the ride. Have a
very happy Valentine's with
Jenny.
Yeni Luna

Vernieta Rey
SMILE! No matter how sad, no
matter how bad, there is one
thing, of which you can be glad.
You've got to be better at this
than I.
The Pathetic Poet

Karla Suarez,
A faithful friend is a strong
defense. And he that found such
one hath found a treasure.
That's me, your roommate Yeni
Luna

Marisol Arreola,
WORDS could never fullfill the
abundance of love I share
through you. You make me all
that I never was, and I become
all that could ever be. Once
again I find myself owing you
more than I could ever pay.
And knowing within my heart
that I love you, I still find it
often difficult to display...
Jose Cruz Flores

Our dearest Pu-Pu,
You're too sexy for anyone! And
don't forget it. We love you.
Have a happy Valentine's day.
S and A

Ritz
HAPPY VALENTINE'S DAY!
Thank you for being such a good
friend.
Love, Emmy

Carlos Leon,
Have a happy Valentine's day!
Thanx for being there when I
needed a friend after LABS.
Love ya, KC

Bobber Mall,
Have a happy Valentines Day.

Karen Pinoza,
Thanx for all the support. I love
you. Hope you have a great
Valentine's.
Love ya, Kimberly C

"The Ferm" April, Eden, Candy,
GE, Mia, Maria, Joanne,
Happy Valentine's Day to all of
you! Stay cool and keep smiling
... Have a great time.
Feona & Ann

Scott G.,

Glad to have met you! Hope you have a happy Valentine's!
R.L.

Sally -
Happy Valentine's Day! I hope that you find your Prince Charming. He's all you want. You are a great asset to La Granada. Your a good friend. Thanks for all your support.
Love, Sara

"D"
Hey Miss Thang! Happy Valentine's Day. I hope you had a very happy birthday now that you're finally an adult. Take care!
Emmy

Pam,
Thanks for all your help with the kids. Thanks for all my rides home from work you give me. You have help make La Granada better. Your a good friend. Happy Valentines Day!
Love, Sara

Alejandro,
Happy Valentine's Day. Should we use what I put in your pocket that one special day.
Love, Miss Secret

The man with the sexy pink lips,
duh - I don't know what to say. I just met you but I feel like I've known you for a long time. Duh, happy Valentine's day. I hope you find your stinky.
Khoob Khobe Khob

He-man R,
Good, better, best. Never let it rest. Till the good gets better and the better gets best. Your friends, Yennissey Luna & Karla Suarez

Karen P.,
Our friendship has been short, but I love you as a sister. Thank for always being there. Have a happy Valentine's.
Love ya, K.C.

Heather Gillespie
From father to child, from husband to wife,
May you find love, all of your life.
The Pathetic Poet

Sue Dominguez,
I love you little Azuzena. Enjoy this coming Valentine's Day to the fullest. Be more of a clown!
Love you, Keren Espinoza

Jen
I never knew that I could fall and not feel pain but I know now that I can fall and feel love.
ooky

Jennifer D.,
My Ivory milk chocolate candy bar. I luv u.
pure chocolate

Brad W.
Your insults have been forgiven. Happy Valentine's Day! Just kidding.
Shelley

Every Guy in LSU,
Lonely is a man without love.
Room 101

Dear Anjee,
I'm so glad u picked LSU, coz now we could at least see and talk to each other even only 3x a week. HAPPY VALENTINE'S DAY!!!
Smile Always!

Sugar Plum Pudding,
You are my dear caring sweet heart.
Hunny

My dear "Sugar Plum Pudding,"
You are someone for whom I care a great deal about; wether on your face there is a beautiful smile or a sad pout; I am so happy that we are together - that I could shout; and that is what caring is all about.
Hunny

Rob Ybarra
Happy Valentine's Day!!! So when are we going to play pool again?
Emmy

All my friends at LSU who daily provide me with a good reason to live -
That is their friendship.
Carlos E. Gonzalez Jr.

My Chaly (Rosalia),
I want the essence of my existance to be love. Love can only be love if it has something to love. This is why I can't stop loving you.
Carlos "Tu Querido" Gonzalez Jr.

Daphne, Lina, Nydia, Emmy, Lakeisha, Ritzelle, Sean,
Happy Valentine's Day. "You carzy kids!"
Yotin and Tracy

Anak,
I hope you have a nice Valentine's Day. Have fun!!
Kuya

Yorge,
Comrad, its wonderful to be in Amerika is it nyet. We are big crazy guys. Torsavich I know we will have a great year here.
Meeshcoff, yur brother

Raymundo Romero,
Me emocioné quando te vi de nuevo con bigotes.
Tu amigita

Ridges,
Hey bro I hope you and your lady have a great holiday. Remember "there is a light that never goes out."

Happy V-day!
Love, Smut

Willie, Rey, Mauricio, swap, Carlos, Jose, Carlo, Lupe, Mirla, Rosanna, Veronica, Yui, Rosa, Marisol, Victor, Tony, Martha, gustave, (Javier),
All of you have a very special place in my heart. I love you guys, Happy Valentine.
Angelica A.

Susan,
Happy Valentine's Day Baby. I'll see you in a couple months. I miss you already. Love Ya!
Nappy Lam

To my baboy;
These past 9 months have certainly been a blessing for me. I love having someone to talk to and lean on. I couldn't be happier with anyone but you. Thanks for all of your loving support and understanding. You are always so good to me, hon, and I can't thank you enough. You've brought me closer to God and everything!! I Thank you also for sharing your life and friends with me. Your friends have become my friends and my life is becoming closer and closer to yours. I'd love to tell the whole world more about our lives, but I think it's best if I leave it as a big: I LOVE YOU!!!! (And ah always wahl!!)
M.C.

Scotty - meister;
Hello. Just a note to let you know I'm very happy for you. Take care & Happy V-day.
The Michelester.

Gomez
Just wanted to wish you a very special Valentine's Day since you've always been a very dear and special friend to me throughout all the years we've known each other. Remember that I'm always here for you.
Take Care.
Love, Emmy

Wilma Wurangian;
I could have never asked for a better roommate than you! Thanks for always putting up with me and always making me laugh. I enjoy sharing my college days with a great person like you.
Your friend and roommate,
Michele Copon

Seniors
You are never gonna make it!
Senior

The Karen-meister;
I've enjoyed growing closer to you this past year. Thanks for all the great times we've shared and for all the jokes we've laughed at together. Having you as a friend really is a blessing for me.
You friend and almost roommate,
Michelesterino

Mr. Zambrana:
You are soooooo FINE!!! Gimme A Big Kiss!
???????

Lymari;
Even though I haven't known you that long I feel I already know all about you! You are a very special person and a good friend. Congratulations on you-know-what!

Your friend, Michele.

Jomo
Is that a name?
Jomo

Cynthia from across the hall;
It has been great getting to know you this past quarter. You're such a good friend and I enjoy the times we have had together laughing and talking about Buttheads! Take are & God Bless.
Me in 481 (Michele)

Scoundrel #1
Once there were two porcupines who went to the beach for the day. They went out in a raft but poked 14 holes in it and had to swim back. Then they played with a beach ball, but poked 20 holes in it so they had to stop playing. Finally they started roasting marshmallows. This worked out quite well as they were able to roast 29 at one time. Oh, by the way, this story happened in a February. Thanks for everything! Love you!
Scoundrel #2

Crystal Robinson,
Happy Valentine's day. You are one that is always appreciated.
Love and peace to you.
Jonathan Gordon

Dr. Nelson Thomas
Thank you for being a great advisor to the Student Association. This University needs more dedicated and competent people like yourself that can work well with others as well as students. Student Life needs your enthusiasm and experience. I know no other that can do the job better.
With admiration, Ben Garcia

Lisa Flores, Theresa Ortuno, Sonja Johnsey, Kulreet Grewal, Toks Ayoola, Ted Herring, Eric Afalava, Chari Jornada, David Bolivar, Mike Maud, and Reuben Sutter (SALSU SENATORS):
Committees are often thought of as groups that take down "minutes" and waste "hours." But you have proven otherwise - thank you for working so well for the students.
With love, Ben Garcia.

Reuben Sutter
Great leaders are like hidden treasure; they are precious and hard to find. Unlike hidden treasure, reveal yourself to others and share your riches.
I will vote for you, Ben Garcia.

Reuben
Can I see your riches too...?
Treasure Seeker

Izear and Julio (Vision Editors),
Though we are short in funds, we are tall in talents. I know the yearbook will be awesome.
With full support, Ben Garcia.

Harrison Tong (Social V.P.)
Everytime a student asks me why the Valentine banquet was postponed, I simply reply, "Oh Harrison's date, Cindy Crawford, could not make it on the 14th."
Your bud, Ben Garcia

Mike Simental (Senate V.P.),
Even the Ancient Greeks would

praise your "ethos" for this university and your "logos" for its future.
A faithful senator, Benitae Gracius.

Nueese
I'm still better!
Sensei with Bite

Anna and Jonathan (Criterion Editors),
Innovative and rejuvenated, the Criterion lives. Dedicated and humble, the qualities that make you two the best editors La Sierra has ever seen.
Your pres, Ben Garcia.

Wiley-O Pearle
Rodent gonna sit on you.
Wonder Who?

Esther Kim (Classified Editor),
I figured it out - We can move to the state of Utah where I can race my bike professionally and raise our three sons: Shadrach, Meshach and Abednigo.
Your eager mate, Ben Garcia.

Serge, Jennifer, Cecil, Yuri,
Esther
Thanks a lot for making Valentine's possible for the Criterion.

Grace Song (Financial V.P.),
Too bad S.A. doesn't have a budget for Roses; I would buy you TEN dozen! Thank you for not being a fiar weather friend.
Affectionately, Ben Garcia.

Leonellen Royo
Thanks for being a sweet friend.
Happy Valentine's.
Hanh Tran

Bassam Chahine (Classified Editor),
Long Live Lebanon; Long Live Paula Abdul.
Your pal, Ben Garcia.

Jaubin
"SOMEBODY"
Happy Valentine's my love.
With Love always

Dulce Imperio (Religious V.P.),
Your infectious enthusiasm shines like the sun. In my garden of life, many weeds make life miserable but you are a beautiful flower that makes life worth living.
Your friend, Ben Garcia.

Gina Gonzalez,
Happy Valentine day. Thank you being such a wonderful friend. Your warmness and kindness will never be forgotten.
Your friend, Jonathan Gordon

Dearest James
Hi Mihonee! Just a little reminder telling you how much I love you and how happy I am we're together. Happy Valentine's Day Baby!
Yours, Elbie

Grace Song,
Happy Valentine's day. Your sweet little smile always bring joy to my heart.
Jonathan Gordon

Nicole, Patrice, Pearlie, Audrey, Delia, & Iselisse:
"Thanks for the Memories! Happy Valentines Day - you deserve it!"
Cecil

The weary weeps	The words are said
As the seasons change	And yes! They pain.
The sadness stays	The wounded heart
Forever the same	Stays forever stained.
To dwell upon this,	In loneliness I stand
Is sheer madness,	As now, as before, as always.
An empty envy	Pain is the puppet master
Portrayed by sadness.	And with me he plays.
	T.T.L.C.

The Last of the International Playboys

To Ick,
Your glorious hair reminds me of sunbeams on daisies. Having you to confide in makes me feel special.

Lord Scully

Let's play catch sometime. It has been a privilage knowing and playing with you for these last three years. Keep up the Tuba faith.
Your friend, Sir Pon

"My new interest:

I had a great time last weekend. I hope that we'll see more of each other. Thinking of you. Happy Valentine's Day!
Cecil

Raymundito Romero,

I haven't had the chance to tell you but you are very special to me. I'll be talking to you soon so watch out.
Love, me

Swap my love,

I've been noticing you lately and now you wear your nice little blue cap. I love it! Stay cute & keep pumping Iron. You know who!

Eunice Kim,

Are you feeling literate, libidinous, liberal, and lithe?
Call me

Sue,

Hey bud, Happy Valentine's Day, I'm really glad we got to talk and became good friends, thanx for being yourself!
Yours truly, Miles

Victor Ortuno,

In my dreams I see you smiling so cute. Your muscular body rippling with muscles. Victor Ortuno your my man!
Lea

Keren Nguyen,

You are sweet, pretty, and kind. Hope we get to know each other better. Happy Valentine's Day!
Albznrp

Ernest Banaaq,

Every time I see you my heart stops beating. Every time I hear your voice I feel like just melting. OH, How I wish I could be with you.
Shy

Philth,

You are so wonderful and smart and beautiful. Won't you please be my Valentine? I will die if you say no.
Love, Smut

JOCELYN "Mi Amor"

En este dia especial para los dos te quisiera decir wanto signifecas para mi. No sabes wanto **TE QUIERO!** Pero si te quisiera Agradecer por ser tan paciente conmigo y porque se que puedo contar contigo. Dios te Bondiga!
Tu Macaniado que te quiere mucho! Ray

Dirt,

Your wonderful smile and thrilling laugh are the light of my life. I will always keep you in my heart.
Love, Smut

My dear dear CA.

Are you thinking about marriage? I am!
Love, N.Y.

Jaubin

You're my life
You're my LOVE

True love never dies . . .

Smut,

Philth, Dirt and I are people of wisdom, so take these words and implement them to the best of your capacity. Go for the young 'in. I'm with ya in whatever you plan to do.

Ick

Ian Stewart,

Go for the beautiful girl while she's still around and waiting.
Your psychic

To Little Toad's buddy:

Happy Heart's Day to the possessor of my heart. I really do love you!!

The Brimeister,

Happy Valentine's Day! Thanks for always being there.
Shell

Jon, Tim, Ervin,

We miss you! Happy Valentine's Day!
Keren and Myra

A.A.,

If we go to the Valentine's banquet. I hope we have fun and get to know you better. Have a beautiful day.
S.H.

Swap and Nandini:

I suggest you get together. I think you would make a great couple. (Don't be shy)

My dearest Penny,

You have been more than a miracle and a blessing to me. You have been the happiest, funniest, and silliest person I have ever been with, and I love you for it. Have the happiest Valentine's. I want it to be special. My heart beats for you. Your favorite PO PO MA MA - Eawii

Tina

You are a great friend.
Lymeri

Trini,

If God had given me the opportunity to choose a friend from a million; I would've chosen YOU! Thank you for being there for me, during the good times and the the bad times. May the Lord allow us to keep this extraordinary friendship forever.
Your friend always, Sara Hernandez.

Carolina:

Que hondas carnala? Que la pases a todo dar con todas tus camaradas. (Al rato ya vas a poder competir en las Olimpiadas de Futbolito).
Tu carnal, Freddy

Amy Arce,

Truly exceptional. I give you my many thanks for all and everything. Remember those titles. By the way, you picked a winner (R.W.)
My

Keren Espinosa,

Thank you for your wonderful friendship. Keep up the laughs & smiles which make my day. God bless. Love you!
Gina G.

Jeremy,

Thank you for being so wonderfully patient, understanding

and loving. I love you with all my heart.

Your wife

F Love,

Wild Thing! You make my heart sing!
A willing Valentine!

My Prince,

Happy Valentines day my love. You are a true blessing. You make me happy. I hope we can always be together. Win the Championship.
Nubbers for you, Sunshine

Lisa, Dean, Danny,

I never ...
lib

Sarah Simmons,

You are so beautiful to me! You've got one of the greatest pair of listening ears in the world. Thanks for all you do!
Someone who loves you!

Alice Nason,

I suppose I should tell ya I love you on Valentines day Roomie, but that would be a lie, cause if you can believe it I've grown to love ya everyday!
Erika

My beautiful friends - Lisa, Sonja, Sarah, Kulreet and Angel.

I hope you all will someday find your true Valentine - He's out there somewhere.
"The one in Black" - Niki

Junior De La Ossa,

I want the entire world to know how much I love you. Today, tomorrow, and forever!
Your Little Raindrop

Sonja Bookter,

You've become like a sister to me, you truly are a special hug from God!
Erika Gonzalez

Chris Hallstead,

Hey Cutie - You have caught my eye and someday I hope to catch you!
A Friend

Tricia,

Hey bud, Happy Valentine's Day, and thanks for all the candies and cakes you've made!
God Bless!
Bum, Miles

Tryna:

Our love will last, don't run too fast.
B.J.

My Prince Charles D.(CSD),

Happy Valentine to you my mahal. Thanks for everything you've done, & for da wonderful memories that we've shared. Keep smiling! You're the greatest! I love you always & forever!
Yours truly, Mab

Sweet Little Ol'Sally,

Tis' that time again when sweet-hearts starts tellin' their loved ones tooty-fruit 'ay, givin' their hearts to each other, and all that mushy stuff. All I'd gotz to day is... "If you gives me yours, I'll gives ya mines..." signs ... Ociffer (Officer)
P.S. It's fair, so don't complain, unless you gotz no heart left for me ...

Philth,

Can't wait 'til the doubledate!

Remember, he'll come around because you're so beautiful!
Dirt

CT II

Thanks for being my "dark and lovely" friend. May you have a good and prosperous Valentine's Day.
Bold and Beautiful

Smut,

A word from the 3 wisemen (well, almost) - out with the old, in with the young.
Dirt

Bobby Cow,

Happy Valentine's Day!
Yonose Moon

Desiree and Aimee,

Happy Valentine's Day!
honey

Ick,

I'm so glad things have worked out. You're so beautiful to me. Happy Valentine's Day, honey.
Dirt

Baby Goppers

This weekend! Yeeeeaaaahhh!
Love always, Sir

Dirt,

Sorry your Don Juan couldn't be here on this special day. Have fun anyway, Beautiful.
Philth

Gina Gonzalez,

Gracias por tus palabras de consejos. Enjoy your Valentines Day. Have a good time at the Banquet! I love you cousin.
Keren Espinoza

Jen,

I always liked life, but now that you're here I love it. And I love you!
ooky

Lalito,

Gracias por las sonrisas. Especialmente, gracias por ser TV.
P.J.T.

Romana, Maritha, Yvette, Sherrel,

Thank you for standing behind me in getting such an expensive education. I love you from the depths of my heart
West

Question: What's Black and White and in Love Forever?
Answer: You and me baby!

Eddy,

Happy Valentine's Day Sweet Heart. Always remember how much I love you.
Naomi

Joel Garbutt:

Gracias por cuidar de Trini; espero que sepas apreciar lo extraordinario y unico que ella es. Que el amor entre ustedes perdure por siempre y Dios los bendiga.

Dearest J.

I can't wait 'til we can walk together again in warm, summer nights under the full moon. Meet me in August on 6th.

David Brooks,

Happy Valentine's Day.
Heather

Beautiful:

You make me so happy. Don't say this poem's sappy. I miss you so much, I need your touch.
Lovee

Trinia y Sara:

Gracias por ser tan padres amigos. Portense bien y no coman mucho lodo.
Alfredo Jiménez

Mom and Dad,

For showing the way that I should go. And teaching me things that I should know. For helping me through the ups and downs. And standing by me through sniles & frowns. For being all that parents could be. Thanks! You mean the world to me!
Ylang & Yvi Nguyen

Partner,

Though thick and thin, late and early, good and bad (mediocre) we've been though it all - and the best is yet to come. Thanks for making my dream come true and thanks for being a part of it.
Your other half

Anybody who remembers me, Happy Valentine's Day! I'll be back soon!
Yamel Ramirez

John Gillon,

To the best tutor I've ever had. Happy Valentine's Day.
Your friend, Yenissey Luna

Brian G.'s friends,

Happy Valentine's day to you, obnoxious funny sweet guys.
Lymari

Ian Stewart,

Don't think twice before you act! Happy Valentine's Day.
Lisa B.

Everybody,

It is a risk to love. What if it doesn't workout? Ahh! but what if it does?
A friend

Yenissey,

You're the best roommate! Thanks for being a friend and listening to me all these times. Hope your prince charming will come soon! Love ya!
friends always, honey

Alvin A.

Happy Valentine's Day.
Karla

Sue,

Apurale! Thanks for being a great friend! Happy Valentine's Day! Love ya!
Your friend always, honey

Mauricio,

Have a happy Valentine's Day!
Karla

Cara Z.,

The face that once launched a thousands ships can still move me with a smile.
Intrigued...

Alice Nason,

Hey buddie, I miss ya! Come see us more often.
Beatrice lancee

Serge,

Thank you for your friendship; I make it a habit to know good

people.
Ben Garcia

Cecita,
Gracias por su amor, y por ser mi "Valentine." Te quiero.
Michael HB

Christine Yoon,
Since we didn't "do T.J." what are the other options?

My sweetie,
You are so wonderful. You are very special. You make my life more joyful, colorful, happier in general. Love you!
Tu gorda

All my good friends,
Thank you for being so loving and caring. Thank you for being there when I need someone to laugh or cry with. Love you all!
Reina Serrano.

"Sire",
You know I love you & I always will. Thanks for being there and for being mine. Will you marry me? Love you.
AP

Geoffrey Spickier
Smile! Happy Valentine's Day!
A smiling girl

Angel (Cecy)
I never knew what a Valentine was all about until you came into my life. Thanks. I love you.
HB Michael

Matthew
Thanks for being my best friend and for making me the happiest woman in the world!
Love, Jennifer

The one who shared good time with me for a month.
Thank you for everything you've done for me. I hope you are not gonna have any more bad day. Be happy always. That's all I want you to be!
The one who wants to be your forever best friend

Karla Palomino
Thank you for your friendship. I hope life changes for the better for you. Good luck! I'm here when you need of me.
Gina G.

Las Nacas & Chechi
Life without you guys would be terrible. Love you all.
Chinchi

Chari, Tricia, Lisa, Nancy
Have a great Valentine's Day. We hope your weekends are special. Friends always.
Tracy and Yotin

Bobby
To someone who is very sweet and caring. I'm glad we got to know each other. Love you lots.

Your cousin M. S.

Gina Gonzalez
You're someone very special to me and I hope our friendship will last a lifetime. Thank you for being a friend. Love you lots!!
Maribel Saavedara

Ba, Ma, Anh, Chi, Em, Ba Ngoai
Happy Valentine's. I love you all.
M.T.

Esther Marquez
Just wanna say thank you for the special friendship we have, and for all the good memories. Love you always.
Maribel Saavedra

Steffanie Lomax
Thank you for your friendship. Hope your valentines is full of joy and love.
Your classmate buddy

Punkin
Come my beloved, Let us go forth into the field; let us lodge in the villages. Let us get up early (but not too early) to the vineyards; let us see if the vine flourish, whether the tender grape appear, and the pomegranate bud forth: the you will give thee my loves. Song of Solomon 7:11-12
boo

Eleanor Anderson
Happy Valentine's Day with all the best wishes. I would like to be your friend and am looking forward to meeting you in the future.
Someone who wants to know you

Yoe-Tin
Is that a cueball in your pocket?
Hysterical

Lucina Alcocer
Happy Valentine's Day. I hope all your dreams come true someday. Love always. I will never stop coming.
You know who

Nicole Florence
Happy Valentine's Day. I just want you to know that you are always thought of. Be strong and keep focus.
J.G.

Penny
All the rainbows end is every step you take; Just to be with you forever! I want to keep this feeling deep inside of me. You hold up my eyes in yours and open other worlds. I can't believe all this.
Eawii

G. M. Kim
Sweetness, I was only joking when I said I'd like to smash every tooth in your head. Sweetness, I was only joking when I

said "by rights you should be bludgeoned in your bed." Now I know how Joan of Arc felt, as the flames rose in your Roman nose.

The guys from Towers

Penny
I never felt like this with anyone before. You only have to smile and I'm dizzy. You make the world go-around a thousand times an hour. Just touch my head and send me spinning. I want you always in my heart. You are everything!
Eawii

Britt Woods
I love you
Scott Griessboch

Christopher Cao
I love you!
Kimberlee Guynn

Tera McGehee
Thanks for the great time last Saturday night. Let's do it again sometime. Have a happy Valentines Day!
Joe

Dear Michele
Nine months ago, I never would have believed that you and I would be spending Valentine's Day together. I didn't know how kind and caring you were. I didn't realize you had a great sense of humor, and I never imagined that you would be with someone like me. But now, I do know all of this, and I also know that I love you very much. So please make me very happy and Be my Valentine!
Love, Bobby

Andre Van Rooyen
Things have not been the same since you went away. All the psychology classes miss you. We just wanted to let you know that you are loved and missed.

Halversen
My favorite TALL person, I hope you and the future Mrs. Halversen have a wonderful cuddly Valentine's Day! I miss you!
Kharolynn

Michelle Copon
Happy Valentine's Day! Do you know who this is, 'cause you definatly know who I am. I make it a point to always stop at the front desk when you're working just to see your gorgeous smile. If you still don't know who this is, you soon will.
Yours truly

Muelas —
A guy who attracts me alot and makes me get a—

The beautiful girl I talked to for but a moment in line at the cafe a few days ago,
It's been a long time since we

had the opportunity to see each other. I hope we meet again soon. Happy Valentine's Day.
LeBeau

Duc Trinh
Please be my Valentine.
Ginger

My Cow
Will you be my Valentine?
Dulcsh German

Stephanie Abear
To an unknown love far from here,
May happiness find you, not only on Valentine's,
But all of the year.
The Pathetic Poet

Cecy & Mike
Happy Valentine's Day you two!
Emmy

My & Keren
Hey you two! You know, it's a good thing I have car. Otherwise, I would probably never see you guys. Just kidding. Well, you guys have a happy Valentine's Day. Now that you both are free and single I'm sure you will. Take care!
Love, Mayme

Emmy
hey roomie what's up? Happy Valentine's Day. Hope you and Ron have many more anniversaries after these 2 months. I'm glad u - like our rm.
Love, your Highschool buddy & roommate, Rosie

Carol Lam
My honey-pie, sugar sweet girl-friend. Stop making me laugh; we're going to get in trouble one of these days.
E-

Lina
Hola chicka! I hope you have a good Valentine's Day. Thank you for being a good friend. Take care!
Love, Emmy

Nicole Pitt
Though miles may separate us now, and forever,
To remember you always, I shall endeavor.
The Pathetic Poet

Rocie
Hey roomie! Just wanted to wish you and Mikey a wonderful Valentine's Day. And, I wish for the two of you every happiness. Take care, have a good day, and I'll see you in our room.
Love, Emmy

Cecilia S. and Carolina E.
Have a great Valentine's Day with your boyfriends. Cecy with Mike y tu tambien loca con Daniel. Have a nice long weekend.
con amor su amiga, Rocio C.

Lisa Skibar & Nilsa Pereira
Hey chicky - monkeys! I'd like to thank you both for always remembering me during the holidays and all other days. U - 2 are so nice and not close 2 - being "Groovie." HeHeHe
Love, Rocio Cardenas
P.S. Remember "SI SE PUEDE!"

Erin Thomsen
-Happy Valentine's Day.
-"mmmoua" that's a kiss silly
Frank Clipper

Grace
Happy Valentine's! Only you could have put up with me for three years! Thanks for always listening to my never-ending problems.
E-

Sam Dominguez
When you're feeling lonely remember the red and the music.

Lisa Pak
What would it take to be a soul-mate again?

Nydid
Happy Valentine's Day, Baby! I'm really glad that I met you. You've been such a good friend to me these past few months. I really miss the way things used to be. Just remember that I'm always here for you if you should ever need ANYTHING. All you have to do is ask.
Love always, Emmy

Nissa Casuga,
In the same way Christ cares for you, my heart and soul longs for you, to find comfort in life's arms.

Heart

Continued From page 4

"Yes, I thought I saw my..."
"I know you'll be fine getting home know, it's getting pretty late," he interrupted with disappointment in his voice. "By the way the rain has stopped." The music was fading and all I remember was the host looking at me and saying "I hope you enjoyed your visit to the Lonely Hearts Club." Then he was gone, it all was gone. Just like that.

I found myself crouched against one of La Sierra's halls. The rain had stopped now. A rainbow could barely be seen over the horizon. I thought about my experience on the way to the dorm. It sure was strange in a meaningful way. Before going to my room I checked my box once more. To my surprise, there were a few cards waiting to be received by not just anyone, but by a guy like me.

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The CRITERION

LA SIERRA UNIVERSITY
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February 16 • Volume 64 • Number 9

Go Buy Them Homeless Lunches!!

Joyce Tsushima
Staff Writer

If you bought food at the Commons toward the end of last quarter, there's no way you'd have missed an offer to buy a sack lunch for the homeless people by donating \$3.00 from your meal card. **DID you?** If you were one of those nice, considerate, unselfish, pure-in-the-heart people, you donated at least some amount, whether it be a measly twenty-five cents or a whopping \$200. Would you like to know where your well-earned lunch money *really* went? This man named Wes Garcia took it!! (in the form of sack lunches, of course.) At 10:00 a.m. on Friday, he takes 50 sacks to the homeless at a park near the bus station in downtown Riverside. Friday was the only day they didn't get any food, and now, thanks to those generous kind-hearted 182 people who gave donations of varying amounts, 700 sack lunches will eventually be distributed. Now for those who feel guilty for not contributing last quarter, there is still hope for you!! All you need to do is tell the cashier that you'd like to donate money from your meal card to buy a

homeless person lunch. The meals are really \$4.25, but you get a real deal for \$3.00!! But if that's too much for you to start out with, you can choose any amount you want to give. For me, I think I'll start out with a \$200 donation. Just kidding. But then again, you can wait until the end of the quarter to see how much money you have left in your card before you donate. In any case, the money donated from now until the end of the quarter will go towards sack lunches to be distributed during Spring Quarter.

I think that the Nutri-Group people who prepare delicious, palate-appetizing, yummy-yum-yum food for us have come up with a great idea to help us use up the left over money on our meal cards. And this is one of the RARE things that we can spend our meal card on that makes us feel good!!! Just Kidding . . . NOT.

So, my point is, look both ways before you cross the street. No—really. If you're one of those people who aren't pigs and have money left on their meal card, buying a homeless person a sack lunch is a great way to spend left over money.

Next Week's Feature . . .
Elected Visions Co-Editor Resigns - Interviews and More

"Move to the Back of the Bus" LSU Student Hears Rosa Parks

Carlyle Rénauld
Opinion Editor

What we "know" about historical events we acquire from recorded information. The recorded information that some of us concern ourselves with, in the month of February, is full of examples of strong people fighting for the rights that are given to all people today. These strong people happen to be black, and I just happen to have met one of these strong black people.

On Sunday, February 7, at a gathering of the Loveland Church congregation in the gym of the Etiwanda High School, Mrs. Rosa Parks spoke for a few moments. At the "standing room only" occasion the 80 year old Mrs. Parks, in a faint and meek voice, said, "A great lesson is to be learned from all of you people living close to God and close to nature, I am grateful to be here and to be a part of it all. Because we can't praise the Lord too much. We just can't thank him too much for the blessings that he has given us as we meet together and pray and sing together . . . I know we shall overcome any obstacles that we face if we work together, love God and love each other." Of this small and gentle woman, Pastor Chuch Singleton of the Loveland Church said, "She went to jail so that oth-



ers could be free. She suffered humiliation so that one day we could hold our heads up high. She endured persecution so that we could overcome, so we are happy and honored to give honor, to whom honor is due." Mrs. Parks' life story is inspiring and encouraging to people everywhere.

Her refusal to surrender a seat to a white male passenger on a Montgomery, Alabama bus on December 1, 1955 was a small yet significant event. This single act triggered a protest that changed the course of American history. The courageous act to stand up for her rights was a stand that she took for humanity. Known as the "mother of the modern day civil rights movement" she has contributed to the freedom that is extended to all persons.

Aside from the honors bestowed upon her at the Loveland Church, Mrs. Parks has received ten honorary doctorate degrees, hundreds of plaques, certificates and citations. Speaking engagements for schools, colleges, universities and national organizations have also kept Mrs. Parks busy. Since 1987, she has headed the Rosa and Raymond Parks Institute for Self Development. The organization's goal is to motivate and direct the average student who is not targeted by other programs to achieve their highest potential. Without a doubt Mrs. Parks has positively influenced the progress of this great nation.

So, to the question, "What have you done for me lately, Rosa?" a better question to ask yourself is "Would I, 38 years ago, in her same situation, have refused to give up my seat?" Had it not been for Mrs. Parks and others like her, my words here would have been inexpressible. It is quite amazing, but who would have thought that the frail and meek old woman sitting a few feet away from me, would have had such an effect on my future and the future of the Korean, Caucasian and black reporters sitting next to me. Hey, you! Yeah, you! Give me your seat!

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FEB 16 '93

Culture

Out of the Blue Black Emphasis Week

African-American History Month Special The Motherland Connection: A Rich and Noble Heritage

Ochien-g, M. Opiyo
Culture Editor

A year ago when I joined La Sierra University from Kenya I had a lot of questions to ask my American friends about their country. They, in turn had questions to ask me about "Africa." A travel agent asked me if Nairobi was in Johannesburg; another friend still asked me if Kenya was in South Africa. An elderly man said he had heard of Nelson Mandela and his struggles but he was wondering what it was Mandela was fighting for or against. Other questions included the AIDS situation in Africa, where one friend said it originated from, as far as they (Americans) knew it. He was shocked when I told him that we also knew that AIDS came from *Amerka* via the U S sailors whose military ships dock at the port town of Mombasa every few weeks. Then there was this young girl from a college in California who was preparing to go to 'Africa' as a student missionary but was so worried due to the comments her mother made about Africa and its people. She was so curious, and asked (with apologies) if Africans really ate snakes or were cannibals. (By the end of our brief chat she gave me a big hug! She could not believe I had just arrived from Africa but did not show any cannibalistic or snake eating tendencies. Instead I was a person like any other, worth talking to and hugging.) An African-American friend was interested in knowing if slaves were taken from Africa by force or were sold by their rival African tribes. It is these and other questions that prompted me to accept the challenge of writing the *opinion* column for this special week's issue,

hoping it may throw some light and improve understanding between peoples of different races and nationalities. As Malcom X once said, "only the question that is not asked is stupid." In Kiswahili we say, *uliza upate kujua* (ask and get to know.) So there is nothing wrong with asking these questions even if some of them may appear pathetic. I will try to give as much information about Africa and its people as is possible with the time and space available. My aim is not to romanticize, though great may be the temptation, but to give objective information, beginning with early history.

African cultures existed long before the birth of Christ. Perhaps the earliest recorded culture is that of Agriculture in the Nile valley in 5000-4500 BC. By 1000 BC the trans-Saharan trade was actively in progress, and iron working was practiced in northern Ghana. In the period of history called the middle ages some African Kingdoms were already in existence, three of which are a historical phenomenon. These are

Franklin Westhout
Staff Writer

It is the month of February and the time of year dedicated to



Black history of the United States. It is not a month in which we merely look back to a black period in the history of the United States, but a time to reflect on how the descendants of African slaves helped to build this nation as a super nation.

Black history month, on campus, has been mainly emphasized by the library and the Black Student Association. The administration has put one week aside on the school's calendar to emphasize our Black heritage. This is not a bad thing, however, we should realize that the whole nation dedicates an entire month and here we are at La Sierra with one week, and even thinking about changing the emphasis of this week into a cultural emphasis week because of the many cultures that are at La Sierra. Let me start by saying that people from African descent in the United States have not yet arrived at the point of absolute equality. Black faces in the federal and state administration do not serve

as evidence for the freedom of the African-American. Yes, we have come a long way since the civil rights struggle in the sixties, but we have also experienced a setback in the eighties. Haitians stranded in Guantanamo Bay could have been living side by side in Los Angeles with Russian immigrants if there was racial equality.

There wouldn't have been racial intimidation by the LAPD, and there wouldn't have been the subsequent L.A. riots. I can give more examples, but I'll let the reader ponder further on these points during this month.

Students of African descent should not close their eyes to the critical issues facing their people. As a developing scientist or lawmaker you should make yourself aware of what is happening in the real world. It is important that you practice uniting with your people on this campus, in order to preserve a strong responsible body on this campus that can serve as a forum for racial issues on campus and in our community. An African-American student from UCR stated at the recent held Unity Fest, that Black "College students should not only be concerned with the pursuance of a degree in order to get a job, but also stay

in touch with their community." Pastor Marcel Wip urged Black Students to turn back to their Black churches to empower their people.

While other academic programs in California have African-American studies in their programs and classes, using entire winter quarters to reflect on Black history, we don't even have one African-American studies class. We do need one on our campus so that we can all learn more about what Black America stands for. It is true that the university's main responsibility is to produce Christian professionals. That is why we should also learn about our African heritage, a heritage that does not only belong to one skin color, but to all of us. Here, think about this! Did you know that Jesus had four black women in his bloodline? Did you know that Moses had a black wife and that Miriam was punished because she had something against her. Wouldn't an African studies program seem appropriate at our school.

LSU students from all races, let us use February to see what we can do to make our generation put the final touches on the realization of Dr. King's dream. We have the keys in our hands; let's open the doors.

western Sudan. *Sudan*, meaning the country of the Black People, is the name Arabs gave to the savannah land stretching from the Red Sea to the Atlantic. It lies south of the Sahara.

The ancient Ghana Kingdom rose in

Another Black One

Why are you saying that people will not take me serious Because I'm a Black

And if an Asian walks up to you Do you take him serious because of his eyes?

The black man approaches me Why am I surprised that he is the manager Why did I think it was the Asian I look at my shoes.

By Franklin Westhout

Ghana, Mali, and Gao. All were in West Africa, or

the 4th and 5th See Africa Next Page

The Criterion

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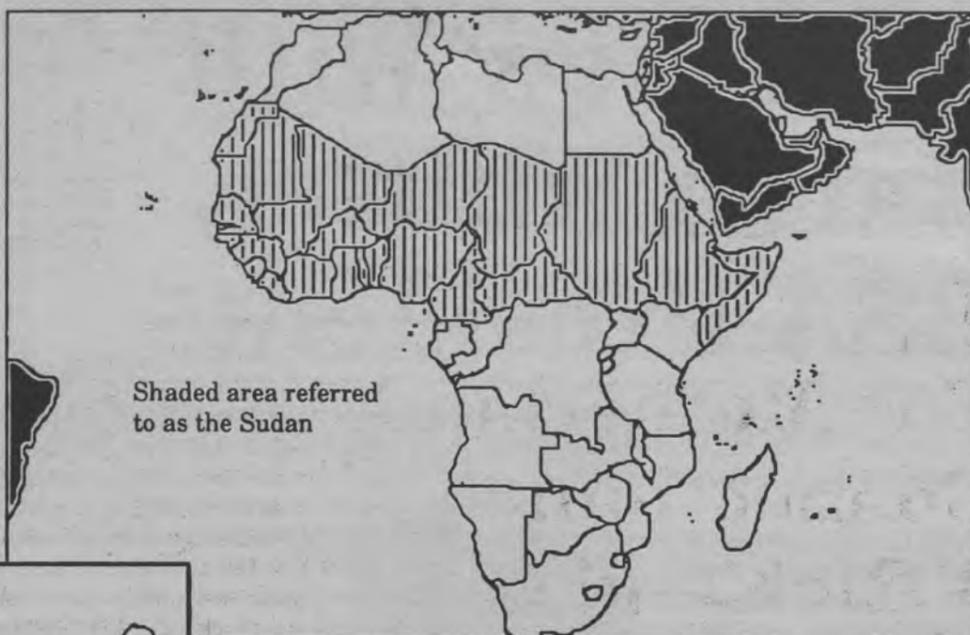
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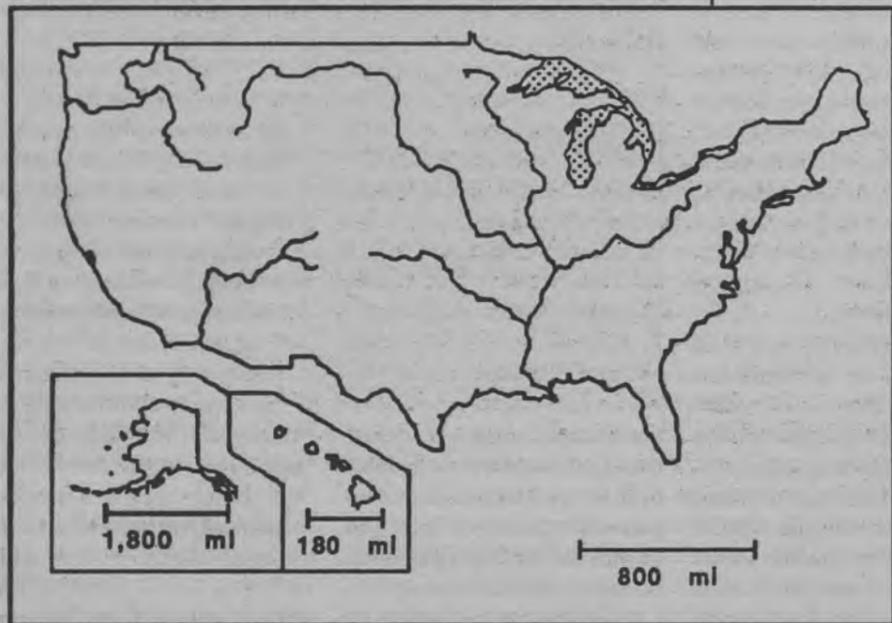
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... tury AD. There was an organized government with a king, his governors, and the counselors to the governors. The king often threw banquets to his subjects, and dispensed gifts and justice. The Ghanaian economy thrived mainly on gold. European sailors who later reached the western Afri-

the oldest existing city) then wrote of Musa: "He is the most powerful, the richest, the most fortunate, the most feared by his enemies, and the most able to do good to those around him." An Arab traveller, Iban Battuta, after spending eight months in the capital city of Mali gave his account of the Mali government, saying: "The Negroes....are seldom unjust, and have great abhorrence of injustice than any other people. Their sultan shows no mercy to anyone who is guilty of the least act



Shaded area referred to as the Sudan



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Leo Africanus in the European world. Leo Africanus wrote: "The inhabitants of Timbuktu are very rich... There are numerous judges, doctors and clerics in Timbuktu, all receiving good salaries from the king. He pays great respect to men of learning. There is big demand for books in manuscript." Actually one authority asserts, "the first University ever in the world was in north-western Africa" (implying the University of Timbuktu.)

One myth about Africans is that they were 'heathens' before the coming of the western missionaries. Yet Biblical records show that Africa was in contact with Christianity long be-

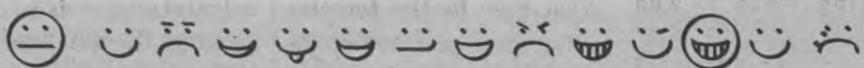
fore Europe was -- long before America (as we know it today) existed. The Ethiopian Eunuch who was baptized by Philip after a brief chariot ride is an example of Africa's early contact with Christianity. Jesus Himself took refuge in Africa when God showed His parents a vision to run and escape the wrath of Herod. Ethiopia and southern Sudan were mainly Christian empires. My own community, the Luo of East Africa, came from the Sudan and followed the Nile southwards, to its

See Africa Page 5

can coast called Ghana "Gold coast." Today it is still one of the major producers of gold in the world. They also dealt in iron. The kings often lived in brilliant glory, as one Arab traveller described a certain king of Ghana called Kanisa'ai, who he said possessed 1000 horses. "Each of these horses slept only on a carpet with a silken rope for halter, and had three personal attendants, and was looked after as though it were itself a king." The Ghana empire collapsed in the 13th Century AD. It left a power vacuum that could have caused political instability. It was then the famous Mansa Musa of Mali rose and established a Mali empire that was then a world power in the literal sense of the term. Like its predecessor Ghana, it was rich in gold and prosperous in international trade. Mali then controlled a wide region of international trade mainly in precious goods such as gold. In addition they dealt in salt, soap, cola nuts, and ivory. Emperor Musa (for Mansa literally means emperor) was a Moslem and made a historical pilgrimage to Mecca, distributing so much gold in gifts that the market price of gold fell substantially. Such was his generosity. A North African scholar, Al Omar, who lived in Cairo (which is arguably

of it. There is complete security in their country. Neither traveller nor inhabitant in it, has anything to fear from robbers or men of violence. They do not confiscate the property of any white man who dies in their country, even if it be uncounted wealth." Young (1972) says such a judgement could hardly have been passed on contemporary France or England.

By 1493 Mali had declined and was replaced in the region by the Songhai kingdom with its capital in Gao, led by Askia the Great. Says Young (et. al, 1972); "... it was not so much in his military achievement that Askia's genius showed itself as in the efficient system of administration which he developed... A system of provincial governors was introduced and a number of central ministries created for finance, justice, home affairs, agriculture and forests, as well as a distinct ministry for 'White People.' A young Moroccan prince - Muhammad al Zayyati - visited Gao in the company of his uncle on a diplomatic mission to Askia. He was later captured by Sicilian pirates and handed over to Pope Leo X, who encouraged him to write about Africa. The Pope baptized him giving him his own names - John Leo. So he became known as



Faces

"... Time brings people slowly together, slowly they separate ..."

With passion, tenderness and care the creator shaped the faces of man
The baby is born and sees different faces
yet doesn't know what hides behind them
he laughs and smiles at his mother's face
and by color and shade difference his not amazed.

Growing up in the South, with the scars of slavery and separation on the face, we move to the North.
Prejudice, I discover is in me, when I look at faces that I pass on the mall and look at different races.

In one face I see competition and discrimination
I am deceived, that I recognize my concurrent from the East
with his greed and ever searching wisdom.

In the other face I see the self-motivated master
who professes to be superior, and again I am deceived.

The next face I see, I say brother
and receive a sign of recognition, the face wears a scar too.
I think by myself, he must think like me and once more am I deceived.

I enter a room with different faces
I see behind those faces. It is all one face
Bright light, I cannot look at that Light
I throw away all prejudice and pride
and I am not deceived.

By Franklin Westhout •1992



Interview With Karen Whitter, BSA President

Hajime Imamasa
Culture Editor

H: What is the purpose of black history month?

K: I feel that the purpose of black history month is to celebrate, commemorate, and uplift the achievements of African-Americans in American society, to talk about the struggles and joys and accomplishments in the way they fit into American history. Often times they, as well as other minorities, are left out of regular history. The students don't get to appreciate the contributions that they've made. I think black history month is not only for understanding the past, but also for looking toward the future to make sure that the wrongs of the past are not repeated. I also think that history is used to encourage people to show that there can be something better. If there is something positive in the past that's also something you can draw on.

H: How does that relate to La Sierra?

K: Black history month is this month of February. I think that for La Sierra one of the goals of the Black Student Association is to give the students opportunities to learn about the African-American culture and to learn about what minorities go through and to earnestly try to solve some of the problems we have between races.

H: So do you think we have racial problems on this campus?

K: I think we do. Sometimes it is very subtle, but you really couldn't tell unless you could feel it for yourself. I think that everyone on this campus in every race should think about the way they treat other people. I'm not only talking about races, but different cultures, religions, and socio-economic backgrounds. People often tend to generalize others. I'm a psychology major, and I understand that your mind puts things in generalizations and stereotypes to help you understand the world. However, we need to resist the temptation to judge every single person by what



we believe or understand to be true. I'm speaking in general, but I do feel there is racial discrimination and not just for African-Americans. It's hard being a minority. Sometimes, when you are a minority, you tend to accept the things that are given to you, because you figure that you are only a certain piece of the pie. You tend to think that since you are only a part of the whole you don't deserve to be treated any better. And vice versa when you look at an-

all the opportunities anyone else would have, but not in reparation for something that happened in the past, because everyone deserves the same thing. It's very hard, because we are no longer talking about justice where we want to be able to vote, and we are not talking about justice where we want to be able to get into schools, but we are talking about something deeper, concerned with changing people's attitudes. It is deeper than something that legislation or affirmative action can do.

H: What do you see in the future for black people?

K: I think that the majority of African-American people are looking for the day when they are not discriminated against; looking for the day when they are not given opportunities but rather opportunities are there and everyone can take them; looking for the day when

opportunity and you think that somebody could have been you.

H: About black history chapel. I know some people feel uneasy or disagree with what is said in the chapel. What do you think about them? Why do you think they feel that way?

K: It's probably a pre-conception. They have probably made up their minds what they are going to hear and what they don't want to hear, so they are expecting

the officers are trying to put together a program that will enlighten and uplift people. If you feel uncomfortable being informed, then you really have a problem, you shouldn't be in the school. If you present truth and guilt at the same time, then there is a problem; but if you present just truth, there shouldn't be a problem. We are trying hard to make sure that we present knowledge, not in a negative way but in a positive way, so it doesn't happen again.

H: What does the Black Student Association stand for?

K: The BSA is named Black Student Association not to exclude people, but to unify the black students on this campus. It doesn't mean that we would exclude anyone who was wanting to be a part of the organization. I know a lot of people would say that it is just making a clique, that is

just dividing the campus. As far as we are concerned we don't believe so. We are doing things not in the name of division, disunity, and disharmony for La Sierra University as a whole. We are doing things for the campus. We do things in conjunction with other clubs on campus. We are also trying to do things for the community. We find that there is strength in small numbers.

Also, by the words "Black Student Association" I refer to it as general words for all the students on this campus, not just Africans, not just African-Americans, but also people from Caribbean, people from South America. We have so many people

from all over the place, and a lot of people don't realize that. That's another stereotyping. We are not all Americans. First of all, I'm a Canadian, and my parents are Caribbeans. We are all Africans. You could always say African-something. It is important to realize when you are talking to someone on this campus you are not always talking to someone who's lived in the United States forever. You don't put all black people in a category and say, "Well, you know, the black people here, you know, the thing about Rodney King." That does not make any sense, because a lot of blacks can't really relate to that. They have never lived in South Cen-

African-American people are ... looking for the day when they are not given opportunities but rather opportunities are there and everyone can take them.

something negative, something makes them feel guilty or inferior. I think that when you come to the black emphasis week chapel you have to come with an open mind. I think that it has a lot to do with the planning. Here at La Sierra University, we are multi-cultural and we emphasize that diversity, because we believe that with

USA

Languages	%	Ethnic Groups	%	Religions	%
English	89	White	80	Protestant	49
Spanish	6	Black	11	Roman Catholic	30
Other	5	Hispanic	6	Christian, Other	4
		Asian	2	Jewish	3
		Amerind & Other	1	Anglican	2
				Orthodox	2
				Muslim	2
				Mormon	1
				Atheist, Other	7

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other group; you think that they don't even make up even a tenth of the population here, so they don't deserve as much recognition or opportunity or what not as we do.

H: What is the justice Black people are talking about?

K: When I think of justice, I

think of fairness. The fairness comes with being given and there is somebody just like you who doesn't have

the contribution from all different cultures that's how we are strong. Because we are Seventh-day Adventist and Christian on top of that, we realize that through our spiritual message that there is no superiority or inferiority. I think that the problem comes when you hit reality. You say, "Sure I am a Seventh-day Adventist, so I believe in equality." But when you are hit with reality, you feel swayed to think about somebody in a certain way. You are trying not to, but it happens nevertheless. So that's why you try to pray. This kind of thing happens on both ends. I know who are racists. I'm talking about it in general. So as far as the black emphasis week chapel is concerned, the BSA and

We are talking about something deeper concerned with changing people's attitudes, it is deeper than something that legislation or affirmative action can do.

See Whitter Next Page

Derek Walcott An Example for African- Americans

Franklin Westhout
Staff Writer

Last October Derek Walcott was awarded the Nobel Prize for literature. He is the first black American to receive a Nobel prize. Derek Walcott was born on the Island of St. Lucia in the Caribbean Sea, a former British Colony. He is a descendant of African slaves. Derek Walcott made his debut at the age of 18 when he published his book "25 Poems". He then became a teacher of literature and creative writing at Boston University. He is also a playwright, painter, and poet. Walcott made his breakthrough in the sixties with a collection of poems called "In A Green Night". In his poems he addresses the bitter legacy of slavery and the lure

of the Caribbean.

He was honored for his large work offering "a rich and evocative blend of African, West-Indian and European cultural traditions." "In him, West-Indian culture has found its great poet" said the Swedish Academy of Letters when they awarded him with the \$1.2 million prize. They praised him for his "melodious and sensitive" style showing "singular luster and great force". Walcott's most recent work is entitled "Omeros", which is a 64 chapter Caribbean epic that is a mixture of items from the Odysseys legend and the "turbulent" West-Indian world.

Following is a citation of from his work, "Adam's Song":

"...Men still sing the song that
Adam sang
Against the world he lost to vipers,
the song to Eve
against his own damnation;
he sang it in the evening of the
world
with the lights coming on in the
eyes
of panthers in the peaceable
kingdom
and his death coming out of the
trees,
he sings it, frightened
of the jealousy of God and at the
price
of his own death."

Whitter

Continued From Previous
Page

tral. So we talk about issues like that. We talk about things that affect black people in other countries as well as here.

H: This month is black history month. And then that's it, the rest of the year we just say, "Oh, La Sierra University is a diversified university," and just clap. But when you see the cafeteria, you generally see Whites, Blacks, and Asians all separated in groups, with some

exceptions. It looks strange. This way, even though you can understand other people's cultures theoretically, you don't really understand each other in real life. So what do you think about that?

K: People move in groups they are comfortable with; however, when people become resistant to change, and they really have a problem being in a certain group, because you feel you are out of the place, that's where the real problem is. I don't think in general people at La Sierra tend to purpose-

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Africa

Continued From Page 3

source - the Lake Victoria, and settled around it. They enjoyed fishing and keeping cattle. (Many years later somebody from Europe 'discovered' the source of the Nile.) The Luos had, and still have, different names for God, translated literally in brackets: Nyasaye (i.e. one who is to be implored, or pleaded with.) Nyakalaga (one whose presence is everywhere i.e. *omnipresent*.) Obon'go (an only son.) All these names are consistent with the Christian concept of God. The Akan people of Ghana even kept the Seventh-day Sabbath. This was long ago when the English still believed in a *witch riding on a broom stick* as is clearly indicated in Shakespeare's works. The first European missionaries to arrive there were Sunday keepers, and so when they introduced Sunday worship amongst the Akan, they earned the name *Akwasi Broni*, meaning *Sunday White man*. Up to today their name for white people is *Akwasi Broni*, deriving from their initial contact with Sunday keeping white people. Of course there were distortions of the concept of God and Christ in many parts of Africa. But so was it everywhere else. It was not until the period of the Renaissance and the Reformation that the world began to move closer to a better understanding of God and His will for man, an understanding which now, particularly the western world, is replacing with individualism and excessive permissiveness. (So much so that we can have a U.S. president devoting his first ten days in office to lifting bans on abortion and homosexuals in the military!) Even now the western Christian world does not have a unanimous religious belief. This is not to belittle the important work missionaries did in Africa. Most of them worked with dedication and sacrifice and if in their human nature they erred, it was in their sincerity, or so I would like to believe.

Another myth yet about black people is that they are the descendants of the cursed son of Noah - Ham, and so they were, and deserved to be, enslaved as was predestined. Yet, the Israelites, the very elect of God, were in slavery in Misiri (Egypt), Africa for generations, long before Black people were enslaved

in Europe and America. They had not been cursed but blessed, yet they were still in bondage, till God intervened Himself.

With this rich heritage one wonders, and justifiably so, why all we hear of Africa is hunger, poverty, war, and every bad thing. When black people were brought to America as slaves they were humiliated and made to be ashamed of their culture, colour, and *themselves*. Some see this negative reporting as a subconscious extension of this smear campaign. Yet some of the report reflects reality. Let us look at it differently: my brother who is a journalist tells me they define *news* as "anything out of the ordinary." This means, for example, that if you were driving from Riverside to Los Angeles and you arrived safely and came back, chances are high you'll not see your story in any of the dailies, unless you were President Clinton. But should you get into an accident or disappear then the newspapers will be sure to print your story and look even for your oldest pictures if they cannot find the modern ones to accompany it. Those reading the papers or watching TV will only learn of your misfortune and little, if any, of your past glories. Similarly, the American Media have fed their consumers only on the misfortunes of Africa. So has the education system. When I introduced myself to one of my professors here he gladly said he had been to Nairobi, Kenya's capital city. I asked what his impression of Nairobi was, and he answered; "What surprised me most was the amount of food that there was. The reports we get here are that there is always starvation in "Africa." Africa is not the image of children starving in Somalia, nor the war therein; it is not only the fighting in Liberia and Angola; neither is it only the oppression of the Black people in South Africa. Africa is full of big cities and small villages; doctors and patients (including AIDS patients); the sick and the healthy; the rich and the poor; the educated and the illiterate; professors and students; lawyers and criminals; clerics and the non-religious... and the list could still go on. There is indeed a lot of suffering in Africa as one *Jehova's witness* once put it to me. But I do not know of anywhere in the world where there is no suffering. There are lots of positive sides of it, too, that go

unreported. The fall of the early African kingdoms mentioned resulted when the Songhai people were attacked by an Arab army from the North that had cannons which was then superior to the spears, bows and arrows, and guns the Africans were using. (Inadequate defence is part of the reason Africa has been raped by forces of slavery and colonialism.) At about the same time slave traders struck, followed by colonial forces and, admittedly, Africa has never fully recovered from the consequences of these afflictions. The great majority of the slaves were taken out of Africa by force, yielding to superior weapons, often fighting back even if losing the battle. Many of the slaves died in the struggle.

Others have suggested that the black man is less endowed intellectually. If that were so, the factual history of Africa as briefly stated would not have been. Yet these are authentic historical facts. Nations do rise and fall. The present U.S.A. has hardly existed for two hundred years, yet it is a super power. We have a proverb in Kiswahili: *Leo ni mimi, kesho ni uewe!* (Today it is me, tomorrow it is you.) There could not have been a better proverb. Then it was the turn of Africa, now it is the turn of America, in future...who knows? Who knew four years ago that the Soviet Union would fall?

My message to African Americans is that you have a rich and noble heritage: nothing to be ashamed of. Your kinky hair is nice: no need to burn it with chemicals. Your skin is smart. Your intellect is unlimited. You are capable of doing anything you set your mind on doing. Others have done it before: Martin Luther King, Jr., the great Malcom X (who was largely misunderstood by his critics), Thurgood Marshall, and many more. In the 18th and 19th Centuries, Lewis H. Latimer was a great inventor. He invented a device that lengthened the life of incandescent light bulbs. Later he worked with Thomas Edison and came to be known as one of Edison's pioneers, who were a group of electricity experts. Latimer's contemporary, George Washington Carver, did experiments with crops and from the peanut alone he made more than 300 products. Today Dr. Ben Carson is the world's best known neuro surgeon; his brother Curtis designs aeroplane brakes. All these are black

See Africa Page 8

Sports

LSU Tennis Team Pounds Cal-Tech

Michael Simental
Tennis Team Member

It was Friday February fifth, as the La Sierra tennis team assembled for a match against Cal-Tech Los Angeles. It was to be the first match of the varsity tennis team, which was assembled only a week before. This match was to prove which university had the superior tennis players.

As the matches began, concentration could be seen in the faces of the LSU players. Steven Galarza, the newly acquired fourth seed for La Sierra University, dominated the game from the start. Steven, with a powerful topspin forehand, humiliated the fourth ranked player from Cal-Tech by set scores of 6-0, 6-2. Steven's quick feet proved to be a valuable resource as he returned nearly every ball which came his way.

An hour after play had begun, it was obvious that Victor Ortuno, a veteran playing as LSU's sixth seed, had gained control over his opponent. As the time passed, Victor's powerful forehand and serve, together led him to victory in two straight sets.

The fifth seeded player, Andre Budiarto, a newly acquired player also gained a win over Cal-Tech's fifth-team player. Andrew, after sweeping the first set 6-1, barely lost the second set 5-7, simply to dominate the third set by revealing his endurance on the courts. Andrew took the third set with 6-2 not allowing his opponent to return his consistent passing shots.

After three victories in the fourth, fifth and sixth position, La Sierra needed two more total points to win the match. With three players still playing singles and three double matches remaining, the tennis team was almost assured this feat.

The number third seeded player Michael

Simental, a three year veteran of the team, battled against Cal-Tech's top third player. As the games continued, the high-powered serve of the left-handed Cal-Tech player resulted in a defeat of Mike although the games were long lasting and excitement filled.

It was now 4:00 p.m. and David Bolivar, a four year LSU veteran, still pounded the ball with his amazing inside-out forehand. After losing the first four games of the first set, David ended up taking the first set by winning the next six games straight. As the other player rallied for survival, David barely lost the second set being forced to play a third set. Deciding the key was to focus, David moved his opponent around as if he were teaching running lessons. As his opponent tired David "took him to the bakery," "bageling him" - 6-0. La Sierra now had four of the five points it needed to win the match.

The team gathered to cheer on Chris Rubano, another three year veteran who had won the first set, lost the second, and was behind in the third. As the team cheered for him and Cal-Tech spectators cheered against him, Chris produced some picture perfect plays. With his unstoppable volleys, and beautifully placed approach shots Chris gathered the respect of his team and his opponent as he won the third set to assure La Sierra its first win of the 1993 tennis season.

After the initial celebration was over, the doubles began. Andrew Budiarto and Steven Galarza combined for their first university doubles match together. Although La Sierra had already won the overall match, these "Rookies" put "icing on the cake" with a 6-1, 6-2 victory over the third ranking doubles team of Cal-Tech.

The second ranking LSU team consisting of Victor Ortuno and Michael

Drive Towards Excellence

Men's Basketball Strives for Repeat Championships

Serge Bakalian
Sports Editor

A team with exceptional talents, a team with a dominating front court and a consistent back court, a team who last year won the California Coastal Conference Championship and is in pursuit of defending their title this year - who are they? (most of you are probably asking yourselves) They are your own La Sierra Golden Eagles Men's Basketball team. This team is without question one of the most talented teams in the conference. They possess a powerful and dominating front court, which includes forwards Alan Holden, a 6'8" powerhouse who easily can compete in Division I basketball, and Arthur Williams, a 6'2" dunkin'-jamin'-scorin'-and-reboundin' machine. And when Alan and Arthur are catching their breaths, the team receives greatly needed support from

senior Brian Turner, the pride of Walla Walla College, and junior Mike Miller. But when scoring opportunities in the paint fail, the Eagles turn to their lethal outside game, which include their primer shooters Emile Yacoub and Ben Lee. The back court also has a great supporting crew, guards Dwane Forte, Leo Wesley, Calvin Anacaya, Mike Tucker, and Victor Wear. But the primary reason for the Eagles' success comes out of their exceptional team play. Even though they possess "All-American" quality players, they do not lose the perspective that basketball is a team sport. For this reason the La Sierra Golden Eagles have a very lethal and dangerous game plan ready for each game. But the backbone of this Eagles team is not the players, instead it's the coaching staff. The man with all the calls and plays is Coach Peifer. Coach Peifer's court-side

behavior exemplifies the uniqueness of Christian athleticism. Yet more importantly than his style is his committed emphasis on academics and team play, which should be an example to many NCAA coaches throughout the country. His relationship with the players and his off-court attitude is also rare and extraordinary. Coach Peifer is just an addition to all the talents that the Eagles have. The cooperation between the coaching staff and the players allows the Eagles to possess an element very unique in intercollegiate basketball today, the element of respect. Placed all together the Eagles this year are limitless in their potential, on and off the court. Dedication and quality performance is what makes the Golden Eagles a threat this year, come play-off time. This is what makes their drive towards excellence a reality. GO EAGLES!

Simental produced some fascinating shots rarely observed in college tennis. This was their first match as a team and they played well together. It is certain that they will be seen in the spot light again before the season is over.

The number one ranking double's team consisting of David Bolivar and Chris Rubano, after starting late due to their extended singles matches, was retired as the LSU tennis team observed the Sabbath. Although disappointed that the sun had abandoned them, they both realized that God had endowed His mercy on their opponents, to prevent their annihilation on the tennis court. Chris and David have played many matches together and have established a partnership which is evident by their win to loss ratio.

As the team celebrated victory, a unity formed between them. They knew that there would be many blisters, sweat, and blood to come, but they would worry about that later. For the time being, they would just thank God for His guidance and protection, and observe the magnificent full moons!?

How exciting, a team, almost totally self sponsored as the university cannot afford to sponsor, dedicates time, effort, and talent to propagate the spirit of La

See Tennis Page 8

Schedules

Men's Volleyball

Feb 16 7:30pm	L.I.F.E. Bible College	Home
Feb 18 8:00pm	Biola University	Home
Feb 21 11:00am	UC Riverside	Away
Feb 23 7:30pm	Pacific Christian College	Away

Men's Tennis

Feb 19 1:00pm	Clairmont College	Away
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Coach's Corner

Bruce Peifer
Men's Basketball Coach



The weekend of February 3-7 proved to be a very enjoyable one for all of the sports minded at La Sierra University. Four men's basketball games and three women's basketball games were contested in less than five days, starting at 7:30pm on Wednesday evening. In addition to the 30 athletes that represented La Sierra, there were more than 70 players and coaches from the visiting institutions on our campus for the Saturday night and Sunday events.

Men's Basketball:

Wed	Feb 3	Pacific Christian 101	La Sierra 91
Thurs	Feb 4	La Sierra 99	Simpson College 68
Sat	Feb 6	La Sierra 91	Southwestern 81
Sun	Feb 7	La Sierra 80	Holy Names College 68

Overall record 7 wins 11 losses

Women's Basketball:

Wed	Feb 3	La Sierra 58	Pacific Christian 56
Thurs	Feb 4	La Sierra 68	Simpson College 37
Sun	Feb 7	La Sierra 57	Holy Names College 51

Overall record 4 wins 8 losses

A Great Prelude Joseph And The Amazing Technicolor Dreamcoat

Cecil Templeton
Entertainment Editor

After much anxiety, I was finally able to get a ticket to this production. Actually, it's a wonder that I was able to get in the door.

Teachers, students, proud parents, friends and significant others were jammed into the entry way of La Sierra Academy's newly opened Performing Arts Society auditorium. *Joseph And The Amazing Technicolor Dreamcoat* was the reason for this state of apprehension. Fortunately I wasn't one of those poor souls denied entry because of sold out shows, and as a

result I am here to tell you about this great experience.

The characters and their witty dialogue brought the scenes to life. I must admit that I had never thought of Joseph's trying experience in this manner before. For example, as Joseph was being carried off to slavery he said, "...and I don't know Egyptian very well." Trust me, it was hilarious! The characters were developed



"Joseph"
(James Mallery)

enough to get a good laugh out of them. Joseph (played by James Mallery), the brothers and the narrators were great. MayLazo, who portrayed Potiphar's wife, who was adorned in a seductive gown, was quite impressive. Especially the part where she was running around the stage trying to catch Joseph with her bright red feather boa. And during this pursuit the orchestra belted out a soulful come-hither accompaniment. Very realistic. These and other scenes added to the great rhythm of the performance. The emotions expressed were energy driven,

full of life. I wanted to hear more singing, more story telling. I definitely want to see this play when it comes to L.A. This was a pleasurable, unique experience. It is both a fond memory and an even better prelude.

If you missed this production don't fret. There will be more events to look forward to. The next one will be *The Sound of Music* in April. Look forward to it. Do not follow my lead when it comes to actually getting tickets. Don't wait till the last minute. As soon as they are available snatch up as many as you can for you and your significant others.

Entertainment

Orchestra Concert

La Sierra Sinfonia will perform on Sunday, February 21, at 8 p.m. in Hole Memorial Auditorium. The program will feature Gloria Lum, a cellist with the Los Angeles Philharmonic, performing Haydn's Cello Concerto in C Major. Jon Robertson will guest conduct Beethoven's "Egmont" Overture and Mendelssohn's "Italian" Symphony. Admission is free.

Movie Review

A Few Good Men (And Demi Moore)

Cecil Templeton
Entertainment Editor

Tom Cruise, Jack Nicholson and Demi Moore shine in this film. In a year of a few good movies, *A Few Good Men* stands out above the rest. Why? First of all, the plot of the film is realistic. Second of all, the individual contributions to the film by the actors propelled this film into the top ranks.

Centered around a disciplinary incident, the movie shows the viewers the intri-

the part appears to be tailor made for him, like a fine suit. Playing a hard nosed, regulation-oriented, career military man sets this actor far apart from his Joker and other roles. His performance is unique and unforgettable.

Tom Cruise plays the easy-go-lucky Navy attorney. I must admit that initially I didn't appreciate his acting, but within 15 minutes I could see where his part was leading. His acting is like a rollercoaster, only this time it's as if you're



Sidney Baldwin/Castle Rock Entertainment Lieutenant J. G. Daniel Kaffee (Tom Cruise, Left), Lieutenant Commander Joanne Galloway (Demi Moore, center), and Lieutenant Sam Weinberg (Kevin Pollak, right) present their case in Castle Rock Entertainment's *A Few Good Men*.

cate web surrounding a major cover up. Jack Nicholson is in charge of the Marine compound based in Cuba. As you can well imagine, he wears the part well. In fact

shooting up the hills and coming to a near crawl going down the drops. In other words, there's a boost of energy to make certain lines, mainly in the courtroom

Calendar

Opera Pacific Orange County Performing Arts Center Presents: *Romeo et Juliette* February 19, 25 and 27 March 5 and 7. Charge by Phone: (909) 740-2000 or purchase tickets at the Center's box office. \$75.00-\$15.00.

Spike and Mike's 1993 Festival of Animation Feb. 19 and 20, 7:00p.m.-9:30p.m., midnight. Landis Auditorium, RCC.

La Sierra University Brandstater Gallery Installation by Prentiss Cole Feb 16-March 16 Mon-Thur 10:00a.m.-noon, 1:00p.m.-4:00p.m., Sat 2:00p.m.-5:00p.m. 909-785-2959.

La Sierra University Music Department Saturday, Feb. 20, 8:00p.m. H.M.A. La Sierra Sinfonia

OnStage Riverside Presents Brandstater Gallery Chamber Music Series Susan Roe, Soprano and Jon Robertson, Piano February 28 \$10.00

Riverside County Date Festival visual arts exhibit, Feb 12-21. The theme is "Mexico." (619)863-8247

scenes, come alive. He's unpredictable.

Demi Moore's character was not a token one. Demi plays Tom Cruise's superior. She is the one who

Restaurant Review

Papi's

Cecil Templeton
Entertainment Editor

At this point of the school year you're getting tired, bored, and even sick of the cuisine offered on this campus. It's my job to offer you some choices. You don't have to make that mad dash for the golden arches or a run for the border. Papi's Mexican food is a convenient, tasteful alternative to your daily routine.

Quesadillas, burritos (the Ranchero Burrito is great with guacamole and sour cream), tortas (Mexican styled sandwiches - you'll have a choice of vegetarian, chicken, or steak), enchiladas (the vegetarian is good, but the el pollo with seasoned shredded chicken is exceptional), and more await you. Last week I tried one of the "Specialties of the House," the Pollo Al Carbon.

For about \$5.25 I had a charbroiled breast of chicken, marinated in a special sauce. This was served

with rice, beans (you'll have the choice of black or pinto - I tried the black beans - good choice), a salad topped with sour cream and guacamole, plus a side of tortillas (choose between flour or corn - the corn is the best bet). Their salsa bar will keep you reaching for that cold drink. Go ahead, choose those ordinary soft drinks; or be daring, sample the Tamarindo and Horchata natural drinks to go great with your choice of food. Needless to say my appetite was satiated with something unique and good.

Papi's also serves breakfast. Imagine Huevos Rancheros, Omelettes, breakfast burrito's and more available all day. So, as you can see there are options at your disposal. Use this one. There are four Papi's Restaurants in Riverside (the closest one is located at 11860 Magnolia - on the corner of Magnolia and Pierce), one in Moreno Valley, and another in San Bernardino.

breathes life into Cruise's character. It was Moore's no nonsense role which put the fire under Cruise. Together, these three actors and a great supporting cast produced a jewel of a film. Even though the movie has been out for a good while, I know that there are plenty of you who haven't seen it. The dialogue and everything

around it mirrors power. Isn't that what the military is all about? The fun has to do with the process of elimination. Watch these lawyer work to find the truth amid lies and cover-up. Don't wait for the video. Trust me, this courtroom drama is definitely worth your time, and perhaps even an oscar next month!

FACING REALITY

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Whitter

Continued From Page 5

fully run in groups and cliques, but it comes naturally when you have that association. Actually if you look at other schools, La Sierra really does have more interactions between groups. This kind of problem can be solved with more interaction between clubs. The thing is that the clubs are really busy on their own for unity within themselves. I think if we have more interactions between clubs, it will help a lot, creating more friendship. I really believe that through more interactions things could change. Behavior changes attitudes sometimes, attitudes do not change behavior. I think that if you get up and do something, you are more likely to search for the reason, and your attitudes start to shift. If you want to make a difference in the world, you have to put up the effort to make what you learn and believe a reality and not just knowledge, even if it is hard. Another thing is that people are so used to looking at things either bad or good. What is normal for yourself is good, and whatever someone else is doing different is weird and bad. You cannot be ethnocentric. You must be able to look at another culture and appreciate and understand that the culture is different and unique.

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Africa

Continued From Page 5

people and could not have done these if blacks were less intelligent. The key to your success is in your own hands. Africa does not only have fallen heroes; there are standing ones too. To my Americans friends of all races, I say you are equally great. I would encourage Americans to visit the different countries of Africa whenever they can afford it and see the differences (and similarities, if any). God must have been interested in diversity to create us all in these different ways. Let us therefore live in peace, love, respect, and harmony with each other. To achieve this everyone must work conscientiously to eliminate ignorance and any bias. For ignorance, when it reaches its full pregnancy term, gives birth to prejudice and bias.

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Tennis

Continued From Page 6

Sierra. The team would appreciate any sponsors it can get and would invite all university teams to come and support their home games by simply being spectators.

Writer, Professor Ronald L. Numbers to Speak to LSU



Ronald L. Numbers

This week La Sierra University is privileged to have a very distinguished guest on campus, Ronald L. Numbers from the University of Wisconsin - Madison. Numbers, William Coleman Professor of the History of Science and Medicine, has authored or edited at least 14 books as well as numerous other articles. Numbers's works include *The Creationists* an examination of creationists and their attempts to deal with the world since the arrival of Darwinism and *Prophets of Health: Ellen G. White and the Origins of Seventh-day Adventist Health Reform*.

Born into an Adventist family, Numbers attended SDA schools from the first grade to college, graduating from Southern College with degrees in mathematics and physics. He then went on to earn a M.A. in history from Florida State University. Numbers did not begin to doubt the beliefs of his upbringing until he was work-

ing on his Ph.D. at the University of California Berkeley. It was during this time that he came to "follow science rather than Scripture on the subject of origins," and, "quickly, though not painlessly, slid down the proverbial slippery slope toward unbelief" (*The Creationists*).

As well as having connections to the Adventist church, Numbers also has connections directly to La Sierra University through LSU's faculty. Numbers served as the advisor to Rennie B. Schoepflin, assistant professor of history at LSU, who earned his M.A. from the University of Wisconsin in 1980. While attending the University of Wisconsin, Schoepflin worked with Numbers on research projects concerning creationism; some of Schoepflin's work is cited in *The Creationists*.

Number's visit to LSU will be brief but active. This evening February 24 he is scheduled to visit with Ron Graybill's History of Seventh-day Adventism class to discuss his book on Ellen G. White from 8-9:00p.m. at La Sierra Hall 320. His schedule proceeds as follows:
Thursday, February 25
 Lecture on *The Creationists*, 10 a.m., Alumni Pavilion.
Friday, February 26
 Discussion on *The Creationists*, 8 a.m., Palmer Hall 210.
 Discussion on "warfare" between science and religion, 7 p.m., South Hall lobby.

Visions Co-Editor Izear Feagins Resigns Amid Allegations of SALSU Corruption

Jennifer Groth
 Investigative Reporter

Izear Feagins has resigned from his position as co-editor of the *Visions* yearbook. The reasons presented in chapel and in the student



Toan Dang/SALSU

"There is no political corruption in SALSU." Ben Garcia, SALSU President

senate were academics and political corruption. Other reasons stated outside of the written resignation included feeling pressure to resign from certain members within cabinet, being unable to work with the present administration, and a misappropriation of funds by certain members within the cabinet.

The reaction of SALSU officers was mixed. Some expressed surprise at the timing and severity of his decision, while some ex-

pressed an appreciation of his honesty. Mike Simental, vice president of SALSU stated, "This university needs a good yearbook, and we need the best person to do it. If Izear felt he could do it, I don't think he would have resigned."

Another reaction that was expressed was related to the wording of his resignation. Ben Garcia, president of SALSU was shocked when Feagins stated political corruption as a reason. He stated that he did not feel Feagins was being honest in saying that there was political corruption within the cabinet. "My definition of political corruption is, planning assassinations, Watergate, and Iran Contra. We're not big enough to be called politically corrupt." Political corruption, if it were found within SALSU would be called, "monthly or weekly inefficiencies around the office." He further expounded that a cabinet member, "not performing their duties, mis-



Izear Feagins

using funds, not using the funds for what they had planned them to be used for, or slandering someone's character" would fall into this category. Garcia closed his remarks by stating "there is no political corruption in SALSU."

In the student Senate meeting on Tuesday February 16 1993, Garcia gave reasons why he thought that Feagins' resignation should be accepted. One was the fact that he had not exhibited the necessary "skill, dedication, and commitment



Toan Dang/SALSU

Julio Muñoz, Visions Co-Editor, "resisting organization, planning, and deadlines"? to finishing the job." One of the examples given of his lack of dedication, was the fact that he had not turned

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Opinion

Advice From Stephanie Abear in Bangkok, Thailand



Hello Everyone! Sawadeeka! I've been here in Bangkok, Thailand for 7 months. Only 5 more to go! Hooray! I mean, I do truly love it here—The lovely people, the awesome food, the opportunity of a lifetime—but I miss home quite a bit too.

Are you thinking of being an SM? If you are, let me tell you that it'll be the one step that will change your outlook on life forever. A word of advice: Make sure you are ready and mature enough to be an SM for the Lord. I'll be honest with you. Sometimes our SDA institutions are just concerned with quantity not quality. Each college or university tries to put out more than the others. I want to stress that the language schools, directors, churches, or other SDA mission programs need mature young adults, who realize that they are not signing contract papers to sightsee and teach on the side. If you sign that contract, you are signing your life away for one year in the dedication to the Lord. Whether you realize it at that moment or not, it's true.

When I first set out for Bangkok, I had a definite mindset. I was going strictly to teach English. I wasn't going to try to convert anyone or preach the evangelical gospel. I'm the kind of person that can't keep the days of creation in order! But when I came as an SM to Bangkok, I found the people here anxiously waiting for me, expecting me to be just that — A STUDENT MISSIONARY. I found myself giving and giving and then giving some more. I gave my time, energy, money, sleep, creativity, and whatever other talent I had to give.

I have learned that my mission as an SM is to give,

to serve, to lose ownership of myself and belong to God. I'm not trying to scare you! Does that idea scare you — to belong to God? Don't let it. It's the wisest decision you can make. But make sure you know what will be expected of you as an SM. Take it seriously. It's a serious job—introducing Christ to people who would never hear of him otherwise, making Him real in their lives. I know it's a challenge here where only 0.5% of the population are Christian. That means there are 99.5% more Thais that need to be reached. The idea is overwhelming considering the millions of Thais that live in Bangkok alone.

If you think you're old enough, mature enough, strong enough, and steady enough then I say, "Just do it!" If you give of yourself one year, it may reap an eternity for someone else. All my love, Steph

The Performance Gap

Can Black Americans Rise Above the Expectations of Others?

Carlyle Rénaud
Opinion Editor

Two weeks ago, I had the pleasure of meeting Rosa Parks, a woman whose courage resulted in a great historical achievement of which I am a beneficiary. A week ago, I had a not so pleasurable article deadline facing me and at a computer I hammered out an adequate and superficial article about my meeting with a great historical figure. My point here, is not to say what I did not say then, but it is to express certain truths.

A week ago, I did not realize all of the necessities and took for granted some of the reasons behind having a month of Black history; this week I was reminded by a "friend." "What's your I.Q.?" she asked. "You're supposed to be dumber..." This was not a particularly funny joke and even though it was told without any malice, the joke had a certain edge of cruelty. Remembering my above average score on a 6th grade I.Q. test, I looked at her, smiled smugly, and

painfully bit my lip to prevent it from forming the words "You simple fool." After all, she is my friend.

The subject that my friend was trying to introduce to me, is about *the performance gap*. The performance gap demonstrates a real difference between the performance of blacks and other groups on scholastic and academic aptitude tests. It is true that many tests have inherent biases, but all of the results cannot be easily explained by socioeconomic differences or minority status per se.

On both sides of the discussion on performance there should be an acknowledgment that performance is not necessarily tantamount to ability. Rather, it is a behavioral phenomena resulting from self-doubt, which in turn has resulted from negative stereotypes and other generalities made about black intellectual capabilities.

Through means of unsupported and incomplete conclusions some scientist

have perpetuated the belief of inferiority. This can be observed in how some blacks perceive themselves and how other groups perceive them. Therefore, it can be said that black performance problems are caused by the internalization of images of inferiority.

As a result of performance expectancies and the performance gap itself, self-confidence in many black people has been damaged. Intellectual competition is then feared and avoided, limiting one's performance.

To my teacher friend who tells bad jokes—expect bigger and better things. And along with you, we black people will convert the negative expectancies that work against black development into positive expectancies that nurture it.

I hope this is obvious, but I'll mention it anyway. These ideas are not limited to black people. Let us expect the biggest and best from all. 1 point for Black history month. OH! (120 + or - 4) WATCH OUT!

The Criterion Salutes Dr. Percy Lavon Julian 1899 - 1975 Scientist, Medical Researcher

compiled by Franklin Westhout

Born in 1899 in Montgomery, Alabama, Dr. Percy Julian was one of the most famous black scientists. Dr. Julian took the soybean which was until this time just another bean, and extracted from it an ingredient to relieve inflammatory arthritis. Until the late thirties Europe had a monopoly on the production of sterols, the basis of Dr. Julian's research. These sterols were extracted from the bile of animals at a cost of several hundred dollars a gram. Substituting sterols from the oil of soybean, Dr. Julian reduced the cost of sterols to less than twenty cents a gram, thus making cortisone, a sterol derivative, available to the needy at a reasonable cost. In 1954 he founded Julian Laboratory, Inc. with research centers in Chicago, Mexico City, and Guatemala, where he successfully developed synthetic cortisone.

Before his death by liver cancer, Dr. Julian found a way to mass produce the drug *physostigmine*, used to treat glaucoma, and perfected the mass production of sex hormones which led the way to birth control pills.

The Criterion

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Culture

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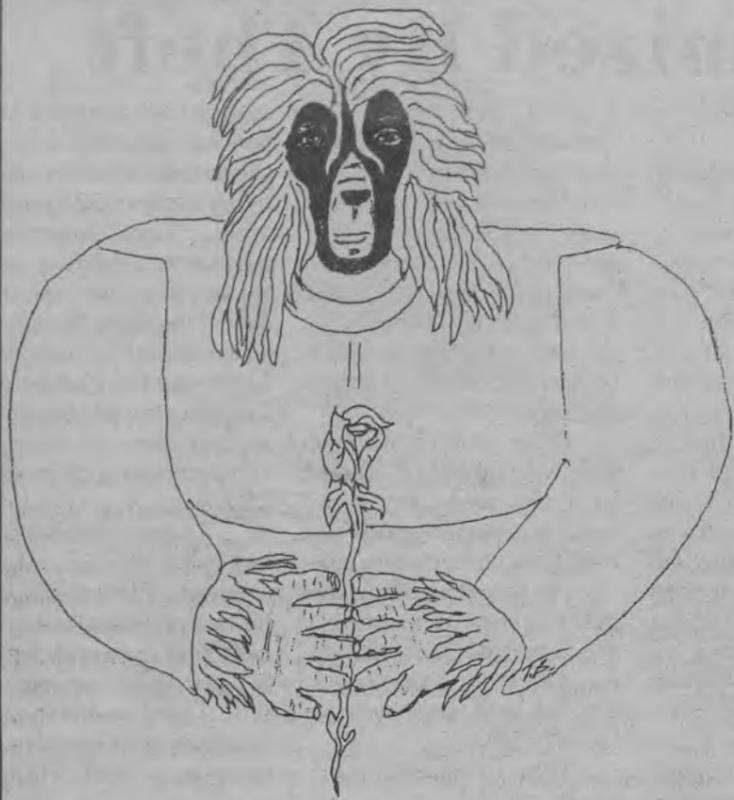
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Beauty and the Beast



The warmth of thy heart burns beyond the heat of a fiery sun. Truth be thy virtue as beauty be thy appearance. Birds of the air sing the songs thou hast sung in thy wake. To view thee is to admire thee, for thou hast captured my heart with thy timidity and charity.

Alas from the depths of thy being ascends an unrequited conflict. Thou my dear art a vision of purity and grace, an innocent heart, a pure soul. I shudder to gaze upon myself. Past the outward shell through the windows of truth, I gaze within. A macabre travesty of what I have become sits brooding. Following the paths of life's land I have become sullen, tainted, thus infecting my own purity with the ever growing seeds of malice. I long for grace to heal my wounds and conjure forth the purity that was lost.

Wouldst thou scorn me if I approach thee? I could not bear the thought. Longing and yearning encompass my heart at times, I force them into the hollows of my hide. My mind can never escape thy being, though my resistance and avoidance protest. With the passing of time I shall watch over thee and thy life. I love thee my dear for thou art the beauty in the life of this beast.

Tracy Robert Baerg

Sketches

New Section Introduced

This week the Criterion is starting a new section. Called Sketches, it will feature LSU's creative talents in the form of poems, short stories, drawings, pictures, cartoons, essays, and any other form of creative talent on campus. The best feature about this section is that it is totally put together by **you!!!** We want your contributions to make this section a reality. If you have **anything** - old or new - that fits the description give it to one of the Criterion staff members, take it to the SALSU office, send it in intercampus mail, or leave it in one of the SALSU black boxes located at the dorms, the library, and Palmer Hall.

Heart Attack

My heart was the mother
Of that feeling in my chest.
She spawned the cruel lover
With poison to infest.

He grew strong in his home
And thrived on all his power.
Helplessly I crawled and cried,
Then wilted like a flower.

He was quiet for a while
I thought he'd left me alone.
My soul fluttered in response, then calmed,
And cleared her muddled home.

But then again I saw him,
Red, and steamy, and breathing hard.
He held a knife I couldn't see,
And his mouth shan like a window barred.

I made a fist to break his smile,
But I could only stand and shudder.
When I saw his knife and realized
He had come to kill his mother.

Lou



Photo by Tracy Robert Baerg

Waves

I saw a pond cradled in a dense forest of Evergreen trees. Its still silver surface did not bother rolling fabulous waves out to its shore, nor did the surface reveal any signs of turmoil within its depths. The pond, in its simple way, glistened in the light that shown through a canopy of leaves, but did no more. Its ripples danced across its face—it was just a peaceful pond in the heart of a body of large trees.

I would like to have a heart like that pond—at peace even though surrounded by intimidating images. I have a heart whose natural rhythm spits tidal waves out every once in a while. One whose surface achieves no greater calm than a spread of white caps.

It's comforting to know Jesus can calm the waters—no matter how rapid they churn. When there has been bad weather in my heart, it has been good to see Him walking on the waves.

Lou

News

Student Committee Works to Improve Food Service

Kulreet Grewal
Senate Food Committee
Member

Most students at La Sierra don't know that there is an existing food committee in Senate working with Nutri Group to open communication between La Sierra students and the cafeteria. The committee is headed by Senator Rueben Sutter and includes Senators Craig Wallace, Esther Kim, Kulreet Grewal, and Lisa Flores. One of the goals of the committee is to give students the opportunity for greater participation in how the cafeteria serves them. The "I listen, I respond" bulletin in the cafeteria allows students to give their questions and comments directly to the cafeteria and receive an answer. Another way in which the food committee and Esther Espinosa, the food service director, are trying to encourage student

participation is through the taste tests on Wednesday during lunch. Some of the recipes for the taste tests are given by the cafeteria whereas others are provided by La Sierra students. If you have a recipe you'd like the cafeteria to put out for sampling, please give it to a Senator on the food committee or drop it off with a cashier in the cafeteria. The results of the past two taste tests follow this story.

The recipes that were voted in will be incorporated into the meal plan for next quarter. Some of the changes that have already taken place include the deliveries of Subways on Mondays and Wednesdays at 11:00. Through communication and cooperation between La Sierra students, the food committee and Nutri Group, our cafeteria, can achieve more goals in the near future.

2-3-93

Name	Yes	No
Potato Pot	54	1
Enchilada Casserole #1	14	46
Enchilada Casserole #2	42	17
Taco Soup	55	6

2-10-93

Name	Yes	No
Apple Pancakes with cider sauce	64	7
Yankee Doodle	47	17
Calico Cabbage	30	16
Macaroni Au Gratin	58	20



Toan Dang/SALSU
Steven Galarza risks his life for the sake of entertaining LSU students at the Stuart and Lori Magic Show at HMA on February 23.

LSU English Professor Victimized By Theft

Franklin Westhout
Staff Writer

About three weeks ago one of our very own teachers, Winona Howe of the English and Communications Department, was the victim of tragic robbery. She had stepped out of her office in South Hall for a brief moment to run some errands, and when she returned to her place she noticed that her purse that had been sitting in her desk drawer was gone. Initially hoping she had misplaced it, she decided to call security after about ten minutes. Somehow an apparent stranger walked into her office, knowing she would be away for a while and knowing where to look for her purse. This person

headed straight for Nordstrom's at the Galleria, charged valuables for an X hundred amount of dollars on her credit cards, took the cash out of her purse, and dumped the empty bag in a dumpster near the mall. The next morning this person returned the merchandise to Nordstrom's for cash.

This professional burglar was probably dressed in a two-piece suite and made a quick entrance and exit, says campus security.

In the mean time this case has been turned over to the Riverside Police department and they have already put the case aside with no leads to follow.

The victim was reprimanded by the police for reporting the case with our security department and not notifying the police immediately. "Local security departments tend to cover up things," they said, not, however, indicating that this is a particular problem the LSU Security. Furthermore, the police need to be notified so that they will know if a certain area is being victimized.

To date, Winona Howe has lost \$700.- in cash and charges. Please LSU'ers, lock valuable stuff away and keep your eyes open for suspicious people on our campus. There has been an increase in burglaries on our campus, so WATCH OUT!!

Department Moves Cause Present Confusion and Future Consolidation

Chris Johnston
Staff Writer

On the first day of this quarter, students with classes scheduled in the Communication Arts building found themselves dodging ladders and other construction and remodeling equipment not normally found in the classroom.

These unsuspecting students were experiencing the turmoil brought on by the relocation of the School of Education. Though it was originally scheduled for the summer of 1992, the School of Education began its move from La Sierra Hall and Hole Memorial Auditorium to the Communication Arts building (located adjacent to the School of Business) in early December. The project completion date was supposed to be at the end of January, but it has been extended to the end of the present Winter Quarter. This completion date is tentative, however, because of the many difficulties that are being encountered in the remodeling of the building for the School of Education.

The relocation of the School of Education

spawned many other moves on the La Sierra campus. First, the Departments of Communication and Sociology and Anthropology had to vacate the Communication Arts building. The De-

partment of Communication and Sociology and Anthropology had to vacate the Communication Arts building. The De-



Toan Dang/SALSU

La Sierra Hall - past home of the School of Education, temporary home of the Department of Sociology and Anthropology, and future home of the Dean of the College of Arts and Sciences.

partment of Communication, which merged with the Department of English during Fall Quarter, 1992, moved to South Hall. The Department of Sociology and Anthropology has been temporarily relocated to the mezzanine level of La Sierra Hall. Also moving will be the Dean's Office of the College of Arts and Sciences (CAS) to the section of La Sierra Hall that was previously occupied by the School of Education. Plans have not yet been finalized for the vacated area of the basement level of Hole Memorial Au-

ditorium, but a proposal by the Music Department for expansion into this area is currently under consideration, according to Dr. Garland Dulan, La Sierra University Provost and chair of the Space Committee.

It was necessary for the School of Education to relocate at this time to expediate the other moves waiting to take place. The School of Education is completely moved out of La Sierra Hall, the CAS Dean's Office will be able to make its move. The Provost's office will be moved to the current location of the CAS Dean's Office in the Administration Building.

According to Provost Dulan, these departmental and school relocations are taking place to consolidate faculty and students of such departments and schools. This will facilitate a more conducive learning environment at La Sierra University.

Zambia

Hajime Imamasa
Ochien-g Opiyo
Culture Editors



This week we feature Mabuti Ng'andu a sophomore from Zambia.

H: Please, tell us about your origin.

M: I was born in Zambia. It's population right now is just getting to about seven million. That's seven million people in the country about the size of Texas and California put together. There are four main groups of people. The Tongas, the group I belong to; the Nyanjas; the Bembas; and the Lozis. There are seventy three ethnic groups in Zambia, and there are seventy three languages spoken in the country.

O: Your name Mabuti Ng'andu stands out clearly different from most names. Does it have any meaning?

M: My real first name would be Mweemba, but it's used as my middle name, because both Mabuti and Ng'andu are last names. Mabuti is my

grandfather's last name, but I was the first one in the whole Mabuti clan to be born right after his death in 1971. That's why they named me Mabuti, but really my first name would be Mweemba. Names are given according to the circumstances of the person's birth.

H: Is it a religiously based practice or culturally based?

M: It's cultural.

H: What religions do you have in Zambia?

M: Zambia is about 90% Christian, and 60% of those are Catholic, and the next largest group is the Protestants. The others are Hindu, Moslem, and traditional African religions. When you look at the traditional African religions, they are modifications of Christianity or Judaism, unlike what most people believe. It is a form of judaism mixed with natural worship. They have the idea of one God over all the gods.

H: Was that introduced in the colonial time or did it exist before?

M: It existed before the coming of the missionaries. For

example, one of the six Tonga groups were keeping Seventh-day Sabbath way before the Seventh-day Adventists came.

H: So it came all the way from the Middle East a long time ago?

M: With the migrating ancestors from the north in the very early days. Christianity has always been in Af-

after time.

O: Do you understand each other?

M: You understand a lot of the other languages. Not perfectly, but enough to get along.

O: How does the tribal composition of the country affect the political structure?

M: Fortunately, in Zambia, it has never been a problem as such. Some people suggest the fact that these groups were always interacting throughout history. There was never a time when they separated totally. They knew each other all along. In fact, that's one of the reasons why two years ago when the country moved from socialism to total democracy, there were no transitional

problems in the country, as in

Culture

if people living in the urban situation still honor the extended family system. If you are in trouble, you can always go to your uncle. Another thing I would like to mention is that Zambian culture never severely degraded women. To this day women are still active in social issues. About twenty percent of the Zambian parliament is occupied by women. In the home, the man would just make sure the food comes in, but he has to consult his wife on decisions concerning their home. She has a great influence at home. You'll note this in most of the Southern African cultures, including Zulus.

O: There are reports about

behave in public, because that will reflect on my family. And that applies to basically anybody, because they are very similar people as I said earlier.

H: What kind of opinion do Zambian people have of the United States? Tell us about their stereotype.

M: Everybody thinks that this is a great country to be in, because of the economic situation. But when it comes to the moral values of America, people are not very enthusiastic, because people are very conservative in Zambia. At least, they know better than what they see on television, because almost 60 to 70% of the entertainment is Hollywood based. The traditional entertainment is

Zambia	
Population	7.9 Million
Area (sq mi)	290,585
	
Stand and Sing of Zambia, Proud and Free	

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rica, well let me say that the Judaism has been, because Christianity came about the time of Christ.

H: So, there were very vital movements of people.

M: Right.

H: That's really interesting because I don't know as much about people's movements in Africa as I know about in Asia and Europe.

M: That's right. A lot of people don't know about it.

O: How do these tribes relate to one another?

M: They all originally came from two kingdoms. Some of the Zambian groups are from the Zimbabwe and Zulu kingdoms, which were further south, but most of them are from the Luba Lunda kingdom, which was in what is now called Zaire, originally the Congo kingdom. And those two, about four or five hundred years ago, were one people. As the people went further south, they just split up. Some stayed, while others moved on. It's basically the same culture, same tradition we share, although the language has changed

Yugo - slavia or Somalia.

H: What are the main means of living in terms of the past and present?

M: It was mostly agriculture, but the Tongas, the first people who came to the region, discovered copper and gold as soon as they got there. So quite a good number of them were miners from the beginning. Even to this day, Zambia's economy depends mostly on mining; 80% of GNP is from mining - tin, copper, cobalt, coal, and emeralds.

O: Can you tell us a bit about family life in Zambia.

M: Zambians are still very conservative people, despite modernization and industrialization. When you go into the family, it is still very, very conservative. For instance, homosexuality is just something we don't even talk about, because it's so much out of the question. People are also conservative on things like premarital and extramarital sex. And the families are still very closely knit together. In fact, even

AIDS being widespread in most African countries including Zambia, what would you say is the major source of the transmission of AIDS?

M: I would say that it's probably the prostitution in the urban centers, and that is basically the only answer I can give, because in my whole lifetime in Zambia and Zimbabwe, I've only met one AIDS patient. The media makes it seem as if there are so many patients when you get down there, but it depends on what people you are dealing with.

H: Is your tribe almost like your family? Is it like the whole tribe is related to each other?

M: Yes, very much so. There are about 2.5 million Tongas in Zambia, and our family values go beyond just your parents, brothers, sisters, and relatives. Basically the way you treat your parents is the way you are expected to treat anybody else you meet on the streets. So necessarily I can't go and mis-

unfortunately slowly diminishing. But we still enjoy it's influence, for instance, we have ten to fifteen traditional ceremonies every year broadcasted.

O: Is the modern music taking the place of the traditional music?

M: It depends on what group of people you are talking about. I am what you would call "the average middle class Zambian." Among the average middle class youth, R and B, soul, and rap music is very popular, and I think there is too much rap. But when you talk about the majority of the people, they are into African music, "kwasa-kwasa."

O: What is the most popular type of African music?

M: Zairean is the most popular type of African music, and Zambia has developed its own form, but you can tell it's an offshoot of the Zairean music. Because some of the Zambian groups are from Zulu land origi-

Sports



Cheech Cochran/Criterion Sports
LSU forward Arthur Williams (22) powers inside against his defender in a game against Pacific Christian College.

Destination: San Jose

Men's Basketball Team Goes to Playoffs

Serge Bakalian
Sports Editor

The Golden Eagles Men's Basketball team will make another trip to the California Coastal Conference playoffs this year. The playoffs will be contested for in San Jose, during the weekend of February 26-27, where the Golden Eagles will face San Jose Christian College in the first round. Obviously the Eagles will not be favored to win, playing their opponents on their home court.

The Eagles qualified last Sunday, February 14, when they completely overpowered California Maritime Academy 95-46. The Eagles were a dominant

force on the boards and their defense completely shut down Cal. Maritime's game plan. LSU's offense included five players in double figure scoring, Alan Holden led with 25 points, Victor Wear had an impressive 14, Emile Yacoub and Brian Turner with 12, and Dwane Forte with 10. The Golden Eagles impressive win allowed them to advance to the playoffs, where they will attempt to repeat as California Coastal Conference Champions.

In San Jose this weekend there will be four teams contesting for the title, San Jose Christian College, the favored; Simpson College; Pacific Christian College;

and La Sierra University. The winners of the first round will advance into the championship round, the losers will play for a third place divisional rank. The Eagles played San Jose Christian College twice already this year, both ending up in defeats. The Eagles will be riding a four game winning streak into that playoff game. But come playoff time all previous games and seasonal streaks are worthless, where two losses will send you back home empty handed, but two wins will award you a crown, the California Coastal Conference Championship. **GO EAGLES!**

A Defensive Stop LSU Women's Soccer Lodges First Win Ever

Michael Solorzano
Contributing Writer

On Sunday, the 21st, the Golden Eagles Women's Soccer Club met with a Riverside women's soccer league team called "The Wave." The young team of the Lady Eagles proved to be quite a match for their veteran opponents, as they recorded their first win with a 2-0 shutout victory. Throughout most of the game, the Golden Eagles dominated. The Eagles were able to completely shut down "The Wave's" offensive attack.

Their own offense also produced two impressive scores. The first score came within the first 10 minutes, scored by Lisa, a dominant force in the middle. The second score came in the middle of the second half on a very close score by Cindy Donaldson. The main reason for the Lady Eagles' victory was the wall the defenders put up. Cecilia Sanchez, Liz Sanchez, and Wendy Adams made it especially difficult for their opponents to score. The soccer team will play again this Sunday. Come out and enjoy.

Schedules

Men's Volleyball

Feb 25 7:30pm	California Baptist College	Away
Mar 2 7:30pm	Pomona-Pitzer Colleges	Home

Men's Tennis

Feb 26 2:00pm	Biola University	Home
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**Men's Soccer Club Practice
this Sunday at 4:00pm at
the field. Everyone invited.**

Sports and Christianity Series #1

Road to Victory

Serge Bakalian
Sports Editor

In a world of sin, corruption and evil it is often very hard for a Christian to follow in the footsteps of Christ. We are so distracted by earthly things that we often forget what it means to be a Christian. This is especially hard for a Christian athlete, who is constantly bombarded by earthly beliefs—the importance of winning, the fear of losing and the need for competition. As Christians, we are led by someone who gave his life for us and suffered pain and humiliation for our salvation. But athletes today are often led by a purely earthly desire, the desire to win. And most athletes will do anything to fulfill this desire. In baseball the road to victory leads to the World Series and in football it is a trip to the Super Bowl. But what is the road to victory for a Christian? What does it take to acquire victory?

We as Christian athletes should always keep three main ideas in mind: who's the competition, what's the prize, and how do we win the prize?

Who's the competition? For Orel Hersisher and Darryl Strawberry the competition includes the

Giants, the Reds, and the Braves. Their ball park is Dodger Stadium, their goal is to be ahead in runs when the game is over, and the rules are administered by Major League Baseball. For the Christian, the ball park is the world, the game lasts a lifetime, the rules are written in the Bible, and the goal is to "overcome the world." For the Christian, the competition includes the evil world that surrounds him, his own selfish desires, and ultimately, Satan.

Our opponent is very powerful, his game plan calls for the complete annihilation of his adversary, through temptation, pressure, and distractions. He is also very skilled and in top condition. He does not let one hanging curve pass him by, he seeks every advantage. In order to defeat our devious adversary, we also must be in top form, spiritually that is, we must also know our opponent, and finally, we must be ready for every pitch he throws at us.

What's the prize? For the Cowboys it is the Super Bowl ring, for the Penguins it is the Stanley Cup, for the Christian it is the love of Christ and the chance for eternal life in heaven. Ultimately it is obedience to the Lord. "It is competing

against the world, the flesh, and the devil in such a way that we can remain faithful to the moral commands of God" (SS Oct 92). In Revelation 15:2, God clearly shows us a picture of those in heaven, who have won the prize, "who had been victorious over the beast and his image."

How do we win the prize? What does it take to accomplish victory over sin? What does it take to win a spiritual national championship? Victory will be achieved through knowing and following the rules, being committed to victory, learning self-control, and having perseverance.

Knowing the rules comes through reading and understanding the Bible: our official rule book. And by following these rules we would already have placed a big "W" in the column. Secondly, no one is ever going to the championship game if they are not committed. Being committed to win the highest possible award involves the difference between being a gold-medalist and a silver-medalist. As Christians we cannot afford to settle for second-best, we must be truly committed in following the Lord.

Having self-control is
See Victory Page 8

Harrison Tong's Social Activities

Cecil Templeton
Entertainment Editor

Personally, I can't believe that this quarter is almost done. Where has the time gone? With papers to write, exams to study for, and the like, there doesn't seem to be any time for much of anything else. Recently I had the privilege to talk with our Social Vice-President, Harrison Tong. We talked about his feelings about past events, ideas for new ones coming up and the need for social activities on campus.

Templeton: Reflect on last quarter. Were your assumptions correct?
Tong: Yes. The same views that I expressed last quarter are the same. To reiterate, there are activities for



Eun Kim/SALSU
Harrison Tong

the student body. I try to make them as entertaining as possible. The results have been good. But, like I said before, one particular activity may not be the best thing for another student. I'm generally satisfied with the participant level. In particular the Christmas tree lighting and the *You Laugh*,

You lose events were both well attended.

Templeton: What are the chances that the students can have something available on a regular basis? There are several weekends that go by where there's nothing to do.

Tong: At the discretion of the respective deans, movies can be shown in the dorms. There are other options being considered.

Templeton: Tell me what's coming up next?

Tong: The Magic of Stuart and Laurie can be seen at HMA on Tuesday, Feb. 23, at 7:30p.m.

Templeton: I know what's on the mind of most of the students on campus. We want to know about the ban-

Entertainment

quet. When? Where? How much? I've heard talk about an off-campus event.

Tong: The banquet is scheduled for April 4 at the Tale of the Whale Restaurant in Newport Beach. A photographer and entertainment (this will include a band and opening acts featuring our own students) will be there. Though I can't tell you right now what the charges will be, I can tell that the tickets will go on sale really soon, probably the first week in March.

Templeton: What can you tell the students who don't feel a need for social activities?

Tong: Students do need an avenue in which they can

turn in order to alleviate the pressure and stress of a demanding college schedule. One of the great advantages is the chance to meet new people. Hopefully these and other activities will be helpful and fulfilling. It turns out that April is going to be our busiest month as far as social activities are concerned. I hope that everyone gets involved.

There you have it people. Stay focused on your classes and study hard, but save some energy for these and other activities too. You don't want to look back and regret anything. Take advantage of as many events as you can. Hey, you paid for them!

The Academy Awards

Cecil Templeton
Entertainment Editor

Within entertainment's film industry selected voters who comprise the Academy typically honor the creme-de-la-

wonder what the other variables may be. How does one film garner six to eight nominations and another film gets one slight glance or nothing at all.

It is no surprise, yet a relief to some, that Clint Eastwood and his western *Unforgiven* has been hon-



Sidney Baldwin/Castle Rock Entertainment
Colonel Jessop (Jack Nicholson, left) bolts from the witness stand during questioning by Lieutenant J.F. Daniel Kaffee (Tom Cruise, right) in *A Few Good Men*, a Castle Rock Entertainment production.

creme, the best of the previous year's movies. High profile, critically acclaimed films have been known to be overlooked by those with the power of the ballot. Here's a prime example. *Yentl*, written and directed by Barbara Streisand, wasn't in the running with other films of that particular year. The same holds true for Warren Beatty's *Reds*. Both films successfully captured the hearts and minds of the world, but not Oscar's. I

ored with nine nominations including best actor, best director, and best picture. Though Eastwood has been acting and directing for years this is the first time he's been nominated. *Howard's End*, an old English love story, was another high-profile film which successfully persuaded the academy. *A Few Good Men* did attract attention, yet not as much as expected. Jack Nicholson was nominated for supporting actor, while

Calendar

Opera Pacific Orange County Performing Arts Center Presents: *Romeo et Juliette* February 25 and 27 March 5 and 7. Charge by Phone: (909) 740-2000 or purchase tickets at the Center's box office. \$75.00-\$15.00.

La Sierra University Brandstater Gallery Installation by Prentiss Cole through March 16 Mon-Thur 10:00a.m.-noon, 1:00p.m.-4:00p.m., Sat 2:00p.m.-5:00p.m. 909-785-2959.

OnStage Riverside Presents Brandstater Gallery Chamber Music Series Susan Roe, Soprano and Jon Robertson, Piano February 28 \$10.00

Riverside Community Players *I Do! I DO!* Feb. 19-28. 4026 Fourteenth Street, Riverside 686-4030/Evening and Matinee performances. Curtain: 8:15p.m.

"Love and Shrimp" Musical - Canon Theatre/205 N. Canon Beverly Hills/310 247-8280 Ends 2-27-93

Andrew Lloyd Webber's "Joseph and the Amazing Technicolor Dreamcoat" Starring Michael Damien. Opens Feb. 25/Pantages Theatre 6235 Hollywood Blvd. L.A.



Mikki Ansin/Universal

Despite their lack of medical and scientific knowledge, Augusto (Nick Nolte) and Michaela (Susan Sarandon) resolve to learn all they can about their son's illness in *Lorenzo's Oil*.

Tom Cruise and director Rob Reiner were left in the dark. The biggest surprise falls in the lap of *The Crying Game*, which is a tale of love, and self-sacrifice and cover-ups. *Scent of a Woman*, starring Al Pacino was also highly revered by the voters.

encouraging to see Hollywood honor those films, actors, actresses, and directors who show promise; yet at the same time, every so often, Oscar has tunnel vision and unfortunately forsakes those equally deserving of attention.

Most film companies use larger than life, creative advertising tactics in order to gain attention from those with the ballots. Those promoting *The Crying Game* rushed cassettes of the controversial film to the voters. Interesting. As far as the Oscars are concerned a shadow has been placed upon Spike Lee's *Malcolm X*, which only got a nomination for best actor for Denzel Washington. In my opinion (and I am not alone) this film deserved more. It's



Myles Aronowitz/Universal

Frank Slade (Al Pacino) dances an impromptu tango with Donna (Gabrielle Anwar), a young woman he has just met in *Scent of a Woman*.



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Visions

Continued From Page 1

in a budget for the yearbook until Thursday February 11. This budget revealed that the yearbook was going to cost seven thousand dollars more than originally expected.

In the cabinet meeting on Wednesday February 10, 1993, it had been voted to drop the video portion of *Visions* and combine the staff and funds of the video and the yearbook, to concentrate on the book, as had been done in past years. Three thousand dollars had already been spent on the video in the form of video equipment.

One reason given for this decision was a lack of funds due to the unexpectedly high cost of the yearbook. "There just would not be enough money to produce the kind of product that they wanted to produce," stated Dr. Nelson Thomas, administrative advisor to Senate. Another concern that was expressed by Senate members was whether or not the video could be finished on time. There was also speculation as to whether Julio Munoz, who was responsible for the video, still had the dedication and commitment to put together a video of quality. One SALSU officer stated that Munoz seemed to have lost interest in the video project.

If the budgets had been turned in at the beginning of the year as they were asked to do there may have been a video *Visions* this year. Both co-editors were given a deadline for the bud-

get, and Feagins' budget was the first that the cabinet had seen. Garcia stated, "I told them that they would receive no money until they had turned in a budget telling how they were going to spend that money." Since activities were occurring that needed to be recorded (Global Village), Munoz was allowed to spend without having turned in a budget.

Munoz estimated that there were approximately ten hours of raw time completed, however, none of that had been edited or was actually ready for the video. Garcia first began to suspect at the end of first quarter that the video yearbook was not going to get done. "Everytime I asked for a sample, or some footage, he [Munoz] said that it was raw material and that he didn't want to take it out of context. He didn't feel like it was necessary to give the presentations that I was requesting." Munoz was seen as resisting organization, planning, and deadlines.

The video equipment that was bought with visions funds is currently in the possession of Nolan Pang of Pang Productions. It has not been established whether this will be returned to LSU or not and Grace Song, the SALSU treasurer, was told by Munoz last week that this was supposed to be included with the 3,300.00 honorarium as payment for services rendered in the production of the video. Munoz stated that there was no written contract with Pang, not even a verbal contract, but more of "an understanding" regarding payment.

Victory

Continued From Page 6

one of the hardest guidelines to follow. A world-class gymnast has great devotion for her sport. She has put many things out of her life, such things as hot fudge sundaes and late night television. Her self-control is reflected in her performance and her ultimate achievement. As Christians we must have self-control against sin! This means saying no to many

things.

Finally we come to perseverance. If we truly want to win, we must persevere through the most severe conditions. If an Olympic mile runner truly wants to win the gold, he cannot quit after the first two laps. As Christians we must never allow Satan to slow us down or make us stop. Leading the first few laps is not victory. Coming in first, at the end of the race, brings us victory.

Zambia

Continued From Page 5

nally, there is a lot of influence, especially in religious circles from Zulu music. Their main features are acappella.

H: What kinds of instruments do Zambians use?

M: Traditional music is filled with drums, all kinds of percussion, marimba, kalimba, xylophone, and the African version of the banjo. And the lyrics are mostly in a call and answer form. It's fun, especially when you go into the rural areas, and listen to the way it is done, you'll be so excited. Music and dancing makes up about 60% of the cultural ceremonies I talked about earlier.

H: What kinds of ceremonies are these?

M: Let me give you an example of Lozi "kuomboka" ceremony. They live in the flat areas. There is a river called Kafue River, which is probably slightly bigger than the Mississippi River, and it floods the flat lands. So all these people have to move to the plateaus. And the ceremony is done to celebrate the coming of the rains before they move. This has been carried out ever since they moved to the region. There is a killing of cattle and big feasts, and they dance through the night. This goes on for several days. There are about 1.5 million Lozis. Traditionally only Lozis celebrated this ceremony, but now it involves the whole nation, and it's televised, basically for tourism.

H: How was Christianity associated with colonialism in the people's perception? Did they resist Christianity along with the colonialism? or did they view them separately?

M: That is basically what happened. Christianity was accepted, and then colonialism was rejected. This was so, mostly because the missionaries came first. In fact, it is because of the mission-

aries that colonialism came through. It was through the missionaries that the British Empire heard of the gold and all the minerals in the area, and the land of course. So Christianity had taken deep root by the time colonialism came. But in some region in the west, the two came together, and both were rejected. Western Zambia is where you find the majority of the non-Christians, because both Christian and colonial values came in at the same time. In fact, colonialism succeeded so much, because of the generosity of the people toward the missionaries initially and then the colonists. They were not warring people as commonly depicted. That's why they did not develop sophisticated weaponry, even though they had iron, gold, and copper.

H: So do you consider missionaries as hostile elements?

M: It depends on what point of view you are looking at. If you ask me my personal opinion, I would say that Christianity had a lot of positives, but at the same time I wish that the missionaries were more open-minded. Let me tell you what I'm talking about. When Seventh-day Adventist missionaries came in 1920s, they told us that we could not use the drums and the xylophone and so on in our worship services if we were going to be Seventh-day Adventists. But they told us that it was OK to use the piano and the pipe organ. This has become very deeply

rooted that in the Zambian SDA church. I only know of three churches that allow instruments other than those two. I think it is sad that I had to come to the U.S. and worship with the African-Americans, who have been away from the motherland so long to realize that these instruments are acceptable so long as you are praising God. That's one aspect of what I think was negative about them. They told us to get rid of a lot of things, which were not things that necessarily had to be thrown away. It was our culture that they were getting rid of. But Christianity does not necessarily take away culture so long as it's not in a direct confrontation with one's spirituality.

O: What else do you want to tell the readers?

M: There are a lot of things, but the best policy is to see for themselves. First of all, erase what the media has told you about Africa. Imagine what I would believe about America, if all I saw about America was the news. People are very friendly. In fact you could walk into any part of Zambia, as a foreigner, not knowing anybody, but you would have a place to stay and a meal three times a day. That I can assure you. You just have to see for yourself. It's a very rich culture, and a beautiful country.

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The CRITERION



March 4 • Volume 64 • Number 11

SALSU Elections Issue

Congratulations LSU, You Will Have a Yearbook! New Editors Take on Task

Shelley Kennedy
Staff Writer

before finals week Spring
Quarter.

Upon the announce-
ment of Izear's resignation
as co-editor of Visions, three
people came into power:
Julio Muñoz, formerly co-
editor of Visions with Izear;
Angel Arafiles, formerly the
lay-out editor; and Eun Kim,
formerly the photo-editor.
These three men formed a
coalition to salvage the year-
book.

Angel Arafiles: Once Izear
resigned, Angel was able to
get in touch with the printer
himself to discuss finances
and realistic lay-out designs.
This new freedom of being
an editor also allowed him
the freedom to make some
critical decisions about lay-
out design that had been for-
merly delayed by the old
editorial staff. Now that this
critical step has been taken,
he is able to proceed with
yearbook production.

Much unsubstantiated
gossip and many rumors
have been flying around La
Sierra about the new edi-
tors. I have talked to each
one of the editors and this is
what they had to say.

Eun Kim: Eun believes that
Izear's resignation had both
pro's and con's. The staff is
under a lot more pressure
now, but they have been
given a lot more freedom to
get their work done. He feels
that the workers had been
held back; now released,
they were eager to do their
work. He is very confident
in the yearbook's timely re-
lease and goes as far as say-
ing that the yearbook will be
out before finals week Spring
Quarter or not at all.

Julio Muñoz: Due to the
budget, a video yearbook is
not possible; but with this
added pressure taken out of
the budget, the yearbook's
economic survival is insured.
Since Izear's resignation, the
editors have held two meet-
ings and a lot has been ac-
complished. Julio admits
that there is a big challenge
confronting them, but that
there is potential for this to
be the best yearbook pub-
lished in a long time. Julio
has the support of a big staff
that he feels is quite good
and, he is confident that the
yearbook will be released

La Sierra University
should be thankful for the
capable hands that have
taken over the production of
Visions. Look confidently
to the future for Visions '92.

make a difference
**Jam The
Vote**



SALSU Elections Next Tuesday and Wednesday

Sponsored by FDW

Meet the Candidates Senate

Matthew Tyner

Junior History/Political Science

Years at LSU 2 (SM for 1 yr.)

Goals/Priorities

1. Help students to have more say in SALSU and LSU decisions.
2. Make cafeteria more conducive to student needs.
3. Create more programs to get LSU students involved in their school.



Steven Galarza

Freshman Biology

Years at LSU 1

Goals/Priorities

1. I want to mediate between students and governments so that we can work together and improve the student's quality of life on campus.
2. Lower prices and increase quality of food in the cafeteria.

Serge Bakalian

Freshman History/Pre-Med

Years at LSU 1

Previous Experience

- 1993 - Sports Editor *Criterion* - LSU
- 1990-92 - Editor *The Tornadoes* - Hoover High School
- 1988-90 - Student Council - Hoover High School

Goals/Priorities

1. Raise the respect of LSU among non-SDA high schools as well as SDA schools.
2. Bring school pride and spirit to LSU (Proud to be an Eagle!)
3. Establish community relationships among different departments, not keeping them segregated (like now).
4. Make students aware of weekend activities and social gatherings.
5. Cut certain unnecessary spending and allocate it to places where there's more demand.



The doer alone learneth.

—Friedrich Nietzsche



George Washington
had only seven or eight
years of formal education.

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Michael A. Chester

Sophomore Pastorial Major

Years at LSU 2

Previous Experience
Naval Officer Training
Campaign Manager in High School
Graduation Committee

Goals/Priorities

1. Improve University socials
2. Flagball Varsity.
3. School unity and more school trips.
4. Improvement of cafeteria standards.
5. New University clubs that will appeal to all students.



President

Emet Imani

Junior Pre-Med/Med Tech Major

Years at LSU 1

Previous Experience
Father of International Club and Social Activities - 1 year - Orange Coast College
International Students Representative - 1 year - Orange Coast College
Committee Member - 1 Year - Orange Coast College

Goals/Priorities

1. Adjusting and creating competition for cafeteria as far as prices and quality.
2. Requesting new books and computers for our library.
3. Making adjustments dealing with the telecommunications.
4. Planing more entertaining programs such as banquets for our school.
5. Designing the school newspaper somehow so the students can anonymously criticize or talk about their problems and be able to question school policies in direct sessions.



Drew Webster

Junior Biology

Years at LSU 2

Goals/Priorities
1. Justifiable cafeteria prices and meal plans.
2. Sports scholarship programs (soccer, tennis, volleyball, etc.)
3. Dorm and building renovations.

Criterion Co-Editors

Jennifer Groth

Sophomore Communication/Journalism

Years at LSU 1

Previous Experience
1987-88 - President Sophomore Class - Mesa Grande

Goals/Priorities

1. Create a newspaper with information that students will want to read. Include sections that are applicable to *Criterion* readers.
2. Uphold the basic foundations of journalism that newspapers and newswriting are based on. Have workshops for reporters.
3. Take deadlines seriously and be consistent with handing *Criterion* to students.
4. Encourage and provoke student participation.
5. Create a newspaper that will be capable of competing with other college papers.



Reuben Sutter

Freshman Civil Engineering Major

Years at LSU 1

Previous Experience
1993-93 - Senator - LSU
1991-92 - Treasurer - La Sierra Academy
1989-92 - Yearbook Staff - La Sierra Academy

Goals/Priorities

1. Provide more events on campus that encourage greater student interaction.
2. Get the publications and Senate appropriate faculty advisors.
3. Improve student and SALSU officer communication and interaction.
4. Improve Constitution to be more defined and to make Senate a more effective governing body on campus.
5. Provide more worship alternatives that encourage more student-student and faculty-student interactions.

Franklin Delano Westhout

Junior Biochemistry/Pre-Med

Years at LSU 3

Previous Experience
1992-93 - Social Vice-President BSA - LSU
SALSU Advertising Manager - LSU
1988-90 - Treasurer/Secretary Music Committee- Suriname Bible Society
1986-90 - Youth Leader - Suriname Conference
1988-89 - Senior Class Spokesperson - University Prep. School

Goals/Priorities

1. Cultural Integration - in cooperation with Administration & Faculty establish minority and women studies.
2. Spirituality - As this world is reaching the end of time our campus will have to stand strong.
3. SALSU Budget - strengthen the SALSU Budget by fund-raising activities
4. Social Activities - entertainment and emphasize community outreach; organize activities that students like and are eager to attend.
5. Exploring the issues of Campus church, worships, phone fees, Dorm visitation, and free lodging of Dormitory students over the breaks.



Shelley Kennedy

Freshman History/Political Science

Years at LSU 1

Previous Experience
1993 - Secretary/Treasurer History/Law Club - LSU
1991-92 - Social Vice President - La Sierra Academy

Goals/Priorities

1. Turn out a consistent newspaper.
2. NO MORE FILLERS - The object is quality, not quantity.
3. Emphasis on Communication & Information: open up the lines of communication between the administration & the students; provide information for students at LSU about problems & successes not only here on campus, but also in their world community.

Election Results in Next Week's Criterion

Vice-President Senate



Joel Richard Garbutt Quistiano

Sophomore History/Political Science

Years at LSU 2

Previous Experience

- 1992 - Senator - LSU
- 1988 - School Paper Staff Writer - Monterey Bay Academy
- 1987 - Student Governing Committee - Ozark Academy
- 1986 - SA Vice-President, Religious & Senate Vice-President and Acting President - Fresno Academy
- 1985 - Religious Vice-President - Fresno Academy

Goals/Priorities

1. Create an environment of participation & cooperation among students, faculty, & administration.
2. Foster student representative accessibility for dialogue & discussion with students and faculty.
3. Encourage student awareness, involvement, & trust in student government.
4. Reduce apathy toward student government.
5. Obtain a refined student constitution.

Eric Hughes

Sophomore Health Science/Pre-Med

Years at LSU 2

Previous Experience

- 1991 - Religious Vice-President - San Diego Academy
- Sports Director - San Diego Academy
- 1990 - Sports Director - San Diego Academy



Goals/Priorities

1. Cafeteria - Price, quality.
2. Dorm visitation as a possibility.
3. Make parking on campus a convenience, not a hassle.
4. Have the voice of the student body heard.

Visions Co-Editors

Henri Kopecky

Graduate Human Resources & Industrial Relations

Years at LSU 5

Previous Experience

- 1992-93 - Vice-President History/Law Club - LSU
- 1991-92 - Secretary/Treasurer History/Law Club - LSU
- 1987-88 - Assistant Editor Yearbook - South High
- Co-Section Head Yearbook - South High
- Latin Club Secretary/Treasurer - South High
- Antiquarian Club founding member - South High
- 1986-87 - Analecta Literary Publication Editor - South High
- Latin Club Secretary - South High
- Co-Section Head Yearbook
- 1985-86 - Analecta Assistant Editor - South High
- Latin Club Convention Delegate - South High
- 1984-85 - Analecta Secretary/Treasurer - South High



Goals/Priorities

1. To publish a quality yearbook that will be significant to a majority of the students, not a select few.
2. To get the entire University involved in the yearbook.

Lisa Eller

Junior Liberal Studies

Years at LSU 1

Previous Experience

- 1986-87 - Writer for School Paper - Redlands Jr. Academy
- Yearbook Staff - Redlands Jr. Academy
- 1985-86 - Photographer - Redlands Jr. Academy

Goals/Priorities

1. To publish a yearbook with quality work, and one that will include coverage of a variety of events.
2. To get interaction from the students - a higher participation level.



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The Criterion Election Edition

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Last Day to Sign up for Elections Tomorrow

Friday March 5, Noon

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President

Emet Imani ◇
Reuben Sutter ◇
Franklin Westhout ◇

Treasurer

--- -----? ◇
----- -----? ◇
----- -----? ◇

Criterion

Jennifer Groth and
Shelley Kennedy ◇
----- -----? ◇
----- -----? ◇

Vice President

Joel Garbutt ◇
Eric Hughes ◇

Senate

Nine Positions Available
Matthew Tyner ◇
Steven Galarza ◇
Serge Bakalian ◇
Michael Chester ◇
Drew Webster ◇

Visions

Lisa Eller and
Henrietta Kopecky ◇
----- -----? ◇
----- -----? ◇

Religious Vice

----- -----? ◇
----- -----? ◇

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----- -----? ◇
----- -----? ◇

Classified

----- -----? ◇
----- -----? ◇
----- -----? ◇

Social Vice

----- -----? ◇
----- -----? ◇

**Do you want your ballot to be
this empty? RUN!!!**

Reopen the Polls!!

SALSU Presidential Candidates Head for Runoff

Other Executive and Senatorial Positions are Filled



According to the Constitution of the Student Association of La Sierra University: Article 4.3.1 A candidate for an elective executive office or publication editorship must receive a majority of the valid votes cast to be elected.

Article 4.3.2 Should no candidate for a contested elective executive office or publication editorship receive a majority of the valid votes cast, a second election takes place within seven academic days of the first. The only candidates eligible to participate in the second election are the two who, excluding candidates who received more votes but withdrew from candidacy after the first election, received the greatest numbers of votes in the first election.

Presidential Candidates Reuben Sutter (left) and Emet Imani (right) will meet in a runoff election, date and time to be determined and announced soon.



Vice President
Joel Garbutt



Religious Vice
Danny Chan



Social Vice
Miles Yu



Treasurer
Christopher Rubano



Classified Editors
Angel Arafiles



Mervyn Rey



Criterion Editors
Jennifer Groth



Shelley Kennedy



Visions Editor
Henrietta Kopecky



Senators: Top row, left to right Drew Webster, Ted Herring II, Nathan Sutter, Kerwin Carambot; Bottom row Steven Galarza, Dennis Simental, Shelley Price

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Opinion

Letter to the Editors Chapel Monitors are Not the "Bad Guys"

I'm a chapel monitor, so what I have to say here in this article may be a bit biased. But maybe not...

See, because I'm a monitor, I see things that most other people don't see. Most of the students who go to chapel go because they have to. They sit in their seats, and watch the service, or ignore the service and talk to one another. And of course, NOBODY ever studies in chapel. Never...

But I'm there at chapel to watch the students. I mean, sure, I'll see part of the program, but what I get paid to do is to make sure that the majority of students there are quiet and can hear the speaker. Needless to say, during chapel time, I'm not the most popular guy around — I tell people to stop doing what they want

to do, and that tends to upset people. Sorry, just doing my job...

And I'm not the only one. At any given time, there's about 18 other monitors scattered around the sanctuary. You recognize them as the people that take your cards when the service is over. For some of you, they're the ones you take a perverse pleasure in irritating. Others get along with them. I don't think there are any rules regarding how you have to feel about chapel monitors. But what a lot of you fail to realize is: We're human too. Maybe some of us don't want to be at chapel, either. But we all have to go, right? So maybe the smart ones just make the best of it, and decide that if they have to go, they could at least get

See Chapel Page 8

Waco Stand-off Does Not Involve Seventh- day Adventists

Seventh-day Adventist Church World Headquarters

SILVER SPRINGS MD - Branch Davidians involved in the stand-off at Waco, Texas are not members of the international Seventh-day Adventist denomination.

While Seventh-day Adventists do have three congregations in Waco, none of the Branch Davidians from the group headed by Vernon Howell (aka David Koresh, Vernon Jezreel and just Jezreel) has been attending these congregation.

"In fact, we might say that Koresh is a sign of the times," says Larry Guinn, pastor of one of three Adventist churches in Waco. "The Bible tells us that before the second advent there would be those who impersonate Christ."

Seventh-day Adventists, organized in 1863 out of Millerites from many denominations, have not set a time for the second coming of Christ. On the

other hand, Adventists do believe that the Bible prophecies events which will proceed the second advent-events being fulfilled today.

Branch Davidians trace their splintered roots to a group known as "The Shepherd's Rod," begun by a man who was disfellowshipped from a Los Angeles Seventh-day Adventist congregation in 1929 because of his differing views. Koresh himself was disfellowshipped in 1981 after less than two years as a member in the Tyler, Texas church.

Splinter groups off that first one through these decades have been non-violent - until David Koresh, leader of the sixth splinter group. Similarities in the beliefs of Davidians and Branch Davidians through all of their names have centered in their interpretations of the 144,000 who will migrate to Israel, set up the kingdom of God, and rule the world

See Waco Page 8

Letter to the Editors Sport at LSU, A Christian Difference

Reply to the Article "LSU Tennis Team Pounds Cal-Tech" Printed 2-16-93

Walt Hamerslough
Chair, Department of Health,
Physical Education &
Recreation

The Department of Health, Physical Education & Recreation would like to thank you and your staff for the sports coverage in the *Criterion*. We feel that it is an important part of the total program of La Sierra University.

I am concerned about the article "LSU Tennis Team Pounds Cal-Tech"... Sport at LSU is different than that at RCC, UCR, or in fact almost any public institution in the United States. While we are happy when we win, there are other aspects of our program that are equally or even more important. My feeling is that this article is one that would be written in student papers of "other" institutions. I was very troubled and most unhappy with it.

I found it inflammatory to Cal-Tech. It continually "put them down" and in an adversarial role rather than portraying them as a



Hajime Imamasa/SALSU
Walt Hamerslough

school with whom we have a friendly relationship as we participate in sport. The article goes directly against what we are trying to teach in our athletic program and sends out a message that we really do not want communicated... Were I from Cal-Tech and read this article I would not have good feelings toward LSU.

Let me mention a few concerns. Words and phrases like pound, dominate, humiliated, control, took him to the cleaners, baggeling him, etc., present the game in a negative light and put our opponent down. Our sports program is not trying to demonstrate who is superior but rather to engage in friendly competition with a strong Christian emphasis. We want people to understand that we play "with" rather than "against." We would encourage the *Criterion* to join with us in presenting sport in what we consider the "proper" way.

I would urgently request that future articles be written from a more Christian position.

Read the entertainment article "M&Ms" and the three Letters to the Editors on the Opinion Page. All were submitted to *Criterion* by LSU students and faculty. Write your responses to articles, or write your own original work. Send them through campus mail, drop them off at the SALSU office next to the book store, or just hand them to a *Criterion* staff member.

Letter to the Editors Sinfonia Concert, A 'Knockout'

Hey Everybody!

Last Sunday night's LSU Sinfonia concert was a knock-out!

The place was electric! Never before in my nearly 15 years at LSU have I heard the orchestra sound so good.

And there were plenty of seats available. Next time the orchestra plays - BE THERE! They do us all proud!

Sincerely,
Edwin A. Karlow, Ph.D
Professor of Physics
Internet:
ekarlow@polaris.lasierra.edu



Edwin A. Karlow

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Ballooning

A man had a few old shirts
And spools of thread to spare.
In a small humble country shop,
He worked with patient care.

Every piece of me He stitched,
With His scarred loving hands.
I still remember His strong touch,
When He saved my stray strands.

I now am filled with hot air,
And this is how I fly.
A fire burns within my heart,
And lifts me to the sky.

My Maker put it there
That life source in my soul.
And it is He who gives me fuel
Whenever I sink low.

Amongst cotton clouds I soar
For all the world to see
What goodness my maker has wrought
In a balloon I call me!

Lou



Sketches Wanted:

This section features LSU's creative talents in the form of **poems, short stories, drawings, pictures, cartoons, and essays.** If you have anything that fits, give it to a Criterion staff member, take it to the SALSU office, or send it in intercampus mail.

In order for the Criterion to publish your work, all submissions must be identified with your name. As long as works are credited to your name, they may be published with a pseudonym or anonymously if requested. The piece submitted by ---Secret Admirer will be published as soon as this requirement is met.

Lost Words of a Generation

Without love, succumb to hate
Where we stand, a clean slate.
The world wouldn't listen
The world wouldn't care,
Against societies norms
Is what we dare.
We stand like a picture
Torn from the fame.
Burned and scorched
By life's painful flame.
Radical be our look
Judge a cover without a book.
Within no story do we hide
Our past paths lay open wide.
For society has cast us out
Rebellion began our route.
Just like every flower contains a thorn
And every abortion lives unborn.
Our looks may have no beauty in the least
The world's coldness to outcasts be the beast.
We have no quarrel or quandary to fight
Just leave us alone to stare into the night.

the VOICE

Sketches

Sweet Dreams

An eternity lapses as each hour ages. My body weary from a drought of passion struggles to survive this spring fever, as they call it. These lovers, new and old, spend their sunny days and starlit nights in a tender embrace of love. How wonderful, how serene. The sun has risen from the storm awakening the morning of spring time.

My sleep over shrouds me with dreams of passion of which my life suffers from depravation. In the early hours of the morn my sleep is cast into fantasy's realm of comforting darkness. An abyss of wonder, not of a horrid nature, but of a world of pleasure and happiness lost beyond the reach of my heart's longing. In these hours time is incomprehensible and experiences are uninhibited by the actions of others. This realm of happenings is a travesty of reality. An ascension into grandeur that is merely an illusion fooling my heart, yet it is mine to indulge in. When I wake to the rays of the mornings light the visions will have vanished into the darkness from which they came. My illusions of happiness will rise to the reality of day, and my journeys into the depths of passion will be lost in the twilight hours of the morn, only to be cherished in my dreams.

the VOICE

Lover's Trial

I am a prisoner of your love. I am caught by a mysterious look as your eyes gaze deeply into my own. Your stare has encompassed me, capturing my soul. The time of my trial is at hand, for I have stolen your heart. I could not refrain from robbing you of your feelings, for you have captured my heart and imprisoned me. Now you proceed with compassion as my case is heard.

The accusations are made as you inquire the nature of my feelings. I am suspended in silence as you accuse me of sensual lust. The admittance of my feelings for you is evident, but have I not seen the lust for me in the center of your heart? Has it not been reflected through the pupils of your ever gazing eyes? You ask why I have persuaded you, but have you not lured me onward at times? A moment of silence passes. Raising your head you quietly ask, "Why have you violated my feelings?" When I look up to answer my voice lowers. A single tear runs down my cheek as I quietly reply, "I love you."

Our eyes meet once again as you reach the verdict of my trial. If it's a crime to be guilty of loving you, I will pay the price of doing so. Your lips tremble slightly before announcing my sentence, while beckoning me to come forth. As I rise forward, the tenseness of your muscles relax. You meet me with open arms and a smile, as I come to you with open arms and a smile. I am surrounded by tears of anticipation awaiting your verdict.

You speak and I am guilty, sentenced to be bound to your love for life and never to part. I will accept and will abide by this law of love. We will be bound together in an unbreakable embrace. As the light in our eyes dim, silence succumbs all sound, and we are as one...

Tracy R. Baerg



YOTHIN T.

News

Changes to be Made in the Communication Major

Mizyl Damayo
Contributing Writer

Major changes in the Communication major include the addition of more theoretical classes, the elimination of certain emphasis, and for Larry Arany, Professor for Radio, TV, Film, to be no longer with the department as of July 1, 1993. These changes affect the students under the Radio, TV, and Film emphasis drastically for indepth media-technology courses will no longer be offered by the University.

According to Renard Donesky, Chair of the English and Communication Department, "those students seeking a course like Video Postproduction will now have to go somewhere else and then have that credit transfer back to the school."

The present program according to Martie Parsley, head of the Communication Division, was too limited in its sources. A decline in enrollment and budget constraints forced the department to review the current program and to propose a new program that would have less course offerings yet still maintain its quality as a major.

Dr. Ted Benedict, an expert on Communication and a member of the Board of Trustees was brought in as the external consultant during the review process. He assessed that it was not theoretical enough, too practical oriented and that it wasn't up to "University standards." "He also said that there was just too much nuts and bolts, a lot of it which was in the Radio, TV, Film area although there was a place for that," according to Donesky.

With this in mind, a subcommittee comprised of English and Communication faculty, worked hard in re-

shaping the program, changing course descriptions and reducing the number of classes offered overall. Adeny Schmidt, Dean of College of Arts and Science, expressed concern that there would not be a budget to update equipment and had asked that the new program should only be staffed by two instead of the three present faculty. As of next year, the University will no longer be allowed to borrow money against land assets and must face budget cuts of over \$300,000.

The proposed program presently waiting for final approval by Academic Policy has promised to be much better than the old. The Cognate/Internship package will ultimately allow student more flexibility in what they want. The Cognate option allows students more exposure to more teachers through other disciplines such as Political Science, History and Intercultural Studies. The Internship option allows the student to get hands on experience with the latest equipment.

However, present students express concern over the new program. One of which was the opportunity loss in studying media technologies within a Christian environment. One of the things that students liked about the present program at La Sierra University was that even if the equipment was not of the latest in technology, at least they had more time which is essential in acquiring skills.

Students under the Journalism and Public Relations emphasis otherwise were very much interested in what the changes could do for them. The new program has taken more of a theoretical base, therefore more writing and more research will be required for a fuller understanding of "Human Communication."

Dr. Garbutt-Parrales Professor of Spanish Will Take Early Retirement

Joel Garbutt
Contributing Writer

Dr. Ernestina Garbutt-Parrales, professor of Spanish, will be taking an early disability retirement as of July 1. The decision came after a recent vote by the LSU Board of Trustees to reduce the disabled faculty member's work load to part-time.

The events surrounding Dr. Garbutt's retirement, however, are not without misunderstanding. The original letter from president Fritz Guy stated "...the board of Trustees at its January 23, 1993 meeting voted to change your status from



Dr. Ernestina Garbutt-Parrales

full-time professor of Spanish, with tenure, to two-thirds part-time professor of Spanish, without tenure, ef-

fective July 1, 1993." Further dialogue with the president's office revealed that the letter stated wrongly; the Board of Trustees voted only to change Dr. Garbutt's status from full-time professor to two-thirds part-time professor, with tenure.

Dr. Garbutt, who suffers from Progressive Systemic Sclerosis, an auto-immune disease that attacks the connective tissue and bone within the body, joined LSU, then the La Sierra Campus of Loma Linda University, in 1976. She was later granted tenure in the 1980's.

Registration With Banner

Nicci Florence
Contributing Writer

La Sierra University is under the influence of a new system. The new computer system is called Banner. It came into effect Fall quarter of 1992. It has brought a change in registration. Instead of clearing finances before you register for your classes, you can register and clear finances last. "This new process was introduced, to help the transition to Banner, in the winter and spring of 1992," explained Sharlene Hutchinson, Director of Student Finance.

Spring quarter registration introduces a new feature to cut down on the confusion of whether or not finance clearance is needed.

After classes are selected and put into the computer, the printout that is returned to the student will have a bit empty box that requires a stamp from the student finance office that reads "CLEARED." If this stamp is not obtained, you will be dropped from the classes you spend hours registering for.

The new computer system will surely take some getting used to. However, both Sharlene Hutchinson and Delia Martinez, Director of Financial Aid Office, agree that this new system has better features and is overall a good system, once mastered. Transitions are usually difficult and hardly ever a 100% smooth, the

transition to the banner system is just that — a transition.

Finally, there are two definitions that may help in the world of confusion. Hutchinson states that "The student finance office is responsible for tuition and board charges." The student finance office sends out finance statements and anything else in regards to the status of a student's account. Martinez explained "The function of the financial aid office is to help students get financial resources, assistance to finance tuition." That just may save someone from waiting in the wrong line.

Recipe Testing

I am glad to see how many of you are participating in the recipe testing every week—giving your opinions about whether you like or dislike the recipes. All but one of the recipes that we have tried this quarter will be on the menu for next quarter.

For Spring Quarter I would like to do something a bit different. We will have testing every other Wednes-

day from 11:45 to 1:00. Starting April 6, I want you to give me, any member of the food committee, or the Cafeteria cashier your favorite vegetarian recipe. It could be a salad or entree. At the end of the quarter, the persons who submitted the recipes that received the highest scores will receive:

- First Place \$50.00
- Second Place \$25.00
- Third Place \$15.00

So, be a winner by bringing your favorite recipes. We not only will test them, but we will incorporate them into our menu for the next school year.

Thanks for your cooperation.

Esther Espinosa
Food Service Director

Clash of Culture

Eyewitness Account and Analysis of Black Face Incident

Hajime Imamasa
Culture Editor

In writing this article I took extreme caution in order not to be partial or biased. As a result I sound very apologetic, but I feel this is the appropriate method for discussing this sensitive issue. If you have anything you would like to correct or add to the article, I will be glad to listen.

Observations

The following is what I saw. I try to describe what happened as much as I can without putting in my personal opinions.

The Class

On Friday, March 5, I came into the classroom approximately four minutes late for the Philosophy of Science class. A group project was being presented. They were talking about the issue of organ transplants from anencephalic; whether it is morally just or unjust to legalize it. The presentation was done in a fictional court. The judge was played by Raymundo Romero. The defense attorney (for the legalization of anencephalics) was Sandra Saw. The prosecuting attorney (against the legalization of) was Mike Simental. The first witness "Dr. Donald Perez" played by Donald Perez. The second witness "Dr. Ben Carson" was played by David Bolivar. The play looked like a B-class court case movie. The judge looked like a real judge with a robe and a hammer. The lawyers dressed up looked sleek with documents on their table. Shouts like "Your honor!" "Objection!" and "Overruled!" flew across the room. A couple of awkward actions drew small outbursts of laughter from the jury and the audience. It was all peaceful, and it was supposed to be. But that changed when David Bolivar playing "Dr. Ben Carson," the famous Seventh-day Adventist African-American physician who is the director of pediatric neurosurgery at Johns Hopkins University Hospital, came into the court (class) room. David Bolivar, as Dr. Carson, had his face painted black. When he came in, voices and quiet laughs made up from a mixture of surprise and embarrassment were raised in the class room (at least it

sounded that way to me). Also Neil McClymont, an African-American student left the room immediately at this point. David as Dr. Carson gave his testimony for the legalization, and the presentation went on until they requested the verdict from the jury. It was then that Ema Wright, another African-American student in the class raised a hand and expressed her view on the presentation. She asked if the presenters knew the history behind black face in the United States and said that faces painted in black were used in theaters to degrade the black people in history. She was extremely disturbed and offended by the black face in the presentation. Ema also said that the reason Neil walked out was because he was very offended. Sandra in response apologized that she was very sorry that they offended her and black people and admitted that they were insensitive and ignorant of the history of the discrimination. Then Mike tried to explain that Dr. Ben Carson in the play was presented as a high respectable figure and it was not their intention to degrade black people. David also said something similar. As they were explaining their position, Ema interrupted sharply that she did not like to hear any explanation and said that what they did was just offensive to black people. Then Dr. Bradley stopped the argument, saying that the black face was in fact offensive and he noted that on his evaluation of the project, and he told them to finish the presentation and talk about this later. So the presentation ended. As I was leaving the class, I saw Ema and Sandra hugging each other. Later I also saw David and Mike talking to Dr. Bradley. That's all I saw with my eyes.

One piece of information I want to add to my direct observation of the incident is that Mike Simental, who was the prosecuting attorney for the case, had no knowledge of David Bolivar coming in as Ben Carson or him painting his face black. I think generally this is not known.

Afterward

I would like to note that I did not see the events following the incident, which I am going to outline, how-

ever I tried my best to accumulate the information.

On Friday after the class, the African-American students from the class and members of the Black Student Association went to the Student Affairs office and asked that the necessary actions be taken for the incident. An emergency discussion was held among two African-American students from the class; the Dean of Students, Nelson Thomas; the University Provost, Garland Dulan; Mike Simental; and David Bolivar. The matter was brought to the Student Personal Committee, and at the same time BSA was asked to make a request for the necessary actions that must be taken by the school and by the students. The Student Personal Committee reviewed the request and made a recommendation to the president. In Chapel on Tuesday, President Fritz Guy made a formal apology for the incident. After that, another meeting was held by Dr. Nelson Thomas, BSA advisor and director of the LSU counseling center, Dr. David Dudley; Dr. Guy; Dr. Dulan; the president and the vice-president of BSA; and other concerned students. At the meeting they expressed their concerns, clarified their requests, and discussed the options.

Analysis

The following is what I think about this incident. This is merely my personal opinion, and I do not represent any group in my opinion.

When I saw the black "Ben Carson" come into the room, I thought this was ridiculous and felt embarrassed; however, I was not offended. I just could not look at the presentation seriously anymore and take what they were presenting seriously. When I heard Ema speak up, I was surprised and felt disturbed, although I was aware that this might happen. I was disturbed by the sudden rise of tension and emotion. When Sandra apologized, I felt a little bit of relief. When Mike and David defended their position, I felt in myself hostility rise up - the kind of hostility I often feel whenever I encounter typical American middle class ignorance and indifference

See Culture Page 8

Culture

"Blackface" in the Human Race

Izear Feagins, III
Contributing Writer

La Sierra University is an educational institution in which we learn, not only about our concentrations and educational pursuits, but about people as well. Although no classes exist on our campus about different cultures, enough cultures are represented on campus that learning is bound to take place.

On Friday, March 5, 1993, a lesson in cultural awareness took place in Philosophy of Science class. A student who represents the student body as a senator appeared in "blackface" portraying Dr. Benjamin Carson, a prominent African-American neurosurgeon, in a skit.

The problem here was not that a non-black student portrayed Dr. Carson, but in the way he was outwardly portrayed. "Blackface" was used in theatre and films at the time when blacks were not allowed to perform. The term "blackface" is a theatre term which means dark make-up and white lips and eyes, applied to an actor to

portray a black person. It symbolized a travesty of a black role. Travesty is defined as: to make fun of; to joke. In other words, blacks were portrayed as stupid, uneducated, and incompetent people. Therefore, when used today, "blackface" takes the connotation of flagrant degradation and humiliation of the black race.

The lesson we learned was due to a lack of culture awareness and ignorance about what "blackface" symbolizes. What we need to realize is that in the time that "blackface" was used, it was an accepted form of art. In this day and age, we can see it to be what it was, childish, stupid, and irresponsible.

"Blackface", and other negative portrayals, perpetuate the racial stereotypes that exist today. The offense that was taken by some students on the campus was because of these reasons. What we need as Christian students at La Sierra University, is to understand and learn about different cultures, instead of just knowing our own.

The Healing Process

On March 5, 1993, an unfortunate incident occurred. I am very sorry that our dramatization offended or hurt anyone. This dramatization was in no way intended to be offensive or hurtful. I have learned an important lesson in relating with people from different ethnic heritages. I hope we can all learn from this incident and grow together to enhance this University. Sincerely,
David Bolivar

I would like to apologize to Ema Wright and the other students in Philosophy of Science class whom I offended. As a participant in the incident which unfortunately occurred, I would like to apologize for amplifying the issue. By attempt-

ing to clarify that "no malicious intent was intended," my statement simply added "fuel to the fire." Rather than helping to dampen the issue as I sincerely intended, it nonetheless resulted in a non-constructive attempt. As Vice President of SALSU, it is my goal to equally represent the students on this campus, and to be indiscriminately sensitive to various ethnic groups. I hope to assist the University in recognizing each student's tenaciously-held beliefs. This incident has become a painful, yet important learning experience for me. As a campus representative, I will strive to ensure that an incident like this is not repeated. Sincerely,
Michael Simental
Vice President of SALSU

Sports



Jeni Booth/Criterion

Championship Class

Despite Losses, Golden Eagles Come Out on Top

Jeni Booth
Staff Writer

In the five years that California Coastal Conference has been in existence, the La Sierra University Golden Eagles Men's Basketball team has never failed to make it to the play-offs. The first year they made it, they had a "DNF" or "did not finish" because the University did not have enough funds to send the team to the play-offs. The next two years they placed third; last year they finished first, and this year they placed third. First place went to Pacific Christian College with a winning score of 105 to 104 over San Jose Christian. I was told it was an intense game.

Every year the championships are held either in Southern California or Northern California. This year was Northern California's turn. The games were hosted by Pacific Union College in Angwin, California. Two teams from the south and two teams from the north qualify for the Championships. The two

teams from the north were San Jose Christian College, and Simpson College. From the south were Pacific Christian College, and La Sierra University. The Championships consisted of two rounds of two games each.

I was fortunate to be able to go to PUC and cover the games. In the first round we played San Jose Christian, and lost with a score of 84 to 72. I can not say I understood how they felt, but I know how I felt. I was sad to see how bad this made the guys feel, but I was also proud of them. Proud that they had even made it to the play-offs and besides they still had one more game to play. That game would determine who would get third place.

The next day when they went to play the game which was with Simpson College, I didn't know what to expect. Would they win? Had they given up? But as soon as the game started my fears dissolved. They played as team, they showed no fear. They went out there

See Championship Page 8

Season of Growth, Despite Hardship

Serge Bakalian
Sports Editor

A season filled with injuries, losses, and disappointments. No! This isn't describing the season of the Dallas Mavericks, but that of this year's Lady Eagles Basketball team. The Lady Eagles endured a long and hard season, a season which saw nearly every player fall into injury. For the most part of the games, there were only five players, all five playing all forty minutes (Wow!) The season also witnessed the debut of a new head coach, April Marrion. Early on, the Lady Eagles had a tough time adjusting to her game plan. With all their difficulties, the Lady Eagles lost eight of their first nine games. But what looked like a disastrous season turned completely around. The season ended with the Lady Eagles riding an impressive four game winning streak, which nearly put them in the playoffs.

It was no doubt a tough stretch, but out of all the



disappointments came growth. With a new coach and a new identity, the Lady Eagles developed an intelligent game plan with an explosive offense. More importantly the Lady Eagles grew as individual athletes and as friends. As their friendship strengthened their performance on the court improved.

The team was lead by their two high scoring guards, Nissa Casuga and Jannell Diaz. They were an integral part of La Sierra's passing game and offense. The front court dominance came from forwards Julie Jacobson and Lorie Johnson. Julie's and Lorie's rebounding and defensive skills al-

lowed the team to shift into their fast-break mode, this was especially evident during their 4 game win streak. The team also received timely scoring and support from Bianka Tulgar and Kimberly Schwarz.

Even though the Lady Eagles barely missed the playoffs, their season and their performance exemplified their dedication to the team and to the sport. Even with all the injuries the team suffered, they never quit. They persevered during the worst of times and their patience brought them victory. They will definitely be a contending force come next year. Go Eagles (or should I say Lady Eagles!)

Sports and Christianity Series #2

When We Face Defeat

Serge Bakalian
Sports Editor

The stadium lights came on, the fans were starting to get rowdy, and the snack bar started to serve hot nachos (Yeah!). Standing in the passageway, we all knew that this was going to be one of the biggest football games of our lives. We were going to play the top team in our conference. Besides for being the "team-to-beat", they had their own radio station, where the game was going to be broadcasted live. One of my teammates and I were especially nervous. The week before we had been name to the All-Division and All-City Team, and this was the game where we had to prove ourselves. As the yell leaders started to cheer, all 43 of us began to march onto the field. Excitement was just bursting in fury. Soon after the kick-off

the game was underway, and what came within the next 60 minutes was completely horrifying. To make a LONG story short, when the game was over, we scored ten points compared to our opponent's fifty-nine. We were completely embarrassed, as a team, as a school, and as individual athletes.

That was truly a rough night. Usually after games we'd go to Bob's Big Boy or Tommy's, but this night was to be different. Everyone went straight home in despair and humiliation. After a personally terrible game, I had feelings of anger and disgust towards my performance. When I came home one of my friends was waiting for me. She tried to cheer me up, initially, without any success. But before she left, she kneeled down and prayed with me. It is amazing what power prayer pos-

esses, for immediately afterwards I thought differently on the night's events.

I realized of how much I had allowed the game to take control of me. I was making the game the most important event in my life, forgetting about everything else. I discovered certain secrets about defeat, and since that night I have always abided by them.

Defeats are forgotten, but relationships and memories last forever. The last game of the season is what future memories was built on. Besides for being the last game for our seniors, we'd play against our cross-city arch-rivals. All the parents and fans came to this game with tears streaming down their faces. Obviously this was the most important and most emotional game of the year.

See Defeat Next Page

Ski Review

Big Bear Mountain Ski Resort

Entertainment

Jennifer Groth
Staff Writer

How could you possibly resist the opportunity to fly down slopes of pure powdery joy? Well, if you think you're going to resist, think again! Spring break provides the time and Bear Mountain the place (or any other resort in the relatively nearby San Bernardino mountains) and all that's left for you to provide is the money... Oh, and the clothing. You see, that's what I found to be the new news on the slopes now. The ski outfits people choose are as diverse as the people themselves.

The latest fashion statement in the land of snow is the grunge look. Many say thanks to snowboarders for this, they just didn't want to be mistaken for those bunny-cute skiers. So, they hit the slopes in the big, baggy, and mismatched. A substantial percentage of the snow-playing

population were clothed in flannel shirts, sweats, t-shirts, and sweatshirts with the average length being knee length. No longer is it a priority to show off one's figure, now the key is comfort and a certain statement about the "community" that one belongs to, because clothing on the slopes makes as much of a statement as clothing on the street.

Allow me to suggest that you hit the slopes early, since the time of day is affecting the condition of the skiing medium (snow). These beautiful sunny days that we have been thanking you know who for are awesome to ski to, and down right damaging to the powder quality of the snow. By four o'clock (which is when they close), the snow has a certain "peanut-butter" quality to it. Watch the tips, they have a tendency to get stuck in this stuff.

Okay, so as you're packing the night before your ski trip, there are a few things not to forget. Let's start with the basics; money, equipment, accessories, and one other little something you cannot live without.



At Bear Mountain ski resort, lift tickets cost thirty-eight dollars for adults, and twenty-eight dollars for young adults. I believe young adults are twenty-one and under (they do require a driver's license to validate age, no exceptions). Also in the category of money is the

issue of food. Food is sold at the resort in cafeteria style, but the prices are comparable only to amusement parks and other places tourists love to spend money. So the point is, if you don't want to spend a small fortune on

lunch, bring a sack lunch. They also have lockers available for fifty cents, each time you open it you have to put in another fifty cents.

About equipment, if you don't have your own skis, poles, boots, or snowboard, you can rent whatever you are lacking. My suggestion in this

area is to rent anywhere except the resorts, because once again they are here to make money. If you rent equipment from the resort it will cost about twice as much as renting from one of the local rental shops. Plan on spending between seven and fifteen dollars on rent-

als.

Accessories are necessary extras. Necessary is sunglasses, extra is hats. This brings us back to that fashion statement the ski community is making. The hats that are seen on the slopes are wonderfully varied and unique. There were knit hats to keep the head warm, and fly behind the skier in delightful dance. Some of these hats were as long as the afore mentioned flannel shirts; knee-length and longer. There were also cowboy hats, berets, baseball caps, and my favorite, a statue of liberty hat. It was purple with little spiky things in front.

Have Fun!! Oh one more thing, the most important advice I can give you regarding your upcoming skiing adventure is **REMEMBER THE SUNTAN LOTION !!!** You can either trust me on this one, or come see my face...

Movie Review

Love Field

Cecil Templeton
Entertainment Editor

Movies like Groundhog Day (sorry Bill Murray fans) and Sommersby can lead an enquiring mind to question. And yes, those movies do have their places. But where does one go for something more cerebral? What else is out there?

Michelle Pfeiffer and Dennis Haysbert lend their best efforts in this 60's period piece. Complete with a southern accent and a bit of neurosis, Pfeiffer shows off some of her best work in years. Upon leaving for funeral services in Washington, D.C., she rattles off key lines with intense determination: "You know that I got to go! Jackie went through the same thing as I did...the baby. And I've got to see my president!" Her co-star, Dennis Haysbert delivers. He's supportive when he's

suppose to be, and when the scene calls for a leader he's there. The timing is great. This film won't leave you hanging. And at the same time you're not given all the answers right away. Throughout Love Field there are more than tolerable instances of patriotism, loyalty and affective emotion. Without giving the plot of the story away, I can tell you that this movie has class and style from the very beginning to the end.

It was particularly enlightening to get an urbanized view of what a percentage of the population were experiencing in November of 1963. If you're looking for something flashy, hilarious and predictable, this movie is not for you. Rather, it's a film with a purpose, and within that purpose an engrossing lesson about history and culture, with a conscience.

the bond that we shared during the game will never be forgotten.

Even when we feel like failures, God expects us to keep going. When your down by three or four touchdowns, it is very easy

Calendar

Andrew Lloyd Webber's New Production "Joseph and the Amazing Technicolor Dreamcoat" Starring Michael Damien. Current/Pantages Theatre 6235 Hollywood Blvd., L.A.

Los Angeles Museum of Art

Pleasure Gardens of the Mind: Indian Paintings from the Jane Greenough Green Collection March 11-June 13, 1993. 213 857-6000

Palm Springs Getaway Bike Tour \$30.00 entrance fee to help National Multiple Sclerosis Society. 1-800-353-0161

La Sierra University Brandstater Gallery Installation by Prentiss Cole through March 16. 909 785-3959

to hang up your cleats, take off your helmet and quit. But inner strength and dedication prevail when you decide to still give it your best. We must never quit and never allow a defeat slow us

See Defeat Page 8

Restaurant Review

M & M's

Nicci Florence
Contributing Writer

I have discovered one of the best soul food restaurants in Southern California, M & M's Down Home Cooking. The atmosphere was like mama's own kitchen, clean and comfortable. Though, I felt like a stranger among the regulars. I ate hardy. I ordered smothered stakes with rice, yams, string beans, and a glass of lemonade. The food was almost better than my mama's, NOT! I really enjoyed the service. The waitress called the customers by

name, after they introduced themselves. Within a party of five I was amazed that the waitress made an effort to keep our names straight. Though we didn't have reservations and had to wait a spell before being seated, it was all worth it. For such good service and food I was surprised to see that the price was reasonable. It was cheaper than I expected. An important part of home is having the T.V. on while eating, it was nice to have that here. I put my feet up and relaxed. Located in the heart of L.A., M&M's has it going on.

Harry's Corner:
Announcing "The Mystique of Derek McGee"

The first major social activity for the Spring Quarter is the last of the five major acts booked through the Kramer Agency. Following on the heels of "The Magic of Stuart and Laurie", comes "The Mystique of Derek McGee".

The Mystique of Derek McGee will be playing at HMA on April 6, at 7:30p.m. You've seen him on the Arsenio Hall Show and you'll see him here.

Students, Faculty and Administration are all welcome to partake of this social event.

Defeat

From Previous Page
Years from now, the scores and stats of the game will probably be forgotten, but the athletes who played and

Culture

Continued From Page 5

to anything not painted in stars and stripes (I'm aware that I am stereotyping.) I had some feelings and thoughts about the incident then, however, I did not think that this incident was going to be a school wide issue.

Some people classify this kind of problem simply as a racial issue and do not ask any further questions. I disagree with this view point. I do not think that what happened had anything to do with the color of skin. Even though superficially it was about the color of skin, the underlying cause of the conflict runs deeper than skin.

I see the incident as a clash between the world view of a mainstream culture and the world view of a minority culture. The people from the mainstream culture and the minority culture simply do not see the world in the same context. People belonging to the mainstream culture work well with the system socially, politically, and economically. Their world view, in turn, does not reflect conflict with the system and tends to be insensitive to cultural issues. On the other hand, people of the minority culture, witnessing and experiencing the struggles and conflicts with the system created by the mainstream culture in everyday life, tend to be very conscious of their cultural identity, the issues associated with culture and the history of the issues. So they tend to view the world in relation to their culture and history. This perspective is almost entirely lacking in the mainstream culture. In this specific case I think that, David and Mike saw the black face from the perspective of the mainstream culture and did not see any problem associated with it, while the black students saw the black face in a totally different context.

I do not think that it is productive to deny the perspective of the mainstream or that of minority. Since a world view of a culture is a product of the environmental factors which the group experiences, it exists in the way it is whether you like it or not. By saying this I am not excusing problems arising from a certain world view. We definitely need to deal with the problems together. For the reason that no human being exists without the influence of one's culture, we should not focus on what is just and unjust

Waco

Continued From Page 2

through their prophet.

Because recruitment for the various splinters of the sect was concentrated in Seventh-day Adventist churches and college campuses rather than in other denominations, Adventists have been wrongly associated with the Koresh cult.

too much from the universal perspective. The issue is how to *communicate* between the different world views. This is so necessary especially in such a diverse community as La Sierra University.

Regarding this specific incident, I understand that there are people who dislike what David and Mike did along with their cultural perspective. There are also people who dislike what African-American students in the class and the BSA did. There is an almost complete lack of communication between these two groups. What we need to do is communicate why we feel in the way we do and try to understand each other's view. I think that people who do not like how the black face was portrayed in the presentation need to communicate why they feel that way and try to understand why David and Mike did not understand the implication of black face. I also think that the people who do not like how the BSA handled the incident must communicate the reason for the way they feel, at the same time, trying to understand the historical background for how African-Americans feel about the issue. Some African-Americans say, "You will never understand, because you are not black" I think the statement is very true and we should think about what black people have been through and why they make such a statement. At the same time the statement should not limit our effort in coming to understand each other.

We must not only learn history but also we must learn to live in the historical context. You must learn from the history of America. America has a history of discrimination and oppression against black people. You first learn the facts, and then learn to live in connection to the history. If Germans are supposed to learn their past, and if Japanese are to repent their past atrocities, why not Americans? You must learn, so that you live in harmony with other people, and so that you do not repeat the mistakes. It

Chapel

Continued From page 2

paid for it. I know I don't like having to tell people to stop doing things I'd rather be doing, either. It's my job, though, so I do it. It's their job, too.

So maybe you don't like being at chapel. Sorry — good luck on getting the administration to change the policy. Maybe you don't like being told to stop talking or studying. Sorry again, but those are the rules. And some people (yes, they exist) even enjoy chapel occasionally. When you talk, they can't hear, and they lose out, too. Maybe you don't like the monitor in your section. The point is, things aren't likely to change. No matter how much you complain to your friends, or talk in chapel, or bug your monitor, you'll still have to go, (barring some earth-shaking news from Administration). Just remember, when you go, that the monitors have to go too. We don't like to

is not whether you yourself did anything against black people or your ancestors did something. It is a practical issue. Especially so if equality and liberty for all people is the principle of the country. If the United States are to lead in this principle in the global community, and if we are to take a part in it, we have to do the homework. We all have our own homework, and we should encourage each other to work on it.

I think one of the things that needs to be done is that as a university with such a diverse student body, we need to have the means to learn about diversity. I think that we should have classes for history of cultures and civilizations other than the classical western history. When I came here three years ago, I was shocked to learn that they only teach Western civilization. How can a hemisphere of the earth exist by itself in an intellectual person's mind?

What I hope will specifically be done about this incident is strategically correct actions that will yield positive outcomes. I think David and Mike should be disciplined but also forgiven for their mistakes. Not all mistakes have to make the ones who made the mistake sinners. Every mistake has to be corrected but the one who made a mistake should not be tormented by the fire of political correctness.

The disciplinary action should not go to the extent that they have to live with the punishment for the rest

have to tell people to be quiet. We don't like to count you absent for studying. I mean, you'd think that maybe we all could work together on this, so everybody is, if not satisfied, at least responsible enough to sit through a whole whopping hour a week, without squirming like toddlers in church. But some of you just can't seem to grow up enough to not need it. So maybe you have a problem with your monitor. To me, that sounds like a personal problem — solve it on your own time, not in chapel.

And some students are a joy to work with. They are respectful, courteous, and understanding. Mature people. I'd be remiss if I forgot to thank you all for making my job that much easier. Chapel will probably continue to be a part of LSU life for quite a while. I hope you people are a part of chapel for the duration. Thank you.

Sincerely,
A Chapel Monitor

Championship

Continued From page 6

with a purpose and came back with a victory. Simpson wasn't weak however, they also played very well. The final score was 105 to 91. Yeah! But the story doesn't end there. There was one more game, the championship game between San Jose Christian and Pacific Christian. When the game was about to begin, our guys took their seats. Although I knew I couldn't stay for the game, I decided to stay for a little while. Finally, the teams were about to enter. There came the San Jose Christian Warriors. A cheer rose from the crowd. Then I realized that it was *my team* cheering for them!! I went completely blind to the court. I was staring at my men. Yes, men. I mean they were cheering for these guys by name! I left thinking, *Now that is class, gentlemen. Real class.*

Congratulation guys! You did great!

of their lives. We need to learn not to do certain things not because we get punished for that action, but because we understand something we did not before and believe that the action is wrong.

I cannot conclude this discussion myself here. If you have anything you would like to correct or add to the discussion, the Culture section of the *Criterion* is always open to you.

Defeat

Continued From page 7
down. In Philippians 3:13-14, Paul states, "forgetting what is behind and straining toward the goal to win the prize for which God has called me heavenward in Christ Jesus."

Never built your hopes on things that change. A loss is temporary, a victory is temporary, but our Lord in heaven never changes. One year we went to the CIF quarterfinals. The next year we finished 2-9 (Ouch!). A game, a streak, a season, a championship. These things are temporary and will change, but our heaven Father's love and His existence will never change. And there is where our hopes and prayers must lie.

Often times a loss teaches more than a victory. Today I realize of how much we grew and matured as a team and as individuals during those losing seasons (not to say that I rather have lost than won). I believe that those close, tough defeats taught us important lessons. It made us realize that we were human. We forgot our losses and thanked the Lord for the perseverance we learn in defeat.

Finally, the greatest secret: Lasting victory comes when an athlete accepts Jesus as his personal Lord and Savior. In 1991, I had the privilege to be invited to the National FCA (Fellowship of Christian Athletes) Camp in North Carolina, with couple of my teammates. I witnessed an event that I would never forget. After one of the prayers, two of my friends told me that they wanted to accept Jesus into their hearts and their lives. I had played ball with these guys for a long time, but I had never felt such close bondage until that moment. Isn't this what it's all about. His love, His patience, and His plan for us. No earthly defeat or victory will ever change that.

Since that game we've had our share of victories as well as defeats. But my approach to the game and to my fellow teammates changed. I realized that games were played each week for the entire season. Every game was different and each time it had a different result - it constantly changed. Our heavenly Father sent His only Son to be persecuted and to be crucified so we might have everlasting life. This will NEVER change!

Dedication to Excellence

Four Eagles Honored for Their Performance

Serge Bakalian
Sports Editor

This year the California Coastal Conference awarded four Golden Eagles high honors for their athletic excellence. From the La Sierra Men's Basketball team both Alan Holden and Arthur Williams received recognition. Alan Holden was named to the All-Conference first-team and Arthur Williams to the All-Tournament team.

Holden was practically a "shoe-in" for this honor. This 6'8" powerhouse led the Men's Basketball team in nearly all offensive and defensive categories. His dominance in the paint gained him respect among the opposing teams and obviously within the league. Holden was truly the best all-around player in the conference this year.

Arthur Williams was the second key figure in the Golden Eagles' game plan. His exceptional performance during the playoffs



Alan Holden



Nissa Casuga

earned him an honorable position on the All-Tournament team. With a tournament performance which included 54 points and 36 rebounds over two post-season games (vs. San Jose Christian and Simpson College), Williams was truly a possessed man on the court. His hustle and commitment was well rewarded.

From the La Sierra Women's Basketball team, Nissa Casuga and Lorie Johnson were named to the All-Conference second-team. A disappointing season did not stop them from achieving glory. Casuga was the instrumental Lady Eagle on an offensive backcourt. Her strong outside game, See Honors Page 6



Arthur Williams

SALSU Social Vice President Provides Cures for Dating Doldrums

Social Year to End With an Explosion

Harrison Tong
Social Vice-President

Dear Harry:

I am quite frustrated with my boyfriend's choice of dating activities. It's always the same old thing. We never seem to do anything fun. The bottom line is: we're bored. We are both seniors who are anxious to graduate and leave. Can you give us any options?

Sincerely,
Bored & Boring

It seems to me that you are describing the symptoms of a particular problem. To use an analogy, when one suffers from the common cold, applying a soiled Kleenex does not combat the sickness. Instead, use a clean one. (Just kidding.) Actually, one must take the proper medication and rest to become healthy again. Similarly, to rectify your present dating predicament, you must realize that the boredom you experience is the symptom of an underlying problem.

Now, let us examine this situation further to determine the root of your dire dating habits. Succinctly stated, your relationship lacks deep and effective communication. You and your significant other (who is probably not so significant at this moment) must become one, figuratively speaking. In other words, the two of you must become in tune with the thoughts and wishes of the



Eun Kim/SALSU
Harrison Tong

other. This is not to mean that you blindly follow and obey the thoughts of the other. (You can get in trouble for that). But it does mean that you read and internalize the other's thoughts and respond appropriately. "How do I do that?" you inquire. Well, in the immediate future, this can be accomplished in three ways.

First, you can communicate that you would like to go to the 1993 Forum Tennis Challenge featuring John McEnroe and Andre Agassi at the Great



Western Forum on Saturday night, April 17. (Remember, if you've ordered tickets, you must pay me. I am using effective communication skills right now).

Second, you can make known that you wish to attend Magic Mountain on Sunday, April 25 and be thrilled by something else for a change, at half price See Social Page 2



Week of Prayer

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- Academy Awards Editorial

Week of Prayer

A Look at Students Sharing Their Experiences With LSU

Cecil Templeton
Religion Editor

Monday 9a.m.

John Anthony "Unity in Community Through Vulnerabilities"

Major: Ministry, Transferred from Andrews University

John initiated his talk by first singing about the events that preceded, included and followed



John Anthony

Jesus' death. The unique aspect of the song had to do with a father/son perspective which was a perfect lead in for Christ centered leadership.

Monday 6:30p.m.

Elias Molina "Unity in Community Through Attitudes"

Major: Junior, Theology

"Our attitudes determine the attitudes the university has. The spirit we possess will determine the virtues the university, the community will ultimately



Elias Molina

have." Future Plans: Elias' plans to enter Andrews University for the Master of Divinity degree.

Tuesday 10a.m.

Dulce Imperio "Unity in Community Through

Friendships"

Major: Junior, Ministry

"Making Jesus Christ as our main model and example to follow should be our main focus. We should be looking to him as our best friend."

Future Plans: After graduating Dulce wants to teach or pastor at the secondary level.



Dulce Imperio

Wednesday 11a.m.
Julie Slater

"Unity in Community Through Stories, Unexpected Friends"

Major: Senior, Communications

"My talk will deal with those who have helped us out in life." Julie will elaborate on her experiences with Hands Across America, the Hell's Angels and more.



Julie Slater

Wednesday 10:10p.m.
Danny Chan

"Unity in Community Through Relationships"

Major: Sophomore, Theology/ Communications

Danny chose this particular aspect of community "because we can only be united as a community through individual relationships. Once the individual becomes able to understand



Danny Chan

Come-Unity

others and then become united with them regardless of race, color, creed, past experience or present state of being."

Future Plans: Danny would like to work with the youth. "Through youth evangelism, directing/producing and speaking on a national level I can relate to them most efficiently."

Thursday 10a.m.

Chris Johnston "Unity in Community Through Service"

Major: Sophomore, History/ Political Science

"At LSU I don't see the student Christian community being as involved as they should be in service oriented activities that build unity among the Christian faith. Student involvement should be the norm and not the exception. Future Plans: Probably graduate school.



Chris Johnston

Friday 8a.m.
Kharolynn Pascual

"Unity in Community Through Connections"

Major: Senior, Ministerial Studies/ Educational Ministry

"My focus is that there is a vertical connection with God and a horizontal interaction with people. Because God is manifested through people we should consider these relationships as being important." Future Plans: Kharolynn plans on getting her masters degree, pastor and teach Bible at the secondary level.



Kharolynn Pascual

Friday 7:30p.m.

Edwin Zackrison

"Christian Community"

Candle-light Communion at the Commons



Edwin Zackrison

Saturday 10:45a.m.

Danny Chan, Dolcelyn Imperio, Chris Johnston "Come-Unity"

Steve Daily LSU Chaplain

"We had a meeting several weeks ago, with the speakers. At that meeting we decided because of recent conflict in our communities within the past year, that Unity in Community seemed to be appropriate for our diverse university."



Steve Daily

Social

Continued From Page 1 (\$13.75/person).

Third, you will elucidate your desire to attend the SALSU Spring Banquet at the Tale of the Whale in Newport Beach on Sunday night, May 2 at 6:00 p.m. Great food, entertainment and fun will be enjoyed by the partakers of this festive occasion. The cost is \$46 per couple.

Hopefully, by attending such social activities (es-

pecially the banquet), the spark that you once shared (at this point, start hearing oceans waves crashing on the shore while the seagulls overhead sing) will be discovered and perhaps renewed. If you fail to attend, don't come crying to me again. Perhaps the two of you are like 7-UP: Never had it, never will. In which case, even I will not be of great service in dispensing fruitful advice.

The Entertainment Editor and Harry welcome your questions.

See Social Page 8

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The Sandman

You pull down the sheets
Then crawl into bed.
When you lay on the pillow
Your tired sweet head,

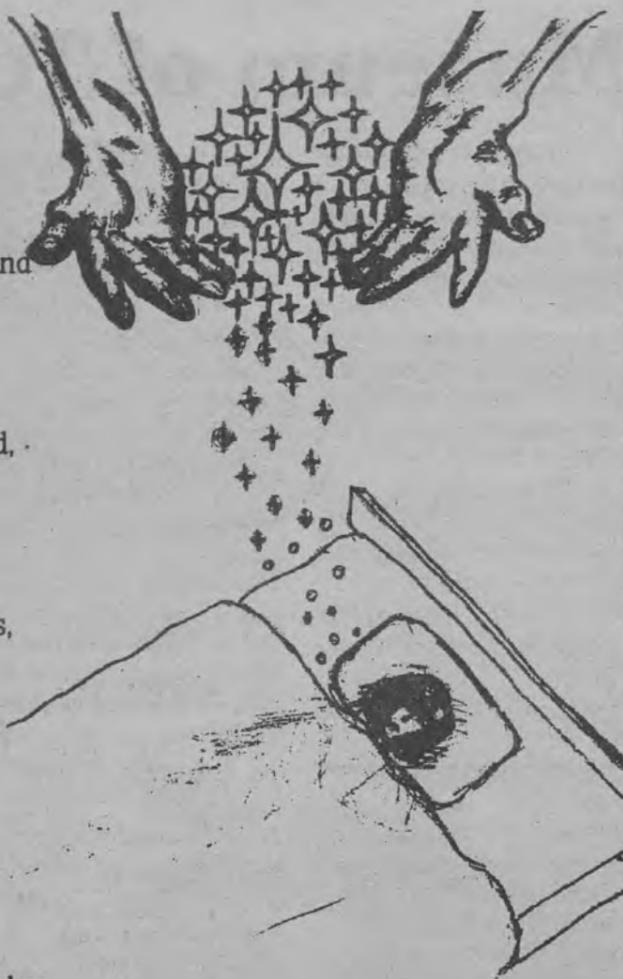
I will draw the string
To open the sack,
Which is covered with stars and
A wizard in black.

Out from my sack's mouth
Pour shimmering sands
Which, before they are wasted,
I catch with my hands.

I hold in my grasp,
The dreams you will see,
Of fair maidens, and tree elves,
And such fantasy.

On a kiss, I send
These sands of magic.
To erase from your mind
Thoughts sad and tragic.

Your eyes feel heavy,
But your heart feels light,
For I am the sandman who makes
You slumber at night.



Lou

Sketches

The Heart's Everlasting Finale

What man cannot see the term of endearment is goes unnoticed when one never uttered. Sleep beckons leaves. The sighs of depression go unheard for there is no one to listen.

Saddened smiles view their reflection in the mirror, for there is no one to share them with. Tears flow continuously within the heart, sometimes escaping their prison through the raw eyes of grief; alas there is no hand to wipe them away. No comforting embrace, nor encouragement in a loving caress of the hand across these abused cheeks of sorrow, will be cherished this night. Sounds of thrashing music echo increasingly louder as to drown out the harsh words that are said in nothingness. These ears fill their void of longing with the crackling thunder of distortion, when all that needs to be said is "I love you,"

ons the body to lay unscathed by the day's redundancy. Bones and muscles indulge in their escape of the vigor of enthusiasm. Books and programs keep conversation, for there is no one to talk to. Dreams are the resting grounds for lost adventures. Food is cherished in abundance or abhorred at the time of feed, depending on the desperation or ravaged starvation of the soul. Ascension into a state of bliss is accompanied by a searing, yet comforting pain erupting in flatulent spasms within the heart. Silence is broken with the consummation of a single deep breath. All is quiet now, the heavens song for peace has come at last . . .

©1993 Tracy Robert Baerg

Universal Apathy Makes It Hip To Be Square

It was the most frightening thought imaginable. Hype was no longer hip, and hip was dead.

The catalyst was undetermined, but it was a mood swing of sort that weakened tolerance for all prevailing conventions. It precipitated upon the campus of La Sierra University early today, and quickly surged into mainstream America hurting all media outlets.

Students at the university roused from their sleep to find that they had lost all interest in school activities. Extracurricular programs were scrapped as turnout continue to dwindle. Just a few brave students tossed their hats in the ring as the race for student government offices got under way. One of the candidates used banter in his nominating speech, surprisingly nobody gave a whoop doo; actually no one had the energy to blow

the statement out of proportion.

Details about the strange epidemic are still

very sketchy. Psychologists, sociologists, and people who read *People* magazine met for a faculty soup session in the university cafeteria to look further into the situation. While they could not agree on anything, they did manage to put each other to sleep. Bryan Gumbel, the host of NBC's Today show, seized the day when he distilled the new national imbroglio into a record comprehensible air time. He coined the condition "discontented boredom" — lack of interest in things generally found exciting, interesting, or moving. Subsequently, his ego applied for statehood; no one cared.

Media executives panicked as the plague took its toll. Madonna made another provocative video to justify her love for hype, and no one watched. No one cared about her trumpy sexuality. No one wanted to



AP/Wide World Photos
Dan Quayle "nominated for the Nobel Peace Prize"?



Photo by Bruce Pirograinakd

see her parade around in what seemed to be tinfoil lingers. Despondent, the material girl gave up her blonde ambitions and found it rather in vogue to wear her lingers as undergarments once again.

David Letterman quit late night television on the grounds that nobody likes a gap-toothed figure of irony who mocks everything. Dan Quayle was nominated for the Nobel Peace Prize, but no one had the courage to object. Television Network Programming folded as viewers got fed up with disregard for law and order, senseless violence, lust, and breakdown of traditional family values.

Two years after the Iraqi-Kuwaiti-Saddami-Insanni affair, Mr. Rogers left the neighborhood and

invaded Sesame Street, however, Americans would have none of it. Michael Jackson announced his engagement to Brooke Shield, and no one talked about it; nobody wondered whether or not he was gay.

The era of voluntary conformism yielded to a departure from the norm; a social revolution where people no longer buy into fads, media bombardments, nor ideas that demand unquestioning reverence or devotion. Consumers all over the country got sick of seeing Bart Simpsons' face everywhere. No one bought brand name products. For the first time people were free to be different without being frowned upon, or labeled weird.

© 1991 by Franz de Cannon

Culture

The Tolerance Center

Meet the Host Provocateur:

"Hey there! You look like perceptive people! I mean, you've gotta be above average or you wouldn't be in a museum in the first place, right?"



©Jim Mendenhall, 1992/Simon Wiesenthal Center
The stereotyping "Pop-Up Heads."

Of course, we all have our limits. And we should. There's no reason to accept the lousy way certain people drive - for instance - not to mention how the you-know-whos do business. . . But I can

tell you're not like

them!"

From the moment museum visitors encounter the ten-foot high "Host Provocateur," whose body is composed of a stack of video monitors, they are asked to choose. First it's between two doorways — one marked "Prejudiced," the other "Unprejudiced." Later, it's among a variety of personal views as participants in video interactive exhibits.

In the free-flow museum environment, visitors embark on a 45 minute journey where they are asked to focus on the major issues of intolerance that are part of our daily lives.

In the Tolerance Workshop, interactive computers dramatically engage visitors in real-life situation. "The Other America" exhibit features a wall-sized, computer interactive map documenting and locating 250 hate groups in the United States. Challenges range from subtle stereotyping in "Pop-Up Heads" to overt name calling in "The Whisper Gallery." Visitors compare their choices with others before them. Highlights of the Center include:



© Jim Mendenhall, 1992/
Courtesy Simon Wiesenthal Center
"Ain't you gotta right?"

It is Called Genocide: Film on Genocides of the 20th Century (with the exception of the Holocaust featured later in the tour) includes Armenia, Cambodia and South America. Produced by Michael Saltz, MacNeil Lehrer Report producer.

The Persuaders: A multimedia display of public personalities and leaders who continue to shape our lives and the 20th century. All of these individuals, to a greater or lesser degree, are publicicons. Figures include JFK, Margaret Thatcher, Muhammed Ali, Malcolm X, Joseph Stalin, Mr. Rogers and Marilyn Monroe.

Ain't You Gotta Right?: Multimedia film presentation on the struggle for Civil Rights in America by Orlando Bagwell, a producer/director of "Eyes On The Prize."

See Tolerance Page 8

Special Feature Beit Hashoah Museum of Tolerance

The Simon Wiesenthal Center's Beit Hashoah — Museum of Tolerance, a \$50 million world class educational center, founded to challenge visitors to confront bigotry and racism, and to understand the Holocaust in both historic and contemporary contexts, opened to the public on February 9, 1993.

Through technologically advanced exhibitry, hands-on computer stations, interactive displays, graphics, films and video monitors, this unique experiential museum will focus on two central themes: the history of racism and prejudice

in the American experience and the story of the most monumental example of man's inhumanity to man — the Nazi Holocaust.

The 165,000 sq. ft. museum includes a 28,000 sq. ft. permanent exhibition level; an 8,400 sq. ft. Multimedia Learning Center, with more than 30 individual work stations where visitors are able to access extensive historical and information data on the Holocaust, World War II and Antisemitism; and the Wiesenthal Center's extensive archival collection.

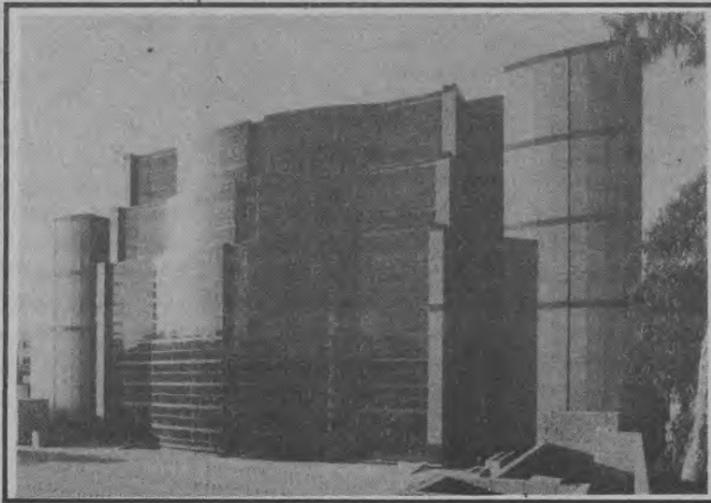
An interactive exhibit on the Los Angeles Riots first

visitors are able to access a hate map of the United States which pinpoints over 250 racist groups, updated on a regular basis by researchers of the Wiesenthal Center. The Global Situation Room monitors contemporary human rights violations and serves as a crucial reminder that threats to human rights, tolerance, and the specter of genocide remain a central challenge to everyone.

The facility also houses 6,700 sq. ft. of temporary exhibit space and a 16,000 sq. ft. Memorial Plaza, dedicated to the victims of the Holocaust. A 324-seat theater and a 150-seat auditorium previews films, lectures, and seminars, and two museum shops contain a full range of gifts, books and educational materials on the museum's themes.

The concept for the Museum of Tolerance — the first of its kind — was originated by the Wiesenthal Center's Founder and Dean, Rabbi Marvin Hier, and the leadership of the Simon Wiesenthal Center. Heading the museum design effort are James Gardner of

See Museum Page 8



© Jim Mendenhall, 1992/Simon Wiesenthal Center
Beit Hashoah Museum of Tolerance

Beit Hashoah The Holocaust

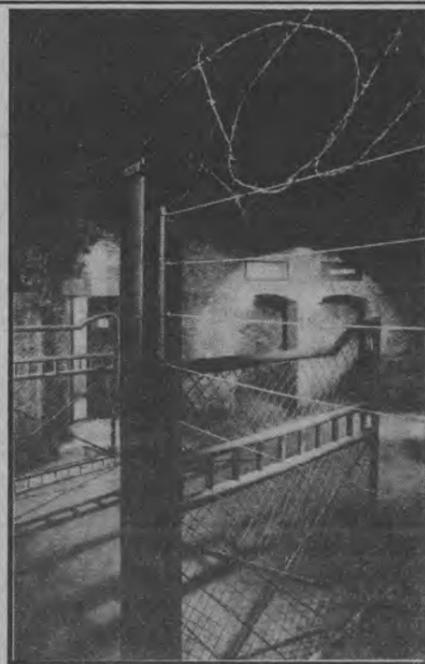
The larger half of the Museum's permanent installation presents the history of the Shoah, or Holocaust. Upon entering the darkened area, visitors are asked to be witness — as if brought back to the scene of the crime — in a timed tour that moves people from exhibit to exhibit to exhibit with synchronized computers.

At the beginning of the tour, each person receives a photo passport of a child whose life was enmeshed in the events of the Holocaust. Throughout the tour the passport is updated, and at the end, the ultimate fate of the child is revealed. The journey begins in 1920s and 1930s Germany where scenes from an outdoor cafe in Berlin provide a sampling of the social fabric of pre-war Germany. All the while, the buildup of the Nazi war machine is taking place as visitors witness book

burnings and the Nuremberg Rallies.

As World War II begins, visitors are witness to the evacuation of the Jews to the ghettos and a re-enactment of the Wannsee Conference where 14 people plan the "Final Solution of the Jewish Question."

Visitors then pass by the walls of the Warsaw Ghetto to hear the stirring reflections of Mordechai Anielewicz on the eve of the infamous ghetto uprising. Next, an illuminated map of the vast railroad network that stretched across Europe depicts the deportation of Jews, Gypsies and other "undesirables" to concentration camps. Visitors become witness to the cruel actions of the collaborators and the perpetrators, the indiffer-



© Jim Mendenhall, 1992/Courtesy Simon Wiesenthal Center
"Gates of Auschwitz"

ence of the bystanders and the heroism of the righteous few who risked their lives.

Visitors then walk through a replica of the gates of Auschwitz and enter the large, concrete Hall of Testimony to hear unforgettable stories of courage and sacrifice.

Finally, "The World See Holocaust Page 8

Switzerland

Many Cultures in One

Hajime Imamasa
Ochien-g Opiyo
Culture Editor

Sonia Pepcak, who is from Switzerland, has been studying Art this school year at LSU. She will return home in June.

H: How long have you been here?

S: Almost one year now.

H: What's your major?

S: Art and English.

H: Why did you decide to come to the United States?

S: I finished college last year in June. It was very heavy for me, and I was going to go to a medical school, but I didn't want to start right away, so I decided to take a year off for myself. At first, I wanted to go to Africa with ADRA to help, but then I thought about all the insects, and I changed my mind. Then I wanted to go to Russia, but the political situation was not very good there. So I chose to come to America because I like English and wanted to study art. It was a very fast decision.

O: Why did you choose LSU?

S: My parents are SDA, and it's easier in the SDA circle to find a school. Also I feel more secure in the Adventist world, because I was brought up in it. So I went to Collonges and asked some people there if they knew of something in America, especially in California because of the weather.

O: How is the Swiss weather?

S: Switzerland is in the middle of Europe, so it's very cold and rainy. I personally like the sun, even though it's not so good for my skin. I'm more joyful when I see the sun. In Switzerland, it's sunny only about three months a year. During the summer, it's sunny and it can get quite warm, but not like here. Up in the mountains it's always sunny, because it's over the clouds. Where I live in Geneva, near the lake, it's quite rainy.

H: What is it really like in Switzerland? All we see all the time is pretty scenery.

S: Here, some people I met said, "Oh, I love Switzerland. I've been there and there. It's so beautiful!" I thought, "I'm used to it and don't think it's quite so marvelous. It's like anywhere else." But now that I've been living

here for almost ten months, I can tell some differences. It's cleaner in Switzerland. People take more care for things like houses. Here it's a bit junky. Maybe it's because here we are close to a big city like Los Angeles. It's



very difficult to keep a big city clean, because there are so many people. Switzerland is as small as San Bernardino county, so it's easier to keep it clean and safe. But personally I don't feel very Swiss. I'm half Swiss and half Ukrainian. So, I'm not like really patriotic. I'm not like people here; everybody is for America, and die for America. I'm not like that. OK, I'm for Swiss, but sometimes I'm ashamed to show my red passport. "Well, here comes a little girl from Switzerland."

H: Are there many immigrants in Switzerland?

S: I don't know if I can say it is that way in all of Switzerland, in the German part, most people are full Swiss. But I'm in the French part with all the international organizations; we have many foreigners. In a classroom, if you ask all full blooded Swisses to raise their hands, maybe you'll find only five of them. Maybe sixty percent are mixed.

H: Does your father speak Ukrainian?

S: Both of his parents are Ukrainian, and half of my family is full Ukrainian. But now there are some from Yugoslavia, and it's very hard. Even though my close relatives are safe around Belgrade, the capital of former Yugoslavia, some of my relatives have died in the civil war, and others are in the concentration camps. Some of them we haven't heard from, so we assume that they are dead.

H: Which side are your relatives on in the war?

S: They cannot be on either side, because they are from the Ukraine. My grandfather was killed after WWII

in 1945 by Serbians. It's the same thing now.

H: How did your family get to Switzerland?

S: They left the Ukraine around 1917, during a revolution. My grandmother was a little girl. They moved to Yugoslavia, where the king of Austria gave them land. My father came to Paris when he was young, and then he went to Collonges and met my mother.

H: Have any of them come to Switzerland since the civil war broke out?

S: No. We tried, but Switzerland doesn't allow that.

O: What is the common language in Switzerland?

S: We have Swiss-German, which most Swiss speak. We also have French, Italian, and Romansch, which is spoken in the eastern mountains.

H: So your country is divided

many languages or are they divided by the language barriers?

S: It's quite divided.

O: How many languages do you speak?

S: Three, or almost four. I speak French, a little bit of German, now English, and Serb-Croatian, the language of former Yugoslavia.

H: Are there racial or cultural problems?

S: There are a lot of problems. Especially now that we have a bad recession. Although not as bad as here. We are in the stage of voting for some laws, and you can tell that Swiss-French people don't think about laws the same way Swiss-Germans do, but they always win, because they are the majority. So we feel a little bit frustrated and think about being on our own, but it's not possible.

O: Is there any significant difference between the people who live in the moun-

tain and the others?

S: We have some peasants, but most of us know how to read and write. It's not like we are very old fashioned. We are educated. Most of us know at least two languages. It's not like here in America where everybody knows English, and that's it. In Switzerland, we have to learn other languages just to communicate among ourselves. Between the French part and the German part, it's very difficult. So we have to learn German, and they have to learn French, and

besides that we have to learn English.

O: Do you have many Adventists in Switzerland?

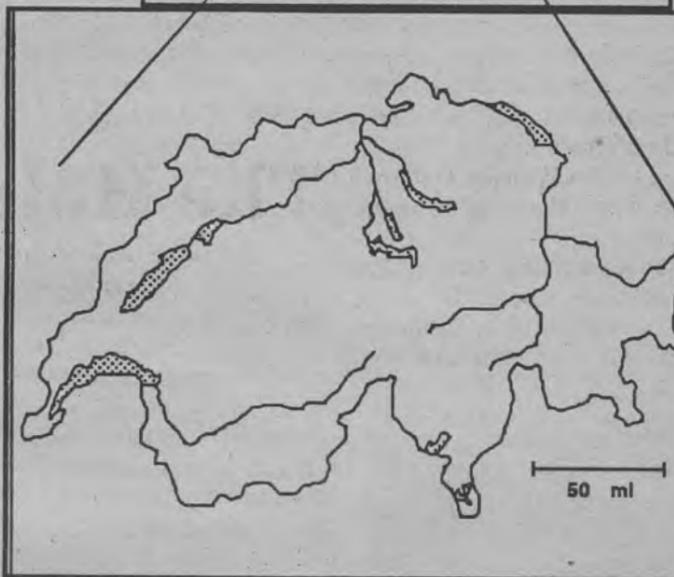
S: Yes, but I have no clue on how many. It's not as open as here. We have some counties that are Catholic and others are Protestant, but we don't fight like in Ireland. It's hard to break the custom. But we have quite a lot of Adventists.

H: Do you see the difference between how Americans look at religion and Europeans look at religion?

S: In Europe, it's very old-fashioned. Here I was surprised that people go out to eat on Saturday. I can understand that myself. For me it's OK, but in Europe, it's bad. Also it's not OK to go to a swimming pool or beach. Well we don't have beaches anyway. When I came here, I felt like I had been in a jail there. I couldn't do some things on Saturday, but here I'm almost free. I mean I live as I want my Sabbath or my religion.

O: Is that going to make it difficult to fit into your society when you go back?

S: No. Because I'm not going into the rules. I don't want to sit on Sabbath morning with a skirt, being "Aghhhhaa!!" I'm wearing pants, because I want to be comfortable. If I'm wearing pants, people will go, "Oh, no, you are wearing pants. What's that? You have to



Switzerland	
Population 6.6 Million	Area (sq mi) 15,942
	
Trittst im Morgenrot Daher (A Walk in the Morning Light)	

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into sections.

S: Not really. Most of the northern half of Switzerland is German. Southwest is French. South is Italian. Southeast is Romansch. We are not only divided by languages but also by ethnic groups. Like myself, a Swiss-French, I feel very different from a Swiss-Germans. We don't think the same way about things. We don't see politics the same way. Swiss-French people never win, because the majority is Swiss-German.

O: Do Swiss people speak

wear a skirt." I don't know, but it's a little bit silly.

H: Let's shift the subject from religion. What kind of food do you have?

S: I think we have more healthy food, not so greasy. Here they mix everything. It's terrible. For example, in the cafeteria, they mix potato with pasta with rice with cheese, all that. It's very unhealthy. In restaurants, the food is OK, it's quite good, but what I don't like is fast food. When you go to eat there, you are in a

See Switzerland Page 8

Sports

94th Ojai Valley Tennis Tournament

Dedicated to Arthur Ashe: A First

The 94th Ojai Valley Tennis Tournament (oldest U.S. tournament sponsored by one club in a single location) is being dedicated to the late Arthur Ashe, who won four Ojai titles in the 1960s. Play will begin Thursday, April 22nd, and continue through Sunday, April 25th, at Ojai, California.

This is the first time since the event began in 1895 that "The Ojai" has been dedicated to an individual, according to officials of the Ojai Tennis Club, sponsors of the tournament.

Ashe's Ojai wins include Men's Open singles in 1962, when he defeated UCLA teammate, David Reed, for the title. In 1964 and 1965 Ashe won the Men's Intercollegiate Pacific Coast Conference singles defeating USC's Dennis Ralston ('64) and Tom Edlefsen ('65). His fourth Ojai title was a 1965 victory in Men's Intercollegiate doubles. Ashe and UCLA teammate, Ian Crookenden, defeated a USC team of Tom Edlefsen and Jerry Cromwell.

Arthur Ashe is one of

more than 25 Ojai finalists who went on to win at Wimbledon. Others include Bill Tilden, Helen Wills, Ellsworth Vines, Bobby Riggs, Jack Kramer, Pancho Gonzales, Maureen Connolly, Billie Jean King, Stan Smith and Jimmy Connors.

The Ojai Valley Tennis Tournament has 34 divisions from juniors through the Open. College matches include Pac-10 southern division individual championships, Big West championships, Independent Colleges and Community College divisions. 1850 entries were received last year.

Turn-of-the-century niceties include complimentary afternoon tea served under the spreading oak and sycamore trees in downtown Ojai's picturesque Libbey Park, headquarters for the tournament. Tea is served from silver urns, in china cups with cookies. Each morning players and spectators enjoy all the fresh-squeezed orange juice they can drink.

Tickets may be purchased at the gates to Libbey

A Giant Step in LSU Athletics Women's Club Soccer Team Attends Chancellor's Cup

Serge Bakalian
Sports Editor

During the weekend of April 3-4, the La Sierra University Women's Club Soccer team accomplished a major feat. They were one of sixty women's club soccer teams who were invited to play for the coveted Chancellor's Cup, held on the campus of UC-Riverside. This major event in women's soccer involved the participation of teams from across the country. The tournament was made-up of five divisions (A through E - determined by average team age), with 12 teams in each division. On Saturday night the LSU women's club team played two games. With only 12 players showing up for the game, the team was overmanned and over-powered

in a 9-0 loss to club team "Guadajajara" in their first match. The following game placed LSU with the local Cup-favored team, the "Renegades." The team tremendously bounced back to play an exciting and close game, however their amazing endurance would not last, consequently the team fell to a 3-0 defeat. After a night of well-needed resting, the team came back Sunday morning to play their final game. Only 10 players came to the game which made the chances for victory very slim. Without their key season players and the dedication of others, the team stumbled to a 4-0 defeat.

"We played with teams that were better than us, teams who played at a higher level than us," commented Captain Cecilia Sanchez, "it made it worse when we

didn't have the support from the players who didn't come." So what lies in the future for the Women's Club Soccer team? Will tournament defeats lower their confidence and shatter future hopes for contention, or will they learn from their defeats and begin to excel? "Because of games like this our team will know of how much work and dedication we need to someday play at the same level as them," explained senior team member Nalorn Sengamphan. Despite losing all their tournament games, the LSU Women's Club Soccer team truly matured and grew as individual soccer players. Come next game and perhaps next season they will realize the hard work and dedication that will be needed to improve and to move in the positive direction.

Softball Intramurals

For Men's, Women's, and Co-ed teams. Sign up at the P.E. Office by Thursday, April 15, as a team or as a free-agent. For further information call x2084 before 4:00pm

Schedules

Men's Volleyball

Apr 13 7:30pm	California Baptist College	Home
Apr 14 7:30pm	Biola University	Away

Men's Tennis

Apr 16 2:00pm	La Verne University	Home
April 22-25	Ojai Valley Tournament	Ventura

Honors

Continued From Page 1 added with her quickness, made her the go-to-player in the clutch.

Lorie Johnson's honor was much deserved. Her amazing perseverance was a major factor in a season where she suffered a kneetendon injury. But that did not stop her from having an impressive year, especially in her defensive game.

Congratulations to these fine athletes, whose performances this year helped their respective teams and brought them individual recognition. Their honor is not only shared by



Lorie Johnson

the people who know them but also by this university. GO EAGLES!

La Sierra University Women's Club SOFTBALL

There will be a meeting on Tuesday at 5:00pm in the P.E. Classroom #1 for all those interested, there will also be a meeting on Wednesday at 5:00pm for those unable to attend the one on Tuesday.

Restaurant Review

Olive Garden Italian Restaurant

Not the Same Place, Not the Same Thing

Cecil Templeton
Entertainment Editor

What do Moreno Valley and Yorba Linda have in common? Other than being some of the fastest growing cities in Southern California, they are the homes of Olive Garden Restaurants.

Last week my friend and I met for an early dinner at the Yorba Linda location, only 15 minutes away. With a view overlooking the green hills and the winding 91 freeway, we were given prime seats upstairs. Five minutes later we were each given a menu, which consisted of 12 appetizers and soups, 3 salads, 36 entrees, and 8 dessert options. Don't you love having a choice? I sure do. Yet, despite this vast array of different Italian dishes, some of which I had never heard of before (i.e. Calamari, Formaggio

sisted of 12 appetizers and soups, 3 salads, 36 entrees, and 8 dessert options. Don't you love having a choice? I sure do. Yet, despite this vast array of different Italian dishes, some of which I had never heard of before (i.e. Calamari, Formaggio



Olive Garden Italian Restaurant in Moreno Valley.

Pizza, and Tortelloni alla Fini) I chose the pasta e Fagioli soup with the house salad. My friend

ordered the homemade lasagna with the rich cheeses and meat sauce (hmmmm, I was jealous.) You may be thinking, "Cecil why order only the salad and soup? Was it filling?" The answer is yes. That was a perfect amount of food. The soup is served with gracious portions in mind. And our waiter, Thomas, was dili-

Entertainment

gent in refilling our beverages and replenishing the salad bowl and bread basket. In a couple weeks, when I return to this restaurant, I will have try the Venetian grilled chicken, with herbs and marinara sauce. So, there you have it friends, fine Italian food, a great environment (hint: if you're meeting that special someone go before 5:30p.m.; there is more privacy & you can actually hear the music), and a good price (our meal came to \$15.00.) Never say that you don't have alternatives apart from the same ol' thing and the same ol' place. Olive Garden is a place you won't regret choosing.

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Editorial

And the Winners Are...

Cecil Templeton
Entertainment Editor

Those of you who had the luxury of free time (and decent TV. reception) watched the 65th annual Academy Awards. There

the Oscars disliked these personal revelations to the extent of not inviting these presenters back again.

As far as I'm concerned there was nothing wrong with these brief interludes



Myles Aronowitz/Universal Academy Award winner Al Pacino plays Frank Slade defending Charlie Simms (Chris O'Donnell) before the Baird School Tribunal in *Scent of a Woman*.

was nothing in particular that set this show apart from others (this was my 10th), except that there seemed to be a sense of "a cause" in the air. Perhaps this was as good a forum as any to voice opinions on the state of our nation and world. Following Tim Robbins and Susan Sarandon's appeal for Haitian's quarantined for AIDS, Richard Gere followed suit by asking the audience worldwide to "think good thoughts about Tibet."

There were reports after the show stating that the producers and directors of

of conviction. An occasional protest is good for the soul. It shows that we're not just machines, just existing. On the contrary, we should strive to be affective parts of society.

Unfortunately, the people who put the Academy Awards together are way too retentive, not to mention over zealous with time limitations the presenters and recipients' speeches. My advice: get over it. For something that happens once a year these people are much to detail oriented. Another interesting element

See Winners Page 8

Calendar

Andrew Lloyd Webber's New Production "Joseph and the Amazing Technicolor Dreamcoat" Starring Michael Damien. Current/Pantages Theatre 6235 Hollywood Blvd., L.A.

SALSU Spring Banquet: A Nautical Night at the Tale of the Whale Restaurant: Balboa Pavillion 400 Main Street, Balboa Tickets are \$46.00 per couple.

Los Angeles Museum of Art Pleasure Gardens of the Mind: Indian Paintings from the Jane Greenough Green Collection March 11-June 13, 1993. (213)857-6000

The Glory of Easter The world famous passion play 7:00 and 9:00p.m./3-29 through 4-10-93/all seats are \$10.00. Call 714-54-glory. The Crystal Cathedral: 12141 Lewis Street Garden Grove, CA 92640.

Index In French through April 11th. Mixed media photographic works by four noted LA artists. California Museum of Photography 3824 Main St. Riverside/784-FOTO.

Museum Review

J. Paul Getty Museum

Cecil Templeton
Entertainment Editor

Grasping the clinched fingers of my first grade classmates, I became part of a long line of museum visitors. I was terribly bored and intimidated. Hate wouldn't be too strong of a word. The cold marble floors, silent hallways, and hospital-like atmosphere were all signs of things to come. I remember thinking, "No more. I've seen enough." That is, if I had anything to do with it. There must be more. Those are excerpts from my childhood education. Don't ask me what the name of that particular museum was. The "journey," the bus-ride through the heart of Los Angeles, and the subsequent visit was enough to prematurely label any future trips to the house of art.

Thankfully I took a very interesting history class Fall quarter, which included a jaunt to Malibu's J. Paul Getty Museum. It's not what I expected. The general atmosphere of this museum doesn't fall into the category of ordinary. Within a mile of approaching my destination, I could see the expanse of

the Pacific Ocean. Actually, I didn't have to steal a glance because the museum's coveted location offered ample views. Once I entered the courtyard, my options were wide open: antiquities on the main level, drawings/paintings on the upper lev-



els. The tour guides, liaisons between this new world and me, imparted their knowledge upon me (I'm sure they'll do the same for you, given the chance). I showed up in the morning and departed in the early afternoon full of this museum's intended charm.

Experience the J. Paul

See Getty Page 8

Agnes Lebovics

The Following is an example Photo Passport each visitor to the Museum of Tolerance receives.



April 13, 1939
Chust,
Czechoslovakia

Agnes, the oldest daughter of Mor and Marketa Lebovics, was an infant when Hungary took over the part of Czechoslovakia in which she lived. Her father came from a family of wealthy livestock dealers, and he worked in the business. Her mother's father owned a flourishing printshop. The Hungarians immediately began oppressing the Jews of Chust. Agnes's father was sent to work in a forced-labor camp in Hungary. He was, however, allowed home for visits. Agnes's younger sister, Eva, was born two years later. Soon after Eva's birth, harsh economic and social restrictions were imposed upon the Jewish population, and life became even more difficult for Agnes and her family.

In early 1944, the Germans occupied Chust and immediately increased the persecution of the Jewish population. A German soldier even tried to pull Agnes's earrings from her ears.

In March 1944, Agnes, her sister, Eva, and her mother were forced to leave their home and live in a sealed-off, overcrowded ghetto along with over 10,000 Jews from the surrounding area. They were forced to leave their possessions, including the family dog, Boombi. They were allowed

to move in with her mother's parents, whose apartment was in the ghetto area. Agnes and Eva cried for their big white dog and could not understand why they were not allowed to bring him.

On May 23, 1944, the Lebovics family was forced into sealed, overcrowded cattle cars. They had no food, water or sanitary facilities, and they did not know where they were going. After three days and two nights, the train arrived at the Auschwitz death camp. The women were sent to stand in line. Agnes and Eva held their mother's hand. A Polish "kapo" came over to Agnes's mother and told her that if she

wanted her children to live, she should give them to their grandmother and say that they were nothers. She would then to go another line of people chosen to work. By working, Agnes's mother would be able to provide her children with food. Mrs. Lebovics called over to her father, who stood in another line with the men, and asked him what to do. Her father told her to give the children to her mother, and move into the other line. When Agnes and Eva cried out for her and called her name, she returned to them, but was beaten back into line by a German soldier. Five year-old Agnes, her sister, her grandmother and great-grandmother were taken straight to the gas chambers where they were murdered.

Agnes was one of 1.5 million Jewish children murdered by the Germans and their collaborators.

Museum

Continued From Page 4
London and Karl Katz of New York's Metropolitan Museum of Art.

California Governor Pete Wilson has heralded the Museum as a place where those who visit "leave knowing that they can and must make a difference and thus keep alive the hope that agony suffered by the just could yet bring victory." Senator Dianne Feinstein (D-CA) said that, "There is no greater lesson in all history than the need for tolerance, and the Museum of Tolerance will be a great beacon that will ensure that the message is spread world wide. The horrors of the past compel all mankind to seek the end of bigotry and hate."

The Beit Hashoah - Museum of Tolerance, within walking distance of Beverly Hills and Century City, is located at the Simon Wiesenthal Plaza, 9786 West Pico Blvd., Los Angeles, Calif. 90035. For more information call 310-553-9036.

Holocaust

Continued From Page 4

That Was" Theater offers a film treatment of the vibrant Jewish life that existed before the Holocaust. Concluding the tour is a visit to the Global Situation Room, a high-tech newsroom-type setting, where visitors view the latest headlines of acts of bigotry and antisemitism taking place today.

Tolerance

Continued From Page 4

Timeline: Understanding the Los Angeles Riots - Interactive video replay where visitors explore the L.A. Riots through various timeline segments. Museum-goers see actual videotape, film footage, etc., and can hear interviews from a variety of viewpoints on the riot. At the outset, visitors are queried on their personal profiles — age, gender, ethnicity — then challenged with questions on social justice and responsible citizenship.

Switzerland

Continued From Page 5

hurry, and you eat in the car. I understand that you have to eat in the car, but there is no choice of salads, or something good, only hamburgers. We have McDonald's in Switzerland, too. It's OK to go there, once a week, or once a month, but not like here.

H: What is life really like over there? I still can't picture it.

S: It's almost like here. Well, some systems are different. The school system is different. We are not as competitive as here. This is the worst problem I have here.

why maybe because they put violent films and cartoons on so much. Kids go to school, carrying guns. This is amazing.

H: Are there any problems in Switzerland. It sounds like a perfect country.

S: I think one of the problems is that it's boring. We have some racial hatred between Swiss-German and Swiss-French, because we are so different. It's like we have to fight all the time.

H: Do you like the idea of Europe becoming one?

S: I think it's interesting. H: What do you think about Switzerland joining it.

S: They won't. Maybe within fifty years. They are so self-protective. They want to be just the way they used to be.

Switzerland					
Language	%	Ethnic Groups	%	Religions	
German*	65	German	65	Roman Catholic	48
French*	19	French	18	Protestant	44
Italian*	12	Italian	10	Other	8
Romansch*	1	Spanieh	2		
Other	3	Romansch	1		
		Other	4		

* Official Language(s)
Language percentages refer to native speakers (— means less than 1%).
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Everywhere in the U.S., the better you are, the better it is. You have to do everything to be the best. For me it's against myself. I want to do things as I like. And I don't study for grades, because I'm not interested in them. Another thing about Swiss people is that they are very slow. You have to think about it before going into the modern life. They want to stay in their little country very calm and very quiet, and no problems with the outside world.

H: How about the young people? What do they do to enjoy life? Are they like kids here?

S: No. I think you have different people everywhere, but generally there is not the body worship like here in the US. People don't take sports as seriously as here. Being together with friends is more important. I also find that the young Swiss people are having no hopes in the future. It's going to be like it has always been. They don't want to go to school very long, and they go to work, and they get married, and they have children. It's a very boring life.

O: How is dating conducted there?

S: We don't have as many pregnancies as here. But I think a part of the problems is that Americans are hiding sex. They hide porno magazines under the counter, you have to ask for it. In Switzerland, it's more free. Here, people are so violent, too. I don't know

H: So they don't want to involve themselves in the world?

S: Not really, but under the cover, who knows what they are doing.

H: Do you have something that you want to say to the American people?

S: Well, I'm very uncomfortable with the competitive side of America, whether it is for money or for anything else. I was a little bit hurt by seeing all these people almost dying for the country. Maybe because I don't feel like that, I can't understand that. I feel like saying, "Oh, calm down." I mean America is just a country and you are people. Fight for the people not for the country. I've been shocked to see that there is still a race relation problem between blacks and whites in the U.S. I was very shocked. As far as I'm concerned, it's most normal to talk to a black person. I feel we are all on the same level. White people don't like black people in their groups. But black people don't like white people in their group either. When I see the black people at the table, I don't mind if they eat together, but it's like I'm not welcome to sit with them, and that hurts me. Before I came here, I thought that the U.S. got rid of such problems. I think there is a lack of communication. I feel that it is really sad.

H: Do you have something to say in conclusion?

S: I'm happy to be here in sunny California.

Winners

Continued From Page 7

of this show was its theme, women. That would have been fine except for one thing. Men still make at least twice as much as their counterparts. It kind of makes one wonder who the hermit is who dreams up the themes. Is Oscar a realist? Well, whatever he is, here's a list of those he found to be deserving of the much coveted Academy Award:

Best Picture: *Unforgiven*

Best Actor: Al Pacino *Scent of a Woman*

Best Actress: Emma Thompson *Howard's End*

Best Director: Clint Eastwood *Unforgiven*

Best Supporting Actor: Gene Hackman *Unforgiven*

Best Supporting Actress: Marisa Tomei *My Cousin Vinny*

Best Original Screenplay: Neil Jordan *The Crying Game*

Best Original Song: "A Whole New World" *Aladdin*

Cures

Continued From Page 7

You may use SALSU's suggestion boxes in each of the dormitories, or hand them to the Criterion staff members. Thank you for your continued support and interest.

Getty

Continued From Page 7

Getty Museum soon. Make the effort (it's less than an hour away) to see collections of past cultures within these gates of art and inspiration. Trust me, it's not the museum you were once required to attend.

The Museum is located at 17985 Pacific Coast Highway in Malibu, between Sunset and Topanga Canyon boulevards. It is approximately 25 miles west of downtown Los Angeles. The Museum is open Tuesday through Sunday, 10:00 a.m. to 5:00 p.m. It is closed Mondays.

Saving a Thousand: LSU Chemist Testifies in Drunk Driving Case

Samuel S. Cho
 Contributing Writer



Roger Tatum

Drunk driving has claimed the lives of thousands of Americans. Throughout this country every day, dozens of innocent drivers fall victim to Driving Under the Influence (DUI). However, there is good news about what is being done to keep Drunk Drivers off the road: news that hits home to La Sierra.

Over the past several months, 500 to 1000 drivers in the state of Arizona have been convicted of DUI. They were all tested using a silica gel chemical agent which traps organic molecules, including ethyl alcohol, from their breath. Arizona state law provides for the right for a defendant to have a verification sample of breath collected in a sealed tube. The state also keeps a sample for prosecution purposes. The defendant is allowed to have an independent laboratory analyze the sample and hopefully provide positive evidence as to the level of intoxication as measured by the silica gel sample tube. In the majority of cases, the samples concurred with each other and were easily decided. However, there were exceptions when there was conflicting evidence and a judge and jury had to decide

the fate of the defendant.

Recently there was a discrepancy in the catalog numbers of these silica gel collecting tubes. Since the catalog numbers were changed, defense attorneys representing convicted drivers sought to overturn the convictions on a technical challenge to the alcohol breath trapping agent. LSU's Dr. Roger Tatum, Professor of Chemistry, was then asked to serve as an expert witness for the Arizona Prosecution. Based on his 20 years of experience of teaching chemical instrumentation at the university level, Dr. Tatum served as an "investigator" to the prosecutor and answered questions dealing with the scientific basis for trapping alcohol from breath samples. He testified as to how both catalog numbered tubes were in fact the same, and there was no reason to overturn the previous convictions.

The defense attorneys representing convicted drivers in the class action suit cross-examined Dr. Tatum. With their own evidence and expert witness they attempted to show that the two types of collecting tubes were somehow different. This became a futile effort because the court found that both types of silica collection tubes were equally, scientifically valid, and the convictions made with both types of tubes would stand.

See Tatum Page 8

Dr. Lawrence Geraty, Prospective LSU President

Joel Garbutt
 News Editor

The following is an interview of Dr. Lawrence Geraty conducted during his recent visit to LSU.

Garbutt: Tell us about your presidency at AUC, what you have done for the school.
 Geraty: As Dr. Wiley told you, my field is Archaeology, I taught at Andrews for thirteen years. I presumed that I was going to be there for the rest of my life in Archaeology, since that is what I had prepared for. I developed a Doctorate program there and an institute of Archaeology, which had field work, excavations in the Middle East, publications, tours, and various things

that we did, and was enjoying doing that, when out of the clear blue sky came the

I was on the list. If someone had called and said "We are developing a list, would you be on it?" I would have laughed and said "NO." So it was a real surprise, I thought they had the wrong person when I got the call. But we went and looked at the place, got excited about the opportunities that existed there, liked the northeast, Boston area, it seemed like it was a wonderful location, it had a distinguished history. Being an archaeologist, I'm interested in old things, history, and all that kind of thing. And the old buildings and things that had happened in the community were all of interest to me, and it seemed like there was only one way for
 See Geraty Page 6



Dr. Lawrence Geraty speaking with LSU students. His wife Gilliam is sitting to his right.

call to be president of AUC. I didn't know I was being considered, didn't even know

Common Ground



Tara McGehee's rendition of common ground

Mercedes Seay
 Contributing Writer
 Coming to La Sierra

University in early May: a semi-secluded park, Common Ground. It will replace

the space beside the Administration Building left by the removal of the Security trailer.

"Very private and personal," Norman Powell of the School of Education, describes it. Powell, whose gift to Common Ground honors the memory of his son Bryan, who died in 1990, has long seen the need for Quiet Place. "We are a Christian university," he explains. "The campus should make a statement about the spiritual side of humanity. Given Southern California, an outdoor setting will be useful for sending a message."

A joint effort by the administration, students
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Opinion

The Movement

Carlyle Renaud
Opinion Editor

From unsubstantiated allegations during the Clarence Thomas confirmation hearings; to the sexual harassment claims of between 5 and 10 women at Walla Walla College; and now, to the newly applied pressure on our university's professors to use politically correct, gender-neutral, non-gender specific language... Contrary to what many politicians and popular magazines suggest, one might be inclined to believe that women's fight for equality has not (largely) been won.

In classrooms all over this campus there are women—not "girls", Dr. XXXXX, —who are making it very clear that we need to clean up language and way of thinking. Radio talkshow host, Laura Schlessinger, even stopped by at the University Church to tell women to assert themselves. Sure, we have all reached milestones in our open-mindedness, but according to some, we have left a few tools beyond the white line.

So, put down the noisemakers, take off the party-hats, and stop pouring the Martinelli's; there is confusion among the feminists.

No. There is no emerging, underground movement that you're not aware of. However, more than a handful of feminists are raising their voices, claiming that it is more than evident that there has been a *backlash* to the movement.

According to these feminists—women and (me)—behind the celebration there is a message that the American woman's victory has all been in vain because women have never been more miserable, and feminism has effectively robbed them of the one thing upon which their happiness rests—men.

It is too bad that there are people, out there and in here, who believe that the spoils of women's liberation were only higher incomes, female gynecologists, and maternity leave. Hey man, C'mon ordain some women, peace, civil rights. Take off that hat, it's way too tight.

Letter to the Editors Pen Pal Wanted from Ghana West-Africa

To Whom It May Concern:

I am writing to ask of you a special request. I am a Seventh-day Adventist very much interested in writing and corresponding with people (Christians) of my faith. This is because I take a special interest; especially in matters pertaining to Christianity and the Advent message for that matter. I would therefore appreciate beyond measure if you could publish my name and particulars (below) in your student magazine for interested devoted Adventist students who might be willing to cor-

respond with me. . . .

Name: Frank A. Amanwah
Address: U.P.O. Box 501,
U.S.T. Kumasi,
Ghana, West-Africa
Age: 23
Hobbies: Reading, writing,
collecting, exchange
Interests: Bible and Christianity (with particular reference to Adventism)
Occupation: Student
School: University of Science and Technology,
Kumasi, Ghana
Course: BSC. Agriculture (Hons).
Gender Wanted: Both (all ages)

Letter To The Editors

Presidential Candidate Learns From Experience



Emet Imani

My sisters and my brothers of La Sierra University:

I was at the end of last quarter that I nominated myself for the office of the presidency of SALSU.

Believe it or not this was a great experience for me and my friends. We faced so many hard and challenging moments during those days that it is fairly difficult to explain.

It was all about will, guts, and confusion. Who are going to be the future SALSU officers? What kind of decisions will they be making? How will their decisions affect us and our university lives? Yes, these were the types of questions that people had in their minds. And then the final day arrived. The result of the final election was announced. Being part of this election, I lost the title of president to my friend Reuben Sutter. Yet, I am still happy and thankful to you guys. It was really nice to know that I was also trusted and supported by a wonderful group like you, my friends. This was a lifetime experience for me and I learned a lot from it, and I owe this to your time and response as the voters of this union.

The main reason I am writing this article to you is, first, to thank you all; second, to let you know that I am still a friend who is willing to work toward changes; third, to congratulate our new SALSU president, Reuben Sutter.

My sisters and my brothers, we have a lot of positive energy and hopefully with the help of God and all the elected SALSU officers we are going to channel this into something new, something unique, and something neat for our campus. Something which I hope will be love and unity.

Emet Imani

Tennis Is A Gentle- persons Sport



Inelda Christianson

We all like to have our names spelled correctly, including the name of our school. If you write about tennis teams again, you might want to spell Caltech the way they do—one word and no hyphen. . . .

Tennis is a gentlepersons game. Remember all the kind remarks about the late Arthur Ashe and his graciousness? I'm afraid you've grown up with the show biz types hamming it up for the TV cameras, so how would you know? Dr. Hamerslough is right. Tennis is one game where being a Christian and a gentleperson is socially correct and no handicap to competition.

Inelda Christianson

Five Days Shalt Thou Labor?

Have you heard? For the convenience of the employees and in compliance with Air Quality Control Management District standards, it has been voted by the President's Committee to have a four-day work week during this coming summer quarter. This will mean that the Administration Building and other campuswide services will have a schedule of 7:30 a.m. to 5:30 p.m. Academic programs, however, will have the option of staying with the normally five-day schedule or adjusting to the new four-day one.

The possibilities of adopting the four-day week for the entire university during the 1993-94 academic year is being looked into. What do you think?

The Criterion

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Boys Will Be Boys

Sketches

A young toddler plays alone in a large sand box, he's learned at an early age to play in solitude, for he is an only child. With small hands he creates worlds for little figures of wood to inhabit. Not a word is spoken from his pink lips, not a sound is heard except for the sifting sand running through his finger tips. His mother calls, her voice echoes in the wind "Terry, Terry . . ."

Another little boy of tan skin plays excitedly with his younger sister on a tiny red tricycle. Her screams of joy and excitement can be heard as she calls "Jin, Jin let me ride too," through the thin fenced neighbor-



hood, in his foreign land. The streets and marketplace held within them not a sound that one would rather hear.

The sands harden with water sprinkling from Terry's finger tips. Ever so carefully the damp sand is molded and carefully shaped to form elaborate tunnels and passageways. The wind slightly swayed the towers of rocks and sand, but that did not discourage the toddler from creating a world fit for his tiny animals and cars. This boy's imagination gave him peace within, while sculpturing and creating this labyrinth from his thoughts to reality.

On the other hand, Jin played ball with his sister, a world away. Jin and his sister laughed and shared their excitement with what they had, each other and their joy. In a country where the rain fell quite often. The children would come in from their play to find their mother preparing supper on the table.

As time passed the two boys grew older and still older. The inventive youth from the sand box grew to an adolescent meeting many obstacles

along the way. Terry had no brothers or sisters to stand beside him, and his parents' love for each other changed. The lad found himself in a foreign world which used to be his family. The other youth, Jin, spent his time along side his peers at school, his sisters and parents at home. The boys of that school enjoyed themselves with what boys find interesting, mischievous, or fun. They had to go to school and make the best of it. Sometimes they would even get to see some ladies from the different schools for girls. Both Terry and Jin were going through stages of growth. Terry met an uncaring world that he could not feel a part of, yet his creative abilities allowed him to soar. He eventually expanded his talents in the areas of singing and writing, and even though no one knew of his talents, he was content. The other, Jin, learned how to sketch and draw, he also loved to express his feelings through music. His drawings were beautiful masterpieces. The music from his guitar

could be played at concert halls, but they were usually heard through the walls of his room. His talents were growing as well.

The years passed as surely they would, each youth grew to manhood. They found themselves going to a slightly large university surrounded by some small mountains in the background. This university was larger than the places they had travelled from, one coming from across the sea, the other from down the road. There they met in a summer who's winds cooled the hot afternoons. The students, both Terry and Jin, took different classes, but they ate lunch in the cafeteria. In the evenings the young man who could sing met with the young man who could play the guitar. The two could be heard laughing from inside the dorm room, where one tried to teach the other how to play the guitar, receiving English interpretations of the songs that were sung. That month of their lives, to be remembered for the years to follow, brought a considerable change in both their lives.

The new year brought with it a deluge of new people, filling the dorms and the campus. These two friends were surrounded by a world of people and classes. Sadly they grew apart. Terry, the one who could sing visited the one who could play once in a while but time consumed him to the point where he forgot how to sing, leaving his friend to play his song without words. Jin,

the one who could play, eventually got involved with other boys who liked to have a little too much fun for their own good. He went and danced his way into life with a smile on his face. They played life balancing the parties with the textbooks. Life had changed for the two who used to find peace out of playing and singing their songs. No longer were those songs to be played.

The two men went through their college careers, and in the third year something strange but destined happened. They became roommates for a while. At first they were distant but one night at a local restaurant the two talked for quite some time about life and the people in it. They arrived at many similar conclusions. Life has many people in it that just don't care. Those people are losing out on a world that could offer them so much. They also realized that they were both looking for some kind of foundation in life, some focal point to make things mean something. God was there in that conversation and

that lead to the start of a new friendship between the two.

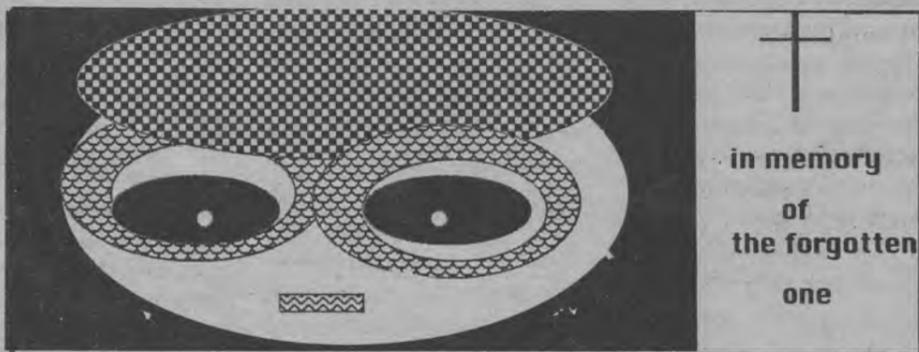
Both spent their time socializing with friends in common. They also went to a lot of places together with these friends. Fun times were cherished along with



painful memories. It seemed as though the two were going to find what they were searching for in their academics as well as their social careers until one fateful day when they came to a crossroad in life. The one who could play found that his achievements in school would not be accepted. Jin had

made too many mistakes, the school administrators thought. Even if he had, and he had, the only picture he could sketch now would be one of uncertainty and fear of a rejected future. He was close to making a change for the better, so very close . . . The man who could sing found himself once again forgetting the lyrics to their songs, for Terry had lost the best guitarist he had ever known. He could only write about life and express his feelings in words. He made it into the new school term but had to say goodbye to his friend once again. . . This time the two would take with them only the memories of their friendship. Maybe they would meet again, here or across the sea, to share some old memories over a pot of coffee or a cup of tea.

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in memory
of
the forgotten
one

behind the scenes the drawing being portrayed
a line, a space, an open door below the gravity falls
to hide to feel to need something someone somewhere
the question unfolds inside the mind
the silent screams of emotion shout
the heart infected by pain cries for peace
ravaged by the notion of feelings of insecurities
a flower of innocence struggles not to die
the world pushes onward without no remorse
let the living live and the dead die and when i go
please don't cry
life is just a moment in time
and without dreams there would be nothing to reach for
the night is like a mysterious woman with a black veil
so full so excitement, seduction and dangerous temptation
and love is a train going by so fast
hope is the hand reaching in vain wishing love will last
and when the twinkle of the starry skies lose it's luster
and when the fire in your heart in nothing but burnt ash
it's hard to believe when everything seem bleak
when words you want to say, you won't speak
remember people make mistakes we need to forgive
otherwise we live in hate thinking we are the forgotten one

©4/21/93 jonathan polite

News

"If You Build It They Will Come."

Plans developed for LSU land

Ron Williams Jr.
Contributing Writer
For years students have been lulled to sleep by promises of grandiose visions of a bigger and better La Sierra University. Now it seems as if those dreams are coming to fruition.

Drastic changes have taken place for La Sierra University since 1986 when interest was taken in the consolidation of the Loma Linda University and La Sierra campuses. It was not until spring of 1990 that Allen Gobar, a marketing consultant, wrote a report on the usage of the land owned by La Sierra University. This report was conducted as a precursor to the subsequent investigations handled by both a campus planning firm as well as a land development firm. The marketing report was necessary because in order to make any kind of development lucrative, there must be a supportive market. If the market would not be able to absorb this outgrowth then any plans for development would be worthless.

The second study was performed by a firm by the name of Dober, Lidsky, Craig, and Associates from Boston, Massachusetts. This study provided information as to how much of the undeveloped land, La Sierra University owns, would need to be retained as University property.

The third study was conducted by Gruen Associates. This was the third and final stage of planning. In light of the market report, and the report on the land needs of the University, formal planning could then commence.

Gruen Associates prepared a model of a possible

future La Sierra University campus based of all aspects of former research. This formal planning stage began in spring of 1992. There are several items included in this proposal. Among them: a zone for a light industrial park; a retail and office center; faculty housing, and apartments; and a residential area designed for townhomes as well as another area for single family housing. In this proposal, La Sierra University would retain ownership of the campus as well as the retail and office center, the faculty housing and apartments, and quite possibly even some of the industrial park. It is the plan of the University to retain ownership of as much land as possible. This will provide the University with a steady revenue through the means of leasing and other avenues of commerce. The proceeds from the sale of any land will be invested and set up as an endowment fund. As such, only the interest of the monies gained from the sale would be used for University needs.

The development costs ranging up to around one million dollars will be financed by a loan borrowed against the rest of La Sierra University's land. The cost of this development will in no way affect the operating costs, or the tuition costs of this University.

Dr. Fritz Guy, University President, stated: "We regard our land as an endowment, and we don't intend to dispose of the principle of the endowment."

Concerns have risen since supporters have learned that La Sierra University is planning on selling some of its property. Arguments have been that

since real estate can appreciate over time, it would be in our best interests to retain ownership of any excess land. While this might indeed be true, finances are needed to sustain this University. Not only would the selling of unused land accomplish this, but to retain ownership of this land might not prove to be quite as big a pay off as anticipated.

Another concern is that through natural growth of the University, land might some day be needed for University usage and if sold, the land would no longer be an available resource. This too was taken into consideration during the planning by Gruen Associates. The amount of land apportioned for the campus alone is enough to accommodate five thousand students. This is not including the retail/office, industrial, or the faculty housing and apartment areas. These other areas have been designed for possible overflow usage.

This formal proposal for development could begin to be realized in about five years. The first of this development would start at the north end of the proposal map beginning with the single family residential area. It is believed that this plan could be seen in its finality in approximately ten to fifteen years.

After the land development phase has been completed, the firm of Dober, Lidsky, Craig, and Associates will be recalled to make more

suggestions as to campus development. Campus development is not related to the land development in any way. That will be a subsequent project.

While this development plan from Gruen Associates has not, as of yet, been fully approved by the city of Riverside, there are hopes to have this development plan approved by early 1994.

So far, the reaction to this proposal has been overwhelmingly positive. Alumnus from the class of 1950, Derrel Yaeger has been key to the success of this cam-

paign in meeting with officials and committees that must approve any plans for development in the area.

Although these goals may seem severely in the long term for the present students of La Sierra University, it is necessary to start somewhere. Rather than mourning the past, it is essential to plan for the future. Most importantly, our assets must be used to the fullest of their capabilities. Only then can we expect true growth and development.

Proposed Use of University Land

	Acres	Acres	Percent of Total
Academic			
West of Pierce Street (current)	88.6		
East of Pierce Street (current and new)	58.5		
Total Academic		147.1	28.4
Commercial and Industrial			
Business and Office Plaza (northeast of Sierra Vista)	35.6		
Commercial and Industrial Park (east of Pierce)	77.2		
Existing Industrial (east of Golden)	5.5		
Total Commercial and Industrial		118.3	22.84
Residential			
University Housing (faculty, staff, students)	39.6		
Town Houses	34.1		
Single-Family Housing	154.9		
Total Residential		228.6	44.13
Major Roadways			
New Arterial	17.2		
Extensions of Sierra Vista and Raley	6.8		
Total Major Roadways		24.0	4.63
TOTAL LAND DEVELOPMENT AREA		518.0	100.00



SIFE Members Win Regional Trophy And Advance To Finals

Pam Lowe
Contributing Writer

For the second consecutive year, the La Sierra University chapter of Students in Free Enterprise (SIFE) found success at the SIFE regional competition in Santa Barbara. Competing against 16 other schools including San Francisco State University and Loyola Marymount University, the team brought home a finalist's trophy from the regional competition on April 6, becoming one of only four teams selected from California to go to the finals in Kansas City, Missouri, scheduled for May 11 to 13.

The students prepared a fast-moving, 22-minute

slide presentation and narration to depict 14 projects LSU students have devised, from getting 5,000 plus signatures on a "Halt the Deficit" campaign in Riverside, putting unemployed teens in touch with a county on-the-job training program, tutoring underachievers in the Riverside School District, and sponsoring New York Giant Mark Collins' anti-drug talk at a Riverside elementary school to running a cash and carry store and a cleaning business, both at a profit.

The students, who showed up dressed professionally, watched as an AT&T representative and judge quizzed a competing group appearing in jeans:

"Has anyone told you what your attire should be like?" he asked.

Narrators—Kari Clizbe, senior business marketing major; Andy Walcker, junior business administration major; Neysa Sterner, senior business administration major; and J. P. Grant, junior business administration major—and script writers—Lisa Mitchell, senior business management major, and Pamela Lowe, senior communication major—spent nearly 50 hours preparing for the competition. More than six drafts were written—"an all-day Sunday effort plus most of the night Monday," reports sponsor Johnny Thomas—and hours

were spent rehearsing. The students continued to practice in the van during the drive to Santa Barbara.

SIFE, begun 17 years ago with Sam Walton and Ross Perot as its co-founders, opens many doors in the work force to talented student members. The team from LSU had lunch and conversation with an AT&T vice-president, who commended the students, saying, "I come from a small school like yours." He expressed admiration for the high level performance of LSU's team, on par with those of many larger institutions. CEOs from other top companies—such as American Greetings, Hallmark Cards and Walt Disney—volunteer to be on the panel of 80 to 100 judges and mix with SIFE students at luncheon/award ceremonies. The judges' comments noted the diversity of the team's efforts, the success of its business ventures, its integration with the community, and the professionalism of the team's preparation and perfor-

mance.

Despite winning the finalist's award, team members were disappointed that they did not win any specialty awards this year. At last year's competition in Fort Worth, Texas, the team claimed three trophies: the Kraft General Foods Success 2000 Award, the DuPont League Award, and the Rookie of the Year Award, in addition to the Finalist's Award.

John Thomas, professor, School of Business and Management, speaks with pride of the students and their performance throughout the year and during the competition. "I could have done it with another university or another college," says Thomas, "but not with different students."

Thomas sees SIFE as a means to attract students to the university. "If you want quality students—I call them 'independent thinkers'—educational theories alone don't attract them, but also something else." "Something else," in See SIFE Page 8

Geraty

Continued From Page 1
the institution to go. The school had had some problems, the board had asked the three top officers to resign, so it was a crisis time for the institution. But there was a good faculty, good students, so we came. The enrollment had gone down to just over 300 students that year, now it's up to about 700 regular students (on campus students), and we have another 700 that are in adult programs, Electronic Assistance Learning we call it, so we service just over 1,400 students a semester. (We are on the semester program over there.)

Garbutt: What was the period of time to get from the 300 to the 1,400 students?
Geraty: I've been there eight years, but I would say that within the first four or five years, the on campus student body was built up to that. Our budget has also doubled during that time, and we've spent a lot of money refurbishing dormitories and student housing. With an old physical plant, you see, AUC is the oldest Adventist College in the world still in its original location. Along with that distinction comes a lot of maintenance. Our central building was built in 1884 (Founders Hall we call it). The school inherited part of the estate of the wealthiest

family in New England at the time, so our music conservatory, our art gallery, and our English department all belonged to that family, and some of those buildings needed refurbishing. So along with that advantage comes the headaches of an old physical plant. There is a new science building, built just before I came to the school, because the old one burned down, there is a new college church, and a new field house, and I'm working right now raising funds for a new dining commons for the campus. We hope to start construction in July. That will be one of the first big buildings that the school has had in a while.

We have a very diverse student body at AUC that is reflective of the constituency. It is a great place to go to school to prepare for a life of service either to the church or society because it is a microcosm of what those institutions are like. I think that La Sierra probably has many of the same characteristics that attract students here.

Garbutt: If things are going so well for you at AUC, why would you be willing to leave and come to La Sierra?

Geraty: That's what I'm trying to figure out myself. I came to the realization that only one other individual in the 111 year history of the school had served as president longer than I have.

That individual was there for twelve years. So when you're in a place as long as I have been, you ask yourself, when an opportunity comes along, such as it has, should I continue to stay on and make longevity something that I do? Obviously I've built up a lot of contacts in the community, with alumni and so on, that probably could serve the school well if I continue to stay; you also make decisions that alienate certain people and probably make certain people unhappy, and you use up some credit when you've been there as long as I have. And so I asked myself, if I were to move, could a case be made that would even be good for the institution where I'm at to have fresh blood? Somebody new comes in with their own strengths, their own vision and ideas, and every institution can use new leadership, even if the past leadership has been good, to get new blood is a good thing. So I don't feel like I need to leave, I feel that I could stay and take advantage of the foundation that I have worked hard to build. I feel good about the college that I am at, we have a good board chairman who was actually on your board of trustees here. Dave Taylor has just come to our union to be our union president, so he would be my new boss. So I don't feel I have to go. Mrs. Gillian Geraty: In fact

AUC is indebted to a lot of Californians. There are a lot of people from California in key positions. Our pastor has been there for a year, and he's from California, and he has just brought such a positive feeling to the campus.

Lawrence Geraty: Both of my key vice-presidents are from California, the academic dean and the business manager. So I have real good people to work with. But as you heard, I am Californian, so it would be like coming home if I were to come here. La Sierra has had a distinguished history as an institution, and has a lot going for it, and it has challenges that are attractive. I thrive on challenges, I am not a superman in any sense, but if there are problems that can be addressed and worked out, then that's exciting to be involved in . . .

Garbutt: What I am interested in is what you people (students) think this university needs in a leader. What would you like to see the president be and do?

Nathan Sutter: I think one of the key challenges for the long term is being able to maintain a dynamic relationship with the church while realizing that we are existing in a large metropolis, and being able to take advantage of that and integrate into a secular provider. . . . The way the UC schools

are going, there is sort of a vacuum a school like this could easily fill.

Ben Garcia: We need someone who is willing to take the flak when needed and also willing to take the praise when appropriate. . . . I would hate to see this university go down because of lack of leadership.

Joel Garbutt: In your opinion, how would you characterize the relationship between the student body at AUC and the administration?

Geraty: I would say that they have a good working relationship. I have a regular meeting date with the student body president and the editor of the student paper. We sit down to lunch and discuss issues that are mutually important to each of us.

Garbutt: What strengths would you bring for working with the student government here at La Sierra were you to come here?

Geraty: I think that you would find that I am known as a pro-student administrator. I am interested in what the students think and need and what issues are important to them. And if I were to come here I would certainly be interested in student input and try to be visible and active on campus, and strive to be receptive and open to student needs and concerns here at La Sierra University.



How do I fill the gaps in my education when courses are not available at my high school or college?

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Destination Players

Ministry Through Drama

Cecil Templeton
Entertainment Editor
Templeton: Can you give me some history on the group?

Zackrison: In September 1989 the School of Religion held the fall week of prayer and needed a drama group. I got a group of students together and we presented a short drama sketch for chapel. Two weeks later my class in The Individual and the Church launched a class project of starting a Sabbath School at the University Church. That became Destination Sabbath School and the drama group joined the project and became the Destination Players. This is our fourth year together.

Templeton: What do you

feel is the ultimate goal of Destination Players?

Zackrison: The goal is to do public and private ministry



Left to Right, Front Row: Kharolynn Pascual, Mark Zackrison, Aaron Vander Mei, Karen MacLaughlin, Devin Wozencraft, Jennifer Groth, Bailey Gillespie; 2nd Row: Steve McClain, Tom Elmer, Val Torres, Dolcelyn Imperio, Leonard Canlas, Jon Clark; 3rd Row: Chris Johnston, Edwin Zackrison, May Lazo

Entertainment

using drama as its form. While we are concerned about our acting skills because forms are important, our ultimate purpose is to impress people about what it means to be a follower of Christ.

Templeton: Tell me about your trip to Australia and your evaluation of it.

Zackrison: The trip to Australia was somewhat unexpected. Our entire year of performances had already been set when Dr. Bailey Gillespie invited us to join him for the week of prayer at Avondale College. This trip entailed missing spring break and the first week of the spring quarter and it involved about 18 perfor-

mances in 10 days. We ended up with more performances than we had thought we would have, including three drama and leadership workshops. We made a number of new friends and found our reception to be very warm. All of us really enjoyed Australia. We performed in Sydney and in Canberra as well as at Avondale.

Templeton: What are your plans for the future?

Zackrison: We will be cutting the group to eight players next year because of the mobility problems and because of our lack of enough equipment. We only own eight microphones so having more players than that

See Players Page 8

Movie Review

Jack The Bear

Cecil Templeton
Entertainment Editor

What was my childhood like? I found myself wondering and remembering while watching this slice of America/the Wonder Years esque film. Danny Devito plays an alcoholic coming to terms with a changing society, the loss of his wife and the subsequent challenge of raising two young children. Initially, I had estimated there would be warm, sentimental aspects to the story. Fortunately, for the sake of the viewers, the creators have injected ample doses of reality. The family's problems range from minor misunderstandings to major periods of crisis. Evidently, the oldest child, about 9 or 10, vividly recalls his parent's explosive argument the night that his mother expired in a fatal car accident. Needless

to say, there's a resulting domino effect of problems. It's through multiple flashbacks that the mourning process cuts and scrapes at the heart and mind. In addition, the oldest boy must periodically step into the parental role for both the younger brother and father, and as a result harbors deep resentment for the father's irresponsible behavior. His eyes mirror the pain and frustration.

Both Devito and the two boys do honorable jobs. Unique family dynamics, including bouts with the interfering in-laws will keep you on your guard. After you've sat through *Point of No Return* and *The Boiling Point*, and you're filled to the brim with sensational, superficial stimulation, consider *Jack the Bear* for something real that may hit close to home.

Calendar

Andrew Lloyd Webber's New Production "**Joseph and the Amazing Technicolor Dreamcoat**" Starring Michael Damien. Current/ Pantages Theatre 6235 Hollywood Blvd., L.A.

Los Angeles Museum of Art **Pleasure Gardens of the Mind: Indian Paintings** from the Jane Greenough Green Collection Through June 13, 1993. (213)857-6000

Index In French through April 11th. Mixed media photographic works by four noted LA artists. California Museum of Photography. 3824 Main St. Riverside/784-FOTO.

35th Annual Concert

The La Sierra University Music Department announces the 35th annual concerto concert on Saturday, May 8, at 8 p.m. in Hole Memorial Auditorium. The concert features soloists Maeva Baerg performing Mozart's Horn Concerto #1, violinist Wen-Xiang Zhang performing "Havanaise" by Saint-Saens, and Cassandra Loo performing the first movement of the Schumann Piano Concerto. The La Sierra Sinfonia will complete the concert with Beethoven's Symphony #8 conducted by

Dr. Jon Robertson.

The concert benefits the Alfred Walters Scholarship Endowment fund. The scholarship was established in 1973 by Anita Norskov Olsen. Funded by ticket sales and donations, the scholarship aided music students in their pursuit of education. In 1988, the Department of Music estab-



Jon Robertson

lished the endowment fund with the hope that this fund would provide a permanent and substantial source of scholarship money. Interest generated from the Alfred Walters Endowment Fund is awarded as scholarships to music majors who demonstrate excellence in music performance.

Admission is \$7.50 per person, \$5 with valid student ID, and free for LSU students with ID. Tickets may be purchased in advance by mail or in person at the LSU Music Department. Tickets will also be available at the door.

Harry's Corner

SALSU's "A Nautical Night"

Dear Harry:

My boyfriend is so lame. He took me to lunch and I got sick! The next day we went to the movies—I fell asleep, and he left me there! Give me some advice Harry. Times are rough! Sincerely,
Luken Phor Asurthing

Luken Phor Asurthing,

I have two suggestions; first, although Jack in the Box may be one of the finer culinary establishments in America, it has had some problems with meat contamination lately. Insist that your burger be cooked. Second, instead of watching kiddy movies such as *Teenage Mutant Ninja Turtles*, you should watch cinematic works of art with poignant values such as *Point of No Return* (so you can learn how to get rid of guys, like your boyfriend if he takes you to Jack in the Box again) or *Indecent Proposal*.

It seems you are simply looking for an enjoyable meal and perhaps some entertainment to fulfill your evening. I have a splendid suggestion. Let your boyfriend know that you would like to attend the SALSU Spring Banquet "A Nautical Night" at the Tale of the Whale in Newport Beach on Sunday, May 2. The banquet room, which is on the second floor of the banquet facility, overlooks the Balboa harbor and the surrounding

houses and boat moorings.



The menu will be of the Italian variety and entertainment will be provided

afterwards by some of your talented peers. Photographs will be taken during the six o'clock hour and dinner will begin at seven o'clock. What is it that they say? The night is still young. There are a myriad of activities to engage yourselves after the banquet ends. For example, you and your friend can take a lovely stroll along the beach and the pier which are just around the corner. Or, you can take a cruise along the harbor. Perhaps you did not have enough to eat at the banquet, in which case, you can go to the Hard Rock Cafe Newport, the Cheesecake Factory, the Spaghetti Factory or other fine eating establishments, except for Jack in the Box.

If your boyfriend sighs at the cost of the banquet tickets, be like Janet Jackson and ask him "What have you done for me lately?" Besides, the next SALSU social event will be *Late Great Skate: Back to the Beach* on May 11, 10pm to midnight. Tell him it's FREE! Imagine: roller skating for free. All you need to do is show your LSU ID card and come attired in fashionable beachwear.

Players

Continued From Page 7
makes it very difficult to coordinate from a technical standpoint. We have a couple of bigger works in store for next year and we may do more work in conjunction with the LSA Performing Arts Society which is one of our parent organizations. This year we did *Joseph and the Amazing Technicolor Dreamcoat* with the PAS. We will be auditioning soon.

Templeton: The New Destination Sabbath School? Why a change now?

Zackrisson: I'll answer the second question first. The change is coming now because of the fall off of student attendance at Destination in the past three months. After Mustard Seed Cafe the college audience fell to almost nothing. Since there is no Sabbath School on campus or at the church which caters to college students we decided that we needed to change our focus. We decided on college and young adults rather than on the intergenerational focus we had had up to this time. The New Destination is much more carefully programmed than the old. The issues we will deal with are not only relevant to university students but one presentation is carefully calculated to keep attention. We had 42 students check us out last Sabbath, hopefully they found it profitable and will bring others. The issues are vital and the program is all designed to climax in the discussion. Destination Players will be the drama ministry team for New Destination as they were for old.

Templeton: How many people are in the group and what are the requirements?

Zackrisson: There are 10 student players: Val Torres, Chris Johnston, Tom Elmer, Jon Clark, Leonard Canlas, Laura Lee McIntyre, Kharolynn Pascual, Dolcelyn Imperio, Jennifer Groth, and Karen MacLaughlin in Destination Players. We also have Aaron Vander Mei and Mark Zackrisson as technicians and Devin Wozencraft as our keyboard player. Steve McClain is our technical director. Before being accepted in the group each player must apply and take a temperament test, a spiritual gifts test, a gospel orientation test plus an interview and an audition. After they have completed all this we deliberate on the results and inform each player of

his/her status. Again the object of this program is ministry so we evaluate each player's own concept of and motivation for ministry.

Park

Continued From Page 1

and community, the park will cost \$6,000 to \$7,000, all donated funds.

With four benches, a table, lily pond with fish, and waterfall, the setting will be very natural, conducive to meditation. A grassy plot, shaded by a willow tree, will be adjacent to the pond, all surrounded by tea tress, day lilies, golden elites, and shrubs. Outdoor lighting—low lanterns and soft lights illuminating the fountain and plantings—will make the spot inviting in the evening.

Joe Cowan, LSU grounds manager, has designated algae control for the pond, a magnet on the waterfall mechanism to demineralize the water, and a low fence around the park to deter small children from entering without assistance. A wall banking one side of the park, built by Cowan with the volunteer help of Nelson Thomas, vice president in charge of students affairs, who donated two Sundays to the project, will support jasmine growing over the wall from planters on the opposite side.

According to Joel Garbutt, sophomore at LSU, the park is the brain child of student government and administration. The birth was a joint agreement that something should be done about the big hole and with the available space. Garbutt says the park will be a place where students and teachers meet on common ground, acknowledging mutual love for Jesus and respect for nature.

The park, initially called Quiet Place, will be named Common Ground. All students had a chance to participate in naming it. Garbutt headed a committee to select the park's name. The student, Mark Wong who came up with the name selected for the park won two spring banquet tickets.

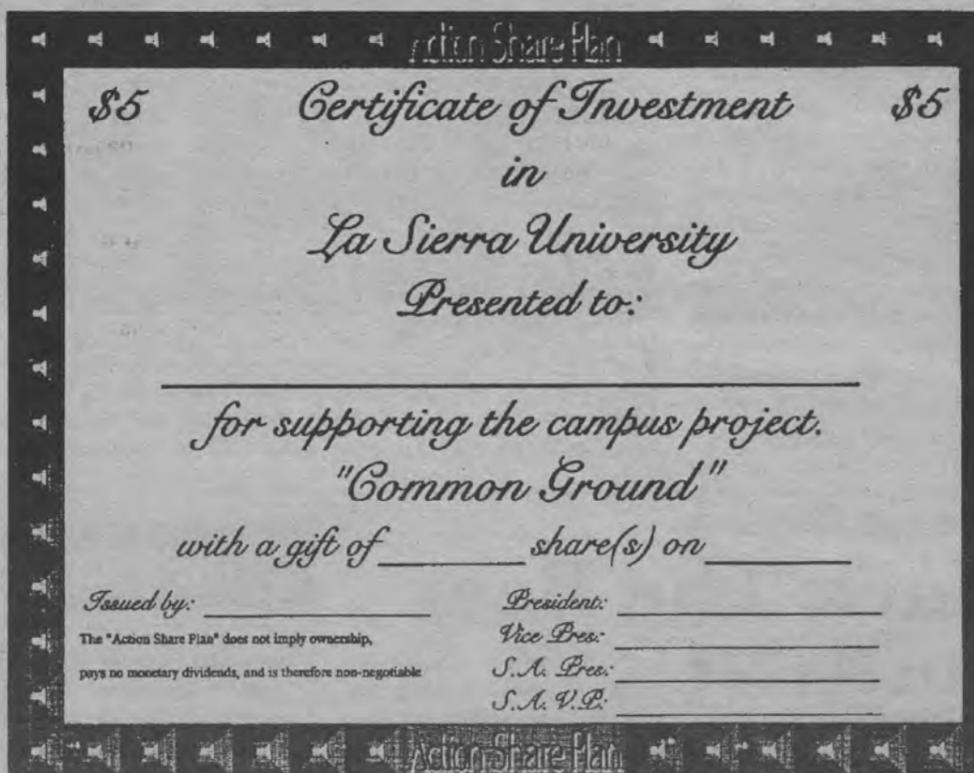
A May 11 opening is still possible, depending on a fund raiser sponsored by students. Students can buy part ownership of the park by purchasing stocks and receiving bonds as proof of ownership. Garbutt says a bronze plaque in the park will list the names of the donors.

Students Invest In "Common Ground"

Mike Simental
SALSU Vice-President
Years ago, specific influential persons began a dream. This dream was to establish a place on campus

ing at least \$1,000 for the project. For those who donate, a special section of the Criterion will be recognizing those who contributed any amount (even a dollar!!),

but especially those who contributed a minimum of five dollars. A five dollar donation is a small price to pay for the large project underway. With a small contribution from a large number of people, enough money can be raised to complete such a project. If you are able, please contact a Student Association representative to make your pledge in support of the construction of the "Common Ground."



which would serve as an adequate setting for meditation with God. There would be no better place to communicate with God, than enclosed in His natural creations. Although the air in Riverside is not as clean and crisp as the air was in the Garden of Eden, it is important that we still strive to attain a healthy communication with God. This place would be one where students can be isolated from textbooks, stress, and pressures which result from our modern society. It will be a place which provides a form of unity between the students, parents, faculty, and alumni, and a common focus on God can be maintained. At the present time, the dream no longer exists, reality has replaced this dream.

Presently under construction, the park is expected to meet a completion date on May 11, 1993. To make this possible; parents, alumni, faculty, and Student Association have contributed significantly to the park's development. Student Association is presently awarding certificates to those students or faculty who donate at least five dollars. The Student Association is responsible for rais-

SIFE

Continued From Page 5

his view consists of hands-on experience, allowing the students to put into practice the concepts learned in the classroom. He predicts a trend in which students become more actively involved in organizations like SIFE, through which they learn practical lessons outside the classroom.

Students in Free Enterprise, Inc., is a non-profit corporation sponsored by individuals, foundations, and corporations. SIFE's missions is to establish and direct student-generated free market economic education programs on college and university campuses to bring America's collegians and her citizens to a better understanding of and a greater appreciation for the free enterprise system. SIFE's purpose is accomplished through projects that students generate within their communities and report on at the regional and national competitions.

LSU's SIFE is one of 330 school chapters nationwide; chapters can be formed only by invitation from SIFE, Inc.

Tatum

Continued From Page 1

Thanks to Dr. Tatum, up to a thousand convicted drunk drivers will stay off of the road. We can only hope that these numbers will increase, and that the war against drunk driving will eventually end in victory. Dr. Tatum is currently working as a consultant on breath alcohol measurement. He is also responsible for developing strategies for detecting adulterants, (substances that people use to disguise the fact they have used illegal drugs.) Last week, Tatum presented a research proposal for applying this drug detection technology for rapid, inexpensive, mobile interdiction of illegal drugs that flow across the borders of the United States. If this proposal is funded, it will provide for additional chemistry department equipment, and possibly provide part time jobs for several La Sierra chemistry students.



On January 20, 1993, Bill Clinton's salary increased by \$165,000.

The CRITERION



May 20 • Volume 64 • Number 15

LSU Golden Eagles Capture Championship

A belated congratulations to the LSU Men's Golden Eagles Volleyball team, champions of the California Coastal Conference for the 1992-93 season. After a 15-3 season, Dr. Vernon

Scheffel's squad, led by team captain Mel Datangel, headed into the conference tournament hoping for nothing less than a championship, and that is what they got.

In the Friday afternoon semifinal LSU was matched against College of the Holy Names. Taking the three games easily, the Golden Eagles were then set to face Pacific Christian College, who had beaten Pacific Union College, in the championship round.

In the third place match Pacific Union College defeated the College of the Holy Names. The championship match started evenly matched with both teams exchanging games, LSU taking the first and PCC the second. The Golden Eagles then pulled off a win in the third game making it look like the match would go the distance when the Eagles pulled away in the fourth game but failed on three serves that would have given

See Eagles Page 6

Lawrence T. Geraty to Become Next LSU President

The Board of Trustees voted unanimously to invite Dr. Lawrence T. Geraty, current president of Atlantic Union College in South Lancaster, Massachusetts, to become the second president of La Sierra University, effective July 1, 1993, according to Presidential

overall financing of the university in what Mostert called "a meeting of the minds."

Geraty, who was not sure whether he wanted to come to La Sierra or not when he was interviewed by the Criterion in April, declared his desire to make the move when he announced at an AUC chapel, "The way is now clear for me to move to La Sierra University after AUC's summer graduation this July," earlier this month.

In another action by the Board of Trustees, Geraty was also appointed professor of archaeology and history of antiquity, with tenure.



Lawrence Geraty, future president of LSU and Ben Garcia, SALSU President

Search Committee chairman Jerry Wiley. Thomas J. Mostert, Board of Trustees chairman, extended the offer to Dr. Geraty.

At the end of a meeting characterized by otherwise fairly routine items of business, the trustees voiced their commitment to resolving Geraty's concerns for the



The first definite evidence of the use of algebra appears in the writings of Ahmes, an Egyptian mathematician who lived about 1700 BC.



L to R; Top; Vernon Scheffel-coach, Gerson Gomez-MB, Rod Lazo-OH, Eric Hughes-MB, Mark Wong-MB, Mel Datangel-OH, Donn Torres-MB; Bottom; Jay Santa Ana-OH, Amilton Zambrano-SET, Roy Valdiva, Herman Larrando-OH, Herrick Mayang-BRS

The Wonder Years

Fritz Guy Moves On to Life After LSU Presidency

Debra Mulligan Contributing Writer Effective July 1, La Sierra University's current president and professor of theology, Fritz Guy, will be named professor of theology and philosophy. What this means is that Guy will be teaching in the School of Religion, the School of Arts and Sciences, and in the honors pro-

gram instead of working in administration.

According to Guy, though the teaching role is less stressful, in the long run the personal rewards are much greater than are those of administration. "Being part of an important moment in someone's life is beyond money," he says.

Guy first came to La Sierra as a student in 1948, and throughout his career has spent time at La Sierra as professor of religion and dean of the College of Arts

and Sciences.

Guy will be on leave until January 9, 1994. During this time he will work on completing a manuscript for a book, tentatively entitled *Present Truth: Essays in Contemporary Adventist Theology*. He is also planning to return to his dissertation research, from more than 20 years ago, dealing with the religious experience of human time. In addition to research, Guy will prepare for the courses he will be teaching.



Fritz Guy

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Sketches

Song

Love denotes hate
And produces happiness.
Don't dwell on sadness
For sanity will leave,
Thou being bond to
Madness . . .

The Voice



The Criterion

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My Guiding Light

Practically everybody in the entire civilized world owns or uses a table lamp; nobody else has my "special" desk lamp. You're probably wondering what makes my lamp so special. Nope, it doesn't transform into a mythical little fairy, and it's sure not made out of gold. So what makes it so special? Well, to be honest, my lamp is a very special friend. Now waitaminnit! Before you start thinking I'm going nuts or have some deep psychological fixation for inanimate objects, I'm going to explain my relationship with my lamp.

Do you remember looong ago your childhood? After Mom and Dad tucked you away in bed and turned off your light, you would still be wide awake. Remember now? Can you see in your mind's eye how scared you were of the shadow of your chair? The terrible feeling of being trapped like a rat while some huge, hulking monster was getting closer and closer; its claws eagerly outstretched waiting to rip you apart limb from bloody limb. If you're shaking your head and saying to yourself "That's preposterous!" you had better turn around and look behind you because . . . IT'S RIGHT BEHIND YOU!!! (Nyah-ha-ha)

Just kidding. But let me tell you though, when I was eight years old, I really saw monsters in the dark. I was so scared I couldn't even scream. Instead with a trembling and sweating hand, I flipped on my lamp. Poof! No more monsters. I hope you now can understand why I treasure my lamp sooo much. Best of all, unlike people who come and go, my lamp is always there for me. No matter where I go, or what time I get back, a flip of the switch and I'm greeted with a cheerful warm glow welcoming me back.

Yes, my lamp has been there for me, and it is so versatile. Guarding me from the overworked imaginations of childhood, it has helped me look and feel my very best. Cleaning off the lint from my clothes, applying Oxy 10 to my face, and helping me comb my hair, my lamp's cheerful light lets me see things about myself. As I've grown older, my lamp is still with me being my silent partner as I study away the night for a big midterm. Truly, I would be lost if my lamp was gone. Just as my room was dark without it, so my life would be dark without Victoria.

The very utterance of her name sends me into a dream state of wonderful feelings and desires. Vicky's presence radiates an aura of love, kindness, gentleness, and other emotions of which I want to bask in forever.

Her soft, cool, beautiful, and assuring voice drives away my shadows of fear and doubt which clutter my already chaotic mind. Like my lamp not made of gold, she may not be the most gorgeous woman in the world, but she is as precious to me as a bag full of diamonds. Her spirit is like my lamp's light never wavering when I get angry or sulky; she still shines through to break even my cold heart. Best of all, she helps me see myself—the good and the bad. As I get closer to her, I can see the "lint" on me and I want to get rid of it. During my hours of weakness when I feel like I can't go on, her beautiful light sustains me and gives me confidence as I study away the night. It would be tempting to compare her to a sunrise—beautiful, majestic, simple—but this would make her unapproachable. Vicky's very nature abhors that "unattainable aspect." Her glow and warmth surrounds others to make them feel comfortable and has more real substance than a sunrise. This is one quality I truly love about her.

Though my lamp and



Jay and his Light

Vicky share similar qualities and attributes, one important distinction stands out. Over the years, my lamp's golden paint has been flaking off and the lamp has taken on a rustic appearance. Pretty soon now, though I'm very fond of my lamp, I will have to replace it with another lamp. The very concept of replacement marks the distinction between Vicky and the lamp. I realize as the years go by her physical beauty will diminish, but her light will never falter. My lamp can never be a part of me like Vicky is. She shines through my soul and heart. In replacing Vicky, it would be like cutting off a piece of me. I've always wondered what I did to deserve her. But just like my lamp's light, if she were gone, I would never know what to do without her light.

Jay Salagubang

Better Luck Next Time

Love stinks. She wanted to walk from the relationship, so she issued the usual trite sentiment to make it easier. "I'm not in love with you," she said. "Why the old, tired cliché? Be honest," I retorted. "Because I don't have time to invent new clichés," she replied. It was hard to get happy after that one. I pretended not to understand. It must have been the genius in me, because only a genius could fake such stupidity.

I gave that girl the best four weeks of my life. That's a long time in dog years. She left me standing in the rain. I wanted to go after her. But when you give love without getting love back, it's best to let love go. Our relationship had potential, though. I was an earth sign, she was a water sign; and now together we made mud.

I felt bluer than the bluest blue note ever played, lower than an amoeba, lower than—well, you get the picture.

I tried to think positive only to arrive at a defilement of my own banality: behind every cloud is a silver lining, I told myself; however, I panicked when I remembered the old nuclear test sight out in the desert nearby. Let a smile be your umbrella, I comforted myself. Unbidden, the thought of getting soggy gums turned me off.

I don't know where broken hearts are supposed to go, but in the movies, when they can't find their way home, they always end up down on Lonely Street either at the Sad Cafe drowning their memories, or in the Heartbreak Gym exercising like demons before immersing themselves in work. Since Weiser had never been my bud and I had never been friends with neither Johnny Walker, Johnny Red nor Johnny Black, I went to the gym to put my body to the test.

I picked up a 2-pound barbell and worked it with fury. A tall, blonde, blue-eyed Oriental beauty came over by my side to watch. "You must really like to do that," said the blonde Oriental beauty. "Broken heart," I mumbled over the loud music. "Broken arm, huh. Good physical therapy," she replied. "No, I got dumped," I corrected.

"The Men's room is down the hall," she said still
See Luck Page 3

Luck

Continued From Page 2

misunderstanding.

Bellowing with laughter, I put the barbell down and slowly repeated myself.

Misery loves company. Birds of a feather flock together. So it goes. Her name was Billie Jean. She too was freshly trod upon by the man she thought was the one. "Let me guess," she said, voice dripping sarcasm, "It wasn't meant to be, 'We're too different, right?' Giggles, snickers, salvos. "Don't tell me," she continued, "I need my space," "I'm not ready for a commitment," "I'll always love you." "Wait, I got it," she went on, "You're too good for me. You can do better." She laughed uproariously at her own wit.

At first, I found no atom of humor in the situation. I just thought she had no respect for the dead. However, as I listened I caught on to the subliminal message she tried to convey, namely, the dumpee always gets his intelligence insulted by some tired breakup cliché. I essayed a wobbly giggle. Pretty soon we were punching each other, guffawing.

I offered my two-cents worth of breakup clichés — part of it received, part of it dished out, part of it gathered from the walking wounded. "Let's just be friends, no, I'll always be your friend... We're too much alike, things just aren't working out. If only circumstances were different. Let's just cool it for awhile." We chortled with mock glee. Subsequently, we swapped our all time favorites: "You have some great qualities... You're really special... I'll always have a special place in my heart for you."

When the laughter died away, she told me her victim-of-love story. I handed her my crying towel. I was never one to let the facts get in the way of a good story, so when my turn came to tell about love gone bad, I told her it was sort of mutual. Behind every mutual breakup is someone who's not telling the whole truth. I knew it. She knew it.

Billie Jean went shopping after her workout. I tagged along. Under normal circumstances I wouldn't accompany a woman near a shopping center unless I had 15 years to spare. But I was too lazy to invent work to immerse myself in, and was actually looking for some way to get That Girl off my mind.

I watched as she did some serious damage to her finance. She was the joy of every merchant, buying everything in sight, everything she didn't need. One particular dress took the cake.



It was ugly as homemade sin. It stopped the clock. For some reason which still confuses today every time I think about it, she decided to buy it. When she emerged from the store's dressing room with it on, she looked like an explosion in a dress factory. I know some bag ladies who wouldn't want to be caught dead with that dress on.

The dress was more expensive than the old jalopy I was driving at the time. Either it was the fashion masterpiece of the century or the waste of perfectly good American dollars. She asked for my opinion. My mouth dragged down to conceal a grin. I didn't have the heart to tell her the truth. I told her it was definitely interesting.

We took time out to bemoan our departed love lives over 31 flavors of ice cream, while the radio played a succession of somebody-done-somebody-wrong songs. We analyzed the lack of honesty in relationships. In a short period of time we had become arbiters of all things proper, improper and in between.

I felt there was a bond between Billie Jean and me. I asked her out on a dinner date for the upcoming weekend. Our little mountain top experience had changed her. She was no longer the type of woman that was ut-

terly dishonest when considering the request for a date. Yessiree. She gave me a multiple choice answer: (a) I'm sorry, but I'm just not attracted to you (the brutally honest approach); (b) I'm sorry, but I have to wash my hair this weekend. And the one after that, and the one after that, and the one after that (the white lie approach); (c) You're a nice guy, but I do not want to go out with you (the heartfelt compliment approach); (d) I'm not that hungry! (the drop dead approach), and (e) I'll say yes now and stand you up later (the utterly dishonest approach). Naturally, I picked (f) I get the idea.

Ahh. Rejection stinks to high heaven. A rejection by any other name never smells sweet. It hurts. There is no nice way to turn down a date nor end a relationship. Somebody will always come off sounding cruel. Somebody has to play the heavy. Somebody has to come undone. Unfortunately, in dating men do all the asking, okay, most of the asking and risk being rejected the most.

Later I found out that Billie Jean had a penchant for Jewish cowboys. I told her my real name was Billy Bob Franzstein.

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Twilight

Into the depths of fantasy's soul

Lurk dark tides of shadow.

Eerie gloom frolics and plays

As imps dance callously with fairy maidens.

Flutes whisper the melodies of centaurs,

Echoing their music across the forest's misty willows.

Rays of the sun shine filter through surrounding trees.

Their crystals of light glowing effervescently.

In the meadows, trolls waltz the hills of green,

As menataurs swoon their smitten mermaids.

Unicorns gallop gallantly, horns proudly held high.

While hobbits observe, peacefully puffing on their pipes.

Dwarfs and gnomes toast to good times,

As fairies and brownies tell their tales.

Eagles soar the vast canvas of sky,

Like the great serpents swim the seas.

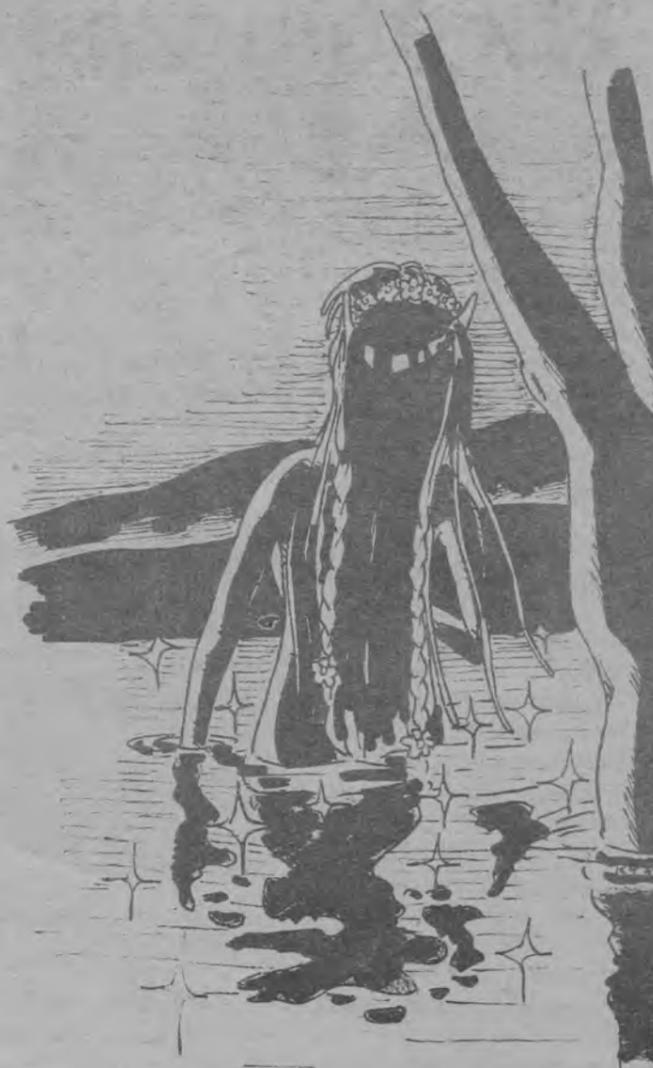
Majestic lions adorned with wings, watch over their kingships.

Elves bathe in lavishly in the ever flowing streams of youth.

Forests and waterfalls rest as twilight settles,

While nightfall is kept a lit by the fires of awakened dragons.

Tracy R. Baerg



News

From Rainforest To Pressing Flowers LSU Library Has It All

Izear Feagin
Contributing Writer
La Sierra University's library sits atop a hill near Mount Two-bit where flowers bloom within the library's path. Inside, many students sleep, talk on occasion, and search for information.

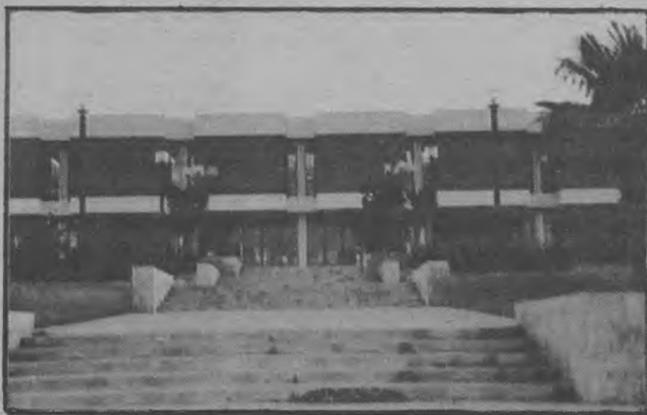
Librarians say that the most popular question is probably, "Where is the dictionary?" A close second is "Where is the rest room?"

But the research librarian meets a minute-by-minute challenge to determine what information some students need. A coed asks, "Where can I find information on rain forests?"

The librarian counters, "Is this for a paper you're writing? Do you want periodicals or books?" Then he sends the student to the card catalog, takes her to the computer with *Periodical Abstracts*, asks if she knows about the *Reader's Guide*, and shows her the *CQ Researcher*, a weekly publication on issues of current interest. The next student is researching women in the

military, and then the ubiquitous topic of abortion comes up.

Just before closing time a student asks for a big atlas. Once it is located, he learns it is a reference volume that cannot be checked out. He shakes his head, perplexed. The librarian offers to help him use the atlas quickly on site. What does he want it for?



"To press flowers," he explains. The librarian recalls he needs to keep in mind that what people ask for is not necessarily what they really need.

Some more library-so-

phisticated students have headed for the card catalog, intent on checking out a book. However, some students believe checking out books can be a hassle in the university library. It would be "nice to have computer system instead of an old card catalogue, because a computer system is more efficient, faster, and up-to-date," says Reuben Valenzuela, senior music

education major.

Some students use the computer system located in the reference area, but that computer system references books, journals, and periodicals inside and outside the

library. According to Valenzuela, after a student finds a book title in the computer system, the student will also have to look in the card catalogue to see if the university library has the book.

Some 200 freshmen, facing a research paper assignment this quarter, would welcome an integrated library computer system. Dr. Maynard Lowry, director of the university library, says the integrated library computer system "would make all the difference in the world," replacing the library's card catalogue. To date, 67,000 books have been converted into a database of library materials, which would make a book search easier for La Sierra students, but the library has 100,000 volumes to go, and the conversion process costs a lot of money.

According to Lowry, the complete computer system would cost nearly \$200,000. This would provide an On-line Public Access Catalogue (OPAC), listing all library materials at one terminal; Circulation,

indicating if the library material is in or out; Catalogue, updating the records of the computer by listing recent accessions; Serials, managing the periodical entries; and Acquisition, listing library materials on order.

"We don't have the money," says Lowry, referring to an OPAC system for the library. The process of converting the library materials into machine-readable form, started in April. Eventually it will include the complete collection, and the library staff hopes for the conversion process to continue so that when funds are available for OPAC, the information will be easily transferable.

In the meantime, if an assignment for a research paper prods students toward the library, they will find friendly librarians, a card catalog, on-line computer, CD ROM databases, interlibrary loan services, 167,000 books, 35,000 bound journal volumes, and extensive microfilm and microfiches collections extending resources to more than 230,000 volumes for their use.

The Honors Dorm Experiment

Floremel Lao
Contributing Writer
Enter South Hall Lobby and you may see two students sitting at the lobby table discussing a paper one is writing. Another pores over a book on the sofa. Down the hall, a mousetrap sits at the foot of an empty Sparkletts dispenser in the kitchen. A note atop the refrigerator says *Sherelle's food. Please don't eat.* Shades of home with a fine academic mix: this is South Hall, one of LSU's earliest edifices, in existence since 1922.

Approximately 20 South Hall residents, who come from a wide spectrum of majors and class standings, represent the experimental dorm life recently introduced to the Seventh-day Adventist educational system. The building houses honors students, both men and women, in separate quarters on the second floor. Shared spaces for the residents include the upstairs and downstairs lobbies, kitchen, and laundry room.

Students share space also with the English-Communication department, housed on the first floor of the building.

Joel Sandefur, junior French major and honors student, is satisfied with how things have been around the dorm. When asked whether it is true that each room has its own com-

puter, Sandefur responds, "No, that's not true. There's not even enough money for the maintenance of the rooms and overall plumbing of this place." Sandefur further states, however, that living in South Hall is excellent for study, unlike his previous dorm, Sierra Towers. Currently each student rooms alone and has a telephone, but the dorm boasts no spa as in Angwin or weight room as in Towers.

Norman Ault, honors representative, says that the

there may be some "snob appeal" other non-honors students feel, but he says he feels strongly that this is not a prevalent attitude among the honors students.

The idea of having a separate dorm especially for the honors students is what attracted Nathan Byrd, sophomore physics major, and Lisa Maxwell, sopho-

close proximity to other students within the honors program has given Byrd and Maxwell the chance to develop deeper friendships with other South Hall residents.

A feeling of community and family is easily seen in the life of honors students. As Maxwell states, "Living here is like having family; everyone is so helpful." Family is also the mode some Sunday mornings when the residents get together for omelets and when they corporately follow news events such as the presidential elections.

Respect for others' property and the quietness of South Hall have been the main reasons Joel Garbutt, sophomore history/political science major, decided to move from Sierra Towers. Garbutt states, "The vandalism and obnoxious noise levels in Towers were too much! I'm serious about school, and I'm glad I've found a dorm that respects that."



more education major, to move into South Hall. Byrd and Maxwell believe that the quiet atmosphere is conducive to better studying. The

honor program is positive for the school and the dorm, and is especially a benefit to the students who live in South Hall. Ault agrees

more education major, to move into South Hall. Byrd and Maxwell believe that the quiet atmosphere is conducive to better studying. The

See Honors Page 6

Estonia

Culture

Hajime Imamasa
Ochien-g, M. Opiyo
Culture Editor

Mr. Heikki Silvet is a native of Estonia who is currently studying church leadership as a graduate student. He has served as a pastor and a teacher at Zaokski SDA Seminary in Estonia. After completing his studies in the fall, he will return to Estonia. He talks to us about his vast experience as a pastor and a linguist in Estonia and Siberia during the Soviet days and



Heikki Silvet

the post-Soviet days. Recent Church Development in Estonia

H: What is your background?

HS: I was born in Estonia in 1942. Then just after that Estonia was occupied by Soviets and became a part of the Soviet Union. I went to a regular school and studied linguistics, specializing in ethnomusicology, because I did not have the choice to have theological education.

O: You mentioned a regular school, how do you find it regular?

HS: In the Soviet Union the school was regular everywhere throughout the Union. There were eight grades in elementary school. There were four grades in secondary school. Then everybody goes to junior college or university.

O: If you went to the regular school, how did you have training as a pastor?

HS: In the former Soviet Union the pastors had practically no training, they had to have their education from secondary school or college, it was very seldom that they had a university education at all. It was very hard in general and for Adventists in particular. If you are just a regular Adventist and devoted person and you had some talents or capabilities, you were invited to serve as a pastor.

O: How was the church or-

ganized in Estonia?

HS: In Estonia, we organized a kind of underground seminars for our pastors. It was in 1972 that it became possible to do that. I was already a pastor. It was known to the government, of course, but it was not official, so we called it "underground." We took the regular theological college program. We found pastors who had some backgrounds. We devoted each to a subject. After these preparations we called all ministers together to give them a kind of class two or three days a month for four years. I had an invitation from Newbold College in 1969, but I was not good enough for the Soviet authorities, and I was not permitted to go.

O: You said the school was underground, but it was known, does it mean that the government was not restricting?

HS: It was known, because everything was known. They just did not interfere with us, perhaps because Estonia always had a bit more freedom than the other Soviet republics, being close to Finland and having many tourists. But even then it was not possible to have this school before 1972. Before that our pastors had education before World War II at an Adventist seminary in Latvia.

build a seminary. And they found a place near Moscow. While the building was being completed, they started a correspondence school. We have had three graduations from this correspondence course. The seminary was opened in December of 1988. The next September we took twenty five of the first regular students. In the second year, we had seventy five students. In the third year, we had thirty five, and last year we took fifty five. We now have four groups. And this June we are having the first graduation.

H: Was the freedom of religious practice felt by the public?

HS: Yes, it was felt. Four years ago, when I went to the seminary, it had just began. I remember the first buses that brought tourists and curious people to see our seminary. At first, it was very strange for people were coming to us. Then there were so many buses were so many that we gave the students the opportunity to talk to the people. Then little by little, they started to invite us to different places, schools, so called culture palaces or concert halls. We went ourselves, and sent students. Now all students except the freshman have their own groups or even churches, and there have been many baptisms in their

of course, knew that someday it would happen but we didn't know that it would

the Soviet Union. I graduated as a linguist, but I had a special program as an



SDA Seminary in Zaokski, Russia, Dedicated September 2, 1988.

happen so suddenly and we were not prepared for that. Now we don't have enough ministers for all these new churches. We have doubled our membership in last two years. It was a kind of shock for the secular people, because up to that time, they thought that religion is something from the past. They thought it was not possible for an educated person in twentieth century to be religious. They now understand that they were wrong, and education and religion are not something different. When they came to see us and started to read the Bible, it was a shock for them. The shock was that they did not

ethnomusicologist, and I studied the musical folklore of the people in the northern Arctic. In the course of twelve years of expeditions to Northern Soviet with the Academy of Science, I understood that even very primitive and native people by our standards can have very sophisticated cultures in some areas. In these areas they can have much higher culture than so called civilized countries.

H: Can you tell us more about these people?

HS: They are related Finnish and Estonians by language. There are perhaps some sixty peoples in Siberia. This group is called Ural group, according to the Ural mountains. They were already in Siberia some thousands of years ago behind the Urals, and then gradually Finnish, Estonians, and Hungarians came to Europe and started their civilizations there. All northern Russia was Finno-Ugric. Moscow, by the way, is not a Russian name, but a Finno-Ugric name. Tula also, as well as many other cities. This is because all these northern areas were inhabited by Finno-Ugric people. Finno is Finnish, and Ugric is Hungarian and some other people.

H: So Estonians branched out from Finno-Ugric people?

HS: Yes. And Finnish and Hungarians. Finno-Ugric group has fifteen peoples, and the Ural group has about twenty five. These are a part of Siberian peoples. There are many Turkish group peoples, and so called Paleo-Asiatic peoples, which includes Eskimos. These twelve years I had an oppor-



H: How did the religious life change after Gorbachev?

HS: It had already changed before that. But officially it changed when Gorbachev came. The first change was felt the year after Gorbachev came, our leadership in Soviet Union was allowed to

groups.
H: Did the fact that so many people were interested in Christianity shock the people?

HS: At first it was shocking for us, because we didn't expect that it could happen so suddenly and so soon. We,

know. It was a big surprise for them.

Peoples in the former Soviet Union

O: Tell us about the cultures in the former Soviet Union.

HS: There are different cultures in every republic in

Sports

LSU Women's Softball Win Opener

Serge Bakalian
Sports Editor

The La Sierra University Women's Club Softball Team played their first game of the year on Wednesday, May 19. They made their season debut by playing the JV Women's Softball team from Loma Linda Academy. Both teams played an impressive and exciting softball game. The game lasted three innings with LSU finishing on top, with a score of 5-4.

The team received a valiant performance from pitcher Janelle Diaz and designated hitter Wendy Adams. After a rocky start, Diaz began to get into her

"pitching groove" and finished the game with seven strikeouts (in only three innings). Wendy Adams supplied the team with its offensive scoring, going 2-2 at the plate, scoring two runs and stealing two bases.

Putting the win aside, the team played exceptionally together, considering it was their first game ever. The game could not be better summarized than with Coach Peifer's remark, "we had a great time, what fun?" Congratulations to the team and thanks to the team from Loma Linda Academy for a very entertaining afternoon.

Top Rackets of LSU Tennis Club Team Go To Ojai Tournament

Steven Galarza
Tennis Team Member

In the last weekend of April, the LSU Tennis Team participated in the 94th Annual Ojai College Tennis tournament. Representing the school



David Bolivar

were senior David Bolivar, the #1 racket on the team; freshman Steven Galarza, the #2 man; and the #3

racket, senior Mike Simental. During the three day tournament, the players stayed at a nearby hotel. On Thursday, Steven Galarza lost in a tight match against the #1 man of Menlo Park College. After that match, David Bolivar Steven Galarza played the top man from Pepperdine and also lost in a heated



Steven Galarza

match. That same afternoon Mike Simental and Steve Galarza played in the doubles tournament, losing to the doubles team from Menlo Park College. For the remainder of the tournament the students watched the top players from the best schools of the west compete for the coveted Ojai tournament trophy.



Mike Simental

Eagels

Continued From Page 1

them the win. PCC then went ahead 15-14, but they were not able to pull off the victory either. Finally, LSU came back and managed to win the game and the match, 17-15.

The championship was won with true teamwork. Gerson Gomez was a dominant force at the net, earning several blocks and spikes in the third and fourth games. Datangel kept LSU alive with a number of almost impossible saves on several hard spikes. Herrick Mayang performed flawlessly as the team's back row specialist. The win would have never been possible without the sets of A m i l t i o n Z a m b r a n o. The team play

was well rounded out by the good foreplay and hitting of Jay Santa Anna.

Golden Eagle Donn Torres was named the Tournament MVP, while team member Herman Larrando was placed on the All-Tournament Team.

All-Conference First Team Awards were given to Mel Datangel and Herman Larrando.

This is the second championship the team has won in four years. The first one came in 1989-90 when Mayang and Datangel were

freshmen on the team. The next two years saw LSU finish third and fourth in the CCC.

While Coach Scheffel is optimistic about next season, he is also slightly apprehensive. Due to graduations and students transferring to Loma Linda, the team will lose about half of its members. A fresh crop of players who will be able to lead the team for the next four years would be a welcome sight for the LSU Golden Eagles Men's Volleyball team.

Honors

Continued From Page 4

With the same rules as other campus dorms, South Hall has the distinction of student-initiated dorm meetings where further rules are born, e.g., Shall the upstairs lobby be reserved for social or study pursuits? Garbutt states, "I'd like to see this prototype dorm produce positive effects for the future in better campus housing."

Residents report that the social life in South Hall has been stimulating, with both sexes living in such intimate quarters, participating in late night

racquetball games, chess, rook, and the inevitable coffee drinking.

Observers deciding the male-female housing shows the progress of the '90s should check with President Fritz Guy. He'll admit that South Hall was his dorm home as a freshman; he recalls that Marcia Specht, now his wife, lived in South Hall's north upstairs wing reserved for girls, then called *Sigma House*, a name that strikes some as a bit more creative than current *South Hall*. Twenty honors students should be able to recommend an alternative name for their ancient but collegial setting.

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Rich Hofmann

Trumpeter Who Is Setting LSU On Fire

Cecil Templeton
Entertainment Editor
At LSU we are privileged to have a very talented and unique trumpet player/teacher on our Music Department faculty.

Born in New York City, Rich Hofmann is an honors graduate of Duke University. In 1984 he moved to California to study with big band era trumpet player and world famous brass teacher, Claude Gordon.

Currently living in Los Angeles, Hofmann is an active free-lance trumpeter and has performed with the North Carolina Symphony, Dizzy Gillespie, Clark Terry, Lee Konitz, Suzanne Somers, Fabian, and Bobby Rydell among others. In addition to his work for the recording industry, he plays lead trumpet in Floyd and the Flyboys, a Los Angeles rock band, and leads the Pacific Coast Brass Quartet. Hofmann is an adjunct professor of trumpet at LSU.

At various times Mr. Hofmann and I attempted

Templeton: Tell me how you got started on the trumpet. Was there any one person who gave you guidance along the way?

Hofmann: My father got me interested in trumpet. He started playing recordings of great trumpeters for me when I was about six years old, and encouraged me to play trumpet (we still had the trumpet he played as a young man). My parents enrolled me in summer band camp when I was eight, and I've been at it ever since. I'll always remember my parents' insistence on daily practice. Each day after dinner, I was sent to the basement for at least 30 minutes of practice. My father told me trumpet players have to practice every day without exception. I'm grateful for the discipline they taught me. It has carried over into my adult life. I have not missed a single day of trumpet playing since September of 1984! From elementary school through college I studied with various class-

encouragement, direction, and inspiration over the past nine years has enabled me to have a successful career as a trumpet player. I will be grateful to Dr. Gordon for the rest of my life.

Templeton: This question is two-fold. How long have you been teaching at La Sierra University, and where do you fit in with the Claude Gordon Brass Workshop?

Hofmann: First of all, I've taught at La Sierra University for two years. In addition, I have been a staff member for the Claude Gordon Brass Workshop. My responsibility includes demonstrating various daily lectures and teaching classes to students. I teach them how to apply Dr. Gordon's lectures to their own practice. I also perform as a soloist and as a member of trumpet ensembles at the concerts held during the workshop.

Templeton: Is there any particular aspect of your career as a performer or teacher which overrides everything else?

Hofmann: That's a difficult question to answer. I thoroughly enjoy performing, teaching and practicing. I hate to waste time, not because I'm so busy but because I thrive on the feeling of accomplishment that comes from trying my best at whatever I'm doing. If I'm not playing in front of a large audience or teaching a beginner, then I shouldn't be doing it.

Templeton: Mr. Hofmann, you're a successful performer and teacher. Are you



to meet for an interview. Finally, after numerous notes and phone tag sessions we were finally able to complete this. As far as I'm concerned these collective efforts were not made in vain. Following this experience I feel as though I know Mr. Hofmann, if only to a small degree. It's my hope that you the readers gain a similar impression.

cal trumpet players on the east coast. After graduation from Duke University I moved to California to study with Claude Gordon. I had no job, no money, no place to live and no family west of the east coast. I just had a desire to study with one of the foremost brass teachers in the world. Dr. Gordon is responsible for teaching me how to play correctly. His

Entertainment

where you want to be in life? Are you satisfied?

Hofmann: I hope I'm never satisfied. "As soon as you think you've arrived, you're slipping." I plan to continue along the path that I've chosen, striving to be a better trumpet player through diligent study.

Templeton: People who have worked as hard as you seem to have a code that they live by, a philosophy. What's yours?

Hofmann: My philosophy is pretty simple: I believe that one must always try to do

the very best at whatever one does. I choose to live with great intensity. It doesn't mean that I will be great at everything that I attempt, but if I have tried my hardest I can't wish for anymore.

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Sat:2p-5p

Movie Review Indian Summer A Case of Deja Vu

Cecil Templeton
Entertainment Editor

Do you remember *The Big Chill*, that coming-of-age film about young adults coming together at a time of crisis? Perhaps I shouldn't admit it, yet I do remember. What made that particular movie surface from my subconscious was watching a similar story entitled *Indian Summer*, which has familiar themes.

If you've ever been to summer camp (and enjoyed it), the memories of cabin life, roll call, canoeing, relay races and etc will undoubtedly send you searching for that old stretched out t-shirt, letters, pictures and the phone number of your first summer crush.

Camp life for some is organized and detailed oriented. Everything follows a schedule. Fortunately, *Indian Summer* is interspersed with not only the occasional flashbacks of each character, but to make life interesting it also mixes in an ample amount of

naughtiness. Oh, you know what I'm referring to. Even though these somewhat successful adults are in their late 20's and early 30's the spirited side of adolescence rushes through them. This contributes to the momentum of the film. For example, two of the male characters wait until their friend/victim is asleep and in full r.e.m. before they place his right hand in warm water. If it weren't for these humorous scenes I would end up muttering to myself, "Get over it, and move on with your lives." The jokes give the characters humanity and realism. Yet, the whole movie isn't fun and games. If anyone lives long enough they'll see their fair share of injustice and pain in this world. You don't have to be a sentimental type to understand and relate to *Indian Summer*. But I must warn you, this film may cause the eternal winds to flip through your mental photo album.

Calendar

Los Angeles Museum of Art
Pleasure Gardens of the Mind:

Indian Paintings from the Jane Greenough Green Collection Thru June 13, 1993. 213-857-6000

National Orange Show
San Bernardino,
Last 2 weeks in May \$5.00 admission

Riders in the Sky
Riverside Community College Performing Arts Center/Landis Auditorium May 15, 1993/ 8:00p.m. 909-684-9337

Phantom of the Opera
Music Center/Los Angeles
Catch this great event before they go to San Francisco.



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Estonia

Continued From 5
 tunity to speak about Christianity to these practically heathen people. (He shows us a polished tooth of a bear) They have had bear festivals, where they must kill a bear in reconciliation, because they believe that the bear was a son of God, who was sent to earth. It was not officially permissible to follow this practice in the Soviet times; it was secret. It was a great opportunity for me to see all that and tell them about Christianity.

H: How was their reaction to Christianity?

HS: It was positive. Many of them told me that their religion is not adequate to solve the problems in the world. But there are no churches in these areas, because they live in tundra. There are some new cities built for oil production in the northern area, there are no old cultures or churches.

Estonia now and then

O: How do you compare life in the United States and that in Estonia?

HS: Estonia is something between West and East, I

understand. When it was not possible for the regular Soviet citizens to come to the West, they came to Estonia. It was West for them, but, of course, there is a big difference between Estonia and the West. Estonia was a part of the Soviet Union for fifty years, and that was enough to move it backward in terms of progress. We can compare Estonia and Finland. Before the war, Estonia was a little ahead of Finland, but now Finland is just like the United States, and Estonia is much more behind. The salaries are fifty times as little as those in the US, and perhaps in Russia a hundred times. Of course, the prices are less as well, nevertheless the living standard is ten or twenty times lower than that in the US. The cultural level is not different in every area. In some areas, it can be even higher than here. We have a relatively good humanitarian preparation in the Soviet Union, especially in the technical field.

H: What kinds of differences do you observe between Americans and Estonians?

HS: In the US, because of the communications and transportation, people are more open, joyful, and expressive. They say "hi" to each other on streets, which is not the case in Europe. People in Europe have stayed in a same place for generations, and they do not express their feelings so openly. Estonians are not so communicable people, even compared to the Russians. Estonians are northern people, and among northern people it is common that families have territories and do not live close to each other. In Estonia, transportation and communication are not so developed as in America.

O: What is Estonian food like?
 HS: Estonians rarely eat much meat. We are very dependent on dairy products, such as milk, butter, and various kinds of cheese. But now our economy is westernizing, and prices are becoming expensive. Although we have more variety of food now than ten years ago, we had food more available back then because

it was cheaper.

O: How do the people feel about the price rise?

HS: We feel that it is not possible to avoid. If we want to open our society, we have to pass through this economically difficult period.

H: Has Estonian culture been preserved or altered in the course of the modern history?

HS: Estonian culture is relatively well preserved, because the culture was the only thing the Soviets couldn't touch. They tried to do that as well, but Estonia had its own literary language, literature, and music. We have song festivals. We have them once in five years. These festivals are big. There are choirs of thirty thousand people performing for three days. Perhaps three hundred thousand people come from all over Estonia. And the Soviets tried to add Soviet culture to all that, but they were not successful. Now Soviets are gone, but the popular culture from the West is coming in. This is not so good for our culture, but it is inevitable.

H: What kind of writing do they have?

HS: They have the Latin alphabet just like English or German. Not Cyrillic like in Russian.

H: Is Estonian culture more Western European rather than Eastern?

HS: Yes, besides the the language, which is from Siberia. The music has changed in the course of thousands of years. The newer folk music is close to Scandinavian. Anthropologically, our physical characteristics are also close to Scandinavian. Of course, we have a big influence from Germans, because they lived in Estonia as landlords for seven hundred years. Estonians were there first, and then the Danish came, and the Germans came, and the Swedish ruled for one hundred-fifty years, at the same time the southern part of Estonia belonged to the Polish, and then the Russians. So these five different cultures have influenced the Estonian culture. It is on some kind of crossroads. It has had its influence and perhaps it is not bad!



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