



School of Business and Management Dean Resigns

by Kent Rogers

On September 12, the week before classes began, Ignatius Yacoub resigned from his eight-year position as the dean of School of Business and Management (SBM). Yacoub was the SBM's founding dean, serving since 1986. Prior to this appointment, Yacoub served as a professor on the LSU campus for six years.

The sudden resignation has caused much speculation among students, faculty, staff and administration. While many rumors have surfaced, Yacoub stated his primary reason for the resignation as a "lack of confidence" shown by the administration.

According to Yacoub, this "lack of confidence" manifested itself when the deans for the College of Arts and Sciences and Religion were given contract renewals of four years, while the deans of the Schools of Education and Business and Management were only granted two-year contract renewals. Yacoub felt that his smaller contract undermined his authority as dean, and could possibly cause the faculty and administration to lose confidence in him. Yacoub expressed concern about feeling like, in his words, a "lame duck."

Dr. Larry Geraty, when asked about his reaction to the resignation, stated he was "shocked and sad-

dened" by Yacoub's decision. He attributes the resignation to a misunderstanding. While Geraty spent time this summer in Jordan, Yacoub's contract was reviewed and it was decided that the contracts for the School of Business and Management, and Education, would only be renewed for two years.

During the 1993-94 school year, Yacoub sent a letter to the president stating the possibility that he might resign as dean after one more year. But when the contracts were renewed, certain members of the review board told Yacoub that the president of the University, only wanted Yacoub for two more years. When Geraty returned from Jordan, he heard what had been said, and tried to reconcile with Yacoub, but the damage had already been done. This misunderstanding led to a situation which has become virtually irreconcilable.

Geraty explains that the shorter contracts were developed to produce a "stagger" effect to prevent multiple contract renewals from occurring at the same time. When asked about his reaction to this concept, Yacoub felt that the staggering could be much less arbitrary. He felt that a uniform staggering system needed to be worked out so the respective deans



would know how much time they would be given.

Yacoub could not give a specific answer when asked what it would take for him to reconsider his resignation. He only said that until *something* was done he would not reconsider.

Geraty has decided to take a "proactive" stance with the situation, rather than a "reactive" one by using this opportunity to find a new dean who can carry on the tradition which Yacoub started.

President "shocked and saddened" by Yacoub's decision.

Where's LSU?

This year, students, faculty, and staff may be surprised to find La Sierra University not included among the top colleges and universities in a national listing published last week by *U.S. News and World Report*.

Since 1990, when the campus became an independent university, La Sierra University has been ranked among 229 national universities as one of the best colleges in America. This year, however, the mysterious disappearance of the school's name has caused many to ask, "Where is LSU?"

According to a memo released from the president's office on September 22, Dr. Geraty explained "*U.S. News and World Report* uses the Carnegie Foundation classifications to group institutions as 'national universities,' 'regional universities,' 'liberal arts colleges,' etc. Since our separation from Loma Linda University, the Carnegie Foundation has not had sufficient data from the U.S. Department of Education to properly classify La Sierra University. So, lacking any direction from the Carnegie

Foundation, *U.S. News* has for the past three years applied Loma Linda's classification, 'national university,' to [LSU]."

In his memo, Geraty continued to explain that "... the Carnegie Foundation received La Sierra University data from the U.S. Department of Education and, because it was the first year they had received such data, the Carnegie Foundation contacted us. As a result of our conversations with them [sic] but unknown to us, the Carnegie Foundation determined that, according to their specific criteria, La Sierra University should be classified as a 'Master's I' institution, which *U.S. News and World Report* considers a 'regional university.'

With its own Carnegie Foundation classification, La Sierra University now must accept "regional universities" status or appeal for re-classification..

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Editorials

He Says . . . She Says

Hi. I thought I would start out friendly, because I'm actually a pretty nice guy. Anyway, I'm glad that you are participating in the publication of this paper. That's right, you. You may ask yourself (now I sound like David Byrne), "How can I be involved in the publication of this paper? I just picked it up because that's what we are trained to do in college, pick up papers and then leave them somewhere, where they may or may not be ever looked at again."

You know what I'm talking about. You just went through registration. You had sheafs of paper falling out of your folder, filling up your bag, which, when you bought it, seemed to huge. Then when you go to class, more paper handed to you by the teacher, paper that you have to keep track of because it tells you all about the class that you just slept through. And what did you do with all of that paper? Well, I have piles sitting on my floor in my little apartment, and I am dreading the moment when I have a little bit of spare time because then I am going to have to dive into that paper and decide what needs to be thrown away, and what is important to save. Then a few days later, I will realize, just as the garbage man rolls away, that some very important papers are now on their way to some landfill on Manhattan Island.

I'm sorry, I've gotten off the subject just a tad. What were we talking about? Oh, uh, yes how you are involved in the publication of this paper. The very fact that you have not put this paper down with all the others (of course that doesn't mean that you won't later) makes you a part of the publication. You read the articles, you think about what is being said, and you respond to things that you read, if only in your own mind. By reading you become part of our staff.

Maybe you can't handle this. Maybe you are thinking, "I can't be a part of the newspaper staff, I have 18.5 units to take, and work and, heck, I need a social life." Well, don't stress too much about it. We only ask a small favor from you. And that is, when you see a new paper, pick it up and read it. You might even enjoy it once in a while. And after you've read it, put it on top of that pile of papers that will soon be headed to Manhattan. Maybe someone else will see it, and soon we will gain another new staff member.



Kent

Well, the second week of school has begun. Summer's over and its time to get serious about classes, papers and exams.

For some of us, this year marks a new adventure in the quest for higher learning. For others, this year's beginning marks an ending, the final chapter of *Academia*—sleepless nights, overwhelming reading lists, unending class registration lines, wicked relationships, and unnerving security hassles.

Now, as we all begin settling into the academic routines that will dictate our lives for the next nine months, I want to encourage you to actually enjoy this school year. In addition to your studies, take time to enjoy campus life and activities. Join a campus club, come to the social events, and don't miss out on La Sierra Live. Take it from the "Queen of the Anal," don't hide away in your books or you'll miss out on the true "collegiate experience." Be part of LSU!

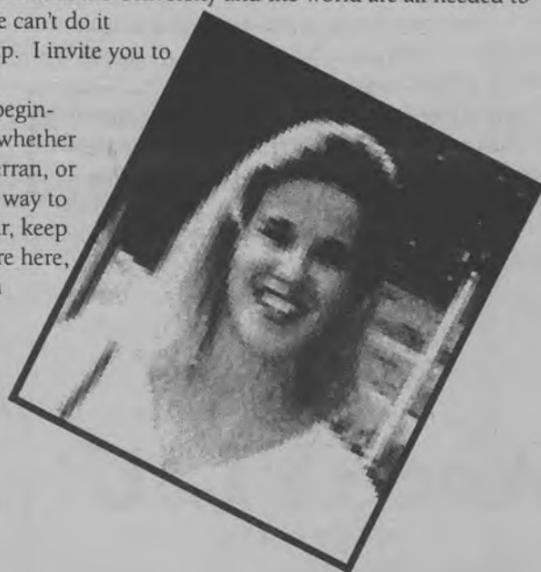
Although I have attended La Sierra University long enough to earn the title "Tenured Student," I am truly excited about this year. For the first time in seven years, the University has kept a name and is on track to developing an awesome identity. This year we have a great administrative team and Student Association leaders, who are dedicated to brining a new spirit to this campus. And, as students, we can help them.

This year, I am determined to help create a campus-wide "spirit." My vision (along with my esteemed colleague's) is to create a paper the University members will read and appreciate—a paper full of insight and imagination, a paper full of spirit.

With the publication of this issue, I believe the beginning of this vision is being realized. Kent and I have given many hours to creating a paper that is both informative and imaginative. However, the *Criterion* is not our paper—it belongs to all of you. Your ideas, your thoughts on issues, your suggestions, your time and talents, and your opinions about the University and the world are all needed to keep this paper alive. We can't do it alone—we need your help. I invite you to take part in our vision.

Whether this is the beginning of your life at LSU, whether you are a seasoned La Sierran, or whether you are on your way to greener pastures next year, keep in mind that while you are here, the *Criterion* is your open forum.

Help us to enhance our vision, because our vision relies on your involvement this year.



Jenn

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The *Criterion* is a bi-monthly publication sponsored by the Student Association of La Sierra University. The *Criterion* strives to keep the students in touch with what is happening on campus, and to offer different perspectives on what being a student at La Sierra University is all about. The opinions expressed in this publication are not necessarily those of the editors or staff of the *Criterion*.

If you have questions, comments, or something you think that the student body would be interested in, please get in touch with us. Our office is located in the SALSU office, next to the LSU Bookstore. Office hours are Monday through Thursday, 1:00 p.m. to 4:00 p.m. We can be reached by phone at (909) 785-2156.

All letters, articles, and ads must be received by Wednesday at 4:00 p.m. prior Tuesday publication. All letters are limited to 500 words and must include the name, address, and phone number of the source. Anonymous submissions will not be published. The editors reserve the right to determine the content of the *Criterion*.

Subscription rates are \$25 a year. Interested parties may write the *Criterion* at 4700 Pierce Street, Riverside, California 92515.

Thanks for your support! And, if you have read this far, you must be seriously bored!

IN SESSION

Fall Senate Elections to be Held in October

by Robert Ybarra, SALSU Executive Vice-President

As another school year gets underway, many students may be interested in joining a club or organization on campus. With so many options—Korean Club, Pre-Med Club, Islanders Club, English Club, and Students in Free Enterprise to name a few—students can easily find enough activities to fill their social calendars until graduation 1999!

But for those of you who really want to make a difference on this campus, I would like to propose yet another option. If you are an active person who enjoys being in the pulse of campus life, there is no better place to share some of your energy than the Student Senate.

The Student Senate is the representative voice of the student body, and serves as a liaison between the students and the faculty, staff, and administration of the University. Some of the responsibilities senate members have are approving the proposed SALSU budget, and regulating campus life activities, and ratifying the SALSU Constitution to reflect current University standards and objectives. Senators also have the opportunity to participate on the following legislative committees: Academic Affairs, Administrative Affairs, Food Advisory, Student Life, and Student Governance.

If these activities appeal to you, I encourage you to run for Senate. Put your creative talents to work and make some positive contributions to the University this year. After all, your college experience is only as good as you make it!

Elections for this year's Senate seats will take place on Tuesday, October 4 from 10:00 a.m. to 4:00 p.m. at the LSU Commons. To run for office, pick up an application for candidacy from the SALSU office (located next to the bookstore). There are nine Senate openings for the fall election, three Freshman Senate seats and six Senators-at-Large seats. Senate meetings are held at a minimum of twice a month.

Grad Applications Due

Applications for June 1995 graduates are due by October 10. Please pick up a form at the Office of University Records. Fill it out with your advisor and turn it in by the above deadline. For more information, call x2006.

Welcome From the President

Dear Students of La Sierra University:

Whether you are a freshman, transfer student, first year graduate student, or a returning student, I certainly extend to you a sincere welcome to (or back to, as the case might be) a campus which is on the move.

Much has happened this summer in preparation for the new school year. The University's Strategic Planning Committee completed the initial stage of its work by recommending to the Board of Trustees a plan, undergirded by a vision, for what the University should be like as it moves into the new millennium. By the time you read this, we will know the reaction of the trustees. The 17-page plan contains 17 strategic goals covering university life, academic quality, public service and facilitating strategies. I hope we get wide discussion and comment from students on this plan. Out of it will come funding priorities for a capital campaign that will raise dollars for new and refurbished buildings, technology, programs, endowments, etc. Two things that are almost certain to come to the top of the priority list are a new science complex (probably for biology, chemistry and physics) and an on-line catalog for the University Library.

It is clear from the plan that LSU wishes to give student life a boost but does not really want to decide what without extensive student involvement and input. It is willing to declare this year "the year of the student" and make every effort to ascertain student needs and suggestions. I have asked the Vice President for Student Life to work closely with SALSU Senate on this unparalleled opportunity for the students on campus this particular year. You will be making recommendations that will have long-range implications for both facilities and programming. Given major funding for student life, what do you students most need and want? What would make the greatest difference on campus to increased satisfaction?

Another group that has worked exceedingly hard this summer has been your SALSU officers. Numerous "old hands" on campus have commented to me that it has been many a year since student officers have taken their jobs so seriously and responsibly. Congratulations or electing such a good group of student leaders. One of the projects they have been very involved in is La Sierra Live. By the time you read this, we will have experienced the first of ten such weekends. Share your reactions and evaluations with your representatives. How would you like to see things different or better? With your regular and constructive input things can and will gradually become better.

Somehow I have a good feeling about this year. La Sierra University is on the threshold of great things; your presence helps to guarantee that. Have a great year.



Cordially,

Lawrence T. Geraty
President

La Sierra Welcomes New Faculty

La Sierra University welcomes over a dozen new faculty for the 1994-95 school year. They are:

Gilbert Abella, M.S.L.S., librarian
Kent Chang, M.S., assistant professor of physics
Richard Davidian, Ph.D., associate professor of ESL
Clark Davis, Ph.D., assistant professor of history
Zoila Gordon-Sealey, M.S.W., assistant professor of social work
Lee Grismer, Ph.D., associate professor of biology
Chang-Ho Ji, M.A., instructor in educational psychology and counseling
Jeremy Jordon, B.S., instructor in physical education
Wonil Kim, B.A., instructor in Old Testament studies
Craig Kinzer, M.A., instructor in English
Lee Reynolds, Ph.D., professor of finance
Robert Robinson, M.A., assistant professor of child development
Esther Sagar, M.A., visiting/exchange assistant professor of Spanish
Mary Wilson, assistant professor of office management and business education

In addition, the following six faculty have been honored administrative appointments by the Board of Trustees during a June 22 teleconference:

James Beach, D.A., associate dean of the College of Arts and Sciences
Richard Davidian, Ph.D., director of ESL program
Edwin Karlow, Ph.D., coordinator of the honors program
Paul Mallery, Ph.D., chair of the department of psychology
Lennard Jorgensen, Ph.D., chair of the department of educational psychology and counseling
Mary Wilson, chair of the department of office management and business education



Regina From the Right

In this very first article, I had originally thought to explain my position; by that, I mean my political position. I belong to that group of evil capitalists categorized as Republicans. I had originally considered an essay on the merits of words beginning with the letter "R," words such as Reagan, Rush, Republican, right, etc. And of course, I would have included all those evil "D" words: Democrat, Dukakis, deficit spending, debt, donkey, degenerate—I could go on here, but I think that I have sufficiently made my point.

In a college setting, I find that people of my beliefs are few and far between. Liberals seem to be the majority. So now I find myself writing a column—under an assumed name—and at the same time, maybe enjoying what I have to say.

I am sure that many of you will disagree with my arguments—great!!! One of the many things wonderful about our country is our right to believe what we want and to vocalize our agreement or disagreement about anything or anyone—including the president of the United States. Since I consider our president an incompetent, immoral boob, I anticipate this journalistic opportunity with glee.

These articles won't even be hard to write. Slick Willie is very rich material. Recall if you will the Clinton joke that is popular around Thanksgiving—No-one in Arkansas will have a decent Thanksgiving this year because they sent the turkey to Washington. Considering the recent events in Haiti, the Arkansas' turkey seems to have become Washington's big chicken.

Democrats should have known better than to elect a draft dodger to be head of our armed forces. He may have not wanted to be a part of the armed forces, but Clinton certainly has no qualms about using them. When Bush sent our forces into Somalia over two years ago, it was for humanitarian purposes. We were only supposed to be there for two months. Unfortunately, Clinton, upon his inauguration, entered the picture, and Somalia ended up costing Americans 44 lives and 1 billion dollars.

Clinton finally pulled the remaining troops out of Somalia in the last few weeks. Now we are in Haiti, a country that Clinton has been waffling on since his election. However, last week he decided to get tough. In a very colorful speech Clinton stated that "Cedras and his armed thugs have conducted a reign of terror—executing children, raping women, killing priests." He stated that Cedras' time was up. Either he would leave office or we were going to come and make him leave.

It is not surprising that Clinton changed his mind. He sent over a delegation of three to try and concoct a peaceful solution. This delegation includes the former president who involved the nation in an embarrassing hostage situation. I am sure that Carter scared the pants off of Cedras!

As I write this, Clinton is proudly discussing his peaceful solution of the problem in Haiti. But what kind of solution has his delegation arranged? A solution in which the criminals—Cedras and his ban of thugs—are not only allowed to go free, but are also allowed to remain in the country. Clinton's not even going to disarm them. When asked about this part of the agreement, Carter stated that "It is a serious violation of human rights to make a person leave their own country." Excuse me, but what about making a country so unbearable that people feel compelled to chop up their homes in order to create rafts so that they might float to another country. Isn't that a violation of human rights?

As a nation, we have been inundated with news of the atrocities that have occurred in Haiti. Because of this Clinton opened his big mouth and backed himself into a corner. He had to take a stand against Haiti or our country would have lost "face." We would never be taken seriously in the future if we allowed a country as weak as Haiti to dictate to us.

But Clinton's solution is no solution. Together with Carter, he has completely wimped out. Cedras does not have to leave office until October 15, and then he can go on his merry way among the people that he tortured and tormented. But "nothing," according to Wolf Blitzer, "is certain." Perhaps Mr. Blitzer is recalling the Governor's Island Agreement of a year ago. The agreement demanded that Cedras leave office without amnesty by October 15, 1993. Obviously, Cedras did not leave. So what did we do? We gave him a better deal! Perhaps if he does not leave by this October 15 deadline, we'll decide to pay him to leave, or better yet, we just may decide that he is a good dictator after all.

Believe it or not, the politicians are already speaking about him differently. The armed thug of last week has suddenly become, according to Carter, "a man of honor." He is now an honorable man so we should thrust him to uphold his end of the agreement. Yeah, right—just like he did last year I'm sure. And even if he does leave, we should still be disgusted with this agreement. I imagine that if Clinton were president during World War II, he would have just slapped Hitler on the hand and told him to "please be a good boy from now on." So how can anyone consider this event with anything but reluctance? For Clinton, who has never been able to handle what he originally considered most important—domestic policies—this situation must be a nightmare. I know it is for many Americans—especially those with family members in Haiti; I cannot however, imagine what it is like for the Haitians.

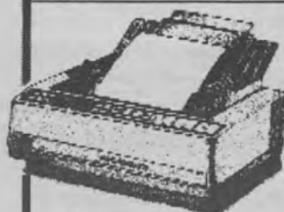
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In Response . . .

by Gary Chartier

The Clinton administration has apparently achieved what it wanted in Haiti: a commitment from the Cedras-led junta to step down and allow duly-elected president Jean-Bertrand Aristide to serve out the remainder of his term. The administration's confrontational policy seems to have paid off.

Clinton's challenge to Cedras has served several functions: It has highlighted the international community's seriousness about preserving democratic rule in the face of military opposition. It has helped to avert a potentially calamitous refugee crisis. And it has communicated America's willingness to use force when necessary in a post-Cold War era in which its status as the world's one superpower is essentially unquestioned.

An invasion which decisively evicted the junta from power might seem preferable to the settlement brokered by a team under the leadership of former president Jimmy Carter. But I believe the administration made the right choice in accepting the agreement. Bloodshed would unavoidably have escalated as a consequence of military action. And no one involved presumably wanted Haitian or American deaths. Further, no matter how appropriate an invasion would have been, the spectacle of American troops forcibly overwhelming the Haitian military could not have helped but remind observers at home and abroad of earlier paternalistic interventions in Central America and the Caribbean.

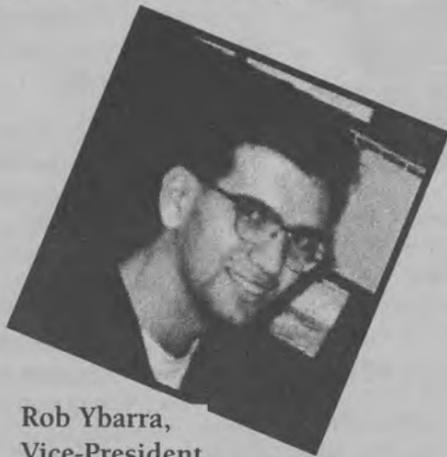
On the other hand, it wouldn't have made sense for the administration to do nothing at all. No action would have helped to convey to anyone who was interested the clear message that military dictatorship is OK, that despots of all shapes and sizes can define the international community and flout basic rules of fairness with impunity. And none of us would be safer in a world where that message resounded loud and clear.

SALSU

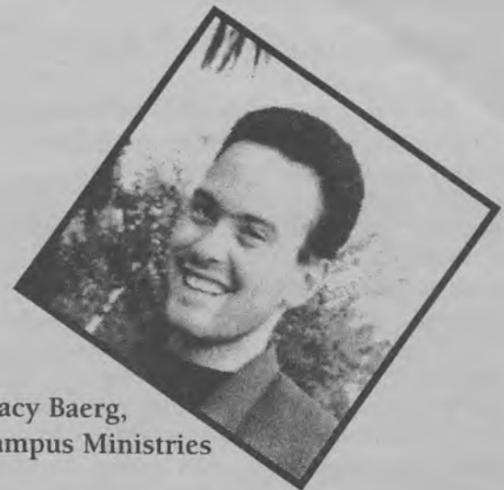
SALSU, the Student Association of LSU, welcomes each student back to school! We hope you all had a great summer, and now good luck as you start off another year of studies. We want this to be the best year ever and encourage everyone to get involved with a club or an organization on campus. Get to know your SALSU officers. Stop by the SALSu office (next to the book store) for any questions, complaints and suggestions you may have. Let's all get involved and make this year one that will go down in LSU history!!!



Sue Lee,
President



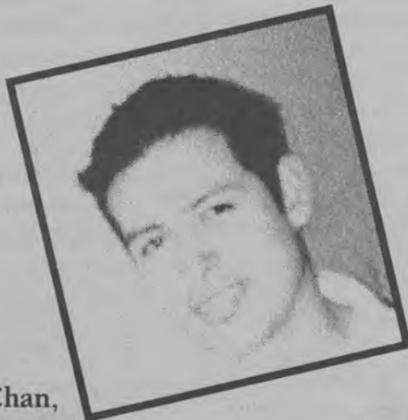
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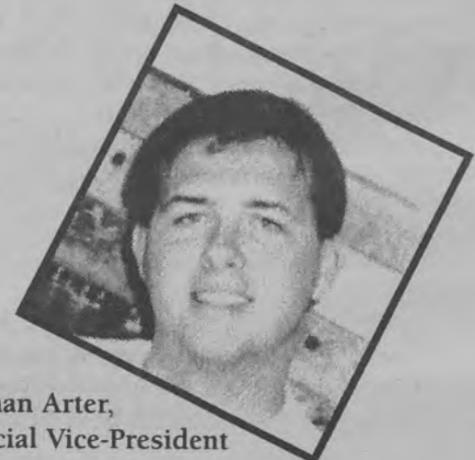
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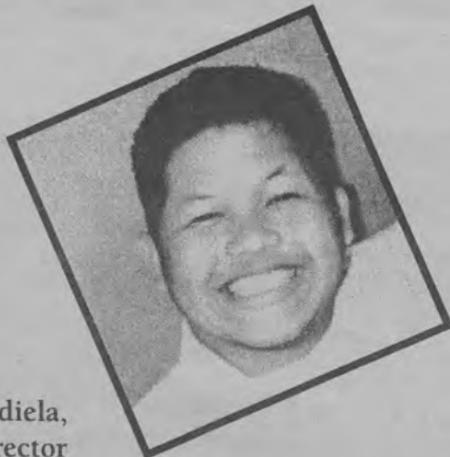
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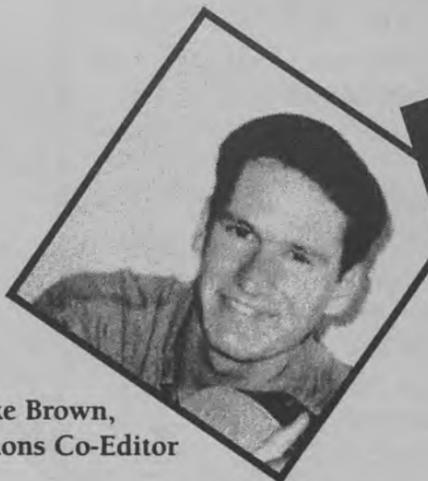
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Music, Muse, and Mocha: Celebrating A Third Year of Creative Expression

If you ever happen by Brandstater Gallery on any second Monday of any month, you just may hear some witting reading wafting from the room, or you may hear some music filtering out into the hall. And, you will almost assuredly hear clapping. No, it's not a revival meeting, and it's not an Amway rally, it's the English and Communication Department's "Music, Muse, and Mocha."

The name tells you everything you need to know about this monthly experience. Some people bring their guitars, their keyboards, and most importantly their voices, and share original songs with the audience. Others bring sheets of paper and read either original poetry and prose. And of course, a table is set up in the corner with coffee, hot chocolate, and cookies for you to munch on throughout the evening's program.

Even though Music, Muse and Mocha is sponsored by the English and Communication Department, it is not a



"department-exclusive" event. Everyone is invited to bring something they have written and share it with their teachers and peers. All type of writing is welcome, no matter how strange or how outrageous you think it may be.

So come and listen to the sci-if adventures of Donald Brooks, the music of the Grazers, the duo of Doneskey-Rogers, or the poetry from your own journal. Of course you are welcome to just come and listen, even if you don't want to share any of your own writing. Everyone is invited to take part. And the best part is that it's all free.

The first Music, Muse and Mocha will be held on Monday, October 10, at 7:15 p.m. We hope to see you there.

She is Sleeping

by Michelle Battistone

She is sleeping
we can put our words to rest
there will be no calls of snakes and men
to interrupt our own night's sleep

She is sleeping
yet she calls in dreams
of darkness—but only
within her mind—
restless in her horror
dreams—cold sweat—
she cries silently in her sleep

She is sleeping
do not speak too loudly
she has tears in her mind
that she must mend
without snakes and men
of day or terrors of the dark

She is sleeping
yet so fast she breathes
fighting dragons of her own
yet when she wakes
we all will lose
a bit of piece of mind . . .
She is sleeping

If you have a piece of creative writing, a photograph or a drawing that you would like to submit to Coruscation, please send it to the *Criterion* office, attention Tracy Baerg. Originals can be returned if they are properly labeled. The *Criterion* reserves the right to publication.

Silence

by Amy Eva

She rested in deep,
Warm silence.
She had known little else.
The world moved and spun
Around her,
Offering words, ideas.
She swallowed them,
Refusing to savor their meaning,
Their potency.

She took them
Into her dutiful mind—
Measure for measure,
And they were bland, tasteless.
They sparked a pleasure
Smothered by the fear
Of understanding.

She had learned well—
The silence
Over these years.
It was a constant shadow
Diffusing her being.
It was a dark lethargy,
Draining her passion,
Dulling her mental eyes.

It had been a gradual creation,
Creeping over her unnoticed
And now it concealed her,
Shading her perception.

She whispered within
This curtained existence,
Uncertained of her muffled
voice.
And one day she was curious.
She peered in through the haze
and saw traces of her Self.

And she realized
These years of mental silence,
Blindly crafted
This aggregate of time and experience,
This anti-creation . . .

She sucked it in,
Swallowed it whole
Consumed it
Herself.

And her soul
Took in a fresh breath
Savored it and
Gasped in pleasure.



M3 is here
Music,
Muse
and Mocha

Monday, October 10
7:15 p.m.

LSU Brandstater Gallery

Bring your original writings and
music to share with us.



Carmilla's Corner

Dear Carmilla,
I have just ended yet another disastrous relationship. At first, I thought it was the men I was dating. But now, after my eleventh dysfunctional relationship, I'm beginning to wonder if the problems lies within me. What am I doing wrong? What can I do to attract the right man? More importantly, what can I do to hang on to one?

Sleepless in Sierra

Dear Sleepless in Sierra,

Men are fragile. Let's face it. It's up to us women to take care of and nurture them. If the mental picture of a six-foot-three muscle man conflicts with the idea of him needing careful handling, just remember that his first nine months were spent within the safe environment of a woman. His confinement inside her meant that she was his only source of air, water, food, nourishment, happiness, and pain. Nothing much has changed.

Women have been privy to these truths about men for years. Lately, however, men have begun to recognize these inherent truths of their gender. Men pay thousands of dollars in therapy to get in touch with their "inner child." Unfortunately, they misunderstand the process entirely and regress into complete and total infantilism. So many relationships languish because women fail to notice that men need to be treated with kid gloves, or they might break. There are certain rules and regulations to stick to if we are to have happy relationships with men, or salvage the poor excuse of a relationship we're stuck in now.

My dear, Sleepless (or any one of you women out there bemoaning a failed relationship, or those of you preparing to), you should keep this guide handy. Xerox it and put a copy in any place where you may be vulnerable to the presence of a man.

Always let him win at games. Whether the game is relies on strength, agility, intelligence, or just a pulse, never, never, never, beat him. If you win, you'll shatter his ego. You'll never live it down. He'll never forgive you.

Never appear more knowledgeable than him. This one is a big No-No, especially when it comes to sports statistics or '67 Mustang carburetors. Even though you know a carburetor is an apparatus for supplying an internal-combustion engine with atomized and vaporized fuel mixed with air in an explosive mixture and not the "thing-a-ma-jig" that controls the defrost, don't say word! Nod and agree that it's a good thing cars have carburetors so when the windows get fogged up, you can just switch them on. Better yet, feign ignorance. Ladies, that empty-headed look is a huge turn-on to men (look at how far Kim Banister has gone).

Never ask an outside source for directions. Men take pride in their driving and navigational skills. When you see that same, one-of-a-kind, baroque-influenced house in that

unforgettably subtle shade of fuchsia for the sixth time, look the other way. Do you really want to strip him of his manliness? Do you want to reduce him into a Rand-McNally dependent junkie? Do you want him to be bettered by a pimply-faced youth behind the counter of the local Shell station? You must answer no, no, no! Just remember to leave home three hours in advance so you'll have plenty of time to reach your destination.

Never complain about his obsession with televised sports. Take away a man's sports . . . and you'll take away his ability to converse and bond with other men. Sure it's tedious and monotonous, but every time you feel like complaining, just think of how lucky you are to be in a relationship at a time when the ratio of available women to available men is three to one. Chew on that for a while. It's lonely out there, ladies.

Be at his beckoned call. There's nothing more irritating for a man than to call you, only to have your answering machine bid him "hello." Be supportive. Be there for his calls. Schedule your daily routine around them if you must. Do whatever it takes. Contrary to what Mother says, it is healthy to sit around the house waiting for your man to call. What does that woman know anyway? She had it easy. She lived in the times where women were outnumbered by men, and the majority of men were available and heterosexual. We know better. In the garden of love, it's slim pickings' girls!

Lose your friends, family and hobbies. Devote all of your time to him and only him. Why do you seek companionship other than his? Why do you need outside entertainment? Isn't he enough for you?

Make friends with his friends. In fact, consider them the children you never wanted. You'll have plenty of cooking and washing to do for them. Hey, look on the bright side. Those Neanderthals that have taken up citizenship in your living room may prove to be quite attractive to the desperate, single, female friends you so easily ditched when you found a beau. That's one way of making it up to them and still retaining your friendships without breaking this rule.

Now, Sleepless in Sierra, I have run out of column space, but I have many more helpful hints to pass along to you and the other women out there. Try out the first seven suggestions and see how things progress. I promise you that you'll see an amazing difference in the quality of your relationships with men. Hang in there and wait patiently for the next issue for even more sagacious pearls of wisdom. Until then, just remember this golden nugget; you can pick your friends and you can pick your nose, but you can't pick your friend's nose.

To impart the wisdom of Carmilla, send your questions and comments to Carmilla C/O the Criterion.

Community Service Day Set for Oct 14

The annual fall Riverside Community Service Day (RCSD) is scheduled for Friday, October 14. Every department on campus, as well as students, faculty and administrators are encouraged to participate in the all day event.

RCSD is an annual event sponsored by La Sierra University in connection with its Week of Spiritual Emphasis. It is a day in which all University classes are canceled so that all University members can join together to benefit the community through a large variety of projects. Because of the success of past Community Service Days, the event has become a symbol of the

University's commitment to serving its city and community throughout the year.

The first RCSD was held on October 13, 1989, with approximately 800 students participating in clean-up and restoration projects. In the past, volunteers have painted homes, organized local history files in the city's library, provided free fat analysis testing, restored a local cemetery, rejuvenated homeless shelters, tested for radon gases, cleaned up graffiti and beautified a number of Riverside locations.

Students participating in Community Service Day projects can receive volunteer credit on their transcripts.



ment, and career consultation. For a private appointment, please call x2011.

Learning Support Center & Tutoring Center

Situated in La Sierra Hall, Room 102, the Learning Support Center and Tutoring Center provides students with a wealth of educational resources.

The Learning Support Center serves students as an academic and professional resource center. In addition to offering students general study skill assistance, the center provides small group study areas, diagnostic testing, computer tutorials, and video review for major professional tests.

Students can also benefit from tutorial support provided by the staff of the Tutoring Center. Students can receive limited free tutoring for most classes offered at La Sierra University. For more information contact Lynn Mayer at x2452.

Chaplain's Office

Aside from coordinating the University's religious functions, the Chaplain's Office offers students spiritual guidance, pre-marital counseling, and personal crisis support. Chaplain Steve Daily is available to students by appointment for both periodic and extended counseling. Contact the Chaplain's Office at x2081 for further information.

Campus Offers Counseling Services to Students

La Sierra University is committed to helping students benefit as much as possible from their university experience. The university environment can be exciting and challenging. It can also be stressful due to academic pressures. The University provides counseling services to all students. Listed below are the primary places where students can receive assistance with a variety of academic and non-academic needs.

Counseling Center

Located in La Sierra Hall, Room 115, the campus counseling center provides psychological and career services to students. Confidential personal counseling is available on campus by trained professionals. The counseling staff help students to resolve personal issues which may be negatively affecting their efforts to achieve academic, personal and professional goals. In addition to one-on-one counseling, the center offers special seminars focused on themes such as dating relationships, stress manage-

Campus Ministries

Campus Prepares for Week of Spiritual Emphasis

Truth . . . Stranger than Fiction? A book in the Bible where God's name is never mentioned? Jesus abandoning one of His very best friends at His friend's hour of greatest need? A group of people with the right to bring an equal opportunity suit against God? Family secrets in Christ's own ancestry? God removing a once-in-a-lifetime opportunity because a friend of His blew it once?

Strange . . .

Have you ever noticed that sometimes truth—even Bible truth—really is stranger than fiction? And even more disconcerting is the fact that these and other stranger Bible stories are supposed to be examples of the grace of God. Where does all of this confusion lead Christians? What are we to believe?

"Truth: Stranger Than Fiction" will be the topic for the 1994 Fall Quarter Week of Spiritual Emphasis, to be held October 10-15. Guest speaker Randy Roberts, Assistant Professor of Religion at Loma Linda University, will examine "strange" Biblical truths of the Bible and help explain how they can apply to Christians.

La Sierra University sponsors two Weeks of Spiritual Emphasis during the academic year. One week of each Fall and Spring quarter is set aside for special emphasis on fellowship with the Lord, features daily chapel services.

Week of Spiritual Emphasis Chapel Schedule of Topics:

Monday:	"Going to Work at Quittin' Time"
Tuesday:	"A Family Affair"
Wednesday:	"The Grave Robber"
Thursday:	"A Night in Persia"
Friday:	"The Strangest Text of All"
Sabbath:	"The Worst of the Best"



Photo: Randy Roberts, Assistant Professor of Religion, Loma Linda University

"To learn, you must want to be taught . . ."
—Proverbs 12:1 (TLB)

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Fall Intramural Program Promises an Active Quarter

With all of your new classes, new friends, and exciting new activities happening every week, it would be easy for you to forget that La Sierra University has an active sports program sponsored by the Physical Education department. This fall, everyone is invited to take part in the intramural program, which will be starting soon with a two-person Sand Volleyball Tournament. Students interested in participating in this competition must submit entry forms by Friday, September 30. Forms can be obtained from the P.E. Department.

Flag Football will begin in October. Teams are beginning to form. If you are looking for a team to join, or have a team already put together, you must sign up in the P.E. Department. All entries are due by Monday, October 3.

For you blooming tennis stars, the LSU Tennis Tournament begins Monday, October 10. Entries for the competition must be completed and submitted by Friday, October 7th.

The final intramural sporting activity for the quarter will be the LSU Golf Challenge. The tournament starts Sunday, November 6 and entries forms are due by Wednesday, November 2.

Those of you who do not want to compete in any of the sporting events, remember that you can participate in other ways. Remember, the athletes need your enthusiasm and support. Come down to the athletic fields and courts and cheer on your friends and classmates to victory.

LSU SCHEDULE

RESULTS:

Date	Score
9-25	LSU, 3, PUC, 1
	LSU, 1, Holy Names 3

HIGHLIGHTS:

The premiere women's volleyball team of La Sierra University has begun another season of high flying, hard hitting action. If you missed the Golden Eagle's match with "the school up north," you have a chance to make up for it. Come out and cheer for the flying ladies during their next home engagement against Pacific Christian College.

Golden Eagles Women's Volleyball Schedule

September

29 Women's Volleyball (Mt. St. Mary's), 7:30 pm, Away

October

4 Women's Volleyball (Cal Tech), 7:30 pm, Home

7 Women's Volleyball (Calif. Maritime Acad.) 12:30 pm, Away
Women's Volleyball (Simpson), 5 pm, Away

8 Women's Volleyball (San Hose Christian), 9:30 pm, Away

9 Women's Volleyball (PUC), 12 noon, Away



11 Women's Volleyball (Pacific Christian), 7:30pm, Away

13 Women's Volleyball (Christian Heritage), 7:30 pm, Away

16 Women's Volleyball (Calif. Maritime Acad.), 11:00 am, Home

17 Women's Volleyball (Amer. Indian Bible Coll.), 2:00 pm, Home

18 Women's Volleyball (Mt. St. Mary's), 7:30 pm, Home

Wanted

The Athletic Department is seeking people to work as game management personnel for all homes games. If you are interested in earning extra money, call x2295 and ask for Jeremy Jordan.

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Or, you can hang out in another friend's room. A peace and quite within reasonable walking distance). For starters, live in the library (if you don't have a more practical parts of wisdom. Well, if you can stand it, I'll offer you a few by crazy? Well, if you can stand it, I'll offer you a few the year without your roommate driving you absolutely happen y'know). How are you ever going to survive of you meet, you just don't like each other (it does that means! But let's face it—when the two (or three) other 'space.' "Learn to like their likes." Whatever roommate. "Spend quality time together." "Give each bit of advice about how to get along with your new If you like me, by now, you'll have heard every personality. course load, but you have to learn to live with a new roommate. Talk about the crux of your first year of college. Not only do you have to deal with an intense biggest concern for most freshmen (besides the cafe- From my trials last year, I have noticed that the best dream come true.

Moving into the dorms, whether for the first or the last time, is always a new experience for everyone. Some of us dread moving away from home, while others are packed and ready to go two months in advance. Regardless of how we feel when we leave home, there is no doubt at the end of the year when we look back on our dorm life experience, it will be an unforgettable experience. If you are a first-year freshman student, it has only been a little over three months since you sat in a high school class dreaming about the day you could move out into the "real world" (i.e. supposedly college). Well, the time has come and moving away from home into a college dorm may or may not be your biggest concern for most freshmen (besides the cafe- ria food) is whether or not they will like their new roommate. Talk about the crux of your first year of college. Not only do you have to deal with an intense course load, but you have to learn to live with a new personality.

Dorm Life . . . Learning to Live It

by Susanna Louie

trusted friend can a great comfort when your room- mate is getting on your nerves. But be sure rotate every four hours to a different friend's room so you don't drive them crazy (hey, equal opportunity). And, when all else fails, a very wise man once said, "Let every man be quick to hear, slow to speak, slow to wrath . . ."

Now, you may have been blessed to have a wonderful roommate, but there are still a lot of adjustments to dorm life you'll have to make. Late leaves, 30-minute food leaves, overnight leaves (where are the vacations leaves?), dorm workshops—will you ever get all the paper work and timings straight? Of course you will. . . it will all click around third quarter. What about having to share a bathroom with 20-plus people? If the men in Sierra Towers think if they have it bad, they should try taking a shower in the morning at the ladies' dorms. There should be a sign in front of the showers, "Please take a number . . . Now serving number 33."

Then there is the nightly dorm ritual. Neither rain nor shine, nothing can prevent your R.A. from knocking on your dorm at 10:40 p.m. (they are never on time) saying, "Room Check." In one hand, your R.A. clutches the famous clipboard, while the other hand holds a pencil and keys . . . welcome to the "dorm world."

Do I really need to go through the upperclassmen dorm experience? Well, if you are a sophomore you might be returning to the same luxurious room you staked-out last year. Life you are a female student, dorm life might be a little more exciting this year because you've moved up in the world—to Angwin Hall! (I just hope you don't get there and wish you had stayed in your old dorm!).

For the men, you've been giving the option of moving to the east side of Sierra Towers to get the breathtaking view of the illuminating Riverside city night lights. Unfortunately, you may have already noticed the sun also shines bright in the east, illuminating your rooms by 7:00 a.m. No need to be upset about this little nuisance though—just think, you can get a tan while you sleep!

LSU Student Rideshare Incentives

- Discounted bus passes: Monthly bus passes can be purchased through the Security Office at a discounted rate.
- Quarterly Luncheon • Various Prizes

Regular Students: All LSU students qualify for the following incentives:

- Preferred parking: Students who carpool can sign up for preferred parking in Lot F, centrally located on campus.
- Rideshare Matchlist: Students who want to rideshare can sign up to be matched with other students in their area who are interested in carpooling.

Student Employees: To qualify for these incentives, you must be an employee of La Sierra University and arrive to work between the hours of 6:00 a.m. and 10:00 a.m. (according to Rideshare 1501).

Security Seeks Pledges for Rideshare Week

From October 3-7, the LSU campus will be joining thousands of other business and schools in celebrating California Rideshare Week. During this week, the University Patrol Office will be encouraging students, faculty, and staff to find alternative transportation methods to driving alone. As part of statewide efforts to control traffic congestion and reduce air pollution, the University Patrol will be sending out Rideshare pledge cards to all employees. Students can pick up pledge cards from the Security office. By pledging to rideshare for the week of October 3-7, individuals also become eligible to win trips, bicycles and other prizes, including a personal computer. Pledge to share the ride and help LSU make California Rideshare Week 1994 a success.

AIDS WALK WEEKEND '94

The fourth annual AIDS WALK WEEKEND will be held Sunday, October 16, in Riverside. The five kilometer walkathon around downtown Riverside and Lake Evans is a community-sponsored event held each year to raise money for the Inland AIDS Project and its programs. Registration begins at 8:00 a.m. at Main Street and 5th. Kickoff ceremonies will start at 9:30 a.m. Post-walk activities include an AIDS Walk Festival at Riverside City Hall Plaza.

Pick up a pre-registration and pledge kit in the CABLE office (located in SALSU Administrative offices next to the Bookstore). Volunteers are also needed to help with the event. As a special incentive, the walker raising the most money will receive a weekend cruise for two to Ensenada. Other great prizes will also be awarded. For more information, call (800) 499-2437.

All proceeds from the walk will benefit programs of the Inland AIDS Project, a nonprofit public benefit corporation which provides a wide spectrum of professional and volunteer services for persons with AIDS.

LSU Student Rideshare Week

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Second to the Last Page

Stop the
Biggest Tax
Hike in
California
History



Proposition 186: Bad Medicine for Californians

Adapted from information prepared by the
Taxpayers Against the Government Takeover

This November, California voters will vote on Proposition 186, the so-called "Health Security Act," also known as the "single-payer" initiative. While the intentions of its supporters may be good, the proposal would establish a government-run health care system which would replace most private health care coverage, funded by \$40 billion in new taxes—the largest tax increase in California history.

Taxpayers Against the Government Takeover (TAGT), a broad-based coalition which includes the Organization of Nurses Executives, the California Chamber of Commerce, the National Federation of Independent Business, the California Association of Hospitals and Health Systems, the Seniors Coalition, and many other groups, has been organized to conduct a public education campaign outlining the many problems with the initiative. According to TAGT, the measure will "cost taxpayers billions of dollars, while forcing most Californians to give up the private health coverage they may already have and instead, get coverage through the government-run system."

Here are just a few reasons TAGT says "NO" to Proposition 186:

- **Huge tax increases and lost jobs**

To fund the government take over of private health coverage, the initiative proposes the largest tax increase in California history. According a non-partisan

Legislative Analyst, the measure would increase business and individual taxes by \$40 billion per year, a sum nearly double the total California general fund budget for 1994. The income tax surcharge will cripple many California families and businesses. A study by Spectrum Economics, a Palo Alto consulting firm, indicates that as many as 300,000 jobs could be lost by the time the measure was fully enacted.

- **Billion dollar deficits and reduced quality of care**

There is little doubt that the \$40 billion in new taxes is grossly insufficient and will not meet the health care services outlined in the measure. Hence, Californians will experience continual healthcare-related tax increases and shortages in quality health services.

- **New bureaucracy and care for non-residents**

The "single-payer" initiative will establish a billion dollar bureaucracy including a statewide elected Health Commissioner and twenty elected Consumer Council members, a statewide office and staff, Regional Administrators and staff, regional Advocates, and a Health Care Policy Advisory Board.

As written, the measure also allows some non-residents (who have not paid the new taxes) to receive free health care.

- **There is no guarantee you can keep your physician**

Californians may be forced to change physicians because physicians can reject the government-run system. Physicians not wanting to practice bureaucracy medicine may only accept patients who can afford private coverage.

For more information call or write to Taxpayers Against the Government Takeover, 915 L. Street, Suite C240, Sacramento, CA 95814, (916) 852-6494.

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Calendar

ART

Brandstater Gallery
Sept. 24-Oct. 22. *The Joy Concerto*. Digital paintings by Corinne Whitaker. Mon.-Thurs. 10:00-Noon & 1:30-4:00 p.m. Sat. 2:00-5:00 p.m. Free. *La Sierra University, Riverside.*

Riverside Art Museum
Art shows by Southern California artists. Tues.-Sat. 10 to 4. Free. *Riverside.*

CLUBS

Criterion Meeting
Sept. 28. 6:00 p.m. All students interested in participating on the '94-'95 paper, please meet in the lobby of South Hall. Refreshments will be provided. All are welcome.

Senate Elections
Oct. 4. 10:00 a.m. to 4:00 p.m. at the LSU Commons. To run for office, pick up an application for candidacy from the SALSU office.

Inland Empire Singles
Oct. 1. Hike and potluck at Thurman Flats. Meet at 1:00 p.m. at the Faculty Offices in Loma Linda to carpool. Call (909) 798-3500 for more information.

CONCERTS

True Tale
Oct. 6. 10:00 p.m. *Carlos O'Briens, Riverside.*

Steven Curtis Chapman
Oct. 8. *Universal Amphitheater. Ticketmaster.*

FAIRS

Los Angeles County Fair
Now through Oct. 2. Entertainment, carnival rides, horse shows and hours racing, monorail, contests, exhibitions and more. Tickets: Adults \$8, seniors \$6, children 6-12 \$4. *Fairplex, Pomona.*

Harvest Festival
Oct. 21-23. Over 500 craftspeople & entertainers. Bountiful food & drink. Start your Christmas shopping. Adults \$6, children \$2.75. *Riverside Convention Center.*

FOOD

La Sierra Live: Candlelight Supper
Oct. 14. 5:15 p.m. Come fellowship with students and friends of LSU. *LSU Dining Commons.*

Car Wash & Egg Roll/Noodle Dinner
Sept. 30. 10:00a.m.-5:00 p.m. Proceeds will go to the La Sierra Academy String Instruments students. Sponsored by the Riverside Community String Guild. *LSU Church, Parking Lot.*

MUSIC

Master Chorale of Orange County
Oct. 15. AIDS Memorial Concert: Rorem/Brahms/Fauré. *Orange County Performing Arts Center, Costa Mesa.*

Opera Pacific, Aida
Oct. 1, 2, 5, 7, 8, 9. *Orange County Performing Arts Center, Costa Mesa.*

SMALL GROUPS

Bible Study Group
Mondays, 8:00 to 9:00 p.m. Study the character of God with Pastor Dan Smith and Jane Bobst. *LSU Church, Room 30.*

SPORTS

Golden Eagle Athletics
Sept. 27. Women's Volleyball, LSU vs. Pacific Christian College, 7:30 p.m.; *La Sierra University, Alumni Pavilion.*

Sept. 29. Women's Volleyball, LSU vs. Mt. St. Mary's, 7:30 p.m.; *Away.*
Oct. 2. Two-person Sand Volleyball Tournament. *LSU, Sand Volleyball court.*

Oct. 3. LSU Men's Basketball tryouts. 7:00 p.m., *Alumni Pavilion.*

Oct. 10. LSU Women's Basketball Tryouts. 6:30 p.m. *Alumni Pavilion*

Ice Capades, Anaheim
Oct. 19-23. *Arrowhead Pond, Anaheim.*

THEATER

Annie
Now through Nov. 20. This tuneful romp of the round-eyed orphan of comic strip fame and her foster-father, Daddy Warbucks, features the songs "Tomorrow," "Maybe" and "Easy Street." *Griswold's Candlelight Pavilion Dinner Theater, Claremont.*

Anything Goes
Sept 23-Oct. 2. Cole Porter's tap-dancing classic opens Riverside Civic Light Opera's new season. *Landis Auditorium, RCC Riverside Campus.*

The Skin of Our Teeth
Oct. 14-23. Thornton Wilder's Pulitzer Prize play inaugurates the 1994-95 Performance/Riverside Off-Broadway play series. *Earl A. McDermont Hall.*

ET CETRA

LSU Alumni Homecoming
Nov. 3-6. Mark your calendars and plan now to attend. Activities include the annual Golf Tournament, banquet, Richard Nixon Library tour, update on Dr. Geraty's Jordan dig, Wind Ensemble vespers, Sabbath School and church, open houses, Honor Class Reunions, concerto program, basketball, and more. For more information, call (909) 785-2492. *La Sierra University.*

Cirque Du Soleil
Opens Oct. 8. The world-renowned circus troupe's new show, "Algeria," sports the high-caliber theatrics, stunning costumes and dynamic score that are Cirque trademarks. *Santa Monica Pier. Ticketmaster.*

Knott's Berry Farm Halloween Haunt

Oct. 7-31. The park-wide scare event for adults features walk-through mazes, rethemed rides and specially produced shows. Tickets on sale now. *Buena Park.*

La Sierra
LIVE
The Ten Weekends

What's Up

September

- 29 Campus Women's Reception, 10-11 am, AH Women's Volleyball (Mt. St. Mary's), 7:30 pm, *Away*
- 30 Beach Vespers, meet at blue mailbox at 1 pm Sunset: 6:33 pm

October

- 1 LSU University Church: Bailey Gillespie, 10:45 Chemistry/Physics Retreat (sign up by 9/28)
- 4 Chapel: Steve Daily, 10:00 am Women's Volleyball (Cal Tech), 7:30 pm, *Home* Last day to withdraw w/o record on transcript
- 5 Art Reception: Corrine Whittaker, 5-7 pm, *BG*
- 7 Women's Volleyball (Calif. Maritime Acad.) 12:30 pm, (Simpson), 5 pm, *Away*
Vespers: Candlelight Communion, 7:30 pm, *DC* Afterglow
Sunset: 6:24 pm
- 8 Church: Dan Smith, 10:45 am Women's Volleyball (San Hose Christian), 9:30 pm, *Away*
- 9 BG Chamber Music Series: Ron Leonard, L.A. Philharmonic, 7:30 pm, *BG* Women's Volleyball (PUC), 12 noon, *Away*
- 10 Columbus Day
Chapel: 9:00 am, *LSUC*
- 11 Chapel: 10:00 am, *LSUC* Women's Volleyball (Pacific Christian), 7:30 pm, *Away*
- 12 Chapel: 11:00 am, *LSCU*
- 13 Chapel: 10:00 am, *LSUC* Women's Volleyball (Christian Heritage), 7:30 pm, *Away*
- 14 Chapel: 8:00 am, *LSUC* Riverside Community Service Day Vespers: Pete McLeod, 7:30 pm
Sunset: 6:15 pm
- 15 SS: 1-900-CRYSTAL BALL, 9:45 am *LSUC*: Randy Roberts, 10:45 am A Musical Cookout, 7:30 pm, *Clough Park*
- 16 Women's Volleyball (Calif. Maritime Acad.), 11:00 am, *Home*
- 17 Women's Volleyball (Amer. Indian Bible Coll.), 2:00 pm, *Home*
- 18 Chapel: 10:00 am, *LSUC* Women's Volleyball (Mt. St. Mary's), 7:30 pm, *Home*

Campus Mourns Loss of Francis Modeste

by Jennifer M. McCarty

The campus flag flew at half-mast last week in honor of Francis "Frank" Modeste, a La Sierra University student who drowned Saturday afternoon, October 1, at Lake Jenks in the San Bernardino National Forest. The 21-year-old junior biochemistry major was attending a chemistry and physics department retreat with approximately 120 other students and faculty members when the accident occurred.

A campus-wide memorial service was held Tuesday, October 4 in the La Sierra University Church. Over 700 university members attended the hour-and-a-half service, which was coordinated by Chaplain Steve Daily, Campus Ministries Director Tracy Baerg, and Susanna Louie, a sophomore physical therapy major and close personal friend of Modeste. Participants included Modeste's close friends, students, faculty and staff members, and Modeste's sister, Veronica Modeste Jones. The eulogy was offered by Lloyd Wilson, associate dean of men, and included a personal message from Modeste's Bible (see page 5). La Keisha Perkins, a junior, health science/pre-med student, sang a self-composed song entitled "I Know." As Perkins introduced her song, she stated, "When the Lord gave me these words, I didn't know what they were for . . . but now I do."

Faculty members Eugene Joseph, Raymond Sheldon, and Leland Wilson commented on Modeste as a student. Joseph recalled Modeste's "passion for life" and scholarship, while Wilson remembered that

Modeste was a "good person . . . cheerful, worked hard, very positively dependable." Sheldon, Modeste's academic advisor, praised Modeste's scholastic achievements, and commented that Modeste was "one of the only student's [he] can remember ever getting a perfect score on an Organic Chemistry test."

Daily gave the homily in which he reflected on a similar event that happened while he was attending college. He encouraged those in attendance, that while they may be questioning and doubting, not to give up on the Lord.

LSU students also shared their personal memories of Modeste. Sue Lee, SALSU president, spoke of Modeste's "enjoying life to the fullest," and encouraged students to follow his example. Steven Galarza, Jeff Davies, Jason Sacdalan, and Tracy Baerg also offered shared personal testimonies. Sigma Alpha Theta, an LSU Support Group, presented flowers to the Modeste family and passed out black ribbons to attendants. Flowers for the services were provided by the Pre-Med Club.

As a gesture of respect and mourning, students wore black arm bands. "There is a special story behind the bands," said Susanna Louie. "After hearing what had happened, a woman named Emily from a local House of Fabrics, offered to make 20 bands. She had them finished in one day and didn't charge us anything. It is amazing the amount of care and concern people have shown all of us."

In addition to the bands, students have held



Jeff Davies, Jason Sacdalan, and Steven Galarza honor Modeste at the campus memorial service.

"Over 700 university members attended the hour-and-a-half service"

informal memorial services, constructed a commemorative wall in the cafeteria, and collected cards to send to Modeste's family in Florida and the Virgin Islands. A special edition of *Rendezvous* held on Thursday, October 6 was also dedicated to Modeste's memory.

Modeste is survived by his mother, Velina "Anaesta" Modeste, who resides in the Virgin Islands, and six brothers and sisters, some of which living in Florida.

In honor of Modeste, students have contributed to a memorial page, which can be found on page 5 of this issue.

Strategic Plan Adopted by Board of Trustees

by W. Kent Rogers

La Sierra University's Board of Trustees has affirmed the implementation of the "Strategic Plan for the Future of La Sierra University." The strategic plan, in its present form, includes seventeen goals which the university hopes to implement by the year 2000.

The original strategic plan committee was formed in 1991 by Fritz Guy, who was then president of the university. The current chair of the committee is James Beach, Associate Dean of the College of Arts and Sciences. Beach hopes to have a working document within a few weeks, but reminds those interested that the strategic plan is a "dynamic" document, which means it will be altered as necessary as the implementation process continues.

The draft document includes seventeen strategic goals which are as follows:

1. Foster a climate that enhances the quality of intellectual life within the university community

and promotes participation in the world-wide academic enterprise.

2. Foster a climate that enhances the quality of student and promotes a sense of place within the university community.
3. Strengthen and enhance the quality of the educational experience of the university's undergraduate.
4. Strengthen and enhance the quality of the university's post-baccalaureate programs.
5. Promote targeted areas of excellence among the university's educational programs and reallocate resources accordingly.
6. Promote the recruitment, selection, and maintenance of a quality faculty.
7. Promote the scholarly activities of the university community by facilitating opportunities for innovative research and creative activities.
8. Encourage the university community in general to instill in our students the values essential to personal and community life.
9. Enhance the university's service to the Seventh-day Adventist church and the surrounding community, state, and Pacific Rim countries.

10. Insure the financial stability and growth of the university by expanding and diversifying the university's revenue resources.

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Editorials

He Says . . . She Takes the Fifth!

Jenni and I have been in discussion with different people, including students, faculty, and administration, about various points regarding this year's *Criterion*. We encourage your comments, in the form of letters to the editors, and hope that you will dialogue with us so that the paper can continue to improve.

One of the issues that has come up a number of times during the last couple of weeks is the issue of anonymity in the *Criterion*. I would like to take this opportunity to explain the position of the *Criterion* so that those of you who may question our policy, will understand the importance—even the necessity—of letting people write anonymously.

Writing possesses great potential: the potential to enlighten, to mold thought, to change attitudes, to entertain, and to open up ideas which one may not otherwise have been open to. As I see it, one major problem with media today is that the focus no longer rests with the issues which are important, but with the personality of the person who is presenting the issue. Take the O. J. case as an example. The focus has switched from O. J., to the prosecutors, to the defense, and around again to O. J. The media is stuck on a carousel, moving from personality to personality instead of concentrating on the evidence and the real question—did he kill his ex-wife or not?

At the *Criterion*, we are involved with personalities all the time, whether it be a profile of a faculty member, research by a student, or a week of prayer speaker who will soon be on campus. Since so much of our paper is dedicated to personalities, when we bring up issues, we don't feel it necessary to involve personalities. If someone has an issue which they wish to discuss in the paper, we welcome his or her views, whether they are in agreement with our own or not. The *Criterion* is a forum for free thought, and we encourage it from anyone, of any persuasion. And if someone happens to feel uncomfortable about linking his or her own personality with a particular viewpoint, for whatever reason, we will consider the opinion for publication.

One of the criticisms of this policy has been that "credible" newspapers don't allow anonymous editorials. Some of the papers which have been waved in front of us are the *LA Times*, *The Press-Enterprise*, *The Orange County Register*, and even school newspapers such as UCR's and USC's. I want to begin responding to this by saying our

paper is credible, yet it is not like those other newspapers. Each of these papers has a readership that dwarves our own in comparison. If I was to write a controversial editorial for the *LA Times*, I could write it and use my name, and still walk out onto the street and be anonymous. Even on a college campus like UCR or USC, I could write, and have no one recognize me as the author. If someone has an opinion which others do not agree with in the larger papers, he or she will write a letter to the editor, and try and get the point across in that way.

On this campus, we are a small community. If one has a potentially volatile issue to discuss, one can be accosted by anyone in the cafeteria, in the library, in one's own dorm room, or even between classes, as I have been on more than one occasion. I want to protect the *Criterion*'s staff members from irrational people on this campus who can't get past the personality, to see the real issue.

If you have a problem with something in this paper, please, write a letter (we will print it), or if you don't feel comfortable writing, set up an appointment where we can sit down and talk like rational human beings. I'm open for dialogue, and welcome others to try and show me a different point of view.

W. Kent Rogers



Criterion Co-editors, Kent Rogers and Jennifer McCarty

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The *Criterion* is a bi-monthly publication sponsored by the Student Association of La Sierra University. The *Criterion* strives to keep the students in touch with what is happening on campus, and to offer different perspectives on what being a student at La Sierra University is all about. The opinions expressed in this publication are not necessarily those of the editors or staff of the *Criterion*.

If you have questions, comments, or something you think that the student body would be interested in, please get in touch with us. Our office is located in the SALSU office, next to the LSU Bookstore. Office hours are Monday through Thursday, 1:00 p.m. to 4:00 p.m. We can be reached by phone at (909) 785-2156.

All letters, articles, and ads must be received by Wednesday at 4:00 p.m. prior to Tuesday publication. All letters are limited to 500 words and must include the name, address, and phone number of the source. Anonymous submissions will not be published. The editors reserve the right to determine the content of the *Criterion*.

Subscription rates are \$25 a year. Interested parties may write the *Criterion* at 4700 Pierce Street, Riverside, California 92515.

Thanks for your support! Quit reading this and get a life!

Security Department Adds K-9 Patrol To Team

by W. Kent Rogers

The security department of La Sierra University has acquired a new officer who has gone through extensive training and rigorous tests before taking his position in the security department. The new officer's name is Max, a long-haired Malinois police dog. Max's handler is Rick Peinada, a former student of the university, and now a security officer.

Peinada had taken on the responsibility for Max as his handler and caregiver. Even though Max is the property of La Sierra University, Max is trained to work with one specific handler, so Max and Peinada co-habitate. Max's training is on-going, and the dog stays with Peinada even during off-hours.

In 1993, the security department began doing research to figure out the logistics involved in acquiring a dog for their department. One of the things they needed before getting the dog, was a car equipped specially for a K-9. The new car on the security force has been converted to include a platform (where the back seat used to be) for the dog to stand on. The car is also equipped with doors that open automatically by



Max's New Campus Cruisin' Vehicle

remote control, so the dog can get out of the car in the event of an emergency. The doors open when a button is pushed on a device much like a garage door opener.

Max is a two year old dog. His training took place in Holland, so Max is still learning English, and responds best to commands in Dutch. Max has earned the title, KMPV, which is the official title for police dogs. In his field tests, Max was graded for various activities like jumping barrels, walking a line, article searches, basic obedience, and turning with his handler. Max scored a 474 out of a possible 475.

Max's primary function on campus is to find illegal items, such as drugs, and his secondary function is to assist in making the campus a safer place for everyone. Max is not a vicious dog, but he will follow the commands of his handler. Max is a well-trained and good-tempered dog who, unlike humans, does not have the ability to discriminate.

Dean Wallace Minder Retires

By Amy L. Eva



Dr. Wallace Minder

Numerous theories have circulated the campus regarding the recent resignation announcements made by Dean Ignatius Yacoub (School of Business and Management) and Dean Wallace Minder (School of Education). In the last issue of the *Criterion*, the front page article inaccurately included the School of Education's Dean Minder in a statement concerning his shortened "two-year contract renewal."

According to President Geraty, "The administration did not contemplate nor was the School of Education Dean given a two-year contract renewal." In actuality, Minder received a renewal for only one year as a result of his decision to retire from deanship as of June 30, 1995. Last April, Minder informally discussed his retirement plans with President Geraty and followed up their discussion with an official letter to the Administration prior to the June 1994 Board Meeting.

Geraty explains that Minder's term was "automatically . . . staggered in comparison to the terms of other campus deans" only to accommodate his announcement of retirement. Minder also clarifies that his

resignation has nothing to do with a "lack of confidence" in the administration; he is "very pleased with the opportunity to have worked with La Sierra University for the past eight years as dean," and his decision to resign next year is "appropriate" and "his choice." He remarks, "I am a little embarrassed because I certainly don't think my desire for retirement should be seen as controversial, nor in any way negative toward the outstanding leadership of this university."

Minder served as the Superintendent of Schools (Southeastern California Conference) for fourteen years prior to accepting the deanship at La Sierra University in July of 1987. After over eight years of service at the University, his denominational retirement officially begins in January of 1996.

General Education Receives an Overhaul

by W. Kent Rogers

New general education requirements are being proposed for future students of La Sierra University.

The new proposal includes a set of five new courses, which will be multi-cultural and inter-disciplinary, and will include a freshman seminar course. The five classes, each worth four units of credit, will be the "core" classes for the general education requirement. While the "breadth" requirements will consist of an additional 40 units.

These are some of the proposed features of the general education requirements: a tightened requirement in writing, a math competency exam, a modern language requirement, and community service. Though all of these requirements are being discussed, the final decision on which of these requirements will be implemented has not yet been made.

The general education committee was formed three years ago while Fritz Guy was the president of the university. For the first two-and-a-half years, the committee was chaired by Rennie Schoepflin, and a draft of the proposal was first distributed last February. In the

Spring of 1993, Guy took over as chair of the committee. Other members of the committee include Mel Campbell, Renard Doneskey, Sigrid James, Paul Landa, Trevor McClymont, Ray Sheldon, Rennie Schoepflin, with Iris Landa and Nancy Sage functioning as consultants.

In July, Guy published an article in the *University Vitae* called "General Education at La Sierra: Let's Keep on Thinking and Talking." In this article, Guy expressed his opinion that general education is just as important as "anything that goes on around here—in spite of the fact that it doesn't evoke much enthusiasm from students." He continued by saying that in the past general education has not been "academically glamorous, but it is potentially the most distinctive and permanently useful part of undergraduate education."

Guy believes that general education has always been viewed, at least in the Adventist system, as the "ugly duckling" and is usually just something to be "gotten out of the way" on the way toward one's major. Guy wants to change the image of general education so that it becomes as important as the rest of a student's program. Guy believes that general education is "the last real education" that many students receive and that after general education, classes become

"training."

The proposed draft includes very specific requirements for writing, math, modern languages and community service. The tightened requirement for writing includes a writing competency test which a student must pass. In math, students must take either statistics or college algebra. All students will also be required to pass a competency test in a modern language; they will have to show a working knowledge in reading, speaking, listening and writing in a chosen language. And finally, all students will be expected to perform sixty hours of community service per school year. These requirements are being reviewed and may be altered or removed. So far, a consensus has been reached on the writing requirement, but the other three core requirements are still under review. Guy sent a memo to the faculty last week for input on the "hot issues" including math, language, and community service.

The breadth requirements will include classes in the fine arts, the humanities, science, social studies and theology.

During this quarter the general education committee hopes to refine the proposal, so that the proposal can be approved by the faculty during winter quarter.

Strategic Plan con.

11. Cultivate and secure the necessary, long term, human and financial support from the university's many constituents to accomplish the university's mission and stated priorities.
12. Plan and manage the university's growth at every level, insuring that it is consistent with its stated priorities.
13. Strengthen administrative and support services critical to the fulfillment of the university's mission and stated priorities.
14. Significantly upgrade the university's uses of information technology.
15. Implement and strengthen the governance functions of the university.
16. Assess and streamline the organizational structure of the university in order to facilitate its ability to fulfill its stated strategic goals.
17. Insure that the university's existing physical facilities are adequate, attractive, and functionally efficient, and develop the additional space and facilities needed to fulfill the university's mission and stated goals.

The board of trustees have suggested that one more goal be added, possibly as the first goal, which would state a commitment to the Seventh-day Adventist church.

Beach personally believes that students need to review this document and see where they fit into the plan. If the review of the document continues on schedule, Beach foresees an official document ready by the end of the quarter.

Regina: From the Right

Well, I guess if I want people on this campus to think, and if I want to stir things up just a bit, I might as well just jump into the fray. It seems that there is a certain quilt on display in the library—not just any quilt—not just any AIDS quilt—but one that has been sponsored by SDA Kinship. And after last year, I am sure that we all know who these people are. For those new to our campus, SDA Kinship is a branch of Seventh-day Adventists who are practicing homosexuals. I believe that they can be reached by calling 1-800-4 GAY SDA.

The quilt was made by Hal Jobe, and it contains an incomplete listing of the names of Seventh-day Adventists who have died because of AIDS. The purpose of the quilt is to get people involved in AIDS WALK, an honorable event, to be sure. The quilt is also meant to show us that AIDS affects everybody, including Seventh-day Adventists. My question is this—does this quilt also include the names of Seventh-day Adventists who have died from AIDS by contracting the disease through a bad blood transfusion or through the use of a dirty needle? Or does it only include those who have contracted AIDS because they were homosexuals?

Now everyone knows that AIDS is a terrible disease, one that I hope is soon eradicated. However, does this quilt deserve a place of honor in our library? I think not. I feel that anyone who believes that bad things do not happen to members of our church is fooling his or herself—somewhat like an ostrich that sticks its head in the sand thinking that because it cannot see anything, nothing can see it. We know that AIDS does not discriminate. (Although, if you would check the numbers, you would find that AIDS does affect homosexuals and IV drug users a great deal more than any other portion of the population.) However, the point that I am trying to make here is that anyone can get AIDS; we have all seen innocent children die from this horrible plague. Because of this, I feel that the quilt is an obvious attempt to garner support for SDA Kinship.

Any Democrat's first defense against my argument would be to accuse me of homophobia. No, I am not homophobic. Of course, like every non-homophobic, I can give you names and numbers of my homosexual friends. But, my friends all know how I feel. It is just a matter of loving the sinner and not the sin. My friends are good people, people who understand that I disagree with their lifestyle.

For example, I can love the drug addict, but not the drug. Just as drug addicts are addicted to drugs, homosexuals are addicted to same-sex scenarios. As a Christian, I feel that if God had wanted homosexuality as an option, He would have created people differently. Homosexuals would be able to have children, and they would lead normal lives.

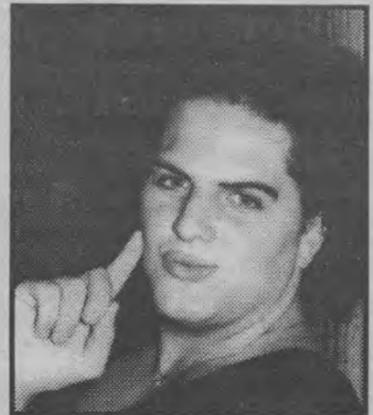
But, I am not only concerned with the Christian aspect of the matter; I am

also concerned with the moral aspect. At this time, homosexuals are fighting to make Americans believe that their lifestyle is a viable option for other people. They have inundated our politics and have found their way into our children's schoolrooms. Our children are reading books like *Heather Has Two Mommies*.

Many years ago no one would have believed that these things would happen. My question is—what is next? Presently, there is a political movement headed by a group called NAMBLA. NAMBLA is an acronym for North American Men/Boy Lover's Association. These people are pedophiles. They believe that they have the right to have sex with children. That is of course, only if the children are consenting. NAMBLA is a network that introduces its members to countries in which they are able to buy children. This process constitutes child slavery.

How sick does our world need to get before we do something about it? When are we going to act? My goodness, what is next? Are we finally going to put our feet down when a book entitled *Heather's Father Loves Fido* is published? America is the last bastion of Christianity. We do not allow nudity on television—although that is starting to occur. Our greatness, our beliefs have stemmed out of a knowledge of a higher power. Should we allow ourselves to forget this? Shouldn't we hold strong to a commitment to morality?

Read your history books. All great empires fell when they lost sight of what was right and what was wrong. If we forgo our belief in a higher power, we will be lost. As Americans we have a duty. This duty is not about hatred. I am not preaching hatred at all. I am preaching morality. We need to help these people by teaching them the right way to live. The Bible states: "Do you not know that the unrighteous will not inherit the kingdom of God? Do not be deceived. Neither fornicators, nor idolaters, nor adulterers, nor homosexuals, nor sodomites, nor thieves, nor covetous, nor drunkards, nor revilers, nor extortioners will inherit the kingdom of God" (1 Corinthians 6:9-10, NKJV). If we accept homosexuals and homosexuality, we are only hindering their chances to get into Heaven. I believe that everyone deserves the chance to get into Heaven. Don't you?



Regina Notes: Opinions expressed on this page are just that, opinions. They are not necessarily the opinions of the *Criterion* or La Sierra University. Any comments or questions that you have regarding this page should be sent to the *Criterion*/SALSU offices.

The Left Turn

by Gary Chartier

It's clearly a step in the right direction, I think, that the La Sierra University library is displaying an AIDS quilt crafted by members and friends of SDA Kinship. AIDS touches all of us, directly or indirectly; and even if we are not personally affected, we can offer supportive solidarity to those who are. That's what we're doing, as a university community, by placing the quilt where everyone who enters the library can see it.

Of course, AIDS is a controversial disease. As a result, there are clear, and understandable, differences of opinion about the question whether the quilt deserves space in the library. The fact that it is sponsored by SDA Kinship only complicates matters further.

AIDS is transmitted largely by intravenous drug use and various forms of unprotected sexual activity. People who regard drug use and the kinds of sex likely to lead to the transmission of AIDS as morally problematic, sometimes talk as if AIDS were a punishment for those who engage in these practices. For those who take this position, expressing solidarity with AIDS victims may seem like an attempt to deny the status of AIDS as a sign of God's judgment.

The first thing to be said is that AIDS is not a sign of divine judgment. Those who claim that it is simply have no evidence to support their belief. And those who assert that it is not can point to the divine love revealed in and through Jesus of Nazareth as suggesting that God does not will suffering for anyone.

They can note, further, that the whole idea of punishment is dubious. Punishment in the strict sense—causing a person to suffer because of some wrong she or he has committed—is pointless. It helps neither those harmed by the wrongdoing nor the wrongdoer. (In fact, we need to ask ourselves whether believing that punishment is required to put teeth into our moral convictions doesn't undercut the validity of those convictions. Understood properly, morality is about making human lives happier and more fulfilled. A conviction that makes for long-term happiness and fulfillment ought to prove attractive precisely because it is grounded in the truth about what works for human beings. And, on the other hand, a supposed moral principle that doesn't appear inherently attractive, but which requires extrinsic sanctions to make it work, is not all that likely to be valid. To say that punishment is required to enforce a given standard is to say, implicitly, that the standard lacks much in the way of inherent appeal, and that it may not therefore be very worthwhile.)

The second thing to be said is that whether or not AIDS is a sign of divine judgment, the victims of AIDS are hurting human beings, and there is no reason for us not care about them and support them in their suffering. Not all AIDS victims have engaged in IV drug use or unsafe sex, and those who have need our love as much as those who have not. To care about them and give them our support and—where we are close to them—affection is not necessarily to endorse whatever behavior may have resulted in their contracting AIDS. It is simply a sign of our concern for them in their suffering.



The SDA Kinship Quilt as it hangs in the Library.

The fact that the AIDS quilt in the library appears courtesy of SDA Kinship is, as I've already noted, a further problem. For many people disapprove of Kinship, an organization serving the needs of gay Adventists and their friends and families. Again, the point needs to be made that displaying the quilt does not imply any necessary endorsement of Kinship or all of its activities. One can join Kinship in caring for AIDS victims just as one can, say, join the Democratic Party in opposing the religious right without supporting every goal of either organization. As previous debates in the *Criterion* have made clear, many members of the campus community—including me—believe that Kinship actually serves a useful place within Adventism, and deserves the right to identify itself with the church. Not everyone agrees; the point here is that no one has to agree in order to accept the value of a Kinship-sponsored AIDS quilt.

The AIDS quilt in the library serves as a useful symbol of the university's seriousness about joining with the victims of AIDS in their suffering. As such, it deserves our unqualified support.

In Memory . . .

Family, faculty, and friends wish to remember Francis "Frank" Modeste: We Miss You!

Dear Frank,

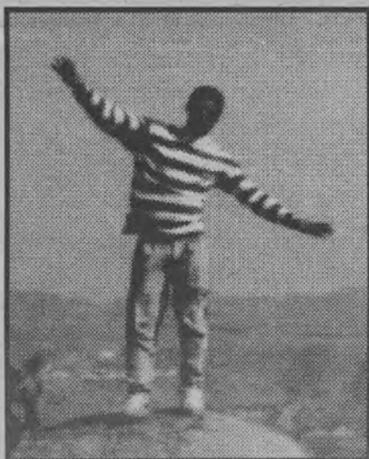
Well guy, it is almost 5 am Sunday morning. I am sitting in Meier Chapel and everyone is sleeping, but I can't sleep. Gosh, this day was such a blur. I know, technically it was yesterday, but it still seems like Saturday to me. Frank, why did all of this happen? I am waiting to wake up from this nightmare, we all are waiting to wake up. It seems so unreal. Just a few hours ago, I was talking to you. You were playing with the yo-yo and talking about how playing horse-shoes was stupid. I wish I could remember exactly what you said because you always said things with a little different twist. Frank, I am going to miss hearing your voice and all the funny things you used to say. You were the only person who I really didn't care if you called me "Susan" . . . Frankie. Just kidding. Frank, I hope you know how much we all care and how hard we were praying for you. You were known for singing loud, well, I think I am known for praying loud. I was praying so hard for God to give you that breath of life, but I think that He has higher and better plans for you. Don't worry about your family because the Lord will take care of them and we are still praying for them. We should tell each other more how we appreciate each other. I wish you were here now . . . you would be touched seeing all of us sleeping on the pews. We wanted to all be together for comfort, and remember you and how much of an impact you had on our lives. I admire your heart which gave and always wanted to help. You are a special person and will forever be in my heart.

"I thank my God upon every remembrance of you, always in every prayer of mine making request for you all with joy . . . being confident of this very thing, that He who has begun a good work in you will complete it until the day of Jesus Christ . . . so now also Christ will be magnified in my body, whether by life or by death. For me to live is Christ, and to die is gain."

—Philippians 1:3, 4, 6, 20, 21

With much love and until that day.

"Susan" Louie



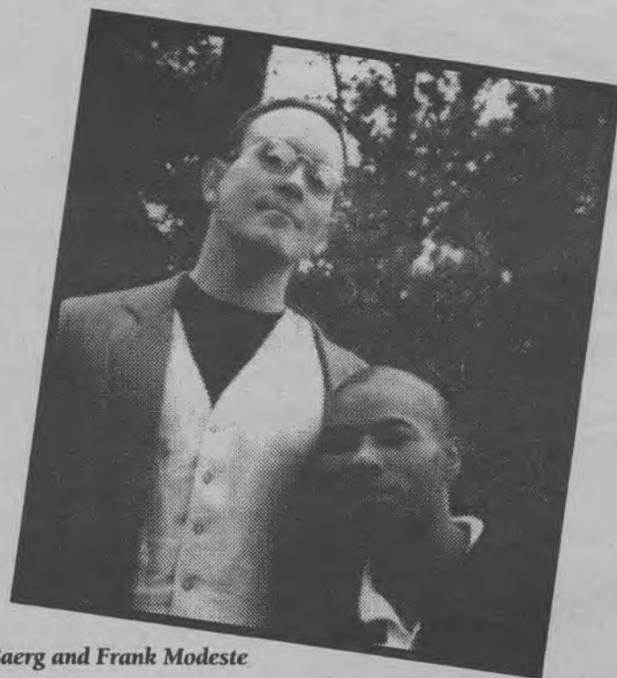
As the situation started to unfold last Saturday, those of us who were in the water, those of us who were on the shore, those of us who knew what was going on, prayed to God for help. But precious minutes went by and it seemed that God was nowhere to be found.

So many times God had intervened in the affairs of men in order to rescue him from evil. Why not this time . . . this one Saturday for someone so dear to all of us? Why didn't God provide us with one simple miracle? Why did he not rescue Frank? The answer to all these questions seemed a mystery to me until my thoughts were turned back to the source of our hope—the Bible. A symbol so basic provided the answer to my questions—a symbol that I thought I would never forget. Yet during the traumatic time experienced Saturday, I lost all sight of the symbol . . . the cross.

God did rescue Frank. He rescued him about 2,000 years ago on a little hill on a wooden cross with His son nailed to it. Christ died on that cross to rescue Frank . . . to rescue me—and you. God did provide a miracle even though it was not last Saturday, but on a Friday many years ago.

So Frank, man, you will not be forgotten. You will be missed greatly, but someday, in just a short while, we will be able to see our Lord and see each other in a place that was meant to be . . .

Another time pal,
Ryan B.



Tracy Baerg and Frank Modeste

Frankie—

You ain't gonna be around just for a while. Pretty soon we will be doing stuff that we used to do—studying, church hopping, playing pool, joking, calling each other "fool," hiking, running, eating in the cafe on weekends, etc. We'll be doing that stuff in heaven.

Ken K.

Today . . .

Relax.

Taste, touch, hear.

See everything as if for the first time.

Count stars.

Indulge yourself.

Go barefoot.

Practice a talent.

Take your time.

Let go of a worry.

Take a chance. Hope.

Play. Relive a memory.

Dare to dream. Watch the clouds.

Laugh out loud.

Try. Try again.

Create a joy.

Be kind to yourself.

Be you.

—Anonymous

A note from Frank Modeste's Bible.



We Miss You Frank!
Anita

(Sketch by Frank Modeste)

Coruscation

Musings of the past occupy chasms in my mind.
Earnestly, I long to be cradled in the security of youth.
Time, the eternal adversary looms over head;
yet another reminder of the precarious state of existence.
Retrospective glimpses set my thoughts ablaze.
Feelings tossed in a sea of ambiguity.
Encapsulated in surreality, a solitary thought betrays.
At what point do the arms of time change from binding to

embrace?

Words and symbols betray themselves
Antagonist turns to friend,
The providential hand in glorious splendor
Now reaches and descends.
Time, now stands, the reluctant partner.
We await a rapid end.
Our unexpected ally.
Circumstance, on this life does depend.

Held captive at the apex of life and death,

time stands.

The sentinel of existence,

Keeping some outside the gate.

and some held within.

Although we long for future and for past,

Wisdom never disrupts the cadence.

—Submitted by Ron Williams



Sky fights solid earth
As earth grows with steady strength
Life's in the middle

Haiku: Angel
Photo: Yotin Tiemchan

A Lucid Dive

By Amy Eva

Just go
Fly away
High above the bite of truth
Soar on the pseudo-high
Of your whirlwind creation—
Your life of contrivances
Blaring flashes of neon
A cloud of plastic faces
The lure of laughing voices
Swallow the delirium—
Let it numb you.
Let it lift you farther
Away from the corroding ache
In your core.

And if you float higher,
High enough to
Squander your last spiritual breath,
You will never plunge into
The dissonance of your soul.

But you could
Take a lucid dive
Into your pain,
Hit the hard, barren ground
And dig and sift
Through the shards and ruins
Of the crisis.
Savoring this bitter immersion,
The ugliness of fear
And the rot of anger.

Just dive and
Struggle deeper.
You'll find me there too
And we can peer through the remains
With hope.

If you have a piece of creative writing, a photograph or a drawing that you would like to submit to *Coruscation*, please send it to the Criterion office, attention Tracy Baerg. Originals can be returned if they are properly labeled. The Criterion reserves the right to publication.

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Carmilla's Corner

I'm sure you've been waiting with bated breath for the second part of this article. For those of you who missed out on the first part of my piece in the last issue of the *Criterion* . . . tough. I'm not going to do a recap. That will teach you to pass by the *Criterion* bin or to throw away the paper without a second glance. Sleepless in Sierra, if you're still out there, single and sour, read on for more helpful hints.

Learn to live on dinner salads. It really impresses men when women eat like birds at restaurants. Nibbling is another big turn-on to men. It's attractive and, more importantly, it's economical. How's he ever going to find out about the 24 oz. steak, baked potato, quarter chicken, half rack of ribs, and chocolate mousse for dessert you consumed 30 minutes before his arrival unless you leave the remaining carcass in plain sight? Hide it, suck in, and memorize saying this line in a delicate voice, "I'm not very hungry, so I'll just have a salad." Practice saying it in the mirror so when the time comes, you can let it flow—a la Kate Moss—without laughing hysterically or letting your hungry eyes betray your desire for his filet mignon.

Lower your high salary by half its actual amount so his paltry income won't be overshadowed by yours. Nothing emasculates a man more than making less than his lesser half. By now, you needn't be told to keep mum about your promotions. Practice nodding your head for the times when he states that men should get twice the amount of money for doing half the amount of work that women do. Feigning fascination with his dead-end career is a nice touch as well.

Allow him the freedom to look all he likes. Come on ladies! Don't be offended when he ogles other women. It's you that he's with. So what if he comes home from the beach with such a severe case of whiplash he has to wear a neck brace for five days? And maybe his voracious appetite for *Baywatch* is due to its intriguing storyline and powerful dialogue. Stop being so insecure. Bouncy, nubile and scantily-clad life-guards with bountiful bosoms and names like C.J. and Summer have nothing on you . . . do they? Besides, is his leering doing you any personal harm? At least he's just looking and not touching. Men are like that. They just can't help it. It's hormonal. The sooner we realize it, the better. Just let him have his fun.

Renew your subscription to the *Victoria's Secret Catalogue*. Didn't we just go through this? They're men. It's like asking them to stop breath-

ing. So you wouldn't be caught dead drinking tea in a gazebo wearing a black lace body stocking, and you only keep the publication around to appease him. You and I both know that 63% of the women's bodies are aided by silicone, collagen, and plastic before they're photographed with a filter lens and put through retouch hell. All women know that lingerie models are actually life-like androids from the planet Bimbo. What the men don't know won't hurt them.

Never acknowledge the fact that you, too, have bodily functions. Don't put your man through the mental strain and horror of having to imagine his delicate blossom having a bladder that gets full or a stomach susceptible to volatile alkali when exposed to certain fruits and vegetables. Some things are better left unsaid or unwritten. Use your best judgment.

Agree with him when he states that Kevin Costner is stupid. Agree wholeheartedly that he can't act or direct for the matter. There's no sense in telling your man that you think Kevin's the greatest thing since battery-operated appliances. Your man will just get a complex every time he catches you staring at a man whose haircut is a testament to all the unsuccessful attempts at hiding his thinning hair.

Agree with him when he declares the genius of Sylvester Stallone in the same breath. Be congenial when he asserts that Sylvester is to acting and directing, what Michael Jordan is to basketball and endorsements. (So Michael doesn't play b-ball professionally anymore; does that lessen his contribution to the sport?) Your man needn't know that you think Sylvester has less talent and charisma than the silicone used to over-inflate his ex-wife, Brigitte Nielsen.

And ladies, most important of all, if things don't happen to work out, please remember: Don't laugh in his face when he tells you, "We'll always be friends" at the end of the relationship. He means it in all sincerity. Really, he does. The break-up, most likely, was a result of your selfishness. You were probably too stubborn and hard on him, always expecting too much, always taking and never giving. We have to remember that men are human beings too, and they should never be taken for granted.

Do you see the light, Sleepless? Do you finally understand where you strayed in each relationship that you've had? The truth hurts, doesn't it? It's okay, put your chin up. We've all been guilty of doing the don'ts and not doing the do's. But now, we know better, don't we? That's a good girl. Good luck and happy pickin's!

To impart the wisdom of Carmilla, send your questions and comments to "Carmilla" c/o the Criterion.

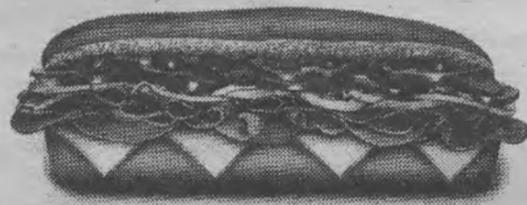
A Note from the Counseling Center

Each of our lives has been touched by the death of Frank Modeste. For many this was a devastatingly helpless and traumatic experience. To those closest to Frank, this has been especially painful. Perhaps for some, this triggers the emotions associated with the death or impending death of a loved one. There are no words to heal

the pain being felt, or the feelings of disbelief, anger, and sorrow.

We at the Counseling Center are here to listen as you talk with us privately about your thoughts and feelings. We will not attempt to intrude in your grieving, but wish to assist you in working through your emotions. Please let us help. For a confidential appointment with one of our counselors, please call extension 2011. We are located in La Sierra Hall, room 115.

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Asian Folk-Tales Inaugurate Stahl Center Weekend

by Kent Rogers



Storytelling performance artists in costume: Robert Kikuchi-Yngojo and Nancy Wang

To kick off La Sierra University's fifth annual Stahl Center Weekend, a special assembly program will be held Thursday, October 27 at 10:00 a.m. in the Alumni Pavilion.

The Eth-noh-tec performing group, featuring Robert Kikuchi-Yngojo and Nancy Wang, will perform a unique style of storytelling using drums, Asian flutes, Kulintang gongs, and synthesizers to transform traditional Asian tales into universally appreciative art. Together, they "bring diverse backgrounds in both personal and professional dimensions" to their program which includes mime, dance, spoken word, and music. Through music, mime, dance, and word, the couple explore both familiar and new art forms, combining aspects of these art forms, and creating new ones.

Eth-noh-tec has performed at

festivals in Contra Costa county, at the "Tribal House" in Ketchikan, Alaska, and at the "Making Waves Festival" in San Francisco, as well as many other locations throughout the country. Their performance will be a treat for La Sierra students and faculty alike, and will be an appropriate and exciting beginning to the Stahl Center weekend.

Other activities planned for the weekend include a Mayor's Breakfast, October 28; a Quilting Liturgy, Pan Asian Exhibit, and a Quilt Packing Party on October 29.

For more information on the upcoming Stahl Center Weekend, please contact Charles Teel, Jr., director of the Stahl Center, or watch for upcoming feature articles in the next issue of the *Criterion*.

Enrollment Services: Dedicated to Helping Students

By Wilma Wurangian

Remember when you were on the outside looking in? For some of you this may seem like just yesterday and for others, it may require some effort to recall. The point is, we were all there. At one time or another, we hadn't yet experienced La Sierra University. We had heard about it. Rumors about La Sierra University may have spread through your senior class in high school, or maybe even the college you transferred from. "Did you hear they don't eat meat there?" "Yeah, and I hear they're really into God!"

Comments such as these are not uncommon in conjunction with La Sierra University. These are just some of the aspects of our school that prospective students have picked up on. There are still questions left unanswered, and curious minds to be satisfied. Who did we turn to as former prospective students? Who do future students turn to for further information?

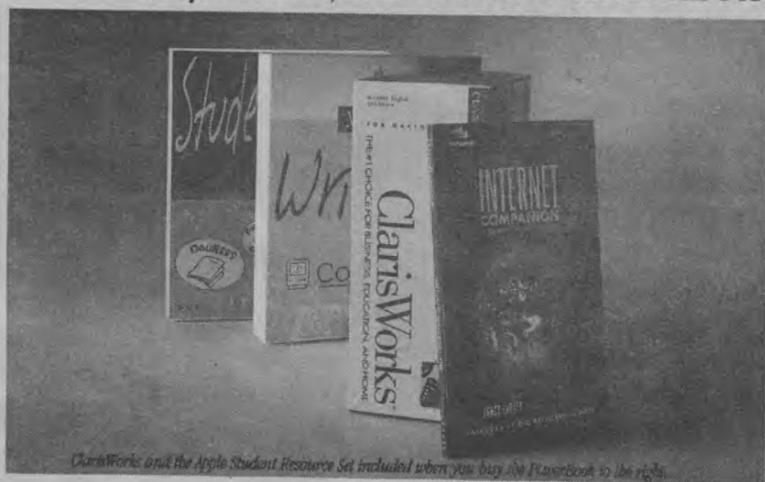
La Sierra University Enrollment Services. This is a department dedi-

cated to informing others about all our school has to offer. Public schools, academies, colleges and universities all over the world, are learning about our campus. Through the efforts of such LSU Representatives as Cyril Connelly, Charles Dart, Dianne Gebhard, and Israel Carreon, more people are familiar with our campus and all that it stands for. Student workers have also taken a part in sharing the La Sierra University Experience. If you've ever taken advantage of the handy, cost-efficient, LSU 1-800 number, most likely you found a young, friendly, familiar voice on the other side of the line.

Enrollment Services does not serve informational purposes alone. Much of their efforts are also involved with making La Sierra University a memorable place for us all. The staff involved are basically there to serve you. They want to insure that your university experience is the best possible. Much effort goes into making students feel welcome at our campus. By taking an active part in such events as the LSU Music Festivals, University Experience and the Academic Expo, Enrollment Services strives to create an atmosphere of warm and friendly services, here on campus.

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Athletics

Volleyball Team Slams PUC 2x

By Brian Wright

The La Sierra University Golden Eagles are flying high. If you were not in attendance at the Eagle's Nest on Tuesday night, October, 4, you missed out on an exciting evening. Our women's volleyball team, lead by co-captains Sue Lee and Krista Casuga, hammered California Institute of Technology by winning three games straight in a best of five match.

Our women's volleyball team just returned from a four game road trip throughout northern California, where they competed against California Maritime Academy, Simpson College, Holy Names College, and Pacific Union College. As the results now stand, the team is four and four, and have beat PUC twice!!

The women's volleyball team will also be playing at Pacific Christian College and Christian Heritage College before their next home game.

Come out and join us as we welcome our women back home on October 16, when they take on California Maritime Academy. Don't miss out on some exciting volleyball action. See you there!

Also, be sure and mark your calendars for November 15, when the Eagle's basketball season, begins. Basketball tryouts are taking place this week. Our men and women will soon begin their rigorous training enroute to an exciting season. Be ready!

GOLDEN EAGLES WOMEN'S VOLLEYBALL TEAM



1994-1995 Women's Volleyball Team: (From Right to Left) Sue Lee, Sr., co-captain; Krista Casuga, Sr., co-captain. Row Two: Vernon Scheffel, coach; Sharon Santa Ana, So.; Esther Torres, Fr.; Lucy Sanchez, So.; Patria Wise, Fr.; Kim Garcia, Fr. Row Three: Jannell Diaz, Jr.; Lani Santiago, Jr.; Mishelle Arguzon, So.

Photo: Kurt Fattic, Pacific Union College

Upcoming Women's Volleyball Games

- 11 Women's Volleyball (Pacific Christian), 7:30pm, Away
- 13 Women's Volleyball (Christian Heritage), 7:30 pm, Away
- 16 Women's Volleyball (Calif. Martime Acad.), 11:00 am, Home
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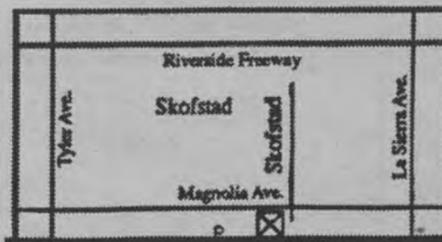
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CABL: What is it?

By Paul Mendiola,
CABL Director



What is CABL?
Colleges Against Bigger
Loans? Career Assistance
for Better Lives?
Californians Are Better
Lovers? Countries
Actively Buying Land?
Cats And Bats League? Call Auntie Before Lunch?

NO!

CABL stands for Collegiate Adventists for Better Living.

Students and faculty, on behalf of the Student Association of La Sierra University (SALSU), and the Department of Health and Temperance, North American Division, I would like to present to you, CABL.

In conjunction with SALSU and other campus clubs, it is the objective of CABL to promote health awareness and physical fitness on this campus. Below is a tentative schedule of activities planned for the fall quarter:

AIDSWalk '94	October 16
National Red Ribbon Celebration	October 23-31
Blood Drive	October 25

Please note that these are some of the activities that are planned for now. Be on the lookout for other events and get involved. I encourage every member of this campus as well as the local community to get involved. Whether it be raising funds for the Inland AIDS Project, wearing a red ribbon, or donating blood, be a part of it all. Remember, better living starts with you.

For more information on this activities, please call 785-2156, (x2156 on campus).

SIFE Prepares for Another Successful Year

by Karen Capobres

"We don't give them fish . . . we teach them how to fish."

—Andy Wongworawat, Executive SIFE Director.

By focusing on its motto "Think Globally, Act Locally," the award-winning LSU SIFE (Students in Free Enterprise) team has not only put LSU on the map but has created a positive role model in our community. It has accomplished this by educating the public about the free enterprise system, providing practical experience for members in business, and reaching out to the less fortunate.

Starting its fourth year, the LSU SIFE Team has already received international acclaim for its achievements. It will be recognized in an upcoming full-page SIFE advertisement in *U.S.A. Today*, which has a world-wide circulation.

Established in 1975 by Sam Walton (Wal*Mart founder), SIFE is a non-profit organization whose mission is to "build SIFE teams at colleges and universities to teach others a better understanding of how the free enterprise system works." In May, the LSU SIFE Team was one of 50 (out of 323) SIFE chapters to advance to the international finals in Kansas, Missouri. The team captivated the judges, composed of CEOs and established businessmen, with their multi-media presentation and professionalism, and earned the title "International Champions." LSU is the only team from California to enter and the first team in just three years of the organization's existence, to win first place.

"SIFE is all about opportunities—in your life and the lives you touch," expressed J-P Grant, associate SIFE director. Through the continuing involvement of students, faculty, campus and community organizations, SIFE hopes to maintain its winning tradition. Its impressive list of projects include: the management of Campus Cleaners, educational instruction for adults and children, consultation for local businesses (Rent-a-Brain), Adopt-a-Child program for HEADSTART, "Halt the Deficit" campaign, and the creation of a vitamin and cosmetic line (currently in negotiation) to be distributed through Wal*Mart.

SIFE is open to all students of any major who are committed to making a difference in our society. Community service credit can be earned for participating in the various SIFE activities. SIFE's first activity for the 1994-1995 school year is graffiti clean-up on Community Service Day, Friday, October 16. If you would like be a part of a winning team, contact Andy Wongworawat at (909) 783-6270 or Johnny Thomas at x2058 for more information.

American Cancer Society Needs Volunteers

You may qualify as an American Cancer Society volunteer. The American Cancer Society has a need for volunteers to help inform the public regarding current information about cancer. You can work a three hour shift once a week answering phones, disbursing printed materials, and sharing community resource information. Your contribution to the ongoing fight against cancer will be very rewarding. For details, please call (909) 824-4397.

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Second to the Last Page

Letters to the Editors

Dear Editors:

It was frustrating to read the lead story of the September 27 issue of the *Criterion* regarding the resignation of Dr. Ignatius Yacoub, Dean, School of Business and Management. I know our constitution grants freedom of press, but responsible journalism is crucial. At this point, it doesn't matter how some the information came to be in print, the fact is that it's been done, and the impression left in the reader's mind (those that don't have the privilege of knowing this great man) is rather negative and petty.

Having had the privilege of working with Dr. Yacoub for over three years, I have grown to have deep respect and admiration for the man. He is a spiritual rock! His worldwide administrative experience over the last 35 years has given him a business acumen equal to none. This coupled with his unending faith in his Lord, has given him a leadership style with vision for the future, zeal for this University, and the ability to motivate his faculty and students with his care and concern.

A decision to resign didn't come easy and was not of his choosing. But the reasons given in the article did not paint an accurate picture. First, the contract renewal issue played only a small part in this decision. Second, a letter stating the possibility that Dr. Yacoub might retire in a year or so was never, ever sent to the President's office. After meeting with Dr. Geraty personally and again with the SBM faculty, I have come to believe that Geraty supports the Dean and the School without reservation. This whole thing could be attributed to a misunderstanding, but unfortunately that would appear petty on the part of Geraty and Yacoub. Neither men are petty in my estimation. Through the summer, other issues came to light that were most disturbing because they revealed lies that were voiced through mediums that I found shocking and disconcerting for a Christian campus. Add this stench to the contract issue, to other issues, and you have a situation "ripe" for an extreme decision. It is hard to take a "proactive" stance on issues when "reactive" has been the norm for some time.

Students, faculty, staff, we have lost a great man! Dr. Yacoub was devoted to La Sierra University and its mission. It is the end of an era. We have to carry on, but it won't be the same. We will cherish the lessons he has taught us. We will hopefully

carry his Christ-like example into the classrooms and in our own lives.

—Cheryl (McClain) Bauman

Editors' Note:

We appreciate your sentiments. Unfortunately, due to continued vague language, we can't report on anything but the "petty" things which we have been told.

Letter to the Editors:

Because the story of the resignation of the Dean of the School of Business & Management (SBM) is genuinely important campus news, it undoubtedly deserved the prominence you gave it in your September 27 issue. That was all the more reason, however, that the story be accurate in every detail so as not to add to the misinformation that has been circulating and which has the potential for hurting Dr. Yacoub, especially, but also his School and the whole University.

I think you should have made it clear to your readers that the Dean's resignation is effective June 30, 1995. You made it sound as though he is no longer serving as Dean. In fact, he has given the University nearly a year to find his successor, precisely so that the SBM and its students will not be hurt—as they would be if he were just to walk away from his job.

Please note other corrections:

1. The administration did not contemplate nor was the School of Education Dean given a two-year contract renewal. It was his decision that he retire from the deanship a year from now. That did mean that the term of the SE dean would automatically be staggered in comparison to the terms of the campus deans.
2. While the two year term for the SBM dean was voted by the Board while I was in Jordan, I was party to the recommendation before I left—never intending, of course, that it would be understood in the negative light it has been by many. Yes, it was an attempt to give the SBM dean a term, staggered in comparison to other deans, because he was the only dean not on a term.
3. At no time have I received a letter from Dr. Yacoub "stating the possibility that he might resign as dean after one more year."

The campus needs to know that Dr. Yacoub's resignation was an unintended outcome of what we thought were routine decisions. I apologize publicly to my long-time friend, Dr. Yacoub, for what seemed to him "lack of confidence." I believe our track record with regard to the SBM demonstrates abundant confidence. The administration of the SBM is losing a very loyal and capable dean though we hope to retain him in the SBM as a senior professor for a long time to come.

Congratulations on the new, more collegiate look for the *Criterion*. Now the challenge will be to try and keep the content collegiate in outlook, too. I'm sure you're up to the task. You'll have my support.

Yours truly,
Lawrence T. Geraty

Editors' Note:

Thanks for clearing up some unclear points.

Dear Editors:

As a combat veteran, I have a different perspective than that offered by Regina and Mr. Chartier. That is, we have no business in Haiti. Not one American life is worth putting Mr. Aristide back into power. The reasons are simple:

1. The current president is the writer of the Haitian constitution.
2. It was General Cedras who allowed Aristide to take office.
3. Haiti has never been a democracy.
4. Mr. Aristide was defrocked from the priesthood for immorality and advocating mass murder.
5. The overwhelming majority of Americans and members of congress are against this outrageous act of war and occupation.

Finally, let us not forget that it is this administration's embargo that has exasperated the suffering of the poor and the subsequent exodus. It is a shame that a president who has become beholden to a few liberal racists in congress will now replace an American/Clinton-approved, butcher for Cedras at the cost of our tax money and lives.

—Joseph A. De Soto III

Calendar

ART

Brandstater Gallery
Sept. 24-Oct. 22. *The Joy Concerto*. Digital paintings by Corinne Whitaker. Mon.-Thurs. 10:00-Noon & 1:30-4:00 p.m. Sat. 2:00-5:00 p.m. Free. *La Sierra University, Riverside.*

Riverside Art Museum
Art shows by Southern California artists. Tues.-Sat. 10 to 4. Free. *Riverside.*

CLUBS

Criterion Meeting
Oct. 13, 3:00 p.m. All students interested in participating on the '94-'95 paper, please meet in the lobby of South Hall. All are welcome.

FOOD

Candlelight Supper
Oct. 14. La Sierra Live hosts its second Candlelight Supper at 5:15 p.m.; *La Sierra University, Dining Commons.*

Islander Club Potluck
Lunch hosted by the Islander Club, time: TBA; *La Sierra University, Dining Commons.*

SALSU's Cookout Sadie Hawkins Style!
Oct. 14. Come out to the Sadie Hawkins Party at 7:30 to 11:00 p.m.; *La Sierra University,*

FAIRS

October 21-23:
Harvest Festival. Over 500 craftspeople and entertainers. Go for bountiful food and drink, and start your Christmas shopping early. Adults \$6, children \$2.75; *Riverside Convention Center.*

MUSIC

Master Chorale of Orange County
Oct 15. William Hall presents an AIDS Memorial Concert. The show includes Rorem's *Love Alone*, Brahms' *Alto Rhapsody*, and Faure's *Requiem*, 8:00 p.m.; *Orange County Performing Arts Center, Costa Mesa.* Ticket: \$15-40. Call (714) 556-6262 for ticket information and more details.

MUSIC CON.

Oct. 21 Claremont Bluesfest '94, 7:30 p.m.; *Cahuilla Park, Claremont.* Tickets are \$10 in advance and \$12 at the door. Call (909) 624-2928 for ticket information and more details.

Oct. 23 The Audubon Quartet, 3:00 p.m.; *Balch Auditorium, Scripps College, Claremont.* Admission is free. Call (909) 621-8555 for more details.

SPORTS

Golden Eagle Athletics
Oct. 11. Women's Volleyball: LSU vs. Pacific Christian, 7:30 p.m.; Fullerton.

Oct. 13. Women's Volleyball: LSU vs. Christian Heritage, 7:30 p.m.; El Cajon.

Oct. 16. Women's Volleyball: LSU vs. California Maritime Academy, 11:00 a.m.; *La Sierra University, Alumni Pavilion.*

Oct. 17. Women's Volleyball: LSU vs. American Indian Bible College, 2:00 p.m.; *La Sierra University, Alumni Pavilion.*

Oct. 18. Women's Volleyball: LSU vs. Mount St. Mary's, 7:30 p.m.; *La Sierra University, Alumni Pavilion.*

Oct. 22. Women's Volleyball: LSU vs. Christian Heritage, 7:30 p.m.; *La Sierra University, Alumni Pavilion.*

THEATER

Annie
Now through Nov. 20. This tuneful romp of the round-eyed orphan of comic strip fame and her foster-father, Daddy Warbucks, features the songs "Tomorrow," "Maybe" and "Easy Street." *Griswold's Candlelight Pavilion Dinner Theater, Claremont.*

"Stomp"
Oct. 11. The dynamic British theater/dance ensemble is in Los Angeles through October 23; *Veterans Wadsworth Theater.* Call (310) 825-2101 or (714) 740-2000 for ticket information and more details.

THEATER

Macbeth
Oct. 13. Honors Activity, 8:00 p.m.; *Alternative Repertoire Theater.* Contact Dr. Karlow for more details.

Twelfth Night
Oct. 23. Performed by the San Francisco Shakespeare Festival. Showtimes are 1:00 and 4:00 p.m.; *Community Building, Chino.* Call (909) 627-7577 ext. 209 for more details.

ET CETRA

Cirque Du Soleil
Opens Oct. 8. The world-renowned circus troupe's new show, "Algeria," sports the high-caliber theatrics, stunning costumes and dynamic score that are Cirque trademarks. *Santa Monica Pier. Ticketmaster.*

Knott's Berry Farm Halloween Haunt
Oct. 7-31. The park-wide scare event for adults features walk-through mazes, rethemed rides and specially produced shows. Tickets on sale now. *Buena Park.*

Magic Mountain
The Personnel Department has Magic Mountain tickets for the low price of \$14.25. The tickets are good for the following dates: October 1-30, November 5-6, 11-13, 19-20 and 24-27. Get your tickets while supplies last.

What's Up?

October

- 11 Chapel: 10:00 am, LSUC
Women's Volleyball (Pacific Christian), 7:30 pm, Away
- 12 Chapel: 11:00 am, *LSU Church*
- 13 Chapel: 10:00 am, *LSU Church*
Women's Volleyball (Christian Heritage), 7:30 pm, Away
- 14 Chapel: 8:00 am, LSUC
Riverside Community Service Day, 9:00 a.m., *LSU Vespers: Pete McLeod, 7:30 pm*
Sunset: 6:15 pm
- 15 SS: 1-900-CRYSTAL BALL, 9:45 am
LSUC: Randy Roberts, 10:45 am
A Musical Cookout, 7:30 pm, Clough Park
- 18 Chapel: SIFE, 10:00 a.m.; *LSU Church.*
- 20 SBM's Meet the Firms night, 6:30 p.m.; *The old Soupstone building.* Contact Cheryl (McClain) Bauman for more details.
- 21 Anthropology Tour. Contact Monte Andress for more details
- 22 SALSU's Movies by Moonlight, after the volleyball game; *LSU Student Center.*
- 25 Chapel: Vineyard Fellowship, 10:00 a.m.; *LSU Church*



The Ten Weekends

2nd Weekend: Oct. 14-16



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Over 700 Take Part in Community Service Day

"Why are you doing this?" a library aide asked as LSU students David Stone and David Osborne shelved books at Riverside County Library, books that had been lying on the floor for weeks. When told about LSU's Community Service Day, the aide asked, "Do all the universities in the area do this?" Thus, she learned about LSU's annual (six years running) Riverside Community Service Day, the culminating event of the university's fall week of devotion.

This year over 700 students and faculty participated in a variety of projects in the community service effort: painting houses, removing graffiti, filing at the Riverside County Library, conducting blood pressure screening, distributing food and blankets, and completing other miscellaneous projects.

Ronald O. Leveridge, Riverside's new mayor, spoke at the 8 a.m. chapel, which kicked off the day. He acknowledged LSU's contribution to the community, stating that the campus "is valued" in the community.

Over 290 students participated in graffiti removal and beautification. On Mount Rubidoux, students removed graffiti from the historic bridge and surrounding rocks. Asked about his reaction to the job, Wes Rogers stated, "I've never been up here. It's really pretty, and we are going to make it even more attractive." Mark Figueroa, who also helped in graffiti removal, stated his reaction simply, "I like helping the community."

A crew of 185, drawn from the business, religion, chemistry, and biology departments, and the Islander Club painted four area houses. On another

project, about 30 Sigma Alpha Theta club members did a fix-up of a homeless shelter in Loma Linda. And close to eighty students from the biology department worked on a clean up of the San Bernardino National Forest.

After all projects were finished, Community Service Day was capped off with a candlelight dinner in the cafeteria, where students who participated could eat and reflect on another successful day of helping the community.



La Sierra University students remove graffiti from Riverside city walls on Community Service Day
Photo: LSU Public Relations

Stahl Center Weekend Highlights Quilt Packing Potluck/Party

by Jennifer M. McCarty

October 27-29 marks the fifth anniversary of the Stahl Center, a center established with its goal as "pursuing a vision of world service to a new generation of students."

The weekend also marks the anniversary of Global Piecemaking '94, a distribution project which has collected and displayed thousands of quilts for AIDS infants and other at-risk children worldwide. Administration, faculty and students will be packing hundreds of quilts beginning at the 1:00 p.m. potluck and packing party on the campus mall.

Throughout the past year, individuals, groups and organizations across the country have contributed quilts and donations to the project. Last year, the project surpassed its goal of collecting 5,000 quilts for worldwide distribution. To date, the Stahl Center has received nearly 10,000 quilts. This year, Charles Teel, Jr., director of the Stahl Center, hopes to increase the number to 15,000. "We'll reach our ten thousandth quilt by the weekend," said Teel.

Weekend festivities will begin with a special campus assembly held October 27, at 10 a.m. in the Alumni Pavilion. The scheduled program will feature Eth-noh-tec Performing Artists, an unusual entertainment duo. Robert Kikuchi-Yngojo and Nancy Wang

will present a unique form of Asian American storytelling theater, which combines folklore mime, dance, and music.

On Friday, the Friends of La Sierra University will host a Mayor's Breakfast, which will include a special display of quilts and report on summer distribution activities in Thailand.

Sabbath activities will begin at 9:30 a.m. in the LSU Church with reports on the distribution of quilts for displaced children in Asia, South America, Africa, and Eastern Europe. La Sierra University students Noelene Pang, Charome Kaoharoen, and Michael Carouso will report on their experiences in Thailand this past summer. The group visited Adventist orphanages, Buddhist AIDS hospices, Catholic hospitals, refugee camps and villages, distributing over 1,000 quilts. Other students and faculty members will report on similar activities taking place in the Brazilian Amazon, Belize and Haiti.

Future world service endeavors will also be discussed. Lisa Davis, an LSU alumna, will describe plans for her upcoming mission to Romania, where she plans to spend a year distributing quilts to AIDS infants and orphan children. Davis, who graduated from LSU in 1994 with a degree in social work, departs for Romania with one thousand quilts on

November 8.

A quilting liturgy affirming the unity and diversity of the world church and highlighting the theme of compassion, plus a homily by Shirani Chand, who has worked with Mother Teresa in India, will complete the eleven o'clock program in the LSU Church
(continued page 3)

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Editorials

My Masquerade

"We are what we pretend to be, so we must be careful about what we pretend to be."

—Kurt Vonnegut, Jr.

"The last time you attended a costume party, what did you go as?"

I thought about this simple question asked over a casual dinner, one of those "let's get to know each other better" icebreakers. As my mind quickly skimmed over the few costume parties I have attended in my lifetime, a blur of assorted characters appeared: there was a spunky clown, a wicked black cat, the saucy Tinkerbell, and the fair-cheeked princess escorted by her own fierce dragon. At last, my mind halted at last year's chosen Halloween personality and I definitively responded "Pinocchio."

"Why did you pretend to be a liar?" His response shocked me. A liar? That wasn't really what I had in my mind when my date and I decided on our "theme" costume. In defense, I wanted to explain that my costume was only part of a "couple thing" (my date went dressed as Geppetto—cute huh?) and that my intention wasn't to portray myself as a liar. After all, isn't Pinocchio an innocent Disney character, a small wooden puppet with a 12-inch schnozz?

Our discussion didn't progress much further (nor did our dating life), but the question did prompt me to think about the many other pretenses (or masks as I like to call them) that I don each day. In all fairness, I don't believe my Pinocchio costume reflects my accountability and truthfulness (although Dennis Simental may disagree). However, I'll have to admit that I own many other masks that I wear each day to hide my true self to others.

You see, unfortunately, like many people I know, I suffer from low self-esteem. As a result, I have collected numerous masks to wear to help boost my confi-

dence (some I admit to with a bit of shame): the responsible daughter, the anal college student, and the fun-loving blonde bimbo, to name a few.

Well, if you're anything like me (a confused college student searching for a single purpose in this vast universe), you too may hide behind different masks. I'd bet that by this time in our lives, most of us are pretty good at hiding behind masks, pretending to be things we really are not. Over the past 20-plus years, we have cobbled together unique personalities—some parts authentic, some parts make believe. Much of what we have pieced together and portray are traits that make us look good to the world. Our masks allow us to pretend that we are "ideal" superhumans, able to conquer anything we desire.

Now, this not necessarily bad, but we must be careful that these traits don't overpower our true selves. It is so tempting to collect masks to protect us from the cruel world. In fact, the world rewards our pretenses, after all. But if we allow ourselves to be ruled by our masks, we will find ourselves living a life we don't like, afraid to ever let our true selves emerge. We will lose who we are under our disguise.

As the school year continues, I challenge you to discard your collection of masks. How? The process won't be easy, but you can start with giving up something that isn't really you—the grungy clothes, the layers of makeup, the odd haircut, the cutesy voice, the wild

behavior, the "dumb blonde" act. Try projecting some of your true qualities. Let your defensive walls down and let others get to know you better. Take the risk to let others like you for what you really have to offer.

I wonder what my dinner date would have thought if he knew I had originally planned to dress up like Jimminy Cricket.

Jenn



Criterion Co-editors, Kent Rogers and Jennifer McCarty

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The *Criterion* is a bi-monthly publication sponsored by the Student Association of La Sierra University. The *Criterion* strives to keep the students in touch with what is happening on campus, and to offer different perspectives on what being a student at La Sierra University is all about. The opinions expressed in this publication are not necessarily those of the editors or staff of the *Criterion*.

If you have questions, comments, or something you think that the student body would be interested in, please get in touch with us. Our office is located in the SALSU office, next to the LSU Bookstore. Office hours are Monday through Thursday, 1:00 p.m. to 4:00 p.m. We can be reached by phone at (909) 785-2156.

All letters, articles, and ads must be received by Wednesday at 4:00 p.m. prior to Tuesday publication. All letters are limited to 500 words and must include the name, address, and phone number of the source. Anonymous submissions will not be published. The editors reserve the right to determine the content of the *Criterion*.

Subscription rates are \$25 a year. Interested parties may write the *Criterion* at 4700 Pierce Street, Riverside, California 92515.

Thanks for your support! And if you don't have something nice to say, don't say anything at all.

Adventism Turns 150 Years Old

One hundred and fifty years ago, a group of people who came to be known as Millerites (so named for William Miller) stood on a little hill, in ascension robes, waiting for Jesus to come and take them to heaven. This small group caused quite a stir in the surrounding communities. October 22 passed, the second coming did not occur and the band of people waiting for the apocalypse, soon had to make their way back to their homes. This event has come to be known as the "Great Disappointment." From this event emerged a group of people—the Seventh-day Adventists—who desired to find out where William Miller went wrong in his calculations.

This quarter, the La Sierra University Library has set up a display focused on the first 150 years of the



The history of Adventism on display in throughout Fall Quarter

Adventist movement. Vera May Schwarz, assistant librarian and head of the Heritage Room, set up the display in commemoration of the 150-year milestone. The display includes biographical sketches, pictures, rare books, and a quilt commemorating Adventist past and present.

Get in touch with you're Adventist roots. And if your not an Adventist, find out about the beginnings of the church. Take a trip to the library and see how far Adventism has traveled in 150 years.

LLU Board Action: What Does It Mean?

by Amy L. Eva

On Monday, October 17, the Loma Linda University Board of Trustees took the following action:

"VOTED that Loma Linda University administration and faculty are empowered to develop academic offerings to support and undergird the health professional and research-based biomedical graduate programs seeking advice and counsel from other SDA colleges and universities in North America."

On Wednesday, October 19, President Larry Geraty sent a memo to all faculty, deans, and administrators, notifying them of the vote and informing them of La Sierra University's recent administrative response. Geraty stated, "Since learning of this action on Monday, a group of La Sierra University administrators and faculty (Dr. Adeny Schmidt, Dr. Ivan Rouse, Dr. Gary Bradley, Dr. Ray Sheldon, Alejo Pizarro and I) have met with Loma Linda President, Lyn Behrens, and two other LLU administrators to try to understand Loma Linda University's specific intentions. We have also talked with La Sierra University Trustees, administrators at other Adventist colleges, numerous conference, union and General Conference church leaders, alumni and friends."

An informational Faculty Meeting was held yesterday, and a special La Sierra University Board of Trustees meeting will take place this afternoon. In an interview with *Criterion* editors, Vice President for Advancement Jon McTaggart stated, "We're not sure exactly what it [the vote] means and that's as candid as I can be . . . This is not something that, at this point, is adversarial . . . The expectation on the part of the Strategic Planning Committee and the conversation on the board level would be that Loma Linda University would continue to do what is in Loma Linda

University's best interest, as they should. But, at the same time, La Sierra University has significant strengths that we can build on, even outside of the preprofessional programs."

The first meeting La Sierra had with Loma Linda last week wasn't a very "definitive" one, according to McTaggart. "It was an initial conversation and an agreement to meet again." McTaggart emphasized that Loma Linda didn't come to our university with a specific plan of action; they met with us simply to "seek advice and counsel."

Although Dr. Geraty was unavailable for questions last week, he presented the *Criterion* with the following official statement:

"Since our separation from Loma Linda University four years ago, La Sierra University has worked hard to develop and continue many mutually beneficial relationships with schools, departments and programs at Loma Linda. We want to know more about the recent action by the Loma Linda University Board, but we should not let ourselves be distracted or preoccupied with speculation about concerns that may not be based on facts. We will continue to talk with other SDA colleges and with Loma Linda about this new development, but make plans and decisions for La Sierra University only after our faculty and administration have accurate, useful information. In the meantime, our new Strategic Plan just adopted by the Board of Trustees at its last meeting, paints a very exciting future for La Sierra University. I look forward, in the months ahead, to spending my time primarily implementing that plan."

Presently, the implications of the Loma Linda decision are unclear, but as the administration receives more solid facts, the *Criterion* will follow-up this initial news article with more detailed information.

SALSU Vice President Resigns

by Robert Ybarra

Well, I am finally getting the opportunity to address you, the student body. Unfortunately, I wish it was under different circumstances.

Due to recent circumstances in my life, I have come to a decision that I never thought I would even consider: effective Tuesday, November 1, 1994, I will be resigning from my office as executive vice-president.

This decision has not been an easy one to make. In fact, I often question whether or not I am making the right decision. I'm not sure, but I think I am. I guess I won't find out until after it's all over. I wish I could list my reasoning for my decision in this letter, but it is complicated and somewhat personal. I wish things could be different. I have enjoyed representing the students in the capacity of vice-president, and I regret that I will not be able to continue doing so.



Robert Ybarra, SALSU VP

I want to thank everyone who supported me: my friends, the student body, my fellow cabinet members, faculty, administrators, Dr. Thomas, Dr. Geraty, and my girlfriend Amanda. To my fellow cabinet members, I want to let you know that you are doing a great job. In the three years I have been here, I have never seen or heard as much enthusiasm and confidence from the student body in the work that you are doing, than I have this year. I want to wish you the best of luck in all that you do.

Stahl Center

Weekend, continued . . .

The special service will also feature university students and faculty performing scripture readings, hymns, and dramas from around the world. In addition, thousands of infant quilts will be displayed on the university lawns throughout the afternoon.

Following church service, LSU and the Stahl Center plans to host a potluck on the campus mall, featuring a variety of exotic foods. Visitors are welcomed to tour the Pan Asian Exhibit in the Stahl Center. Participants may also help box quilts for shipment worldwide.

Sabbath vespers will be held at 5 p.m. in the La Sierra University Church. Wonil Kim, instructor of Old Testament Studies, will speak on "Growing Up Asian/American/Adventist."

"La Sierra University is positioning itself in the church and in the community as an Adventist institution which is at once educational, international, humanitarian and ecumenical," said Teel. "Such endeavors as Global Piecemaking put hands and feet on these university goals."



Quilts hang in preparation for the Stahl Center Weekend Oct. 27-29

Photo: W. Kent Rogers

Stahl Center Weekend Events

October 27	October 29
Eth-noh-tec Performing Artists 10:00 am	Quilting Reports 9:30 am Quilting Liturgy 11:00 am
Mayor's Breakfast 7:30 am	Pot Luck Luncheon 1:00 pm Pan Asian Exhibit 1-5:00 pm Quilt Boxing Party 2-5:00 pm Vespers 5:00 pm

The Left Turn

This November, a highly controversial initiative, Proposition 187, will appear on California's ballot. In a misguided attempt to curb illegal immigration, Proposition 187 seeks to eliminate publicly funded education, medical care and social services for illegal immigrants.

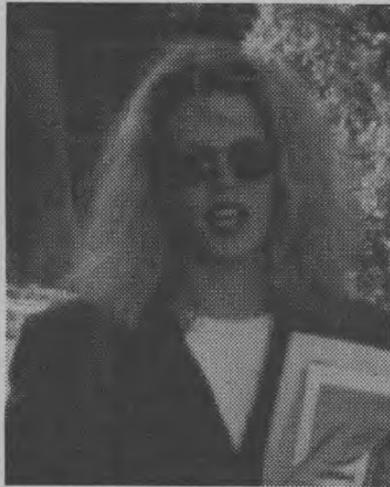
Like many Californians, I agree that something must be done to stop the flow of illegal immigrants into this country, especially in the state of California. Currently, approximately 300,000 new residents enter the state each year from foreign countries. The U.S. Immigration and Naturalization Service (INS) estimates that roughly 1.6 million California's are living in the state illegally, and they expect this number to continue to increase by 125,000 each year.

Unfortunately, implementing Proposition 187 would not stop the increase of illegal immigrants into the states. In fact, the initiative fails to make a single provision to increase enforcement at the borders. Nor does it make any attempts to crack down on employers who hire illegal immigrants. As written, Proposition 187 proves to be an unconstitutional hoax that is bound to create expensive headaches for California residents and taxpayers for the following reasons:

1. Prop 187 preys on children. If the initiative is passed, approximately 400,000 school-aged children statewide will be turned out of public schools. Because the initiative does not contain a clause for deportation, these children will most likely end up out on the streets, resulting in an increase in crime and delinquency.

2. Prop 187 will turn public schools into immigration offices. As proposed, the initiative requires each school district to verify the legal status of each child already enrolled and in attendance in the school district, as well as the legal status of each child's parent or guardian, an investigation of more than 10 million people. School officials will also be required to report students who they suspect to be illegal immigrants to the INS and the Attorney General. The cost and time involved in this undertaking will direct even more funds away from classrooms.

3. Proposition 187 jeopardizes Californians' personal health and hygiene. If undocumented immigrants are cut off from public health services, they will not be eligible to receive nec-



Guest Editorial by Jennifer McCarty

essary physical exams, x-rays, or immunizations, which could result in an increase in the spread communicable diseases, especially among hundreds of illegally-hired immigrants handling food supplies in restaurants, fast food establishments, and produce fields. As a result, Californians will be subjected to numerous highly infectious diseases such as tuberculosis, influenza, AIDS and other sexually transmitted diseases.

4. Proposition 187 could end up costing taxpayers over \$10 billion. School districts and state and local governments will incur significant costs to verify citizenship or immigration status of students, parents, persons seeking health care or social services and persons who are arrested. The ongoing annual costs could be in the tens of millions of dollars, with the first-year fiscal impact considerably higher, possibly more than \$100 million. These figures dwarf the two million dollars the initiative boasts to save the state annually.

The measure also places at risk up to \$15 billion annually in federal funding for education, health and welfare programs due to conflicts with federal requirements.

Proposition 187 also places millions of dollars in federal financial aid at stake. Because of its conflicts with current federal laws, the measure has the potential of reducing federal funds available to state educational facilities. As a result, students in California's public colleges and universities could find themselves scrounging from monies if the measure is passed.

If implemented as written, Proposition 187 will only lead to more immigration problems. Because the initiative does nothing to prevent the flow of illegal immigrants into this country, Prop 187 is an unconstitutional way to deal with illegal immigration that could end up boosting crime rates, creating public health problems, and stealing more money out of our already depleted paychecks.

For more information on Proposition 187, see page 13.

Regina: From the Right



Well, I am back again—always entertaining, always controversial. This time, I have been challenged to address a rather volatile issue, one that all voters in California will be facing quite soon. In November, we must decide whether illegal aliens deserve entitlement benefits from our government; no, let us be realistic about this. We all know where the government gets its money. So, in reality, our decision next month involves whether we want to provide a living for anyone that smuggles him/herself into this country illegally.

You may have heard the cliché concerning the "long arm of the law"; well, let me introduce you to a new phrase. My phrase involves the long arm of the liberals—their sticky fingers just love to dip into our back pockets. I admit that spending money is a lot of fun, and spending someone else's money is even more enjoyable. But when you spend someone else's money, it is because he/she allows you to do so. If you spend someone's money without their permission, then it is called stealing—are you beginning to get the picture here?

I also believe that helping people who cannot help themselves is a very nice thing to do, especially if you are in a position to do so. But, in my opinion, this type of action constitutes charity, and the term charity is properly defined as a *voluntary* contribution. Now, I would be a naive idiot if I believed that we could live in a democratic society without paying taxes. And I am quite willing to pay for my fair share. However, it seems that my fair share has been eating away about thirty-percent of my paycheck, and instead of being satisfied with that amount, the government is more than willing to take more of my money. Consider the taxes that we pay everyday on food, clothing, gas—it's a never-ending list. Recently, I heard someone on the radio state that because of taxes, we work almost eight months out of each year for free. When we work for someone else for free, we are either stupid or a slave. Excuse me, but wasn't slavery abolished over one hundred years ago?

While we cannot decide where our money will go, at least this November we have the opportunity to decide where our money will not go. I cannot understand why some people even question how to vote on this proposition. Didn't they watch CNN's account of the situation in the little town of Wausau? It seems that the people of this town decided to do something nice and sponsor an immigrant family's move into their commu-

Regina Notes: Opinions expressed on this page are just that, opinions. They are not necessarily the opinions of the Criterion or La Sierra University. Any comments or questions that you have regarding this page should be sent to the Criterion/SALSU offices.

nity. However, they are deeply regretting this decision now. Apparently, the immigrant family has invited their entire village to come and live in this town, and every single one of these families is on welfare. The citizens of Wausau have seen their taxes skyrocket because of this, and there does not seem to be any end in sight.

Wausau's situation is not just a worst-case scenario. Write your congressman and ask him exactly how much of your taxes go to entitlement spending. The welfare situation causes a snowball effect. People work and they pay taxes so that people who don't work can survive. However, people who don't work, don't pay taxes. So the more people who are on welfare (those who don't work), the more money we need to provide to the system, and the only way to provide that money is to raise the taxes of the people who do work. There is no end to the rising costs, and there is no end to our rising taxes.

And these are just the taxes that we pay for the benefit of American citizens. Basically, we call them entitlement programs because the government feels that as an American citizen, you are entitled to certain things—unfortunately, the liberal government has completely over-extended the list of "rights" that they believe all citizens are entitled to. My point is this—we already have a system that causes an enormous drain on our economy. Why make it worse? Who declared open season on hard-working Americans? Did someone send advertisements to other countries? *Come to America and get a free ride!*

Regina continues on page 7.

Community Service

A special day for LSU students, faculty, and staff to unite and make a difference in the community



Coruscation

I was just thinking . . .

By Maynard Lowry

There's one more thing beside death and taxes that seems to be inevitable, or perhaps a better word is endless—garbage. About once a month, on the third Sunday, I join a group that patrols the fence lines and boulevards along Pierce Street from the freeway to the post office near Five Points. The group has dubbed itself the "Pierce Patrol." It's not a big group, and it varies in size from month to month. But there are a core of regulars who get real satisfaction from making things look better by picking up the trash someone else has thoughtlessly discarded.

Last week as I walked my territory with tongs and a plastic bag in hand, I thought about what people had discarded, where it came from and just why they might have thrown it down instead of "pitching in" like the sign says. I've heard that there are people called urban anthropologists who study such things. They go through garbage dumps. Apparently, they are able to tell a lot about people's lifestyles by what they discard.

What I was more interested in as I picked up trash, was what those people must have been thinking when they threw down a Carl's Jr. large drink (with unlimited refills, but only on the same visit) right where a thousand people a day could see it. I guess they got their money's worth by filling up just before they left the fast food establishment. Maybe they got a discount from Carl's Jr. for helping them advertise. I doubt it. Carl's Jr., try as they do, doesn't seem to be any more effective in educating their customers about proper behavior than the schools are.

Cardboard is popular too. I'd like to see just how someone actually gets a piece of cardboard about a yard square out the window from the driver's side of a moving car. I didn't find a lot of those. It probably takes a lot of skill, so there are naturally fewer people who are able to do it. Maybe it was the passenger who threw it out. In that case, it was probably a designated thrower.

I haven't seen any of those signs along Pierce Street, like the ones that are



along the freeways that threaten litterers with fines equal to a week's salary. I guess there isn't the same cost-benefit ratio on city streets. Does anyone ever get caught?

I haven't actually seen anyone in the act of throwing something out the window of a moving car. They probably sneak out in the middle of the night when no one is watching. I've seen trash swirl up from the back of a moving pickup though. Does that actually count as littering? I guess those people could plead—circumstances beyond their control—and blame it on their upbringing. Maybe we ought to start a support group for them.

I saw a cartoon the other day that more or less captured the essence of the problem. It was of a man, wearing a cape, denoting an earlier time. He had a drink and straw in hand. He was tossing a fast food wrapper over his shoulder. The caption read "Rene Discard—I litter, therefore I am." Since everyone needs an excuse or a philosophical foundation for everything, this guy must be the patron saint of litterers. He symbolizes all those people who can't wait for a trash can and leave their rubbish beside the road.

I must confess that I didn't participate in Community Service Day, and I probably missed an important experience by that. But, I did get a lot of satisfaction last Sunday morning, and I do get a lot of satisfaction, every third Sunday of the month when I join the Pierce Patrol cleaning up the streets of our community. It's amazing what can be accomplished by a handful of people working together for an hour. But my greater wish is that everyone who had a piece of trash to dispose of took the advice to "pitch in." And I also wish that everyone who saw a piece of trash on the campus, just bent over and picked it up, and dropped it in a trash can. It's the least anyone needs to do. It's just a thought.

First Sunset

The pristine white of your clinic robes
Cannot cover the crime which you
Have committed, the grisly splatter
A blooming flower of a life denied.
The unholy of discharges from the
Holiest of weapons, a gushing geyser
Of gore; brain matter flows along
With emotions and memories,
Memories that are never to be.
The wire tears through my supple
Skull of cartilage, as you seek to
Tear out your inconvenient cancer.
Growing, growing; I seek to enhance
Your life, not to control it.
Never having seen a sunrise,
I explode into a sunset of crimson,
The sunset that brings eternal night.
Broken, scraped, and liquid, I seep
Steadily downward to my distant promise:
Hell.

—andrew howe—

Impotence

I sit and stare, frustrated;
Frustrated at my poetic impotence.
My pen lies limp, it has no life,
Only memories of past, glorious triumphs.

The blank, white sheet glares
Balefully back at my searching face,
Mirroring the emptiness of my creativity.
My mind, a playground devoid of words.

And then, in that horrid storm of silence,
A small spark appears in the darkness.
Like fireflies on a summer night,
The sparks multiply and join together.

Soon a furious inferno of images
Is raging in the eye of my mind.
Words and phrases struggling to make
The transfer to the eternal graveyard of ideas.

Thoughts tumble out faster and faster,
A veritable waterfall of poetic melody.
The writing reaches a sweet crescendo
As the pen moves rhythmically back and forth.

And then, the placid ending is achieved.
Happy and fulfilled, the pen lies to rest;
The ideas have been ejected onto the paper,
And impotence reigns until the fireflies return.

—andrew howe—

If you have a piece of creative writing, a photograph or a drawing that you would like to submit to Coruscation, please send it to the Criterion office, attention Tracy Baerg. Originals can be returned if they are properly labeled. The author's name must accompany the submission. The Criterion reserves the right of publication.

Don't
Miss
Music,
Muse
and
Mocha

Monday, November 14
7:15 p.m.

LSU Brandstater Gallery

Bring your original writings
and
music to share with us.

Carmilla's Corner

Dear Carmilla,

My roommate and I were watching T.V. the other day, and we saw a commercial for the Playtex 18-hour bra. How does it work? And what happens when that 18-hour period is up, anyway? Any theories?

Troubled in Towers

Dear Troubled,

You (and your roommate) obviously have too much time on your hands. Don't you have anything else to occupy your thoughts? No theorems to postulate? No periodic tables to memorize? No marketing presentations to prepare? Not even a poem to take apart and analyze? Well, since you took the time out to write a letter, I suppose I ought to humor you.

How does a brassiere work? Well, first of all, lets clear up any doubts as to precisely what a brassiere is. It is an apparatus made out of cloth which supports a certain part of a woman's anatomy. It's usually comprised of two cups, two adjustable straps and hooks to ensure a comfortable fit.

Now, as far as the freshness dating goes, I'm just as disconcerted as you are. 18 hours, huh? Well, I can't really give you a straight answer. When I called the Playtex 18-hour Emergency Hotline, all I got was a recorded message. Perhaps the operators' 18-hour shifts were up.



Regina continues . . .

Now, I feel the need here to point out that I am speaking only of the people who get on welfare and stay on welfare. The system does have a legitimate purpose, and in some cases, it has really helped people. But when we allow ourselves to pay for illegal immigrants to come live in this country, we are issuing an open invitation for anyone and everyone to run across the border and live for free. We cannot afford a situation like this. Taxes are high enough as it is—most of us can barely support ourselves, let alone anyone else.

So why would the government back a proposal that would cause so many of its citizens financial difficulty? Let me ask you this. If you

Dear Carmilla,

I have a huge problem. Whenever I confide anything in my best friend she always blabs my secrets to others. What can I do?

Feeling Betrayed

Dear Feeling Betrayed,

I know what you can do. Have you ever thought about . . . oh, I don't know . . . perhaps . . . keeping your lips firmly pressed? What a concept. Just shut your mouth tightly whenever you're struck with the urge to spill your guts. It's quite simple when you put your mind to it and practice enough. However, if you are in a dire need of purging and are unable to keep from vomiting up your secrets, try one of these methods:

1. Get a dog.
2. Get a therapist.
3. Get a journal.
4. Get a tube of Perma-Bond.
5. Get a new friend.
6. Get a quarter and buy a clue.

Dear Carmilla,

My ex-girlfriend has just broken up with her current boyfriend. Now, she's become attentive all of a sudden. I'm torn. I still love her, but I'm not sure that I can trust her. Please, help me.

Torn in Towers

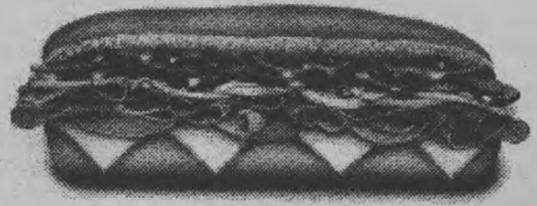
Dear Torn in Towers,

First of all, let's get one thing clear: your ex-girlfriend is on the rebound. Emotions and egos get pretty twisted up during this period of recovery. It also depends on whether she was the recent dumper or the dumpee. If she did the spurning, then she may be on an a man-kicking power trip (and you may be next in line). On the other hand, if she was the one spurned, she may be on a groin-kicking victim trip (and you may be next in line). I would treat this potentially violent situation very sensitively. If I were you, I would wear a cup at all times—just in case.

To impart the wisdom of Carmilla, send your questions and comments to "Carmilla" c/o the Criterion.

were getting paid for doing nothing, and enjoying it, who would you vote for, someone who keeps throwing money at you or someone who wants to make you go to work? And if you think that illegal aliens can't vote, you are fooling yourself. 20/20 recently did a show in California which demonstrated that for twenty dollars, aliens were able to get a driver's license and social-security card in any name they wanted. When you vote, bring your paycheck along with you. Take a really good look at how much you pay in taxes, and then vote "YES" on proposition 187. Don't allow the government to make a slave out of you.

SUBWAY



La Sierra University Student Meal Deals

Located At:

**4537 La Sierra Ave.
(In Seafood Ranch Market Plaza)**

Hours:

**Monday-Sunday
9:30 a.m - 9:30 p.m.
(909) 354-7170**

(Call ahead for faster service)

FREE FOOTLONG SUB
With Purchase of Two Footlong Subs

Price of sub purchased must be equal to or greater than regular price of free sub. Limit one upon per customer. Not good with any other offer.

99¢ FOOTLONG SUB
With Purchase of a Footlong Sub and 32 oz. Drink at Regular Price

Price of sub purchased must be equal to or greater than regular price of free sub. Limit one upon per customer. Not good with any other offer.

SUBWAY
With Coupon

FREE 6 INCH SUB
With Purchase of 6 Inch Sub and 32 oz. Drink at Regular Price

Price of sub purchased must be equal to or greater than regular price of free sub. Limit one upon per customer. Not good with any other offer.

\$1.00 off ANY FOOTLONG SANDWICH
Excluding Cold-Cut Combo and Vegetarian Sandwich. Limit one per customer per visit.

Not good with any other offer.

SUBWAY
With Coupon

STUDENT MEAL DEAL

\$2.79

With Valid Student ID
6 Inch Meatball, Cold Cut Combo, or Veggie and Cheese with Bag of Chips and a Small Drink.

SUBWAY
With Coupon

AIDSWALK 1994

by Karen Capobres

Bright, clear, breezy . . . it was the perfect day for walking. On Sunday, October 16, about thirty-five LSU students and faculty joined over 2,000 people for the Fourth Annual 5K Inland Empire Aidswalk in downtown Riverside.

Laura Bowlby, a senior liberal studies/elementary education major, didn't even think about sleeping in. "Seeing the tragedy of AIDS in a third-world country first-hand made me realize that AIDS is just as rampant in the U.S. Walking was just one way of showing my support for the cause."

The children who rode in little red wagons pulled by their parents, the powerwalkers, the college students, the elderly, the professionals, even the man who dressed his dog in an Aidswalk tee-shirt and cap, shared the same mission—to fight AIDS.

Clad in their LSU Aidswalk tee-shirts, the LSU team united to make a difference. In addition to walking, several students manned the Stahl Center booth which displayed quilts (to be sent to AIDS babies in various countries) and handed out pamphlets to promote the Global Piecemaking Weekend (October 28-30).

Dr. Fritz Guy, a professor of religion and an Inland Aids Project (IAP) board of director for several years, was pleased to see the increase in student and faculty participation this year. "This is one way for our LSU community to show that we care."

The IAP has received over \$80,000 from the Walk. (More donations are

"Walking was just one way of showing my support for the cause."



LSU students sport their AIDSWALK '94 tee-shirts as they join the Inland Empire AIDSWALK in Riverside.

expected within the month.) Cindy Loh, a junior biology major, concluded the event with this thought: "Even if the money raised was just enough to help 10 people instead of 300, the Walk still would have been worth it."

Paul Mendiola, CABL Director, would especially like to thank: Nelson Thomas, Steve Daily, and Chuck Dart for donating funds for the creation of LSU Aidswalk tee-shirts, Charles Teel, Jr., for providing the quilts for exhibition, and everyone who participated!

Chug-a-lugs, Chili dogs, and a Whole Lot of Country Fun!

By Susanna Louie

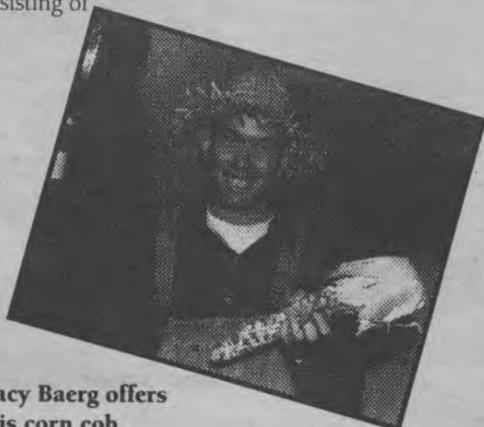
What is your definition of a "hoedown?" Do you see poofy plaid dresses and cowboy boots stomping to the beat of country music? Well, on October 15, La Sierra University redefined the meaning of the word "hoedown." The LSU Hoedown held at Clough Park was the main event of the second La Sierra Live weekend. Approximately 150 La Sierra students, faculty, administrators, and friends gathered for a hearty country meal of chili dogs, corn on the cob, potato salad, and much more. Some students even roasted marshmallows and made smores around the campfire.

Eating outside the cafe on a barrel of hay under the starlit sky, was the least of the fun for the La Sierra family. The Hoedown also included various wild and crazy games. First there was a tug-of-war between the ladies and the men. In the first game, the women won by a landslide (literally . . . they were on the downhill side); and in the second match, the men resorted to tying the rope around a tree to claim victory.

Then there was the pie eating contest—ten La Sierra men and women raced to eat a large slice of cherry pie without using their hands. Freshman, Roger Rustad and Miguel Garcia tied for first place, hands down. Of course, any La Sierra Hoedown is not complete without a chug-a-lug contest. So four thirsty LSU students chugged away, and by a mere gulp, 6'5" Pete Knudsen won the soda chug-a-lug. Other games included the Sadie Hawkins run, where the women chased the men, and a human wheelbarrow race.

Music was also provided by "Yeti" consisting of Cliff Hendargo, Rolando Mendez, Yotin Tiemchan, and Sylvia Smandjuntak. Unfortunately, country music was not a part of Yeti's repertoire, but everyone enjoyed the secular alternative tunes anyway.

So if you missed this last Live weekend, you obviously missed a great LSU Hoedown. Be sure to stick around for the next Live weekend, because it only gets better!

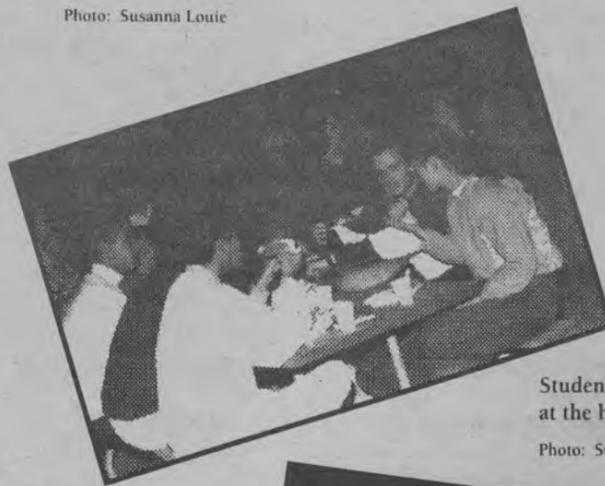


Cowpoke Tracy Baerg offers peace with his corn cob



Del entertains guests with corn tricks.

Photo: Susanna Louie



Students chow down at the hoedown.

Photo: Susanna Louie



Jason Sacdalan, Dinah Barlongo, Jeff Davies, and friend enjoy the night.

Photo: Susanna Louie

Athletics

Flagball Intramurals Current Standings

Men's Flagball

	Win	Loss	Tie
Chester			1
Vaca	1		1
Bougher	1		
Rodriguez	1	1	
Gonzalez		2	
Rice	1		
Chu	1	1	
Carambot		1	

Women's Flagball

Free B's	1	
Hamilton		
Hanks		1
Acosta		

GOLDEN EAGLES

Ben Lee
Mario Estrada
Todd Condon
Alberto Corrga
Delwyn Sitanggang
Roy Valdivia
Leslie Aragon
David Tosten
Chris Blue
Bernie Chir
Ervin Tyler
James Tosten
Dewayne Forte
Jon Tulio

Notice:

Time Changes October 30
Don't Forget To Turn Your Clocks
Back One Hour!

Team Up with LSU Basketball



&

Victor "Only the Best" Buick

Win one of over \$1,500 in cash and prizes at La Sierra University on November 15, 1994

Here's how it works . . .

- **Stop by** the LSU mall on Tuesday, November 15 to see the 1995 Buicks including the new Riviera!
- **Complete** a short story survey and **Sign up** to win prizes including Cash Awards of \$100, \$200, and \$300.
- **Watch** the Golden Eagles emerge **Victorious**.

Game Time 7:30 p.m.

Prizes will be awarded during half-time. Winners of Cash Awards must be present to win.
Look for complete prize list and details on the mall at the 1995 Victor Buick Auto Extravaganza.

"Hurry Up and Wait"

By Jeanne Johansen

"It was a non-stop thunderstorm, all night long," recalls Marie as she describes the noise of the heavy artillery and tank guns blasting from the military base near her son's house in Harken Heights, Texas. Marie did not realize when she traveled from Portland, Oregon to baby-sit her nephew that occasional artillery activity would become a constant barrage of pounding booms. The various divisions in the III Corps stationed at Fort Hood in Kalleen squeezed in last minute practice, readying themselves for immediate deployment to Kuwait.

Why this interest in Fort Hood, a family, Kuwait and the words "immediate deployment?" Last week an officer and physician very dear to me received the formal alert that his division, The First Cavalry (1st Cav.), was to stand ready for "immediate deployment" to Kuwait. For the Major (for the sake of anonymity he will be referred to as the Major for the rest of the article) the alert meant waiting by a phone and putting life on hold until Hussein acted. Since going to Kuwait would be the Major's first experience in a potential combat situation, I felt a sudden urgency to reach out and do something—to be close to him, his wife (also an officer and a physician) and their 20 month old son. So I took action, via journalism, to understand more completely his role as a soldier and physician, and his feelings, as he stands ready to serve the U.S. military in the current Gulf tensions.

According to Major Bob Milani, the Public Affairs Officer (P.A.O.) for the 1st Cav., approximately 45,000 soldiers are stationed at Fort Hood and approximately 16,000 make up the First Cavalry Division, also known as "America's First Team." The 1st Cav., the largest and most active heavy contingency force, is one of the two heavy divisions called on first to deploy anywhere in the world. The 1st Cavalry's history stretches clear back to George Armstrong Custer and has "spanned some of the fiercest, most strategically important combat in our nation's last four wars: World War II, Korea, Vietnam, and the Persian Gulf" says Milani. Today the 1st Cav. is powered by the newest technological fighting equipment such as M-1 Abrams main battle tank, the AH-64 Apache Helicopter, and the High Mobility Multi-Purpose Wheeled Vehicle (HMMWV), to name but a few. Milani confirms that the "alert is correct" but "deployment is completely speculative." He adds that the 1st Cav. division has returned to Kuwait three times since Desert Storm—one of the situations in "conjunction with a border disagreement" between Iraq and Kuwait. "The 1st Cav has a considerable amount of experience in Kuwait," says Milani.

What experience does the Major offer his division as a medical officer? He has been with the 1st Cav. for only a few months, yet he is well aware that many of the soldiers stationed in the III Corps at Fort Hood have been training "all their lives" for action such as that which a week ago could have escalated in Kuwait. After the troop movements the "higher-ups were very excited and wanting to go. . . they were like little boys," says the Major. The soldiers in the Infantry corps, Artillery corps and Armor corps have trained for so long that they look forward to action "because their success is measured by combat experience," says the Major.

When the alert began, "things were nerve racking," the Major says. Upon arriving, his job would be to help establish a clinic and take care of soldiers injured in action, as well as helping those who just become sick. Yet the job can differ slightly, depending on the kind of doctor one is. A general practitioner would be stationed at different area posts, whereas a psychiatrist like the Major would be more distanced from the fighting than the G.P.s. But a psychiatrist would make periodic rounds out to the area medical posts. The military heavily protects its medical officers since their efforts are so greatly needed. While this protection is commonly understood, the fact is the enemy has modern technology, too. Even though the Major may be 15 miles from the front lines, "modern artillery can go as far as 15 miles, scud missiles a hundred, and air craft, well there is no safety from them," Major points out.

The Major says that in past combat the U.S. Military painted red crosses on ships and vehicles denoting medical transport. The Major refers to the Geneva Convention where war rules were established; each side fighting was to spare vehicles donning red crosses. But many of the United State's enemies "did not adhere to the Geneva Convention and would go after the red crosses as a way of demoralizing the troops." Today, the military does not use the red cross. Because of the past breaches of war time rules concerning the red crosses, a controversy remains; the enemies can't be trusted to play by rules established in the Geneva Convention, "unless of course it was with Canada." The Major's job is no safer, nor is it easier than the experienced Combat Arms "who do the mission of the army;" his position is just as vulnerable while he supports the Combat Arms.

After Desert Storm, soldiers experienced a fatigue syndrome which the Major believes stemmed from fear. The syndrome has since been named an

"evacuation syndrome." The Major holds the personal opinion that every war has different syndromes that occur such as the "evacuation syndrome." Of course soldiers will pick up "genuine problems such as parasites or back problems," but he points out that the fatigue in the Desert Storm's cases was psychosomatic.

The Civil War revealed a "cardiac neurosis," and the Germans after World War I experienced symptoms where "no organic etiology could be found. . . . When compensations were taken care of people improved." Of course many factors go into such syndromes and soldiers are not "blatantly lying." But the Major thinks that they experience an unconscious compensation of fear or anger and then get better. "Certain countries involved in the Gulf War didn't experience the "evacuation syndrome" at all, he says. The Major explains that the syndrome occurred more in reservists than in the active duty people who were sent to the gulf. He conjectures, "They were probably angry and not prepared to go." The Major states that getting the Gulf War Syndrome (evacuation syndrome) is the "least of [his] worries" should he go to Kuwait. "I'm more worried about getting hit by bombs or fumigated by destructive gas," he says.

Since the all night bombardment a week ago, "things have calmed down" the Major says. In fact, when his division was formally alerted he found out "through informal channels." The Major stays current on the military's position in events such as Kuwait mostly through the news media; he stays more informed from "news programs, rumors, scuttlebutt, and other soldiers" than by anything "the chain of command releases officially. . . . It just goes to show that you can't know anything for sure in the Army. . . . the enemy can change their minds or plans can change." At Fort Hood, soldiers can be training one day and be in action by the end of the week. That's how quickly the III corps can move. "Our slogan is hurry up and wait" says the Major. And so the slogan goes for those of us who follow current events with a bit more understanding of the military and a soldier's contributions.

Bourbon Street Boo Fest

Saturday,
October 29

7 p.m.

with a
Special
Edition of
Music Muse &
Mocha

Contests,
Fun &
Prizes

Join the
English & Communication
Dept. for a night of food, fun,
and Halloween surprises.



Come dressed as your
favorite literary or media
personality!

Promenade Terrace Apartment Club House
451 Wellesley Drive, Corona

Transportation Available.
Sign up sheets in the English Dept.

For maps or to sign up for transportation call x2241

Life After La Sierra: John Rivera, Medical Student

by W. Kent Rogers

John Rivera stands over a middle-aged Romanian gentleman who lies breathing heavily on a narrow hospital bed. A stethoscope drapes around John's neck, and he listens intently to the rapid beat of the man's heart. John removes the stethoscope, picks up his clipboard, and quickly writes down a few notes. Then begin the endless questions. Where is the pain? what does it feel like? does it press? is it sharp? how long has it been hurting? Another person, this time a resident, comes into the room and listens to John's questions. Then the resident interjects a few questions of her own, some of which have already been asked. John stands and listens.

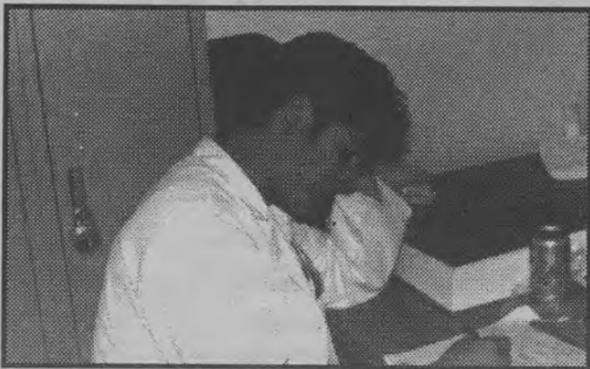
A couple of orderlies enter the room and announce "We need to move George up to six." They unhook him from the monitoring machines, and soon he is on his way to being admitted. John talks to the resident as George is wheeled out; then John heads off to the cafeteria for a quick bite to eat before he has to see his next patient. He orders a black bean burger, some fries, and a Snapple, and heads to the corner of the sparsely populated cafeteria to scarf down his food.

John is a third year medical student at Loma Linda University and a graduate of La Sierra University. John served a term as vice-president of SALSU and graduated from the first class to receive the option of having either "La Sierra University," or "Loma Linda University" on the diploma. John chose La Sierra, since Loma Linda's reputation lies with the medical school, and John graduated with a degree in business.

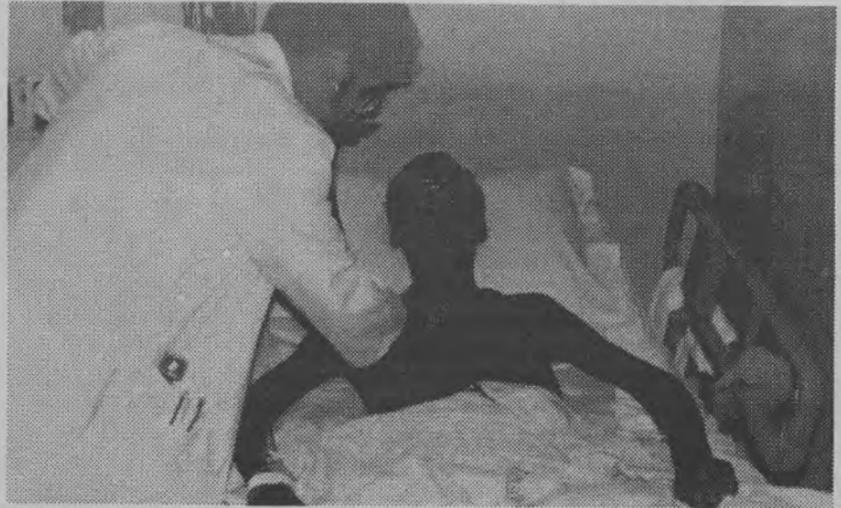
Between bites, I talk to John and find out what LSU means to him now that he is entrenched in the demanding routine of a medical program. John is currently on a series of rotations, each of which last for a specified amount of time. His first rotation was in family practice, then he moved to dermatology for two weeks, then he had a stint with psychiatry, and now, in his fourth rotation, he is working in internal medicine at the LLUMC.

In June, John took his first set of boards. The first set occurs after the second year, and then another set occurs after the fourth year. Boards play a very important part in the continuance of a medical education. A medical student must pass the boards before continuing with rotations and the rest of the education in medicine. The medical school offers time to study for the boards for the three weeks before they occur. During these three weeks, John said that he studied about twelve hours a day, six days a week.

John graduated from Monterey Bay Academy in 1988. Most of his classmates wanted to continue their education at Pacific Union College, and for that reason, John decided to attend LSU where he could, "try something different . . . see a different crowd." When John first began school at LSU, he thought he was going



Rivera completes case work after a long shift



Loma Linda Medical Center—Rivera examines a patient on his rounds.
Photo: W. Kent Rogers

into dentistry but soon realized that "the field was not very dynamic; it was very specialized," and he couldn't see himself "working on one part of the body for the rest of my life." However, he still wanted to do something in the health care profession and decided to shoot for medicine. At this point John is not decided on what field in medicine he wants to pursue, but is leaning toward one of the primary care professions which include internal medicine, pediatrics, and family practice.

John found La Sierra to be helpful in his pursuit of a career in medicine. One thing he did that was especially helpful was a series of pre-med rotations where he worked at hospitals in the area, just to get a practical idea of what working in the medical field entailed. In this exercise, he went on rounds with medical students and followed the residents to gain an understanding of what his life as a medical student would be like. John says that the rotations helped "me to stay focused and got me excited about medicine."

John also found his involvement in student government especially helpful. He felt that it taught him how to, "deal with people," and "work my way in and out of" almost any situation. Student government helped him to hone his communication skills, as well as his management skills, which John sees lacking in many medical students. He feels that the management classes for his business degree proved to be "really helpful in dealing with other people, and knowing how to deal with conflicts that arise and how to settle them."

When asked how many hours per week he studied during his undergraduate years, John chuckled and answered, "That's a trick question." He went on to explain, "After I got accepted to the med-school—the very minimum. But before that I probably had to study a couple of hours, maybe three hours a day." When asked to contrast his undergraduate study, with the amount he studied in his first two years of medical school, John answered, "Let me preface that with, people say in medical school you have to be a brain . . . I don't think you have to be especially smart . . . It's just that you have to be dedicated and you have to want to do it. It's two years of nothing but book-work and it's delayed gratification, big time. My first year, I probably studied about five to six hours a night, and all day Sunday. Many times I even studied Saturday night. The second year, you get used to studying . . . It's not quite as much. But it's not unlikely that you'll pull seven to ten hours a night before finals."

When asked what one piece of advice he would give to perspective medical students, John paused for a moment, finished the last bite of his black bean burger and said, "Maintain a well-rounded life; it's too long of a haul to make medicine your only focus." With that, John was gone, off to ask more questions, to make more notes—to continue his pursuit of a career in medicine.

Campus Ministries Retreat Planned for November

by Tracy Baerg, Campus Ministries Director

The 1994-1995 Campus Ministries spiritual retreat is rapidly approaching. This year's weekend getaway will be held November 11-13 at Pine Springs Ranch.

The retreat promises to be an exciting, thought-provoking, and spiritually challenging time of fellowship and fun. Students attending the event will experience the find-

ing God and yourself in His natural surroundings.

The cost for the entire weekend, including meals and accommodations, is \$20.00. Space is limited so don't delay. Sign up sheets will be in the cafeteria. For more information, contact SALSU or the chaplain's office.



CAMPUS MINISTRIES 94-95

Freshman Pride

by Laura Chen

"Freshman." A student in the ninth grade or first year of college. Beginner, novice, recruit, lowerclassman, tenderfoot, greenhorn, learner, apprentice, tyro, neophyte, probationer, rookie. You know who I'm talking about. It could be you, or your roommate, or your bath mate, or your neighbor. It could be the kid that sits next to you in religion, or the person that asked you for directions to the cafeteria. There are hundreds of 'em here at La Sierra University this year, and there's no way to escape 'em.

All you sophomores, juniors, seniors, and graduate students can laugh all you want. Freshmen, ha, ha. Oh, and don't deny it either. You all think we're too ignorant to notice that you're teasing us behind our backs, or maybe even in front of our faces. You underestimate us.

Last week I was sitting with a sophomore during lunch. All his friends came over, and immediately began making fun of a freshman guy who had stumbled into one of the metal posts at the cashier line. Give me a break! As if no one else has ever done that! As if those types of errors are reserved only for freshmen! And, as if sitting with sophomores is so cool, anyway.

In my religion class, a freshman raised her hand to ask about a few texts that puzzled her. Inevitably, eyes all across the room were rolling, and I could hear the muttering . . . "freshman." Oh, please. Spare me. That's what we're here for. To ask questions. If we were all-knowing, then we wouldn't need to be in college anyway. And it's not like juniors are the smartest people in the world.

There was a game of musical chairs in process in the Commons a few weeks ago at Orientation. Four guys were getting the biggest kick out of pulling chairs out from under the freshman, and their goal was to see how many they could get to fall onto the floor. How rude. We know that we are resented our first year; how much more does it need to be rubbed in? As if seniors are so mature. Right.

Don't tell me I'm wrong. Yeah, the freshmen do some pretty dumb things; but hey, that's what we're here for, right? Spilling your milk all over the table, walking into the wrong class, drooling over all the good-looking and out-of-our-reach upperclassmen. That's what being a freshman is all about. Besides, what would all you sophomores, juniors and seniors do without us? There would be no one to rag on for your daily entertainment. Why don't you stop to appreciate us once in a while?

All you upperclassmen, stop and take a moment to think back to when you were a freshman. Those were the days, eh? And all present freshmen, remember that in these times, we are creating memories. Create the kind that you'll love to look back on.

It really isn't so bad being a freshman. It's some people's first exciting adventure away from home; we are independent, yet don't really have to be fully responsible for much, and we get all the easy, bonehead classes. What more could we want? A little respect? Nah, who needs it? Not us. Let's just take the harassing, teasing, badgering, taunting, and tormenting comments for just a little while longer. Next year, the tables will be turned.



Hancock Center Promotes Youth Ministry Nationwide

By Delmoore Martin

The Hancock Center for Youth Ministry was established on the campus of La Sierra University on May 21, 1993, under the leadership of V. Bailey Gillespie and Stuart Tyner. Named in honor of John Hancock, former director of the Youth Department in the General Conference, who has dedicated his life to the area of youth ministry, the Hancock Center was established with the objectives of creating resources, conducting research, and providing training in the area of youth ministry.

The need for a youth ministry center was realized after results of the *Valuegenesis* project, an ongoing study being conducted to determine the spiritual needs of youth, indicated that the church needed to be more active in responding to the ever-changing needs of the youth in the church. *Valuegenesis* research also indicated that all persons involved in youth ministry (youth pastors, educators, parents, and other caring individuals) needed a source to provide them with education, resources, and training, to enable them to be more effective in their ministry towards youth.

The Hancock Center has taken its objectives of creating resources, conducting research, and providing training and applied them to the numerous projects that they are involved in.

In addition to the ongoing *Valuegenesis* research, the Hancock Center is also working together with individual conferences to help them determine and achieve their youth ministry goals. The Hancock Center also guides La Sierra University graduate students who are working on M. A. degrees in Religious Studies with an emphasis on youth ministry.

The Hancock Center is also involved in creating resources to aid those involved in youth ministry, such as an annual *Directory*

of *Adventist Youth Ministry*, a quarterly newsletter called *Signature*, and a series of books implementing the results of the *Valuegenesis* study. In addition to creating resources, the Hancock Center houses an extensive library of books and videos concerning youth ministry. The library, which is located in the Hancock Center Office beneath Hole Memorial Auditorium, is accessible to anyone needing material to aid in his or her youth ministry.

Perhaps the most exciting aspect of the Hancock Center is its ongoing training events and outreach programs such as *Urban Embrace 94*. Office manager John Anthony admits, "Workshops and training events for youth leaders are a new concept within the church, which is just starting to catch on." This past summer the Hancock Center hosted a Bible Teachers convention on the LSU campus. This November, the Hancock Center along with the North American Division of the SDA church, is participating in the *Plusline Expo 94*, one of the first of many conference-wide conventions geared toward those involved in youth ministry. The goal of the Hancock Center is eventually to train one thousand youth ministry workers a year.

Executive Director of the Hancock Center, V. Bailey Gillespie, Ph.D., admits that the center's goals of providing training, resources, and research in the areas of youth and family ministry are worthwhile objectives which keep the center constantly busy. Stuart Tyner, the Hancock Center's Director, concludes, "The Hancock Center seems to have come into existence at exactly the right time. We're receiving as many as sixty-three phone calls a day from people asking for information regarding our training events, resources, and recommendations, and we are all thrilled to be here to answer."

Top Ten benefits of the new LSU K9 unit

10. Finally, an officer trained in the art of CPR
9. New carpet for Dr. Geraty's office
8. Enlargement of departmental IQ average
7. Eligibility for campus carpool lanes
6. Other officers no longer need to be embarrassed at public scratching
5. New tenor for Security's "Howl at the Moon" chorus
4. Commands more respect than a plastic G.I. Joe nightstick
3. Good conversation on long stakeouts
2. And how 'bout that Tuesday night mystery casserole at the cafe?

and this week's #1:

No more necessity to mark territory with parking tickets

1994-1995 CAMPUS SENATORS

NEW SALSU SENATORS

Jeff Davies
Kirstin Freeburg
Steven Galarza
Jennifer Guerrero
Andrew Howe
Benjamin Nate

FRESHMAN SENATORS

Darrick Noah
Mario Estrada
Sylvia Sinaga

RETURNING SENATORS

Michael Chester
Norman Karlow
Karen MacLaughlin

Remember Your Voice Cast Your Votes on November 8

1994 California Candidates

U.S. Senator

Richard Benjamin Boddie, Libertarian
Barbara Blong, Green
Elizabeth Cervantes Barrón, Peace and Freedom
Dianne Feinstein, Democratic
Michael Huffington, Republican

Governor

Kathleen Brown, Democratic
Gloria Estela La Riva, Peace and Freedom
Jerome McCready, American Independent
Richard Rider, Libertarian
Pete Wilson, Republican

Lieutenant Governor

Gray Davis, Democratic
J. Luis Gomez, Peace and Freedom
Robert Lewis, American Independent
Daniel Moses, Green
Bob New, Libertarian
Cathie Wright, Republican

Secretary of State

Peggy Christensen, Libertarian
Israel Feuer, Peace and Freedom
Margaret Garcia, Green
Bill Jones, Republican
Tony Miller, Democratic
Dorothy Kreiss Robbins, American Independent

Controller

Kathleen Connell, Democratic
Nathan E. Johnson, American Independent
Cullene Marie Lang, Libertarian
Tom McClintock, Republican
Elizabeth Nakano, Peace and Freedom

Treasurer

Phil Angelides, Democratic
Matt Fong, Republican
Jon Petersen, Libertarian
Jan B. Tucker, Peace and Freedom

Attorney General

Richard Burns, Libertarian
Robert J. Evans, Peace and Freedom
Dan Lungren, Republican
Tom Umberg, Democratic

Insurance Commissioner

Ted Brown, Libertarian
Tom Condit, Peace and Freedom
A. Jacques, American Independent
Chuck Quackenbush, Republican
Art Torres, Democratic

Superintendent of Public Instruction

Maureen G. Dimarco,
Delaine Eastin

Important Facts About Proposition 187: What Your Vote Means

Official Title and Summary Prepared by the Attorney General

Title: Illegal Aliens. Ineligibility for Public Services. Verification and Reporting. Initiative Statute.

- Make illegal aliens ineligible for public social services, public health care services (unless emergency under federal law), and public school education at elementary, secondary, and post-secondary levels.
- Requires various state and local agencies to report persons who are suspected illegal aliens to the California Attorney General and the United States Immigration and Naturalization Service. Mandates

California Attorney General to transmit reports to Immigration and Naturalization Service and maintain records of such reports.

- Makes it a felony to manufacture, distribute, sell or use false citizenship or residence documents.
- Summary of Legislative Analyst's Estimate of Net State and Local Government Fiscal Impact:
- Annual savings of roughly \$200 million to the state and local governments (primarily counties), due to reduced costs of public social services, health care and higher education.
 - Annual administrative costs of tens of millions of dollars (potentially more than \$100 million in the first year) to the state and local governments (primarily counties and public schools) to verify citizenships or legal status of students and parents and persons seeking health care and/or social services.

- Places at possible risk billions of dollars annually in federal funding for state and local education, health and welfare programs due to conflicts between the measure's provisions and federal requirements.

What Your Vote Means:

- A Yes vote means: Only persons who could show they are citizens or in this country legally could receive certain education, health, or welfare services.
- A No vote means: There would be no new requirements for persons to show they are citizens or in this country legally in order to receive education, health, or welfare services.

Lunch Time Workshops Food For Thought

The following workshops will be offered through the Counseling Center to the University community. Meeting locations are indicated below. Call the Counseling Center at extension 2011, for further information.

BEATING PROCRASTINATION

Everybody procrastinates at least part of the time. They put off until tomorrow what really needs to be taken care of today. The magical hope that somehow the avoided task will "get done" is usually accompanied by feelings of nagging guilt, self-denigration, and ultimately feelings of hopelessness. If you're tired of this hopeless feeling, act now to overcome procrastination.

THURSDAY, November 3
Noon - 1:00 p.m., Cactus Room,
Commons

HANDLING YOUR STRESS

The daily pressures of studying, working, and even playing, can create stress in a person's life. Although some stress is positive in one's life, there is negative stress that is destructive if not resolved. Come to this workshop to acquire some tips on reducing the negative stresses.

THURSDAY, November 10
Noon - 1:00 p.m., Cactus Room,
Commons

Be sure to bring your lunch and join us for these interesting and informative workshops

The "SOUND" of Sabbath

During the summer, Campus Ministries and the Chaplain's office have toiled to bring campus Sabbath School to our university Sabbaths. The university has not sponsored a Sabbath School since the defunct New Life Sabbath School of a few years back. Each morning of the seventh day of our busy week will be alive in the spirit of the "Sound," the title given to this new Sabbath School.

The Sound, in a deeper sense, refers to the sound of God's voice and the creation which we are all a part of. "Let there be light," and there was light. It was the sound of His voice that changed the thought of light to a reality. Now, we flip on the light from a switch on the wall.

At the Sound, praise is given to our Creator through the music of different praise bands and the singing of all who attend. One has the opportunity of taking part in this praise to God through the music of the song services at the Sound.

In addition to lively praise through a chorus of voices, drama plays a frequent role. Skits containing a message of purpose, often lined with a tinge of humor, are performed for the enjoyment of the audience. The skits also serve as a transition from the praise, to an interactive discussion on the beliefs, and the effects of the sin that plagues our present lives. Various group leaders serve as catalysts for group members who want to discuss pertinent questions about theology, God's fairness, rules vs. principles, and even "the Devil make me do it" types of issues. Students will definitely receive many perspectives which are important to the Christian student.

Campus Sabbath School is held in Sierra Vista Chapel, located next to the Psychology building, across the street from the University Church. The Sound starts with a continental breakfast at 9:30 a.m. Come join us for a Sabbath morning experience like no other. "Sound's good to me!"

Tracy R. Baerg Campus M.D.

Monopoly on the Truth

by Andrew Howe

There seems to be an unfortunate, as well as prevalent feeling on our campus that we, as Christians, follow the best religion. This so called "monopoly on the truth" simply goes to show the ignorance and narrow-mindedness that permeates our campus. I believe that we, as Christians, will be joined in heaven by Buddhists, Jews, Sikhs, Muslims, and a host of people from other religions; all of which have an equally valid reason for being there. The following three areas need to be considered when looking at religious pluralism and equality.

1. By saying that we have the true religion and the God favors Christians over other religions, you are in essence putting boundaries around God. Limiting God is a dangerous and unwise thing to do. It is my sincere belief that God transcends gender, race, culture, and even religion. Christians who are religious singularists are attempting to create God in their image. God should not be wrapped up and delivered with a cute ribbon. Anything is possible with him. He is limitless, and we should recognize this.

2. If you believe that Christianity is a superior religion, then you have to believe in cultural inequality as well. That is the logical next step. Since religion, in many ways, is a product of culture, a singularist would have to argue that western, Christian culture is superior to other world cultures. This ethnocentric view is often applied by them to religions, but not to cultures. This cannot work; the two are irrevocably married. The next logical step in this argument would be to judge a culture by the amount of religious fervor contained within it. If this was the case, then more devoutly Christian countries, such as Spain and Italy, would have superior cultures to weak Christian nations such as Great Britain or the United States. I believe in cultural and religious equality, and find it amusing to see Christians assert their religious correctness, while holding the politically correct view that all cultures are equally valid.

3. I believe that each person born on this earth should have a roughly equal shot at gaining salvation. That would mean that the major religions represented on this planet all have an equal validity. This view is untenable in the argument of a singularist. People born in a Christian country, for instance France, would have a much greater chance of salvation than someone born in a Hindu country, like India. Is God unfair? I do not believe so, but He would be according to the Christ-centric arguments of a singularist.

Singularists often counter with their infamous text, John 14:06-Jesus said to him, "I am the way, and the truth, and the life; no one comes to the Father, but by me." There is no doubt about what this text says, but who is it meant for? Jesus' teachings were for all those who were not on the right path, and needed to be set

straight. However, his rules should apply only to those who choose to follow him; the Christians. I read this text as pertaining to Christians, and not Muslims or Jews. It is true, the only way for a Christian to obtain salvation is through Jesus. Other religions may choose to reject him. As long as they are faithful to their religion, I expect to see them in heaven.

Of course, you must draw the line somewhere. The question should not be if Christianity is the primary religion in God's eyes, but which others should not join the ranks as equally valid ones. This is a tough judgment call that nobody, except of course God, has the right to make. I do not believe that the science religions or cult religions, such as Jones or Koresh, will make it to heaven. However, it is not my job to judge. It is God's job and His alone; He needs no help. Our duty as Christians is to practice that in which we are convicted will serve Him best, not judge other religions.

I will end with an analogy that hopefully will make things just a little clearer. Imagine that there are three cars at a starting line, gassed up and ready to go. One car represents Christianity, one Judaism, and one Islam. Each car is pointed in the same direction, and the finish line, salvation, is visible in the far off distance. However, each car has to traverse different terrain to reach the finish line. The ground may be rocky, sandy, rough, smooth, etc. The terrain represents the culture that each of these cars must operate in. To help in the drive, each car has features to help it. The features vary greatly, and vary according to the terrain, or culture, that each must operate in. One car might have fuel injection, and another power steering. Each of these cars sees the end goal differently, due to the ground they must cover and the features they have that are not shared. Such is our relationship with God and other world religions. Our attitudes and viewpoints are different, but we are all equally valid in the eyes of the higher power.

Now I will just end this analogy by saying that none of these three cars will make it to the finish line, religion does not save us in and of itself. All three cars will break down, and it is up to us to walk the rest of the way. In the ensuing confusion, a select few will soldier on towards the original goal, and will not lose sight of it. When we take that extra walk of faith, God will do the rest and we will cross the finish line. But we, as Christians, will not be alone, and we will not be given a higher place due to our Christianity. All will be equal there, and all should be equal here as well. Do not forget this when dealing with people of other religions, and do not judge them by Christianity's standards. That would be judging their God, which is in essence judging yours as well.

Second to the Last Page

Letters to the Editors

Dear Editors:

I am writing this letter out of mingled anger and sadness. It seems that lately on campus, a lot of tacky and narrow-minded comments are surfacing about politics. Political criticism is a time-honored tradition in academia, and should definitely be accorded a prominent place. However, many at La Sierra do not realize how to approach this discipline ethically and effectively. Political criticism is an art, and should be treated as such; immature, emotional outbursts only display an individual's ignorance. Recently the political dialogue on campus seems to not focus on intellect and logic, but rather on a series of baseless cheap shots designed to denigrate rather than inform. For instance, note the following three examples:

When I pick up the student newspaper and read a pathetically childish attack on liberalism by Regina, I am reminded that those who choose to see only one side of an argument often display pettiness and insecurity. It can be especially daunting to a minority on campus (liberals) to feel publicly belittled in the *Criterion*; the potential for hurt is only compounded by the cloak of anonymous childishness.

When I walk into MICOL and am assaulted by posters taking petty shots at political issues, I hardly feel that I have entered a professional working environment; instead, I am dealing with intellectual lightweights who use their position of power (supposedly to serve) to inappropriately air their political gripes in the wrong forum. I wonder if these official-looking posters represent the agenda of the department, or merely the disillusioned people who put them there.

When an official SALSU ballot contains an irrelevant diatribe on a prominent political figure, I am reminded that our student leaders condone such small-minded buffoonery.

Regrettably yours,
Andrew Howe

Speaking Frankly on Sexuality

Participate in a small group experience and explore:

Sexuality
Dating
Relationships

Time: 3:30 - 5:00 p.m.

Dates: November 2, 9, & 16

For more information and to sign up,
please call 785-2011
or drop by LS 115 from 9 a.m. - 3p.m.

Dear Editors:

Who is "Regina from the Right?" Here are a few clues:

- Someone apparently incapable of writing a coherent sentence.
- Someone who neglected to mention some r-words that go with Reagan: red ink and raised taxes.
- Someone whose article drags down the quality of the entire student newspaper.
- Someone who obviously doesn't go to La Sierra ("Regina" claims that the majority at her college are liberals.)
- Someone who has written an article that was just used in a class here as an example of poor writing and lack of critical thinking.
- Someone too cowardly to take responsibility for what she believes by actually signing her name.

Because I'm also a bit of a coward, I'll also use an assumed name.

Eggray Ushmancay

P.S. It's a good thing Republicans only let alleged draft-dodgers become vice-president

Editors Note: I think it would be interesting to see two reactionaries writing opposite each other. Eggray, you up to the challenge?

Dear Editors:

In response to Regina's ideas on Kinship and homophobia . . .

Because you believe "everyone deserves a chance to get into heaven" and imply that by accepting homosexuals and homosexuality "we are only hindering their chances to get into heaven . . .", might I suggest you read from the teachings of Jesus, who advises:

"Don't judge and you will not be judged. For in the same way that you judge people, you yourself will be judged." (Matt. 7:1)

"Why do you see the splinter that is in your brother's eye, but don't notice the log that is in your own eye? First, take the log out of your own eye, and then you will see clearly enough to take the splinter out of your brother's eye."

"So if you don't judge, you will not be judged. If you don't condemn, you will not be condemned. If you forgive, you will be forgiven. If you give, things will be given to you: for the measure by which you give is the measure by which you will receive.

"Therefore, whatever you want others to do to you, do to them."

Signed:

A concerned follower of the teachings of Christ



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Corner Of Pierce & Magnolia
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BUY 2 GET 1 For .99¢ Buy 2 Large Subs & Get 1 Large Sub for .99¢ <small>Of Equal or Lesser Value. Excludes King Kong & Monster Sandwiches. Not Valid With Any Other Offer.</small>	BUY ONE 8" SUB GET ONE 8" SUB For .99¢ With Purchase of 32 oz. Drink & Chip <small>Not Valid With Any Other Offer.</small>	\$2.99 TURKEY, COLDCUT OR HAM SUB Potato Salad or Coleslaw and Drink <small>No Substitutions. Not Valid With Any Other Offer.</small>
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Hours: 10-8 Mon-Sat
We Accept Competitors Coupons

Calendar

ART

University of California,
Riverside

"Images and Transformations: The Metamorphoses of Tony Culver's Photographs," is on display through November 6. Open Wednesday-Saturday, 11:00 a.m.-5:00 p.m.; Sunday, noon-5:00 p.m.; *California Museum of Photography, University of California, Riverside*. Call (909) 784-FOTO for more details.

"James Strombotne: Political Paintings From the '60s," is on display through December 11. Open Wednesdays-Fridays 11:00 a.m.-4:00 p.m., Saturdays-Sundays noon-4:00 p.m.; *University Art Gallery, Riverside*. Admission is free. Call (909) 787-3755 for more details.

Coffee Break

Poetry Night, Wednesdays 8:00 p.m.; *10933 Magnolia Avenue, Riverside*. Call (909) 688-4133 for more details.

Riverside Art Museum

Art shows by Southern California artists. Tues.-Sat. 10 to 4. Free. *Riverside*.

CLUBS

Criterion Meeting

Oct. 27, 3:00 p.m. All students interested in participating on the '94-'95 paper, please meet in the lobby of South Hall. All are welcome.

Bourbon Street Boo Fest

Oct. 29, 7:00 p.m. Join the English & Communications Department for the Halloween extravaganza of the season. Call x 2241 for details and transportation.

Islander Club/SALSU

Social mixer, 7:00-9:00 p.m. Light refreshments provided. Games. Location TBA.

FOOD

SALSU

The Open Airs Cafe, November 5, 10:00-2:00; *La Sierra University, Brickyard*.

MUSIC

Music, Muse, & Mocha

Nov. 14, Brandstater Gallery, 7:15 p.m. Come share your music, poetry, and prose.

Ambassador Auditorium

Tafelmusik will perform Handel, Bach, Albinoni, Vivaldi and Telemann, October 27, 8:00 p.m.; *Ambassador Auditorium, Pasadena*. Call (818) 304-6161 for more details.

Orange County Performing Arts Center

The London Chamber Orchestra, conducted by Christopher Warren-Green, will be performing Britten and Bartok, October 28, 8:00 p.m.; *Orange County Performing Arts Center, Costa Mesa*. Call (714) 556-2787 for more details.

HALLOWEEN

Knott's Berry Farm's 22nd Annual Halloween Haunt

The park-wide scare event for adults features walk-through mazes, rethemed rides and specially produced shows. Dates: 27, 28, 29, 30 & 31. Tickets available through Ticketmaster (714) 740-2000 or Knott's Guest Relations (714) 220-5005.

Market Night Halloween Haunt

Festivities include music, vendors, costume contests, Halloween arts and crafts and more in downtown Redlands, Thursday (October 27) 6:30; *Fifth and State Streets*. Admission is free. Call (909) 798-7548 for more details. 220-5005.

Bourbon Street Boo Fest

Come as your favorite literary or movie character and look forward to games, munchies, and costume contests. Saturday (October 29) 7:00; *Corona*. Call ext. 2241 for maps and more details.

SPORTS

Golden Eagle Athletics

October 28 & 29. Women's Volleyball Champions, time TBA; *La Sierra University, Alumni Pavilion*.

Basketball Home game. Nov 15. Basketball Season Opener, 7:30 p.m. *La Sierra University, Alumni Pavilion*.

THEATER

Netherlands Dans Theater

The driving force of today's high-voltage international dance scene makes the first West Coast visit in 14 years. Ticket prices begin at \$18 at the Center Box Office or charge by phone. October 25-30, *Orange County Performing Arts Center*. Call (714) 740-2000 for ticket information or more details. Group discount for 20 or more; call (714) 556-2122, ext. 225.

Cats

Currently the longest-running musical on Broadway, this feline musical—based on T.S. Eliot's whimsical book—features a score by Andrew Lloyd Webber. Opens October 25 and continues through November 6; *Shubert Theater, Los Angeles*. Call 1-800-447-7400 for more details.

To Kill a Mockingbird

This first West Coast production of Harper Lee's brilliant classic comes alive on stage with Oscar Award nominee Bruce Davison playing the venerable Atticus Finch. Opens November 4 and continues through November 20; *La Mirada Theatre for the Performing Arts*. Call (714) 994-6310 for more details.

ET CETRA

Cirque Du Soleil

Opens Oct. 8. The world-renowned circus troupe's new show, "Algeria," sports the high-caliber theatrics, stunning costumes and dynamic score that are Cirque trademarks. *Santa Monica Pier. Ticketmaster*.

Magic Mountain

The Personnel Department has Magic Mountain tickets for the low price of \$14.25. The tickets are good for the following dates: October 1-30, November 5-6, 11-13, 19-20 and 24-27. Get your tickets while supplies last.

Warner Brothers Studio Tour

For you movie buffs, the studio offers a tour of a movie lot, working sound stages and behind-the-scenes departments. Tours run daily, 9:00 a.m.-4:30 p.m.; *Hollywood Way and Olive Avenue, Burbank*. Call (818) 954-1744 for more details.

What's Up?

October

- 27 Assembly: Open Administrative Forum, 10:00 a.m.; *Alumni Pavilion*.
- 28 Vespers: Campus Ministries, 7:30 p.m.; *Hole Memorial Auditorium*.
Afterglow following vespers.
- 29 Church: Stahl Center Weekend, Charles Teel, Jr., 10:45 a.m.; *La Sierra University Church*.
Art Exhibit: A.I.G.A. Exhibit opens, 2:00 p.m.; *Brandstater Gallery*.
- 31 Islander Club/SALSU sponsors a mixer, 7:00-9:00 p.m. Light refreshments provided. Games. Location TBA.

November

- 3 Open Airs Cafe will feature an alternative blues band, "Walnut Grove," 8:00 p.m. Brickyard (near LSU Bookstore) Refreshments on sale.
Alumni Homecoming Banquet, 6:00 p.m.; *Dining Commons*.
- 4 Vespers: Wind Ensemble, 7:30 p.m.; *Hole Memorial Auditorium*. Afterglow following vespers.
- 5 Church: Alumni Homecoming, with music by the University Singers, 10:45 a.m.; *La Sierra University Church*.
Potluck, 12:30 p.m.; *Dining Commons*.
Honor Class Reunions, 4:30-7:30 p.m.; *Dining Commons*.
Concerto Program, 8:00 p.m.; *Hole Memorial Auditorium*.
Open Airs Cafe following the concerto program (outside HMA)
- 8 Election Day
Chapel: Christian Environmental Association, 10:00 a.m.; *La Sierra University Church*.

La Sierra
LIVE
The Ten Weekends

3rd Weekend: Nov. 18-20

Rewards Reaped in Homecoming 1994

by W. Kent Rogers

The Alumni Association of La Sierra University, during Homecoming 1994, donated \$250,000 dollars to LSU to show support for the newly approved Capital Campaign. Homecoming's tradition includes a golf tournament, musical programs, a special church and Sabbath School service in the La Sierra University church which is geared toward the alumni, honor class reunions, a campus-wide open house, and an alumni basketball game.

On Thursday night a banquet was held introducing the honor classes and presenting awards. The oldest honor class is the class of 1925, which was honored for its seventieth year. The newest honor class is the class of 1985, whose members graduated ten years ago. After the honor classes, awards were presented to alumni members from each of the existing schools, plus an Alumnus of the Year Award, and a Alumni President's Award. The winners of these awards included: Meredith Jobe '77, College of Arts and Sciences; Anton Hasso '62, School of Business and Management; Wayne Tamanaha '86, School of Education; J. David



La Sierra University Singers offer a choral introit for Homecoming Sabbath church service.

Newman '66, School of Religion; Gail Kendall '65, Alumnus of the Year; and Nancy Sage '45, '64, Alumni President's Award.

Also during this banquet, the alumni donated \$250,000 toward the newly adopted Capital Campaign. The Capital Campaign was approved by the board on September 26. Of the \$250,000 gift, \$50,000 will be allocated to an upgrade of the campus computing services. This \$50,000 will be

matched by the university with an additional \$50,000 for the MICOL. The other \$200,000 will go to the LSU library for a computerized card-cataloging system. John McTaggart, Vice-President for Advancement, commented that the donation showed alumni confidence in the future of the university, and indicates the alumni's enthusiastic support for the Capital Campaign.

Clarifying the Loma Linda Board Action

by Amy L. Eva

La Sierra University's administration and faculty now understand more clearly the intentions behind the vague Loma Linda Board action of October 17. On October 24, President Larry Geraty held an informational meeting for La Sierra University's faculty. The topic of concern was Loma Linda's recent vote to "undergird" their health professional and bio-medical graduate programs. Geraty informed the faculty that he had spent most of the previous week "trying to understand and respond to the action taken by the Loma Linda University Board of Trustees."

Geraty outlined the chronology of events surrounding the vote and explained that administrators, trustees and faculty from both universities had met and discussed the action. Jon McTaggart, Vice President for Advancement was present at the October 21 meeting between the universities. McTaggart characterized the discussion as "very conciliatory, collaborative, and cooperative." "They have given us categorical assurance that they are not actively pursuing an undergraduate program in biology, which was the rumor." According to McTaggart, they repeatedly stressed that they would "only pursue new programs at the undergraduate level with full consultation, cooperation and collaboration with the

other Adventist colleges."

The lack of specificity in the actual wording of the vote was what excited the nervous response by La Sierra and other Adventist colleges in the nation. Loma Linda administrators explained that the General Conference recently reduced its subsidy to their university, significantly changing their financial picture. In an effort to deal with this reduction, board members took in a number of options to their October 17 meeting. One of the options voted on was to look into undergirding their bio-medical graduate program.

The concern over Loma Linda's vote has actually served to create some productive conversations between La Sierra and Loma Linda. In reference to the October 21 meeting, McTaggart said, "We both admitted to one another that our history is more baggage than it is helpful at times. There is too much history that we have with one another. It could, if we're not careful, create an environment that might get in the way of doing some really creative and positive things together." The meetings between the universities have provided, "a new opportunity to build relationships with Loma Linda in ways are mutually beneficial," said McTaggart. Administrators are making further plans for more formal communication with Loma Linda in the future.

In the October 27 issue of the *University Vitae*, President Geraty addressed the positive implications of the vote but stressed, "It is evident from the financial realities Loma Linda faces,

however, that La Sierra has only a temporary reprieve. It is now time to galvanize our campus and the trustees around our strategic plan to accomplish what we need to do to strengthen La Sierra so that both its substance and image will be better able to withstand the kinds of initiatives Loma Linda University will surely return to again."

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Editorials

Are You Letting Life Pass You By?

Waiting to Procrastinate

The older I get, the more I realize that if it wasn't for procrastination, I wouldn't ever get anything done. You heard me right, I procrastinate, I wait until the last possible moment to get something finished. I am writing this editorial within hours of the time that the paper goes to press. I tell my students that I will have their papers graded on Wednesday and begin to grade them at 11:30 p.m. the night before. When my phone bill or my Discover Card bill are due on Dec. 6, I wait until Dec. 5 at the last mail pick-up to put the bill in the box. I procrastinate, and I'm good at it.

You see, I have procrastination down to a science. If I have a deadline, I know exactly how much time I will need to finish something. If I have an eight-page paper to write, I think of the last paper I wrote of that length, calculate the time which it took me, including choosing the topic. Then the night before the paper is due (sometimes the morning of) I sit down and pound away until the paper is finished. Some of my best work has come out of pressure like that, though I must admit that some of my worst has also come about in the procrastinative fashion. So when you read this editorial, you will realize that this spawn of procrastination falls into the second category—it sucks, and you will use this as a lesson for yourself and try not to procrastinate like I do.

—Kent

"Life is what happens to you when you're making other plans."

—Betty Talmadge

How human is it to fantasize about the future, to dream about what will happen when, or what life would be like . . . "Next quarter will be better when I'll have more time to study," "If only Jane (or Joe) had more time to spend with me . . .," "I should have run for SALSU vice president," or "If I could lose these extra five pounds . . ."

Plans and daydreams have their place, but they can steal from our enjoyment of the **present**. Sure, it's great to have goals and dreams for the future. If we didn't, we'd never get anything accomplished. But, when we get the feeling that life is passing us by, it's often because we're not paying attention to what is happening to us at the moment. We drive to school and don't notice the beautiful mountains that surround the campus (that is, when we can see them). We

sit in class Monday morning daydreaming about our weekend plans and ignore the friendly smile of a fellow classmate. We sit in chapel worrying about homework and exams and completely miss the speaker's message. We fall asleep at night worrying about our relationships and fail to appreciate the warmth and security of our favorite blanket. How can we appreciate what we have when we're not paying attention to it?

Life has a way of altering even the best-laid plans. When we are consumed by "what if . . .," we cannot enjoy what is. This moment, today, is your life. Live it fully and learn to enjoy it!

—Jenn



Joe Blough and Tinkerbelle

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The *Criterion* is a bi-monthly publication sponsored by the Student Association of La Sierra University. The *Criterion* strives to keep the students in touch with what is happening on campus, and to offer different perspectives on what being a student at La Sierra University is all about. The opinions expressed in this publication are not necessarily those of the editors or staff of the *Criterion*.

If you have questions, comments, or something you think that the student body would be interested in, please get in touch with us. Our office is located in the SALSU office, next to the LSU Bookstore. Office hours are Monday through Thursday, 1:00 p.m. to 4:00 p.m. We can be reached by phone at (909) 785-2156.

All letters, articles, and ads must be received by Wednesday at 4:00 p.m. prior to Tuesday publication. All letters are limited to 500 words and must include the name, address, and phone number of the source. Anonymous submissions will not be published. The editors reserve the right to determine the content of the *Criterion*.

Subscription rates are \$25 a year. Interested parties may write the *Criterion* at 4700 Pierce Street, Riverside, California 92515.

Thanks for your support!

Forty-five Pints Donated in Campus Blood Drive

by Karen Capobres

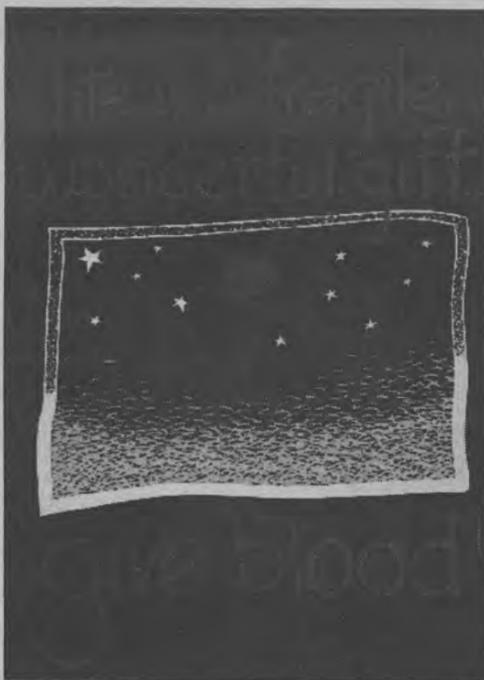
Forty-five LSU students and members of the local community participated in the Blood Drive on October 25 sponsored by CABL and KSGN, a Christian radio station that has sponsored the event for seven years.

The San Bernardino Blood Bank set up its blood mobile in front of the KSGN station (located near Ranch Market). From 1:30 p.m. to 6:00 p.m., prospective donors were screened then either accepted or deferred. Nine were deferred because of fatigue, illness, or weight requirements.

"I was scared at first but it wasn't that bad. I was happy to give something that others need," said Dinah Barlongo, a senior elementary education major, who gave blood for the first time.

Merv Rey, a senior graphic design major, who also gave blood for the first time, said that he never wanted to donate before because of that "huge needle" but decided to donate "for the experience." Both Dinah and Merv thought that the needle prick from the blood screening hurt more than the actual blood withdrawal.

Guiveron Weert, a senior management information systems major and an old pro in blood-giving (it was his second time) believes that donating blood is a great privilege. "By helping others, I've realized that I,



too, am blessed."

Every blood donor was given a gift certificate from either International Skin Care in Redlands (for a European facial or one-hour therapeutic massage) or Loma Linda Market (for an eight-inch cake). KSGN also held several drawings for books and music tapes.

Jackie Neff of KSGN expressed appreciation for students' help, reporting a "constant flow" of participants. Paul Mendiola, CABL director, noting the increase in student participation said, "I want to thank the students who gave or tried to give blood and the many volunteers who signed people in or served refreshments." Mendiola says that another blood drive is being planned for next quarter.

Win Cash and Prizes with Victor Buick

Press Release

Students, faculty and staff will have the opportunity to team up with the LSU Golden Eagles basketball team and Victory Buick at an Auto Extravaganza next Tuesday. Participants will be eligible to win cash and prizes to be awarded during the Golden Eagles opening basketball game.

Coordinated by the the La Sierra University Sales and Promotion class and Victor Buick, the event promotes the 1995 General Motors automotive line. In addition to the prizes, the new model Buick Riviera will be on display at the campus mall from 9:30 a.m. to 6:30 p.m. Those interested in participating in the contest can fill out a brief questionnaire and complete an entry form for a chance to win one of over \$1,500 in cash prizes and merchandise.

Local merchants have donated more than 50 prizes, including cash awards of \$100, \$200 and \$300. The prizes will be presented at halftime. Game time is 7:30 p.m. in the LSU Alumni Pavilion. Winners of the cash awards must be present to win. Entries are limited to one per person.

Don't Pass Up the Opportunity To Ask
That Special Someone to
**An Evening of
Enchantment at the
Historic Mission Inn**
Riverside, California
Sunday, November 20 at 5:30 p.m.
Tickets \$26 per person.

Postmarks and Pioneers: Class of 1945 Celebrates 50th Anniversary

In 1970, the class of 1945 and the College of Arts and Sciences jointly celebrated their 25th anniversaries. To commemorate the occasion, a special envelope was developed called KALEIDOSCOPE 70.

During that celebration, Postmarks & Pioneers obtained autographs of distinguished guests for a historical record. These autographs, along with other artifacts and memorabilia are on exhibit in the LSU Library. The autographs include members of the class of 1945 as well as nationally-recognized celebrities.

Other exhibits feature Adventist pioneers and include photographs, information, and letters written between 1833 and 1844. The exhibit also includes a signed photo of the former president of the U.S., Gerald Ford, and some envelopes commemorating Battle Creek College Medical School, Loma Linda Medical Center, and Loma Linda Veterans hospital. Another portion of the exhibit shows the latest Postmarks & Pioneers envelope which features William Miller.

Be sure and visit these fascinating historical exhibits which will remain on display in the LSU library throughout the quarter.



Display of Commemorative Envelopes in the Library's

Angwin Opens Rooms for Female Commuters

By Karen Capobres

Dormitory rooms are now available for women commuter students who may want to relax, sleep, study, or just kill time in between classes. Before now, commuter students' options for a place to spend time between classes have been limited. One option is the library, but food and drink are forbidden. Other options are the student center/cafeteria where the atmosphere is not exactly conducive to study, or the lawn where one runs the risk of being trampled by students rushing to class.

On October 31, Angwin Hall opened two rooms for day use (8 a.m. to 6 p.m.) as a refuge for commuters. The rooms are carpeted and furnished with two beds, two desks and chairs, and a sink. Hand

towels, soap, and posters on the walls create a comfortable atmosphere.

Jennifer Guerrero, a junior communications/pre-med major, has waited for these rooms for two years. Because she has long breaks between some of her classes, she says she's glad that the rooms are available. "It's better than sleeping in your car . . . you don't want people to see you drooling."

"We are interested in serving the needs of all our women students," says Sue Curtis, women's dean. "We've been wanting to do this since last year but there weren't any rooms available then." She is surprised and pleased that several students have already used the rooms and that some have also called for information about them.

Those interested in using a room, should check in with the secretary or dean on duty and leave a deposit (e.g., ID card) to receive a room key.

Danny Chan, a senior theology major, thinks that providing rooms for commuter students is a good idea and hopes to see a similar service for the men.

The Left Turn

Abstaining from premarital sex is the best way to avoid diseases and unwanted pregnancies; there is no question about that. However, is teaching abstinence to teenagers, in lieu of a more realistic approach dealing with contraceptive techniques, the appropriate path to take in sex education? The Hemet Unified School District sought to follow this new path of "abstinence only," and have subsequently

embroiled in a bitter lawsuit, instigated by a group consisting of concerned teachers and parents. The lawsuit may be an overreaction, but there is a dangerous backlash that exists in sex education, a backlash that needs to be addressed.

In a perfect world, there would be no premarital sex. Abstinence would be taught, and teens would listen. There would not be teenaged mothers, and STDs (Sexually Transmitted Diseases). However, we do not live in a perfect world. Teenagers will continue to have premarital sex and, in a society where AIDS plays an ever increasing role, they must be made aware of the dangers involved and how to avoid them. Current sex education plans call for such action; contraceptive techniques are openly discussed, as well as a host of other pertinent subjects (including abstinence). There are those, however, who oppose the openness and effectiveness of the current sex education plan, and call for a return to abstinence as the only hallmark. This new plan of "abstinence only," instituted as "Sex Respect" in Hemet, is becoming increasingly popular among sex educators.

The rationale behind this new plan is spotty at best. Imagine, for instance, that a loaded gun was kept in sight of a young child. Would you tell the child not to play with the gun? Of course. However, you would also warn the child that the harmful end was the barrel, and it should be kept pointed away from people at all times. Likewise, a parent should not only warn a child to stay away from rattlesnakes, but also mention what safety measures to take to ensure that death does not result from a bite. Instructing someone not to do something is not enough; warning them of the problems and teaching them what safety measures to adopt is at least a step in the right direction. This rule holds true for premarital sex. Abstinence is a



Guest Editorial by Andrew Howe

Author's Note: *Contrary to other columns which appear in the Criterion, the problem of premarital sex will not be put forward as liberal vs. conservative or democrat vs. republican. It is not that simple.* -AH-

good idea, but teenagers should be warned and taught about contraceptives to ensure their safety.

Another potentially dangerous area involved in the new sex education plan is the guilt that is often generated. A common ploy of proponents of this plan is to make sex look "uncool." Skits in favor of abstinence are put on by popular students, who then speak out about how sex is immoral. This is dangerous because it could instill guilt in some students who may later neglect to purchase condoms or other contraceptives because they are ashamed. Furthermore, there is little evidence that this method works. Surveys, which are anything but comprehensive, have indicated a minor decrease in premarital sex when the guilt factor is utilized. However, the results of the survey would most likely be skewed, because it was cool to be able to claim virginity.

Proponents of the new plan claim that current sex education is obviously not working, because of the increase in teenage unwed mothers. A study completed by Douglas Kirby of ETR Associates concludes that teaching contraceptive techniques does not work. But will abstinence work? It seems that if teenagers aren't even listening when it comes to using protection, they certainly would not care about abstinence. Sure the numbers of teens with pregnancies or STDs has risen in the last few years, and is still rising. Just imagine how much higher these numbers would be without the introduction to contraceptives.

A highly controversial aspect of the old plan is the free distribution of contraceptives to teenagers; objectors claim that this encourages the youngsters to have sex. Although handing out free condoms does seem a little extreme, the argument that it is condoning sex is preposterous. If someone handed me a cigarette lighter, I would not run out and purchase some cigarettes and start smoking.

Continued on page 6

Regina: From the Right

On October 25, eleven Hemet Unified School District parents and teachers, with the support of Planned Parenthood and People for the American Way, filed a lawsuit asking a judge to throw out the sex education courses taught in their schools. Unless you have been following this story, you may wonder why I am so upset by the lawsuit. After all, I have never believed that sex education should be taught in school; sex education should be taught by parents in a loving home environment. Unfortunately, it seems that today's parents are busy and no longer want to take responsibility for training and disciplining their children. They would rather leave that up to teachers who have a difficult enough job as it is just trying to teach basic English or math. These same parents will be the first to sue a school district if they feel that their child has been "harshly" treated.

The Hemet lawsuit alleges that the sex education courses taught are dangerous because they advocate chastity until marriage. What a horrible concept; how dare the school district teach its pupils that they should remain virgins until they are married! According to Steve Moore's October 26 article in *The Press Enterprise*, the parents state that "courses advocating virginity until marriage are unrealistic and may endanger . . . teen-agers because they do not educate about prevention or sexually transmitted diseases such as AIDS." First of all, why in the world would chastity be considered unrealistic? I know plenty of people, all past their teen-age years, who are still virgins and will remain so until they find their marriage partners. Secondly, as abstinence is the only 100 percent positive method of preventing the spread of sexually transmitted diseases and AIDS, how can its advocacy be considered a danger? Furthermore, do condoms really prevent the spread of AIDS? A couple of years ago, my roommate, a registered nurse, came home from an AIDS conference in a panic. It seems that she was told that the pores in a condom are larger than the AIDS virus. Are we being lied to?

Another interesting argument states that the teaching of chastity doesn't work. At a news conference in Riverside, Roberta Williams, an opponent of the sex education classes, stated, "Chastity has been taught to children generation after generation and look where it has brought us" (Moore). OK, let us look at where chastity has brought us. Considering that America is over 200 years old and also considering that the problems with teenage sexuality were almost nonexistent until the sexual revolution of the late 1960's, I would say that teaching chastity



Regina Notes: *Opinions expressed on this page are just that, opinions. They are not necessarily the opinions of the Criterion or La Sierra University. Any comments or questions that you have regarding this page should be sent to the Criterion/SALSU offices.*

brought us exactly where we should have been then and wish we still were today. Although we seem to have taken a step in the wrong direction, who is to say that we cannot return to a program that worked very well for a very long time?

I believe that a comprehensive sexual education program does more harm than it does good. It is a fact of life that certain actions mandate certain consequences. If you do something wrong, most of the time you are punished for it. If you steal from someone, you take the chance of going to jail; if you decide to engage in sexual intercourse, you take the chance of creating a child; and if you are promiscuous, you take the chance of contracting a sexually transmitted disease. At one time, consequences such as these were enough to deter inappropriate actions. However, modern technology has engendered methods to avoid the consequences of teenage sex. But do we, as parents and teachers, have the obligation to teach those methods to our children, and by doing so, are we not then removing the reasons for them to *not* have sex?

Perhaps I might agree with this argument if I knew that teaching children about contraceptives and masturbation netted some results—some positive results. However, all the statistical data that we have proves otherwise. The October 1994 issue of *Atlantic Monthly* contains a very informative article written by Barbara Dafoe Whitehead, titled "The Failure of Sex Education." Whitehead shows that although comprehensive sex education has been "mandated in seventeen states [and thirty more support it] . . . there is little evidence that it works" (55). Teen-agers are having sex at a younger age, more frequently, and with a wider variety of partners than ever before.

Continued on page 7

Club Scene

English & Communication Club Members Masquerade as Literary Figures

Dr. Faustus, Frankenstein, an Orwellian pig, and a wayward Woodstockian converged on the Promenade Terrace in Corona for the annual English and Communications Department's costume party on October 29.

This year's theme party, the Bourbon Street Boo Fest transported students and faculty members to a New Orleans setting. In the spirit of Halloween, the party featured candelabras, hanging vines, cobwebs, and tombstones. For those bringing their appetite, the menu included homemade cheesecake and apple dumplings, chips and dip, and of course, a wide variety of candy.

The social committee awarded a number of prizes: Most Creative Costume—Cheri Roy, a tree; Best Group Costume—Jeanne Johansen, Michelle Battistone, Amy Eva, and Lisa Pak, the women of Bram Stoker's *Dracula*; and the Most True to Character—Jenn McCarty as Tinkerbell.

Activities included a special Halloween edition of Music, Muse, and Mocha. Graduate student David Stone, dressed as the barnyard rebel-rouser Old Major, performed a dramatic reading from George Orwell's *Animal Farm*. Dr. Renard Doneskey, professor of English, and Kent Rogers, a graduate student, performed a blues number written by Doneskey.

The evening ended in a rousing game of Encore in the jacuzzi.



David Stone offers a dramatic reading from Orwell's *Animal Farm*.



Dr. Doneskey and Kent Rogers rally audience acoustical support for a special Halloween blues song.



Todd Wemmer and Cheri Roy came dressed as a "killer" lumberjack and a "victim" tree, actors from Todd's short story.



The cast from Bram Stoker's *Dracula*: From top left clockwise: Lore Kuchnert, Jeanne Johanson, Michelle Battistone, Amy Eva, and Lisa Pak.

Students Get Lost in "The Dark"

Mad scientists, psychotic construction workers, roaming goblins and grave robbers wandered the Student Center on the night of October 31. SALSU and the Islander Club co-sponsored the event and spent many hours transforming the Student Center into an unrecognizable haunted maze.

Over 100 students groped their way through "The Dark," which consisted of ten rooms and four passageways. Many frights preyed upon anyone who dared to enter. In the first dark corridor, students encountered a maniac physician performing "delicate" surgical maneuvers with a chainsaw.

Next, patrons were lead into a dining room, where no one left hungry after taking a piece of the featured entree—Mike Chester's head. In a large graveyard located in the center of the maze, lunatic fiends jumped out from behind tombstones and tumbleweeds, startling unsuspecting loiterers. A crawl through the trash-filled slum tunnels led those brave enough to continue to more frightening scenes, which included prom-date zombies, vampires and a nasty old man offering candy to little girls.

Tuan Tran, vice-president of the Islander Club, led out in the construction of the maze, which took two days to complete. From the frightened looks on students faces as they exited the maze, and from the positive comments expressed by many students, "The Dark" emerged as a frightful success.



A Halloween treat: Mike Chester's head on a platter.



Who are these masked fiends?



LSU thrill-seekers wait to roam in "The Dark."



The Crying Game? No it's the men of Towers out and about on Halloween.



The Mad Scientist and his lab partners.

The Operation

A Parody of Hemingway

by Lisa Pak

"I finally got rid of it." Her steady voice cut through the silence. There had been silence from the moment he had walked into the study. "Well, aren't you going to say anything?"

"What do you want me to say?"

"Many responses come to mind. Congratulations or perhaps, maybe even, Thank you." She paused to watch him rub his temples in a circular motion, then walked over to the bar and poured herself a drink. "After all, I only did it to please you."

"Aren't you going to offer me a drink?"

"Should I have? You never asked for one," she reasoned. "You do realize that I do all that you ask, don't you? But you have to ask first, darling. And ask nicely."

"May I have a drink?"

"Say, please."

"Damn it, Beth..."

"Yelling won't help you any," she said evenly. "I told you to ask nicely. Use the tone of voice you used when you asked me if you could have my money."

"What? I never..."

"Oh, that's right. You never were that forthright, were you?" She poured herself another drink. "I guess the question was closer to, 'Will you marry me?' But I think we both know what you meant." She sat down on the divan with a graceful motion and smiled prettily.

Her grace and beauty. That was what had attracted him to her. Of course, her daddy's fortune hadn't been a deterrent either. She had looked so damned beautiful in her pale, fur-lined ski jacket. So fragile and helpless. Helpless...

She had hired him for the day to help her with her turns. That day had turned into dinners, which in turn became weekends. His buddies had teased him about dating the ice princess, and her friends had similarly chastised her for dating the hired help. The opposition hadn't hurt them any. In fact, it had encouraged them to pursue each other with more vigor. If they had not romanticized the whole situation to make them seem like a modern-day Romeo and Juliet, he was certain their relationship wouldn't have progressed as far as it had; they had far too little in common to carry their affair for long. It

wasn't long before he had become Mr. Elizabeth Anastasia Morgan.

"Getting back to the matter at hand, I said I got rid of it. You still haven't thought of anything to say?" she said. "You're so good with words. Well, you were in the past anyway." She smiled as the look of pain crossed his face.

"Was it very painful?"

"It was quite quick, actually." She gazed deeply into her wineglass. "One swift motion with a razor sharp scalpel, and it was as if it had never existed in the first place. It was completely gone when I came to." She looked him in the eyes. "I didn't mind it so much, you know. In fact, I almost got used to it. But, I knew it disturbed you. You never did approve, and you never would."

"Why are you making an issue of this? I always said the decision was ultimately yours."

"No. No decision I make is ever mine. It never has been, and it never will." Her fingers tightened, then relaxed around the stem of the glass. "Well, it's of no consequence now. It's gone. Gone, gone, gone. All gone." She wiped at the wine that drizzled down her pale throat with her fine lace handkerchief. She stared at the crimson stain on the delicate object with wonder.

"Well, with the wonders of modern medicine, why hang on to something you really don't want or need?"

She laughed outright. "You and your talk of modern medicine. Why don't you ever speak about your experiences with medicine? Wasn't playing medic much fun?"

He chose not to answer.

He had seen too much. He never wrote another word after that period in his life. He would wake at nights, paralyzed with fear. He had seen so much death and destruction. Such illness. Such wounds. He was happy to get back to the States, where everything could be taken care of in an instant through the miracles of science. There were no excuses for mistakes or imperfections when there were means to take care of them. He liked that. No sickness. No defects. No mistakes. All pristine perfection.

He rose and knelt penitently by her legs. He reached up and clasped her hand to his heart. He knew that she had suffered. He knew that the process had been painful, but she had endured it because he had asked her to. With reverence, he closed his eyes and gently kissed the bandaged spot on her arm where her mole used to be.

Top Ten Excuses For Losing An Election

- 10) "I didn't put up enough posters."
- 9) "I put up too many posters."
- 8) "The administration secretly removed votes for me from the ballot box."
- 7) "I overslept and didn't do my election speech."
- 6) "It's a conspiracy."
- 5) "I didn't know she was an illegal immigrant."
- 4) "I didn't inhale."
- 3) "I inhaled."
- 2) "The people who would have voted for me had to get their hair done on election day."

and the number one excuse for losing . . .

"SALSU rigged it."

Howe continues from page 4 . . .

Teenagers who want to have sex have probably already done so. It isn't likely that the teen would say, "Gee, now I can have sex!" This contention is especially untenable when placed with another argument commonly used against contraceptives: the statement that teens never listen to contraceptive education anyway.

Communication is another area in which the new policy of "abstinence only" is deficient. The openness in which sex education is conducted at school often leads to an openness at home. Increased communication between parents and teens helps to resolve conflict, and makes the parents' job of parenting easier. Enforcing abstinence requires discipline and supervision, which will, in most cases, lead to resentment.

One important factor that needs to be considered is that times are changing. Divorces are much more common than ever before, and as a result, comes the inevitable blemishing of the marriage institution in society. Many more people have remained single as a result, and sex out of marriage has become more mainstream. Teens see this, and follow the permissive example.

Furthermore, more pressure is placed on teens today than ever before. Society has pushed back the

boundaries of adolescence, as teenagers find themselves adapting socially to becoming an adult before they are ready biologically. This fact does not condone premarital sex by teens, but rather suggests that it is an unfortunate by-product of having adulthood thrust on them before they are really ready.

The morals and actions of the average teenager have evolved, and this must be understood. The new theory of teaching only abstinence does not allow for this problem, and alienates the feelings and needs of most teens. It is out of touch, and based on a reversion to old values. Although abstinence should be taught as a way to avoid disease and pregnancy, it should be incorporated with education that will be more fully understood by the students. The current sex education plan, despite the criticisms it gets from students and teachers, does more to address the needs of teens. It focuses on openness and reality, and lets the teens know exactly what the risks are. It promotes safety measures, and helps to open up barriers of communication between parents and their children. And although there are many teenage pregnancies and STDs, it is the best method currently available to protect the future of our children.

Don't
Miss
Music,
Muse
and
Mocha!

Monday, November 14
7:15 p.m.
LSU Brandstater Gallery
Bring your original
writings and
music to share with us.

If you have a piece of creative writing, a photograph or a drawing that you would like to submit to "Coruscation," please send it to the Criterion office, attention Tracy Baerg. Originals can be returned if they are properly labeled. The author's name must accompany the submission. The Criterion reserves the right of publication.

Carmilla's Corner

Dear Carmilla,

How do you know the time is right for the first kiss?

—Pucked Up

Dear Pucked,

The time is right for a kiss when your shirt becomes drenched with drool. That's a pretty good indication, anyway.

Dear Carmilla,

I just broke up with my girlfriend, and she has found someone else. I'm not really mad that she found someone else. I like her somewhat, but her new-found friend happens to be my best friend. What should I do?

—Feeling Pushed-Over

Dear Push-Over,

When you say, "happens to be my best friend," that implies that he is still presently your best friend. *To be*: present tense. *Was*: past tense. How can you still be best friends with a guy that is together with your ex-girlfriend? Granted, you broke up with her and she didn't break up with you for him, but still... Isn't there some sort of gratuitous mourning period after a breakup? Too bad she didn't allow the carcass of your relationship to cool down before she hopped into another relationship... with your best friend!!! She should have known better, and he, especially, should have known better. Lose them both. They obviously don't respect you or your feelings.

Dear Carmilla,

What do I do without a girl?

—A Lonely Guy

Dear Lonely Guy,

Do what you've been doing for the past eighteen years of your life.

Dear Carmilla,

Your advice for Torn in Towers was very helpful, but is it possible that Torn's ex-girlfriend left her current boyfriend to try to get back together with Torn?

—Carmilla Wanna-be

Dear Wanna-be,

You brazen hussy. You insolent wench. How dare you? Now that you've eked out a coherent conjecture, you're actually audacious enough to presume to know as much as Carmilla? Go back to your day job as a cosmetic salesgirl at Target. And in answer to your question—yes.

Dear Carmilla,

I have a roommate who constantly comes into the room late at night, turns on the light, bangs the door, and turns on the radio. How do I explain to this person about this problem without losing a roommate?

—Trying to be Tactful

Dear Trying,

I personally think that you would be better off losing this roommate. Why would you want to live with such an obnoxious, inconsiderate schmuck? Are you a masochist? But, if you really feel strongly that you'll miss the scintillating conversation with your current roommate, then do the following before going to bed:

1. Take all the light bulbs out of your light fixtures.
2. Take the door off the hinges.
3. Unplug the electrical cord and hide it under your mattress.

Dear Carmilla,

What should I do or say to my friend who has lice?

—Pediculophobic

Dear Pediculophobic (look it up, I had to),

Say the following in a compassionate, sensitive voice: "Dude(tte), you have lice."

To elicit the wisdom of Carmilla, send your questions and comments to "Carmilla" c/o the Criterion.

Regina continues from page 4 . . .

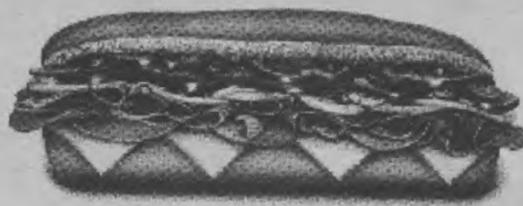
As a result, teenage pregnancies and contraction of sexually transmitted diseases occur in increasingly higher numbers. Since the implementation of comprehensive sex education in the early 1980's, the situation has gotten worse instead of better.

Rather than teaching kids how to avoid the consequences of sexual behavior, why don't we attack the reasons behind that behavior? I believe that the answer lies in teaching students responsibility and self-respect. Teenage boys need to learn that if they get a girl pregnant, they, and the mothers, are responsible for that child. This concept includes a sense of responsibility for self. We need to teach our children that doing what is right is enjoyable and better in the long run. Children need to be made to feel a sense of fulfillment and pride when they have made a princi-

pled decision on their own.

Self respect is also important. I imagine that it is difficult for a child to respect him/herself if he/she is involved in multiple sexual relationships even if these relationships occur only one at a time. I refer to this as my "peso theory." The reason that the peso is worthless is that it is easy to get, and there is so much of it going around. If you allow yourself to be passed around like a peso, you lose your worth in everyone's eyes, including your own. Instead, treat yourself like a diamond. A diamond is rare; people work very hard to find one—so hard that when they finally come across one, they cherish it forever. Children are already diamonds in a parent's eyes; we just need to show children how to see the diamond when they look at themselves in the mirror.

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SUBWAY

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Student Missions

LSU Students Answer the Call

By Del Martin

For almost thirty years, the student missions program at La Sierra University has been giving students an opportunity to learn first-hand, the true meanings of the terms world mission and global service. This year eleven LSU students are serving in student missionary positions. Pictures and addresses of the student missionaries in the field appear below. Each would welcome letters from LSU friends. These students have taken a one-year break from schooling to serve in various volunteer positions around the world. The positions vary from English instruction positions in far east Asia and the Pacific Islands, to secretarial and dean positions in North America and Europe. In exchange, students receive a stipend and free room and board.

Melanie Johnson, coordinator of the Student Mission program at LSU, states that those who serve as student missionaries often come back with many new perspective on life. Johnson notes that not only do student missionaries learn how to improvise and adapt to the culture they are living in, but they also gain a greater understanding of God's plan in their lives.

Students interested in learning more about the potentially life-changing experience a student missionary position can offer, should contact Melanie Johnson at ext. 2081, room 206 La Sierra Hall.



Sharla Cruz: Pohnpei SDA School, PO Box 518, Pohnpei, FM 96941



Andy Walcker: Arno SDA School, PO Box I (SDA Mission), Majuro, MH 96960



Reuben Sutter: River Plate Adventist University, 25 de Mayo 99, CP 3103, Villa Libertador San Martin, Entre Rios, Argentina



Craig Jackson: Thailand SDA Language School, 257/6-7 Sukhumvit, Soi 71, Phrakanong, Bangkok 10110, Thailand



Melanie Teel: AWR-Asia, PO Box 7468, Agat, Guam 96928



Natasha Van Rooyen: English Language Institutes of Korea, 287-1 Hwikyung 2 Dong, Dongdeamoon Gu, Seoul 130-092, Korea



Emile Yacoub: AWR-Latin America, PO Box 1177, Alajuela, Costa Rica



Leonard Lugo: English Language Institutes of Korea, 287-1 Hwikyung 2 Dong, Dongdeamoon Gu, Seoul 130-092 Korea



April Aitken: Pohnpei SDA School, PO Box 518, Pohnpei, FM 96941



Doug Walter: Thailand SDA Language School, 257/6-7 Sukhumvit, Soi 71 Phrakanong, Bangkok 10110, Thailand



Susie So Yun Kim: Chuuk SDA Elementary School, PO Box 208, Weno, Chuuk FM 96942

The Golden Eagles Begin a New Basketball Season

By Mario Estrada

"Many are called but few are chosen" seemed to be this year's theme for the 1994-95 LSU men's basketball tryouts. About thirty men participated in tryouts for the team.

All of the candidates admitted to feeling a bit nervous with butterflies in their stomachs. Several even managed to lose their dinners during the running drills. By the end of tryouts, all had given it their best effort, and thirteen lucky players made the team.

The team's coach, Jeremy Jordan, assessed the players and the upcoming season: "I'm excited about the team and this year's season. We have a young team with only one or two returning players. We expect this season to be a growing and rebuilding year. It's going to be tough at times, but with the hard working ethics of this team we expect to reach short and long

term goals. It's the best team I've coached in terms of attitude."

Practices are begin at 5:45 a.m. every morning. One of the players commented about the practices and the team: "It takes a lot of hard work and dedication to wake up that early in the morning, but it gives me a lot of pride to belong to a team and represent my school," said Leslie Aragon.

This year's season will be an exciting and interesting one. With a lot of hard work and support from the school, the team anticipates a successful season. The first game is only a few days away, November 15, and the team is preparing for the game. The Golden Eagles team solicits support as they plan to emerge victorious!

Notice:

The Criterion Needs Dedicated Sports Writers!
If You Love Sports and are Interested in Writing,
We Want You!! Call x2156!

Speaking Frankly on Sexuality

Participate in a small group experience and explore:

Sexuality
Dating
Relationships

Time: 3:30 - 5:00 p.m.

Dates: November 9 & 16

For more information and to sign up,
please call 785-2011
or drop by LS 115 from 9 a.m. - 3p.m.

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Kirkwood Ski Resort...
...AND MORE!

Prizes will be awarded during half-time. Winners of certain prizes MUST be present AT THE GAME to win. All prizes will be awarded. Limit one entry per person; or will be disqualified. Look for complete prize lists and details on the Mall, at the 1995 Victor Buick Auto Extravaganza.

SOAPBOX

“What do you choose to do when you procrastinate?”



“I go to Target to browse.”

**Yohann Injety
Physical Therapy
Junior**



“I pick flowers.”

**Alberto Correia
Business
Administration
Sophomore**



“I drink so much water that I have to stay in the bathroom all day.”
**Angelica Cervantes
Nursing
Freshman**



“I clean house.”

**Jeannie Johansen
College of Arts
and Sciences
Instructor**



“I chew on my dad's dissertation.”

**André Doneskey
English
Department
Son of Dept. chair**



“I sleep.”

**Bernie Chir
Office Mgmt./
Pre-Dent
Sophomore**

“Thanks...”

The next issue of the *Criterion* will feature a special “Thank You” section. We invite you to take time to say thank you to those fellow LSU students, faculty and staff members who you feel deserve public recognition and appreciation.

Send your notes to the *Criterion* office in SALSU. If you have questions, please call x2156.

Second to the Last Page

In Response . . .

Inclusivism and Religious Diversity A Response to Andrew Howe

By Gary Chartier

My friend Andrew Howe ("Monopoly on the Truth," *Criterion* 65.3 [Oct. 25, 1994]: 14) advances several pointed criticisms of the view that only Christians have access to ultimate truth and that being Christian is the only way of ensuring one's acceptance by God. God loves everyone, he maintains, and can be encountered in and through religious traditions other than Christianity. Mr. Howe's thesis seems clearly correct at the general level, but I want to take issue with some of its specific features.

First of all, though, let me stress my basic agreement with the central point of Mr. Howe's remarks. The Christian tradition itself, beginning with various New Testament authors, emphasizes the universal scope of God's love. This theme is powerfully evident throughout the New Testament; consider such texts as John 3:16, Romans 11:32 ("God has imprisoned all in disobedience in order to be merciful to all"), Colossians 1:19-20 (through Christ, God has reconciled "all things"), 1 Timothy 2:4 (God "desires everyone to be saved"), Titus 2:11 ("the grace of God has appeared, bringing salvation to all"), 2 Peter 3:9 (God does not want "any to perish, but all to come to repentance"), and 1 John 2:2 (the death of Jesus embodies God's accepting grace offered "for the sins of the whole world").

God's universal love precludes any form of exclusivism. So does belief in God's infinity and omnipotence: a God who is present and active everywhere cannot be isolated to one strand of history or one region of the earth. Precisely because of what Christians believe about God, they must believe that God is lovingly present and active in the lives of people everywhere. The question is whether, having rejected exclusivism, we ought to accept pluralism—the conviction that all (or most) religious traditions represent equally valid responses to ultimate reality—as Mr. Howe's article suggests we should. I think we should not.

Mr. Howe's remarks do not, I think, distinguish three things as clearly as they might: (a) salvation, (b) religious truth, and (c) religion's embodiment in culture. According to *inclusivism*, the stance I favor, God's love is offered freely and without condition to all people, whatever their historical or geographic location. Salvation, in this sense, is not limited to Christians, people who believe in God, or religious people of any sort. God's saving grace is offered to Jim Jones, Adolf Hitler, David Koresh, and their followers as much as to Mother Theresa and Ellen White. But this does not mean that all religious convictions are equally correct or that all of the cultural forms in which religions find expression are equally helpful.

Within a culture, we can see clearly that not everyone has access to the same information. Neurosurgeons, for instance, cannot determine how to operate based on public opinion polls; they know things the rest of us do not about the care of the brain and nervous system. Why shouldn't the same thing be true as regards differences between cultures? There seems to be no real reason why different cultural traditions might not know things that others do not. (And religions are essentially cultural traditions.) A given culture's experiences might enable it to discern things that might be missed in another culture. I do not believe that God is in the business of offering tidbits of secret information to one group of people while denying others access to the same information. But while God might seek to communicate the same basic convictions to all people, experiential differences between cultures might make it easier for some "messages" to be understood in some places more than in others.

This does not mean that Christians do not have a great deal to learn from other cultural traditions. Christian attitudes about sex and marriage, for instance, might be marked by less neuroticism and moralism if Christians gained insights about these matters from the practices of other cultures. But the fact that we can learn from others does not mean that we have nothing distinctive to say as Christians.

We do, and our convictions remain worth commending to others.

Each religious tradition has distinctive convictions and practices, and each believes, rightly or wrongly, that it has beliefs worth sharing because the beliefs of other traditions about certain matters are less adequate than its own. It is not only Christians who deny that all perspectives are equally helpful, all convictions equally valid. Take Buddhists, for instance. Buddhist scholar Phra Khantipalo maintains that "the Buddha's teaching cannot be diluted with others having different goals, or they will be tainted and their value destroyed." And, while "within Buddhism all other religions can be contained accurately," one cannot "fit Buddhism into the range of thought of others without distortions, prunings, abuse or persecution." Non-Buddhist religions point "either in directions opposed to Nirvana (materialism, Communism), or, at most, only to the lower heavens gained by good works (and open therefore to the laymen of all religions) or to the higher states of bliss (attainable by the saints of, for instance, Christianity, Hinduism, and Islam)." And according to a Zen master called Dogen, "the phrase 'the identity of the three religions' [Buddhism, Taoism, Confucianism] is inferior to the babble of babies. Those who use it are destroyers of Buddhism."

The differences among religious traditions matter at a very practical level. The attitude of openness toward other traditions expressed in Mr. Howe's article is itself a culturally particular one. Not everyone believes in tolerance and dialogue; Western liberalism—itself a child of Christianity—has been the principal proponent of openness. So a position that denies that any cultural tradition is significantly better than any other runs the risk of undercutting its own validity. If all cultures are equally valid, then a culture that preaches intolerance is as valid as one that preaches tolerance. While we can expect to gain many valuable insights from dialogue and interchange with others, the fact that we can engage in dialogue and interchange at all presumes certain values that are distinctively ours. Similarly, as social theorist John Milbank maintains,

Only by significantly altering its traditional attitude to sacred law, and therefore its entire received character as a social product, can Islam . . . bring its treatment of women into line with modern Western, never mind feminist, assumptions (. . . [though this is not to say that] all traditional Islamic attitudes are necessarily further from feminist goals than some modern Western stances). . . . [Similarly,] the abandonment of earlier pro-aristocratic sentiments and the traditional Indian sacralization of untrammelled royal power by modern Hindus has always been accompanied by a significant "ethicization" of their received philosophy under Islamic and Christian influence. . . .

Practical differences like these mean that we can't be indifferent to questions of adequacy and truth when we encounter varying religious beliefs.

Again, this does not mean that salvation as we understand it cannot be experienced by people, whatever their explicit life plans. God loves everyone, and seeks to save everyone (even if Christians disagree about how successful these efforts can be expected to be). God can reveal truth to everyone and can work meaningfully in everyone's life. But what God can do in a concrete situation—the kinds of goods a person can experience, the kinds of truths she can understand and appropriate—will depend on her cultural context. Different contexts vary as regards their ability to mediate divine revelation to us. So, *contra* Mr. Howe, we can't avoid making judgments among cultures. Indeed, I think the dubiousness of political correctness is evident most clearly in its implications as regards the existential and ethical issues with which religious diversity confronts us.

We can't avoid evaluating cultural traditions, not because God doesn't love everyone, but because every cultural tradition is—as Mr. Howe stresses—a fallible human product. And we can't avoid doing the evaluating from the standpoint of *our* cultural tradition; our eyes are the only ones we've got. The important thing is not to avoid evaluation, but to avoid an arrogant attitude that would prevent us from engaging in self-criticism and learning from those who disagree with us.



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Calendar

ART

"James Strombotne: Political Paintings From the '60s," is on display through December 11. Open Wednesdays-Fridays 11:00 a.m.-4:00 p.m.; Saturdays-Sundays noon-4:00 p.m.; *University Art Gallery, Riverside*. Admission is free. Call (909) 787-3755 for more details.

Downtown Lives '94: an exhibition of art and performance with more than 500 visual and performing artists. Runs through November 20. Times: Fridays, 7:00 p.m. - midnight, Saturdays, noon - 11:00 p.m. and Sundays, noon - 6:00 p.m. Admission fee is \$2.00; 1895 Bay Street, Los Angeles. Call (213) 625-3232 for more details.

Darlene Campbell's "Perceptions of Beauty," oil on wood paintings. Opens November 10 and runs through December 31. Thursdays-Saturdays 11:00 a.m.-5:00 p.m. or by appointment; *The Art Works Gallery, 4649 Brockton Avenue, Riverside*. Call (909) 781-6844 for more details.

CLUBS

Criterion Meeting Nov. 9, 6:00 p.m. All students participating on the '94-'95 paper, please meet in the lobby of South Hall. A staff photo will be taken.

Social Work Club Meeting Nov. 9, 5:00 p.m. in the Cactus Room in the Commons. Everyone is welcome.

Korean Club dues are due by Nov. 10. Pay any officer. Be sure not to miss the upcoming vesper activity.

FOOD

SALSU: Fall Study Break Bash: It's a pie feed! November 9, 9:30 p.m.; *La Sierra University, Campus Mall*.

SALSU: The Sandwich Brigade and Delivery, November 19, 5:00 p.m.; TBA.

SALSU: An Evening of Elegance. 1994-95 Fall Banquet, November 20, 6:00 p.m.; *Riverside Mission Inn*. Watch for more information

MUSIC

Music, Muse, & Mocha. Nov. 14, Brandstater Gallery, 7:15 p.m. Come share your music, poetry, and prose.

Brandstater Gallery Chamber Music Series: Kenton Youngstrom and Terry Graves, guitar duo, November 13, 7:30 p.m.; *La Sierra University, Brandstater Gallery*.

Riverside Master Chorale performs Handel's Messiah, November 12, 8:00 p.m.; *Landis Auditorium, Riverside Community College*. Tickets: \$9.00 general/\$6.00 student. Tickets available from the Riverside Visitor's Center, Choral members, at the door or through Ticketmaster. Call 780-3776 for more information.

The Mt. San Jacinto College Symphony Orchestra will perform works by Gershwin, November 11, 7:30 p.m. and November 13, 2:30 p.m. Tickets are \$7.00; reservations are required. *Campus Theatre, Mt. San Jacinto College, 1499 N. State Street*. Call (909) 487-6752, Ext. 1570 for more details.

SPORTS

Women's Basketball: Golden Eagles vs. Simpson, November 17, 6:00 p.m.; *La Sierra University, Alumni Pavilion*.

Men's Basketball: Golden Eagles vs. Simpson, November 17, 8:00 p.m.; *La Sierra University, Alumni Pavilion*.

Women's Basketball: Golden Eagles vs. WWC, November 18, 12:30 p.m.; *La Sierra University, Alumni Pavilion*.

Men's Basketball: Golden Eagles vs. WWC, November 18, 2:30 p.m.; *La Sierra University, Alumni Pavilion*.

Men's Basketball: Golden Eagles vs. University of Redlands, November 21, 7:30 p.m.; *La Sierra University, Alumni Pavilion*.

Tennis Classes: Private and group tennis lessons are available through the PE department. Beginner to advanced. Contact coach Juan Mondragon at x2084.

THEATER

To Kill a Mockingbird This first West Coast production of Harper Lee's brilliant classic comes alive on stage with Oscar Award nominee Bruce Davison playing the venerable Atticus Finch. Continues through November 20; *La Mirada Theatre for the Performing Arts*. Call (714) 994-6310 for more details.

Riverside Film Festival presents, *Salmonberries* on November 10, 7:30 p.m. Admission is \$5.00; *Fox Theatre, 3801 Seventh Street, Riverside*. Call (909) 784-3686 for more details.

The Directors Guild of America presents American Cinematheque: "The Early Films of Eric Rohmer," November 11-13. Admission is \$6.00; 7920 Sunset Boulevard, Hollywood. Call (213) 466-3456, 466-1767 for show times and more details.

Hair. Prism Productions' presents the 1967 rock musical by Jerome Ragni, James Rado, Galt MacDermot. Through Nov. 20. *Curtis Theater, Brea*. Call (714) 990-7722 for show times and more details.

ET CETRA

Cirque du Soleil. The world-renowned circus troupe's new show, "Alegria," sports the high-caliber theatrics, stunning costumes and dynamic score that are Cirque trademarks. Runs through December 4. Show times: Tuesday-Thursday at 8:00 p.m., Fridays at 6:00 and 9:30 p.m., Saturdays at 4:30 and 8:30 p.m. and Sundays at 1:00 and 5:00 p.m.; *Santa Monica Pier*. Ticket prices vary. Call (714) 557-4111 for ticket information and more details.

Magic Mountain. The Personnel Department has Magic Mountain tickets for the low price of \$14.25. The tickets are good for the following dates: November 5-6, 11-13, 19-20 and 24-27. Get your tickets while supplies last.

Warner Brothers Studio Tour. For you movie buffs, the studio offers a tour of a movie lot, working sound stages and behind-the-scenes departments. Tours run daily, 9:00 a.m.-4:30 p.m.; *Hollywood Way and Olive Avenue, Burbank*. Call (818) 954-1744 for more details.

What's Up?

November

8 Election Day

Chapel: Christian Environmental Association, 10:00 a.m.; *La Sierra University Church*.

11 Vespers: 7:30 p.m.; *La Sierra University Church*.

12 Church: Dan Smith and music by the Wind Ensemble, 10:45 a.m.; *La Sierra University Church*.

SALSU: Movies by Moonlight, 7:00-10:00 p.m.; *La Sierra University, Student Center*.

14 Advisement and registration for Winter Quarter begins.

15 Chapel: 10:00 a.m.; *La Sierra University Church*.

16 GLAD in concert at LLUC; 7:30 p.m. Tickets can be purchased at Berean Christian Book Store in Riverside.

18 Vespers: Lamb's Players, 7:30 p.m.; *La Sierra University Church*.

19 Sabbath School: "He-man, She-ra or God?" 9:45 a.m.; *La Sierra University Church*.

Church: Thanksgiving Program, Dan Smith and music by La Sierra University Church and La Sierra Academy Combined Choirs, 10:45 a.m.; *La Sierra University Church*.

20 SALSU: Fall Banquet, 6:00 p.m.; *Riverside Mission Inn*.

22 Chapel: Celebration of Thanksgiving, 10:00 a.m.; *La Sierra University Church*.

**La Sierra
LIVE**

The Ten Weekends

3rd Weekend: Nov. 18-20

Criterion Lite

NOVEMBER 14, 1994

THE STUDENT FORUM

VOLUME 65, NUMBER 5

Martinez and Williams Run Off for Vice President



It Takes the Best to Make the Best

By Robert B. Martinez

Candidate Robert Martinez

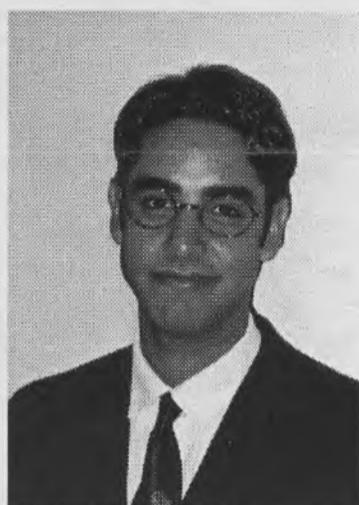
La Sierra University is a place that I believe has so much potential for excellence. Situated in an area that is

close to one of the largest and greatest cities in the history of the world, it makes one wonder why communities, including Riverside and Los Angeles, have not felt a greater impact from La Sierra University. Our school is blessed with so many friendly and intelligent people who come from a variety of cultural backgrounds. For an Adventist university, we are rich with of culture. The only difference I see between our population and other university's populations is that many of us are afraid to reach out of our comfort zones. We sometimes feel too secure in our own environments to step away, and try something new.

If we could visualize the impact our university could create in our community, we may strive to revolutionize our ways of thinking. I believe that the whole message of the gospel is to seek out new souls and show them the true meaning of life—a quality relationship with Jesus Christ, and with our brothers and sisters in Christ.

Instead of just politics and social issues, I would like to see a campus where spiritual matters would be of equal concern as our educational achievements. I believe that if our campus were to become more spiritually connected with God, our efforts in the community, and on the campus would help to enhance school spirit as well as our dedication to higher education. It is my dream to see this goal achieved on campus. And if we achieve this goal, I can clearly see La Sierra blowing any institution out of the water in its leadership.

With this understanding, I pledge a commitment to help this school start on the right track by making community outreach and spiritual enlightenment available to all students who desire it. Today we pay a great price for our education, and I would like to see everyone get his and her money's worth.



The Fresh Perspective

by Ron Williams

Candidate Ron Williams

In being an effective vice-president one must create a perfect balance between support and drive. Support of the president and other officers is essential to the survival of a unified and goal oriented cabinet. The drive and organization to strike out and

create new possibilities is also crucial. These qualities must be exhibited in your candidate. This year we as students are at a great advantage. We already have our SALSU officers, now we are just faced with the decision of choosing a vice-president that will enhance the overall performance of the cabinet.

Your current SALSU officers have dynamically shown that they want to make positive changes in La Sierra University. This year, they introduced several programs that will foster new growth in spirit, and a sense of community. Introducing these new programs, and making them work is no small feat. I believe that this drive and determination stems from each individual's fresh perspective on student government.

When a person is involved in a system it is all too easy to lose sight of goals and dreams. Too often, people believe that the work it takes to keep the system running is complete fulfillment of their duties.

In my experience, the longer one has been in the system, the harder it is to strive to improve it. This year we have seen positive changes. That says something. The fresh perspective is what makes this cabinet uniquely powerful. They are action oriented, not politically minded.

I am running for SALSU vice-president because I too have the fresh perspective. I want to continue to see La Sierra University grow in community and in spirit. Most importantly though, I want to be actively involved in making that dream a reality.

Remember the fresh perspective when choosing your new SALSU vice-president. Remember that Ron Williams has that fresh perspective. May God continue to guide us as we enter this new phase in student government.

An Evening of Elegance

at the Historic Mission Inn

Riverside, Cal

Sunday, November 20

5:30 p.m.

Tickets \$26 per person

Tickets can be purchase during lunch at the Commons



Don't Miss the
3rd Weekend of
La Sierra Live
Nov. 18-20

Friday, Candlelight Supper, DC, 5:15 p.m.

Afterglow, SC, 8:30 p.m.

Sabbath "The Sound," SVC, 9:45 a.m.

Thanksgiving Celebration, LSUC, 10:45 a.m.

Lunch Hosted by SALSU, DC, Noon

Sunday Evening of Elegance, Mission Inn, 5:30 p.m.

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Criterion

JANUARY 10, 1995

THE STUDENT BODY FORUM

VOLUME 66, NUMBER 6

Perspectives Recalled:

SALSU Calls All Books Back

By Amy Eva and Kent Rogers

On December 6, the Student Personnel Committee voted to recall La Sierra's student mug book, 1994-95 *Perspectives*. The recall was officially announced by Sue Lee, SALSU presi-



dent, during chapel on January 10. Although the decision for the recall was finalized by the SPC, Nelson Thomas, Dean of Student Affairs, takes responsibility for the action saying, "The decision was mine, seeking advice and counsel from other administrators." Controversy over last year's school publications increased administrative sensitivity. Thomas stated, "I wanted to make sure that this year, our publications were not going to cause us any embarrassment or give any of our constituents cause or room for complaints."

A handful of potentially objectionable pictures and comments initially spurred the creation of a letter which was to be included in the publication. The letter functioned as a disclaimer, informing students that some of the material was not representative of La Sierra University's

Christian values. Soon after the decision was made, the administration received several phone calls from constituents in other unions. The concerns expressed influenced Thomas and other administrators to take stronger measures. Thomas explained that "the decision to go with the letter was to try and keep it as quiet as possible and not draw attention to anything specific." However, "when we got the phone calls we realized that the letter wasn't going to suffice. He further admitted, "There was a political influence there."

Upon recall, the offending photos and pictures will be covered by a permanent sticker which will blend in with the style and content of the remainder of the book. Thomas keeps a realistic outlook on the outcome of the recall: "We expect that we'll get some books back, but we realize that by doing this, this makes it a collectors item." But Thomas defends the recall

by looking at the broader picture: "This recall issue is a symbolic statement . . . We are making a statement by doing this that we are not allowing and do not approve and support inappropriate publications." The final action also included the discipline of both the editors of the publication, and of the students who submitted questionable material. Thomas states, "The editors are accepting discipline because of their ultimate responsibility of having something produced that was not appropriate."

Danny Chan, the 1994-1995 *Perspectives* editor, commented on the recall in a statement which he released exclusively to the *Criterion*. In his statement, Danny says, "If it were completely clear in my mind that the book was recalled because of the two or three inappropriate comments/innuendos that did not accurately represent the ideals of the university, I would

(continued on pg. 3)

LSU Students Provide Christmas for 212 kids

by Heather Miller, Director of Public Relations

More than 200 La Sierra University students played "parent-for-a-day" at the fourth annual Adopt-a-Child Christmas party for Riverside area Headstart pre-schoolers Dec. 2.

The campus gymnasium was transformed into a Christmas village and included "shops" with games, lunch, art activities, toys and even pony rides (outside) for the 212 three- and four-year olds.

Sponsored by the La Sierra University chapter of Students In Free Enterprise (SIFE), the Christmas party offered activities that were built on principles of free enterprise, including spending and earning "SIFE money," and teaching the value of saving.

"We want these children to improve their situation for the future by learning good habits while they're young," said Chari Jornada, senior behavioral science major and SIFE Headstart Program Co-director. "Learning shouldn't be dull and boring. It should be fun and exciting, especially for little children."

The student "adoptive parents" purchased gifts for their children, which Santa and his helpers handed out. Lunch was sponsored by four local McDonald's franchises, while a large donation of gifts came from Tomorrow's

Treasures, a local gift shop owned by Robert Ford, La Sierra University lecturer in accounting. Other donations included the use of a dinosaur Astrojump by Astrojump of Riverside, pony rides by Westwind Equestrian Center, art supplies from CM School Supplies, helium from Bell Rents, and the arriving "sleigh ride" for Santa from the Riverside Fire Department.

"Putting the party on was a lot of work and took a lot of negotiation," said Kerby Carambot, senior biology and business administration major and SIFE Headstart Program Co-director. "But it was all worth it to see the joy on the children's faces."

Students In Free Enterprise is a nationwide non-profit organization whose purpose is to educate college and university students about the American free enterprise system through hands-on, practical experience. Colleges or universities may join SIFE only by invitation. The La Sierra University chapter, organized through the School of Business and Management, was started in the fall of 1991, and, after winning three consecutive Western Regional competitions, the team clinched the International Championship in the spring of 1994.



Jenifer Lee and Ariel Rodriguez eat lunch with their "adopted child" at SIFE's Adopt-A-Child Christmas Party.

Inside . . .

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Editorials

She Resolves . . . He Doesn't

A friend asked me the other day, just hours before 1994 ended, "So, what are your New Year's resolutions?"

I answered him, "I don't have any."

"Why not?" he asked.

"Well, I figure if I am going to make any sort of resolutions, I don't need to wait for a new year to make them." He thought my response was silly.

Have you ever noticed that at the beginning of the New Year, the health clubs are much fuller, many people chew gum on their breaks at work, and all the diet books on the shelf at Crown Books are gone. Those examples are the ones we notice when New Year's comes around. Many of the resolutions are not nearly as obvious. "I'm going to make more money," or "I'm going to be kinder," or "I'm going to study harder." But these resolutions are made year after year.

As the month of January progresses, the strong resolve felt on January 3 and 4 begins to wear off, and the resolution fades. By February, anyone who still hangs on to a resolution or two is in the minority. Instead of true resolution for the year, the New Year's exercise in futility becomes a chance to see how long one can go without procrastinating, or go to the health club three times a week. The resolution fades, and finally disappears, only to resurface on the next December 31.

I don't need New Year's resolutions. I don't need to think of what I will or won't do tomorrow, or next week. Of much greater importance is what I do today. Tomorrow, next week, even next year is built on today, so make your resolution today, and keep it—today.

Kent

.....

Unlike Kent, I find the need to make resolutions at the beginning of each New Year. I need lists, goals, a point of reference. Otherwise, I would get nothing accomplished. And, this year, I resolve to get even with a certain entity on this campus which has continually made my university experience a "waking" nightmare for the past eight years!!! You know who you are . . . so watch out! I am a woman on a mission, and I am not scared of friendly dogs either.

Oh, and I am going to continue to work out too!

Jenn

Letters to the Editors

Dear Editors (Kent, Jenn and the rest):

Recently I received my eagerly awaited "care package" from LSU. Along with some wonderful messages from friends were three issues of the *Criterion*. I was deeply impressed.

I hope that by now you are harvesting well the benefits of your toil. As you and others continue to find weeds, just remember that nothing is perfect in this world. When I thumb through La Sierra's first "good" paper in many years, I see the tangible testimony of something Nathan, myself and many others only dreamt of. I salute your work; though laborious, you are truly making LSU a better place, even for the S.M.s nine thousand miles away.

Unfortunately, even with something so good, you will still face opposition. There are some at LSU who are not yet willing, or ready, to clothe themselves with the intellectual maturity that adulthood and LSU embrace. But with a

paper like this, they may begin to realize their need to prepare for the "real world" while they are still safely anchored in the harbor of such an Adventist university. It is a newspaper of this stature that encourages individuals to realize their surroundings and take command of them rather than be chained down by them.

I pray for God's continued guidance and blessings as you keep publishing one of the most significant representations of La Sierra University.

Sincerely,
Reuben Sutter

(P.S. You can publish this if you want but I care most that you read it because, in anything, we never receive enough gratitude for what we do.)

Editors' note: We appreciate the comments and the support. It is nice to have a little bit of affirmation once in a while. Thank you very much.

Dear Editors of the *Criterion*:

Your November 22 issue of the *Criterion* confirms, unfortunately, my belief that print journalism, even here at La Sierra, can't seem to get it right! Your article "Update on LSU Crime Statistics" is incomplete. On October 19 I confirmed in a telephone conversation with Mr. Rogers, Co-Editor, the fact that Jim Peters, staff reporter, was requesting information on crime statistics for the University. In that conversation I confirmed the fact that Mr. Peters was on the *Criterion* staff, and informed Mr. Rogers that I would be sending statistics from 1991 to 1994 as requested by Mr. Peters. Indeed, the statistics were released. However, they did not reach the press.

On November 17 I took the opportunity to speak with both of you concerning the publication of the crime statistics. In that conversation I stated that if you needed a reprint of the statistics to

call the office and we could provide it for you. Now you can see why I am disheartened by the printing of this paper in which you only printed statistics for 1991-2, statistics for the campus two years ago. The department would be grateful if the editors of the *Criterion* would acknowledge this error and remedy the situation. Enclosed is another copy of the 1992-3 and 1993-4 crime statistics. Thank you for printing these corrections as soon as possible.

Sincerely,
Sergeant Rick Peinado
Coordinator of Crime Statistics

(See page 7.)

Editors' note: Thank you for the clarification. Unfortunately we can print only what we receive. If getting "it right" involves making sure the correct material is sent, then security need to learn to get it right.

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The *Criterion* is a bi-monthly publication sponsored by the Student Association of La Sierra University. The *Criterion* strives to keep the students in touch with what is happening on campus, and to offer different perspectives on what being a student at La Sierra University is all about. The opinions expressed in this publication are not necessarily those of the editors or staff of the *Criterion*. If you have questions, comments, or something you think that the student body would be interested in, please get in touch with us. Our office is located in the SALSU office, next to the LSU Bookstore. Office hours are Monday through Thursday, 1:00 p.m. to 4:00 p.m. We can be reached by phone at (909) 785-2156.

All letters, articles, and ads must be received by Wednesday at 4:00 p.m. prior to Tuesday publication. All letters are limited to 500 words and must include the name, address, and phone number of the source. Anonymous submissions will not be published. The editors reserve the right to determine the content of the *Criterion*. Subscription rates are \$25 a year. Interested parties may write the *Criterion* at 4700 Pierce Street, Riverside, California 92515.

Perspectives Recall continued

look on the recall more favorably. However, it must be stated that it would be unfortunate if the reason for the recall had more to do with two or three outside phone calls from 'concerned' individuals who, needless to say, were greatly misinformed about the issue at hand." Chan continued by asking whether a few ques-

tionable comments could so far outweigh the good in the book that it would warrant a recall. He considered the book an artistic and symbolic success, with an underlying tone of unity. Chan concluded his statement by lamenting, "Some never really saw this in it, fortunately, many did."



Fellow LSU students and members of the Administration, faculty, and staff:

I want to deeply apologize for the recent problems surrounding the release of this year's student directory, *Perspectives*. In an effort to release *Perspectives* on schedule, many late hours, stress, and energy were expended by the editors and assistants of the directory. Consequently, the crucial task of editing was hurt in the process. Therefore, there are instances in which captions and pictures found in the directory have come into conflict with the image and standards this university upholds. We realize that this may have offended many of you, and for this I, along with all your SALSU officers, sincerely apologize.

Subsequently there have been several meetings with the Administration,

SALSU, and the Student Personnel Committee looking for a solution to this difficult situation. After much debate and discussion the University concludes that the best way to deal with this situation is to recall *Perspectives* and physically edit out material it finds to be offensive and/or vulgar. The corrected version will be redistributed to you beginning on Tuesday, January 10, 1995.

Many of you have been denied copies of *Perspectives* after the decision to initiate a recall was made. This was to make things easier for everyone and we apologize for any inconveniences that may have occurred.

SALSU, including the Student Senate, endorses and supports the recall for the following reasons:

1) The questionable material does not accurately represent the student body or this campus as a whole. We recognize this fact and take full responsibility and accountability for the material in question because *Perspectives* is a SALSU publication created by officers of SALSU.

2) We and the Administration feel the criteria and guidelines regarding non-acceptable material, specifically for *Perspectives* publication,

were not defined or stated clearly when pictures and captions were being submitted by you.

3) We feel a recall, understanding the nature of putting out a publication as *Perspectives*, is the most practical, economical, and expedient solution. A recall is indicative of the standards and image of the University being put into practice.

We realize that even the most practical solution may cause many of you an inconvenience and requires initiative on your part. We very much appreciate your cooperation by participating in the recall. Thank you for your patience and understanding in this matter. You have made a difficult situation much easier to handle!!

We have received many compliments that this year's directory is the best that has ever been published. Many of those comments have come from returning students and faculty members. We hope this recall will not take away from the beauty of the book. Please take the time to read the editorial and realize the true meaning and purpose of *Perspectives*.

Sincerely,
Sue Sunny Lee
Sue Sunny Lee
SALSU President

CAS Select 1994-1995

Senior Class Officers

The senior class officers for the graduating class of 1995 were selected, and began organizing just before the Christmas Break. The officers for the senior class are as follows:

President:	Christian Johnson
Vice President:	Maria-Emily Gapuzan
	Secretary: Angelica Eclar
Treasurer:	Michael Caruso
Pastor:	Mabuti Ng'andu
Historian:	Leslie Reeves
Social Vice:	Victor Ortuno
Sponsors:	Monte Andress
	Gary Bradley
	Ernie Schwab

The first order of business which the officers have begun to discuss is the possible speakers for graduation weekend. The officers of the senior class also have to make decisions regarding other aspects of graduation weekend, and the class gift presentation.

Summer Study Tours Planned for Mexico, South America, and the Holy Land

The La Sierra University School of Religion offers several Summer Study Tour options to Mexico City, Peru, Argentina and Brazil, as well as the Holy Land, Greece and Italy.

Mexico City Tour: Spend the week of June 16-22 on the Zócalo, the heart of Mexico City. Tour highlights include climbing the Pyramids of Teotihuacan, visiting the Museum of Anthropology, the Ballet Folklorico, Taxco, and the Guadalupe Shrine. Parents/grandparents are encouraged to bring their high-school and college offspring, per student tour noted below.

Mexico City Vagabond Study Tour: Especially for adventurous high school and college students, this tour will depart by train for Mexico City on June 13 and return July 7. Tour participants will have already attended six Sunday afternoon lectures by La Sierra University instructors Monte Andress and Charles Teel and will be experiencing Mexico City and environs by participating with parents and grandparents in the one-week Mexico City Tour and then exploring museums, art galleries, archaeological sites, concert halls, and interviewing religious leaders, health profession-

als, and international development personnel.

Peru's Andes and Amazon: Scheduled for July 12-20, this tour follows in the footsteps of pioneer missionaries Fernando and Ana Stahl. Itinerary includes Sabbath at Lake Titicaca and the Nazca markings option, followed by visits to Cuzco, Machu Picchu, and two nights on the Amazon—including the opportunity to take the Rain Forest Canopy walk.

Brazil and Argentina: Scheduled from July 19-28, this tour can be taken independently or added to the Peru excursion. This tour features a Sabbath at Buenos Aires, an outstanding folklore show, and a day at a working ranch on the Argentine pampas. The Brazil segment includes three days at Rio de Janeiro and concludes with a relaxing day at Iguassu Falls.

Information session for the Mexico and South America tours are scheduled for January 29 and March 12 at 2 p.m. at the Loma Linda University Church. The Mexico Vagabond Tour will be discussed with students and parents on January 29 at Loma Linda Academy at 4 p.m. The Mexico and South America tours are directed by Dr. Charles Teel, Jr., professor of religion and society.

Experience '95 Holy Land Tour this year includes



Israel, Jordan, Greece and a Greek Island cruise and is scheduled for Aug. 7-30. An optional Italy extension is also available Aug. 30-Sept. 5. Tour directors Dr. V. Bailey Gillespie, professor of theology and Christian personality, and Dr. Richard Rice, professor of theology, have been leading this tour for more than a decade. Reservations must be made no later than April 28, 1995.

Academic credit is available on the study tours in the areas of religion, history and anthropology/sociology. For complete tour information and prices, contact the La Sierra University School of Religion at (909) 785-2041.

Coping

With

S T R E S S

by
Andrew Howe

This advice probably comes a few weeks late, but I find that it can be valuable at any time during the quarter, not just during finals. Especially this quarter, I am already discovering that my levels of stress have reached higher and more wretched dimensions; as I am buried in a veritable landslide of books, I will have to utilize some stress-reducing activities in order to survive. Here are some suggestions for relieving the stress that all college students face:

1. Exercise—a healthy body makes a healthy mind. This cliché is not always true, but exercise does invigorate, and helps to reduce all forms of stress. Physical exertion allows time for peaceful introspection, and in essence exercises the mind in a healthy way at the same time. Whenever I exercise I feel complete and whole, despite the fact that I may feel physically exhausted.

2. Quality time with quality friends is also a good way to relieve stress. College is not all about studying; I figure that only about half the education, if even that, comes from inside the classroom. Many teachers may disagree, but most of our social conventions are either changed or strengthened by interaction with our peers. Our friends have a great influence on our life, and are important in our demeanor. I find that I learn a lot from my friends, and this mental stimulation removes the stress from my life. Also, friends can act as great personal counselors, another good way in which to alleviate stress.

3. Get a back rub. Rubs and massages do wonders for stress. Stress often manifests itself in a tightening of the muscles in the neck and back; a good massage will go a long way to relieve the tension, and therefore, the stress.

4. Scream really loudly for sustained periods of time. You will feel so much better; it really works. Letting out all the pent-up anger will feel great, and your shout of defiance at the world will invigorate you to where you are more reticent to attack problems. If you feel compelled to scream at a particular object, instead of the world in general, try to make sure that it is an inanimate one. We use this method often to relieve stress. Unfortunately, we do so at the expense of others, and yell at our loved ones. This increases their stress, which only has the outcome of increasing ours as well. Try to yell at inanimate objects: you can't hurt their feelings and they don't yell back.

5. Buy some Oriental stress balls. These soothing balls roll easily in the palm of your hand; any repeated, peaceful motion will work wonders for relieving stress. Even jobs that we may usually find odious can take us away from the stress of everyday life. Although I dislike painting my house, I somehow have felt better after I have done so. It is strange, but activities like this refresh the mind.

6. Find a hobby. Hobbies are the best, and there are so many interesting ones out there to choose from. Reading, gardening, fixing cars: each is appealing to different people. Hobbies offer a chance to escape from the worries of the world, but they are more than just a temporary escape from stress. They are refreshing, and focus our attention on the positive aspects of life. This cultivates a way of thinking and living that helps block out stress.

7. Hit something very hard—this is sort of a variation on the physical exercise option. No, I am not condoning violence; the object I have in mind is something innocuous, like a tree or something (NOTE: the opinions expressed are solely that of the author; the *Criterion* neither sponsors nor desires the abuse of innocent trees). This action may seem childish, but is a great way to transfer anger and relieve stress. Just remember, do not let your rampage get out of hand. Harmless violence on a small scale may seem innocuous, but it is flirting with a much more dangerous area. Many people have problems controlling their temper, and explode at others when the stress level rises too high. You must be sure never to let this happen.

I hope that these suggestions will be of some help. Unfortunately, I often do not use them, and find myself redirecting my stress toward family and friends. Why is it that we always hurt the people we care about the most? I really do not know, but I do know some ways in which to alleviate the stress that leads to such scenarios. And when actively recognized and practiced, stress-reducing activities will lead toward an atmosphere of harmony with those around us.

Book Reviews

A Natural History of the Senses

By Book Boy

A cream ethereal dark greenish, somewhat slim book sits on the shelf in our library. The book has an uncommon amount of panache. Open it up and turn to any page and I bet my birthright you will find something interesting. The name of the book is *A Natural History of the Senses* by Diane Ackerman.

Within its ripe pages you will find a buffet of senses, described, explained, and magnified, showing off our body's unique receptors. Ackerman not only delivers us beautiful fragrances, sensuous feelings, luscious tastes, pleasurable sounds, and delightful visions, but she broadens our perceptions. She makes us aware and raises interest in smells, sensations, flavors, noises, and sights that we commonly wouldn't think of as being positively stimulating. She, without even try-

ing, changes the aesthetic of our senses.

After reading *A Natural History of the Senses* one will be big-eyed, dumb-o-eared, handsy, tongue-slobbering, and snorting up everything in sight. And if you're not one of those people after you read it, and you weren't before you read it, then you are one those dead, numb, cold, chalkheads that walk through life not only unable to smell a rose, but unable to smell their own bad breath.

So don't say, "Our library doesn't have any good books." Read it. Oh yea, if you're too lazy to read an entire book—I know, I know, a whole book is a lot—at least read the kissing chapter on page 108. It is unbelievable.

The Bell Curve: Another Opinion

by Nicole Rene Johnson

The Bell Curve is best described as an egotistical intellectual argument used to validate the position of its authors. The authors stress that America will not be competitive if it doesn't produce a mass majority of "cognitive intelligent individuals." The authors rank people in five IQ score distributions.

The book uses statistical data to make several generalizations. It bases its credibility on the number who scholars and white collar workers that agree with the idea that blacks and Latinos are genetically less intelligent than whites. The book suggests that the responsibility of high crime rates lies with the less intelligent, and statistically, with minorities. The authors fail to acknowledge that white collar crime is committed everyday by intelligent and socially advantaged people. Crime is universal.

The authors believe that the only criterion for a person's upward mobility in life is an IQ test. My question is, "Do IQ tests discriminate against less cultured and socially disadvantaged individuals?" Here is a sample SAT test printed in *The New Republic*, October 31, 1994: Runner: Marathon A) Envoy: Embassy B) Martyr: Massacre C) Oarsman: Regatta D) Referee: Tournament E) Horse: Stable

The correct answer "Oarsman: Regatta" is not hard to come up with for individuals who are familiar with the definitions for marathon and regatta. These tests are blatantly biased against the majority of the products of the inner city.

The book suggests that a person's success in life is directly related to his cognitive intelligence. The author's definition of success in life implies wealth and power. I define success in life as happiness, social responsibility, and compassion for humanity. I do not believe that intelligence and success can be measured on a flat linear plane. Nor do I believe that a few cognitive reasoning tests determine an individual's potential for success. We as the human race make up a three dimensional and more elaborate world than the authors are willing to credit. They insult people who are artistic and linguistically-oriented. They insult minorities as well as women by classifying them as typical welfare cases.

The Bell Curve is a book without substance. It is a brain without a soul. It is like describing a hand by focusing on one fingernail. This book creates only more fuel for biased and racist individuals who already believe such propaganda.

Campus Update

College of Arts and Science Announces Student Who's Who Honorees

In addition to the 33 students from LSU's School of Education and School of Business and Management nominated for Who's Who Among Students in American Universities and Colleges for 1994-1995, 37 students from the College of Arts and Sciences have also been honored with this scholastic distinction. They are as follow:

Judy Soon Bae
Michelle Lyn Broussard
Edwin Emmanuel Batte
Nathan James Byrd
Cameo Ashley Carter
Candice C. Chaya
Michael Ray Cryder
Gregory Todd Cushman
Angelica Ella Eclar
Sharilyn Rae Engen
Heather Lynn Ferguson
Maria-Emily Rapacon Gonzalez
Erika Gonzalez
Kulreet Kaur Grewal
Keren Burns Gruenke
Mary Jasmin Tirad Hamdi
Marc Gregory Heffner
Brian Lawrence Johnson
Alwyn Ajitraj Koil

Alissa J. Kraisosky
Tony Ching-Kai Lin
Cassandra Che-Fung Loo
Adrian L. McIntyre
Fatta Basil Nahb
Mabuti Mweemba Ng'andu
Junghee Oh
Victor Charles Ortuno, III
Joe Park
Alison Heather Rice
Lovelyn Cruz Santos
Melissa Lynn Schoonard
Sherwin E. Thia
Arnielynn Tupas
Jacqueline Traci Winters
Yuichi Edwin Yanami
Christine Mi Young Yoon
Mark Edwin Zackrisson

String Students & Faculty win National Auditions

Daniel Feng, a violin major at La Sierra University, was one of two violinists chosen to join the first violin section of the Pacific Symphony, the resident orchestra of the Orange County Performing Arts Center in Costa Mesa, in an audition Oct. 23. Lucille Taylor, La Sierra University lecturer in music, and Joseph Zhang, 1992 performance certificate graduate, were chosen for the two viola openings in the Pacific Symphony in an Oct. 21 audition.

The contract for Taylor, also violist for La Sierra University's Taylor String Quartet, will begin in 1995, since she has been asked to perform with the Los Angeles Philharmonic on its North American tour in November and December. Zhang and Feng, currently free lance musicians and members of the Guilin String Quartet (a student quartet on cam-

pus), will begin immediately.

"Competition is particularly fierce in the Los Angeles metropolitan area because of the large number of free lancers, many of whom are graduates of USC, Juilliard, Eastman, and other fine music schools," says Lyndon Johnston Taylor, associate professor of music and director of string studies at La Sierra University, as well as a violinist with the Los Angeles Philharmonic. "We can be proud of the quality of education at La Sierra University when our faculty and students compete so well in the orchestral world," he says.

In addition, Sherwin Thia, a junior music major with a concentration in violin performance and also a member of the Guilin String Quartet, was one of two musicians chosen in September to join the first violin section of the Redlands Symphony Orchestra.

SENIOR PORTRAITS

JANUARY 17, 18, 19

IF YOU ARE A
SENIOR AND

WANT YOUR PICTURE IN THIS YEAR'S VISIONS,

YOU WILL NEED TO

SIGN UP FOR TIME SPOTS ON THE

DAYS STATED ABOVE. THERE WILL BE

SIGN-UP SHEETS IN THE

LIBRARY

AND AT THE

STUDENT

OFFICE



dirty ham hocks

chapter 1

by todd wemmer

though the bomb, looking much like a kiwi fruit, was planted in my pocket the sender service (Mr. with the giant S on his shirt, stitched in a beginners fashion) had forgot, which is completely unlikely, to detonate it, thus my suede jacket was not disturbed. but that really is only a glimpse of what i thought was the cause of the bomb. i really had no where to go with the little sweet device, but really does anybody these days? how can one go and say well here-ee-oh- i gotta bomb here its all furry and it was in my pants pocket or in my case my suede jacket. if that jacket wouldn't have been two sizes too big and i wasn't such a skinny little runt i might have felt the thing before so much time had past. if i would have been fat like Andyrilla then it would have stuck into my side. the dirty little buggy bomb. i remember mr. s. you would think they would keep their little missions private but no they wear the s on their shirt and just look at you like you're a fast food worker who can't count.

(to be continued)

THE KING

Andrew Howe

We all go to see the king,
Cheering throngs that hear him sing.
Sing a song of beauty told;
Candle in the reigning cold.
Song of glory and of love,
Words are peaceful like a dove.
Melodies fall out his mouth.
Speaking in the racist south.
Unity, he had a dream;
Racial oneness, moral cream.
But it was his fate to die,
Climax of his life draws nigh.
Mortalized, no saving grace;
Bullet ripped apart his face.
But, life lost in bloody stream,
He lived on within his dream.

On My Mind . . .

Children Carry Ghosts

"I think that children carry
ghosts with them,"
Rob said one night before he
went to bed.
"They'll come and kill in the
end of time,"
My father said."

I didn't hear it all, but just
enough.
I took my covers from my bed
and wrapped
Myself up tight and sat upon
the floor.
I felt entrapped.

I couldn't sleep that night. I
heard a clock
Tick loud the time and had to
seek it out.
I held it in my hands. Heart
beat and clock
In time rung out.

In nightmares clear I saw the
zombies come,
The devil's tricked and true. I
fought and led
my army back, all peers at
eight
With signs on head.

And later on I took the clock
apart.
I learned to shoot; collected
knives and stars.
I earned a black belt in jujitsu
too,
And added scars.

"I think that men can carry
ghosts with them."

Rob said. "I'm twenty-eight,
and I still know
They'll come and kill us in the
end of time.
My father said."

Two Poems—Untitled

My bare chest's covered
By the flannel shirt you wore
Against the cold winds.

Your scent in my shirt
Drives me to climb snowy peaks
in the heat of dreams.

Father

I don't know why you chose to
deck
a cleric's collar band
so bright around your layman
neck.
I just don't understand.
I don't know why you chose to
bear
a cross upon your chest,
Or 'neath our house's eaves up
where
the birds alone should rest.

I don't know why you chose to
lie,
in lack of words at least,
to stranger and to passerby,
who though you were a priest.

Poems by D. S. Stone



THE SUB STOP

Hours: 10-8 Mon-Sat

11840 Magnolia Ave.
Corner Of Pierce & Magnolia
688-7900

Call Us For Your Catering Needs!

- Meat Trays
- Sandwich Trays
- Relish Trays



- Party Subs
- 3, 4, 6 Footers

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STOP BY & PICK UP OUR NEW MENU

<p>BUY 2 GET 1 For .99¢ Buy 2 Large Subs & Get 1 Large Sub for .99¢ <small>Of Equal or Lesser Value. Excludes King Kong & Monster Sandwiches. Not Valid With Any Other Offer.</small></p>	<p>BUY ONE 8" SUB GET ONE 8" SUB For .99¢ With Purchase of 32 oz. Drink & Chip <small>Not Valid With Any Other Offer.</small></p>	<p>\$2.99 TURKEY, COLDCUT OR HAM SUB Potato Salad or Coleslaw and Drink <small>No Substitutions. Not Valid With Any Other Offer.</small></p>
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Et Hoc Genus Omne

It's a New Year, It's a New Day

by Steve Daily

As I took my little video camera from table to table in the cafe this week, I recorded your answers to a simple question, "What is your New Year's resolution this year?" I was surprised by how many of you said, "I've quit making New Year's resolutions!" The reasons varied, but one common theme was, "I don't want to get my hopes up and be disappointed."

A lot of people feel this way today, especially in church. During the past year I've gotten more than 100 letters and phone calls from people who have read my new book, *Adventism for a New Generation*. One of the most common questions I hear is, "We really want to see the kind of change in the church that you propose, but do you really think it's possible to change a church that is so highly structured and set in its ways?"

My response is, "I used to be cynical about the possibility of major change in the church but I've never been more optimistic about the church's potential than I am today!" Why? For three reasons. Firstly, because I've seen God make some amazing changes in my own life over the past eight years that I never anticipated. Secondly, because I have rediscovered the incredible power of prayer in a number of prayer groups over the past several years—and seen answers to prayer that I never thought were possible. Finally, because I've had the privilege of doing a project for the Pacific Union for the past few years that enabled me to study many of the most dynamic, thriving Christian churches in the world. And in every case these churches are seeing God do miraculous things through prayer and simple faith.

There is no individual or institution beyond the transforming power of prayer. The best recent example of this may

be the experience of brother Andrew, author of the best selling book, *God's Smuggler*. For more than twenty years brother Andrew worked his buns off smuggling Bibles into the Soviet Union hoping to break the atheistic spirit of Communism, only to see this system become stronger and more resistant to the Gospel. Frustrated with the lack of change, he cried out to God in the early 1980s and was convicted to quit moving in the flesh and to make prayer the foundational emphasis of all that was done. In 1983 his organization began a seven year commitment to passionate, worldwide prayer. They networked first with hundreds and then with thousands across the globe. By 1989 brother Andrew had the courage to go directly to the Soviet government and tell them that he had one million Bibles in the Russian language that he desired to distribute throughout their country. They said, go ahead, we're fighting you—we no longer have the spirit to resist (you can read more about this amazing story in his new book, *And God Changed His Mind Because His People Dared to Ask*). I was in the Soviet Union just weeks before it collapsed. I know the collapse can be attributed to a thousand factors that have nothing to do with God or prayer. But, I am totally convinced that the power of prayer was the primary factor that brought down this proud nation.

If passionate prayer can change the most powerful and complex hierarchical system in the world, then I believe it can change and transform the Adventist church and La Sierra University. But this will not happen by playing at prayer. Last summer I was tremendously impressed by how serious the lay people of the Full Gospel Church in Korea were about prayer. This church has

50,000 small groups of 10 to 20 lay people who meet every week and engage in passionate prayer, sharing and caring for each other's needs right out of the New Testament model. Is it any wonder that this congregation has experienced unprecedented miraculous growth (from two adults in 1958 to 700,000 members today), and has literally transformed its culture and country in just thirty-five years? Most amazing, for us as Adventists, is that Pastor Cho has met with the Adventist pastors in Korea on several occasions and attributes his God-given vision of passionate prayer and small groups to his study of Ellen White's books. What an irony that we have abandoned the passion for prayer and small groups in our own heritage that has inspired the largest and most Spirit-filled church in the world.

It's a new day on our campus as well because, for the first time in our history, we have a prayer ministry starting in 1995 that is touching the life of every student listed in *Perspectives*, every day. We have approximately 120 prayer warriors from the church and campus who are praying specifically for each of you as students, every day. Some of you who have become aware of the ministry have given me requests that you want remembered each day in prayer. I'm excited about the potential this has for releasing the power of God's Spirit on this campus. If you want to join in with one of the prayer groups currently meeting, we meet Monday at 7 a.m., in the Faculty Lounge; Monday, 12 noon, in the Faculty Lounge; and Saturday, 9 a.m., in the Church Prayer Room. Or we invite you to start your own prayer group with fellow students on campus. God is doing a new thing today and I'm excited about it!

LSU Crime Statistics

Title II of the *Right to Know Act*, part of *The Crime Awareness and Campus Security Act* of 1990, requires that all post-secondary institutions of higher education provide a statistical report to the students, faculty and staff, of criminal offenses which take place on campus.

The number of recoveries received by the Department of Security between September 1, 1992 and August 31, 1993 for the noted crimes occurring on campus:

Motor Vehicle Theft 6
Burglary 7

The following activities

are the number of reports received by the Department of Security between September 1, 1993, and August 31, 1994:

Murder 0
Robbery 1
Burglary 23
Rape 0
Aggravated Assault 4
Motor Vehicle Theft 9

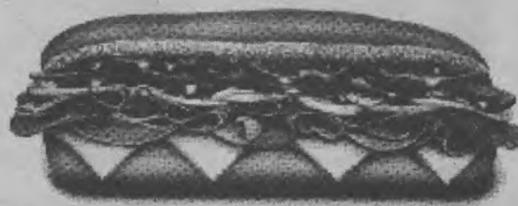
The number of arrests for the noted crimes occurring on campus:

Liquor Law Violations 1
Drug Abuse Violations 2
Weapons Possession 1

The number of recoveries for the noted crimes occurring on campus:

Motor Vehicle Theft 17
Burglary 1

SUBWAY



La Sierra University Student Meal Deals

Located At:

4537 La Sierra Ave.

(In Seafood Ranch Market Plaza)

Hours:

Monday-Sunday

9:30 a.m. - 9:30 p.m.

(909) 354-7170

(Call ahead for faster service)

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FOOTLONG SUB

With Purchase of Two Footlong Subs

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SUBWAY

With Coupon

99¢

FOOTLONG SUB

With Purchase of a Footlong Sub and 32 oz. Drink at Regular Price

Price of sub purchased must be equal to or greater than regular price of free sub. Limit one upon per customer. Not good with any other offer.

FREE

6 INCH SUB

With Purchase of 6 Inch Sub and 32 oz. Drink at Regular Price

Price of sub purchased must be equal to or greater than regular price of free sub. Limit one upon per customer. Not good with any other offer.

SUBWAY

With Coupon

\$1.00 off

ANY FOOTLONG SANDWICH

Excluding Cold Cut Combo and Vegetarian Sandwich. Limit one per customer per visit.

Not good with any other offer.

STUDENT MEAL DEAL

\$2.79

With Valid Student ID

6 Inch Meatball, Cold Cut Combo, or Veggie and Cheese with Bag of Chips and a Small Drink.

SUBWAY

With Coupon

Calendar

ART

"How Far Have We Come?"

A media representation of African-Americans, through February 12. Wednesdays-Saturdays 11:00 a.m.-5:00 p.m. Free to all on Wednesdays, *California Museum of Photography, Riverside*. Call (909) 784-3686 for admission prices and more details.

"Generation/Regeneration"

Works by Martha Fritz Mason and Selma Moskowitz. Opens January 9 and continues through February 6, *Brandstater Gallery, La Sierra University*.

"Nacimientos: Scenes of the Nativity from Latin America"

The exhibition runs through February 4, *Hippodrome Gallery, 628 Alamitos Avenue, Long Beach*. Call (310) 432-8431 for more details.

ET CETRA

"Welcome to the Jungle"

SALSU Lock-In: Saturday, January 21, 7:30 p.m. to 2:30 a.m., *Sierra Towers*.

Warner Brothers Studio Tour

For you movie buffs, the studio offers a tour of a movie lot, working sound stages and behind-the-scenes departments. Tours run daily, 9:00 a.m.-4:30 p.m., *Hollywood Way and Olive Avenue, Burbank*. Call (818) 954-1744 for more details.

Laserium: Laser Shows

Pink Floyd's "Dark Side of the Moon," Sundays and Tuesdays 6:00 p.m. and 8:45 p.m.; Saturdays 6:00 p.m. U2, Fridays and Saturdays 8:45 p.m. Call (818) 997-3624 for more details, *Griffith Observatory, Los Angeles*.

MUSIC

BG Chamber Music Series

Brandstater Gallery Ensemble, Sunday, January 22, 7:30 p.m., *LSU Brandstater Gallery*.

MUSIC (CON.)

"Radio Gals"

A musical set in the 1920s about a group of retired women who broadcast a radio show from their home. Opens January 15 and continues through February 19, *The Pasadena Playhouse, 39 S. El Molino Avenue, Pasadena*. Call (800) 233-3123 for more details.

SPORTS

Golden Eagles Women's Basketball vs. :

Christian Heritage, Saturday, January 14, 6:00 p.m., *El Cajon*.

Pacific Union College, Friday, January 20, 2:00 p.m., *Angwin*.

Simpson, Saturday, January 21, 7:30 p.m., *Redding*.

Holy Names, Sunday, January 22, 1:00 p.m., *Oakland*.

Golden Eagles Men's Basketball vs.:

San Jose Christian, Wednesday, January 18, 7:30 p.m., *San Jose*.

California Maritime Academy, Thursday, January 19, 7:30 p.m., *Vallejo*.

Pacific Union College, Friday, January 20, 4:00 p.m., *Angwin*.

Simpson, Saturday, January 21, 9:30 p.m., *Redding*.

Holy Names, Sunday, January 22, 3:00 p.m., *Oakland*.

THEATER

"Groundlings Good and Twenty"

The Groundlings comedy troupe presents improvisational comedy sketches. Saturdays 8:00 p.m. and 10:00 p.m., *The Groundling Theatre, Los Angeles*. Call (213) 934-9700 for more details.

"Finishing Touches"

An evening of one-act plays, "Women and Wallace," about a young boy's relationships with the various women in his life, and "Shades of Blue," the exploration of the friendship of two teen boys. Previews January 13, opens January 14 and continues through February 12., *Theater Geo, 1229 N. Highland, Los Angeles*. Call (213) 660-8587 for more details.

"Black Elk Speaks"

Weaves the tale of the Sioux, Cherokee, Cheyenne, and other tribes during the final days of independence. Opens January 12 and continues through February 26, *Mark Taper Forum, Music Center, 135 N. Grand Avenue, Los Angeles*. Call (714) 740-2000 for more details.

"Misanthrope"

A classic French farce, the story of how the Misanthrope's passion could be his undoing. Opens January 13 and continues through February 12, *South Coast Repertory, 655 Town Center Drive, Costa Mesa*. Call (714) 957-4033 for more details.

What's Up?

January

- 10 Chapel: 10:00 a.m., *La Sierra University Church*.
Last day to enter a course, change from audit to credit or vice-versa.
- 14 Church: Dan Smith, 10:45 a.m., *La Sierra University Church*.
SALSU: The Open Airs Cafe, 7:00 p.m., *Soupstone or The Brickyard*.
- 16 Martin Luther King, Jr. observed holiday
- 17 Chapel: Student Missions, 10:00 a.m., *La Sierra University Church*.
Last day to withdraw with no record on transcript.
- 20 Vespers: Campus Ministries, 7:30 p.m., *La Sierra University Church*.
Afterglow, following vespers.
- 21 Church: Dan Smith and music by the La Sierra Academy Band, 10:45 a.m., *La Sierra University Church*.
- 22 BG Chamber Music Series: Brandstater Gallery Ensemble, 7:30 p.m., *Brandstater Gallery*.
- 24 Chapel: 10:00 a.m.; *La Sierra University Blood Drive: 10:00 a.m.-3:00 p.m., Dining Commons*.

"Generation/Regeneration" Art Exhibit opens January 9

"Generation/Regeneration," an art exhibit of collages and paintings by Martha Fritts Mason and Selma Moskowitz, opens Jan. 9 and runs through Feb. 6 at the Brandstater Gallery at La Sierra University, 4700 Pierce Street, Riverside.

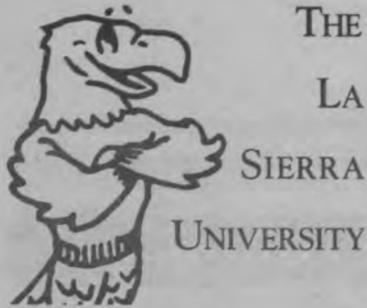
A reception for the artists to meet the public will be held Jan. 9 from 5-7 p.m. at the gallery. Gallery hours are Mon.-Thurs 10 a.m. to noon and 1:30-4 p.m.; Fri. 10 a.m. to noon; and Sat. 2-5 p.m.

Admission is free. For more information, call the Brandstater Gallery at (909) 785-2959.

National Art Exhibition for Christian Students

Christian student artists may enter artwork (drawings, paintings, photographs, etc.) now through Jan. 31 in the third annual Brandstater Gallery National Art Exhibition for Christian Students hosted by the Brandstater Gallery at La Sierra University. The exhibit runs February 19 through March 12, 1995. Win cash awards.

The contest is open to all Christian students currently enrolled in academies and high schools. Winners may be included in a traveling exhibit. Mailed artwork must be postmarked by January 31. Call ☎ 1-800-874-5587 to receive a free exhibition prospectus. Look for the poster on your church's bulletin board.



THE
LA
SIERRA
UNIVERSITY

Criterion

JANUARY 24, 1995

THE STUDENT BODY FORUM

VOLUME 66, NUMBER 7

Pageant Preparations Underway

By Jenni Geli, Tracey Baerg, Saudia Alogono, and Briana Hart



The Ascension of Christ, which takes place in the Alumni Pavilion, highlights the finale of the LSU's Resurrection Pageant.

La Sierra University's annual Resurrection Pageant returns for two performances—both taking place on April 15. The pageant depicts the last events of Christ's days on earth, including his death and resurrection. The campus grounds provide the setting, and the audience (which totaled more than 5,000 in last year's production) follows the action through various locales.

This year marks the pageant's seventh performance, says Steve Daily, the Chaplain of LSU and founder and director of the event. Begun in 1987, the show has been skipped only once, the year Easter weekend fell during spring break. Each year the pageant is given a different emphasis, and this year's

pageant is titled, "The Naked Gospel." Production for the pageant began during fall quarter 1994 when some of the casting became solidified, the directors were picked, and the theme was chosen. This year, Wes Rogers, social work major, will play the role of Christ; John Jones, dean of the School of Religion, will, once again, be featured as the high priest; Tracy Baerg, liberal arts major, will play Peter; and various faculty and students will play members of the Sanhedrin and Jesus' followers. The remainder of the roles will be cast under the direction of Cameo Carter, psychology major, during winter quarter.

"It's not very often that

someone can represent something they believe in," says Wes Rogers, commenting on his role. He hopes that his portrayal of Christ will give something to those who come to watch. "People need to reflect on Christ's love, not so much His judgment."

The pageant is designed as a community event, and no admission is charged. This year's performances will take place on April 15, at 8:30 a.m. and again at 10:45 a.m. For more information, contact the Chaplain's office at 785-2081.

Palmer Hall Celebrates 40 Years

By Elmer Widmer and Lani Kreitner

The sign of the building that houses the chemistry and biology departments of La Sierra University identifies it simply as Palmer Hall. In honor of the 40th anniversary of the building this year, we present a brief history of the building and the man behind the name.

Louis Cyril Palmer, after whom Palmer Hall was named in 1954, had a long and full history with La Sierra University. Palmer was principal of the institution—then called La Sierra Academy and Normal School—from 1924-27. During this time he taught courses in general science and physiology. He left in 1927 to teach math and science at Lodi Academy, but returned in 1936 to La Sierra (at the time called Southern California Junior College) as a professor of chemistry and zoology, and continued to teach here until 1951.

Students thought highly of Professor Palmer and often expressed their thoughts about him: in *The Meteor* of 1940, one admirer wrote, "The scientific attitude and original thinking of Louis Cyril Palmer have made him a tradition on our campus and a favorite among pre-meds."

Palmer had a reputation among the students as a kind, fair, and scholarly teacher—as a Christian example and a professor who constantly tried to build up the school.

H. Raymond Shelden Sr., emeritus professor of chemistry at La Sierra University, taught with Palmer from 1948 to 1951. Shelden remembers

Palmer as easy to get along with and a good Christian. "Palmer was a very good teacher," he says, "who required thoroughness on the part of his students."

The new science building was being built in 1952 and was first used in the fall of 1953. On October 12, 1954, the new building was named Palmer Hall in recognition of Palmer's 18 years of significant service to the school, as well as for the unusual fact that he was a professor who taught both in the chemistry and biology fields, as Palmer was also professor of zoology.

Palmer Hall was originally built as a U-shaped building, but the open part of the "U" was filled in with classrooms and offices in the late 70's. Aside from some redecorating a few years ago, that has been the only major change in the building's forty-year history. Dr. Raymond Shelden Jr., current chair of the chemistry department, remembers when Palmer Hall was first built. He was in grade school and came to help his father build shelves in Palmer Hall. Those shelves are still being used today, he reports.

Although Palmer died in 1953, before the building was named, his legacy as a professor and Christian example has lived on in the building which bears his name.



Palmer Hall, which houses science classes offered on campus, as it stands today.

Inside . . .

- 2 He's Outa Control!!!
- 3 Hit the Slopes Right on Campus
- 4 Do You Procrastinate? Find Out!
- 5 Brave New World
- 6 "ham hocks"—The saga continues
- 7 Scholastic Achievement
- 8 Carmilla Goes Off
- 9 ESL Begins Exciting New Phase
- 11 More Letters to the Editor
- 12 What's Up?/Top Ten List

Editorials

He's Outa Control

I've heard more than one student on campus ask in a distant, whimsical tone, "So, what's going on on campus?" Well, actually, a lot of things are happening on campus, but most of them we can't talk (or write) about for one reason or another. But since we at the *Criterion* don't like to feel that our content is limited to only the regular sources, I would like to take this opportunity to raise a few questions that have been voiced by many of you, just so you, the students of La Sierra University, can have a little something besides that paper or test, to think about . . .

- What are the new policies being discussed regarding chapel?
- Who among our faculty have been recently asked to relocate to the school formerly known as "the other campus"?
- How difficult would it be to remove those "permanent" stickers, anyway?
- So, how many drug searches have there been so far this school year?
- Who was supposed to open the library on the evening of January 16, when students waited for almost an hour outside for the doors to open?
- Was Max used in the office-to-office search for *Perspectives* over vacation?
- Which group of students have been seen in places where their guardian angels do not follow?
- Which faculty and staff have been seen in the same places?
- Where is the best place to have a private rendezvous on campus?
- Where do those ads in various magazines in the library keep disappearing to?
- Why do people continue to use the word "diversity"?
- Where's David Pendleton going?
- Why do students hang around on long weekends, and go home for short ones?
- What really goes on in the Adventist Heritage office?
- Why are the best women always otherwise occupied?
- Why are guys such jerks?
- . . . and the biggest question on campus always seems to be . . .
- What are they serving at the cafeteria for lunch?

If you have any other questions along these lines and would like to voice them, the *Criterion* is your forum, so don't hesitate to drop a note by our office. Oh, and if you have any of the answers, give us a call, we need to talk.

—Kent

Letters to the Editors

Perspectives Recall Explained

I read with special interest your front page article reporting the unfortunate yet necessary recall of the *Perspectives* photo directory (January 10, 1995), and I want to be sure that your readers understand the reasons for the recall.

Danny Chan has a good point; the decision to recall the publication should not be based on "two or three outside phone calls from concerned individuals." In fact, it was not. Contrary to Mr. Chan's remarks, the numerous phone calls from concerned alumni and friends were only one factor in this difficult decision.

On Wednesday evening, December 6, 1994, Sue Lee, Ron Williams, Danny Chan and Mervyn Rey asked to meet with Dr. Geraty, Dr. Thomas and me. During our meeting in Dr. Geraty's office, I asked these four students whether they felt the publication fully reflected La Sierra University's standards of excellence and Christian values. The four students agreed that there were some objectionable, if not vulgar, photographs and comments, and that they could see how these images and remarks could cause offense. The students unanimously agreed that, however beautifully and creatively produced, this issue of *Perspectives* included a number of things that we, as a Christian university community, could not possibly be proud of.

Perspectives was not recalled because of the phone calls, and it was not recalled because of the "political fallout" caused by the problems with some publications in the past. Rather, the decision to recall this issue was based on the firmly held conviction that we must value and safeguard the reputation and integrity of La Sierra University as diligently as we work to be "faithful stewards" of the buildings, land, and all our other precious assets.

The recall of any publication is, perhaps, the most significant action that can be taken by a responsible and accountable publisher. Very few are willing to pay the price associated with honoring their standards; compromise is almost always cheaper and easier.

I commend the *Perspectives* editors, student leaders and Student Life administrators for their strong and professional response to this situation. I am proud to be a part of a university community that, in this case, chose to give highest priority to our reputation and integrity.

Jon R. McTaggart
Vice President
Advancement/University
Relations

Recall: Trivial Politics

I was rather shocked when I heard that this year's issue of the *Perspectives* was being recalled due to several objectionable pictures and comments that were included. I did not notice anything out of the ordinary when I first

received my copy. So I sat down and examined every page. Eventually I did find the objectionable pictures and comments, despite the fact that they were not blatant enough to shock my personal set of standards. But I do admit, that a few of the included pictures and comments cross the Christian mainstream's borderline of good taste. And, I do feel that a letter of disclaimer including an admission of error would have been a sensible and appropriate thing to do.

But I strongly feel that the recall of the *Perspectives* is an action that is illogical and an indication of the university's inability to resist political pressure and to stand behind its actions. I find it rather frightening that outside constituents can exert such control over this university's policies. Even the dean of students admitted that "There was a political influence there."

As a student I find it sad and disappointing that the actions of La Sierra University are subject to underhanded, institutional politics. In reality, SALSU and the Office of Student Affairs had no choice but to issue a recall in order to satisfy the complaints of outside constituents. Without the support of certain influential (i.e. "financially endowed") individuals, the university would stand to lose substantial monetary support.

These actions should not surprise me. Financial intimidation is one of the oldest tools used to exert power in the "real world." But somehow, I thought that La Sierra University, being a Christian institution, would be able to rise above such trivial politics.

—Name withheld upon request

Carmilla and Calendar Praised

I just read the most recent issue of the *Criterion*, and I feel that a letter to you both is in order. In the three years that I have been here, no *Criterion* has looked so good as the ones I see coming out this year. I feel the articles completely cover the activities of our campus. I would also like to say that the layout of the paper is great. I especially like "Carmilla's Corner" and the last page on what's going on around campus.

I do have one recommendation for the calendar page though. I think you should include prices of the activities you list so I know if I can afford them.

Overall, I would just like to give you both a pat on the back so that at least from one student you would know that you make a difference. A newspaper is an important thing that can bridge the gap between faculty and students and student to student. I hope the good papers keep coming out, and maybe this letter will give encouragement.

Don Kroetz

Please see page 11 for more
Letters to the Editors.
Send your letters via e-mail to
rogerswk@orion.lasierra.edu

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103.9

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Students Hit the Ski Slopes on Campus

by Lani Kreitner



Although it never snows at La Sierra University, students can practice their downhill tucks and slaloms right here on campus by using the Physical Education Department's indoor ski ramp.

How did LSU acquire the ramp? Well, according to legend, a sporting goods store in the Arlington area that had the ski ramp assembled in the store went bankrupt in 1978. Bob Schneider, ski instructor at La Sierra University from 1966 to 1986, wanted the ski ramp in order to help teach beginning skiers. The ski ramp was selling for around \$10,000, but Schneider begged the store continuously until they sold it to La Sierra for just \$1,000.

However, it wasn't until 1980 that the ramp was reassembled in the ware-

house behind Cossentine Hall. Nine volunteer carpenters put it together in one day and it was ready in time for the 1981 winter ski season.

The ski ramp is 65 feet long and 22 feet wide. "It is an outstanding teaching tool," says Schneider, now ski instructor at Loma Linda University. He says it gives a skier almost the same feeling and ability to slide as on snow. Beginning skiers can learn all the basics on the ramp before hitting the slopes.

So if you want to improve your skiing skills, but you don't like to get cold—check out the ski ramp. Classes are being offered this quarter from the Physical Education Department.

A Biblical Perspective on Proposition 187

by Luis A. Gonzalez

On November 8, 1994, the people of the state of California approved Proposition 187. The law denies educational, welfare, and other benefits to undocumented immigrants. Also, the law requires physicians, social workers, teachers, and others to be like immigration agents in reporting those who they think are undocumented immigrants. This law is unfair to immigrant children, discriminatory, and it is an attempt against the mission of the church. Will you tell me if God approves this law? What would have been his vote if He were registered to vote in the State of California?

Proposition 187 is unfair to children. An estimate of 300,000 children will be out of the schools and other services will be denied to them in California. Children have the right to education, freedom from discrimination, and a safe environment which promotes the right to develop. In one important instance, *Doe v. Player* (1980), the U.S. circuit court in Texas ruled that all children are entitled to public education, regardless of the person's immigration status.

This proposition is discrimi-

natory because it blames on a group of people the economic crisis in the state of California. In the 1989 report entitled "The Effects of Immigration on the U. S. Economy and Labor Market," the Department of Labor concluded that the overall effects of immigrant labor, capital investment and consumerism on the economy are positive. Economic growth has been inspired, labor market gaps filled, marginal industries have been sustained, jobs have been created, and more taxes have been collected, all resulting in greater prosperity for the state. The report further concludes that immigrants increase the aggregate employment wages and mobility for U.S.-born workers. Also the economist George Borjas, in his book, *Friends of Strangers: The Impact of Immigrants on the U. S. Economy* (1990), decisively concludes that immigrants do not harm U. S.-born workers.

The law is an attempt against the social mission of the church. If Proposition 187 is upheld by the courts it would require physicians, social workers, public schools, including colleges and universities, to verify the immigration status of students or

S B M Selects 1994-1995 Senior Class Officers

The following are the Senior Class Officers of the School of Business and Management for the class of 1995:

<p>President Vice President Financial VP Social VP Religious VP Secretary</p>	<p>Andy Wongworawat Kerby Carambot Gerry Alunday Wendy Hatherly Guiveron Weert Niki Vitakis</p>
---	---

persons who come for services, and to report those suspected of being undocumented to the authorities. The church is not exempt from this law.

If we allow Proposition 187, that is secretly racist. By allowing anti-immigration laws to be passed, we have taken a stand against God's will. God has called us to build, not to destroy, the hopes and dreams of others. The illegal immigrant also has the right to be part of this land and help to build a better society. Our heart, as God's house, must be clean of all prejudice for His Kingdom to be established. God's love is above all prejudice and all unjust laws.

The God of our great nation is also the God of those illegal immigrants. In the national law given to Israel, God protected the rights of the aliens. Aliens who united themselves with Israel were to be protected from wrong or oppression. "Thou shall not oppress a stranger; for he knows the heart of a stranger, seeing ye were strangers in the land of Egypt" (Ex. 23:9).

This powerful God established a Bill of Rights on behalf of the aliens in Israel. Those aliens had the following rights: 1) To work (Deut. 24:14,15). 2) To have food and clothes (Deut. 10:18,19). 3) To be treated as a native (Lev. 19:33). 4) To not be

mistreated or oppressed (Ex. 22:21, 23:9). 5) To not be abhorred (Deut. 23:7). 6) To make loans and pay (Deut. 15:2, 3). 7) To receive the equal protection of the laws and obey them (Lev. 17:10; 24:16; Num. 19:10; 35:15; Deut. 31:12).

Some restrictions were: they couldn't eat the Passover (Ex. 12:43); they couldn't be priests or kings of Israel (Deut. 17:15; Numb. 18:7); marriage with the Israelites was prohibited (Ex. 34:16; Deut. 7:3; 25:5). God is against those who deprive aliens (Mal. 3:5).

This unjust law will never stop illegal immigration. This measure is unconstitutional because it violates the civil rights of a group of people. Also the proposition will affect U.S. relations with other countries. Our hopes to stop the implementation of this measure lie in the courts and the U.S. Congress.

What are some of the options available to the policy makers? 1) Close off immigration; 2) give legal status to all undocumented aliens; 3) provide funds for specific programs; 4) provide major funding for economic and social development in other countries to stop illegal immigrants from leaving those countries; 5) follow the rules given by God to Israel, or 6) do nothing.

Do You Procrastinate?

Take the ultimate exam for finding out what you probably already know about yourself.

1) When you first saw this quiz you:

- a) promised yourself you'd take it later and are just finding it in an old box, six years after you've graduated college.
- b) busted out with your Papermate right then and there.
- c) decided to save the thing for a rainy day when even homework has been completed and you're bored out of your mind.

2) The Financial Office contacts you to let you know that you have a huge balance that needs to be paid off as soon as possible. You:

- a) rush down to the Galleria as fast as you can and apply for a job at every single store.
- b) plan to talk to your parents about it during Thanksgiving break.
- c) are packing up your room right now because you ignored the warnings for too long and must now face the consequences.

3) Your English instructor states that in three weeks from the present date, a major research paper will be due. You:

- a) check your calendar and at least mark the due date.
- b) gasp and blurt out: "What paper?!"
- c) end up handing it over the day of the midterm.

5) An old friend from high school calls and leaves a message on your voice-mail, asking you to call him back. Twelve days later:

- a) you find your face on the back of a milk carton.
- b) you've sent him a short note through "E Mail" (it's better than nothing)
- c) are picking up every penny you find on the street, hoping to eventually save enough to pay your \$150 phone bill.

6) The school nurse reminds you that your health records are still not complete because you still haven't had your physical. You:

- a) call mom and tell her to make an appointment with your family practitioner.
- b) are now suffering from tetanus, measles, rubella, and tuberculosis all at the same time.

c) would never be in this situation.

7) You'd most likely be described by your friends as:

- a) The turtle
- b) The jackrabbit
- c) The author of the story

Scoring

- 1. a) 3; b) 1; c) 2
- 2. a) 1; b) 2; c) 3
- 3. a) 2; b) 1; c) 3
- 4. a) 1; b) 3; c) 2
- 5. a) 3; b) 2; c) 1
- 6) a) 2; b) 3; c) 1
- 7) a) 3; b) 1; c) 2

Results

7-11 points

Teach Me Your Ways: You are as responsible as responsible can be. Either you are one of those people who have no social life, or you are very equipped to handle today's society. Hint: Mark Twain once said: "Don't let school get in the way of your education."

12-16 points

The Right Combination: You have the very coveted ability to mix business with pleasure. You are a strong opposer of all work and no play. You will be safe as long as you remember your priorities, which in most cases, you tend to do. Hint: How you live today affects all your tomorrows.

17-21 points

Uh... Hello????: You need help and there's nothing more to be said. Hint: Go back to high school.

—Laura Chen



At the MOVIES

Free Nelly

By Milt the Movie Man

If Nell had been a whale her name would have been Willy. Think about it. She loved to play in the water, naked. Both Nell and Willy spoke a language that only a few could understand. The media tried to exploit both. Both were raised in the wild. And both were freed in the end.

By comparing these two movies I am not trying to point out that *Nell* is a kidsy feel-gooder, but that it falls in that category of movies that involves the lovable helpless. And those others we love: the heroic, nice people that are trying to help the helpless, and those we love to hate: the mean, evil people who try to exploit the helpless.

The story involves Nell, played hypnotically by Jodi Foster, who is brought up in the woods by an elderly lady whose voice has been impaired by a stroke. Thus, her barely decipherable language. The main guy is played by Liam Neeson who at one point gets naked in the film and has a special link (nothing happens) with Nell and wants to protect her from

your everyday evil, manipulative society. And for old time's sake, Natasha Richardson is there as an indecisive good/bad person who ends up being, yep you guessed it, Liam's love interest. She, by the way, has a yucky, yucky, yucky Southern accent.

And as all good movies should, there is a court room scene. Take a little baggy, friends; you may puke all over yourself. It really is unbelievable.

Yet *Nell* is a good movie. The scenery is stunning. Jodi Foster is sublime. And five minutes after you puke, you just might, so help me, shed a tear, one or two, or maybe a bucketful. *Nell* will give you that warm fuzzy feeling of loving the helpless.

*** (3 Stars)

(My movies are judged on a 5 star basis.

— Milt the Movie Man)



Criterion
Valentine
Messages

BRAVE NEW WORLD

By Andrew Howe

It was the end of an epoch for La Sierra College; the lauded divorce from her big sister, Loma Linda, was a bold strike in a new direction. It was a very exciting time. Many ambitious plans were enacted, and many fresh administrators and faculty were imported to helm the streamlined La Sierra University. Many of these plans and people proved to be winners, and the university changed for the better. However, there is one area in which the university

the mere presence of the speed bumps seems a challenge to me, a challenge to go faster in between them in order to make up for lost time. I know many other people feel the same, and view the speed bumps as some kind of joke.

A few of the speed bumps, however, are no joke. Widowmaker, the mountainous bump by the art department, is enough to make anyone balk; if you do not take it at just the right angle and just the right speed, your car

could be in serious peril. I have scraped bottom a number of times on that monster, and have watched various university workers in those dinky little carts pay the price of not respecting the widowmaker. And then there is the bump just past

the Business building. Usually visible and benevolent when taken at low speeds, the Business bump turns into a coiled viper during the afternoon (especially during the summer), waiting for victims to come its way. A tree resides near the bump,

and the shadow of the tree often covers the bump with layers of seductive shade. Woe unto him or her who forgets the presence of the Business bump, and takes it at moderate to high speeds. And a greater woe still to those who prefer two-wheeled transport to four. There is an infamous story in faculty circles that tells of a certain history professor who forgot about the Business bump one day. The unfortunate teacher hit the bump at high speeds on his moped, and traveled the rest of the way to his office by air.

Besides speed bumps, the high fences that have magically appeared all over campus also detract from La Sierra's beauty. Are we a university, or a prison camp; or are we in a state of in-between? What purpose do these fences serve? The canned response would be—"deterrents." This is laughable; just about anyone who wants to, can waltz over the fences with little or no trouble. One time I was house-sitting for someone living in the residential neighborhood near the art department. I had no car and needed to get to Sierra Towers. My options were to:

A) jump the



Tourists come from miles around to traverse the infamous "Widowmaker" near Visual Arts.

fence and proceed to Towers; or B) walk all the way down to the church, go up Campus Drive, and then proceed to

Towers.

Now I am not a lazy per-

Continued on pg. 10



A lost La Sierra Student tries to find a way to his car parked off campus

digressed, breaking the long-standing tradition of harmony between the community, the students, and the school.

The first manifestations of this unfortunate blight were the speed bumps that mysteriously arose from the pavement; oblong and ugly, these mean extensions of asphalt not only reduced the speed of the cars on campus, but the beauty of the campus as well. Was the trade off really worth it? I think not, for the speed bumps are not the greatest of deterrents. In a car with good shock absorbers, even the most treacherous of speed bumps (except for the widowmaker—see below) can be negotiated at high speeds with relative ease. In fact,



A student reaches the top of the "Widowmaker" with only minor damage.



Don't Let
Cupid
Miss
His Mark!

Send a

Valentine Message

in the *Criterion* to your
special someone

(25 words or less)



Send messages to *Criterion*, in the SALSU office.

dirty ham hocks

a tale of intrigue
(my name is mr. neptune)

after i called Andyrilla i walked through the lean green palms. i decided to take the item i found in my jacket to the nearby university library a big beige lump of vintage 80's panache would provide a haven for me and my little bomb. ooh-ee everyone should have a red pocket knife. slunking is the only way to go in the library with your face in a real rictus. then you wouldn't be exposed to the questions of Bobby Burn's bonneted miss's who need, i repeat neeeeeed, to help you. they won't ask you nothing if you're slunking, they won't ask you zip if your face is all bunched up in a permanent smile. me, you see, ain't no dunderhead. can i be called guilty for the mere need to nest? and where dear reader would you burrow yourself down? which aisle would you squirrel away in? where would YOU put the bomb? up your sleeve? in your shoe? under your hat? i chose neither of these splendid places and hollowed a holder for the bomb in a thick book. the book was titled *Zarfs and Other Eastern Beverage Utensils* and then to the hums of the fluorescent lights i lay me down to sleep like a steak on a top shelf down an aisle where nobody ever goes.



(to be continued)

In the Presence . . .

Red Dwarf

Brief union in the darkness,
Two meet and join as one.
The visit to the clinic,
A dwarfed, collapsing son.

No pardon for the sin,
Condemned by parent's guilt.
The holy knife cuts deep,
And smothers like a quilt.

Protector

Sacrificial purity
The lubricant we need
Dulling senses placidly
An anesthetic mead

Glasses worn to block the light
Protecting all the blind
Front against the holy might
Connecting with our mind

Too much power within God
Our Lord the only way
Shielded in a safety pod
It happens when we pray

Each and every single time
The contract is renewed
Angel bells in heaven chime
As Satan comes unglued

Destruction By Works

And as the thorn of Babel
Pierced higher and higher
Into the naive firmament,
The early ancients approached
Ever closer to the pearly gates.
Until one day, a balance was
Achieved, and they no longer
Had to look upward to meet
His glance. No awe was
Inspired by the Holy one's
Presence, for their height was
Great as well. So God smote
Them, and in doing so, established
An age old axiom that
Exists to this day—
Salvation should be gained
By faith, and not by works.

Warning of a Cree

Woe unto you, swift rabbit, for
they will run you down.
And your numbers will dwindle
into nothing.

Woe unto you, mighty bear, for
your strength will not stop their
bullets.
And they will disturb your peaceful
sleep.

Woe unto you, wily fox, for your
cunning is no match for theirs.
And their horn of death will hunt
you day and night.

Woe unto you, soaring eagle, for
they will fly higher than you.
And clip your wings until the sky
is a distant memory.

Woe unto you, tall tree, for they
will seek to stand higher than you.
And you will feel the bight of their
angry, metal teeth.

Woe unto you, bright flower, for
they will steal your beauty for
themselves.
And destroy your life to enhance
theirs.

And woe unto you, white man, the
worst woe that could ever be.
For your cleverness and innova-
tion will tie you to a destiny of
hate and destruction. And
soon, after mis-using the gifts of
nature, you will find yourself
alone. Alone and evil on a
planet devoid of all life or mean-
ing.

—Andrew Howe

M 3

Music,
Muse,
and
Mocha

Feb. 13

D O N T M I S S O U T !



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Schools Honor Students' Scholastic Achievements with Dean's Letters of Recognition

The College of Arts and Sciences

The Dean of the College of Arts and Sciences is pleased to congratulate and publish for recognition the names of the students who received the Dean's Letter of Academic Recognition and who were named to the Dean's List of Academic Honors:



Students Receiving the Dean's Letter of Academic Recognition

(These students completed 15 or more units of classwork and earned a 4.0 grade point average during Fall Quarter, 1994-95.)

Tara C. Aoyagi
Anita D. Barringham
Romy Bhatia
Carole E. Buchheim
Michael J. Chagnon
David Chang
Craig J. Chaya
Hsin-hsin Chen
Jennifer J. Clark
Michael C. Giddings
Lilian M. Han
Adam T. Hinckley
Randall Isley
Maribel P. Khoury
Giwon S. Kim
Robyn J. Kishida
Tony C. Lin
Amy E. Marcarian
Evelyn L. Poey
Alison H. Rice
Melissa L. Schoonard
Nancy C. Thomas
Alisa D. Urban
Nathan R. Weldon
Angela J. West
Yuichi E. Yanami
Nancy H. Yip

Students names to the Dean's List of Academic Honors

(These students completed 15 or more units of classwork and earned a 3.5-3.9 grade point average during Fall Quarter, 1994-95).

Sandra L. Alagona
Joanna C. Aguinaldo
Carrie Y. Arakaki
Judy S. Bae

Sherelle J. Beveridge
Oliva Bibian
Gregory S. Boyko
Fabiola Breckenridge
David J. Brooks
Michelle L. Broussard
Michael A. Brown
Carolyn Cademartori
Leslie S. Camacho
Cameo A. Carter
Brian W. Case
Jin S. Cha
Candice C. Chaya
Soonhyuk Chang
Ty Chieng
Bernie K. Chir
Brando Cobanov
Michelle L. Coit
Gustavo E. Collins
Jannell F. Diaz
Abraham J. Fabella
Liza W. Fam
Zina A. Fargo
Monica A. Fedun
Raquel A. Flurry
Eric W. Foster
Kirstin L. Freeberg
Kimberly J. Garcia
Scott R. Garrels
Michael E. Gifford
Dennis R. Gilbert
Barry A. Briessback
Harleen Grewal
Kimberlee E. Guynn
Chad M. Harbour
David M. Harwood
Korbin H. Haycock
Marc G. Helfner
Cliff D. Hendargo
Gayle R. Hill
Yukiko Hiraiwa
Andrew Howe
Stephanie C. Howe
Hajime Imamasa
Christian W. Johnston
Ranjee Kabingue
Kristin E. Kaylor
Robyn N. Kiger
Eun K. Kim
Henry H. Kim
Takanobu Kinjo
June L. Kirby
Alissa J. Kraisosky
Donald K. Kroetz
Kevin C. Kuzma
Kelvin K. Lam
Nappy H. Lam
Erik P. Larson
Howard X. Le
Sue S. Lee
Pin Chan M. Lin
Cassandra C. Loo
Juan C. Lopez
Susanna Louie
Scott J. Lumsden
Priscilla T. Luu
Mark R. Macknet
Rhona L. Magnaye
Anabella M. Manrique

Julian M. Manrique
Sarah S. Masters
Tera T. McGehee
Adrian L. McIntyre
Laura L. McIntyre
Michiko R. Miyajima
Bryan J. Morse
Jennifer L. Mulder
Connie L. Myabe
Mabuti M. Ng'andu
Junghee Oh
Tae J. Oh
Noelene K. Pang
Joe J. Park
J. Phumiwasana
Laurie A. Puen
Leonor E. Romero
Jennie M. Ross
Jennie L. Sanford
Sanju Sharma
Trenton J. Shumway
Christevan N. Sihotang
Jana L. Sochor
Aaron M. Soeprono
Yun J. Song
Mari S. Suzuki
Andrea V. Tonasut
Lisa M. Torrey
Laurel A. Tym
JodiLyn N. Vance
Jonathan Waggonner
Sunje P. Weerasinghe
Jewelie M. Weir
Bryan G. Wernick
Stanley C. Wernick
Steven E. Wernick
Marianne C. White
Ronald K. Williams, Jr
Humberto Wong
David J. Yunker



The School of Business and Management

Dean's Certificate of Recognition

A Dean's Certificate of Recognition is sent to those students who are eligible for the Dean's Academic Honors List and have earned a grade point average of 4.0.

David Choi
Tamara P. Talbot
Karen M. MacLaughlin
Brett J. Walls



Dean's List

The Dean of the School of Business and Management released the Dean's Academic Honor List for the Fall Quarter of the 1994-5 academic year. This list contains the names of all students who have completed 15 units of course work with a minimum grade point average of 3.5, with no grade lower than a B-, and with no incomplete grade.

Alvin A. Aeschlimann
Dawn Kok
Geraldine G. Alunday
Agnes M. Kwan
Victor R. Biron
Naoyuki Makita
Marcel T. Bougher
Delmoore Martin
Ravi K. Busi
Hyun K. Park
Karen A. Capobres
Wei-Ping P. Peng
Anphe Chan
Phonlaist Phumiwasana
Felipe T. Chu
Stephanie Roth
Irene Ciofica
Roger E. Rustad
Minh Do
Steven R. Taggart
Jason Downs
Guiveron Weert
Leslie S. Dudley
Bradferd A. Welebir
Allyson Emery
Todd A. Windemuth
Scott D. Ewing
Patria Wise
Wendy Hatherley
Amnat A. Wongworawat
Christina Jenks
Luciana S. Yu

Congratulations and best wishes for continued success.

Ignatius Yacoub



Carmilla's Corner

Dear Carmilla,

Why is it that nice guys always finish last? I am an okay looking guy with all the admirable qualities that a girl would want. What am I doing wrong? And, no, I am not a nerd or anything like that. I have thought of jumping ship and treating girls like they treat me, but I know that I won't find my true love that way. That's the only reason why I haven't turned into a dog.

Woof-Woof Wannabe

Dear Woof-woof,

Contrary to popular belief, not all nice guys finish last. True, most pre- and some post-pubescent girls do go through masochistic "phases" when they want to inflict pain on themselves and all of those around them. It's just a sign of immaturity. You need to find yourself a woman. Women are mature and they are wise enough to realize that men who do call and are sensitive to their needs are not "nerds," as you call it. Real women don't see emotionally unavailable men as "challenges." On the contrary, intelligent women have learned to avoid these machismo-exuding rebels without a clue and to treat them like the festering posterior sores that they are. Be patient, bide your time, and your admirable qualities will be discovered and cherished.

P.S. If you are too impatient to wait, Carmilla has a wealth of desperate and lonely single women friends who are only too willing to hitch up with you.

Dear Carmilla,

I have a crush on my teacher. What should I do?

Snowball in Hell

Dear Snowball,

Keep it very quiet. And whatever you do, keep your stalking to a minimum.

Dear Carmilla,

What should I do? I just found out my roommate is gay.

Questioning

Dear Questioning,

And???

Dear Carmilla,

How do you know if a guy is interested in you?

Wondering

Dear Wondering,

A guy is probably interested in you if he looks at you for a prolonged period of time. Say, 2.3 seconds.

Dear Carmilla,

I have just dropped off my copy of the *Perspectives* and am left wondering what the big deal is. I pored through every page, singled out every picture, and attempted to decipher all the cryptic captions. Am I just dense here? I couldn't find a thing that was objectionable (perhaps because I can't translate Sanskrit?). I overheard in the cafeteria that there was a problem with a caption that read: "taste the pink flava." Uhh . . . duh . . . I don't get it.

Without Perspective

Dear Without,

The distinguished Carmilla must admit that she was in a bit of a quandary as well when she heard that the school was "recalling" the student body handbook. I mean, I thought recalls were reserved for airbags that wouldn't inflate or mismounted gas tanks that would explode on impact (with or without aid from the NBC special effects team). I racked my enormous intellect for hours trying to figure out how a book full of pictures could be found detrimental to one's health. Now, let's take for example the caption: "taste the pink flava." The meaning is so obvious!!! In order to make things more lucid, take a look at the title: "The Eating Crew." Obviously these boys are prone to major feeding binges. You know: veggie dogs, gardenburgers, chili fries, pizza, tamales, ice cream, candy, chips, hoagies, popcorn, soda, nachos, pies, etc . . . All that food can bring on quite a heartburn. All that commercial talk about "plop, plop, fizz, fizz" is pure bunk. To truly relieve feelings of discomfort due to indigestion and gas, nothing coats like the healing pink of Pepto Bismal. So the eating crew has problems with flatulation—is that so offensive? The day bodily functions are seen as being dangerous enough to recall a whole publication is a sad day indeed.

Dear Carmilla,

Who are you? If you won't tell me who you are, at least describe your idea of the perfect man.

Curious George

Dear Curious,

Can it be true? There are still those of you out there in universityland that have yet to figure out my true identity? Be patient, wait, and if Carmilla isn't run out of town by an angry mob of torch-toting administrators and alumni, she may reveal herself to the literate populace in the coming months.

Now, let's move on to my favorite hobby . . . men. I am so relieved that you used the word "man" to refer to Carmilla's perfect companion. Indeed, only a man is fit to be with a woman such as I. Boys need not apply. The perfect man . . . the perfect man. Does he exist? Well, not as a singular entity he doesn't. However, if I were given a Jedi Knight Light Saber, some crazy glue, and fairy dust, I certainly could construct my perfect man out of parts and characteristics already existing. Let's list the qualities desired, shall we?

Carmilla's Perfect Man

- Stephen Hawking's intellect (he'd keep anyone on her toes)
- Ralph Fiennes's eyes (can you say green, gold, and amber?)
- Gary Oldman's versatility (it would be like dating ten different guys, each one more manic and interesting than the last)
- The stamina of an American Gladiator (preferably one with a super-cool name like Jugular Jerry or Testosterone Terry)
- Johnny Depp's cheekbones (slice-o-matics can't hold a candle)
- Liam Neeson's voice (Rrrrrrrrr . . .)
- Jim Carrey's flexibility (pretzel boy)
- Keanu Reeves's nose (all nationalities melded together into perfection)
- John Travolta's strut ("well you can tell by the way I walk, I'm a woman's man, no time to talk")
- Gabriel Garcia Marquez's sense of beauty (one need only read *Love in the Time of Cholera*)
- Antonio Banderas's eyelashes (more intoxicating than Aunt Flo's medicinal libation)
- Eric Clapton's hands (oh, if only I were a gee-tar)
- Brad Pitt's abs (why do I suddenly have the urge to do a load of laun dry—by hand?)
- Billy Zane's eyebrows (spends more time tweezing than I do)
- Herman Hesse's understanding of the working mind (Nietzsche, Dostoevsky, and Freud rolled into one but with an easier name to pronounce)
- Tommy Blaze's timing (The Newz, Channel 13, 1:00 a.m.)
- Hugh Grant's hair (is that a root perm, or what?)
- Cary Elwes's mouth (is that Chanel Red?)
- Ethan Hawke's angst (constipation was never so attractive)
- John Malkovich's sneer (never realized contempt could be so darn cute)
- Tom Cruise's teeth (with the piercing incisors, thank you)
- David Letterman's sense of humor (hee-hee-hee)
- Matt Biondi's physique (gotta love them swimmers!)
- The new Clark Kent's sensitivity (maybe it's just Dean Cain)
- Harrison Ford's je ne sais quoi (his believability, his accessibility, and his paradoxical blend of self-effacing charisma)
- Kent Roger's taste for something different (zo, what's your zign?)



**To impart the wisdom of Carmilla, send your questions and comments to Carmilla, LSU Criterion, SALSU Office or e-mail them to rogerswk@orion.lasierra.edu

ESL Program Plans for a Promising Future

by Sylvia Nelson Clarke, '94 graduate of LSU with an MA in English.

What do a tennis class, TOEFL (Test of English As a Foreign Language), and a trip to Disneyland have in common? They are each components of the La Sierra University English as a Second Language (ESL) program. This course of instruction for international students with minimal skills in English operates on three levels: beginning, intermediate, and advanced.

Some hold the misconception that ESL is only a class in English grammar, reading, conversation, or composition. The real ESL program, however, is much more. It includes experiences—which can be as varied as visiting Disneyland, camping at Joshua Tree National Monument, sharing a dish representing one's national food, or learning tennis—that help the international student learn about American culture.

About 200 of approximately 1500 students at LSU are international students, says David Pendleton, director of international student affairs. These visa-carrying students come from such diverse places as Korea, Zambia, Surinam, and Norway. Some of these students do not come to school with the language skills necessary to succeed in university classes. For them, the ESL program becomes the launching pad of their university experience.

To enter regular classes, a student to whom English is a foreign language must score 550 points on the TOEFL. Those who score lower, or fail the Michigan test, enter the ESL program. The director assesses their level of competence during personal interviews and then assigns them to the appropriate classes.

At the beginning and intermediate levels, students in the ESL program attend between 23 and 27 hours of classes each week. They are encouraged to live in the dormitories with English-speaking roommates, which maximizes their exposure to the language. The tuition at these levels is two-thirds of the regular tuition cost. Though this appears at first to be a financial advantage, ESL course hours do not count

"About 200 of approximately 1500 students at LSU are international students."

toward a university degree.

The criteria for upgrade to the advanced ESL level is a TOEFL score of 500. When students reach this level, they are allowed to take up to 8 units of regular classes in addition to their advanced ESL classes. This factor, along with its safe, conservative environment and concerned faculty, has made La Sierra University attractive to many international students.

HISTORY

Before the 1970s, La Sierra did not have a formal program for helping international students lacking English skills. For a time, the English Department took some responsibility for the needs of these students. Then, some time in the early 70s, the Modern Language Department took over that task, says Dr. Margarete Hiltz, chair, emeritus professor of French.

At first, the ESL program consisted of a summer course for beginning international students. When the fall quarter began, they were then left to fare as best they could in the regular classes offered at the university. Though at that time the English Department curriculum did include some special classes for international students, these proved inadequate to meet the continuing needs of those who knew no English upon entering. With the influx of Vietnamese refugees after the fall of Saigon in 1975, the Modern Language Department recognized the need for a more comprehensive program.

Up to that time, the faculty in the department had all helped teach ESL classes when not caring for their regular classes. For this they received no extra pay. The late Dr. D. Glen Hiltz, then university librarian, helped by preparing tapes for ESL students to use in the language lab. Students used the twenty-four booths with tape recorders extensively for listening and speaking purposes. Some students were also hired to help teach classes during this time.

In 1975, the ESL course expanded to a two-quarter program to give more help to international students entering with inadequate English. Besides the Asian group, a large group of students from the Middle East helped the administration recognize the need for a more extensive program to help all international students needing language skills to succeed in regular classes. So, in 1978, it hired Janet Weighall, a La Sierra graduate from the Interdisciplinary Program, as the first full-time coordinator and teacher for the ESL program. With a background of teaching experience in Indonesia and an MA degree in ESL, Weighall began building the program we now have. Under her guidance, the program has become, through the past sixteen years, more efficient in helping international students learn English. Dedicated contract teachers have worked with Weighall, seeking not only to teach the language, but also to "enculturate students," Dr. Adeny Schmidt, Dean of the School of Arts and Sciences says, "so they can be successful, not only in the university, but also in society."

CURRENT STATUS

The ESL program is now entering a new phase. With Weighall planning to pursue a doctorate in ESL, Dr. Richard Davidian, a language teacher with twenty-



International LSU students don national costumes at a recent La Sierra Live Potluck.

five years of experience, has become the new director of the program. His most recent position was administering the Adventist ESL schools in Korea. His hiring brings the program to two full-time employees and three to five contract teachers. The budget for the ESL program, according to Schmidt, is about \$150,000 per year. This is a set amount, and if more students than usual enroll in ESL, Schmidt has to request additional ESL funds. Of the ESL budget, 96 percent goes for teachers, which is much the same in other departments. Part of the reason such a large amount is needed is that class size is restricted to fifteen students or fewer for efficient language learning.

An average enrollment of 55 to 60 students has been stable for the past few years and is the same this year. Davidian wants to see these numbers increase. He has also set the goal of continued improvement of the ESL program's quality so that students can more quickly develop skills to cope in the university. This, he admits, is not an easy goal to reach, but remains a worthwhile aim.

FUTURE DIRECTIONS

In the near future, Davidian would like to see a performance-based modular program implemented where ESL students would progress to the next module upon reaching a standardized level of performance. An ESL lab where international students will have access to audio and video tapes, computers, and a library of books picked especially for them, is part of what he envisions for the future. To make the program more competitive, Davidian sees the need to take a new look at the financial status of the program.

While involved neither with the ESL program, nor with recruiting specifically for it, Dr. Perry Tkachuk, the president's special assistant for international relations, acknowledges that some of the international students he recruits for the university may need the ESL program at first. Contrary to rumor, Dr. Tkachuk's only contact with the ESL program is as a consultant, suggesting ways to make the ESL program more marketable.

What, then, does an ESL program add to La Sierra University, and to the student population as a whole? As Provost Dr. Garland Dulan points out, "In line with our motto, 'From Diversity - Unity,' international students on our campus provide opportunities for inter cultural understanding, naturally done through language. The ESL program provides that opportunity."

Students who have never traveled to another country can now, according to Weighall, "catch a global perspective by looking at things through an international student's eyes." This can happen when one takes classes, participates in activities, and socializes with international students. All students (and faculty) benefit from this cultural exchange.

Brave New World continued

son, but option B did not appeal to me at midnight, and so I jumped the fence. And the powers that be were correct; I was deterred...for about five seconds. I guess that the deterrent must be psychological; I am by no stretch of the imagination physically gifted, yet I conquered the oppressive chain link with no problem whatsoever. And I am sure that any reprobate crazed by the need to rob, rape, or pillage will not be deterred either.

Besides being laughable as a deterrent, and nothing more than mildly annoying (and even amusing on occasion), the fences are ugly. That's right—they are ugly! I remember when I was a youngster. On Sabbath afternoons and sometimes Sundays I would join other members of the La Sierra brat pack and go to the University to frolic and roam. There were no fences then, and we wandered as we pleased, and it gave the campus a friendlier atmosphere. Furthermore, I remember seeing other people enjoying the beauty of the university. Let's face it, we do attend a beautiful university. In fact, it is listed by California as a recognized arboretum. Now, however, the university has been overcome by a need to isolate, and not harmonize with the outside community; this seems particularly strange when placed next to the Global Village and Global Quilting, two excellent programs that have sought to unite us with the community. These programs are necessary and beneficial, but the double standard of isolationism is unfortunate, and partially clouds any advance in this area. Having a good relationship with the community is something that should be highly desirable, and it mystifies me that mixed messages are arising. The fences, at least from my perspective, cultivate an "us" and "them" image, if not perceived by us, then by the community in general. Other people may justify the erection of the fences with such words as "necessary" and "protective," but I choose to use three "u" words: ugly, unfriendly, and unnecessary.

And now security has a dog (Max) to help it patrol the campus. To me, this goes beyond annoying or amusing; it is a sign of the times. Does the dog sniff drugs? If so, then maybe when security releases their exciting little crime reports next year, we will see an increase in so called "drug-busts." Don't hold your breath, folks; somehow I believe that Max is more attuned to the smell of roast beef than to that of marijuana. The only real reason I can see for having Max would be for intimidation and control. I know that if I were laughed at and disobeyed all the time, I would want something to command respect. Respect for security is needed, but paying lots of money (and where did the money come from, anyway?) in order to legitimize yourself with a mangy mongrel is barking (excuse the pun) up the wrong tree.

Safety measures are definitely needed on our campus, and the administration has taken some steps to insure our safety and privileges. Installing lights on the track and clearing underbrush have been positive ways in which the university has dealt with the potential problem of attack and rape; and other measures such as locking the pool and putting a combination on the tennis courts have insured that our privileges as students of La Sierra cannot be taken advantage of by others. However, many of the safety measures have been detrimental: speed bumps, miles of fences, flea-bitten dogs, tickets handed out over Christmas and couples accosted as they traverse the campus after a class (9:30 p.m.). I am truly scared to envision what the future holds: searchlights, checkpoints, and showers that release only gas. All joking aside, I see further liberties taken away from us, liberties that, up until now, we have taken for granted. Censorship of the *Criterion* and internet are distinct possibilities; in fact, the latter may not be that far off.



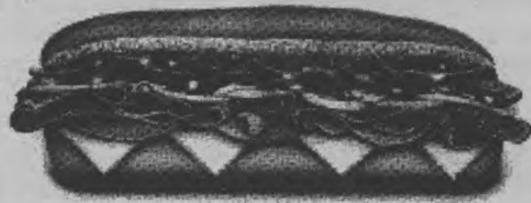
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More Letters to the Editor

Wanted: Lifestyle Articles

Your paper is good in that it reflects La Sierra's activities. For students that are not very involved with the social aspect of school, this social information is enjoyable. However, maybe you should consider having some articles on a college student's lifestyle. For example, a young woman or man telling about his experience living in a dorm, or even "a day in the life of a college student" article. These are just some suggestions. I have noticed many students enjoy reading what other students write about their experiences in a university. Good luck and keep up the good work!

** Carolyn Colon

Campus Life Commended

This last quarter at La Sierra University, there was a great improvement with students getting involved in extra-curricular activities that SALSU provided to give us a break from our stressful schedules. The great turnout was even commented on by faculty members who regularly attend such gatherings. Since I have been a three-year student at LSU, I have even seen an improvement. The famous pie feed for study break bash caught my attention as I went and discovered it to be very fun. It is nice to see student interest in socializing as we at LSU are stereotyped as being a "commuter school" with no interest in getting involved. Maybe if more activities were provided, we could continue to see a change in creating a more fun and friendly atmosphere. Congratulations, LSU, for making campus life a little more enjoyable.

Ann Thompson

Drama Coverage Recommended

My minimal complaint is on the subject of drama. I would really like to see more on the back page about La Sierra's drama team; for example, places they are scheduled to go, and plays that will be performed. I think a short interview with Dr. Zackrisson, director of Destination Players, should also be included. The interview could cover the group's goals and their future plans. I would like to see more about our drama team, and I think others will too.

Dawn L. Brehms

Commendations

I'm writing a little note commending you and your staff on the *Criterion* this year. The *Criterion* looks very professional, and the articles are very informative. I especially enjoy the "Top Tens" and "Carmilla's Corner" which are always entertaining. The upcoming events in the back keep me informed on the activities on campus, which I appreciate. Continue the good work and much success with future *Criteria*s.

Dinah Barlongo

Club Coverage Needed

I enjoyed many of the features in recent editions of the paper, including the article about the *Perspectives* recall, the review on "The Road to Wellville" and the article on the Commons. Carmilla and the Top Ten are always fun as well.

I really appreciate when the paper informs me about campus issues, such as the resignation of Yacoub or the controversy over the AIDS quilt. Please continue to be a source in this way. Profiles and interviews of prominent campus figures might be good for this. So would more in-depth coverage of clubs and activities. What are some of the clubs and their goals? Who are the coaches and members of the sports teams and how are they doing?

The thing is, I've been at La Sierra for over a year, yet there is so much going on that I don't know. The *Criterion* has been a resource for campus information. I'm grateful for that and eager for it to continue.

Jenni Geli

Women's Sports Deserve Attention

Four quarters at LSU have gone by for me already but not without every quarter getting better. This certainly goes for the *Criterion* also. I have been privileged to witness the expansion of a four-page paper to an eight pager packed with enjoyable articles that could be related to: informative ads and announcements, momentous pictures that capture LSU highlights, and the list goes on.

Let me give one suggestion about the intramurals coverage. Perhaps more attention could be given to the female participation. Many students did not even realize that there was a women's league.

Now I would like to close but not without saying that I look forward to reading the *Criterion* every two weeks. Keep the production coming strong!

Lilian Han

Political Clubs Promoted

I'm not a Seventh-day Adventist; I am a commuter student who transferred here from Riverside Community College. I've been going here for a year and four months, and I like the school and what it offers. There is only one thing that I don't understand.

La Sierra does not offer any clubs that are political. What I mean are clubs that give students the opportunity to express their concerns, questions, etc. about their country such as "The Young Republicans" or "The Young Democrats." I am a very patriotic person, and I care about what goes on in my country. Public colleges and universities offer these clubs, so I don't understand why La Sierra doesn't.

I am writing to you because I feel that I might not be alone. I feel that if La Sierra offered these clubs, the non Seventh-day Adventists would feel more included on campus. Maybe someday

La Sierra will offer some of these kinds of clubs.

Elizabeth Hutchinson

Calendar: Prices Requested

While recently reading over La Sierra University's *Criterion*, the "Calendar" page captured my attention. All of the "outside of school" events that are listed are great and very appreciated. Although on-campus events and activities are nice, I am always open for suggestions for interesting ways to spend my weekends. So, thanks for the information! One suggestion I have is to list more of the costs for some of these events and activities so that we may know if we are even remotely in the price range before calling the "for more information" number listed. Thanks again and keep up the good work.

Tary Kettner

Dear Editors:

I have been an avid reader of the *Criterion* for two years. In that span of time I have never seen the paper in such good condition. I would like to commend you for the tremendous amount of work you must put into the paper each time it is published. Many of us students take this paper for granted. We do not take into consideration all the things you must accomplish in order to publish our paper. Naturally, there are things that could be improved upon, but let's start the new year out on a positive note, shall we?

I think you are wise to choose the more significant stories to put on the front page; they are usually about actual students who attend La Sierra University. The students will more readily pick up the paper to read it if they know it is going to be about themselves or someone they know.

It was also a good idea too put in a humorous section, such as the "Top Ten" and "Dear Carmilla." Comedy can brighten up even the most stressful day. If you find time in your busy schedule, could you throw in some comics too?

The thing I enjoy most is reading articles written by the students of our university. There is something exciting about reading an article in a published document that was written by someone you know. Thank you for encouraging students to share their ideas.

Overall, you have done a wonderful job. Do not let any criticism get you down. I want you to know that at least one person appreciates your work.

Angela West

Criterion Complimented

I don't often read school newspapers because, well, never mind the reasons, I just don't. Usually, I recently reread a recent issue and was much amused. Enough so that I wanted to compliment you on the "Top Ten Ingredients for the Tuesday Night Casserole at the Cafe" and that issue's "Carmilla's Corner." Please give my best regards to the individuals who wrote both items/articles/whatever-you-call-them things. I also wanted to apologize

for not reading the *Criterion* earlier because I know now that I missed a lot. I'll be reading from now on.

Anonymous

Criterion Critiqued

Who writes your Top Ten list? It simply no longer strikes me as humorous. It is lacking many significant components: a dry creativity in the wording, an emerging persona in the voice of the author, and an all-important shock tactic. The *Criterion* Top Ten list is a poor spin-off of the infamous Top Ten list from the CBS show "Late Night With David Letterman," whose success lies in his delivery, including Dave's funky hair condition, his diastemic grin, and his indifferent attitude toward the world and its inhabitants. The *Criterion* has shown its incapacity to say anything of importance within its humorous section.

Do you, the editors of the *Criterion*, recall the strength of satire in literature? Have you forgotten the works of Jonathan Swift and Alexander Pope and the impact their work had in the time which they lived? I want to see the *Criterion* climb out on the limb which may indeed collapse under your weight, leading to your destruction. Your caution is extremely evident in your presentation, and more of an intent disregard for "the rules" is needed. There is a simple reason for why your Top Ten is not funny; it is not shocking. I am not calling for anything crude or disgusting, but something which may approach the apparent problems of the La Sierra campus. On this note, I must add that the cafeteria has now become a dead horse. Stop beating it, unless, of course, you use different instrumentation.

Christopher Hallsted

Criterion: Excellent Job

I would like to start my comment by saying, *Excellent Job Guys!* This will be my fourth, and hopefully final, year at LSU, and I don't recall the *Criterion* ever being so good. Frankly, I'm very impressed on one hand, and on the other, I say to myself, "It's about time!" Each year, I have looked to the *Criterion* hoping it would be literature worth reading, and this year, my hopes have been fulfilled. Far more than any other, your articles and stories have been informative, witty, humorous, well-written, and overall, consistently appealing.

In the years past, my use of the was limited to making paper basketballs to throw in the trash just to keep entertained. This year, however, I find myself looking forward to actually reading the paper.

Of course, there's always room for improvement, but that's another comment.

Robert Vaca

Calendar

ART

"How Far Have We Come?"
A media representation of African-Americans, through February 12. Wednesdays-Saturdays 11:00 a.m.-5:00 p.m. Free to all on Wednesdays, California Museum of Photography, Riverside. Call (909) 784-3686 for admission prices and more details.

"Nacimientos: Scenes of the Nativity from Latin America"
The exhibition runs through February 4, Hippodrome Gallery, 628 Alamitos Avenue, Long Beach. Call (310) 432-8431 for more details.

Trash Talk
World-famous assemblage artist George Herms presents "George Herms: Sam Ram, an exhibit dedicated to the memory of Sam Francis," featuring a number of works constructed from found objects not originally intended for making art. Continues through March 25, Mondays-Saturdays, 10:00 a.m. - 4:00 p.m. Admission price: \$1.00, Riverside Art Museum, 3425 Seventh Street, Riverside. Call (909) 684-7111 for more details.

ET CETRA

Cirque Du Soleil
"Alegria" comes to South Coast Plaza in Costa Mesa. Begins January 24 and continues through March 4. Tuesdays- Thursdays 8:00 p.m., Fridays 6:00 and 9:30 p.m., Saturdays 4:30 and 8:30 p.m. and Sundays 1:00 and 5:00 p.m. Prices vary \$13.50-\$39.50. 3333 Bristol Street, Costa Mesa. Call (714) 740-2000 for more details.

Martin Luther King lecture
Speaker: Mary Frances Berry, U.S. Civil Rights Commission Chairwoman. Wednesday, January 25, 6:45 p.m. Admissions price: free. McKenna Auditorium, Claremont McKenna College, 500 E. Ninth Street, Claremont. Call (909) 621-8099 for more details.

Laserium: Laser Shows
Pink Floyd's "Dark Side of the Moon," Sundays and Tuesdays 6:00 p.m. and 8:45 p.m.; Saturdays 6:00 p.m. U2, Fridays and Saturdays 8:45 p.m. Call (818) 997-3624 for more details, Griffith Observatory, Los Angeles.

ETC... (CON.)

Whale Watching Excursions by Catalina Cruises
Continues through April 2. Saturdays and Sundays, 10:00 a.m. and 1:30 p.m. 320 Golden Shore Blvd., Long Beach. Call toll-free (800) 228-2546 for weekday schedule and more details.

MUSIC

"Miss Saigon"
A tragic story of love and self-sacrifice involving a young Vietnamese girl and an American soldier at the time of the fall of Saigon in 1975. Opens Wednesday, January 25 and continues through October 14. Ticket prices vary \$15.00-\$65.00. The Ahmanson Theatre at the Music Center, 135 N. Grand Street, Los Angeles. Call (310) for ticket information and more details.

Korean Classical Music and Dance Company
Presents ceremonial and social dances that are an integral part of Korean culture, January 28, 2:00 p.m. Admission price: free. Los Angeles Central Library, second floor, 630 W. Fifth Street, Los Angeles. Call (213) 228-7250 for more details.

"Radio Gals"
A musical set in the 1920s about a group of retired women who broadcast a radio show from their home. Continues through February 19, The Pasadena Playhouse, 39 S. El Molino Avenue, Pasadena. Call (800) 233-3123 for more details.

Pianist Louie Lortie
He will perform an all-Chopin program including "Trois Nouvelles Etudes," Twelve Etudes and Twenty-four Preludes, Wednesday, January 25, 8:00 p.m., Ambassador Auditorium, 300 W. Green Street, Pasadena. Call (818) 304-6161 for more details.

SPORTS

Golden Eagles Women's Basketball vs.
Christian Heritage, Tuesday, January 31, 7:30 p.m., Alumni Pavilion, La Sierra University.

SPORTS (CON.)

Golden Eagles Men's Basketball vs.
California Maritime Academy, Sunday, February 5, 11:00 a.m., Alumni Pavilion, La Sierra University.
Pacific Christian, Sunday, February 5, time TBA, Alumni Pavilion, La Sierra University.

THEATER

"The Gate of Heaven"
The poignant chronicle of the 50-year relationship between two men—a survivor of the Dachau concentration camp and his rescuer, a Japanese-American soldier. One show only: Thursday, January 26, 8:00 p.m., University Theatre, 900 University Avenue, University of California, Riverside. Call (909) 787-4331 for ticket information and more details.

"A Man for All Seasons"
The 16th-century drama of conflict between church and state is presented by the Riverside Community Players. Wednesday-Saturdays 8:15 p.m. and Sundays 2:15 p.m. Continues through February 5, 4026 14th Street, Riverside. Call (909) 686-4030 for ticket information and more details.

"Black Elk Speaks"
Weaves the tale of the Sioux, Cherokee, Cheyenne, and other tribes during the final days of independence. Continues through February 26, Mark Taper Forum, Music Center, 135 N. Grand Avenue, Los Angeles. Call (714) 740-2000 for more details.

"Picasso at the Lapin Aglie"
Set in a Paris cafe in 1904, pits Pablo Picasso against a fiery Albert Einstein as they engage in a hilarious battle of ideas about painting, probability, lust, and the future of the world. Tuesdays-Fridays 8:00 p.m., Saturdays 5:00 and 9:00 p.m., and Sundays 3:00 and 7:00 p.m. Continues through March 26, Westwood Playhouse, 10886 Le Conte Avenue, Westwood. Call (310) 208-5454 for ticket information and more details.

What's Up?

January

- 27 Vespers: 7:30 p.m., LSU Church. Afterglow follows vespers.
- 28 Church: Staff and music by LSU Church Singers, 10:45 a.m., LSU Church.

SALSU: A Knight at Medieval Times, time TBA, Medieval Times.
- 29 Community Music School recital, 12:30 p.m., Hole Memorial Auditorium.

Women's Residence Halls Open House, time TBA.
- 31 Chapel: 10:00 a.m., LSU Church.

February

- 3 Vespers: 7:30 p.m., LSU Church.
- 4 Church: Dan Smith, 10:45 a.m., LSU Church.

SALSU: Fun Flicks! 6:00 p.m. to 12:00 a.m., Student Center, LSU
- 5 Shan Wilmot Recital, 4:00 p.m., Hole Memorial Auditorium.

Festival of Nations, 5:30 p.m., Alumni Pavilion, LSU

Men's Residence Hall Open House, 7:30 p.m.

Music Student Recital, 7:30 p.m., Hole Memorial Auditorium.
- 6 Art Exhibit: Fritts Mason & Moskowitz closes, 4:00 p.m., Brandstater Gallery.

Top Ten Reasons Why This Issue of the Criterion Lacks Hard News

- 10 - Fear plagued the minds of the creative staff.
- 9 - Max snarfed down all the articles.
- 8 - Everything was censored.
- 7 - Amy Eva was hospitalized with an almost fatal case of writer's block.
- 6 - The staff became poisoned by ham hock soup.
- 5 - Jennifer McCarty was thrashed, spanked, bitten, shackled and shot before being allowed to register this quarter.
- 4 - Reporters mysteriously disappeared (Were they suspended?)
- 3 - Kent Rogers read Kerouac's *On the Road* and hitchhiked cross country.
- 2 - We didn't have stickers big enough to cover the pages.
- 1 - Nothing's happening.



Criterion

FEBRUARY 14, 1995

THE STUDENT BODY FORUM

VOLUME 66, NUMBER 8

SIFE Exposes the U.S. Deficit

By Heather Miller



John Thomas and Jeff Davies enjoy the success of SIFE's "Deficit Dig."

La Sierra University business students built a giant sand pile February 5 to demonstrate the enormity of the national debt and to make the public aware of the desperate need to address our country's deficit.

The giant sandbox contained 4.5 trillion grains of sand, each grain representing one dollar of the debt, and measured approximately 40 feet long by 80 feet wide. The students buried artificial coins near the surface of the four-foot deep sand and invited the community to "find a dollar in the debt." The coins could be exchanged for prizes.

The event was created by the Students In Free Enterprise (SIFE) team at La Sierra University as part of their 1995 National Debt Awareness

Campaign.

"We wanted to do something that would help people visualize the size of the national debt," said Andy Wongworawat, senior marketing major and SIFE student director. "At first we thought of confetti. But when we figured out that would fill about six football fields, we tried to think of something more compact. Then someone suggested sand, which is not only more compact, but also reusable in that condition."

"From an educational perspective, I think we made our point," said John Thomas, assistant professor of economics and finance and SIFE faculty sponsor: "that the debt is massive, and that we've got to do something about it. The debt will be

an issue we will have to face in the '90s. The question is, will anyone have the courage to slow it down?"

The national debt accrues about \$1 billion per day in interest. "Last year the average American household paid \$1,700 in taxes to finance the interest on the national debt," Thomas said.

It took 28 truckloads to haul in 550 tons of sand. "During the event, people would scoop up a handful of sand and shout, 'I'm a billionaire!'" said Shelly Sharma, freshman biology major.

"People wanted to know how much their portion was," said Tamara Talbot, senior business administration major. "According to our calculations, it's about .45 of a cubic inch, a

Continued on pg. 3

Festival of Nations Draws Record-Breaking Crowd

By Amy L. Eva

Over twenty La Sierra University clubs and organizations participated in this year's Festival of Nations. A group of six judges composed of students, faculty, and staff awarded monetary prizes to the most impressive club booths. In the First to Finish category, the College of Arts and Sciences won, while the award for the most Ethnically Informative booth went to the Ole Club. The Chinese Club received a prize for the most Aesthetically Appealing booth, and the Korean Club received highest recognition in the Best Food category.

A number of other clubs and organizations took part in the event including the Islander and International Clubs offering a variety of delicious ethnic foods, the Pre-med Club sporting a chili cook-off between science departments, SIFE/Business Club selling authentic Cinnabons, and SALSU designing personal photo buttons for interested passers-by.

The Destination Players provided some of the entertainment for the evening with several creative skits. Musical performances included Filipino folk songs, a Korean Fan Dance, and an Indian dance by the International Club.

When asked what they appreciated most about the this year's Festival, students

responses varied. Junior Abigail Montemayor claimed, "The best things about the Festival of Nations were the Cinnabons and the cultural dances . . . in that order." Senior Bruce Piromgraiapakd liked the fact that "it allowed [him] to spend [his] meal plan in a place other than the Commons," while Social Work Club treasurer Nydia Lovell insisted that the highlight of the Festival was "the ice cream from the Social Work Club."

Jennifer McCarty, long-time, "tenured" student at La Sierra claimed, "The 1995 Festival of Nations was the most successful I've seen in past seven years." Attendance was exceptionally high and included a wide range of faculty, staff, students, as well as many community members. Many participants enjoyed taking part in this year's Festival. SALSU President Sue Lee stated, "The Festival of Nations was a prime example of an increase in school spirit this year at LSU. This was seen in the amount of student involvement in decorating all the booths and the level of participation and interest in this year's Festival entertainment. It's encouraging to see so many students excited about university activities."



Members of the LSU Korean Club show some National Spirit.



Nuuese and Paul hang loose in the Islander Club booth.

Inside . . .

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- 3 Pendleton Resigns for Politics
- 5 Sexuality American Style
- 6 DH Hocks III
- 7 Spring in Paris
- 8 Carmilla: Single on "V" Day



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FEB 14 1995

Editorials

Is it Love You're After?

Yes, it's that time again. The time for flowers, cards, candy, and general warm fuzzies. And if you are one of the many who don't have anyone to share those warm fuzzies with, then you just might want to puke. But don't despair, there is hope for you on Valentine's Day.

Personally speaking, I have never had an enjoyable Valentine's Day in my life. I think it stems from all of that anticipation that grew in me during my adolescent years when I waited expectantly for the February 14 when I would have someone to share the special day with. It finally happened during my sophomore year of high school. Two weeks earlier, I had become involved with the prettiest (I know, that's what they all say) girl in school. When February 14 rolled around, we happened to be on a camping trip, and the possibilities for romantic rendezvous seemed endless. Expectantly, and with much excitement, we met early in the afternoon, and began hiking through the woods. I gently led her to a secluded spot where I thought we could spend some "quality time." When we reached the place—two large boulders sitting above the trees, overlooking the valley—we sat down. As soon as we got comfortable, me lying on the rock, her sitting beside me, she began with, "Kent, I have something to tell you..." Right then, I knew I was in trouble.

It took me only a few weeks to recover from that tragic moment on the rock, but Valentine's days are still difficult. This year I am trying something different though. I have many friends who mean a lot to me, and so I want to channel my Valentine's adoration toward them...

- ... Jenni, Thanks for putting up with me, even when I try to run your life.
- ... Amy, Your help on the paper has been invaluable, as has your friendship.
- ... John, As always, stay, cute, sweet, etc., and don't ever change.
- ... Heather, We'll experience lulls, but it's no different than it was.
- ... Steve, Don't work so hard; you're gonna hurt yourself.
- ... Aaron, It's OK, you'll find one that isn't psycho sooner or later.
- ... Wes, Sorry we don't see each other more. I don't want you to think your big bro doesn't think about you.
- ... Kim, See you soon.

Remember your family and friends, and have a great Valentine's Day.

—Kent

I still fondly remember my first Valentine. Since he still lurks around the Loma Linda area, I won't reveal his name, but in second grade he was my world! That year, I anxiously awaited February 14, dreaming of exchanging Valentines and innocent sentiments of love. He didn't let down my expectations—at our Valentine's Party, he secretly slipped me a bright red paper heart. Across the center, etched with purple crayola markings, was THE QUESTION I had dreamed of: "Will you be my Valentine?"

After calming the butterflies in my stomach, I quickly checked the box next to the "Maybe" and dropped the heart on his desk as I ran out to recess!

This Valentine's Day, I send greetings to those of you who have recently touched my heart:

- ... Home Skillet, Thanks for the fire! But I am scared of your flame!
- ... Kent, Thanks for helping put my life into perspective.
- ... Amy, You have been a blessing to my life in so many ways!
- ... SALSU members, It has been amazing what our team has done this year!
- ... Fall Quarter ENGL 111, What a great group of students. I miss you all!
- ... To my Special Christmas Present, I really like what I have unwrapped so far!

—Jenn

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Letters to the Editors

Perspectives Recall: The Facts

I've read with interest your articles regarding the *Perspectives* recall and its effect on our campus and abroad. But I read with special attention the letter to the editors in the previous *Criterion* issue January 24, by John McTaggart. The letter dealt with the reasons for the recall, and reading that version of reasons was of peculiar interest. I invite you to reevaluate those reasons for the recall based on the following:

Fact: On November 29, 1994, the *Perspectives* arrived on campus and was handed out.

Fact: On December 1, the *Perspectives* was temporarily withheld, halting distribution due to questionable content.

Fact: Also on December 1, the problem of questionable material was identified and dealt with through a decision to write a public statement that would accompany all copies of the *Perspectives*. Distribution would immediately resume after this action was implemented.

Fact: December 2-3, the letter was written by the editor and was read and approved by several university administrators, including Mr. McTaggart. The letter was included with all *Perspectives*.

Fact: Distribution of the *Perspectives* resumed on December 3. In other words, the problem of questionable content/vulgarity was dealt with both by student leaders and university administrators in an obviously appropriate manner.

Fact: Between December 1 (the day of halted distribution), and December 5 (the day of Student Personnel Committee meeting), the pivotal "numerous phone calls from concerned alumni and friends" came in to the university.

Fact: On December 5, it was decided by the SPC that the *Perspectives* be recalled in spite of a previous action to resume distribution of the *Perspectives* accompanied with public statement.

I think the sequence of events puts things in perspective. This possibility of an overwhelmingly powerful "political fallout" was most disconcerting to me as editor and student, and this concern established the need to meet first, with the president and later with SPC in which the concern was voiced. I do not mean to say that the questionable material the *Perspectives* contained did not influence the decision to recall, but I do believe that the phone calls from these "concerned" individuals had the most influence in the decision, and certainly more than some have given them credit.

The succession of events point to a clear and obvious outcome, one that

many who were involved in these events acknowledge and accept. But for someone to affirm that these events and factors related to each other differently is to ignore reality.

Danny Chan

Andrew Howe's "Brave New World"

Hey Andrew, give us a break, ok? You'll find very few genuine conspiracies in life over which to get as paranoid as you got in that article... But it was fun, wasn't it? C'mon admit it, it's FUN monday-morning-quarter-backing security, administration, and anyone else you can think of with dark Orwellian (though rather strained) humor. Well, I hate to spoil your fun, but your article was an ill-informed cheap shot. As one who had a \$9000 car totaled by a "What me worry? I'm immortal, aren't I?" refugee-from-parental-oversight-masquerading-as-a-student, who ran a stop sign on campus, I can give you lots of reasons for speed bumps. My own experience is one; here's two more.

1. Go to the library lot behind math and computing and watch the stream of vehicular incompetents run the two stop signs at the top of the hill. The only thing more dangerous would be their running the stop signs at 30 mph, which is what they did before the speed bumps. Those bumps have undoubtedly prevented several accidents each year. I wish they were bigger.

2. I wish you had been with me several years ago when I came to work and saw a car all the way up on its side with the wheels still spinning, in the parking spaces in front of the School of Business. There were no speed bumps then, and I find it astonishing that you really think that it isn't important to lower speed on campus. How so you roll you car on these campus streets? It's quite an accomplishment if you ask me, but no one has pulled it off since the speed bumps were put in! I hate speed bumps, almost as much as I hate accidents! How about you? Should we risk sending even one student home all busted up (or worse) because some Mario Andretti wannabe-with-a-Honda has no driving skills and thinks LSU is a race track?

And why haven't you asked for the other side of this issue and the other issues you raise in your article? Could it be that you don't want to know the real reasons for the dog or the fences because then they wouldn't be such easy targets?

Continued on pg. 6

Please see page 6 for more *Letters to the Editors*.
Send your letters via e-mail to rogerswk@orion.lasierra.edu

Associate Dean of Student Life Resigns to Enter Politics

by Kent Rogers

After two quarters as associate dean of students, David Pendleton has resigned to pursue a career in politics.

Pendleton has been involved with La Sierra University, in one capacity or another, for six school years, including this one. He first arrived at the La Sierra campus in the fall of 1985 as a freshman biology/pre-med major. Pendleton's involvement in campus life started right away, when he became a member of the dorm council his freshman year in Calkins Hall. Later the same year, Pendleton ran for student senate, in which he remained involved for the next two years.

After only a couple of weeks in school, Pendleton realized that the medical field was not for him and changed his major. Pendleton says, "I realized that politics and law were my interests," and soon

he changed his major to history/political science.

In Pendleton's sophomore year, he decided to get more heavily involved in the student government. He says, "I saw that there were limitations to what I could do as a senator." He decided that he would see how he could change things by running for vice-president at the end of his sophomore year, and then running for president at the end of his junior year.

In 1989, Pendleton graduated with a BA in history/political science, and immediately the next year, began working on a MA in religion, which he finished by June 1990. While working on his MA in religion, Pendleton got accepted to USC



Best Wishes Dean Pendleton!

law school. He finished his law degree in three years then taught for a year at San Gabriel Academy, before coming to work as associate dean of students at LSU.

Pendleton, along with his wife and two children, Roland and Raquelle will be leaving LSU at the conclusion of winter quarter. Pendleton has been offered a chance to run for a political position, which gives him a chance to follow his dream of breaking into politics. The *Criterion* staff wishes David Pendleton the best of luck in his political pursuits.

Confessions of a Blood Donor

CABL-Health Service Sponsors Blood Drive



By Karen Capobres

Blood... Webster's dictionary characterizes it as the "essence of life." Well essence or no essence, I had convinced myself that I needed all of my life-flowing juices. Last quarter, I agonized over whether or not I should give blood in the CABL-KSGN blood drive. I didn't participate, and yes I felt guilty. (I had a class—really!) After I interviewed several blood donors, I felt even more guilty. Why was everyone so joyous over having the blood sucked out of them? "Maybe next quarter," I told myself. The day before this quarter's blood drive, sponsored by CABL and Health Service, Paul Mendiola, CABL director, reminded me to sign up. So what did he do? He signed me up! Well as much as I dreaded January 24, it came and again I was faced with that big question, "Should I help others by donating blood or should I be a chicken or a scrooge?"

I decided to give blood. But being like any other skeptic (and chicken), I decided that I should investigate just a little bit more. I asked several students about their donating experiences. "It was a worldly experience. I really enjoyed it," said Howard Le, a freshman pre-physical therapy major. Chris Jones, a freshman pre-physical therapy major, reassured me that it should be fine even for those who are "weak-kneed." And four-time donor Donald Brooks, a sophomore history/political science major, said it was a good way to spend the afternoon. I even interviewed Dr. Lawrence Geraty as he was in the process of donating blood. Dr. Geraty, who donates blood every time there is a blood drive, said that donating blood is a civic responsibility for those that are healthy because "we are a national treasure." His statement sold me.

At 12:45 p.m., my adventure began. I spent most of my time waiting to fill out forms, waiting to be asked questions, waiting for the anemia screening (people warned me about that needle prick), and waiting to actually sit in that blue recliner that reminded me of lying on the beach! Finally at 1:29 p.m., I plopped onto the recliner. At 1:35, I watched my blood slowly flow out of my vein into a plastic baggie. I looked to those around me. They were expressionless. I concluded that they were probably scared but were trying to act cool. (Thinking that made me feel a little better even if it was or wasn't true.) Every now and then, I waved to Margie Anacaya, Ron Williams, and Michael Brown. I was more than happy to have friends close by. (At least I would have friends to catch me if I fainted, I kept reassuring myself.) At 1:45 p.m., my blood was still slowly flowing. The nurse told me that I probably didn't drink enough fluids. So I ended up staying for 14 1/2 minutes (15 minutes is the limit). My blood just stopped flowing! Even though I was a little disappointed that I couldn't squeeze just one more drop into the bag, I was happy to venture on to the refreshment table. I sat there for 30 minutes. Two glasses of orange juice, four cookies, and five wafers later, armed with green gauze, a red heart shaped sticker (which said "Be nice to me... I gave blood today"), and a San Bernardino Blood Bank pin, I triumphantly walked to my class.

At 2 p.m., the blood drive was officially over—thirty-seven pints were donated! And I am proud to say that I participated. So now I leave you with these parting words of wisdom: Donate blood!

Deficit Continued

little smaller than the size of a sugar cube. That represents approximately \$18,000 per person, or \$50,000 per family.

Students in Free Enterprise is a nationwide non-profit organization whose purpose is to educate college and university students about the

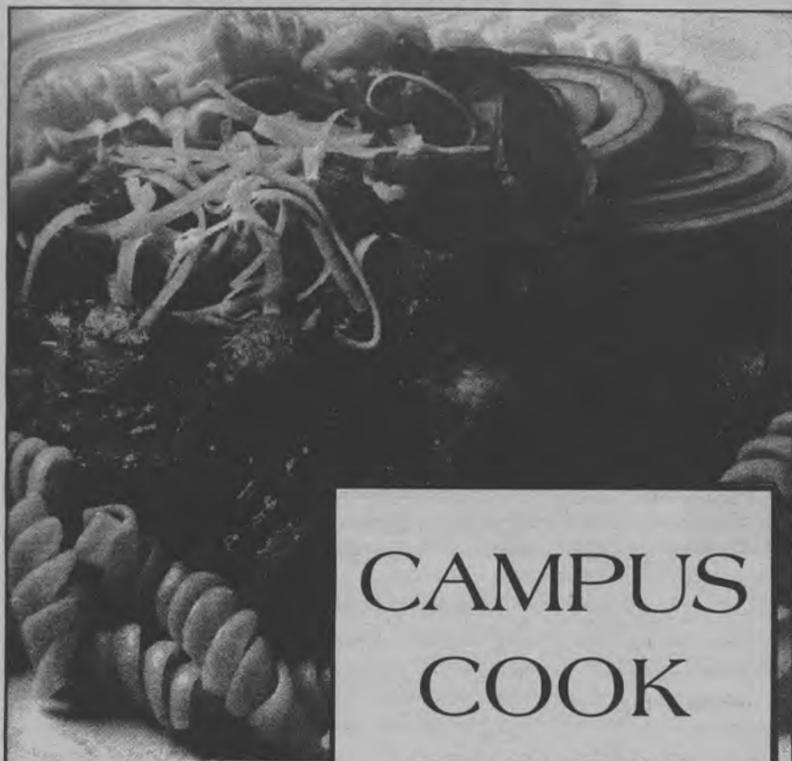
American free enterprise system through hands-on, practical experience. The La Sierra University chapter, started in the fall of 1991 through the university's School of Business and Management, won the SIFE International Championship in 1994.



Over 100 people showed up to search for coins in SIFE's sand pile.



One happy "Deficit Digger" holds up a prize winning coin.



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Got a Date? Where to Eat?

by Sherri J. Villanueva

In the old days, life was easy. Of course, mom and dad were there to lay the food on the table, and it usually was a home-cooked meal. Even the leftovers were tasty—though we still complained about them. Now, out here in the real world, it is funny to discover how difficult it is to make a "simple" decision on one of those bare essentials called food. First, we have to take into consideration the cost. Money, money, and money is a strong consideration. Second, there is the variety of food which can be consumed. And third, and most important, is the time factor.

To explore these three decisions, we will follow the process with John Doe, who has a date. This isn't just any date, but a date with the most beautiful girl on campus . . . his dream girl. He is trying to plan the perfect evening, but he doesn't quite know where to go. But he does know that he will do everything in his power to impress her. Only

one problem stands in his way. He just doesn't know how to fit food, fun, entertainment, and physical activity (like a hike or something) all into one action-packed day, and he's got money to splurge on only one event.

Budgeting becomes the thorn in his side. So let's evaluate his choices and we're going to start out with restaurants. If you haven't heard the cliché it goes something like this, "What is love without bread and wine?"

Okay, what we first have to take into account is our three factors: cost, variety, and time. The perfect choice after weighing in all of our options would be the reliable and non-creative Del Taco. The prices are low and affordable, the location is just down the street on La Sierra Avenue, and there are a wide variety of choices. The best thing of all is that they can get you through the drive-thru window in about five minutes. Talk about saving

time!

Next we have the new Mexican restaurant on the corner of La Sierra and Magnolia. Jose's offers a wide variety of dishes with large portions at an average price of about \$5.95. We have moved on from fast food to friendly service and sit down tables. Of course, John Doe must realize that time and cost have gone up, but you've got to take chances on a dream date.

If a small drive isn't out of the question, the Old Spaghetti Factory located on 7th Street in downtown Riverside would make a great choice. With an average of not more than \$10.00 per person, the meal includes a main entree, salad, sourdough bread, spumoni ice cream, and a coffee, tea, or milk. John Doe can consider this place a real bargain. The only problem here is, do you think they can handle spaghetti on a first date? I suggest that avoiding spaghetti is one of those

unspoken rules of dating etiquette.

Here we go with some real creativity . . . Villa Almalfi Ristorante. Now here is a place for romance, a place filled with class. This is one of those quaint restaurants that are popular to those who have visited it. Starting out with the focaccia bread served with a mixture of virgin olive oil and red vinegar, your palate is prepared for the flavors of the evening. The meals range from \$6.95 to \$15.95 and the restaurant is located at 1237 W. 6th Street in Corona. Now if John Doe is out to splurge and impress, this is definitely the place with its warm and cozy atmosphere. Dinner is served starting at 4:00 p.m. when the night is still young.

All right, the choices have been laid out. Which one will it be?

At the MOVIES

Nobody's Fool

By Milt the Movie Man

O.K., here we go. Paul Newman plays an old guy with a bum knee who left his family when his son was only a year old. He lives in the attic of a house owned by Jessica Tandy in a town where it always snows. Jessica Tandy has a son who is trying to get Paul out of the house and, at the same time, get her money and her body into a nursing home.

Paul's got many friends: Bruce Willis, a building contractor who cheats on his wife, Bruce's wife (played by Melanie Griffith) who is sultry and depressed about her wayward husband but is always cheered up by good old Paul, his son who is in town because of domestic problems of his own and trying to decide whether he likes his dear old dad after all these years, his grandson who gives Paul another chance to be a father, Rub who is as squirrely as they come and sort of the village idiot, a Jewish lawyer who can't win a case, a doberman, a snowblower, an old house, and a pesky little cop.

Yummy. Enough characters to keep the story from plummeting down into hell's seventh level: the mundane. This little town and its characters mesh together like grandma's fruit cake. The comedy is low-key, but will make you laugh out loud like a chimp that's just been given a banana. (Even you crumpets and scones who sit tight-fisted in your little folding seat afraid of when everybody else will laugh. Warning: Some of the humour is a bit bawdy and bathroomish.)

This movie is for everyone, even though when I got up to use the bathroom I glanced around and thought I was at the Lawrence Welk Village. But, hey it's a nice way for my generation to figure out what the heck is so great about Paul Newman (blue eyes), besides his salad dressing.



SEXUALITY American Style

by Tommy F. Kofoed, DrPH



The topic of sexual relationships has always fascinated humans. From clay tablets, hieroglyphs, biblical poetry, and Norse sagas, to contemporary literature, movies and videos, the relationship between man and woman has been variously praised, derided, and lamented.

The success or failure of human sexual relationships has been influential in the creation of nations and the fall of civilizations. Sexual relations possess the power to bring the best or worst out of us humans.

In spite of its prominence in art, literature, and general gossip, intimate human sexuality for millennia was considered a private matter—something too personal for sharing outside the personal relationship. Publicly, sexual issues might be hinted at but seldom discussed in detail.

Then during the twentieth century, several scientists, including Sigmund Freud, made serious attempts at shifting society's ideas about sex from a sacred to a scientific perspective. Not until the 1950s, however, and the arrival of the Kinsey Reports did America experience the sexual revolution. Under the guise of serious research, human sexual behavior finally became presentable and its disclosure legitimized.

The data Kinsey collected and publicized on American sexuality did shock and offend many people at the time of its release, not only because of the delicate nature of the subject, but also because of its claim of having unearthed proof of a vast difference between officially sanctioned sexual behavior and what actually was practiced out there in the bedrooms of American towns and villages.

Many were dismayed by this hanging out of the dirty laundry of a people. After all, America was a nation which had built its foundation on the Christian faith, and now it was openly found to have fallen short on several fundamental Christian principles.

What Kinsey reported was that among adults, 71% of males and 33% of females admitted to having had premarital sex (fornication). Also that between 30-40% of males and 8-20% of females experienced extramarital sex (adultery). The research also claimed that 37% of males and 26% of females had engaged in overt homosexual activity in their lifetime.

Less emphasis seemed to be placed on the discovery that not more than 4% of males and 1-2% of females declared themselves practicing homosexuals. From the start the validity and findings of the Kinsey Reports were severely doubted by some researchers because

much of the information on sexual practices was gathered from hitchhikers, persons in boarding houses, college fraternities, prisons, and mental wards—hardly a representative sample of the American public.

Nevertheless, it soon became fashionable even in the professional literature, to quote Kinsey's findings as proof of burgeoning sexual freedom. The emergence of oral contraceptives together with the 1960s "live and let live" generation put further emphasis on liberated sexual behavior without the basic restraints of Christian morals. Sexual practices had become a topic of open discussion. Sexual exchange became part of simple friendships, and after a while, few thought of the new lifestyle as promiscuity.

Further sexuality studies emerged, ranging from the scientific approach of Masters and Johnson, to the behavioral subscriber surveys of *Playboy* magazine. These influenced sexual behavior by pointing to what was sexually possible, which many interpreted to mean what was sexually desirable.

The following picture slowly emerged. The great majority, and especially the young, had become caught up in an increasing emphasis on sexual pursuits as the focus of existence. Sexual anxiety was becoming common and widespread. Unless one was able to measure up sexually to the purported behavior of these surveys and study respondents, one ought not consider oneself normal.

New sexual norms were adopted. A hedonistic, performance-oriented sexuality, freed from traditional values emerged. In this process of events even the Christian leaders fell quiet and many appeared to give in to the prevailing argument that as long as there were feelings of love, free sexual expression was a matter of nothing more than mutual consent.

State legislatures adjusted to the era of free love and lowered previous age limits for statutory rape (18 or 21) to age 16, or in some instances, to age 14. In just a few decades, people had produced a capacity as well as a tolerance for a sexual lifestyle that was practically free from moral restraint.

Then came the sudden appearance in the early 1980s of a deadly, sexually transmittable virus (HIV), and both anger and panic entered the sexual scene. Slowly and reluctantly, people began rethinking the potential consequences of sexual freedom. Some decided to decrease so-called sexually risky behavior, mostly for practical reasons rather than ethical concerns.

A thorough understanding of the

sexual practices of contemporary Americans was necessary if the tide of this new AIDS epidemic were to be stemmed. Efforts toward that end began in the 1980s, and in late 1994 a study named "The Social Organization of Sexuality" was published by the University of Chicago. This new and well-designed study covered men and women ages 18-60, and consequently reported sexual behavior prior to the AIDS epidemic. It presented figures on sexual behavior that cast doubt with regard to the validity of the old Kinsey Reports. It also raised questions about the potential harm which false and inflated numbers of the past may have caused by influencing sexual expression beyond what otherwise normally would have taken place.

This new study found that Americans to be largely monogamous. Eighty-three percent had one or zero sexual partners per year. Adultery is the exception, not the rule. Of married people, 94% reported being faithful to their spouses in the past year. And 75% of married men and 85% of married women said that they have never been unfaithful.

Americans are not so oversexed as we used to think. About 40% of married people said they have sex twice a week, compared with 25% for singles. Sexual normalcy seems to prevail; 96% ranked vaginal sex as their favorite sex act. In spite of what many have been led to believe, homosexuality is quite

uncommon. Only 2.7% of men and 1.3% of women reported that they have had homosexual sex in the past year.

One is actually tempted to find the results of the Chicago study somewhat comforting with regard to most adult sexual practices. Maybe we are finding our way back to a more healthy sexual existence.

Reports of teenage sexuality are less reassuring. More than a million American teenagers get pregnant every year: 87% of these are unwanted, with more than 40% of the pregnancies being terminated by abortion.

With this new information repudiating some of what we used to believe, it may be time to reassess pain and pleasure associated with American sexuality. And if we are a Christian nation, what about behaving like Christians? While we think about it, maybe some simple advice from the New York City school system's "family life education" program is worth pondering.

"As responsible individuals we should focus on 3 goals—the basic 3 R's—Respect, Responsibility, and Reasoned decision. Respect for oneself, one's family and religious values, and one's friends. Responsibility toward oneself and others. Reasoned decisions in a society filled with sexually stimulating and often conflicting messages."

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dirty ham hocks

starring Opus Crippy
as mr. neptune, the scintillator
(chapter 3)

oh you little lambs for liking moi and my barely plotted memoirs. andyrilla came to see me once in the five years i lived in the library. that old grade school friend brought me five cans of Mammy's pinto beans, two packs of Big Billy's Berry flavored Bubble Gum, some licorice, a thermos full of water, ten packs of Sweet & Low, a computer disk, eight thousand dollars tucked in a shimmering silver money clip with the state of georgia on it. and he said in his curdled voice, "don't spend a dime of that." i actually did spend a hundred of it on various little necessities. i bought a spoon and fork from a kid, a sack of apples from an old geezgun who looked like orson wells, and i gave fifty dollars to a chunky-o-ballerina who didn't have the money to pay the library for a copy of *Gone With the Wind* which she says she brought back on December the 8th. Which i in return told her "honey, look here you checked it out on the 10th. that's a lousy excuse. it don't add up." when andyrilla came that one time he told me all about the machine and shed many tears, weeping about it being his fault for me having to live in the library. "it's my fault Nep." he whined. what i would not do for some sea food. a tender piece of flounder, salmon or a bit of that N.C. trout! and that is what i'll have when i leap out of this place. i'm sick of stolen nuteena sack lunches and borrowed beans.

(to be continued)

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&
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(Any questions, comments, suggestions,
or requests for back issues,
my email is DH Hocks@AOL.COM)

— t. wemmer

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7:00 PM

BRANDTAPERO GALLERY

D O N ' T M I S S O U T !

More Letters to the Editors

If you are ever physically attacked on campus, I'll bet you would mortgage large portions of your anatomy to have security show up with that dog!

To criticize one must be informed, not just opinionated. A little more balance and fewer cheap shots would have really helped your article.

Don Cicchetti

Thank you, Mr. Cicchetti for your response to my article; I enjoy feedback, and you are certainly entitled to your opinions. The point of my article was to get people to think, and I am glad for your input, despite your inappropriate personal attacks. However, I take issue with your viewpoint of students in general, and was just a little taken aback at your vehement descriptions. Can all students really be characterized as "vehicular incompetents" and "refugee-from-parental-oversight-masquerading-as-a-student"? It is really a shame that you view the students as the unclean, unenlightened masses; I would have expected a more positive attitude from a student service representative. A harmonious relationship is desperately needed between students, faculty, and staff. Yet how can it happen when any of the three have so much disdain for the others? I thank you again for your opinions; they show me that people are reading and thinking about what I have to say; but your categorical criticism of students is truly sad. "To [claim superiority], one must be informed not just opinionated. A little more balance and fewer cheap shots would have really helped your [letter]."

Andrew Howe

Keeping Religion Majors Challenged

You've done an amazing job

with the *Criterion* this year. Please, keep it up. I have an idea for another feature. How about having a "people" section where there is a general question asked, a reporter gets answers from students at random, and puts their picture and their answers in the *Criterion*. Has there been something like this before? Oh, and tell Andrew Howe and anyone else to keep coming up with more of these controversial issues.

"Monopoly on the Truth"—that was a classic. You should have seen my fellow ministerial majors all riled up about that article. Unfortunately, I did not see any of them respond in the *Criterion*. Invite these debates; I feel that my fellow religion majors need practice trying to defend their positions. As for me, I'll just sit back and keep score. Howe-1, Religion Majors-0. Oh, and I don't mean to lump all religion majors together, as Kharolyn Pascual said last year, "All religion majors are not alike." God bless the *Criterion*.

Desmond Tongpo

Gonzalez Article Critiqued

I am writing because I found Luis Gonzalez's article in the last *Criterion*, denouncing Prop. 187 for religious reasons, to be both erroneous and illogical. Mr. Gonzalez neglected to explore the relationship of church and state in his arguments against Prop. 187. As a citizen of the United States, you agree to follow the laws and precepts that are established, and do not forgo them due to religious convictions. I am a Christian, but I am also an American and must follow the rules of the United States government. Mr. Gonzalez would have Washington operate as if church and state are one, using religious arguments to push political agendas.



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CUPID'S CLASSIFIEDS

LSU LOVE CONNECTIONS

Dear Mystery Meat,
Really, don't feel obligated to eat my chicken just because I...

Daisy

LLU Apt. 8: Eawii, Ted, and Tricia too,
Miss you guys! Far away but close to heart... don't forget me.

Your little Flip Girl

Chong Yu,
Thanks for the best New Years!
Vegas will never be the same the same!
Girl, I wish you lots of live, peace and soul.

Nic

Charles Lee,
Happy Valentine's Day my friend!
Keep in touch ok?

Your Big girl

038-8 400 12 743 8 357 741176 2
4699317 2 1773 1 36177 2546123 1774
7133 3174 400 1443...

4 77

Personnel office,
Thank you for your patience and all your help. Happy Valentine's Day!

LJ

Yotin!
You are my hero! So humble and dedicated—you amaze me! I know you will go far in life. Thanks for being all that you are...

Chari

Angie Paris,
I wish you lots of success in the future. You will complete your goals. Never give up! Don't stress out.

John,
Just wanted to say thanks for being such a good brother. I love you a lot.

YN

P.S. Don't get in too much trouble, okay?

Dear Linda,

Is that John again? Hope my alarm didn't wake you! Even though you don't need it... Happy Valentine's Day wishes!

Love, Jane

Karen! Gloria! Cindy!
You guys are big cheesers! With you as roomies, life is total entertainment. Thanks for all the laughter and memories.

Love, Chari

Shelby,
Happy Valentine's Day! Let's put an end to this golf thing please!

LJ

Dear Ron A.,
Good friends are hard to come by. Thanks for always being there and never letting me down. Happy Valentine's Day big brother!

Love always, Tarzan & J

Sue,
Happy Valentine's Day.

XOXOX roommate

Elisa, Sue, Linda, Keren, Myra, Ron, Gary, Kathy, Susie, Ron Williams, Ji Sang, Lillian, Dinah, Miles, Louis, Grace, Jennifer,

Thanks for every and all the memories you guys have given me! Love all you guys! Happy Valentine's Day!

Love, Jane

Cindy (Crawford) Loh,
Hey, awesome WOMAN—Just do it and keep up the good work!! Happy Valentine's Day, Sweetie!

Thankful and inspired

Elisa and Sue,
Loud music, strobe lights, Erasure? Nah... Amy Grant. What's that you're wearing? Who is Russell Wong? Picnics and guys... where is Sue? Doing what? Happy Valentine's Day, Thelma and Louise.

Love, Jane

Hey Adele,
I'm not really mean. Just a little

rough around the edges. You're just a cute little cuckahead.

Early Grayce

Dear Byronic Zero,
You look suh-weeeet today.

MB and BM

Dear Snoopy,
Happy "Luv" Day! Will you be mine? If yes, wear that sexy boxer of yours...

Luv always, LuCE

To Dearest Hsiau Man,
I just have to let you know that you will always be my one and only for the rest of my life! May we both grow in our faiths through Christ.

From your Bao-Bao

Selma D.
You have been such an inspiration to all of us. Keep up the good work! Happy Valentine's Day to you and your husband.

Jose Arias,
God has gifted you with a heart of gold. Thanks for spreading so much sunshine with your smile!

Love, Chari

Ami,
Thanks for being dependable! Happy Valentine's Day!

LJ

Pete P,
You can sing in my shoe anytime, any place. I don't care whose around. Pary over Cliff and Renee's.

Weekend Friend

Ms. Hamdi,
Girl, you make all our classes fun! It wouldn't be the same without you. Happy V day. Best wishes to you and Eric.

Faye,
Happy Valentine's Day! It's been great working for you!

LJ

Danny C.
Do you know what they call a quarter pounder with cheese in France? I like your foot massages!!!

Mrs. May Wallace

Susanna Louie,
Happy Valentine's to my other favorite TALL beautiful person!

Love, your buddy

Gomez,
If true friendship is a treasure, then these past 6 years have been an investment tried and true.

CHJ

P. S. The ant is still stronger!

To Margie A.,
We love you and we will always be there for you. Friends forever.

Love: YGY

Steve Galarza,
Thank you for your friendship, your enthusiasm and efforts in the senate, and for the chocolate raisin in my soup! Happy "Luv" Day!

The Prez

Dear Joe Bellow,
During thiz holiday of love, we're zo happy that you have left the letter J behind. Bezt zucezzz with the letter "K." Hey, if that doezn't work, there'z alwayz L through Z.

Zirenz



Rachel,
Happy Valentine's Day!
Always a pleasure working
with you!

LJ



Tracy B.,
You're
bound to find true
love if you quit look-
ing in the wrong places.
Upstairs Downtown

Dear Myra,
Where are you? Come help me!!
Do you still want Pete's picture?? Hee,
Hee. Have a happy Valentine's Day!

Love, Keren

Piglet,
I am sure of YOU!
Pooh

Sassy man,
Don't get too "sassy" today, okay?

Suzie Q

Jimbo!
My MYP advisor! Where would
my heart be without you?!

CHJ

Ylang, Christine, and Chi,
Happy Valentine's Day. Thanks for
being such great roomies. We have lots
of laughs and fun.

Love you guys always, YN

Ron W.,
You blow my mind away! Happy
Valentine's officemate!

Sue L.

Dear



Regina,
Congratulations
on your recent
nuptials. Too bad
Papa Rush could-
n't give away his
favorite child. I
guess he didn't
believe in interbreed-
ing donkeys and elephants.
We really are happy for you.

Your Siren Sisters

Miles,
You are cool! Thanks for your
friendship, your service as media man,
and for wearing those cool vests!

Mattias,
You came into my life as an answer
to many, many prayers. And you've
touched my soul deeper than anyone
has ever been allowed. Be my
Valentine?

Tink

Merv,
Do you know what I went through
just to give you this watch. I have
wanted to give it to you for a long time
now, but I am too shy. Well, I'll see
you around Panchie.

Butch

Tim,
Even though you are a big FLAKE,
Happy Valentine's Day!

J & L

Grace C.,
Thanks for visiting our room.
Happy Valentine's Day, buddy!

Sue and Elisa

Upstairs Downtown,
Thanks for the advice. You'd like
to think so.

TB

Kenner,
I'm so glad to see you so happy!
But, you better always be my bestest
friend.

Flake

Miles and Florence,
Keep that love alive! Enjoy today.
... it was made just for you!

CHJ

Lisa P,
When are you going to come visit
again? Happy Valentine's Day!

Dakota

Dakota,
As soon as you come of age.
Happy Valentine's Day!

Lisa P.

Dear Nicole,
Come back soon! I miss you and
somebody else does too, tremendous-
ly!! Hee, hee. Have a happy
Valentine's day!

Love, Keren

Jenni"p"er L.,
Will you be my Valentine? Keep
that smile on your pretty face!

Love, ??

Dear Men of Calkins,
How 'bout a "Boys in Blue: The
Men of Security" calen-
dar to brighten up
our '95-'96
school year?
We request
that Max
be the fea-
tured
hunk
for



December.
The
thought of his
hairy chest will
keep us warm and
toasty all winter.

Women of South Hall

Jon, Alisa, Candace, Marilyn, Heather,
Gene, Larry!

You all never cease to amaze me!
Thanks for keeping LSU advancing for-
ward to excel-
lence and for
your ever pre-
sent dedication
and support.
God Bless!

Chari

Dear Ron,
Happy
Valentine's Day!
Aren't you glad
I'm still nearby?
Thank you for
your sweet
words and mem-
ories.

Love always,
Keren

Char-Char-Chi,
Keep
singing like an
angel! Happy
Valentine's
Day—Hang in
there!

Another
Oregonian

Shnookie,
Happy Valentine's Day! We love
you!

Your three Tookies

To my right hand MAN,
You know who you are. Won't
you like to be mine?

The woman

Sodapop,
Hope by now you have found
yourself a new and improved
Valentine!

Love, Ponyboy

Dean Curtis,
Thanks for
understanding
and caring about
me!

Your problem
child in #485

Jenn,
Thanks for making
my weeks shorter, my
days fuller, and my week-
ends longer. I count the hours
until we're together.
Sir

Luan,
You dress so sexy!! Happy
Valentine's Day, Camera Boy . . .

A Client??



Dear Chris Hallstead,
Naughty little boy. You need to be spanked by a cat o' ten tails. We'd like to hear the ten different kinds of screams you have for the ten levels of pain we'll inflict on you.

Painfully yours,
The Sisters of Mercy

Alwyn Koil,
I'll remember those comments!?!
Just kidding. Thanks for letting me laugh buddy!

Your pal in two classes

Merv the ?erv,
Will you be mine? NOT! Happy Valentine's Day anyway. Be patient; you'll get what you want . . .
the SEGA woman

Jorgito,
There is no Valentine loved more than you. You're fun to be with and I love youmuchoooooooooooo.
Tu Lina

To the AIA Prez,

Thanks for being a fellow comrade!
Happy Valentine's Day!
Your office buddy

Gary Pang,
Roses are red
Violets are blue
I wished upon a star
And you came true.
I love you lots,

YN

Hey D. "Fanny",
Quit pestering me (especially with e-mail) . . . Thanks for all the haggging!!
Happy "Luv" Day! Foo

Dear Sugar-booger,
Roses are red
Violets are blue
Most poems rhyme
This one doesn't

Cinnamon Buns

To the Yot meister,
Happy Valentine's Day, buddy!!
You are wonderful.

The Sun

Dear Miss McCarty,
You dangle our modifiers and splice our commas. We miss having you in class. You can rob our cradles anytime!

Freshmen Fans

Roger L.
Thanks for hangin' with Jackie and me. Happy Valentine's Day!

ee soo sun

Dear J & J,
Could you hold an inauguration ceremony in Room 122 as well?

The Banbury Babes

Jane K & Linda C.
These best couple next door.
Happy Valentine's Day!

Love, sheeguh ruhoon

yupsaram

Merv, Luan, Mike, Danny, Angel,
Hi cheesers. Have a happy hearts day, ok?

CHJ

Dear Wusband,
I know all about your extramarital affair. It's okay, I'm willing to share you only because the "Englishman in New York" is so stuffed with bloody good intentions and feelings for you.

Your Devoted Duracell Wife
P.S. IKEA has double beds on sale.

XOXOX-Many thanks to all my personal secretaries:

Elisa, Jane, Lilian, Rocio, Dinah, Karen, Marcy, Keren, Diana, Kurlis, Veronica, and Debbie. Happy Valentine's!!

The Sun

Mr. Pendleton,
Good luck in your relocation! We will miss you!

SALSU

Misa-chan,
You are my sweetie-heart every day of the year. And I love you more and more each day.

Love, Jonathan

Cindy, Susie, Kathy, Jennifer
Cindy, do you see a pattern here? Susie, Valentine's day is not YUCKY!
Kathy, I need not say anything . . . you already know.
Jennifer, I know you'll enjoy this Valentine's day!
Whether it be though e-mail, mail order catalogues, or ???
you'll find someone to spend Valentine's day with!

From: Na dae ji ahn e yah!

Christine and Noelene,
Happy Valentine's to my sisters of GRAND CANYON!!

Love, Sue Sunny

You Silly Rabbit,
Trix are for me, I hope you and "your friend" spend a memorable Valentine's day, but not too memorable.

Silliest (most silly) Rabbit

Eric(k),
Somewhere our there, huh? Yep! Have a happy Valentine's day. Sorry I have the wrong name.

Guess?

Dr. Yoon,
Thanks for keeping an eye on me! I really appreciate it!

Chari

To My Mister,
Have a happy Valentine's day and may our friendship last . . .

Luv, Your one and only Kiddo—
always

Chris Lorrando,
You are the BEST BIG BIRD ever!
Happy Valentine's Day buddy!

LUV

Ji, Armando, and Cookie Monster,
Find her yet? You will. Just keep dreaming and wishing for that special someone. Boys will be boys! Happy Valentine's Day and maybe next year it'll be better. J/K Good luck and keep searching for the star!

Mor la do dae!

Yo! 2 "L" Queens,
You are definitely crazy but loads of fun! Keep lighting those matches ladies. Happy Valentine's Day. Thanx 4 the phone.

The Crazier 2

Neil,
Do you want to be down? Yeah you can be down.

Your homie, lover, friend



Karen C.
Thanks for organizing everything and for computer skills buddy!!
Happy Valentine's Day!

Love, Sue

Dear Nude Noggin,
Purchase Sarah McLachlan's *Fumbling Towards Ecstasy*. Play the first track repeatedly. Listen and, more importantly, learn.

Asphyxiated Ex-fixations

Chari,
You're Superwoman! I love you!!
Thanks for your hard work.

The other one

Dear Perspectives Editors,
NOTE* Cover this portion with Audrey Hepburn stickers.

Love, Carmilla

Jackie Tran,
Hey late night pal, I only seem to see you in the moonlight . . . Don't drink too much coffee! Happy Valentine's Day!

Your neighbor

Dr. Nelson Thomas,
Thank you for your encouragement and support. Your kind example has helped me many times through this year. God bless you.

Chari

M. Caruso—
Am I your girl? Happy Valentine's Day!

Krista babes,
Thanks for being a "mad" woman with me with V-ball! You're a great bud! Happy Valentine's . . .

Love, Sunny "D"

To all the AWESOME SALSU officers and assistants:
Thanks guys; you're doing a superb job; keep it up! Happy Valentine's Day . . .

"Spew"

Bernie Ramos,
Hey freak Daddy! Don't let your head swell up too big. Stop looking at the honeys and stay in school.

Loony,
You make me crazy!

Wacko

Hey RETARD (you know who you are . . .), I appreciate you so much—for all the mess you have to put up with.

Love, S. Pooh

To: Chuck (Bro), Nose, Poo-Poo, The Bear, Ron W., Jennifer L., Kathy D., Grace C., Miles and Florence, Myra, Susie, Keren, Ron A., Charles L., Susan C. and Stephanie K.
Happy Valentine's Day!

Love always, Elisa

Dear Michael,
Hope you're having a terrific Valentine's Day! I love you very much! Wish I were there!

Love, Linda

Dear Babyish,
Why are you such a big MLPF?? Happy Valentine's Day . . . I love you! Yours always and forever and for eternity.

Babyish

Ben Guerrero,
Thanks for brightening up my days! Thanks for your friendship and encouragement. Have a great Valentine's Day!

Tu Novia, Susana Gallegos

Dear Keren,
Hi, sweetheart! Happy Valentine's Day. See—I didn't forget! I never forget!

Love Always, Ron

Nhi-Nhi "Baby,"
I know your love isn't here with you. But you and Gio are one in mind, heart and soul. He'll always return to you.

Luv ya, Deb

Karen,
Happy Valentine's Day! Thanks for the baby advice (like I use it).
LJ

My Dark Knight,
In the beginning you were but a dream, . . . a wish, but the first time you spoke my name, my heart was yours forever.

Your Fair Maiden

Mrs. Sage,
Happy Valentine's Day! Thanks for sharing your wisdom!
LJ

Batduck,
You are the thoughts behind my smiles, the kisses in my dreams, the wish inside my heart, and the twinkle in my eyes.

Twinkler

Andre,
Keep those jokes coming! Happy Valentine's Day!

LJ

To the lady in black (A Banbury Babe),
Here's to Sarah, Tommy, Brad, candles, darkness, you, me, the remote, and Monday night television (yes, I admit it—*Melrose Place*—no lie detector necessary). Aside from the pounding music and the psychotics downstairs, our life together is blissful.

Your loving, adoring wusband.

P. S. "Crude oil coffee" isn't so bad either.

Laine, Connie, Cher, Nhia, Trish, and Martha,
My fellow Bumba Babes! Wishing you all the happiness you each deserve. I love you and always remember "Death or Bumba!"

Friends for life, Bumba #4

Neil McClymont,
I love you like a play cousin.

Dear Keren,
Three hours of gossip time and we get to go shopping! It's great to see interesting handwriting. See you 1:00 sharp!

Your Partner in Crime, JK

The Englishman,
I don't like Valentine's Day, but I do like lions. Looking forward to more of you . . .
Florence

Marcy,
On this day of caring and sharing, it warms my heart that you'd give my back that \$5 I lost on the Super Bowl bet.

Dyhard

Dear Batman and Robbi's Friend,
Hope your valentine's day is special! Thanks for all of the good advice and friendship you have shared with me. "Someone" is not going to affect this day

at all . . . it will just make me a stronger Superwoman like you! We're major conchetas or something, don't ever forget it.

Your Pal, The FOUR

Dear Ponyboy,
Just wanted to wish you and your hubby a wonderful valentines day! Thanks for being such a pal and for being there for me.

Your friend, Sodapop

that cupid is a man i have no doubt for a man i am still without. his aim never hits its mark on any Tom, Dick, or Mark.

hubba hubba sweet bearded bubba bubba skinny you may be but man enough for me.

To: d the-man
From: the woman
your sunny smile and face, wit, style and grace tantalize, tease and titilate. your height, width, and depth and non-sticky breath, makes my heart palpitate. i'm not a poet the Lord and world knows but clearly now my desperation shows. patience is a virtue that i am sadly lacking so let's start lip smacking!

chari, danny, karen, luan, merv, WE LUB YOU.
glo and cyn

to: piggly wiggly
from: the skeptical mass
You stress us out, and we wonder what you are about. You blew it, then try to renew it. You get one more chance, then we hire a hitman. We hope you get it right this time.

E. Palmer,
Even though you cheated to win, we'll have to finish the last half of the course some time. Happy Valentine's . . . Will you be mine?
Sore Finger

to: my true love
from: your true love
You broke my heart, then helped it mend. In youth and age you'll be my friend. Through thin and thick together we will stick.
KCPB

you followed your heart but the timing was wrong let it heal and mend and appreciate a friend.



Waterboy,
You are the one, the only, and all MINE!! Remember that ALWAYS. . .

Your faithful, Sun

Sugar Pop,
Another Valentine's Day for us and I am so happy to have another chance. . . but, will we ever get it right?
SugarPlum

Francis,
Glad you're my cous! Love you to death.

Chari

Amy,
An "evil" eye is always better than an evil heart. Remember you deserve the best! Follow your heart and blissful happiness will fill your soul!
Your "Evil" Twin

To my sweet DIVA:
@@@@@@@@@@@@ : May this be the happiest Valentine's Day :-)"
"10X Bunga!"
With all my love,
Tim Howard

Dearest JKR,
Happy Valentine's Day. I love you and want to spend the rest of my life with you. Will you marry me?
Yours always,
BSL

Tinkerbelle,
Beware of men bearing the name "Sir." They may have "evil" eyes too—the good kind. Take advantage.
Aim

to: JC
Thanks for the best year of my life. I love you.
from: Elf

Dear Goober,
Your so dumb! I wanna go to Franz's house!...Rest up! Happy V-Day!
Love, me

To She Who Smiles,
The sun has slowed its music, the moon's smile is fading, and the stars have stopped their dancing since you went away . . .
Anthony Jazraxa

Jim P.
Don't hide your beautiful smile. Brighter days are ahead . . . remember how special you are.
You Know Who!



Spend Spring in Paris

by Angela West

Parlez-vous francais? How would you like this language of love dripping off your tongue in its native country? La Sierra university can make this possible by sending you and as many friends as you can talk into going, to Paris, France, this spring.

Those who choose to take part can improve their French by taking eight units at the Alliance Francaise. More credits (up to sixteen) are available for students who would really enjoy immersing themselves into all aspects of the language. Each day will consist of practicing the French language for three and a half to four hours in the morning and the rest of the day is left to the imagination.

The trip starts on March 28, and the students attend classes until April 21. At this time they take a ten-day vacation, when they travel around France visiting numerous sites of interest. Classes resume on May 1, and the group will return home June 3.

The cost of the experience is approximately the same as dorming at La Sierra, plus tuition.

According to Dr. Margarete Hilts, this payment also includes air fare and transportation. An additional \$1000 to \$2000 taken along will assure students that they will not run out of souvenir or toothpaste money.

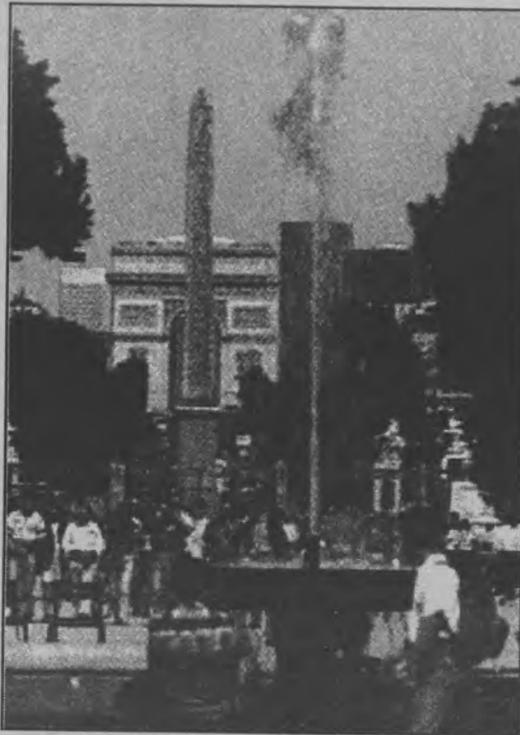
Each student will live either alone or with another student in a host's home. Jaime Villanueva, who lived in Paris with a host family, said that the hardest thing to get used to was "stooping in the bathtub because there was no shower and you had to rinse yourself off with a hand held shower." He also suggested, "DO NOT use your host family's phone." Each phone call is very expensive and the French phone system starts charging the second you pick up the receiver to hear the dial tone.

Erin Thompson, who also went to Paris recently, suggests prospective participants learn to enjoy eating bread because that is the main part of their diet in France. She also recommends warm clothes because the spring is likely to be cold. In fact, she and her friends traveled to Barcelona, Spain, on their two-week trip just to warm up in the sun on the beach.

La Sierra also provides a wide range of trips to other countries and cities. One program, the Adventist Colleges Abroad (ACA) offers year and summer trips. ACA is a consortium of SDA colleges and universities in the North America of which La Sierra is a member. This consortium has programs set in Singapore, Taiwan, France, Austria, Greece, Italy, Brazil, and Spain. Most of the trips last from June 16 to July 28 and range in price from \$1570-\$2410. Pursuing these choices, students can "think of the world as a huge campus."

Schools affiliated with ACA include Bogenhofen, Austria; Collonges, France; and Sagunto, Spain. These are all Adventist schools but you do not necessarily need to attend an Adventist school to receive credit. Erin Thompson stayed with an Adventist family in Paris while she attended a non-Adventist school.

Students entering the program must have some competence in the language as well as a college GPA of 3.0 in language and 2.5 overall. It is also necessary to have a good cit-



Paris, Jardin des Tuileries—One of the beautiful French gardens students can visit during their tour.

izenship record, which shows that the student has a "better than average maturity, adjustability and congeniality as well as a willingness to support Adventist lifestyle changes." (From ACA pamphlet).

According to Jaime, the first requirement is the most important. He said that his teacher did not speak English at all, and for the first two weeks he did not catch on that he was supposed to be doing homework. Because some universities will not allow the students to speak English from 7:00 a.m. to 7:00 p.m. each day, students need to have some grasp of the language.

Overall, Erin reports a worthwhile trip even though she was homesick for her boyfriend. Jaime says that the overseas course gave him perspectives that his American upbringing had not exposed him to. He adds one more word of advice for those going to Paris this spring: "Watch for land mines that the Parisian pooches leave everywhere. I stepped in them many times."

Faculty Bitten by Acting Bug

by Jenni Geli

Students have suspected the truth all along. How often have we been the captive (and I do mean captive in the prisoner sense of the word) audience for a teacher's new jokes, old stories, and childhood reminiscences? It happens all the time, giving rise to the idea that inside every college professor is a frustrated actor practicing for his/her audition.

Perhaps it's true. How else to explain all the faculty involvement in the La Sierra Community Performing Arts Society production of Thornton Wilder's *Our Town*?

Step forward, please; all those who survived auditions and made the callbacks. It's time to memorize lines—yes, it's rather like homework—and you must NOT miss rehearsal. Aha, now you know how your students must feel about your class.

Certain faculty have made the supreme sacrifice of time out of their busy schedule in order to answer the call of the stage. (Similar in certain respects to the call of the wild, but not so messy.) Ed Zackrisson, in addition to directing the play, performs in a lead role, that of the stage manager. John Jones portrays Dr. Gibbs, with Lynn Mayer playing his wife, Mrs. Gibbs. Melvin Campbell interprets the role of Professor Willard and Madelynn Haldeman-Jones that of the drunk town gossip, Mrs. Soames.

Project! Project! I can't hear you! O.K., pretend you're trying to wake up a student sleeping in the last row of your classroom. Yes, yes, that's it! Verrrry good! Non enunciate!

Of course, the faculty is not in this production alone. (Ha! Don't worry, we're keeping a sharp watch on them.) Other members of the cast include Joel Garbutt-Quistano as George Gibbs, Jenni Geli as Emily Webb, Donald Brooks as Mr. Webb, Heidi Robertson as Mrs. Webb, David Wood as Simon Stimson, the drunkard, and Desmond Tongpo as Constable Warren. Others who are portraying townspeople are Dawn Brehms, Julia Clarke, Josh Harwood, SeAnna Baldwin, Alfonso Duran, Brian Niehoff, Dustin Ceithammer and Tony Salazar.

Motivation? You want to know what's your motivation for that line? Well, the playwright wrote it; it's your line and if you can't motivate it, I'll find someone who can! Then you can motivate yourself out the door.

Our Town is the story of early twentieth-century life in Grover's Corners, New Hampshire. The Pulitzer Prize-winning theater classic eloquently captures the struggles and joys of small town life. It also contains a timeless message about appreciation of the things we tend to take for granted. (You wouldn't expect all those faculty to be involved in anything without some sort of lesson, would you? The withdrawal could kill them!)

Note: The director's comments interspersed throughout this article are purely imaginative inventions of the author. They are intended for humorous purposes only and bear no resemblance to our own dear Dr. Ed (I'm surrounded by amateurs!) Zackrisson.

The La Sierra Community Performing Arts Society production of *Our Town* will be performed at Hole Memorial Auditorium on April 15 at 8:00 p.m. and twice on April 16, at 2:00 p.m. and 7:00 p.m. Come out and join the fun as part of the La Sierra Live weekend. (Don't miss the sight of faculty members in authentic E.G. White era costumes!) Tickets are five dollars each.

Marvelous, everyone looks beautiful. Cast party at my place after the show, O.K.? Go out and make us proud—break a leg. Don't forget to project!

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And young adults 14 - 22 years old
*Not good with any other discount.

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\$25

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MTN. HIGH SKI AREA

Carmilla Counters Cupid: Valentine's Day and the Single Scene

Dear Carmilla,

Everywhere I go, I see evidence of love around me. If I see one more red, pink, and white Valentine's Day card, I may just throw up. Everyone I know is involved with a "special someone." I'm only nineteen, yet I feel so much pressure. I'm sick of being the third, fifth, or seventh wheel all the time. It's getting to the point where I just want to grab the nearest guy in sight and settle into blissful couplehood. Please, Carmilla, tell me how to get through this holiday without going crazy!

Retching in Riverside

Dear Retching,

Around this time of the year—along with Christmas (no special present exchange), New Year's Eve (kissing Uncle Willie is getting pretty old), Easter (solo egg hunt), Thanksgiving (oh, who to pull the wishbone with?), Halloween (it's not much fun being a Gretel without a Hansel, or vice-versa), Fourth of July (the only night you see fireworks), St. Patrick's Day (sick of pinching strangers for not wearing green?), Groundhog's Day (the thought of another winter day without a hairy back to snuggle up to is very depressing)—single people may find it difficult to be sans a special someone to bring a twinkle to their collective eye. Well, Retching, look on the bright side of singledom. It's really not that bad. In fact, being single has many more advantages than being a half of a double. Listen (read?) up.

Contrary to popular belief, not all single people are lonely and desperate social ciphers who sit at home with nothing to do but upgrade their 8-track collections. Most of my single friends are capable of carrying on a conversation for more than five minutes without reverting back to their darkened cave of isolation and despair. Of course, not all of them are happy with their single status, but it's because some of them are newly single. Those that have been single for some time have grown accustomed to their unencumbered lifestyles and are quite content to live in the carefree manner they have become comfortable with.

Some singles are single out of

choice. They choose not to be married/involved with someone. Simple as that. And believe me, they dislike being the recipients of misplaced pity. Think of the possibilities. You, as a romantically challenged person, have the freedom to wear black on Valentine's Day and throw spitballs at all of the couples that walk by with glazed eyes.

So you don't have a built-in escort for all the upcoming social events. Who cares? My dear Retching, being single will allow you to get a lot accomplished. When you're in a relationship, no matter what you do, thoughts of your loved one seep into your mind. You can't think a single thought without being interrupted by your lovesick imagination. You take a calculus exam, and the question regarding apples and oranges reminds you of how adorably your hunk-a-hunk-a-burnin love's dimples flashed when he ate that apple last week. Or, try writing a paper on the longtime effects of electro-magnetic fields emitted from electric blankets on the elderly. You'll be off in gaga land in no time, dreaming of you and your loved one snuggled up in bed fifty years from now. It's just no use. To have peace of mind and be productive, it's better to be single.

Think about it. You don't need to ride the emotional roller coaster of love. You're up. You're down. You're happy. You're sad. You love him. You hate him. Life is wonderful. Life sucks. Schizophrenia is not a fun thing. You're better off riding the monorail. Sure it's slow and boring . . . but hey, it gets you where you want to go without making you nauseated.

Being single means that you don't always have to look your best. Being low maintenance is great. Why buy lingerie? There won't be an appreciative husband to compliment you. Shower? Why? Your hair doesn't have that scalp smell yet. Make-up? Why bother? You're just gonna have to take it off before you go to bed and put it on again in the morning. No. You can enjoy the freedom of having a pimple without having a complete conniption because your darling shnookums might be put off by it. You can PMS all you like. Hell, you can have Pre-, Mid-, and Post-Menstrual Syndrome, 24-7. You're even allowed to wake up with morning breath and not brush your

teeth until you leave for school!

Singles aren't subjected to being called—or having to call someone else—obnoxious terms of endearments such as "sugar-booger," "flaming gladiator of love," "honey-bunny," "swashbuckling pirate of passion" or "pookie-wookie." The fear of pet names alone should keep you single for a long time to come.

Too many people give up their lives to someone else before they have begun to live life themselves. My beloved Retching, you're only nineteen. Learn about yourself. If you're going to give yourself to someone, make sure that you're as developed and mature as can be. Live life to the fullest and experience all that you can. Go to Europe for a year, don't wash your hair, become emaciated, drink double espressos, and act artsy-fartsy. In other words, be sure to live life before you even ponder a

love life—well, a permanent one, anyway. You know. Like, one person . . . for the rest of your—gulp—life. That's an awful long time. Be happy in your singlehood. Revel in it. And the next time your attached friend can't go out with the rest of the girls because her smoldering swain of desire has a head cold that needs tending . . . be sure to rub it in.

**To impart the wisdom of Carmilla, send your questions and comments to Carmilla, LSU Criterion, SALSU Office or e-mail them to rogerswk@orion.lasierra.edu

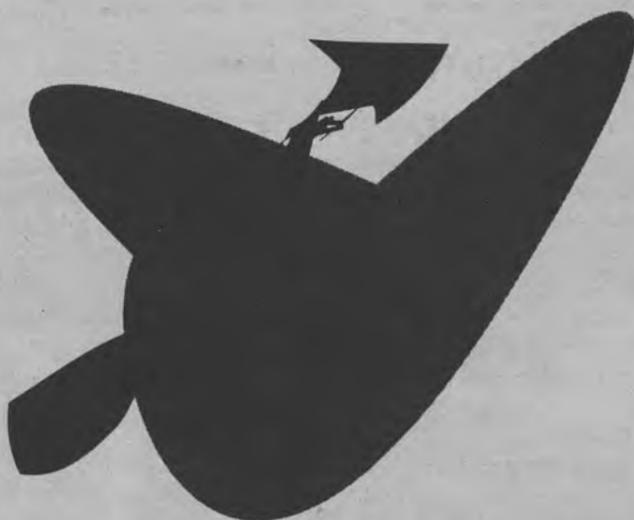
SALSU PRESENTS
'30 HOUR FAMINE'

FEBRUARY 24, 25

SIGN UP AT THE DOROMO FOR FULL INFORMATION PACKET

TWISTED HEART

BY JOE BLOUGH



Regina Revived . . . "Thanks Billarry"

Last week, I was grievously insulted by a person who I had just met. The comment he made was probably the worst insult that I have ever received. He called me a closet Democrat, ME, Regina—the Queen of the Right! However, I must say that perhaps he had a little more insight than I ever gave him credit for because I am about to do something that I never ever thought I would do. If Mr. Bill, you know, our president, were to be sitting across from my desk at this moment, I would have to look him in the eye and thank him honestly from the bottom of my heart. Or maybe I should thank both presidents, you know—Bill and Hillary. To make things easier I'll follow Rush's example and call them Billarry. After all, Rush was RIGHT when he predicted that Billarry would bring about great things for the Republican party. So thank you Billarry for waffling on almost every issue that came before you. Thank you for lying about taxing only the wealthiest two percent of Americans and then taxing us all. Thank you for telling us that you were going to fight a "real" war on drugs and then eliminating 121 positions at the Office of National Drug Control and revoking random drug testing for White House staff—and he says that he never inhaled. Thank you for saying that you would not tamper with Social Security and then taxing Social Security recipients also. Thank you, thank you, thank you!!!

I guess this is why I haven't written lately. For Republicans, the world is pretty rosy right now. My husband, who is a liberal (not for long if I can help it), has been trying to get me irritated so that I would write again, but with recent events such as the passing of the line item veto, he hasn't had much luck—until today. Today, as we were getting ready for work, and he was maligning Newt Gingrich, he mentioned the recent furor over Newt's remarks about women in the army. Newt Gingrich mentioned that he did not think that women should fight in the army, and the feminists went crazy. Now, I may be a woman, but I certainly would not consider myself a feminist. Face it ladies, feminists are ruining things for the rest of us.

That may sound like a rather harsh statement, and feminists do espouse some ideas that I agree with. After all, I really don't hear anyone arguing that women should make less money than men do for doing the same job. Every self-respecting, educated American agrees that men and women should be paid the same. However, militant feminists have pushed things too far. They have waged a personal war against every male in our society. To the feminist, men are over-bearing, power hungry creatures that use sexual harassment or institutions such as marriage to keep women subjugated. I simply do not agree with this. I love men—I had better love men because I married one. And paradoxically enough, militant feminists are trying to turn women into the very objects that they abhor.

I am going to go out on a limb here when I say this, but women and men ARE different, psychologically as well as physically. There are just some things that men in general are better at than women are. There are also things that women can accomplish with more ease than men can. There is nothing wrong with these differences though. In fact, they can be beautiful. God made us different from each other for a purpose. Men and women complement each other, and when they meet and marry, they make each other "complete." But feminists say that men and women are the same—except for the obvious differences. It is not politically correct to believe anything else. This ridiculous belief causes serious gender confusion. How should women be treated? If women are the same as men, shouldn't they be treated like men?

The old days of chivalry and respect for women are gone. I remember when men used to open the car door for women or hold the door to a building open for them. How many of you have had the opportunity to ride the metro? If the seats were full, do you think that any man would ever get up and let you have his seat? My mother remembers when men would rise to their feet every time a woman entered the room. These things still occur every once in a while, but their

instances are growing less and less frequent. Unfortunately, women have no one to blame but themselves.

When the *Titanic* sank, the cry "Women and children first!" rang out. In fact, most of the survivors were women and children. At that time in our history, women were cherished and protected. But because of militant feminism, such is no longer the case. I believe that women are a useful and productive part of our society (this includes the work place)—just as useful and productive as men—but they are not men nor should they aspire to be men. The argument about women in combat is ridiculous. Not only are men more physically suited to combat, but they think differently than women do. If you put a woman on the front lines with a man, you are asking him to forget much of what he has been taught to feel about women. A man will instinctively protect the woman, putting himself and his mission at risk. It is easy for feminists to say that a man should be able to keep himself from worrying about a woman—he should just think of her as another man, one of the guys. If the *Titanic* were to sink tomorrow, a different cry would be heard; "Every person for his or herself!" would replace "Women and children first!" Is this what we really want—to be just one of the guys?

I am proud to be a woman in today's society; I love my job; I love being able to vote, and I love being taken seriously by the men that I speak to, but I also like the things that make me different from those men. Feminists have won some wonderful rights for me, and I appreciate it. But when they ask me to try to become something that I am not, to deny that I am any different from a man, I have to disagree. What feminists do not understand is the fact that by trying to make women into men, they are actually putting men on a pedestal. In other words, ironically, feminism is making men more powerful than ever.

Did You Know that You Owe 4.5 Trillion Dollars?!

by Ami Kennedy

America's national debt is currently at 4.5 trillion dollars. At the increasing rate of \$1 billion daily, our national debt will reach \$8 trillion by the year 2000.

These are a lot of very large numbers that we cannot really relate to. Let's break these numbers down: Shutting down all public schools would only erase \$330 billion of the

debt; seizing the profits of all Fortune 500 companies wouldn't even reduce half of the debt.

What if everyone made a payment to just clear the debt out once and for all? Surely with all of the people in America, we could pay it off. It would take over \$18,000 dollars per American citizen to cover the cost of the debt.

These numbers are so

big—what is it that I can do? There are two specific things that each of us can do:

1. Education - There are many articles and books discussing the deficit and solutions for reducing it. We cannot depend only on what members of the media or politicians tell us; we need to search out the truth for ourselves.

2. Vote - Take advantage of every opportunity that you have to voice your opinion. Informed citizens need to speak up about their ideas and their preferences concerning their government's activities.



Black History Month

by Tracy Crow

One of my innermost secret desires is to learn the rich verbal expression of the African American. I have never attempted to learn it, knowing that if I did, as I have attempted to learn "proper" British and Cockney, I would be shredded by those mistaking my genuine admiration for mockery.

I'm the wrong person to write an article relating to Black History Month. I love black history, but I get confused by today's culturally sensitive terminology.

For example, when James told me about the following actual conversation he had with Michael, the president of the Black Student Association at his high school, it perplexed me as much as it did him. (Only names have been changed.)

James: (genuinely wondering) Since there's a club for African Americans at this school, why can't there be one for European Americans?

Michael: That would be discrimination.

James: Even if *anyone* could join the club?

Michael: Of course.

James: Can I join the BSA?

Michael: No.

James: Why not?

Michael: You're not an African American.

James: Yes, I am. I was *born* in Africa.

Michael: But you're white.

James: You mean I can't join the club because of the color of my skin? That's discrimination!

Michael: No, it's not. Discrimination has to be against a minority.

James: But Caucasians *are* a minority at this school.

Michael: No, I mean everywhere.

James: Caucasians are a minority world-wide, too.

Michael: No, you don't understand.

James: (perplexed) All right, then how do you define "discrimination"?

Michael: Forget it!

I was also confused when a teacher told me that African Americans are black, but ebony-complexioned Africans who have recently emigrated from Kenya to this country aren't.

I've found asking questions about such things never clarifies them. So I pray for enlightenment and think back to the days when things were simpler—when I used to play with my favorite doll, Elizabeth. I had white dollies too, but I always thought Elizabeth was my most beautiful. I don't remember it, but mother tells me that the white South Africans threw shocked looks in my direction when they saw me with my black, favorite doll.

When we returned to the United States, I quickly learned that saying I'd lived in Africa caught people's interest, but admitting I'd lived in South Africa made people look askance at me, as though having lived there automatically made me diseased with prejudice. Later, I sometimes found myself labeled as prejudiced just because of the color of my skin.

My freshman year in college, Destination Players performed at a church in Central California. As we surveyed the congregation, an uneasy feeling gripped us. We didn't know what, but something was drastically wrong.

"They're all white!" Tiffany put her finger on what had been bothering us. A lack of the

variety we are used to in Southern California's melting pot caused us culture shock.

That was the why the results of Robert Vaca's Black History Month Survey surprised me—not the fact that for about one quarter of the people surveyed, the first thing Black History Month brought to mind was Martin Luther King, Jr., but that four people—about one sixteenth—responded with racist remarks.

I suppose I shouldn't have been shocked. I suppose I should know that even in variety-spiced Southern California, racism festers. But then, racism has never made sense to me. As a comedian once put it, "Why hate people on the basis of their heritage, when there are so many reasons to hate them on a personal level?"

Not that I'm advocating hate of any kind. Thinking people realize that in any group of human beings there are brilliant, beautiful, benevolent individuals along with some first-class jerks.

Maybe that's why I shouldn't be surprised by the presence of racial prejudice. Because no matter where I go in the world, there will always be some first-class jerks.

When the intricacies of race relations get too complex for me, I just forget about them and kick back and laugh with Jesse Luyeho, my African sister.

Top Ten Improbabilities

There have been rumors lately that the University and MICOL will censor our e-mail. This is preposterous, they would never do something that cruel and oppressive. OUR E-MAIL WILL BE CENSORED WHEN:

10. Charles Teel remains silent for more than five minutes straight.
9. The Andress brothers grow full heads of hair.
8. Gary Bradley slows down.
7. Roy Krieger speeds up.
6. Registration is a quick and painless process.
5. *Perspectives* is both on time and without controversy.
4. The religion department hires a risen David Koresh.
3. Johnny Thomas becomes a communist.
2. Student Accounts sends out a correct bill.

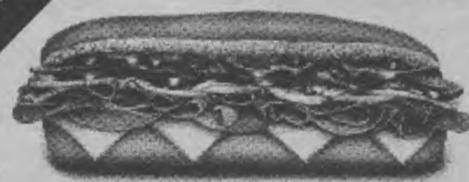
and the number one reason . . .

1. The woman at the campus post office smiles.

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Sub and 32 oz. Drink at
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Price of sub purchased must be equal to or greater than regular price of free sub. Limit one upon per customer. Not good with any other offer.

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visit.

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STUDENT MEAL DEAL

\$2.79

With Valid Student ID
6 Inch Meatball, Cold Cut Combo, or
Veggie and Cheese with Bag of Chips
and a Small Drink.

SUBWAY
With Coupon

Compassion, Not Ignorance

By Lin Ennis

Kent, Ohio—One more university has taken on the challenge of addressing life in the 20th century. A new course at Kent State University addresses a topic discussed at La Sierra University recently.

The December 14, 1994, issue of "The Chronicle of Higher Education" reports an enrollment of 75 students in KSU's new "Sociology of Gays and Lesbians" course. Students and professors say it's like most of the university's courses, discussing survey methods, sample sizes, history and basis, and offering exams. Student interest was almost double what was anticipated, and the class was full by the first afternoon of registration. Nearly half the students who were registered for the class were heterosexual. The course is taught in much the same fashion as a sociology course dealing with aborigines or the urban lifestyle, and is not designed to "teach" the students to be gay.

LSU does not have such a course. Students might gain benefits if the university offered more information on the sociology of being gay, or even offered support groups and personal security for those openly gay or lesbian. But why should the university or student association fund a support group for Seventh-day Adventist gays and lesbians when there is already an established, international support group for SDA lesbians, gay men, and their friends and family?

Founded in 1976 as a non-profit corporation, SDA Kinship is not a branch of the Seventh-day Adventist

church, nor a church in its own right, as has been previously suggested in the *Criterion*. If you call the number mentioned in the ad, 1-800-4-GAY-SDA, you might hear a recording stating Kinship to be a "social and fellowship organization for gay and lesbian Seventh-day Adventists." (If you call from 6:00 PM to midnight, you'll get a live voice. Because this is also a counseling hotline, you may call anonymously, and it won't show up on most phone bills.)

Kinship does not "teach" homosexuality. It affirms and supports homosexuals and their friends. Because it is a non-judgmental organization, people of varying beliefs may be members. An earlier article in the *Criterion* stated that SDA Kinship was a "church" for "practicing homosexuals." Kinship does not serve as a church, and not all members of the organization are practicing.

Homosexuals are ordinary people like you and me who are attracted to and susceptible to falling in love with someone of their own gender. Intimate, romantic relationships with people of the opposite gender are not appealing to homosexuals. In fact, those who do not fall near the middle of the Kinsey sexual orientation continuum might even be repulsed by the idea of an opposite gender intimate affiliation. Liking and enjoying friends of a particular gender is separate from romantic attraction.

Homosexuals on a Christian campus are primarily students, and faculty and staff who have families, loved ones, deadlines, colds, bills and car problems;

they want answers to prayer, better incomes, and more free time and integrity. They might even be in a significant relationship with a wonderful person, but many times they can't talk about it because they don't want to risk losing a friendship, a job, or a church office. Many have already lost a job, a marriage or a significant other either to death or to societal pressure.

Universities have historically been hotbeds for new ideas and progressive thinking, and greenhouses for the new generation. Narrow-mindedness, bigotry, prejudice and discrimination, while always found at centers of higher learning, are many times found in more rural settings. Bigotry stereotypically exists less where there are excellent libraries, cultural centers, and great minds educated at universities. These great minds bring wisdom to a community, creating openness. Unfortunately, some factions of culture and religion can deprive a community of its compassion by stealing its open-mindedness.

This world contains great variety from tall to short, from light to dark. Some eat broccoli, others eat cheese-cake. You may listen to classical music, or you may enjoy jazz. Some prefer the traditional, while others want to explore the experimental. These instances are just a few indications of the breadth and range of humanity. God did not create everyone the same, and each of us was given built-in preferences for what we can and cannot enjoy.

Eds. Note—This article has been submitted as an informational piece, and is meant to clear up any information and/or misinformation that may have appeared in any preceding *Criteria*s. Lin Ennis is a freelance writer living in Los Angeles who has had previous involvement with the SDA Kinship organization.

Getting to know a homosexual personally, in many instances, helps the most in beginning to understand some of the issues related to being a homosexual, like theology, biology, and sociology to name a few. Knowing just one or a couple of homosexuals, however, will not help you to understand homosexuality any more than knowing one African American or Hispanic will help you to understand the differences in culture. Getting acquainted with a homosexual is a start—but only a start.

For a more in-depth dialogue, you might tune in to SDA On-Line (through Compu-Serve—go SDA-4) where one discussion in the fall and another this winter sometimes carried over 80 new messages a day. Anyone is welcome to join the discussion. Some are homosexuals. Most aren't. Some people offer the latest research and scientific data, while others produce a lot of steam.

Ignorance at a university may be disconcerting, but passionate ignorance is frightening. While learning to deal with ignorance, rather than concentrating on other people's lifestyles, let us remember that ultimately it is ignorance, and its frequent companion—legislated morality, that first, eradicate enlightenment, then eradicate life itself.

HUMAN MELTDOWN

by Amy Eva

The Sound Sabbath School changed its pace last Sabbath, February 11, by inviting special guest, Monte Andress, to discuss the Christian response to environmental issues. Andress, a faculty member from the sociology department and a favorite professor among La Sierra students, drew a large audience for last week's Sabbath School entitled "The Human Meltdown."

Prior to his presentation students enjoyed fruit, pastries, juices and hot drinks while listening to De Zound, a dynamic Christian band composed of university students Yotin Tiemchan, Mark Zackrisson, Cliff Hendargo, Chris Miley, Geoff Ingles, Rolando Mendez, and Ken Kablingue. A rousing, upbeat song service, lead by Yotin Tiemchan, was followed by Andress's introduction.

Initially, he stressed that the purpose of his talk was not to "frighten" students but to simply "inform" them of current environmental concerns. He presented the group with a video which examined the origins of the potentially lethal ebola virus and its recent menace to a Northern Virginia community in 1990.

General discussion centered on the global threat of pandemics, epidemics of grandiose proportions like the ebola virus, which contain the potential to reduce the world population by ninety percent in one year's time.

Following the video, Andress created a real-life scenario to help the group sense, more vividly, the impact of such pandemics on Christian faith and relationships. He introduced a "press release from CNN" entitled "Exotic Disease Outbreak Brings Reassurance From Centers for Disease Control." The contrived "news release" attributed the viral outbreak to four "members of a group of eighteen student volunteers from a Seventh-day Adventist university near Los Angeles who returned . . . from Kenya in East Africa. They had been on a summer-long humanitarian work project building clinics for the Adventist Development and Relief Agency (ADRA)." This highly feasible scenario forced students to realistically address the possible impact of such an epidemic on their Christian community. Small group discussion ensued as students and faculty suggested means of relating to such



At the Sound

a crisis in social, political, and spiritual terms.

Students responded positively to the February 11 Sabbath School, appreciating a much-needed, practical Christian focus on a larger world issue. David Wood, a graduate student in religion, valued Andress's approach, "So often Sabbath school's waste time navel-gazing on in-house Adventist issues. The Sound on Saturday forced us to think globally."

Regular Sabbath school planners and participants are excited about the collegiate appeal of The Sound and the new and innovative directions it's taking to present students with relevant Christian issues.

Calendar

ART

Trash Talk

World-famous assemblage artist George Herms presents "George Herms: Sam Ram, an exhibit dedicated to the memory of Sam Francis," featuring a number of works constructed from found objects not originally intended for making art. Continues through March 25, Mondays-Saturdays, 10:00 a.m. - 4:00 p.m. Admission price: \$1.00, *Riverside Art Museum, 3425 Seventh Street, Riverside.* Call (909) 684-7111 for more details.

Art Exhibit

Brandstater Gallery's Third Annual National Academy and High School Art Exhibition opens February 21, 10:00 a.m., *Brandstater Gallery, La Sierra University.*

"In the Black"

A group show examines the mythology and meaning of the word *black*. Artists include Tim Hawkinson, Willie Robert Middlebrook, John Outterbridge and Alison Saar. Exhibition continues through February 26, *Irvine Fine Arts Center, Heritage Park, 15321 Yale Avenue, Irvine.* Call (714) 724-6880 for exhibition times.

"The Art of Opera"

Exhibition of scenic and costume designs by contemporary artists including David Hockney and Peter Sellars (uh, not *that* one). Ends March 4, *Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla.* Call (619) 454-5872 for exhibition times.

MUSIC

Disney's "Beauty & the Beast"

The beloved story and hit movie is transformed into a Broadway musical. Specially priced preview performances begin March 21. Regular performances begin April 14. Ticket prices vary \$20.00-\$60.00 (and that's just for the previews), *Shubert Theatre, 2020 Avenue of the Stars, Century City.* Call toll-free 1-800-447-7400 for ticket information and more details.



MUSIC CON.

"Miss Saigon"

A tragic story of love and self-sacrifice involving a young Vietnamese girl and an American soldier at the time of the fall of Saigon in 1975. Created by the same team that brought you "Les Miserables," Alain Boublil and Claude-Michel Schonberg. Continues through October 14. Ticket prices vary \$15.00-\$65.00, *The Ahmanson Theatre at the Music Center, 135 N. Grand Street, Los Angeles.*

SPORTS

Golden Eagles Men's Basketball vs.:

Azusa Pacific - JV, Thursday, February 16, 7:30 p.m., *Azusa.*



THEATER

"S.A.M. I Am"

Garrett H. Omata's satire about an Asian American man who falls for an Asian American woman whose dream man is Sam Shephard. Performances Fridays and Saturdays, 8:00 p.m. and Sundays, 2:00 p.m. Ends February 26. Ticket prices do not vary: \$20.00, *East West Players, 4424 Santa Monica Boulevard, Los Angeles.* Call (213) 660-0366 for more details.

Alvin Ailey American Dance Theater

Following a triumphant four-week season in New York, this dance group comes to Los Angeles. Three incredible programs of new works, classics and revivals will be performed, including the Coast premiere of "Hymn," Judith Jamison's powerful tribute to Ailey, with a libretto by acclaimed actress and playwright Anna Deavere Smith ("Hymn" is included in Program A, performed on February 17, 23, and 24 only). There are three different programs, so be sure to call the number for details. Shows Friday, February 17 through Sunday, February 26, *Wilern Theatre, Los Angeles.* Call (310) 825-2101 or (213) 365-3500 for ticket information and more details.

THEATER

"The Woman Warrior: A Girlhood Among Ghosts"

Based on the novels *The Woman Warrior* and *China Men* by Maxine Hong Kingston. Opens February 16 and continues through April 23. Low \$15.00 seats may be purchased for all performances (loge seats only), but are subject to availability (meaning, if you want this rate, you should call the box office as soon as you are finished reading this sentence), *UCLA James A. Doolittle Theatre, 1615 North Vine Street, Hollywood.* Call (714) 740-2000 for ticket information and more details.

"Dylan"

Sidney Michael's theatrical portrait of poet Dylan Thomas and his wife. Performances Fridays and Saturdays, 8:00 p.m. and Sundays, 7:00 p.m. Continues through February 19. Ticket prices do not vary: \$20.00, *Skylight Theatre, 18161/2 N. Vermont Avenue, Hollywood.* Call (213) 660-8587 for more details.

"Shakespeare for My Father"

The critically acclaimed solo show conceived, written, and performed by Lynn Redgrave chronicles her chilly relationship with her father, Sir Michael Redgrave, and their mutual passion for Shakespeare. Continues through February 26 (special Valentine's Day performance added). Post show discussions with Ms. Redgrave after Wednesday performances. Ticket prices vary (but not much): \$35.00-40.00, *Canon Theatre, 305 N. Canon Drive, Beverly Hills.* Call (310) 859-2830 for more details.

"Picasso at the Lapin Agile"

Steve Martin's play, set in a Paris cafe in 1904, pits Pablo Picasso against a fiery Albert Einstein as they engage in a hilarious battle of ideas about painting, probability, lust, and the future of the world. Performed by the world-famous Steppenwolf Theatre Company. Tuesdays-Fridays 8:00 p.m., Saturdays 5:00 and 9:00 p.m., and Sundays 3:00 and 7:00 p.m. Continues through March 26. Ticket prices vary from \$10.00-\$30.00, *Westwood Playhouse, 10886 Le Conte Avenue, Westwood.* Call (310) 208-5454 for ticket information and more details.

What's Up?

February

- 14 Valentine's Day
Chapel: 10:00 a.m., *LSU Church.*
- 15 Winter Study Break Bash,
9:30 p.m., *Campus Mall.*
- 16 Assembly: Open Administrative
Forum, 10:00 a.m., *Alumni Pavilion.*
- 18 Church: Dan Smith, 10:45 a.m.,
LSU Church.
- SALSU presents Karaoke Night at
The Open Airs Cafe, 7:30 p.m.,
place TBA.
- 20 HOLIDAY!!!! President's Day
- 21 Chapel: 10:00 a.m., *LSU Church.*

Dylan: A Theater Review

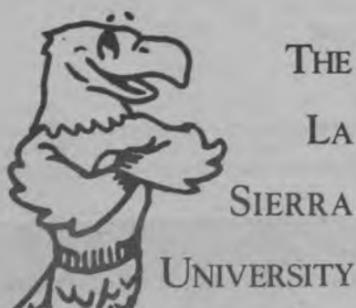
by Gloria Banfield

Dylan —(Skylight Theatre, 18161/2 N. Vermont Ave., Hollywood (213) 660-8587). Sydney Michaels' dramatic portrait of Welsh poet Dylan Thomas and his wife is set in the early 1950's in America and Wales.

Stellar performances are made by both male and female leads. Dave Higgins' astounding comedic, yet tragic performance as Dylan is captivating. Pat Destro's portrayal of Dylan's shrewish wife Caitlin conveys both

fragility and desperate devotion. The remaining cast and ensemble turn in noteworthy performances.

The production is a wonderful example of the advantages of seeing a small-theatre production; the close quarters add to the dramatic impact of the play. The small-theater production is a winner of six Drama-Logue Awards, including Best Production. Ends Feb. 19. \$20 per ticket. Call for ticket reservations.



THE
LA
SIERRA
UNIVERSITY

Criterion

FEBRUARY 28, 1995

THE STUDENT BODY FORUM

VOLUME 66, NUMBER 9

SALSU Mid-Year Reports



SALSU President Sue Lee thanks cabinet members, students, faculty, and administration for two successful quarters.

I want to thank every one of you who take the time to pick up the *Criterion* and read our school newspaper. I want to especially thank the editors and their assistants, and all who contribute material to the paper.

I am sure many of you are wondering what SALSU has done so far this year. Because of this I have asked the SALSU officers to write a progress report. This includes me . . .

My main objectives when I ran for office were to improve student inclusion and school spirit. This year SALSU has been working hard on a balanced approach to these objectives. Two specific

ways to reach these objectives were to 1) offer more quality and diversity in social and religious functions and 2) give more information to all students, particularly those who commute.

Tracy Baerg, through campus ministries, and Chari Jornada, our social v.p., have done a commendable job thus far. Please read their progress reports elsewhere in this issue. Up to this point I believe that LSU as a whole (including students, faculty/staff, and administration) has been more involved in more activities than ever before. For example, there were larger home crowds at varsity games; La Sierra Live weekends have been

successful; Open Airs Cafe is attracting many of you, and this year's Festival of Nations had a huge turnout.

To provide more information to the students, Media Services, Ron Williams (executive v.p.), and I have come up with a proposal to try to install a video information network. Monitors would be placed in the numerous academic halls allowing students to stay current with events and statistics. The idea has flown, but we are still waiting on installation. While this information network system would benefit you when you are on campus, I honestly feel improvement is still needed in communicating

information to commuting students. This can be accomplished via mailings of an information newsletter to your home; however, budget for stamps and newsletter costs are hard pressed.

Ron Williams, the senate, and I are also in the process of creating several proposals to push for better service programs and academic opportunities for all students. One big proposal that is being pushed for is the building of a student center. This student center would have a game room, lounges and study area, club meeting rooms, snack shop or deli, and so forth. The administration and board of trustees have already placed a

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Honors Program Challenged by New General Ed Plans

By Christopher Hallsted, Elizabeth Hutchinson, and Tara Kettner

Many changes are projected for the next few years as the Honors and the General Education programs clash in a giant administrative effort to renovate the university's academic curriculum. La Sierra's General Education program is currently undergoing a facelift, where ideas will be borrowed from the existing Honors Program to produce a more broadly based, seven-course, campus-wide curriculum. These modifications will undoubtedly compete with the current Honors effort to create a scholarly academic experience apart from the normal curriculum. In and of itself, the Honors program exists as a separate G.E. package involving a reduced requirement of classes, which are broadly based. Dr. Ed Karlow, honors director, describes the program as "subject integrated," combined with required activities to create a fuller, more scholarly experience.

If the administration is successful, the General Education program will emerge with a more comprehensive course plan without infringing significantly on its competitor. However, the Honors Program will still remain distinctly separate from the General Education program on two major points: a required honors thesis and multiple honors activities. Karlow relates that the specifics of the new G.E. program have yet to be seen and are currently lost amongst a multitude of

committees. He is in a quandary as to which way he will approach the changes in order to retain the uniqueness of the Honors program. However, he notes that the senior project and the activities will remain as the two distinct components of the program which set it apart from G.E. requirements.

Honors students travel a path devised to propel them into a state of intellectual advancement. This path begins in the freshman year, where the class theme centers on life states of the individual. As the students continue into their sophomore year, they encounter history and world philosophy; their junior year covers ideas of world religions and cultures; and finally, the seniors study global awareness and world issues.

Furthermore, the honors students, in their junior year, find themselves preparing a proposal for their senior thesis. They present their proposals before a panel of professors in a twenty-minute oration. The senior thesis may cover any topic but is usually related to the student's major. The premise behind a senior thesis is that the student will have an opportunity to work independently alongside a professor as a graduate student would. The thesis is not restricted to simply a lengthy paper and an oral presentation; projects are encouraged, particularly in the fields of music and art, though the written and oral

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Honors students have become an integral part of campus activities. Kulreet Grewel leads a group of elementary school students through "Global Village."

Inside . . .

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Editorials

Letters to the Editors

A Critique on Gonzalez's "A Biblical Perspective on Proposition 187"

I do respect the opinion expressed by Luis Gonzalez in regard to Proposition 187, but I do not agree with his views. God is love, but God likes law and order. Jesus was very specific when He suggested that a person should "render to Caesar what is Caesar's and to God what is God's."

This is a country of immigrants. I am an immigrant, but I did follow the required procedures established by the Immigration Department. I wanted to study in the United States, so I came with a "Student Visa." Later on I wanted to be able to work without the restrictions placed on students, so I applied and secured a "Permanent Residency." Years later I became a U.S. citizen because I wanted to enjoy other privileges, including the opportunity to cast my vote.

In my comments below, I will be making reference to an Editorial by Mortimer B. Zuckerman, Editor-in-Chief of *U. S. News and World Report*, Dec. 12, 1994.

1. Americans, like any other citizens from any other country, have the right to think of controlling the destiny of their country and the integrity of their borders.

2. All illegal immigrants have, by definition, broken the law, and they are guilty of an ethical breach as well. They have jumped the line of people patiently waiting for years for their visas.

3. Liberal opinion believes they should be rewarded for this misconduct, allowed not merely to stay, but to freely enjoy the generous education and health care benefits provided by state taxpayers.

4. The cost of immigration is enormous—\$8.4 billion a year, according to a study by the University of Pennsylvania's Wharton School.

5. Latinos, Asians and immigrants from the Caribbean now constitute 80

percent of the yearly influx; many find it hard to leave their own culture behind and do not easily assimilate. It is my opinion that bilingual education should be eliminated.

6. More than 75 percent of all legal immigrants live in six states—California, Florida, Illinois, New York, New Jersey and Texas—and mostly in the centers of cities. Add illegal immigration and that proportion rises to around 90 percent. These six states are carrying a much heavier financial burden.

7. To exercise more control over the flow of poor, unskilled immigrants—and to give a preference to those with talents our society wants and needs—is racist or xenophobic, defenders of the present open house argue.

8. None of the people from exporting countries are nearly as liberal on immigration issues as is the United States. Mexico alone last year deported more than 60,000 undocumented workers.

9. Immigration made America what it is. As I pointed out earlier I am an immigrant myself. I can testify to the generosity of the people and the spirit of the county.

10. Immigration has gotten out of hand. Why should the United States have a duty to house illegal aliens?

11. In a democracy the people have the right to speak out. With the passing of Proposition 187, the people of California have spoken and we should respect that.

12. I do not see any similarities between the situation faced by the people of Israel and the situation the U.S. is facing today. The United States of America offers opportunities to everyone. However, this doesn't mean that anyone who wishes to come here has the right to do so without regard for the law.

13. Some 76 percent of Americans, anxious about jobs, want immigration reduced until the economy improves.

14. According to one poll, even two thirds of Hispanics believe too many immigrants are entering the country.

15. Proposition 187 should be just the starting point. Immigration policy as a whole must be revised, and soon.
Samuel Espinosa

Note from the Editors

In the February 14 issue of the *Criterion*, "Letters to the Editor" (page 6), we neglected to include with the letter "Gonzalez Article Critiqued," the author's name—Fatta Nahab. We apologize for this slip-up.

Criterion Complimented

Now that I'm back on campus, after a year and a half of studying abroad, I have a confession to make: I was never an active reader of your paper. However, my first week back on campus I read your newspaper issue. I was interested in the quality of the information. I was especially captivated by theater events and date listings. I found it refreshing to be kept in touch with what's going on in our larger surrounding cities, through the paper. Thank you for the wonderful insight. Keep it up.

Karen M. Perez

Eds. note: Thanks for the compliments. Our entertainment editor, Lisa Pak, has been working very hard to keep LSU students informed and updated on both on-campus and off-campus events. If you know of any exciting happenings, please send her the information at the Criterion office.

Isley Article Commended

I hardly ever read the school newspaper but since I was asked in writing class I obliged gladly. And much to my surprise, I found a most terrific article. Just a note of encouragement and a definite promotion to Randy Isley on wonderfully descriptive article and a most humorous ending.

Briana Hart

Responses to Responses?

There he goes again . . . Andrew, you really have to read the new biography of Walter Winchell. He founded the school of journalism you so freely indulge in, and you may as well learn from the master. Let me make the following observations: 1. My comments were not personal; they were specifically directed at the overheated tone and content of your article. My personal opinion of you is quite neutral. 2. I never indicated in any way that all students are anything, let alone "vehicular incompetents" or any of the other descriptions

I used. I said that those who disregard stop signs, drive poorly and total others vehicles fit those descriptions. I stand firmly behind those statements. For you to characterize me as someone who views all students and anything is both illogical and unethical. 3. Of all departments on campus, mine is the one that treats students like adults more than any other (with the probable exception of security, a group you seem to have very little respect for). 4. You relentlessly trash several important departments on campus and expect no one to take objection to it? I repeat, why don't you include the viewpoint of security and administration in your article? 5. Your greatly coveted mantle of exalted victim status still eludes you. . . . Get over it.

Don Cicchetti

Eds. note: While this banter back and forth is very interesting, from now on we will not take part in the practice of printing responses to responses. If you two would like to carry this on, do it on your personal e-mail, or better yet, go find a playground somewhere and have it out there.

A Micro - Editorial

I have a few suggestions for you if you would like to get out of the same old rut that you find yourself in week after week . . .

- . . . get your seven-layer burrito with red or green sauce and your tostada with guacamole.
- . . . rent a Walt Disney movie.
- . . . write a letter to someone you haven't talked to in a long time.
- . . . drive no faster than 65 MPH on the freeway.
- . . . stay up all night.
- . . . call your parents two days in a row.
- . . . give someone a hand massage.
- . . . and if none of the above help you to look at life a little bit differently, just give yourself a kiss in the mirror when you wake up in the morning.

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Honors continued

components are required.

The second issue which separates the honors department from the anticipated General Education program is the requirement of honors activities, which Karlow describes as a promotion of a sense of scholarship not gained from a normal university curriculum. The activities give the honors students an opportunity to experience a sense of community and socialization with the culture around them.

Whatever the means of divergence, the G.E. and honors programs have an overall similarity in their significant intent. Both programs encourage a broadly based curriculum where individual classes will not necessarily promote one school of thought, but rather an open arena where students can express their own interpretations through discussions and debate.

Technically, the honors program is a restricted program for those who have the ability and the drive to perform at a

higher level than the normal General Education allows. This restriction often elicits an image of a secluded elitist organization within the boundaries of the school. Eunice Myung, a 1994 graduate of the La Sierra University honors program, holds the elitist idea to be a misconception. Drawing from her four years in the program, she describes her experience as one of active participation in campus roles that she and some of her classmates assumed. For two quarters of his senior year, Nate Sutter, another honors student, took editorship of the *Criterion* and brought it from its previous uncertain existence to a more respectable state. Eunice also pursued a public role in her involvement with Chamber Singers and in musical performances with last year's string quartet.

This may be the essence of the Honors Program and that which the General Education program is trying to adopt—an excep-

Continued on pg. 9

SALSU President con.

priority for the building of a student center in the near future. However, the building of the new science (biology/chemistry) complex is a higher priority at this point. Another proposal that is under development is one for dorming students—parking lot security. We are currently working on a proposal that will allot better lighting and video surveillance in the parking lots of Towers, Angwin, and Gladwyn to stop auto thefts. A third proposal is to see if the I.D. cards for meal programs can be used at the local Zell's Vegeburger joint by the La Sierra Market. In terms of proposals, keep in mind that we are pushing for them but cannot make a promise that all proposals will be passed because there are no unilateral decisions. However the attitude we are taking is one of 100 percent support for students and student life in general.

Change within any campus implemented by student governments may take time. Some changes may not even be realized this year. A major factor in this is the fact that student officers hold their position for only one year terms. By the time officers are adjusted to their positions, one quarter has already passed. By the time things are happening, it is time for elections and preparation for the end of school. In light of this, I want to say how appreciative I and my fellow officers are of continual support from all of you who know what it is like to work behind the scenes. For those of you who wish to make complaints, suggestions, and critiques please write, call, talk, or e-mail me at the following: Phone #is: 785-2025 (Dorm room), 785-2005 (SALSU office),

SUEL@lasierra.edu (e-mail address)

An image or misconception that this year's SALSU does not want to portray is that we are a clique or an exclusive group of sorts. On the contrary, we would love to interact more personally on a daily basis with our fellow students; but we all too often find ourselves so busy that we cannot stray far from the office. We warmly welcome anyone to stop by SALSU office just to say hello, to chat, or even to complain. The front glass door is always locked (unless propped open) for security reasons, but one of us is usually in—therefore, please KNOCK LOUDLY at the front door or windows.

Elections are coming up in one week and I encourage all who are interested to run for the offices of

President
Exec. V.P.
Social V.P.
Financial V.P.
Campus Ministries Director
Perspectives editor
Visions editor
Criterion editor

The experience you will garner will be excellent and rich for personal growth. You will be at the forefront in making better changes for the students and you will benefit in learning useful life-long skills. Please do not hesitate to talk to any of the SALSU officers to learn about our positions and what they entail.

Sincerely,
SUE SUNNY LEE, SALSU PRESIDENT '94-95.

Students Agree Campus Needs to Improve Fitness Facilities

by Jay Verde

Although a full-scale university, La Sierra University does not provide its students and staff with a fully equipped multi-purpose fitness center. Sports-related facilities are available, but not all students utilize them. The problem lies with the inadequacy of the workout areas. How could the school provide for our diversified student population, totaling over 1,400? The obvious answer lies in the provision of a health and fitness center accessible to dorm and community students, faculty, staff, and possibly the community.

Currently three workout facilities exist at three locations on campus—the gym, Sierra Towers (men's dorm), and Angwin Hall (women's dorm). Appended outside the women's locker room at the gym under some roofing, is the weight facility consisting of some benches, old universal machines, and barbells lined against the inner walls (all rusting and corroding). The facility primarily serves PE classes. It is available to all students, but what if the weather becomes freezing cold or rainy? The iron weights are already cold enough. Workout schedules must wait until desirable weather arrives.

The weight room on the bottom floor of Sierra Towers accommodates better equipment. What a grand and luxurious weight room it is when compared to the outdoor facility beside the gym or the one at Angwin Hall, to be discussed later. The workout facility at Towers contains more chrome-plated equipment (benches, universal machine, free weights, etc.), unlike the corroding machines at the gym. The room has carpeted flooring, mirrored walls, and better lighting. There are also a ping pong table and a pool table. Supposedly, the room is also available to all students. However, the girls must pay ten dollars per quarter and the guys only a dollar per quarter. Originally, the girls were paying twenty dollars a month until recently when the girls' complaints to the deans lowered their rate. Maybe the guys just don't want to show their bodies to the girls until they're ready.

The weight room in the basement of Angwin Hall contains the worst equipment. It is a two-celled room converted from two adjacent dorm rooms containing several stationary bicycles, a rowing machine, and what appears to be half a universal

machine, all looking worn down and inoperable. According to Irma Ramirez, Angwin Hall secretary, about 270 girls reside in Angwin and Gladwyn Halls. "The girls don't use this place," Ramirez says. "They like [a gym] where there are lots of people. It gets lonely down here."

Many girls complain that the room is too small and inadequate for their needs. Sarah Masters reports that nothing works. She also comments that she senses a biased stereotype at work: the idea that girls don't exercise. The guys get the better equipment, and the girls receive the leftovers. The girls want to use the weight room at Towers but are discouraged from using it.

The students, dorm and community, need equal accessibility to a health and fitness center for both men and women. Charging guys and girls the same rate at Sierra Towers is only a temporary solution as is improving conditions at Angwin Hall. The



weight rooms just cannot accommodate the workout needs of today's health-conscious students.

According to Vernon Scheffel, LSU's soccer coach, plans were made in 1980 for the construction of a

facility near the gym for widespread use. The alumni contributed funds totaling up to \$250,00 to build it, but later voted to divert the money into other projects.

La Sierra University needs to reconsider its priorities. A new building would offer a safe, comfortable environment for exercising and socializing among students, faculty, staff, and the people of the community. The original plan for a workout gym would provide for PE department offices and some of the PE classes offered by the department. It would contain a fully-equipped workout area with up-to-date workout machines and free weights, surrounded by glass windows and mirrored walls.

This facility would benefit the students, the university, and the community in the promotion of fitness and healthful living. This school, which for several years proclaimed the motto "to make man whole," still places great importance on education, but physical fitness is just as important. What is an educated person without his/her health?

SALSU Mid-Year Reports



**Tracy Baerg,
Campus Ministries**

Campus Spiritual Update

Accomplishments arrive with much effort and many trials and discoveries; they arrive through prayers and faith in a loving God. At La Sierra University, we face many goals that need accomplishment. Often with tired eyes, stressed-out brains and bodies, we push onward realizing the work and toil that needs completion. We know that if we give it our best shot, we may have the opportunity of accomplishing our goals and desires. With God's aiding hand, we can accomplish anything we set our minds to.

At campus ministries, the same is to be said of our efforts and God's deliverance. I believe that Christ has been there with me and the whole campus ministries team. A campus ministries director's goal is to provide an opportunity for his or her fellow students to find Christ. To find Christ and to fellowship with students in various contexts—that's what it's all about!

Worship is a time for fellowshiping with one another. Every Wednesday night, worship has been a time where many dorming and some commuting students meet at Hole Memorial Chapel for "Rendezvous." "Rendezvous" has been active for the last three years and continues to bring the students a quality worship program through a variety of means. It all begins with a warm handshake and smile from Susanna Louie, Jeff Davies, and their crew of greeters at HMA's doors. Students can listen to various speakers from peers, to pastors, to even a marine lieutenant. Talents including Tim Gillespie's band, Lakeisha Perkins, Christian Miley, Clinton and Amy Park contribute to the musical portion of the program. Dramas have played an active role as well.

Campus ministries has also worked hand in hand with the chaplain's office to provide a quality vespers program on the weekends. Such programs have included Pastor Allan Martin and the melodious choral group, SALT, from the Central Filipino Church; Bobby McGee, speaker and trumpet player extraordinaire; and Pastor Terry Swenson, from the Milpitas SDA church in San Jose. Beach vespers has also been a popular outing every quarter.

With the formation of La Sierra Live by a committee commissioned by President Geraty, weekend activities have changed remarkably. For ten weekends out of the academic year students, faculty and community members can take part in quality spiritual programs and meditations. There have been outings to a hospital's pediatric ward and to a retirement home on a weekend preceding Valentine's Day. In addition, projects have been organized to help the homeless and to provide our student missionaries with regular correspondence.

Since the formation of The Sound, La Sierra's Sabbath school catering to the student body, we've received a lot of positive feedback. Sabbath mornings are more spiritually exciting than sleeping in, eating breakfast at Denny's or rationalizing Saturday morning X-Men cartoons. Students actually have the opportunity to meet together and discuss interesting and controversial topics that concern Adventist Christian young people in today's world. After selecting donuts and orange juice, guests can listen to De Zound, a Christian praise band formed by Yotin Tiemchan and a few good men. Then everyone has the opportunity to be introduced to the day's discussion topic through a drama performed by such personalities as David Wood, Wes Rogers, or even Tracy "What's his name . . ." Topics like the environment, relationships, and New Age movements, are introduced by hosts such as Monte Andress, Steve Daily, and other student leaders. All who attend are sure to leave with a new and thoughtful perspective.

Finally the icing on this spiritual cake would have to be that of the Afterglows and Campus Ministries retreats. Afterglows are fellowships of spiritual and social bonding that meet every Friday night after vespers. They are times where students can feel free to sing praises to the Lord, talk and share with one another their experiences during the week, and pray side by side. The spiritual retreats are special times as well where students can gather together in a different environment, getting away from the daily influences and distractions. The first retreat to Pine Springs was an enriching and fun experience. The second retreat to Big Bear will surely be special and enjoyable as well. Be sure to be looking for third quarter's retreat flyer. If you haven't gone to any of the retreats so far, you won't want to miss this last one. Trust me!

La Sierra is a marvelous example to all. Within its halls, class rooms, dorms, and campus, lives a community of people all trying to find their way in this big, mixed up world that we live in. It is a diverse campus with an incredible amount of people from all sorts of backgrounds and cultures. It is a place where God is, whether He's in church, vespers, The Sound, Rendezvous, a physics classroom, the library, someone's smile, or even a sunrise over Two-Bit. There's one more thing a campus ministries director should do for his or her fellow students, and that is to pray and believe. Do you believe in God? Do you believe in yourself? Do you believe that God loves you and wants the best for you? I do!



**Ron Williams,
Vice President**

We've Got The Candles, Who Has The Matches?

Every student on this campus has the potential to incite change. Whether as an official SALSU officer or a concerned student voicing an opinion, we all have that power. It is when we begin to realize this power that my goal for this year will begin to take light. Dr. Fritz Guy commonly utilizes a phrase that colorfully portrays a common behavior—"We are usually quite willing to curse the darkness, but rarely does anyone light a candle."

From the moment I decided to run for the vice presidential office in SALSU, I wanted one thing — student perspective in student government. It might seem that this goal achieves itself by definition, but it is far more profound than any might initially imagine. Just because students hold offices in the student government does not mean that the general student perspective is being considered.

While it is crucial for all student officers to bear student perspective in mind, the burden for true representation falls onto the shoulders of our student senators. The student senate is a branch of SALSU that has yet to reach its potential. For as long as I have been a student on this campus, I have failed to see the utility of senators and their offices. No senator ever made themselves available for discussion, open to suggestion or even made themselves very visible to the student body. Because of this lack of dialogue, even if legislation is passed through the senate, students generally feel that the senate serves no purpose.

On February 16, 1995, an open forum assembly was held. During this time students asked questions regarding whatever issues concerned them. It was at this assembly that the ineffectiveness of the senate was re-exposed to me. There is no reason for students to have to wait for an assembly like this to have their concerns addressed. This should be an ongoing opportunity for students in the senate. Even if students can not attend meetings themselves, senators should forward the concerns of all students.

At this moment there are three main issues that the senate has been considering: a new student center, dormitory late leaves, and a student scholarship to be funded by SALSU. The final meeting of the quarter will be on March 6 at 5 pm. in the Cactus room. All senate meetings are open to the student body unless otherwise stipulated. Please speak with your senators and let them know your ideas and concerns.

Even as we are yet striving for change in this school year, opportunities now exist for all students in next year's SALSU cabinet. SALSU elections will be at the beginning of March. Applications are available at the student life office. Your personal involvement in SALSU is the best way to initiate a positive change in our university.

Remember, time has not yet run out on us this year. There is still a great deal that can be accomplished. With the combined efforts of the SALSU officers, the senators, and student interest, we can experience change. It is easy to curse the darkness, but when you light a candle your action brings to life a new world of possibilities. Talk to your senators. Share your ideas. Light some candles.

1994-1995

STUDENT SENATORS:

Steven Galarza
Jennifer Guerrero
Jeff Davies
Kirstin Freeberg
Norman Karlow
Karen MacLaughlin
Shelley Kennedy
Andrew Howe
Darrick Noah
Sylvia Sinaga
Mario Estrada
Micheal Chester

B.J. Nate
Scott Garrels
Stella Dutolong
Talolo Lepale
Dinah Barlongo
Gary Hszieh
Roger Lee
Susanna Louie
Curtis Mimms
Luis Cuevas
Scott Ewing

SALSU Mid-Year Reports

LSU Social Life Revived



**Chari Jornada,
Social Vice President**

I entered the cafeteria one sunny afternoon during my sophomore year and saw it: the most pitiful sight in the entire world—the student association's social vice president scurrying around taking care of business. "Geez! He must not have a life!" I swore to myself that day that I would never, EVER run for Social VP. I had enough of that kind of stress in high school! To me, being in university meant nothing else but study, study, study—all day, all night with breaks just long enough to take short, gasping breaths!

Then, within another year and a half at LSU, I learned that true education comes not from the classwork, but from the experience. To learn it, is to live it, is to experience it! To learn what LSU has to teach us is to live and experience all that it has to offer: the sports, the classroom, the worship, the people...we are the Mosaic of Diversity! As director of social activities, my goal is to enable the students to have a social atmosphere conducive to La Sierra's complete education experience.

Much time has been spent in the conception, planning, PR, and execution of social activities. If not for the support of the social committee, the administration, my great SALSU co-cabinet members, SALSU Support Staff Yotin Tiemchan, Merv Rey, and Luan Duong, other SALSU volunteers, and you—the faculty, staff and students of LSU, this year's social calendar would not have been possible. Thank you SO much!

In case you've been wandering off in La-La Land, here's a reminder of past social activities. I hope you have been enjoying the activities so far. Maybe this list will bring back some memories of the quarter and months that have flown by. Remember...there's more to come!

Activities By Month

September:

LSU Fest—a two-day welcome back bash on the campus mall featured clubs, games, food, and various community entertainers; **Jazz Nite at The Open Airs Cafe** featured a saxophone and keyboard duet by Gary Matsuura and Linda Van; **Frostilicious Feast—Ice Cream Feed** and tunes by Analysis; **Jamaican Pool Party** with Bob Griffith and the Jazz Caribe.

October:

Game Night at The Open Airs Cafe; **Lock-in at Sierra Towers**; **Sadie Hawkins Cookout** at Clough Park—a **La Sierra Live party** that had people saying "Wow! Where were they all hiding?!" because of the high weekend attendance; **Spookarama Haunted Mansion** co-sponsored by Islander Club and SALSU.

November:

The Open Airs Cafe featured the alternative blues band Walnut Grove with artwork by Shannon Nix; **Movies by Moonlight** with free munchies; **Gym Night**; **The Sandwich Brigade**—feeding the homeless at White Park; **"An Evening of Elegance"**—a formal affair at The Mission Inn with Yeti opening for Bob Martin and friends.

December:

Christmas Tree Lighting Ceremony—a light spectacular

sponsored by various LSU offices; **Headstart Christmas Party** (a SIFE activity planned by many people from my office).

January:

Masquerade!; **Game Night at The Open Airs Cafe**; **The Open Airs Cafe** featured New York City guitarist/vocalist Annie Rapid; **Superbowl Bash** cosponsored by CABL (Collegiate Adventists for Better Living).

February:

Fun Flicks—where you made your own music videos for absolutely free; BSA/SALSU cosponsored **Talent Show**; **Karaoke Night at The Open Airs Cafe** with Larry from Mobil Music; and there's more to come!!!

As well as the planned social activities, SALSU will be organizing some fundraisers, so we can bring you more quality entertainment.

To truly discover LSU, make it a part of your life. Give it a chance and take advantage of all the opportunities that are awaiting you!

"I experienced LSU." If you can say those three words and walk away with some great memories, then my term as social v.p. will have been a success.

Money Matters



**Jonathan Arter,
Treasurer**

As your SALSU treasurer this school year, I have been working to create a sound budget and keep it balanced. In order to do this, I have worked with my fellow officers to help keep their costs down and raise money from outside sources. Thus far, all of the offices are well within their budgets, with no expected over-runs (with the possible exception for Social Activities, but that is one area in which I wish that we could afford to spend more).

SALSU's sources of outside income (meaning money that does not come from SALSU dues) have been fairly generous. Our advertising director, Lisa Maxwell, has collected over nine hundred dollars in ad fees as of last count, and the SALSU Game Room has raised approximately eleven hundred dollars.

My goal for the rest of the year includes getting a voice mail system for the SALSU offices and training next year's treasurer for the job ahead. Please contact me if you are even thinking of running for this position, and I'll let you know what is involved.

So far this year we have earned approximately \$1500 hundred dollars in advertising. Our latest effort has been to solicit all of the parents of graduating seniors giving them the opportunity to place advertisements in the 1994-1995 *Visions*.

Although the school year is quickly coming to an end, I am still looking for advertisers for the *Criterion*. Please contact me with any leads or ideas.



**Lisa Maxwell,
Advertising Director**



**Pictured:
Michael Brown,
Visions co-editor. Photos not available for: Scott Griessbach, Visions co-editor, and Eddy Barlett**

What is a yearbook?

At this moment you might be wondering how that "somewhat of a figment of your imagination yearbook" here at La Sierra University is coming along. Now you may not even know what a yearbook is, especially if you have been here for the last five or six years. The last couple of years you might have received one, but that doesn't mean you hold it in high value—call us crazy! Down here in the depths of the SALSU *Visions* office, things have been happening. We would tell you what but that might come as a shock to your conditioned minds. We could tell you that we are on schedule and that you will actually have your very own yearbook on the scheduled delivery date but you probably wouldn't believe it. Despite the rocky road behind us we are looking forward to a more vanilla future.

This year SALSU as well as the *Visions* staff has learned many things that we are planning on passing on to next year's cabinet. We hope that this will help overcome troubles that editors like Scott and Michael have had to face. With the aid of an advisor that is a 'permanent figure' from year to year, editors of the future shouldn't have to struggle with things that editors of the past have had to deal with. We want to thank everyone who has actually read this note thus far... it is people like you who make the world go round.

michael brown
scott griessbach
eddy barlett

SALSU Mid-Year Reports



Paul Mendiola,
CABL Director

Better Living with CABL

Believe it or not, a few more weeks and another quarter here at La Sierra University will be nothing but memories. For some of us, the quarters were gruesome. For others it may not have been as hectic. Anyhow, we survived it and we will press on.

In the last two quarters, your SALSU officers have experienced a time of change and positive growth. For many of us officers, we are constantly faced with various issues that affect student life here on this campus. Let me assure

you we are working as a team searching for ways to enhance your university experience. Let us for a moment briefly reflect on some of the memories we have of the last two quarters. As CABL (Collegiate Adventist for Better Living) director, I recall the first day of new student orientation where I met many of you and asked if you would like to get involved with this department. I can vividly recall the enthusiasm many of you had for health and temperance that night.

It was very early Sunday morning, October 16, when I realized the extent of your enthusiasm. Who would imagine approximately 35 students and faculty members waking up early SUNDAY morning to show their support on promoting AIDS awareness in their community and in helping raising funds for the victims of the AIDS epidemic in the local community? I sure didn't at that time. But it actually happened. It was not only those who woke up that morning who showed enthusiasm, but also the various departments (student life, chaplains office, and recruitment) who contributed to providing custom designed T-shirts as an incentive to the AIDS WALK participants. Another participant was the Stahl center, which displayed handmade quilts for AIDS babies around the world at a festival which took place immediately following the 5k walk. (Remember Chari with her bull horn cheering you on sitting on the hood of her car?)

For those of you who are regulars of the LSU Live Weekends, particularly the Afterglow services, can you recall that cold Afterglow night up at Clough park where immediately following vespers services we all sat by a camp fire singing worship songs, socializing, and listening to students as well as faculty give personal religious testimonies and sharing singing talents? It sure was a great way the men's club of Towers and CABL opened the Sabbath.

Now, this is really what gets me! It never ceases to amaze me how willing many of you are to contribute to saving people's lives despite the short term suffering many of you go through. In the last two blood drives that CABL co-hosted with KSGN (a local Christian radio station) and the Student Health Services, many of you first time donors as well as veterans showed "good civic responsibility" as President Geraty commented in an interview during the time his blood was being drawn. It really shows how much this university cares and is willing to help assist in helping others. There were many of you who wished to give blood, but unfortunately were unable to. Your efforts and willingness, I'm sure, will always be remembered by the staff of the San Bernardino Blood Bank and your campus Health Service personnel.

Well, these are a few of the memories you have made at this university. I challenge you to build more memories as we enter a new quarter. I also encourage you to get involved and to show your support. Remember to stay physically active and that "better living starts with you".



Dan
Pers

Perspectives



Audrey

•••
•••
Y



Jenn



Kent



Amy

NO FLUFF HEROES!

YOU HAVE ALREADY SEEN
OUR STUFF THIS YEAR!

- WE'VE MET OUR DEADLINES!
- EXPANDED THE PAPER!
- MADE YOU THINK!
- AND UPSET ALMOST EVERY DEPARTMENT ON CAMPUS!

La Sierra
LIVE

The Ten Weekends

THIS WEEKEND!!

SPECIAL EVENT
MOVIE BY MOONLIGHT

MAR 03
3:45

All events are
hosted on the
La Sierra
University
campus.

For more info.,
contact SALSU.

dirty ham hocks

chapter 4
 guest starring Cusha Clocks as Ruthy
 the Belly Dancer

i say the poor girl paid her library fine and even came back. i hid behind the red couch when i saw her sitting with legs crossed, hair pinched up, sloped head, roly polly stomach and bread winning navel! dearest reader i have told a lie! she's a belly dancer, La Belly Dancer to be exact. it has taken me between now and then to admit that she is not really all that graceful but rather clumsy. *i want to roll around here and tell you about andyrilla's time machine but i can not.* our relationship was mostly peanut butter sandwiches and cool cups of milk. i tried to interest her in some of the books i have read since my sentence here, but "no, no, no" is what she said and cuddled me and said that "proof is in the pudding" which is a saying she has that reminds me of what she told me on one of our first meetings: she had been bitten by a book scorpion which is a, i would imagine, flat, little creature who hides in books and bites readers (Aside: "look that one up"). Well Mr. Neptune what about *Gone with the Wind* and her just being there in the library with you!!! ahhh the dangers of love. we sit in the periodicals. i guess the little stinger don't like slick pages. and what about *Gone with the Wind*? it wasn't her book . . . and I can hear your shrill cries now "Mr. Neptune what about the bomb? Did you show her that ?!!!" Yes I did but she knows nothing about andyrilla.

(to be continued)

—t. wemmer

M3

MUSIC, MUSE,

AND

MOCHA

MARCH 6

7.00 PM

BRANDSTATER GALLERY

DON'T MISS OUT!

Tear

Sometimes, Sadness satisfies
 Under the clear sky.

At times, a teardrop may burn
 my face

I gasp for my last breathe.
 And I'm still hiding lies in my

corroding heart.
 Dreaming truth,
 Living righteous,
 But I know the lies.

Grotesque face I became
 resentful of

Perhaps, pretending to hate
 myself,

I'm lying to myself.
 This self-righteous so called
 "human"
 Trying to accept the "inhuman"
 in a man
 I see an artful face.

Can't even deceive myself.
 A fool

Trying
 Trying to deceive the trees,
 the flowers
 The sky.
 They are laughing,
 Not of Ridicule
 But just laughing.
 Hurts even more.

Someday,
 Maybe that day
 I too can laugh with my bare
 chest.

I'm so grateful
 I can cry.

—Jay Kim



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 3, 4, 6 Footers

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<p>BUY 2 GET 1 For .99¢ Buy 2 Large Subs & Get 1 Large Sub for .99¢ <small>Of Equal or Lesser Value. Excludes King Kong & Monster Sandwiches. Not Valid With Any Other Offer.</small></p>	<p>BUY ONE 8" SUB GET ONE 8" SUB For .99¢ With Purchase of 32 oz. Drink & Chip <small>Not Valid With Any Other Offer.</small></p>	<p>\$2.99 TURKEY, COLDCUT OR HAM SUB Potato Salad or Coleslaw and Drink <small>No Substitutions. Not Valid With Any Other Offer.</small></p>
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The Broken Hearted:

Advice for the Sickened Soul

Dear Carmilla,

I never thought my friend would ever do this, but she has actually become "the other woman" to one of my friends. We hang out in a big group, and she is dating one of the guys in our clique who has a long-time girlfriend. Nobody else knows except for me. What can I do to talk her out of this? He is only using her. It is so obvious. I can't believe how low her self esteem is. She is so beautiful (and he is definitely not).
—Help My Sister

Dear Help,

First of all, present her, him, or the both of them, with an ominous threat. Intimidate them with the most frightening and humiliating thing you can muster up. No, don't threaten to tell his girlfriend of many years about the affair. That can only bring on private pain and humiliation. Start to name-drop: Ricki Lake, Jenny Jones, Geraldo, Jerry Springer, Sally Jesse Raphael, Gordon Elliot, Montel Williams, Jane Whitney, Marilyn Kagan, Rolanda, Marilu Henner, Leeza Gibbons, Charles Perez, Oprah, and the grand poobah of talk show smut . . . Richard Bey. Not only will they learn a lesson, you'll receive a finder's fee as well. If that doesn't work, then use the Uncle Arthur Bedtime Story method. Have your friend put herself in his girlfriend's shoes. If all goes according to the storybooks, then she will become repentant and rectify her naughty behavior.

Dear Carmilla,

I have been dating this guy for six months now. We have kept it a secret from our friends and family, and I'm not really sure why. At first, it was kind of a joke keeping our friends guessing. But our relationship is getting serious now, and I'd like to share it with everyone. He says he isn't ready for that and won't tell me why. It sounds weird, I know, but what can I do to change his mind?
—Suckered in Sierra

Dear Suckered

Let's see . . . you have been dating now for six months, and he still wants to keep your relationship a secret? Darlin', *no one* is that private about his private life. My guess is that he may have another life he's

keeping secret from you—another life that may involve a wife and children. You know, like a married life. Look for the following signs. If you recognize more than two out of the ten clues, then you are most definitely sharing your man with someone else. And guess what . . . *you're* the other woman.

1. Look for the telltale indentation on his ring finger. (Also look to see if his knuckle is red, scraped and swollen due to the constant putting on and taking off of his wedding band.)

2. Casually call him "daddy" and see if he responds out of habit.

3. Make a date with him on a major holiday. Those days are the hardest to be away from the family.

4. Peek in his wallet to see if he has a credit account at Toys R' Us.

5. Have you ever met his parents? If so, ask yourself this question: "Why does he always introduce me as his accountant to his parents?"

6. Are you allowed to call him only at certain places and times (like his office, between the hours of nine and five)?

7. Have you ever been to his home? If so, does he always make you wait in the car until he's "tidied up" the place? Have you ever stepped into the living room and noticed him kicking a purple Barney stuffed dinosaur under the coach?

8. Check all of the gifts he has ever given you. What should you search for? A gift monogrammed with someone else's initials.

9. Does he frequently call you by a different name (especially one that doesn't even remotely resemble yours so he can't play it off)?

10. Scrutinize his clothes. Are they always clean and pressed? Do his buttons get mysteriously sewn on? If he never asks you to do his laundry or sew a tear, then he probably has a wife at home starching, sewing, and ironing away.

Dear Carmilla,

I recently got dumped by my boyfriend. We were together for barely two months. He was actually a rebound boyfriend, but I ended up really falling in love with him. I met "Joe" three years ago. Three months ago, I broke up with a mutual friend

because he was cheating on me. "Joe" was the shoulder I cried on, and we ended up dating. Two months later, he said he wanted to end the relationship in order to save the friendship. He said he didn't feel right about not having a job since I do. He said that he felt like he wasn't good enough for me since he comes from a blue-collar family and I don't. Later, I found out he never felt anything more than a friendship towards me. One week after we broke up, he began dating one of his female roommates (he lives with two girls). I am so crushed and can't seem to get over him. Help!
—Broken-hearted

Dear Broken,

First of all, he was a rebound man. I will not fall into redundancy. I have already discussed this loathsome issue at length. I will write no more about it. If you have been a faithful reader, then you ought to know how I feel about bouncing from one relationship to another.

Second, what's with the blue-collar problem? Have you ever given him the impression that you are prejudiced against blues? Is it a collar/color thing? The only thing that ought to be separated by color is laundry, not couples.

And what is with his pathetic excuse of . . . umm . . . an excuse for breaking things off? In order to save the friendship, he had to go and tear your still-beating heart out of its cavity, run it through a meat grinder, and feed it to his pet chihuahua? Oh, good one. If he knew anything, he would know that a friendship is the best foundation for a relationship. Can he find intimacy only with strangers? What a stinking load of bovine excrement!

Lastly, my dear Broken, the fishy "Three's Company" living arrangement should have clued you in on the possible troubles ahead. I don't care what his reasons for living with two women are. Sure, he may be strapped for cash and two roommates may very well have been necessary . . . but did the both of them have to be of the female persuasion? There's only so much lacy lingerie hanging in the shower, late night talks, and inadvertent "walking in on someone while they're half-clad or fresh out of the bath" a man can take before he succumbs to being a . . . well, a man. Hello, have you never watched an

episode with Jack Tripper biting his knuckles in lustful frustration because Janet or Chrissy was walking around the apartment in their miniscule nightshirts? In fact, think of the many shows that feature a man and woman living or working together in a situation fraught with sexual tension: Maddie and David's constant fighting in "Moonlighting" was just a beard for the intense passion they had for each other (who cares that Cybill Shephard and Bruce Willis hated each other's guts in real life? Their onscreen chemistry was fantastic); Tony and Angela in "Who's the Boss?" were constantly vying to get a peek at each other's nude forms (and if memory serves me well, they ended up getting married!);

Remington and Laura's constant bickering in "Remington Steele" didn't stop them from getting it on; Lois and Clark in, uhh, the aptly named "Lois and Clark" have yet to fully explore the possibilities of their relationship, but you know they'll get together around the time of the rating sweeps; Sam Malone romanced both Diane and Rebecca in "Cheers" after a healthy dose of fighting; and the whole cast of "Melrose Place" live, work, fight and love together (changing partners as indiscriminately as participants in a square dance).

What I'm trying to get across to you, my dear, is that this "Joe" is not worth losing any sleep over. He's a slut. He preyed on you when you were especially vulnerable. When he was finished with you, he moved on to his roommate. I wouldn't be surprised if his other roommate is next in line. Wouldn't it be fun to sneak a peak into that happy household when that happens? Get over it, and get on with your life.

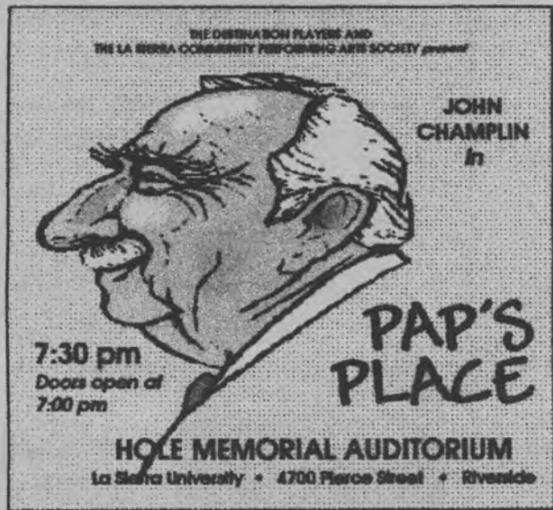
**To impart the wisdom of Carmilla, send your questions and comments to Carmilla, LSU Criterion, SALSU Office or e-mail them to rogerswk@orion.lasierra.edu

RUN FOR A 1995-1996 SALSU OFFICE

**DEADLINE FOR APPLICATION
IS THURSDAY, MARCH 2 AT
NOON.**

**PICK APPLICATIONS UP AT THE STUDENT
LIFE OFFICE IN THE ADMINISTRATION
BUILDING!**

March 3



Honors Debate con.

tional academic experience. The Honors Program has been fairly successful, and the administration is making an attempt to expand its success campus-wide by upgrading the G.E. It seems as though the administration is

becoming conscious of nationwide statistical standings and college rankings. We believe this move is more than a G.E. upgrade. It is a total college upgrade.

Top Ten

Reasons to go to Chapel

10. Watch Steve Daily sway back and forth from heel to toe.
9. See certain religion majors' reactions to "satanic" symbols on the pulpit.
8. Alternately hear mediocre rock bands and mediocre hymn selections.
7. Pick up a copy of the the Info Sheet which you will never look at.
6. See what color the chapel cards will be this week.
5. Get an extra hour of sleep.
4. Have extra study time before your test at 11:00 a.m.
3. Make security feel important by obeying them at the crosswalk.
2. Mob the chapel monitors immediately after closing prayer.
1. Hear about the "diversity" thing again, again, and again . . .

Milt's Puzzler

Find all the movies; cut this out and turn it in to the English Department, South Hall, Room 119. You may win a gift certificate to Blockbuster Video.

—Milt

E F S B R G N I K N O I L N U K K K
F G W D T M O C S X F G V O W N H L
T T J J N X R D R E D G N M Z O E Z
I E L X W C E J A P S B G R L K L A
B F L O W E L V W O O W G Q I L B L
W L B L P Z B W R L F W Z L T U J G
M I N S L C D M A R M E L F T O A I
Q W Q Y P O Y H T H V E P H L N P B
U R I I T S W F S W N G R Q E K J G
I H D F O R R E S T G U M P W X Q K
S T W E Q Q I J A I Z M J F O H U F
Z Y U U A S W L C R G A C R M O A I
T Z W M G W D H E P Y L W E E J S Y
S G K G H F O U V D V C W E N U K K
E H J K J P Y M E C V O G W X A T R
I E Y W R K Y I N P A L W I G U U W
L M Q Y O F H R T N S M S L F H U C
E B T S U U K N U O O X R L K Q G F
U S E J T R E U R S U S U Y S M S W
R N Z R V H C G A I N G J E I H R X
T T E U M H N D X D D Z F T M I W D
A Y L O V T A E X A O R B A M K I A
R D J E O B M K M M F O Y G I G G B
E X G L J R O A K Y M Q S R J F Z X
D M X V L A R N P L U T H A Q W X D
G W N S O D E T X L S M W T L P T C
Q R B B M Y U H A I I J F S X D C X
J P K H L B R E W B C O E F N T J M
K F V R I U T C A S A B L A N C A K
W G U L M N M L G B D F D L U Z V Q
Y P B Y E C O I I U W C C Q D F I I
Z E L P U H Z E E U D O E Y M N L X
Q X B D B O L N D R E Q S R J V C V
C F O Y H A D T O U X P V I P V T D

WORD LIST

RED	NELL
WOLF	SPEED
LIONKING	STARGATE
NAKEDGUN	TRUELIES
MALCOLMX	STARWARS
THECLIENT	FREEWILLY
ACEVENTURA	CASABLANCA
BRADYBUNCH	LITTLEWOMEN
FORRESTGUMP	TRUEROMANCE
BILLYMADISON	SOUNDOFMUSIC

Why Does a Seventh-day Adventist Vote Republican? To Get to the Other Side

by Todd Wemmer

As we look to the future and contemplate how the final showdown will come about, who are we voting for? I mean really, when is the ball going to get rolling? When are we going to have to flee to the hills? Run to the mountains? Worship in our closet? My clannish friends—I don't want to go on and on because you won't read this, but here it is in a nice nut shell: vote Republican and contribute to the demise of religious liberty.

Now don't whine, "But Ma and Pa are/were republican!" Wake up! It's not Mom and Pop's party anymore. "But the Republicans stand for moral justice." Yeah, and the "Contract with America" guarantees the righteous citizens manna. "Well, young man, I vote Republican because everybody should have the right to carry a gun." Oh hmmm . . . I see . . . "I vote

Republican because they uhh-uhh . . . well because Pat Robertson isn't Catholic and he seems like he means well." Or "Hey, you know taxes, and well, I'd rather put that extra money I would have in the offering plate!" Or "George Bush's 'thousand points of light' reminded me of heaven."

But then I think, oh, maybe you want God to come quicker than quickly and you are purposely voting Republican to speed along the process. This must be it! Never mind all that other stuff I said. It all makes sense to me. In fact that makes a bunch of sense. Forgive me. I'm stupid. Heil Hitler! I'm going to vote Republican too! So read and re-read Regina with the knowledge that she's helping you into heaven.

Unconventional Learning Experiences

by Julia J. Clarke

The students in Dr. Monte Andress' Introduction to Anthropology class stared down at several cylindrical depressions in the rock. "This is where the women ground acorns into powder," Dr. Andress told them. "They used the same spot over and over. That's why the rock is ground down like that." Hiking down a trail, fording a stream, clambering over rocks, Dr. Andress pointed things out along the way and told how they were used by the tribes that had camped periodically at that site for centuries. Can this be a class?

Actually quite a few classes on campus include non-traditional learning experiences along with the regular curriculum. Dr. Andress' ANTH 104, which includes a field trip to the Mockingbird Canyon Archeological Site and a chance to sample international cuisine, is only one of them.

Introductory classes are a great source of non-book/non-classroom learning experiences. For example, General Psychology gives students the opportunity to participate in psychological studies, and Introduction to Music gives them the opportunity to go to concerts. (But I had to go to the Hollywood Bowl! It was for my Intro to Music class. Heh! Heh!).

While introductory classes lend a variety of learning experiences, don't discount upper division classes. Students from any major might enjoy Dr. Albert Smith's Astronomy class. The class takes a trip to the Griffith Observatory and is often found at particularly dark star-gazing spots both on and off campus. For another hands-on upper division class, Dr. Ernie Schwab caravans his students every Sunday to study ecosystems around Southern California. Their



itinerary includes the Newport Bay Intertidal Communities, the Santa Rosa Plateau in the Peninsular Range, the Colorado Desert at the Anza-Borrego Desert State Park, the Lucerne Valley in the San Bernardino Mountains, and the Western Mojave Desert. Ann Thomson, a student in the class, states that she learned more from going to the sites than from listening to a lecture. The trips, she says, are "a lot more exciting."

For those who like to make non-traditional learning experiences a regular part of their course schedule, there is the Honors Program. Aside from getting credit for going to Honors Activities, the required Honors classes often provide learning in non-classroom settings. For example, Junior Honors Seminar takes trips to a Buddhist Temple and a Benedictine Monastery, besides giving students the opportunity to experience worship services from different religions.

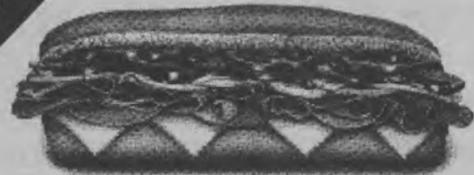
Totally unique learning experiences that include almost no regular classroom or book work can be found in the studies abroad program which includes Spring in Paris and Spring in Mexico. Karen Perez reports that her spring in Paris was "the most beautiful and inspiring experience I've ever had." Other credit options range from participating in Global Village, Quilting and Piecemaking to being a part of Destination Players Christian Drama Company. Of course, there are always classes that are normally thought of as being mostly non-book classes. These include PE activities, music lessons and art classes.

At La Sierra University, unique learning adventures are available for credit. To find them, keep your eyes and mind open.

Now Serving Vegetarian Chicken and Ham



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Price of sub purchased must be equal to or greater than regular price of free sub. Limit one upon per customer. Not good with any other offer.

SUBWAY

With Coupon

99¢

FOOTLONG SUB
With Purchase of a
Footlong Sub and 32 oz.
Drink at Regular Price

Price of sub purchased must be equal to or greater than regular price of free sub. Limit one upon per customer. Not good with any other offer.

FREE

6 INCH SUB
With Purchase of 6 Inch
Sub and 32 oz. Drink at
Regular Price

Price of sub purchased must be equal to or greater than regular price of free sub. Limit one upon per customer. Not good with any other offer.

SUBWAY

With Coupon

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ANY FOOTLONG
SANDWICH

Excluding Cold Cut Combo
and Vegetarian Sandwich.
Limit one per customer per
visit.

Not good with any other offer.

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With Valid Student ID
6 Inch Meatball, Cold Cut Combo, or
Veggie and Cheese with Bag of Chips
and a Small Drink.

SUBWAY

With Coupon

The Demise of Intramurals at LSU

By W. Kent Rogers

Basketball has always been one of my favorite sports, both to watch and to play. So when the time of year for basketball intramurals rolled around, I looked forward to the competition, the exercise, and the chance to play in a organized, well-structured program. I had a few doubts about how organized intramurals would be because the program has slipped in the last few years, but I chose to be optimistic, to get my team involved, and to just have a good time playing. I should not have been so optimistic.

I have been involved with the intramural program for a total of six years now. The first year I participated in the program was during the 1988, 89 school year. Fresh out of high school, I was excited about matching my skills against new people at a higher playing level. My expectations were met. The first sport I played in the La Sierra intramural system was football. At the time, intramurals were broken up into two leagues, an A league and a B league. I played in the B league my first year, and found the competition to be just as I had hoped. I played hard and had a good time.

The program flowed smoothly, with the intramural director on the sidelines monitoring the game and helping out the Physical Education major officials when they had problems. The officiating was well organized and consistent. The game not only included two officials on the field, but also used some of the majors on the sidelines to move the first down flags. Intramurals cruised along easily and competently, letting participants concentrate on the game instead of problems with the program.

Unfortunately, as the years progressed, intramurals slowly digressed. Officials became lazy, not wanting to officiate extra innings or minutes; the teams themselves began to have to take care of the first down flags in football, and if a team wanted

stats in softball, someone from the team would have to keep them or else there would be none. I learned to overlook these deficiencies because at least I was playing, hanging out with friends, and having a good time.

For me, basketball season always shone as the highlight of the intramural year. During the first two years in which I participated, the seasons consisted of eight to ten games for each team, which split the field of teams into an A and B league, and then a tournament toward the end of the quarter to chose the champions from each league. If one lived in the dorm, signs and reminders were posted on the special intramural boards where one could sign up right inside the dorm for an intramural team. As the years passed, the signs showed up less and less in the dorms, and only those who took PE classes knew the deadlines for intramurals. The special intramural boards became message boards, or just advertisement boards, and one could no longer sign up for intramurals from the dorm. The seasons shortened to six games and a tournament, then to just an eight game season. The officiating tapered off and began to get sloppy. I thought that things could not get any worse, so with much expectancy I signed up my team for intramurals this year, looking forward to a new, revamped intramural program. I should not have been expectant.

The night before my first game, one of the intramural directors called me to tell me that I would have a double header the next night. I was heartened to hear that they were calling the captains, and my expectation grew. I called in to work and told them that I wouldn't be able to make it. I wanted to be sure and not miss the first game. When I arrived at the gym, I was informed that one of the teams had already forfeited, and so we would be playing only our second game. The directors of intramurals gave me a game schedule,

and when I looked at it, I found that the season consisted of a total of only five games. I was a little bit disheartened, but when the second game came around, I was ready to play.

Some unexplained mix-up occurred, and we ended up playing a team that we were not supposed to play until later in the season. But it was a good game, and I got some good exercise. Still, I looked forward to our first real game of the season.

A two-week lull occurred between our first game night and the second night. I planned ahead for this night, and got someone to substitute for me at work. One of the directors called me again the night before to remind me about the game, and I told him I would be there and looked forward to playing. Expectantly, I showed up at the gym a half-hour before the scheduled time. Two games were scheduled, but only one was being played. My team was all present and ready to play.

When the early game ended, my team took the court on one side, while the team which we were supposed to play took the court on the other end of the floor. After a few minutes of shooting around, one of my teammates pointed out to me that all of the officials had left. I flagged down one who was just driving away in his car. He told me that the game had been canceled, and he didn't know what was going on. He said to look for one of the other officials and work it out with him. I found one going into the cage at the PE department, where I asked him why the games were canceled. He had no real answer other than to say that one team had forfeited. I was curious as to which team had forfeited since both were on the courts, and again he had no real answer.

From this point, the discussion disintegrated. The official could not give me a coherent, or even intelligent answer as to why the

games were canceled, and I got angry at the complete incompetence which the department showed on this occasion. The conversation degenerated to a exchange of expletives, and I left the gym, vowing never to waste my time again to try and support the intramural program.

Intramurals is a service to students. When the program shows little organization, little planning, and no flexibility, the service begins to break down, as the intramural program has broken down at LSU. My hope is that this program does not sink any lower, and that something can be salvaged from the wreck that intramurals has become. I like sports, and enjoy playing. But for now, if I want to enjoy sports in an organized fashion, I have more of chance of playing an organized game in my driveway than I do during intramurals.

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MTN. HIGH SKI AREA

Calendar

ART

"Jochen Gerz: People Speak"

Multimedia works, installment video and multi-panel photo/text works are on display until March 19. Hours: Tuesdays-Saturdays, 10:00 a.m.-5:00 p.m. and Friday, 10:00 a.m.-7:00 p.m., *Newport Harbor Art Museum, 850 San Clemente Drive, Newport Beach.* Call (714) 759-1122 for more details.

"A Gathering Place: Artmaking by Asian/Pacific Women in Traditional and Contemporary Directions"

Works by contemporary Taiwanese painter Au Ho-Nien are featured. Continues through March 19. Hours: Wednesdays-Sundays, 10:00 a.m.-5:00 p.m., *Pacific Asia Museum, 46 N. Los Robles Avenue, Pasadena.* Call (818) 449-2742 for more details.

"The Spirit of Modernism: Galka Scheyer in the New World"

More than 200 works, including works from renowned Blue Four artists Wassily Kandinsky, Paul Klee, Lyonel Feininger and Alexei Jawlensky are on display until November 6. Hours: Thursdays-Sundays, noon-6:00 p.m., *Norton Simon Museum, 411 Colorado Blvd., Pasadena.* Call (818) 449-6840 for more details.

"Generation of Mentors"

Works by 11 Southern California female artists, sponsored by the Southern California Council of the National Museum of Women in the Arts, are on display until April 8. Hours: Tuesdays-Saturdays, noon-5:00 p.m., *Jose Drudis-Biada Gallery, Mount St. Mary's College, 12001 Chalon Road.* Call (310) 471-9584 for more details.

"(In)forming the Visual: (Re)presenting Women of African Descent"

Works by black women artist, including Elizabeth Catlett, Adrian Piper, Faith Ringgold, Sandra Rowe and Lorna Simpson, are on display until March 26. Hours: Wednesdays-Sundays, 1:00-5:00 p.m., *Montgomery Gallery, Pomona College, 550 N. College Avenue, Claremont.* Call (909) 621-8146 for more details.



MUSICALS

"Assassins"

Stephen Sondheim and John Weidman present a dark musical comedy about people who have tried to kill Presidents. *Los Angeles Times* critic Don Shirley calls it "sidesplitting and sobering, a crackerjack production of the most provocative musical in years." Ends March 5. Show Times: Tuesday-Saturday, 8:00 p.m.; Sunday, 7:00 p.m.; matinee performances on Saturday and Sunday, 2:00 p.m. Ticket prices vary \$10.00-\$39.00, *Los Angeles Repertory Company at Los Angeles Theatre Center, Theatre 4, 514 S. Spring Street.* Call (213) 485-1681 for ticket information and more details.

"Forbidden Hollywood"

The creators of the smash musical "Forbidden Broadway," present an all new musical spoof of the movies that takes on Hollywood's giants. Opens March 11 (low-priced previews begin March 11), *The Canon Theatre, 205 N. Canon Drive, Beverly Hills.* Call (310) 859-2830 for ticket information and more details.

"A Chorus Line"

The Long Beach Civic Light Opera presents the 20th anniversary celebration recreation of the original Michael Bennett Production, winner of 9 Tony Awards. Starts March 2 and continues through March 19, *Terrace Theater, Long Beach Convention and Entertainment Center.* Call (714) 740-2000 for ticket information and more details.



SPORTS

Golden Eagles Men's Volleyball vs.

Pacific Christian, Tuesday, March 7, 7:30 p.m., *Alumni Pavilion, La Sierra University.*

Simpson, Friday, March 10, 3:00 p.m., *Alumni Pavilion, La Sierra University.*

Holy Names, Sunday, March 12, 10:00 a.m., *Alumni Pavilion, La Sierra University.*

California Maritime Academy, March 12, noon, *Alumni Pavilion, La Sierra University.*

THEATER

"Therese Raquin"

Neal Bell's adaptation of Zola's tale about infidelity, murder, madness and suicide is "a perfect blend of Expressionism and naturalism brilliantly realized by director Charlie Stratton and a fine cast" (FK.F). Ends March 12. Ticket Price: \$12.00, *Wilton Project at Stella Adler Theatre, 6773 Hollywood Blvd., Hollywood.* Call (213) 469-3942 for more details.



"Geniuses"

Jonathan Reynolds's comedy, updated to 1995, inspired by his experience on location with Francis Ford Coppola and crew filming "Apocalypse Now" is directed by David Rose. Ends April 2. Ticket Price: \$12.00, *Third Stage, 2811 W. Magnolia Blvd., Burbank.* Call (213) 466-1767 for more details.

"Soweto's Burning"

Ross Kettle's drama explores racial separatism in '80s South Africa. Spoken word and American Sign Language adaptation by Larry Whitt. Continues through April 1. Ticket Price: \$12.00, *Los Angeles Theatre Center, Theatre 3, 514 S. Spring Street.* Call (213) 485-1681 for more details.

"The Class of 1990"

The drama by Don Gible about the aftermath of a young girl's death from AIDS continues through March 19. Ticket Price: \$25.00 (All proceeds go to pediatric AIDS.) Show times: Thursdays-Saturdays, 8:00 p.m. and Sundays, 3:00 p.m., *Tiffany Theatre, 8632 Sunset Blvd., West Hollywood.* Call (310) 289-2999 for more details.

PERFORMING ARTS

Joshua Bell

The talented violinist will perform Beethoven's "Sonata No. 6," Prokofiev's "Sonata No. 2," and Grieg's "Sonata No. 3." One time performance: Saturday, March 11, 8:00 p.m. Ticket prices vary: \$32.00 and \$35.00, *Schoenberg Hall, UCLA Center for the Performing Arts.* Call (310) 825-2101 or (213) 365-3500 for more ticket information.

What's Up?

March

- 1 Ash Wednesday
Final payment for Spring in Paris/Mexico City due in Student Accounts.
- 2 Cal Grant Application deadline for 1995-1996.
- 3 Vespers: Destination Players, 7:30 p.m., *LSU C Afterglow* following vespers program.
- 4 Sabbath School: Black Book, 9:45 a.m., *LSUC Church*; LSU Weekend, Dan Smith and music by the University Singers, 10:45 a.m. Student Missionary Packets, time and meeting place TBA.
SALSU: Movie by Moonlight Drive-in, 8-11 p.m., *Back Campus Parking Lot.*
- 5 Poly Choral Concert, 4:00 p.m., *Calvary Presbyterian, Riverside.*
Brandstater Gallery Chamber Music Series: Taylor String Quartet, 7:30 p.m., *BG*
- 7 Assembly: Symphonic Band, 10:00 a.m., *AP*
- 10 Vespers: 7:30 p.m., *LSUC Afterglow* following vespers program.
- 11 Church: Ruben Escalante and music by La Sierra Academy, 10:45 a.m., *LSUC*
SALSU: Toga Party, 10:00 p.m.-12:00 a.m., *Business Building.*
- 12 Art Exhibit: Brandstater Gallery's Third Annual National Academy and High School Art Exhibition closes, reception, 5-7 p.m., *BG*

13-16 **FINAL EXAM WEEK**

PERFORMING ARTS CON.

Mullova plays Shostakovich

Esa-Pekka Salonen and the Los Angeles Philharmonic feature violinist Viktoria Mullova and harpist Lou Anne Neill. Musical selection includes Ravel's "Introduction" and "Allegro," Bartok's "Music for Strings, Percussion, and Celesta," and Shostakovich's "Violin Concerto No. 1." Performance Times: Friday and Saturday, March 3 and 4, 8:00 p.m. and Sunday, March 5, 2:30 p.m. (Open rehearsal Friday, March 3, 10:00 a.m.). Student rush tickets: \$6.00, *Music Center, Dorothy Chandler Pavilion.* Call (213) 365-3500 for ticket sales, (213) 850-2000 for information, and (213) 850-2050 for group discount rates.

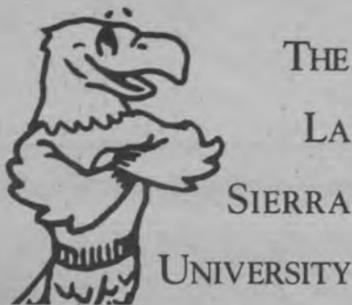
Hagen Quartett

The ensemble group will play Mozart's "String Quartet in D Minor, K 421," Schumann's "Quartet in A

Major, Op. 41 No. 3," and Shostakovich's "Quartet No. 4 in D Major." One time performance: Friday, March 3, 8:00 p.m. Ticket Price: \$28.00, *Schoenberg Hall, UCLA Center for the Performing Arts.* Call (310) 825-2101 or (213) 365-3500 for more ticket information.

Thomas Hampson

The opera world's renowned Baritone Thomas Hampson, in his only Los Angeles recital this season, is accompanied by Craig Rutenberg on the piano. His performance will include arias and songs by Mozart, Gluck, Grieg, Barber, Butterworth and Beethoven. Performance Date: Saturday, March 4, 8:30 p.m. Ticket prices vary: \$34.50 and \$37.50, *Ambassador Auditorium, 300 W. Green Street, Pasadena.* Call toll-free 1-800-C-O-N-C-E-R-T for ticket information.



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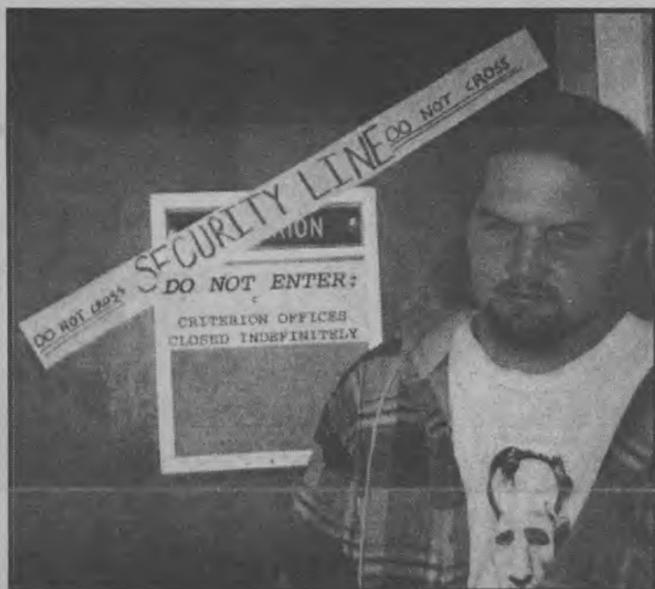
APRIL 1, 1995

YOU CAN'T ALWAYS BELIEVE WHAT YOU READ

VOL. 66, NO. 10

CRITERION EDITORS RESIGN

Rogers and McCarty Call it Quits After Nasty Boulder Bashing



Criterion Office remains locked and secured since incident.

Jennifer McCarty and Kent Rogers, along with managing editor Amy Eva, resigned their posts as editors of the *Criterion* during spring break. The resignation has come after much speculation stemming from a rock throwing incident. Rogers allegedly threw rocks at McCarty while her back was turned after she told him that she had temporarily taken the Assistant Dean of Student Life position which Rogers had also applied for. The rocks missed McCarty but hit Eva, who tried to keep Rogers from throwing

them. Eva, who was hospitalized for a disfiguring blow to the face, has reportedly begun to relay visions to the hospital staff and other patients.

When asked to make a statement regarding the incident McCarty said, "I have been advised by the university attorney, Kent Hansen, not to comment on the incident. But off the record, Kent throws like a girl."

Repeated attempts to get a statement from Rogers have failed. His phone number has been disconnected, and when reporters

knocked on his front door, his roommate and cat, Tom, threatened to call campus security. Undisclosed sources have allegedly seen Rogers at Black Angus, where he has been described as "vacant-eyed . . . zoning at the trivia screen."

Eva accepted an exclusive interview with a member of the *Criterion* staff. Though her face has been disfigured, she has declined reconstructive surgery saying, "If I was meant to retain my beauty, the rock would have never hit me." When asked about the

future of the *Criterion*, Eva showed slight concern about her colleagues, but suggested, "When I am able to return to work, I plan to change the format of the *Criterion* from a school newspaper to a bi-monthly account of the visions which I have most recently received."

Administration of LSU have side-stepped taking any stance on the incident, but in Student Life Committee, a source who asked to remain anonymous overheard Nelson Thomas saying, "Those kooky kids."

Jurupa Burial Ground Found on University Property

La Sierra University is being forced to give up the land from Gladwyn Hall to Carmine Street because of an ancient Indian burial ground recently discovered underneath Palmer Hall. Destruction of key campus buildings, including Palmer Hall, Angwin Hall, Gladwyn Hall, the post office, and Cossentine Hall, is slated to begin as early as next week.

LSU administration has reportedly known about the burial ground for some time but has attempted to keep the knowledge secret. Sources say that LSU president Dr. Larry Geraty first discovered the grave sites while interviewing for the job at

LSU. Physical plant employee, Joe Cowan reports that "he [Geraty] was surveying the campus, and, of course, he had his shovel with him. He always carries a shovel. And when we walked by the pond beside Palmer, he just instinctively started digging. In a matter of minutes he had uncovered an entire human corpse. That's when I knew that he would be the right man for the presidency of La Sierra."

Physical Plant has reportedly been excavating the bodies during the night, paying their workers triple-overtime, trying to get rid of the evidence of the burial ground. One

source cites Max as leading Jurupa Indian tribal members to the burial site, but security would neither confirm or deny the report.

Jurupa Indian officials are asking for full property rights, plus the safe return of all of the excavated bodies. They have threatened legal action if their demands are not immediately met. Chief of the Jurupas, Joe "Eagle Neck" Adison, released a statement saying, "We hope the students of La Sierra University will learn to appreciate the heritage and tourism which this burial ground will bring."

LSU administration have assured Jurupa offi-

cial that the bodies will be returned in perfect condition. Ray Sheldon, speaking for Dr. Geraty's office said, "The bodies have been piled in the basement of Palmer Hall, and some have been used for Anatomy class. We regret any misunderstanding or inconvenience, and all of the skeletons will be returned." Students will be asked to help return the bodies to their burial sights on Monday, April 3, when classes will be canceled for a mass re-burial dubbed, La Sierra University Service and Global Burial Day. Students will receive credit on their transcripts for taking part in this activity.



Physical Plant worker carefully extracts ancient bones from burial site near Palmer Hall.



Dr. Bailey Gillespie, Steve Kane, Stuart Tyner, and John Anthony proudly pose in front of the recently renamed *dirty hamhock* Center.

The Hancock Center Changes Name

Due to the enormous popularity of that lovable, and oh, so enigmatic *Criterion* serial, *dirty hamhock*, the Hancock Center for Youth Ministries has decided to rename itself the *dirty hamhock* Center, much to the delight of D. H. devotees everywhere.

In an exclusive interview with the *Criterion*, Dr. Neptune (formerly known as Dr. Bailey Gillespie) said that the prestige and publicity associated with

dirty hamhock was the main reason behind the name change. "and you know, my little lambs," he adds, "it is oh, so much more spacious than a library shelf, and cleaner too!"

A Foolish Editorial

I once knew a man who didn't possess a sense of humor. He would talk intelligently, and listen well. He was not unpleasant to be around, but when anyone would make any kind of joke, he would not crack a smile. And you would never hear him speaking except in complete seriousness. At first I thought he must have a deep sense of humor underneath the facade of seriousness, and that if I looked closely, I would catch the subtle profundity of his wit. But the more I listened and the more I observed, the more I realized that this particular individual possessed a void where his humor should have been.

After realizing this void, I made every attempt to try and nurture a humor in him. I started with the most basic humor, the pun, but he just didn't get it. So I tried more sophisticated humor, satire, but he still did not crack a smile. I bought him a book of 20th century wit and even asked him to read parts to me. But when he read the anecdotes, I couldn't even laugh at what he read.

Anyway to make a long story, which is going nowhere, short, he's dead now.

NewsFlashes

- Hammerslough to sign as replacement player with the Dodgers.
- Steve Daily casts demons out of unnamed administrator.
- Rene Ramos to start LSU chapter of Hell's Angels.
- David Pendleton leaves LSU to join OJ team—Hawaii story a cover.
- Bookstore to charge surtax on tax.
- Twelve security officers try out for Jeopardy—only Max is accepted.
- Dr. Karlow disappears during routine laser experiment.
- Thomas quits post to become American Gladiator—To be called the Mean Dean.
- Scientists at Princeton say, "Roy Kryger does have a pulse!"
- Geraty gets sex change—to increase diversity in administration.
- A spluttering Teel found trapped in box of AIDS quilts.
- Teel's attempt to recreate march to Birmingham ends with collapse in Barstow.
- John Jones to start splinter cult—Koolaid and cookies served at inaugural meeting.
- Student accounts levies \$300 charge to cover overtime spent figuring incorrect bills.
- Monte Andress' sympathy fast for Somalia broken in third hour.

CRITERION STAFF

Editors-in-Chief

At Black Angus
Kissing-Up

Managing Editor

Disfigured

News Editor

Covering Simpson trial

Entertainment Editor

Sick as a dog

Editors' Entertainer

Joe's Exotic Dancers

Contributors

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Dellmore Martin
David Stone
Todd Wemmer

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Mapplethorpe

Layout

Huntington Beach

Advertising

Amanda Woodfield

Circulation

120/80

Faculty Sponsor

Edna Maye Loveless



News & Reviews

Milt's Movie Review

The Great Controversy

It's about time somebody made a movie for us!!! How could someone make a movie out of *The Great Controversy*, you may ask? Does Oliver Stone answer your question? According to the White Estate, we chose Stone over Spielberg because of obvious religious conflicts. After Stone's appealing torment of Jim Morrison and *The Doors*, Vietnam, and J.F.K., we wanted him on this project. When asked about other possibilities such as Quentin Tarantino or Francis Coppola, the Estate commented that it didn't want a violent revision of the church history.

The movie begins faithful to the book with brief historical glances at the church's past. A montage of martyrs is presented in black and white and is superbly surreal.

These images frame the main focus of the movie: a middle-class white family living in Massachusetts suffering from religious persecu-

tion. The father, John Smith, is played by Tom Cruise, who does an incredible job showing the conflict and pressure of deciding between submitting to the Mark of the Beast, for the sake of the safety of his family, or fleeing to the wilderness of Maine.

Samantha Smith is played by Julia Roberts, whose crying spells get in the way of developing her as a real character. But this is the script's fault, not Roberts'.

The son, John Jr., is played by Macaulay Culkin, who has troubled apocalyptic visions—it is clever move, on Stone's part, to draw this portion from White's life. The apocalyptic images are half animation and closely resemble the sensational Revelation pamphlets that litter our churches. (You know the ones: cartoonish heavily made-up ladies riding seven-headed dragons and holding gold goblets of wine.)

Oliver Stone does a good job showing the many facets of oppression. He presents John Jr.'s troubles at school, John Sr.'s woes at work, and mother's grief over the loss of her friends.

Suspense is bountiful in

The Great Controversy. The family, of course, is followed in its escape to the Maine forest, providing the audience with many tension-filled close calls and thrilling chase scenes. This run for freedom ends with a climactic finish that stays true to the book. And all I will say is that the ending is very BRIGHT.

(Oh yea! I almost forgot there are cameos by Ben Kingsley as Satan, Kathy Bates as Ellen White, and James Earl Jones as God.)

By Milt the Movie Man



University to Offer New Pre-Professional Programs for '95-'96

With plans to expand the general education curriculum for the 1995-1996 school year, several new pre-professional majors will be offered. The following list highlights some of the new programs:

- Pre-undecided
- Pre-veggie law enforcement
- Pre-med's-too-hard-so-I'll-try-nursing
- Pre-nursing's-too-hard-so-I'll-try-OT
- Pre-seminary wife
- Pre-engineering/fast food science
- Pre-physical plant therapy
- Pre-obnoxious religion major (oops, already exists)
- Pre-Loma Linda dropout
- Pre-Branch Davidian
- Pre-transfer to PUC, come back to LSU, and eventually end up working at the Burger King on Magnolia
- Pre-couldn't get into Loma Linda, so I'll take an extra year
- Pre-random quarterly surprise major



Dr. Geraty escorts Dr. Ω on a campus tour and introduces her to the "diverse" LSU community.

New Dean of Student Life Hired—Dr. Ω

"Dr. Quark Ω 's acceptance as dean of students will take La Sierra University's administrative diversity to new heights," says Dr. Lawrence Geraty. "We will go in unity where no administration has gone before."

Dr. Ω says she was attracted to La Sierra by the renovation of the campus observatory. "I see La Sierra as a microcosm of the universe. I feel my multispecies experience will help me to be understanding to a wide variety of students as we expand out recruitment to the galactic rim."

Dr. Nelson Thomas says, "I was surprised that they turned down Barney's application, but I think Dr. Ω will be as universally loved."

Dr. Ω will assume duties after the summer solstice.

Coming to A Store Near You

The "Spin the Republican" Board Game

Always wondered what to do with your Republican friends? Well, now you can bring them over to the house and spin them! Gameco has developed a seven foot board that you can place in the middle of your living room with conservative categories such as—

Forget the Poor.
What Minorities?
Pray in School or DIE!
Carry a Gun!
It's Your Right!
One Strike and You Get the Death Penalty!
God Don't Like Gays.
No New Taxes for White People!!!
Education Schmeducation.
and . . .
The Incredible, Flexible Constitution!

Just spin your pesky little Republican round 'n round and when he lands on a category, wait and listen as he tries to explain his party's beliefs. If you and your friends aren't convinced, laugh in your conservative comrade's face. Laugh until you can't breath and then ask your right-winged friend to run it by you again. Then laugh over and over !!! But wait, there's more . . .

Turn the board over for the Jesse Helms "Third World Trivial Pursuit!" That includes—

The Christian Coalition's "Bible Slogans to Kill For"
And . . .
Pat Buchanan's "Burn Everything Green" Bonus Round

If you order now, receive a recording of Newt Gingrich's reading of the Dicken's classic, *Oliver Twist*.

Listen to what people have to say about this great game . . .
"I like it so much, I bought it and play it when nobody's around."
"I have two boards, so when two of my Republican friends come over, they can both be spinning at the same time."

Only \$19.96



Are You Prepared For The End?

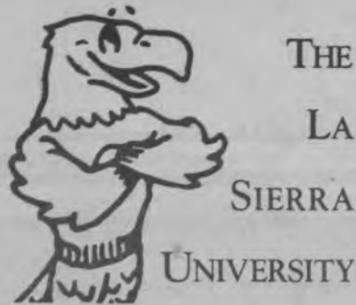
Experience the Reality

With the release of Hollywood's
The Great Controversy comes the
virtual reality game

Run to the Hills

- Feel the tension and excitement of what it's going to be like at the End of Time.
- Get persecuted and bludgeoned with dull objects and forced to worship the Mark of the Beast.
- Experience Daniel and Revelation, and the Sunday Blue Laws all in one game





THE
LA
SIERRA
UNIVERSITY

Criterion

APRIL 4, 1995

THE STUDENT BODY FORUM

VOLUME 66, NUMBER 11

Campus Makes Final Preparations for Pageant

by Amy Eva and Jenn McCarty

The countdown has begun for the Seventh Annual LSU Resurrection Pageant. In the next two weeks before the performances, university students and staff are working around-the-clock putting last

also been cast in significant roles: Dr. Larry Geraty will play Hillel; Susie Kaspereen, Mary, Christ's mother; and Dr. Nelson Thomas, the Roman centurion Flavianus. Two performances are



minute touches on costumes and props. Media services is checking lighting, wiring, and sound equipment. Campus security is making sure the event is an enjoyable experience for both cast and audience members.

The pageant will take place on Saturday, April 15, under the direction of Cameo Carter, a junior psychology major. This year's performance is called "The Naked Gospel," a provocative title suggesting the bare, unmistakable reality of Jesus and his sacrifice.

LSU's chaplain, Steve Daily, discusses the unique design of the pageant, "Actually, no one is a spectator because we perform the scenes in tight settings and because people walk around campus to view different scenes, everyone feels a part. Every year people tell us they feel they are a part of the action." Scenes will take place on Carmine Street, in the University Church courtyard, the lawn near the library, the Alumni Pavilion and other campus spots.

Carter spent several weeks casting the roles, and over the past seven months, participants have spent hundreds of hours of character research, role rehearsals, and recordings. Among this year's actors are Wes Rogers, as Jesus; Joel Garbutt, as Judas; Tracy Baerg, as Peter; Scott Garrels, as John; and Kent Rogers, as Herod. Faculty, staff and administrators have

scheduled for 8:30 a.m. and 10:45 a.m., with each program running approximately two hours. Church attire is not necessary. The *Criterion* staff suggests that audience members should "bring sunglasses and wear comfortable shoes (you do a lot of walking, and it can get hot out under the sun). Wes Rogers, a senior social work major playing the role of Jesus in the pageant, states, "A lot of people have made sacrifices for this important event. I'd like to see LSU students, staff and faculty out there supporting the school because this is one of the biggest events at La Sierra this year."

"Actually, no one is a spectator because we perform the scenes in tight settings and because people walk around campus to view different scenes, everyone feels a part. Every year people tell us they feel they are a part of the action."

—Steve Daily

Inside . . .

- 3 Professor Fights Cancer
- 4 Dedicated to Minister
- 5 Physics Through a Spiritual Eye
- 8 What's Up

Pierce Street Parking Off Limits

By W. Kent Rogers

"No Parking" signs appeared on Pierce Street, Wednesday, March 15, greeting students without on-campus parking permits with no place to park when they returned from spring break. The zone in front of the university became a no parking area because of a bike lane which will soon be added along the route. Signs also appeared above Palmer Hall on Blehm street, where a no-parking policy will also be enforced.

Doug Nophsker, head of LSU security, does not take any credit for the no parking zones. He states possible reasons for the city's decision to change the street's parking status as continuing growth in safety on campus, and the proposed bike lane. Nophsker states that security gave input when asked, but that the decision ultimately lay with the city.

Dave Chapman of the Traffic Engineering depart-

ment of the city of Riverside places more credit on the shoulders of LSU security and administration than these departments take credit for. He told the *Criterion* that Nophsker and some administration officials came to his office and requested the no parking zones. Chapman faxed a letter to the *Criterion* placing these requests in writing.

Nophsker recommends that all students park on campus so that they can take advantage of security's services such as jump starts, and the watchful eye of security workers on vehicles. Many cars have been broken into and vandalized while parked off campus, and security believes that their presence can help to lower the risk of damage to student vehicles on campus.

Robert Skoertz hangs on the cross below Clough Park during his portrayal of Christ in 1993.

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Editorials

Me Worry?

My parents used to call me a "worry-wart." Between the ages of 7 and 12, when they would leave to go out by themselves and leave me and my brothers with a baby-sitter, I would ask them for the their exact time of return. If they told me 7:30 p.m., I would be sitting by the window by 7:00 p.m., watching every car that would come down the street, hoping it would be my parents. As 7:30 came closer and closer, knots would slowly grow in my stomach, until at 7:35 the first tear would trickle down my cheek. I was certain that my parents had been in a car accident. They said 7:30, and they were late. I would try to hold back the fear, but it would grow in me with every minute until more tears streamed down my cheeks. The baby-sitter, having been warned about my worry fits, would try and comfort me. My brothers, though younger than me, would say, "Come on Joe, they're OK, don't be a worry-wart." But no comforting or rational persuasion would help. I would continue to cry until the car drove up. Then I would run out to greet my parents, and they would laugh lightly at my anxiety.

I would worry about other things too. When we would go exploring up in the mountains in our old van (which my dad thought was a four-wheel drive), I would get scared of the ruts in the deserted road, and lay in the back of the van and pray that we would not get stranded forever in the forest. My brothers would laugh; my dad would continue driving, and I would continue to fear. We never got stranded in the forest, and my parents never had an accident, and as I grew older I slowly outgrew my irrational worries.

I have found healthy ways to channel my anxiety, but once in a while, the old knots begin to grow in my stomach again. As the year draws closer to the end, new worries which I haven't experienced before have begun to form: *Will I pass my comps? Will I find a job? Where will I live next year? How will I pay off my student loans? Will I ever have a normal relationship? Will I get into a good doctorate program?* These and other concerns emerge as the spring quarter continues. These worries are real to many of us who will be moving on in the following year.

I guess I could let the knots overtake me and cry until I have reason for the uneasiness to subside. Or I could just hide until the worries pass. But neither of these options will really help. I have grown up, and I choose to meet the worries straight on, believing that everything will work out for the best in the end. My parents used to call me a "worry-wart." Sometimes old habits die hard.

Letters to the Editors

Clarifying the Facts: The Honors and General Education Programs

In their enthusiasm to contrast the Honors Program with the proposed General Education program, writers Hallsted, Hutchinson, and Kettner overstated the case. Their front-page feature "Honors Program Challenged by New General Ed Plans" which appeared in the February 28, 1995 *Criterion*, states that Honors and GE "clash in a giant administrative effort to renovate the university's academic curriculum."

There is no clash between these programs. In fact, the proposed GE program has been motivated in part by the success of the Honors Program. And this renovation in General Education is being carried out by the faculty; it is not a "giant administrative effort."

The specifics of the new G. E. program are not "lost amongst a multitude of committees." The faculty of the University have had many opportunities to hear and read about the new GE plans through Tuesday soup sessions, school faculty meetings, and direct mail from the GE committee. I was disappointed that the writers did not interview the chair of the GE committee, Dr. Fritz Guy, who could have given them a much clearer picture of the proposal than they seem to have.

Finally, the question of the status of the Honors Program keeps coming up with words like "elitist" and "secluded." There is no question that the Honors Program is an elite program. Like entering the university itself, not all applicants qualify. And making it to one's senior year and graduating puts one among an even more elite crowd.

But the charge of "elitist" can be valid only in the eye of the beholder. To the men and women who are members of the Honors Program, that epithet stings as deeply as any racial slur or cultural intolerance. The capacity and drive for excellence in scholarship are gifts just as surely as any other "fruit of the Spirit." And Honors Scholars know above all else there is no honor in bigotry.

Edwin A. Karlow, PhD
Coordinator Honors Program

I wanted to hear the opposing view too.

As an editorial, it would have been satisfactory. As journalism though, it was only half-baked.

Larry Witzel

Racism on Campus

Racist comments are not noticeable, but there is a definite distinction between different races on campus. If one goes into the Commons, one can see the Spanish at one table, the Caucasians at another table, and so forth. Friction also becomes evident when passing people on the sidewalk. If opposite races pass each other then you're very lucky if they even smile at each other. I think some kind of action should take place to combat these feelings. At my high school people didn't even notice your color. At first a chapel could be given on racism and from there on more can be done.

Laurel Tym

The Need for a Student Crisis Center

I've talked with my friends, and I'm greatly concerned for their emotional and mental health. The pressures of college and being away from home for the first time have put a lot of stress into their lives. Some of my friends handle stress better than others. I fell my panic button get pushed, and it would be nice to have someone to talk to. There is a serious need on campus for a student crisis center, where you can go and speak about your troubles and not be judged. It should be a place where students can go to help relieve the everyday stress of college life.

Peter Hamilton

Cafeteria and Bookstore Prices: Too High

I have recently heard many students complaining that the prices in the cafeteria and bookstores are too high. The reason this poses a problem is that students are practically forced to deal with these places on a regular basis. This situation is called highway robbery. Highway robbery is a situation where someone has something that somebody else needs and charges too much as well as the cafeteria. Students who have bought a book off campus report that the bookstore sells items for much more. Furthermore, students can eat off campus for much less than at the cafeteria. I believe that if students are required to do business on campus, then prices should be regulated.

Reggie Faust

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Half-baked Journalism

Your article on the new general education package that is being proposed was thought-provoking.

However, this story was not representative of your usual work. I am troubled by the lack of balanced reporting, one of journalism's cardinal rules. Where are the citations and references to those who are investing time in the general education revision? The Honors angle was well-developed, but

Send your letters via e-mail to
rogerswk@orion.lasierra.edu

Biology Professor Fighting Personal Battle with Cancer



Linda Kelln has been a favorite professor on the LSU campus for many years.

Linda Kelln, assistant professor of biology has recently been diagnosed with cancer. According to Gary Bradley, biology department chair, Kelln is undergoing aggressive treatment and extensive testing to determine the extent of cancer.

Although her diagnosis came as quite a shock to her associates, Kelln had been seeking help for quite some time for terrible pain she has been experiencing. The pain became excruciating sometime during the weekend of March

25. An MRI revealed cancer.

Kelln is being treated at Loma Linda University Medical Center. Those who wish to visit her in the hospital should call ahead to the Unit 9200 nurses' station to see if she is up to it. The direct line to the hospital is (909) 824-0800.

According to Bradley, Kelln is likely to be out for the quarter.

The *Criterion* wishes Kelln a successful recovery and asks readers to remember her in their prayers.

Chapel Noise

by Daniel Sirphongs with Jamie Burishkin, Norman Carter & Reggie Faust

La Sierra University is an institution devoted to educating, as well as enriching—religiously and culturally—its students. One method of religious enrichment is chapel. During chapel the students gather at the University Church, and the administration and student officers give announcements and introduce the guest speaker. Sometimes someone on the La Sierra staff speaks; other times an outsider comes to speak. The problem with chapel is that most of the students talk while the speaker addresses the congregation. Many factors contribute to this problem, but with some innovative ideas, we can solve the problem.

One of the major factors contributing to the problem is that chapel attendance is mandatory for all students of La Sierra University. The students can skip only twice per quarter, so most of the students are there because they have to attend. This causes the stu-

dents to dislike the concept of chapel and gives them a pessimistic attitude toward the speaker. Another factor is that many of the guest speakers are boring and unappealing. These two factors become the basis for the noise problem during chapel. Chapel has developed from a religious assembly to a social gathering for conversing with friends. If we want to stop the noise during chapel, we must make some changes.

First, the administration must make chapel optional. The mandatory policy drives away any type of positive attitude toward chapel, but chapel cannot be eliminated altogether. La Sierra receives about \$2 million a year in subsidies from the Seventh-day Adventist Church. The constituents contributing these funds expect the university to include some type of religious education that teaches students to praise God. If we eliminate chapel, the constituents would not consider

their objectives met, the subsidies would stop, and the price of tuition would increase dramatically. We can make chapel optional, but if it is not appealing, no one will come. Dr. E. M. Loveless recalls that in the school she attended, chapel was optional, and "the only people who attended were the people assigned to speak and pray during assembly." It is imperative that we make chapel appealing to the students, or no one will come.

Second, the speakers that the chapel organizers choose must be interesting to the students. The students talk and create the noise problem when they become uninterested. A few weeks ago, Stephanie Edwards, 1995 Rose Bowl queen, spoke to the students and hardly anyone talked during her speech, but during the next chapel, a police officer came, and the talking becomes so loud that the dean had to ask the students to be quiet. Clearly, students give speakers

with some kind of celebrity status more attention than they give to a respected community figure like a police officer. One way to assist the selection of speakers is to give the Student Senate and SALSU the final decision on which speakers address the students. SALSU currently has some input in who speaks, but the administration must expand SALSU's power. This method will provide a better selection of speakers appealing to a majority of the students.

Third, chapel must be scheduled for Tuesdays only. Frequently, the administration schedules Thursday chapels with little prior notice to students. Many commuter students do not find out about a Thursday chapel until the following Friday. If a Thursday chapel is necessary at times, the administration should grant those that attend an extra skip. The skip would make up for the extra time expended by the student in Thursday

chapel.

Finally, after we make chapel optional, it can become an extra credit activity giving students additional units. For example, students could register for chapel at the beginning of the quarter; if they attend all the chapels (minus their skips, if they choose to use them), then they are awarded one to three units of credit per quarter. If they miss too often or are noisy during one of the chapels, the unit credit can be withheld indefinitely until the student does some type of retribution. They will help make chapel appealing and quiet, because the students attending will have chosen to be there.

Through the institution of some or all of the measures discussed, chapel can become a place of worship where the students can center their lives on Christ.

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Students "actively" participate in Tuesday morning chapels.

Dedicated to Minister:

An interview with Dr. Bailey Gillespie
by Jenni Geli

It doesn't take long to realize that with Dr. V. Bailey Gillespie ministry is his life. It takes longer to find out all the different ways in which he ministers. He teaches religion classes on the La Sierra University campus. He's the speaker for various weeks of prayer and chapel programs at different academies and colleges, including LSU. He has recently toured Australia with the Destination Players drama group as their featured speaker. He has helped start the landmark Adventist research project, Valuegenesis, and is still conducting ongoing follow-up for that. He is the author of books on diverse subjects including faith and youth ministries. He is the coordinator of a graduate program for youth ministry. He also is an avid music lover who sings in a local choir.

It's not exactly what Gillespie himself imagined that he would be doing. "I thought I'd pastor for a few years, then go and work for the conference, or something like that," he says.

But he adds that he has no regrets. "I just like young people," he says. His work

with the Hancock Center places him in the youth sphere regularly. The center was designed to work as a resource to ascertain and meet ministry needs of youth all around the world.

These needs are propelled by what Gillespie refers to as the "parking lot syndrome." Whereas years ago, young people would participate in both church and Sabbath School, many parents are grateful today if they are able to get them as far as socializing in the parking lot. The Valuegenesis survey brought in some specific numbers, and yes, the Adventist church is losing large numbers of its youth.

The research showed, however, that the exodus was not due to a doctrinal disagreement with fundamental beliefs. Young people were apparently frustrated with the lack of acceptance and appreciation that they received. They were tired of the over-emphasis on church standards that many considered archaic. They were disappointed in the lack of service opportunities for youth in the church.

Gillespie says that young



people vote with their feet. Yet all the empty churches and youth Sabbath schools did not enlighten people until Valuegenesis came along with the numbers to make them take notice.

"Our young people have made decisions about standards that are different from their parents. The question is, can the church cope with that?" Gillespie refers to statistics revealing that 90 percent of Adventist youth attend movies, a taboo years ago. He mentions dancing as a standard that is in transition.

Gillespie remains optimistic about the church's ability to incorporate diversity. He himself is on the cutting edge, encouraging many progressive changes, such as the

Continued on pg. 6

ASDAL Scholarship Funds Available

Applications for the 1995 D. Glenn Hilts Scholarship are now being accepted. Awarded by the Association of Seventh-day Adventist Librarians (ASDAL), the \$1,000 scholarship will be awarded to an individual pursuing a master's degree in library science.

Established in memory of D. Glenn Hilts, the deceased husband of LSU foreign language professor Margarete

Hilts, the fund recognizes excellence in scholarship and encourages individuals with leadership potential to enter the field of Seventh-day Adventist librarianship.

Deadline for all applications is May 15, 1995. For more information, call (909) 785-2396, or write: ASDAL Scholarship and Awards Committee, c/o Library, La Sierra University, Riverside, CA 92515-8247.



The Sound

April 8

"Celebrating Sex"

Sierra Vista Chapel
9:30 a.m.

Regina Finally Responds . . .

Hello again, remember me? I'm Regina, you know, the one that Mr. Wemmer believes will help you into heaven. I am, of course, referring to the article "Why Does a Seventh-day Adventist Vote Republican?" printed in Volume 66, Number 9, of the *Criterion*.

Yes, I read his article, and I must say that I am pleased that he urged *Criterion* readers to vote Republican. Unfortunately, Mr. Wemmer's article—however sarcastically it was written—only displayed how misguided his understanding of the Republican party really is. According to Mr. Wemmer, a vote for a Republican candidate is a vote for the religious right.

And he refers to Pat Robertson and Adolf Hitler as though they were great bastions of the GOP. Please, Mr. Wemmer, next time do some research. Ignorance might be considered bliss, but not when one broadcasts said ignorance to the world.

Obviously and unfortunately, both the Republican and the Democratic parties include some fringe groups. Or perhaps I should say that there are some fringe groups who include themselves in either party. These groups are what we refer to as the *Far-right* or the *Far-left*. Most Republicans couldn't care less about the religious right, and it was grossly unfair of Mr. Wemmer to suggest that Republicans are

all fascists (please recall the "Heil Hitler!" thrown into his article for good measure). If I were to follow this convoluted sort of logic, then I would equate communism with the Democratic party—although I do feel that some of its programs are formulated on socialistic principles, I certainly do not believe that all Democrats are commies! Furthermore, since that great bastion of socialism, Karl Marx, stated that "religion is the opiate of the masses," then according to Wemmer's logic, all Democrats must be atheists—right? Perhaps you are beginning to see the ridiculousness of Mr. Wemmer's article.

Let us consider Republicans, religion, and

the constitution for a moment here. The first ten amendments to the Constitution of the United States guarantee Americans certain "inalienable rights," one of which is the freedom of religion. This means that we all have the option to choose or to not choose which religion we believe to be the correct one. Obviously, any law which would inhibit this right would justifiably be deemed unconstitutional. Republicans have more important items on their agenda than attempting to slip unconstitutional laws past the Supreme Court—that is, assuming that they even wanted to. If religion is involved in any of the deci-

sions that Republicans make, it is so only in the capacity of its influence on their moral and ethical standards. As Christians, our religious beliefs require us to uphold certain standards. Our belief in these standards often determines our actions. There is nothing wrong with this. It does not mean that we are taking any rights away from anyone. It simply means that our religion defines our personality and our personal choices. Can you, if you are a religious person, tell me that your religion doesn't determine your personal decisions?

Physics Through a Spiritual Eye

by Lilian Han

It was the first day of the fall quarter, and it had already been a long quarter and a day, packed with a lab, a "beat-the-sunrise" class, another two classes back to back, and phone answering at the front desk with a chipper voice. I was on time for all my classes that day, but I just couldn't make it to physics on time. I walked in five minutes late and was expecting to pick up the syllabus when I realized that the class was way too quiet to be going over the syllabus. With a lecture hall of seventy students, it's hard to hear two books drop, let alone a pin. However at that moment, there was a calm silence. I looked up and saw a frail body holding a pocket-sized Bible. To my amazement, out from that body came a dynamic voice with a sincere conviction for God's message. Right about then, while I was second guessing whether I was in San Fernando Hall or La Sierra Hall, he turned to me, smiled, and said, "Welcome to Intro to Physics 117."

It took a little more

convincing to believe that I was enrolled in a physics class and not a religion class, but it did not take long. For every physics principle presented, the teacher had found a religious application. This exposed a chicken-egg quandary for me, so I asked him, "Which did you see first, physics through religious eyes or religion through a physicist's eye?" He gently folded his hands and admitted that physics came first in his life. He had been teaching physics for thirty-one years, with twenty-six of them at LSU. It was not until twenty-one years ago, when a student volunteered to offer prayer, that he had his conversion to integrate all aspects of his life with the workings of God. Since then he has come up with a syllabus filled with equations and concepts as well as scriptures from the Bible. He has not flooded the syllabus with more concepts than scriptures or vice versa. He has managed to balance the emphasis of God and physics. If given the opportunity to retitle



Dr. Bobst has been sharing his faith with LSU students for the past 26 years.

class, he would have to choose "God and Physics."

It should not be a surprise to find such a convicted teacher in an SDA institution. Then again, "Jesus was a teacher and was referred to as that the most. What a prime example for teachers to have," states Mr. Richard Bobst.

"Then why is there such a lack of religious emphasis on this campus?" I curiously ask.

As he repositions his heavy-set glasses and glances upward, he responds, "It's because we have the truth. Evil forces know they need to work harder." He brings his eyes down and falls into a stare. Soon he breaks out of his stare and

Continued on pg. 6

Mathilda's Movie Review

The Brady Bunch Movie

Here's a movie About a groovy family Who are living in a world all their own It's the nineties But they don't know it They are all alone Friends and family will enjoy this groovy movie It has something to offer everyone So put out six clams You won't regret it Unless you are no fun!

Finally Hollywood has seen the light and has made a movie that gives us back a lost time of innocence and grooviness. A time when plaid and stripes co-existed peacefully and when hair was art. The Brady Bunch won't win any Oscars, but for those who grew up watching the TV show, it will bring back memories of that twisted time when bell bottoms and The Monkeys were far out.

The Brady Bunch stars Shelly Long as Carol Brady with a hairdo that can only be described as "loopy." Mike Brady is played with profound geekiness by Gary Cole whose voice is hauntingly similar to the first Mr. Brady. All the Brady kids are back in plaid with the Brady girls sounding and looking so much like the originals, they're scary. Alice is still the Brady's housekeeper although Hollywood has spiced up her character quite a bit. Cameo appearances by original cast members also give the movie a boost.

The premise for the movie is rather clever. The Bradys are still living as if it is the seventies while the rest of the world is living in the nineties. (Of course, this phenomena can be seen in

several small towns around the country.) The plot of the movie is rather weak, but hey, the TV plots were weak too, so it doesn't matter. The plot revolves around the Bradys being forced to sell their beloved house, (Yes, it looks exactly the same.) and their efforts to save it from mean land developers.

The best part of the movie is the sub-plot involving Jan Brady. Those familiar with the TV show will know what a low self-esteem Jan has because of her older and prettier sister Marsha. In the movie, Jan finally cracks and does some rather kooky things. Note of caution: for weeks after you see this movie, three words will run through your mind constantly—"Marsha, Marsha, Marsha."

Although this movie is comedy involving our favorite TV family, it is not recommended for young viewers (or really conservative Adventists). Naturally Hollywood had to slip in a few sexual innuendoes to make this movie seem more appealing to a nineties audience.

If you loved the Bradys in the seventies, you'll love them in the nineties too. This movie is a nice way to warp back in time to an era that was a lot groovier and seemed a lot simpler.

— Mathilda the Movie Girl (a.k.a. L. K. Kreitner)



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dirty ham hocks

chapter 5
 guest starring Sheddy Mikes as Andyrilla
 cameo by j.s.

(and this week a bit of a poem!)

Toast. it is high time i tell you about Andyrilla. the following information is not only classified, but patent-pended, copyrighted (i think it is, but if not, i have sent the following information to a secret post office box and it's postdated and if i catch wind of someone trying to use the following information in any manner: Ta ta). Andyrilla as you recall is an old friend from school. scientific fellow who, do not laugh, built a time machine for the sole purpose to go back in time to see rock concerts. the only way you could go to these past concerts is if there were tickets left or the original ticket holder had passed away. this started out smashingly. old rich duffs were going to lawrence welk, liberace, and benny goodman productions, but things went a muck. to make a lengthy story short: people started knocking off people for their tickets. poor poor Andyrilla. harmless chap took his machine and blueprints and has gone into hiding much like myself.

Ruthy's fine, i've taught her to read and i'm slowly weaning her off her fragility towards books. i have written (plagiarized actually from my friend, Joe Sellers) her a lovely little poem that i may share with you all someday soon. it begins and this is all i can share,

i hoot aloud
 and beat my chest
 in this jungle of books.
 good-in-tog.

Bobst continued from page 5

smiles. "I ultimately want to always serve God," says Bobst.

This simple, deep persuasion is demonstrated by the two small framed Bible verses, the only things decorating his office. His plain office has no family pictures, no fancy pencil holders or paper weights. He looks around it and replies to the last question, "What two words would you use to

describe yourself? "I am," he says with reaffirming nods, "dependent on God and simple and still directed to simplicity."

How fitting to end with a simple prayer. Right then I remembered his words from the first day of class. For some reason, instead of hearing Physics 117, I heard, "Welcome to the wondrous love-of God." Amen.

MUSINGS

LSU Creative Writing Journal

Call for submissions:

☾ Poetry ☯ Black & white artwork

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DEADLINE

FRIDAY, APRIL 7

Drop off entries at the English & Communication department in c/o of Amy Eva or Renard Doneskey.
 Call x2241 for more information.

Gillespie continued from page 4

ordination of women. Gillespie is also working on changing statistics that he finds appalling: only five percent of Adventist churches have any youth activities other than a normal Sabbath School.

Gillespie states that his decision to enter the ministry did not include any supernatural call. "I had a lot of options in college, but nothing else

felt right. Working for God is what makes me feel happy and fulfilled," he declares. The wide variety of ways in which he does so helps avoid burnout.

Active ministry is a legacy Gillespie has passed to his children. His son Tim, a senior at La Sierra University, is a ministerial studies major, and his daughter Shannon, is an elementary teacher. "My

kids are great," Gillespie says; "they help keep me in touch with reality and close to the thoughts and feelings of young people."

He smiles when asked if Valuegenesis was a career climax. Gillespie says he believes it is a stepping stone, and he is intent on taking the step up to even greater things.



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The Patio

Carmilla's Corner

Dear Carmilla,

I am an Asian male with a g.p.a. of 3.87 and an MCAT score of 29. While others around me are rejoicing their acceptance into Loma Linda University Medical School, I am still waiting for an answer from them. Lesser qualified students are getting in ahead of me. Why? Because they happen to have the "right" qualifications—qualifications meaning gender and ethnicity. I am very frustrated. How can I battle against this gender-biased ethnicism (is that a word?).

—Angst-filled Asian

Dear Asian,

What?!?! Your g.p.a. is only 3.87? Come on, give me a break already. Don't you know that your g.p.a. has to be at least a 4.0 for LLU to even look in your Asian direction? And an MCAT score of 29? 29? You're not actually bragging about that score, are you? That's pathetic. An MCAT score less than the average bust-size of a *Melrose Place* bimbo is less than acceptable. But let's put your obvious shortcomings aside for a moment and focus on some solutions.

What can you do? Short of a sex change or reconstructive surgery (and a fake birth certificate that says that you are a female ethnicity-of-your-choice), you're all out of luck.

Unless, of course, you decide to buckle down and study harder. Take another year to figure out your life and raise your g.p.a.

P.S. An A- in Mammalian is nothing to toot your horn about—let's retake the course and raise that grade to an A.

Dear Carmilla,

Ever since I've come to La Sierra, I have gained fifteen pounds since eating two quarters of cafeteria food. I would like to regain my former shape and eat more healthfully, but my options are limited. How do I get back in shape?

—Growing in Gladwyn

Dear Growing,

Don't blame The Commons for your weight gain. Remember, your tray doesn't have to be completely full. And the five hundred dollars is for you to stretch out over the whole quarter. Oh, and did you know about the facilities available at our physical education department? No, dear, the pool is not merely a place to hold a luau where you can stuff your face with veggie pork shish-kabobs and virgin mai-tais. It has lanes marked off for a purpose. Perhaps if you walked beyond your usual route from the dorm to the cafe and back, you would know that these facilities exist outside of your normal physical boundaries. All kidding aside, however, the older you get, the slower your metabolism becomes. As you leave your teenage years behind, realize that the penalty for hoisting a few will become more severe. Good luck in your endeavors.

Dear Carmilla,

I'm really upset because all I have is one more class to take until I complete my degree, yet the records office will not allow me to march with my friends because I am lacking four units. I plan on completing my degree requirements by the end of August. I know that you don't have the power to change school policy. I just wanted to vent and get your

reaction.

—(S)lacking in Sierra

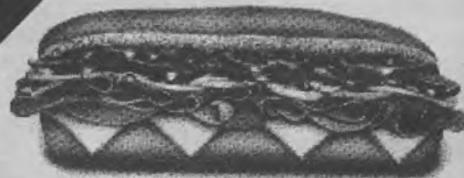
Dear Slacker,

First of all, don't underestimate the power of the almighty Carmilla. If Carmilla felt strongly enough about an issue, you can bet that heads would be a rollin' and policies would be a changin'. As for the last four units you need to complete your degree. . . I guess taking more than twelve units a quarter would have really cramped your style. Don't come whining to me because you are a procrastinating, underachieving, unmotivated pathetic excuse for a student who wants to slide by with the least possible effort. Your parents may have spoon-fed you in the past. But, perhaps, since you have developed your motor skills enough to achieve hand-to-eye coordination, the administration has decided against playing airplane and hangar with you. What's preventing you from taking those four units this quarter? If your excuse is that you are already taking the maximum amount of units, I'm going to shoot that one down. You aren't a bona fide student until you have experienced the rush of taking on 22 units in one quarter. Your threshold for pain will exceed the level necessary to withstand a barium enema. In fact, barium enemas may even become a diversion of sorts—hey, anything to procrastinate, huh? So you won't get to march with your friends. Obviously, they didn't prod you enough to keep up with your schoolwork. In fact, your friends are probably the reason why you won't be completing in time. With friends like these, who needs enemas?

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M3

MONDAY, APRIL 10

7:00 PM

BRANDTATER GALLERY

When grass from the new earth springeth,
the company of Mochateers creativity bringth.

—Mochateerian Proverb #12

Calendar

ART

"Randomness"

Works by Renee Amitai, Katherine Coons, Kaoru Mansour, Mel Menkin, Selma Moskowitz and Gail Tomura are on display until April 13. Hours: Mondays-Fridays, 10:00 a.m.-5:00 p.m., *Century Gallery, 13000 Sayre Street, Sylmar*. Call (818) 362-3220 for more details.

"c. 1975-1976: wiley wiggins, frail 8th-grade oddity/freshman-year glam (w/ matt dillon as my boyfriend at the time)"

Work by Richard Hawkins is on display until April 29. *Richard Telles Fine Art, 7380 Beverly Blvd.* Call (213) 965-5578 for more details.

"The Nature of Tiffany: Selections From the Tiffany & Co. Permanent Collection"

Work is on display until May 7. Hours: Tuesdays-Fridays, 1:00-4:30 p.m. and Saturdays-Sundays, 10:30 a.m.-4:30 p.m., *Huntington Library and Art Collections, 1151 Oxford Road, San Marino*. Call (818) 405-2141 for more details.

"Constellations of Light and Dark: Black on White Works on Paper (1947-1954) by Sam Francis"

This display is up until April 30. Hours: Tuesdays-Saturdays, 11:00 a.m.-7:00 p.m. and Thursdays, 11:00 a.m.-9:00 p.m., *Cultural Center, 10899 Wilshire Blvd., Westwood*. Call (310) 443-7000 for more details.

American Festival at LACMA

American Impressionism and Realism: The Painting of Modern Life, 1885-1915, is on display until May 14. Hours: Tuesdays-Thursdays, 10:00 a.m.-5:00 p.m.; Fridays, 10:00 a.m.-9:00 p.m.; Saturdays and Sundays, 11:00 a.m.-6:00 p.m. Admission prices vary: Adults, \$6.00; Students 18 and older with ID and Senior Citizens, \$4.00, *The Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles*. Call (213) 857-6000 for more information.

MUSICALS

"The 1940's Radio Hour"

The return of Walton Jones' acclaimed nostalgic musical trip back in time via a big band-era live radio show. Friday-Saturday, 8:00 p.m. and Sunday, 2:30 p.m. Runs indefinitely. Ticket prices vary: \$10-15, *Actors Co-op, Crossley Terrace Theatre, 1760 N. Gower Street, Hollywood*. Call (213) 964-3586 for ticket information and more details.



"Awake and Sing!"

Elma deSantos directs the revival of Clifford Odets' 1935 classic about a Bronx family at the edge of poverty. Friday-Saturday, 8:00 p.m. and Sunday 4:00 p.m. Ends April 16. Ticket prices vary: \$17.50-22.50, *Odyssey Theatre Ensemble, 2055 S. Sepulveda Blvd., West Los Angeles*. Call (310) 477-2055 for ticket information and more details.

"Seven Seals and a Riding Monkey"

Ken Roht's new psychedelic metaphysical, musical movement piece. Friday-Saturday, 8:00 p.m. Ends April 15. Ticket price: \$15.00, *Playwrights' Arena, 5262 W. Pico Blvd.* Call (213) 466-1767 for ticket information and more details.

SPORTS

Golden Eagles Men's Volleyball vs.

San Jose Christian, Thursday, April 6, 2:00 p.m., *San Jose*.
Holy Names, Thursday, April 6, 4:00 p.m., *San Jose*.
Simpson, Friday, April 7, 5:00 p.m., *Redding*.
Pacific Union College, Saturday, April 8, 8:30 p.m., *Angwin*.
California Maritime Academy, Sunday, April 9, 11:00 a.m., *Vallejo*.

THEATER

"The Elephant Man"

Mark Henderson directs Bernard Pomerance's highly dramatic play. Thursday-Saturday, 8:00 p.m. and Sunday, 2:30 p.m. Ends April 9. Ticket Price: \$15.00, *Crossley Theatre, First Presbyterian Church of Hollywood, 1760 N. Gower*. Call (213) 964-3586 for ticket information and more details.

"Breaking Legs"

Tom Dulack directs his Off Broadway comedy about a college professor who finds his first play financed by three mobsters. Tuesday-Friday, 8:00 p.m.; Saturday, 5:00 p.m. and 9:00 p.m.; Sunday, 2:00 p.m. and 7:00 p.m. Ends April 23. Ticket price: \$33.50, *Pasadena Playhouse, 39 S. El Molino Avenue*. Call (818) 356-PLAY for ticket information and more details.

"Cleveland Raining"

Shishir Jurup directs Sung J. Rho's comedy about a Korean American brother and sister's odyssey through the heartland of America. Friday-Saturday, 8:00 p.m. and Sunday, 2:00 p.m. Ends April 30. Ticket price: \$20.00, *East West Players, 4424 Santa Monica Blvd.* Call (213) 660-0366 for ticket information and more details.

"Three Hotels"

Richard Dreyfuss and Christine Lahti headline and Joe Mantello directs in Jon Robin Baitz's play about a corporate executive at a corrupt international food company and his disaffected wife. Tuesday-Saturday, 8:00 p.m.; Sunday, 7:30 p.m.; Saturday-Sunday, 2:30 p.m. Ends April 30. Ticket prices vary: \$28.00-35.50, *Mark Taper Forum, 135 N. Grand Avenue*. Call (714) 740-2000 for ticket information and more details.

"Time of My Life"

Sada Thompson and Don Sparks head the cast in the West Coast premiere of Alan Ayckbourn's new comedy. Tuesday-Saturday, 8:00 p.m.; Sunday, 7:00 p.m.; Saturday-Sunday, 2:00 p.m. Ends April 23. Ticket prices vary: \$22.00-36.00, *Old Globe Theatre, Simon Edison Center for the Performing Arts, Balboa Park, San Diego*. Call (619) 239-2255 for ticket information and more details.

What's Up?

April

- 7 Vespers: Candlelight Communion, 7:30 p.m., *Dining Commons, LSU*. Afterglow following vespers program.
- 8 Church: Dan Smith and music by the LSA Band and Choir, 10:45 a.m., *LSU Church*. Vespers: LLA Symphonic Band, 5:00 p.m., *LSU Church*. SALSU: Campout on the Mall, 7:30-dawn, On the Mall (reserve Student Center in case of rain).
- 10 Student Week of Devotion Chapel: 9:00 a.m., *LSU Church*. Last day to withdraw with no record on transcript.
- 11 Chapel: 10:00 a.m., *LSU Church*.
- 12 Chapel: 11:00 a.m., *LSU Church*.
- 13 Chapel: 10:00 a.m., *LSU Church*.
- 14 Chapel: 8:00 a.m., *LSU Church*. Vespers: "The Great Debate," 7:30 p.m., *LSU Church*. Afterglow following vespers program.
- 15 Resurrection Pageant, 8:30 a.m., *LSU Church*, 10:45 a.m., *Carmine Street*. SALSU: The Open Airs Cafe, 8:00 p.m.-1:00 a.m., *Soupsstone or Brickyard, LSU*.
- 16 Easter SALSU: Easter Egg Hunt and Continental Breakfast, TBA.
- 18 Chapel: 10:00 a.m., *LSU Church*.

PERFORMING ARTS

Festival of the Nile

Six-thousand years of Egyptian culture come together in a magical, mesmerizing evening of dance and music. Performance Time: April 7, Friday, 8:00 p.m. Ticket prices vary: \$22.00-25.00, *UCLA Center for the Performing Arts, Veterans Wadsworth Theater*. Call (310) 825-2101 or (213) 365-3500 for ticket information and more details.

The Glory of Easter

It's time again for the world famous passion play. Performances start April 5 and run through April 15 (Special general admission nights: April 5 and 10, 6:30 and 8:30), *Crystal Cathedral*. Call (714) 54-GLORY for ticket information and more details.

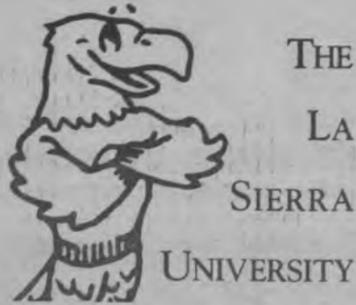
Lesley Garrett

Silva Classics welcomes the British soprano star in her debut U.S. recital tour. She will perform arias from her three best-selling albums: *Diva!*, *Prima Donna*, and *Simple Gifts*. Performance time: April 7, Friday, *Henry Ford Theatre, Hollywood and Gower (two blocks east of Vine)*. Call (714) 740-2000 for ticket information.

La Boheme

Puccini's opera will be performed, fully staged and with orchestra. Performance time: April 8, Saturday, *Bel Canto Opera, Frost Auditorium, Culver City*. Call (310) 201-0749 for more details.





THE
LA
SIERRA
UNIVERSITY

Criterion

APRIL 18, 1995

THE STUDENT BODY FORUM

VOLUME 66, NUMBER 12

SIFE Sweeps the Regionals For Second Year

by Heather Miller, Public Relations

The La Sierra University chapter of Students in Free Enterprise (SIFE) swept the Western Regional SIFE Championship held in San Francisco April 10.

La Sierra's SIFE team won the Success 2000 Award and the Halt the Deficit Award, along with the Regional Finalist Award, sending them to the International Competition to be held in Kansas City, Mo., in May.

The team arrived home at Ontario Airport the evening of

April 10, and were welcomed by cheering university friends. The following day, Johnny Thomas and the SIFE team were featured at the Arlington Rotary. SIFE members J.P.

Grant and Steve Taggart gave a brief description of projects SIFE has done this year, focusing their comments on what it is like to work with Thomas as a team leader. The Rotary has sponsored many of SIFE's projects, and the students thanked the service club for its financial help and volunteer

time. It was also an opportunity for the students to publicly recognize what Thomas has done with the team. Ignatius Yacoub, SBM dean, also spoke, noting how Thomas and the SIFE students, as well as the SBM, are making a difference in the community.

The theme of SIFE's presentation this year is "the next generation," according to Andy Wongworawat, senior marketing major and SIFE executive director. The team created its presentation in virtual reality style in which the observer feels the sensation of movement. The presentation

begins with the La Sierra University nameplate morphing into a Star Trek-type space ship, flying directly toward viewers. Using Star Trek motif throughout, the 24-minute presentation focuses on 30 of

Continued on pg. 3



The 1995 SIFE team and sponsors in San Francisco: (Left to right, back row: Kim Thomas, Johnny Thomas, Andy Wongworawat, Ishmael Valdez, Maria Lafser, Hiedi Serena, J-P Grant, Trevor McClymont, and Jerry Hanson; front row: Tamara Talbot, Steve Taggart, and Patria Wise.

Riverside Community Responds to the Resurrection Pageant

Reprinted with Permission from *The Riverside Press-Enterprise*

The following article incorporates a number of excerpts from a piece written in *The Press Enterprise*.

Hundreds of people sipped lemonade while a La Sierra University cast re-enacted the crucifixion of Jesus. Students, faculty, administration, and community members gathered to witness and take part in the seventh annual La Sierra University Resurrection pageant. Spectators were greeted with the intense courtyard scene, where Jesus, played by Wesley Rogers, is put on trial in front of Pilate

and Herod, and finally whipped before being condemned to death. The crucifixion scene depicts Christ conversing with the thieves and promising the repentant thief, played by Paul Mendiola, eternal life. Finally, spectators cheered when Christ ascended into heaven in a dramatic mix of rainbow lighting and smoke.

Roman soldiers, clad in scarlet capes and gold helmets that glinted in the sunlight, held back the audience and shouted their allegiance to Caesar. The soldiers made sure that the crowd knew where to follow for the next scene, and rode on horses

controlling the group.

Jewish townspeople wandered with the crowds, guiding them from site to site on campus where the scenes unfolded. At one point, participants gathered near a tree where Jesus' betrayer, Judas Iscariot, hung, a victim of suicide. Some people gathered around the apparently lifeless body to study the harness that held actor Joel Garbutt to the branch.

The annual pageant, this was La Sierra's seventh, costs \$12,000 a year to produce and attracts thousands of participants. The students and staff play principal characters while the audience becomes



Inside . . .

- 3 1995 Zapara Nominations
- 4 Dean's Lists Announced
- 5 SM Update from South America
- 8 What's Up

Editorials

Shut Up and Grow Up!

After spending eight years on this campus, I have never been more embarrassed to be a member of its student body than I was last week. While sitting in chapel, I could not believe my ears as I listened to the continuous rattle of hundreds of rude students. Sure, I am used to the typical Tuesday morning talk-a-thon, but the noise level has gotten ridiculous!

First, before I vent, I want to offer an open apology to Tracy Baerg, Christine Yoon, Danny Chan, and Jamie Burishken for the rude behavior exhibited by fellow classmates during your inspiring presentations. I want to ensure you that despite the unsolicited decibel barrier, many of us were indeed listening.

Tracy, your call to service is undoubtedly needed on this campus. Thank you for the focus. Christine, we were moved to tears by your touching drama about God's grace. We all need to implement that philosophy in our lives. Danny, thanks for reminding us of our campus-wide commitment to service. And, Jamie, thank you for reminding each and every one of us that we have special talents to share.

I want to especially thank those of you who attended Friday's service. It was a pleasant surprise to walk into the church to the sound of

praise and music, rather than garbled whispers and rustling papers. I'm sure most of you enjoyed J-P. Grant's humorous anecdotes about personal ministry. J-P, thank you for the "fresh" perspective on our Leader. And, yes, I have wondered about the mule, too.

I can definitely say that my peers did an outstanding job with their homilies—I have never "received" more from any Week of Spiritual Emphasis than I did this quarter. However, as I said before, I have never been more embarrassed by those of you who insist on talking, especially while your friends are up on center stage.

I know that many students on campus intensely dislike the chapel policy at LSU. Many feel that "religion" shouldn't be "forced" upon them, that chapel is "mandatory."

However, chapel is an integral part of the LSU experience—since the college's beginning, it has been required. It isn't a new policy, so each of you knew about it before you enrolled in classes here. I think it is high time that all of you quit complaining about the policy and start enjoying the programs. After all, you choose to attend this Christian (emphasis on Christian) university. If for some reason, you have failed to clue in on the fact that LSU is a Christian

institution founded on Adventist ideals, it is about time you do.

I attend La Sierra University because it is a Christian institution that fosters personal spiritual growth. Those of you who insist on talking during chapel and other worship services are violating my right to worship as I wish.

It is still our privilege to have a time to fellowship with God. Wait until you go out into the real world. When I graduated from LSU and went to work for "non-religious" affiliated corporations, my religious views didn't matter. My employers had no regard for my spiritual needs. I faced constant battles over the Sabbath. And, my relationship with the Lord suffered.

Now with rumors of new chapel policies in the air, my spiritual needs are being threatened again by those of you who feel the need to rebel against policy. If you don't like the Christian emphasis here, please go somewhere else. Don't ruin the experience for those of us who really do care about our spirituality.

And, those of you who do choose to stay, it is time for you to grow up, show a bit more maturity, and shut up.

—Jenn

Letters to the Editors

Political Clubs, Good Work, and Other Stuff

I would like to add my name to the list of people who would like to see some politically oriented clubs on campus (e.g., Elizabeth Hutchinson in the Jan. 24 issue). I think it would be great to be able to hang out with people who think similarly and stuff. Also, the paper is great. Carmilla is funny.

I would like to criticize the article by Luis Gonzalez in the Jan. 24 issue of the *Criterion*. Because we do not want illegal immigrants benefiting illegally does not mean we are racist. I am quite happy to support those who, by going through the proper channels, gain the legal right to live in California. But if we attempt to support every person who comes to this state illegally, we would soon be broke.

Todd Cooper

Religion and Politics

In "Why Does a Seventh-day Adventist Vote Republican? To Get to the Other Side," my friend of seven years, Todd Wemmer, made a bold accusation that to vote Republican is un-Christian. Probably like many other readers, I believe that there is no one right political view, and I think it is wrong to insinuate you can be a true Christian only if you vote Democrat.

I was unaware that our twenty-seven fundamental beliefs stated, "Adventists must vote Democratic." Yes, I believe that many Republicans are dead wrong in their stand on religious freedom (or the restriction thereof). And yes, we need to be conscious of this when we vote for our representatives. But as Christians, we need to be aware of all our party's positions on such issues as abortion, welfare, immigration, gay rights, etc. And most importantly, let's not forget to take into account the morality on which our candidates weight their political decisions.

My point is that we can't look into the future and predict which political party will be in power when the "final showdown will come about." Therefore, we need to study our party's stands in a holistic sense and vote for the right person to represent our Christian views—not just because he or she has "democrat" or "republican" written by his or her name.

Please don't insult our intelligence by thinking otherwise.

Sincerely,
Kate Evans

A Dramatic Plea

First of all, I would like to apologize to Gary Chartier. In my last letter I mentioned that no religion major responded to Andrew Howe's article. I

liked Chartier's article, but I did not know that he was a religion major. I think that Chartier's article was a very well-written response to Howe's equally well-written article.

The main topic of this letter continues where I left off in my last letter. I challenged religion majors to think and use their powers of reason to formulate logical articles and/or letters. Since none of them have done so, I want to give them a topic to respond to: drama.

I am obviously biased being a member of Destination Players, and I feel that drama is a perfectly acceptable form of ministry that should be employed in our churches and included in worship. Other religion majors tend to disagree. In fact, a few of them voiced their displeasure with my involvement in Destination Players because I am a religion major. My challenge to them is, give me reasons why you believe that drama is wrong for ministry.

My opponents will try to prove that drama is invalid as a means of ministry, so I would like to address some of the arguments in an up front fashion. Here are my arguments:

1. Nowhere does the Bible discount drama as a valid source of ministry. In fact, according to Wonil Kim, Old Testament people may have employed drama to reenact the miraculous events that happened to their ancestors.
2. Mrs. White does say something against drama, but she talks about secular drama. She writes in *The Adventist Home*, "In every gathering for pleasure where pride is fostered or appetite indulged, where one is led to forget God and lose sight of eternal interests, there Satan is binding his chains about the soul." This passage says nothing about Christian drama. Do people really forget God and lose sight of eternal interests in the church? Do people forget God when they see a play about God? Is it possible that a person might gain a better understanding of God because of drama?
3. By discounting drama, my opponents go against many people:

Dan Smith and Dwight Nelson—these are two pastors of university churches who have employed drama in their services. In fact, Smith, who pastors at La Sierra, has written plays for Destination Players to perform for his services. Nelson, at Andrews University Church, used Reader's Theater in his Christmas service which aired on ABC television.

Conference presidents—all of the conference presidents whom I

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Send your letters via e-mail to
rogerswk@orion.lasierra.edu

1995 Zapara Award Nominations Sought

by Garland Dulan, LSU Provost

Students get to know their teachers in ways that faculty and staff do not, so it is essential that students participate in the process of selecting the faculty who will receive the 1995 Zapara Award for Distinguished Undergraduate Teaching. The \$1500 award is made possible through the generosity of Thomas and Violet Zapara, the Board of Higher Education of the General Conference, and La Sierra University and is designed to recognize teachers who are doing an outstanding job in the teaching profession.

I encourage our students body to participate in the Award process by nominating faculty members who are exceptional teachers. Nominees must be employed full-time with three or more years of undergraduate teaching. The seventeen La Sierra University professors who have received this award since its inception eight years ago are Leonard Brand (biology), Beverly Buckles (social work), Walter Hammerslough and Roger McFarland (health, physical education



Frank Knittel, Professor in the English and Communication department, received the 1994 Zapara Award

and recreation), Frederick Hoyt (history), Vernon Howe (mathematics and computing), Edwin Karlow (physics), Frank Knittel (English), Paul Landa, Richard Rice, Charles Teel and Bailey Gillespie (religion), Ivan Rouse (physics), Adeny Schmidt and Vern Andress (psychology), Roger Tatum (chemistry), and Leland Wilson (chemistry).

Since the deadline for receiving nominations is April 30, please come by the Provost's Office (Administration Building 225) soon and get a nomination form for each of your favorite professors.

SIFE Sweep

continued from page 1

this year's more than 120 SIFE projects.

Major projects this year included the sand pile Find a Dollar in the Debt project, the Headstart Christmas Party, running the Campus Cleaners, directing the Genesis Homeless Shelter job reentry education program, reading programs for illiterate adults, Touch the World—Teach a Child one-on-one tutoring at Myra Linn School, My First Bank Account for elementary children, a POGs project where they print economic messages and hand them out to children in local elementary schools, and many more. Projects are all local and teach various segments of the community about free enterprise.

The presentation team consists of eight students: Andy Wongworawat, J.P. Grant, Heidi Serena, Maria Lafser, Patria Wise, Tamara Talbot, Steve Taggart and Ishmael Valdez. Faculty sponsor Johnny Thomas, assistant professor of economics and finance, and Trevor McClymont, associate professor of accounting, accompanied the team.

The presentation team is taking a few days of rest this week, but soon will gear up for the International Competition in Kansas City next month. There, they will go up against the rest of the 50 winners from the eight regions.

Last year, the La Sierra University SIFE team swept the 1994 Western Regionals and advanced to the International Competition to win the 1994 International title, competing against more than 40 other winning teams from the eight Regionals across the nation.

Students in Free Enterprise is a nationwide non-profit organization whose purpose is to educate college and university students about the American free enterprise system through hands-on, practical experience. Colleges or universities may join SIFE only by invitation. La Sierra University was invited to open a chapter in the fall of 1991, and has been active ever since.

Pageant

from page 1

part of the Lynch mob that encourages his death.

The resurrection is an important historical event as it symbolizes the conquering of sin, but no one day is more important than another, Heather Miller, La Sierra public relations director said.

Actors and participants created one of the most memorable La Sierra pageants to date, drawing a large audience from the university and the Riverside community.

The Christian Coalition Uncovered

by Andrew Howe

Again, in her thirst for malediction and sensationalism, Regina has displayed an amazing lapse in critical thinking skills. In the following article, I will seek to objectively examine the niche that the "Christian Coalition" fills in the United States today, the coalition's political allies, and its possible threats to Adventism. In order to steer clear of confusion, I will delineate between my own personal opinions, and indisputable facts that probably even Regina wouldn't disagree with.

Fact—Fundamentalism is growing by leaps and bounds in the United States today. This phenomena is partially a reaction against the so-called "liberal" excesses of the 1960's, and partially due to social and racial problems that exist today. Fundamentalist movements have a tendency to be exclusive and dogmatic.

Fact—The Christian Coalition's power base is primarily drawn from wealthy, Caucasian fundamentalists. This is a generalization, true. Yet it is a stereotype that is fairly accurate. Opinion—When one group (in this case ethnicity) dominates an exclusive and powerful movement, racial and social problems invariably arise as a result.

Fact—In years past, the Christian Coalition has been instrumental in the passing of Sunday Blue Laws at the state and local levels. These laws, which are rarely enforced due to constitutional problems, govern activities that people can undertake on Sunday. Opinion—Even though Sunday Blue Laws are often passed for economic or social reasons, the laws still clearly represent Sunday as a "special" day, usually as a day of rest.

Fact—The Republican

Party does not consider the Christian Coalition a fringe group; in fact, the Coalition is one of the Republican's greatest allies. In the 1994 election campaigns, Republicans were again the recipients of tremendous amounts of donated money. Besides the tobacco (R.J. Reynolds and Phillip Morris) and assault weapon (National Rifle Association) lobbies, the Christian Coalition was one of the biggest financial contributors to the Republican party in 1994.

Fact—Contrary to what Regina claims, Pat Robertson is very much the poster-boy for the Christian Coalition, and a very popular Republican campaigner to boot. Although his strong showing in the 1988 presidential race ended in failure, the growing power and influence of the New Christian Right could easily place him, or somebody else, in a future

position of power.

Conclusion/Opinion—So what do all of these facts tell us? To me, they show that the marriage between the Republican party and the Christian Coalition is as solid as ever, and that the Coalition is growing in power and influence. This will not make me run out and vote democrat every single time; I do vote Republican quite a bit. Not all Republicans support the Coalition; some are even outspoken against it. However, almost all of the supporters of the Coalition are Republican, and I am less reticent to vote in a way which could possibly have negative effects on my religion. As conscientious voters, we should critically examine the lobbies and influences that mold candidates and their beliefs. To me, this rules out just about all of the candidates involved with the Christian Coalition, primarily Republicans. They espouse an ideology which has now embroiled the nation in debate over school prayer, and could feasibly culminate in the enforcing of Sunday Blue Laws.

"Fundamentalism is growing by leaps and bounds in the United States today.... Not all Republicans support the Coalition; some are even outspoken against it."

Campus Currents

Students Receive Academic Honors for Winter Quarter

School of Religion Dean's List

Students named to the Dean's List of Academic Honors completed 15 or more units of class work and earned a 3.5 - 3.9 grade point average during the winter quarter of 1994-5:

Wylie De Vera
Timothy Gillespie
Walter Hidley

School of Business & Management Dean's List

The dean of the School of Business and Management released the Dean's Academic Honor List for the winter quarter of the 1994-95 academic year. This list contains the names of all students who have completed 15 units of course work with a minimum grade point average of 3.5, with no grade lower than a B-, and with no incomplete grade.

Geraldine G. Alunday
Ravi K. Busi
Karen A. Canobres
Felipe T. Chu
Brian Chudleigh
Irene Ciofica
Leslie S. Dudley
Allyson Emery
Scott D. Ewing
Wendy Hatherley
Shelley M. Jones
Melissa W. Liou
Karen M. MacLaughlin
Naoyuki Makita
Delmoore Martin
Hyun K. Park
Wei-Ping P. Peng
Phonlaist Phumiwasana
Roger E. Rustad
Mindy R. Wagner
Kenneth Wang
Bradferd A. Welebir
Patria Wise
Amnart A. Wongworawat
Hung-Hei Yung

School of Business & Management Dean's Certificate of Recognition

A Dean's Certificate of Recognition is sent to those students who are eligible for the Dean's Academic Honor List and have earned a grade point average of 4.0.

David Choi
Ami G. Kennedy
Tamara P. Talbot
Brett J. Walls
Victor Wear
Luciana Yu

College of Arts and Sciences Dean's List

The dean of the College of Arts and Sciences is pleased to congratulate and publish for recognition the names of the students who received the Dean's Letter of Academic Recognition and who were named to the Dean's List of Academic Honors.

Students Receiving the Dean's Letter of Academic Recognition

(These students completed 15 or more units of classwork and earned a 4.0 grade point average during Winter Quarter, 1994-5.)

Margie T. Anacaya
Tara C. Aoyagi
Michelle L. Broussard
Carole E. Buchheim
Craig J. Chaya
Joseph A. DeSoto
Angela J. Drury
Michael E. Gifford
Marc G. Heffner
Adam T. Hinckley
Hajime Imamasa
Randall Isley
Christian W. Johnston
Cassandra C. Loo
Juan C. Lopez
Amy E. Marcarian
Adrian L. McIntyre
Joana J. Rastrollo
Michael J. Salladay
Eric T. Sanford
Jewelie M. Weir

Students named to the Dean's List of Academic Honors

(These students completed 15 or more units of classwork and earned a 3.5-3.9 grade point average, with no grade lower than a B-, and with no incomplete notation, during winter quarter, 1994-95.)

Salma B. Abjul-Karin
Sandra L. Alagona
Scott A. Alexander
Patricia Arciga
April G. Arcinas
Nancy E. Arguenta
Judy S. Bae
Anita D. Barringham
Edwin E. Batte, Jr.
David J. Brooks
Michael A. Brown
Kathryn M. Bruner
Cedric R. Caagbay
Marshia G. Caceres
Leslie S. Camacho
Brian W. Case
Krista L. Casuga

Soonhyuk Chang
Candice C. Chaya
Hsin-hsin Chen
Laura M. Chen
Cherin S. Chung
Jennifer J. Clark
Brando Cobanov
Jacqueline V. Coit
Ethan B. Collier
Gustavo E. Collins
Nyda H. Corpuz
Jack A. Davis
Kristie L. De Weese
William A. Diehl
Jason J. Dittberner
Abraham J. Fabella
Zina A. Fargo
Monica A. Fedun
Christina J. Fields
Raquel A. Flurry
Kirsten L. Freeberg
Tsuyoshi Furugen
Maria-Emily R. Gapuzan
Scott R. Garrels
Lijia P. George
Michael C. Giddings
Anita K. Go
Karen B. Gruenke
Christopher A. Hallsted
Korbin H. Haycock
Cliff D. Hendargo
Brian J. Hickok
Andrew Howe
Stephanie C. Howe
Gary C. Hsieh
Jeanette S. Imahata
Yohann S. Injety
Monty D. Joham
Deborah Jones
Ranjee Kenn R. Kablingue
Noriko Kaibe
Charome Kaocharoen
Shelley D. Kennedy
Robyn N. Kiger
Armando Kim
Giwon S. Kim
Yang M. Kim
Takanobu Kinjo
Robyn J. Kishida
Alwyn A. Koil
Donald K. Kroetz
Kevin C. Kuzma
John M. Kwon
Nappy H. Lam
Phuc-Guam X. Le
Sue S. Lee
Julius J. Lim
Nancy D. Lin
Tony C. Lin
Trent R. Logan
Susanna Louie
Julian M. Manrique
Sarah S. Masters
Carla Mattos
Michiko R. Miyajima
Bryan J. Morse
Jennifer L. Mulder
Fatta B. Nahab
Tae J. Oh
Victor C. Oruno
Noelene K. Pang
Joe J. Park

Denny A. Patel
Matthew Perry
Evelyn L. Poey
Laurie A. Puen
Bonnie Rapp
Alison H. Rice
Karen E. Riebert
Christina A. Rojas
Michelle J. Ronneburg
Jennie M. Ross
Gabrielle C. Rupert
Jason J. Sacdalan
Zsa Zsa Sanders
Rodney P. Sauser
Sanju Sharma
Shalu Sharma
Trenton J. Shumway
Christevan N. Sihotang
Delwyn G. Sitanggang
Jana L. Sochor
Aaron M. Soeprono
Yun J. Song
Mari S. Suzuki
Ichiko Takara
Wilfred L. Tambaoan
Prapinporn Thamwivat
Elena J. Thia
Erwin D. Thomas
Nancy C. Thomas
Jill R. Thurber
Lisa M. Torrey
Jadran B. Turina
Frederick R. Umar
Ishmael R. Valdez
JodiLyn N. Vance
Everett C. Verde
Fernando Walden
Stanley C. Wernick
Steven E. Wernick
Angela J. West
Blaine L. Whitson
Ronald K. Williams, Jr.
Humberto Wong
Yuichi E. Yanami
Nancy H. Yip
Christine M. Yoon

DON'T MISS THE
*Spring Break
Study Bash*
MAY 3
7:00 P.M. TO 9:00 P.M.
CAMPUS MALL

La Sierra Students International:

Greetings from a Student Missionary in South America

by Reuben Sutter

It was a hot Sunday morning and ADRA Man was frantically throwing together the last of his things at the latest possible moments (as is his custom). Arriving at the terminal minutes before the bus pulled away, he realized he would soon be on his way to the far reaches of Paraguay. Anyway, I was on my way to Asuncion with Raul Nestares, school director, and his friend Jorge Riffel. We traveled the entire night and I think I got in a few winks of sleep. We arrived in Asuncion early in the morning and the next day piled into Raul's Toyota Land Cruiser to head to CADEP (Colegio Adventista Del Este Paraguay—Adventist Academy of East Paraguay).

The school has been in operation for a few years now and has many more things to be done to reach its planned physical structure. The school is along the highway that goes almost due east to west and is about 49 km from Paraguay's east border with Brazil. The zone is tropical but thanks to consumption and greed, most of the land has been deforested. There are still patches of forest but none bigger than maybe a square mile, which does not support the wildlife that once existed. Some of the property the school owns is forested and will stay that way. It will be used as a place for picnicking and camping. School is out right now and most of the teachers are gone too. There were only about 15 of us there (at the whole school). I ended up cooking many of the meals for us until Raul Zanattas came. Raul came a week before GEAA came to do missionary work there.

GEAA is a group of young people from the community here who do volunteer service. Before GEAA came, much of our work was preparing for their arrival, which constituted cleaning some rooms for them to sleep in, preparing a kitchen and buying supplies. Raul Nestares has a TV and video machine and dozens of videos. We got into the habit of running our errands, having dinner and then watching some videos each night.

For our errands we had to go to Cividad Del Este much of the time which with good reason I nicknamed the place "Hell." I

would joke with the other that I didn't realize you could go to hell and come back. The city is a mess and is one of the biggest money launders in the world. Every Saturday, Monday and Wednesday about 40,000 people from Brazil and other places

crowd the streets to buy imported goods at bargain prices, which are usually average prices for us in the States. Isn't capitalism wonderful?

It gets terribly crowded and nobody acts human. It's virtual anarchy. The nicest thing about going to the city was leaving and buying mangoes. I love mangoes! You could imagine the city with so many buying for \$300-\$500 worth of goods each. They all pay cash and so that is 8 million to 10 million in cash transactions each one of those days! The scary thing is that each bank has security guards with guns drawn. Don't do anything silly in those places!

But then we'd get back to CADEP, a very calm and tranquil place. The interesting thing is that it is a few kilometers from a Japanese colony. So, going to Paraguay I had some wonderful Japanese food. Raul Nestares is a very nice man, and at each opportunity we had he would show us some interesting sights. The best were the Igazu Falls. They are right at the border between Argentina and Brazil. You can see the waterfalls from both sides but most of them are in Argentina. They are spectacular. Dropping about 70 meters and spanning 2 kilometers, it is a sight never to be forgotten. Throughout my stay I went to the Brazil side twice and the Argentina side twice and loved each time.

We also went to Itaipu, the largest hydroelectric plant in the world with a potential for 12.6



Sutter with Ravil Nestares, his wife Sylvia, and Sebastian (youngest of two sons). Wearing hat is Sutter's friend Ravil Zamattas.

million kilowatts. It lies on a river between Paraguay and Brazil. Enough current was used to build the dam that could supply 4 million people with houses. The tour guide never mentions that the construction incurred a 25 billion dollar debt or that environmental concerns were never considered. I was very impressed with the place, but could not stop imagining the Sete Quedas Falls which were more impressive than Iguazu but covered up by the new reservoir. Why do we humans always seem to screw nature up?

The time I spent at CADEP was really relaxing and a nice change of pace and atmosphere. My work was building, painting and cleaning up yards (mowing, pulling weeds, etc.) I had time to do some bird watching but much of the forests are so thick that you can only hear the birds. The first time I saw the movie "The Mission," I was up there. It was neat being in the place where all that occurred. I came back with the missionary group, and on our way we stopped at the ruins of the Jesuit mission of San Iguasius. It was a beautiful place. Now I'm back in the Villa preparing myself for the coming school year.

Winner of

Milt's Movie
Puzzler

Jeanna Sutter

Joe's Movie Review

THE CURE

An unlikely friendship between two lonely 11-year-old boys leads to an exhilarating, funny and poignant adventure in *The Cure*, starring Joseph Mazzello (*Jurassic Park*, *The River Wild*), Brad Renfro (*The Client*) and Annabella Sciorra (*Jungle Fever*, *The Hand That Rocks The Cradle*). This Island Pictures production, for release by Universal Pictures, marks the promising feature film directorial debut of Peter Horton, best known for his work as an actor on television's thirtysomething.

In *The Cure*, Erik (Renfro), the neighborhood bad boy, decides to befriend the one person everyone is avoiding—Dexter (Mazzello), a spirited boy who has contracted AIDS from a blood transfusion. Isolated from an ignorant community by his illness, Dexter is rescued from loneliness by his rebellious new friend. Dexter's mother (Sciorra) is delighted with Erik, but Erik's frightened parent (Diana Scarwid) forbids any contract between the two boys.

When Dexter's condition begins to weaken, Erik is determined not to give up on his friend; and the two boys set out on a quest in search of a "cure." During the course of one unforgettable summer, the boys' lives are changed forever in a season of healing, friendship and the enduring power of love.

The original screenplay for *The Cure* was written by Robert Kuhn. Mark Burg (Bull Durham) and Eric Eisner are the producers, with Todd Baker and William Borden, executive producers. Armin Ganz served as production designer, Anthony Sherin as film editor and Andrew Dintenfass as director of photography. Academy Award-winner Dave Grusin (*The Milagro Beanfield War*) composed the original musical score.



dirty ham hocks

chapter 6 (already)

part 1 & 2

The Cat-a-bury Tails (homage to the felines)

(1)

Perchance if my penance here in this likeable library ever ends I will own again a handsome cat. Have I ever told you about Miss Kitty the prodigal kitten who left Shane and Ames. Only to find that the forest pigs feed was not near as good as the chow at home. She returned again of course sheepish and shaken pretending that her journey had taken her all the way to Barcelona. And they didn't even have to pay the 75 dollar reward. Phoebe was Norwegian and Hannibal was from Georgia and neither of them had tails. God bless them. They are gone. Hammer still lives black, fat and does his rounds around the newly laid sidewalks, tail straight up. Cusha like me to talk about cats. It calms her . . . what about Murphy, the baseball cat, Narniaish Katie Lucy, Victor (young and restless) hit be a car? Later Cusha, later . . . oh sigh.

(2)

Where are you going, Mr. Neptune is a question my readers have asked. They have sent letters demanding "Come now, a plot please, maybe a sub-plot, round up the characters, how about a conflict . . . Well what about the bomb that's full of plot. andyrilla is as perfect as a sub-plot as you can get. and what am I to do with the burly bomb? there, now that's a conflict if i ever did see one! and cuddly Cusha is as round a character as one could ask for! and the climax? well i can't give that away yet! But I will say this my little sweet & lows, lacquer your lips and get ready for the dyn-O-mite denouement! Amen.

PARENTING GENERATION X

What do "Generation X" and the baby boomers have in common? Probably blood, bones and the epidermal bark that is a common element in the lineage referred to as the "family tree"; in other words, I am the child of the baby boom and you are my children.

If you mentally clicked to a different channel of your brain with the last statement, click back. I have something to say. Of course, I don't expect you to pay close attention. I didn't always listen to my parents either.

I missed the part about the pain that life guarantees. I was different. I had to feel my own pain. I had to make my own mistakes. When you were born, I was in a transition period of my life. I was probably close to your age, and just as clueless about what it takes to be a parent.

My generation decided to dump the "double sex standard." We didn't buy the idea that our parents had about accepting life on life's terms. We were different. Now you call us dysfunctional.

We raised our skirts, lengthened our hair, and shortened our lives with the heady wine of freedom. We drank, we smoked, we experimented with drugs. We started the sexual revolution. We married and divorced when the marriage was less than perfect. We avoided the standards of our parents.

We started a new generation of "steps." Webster says, "A step is a single complete movement." He didn't say a step might never feel complete. Mothers went to work and expressed their equality. No one ever stopped to realize that two full-time jobs would create a living hell for mothers and their families. Or, that divorces would create vacuums where children once had hearts. No one knew many of these

children would reach adulthood with giant holes where they were supposed to have spirits and be identified as "Latch-key Kids" when they used to have names.

So we did it "Our Way" and now we reap the results. You have decided to do it "Your Way." We are the baby boomer generation, the results of the "big bang," and you are the fallout.

You symbolize yourself with the letter "X," and you think it's a new title; however, your grandparents' parents used the letter as a symbol for their names if they couldn't write. It was very painful for them to admit their ignorance; but admitted pain has a shorter shelf-life. Your pain is apparent, but you attempt all manner of cover-ups. So far apathy is the very best.

In your apathetic state, you shy from decision, you ignore danger, and you refrain from exerting the power you possess through numbers alone. If you ever decided to do it differently, you might gain control of my world; but I know that's not going to happen.

If any of you live long enough, you can take the reins. If the world has air; if you escape disease; if you don't kill one another being equal; if you decide to vote, you will be the "Parent," the next generation who has to explain everything.

What will your children be like? It makes me laugh.



Submitted by Jodi Swenson Cahill, LSU Alumnus, Class of '65.

M3

MONDAY, MAY 8

7:00 PM

BRANDSTATER GALLERY

When grass from the new earth springeth,
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—Mochateerian Proverb #12



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No Substitutions.
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Letters to the Editors con.

Continued from page 2

interviewed enjoyed the use of music and drama in ministry. None had anything negative to say about it.

The La Sierra community—the performing arts society has been active for more than a decade at La Sierra Academy. The community has supported it throughout its existence.

The majority of students at La Sierra University—students approached members of Destination Players and said that the Valentine's Day chapel was the only chapel they enjoyed so far this school year.

The General Conference—the GC invited Destination Players as well as other drama groups from Europe to perform together in services during two Sabbaths. The performances took place for the youth and in main auditorium.

You—I've seen the way you all preach. You all use dramatic expressions with your hands, your face, and your body. None of you speak in monotone. Instead, you all project your voice, use inflections, and even use dramatic pause for effect. Interestingly, Mrs. White in *Gospel Workers*, writes, "Ministers have no license to behave in the desk like theatrical performers, assuming attitudes and making expressions merely for effect . . . They disgust men and women of calm

judgment and right views." Change the way your preach, and then I think we can critically argue the use of drama in the ministry because I am not the only one who uses drama.

Des Tongpo

More Flexible Class Schedule

Last quarter there was a class I had to take in order to complete my prerequisites. Unfortunately it wasn't offered until 7 to 10 at night. I had classes in the morning, then a six-hour lay-over till another class started. I don't live in the dorms and have to commute from an hour away. I feel very unsafe driving at that time of night on the freeway. It would be nice if there were more variety in the class schedules. Not to mention the fact that my husband feels that he has to wait up for me. Why should my schooling hours affect anyone but me?

Miriam Mintz

Housing Policy

The housing policy at La Sierra University needs a change. The university insists on treating its students as adults academically and socially, but when it comes down to making a choice like other adults as to where they will reside, the university doesn't treat the students as adults. Students end up having to lie in order to reside where they want to. If the university expects its students to dorm, then needs to make dorm life more appealing financially and socially. Students shouldn't be expected to pay more for one dorm room than for an apartment.

Also, when students dorm they are required to pay \$565 for cafeteria food that is overpriced and lacking variety. Required worships and late leaves are also problems that dorm students face. If the university keeps this housing policy, then changes must be made.

Randy Isley

Registration Process

The registration process at LSU has got to go. Registering for one's classes is not something that should take an entire morning or afternoon. It should take maybe an hour, max. As an incoming freshman last fall I became frustrated with the way LSU ran things, and the more I stood in line, the angrier I got. I have more important things to do than stand in line for most of the day. I felt like a pre-schooler running all over the place trying to get my registration form stamped at all the required areas. What is the point of those stamps anyway? Security is about the only place that actually checks anything before it gives you a stamp. The chapel stamp and a few of the others are utterly useless. Among the many places a student will get to visit and wait in line are the student accounts office, the cashier's office, records, student life, security, and the advisement office to get "advised" about chapel. Normally there are only one or two people at each station, causing the lines to be tremendously long. LSU should get its act together and save the students a lot of frustration. This is a matter that needs to be taken care of.

Name Withheld



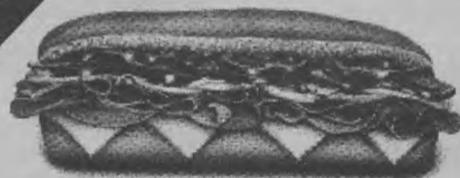
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Veggie and Cheese with Bag of Chips
and a Small Drink.

SUBWAY

With Coupon

Calendar

ART

Belt Hashoah Museum of Tolerance

Exhibits from the Simon Wiesenthal Center have been relocated to the museum, including a detailed model of the Auschwitz-Birkenau death camp and original documents from the Nazi era. The museum has a main exhibition area focusing on personal prejudice, group intolerance, struggles for civil rights, and 20th-century genocides, including an exhibit on the Holocaust. Mondays-Thursdays, 10:00 a.m., last tour at 5:00 p.m.; Fridays, 10:00 a.m., last tour at 1:00 p.m.; Sundays, 11:00 a.m., last tour at 5:00 p.m. Ticket prices vary: general admission: \$7.00; students with I.D.: \$4.50, 9786 W. Pico Boulevard, Los Angeles. Call (310) 553-8403 for more details.

"America's Concentration Camps: Remembering the Japanese American Experience"

Includes video, newsreel footage, historic photographs and artifacts. Tuesdays-Thursdays and Saturdays-Sundays: 10:00 a.m.-5:00 p.m.; Fridays: 11:00 a.m.-8:00 p.m. On display to October. Ticket prices vary: general admission: \$4.00; students, seniors, and children: \$3.00. Japanese American National Museum, 369 E. First Street, Los Angeles. Call (213) 625-0414 for more details.

"The Garden of Earthly Delights"

Photographs by Edward Weston and Robert Mapplethorpe are on display through April 30. Wednesdays-Saturdays, 11:00 a.m.-5:00 p.m.; Sundays, noon-5:00 p.m. Admission price: \$1.00 for students and seniors, UCR, California Museum of Photography, 3824 Main Street (on pedestrian mall). Call (909) 784-3686 for more details.

"Hidden Witness: African Americans in Early Photography"

This display is up through June 18. Tuesdays-Sundays, 10:00 a.m.-5:00 p.m. Admission is free; however, advance parking reservations are required, J. Paul Getty Museum, 17985 Pacific Coast Highway, Malibu. Call (310) 458-2003 for more details.

MUSICALS

"A Funny Thing Happened on the Way to the Forum"

The Grove Productions presents this musical comedy with music and lyrics by Stephen Sondheim. Opens April 22 and continues through May 14. Fridays-Saturdays, 7:30 p.m. and Sundays, 3:00 p.m. Ticket prices vary: general, \$12; students and seniors, \$10, The Grove Theatre, 276 E. Ninth Street, Upland. Call (909) 920-4343 for ticket information and more details.



"Don Pasquale"

Donizetti's opera about a cranky old man who gets his comeuppance. Performance time: April 21, Friday, 8:00 p.m. Ticket prices vary: \$21.00-\$115.00, Dorothy Chandler Pavilion, Music Center of Los Angeles County, 135 N. Grand Avenue, Los Angeles. Call (213) 365-3500 for ticket information and more details.

"Brigadoon"

Peter Reckell stars in this musical story of two vacationing Americans who stumble onto the mythical Scottish village of Brigadoon. Opens April 28 and runs through May 7, San Bernardino Civic Light Opera, Historic California Theatre, San Bernardino. Call (909) 386-7353 or (800) 288-1155 for ticket information and more details.

SPORTS

Golden Eagles Men's Volleyball vs.

California Coastal Conference Semifinals, April 21, ARR., South.

California Coastal Conference 3rd place and Championship, April 22, ARR., South.



THEATER

"Orpheus in the Underworld"

Spoof of the Orpheus legend in which the hero travels to the underworld to retrieve his beloved Eurydice. Composed by Jacques Offenbach and presented in a new English translation by Morgan Y. Himmelstein. Opens April 27, continues through May 6. Thursdays-Saturdays, 7:00 p.m. Ticket price: \$30.00, California State University, Events Center, 5500 University Parkway, San Bernardino. Call (909) 880-5859 for ticket information and more details.

"Acme Snack Cakes"

The first main stage production to be entirely written and conceived at the company's new headquarters takes a look at the life of a sequestered juror. Runs indefinitely. Fridays-Saturdays, 8:00 p.m. Ticket prices vary: Fridays, \$14.00 and Saturdays, \$16.00, Acme Comedy Theatre, 135 N. La Brea, Los Angeles. Call (213) 525-0202 for ticket information and more details.

"Reunion"

The final chapter of Amy Hill's one-woman trilogy begun with "Tokyo Bound" and "Beside Myself." Hill's mother, a Japanese war bride, arrived in Deadwood, S.D., with little more than the clothes on her back and a three-year-old mixed-blood son in tow. In "Reunion," Hill transforms herself into her mother to tell this very personal tale, weaving in true anecdotes. Opens April 22, continues through May 14. Fridays-Sundays, 8:00 p.m.; Sunday matinees, 2:00 p.m. Ticket prices vary: general admission, \$20.00; students and seniors, \$15.00, Theatre Geo, 1229 N. Highland Avenue, Hollywood. Call (213) 660-8587 for ticket information and more details.

Virtual Theatre: "Some People"

Written and performed by Danny Hoch, who creates 11 diverse New Yorkers and captures the essence of each through language, nuance, rhythm and sheer physicality. Tuesdays-Saturdays, 8:00 p.m.; Sundays, 7:30 p.m.; Saturdays-Sundays matinees, 2:30 p.m. Ends May 14. Admission price: \$20.00, Taper, Too, John Anson Ford Theatre, 2580 Cahuenga Boulevard, Hollywood Hills. Call (213) 972-7392 for ticket information and more details.

What's Up?

April

- 21 International Students' City Tour: Downtown Riverside, 1:00 p.m.-4:00 p.m.
Vespers: 7:30 p.m., LSU Church. Afterglow following vespers program.
- 22 Recital: Shan Wilmot and Lily Diehl, 8:00 p.m., HMA.
SALSU: A (mini) Banquet Under the Stars, 8:30-11:00 p.m., Library Lawn.
- 23 Organ Recital, 7:30 p.m., HMA.
- 27 Assembly: Open Administrative Forum, 10:00 a.m., Alumni Pavilion, LSU.
- 28 Vespers: 7:30 p.m., LSU Church.
- 29 ACRO Home Performance, 8:15 p.m., Alumni Pavilion, LSU.
SALSU: Movies by Moonlight, 8:30-11:00 p.m., Back Campus Parking Lot.
- 30 CAS Senior major achievement tests, 8:00 a.m., Cossentine Hall 106 and 100.
Brandstater Gallery Chamber Music Series: Rosa Lamoreaux, soprano, 7:30 p.m., Brandstater Gallery.
Art Exhibit: Korisheli and Sabine closes, 2:00-5:00 p.m., Brandstater Gallery.

May

- 2 Assembly: LSU ACRO, 10:00 a.m., Alumni Pavilion, LSU.
- 3 SALSU: Spring Study Break Bash, 7:00 p.m., Campus Mall, LSU.
- 5 International Students' Beach Vespers, Balboa Beach, 2:00 p.m.

PERFORMING ARTS

The Music of Andrew Lloyd Webber

Sarah Brightman sings songs from *Sunset Boulevard*, *The Phantom of the Opera*, *Evita*, *Cats*, *Song and Dance*, *Jesus Christ Superstar*, and more. Performance time: May 9, Tuesday, 7:30 p.m., Blockbuster Glen Helen Pavilion.

Gerard Reuter

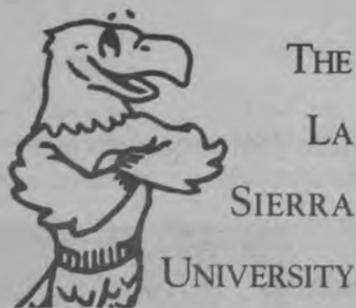
The oboist will perform music by Telemann, Poulenc, Sondheim, Bennett, Dutilleux and Godard. Performance time: April 19, Wednesday, 8:00 p.m. Admission is free, Los Angeles County Museum of Art, 5905 Wilshire Boulevard. Call (213) 485-6873 or 485-2433 for more information.

Esa-Pekka Salonen

Salonen conducts the Los Angeles Philharmonic in the premiere of his *Mimo II* featuring oboist Carolyn Howe, Stravinsky's Concerto in D, Mozart's Piano Concerto in C and Beethoven's Symphony No. 8. Performance times: April 20, Thursday, 8:00 p.m.; April 21, Friday, 1:30 p.m. and April 23, Sunday, 2:30 p.m. Ticket prices vary: \$9.50-\$50.00, Dorothy Chandler Pavilion of the Music Center, 135 N. Grand Avenue, Los Angeles. Call (213) 850-2000 for ticket information and more details.

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THE
LA
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UNIVERSITY

Criterion

MAY 9, 1995

THE STUDENT BODY FORUM

VOLUME 66, NUMBER 13

Campus Calls for Support of Women's Ordination

by Andrew Howe

By an overwhelming vote, the student senate of La Sierra University recently decided to explore the issue of women's ordination in the Adventist framework. With the five-year General Conference meetings being held in Utrecht this summer, SALSU President Sue Lee felt that La Sierra University students should address this issue.

The Senate, headed by

SALSU Vice-President Ron Williams, supported the idea of examining this issue, and voted to initiate a campus-wide petition in favor of ordaining women. Student leaders will solicit signatures in support of the initiative and send them to Utrecht this summer. This action will follow the example set by Andrews University, Walla Walla College, and Pacific

Union College.

At Walla Walla, which has a student population comparable to La Sierra, over 1000 students signed a similar petition in favor of women's ordination.

The LSU Senate has set up a sub-committee to address the manner in which the petition will be handled. Under the direction of Sue Lee, the sub-committee contains inter-

ested students, faculty, and community members.

Further announcements about the issue and petition will be forthcoming, and articles discussing the pros and cons of women's ordination will appear in the *Criterion*. If you have any comments or suggestions that you would

like the sub-committee to take into account, please talk to Sue Lee or any other members of the LSU Senate.



Logo: Alan Collins

Olé Club Visits Mexicali

by Karen Capobres

On Saturday morning, April 29, twenty-eight LSU students left for Mexicali, Mexico for their two-day trip with a mission—to share. The group of students distributed food, clothing, quilts, and toys and shared their love with the children they met at an orphanage, "The Oasis of the Child," and a rural elementary school.

The several clouds that circled that the bright sky did not even dampen the participants' spirits. The group emanated a vibrant, youthful energy in service which strengthened the meaning of Mexico's theme for the month of April, "The Month of the Child."

Tony Malave, a senior pre-nursing major and Olé Club chairperson, said that when they arrived at the rural elementary school, they were attacked by a

swarm of mosquitoes. But that didn't even phase them. All everyone could talk about was the fun they had spending time with the children while counting their mosquito bites. "There is nothing like the smiles of these kids. It's a great experience," Malave said.

The group's work did not stop after visiting the orphanage and school. They also joined ten students from Glendale Adventist Academy to help fix-up Benito Juarez SDA Elementary School.

This is the third mission trip the Olé Club has sponsored this year. On January 14, students went to Mexicali to help a Maranatha Volunteer International group construct three churches. On February 18, students distributed clothes and toys to an orphanage in Ensenada. Although nothing is definite about future mission trips



LSU --- major, Tony Malave, stops to pose with a few of his new friends during a recent mission trip to Mexicali.

for next

year, many students are anticipating new volunteer projects.

Veronica Leon, a senior biology major, summed up her experience like this: "I met kids that helped me appreciate what I have, as well as the value of an education. I met kids that were hungry, naked, and thirsty for love. I met Jesus."

The Olé Club will host a special chapel program on Tuesday, May 16. The program will feature a slide show highlighting the Mexicali trip as well as other mission projects the club has completed throughout the school

Inside . . .

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- 3 Max Saves the Day
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Quality Education vs. Quantity Education: Do students get what they pay for?

Guest Editorial

I never thought I would hear it said. I've had teachers that believed it but I never thought I'd ever hear it said out loud. Especially not in an \$16,000+/year "Christian" university.

I was in a class Tuesday where over 90% of the students were having a problem understanding some of the basic concepts of the chapter. After 30 minutes of trying to explain it to us the teacher announced that enough time had been wasted and we were moving on. One student spoke up and asked that if we didn't know the basics, what good would it do to go on to harder problems. The answer was that we had to learn the material from the entire chapter before our test on Friday. Another classmate added "But that's the point. We haven't learned this yet."

"Right," agreed the first student. "So wouldn't it be better to spend the rest of class working on these basic concepts so that we understand them before the test?"

The teacher shrugged and replied, "I asked the department chair what I was supposed to do if the students didn't understand something. He (the department chair) told me that I had to cover all the material by the end of the quarter and if you (the students) didn't understand it then I (the teacher) have to flunk you and go on."

Now I don't know about you, but I would rather know two things very well and to be able to apply them, than to be told ten things and not understand any of them. One of the reasons that I pay \$16,000+/year is so that I can go to a school

where there are smaller classes, and "Christian" educators that are supposed to care about whether or not I pass their class. Webster's dictionary defines teaching as "to show or help (a person) to learn (how) to do something". Nowhere does it say "explain it once or twice and then go on, whether they understand or not".

Don't get me wrong. I understand the necessity of covering required material. I also realize that if only one or two students aren't understanding something the rest of the class does, then they should go to the Learning Support Center in La Sierra Hall and get extra help. The problem is when only one or two students DO understand and the rest of the class is supposed to get extra help. The tutors at the Learning Support Center are wonderful and they know their stuff. They are not, however, getting paid thousands of tuition dollars a year to teach an entire class what the instructor should be able and willing to explain.

Have you heard about the idea to print Social Security checks in red to remind the recipients that this money is from other people contributing to the system and not entirely what they have personally put in? I think that the University should print a message on the employee's paychecks that says "Remember: This paycheck wouldn't have been possible without the students. Have you told them lately that you're glad they're here?" Or possibly, "The best way to repay the ones who made this check possi-

ble is to treat your students with the compassion and interest that they're entitled to."

STUDENTS: If La Sierra University is to become the school that it can be we need to get actively involved in more committees, Student Government, etc.... The only way that the student body will be heard is if it is willing to speak up to the right people. If you have any ideas I encourage you to send them to President Geraty. Most importantly, however, recognize that you are spending too much money, time and energy (stress) to not receive the education that you deserve, complete not only with teachers who know, but teachers who care.

FACULTY, STAFF, AND ADMINISTRATION: Please remember that just because you already have your degrees and jobs and we're still working on ours doesn't make you better, just older. If we're willing to pay to learn shouldn't you be willing to teach to get paid?, even if it means taking twenty extra minutes to help your class pass? Remember that what we know and how we can apply that knowledge after we leave La Sierra directly reflects back on you.

—Name Withheld



Letters to the Editors

Women's Ordination and the Biblical Word

It is with great personal interest that I come to the stand today and express my views and concerns over the topic of women's ordination. The direction of the church on this issue will likely play a major role in areas not only of biblical interpretation, but of human equality as well.

It lately has appeared to be almost criminal to discuss the issue of historical context in terms of Biblical hermeneutics. The word "liberal" is thrown around like a four letter word, and I find its implications to be of a judgmental nature.

For the sake of argument, I'll leave out historical context and instead choose what many consider to be historical Adventism.—mainly, the Bible and Ellen White's experience alone. (Read from 1 Timothy 2: 11-15).

Note that nowhere in the Bible will you find a text that says women should not be ordained. However, Paul explicitly states that women should not be permitted to teach or have authority over man, in fact she must be silent. I searched high and low for an Ellen White comment on this text, and to my amazement, not one reference was found.

In taking the argument against women's ordination to its logical conclusion, we would have never had a Mrs. Ellen G. White, a woman who contributed hundreds of articles teaching—yes teaching—both men and women the ways of the Lord. Perhaps, if you'd like to take the Bible "at its Word" with little or no regard for historical context, you may be forced to say that Sister White wasn't as silent as Paul would have liked her to have been.

Or we could come to grips with the fact that had Sister White been ordained, we would not be arguing the lack of Biblical support for women's ordination, but would already have proof texts by the hundreds in support of our own personal biases.

Darren Meyer

More Chapel Babble

I was upset, confused, and even a little scared by your editorial "Shut Up and Grow Up!" in the 4/18/95 *Criterion*. I too get frustrated by a rude audience, but it doesn't seem to me like you stopped to think that there may be a reason students "insist on talking" during chapel services.

It is the responsibility of any public speaker or chapel organizer to provide an interesting program. Not everyone deserves an hour of my time. It should be their job to attract students and faculty. It should be their

goal to make students want to come to listen, not to simply get counted and avoid chapel probation. The simple fact that chapels are required says the administration knows they are boring and they know no one would attend unless required. The word "privilege" does not belong in an editorial regarding our REQUIRED chapels.

LSU has been screaming about diversity and telling everyone that it is one of the positive aspects of our school. But not all who attend LSU are Christians. Not all who attend would choose to worship the way LSU administrators require them to. Spiritual Maturity is something a person individually forms inside themselves. It is not something we can acquire by attending a minimum number of chapels. I have experienced real spirituality, and no one other than myself can affect my personal relationship with Christ.

Every [u]niversity has pros and cons to attending it. I chose LSU for several reasons that I consider very good. Mandatory chapels was NOT one of those reasons. I do enjoy the Christian atmosphere on campus. This Christian atmosphere is repressed by requiring attendance to a boring, highly structured service where administrators care more about order [then] about their students' personal relationships with Christ. My not attending chapel is considered an immature act by LSU administration. My worshipping in a different fashion is considered an immature act by some LSU students.

I am damned if I do and damned if I do not. So stop pointing fingers and start offering alternatives.

Jim Peters

Ed. Comments: Thank you for responding to my editorial. While your remarks may be personally valid, I do not believe they reflect the entire student body's opinions (based on the thank you's I received after writing the editorial). You crave programs that will excite and entice your ingenuous mind, yet offer no solutions. I challenge you to start offering some suggestions instead of bashing those who are trying to please the entire student body.

Dear Kate Evans and Regina

Thank you for helping me prove my point. And Regina, I wouldn't use my real name either if I wrote the muck you did.

Also, who are you planning to vote for next year? Please, no fluff about who you won't vote for.

Todd Wemmer

Send your letters via e-mail to rogerswk@orion.lasierra.edu or jmccarty@polaris.lasierra.edu

Max Saves the Day

by Amy Eva

On April 15, Max, the security department's new canine, aided the Riverside Police in finding and capturing an unidentified suspect allegedly possessing drugs.

Around 2:00 p.m., at the conclusion of the Resurrection Pageant, Rick Pienado and Max were flagged down at the La Sierra Elementary School parking lot by a Hispanic woman with a caucasian man, a baby, and a small child. The woman, involved in a domestic dispute, claimed that the white male had stolen her property to buy drugs, and she wanted to press charges against him. Several other security officers were called for back-up and allegedly found narcotics on the suspect.

As the Riverside Police and head-of-security, Doug Nophsker arrived on the scene, the individual fled, jumped a chain-link fence, and ran across La Sierra Academy property. In a collaborative effort, LSU's security department and the Riverside Police "established a perimeter around the scene while the canine unit did a

search of the academy area," says Nophsker.

Both the security officers and the local police were concerned that they had lost the perpetrator, but Max discovered him within the perimeter, hiding in a bush.

According to Nophsker the suspect resisted arrest: "He made an aggressive move towards Penaida, and Max responded by biting him in the right buttock."

The alleged offender was taken to the hospital and police issued a warrant for his arrest. Nophsker claims that there was no significant physical damage to the suspect who will be charged with possession of drugs, trespassing and resisting arrest.

The security department is pleased with the success of the canine program. After hundreds of hours of training with Rick Pienado, Max took his post in September of 1994. Max has proved to be a valuable addition to the department, and Nophsker is making plans to enhance the canine program.



Rick Pienado poses with Max, LSU's security canine. Max "took a bite out of crime" when he helped arrest a narcotic suspect during the university's Resurrection Pageant.

Return to Education

by Sheri J. Villanueva

Whoever said that you can't teach an old dog new tricks? Just try telling that to the determined and focused returning students of La Sierra University. Ranging in ages from thirty to fifty, these returning students have a goal and a mind-set that many of our younger students could emulate. Though each student's experience has been different during his or her absence from school, returning students share one characteristic: their drive.

When asked specific reasons for returning to school, Carole Buchheim, 46, reported that she returned to school to seek a "more fulfilling, person-oriented career and better financial opportunities to help put the kids through college." Willie Ruth Denard, 48, says she returned to school after sixteen years with "the desire to complete a task I began so long ago, and to further my career goals" in social work. Students cite different reasons for their educational come-backs including: the need for a more fulfilling job, improved finances and income, the desire for new challenges, and the desire to complete something left unfinished.

The majority of returning students have raised families and worked full time. The challenge of juggling school schedules, work, and family have not gone unnoticed. In contrast to his earlier schooling, Larry Boyer states, "Trying to get homework done is a real challenge—work all day, take care of kids and family and home." Boyer, 31, is pursuing a BA in

Business Administration and has been taking classes over a thirteen-year period, hoping to finish his degree. He plans to become an elementary school teacher. When asked how he keeps on going he replies, "[I] just never gave up, but couldn't go full time with a family."

Linda Hauser, 49, is seeking a BA degree in liberal arts, but still finds time to commute three hours daily, while balancing family duties with work and school.

Beverly Griffin, also currently seeking a BA in liberal arts, still continues to work a 40 hour week as a head nurse in a chemical dependency unit. She also has a husband and child with whom she divides her time.

Regardless of the obstacles that stand in the way, returning students exhibit a vastly different attitude from their earlier scholastic careers as students. Compared to her schooling 25 years ago, JoAnn Storar, 49, says, "I want to be here." Her desire is obvious as she struggles to balance work, family, and community service. George Nunez, 48, currently studies toward a teaching career and assesses his present attitude to be "more focused—don't have time for frivolity." Though he spent 24 years as a Colton police officer which included working as a detective, a juvenile and hostage negotiator, and a DARE officer, he states, "[I] always wanted to be a teacher when I grew up."

Randall Isley was forced to seek a new career because of work-related injury and is currently pursuing a physical

therapy assistantship. Though he raises three children, he exclaims, "I feel pressured to perform better than younger students." He positively addresses his educational goals by saying, "I am very focused on my goals and determined to make up for lost time."

As new goals are set, Sam Crawford, 44, says, "I am more motivated." Sam currently pursues courses toward a career in education. Even though he juggles studies with family responsibilities and a 40-hour work week, he desires a change in career.

Citing one of the reasons for her current pursuit of a liberal arts degree, Kelly Horton justifies getting up at five in the morning, facing the stress of working eight hours a day, and taking care of home business by saying, "I like children and feel I can make a difference in their lives. I want to contribute." Patty Keresoma, 37, a PE teacher at Loma Linda Academy is completing her physical education degree but says, "Although being a parent, wife, and teacher is very time consuming and stressful when you are trying to finish classes, I'm more serious and more determined to finish."

A few returning students offer advice to younger students who are pursuing degrees straight out of high school. After ten years, Miriam Mintz says, "I look at kids who don't appreciate what they have. I could kick

continued on pg. 5

Public Relations and Marketing Move

by Lani Kreitner

The offices of public relations and marketing moved May 2 from the administration building to rooms on the main floor of Calkins Hall.

According to Heather Miller, director of public relations, the offices have been relocated for two closely related reasons. One reason is to alleviate space restrictions in the expanding development office. The second reason is to align with the administration building's original layout plan which calls for the vice presidents to have suites in the four corners of the building. Jon McTaggart, vice president for advancement, will move out of development to the vacated corner offices of public relations and marketing thus giving development more room and bringing cohesiveness to the building.

Many options were discussed before a decision was reached on who should move. Relocating public relations and marketing was the best option, Miller says, because it does not displace other offices

and brings a cohesiveness to the administration building.

Miller says the move has several advantages. "We're excited about having more space," says Miller. "We'll now be able to have a production room." The move also brings two more active departments into Calkins Hall, says Miller.

When asked if the move will affect services public relations provides, Miller says no. Info sheet submissions can still be dropped off in the administration building at the student life office and the rack of public relations materials will still be maintained at its current place outside room 241.

Miller says that since public relations already extensively uses e-mail to communicate with different offices, the move will not affect communication. She also encourages more offices to use e-mail when communicating with public relations and says that people should feel free to drop by the new offices.

LSU Soccer Club Begins League Season

by David Olivares

Soccer is one of the world's most popular sports. Although the sport has not taken a strong hold in the United States, its popularity is growing quickly among adults and children. Soccer has become an interest of many students on the La Sierra University campus.

Though soccer has been played on a varsity level at LSU in the past, it recently has been a dormant program. Through the dedication of various individuals, the sport has been brought back to life here on the campus.

The soccer program is not a varsity program yet, but measures are being taken and through the dedication of various individuals, the sport has been brought back to life here on the campus.

After Christmas break, the LSU Soccer Club was formed and has been in training for the last couple of months. The Soccer Club began its exhibition season in late February. On April 8th, the team concluded its exhibition season with a 3-0 win over William-Scottsman. Marlon Abreu, Paul Negrete, and Gilbert

Alvidrez scored for La Sierra.

The Eagles finished their exhibition season on a good note with a win, but the win came at a costly price. Starting goalkeeper Nuuese Puni was injured in a scramble in front of his net. As Puni was clearing a loose ball at the mouth of his goal, his right hand was kicked. The end result was a broken finger. Oscar Verduzco replaced Puni in the net and secured the shutout. "Good goalkeepers are hard to find. Nuuese was a good steady keeper. His unfortunate injury will have an impact on this team," stated player/coach Paul Negrete.

Because the team is not a varsity team, it does not play in a collegiate league. The team is currently playing in the First Division of the Golden Soccer League of Riverside. On April, 23, the team opened up its season playing Team Azteca. The Golden Eagles began the game missing three key members from its starting line-up, which hampered them in the first half.

Team Azteca, a veteran squad, took advantage of the Eagle's unevenness and led at the half 3-0. The

Eagles regrouped and planned an aggressive offensive attack. Abreu scored two goals in the first 15 minutes of the second half. The Eagles kept the ball on Team Azteca's end of the field for most of the second half. Despite their combative tactics, the Eagles became susceptible to counter attacks and Team Azteca scored two more goals late in the game. The final score was 5-2, Team Azteca.

Due to league scheduling problems, the remaining Golden Eagles' games have not been finalized. Most of LSU games will be played at La Sierra High School on Sundays, beginning at 9:00 a.m.

Complete league play information will be provided in the next issue of the *Criterion*. Please come out and support fellow La Sierrans and the LSU Soccer Club.

LSU SOCCER CLUB ROSTER

Marlon Abreu Forward	Daniel Olivares Midfielder/Forward
Gilbert Alvidrez Forward	Luis Ocegüera Defender
Marcos Figuerora Forward/Goalkeeper	Marcos Lopez Defender
Oscar Verduzco Forward/Goalkeeper	David Olivares Defender/Midfielder
Tony Salazar Forward/Midfielder	Marc Gonzales Defender/Forward
Danley McIntosh Midfielder/Defender	Nuuese Puni Goalkeeper/ Defender
Paul Negrete Midfielder/Forward	

John Hancock Lecture to be held on May 20

The Hancock Center for Youth Ministries presents its 4th annual John Hancock Lecture on Sabbath afternoon, May 20, 1995, at 4:00 p.m. in Matheson Chapel. This year's lecture will be given by Dr. Randy Wisbey, Associate Professor of Youth Ministry at the Seventh-day Adventist Theological Seminary in Springs, Michigan.

Wisbey's topic will be, "Ministry to This New Generation." A question and answer period will follow his presentation. Students, faculty, staff, and community members are invited to participate free of charge.

Dr. Wisbey has taught youth ministry at the graduate level and held workshops

throughout the world, has been the prime mover behind the Youth Ministry Summit program, and is director of the Youth Resource Center in Berrien Springs, Michigan. He will soon participate in the North American Youth Ministry Training Events to be held in various venues throughout the United States during 1995-6.

The Hancock Center is delighted to have him on campus to present this lectureship and invites you to spend Saturday afternoon, May 20, with them in discussion about the dynamics and challenges of youth and young adult ministry.



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Study Break Bash and Jazz Fest Draw 400+ Despite Cold Winds

by Mariel Castaneda

On Wednesday, May 3rd, SALSU and Student Life joined efforts to throw an exciting Spring Study Break Bash and Jazz Fest. Grateful LSU students were given a much needed opportunity to forget their mid-term worries and take a break from their evening classes to build their won banana splits and tap their toes to live jazz melodies.

The evening got off to a prompt start at 7:00 pm on the Campus Mall. La Sierra High School's eighteen piece jazz band kick-started the event with a "blast from the past," *Count Me In*. Even though many students (including Evie Poi and April Seals) wanted to dance, they were happy to just sway to the music.

Meanwhile, Jennifer McCarty, assistant dean of students, and her ice-cream-slinging posse (Dean Halverson, Dean Holmes, Candace Jorgensen, Dean Curtis, Dr. Lennard Jorgensen, Gisella Mariana, Doug Nophsker, Nancy Guerro, and Dean Wilson) braved the cold to assist students with their sundae. With aching arms, the group diligently scooped gallons of vanilla, chocolate, and strawberry ice-cream to more than 400 students. And International Club members, led by Francis

Enriquez and Harleen Grewal, doled out over 300 cream-puffs, raspberry sweet rolls and chocolate eclairs.

The unexpected cool breezes made it feel more like the end of Autumn than mid-Spring, but they provided a clear and starry sky for what was the only acceptable ceiling for such a gathering place. Although the brisk weather prompted many students to run back to the classrooms and dorms, many returned with blankets and sweaters to find huddling spots on the grass where they continued to enjoy the evening's entertainment.

Among students in the crowd were Jeff Davies, Jason Sacdalan, and Debbie Marifosque, who stated that this was "a great way for students to kick-back and enjoy each other's company." Even Mike Chester admitted that he skipped class to enjoy the event.

Following the La Sierra High School Jazz Band (who announced that they will be recording an album next year), was a professional three-piece jazz ensemble, "The Inland Empire Trio," which included a sultry-voiced singer who regaled us with a blues repertoire inspired by Nancy Wilson and Etta James. The group was also joined by a special guest on the

tenor sax—Charles Owens, of the Clayton/Hamilton Jazz Orchestra, who's melodic wails elicited several uproarious howls from the cheering LSU crowd.

According to Chari Jornada, SALSU Social Vice, the jazz festival was organized by SALSU Representative, Franz DeCannon. Both Chari and Franz are to be congratulated on a job well done!

Among the many students who gave rave reviews, Harleen Grewal stated that the Study Break Bash "was a great way to get loose and let her hair down." Kulreet Grewal, who's favorite music is jazz, said that this was the first time she had a good reason to "stick around [campus] after dinner."

Norm Karlow thought this event was "fantastic" and that "LSU has never done anything like this before—exceptional music and good food as well." Another student, Chris Jones, exclaimed, "the music is great, the vibes are good!" Linda Halim happily reported that she made three new friends in only five minutes.

And at 10:00 pm, when the evening came to a close, Carmella Recheluluk said she wanted more!

Women's Ordination History Line

1878	First Licensing of a Seventh-day Adventist woman minister—E.S. Lane	1900	In Sydney, Australia, W.C. White participates in an ordination service that includes deaconesses.	1986	Southern California Conference votes to treat unordained men and women equally in giving permission to baptize.
1879	James White article in the Review and Herald defends participation of women in preaching ministry.	1933-35	Maybelle Vandermark (Goransson) serves as sole pastor of a Virginia district.	1988	Gender Inclusiveness Task Force (Commission) formed by Southern California Conference constituents.
1881	Motion to ordain women to gospel ministry is made at General Conference session	1972	First ordination of a woman as local elder—Josephine Benton, in Washington, D.C., by W.B. Quigley, conference president, and Cree Sandefur, union president.		
1884	Ellen G. White receives ordination credentials from the General Conference.				And in 1993, in communication with Southern California Conference leaders, General Conference president Robert Folkenburg affirms his personal support for ordination of women and expresses hope of gaining agreement among division presidents that divisions may set their own ordination policies.
1994	In Review and Herald, Ellen G. White calls for ordination service for women.	1982	Association of Adventist Women is founded and holds first North American conference.		

Milt's Video Picks

Milt's Maybe Missed Marvelous Videos

Water Dance with Eric Stoltz, Wesley Snipes, Helen Hunt, and some guy that plays a redneck really well. It's the story of three guys struggling with their personal lives after accidents that have left them paralyzed from the waist down. Serious and funny.

Waterland with Jeremy Irons and Ethan Hawke. Irons is a history teacher who tells his American class stories of his childhood in World War II England. Irons' recounting of his youth excites and entertains his students, but at the same time worries them about their teacher's mental state.

Watership Down: the animated version of the classic novel by Richard Adams. It is the tale of a group of rabbits and their journeys and struggles to find a new home. A must see if you've read the book. It has a cool, mellow soundtrack, but no long drawn-out singing animals scenes. It makes *The Lion King* look like chump-change.

What's New, Pussycat: Early Woody Allen starring Peter Sellers and Peter O'Toole. That's all I need to say.

—Milt the Movie Guy



Return continued

them in the head and say, 'You're going to regret not following through. You have parents paying your bills and don't appreciate it.' Monica Sarabia, 41, fondly recalls, "My several years at La Sierra were the most carefree of my life. All I had to do was study, and worry about myself and my friends."

Compared to going to school and taking care of a home, showing up for an eight-hour job, chauffeuring, encouraging,

tutoring and disciplining her for teens, those years of Sarabia's past seem like a dream.

Returning to school is a big decision for many students who have already been out in the job-market, raised families, and experienced the "real world." These spirited adult students, facing new challenges, enhance the learning atmosphere on campus, and deserve a pat on the back for their endeavors.

Marriage Proposal:

(Think Before you leap)

by Brianna Hart

As your hands sweat and shake, you reminisce on what got you started on this fateful trip. Where were you? What did you say? How long was it anyway before you got here?

Well, whether you're stepping into your gown as your bridesmaids bustle about with last minute preparations, or you're rechecking your bow tie for the seventh time while your groomsmen tease you about the night that lies ahead, your mind is still filled with moments of delight.

After all, this is the "best day of your life," right? As the guests arrive and the music finally starts, the moment you've been waiting for has finally come. You are escorted up the aisle, the center of attention. You join hands with the man or woman you're going to marry. But somehow this time in holding his/her hand, it seems like forever has just started. The music serenades your emotions as time seems to pass too slowly. It's so dreamy in here. Everything is white. You realize you're in the actual ceremony that is framing the rest of your life.

**WAIT! HOLD ON!
STOP THE MUSIC!**

Where are the prenuptial agreements? Who gets the BMW when you might just decide that this isn't

going to work out? Who are the children going to live with? These should be a few of the important questions that run through people's minds before they answer the question of a life-long commitment.

Aren't we supposed to love and cherish "till death do us part"? What about trusting in someone? A prenuptial agreement gives way to the fact that this world is willing to take the chance with something they love as long as their butts and checkbooks are covered.

If you have to have your trust in writing, then it really isn't trust at all, is it? Trust is a feeling, an emotion that is transformed to actions, not to paper. Marriage is a contract of lives and hearts, not of money and possessions—save those for your business deals.

What about divorce? Who wins this fight? Children are affected for the rest of their lives. Adults struggle through the process. Money is fought over. Cars are auctioned. Houses are sold. Relatives are devastated. Lives are left abandoned like the houses they once so willingly occupied. Divorce is not an option for selfish escape, only for those with no other way out. Careless divorce has become more common than marriage. How disappointing an example this sets for those striving for

the perfect marriage. It's okay if you don't like each other—just get a divorce. No, a cheating way out is no way out at all.

Marriage is a commitment for life—a commitment of love, time, communication, forgiveness, trust, sharing, and don't forget a sense of humor. With these valuable tools in the beginning, you will surely succeed in building lasting relations till the end. Sadly as time has flown by, so has the meaning of love.

But my fellow well-wishing, love-seeking fools, this is not a game. In searching for the right one, don't be hasty in taking the plunge, for one day you might wake up with a lump in your throat, a note on the pillow beside you, or a lawyer knocking on your door.

So let's save a preacher a dinner with his family, a lawyer his most valuable time (they already have enough money) and ourselves and those involved, the heart wrenching ending to what was true love. Think, before you take the Plunge.



dirty ham hocks

la numero 7
in new and improved third person,
but still told by mr. neptune
guest starring
Glem Jardonia as
Lesky the Lying Librarian

part (1)

"Band-aids!" Mr. Neptune was yelling. "Somebody get me some band-aids! My Cusha has been clocked, bludgeoned by these books!" Cusha lay in a heap covered in a complete collection of russet-colored encyclopedias. Mr. Neptune lifted her from the pile of books and laid her down on the couch. "Cusha are you alright? My poor dolly it was a *coup d'etat* of books. I will find out who has done this devilish deed!" Mr. Neptune already had suspicious thoughts and raced to the room where Lesky the Lying Librarian had his Lair of books.

part (2)

Mr. Neptune beat upon the door of the special collections room screaming like a caribou! "Lesky open this door. My poor Cusha lies now knocked out like a possum on the couch."

"Oh what do you want!?" Lesky jerked the door open. Mr. Neptune pushed his way in, grabbing Lesky around the neck.

"Say it! Say it! Say that it was you that has brought harm to cuddly Cusha, you curmudgeon!"

"It was not me!" Lesky shrank in fright at the furious, notorious Neptune.

"It was and now you have reversed the magic of behavioral psychology that i had so long practiced on Cusha. Pavlov himself could not have done a better job at curing her from her fear of books."

"Oh alright it was me. She can't read . . ."

"Nay, tis not her inability to read that so scares her. Nay, nay tis her navel!"

(to be continued)



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The Patio

Carmilla's Corner

Dear Carmilla,

My aunt breeds mink outside Toronto, Canada. And she won't pay my tuition unless I help her kill hundreds of these semi-aquatic, stoatlike animals every summer. If I were a Republican it wouldn't matter. I could slaughter anything for a degree. But I'm an animal rights activist with a passion for Al Gore. What's an ex-Mountie to do?

—Dudley Do-right

P. S. She also does terrible things to badgers.

Dear Dudley,

Are you for real? Or have you been watching too much T.V.? If this question is a fabrication—a figment of your imagination—than you are a twisted puppy. On the other hand, if this problem is genuine . . . I'm so sorry. What can I say? Perhaps you should look into financial aid. If you don't qualify, then there's always a career as a head of monetary transfer at your local expeditious victuals institution.

Dear Carmilla,

I have always been taught to be honest with both myself and others. Unfortunately, not everyone feels this way. I have a friend that is very pretty, and she is, supposedly, very secure in herself. Yet, she continues to mar her face with a film of make-up. I feel like her make-up hinders, not enhances, her looks. Actually, I feel that most women don't need to wear make-up. Why hide behind a mask by Maybelline when God has given every woman natural beauty?

Also, my friend is constantly changing her hairstyle. Who does she think she is, Hillary Clinton? I mean, some people can get away

with certain hair trends. She is not one of them. I pointed out this fault in her personality to her. Instead of thanking me for giving her constructive criticism, she got angry with me. Why am I the "bad guy" for being honest with her?

—Natural Beauty

Dear Granola,

Who died and made you Heidi, Beauty Queen of the Mountains? I'm ecstatic that you think that you can get away with going au natural, but let's face the facts: not all women look like Elle MacPherson. And even then, it takes Elle three hours, four make-up artists, two stylists, and an airbrush to achieve that "natural look."

My dear, honesty is the best policy, but you also need to learn how to dole out honesty with tact. Although most of us look to our friends and family for honesty, that isn't an invitation to be insulted.

Dear Carmilla,

Why are women evil?
—Puzzled

Dear Puzzled,

We wouldn't, by any chance, be a wee bit bitter now, would we? Why are women "evil," you ask. Well, that's an age-old question that has confounded men for centuries. That's like asking someone to provide the answer to another age-old question: Why are men so "paranoid?"

Let's establish something right off the bat: women are not "evil." Men are daunted by women's complexity, and therefore, the testosterone-infused are reluctant to attempt to understand these gentle, subtle creatures of enveloping warmth. Since most men are too cowardly to confront the unknown, they tend to make snap judg-

ments.

In my vast experience, I have developed a simple equation that illustrates this unfortunate male phenomenon:

$$(FEAR + STUPIDITY) \times EGO / INSENSITIVITY = IRRATIONAL BOUTS OF KOOKY PARANOIA^2$$

A brief reminder: don't forget to add the FEAR and STUPIDITY before multiplying the sum with EGO. The rest is simple mathematics. The equation will also work when FEAR + STUPIDITY is substituted with MISOGYNY + NAPOLEONIC COMPLEX.

Dear Carmilla,

I am going crazy!!! My significant other is addicted to Melrose Place. Whenever I want to go out to dinner or see a movie on a Monday night, I'm left out in the cold. This obsession with the show is getting out of control.

Come Monday night, eight o'clock, my object of love and desire is right smack in front of the tube watching that darn Fox station. What can I do to lure my boyfriend away from the television set?

—Aggravated by Alison, Anti-Amanda, Jealous of Jane, Jaded by Jo, and Sick of Sidney

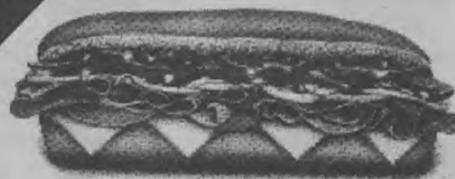
Dear Neglected,

I'd love to answer this question, but it's a Monday night, eight o'clock and my channel is set on 11. You figure it out.

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Calendar

ART

"Personal Best: The Work of Mark Niblock-Smith"

The retrospective of sculptures, installations and graphic works by the Los Angeles artist who died in 1993 at age 35 is on display until June 11.

Wednesdays-Sundays, noon-5:00 p.m.; Fridays and Saturdays, 7:30 p.m.-10 p.m. *Armory Center for the Arts, 145 N. Raymond Avenue, Pasadena.* Call (818) 792-5101 for more details.

"Black Male: Representations of Masculinity in Contemporary American Art"

Seventy works by 29 artists, organized by New York's Whitney Museum of American Art. Featured artists include Robert Arneson, Jean-Michel Basquiat, Jeff Koons, Robert Mapplethorpe, Fred Wilson and more are on display until June 18. Tuesdays-Saturdays, 11:00 a.m.-7:00 p.m.; Thursdays, 11:00 a.m.-9:00 p.m. and Sundays, 11:00 a.m.-6:00 p.m. *UCLA/Armand Hammer Museum of Art and Cultural Center, 10899 Wilshire Boulevard, Westwood.* Call (310) 447-7000 for more details.

"Anne Frank in the World: A Lesson in Tolerance"

Five hundred photographs, facsimiles of Anne Frank's diary, and a model of the "secret annex" are on display until June 18. Mondays-Saturdays, 9:00 a.m.-9:00 p.m. and Sundays, 9:00 a.m.-7:00 p.m. *Newport Harbor Art Museum Library Annex, 850 San Clemente Drive, Newport Beach.* Call (714) 724-1009 for more details.



MUSICALS

"Master Class"

Zoe Caldwell portrays the world's most famous soprano, Maria Callas. "Master Class" allows the audience to witness the opera legend teach a master class. Opens May 18 and continues through June 25, *Mark Taper Forum, 135 North Grand Avenue, Los Angeles.*

MUSICALS

"Little Shop of Horrors"

Santa Susana Repertory presents the Howard Ashman/Alan Menkin dark musical.

Continues through May 21. Fridays-Saturdays, 8:30 p.m. and Sundays, 2:30 p.m. and 7:30 p.m. Ticket Prices Vary: \$17.00-\$35.00, *Forum Theatre, Thousand Oaks Civic Arts Plaza.* Call (805) 449-2787 for ticket information and more details.

"The King and I"

The Long Beach Civic Light Opera presents George Chakiris and Lee Meriwether in Rodgers and Hammerstein's "The King and I." Continues through May 21, *Terrace Theater, Long Beach Convention and Entertainment Center.* Call (714) 740-2000 for ticket information and more details.



THEATER

"Laughter on the 23rd Floor"

Howard Hesseman stars in Neil Simon's new comedy—an homage to the writers who worked on Sid Caesar's great TV comedy shows of the '50s. Continues through July 9. Ticket prices start at \$15.00, *UCLA James A. Doolittle, 1615 North Vine Street, Hollywood.* Call (714) 740-2000 for ticket information and more details.

"Goodnight Desdemona (Good Morning Juliet)"

A mousy college professor finds herself living in Shakespeare's *Othello* and *Romeo and Juliet* in Ann-Marie MacDonald's farcical skewering of love, sex, academia, and the Bard. Tuesdays-Saturdays, 8:00 p.m. and Sundays, 2:00 p.m. and 7:00 p.m.; Ends May 20. Admission price: \$19.00-\$25.00, *San Diego Repertory Theatre, Lyceum Space, 79 Horton Plaza, San Diego.* Call (619) 235-8025 for ticket information and more details.

THEATER

"Hamlet"

A modern-day, all-female adaptation from the Los Angeles Women's Shakespeare Company, directed by Lisa Wolpe. Wolpe plays the title role Thursdays, Saturdays, and Sundays; Natsuko Ohama plays it Wednesdays and Fridays. Wednesdays-Saturdays, 8:00 p.m. and Sundays, 7:00 p.m. Ends May 28. Ticket price: \$15.00, *Gascon Center Theatre, 8735 Washington Boulevard, Culver City.* Call (213) 466-1767 for ticket information and more details.

"The Yellow Wallpaper"

Jill Remez performs the classic Charlotte Perkins Gilman short story about a woman's descent into madness (Adapted by Remez and director Kerry Noonan). Continues through June 4. Fridays-Saturdays, 8:00 p.m.; Sunday matinees, 2:00 p.m. Ticket price: \$12.00, *Rose Theatre, 318 Lincoln Boulevard, Venice.* Call (310) 392-6963 for ticket information and more details.

PERFORMING ARTS

Renaissance Pleasure Faire

Experience the adventure and merriment of the Faire. Weekends, April 22 - June 18. Call 1-800-52-FAIRE for tickets & details.

"Chant"

An evening of "Chant" is presented by The Royal Council of Santo Domingo de Silos, Spain and directed by Laurentino Saenz de Buruaga, Benedictine Monk. They're live on stage in their only area appearance Performance time: May 13, Saturday, *The Greek Theatre.* Call (714) 740-2000 for ticket information and more details.



What's Up?

May

- 9 Chapel: 10:00 a.m., LSU Church.
SALSU Hoedown, 7:00 p.m., Campus Mall
- 12 Vespers: Campus Ministries, 7:30 p.m., LSU Church.
Afterglow following vespers program.
- 13 Church: Dan Smith and music by the Wind Ensemble, 10:45 a.m., LSU Church.
Wind Ensemble Home Concert, 8:15 p.m., Hole Memorial Auditorium.
SALSU: Lock-in: "It Could've Been Friday the 13th," 10:30 p.m., Angwin Hall.
- 14 Mother's Day
Organ Recital, 7:30 p.m., Hole Memorial Auditorium.
- 16 Chapel: Olé Club, 10:00 a.m., LSU Church.
- 19 La Sierra Live Weekend
- 20 Sabbath School: "Grace: Living in Sin?" 9:45 a.m.
Church: Dan Smith and music by the Chamber Singers, 10:45 a.m., LSU Church.
Fourth Annual Hancock Center Lecture, 4:00 p.m., MC.
Vespers: Praise in the Park, 7:30 p.m., Campus Mall.
Choral Home Concert, 8:15 p.m., Hole Memorial Auditorium.
SALSU: An Unbirthday Party: "Alice in Wonderland II," 10:30 p.m.-1:00 a.m., Campus Mall.
- 21 Concert in the Park, 5:00 p.m., Campus Mall.
- 22 Last day to submit S/U or withdraw with "W" grade.
- 23 Chapel: 10:00 a.m., LSU Church.
SALSU: Luau, 8:00 p.m.-1:00 a.m., Alumni Pavilion Pool.
- 25 City of Riverside Mayor's Reception for International Students, Mayor's Patio, 4:00 - 6:00 p.m.
- 31 Senior Art Show Exhibit opens. La Sierra University, Brandstater Gallery. Reception, 5:00 p.m.-6:00 p.m.



THE
LA
SIERRA
UNIVERSITY

Criterion

MAY 23, 1995

THE STUDENT BODY FORUM

VOLUME 66, NUMBER 14

SIFE Takes Six Trophies Home from Nationals

by Jennifer McCarty and Heather Miller, Public Relations

The La Sierra University chapter of Students In Free Enterprise (SIFE) won the 1995 International Championship at the SIFE International Exhibition in Kansas City, MO, May 19, repeating its International Championship win in 1994.

Accompanied by their mascot Pete the Cow, the team travelled to the national semi-finals to compete with 50 schools for a chance of claiming recognition for creative business enterprises.

On Friday, the LSU team

advanced to the finals, where they had 30 minutes to present their annual report for 47 projects completed during the 1994-95 school year.

Members estimate that they reached over 21,000 people, which includes 15,000 school-age students, 1,500 college students, and more than 4,500 community citizens.

According to Andy Wongworawat, SIFE executive director, six giant trophies and \$7500 accompanied the team back to La Sierra. In addition

to winning the International Championship for the second year in a row, the team members also won four special competitions: Kraft Foods Success 2000, Halt the Deficit, G.E. Foundation "Teaching America to Compete," and Best In-Depth Education from the SHOPA Foundation for

Educational Excellence. Combined with winnings from the regional finals, SIFE won \$11,000, which will be used to cover team expenses.

The eight students on the presentation team were Andy Wongworawat, John-Patterson Grant, Heidi Serena, Maria Lafser, Patria Wise, Tamara

Talbot, Steve Taggart and Ishmael Valdez. Johnny Thomas, assistant professor of economics and finance and SIFE faculty sponsor, accompanied the team to Kansas City.

The university communi-

Continued on pg. 5



Students in Free Enterprise celebrate their repeated victory during a reception thrown by La Sierra University supporters.

Residence Halls Honor Women Leaders

by Jennifer M. McCarty

In a special ceremony honoring women's leadership, graduating seniors and student leaders were honored by the women's resident halls on Monday, May 22 during dorm worship.

During the special program planned and coordinated by women's deans Sue Curtis, Gladys Holmes, and Nancy Guerro, each honored woman was presented with a certificate of recognition and a long-stem rose. A brief biography was given on each woman nominated for leadership activities and skills.

In addition to graduating seniors, women recognized for outstanding campus leadership were Margie Anacaya, Karen Capobres, Cameo Carter, Chari Jornada, Sue Lee, Susanna Louie, Jennifer

McCarty, Tamara Talbot and Christine Yoon. Dean Holmes, associate dean of women, stressed the the "list of names is not inclusive...there are many more women leaders on campus who deserve recognition. We look forward to honoring them in years to come."

The dean's view this program as a first step in the university's acknowledgement of its women student's leadership skills. "For too many years, the accomplishments of our women students haven't been promoted as they should have been," says Sue Curtis, dean of women. "It is time we start recognizing the leadership our maturing women are demonstrating."

In effort to develop leadership skills among women

residence students, the dean's are planning to develop a self-governance system in the Women's Residence Halls next year.

Each hall will develop its own governance policies," said Curtis. "The R.A.'s will help the women set hall policies within framework of the Student Handbook that residents want to live by. A residential hall council will be established to administer the policies."

According to Dean Holmes, "the women are really excited about being recognized for their accomplishments and service. Their excitement excites me about the changes that will be taking place in the residence halls next year."



Karen Capobres, Chari Jornada, and Sue Lee were among women students honored for leadership.

Inside . . .

- 3 Godfest Wraps Up LSU LIVE
- 4 News From Students in Paris
- 5 Everything You've Wanted to Know About Sex on Campus
- 6 Women Leaders on Campus
- 9 Women's Ordination: A Woman's Perspective
- 12 What's Up

Editorials

Thank You...

As the last issue of the *Criterion* is about to go to press, I cannot say that I am sad to see the end of the late night deadlines, the hours of endless editing, the computer failures, and the many lost weekends. This year has been a definite challenge for the both Kent and I, each juggling jobs, graduate studies, SALSU responsibilities, volunteer activities and the newspaper. I believe we will both be happy to relinquish our duties to next year's editor.

I will, however, miss all the fun and crazy times I've had working with SALSU and *Criterion* staff members. Gone are the days (and nights) of arguing with Mike, Danny, Merv, and Angel about men, women, and doomed relationships. There will be no more eating Taco Bell or drinking Bruce's Snapple. I'll miss Chari's sheepish grin as she asks if I could "squeeze in one more ad." I'll miss fighting for the computers during dual deadlines with *Perspectives* and *Visions*. And, of course, I will always be thankful for Sue's constant reassurance that we all have done a great job.

This year, Kent and I believe we have succeeded in reaching the goals we set for ourselves: 1) to produce a paper consistently for the entire school year, 2) to increase readership and student involvement, and 3) to challenge thinking on this campus. Based on the comments and evaluations we have received, I think we are proud of what has been produced.

However, I certainly cannot take responsibility for all the work that has gone into recreating the *Criterion*. So, once again I would like to offer thanks to those who truly helped us survive this year. First and foremost, I want to thank Christ for His guidance. Without Him, I would not have made it through the criticism and conflicts we faced.

I want to send a BIG THANKS to Amy Eva, our managing editor for all she has done. Words cannot even begin to express our gratitude. You have been a blessing to this entire operation. Also, Edna May Loveless, our awesome sponsor, has been a wonderful addition to the staff. Thank you for putting up with our last minute Monday morning deadlines, buffering the hurtful criticism and offering us many words of

encouragement and advice. We couldn't have survived without you.

There have been so many people involved this year who also deserve kudos—our dependable and capable writers: Karen Capobres, Heather Miller, Susanna Louie, Andrew Howe, Todd Wemmer, Gloria Banfield, Michelle Ybarra, Amy Eva, Del Martin, Tracy Baerg, Jim Peters, Gary Chartier, David Stone, and David Olivares; wonderful and witty Carmilla: Lisa Pak; photographers: Yotin Tiemchan, Susanna Louie, and Wes Rogers; layout help: Angel Arafiles, Merv Rey, Mike Brown, Yotin and Luan (thanks for all the help with the printer); our financial and advertising team: Jonathan Arter and Lisa Maxwell; and our distribution guru: Danny Chan.

I would also like to thank Jon McTaggart for the journalistic advise and expertise he shared with us; Heather Miller for the inside scoops and coverage of stories; Larry Witzel for the layout advice; and President Geraty (and Gisela), Steve Daily, Renard Doneskey and Pastor Dan Smith for the encouragement and support of our experimental pieces. Most importantly, I cannot forget to thank each and every student on this campus for their support. You guys have been a great forum. Thanks for reading the paper and responding to the articles! It has been fun writing and producing for such active and imaginative minds.

And last, but by far not the least, I want to personally acknowledge and thank Dr. Nelson Thomas for his time, support, and patience. Dr. Thomas, we know we have been a difficult bunch to work with, but we truly admire everything you have done for us. Thank you for your dedication to SALSU. We will all miss you next year and hope you never forget that LSU is your true alma mater.

As this school year comes to a close may we all remember to thank those who have helped and supported our personal endeavors. And may we remember to give constant thanks to the one Supporter, Jesus Christ, who will always be there to offer us encouragement and strength.

—Jenn



Letters to the Editors

Women and Worship

I'm not sure that I've heard most of the arguments against the ordination of women in the Seventh-day Adventist church. "Men are like this and women like that," "our long-standing tradition is..." "this is what the Bible says."

You've probably heard them yourself. I can deal with other people's opinions well enough, but when they start to club me over the head with the Bible to hold women down I get a little indignant. I would like to address two of their chief arguments and show that there is actually no biblical basis for them all.

First, those opposing women's ordination claim that women should not be so allowed because the priesthood of the Israelites was strictly made up of men. Only men were able to mediate between God and the people and so then it should be the same now. This argument is not valid because the priesthood is no longer valid. The priesthood of the Old Testament represented the people before God. When someone sinned, he went before the priest to seek out God. It was through the priest that God's forgiveness was sought and gained.

We Seventh-day Adventists are Protestant Christians. We do not believe that we need someone to represent us before God. The New Testament tells us that we can come before God boldly because of what Jesus Christ has done. We go directly and through no one. The position of the minister has little if anything to do with the Old Testament priest. The minister is someone who cares for other people; the minister is someone who is called to love people in a special way, and the minister is someone who speaks out on God's behalf in a public forum.

This leads me to my second point. Those opposing women's ordination are fond of repeating First Corinthians 14:34 which says "women should remain silent in churches." They claim that this effectively keeps women out of the ministry by default because if they cannot speak in church, they cannot be ministers. They say this out of their own bias, ignoring Paul when he states three chapters earlier that women should keep their heads covered when they pray and prophesy (1 Cor. 11:5),

both acts of worship. Further, the context is that of worship. In Corinth, the worship was being disrupted by women babbling. These women were converted from pagan religions in which their babbling was a part of their worship for the gods, and so they carried this over into their Christianity.

If indeed women cannot bring the word of God to the people then those who so argue have serious problems with the prophetesses of the Old and New Testaments. A prophet or prophetess was only rarely given the gift of seeing or revealing the future. Their usual function was to hear and reveal the word of God. They were in fact the traveling preachers to those who could not come to the temple to worship. There were both men and women performing this task. If a woman had the gift of publicly speaking the word of God, then she was accepted by the people, not because of her gender, but because of her calling from God.

It is too easy to use our own cultural bias to hold women down. Some use the ignorance of others to their advantage by misquoting and misrepresenting the Bible for their own reasons. Afraid of losing their power and control over people, they deny the God-given talents of half the population, the very half that is most able to love, to care, and to understand. When we do accept their gifts, we refuse them equal recognition only because they don't have the same hormones and body parts. Give women the recognition they deserve because of the God they serve and the church they love. Let us repeat Paul when he said, "There is neither Jew nor Greek, slave nor free, male nor female, for you are all one in Christ Jesus" (Galatians 3:28). And the next time we repeat it, let it be with real honesty and integrity.

Peter Knudsen
Senior ministry major

Some More Chapel Babble

When I decided to attend a Christian university, I was enthusiastic of the idea that I would be surrounded by people of many nationalities and religious beliefs. I looked forward to continuing my higher education at a place

Continued on page 11

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Godfest 95 Wraps Up Ten La Sierra LIVE Weekends

by Amy L. Eva

University and church leaders packed last weekend, May 19-20, with a variety of special events to cap off this year's ten La Sierra Live weekends. God Fest 95, a festive spiritual weekend, was organized by Dan Smith to encourage praise and celebration in worship.

Weekend events commenced with a beach vespers program at Corona Del Mar. Over seventy-five students, faculty and staff attended the event along with local academies including Loma Linda Academy, La Sierra Academy and Redlands Junior Academy. After Yotin Tiemchan and Mike Brown led campfire songs, Dick Duerksen, director of creative ministries at Columbia Union Conference, spoke to the group about having a passion for Christ and sharing it with others.

On Sabbath Morning, David Stone, a graduate student in English, led The Sound Sabbath School with a discussion on meditation. A "feastive" worship service followed in the University Church which featured Dick Duerksen. Matthew Tyner, a La Sierra alumnus reflected on the sermon: "I appreciated Duerksen's message because it was nice

to hear someone talking about having the focus on what God has done for us, rather than what we need to do ourselves."

After the church service the Ole Club and Enrollment Services hosted a La Sierra Live potluck of authentic Mexican food. Afternoon activities included the Annual Hancock Center Lecture on Youth Ministry at 4:00 p.m. in Matheson Chapel. Randy Wisbey, associate professor of youth ministry at the Seventh-day Adventist Theological Seminary in Berrien Springs, Michigan, talked about involving youth more actively in our church.

At 5:30 p.m. Godfest 95 was celebrated on the University Mall. Students received free supper while listening to live praise music and thoughts by Dick Duerksen. Music was provided by Civitas Dei and other student groups.

Because of the support of interested students, faculty and administrators, La Sierra Live weekends will continue to be a part of the university experience in future years.



Yotin Tiemchan and Michael Brown lead students in songs of praise at the Corona del Mar beach vespers.

Don't Miss the 1995
SALSU/Islander Club
LUAU

Wednesday, May 31
at 6:30 p.m.
on the Campus Mall

La Sierra University Students Participate in "Operation Life Saver"

by Heather Miller and Jennifer M. McCarty

Four La Sierra students participated as victims in a mock accident involving a train and an automobile collision on Jurupa and Fremont Thursday morning, May 18.

Doug Nophsker, director of security, worked with the Riverside Police Department to organize the disaster preparedness event.

KCAL-TV Channel 9 taped "Operation Life Saver" and aired the clip on its noon news broadcast. In addition, KNBC-TV Channel 4 also taped coverage of the enactment. The *Riverside Press-Enterprise* also covered the event in the paper's Friday morning edition.

Student participants were Kristen Kaylor, Chester Baird, Tina Fields and Brandon Harbour. Others from the university who participated or observed included Sanford Harlan and Ben Afshar from physical plant and Daniel Baerg, security



Chester Baird and Brandon Harbour act in a dramatized emergency scenario for "Operation Life Saver."

supervisor.

Nophsker helped coordinate the event with Carmen Nieves, coordinator of emergency services for the Riverside Police Department.

This is the second emergency drill La Sierra has been involved with this year. On April 12, Security and the *Criterion* staff participated in a city-wide disaster drill, which simulated the destruction and chaos of a 7.3 earthquake striking

downtown Riverside.

"These activities really help to enhance community relations between the university and police, fire, and emergency services personnel," said Nophsker. "In the case we do have a disaster, we'll already have a working relationship."

Nophsker and the students involved on the May 18 activity will be honored by Riverside's City Council on June 6.

Student Views Heard In Student Life

As we look forward to celebrating the completion of this year, our thoughts are directed toward next year and the ideas, plans and programs that will improve LSU and make it a better place for our students.

Throughout this year, many students have expressed congratulations, praises, ideas, concerns and suggestions regarding various student life issues, ranging from spiritual and social to residence hall and commuter concerns.

The two biggest complaints regarding the residence hall living arrangements are the issues of required worships and mandatory meal plans. Next year, it looks like the university family will be worshipping together in chapel, once a week on Tuesday's at 11:00 am. All other worships will be optional and voluntary.

The issue with the meal plan does not deal so much with the requirement, as the amount, and the lack of possibility for a refund or forwarding portions of the unused amount to the next quarter's statement. Your expressions of concern have not gone unheard. One of the reasons the university did not renew the contract with the previous vendor was because of the lack of intention to pass on any savings to the

students with refunds, or forwarding certain amounts to the next quarter.

However, these changes have not been possible due to our lack of income (50 fewer students on the meal plan than budgeted) and our fixed expenses remaining the same. Out of the \$565.00 the student pays for the meal plan, over \$300.00 of that is fixed expenses: lights, air conditioning, dishes, utensils, water, building depreciation, etc. (The commons spends over \$10,000.00 per year in replacing trays, glasses, dishes, etc. that are taken out of the cafeteria and not returned.)

To give some perspective, if a student eats fifteen meals per week (three meals per day, five days per week) the amount of each meal is approximately \$3.75. Where else can one eat for \$3.75 and get the variety, balance and service received in the cafeteria?

Even with an expected operating loss this year, the administration voted to keep the meal plan the same for next year. With your help in returning dishes, trays, etc., and with an increase in students on the meal plan, it is our goal to implement the plan of refunding or forwarding a portion of unused amount.

Pre-medicine Club Plans for Next Year

by Brando Cobanov

Members of the Pre-med Club met over pizza on Wednesday, May 3, to vote for the 1995-6 leaders. Sanju Sharma, a sophomore biology major was elected president of the club, which he hopes will become "the largest and most impressive" on campus.

Plans are now underway for the activities of next year, including arrangements for increased volunteer arrangements at local hospitals and

lectures by people in a wide variety of areas in the medical field. "We want this year to be fun, but also educational and useful," Sharma says. Developing working relationships with the club officers is essential to be successful, he says. "In this club, there is no hierarchy of leadership, we are all going to work hard for the same reason—to be the best club we can be."

1995-1996 Pre-Medicine Club Officers:

Sanju Sharma, President
 Shelly Sharma, Vice President
 Mantura Shelby, Vice President of Club Finance
 Brando Cobanov, Vice President of Communications
 Michael Peabody, Vice President of Social Affairs
 Rodney Sausser, Director of Public Relations
 Laila Khabir, Director of Public Relations
 Arnie Tupas, Director of Mentorship Program
 Ailiasi (C.C.) Cruz, Voting Representative, LSU Student Senate
 Brian Case, Representative, LSU Student Senate

Bonjour From Paris Students

Once upon a time (a month or two ago!), seventeen crazy La Sierra University students dreamed of attending school in Paris, France, for the spring quarter. Their excuse was that they would "study" French; their motives were to search for adventure and fun. What could possibly be better than returning to LSU with not only a full load of credits, but also thousands of unforgettable European memories.

Well, here we are, living in the homes of French families, surrounded by the excitement from the city of Paris. In between the classes and homework, we continue to sightsee and learn more than we ever dreamed possible. We miss the United States and all the luxuries that we have left behind (i.e. free bathroom facilities, drinking fountains, ice cubes, daily showers, etc.) However, until then we are keeping ourselves busy with trips to various cities including Monte Carlo,

Rome, Venice, Florence, Nice, Avignon, Geneva, and Nime. We visit and photograph MANY museums, churches and monuments so that we can say, "Hey... I've been there!" Without a Taco Bell, we "settle" for Switzerland's chocolate and fondue, Italy's pizza and ice cream and France's crepes and pastries.

We just wanted to write to all those we left behind to say hello, we're doing find and we want to pass on the adventure bug. We are having fun and we wish you were here!

The following students send their greetings from France: Patricia Arciaga, Brenda Chavez, Allyson Emery, Shasta Emery, Dennis Gilbert, Liliana Guzman, Rosa (Mimi) Hernandez, Stephanie Howe, Beatrice Iancu, Monique Kasperen, Patrolina Moaga, Gerardo Perez, Christine Reynoso, Alison Rice, Jennie Ross, Adrienne Swayze, and Valerie Wear.

La Sierra Security Starts Bike Patrol

The University Patrol has restarted the bike patrol. The bike patrol has been on campus for over a decade, but this is the first time that the program has been regularized. The bike patrol is intended to increase the number of inner campus patrols, increase student body accessibility to security officers, and give the officers greater accessibility to all areas of campus. The bike patrol program has proven to be effective on numerous other collegiate campuses and with law enforcement agencies.

Bike patrol officers have completed a rigorous, mandatory training program instructed by Police Officers Standards and Training (POST) personnel. The officers learned defensive and offensive tactical procedures and trained on sites spread throughout the campus.

The bike patrol has already proven itself to be an effective part of the university's security network. On the first night of regular duty, bike patrol members apprehended two burglary suspects. During the Resurrection pageant, the patrol was crucial in maintaining security and crowd control. Sergeant Daniel Baerg believes that the bike patrol will be an effective part of the University Patrol's continuing effort to better serve the student body.

REVISED LSU SOCCER CLUB ROSTER

Gilbert Alvidrez, Forward
Marcos Figueroa, Forward/Goalkeeper
Oscar Verduzco, Forward
Tony Salazar, Forward/Midfielder
Pablo Torres, Midfielder/Forward
Danley McIntosh, Midfielder/Defender
Paul Negrete, Midfielder/Forward
Daniel Olivares, Midfielder/Forward
Pierre Zamorano, Midfielder/Defender
David Olivares, Defender/Midfielder
Marc Gonzales, Defender/Midfielder
Luis Ocegüera, Defender
Marcos Lopez, Defender
Marlon Abreu, Defender/Forward
Jaime Castaneda, Goalkeeper

Eagles Continue to Struggle

by David Olivares

The LSU Eagle Soccer Club played its second game of the season versus Club Independiente on April 30. With a few changes in their defensive scheme and the addition of Pierre Zamorano, the Eagles began the game with an aggressive style of play.

The game began to heat up ten minutes into the first half. Independiente began to take charge, trying to drive the ball up the middle. LSU, playing the offside trap, kept Independiente in check. With about 21 minutes already played in the first half, Independiente was awarded a direct kick 22 yards from the goal. The ball was bent over the LSU wall and was mishandled by goalkeeper Mark Figueroa. The resulting loose ball landed at the mouth of the goal. With good passing and a strong sense for the goal, Independiente led at the half 3-0.

Facing this, the Eagles came on in the second half knowing that their work was cut out for them. Seven minutes into the second half a through ball was sent to the left side of the LSU offensive end where Gilbert Alvidrez was streaking toward it. The pass to Alvidrez was not a clean one, but Gilbert managed to head the ball toward the net. The Independiente goalkeeper was caught out of position. Gilbert's header did not forgive the keeper's mistake as it flew into the net. LSU was now on the board. The momentum had now swung into LSU's direction and the team took full advantage of it. LSU's midfielder, Daniel Olivares, was fouled 25 yards out from

the goal as he approached Independiente's goal area. Independiente's foul resulted in a direct kick for LSU. The ball was placed almost in the middle of the field, making any attempted shot at the goal difficult. Paul Negrete took the kick, firing a shot over Independiente's wall. The ball was blocked by the goalie, but there was enough on it that it ended up in the back of the net. LSU now trailed 3-2.

Unfortunately, in the last minutes of the game, the Eagles lost two goals to their opponents. The game ended with the final score Independiente 5 - LSU 2.

On May 7, the LSU Eagles met Vicencia, the current team in first place, for their third league match. Captain and starting center-midfielder Paul Negrete was not able to play in this game, but the addition of midfielder Pablo Torres to the LSU roster helped to fill in the gap: Goalkeeper Jamie Castaneda was also added to the LSU roster, freeing Marcos Figueroa from the position and allowing him to return to the forward spot. Figueroa's speed would give the LSU offensive attack a stronger push.

Vicencia was awarded the opening kickoff. With ease the team slowly began to mount an offensive attack. With a quick centering pass, Vicencia put away a header and was up early 1-0. LSU kept the offensive pressure on, but couldn't quite keep up to their opponents aggressiveness. The final score, 4-1 Vicencia.

Correction:

In the May 8, 1995, edition of the *Criterion* the La Sierra University seal erroneously appeared at the bottom of a guest editorial. This was an unintentional layout error. The views expressed in the editorial "Quality Education vs. Quantity Education" were solely those of the author and were not endorsed by the university in any fashion.

Are We Adults at 23?

by Laurie Puen

Each year thousands of students have the privilege of attending La Sierra University. Earl Arevalo, Sean Lee, and I question whether attending La Sierra University is really a "privilege" as most people say. As students under the age of twenty-three, we are denied the privilege of living off campus. Although the law states that we are legal adults at age eighteen, La Sierra University's housing policy forbids us from living off campus until we reach the age of twenty three.

Bothered by this controversial issue, we decided to conduct our own research of the problem. We set out to investigate students' opinions to receive a general understanding of their attitudes toward La Sierra University's housing policy.

To research the problem, we conducted a survey. We compiled a questionnaire that included a variety of open and closed questions. These questions revealed a person's age, sex, class standing, present housing, reason

for living on-campus or off-campus, and opinion of La Sierra University's housing policy. The questionnaires were then distributed randomly to students at the dining commons, library, and computer laboratory.

Among the thirty-one students who participated in the survey, nineteen were male and twelve were female. Of the students living on campus, 45 percent said that convenience was their main reason for living on campus, and 55 percent expressed that La Sierra University's housing policy was their main reason for living on campus. A hefty 72 percent of students who would rather live off campus overshadowed a slim 28 percent of students who prefer to live on campus.

Of the students living off campus, the majority responded that they live off campus mainly due to financial reasons—"too expensive," their responses stressed, "cheaper to live off-campus." Others stated that their main reason for living off

campus was due to the university's rules and policies, including "useless floor workshops," which cramped their lifestyles.

Overall, a predominant 71 percent of students vented anger and resentment toward the university's housing policy. Most stressed that it "sucks" and "needs to be changed." A brave 19 percent replied that the policy was "okay" and "for a student's own safety."

From these results, we discovered a few things. First of all, we learned that the majority of the students disagree with La Sierra University's housing policy. When comparing male and female questionnaires, we observed that their responses were similar.

Therefore, we concluded that the policy affects both males and females alike. We also learned that each of the students we interviewed over the age of twenty-three lives off campus. This showed us that most students who are least twenty-three years old

choose to live off campus rather than staying on campus.

Whether a person lives on campus or off campus should be left entirely up to the students and their parents. Many students take on financial burdens just to attend La Sierra University. If there are existing options that can ease their burdens, then students should have access to these options without any interference from the University.

Our research shows that living off campus can be financially preferable, but many are deprived of this option due to La Sierra University's housing policy.

The university's rules and policies should be changed to reflect the laws of government. If our nation can accept eighteen-year-olds as responsible adults who are old enough to purchase cigarettes, vote for our nation's leaders, die for our country, and make adult decisions, why can't La Sierra University treat them as adults?

SIFE Repeats

continued from pg. 1

ty congratulated the team at a Welcome Home Celebration Monday, May 22 at noon in the Dining Commons.

SIFE is already making plans for next year. Patria Wise, freshman business administration major, will be serving as executive director for 1995-96. "I want to get more of the students involved

next year," she says. Her first challenge will be finding a advisor for the team, since this will be Professor John Thomas last year as sponsor. Thomas founded the team in 1991. Since its beginning, he has helped SIFE members develop over 170 projects and raise approximately \$121,000.



Everything You've Wanted to Know About Sex on Campus

by Dawn Jenkins, Christina Rojas, Aradi Rodriguez

Premarital sex! No way, No how! There can be no premarital sex in the Seventh-day Adventist church, or could this be changing? We researched the attitudes of a sample group of youth in the Seventh-day Adventist Church to find out what their points of view were on the subject of premarital sex. Our research group felt it important to know what the youth of the Seventh-day Adventist faith are thinking in terms of the church and its stand on premarital sex. We also wanted to find out and evaluate their unique perspectives on this controversial subject. We, as young Seventh-day Adventists, should take a genuine interest in the issues our fellow brothers and sisters face on a daily basis.

One hundred students, ages 18-22 years, were surveyed on the La Sierra University campus; the questions asked in the survey were the following: Do you believe premarital sex is morally cor-

rect? Why? What or who may have influenced the position you took? Do you believe that Seventh-day Adventists have become more liberal in terms of premarital sex? Have you ever had premarital sex? Have you experienced any form of foreplay? We also asked for each student's age, gender and ethnic background.

After tallying the answers to the survey, we found very interesting results. Seventy-four percent of the students of La Sierra agreed that premarital sex is morally incorrect. When asked to explain why, the most common responses were based on the Bible and parental guidance. For example, one student wrote, "I believe sex is something sacred, only to be shared with someone you're going to spend the rest of your life with, and not with every other person." Twenty-six percent of the students believed that premarital sex was morally correct. The majority of these students were male. This

showed that the male population is more inclined to embrace a liberal view of sex than the female population is. One young gentleman stated that "the women at La Sierra still tend to believe that sex should be saved for marriage," which showed that some males strongly disagreed with some females conservative positions. Another young man said, "A monogamous marriage is just a public formality and in God's eyes you are already married when you have sex."

The major influences that have impacted students' ideas were their peers, parents, and the media. Of the three, peer pressure overwhelmingly took first place in the survey. It seems that the young adult sector of La Sierra University society has taken it upon itself to unbound some of the sexual restrictions they feel the church has placed on it.

Forty percent of the students believe that Seventh-day Adventists have become more

liberal in terms of premarital sex. Sixty percent still believe that the moral foundations of the church have stayed the same, while "as individuals, the people in the church have become more liberal." In other words, the church has maintained its standards while its members have become more lax in following these guidelines. This is perfectly illustrated by the large percentage of students in our sample size that have engaged in premarital sex. Seventy-four percent of students answered yes to having practiced sex outside of marriage. When asked why, some students simply stated that "it feels good." While a seemingly large percentage of students have had premarital sex, an even larger percentage of students have engaged in some form of foreplay. Some admitted that they participated in extensive foreplay that almost resulted in the act of intercourse. The statistical data shows that eighty-nine percent

have experienced acts of foreplay.

After researching our sample group of students, we concluded that 74 percent of the students believe it is wrong to have sex before marriage. However, statistics show that the same percentage of students who believe that sex before marriage is wrong, have engaged in premarital sex. So we see that although the students agreed that the principles and doctrines of the church have stayed the same, the minds of individual young adults are changing in accordance with society. There are also slight differences in the male gender versus the female gender. We found that more of the women still wanted maintain its high standards of the church, while the congregation has taken on a more liberal approach to the idea of premarital sex.

Women Take Active Role in Church Leadership

by Jennifer M. McCarty, Amy Martin, Amy Eva, Andrew Howe and Iris Landa

How La Sierra women have strengthened local churches

Barbara Binns Harrison, a senior Clinical Psychology student at La Sierra University, graduated from Triune Biblical University in Kelso, WA in 1992. She works with the Covenant Life Church in San Diego and at Gilead Enterprise Ministries in Duarte, California.

Dedicated to a life of service, Barbara participates in many church activities and was ordained as a non-denominational minister on April 21, 1995.

Barbara believes that God has called her to Kenya, Africa, as a missionary evangelist, where she plans to spend her summer (June 17-September 3) sponsored by Gilead Ministries. Please pray for Barbara as she moves with God in this new adventure.



Barbara Binns Harrison

Edith Vasilescu is a young Romanian woman who has dedicated her life to serving God. Over the past few years, she has been completing pre-nursing requisites and toying with the idea of being a missionary. Combining both interests, Edith accepted a job as an assistant in the Stahl Center, where

she helps to prepare quilts for shipment, send out thank you notes to quilters, and run the office.

In addition to her responsibilities on campus, Edith volunteers many hours working with the Pathfinders at the Moreno Valley Church in Moreno Valley, CA. As a Junior Teen Counselor, Edith is involved with preparing youth for investiture, coordinating convalescent home visits, and planning activities such as campouts, church programs, and Christmas toy drives.

She is also working toward completing her Master Guide. "This past year, as part of my training," Edith says, "I have been teaching the Friend class (a program for Pathfinders between ages 10-12). I am so excited, I have four kids getting invested."

Edith says she really enjoys working with the Pathfinders. A smile stretches across her face as she recalls an experience that changed her life. "Last Thanksgiving," she recalls, "the Pathfinders collected cans for the homeless. But we didn't just take the food to shelters. We went down streets and under bridges to hand out cans and care baskets to people in need."

When asked about her future plans, Edith says that she wants to continue to participate in many levels of church Sabbath school classes. She loves to teach, especially younger children, because she says she "see[s] God's character through the little ones. I get a true blessing from their simple faith."



Edith Vasilescu

Edith also plans to spend her life "following Christ's example" ministering to others through compassionate care.

She claims that there is "no greater joy than to get to know God and to share that with someone else."

As vice-president of the Pre-Med Club, Rosebud Heum is a very active woman leader on campus. This year, she has been involved with many club activities, including SALSU and La Sierra Live events. During

fall and winter quarters she toured with the La Sierra University Chamber Singers.

Rosebud's enthusiasm, energy, and love for Christ has had a tremendous impact on the university community. However, she also shares her excitement and dedication with the Loma Linda Chinese Church. According to Iris Landa, La Sierra's director of academic advising, "Rosebud is an exceedingly vibrant member of the church's youth group."

She has been involved in Vacation Bible school programs, small group Bible studies, outreach activities and collegiate vespers, which average 70 to 80 young adults every meeting. In 1993-94, she served her church as Outreach Activities Director and was responsible for organizing activities with convalescent homes, hospitals, and battered women's and homeless shelters.



Rosebud Heum

Currently, she enjoys participating in church outreach at local hospitals, where she and other members visit with patients. "I enjoy the interaction with the people," she says. "We sing, pray, and pass out *Steps to Christ*. I am really touched by the people I meet. They enjoy our time with them . . . and I am delighted to see them smile as we leave."

Eliza Aragon is an active member at Ontario SDA Church. She is a member of the youth division of the Collegiate Planning Committee, and since its formation has seen tremendous improvement in her church. Two years ago, the Ontario SDA Church was struggling to keep members and stay afloat financially.

Eliza has helped organize many activities, including a Valentine's Banquet and Potato Fest, which both focused on involving members, especially the young people, of other area churches. As a result of their efforts, the Ontario church congregation has blossomed.



Eliza Aragon

Eliza's involvement also includes singing for church services. By involving herself in several aspects of her church, Eliza feels that she has gained a strong place in her church community and is excited about the future of her church.

Margie Anacaya, a senior biology/pre-medicine major, enthusiastically supports the programs at El Monte SDA Church. Margie believes that it is critical to include the collegiate young people in the mission and planning of church programs; otherwise the young people will leave. In keeping with this belief, Margie is active in various areas of her church. She is one of the regular teachers of the collegiate Sabbath School and loves the fact that in her church, the collegiate group is not together with the "X Generation."

Margie is an active member of the Strategic Planning Committee for the collegiate group, helping to organize activities including a food distribution at the local neighborhood every week. She is especially excited about her plans to start a Vacation Bible School this summer for the area children.



Margie Anacaya

Involved with the musical program, Margie sings for her church as well as for other church programs. The El Monte SDA Church is greatly enriched and

blessed with the active participation of Margie Anacaya.

Jamie Burishkin is a freshman pre-nursing major who is actively involved with the Arlington Seventh-day Adventist church youth group.



Jamie Burishkin

As the youth assistant, she teaches the Sabbath School on a regular basis. She also helps organize outreach programs for the youth which include preparing and distributing the meals for homeless people and yard work for a disabled

citizen.

She assisted in planning a youth rally for many of the local churches. Meetings were planned for the morning and the following outreach programs were created for the afternoon: playing bingo with mentally ill people, playing games with mentally handicapped children in a local boarding facility, singing for elderly people in convalescent homes, and distributing literature in an evangelistic effort.

Jamie states that working for her church has made her appreciate and recognize the work of the Holy Spirit. She added, "I know I have to have God with me; I can't do it alone." She encourages all women to get involved with their church and make a difference.



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The Ordination of Women:

An Act of Justice

by Luis A. Gonzalez

The year 1995 has been chosen as the year of the Adventist Woman. This should also be the year to consider the ordination of women as an act of justice. Two main reasons for this consideration are that 1) Jesus established the equality of the women in the ministry of the church and, 2) the policy of the church denies this right to the women.

Some may cite the Old Testament as support for a male ministry. When we study the Old Testament we find that this is a collection of books written by men in a society dominated by men. They talk about events and activities primarily or exclusively related to men (war, worship and government) and of a God described in terms used by the men. The idea that the Old Testament gives of the woman is one of submission. Women in Old Israel became the property of the men.

However, God created woman and man to his own image (Gen. 1:26-31). They were both created to be stewards of this earth. The woman has a right to 1) life, 2) maintaining the image of God in relation with the man, 3) equality with man in this ministry, and 4) freedom. The man and the woman were created the one for the other. Together they constitute humanity.

Jesus, as our High Priest, is calling the woman and the man to be priests before God. These biblical texts show the universal priesthood of man

and the woman as it is understood in the Seventh-day Adventist church: 1) Exodus 19:6: "And ye shall be unto me a kingdom of Priests, and an holy nation. These are the words which thou shalt speak unto the children of Israel." 2) 1 Peter 2:9: "But ye are a chosen generation, a royal priesthood, an holy nation, a peculiar people; that ye should shew forth the praises of Him who hath called you out of darkness into His marvelous light." And in the book of Revelation John presents the members of the church as a kingdom of priests (Rev. 1:6; 5:10; 20:6) with allusion to Ex. 19:6.

Another Old Testament text describes the priest's work: "And of Levi he said, let thy Thum-mim and thy Urim be with thy holy one. . . They shall teach Jacob thy judgments, and Israel thy law: they shall put incense before thee, and whole burnt sacrifice upon thine altar." (Dt. 33:8a, 10). The priests were, according to this text: 1) dispensers of oracles. They had to consult the Lord by means of the Urim and Thum-mim. The "ephod" in the biblical evidence is a cultic term concerned with oracular consultation as a function of priesthood. 2) They had the purpose of teaching Israel all the statutes (*huggim*) which

the Lord had spoken to them by Moses (Lev. 10:11). The priest was the interpreter of the Torah and used to regulate the moral conduct and to define the condition of access



to proper worship as governing generally the relations of man with God. 3) Dt. 33:10: "They shall put incense before thee and whole burnt offering upon thy altar." This is another function of priesthood in the area of worship.

The priesthood was a function in Israel overseen by the people. No divine inter-

vention was necessary. For example: 1) Judges 17:5: Micah installed one of his sons as a priest. 2) Judges 17:10: Micah chose a Levite as a priest. 3) 1 Sam. 7:1: The people of Quryat yearim consecrated Eleazar to have charge of the ark of the Lord. 4) 1 Kings 2:27: Solomon expelled Abiatar from being priest.

In considering priesthood it is possible to say that this was an installation (Judges 17:5-12; Ex. 32:29; 1 Kings 13:33; Ex. 28:41; 29 passim; Lev. 8:33; Num. 3:3; they were anointed too) or ordination. The priests were elected and ordained for service in the sanctuary. In other words, they cared for the sacred lots (Num. 1:53; 3:28, 32).

It is possible to establish that the work of the priest in the O.T. is similar to the work of the pastor today. Since priesthood leadership had to deal with worship and teaching (Dt. 33: 8a, 10), the pastoral work has the same spiritual dimensions. First of all, both represent a ministry to reconcile a people to God. Reconciliation of a people to God is the primary job of the Adventist pastor and each member of this church.

In the New Testament the substantive *katallage* and the verbs *katallassein* and *apokatallassein* express the concept of reconciliation. The

term reconciliation describes a change of relation between God and man as the result of the death and resurrection of Jesus Christ. This reconciliation has a divine initiative.

The first action of the term is salvation through Jesus Christ (Rom. 5:10; 11:5; 2 Cor. 5:18-20; Eph. 2:16; and Col. 1:19-22).

Through the cross, Jesus is reconciling the world and established an equal participation of the woman in the ministry of the church. He is the first man in breaking the androcentrism of the Old World and accepted the equality of the woman in the ministry.

Writing to the Galatians, Paul said: "There is neither Jew nor Greek, there is neither bond nor free, there is neither male nor female for ye are all one in Jesus (Gal. 3:28). And Jesus' prayer for His disciples (John 17), including men and women, was that they all may be one (v.21); as thou Father, art in Me, and I in thee, that they also may believe that thou hast sent me.

This year 1995 should be the year to consider the future ordination of women as pastors in the Seventh-day Adventist Church. Let's follow the example of Jesus in giving the women the equality that they need in this ministry. This new policy would give the women a major participation at all levels and a better pay. The position of pastor should not be a position for men exclusively. Ordaining women is an act of justice.

What Jesus did on behalf of women?

- Jesus said: "Ye are the salt of the Earth." (Matt. 5:13) This includes women and men.

- He said: "Ye are the light of the world." (Matt. 5:14) This too includes women and men.

- Jesus used a woman as a symbol to represent His mission on this earth (Luke 15:8-10).

- Jesus taught women in public and privately. We can see this in the miracle of the five thousand when he men-

tioned the women (Matt. 14:21).

- Jesus accepted the ability of women to serve. A good example occurred when Mary began to wash his feet with tears. . . and kiss his feet and anoint them with the ointment (Luke 7:36-50).

- Christ opened the religious faith to men and women

- Christ accepted women as disciples in His team. The Bible names certain women which had been healed of evil spirits and infirmities, Mary

called Magdalene, out of whom went seven devils, and Joanna, the wife of Chuza, Herod's steward, and Susanna and many others, which ministered unto Him of their substance (Luke 8:2-4).

- The angels recognized the existence of those women disciples during the resurrection of Jesus in Luke 24:4-10.

"Two men stood by them in shining garments. And as they were afraid, and bowed down their faces to the earth, they said unto them, why seek

ye the living among the dead? He is not here, but is risen!

Remember how He spake unto you when He was yet in Galilee, saying, the Son of man must be delivered into the hands of sinful men, and be crucified, and the third day rise again, and they remembered His words, and returned from the sepulcher, and told all these things unto the eleven, and Joanna, and Mary the mother of James, and other women that were with them, which told these things

unto the apostles.

- The reference of Luke 24:4-10 is to the prophecies recorded in Luke 9:22,44, and Luke now implies that the women were numbered among the disciples to whom they were addressed. Instead of fleeing in terror from the tomb and saying nothing to anyone, as in Mark 16:8, the women remembered the prophecy after the angels had recalled it and, returned to the company of disciples to report what they had seen and heard.

Women's Ordination: A Woman's Perspective

by Sue Sunny Lee

The issue of whether women should be ordained has been around for over a century. First brought up in the General Conference session in 1881, this topic has reached the year 1995, and now may possibly be decided on in a round about way via the vote for division autonomy at the GC session in Utrecht, Holland, this summer. Both sides of the issue have been waving the Bible and other literature in each other's way trying to push their side. This article will attempt to look at the protagonist and the antagonist viewpoints on this matter and various articles will be cited.

Those opposing the ordination of women have several points that they bring up to support their side. One big proponent against ordination is Dr. Samuele Bacchiocchi, a professor at Andrews University. In his article, "Ministry or Ordination of Women," Bacchiocchi points out seven reasons why the "exclusion of women from the priesthood or pastoral ministry" is validated. A few of these reasons are as follows.

The first one deals with the order of creation. The order of creation shows that "the woman was derived from the man and declared to be a helpmeet for him . . . explaining the basic differences between male and female" sexually and functionally in the role each has in the family and church. This argument then leads to another reason that the "man is called upon to fulfill a leadership role not only in the home but also in the church." Bacchiocchi cites several biblical texts to prove this point. He also asserts the fact that the Bible reveals God and Jesus using male terms and images.

He says it is heresy to try to change the male imagery to that of a female one.

Finally, not only Bacchiocchi but also Bryan Ball supports the opposition to women's ordination saying that there is an emphasis on males and their leadership in the Bible. This can be evidenced by the fact that even Christ called only males as his personal disciples who later became apostles. Ball also states that "Jesus, as the definitive revelation of God to man, was wholly male, and that this maleness has a direct bearing on the nature of the church and its ministry" (Ball 43).

People who are against the ordination make use of the passages found in 1 Corinthians 11 & 14, and 1 Timothy 2 & 3 the most when asked to support their claim with the Bible. They also say the "the Scriptures provide no specific precepts and no examples that can support such a practice" (Bacchiocchi). For all these reasons, the decision to ordain women to a ministerial position should be denied.

Those who are in favor of women's ordination do so also with a theological and socio-cultural stand. In the matter of theology, the two processes of exegesis and hermeneutics need to be applied. According to Beatrice S. Neall in "A Theology of Woman," exegesis is "the attempt to determine the original intent of the writer and to hear the Word as the original recipients heard it, and hermeneutics is applying the text to our own time." With this in mind the passages from Genesis 1 and 2 are used again, this time to support women's ordination. Neall states that "man as male and female constitutes the image of God. Man

(Hebrew *adam*) means them" and "the creation of woman from rib of man does not imply a position of subordination on her part, but that she was made to stand by his side as his equal" (Neall 16). She also points out the fact that the higher creations came last—just as the human was the crowning act of creation after that of animals—and therefore, if at all, the Bible would then support women's superiority. However, she says that gender should be seen more as male and female being completely equal, "though differing in function and role."

Stella Greig, "God's Image Not Only Male," and Neall both refute the position that God is revealed only through male terms and imagery. Greig says, "God is predominantly compared to male roles: however, there are also several female images of God" (Greig). For example, God is like a woman giving birth (Isa. 42:14; Acts 17:26), a midwife (Isa. 66:9), a woman seeking the lost coin (Luke 15:8-10), a mother eagle (Deut. 32:11-12), and a mother hen (Matt. 23:37). Greig adds that God is neither male nor female and that people cannot liken God to a human image.

The view that because Jesus came down to earth as a male and that his disciples were all male gives support to the idea that only men may become priests and pastors is also argued against. In the socio-cultural context, Grieg writes that Christ could not have preached, taught, and traveled in his day if he had chosen to be born female . . . He came as a male because that culture would only have accepted him as a male" (Greig). Also many women

mentioned both in the Old and New testament helped further God's work: Miriam, Deborah the prophetess, Ruth, Rahab, Esther, Dorcas, Mary, Phoebe, Priscilla, and Aquila all had a significant influence and impact on the work of God. Even the modern day prophet, Ellen G. White, has been an incredible source of knowledge and help in the movement of the present day SDA church. Pat Mutch in her article, "Early SDA's Had Room for Women," writes that Ellen White "admonished repeatedly that women take up active work for the Lord in various avenues, including preaching, and that women should be set apart for certain Christian help work by the laying on of hands. She recommended that medical missionaries (who included both male and female physicians) be ordained."

Finally, John Brunt, in "Adventists Against Ordination: A Critical Review," emphasizes that two principles should be kept in mind when looking at the NT and the issue of women's ordination. The first principle should be the equality in Christ. The passages of Gal. 3:28, 1 Cor. 7 & 11, and Eph. 4 & 5 all talk about one body, the body of Christ, and unity. All should work together with the various talents that each one possesses. The second principle is one of sensitivity to culture. "Christians must not flaunt their freedom and equality in a way that will be a stumbling block to others" (Brunt 60). These two balancing principles must not be overlooked by either sides of the issues. Therefore, the approval of women's ordination in some parts of the world may not be appropriate as of yet. However, it is high time in the

American culture to allow the "embodiment of the first principle by ordaining women" (Brunt 60).

With both sides of the issue laid out, although somewhat briefly, my personal opinion is now appropriate. I feel that this issue, in some ways, is a way for Satan to divert the attention of not only the SDA denomination but also the Catholic, the Lutheran, and the Methodist denominations (they are also struggling with this issue), from effectively bringing souls to God. The ultimate mission for our church and other churches is for the members to understand and accept God's agape love personally then to share and show that love to others so that they may also get to know God personally and thereby be saved. God will use whatever means are available to accomplish His work on earth. If he wants to use men he will; if he wants to use women he will; if he wants to use children he will. Why is this an issue at all? The church should not compromise the work of ministry to give time to such politicking and theological tug-of-war. I say, let us engage the women of the church, empower them and let them serve the Lord in the way that He has called them in ALL ways! The faster the church approves and accepts the ordination of women, the more effective workers and time will be at hand to benefit everyone.

References

- Ball, Bryan. "The Ordination of Women: A Plea for Caution." Vol. 17, No. 2
- Brunt, John. "Adventists Against Ordination: A Critical Review" Spectrum.
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- "Ordaining Women: Andrews Faculty Responds"



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dirty ham hocks

chapter eight

(the premature ending to a story that can, may, probably won't ever end. i title this chapter, "bless your little hearts." dear readers i have battled the zaxxons in the copier corner and now can bring you a bound copy of mine and cusha's and andyrilla's continuing saga of what some have called the hide-a-thon in the library. you may have one for a mere ten cents (no joke). this edition with salmon colored cover is a collectible and all funds received will go for personal provisions and victuals. cusha is even working on a spanish translation and i have plans for an icelandic edition as well. i would like to thank you for all your letters and poems. please do not try to come see me. and could someone send me some Sleepinals. bookshelves can only provide comfort for so long . . . Now kids on with the story!)

"Nay, Nay tis her navel! Tis her navel that makes you tremble so! Lemsky! Oh horrid melodrammaahhhhh. This theatric rendition of dirty ham hocks has gone on too long. sigh, heave, sigh. i took the old duff and nearly stretched his ears off and then rushed back to nurse cusha's wounds. she was fine and soon sipping water from the bubbler in a cone-shaped cup. i have neglected, as many new loves do, my very best friend, andyrilla, who in the midst of this bru-ha-ha did indeed send me a message about the sweet little device i have been a-hiding in a book. (do you remember the name of the book? it starts with a Z.) Upon reading the message, oh hoooo, i am purposely leaving out something very important. Under your nose, my toasties, i sent away the B. andyrilla needed and requested it. in blue, you may want to underline this part. i no longer have the B. and have not told you, heavy sob-sob, because i would have taken from this sappy story the danger which has kept my pygmy size cult following's noses pressed to the pages. that is why the entire chapter on Lemsky. please! he is no harm and the bamboozlement with changing points of view was only to hide the fact that i was no longer the holder of the B. i was in no danger and have stayed in this likable library for no other reason then for the comfort zone that has been established here for moi and cusha-moo-moo (i've revealed her nickname, i blush.)

so how did andyrilla get the bomb, mr. neptune? through the drop box! on the 8th of june, an exceptional cool night for my geographical location. andyrilla scampered up the stairs leading to the big glass front door. i motioned him towards the drop box and slipped him the B. and then off he went dodging the coyotes.

and off i go friends dodging bad books and cusha's sometimes pensive looks. i like it here, i like it here.

Send requests for bound copies to
dh_hocks@aol.com

Sign Your Support for Ordination

We, the concerned youth of the Seventh-day Adventist Church at La Sierra University, in conjunction with Adventist Intercollegiate Association, request that the Church and its leadership fully recognize the spiritual gifts of the women pastors in the North American Division by ordaining them to the gospel ministry.

We join the Ministerial Council and Pastors Meeting of the North American Division Ministerial Association, the Gender Inclusiveness Commission of the Southeastern California Conference Executive Committee, the Potomac Conference Executive Committee, the Seventh-day Adventist Healthcare Chaplains Association, the Seventh-day Adventist Military Chaplains, the North American Division Women's Advisory, the North American Division Office of Human Relations Advisory, the Association of Adventist Women, and Time for Equality in Adventist Ministry (TEAM) in asking the church to enable the North American Division to ordain its women ministers.

We pray for continued unity of belief in the gospel of Jesus Christ and the fundamental doctrines of the Church, as well as an invigorated tolerance of cultural differences throughout the world body. We sign this petition in order to bring about greater continuity within the North American Division.

If you are in favor of women's ordination please support it by signing the petition below with your name, your student I.D. number, and date.

Please return to the SALSU office A.S.A.P If you have any questions contact Sue Lee at x2005. or x2025.

(name)

(student I.D.)

(date)

The Last Stand

Dear Karmila,

Eye wuz just wandering wy thingz kant bee thuh waye thaye wir en thuh thyme of Roosoh. Hiz vuse on edyoukashion wir rite on! Thuh men reseved edy-oukashions and thuh wehmen dident. And thare wir noh wehmen teecherz!!! I just wish wee kuhd goh bak in histree two thuh goalden aje uv maskyoulinitee.

Dissatisfide stuhd with harry chehst

Dear S'dud,

I think your letter is indicative of your impotent (no, that's not a typographical error; it says "impotent," not "important") mental faculties. If you have difficulty processing words that aren't monosyllabic and if any of the words I have employed leave you in a quandary, than I recommend that you spend less of your time cultivating your tangled mass of a chest garden (or is that a pet monkey stuffed in your shirt?) and spend more time cultivating your mind.

Dear Carmilla,

I'm dating a guy who is much younger than I am (I am twenty-one and he is seventeen). I don't mind the age difference so much, but my friends sure seem to. They're constantly teasing me—calling me "Esther the Molester" or a cradle robber. It's gotten to the point where I have to spend my time with my boyfriend completely apart from my friends and vice-versa. I love him and I love my friends, and I would love to spend some time together with them all, but it seems impossible. Whenever my friends are around us, they always make snide remarks, as if he were too dense or immature to pick up on the fact that they're making fun of him. He ignores them because he's a nice guy, but I'm almost at my boiling point. What can I do? I've already tried to reason with my friends, but when I confronted them on this issue, they told me to loosen up—that they were just joking. Well, I don't think it's very funny. And I don't know how long my boyfriend will be able to put up with them. Please help me!

Torn in Two

Dear Torn,

Well, my tortured one . . . state and federal laws aside, there shouldn't be any reason for the two of you to be apart. Granted, the four-year difference is probably more noticeable since he is probably still in high school, while you're getting ready to graduate from college. But, hey . . . if the two of you are happy together, who am I to say anything? As for your friends, tell them not to

knock your relationship with a younger man until they've tried one for themselves. After all, youth does have its advantages: stamina, enthusiasm, malleability, innocence, an adventurous streak, vulnerability, gullibility, and, most importantly, a full head of hair. And, oh yes, there isn't that pesky need for a dose of Geritol every four hours to bolster vim and vigor, either. Actually, I'd really like to meet the nimrod who made up the rule that the older, more responsible person in the relationship has to be male. I would think that the opposite would be true. Sophocles couldn't have pulled the legendary myth of Oedipus and his "hankering" for a woman twice his age (okay, so she was his mother). Besides, if the Oedipus complex didn't really exist, could Freud have built a whole theory on it and extricated so much published material out of it? Shelve the Geritol and continue to have fun with your young man. In all probability, your friends are just jealous anyway.

Dear Carmilla,

I am graduating this year and I am freaking out. I have no job (I'm not counting my job stocking merchandise at The Gap as a real one), no future, and absolutely no clue. What am I going to do? What am I qualified to do? I'm much too young to be sent out into the cruel world like this!!! I'm going to miss my friends so much. After June 11, I'll be all alone with nothing to do. Please help me cope with this traumatic turn of events.

Jobless, futureless, and clueless

Dear Less,

So no one told you that life would be this way? Your job's a joke, you're broke, your love life's D.O.A. It's like you're always stuck in second gear. When it hasn't been your day, your week, your month, or even your year. But, I'll be there for you. When the rain starts to fall. I'll be there for you. Like I've been there before.

Okay, okay. Enough of the T.V. show tunes. I'm not trying to trivialize your problems, but you've got to admit that it is a great show and their problems aren't that different from yours. Well, I guess they do have a great loft in New York; they're also great looking, funny, endearing, and just quirky enough to make them really unique. Okay, perhaps their situation is galaxies away from your own, but . . . hey, don't forget Rachel. She doesn't have a real job either. Well, she's a waitress, but that's not really a step up from stocking merchandise at The Gap. Oh wait, she gets tips (and she does have her family to fall back

on if she were ever to swallow her pride). Ah-hah, there's Joey. He's a struggling actor with no resumé. Uhh, no, that's not exactly true. He did play the lead in Freud! the Musical. Umm . . . maybe you are worse off than the *Friends* clan. Oh, I know. You don't stutter and trip whenever you run into a pretty waitress who's really the dis-owned daughter of wealthy parents. Wow, now that's a mark in your favor. See, your life isn't that bad. Aren't you glad to have me around to put your problems into perspective?

I'd like to take this time out to thank all of the faithful people out there who have read my column and offered feedback—whether they were positive or negative. No, that's not true at all. To all of you trolls out there without an ounce of humor coursing through your veins, I respond to your unsolicited, unwelcome, and unconstructive criticism with the famous last words of Mel's Diner's magnificent waitress, Flo: "Kiss my grits!" It's called satire, wit, repartee, facetiousness, the big ol' HA-HA. Look into it. And now, to all of you lovely angels out there who appreciate the back-breaking, brow-furrowing, toe-curling, hair-pulling and fist-clenching effort I put into this column—yes, all three of you—I will miss you very much. Special thanks to my roommate for her love, support, and inspiration; my ex-boyfriends for providing a wealth of material (except for you, of course . . . and you know who you are); all the dumb men out there, as well as the clueless women who date them, for satiating my thirst; and Jennifer and Kent for shielding my delicately balanced state of emotional well-being from the pointed barbs of the torch-toting mob who were afraid to laugh. BUH-BYE



Carmilla a.k.a. Lisa Pak

The Great "April" Controversy

by Robert Martinez

Hey boys and girls, here's an idea! Let's all play Christians and get ready for the Lord's coming. We can start off by doing things Christians normally do. You know, study the Bible, pray a bit, then maybe if we're lucky, we can even witness to some poor soul who doesn't know how to play the Adventist Christian game. We can all do this in time to be ready for the end when Christ comes.

Hey, and guess what?

I even found an Adventist game we can play that will help us prepare even more. The game is called "Run To The Hills." I came across this game while reading the April 1 issue of the *Criterion*. Apparently the game is filled with exciting thrills that all Christians look forward to. You know things like getting persecuted by pagans and bludgeoned (another word for being stabbed in the gut) with dull objects. Yeah! Kind of like our Christian ancestors experienced throughout the time of Christ and the dark ages. Yeah! If we're even luckier this game even allows us to worship the Mark of the Beast—something I've always wanted to do. And you know what? Don't worry, it's ok to play this game because it seems like the faculty have not mentioned anything about it. I'm sure the *Criterion* will even sell it to us for a really good price. Apparently the game is a spoof of the movie *The Great Controversy*. Wow! I can't wait to watch the movie and play the game.

Oohh! Hold on a second! Someone just informed me that the April 1 issue of the *Criterion* was all a joke—I guess it was done for April Fool's. Oh, what a fool I am. I'm sorry I was mistaken. But look on the bright side; we can still play Christian and make a game of our beliefs. I'm sure other religions and great institutions make a game of their fundamental beliefs too. I mean look, even after the Oklahoma bombing I've seen a lot of people making fun of the Constitution. Eeeehhhh!

Wrong. I was just informed that making fun of fundamental beliefs is not really a good way to establish credibility and respect. But, I thought we were all supposed to have a sense of humor. Eeeehhhh! Wrong again. I was just told that humor is fine, but it is not one of the criteria for getting into heaven. Then I wonder what is?

Oh, I guess it is things like truth, righteousness, peace and love. It is in being Christ-like. But, didn't Christ ever make fun of His word or for that matter, the prophets of the Bible. Maybe He is playing around now as He is trying to prepare us for the reality, not virtual reality, of His second coming. And as a joke he sent His prophet Ellen White to make us laugh at possibly our destinies and the destinies of others who do not obey His word. Eeeehhhh! Wrong again. I, on the contrary, believe Christ is wanting all of us to be ready for when He comes; even those of us, like myself, that joke around too much. According to what I have been taught, Christ stands before His Father in heaven, pleading our cause with His own shed blood. Wow, that's deep. I almost feel bad that I even thought of making fun of being a Christian.

The Bible says "and the tongue of a fire, a world of iniquity: so is the tongue among our members, that it defileth the whole body, and setteth on fire the course of nature: and it is set on fire of hell. Out of the same mouth proceedeth blessing and cursing. My brethren, these things ought not so to be" (James 3:6,10). It seems like humor can be very dangerous tool sometimes. And it is a tool that the Devil uses very well, to dull the senses of real life. I guess it's all right to joke, but maybe we should be more careful about what we are joking about. In this article I used humor as a weapon of argument; ask yourself, did it make its point?

Letters to the Editors con.

Continued from page 2

with a Christian atmosphere. I thought of the challenge ahead of me portraying Jesus' loving character to those who had not met Him yet or who were getting to know Him. After all, this is what the Lord wants us to do on earth until Jesus returns.

That is why I pray for those who take part in organizing any activities [for] this school religious or not. I pray that the Lord God will illuminate them to say or do something that will be meaningful to all students, Christian or not; I pray that every faculty and staff will also have an attitude that will reflect Jesus' character.

Do you remember the day you accepted to attend this university? Probably not, but I am sure that when you signed the LSU acceptance form, not only did you give away your life savings for college but you also accepted to abide by the rules of the school. If I'm not wrong, the moment a student signs the LSU application form and accepts to attend this school, they accept to abide by their rules, choose to or not to take part in activities and have privileges... yes PRIVILEGES... It is a privilege for you to attend college these days, a private college that you even got to choose! And to make it even nicer, LSU is trying to make your college life better by giving you a one hour break during the week. Thank God for

that!

Attending a required chapel has become a nuisance to many students, calling it boring or [saying] "I have better things to do." But I call it a blessing that we are still able to gather and praise the Lord, boring or not. I admit that there are times when I'm just tired and have better things to do when there is chapel, but I still go because I let the Lord work through others as they present their program. You can think of chapel as a break from class, a stress reliever, your weekly worships, or part of your personal worship.

If you really think about it, chapel is not so boring, but it's the attitude that makes it boring and you rude. If you walked in there with the thought that you are there to praise the Lord, it shouldn't matter what others think because they'll see right through you!! You may make a difference in somebody's life who does not know about what the Lord has to offer just by your presence at chapel. The Lord works in "weird" and wonderful ways sometimes. If the chapel happens to be boring, then praise the Lord that He gathered you all in His name. If it is interesting, praise Him too. God knows that those who follow His Word may not be free to worship Him in the near future as we do now.

It doesn't matter if chapel is required or not, if we are

Christians or not. If it weren't required, would you go? One reason for not going is that you have better things to do. A reason to go is that there is nothing else to do, and/or the Lord comes first before anything else, and He deserves to be given time for one hour on a Tuesday. Think about it. What you may lose from not going! And remember that it is your final decision.

I am thankful to my parents that they have done everything in their power to support my way through this university. I am more thankful to God, because of His Holy grace; He has given me and you power to decide whether we want to be a part of an environment that can be a blessing and sometimes meaningful. It may not always be easy for us to follow him in a sinful world, yet He would always be with us. It's all part of the game of life. I am a sinner, and without God and His mercy I am nothing, but with Him, I have enough, and I still need Him more!! I pray for you and for all of those who are confused, upset, sad, and even happy, so that Jesus will continue to knock on the doors of their hearts and bless them in every way and every day of their precious lives.

Sincerely,
Karla Suarez

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"Distanz and Nahe (Distance and Proximity): Contemporary German Photography" Features 79 works by nine of Germany's most prominent contemporary photographers, including Bernd and Hilla Becher. On display until July 30. UCR, California Museum of Photography, 3824 Main Street, Riverside. Call (909) 784-FOTO for more details.

"Liberation! Revealing the Unspeakable" This display includes more than 160 photographs taken during the liberation of the Nazi concentration camps 50 years ago. On display until August 31. Simon Wiesenthal Center, Museum of Tolerance, 9760 W. Pico Boulevard, Los Angeles. Call (310) 553-9036 for more details.

"Borderland/Dreamland: Decorative Arts of the Spanish American Frontier" An exploration of the ways in which the legacy of Spain in America became a romantic image for California and the Southwest is on display through September 24. Southwest Museum, 234 Museum Drive, Highland Park. Call (213) 221-2164 for more details.

"Kadinsky: Compositions" This provocative and tightly focused exhibition examines pivotal paintings begun in 1910 by the great Russian artist Vasily Kadinsky—one of the earliest abstract painters and, in several of these stunning examples, one of the best. Exhibit on display from June 4-September 3, Los Angeles County Museum of Art, 5905 Wilshire Boulevard, Los Angeles. Call (213) 857-6000 for more details.

MUSICALS

"Porgy and Bess" L.A. Music Center Opera presents its 11-company production of Gershwin's "Porgy and Bess." This popular American opera includes familiar tunes such as "Summertime" and "I Got Plenty O' Nuttin'." Opens June 7 and continues through June 18. Ticket prices vary: \$15.00-\$60.00, Dorothy Chandler Pavilion, 135 N. Grand Avenue, Los Angeles. Call (213) 972-7211 for ticket information and more details.

MUSICALS

"Elegies for Angels, Punks and Raging Queens" Musical inspired by the Names Project AIDS Memorial Quilt, written by Bill Russell and music by Janet Hood. Continues through June 17. Ticket prices vary: \$15.00-\$18.00, Attic Theatre, 6562 Santa Monica Boulevard, Hollywood. Call (213) 469-3786 for ticket information and more details.

"King of Hearts" Written by Steve Tesich, with music by Peter Link and lyrics by Jacob Brackman, this musical chronicles an American soldier who, at the end of World War I, mistakes insane asylum patients for French townsfolk. Thursdays-Saturdays, 8:00 p.m. and Sundays, 3:00 p.m. Ends July 2. Ticket prices vary: \$19.00-\$24.00, Colony Studio Theatre, 1944 Riverside Drive, Silver Lake district. Call (213) 665-3011 for ticket information and more details.

"Jesus Christ Superstar" The musical penned by the super team of Andrew Lloyd Webber and Tim Rice comes to Southern California with the stars from the Original Motion Picture: Ted Neeley as Jesus and Carl Anderson as Judas. Performance dates: July 20 and 21, Universal Amphitheatre, 100 Universal City Plaza, Universal City. Call (818) 980-9421 for ticket information and more details.



THEATER

"Dancing at Lughnasa" Brian Friel's award-winning play centered on five unmarried sisters in 1936 Ireland is set during the pagan harvest festival of Lughnasa. Among the cast: Michael Learned and Joel Anderson. Continues through June 18. Tuesdays-Saturdays, 8:00 p.m.; Sunday, 7:00 p.m.; Saturdays-Sundays, 2:00 p.m. Ticket prices vary: \$20.00-\$36.00, Old Globe Theatre, Simon Edison Center for the Performing Arts, Balboa Park. Call (619) 239-2255 for ticket information and more details.

THEATER

"Ad Wars" David Dukes and Stephanie Zimbalist headline in Vince McKewin's satire of the Madison Avenue marketing of a bomb. Continues through July 2. Ticket price: \$20.00, Court Theatre, 722 N. La Cienega Blvd., West Hollywood. Call (213) 466-1767 for ticket information and more details.

"Kathy and Mo: The Dark Side" Kathy Najimy and Mo Gaffney team up again with a sequel to their comic gallery of characters. "The Kathy & Mo Show: Parallel Lives." (Performance will be taped for HBO). Friday, May 26, 8:00 p.m. and Saturday, May 27, 3:00 p.m. and 8:00 p.m. Ticket price: \$10.00, Henry Fonda Theatre, 6126 Hollywood Boulevard. Call (213) 480-3232 or (714) 740-2000 for ticket information and more details.

PERFORMING ARTS

"Cinderella" A regional company trying to earn national renown, Seattle's Pacific Northwest Ballet brings Kent Stowell's "Cinderella" to the Orange County Performing Arts Center. Performance dates: June 13-15, 600 Town Center Drive, Costa Mesa. Call (714) 556-ARTS for ticket information and more details.

Alan Broadbent A pianist with a painter's sense of depth and color, Alan Broadbent leads his quartet outdoor on the plaza of the Los Angeles County Museum of Art. Performance date: Friday, June 2, Los Angeles County Museum of Art, 5905 Wilshire Boulevard, Los Angeles. Call (213) 857-6000 for more details.

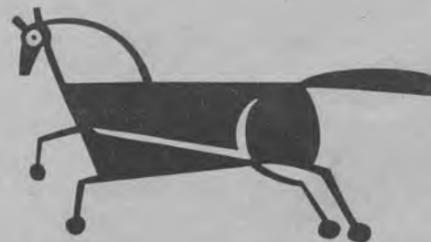
"Dizzy, the Man and His Music" Trumpeter Claudio Roditi and others perform a tribute to the late Dizzy Gillespie as part of the Main Street International Music Festival. Performance date: June 3, Saturday, 2nd and E Streets, San Bernardino. Call (909) 381-5037 for more details.



What's Up?

May

- 23 Chapel: 10:00 a.m., LSU Church.
- 25 Awards Assembly: 10:00 a.m., Alumni Pavilion.
- 26 Vespers: 7:30 p.m., LSU Church.
- 27 Church: Staff, 10:45 a.m., LSU Church. SALSU: Movies by Moonlight, 8:15 p.m.-11:00 p.m., Cossentine Hall.
- 29 Memorial Day: No School
- 30 Chapels by Schools: 10:00 a.m., TBA. Registration and advisement for Summer Quarter begins. Registration and advisement for Fall Quarter for continuing, transfer and former students begins.



June

- 2 Campus Ministries Beach Vespers, meet at blue mailbox at 1:00 p.m.
- 3 Church: Dan Smith, 10:45 a.m., LSU Church
- Sinfonia Concert, 8:00 p.m., Hole Memorial Auditorium.
- SALSU: The Open Airs Cafe, 8:00 p.m.-1:00 a.m., Soupstone or Brickyard.
- 4 Community Music School Recital, 12:30 p.m., Hole Memorial Auditorium. President's Honors Recital, 7:30 p.m., Hole Memorial Auditorium.
- 5 Final Exams Week begins
- 6 Spring Jury Music Recital, 7:30 p.m., Hole Memorial Auditorium.
- Art Exhibit: Student Art Show closes, 4:00 p.m., Brandstater Gallery.
- 9 LSU Commencement Consecration Service, 8:00 p.m., LSU Church.
- 10 LSU Commencement Worship Service, 10:45 a.m., LSU Church.
- 11 LSU Commencement Conferring of Degrees, 8:30 a.m., Campus Mall.