School of Business and Management Dean Resigns
by Kent Rogers

On September 12, the week before classes began, Ignatius Yacoub resigned from his eight-year position as the dean of School of Business and Management (SBM). Yacoub was the SBM's founding dean, serving since 1986. Prior to this appointment, Yacoub served as a professor on the LSU campus for six years.

The sudden resignation has caused much speculation among students, faculty, staff and administration. While many rumors have surfaced, Yacoub stated his primary reason for the resignation as a "lack of confidence" shown by the administration.

According to Yacoub, this "lack of confidence" manifested itself when the deans for the College of Arts and Sciences and Religion were given contract renewals of four years, while the deans of the Schools of Education and Business and Management were only granted two-year contract renewals. Yacoub felt that his smaller contract undermined his authority as dean, and could possibly cause the faculty and administration to lose confidence in him. Yacoub expressed concern about feeling like, in his words, a "lame duck."

Dr. Larry Geraty, when asked about his reaction to the resignation, stated he was "shocked and saddened" by Yacoub's decision. He attributes the resignation to a misunderstanding. While Geraty spent time in Jordan, Yacoub's contract was reviewed and it was decided that the contracts for the SBM, the School of Business and Management, and Education would only be renewed for two years.

During the 1993-94 school year, Yacoub sent a letter to the president stating the possibility that he might resign as dean after one more year. But when the contracts were renewed, certain members of the review board told Yacoub that the president of the University only wanted Yacoub for two more years. When Geraty returned from Jordan, he heard what had been said, and tried to reconcile with Yacoub, but the damage had already been done. This misunderstanding led to a situation which has become virtually irreconcilable.

Geraty explains that the shorter contracts were developed to produce a "stagger" effect to prevent multiple contract renewal from occurring at the same time. When asked about his reaction to this concept, Yacoub felt that the staggering could be much less arbitrary. He felt that a uniform staggering system needed to be worked out so the respective deans would know how much time they would be given. Yacoub could not give a specific answer when asked what it would take for him to reconsider his resignation. He only said that until something was done he would not reconsider.

Geraty has decided to take a "proactive" stance with the situation, rather than a "reactive" one by using this opportunity to find a new dean who can carry on the tradition which Yacoub started.

President "shocked and saddened" by Yacoub's decision.

Where's LSU?

This year, students, faculty, and staff may be surprised to find La Sierra University not included among the top colleges and universities in a national listing published last week by U.S. News and World Report.

Since 1990, when the campus became an independent university, La Sierra University has been ranked among 229 national universities as one of the best colleges in America. This year, however, the mysterious disappearance of the school's name has caused many to ask, "Where is LSU?"

According to a memo released from the president's office on September 22, Dr. Geraty explained, "U.S. News and World Report uses the Carnegie Foundation classifications to group institutions as 'national universities,' 'regional universities,' 'liberal arts colleges,' etc...

Since our separation from Loma Linda University, the Carnegie Foundation has not had sufficient data from the U.S. Department of Education to properly classify La Sierra University. So, lacking any direction from the Carnegie Foundation, U.S. News has for the past three years applied Loma Linda's classification, 'national university,' to [LSU]."

In his memo, Geraty continued to explain that "... the Carnegie Foundation received La Sierra University data from the U.S. Department of Education and, because it was the first year they had received such data, the Carnegie Foundation contacted us. As a result of our conversations with them [sic] but unknown to us, the Carnegie Foundation determined that, according to their specific criteria, La Sierra University should be classified as a 'Master's institution, which U.S. News and World Report considers a 'regional university."

With its own Carnegie Foundation classification, La Sierra University now must accept "regional universities" status or appeal for re-classification.
To be filled

enjoy it once in a while. And after you’ve read it, put it on top of that pile of papers that will soon be headed to Manhattan. Maybe someone else will see it, and what is important to save. Then a few days later, I will realize, just as the garbage man rolls away, that some very important papers are now on their way to some landfill on Manhattan Island.

I’m sorry, I’ve gotten off the subject just a tad. What were we talking about? Oh, yes, yes how you are involved in the publication of this paper. The very fact that you have not put this paper down with all the others (of course that doesn’t mean that you won’t later) makes you a part of the publication. You read the articles, you think about what is being said, and you respond to things that you read, if only in your own mind. By reading you become part of our staff.

Maybe you can’t handle this. Maybe you are thinking, “I can’t be a part of the newspaper staff, I have 18.5 units to take, and work and, heck, I need a social life.” Well, don’t stress too much about it. We only ask a small favor from you. Whether you are on your way to graduation, whether you are a seasoned La Sierran, or whether you are on your way to greener pastures next year, keep in mind that while you are here, the Criterion is your open forum. Help us to enhance our vision, because our vision relies on your involvement this year.

Well, the second week of school has begun. Summer’s over and its time to get serious about classes, papers and exams. For some of us, this year marks a new adventure in the quest for higher learning. For others, this year’s beginning marks an ending, the final chapter of Academia—sleepless nights, overwhelming reading lists, unending class registration lines, wicked relationships, and unerring security hassles.

Now, as we all begin settling into the academic routines that will dictate our lives for the next nine months, I want to encourage you to actually enjoy this school year. In addition to your studies, take time to enjoy campus life and activities. Join a campus club, come to the social events, and don’t miss out on La Sierra Live. Take it from the “Queen of the Anal,” don’t hide away in your books or you’ll miss out on the true “collegiate experience.” Be part of LSU!

Although I have attended La Sierra University long enough to earn the title “Tenured Student,” I am truly excited about this year. For the first time in seven years, the University has kept a name and is on track to developing an awesome identity. This year we have a great administrative team and Student Association leaders, who are dedicated to bringing a new spirit to this campus. And, as students, we can help them.

This year, I am determined to help create a campus-wide spirit. My vision (along with my esteemed colleagues) is to create a paper the University members will read and appreciate—a paper full of insight and imagination, a paper full of spirit.

With the publication of this issue, I believe the beginning of this vision is being realized. Kent and I have given many hours to creating a paper that is both informative and imaginative. However, the Criterion is not our paper—it belongs to all of you. Your ideas, your thoughts on issues, your suggestions, your time and talents, and your opinions about the University and the world are all needed to keep this paper alive. We can’t do it alone—we need your help. I invite you to take part in our vision.

Whether this is the beginning of your life at LSU, whether you are a seasoned La Sierran, or whether you are on your way to greener pastures next year, keep in mind that while you are here, the Criterion is your open forum. Help us to enhance our vision, because our vision relies on your involvement this year.

The Criterion is a bi-monthly publication sponsored by the Student Association of La Sierra University. The Criterion strives to keep the students in touch with what is happening on campus, and to offer different perspectives on what being a student at La Sierra University is all about. The opinions expressed in this publication are not necessarily those of the editors or staff of the Criterion.

If you have questions, comments, or something you think that the student body would be interested in, please get in touch with us. Our office is located in the SALSU office, next to the LSU Bookstore. Office hours are Monday through Thursday, 1:00 p.m. to 4:00 p.m. We can be reached by phone at (909) 785-2156. All letters, articles, and ads must be received by Wednesday at 4:00 p.m. prior Tuesday publication. All letters are limited to 500 words and must include the name, address, and phone number of the source. Anonymous submissions will not be published. The editors reserve the right to determine the content of the Criterion.

Subscription rates are $25 a year. Interested parties may write the Criterion at 4700 Pierce Street, Riverside, California 92515.

Thanks for your support! And, if you have read this far, you must be seriously bored!
Welcome From the President

Dear Students of La Sierra University:

Whether you are a freshman, transfer student, first year graduate student, or a returning student, I certainly extend to you a sincere welcome to (or back to, as the case might be) a campus which is on the move.

Much has happened this summer in preparation for the new school year. The University’s Strategic Planning Committee completed the initial stage of its work by recommending to the Board of Trustees a plan, undergirded by a vision, for what the University should be like as it moves into the new millennium. By the time you read this, we will know the reaction of the trustees. The 17-page plan contains 17 strategic goals covering university life, academic quality, public service and facilitating strategies. I hope we get wide discussion and comment from students on this plan. Out of it will come funding priorities for a capital campaign that will raise dollars for new and refurbished buildings, technology programs, endowments, etc. Two things that are almost certain to come to the top of the priority list are a new science complex (probably for biology, chemistry and physics) and an on-line catalog for the University Library.

It is clear from the plan that LSU wishes to give student life a boost but does not really want to decide what without extensive student involvement and input. It is willing to declare this year “the year of the student” and make every effort to ascertain student needs and suggestions. I have asked the Vice President for Student Life to work closely with SALSU Senate on this unparalleled opportunity for the students on campus this particular year. You will be making recommendations that will have long-range implications for both facilities and programming. Given major funding for student life, what do you students most need and want? What would make the greatest difference on campus to increased satisfaction? Another group that has worked exceedingly hard this summer has been your SALSU officers. Numerous “old hands” on campus have commented to me that it has been many a year since student officers have taken their jobs so seriously and responsibly. Congratulations or electing such a good group of student leaders. One of the projects they have been very involved in is La Sierra Live. By the time you read this, we will have experienced the first of ten such weekends. Share your reactions and evaluations with your representatives. How would you like to see things different or better? With your regular and constructive input things can and will gradually become better.

Somewhere I have a good feeling about this year. La Sierra University is on the threshold of great things, your presence helps to guarantee that. Have a great year.

Cordially,

Lawrence T. Geraty
President

La Sierra Welcomes New Faculty

La Sierra University welcomes over a dozen new faculty for the 1994-95 school year. They are:

- Gilbert Abella, M.S.L.S., librarian
- Kent Chang, M.S., assistant professor of physics
- Richard Davidian, Ph.D., associate professor of ESL
- Clark Davis, Ph.D., assistant professor of history
- Zeita Gordine-Sealey, M.S.W., assistant professor of social work
- Lee Grismer, Ph.D., associate professor of biology
- Chang-Ho Ji, M.A., instructor in educational psychology and counseling
- Jeremy Jorden, B.S., instructor in physical education
- Wonil Kim, B.A., instructor in Old Testament studies
- Craig Kinzer, M.A., instructor in English
- Lee Reynolds, Ph.D., professor of finance
- Robert Robinson, M.A., associate professor of child development
- Esther Seguar, M.A., visiting/exchange assistant, professor of Spanish
- Mary Wilson, assistant professor of office management and business education

In addition, the following six faculty have been honored administrative appointments by the Board of Trustees during a June 22 teleconference:

- James Beach, D.A., associate dean of the College of Arts and Sciences
- Richard Davidian, Ph.D., director of ESL program
- Edwin Karlow, Ph.D., coordinator of the honors program
- Paul Mallery, Ph.D., chair of the department of psychology
- Lennard Jorgensen, Ph.D., chair of the department of educational psychology and counseling
- Mary Wilson, chair of the department of office management and business education

Grad Applications Due

Applications for June 1995 graduates are due by October 10. Please pick up a form at the Office of University Records. Fill it out with your advisor and turn it in by the above deadline. For more information, call x2006.
In this very first article, I had originally thought to explain my position; by that, I mean my political position. I belong to that group of evil capitalists categorized as Republicans. I had originally considered an essay on the merits of words beginning with the letter "R," words such as Reagan, Rush, Republican, right, etc. And of course, I would have included all those evil "D" words: Democrat, Dukakis, deficit spending, debt, donkey, degenerate—I could go on here, but I think that I have sufficiently made my point.

In a college setting, I find that people of my beliefs are few and far between. Liberals seem to be the majority. So now I find myself writing a column—under an assumed name—and at the same time, enjoying whatever I have to say. I am sure that many of you will disagree with my arguments—great! One of the many things wonderful about our country is our right to believe what we want and to vocalize our agreement or disagreement about anything or anyone—including the president of the United States. Since I consider our president an incompetent, immoral boob, I anticipate this journalistic opportunity with glee.

These articles won't even be hard to write. Slick Willie is very rich material. Recall if you will the Clinton joke that is popular around Thanksgiving—No one in Arkansas will have a decent Thanksgiving this year because they sent the turkey to Washington. Considering the recent events in Haiti, the Arkansas turkey seems to have become Washington's big chicken.

Democrats should have known better than to elect a draft dodger to be head of our armed forces. He may have not wanted to be a part of the armed forces, but Clinton certainly has no qualms about using them. When Bush sent our armed forces to Somalia, we were only supposed to be there for two months. Unfortunately, Clinton, upon his inauguration, entered the picture, and Somalia ended up costing Americans 44 lives and 1 billion dollars.

Cedras leave office without amnesty by October 15, 1993. Obviously, Cedras did not leave. So what did we do? We gave him a better deal! Perhaps if he does not leave by this October 15 deadline, we'll decide to pay him to leave, or better yet, we just may decide that he is a good dictator after all.

Believe it or not, the politicians are already speaking about him differently. The armed thug of last week has suddenly become, according to Carter, "a man of honor." He is now an honorable man so we should thrust him to uphold his end of the agreement. Yeah, right—just like he did last year I'm sure. And even if he does leave, we should still be disgusted with this agreement. I imagine that if Clinton were president during World War II, he would have just slapped Hitler on the hand and told him to "please be a good boy from now on." So how can anyone consider this event with anything but reluctance? For Clinton, who has never been able to handle what he originally considered most important—domestic policies—this situation must be a nightmare. I know it is for many Americans—especially those with family members in Haiti. I cannot however, imagine what it is like for the Haitians.
SALSU, the Student Association of LSU, welcomes each student back to school! We hope you all had a great summer, and now good luck as you start off another year of studies. We want this to be the best year ever and encourage everyone to get involved with a club or an organization on campus. Get to know your SALSU officers. Stop by the SALSu office (next to the book store) for any questions, complaints and suggestions you may have. Let’s all get involved and make this year one that will go down in LSU history!!!

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Mike Brown, Visions Co-Editor
Scott Griessbach, Visions Co-Editor
Music, Muse, and Mocha:
Celebrating A Third Year of Creative Expression

If you ever happen by Brandstater Gallery on any second Monday of any month, you just may hear some witting reading wafting from the room, or you may hear some music filtering out into the hall. And, you will almost assuredly hear clapping. No, it's not a revival meeting, and it's not an Amway rally, it's the English and Communication Department's "Music, Muse, and Mocha." The name tells you everything you need to know about this monthly experience. Some people bring their guitars, their keyboards, and most importantly their voices, and share original songs with the audience. Others bring sheets of paper and read either original poetry and prose. And of course, a table is set up in the corner with coffee, hot chocolate, and cookies for you to munch on throughout the evening's program. Even though Music, Muse and Mocha is sponsored by the English and Communication Department, it is not a "department-exclusive" event. Everyone is invited to bring something they have written and share it with their teachers and peers. All type of writing is welcome, no matter how strange or how outrageous you think it may be.

So come and listen to the sci-fi adventures of Donald Brooks, the music of the Grazers, the duo of Doneskey-Rogers, or the poetry from your own journal. Of course you are welcome to just come and listen, even if you don't want to share any of your own writing. Everyone is invited to take part. And the best part is that it's all free.

The first Music, Muse and Mocha will be held on Monday, October 10, at 7:15 p.m. We hope to see you there.

She is Sleeping
by Michelle Battistone

She is sleeping
we can put our words to rest
there will be no calls of snakes and men
to interrupt our own night's sleep

She is sleeping
yet she calls in dreams
of darkness—but only
within her mind—
restless in her horror
dreams—cold sweat—
she cries silently in her sleep

She is sleeping
do not speak too loudly
she has tears in her mind
that she must mend
without snakes and men
of day or terrors of the dark

She is sleeping
yet so fast she breathes
fighting dragons of her own
yet when she wakes
we all will lose
a bit of piece of mind . . .
She is sleeping

Silence
by Amy Eva

She rested in deep,
Warm silence;
She had known little else.
The world moved and spun
Around her;
Offering words, ideas.
She swallowed them,
Refusing to savor their meaning,
Their potency

She took them
Into her dutiful mind—
Measure for measure,
And they were bland, tasteless.
They sparked a pleasure
Smothered by the fear
Of understanding,

She had learned well—
The silence
Over these years.
It was a constant shadow
Diffusing her being,
It was a dark lethargy,
Draining her passion,
Dulling her mental eyes.

It had been a gradual creation,
Creeping over her unnoticed
And now it concealed her,
Shading her perception.

She whispered within
This curtained existence,
Uncertain of her muffled voice.
And one day she was curious.
She peered in through the haze
And saw traces of her Self.

And she realized
These years of mental silence,
Blindly crafted
This aggregate of time and experience,
This anti-creation . . .

She sucked it in,
Swallowed it whole
Consumed it herself.

And her soul
Took in a fresh breath
Savored it and
Gasped in pleasure.

M3 is here
Music, Muse
and Mocha

Monday, October 10
7:15 p.m.

LSU Brandstater Gallery

Bring your original writings and
music to share with us.
unforgettable mbble shade of fochas for the sixth time, look the other way. Do you really want to strip him of his masculinity? Do you want to reduce him into a Rand-McNally dependent junkie? Do you want him to be bet- tered by a pimply-faced youth behind the counter of the local Shell station? You must answer no, no, no! Just remember to leave home three hours in advance so you’ll have plenty of time to reach your destination.

Never complain about his obsess- ions with televised sports. Take away a man’s sports... and you’ll take away his ability to converse and bond with other men. Sure it’s tedious and monotonous, but every time you feel like complaining, just think of how lucky you are to be in a relationship at a time when the ratio of available women to available men is there to one. Chew on that for a while. It’s lonely out there, ladies.

Be at his beckoned call. There’s nothing more irritating for a man then to call you, only to have your answer- ing machine bid him “hello.” Be sup- portive. Be there for his calls. Schedule your daily routine around them if you must. Do whatever it takes. Contrary to what Mother says, it is healthy to sit around the house wait- ing for your man to call. What does that woman know anyway? She had it easy. She lived in the times when women were outnumbered by men and the majority of men were available and heterosexual. We know better. In the garden of love, it’s slim pickings’ girl!

Lose your friends, family and hobbies. Devote all of your time to him and only him. Why do you seek companionship other than his? Why do you need outside entertainment? Just be enough for you.

Make friends with his friends. In fact, consider them the children you never wanted. You’ll have plenty of cooking and washing to do for them. Hey, look on the bright side. Those Neanderthals that have taken up citi- zenry in your living room may prove to be an asset. More reactive to the depressive, single, female friends you so easily ditched when you found a beau. That’s one way of making it up to them and still maintaining your friendships without breaking this rule.

Now, Sleepless in Sierra. I have run out of column space, but I have many more helpful hints to pass along to you and the other women out there. Try out the first seven suggestions and see how things progress. I promise you that you’ll see an amazing differ- ence in the quality of your relation- ships with men. Hang in there and wait patiently for the next issue. For even more sagacious pearls of wisdom. Until then, just remember this golden nugget: always pick your friends and you can pick your nose, but you can’t pick your friends nose.

To support the wisdom of Carmilla, send your questions and comments to Carmilla OD the Criterion.

Community Service Day
Set for Oct 14

The annual fall Riverside Community Service Day (RCSD) is scheduled for Friday, October 14. Every department on campus, as well as students, faculty and administrators are encouraged to participate in the all day event.

RCSD is an annual event sponsored by La Sierra University in connection with its Week of Spiritual Emphasis. It is a day in which all University classes are canceled so that all University members can join together to benefit the community through a large vari- ety of projects. Because of the success of past Community Service Days, the event has become a symbol of the University’s commitment to serving its city and community throughout the year.

The first RCSD was held on October 13, 1989, with approxi- mately 800 students participating in clean-up and restoration projects. In the past, volunteers have painted homes, organized local history files in the city’s library, provided free fat analysis testing, restored a local ceme- tery, rejuvenated homeless shel- ters, tested for radon gases, cleaned up graffiti and beauti- fied a number of Riverside loca- tions.

Students participating in Community Service Day pro- jects can receive volunteer cred- it on their transcripts.

Counseling Services to Students

La Sierra University is committed to helping students benefit as much as possible from their university experi- ence. The university environment can be exciting and challenging. It can also be stressful due to academic pres- sures. The University provides coun- seling services to all students. Listed below are the primary places where students can receive assistance with a variety of academic and non-academic needs.

Counseling Center

Located in La Sierra Hall, Room 115, the campus counseling center provides psychological and career ser- vices to students. Confidential per- sonal counseling is available on cam- pus by trained professionals. The counseling staff help students to resolve personal issues which may be negatively affecting their efforts to achieve academic, personal and pro- fessional goals. In addition to one-on- one counseling, the center offers spe- cial seminars focused on themes such as dating relationships, stress manage- ment, and career consultation. For a personal appointment, please call x2014.

Learning Support Center & Tutoring Center

Situated in La Sierra Hall, Room 102, the Learning Support Center and Tutoring Center provides students with a wealth of educational resources. The Learning Support Center serves students as an academic and professional resource center. In addi- tion to offering students general study skill assistance, the center provides small group study areas, diagnostic testing, computer tutorials, and video review for major professional tests. Students can also benefit from tutorial support provided by the staff of the Tutoring Center. Students can receive limited free tutoring for most classes offered at La Sierra University. For more information contact Lynn Mayer at x252.

Chaplain’s Office

Aside from coordinating the University’s religious functions, the Chaplain’s Office offers students spiritual guidance, pre-marital counseling, and emotional support. Chaplain Steve Daily is available to students by appointment for both periodic and extended counseling. Contact the Chaplain’s Office at x2081 for further information.
Campus Prepares for Week of Spiritual Emphasis

Truth... Stranger than Fiction? A book in the Bible where God’s name is never mentioned? Jesus abandoning one of His very best friends at His friend’s hour of greatest need? A group of people with the right to bring an equal opportunity suit against God? Family secrets in Christ’s own ancestry? God removing a once-in-a-lifetime opportunity because a friend of His blew it once?

Strange...

Have you ever noticed that sometimes truth—even Bible truth—really is stranger than fiction? And even more disconcerting is the fact that these and other strange Bible stories are supposed to be examples of the grace of God. Where does all of this confusion lead Christians? What are we to believe?

“Truth: Stranger Than Fiction” will be the topic for the 1994 Fall Quarter Week of Spiritual Emphasis, to be held October 10-15. Guest speaker Randy Roberts, Assistant Professor of Religion at Loma Linda University, will examine “strange” Biblical truths of the Bible and help explain how they can apply to Christians.

La Sierra University sponsors two Weeks of Spiritual Emphasis during the academic year. One week of each Fall and Spring quarter is set aside for special emphasis on fellowship with the Lord, features daily chapel services.

Week of Spiritual Emphasis
Chapel Schedule of Topics:

Monday: “Going to Work at Quittin’ Time”
Tuesday: “A Family Affair”
Wednesday: “The Grave Robber”
Thursday: “A Night in Persia”
Friday: “The Strangest Text of All”
Sabbath: “The Worst of the Best”

Two of the most popular bundles on campus this year.

Two of the most popular bundles on campus this year.
Athletics

Fall Intramural Program
Promises an Active Quarter

With all of your new classes, new friends, and exciting new activities happening every week, it would be easy for you to forget that La Sierra University has an active sports program sponsored by the Physical Education department. This fall, everyone is invited to take part in the intramural program, which will be starting soon with a two-person Sand Volleyball Tournament. Students interested in participating in this competition must submit entry forms by Friday, September 30. Forms can be obtained from the PE Department.

Flag Football will begin in October. Teams are beginning to form. If you are looking for a team to join, or have a team already put together, you must sign up in the PE Department. All entries are due by Monday, October 3.

For you blooming tennis stars, the LSU Tennis Tournament begins Monday, October 10. Entries for the competition must be completed and submitted by Friday, October 7.

The final intramural sporting activity for the quarter will be the LSU Golf Challenge. The tournament starts Sunday, November 6 and entries forms are due by Wednesday, November 2.

Those of you who do not want to compete in any of the sporting events, remember that you can participate in other ways. Remember, the athletes need your enthusiasm and support. Come down to the athletic fields and courts and cheer on your friends and classmates to victory.

Golden Eagles Women’s Volleyball Schedule

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<th>Month</th>
<th>Date</th>
<th>Match</th>
<th>Location</th>
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<tbody>
<tr>
<td>September</td>
<td>29</td>
<td>Women’s Volleyball (Mt. St. Mary’s), 7:30 pm, Away</td>
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<td>4</td>
<td>Women’s Volleyball (Cal Tech), 7:30 pm, Home</td>
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<td></td>
<td>7</td>
<td>Women’s Volleyball (Calif. Maritime Acad.), 12:30 pm, Away</td>
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<td>Women’s Volleyball (Simpson), 5 pm, Away</td>
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<td>8</td>
<td>Women’s Volleyball (San Hose Christian), 9:30 pm, Away</td>
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<td></td>
<td>9</td>
<td>Women’s Volleyball (PUC), 12 noon, Away</td>
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<tr>
<td>October</td>
<td>11</td>
<td>Women’s Volleyball (Pacific Christian), 7:30 pm, Away</td>
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<td>13</td>
<td>Women’s Volleyball (Christian Heritage), 7:30 pm, Away</td>
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<td></td>
<td>16</td>
<td>Women’s Volleyball (Calif. Maritime Acad.), 11:00 am, Home</td>
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<td></td>
<td>17</td>
<td>Women’s Volleyball (Amer. Indian Bible Coll.), 2:00 pm, Home</td>
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<tr>
<td></td>
<td>18</td>
<td>Women’s Volleyball (Mt. St. Mary’s), 7:30 pm, Home</td>
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LSU SCHEDULE

RESULTS:

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<tr>
<th>Date</th>
<th>Score</th>
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<tbody>
<tr>
<td>9-25</td>
<td>LSU, 3, PUC, 1</td>
</tr>
<tr>
<td></td>
<td>LSU, 1, Holy Names 3</td>
</tr>
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HIGHLIGHTS:

The premier women's volleyball team of La Sierra University has begun another season of high flying, hard hitting action. If you missed the Golden Eagle's match with "the school up north," you have a chance to make up for it. Come out and cheer for the flying ladies during their next home engagement against Pacific Christian College.

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Wanted

The Athletic Department is seeking people to work as game management personnel for all home games. If you are interested in earning extra money, call x2295 and ask for Jeremy Jordan.
By Sofa Klee

Safety Seeks
Pledges for
Rideshare Week

Dorm Life... Learning to Live it

Moving into the dorms, whether for the first time or the third, we have a lot of new experiences
and changes. In dorms you have less personal space than you are used to. Your dorm is your
home away from home. You will learn to live with your roommates and adjust to the new
environment. It's important to make the most out of your college experience.

LSU CRITERION
10 SEPTEMBER 27, 1994
Proposition 186: Bad Medicine for Californians

Adapted from information prepared by the Taxpayers Against the Government Takeover

This November, California voters will vote on Proposition 186, the so-called “Health Security Act,” also known as the “single-payer” initiative. While the intentions of its supporters may be good, the proposal would establish a government-run health care system which would replace most private health care coverage, funded by $40 billion in new taxes—the largest tax increase in California history.

Taxpayers Against the Government Takeover (TAGT), a broad-based coalition which includes the Organization of Nurses Executives, the California Chamber of Commerce, the National Federation of Independent Business, the California Association of Hospitals and Health Systems, the Senior Coalition, and many other groups, has been organized to conduct a public education campaign outlining the many problems with the initiative. According to TAGT, the measure will "cost taxpayers billions of dollars, while forcing most Californians to give up the private health coverage they may already have and instead get coverage through the government-run system."

Here are just a few reasons TAGT says “NO” to Proposition 186:

• Huge tax increases and lost jobs
  To fund the government take over of private health coverage, the initiative proposes the largest tax increase in California history. According to a non-partisan Legislative Analyst, the measure would increase business and individual taxes by $40 billion per year, a sum nearly double the total California general fund budget for 1994. The income tax surcharge will cripple many California families and businesses. A study by Spectrum Economics, a Palo Alto consulting firm, indicates that as many as 300,000 jobs could be lost by the time the measure was fully enacted.

• Billion dollar deficits and reduced quality of care
  There is little doubt that the $40 billion in new taxes is grossly insufficient and will not meet the health care services outlined in the measure. Hence, Californians will experience continual healthcare-related tax increases and shortages in quality health services.

• New bureaucracy and care for non-residents
  The “single-payer” initiative will establish a billion dollar bureaucracy including a statewide elected Health Commissioner and twenty elected Consumer Council members, a statewide office and staff, Regional Administrators and staff, regional Advocates, and a Health Care Policy Advisory Board.

  As written, the measure also allows some non-residents (who have not paid the new taxes) to receive free health care.

• There is no guarantee you can keep your physician
  Californians may be forced to change physicians because physicians can reject the government-run system. Physicians not wanting to practice bureaucracy medicine may only accept patients who can afford private coverage.

For more information call or write to Taxpayers Against the Government Takeover, 915 L. Street, Suite C240, Sacramento, CA 95814, (916) 852-6494.

Home Study International

Home Study International has more than 85 years of experience in serving students through distance education. The accredited college programs is popular because of the study guides that allow students to concentrate on learning rather than searching.

If you can say YES to any of these, then you need Home Study International.

Filling gaps in your education can be overwhelming. Home Study International makes it possible to fill gaps painlessly. College courses can be completed through directed independent study. No on-campus residency requirements. HSI is the only state-approved and accredited institution which offers Preschool through college studies. We exist to provide you with the opportunity to eliminate the gaps in your education and to further your academic career.

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Amphitheater. Ticketmaster. 
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Tickets: Adults $8, seniors $6, children 6-12 $4.
True Tale Information. (909) 798-3500 for more information.
Loma Linda to carpool. Call SALSU office.
Study the character of God with friends of LSU. Bible Study Group. Mondays, 8:00 to 9:00 p.m.
Church: Dan Smith, 10:45 am, LSU University Church.
Chapel: 8:00 am, LSUC.
10:00 am, LSCU.
II Chapel: 10:00 am, LSUC.
10 Columbus Day.
Women’s Volleyball (Pacific Christian), 7:30 pm, Away.
12 Chapel: 11:00 am, LSCU.
13 Chapel: 10:00 am, LSUC. Women’s Volleyball (Pacific Christian), 7:30 pm, Away.
Women’s Volleyball (Calif. Maritime Acad.), 12:30 pm, (Simpow), 5 pm, Away.
Women’s Volleyball (Calif. Maritime Acad.), 12:30 pm, Away.
8 Church: Dan Smith, 10:45 am.
Women’s Volleyball (Mt. St. Mary’s), 7:30 pm, Away.
9 BG Chamber Music Series: Ron Leonard, L.A. Philharmonic, 7:30 pm, BG.
Women’s Volleyball (PUC), 12 noon, Away.
11 Chapel: 10:00 am, LSUC. Women’s Volleyball (Pacific Christian), 7:30 pm, Away.
12 Chapel: 11:00 am, LSCU.
13 Chapel: 10:00 am, LSUC.
Women’s Volleyball (Christian Heritage), 7:30 pm, Away.
11:00 am, LSUC.
14 Chapel: 8:00 am, LSUC.
Riverside Community Service Day.
Vespers: Pete McLeod, 7:30 pm.
Sunset: 6:15 pm.
15 SS: 1-900-CRYSTAL BALL, 9:45 am.
Women’s Volleyball (Cal Tech), 7:30 pm, Home.
Last day to withdraw w/o record on transcript.
7:30 pm, Home.
Cirque Du Soleil. Opens Oct. 8. The world-renowned circus troupe’s new show, “Algeria,” sports the high-caliber theatrics, stunning costumes and dynamic score that are Cirque trademarks.
Santa Monica Pier. Ticketmaster.

La Sierra Live
The Ten Weekends

What’s Up

September
20 Campus Women’s Reception, 10-11 am, AH.
Women’s Volleyball (Mt. St. Mary’s), 7:30 pm, Home.
30 Beach Vespers, meet at blue mailbox at 1 pm.
Sumter: 6:33 pm.

October
1 LSU University Church: Bailey Gillespie, 10:45 Chemistry/Physics Retreat (sign up 9/28).
4 Chapel: Steve Daily, 7:30 pm.
Women’s Volleyball (Cal Tech), 7:30 pm, Home.
Last day to withdraw w/o record on transcript.
Art Reception: Corrine Whitaker, 5-7 pm.
7 Women’s Volleyball (Calif. Maritime Acad.), 12:30 pm, Away.
Vespers: Candlelight Communion, 7:30 pm, DC.
9 Church: Dan Smith, 10:45 am.
Women’s Volleyball (Mt. St. Mary’s), 7:30 pm, Away.
9 BG Chamber Music Series: Ron Leonard, L.A.
Philharmonic, 7:30 pm, BG.
Women’s Volleyball (Calif. Maritime Acad.), 12:30 pm, Away.
Women’s Volleyball (PUC), 12 noon, Away.
10 Columbus Day.
Women’s Volleyball (Pacific Christian), 7:30 pm, Away.
12 Chapel: 11:00 am, LSCU.
Women’s Volleyball (Christian Heritage), 7:30 pm, Away.
14 Chapel: 8:00 am, LSUC.
Riverside Community Service Day.
Vespers: Pete McLeod, 7:30 pm.
Sunset: 6:15 pm.
15 SS: 1-900-CRYSTAL BALL, 9:45 am.
Women’s Volleyball (Cal Tech), 7:30 pm, Away.
A Musical Cookout, 7:30 pm, Clough Park.
16 Women’s Volleyball (Calif. Maritime Acad.), 11:30 am, Home.
17 Women’s Volleyball (Amer. Indian Bible Coll.), 2:00 pm, Home.
18 Chapel: 10:00 am, LSUC.
Women’s Volleyball (Mt. St. Mary’s), 7:30 pm, Home.
Campus Mourns Loss of Francis Modeste

by Jennifer M. McCarty

The campus flag flew at half-mast last week in honor of Francis "Frank" Modeste, a La Sierra University student who drowned Saturday afternoon, October 1, at Lake Jenks in the San Bernardino National Forest. The 21-year-old junior biochemistry major was attending a chemistry and physics department retreat with approximately 120 other students and faculty members when the accident occurred.

A campus-wide memorial service was held Tuesday, October 4 in the La Sierra University Church. Over 700 university members attended the hour-and-a-half service, which was coordinated by Chaplain Steve Daily, Campus Ministries Director Tracy Barng, and Susanna Louie, a sophomore physical therapy major and close personal friend of Modeste. Participants included Modeste's close friends, students, faculty and staff members, and Modeste's sister, Veronica Modeste Jones. The eulogy was offered by Lloyd Wilson, associate dean of men, and included a personal message from Modeste's Bible (see page 5). La Keisha Perkins, a junior, health science/pre-med student, sang a self-composed song entitled "I Know" as Perkins introduced her song, she stated, "When the Lord gave me these words, I didn't know what they were for... but now I do."

Faculty members Eugene Joseph, Raymond Shelden, and Erlind Wilson commented on Modeste as a student. Joseph recalled Modeste's "passion for life and scholarship, while Wilson remembered that and promotes participation in the world-wide academic enterprise.

1. Foster a climate that enhances the quality of intellectual life within the university community.

2. Foster a climate that enhances the quality of student and promotes a sense of place within the university community.

3. Strengthen and enhance the quality of the educational experience of the university's students.

4. Strengthen and enhance the quality of the university's post-baccalaureate programs.

5. Promote the recruitment, selection, and maintenance of a quality faculty.

6. Promote the scholarly activities of the university community by facilitating opportunities for innovative research and creative activities.

7. Encourage the university community in general to instill in our students the values and concerns people have shown all of us."

In addition to the bands, students have contributed to a memorial page, which can be found on page 5 of this issue.

“Over 700 university members attended the hour-and-a-half service”

informal memorial services, constructed a commemorative wall in the cafeteria, and collected cards to send to Modeste's family in Florida and the Virgin Islands. A special edition of Rendezvous held on Thursday, October 6 was also dedicated to Modeste's memory.

Modeste is survived by his mother, Velina "Anaesta" Modeste, who resides in the Virgin Islands, and six brothers and sisters, some of which living in Florida.

In honor of Modeste, students have contributed a memorial page, which can be found on page 5 of this issue.

Strategic Plan Adopted by Board of Trustees

by W Kent Rogers

La Sierra University's Board of Trustees has affirmed the implementation of the "Strategic Plan for the Future of La Sierra University." The strategic plan, in its present form, includes seventeen goals which the university hopes to implement by the year 2000.

The original strategic plan committee was formed in 1991 by Fritz Guy, who was then president of the university. The current chair of the committee is James Beach, Associate Dean of the College of Arts and Sciences. Beach hopes to have a working document within a few weeks, but reminds those interested that the strategic plan is a "dynamic" document, which means it will be altered as necessary as the implementation process continues.

The draft document includes seventeen strategic goals which are as follows:

1. Foster a climate that enhances the quality of intellectual life within the university community.

2. Strengthen and enhance the quality of the university's educational programs and resources.

3. Strengthen and enhance the quality of the university's post-baccalaureate programs.

4. Promote the recruitment, selection, and maintenance of a quality faculty.

5. Promote the scholarly activities of the university community by facilitating opportunities for innovative research and creative activities.

6. Encourage the university community in general to instill in our students the values essential to personal and community life.

7. Enhance the university's service to the Seventh-day Adventist church and the surrounding community, state, and Pacific Rim countries.

8. Promote the recruitment, selection, and maintenance of a quality faculty.

9. Promote the scholarly activities of the university community by facilitating opportunities for innovative research and creative activities.

10. Enhance the university's service to the Seventh-day Adventist church and the surrounding community, state, and Pacific Rim countries.

"Over 700 university members attended the hour-and-a-half service"
We encourage your comments, in the form of letters to the editors, and hope that you will dialogue with us so that the paper can continue to improve.

One of the issues that has come up a number of times during the last couple of weeks is the issue of anonymity in the Criterion. I would like to take this opportunity to explain the position of the Criterion so that those of you who may question our policy, will understand the importance—even the necessity—of letting people write anonymously.

Writing possesses great potential: the potential to enlighten, to mold thought, to change attitudes, to entertain, and to open up ideas which one may not otherwise have been open to. As I see it, one major problem with media today is that the focus no longer rests with the issues which are important, but with the personality of the person who is presenting the issue. Take the O. J. case as an example. The focus has switched from O. J., to the prosecutors, to the defense, and around again to O. J. The media is stuck on a carousel, moving from personality to personality instead of concentrating on the evidence and the real question—did he kill his ex-wife or not?

At the Criterion, we are involved with personalities all the time, whether it be a profile of a faculty member, research by a student, or a week of prayer speaker who will soon be on campus. Since so much of our paper is dedicated to personalities, when we bring up issues, we don't feel it necessary to involve personalities. If someone has an issue which they wish to discuss in the paper, we welcome his or her views, whether they are in agreement with our own or not.

The Criterion is a forum for free thought, and we encourage it from anyone, of any persuasion. And if someone happens to feel uncomfortable about linking his or her own personality with a particular viewpoint, for whatever reason, we will consider the opinion for publication.

One of the criticisms of this policy has been that "credible" newspapers don't allow anonymous editorials. Some of the papers which have been waved in front of us are the LA Times, The Press-Enterprise, the Orange County Register, and even school newspapers such as UCR's and USC's. I want to begin responding to this by saying our paper is credible, yet it is not like those other newspapers. Each of these papers has a readership that dwarves our own in comparison. If I was to write a controversial editorial for the LA Times, I could write it and use my name, and still walk out onto the street and be anonymous. Even on a college campus like UCR or USC, I could write, and have no one recognize me as the author. If someone has an opinion which others do not agree with in the larger papers, he or she will write a letter to the editor, and try and get the point across in that way.

On this campus, we are a small community. If one has a potentially volatile issue to discuss, one can be accosted by anyone in the cafeteria, in the library, in one's own dorm room, or even between classes, as I have been on more than one occasion. I want to protect the Criterion's staff members from irrational people on this campus who can't get past the personality, to see the real issue.

If you have a problem with something in this paper, please, write a letter (we will print it), or if you don't feel comfortable writing, set up an appointment where we can sit down and talk like rational human beings. I'm open for dialogue, and welcome others to try and show me a different point of view.

W. Kent Rogers

Criterion Co-editors, Kent Rogers and Jennifer McCarty
Security Department Adds K-9 Patrol To Team
by W. Kent Rogers

The security department of La Sierra University has acquired a new officer who has gone through extensive training and rigorous tests before taking his position in the security department. The new officer's name is Max, a long-haired Malinois police dog. Max's handler is Rick Peinada, a former student of the university, and now a security officer.

Peinada had taken on the responsibility for Max as his handler and caretaker. Even though Max is the property of La Sierra University, Max is trained to work with one specific handler, so Max and Peinada co-exist. Max's training is ongoing, and the dog stays with Peinada even during off-hours.

In 1993, the security department began doing research to figure out the logistics involved in acquiring a dog for their department. One of the things they needed before getting the dog, was a car equipped specially for a K9. The new car on the security force has been converted into a mobile platform (where the back seat used to be) for the dog to stand on. The car is also equipped with doors that open automatically by remote control, so the dog can get out of the car in the event of an emergency. The doors open when a button is pushed on a device much like a garage door opener.

Max is a two year old dog. His training took place in Holland, so Max is still learning English, and responds best to commands in Dutch. Max has earned the title, KMPV, which is the official title for police dogs. In his field tests, Max was graded for various activities like jumping barrels, walking a line, article searches, basic obedience, and turning with his handler. Max scored a 474 out of a possible 475.

Max's primary function on campus is to find illegal items, such as drugs, on campus. His secondary function is to assist in making the campus a safer place for everyone. Max is not a vicious dog, but he will follow the commands of his handler. Max is a well-trained and good-tempered dog who, unlike humans, does not have the ability to discriminate.

Dean Wallace Minder Retires

by Amy L. Evans

Numerous theories have circulated the campus regarding the recent resignation announcements made by Dean (Ignatius Vacrab) (School of Business and Management) and Dean Wallace Minder (School of Education). In the last issue of the Criterion, the front page article inaccurately included the School of Education's Dean Minder in a statement concerning his shortened "two-year contract renewal."

According to President Gentry, "The administration did not contemplate nor was the School of Education Dean given a two-year contract renewal." In actually, Minder received a renewal for only one year as a result of his decision to retire from deanship as of June 30, 1995. Last April, Minder informally discussed his retirement plans with President Gentry and followed up with them during a final meeting with the administration prior to the June 1994 Board Meeting.

Gentry explains that Minder's term was "automatically... staggered in comparison to the terms of other campus deans" only to accommodate his announcement of retirement. Minder also clarifies that his resignation has nothing to do with a "lack of confidence" in the administration; he was very pleased with the opportunity to have worked with La Sierra University for the past eight years as dean, and his decision to resign next year is "appropriate" and "his choice." He remarks, "I am a little embarrassed because I certainly don't think my desire for retirement should be seen as controversial, nor in any way negative toward the outstanding leadership of this university."

Minder served as the Superintendent of Schools (Southeastern California Conference) for fourteen years prior to accepting the deanship at La Sierra University in July of 1987. After over eight years of service at the University, his denominational retirement officially begins in January of 1996.

Strategic Plan Con.

11. Cultivate and secure the necessary, long term, human and financial support from the university's many constituencies to accomplish the university's mission and stated priorities.

12. Plan and manage the university's growth at an even level, insuring that it is consistent with its stated priorities.

13. Strengthen administrative and support services critical to the fulfillment of the University's mission and stated priorities.

14. Significantly upgrade the university's uses of information technology.

15. Implement and strengthen the governance functions of the university.

16. Assess and streamline the organizational structure of the university in order to facilitate its ability to fulfill its stated strategic goals.

17. Insure that the university's existing physical facilities are adequate, attractive, and functionally efficient, and develop the additional space and facilities needed to fulfill the university's mission and stated goals.

The board of trustees have suggested that both goals be added, possibly as the first goal, which would state a commitment to the "Seven key initiatives" of the university's mission statement. Beach personally believes that students need to review this document and see where they fit in the plan. If the review of the document continues on schedule, Beach foresees an official document ready by the end of the quarter.

October 11, 1994 3
The Left Turn
by Gary Chartier

It's clearly a step in the right direction, I think, that the La Sierra University library is displaying an AIDS quilt crafted by members and friends of SDA Kinship. AIDS touches all of us, directly or indirectly, and even if we are not personally affected, we can offer supportive solidarity to those who are. That's what we're doing, as a university community, by placing the quilt where everyone who enters the library can see it.

Of course, AIDS is a controversial disease. As a result, there are clear, and understandable, differences of opinion about the question whether the quilt deserves space in the library. The fact that it is sponsored by SDA Kinship only complicates matters further.

AIDS is transmitted largely by intravenous drug use and various forms of unprotected sexual activity. People who regard drug use and the kinds of sex likely to lead to the transmission of AIDS as morally problematic, sometimes talk as if AIDS were a punishment for those who engage in these practices. For those who take this position, expressing solidarity with AIDS victims may seem like an attempt to deny the status of AIDS as a sign of God's judgment. That is not to say that AIDS is a sign of divine judgment. Those who claim that it is simply have no evidence to support their belief. And those who argue that it is not can point to the divine love revealed in and through the life of Nazarene as suggesting that God does not will suffering for anyone.

They can note, further, that the whole idea of punishment is dubious. Punishment in the strict sense—causing a person to suffer because of some wrong she or he has committed—is pointless. It helps neither those harmed by the wrongdoing nor the wrongdoer. (In fact, we need to ask ourselves whether believing that punishment is required to put things right is one of the supposed moral principles that doesn't appear inherently attractive, but which requires extrinsic sanctions to make it work, is not all that likely to be valid. To say that punishment is required to enforce a given standard is to say, implicitly, that the standard lacks much in the way of inherent appeal, and that it may not therefore be very worthwhile.)

The second thing to be said is that whether or not AIDS is a sign of divine judgment, the victims of AIDS are hurting human beings, and there is no reason for us not care about them and support them in their suffering. Not all AIDS victims have engaged in IV drug use or unsafe sex, and those who have need our love as much as those who have not. To care about them and give them our support and—where we are close to them—our taxation is not necessarily to endorse whatever behavior may have resulted in their contracting AIDS. It is simply a sign of our concern for them in their suffering.

They are not, of course, without responsibility for their actions. They have made choices, and we are all accountable for our actions, no matter how terrible the action or however bad we feel about the choice we made. We need to help, but we also need to respect their independence, to help them and not control them.

They do not therefore have to agree in order to support SDA Kinship. That organization serves the needs of the Adventist community, and deserves the right to place within Adventism, and deserves the right to identify itself with the church. Not everyone agrees; and even if we do, we have the right to disagree and to participate in the way we choose. In short, there is no reason to feel that AIDS is a sign of God's judgment. It is, however, a sign of our love for those who suffer from it. They are not, of course, without responsibility for their actions. They have made choices, and we are all accountable for our actions, no matter how terrible the action or however bad we feel about the choice we made. We need to help, but we also need to respect their independence, to help them and not control them.

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Family, faculty, and friends wish to remember Francis "Frank" Modeste:
We Miss You!

Dear Frank,

Well guy, it is almost 5 am Sunday morning. I am sitting in Meier Chapel and everyone is sleeping, but I can’t sleep. Gosh, this day was such a blur. I know, technically it was yesterday, but it still seems like Saturday to me. Frank, why did all of this happen? I am waiting to wake up from this nightmare, we all are waiting to wake up. It seems so unreal. Just a few hours ago, I was talking to you. You were playing with the yo-yo and talking about how playing horseshoes was stupid. I wish I could remember exactly what you said because you always said things with a little different twist. Frank, I am going to miss hearing your voice and all the funny things you used to say. You were the only person who I really didn’t care if you called me “Susan” . . . Frankie. Just kidding. Frank, I hope you know how much we all care and how hard we were praying for you. You were known for singing loud, well, I think I am known for praying loud. I was praying so hard for God to give you that breath of life, but I think that He has higher and better plans for you. Don’t worry about your family because the Lord will take care of them and we are still praying for them. We should tell each other more how we appreciate each other. I wish you were here now . . . you would be touched seeing all of us sleeping on the pews. We wanted to all be together for comfort, and remember you and how much of an impact you had on our lives. I admire your heart which gave and always wanted to help. You are a special person and will forever be in my heart.

“I thank my God upon every remembrance of you, always in every prayer of mine making request for you all with joy . . . being confident of this very thing, that He who has begun a good work in you will complete it until the day of Jesus Christ . . . so now also Christ will be magnified in my body, whether by life or by death. For me to live is Christ, and to die is gain.”

Tracy Baerg and Frank Modeste

With much love
“Susan” Louie

---Philippians 1:3, 4, 6, 20, 21

As the situation started to unfold last Saturday, those of us who were in the water, those of us who were on the shore, those of us who knew what was going on, prayed to God for help. But precious minutes went by and it seemed that God was nowhere to be found.

So many times God had intervened in the affairs of men in order to rescue him from evil. Why not this time . . . this one Saturday for someone so dear to all of us? Why didn’t God provide us with one simple miracle? Why didn’t he rescue Frank? The answer to all these questions seemed a mystery to me until my thoughts were turned back to the source of our hope—the Bible. A symbol so basic provided the answer to my questions—a symbol that I thought I would never forget. Yet during the traumatic time experienced Saturday, I lost all sight of the symbol . . . the cross.

God did rescue Frank. He rescued him about 2,000 years ago on a little hill on a wooden cross with His son nailed to it. Christ died on that cross to rescue Frank . . . to rescue me—and you. God did provide a miracle even though it was not last Saturday, but on a Friday many years ago.

So Frank, man, you will not be forgotten. You will be missed greatly, but someday in just a short while, we will be able to see our Lord and see each other in a place that was meant to be . . .

Another time pal,
Ryan B

Frankie—
You ain’t gonna be around just for a while. Pretty soon we will be doing stuff that we used to do—studying, church hopping, playing pool, joking, calling each other “fool,” hiking, running, eating in the cafe on weekends, etc. We’ll be doing that stuff in heaven.

Ken K.

Today . . .

Relax.
Taste, touch, hear.
See everything as if for the first time.
Count stars.
Indulge yourself.
Go barefoot.
Practice a talent.
Take your time.
Let go of a worry.
Take a chance. Hope.
Play. Relive a memory.
Dare to dream. Watch the clouds.
Laugh out loud.
Try. Try again.
Create a joy.
Be kind to yourself.
Be you.

---Anonymous

A note from Frank Modeste’s Bible.
Musings of the past occupy chasms in my mind. Earnestly, I long to be cradled in the security of youth. Time, the eternal adversary looms over head; yet another reminder of the precarious state of existence. Retrospective glimpses set my thoughts ablaze. Feelings tossed in a sea of ambiguity. Encapsulated in surreality, a solitary thought betrays. At what point do the arms of time change from binding to embrace?

Words and symbols betray themselves
Antagonist turns to friend,
The providential hand in glorious splendor
Now reaches and descends.
Time, now stands, the reluctant partner
We await a rapid end.
Our unexpected ally.
Circumstance, on this life does depend.

Held captive at the apex of life and death,

The sentinel of existence,
Keeping some outside the gate,
and some held within.
Although we long for future and for past,
Wisdom never disrupts the cadence.

—Submitted by Ron Williams

If you have a piece of creative writing, a photograph or a drawing that you would like to submit to Coruscation, please send it to the Criterion office, attention Tracy Baerg. Originals can be returned if they are properly labeled. The Criterion reserves the right to publication.

OCTOBER IS CUSTOMER APPRECIATION MONTH

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OCTOBER 11, 1994

Sky fights solid earth
As earth grows with steady strength
Life’s in the middle

Haiku: Angel
Photo: Yotin Tiemchan

A Lucid Dive
By Amy Eva

Just go
Fly away
High above the bite of truth
Soar on the pseudo-high
Of your whirlwind creation—
Your life of contrivances
Blaring flashes of neon
A cloud of plastic faces
The lure of laughing voices
Swallow the delirium—
Let it numb you.
Let it lift you farther
Away from the corroding ache
In your core.

And if you float higher,
High enough to
Squander your last spiritual breath,
You will never plunge into
The dissonance of your soul.

But you could
Take a lucid dive
Into your pain,
Hit the hard, barren ground
And dig and sift
Through the shards and ruins
Of the crisis.
Savoring this bitter immersion,
The ugliness of fear
And the rot of anger.

Just dive and
Struggle deeper.
You’ll find me there too
And we can peer through the remains
With hope.
A Note from the Counseling Center

Each of our lives has been touched by the death of Frank Modeste. For many this was a devastatingly lonely and traumatic experience. To those closest to Frank, this has been especially painful. Perhaps for some, this triggers the emotions associated with the death or impending death of a loved one. There are no words to heal the pain being felt, or the feelings of distillation, anger, and sorrow.

We at the Counseling Center are here to listen as you talk with us privately about your thoughts and feelings. We will not attempt to intrude in your grieving, but wish to assist you in working through your emotions. Please let us help. For a confidential appointment with one of our counselors, please call extension 2011. We are located in La Sierra Hall, room 115.
Asian Folk-Tales
Inaugurate Stahl Center Weekend
by Kent Rogers

To kick off La Sierra University's fifth annual Stahl Center Weekend, a special assembly program will be held Thursday, October 27 at 10:00 a.m. in the Alumni Pavilion.

The Eth-noh-tec, performing group, featuring Robert Kikuchi-Yngojo and Nancy Yang, will perform a unique style of storytelling using drums, Asian flutes, Kulintang gongs, and synthesizers to transform traditional Asian tales into universally appreciative art. Together, they "bring diverse backgrounds in both personal and professional dimensions" to their program which includes mime, dance, spoken word, and music. Through mime, mime, dance, and word, the couple explore both familiar and new art forms, combining aspects of these art forms, and creating new ones.

Eth-noh-tec has performed at festivals in Contra Costa county, at the "Tribal House" in Ketchikan, Alaska, and at the "Making Waves Festival" in San Francisco, as well as many other locations throughout the country. Their performance will be a treat for La Sierra students and faculty alike, and will be an appropriate and exciting beginning to the Stahl Center weekend.

Other activities planned for the weekend include a Mayor's Breakfast, October 26, a Quilting Liturgy, Pan Asian Exhibit, and a Quilt Packing Party on October 29.

For more information on the upcoming Stahl Center Weekend, please contact Charles Teel, Jr., director of the Stahl Center, or watch for announcements left unanswered, and curious minds to be satisfied. Who did we refer from. "Did you hear they don't eat meat there?" "Yeah, and I hear they're really into God!"

Comments such as these are not uncommon in conjunction with La Sierra University. These are just some of the aspects of our school that prospective students have picked up on. There are still questions left unanswered, and curious minds to be satisfied. Who did we turn to as former prospective students? Who do future students turn to for further information?

La Sierra University Enrollment Services. This is a department dedicated to informing others about all our school has to offer. Public schools, academies, colleges and universities all over the world, are learning about our campus.

Through the efforts of such LSU Representatives as Cyril Connolly, Charles Dart, Danielle Geibhard, and Israel Carrion, more people are familiar with our campus and all that it stands for. Student workers have also taken a part in sharing the La Sierra University Experience. If you've ever taken advantage of the handy, efficient, LSU 1-800 number, most likely you found a young, friendly, familiar voice on the other side of the line.

Enrollment Services does not serve informational purposes alone. Much of their efforts are also involved with making La Sierra University a memorable place for us all. The staff involved are basically there to serve you. They want to insure that your university experience is the best possible. Much effort goes into making students feel welcome at our campus. By taking an active part in such events as the LSU Music Festivals, University Experience and the Academic Expo, Enrollment Services strives to create an atmosphere of warm and friendly services, here on campus.

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When you weigh the options, it's quite possibly the best deal available for college students. For a limited time, buy a select Apple* PowerBook* at a special student price and get a unique new student software set available only from Apple. It's all the software you're likely to need to power through college. (A $1,262.00. Or about $21 a month!)*

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Volleyball Team Slams PUC 2x
By Brian Wright

The La Sierra University Golden Eagles are flying high. If you were not in attendance at the Eagle's Nest on Tuesday night, October 4, you missed out on an exciting evening. Our women's volleyball team, lead by co-captains Sue Lee and Krista Casuga, hammered California Institute of Technology by winning three games straight in a best of five match.

Our women's volleyball team just returned from a four game road trip throughout northern California, where they competed against California Maritime Academy, Simpson College, Holy Names College, and Pacific Union College. As the results now stand, the team is four and four, and have beat PUC twice!!

The women's volleyball team will also be playing at Pacific Christian College and Christian Heritage College before their next home game.

Come out and join us as we welcome our women back home on October 16, when they take on California Maritime Academy. Don't miss out on some exciting volleyball action. See you there!

Also, be sure and mark your calendars for November 15, when the Eagles basketball season begins. Basketball tryouts are taking place this week. Our men and women will soon begin their rigorous training entourage to an exciting season. Be ready!

Upcoming Women's Volleyball Games
11 Women's Volleyball (Pacific Christian), 7:30pm, Away
13 Women's Volleyball (Christian Heritage), 7:30 pm, Away
16 Women's Volleyball (Calif. Maritime Acad.), 11:00 am, Home
17 Women's Volleyball (Amer. Indian Bible Coll.), 2:00 pm, Home

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LSU CRITERION
CABL: What is it?
By Paul Mendiola, CABL Director

What is CABL?
Colleges Against Bigger Loans? Career Assistance for Better Lives?
Californians Are Better Lovers? Countries Actively Buying Land?
Cats And Bats League? Call Auntie Before Lunch?

CABL stands for Collegiate Adventists for Better Living. Students and faculty, on behalf of the Student Association of La Sierra University (SALSU), and the Department of Health and Temperance, North American Division, I would like to present to you, CABL.

In conjunction with SALSU and other campus clubs, it is the objective of CABL to promote health awareness and physical fitness on this campus. Below is a tentative schedule of activities planned for the fall quarter:

- AIDSWalk '94: October 16
- National Red Ribbon Celebration: October 23-31
- Blood Drive: October 25

Please note that these are some of the activities that are planned for now. Be on the lookout for other events and get involved. I encourage every member of this campus as well as the local community to get involved. Whether it be raising money for the Inland AIDS Project, wearing a red ribbon, or donating blood, be a part of it all. Remember, better living starts with you.

For more information on this activities, please call 783-2156, (x2156 on campus).

American Cancer Society Needs Volunteers

You may qualify as an American Cancer Society volunteer. The American Cancer Society has a need for volunteers to help inform the public regarding current information about cancer. You can work a three hour shift once a week answering phones, disseminating printed materials, and sharing community resource information. Your contributions to the ongoing fight against cancer will be very rewarding. For details, please call (909) 824-4397.

SIFE Prepares for Another Successful Year

by Karen Capobres

"We don't give them fish... we teach them how to fish."
—Andy Wongworawat, Executive SIFE Director.

By focusing on its motto "Think Globally, Act Locally," the award-winning LSU SIFE (Students in Free Enterprise) team has not only put LSU on the map but has created a positive role model for its community. It has accomplished this by educating the public about the free enterprise system, providing practical experience for members in business, and reaching out to the less fortunate.

Starting its fourth year, the LSU SIFE Team has already received national acclaim for its achievements. It will be recognized in an upcoming full-page SIFE advertisement in USA Today, which has a world-wide circulation.

Established in 1975 by Sam Walton (Wal*Mart founder), SIFE is a non-profit organization whose mission is to "build SIFE teams at colleges and universities to teach others a better understanding of how the free enterprise system works." In May the LSU SIFE Team was one of 50 (out of 320) SIFE chapters to advance to the international finals in Kansas, Missouri. The team captivated the judges, composed of CEOs and established business- men, with their multi-media presentation and professionalism, and earned the title "International Champions." LSU is the only team from California to enter and the first team in just three years of the organization's existence, to win first place.

"SIFE is all about opportunities—in your life and the lives you touch," expressed J-P Grant, associate SIFE director. Through the continuing involvement of students, faculty, campus and community organizations, SIFE hopes to maintain its winning tradition. Its impressive list of projects include: the management of Campus Cleaners, educational instruction for adults and children, consultation for local businesses (Rent-a-Brain), Aiders-a-Child program for HEADSTART, "Halt the Deficit" campaign, and the creation of a vitamin and cosmetic line (currently in negotiation) to be distributed through Wal*Mart.

SIFE is open to all students of any major who are committed to making a difference in our society. Community service credit can be earned for participating in the various SIFE activities. SIFES first activity for the 1994-1995 school year is graffiti clean-up on Community Service Day, Friday, October 16. If you would like be a part of a winning team, contact Andy Wongworawat at (909) 783-6270 or Johnny Thomas at 82058 for more information.

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Dear Editors:

It was frustrating to read the lead story of the September 27 issue of the Criterion regarding the resignation of Dr. Ignatious Yacoub, Dean, School of Business and Management. I know our constitution grants freedom of press, but responsible journalism is crucial. At this point, it doesn't matter how some of the information came to be in print, the fact is that it's been done, and the impression left in the reader's mind (those that don't have the privilege of knowing this great man) is rather negative and petty.

Having had the privilege of working with Dr. Yacoub for over three years, I have grown to have deep respect and admiration for the man. He is a spiritual rock! His worldwide administrative experience over the last 35 years has given him a business acumen equal to none. This coupled with his unending faith in his Lord, has given him a leadership style with vision for the future, zeal for this University, and the ability to motivate his faculty and students with his care and concern.

A decision to resign didn't come easy and was not of his choosing. But the reasons given in the article did not paint an accurate picture. First, the contract renewal issue played only a small part in this decision. Second, a letter stating the possibility that Dr. Yacoub might retire in a year or so was never, ever sent to the President's office. After meeting with Dr. Geraty personally and again with the SBM faculty, I have come to believe that Geraty supports the Dean and the School without reservation. This whole thing could be attributed to a misunderstanding, but unfortunately that would appear petty on the part of Geraty and Yacoub. Neither men are petty in my estimation. Through the summer, other issues came to light that were most disturbing because they revealed lies that were voiced through mediums that I found shocking and disconcerting for a Christian campus. Add this stench to the contract issue, to other issues, and you have a situation "ripe" for an extreme decision. It is hard to take a "proactive" stance on issues when "reactive" has been the norm for some time.

Students, faculty, staff, we have lost a great man! Dr. Yacoub was devoted to La Sierra University and its mission. It is the end of an era. We have to carry on, but it won't be the same. We will cherish the lessons he has taught us. We will hopefully carry his Christ-like example into the classroom and in our own lives.

—Cheryl (McClain) Bauman

Editors' Note:
We appreciate your sentiments. Unfortunately, due to continued vague language, we can't report on anything but the "petty" things which we have been told.

Letter to the Editors:

Because the story of the resignation of the Dean of the School of Business & Management (SBM) is genuinely important campus news, it undoubtedly deserved the prominence you gave it in your September 27 issue. That was all the more reason, however, that the story be accurate in every detail so as not to add to the misinformation that has been circulating and which has the potential for hurting Dr. Yacoub, especially, but also his School and the whole University.

I think you should have made it clear to your readers that the Dean's resignation is effective June 30, 1995. You made it sound as though he is no longer serving as Dean. In fact, he has given the University nearly a year to find his successor, precisely so that the SBM and its students will not be hurt as they would be if he were just to walk away from his job.

Please note other corrections:

1. The administration did not contemplate nor was the School of Education Dean given a two-year contract renewal. It was his decision that he retire from the deanship a year from now. That did mean that the term of the SE dean would automatically be staggered in comparison to the terms of the campus deans.

2. While the two year term for the SBM dean was voted by the Board while I was in Jordan, I was party to the recommendation before I left—never intending, of course, that it would be understood in the negative light it has been by many. Yes, it was an attempt to give the SBM dean a term, staggered in comparison to other deans, because he was the only dean not on a term.

3. At no time have I received a letter from Dr. Yacoub stating the possibility that he might resign as dean after one more year. The campus needs to know that Dr. Yacoub's resignation was an unintended outcome of what we thought were routine decisions. I apologize publicly to my long-time friend, Dr. Yacoub, for what seemed to him "lack of confidence." I believe our track record with regard to the SBM demonstrates abundant confidence. The administration of the SBM is losing a very loyal and capable dean though we hope to retain him in the SBM as a senior professor for a long time to come.

Congratulations on the new, more collegiate look for the Criterion. Now the challenge will be to try and keep the content collegiate in outlook, too. I'm sure you're up to the task. You'll have my support.

Yours truly,
Lawrence T. Geraty

Editors' Note:
Thanks for clearing up some unclear points.

Dear Editors:

As a combat veteran, I have a different perspective than that offered by Regina and Mr. Chartier. That is, we have no business in Haiti. Not one American life is worth putting Mr. Aristide back into power. The reasons are simple:

1. The current president is the writer of the Haitian constitution.
2. It was General Cedras who allowed Aristide to take office.
3. Haiti has never been a democracy.
4. Mr. Aristide was defrocked from the priesthood for immorality and advocating mass murder.
5. The overwhelming majority of Americans and members of congress are against this outrageous act of war and occupation.

Finally, let us not forget that it is this administration's embargo that has exacerbat ed the suffering of the poor and the subsequent exodus. It is a shame that a president who has become beholden to a few liberal racists in congress will now replace an American/Clinton-approved, butcher for Cedras at the cost of our tax money and lives.

—Joseph A. De Soto III

LSU Criterion

October 11, 1994 11
ART
Brandenburger Gallery
Sept. 24-Oct. 22. The Joy Concerto: Digital paintings by Cortisoe Whisket. Mon.-Thurs. 10:00-Noon & 1:30-4:00 p.m.; Sat., 2:00-5:00 p.m. Free. La Sierra University, Riverside.
Riverside Art Museum

MUSIC CON.
Oct. 21 Claremont College. Blueslost '94, 7:30 p.m.; Caltech Park, Claremont. Tickets are $10 in advance and $12 at the door. Call (909) 624-2929 for ticket information and more details.
Oct. 23 The Audobon Quartet. 3:00 p.m.; Balch Auditorium, Scripps College, Claremont. Admission is free. Call (909) 621-8525 for more details.

FOOD
Candlelight Supper
Oct. 14. La Sierra Live hosts its second Candlelight Supper at 5:15 p.m.; La Sierra University, Dining Commons.
Islander Club Potluck Luncheon hosted by the Islander Club, time: TBA; La Sierra University, Dining Commons.
SALSU's Cookout Sadie Hawkins Style!
Oct. 14. Come out to the Sadie Hawkins Party at 7:30 to 11:00 p.m.; La Sierra University.

SPORTS
Golden Eagle Athletics
Oct. 16. Women's Volleyball: LSU vs. California Maritime Academy, 11:00 a.m.; La Sierra University, Alumni Pavilion.
Oct. 17. Women's Volleyball: LSU vs. American Indian Bible College, 2:00 p.m.; La Sierra University, Alumni Pavilion.
Oct. 18. Women's Volleyball: LSU vs. Mount St. Mary's, 7:30 p.m.; La Sierra University, Alumni Pavilion.
Oct. 22. Women's Volleyball: LSU vs. Christian Heritage, 7:30 p.m.; La Sierra University, Alumni Pavilion.

THEATER
Maribeth
Oct. 13. Honors Activity. 8:00 p.m.; Alternative Repertory Theater. Contact Dr. Karchow for more details.
Twelfth Night
Oct. 23. Performed by the San Francisco Shakespeare Festival. Showtimes are 1:00 and 4:00 p.m.; Community Building.
China: Call (909) 627-7777 ext. 201 for more details.

Et cetera
Cirque Du Soleil: Opus Oct. 8. The world-renowned circus troupe's new show, "Alleta," sports the high-caliber theatrics, stunning costumes and dynamic score that are Cirque trademarks. Santa Monica Pier. Ticketmaster.
Knot's Berry Farm Halloween Haunt
Oct. 7-31. The park-wide scare event for adults features rides and specially produced spooky scenes on side show. Bunn's Park.
Magic Mountain: The Personnel Department has Magic Mountain tickets for the low price of $14.25. The tickets are good for the following dates: October 1-30, November 5-6, 11-13, 19-20 and 24-27. Get your tickets while supplies last.

What's Up?
October
11 Chapel: 10:00 am, LSUC Women's Volleyball (Pacific Christian), 7:30 pm, Away
12 Chapel: 11:00 am, LSU/Church
13 Chapel: 10:00 am, LSU/Church Women's Volleyball (Christian Heritage), 7:30 pm, Away
14 Chapel: 8:00 am, LSUC Riverside Community Service Day, 9:00 a.m., LSU/ Wipers: Pete McLeod, 7:30 pm Sunset: 6:15 pm
15 SS: 1-900-CRYSTAL BALL, 9:45 am LSUC: Randy Roberts, 10:45 am A Musical Cookout, 7:30 p.m.; Clough Park
18 Chapel: SIFE, 10:00 a.m.; LSU/Church.
20 SMU Meet the Firms night, 6:30 pm; The old Smokestack building. Contact Cheryl (McClain) Bauman for more details.
21 Anthropology Tour. Contact Monte Andress for more details.
22 SALSU's Movies by Moonlight, after the volleyball game, LSU Student Center.
25 Chapel: Vineyard Fellowship, 10:00 a.m.; LSU/Church

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Over 700 Take Part in Community Service Day

"Why are you doing this?" a library aide asked as LSU students David Stone and David Osborne shelved books at Riverside County Library, books that had been lying on the floor for weeks. When told about LSU’s Community Service Day, the aide asked, "Do all the universities in the area do this?"

Thus, she learned about LSU’s annual (six years running) Riverside Community Service Day, the culminating event of the university’s fall week of devotion.

This year over 700 students and faculty participated in a variety of projects in the community service effort: painting houses, removing graffiti, filing at the Riverside County Library, conducting blood pressure screening, distributing food and blankets, and completing other miscellaneous projects.

Ronald O. Leveridge, Riverside’s new mayor, spoke at the 8 a.m. chapel, which kicked off the day. He acknowledged LSU’s contribution to the community, stating that the campus "is valued" in the community.

Over 200 students participated in graffiti removal and beautification. On Mount Rubidoux, students removed graffiti from the historic bridge and surrounding rocks. Asked about his reaction to the job, Wes Rogers stated, "I’ve never been up here. It’s really pretty, and we are going to make it even more attractive." Mark Figueroa, who also helped in graffiti removal, stated his reaction simply, "I like helping the community.

A crew of 185, drawn from the business, religion, chemistry, and biology departments, and the Islanders Club painted four area houses. On another project, about 30 Sigma Alpha Theta club members did a fix-up of a homeless shelter in Loma Linda. And close to 80 students from the biology department worked on a clean up of the San Bernardino National Forest.

Over 100 students participated in blood pressure screening, distributing food and blankets, and completing other miscellaneous projects.

Over 290 students participated in graffiti removal and beautification. On Mount Rubidoux, students removed graffiti from the historic bridge and surrounding rocks. Asked about his reaction to the job, Wes Rogers stated, "I’ve never been up here. It’s really pretty, and we are going to make it even more attractive." Mark Figueroa, who also helped in graffiti removal, stated his reaction simply, "I like helping the community.

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La Sierra University students remove graffiti from Riverside city walls on Community Service Day. Photo: LSU Public Relations

Stahl Center Weekend Highlights Quilt
Packing Potluck/Party

by Jennifer M. McCarty

October 27-29 marks the fifth anniversary of the Stahl Center, a center established with its goal as "pursuing a vision of world service to a new generation of students."

The weekend also marks the anniversary of Global Piecemaking '94, a distribution project which has collected and displayed thousands of quilts for AIDS infants and other at-risk children worldwide. As part of this observance, students will be packing hundreds of quilts beginning at the 1:00 p.m. potluck and packing party on the campus mall. Throughout the past year, individuals, groups and organizations across the country have contributed quilts and donations to the project. Last year, the project surpassed its goal of collecting 3,000 quilts for worldwide distribution. To date, the Stahl Center has received nearly 10,000 quilts. This year, Charles Teel, Jr., director of the Stahl Center, hopes to increase the number to 15,000. "We’ll reach our goal by the weekend," said Teel.

Weekend festivities will begin with a special campus assembly held October 27, at 10 a.m. in the Atkinson Pavilion. The scheduled program will feature Eth-noth-tec Performing Artists, an unusual entertainment duo. Robert Kikuchi-Yngojo and Nancy Wang will present an unique form of Asian American storytelling theater, which combines folklore mime, dance, and music.

On Friday, the Friends of La Sierra University will host a Mayor’s Breakfast, which will include a special display of quilts and report on summer distribution activities in Thailand.

Sabbath activities will begin at 9:30 a.m. in the LSU Church with reports on the distribution of quilts for displaced children in Asia, South America, Africa, and Eastern Europe. La Sierra University students Noelene Pang, Charlotte Kaabiarsen, and Michael Caravos will report on their experiences in Thailand this past summer. The group visited Adventist orphanages, Buddhist AIDS hospices, Catholic hospitals, refugee camps and villages, distributing over 1,000 quilts. Other students and faculty members will report on similar activities taking place in the Brazilian Amazon, Belize and Haiti.

Future world service endeavors will also be discussed. Lisa Davis, an LSU alumna, will describe plans for her upcoming mission to Romania, where she plans to spend a year distributing quilts to AIDS infants and orphan children. Davis, who graduated from LSU in 1994 with a degree in social work, departs for Romania with one thousand quilts on November 8.

After all projects were finished, Community Service Day was capped off with a candlelight dinner in the cafeteria, where students who participated could eat and reflect on another successful day of helping the community.

(continued page 3)
My Masquerade

“We are what we pretend to be, so we must be careful about what we pretend to be.”

—Kurt Vonnegut, Jr.

“The last time you attended a costume party, what did you go as?”

I thought about this simple question asked over a casual dinner, one of those “let’s get to know each other better” icebreakers. As my mind quickly skinned over the few costume parties I have attended in my lifetime, a blur of assorted characters appeared: there was a spunky clown, a wicked black cat, the saucy Tinkerbell, and the fair-cheeked princess escorted by her own fierce dragon. At last, my mind halted at last year’s chosen Halloween personality and I definitively responded “Pinocchio.”

“Why did you pretend to be a liar?” His response shocked me. A liar? That wasn’t really what I had in my mind when my date and I decided on our “theme” costume. In defense, I wanted to explain that my costume was only part of a “couple thing” (my date went dressed as Geppetto—cute huh?) and that my intention wasn’t to portray myself as a liar. After all, isn’t Pinocchio an innocent Disney character, a small wooden puppet with a 12-inch schnozz? Our discussion didn’t progress much further (nor did our dating life), but the question did prompt me to think about the many other masks I wear each day to hide behind different masks. I’d bet that by this time in our lives, most of us are pretty good at hiding behind masks, pretending to be things we really are not. Over the past 20-plus years, we have collected together unique personalities—some parts authentic, some parts make believe. Much of what we have pieced together and portrayed are traits that make us look good to the world. Our masks allow us to pretend that we are “ideal” superhumans, able to conquer anything we desire.

Now, this not necessarily bad, but we must be careful that these traits don’t overpower our true selves. It is so tempting to collect masks to protect us from the cruel world. In fact, the world rewards traits don’t overpower our true selves. It is so tempting to collect masks to protect us from the cruel world. In fact, the world rewards our pretenses, after all. But if we allow ourselves to be ruled by our masks, we will find ourselves living a life we don’t like, afraid to ever let our true selves emerge. We will lose who we are under our disguise.

As the school year continues, I challenge you to discard your collection of masks. How? The process won’t be easy, but you can start by giving up something that isn’t really you—the grungy clothes, the layers of makeup, the odd haircut, the cutesy voice, the wild behavior, the "dumb blonde" act. Try projecting some of your true qualities. Let your defensive walls down and let others get to know you better. Take the risk to let others see who you really have to offer.

I wonder what my dinner date would have thought if he knew I had originally planned to dress up like Jimmorny Cricket. My Masquerade would have thought if he knew I had originally planned to dress up like Jimmorny Cricket.

Jenn

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Criterion is a bi-monthly publication sponsored by the Student Association of La Sierra University. The Criterion strives to keep the students informed about what is happening on campus and to offer different perspectives on what it means to be a student at La Sierra University. The opinions expressed in this publication are not necessarily those of the editors or staff of the Criterion.

If you have comments, questions or suggestions, please contact us. Our office is located in the SALSU office, next to the LSU bookstore.

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Subscription rates are $2.50 a year. Interested parties may write the Criterion at 4700 Pierce Street, Riverside, California 92515.

Thanks for your support! And if you don’t have something nice to say, don’t say anything at all.
Adventism Turns 150 Years Old

One hundred and fifty years ago, a group of people who came to be known as Millerites (so named for William Miller) stood on a little hill, in ascension robes, awaiting for Jesus to come and take them to heaven. This small group caused quite a stir in the surrounding communities. October 22 passed, the second coming did not occur and the band of people waiting for the apocalypse, soon had to make their way back to their homes. This event has come to be known as the “Great Disappointment.” From this event emerged a group of people—the Seventh-day Adventists—who desired to find out where William Miller went. In his calculations.

This quarter, the La Sierra University Library has set up a display focused on the first 150 years of the

LLU Board Action: What Does It Mean?
by Amy L. Eva

On Monday, October 17, the Loma Linda University Board of Trustees took the following action: "VOTED that Loma Linda University administration and faculty are empowered to develop academic offerings to support and undergird the health professional and research-based biomedical graduate programs seeking advice and counsel from other SDA colleges and universities in North America."

On Wednesday, October 19, President Larry Geraty sent a memo to all faculty, deans, and administrators, notifying them of the vote and informing them of La Sierra University's recent administrative response. Geraty stated, "Since learning of this action on Monday, a group of La Sierra University administrators and faculty Dr. Adeny Schmidt, Dr. Ivan Bouce, Dr. Gary Bradley, Dr. Ray Shridon, Alejo Pizarro and I have met with Loma Linda President, Lyn Behrens, and two other LLU administrators to try to understand Loma Linda University's specific intentions. We have also talked with La Sierra University Trustees, administrators at other Adventist colleges, numerous conference, union and General Conference church leaders, alumni and friends.

An informational Faculty Meeting was held yesterday, and a special La Sierra University Board of Trustees meeting will take place this afternoon. In an interview with Criterion editors, Vice President for Advancement Jon Maggett stated, "We're not sure exactly what it [the vote] means and that's as candid as I can be... This is not something that, as this point, is adversarial... The expectation on the part of the Strategic Planning Committee and the conversation on the board level would be that Loma Linda University would continue to do what is in Loma Linda University's best interest, as they should. But, at the same time, La Sierra University has significant strengths that we can build on, even outside of the preprofessional programs."

The first meeting La Sierra had with Loma Linda last week was a very "defensive" one, according to Maggett. "It was an initial conversation and an agreement to meet again." Maggett emphasized that Loma Linda didn't come to our university with a specific plan of action; they met with us simply to "seek advice and counsel."

Although Dr. Geraty was unavailable for questions last week, he presented the Criterion with the following official statement: "since our separation from Loma Linda University four years ago, La Sierra University has worked hard to develop and continue mutually beneficial relationships with schools, departments and programs at Loma Linda. We want to know more about the recent action by the Loma Linda University Board, but we should not let ourselves be distracted or preoccupied with speculation about concerns that may not be based on facts. We will continue to talk with other SDA colleges and with Loma Linda about this new development, but make plans and decisions for La Sierra University only after our faculty and administration have accurate, useful information. In the meantime, our new Strategic Plan just adopted by the Board of Trustees at its last meeting, paints a very exciting future for La Sierra University. I look forward, in the months ahead, to spending my time primarily remaining focused on that plan."

Presently, the implications of the Loma Linda decision are unclear, but as the administration receives more solid facts, the Criterion will follow-up this initial news article with more detailed information.

SALSU Vice President Resigns by Robert Ybarra

Well, I am finally getting the opportunity to address you, the student body. Unfortunately, I wish it was under different circumstances.

Due to recent circumstances in my life, I have come to a decision that I never thought I would consider: effective Tuesday, November 1, 1994, I will be resigning from my office as executive vice-president. This decision has not been an easy one to make. In fact, I often question whether or not I am making the right decision. I'm not sure, but I think I am. I guess I won't find out until after it's all over. I wish I could list my reasoning for my decision in this letter, but it is complicated and somewhat personal. I wish things could be different. I have enjoyed representing the students in the capacity of vice-president, and I regret that I will not be able to continue doing so.

Robert Ybarra, SALSU VP

I want to thank everyone who supported me: my friends, the student body, my fellow cabinet members, faculty administrators, Dr. Thomas, Dr. Geraty, and my girlfriend Amanda. To my fellow cabinet members, I want you to let you that you are doing a great job. In the three years I have been here, I have never seen or heard of much enthusiasm and confidence from the student body in the week that you are doing, than I have this year. I want to wish you the best of luck in all that you do.

Stahl Center Weekend, continued...

The special service will also feature university students and faculty performing scripture readings, hymns, and dramas from around the world. In addition, thousands of infant quilts will be displayed on the university lawns throughout the afternoon.

Following church service, 1:30 and the Stahl Center plans to host a potluck on the campus mall, featuring a variety of exotic foods. Visitors are welcomed to tour the Pan Asian Exhibit in the Stahl Center.

Participants may also help box quilts for shipment worldwide.

Sabbath vespers will be held at 5 p.m. in the La Sierra University Church. Wonal Kim, instructor of Old Testament Studies, will speak on "Growing Up Asian/American Adventist."

"La Sierra University is positioning itself in the church and in the community as an Adventist institution which is at once educational, international, humanitarian and ecumenical," said Teel. "Such endeavors as Global Piecemaking put hands and feet on these university goals."

Stahl Center Weekend Events

October 27
- Esh-noh-tec Performing Artists 1:00 pm
- Mayor's Breakfast 7:30 am

October 28
- Quilt Boxing Party 2:00 pm

October 29
- Quilting Lindsay 11:00 am
- Pot Luck Luncheon 1:00 pm
- Pan Asian Exhibit 1:00 pm
- Quilt Boxing Party 2:00 pm

Photo: W Kent Rogers

Quilts hang in preparation for the Stahl Center Weekend Oct. 27-29
Guest Editorial by Jennifer McCarty

receive physical exams, x-rays, or immunizations, which could result in an increase in the spread communicable diseases, especially among hundreds of illegally-hired immigrants handling food supplies in restaurants, fast food establishments, and produce fields. As a result, Californians will be subjected to numerous highly infectious diseases such as tuberculosis, influenza, AIDS and other sexually transmitted diseases.

4. Proposition 187 could end up costing taxpayers over $10 billion. School districts and state and local governments will incur significant costs to verify citizenship or immigration status of students, parents, persons seeking health care or social services and persons who are arrested. The ongoing annual costs could be in the tens of millions of dollars, with the first-year fiscal impact considerably higher, possibly more than $100 million. These figures dwarf the two million dollars the initiative boasts to save the state annually.

The measure also places at risk up to $15 billion annually in federal funding for education, health and welfare programs due to conflicts with federal requirements.

Proposition 187 also places millions of dollars in federal financial aid at stake. Because of its conflicts with current federal laws, the measure has the potential of reducing federal funds available to state educational facilities. As a result, students in California's public colleges and universities could find themselves scrambling for money if the measure is passed.

If implemented as written, Proposition 187 will only lead to more immigration problems. Because the initiative does nothing to prevent the flow of illegal immigrants into this country, Proposition 187 is an unconscionable way to deal with illegal immigration that could end up boosting crime rates, creating public health problems, and stealing more money out of our already depleted paychecks.

For more information on Proposition 187, see page 13.

Regina: From the Right

Well, I am back again—always entertaining, always controversial. This time, I have been challenged to address a rather volatile issue, one that all voters in California will be facing quite soon. In November, we must decide whether illegal aliens deserve entitlement benefits from our government, no, let us be realistic about this. We all know where the government gets its money. So, in reality, our decision next month involves whether we want to provide a living for anyone that smuggles him/herself into this country illegally.

You may have heard the cliché concerning the "long arm of the law". Well, let me introduce you to a new phrase. My phrase involves the long arm of the liberals—their sticky fingers just love to dip into our back pockets. I admit that spending money is a lot of fun, and spending someone else’s money is even more enjoyable: but when you spend someone else’s money, it is because he/she allows you to do so. If you spend someone’s money without their permission, then it is called stealing—are you beginning to get the picture here?

I also believe that helping people who cannot help themselves is a very nice thing to do, especially if you are in a position to do so. But, in my opinion, this type of action constitutes charity, and the term charity is properly defined as a voluntary contribution. Now, I would be a naive idiot if I believed that we could live in a democratic society without paying taxes. And I am quite willing to pay for my fair share. However, it seems that my fair share has been eating away about thirty-percent of my paycheck, and instead of being satisfied with that amount, the government is more than willing to take more of my money. Consider the taxes that we pay every day on food, clothing, gas—it’s a never-ending list. Recently, I heard someone on the radio state that because of taxes, we work almost eight months out of each year for free. When we work for someone else for free, we are either stupid or a slave. Excuse me, but wasn’t slavery abolished over one hundred years ago?

While we cannot decide where our money will go, at least this November we have the opportunity to decide where our money will not go. I cannot understand why some people even question how to vote on this proposition. Didn’t they watch CNN’s coverage of the situation in the little town of Wausau? It seems that the people of this town decided to do something nice and sponsor an immigrant family’s move into their community.

This November, a highly controversial initiative, Proposition 187, will appear on California’s ballot. In a misguided attempt to curb illegal immigration, Proposition 187 seeks to eliminate publicly funded education, medical care and social services for illegal immigrants.

Like many Californians, I agree that something must be done to stop the flow of illegal immigrants into this country, especially in the state of California. Currently, approximately 300,000 new residents enter the state each year from foreign countries. The U.S. Immigration and Naturalization Service (INS) estimates that roughly 1.6 million Californians are living in the state illegally, and they expect this number continue to increase by 125,000 each year.

Unfortunately, implementing Proposition 187 would not stop the increase of illegal immigrants into the states. In fact, the initiative fails to make a single provision to increase enforcement at the borders. Nor does it make any attempt to crack down on employers who hire illegal immigrants. As written, Proposition 187 proves to be an unconstitutional hole that is bound to create expensive headaches for California residents and taxpayers for the following reasons:

1. Prop 187 preys on children. If the initiative is passed, approximately 400,000 school-aged children (students who are born outside of public schools. Because the initiative does not contain a clause for deportation, these children will most likely end up out on the streets, resulting in an increase in crime and delinquency.

2. Prop 187 turns public schools into immigration offices. As proposed, the initiative requires each school district to verify the legal status of each child already enrolled and in attendance in the school district, as well as the legal status of each child’s parent or guardian, an investigation of more than 10 million people. School officials will also be required to report students who they suspect to be illegal immigrants to the INS and the Attorney General. The cost and time involved in this undertaking will directly increase even more funds away from classroom resources.

3. Proposition 187 jeopardizes Californians’ personal health and hygiene. If undocumented immigrants are cut off from public health services, they will not be eligible to receive neces-
Community Service

A special day for LSU students, faculty, and staff to unite and make a difference in the community.
I was just thinking ... 
By Maynard Lowry.

There's one more thing beside death and taxes that seems to be inevitable, or perhaps a better word is endless—garbage. About once a month, on the third Sunday, I join a group that patrols the fence lines and boulevards along Pierce Street from the freeway to the post office near Five Points. The group has dubbed itself the "Pierce Patrol." It's not a big group, and it varies in size from month to month. But there are a core of volunteers who get real satisfaction from making things look better by picking up the trash someone else has thoughtlessly discarded.

Last week as I walked my territory with tongs and a plastic bag in hand, I thought about what people had discarded, where it came from and just why they might have thrown it down instead of "pitching in" like the sign says. I've heard that there are people called urban anthropologists who study such things. They go through garbage dumps. Apparently they are able to tell a lot about people's lifestyles by what they discard.

What I was more interested in as I picked up trash, was what those people must have been thinking when they threw down a Carl's Jr. large drink (with unlimited refills, but only on the same visit) and straw in hand. "He must have been thinking when they threw down a cardboard about a yard square out the window from the driver's side of a moving car. They probably sneaked out in the middle of the night when no one was watching. I've seen trash swirl up from the back of a moving pickup truck. Does that actually count as littering? I guess those people could plead—circumstances beyond their control—and blame it on their upbringing. Maybe we ought to start a support group for them.

I saw a cartoon the other day that more or less captured the essence of the problem. It was a man, wearing a cape, dancing an earlier time. He had a drink and straw in hand. He was tossing a fast food wrapper over his shoulder. The caption read "Rene Discard—I litter, therefore I am." Since everyone needs an excuse or a philosophical foundation for everything, this guy must be the patron saint of litterers. He symbolizes all those people who can't wait for a trash can and leave their rubbish beside the road.

I am. Since everyone needs an excuse or a philosophical foundation for everything, this guy must be the patron saint of litterers. He symbolizes all those people who can't wait for a trash can and leave their rubbish beside the road. I am. Since everyone needs an excuse or a philosophical foundation for everything, this guy must be the patron saint of litterers. He symbolizes all those people who can't wait for a trash can and leave their rubbish beside the road.

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Carmilla’s Corner

Dear Carmilla,

My roommate and I were watching TV the other day, and we saw a commercial for the Playtex 18-hour bra. How does it work? And what happens when the 18-hour period is up, anyway? Any theories?

Trapped in Towers

Dear Troubled,

You (and your roommate) obviously have too much time on your hands. Don’t you have anything else to occupy your thoughts? No theories to postulate? No periodic tables to memorize? No marketing presentations to prepare? Not even a poem to write?

Well, since you took the time out to write a letter, I suppose I ought to humor you.

How does a brassiere work? Well, first of all, let’s clear up any doubts as to precisely what a brassiere is. It is an apparatus made out of cloth which supports a certain pan of a woman’s anatomy. It usually comprised of two cups, two adjustable straps and hooks to ensure a comfortable fit.

Now, as far as the freshness dating goes, I’m just as disconcerted as you are. 18 hours, huh? Well, I can’t really give you a straight answer.

When I called the Playtex 18-hour Emergency Hotline, all I got was a recorded message.

Perhaps the operators’ 18-hour shifts were up, anyway? Any theories?

Dear Carmilla,

I have a huge problem. Whenever I confide anything in my best friend she always blabs my secrets to others. What can I do?

Feeling Betrayed

Dear Feeling Betrayed,

I know what you can do. Have you ever thought about... oh, I don’t know... perhaps, keeping your lips firmly pressed? What a concept. Just shut your mouth tightly whenever you’re struck with the urge to spill your guts. It’s quite simple when you put your mind to it and practice enough.

However, if you are in dire need of purging and are unable to keep from vomiting up your secrets, try one of these methods:

1. Get a dog.
2. Get a therapist.
3. Get a journal.
4. Get a tube of Perma-Bond.
5. Get a new friend.
6. Get a quarter and buy a clue.

Dear Carmilla,

My ex-girlfriend has just broken up with her current boyfriend. Now, she’s become attentive all of a sudden. I’m torn. I still love her, but I’m not sure that I can trust her. Please, help me.

Torn in Towers

Dear Torn in Towers,

First of all, let’s get one thing clear: your ex-girlfriend is on the rebound. Emotions and egos get twisted up during this period of recovery. It also depends on whether she was the recent dumper or the dumpee. If she did the spurning, then she may be on a man-kicking power trip (and you may be next in line). On the other hand, if she was the one spurned, she may be on a groin-kicking victim trip (and you may be next in line). I would treat this potential violent situation very sensitively. If I were you, I would wear a cup at all times—just in case.

To impart the wisdom of Carmilla, send your questions and comments to “Carmilla” via the Criterion.
AIDSWALK 1994
by Karen Capobres

Bright, clear, breezy... it was the perfect day for walking. On Sunday, October 16, about thirty-five LSU students and faculty joined over 2,000 people for the Fourth Annual 5K Inland Empire AIDSWalk in downtown Riverside.

Laura Bowly, a senior liberal studies/elementary education major, didn’t even think about sleeping in. “Seeing the tragedy of AIDS in a third-world country first-hand made me realize that AIDS is just as rampant in the U.S. Walking was just one way of showing my support for the cause.”

The children who rode in little red wagons pulled by their parents, the powerwalkers, the college students, the elderly, the professionals, even the man who dressed his dog in an AIDSWalk tee-shirt and cap, shared the same mission—to fight AIDS.

Clad in their LSU AIDSWalk tee-shirts, the LSU team united to make a difference. In addition to walking, several students manned the Stahl Center booth which displayed quilts (to be sent to AIDS babies in various countries) and handed out pamphlets to promote the Global Piecemaking Weekend (October 28-30).

Dr. Fritz Guy, a professor of religion and an Inland Aids Project (IAP) board of director for several years, was pleased to see the increase in student and faculty participation this year. “This is one way for our LSU community to show that we care.”

The IAP has received over $80,000 from the Walk. (More donations are expected within the month.) Cindy Loh, a junior biology major, concluded the event with this thought: “Even if the money raised was just enough to help 10 people instead of 300, the Walk still would have been worth it.”

Paul Mendiola, CABL Director, would especially like to thank Nelson Thomas, Steve Dally, and Chuck Deir for donating funds for the creation of LSU AIDSWalk tee-shirts; Charles Teel, Jr., for providing the quilts for exhibition; and everyone who participated!

Chug-a-lugs, Chili dogs, and a Whole Lot of Country Fun!
By Susanna Louie

What is your definition of a “hoedown?” Do you see poofy plaid dresses and cowboy boots stomping to the beat of country music? Well, on October 15, La Sierra University redefined the meaning of the word “hoedown.” The LSU Hoedown held at Clough Park was the main event of the second La Sierra Live weekend. Approximately 150 La Sierra students, faculty, administrators, and friends gathered for a hearty country meal of chili dogs, corn on the cob, potato salad, and much more. Some students even roasted marshmallows and made smores around the campfire.

Eating outside the cafe on a barrel of hay under the starlit sky, was the least of the fun for the La Sierra family. The Hoedown also included various wild and crazy games. First there was a tug-of-war between the ladies and the men. In the first game, the women won by a landslide (literally... they were on the downhill side); and in the second match, the men resorted to tying the rope around a tree to claim victory.

Then there was the pie eating contest—ten La Sierra men and women raced to eat a large slice of cherry pie without using their hands. Freshman, Roger Rustad and Miguel Garcia tied for first place, hands down. Of course, any La Sierra Hoedown is not complete without a chug-a-lug contest. So four thirsty LSU students chugged away, and by a mere gulp, 6’5” Pete Knudsen won the soda chug-a-lug. Other games included the Sadie Hawkins run, where the women chased the men, and a human wheelbarrow race.

Music was also provided by “Yeti” consisting of Cliff Hendargo, Rolando Mendez, Yotin Tiemchan, and Sylvia Smandjuntak. Unfortunately, country music was not a part of Yeti’s repertoire, but everyone enjoyed the secular alternative tunes anyway.

So if you missed this last Live weekend, you obviously missed a great LSU Hoedown. Be sure to stick around for the next Live weekend, because it only gets better!
Flagball Intramurals
Current Standings

Men's Flagball

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Women's Flagball

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Notice:
Time Changes October 30
Don't Forget To Turn Your Clocks
Back One Hour!

Team Up with LSU Basketball
&
Victor “Only the Best” Buick

Win one of over $1,500 in cash and prizes at La Sierra University on November 15, 1994

Here's how it works . . .

- Stop by the LSU mall on Tuesday, November 15 to see the 1995 Buicks including the new Riviera!
- Complete a short story survey and Sign up to win prizes including Cash Awards of $100, $200, and $300.
- Watch the Golden Eagles emerge Victorious.

Game Time 7:30 p.m.

Prizes will be awarded during half-time. Winners of Cash Awards must be present to win. Look for complete prize list and details on the mall at the 1995 Victor Buick Auto Extravaganza.
In Touch

"Hurry Up and Wait"
By Jeanne Johansen

"It was a non-stop thunderstorm, all night long," recalls Marie as she describes the noise of the heavy artillery and tank guns blaring from the military base near her son's house in Harlingen, Texas. Marie didn't realize when she traveled from Portland, Oregon to baby-sit her nephew that occasional artillery activity would become a constant barrage of pounding booms. The various divisions in the III Corps stationed at Fort Hood in Killeen squeezed in last minute practice, readying themselves for immediate deployment to Kuwait.

Why this interest in Fort Hood, a family, Kuwait and the words "immediate deployment"? Last week an officer and physician very dear to me received the formal alert that his division, The First Cavalry (1st Cav.), was to stand ready for "immediate deployment to Kuwait: For the Major (for the sake of anonymity he will be referred to as the Major for the rest of the article) the alert meant waiting by a phone and putting life on hold until Hussein acted. Since going to Kuwait would be the Major's first experience in a potential combat situation, I felt a sudden urgency to reach out and do something to help him. I was able to get in touch with him, his wife (also an officer and a physician) and their 20 month old son. So I took action, via journalism, to understand more completely his role as a soldier and physician, and his feelings, as he stands ready to serve the U.S. military in the current Gulf tensions.

According to Major Bob Milani, the Public Affairs Officer (PAO) for the 1st Cav., approximately 45,000 soldiers are stationed at Fort Hood and approximately 16,000 make up the First Cavalry Division, also known as "America's First Team." The 1st Cav., the largest and most active heavy contingency force, is one of the two heavy divisions called on first to deploy anywhere in the world. The 1st Cavalry's history stretches clear back to George Armstrong Custer and has "spawned some of the most fiercely controversial and strategically important combat in our nation's last four wars: World War II, Korea, Vietnam, and the Persian Gulf," says Milani. Today the 1st Cav. is powered by the newest technological fighting equipment such as M-1 Abrams main battle tank, the AH-64 Apache Helicopter, and the High Mobility Multi-Purpose Wheeled Vehicle (HMMWV), to name but a few. Milani confirms that the "alert is correct" but "deployment is completely speculative." He adds that the 1st Cav. division has returned to Kuwait three times since Desert Storm—one of the situations in "conjunction with a border disagreement" between Iraq and Kuwait. "The 1st Cav has a considerable amount of experience in Kuwait," says Milani.

What experience does the Major offer his division as a medical officer? He has been with the 1st Cav. for only a few months, yet he is well aware that many of the soldiers stationed in the 1st Corps at Fort Hood have been training "all their lives" for action as such as that which a week ago could have escalated in Kuwait. After the troop movements the "higher-ups were very excited and wanting to go... they were like little boys," says the Major. The soldiers in the Infantry corps, Artillery corps and Armor corps have trained for so long that they look forward to action "because their success is measured by combat experience," says the Major.

When the alert began, "things were nerve racking," the Major says. Upon arriving, his job would be to help establish a clinic and take care of soldiers injured in action, as well as helping those who just become sick. Yes the job can differ slightly, depending on the kind of doctor one is. A general practitioner would be stationed at different area posts, whereas a psychiatrist like the Major would be more distant from the fighting than the G.P.s. But a psychiatrist would make periodic rounds out to the area medical posts. The military heavily protects its medical officers since their efforts are so greatly needed. While this protection is commonly understood, the fact is the enemy has modern technology, too. Even though the Major may be 15 miles from the front lines, "modern artillery can go as far as 15 miles, scud missiles a hundred, and air craft, well there is no safety from there," Major points out.

The Major says that in past combat the U.S. Military painted red crosses on ships and vehicles denoting medical transport. The Major refers to the Geneva Convention where war rules were established; each side fighting was to spare vehicles denoting red crosses. But many of the United States enemies "did not adhere to the Geneva Convention and would go after the red crosses as a way of demonstrating the terrors." Today, the military does not use the red cross. Because of the past breaches of war time rules concerning the red crosses, a controversial remains, the enemies can't be trusted to play by rules established in the Geneva Convention, "unless of course it was with Canada." The Major's job is to know, not if it is easier than the experienced Combat Arms "who do the mission of the army." His position is just as valuable while he supports the Combat Arms.

After Desert Storm, soldiers experienced a fatigue syndrome which the Major believes stemmed from fear. The syndrome has since been named an "evacuation syndrome." The Major holds the personal opinion that every war has different syndromes that occur such as the "evacuation syndrome." Of course soldiers will pick up "genuine problems such as parasites or back problems," but he points out that the fatigue in the Desert Storm's cases was psychosomatic.

The Cold War revealed a "cardiac nervous," and the Germans after World War I experienced symptoms where "no organic etiology could be found... When complications were taken care of people improved." Of course many factors go into such syndromes and soldiers are not "blatantly lying." But the Major thinks that they experience an unconscious compensation of fear or anger and then get better. "Certain countries involved in the Gulf War didn't experience the "evacuation syndrome" at all," he says. The Major explains that the syndrome occurred more in reservists than in the active duty people who were sent to the gulf. He conjectures, "They were probably angry and not prepared to go." The Major states that getting the Gulf War Syndrome (evacuation syndrome) is the "least of [his] worries" should be go to Kuwait. "I'm more worried about getting hit by bombs or fumigated by destructive gas," he says.

Since the all night bombardment a week ago, "things have calmed down" the Major says. In fact, when his division was formally alerted he found out "through informal channels." The Major stays current on the military's position in events such as Kuwait mostly through the news media; he stays more informed from "news programs, rumors, scuttlebutt, and other soldiers" than by anything "the chain of command releases officially." It just goes to show that you can't know anything for sure in the Army... the enemy can change their minds or plans can change." At Fort Hood, soldiers can be training one day and be in action by the end of the week. That's how quickly the III Corps can move. "Our slogan is hurry up and wait" says the Major. And so the slogan goes for those of us who follow current events with a bit more understanding of the military and a soldier's contributions.

Bourbon Street Boo Fest

Saturday, October 29
7 p.m.
with a Special Edition of Music Muse & Mocha

Contests, Fun & Prizes

Come dressed as your favorite literary or media personality!

Promenade Terrace Apartment Club House
451 Wellesley Drive, Corona

Transportation Available. Sign up sheets in the English Dept.

For maps or to sign up for transportation call x2241

October 25, 1994
Life After La Sierra:
John Rivera, Medical Student

by W. Kent Rogers

John Rivera stands over a middle-aged Romanian gentleman who lay breathlessly on a narrow hospital bed. A stethoscope droops around his neck, and he listens intently to the rapid beat of the man’s heart. John removes the stethoscope, picks up his clipboard, and quickly writes down a few notes. Then begin the endless questions. Where is the pain? What does it feel like? is it sharp? how long has it been hurting? Another person, this time a resident, comes into the room and listens to John’s questions. Then the resident interjects a few questions of her own, some of which have already been asked. John stands and listens.

A couple of orderlies enter the room and announce “We need to move George up to icu.” They unhook him from the monitoring machines, and soon he is on his way to being admitted. John talks to the resident as George is wheeled out, then John heads off to the cafeteria for a quick bite to eat before he has to see his next patient. He orders a black bean burger, some fries, and a Snapple, and heads to the corner of the sparsely populated cafeteria to scarf down his food.

John is a third year medical student at Loma Linda University and a graduate of La Sierra University. John served a term as vice-president of SALSU and graduated from the first class to receive the option of having either “La Sierra University,” or “Loma Linda University” on the diploma. John chose La Sierra, since Loma Linda’s reputation lies with the medical school, and John graduated with a degree in business.

Between bouts, I talk to John and find out what LSU means to him now that he is entrenched in the demanding routine of a medical program. John is currently on a series of rotations, each of which last for a specified amount of time. His first rotation was in family practice, then he moved to dermatology for two weeks, then he had a stint with psychiatry, and now, in his fourth rotation, he is working in internal medicine at the LLUMC.

In June, John took his first set of boards. The first set occurs after the second year, and then another set occurs after the fourth year. Boards play a very important part in the continuance of a medical education. A medical student must pass the boards before continuing with rotations and the rest of the education in medicine. The medical school offers time to study for the boards for the three weeks before they occur. During these three weeks, John said that he studied about twelve hours a day, six days a week. John graduated from Monterey Bay Academy in 1988. Most of his classmates wanted to continue their education at Pacific Union College, and for that reason, John decided to attend LSU where he could: “try something different... see a different crowd.” When John first began school at LSU, he thought he was going into dentistry but soon realized that “the field was not very dynamic; it was very specialized,” and he couldn’t see himself “working on one part of the body for the rest of my life.” However, he still wanted to do something in the health care profession and decided to shoot for medicine. At this point John is not decided on what field in medicine he wants to pursue, but he is leaning toward one of the primary care professions which include internal medicine, pediatrics, and family practice.

John found La Sierra to be helpful in his pursuit of a career in medicine. One thing he did that was especially helpful was a series of pre-med rotations where he worked at hospitals in the area, just to get a practical idea of what working in the medical field entailed. In this exercise, he went on rounds with medical students and followed the residents to gain an understanding of what his life as a medical student would be like. John says that the rotations helped “me to stay focused and got me excited about medicine.”

John also found his involvement in student government especially helpful. He felt that it taught him how to, “deal with people,” and “work my way in and out of almost any situation. Student government helped him to hone his communication skills, as well as his management skills, which John sees lacking in many medical students. He feels that the management classes for his business degree proved to be “really helpful in dealing with other people, and knowing how to deal with conflicts that arise and how to settle them.”

When asked how many hours per week he worked during his undergraduate years, John chuckled and answered, “That’s a trick question.” He went on to explain, “After I got accepted to the med-school—the very minimum. But before that I probably had to study a couple of hours, maybe three hours a day.” When asked to contrast his undergraduate study with the amount he studied in his first year, John answered, “Let me preface that with, people say in medical school you have to be a brain... I don’t think you have to be especially smart... It’s just that you have to be dedicated and you have to want to do it. It’s two years of nothing but book-work and it’s delayed gratification, big time. My first year, I probably studied about five to six hours a night, and all day Sunday. Many times I even studied Saturday night. The second year, you get used to studying... It’s not quite as much. But it’s not unlike that you’ll pull seven to ten hours a night before finals.”

When asked what one piece of advice he would give to prospective medical students, John paused for a moment, finished the last bite of his black bean burger and said, “Maintain a well-rounded life; it’s too long of a haul to make medicine your only focus.” With that, John was gone, off to ask more questions, to make more notes—to continue his pursuit of a career in medicine.
Freshman Pride
by Laura Chen

"Freshman." A student in the ninth grade or first year of college. Beginner, novice, recruit, lowerclassman, tenderfoot, greenhorn, learner, apprentice, tyro, neophyte, probationer, rookie. You know who I'm talking about. It could be you, or your roommate, or your bath mate; or your neighbor. It could be the kid that sits next to you in religion, or the person that asked you for directions to the cafeteria. There are hundreds of 'em here at La Sierra University this year, and there's no way to escape 'em.

All you sophomores, juniors, seniors, and graduate students can laugh all you want. Freshmen, ha, ha. Oh, and don't deny it either. You all think we're too ignorant to notice that you're teasing us behind our backs, or maybe even in front of our faces. You underestimate us.

Last week I was sitting with a sophomore during lunch. All his friends came over, and immediately began making fun of a freshman guy who had stumbled into one of the metal posts at the cashier lane. Give me a break! As if no one else has ever done that. Are those types of errors are reserved only for freshmen? And, as if sitting with sophomores is so cool, anyway.

In my religion class, a freshman raised her hand to ask about a few texts that puzzled her. Inevitably, eyes all across the room were rolling, and I could hear the muttering... "freshman." Oh, please. Spare me. That's what we're here for. To ask questions. If we were all-knowing, then we wouldn't need to be in college anyway. And it's not like juniors are the smartest people in the world.

There was a game of musical chairs in process in the Commons a few weeks ago at Orientation. Four guys were getting the biggest kick out of pulling chairs out from under the freshman, and their goal was to see how many they could get to fall onto the floor. How rude. We know that we are resented our first year; how much more does it need to be rubbed in? As if seniors are so mature. Right.

Don't tell me I'm wrong. Yeah, the freshmen do some pretty dumb things; but hey, that's what we're here for, right? Spilling my milk all over the table, walking into the wrong class, drooling over all the good-looking and out-of-our-league guys that sit next to us once in a while? And, as if sitting with sophomores is so cool, anyway.

As if sitting with upperclassmen is so cool, anyway.

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All you upperclassmen, stop and take a moment to think back to when you were a freshman. It's some people's first exciting adventure away from home; we are independent, yet don't really have to be fully responsible for much, and we get all the easy, buncched classes. What more could we want? A little respect? Nah, who needs it? Not us. Let's just take the harrowing, teasing, budgeting, taunting, and tormenting comments for just a little while longer. Next year, the tables will be turned.

Top Ten benefits of the new LSU K9 unit

10. Finally, an officer trained in the art of CPR
9. New carpet for Dr. Geraty's office
8. Enlargement of departmental IQ average
7. Eligibility for campus carpool lanes
6. Other officers no longer need to be embarrassed at public scratching
5. New tenor for Security's "Howl at the Moon" chorus
4. Commands more respect than a plastic G.I. Joe nightstick
3. Good conversation on long stakeouts
2. And how 'bout that Tuesday night mystery casserole at the cafe?

and this week's #1:

No more necessity to mark territory with parking tickets

Hancock Center Promotes Youth Ministry Nationwide
By Delmoore Martin

The Hancock Center for Youth Ministry was established on the campus of La Sierra University on May 21, 1993, under the leadership of V. Bailey Gillespie and Stuart Tyner. Named in honor of John Hancock, former director of the Youth Department in the General Conference, who has dedicated his life to the area of youth ministry, the Hancock Center was established with the objectives of creating resources, conducting research, and providing training in the area of youth ministry. The need for a youth ministry center was realized after results of the Valuegenesis project, an ongoing study being conducted to determine the spiritual needs of youth, indicated that the church needed to be more active in responding to the ever-changing needs of the youth in the church. Valuegenesis research also indicated that all persons involved in youth ministry (youth pastors, educators, parents, and other caring individuals) needed a source to provide them with education, resources, and training, to enable them to be more effective in their ministry towards youth.

The Hancock Center has taken its objectives of creating resources, conducting research, and providing training and applied them to the numerous projects that they are involved in.

In addition to the ongoing Valuegenesis research, the Hancock Center is also working with local youth leaders to help them determine and achieve their youth ministry goals. The Hancock Center also guides La Sierra University graduate students who are working on M. A. degrees in Religious Studies with an emphasis on youth ministry.

The Hancock Center is also involved in creating resources to aid those involved in youth ministry, such as an annual Directory of Adventist Youth Ministry, a quarterly newsletter called Signature, and a series of books implementing the results of the Valuegenesis study. In addition to creating resources, the Hancock Center houses an extensive library of books and videos concerning youth ministry. The library, which is located in the Hancock Center Office beneath Hole Memorial Auditorium, is accessible to anyone needing material to aid in his or her youth ministry.

Perhaps the most exciting aspect of the Hancock Center is its ongoing training events and outreach programs such as Urban Endure '94. Office manager John Anthony admits, "Workshops and training events for youth leaders are a new concept within the church; which is just starting to catch on." This past summer the Hancock Center hosted a Bible Teachers convention on the LSU campus. This November, the Hancock Center along with the North American Division of the SDA church, is participating in the Plaistow Expo '94, one of the first of many conference-wide conventions geared toward those involved in youth ministry. The goal of the Hancock Center is eventually to train one thousand youth ministry workers a year.

Executive Director of the Hancock Center, V. Bailey Gillespie, Ph.D., admits that the center's goals of providing training, resources, and research in the areas of youth and family ministry are worthwhile objectives which keep the center constantly busy. Stuart Tyner, the Hancock Center's Director, concludes, "The Hancock Center seems to have come into existence at exactly the right time. We're receiving as many as sixty-three phone calls a day from people asking for information regarding our training events, resources, and recommendations, and we are all thrilled to be here to answer."
## Remember Your Voice

**Cast Your Votes on November 8**

1994 California Candidates

### U.S. Senator
- Richard Benjamin Boddie, Libertarian
- Barbara Blong, Green
- Elizabeth Cervantes Barron, Peace and Freedom
- Dianne Feinstein, Democratic
- Michael Huffington, Republican

### Controller
- Kathleen Connell, Democratic
- Nathan E. Johnson, American Independent
- Collene Marie Lang, Libertarian
- Elizabeth Nakano, Peace and Freedom

### Governor
- Kathleen Brown, Democratic
- Gloria Estela La Riva, Peace and Freedom
- Jerome McCready, American Independent
- Richard Rider, Libertarian
- Pete Wilson, Republican

### Lieutenant Governor
- Gray Davis, Democratic
- J. Luis Gomez, Peace and Freedom
- Robert Lewis, American Independent
- Daniel Moses, Green
- Cathie Wright, Republican

### Treasurer
- Phil Angelides, Democratic
- Matt Fong, Republican
- Jon Petersen, Libertarian
- Jan B. Tucker, Peace and Freedom

### Attorney General
- Richard Burns, Libertarian
- Robert J. Evans, Peace and Freedom
- Dan Lungren, Republican
- Tom Umberg, Democratic

### Insurance Commissioner
- Ted Brown, Libertarian
- Tom Condit, Peace and Freedom
- A. Jacques, American Independent
- Chuck Quackenbush, Republican
- Art Torres, Democratic

### Secretary of State
- Peggy Christensen, Libertarian
- Israel Feuer, Peace and Freedom
- Margaret Garcia, Green
- Bill Jones, Republican
- Tony Miller, Democratic
- Dorothy Kreiss Robbins, American Independent

### Superintendent of Public Instruction
- Maureen G. Dimarco, Delaine Eastin

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### Important Facts About Proposition 187: What Your Vote Means

**Official Title and Summary Prepared by the Attorney General**

- **Title:** Illegal Aliens. Ineligibility for Public Services. Verification and Reporting. Initiative Statute.
- **Summary of Legislative Analysts Estimate of Net State and Local Government Fiscal Impact:**
  - **Annual savings of roughly $200 million to the state and local governments (primarily counties), due to reduced costs of public social services, health care and higher education.**
  - **Annual administrative costs of tens of millions of dollars (potentially more than $100 million in the first year) to the state and local governments (primarily counties and public schools) to verify clearances and/or legal status of students and parents and persons seeking health care and/or social services.**

**What Your Vote Means:**

- A **Yes vote means:** There would be a no new requirements for persons to show they are citizens or in this country legally could receive certain education, health, or welfare services.
- A **No vote means:** There would be new requirements for persons to show they are citizens or in this country legally in order to receive education, health, or welfare services.

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**LSU CRITERION**

**OCTOBER 25, 1994**
The following workshops will be offered through the Counseling Center to the University community. Meeting locations are indicated below. Call the Counseling Center at extension 1101, for further information.

**BEATING PROCRASTINATION**

Everybody procrastinates at least part of the time. They put off until tomorrow what really needs to be taken care of today. The magical hope that somehow the avoided task will “get done” is usually accompanied by feelings of nagging guilt, self-denigration, and ultimately feelings of hopelessness. If you’re tired of this hopeless feeling, act now to overcome procrastination.

**THURSDAY, November 3**
Noon - 1:00 p.m., Cactus Room, Commons

**HANDLING YOUR STRESS**

The daily pressures of studying, working, and even playing, can create stress in a person’s life. Although some stress is positive in one’s life, there is negative stress that is destructive if not resolved. Come to this workshop to acquire some tips on reducing the negative stresses.

**THURSDAY, November 10**
Noon - 1:00 p.m., Cactus Room, Commons

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**Monopoly on the Truth**
by Andrew Howe

There seems to be an unfortunate, as well as prevalent feeling on our campus that we, as Christians, follow the best religion. This so-called “monopoly on the truth” simply goes to show the ignorance and narrow-mindedness that permeates our campus. I believe that we, as Christians, will be joined in heaven by Buddhists, Jews, Sikhs, Muslims, and a host of people from other religions; all of which have an equally valid reason for being there. The following three areas need to be considered when looking at religious pluralism and equality.

1. By saying that we have the true religion and the God favors Christians over other religions, you are in essence putting boundaries around God. Limiting God is a dangerous and unwise thing to do. It is my sincere belief that God transcends religion, and culture, and even religion. Christians who are religious singularists are attempting to create God in their image. God should not be wrapped up and delivered with a cute ribbon. Anything is possible with him. He is limitation, and we should recognize this.

2. If you believe that Christianity is a superior religion, then you have to believe in cultural inequality as well. That is the logical next step. Since religion, in many ways, is a product of culture, a singularist would have to argue that western Christian culture is superior to other world cultures. This ethnocentric view is often applied by them to religions, but not to cultures. This cannot work; the two are not of the same direction, and the finish line, salvation, is visible in the far off distance. However, each car has to traverse different terrain to reach the finish line. The features vary greatly, and vary according to the terrain, or culture, that each must operate in. One car might have fuel injection, and another power steering. Each of these cars must operate in. To help in the drive, each car has features to help it. The features vary greatly, and vary according to the terrain, or culture, that each must operate in. One car might have fuel injection, and another power steering. Each of these cars sees the end goal differently, due to the ground they must cover and the features they have that are not shared. Such is our relationship with God and other world religions. Our attitudes and viewpoints are different.

3. I believe that each person born on this earth should have a roughly equal shot at gaining salvation. That would mean that the major religions represented often applied by them to religions, but not to cultures. This cannot work; the two are not of the same direction, and the finish line, salvation, is visible in the far off distance. However, each car has to traverse different terrain to reach the finish line. The features vary greatly, and vary according to the terrain, or culture, that each must operate in. One car might have fuel injection, and another power steering. Each of these cars sees the end goal differently, due to the ground they must cover and the features they have that are not shared. Such is our relationship with God and other world religions. Our attitudes and viewpoints are different, but we are all equally valid in the eyes of the higher power.

Now I will just end this analogy by saying that none of these three cars will make it to the finish line. Religion does not save us in heaven. All three cars will break down, and it is up to us to walk the rest of the way. In the ensuing confusion, a select few will soldier on towards the original goal, and will lose sight of it. When we take that first unit of faith, God will do the rest and we will cross the finish line. But we, as Christians, will not be alone, and we will not be given, a higher place due to our Christianity. All will be equal there, and all should be equal here as well. Do not forget this when dealing with people of other religions, and do not judge them by Christianity’s standards. That would be judging their God, which is in essence judging yours as well.
Dear Editors:

I am writing this letter out of mingled anger and sadness. It seems that late-
ly on campus, a lot of tacky and narrow-minded comments are surfacing about
politics. Political criticism is a time-honored tradition in academia, and should
definitely be accorded a prominent place. However, many at La Sierra do not
realize how to approach this discipline ethically and effectively. Political criti-
cision is an art, and should be treated as such; immature, emotional outbursts
only display an individuals ignorance. Recently the political dialogue on cam-
pus seems to not focus on intellect and logic, but rather on a series of baseless
cheap shots designed to denigrate rather than inform. For instance, note the
following three examples:

When I pick up the student newspaper and read a pathetically childish
attack on liberalism by Regina, I am reminded that those who choose to see only
one side of an argument often display pettiness and insecurity. It can be espe-
cially daunting to a minority on campus (liberals) to feel publicly belittled in the
Criterion; the potential for hurt is only compounded by the cloak of anonymous
childishness.

When I walk into M1COL and am assaulted by posters taking petty shots at
political issues, I hardly feel that I have entered a professional working environ-
ment; instead, I am dealing with intellectual lightweights who use their position
of power (supposedly to serve) to inappropriately air their political gripes in the
wrong forum. I wonder if these official-looking posters represent the agenda of
the department, or merely the disillusioned people who put them there.

When an official SALSU ballot contains an irrelevant diatribe on a promi-
nent political figure, I am reminded that our student leaders condone such
small-minded buffoonery.

Regrettably yours,
Andrew Howe

Dear Editors:

Who is “Regina from the Right”? Here are a few clues:

—Someone apparently incapable of writing a coherent sentence.
—Someone who neglected to mention some r-words that go with Reagan: red
ink and raised taxes.
—Someone whose article drags down the quality of the entire student newspa-
paper.
—Someone who obviously doesn’t go to La Sierra (“Regina” claims that the
majority at her college are liberals.)
—Someone who has written an article that was just used in a class here as an
example of poor writing and lack of critical thinking.
—Someone too cowardly to take responsibility for what she believes by actually
signing her name.

Because I’m also a bit of a coward, I’ll also use an assumed name.

Egggray Ushmancay

RS. It’s a good thing Republicans only let alleged draft-dodgers become vice-
president

Editors Note: I think it would be interesting to see two reactionaries
writing, opposite
each other. Egggray, you up to the challenge?

Dear Editors:

In response to Regina’s ideas on Kinship and homophobia . . .

Because you believe “everyone deserves a chance to get into heaven” and
imply that by accepting homosexuals and homosexuality “we are only hindering
their chances to get into heaven . . .”, might I suggest you read from the teach-
ings of Jesus, who advises:

“Don’t judge and you will not be judged. For in the same way that you
judge people, you yourself will be judged.” (Matt. 7:1)

“Why do you see the splinter that is in your brother’s eye, but don’t notice
the log that is in your own eye? First, take the log out of your own eye, and
then you will see clearly enough to take the splinter out of your brother’s eye.”

“So if you don’t judge, you will not be judged. If you don’t condemn, you
will not be condemned. If you forgive, you will be forgiven. If you give, things
will be given to you: for the measure by which you give is the measure by
which you will receive.

“Therefore, whatever you want others to do to you, do to them.”

Signed:
A concerned follower of the teachings of Christ

Speaking Frankly on
Sexuality

Participate in a small group experience and explore:

Sexuality
Dating
Relationships

Time: 3:30 - 5:00 p.m.
Dates: November 2, 9, & 16

For more information and to sign up,
please call 785-2011
or drop by LSU 115 from 9 a.m. - 3p.m.
Calendar

ART
University of California, Riverside.

Music, Muse & Mocha
Nov. 14, Brandstatter Gallery, 7:15 p.m. Come share your music, poetry, and prose.

Theatre
Netherlands Dans Theater
The driving force of today's high-voltage international dance scene makes the first West Coast visit in 14 years. Ticket prices begin at $18 at the Center Box Office or charge by phone. October 25-30, Orange County Performing Arts Center. Call (714) 763-2000 for ticket information or more details. Group discount for 20 or more; call (714) 556-2122, ext. 125.

Cats
Currently the longest-running musical on Broadway, this feline musical—based on T.S. Eliot's whimsical book—features a score by Andrew Lloyd Webber. Opens October 25 and continues through November 6, Shauder Theater, Las Angeles. Call 1-800-447-7400 for ticket information.

Florida Theatre

Sports
Golden Eagle Athletics
October 28-29. Women's Volleyball Champions, time TBA, La Sierra University, Alumni Pavilion.

Basketball Home game: Nov 5. Basketball Season Opener, 7:30 p.m. La Sierra University, Alumni Pavilion.

November
3 Open Airs Cafe will feature an alternative blues band, "Wadsworth," 8:00 p.m.; Brickyard (near LSU Bookstore) refreshments on sale.

4 Vespers: Wind Ensemble, 7:30 p.m.; Hole Memorial Auditorium. Afterglow following vespers.

5 Church: Alumni Homecoming, with music by the University Singers, 10:45 a.m.; La Sierra University Church.

What's Up?

October
27 Assembly: Open Administrative Forum, 10:00 a.m.; Alumni Pavilion.

28 Vespers: Campus Ministries, 7:30 p.m.; Hole Memorial Auditorium.

Afterglow following vespers.

November
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4 Vespers: Wind Ensemble, 7:30 p.m.; Hole Memorial Auditorium. Afterglow following vespers.

5 Church: Alumni Homecoming, with music by the University Singers, 10:45 a.m.; La Sierra University Church.

Podlack, 12:30 p.m.; Dining Commons.

9 Honor Class Reunions, 4:30-7:30 p.m.; Dining Commons.

Concerto Program, 8:00 p.m.; Hole Memorial Auditorium.

Open Airs Cafe following the concerto program (outside HMA)

8 Election Day

Chapel: Christian Environmental Association. 10:00 a.m.; La Sierra University Church.
Rewards Reaped in Homecoming 1994
by W. Kent Rogers

The Alumni Association of La Sierra University during Homecoming, 1994, donated $250,000 dollars to LSU to show support for the newly approved Capital Campaign. Homecoming's tradition includes a golf tournament, musical programs, a special church and Sabbath School service in the La Sierra University church which is geared toward the alumni, honor class reunions, a campus-wide open house, and an alumni basketball game.

On Thursday night a banquet was held introducing the honor classes. The oldest honor class is the class of 1925, which was honored for us seventy years. The newest honor class is the class of 1985, whose members graduated ten years ago. After the honor classes, awards were presented to alumni members from each of the existing schools, plus an Alumnus of the year award and an Alumni President's award. The winners of these awards included: Meredith Joke '77, College of Arts and Sciences; Antonio Hasso '62, School of Business and Management; Wayne Tamashiba '86, School of Education; J. David Tamanaha '86, School of Education; J. David Tamanaha '86, School of Business and Management; Wayne Tamashiba '86, School of Education; J. David Tamanaha '86, School of Education; J. David Tamanaha '86, School of Education; J. David Tamanaha '86, School of Education; J. David Tamanaha '86, School of Education; J. David Tamanaha '86, School of Education.

La Sierra University Singers offer a choral introit for Homecoming Sabbath church service.

Clarifying the Loma Linda Board Action
by Amy L. Eva

La Sierra University’s administration and faculty now understand more clearly the intentions behind the vague Loma Linda Board of Trustees action of October 17.

On October 24, President Larry Geraty held an unannounced meeting for La Sierra University's faculty. The topic of concern was Loma Linda's recent vote to "undermine" the health professional and bio-medical graduate programs. Geraty informed the faculty that he had spent most of the previous week "trying to understand and respond to the action taken by the Loma Linda University Board of Trustees."

Geraty outlined the chronology of events surrounding the vote and explained that administrators, trustees and faculty from both universities had met and discussed the action. Jon McTaggart, Vice-President for Advancement, was present at the October 21 meeting.

Toward the end of the meeting, McTaggart characterized the discussion as "very conciliatory, collaborative, and cooperative. " They have given us categorical assurance that they are not actively pursuing an undergraduate program in biology, which was the rumor." According to McTaggart, they repeatedly stressed that they would 'only pursue new programs at the undergraduate level with full consultation, cooperation and collaboration with the other Adventist colleges.'

The lack of specificity in the actual wording of the vote was what excited the nervous response by La Sierra and other Adventist colleges in the nation. Loma Linda administration explained that the General Conference recently reduced its subsidy to their university, significantly changing their financial picture. In an effort to deal with this reduction, board members took a number of options to their October 17 meeting. One of the options voted on was to look into underwriting their biomedical graduate program.

The concern over Loma Linda's vote has actually served to create some productive conversations between La Sierra and Loma Linda in reference to the October 21 meeting. McTaggart said, "We both admitted to one another that our history is more baggage than it is helpful at times. There is too much history that we have with one another. It could, if we're not careful, create an environment that might get in the way of doing some really creative and positive things together." The meetings between the universities have provided a new opportunity to build relationships with Loma Linda in ways that are mutually beneficial, said McTaggart. Administrators are making further plans for more formal communication with Loma Linda in the future.

In the October 27 issue of the University Voice, President Geraty addressed the positive implications of the vote but stressed, "It is evident from the financial realities Loma Linda faces, however, that La Sierra has only a temporary reprieve. It is now time to galvanize our campus and the trustees around our strategic plan to accomplish what we need to do to strengthen La Sierra so that both its substance and image will be better able to withstand the kinds of initiatives Loma Linda University will surely return to again."

Rewards Reaped in Homecoming 1994

Newman '66, School of Religion; Gail Kendall '65, Alumnus of the Year; and Nancy Sage '43, '64, Alumni President's Award. Also during this banquet, the alumni donated $250,000 toward the newly adopted Capital Campaign. The Capital Campaign was approved by the board on September 26. Of the $250,000 gifts, $50,000 will be allocated to an upgrade of the campus computing services. This $50,000 will be matched by the university with an additional $50,000 for the MICOL. The other $200,000 will go to the LSU library for a computerized card-cataloging system. John McTaggart, Vice-President for Advancement, commented that the donation showed alumni confidence in the future of the university, and indicates the alumni's enthusiastic support for the Capital Campaign.

La Sierra University Singers offer a choral introit for Homecoming Sabbath church service.
Are You Letting Life Pass You By?

Waiting to Procrastinate

The older I get, the more I realize that if it wasn’t for procrastination, I wouldn’t ever get anything done. You heard me right, I procrastinate, I wait until the last possible moment to get something finished. I am writing this editorial within hours of the time that the paper goes to press. I tell my students that I will have their papers graded on Wednesday and begin to grade them at 11:30 p.m. the night before. When my phone bill or my Discover Card bill are due on Dec. 6, I wait until Dec. 5 at the last mail pick-up to put the bill in the box. I procrastinate, and I’m good at it.

You see, I have procrastination down to a science. If I have a deadline, I know exactly how much time I will need to finish something. If I have an eight-page paper to write, I think of the last paper I wrote of that length, calculate the time which it took me, including choosing the topic. Then the night before the paper is due (sometimes the morning of) I sit down and pound away until the paper is finished. Some of my best work has come out of pressure like that, though I must admit that some of my worst has also come about in the procrastinative fashion. So when you read this editorial, you will realize that this spawn of procrastination falls into the second category—it sucks, and you will use this as a lesson for yourself and try not to procrastinate like I do.

—Kent

"Life is what happens to you when you're making other plans.”

—Betty Talmadge

How human is it to fantasize about the future, to dream about what will happen when, or what life would be like... “Next quarter will be better when I'll have more time to study,” “If only Jane (or Joe) had more time to spend with me...”, “I should have run for SALSU vice president,” or “If I could lose these extra five pounds...”

Plans and daydreams have their place, but they can steal from our enjoyment of the present. Sure, it's great to have goals and dreams for the future. If we didn't, we'd never get anything accomplished. But, when we get the feeling that life is passing us by, it's often because we're not paying attention to what is happening to us at the moment. We drive to school and don't notice the beautiful mountains that surround the campus (that is, when we can see them). We sit in class Monday morning daydreaming about our weekend plans and ignore the friendly smile of a fellow classmate. We sit in chapel worrying about homework and exams and completely miss the speaker's message. We fall asleep at night worrying about our relationships and fail to appreciate the warmth and security of our favorite blanket. How can we appreciate what we have when we're not paying attention to it?

Life has a way of altering even the best-laid plans. When we are consumed by "what if...,” we cannot enjoy what is. This moment, today, is your life. Live it fully and learn to enjoy it!

—Jenn
Postmarks and Pioneers: Class of 1945 Celebrates 50th Anniversary

In 1970, the class of 1945 and the College of Arts and Sciences jointly celebrated their 25th anniversaries. To commemorate the occasion, a special envelope was developed called KALEIDOSCOPE 70. During that celebration, Postmarks & Pioneers obtained autographs of distinguished guests for a historical record. These autographs, along with other artifacts and memorabilia are on exhibit in the LSU Library. The autographs include members of the class of 1945 as well as nationally-recognized celebrities.

Other exhibits feature Adventists pioneers and include photographs, information, and letters written between 1833 and 1844. The exhibit also includes a signed photo of the former president of the U.S., Gerald Ford, and some envelopes commemorating Battle Creek College Medical School, Loma Linda Medical Center, and Loma Linda Veterans hospital. Another portion of the exhibit shows the latest Postmarks & Pioneers envelope which features William Miller. Be sure and visit these fascinating historical exhibits which will remain on display in the LSU library throughout the quarter.

Display of Commemorative Envelopes in the Library's

News & Views

Forty-five Pints Donated in Campus Blood Drive
by Karen Capobres

Forty-five LSU students and members of the local community participated in the Blood Drive on October 25 sponsored by CABL and KSGN, a Christian radio station that has sponsored the event for seven years.

The San Bernardino Blood Bank set up its mobile unit in front of the LSU library throughout the quarter. The San Bernardino Blood Bank set up its mobile unit in front of the LSU library throughout the quarter.

Vetwants hospital. Another portion of the exhibit shows the latest Postmarks & Pioneers envelopes. The latest Postmarks & Pioneers envelopes.

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Be sure and visit these fascinating historical exhibits which will remain on display in the LSU library throughout the quarter.

Win Cash and Prizes with Victor Buick
Press Release

Students, faculty and staff will have the opportunity to team up with the LSU Golden Eagles basketball team and Victory Buick at an Auto Extravaganza next Tuesday. Participants will be eligible to win cash and prizes to be awarded during the Golden Eagles opening basketball game.

Coordinated by the the La Sierra University Sales and Promotion class and Victor Buick, the event promotes the 1995 General Motors automotive line. In addition to the prizes, the new model Buick Rivera will be on display at the campus mall from 9:30 a.m. to 6:30 p.m. Those interested in participating in the contest can fill out a brief questionnaire and complete an entry form for a chance to win one of over $1,500 in cash prizes and merchandise.

Local merchants have donated more than 50 prizes, including cash awards of $100, $200 and $300. The prizes will be presented at halftime. Game time is 7:30 p.m. in the LSU Alumni Pavilion. Winners of the cash awards must be present to win. Entries are limited to one per person.

Don't Pass Up the Opportunity To Ask That Special Someone to
An Evening of Enchantment at the Historic Mission Inn
Riverside, California
Sunday, November 20 at 5:30 p.m.
Tickets $26 per person.

Angwin Opens Rooms for Female Commuters
By Karen Capobres

Dormitory rooms are now available for women commuter students who may want to relax, deep, study, or just kill time in between classes. Before now, commuter students' options for a place to spend time between classes have been limited. One option is the library, another is the women's lounge, but food and drink are forbidden.

Other options are the student center, student apartments with the atmosphere is not exactly conducive to study, or the lawn where one runs the risk of being trampled by students rushing to class.

On October 31, Angwin Hall opened two rooms for day use (8 a.m. to 6 p.m.) as a refuge for commuters. The rooms are carpeted and furnished with two beds, two desks and chairs, and a sink. Hand towels, soap, and posters on the walls create a comfortable atmosphere.

Jennifer Guerrero, a junior communications/pre-med major, has waited for these rooms for two years. "Because she has long breaks between some of her classes," she says she's glad that the rooms are available. "It's better than sleeping in your car... you don't want people to see you drooling."

"We are interested in serving the needs of all our women students," says Sue Curtis, women's dean. "We've been wanting to do this since last year but there weren't any rooms available then." She is surprised and pleased that several students have already used the rooms and that some have also called for information about them.

Those interested in using a room, should check in with the secretary or dean on duty and leave a deposit (e.g., ID card) to receive a room key.

Danny Chan, a senior theology major, thanks that providing rooms for commuter students is a good idea and hopes to see a similar service for the men.

Angwin Hall is available for women commuter students who may want to relax, deep, study, or just kill time in between classes.

LSU CRITERION
November 8, 1994

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Abstaining from premarital sex is the best way to avoid diseases and unwanted pregnancies; there is no question about that. However, teaching abstinence to teenagers, in lieu of a more realistic approach dealing with contraceptive techniques, the appropriate path to take in sex education? The Hemet Unified School District sought to follow this new path of "abstinence only" and have subsequently found themselves embroiled in a bitter lawsuit, instigated by a group consisting of concerned parents and teachers. The lawsuit may be an overreaction, but there is a dangerous backlash that stems in education, a backlash that needs to be addressed.

In a perfect world, there would be no premarital sex. Abstinence would be taught, and teens would listen. There would not be teenagers, unwed mothers, and STDs (Sexually Transmitted Diseases). However, we do not live in a perfect world. Teenagers will continue to have premarital sex and, in a society where AIDS plays an ever increasing role, they must be made aware of the dangers involved and how to avoid them. Current sex education plans call for such action, contraceptive techniques are openly discussed, as well as a host of other pertinent subjects (including abstinence). There are those, however, who oppose the openness and effectiveness of the current sex education plan, and call for a return to abstinence as the only hallmark. This new plan of "abstinence only," instituted as "Sex Respect" in Hemet, is becoming increasingly popular among sex educators.

The rationale behind this new plan is spotty at best. Imagine, for instance, that a loaded gun was kept in sight of a young child. Would you tell the child not to play with the gun? Of course. However, you would also warn the child that the harmful end sight of a young child. Would you tell the child that the harmful end sight of a young child. Would you tell

Another potentially dangerous area involved in the new sex education plan is the guilt that is often generated. A common plea of proponents of this plan is to make sex look "unnatural." Skits in favor of abstinence are put on by popular students, who then speak out about how sex is immoral. This is dangerous because it could instill guilt in some students who may later neglect to purchase condoms or other contraceptives because they are ashamed. Furthermore, there is little evidence that this method works. Surveys, which are anything but comprehensive, have indicated a minor decrease in premarital sex when the guilt factor is utilized. However, the results of the survey would most likely be skewed, because it was cool to be able to claim virginity.

Proponents of the new plan claim that current sex education is obviously not working, because of the increase in teenaged mothers. A study completed by Douglas Kirby of ETR Associates concludes that teaching contraceptive techniques does not work. But will abstinence work? It seems that if teenagers aren't even listening when it comes to using protection, they certainly would not care about abstinence. Sure the numbers of teens with pregnancies or STDs has risen in the last few years, and is still rising. Just imagine how much higher these numbers would be without the introduction to contraceptives.

A highly controversial aspect of the old plan is the free distribution of contraceptives to teenagers; objectors claim that this encourages the youngsters to have sex. Although handing out free condoms does seem a little extreme, the argument that it is con-

ting sex is preposterous. If someone handed me a cigarette lighter, I would not run out and purchase some cigarettes and start smoking.

Author's Note: Contrary to other columns which appear in the Criterion, the problem of premarital sex will not be put forward as liberal vs. conservative values and it is not that simple.

Another good idea, but teenagers should be warned and taught about contraceptives to ensure their safety.

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English & Communication Club Members Masquerade as Literary Figures

Dr. Faustus, Frankenstein, an Orwellian pig, and a wayward Woodstockian converged on the Promenade Terrace in Corona for the annual English and Communications Department's costume party on October 29.

This year's theme party, the Bourbon Street Boo Fest transported students and faculty members to a New Orleans setting. In the spirit of Halloween, the party featured candelabras, hanging vines, cobwebs, and tombstones. For those bringing their appetite, the menu included homemade cheesecake and apple dumplings, chips and dip, and of course, a wide variety of candy.

The social committee awarded a number of prizes: Most Creative Costume—Cheri Roy, a tree; Best Group Costume—Jeanne Johansen, Michelle Battistine, Amy Eva, and Lisa Pak, the women of Bram Stoker's Dracula; and the Most True to Character—Jenn McCarty as Tinkerbell.

Activities included a special Halloween edition of Music, Muse, and Mocha. Graduate student David Stone, dressed as the barnyard rebel-rouser Old Major, performed a dramatic reading from George Orwell's Animal Farm. Dr. Renald Doneskey, professor of English, and Kent Rogers, a graduate student, performed a blues number written by Doneskey.

The evening ended in a rousing game of Encore in the jacuzzi.

Students Get Lost in "The Dark"

Mad scientists, psychotic construction workers, roaming goblins and grave robbers wandered the Student Center on the night of October 31. SALSU and the Islander Club co-sponsored the event and spent many hours transforming the Student Center into an unrecognizable haunted maze.

Over 100 students groped their way through "The Dark," which consisted of ten rooms and four passageways. Many frights preyed upon anyone who dared to enter. In the first dark corridor, students encountered a maniac physician performing "delicate" surgical maneuvers with a chainsaw.

Next, patrons were lead into a dining room, where no one left hungry after taking a piece of the featured entree—Mike Chester's head. In a large graveyard located in the center of the maze, lunatic fiends jumped out from behind tombstones and tumbleweeds, startling unsuspecting listeners. A crawl through the trash-filled slum tunnels led those brave enough to continue to more frightening scenes, which included prom-date zombies, vampires and a nasty old man offering candy to little girls.

Tuan Tran, vice-president of the Islander Club, led out in the construction of the maze, which took two days to complete. From the frightened looks on students' faces as they exited the maze, and from the positive comments expressed by many students, "The Dark" emerged as a frightful success.
The Operation
A Parody of Hemingway
by Lisa Pak

"I finally got rid of your steady voice out through the silence. There had been silence from the moment he had walked into the study. "Well, aren't you going to say anything?"

What do you want me to say?"

Many responses come to mind. Congratulations or perhaps, maybe even, thank you." "She paused to watch him rub his temples in a circular motion, then walked over to the bar and poured herself a drink. "After all, I only did it to please you."

"Aren't you going to offer me a drink?"

"Should I have? You never asked for one. She reasoned "Do you realize that I do all that you don't? But you have to ask first, darling. And ask nicely."

"May I have a drink?"

"Say, please."

"Damn it, Beth. "Selling won't help you any!" she said suddenly. "I told you to ask nicely. Use the tone of voice you used when you asked me if you could have my money."

"What I never."

"Oh, that's right. You never were that forthright, were you?" She poured herself another drink. "I guess the question was closer to, "Will you marry me?" But I think we both know what you meant."

She sat down on the divan with a graceful manner and smiled prettily. Her grace and beauty. That was what had attracted him to her. Of course, her daddy's fortune hadn't been a deterrent either. She had looked so damned beautiful in her pale, fin-lined jacket. So fragile and helpless. Helpless...

She had kissed him for the day to help with her turns. That day had turned into dinners, which in turn became weekends. His hands had traced her about during the time. Sex, and her friends had similarly chastised her for doing the thing help. "The opposition hadn't been brought on by anything. In fact, it had encouraged them to pursue each other with more vigor. If they had not remembered the whole situation to make them seem in love, they would have."

One important factor that needs to be considered is that times are changing. Divorces are much more common than ever before, and as a result, comes the inevitable blushing of the marriage institution in society. Many more people have remained single as a result, and sex out of marriage has become more commonplace. Teens see this, and follow the permissive example. Furthermore, more pressure is placed on teens today than ever before. Society has pushed back the boundaries of adolescence, as teenagers find themselves adapting socially to becoming an adult before they are really biologically. This fact does not condone premarital sex by teens; but rather suggests that it is an unfortunate by-product of having adulthood thrust on them before they are really ready. The morals and actions of the average teenager have evolved, and this must be understood. The new theory of teaching only abstinence does not allow for this problem, and alienates the feelings and needs of most teens. It is out of touch, and based on a revisionism of old values. Although abstinence should be taught as a way to avoid disease and pregnancy, it should be incorporated with education that will be more fully understood by the students. The current sex education plan, despite the criticism it gets from students and teachers, does more to address the needs of teens. It focuses on openness and reality, and less the teens know exactly what the rules are. It promotes safety measures, and helps to open up barriers of communication between parents and their children. And although there are many teenage pregnancies and STDs, it is the best method currently available to protect the future of our children.
Dear Carmilla,

How do you know the time is right for the first kiss?

—Pucked Up

Dear Pucked,

The time is right for a kiss when your shirt becomes drenched with drool. That's a pretty good indication, anyway.

Dear Carmilla,

I just broke up with my girlfriend, and she has found someone else. I'm not really mad that she found someone else. I like her somewhat, but her new-found friend happens to be my best friend. What should I do?

—Feeling Pushed-Over

Dear Push-Over,

When you say, "happens to be my best friend," that implies that he is still presently your best friend. To be present tense. Was: past tense. How can you still be best friends with a guy that is together with your ex-girlfriend? Granted, you broke up with her and she didn't break up with you for him, but still ... Isn't there some sort of gracious mourning period after a breakup? Too bad she didn't allow the scars of your relationship to cool down before she hopped into another relationship ... with your best friend? She should have known better, and he, especially, should have known better. Lose them both. They obviously don't respect you or your feelings.

Dear Carmilla,

What do I do without a girl?

—A Lonely Guy

Dear Lonely Guy,

Do what you've been doing for the past eighteen years of your life.

Dear Carmilla,

Your advice for Torn in Towers was very helpful, but is it possible that Torn's ex-girlfriend left her current boyfriend to try to get back together with Torn?

—Carmilla Wanna-be

Dear Wanna-be,

You bisexual bimbo. You insolent wench. How dare you? Now that you've checked out a coherent conjecture, you're actually audacious enough to presume to know as much as Carmilla? Go back to your day job as a cosmetic salesgirl at Target. And in answer to your question—yes.

Dear Carmilla,

I have a roommate who constantly comes into the room late at night, turns on the light, bangs the door, and turns on the radio. How do I explain to this person about this problem without losing a roommate?

—Trying to be Tactful

Dear Tactful,

I personally think that you would be better off losing this roommate. Why would you want to live with such an obnoxious, inconsiderate schmuck? Are you a masochist? But, if you really feel strongly that you'll miss the scintillating conversation with your current roommate, then do the following before going to bed:

1. Take all the light bulbs out of your light fixtures.
2. Take the doorknob off the hinges.
3. Unplug the electrical cord and hide it under your mattress.

Dear Carmilla,

What should I do or say to my friend who has lice?

—Pediculophobe

Dear Pediculophobe (lock it up, I had to),

Say the following in a compassionate, sensitive voice: "Dude(s)!! you have lice."

Regina continues from page 4 ...

As a result, teenage pregnancies and contraction of sexually transmitted diseases occur in increasingly higher numbers. Since the implementation of comprehensive sex education in the early 1980s, the situation has gotten worse instead of better. Rather than teaching kids how to avoid the consequences of sexual behavior, why don't we teach the reasons behind that behavior? I believe that the answer lies in teaching students responsibility and self-respect. Teenage boys need to learn that if they get a girl pregnant, they, and the mothers, are responsible for that child. This concept includes a sense of responsibility for self. We need to teach our children that doing what is right is enjoyable and better in the long run. Children need to be made to feel a sense of fulfillment and pride when they have made a principled decision on their own. Self-respect is also important. I imagine that it is difficult for a child to respect himself if he/she is involved in multiple sexual relationships even if these relationships occur only once at a time. I refer to this as my "peso theory." The reason that the peso is worthless is that it is easy to get, and there is so much of it going around. If you allow yourself to be passed around like a peso, you lose your worth in everyone's eyes, including your own. Instead, treat yourself like a diamond. A diamond is rare, people work very hard to find one—so hard that when they finally come across one, they cherish it forever. Children are already diamonds in a parent's eyes; we just need to show children how to see the diamond when they look at themselves in the mirror.
LSU Students Answer the Call

By Del Martin

For almost thirty years, the student missions program at La Sierra University has been giving students an opportunity to learn first-hand, the true meanings of the terms world mission and global service. This year eleven LSU students are serving in student missionary positions. Pictures and addresses of the student missionaries in the field appear below. Each would welcome letters from LSU friends. These students have taken a one-year break from schooling to serve in various volunteer positions around the world. The positions vary from English instruction positions in far east Asia and the Pacific Islands, to secretarial and dean positions in North America and Europe. In exchange, students receive a stipend and free room and board.

Melanie Johnson, coordinator of the Student Mission program at LSU, states that those who serve as student missionaries often come back with many new perspective on life. Johnson notes that not only do student missionaries learn how to improvise and adapt to the culture they are living in, but they also gain a greater understanding of God’s plan in their lives.

Students interested in learning more about the potentially life-changing experience a student missionary position can offer, should contact Melanie Johnson at ext. 2081, room 206 La Sierra Hall.

Leonard Lugo: English Language Institutes of Korea, 287-1 Hwityung 2 Dong, Dongdeamoon Gu, Seoul 130-092 Korea

April Aitken: Pohnpei SDA School, PO Box 518, Pohnpei, FM 96941

Doug Walter: Thailand SDA Language School, 237/6-7 Sukhumvit, Soi 71 Phrakanong, Bangkok 10110, Thailand

Susan So Yun Kim: Chuuk SDA Elementary School, PO Box 208, Weno, Chuuk FM 96942

Sharla Cruz: Pohnpei SDA School, PO Box 518, Pohnpei, FM 96941

Andy Walcker: Arno SDA School, PO Box I (SDA Mission), Majuro, MH 96960

Reuben Sutter: River Plate Adventist University, 23 de Mayo 99, CP 3103, Villa Libertador San Martin, Entre Rios, Argentina

Craig Jackson: Thailand SDA Language School, 237/6-7 Sukhumvit, Soi 71, Phrakanong, Bangkok 10110, Thailand

Melanie Teel: AWR-Asia, PO Box 7488, Agat, Guam 96928

Natasha Van Rooyen: English Language Institutes of Korea, 287-1 Hwityung 2 Dong, Dongdeamoon Gu, Seoul 130-092, Korea

Emile Yacoub: AWR-Latin America, PO Box 1177, Alajuela, Costa Rica
The Golden Eagles Begin a New Basketball Season

By Mario Estrada

"Many are called but few are chosen" seemed to be this year's theme for the 1994-95 LSU men's basketball tryouts. About thirty men participated in tryouts for the team. All of the candidates admitted to feeling a bit nervous with butterflies in their stomachs. Several even managed to lose their dinners during the running drills. By the end of tryouts, all had given it their best effort, and thirteen lucky players made the team.

The team's coach, Jeremy Jordan, assessed the players and the upcoming season: "I'm excited about the team and this year's season. We have a young team with only one or two returning players. We expect this season to be a growing and rebuilding year. It's going to be tough at times, but with the hard working ethics of this team we expect to reach short and long term goals. It's the best team I've coached in terms of attitude."

Practices are begin at 5:45 a.m. every morning. One of the players commented about the practices and the team: "It takes a lot of hard work and dedication to wake up that early in the morning, but it gives me a lot of pride to belong to a team and represent my school," said Leslie Aragon.

This year's season will be an exciting and interesting one. With a lot of hard work and support from the school, the team anticipates a successful season. The first game is only a few days away, November 15, and the team is preparing for the game. The Golden Eagles team solicits support as they plan to emerge victorious!

Notice:
The Criterion Needs Dedicated Sports Writers!
If You Love Sports and are Interested in Writing, We Want You!! Call x2156!

Speaking
Frankly on Sexuality

Participate in a small group experience and explore:
Sexuality
Dating
Relationships

Time: 3:30 - 5:00 p.m.
Dates: November 9 & 16
For more information and to sign up, please call 785-2011 or drop by LS 115 from 9 a.m. - 3 p.m.

ON NOVEMBER 15, 1994.
TEAM UP TO WIN WITH

Victor Buick
Auto Extravaganza,
and show up to watch the
Golden Eagle
Men's Basketball
opening game, and you could win
CASH PRIZES —
UP TO $300.00!

Win Cash And Prizes!

Nordstroms — 2, @ $50 each
Footlocker — 2, @ $50 each
The GAP — 4, @ $25 each
Sam Goody's — 2, @ $25 each

You can even win Ski Lift Tickets to Kirkwood Ski Resort...
...AND MORE!

Nordstroms
Footlocker
The GAP
Sam Goody's

Prizes will be awarded during half time. Winners of certain prizes MUST be present AT THE GAME to win. All prizes will be awarded. Limit one prize per person, or as well as advertised. Look for complete prize lists and details on the Mall, at the 1993 Victor Buick Auto Extravaganza.
SOAPBox

“What do you choose to do when you procrastinate?”

“I go to Target to browse.”
Yohann Injetty
Physical Therapy
Junior

“I pick flowers.”
Alberto Correia
Business Administration
Sophomore

“I drink so much water that I have to stay in the bathroom all day.”
Angelica Cervantes
Nursing
Freshman

“I clean house.”
Jeannie Johansen
College of Arts
and Sciences
Instructor

“I chew on my dad’s dissertation.”
André Doneskey
English Department
Son of Dept. chair

“I sleep.”
Bernie Chir
Office Mgmt./Pre-Dent
Sophomore

“Thanks...”

The next issue of the Criterion will feature a special “Thank You” section. We invite you to take time to say thank you to those fellow LSU students, faculty and staff members who you feel deserve public recognition and appreciation.

Send your notes to the Criterion office in SALSU. If you have questions, please call x2156.
Inclusivism and Religious Diversity
A Response to Andrew Howe
By Gary Chartier

My friend Andrew Howe (“Monopoly on the Truth,” Commentary 65:3 [Oct. 25, 1994]: 14) advances several pointed criticisms of the view that only Christians have access to ultimate truth and that being Christian is the only way of ensuring one’s acceptance by God. God loves everyone, he maintains, and can be encountered in and through religious traditions other than Christian. Mr. Howe’s stance, he claims, is clearly correct at the general level, but I want to take issue with some of its specific features.

First of all, though, let me stress my basic agreement with the central point of Mr. Howe’s remarks. The Christian tradition itself, beginning with various New Testament authors, emphasizes the universal scope of God’s love. This theme is powerfully evident throughout the New Testament: consider such texts as John 3:16, Romans 11:32 (“God has imprisoned all in disobedience in order to be merciful to all”), Colossians 1:19-20 (through Christ, God has reconciled “all things”), 1 Timothy 2:4 (God “desires everyone to be saved”), Titus 2:11 (“the grace of God has appeared, bringing salvation to all”), 2 Peter 3:9 (God does not “wait for any to come to repentance”), and 1 John 2:2 (the death of Jesus embodies God’s accepting grace offered “for the sins of the whole world”).

God’s universal love precludes any form of exclusivism. So does belief in God’s infinity and omnipotence. A God who is present and active everywhere cannot be isolated to one strand of history or one region of the earth. Precisely because of what Christians believe about God, they must believe that God is lovingly present and active in the lives of people everywhere. The question is whether, having rejected exclusivism, we ought to accept pluralism—the conviction that all (or most) religious traditions represent equally valid responses to ultimate reality—as Mr. Howe’s article suggests we should. I think we should not.

Mr. Howe’s remarks do not, I think, distinguish three things as clearly as they might: (a) salvation, (b) religious truth, and (c) religious embodiment in culture. According to inclusivism, the stance I favor, God’s love is offered freely and without condition to all people, whatever their historical or geographic location. Salvation, in this sense, is not limited to Christians, people who believe in God, or religious people of any sort. God’s saving grace is offered to Jim Jones, Adolph Hitler, David Kresh, and their followers as much as to Mother Theresa and Ellen White. But this does not mean that all religious convictions are equally correct or that all of the cultural forms in which religions find expression are equally helpful.

Within a culture, we can see clearly that not everyone has access to the same information. Neuroneurons, for instance, cannot determine how to operate based on public opinion polls; they know things the rest of us do not about the care of the brain and nervous system. Why shouldn’t the same be true as regards differences between cultures? There seems to be no real reason why different cultural traditions might not know things that others do not. (And religions are essentially cultural traditions.) A given culture’s experiences might enable it to discern things that might be missed in another culture. I do not believe that God is in the business of offering tidbits of secret information to one group of people while denying others access to the same information. But while God might seek to communicate the same basic convictions to all people, experiential differences between cultures are equally helpful. Christian attitudes about sex and marriage, for instance, might be marked by less neuroticism and moralism if Christians gained insights about cultural traditions. Christian influence...
ART

"James Strombom: Political Paintings From the '60s," is on display through December 11. Open Wednesdays-Fridays 11:00 a.m. - 4:00 p.m.; Saturdays-Sundays noon-4:00 p.m., University Art Gallery, Riverside. Admission is free. Call (909) 787-3755 for more details.

Downtown Lives '94: an exhibition of art and performance with more than 500 visual and performing artists. Runs through November 20. Times: Fridays, 7:00 p.m. - midnight; Saturdays, noon - 11:00 p.m.; and Sundays, noon - 6:00 p.m. Admission fee is $2.00. 1895 Bay Street, Los Angeles. Call (213) 825-3232 for more details.

Darlene Campbell's "Perceptions of Beauty," oil on canvas. Opens November 10 and runs through December 31. Thursdays-Saturdays 11:00 a.m. - 4:00 p.m. or by appointment, The Art Works Gallery, 4649 Broadway, Riverside. Call (909) 781-6844 for more details.

Women's Basketball: Golden Eagles vs. Simpson, November 17, 6:00 p.m., La Sierra University, Alumni Pavilion.

Men's Basketball: Golden Eagles vs. Simpson, November 17, 8:00 p.m., La Sierra University, Alumni Pavilion.

Women's Basketball: Golden Eagles vs. WWCC, November 18, 12:30 p.m., La Sierra University, Alumni Pavilion.

Men's Basketball: Golden Eagles vs. WWCC, November 18, 2:30 p.m., La Sierra University, Alumni Pavilion.

Men's Basketball: Golden Eagles vs. University of Redlands, November 21, 7:30 p.m., La Sierra University, Alumni Pavilion.

Tennis Classes: Private and group tennis lessons are available through the PE department. Beginner to advanced. Contact coach Juan Mondragon at x2084.

MUSIC

Music, Muse, & Mocha, Nov. 14, Brandstatter Gallery, 7:15 p.m. Come share your music, poetry, and prose.

Brandstatter Gallery
Chamber Music Series: Kenton Youngstrom and Terry Graves, guitar duo, November 13, 7:30 p.m.; La Sierra University, Brandstatter Gallery.

Riverside Master Chorale performs Handel's Messiah, November 12, 8:00 p.m.; Landis Auditorium, Riverside Community College. Tickets: $9.00 general/admission, 5/56.00 student. Tickets available from the Riverside Visitor's Center, Choral members, at the door or through Ticketmaster. Call 780-3776 for more information.

The Mt. San Jacinto College Symphony Orchestra will perform works by Gerahim, November 11, 7:30 p.m. and November 13, 2:30 p.m. Tickets are $7.00; reservations are required. Campus Theatre, Mt. San Jacinto College, 1499 N. State Street. Call (909) 467-6752, Ext. 1570 for more information.

To Kill a Mockingbird. This first West Coast production of Harper Lee's brilliant classic comes alive on stage with Oscar Award nominee Bruce Davison playing the venerable Atticus Finch. Continues through November 20; La Mirada Theatre for the Performing Arts. Call (714) 994-6310 for more details.

Riverside Film Festival presents, Salomé on November 10, 7:30 p.m. Admission is $5.00; Fox Theatre, 3801 Vine Street, Riverside. Call (909) 784-3686 for more details.


Cirque du Soleil. The world-renowned circus troupe's new show, "Alegra," sports the high-caliber set designs, stunning costumes and dynamic score that are Cirque trademarks. Runs through December 4. Show times: Tuesday-Thursday at 8:30 p.m., Fridays at 6:00 and 9:30 p.m., Saturdays at 4:30 and 8:30 p.m. and Sundays at 1:00 and 5:00 p.m.; Santa Monica Pier. Ticket prices vary. Call (213) 557-4111 for ticket information and more details.

Magic Mountain. The Personnel Department has Magic Mountain tickets for the low price of $14.25. The tickets are good for the following dates: November 5-6, 11-13, 19-20 and 24-27. Get your tickets while supplies last.

Theater: Celebration of Thanksgiving.

What's Up?

November

8 Election Day
Chapel: Christian Environmental Association, 10:00 a.m.; La Sierra University Church.

11 Vespers: 7:30 p.m.; La Sierra University Church.

12 Church: Dan Smith and music by the Wind Ensemble, 10:45 a.m.; La Sierra University Church.

SALSU: Movies by Moonlight, 7:00-10:00 p.m.; La Sierra University, Student Center.

14 Advisement and registration for Winter Quarter begins.

15 Chapel: 10:00 a.m.; La Sierra University Church.

16 GLAD in concert at LLUC; 7:30 p.m. Tickets can be purchased at Betrean Christian Book Store in Riverside.

18 Vespers: Lamb's Players, 7:30 p.m.; La Sierra University Church.

19 Sabbath School: "He-man, She-ra or God?" 9:45 a.m.; La Sierra University Church.

Church: Thanksgiving Program, Dan Smith and music by La Sierra University Church and La Sierra Academy. Combined Choirs, 10:45 a.m.; La Sierra University Church.

20 SALSU: Fall Banquet, 6:00 p.m.; Riverside Mission Inn.

22 Chapel: Celebration of Thanksgiving, 10:00 a.m.; La Sierra University Church.

La Sierra Live

The Ten Weekends

3rd Weekend: Nov. 18-20

LSU CRITERION
Martinez and Williams Run Off for Vice President

It Takes the Best to Make the Best

By Robert B. Martinez

La Sierra University is a place that I believe has so much potential for excellence. Situated in an area that is close to one of the largest and greatest cities in the history of the world, it makes one wonder why communities, including Riverside and Los Angeles, have not felt a greater impact from La Sierra University. Our school is blessed with so many friendly and intelligent people who come from a variety of cultural backgrounds. For an Adventist university, we are rich with culture. The only difference I see between our population and other university’s populations is that many of us are afraid to reach out of our comfort zones. We sometimes feel too secure in our own environments to step away and try something new.

If we could visualize the impact our university could create in our community, we may strive to revolutionize our ways of thinking. I believe that the whole message of the gospel is to seek out new souls and show them the true meaning of life—a quality relationship with Jesus Christ, and with our brothers and sisters in Christ.

Instead of just politics and social issues, I would like to see a campus where spiritual matters would be of equal concern as our educational achievements. I believe that if our campus were to become more spiritually connected with God, our efforts in the community, and on the campus would help to enhance school spirit as well as our dedication to higher education. It is my dream to see this goal achieved on campus. And if we achieve this goal, I can clearly see La Sierra blowing any institution out of the water in its leadership.

With this understanding, I pledge a commitment to help this school start on the right track by making community outreach and spiritual enlightenment available to all students who desire it. Today we pay a great price for our education, and I would like to see everyone get his and her money’s worth.
Perspectives Recalled: SALSU Calls All Books Back

By Amy Eva and Kent Rogers

On December 6, the Student Personnel Committee voted to recall La Sierra's student mug book, 1994-95 Perspectives. The recall was officially announced by Sue Lee, SALSU president, during chapel on January 10. Although the decision for the recall was finalized by the SPC, Nelson Thomas, Dean of Student Affairs, takes responsibility for the action saying, "The decision was mine, seeking advice and counsel from other administrators." Controversy over last year's school publications increased administrative sensitivity. Thomas stated, "I wanted to make sure that this year, our publications were not going to cause us any embarrassment or give any of our constituents cause or room for complaints.

A handful of potentially objectionable pictures and comments initially spurred the creation of a letter which was to be included in the publication. The letter functioned as a disclaimer, informing students that some of the material was not representative of La Sierra University's Christian values. Soon after the decision was made, the administration received several phone calls from constituents in other unions. The concerns expressed influenced Thomas and other administrators to take stronger measures. Thomas explained that "the decision to go with the letter was to try and keep it as quiet as possible and not draw attention to anything specific." However, "when we got the phone calls we realized that the letter wasn't going to suffice." He further admitted, "There was a political influence there.

Upon recall, the offending photos and pictures will be covered by a permanent sticker which will blend in with the style and content of the remainder of the book. Thomas keeps a realistic outlook on the outcome of the recall. "We expect that we'll get some books back, but we realize that by doing this, this makes it a collectors item." But Thomas defends the recall by looking at the broader picture: "This recall issue is a symbolic statement. We are making a statement by doing this that we are not allowing and do not approve and support inappropriate publications." The final action also included the discipline of both the editors of the publication, and of the students who submitted questionable material. Thomas states, "The editors are accepting discipline because of their ultimate responsibility of having something produced that was not appropriate." Danny Chan, the 1994-1995 Perspectives editor, commented on the recall in a statement which he released exclusively to the Criterion. In his statement, Danny says, "It was completely clear in my mind that the book was recalled because of the two or three inappropriate comments/minor transgressions that did not accurately represent the ideals of the university."

Perspectives Expanded:

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LSU Students Provide Christmas for 212 kids

by Heather Miller, Director of Public Relations

More than 200 La Sierra University students played "parent-for-a-day" at the fourth annual Adopt-a-Child Christmas party for Riverside area Headstart pre-schoolers Dec. 2.

The campus gymnasium was transformed into a Christmas village and included "shops" with games, lunch, art activities, toys and even pony rides (outside) for the 212 three- and four-year-olds.

Sponsored by the La Sierra University chapter of Students In Free Enterprise (SIFE), the Christmas party offered activities that were built hands-on, practical experience. Colleges or universities may join SIFE only by invitation. The School of Business and Management, was started in the fall of 1991, and, after winning three consecutive Western Regional competitions, the team clinched the International Championship in the spring of 1994.

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A friend asked me the other day, just hours before 1994 ended, "So, what are your New Year's resolutions?" I answered him, "I don't have any."

"Why not?" he asked.

"Well, I figured if I am going to make any sort of resolutions, I don't need to wait for a new year to make them," He thought my response was silly.

Have you ever noticed that at the beginning of the New Year, the health clubs are much fuller, many people chew gum on their breaks at work, and all the diet books on the shelf at Crown Books are gone. Those examples are the ones we notice when New Year's comes around. Many of the resolutions are not nearly as obvious. "I'm going to make more money," or "I'm going to be kinder," or "I'm going to study harder." But these resolutions are made year after year.

As the month of January progresses, the strong resolve felt on January 3 and 4 begins to wear off, and the resolution fades. By February, anyone who still hangs on to a resolution or two is in the minority. Instead of true resolution for the year, the New Year's exercise in futility becomes a chance to see how long one can go without procrastinating, or go to the health club three times a week. The resolution fades, and finally disappears, only to resurface on the next December 31.

I don't need New Year's resolutions. I don't need to think of what I will or won't do tomorrow, or next week. Of much greater importance is what I do today. Tomorrow, next week, even next year is built on today, so make your resolution today, and keep it—today.

Kent

Unlike Kent, I find the need to make resolutions at the beginning of each New Year. I need lists, goals, a point of reference. Otherwise, I would get nothing accomplished. And, this year, I resolve to get even with a certain entity on this campus which has continually made my university experience a "waking" nightmare for the past eight years!!! You know who you are...so watch out! I am a woman on a mission, and I am not scared of friendly dogs either.

Oh, and I am going to continue to work out too!

Jenn

Dear Editors (Kent, Jenn and the rest):

Recently I received my eagerly awaited "care package" from LSU. Along with some wonderful messages from friends were three issues of the Criterion. I was deeply impressed. I hope that by now you are harvesting well the benefits of your toil. As you and others continue to find weeds, just remember that nothing is perfect in this world. When I thumb through La Sierra's first "good" paper in many years, I see the tangible testimony of something Nathan, myself, and many others have built up nine thousand miles away.

Unfortunately, even with something so good, you will still face opposition. There are some at LSU who are not yet willing, or ready, to clothe themselves with the intellectual maturity that adulthood and LSU embrace. But with a paper like this, they may begin to realize their need to prepare for the "real world" while they are still safely anchored in the harbor of such an Adventist university. It is a newspaper of this stature that encourages individuals to realize their surroundings and take command of them rather than be chained down by them.

I pray for God's continued guidance and blessings as you keep publishing one of the most significant representations of La Sierra University.

Sincerely,

Reuben Suter

PS: You can publish this if you want but I care more than you read a book, because, in anything, we never receive enough gratitude for what we do.

Editors' note: We appreciate the comments and the support. It is nice to have a little bit of affirmation once in a while. Thank you very much.

Dear Editors of the Criterion:

Your November 22 issue of the Criterion confirms, unfortunately, my belief that print journalism, even here at La Sierra, can't seem to get it right! Your article "Update on LSU Crime Statistics" is incomplete. On October 19 I confirmed in a telephone conversation with Mr. Rogers, Co-Editor, the fact that Jim Peters, staff reporter, was requesting information on crime statistics for the University. In that conversation I confirmed the fact that Mr. Peters was on the Criterion staff, and informed Mr. Rogers that I would be sending statistics to him. Unfortunately we can print only what we receive. If getting "it right" involves making sure the correct material is sent, then surely need to learn to get it right.

Sincerely,

Sergeant Rick Peinado
Coordinator of Crime Statistics

Dear Editors:

I care most that you read it because, in anything, we never receive enough gratitude for what we do. Now you can see why I am distressed by the printing of this paper in which you only printed statistics for 1991-2, statistics for the campus two years ago. The department would be grateful if the editors of the Criterion would acknowledge this error and remedy the situation. Enclosed is another copy of the 1992-3 and 1993-4 crime statistics. Thank you for printing these corrections as soon as possible.

Sincerely,

Sergeant Rick Peinado
Coordinator of Crime Statistics

Office hours are Monday through Thursday, 1:00 p.m. to 4:00 p.m. We can call the office and we could provide it. Unfortunately, we can print only what we receive. If getting "it right" involves making sure the correct material is sent, then surely need to learn to get it right.

Sincerely,

Reuben Suter

PS: You can publish this if you want but I care more than you read a book, because, in anything, we never receive enough gratitude for what we do.

Letters to the Editors

Editorials

She Resolves ... He Doesn't

CRITERION STAFF

The Criterion is a bi-monthly publication sponsored by the Student Association of La Sierra University. The Criterion strives to keep the students in touch with what is happening on campus, and to offer different perspectives on what being a student at La Sierra University is all about. The opinions expressed in this publication are not necessarily those of the editors or staff of the Criterion. If you have questions, comments, or something you think that the student body would be interested in, please get in touch with us. Our office is located in the SALSU office, next to the LSU Bookstore. Office hours are Monday through Thursday, 1:00 p.m. to 4:00 p.m. We can be reached by phone at (909) 785-2156. All letters, articles, and ads must be received by Wednesday at 4:00 p.m. prior to Tuesday publication. All letters are limited to 500 words and must include the name, address, and phone number of the source. Anonymity submissions will not be published. The editors reserve the right to determine the content of the Criterion. Subscription rates are $25 a year. Interested parties may write the Criterion at 4700 Pierce Street, Riverside, California 92515.
Perspectives Recall continued

look on the recalls more favorably. However, it must be stated that it would be unfortunate if the reasons for the recall had more to do with two or three outside phone calls from concerned individuals who, needlessly to say, were greatly misinformed about the issue at hand." Chalm continued by asking whether a few questionable comments could so far outweigh the good in the book that it would warrant a recall. He considered the book an artistic and symbolic success, with an underlying tone of unity. Chalm concluded his statement by lamenting, "Some never really saw this in it, fortunately, many did."

Senior Class Officers

The senior class officers for the graduating class of 1995 were selected, and began organizing just before the Christmas Break. The officers for the senior class are as follows:

President: Christian Johnson
Vice President: Maria-Emily Gaganan
Secretary: Angelica Eclar
Treasurer: Michael Caruso
Pastor: Mahuti Ng'andu
Historian: Leslie Reeves
Social Vice: Victor Ortono
Sponsors: Monte Andress, Gary Bradley, Eرنی Schwab

The first order of business which the officers have begun to discuss is the possible speakers for graduation weekend. The officers of the senior class also have to make decisions regarding other aspects of graduation weekend, and the class gift presentation.

Summer Study Tours Planned for Mexico, South America, and the Holy Land

The La Sierra University School of Religion offers several Summer Study Tour options to Mexico City, Peru, Argentina and Brazil, as well as the Holy Land, Greece and Italy.

Mexico City Tour: Spend the week of June 16-22 on the Zocalo, the heart of Mexico City. Tour highlights include climbing the Pyramids of Teotihuacan, visiting the Museum of Anthropology, the Ballet Folklorico, Tenco, and the Guadalope Shrine. Parents/grandparents are encouraged to bring their high-school and college offspring, per student tour noted below.

Mexico City Vagabond Study Tour: Especially for adventurous high school and college students, this tour will depart by train for Mexico City on June 13 and return July 7. Tour participants will have already attended six Sunday afternoon lectures by La Sierra University instructors Monte Andress and Charles Teel and will be experiencing Mexico City and environs by participating with parents and grandparents in the one-week Mexico City Tour and then exploring museums, art galleries, archaeological sites, concert halls, and interviewing religious leaders, health professionals, and international development personnel.

Peru's Andes and Amazon: Scheduled for July 12-20, this tour follows in the footsteps of pioneer missionaries Fernando and Ana Stahl. Itinerary includes Sabbath at Lake Titicaca and the Nazca markings, followed by visits to Cuzco, Machu Picchu, and two nights on the Amazon—including the opportunity to take the Rain Forest Canopy walk.

Brazil and Argentina: Scheduled from July 19-28, this tour can be taken independently or added to the Peru excursion. This tour features a Sabbath at Buenos Aires, an outstanding folklore show, and a day at a working ranch on the Argentine pampas. The Brazil segment includes three days at Rio de Janeiro and concludes with a relaxing day at Iguassu Falls.

Perspectives Recall continued

Fellow LSU students and members of the Administration, faculty, and staff:

I want to deeply apologize for the recent problems surrounding the release of this year's student directory, Perspectives. In an effort to release Perspectives on schedule, many late hours, stress, and energy were expended by the editors and associates of the directory. Consequently, the crucial task of editing was hurt in the process. Therefore, there are instances in which captions and pictures found in the directory have come into conflict with the image and standards that university upholds. We realize that this may have offended many of you, and for this I, along with all your SALSU officers, sincerely apologize. Subsequently there have been several meetings with the Administration, and many compliments that have been broadcasted to you an inconvenience and we apologize. We realize that even more compliments have come from returning students and faculty members. We hope this recall will not take away from the beauty of the book. Please take the time to read the editorial and realize the true meaning and purpose of Perspectives.

Sincerely,

SALSU President

SALSU, and the Student Personnel Committee looking for a solution to this difficult situation. After much debate and discussion the University concludes that the best way to deal with this situation is to recall Perspectives and physically edit out material it finds to be offensive and/or vulgar. The corrected version will be redistributed to you beginning on Tuesday, January 10, 1995. Many of you have been denied copies of Perspectives after the decision to initiate a recall was made. This was to make things easier for everyone and we apologize for any inconveniences that may have occurred.

SALSU, including the Student Senate, endorses and supports the recall for the following reasons:
1) The questionable material does not accurately represent the student body or campus as a whole. We recognize this fact and take full responsibility and accountability for the material in question because Perspectives is a SALSU publication created by officers of SALSU.
2) We and the Administration feel the criteria and guidelines regarding non-acceptable material, specifically for Perspectives publication, were not defined or stated clearly when pictures and captions were being submitted by you.
3) We feel a recall, understanding the nature of putting out a publication as Perspectives, is the most practical, economical, and expedient solution. A recall is indicative of the standards and image of the University being put into practice.

Perspectives Recall continued

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Sincerely,

SALSU President

Israel, Jordan, Greece, and a Greek Island cruise and is scheduled for Aug. 7-30. An optional Italy extension to Israel, Jordan, Greece and the Greek Island cruise and is scheduled for Aug. 7-30. An optional Italy extension is also available Aug. 30-Sept. 5. Tour directors Dr. V. Bailey Gillespie, professor of theology and Christian personality, and Dr. Richard Rice, professor of Theology, have been leading this tour for more than a decade. Reservations must be made no later than April 28, 1995.

Academic credit is available on the study tours in the areas of religion, history and anthropology/sociology. For complete tour information and prices, contact the La Sierra University School of Religion at (909) 789-2041.

JANUARY 10, 1995

3

JANUARY 10, 1995
This advice probably comes a few weeks late, but I find that it can be valuable at any time during the quarter, not just during finals. Especially this quarter, I am already discovering that my levels of stress have reached higher and more wrenching dimensions, as I am buried in a veritable landslide of books. I will have to utilize some stress-relieving activities in order to survive. Here are some suggestions for relieving the stress that all college students face:

1. Exercise—A healthy body makes a healthy mind. This cliché is not always true, but exercise does invigorate, and helps to reduce all forms of stress. Physical exertion allows time for peaceful introspection, and in essence exercises the mind in a healthy way at the same time. Whenever I exercise I feel complete and whole, despite the fact that I may feel physically exhausted.

2. Quality time with quality friends is also a good way to relieve stress. College is not all about studying. I figure that only about half the stress that all college students face is due to studying. The other half is due to our relationships with our peers. Our friends have a great influence on our life, and are important in our development. I find that I learn a lot from my friends, and that my mental stimulation removes the stress from my life. Also, friends can act as great personal counselors, another good way in which to alleviate stress.

3. Get a back rub. Rubs and massages do wonders for stress. Stress often manifests itself in a tightening of the muscles in the neck and back; a good massage will go a long way to relieve the tension, and the stress.

4. Scream really loudly for sustained periods of time. You will feel much better; it really works. Letting out all the pent-up anger will feel great, and your shout of defiance at the world will invigorate you so that you are more resilient to attack problems. If you feel compelled to scream at a particular object, instead of the world in general, try to make sure that it is an inanimate one. We use this method often to relieve stress. Unfortunately, we do so at the expense of others, and yell at our loved ones. This increases their stress, which only has the outcome of increasing ours as well. Try to yell at inanimate objects. You can't hurt their feelings and they don't yell back.

5. Buy some Oriental stress balls. These soothing balls really ease in the palm of your hand; any required, peaceful motion will work wonders for relieving stress. Even jobs that we may usually find odious can take away from the stress of everyday life. Although I dislike painting my house, I sometime feel better after I have done so. It is strange, but activities like this refresh the mind.

6. Find a hobby. Hobbies are the best, and there are so many interesting ones out there to choose from. Reading, gardening, fixing cars, photography, reading, gardening, cooking, etc. can all be appealing to different people. Hobbies offer a chance to escape from the worries of the world, but they are more than just a temporary escape from stress. They are refreshing, and focus our attention on the positive aspects of life. This cultivates a way of thinking and living that helps block out stress.

7. Hit something very hard—this is sort of a variation on the previous suggestions. The name of the game is to hit something quite hard. This action may seem childish, but is a great way to transfer anger and relieve stress. Just remember, do not let your rampage get out of hand.

Exercise and Relaxation—The book uses statistical data to make several generalizations about the human race. Although I dislike painting my house, I sometime feel better after I have done so. It is strange, but activities like this refresh the mind. Hobbies offer a chance to escape from the worries of the world, but they are more than just a temporary escape from stress. They are refreshing, and focus our attention on the positive aspects of life. This cultivates a way of thinking and living that helps block out stress. Hobbies offer a chance to escape from the worries of the world, but they are more than just a temporary escape from stress. They are refreshing, and focus our attention on the positive aspects of life. This cultivates a way of thinking and living that helps block out stress.

The correct answer “Envoi: Embassy” is not hard to come up with for individuals who are familiar with the definitions for envoy, embassy, and regatta. These tests are typically biased against the majority of the products of the inner city. The books suggests that a person’s success in life is directly related to his cognitive intelligence. The author’s definition of success in life implies wealth and power. I define success in life as happiness, social responsibility, and compassion for humanity. I do not believe that intelligence and success can be measured on a bell curve. Nor do I believe that a few cognitive reasoning tests determine an individual’s potential for success. We as the human race make up a three dimensional and more elaborate world than the authors are willing to credit. They insult people who are artistic and linguistically-oriented. They insult minorities as well as women by classifying them as typically inferior individuals.

The Bell Curve: Another Opinion

by Nicole Rene Johnson

The Bell Curve is best described as an ideological intellectual argument used to validate the position of its authors. The authors stress that America will not be competitive if it doesn’t produce a mass majority of “cognitive intelligentsia individuals." The authors rank people in five IQ score distributions. The book uses statistical data to make several generalizations about the human race. Although I dislike painting my house, I sometime feel better after I have done so. It is strange, but activities like this refresh the mind. Hobbies offer a chance to escape from the worries of the world, but they are more than just a temporary escape from stress. They are refreshing, and focus our attention on the positive aspects of life. This cultivates a way of thinking and living that helps block out stress.

The authors believe that the only criterion for a person’s upward mobility in life is an IQ test. My question is, “Do IQ tests discriminate against less-cited and socially disadvantaged individuals?" Here is a sample SAT test printed in The New Republic, October 31, 1994: Runner Marathon A) Envoy: Embassy B) Martyr: Massacre C) Oarsman: Regatta D) Referee: Tournament E) Horse: Stable

A cream external dark greenish, somewhat slim book sits on the shelf in our library. The book has an uncommon amount of panache. Open it up and turn to any page and I bet my breath you will find something interesting. The name of the book is A Natural History of the Senses by Diane Ackerman. Within its ripe pages you will find a bullet of senses, described, explained, and magnified, showing off our body’s unique reception. Ackerman not only delivers us beautiful fragrances, sensual feelings, luscious tastes, pleasurable sounds, and delightful visions, but she broadens our perceptions. She makes us aware and raises interest in smells, sensations, flavors, noises, and sights that we commonly wouldn’t think of as being positively stimulating. She, without even try-
College of Arts and Science Announces Student Who's Who Honorees

In addition to the 33 students from LSU's School of Education and School of Business and Management nominated for Who's Who Among Students in American Universities and Colleges for 1994-1995, 37 students from the College of Arts and Sciences have also been honored with this scholastic distinction. They are as follows:

Judy Soon Bae
Michelle Lyn Beaulieu
Edwin Emmanuel Batte
Nathan James Byrd
Candice C. Chaya
Catherine Desiderio
Edwin Emmanuel Batte
Nathan James Byrd
Cameo Ashley Carter
Candice Chaya
Michael Ray Cryder
Gregory Todd Cushman
Angelica Ella Eclar
Sharilyn Rae Engen
Heather Lynn Ferguson
Maria-Emily Rapacon Gonzalez
Erika Gonzalez
Kulreet Kaur Grewal
Junghee Oh
Keren Burns Gruenke
Mary Jasmin Tirad Hamdi
Marc Gregory Heffner
Brian Lawrence Johnson
Alwyn Ajitraj Koil
Aliisa J. Kraisosky
Tony Ching-Kai Lin
Casandra Che-Fang Lee
Adrian L. McIntyre
Fatta Basil Nabh
Mabuti Mwerema Ng'andu
Jungher Oh
Victor Charles Otuono, Ill
Joe Park
Alicia Bailey Rice
Lovelyn Cruz Santos
Melissa Lynn Schoonard
Sherwin E. Thia
Aruni Ramsamy Tapani
Jacqueline Traci Winters
Yuichi Edwin Yanami
Christine Min Young Yoon
Mark Edwin Zackrison

String Students & Faculty win National Auditions

Daniel Feng, a violin major at La Sierra University, was one of two violinists chosen to join the first violin section of the Pacific Symphony, the resident orchestra of the Orange County Performing Arts Center in Costa Mesa, in an audition Oct. 23. Luvelle Taylor, La Sierra University lecturer in music, and Joseph Zhang, 1992 performance certificate graduate, were chosen for the two viola openings in the Pacific Symphony in an Oct. 21 audition.

The contract for Taylor, also violist for the Guilin String Quartet, will begin in 1995, since she has been asked to perform with the Los Angeles Philharmonic on its North American tour in November and December. Zhang and Feng, currently free lance musicians and members of the Guilin String Quartet (a student quartet on campus), will begin immediately.

"Competition is particularly fierce in the Los Angeles metropolitan area because of the large number of free lancers, many of whom are graduates of USC, Juilliard, Eastman, and other fine music schools," says Lyndon Johnston Taylor, associate professor of music and director of string studies at La Sierra University, as well as a violist with the Los Angeles Philharmonic. "We can be proud of the quality of education at La Sierra University when our faculty and students compete so well in the orchestral world," he says.

In addition, Sherwin Thia, a junior music major with a concentration in violin performance and also a member of the Guilin String Quartet, was one of two musicians chosen in September to join the first violin section of the Redlands Symphony Orchestra.

IF YOU ARE A SENIOR AND WANT YOUR PICTURE IN THIS YEAR'S YEARBOOK, YOU WILL NEED TO SIGN UP FOR TIME SPOTS ON THE DATES STATED ABOVE. THERE WILL BE SIGN UP SHEETS IN THE LIBRARY AND AT THE STUDENT LIFE OFFICE.

LSU CRITERION JANUARY 10, 1995 5
dirty ham hocks
chapter 1
by todd wemmer

though the bomb, looking much like a kiwi fruit, was planted in my pocket the sender service (Mr. with the giant S on his shirt, stitched in a beginners fashion) had forgot, which is completely unlikely, to detonate it, thus my suede jacket was not disturbed, but that really is only a glimpse of what I thought was the cause of the bomb, I really had no where to go with the little sweet device, but really does anybody these days? How can one go and say well here-ee-oh I gotta bomb here its all furry and it was in my pants pocket or in my case my suede jacket. If that jacket wouldn't have been two sizes too big and I wasn't such a skinny little runt I might have felt the thing before so much time had past. if I would have been fat like Andyrilla then it would have stuck into my side, the dirty little buggy bomb, I remember Mr. S. you would think they would keep their little missions private but no they wear the s on their shirt and just look at you like you're a fast food worker who can't count.

(to be continued)

THE KING
Andrew Howe

We all go to see the king,
Cheering throngs that hear him sing.
Sing a song of beauty told;
Candle in the reigning cold.

Song of glory and of love,
Words are peaceful like a dove.
Melodies fall out his mouth.
Speaking in the racist south.

Unity, he had a dream;
Racial oneness, moral cream.
But it was his fate to die,
Climax of his life draws nigh.

Mortalized, no saving grace;
Bullet ripped apart his face.
But, life lost in bloody stream,
He lived on within his dream.

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Buy 2 Large Subs & Get 1 Large Sub for .99.
Use equal or lesser value. Excludes King Kong & Monster Subs. Not Valid With Any Other Offer.

BUY ONE 8" SUB
GET ONE 8" SUB
For .99
With Purchase of 32 oz. Drink & Chip.
Not Valid With Any Other Offer.

$2.99
TURKEY, COLD CUT
OR HAM SUB
POTATO SALAD OR COLESLAW AND DRINK.
Not Valid With Any Other Offer.

On My Mind...

Children Carry Ghosts

"I think that children carry ghosts with them."
Rob said one night before he went to bed.
"They'll come and kill us in the end of time."
My father said."

I didn't hear it all, but just enough.
I took my covers from my bed and wrapped
Myself up tight and sat upon the floor.
I felt entrapped.

I couldn't sleep that night. I
heard a clock
Tick loud the time and had to
seek it out.
I held it in my hands. Heart
beat and clock
In time rung out.

In nightmares clear I saw the zombies come,
The devil's tricked and true. I
fought and led
my army back, all peers at
ight.
With signs on head.

And later on I took the clock apart.
I learned to shoot; collected
knives and stars.
I earned a black belt in jujitsu
To stranger and to passerby.

"I think that men can carry ghosts with them."

Rob said. "I'm twenty-eight, and I still know
They'll come and kill us in the end of time.
My father said."

Two Poems—Untitled

My bare chest's covered By the flannel shirt you wore Against the cold winds.

Your scent in my shirt Drives me to dumb snowy peaks in the heat of dreams.

Father

I don't know why you chose to deck
a cleric's collar band
so bright around your layman neck.
I just don't understand.

I don't know why you chose to bear
a cross upon your chest. Or
meath our house's eaves up where
the birds alone should rest.

I don't know why you chose to lie,
in lack of words at least, to stranger and to passerby, who though you were a priest.

Poems by D. S. Stone
It's a New Year, It's a New Day
by Steve Daily

As I looked little video camera from table to table in the last few weeks, I recorded your answers to a simple question: “What is your New Year’s resolution this year?” I was surprised by how many of you said, “I’ve quit making New Year’s resolutions!” The reasons varied, but one common theme was, “I don’t want to get my hopes up and be disappointed.”

A lot of people feel this way today, especially in church. During the past year I’ve gotten more than 100 letters and phone calls from people who have read my new book, *Adventism for a New Generation*. The most common question I hear is, “We really want to see the kind of change in the church that you propose, but do you really think it’s possible to change a church that is so highly structured and set in its ways?”

My response is, “I used to be cynical about the possibility of major change in the church but I’ve never been more optimistic about the church’s potential than I am today.” Why? For three reasons.

Firstly, because I’ve seen God make some amazing changes in my own life over the past eight years that I never anticipated. Secondly, because I have rediscovered the incredible power of prayer in a number of prayer groups over the past several years—and seen answers to prayer that I never thought were possible. Finally, because I’ve had the privilege of doing a project for the Pacific Union for the past few years that enabled me to study many of the most dynamic and growing Christian churches in the world. And in every case these churches are seeing God do miraculous things through prayer and simple faith.

There is no individual or institution beyond the transforming power of prayer. The best recent example of this may be the experience of the Adventist church, the largest and most Spirit-filled church in the world.

It’s a new day on our campus as well because, for the first time in our history, we have a prayer ministry starting in 1995 that is touching the life of every student listed in Perspectives every day.

We have approximately 120 prayer warriors from the church and campus who are praying specifically for each of you as students, every day. Some of you who have become aware of the ministry have given me requests that you want remembered each day in prayer. I’m excited about the potential this has for releasing the power of God’s Spirit on this campus. If you want to join in with one of the prayer groups currently meeting, we meet Monday at 7 a.m., in the Faculty Lounge; Monday, 12 noon, in the Faculty Lounge; and Saturday, 9 a.m., in the Church Prayer Room. Or we invite you to start your own prayer group with fellow students on campus. God is doing a new thing today and I’m excited about it!

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**LSU Crime Statistics**

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<thead>
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<th>Crime</th>
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<tr>
<td>Burglary</td>
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<tr>
<td>Motor Vehicle Theft</td>
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<tr>
<td>Robbery</td>
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<tr>
<td>Rape</td>
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<td>Aggravated Assault</td>
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<td>Murder</td>
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<tr>
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<td>17</td>
</tr>
<tr>
<td>Aggravated Assault</td>
<td>0</td>
</tr>
</tbody>
</table>

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**La Sierra University**

**Student Meal Deals**

**Located At:**
4537 La Sierra Ave.
(In Seafood Ranch Market Plaza)

**Hours:**
Monday-Sunday
9:30 a.m. - 9:30 p.m.
(909) 334-7170
(Call ahead for faster service)

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**FREE FOOTLONG SUB**

With Purchase of Footlong Subs.

Price of sub purchased must be equal to or greater than regular price of free sub. Limit one offer per customer per visit.

---

**FREE 6 INCH SUB**

With Purchase of 6 inch Sub and 32 oz. Drink at Regular Price.

Price of sub purchased must be equal to or greater than regular price of free sub. Limit one offer per customer per visit.

---

**$1.00 off ANY FOOTLONG SANDWICH**

Excluding Cold Cut Combo and Veggie Sandwich. Limit one per customer per visit.

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**STUDENT MEAL DEAL**

**$2.79**

With Valid Student ID

6 Inch Meatball, Cold Cut Combo, or Veggie and Cheese with Bag of Chips and a Small Drink.

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**JANUARY 10, 1995**
ART

“Generation/Regeneration”
Works by Martha Fritz Mason and Selma Moskowitz.
Opens January 9 and continues through February 6.
Brandstater Gallery, La Sierra University.

“Nacimiento: Scenes of the Nativity from Latin America”
The exhibition runs through February 4.
Hypodrome Gallery, 628 Alamitos Avenue, Long Beach.
Call (213) 957-9431 for more details.

**What’s Up?**

January

10
Church: 10:00 a.m., La Sierra University Church.

13
Church: 10:45 a.m., La Sierra University Church.

16
Martin Luther King, Jr. observed holiday.

17
Chapel: Student Missions, 10:00 a.m., La Sierra University Church.

20
Vespers: Campus Ministries, 7:30 p.m., La Sierra University Church.

21
Church: Dan Smith and music by the La Sierra Academy Band, 10:45 a.m., La Sierra University Church.

22
BG Chamber Music Series: Brandstater Gallery Ensemble, 7:30 p.m., Brandstater Gallery.

24
Chapel: 10:00 a.m., La Sierra University Church.

BLUES HISTORY

“Radio Gala”
A musical set in the 1920s about a group of retired women who broadcast a radio show from their home. Opens January 15 and continues through February 19.
The Pasadena Playhouse, 39 S. El Molino Avenue, Pasadena.
Call (888) 233-3123 for more details.

“Groundling Good and Twenty”
The Groundlings comedy troupe presents improvational comedy sketches. Saturdays 8:00 p.m. and 10:00 p.m.; The Groundling Theater, Los Angeles.
Call (213) 934-9700 for more details.

SPORTS

Golden Eagles Women’s Basketball vs.:

t Christian Heritage, Saturday, January 14, 6:00 p.m., El Cajon.

Pacific Union College, Friday, January 20, 2:00 p.m., Angwin.

Simpson, Saturday, January 21, 7:30 p.m., Redding.

Holy Names, Sunday, January 22, 1:00 p.m., Oakland.

Golden Eagles Men’s Basketball vs.:

San Jose Christian, Wednesday, January 18, 7:30 p.m., San Jose.

California Maritime Academy, Thursday, January 19, 7:30 p.m., Vallejo.

Pacific Union College, Friday, January 20, 4:00 p.m., Angwin.

Simpson, Saturday, January 21, 9:30 p.m., Redding.

Holy Names, Sunday, January 22, 3:00 p.m., Oakland.

“Misanthrope”
A classic French farce, the story of how the Misanthrope’s passion could be his undoing. Opens January 12 and continues through February 26. Mark Taper Forum, Music Center, 135 N. Grand Avenue, Los Angeles.
Call (714) 740-2000 for more details.

MUSIC

**BG Chamber Music Series**

Brandstater Gallery Ensemble, Sunday, January 22, 7:30 p.m., LSU Brandstater Gallery.

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Pageant Preparations Underway

By Jenni Geh, Tracey Baerg, Saudia Alogono, and Briana Hart

The Ascension of Christ, which takes place in the Alumni Pavilion, highlights the finale of the LSU's Resurrection Pageant.

La Sierra University's annual Resurrection Pageant returns for two performances—both taking place on April 15. The pageant depicts the last events of Christ's days on earth, including his death and resurrection. The campus grounds provide the setting, and the audience (which totaled more than 5,000 in last year's production) follows the action through various locales.

This year marks the pageant's seventh performance, says Steve Daily, the Chaplain of LSU and founder and director of the event. Begun in 1987, the show has been skipped only once, the year Easter weekend fell during spring break. Each year the pageant is given a different emphasis, and this year's pageant is titled, "The Naked Gospel." Production for the pageant began during fall quarter 1994 when some of the casting became solidified, the directors were picked, and the theme was chosen. This year, Wes Rogers, social work major, will play the role of Christ; John Jones, dean of the School of Religion, will, once again, be featured as the high priest. Tracy Baerg, liberal arts major, will play Peter, and various faculty and students will play members of the Sanhedrin and Jesus' followers. The remainder of the roles will be cast under the direction of Camero Carter, psychology major, during winter quarter.

"It's not very often that someone can represent something they believe in," says Wes Rogers, commenting on his role. He hopes that his portrayal of Christ will give something to those who come to watch. "People need to reflect on Christ's love, not so much His judgment."

The pageant is designed as a community event, and no admission is charged. This year's performances will take place on April 15, at 8:30 a.m. and again at 10:45 a.m. For more information, contact the Chaplain's office at 785-2081.

Palmer Hall Celebrates 40 Years

By Elmer Widmer and Lani Kreitner

The sign of the building that houses the chemistry and biology departments of La Sierra University identifies it simply as Palmer Hall. In honor of the 40th anniversary of the building this year, we present a brief history of the building and the man behind the name.

Louis Cyril Palmer, after whom Palmer Hall is named, had a long and full history with La Sierra University. Palmer was principal of the institution—then called La Sierra Academy and Normal School—from 1924-27. During this time he taught courses in general science and physiology. He left in 1927 to teach math and science at Lodi Academy, but returned in 1936 to La Sierra (at the time called Southern California Junior College) as a professor of chemistry and zoology and continued to teach here until 1951.

Students thought highly of Professor Palmer and often expressed their thoughts about him: "He was a kind, fair, and scholarly teacher—as a Christian example and a professor who constantly tried to build up the school," says H. Raymond Shelden Sr., emeritus professor of chemistry at La Sierra University, taught with Palmer from 1948 to 1951. Shelden remembers Palmer as easy to get along with and a good Christian. "Palmer was a very good teacher," he says, "who required thoroughness on the part of his students."

The new science building was being built in 1952 and was first used in the fall of 1953. On October 12, 1954, the new building was named Palmer Hall in recognition of Palmer's 18 years of significant service to the school, as well as for the unusual fact that he was a professor who taught both in the chemistry and biology fields, as Palmer was also professor of zoology.

The building was originally built as a U-shaped building, but the open part of the "U" was filled in with classrooms and offices in the late 70's. Aside from some redecorating a few years ago, that has been the only major change in the building's forty-year history. Dr. Raymond Shelden Jr., current chair of the chemistry department, remembers when Palmer Hall was first built. He was in grade school and came to help his father build shelves in Palmer Hall. Those shelves are still being used today, he reports.

Although Palmer died in 1953, before the building was named, his legacy as a professor and Christian example has lived on in the building which bears his name.
He's Outa Control

I've heard more than one student on campus ask in a distant, whimsical tone, "So, what's going on on campus?" Well, actually, a lot of things are happening on campus, but most of them we can't talk (or write) about for one reason or another. But since we at the Criterion don't like to feel that our content is limited to only the regular sources, I would like to take this opportunity to raise a few questions that have been voiced by many of you, just so you, the students of La Sierra University, can have a little something besides that paper or test, to think about...

—What are the new policies being discussed regarding chapel?

—Who among our faculty have been recently asked to relocate to the school formerly known as "the other campus?"

—How difficult would it be to remove those "permanent" stickers, anyway?

—So, how many drug searches have there been so far this school year?

—Who was supposed to open the library on the evening of January 16, when students waited for almost an hour outside for the doors to open?

—Was Max used in the office-to-office search for Perspectives over vacation?

—Which group of students have been seen in places where their guardian angels do not follow?

—Which faculty and staff have been seen in the same places?

—Where is the best place to have a private rendezvous on campus?

—Where do those ads in various magazines in the library keep disappearing to?

—Why do people continue to use the word "diversity?"

—Where's David Pendleton going?

—Why do student's hang around on long weekends, and go home for short ones?

—What really goes on in the Adventist Heritage office?

—Why are the best women always otherwise occupied?

—Why are guys such jerks?

... and the biggest question on campus always seems to be... . . . and the biggest question on campus always seems to be...

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Students Hit the Ski Slopes on Campus
by Lani Kreitner

Although it never snows at La Sierra University, students can practice their downhill tucks and slaloms right here on campus by using the Physical Education Department's indoor ski ramp.

How did LSU acquire the ramp? Well, according to legend, a sporting goods store in the Arlington area that had the ski ramp assembled in the store went bankrupt in 1978. Bob Schneider, ski instructor at La Sierra University from 1966 to 1986, wanted the ski ramp in order to help teach beginning skiers. The ski ramp was selling for around $10,000, but Schneider begged the store to go down to just $1,000. However, it wasn't until 1980 that the ramp was reassembled in the ware house behind Cossentine Hall. Nine volunteer carpenters put it together in one day and it was ready in time for the 1981 winter ski season.

The ski ramp is 65 feet long and 22 feet wide. "It is an outstanding teaching tool," says Schneider, now ski instructor at Loma Linda University. He says it gives a skier almost the same feeling and ability to slide as on snow. Beginning skiers can learn all the basics on the ramp before hitting the slopes.

So if you want to improve your skiing skills, but you don't like to get cold—check out the ski ramp. Classes are being offered this quarter from the Physical Education Department.

A Biblical Perspective on Proposition 187
by Luis A. Gonzalez

On November 8, 1994, the people of the state of California approved Proposition 187. The law denies educational, welfare, and other benefits to undocumented immigrants. Also, the law requires physicians, social workers, teachers, and others to be like immigration agents in reporting those who they think are undocumented immigrants. This law is unfair to immigrant children, discriminatory, and it is an attempt against the mission of the church. Will you tell me if God approves this law? What would have been his vote if He were registered to vote in the state of California?

Proposition 187 is unfair to children. An estimate of 300,000 children will be out of the schools and other services will be denied to them in California. Children have the right to education, freedom from discrimination, and a safe environment which promotes the right to develop. In one important instance, Doe v. Player (1980), the U.S. circuit court in Texas ruled that all children are entitled to public education, regardless of the person's immigration status.

This proposition is discriminatory because it blames on a group of people the economic crisis in the state of California. In the 1989 report entitled "The Effects of Immigration on the U.S. Economy and Labor Market," the Department of Labor concluded that the overall effects of immigrant labor, capital investment and consumerism on the economy are positive. Economic growth has been inspired, labor market gaps filled, marginal industries have been sustained, jobs have been created, and more taxes have been collected, all resulting in greater prosperity for the state. The report further concludes that immigrants increase the aggregate employment wages and mobility for U.S.-born workers. Also the economist George Borjas, in his book, Friends of Strangers: The Impact of Immigrants on the U.S. Economy (1990), decisively concludes that immigrants do not harm U.S.-born workers.

The law is an attempt against the social mission of the church. If Proposition 187 is upheld by the courts it would require physicians, social workers, public schools, including colleges and universities, to verify the immigration status of students or persons who come for services, and to report those suspected of being undocumented to the authorities. The church is not exempt from this law.

If we allow Proposition 187, that is secretly racist. By allowing anti-immigration laws to be passed, we have taken a stand against God's will. God has called us to build, not to destroy, the hopes and dreams of others. The illegal immigrant also has the right to be part of this land and help to build a better society. Our heart, as God's house, must be clean of all prejudice for His Kingdom to be established.

Proposition 187 is not against those who deprive aliens (Mal. 3:5).

This unjust law will not stop illegal immigration. This measure is unconstitutional because it violates the civil rights of a group of people. Also the proposition will affect U.S. relations with other countries. Our hopes to stop the implementa- tion of this measure lie in the courts and the U.S. Congress.

What are some of the options available to the policy makers?
1) Close off immigration; 2) give legal status to all undocumented aliens; 3) provide funds for specific programs; 4) provide major funding for economic and social development in other countries to stop illegal immigrants from leaving those countries; 5) follow the rules given by God to Israel, or 6) do nothing.
Do You Procrastinate?

Take the ultimate exam for finding out what you probably already know about yourself.

1) When you first saw this quiz you:
   a) promised yourself you'd take it later and are just finding it in an old box, six years after you've graduated college.
   b) hustled out with your Papermate right then and there.
   c) decided to save the thing for a rainy day when even homework has been completed and you're bored out of your mind.

2) The Financial Office contacts you to let you know that you have a huge balance that needs to be paid off as soon as possible. You:
   a) rush down to the Galleria as fast as you can and apply for a job at every single store.
   b) plan to talk to your parents about it during Thanksgiving break.
   c) are packing up your room right now during Thanksgiving break.

3) Your English instructor states that a major research paper will be due. You:
   a) 3; b) 1; c) 2
   b) 1; b) 2; c) 3
   c) 2; b) 1; c) 3

4. Your English instructor states that the midterm.
   a) 1; b) 2; c) 3
   b) 2; b) 1; c) 2
   c) 3; b) 1; c) 2

5. The school nurse reminds you that your health records are still not complete because you still haven't had your physical. You:
   a) call mom and tell her to make an appointment with your family practitioner.
   b) are now suffering from tetanus, measles, rubella, and tuberculosis all at the same time.

6. And as all good movies should, there is a court room scene. Take a little baggy friends; you may puke all over yourself. It really is unbelievable.

7) You'd most likely be described by your friends as:
   a) The turtle
   b) The jackrabbit
   c) The author of the story

Scoring

1. a) 3; b) 1; c) 2
2. a) 2; b) 1; c) 3
3. a) 2; b) 1; c) 3
4. a) 1; b) 3; c) 2
5. a) 3; b) 1; c) 1
6. a) 2; b) 1; c) 1
7. a) 3; b) 1; c) 2

Results

7-11 points
   Teach Me Your Ways: You are as responsible as responsible can be. Either you are one of those people who have no social life, or you are very equipped to handle today's society. Hint: Mark Twain once said: "Don't let school get in the way of your education."

12-16 points
   The Right Combination: You have the very coveted ability to mix business with pleasure. You are a strong opponent of all work and no play. You will be safe as long as you remember your priorities, which in most cases, you tend to do. Hint: How you live today affects all your tomorrows.

17-21 points
   Life... Hello?? You need help and there's nothing more to be said. Hint: Go back to high school.

— Laura Chen

Free Nelly
By Milt the Movie Man

If Nell had been a whale her name would have been Willy. Think about it. She loved to play in the water, naked. Both Nell and Willy spoke a language that only a few could understand. The media tried to exploit both. Both were raised in the wild. And both were freed in the end.

By comparing these two movies I am not trying to point out that Nell is a kidsy feel-gooder, but that it falls in that category of movies that involves the lovable helpless. And those others we love: the heroic, nice people that are trying to help the helpless, and those we love to hate: the mean, evil people who try to exploit the helpless.

The story involves Nell, played hypnotically by Jodi Foster, who is brought up in the woods by an elderly lady whose voice has been impaired by a stroke. Thus, her barely decipherable language. The main guy is played by Liam Neeson who at one point gets naked in the film and has a special link (nothing happens) with Nell and wants to protect her from your everyday evil, manipulative society. And for old time's sake, Natasha Richardson is there as an indecisive good/bad person who ends up being, yep you guessed it, Liam's love interest. She, by the way, has a yucky, yucky, yucky Southern accent.

Yet Nell is a good movie. The scenery is stunning. Jodi Foster is sublime. And five minutes after you puke, you just might, so help me, shed a tear, one or two, or maybe a bucketful. Nell will give you that warm fuzzy feeling of loving the helpless.

*** (3 Stars)

(My movies are judged on a 5 star basis.
— Milt the Movie Man)
It was the end of an epoch for La Sierra College; the lauded divorce from her big sister, Loma Linda, was a bold strike in a new direction. It was a very exciting time. Many ambitious plans were enacted, and many new administrators and faculty were imported to helm the streamlined La Sierra University. Many of these plans and people proved to be winners, and the university changed for the better.

However, there is one area in which the university’s beauty suffers; the mere presence of the speed bumps seems a challenge to me, a challenge to go faster in between them in order to make up for lost time. I know many other people feel the same, and view the speed bumps as some kind of joke. A few of the speed bumps, however, are no joke. Widowmaker, the mountainous bump by the art department, is enough to make anyone balk; if you do not take it at just the right angle and just the right speed, your car could be in serious peril. I have scraped bottom a number of times on that monster, and have watched various university workers in those dinky little carts pay the price of not respecting the widowmaker. And then there is the bump just past the Business building. Usually visible and benevolent when taken at low speeds, the Business bump turns into a coiled viper during the afternoon (especially during the summer), waiting for victims to come its way. A tree resides near the bump, and the shadow of the tree often covers the bump with layers of seductive shade. Woe unto him or her who forgets the presence of the Business bump, and takes it at moderate to high speeds. And a greater woe still to those who prefer two-wheeled transport to four.

There is an infamous story in faculty circles that tells of a certain history professor who forgot about the Business bump one day. The unfortunate teacher hit the bump at high speeds on his moped, and traveled the rest of the way to his office by air. Besides speed bumps, the high fences that have magically appeared all over campus also detract from La Sierra’s beauty. Are we a university, or a prison camp; or are we in a state of in-between? What purpose do these fences serve? The canned response would be— "deterrents." This is laughable; just about anyone who wants to, can waltz over the fences with little or no trouble. One time I was house-sitting for someone living in the residential neighborhood near the art department. I had no car and needed to get to Sierra Towers. My options were to:

A) jump the fence and proceed to Towers, or B) walk all the way down to the church, go up Campus Drive, and then proceed to Towers. Now I am not a lazy per-

digressed, breaking the long-standing tradition of harmony between the community, the students, and the school. The first manifestations of this unfortunate blight were the speed bumps that mysteriously arose from the pavement; oblong and ugly, these mean extensions of asphalt not only reduced the speed of the cars on campus, but the beauty of the campus as well. Was the trade-off really worth it? I think not, for the speed bumps are not the greatest of deterrents. In a car with good shock absorbers, even the most treacherous of speed bumps (except for the widowmaker—see below) can be negotiated at high speeds with relative ease. In fact,
Coruscation

dirty ham hocks
a tale of intrigue
(my name is mr. neptune)

after i called Andyrilla i walked through the lean green palms. i decided to take the item i found in my jacket to the nearby university library a big beige lump of vintage 80's purse would provide a haven for me and my little bomb. oh-er everyone should have a red pocket knife. slunking is the only way to go in the library with your face in a red radius. then you wouldn't be exposed to the questions of Bobby Burns bonneted miss who need. i repeat. nereeed, to help you. they won't ask you nothing if you're slunking, they won't ask you to unzip if your face is all bunch up in a permanent smile. me, you see, ain't no duncehead. can i be called guilty for the mere need to rest? and where clear reader would you borrow yourself down? which aisle would you squirrel away in? where would YOU put the bomb? up your sleeve? in your shoe? under your hat? i chose a thick book. the book was titled Zarfs and Other Eastern Beverage Utensils and then to the hums of the fluorescent lights i lay me down to sleep like a steak on a top shelf.

(com to be continued)

Music, Muse, and Mocha
Feb. 13

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Corner Of Pierce & Magnolia
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Stop by & pick up our new menu

Buy 2 Get 1

Buy 2 Large Subs & Get 1 Large Sub for .99¢

For .99¢

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Meat Trays, Sandwich Trays, Polish Trays

Party Subs
3, 4, 6 Footers

Turkey, Coldcut or Ham Sub

Potato Salad or ColeSlaw and Drink

$2.99

For .99¢

Not Valid With Any Other Offers.

Warning of a Cree

Woe unto you, swift rabbit, for they will run you down. And your numbers will dwindle into nothing.

Woe unto you, mighty bear, for your strength will not stop their bullets. And they will disturb your peaceful sleep.

Woe unto you, wily fox, for your cunning is no match for theirs. And their horn of death will hunt you day and night.

Woe unto you, soaring eagle, for they will fly higher than you. And clip your wings until the sky is a distant memory.

Woe unto you tall tree, for they will seek to stand higher than you. And you will feel the bight of their angry, metal teeth.

Woe unto you, bright flower, for they will steal your beauty for themselves. And destroy your life to enhance theirs.

And woe unto you, white man, the worst woe that could ever be. For your cleverness and innovation will tie you to a destiny of hate and destruction. And soon, after mis-using the gifts of nature, you will find yourself alone. Alone and evil on a planet devoid of all life or meaning.

—Andrew Howe
The College of Arts and Sciences

The Dean of the College of Arts and Sciences is pleased to congratulate and publish for recognition the names of the students who received the Dean’s Letter of Academic Recognition and who were named to the Dean’s List of Academic Honors.

Students Receiving the Dean’s Letter of Academic Recognition

(These students completed 15 or more units of coursework and earned a 4.0 grade point average during Fall Quarter, 1994-95.)

Tara C. Ayagi  
Anita D. Barttingham  
Romy Bhatia  
Carole E. Batchelor  
Michael J. Chagton  
David Chang  
Craig J. Chaya  
Anita D. Barringham  
June L. Kirby  
Jin S. Cha  
Juan C. Lopez  
Cameo A. Carter  
Carolyn Cademartori  
Michelle A. Brown  
David J. Brook  
Dennis R. Gilbert  
Barry A. Bresnahan  
Kristin L. Freeberg  
Chad M. Harbour  
Kimberlee E. Guyon  
David M. Horwood  
Korbin H. Haycock  
Gail R. Hill  
Andrew Howse  
Stephanie C. Howe  
Hajime Imamura  
Christian W. Johnson  
Ronjez Kabongo  
Kristin A. Kaylor  
Robby N. Kiger  
Eun K. Kim  
Henry H. Kim  
Takamori Kono  
June L. Kirby  
Alissa J. Krausky  
Donald K. Kroetz  
Kevin K. Kuzma  
Kelvin K. Lam  
Nappy H. Lam  
Erik F. Larson  
Howard X. Le  
Sue S. Lee  
Pin Chan M. Lin  
Cassandra C. Loo  
Juan C. Lopez  
Susanna Louie  
Scott J. Lundsden  
Pritilla T. Liu  
Mark R. MacKnet  
Rhona L. Maguyte  
Abella M. Manrique

The School of Business and Management

Students names to the Dean’s List of Academic Honors

(These students completed 15 or more units of coursework and earned a 4.0 grade point average during Fall Quarter, 1994-95.)

Sandra L. Alagona  
Josina C. Aguinaldo  
Carrie T. Arakaki  
Sandra L. Alagona  
Josina C. Aguinaldo  
Carrie T. Arakaki  
Judy S. Bae  
Sherelle J. Beveridge  
Oliva Bibian  
Gregory S. Boyko  
Fabiola Breckinridge  
Bernie K. Chir  
Brendo Cobanasov  
Michelle L. Coit  
Eun K. Kim  
Robin A. Flurray  
Eric W. Foster  
Kristin L. Freeberg  
Kimberly J. Garcia  
Scott R. Garrels  
Michael E. Gilford  
Dennis R. Gilbert  
Brett J. Walls  
Karen M. MacLaughlin  
David J. Morse  
Jennifer L. Mulder  
Connie L. Myers  
Mabuti M. Nglandu  
Junghee Oh  
Tae J. Oh  
Noelene F. Pang  
Joe J. Park  
J. Phumiwasana  
Laura A. Poen  
Leonard E. Romero  
Jennie M. Ross  
Jennifer L. Sanford  
Sanju Sharma  
Trenino J. Shunsuke  
Christiane N. Sibosong  
Jana L. Soocher  
Aaron M. Sooprono  
Yun J. Song  
Mari S. Suzuki  
Andra V. Torussan  
Lisa M. Torrey  
Laurel A. Tym  
Jodilynn N. Vance  
Jonathan Waggner  
Sung E. Wiseanghe  
Jewelie M. West  
Bryan G. Wernick  
Stanley C. Wernick  
Steven E. Wernick  
Monarime C. White  
Ronald K. Williams, Jr  
Humberto Wong  
David J. Winded  
David J. Yunker  
Steven E. Wernick  
David J. Yunker  
Michael A. Brown  
David J. Brooks  
Ignotius Yacoub

LSU CRITERION
Dear Carmilla,

Why is it that nice guys always finish last? I am an okay looking guy with all the admirable qualities that a girl would want. What am I doing wrong? And, no, I am not a nerd or anything like that. I have thought of jumping ship and treating girls like they treat me, but I know that I won’t find my true love that way. That’s the only reason why I haven’t turned into a dog.

Woof! Woof! Wannabe

Dear Wannabe,

Contrary to popular belief, not all nice guys finish last. True, most pre- and some post-pubescent girls do go through masochistic "phases" when they want to inflict pain on themselves and all of those around them. It’s just a sign of immaturity. You need to find yourself a woman. Women are mature and they are wise enough to realize that men who do call and are sensitive to their needs are not “nerds,” as you call it. Real women don’t see emotionally unavailable men as "challenges." On the contrary, intelligent women have learned to avoid these machismo-exuding rebels without a clue and to treat them like the fostering posterior sores that they are. Be patient, hide your time, and your admirable qualities will be discovered and cherished.

P.S. If you are too impatient to wait, Carmilla has a wealth of desperate and lonely single women friends who are only too willing to hitch up with you.

Dear Questioning,

I have a crush on my teacher. What should I do?

Snowball in Hell

Dear Snowball,

Keep it very quiet. And whatever you do, keep your stalking to a minimum.

Dear Questioning,

What should I do? I just found out my roommate is gay.

Questioning

Dear Questioning,

And??

Dear Wondering,

A guy is probably interested in you if he looks at you for a prolonged period of time. Say, 2.3 seconds.

Dear Wondering,

How do you know if a guy is interested in you?

Wondering

Dear Wondering,

A guy is probably interested in you if he looks at you for a prolonged period of time. Say, 2.3 seconds.

Dear Without,

The distinguished Carmilla must admit that she was in a bit of a quandary as well when she heard that the school was "recalling" the student body hand-in-hand (or mismounted gas tanks that would explode on impact (with or without aid from the NBC special effects team)). I racked my enormous intellect for hours trying to figure out how a book full of pictures could be found detrimental to one’s health. Now, let’s take for example the caption: “taste the pink flava.” Uhuh . . . duh . . . I don’t get it.

Without Perspective

Dear Without,

The distinguished Carmilla must admit that she was in a bit of a quandary as well when she heard that the school was “recalling” the student body hand-in-hand (or mismounted gas tanks that would explode on impact (with or without aid from the NBC special effects team)). I racked my enormous intellect for hours trying to figure out how a book full of pictures could be found detrimental to one’s health. Now, let’s take for example the caption: “taste the pink flava.” Uhuh . . . duh . . . I don’t get it.

Without Perspective

Dear Curious,

Who are you? If you won’t tell me who you are, at least describe your idea of the perfect man.

Curious George

Dear Curious,

Can it be true? There are still those of you out there in universitiland that have yet to figure out my true identity? Be patient, wait, and if Carmilla isn’t run out of town by an angry mob of torch-bearing administrators and alumni, she may reveal herself to the literate populace in the coming months.

Now, let’s move on to my favorite hobby . . . men. I am so relieved that you used the word “man” to refer to Carmilla’s perfect companion. Indeed, only a man is fit to be with a woman such as I. Boys need not apply. The perfect man . . . the perfect man. Does he exist? Well, not as a singular entity he doesn’t. However, if I were given a Jedi Knight Light Saber, some crazy glue, and fairy dust, I certainly could construct my perfect man out of parts and characteristics already existing. Let’s list the qualities desired, shall we?

Carmilla’s Perfect Man

Stephen Hawkings’s intellect (he’d keep anyone on her toes)

Ralph Fiennes’s eyes (can you say green, gold, and amber?)

Gary Oldman’s versatility (it would be like dating ten different guys, each one more manic and interesting than the last)

The daisies of an American Gladiator (preferably one with a super-cool name like Jugular Jerry or Testosterone Terry)

Johnny Deep’s cheekbones (slice-o-matic can’t hold a candle)

Liam Neesons’s voice (krittter krittter . . .

Jim Carrey’s flexibility (pizzled boy)

Kevin Reaves rose (all nationalities melded together into perfection)

John Travolta’s strut (well you can tell by the way I walk, I’m a woman’s man, right?)

Gabriel Garcia Marquez’s sense of beauty (one need only read Love in the Time of Cholera)

Annette Banderas’s eyelashes (more intoxicating than Aunt Flo’s medicinal lubrication)

Eric Clapton’s hands (oh, if only I were a gee-tar)

Brad Pitt’s abs (why do I suddenly have the urge to do a load of laundry—by hand?)

Billy Zane’s eyebrows (spends more time tweezing than I do)

Herman Hesse’s understanding of the working mind (Nietzsche, Dostoevsky, and Freud rolled into one with an easier name to pronounce)

Tommy Blazes’s timing (The News, Channel 13, 1:00 a.m.)

Hugh Grant’s hair (is that a root perm, or what?)

Gary Ewells mouth (is that Chanel Red?)

Elan Hawker’s anger (constipation was never so attractive)

John Malkovich’s sneer (never realized contempt could be so darn cute)

Tom Cruise’s teeth (with the piercing incisors, thank you)

David Letterman’s sense of humor (hee-hee-hee)

Matt Biordeus’s physique (gotta love them swimmer bodies)

The new Clark Kent’s sensitivity (maybe it’s just Dean Cain)

Harrison Ford’s je ne sais quoi (this believability, his accessibility, and his paradoxical blend of self-effacing charisma)

Kent Rogers’s taste (for something different, too, what’s your zign?)

**To impart the wisdom of Carmilla, send your questions and comments to Carmilla, LSU Criterion, SASLS Office or e-mail them to регерwld@tirer.tasiera.edu lsu criterion
ESL Program Plans for a Promising Future
by Sylvia Nelson Clarke, '94 graduate of LSU with an MA in English.

What do a tennis class, TOEFL (Test of English as a Foreign Language), and a trip to Disneyland have in common? They are each components of the La Sierra University English as a Second Language (ESL) program. This course of instruction for international students with minimal skills in English operates on three levels: beginning, intermediate, and advanced. Some hold the misconception that ESL is only a class in English grammar, reading, conversation, or composition. The real ESL program, however, is much more. It includes experiences—many of which can be as varied as visiting Disneyland, camping at Joshua Tree National Monument, sharing a dish representing one's national food, or learning tennis—that help the international student learn about American culture.

About 200 of approximately 1500 students at LSU are international students, says to David Pendleton, director of international student affairs. These visa-carrying students come from such diverse places as Korea, Zambia, Surinam, and Norway. Some of these students do not come to school with the language skills necessary to succeed in university classes. For them, the ESL program becomes the launching pad of their university experience.

To enter regular classes, a student to whom English is a foreign language must score 550 points on the TOEFL. Those who score lower, or fail the Michigan test, enter the ESL program. The director assesses their level of competence during personal interviews and then assigns them to the appropriate classes.

At the beginning and intermediate levels, students in the ESL program attend between 23 and 27 hours of classes each week. They are encouraged to live in the dormitories with English-speaking roommates, which maximizes their exposure to the language. The tuition at these levels is two-thirds of the regular tuition cost. Though this appears at first to be a financial advantage, ESL course hours do not count toward a university degree.

The criteria for upgrade to the advanced ESL level is a TOEFL score of 500. When students reach this level, they are allowed to take up to 8 units of regular classes in addition to their advanced ESL classes. This factor, along with its self, conservative environment and concerned faculty, has made La Sierra University attractive to many international students.

HISTORY

Below the 1970s, La Sierra did not have a formal program for helping international students lacking English skills. For a time, the English department took some responsibility for the needs of these students. Then, some time in the early 70s, the Modern Language Department took over that task, says Dr. Marguerite Hills, chair, emeritus professor of French.

At first, the ESL program consisted of a summer course for beginning international students. When the fall quarter began, they were then left to fare as best they could in the regular classes offered at the university. Though at that time the English Department curriculum did include some special classes for international students, these proved inadequate to meet the continuing needs of those who knew no English upon enrolling. With the influx of Vietnamese refugees after the fall of Saigon in 1975, the Modern Language Department recognized the need for a more comprehensive program.

Up to that time, the faculty in the department had all helped teach ESL classes when not caring for their regular classes. For this they received no extra pay. The late Dr. D. Glen Hills, then university librarian, helped by preparing tapes for ESL students to use in the language lab. Students used the twenty-four booths with tape recorders exclusively for listening and speaking purposes. Some students were also hired to help teach classes during this time.

In 1975, the ESL course expanded to a two-quarter program to give more help to international students entering with inadequate English. Besides the Asian group, a large group of students from the Middle East helped the administration recognize the need for a more extensive program to help all international students needing language skills to succeed in regular classes. So, in 1978, it hired Janet Weighall, a La Sierra graduate from the Interdisciplinary Program, as the first full-time coordinator and teacher for the ESL program. With a background of teaching experience in Indonesia and an MA degree in ESL, Weighall began building the program we now have. Under her guidance, the program has grown, through the past sixteen years, more efficient in helping international students learn English. Dedicated contract teachers have worked with Weighall, seeking not only to teach the language, but also to "enculturate students," Dr. Arden Schmidt, Dean of the School of Arts and Sciences says, "so they can be successful, not only in the university, but also in society."

CURRENT STATUS

The ESL program is now entering a new phase. With Weighall planning to pursue a doctorate in ESL, Dr. Richard Davidson, a language teacher with twenty-five years of experience, has become the new director of the program. His most recent position was administering the Adventist ESL schools in Korea. His hiring brings the program to two full-time employees and three to five contract teachers. The budget for the ESL program, according to Schmidt, is about $150,000 per year. This is a set amount, and if more students than usual enroll in ESL, Schmidt has to request additional ESL funds. Of the ESL budget, 96 percent goes for teachers, which is much the same in other departments. Part of the reason such a large amount is needed is that class size is restricted to fifteen students or fewer for efficient language learning.

An average enrollment of 55 to 60 students has been stable for the past few years and is the same this year. Davidson wants to see these numbers increase. He has also set the goal of continued improvement of the ESL program's quality so that students can more quickly develop skills to cope in the university. Thus, he admits, is not an easy goal to reach, but remains a worthwhile aim.

FUTURE DIRECTIONS

In the near future, Davidson would like to see a performance-based modular program implemented where ESL students would progress to the next module upon reaching a standardized level of performance. An ESL lab where international students will have access to audio and video tapes, computers, and a library of books picked especially for them, is part of what he envisions for the future. To make the program more competitive, Davidson sees the need to take a new look at the financial status of the program.

While involved neither with the ESL program, nor with recruiting specifically for it, Dr. Perry Tkachuk, the president's special assistant for international relations, acknowledges that some of the international students he recruits for the university may need the ESL program at first. Contrary to rumors, Dr. Tkachuk only contact with the ESL program is as a consultant, suggesting ways to make the ESL program more marketable.

What, then, does an ESL program add to La Sierra University, and to the student population as a whole? As Provost Dr. Garland Dalen puts it, "in line with our motto, 'From Diversity--Unity' international students on our campus provide opportunities for intercultural understanding, naturally done through language. The ESL program provides that opportunity.

Students who have never traveled to another country can now, according to Weighall, 'catch a global perspective by looking at things through an international student's eyes.' This can happen when one takes classes, participates in activities, and socializes with international students. All students (and faculty) benefit from this cultural exchange.
Brave New World continued

son, but option B did not appeal to me at midnight, and so I jumped the fence. And the powers that be were correct; I was deterred...for about five seconds. I guess that the deterrent must be psychological; I am by no stretch of the imagination physically gifted, yet I conquered the oppressive chain link with no problem whatsoever. And I am sure that any reproduce crazed by the need to rob, rape, or pillage will not be deterred either.

Besides being laughable as a deterrent, and nothing more than mildly annoying (and even amusing on occasion), the fences are ugly. That's right—they are ugly! I remember when I was a youngster. On Sabbath afternoons and sometimes Sundays I would join other members of the La Sierra brat pack and go to the University to frolic and roam. There were no fences then, and we wandered as pleased, and it gave the campus a friendlier atmosphere. Furthermore, I remember seeing other people enjoying the beauty of the university. Let's face it, we do not attend a beautiful university. In fact, it is listed by California as a recognized arboretum. Now, however, the university has been overcome by a need to isolate, and not harmonize with the outside community, this seems particularly strange when placed next to the Global Village and Global Quilting, two excellent programs that have sought to unite the community. These programs are necessary and beneficial, but the double standard of isolationism is unfortunate, and partially clouds any advance in this area. Having a good relationship with the community is something that should be highly desirable, and it mystifies me that mixed messages are arising. The fences, at least from my perspective, cultivate an "us" and "them" image, if not perceived by us, then by the community in general. Other people may justify the erection of the fences with such words as "necessary" and "protective," but I choose to use three "u" words: ugly, unfriendly, and unnecessary.

And now security has a dog (Max) to help it patrol the campus. To me, this goes beyond annoying or amusing; it is a sign of the times. Does the dog sniff drugs? If so, then maybe when security releases their exciting little crime reports next year, we will see an increase in so called "drug-busts." Don't hold your breath, folks; somehow I believe that Max is more attuned to the smell of roast beef than to that of marijuana. The only real reason I can see for having Max would be for intimidation and control. I know that if I were laughed at and disobeyed all the time, I would want something to command respect. Respect for security is needed, but paying lots of money (and where did the money come from, anyway?) in order to legitimize yourself with a mangy mongrel is laughable (excuse the pun) up the wrong tree.

Safety measures are definitely needed on our campus, and the administration has taken some steps to insure our safety and privileges. Installing lights on the track and clearing underbrush have been positive ways in which the university has dealt with the potential problem of attack and rape; and other measures such as locking the pool and putting a combination on the tennis courts have insured that our privileges as students of La Sierra cannot be taken advantage of by others. However, many of the safety measures have been detrimental: speed bumps, miles of fences, flea-bitten dogs, tickets handed out over Christmas and couples accosted as they traverse the campus after a class (9:30 p.m.). I am truly scared to envision what the future holds: searchlights, checkpoints, and showers that release only gas. All joking aside, I see further liberties being taken away from us, liberties that, up until now, we have taken for granted. Censorship of the Criterion and internet are distinct possibilities; in fact, the latter may not be that far off.
WANTED: LIFESTYLE ARTICLES

Your paper is good in that it reflects La Sierra activities. For students that are not very involved with the social aspect of school, this social information is enjoyable. However, maybe you should consider having some articles on a college student's lifestyle. For example, a young woman or man telling about his experience living in a dorm, or even "a day in the life of a college student" article. These are just some suggestions. I have noticed many students enjoy reading what other students write about their experiences in a university. Good luck and keep up the good work!

**Carolyn Colon**

CAMPUS LIFE COMMENDED

This last quarter at La Sierra University, there was a great improvement with students getting involved in extra-curricular activities. SALSU provided us with a break from our stressful schedules. The great turnout was even commented on by faculty members who regularly attend such gatherings. Since I have been a three-year student at LSU, I have even seen an improvement. The famous pie feed for study break bash caught my attention as a student getting involved in university. There is something exciting within a university. There is something surprising within a university. There is something thrilling within the activities. For students that care about the clubs and their goals? Who are the coaches and members of the sports teams and how are they doing?

This is the thing that I have been at La Sierra for over a year, yet there is so much going on that I don't know. The Criterion has been a resource for campus information. I'm grateful for that and eager for more.

**Jenni Gell**

WOMEN'S SPORTS DESERVE ATTENTION

Four quarters at LSU have gone by for me already but not without every quarter getting better. This certainly goes for the Criterion also. I have been privileged to witness the expansion of a four-page paper to an eight-page paper packed with enjoyable articles that could be related to: informative ads and announcements, momentous pictures that capture LSU highlights, and the list goes on.

Let me give one suggestion about the intramural coverage. Perhaps more attention could be given to the female participants. Many students did not even realize that there was a women's league.

Now I would like to close but not without saying that I look forward to reading the Criterion every two weeks. Keep the production coming strong!

**Lillian Han**

POLITICAL CLUBS PROMOTED

I'm not a Seven-days Adventist, I am a commuter student who transferred here from Riverside Community College. I've been going here for a year and four months, and I like the school and what it offers. There is only one thing that I don't understand. La Sierra does not offer any clubs that are political. What I mean are clubs that give students the opportunity to express their concerns, questions, etc. about their country such as "The Young Republicans" or "The Young Democrats." I am a very patriotic person, and I care about what goes on in my country. Public colleges and universities offer these clubs, so I don't understand why La Sierra doesn't.

I am writing to you because I feel that I might not be alone. I feel that if La Sierra offered these clubs, the non-Seventh-day Adventist would feel more included on campus. Maybe someday La Sierra will offer some of these kinds of clubs.

**Elizabeth Hutchinson**

CALENDAR: PRICES REQUESTED

While recently reading La Sierra University's Criterion, the "Calendar" page captured my attention. All of the "outside of school" events that are listed are great and very appreciated. Although on-campus events and activities are nice, I am always open for suggestions for interesting ways to spend my weekends. So, thanks for the information! One suggestion I have is to list more of the costs for some of these events and activities so that we may know if we are even remotely in the price range before calling the "for more information" number listed. Thanks again and keep up the good work.

**Tony Kenne**

DEAR EDITORS:

I have been an avid reader of the Criterion for two years. In that span of time I have never seen the paper in such good condition. I would like to commend you for the tremendous amount of work you must put into the paper each time it is published. Many of us students take this paper for granted. We do not take into consideration all the things you must accomplish in order to publish our paper. Naturally, there are things that could be improved upon, but let's start the new year out on a positive note, shall we?

I think you are wise to choose more significant stories to put on the front page; they are usually about actual students who attend La Sierra University. The students will more readily pick up the paper to read it if they know it is going to be about themselves or someone they know.

It was also a good idea too put in a humorous section, such as the "Top Ten" and "Dear Carmilla." Comedy can brighten up even the most stressful day. If you find time in your busy schedule, could you throw in some comics too? The thing I enjoy most is reading articles written by the students of our university. There is something exciting about reading an article in a published document that was written by someone you know. Thank you for encouraging students to share their ideas.

Overall, you have done a wonderful job. Do not let any criticism get you down. I want you to know that at least one person appreciates your work.

**Angela West**

CRITERION COMPLIMENTED

I don't often read school newspaper because, well, never mind the reasons. Just don't. Usually I recently read a recent issue and was much amused. Enough so that I wanted to compliment you on the "Top Ten Ingredients for the Tasty Night Casserole at the Cafe" at that issue's "Carmilla's Corner." Please give my best regards to the individuals who wrote both items/articles whatever they call them. Also I wanted to apologize for not reading the Criterion earlier because I know now that I missed a lot. I'll be reading from now on.

**Anonymous**

CRITERION CRITIQUED

Who writes your Top Ten list? It simply no longer strikes me as humorous. It is lacking many significant components: creativity in the wording, an emerging persona in the voice of the author, and an all-important shock tactic. The Criterion Top Ten list is a poor spin-off of the infamous Top Ten list from the CBS show "Late Night With David Letterman," whose success lies in his ability to inject Dave's funny hair condition, his diastematic grin, and his indifferent attitude toward the world and its inhabitants limited to making paper basketballs to throw in the trash just to keep entertained. This year, however, I find myself looking forward to actually reading it. Of course, there always room for improvement, but that's another comment.

**Robert Vaca**

JANUARY 24, 1995

**More Letters to the Editor**
African-Americans, through Wednesdays, California Museum of Photography, Riverside. Call (909) 784-3668 for admission prices and more details.

“Nacimientos: Scenes of the Nativity from Latin America” The exhibition runs through February 4, Coaster Plaza in Costa Mesa. Call (714) 740-5000 for more details.

“Miss Saigon” A tragic story of love and self-sacrifice involving a young Vietnamese girl and an American soldier at the time of the fall of Saigon in 1975. Opens Wednesday, January 25 and continues through October 14. Ticket prices vary $15.00-$65.00. The Ahmanson Theatre, 135 N. Grand Avenue, Los Angeles. Call (310) 228-7250 for more details.

“Radio Gals” A musical set in the 1920s about a group of retired women who broadcast a radio show from their home. Continues through February 26. Tickets $12.00-$40.00. Ambassador Auditorium, 135 N. Grand Avenue, Los Angeles. Call (213) 228-7230 for more details.

“Picasso at the Lapin Agile” Set in a Paris cafe in 1904, this is the story of Pablo Picasso against a feiry Albert Einstein as they engage in a hilarious battle of ideas about painting, probability, lost, and the future of the world. Continues through March 26. Tickets $12.00-$40.00. Ambassdor Auditorium, 135 N. Grand Avenue, Los Angeles. Call (213) 228-7230 for more details.

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SIFE Exposes the U.S. Deficit

By Heather Miller

La Sierra University business students built a giant sand pile February 5 to demonstrate the enormity of the national debt and to make the public aware of the desperate need to address our country's deficit.

The giant sandbox contained 4.5 trillion grains of sand, each grain representing one dollar of the debt, and measured approximately 40 feet long by 80 feet wide. The students buried artificial coins near the surface of the four-foot deep sand and invited the community to "find a dollar in the debt." The coins could be exchanged for prizes.

The event was created by the Students In Free Enterprise (SIFE) team at La Sierra University in part of their 1995 National Debt Awareness Campaign.

"We wanted to do something that would help people visualize the size of the national debt," said Andy Wongprowan, senior marketing major and SIFE student director. "At first we thought of confetti. But when we figured out that would fill about six football fields, we tried to think of something more compact. Then someone suggested sand, which is not only more compact, but also reusable in that condition."

"From an educational perspective, I think we made our point," said John Thomas, assistant professor of economics and finance and SIFE faculty sponsor. "The debt is massive, and that we've got to do something about it. The debt will be an issue we will have to face in the '90s. The question is, will anyone have the courage to slow it down?"

The national debt accrues about $1 billion per day in interest. "Last year the average American household paid $4,700 in taxes to finance the interest on the national debt," Thomas said.

It took 28 truckloads to haul in 550 tons of sand. "During the event, people would scoop up a handful of sand and shout, 'I'm a billionaire!'" said Shelly Sharma, freshman biology major.

"People wanted to know how much their portion was," said Tamara Talio, senior business administration major. "According to our calculations, it's about $45 of a cubic inch."

Continued on pg. 3
Perspectives Recall: The Facts

I've read with interest your articles regarding the Perspectives recall and its effect on our campus and abroad. But I read with special attention the letter to the editors in the previous Critic Issue January 24, by John McTaggart. The letter dealt with the reasons for the recall, and reading that version of reasons was of peculiar interest. I invite you to reevaluate those reasons for the recall based on the following:

Fact: On November 29, 1994, the Perspectives arrived on campus and was handed out.

Fact: On December 1, the Perspectives was temporarily withheld, handing distribution due to questionable material.

Fact: Also on December 1, the problem of questionable material was identified and dealt with through a decision to write a public statement that would accompany all copies of the Perspectives. Distribution would immediately resume after this action was implemented.

Fact: December 2-3, the letter was written by the editor and was read and approved by several university administrators, including Mr. McTaggart. The letter was included with all Perspectives.

Fact: Distribution of the Perspectives resumed on December 3.

In other words, the problem of questionable material was dealt with both by student leaders and university administrators in an obviously appropriate manner.

Fact: Between December 1 (the day of halted distribution), and December 5 (the day of Student Personnel Committee meeting), the provision "numerosous phone calls from concerned alumni and friends" came to the university.

Fact: On December 5, it was decided by the SRC that the Perspectives was in need of a previous action to resume distribution of the Perspectives accompanied with public statement.

I think the sequence of events puts things in perspective. This possibility of an overwhelmingly powerful "political fallout" was most disconnecting to me as editor and student, and this concern established the need to meet first, with the president and later with SRC in which the concern was voiced. I do not mean to say that the questionable material the Perspectives contained did not influence the decision to recall, but I do believe that the phone calls from these "concerned" individuals had the most influence in the decision, and certainly more than some have given them credit.

The succession of events point to a clear and obvious outcome, one that many who were involved in these events acknowledge and accept. But for someone to affirm that these events and factors related to each other differently is to ignore reality.

Danny Chan

Andrew Howe's "Brave New World"

Hey Andrew, give us a break, ok? You'll find very few genuine conspiracies in life over which to get a panta- nose as you get in that article. But it was fun, wasn't it? C'mon admit it, it's FUN Monday-morning-quarter- backing nonsense, administration, and anyone else you can think of with dark Orwellian (though rather strained) humor. Well, I hate to spoil your fun, but your article was an ill-informed cheap shot. As one who had a $9000 car totaled by a "What me worry? I'm immortal, aren't I?" refugee from parental oversight-mus- queading-as-a-student, who ran a stop sign on campus, I can give you lots of reasons for speed bumps. My own experience is one; here's two more.

1. Go to the library lot behind math and computing and watch the stream of vehicular incompetents run the two stop signs at the top of the hill. The only thing more dangerous would be running the stop signs at 30 mph, which is what they did before the speed bumps. Those bumps have undoubtedly prevented several accidents each year. I wish they were bigger.

2. I wish you had been with me several years ago when I came to work and saw a car all the way up on its side with the wheels still spinning, in the parking spaces in front of the School of Business. There were no speed bumps then, and I find it astounding that you really think that a sort important in lower speed on campus. How so you roll on these campus streets? It's quite an accomplish- ishment if you ask me, but no one has pulled it off since the speed bumps were put in! I hate speed bumps, almost as much as I hate accidents! How about you? Should we risk sending even one student home all basted up (or worse) because some Andretti wannabe-with-a-Honda has no driving skills and thinks LSU is a race track?

And why haven't you asked for the other side of this debate and the other issues you raise in your article? Could it be that you don't want to know the real reasons for the dog or the fences because then they wouldn't be such easy targets?

Danny Chan
Associate Dean of Student Life
Resigns to Enter Politics
by Kent Rogers

After two quarters as associate dean of students, David Pendleton has resigned to pursue a career in politics. Pendleton has been involved with La Sierra University, in one capacity or another, for six school years, including this one. He first arrived at the La Sierra campus in the fall of 1985 as a freshman biology/pre-med major. Pendleton’s involvement in campus life started right away, when he became a member of the dorm council his freshman year in Calvins Hall. Later the same year, Pendleton ran for student senate, in which he remained involved for the next two years.

After only a couple of weeks in school, Pendleton realized that the medical field was not for him and changed his major. Pendleton says, “I realized that politics and law were my interests,” and soon he changed his major to history/political science.

In Pendleton’s sophomore year, he decided to get more heavily involved in the student government. He says, “I saw that there were limitations to what I could do as a senator.” He decided that he would see how he could change things by running for vice-president at the end of his sophomore year, and then running for president at the end of his junior year.

In 1989, Pendleton graduated with a BA in history/political science, and immediately the next year, began working on a MA in religion, which he finished by June 1990. While working on his MA in religion, Pendleton was accepted to USC law school. He finished his law degree in three years then taught for a year at Sam Gabriel Academy before coming to work as associate dean of students at LSU.

Pendleton, along with his wife and two children, Roland and Raquelle will be leaving LSU at the conclusion of winter quarter. Pendleton has been offered a chance to run for a political position, which gives him a chance to follow his dream of breaking into politics. The Criterion staff wishes David Pendleton the best of luck in his political pursuits.

Deficit Continued

Little smaller than the size of a sugar cube.

That represents approximately $18,000 per person, or $50,000 per family.

Students in Free Enterprise is a nationwide non-profit organization whose purpose is to educate college and university students about the American free enterprise system through hands-on practical experience. The La Sierra University chapter, started in the fall of 1991 through the university’s School of Business and Management, won the SIFE International Championship in 1994.

Over 100 people showed up to search for coins in SIFE’s sand pile. One happy “Deficit Digger” holds up a prize winning coin.

Confessions of a Blood Donor

CABL-Health Service
Sponsors
Blood Drive

By Karen Capobres

Blood... Webster’s dictionary characterizes it as the “essence of life.” Well essence or no essence, I had convinced myself that I needed all of my life-flowing juices. Last quarter, I agonized over whether or not I should give blood in the CABS-KSGN blood drive. I didn’t participate, and yes I felt guilty. (I had a clause—really!) After I interviewed several blood donors, I felt even more guilty. Why was everyone so jovous over having the blood sucked out of them? “Maybe next quarter,” I told myself. The day before this quarter’s blood drive, sponsored by CABL and Health Service, Paul Mendola, CABL director, reminded me to sign up. So what did he do? He signed me up! Well as much as I dreaded January 24, it came and again I was faced with that big question, “Should I be a chicken or a scrapgo?”

I decided to give blood. But being like any other scrapgo (and chicken), I decided that I should investigate just a little bit more. I asked several students about their donating experiences. “It was a worldly experience. I really enjoyed it,” said Howard Le, a freshman pre-physical therapy major. Chris Jones, a freshman pre-physical therapy major, reassured me that it should be fine even for those who see “weak-blooded.” And four-time donor Donald Brooks, a sophomore history/political science major, said it was a good way to spend the afternoon. I even interviewed Dr. Lawrence Geraty as he was in the process of donating blood. Dr. Geraty, who donates blood every time there is a blood drive, said that donating blood is a civic responsibility for those that are healthy because “we are a national treasure.” His statement sold me.

At 12:45 p.m., my adventure began. I spent most of my time waiting to fill out forms, waiting to be asked questions, waiting for the anemia screening (people waited up to two hours), and waiting to actually sit in that blue recliner that reminded staying for 14 1/2 minutes! Finally at 1:29 p.m., I plopped onto the recliner. At 1:35, I watched my blood slowly flow into a plastic baggie. I looked to those around me. They were expressionless. I concluded that they were probably scared but were trying to act cool. (Thinking that made me feel a little better even if it was or wasn’t true.) Every now and then, I waved to Marjie Aucanaga, Ben Williams, and Michael Brown. I was more than happy to have friends close by. (At least I would have friends to catch me if I fainted, I kept reassuring myself.) At 1:45 p.m., my blood was still slowly flowing. The nurse told me that I probably didn’t drink enough fluids. So I ended up staying for 14 1/2 minutes (15 minutes is the limit). My blood just stopped flowing! Even though I was a little disappointed that I couldn’t squeeze just one more drop into the bag, I was happy to venture on to the refreshment table. I sat there for 30 minutes. Two glasses of orange juice, four cookies, and five wafers later, armed with green gauze, a red heart shaped sticker (which said “Be nice to me. I gave blood today”), and a San Bernardino Blood Bank pin, I triumphantly walked to my class. At 2 p.m., the blood drive was officially over—thirty-seven pints were donated!

And I am proud to say that I participated. So now I love you with these parting words of wisdom: Donate blood!
In the old days, life was easy. Of course, mom and dad were there to lay the food on the table, and it usually was a home-cooked meal. Even the leftovers were tasty—though we still complained about them. Now, out here in the real world, it is fun to discover how difficult it is to make a "simple" decision on one of those bare essentials called food. First, we have to take into consideration the cost. Money, money, and money is a strong consideration. Second, there is the variety of food which can be consumed. And third, and most important, is the time factor.

To explore these three decisions, we will follow the process with John Doe, who has a date. This isn't just any date, but a date with the most beautiful girl on campus... his dream girl. He is trying to plan the perfect evening, but he doesn't quite know where to go. But he does know that he will do everything in his power to impress her. Only one problem stands in his way. He just doesn't know how to fit food, fun, entertainment, and physical activity (like a hike or something) all into one action-packed day, and he's got money to splurge on only one event.

Budgeting becomes the thorn in his side. So let's evaluate this choice and try to decide whether he likes his dear old dad after all these years, his grandson who gives him another chance to be a father, Rub who is as square as they come and sort of the village idiot, a Jewish lawyer who can't win a case, a doberman, a snowblower, an old man, and a pesky little cop.

Got a Date?
Where to Eat?
by Sherri J. Villanueva

This spring, the LSU Advancement Office will be collecting a variety of recipes from students, staff, and faculty members.

Whether it's your Grandma's Surprise Pineapple Upside Down Cake, DASH Secret Spaghetti Sauce, or your own special dish, your recipe is needed!

Bring copies of recipes to the Advancement Office,
(Administration Building, Room 232).

For more information, call (909) 785-2500.

Worth Wondering

CAMPUS COOK BOOK
Coming this spring to La Sierra University
Your Recipes Wanted!!

At the MOVIES

Nobody's Fool
By Milt the Movie Man

O.K., here we go. Paul Newman plays an old guy with a bum knee who left his family when his son was only a year old. He lives in the attic of a house owned by Jessica Tandy in a town where it always snows. Jessica Tandy has a son who is trying to get Paul out of the house and, at the same time, get her money and her body into a nursing home.

Paul's got many friends: Bruce Willis, a building contractor who cheats on his wife, Bruce's wife (played by Melanie Griffith) who is sultry and depressed about her wayward husband but is always cheered up by good old Paul, his son who is in town because of domestic problems of his own and trying to decide whether he likes his dear old dad after all these years, his grandson who gives Paul another chance to be a father, Rub who is as square as they come and sort of the village idiot, a Jewish lawyer who can't win a case, a doberman, a snowblower, an old man, and a pesky little cop.

Yummy! Enough characters to keep the story from plummeting down into hell.

This movie is for everyone, even though when I got up to use the bathroom I glanced around and thought I was at the Lawrence Welk Village. But, hey it's a nice way for my generation to figure out what the heck is so great about Paul Newman (blue eyes), besides his salad dressing.

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Where to Eat?

Where to Eat?

Where to Eat?

Where to Eat?

Where to Eat?

Where to Eat?
American Style

by Tommy F. Kofoed, DrPH

The topic of sexual relationships has always fascinated humans. From clay tablets, hieroglyphs, biblical poetry, and Norse sagas, to contemporary literature, movies and videos, the relationship between man and woman has been variously praised, derided, and lamented. The success or failure of human sexual relationships has been influential in the creation of nations and the fall of civilizations. Sexual relations possess the power to bring the best or worst out of us humans.

In spite of its prominence in literature and general gossip, intimate human sexuality for millennia was considered a private matter—something too personal for sharing outside the personal relationship. Publicly sexual issues might be hinted at but seldom discussed in detail.

Then during the twentieth century, several scientists, including Sigmund Freud, made serious attempts at shifting society's ideas about sex from a sacred to a scientific perspective. Not until the 1950s, however, and the arrival of the Kinsey Reports did America experience the sexual revolution. Under the guise of serious research, human sexual behavior finally became presentable and its disclosure legitimized.

The data Kinsey collected and published on American sexuality did shock and offend many people at the time of its release, not only because of the delicate nature of the subject, but also because of its claim of having unearthed proof of a vast difference between officially sanctioned sexual behavior and what actually was practiced out there in the bedrooms of American towns and villages.

Many were dismayed by this hanging out of the dirty laundry of a people. After all, America was a nation which had built its foundation on the Christian faith, and now it was openly found to have fallen short on several fundamental Christian principles.

What Kinsey reported was that among adults, 71% of males and 33% of females admitted to having had premarital sex (fornication). Also that between 33-69% of males and 8-20% of females experienced extramarital sex (adultery). The research also claimed that 37% of males and 26% of females had engaged in some homosexual activity in their lifetime.

Less emphasis seemed to be placed on the discovery that not more than 4% of males and 1-2% of females declared themselves practicing homosexuals. From the start the validity and findings of the Kinsey Reports were severely doubted by some researchers because of inflated numbers of the past may have been beyond what otherwise normally would have taken place.

This new study found that Americans are not so sexed up as we used to think. About 40% of married people said they have sex twice a week, compared with 25% for singles. Sexual normalcy seems to prevail; 96% ranked vaginal sex as their favorite sex act. In spite of what many have been led to believe, homosociality is quite uncommon. Only 2.7% of men and 1.3% of women reported that they have had homosexual sex in the past year.

One is actually tempted to find the results of the Chicago study somewhat comforting with regard to most adult sexual practices. Maybe we are finding our way back to a more healthy sexual existence.

Reports of teenage sexuality are less reassuring. More than a million American teenagers get pregnant every year; 87% of these are unwed, with more than 40% of the pregnancies being terminated by abortion.

With this new information repudiating some of what we used to believe, it may be time to reasse the pain and pleasure associated with American sexuality. And if we are a Christian nation, what about behaving like Christians? While we think about it, maybe some simple advice from the New York City school system's "family life education" program is worth pondering.

"As responsible individuals we should focus on 3 goals—the basic 3 Rs—Respect, Responsibility, and Reasoned decision. Respect for oneself, one's family and religious values, and one's friends. Responsibility toward oneself and others. Reasoned decisions in a society filled with sexually stimulating and often conflicting messages."

---

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FEbruary 14, 1995
oh you little lambs for liking moi and my barely plotted memoirs. andyrilla came
to see me once in the five years i lived in the library. that old grade school
friend brought me five cans of Mammy's pinto beans, two packs of Big Billy's
berry flavored Bubble Gum, some licorice, a thermos full of water, ten packs of
Sweet & Low, a computer disk, eight thousand dollars tucked in a shimmering
silver money clip with the state of georgia on it. and he said in his curdled voice,
"don't spend a dime of that." i actually did spend a hundred of it on various lit-
terary necessities, i bought a spoon and fork from a kid, a sack of apples from an
old geezkun who looked like orson wells, and i gave fifty dollars to a chunky-o-
ballerina who didn't have the money to pay the library for a copy of Gone With
the Wind which she says she brought back on December the 8th. Which i in
return told her "honey, look here you checked it out on the 10th. that's a lousy
stupid excuse. it don't add up." when andyrilla came that one time he told me all
about the machine and shed many tears, weeping about it being his fault for me
having to live in the library, "it's my fault Nep." he whinied. what i would not
taxi for some sea food, a tender piece of flounder, salmon or a bit of that N.C.
to return there. t. weimer
Dear Mystery Meats,

Really, don’t feel obligated to eat my chicken just because I ...

Daisy

LLU Apt. 8: Eawii, Ted, and Tricia too, Miss you guys! Far away but close to heart ... don’t forget me.

Your little Flip Girl

Chong Yu,

Thanks for the best New Years! Vegas will never be the same again! Girl, I wish you lots of love, peace and soul.

Nic

Charles Lee,

Happy Valentine’s Day my friend! Keep in touch ok?

Your Big girl

038-8 400 12 743 8 357 741176 2 46993172 1773 1 36177 25461 1774 7113 3174 400 1443 ...

Personnel office.

Thank you for your patience and all your help. Happy Valentine’s Day!

LJ

Yomii!

You are my hero! So humble and dedicated—you amaze me! I know you will go far in life. Thanks for being all that you are ...

Chari

Angie Paris,

I wish you lots of success in the future. You will complete your goals. Never give up! Don’t stress out.

John,

Just wanted to say thanks for being such a good brother. I love you a lot.

YN

P.S. Don’t get in too much trouble, okay?

Dear Linda,

Is that John again? Hope my alarm didn’t wake you! Even though you don’t need it ... Happy Valentine’s Day wishes!

Love, Jane

Karen! Glenda! Cindy! You guys are big cheeses! Wish you as roommates, life is total entertainment. Thanks for all the laughter and memories.

Love, Chari

Shelby,

Happy Valentine’s Day! Let’s put an end to this golf thing please!

LJ

Dear Ron A.,

Good friends are hard to come by. Thanks for always being there and never letting me down. Happy Valentine’s Day big brother!

Love always, Tarzan & J

Susie,

Happy Valentine’s Day.

XOXOX roommate

Elisa, Sue, Linda, Kerri, Myna, Ron, Gary, Kathy, Suste, Ron Williams, Jt, Sang, Lillian, Dunia, Miles, Louis, Grace, Jennifer,

Thanks for every and all the memories you guys have given me! Love all you guys! Happy Valentine’s Day!

Love, Jane

Cindy (Crawford) Leih,

Hey, awesome WOMAN—Just do it and keep up the good work! Happy Valentine’s Day, Sweetie!

Thankful and inspired

Elisa and Sue,

I wish we had, stove lights, Eraseme. Nah ... Amy Grant. What’s that you’re wearing? Who is Russell Wong? Picnics and guys ... where is Sue? Doing what? Happy Valentine’s Day, Thelma and Louise.

Love, Jane

Hey Adele,

I’m not really mean. Just a little rough around the edges. You’re just a cute little cuckhead.

Early Grayce

Dear Byronic Zero,

You look sub-weetest today.

MB and BM

Dear Snoopy,

Happy “Luv” Day! Will you be mine? If yes, wear that sexy boxer of yours. . .

Love always, LuCE

To Dearest Hsiau Man,

I just have to let you know that you will always be my one and only for the rest of my life! May we both grow in our faiths through Christ.

From your Boo-Boo

Selma D.

You have been such an inspiration to all of us. Keep up the good work! Happy Valentine’s Day to you and your husband.

Jose Arias,

God has gifted you with a heart of gold. Thanks for spreading so much sunshine with your smile!

Love, Chari

Ami,

Thanks for being dependable! Happy Valentine’s Day!

The Prez

Dear Joe Bellow,

During this holiday of love, we’re so happy that you have left the letter J behind. Best wishes with the letter “K.” Hey, if that doesn’t work, there’s always L through Z.

Zirenz
Rachel,  
Happy Valentine’s Day!  
Always a pleasure working with you!

LJ

Tracy B.,  
You’re bound to find true love if you quit looking in the wrong places.

Upstairs Downtown

Dear Myra,  
Where are you? Come help me!!  
Do you still want Pete’s picture?? Hee, hee. Have a happy Valentine’s Day!

Love, Keren

Piglet,  
I am sure of YOU!

Pooh

Sassy man,  
Don’t get too “sassy” today, okay?

Suzie Q

Jimbo!  
My MVP advisor! Where would my heart be without you?

CHJ

Ylang, Christine, and Chi,  
Happy Valentine’s Day. Thanks for being such great roomies. We have lots of laughs and fun.

Love you guys always, YN

Ron W,  
You blow my mind away! Happy Valentine’s office mate!

Sue L.

Dear Miles,  
You are cool! Thanks for your friendship, your service as media man, and for wearing those cool vests!

Mantis,

You came into my life as an answer to many, many prayers. And you’ve touched my soul deeper than anyone has ever been allowed. Be my Valentine?

Tink

Merv,  
Do you know what I went through just to give you this watch. I have wanted to give it to you for a long time now, but I am too shy. Well, I’ll see you around Panchie.

Butch

December.  
The thought of his hairy chest will keep us warm and toasty all winter.

Women of South Hall

Jon, Alisa, Candace, Marilyn, Heather, Gene, Larry!  
You all never cease to amaze me! Thanks for keeping LSU advancing for excellence and for your ever present dedication and support.  
God Bless!

Chart

Dear Ron,  
Happy Valentine’s Day! Aren’t you glad I’m still nearby? Thank you for your sweet words and memories.

Love always,  
Keren

Lisa E,  
When are you going to come visit again? Happy Valentine’s Day!

Dakota

Dakota,  
As soon as you come of age, Happy Valentine’s Day!

Lisa P.

Dear Nicole,  
Come back soon! I miss you and somebody else does too, tremendously!! Hee, hee. Have a happy Valentine’s day!

Regina,

Congratulations on your recent nuptials. Too bad Papa Rush couldn’t give away his favorite child. I guess he didn’t believe in interbreeding donkeys and elephants. We really are happy for you.

Your Siren Sisters

Dear Jennit’p’er L.,  
Will you be my Valentine? Keep that smile on your pretty face!

Dear Men of Calikins,  
How ‘bout a Boys in Blue: The Men of Security calendar to brighten up our ’95-’96 school year?

We request that Max be the featured hunk for December.

Women of South Hall

To my right hand MAN,  
You know who you are. Won’t you like to be mine?

Sodapop,  
Hope by now you have found yourself a new and improved Valentine!

Love, Ponyboy

Dean Curtis,  
Thanks for understanding and caring about me!

Your problem child in #485

Jenn,  
Thanks for making my weeks shorter, my days fatter, and my weekends longer. I count the hours until we’re together.

Sir

Luan,  
You dress so sexy!! Happy Valentine’s Day, Camera Boy

A Client??

Shnookie,  
Happy Valentine’s Day! We love you!

Your three Tookies

To my right hand MAN,  
You know who you are. Won’t you like to be mine?

The woman

Dean Curtis,  
Thanks for understanding and caring about me!

Your problem child in #485

Jenn,  
Thanks for making my weeks shorter, my days fatter, and my weekends longer. I count the hours until we’re together.

Sir

Luan,  
You dress so sexy!! Happy Valentine’s Day, Camera Boy

A Client??
Dear Chris (allahhead),
Naughty little boy. You need to be spanked by a cat-o'-ten tails. We'd like to hear the ten different kinds of screams you have for the ten levels of pain we'll inflict on you.

Jorgito,
[Sniffles]

Just kidding. Thanks for letting me

To the AIA Prez,
Valentine's Day anyway. Be patient; splice our commas. We miss having

You are wonderful.

To the Yot meister,
e-mail)... Thanks for all the nagging!!

Thanks for being a fellow comrade!

love youmuchooooooooooo.

than you. You're fun to be with and 1

you'll get what you want. . .

Alvvyn Koil,
screams you have for the ten levels of

spanked by a cat o' ten tails. We'd like

to hear the ten different kinds of

ceremony in Room 122 as well?

The Banbury Babes

Jane K & Linda C,
These best couple next door.
Happy Valentine's Day!

Love, sheege rhunho

yupsaram

Merr, Luam, Mike, Danny, Angel,
Hi chasers. Have a happy hearts
day, ok?

CHJ

Dear Washband,
I know all about your extramarital
affair. It's okay, I'm willing to share you
only because the "Englishman in New-
York" is so studded with bloody good
intentions and feelings for you.

Your Devoted Duracell Wife
PS. IKEA has double beds on sale.

Dear J &rj,

Fumbling Towards
Ecstasy. Play the first
track repeatedly. Listen and, more
importantly, learn.

Dear Nude Noggin,

Happy Valentine's Day!

Dear Miss McCarty,

Happy "Luv" Day! Foo

Karen C.
Thanks for organizing everything
and for computer skills buddy!!
Happy Valentine's Day!

Love, Sur

Dear Nude Noggin,

Purchase Sarah McLachlan's
Fumbling Towards Ecstasy. Play the first
track repeatedly. Listen and, more
importantly, learn.

Asphyxiated Ex-fixations

Chari,
You're Superswoman! I love you!
Thanks for your hard work.

The other one

Dear Perspectives Editors, 
NOTE* Cover this portion with
Audrey Hepburn stickers.

Love, Carmilla

Jackie Toan,
Hey late night pal, I only seem to
see you in the moonlight . . . Don't
drink too much coffee! Happy
Valentine's Day!

Your neighbor

Dr. Nelson Thomas,
Thank you for your encouragement
and support. Your kind example
has helped me many times through this
year. God bless you.

Chari

M. Caruso—
Am I your girl? Happy Valentine's
Day?

Krisa babes,
Thanks for being a "mad" woman
with me with V-ball! You're a great
bud! Happy Valentine's...

Love, Sunny "D"

Karen, Marcy, Keren, Diana, Kurils,
Venecia, and Debbie. Happy
Valentine!!

The Sun

Mr. Pendleton,
Good luck in your relocation! We
will miss you!

SALSI

Miss-chan,
You are my twenty-heart every day
of the year. And I love you more and
more each day.

Love, Jonathan

Cindy, Susie, Kathy, Jennifer
Cindy, do you see a pattern here?
Susie, Valentine's day is not
YUCKY!
Kathy, I need not say anything
you already know.
Jennifer, I know you'll enjoy this
Valentine's day!

Whether it be though e-mail, mail
under catalogues, or ??
you'll find someone to spend
Valentine's day with!

From: Na dae ja ahi e yah!

Christine and Noedene,
Happy Valentine's to my sisters of
GRAND CANYON!!

Love, Sue Sunny

You Silly Rabbit,

Trick are for me, I hope you and
"your friends" spend a memorable
Valentine's day but not too memorable.

Silliest (most silly) Rabbit

Eric(s),

Somewhere out there, huh? Yep!
Have a happy Valentine's day. Sorry I
have the wrong name.

Guest?

Dr. Yoon,
Thanks for keeping an eye on me!
I really appreciate it!

Chari

To My Mister,

Have a happy Valentine's day and
may our friendship last...

Luv, Your one and only Kiddo—
always

Chris Lorenzo,
You are the BEST BIG BIRD ever!!
Happy Valentine's Day buddy!

LUV

Ji, Armando, and Cookie Monster,

You can be down.

Do you want to be down? Yeah
It'll be better. JK. Good luck and keep
searching for the star!

Moe la do dae!

Yo! 2 "L" Queens,

You are definitely crazy but loads of
fun! Keep lighting those matches
ladies... Happy Valentine's Day. Thanx
4 the phone.

The Crazier 2

Neil,

Do you want to be down? Yeah
you can be down.

Your homie, lover, friend

Love, Sunny "D"
To all the AWESOME SALSU officers and assistants:

Thanks guys, you're doing a superb job, keep it up! Happy Valentine's Day...

"Spew"

Bernie Ramos,

Hey freak Diddy! Don't let your head swell up too big. Stop looking at the honeys and stay in school.

Loony,

You make me crazy!

Wacko

Hey RETARD (you know who you are) . . . I appreciate you so much—for all the mess you have to put up with.

Love, S. Pooh

To: Chuck (Bro), Nose, Poo-Poo, The Bear, Ron W, Jennifer L., Kathy D., Grace C., Miles and Florence, Myra, Susie, Keren, Ron A., Charles L., Susan C, Miles and Florence, Myra, Bear, Ron W, Jennifer L., Kathy D.,

Thanks for your friendship and encouragement. I love you all the mess you have to put up with.

Yours always and forever and for eternity,

Bernie Ramos,

Day . . .

Valentine's Day! I love you very much!

C. and Stephanie K.

Dear Babyish,

You stress us out, and we wonder why are you such a big MLPF??

Why are you such a big MLPF? You make me crazy!

The Englishman,

From: the skeptical mass

to: piggly wiggly

of the scripulars

You stress us out, and we wonder what you are about. You blew it, then try to renew it. You get one more chance, then we have a hitman. We hope you get it right this time.

E. Palmer,

Even though you cheated to win, we'll have to finish the last half of the course some time. Happy Valentines . . . Will you be mine?

Sore Finger

Karen,

Happy Valentine's Day! Thanks for the baby advice (like I use it).

LJ

My Dark Knight.

In the beginning you were but a dream . . . a wish, but the first time you spoke my name, my heart was yours forever.

Your Fair Maiden

Mrs. Sue,

Happy Valentine's Day! Thanks for sharing your wisdom!

LJ

Baduck.

You are the thoughts behind my smiles, the kisses in my dreams, the wish inside my heart, and the twinkle in my eyes.

Twinkler

Andre,

Keep those jokes coming! Happy Valentine's Day!

LJ

To the lady in black (A Bunbury Babe),

Here's to Sarah, Tommy, Brad, candles, darkness, you, me, the romance, and Monday night television (yes, I admit it—Melrose Place—no lie detector necessary). Aside from the pounding music and the psychotics downsours, our life together is blissful.

Your loving, adoring wusband.

P.S. "Crude oil coffee" isn't so bad either.

Laine, Connie, Chet, Nika, Trish, and Martha,

My fellow Bunba Babes! Wishing you all the happiness you each deserve. I love you and always remember "Death of Bumba!"

Friends for life, Bunba #1

Neil McClymont,

I love you like a play cousin

Dear Keren,

Three hours of gossip time and we got to go shopping! It's great to see interesting handwriting. See you I 00 sharp!

Your Partner in Crime, JK

The Englishman,

I don't like Valentine's Day, but I do like lions. Looking forward to more of you . . .

Florence

Marcy,

On this day of caring and sharing, it warms my heart that you'd give my back that $5 I lost on the Super Bowl bet.

Dyland

Dear Batman and Robbi's Friend,

Hope your valentine's day is special! Thanks for all of the good advice and friendship you have shared with me. "Someone" is not going to affect this day at all . . . it will just make me a stronger Superwoman like you! We're major conchetas or something, don't ever forget it.

Your Pal, The FOUR

Dear Ponyboy,

Just wanted to wish you and your hubby a wonderful valentines day! Thanks for being such a pal and for being there for me.

Your friend, Sodapop

that cap is a man i have no doubt for a man i am still without.

his aim never has its mark on any Tom, Dick, or Mark.

hubba hubba sweet brained hubba hubba. done you may be but man enough for me.

To: The-man

From: the woman

to: piggly wiggly

of the scripulars

You stress us out, and we wonder what you are about. You blew it, then try to renew it. You get one more chance, then we have a hitman. We hope you get it right this time.

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LJ
hear the dial tone. Second you pick up the receiver to very expensive and the French suggested, "DO NOT use your host family's phone." Each phone call is with a hand held shower." He also and you had to rinse yourself off tub because there was no shower left to the imagination.

The trip starts on March 28, and the students attend classes until April 21. At this time they take a ten-day vacation, when they travel around France visiting numerous sites of interest. Classes resume on May 1, and the group will return home June 3.

The cost of the experience is approximately the same as dorming money.

Students entering the program is the story of early twentieth-century life in Grover's Corners, New Hampshire. The Pulitzer Prize-winning theater classic eloquently captures the struggles and joys of small town life. It also contains a timeless message about appreciating the things we tend to take for granted. "You wouldn't expect all those faculty to be involved in anything without some sort of lesson, would you? The withdrawal could kill them!"

Faculty Bitten by Acting Bug by Jenni Gell

Students have suspected the truth all along. How often have we been the captive (and I do mean captive in the prisoner sense of the word) audience for a teacher's new jokes, old stories, and childhood reminiscences? It happens all the time, giving rise to the idea that inside every college professor is a frustrated actor practicing for higher audition.

Perhaps it's true. How else to explain the faculty involvement in the La Sierra Community Performing Arts Society production of Thornton Wilder's Our Town? Step forward, please! all those who survived auditions and made the cutbacks. It's time to memorize lines—yes, it's rather like homework—and you must NOT miss rehearsal. Aha, now you know how your students must feel about your class.

Certain faculty members made supreme sacrifice of time out of their busy schedule in order to answer the call of the stage. (Similar in certain respects to the call of the wild, but not so messy.) Ed Zackrison, in addition to directing the play, is performing in a lead role, that of the stage manager. John Jones portrays Dr. Gibbs, with Lynn Mayer playing his wife, Mrs. Gibbs. Melton Campbell interprets the role of Professor Willard and Madeylyn Haldeman-Jones that of the drunk town gossip, Mrs. Soames. Project! Project! I can't hear you! O.K., pretend you're trying to wake up a student sleeping in the last row of your classroom. Yes, yes, that's it! Very good! Non censure!

Of course, the faculty is not in this production alone. (Has Don't worry, we're keeping a sharp on them.) Other members of the cast include Joel Garbisi-Quintano as George Gibbs, Jenni Gell as Emily Webb, Donald Brooks as Mr. Webb, Heidi Robertson as Mrs. Webb, David Wood as Simon Stimson, the drunkard, and Desmond Torregno as Constable Warren. Others who are portraying townspeople are Dawn Brehms, Julia Clarke, Josh Harwood, SeAnna Baldwin, Alfonso Duran, Brian Nieloff, Dustin Ceithammer and Tony Salazar.

Motivation? You want to know what's your motivation for that line? Well, the playwright wrote it; it's your line and if you can't memorize it, then your co-star who can? Then you can motivate yourself out the door.

Our Town is the story of early twentieth-century life in Grover's Corners, New Hampshire: The Pulitzer Prize-winning theater classic eloquently captures the struggles and joys of small town life. It also contains a timeless message about appreciating the things we tend to take for granted. "You wouldn't expect all those faculty to be involved in anything without some sort of lesson, would you? The withdrawal could kill them!"

Note: The director's comments interspersed throughout this article are purely imaginative inventions of the author. They are intended for humorous purposes only and bear no resemblance to our own dear Dr. Ed (surrounded by amateurs) Zackrison.

The La Sierra Community Performing Arts Society production of Our Town will be performed at Hose Memorial Auditorium on April 13th at 2 p.m. and twice on April 15th, at 7:00 p.m., and 7:00 p.m. Come out and enjoy the fun at part of the La Sierra Live Project! (Don't miss the sight of faculty members in authentic E.C. White era costumes!) Tickets are five dollars each.

Marvelous, everyone looks beautiful. Cast party at my place after the show. O.K. Go and make us proud—break a leg. Don't forget to project...
Dear Carmilla,

Everywhere I go, I see evidence of love around me. If I see one more red, pink, and white Valentine’s Day card, I may just throw up. Everyone I know is involved with a “special someone.” I’m only nineteen, yet I feel so much pressure. I’m sick of being the third, fifth, or seventh wheel all the time. It’s getting to the point where I just want to grab the nearest guy in sight and settle into blissful copulation. Please, Carmilla, tell me how to get through this holiday without going crazy!

Retching in Riverside

Dear Retching,

Around this time of the year—along with Christmas (no special present exchange), New Year’s Eve (kissing Uncle Willie is getting pretty old), Easter (sole egg hunt!), Thanksgiving (oh, who to pull the wishbone with?), Halloween (it’s not much fun being a Gretel without a Hansel, or vice-versa), Fourth of July (the only night you see fireworks), St. Patrick’s Day (sick of pinching strangers for not wearing green?), Thanksgiving (oh, who to pull the wishbone with?), and the question regarding apples and oranges reminds you of how adorably your hunk-a-hunk-a-burnin’ love’s dimples flashed when he ate that apple last week. Oh, try writing a paper on the long term effects of electromagnetical fields emitted from electric blankets on the elderly. You’ll be off in gaga land in no time. You want to go without making you nauseated—but hey, it gets you where you’re going. Now. It’s just no use. To have peace of mind and be productive, it’s better not to ride the emotional roller coaster of love life—well, a permanent one, anyway. You know. Like, one person for the rest of your—gasp—life. That’s an awful long time. Be happy in your singlehood. Revel in it. And the next time your attached friend can’t go out with the rest of the girls because her smolderingawn of desire has a head cold that needs tending... be sure to rub it in.

Dear Carmilla,

I have been single for some time have grown accustomed to their unencumbered lifestyles and are quite content to live in the carefree manner they have become comfortable with. Some singles are single out of choice. They choose not to be married/involved with someone. Simple as that. And believe me, they dislike being the recipients of misplaced pity. Think of the possibilities. You, as a romantically challenged person, have the freedom to wear black on Valentine’s Day and throw spitballs at all of the couples that walk by with glazed eyes.

So you don’t have a built-in escort for all the upcoming social events. Who cares? My dear Retching, being single will allow you to get a lot accomplished. When you’re in a relationship, no matter what you do, thoughts of your loved one seep into your mind. You can’t think a single thought without being interrupted by your loveless imagination. You take a calculus exam, and the question regarding apples and oranges reminds you of how adorably your hunk-a-hunk-a-burnin’ love’s dimples flashed when he ate that apple last week. Oh, try writing a paper on the long term effects of electromagnetical fields emitted from electric blankets on the elderly. You’ll be off in gaga land in no time. You want to go without making you nauseated—but hey, it gets you where you’re going. Now. It’s just no use. To have peace of mind and be productive, it’s better not to ride the emotional roller coaster of love life—well, a permanent one, anyway. You know. Like, one person for the rest of your—gasp—life. That’s an awful long time. Be happy in your singlehood. Revel in it. And the next time your attached friend can’t go out with the rest of the girls because her smolderingawn of desire has a head cold that needs tending... be sure to rub it in.

Retching in Riverside

**To impart the wisdom of Carmilla, send your questions and comments to Carmilla, LSU Criterion, SALSU Office or e-mail them to rogerswk@orion.lasierra.edu

SALSU presents ‘30 HOUR TIMEING’

February 24, 25
You eat at Denny’s for food full information packet

Twisted Heart

by Joe Rough
Deadline

LaDeDa

Regina Revived . . .

"Thank's Billary"

Last week, I was grievously insulted by a person who I had just met. The comment he made was probably the worst insult that I have ever received. He called me a closet Democrat, ME, Regina—the Queen of the Right! However, I must say that perhaps he had a little more insight than I ever gave him credit for because I am about to do something that I never ever thought I would do. If Mr. Bill, you know, our president, were to be sitting across from my desk at this moment, I would have to look him in the eye and thank him honestly from the bottom of my heart. Or maybe I should thank both presidents, you know—Bill and Hillary. To make things easier I'll follow Rush's example and call them Billary. After all, Rush was RIGHT that he predicted this Billary would bring about great things for the Republican party. So thank you Billary for waffling on almost every issue that came before you. Thank you for lying about taxing only the wealthiest two percent of Americans and then taxing us all. Thank you for telling us that you were going to fight a "real" war on drugs and then eliminating 121 positions at the Office of National Drug Control and revoking random drug testing for White House staff—and he says that he never inhaled. Thank you for saying that you would not tamper with Social Security and then taxing Social Security recipients also. Thank you, thank you, thank you!!!

I guess this is why I haven't written lately. For Republicans, the world is pretty rosy right now. My husband, who is a liberal (not for long if I can help it), has been trying to get me irritated so that I would write again, but with recent events such as the panning of the line item veto, he hasn't had much luck—until today. Today, as we were getting ready for work, and he was maligning Newt Gingrich, he mentioned the recent furore over Newt's remarks about women in the army. Newton Gingrich mentioned that he did not think that women should fight in the army, and the feminists went crazy. Now, I may be a woman, but I certainly would not consider myself a feminist. Face it ladies, feminists are ruining things for the rest of us.

That may sound like a rather harsh statement, and feminists do expose some ideas that I agree with. After all, I really don't hear anyone arguing that women should make less money than men do for doing the same job. Every self-respecting, educated American agrees that men and women should be paid the same. However, militant feminists have pushed things too far. They have waged a personal war against every male in our society. To the feminist, men are over-bearing, power hungry creatures that use sexual harassment or institutions such as marriage to keep women subjugated. I simply do not agree with this. I love men—I had better love men because I married one. And paradoxically enough, militant feminists are trying to turn women into the very objects that they abhor. I am going to go out on a limb here when I say this, but women and men ARE different, psychologically as well as physically. There are just some things that men in general are better at than women are. There are also things that women can accomplish with more ease than men can. There is nothing wrong with these differences though. In fact, they can be beautiful. God made us different from each other for a purpose. Men and women complement each other, and when they meet and marry, they make each other "complete." But feminists say that men and women are the same—except for the obvious differences. It is not politically correct to believe anything else. This ridiculous belief causes serious gender confusion. How should women be treated? If women are the same as men, shouldn't they be treated like men?

The old days of chivalry and respect for women are gone. I remember when men used to open the car door for women or hold the door to a building open for them. How many of you have had the opportunity to ride the metro? If the seats were full, do you think that any man would ever get up and let you have his seat? My mother remembers when men would rise to their feet every time a woman entered the room. These things still occur every once in a while, but their instances are growing less and less frequent. Unfortunately, women have no one to blame but themselves.

When the Titanic sank, the cry "Women and children first!" rang out. In fact, most of the survivors were women and children. At that time in our history, women were cherished and protected. But because of militant feminism, such is no longer the case. I believe that women are a useful and productive part of our society (this includes the work place)—just as useful and productive as men—but they are not men nor should they aspire to be men. The argument about women in combat is ridiculous. Not only are men more physically suited to combat, but they think differently than women do. If you put a woman on the front lines with a man, you are asking him to forget much of what he has been taught to feel about a woman. A man will instinctively protect the woman, putting himself and his mission at risk. It is easy for feminists to say that a man should be able to keep himself from worrying about a woman—he should just think of her as another man, one of the guys. If the Titanic were to sink tomorrow, a different cry would be heard; "Every person for his or herself!" would replace "Women and children first!" Is this what we really want—to be just one of the guys?

I am proud to be a woman in today's society; I love my job; I love being able to vote, and I love being taken seriously by the men that I speak to, but I also like the things that make me different from those men. Feminists have won some wonderful rights for me, and I appreciate it. But when they ask me to try to become something that I am not, to deny that I am any different from a man, I have to disagree. What feminists do not understand is the fact that by trying to make women into men, they are actually putting men on a pedestal. In other words, ironically, feminism is making men more powerful than ever.

Did You Know that You Owe 4.5 Trillion Dollars?! by Ami Kennedy

America's national debt is currently at 4.5 trillion dollars. At the increasing rate of $1 billion daily, our national debt will reach $8 trillion by the year 2000. These are a lot of very large numbers that we cannot really relate to. Let's break these numbers down: Shutting down all the public schools would only erase $330 billion of the debt. Seizing the profits of all Fortune 500 companies would not even reduce half of the debt. What if everyone made a payment to just clear the debt out once and for all? Surely, there are still all the people in America, who could pay it off. It would take over $18,000 dollars per American citizen to cover the cost of the debt. These numbers are so big—what is it that I can do? There are two specific things that each of us can do:

1. Education - There are many articles and books discussing the deficit and solutions for reducing it. We cannot depend only on what members of the media or politicians tell us; we need to search out the truth for ourselves.
2. Vote - Take advantage of every opportunity that you have to voice your opinion. Informed citizens need to speak up about their ideas and their preferences concerning their government's activities.
James: Can I join the BSA?
(genuinely wondering) Since there's an 
American. I have never attempted to learn it,
James: You mean I can't join the club because of 
James: Yes, I am. I was 
born 
James: Why not?
anyone 
James: Even if 
shredded by those mistak 
knowing that if I did, as I have attempted to 
learn the rich verbal expression of the Afncan 
by Tracy Crow 
a minority at this 
are 
James: But Caucasians 
changed.) 
Michael, the president of the Black Student 
following actual conversation he had with 
Michael: No, I mean everywhere. 
school. 
Michael: But you're white. 
Michael: You're not an African American. 
Michael: That would be discrimination. 
Michael: No, it's not. Discrimination has to be 
against a minority. 
James: But Caucasians are a minority at this 
school. 
Michael: No, you don't understand. 
James: (perplexed) All right, then how do you 
define "discrimination"? 
Michael: Forget it!
I was also confused when a teacher told me that African Americans are black, but ebony-
complexioned Africans who have recently emi-
trated from Kenya to this country aren't. 
I've found asking questions about such 
things never clarifies them. So I pray for 
enlightenment and think back to the days when things were simpler—when I used to play with 
my favorite doll, Elizabeth, I had white clothes 
too, but I always thought Elizabeth was my most 
beautiful. I don't remember it, but mother tells 
me that the white South Africans threw shredded 
looks in my direction when they saw me with 
my black, favorite doll. 
When we returned to the United States, I 
quickly learned that saying I'd lived in Africa 
caught people's interest, but admitting I'd lived 
in South Africa made people look askance at me, 
as though having lived there automatically made 
me diseased with prejudice. Later, I sometimes 
found myself labeled as prejudiced just because 
of the color of my skin. 
My Freshman year in college, Destination 
Players performed at a church in Central 
California. As we surveyed the congregation, an 
unusually feeling gripped us. We didn't know 
what it was but something was drastically wrong. 
“They’re all white!” Tiffany put her finger on 
what had been bothering us. A lack of the 
variety we are used to in Southern California’s 
muti-pot cuisin culture shock. 
That was the why the results of Robert 
Vocal Black History Month Survey surprised me—not the fact that for about one quarter of 
the people surveyed, the first thing Black 
History Month brought to mind was Martin 
Luther King, Jr., but that four people—about 
one sixteenth—responded with racist remarks. 
I suppose I shouldn't have been shocked. I 
suppose I should know that even in variety-
spiced Southern California, racism fester. But 
then, racism has never made sense to me. As a 
comedian once put it, "Why hate people on the 
basis of their heritage, when there are so many 
reasons to hate them on a personal level?" 
Not that I’m advocating hate of any kind. 
Thinking people realize that in any group of 
human beings there are brilliant, beautiful, 
benevolent individuals along with some first-
class jerks. 
When the intricacies of race relations get 
too complex for me, I just forget about them 
and kick back and laugh with Jesse Layebo, my 
African sister.

Black History Month
by Tracy Crow

One of my innermost secret desires is to 
learn the rich verbal expression of the African 
American. I have never attempted to learn it, 
knowing that if I did, as I have attempted to 
learn "proper" British and Cockney, I would be 
shredded by those mistaking my genuine admira-
tion for mockery.
I'm the wrong person to write an article 
relating to Black History Month. I love Black 
history, but I get confused by today's culturally 
sensitive terminology.
For example, when James told me about the 
following actual conversation he had with 
Michael, the president of the Black Student 
Association at his high school, it perplexed me 
as much as it did him. (Only names have been 
changed.)

James: (genuinely wondering) Since there's a 
club for African Americans at this school, why 
can't there be one for European Americans?

Michael: That would be discrimination.

James: Even if anyone could join the club?

Michael: Of course.

James: Can I join the BSA?

Michael: No.

James: Why not?

Michael: You're not an African American.

James: Yes, I am. I was born in Africa.

Michael: But you're white.

James: You mean I can't join the club because of 
the color of my skin? That's discrimination!

Michael: No, it's not. Discrimination has to be 
against a minority.

James: But Caucasians are a minority at this 
school.

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James: (perplexed) All right, then how do you 
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too complex for me, I just forget about them 
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Top Ten
Improbabilities

There have been rumors lately that the University and MICOL will 
censor our e-mail. This is prepos-
terous, they would never do some-
thing that cruel and oppressive.

O UR E-MAIL WILL BE CENSORED
WHEN:

1. We are in the middle of a war
2. We are enemies of God
3. We have committed an unforgivable sin
4. We are not enemies of God
5. We have committed an unforgivable sin
6. We are free from sin
7. We want to send e-mail
8. We want to receive e-mail
9. We are not guilty of any sin
10. We are not enemies of God

Free Footlong Sub
With Purchase of Two Footlong Subs
Price of sub purchased must be equal 
or greater in value than regular 
price of free sub. Not good with any other 
offer.

With Coupon

FREE 6 Inch Sub
With Purchase of 6 Inch Sub
Drink at Regular Price

With Coupon

$1.00 off
Any Footlong Sandwich
Excluding Cold Cut Combo 
and Vegetarian Sandwich. 
Limit one per customer per 
visit. Not good with any other 
offer.

STUDENT MEAL DEAL
$2.79
With Valid Student ID
6 Inch Meatball, Cold Cut Combo, or 
Veggie and Cheese with Bag of Chips 
and a Small Drink.

With Coupon
Compassion, Not Ignorance

By Lin Ennis

Kent, Ohio—One more university has taken on the challenge of addressing life in the 20th century. A new course at Kent State University addresses a topic discussed at La Sierra University recently. The December 14, 1994, issue of "The Chronicle of Higher Education" reports an enrollment of 75 students in KSU's new "Sociology of Gay and Lesbian" course. Students and professors say it's like most of the university's courses, discussing survey methods, sample sizes, history and bias, and offering exams. Student interest was almost double what was anticipated, and the class was full by the first afternoon of registration. Nearly half the students who were registered for the class were heterosexual. The course is taught in the same fashion as a sociology course dealing with abstainers or the urban lifestyle, and is not designed to "teach" the students to be gay.

LSU does not have such a course. Students might gain benefits if the university offered more information on the sociological continuum of human behavior. LSU does not have such a course. Students might gain benefits if the university offered more information on the sociological continuum of human behavior.

The Sound Sabbath School changed its pace last February 11, by inviting special guest, Monte Andress, to discuss the Christian response to environmental issues. Andress, a faculty member from the sociology of being gay, or even offered support groups and personal security for those openly gay or lesbian. But why should the university or student association fund a support group for Seventh-day Adventists gays and lesbians when there is already an established, international support group for SDA, lesbians, gay men, and their friends and family? Founded in 1976 as a non-profit corporation, SDA Kinship is not a branch of the Seventh-day Adventist church, nor a church in its own right, as has been previously suggested in the Criterion. If you call the number mentioned in the ad, 1-800-4-GAY-SDA, you might hear a recording stating Kinship to be a "social and fellowship organization for gay and lesbian Seventh-day Adventists." (If you call from 6:00 PM to midnight, your get a live voice. Because this is also a counseling hotline, you may call anonymously, and it won't show up on most phone bills.)

Kinship does not "teach" homosexuality. It affirms and supports homosexuals and their friends. Because it is a non-judgmental organization, people of all sexual beliefs may be members. An earlier article in the Criterion stated that SDA Kinship was a "church" for "practicing homosexuals." Kinship does not serve as a church, and not all members of the organization are practicing homosexuals. Kinship does not offer support to homosexuals, but offers support to those who are interested in the issues. Kinship is a non-judgmental organization. People of all sexual orientations are welcome to join and participate. Some are heterosexual, some are gay, and some are identifying themselves as gay. Kinship is a non-judgmental organization. People of all sexual orientations are welcome to join and participate. Some are heterosexual, some are gay, and some are identifying themselves as gay.

HUMAN MELTDOWN

by Amy Eva

The Sound Sabbath School changed its pace last Sabbath, February 11, by inviting special guest, Monte Andress, to discuss the Christian response to environmental issues. Andress, a faculty member from the sociology of being gay, or even offered support groups and personal security for those openly gay or lesbian. But why should the university or student association fund a support group for Seventh-day Adventists gays and lesbians when there is already an established, international support group for SDA, lesbians, gay men, and their friends and family? Founded in 1976 as a non-profit corporation, SDA Kinship is not a branch of the Seventh-day Adventist church, nor a church in its own right, as has been previously suggested in the Criterion. If you call the number mentioned in the ad, 1-800-4-GAY-SDA, you might hear a recording stating Kinship to be a "social and fellowship organization for gay and lesbian Seventh-day Adventists." (If you call from 6:00 PM to midnight, you get a live voice. Because this is also a counseling hotline, you may call anonymously, and it won't show up on most phone bills.)

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General discussion centered on the global threat of pandemics, epidemics of grandiose proportions like the ebola virus, which contain the potential to reduce the world population by ninety percent in one year's time.

Following the video, Andress created a real-life scenario to help the group sense, more vividly, the impact of such pandemics on Christian faith and relationships. He introduced a "press release from CNN"舱news release" attributed the viral outbreak to four "members of a group of eight thousand student volunteers from a Seventh-day Adventist university near Los Angeles who returned... from Kenya in East Africa. They had been on a summer-long humanitarian work project building clinics for the Advenstist Development and Relief Agency (ADRA)." This highly feasible scenario forced students to rationally address the possible impact of such an epidemic on their Christian community. Small group discussion ensured as students and faculty suggested means of relating to such an epidemic.

Getting to know a homosexual personally, in many instances, helps to understand these issues related to being a homosexual, like theology, biology and sociology to a few. Knowing just one or a couple of homosexuals, however, will not help you to understand homosexuality any more than knowing one African American or Hispanic will help you to understand the differences in culture. Getting acquainted with a homosexual is a start—but only a start. For a more in-depth dialogue, you might tune in to SDA On-Line (through CompuServe—go SDA-4) where one discussion in the fall and another in the winter sometimes carried over 80 new messages a day. Anyone is welcome to join the discussion. Some are homosexuals. Most aren't. Some people offer the latest research and scientific data, while others produce a lot of steam. Ignorance at a university may be disconcerting, but passionate ignorance is frightening. While learning to deal with ignorance, rather than concentrating on other people's lifestyles, let us remember that ultimately it is ignorance, and its frequent companion—legitimated morality, that first, eradicate enlightenment, then eradicate life itself.

At the Sound

a crisis in social, political, and spiritual terms.

Students responded positively to the February 11 Sabbath School, appreciating a much-needed, practical Christian focus on a larger world issue. David Wood, a graduate student in religion, valued Andress' approach. "So often Sabbath school's waste time navel-gazing on in-house Adventist issues. The Sound on Saturday forced us to think globally.

Regular Sabbath School planners and participants are excited about the collegiate appeal of The Sound and the new and innovative directions it's taking to present students with relevant Christian issues.
Trash Talk
World-famous assemblage artist George Herms presents 'George Herms: Sam Ram, an Artista George Herms presents Oilla.' Sevenfh - 4:00 p.m. Admission price: $1.00. Riverside Art Museum, 3425 Seventh Street, Riverside. Call (909) 684-7111 for more details.

Art Exhibit
Brandesart Gallery's Third Annual National Academy and High School Art Exhibition opens February 21, 10:00 a.m., Brandesart Gallery, La Sierra University.

"In the Black"
A group show examines the mythology and meaning of the word Black. Artists include Tim Hawkkinson, Willie Robert Middlebrook, John Outhridge and Alison Star. Exhibition continues through February 26, Irvine Fine Arts Center, 13732 Yale Avenue, Irvine. Call (714) 724-6880 for exhibition times.

"The Art of Opera"
Exhibition of scenic and costume designs by contemporary artists including David Hickney and Peter Sellars (加之, not that one). Ends March 4. Athenaeum Music and Arts Library, 1000 Wall Street, Santa Monica. Call (310) 454-5872 for exhibition times.

Music
Disney's "Beauty & the Beast"
The beloved story and hit movie is transformed into a Broadway musical. Specially priced preview performances begin March 14. Regular performances begin April 14. Ticket prices vary $20.00-$60.00. (and that's just for the previews). Shubert Theatre, 2200 Vermont Ave., Beverly Hills. Call toll-free 1-800-447-7400 for ticket information and more details.

"S.A.M. I Am"
Garrett H. Omata's satire about an Asian American man who falls for an Asian American woman whose dream man is Sam Shepard. Performances Fridays and Saturdays, 8:00 p.m. and Sundays, 2:00 p.m. Ticket prices do not vary: $20.00. East West Players, 4424 Santa Monica Boulevard, Los Angeles. Call (213) 660-0366 for more details.

Alvin Alley American Dance Theater
Following a triumphant, four-week season in New York, this dance group comes to Los Angeles. Three incredible programs of new works, classics and revivals will be performed including the Coast premiere of 'Hymn,' Judith Jamieson's powerful tribute to Alvy, with a libretto by acclaimed actress and playwright Anne Dravette Smith. Ticket prices vary (but not much): $35.00-40.00. Canon Theatre, 305 N. Canon Drive, Beverly Hills. Call (310) 999-2830 for more details.

"Picasso at the Lapin Agile"
Steve Martin's play, set in a Paris cafe in 1904, pits Pablo Picasso against a fiery Albert Einstein as they engage in a hilarious battle of ideas about painting, probability, lust, and the future of the world. Directed by the world-famous Steppenwolf Theatre Company Tuesday-Fridays 8:00 p.m.; Saturdays 5:00 and 9:00 p.m.; and Sundays 3:00 and 7:00 p.m. Continues through March 26. Ticket prices vary from $10.00-$30.00. Westwood Playhouse, 10881 Le Conte Avenue, Westwood. Call (310) 208-5494 for ticket information and more details.

"The Woman Warrior: A Girlhood Among Ghosts"
Based on the novels The Woman Warrior and China Men by Maxine Hong Kingston. Opens February 16 and continues through April 23. Low $15.00 seats may be purchased for all performances (Loge seats only), but are subject to availability (meaning, if you want this rate, you should call the box office as soon as you are finished reading this sentence). UCLA James A. and Dorothy C. Dolby Theatre, 10137 North Vine Street, Hollywood. Call (714) 770-2000 for ticket information and more details.

"Dylan"
Sidney Michael's theatrical portrait of poet Dylan Thomas and his wife. Performances Fridays and Saturdays, 8:00 p.m. and Sundays, 7:00 p.m. Continues through February 19. Ticket prices do not vary: $20.00. Skylight Theatre, 18161/2 N. Vermont Avenue, Hollywood. Call (213) 660-8587 for more details.

"Shakespeare for My Father"
The critically acclaimed solo show conceived, written, and performed by Lynn Redgrave chronicles her chilly relationship with her father, Sir Michael Redgrave, and their mutual passion for Shakespeare. Continues through February 26 (special Valentine's Day performance added). Post show discussions with Ms. Redgrave after Wednesday performances. Ticket prices vary (but not much): $35.00-40.00. Canon Theatre, 305 N. Canon Drive, Beverly Hills. Call (310) 999-2830 for more details.

Sports
Golden Eagles Men's Basketball vs.: Azusa Pacific - JV, Thursday, January 16, 7:30 p.m., Azusa.

Calendar

What's Up?

February
14 Valentine's Day
Chapel: 10:00 a.m., LSU Church
15 Winter Study Break Bash, 9:30 p.m., Campus Mall
16 Assembly: Open Administrative Forum, 10:00 a.m., Alumni Pavilion
18 Church: Dan Smith, 10:45 a.m., LSU Church
20 HOLIDAY!!! Presidents' Day
21 Chapel: 10:00 a.m., LSU Church

Dylan: A Theater Review
by Gloria Banfield

Dylan —(Sky)light Theatre, 18161/2 N. Vermont Ave., Hollywood (213) 660-8587 —Sydney Michaels' dramatic portrayal of Welsh poet Dylan Thomas and his wife is set in the early 1950s in America and Wales.

Stellar performances are made by both male and female leads. Dave Higgins' astounding comedic, yet tragic performance as Dylan is captivating. Pat Deutsch's portrayal of Dylan's shrewish wife Caitlin conveys both fragility and desperate devotion. The remaining cast and ensemble turn in noteworthy performances.

The production is a wonderful example of the advantages of seeing a small-theater production; the close quarters add to the dramatic impact of the play. The small-theater production is a winner of six Drama-Logue Awards, including Best Production. Ends Feb. 19, 8:00 p.m. Call for ticket reservations.
SALSU President Sue Lee thanks cabinet members, students, faculty, and administration for two successful quarters.

I want to thank every one of you who take the time to pick up the Criterion and read our school newspaper. I want to especially thank the editors and their assistants, and all who contribute material to the paper.

I am sure many of you are wondering what SALSU has done so far this year. Because of this I have asked the SALSU officers to write a progress report. This includes me.

My main objectives when I ran for office were to improve student inclusion and school spirit. This year SALSU has been working hard on a balanced approach to these objectives. Ten specific ways to reach these objectives were to 1) offer more quality and diversity in social and religious functions and 2) give more information to all students, particularly those who commute.

Tina Baerg, through campus ministries, and Charli Jornada, our social v.p., have done a commendable job thus far. Please read their progress reports elsewhere in this issue. Up to this point I believe that LSU as a whole (including students, faculty/staff, and administration) has been more involved in more activities than ever before. For example, there were larger home crowds at varsity games. La Sierra Live weekends have been successful. Open Air Cafe is attracting many of you, and this year's Festival of Nations had a huge turnout.

To provide more information to the students, Media Services, Ron Williams (executive v.p.), and I have come up with a proposal to try to install a video information network. Monitors would be placed in the numerous academic halls allowing students to stay current with events and statistics. The idea has flown, but we are still waiting on installation. While this information network system would benefit you when you are on campus, I honestly feel improvement is still needed in communicating information to commuting students. This can be accomplished via mailings of an information newsletter to your home; however, budgets for stamps and newsletter costs are hard pressed.

Ron Williams, the senate, and I are also in the process of creating several proposals to push for better service programs and academic opportunities for all students. One big proposal that is being pushed for is the building of a student center. This student center would have a game room, lounges and study area, club meeting rooms, snack shop or deli, and so forth. The administration and board of trustees have already placed a bid.

Honors Program Challenged by New General Ed Plans

By Christopher Hallsted, Elizabeth Hutchinson, and Tara Kettner

Many changes are projected for the next few years as the Honors and the General Education programs clash in a giant administrative effort to renovate the university's academic curriculum. La Sierra's General Education program is currently undergoing a facelift, where ideas will be borrowed from the existing Honors Program to produce a more broadly based, seven-course, campus-wide curriculum. These modifications will undoubtedly compete with the current Honors effort to create a scholarly academic experience apart from the normal curriculum. In and of itself, the Honors program exists as a separate G.E. package involving a reduced requirement of classes, which are broadly based. Dr. Ed Karlow, honors director, describes the program as "subject integrated," combined with required activities to create a fuller, more scholarly experience.

If the administration is successful, the General Education program will emerge with a more comprehensive course plan without infringing significantly on its competitor. However, the Honors Program will still remain distinctly separate from the General Education program on two major points: a required honors thesis and multiple honors activities. Karlow relates that the specifics of the new G.E. program have yet to be seen and are currently lost amongst a multitude of committees. He is in a quandary as to which way he will approach the changes in order to retain the uniqueness of the Honors program. However, he notes that the senior project and the activities will remain as the two distinct components of the program which set it apart from G.E. requirements.

Honors students travel a path devised to propel them into a state of intellectual advancement. This path begins in the freshman year, where the class theme centers on life states of the individual. As the students continue into their sophomore year, they encounter history and world philosophy, their junior year covers ideas of world religions and cultures, and finally, the seniors study global awareness and world issues.

Furthermore, the honors students, in their junior year, find themselves preparing a proposal for their senior thesis. They present their proposals before a panel of professors in a twenty-minute oration. The senior thesis may cover any topic but is usually related to the student's major. The premise behind a senior thesis is that the student will have an opportunity to work independently alongside a professor as a graduate student would. The thesis is not restricted to simply a lengthy paper and an oral presentation; projects are encouraged, particularly in the fields of music and art, though the written and oral presentation is required.

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Continued on pg. 3
A Critique on Gonzalez's "A Biblical Perspective on Proposition 187"

I do respect the opinion expressed by Luis Gonzalez in regard to Proposition 187, but I do not agree with his views. God is love, but God likes law and order. Jesus was very specific with a “Student Visa.” Later on I wanted to able to work without the restrictions placed on students, so I applied and secured a “Permanent Residency.” Years later I became a U.S. citizen because I wanted to enjoy other privileges, including the opportunity to cast my vote.

In my comments below, I will be making reference to an Editorial by Mortimer B. Zuckerman, Editor-in-Chief of U.S. News and World Report, Dec. 12, 1994.

1. Americans, like any other citizens from any other country, have the right to think of controlling the destiny of their country and the integrity of their borders.

2. All illegal immigrants have, by definition, broken the law, and they are guilty of an ethical breach as well. They have jumped the line of people patiently waiting for years for their visas.

3. Liberal opinion believes they should be rewarded for this misconduct, allowed not merely to stay, but to work without the right to do so without regard for the law. Why should the United States have a duty to house illegal aliens?

11. In a democracy the people have the right to speak out. With the passing of Proposition 187, the people of California have spoken and we should respect that.

12. I do not see any similarities between the situation faced by the people of Israel and the situation the U.S. is facing today. The United States of America offers opportunities to everyone. However, this doesn’t mean that anyone who wishes to come here has the right to do so without regard for the law.

13. Some 76 percent of Americans, anxious about jobs, want immigration reduced until the economy improves.

14. According to one poll, even two thirds of Hispanics believe too many immigrants are entering the country.

Proposition 187 should be just the starting point. Immigration policy as a whole must be revised, and soon.

Samuel Espinosa

Note from the Editors

In the February 14 issue of the Criterion, “Letters to the Editor” (page 6), we neglected to include with the letter “Gonzalez Article Critiqued,” the author’s name—Faisal Nahab. We apologize for this slip-up.

Citation Complimented

Now that I’m back on campus, after a year and a half of studying abroad, I have a lot of catching up to make. I was never an active reader of your paper. However, my first week back on campus I read your newspaper since. I am interested in the quality of the information. I especially captivated by the events and dates listings. I found it refreshing to be kept in touch with what’s going on in our larger surrounding cities, through the paper. Thank you for the wonderful insight. Keep it up.

Karen M. Perez

Eds. note: While this banter back and forth is very interesting, from now on we will not take part in the practice of reprinting responses to responses. If you two would like to carry this on, do it on your personal e-mail, or better yet, go find a playground somewhere and have it out there.

Isley Article Commended

I hardly ever read the school newspaper but since I was asked in writing class I obliged gladly. And much to my surprise, I found a most terrific article. Just a note of encouragement and a definite promotion to hurry up on wonderfully descriptive article and a most humorous ending.

Brina Hart

Responses to Responses?

There he goes again . . . Andrew, you really have to read the new biography of Walter Winchell. He founded the school of journalism you so freely indulge in, and you may as well learn from the master. Let me make the following observations: 1. My comments were not personal; they were specifically directed at the overstated tone and content of your article. My personal opinion of you is quite neutral. 2. I never indicated in any way that all students are anything, let alone "behavioral incompetents" or any of the other descriptions I used. I said that those who disregard stop signs, drive poorly and total others vehicles fit those descriptions. I sound firmly behind those statements. For you to characterize me as someone who views all students and anything is both illogical and unethical. 3. Of all depart-ments on campus, mine is the one that treats students like adults more than any other (with the probable exception of security, a group you seem to have very little respect for). 4. You relentlessly trash several important departments on campus and expect no one to take objection to it? I repeat, why don’t you include the viewpoint of security and administration in your article? 5. Your greatly covered mantle of enlisted victim status still eludes you. . . . Get over it.

Don Cicchetti

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A Micro -

Editorial

I have a few suggestions for you if you would like to get out of the same old rut that you find yourself in week after week.

... get your seven-layer burrito with red or green sauce and your tostada with guacamole.

... rent a Walt Disney movie.

... write a letter to some one you haven’t talked to in a long time.

... drive no faster than 65 MPH on the freeway.

... stay up all night.

... call your parents two days in a row.

... give someone a hand massage.

... and if none of the above help you to look at life a little bit differently, just give yourself a kiss in the mirror when you wake up in the morning.

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LSU CRITERION
**Honors continued**

components are required. The second issue which separates the honors department from the anticipated General Education program is the requirement of honors activities, which Karlow describes as a promotion of a sense of scholarship not gained from a normal university curriculum. The activities give the honors students an opportunity to experience a sense of community and socialization with the classmates around them.

Whatever the means of divergence, the G.E. and honors programs have an overall similarity in their significant intent. Both programs encourage a broadly based curriculum where individual classes will not necessarily promote one school of thought, but rather the development of critical thinking and the ability to analyze different viewpoints. Technically, the honors program is a restricted program for those who have the ability and the drive to perform at a higher level than the normal General Education allows. This restriction often elicits an image of a secluded elitist organization within the boundaries of the school. Eunice Myung, a 1994 graduate of the La Sierra University honors program, holds the elitist idea to be a misconception. Drawing from her four years in the program, she describes her experience as one of active participation in campus roles that she and some of her classmates assumed. For two quarters of his senior year, Nate Sutter, another honors student, took editorship of the Criterion and brought it from its previous uncertain existence to a more respectable state. Eunice also pursued a public role in her involvement with Chamber Singers and musical performances with last year's string quartet.

This may be the essence of the Honors Program and that which the General Education program is trying to adapt—an exception.

**SALSU President con.**

priority for the building of a student center in the near future. However, the building of the new science-geologychemistry) complex is a higher priority at this point. Another proposal that is under development is one for dormitory students—parking lot security. We are currently working on a proposal that will allow better lighting and video surveillance in the parking lots of Towers, Angwin, and Gladwyn to stop auto thefts. A third proposal is to see if the I.D. cards for meal programs can be used at the local Zell's. Vegeburger joins by the La Sierra Market. In terms of proposals, keep in mind that we are working third quarter but cannot make a promise that all proposals will be passed because there are no unilateral decisions. However the attitude we are taking is one of 100 percent support for students and student life in general.

Change within any campus implemented by student governments may take time. Some changes may not even be realized this year. A major factor in this is the fact that student officers hold their positions for only one year terms. By the time officers are adjusted to their positions, one quarter has already passed. By the time things are happening, it is time for elections and preparation for the end of school. In light of this, I want to say how appreciative I and my fellow members are of continued support from all of you who know what it is like to work behind the scenes. For those of you who wish to make complaints, suggestions, and critiques please write, call, talk, or e-mail me at the following: Phone #s: 785-2025 (Dorm room), 785-2005 (SALSU office).

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**LSU CRITERION**

**SUE SUNNY LEE, SALSU PRESIDENT '94-'95**

**Students Agree Campus Needs to Improve Fitness Facilities**

by Jay Verde

Although a full-scale university, La Sierra University does not provide its students and staff with a fully-equipped multipurpose fitness center. Sports-related facilities are available, but not all students utilize them. The problem lies with the inadequacy of the workout areas. How could the school provide for its diversified student population, totaling over 1,400? The obvious answer lies in the provision of a health and fitness center accessible to dorm and community students, faculty, staff, and possibly the community.

Currently three workout facilities exist at three locations on campus—the gym, Sierra Towers (men's dorm), and Angwin Hall (women's dorm). Appended outside the women's locker room at the gym under some roofing, is the weight facility consisting of some benches, old universal machines, and barbells lined against the inner walls (all rusting and corroding). The facility primarily serves PE classes. It is available to all students, but what if the weather becomes freezing cold or rainy? The iron weights are already cold enough.

Workout schedules most wait until desirable weather arrives.

The weight room on the bottom floor of Sierra Towers accommodates better equipment. What a grand and luxurious weight room it is when compared to the outdoor facility beside the gym or the one at Angwin Hall, to be discussed later. The workout facility at Angwin Hall contains the worst equipment. It gets lonely down here.

FEBRUARY 28, 1995
Campus Spiritual Update

Accomplishments arrive with much effort and many trials and discoveries; they arrive through prayers and faith in a loving God. At La Sierra University, we face many goals that need accomplishment. Often with tired eyes, stressed-out brains and bodies, we push onward realizing the work and tool that needs completion. We know that if we give it our best shot, we may have the opportunity of accomplishing our goals and desires. With God's aiding hand, we can accomplish anything we set our minds to.

At campus ministries, the same is to be said of our efforts and God's deliverance. I believe that Christ has been there with me and the whole campus ministries team. A campus ministries director's goal is to provide an opportunity for his or her fellow students to find Christ. To find Christ and to fellowship with students in various contexts—that's what it's all about!

Fellowshipping with one another. Every Wednesday-night worship has been a time where many dorming and some commuting students meet at Hole Memorial Chapel for "Rendezvous." "Rendezvous" has been a time for us to share our faith, our personalities as David Wood, Wes Rogers, or even Tracy "What's his name . . ." Yotin Tiemchan and a few good men. Then everyone has the opportunity to be introduced to the day's discussion topic through a drama performed by such personalities as David Wood, Wes Rogers, or even Tracy "What's his name . . ."

La Sierra is a marvelous example to all. Within its halls, classrooms, dorms, and campus, lives a community of people all trying to find their way in this big, mixed-up world that we live in. It is a diverse campus with an incredible amount of people from all sorts of backgrounds and cultures. It is a place where God is, whether He's in church, vespers, The Sound, Rendezvous, a physics classroom, the library, someone's smile, or even a sunrise over Two-Bit. There's one more thing a campus ministries director should do for his or her fellow students, and that is to pray and believe. Do you believe in God? Do you believe in yourself? Do you believe that God loves you and wants the best for you? I do.

We've Got The Candles, Who Has The Matches?

Every student on this campus has the potential to incite change. Whether as an official SALSU officer or a concerned student voicing an opinion, we all have that power. It is when we begin to realize this power that my goal for this year will begin to take life. Dr. Fritz Gay commonly utillizes a phrase that colorfully portrays a common behavior—"We are usually quite willing to curse the darkness, but rarely does anyone light a candle."

From the moment I decided to run for the vice presidential office in SALSU, I wanted one thing—student perspective in student government. It might seem that this goal achieves itself by definition, but it is far more profound than any might initially imagine. Just because students hold offices in the student government does not mean that the general student perspective is being considered.

While it is crucial for all student officers to bear student perspective in mind, the burden for true representation falls onto the shoulders of our student senators. The student senate is a branch of SALSU that has yet to reach its potential. For as long as I have been a student on this campus, I have failed to see the utility of senators and their offices. No senator ever made themselves available for discussion, open to suggestion or even made themselves visible to the student body. Because of this lack of dialogue, even if legislation is passed through the senate, students generally feel that the senate serves no purpose.

On February 16, 1995, an open forum assembly was held. During this time students asked questions regarding whatever issues concerned them. It was at this assembly that the ineffectiveness of the senate was re-exposed to me. There is no reason for students to have to wait for an assembly like this to have their concerns addressed. This should be an ongoing opportunity for students in the senate. Even if students cannot attend meetings themselves, senators should forward the concerns of all students.

At this moment there are three main issues that the senate has been considering: a new student center, dormitory late leaves, and a student scholarship to be funded by SALSU. The final meeting of the quarter will be on March 6 at 5 p.m. in the Cactus room. All senate meetings are open to the student body unless otherwise stipulated. Please speak with your senators and let them know your ideas and concerns.

Even as we are yet striving for change in this school year, opportunities now exist for all students in next year's SALSU cabinet. SALSU elections will be at the beginning of March. Applications are available at the student life office. Your personal involvement in SALSU is the best way to initiate a positive change in our university.

Remember, time has not yet run out on us this year. There is still a great deal that can be accomplished. With the combined efforts of the SALSU officers, the senators, and student interest, we can experience change. It is easy to curse the darkness, but when you light a candle your action brings to life a new world of possibilities. Talk to your senators. Share your ideas. Light some candles.

1994-1995

STUDENT SENATORS:

- Steven Galarza
- Jennifer Guerrero
- Jeff Davie
- Kristin Freeberg
- Norman Karlow
- Karen MacLaughlin
- Shelley Kennedy
- Andrew Howe
- Derrick Noah
- Sylvia Smigi
- Marlo Estrada
- Michelle Chester

We Got The Candles, Who Has The Matches?

Ron Williams, Vice President

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LSU Social Life Revived

I entered the cafeteria one sunny afternoon during my sophomore year and saw it: the most pitiful sight in the entire world—the student association's social vice president scurrying around asking for business. "Geez! He must not have a life!" I swore to myself that day that I would never EVER run for Social VP. I had enough of that kind of stress in high school! To me, being in university meant nothing else but study, study—all day, all night with breaks just long enough to take short, gasping breaths!

Then, within another year and a half at LSU, I learned that true education comes not from the classroom, but from the experience. To learn it, to live it, is to experience it. To learn what LSU has to teach us in to live and experience all that it has to offer: the sports, the classroom, the worship, the people...we are the Mosaic of Diversity! As director of social activities, my goal is to enable all that it has to offer: the sports, the classroom, the worship, the people...we are the Mosaic of Diversity! As director of social activities, my goal is to enable the students to have a social atmosphere conducive to La Sierra's complete education experience.

Much time has been spent in the conception, planning, PR, and execution of social activities. If not for the support of the social committee, the administration, my great SALSU co-cabinet members, SALSU Support Staff John Dierchan, Merv Rey, and Luan Duong, other SALSU volunteers, and you—the faculty, staff and students of LSU, this year's social calendar would not have been possible. Thank you SO much!

In case you've been wandering off in La-La Land, here's a reminder of past social activities. I hope you have been enjoying the activities so far. Maybe this fall will bring back some memories of the quarter and months that have flown by. Remember...there's more to come!

Activities By Month

September:
- LSU Fest—a two-day welcome bash on the campus mall featured clubs, games, food, and various community entertainers. Jazz Nite at The Open Airs Cafe featured a saxophone and keyboard duet by Cary Matsunara and Linda Van. Fantisticus Feast—Ice Cream Feed and tunes by Analysta. Jamaican Pool Party with Bob Graham and the Jazz Caribe.

October:
- Game Night at The Open Airs Cafe. Lock-in at Sierra Towers.
- Sadie Hawkins Cookout at Clough Park—La Sierra Live party that had people saying "Wow! Where were they all hiding?!" because of the high weekend attendance.
- Spookaroma Haunted Mansion co-sponsored by Islander Club and SALSU.

November:

December:
- Christmas Tree Lighting Ceremony—a light spectacular sponsored by various LSU offices. Headstart Christmas Party (a SIFE activity planned by foreign people from my office).

January:
- Masquerade! Game Night at The Open Airs Cafe. The Open Airs Cafe featured New York City guide Mandy Acosta's "An Evening of Elegance". Open Airs Cafe; The Open Airs Cafe; The Open Airs Cafe; Open Airs Cafe; The Open Airs Cafe featured the alternative blues band Walnut Grove with free munchies. Gym Night. The Sandwich Brigade—feeding the homeless at White Park. "An Evening of Elegance"—a formal affair at The Mission Inn with Texas opening for Bob Martin and friends.

February:
- Fun Flicks—where you made your own music videos for absolutely free; BSA/SALSU cosponsored Talent Show. Karaoke Night at The Open Airs Cafe with Larry from Mobile Music, and there's more to come!!!

As well as the planned social activities, SALSU will be organizing some fundraisers, so we can bring you more quality entertainment.

To truly discover LSU, make it a part of your life. Give it a chance and take advantage of all the opportunities that are awaiting you. "I experienced LSU." If you can say those three words and walk away with some great memories, then my term as social VP will have been a success.

Money Matters

As your SALSU treasurer this school year, I have been working to create a sound budget and keep it balanced. In order to do this, I have worked with my fellow officers to help keep their costs down and raise money from outside sources. Thus far, all of the offices are well within their budgets, with no expected over-runs (with the possible exception for Social Activities, but that is one area in which I wish that we could afford to spend more).

SALSU's sources of outside income (meaning money that does not come from SALSU dues) have been fairly generous. Our advertising director, Lisa Maxwell, has collected over nine hundred dollars in ad fees as of last count, and the SALSU Game Room has raised approximately eleven hundred dollars.

My goal for the rest of the year includes getting a voice mail system for the SALSU offices and training next year's treasurer for the job ahead. Please contact me if you are even thinking of running for this position, and I'll let you know what is involved.

So far this year we have earned approximately $1500 hundred dollars in advertising. Our latest effort has been to solicit all of the parents of graduating seniors giving them the opportunity to place advertisements in the 1994-1995 Visions.

Although the school year is quickly coming to an end, I am still looking for advertisers for the Criterion. Please contact me with any leads or ideas.

Figure: Pictured: Michael Brown, Visions co-editor. Photos not available for: Scott Griessbach, Visions co-editor, and Eddy Barlett

What is a yearbook?

As this moment you might be wondering how that somewhat of a lignement of your imagination yearbook here at La Sierra University is coming along. Now you may not even know what a yearbook is, especially if you have been here for the last five or six years. The last couple of years you might have received one, but that doesn't mean you hold it in high value—call us crazy! Down here in the depths of the SALSU Visions office, things have been happening. We would tell you what but that might come as a shock to your conditioned minds. We could tell you that we are on schedule and that you will actually have your very own yearbook on the scheduled delivery date but you probably wouldn't believe it. Despite the rocky road behind us we are looking forward to a more vanilla future.

This year SALSU as well as the Visions staff has learned many things that we are planning on passing on to next year's cabinet. We hope that this will help overcome troubles that editors like Scott and Michael have had to face. With the aid of an advisor that is a "permanent figure" from year to year, editors of the future shouldn't have to struggle with things that editors of the past have had to deal with. We want to thank everyone who has actually read this note thus far... It is people like you who make the world go round.

Michael Brown
Scott Griessbach
Eddy Barlett
Better Living with CABL

Believe it or not, a few more weeks and another quarter here at La Sierra University will be nothing but memories. For some of us, the quarters were gruesome. For others it may not have been as hectic. Anyhow, we survived it and we will press on.

In the last two quarters, your SALSU officers have experienced a time of change and positive growth. For many of us officers, we are constantly faced with various issues that affect student life here on this campus. Let me assure you we are working as a team searching for ways to enhance your university experience. Let us for a moment briefly reflect on some of the memories we have of the last two quarters. As CABL (Collegiate Adventist for Better Living) director, I recall the first day of new student orientation where I met many of you and asked if you would like to get involved with this department. I can vividly recall the enthusiasm many of you had for health and temperance that night.

It was very early Sunday morning, October 16, when I realized the extent of your enthusiasm. Who would imagine approximately 35 students and faculty members waking up early Sunday morning to show their support on promoting AIDS awareness in their community and in helping raise funds for the victims of the AIDS epidemic in the local community? I sure didn’t at that time. But it actually happened. It was not only those who woke up that morning who showed enthusiasm, but also the various departments (student life, chaplain’s office, and recruitment) who contributed to providing custom designed T-shirts as an incentive to the AIDS Walk participants. Another participant was the Stahl center, which displayed handmade quilts for AIDS babies around the world at a festival which took place immediately following the 5k walk. (Remember Chari with her bull horn cheering you on sitting on the hood of her car?)

For those of you who are regulars of the LSU Live Weekends, particularly the Afterglow services, can you recall that cold Afterglow night up at Clough park where immediately following vespers services we all sat by a campfire singing worship songs, socializing, and listening to students as well as faculty give personal religious testimonies and sharing singing talents? It sure was a great way the men’s club of Towers and CABL opened the Sabbath.

Now, this is really what gets me! It never ceases to amaze me how willing many of you are to contribute to saving people’s lives despite the short term suffering many of you go through. In the last two blood drives that CABL co-hosted with KSGN (a local Christian radio station) and the Student Health Services, many of you first time donors as well as veterans showed “good civic responsibility” as President Geraty commented in an interview during the time his blood was being drawn. It really shows how much this university cares and is willing to help assist in helping others. There were many of you who wished to give blood, but unfortunately were unable to. Your efforts and willingness, I’m sure, will always be remembered by the staff of the San Bernardino Blood Bank and your campus Health Service personnel.

Well, these are a few of the memories you have made at this university. I challenge you to build more memories as we enter a new quarter. I also encourage you to get involved and to show your support. Remember to stay physically active and that “better living starts with you”.

La Sierra
Live
The Ten Weekends
This Weekend!!

MARCH 3-4-5

All events are hosted on the La Sierra University campus.
For more info. contact SALSU.
dirty ham hocks

chapter 4
guest starring Cusha Clocks as Ruthy
the Belly Dancer

i say the poor girl paid her library fine and even came back. i hid
behind the red couch when i saw her sitting with legs crossed, hair
pinched up, sloped head, roily polly stomach and bread winning
navel! dearest reader i have told a lie! she's a belly dancer, La Belly
Dancer to be exact. it has taken me between now and then to admit
that she is not really all that graceful but rather clumsy. i want to roll
around here and tell you about andyrilla's time machine but i can not. our
relationship was mostly peanut butter sandwiches and cool cups of
milk. i tried to interest her in some of the books i have read since my
sentence here, but "no, no, no" is what she said and cuddled me and
said that "proof is in the pudding" which is a saying she has that
reminds me of what she told me on one of our first meetings: she had
been bitten by a book scorpion which is a; i would imagine, flat, little
creature who hides in books and bites readers (Aside: "look that one
up"). Well Mr. Neptune what about Gone with the Wind and her just
being there in the library with you!!! ahhh the dangers of love. we sit
in the periodicals. i guess the little stinger don't like slick pages. and
what about Gone with the Wind? it wasn't her book . . . and i can hear
your shrill cries now "Mr. Neptune what about the bomb? Did you
show her that ?!!!" Yes i did but she knows nothing about andyrilla.

(to be continued)

—t. wemmer

Tear

Sometimes, Sadness satisfies
Under the clear sky.

At times, a teardrop may burn
my face
I gasp for my last breathe.
And I'm still hiding lies in my
corroding heart.

Dreaming truth,
Living righteous,
But I know the lies.

Grotesque face I became
resentful of
Perhaps, pretending to hate
myself,

I'm lying to myself.
This self-righteous so called
"human"
Trying to accept the "inhu-
man" in a man

I see an artful face.

Can't even deceive myself.
A fool

Trying
Trying to deceive the trees,
the flowers
The sky.
They are laughing,
Not of Ridicule
But just laughing.
Hunts even more.

Someday,
Maybe that day
I too can laugh with my bare
chest.

I'm so grateful
I can cry.

—Jay Kim

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The Sub Stop

LSU Criterion

February 28, 1995 7
**Dear Carmilla,**

I never thought my friend would ever do this, but she has actually become "the other woman" to one of my friends. We hang out in a big group, and she is dating one of the guys in our crew who has a long-time girlfriend. Nobody else knows except for me. What can I do to talk her out of this? He is only using her. It is so obvious. I can't believe how low her self esteem is. She is so beautiful (and he is definitely not).

—Help My Sister

**Dear Help,**

First of all, present her, him, or the both of them, with an ominous threat. Intimidate them with the most frightening and humiliating thing you can muster up. No, don't threaten to tell his girlfriend of many years about the affair. That can only bring on private pain and humiliation. Start to name-drop: Ricki Lake, Jenny Jones, Geraldo, Jerry Springer, Sally Jesse Raphael, Gordon Elliott, Montel Williams, Jane Whitney, Marlyn Kagan, Rolanda, Marla Hamer, Leza Gibbons, Charlie Perez, Oprah, and the grand poobah of talk show smut... Richard Bey. Not only will they learn a lesson, you'll receive a finder's fee as well. If that doesn't work, then use the Uncle Arthur Bedtime Story method. Have your friend put herself in his girlfriend's shoes. If all else fails, a change of subject, then she will become repentant and rectify her naughty behavior.

**Dear Carmilla,**

I have been dating this guy for six months now. We have kept it a secret from our friends and family, and I'm not really sure why. At first, it was kind of a joke keeping our friends guessing. But our relationship is getting serious now, and I'd like to share it with everyone. He says he isn't ready for that and won't tell me why. It sounds weird, I know, but what can I do to change his mind?

—Sucked in Sierra

**Dear Sucked,**

It's time you discovered the truth about "Joe" three years ago. Three months after we met, the relationship was getting serious now, and I'd really falling in love with him. I met "Joe" three years ago. Three months ago, I broke up with a mutual friend because he was cheating on me. "Joe" was the shoulder I cried on, and we ended up dating. Two months later, he said he wanted to end the relationship in order to save the friendship. He said he didn't feel right about not having a job since I do. He said that he felt like he wasn't good enough for me since he comes from a blue-collar family and I don't. Later, I found out he never felt anything more than a friendship towards me. One week after we broke up, he began dating one of his female roommates (the lives with two girls). I am so crushed and can't seem to get over him. Help!

—Broken-hearted

**Dear Broken,**

First of all, he was a rebound boyfriend. I will not fall into redundancy. I have already discussed this foolish-some issue at length. I will write more about it. If you have been a faithful reader, then you ought to know how I feel about bouncing from one relationship to another. Second, what's with the blue-collar problem? Have you ever given him the impression that you are prejudiced against blues? Is it a costorcolor thing? The only thing that ought to be separated by color is laundry, not couples. And what is with his pathetic excuse of a man... an excuse for breaking things at all? In order to save the friendship, he had to go and tear your still-beating heart out of its cavity, run it through a meat grinder, and feed it to his pet chihuahua? Oh, good one. If he knew anything, he would know that a friendship is the best foundation for a relationship. Can he find intimacy only with strangers? What a stinking load of bovine excrement!

Lately, my dear Broken, the fishy "Three's Company" living arrangement should have clued you in to the possible troubles ahead. I don't care what his reasons for living with two women are. Sure, he may be strapped for cash and two roommates may very well have been necessary, but did the both of them have to be of the female persuasion? There's only so much lady attention taken in the shower, late night talks, and inadvertent "walking in on someone while they're half-clad or fresh out of the bath" a man can take before he succumbs to being a... well, a man. Hello, you have never watched an episode with Jack Tripper being his knuckles in lustful frustration because Janet or Chrissy was walking around the apartment in their mini-mall nightshirts! In fact, think of the many shows that feature a man and woman living or working together in a situation fraught with sexual tension: Muddie and David's constant fighting in "Moonlighting" was just a break for the intense passion they both had for each other (who cares that Cybill Sheppard and Bruce Willis hated each other's guts in real life? Their onscreen chemistry was fantas-tic); Tony and Angela in "Who's the Boss?" were constantly trying to get a peek at each other's most private places (and if anymore serves one well, they ended up getting married!); Remington and Laura's constant bickering in "Remington Steele" didn't stop them from getting it on; Louis and Clark in, uh, the aptly named "Lois and Clark" have yet to fully explore the possibilities of their relationship, but you know they'll get together around the time of the rat-ing sweep; Malmuth hasn't starred in "Both Dads and Rebels in "Cheers," after a healthy dose of fighting, and the whole cast of "Melrose Place" live, work, light, and love together (changing partners as indistinguishably as participants in a square dance). What I'm trying to get across to you, dear reader, is that his "Joe" is not worth losing any sleep over. He's a slut. He preyed on you when you were especially vulnerable. When he has been finished with you, he moved on to his roommate. I wouldn't be surprised if his other roommate is next in line. Wouldn't it be fun to sneak a peek into that happy household when that happens? Get over it, and get on with your life.

—Broken-hearted

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**To impart the wisdom of Carmilla, send your questions and comments to Carmilla, LSU Criterion, SALSU Office or e-mail them to rogernew@cronix.lsu.edu**
Honors Debate con.

honors Program has been fairly successful, and the administration is making an attempt to expand its success campus-wide by upgrading the G.E. It seems as though the administration is becoming conscious of nationwide statistical standings and college rankings. We believe this move is more than a G.E. upgrade. It is a total college upgrade.

Top Ten

Reasons to go to Chapel

10. Watch Steve Daily sway back and forth from heel to toe.
9. See certain religion majors’ reactions to “satanic” symbols on the pulpit.
8. Alternately hear mediocre rock bands and mediocre hymn selections.
7. Pick up a copy of the the Info Sheet which you will never look at.
6. See what color the chapel cards will be this week.
5. Get an extra hour of sleep.
4. Have extra study time before your test at 11:00 a.m.
3. Make security feel important by obeying them at the crosswalk.
2. Mob the chapel monitors immediately after closing prayer.
1. Hear about the “diversity” thing again, again, and again.

WORD LIST

RED
WOLF
LIONKING
NAKEDGUN
MALCOLMX
THECLIENT
ACEVENTURA
BRADYBUNCH
FORRESTGUMP
BILLYMADISON

NELL
SPEED
STARGATE
TRUELIES
STARWARS
FREEWILLY
CASABLANCA
LITTLEWOMEN
TRUEROMANCE
SOUNDOFMUSIC
Why Does a Seventh-day Adventist Vote Republican?
To Get to the Other Side
by Todd Wemmcr

As we look to the future and contemplate how the final showdown will come about, who are we voting for? I mean really, when is the hull going to get rolling? When are we going to have to flee to the hills? Run to the mountains? Worship in our closet? My clanish friends—I don't want to go on and on because you won't read this, but here it is in a nice nut shell: vote Republican and contribute to the demise of religious liberty.

Now don't whine, "But Mom and Pa are/were republican!" Wake up! It's not Mom and Pop's party anymore. "But the Republicans stand for moral justice." Yeah, and the "Contract with America" guarantees the righteous citizens heavenly. "But then I think, oh, maybe you want God to come quicker than quickly and you are purposefully voting Republican to speed along the process. This must be it! Never mind all that other stuff I said. It all makes sense to me. In fact that makes a bunch of sense. Forgive me. I'm stupid. Heil Hitler! I'm going to vote Republican too! So read and re-read Regina with the knowledge that she's helping you into heaven.

---

Unconventional Learning Experiences
by Julia J. Clarke

The students in Dr. Monte Andrews’ Introduction to Anthropology class stared down at several cylindrical depressions in the rock. "This is where the women ground acorn into powder," Dr. Andrews told them. "They used the same spot over and over. That's why the rock is ground down like that." Hiking down a trail, feeling a stream, clambering over rocks, Dr. Andrews pointed things out along the way and told how they were used by the tribes that had camped periodically at that site for centuries. Can this be a class?

Actually quite a few classes on campus include non-traditional learning experiences along with the regular curriculum. Dr. Andrews’ ANTH 104, which includes a field trip to the Mockingbird Canyon Archeological Site and a chance to sample international cuisine, is only one of them.

Introductory classes are a great source of non-book/non-classroom learning experiences. For example, General Psychology gives students the opportunity to participate in psychological studies, and Introduction to Music gives them the opportunity to go to concerts. (But I had to go to the Hollywood Bowl! It was for my intro to Music class. Heh! Heh!)

While introductory classes lend a variety of learning experiences, don't discount upper division classes. Students from any major might enjoy Dr. Albert Smith’s Astronomy class. The class takes a trip to the Griffith Observatory and is often found at particularly dark star-gazing spots both on and off campus. For another hands-on upper division class, Dr. Ernie Schwab caravans his students every Sunday to study ecosystems around Southern California. Their itinerary includes the Newport Bay Intertidal Communities, the Santa Rosa Plateau in the Peninsular Range, the Colorado Desert at the Anza-Borrego Desert State Park, the Lucerne Valley in the San Bernardino Mountains, and the Western Mojave Desert. Ann Thompson, a student in the class, states that she learned more from going to the sites than from listening to a lecture. The trips, she says, are "a lot more exciting."

For those who like to make non-traditional learning experiences a regular part of their course schedule, there is the Honors Program. Aside from getting credit for going to Honors Activities, the required Honors classes often provide learning in non-classroom settings. For example, Junior Honors Seminar takes trips to a Buddhist Temple and a Benedictine Monastery, besides giving students the opportunity to experience worship services from different religions.

Totally unique learning experiences that include almost no regular classroom or book work can be found in the studies abroad program which includes Spring in Paris and Spring in Mexico. Karen Perez reports that her spring in Paris was "the most beautiful and inspiring experience I've ever had." Other credit options range from participating in Global Village, Quilling and Poemaking to being a part of Destination Players Christian Drama Company. Of course, there are always classes that are normally thought of as being mostly non-book classes. These include PE activities, music lessons and art classes.

At La Sierra University, unique learning adventures are available for credit. To find them, keep your eyes and mind open.
Basketball has always been one of my favorite sports, both to watch and to play. So when the time of year rolled around, I looked forward to the competition, the exercise, and the chance to play in an organized, well-structured program. I had a few doubts about how organized intramurals would be because the program had slipped in the last few years, but I chose to be optimistic, to get my team involved, and to just have a good time playing. I should not have been so optimistic.

I have been involved with the intramural program for a total of six years now. The first year I participated in the program was during the 1988, 89 school year. Fresh out of high school, I was excited about matching my skills against new people at a higher playing level. My expectations were met. The first sport I played in the La Sierra intramural system was football. At the time, intramurals were separated into two leagues, an A league and a B league. I played in the B league. It was my first year, and I found the competition to be just as I had hoped. I played hard and had a good time.

The program flowed smoothly, with the intramural director on the sidelines monitoring the game and helping out the Physical Education major officials when they had problems. The officiating was well organized and consistent. The game not only included two officials on the field, but also used some of the majors on the sidelines to move the first down flags. Intramurals cruised along easily and competently, letting participants concentrate on the game instead of problems with the program.

Unfortunately, as the years progressed, intramurals slowly dwindled. Officials became less intelligent as to why the program does not advertise enough. Officials became less interested in officiating extra innings or minutes; the teams themselves began to have to take care of the first down flags in football, and if a team wanted stats in softball, someone from the team would have to keep them or else there would be none. I learned how to keep these deficiencies because at least I was playing, having fun with friends, and having a good time.

For me, basketball season always shines as the highlight of the intramural year. During the first two years in which I participated, the season consisted of eight to ten games for each team, which split the field of teams into an A and B league, and then a tournament toward the end of the quarter to choose the champions from each league. If one lived in the dorm, signs and reminders were posted on the special intramural boards where one could sign up right inside the dorms for an intramural team. As the years passed, the signs showed up less and less in the dorms, and only those who took PE classes knew the deadlines for intramurals. The special intramural boards became message boards, or just advertisements for different causes. One could no longer sign up for intramurals from the dorms. The season shortened to six games and a tournament, then to just an eight game season. The officiating tapered off and began to get sloppy. I thought that things could not get any worse, so with much expectancy I signed up my team for intramurals this year, looking forward to a new, revamped intramural program. I should not have been expectant.

The night before my first game, one of the intramural directors called me and told me that our team had forfeited since we had already forfeited, and so we were not supposed to play until later in the season. But it was a good game, and I got some good exercise. Still, I looked forward to our first real game of the season.

A two-week hull occurred between our first game night and the second night. I planned ahead for this night, and got someone to substitute for me at work. One of the directors called me again the night before to remind me about the game, and I told him I would be there and looked forward to playing. Expectantly, I showed up at the gym a half-hour before the scheduled time. Two games were scheduled, but only one was being played. My team was all present and ready to play.

When the early game ended, my team took the court on one side, while the team which we were supposed to play took the court on the other end of the floor. After a few minutes of shooting around, one of my teammates pointed out to me that all of the officials had left. I flagged down one who was just driving away in his car. He told me that the game had been canceled, and he didn’t know what was going on. He said to look for one of the other officials and work it out with him. I found one going into the cage at the PE department, where I asked him why the games were canceled. He had no real answer other than to say that one team had forfeited. I was curious as to which team had forfeited since both were on the courts, and again he had no real answer. From this point, the discussion disintegrated.

The official could not give me a coherent, or even intelligent answer as to why the games were canceled, and I got angry at the complete incompetence which the department showed on this occasion. The conversation degenerated to a exchange of expostulations, and I left the gym, vowing never to waste my time again to try and support the intramural program. Intramurals is a service to students. When the program shows little organization, little planning, and no flexibility, the service begins to break down, as the intramural program has broken down at LSU. My hope is that this program does not sink any lower, and that something can be salvaged from the wreck that intramurals has become. I like sports, and enjoy playing. But for now, if I want to enjoy sports in an organized fashion, I have more of a chance of playing an organized game in my driveway than I do during intramurals.

By W. Kent Rogers
ART
“Jochen Gerz: People Speak” Multimedia works, install- ment video and multi-panel photo/text works are on display until March 19. Hours: Tuesdays-Saturdays, 10:00 a.m.-5:00 p.m. and Friday, 7:00-7:00 p.m., Newport Harbor Art Museum, 850 Sun Clemenic Drive, Newport Beach. Call (714) 759-1122 for more details.

“A Gathering Place: Arrangeing by Asian/Pacific Worlds in Traditional and Contemporary Directions” Works by contemporary Taiwanese painter An Ho-Nien are featured. Continues through March 19. Hours: Wednesdays-Sundays, 10:00 a.m.-5:00 p.m., Pacific Asia Museum, 46 N. Los Angeles Blvd., Pasadena. Call (818) 449-2742 for more details.

“Jawlensky are on display until March 19. Hours: 10:00 a.m.-7:00 p.m., Thursday-Sundays, 1:00-5:00 p.m., Jose De Creeft House, 7272 Hollywood Blvd., Hollywood. Call (213) 465-3942 for more details.


“Forgotten Hollywood” The creators of the smash musical “Forgotten Broadway” present an all new musical spoof of the movies that takes on Hollywood’s giants. Opens March 11 (low-priced previews begin March 13), The Canon Theatre, 205 N. Canon Drive, Beverly Hills. Call (310) 859-2830 for ticket information and more details.

“A Chorus Line” The Long Beach Civic Light Opera presents the 20th anniversary celebration recreation of the original Michael Bennett production. Winner of 9 Tony Awards. Starts March 2 and continues through March 19, Terrace Theatre, Long Beach Convention and Entertainment Center. Call (714) 740-2000 for ticket information and more details.


“The Class of 1990” The drama by Don Gibble about the aftermath of a young girl’s death from AIDS continues through March 19. Ticket Price: $25.00 (All proceeds go to pediatric AIDS). Show times: Thursday-Saturdays, 8:00 p.m. and Sundays, 3:00 p.m., Tifthny Theatre, 6032 Sunset Blvd., West Hollywood. Call (310) 280-2999 for more details.

“Violin Concerto No. 1.” Call (310) 411-9584 for more details.

“Unforming the Visual: Women of African Descent” Works by 11 Southern California female artists, sponsored by the Southern California Council of the National Museum of Women in the Arts, are on display until April 8. Hours: Tuesdays-Saturdays, 10:00 a.m.-5:00 p.m., Joe Drudis-Biada Gallery, Mount St. Mary’s College, 14100 Chalon Road. Call (310) 411-9584 for more details.

“Golden Eagles Men’s Volleyball vs. Pacific Christian.” Tuesday, March 7, 7:30 p.m., Alumn Pavilion, La Sierra University.

“Simpson, Friday, March 10, 3:00 p.m.” Alumn Pavilion, La Sierra University.

“Holy Names, Sunday, March 12, 10:00 a.m.” Alumn Pavilion, La Sierra University.

“California Maritime Academy, March 12, noon, Alumn Pavilion, La Sierra University.”

MUSICALS
“Assassins” Stephen Sondheim and John Weidman present a dark musical comedy about people who have tried to kill Presidents. Los Angeles Times critic Don Shirley calls it “sidelong and sobering, a crackerjack production of the most provocative musical in years.” Ends March 5. Show Times: Tuesday-Saturday, 8:00 p.m., Sunday, 7:00 p.m., mati- nee performances on Saturday and Sunday, 2:00 p.m. Ticket prices vary $10.00-$39.00, Los Angeles Repertory Company at Los Angeles Theatre Center, Theatre 4, 51 S. Spring Street. Call (213) 485-1681 for ticket information and more details.

“Wuthering Heights” Esa-Pekka Salonen and the Hagen Quartett present Schumann’s “Quintet in A Major, Op. 41 No. 3” and Shostakovich’s “Quartet No. 4 in D Major.” One time performance: Friday, March 3, 8:00 p.m. Ticket Price: $28.00, Schoenberg Hall, UCLA Center for the Performing Arts. Call (310) 825-2101 or (213) 305-3500 for more ticket information.

SPORTS

PEOPLE’S PAVILION: BLACK BOOK/SCHOOL DAYS” by Luc Sante is an exhibition of words and images that explores the history and culture of black political and cultural movements. Ends March 4. 825-2101 or (213) 365-8251 for more details.

PERFORMING ARTS CON.

Music plays Stoshakovich
Esa-Pekka Salonen and the Los Angeles Philharmonic perform violin virtuoso Viktoria Mullova and harpist Leon Arnold’s “Bartok String Quartet” and Schoenberg’s “Violin Concerto No. 1.”


“I muses: Black Book/School Days” by Luc Sante is an exhibition of words and images that explores the history and culture of black political and cultural movements. Ends March 4. 825-2101 or (213) 365-8251 for more details.

Performer’s group will perform Mozart’s “The Magic Flute,” Cherubini’s “Mass in E Minor,” and Schumann’s “Quartet in A Major.”

What’s Up?

March

1 Ash Wednesday
Final payment for Spring in Paris/Mexico City due in Student Accounts.

2 Cal Grant Application deadline for 1995-1996.

3 Vespers: Destination Players, 7:30 p.m., LSU C. Afterglow following vespers program.

4 Sabbath School: Black Book, 9:45 a.m., LSU J. Church: LSU Weekend, Dan Smith and music by the University Singers, 10:45 a.m.

5 Student Advisory Packet, time and meeting place TBD.

5 Poly Choral Concert, 9:00 p.m., Calvary Presbyterian. Riverside Brandstatter Gallery Chamber Music Series: Taylor String Quartet, 7:30 p.m., BG

7 Assembly: Symphonic Band, 10:00 a.m., AP

10 Vespers: 7:30 p.m., LSU Afterglow following vespers program.

11 Church: Ruben Escalante and music by La Sierra Academy, 10:45 a.m., LSU J. SALSU: Toga Party, 10:00 p.m.-12:00 a.m., Business Building.

11 Art Exhibit: Brandstatter Gallery’s Third Annual National Academy and High School Art Exhibition closing reception, 5:7 p.m., BG

13-16 FINAL EXAM WEEK

THEATER

The opera world’s renowned baritone Thomas Hampson, in his only Los Angeles recital this season, is accompanied by Craig Rutherford on the piano. His performance will include arias and songs by Mozart, Gluck, Gies, Barber, Butterworth and Beethoven. Performance Date: Saturday, March 4, 8:30 p.m. Ticket prices vary: $34.50 and $37.50, Ambassador Auditorium, 300 W. Green St., Pasadena. Call toll-free 1-800-C-O-N-E-B-7 for ticket information.

Thomas Hampson

Mullova plays Stoshakovich
Esa-Pekka Salonen and the Los Angeles Philharmonic perform violin virtuoso Viktoria Mullova and harpist Leon Anne Niel’s musical selection includes Ravel’s “Introduction and Allegro,” Bartok’s “Music for Strings, Percussion, and Celesta,” and Shostakovich’s “Violin Concerto No. 1.”

Joshua Bell

The talented violinist will perform Beethoven’s “Sonata No. 6,” Prokofiev’s “Sonata No. 2,” and Grieg’s “Sonata No. 3.” O time performance: Saturday, March 11, 8:00 p.m. Ticket prices vary: $32.00 and $35.00, Schoenberg Hall, UCLA Center for the Performing Arts. Call (310) 825-2101 or (213) 365-3500 for more details.

Hagen Quartett

The ensemble group will play Mozart’s “The Magic Flute,” Cherubini’s “Mass in E Minor,” and Schumann’s “Quartet in A Major.”

12 February 28, 1995
Jurupa Burial Ground Found on University Property

La Sierra University is being forced to give up the land from Gladwyn Hall to Carmine Street because of an ancient Indian burial ground recently discovered underneath Palmer Hall. Destruction of key campus buildings, including Palmer Hall, Angwin Hall, Gladwyn Hall, the post office, and Cossentine Hall, is slated to begin as early as next week.

LSU administration has reportedly known about the burial ground for some time but has attempted to keep the knowledge secret. Sources say that LSU president Dr. Larry Geraty first discovered the grave sites while interviewing for the job at LSU. Physical plant employee, Joe Cowan reports that he [Geraty] was surveying the campus, and, of course, he had his shovel with him. He always carries a shovel, and when we walked by the pond beside Palmer, he just instinctively started digging. In a matter of minutes he had uncovered an entire human corpse. That's when I knew that he would be the right man for the presidency of La Sierra.

Physical Plant has reportedly been excavating the bodies during the night, paying their workers triple-overtime, trying to get rid of the evidence of the burial ground. One source cites Max as leading Jurupa Indian tribal members to the burial site, but security would neither confirm or deny the report.

Jurupa Indian officials are asking for full property rights, plus the safe return of all of the excavated bodies. They have threatened legal action if their demands are not immediately met. Chief of the Jurupas, Joe "Eagle Neck" Adison, released a statement saying, "We hope the students of La Sierra University will learn to appreciate the heritage and tourism which this burial ground will bring."

LSU administration have assured Jurupa officials that the bodies will be returned in perfect condition. Ray Shelden, speaking for Dr. Geraty's office, said, "The bodies have been piled in the basement of Palmer Hall, and some have been used for Anatomy class. We regret any misunderstanding or inconvenience, and all of the skeletons will be returned." Students will be asked to help return the bodies to their burial sites on Monday, April 3, when classes will be canceled for a mass re-burial service, La Sierra University Service and Global Burial Day. Students will receive credit on their transcripts for taking part in this activity.

Rogers and McCarty Call it Quits After Nasty Boulder Bashing

Jennifer McCarty and Kent Rogers, along with managing editor Amy Eva, resigned their posts as editors of the Criterion during spring break. The resignation has come after much speculation stemming from a rock throwing incident. Rogers allegedly threw rocks at McCarty while her back was turned after she told him that she had temporarily taken the Assistant Dean of Student Life position which Rogers had also applied for. The rocks missed McCarty but hit Eva, who tried to keep Rogers from throwing them. Eva, who was hospitalized for a disfiguring blow to the face, has reportedly begun to relay visions to the hospital staff and other perpetrators.

When asked to make a statement regarding the incident McCarty said, "I have been advised by the university attorney, Kent Hansen, not to comment on the incident. But off the record, Kent throws like a girl."

Repeated attempts to get a statement from Rogers have failed. His phone number has been disconnected, and when reporters knocked on his front door, his roommate and cat, Tom, threatened to call campus security. Unofficial sources have allegedly seen Rogers at Black Angus, where he has been described as "vacant-eyed ... zoning at the trivia screen."

Eva accepted an exclusive interview with a member of the Criterion staff. Though her face has been disfigured, she has declined reconstructive surgery saying, "If I was meant to retain my beauty, the rock would have never hit me."

Administrative of LSU have side-stepped taking any stance on the incident, but in Student Life Community, a source who asked to remain anonymous, Nelson Thomas saying, "These kooky kids!"
Dr. Bailey Gillespie, Steve Kane, Stuart Tyner, and John Anthony proudly pose in front of the recently renamed dirty hamhock Center.

The Hancock Center Changes Name

Due to the enormous popularity of that lovable, and oh, so enigmatic Criterion serial, dirty hamhock, the Hancock Center for Youth Ministries has decided to rename itself the dirty hamhock Center, much to the delight of D. H. devotees everywhere.

In an exclusive interview with the Criterion, Dr. Neptune (formerly known as Dr. Bailey Gillespie) said that the prestige and publicity associated with dirty hamhock was the main reason behind the name change.

"and you know, my little lambs," he adds, "it is oh, so much more spacious than a library shelf, and cleaner too!"

A Foolish Editorial

I once knew a man who didn't possess a sense of humor. He would talk intelligently, and listen well. He was not unpleasant to be around, but when anyone would make any kind of joke, he would not crack a smile. And you would never hear him speaking except in complete seriousness. At first I thought he must have a deep sense of humor underneath the facade of seriousness, and that if I looked closely, I would catch the subtle profundity of his wit. But the more I listened and the more I observed, the more I realized that this particular individual possessed a void where his humor should have been.

After realizing this void, I made every attempt to try and nurture a humor in him. I started with the most basic humor, the pun, but he just didn't get it. So I tried more sophisticated humor, satire, but he still did not crack a smile. I bought him a book of 20th century wit and even asked him to read parts to me. But when he read the anecdotes, I couldn't even laugh at what he read.

Anyway to make a long story, which is going nowhere, short, he's dead now.

NewsFlashes

• Hammerslough to sign as replacement player with the Dodgers.
• Steve Daily casts demons out of unnamed administrator.
• Rene Ramos to start LSU chapter of Hell's Angels.
• David Pendleton leaves LSU to join OJ team—Hawaii story a cover.
• Bookstore to charge surtax on tax.
• Twelve security officers try out for Jeopardy—only Max is accepted.
• Dr. Karlow disappears during routine laser experiment.
• Thomas quits post to become American Gladiator—To be called the Mean Dean.
• Scientists at Princeton say, "Roy Kryger does have a pulse!"
• Geraty gets sex change—to increase diversity in administration.
• A spluttering Teel found trapped in box of AIDS quilts.
• Teel's attempt to recreate march to Birmingham ends with collapse in Barstow.
• John Jones to start splinter cult—Koolaid and cookies served at inaugural meeting.
• Student accounts levies $300 charge to cover overtime spent figuring incorrect bills.
• Monte Andress' sympathy fast for Somalia broken in third hour.
The Great Controversy

It's about time somebody made a movie for us!!! How could someone make a movie out of The Great Controversy, you may ask? Does Oliver Stone answer your question? According to the White Estate, we chose Stone over Spielberg because of obvious religious conflicts. After Stone's appealing torment of Jim Morrison and The Doors, Vietnam, and J.EK., we wanted him on this project.

When asked about other possibilities such as Quentin Tarantino or Francis Coppola, the Estate commented that it didn't want a violent revision of the church history.

The movie begins faithful to the book with brief historical glances at the church's past. A montage of martyrs is presented in black and white and is superbly surreal. These images frame the main focus of the movie: a middle-class white family living in Massachusetts suffering from religious persecution. The father, John Smith, is played by Tom Cruise, who does an incredible job showing the conflict and pressure of deciding between submitting to the Mark of the Beast, for the sake of the safety of his family, or fleeing to the wilderness of Maine.

Samantha Smith is played by Julia Roberts, whose crying spells get in the way of developing her as a real character. But this is the script's fault, not Roberts'. The son, John Jr., is played by Macaulay Culkin, who has troubled apocalyptic visions—it is clever move, on Stone's part, to draw this portion from White's life.

The apocalyptical images are half animation and closely resemble the sensational 'Revelation pamphlets that litter our churches. (You know the ones: cartoonish heavily made-up ladies riding seven-headed dragons and holding gold goblets of wine.)

Oliver Stone does a good job showing the many facets of oppression. He presents John Jr.'s troubles at school, John Sr.'s woes at work, and mother's grief over the loss of her friends.

Suspense is bountiful in The Great Controversy. The family, of course, is followed in its escape to the Maine forest, providing the audience with many tension-filled chase scenes. This run for freedom ends with a climactic finish that stays true to the book. And all I will say is that the ending is very BRIGHT.

(Oh yea! I almost forgot there are cameos by Ben Kingsely as Satan, Kathy Bates as Ellen White, and James Earl Jones as God.)

By Milt the Movie Man
The “Spin the Republican” Board Game

Always wondered what to do with your Republican friends? Well, now you can bring them over to the house and spin them! Gameco has developed a seven foot board that you can place in the middle of your living room with conservative categories such as—

- Forget the Poor.
- What Minorities?
- Pray in School or DIE!
- Carry a Gun!
- It's Your Right!
- One Strike and You Get the Death Penalty!
- God Don't Like Gays.
- No New Taxes for White People!!!
- Education Schmeducation.
- and . . .
- The Incredible, Flexible Constitution!

Just spin your pesky little Republican round and round and when he lands on a category, wait and listen as he tries to explain his party's beliefs. If you and your friends aren't convinced, laugh in your conservative companion's face. Laugh until you can't breath and then ask your right-winged friend to run it by you again. Then laugh over and over!!! But wait, there's more . . .

Turn the board over for the Jesse Helms “Third World Trivial Pursuit”
That includes—
The Christian Coalition’s “Bible Slogans to Kill For”
And . . .
Pat Buchanan’s “Burn Everything Green” Bonus Round

If you order now, receive a recording of Newt Gingrich's reading of the Dickens classic, Oliver Twist.

Listen to what people have to say about this great game . . .
“I like it so much, I bought it and play it when nobody's around.”
“I have two boards, so when two of my Republican friends come over, they can both be spinning at the same time.”

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Experience the Reality

With the release of Hollywood's The Great Controversy comes the virtual reality game Run to the Hills

- Feel the tension and excitement of what it's going to be like at the End of Time.
- Get persecuted and bludgeoned with dull objects and forced to worship the Mark of the Beast.
- Experience Daniel and Revelation, and the Sunday Blue Laws all in one game.
Campus Makes Final Preparations for Pageant

by Amy Eva and Jenn McCarthy

The countdown has begun for the Seventh Annual LSU Resurrection Pageant. In the next two weeks before the performances, university students and staff are working around-the-clock putting last minute touches on costumes and props. Media services is checking lighting, writing, and sound equipment.

Campus security is making sure the event is an enjoyable experience for both cast and audience members.

The pageant will take place on Saturday, April 15, under the direction of Cameo Carter, a junior psychology major. This year’s performance is called “The Naked Gospel,” a provocative title suggesting the bare, unmistakable reality of Jesus and his sacrifice.

LSU chaplain, Steve Daily, discusses the unique design of the pageant, "Actually, no one is a spectator because we perform the scenes in tight settings and because people walk around campus to view different scenes, everyone feels a part. Every year people tell us they feel they are a part of the action." Scenes will take place on Carmine Street, in the University Church courtyard, the lawn near the library, the Alumni Pavilion and other campus spots.

Carter spent several weeks casting the roles, and over the past seven months, participants have spent hundreds of hours of character research, role rehearsals, and recordings. Among this year’s actors are Wes Rogers, as Jesus; Joel Garbutt, as Judas; Tracy Barng, as Peter; Scott Garrels, as John; and Kent Rogers, as Herod. Faculty, staff and administrators have also been cast in significant roles: Dr. Larry Geraty will play Pilatus; Satie Kaspereen, Mary, Christ’s mother; and Dr. Nelson Thomas, the Roman centurion Flavius. Two performances are scheduled for 8:30 a.m. and 10:45 a.m., with each program running approximately two hours. Church attire is not necessary.

The Criterion staff suggests that audience members should bring sunglasses and wear comfortable shoes (you do a lot of walking, and it can get hot out under the sun). Wes Rogers, a senior social work major playing the role of Jesus in the pageant, states, "A lot of people have made sacrifices because we perform the pageant, states, "A lot of people have made sacrifices for this important event. I'd like to see LSU students, staff and faculty out there supporting the school because this is one of the biggest events at La Sierra this year."

“Actually, no one is a spectator because we perform the scenes in tight settings and because people walk around campus to view different scenes, everyone feels a part. Every year people tell us they feel they are a part of the action.”

—Steve Daily
My parents used to call me a "worry-wart." Between the ages of 7 and 12, when they would leave to go out by themselves and leave me and my brothers with a baby-sitter, I would ask them for the their exact time of return. If they told me 7:30 p.m., I would be sitting by the window by 7:00 p.m., watching every car that would come down the street, hoping it would be my parents. As 7:30 came closer and closer, knots would slowly grow in my stomach, until at 7:35 the first tear would trickle down my cheek. I was certain that my parents had been in a car accident. They said 7:30, and they were late. I would try to hold back the fear, but it would grow in me with every minute until tears streamed down my cheeks. The baby-sitter, having been warned about my worry fits, would try and comfort me. My brothers, though younger than me, would say, "Come on Joe, they're OK, don't be a worry-wart." But no comforting or rational persuasion would help. I would continue to cry until the car drove up. Then I would run out to greet my parents, and they would laugh lightly at my anxiety.

I would worry about other things too. When we would go exploring up in the mountains in our old van (which my dad thought was a four-wheel drive), I would get scared of the rats in the deserted road, and lay in the back of the van and pray that we would not get stranded forever in the forest. My brothers would laugh, my dad would continue driving, and I would continue to fear. We never got stranded in the forest, and my parents never had an accident, and as I grew older I slowly outgrew my irrational worries.

I have found healthy ways to channel my anxiety, but once in a while, the old knots begin to grow in my stomach again. As the year draws closer to the end, new worries which I haven't experienced before have begun to form: Will I pass my comps? Will I find a job? Where will I live next year? How will I pay off my student loans? These and other concerns emerge as the spring quarter continues. These worries are real to many of us who will be moving on in the following year.

I guess I could let the knots overtake me and cry until I have reason for the uneasiness to subside. Or I could just hide until the worries pass. But neither of these options will really help. I have grown up, and I choose to meet the worries straight on, believing that everything will work out for the best in the end. My parents used to call me a "worry-wart." Sometimes old habits die hard.

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**Letters to the Editors**

I wanted to hear the opposing view too. As an editor, it would have been satisfactory. As journalism though, it was only half-baked.

Larry Wizel

**Racism on Campus**

Racist comments are not noticeable, but there is a definite distinction between different races on campus. If one goes into the Commons, one can see the Spanish at one table, the Caucasians at another table, and so forth. This is also evident when passing people on the sidewalk. If opposite races pass each other then you're very lucky if they even smile at each other. I think some kind of action should take place to combat these feelings. At my high school people didn't even notice your race. Furthermore, chapel should be given on racism and from there on more can be done.

Laurel Ym

**The Need for a Student Crisis Center**

I've talked with my friends, and I'm greatly concerned for their emotional and mental health. The pressures of college and being away from home for the first time have put a lot of stress into their lives. Some of my friends handle stress better than others. I fell my panic button get pushed, and it would be nice to have someone to talk to. There is a serious need on campus for a student crisis center, where you can go and speak about your troubles and not be judged. It should be a place where students can go to help relieve the everyday stress of college life.

Peter Hamilton

**Cafeteria and Bookstore Prices: Too High**

I have recently heard many students complaining that the prices in the cafeteria and bookstores are too high. The reason this poses a problem is that students are practically forced to deal with these places on a regular basis. This situation is called highway robbery. Highways are a situation where someone has something that somebody else needs and charges too much as well as the cafeteria. Students who have bought a book off campus report that the bookstore sells items for much more. Furthermore, students can eat off campus for much less than at the cafeteria. I believe that if students are required to do business on campus, then prices should be regulated.

Reggie Faust

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LSU CRITERION
Chapel Noise

by Daniel Sirphongs with Jamie Burishkin, Norman Carter & Reggie Faust

La Sierra University is an institution devoted to educating, as well as enriching—religiously and culturally—its students. One method of religious enrichment is chapel. During chapel the students gather at the University Church, and the administration and student officers give announcements and introduce the guest speaker. Sometimes someone on the La Sierra staff speaks, other times an outsider comes to speak. The problem with chapel is that most of the students talk while the speaker addresses the congregation. Many factors contribute to this problem, but with some innovative ideas, we can solve the problem.

One of the major factors contributing to the problem is that chapel attendance is mandatory for all students of La Sierra University. The students can skip only twice per quarter, so most of the students are there because they have to attend. This causes the students to dislike the concept of chapel and gives them a pessimistic attitude toward the speaker. Another factor is that many of the guest speakers are boring and unappealing. These two factors become the basis for the noise problem during chapel. Chapel has developed from a religious assembly to a social gathering for conversing with friends. If we want to stop the noise during chapel, we must make some changes.

First, the administration must make chapel optional. The mandatory policy drives away any type of positive attitude toward chapel, but chapel cannot be eliminated altogether. La Sierra receives about $2 million a year in subsidies from the Seventh-day Adventist Church. The representatives contributing these funds expect the university to include some type of religious education that teaches students to praise God. If we eliminate chapel, the constitutions would not consider their objectives met, the subsidies would stop, and the price of tuition would increase dramatically. We can make chapel optional, but if it is not appealing, no one will come. Dr. E. M. Loveless recalls that in the school she attended, chapel was optional, and "the only people who attended were the people assigned to speak and pray during assembly." It is imperative that we make chapel appealing to the students, or no one will come.

Second, the speakers that the chapel organizers choose must be interesting to the students. The students talk and create the noise problem when they become uninterested. A few weeks ago, Stephanie Edwards, 1995 Rose Bowl queen, spoke to the students and hardly anyone talked during her speech, but during the next chapel, a police officer came, and the talking becomes so loud that the dean had to ask the students to be quiet. Clearly, students give speakers with some kind of celebrity status more attention than they give to a respected community figure like a police officer. One way to assist the selection of speakers is to give the Student Senate and SALSU the final decision on which speakers address the student body.

Third, chapel must be scheduled for Tuesdays only. Frequently, the administration schedules Thursday chapels with little prior notice to students. Many commuter students do not find out about the chapel until the following Friday. If a Thursday chapel is necessary at times, the administration must expand SALSU's power. This method will provide a better selection of speakers appealing to a majority of the students.

Chapel can become a place of worship where the students can center their lives on Christ.
Dedicated to Minister:
An interview with Dr. Bailey Gillespie
by Jenni Gelli

It doesn't take long to realize that with Dr. V. Bailey Gillespie ministry is his life. It takes longer to find out all the different ways in which he ministers. He teaches religion classes at the La Sierra University campus. He's the speaker for various weeks of prayer and chapel programs at different academies and colleges, including LSU. He has recently toured Australia with the Destination Players drama group as their featured speaker. He has helped start the landmark Adventist research project, Valueogenesis, and is still conducting ongoing follow-up for that. He is the author of books on diverse subjects including faith and youth ministries. He is the coordinator of a graduate program for youth ministry. He also is an avid music lover who sings in a local choir.

It's not exactly what Gillespie himself imagined that he would be doing. "I thought I'd pastor for a few years, then go and work for the conference, or something like that," he says.

But he adds that he has no regrets. "I just like young people," he says. His work with the Hancock Center places him in the youth sphere regularly. The center was designed to work as a resource to ascertain and meet ministry needs of youth all around the world. These needs are propelled by what Gillespie refers to as the "parking lot syndrome." Whereas years ago, young people would participate in both church and Sabbath School, many parents are grateful today if they are able to get them as far as socializing in the parking lot. The Valueogenesis survey brought in some specific numbers, and yes, the Adventist church is losing large numbers of its youth.

The research showed, however, that the exodus was not due to a doctrinal disagreement with fundamental beliefs. Young people were apparently frustrated with the lack of acceptance and appreciation that they received. They were tired of the over-emphasis on church standards that many considered archaic. They were disappointed in the lack of service opportunities for youth in the church.

Gillespie says that young people vote with their feet. Yet all the empty churches and youth Sabbath schools did not enlighten people until Valueogenesis came along with the numbers to make them take notice.

"Our young people have made decisions about standards that are different from their parents. "The question is, can the church cope with that?" Gillespie refers to statistics revealing that 90 percent of Adventist youth attend movies, a taboo years ago. He mentions dancing as a standard that is in transition.

Gillespie remains optimistic about the church's ability to incorporate diversity. He himself is on the cutting edge, encouraging many progressive changes, such as the

ASDAL Scholarship Funds Available

Applications for the 1995 D. Glenn Hilt's ASDAL Scholarship are now being accepted. Awarded by the Association of Seventh-day Adventist Librarians (ASDAL), the $1,000 scholarship will be awarded to an individual pursuing a master's degree in library science.

Established in memory of D. Glenn Hilt's, the deceased husband of LSU foreign language professor Margarette Hilt's, the fund recognizes excellence in scholarship and encourages individuals with leadership potential to enter the field of Seventh-day Adventist librarianship.

Deadline for all applications is May 15, 1995. For more information, call (909) 785-2396, or write: ASDAL Scholarship and Awards Committee, c/o Library, La Sierra University, Riverside, CA 92515-8247.

The Sound

April 8
"Celebrating Sex"
Sierra Vista Chapel
9:30 a.m.

Regina Finally Responds . . .

Hello again, remember me? I'm Regina, you know, the one that Mr. Wemmer believes will help you into heaven. I am, of course, referring to the article 'Why Does a Seventh-day Adventist Vote Republican?' printed in Volume 66, Number 9, of the Criterion. I read his article, and I must say that I am pleased that he urged Criterion readers to vote Republican. Unfortunately, Mr. Wemmer's article—however sarcastically it was written—only displayed how misguided his understanding of the Republican party really is. According to Mr. Wemmer, a vote for a Republican candidate is a vote for the religious right.

And he refers to Pat Robertson and Adolf Hitler as though they were great luminaries of the GOP. Please, Mr. Wemmer, next time do some research. Ignorance might be considered bliss, but not when one broadcasts said ignorance to the world.

Obviously and unfortunately, many of the Republican and Democratic parties include some fringe groups. Or perhaps I should say that there are some fringe groups who include themselves in either party. These groups are what we refer to as the Far-right or the Far-left. Most Republicans couldn't care less about the religious right, and it is grossly unfair of Mr. Wemmer to suggest that Republicans are all fascists (please recall the "Heil Hitler!" thrown into his article for good measure). If I were to follow this convoluted sort of logic, then I would equate communism with the Democratic party—although I do feel that some of its programs are formulated on socialist principles, I certainly do not believe that all Democrats are communists. Furthermore, since that great bastion of socialism, Karl Marx, stated that "religion is the opiate of the masses," then according to Wemmer's logic, all Democrats must be atheists—right? Perhaps you are beginning to see the ridiculousness of Mr. Wemmer's article.

Let us consider Republicans, religion, and the constitution for a moment here. The first ten amendments to the Constitution of the United States guarantee Americans certain "inalienable rights," one of which is the freedom of religion. This means that we all have the option to choose or not choose which religion we believe to be the correct one. Obviously, any law which would inhibit this right would justifiably be deemed unconstitutional. Republicans have more important items on their agenda than attempting to slip unconstitutional laws past the Supreme Court—that is, assuming that they even wanted to. If religion is involved in any of the decisions that Republicans make, it is so only in the capacity of its influence on their moral and ethical standards. As Christians, our religious beliefs require us to uphold certain standards. Our belief in these standards often determines our actions. There is nothing wrong with this. It does not mean that we are taking any rights away from anyone. It simply means that our religion defines our personality and our personal choices. Can you, if you are a religious person, tell me that your religion doesn't determine your personal decisions?
Physics Through a Spiritual Eye
by Lilian Han

It was the first day of the fall quarter, and it had already been a long quarter and a day. Packed with lab, a "beat-the-sunrise" class, another two classes back to back, and phone answering at the front desk with a chirpier voice. I was on time for all my classes that day, but I just couldn't make it to physics on time. I walked in five minutes late and was expecting to pick up the syllabus when I realized that the class was way too quiet to be going over the syllabus. With a lecture hall of seventy students, it's hard to hear two books drop, let alone dents, it's hard to hear even when a student volunteers to offer prayer, that forces know they need to have the truth. Evil responds, "It's because we have the truth. Evil forces know they need to work harder." He brings his eyes down and falls into a stare. Soon he breaks out of his stare and folds his hands and seemed a lot simpler. I looked up and saw a frail body holding a pocket-sized Bible. To my amazement, out from that body came a dynamic voice with a sincere conviction for God's message. Right about then, while I was second guessing whether I was in San Fernando Hall or La Sierra Hall, he turned to me, smiled, and said, "Welcome to Intro to Physics 117.

It took a little more convincing to believe that I was enrolled in a physics class and not a religion class, but it did not take long. For every physics principle presented, the teacher had found a religious application. This exposed a chicken-egg quandary for me, so I asked him, "Which did you see first, physics through religious eyes or religion through a physicist's eye?" He gently folded his hands and admitted that physics came first in his life. He had been teaching physics for thirty-one years, with twenty-six of them at LSU. It was not until twenty-one years ago, when a student volunteered to offer prayer, that he had his conversion to integrate all aspects of his life with the workings of God. Since then he has come up with a syllabus filled with equations and concepts as well as scriptures from the Bible. He has not flooded the syllabus with more concepts than scriptures or vice versa. He has managed to balance the emphasis of God and physics. If given the opportunity to retell

Dr. Bobst has been sharing his faith with LSU students for the past 26 years.

class, he would have to choose "God and Physics."

It should not be a surprise to find such a convicted teacher in an SDA institution. Then again, "Jesus was a teacher and was referred to as the most. What a prime example for teachers to have," states Mr. Richard Bobst. "Then why is there such a lack of religious emphasis on this campus?" I curiously ask.

As he repositions his heavy-set glasses and glances upward, he responds, "It's because we have the truth. Evil forces know they need to work harder." He brings his eyes down and falls into a stare. Soon he breaks out of his stare and:

Continued on pg. 6

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 LSU Criterion
Bobst continued from page 5

smiles. "I ultimately want to always serve God," says Bobst.

This simple, deep persuasion is demonstrated by the two small framed Bible verses, the only things decorating his office. His plain office has no family pictures, no fancy pencil holders or paper weights. He looks around it and replies to the last question, "What two words would you use to describe yourself?" I am," he says with reaffirming nods, "dependent on God and simple and still directed to simplicity."

How fitting to end with a simple and still directed to simplicity prayer. Right then I remembered his words from the first day of class. For some reason, instead of hearing Physics 117, I heard, "Welcome to the wondrous love of God." Amen.

dirty ham hocks

chapter 5

guest starring Sheddy Mikes as Andyrilla
cameo by j.s.

(and this week a bit of a poem!)

Toast... it is high time I tell you about Andyrilla. the following information is not only classified, but patent-pended, copyrighted (I think it is, but if not, I have sent the following information to a secret post office box and it's postdated and if I catch wind of someone trying to use the following information in any manner. Ta ta).

Andyrilla as you recall is an old friend from school. scientific fellow who, do not laugh, built a time machine for the sole purpose to go back in time to see rock concerts. the only way you could go to these past concerts is if there were tickets left or the original ticket holder had passed away.

This started out smashingly. old rich duffs were going to machine for the sole purpose to go back in time to see rock concerts. but... things went a muck. to make a lengthy story short: people started knocking off people for their tickets. poor poor Andyrilla. harmless chap took his machine and blueprints and files gone into hiding much like myself.

Ruthy's fine, I've taught her to read and I'm slowly weaning her off her fragility towards books. I have written (plagiarized actually from my friend, Joe Sellers) her a lovely little poem that I may share with you all someday soon. it begins and this is all I can share,

I hoot aloud
And beat my chest
in this jungle of books.
good-in-tog.

Gillespie continued from page 4

ordination of women.

Gillespie is also working on changing statistics that he finds appalling: only five percent of Adventist churches have any youth activities other than a normal Sabbath school.

Gillespie states that his decision to enter the ministry did not include any supernatural call. "I had a lot of options in college, but nothing else felt right. Working for God is what makes me feel happy and fulfilled," he declares.

The wide variety of ways in which he does so helps avoid burnout.

Active ministry is a legacy Gillespie has passed to his children. His son Tim, a senior at La Sierra University, is a ministerial studies major. and his daughter Shannon, is an elementary teacher. "My kids are great," Gillespie says, "they help keep me in touch with reality and close to the thoughts and feelings of young people."

He smiles when asked if Valhugenesus was a career climax.

Gillespie says he believes it is a stepping stone, and he is intent on taking the step up to even greater things.

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For $.99
With Purchase of 32 oz. Drink & Chip
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MUSINGS

LSU Creative Writing Journal

Call for submissions:

Poetry Black & white artwork

Prose Black & white photography

DEADLINE
FRI, APRIL 7

Drop off entries at the English & Communication department in c/o of Amy Eva or Renard Doneskey. Call x2241 for more information.

Gillespie

LSU CRITERION
Dear Carmilla,

I am an Asian male with a g.p.a. of 3.87 and an MCAT score of 29. While others around me are nailing their acceptance into Loma Linda University Medical School, I am still waiting for an answer from them. Lesser qualified students are getting in ahead of me. Why? Because they happen to have the "right" qualifications—qualifications meaning gender and ethnicity. I am very frustrated. How can I fight against this gender-based ethnocentrism (is that a word?)?

-Angst-filled Asian

Dear Asian,

What?!! Your g.p.a. is only 3.87? Come on, give me a break already. Don't you know that your g.p.a. has to be at least a 4.0 for LLU to even look in your Asian direction? And an MCAT score of 29? 29!! You're not actually bringing about that score, are you? That's pathetic. An MCAT score less than the average bust-size of a Melrose Place bimbo is less than acceptable. But let's put your obvious shortcomings aside for a moment and focus on some solutions.

What can you do? Short of a sex change or reconstructive surgery (and a fake birth certificate that says that you are a female—ethnicity of your choice), you're all out of luck. Unless, of course, you decide to buckle down and study harder. Take another year to figure out your life and raise your g.p.a.

PS: An A in Mammalian is nothing to toot your horn about. Let's raise this course and raise that grade to an A.

Dear Carmilla,

Ever since I've come to La Sierra, I have gained fifteen teen pounds since eating two quarters of cafeteria food. I would like to regain my former shape and eat more healthfully, but my options are limited. How do I get back in shape?

—Growing in Gladwyn

Dear Growing,

Don't blame The Commons for your weight gain. Remember, your tray doesn't have to be completely full. And the five hundred dollars is for you to stretch out over the whole quarter. Oh, and did you know about the facilities available at our physical education department? No, dear, the pool is not merely a place to hold a luau where you can stuff your face with veggie pork shish-kabobs and virgin mai-tais. It has lanes marked off for a purpose. Perhaps if you walked beyond your usual run, you would know that these facilities exist outside of your normal physical boundaries. All kidding aside, however, the older you get, the slower your metabolism becomes. As you leave your teenage years behind, realize that the penalty for housing a few will become more severe. Good luck in your endeavours.

Dear Carmilla,

I'm really upset because I have one more class to take until I complete my degree, yet the records office will not allow me to march with my friends because I am lacking four units. I plan on completing my degree requirements by the end of August. I know that you don't have the power to change school policy. I just wanted to vent and get your reaction.

—(G)lackin' in Sierra

Dear Slacker,

First of all, don't underestimate the power of the almighty Carmilla. If Carmilla felt strongly enough about an issue, you can bet that heads would be rolling and policies would be changed. As for the last four units you need to complete your degree . . . I guess taking more than twelve units is just a quid that would have really cramped your style. Don't come whining to me because you are a procrastinating, unmotivated pathetic excuse for a student who wants to slide by with the least possible effort. Your parents may have spoon-fed you in the past. But, perhaps, since you have developed your motor skills enough to achieve hand-to-eye coordination, the administration has decided against playing airplane and hangar with you. What's preventing you from taking those four units this quarter? If your excuse is that you are already taking the maximum amount of units, I'm going to shout that one down. You aren't a bona fide student until you have experienced the rush of taking on 22 units in one quarter. Your threshold for pain will exceed the level necessary to withstand a barium enema. In fact, barium enemas may even become a diversion of sorts—hey, anything to procrastinate, huh? So you won't get to march with your friends. Obviously, they didn't prod you enough to keep up with your schoolwork. In fact, your friends are probably the reason why you won't be completing in time. With friends like these, who needs enemies?

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**SUBWAY**

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**SUBWAY**

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**MONDAY, APRIL 10**

7:00 PM

BRANDSTADT THEATRE

When grass from the new earth springeth, the company of Mochateers creativity brings.

—Mochatean Presses #12

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LSU CRITERION

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**APRIL 4, 1995**
**ART**

- "Randozeness" Works by Rhea Amiat, Katherine Coons, Mauro Mansour, Mili Menken, Selma Moskowitz and Gaul Tommer are on display until April 13. Hours: Mondays-Fridays, 10:00 a.m.-5:00 p.m.; Saturdays, 10:00 a.m.-4:00 p.m.; Sundays, 1:00 p.m.-4:00 p.m. Call (213) 362-3200 for more details.

- "c. 1975-1976: wiley wigging, frail 8th-grade oddity/freshman-year glam (w/matt dillou as my boyfriend at the time)" Work by Richard Hawkins is on display until April 29. Beverly Blvd. Call (213) 965-5576 for more details.

- "The Nature of Tiffany: Selections From the Tiffany & Co. Permanent Collection" Work is on display until May 7. Hours: Tuesdays-Fridays, 1:00-4:30 p.m. and Saturdays-Sundays, 10:30 a.m.-4:30 p.m., Huntington Library and Art Collections, 1515 Oxord Road, San Marino. Call (610) 405-2141 for more details.

- "Constellations of Light and Dark: Black on White Works by Renee Amitai, Work by Richard Hawkins" This display is up until April 30. Hours: Tuesdays-Saturdays, 11:00 a.m.-7:00 p.m. and Thursdays, 11:00 a.m.-9:00 p.m., Cultural Center, 10859 Wilshire Blvd., Westwood. Call (310) 443-7000 for more details.

- "The 1940's Radio Hour" The return of Walter Jones acclaimed nostalgic musical trip back in time via a big band-era live radio show. Friday-Saturday, 8:00 p.m. and Sunday, 2:30 p.m. Runs indefinitely. Ticket prices vary: $10-15. Actors Co-op, Crus statewide Theatre, 1760 N. Gower Street, Hollywood. Call (213) 964-3588 for ticket information and more details.

**MUSICALS**

- "The Elephant Man" Mark Henderson directs Bernard Pomerance's highly dramaic play Thursday-Saturday, 8:00 p.m. and Sunday, 2:30 p.m. Ends April 9. Ticket Price: $15.00, Crossley Theatre, First Presbyterian Church of Hollywood, 1762 N. Gower. Call (213) 964-3586 for ticket information and more details.

- "Breaking Legs" Tom Dulaick directs his Off Broadway comedy about a college professor who finds his first play financed by three mobsters. Tuesday-Friday, 8:00 p.m.; Saturday, 5:00 p.m. and 9:00 p.m.; Sunday, 2:00 p.m. and 7:00 p.m. Ends April 23. Ticket price: $33.50, Pasadena Playhouse, 392 S. Eola Avenue. Call (818) 356-FLAY for ticket information and more details.

- "Seven Seals and a Riding Monkey" Ken Robins new psychedelic metaphysical, musical movement piece. Friday-Saturday, 8:00 p.m. Ends April 13. Ticket price: $15.00, Playwright's Arena, 5202 W. Pico Blvd. Call (213) 466-1767 for ticket information and more details.

- "Three Hotels" Richard Dressylas and Christine Lahit bestline and Joe Mantello directs in Jon Robin Bait's play about a corporate executive at a corrupt international food company and his distorted wife. Tuesday-Saturday, 8:00 p.m.; Sunday, 7:30 p.m.; Saturday-Sunday, 2:30 p.m. Ends April 30. Ticket prices vary: $28.00-35.50, Mark Taper Forum, 66 N. Grand Avenue. Call (213) 740-2000 for ticket information and more details.

- "Time of My Life" Sada Thompson and Don Sparks head the cast in the West Coast premiere of Alan Ayckboum's new comedy. Tuesday-Saturday, 8:00 p.m.; Saturday, 7:00 p.m.; Saturday-Sunday, 2:00 p.m. Ends April 23. Ticket prices vary: $22.00-36.00, Old Globe Theatre, Simon Favson Center for the Performing Arts, La Jolla, San Diego. Call (619) 239-2255 for ticket information and more details.

**THEATER**

- "The Return of Walton Jones' acclaimed nostalgic musical trip back in time via a big band-era live radio show. Friday-Saturday, 8:00 p.m. and Sunday, 2:30 p.m. Runs indefinitely. Ticket prices vary: $10-15. Actors Co-op, Crus statewide Theatre, 1760 N. Gower Street, Hollywood. Call (213) 964-3588 for ticket information and more details.

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**SPORTS**

- Golden Eagles Men's Volleyball vs.
  - San Jose Christian, Thursday, April 6, 2:00 p.m., Santa Clarita.
  - Holy Names Thursday, April 6, 4:00 p.m., San Jose.
  - Simpson, Friday, April 7, 5:00 p.m., Redding.
  - Pacific Union College, Saturday, April 8, 8:30 p.m., Angwin.
  - California Maritime Academy, Sunday, April 9, 11:00 a.m., Vallejo.

**THEATER**

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SIFE Sweeps the Regionals
For Second Year

by Heather Miller, Public Relations

The La Sierra University chapter of Students in Free Enterprise (SIFE) swept the Western Regional SIFE Championship held in San Francisco April 10. La Sierra's SIFE team won the Success 2000 Award and the Halt the Deficit Award, along with the Regional Finalist Award, sending them to the International Competition to be held in Kansas City, Mo., in May.

The team arrived home at Ontario Airport the evening of April 10, and were welcomed by cheering university friends. The following day, Johnny Thomas and the SIFE team were featured at the Arlington Rotary. SIFE members J.P. Grant and Steve Taggart gave a brief description of projects SIFE has done this year, focusing their comments on what it is like to work with Thomas as a team leader. The Rotary has sponsored many of SIFE's projects, and the students thanked the service club for its financial help and volunteer time. It was also an opportunity for the students to publicly recognize what Thomas has done with the team. Ignatius Yacoub, SBM dean, also spoke, noting now Thomas and the SIFE students, as well as the SBM, are making a difference in the community.

The 1995 SIFE team and sponsors in San Francisco: (Left to right, back row: Kim Thomas, Johnny Thomas, Andy Wongworawat, Ishmael Valdez, Maria Lafser, Hiedi Serena, J-P Grant, Trevor Clymennon, and Jerry Hannah; front row: Tamara Talbot, Steve Taggart, and Patria Wise.

The theme of SIFE's presentation this year is "the next generation," according to Andy Wongworawat, senior marketing major and SIFE executive director. The team created its presentation in virtual reality style in which the observer feels the sensation of movement. The presentation begins with the La Sierra University nameplate morphing into a Star Trek-type spaceship, flying directly toward the sun. Using Star Trek motifs throughout, the 24-minute presentation focuses on 30 of the theme's highlights.

Riverside Community Responds to the Resurrection Pageant
Reprinted with Permission from The Riverside Press-Enterprise

The following article incorporates a number of excerpts from a piece written in The Press Enterprise.

Hundreds of people sipped lemonade while a La Sierra University cast reenacted the crucifixion of Jesus. Students, faculty, administration, and community members gathered to witness and take part in the seventh annual La Sierra University Resurrection pageant. Spectators were greeted with the intense courtyard scene, where Jesus, played by Wesley Rogers, is put on trial in front of Pilate and Herod, and finally whipped before being condemned to death. The crucifixion scene depicts Christ conversing with the thieves and promising the repentant thief, played by Paul Mendola, eternal life. Finally, spectators cheered when Christ ascended into heaven in a dramatic mix of rainbow lighting and smoke. Roman soldiers, clad in scarlet capes and gold helmets that glinted in the sunlight, held back the audience and shouted their allegiance to Caesar. The soldiers made sure that the crowd knew where to follow for the next scene, and rode on horses controlling the group. Jewish townspeople wandered with the crowds, guiding them from site to site on campus where the scenes unfolded. At one point, participants gathered near a tree where Jesus' betrayer, Judas Iscariot, hung, a victim of suicide. Some people gathered around the apparently lifeless body to study the harness that held actor Joel Garbutt to the branch. The annual pageant, this was La Sierra's seventh, costs $12,000 a year to produce and attracts thousands of participants. The students and staff play principal characters while the audience becomes spectators.
Letters to the Editors

Political Clubs, Good Work, and Other Stuff

I would like to add my name to the list of people who would like to see some politically oriented clubs on campus (e.g., Elizabeth Hutchinson in the Jan. 24 issue) ... I think it would be great to be able to hang out with people who think similarly and stuff. Also, the paper is great. Carmilla is funny.

Jodi Cahill

Shut Up and Grow Up!

After spending eight years on this campus, I have never been more embarrassed to be a member of its student body than I was last week. While sitting in chapel, I could not believe my ears as I listened to the continuous battle of rude students. Sure, I am used to the typical Tuesday morning talkathon, but the noise level has gotten ridiculous!

Before I get off, I want to offer an open apology to Tracy Barry, Christine Yoon, Danny Chan, and Jamie Burashkin for the rude behavior exhibited by fellow classmates during your inspiring presentation. I want to ensure you that despite the unsolicited decibel barrier, many of us were indeed listening. Tracy, your call to service is undoubtedly needed on this campus. Thank you for the focus.

Christine, we were moved to tears by your touching drama about God's grace. We all need to implement that philosophy in our lives. During, thanks for reminding us of our campus-wide commitment to service. And, Jamie, thank you for reminding each of us that we have special talents to share.

I want to especially thank those of you who attended Friday's service. It was a pleasant surprise to walk into the church to the sound of praise and music, rather than garbled whispers and rustling papers. I'm sure most of you enjoyed J-P Grant's humorous anecdotes about personal ministry. J-P thank you for the 'fresh' perspective on our Leader. And, yes, I have wondered about the mule, too.

I can definitely say that my peers did an outstanding job with their homilies—I have never received more from any week of Spiritual Emphasis than I did this quarter. However, as I said before, I have never been more embarrassed by those of you who insist on talking, especially while your friends are up on center stage. I know that many students on campus intensely dislike the chapel policy at LSU.

Many feel that "religion" shouldn't be "new age"; however, your friends are up on center stage. I know that many students on campus intensely dislike the chapel policy at LSU.

However, chapel is an integral part of the LSU experience—since the college's beginning, it has been required. It isn't a new policy, so each of you know about it before you enrolled in classes here. I think it is a high time that all of you quit complaining about the policy and start enjoying the programs. After all, you choose to attend this Christian (emphasis on Christian) university. If for some reason, you have failed to clue in on the fact that LSU is a Christian institution founded on Adventist ideals, it is about time you do.

I attended La Sierra University because it is a Christian institution that fosters personal spiritual growth. Those of you who insist on talking during chapel and other worship services are violating my right to worship as I wish. It is still our privilege to have a time to fellowship with God. Wait until you get out into the real world. When I graduated from LSU and went to work for "non-religious" affiliated corporations, my religious views didn't matter. My employers had no regard for my spiritual needs. I faced constant battles over the Sabbath. And, my relationship with the Lord suffered.

Now with rumors of constant battles over the Sabbath. And, my relationship with the Lord suffered.

But, if we attempt to support every person who comes to this state illegally, we would soon be broke.

Todd Cooper

Religion and Politics

In "Why Does a Seventh-day Adventist Vote Republican?" To Get to the Other Side, I found your argument to be very weak. While, I agree that "Christian" issues are important, I think it is a high time that we begin to look at the other side of the issue as well. While, I agree that "Christian" issues are important. While, I agree that "Christian" issues are important.

I am not saying that Christian issues are unimportant. I am saying that there are other important issues that need to be looked into as well. I think it is a high time that we begin to look at the other side of the issue as well. I think it is a high time that we begin to look at the other side of the issue as well. I think it is a high time that we begin to look at the other side of the issue as well.

I was unaware that our twenty-seven fundamental beliefs stated, "Adventists must vote Democratic." Yes, I believe that many Republicans are dead wrong in their stand on religious freedom (or the restriction thereof). And, I believe to be convicted of this and that I will not be a candidate for our representatives. But as Christians, we need to be aware of all of our party's positions on such issues as abortion, welfare, immigration, gay rights, etc. And most importantly, let's not forget to take into account the morality on which our candidates weight their political decisions.

My point is that we can look into the future and predict which political party will be in power when the "final showdown will come about." Therefore, we need to study out party's stands in a holistic sense and vote for the right person to represent our Christian views—not just because he or she has "democrat" or "republican" written by his or her name.

Please don't insult our intelligence by thinking otherwise. Sincerely,

Kate Evans

A Dramatic Plea

First of all, I would like to apologize to Gary Charter. In my last letter I mentioned that no religion major responded to Andrew Howe's article. I liked Charter's article, but I did not know that he was a religion major. I think that Charter's article was a very well-written response to Howe's equally well-written article.

The main topic of this letter continues where I left off in my last letter. I challenged religion majors to think and use their powers of reason to formulate logical articles and/or letters. Since none of them have done so, I want to give them a topic to respond to: drama.

I am obviously biased being a member of Destination Players, and I feel that drama is a perfectly acceptable form of ministry that should be employed in two shapes and two forms in worship service. Other religion majors tend to disagree. In fact, a few of them voiced their displeasure with my investment in drama. Since I am a religion major. My challenge to them is, give me reasons why you believe that drama is wrong for ministry.

My opponents will try to prove that drama is invalid as a means of ministry, so I would like to address some of the arguments in an up front fashion. Here are my arguments:

1. Nowhere does the Bible discount drama or any secular activity. In fact, according to Wesselman, Old Testament people may have employed drama to reenact the miraculous events that happened to their ancestors.

2. Mrs. White does say something about our lack of formal training. In fact, according to Wesselman, Old Testament people may have employed drama to reenact the miraculous events that happened to their ancestors.

3. By discounting drama, my opponents go against the Bible. For example, in The Adventist Home, "In every gathering for worship where pride is foreboding or appetite predominate, where one is led to forget God and lose sight of eternal interests, there Satan is breathing his chaos about the soul." This passage says nothing about Christian drama. Do people really want to play God and lose sight of eternal interests in the church? Do people forget God when they see a play about God? Is it possible that a person might gain a better understanding of God because of drama?

4. By discounting drama, my opponents go against the Bible. For example, in The Adventist Home, "In every gathering for worship where pride is foreboding or appetite predominate, where one is led to forget God and lose sight of eternal interests, there Satan is breathing his chaos about the soul." This passage says nothing about Christian drama. Do people really want to play God and lose sight of eternal interests in the church? Do people forget God when they see a play about God? Is it possible that a person might gain a better understanding of God because of drama?
The Christian Coalition Uncovered

by Andrew Howe

Again, in her thirst for maladministration and sensationalism, Regina has displayed an amazing lapse in critical thinking skills. In the following article, I will seek to objectively examine the niche that the "Christian Coalition" fills in the United States today, the coalition's political allies, and its possible threats to Adventism. In order to steer clear of confusion, I will delineate between my own personal opinions, and indisputable facts that probably even Regina wouldn't disagree with.

Fact—Fundamentalism is growing by leaps and bounds in the United States today. This phenomenon is partially a reaction against the so-called "liberal" excesses of the 1960s, and partially due to social and racial problems that exist today. Fundamentalist movements have a tendency to be exclusive and domineering.

FACT—The Christian Coalition's power base is primarily drawn from wealthy, Caucasian fundamentalists. This is a generalization, true. Yet it is a stereotype that is fairly accurate. Opinion—When one group (in this case ethnicity) dominates an issue, the Coalition is one of the Republican's greatest allies. In the 1994 election campaign, Republicans were again the recipients of tremendous amounts of donated money. Besides the tobacco (RJ Reynolds and Philip Morris) and assault weapon (National Rifle Association) lobbies, the Christian Coalition was one of the biggest financial contributors to the Republican party in 1994.

FACT—Contrary to what Regina claims, Pat Robertson is very much the poster-boy for the Christian Coalition, and a very popular Republican campaigner to boot. Although his strong showing in the 1988 presidential race ended in failure, the growing power and influence of the New Christian Right could easily place him, or somebody else, in a future position of power.

Conclusion/Opinion—So what do all of these facts tell us? To me, they show that the marriage between the Republican party and the Christian Coalition is as solid as ever, and that the Coalition is growing in power and influence. This will not make me run out and vote Democrat every single time; I do vote Republican quite a bit. Not all Republicans support the Coalition; some are even outspoken against it. However, almost all of the supporters of the Coalition are Republican, and I am less reticent to vote in a way which could possibly have negative effects on my religion. As conscientious voters, we should critically examine the lobbyists and influences that mold candidates and their beliefs. To me, this rules out just about all of the candidates involved with the Christian Coalition, primarily Republicans. They espouse an ideology which has now embroiled the nation in debate over school prayer, and could potentially culminate in the enforcing of Sunday Blue Laws.

"Fundamentalism is growing by leaps and bounds in the United States today... Not all Republicans support the Coalition; some are even outspoken against it."

APRIL 18, 1995

3
Students Receive Academic Honors for Winter Quarter

College of Arts and Sciences Dean’s List

The dean of the College of Arts and Sciences is pleased to congratulate and publish for recognition the names of the students who received the Dean’s List of Academic Recognition and who were named to the Dean’s List of Academic Honors.

Students Receiving the Dean’s Letter of Academic Recognition

(These students completed 15 or more units of classwork and earned a grade point average of 3.5, with no grade lower than a B-, and with no incomplete notation, during winter quarters, 1994-95.)

Ashley P. Anderson
Barbara F. Anderson
Carrie L. Anderson
Christopher J. Andrus
Kathleen Ann Ang
Gregory R. Anglin
Ken Taylor Anglin
Jennifer Ann Annet
Mary M. Annes
Robert A. Annes
Sarah A. Annes
William R. Annes
Kathleen Ann Amsden
Jennifer L. Andrews
Karen L. Andrews
A. Martina Andrews
Dennis A. Andrews
Kathleen Ann Andrews
Michele A. Andrews
Sara A. Andrews
Steven R. Andrews
Taylor K. Andrews
Amy Lee Anzalone
Courtney A. Anzalone
Diana A. Anzalone
Erinn A. Anzalone
Katherine R. Anzalone
Kathleen A. Anzalone
Tina A. Anzalone
Alexandria L. Anzalone
James A. Anzalone
Kimberly L. Anzalone
Lauren L. Anzalone
Mary L. Anzalone
Rae A. Anzalone
Sarah L. Anzalone
Stephanie A. Anzalone
Tara L. Anzalone
Taylor A. Anzalone
William R. Anzalone
Victor A. Anzalone
Kathleen Ann Anzalone
Ashley P. Anderson
Barbara F. Anderson
Carrie L. Anderson
Christopher J. Andrus
Kathleen Ann Ang
Gregory R. Anglin
Ken Taylor Anglin
Jennifer Ann Annet
Mary M. Annes
Robert A. Annes
Sarah A. Annes
Steven R. Andrews
Taylor K. Andrews
Amy Lee Anzalone
Courtney A. Anzalone
Diana A. Anzalone
Erinn A. Anzalone
Katherine R. Anzalone
Kathleen A. Anzalone
Tina A. Anzalone
Alexandria L. Anzalone
James A. Anzalone
Kimberly L. Anzalone
Lauren L. Anzalone
Mary L. Anzalone
Rae A. Anzalone
Sarah L. Anzalone
Stephanie A. Anzalone
Tara L. Anzalone
Taylor A. Anzalone
William R. Anzalone
Victor A. Anzalone
Kathleen Ann Anzalone
Ashley P. Anderson
Barbara F. Anderson
Carrie L. Anderson
Christopher J. Andrus
Kathleen Ann Ang
Gregory R. Anglin
Ken Taylor Anglin
Jennifer Ann Annet
Mary M. Annes
Robert A. Annes
Sarah A. Annes
Steven R. Andrews
Taylor K. Andrews
Amy Lee Anzalone
Courtney A. Anzalone
Diana A. Anzalone
Erinn A. Anzalone
Katherine R. Anzalone
Kathleen A. Anzalone
Tina A. Anzalone
Alexandria L. Anzalone
James A. Anzalone
Kimberly L. Anzalone
Lauren L. Anzalone
Mary L. Anzalone
Rae A. Anzalone
Sarah L. Anzalone
Stephanie A. Anzalone
Tara L. Anzalone
Taylor A. Anzalone
William R. Anzalone
Victor A. Anzalone
Kathleen Ann Anzalone

Students named to the Dean’s List of Academic Honors

(These students completed 15 or more units of classwork and earned a 3.5-3.9 grade point average during the winter quarter of 1994-95.)

Sohnhyuk Chang
Candice C. Chua
Hau-jin Chua
Laura M. Chen
Cherin S. Chung
Jennifer J. Clark
Bhado Cebanov
Jacqueline V. Codd
Ethan B. Collier
Gustavo E. Collins
Nydia H. Corupuz
Jack A. Davis
Kristal L. DeWeese
William A. Delft
Jason J. Diphner
Abraham J. Fabella
Zina A. Fango
Monta A. Fenst
Christina J. Fields
Raquel A. Flurry
Kirsten L. Freeberg
Boyoshi Farugon
Maria-Emyli B. Gatusan
Scott R. Gerrels
Lilja E. George
Michael C. Giddings
Anta K. Go
Karen B. Gruenke
Christopher A. Haines
Kerlin H. Haycock
Dennis R. Hewett
Stephanie C. Howe
Gary C. Haezin
Jennifer S. Jamaata
Yohann S. Injyey
Monty D. Jobern
Deborah Jones
Janice K. Kaben
Korbin H. Haycock
Charlene Karcharen
Shelley D. Kennedy
Robyn N. Kiger
Armando Kim
Gewon S. Kim
Yong M. Kim
Takamori Kinjo
Rebyn J. Rishida
Alwyn A. Koll
Donald K. Kretz
Kevin C. Kuzma
John M. Kwee
Neill H. Lam
Phoe-Quan X. Lee
Sue S. Lee
Julius J. Lim
Nancy L. Lim
Tony C. Lin
Trent R. Langan
Sawana Lewis
Julian M. Mantone
Sarah S. Masters
Carla Matos
Michaello K. Maysala
Bryan J. Moses
Jennifer L. Moulder
Futa S. Nakah
Tae J. Oh
Victor C. Ormon
Noelke K. Pang
Joe J. Park
Denise A. Patel
Matthew Perry
Evelyn L. Purry
Laura A. Purri
Bonnie Rapp
Alison H. Rice
Karen E. Rogen
Christina A. Rojo
Michelle J. Romeburg
Jennie M. Ross
Gabrielle C. Rupert
Jason J. Sanders
Zsa Zsa Sanders
Roderick F. Sauer
Sanju Sharma
Shuli Sharma
Trenton J. Shamay
Christine N. Shiang
Delwyn G. Shiang
Jana L. Selhor
Aaron M. Soppomo
Tao J. Song
Matt S. Sordell
Ichiko Takai
William L. Tanbaker
Prappom Thanaprawit
Elena J. Thia
Erwin D. Thomas
Nancy C. Thomas
Till R. Thurber
Lisa M. Torrey
Jadru B. Tutina
Frederick B. Unger
Ishmael R. Valdez
Jodrilynn N. Vance
Ewert C. Verde
Fernando Walden
Stanley C. Wernick
Steven E. Wernick
Angieh J. Wou
Blaine L. Whiston
Ronald K. Williams, Jr.
Humberto Wong
Hidichi Yama
Nancy H. Yip
Christine M. Yoon

School of Religion

Dean’s List

Students named to the Dean’s List of Academic Honors completed 15 or more units of classwork and earned a 3.5-3.9 grade point average during the winter quarter of 1994-95:

Wyke De Vera
Timothy Gillen
Walter Hildrey

School of Business & Management Dean’s List

The dean of the School of Business and Management pleased the Dean’s Academic Honor List for the winter quarter of the 1994-95 academic year. This list contains the names of all students who have completed 15 units of course work with a minimum grade point average of 3.5, with no grade lower than a B-, and with no incomplete grade.

Geraldine G. Almaday
Ravi K. Bala
Karen J. Condon
Jiuge T. Chiu
Brian Chadleigh
Irene Cervida
Leslie S. Dudley
Allison Emery
Scott E. Ewing
Wendy Hanley
Shelley M. Jones
Melissa W. Lewis
Karen M. MacLaughlin
Yasushi Makuda
Dzibnoe Martyn
Hyun K. Park
Wee-Ping P. Peng
Phanilam Phumivasa
Roger E. Rainia
Mindy E. Wagner
Kenneth Wang
Bradford A. Webster
Pamela Wise
Annmarie A. Wongway
Huang-Hsin Young

Certificate of Recognition

For Winter Quarter

Don’t Miss the
Spring Break
Study Bash
May 3
7:00 p.m. to 9:00 p.m.

Campus Mall

LSU Criterion
It was a hot Sunday morning and ADRA Man was frantically throwing together the last of his things at the last possible moments (as is his custom). Arriving at the terminal markers before the bus pulled away, he realized he would soon be on his way to the far reaches of Paraguay. Anyway, I was on my way to Asuncion with Raul Nestares, school director, and his friend Jorge Kifli. We traveled the entire night and I think it got in a few winks of sleep. We arrived in Asuncion early in the morning and the next day piled into Raul’s Toyota Land Cruiser to head to CADEP (Colegio Adventista Del Este Paraguay—Adventist Academy of East Paraguay).

The school has been in operation for a few years now and has many more things to be done to reach its planned physical structure. The school is along the highway that goes almost due east to west and is about 49 km from Paraguay’s east border with Brazil. The zone is tropical but thanks to consumption and greed, most of the land has been deforested. There are still patches of forests but none bigger than maybe a square mile, which does not support the wildlife that once existed. Some of the property the school owns is forested and will say that way. It will be used as a place for picnicking and camping. School is out right now and most of the teachers are gone too. There were only about 13 of us there (at the whole school). I ended up cooking many of the meals for us until Raul Zanattas came. Raul came a week before GEAA came to do missionary work there.

GEAA is a group of young people from the community here who do volunteer service. Before GEAA came, much of our work was preparing for their arrival, which consisted of cleaning some rooms for them to sleep in, preparing a kitchen and buying supplies. Raul Nestares has a TV and video machine and dozens of videos. We got into the habit of running our errands, having dinner and then watching some videos each night. For our errands we had to go to Cividad Del Este much of the time which with good reason I nicknamed the place “Hell.”

GEAA came to do missionary work with Raul Nestares, his wife Sylvia, and Sebastian (youngest of two sons). Wearing hat is Sebastian..Getter was preparing for their arrival, which constituted cleaning some rooms for them to sleep in, preparing a kitchen and buying supplies. Raul Nestares has a TV and video machine and dozens of videos. We got into the habit of running our errands, having dinner and then watching some videos each night.

For our errands we had to go to Cividad Del Este much of the time which with good reason I nicknamed the place “Hell.”

Sutter and with Raul Nestares, his wife Sylvia, and Sebastian (youngest of two sons). Wearing hat is Sutter’s friend Raul Zanattas.

GEAA is a group of young people from the community here who do volunteer service. Before GEAA came, much of our work was preparing for their arrival, which consisted of cleaning some rooms for them to sleep in, preparing a kitchen and buying supplies. Raul Nestares has a TV and video machine and dozens of videos. We got into the habit of running our errands, having dinner and then watching some videos each night.

Sutter and with Raul Nestares, his wife Sylvia, and Sebastian (youngest of two sons). Wearing hat is Sutter’s friend Raul Zanattas.
6 was Norwegian and Hannibal was from Georgia and neither of them had tails. Barcelona. And they didn't even have to pay the 75 dollar reward. Phoebe not near as good as the chow at home. She returned again of course sheepish gal kitten who left Shane and Ames. Only to find that the forest pigs feed was own again a handsome cat. Have I ever told you about Miss Kitty the prodigious tamer of mice? It calms her . . . what about Murphy, the baseball cat, rounds around the newly laid sidewalks, tail straight up. Cusha like me to God bless them. They are gone. Hammer still lives black, fat and does his rounds around the newly laid sidewalks, tail straight up. Cusha like me to talk about cats. It calms her . . . what about Murphy, the baseball cat, Narmash Katie Lucy, Victor (young and restless) hit a car? Later Cusha, later . . . oh sigh.

(2) Where are you going, Mr. Neptune is a question my readers have asked. They have sent letters demanding, "Come now, a plot please, maybe a sub-plot, round up the characters, how about a conflict . . . Well what about the bomb that's full of plot. andyrella is so perfect as a sub-plot as you can get. and what am I to do with the burly bomb? there, now that's a conflict if i ever had one! and cuddly Cusha is so round a character as one could ask for! and the climactic end . . . well I can't give that away yet! But I will say this my little sweet & lows, lacquer your lips and get ready for the dyn-O-mite denouement! Amen.

When grass from the new earth springeth, the company of Mochateerian creativit.bringeth. —Mochateerian Proverb 4:2

What do "Generation X" and the baby boomers have in common? Probably blood, bones and the epidermal bark that is a common element in the lineage referred to as the "family tree" in other words, I am the child of the baby boom and you are my children. If you mentally clicked to a different channel of your brain with the last statement, click back. I have something to say. Of course, I don't expect you to pay close attention. I didn't always listen to my parents either.

I missed the part about the pain that life guarantees. I was different. I had to feel my own pain. I had to make my own mistakes. When you were born, I was in a transition period of my life. I was probably close to your age, and just as clueless about what it takes to be a parent.

My generation decided to dump the "double sex standard." We didn't buy the idea that our parents had about accepting life on life terms. We were different. Now you call us dysfunctional.

We raised our skirts, lengthened our hair, and shortened our lives with the heady wine of freedom. We drank, we smoked, we experimented with drugs. We started the sexual revolution. We married and divorced when the marriage was less than perfect. We avoided the standards of our parents.

We started a new generation of "steps." Webster says, "A step is a single complete movement." He didn't say a step might never feel complete. Mothers went to work and shortened our lives with the heady wine of freedom. We drank, we smoked, we experimented with drugs. We raised our skirts, lengthened our hair, and shortened our lives with the heady wine of freedom.

Now you call us dysfunctional. What will your children be like? It makes me laugh.

Legends from the New Earth

For the most part, the legend of Cusha (the Mochateerian) is complete. Mothers went to work and shortened our lives with the heady wine of freedom. We drank, we smoked, we experimented with drugs. We raised our skirts, lengthened our hair, and shortened our lives with the heady wine of freedom. We drank, we smoked, we experimented with drugs. We started the sexual revolution. We married and divorced when the marriage was less than perfect. We avoided the standards of our parents. We started a new generation of "steps." Webster says, "A step is a single complete movement." He didn't say a step might never feel complete. Mothers went to work and expressed their equality. No one knew many of these children would reach adulthood with giant holes where they were supposed to have springs and be identified as "Lunch-key Kids" when they used to have names.

So we did it: Our Way" and now we reap the results. You have decided to do it: Our Way. We are the baby boomer generation, the results of the "big bang," and you are the fallout.

You symbolize yourself with the letter "X," and you think it's a new tide; however, your grandparents used the letter as a symbol for their names if they couldn't write. It was very painful for them to admit their ignorance; but admitted pain has a shorter shelf-life. Your pain is apparent, but you attempt all manner of cover-ups. So far apathy is the very truth.

In your apathetic state, you shly from decision, you ignore danger, and you refrain from exerting the power you possess through numbers alone. If you ever decided to do it differently, you might gain control of our world; but I know that's not going to happen. If any of you live long enough, you can take the reins. If the world has air; if you escape disease; if you don't kill one another being equal; if you decide to vote, you will be the "Parent," the next generation who has to explain everything.

What will your children be like? It makes me laugh.

—By Jodi Swenson Gill, LSU Alumnus, Class of '93.
Letters to the Editors cont.

interviewed enjoyed the use of music and drama in ministry. None had anything negative to say about it.

The La Sierra community—the performing arts society has been active for more than a decade at La Sierra Academy. The community has supported it throughout its existence.

The majority of students at La Sierra University—students approached members of Destination Players and said that the Valentine’s Day chapel was the only chapel they enjoyed so far this school year.

The General Conference—the GC invited Destination Players as well as other drama groups from Europe to perform together in services during two Sabbaths. The performances took place for the youth and in main auditorium.

You—I’ve seen the way you all preach. You all use dramatic expressions with your hands, your face, and your body. None of you speak in monotone. Instead, you use dramatic expressions merely for attitudes and making the performers, assuming the desk like theatrical no license to behave in effect.... They disgust expressions.

Ministers have use dramatic pause for inflections, and even all project your voice, monotone. Instead, you write, “Ministers have White in effect. Interestingly, Mrs. None of you speak in face, and your body. use of destination players in ministry because I am not the only one who uses drama. Des Tongpo

Continued from page 2

More Flexible Class Schedule

Last quarter there was a class I had to take in order to complete my prerequire-
mements. Unfortunately it wasn’t offered until 7 to 10 at night. I had classes in the morning, then a six-hour lay-
tover till another class started. I don’t live in the dorms and have to commute from an hour away. I feel very unsafe driving at that time of night on the freeway. It would be nice if there were more vari-
ety in the class schedules. Not to mention the fact that my husband feels that he has to wait up for me. Why should my schooling hours affect anyone but me?

Miriam Minto

Housing Policy

The housing policy at La Sierra University needs a change. The university insists on treating its students as adults academically and socially, but when it comes down to making a choice like other adults as to where they will reside, the university doesn’t treat the students as adults. Students end up hav-
ing to lie in order to reside where they want to. If the universe expects its students to dorm, then needs to make dorm life more appealing financially and socially. Students shouldn’t be expect-
ed to pay more for one dorm room than for an apartment.

Also, when students dorm, they are required to pay $565 for cafeteria food that is over-
priced and lacking variety. Required worship and late leaves are also problems that dorm students face. If the university keeps this housing policy, then changes must be made.

Randy Isley

Registration Process

The registration process at LSU has got to go. Registering for one's classes is not something that should take an entire morning or afternoon. It should take maybe an hour, max. As an incoming freshman last fall I became frustrated with the way LSU ran things, and the more I stood in line, the angrier I got. I have more important things to do than stand in line for most of the day. I felt like a pre-schooler running all over the place trying to get my registration form stamped at all the required areas. What is the point of those stamps anyway? Security is about the only thing that actually checks anything before it gives you a stamp. The chapel stamp and a few of the others are utterly useless.

Among the many places a student will get to visit and wait in line are the student accounts office, the cashier’s office, the advisement office to get “advised” about the registration process. The university insists that students run all over the place trying to get their registration form stamped at all the required areas.

Name Withheld

Curriculum Vitaes

With Valid Student ID

$2.79

With Coupon

6 Inch Meatball, Cold Cut Combo, or Veggie and Cheese with Bag of Chips and a Small Drink.

La Sierra University

Student Meal Deals

Located At:
4537 La Sierra Ave.
(In Seafood Ranch Market Plaza)
Hours:
Monday-Sunday
9:30 a.m - 9:30 p.m.
(909) 354-7170
(Call ahead for faster service)

FREE
FOOTLONG SUB
With Purchase of Two Footlong Subs

With Coupon

99¢
FOOTLONG SUB
With Purchase of a Footlong Sub and 32 oz. Drink at Regular Price
Price of sub purchased must be equal to or greater than regular price of sub. Not good with any other offer.

FREE
6 INCH SUB
With Purchase of 6 Inch Sub and 32 oz. Drink at Regular Price
Price of sub purchased must be equal to or greater than regular price of sub. Not good with any other offer.

$1.00 off
ANY FOOTLONG SANDWICH
Excluding Cold Cut Combo and Vegetarian Sandwich. Limit one per customer per visit.
Not good with any other offer.

STUDENT MEAL DEAL

$2.79
With Valid Student ID
6 Inch Meatball, Cold Cut Combo, or Veggie and Cheese with Bag of Chips and a Small Drink.

April 18, 1995
April 18, 1995

ART

Belt Hashoah Museum of Tolerance. Exhibits from the Simon Wiesenthal Center have been relocated to the museum, including a detailed model of the Auschwitz-Birkenau death camp and original documents from the era. The museum has a main exhibition area focusing on personal prejudice, group intolerance, struggles for civil rights, and 20th-century genocides, including an exhibit on the Holocaust. Mondays-Thursdays, 10:00 a.m., last tour at 5:00 p.m.; Fridays, 10:00 a.m., last tour at 1:00 p.m.; Saturdays, 11:00 a.m., last tour at 5:00 p.m. Ticket prices vary; general admission, $7.00; students with I.D., $4.50; 9786 W. Pico Boulevard, Los Angeles. Call (310) 553-8403 for more details.

"American's Concentration Camps: Remembering the Japanese American Experience" includes video, newswel footage, historic photographs and artifacts. Tuesdays-Thursdays and Saturdays-Sundays, 10:00 a.m.-7:00 p.m.; Fridays, 11:00 a.m.-8:00 p.m. On display to October. Ticket prices vary; general admission, $4.00; students, seniors, and children, $3.00. Japanese American National Museum, 369 E. First Street, Los Angeles. Call (213) 625-0414 for more details.

"The Garden of Earthly Delights" Photographs by Edward Weston and Robert Mapplethorpe are on display through April 30. Wednesdays-Saturdays, 11:00 a.m.-5:00 p.m.; Sundays, noon-5:00 p.m. Admission price: $1.00 for students and seniors; $4.00 California Museum of Photography, 3824 Main Street (on pedestrain mall). Call (213) 784-3686 for more details.

"Hidden Witness: African Americans in Early Photography" This display is up through June 18. Tuesdays-Sundays, 10:00 a.m.-5:00 p.m. Admission is free; however, advance parking reservations are required. J. Paul Getty Museum, 1200 Pacific Coast Highway, Malibu. Call (310) 458-2003 for more details.

MUSICALS

"A Funny Thing Happened on the Way to the Forum." The Grove Productions presents this musical comedy with music and lyrics by Stephen Sondheim. Opens April 22 and continues through May 14. Fridays-Saturdays, 7:30 p.m. and Sundays, 3:00 p.m. Ticket prices vary; general, $12; students and seniors, $10. The Grove Theatre, 276 E. Ninth Street, Upland. Call (909) 920-4343 for ticket information and more details.

"Don Pasquale." Donizetti's opera about a cranky old man who gets his comeuppance. Performance time: April 21, Friday, 8:00 p.m. Ticket prices vary: $21.00-$55.00, Dorothy Chandler Pavilion, Music Center of Los Angeles County, 135 N. Grand Avenue, Los Angeles. Call (213) 365-3500 for ticket information and more details.

"Brigadoon." Peter Reckell stars in this musical set in a mythical Scottish village of Brigadoon. Opens April 28 and runs through May 7. San Bernardino Civic Light Opera, Historic California Theatre, San Bernardino. Call (909) 386-7535 or (800) 288-1155 for ticket information and more details.

"Orpheus in the Underworld." Spool of the Orpheus legend in which the hero travels to the underworld to retrieve his beloved Eurydice. Composed by Jacques Offenbach and presented in a new English translation by Morgan Y. Himelstein. Opens April 27, continues through May 6. Thursdays-Saturdays, 7:00 p.m. Ticket price: $30.00, California State University, Escondido Center, 5500 University Parkway, San Bernardino. Call (909) 800-5859 for ticket information and more details.

THEATER

"Acme Snack Cakes." The first main stage production to be entirely written and conceived at the company's new headquarters. Takes a look at the life of a sequestered juror. Runs indefinitely. Fridays-Saturdays, 8:00 p.m. Ticket prices vary: Fridays, $14.00 and Saturdays, $16.00, Acme Comedy Theatre, 135 N. La Brea, Los Angeles. Call (213) 525-4022 for ticket information and more details.

"Reunion." The final chapter of Amy Hill's one-woman trilogy begun with "Tokyo Bound" and "Beside Myself." Hill's mother, a Japanese war bride, arrives in Deadwood, S.D., with little more than the clothes on her back and a three-year-old smocked baby in tow. In "Reunion," Hill transforms herself into her mother to tell this very personal tale, weaving in true anecdotes. Opens April 22, continues through May 14. Fridays-Saturdays, 8:00 p.m.; Sundays, 2:00 p.m. Admission price: $20.00, Sarah Brightman sings "Afterglow" following vespers program. 8:30-11:00 p.m., Back Campus Parking Lot.

"Reunion." The Music of Andrew Lloyd Webber. Sarah Brightman sings songs from Sunburst Boulevard, The Phantom of the Opera, Evita, Cats, Song and Dance, Jesus Christ Superstar, and more. Performance time: May 9, Tuesday, 7:30 p.m., Blockbuster Glen Helen Pavilion.

"The Show Must Go On." The world premiere of "The Show Must Go On," a musical written by composer Andrew Lloyd Webber, with a book by Schoenfeld, Souvaine, Bennett, Dutilleux and Gerland. Performance time: April 19, Wednesday, 8:00 p.m. Admission price: $20.00, 485-6873 or 485-2433 for more information.

SPORTS

Golden Eagles Men's Volleyball vs. California Coastal Conference Semifinals. April 21, ARR, South. California Coastal Conference 3rd place and Championship. April 22, ARR, South.

What's Up?

April

21 International Students' City Tour: Downtown Riverside, 1:00 p.m.-4:00 p.m.

22 Recital. Shal Wilnols and Lily Dichi, 8:00 p.m., HMA.

23 Organ Recital, 7:30 p.m., HMA.

27 Assembly: Open Administrative Forum, 10:00 a.m., Alumni Pavilion, LSU.

28 Recital. 7:30 p.m., LSU Church.

29 ACRO Home Performance, 8:15 p.m., Alumni Pavilion, LSU.

SALSU: Movies by Moonlight, 8:30-11:00 p.m., Back Campus Parking Lot.

30 CAS Senior major achievement tests, 8:00 a.m., Centessine Hall 106 and 100.

Performing Arts

The Music of Andrew Lloyd Webber. Sarah Brightman sings songs from Sunburst Boulevard, The Phantom of the Opera, Evita, Cats, Song and Dance, Jesus Christ Superstar, and more. Performance time: May 9, Tuesday, 7:30 p.m., Blockbuster Glen Helen Pavilion.

Gerard Reuter. The show will perform music by Tchaikovsky, Poulenc, Sondheim, Bennett, Dutilleux and Gerland. Performance time: April 19, Wednesday, 8:00 p.m. Admission is free, Los Angeles County Museum of Art, 5505 Wilshire Boulevard. Call (213) 485-6873 or 485-2433 for more information.

Esa-Pekka Salonen. Salonen conducts the Los Angeles Philharmonic in the premiere of his Alunni II featuring oboist Carolyn Hove, Stravinsky's Concerto in D, Mozart's Piano Concerto in C and Beethoven's Symphony No. 8. Performance times: April 20, Thursday, 8:00 a.m., April 21, Friday, 1:30 p.m. and April 23, Sunday, 2:30 p.m. Ticket prices vary: $50-$5500, Dorothy Chandler Pavilion of the Music Center, 135 N. Grand Avenue, Los Angeles. Call (213) 955-2000 for ticket information and more details.

Renaissance Pleasure Faire. Experience the adventure and merriment of the Faire. Weekends, April 22 - June 18. 1-800-52-FAIRE for tickets & details.
Campus Calls for Support of Women’s Ordination

by Andrew Howe

By an overwhelming vote, the student senate of La Sierra University recently decided to explore the issue of women’s ordination in the Adventist framework. With the five-year General Conference meetings being held in Utrecht this summer, SALSU President Sue Lee felt that La Sierra University students should address this issue.

The Senate, headed by SALSU Vice-President Ron Williams, supported the idea of examining this issue, and voted to initiate a campus-wide petition in favor of ordaining women. Student leaders will solicit signatures in support of the initiative and send them to Utrecht this summer. This action will follow the example set by Andrews University, Walla Walla College, and Pacific Union College.

At Walla Walla, which has a student population comparable to La Sierra, over 1000 students signed a similar petition in favor of women’s ordination. The LSU Senate has set up a sub-committee to address the manner in which the petition will be handled. Under the direction of Sue Lee, the sub-committee contains interested students, faculty, and community members. Further announcements about the issue and petition will be forthcoming, and articles discussing the pros and cons of women’s ordination will appear in the Criterion. If you have any comments or suggestions that you would like the sub-committee to take into account, please talk to Sue Lee or any other members of the LSU Senate.

Ole Club Visits Mexicali

by Karen Capobres

On Saturday morning, April 29, twenty-eight LSU students left for Mexicali, Mexico for their two-day trip with a mission—to share. The group of students distributed food, clothing, quilts, and toys and shared their love with the children they met at an orphanage, “The Oasis of the Child,” and a rural elementary school.

The several clouds that circled the bright sky did not dampen the participants’ spirits. The group emanated a vibrant, youthful energy in service which strengthened the meaning of Mexico’s theme for the month of April, “The Month of the Child.”

Tony Malave, a senior pre-nursing major and Ole Club chairperson, said that when they arrived at the rural elementary school, they were attacked by a swarm of mosquitoes. But that didn’t even phase them. All everyone could talk about was the fun they had spending time with the children while counting their mosquito bites. “There is nothing like the smiles of these kids. It’s a great experience,” Malave said.

The group’s work did not stop after visiting the orphanage and school. They also joined ten students from Glendale Adventist Academy to help fix-up Benito Juarez SDA Elementary School. This is the third mission trip the Ole Club has sponsored this year. On January 14, students went to Mexicali to help a Maranatha Volunteer International group construct three churches. On February 18, students distributed clothes and toys to an orphanage in Ensenada. Although nothing is definite about future mission trips next year, many students are anticipating new volunteer projects.

Veronica Leon, a senior biology major, summed up her experience like this: “I met kids that helped me appreciate what I have, as well as the value of an education. I met kids who were hungry, naked, and thirsty for love. I met Jesus.”

The Ole Club will host a special chapel program on Tuesday, May 16. The program will feature a slide show highlighting the Mexicali trip as well as other mission projects the club has completed throughout the school year. If you have any comments or suggestions that you would like the sub-committee to take into account, please talk to Sue Lee or any other members of the LSU Senate.
Quality Education vs. Quantity Education: Do students get what they pay for?

Guest Editorial

I never thought I would hear it said. I've had teachers that believed it but I never thought I'd ever hear it said out loud. Especially not in an $16,000/year "Christian" university. I was in a class Tuesday where over 90% of the students were having a problem understanding some of the basic ideas in the chapter. After 30 minutes of trying to explain it to us the teacher announced that enough time had been wasted and we were moving on. One student spoke up and asked if we didn't know the basics, what good would it do to go on to harder problems. The answer was that we had to learn the material from the wrong chapter before the test on Friday. Another classmate added "But that's the point. We haven't learned this yet." "Right," agreed the first student. "So wouldn't it be better to spend the rest of class working on these basic concepts so that we understand them before the test?" The class shruged and replied, "We asked the department chair what I was supposed to do if the students didn't understand something. He (the department chair) told me that I had to cover all the material by the end of the quarter and if you don't understand it you should go and ask the instructor to explain it. Don't get me wrong, I understand the necessity of covering required material. I also realize that if only one or two students aren't understanding something the rest of the class, then they should go to the Learning Support Center in La Sierra Hall and get extra help. The problem is when only one or two students don't understand and the rest of the class is supposed to get extra help. The tutors at the Learning Support Center are wonderful and they know their stuff. It's not, however, getting paid thousands of tuition dollars a year to teach an entire class what the instructor would like to teach. It's the responsibility of the student to ask the instructor to explain and willing to explain.

Do you have heard about the idea to print Social Security checks in red to remind the recipients that this money is from other people contributing to the system and not entirely what they have personally put in? I think that the University should print a message on the employee's paycheck that says "Remember. This paycheck wouldn't have been possible without the students. Have you told them lately that you're glad they're here?" Or possibly, "The best way to repay the ones who made this check possible is to treat your students with the compassion and interest that they're entitled to."

STUDENTS: If La Sierra University is to become the school that it can be we need to get actively involved in more committees. For the sake of argument, I'll leave out historical context and instead choose what many consider to be historical Adventism — mainly, the Bible and Ellen White's experience alone. (Read from Timotheus 2: 11-15). Note that nowhere in the Bible will you find a test that says women should not be ordained. However, Paul explicitly states that women should not be permitted to teach or have authority over men, in fact she must be silent. I searched high and low for an Ellen White comment on this text, and by my amazement, not one reference was found.

In taking the argument against ordination and insertion in the logical continuation, we would have never had a Mrs. Ellen G. White, a woman who contributed hundreds of articles teaching — yet teaching — both men and women the ways of the Lord. Perhaps, if you'd like to take the Bible "at its Word" with little or no regard for historical context, you may be forced to say that Sister White wasn't as silent as Paul would have liked her to have been.

Or we could come to grips with the fact that had Sister White been ordained, we would not be arguing the lack of Biblical support for women's ordination, but would already have proved the hundreds in support of our own personal biases.

More Chapel Babble

I was upset, confused, and even a little scared by your editorial "Shut Up and Grow Up" in the 4/18/95 Citron. I too got frustrated by a rude audience, but it doesn't seem to me like you stopped to think that there may be a reason students "insist on talking" during chapel services.

It is the responsibility of any public speaker or chapel organizer to provide an interesting program. Not everyone deserves an hour of my time. It should be their job to attract students and faculty. It should be their goal to make students want to come to listen, not simply get counted and avoid chapel probation. The simple fact that chapels are required says the administration knows they are boring, and they know no one would attend unless required. The word "privilege" does not belong in an editorial regarding our REQUIRED chapels.

LSU has been screaming about diversity and telling everyone that it is one of the positive aspects of our school. But not all who attend LSU are Christians. Not all who attend would choose to worship the way LSU administrators require them to. Spiritual Maturity is something a person individually forms inside themselves. It is not something we can acquire by attending a minimum number of chapels. I have experienced real spirituality, and no one other than myself can affect my personal relationship with Christ.

Every university has pros and cons to attending it. I chose LSU for several reasons that I consider very good. Mandatory chapels was NOT one of those reasons. I do enjoy the Christian atmosphere on campus. This Christian atmosphere is repressed by requiring attendance to a boring, highly structured service where administrators care more about order than about their students' personal relationships with Christ. My not attending chapel is considered an immature act by LSU administration. My worshipping in a different fashion is considered an immature act by some LSU students.

I am damned if I do and damned if I don't. So stop pointing fingers and start offering alternatives.

Jim Peters

Ed. Comments: Thank you for responding to my editorial. While your remarks may be personally valid, I do not believe they reflect the student body's opinions (based on the thank you's I received after writing the editorial). You crave programs that will excite and exite your immature mind, yet offer no solutions. I challenge you to start offering some suggestions instead of bashing those who are trying to please the entire student body.

Dear Kate Evans and Regina

Thank you for helping me prove my point. And Regina, I wouldn't use my real name either if I wrote the mug you did.

Also, who are you planning to vote for next year? Please, no fluff about who you won't vote for.

Todd Wemmer
Max Saves the Day
by Amy Eva

On April 15, Max, the security department’s new canine, aided the Riverside Police in finding and capturing a unidentified suspect allegedly possessing drugs.

Around 2:00 p.m., at the conclusion of the Resurrection Pageant, Rick Pienado and Max were flagged down at the La Sierra Elementary School parking lot by a Hispanic woman with a canesian man, a baby, and a small child. The woman, involved in a domestic dispute, claimed that the white male had stolen her property to buy drugs, and she wanted to press charges against him. Several other security officers were called for back-up and allegedly found narcotics on the suspect.

The Riverside Police and head of security, Doug Nophsker arrived on the scene, the individual fled, jumped a chain-link fence, and ran across La Sierra Academy property. In a collaborative effort, LSU’s security department and the Riverside Police “established a perimeter around the scene while the canine unit did a search of the academy area,” says Nophsker.

Both the security officers and the local police were concerned that they had lost the perpetrator, but Max discovered him within the perimeter, hiding in a bush.

According to Nophsker the suspect resisted arrest. “He made an aggressive move towards Penaida, and Max responded by biting him in the right buttock.”

The alleged offender was taken to the hospital and police issued a warrant for his arrest. Nophsker claims that there was no significant physical damage to the suspect who will be charged with possession of drugs, trespassing and resisting arrest.

The security department is pleased with the success of the canine program. After hundreds of hours of training with Rick Pienado, Max took his post in September of 1994. Max has proved to be a valuable addition to the department, and Nophsker is making plans to enhance the canine program.

Return to Education
by Sheri J. Villanueva

Whose said that you can’t catch a dog new tricks? Just trying to tell that to the determined and focused returning students of La Sierra University. Ranging in ages from thirty to thirty, these returning students have a goal and a mind-set that many of our younger students could emulate. Though each student’s experience has been different during his or her absence from school, returning students share one characteristic; their drive.

When asked specific reasons for returning to school, Carole Buchheim, 46, reported that she returned to school to seek a “more fulfilling, person-oriented career and better financial opportunities to help put the kids through college.” Willie Ruth Denard, 48, says she returned to school after sixteen years with “the desire to complete a task I began so long ago, and to further my career goals in social work. Students cite different reasons for their educational comebacks including: the need for a more fulfilling job, improved finances and income, the desire for new challenges, and the desire to complete something left unfinished.

The majority of returning students have raised families and worked full time. The challenge of juggling school schedules, work, and family have not gone unnoticed. In contrast to his earlier school, Larry Boyer states, “I always wanted to be a teacher when I grew up.” Randall Isley was forced to seek a new career because of work-related injury and is currently pursuing a public therapy assistantship. Though he has three chidren, he excalms, “I feel presur-sed to perform better than younger students.” He posi- tively addresses his educational goals by saying, “I am very focused on my goals and determined to make up for lost time.”

As new goals are set, Sam Crawford, 44, says, “I am more motivated.” Sam currently pursues courses toward a career in education. Even though he juggles studies with family responsibilities and a 40-hour work week, he desires a change in career.

Citing one of the reasons for her current pursuit of a liberal arts degree, Kelly Horton justifies getting up at five in the morning, facing the stress of working eight hours a day, and taking care of home business by saying, “I like children and feel I can make a difference in their lives. I want to contribute.” Paty Kereoma, 37, a PE teacher at Loma Linda Academy is completing her physical education degree, but says, “Although being a parent, wife, and teacher is very time consuming and stressful when you are trying to finish classes, I am more serious and more deter-mined to finish.”

A few returning students offer advice to younger stu-dents who are pursuing degrees straight out of high school. After ten years, Miriam Mintz says, “Look at kids who don’t appreciate what they have. I could kick
LSU Soccer Club Begins League Season
by David Olivares

Soccer is one of the world's most popular sports. Although the sport has not taken a strong hold in the United States, its popularity is growing quickly among adults and children. Soccer has become an interest of many students on the La Sierra University campus. Although the sport has been played on a varsity level at LSU in the past, it recently has been a dormitory program. Through the dedication of various individuals, the sport has been brought back to life here on the campus.

The soccer program is not a varsity program yet, but measures are being taken and through the dedication of various individuals, the sport has been brought back to life here on the campus. After Christmas break, the LSU Soccer Club was formed and has been in training for the last couple of months. The Soccer Club began its exhibition season in late February. On April 8th, the team concluded its exhibition season with a 3-0 win over William-Scottsman. Marlon Abreu, Paul Negrete, and Gilbert Alvidrez scored for La Sierra.

The Eagles finished their exhibition season on a good note with a win, but the win came at a costly price. Starting goalkeeper Nuuese Puni was injured in a scramble in front of his net. As Puni was clearing a loose ball at the mouth of his goal, his right hand was kicked. The end result was a broken finger. Oscar Verduzco replaced Puni in the net and secured the shutout. “Good goalkeepers are hard to find. Nuuese was a good steady keeper. His unfortunate injury will have an impact on this team,” stated play-coach Paul Negrete.

Because the team is not a varsity team, it does not play in a collegiate league. The team is currently playing in the First Division of the Golden Soccer League of Riverside. On April 23, the team opened up its season playing Team Azteca.

The Golden Eagles began the game missing three key members from its starting line-up, which hampered them in the first half.

Team Azteca, a veteran squad, took advantage of the Eagles' unpreparedness and led at the half 3-0. The Eagles regrouped and played an aggressive offensive attack. Abreu scored two goals in the first 15 minutes of the second half. The Eagles kept the ball on Team Azteca's end of the field for most of the second half. Despite their combative tactics, the Eagles became susceptible to counter attacks and Team Azteca scored two more goals late in the game. The final score was 5-2, Team Azteca.

Due to league scheduling problems, the remaining Golden Eagles' games have not been finalized. Most of LSU games will be played at the La Sierra High School on Sundays, beginning at 9:00 a.m.

Complete league play information will be provided in the next issue of the Criterion. Please come out and support fellow La Sierrans and the LSU Soccer Club.

John Hancock Lecture to be held on May 20

The Hancock Center for Youth Ministries presents its 9th annual John Hancock Lecture on Sabbath afternoon, May 20, 1995, at 4:00 p.m. in Marbenton Chapel. This year's lecture will be given by Dr. Randy Wisbey, Associate Professor of Youth Ministry at the Seventh-day Adventist Theological Seminary in Springs, Michigan. His topic will be, “Ministry to This New Generation.” A question and answer period will follow his presentation. Students, faculty, staff, and community members are invited to participate free of charge.

Dr. Wisbey has taught youth ministry at the graduate level and held workshops throughout the world, has been the prime answer behind the Youth Ministry Summit program, and is director of the Youth Resource Center in Berrien Springs, Michigan. He will soon participate in the North American Youth Ministry Training Events to be held in various venues throughout the United States during 1995-96.

The Hancock Center is delighted to have him on campus to present this lecture and invites you to attend.

Saturday afternoon, May 20, you are invited to discuss the dynamics and challenges of youth and young adult ministry.

LSU SOCCER CLUB
ROSTER

Marlon Abreu       Forward
Gilbert Alvidrez   Forward
Marcos Figueroa   Forward/Goalkeeper
Oscar Verduzco    Forward/Goalkeeper
Tony Salazar      Forward/Midfielder
Danley McIntosh   Midfielder/Defender
Paul Negrete      Midfielder/Forward
Luis Oceguera     Defender
Marcos Lopez      Defender
David Olivares    Defender/Midfielder
Nuuese Puni       Goalkeeper/Defender
Marc Gonzales     Defender/Forward

LSU CRITERION

Don't Miss the SalSu Hoedown
May 9
7:00 P.M.
Campus Mall
Two-step your way to a full stomach

Deli 88
Gourmet Chinese Cuisine
Open 7 Days
Mon. Tue. Wed. & Sun 11 a.m.-11:00 p.m.
Thu. Fri. Sat. 11:00 a.m. - 12:00 p.m.
Dine in * Take out * Delivery
2284 Griffin Way
Corona, CA 91719
(909) 272-3183
Study Break Bash and Jazz Fest Draw 400+ Despite Cold Winds
by Mariel Castaneda

On Wednesday, May 3rd, SALSU and Student Life joined efforts to throw an exciting Spring Study Break Bash and Jazz Fest. Grateful LSU students were given a much needed opportunity to forget their mid-terms worries and take a break from their evening classes to build their won banana splits and tap their toes to live jazz melodies.

The evening got off to a prompt start at 7:00 pm on the Campus Mall. La Sierra High School's eighteen-piece jazz band kick-started the event with a 'blast from the past,' Count Me In. Even though many students (including Evie Poi and April Seals) wanted to dance, they were happy to just sway to the music.

Meanwhile, Jennifer McCarty, assistant dean of students, and her ice-cream-singing posse (Dean Halverson, Dean Holmes, Candace Jorgensen, Dean Curtis, Dr. Lennard Holmes, Candace Jorgensen, assistant dean of students, and International Group diligently scooped gallons of berry ice-cream to more than assists students with their sun-

Nophsker, Nancy Guerpo, and Dean Halverson, Dr. Lennard Nophsker, Nancy Guerpo, and Dean Curtis, Dr. Lennard Halverson, Dr. Lennard Holmes, Candace Jorgensen, assistant dean of students, and International Group diligently scooped gallons of berry ice-cream to more than assist students with their sun-

The unexpected cool breezes made it feel more like the end of Autumn than mid-April, but they provided a clear and starry sky for what was the only accept-

able ceiling for such a gathering place. Although the brisk weather prompted many students to run back to the classrooms and dorms, many returned with blankers and sweaters to find build-

Although the brisk weather prompted many students to run back to the classrooms and dorms, many returned with blankets and sweaters to find building spots on the grass where they continued to enjoy the evening's entertainment. Among students in the crowd were Jeff Davies, Jason Sandalum, and Debbie Marfouque, who stated that this was "a great way for students to kick-back and enjoy each other's company." Even Mike Chester admitted that he skipped class to enjoy the event.

Following the La Sierra High School Jazz Band (who announced that they will be recording an album next year), was a professional three-piece jazz ensemble, "The Inland Empire Trio," which included a sultry-voiced singer who regaled us with a blues repertoire inspired by Nancy Wilson and Etta James. The group was also joined by a special guest on the tenor sax—Charles Owens, of the Clayton/Hamilton Jazz Orchestra, whose melodic wails elicited several spontaneous howls from the cheering LSU crowd. According to Chait Jornada, SALSU Social Vice, the jazz festi-

val was organized by SALSU Representative, Franz DeCannon. Both Chai and Franz are to be congratulated on a job well done!

Among the many students who gave rave reviews, Harleen Grewal stated that the Study Break Bash "was a great way to get loose and let her hair down." Kalreet Grewal, who's favorite music is jazz, said that this was the first time she had a good reason to "stick around (campus) another night."

Norm Karlow thought this event was "fantastic" and that LSU has never done anything like this before—exceptional music and good food as well. Another student, Chris Jones, exclaimed, "the music is great, the vibes are good!" Linda Hullin happily reported that she made three new friends in only five minutes.

And at 10:00 pm, when the evening came to a close, Carmella Rechelulk said she wanted more!

Women's Ordination History Line

1878 - First Licensing of a Seventh-day Adventist woman minister—E.S. Lane

1879 - James White orients to the Review and Herald for his work with women in preaching ministry.

1881 - Motion to ordain women to gospel ministry to carry out General Conference session.

1933-35 - Mayelle Vondermark (Goransson) serves as sole pastor of a Virginia district.


1982 - Association of Adventist Women is founded and holds first North American conference.

1988 - Southern California Conference votes to treat unordained men and women equally in giving permission to baptize.

1988 - Gender Inclusiveness Task Force (Commission) formed by Southern California Conference commission.

1995 - At 1993 in communication with with Southern California Conference leaders, General Conference president Robert Folkenberg affirms his personal support for ordination of women and expresses hope of gaining agreement among division presidents that division may set their own ordination policies.

Return

them in the head and say, 'You're going to regret not following through. You have parents paying your bills and don't appreci-

ate it.'" Monica Sarabia, 41, fondly recalls, "My several years at La Sierra were the most carefree of my life. All I had to do was study and worry about myself and my friends."

Compared to going to school and taking care of a home, showing up for an eight-hour job, chauffeuring, encouraging, running and disciplin-

ing her for terms, these years of Sarabia's past seem like a dream.

Returning to school is a big decision for many students who have already been out in the job-market, raised families, and experienced the "real world." These spirited adult students, facing new challenges, enhance the learning atmosphere on cam-

pus, and deserve a pat on the back for their endeavors.

Milt's Maybe Missed Marvelous Videos

Water Dance with Eric Stolz, Wesley Snipes, Helen Hunt, and some guy that plays a redhead really well. It's the story of three guys struggling with their personal lives after accidents that have left them paralyzed from the waist down. Serious and funny.

Waterland with Jeremy Irons and Ethan Hawke. Irons is a history teacher who tells his American class stories of his childhood in World War II England. Irons recounting of his youth excites and entertains his students, but at the same time worries them about their teacher's mental state.

Watership Down: the animated version of the classic novel by Richard Adams. It is a tale of a group of rabbits and their journeys and struggles to find a new home. A must see if you've read the book. It has a cool, mellow soundtrack, but no long drawn-out singing animals scenes. It makes The Lion King look like chump-change.

What's New, Pussycat? Early Woody Allen starring Peter Sellers and Peter O'Toole. THAT'S all I need to say.

—Milt the Movie Guy
Marriage Proposal:
(Think Before you leap)

by Brianna Hart

As your hands sweat and shake, you reminisce about last minute preparations, rechecking your bow tie before you got here. Well, whether you're stepping into your gown as your bridesmaids bustle way before you got here? Say? How long was it anyway before you got here? This fateful trip. Where are the prenuptial agreements? Who gets their butts and checkbooks are left abandoned like the dirty ham hocks! Now, a cheating way out is no way out at all. Marriage is a commitment for life—a commitment of love, time, communication, forgiveness, trust, sharing, and don't forget a sense of humor. With these valuable tools in the beginning, you will surely succeed in building lasting relations till the end. Sadly as time has flown by, so has the meaning of love.

But my fellow weight-watching, love-seeking fools, this is not a game. In searching for the right one, don't be hasty in taking the plunge, for one day you might wake up with a lump in your throat, a note pointing an example this way to the fact that this is not a game. In trying to what was true love. Trust is a feeling, an emotion that is transformed to actions, not to paper. Marriage is a contract of lives and hearts, not of money and possessions—save those for your business deals.

What about divorce? Who wins this fight? Children are affected for the rest of their lives. Adults struggle through the process. Money is fought over. Cars are auctioned. Houses are sold. Relatives are devastated. Lives are left abandoned like the houses they once so willingly occupied. Divorce is not an option for selfish escape, only for those with no other way out. Careless divorce has become more common than marriage. How disappointing an example this sets for those striving for the perfect marriage. It's okay if you don't like each other—just get a divorce. No, a cheating way out is no way out at all.

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Carmilla’s Corner

Dear Carmilla,

I have always been taught to be honest with both myself and others. Unfortunately, not everyone feels this way. I have a friend that is very pretty, and she is, supposedly, very secure in herself. Yet, she continues to mar her face with a film of make-up. I feel that most women “evil,” you ask. Well, that’s an age-old question that has confused men for centuries. That’s like asking someone to provide the answer to another age-old question: Why are men so “paranoid”?

Let’s establish something right off the bat: women are not “evil.” Men are daunted by women’s complexity, and therefore, the testosterone-infused are reluctant to attempt to understand these subtle creatures of enveloping warmth. Since most men are too cowardly to confront the unknown, they tend to make snap judgments.

In my vast experience, I have developed a simple equation that illustrates this unfortunate male phenomenon.  

(FEAR + STUPIDITY) x EGO  
INSENSITIVITY = IRREASONABLE PARANOIA

A brief reminder: don’t forget to add the FEAR and STUPIDITY before multiplying the sum with EGO. The rest is simple mathematics. The equation will also work when FEAR + STUPIDITY is substituted with MISOGyny + NAPOLEONIC COMPLEX.

Dear Carmilla,

I am going crazy!!! My significant other is addicted to Melrose Place. Whenever I want to go out to dinner or see a movie on a Monday night, I’m left out in the cold. This obsession with the show is getting out of control. Come Monday night, eight o’clock, my object of love and desire is right smack in front of the tube watching that darn Fox station. What can I do to lure my boyfriend away from the television set?

—Aggravated by Alison, Jaded by Jo, and Sick of Sidney

Dear Carmilla,

Who died and made you Beauty Queen of the Mountains? I’m ecstatic that you think that you can get away with going au naturel, but let’s face the facts: not all women look like Elle MacPherson. And even then, it takes Elle three hours, four make-up artists, two hairstylists, and an airbrush to achieve that “natural look.”

My dear, honesty is the best policy, but you also need to learn how to dose out honesty with tact. Although most of us look to our friends and family for honesty, that isn’t an invitation to be insulted.

Dear Carmilla,

These days, who can get away with a mask by Maybelline when make-up. Why hide behind a mask by Maybelline when women don’t need to wear make-up. Why hide behind a mask by Maybelline when women “evil,” you ask. Well, that’s an age-old question that has confused men for centuries. That’s like asking someone to provide the answer to another age-old question: Why are men so “paranoid”?

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**ART**

“Personal Best: The Work of Mark Niblock-Smith”
- The retrospective of sculptures, installations and graphic works by the Los Angeles artist who died in 1993 at age 35 in an accident is on display until June 11.
- Wednesdays-Sundays, noon-5:00 p.m.; Fridays and Saturdays, 7:30 p.m.-10 p.m.
- Armory Center for the Arts, 145 N. Raymond Avenue, Pasadena. Call (818) 792-5101 for more details.

“Black Male: Representations of Masculinity in Contemporary American Art”
- Seventy works by 29 artists, organized by New York’s Whitney Museum of American Art. Featured artists include Robert Arneson, Jean-Michael Basquiat, Jeff Koons, Robert Mapplethorpe, Fred Wilson, and more are on display until June 18.
- Tuesdays-Saturdays, 9:00 a.m.-9:00 p.m. and Sundays, 2:30 p.m. and 7:30 p.m.
- Ticket Prices Vary: $17.00-$35.00, Forum Theatre, 900, South Coast Plaza Drive, Costa Mesa.

**MUSICALS**

“Little Shop of Horrors”
- Santa Susana Repertory presents the Howard Ashman/Alan Menken dark musical. Continues through May 21.
- Fridays-Saturdays, 8:30 p.m. and Sundays, 2:30 p.m. and 7:30 p.m.

“Laughter on the 23rd Floor”
- Howard Hesseman stars in Neil Simon’s new comedy—an amiable skewering of love, sex, academia, and the '70s. Continues through July 9.
- Fridays-Saturdays, 8:00 p.m.; Sunday matinees, 2:00 p.m.
- Ticket prices start at $15.00, Rose Theatre, 318 Lincoln Boulevard, Venice. Call (310) 392-6963 for ticket information and more details.

“Chant!”
- An evening of “Chant” is presented by The Royal Council of Santo Domingo de Silos, Spain and directed by Laurentino Saenz of Santo Domingo de Silos, Spain.
- 9:45 a.m. to 1:00 a.m., LSU Church.

“Hamlet”
- A modern-day, all-female adaptation from the Los Angeles Women’s Shakespeare Company, directed by Lisa Wolfe. Wolfe plays the title role Thursdays, Saturdays, and Sundays.
- Natsuko Ohama plays it Wednesdays and Fridays.
- Continues through June 25.
- Fridays-Saturdays, 8:00 p.m. and Sundays, 7:00 p.m.
- Ends May 28.
- Ticket price: $15.00, Gordon Center Theatre, 4735 Washington Boulevard, Culver City. Call (213) 466-1767 for ticket information and more details.

**THEATER**

“The King and I”
- The Long Beach Civic Light Opera presents George Chakiris and Lee Meriwether in Rodgers and Hammerstein’s “The King and I.” Continues through May 21.
- Terrace Theater, Long Beach Convention and Entertainment Center. Call (714) 740-2000 for ticket information and more details.

**PERFORMING ARTS**

Renaissance Pleasure Faire
- Experience the adventure and merriment of the Faire. Weekends, April 22- June 18.
- Ticket prices start at $15.00, Wind Ensemble, 10:45 a.m., LSU Church.

**MUSICALS**

“Goodnight Desdemona (Good Morning Juliet)”
- A moody college professor finds her self living in Shakespeare’s Othello and Romeo and Juliet in Ann-Marie MacDonald’s farcical skewering of love, sex, academia, and the Bard.
- Tuesdays-Saturdays, 8:00 a.m. and Sundays, 2:00 p.m. and 7:00 p.m.; Ends May 20.
- Admission price: $15.00-$25.00, San Diego Repertory Theatre, Lycem Space, 79 Horton Plaza, San Diego. Call (619) 235-8025 for ticket information and more details.

“Master Class”
- Zoe Caldwell portrays the world’s most famous soprano, Maria Callas. “Master Class” allows the audience to witness the opera legend teach a master class. Opens May 18 and continues through June 25, Mark Taper Forum, 135 North Grand Avenue, Los Angeles.

**What’s Up?**

**May**

9
- Chapel: 10:00 a.m., LSU Church.
- SALSU Hoedown, 7:00 p.m., Campus Mall

12
- Vespers: Campus Minstrels, 7:30 p.m., LSU Church.
- Afterglow following vespers program.

13
- Church: Dan Smith and music by the Wind Ensemble, 10:45 a.m., LSU Church.
- Wind Ensemble Home Concert, 8:15 p.m., Hole Memorial Auditorium.

16
- Chapel: Old Club, 10:00 a.m., LSU Church.

19
- La Sierra Live Weekend

20
- Sabbath School: “Grace: Living in Sin?” 9:45 a.m.
- Church: Dan Smith and music by the Chamber Singers, 10:45 a.m., LSU Church.
- Fourth Annual Hancock Center Lecture, 4:00 p.m., MC.

21
- Concert in the Park, 5:00 p.m., Campus Mall.

22
- Last day to submit S/U or withdraw with “W” grade.

23
- Chapel: 10:00 a.m., LSU Church.
- SALSU: Luau, 8:00 p.m., LSU Church.

25
- City of Riverside Mayor’s Reception for International Students, Mayor’s Patio, 4:00 - 6:00 p.m.

31
- Senior Art Show Exhibit opens. La Sierra University, Brandstatter Gallery. Reception, 6:00 p.m. - 8:00 p.m.
Students in Free Enterprise celebrate their repeated victory during a reception thrown by La Sierra University supporters.

### Residence Halls Honor Women Leaders

by Jennifer M. McCarty

In a special ceremony honoring women’s leadership, graduating seniors and student leaders were honored by the women’s resident halls on Monday, May 22 during dorm worship.

During the special program planned and coordinated by women’s deans Sue Curtis, Gladys Holmes, and Nancy Gourley, each honored woman was presented with a certificate of recognition and a long-stem rose. A brief biography was given on each women nominated for leadership activities and skills.

In addition to graduating seniors, women recognized for outstanding campus leadership were Margie Anacaya, Karen Capobres, Cameo Carter, Chari Jornada, Sue Lee, Steanna Louise, Jennifer McCarty, Tamara Talbot and Christine Yoon. Dean Holmes, associate dean of women, stressed the "list of names is not inclusive...there are many more women leaders on campus who deserve recognition. We look forward to honoring them in years to come."

The dean’s view this program as a first step in the university’s acknowledgement of its women students’ leadership skills. "For too many years, the accomplishments of our women students haven’t been promoted as they should have been," says Sue Curtis, dean of women. "It is time we start recognizing the leadership our maturing women are demonstrating."

In effort to develop leadership skills among women students, the deans are planning to develop a self-governance system in the Women’s Residence Halls next year.

Each hall will develop its own governance policies," said Curtis. "The RA’s will help the women set hall policies within framework of the Student Handbook that residents want to live by. A residential hall council will be established to administer the policies."

According to Dean Holmes, "the women are really excited about being recognized for their accomplishments and service. Their excitement excites me about the changes that will be taking place in the residence halls next year."
Thank You...

As the last issue of the Criterion is about to go to press, I cannot say that I am sad to see the end of the late night deadlines, the hours of endless editing, the computer failures, and the many lost weekends. This year has been a definite challenge for the two Kent and I, each juggling jobs, graduate studies, SALSU responsibilities, volunteer activities and the newspaper. I believe we will both be happy to relinquish our duties to next year's editor.

This year, Kent and I believe we have succeeded in reaching the goals we set for ourselves: 1) to produce a paper consistently for the entire school year, 2) to increase readership, and student involvement, and 3) to challenge thinking on this campus. Based on the comments and evaluations we have received, I think we are proud of what has been produced.

However, I certainly cannot take responsibility for all the work that has gone into recreating the Criterion. So, once again I would like to offer thanks to those who truly helped us survive this year. First and foremost, I want to thank Christ for his guidance. Without Him, I would not have made it through the criticism and conflicts this year.

I want to send a BIG THANKS to Amy Eva, our managing editor for all she has done. Words cannot even begin to express our gratitude. You have been a blessing to this entire operation. Also, Edna Maye Lovelace, our awesome sponsor, has been a wonderful addition to the staff. Thank you for putting up with our last minute deadlines, buffering the brutal criticism and offering us many words of encouragement and advice. We couldn't have survived without you. There have been so many people involved this year who also deserve kudos—for dependable and capable writers: Karen Capobres, Heather Miller, Susanna Louise, Andrew How, Todd Wemmer, Gloria Banfield, Michelle Yoo, Amy Eva, Del Martin, Tracy Beeg, Jim Peters, Gary Charrier, David Stone, and David Olivarez, wonderful and witty. Carmilla: Lisa Pale, photographers: Yoton Tiemcham, Susanna Louise, and Wes Rogers; layout help: Angela Anfalo, Meri Rey, Mike Brown, View and Luan (thanks for all the help with the printer); our financial and advertising team: Jonathan Ater and Lisa Maxwell; and our distribution guru: Danny Chan.

I would also like to thank Jon McGannon for the journalistic advice and expertise he shared with us, Heather Miller for the inside scoops and coverage of stories, Larry Wizel for the layout advice, and President Gerasy (and Gisela), Steve Dally, Berard Doneskey and Pastor Dan Smith for the encouragement and support of our experimental pieces. Most importantly, I cannot forget to thank each and every student on this campus for their support. You guys have been a great forum. Thanks for reading the paper and responding to the articles. It has been fun writing and promoting for such active and imaginative minds.

And last, but by far not the least, I want to personally acknowledge and thank Dr. Nelson Thomas for his time, support, and patience. Dr. Thomas, we know we have been a difficult bunch to work with, but we truly admire everything you have done for us. Thank you for your dedication to SALSU. We will all miss you next year and hope you never forget that LSU is your true alma mater.

As this school year comes to a close may we all remember to thank those who have helped and supported our personal endeavors. And may we remember to give constant thanks to the one supporter, Jesus Christ, who will always be there to offer us encouragement and strength.

—Jenn

Letters to the Editors

Women and Worship

I'm not sure that I've heard most of the arguments against the ordination of women in the Seventh-day Adventist church. "Men are like this and women like that,", "our long-standing tradition is . . . " this is what the Bible says.

You've probably heard them yourself. I can deal with other people's opinions well enough, but when they start to club me over the head with the Bible to hold women down I get a little indignant. I would like to address two of their chief arguments and show that there is actually no biblical basis for them all.

First, those opposing women's ordination claim that women should not be so allowed because the priesthood of the Israelites was strictly made up of men. Only men were able to mediate between the people and the God and so then it should be the same now. This argument is not valid because the priesthood is no longer valid. The priestly order of the Old Testament represented the people before God. When someone sinned, he went before the priest to seek out God. It was through the priest that God's forgiveness was sought and gained.

We Seventh-day Adventists are Christians. We do not believe that we need someone to represent us before God. The New Testament tells us that we can come before God boldly because of what Jesus Christ has done. We go directly and through no one. The position of the minister has little if anything to do with the Old Testament priest. The minister is someone who cares for other people; the minister is someone who is called to love people in a special way, and the minister is someone who speaks out on God's behalf in a public forum.

This leads me to my second point. Those opposing women's ordination are fond of repeating First Corinthians 14:34 which says "women should remain silent in church." They claim that this effectively keeps women out of the ministry by default because if they cannot speak in church, they cannot be ministers. They say this out of their own bias, ignoring Paul when he states, "let women travel or revealing the future. Their usual function was to hear and reveal the word of God. They were in fact the traveling preachers to those who could not come to the temple to worship. There were both men and women performing this task. If a woman had the gift of publicly speaking the word of God, then she was accepted by the people, not because of her gender, but because of her calling from God.

It is too easy to use our own cultural bias to hold women down. Some use the ignorance of others to their advantage by misquoting and misrepresenting the Bible for their own reasons. Avoid losing their power and control over people, they deny the God-given talents of half the population, the very half that is most able to love, to care, and to understand. When we do accept their gifts, we refuse them equal recognition only because they don't have the same hormones and body parts. Give women the recognition they deserve because of the God they serve and the church they love. Let us repeat Paul when he said, "There is neither Jew nor Greek, slave nor free, male nor female, for you are all one in Christ Jesus" (Galatians 3:28).

And the next time we repeat it, let it be with real honesty and integrity.

Peter Knudsen
Senior ministry major

Some More Chapel Babble

When I decided to attend a Christian university, I was enthusiastic of the idea that I would be surrounded by people of many nationalities and religious beliefs. I looked forward to continuing my higher education at a place...
Godfest 95 Wraps Up Ten La Sierra LIVE Weekends

by Amy L. Eva

University and church leaders packed last weekend, May 19-20, with a variety of special events to cap off this year's ten La Sierra Live weekends. God Fest 95, a festive spiritual weekend, was organized by Dan Smith to encourage praise and celebration in worship.

Weekend events commenced with a beach vespers program at Corona Del Mar. Over seventy-five students, faculty and staff attended the event along with local academies including Loma Linda Academy, La Sierra Academy and Redlands Junior Academy.

After Yotin Tiemchan and Mike Brown lead campfire songs, Dick Duerksen, director of creative ministries at Columbia Union Conference, spoke to the group about having a passion for Christ and sharing it with others.

On Sabbath Morning, David Stone, a graduate student in English, led The Sound Sabbath School with a discussion on meditation. A “festive” worship service followed in the University Church which featured Dick Duerksen. Music was provided by Civilian Dir and other student groups.

Because of the support of interested students, faculty and administrators, La Sierra Live weekends will continue to be a part of the university experience in future years.

La Sierra University Students Participate in “Operation Life Saver”

by Heather Miller and Jennifer M. McCarty

Four La Sierra students participated as victims in a mock-accident involving a train and an automobile collision on Jumapa and Fremont Thursday morning, May 18.

Doug Nophsker, director of security, worked with the Riverside Police Department to organize the disaster preparedness event.

KGAT-TV Channel 9 taped “Operation Life Saver” and aired the clip on its noon news broadcast. In addition, KNBC-TV Channel 4 also taped coverage of the enactment. The Riverside Press-Enterprise also covered the event in the paper's Friday morning edition.

Student participants were Kristen Kaylor, Chester Baird, Teas Fields and Brandon Harbour. Others from the university who participated or observed included Sanford Harlan and Ben Afishar from physical plant and Daniel Bang, security supervisor.

Nophsker helped coordinate the event with Carmen Nieves, coordinator of emergency services for the Riverside Police Department.

“This is the second emergency drill La Sierra has been involved with this year. On April 14, Security and the Criterion staff participated in a city-wide disaster drill, which simulated the destruction and chaos of a 7.3 magnitude striking downtown Riverside. These activities really help to enhance community relations between the university and police, fire, and emergency services personnel,” said Nophsker.

“In the case we do have a disaster, we’ll already have a working relationship.”

Nophsker and the students involved on the May 18 activity will be honored by Riverside’s City Council on June 6.

Chester Baird and Brandon Harbour act in a dramatized emergency scenario for “Operation Life Saver.”

As we look forward to celebrating the completion of this year, our thoughts are directed toward next year and the ideas, plans and programs that will improve LSU and make it a better place for our students.

Throughout this year, many students have expressed congratulations, praises, ideas, concerns and suggestions regarding various student life issues, ranging from spiritual and social to residence hall and commuter concerns.

The two biggest complaints regarding the residence hall living arrangements are the issues of required worships and mandatory meal plans. Next year, it looks like the university family will be worshipping together in chapel, once a week on Tuesday’s at 11:00 am. All other worships will be optional and voluntary.

The issue with the meal plan does not deal so much with the requirement, as the amount, and the lack of possibility for a refund or forwarding certain amounts to the next quarter.

However, these changes have not been possible due to our lack of income (50 fewer students on the meal plan than budgeted) and our fixed expenses remaining the same. Of the $565.00 the student pays for the meal plan, over $500.00 of that is fixed expenses: lights, air conditioning, dishes, utensils, water, building depreciation, etc. (The common spend over $10,000.00 per year in replacing trays, glasses, dishes, etc. that are taken out of the cafeteria and not returned.) To give some perspective, if a student eats fifteen meals per week (three meals per day, five days per week) the amount of each meal is approximately $3.75. Where else can one eat for $3.75 and get the variety, balance and service received in the cafeteria?

Even with an expected operating loss this year, the administration voted to keep the meal plan the same for next year. With your help in returning dishes, trays, etc., and with an increase in students on the meal plan, it is our goal to implement the plan of refunding or forwarding a portion of unused amount.

Don’t Miss the 1995 SALSU/Islander Club LUAU

Wednesday, May 31

at 6:30 p.m.
on the Campus Mall

Student Views Heard In Student Life

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MAY 23, 1995

LSU CRITERION

3
Pre-medicine Club Plans for Next Year
by Brando Cobanov

Members of the Pre-med Club met at Pizza on Wednesday, May 3, to vote for the 1995-6 leaders. Sanju Sharma, a sophomore biology major was elected president of the club, which he hopes will become "the largest and most impressive" on campus. Plans are now underway for the activities of next year, including arrangements for increased volunteer arrangements at local hospitals and lectures by people in a wide variety of fields in the medical field. "We want this year to be fun, but also educational and useful," Sharma says. "In this club, there is no hierarchy of leadership, we are all going to work hard for the same reason—to be the best we can be."

1995-1996 Pre-Medicine Club Officers:

Sanju Sharma, President
Shelly Sharma, Vice President
Mantura Shelby, Vice President of Club Finance
Brando Cobanov, Vice President of Communications
Michael Peabody, Vice President of Social Affairs
Rodney Sauser, Director of Public Relations
Laila Khalbi, Director of Public Relations
Arnie Tupas, Director of Mentorship Program
Ailiasi (C.C.) Cruz, Voting Representative
LSU Student Senate
Brian Case, Representative, LSU Student Senate

Bonjour From Paris Students

Once upon a time (a month or two ago!), seventeen crazy La Sierra University students dreamed of attending school in Paris, France, for the spring quarter. Their excuse was that they would "study" French, their motives were to search for adventure and fun. It could possibly be better than returning to LSU with not only a full load of credits, but also thousands of unforgettable European memories.

Well, here we are, living in the homes of French families, surrounded by the excitement of the city of Paris. In between the classes and homework, we continue to sightsee and learn more than we ever dreamed possible. We miss the states and all the luxuries that we have left behind (i.e. free bathroom facilities, drinking fountains, ice cubes, daily showers, etc.). However, until then we are keeping ourselves busy with trips to various cities including Monte Carlo, Rome, Venice, Florence, Nice, Arles, Genova, and Nice. We visit and photograph MANY museums, churches and monuments so that we can say, "Hey... I've been there!" Without a Taco Bell, we "settle" for Switzerland's chocolate and fondue, Italy's pizza and ice cream and France's crepes and pastries. We just wanted to write to all those we left behind to say hello, we're doing fine and we want to pass on the adventure bug. We are having fun and we wish you were here!

The following students send their greetings from France: Patricia Arciaga, Brenda Chavez, Allyson Emsry, Shaua Emsry, Dennis Gilbert, Liliana Guzman, Rosa (MiMi) Hernandez, Stephanie Howe, Benreece Iacius, Monique Katereen, Patrolina Moga, Gerando Perez, Christine Reymons, Abam Rice, Jennie Ross, Adrienne Swyger, and Valerie Wear.

La Sierra Security Starts Bike Patrol

The University Police has restarted the bike patrol. The bike patrol has been on campus for over a decade, but this is the first time that the program has been regularized. The bike patrol is intended to increase the number of inner campus patrols, increase student body accessibility to security officers, and give the officers greater accessibility to all areas of campus. The bike patrol program has proved to be effective on numerous other college campuses and with law enforcement agencies.

Bike patrol officers have completed a rigorous, mandatory training program instructed by Police Officers Standards and Training (POST) personnel. The officers learned defensive and offensive tactical procedures and trained on sites spread throughout the campus.

The bike patrol has already proven itself to be an effective part of the university's security network. On the first night of regular duty, bike patrol members apprehended two burglary suspects. During the prosecution process, the patrol was crucial in maintaining security and crowd control. Sergeant Daniel Berg believes that the bike patrol will be an effective part of the University Police continuing effort to better serve the student body.

Eagles Continue to Struggle

by David Olivares

The LSU Eagle Soccer Club played its second game of the season versus Club Independiente on April 30. With a few changes in their defensive scheme and the addition of Pierre Zamorano, the Eagles began the game with an aggressive style of play. The game began to heat up ten minutes into the first half. Independiente began to take charge, trying to drive the ball up the middle. LSU, playing the offside trap, kept Independiente in check. With about 21 minutes already played in the first half, Independiente was awarded a direct kick 22 yards from the goal. The ball was over the LSU wall and was mis-handled by goalkeeper Mark Figueroa. The resulting loose ball landed at the mouth of the goal. With good passing and a strong sense for the goal, Independiente led 1-0 at the half 3:00.

Facing this, the Eagles came on in the second half knowing that their work was cut out for them. Seven minutes into the second half a ball was thrown back to the left side of the LSU offensive end where Gilbert Alvarez was streaking toward it. The pass to Alvarez was not a clean one, but Gilbert managed to head the ball toward the net. The Independiente goalkeeper was caught out of position. Gilbert's header did not forgive the keeper's mistake as it flew into the net. LSU now on the board. The momentum had now swung into LSU's direction and the team took full advantage of it. LSU's midfielder, Daniel Olivares, was fouled 25 yards from the goal by the opposing Independiente's player. Independiente's foul resulted in a direct kick for LSU. The ball was placed at the mouth of the goal, but there was enough on it that it dropped up in the back of the net. LSU now trailed 3-2.

Unfortunately, in the last minute of the game, the Eagles lost two goals to their opponents. The game ended with the final score Independiente 5, LSU 2.

On May 7, the LSU Eagles met Vicencia, the current team in first place, for their third league match. Captain and starting center-midfielder Paul Negrete was not in to play in this game, but the addition of midfielder Pablo Torres to the LSU roster helped to fuel the gap. Goalkeeper Jamie Custodio was also added to the LSU roster, freeing Marco Figueroa from the position and allowing him to return to the forward spot. Figueroa's speed would give the LSU offensive attack a stronger push. Vicencia was awarded the opening kickoff. With ease the team slowly began to mount an offensive attack. With a quick centering pass, Vicencia put away the head and was up early 1-0. LSU kept the offensive pressure on, but couldn't quite keep up to their opponents aggressiveness. The final score, 4-1 Vicencia.

Correction:
In the May 8, 1995, edition of the Criterion the La Sierra University seal erroneously appeared at the bottom of a guest editorial. This was an unintentional layout error. The views expressed in the editorial "Quality Education vs. Quantity Education" were solely those of the author and were not endorsed by the university in any fashion.

LSUCriterion
by Laurie Puen

Each year thousands of students are deprived of the privilege of attending La Sierra University. Earl Aranulo, Sean Lee, and I questioned whether attending La Sierra University is really a "privilege" as many people say. As students under the age of twenty-three, we are denied the privilege of living off campus. Although the law states that we are legal adults at age eighteen, La Sierra University's housing policy forbids us from living off campus until we reach the age of twenty-three.

Bothered by this controversial issue, we decided to conduct our own research of the problem. We set out to investigate students' opinions to receive a general understanding of their attitudes toward La Sierra University's housing policy. To research the problem, we conducted a survey. We compiled a questionnaire that included a variety of open and closed questions. These questions revealed a person's age, sex, class standing, pressure housing, reason for living on-campus or off-campus, and opinion of La Sierra University's housing policy. The questionnaire was then distributed to students at the dining commons, library, and computer laboratory. Among the thirty-one students who participated in the survey, nineteen were male and twelve were female. Of the students living on campus, 45 percent said that convenience was their main reason for living on campus; and 55 percent expressed that La Sierra University's housing policy was their main reason for living on campus. A hefty 72 percent of students who would rather live off campus overshadowed a slim 28 percent of students who prefer to live on campus.

Of the students living off campus, the majority responded that they live off campus mainly due to financial reasons—"too expensive," their responses stressed. "Cheap to live off-campus." Others stated that their main reason for living off campus was due to the university's rules and policies, including "unusual floor weights," which cramped their lifestyles. Overall, a predominant majority of 71 percent of students vented anger and resentment toward the university's housing policy. Most stressed that it "sucks" and "needs to be changed." A brave 19 percent replied that the policy was "okay" and "for a student's own safety." From these results, we discovered a few things.

First of all, we learned that the majority of the students disagree with La Sierra University's housing policy. When comparing male and female questionnaires, we observed that their responses were similar. Therefore, we concluded that the policy affects both males and females alike. We also learned that each of the students we interviewed over the age of twenty-three lives off campus. This showed us that most students who are least twenty-three years old choose to live off campus rather than staying on campus.

Whether a person lives on campus or off campus should be left entirely up to the students and their parents. Many students take on financial burdens just to attend La Sierra University. If there are existing options that can ease their burdens, then students should have access to these options without any interference from the University.

Our research shows that living off campus can be financially preferable, but many are deprived of this option due to La Sierra University's housing policy. The university's rules and policies should be changed to reflect the laws of government. If our nation can accept eighteen-year-olds as responsible adults who are old enough to purchase cigarettes, vote for our nation's leaders, die for our country and make adult decisions, why can't La Sierra University treat them as adults?

Are We Adults at 23?

Approximate Cost of Opposition

CRITERION

Everything You've Wanted to Know About Sex on Campus

by Dawn Jenkins, Christina Rojas, Aradi Rodriguez

Premarital sex? No way. No how. There can be no premarital sex in the Seventh-day Adventist church, or could this be changing? We researched the attitudes of a sample group of youth in the Seventh-day Adventist Church to find out what their points of view were on the subject of premarital sex.

Our research group felt it important to know what the youth of the Seventh-day Adventist faith are thinking in terms of the church and its stand on premarital sex. We also wanted to find out and evaluate their unique perspectives on this controversial subject. We, as young Seventh-day Adventists, should take a genuine interest in the issues our fellow brothers and sisters face on a daily basis.

One hundred students, ages 18-22 years, were surveyed on the La Sierra University campus. We asked the students many questions asked in the survey were the following: Do you believe premarital sex is morally correct? The majority of these students were male. This showed that the male population is more inclined to embrace a liberal view of sex than the female population is.

We also asked the students if they have ever engaged in premarital sex. Sixty percent of the students involved in premarital sex view it as morally incorrect. When asked to explain why, the most common responses were based on the Bible and parental guidance. For example, one student wrote, "I believe sex is something sacred, only to be shared with someone you're going to spend the rest of your life with, and not with every other person." Twenty-six percent of the students believed that premarital sex was morally correct. The majority of these students were female.

After researching our sample group of students, we concluded that 74 percent of the students believe it is wrong to have sex before marriage. However, statistics show that the same percentage of students believe that sex before marriage is wrong, have engaged in premarital sex. So we see that although the students agreed that the principles and doctrines of the church have stayed the same, the minds of individual young adults are changing in accordance with society. There are also slight differences in the male gender versus the female gender. We found that more of the women still wanted to maintain their high standards of the church, while the congregation has taken on a more liberal approach to the idea of premarital sex.
Women Take Active Role in Church Leadership
by Jennifer M. McCarty, Amy Martin, Amy Eva, Andrew Howe and Iris Landa

How La Sierra women have strengthened local churches

Barbara Bisson Harrison, a senior Clinical Psychology student at La Sierra University, graduated from Triune Biblical University in Kelso, WA in 1992. She works with the Covenant Life Church in San Diego and at Gilead Enterprise Ministries in Inmate, California.

Dedicated to a life of service, Barbara participates in many church activities and was ordained as a non-denominational minister on April 21, 1995. Barbara believes that God has called her to Kenya, Africa, as a missionary evangelist, where she plans to spend her summer (June 17-September 3) sponsored by Gilead Ministries. Please pray for Barbara as she moves with God on this new adventure.

Edith Vasilescu is a young Romanian woman who has dedicated her life to serving God. Over the past few years, she has been completing pre-nursing requirements and toysing with the idea of being a missionary. Combining both interests, Edith accepted a job as an assistant in the Sahi Center, where she helps to prepare quilts for shipment, send out thank you notes to quilters, and run the office.

In addition to her responsibilities on campus, Edith volunteers many hours working with the Pathfinders at the Moreno Valley Church in Moreno Valley, CA. As a Junior Teen Counselor, Edith is involved with preparing youth for investiture, coordinating convalescent home visits, and planning activities such as camps, youth programs, and Christmas toy drives.

She is also working toward completing her Master Guide. “This past year, as part of my training,” Edith says, “I have been teaching the Friend class (a program for Pathfinders between ages 10-12). I am so excited! I have four kids getting invested!”

Edith says she really enjoys working with the Pathfinders. A smile stretches across her face as she recalls an experience that changed her life. “Last Thanksgiving,” she recalls, “the Pathfinders collected cans and she would pass out Steps to Christ. I am really touched by the people I meet. They enjoy our time with them. . . and I am delighted to see them smile as we leave.”

Eliza Aragon is an active member at Ontario SDA Church. She is a member of the youth division of the Collegiate Planning Committee, and since its formation has seen tremendous improvement in her church. Two years ago, the Ontario SDA Church was struggling to keep members and was defraying financial loss. Edith has helped organize many activities, including a Valentine’s Banquet and Potato Fest, which both focused on involving members, especially the young people of other area churches. As a result of their efforts, the Ontario church congregation has blossomed.

Eliza’s involvement also includes singing for church services. By involving herself in several aspects of her church, Eliza feels that she has gained a strong place in her church community and is excited about the future of her church.

Margie Anacaya, a senior biology/pre-medicine major, enthusiastically supports the programs at El Monte SDA Church. Margie believes that it is critical to include the collegiate young people in the mission and planning of church programs; otherwise the young people will leave. In keeping with this belief, Margie is active in various areas of her church. She is one of the regular teachers of the collegiate Sabbath School and loves the fact that in her church, the collegiate group is not together with the “X Generation.”

Margie is an active member of the Strategic Planning Committee for the collegiate group, helping to organize activities including a food distribution at the local neighborhood every week. She is especially excited about her plans to start a Vacation Bible School this summer for the area children.

Involved with the musical program, Margie sings for the church as well as for other church programs. The El Monte SDA Church is greatly enriched and blessed with the active participation of Margie Anacaya.

Jamie Burishkin is a freshman pre-nursing major who is actively involved with the Arlington Seventh-day Adventist church youth group. As the youth assistant, she teaches the Sabbath School on a regular basis. She also helps organize outreach programs for the youth which include preparing and distributing the meals for homeless people and yard work for a disabled citizen.

She assisted in planning a youth rally for many of the local churches. Meetings were planned for the morning and the following outreach programs were created for the afternoon: playing bingo with mentally ill people, playing games with mentally handicapped children in a local boarding facility, singing for elderly people in convalescent homes, and distributing literature in an evangelistic effort.

Jamie states that working for her church has made her appreciate and recognize the work of the Holy Spirit. She added, “I know I have to have God with me, I can’t do it alone.” She encourages all women to get involved with their church and make a difference.

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LSU CRITERION

May 23, 1995
The year 1995 has been chosen as the year of the Adventist Woman. This was done for two reasons. First, to consider the ordination of women as an act of justice. And second, to study the Old Testament as support for a male ministry. When we study the Old Testament we find that this is a collection of books written by men in a society dominated by men. They talk about events and activities primarily or exclusively related to men (war, worship and government) and of a God described in terms used by the men. The idea that the Old Testament gives of the woman is one of subservience. Women in Old Israel became the property of the men. However, God created woman and man (of his own image) (Gen. 1:26-31). They were both created to be stewards of this earth. The woman has a right (11:9) to maintain the image of God in relation with the man, (3) equality with man in this ministry, and (4) freedom. The man and the woman were created for the one another. Together they constitute humanity.

Jesus, our High Priest, is calling the woman and the man to be priests before God. These biblical texts show the universal priesthood of man and the woman as it is understood in the Seventh-day Adventist church. 1) Exodus 19:6: "And ye shall be unto me a kingdom of Priests, and an holy nation. These are the words which thou shalt speak unto the children of Israel." 2) 1 Peter 2:9: "But ye are a chosen generation, a royal priesthood, an holy nation, a peculiar people; that ye should shew forth the praises of him which hath called you out of darkness into his marvellous light." And in the book of Revelation John presents the members of the church as a kingdom of priests (Rev. 1:6, 5:10, 20:6) with allusion to Ex. 19:6. Another Old Testament text describes the priest's work: "And of Levi he said, let thy Thummim and thy Urim be with him with which to distinguish between things that are holy and profane, and between the good and the bad; (Dt. 33:8, 10). The priests were, according to this text: 1) dispensers of oracles. They had to consult the Lord by means of the Urim and Thummim. 2) The "reapportionment" in the biblical evidence is a culminating event concerned with oracular consultation as a function of priesthood. 2) They had the purpose of teaching Israel the scriptures (huggim) which expressed the concept of reconciliation. The term reconciliation describes a change of relation between God and man as the result of the death and resurrection of Jesus Christ. This reconciliation has a divine initiative. The first action of the term is salvation through Jesus Christ (Rom. 5:10, 11:5; 2 Cor. 5:18-20; Eph. 2:16; and Col. 1:19-22). Through the cross, Jesus is reconciling the world and established an equal participation of the woman in the ministry of the church. He is the first man in breaking the androcentrism of the Old World and accepted the equality of the woman in the ministry.

Writing to the Galatians, Paul said: "There is neither Jew nor Greek, there is neither bond nor free, there is neither male nor female for ye are all one in Jesus (Gal. 3:28). And Jesus' prayer for His disciples (John 17), regarding the ministerial function, was that they all may be one (v.21), as thou Father, art in me, and I in thee, that they also may know that thou hast sent me. This year 1995 should be the year to consider the future ordination of women as pastors in the Seventh-day Adventist Church. Let's follow the example of Jesus in giving the women the equality that they need in this ministry. This new policy would give the women a major participation at all levels and a better pay. The position of pastor should not be a position for men exclusively. Ordaining women is an act of justice.
The issue of whether women should be ordained has been around for over a century. First brought up in the General Conference session in 1881, the topic has reached the year 1995, and now may possibly be decided on in a round about way via the vote for division autonomy at the GC session in Utrecht, Holland, this summer. Both sides of the issue have been waging the Bible and other literature in each other's way trying to push their side. This article will attempt to look at the protagonists and the visionary风口es on this matter and various articles will be cited.

Those opposing the ordination of women have several points that they bring up to support their side. One big proponent against ordination is Dr. Samuele Bacchiocchi, a professor at Andrews University. In his article, "Ministry or Ordination of Women," Bacchiocchi points out seven reasons why the "exclusion of women from the priesthood or pastoral ministry" is validated. A few of these reasons are as follows:

The first one deals with the order of creation. The order of creation shows that "the woman was derived from the man and declared to be a helpmeet for him...explain[ing] the basic differences between male and female" sexually and functionally in the role each has in the family and church. This argument then leads to another reason that the "man is called upon to fulfill a role each has in the family and thereby be saved. God will use whatever means are available to accomplish His work on earth. If He wants to use men he will, if He wants to use women He will, if He wants to use children He will. Why is this an issue at all? The church should not compromise the work of ministry to give time to such politicking and theologul tug-of-war. I say, let us engage the women of the church, empower them and let them do their part as He has called them in ALL ways! The later the church approves and accepts the ordination of women, the more effective workers and time will be at hand to benefit everyone.

References


Bryan, Bill. "The Ordination of Women: A Plea for Caution." Vol. 17, No. 2


Pat Mutch in her article, "Early SDAs Had Room for Women," presents an argument that the present day SDA church.

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dirty ham hocks

chapter eight

(the premature ending to a story that can, may, probably won’t ever end. i title this chapter, “bless your little hearts.”
dear readers i have battled the zaxxons in the copier corner
and now can bring you a bound copy of mine and cusha’s
and andyrilla’s continuing saga of what some have called
the hide-a-thon in the library. you may have one for a mere
ten cents (no joke). this edition with salmon colored cover
is a collectible and all funds received will go for personal
provisions and victuals. cusha is even working on a span-
ish translation and i have plans for an icelandic edition as
well. i would like to thank you for all your letters and
poems. please do not try to come see me. and could some-
one send me some Sleepinals. bookshelves can only pro-
vide comfort for so long. . . . Now kids on with the story!)

“Nay, Nay tis her navel! Tis her navel that makes
you tremble so! Lemsky! Oh horrid melodrammaahhhhh.
This theatric rendition of dirty ham hocks has gone on too
long. sigh, heave, sigh. i took the old duff and nearly
stretched his ears off and then rushed back to nurse cusha’s
wounds. she was fine and soon sipping water from the
bubbler in a cone-shaped cup. i have neglected, as many
new loves do, my very best friend, andyrilla, who in the
midst of this bru-ha-ha did indeed send me a message
about the sweet little device i have been a-hiding in a
book. (do you remember the name of the book? it starts
with a Z.) Upon reading the message, oh hoooo, i am pur-
posely leaving out something very important. Under your
nose, my toasties, i sent away the B. andyrilla needed and
requested it. in blue, you may want to underline this part,
i no longer have the B. and have not told you, heavy sob-
sob, because i would have taken from this sappy story the
danger which has kept my pygmy size cult fallowing’s noses
pressed to the pages, that is why the entire chapter on
Lemsky. please! he is no harm and the bamboozlement with
changing points of view was only to hide the fact that i was
no longer the holder of the B. i was in no danger and have
stayed in this likable library for no other reason then for the
comfort zone that has been established here for moi and
cusha-moo-moo (i’ve revealed her nickname, i blush.)
so how did andyrilla get the bomb, mr. neptune?
through the drop box! on the 8th of June, an exceptional
cool night for my geographical location. andyrilla scam-
pered up the stairs leading to the big glass front door. i
motioned him towards the drop box and slipped him the B.
and then off he went dodging the coyotes.

and off i go friends dodging bad books and cusha’s
sometimes pensive looks. i like it here, i like it here.

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SIGN YOUR SUPPORT
FOR ORDINATION

We, the concerned youth of the
Seventh-day Adventist Church at La Sierra
University, in conjunction with Adventist
Intercollegiate Association, request that the
Church and its leadership fully recognize the spir-
itual gifts of the women pastors in the North
American Division by ordaining them to the
gospel ministry.

We join the Ministerial Council and Pastors
Meeting of the North American Division
Ministerial Association, the Gender Inclusiveness
Commission of the Southeastern California
Conference Executive Committee, the Potomac
Conference Executive Committee, the Seventh-
day Adventist Healthcare Chaplains Association,
the Seventh-day Adventist Military Chaplains,
the North American Division Womenis Advisory, the
North American Division Office of Human
Relations Advisory, the Association of Adventist
Women, and Time for Equality in Adventist
Ministry (TEAM) in asking the church to enable
the North American Division to ordain its women
ministers.

We pray for continued unity of belief in the
gospel of Jesus Christ and the fundamental doc-
trines of the Church, as well as an invigorated tol-
erance of cultural differences throughout the
world body. We sign this petition in order to
bring about greater continuity within the North
American Division.

If you are in favor of women’s ordination
please support it by signing the petition below
with your name, your student I.D. number, and
date.

Please return to the SALSU office A.S.A.P. If
you have any questions contact Sue Lee at x2005.
or x2025.

(name)

(student I.D.)

(date)
Dear Carmilla,

Eye just wandering wy thine wynd. I see you en thuh thyme of Roosoh. Hee! Thuh men reseeved edy-wir en thuh thyme of Roosoh. Hee!

Dear Torn,

Oh, I know. You don't stutter and trip whenever you run into a pretentious school teacher. I just wish dident. And thare wir noh Hiz vuse on edyoukashion wir rite thingz kant bee thuh waye thaye Deer Karmila.

Dear Carmilla,

I'm dating a guy who is much younger than I am (I am twenty-one and he is seventeen). I don't mind the age difference so much, but my friends sure seem to. They're constantly teasing me—us, they always make snide remarks, as if he were too dense to loosen up—that they were just key stuffed in your shirt?) and put up with them. Please help me! Deeeerrr... Dear Carmilla,

I am graduating this year and I am breaking out. I have no job. (I'm not counting my job stocking merchandise at The Gap as a real one), no future, and absolutely no clue. What am I going to do? What am I qualified to do? I'm too young to be sent out into the cruel world like that!! I'm going to miss you so much. After June 11, I'll be all alone with nothing to do. Please help me cope with this traumatic turn of events. Jobless, futureless, and clueless.

Dear Less,

So no one told you that life would be this way? Your job's a joke, you're broke, your love life's D.O.A. It's like you're always being a Christian. You've got me wondering about my life. What is it going to be like? What am I going to do? What will I be doing? The Bible says "And the tongue of a fire, a sword of two-edged weapons: there is no quenching of it, but it is burned up by him that Try to make your own life a joke, just like mine. We can start off by building things Christians normally do. You know, study the Bible, pray a bit, then maybe if we're lucky, we can even witness to some poor soul who doesn't know how to play the Adventist Christian game. We can all do this in time to be ready for the end when Christ comes.

Hey, and guess what? I even found an Adventist game we can play that will help us get ready for the next move. The game is called "Run To The Hills." I came across this game while reading the April issue of the Criterion. Apparently the game is filled with exciting thrills that all Christians look forward to. You know things like getting persecuted by pagans and bludgeoned (another word for being stabbed in the gut) with dull objects. Yeah! Kind of like our Christian ancestors experienced throughout the time of Christ and the dark ages. Yeah! If we're even luckier this game even allows us to worship the Mark of the Beast—something I've always wanted to do. And you know what? Don't worry. It's ok to play this game because it seems like the facade have not mentioned anything about it. I'm sure the Criterion will even sell it to us for a real good price. Apparently the game is a spoof of the movie The Great Controversy. Now! I can't wait to watch the movie and play the game. Oohhh! I hold on a second! Someone just informed me that the April issue of the Criterion was all a joke—I guess it was done for April Fool's. Oh, what a fool I am. I'm sorry I was mistaken. But look on the bright side; we can still play Christian and make a game of our fundamental beliefs too. I mean, even after the Oklahoma bombing I've seen a lot of people making fun of the Constitution. Eeeehhh!

Carmilla a.k.a. Lisa Pak

Wrong. I was just informed that making fun of fundamental beliefs is not really a good way to establish credibility and respect. But, I thought we were all supposed to have a sense of humor. Tootledeeboo! Sorry, again. I was just told that humor is fine, but it is not one of the criteria for getting into heaven. Then I wonder what it is? Oh, I guess it is things like truth, righteousness, peace and love. It is in being Christ-like. But, didn't Christ ever say something about being a light in the world? And as a joke he sent his prophet Ellen White to make us laugh at possibly our deficiencies and the deficiencies of others who do not obey His word. Freeebah! Weird! Again. I, on the contrary, believe Christ is wanning all of us to be ready for when He comes, even those of us, like myself, that joke around too much. According to what I have been taught, Christ stands before His Father in heaven, pleading our cause because it seems like the facade have not mentioned anything about it. I'm sure the Criterion will even sell it to us for a real good price. Apparently the game is a spoof of the movie The Great Controversy. Now! I can't wait to watch the movie and play the game. Oohhh! I hold on a second! Someone just informed me that the April issue of the Criterion was all a joke—I guess it was done for April Fool's. Oh, what a fool I am. I'm sorry I was mistaken. But look on the bright side; we can still play Christian and make a game of our fundamental beliefs too. I mean, even after the Oklahoma bombing I've seen a lot of people making fun of the Constitution. Eeeehhh!

Worse. We can all do this in time to be ready for the end when Christ comes.

Hey boys and girls, here's an idea! Let's all play Christians and get ready for the Lord's coming. We can start off by building things Christians normally do. You know, study the Bible, pray a bit, then maybe if we're lucky, we can even witness to some poor soul who doesn't know how to play the Adventist Christian game. We can all do this in time to be ready for the end when Christ comes.

Hey, and guess what?
Letters to the Editors con.

Continued from page 2

with a Christian atmosphere. I thought of the challenge ahead of me portraying Jesus’ loving character to those who had not met Him yet or who were getting to know Him. After all, this is what the Lord wants us to do earth until Jesus returns.

That is why I pray for those who take part in organizing any activities for this school religious or not. I pray that the Lord will illuminate them to see or do something that will be meaningful to all students, Christian or not; I pray that every faculty and staff will also have an attitude that will reflect Jesus’ character.

Do you remember the day you accepted to attend this university? Probably not, but I am sure that when you signed the LSU acceptance form, not only did you give away your life savings for college but you also accepted to abide by the rules of the school. If I’m not wrong, the moment a student signs the LSU application form and accepts to attend this school, they accept to abide by their rules, choose to or not to take part in activities and have privileges . . . yes PRIVILEGES . . . It is a privilege for you to attend college there, a private college that you even got to choose! And to make it even nicer, LSU is trying to make your college life better by giving you a one hour break during the week. Thank God for that!

Attending a required chapel has become a nuisance to many students, calling it boring or saying “I have better things to do.” But I call it a blessing that we are still able to gather and praise the Lord, boring or not. I admit that there are times when I’m just tired and have better things to do when there is chapel, but I still go because I let the Lord work through others to present their program. You can think of chapel as a break from class, a stress reliever, your weekly worship, or part of your personal worship.

If you really think about it, chapel is not so boring, but it’s the attitude that makes it boring and you rude. If you walked in there with the thought that you are there to praise the Lord, it shouldn’t matter what others think because they’ll see right through you. You may make a difference in somebody’s life who does not know about what the Lord has to offer just by your presence at chapel.

The Lord works in “weird” and wonderful ways sometimes. If the chapel happens to be boring, then praise the Lord that He gathered you all in His name. If it is interesting, praise Him too. God knows that those who follow His Word may not be free to worship Him in the near future as we do now. It doesn’t matter if chapel is required or not, if we are Christians or not. If it weren’t required, would you go? One reason for not going is that you have better things to do. A reason to go is that there is nothing else to do, and/or the Lord comes first before anything else, and He deserves to be given time for one hour on a Tuesday. Think about it. What you may lose from not going! And remember that it is your final decision.

I am thankful to my parents that they have done everything in their power to support my way through this university. I am more thankful to God, because of His Holy grace; He has given me and you power to decide whether we want to be a part of an environment that can be a blessing and sometimes meaningless. It may not always be easy for us to follow Him in a sinful world, yet He would always be with us. It’s all part of the game of life. I am a sinner, and without God and His mercy I am nothing, but with Him, I have enough, and I still need Him more! I pray for you and for all of those who are confused, upset, sad, and even happy, so that Jesus will continue to knock on the doors of their hearts and bless them in every way and every day of their precious lives.

Sincerely,
Karla Suarez

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May 23, 1995

11
**Calendar**

**Art**

“Distance and Nähe (Distance and Proximity): Contemporary German Photography” Features 79 works by nine of Germany’s most prominent contemporary photographers, including Bernd and Hilla Becher. On display until July 30. UCR, California Museum of Photography, 3824 Main Street, Riverside. Call (909) 784-4700 for more details.

“Liberation! Revealing the Unspeakable” This display includes more than 160 photographs taken during the liberation of the Nazi concentration camps 50 years ago. On display until August 31. Simon Wiesenthal Center, Museum of Tolerance, 7760 W. Pico Boulevard, Los Angeles. Call (310) 553-9036 for more details.


“King of Hearts” Written by Steve Tesich, with music by Peter Link and lyrics by Jacob Brackman, this musical chronicles an American soldier who, at the end of World War I, mistakes insane asylum patients for French townsfolk. Thursdays-Saturdays, 8:00 p.m. and Sundays, 3:00 p.m. Ends July 2. Ticket prices vary: $19.00-$24.00. Colony Studio Theatre, 1944 Riverside Drive, Silver Lake district. Call (213) 665-3011 for ticket information and more details.

“Jesus Christ Superstar” The musical penned by the super team of Andrew Lloyd Webber and Tim Rice comes to Southern California with the stars from the Original Motion Picture: Ted Neeley as Jesus and Carl Anderson as Judas. Performance dates: July 20 and 21, Universal Amphitheatre, 100 Universal City Plaza, Universal City. Call (818) 980-9421 for ticket information and more details.

**Theater**


“Kathy and Mo: The Dark Side” Kathy Najimy and Mo Gaffney team up again with a sequel to their comic gallery of characters, “The Kathy & Mo Show.” Performance will be taped for HBO. Friday, May 26, 8:00 p.m. and Saturday, May 27, 3:00 p.m. and 8:00 p.m. Ticket price: $10.00. Henry Fonda Theatre, 6126 Hollywood Boulevard. Call (213) 480-3232 or (714) 740-2000 for ticket information and more details.

**Performing Arts**

“The Kathy & Mo Show: Parallel Lives.” (Performance will be taped for HBO.) Friday, May 26, 8:00 p.m. and Saturday, May 27, 3:00 p.m. and 8:00 p.m. Ticket price: $10.00. Henry Fonda Theatre, 6126 Hollywood Boulevard. Call (213) 480-3232 or (714) 740-2000 for ticket information and more details.

“Cinderella” A regional company trying to earn national renown, Seattle’s Pacific Northwest Ballet brings Kent Stowell’s “Cinderella” to the Orange County Performing Arts Center. Performance dates: June 13-15, 600 Town Center Drive, Costa Mesa. Call (714) 556-ARTS for ticket information and more details.

**Musicals**

“Porgy and Bess” L.A. Music Center Opera presents its 11-company production of George Gershwin’s “Porgy and Bess.” This popular American opera includes famous songs such as “Summertime” and “I Got Plenty O’ Nuttin.” Opens June 7 and continues through June 18. Ticket prices vary: $15.00-$60.00. Dorothy Chandler Pavilion, 133 N. Grand Avenue, Los Angeles. Call (213) 972-7212 for ticket information and more details.

“Dancing at Lughnasa” Brian Friel’s award-winning play centered on five unmarried sisters in 1936 Ireland is set during the pagan harvest festival of Lughnasa. Among the cast: Michael Learned and Joel Anderson. Continues through June 18. Tuesdays-Saturdays, 8:00 p.m.; Sundays, 7:00 p.m.; Saturdays-Sundays, 2:00 p.m. Ticket prices vary: $20.00-$30.00. Old Globe Theatre, Simon Edison Center for the Performing Arts, Balboa Park. Call (619) 239-2255 for ticket information and more details.

**What’s Up?**

**May**

23 Chaplin: 10:00 a.m., LSU Church.
25 Awards Assembly: 10:00 a.m., Alumni Pavilion.
26 Vespers: 7:30 p.m., LSU Church.
27 Church: Staff, 10:45 a.m., LSU Church.
SALSU: Movies by Moonlight, 8:15 p.m. - 11:00 p.m., Comeste Hall.
29 Memorial Day: No School.
30 Chapels by Schools: 10:00 a.m., TBA.
Registration and advisement for Summer Quarter begins. Registration and advisement for Fall Quarter continues.

**June**

2 Campus Ministers Beach Vespers, meet at blue mailbox at 1:00 p.m.
3 Church: Dan Smith, 10:45 a.m., LSU Church.
Sinfonia Concert, 8:00 p.m., Holt Memorial Auditorium.
SALSU: The Open Arts Cafe, 8:00 p.m. - 1:00 a.m., Sou癖te or Brickyard.
4 Community Music School Recital, 12:30 p.m., Holt Memorial Auditorium.
President’s Honors Recital, 7:30 p.m., Holt Memorial Auditorium.
5 Final Exams Week begins.
6 Spring Jury Music Recital, 7:30 p.m., Holt Memorial Auditorium.
Art Exhibits: Student Art Show closes, 4:00 p.m., Brandstatter Gallery.
9 LSU Commencement Consecration Service, 8:00 p.m., LSU Church.
10 LSU Commencement Worship Service, 10:45 a.m., LSU Church.
11 LSU Commencement Conferral of Degrees, 8:30 a.m., Campus Mall.

**LSU Criterion**