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# WELCOME BACK LA SIERRA!!!



Bienvenidos

Bienvenue

Willkommen

Benvenuto

Boa vinda

Hos geldiniz

Salutatio

Welkom

Velkommen

Witamy

Bem-vindo

Dobro dosli

Välkommen

Ongi etor

Tervetuloa

Isten hozott

Benvingut

Vítejte



## President's Welcome

by Lawrence T. Geraty  
President  
La Sierra University

Welcome to a unique year at La Sierra University! This school year completes (by popular reckoning) the second millennium (A.D.) and begins the third millennium! I can hardly wait to see what God has in store for us! New things, untried things, are always exciting. Before us lies a brand new year—a year no one has lived before. What will it be like? You and I hold the key. What we put into this year will have a lot to do with what we get out of it.

I hope you'll put your best into the year but make sure your life is balanced. No one should plan to come to La Sierra without deter-

mining that they are going to do well in their studies—that means attending classes, listening carefully and taking good notes, making sure you know exactly what is expected, planning your quarter so you meet assignments on time, etc.

But it also means determining that you will get adequate rest, exercise, and nutrition—with enough time to socialize and have fun. We are fortunate to live less than an hour's drive from just about every thing that people around the world dream of doing—whether it's skiing in the mountains, surfing at the beach, exploring the desert, or taking advantage of all the cultural activities offered by Los Angeles. Don't forget to participate fully in the extra-curricular life of the campus: SALSU, clubs, campus ministries, volun-

Cont. on Pg 2

## LSU SIFE Launches Active Minds This Summer

by Shannon Wilkins  
Staff Writer  
and Heather Miller  
SIFE Faculty Fellow

This summer, the La Sierra University SIFE team (Students In Free Enterprise) challenged forty children to learn all about business and how it works at the SIFE Summer SLAM (SIFE Launching Active Minds) day camp during the week of June 21-25. Team members organized activities, wrote the lesson plans, and taught a variety of material to a bustling group of six-to-thirteen year olds.

The SIFE team began by organizing the kids into "companies" on the first day. Each group was challenged to create their own business title, come up with a product or

Cont. on Pg 7

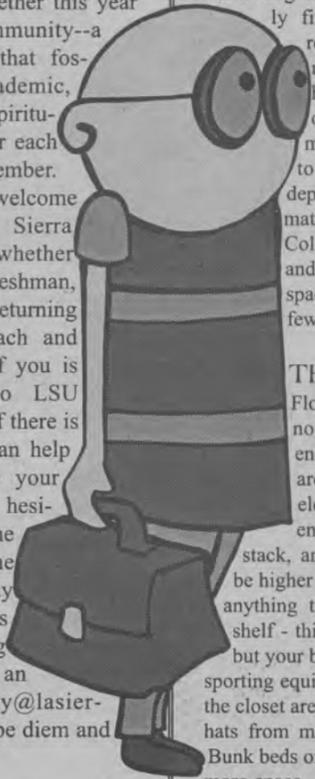


## President's Welcome

Cont. from Pg. 1

teen activities, etc. You probably know that the campus motto is "From Diversity, Community." So take advantage of the diversity that exists at La Sierra, and from that diversity let's all work together this year toward community--a community that fosters academic, social, and spiritual growth for each and every member.

So again, welcome to La Sierra University--whether you are a freshman, transfer, or returning student. Each and every one of you is important to LSU and to me. If there is any way I can help you achieve your goals, don't hesitate to let me know. The quickest way to get to me is by sending me an email: lgeraty@lasiera.edu. Carpe diem and God bless!



## Making Dorm Life More Liveable

by Andrea Geli  
Writer

**M**om and Dad's big, roomy house is gone and you're packed into a tiny cell--um, dorm room-- with someone else. How to survive? Here's a few tips.

### AMBIANCE

According to Dean Curtis, it is perfectly fine to paint your dorm room any color your roommate agrees to. You just have to paint back the original color before you move. This is a good time to hang around the art department and pick a roommate who can actually paint. Color lends originality, vibe and atmosphere to any living space. In a lazy pinch, buy a few colored lights.

### THINK VERTICAL

Floor space is at a premium now. There's just not enough of it to spread stuff around. So make sure to elevate your junk. Your entertainment center should be higher than it is wide. Don't put anything too precious on that top shelf - this is earthquake country - but your books and teddy bears and sporting equipment is fine. Hooks for the closet are also handy, keeping your hats from mingling with your shoes. Bunk beds or loft beds help clear even more space. You'll appreciate that on dorm visit day when your room is the only one on your hall with enough

space to play Twister.

### BE BRAVE

Room with someone you don't know. You came to college for new experiences, right? Plus, rooming with friends is sometimes the best way to lose those friends, trust me. Keep them as friends and try to make new ones.

### BE SAFE

Yes, candles are romantic and sweet smelling, but wax on the carpet and scorched belongings just aren't worth it. Neither is the harmonious sound of the smoke alarm. Buy a room spray instead, or use potpourri.

### CLEANLINESS IS NEXT TO . . .

Set a schedule with your suite mates on who cleans what and when. Be sure to do your part, especially when it comes to taking out the trash. Those little ants don't wait long to discover your leftovers. Also, buy a Toilet Duck. Nobody likes to clean that, and that little blue guy will save you a lot of effort. It's easy to clean mirrors as well; just dampen a page of this Criterion and wipe away. Who said we weren't useful campus news?

### KNOW YOUR HALL

It doesn't take too much effort, just say hi and introduce yourself whenever you see them. Knowing your hallmates is indispensable when your shower breaks, your printer fries, you need a disk at the last minute, or someone just got a pizza delivered to their room.

### DON'T WORRY, BE HAPPY

Don't be stupid, however. If you've got a Fendi jacket, Gucci hairclips or that perfect pair of discontinued Payless pumps, look after them. Home Depot sells easy-to-install closet locks as well as security boxes that are perfect for storing your passport, ticket home and emergency credit cards. Just don't lose the keys.

### MISS THE GIRLS/BOYS?

The Honors Dorm is co-ed, with separate wings, of course. You do get to share a study room and lobby, though, and run down the same set of stairs with members of the opposite sex. You might even get sick of seeing them so often. All you have to do is keep that GPA up, and get enrolled in the honors program first.

### MIND YOUR MANNERS

Invest in a good pair of headphones. We don't want to know how much you love Shania Twain or Limp Bizcuit, for that matter. We've got a nice Fitness Center, so please, no aerobics or kickboxing in your room. The practice rooms are in HMA for a reason -- take your musical instruments and vocal talent there. The exception I'll allow to



this is Grace Oh, who is welcome to practice her violin anytime I'm in my South Hall office.

**DON'T JUST SIT THERE!**

Get up, get out, and go

Rendezvous, Exodus Sabbath School, La

Sierra Live, music programs, drama productions, poetry readings, The Eagle's Nest, basketball, volleyball, intramurals, Tuesday Tunes, vesper programs, Study Break Bashes, etc. Dorm life isn't just the inside the building. There are many things happening around campus that will be enriched by your participation and vice versa.

Because you don't want just a surviveable dorm life. You want a superlative one.

## GENESIS 2000: Takin' It To The Streets

by Dael Wilcox  
G2K West Coordinator

**T**hree decades after the release movie classics Chitty Chitty Bang Bang and The Love Bug comes the G2K machine, a truck that will do things infinitely more amazing and eternally more important without all the special effects.

Meet the G2K machine, a 1962 Ford, being transformed from a dilapidated dust-trap to a spit-polished, graphic emblazoned street machine ready to roll with the good news of the gospel. It's gassed up; pumped up and coming to a street near you.

The G2K machine is a key part of Genesis 2000, a landmark event for young adults New Year's Eve and throughout the year 2000. G2K, not to be confused with the so called Y2K bug, is the brainchild of young adults launched by Jose Rojas, Director of the North American Division of Youth and Young Adult Ministries. According to Rojas, "Genesis 2000 is a young adult evangelism initiative ... composed of a satellite uplink December 31st, 1999 and a Division-wide evangelism campaign [during the year 2000] aimed

at and conducted by young adults."

Broken down, that means a huge satellite celebration happening in all four time zones across the nation on New Year's Eve, then a year of young people doing great things for God. Here on the West Coast, evangelism begins January 1, 2000 with the G2K machine rolling onto the streets of San Bernardino. Whether transporting a fix-it team and tools to a home

that needs repair or hauling sound equipment for a street concert, the G2K machine will truly become a multi-purpose vehicle, sharing the good news through service, entertainment and outreach.

You can be part of G2K West when you make your plans to join the celebration New Year's Eve at the San Bernardino Stampede Stadium for an evening of contemporary Christian music, drama,

messages and ministry connections. Guests at the stadium will view bits of New Year's Eve celebrations in the Eastern, Central and Mountain Time Zones. Then be part of the West Coast's celebration culminating the broadcast with a countdown to the year 2000, the year of young adult evangelism. Here on the West Coast that year of evangelism begins the next day with an opportunity for you to roll

up your sleeves for a day of service.

Although this event has the backing of a big-name church organization (the NAD) and involves high-tech satellite equipment, it is a truly a community, grassroots effort for and by area young adults who want to make a difference for Christ.

**Find out how you can connect your talents to this important project. Tons of volunteer opportunities are available and essential for the success of this event. Jump on line or jump on the telephone to lend your support, sweat and service to the Lord through Genesis 2000. Browse [www.g2kwest.com](http://www.g2kwest.com) or call 909-338-7907.**



# SPY

THAT FED ME

## WHO SAID THAT?

AKA EDITORIAL



## STAFF

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Ari Salgueiro  
editor in chief

Spot Available  
front page

Spot Available  
spotlight

Felipe Viemann  
spectrum

Spot Available  
laurel

Spot Available  
pharos

LSU SIFE  
enterprise

Spot Available  
prism

Spot Available  
mirth

Spot Available  
info

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and here  
and here



The Criterion is a student publication produced by La Sierra University. Send questions or comments to arissalg@lasierra.edu or call teh Criterion office at (909) 785-2156. The opinions expressed by the writers and editors do not necessarily reflect the view of the Criterion, the faculty or the administration of La Sierra University.

Prohibited where void by law.

Volume 71 Issue 1 / 1999

Ari Salgueiro  
Editor in Chief

In this very day, fifty-seven years ago, a man in Pennsylvania got up in the morning and went to work like he always did. He walked to work that day and met some people on the way, like he always did. His workplace looked the same as it did the day before and so did his fellow workers. What was so special about this day? Nothing really.

Now, while I look around for a better illustration to begin this article, go ahead and read the rest of the newspaper. Let me show you around. You are here. This is called Spotlight. It is a section where you can find topics of interest and sometimes even useful information all under this one Spotlight. But for really useful information, go to the Info page all the way in the back.

But I jump ahead. After this section, you will find a section called Spectrum. I didn't come up with that name, my Spectral Editor did so ask him about it.

Across from Spectrum you'll find Laurel. Now, I could bore to ashes telling you about the whole story behind that title and I will in some future issue, but for now, just know that it is related to sports. Look into it for sport news and schedules both local and national.

Page 6 is called Pharos and there's a perfectly good explanation to that title. Please let me know if you figure it out as I haven't yet. This page is sponsored by your Student Association and will keep you up to date with SALSU and Campus Clubs activities. So let this lighthouse guide you to where the action is. Hey! You don't say... Yes, I think I got it now. Lets move on.

The next section is Enterprise and you're a trekkie, don't get excited quite yet. Enterprise is sponsored by your local SIFE (Students In Free Enterprise), and

will deal with business and money matters. It is only one page because we assume none of you are interested in making money.

Prism is the name of the next section. No, not prison, Prism. If you took your science classes and didn't sleep through them, you should know what a Prism is. This two pages will present you topics of interest viewed through a "Prism". This "Prism" being the opinions of your fellow students and teachers. No, it is not the Opinions page, it is the Prism page. Where did you get that idea?

If you are still around by now, you get dessert. You get to read Mirth, our section of fun and entertainment. If you want to laugh or maybe just smirk or are having a fun evening of watching the drying process of a fresh coat of white paint, turn to Mirth and maybe we'll surprise you. Or maybe you'll decide that white paint is more fun. In that case you can still use this newspaper to cover the carpet. Aren't we just too versatil?

Least but not last... scratch that, reverse it. It is the Info page who so rudely cut in line earlier on. If you definately do not want to open the newspaper regardless of how great you know it is, you can flip it and read the calendar and important information in the Info page. That's all you'll find back there, the Info.

Well, this man I was telling you about finished his work that day and went home. As you probably guessed, his house looked just the same way it looked the day before.



There was noone on the line but it makes a great editorial-type shot. Please ignore the non-professional looking cap.

**Mimi's Cafe**  
2230 Griffin Way, Corona  
734-2073

**Applebee's, Baker's Square  
Red Robin**  
419 McKinley St, Corona  
737-1130

**Dragon House**  
10466 Magnolia Ave., Riverside  
354-2080

**Jose's**  
3765 La Sierra Ave., Riverside  
359-8000

And everything inside the Galleria Tyler!  
(Del Taco, Edo Japan, Juice It Up, L.A. Italian Kitchen, McDonalds, Panda express, Pretzel Maker, Quiznos Classic Subs, Starbucks, Steak Escape)

#### Corona/Norco

All of your fast foods (They have the nearest In'N'Out.)

Your Average Franchises (Honey's, Marie Callendar's)

Your Nicer Restaurants (Miquel "Senior", Cask'N'Cleaver)

#### Downtown Riverside

Your various fast foods (May have to look a little harder for it though.)

Your Nicer Franchises (Marie Callendar's, Market Broiler, Old Spaghetti Factory, Applebee's, 42nd Street Bagel)

One of a kind Places (Antone's, Riverside Brewing Company, Mission Inn Steakhouse-Duane's, Mission BBQ, Tamale Factory)

#### Agent Homefry & Agent Escargot

Howdy ya all! Bonjour! For those who know us, "We're back!" And for those of you who are wondering who the 'we' are, my name is Agent Homefry and my partner here is Agent Escargot. The two of us are La Sierra's personal agents hard at work spying on the local eateries and the like. We travel these here parts in the name of good food.

For this here issue of the rather upstanding Criterion, Agent Escargot and myself have compiled a list of the surrounding establishments. We have done this for the convenience of those unfamiliar with these parts. However, this list is not complete, but a good place to start for your eating pleasure. Good Luck and Bon Appetit!

#### La Sierra and McKinley

All of your fast foods (McDonalds, KFC, Carl's Jr, Wendy's, ect.)

Your Average Franchises  
**Coco's Family Restaurant**  
10098 Magnolia Ave., Riverside  
687-3846

**Los Amigos**  
4505 La Sierra Ave., Riverside  
354-5589

(Carrow's, Denny's)

Your Nicer Franchises (Black Angus, El Torito, Red Lobster)

**Claim Jumpers**  
380 McKinley St. Corona  
735-6567



## and now, for a few words from your campus pastor...



by **Sam Leonor**  
Campus Pastor

### Hey! You!

Yes you... read this... the whole thing. No! Don't just browse it! I worked hard on it!

Felipe told me to write this thing and welcome you to the campus. He said, "Tell them about the cool things the Campus Ministries office will do this year". We are going to do a bunch of really cool things that you should come to.

He said, "Tell them how great it will be to be involved in the worship and Bible studies and missions and all that". You should get involved in all the great stuff that will be going on.

He said, "tell them about the new



office you are going to have". We are getting this really big, and comfortable place. When we move there you will come visit, yes?

He said, "tell them about yourself, so that they know who you are". Hello. I'm Sam. I am the Campus Pastor. I like to talk with people, play my guitar, eat food, ride Mt. Bikes, read and eat food.

But, Felipe, I have more to say. The thing that is really in my head right now (as I watch freshmen making the lines at the Financial Aid office or meeting new people or moving into the barracks... I mean residence halls) is this: Welcome to school. (Or welcome back) You are going to get really busy. You are going to learn a lot. You are going to change a lot.

Sometimes you are going to be frustrated. Sometimes you are going to feel sad and lonely. Sometimes you are going to feel very happy and fulfilled. Sometimes you are going to feel like you know it all. After some tests you are going to feel like you know nothing. There are many big changes approaching your life. Through all of these you need God.

Douglas Coupland in a little book called "Life After God" said something like this, "Here is my secret... I need God". In the end he figured out that there is no life after God. So here is the secret... we all need God. We don't stop needing God. There is no life after God. No matter how much we learn, no matter how good it gets, no matter how bad it gets. This is what I'm here to remind you of. You need God as you go through La Sierra University. You need God as you go through life.

Come see me if you want to talk about it. Come see me if you want to just talk. My office is in La Sierra Hall (for now). My number is x2081. I hope you have an amazing year.



## The Roach Corner: Words of Wisdom from Japan

by **Ramone "Roach" Romero**  
Staff Writer OS

I want to share a few things with you. Well, actually, I want to share *\*everything\** with you. Maybe later.

Right now I'm a student missionary in Osaka, Japan. It's pretty hard to believe! If you knew me, you'd probably agree. You might've known how I was just a short time ago: the consummate cynic & critical thinker.

Oh, I was so open-minded. But what did that mean? It meant that I was *\*closed\** to everything. Everything was an idea, a view, or a point to be considered and maybe agreed with. Conclusions were absurd. There was no absolute or universal truth. I wasn't fond of "beliefs," the church, its ideas, or the Bible. So how

could I be an SM?

I used to think "belief" was embracing the ideas of religion. But that's backwards. Belief isn't changing paradigms or accepting ideas.

It's letting go. Of what? Of myself and my precious thinking. Belief isn't a decision of the mind but of the soul. It's like Marriage... stepping to the altar and surrendering yourself to the one you love. Sharing and giving all of yourself: entrusting your vulnerability to someone else.

And God isn't an abstract concept to be pondered and debated about. He's real, He is LIVING. He is waiting for us at the altar.

I was open to any and every idea, but I didn't know how to be open to Him.

I fell on my knees, crying and praying. What for? I don't know. But God knew. The Spirit can pray for us if we're willing to let Him (Romans 8:26).

Don't be like I was; let go of yourself and let Him take you! Step up to the altar and take His hand! Pray constantly. I hope to share more with you later. God bless you.

## Could it be Heaven or Hell?

by **Jackie James**  
Staff Writer

I remember reading a story about a man who had the opportunity to see the difference between heaven and hell.

The first room he was shown was a room filled with hungry dying people. However in the center of the room was a huge pot of boiling food. The only catch was that in order to reach the food they had to use spoons that were 6 feet long however they could not use these spoons to feed themselves. Bewildered, the man was shown heaven.

It was an identical room to the first except these people were healthy smiling. He asked his guide to explain to him the difference between the two. What he saw next explained it all. Where in the first room the people were hungry and dying in this place they figured out the only way to use the spoons was to feed each other.

This is what it is like living on a Christian campus. It could be the best experience of your life or it could be hell on earth. The truth is the only way to survive is to realize that we all need each other. One of the main goals of spiritual life on campus is to get people involved. It's hard to complain about a program when you have a voice in how things happen.

This year on campus there are endless possibilities for you to express that voice, and see your spiritual needs fulfilled. Here is a

list a short description of them:

**Tuesday Tunes:**  
Eagles Nest Cafe

A Tuesday night concert series sponsored by Student Life and Campus Ministries. Tuesday Tunes features local Christian bands and the occasional Karaoke contest.

Contact:  
**Mark Tatum**

**Prayer Time:** Matheson Chapel

Contact:  
**Ben Guerrero**

**Rendezvous:**Hole Memorial Auditorium

A mid-week worship service led by and for students.

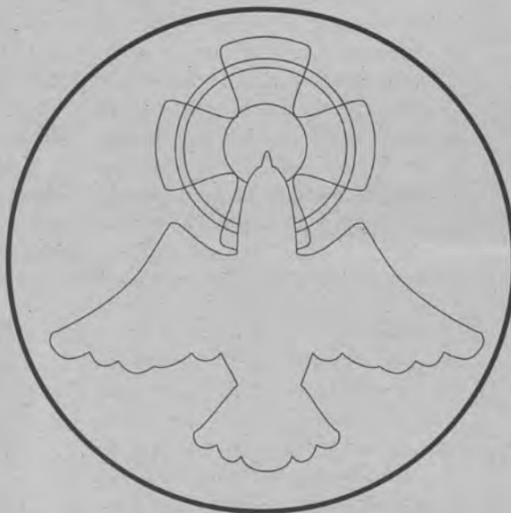
Contact:  
**Somer Pennington**

**Exodus:** Sierra Vista Chapel Sabbath School dedicated to the discussion of relevant biblical and young adult issues.

Contact:  
**Pastor Sam Leonor**

**First Service:** La Sierra University Church

A Friday night Young Adult worship service dedicated to bringing people into Christ centered community through authentic, relevant



and personal worship.

Contact:  
**Pastor Sam Leonor**  
or **Jackie James**

These are just a few of the things that you can get involved with. The only way they remain viable options for your spiritual growth is for you to get involved. There is no doubt about it, you can make a difference on your campus.



## A few words from the page editor . . .

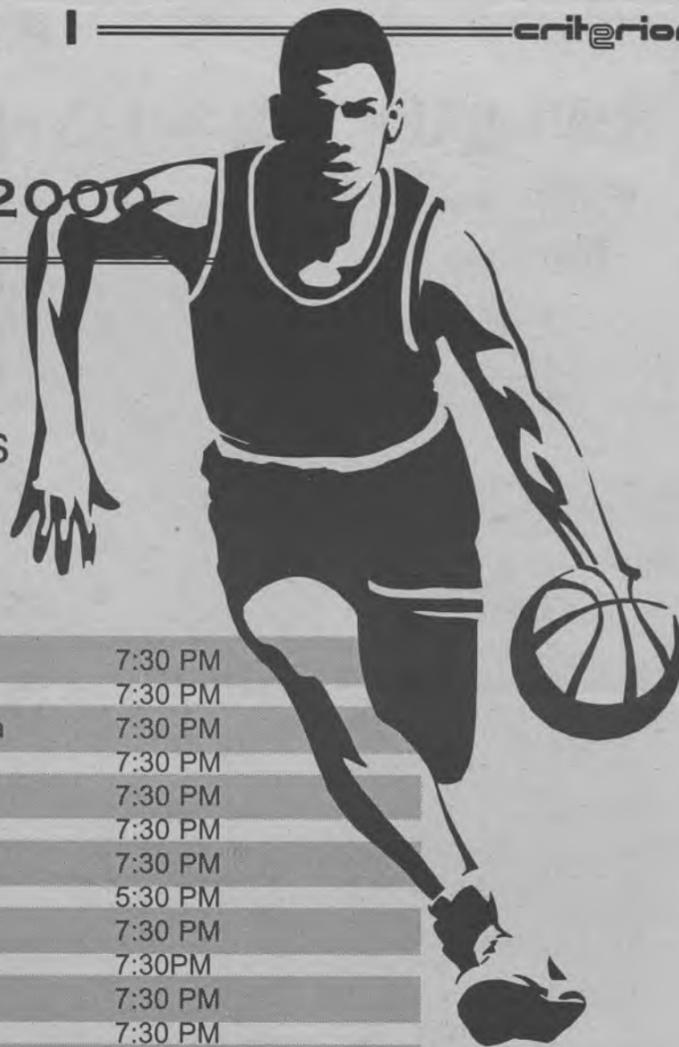
by **Felipe Viemann**  
Page Editor

Well, here we are at the beginning of another year. What path will your life take this year? What happens now that you are not at home with a parental unit waking you up to go to church or asking you if you've studied your daily spiritual portion for the day?

As you can tell, we have a new name for the page. We're looking to give you more of a spectrum to view what or how your spiritual life is turning into now that you are in college. If you have suggestions you can always drop us a line. I really do look forward to hearing from you. Whether it's about a Christian concert or about the ministry that you're involved in. Until next time, God bless!

**SPECIAL SPORTS SECCION**  
**GAME SCHEDULES FOR 1999-2000**

LA SIERRA UNIVERSITY  
 GOLDEN EAGLE ATHLETICS  
**WOMEN'S BASKETBALL**  
*1999-2000 Schedule*



Mon. Nov 8	Pacific Christian College	La Sierra	7:30 PM
Wed. Nov 10	Southern California College	Costa Mesa	7:30 PM
Sat. Nov 13	Westmont College	Santa Barbara	7:30 PM
Mon. Nov 15	California Baptist University	La Sierra	7:30 PM
Wed. Nov 17	Simpson College	La Sierra	7:30 PM
Sat. Nov 20	California Baptist University	Riverside	7:30 PM
Tues. Nov 23	University Of Redlands	La Sierra	7:30 PM
Mon. Nov 29	Bethany College	La Sierra	5:30 PM
Tues. Nov 30	Whittier College	Whittier	7:30 PM
Thur. Dec 2	Christian Heritage College	El Cajon	7:30PM
Thur. Dec 9	Azusa Pacific University	Azusa	7:30 PM
Sat. Dec 11	University Of La Verne	La Sierra	7:30 PM
Mon. Dec 13	Southern California College	La Sierra	7:30 PM
Tues. Jan 4	University Of La Verne	La Verne	7:30PM
Sat. Jan 15	The Master's College	Santa Clarita	7:30PM
Tues. Jan 25	LIFE Bible College	La Sierra	7:30 PM
Thur. Jan 27	Chapman	La Sierra	7:30 PM
Sat. Jan 29	Southwestern College	La Sierra	6:30 PM
Tues. Feb 1	LIFE Bible College	La Sierra	6:30 PM
Tues. Feb 8	UC San Diego	San Diego	7:30PM

LA SIERRA UNIVERSITY  
 GOLDEN EAGLE ATHLETICS  
**MEN'S BASKETBALL**  
*1999-2000 Schedule*

Sat. Nov 6	Fullerton	7:30 PM
Tues. Nov 9	Irvine	7:30 PM
Thur. Nov 11	La Sierra	7:30 PM
Tues. Nov 16	La Sierra	7:30 PM
Thur. Nov 18	La Sierra	7:30 PM
Sat. Nov 20	La Sierra	7:30 PM
Tues. Nov 23	La Mirada	7:30 PM
Wed. Nov 24	La Sierra	7:30 PM
Thur. Nov 30	La Verne	7:30 PM
Thur. Dec 2	Eagle Rock	7:30 PM
Sat. Dec 4	La Sierra	7:30 PM
Thur. Dec 9	La Sierra	7:30 PM
Sat. Dec 11	La Sierra	7:30 PM
Mon. Dec 13	Riverside	7:30 PM
Wed. Jan 5	La Sierra	7:30 PM
Thur. Jan 6	Claremont	7:30 PM
Sat. Jan 8	Claremont	7:30 PM
Thur. Jan 13	La Sierra	7:30 PM
Wed. Jan 19	La Sierra	7:30 PM
Thur. Jan 20	La Sierra	7:30 PM
Wed. Jan 26	La Sierra	7:30 PM
Sat. Jan 29	La Sierra	8:30 PM
Mon. Jan 31	Santa Clarita	7:30 PM
Tues. Feb 1	La Sierra	7:30 PM
Wed. Feb 9	Orange	7:30 PM



SNAPSHOTS:

Gilligan's Island  
FRESHMAN PARTY

The ship set ground on the shore of this Uncharted desert isle



With Gilligan . . .



the Skipper too. . .



A millionaire. . .



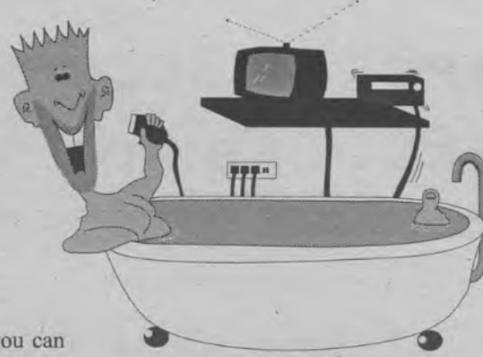
and his wife. . .



Witty caption goes here. DO NOT FORGET TO REPLACE BEFORE PUBLISHING or you will look dumb.



Characters may or may not match original cast of Gilligan Island since our editor never actually watched the show. Direct any comments, compliments or threats to him.



SALSU Prepares for another electrifying year

Kim Odle  
SALSU President

I would like to start by saying Welcome to those of you that are here for the first time! And to those that are La Sierra natives: Welcome Back! My name is Kim Odle, and I am so excited to be your SALSU President this year. If you are not familiar with "SALSU", it is our student association for La Sierra.

I hope that all of you had a wonderful summer. I was able to work at a camp in New Mexico for a few weeks this summer. It was a great experience, and one that I will never forget.

Each year SALSU tries to have events and activities that you will like and enjoy. As previous years, we are here for you. What does that mean? You elected us and that means that we want to know what it is that you would like to see done on this campus. Do you feel that there is a specific issue that needs to be addressed? Sanjo Adeoye is your man then. He is your Executive Vice President, and presides over Senate. Currently, there are still a few spots available for Senate, by the way. If you are interested please call x2988 (Sanjo) for more information.

If you attend a Senate meeting you will see someone, who is very organized, taking the minutes. That would be Kristy Marson. She is our Executive Secretary. Would you like to see more Religious activities? Somer Penington is your girl then. She is your Religious Vice President and in charge of Rendezvous, our Wednesday night worships.

If you are interested in staying

healthy and fit, you can talk to James Barajas. This year James is our CABL director, and will be holding blood drives throughout the year among other activities focused on better living. Did you see the Perspectives last year? Wow! Rick Marson and Carl Jonard are back as the creators of the Perspectives. The Perspectives is La Sierra's mugbook and will be

people (y o u) have a good time. Melissa Sajid and Aarika Chilson are your Social Vice Presidents for this year. They will be having events for YOU all year long. If would like to see a specific event on campus please let them know.

Last, but certainly not least, there



From left to right: Criterion Editor Ari Salgueiro, CABL Director James Barajas, Perspectives Editor Rick Marson, Executive President Kim Odle, Religious VP Somer Penington, Social VP Melissa Sajid, Social VP Aarika Chilson, Executive Secretary Kristy Marson, Perspectives Editor Carl Jonard and Financial VP Meriam Makari. Not in the picture are Executive VP Sanjo Adeoye and Public Relations Director Mona Karimpour.

available during this quarter.

Hopefully, this year you will join at least one of the clubs on campus. If you do, you may have an event that requires "club matching". The person to see for "club matching" is Meriam Makary. She is our Financial Vice President AKA "money woman". We want to inform you of the events on campus the most efficient way as possible. This is done through our Public Relations. Mona Karimpour is our acting PR person for this year. If you are not being informed of events please let Mona know. We want you to have the info on events so that you will be able to attend.

Planning events for the campus is not exactly an easy job. However, it is so worth the time and effort to

be someone who has and will spend many hours working to produce a high quality school paper for you. This person is Ari Salgueiro and he is your Criterion Editor in Chief. He will be covering topics that interest you. If there are different issues and subjects you would like to see in the Criterion, please let him know.

I want you all to know that we really are here for you. Please feel free to talk to any of us, that's what we are here for. Our office is located next to the bookstore, underneath the Eagle's Nest Cafe. We will be placing a suggestion box in the cafeteria. Please let us know what you think. I hope that this year will be wonderful and a great experience for you!

be a fantastic year for the Criterion. We will make history and you might want to be involved instead of just reading about it. In the Criterion, you'll be able to express yourself and be part of a truly great publication.

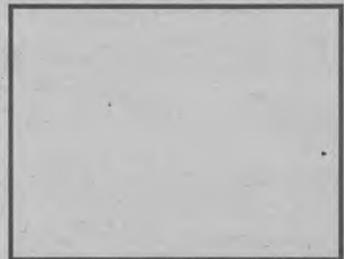
So you can sit there and read, or you can come by the Criterion office and start the adventure. Oh by the way, you also get paid. But that is not important. Or is it? Either way, call the Criterion office at x2156 or come by and fill an application. You won't regret it. And if you do, we will still like you (but not quite as much).

The Editor

Wouldn't you like to be a writer too? (Or an editor)

If you look to the right of this column, you'll see a picture of the current Criterion staff. Quite a crowd huh? Well, if you'd like to make that beautiful white box look any better, we'll really appreciate it and we'll even like you for that.

The Criterion is in need of editors and writers and even a sponsor (imagine that). You're probably standing there and thinking, "Why don't I sit for a while? I'm getting tired..." Well, now you're



sitting there and thinking, "Why should I be interested in becoming part of the Criterion?" If you weren't asking yourself that, please do so at this moment so we can continue. Ready? Good. The answer to the question you were supposed to ask yourself, is simple. Because this is going to

SALSU  
Officers  
1999-2000  
(In no particular order. . . sort of)

President  
Kim Odle

Executive VP  
Sanjo Adeoye

Social VP  
Melissa Sajid,  
Aarika Chilson

Religious VP  
Somer Penington

CABL Director  
James Barajas

Perspectives  
Rick Marson,  
Carl Jonard

Criterion  
Ari Salgueiro

Secretary  
Kristy Marson

Public Relations  
Mona Karimpour

BROUGHT TO YOU BY



Student Association



# SIFE SUMMER SLAM



Cont. from Pg. 1

service, figure out how to market it, decide on pricing, and create a company structure. The results generated companies such as: Body Essentials All-in-One, TechBoards, and the Pacific Car Company. Future entrepreneur Kimmy Miller said, "It was cool to design something nobody else had before."

But that's not all. The team also presented business from a variety of angles. Each morning, devotionals illustrated points about good business and business ethics from stories in the Bible. A variety of lessons followed on topics such as economics, marketing and other business basics, and even business etiquette.

The afternoon boasted of the preferred activity: a visit to the computer labs. The young entrepreneurs learned basic computer literacy, learned about the Internet, and got email addresses. But the favorite session by far was the Internet stock market game. The

kids first learned some general information about the stock market, and then got to play a computer game that simulated the real stock exchange. Starting with a virtual \$100,000, the kids bought and sold, watching stock rise and fall, earning money and losing it. The most often heard response was, "This is so awesome, can we do this all day?"

And the LSU SIFE team wasn't done yet. On Tuesday of that week, the whole group traveled on the RTA buses to a variety of destinations. First was a stop at the local Wells Fargo Bank, with a great tour behind the glass, including going inside the safe with its foot-thick door! The kids even got to see how the ATM worked and learned about money security. Next destination, the Galleria at Tyler mall, where they ran down answers to a scavenger hunt by visiting specific business and learning more about how they wanted their own businesses to

work. Their final destination for the day was AMF Bowling Lanes, where AMF's marketing director gave a brief talk about promotions and marketing strategy; and, of course, everyone got to bowl.

By the time the week was over, the kids were begging for another week of camp, and saying, "Can't you do it for another week? Please?" Parents were excited about what their children had learned and grateful for the opportunity to expose these young minds to the world of business in such a new and positive way. SIFE team members were tired, but knew that it had all been worth the effort.

*Shannon Wilkins is a senior biology/pre-med major and a SIFE project director.*

*Heather Miller is director of university publications and SIFE faculty fellow.*

LSU SIFE  
Welcomes you all  
back!

*Geovanny Vielmann  
SIFE Executive Director*

This summer has been one of much work and tons of fun for all those students involved with LSU SIFE. Now the invitation goes out to each one of you...whether you are a new, a transfer, a graduate, or a returning student, faculty, staff, or administrator join us in creating the adventure we are about to embark on.

As we face the last year of this Century and Millennium, we are faced with several challenges; for some it may be trying to find or redefine ourselves within a new environment, to prove ourselves to friends, family and teachers, but on the most part we are challenges with having to choose what we will be involved with LSU SIFE has redefined itself in the last year to be a team of many faces, a team that works together to work with and for other in our community. Therefore we invite each one of you to take ACTION in LSU SIFE and redefine yourself with others as we work to make this world we live in a better place.



PENNIE INVITES

YOU TO THE

**SIFE  
Penny-a-  
Pancake  
Feed**

SEPTEMBER 23

FROM 7:00 TO

10:00 AM ON

THE LSU

CAMPUS MALL.

Make sure to  
bring your  
pennies!

Next SIFE event:

The SIFE Pumpkin-

Grams delivery will

be on October 28

from 12-1pm

Don't Miss It!

BROUGHT TO YOU BY



is In Free Enterprise



Young entrepreneurs enjoy lunch and a break from the day's activities on the LSU SIFE Summer SLAM.

For information on this and other exciting SIFE projects, call the SIFE offices at ext. 2255 or visit the SIFE web site: [www.lasierra.edu/sifenet](http://www.lasierra.edu/sifenet)

## Notes From the Underground English/Comm. Department

Actually, it's just on the bottom floor of South Hall. It's also no longer the quietest department on campus. From the masses in first-year English to the grad program and drama, Dept. Chair Edna Maye Loveless gives us the latest.

Freshmen are spending the first week of Freshman Composition in a writing intensive program. They will be interpreting and sharing their writing in class before creating a final submission for evaluation. No, even the final paper during this first week won't be graded. Grades will come after some teaching and writing experience in the class.

A team of sixteen teachers meets with freshman writing students this year; ten are new to the English master's program. Dr. Bruce Gilman and Rosalie Lynn are the senior staff members of the team. Last year's returning teachers include Chris Hallsted, Karin Schilt, Deena Jewett, and Keely Kuhlman.

New to the group this year are the recent arrivals entering the master's studies: Sheryl Gruener from Redlands University, Chris Dobler from University of California, Riverside, Marianne Moore from Walla Walla College, Dannyette Gadsden and Skye Bartlett from Columbia Union College, Erin Galloway and Rebecca Mundall from Southern Adventist University, and Jennifer Renaud, Jack Davis, and Karen Darnell, recent graduates of La Sierra University's liberal arts, biology, and master's degree in religion programs respectively.

### Sigma Tau Delta to initiate LSU English majors

English majors with five or more quarters of college credit and a B average in English will be eligible this year to join the international English honor society, Sigma Tau Delta. Aside from the obvious requisite of noting this honor on their resumes, members of the society can participate in conferences on local, regional, national and international levels and submit their writing for publication in *The Rectangle*, an award-winning publication, in competition for prizes. They also become eligible to apply for Sigma Tau Delta scholarships, awards, internships, and new-teacher awards.

### Dramatic performances scheduled

Rehearsals are underway for a fall production of the Greek tragedy, *Antigone*. Students in Andrea Geli's dramatic production class will perform on November 11, 13, and 14.

*Twelfth Night*, a Shakespearean comedy, is scheduled for alumni homecoming weekend, March 9, 11, and 12, with Jan Holden directing. Casting for this production begins during fall quarter.



## Get a Job!

by Lena Abella  
Guest Writer

As another school year begins, the Human Resources office would like to welcome everyone back. We are very eager to begin a new year, and hope it will be profitable and successful for all. For those looking for on-campus employment, we are excited to announce that both our student and regular job postings are now available on the web at [www.lasierra.edu/HR](http://www.lasierra.edu/HR). We also have a Jobline available 24 hours a day, which can be reached at 785-2147. If you are interested in a job opening and would like more information, please call us at 785-208 or stop by our office (AD 123) anytime between 8am and 5pm. We will be happy to see you! May God truly bless you this year.

## Evolution of a Department: The HPS Story

Submitted by Clark Davis  
From the HPS newsletter  
footnotes

Throughout its development, La Sierra University's Department of History & Political Science has consistently been one of the institution's strongest programs in terms of quality of students, alumni support, and faculty teaching and scholarship. In recent years, the department has enjoyed particular success thanks in part to an invigorated commitment to broad-based interdisciplinary studies. The Department's expanding scope and commitments was formalized during the summer of 1999 with the opening of a newly-configured Department of History, Politics, and Society that encompasses a broad array of multi-disciplinary perspectives on human experience, past and present.

The new Department's mission will center on the study of the social, cultural, and political contexts of human experience across all times and regions. Historical analysis will remain the department's foundation but its offerings and faculty will broaden to include anthropology, archeology, and sociology, and its political science component will be significantly strengthened. HPS will become a center of teaching and scholarship

that will bring together students and faculty with broad interests in understanding social, political, and cultural experience throughout world history.

La Sierra students will be the biggest beneficiaries of the new department. HPS provides an exciting home for collegians interested in understanding global peoples and institutions, for students wanting to integrate social and political commitments into their education, and for students seeking interdisciplinary degrees in the humanities and social sciences. Julian Peeke, a sophomore history major remarks: "I am interested in specific components of both history and anthropology. To study the historical and cultural experiences of a group would be great. This new program sounds ideal."

HPS also provides an exciting new intellectual environment for faculty. While officially an assistant professor of history, for instance, Clark Davis teaches mainly in the areas of ethnic, cultural, and legal studies. The new interdisciplinary department thus provides a perfect new milieu for course development and faculty interaction.

HPS will initially offer majors in history, history/political science, and sociology. The Department also offers minors in history, political science, gender studies, sociology, and Latin American Studies.

Additional concentrations in anthropology and archeology are planned for the future. HPS's interdisciplinary framework will bolster the Department's already thriving gender studies program and will lay the basis for the development of new minors in ethnic and Asian studies.

### EDITOR'S NOTE



Yes, this page is normally reserved for a varied Prism of student and faculty opinions about current subjects of interest, but on this special issue we have reallocated this space to bring you useful information on some of our departments. Look in this section for the regular selection of opinion articles in the future.

## Learning Support Center Offers Many Services in an International Environment

Valerie Halliwell Smith  
Director, Developmental  
Education & Learning  
Support Center

Where else on campus can you study seated next to a live cactus, a wooden Chilean snake named Pedro, a Norwegian reindeer skin, a colorful Japanese tapestry, art copies by Monet, or an original Mediterranean oil painting? Researchers tell us that 80% of all learning takes place in the context of our emotions. So then, why not choose a location that lifts your spirit and coaxes your gray matter? Make the Learning Support Center (LSC) a permanent part of your study routine. Last year, an average of 450-500 students/week checked in!

What else does the LSC offer? We also tutor in math, English, physics, and chemistry. Last fall the LSC offered over 70 hours/week of FREE walk-in tutoring, nine hours alone in math/day. For those finding math to be especially challenging, the LSC also offers videotapes for Math 006, 007, and 121 that are directly linked with textbook chapters and subsections. Software and Internet sites also provide an excellent review of the concepts at each level.

All campus testing occurs or is coordinated here. Many students become initially acquainted with the LSC when taking a placement test. Or perhaps one needs to make up a test missed due to illness. Students suspecting a possible information processing problem, sometimes referred to as a learning disability, may wish to explore special diagnostic testing with the director to learn of additional accommodations. The director is the official coordinator of disabilities on campus.

Undergraduate testing has been housed in the LSC for many years. Students may reduce tuition costs through "equivalency testing." By taking CLEP or DANTES tests in a wide range of subjects (Spanish, History, Literature, College Algebra, Sociology, Psychology) students can earn transfer credit and meet some of the general education requirements at the same time. Costs generally run about \$74/subject instead of the cost for 4-8 hours of tuition credit. Another proficiency exam, ACTFL, requires only a 30-minute conversation over the phone and costs \$145. ACTFL offers oral proficiency exams for over 35 languages such as Arabic, Burmese, Hindi, Hmong (Cambodian), Japanese, Korean, Mandarin, Portuguese, Tagalog, Urdu, and Vietnamese. ACTFL applications are available at the LSC.

Beginning this fall all graduate-level testing will be coordinated out of the LSC as well. La Sierra University is a national, non-Saturday test center for the Graduate Record Exam (subject test only), the Law School Admission Test, the Medical College Admission Test, and the PRAXIS series for prospective teachers. Many other professional test applications are available in the LSC as well.

The LSC houses both IBM and Macintosh computers. The IBM's offer Internet and e-mail access so students can pursue research as well as take advantage of several software programs in study skills, reading speed, and vocabulary enhancement. One special computer is set aside for students with low vision or documented learning disabilities who both need to see and "hear" their textbooks simultaneously. The software increases the sensory input of information to the brain, speeding up and/or reinforcing the learning process. A special agreement with Texas Text Exchange at Texas A&M University makes it possible to "download" textbooks electronically for this explicit purpose.

During the summer the LSC coordinates the highly successful Gateway-to-College Program, a five-week intensive studies program in math and English. During each quarter of the school year the



director teaches a two-hour elective course titled "Information Acquisition for College Success" (INTD 115) designed to turn the B student into an A student. Limited to 20 students who have completed ENGL 111, the course shows students how to maximize their learning experience by applying the latest in learning theory to the here and now. Students will profit from increased reading and comprehension speeds as well as expanding vocabulary and study skill techniques. Typically the class, taught Mondays and Wednesdays from 5-6:15 p.m. fall quarter, has freshmen through seniors.

With all that the Learning Support Center offers, it's no wonder that 1/3 or more of LSU's student body find themselves frequenting the LSC each week. If you haven't discovered this oasis on the ground-level of La Sierra Hall, the beginning of the school year may be the best time for you to get acquainted with this wide-ranging resource.

# Getting Money for College Just Got Easier

by Marilyn Dietel  
Director of Financial Aid

Exciting new student services have been implemented for the 1999/2000 school year from the Office of Financial Aid:

Among the convenient new services offered to students is the utilization of the La Sierra University Financial Aid website where students and/or parents may access and complete their school approved Federal Stafford and PLUS loan applications online. Because the Federal government has not yet approved electronic signatures the signature page must be printed out and mailed to the guarantor/lender. If the student and/or parent does not have access to the www, they may call our new nationally acclaimed loan guarantor, USA Group Services, at (800) 824-7044 and speak to a customer service representative who will take their information over the

telephone then mail the signature page to the borrower.

The LSU Office of Financial Aid is delighted to offer this new electronic service to students. The financial aid advisers will electronically certify loan applications within a few days after mailing out official Award Letters. Students then have several options: they may complete the application(s), if necessary, and receive the full loans as awarded; they may take a reduced loan amount; or hopefully, if they obtain other funding for college expenses, they may decide they do not need to complete the loan application.

A second related service is the availability for students to complete the Federal Stafford Loan Entrance Interview online. This



Federal requirement is for all first-time Stafford borrowers at La Sierra and must be completed prior to receiving loan proceeds.

These exciting new services should result in more time and less hassle for our students who may now complete their loan applications and entrance counseling requirements 24 hours a day at their convenience.

Visit our web page at [www.lasierra.edu/finaid](http://www.lasierra.edu/finaid) for more information!

## Working on the Chain Gang - actually, Registration

By Patricia Poblete  
Staff Writer

I hate waiting in lines, don't you? There is no bigger waste of time (except, perhaps, sitting through an hour of "Charmed"). Do you know what's even more frustrating? Being on the other side of the line.

My name is Patti, and I work at the Registrar's Office. Remember me? I'm the Filipino chick with the smirk. If you called our office to get grades, change your schedule, or complain, there's a 50/50 chance that I'm the one that transferred you to another department.

I know the despair of sitting behind a desk and asking for the next in line. At least, if you're waiting, you have hope that it will all end. We do not. We're here for you, 8:30 to 4:30, day after day.

Don't start buying sympathy cards just yet. The biggest

perk of working for Records (or any other office, for that matter) is knowing how the system works. It reduces hours of worry to mere minutes.

For example, getting classes. It's too late for fall, but winter shall soon come. Trust me on this - as soon as the new schedule hits, find your advisor. Don't wait, because classes fill up quickly.

And, I beg you, try registering on the web. It's really simple once you get the hang of it.

I can't tell you what to do about loans, tuition, or housing. It's your job to find out - so do it. I can't help you. I've got homework to do.



Jolly members of the SAA gang go for a ride

Candace Jorgensen  
Director of the Student Alumni Association

New to campus and not sure where to go for your next class? Be sure to stop by the Information Booth in front of La Sierra Hall on Monday, September 20, beginning at 7:45 a.m. La Sierra's Student Alumni Association (SAA) hosts the annual Information Booth on the first day of school. The booth will be stocked with campus maps, *Criterion* copies, school calendars, employment applications, last-minute class changes, and other useful materials.

Celebrating the fifth year since its founding in 1994, SAA accomplishes one of its primary purposes by offering an information outlet to the campus. SAA seeks to find

ways to build school spirit, enthusiasm, and morale, and to support the university through various means.

SAA members who will greet you on September 20 include Randy Bills, Moses Chambi, Abdiel Gonzalez, Tui Srisawat, Michelle Tatum, and Heather Vandeventer. All seasoned La Sierra students, the SAA members are here to help their fellow students start the school year on the right foot. Past activities for which SAA is well known include the Freshman Scavenger Hunt, annual rose sale on Valentine's Day, and the springtime French Café.

Interested in becoming a member of the Student Alumni Association? SAA invites creative, enthusiastic and energetic students to join them for this never-to-be-forgotten end-of-millennium school year. Send an email to [alumni@lasierra.edu](mailto:alumni@lasierra.edu), or call ext. 2LSU for more information.

## CONFUSED? LOST?

### Stop running around, check this out!



Be sure to stop by the Information Booth in front of La Sierra Hall

# Dramatic Changes at La Sierra

by **Andrea Geli**  
Writer

Drama is coming into its own at La Sierra. The past two years have seen the productions increase steadily, and the attendance and participation rise accordingly. Now the present school year has a potential line up of five shows, the most ever in La Sierra's history.

*As You Like It*, mounted in spring of 1998, was the Shakespeare play that started off the recent drama resurgence. Though student-directed, the production was supported by the English department. Dr. David Dunn served as advisor and Renard Doneskey, a former La Sierra professor, even performed a role in the play. Though the play was never performed in its intended outdoor location, Clough Park, due to uncooperative weather, it was well received by the audiences in its alternate location, Matheson Chapel.

work with drama, directing *Tartuffe* in the fall of 98. This production constructed a movable stage to improve the performance area in Matheson. It was painted in contrasting black and white squares to evoke a chess theme, one that reflected manipulation as a major element in the play. The Moliere comedy was thoroughly enjoyed by the attendees, who appreciated its farce and jokes.

La Sierra then returned to another Shakespeare play, the tragedy of *Othello*. Costuming and props by Brooke Hess helped the production evoke a 1940's setting complete with a swing dance scene. The challenge for the actors was the transition from the earlier performances of comedy to serious, even sad drama. Behind the dynamic acting of Donovan Childs as Othello, the cast rose to the occasion. Audiences were impressed and moved.

Spring quarter brought the world premiere of a one-act written and directed by Willie Price, an LSU English graduate student. *Jungle People* incorporated



The original cast of Shakespeare's "As You Like It", the production that began it all.

the talents of La Sierra students in a variety of ways. They costumed and choreographed, then sang, danced and spoke in the poetic language style of the "bunglers". Using lights, glow sticks and a fog machine, Matheson Chapel was transformed and the audience transported to the creative kingdom in the jungle.

Auditions took place later that spring for *Antigone*, which will be performed November 11, 13 and 14. There are still openings for roles, especially understudy roles. Anyone who is interested in either acting or costuming, sound and lighting effects, or hair and makeup, should contact the English and Communication Department office or call 785-2241.

La Sierra is making Shakespeare a yearly event, as Jan Holden, who was assistant director for *Othello*, plans to direct *Twelfth Night* for performance winter quarter on March 9, 11 and 12. Audition dates and times will be announced soon.

Also due to return to mount a campus production is Willie Price, who plans to write another original work to premiere at La Sierra.

The university is supporting the plays by contracting the productions as drama classes. The students involved will receive class credit, and the directors will get paid. A fund is building for better staging equipment and supplies.

Some students are taking their drama experience to new heights. Two student shows are expected this year. Music major Liesa Hequibal plans to stage a musical. Ari Salgueiro and Felipe Viemann intend to put on performances of the uproarious comedy, *A Flea In Her Ear*.

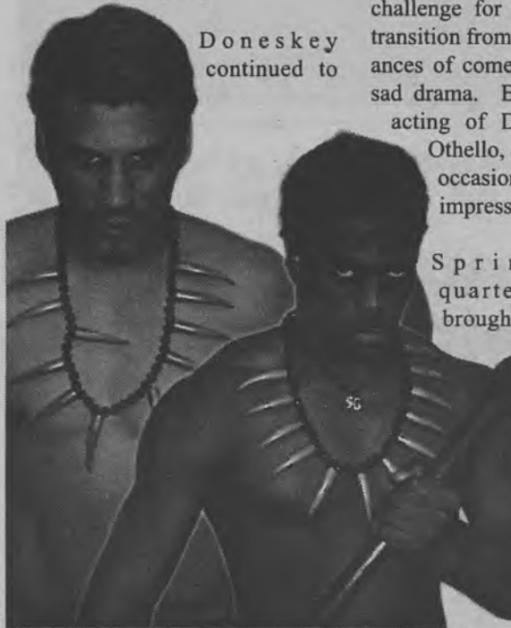
Christian drama is healthy on the LSU campus as well. Pieces of Eight, the acting troupe led by John Anthony, continues to perform at various campuses. They tour every year as well, delivering the message of Christ through the dynamic medium of drama.

If you've ever been bitten by the acting bug, there are lots of opportunities at La Sierra to get involved onstage. Drama can be one of the most unforgettable experiences of your college career. Contact the English and Communication Department today if you're interested.

## Top Ten Reasons People Give for Late Registration

(compiled by Patti Poblete, who works in Records and should know)

10. I lost my advisor.
9. I want classes earlier/later/shorter/more interesting.
8. I couldn't find the Records Office.
7. I thought I already registered on the web.
6. Don't our advisors register for us?
5. I couldn't find a course schedule!
4. I had to beg for tuition first.
3. I was trapped in the wilds of Oregon.
2. I'm allergic to lines.  
*And the number one reason students give the Records office for registering late:*
1. Yesterday was the last day?! No one told me!



Doneskey continued to

*Jungle People*, by Willie Price, premiered in Spring of 1999.

# Roving Reporter: The Return

Our relentless Roving reporter is out and about once again. This time she chose her target from among our freshmen, and this is what she asked them:

by **Geovanny Viemann**  
Staff Writer

## What was the last recommendation your mom gave you when you left home?



"Trust in God."  
Adriano Velasco  
Biology, Freshman



"Have fun & don't get kicked out."  
Kimberly Sagioka  
International Business, Freshman  
Melissa Brading  
Music/Education/Biology, Fr.



"Try your best."  
Daniel Bermudez  
Music/Education, Freshman



"Have fun... mom."  
Kristie Rodkin  
Pre-Nurse, Freshman  
*(Sometimes it goes the other way)*



"Keep your mind on your studies."  
said to Mike Gutierrez  
Chemistry, Freshman  
*(We decided to get the info first hand straight from the source)*

# TRY THIS ONE



## Back in the Day

by Shannon Wilkins  
Staff Writer

I share a common enjoyment with many people-cooking, baking, and eating!

Knowing this I have decided to share some incredible recipes with my fellow students. In this article and any following, I will try to be as clear as possible. Also, if anyone has a request for a recipe, I'd love to give it a try and find it for you. And, hey guys, it's all right to like this article.

Just for a key, these are the abbreviations I use.

Tsp. = tablespoon  
tsp. = teaspoon  
cp. = cup

Considering this is the first issue of Try This One, I decided to share my absolute favorite cookie. It's actually from Martha Stewart, but really it is an incredible edible.

Warning: at first it looks as if it has everything but the kitchen sink, Don't Worry!

Stewart's Maine Cookie  
Ingredients:

- 1 1/2 cp. of sifted all-purpose flour
- 1tsp of baking soda
- 1cp of warmed butter
- 3/4 cp. of white sugar
- 3/4 cp. of brown sugar
- 1 egg
- 1tsp of vanilla extract
- 1cp of dried cherries (or cranberries)
- 1cp of chocolate chips
- 1cp of Skor toffee chips
- 1 1/2 cp. of instant oatmeal

Directions:

Preheat oven at 350 degrees. Sift flour and baking soda together and set aside in a bowl. Blend butter and sugars together until creamy. Add eggs and vanilla to mix. Beat well. Add flour mixture. Add cherries, chocolate chips, toffee chips, and oatmeal. Mix well. Bake on parchment paper-lined cookie sheets (paper makes for less mess, are re-usable, and make cookie bake more evenly, can find at Lechter's at Tyler). Make drops of dough by tablespoons Bake 8-10 minutes. Important: Let cool for 1 minute before removing, the cookies need time to stiffen up or else they crumble!  
Enjoy!



Not everyone in this string quartet became LSU music faculty, but your guess has a fifty/fifty chance.

Do you recognize this former Criterion editor? Hints: Try to picture him in living color. Besides, that smile hasn't really changed. Not after years of service, at even the highest level, to LSU. Think about it, deeply, philosophically.



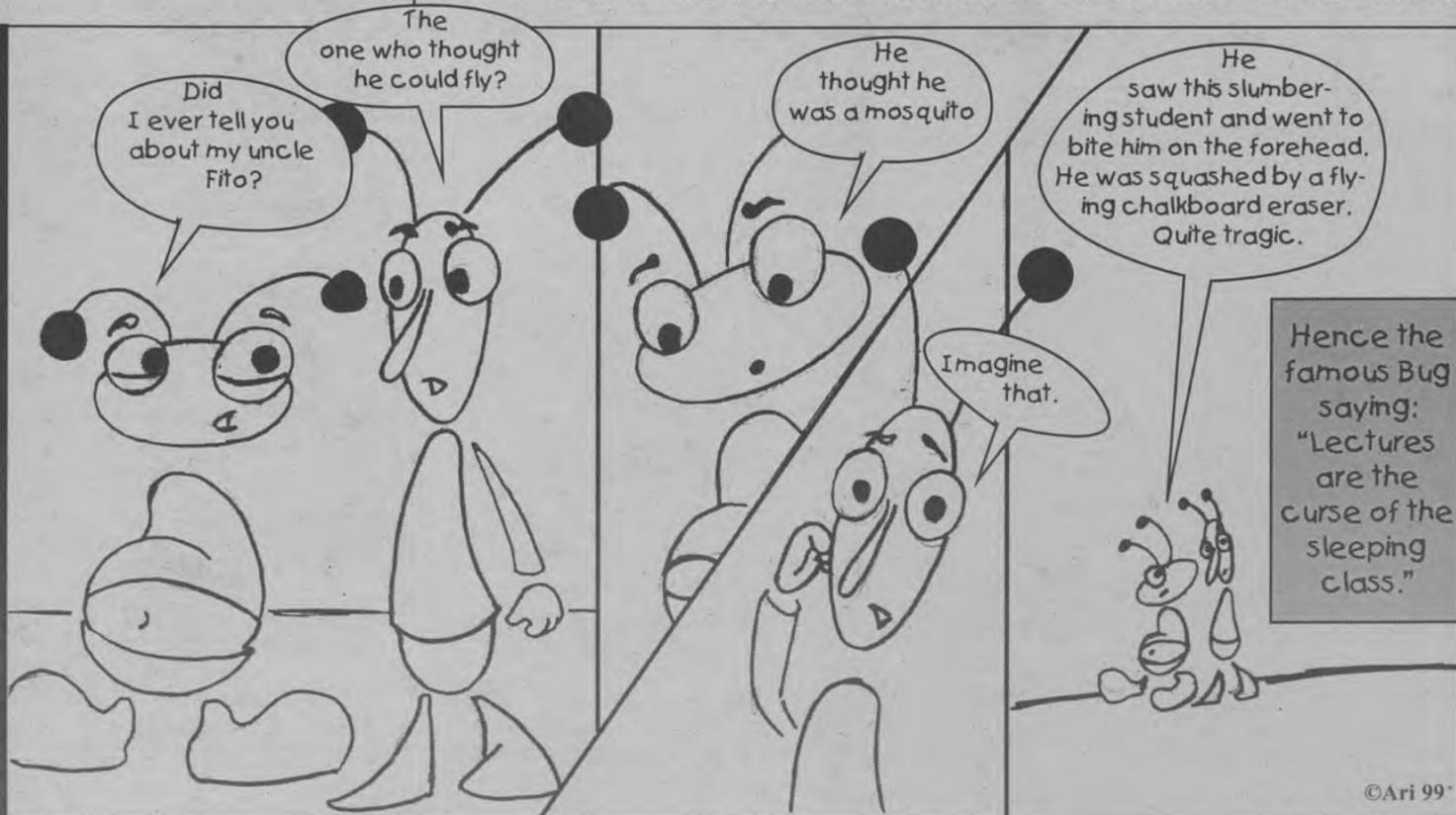
She's given hundreds of students that same look of love. There's something wrong with that paper, isn't there?

Finally, an easy one. Swing Style Day from last year's Spirit Week? No, but if you get within ten years, we'll just say you won anyway.



Top photo, Fritz Guy, professor of religion, former LSU president. Next photo includes Lyndon Johnston Taylor and Jeffrey Katz, current music professors; next photo, English professor Edna May Loveless, bottom photo shows students exiting HMA from chapel in the late forties.

# HBC'S GENERIC BUGS



©Ari 99

## Safe and Secure at LSU

by Doug Nophsker  
Chief of Security

The Security Department is a service designed to assist the students, staff, and faculty. Security is a visual presence which can help deter crime from taking place. But if a crime does happen, they will be willing to come to your aid and assist you. Security will take a report. We also take traffic accident reports, if the accident happened on University property. Security is responsible for locking and unlocking the buildings on campus. Security has at least one officer and one dispatcher on duty 24 hours a day, seven days a week. The Security phone number from a campus phone is 2222 or 785-2222 on an outside line. Security provides an escort service on campus.

We recommend that people take advantage of this, for their own safety, especially in the evening hours. We even have a Campus Assistant Patrol (CAP) position, whose primary job is to give escorts. Security does vehicle assists such as jump-starts, car open-ups, and even helps changing flat tires. The University requires each person bringing a vehicle on campus to register it. Security is responsible for this service and enforcing it. If you obtain a car just for a few days, come by the Security office and obtain a temporary permit.

The Security office is open for business Monday through

Thursday 8:00 a.m. to 6 p.m. and 8:00 a.m. to 12:00 p.m. on Fridays. You may obtain a temporary at anytime in L-lot behind Ambs Hall for \$0.50, which is only good for that parking lot or M-lot. Security has a fingerprinting service, that is available by appointment with a \$5.00 charge. Security also teaches First Aid and CPR classes. Welcome to La Sierra University!

The following is the Right-To-Know crime statistics that occurred on campus between September 1, 1998 to August 31, 1999.

**Crime Statistics:**

Murder	0
Robbery	0
Burglary	5
Theft	9
Rape	0
Aggravated Assault	4
Motor Vehicle Theft	2

**The number of recoveries for the noted crimes occurring on campus:**

Motor Vehicle Theft	2
Theft	0

**The number of arrests for the noted crimes occurring on campus:**

Liquor Law Violations	1
Drug Abuse Violations	0
Weapons Possession	0
Motor Vehicle Theft	0
Aggravated Assault	1
Burglary	0



Ken Kurts, new Sierra Towers Assistant Dean.

## Towers Talk

At Sierra Towers, the whole outside of the Towers dorm is newly painted.

Newly carpeted rooms, a brand new kitchen, lots of painting in rooms and hallways welcome new and returning students.

Buddy Keubler accepted a new dean's job at Loma Linda University, so Dean Ken Kurts will be our new Assistant Dean. Henes Guerro will be the other dean.

## "Biology Beach Bash/Vespers"

Come join the Biology Department as they host "Beach Vespers" at Corona del Mar on Friday, September 24, 1999 from 4pm-10pm. Don't miss out on this great opportunity to meet friends, play, eat and worship together! Stop by the Biology Office now and sign up!

**New Note:** There has been a name change. The Department of Chemistry is now the Department of Chemistry and Biochemistry. The new name better reflects what is happening in the Department in regards to both course work and research.

**Michael Conner** is the Director of the Arlanza/La Sierra Community Collaborative. This program provides tutoring services to Arlanza Elementary and Foothill Elementary students in the area of Reading and Math. The mission of the program is to develop and provide direct services to ethnically and economically disadvantaged youth from the Alvord/La Sierra communities of Riverside. This is an excellent opportunity for University Students to give back to the community and help Elementary students. University Students can receive community service credit if they wish. Students can contact Michael Conner at the School of Business building #217 or call at 2185. There is a real need to help the students at these schools.

If you know someone from your church who is interested in employment at La Sierra University please refer them for specific information, to the Human Resources Office at x2088.

College of Arts and Science - Dean

School of Education/Curriculum and Instruction - Faculty Position

School of Education/Educational Psychology & Counseling - Faculty Position

School of Education - Administrative Assistant to the Dean

Director of the Student Financial Services

Security - Shift Commander

Security - Security Officer II (FT)

Financial Aid - Financial Aid Assistant (FT)

University Studies / Honors Program - Secretary (FT)

School of Education/Educational Psychology & Counseling - Secretary (PT)

(FT - Full time Hourly Position)  
(PT - Part time Hourly Position)

Sources: Henes Guerro, Raymond Shelden, Lily Alonso, Michael Conner and Maritza Ballesteros

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Freshman Orientation Student/Parent Orientation weekend Mountain High Training, SC Registration for New freshmen and transfer students Ethiopia Revolution Day <b>12</b>	Freshman Orientation Mountain High Training, SC <b>13</b>	Freshman Mountain High Retreat <b>14</b>	Freshman Mountain High Retreat Central American Independence Day <b>15</b>	Freshman Mountain High Retreat Advising for fall quarter - Continuing students (10a-5p) Registration for New freshmen and transfer students State of the University Address, 5p, MC Mexico Independence Day Papua New Guinea Day <b>16</b>	Advising for fall quarter - Continuing students (10a-5p) Registration for New freshmen and transfer students Payday Friday Night Youth Church Service, 7:30p, SVC Sunset: 6:54p <b>17</b>	Xodus Sabbath School, 9:30a, SVC LSUC: Dan Smith, 10:50a World Museum open 2-5p, CH Chile Independence Day <b>18</b>
TA workshop (English Dept) 10a-4p, SO <b>19</b>	Fall Quarter Classes begin Late Registration fee begins Art Exhibit I TBA opens, BG Yom Kippur <b>20</b>	Praxis Series Tests, 7:30a, EADP suite CC University at Worship: Academic Convocation, 11a, LSUC SALSU Back to School Bash <b>21</b>	Rendezvous: Preview Night, 10p <b>22</b>	SIFE Penny-a-Pancake Feed, 7-10a, campus mall Board of Trustees, 1p Res Halls first hall meeting Saudia Arabia National Day <b>23</b>	Friday Night Youth Church Service, 7:30p, SVC SALSU on the Mall: "Wet 'n' Wild, 11a-2p Sunset: 6:44p <b>24</b>	Xodus Sabbath School, 9:30a, SVC LSUC: Dan Smith, 10:50a World Religions World Museum open 2-5p, CH KSGN: Steve Boald in Concert, Campus Hill Ch Pay period ends <b>25</b>
<b>* 26</b>	Last day to enter a course, change audit/credit <b>27</b>	University at Worship, 11a, LSUC Tuesday Tunes, 8-10p, EN <b>28</b>	Rendezvous: Six Days, Seven Nights, 10p <b>29</b>	Assembly: SALSU & Senior Class, 11a, AP SALSU Night of the Gladiators, 9-11p Botswana Day <b>30</b>	Payday Friday Night Youth Church Service, 7:30p, SVC Observatory open, 8:30p, weather permitting Spiritual Leadership Retreat Nigeria National Day Sunset: 6:34p <b>1</b>	Xodus Sabbath School, 9:30a, SVC LSUC: Dan Smith, 10:50a World Religions World Museum open 2-5p, CH Spiritual Leadership Retreat China National Day <b>2</b>

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Contact the Criterion

office at (909) 785-

2156 if you're inter-

ested on writing or

editing.

E mail:

arissalg@lasierra.edu

## Funeral Services Held for Hector Luis Diaz, Jr.

by Felipe Viemann  
Student Campus Pastor

Riverside, CA "We have come to celebrate the life of a soldier for Jesus Christ." So opened the closing remarks as spoken by Pastor Jose Rojas, Director for Youth Ministries, North America Division, at the funeral service held for 21 year old Hector Luis Diaz, Jr. Luis Diaz was a third year Theology student at Columbia Union College in Maryland and had taken a year off from school to be a part of the taskforce ministry at Foster Memorial Church in Asheville, North Carolina. Diaz is survived by his father, Hector Luis Diaz, Sr. a professor at Andrews University, as well as his mother and stepfather Elizabeth and Alberto Ingleton.

Funeral services were held on Sabbath afternoon at the La Sierra Spanish church located north of Five Points on La Sierra Ave. The church was full of family, friends and church members for the 2 o'clock service. Amongst those that participated in the program were Pastor Jorge Soria, Pastor Mario Perez, Pastor Greg Taylor, Pastor Johnny Ramirez, Pastor Gerald Penick, and Pastor Jose Rojas. In attendance was Elder Lynn Mallery, President of the South Eastern California Conference, as well as Dr. Lawrence Geraty, President of La Sierra University and Jodi Cahill, Assistant Chaplain of the University.

Diaz was killed in an automobile accident in Chattanooga, Tennessee, on Monday, September 27th. He had been serving as a volunteer youth

pastor at Foster Memorial Church in Asheville, North Carolina since June of this year. Also involved in this accident was Michelle Champion, student at Southern Adventist University and driver of the vehicle. Our love and condolences go out to Michelle and the rest of the Champion family.

This tragedy hits close to home for many reasons. While Diaz never formally attended the La Sierra Spanish church, his stepfather, Pastor Alberto Ingleton, is the senior pastor there. We also feel a special bond with the Foster Memorial Church as Erin Tyner, daughter of our own Stuart Tyner, recently appointed Young Adult Pastor for the La Sierra University Church, pastors her young adult congregation in Asheville.



President Geraty shows optimism in State of the University address.

by Geovanny Viemann  
Staff Writer

This Sunday, October 3 marked the beginning of a new tradition on our Campus, Founders Day. It was 77 years ago that the first class was given on our campus. Many things have occurred in the past 77 years of our existence, but there has never been a time like the present.

As the day began to cool down faculty and staff began to make their way to Matheson Chapel for the University's Presidential Address. At times we think that a Presidential Address is supposed to bring the plan of action for the year to come or a way of reviewing any bad things happening in our time and the way we will fix them. President Geraty asked a very important question to the faculty and staff: What value am I (as a faculty or staff member) bringing with my actions at La Sierra University? I must admit that recently I've heard this question several times. What am I (the Student) contributing to making LSU a better place?

President Geraty stated the top ten myths about the university and why they are just myths.

1. LSU is not religious. Have you realized that among all of the adventist universities in North America we require a larger amount of hours from each student within religion? We also have a larger amount of organizations that push and bring a strong sense of religion on our campus.

2. Nothing happens outside of the classroom at LSU. In reality LSU pushes it's student. cont. in pg. 3

## Taiwan Adventist College Shaken by 7.3 Earthquake

by Christine Law  
LSU Alumnus

Taiwan Adventist College has no reported fatalities or injuries although the epicenter for the 7.3 earthquake at 1:47 A.M. occurred here in this county. However, damages have been severe. The earthquake has torn the interior walls of the four story faculty apartments and guest rooms.

Teachers from the neighboring apartments have been evacuated in case the four-story building collapses. The south edge of the administration building with its 13 classrooms and 6 faculties' offices is covered with 6 foot long cracks as debris intermittently trickles and thuds to the floor. The front wall has cracked a 10 foot by 10 foot opening into the shifting building.

Colorful tents dot the campus as high school and college students quickly put up tents provided by the student association. Fires flicker on the sidewalk as residents light candles and large aluminum canisters filled with twigs. Neighborhood residents rush into a campus lot and set up

their tents next to their vehicles. The boys' and girls' dormitories are fissured and cracked. The second floor ceiling of the cafeteria has collapsed, smashing ceiling fans onto student desks and computers. Shattered glass from the lights is everywhere. President Alice Magarang is especially distraught by the damage to the new high school building. "We just completed the 94 million NT high school building. And (its) just (been) in use one week," says Magarang. Most of the 100 new computer terminals have been smashed. The second, third and fourth stories' interior walls have collapsed.

Rescue teams land their helicopters in the center of campus to drop off relief supplies and a medical team. TAC faculty drove them into Pu-li, the neighboring town where casualties are among the highest. Emergency volunteers continue to deliver food and water to TAC residents. Military soldiers have set up a small base camp on the west side of campus. TAC classes will not resume until all buildings have been professionally evaluated for



safety. Many students' family members have been injured or killed. Please continue to keep Taiwan in your prayers.

If you need to contact Taiwan Adventist College please call Alice Magarang at 886 (49) 898-133. For less immediate attention, e-mail us at <TaiwanAlice@yahoo.com>, and we will return your inquires as soon as internet lines are connected. If you are able to assist TAC in anyway, please send contributions to:

Taiwan Adventist College  
P.O. BOX #3  
Yu-Chih, Nantou County  
Taiwan

# TRAGEDY IN LA SIERRA



by *Andrea Geli*  
Writer

Advance purchase and reservations of tickets for the upcoming performances of *Antigone* can now be made at the English and Communication Office, located in South Hall. Tickets are \$2.50 for La Sierra University Students with identification. General Admission is \$5.00. High school and academy students with identification can purchase tickets at the special price of \$1.00. Advance purchase tickets will be held in the buyer's name for pick-up at the door the night of performance. Unlike reserved tickets, they will not go on sale twenty minutes before performance, because they are paid for. Advance purchase tickets will be held at the door until the

buyer arrives. *Antigone* portrays the ancient Greek tragedy of the oldest daughter of Oedipus, the ill-fated king of the great city of Thebes. When her mother Iocaste kills herself and her father goes into exile, *Antigone's* uncle Creon occupies the throne until her brothers come of age. Eteocles and Polyneices cannot both be king, however. When Creon chooses Eteocles to rule, Polyneices is furious. He leaves the city and raises an army to conquer Thebes and take the throne by force. The two brothers meet in battle and both are killed. The city survives, though Creon's eldest son, Megareus, is also slain. Bitter at the deaths caused by the war, Creon buries



*Antigone's* leading characters Donovan Childs and Heather Vandeventer rehearse one of the main scenes in Matheson Chapel.

Eteocles and the other Theban warriors with full military honors. However, he passes a decree, punishable by death, that Polyneices remain unburied and unmourned, his body rotting away on the field of battle. This upsets *Antigone* greatly, for in Greek religion, a soul can-

not find peace without a proper burial. Though Creon is king, as well as the father of her beloved fiance, Haimon, she resolves to take action. In order to accommodate scenery and staging, the seating in Matheson Chapel will be limited to 125 chairs, so advance

purchase or reservations are recommended. The show is festival seating only, but early arrival will assure good seating. No saving of seats is allowed, however. Performance dates and times are Nov. 11 at 8 pm, Nov. 13 at 8 pm, and Nov. 14 at 2 pm and again at 7pm.

# THE SPY WHO FED ME

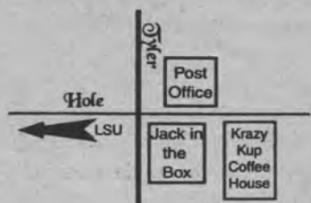
Agent Homefry & Agent Escargot



en, it stimulates that warm fuzzy part of your brain.

And that's not all! They serve food too. It's awesome! No other way to say it. Primarily they do sandwiches, even the Vita Veta Veggie-wich. Escargot ordered a chicken salad sandwich on a croissant, and was thoroughly pleased by the scrumptious fare. But they also have several salads and a selection of pastries extraordinaire. And for a special time, the Kup is making pizzas. Homefry tried the BBQ chicken pizza and was surprised when the personal meal of pita bread crust topped with a special BBQ sauce, chicken, cheese, and cilantro arrived. Both agents have marked the Krazy Kup as a safe haven in a world of uncertain food joints.

But the cool part is that THEY DELIVER!!!! The Krazy Kup's phone is (909) 350-6059 and fax is (909) 359-6359. And best of all ---we have a discount available. To check it out, look in your calendars in the advertisements. Adios, y'all and Bon Appetite!



Hello, Hola, Bonjour, Hectera, ectera. Homefry and Escargot have a top-secret file that is meant to be shared.

Tell your friends tell your neighbors, tell your enemies, It's that good!

The place: Krazy Kup Coffee House Where: 10248 Hole Ave Directions: East on Hole to Tyler, After Tyler on right hand side. Landmarks: Across for the Post Office, Behind the Jack-n-Box, Steep-sloped green roof. Now here's the scoop! It is a little place for such a big name, but it's growing. Family owned and operated, the Kup serves up incredible beverages to tempt the senses. Their menu boasts of Italian soda, chai tea, and any coffee variation you can imagine. Their mocha cappuccino chiller is to die for on a hot day. Warning: brain freeze may occur, seriously!!! Oh, and the Kup's flavored chai tea is heav-



by *Marcel Schwantes*  
Guest Writer

Did you know the SDA Church has a thriving Contemporary Christian Music scene with bands ranging in pop, rock, hip-hop, folk, modern-jazz and gospel, reggae, & R&B? Did you know there's now an annual music festival to deliver the Gospel to a seeker and unchurched target-audience with upbeat SDA recording artists? Unite99 is that such event! It's a win-win situation: Unite99 promotes the ministries of our own recording artists (as

well as non-SDA artists) so they can fulfill God's calling for evangelism, and the result is souls won for Christ!

The Unite99 web site is a tool to be used for contacting musical artists within the SDA church for booking and to keep you informed on what's going on in their ministries. Whether your need calls for music at youth camps or rallies, events, church programs or conventions, through your support and acceptance of talented SDA performing artists we can "modernize" how music is and perceived in the Adventist Church and make it relevant for the evangelism of today.

Unite99. We look forward to seeing you. And please.....bring

an unchurched friend. WHEN: October 30th, 1999, between 1pm -midnight WHERE: La Sierra University and La Sierra University Church, Riverside, CA

INFO: For info on what recording artists will be performing, exhibits being showcased, location and direction to the campus, volunteering at Unite99 plus all the scoop on the SDA Contemporary Music scene, including biographies of bands, contact information, please LOG ONTO THE OFFICIAL UNITE WEB SITE - [www.unitegenx.com](http://www.unitegenx.com) or email us at [unite99@unitegenx.com](mailto:unite99@unitegenx.com)



## Faculty Attendance to University Worship gets positive feedback

by *Evan Graham*  
Staff Writer

Our new campus pastor Sam Leonor was sure to make note of it in his talk at university worship Sept. 28: the many faculty members who decided to show up along with the student body. He even encouraged applause for them.

"I was elated!" Leonor says of many faculty members' recent commitments to attend chapel every week. "It was tremendous to see so many faculty there last Tuesday. It was great!"

What's more, these faculty members are not even required to show, though many students believe they should be.

"Worship [chapel] should be voluntary, and if it's not, it should be required of all," said history/French senior Sasha Ross.

The chapel program committee last year had suggested requiring attendance for both faculty and students.

But all debates aside, Leonor says he just wants to praise the faculty for being willing to come voluntarily. Marketing senior Ellen Dos Santos agrees: "I give the faculty props for coming. They should definitely be part of the school life that students are part of."

## TRY THIS ONE!

by *Shannon Wilkins*  
Staff Writer

Hello fellow food lovers. Recently, as we all know, it has been incredibly hot for this early in October, and I have been dreaming about my mother's frozen yogurt pie. And so I have been inspired to share this awesomely easy and very cooling experience with all of you lovely people. So enjoy this refreshing recipe and beat the

heat.

Ingredients:  
1 graham cracker pie crust  
1 tub of cool whip  
2 containers of your favorite fruit yogurt

- I prefer the Yoplait brand.  
- Suggestions of flavors: key lime, any berry, and lemon.

Directions:

In a bowl mix cool whip and yogurt till blended. Put mix in crust.

Freeze till very stiff. This may



take over night if done in the afternoon. It is best when completely frozen and served right after removal from the 'frig.

## The World is Yours

by *Denton Gruzensky*  
MBA Student, Guest Writer

Would you like to expand your horizons for the future? Have you thought about what you would like to do after graduation?

Then you will want to be at the 16th annual "Meet The Firms Night" sponsored by the School of Business and Management.

"Meet The Firms Night" is the perfect way to make contact with representatives from the corporate world of your dreams!

You can meet company representatives, find out about future internships, gain the experience of talking with professionals, or just network your resume among the firms.

Whatever the case may be, "Meet The Firms Night" is perfect for you.

Some of these representatives have been coming for a number of years and look forward to meeting the best that La Sierra University has to offer.

They may even interview you right on the spot. Bring your resume, research questions to ask, dress professionally and prepare to have a great evening.

All this takes place Thursday, October 21, at 6:30 pm in the Alumni Center. It's right across the parking lot from La Sierra Natural Foods. We even feed you!

If you have questions, please call Cheryl at x2464.

On a side note: Friday morning after the event - Adventist Health Systems-West and Adventist Health System-Florida will be conducting on-site interviews for their junior and senior summer internships.

This offers some tremendous opportunities with pay that look great on your resume!

Sign up outside Cheryl's office in SBM 102. Hurry - space and are time limited!

## LSU SIFE Sells pancakes for a Penny

by *Penny B.*  
Guest Writer

Hey everybody! My name is Penny and I want to tell you about something my friends in SIFE did. They had a Penny Pancake Feed, just for me! Just kiddin', it was to show the POWER OF THE

PENNY!

On September 23, at the campus mall, SIFE members got up really, really early just to make pancakes for all you college students. Aren't they sweet? And even better, they sold those pancakes for just a penny. Can you believe it? Just one penny for one pancake! SIFE wanted to show just how far one penny

can go if you are smart with how you spend it. Aren't they so considerate, looking out for their fellow students?

SIFE, with the help of great people like Al Jones from UBS Printing and Heather Miller from publications, flipped over 335 pancakes and served a 100+ people to prove the power of a penny.

And the best part was "the oldest penny" contest. The winner went to an Indian-head penny from 1898, belonging to Leslie Hunkin. His prize - a piggy bank full of the pancake feed earnings, \$22.57, and a blanket the color of money! How cool is that!!

Oh, and SIFE wanted me to tell you to keep your eyes open for our next event. You never know what the have planned next!!! Bye-bye!



Shannon Wilkins serves the plate while Aarika Chilson shells out a few valuable pennies for a tasty pancake breakfast. If you can find a better deal in town, they'll give you your penny back.

cont. from pg. 1

dents to get involved and take action outside of the classroom.  
3. LSU's location is dangerous, urban, and smoggy. Crime rates in Riverside have lowered by 30%. We teach our students to think critically as they make choices within an urban environment. Smog has decreased by 40%.

4. LSU's Board of Trustees is not supportive. The Board of Trustees takes time to meet directly with faculty and staff about their concerns and act together in the best

interest of the University.

5. LSU's credits are non transferable, in regards to CORE. CORE will be a signature mark for LSU. We were warned that it would take four years to get CORE on track, and we have a guarantee to refund tuition money if CORE credits don't transfer to an accredited institution. No one has used this to date.

6. LSU is only for elite students. All of LSU's classes have a religious study focus and prepare students for the work they will

embark upon their graduation.

7. LSU will never get its new Science Building. We have built our donor base and over 1/2 of the money needed is secured and the other 1/2 is coming. Construction should start within several months.

8. LSU will never grow in terms of enrollment. We have had seven years of [slim cows or] low enrollment but we are on our way up and enrollment is expected to increase in the next two quarters.

9. LSU is too expensive to be competitive.

LSU spends all of its subsidy money in grants and scholarships for its students, and we are committed to excellence.

10. LSU is in a financial crisis and will be laying off people. There will be NO cuts/lay offs across the board.

President Geraty ended his address with a very positive and optimistic note.

He stated, "We will live within our means and within our budgets and continue to strive for excellence in our classrooms."

As he finished there was a quote that especially impressed upon me. "Every obstacle presents an opportunity".

Now I ask, from one student to another: What opportunities have you been presented with this year and what do you bring to the table as we ALL work together to make LSU a place we can all be proud to call home?



# Words of Wisdom From Taiwan



by **Lindsay Daily**  
Student Missionary,  
Taiwan

I guess I should probably address the safety issue. I'm sure you are wondering. I think I'm safe. I know that doesn't sound too definite. But it is the best answer I have right now. Our floor is quite cracked up, but I don't know if there is real structural damage. I thought (because they said) they were going to check the building out last week after they rushed us out. But we returned and there has been no word about anyone taking care of it so I'm just going on faith that if another big one hits angles will hold up the building. I'm not living my life in constant fear that the walls are going to come crashing down around me, so don't you worry yourselves with it either, okay?

The ground hasn't quite settled down yet. Sunday there was a large one, and this week we have had a couple of short shakes, but today I haven't felt a thing (knock on wood). They are annoying, but they aren't really disrupting our lives too greatly.

I haven't been sleeping very well, though. Those of you that are familiar with my sleeping habits know that I can and will sleep through anything. Well, I'm afraid that wondrous ability has escaped me in the wake of our recent jolts. I haven't been sleeping very deeply and I have been having off the wall

dreams. Not really nightmares but upsetting dreams. I have been feeling tired during the day a lot because of my lack of rest so I hope this wares off soon.

As bothersome as all the little effects of the quakes have been, there is no reason to complain. Broken pipes, little rest, and a few broken things around the house are nothing compared to the destruction and loss of life that has hit so much of Taiwan. Today there was the most heart-breaking photo in the paper. On the front page there was a picture of a dog laying on a pile of rubble that use to be his masters home. His family of eight died inside and he was loyally standing by.

[Bummer! We just had a little aftershock, I spoke too soon!]

Beside him in the picture was a beautiful wedding photo dirty and broken from the quake of two of the dead family members. One of my freetalk students is a helicopter pilot. So he was heavily involved with the rescue missions. In class tonight he told us a little bit about the devastation he has seen. It is so sad to think that in a town just 50 miles from me all these lives were destroyed. 2300 people lost their lives. That would be like if La Sierra University fell off the face of the earth- every teacher, every student, every faculty and staff member. That is so many people.

But God is still good. That is what I keep on thinking. God is still so good. I could look at this and say: "How can God allow this to happen?" But I will never understand why this kind of thing happens. No one will. That is what is so beautiful about having the knowledge of Christ. We have a passport out

of this world. Even though bad things will strike he has already provided something so much better.

How can we fear death when Christ has paid our way to eternal life, and how can I question God when he could never give me anything to make this life comfortable that would surpass the gift of the kingdom.

Why am I dwelling on earthly things? What would this world be like if everyone saw the big pictures?

If we as Christians could always keep on the forefront of our minds the big pictures. This world is not our home. I don't think I really knew that before I came to Taiwan. I enjoyed the comforts of my life so much that God was a highlight, but not my everything. I have always petitioned God for the little things, and I will continue to.

I think he delights in answering the prayers of his people (1 Peter 3:12) but the travails of life are no longer the extent of my prayers. My perspective has been altered, and I am enjoying this change in me so much.

There is so much I don't know and I am so weak still, but I see something so much greater. I know I have a deep need and I am walking slowly, but surely towards the light of Jesus. I am really blessed, you guys. I wish I could describe for you what I feel. It is awesome to have so much joy in Jesus. I'm not always happy with life, but he provides me peace.

I have an Anne Geddes picture of a baby peacefully snuggled up and sleeping in an angels arms and I see myself in that picture. There is no place I'd rather be than in His arms of love.



by **Robert Johnston**  
Student Missionary,  
Taiwan

Sorry about that, but everything isn't working so well here. All of the missionaries have checked in and everything is O.K. Lindsey and Jennifer and their registrar Ester are fine. They are homeless, but they are going to stay with some students.

All the other schools are O.K. except Changwa. The earthquakes are still happening there. TAC (taiwan adventist collage) still hasn't checked in but we heard it was so-so. it is in Nan Toe were the earthquake happened. no damage here but international lines and internet are not always working. the whole middle of taiwan is gone. we can't get any information from there. there is about 2000 dead so far. it is bad, pray for TAC and for taiwan. everyone is afraid here. i just saw a convoy of supplies headed north. i have to go. my new email address is:

pizzarob@hotmail.com.

God bless us all,  
Robert

## What do you say thanks for?

by **Felipe Viemann**  
Page Editor

Hello to all, once again! It is really great to be able to sit down and share some thoughts about what is happening in the world around us.

I don't know how many of you have had an opportunity to say thank you to God today for the life that He has given you to live today. You'll find that as you read through this issue of Spectrum there are plenty of people around the world that have plenty to be thankful for.

Several of our Student Missionaries that are currently out in Taiwan have written. We are particularly glad that they have, of course, after the earthquake events of the past several weeks. We are also thankful because God has been with the ministry of First Service and it's transition to the La Sierra University Sanctuary. You'll be able to read that story further on. There is also a tragedy to report on that hits very close to home, even if it happened on the east coast.

I do hope that you can find something for you here on this page. Don't forget to write to us with input, story ideas, and further possibilities to make this page better. We are bringing in another editor for the page to also give us a different "Spectrum" on how to do things.

For those of you that are trying to keep up with the "Aida and Antonia Russia Tour" you can get your updates at the Chaplain's office, or right here in the next issue of The Criterion.



## What's News from the Campus Pastor's Office



by **Amy Cornwall**  
Staff Writer

Welcome to the information corner of the Campus Pastor's Office. This is the place where you can refer to in order to know who is speaking where and when on our campus. There are so many things going on during the next couple of weeks.

Lets begin with First Service. This coming Friday we have Michael Knecht joining us.

Michael is the new Young Adult Pastor at Azure Hills and also lead guitarist for Big Face Grace. Next week Dr. Bailey Gillespie, professor of the School of Religion and Director of the Hancock Center for Youth and Family Ministries will lead us in worship. Pastor Sam Leonor will grace us with his presence on the 29th of October. Don't forget, all of these engagements will take place at the La Sierra University Church Sanctuary. Immediately following First Service join us at th Brickyard for Midnight Cafe.

We currently find ourselves in the middle of this quarter's

Week of Prayer. Jonathan Henderson is joining will be with us throughout the end of the week. There will be an Agape Feast in the Dining Commons Friday night, beginning at 7:30pm. Jonathan will be the speaker for the 11 o'clock service on Sabbath morning.

Speaking about Sabbath mornings, we have begun to study out of the Collegiate Quarterly. This quarter's theme is Church Family. Some of the upcoming speakers and direct titles are Saul Barcelo on the 9th, Jodi Cahill on the 16th and Felipe Viemann on the 23rd.

For those of you that missed

Tuesday Tunes last week all I can say is sorry. Cade was awesome. There is a great lineup for Tuesday Tunes this year so make sure to come out and join us. Some of the events include Karaoke this week, Straight to the Point in concert on the 12th, the BBC on the 19th, and Esther's Heart on the 26th.

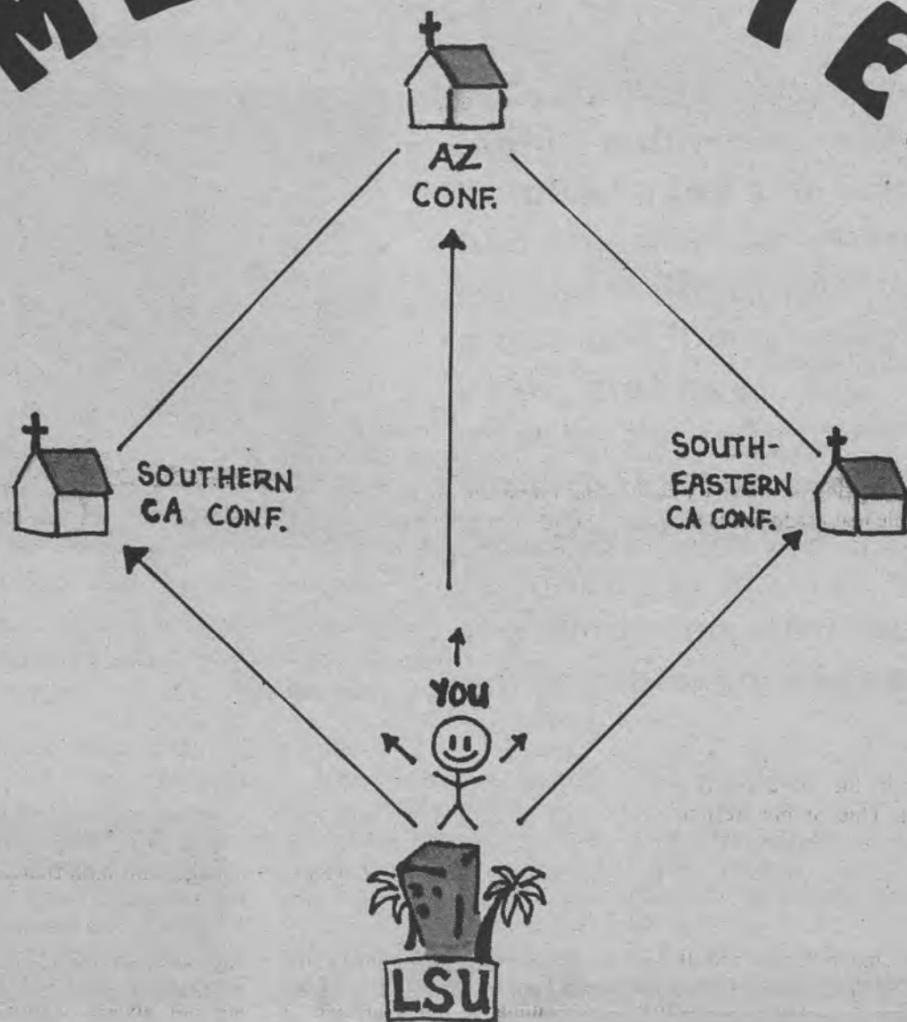
University at Worship has a new feel to it. We'd like to thank you for coming with the spirit of worship in mind. Next week we have very special treat. Coming out of a week of prayer, you will not want to miss it. On the 19th we'll be trying something completely different that will involve you choosing from a

variety of options. Dr. Ed Karlow, from the Physics Dept., will be leading a Creative Worship out at Matheson Chapel. Dr. Bailey Gillespie will be leading a roundtable discussion dealing with contemporary issues at the Student Center. Jackie James will be leading a praise session at HMA. Just when we thought that we did not have a choice, the Campus Pastors go and change the rules on us again! Choose a worship that you would like to attend and make sure that when you get there, you enjoy it!

That's all for now. Join us next issue for our next transmission.

Come Join!

# HOMEBASE TEAM



## In Outreach Ministry

*you*

We want YOU to join us. This outreach ministry involves everyone on campus. We want YOU to be a part of the team!

*going out there*

The Team will go out to the surrounding churches and give spiritual programs (i.e. vespers, Sabbath school, Worship service, etc.)

*because*

Why? Because sharing our beliefs helps

1. our faith grow
2. the churches get pumped up to see faith in action
3. tell others about spirituality on our campus

*we need you*

*There are 3 ways to get involved*

TEAM CAPTAIN- A leader that organizes a regular group to visit 15 churches during this year. A scholarship is available

TEAMPLAYER - A regular member of a team which goes out to 25 churches this year. This position includes speaking, acting, singing, etc.

RESERVES - Those who want to get involved but can't commit to a full year. This works on a volunteer basis.

*how*

To sign-up or for questions? Contact Kathy Khoo at x2544 or email at [kathkhoo@lasierra.edu](mailto:kathkhoo@lasierra.edu).

Sign-up sheets also at Student Missions or Enrollment. Applicants for Team Captain will be interviewed.

*deadline: October 12*

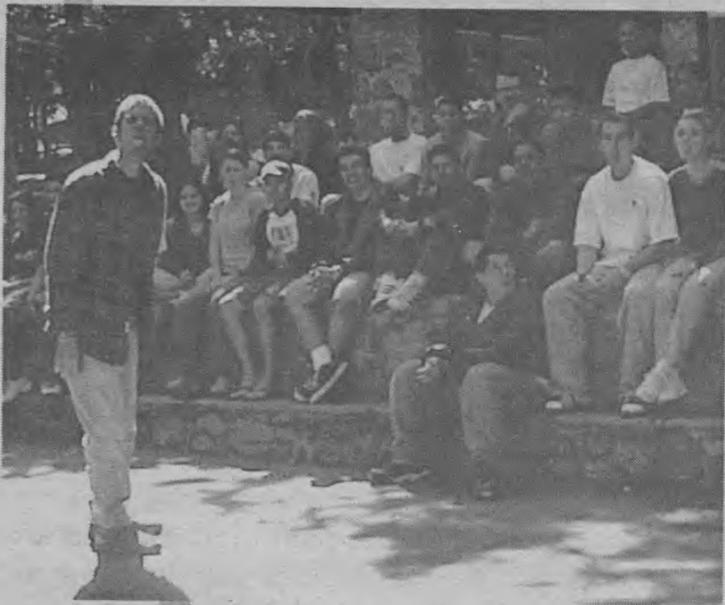
# SNAPSHOTS

## Youth 2 Youth

This issue's feature snapshots come all the way from the mountain high! Freshman orientation this year featured among all the workshops, worships and close encounters of the fourth kind with black bears, a reggae band and swing dance lessons. Our reporters were around of course and managed to snap a picture or two of freshmen and leaders alike. No one was safe from our camera, no matter how old or young, as you can see. By the way, our camera is still working, so beware the wrath of the Critter.



Everyone seemed to have a great time during the reggae party, including our distinguished Social VP's Melissa Sajid and Aarika Chilson. They say the conga line could be seen from the moon.



Pastor Sam Leonor, our campus pastor, was kind enough to offer some advice on story telling. Here he is seen putting on his best and most polite face and posing for our camera. If you need any stamps moistened, now's your chance.



Can you name this gorgeous lady? You might have seen her around and she joined us in the mountain. Emma Tyner is the name and she was sure having a jolly ol' time even if the trick with the earphones didn't seem to amuse her in the bit.

This Thursday, SALSU brings you Mini Gold in Castle Park. This is only open to the first 50 people that sign up so hurry up and call Melissa or Aarika at extension 2005 and save a spot. The event will go from 8-10pm and the meeting place is at the Blue Mailbox at 7:45pm. OK, go call! Hurry! Yes, you can just drop the paper and run to the nearest phone! Just be sure to come back and pick it up, cause we're not through yet.

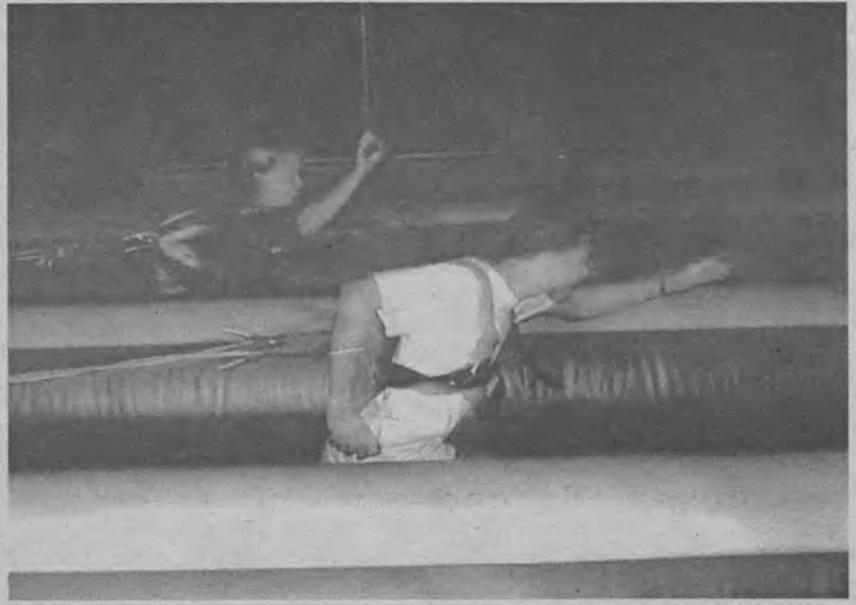


# SNAPSHOTS

## Everything else



Paul Coleman, Aarika Chilson and Kevin Hood, step up to the camera for an extreme close up. They were having a little too much fun with our digital camera during the SALSU Back to School Bash.



Rick Marson and LSU Alumnus April Aitken race against the bungee in a game that reminds me of the way my big cousins tortured me by holding me by the neck of my t shirt while I struggled to get to the cookie jar. Why anyone would enjoy going through that, is beyond me. This was one of the games enjoyed by the students during the SALSU Night of the Gladiators.



## The Critter Project

Greetings once again my faithful readers! If you think the first issue was great, you should see this one. Not that this one is any better, but you should see it anyway. If you think the first issue had all the charm of a dirty diaper, you should still read this issue, because trashing the school newspaper is a well-known tradition which cannot

be accomplished unless you read it. Either way, go ahead and take a look through these here pages.

Another two weeks have gone by and it is time to print this thing all over again. As I grab for my 674th cup of coffee, I realize that if I didn't love doing this, I would be really miserable right now. I also realize that the fifteen-legged, purple spiders crawling up and down the wall

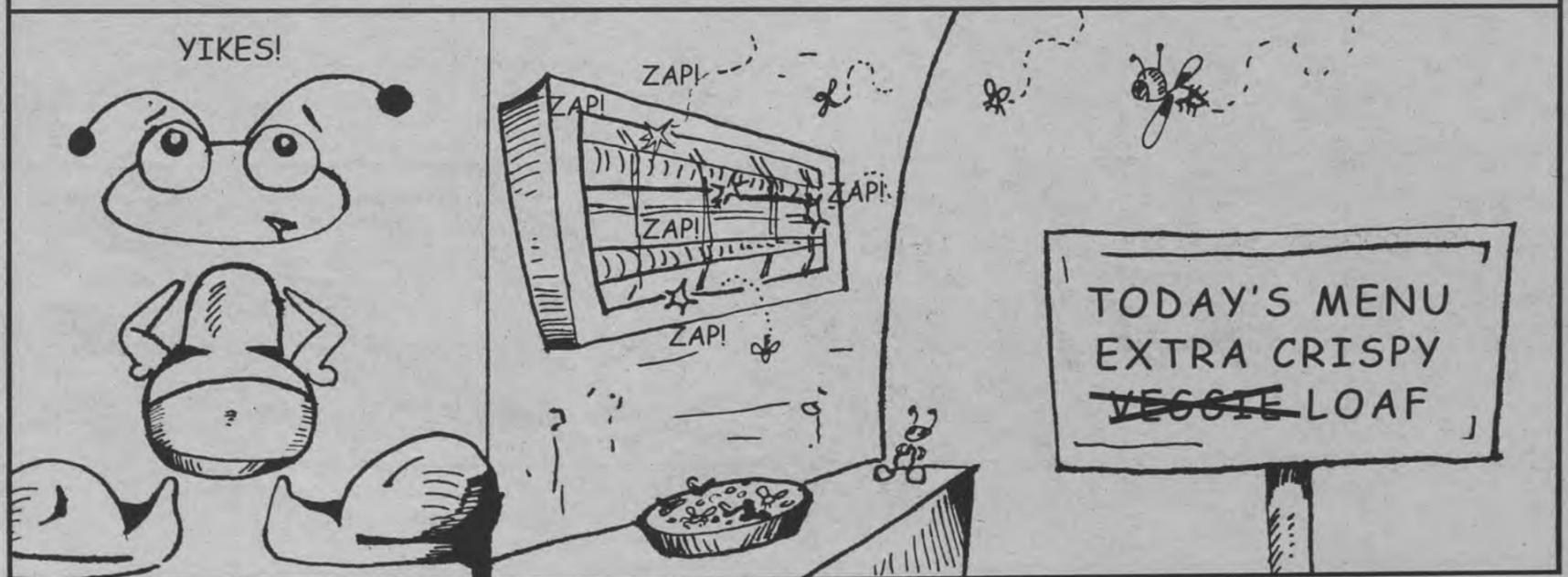
are a product of my imagination. Don't laugh! That's eighteen months of therapy talking right there.

Yes, the newspaper is a lot of work, and it doesn't pay all that much, and the editor is a tyrant and there is no dental plan, but what job is perfect? On the other hand . . . well, lets not look at the other hand for now, doesn't look much better.

## g e n e r i c BUGS 2000

Bugs also get Y2K hyper.

The opinions, facts, speculations and signs that appear on Generic bugs do not necessarily reflect the opinions of the editors, the Criterion or this institution. They may also not reflect reality or truth.



## Update on land development

by **Evan Graham**  
Staff Writer



## La Sierra loses valuable resource as Campus architect resigns

by **Evan Graham**  
Staff Writer

The work on La Sierra's land development plan, which was expected to start this summer, has been stalled until later this fall, but university President Larry Geraty doesn't expect any more delays.

The project, which involves rerouting Pierce Street to connect with Golden Avenue and extending Sierra Vista Avenue into the area between the tennis courts and the pool to connect with the new Pierce (which will be renamed), has been rescheduled to start in Nov., 1999, Geraty says.

Geraty says that "delays at city hall" have caused the postponement, but he expects construction to begin soon. "The financing of this project is in order and the plans have been accepted and before the quarter is over we expect to see bulldozers out on the old farm land," he says. "I can hardly wait!"

The existing Pierce will become another campus drive in the plan, which will also include building what Geraty calls "a whole new grand entrance to LSU" and the development of new athletic fields.

Geraty expects Pierce Street to be closed off during construction.

Ken Sutter resigned as campus architect last week, ending a five-year tenure.

"Hiring a campus architect a few years ago was an experiment for a campus like ours and Ken Sutter has proved the value of the experiment," says university President Larry Geraty. "He has cared, not only about the look of the campus, but even about things that are hidden from view."

Geraty credits Sutter with "grant writing for physical improvements that has brought in to LSU more than we have paid him, a process that has brought us state-of-the-art plans for a new science building," as well as "tasteful and appropriate" redecoration of the exteriors of several campus buildings and extensive involvement in his community. "I will miss him," he adds.

Sutter would not go on the record about his resignation.

As facilities manager, Sutter

supervised the custodial, landscape, physical plant and safety departments here at La Sierra.

Receiving his masters of architecture from Cal Poly Pomona in 1984, Sutter worked with HMC Architects in Ontario and as an architect in UCR's office of architecture and engineering before coming to La Sierra in Jan., 1995.

Sutter was a minister before turning to architecture, and he continues to speak at various churches throughout southern California. Sutter is also involved in various advisory and planning committees in Riverside; he is currently president of the La Sierra division of the Riverside Chamber of Commerce.

Sutter married Adeny Schmidt (now the LSU academic VP) in 1982; they have two sons. Sutter also has a daughter and three additional sons, two of whom, Nathan and Reuben, graduated from La Sierra earlier this decade.

Nathan and Reuben were also SALSU officers during their stay here.

## STAFF

Editor In Chief	Ari Salgueiro
Spotlight	Patricia Poblette
Spectrum	Felipe Vielamnn
Prism	Evan Graham
Mirth	Carl Jonard

Editor positions still available!

## WRITERS

Amy Cornwall  
Andrea Geli  
Geovanny Vielmann  
Jackie James  
Paul Coleman  
Ramon "Roach" Romero  
Sam Leonor  
Shannon Wilkins

Writers wanted! Call today!

The Criterion is a student [publication produced by La Sierra University. Send questions or comments to arissalg@lasierra.edu or call the Criterion office at (909) 785-2156. The opinions expressed by the writers and editors do not necessarily reflect the views of Criterion, the faculty or the administration of La Sierra University.

Prohibited where void by law.

Volume 71 Issue 2  
October 6, 1999

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
State of the University Address, 5pm, MC Faculty Staff Lawn Supper, 6p LSU Founders' Day Day of German Unity  <b>3</b>	Spiritual Emphasis Week, University at Worship, 9:00am, LSUC LSAT, 8:30 am, EADP suite CC Last day to withdraw with no record on transcript  <b>4</b>	Spiritual Emphasis Week, University at Worship, 11:00am, LSUC Tuesday Tunes, Karaoke Nite, 8-10p, EN  <b>5</b>	Spiritual Emphasis Week, University at Worship, 11:00am, LSUC Passport to Your Future, 5:30-7p, ST Rendezvous, That Thing You Do, 10p, HM  <b>6</b>	Spiritual Emphasis Week, University at Worship, 11:00am, LSUC SALSU Miniature Golf  <b>7</b>	Spiritual Emphasis Week, University at Worship, 8:00am, LSUC Agape Feast, 7:30p, LSU Commons Pay period ends Sunset: 6:25p  <b>8</b>	Xodus Sabbath School, Collegiate Quarterly: "The New You!" LSUC: Jonathan Henderson, Spiritual Emphasis Week, 10:50a, LSUC World Museum open 2-5p, CH  <b>9</b>
SALSU Sunday Nite Singles, 8-10p  <b>10</b>	Art Exhibit 1 reception, 6-7:30p, BG  <b>11</b>	University at Worship, 11a, LSUC Tuesday Tunes, 8-10p, EN Columbus Day Spain National Day  <b>12</b>	Rendezvous, The Mummy, 10p, HM Music Festival, Choral  <b>13</b>	Music Festival (Choral)  <b>14</b>	Payday Friday Night First Service, 7:30p, LSUC Sunset: 6:16p  <b>15</b>	Xodus Sabbath School, Collegiate Quarterly: "One For All!" LSUC: Dan Smith, 10:50a, World Religions, LSUC World Museum open 2-5p, CH Music Festival Concert, 4p, LSUC  <b>16</b>
  <b>17</b>	KSGN: Loma Linda Parade & Fair  <b>18</b>	University at Worship: Breakout Worships, 11a Tuesday Tunes, 8-10p EN  <b>19</b>	Rendezvous, Hocus Pocus, 10p, HM Study Break Bash  <b>20</b>	Assembly by Departments, 11a Meet the Firms Night, 6:30 ALC  <b>21</b>	Friday Night First Service, 7:30p, LSUC Sunset: 6:08p Pay period ends  <b>22</b>	Xodus Sabbath School, Collegiate Quarterly: "Love in Action", 9:30a, SVC LSUC: Dan Smith, 10:50a World Religions World Museum open 2-5p, CH SALSU Movie Night, 9p-12a, Hungarian National day Zambia Independence Day  <b>23</b>

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This newspaper  
has been modi-  
fied from its origi-  
nal version. It  
has been format-  
ted to fit this  
page.

## LSU Searches for New Student Life VP

by **Stephanie Valenzuela**  
and **Lena Abella**  
Staff Writers

La Sierra University began accepting applications for a new vice president for student life on Monday, October 11. After Lennard Jorgensen announced his resignation as vice president, a search committee was formed to accept recommendations and discuss qualifications for the position.

Jorgensen, who has been vice president since 1995, will take a position as assistant professor of psychology in the school of education, effective January 1, 2000. Jorgensen says the new position will enable him to complete the required 680 clinical hours he needs in order to be a

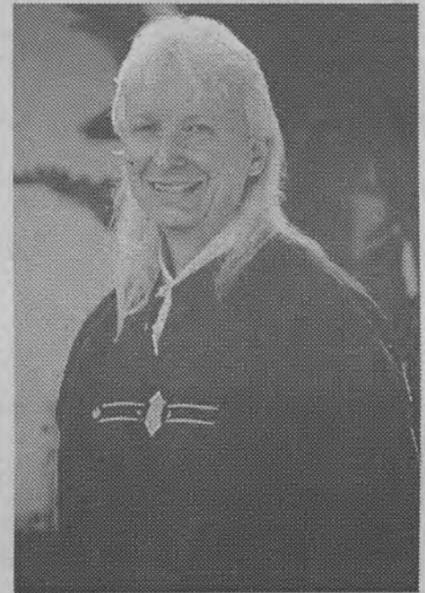
licensed clinical psychologist.

The search committee held its first meeting Tuesday to discuss the needs of the students outside of academic life and the qualities, qualifications, and skills required in prospective applicants. Patricia Larios, director of human resources, said, "We have a positive frame of mind and believe that the person who takes Dr. Jorgensen's place will be able to connect with the students."

Picking a candidate is not as easy as it seems. First the search committee recommends a promising applicant to the president of LSU. The president then must submit the request to the University Council who then decides if the applicant will proceed to the school board. Selecting the vice president for student life will

take 30-60 days according to Ed Boyatt, chair of the search committee.

The committee requests student participation in the search. They would like recommendations both for candidates for the position, and for qualities students feel are necessary in the new vice president. Comments can be directed to any member of the committee, which includes: Ed Boyatt, David Dudley, Sam Leonor, Jill Rasmussen, Hinrich Kaiser, Kim Odle, Shawn Paris, Won Yoon, or Shelia McLean.



Dr. Lennard Jorgensen moves on after 4 years of serving as vice-president for student life. The search for a new VP is already on the way.

## University Chorale Offers a New Musical, Spiritual Experience

by **Kimberly Puen**  
and **Abe DeGuzman**  
Staff Writers

Dr. William Chunestudy, associate director of choral studies at La Sierra University, recently created the University Chorale to give students an opportunity for a new musical and spiritual experience.

With 12 performances scheduled for the year, this ensemble gives students the chance to learn the art of singing while developing their talents in a church setting.

"So few LSU students are ever in the University Church," said

Chunestudy. "I wanted to provide them with an opportunity to sing more frequently in church to get them more involved."

Serving as minister of music at La Sierra University Church inspired Chunestudy to form a church ensemble uniting university students and church service. Because of this, he considers the chorale an "artistic endeavor, not an academic one." He believes that through this new musical adventure "the soul and intellect will be strengthened, and the faculties enhanced as a byproduct." For this reason, La Sierra University actively supports the church singing group, allow-

ing students to receive credit if they so choose.

Sixty-two students currently perform with the chorale, although he will allow more students to join next quarter. Once a student joins the chorale, expectations are specific but not overwhelming. "I expect members to show up at rehearsal, show that they are learning or trying to learn, listen, and conform to the overall good of the group." Chunestudy said he is willing to accept every student who wants to join, as long as musical balance is kept and students project a certain attitude.

"Chorale isn't for everybody.... I want students who sing with passion."

## AUDITIONS

The auditions for William Shakespeare's *Twelfth Night* and Feydeau Georges' *A Flea in her Ear* will be going on this Thursday October 21, as well as next Thursday October 28 from 6pm to 9pm, in Matheson Chapel. Both plays are comedies and will be in production during Winter quarter. Come and audition for one or the other or both!

Call the English and Communications Department at x2241 for more information on these and other upcoming plays from your LSU Drama Department.

Attention: Writers and Editors still needed! If interested please call the Criterion Editor at Ext. 2156 or 2101. Or e mail him at: arissalg@lasierra.edu, or write to him at La Sierra University Attn. Criterion, Riverside, CA 92515, or knock on his door or fax him or scream at him or send him a Pony Express package.

Oh come on, haven't you ever felt like you wanted to be a writer? Haven't you ever felt like you had to tell the world your thoughts? Well, at least you can tell us here at La Sierra for a start! So come and join the Criterion staff! SPECIAL TODAY! Join and get a free extra copy of The Criterion! Your bird cage floor never looked better!



History and Traditions of: **Double Talk**

by Patti Poblette  
Page Editor

This was all Andrea Geli's idea. She started it, and she deserves all the praise (and blame).

To the uninitiated, Double Talk is a pseudo-advice column that began last year. A true illustration of "Men are from Mars, Women are from Venus", Double Talk endeavors to show each person what the other half of the species thinks like.

The first question posed was a classic one - "There's a girl in my algebra class that I really like. How can I tell if she's interested?" As Voleuse, the female apparent, I advised the reader to try talking to the girl. Loki, the first of many men, wrote a treatise about the Creation story and the horrors of marriage. The lines were drawn.

Double Talk became a phenomenon never before seen. Everywhere I went, I heard people complaining about my counterparts - there were three. Like many of their kind, Loki, Zadig, and Cinikus exhibited some commitment phobias.

Every other week, I battled my foe-of-the-quarter. The outcome? Well, let's just say I'm still here, and they have departed for lands unknown. I'm quite pleased to have the last word (Take that, Zadig!).

The rules have been set, and the writers have been chosen. We guarantee no accusations of terrorism will be made towards SAGE, feminists, or any person of the female persuasion. The views expressed in Double Talk, as well as the advice given, is not to be taken seriously.

I leave you with one word of advice - Don't believe everything you read.

Send your questions and comments to [patrpobl@lasierra.edu](mailto:patrpobl@lasierra.edu)



# Double Talk



**Dear Doubletalk,**  
**I've met a million cute girls on campus, but they all have boyfriends. What should I do? -- Wannabe Player**

**Alrighty then, Wannabe Player,**

Surely not ALL "cute" girls have significant others. If I were you I would try getting to know other girls on campus that you may not at first find to be "cute".

Get to know their personality, mind, opinions, interests etc. and speaking from personal experience, you may find somebody to be the most fascinating and beautiful person in the world that shines brighter than a nuclear furnace if you get to know her/him in that manner. It is also an excellent way to form pleasant friendships, at least.

Try meeting other females by joining school clubs that you are interested in. Doing so will raise the probability of meeting people with the same interest(s) as you. (And if there are not any school clubs that you are interested in, you can start one of interest and have it be school

sponsored by working something out with student life).

Get your money's worth and go to those SALSU social activities. There is usually free food and drinks. Whether you choose to go to those activities or not, you are still paying for them through tuition.

And of course, you have other options:  
a.) wait until those "cute" girls have broken up with their boyfriends.  
b.) meet girls elsewhere.  
c.) other  
May the force be with you...

-Seditiosus

**Dear Wannabe Player:**

Okay, here's my first piece of advice: check your deodorant. I say this because it's impossible that all of the cute girls on this campus have boyfriends; I know some myself that don't, and I use Degree. Good stuff.

So it comes to my attention that either you are greatly exaggerating, or else aren't looking hard enough. A beautiful Co-ed who is unattached and without chip-on-her-shoulder disease is a rare gem indeed, but I find it preposterous to think that they simply don't exist here. They can be wonderful. But, what are we aiming for, guys?!

Are they prizes to be won as are scalps to a head-hunter? Are they popularity labels to be used in competition against other goon-eyed guys in the game of

life? I hope your answer is no. That won't satisfy you in the long run.

Not that I'm saying hooking up with someone beautiful is a bad thing, yeah, right! But looks should be perceived more as a matter of free bonus rather than as consideratory prerequisite.

Looks are fragile. They'll be gone quickly. The brains, the cool ideas, the connections are where it's at; and that's what we all should be looking for.

So, to finally get to the point, my advice to you would be to stop sweating it! We have enough stressors here as it is. And though everyone you're interested in may be attached, when it comes down to it you either have to wait that relationship out (which isn't very fun), or keep your options open and make the times good. There are cool people around every corner. Just chill out.

-Symbiant



## Drama for the Ages -- but not the Aged

by Leslie Camacho  
Guest Writer

There lived a group of disgruntled Christian youth - hard to imagine, I know. The discontents disliked Sabbath school, disliked church, and detested being involved in "youth ministry." Fortunately, God enjoys working with malcontents and so on a lazy Sabbath afternoon, after a round of Cactus Coolers an idea was born of God that hasn't gone away. Enter Feat of Clay: 5th season.

Feat of Clay is based on dramedy, a blend of drama and comedy. The drama lets us bring home the seriousness of a subject. Humor allows us to explore subjects in a way no one else does and helps us reach an audience that not much else in the Adventist church does.

We write 95% of all the material we perform. The sketches we come up are usually com-

posed of three elements. First we take a topic of seriousness. Second we explore the issues involved. And third we add a dash of what we hope turns out to be funny. God has a sense of humor. Ever look in a mirror and think, "Hey, I'm made in the image of God. Wow, God could stand to lose a few pounds. Is that smell coming from me?" Laughter is often the first step in healing.

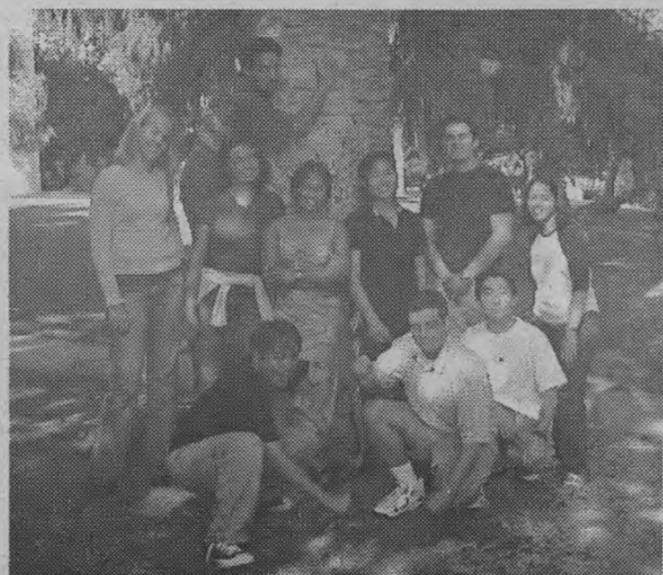
The most important part is what we leave out. Feat of Clay leaves out conclusions. We find it more important to present issues then to provide answers. Ending a sketch with an open end allows for some great discussion and interaction with our audience. So, after 5 years, what's next?

Our long-term plans include copywriting all our material and franchising a brand of Christian drama under Campus Ministries here at LSU. We'd like to hold performance seminars and train others to get on stage and pass

along a bit of God's good news. Other projects include publishing a book on drama as a tool for ministry, for ESL, etc. If we can ever nail down a sponsor, we'd love to do a summer tour through the U.S. Eventually, we'll have sketches available on CD-ROM for youth groups, and

a web site, all sponsored by Phillip-Morris.

FoC(5) is - Roy, Josi, Leslie, Kimi, Kathy, Erin, Matt, Elbert, Paul, and Dahulie. Extra special big thanks to Roy and Josi for starting up FoC this year! Without them, it wouldn't have happened.



## Music, Muse and Mocha Magic

by Shannon Wilkins  
Staff Writer

The forum for artistic expression on campus has just been expanded. Music, Muse and Mocha, the once a month meeting of creative minds, returns to the La Sierra campus. Originally created by Renard Doneskey, 3M, as it became known, allowed students, faculty, staff and visitors to present their original poetry, songs, stories, and even artwork, to like-minded peers.

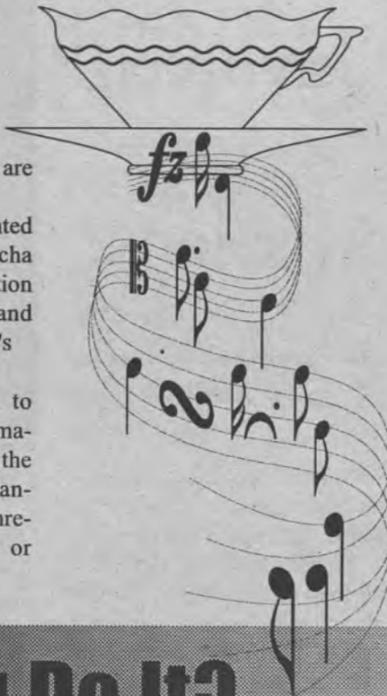
With Professor Doneskey now at Southwestern, the tradition has been revived by the teaching assistants of the English and Communication Department's graduate program. Dannyette Gadsen, Marianne Moore and Jennifer Renaud will host the monthly event, held at the Eagle's Nest.

The first Music, Muse and Mocha for the school year will take place on Nov. 6, at 8:30. Participation covers a wide variety. Students sing, read stories or poetry, play music, present dramatic monologues or scenes, and even dance. The 3M organizers are looking for a house band for the regular event. Interested bands can consider the Nov. 6 date as an open audition.

Though hosted by the English and Communication Club, 3m is open to anyone who would like to join. People who just want to come and listen are also welcome.

Dannyette Gadsen, one of the sponsors, explained. "I think it's important for students to have a way to share their creativity and

to be inspired by others who are doing the same thing." Often the work that is presented at Music, Muse, and Mocha also finds its way to publication in the English and Communication Department's publication, musings. Students who would like to know more details or information about 3M can contact the sponsors by email at dannyette\_64@hotmail.com, jenrenaud@aol.com, or marimoor@lasierra.edu.



## Can You Do It?

by Shannon Wilkins  
Staff Writer

**SIFE is challenging you, the LSU student body!**

We have carefully selected a handpicked few (3 to be exact!) to develop with highly sophisticated equipment (the textbook-WOW, a piece of paper-OOH!, and a couple of pens-EXTRO-DINARY!), like I was saying, to develop a series (only 3) of crossword puzzles for your entertainment pleasure! That's not all- we decided the theme to these fantastic puzzles would be-CAN ANYONE QUESS?-Economics! (Flashing Applause Sign)

Getting to the nitty-gritty, SIFE is holding a crossword puzzle contest. Prizes will be

awarded for correctly finishing any of the 3 individual puzzles, however there will be only one Grand Prize for completing all three puzzles correctly. What is the grand prize you ask? Wells Fargo has graciously donated a \$100 savings bond in honor of our economic theme. So here is the scoop- SIFE will be distributing one puzzle a week after chapel, which should be turned in on Thursday at Noon in the Caf. This all starts in the month of November and the schedule is provided below. SIFE wishes you all good luck!

Puzzle #1-pick up (chapel)  
Nov. 2 turn in (Caf) Nov 4

Puzzle #2-pick up (chapel)  
Nov. 9 turn in (Caf) Nov 11

Puzzle #3-pick up (chapel)  
Nov. 16 turn in (Caf) Nov 18

## TRAPPED ON CAMPUS

by The Golden Girl  
Staff Writer

Life on campus is somewhat of a mystery to me. We pay about \$1,400 a month to share our room, eat food that doesn't rank up there with mom's home cooking, pay a dollar so our RA can let us back into the room when we get locked out, get those pesky tickets every time we forget to park in the dorm lot, and share a bathroom with someone other than our siblings.

What in the world is the big deal?

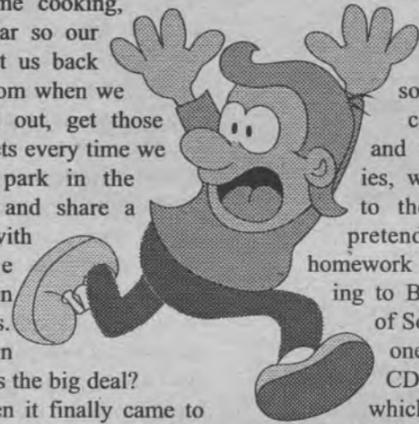
And then it finally came to me. As I struggle over what to write, my phone beeps the familiar ring for an on campus call. A group of my friends want to go out for a movie. So all six of us cram into my little 4-seater, since most dorm people lack vehicles of their own, and tromp on down to the Corona 15. We stumble back in about midnight, and quickly sign in. We laugh loudly as we walk down the hall, then duck into the nearest of our rooms, where we collapse on the floor as my room-

mate mimics the idiot sitting in front of us in the movie theater.

Someone wisely suggests that we run to the cafe to grab some caffeine before commencing our mounds of homework. We can only hope that it's Jenny or Kara's shift, since they both give generous amounts of whipped cream.

Armed with Italian cream sodas, blended cappuccino's and fruit smoothies, we head back to the dorm and pretend to do our homework while listening to Blessed Union of Souls on someone's amazing 5 CD disk changer, which I envy, but could never own.

The front desk pages us and tells us the 'people downstairs are tired of us stomping around,' and 'can't you please be quiet!' We attempt to smother our noise, but when we realize that it's a hopeless cause, we disperse to our respective rooms and collapse into bed hoping that someone will remember to set the alarm clock. And as I mail this to my editor, I remember exactly why I love being "Trapped On Campus."



Agent Homefry &  
Agent Escargot

Okay, stop me if you've heard this one! Three spies walk in to a bar. The first one says, "Road", and the second spy turns to the first and says, "House". Then the third spy looks at the two and says, "Grill". Oh, well, It's not funny but what do you expect, we're just spies!

The Roadhouse Grill, settled on Tyler between Hole and Magnolia, is a western-themed bar and grill. Agents Homefry and Escargot decided to check out the new joint in the neighborhood and had an interesting experience.

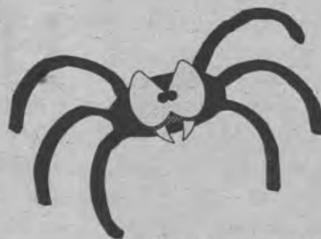
We, agents, had some difficulty right from the beginning. Having the option do so, we sat outside, and were disturbed by the "Well, then go ahead and seat yourselves" attitude given by the door hostess. This was followed by a 15 minutes wait just for the menu, a bit disgruntling! The prices were considerably higher than your typical steakhouse, the wait was long for the food, and the service was characterized as neg-

lectful.

However, there are some upsides to the new house in town. If you enjoy country music then you'll be comfortable to the tunes coming across the speakers. Barrels of peanuts are served up as you wait, and it's not rude to throw the shells on the floor. And the food is good. Suggestions: the Roadhouse's salads are great, however they are served with real bacon bits unless asked not to. Their sweet potatoes are incredible, with the home-grown taste of cinnamon and brown sugar: gotta try 'em! The Roadhouse's dishes up a mean steak, cooked exactly how you tell them to, and you can watch 'em at work via the glass wall of their kitchen.

So, if you are daring, have some free time, and have the money to operate within the \$12-\$15 per person range, then good luck and enjoy! Agents Homefry and Escargot can only recommend this as a place to visit upon rare occasions, or if you just have a craving! We're off to our next adventure in the name of good food, Bon Appetite! See ya all later!

## CAUGHT in the web



by Brooke Hess  
Staff Writer

Everyone knows that the web is a really big place. Sometimes it takes a really long time to find something that is interesting or helpful. But sometimes you just get lucky. I've tried to find a few sites that would be worthwhile. Have fun surfing!

<http://www.mhsource.com/health/hieryou.html>

This site deals with just about any health-related problem there is. The beauty of it is that it's in alphabetical order.

<http://members.xoom.com/voleuse/>

This page is one of the best on the web (at least in my opinion). This LSU student has pages of her own written work. Also, it has pages that are devoted to television and movies. On a side note, check out her links page.

<http://www.checkout.com>

Some of you might have seen the TV commercials about this web site. I have, and decided to check it out. This site is all about music, movies, and games. There is plenty of stuff to buy and to preview. They also give recommendations for the window shopper.

<http://www.netdotcom.com/angel/cards/cards.html>

There are two types of people -

those that love sending e-cards and those that loathe them. I happen to like them. This site has all kinds of e-cards, even ones for that special someone. Each card has music attached, which sometimes gets annoying, but overall this site is worth it.

<http://www.eonline.com>

If there is any place on the web that my browser is always pointed, it would be this site. From current events, to interviews, to pictures of your favorite stars, this site has it all.

Send recommendations and suggestions to [patrpobl@lasierra.edu](mailto:patrpobl@lasierra.edu) or [brooklyn1998@hotmail.com](mailto:brooklyn1998@hotmail.com)



## Of Volcanoes, Iguanas & Taco Bell

by Jennifer Merklin  
Student Missionary,  
Ecuador

Hello everyone:

All is well in Ecuador, and I am finally writing again.

The volcano did blow last Thursday morning. I understand it was just basically blowing ash into the air sort of thing. Messy, and still dangerous, but not like St. Helens.

Later on Thursday, we did get some ash snowing here at CADE. I missed the heaviest snow, because I was inside figuring grades, but for most of the day, you walked around with your eyes squinted, and tried not to take deep breaths. Some people had masks.

I didn't get mine out, because, like I said, I missed the worst part. Also, when I did go out, I didn't actually know yet that the volcano had erupted and that there had been ash falling from the sky.

This most recent weekend, Caesar [Perez] and I went to Guayaquil. A note of interest, we ate at Taco Bell for supper that night. This was actually one of our goals [while] in



Jenn, Caesar & Misty

Guayaquil, to eat at Taco Bell.

It's funny. At home when we want to go get cheap food, we go to Taco Bell. Well, here it's little more expensive when you translate it into dollars (A 7-layer is about \$1.30), BUT it's more expensive than any other food we ever buy. It's splurging to go to Taco Bell!! But, anyhow, we enjoyed our Taco Bell.

Well, you'll never guess. I played the piano for Sabbath school in Guayaquil. I was staying with one of the church elders, and after chatting over breakfast that morning, they knew enough about me to know that they could volunteer me to play. Well, that was fine with me. I enjoyed it. And to my sadness, that's the only time the whole weekend that I got to play that piano. I like it when I get to play the piano in the South Guayaquil church, because it has all of the keys, and they all work.

On Sunday we did a couple of cool things. We were going to go see this one park that is

supposed to be filled with iguanas. So we took a bus to a certain street, where we then walked a while up towards the river. Before we got to the park, though, we reached Malecon which is the name of this section of town (like Arlington or La Sierra, I think). Actually I think that the park is in Malecon.

We finally got to the park which was just a couple of blocks there from the river and the Municipal building. It was really cool. There literally were iguanas just everywhere. And I don't know why they are there, because there is no cage or fence or anything. There were some as small as my brother's hand, and other's as big as my arm. And they were just chillin' there in the park, obviously quite used to all of the people. It was cool.

Well, on our way to the bus station to leave Guayaquil we decided as we passed Burger King, that we had ten minutes to spare, and so we went and got Burger King for the road. That was very cool, too. The only thing wrong, was that there was no lettuce. It's not scarce here, but you don't see a whole lot of

it. But what was most exciting to me, was that we got American ketchup. I ordered a kids meal which they made without meat just like in the states. (I don't think they charged less for it.) But I was surprised that it didn't confuse them to death. And I ordered a kid's meal with a cheese burger, so I didn't have to worry about trying to add the cheese too. It was the same price, so it didn't matter. You know, it just now occurred to me, but the only thing I haven't seen around here that you actually might expect to, is McDonalds. There is Taco Bell, Burger King, Pizza Hut, Subway, TCBY, Duncan Doughnuts, and Cinnabon that I've seen, but can you believe with all those that there is no McDonalds? I just now realized that.

Well, I have to go eat lunch. Hopefully I'm not too late. I'll talk to you all later. Hope classes and all are going well.

God bless,  
Jen

## Involved in Missions?

by Kimberly Puen  
Staff Writer

Student Missions Defined – the short version: Change the world, one person at a time.

Student Missions Defined – the long version: Meet new people and make 'em smile by introducing them to Christ. Share with the person next to you or with a 2nd grade class beneath the shade of a palm tree in a far off exotic island. Maybe there is a person on campus who needs your help studying for a test or you could help build a church in South America. Home or away, Student Missions is service.

"So, where do I start? Do I have to leave the country?" No! Read on and get involved!

On Oct. 24 we kick off the Make a Difference Weekend, sponsored by SIFE. We'll be doing daylong home improvement seminars and personal finance classes for needy families. We need YOUR HELP!

Monday, Oct. 25 has Adventist Frontier Missions speaking at the dorm workshops about the "cutting edge" of missions.

At Tuesday's worship, Steve Arrington will be speaking on his missions work with medical students on the outer islands of Fiji.

On Wednesday night we will have the first ever Rendezvous Re-mix, at 10pm. Jackie James hosts "Wild America," an inside look at what drives students to jump on a plane, cross an ocean, and share Christ. Hear what these returned SMs have to say.

Join us at the Student Center for a Student Missions Retrospective. On display will be pictures, maps, flags, artwork, and other interesting odds that students have returned with. Former SMs will be there to share their personal stories on a one on one basis.

Pastor Sam will be speaking at First Service that week and that will conclude our Student Mission Emphasis week.

Student Missions – Do it for you, do it for others, do it for God. Please, get involved.



## The Roach Corner: Words of Wisdom from Japan

by Ramone "Roach" Romero  
Staff Writer OS

Hey! How are you doing? I'm loving Japan and loving God so much! I wanted to tell you the millions of things that have happened to me, but God is changing me faster than I can write! I wish I could pinpoint how God is working, but I can't. There's just too much. Oh, believe me, I've tried.

How many times have I prayed for understanding *right now!*

I often feel like it's only a thin thread of faith that keeps me from losing Him. Recently, I got really upset because I didn't feel Him anymore. I had messed up royally, and thought I had snapped the thread and fallen. I was actually angry with Him because I couldn't hold on. I felt ugly. I was crying in frustration because I felt like I was in a permanent stumble. But nothing is permanent. We're inconstant creatures. Yet I'd wanted constant textbook

answers for how to maintain His presence so I wouldn't stumble. Well, first off, He's *always* with us, whether we see it or not!

Of course I couldn't feel Him while I was dwelling on how *far* I felt from Him. Second, there aren't any textbook answers for my life. If there were, then I could memorize them and prevent stumbling by myself. But *Jesus*, my Living Saviour, is the *only* answer!

I was troubled because I had lost faith in *my progress*, when my faith should have been in *Him*.

Faith means praying and moving on with life, trusting in Him, even when we don't feel euphoric because we're weak and we stumble. Hey, being weak is okay! 2 Corinthians 12:9! Yeah, we're gonna stumble, but He delights in picking us up! And He is faithful (Philippians 1:6), He'll finish what He began in us! Pray constantly and trust Him!

## News from the Campus Pastors Office ↘

by Amy Cornwall  
Staff Writer

Hello, oh faithful followers of news from the Campus Pastor's office. I really do hope that the info you received from our last transmission proved helpful to your calendars.

We have several items for your perusal over the following two weeks. Why don't we begin with Tuesday Tunes. The British return to our campus tonight. Yes, our beloved BBC boys are back in town. If you love that swinging feeling make sure to join us at the Eagles nest from 8-10. Next week we have Esther's Heart joining us.

BIG NEWS! First Service has officially moved into the LSUC sanctuary. Make sure you join us this coming Friday evening. For those of you that have missed him, Pastor Sam will be joining us as the speaker for next week Friday night. The week after that, we have our own Jackie James returning to us after his world wide tour through North Carolina and Sacramento area. Don't forget to join us for the Midnight Cafe which will be taking place at

Sierra Vista.

The face of Xodus is about to change. This coming Sabbath morning Felipe will be leading us in discussion of what real community spirit means. Next week will be a transition week and as we prepare for Unite '99 you can count on the presence of one of the participating bands for that morning.

That brings us to our University Worship speakers. This coming Tuesday we have Steve Arrington joining us as we are in the middle of Missions Emphasis week. Steve is a recovered drug addict, that found his way to God, hooked up with Jacques Cousteau and dove with him. Now he has developed a mission station in the Fiji Islands. Joining us with the subject of worship will be Dr. Charles Teel on the 2nd of November.

Until next time, enjoy and God bless!



# Join Dr. Teel for Andes Experience

by Stahl Center for World Service

**L**a Sierra University students-along with faculty, community members, and alums-will be joined by Andrews and Loma Linda colleagues for the thirteenth annual Peru Andes and Amazon study tour slated for March 22-31, 2000, according to Stahl Center Director Professor Charles Teel, Jr. The reverse, and overlapping, AU/LLU itinerary dates are March 17-26, 2000. By way of making such study tours affordable to students (tour rate, including 4 units of tuition is \$2290), the LSU student body is now able to apply to the Financial Aid Office for a budget increase to cover a key portion of the tour cost, according to Director of Financial Aid Marilyn Dietel.

- Tour activities include:
- cruising the Amazon
  - sailing Lake Titicaca
  - trekking the Inca Trail
  - experiencing Machu Picchu
  - touring the Inquisition Museum
  - touring the San Francisco catacombs
  - visiting ADRA/Peru sites

In addition, tour members will visit Colegio Fernando Stahl on the shores of Lake Titicaca at 12,500 feet elevation and

Clinica Ana Stahl located on the banks of the Amazon. These latter two institutions are named in honor of turn-of-the-century Adventist missionaries to Peru for whom the Stahl Center at La Sierra University is named. The work of this couple in establishing schools for the indigenous people of the Peruvian Andes is praised by academics and politicians on three continents.

Student evaluations by last Spring's study tour members included the following comments

- "God has become 'bigger' for me on this tour. I'm catching on that 'God talk' truly takes place in agencies and organizations of God's world and draws on language different from that used in God's church."

- "The work of the Stahls tells me that 'believing' is not enough. 'Believing' must be accompanied by 'doing'--and such 'doings' as public health care and education make a difference in systems, structures, and societies."

- "For years I've heard that we remember little of what we read, more of what we see, and far more of what we do. This study tour included all three--I have learned by reading, by seeing, and by doing."

- As a business student I do

comparative shopping. Here is a good investment: for just over \$2000 I bought a great tour plus four units of academic credit-credit which, if taken on campus, would have cost over \$1600 alone!

Individuals in addition to Teel bringing their expertise to this study tour include LSU Professor of Theology and Church History John Webster and LSU Professor of Sociology Anees Haddad plus anthropologist Monte Andress. Leading the Andrews University contingent will be Professor of Anthropology, Oystein LaBianca, who is also Associate Director of the Horn Museum. He will be joined by Assistant Professor of Graphic Arts and Associate Dean Donald May and Assistant Professor of Geography Kristopher Zygowiec.

While the deadline for tour registration (and final payment) is January 13, 2000, it is anticipated that the tour will be filled by early December, noted Teel. Application forms are available in the lobbies of the Commons, La Sierra Hall, and Palmer Hall. Applications are accepted on a first-come, first-served basis. Registration following January 13--should space still be available--carries a rate increase of \$400.

Information sessions are

planned for October 17, 1999 at 2:00 PM in the Loma Linda University Church Fellowship Hall and for October 19, 1999 at 5:00 PM in La Sierra Hall 203 on the La Sierra Campus.

Steps for LSU students who register for the Peru study tour:

1. Secure a tour brochure and application form from PH, LS, or Commons.
2. Verify that the courses offered meet program requirements if seeking credit CORE 205 Experiencing Religion in Three Cultures CORE 304 Adventism in Global Perspective RELE 447 Religion & Society HNRS404 Global Issues
3. Plan Fall/Winter/Spring course schedules accordingly
4. Apply to the Fin Aid Office for a budget increase to assist with tour costs
5. Attend the October 19 information session at LS203/5PM
6. Students seeking financial aid, complete the tour app form in full and bring \$400 deposit\* to Stu Fin Office ASAP to assure a place on the tour.



7. Students not applying for financial aid, complete the tour app form in full and bring the \$400 deposit\* to LS205 to assure a place on the tour.

8. Submit balance by Jan 13, 2000 to avoid a \$400 "new season" increase.

9. Meet at the Stahl Center on Jan 10, 2000 at 5PM to receive course syllabus 10. Register for one of the above-listed courses between Nov 15 and Jan 13 (courses listed under the Spring Vacation term of Spring quarter).

\*Deposit refundable through Jan 13, excepting a \$100 service fee Checks (or full credit card information) should be made out to LSU Peru Tour.

## Department Launches Language Center

by Lourdes E. Morales-Gudmundsson  
Chair Department of Modern Languages

**O**n Monday, September 27, the Department of Modern Languages launched the first phase of its Language Resource Center with the installation of five computers and computer carrels in Room 220, La Sierra Hall.

The computers were funded through special departmental funds and are already being used by language students as an integral part of their study of foreign languages. "The new facility begins to put La Sierra University's foreign language department in sync with the up-to-date language learning resources and methods available to university students around the nation," says Lourdes Morales-Gudmundsson, department chair. "We are very excited about the potential for growth in both teaching and learning languages."

Much of the software is interactive, allowing students to both

hear the language spoken by native speakers and respond while recording the interchange. This feature gives the student the opportunity to compare his/her pronunciation to that of the native speaker. Readings allow students to highlight specific words or whole sentences to find their meaning in English as well as in the foreign language. Language audiotapes are being recorded into the computers for students to hear, respond, and record as if they were using a tape recorder. Eventually, the LRC will consist of 20 computers and an authoring station that will allow language teachers to tailor-make software for their courses.

Additional software in languages not currently taught at La Sierra University will soon be available. LRC hours are Monday-Thursday, 10-10:50a.m., Friday, 10-11:50a.m., Mondays and Tuesdays, 4-9 p.m. and Wednesdays and Thursdays, 4-8 p.m. All students are welcome to stop by and try out the software in French, Korean, and Spanish.



**Tons of cool bands here at your very own La Sierra University, performing for FREE. Saturday, October 30 from 1pm till midnight. Come see some of the best Christian acts in the industry today.**

Richard Feik and John E. Boghuz present

# The Feik and Boghuz Film Review

## featuring "Three Kings"

by Feik and Boghuz  
Staff Writers

Well, here we are in a brand new column and you are wondering what in the world are we all thinking anyway? Just another movie review? Hardly! We actually watch the movies! And we never like them, regardless of how good or bad they are! We are the the movie critics from h... oh, what was that? You gotta be kidding me. Ladies and gentlemen, my part-

ner just informed me I can't say that word in this publication. Well... I suppose we can still go on with the review... however difficult it may be. Here we go then.

Today's Featured Silly Excuse for a Film:

Uno, dos, "Three Kings"

Just what in the world is this movie about anyway? After it was finished I felt like I had taken an anatomy class while playing a first person 3D shoot-

er in a sandbox. The basic story is about three or four soldiers in the Gulf War who decide they want to go home filthy rich without having to wait till they are high ranking enough to become senators or even presidents. So they decide to borrow some of Saddam Hussein's gold which Saddam Hussein had in turn borrowed from the Kuwait guys. What follows next is a series of fancy camera shots and slow motion gun shots mixed with an occasional lesson in internal human anatomy. At this point my partner took a nap for the next hour and so did the plot.

You know, there's something about movies with rap artists in them that just doesn't make it for me. I mean, remember Anaconda? But in this case, the rap guy was a positive point, because the only suspense I found in this movie was while constantly expecting Ice Cube to melt in the middle of the hot-as-he.. heck.. desert. No luck in that one.

Will you like Three Kings? Maybe. Maybe you enjoy people shooting each other in the sand while carrying around several bags full of stolen gold. Maybe you enjoy

seeing a bullet happily making its way through a guy's abdomen. Maybe you just like George Clooney in a uniform... no, probably not that one. But if you do like it, just understand that everyone is entitled to an opinion and ours is not better than yours, only closer to the truth. Not to mention the fact that we get to publish ours and you don't... unless you do. In which case, ignore that point.



If you think this review bites then come over and write your own!



### Re-elect Ben Johnson To the Alvord Board of Education



Continuing to make a difference for you and your children!

## You want what for this Tuesday?

AKA Editorial

by Ari Salgueiro  
Editor In Chief AKA The Big Guy in Charge (hah!)

Man! Can you believe two weeks already came and went? I think I missed that memo, why doesn't anyone inform me of these things? I mean, here I am trying to figure out what to put in these eight pages and some guy who looks a lot like me busts into my office and tells me that the Criterion going to press yesterday. Well, if you've ever tried to study for a test during the five minutes before the teacher hands out the lit dynamite sticks AKA exams, you know what it feels like to try and put this together... You think you know don't you?... Well, you don't! So sit down and read! So now that I got that out of my chest, let's get on with

business. This issue features the return of the two and only Double Talk! (bows) It brings a new pair of advice-giving double talkers. We also feature a movie review section by our new guys Richard Feik and John Edwards Boghuz, who not only have funny names but a very bad attitude. Oh look! They're right up there! Did you read it yet? You better!

You know, this reminds me of a story that I heard when I was a kid. It was about this guy...

Well, moving on, you might have noticed a big black box on the front page, no, nothing has been censored... yet. It is asking our readers (Pssst... that means you) to become writers! Not only that, but it also asks for editors! So just in case you missed the blick back box... I mean... the bix back block... I mean the bick blax bock... Oh you know what I mean! Here's a reminder in case you missed it. Of course, this may be more difficult because I refuse to beg

on my knees. But I have no problem begging while sitting so PLEASE!!! Please, please, please write for us! We will pay you and everything!

Well, my space is running out and I still want to leave a box for my silly picture. I just hope I don't run out of space before I'm done saying what I need to



I want you . . . to stop laughing at my pictures.

### Beginner's Guide to Computer Acronyms

IDE I Don't Eject (Non removeable drive)

ISDN It Still Does Nothing

APPLE Arrogance Produces Profit-Losing Entity

SCSI System Can't See It

DOS Defective Operating System

BASIC Bill's Attempt to Seize Industry Control

IBM I Blame Microsoft

DEC Do Expect Cuts

CD-ROM Consumer Device, Rendered Obsolete Monthly

OS/2 Obsolete Soon, Too.

WWW World Wide Wait

MACINTOSH Most Applications Crash; If Not, The Operating System Hangs

PENTIUM Produces Erroneous Numbers Through Incorrect Understanding of Math

COBOL Completely Obsolete Business Oriented Language

LISP Lots of Infuriating Silly Parenthesis

PASCAL People Actually See C As Likeable

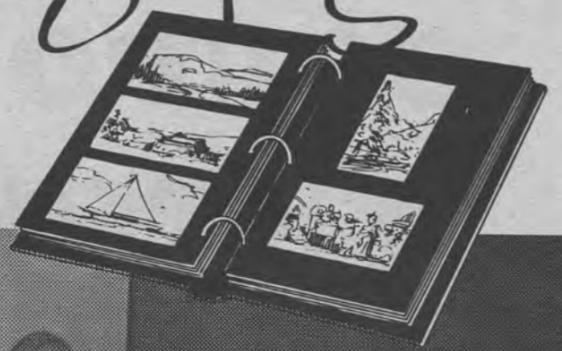
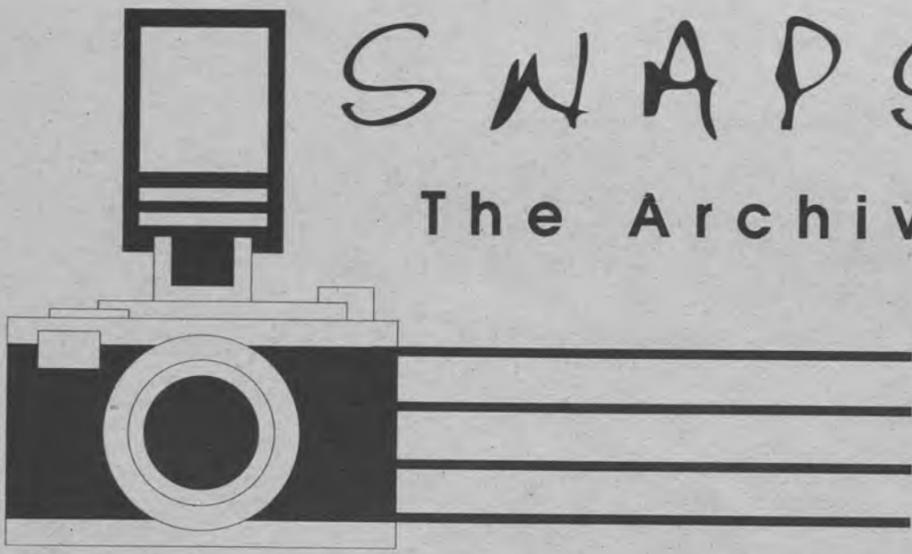
MIPS Meaningless Indication of Processor Speed

WINDOWS Will Install Needless Data On Whole System

MICROSOFT Most Intelligent Customers Realize Our Software Only Fools Teenagers

# SNAPSHOTS

The Archives



Memo to myself: Fire my photographer. This next piece is titled "Natan Vigna on SALSU Couch" You know, this whole theme of people sticking out their tongues at our camera is getting old. Can't you all just pose like normal people do? How did this get in here anyway?



Dr. Jorgensen was already starting to feel safe, since this picture didn't make it into the first two issues. But all good things come to those who wait. I always say if you want to have a good conga line, you gotta put someone who knows what he's doing on the lead. Following the lead are Shannon Wilkins and Erin Grall.

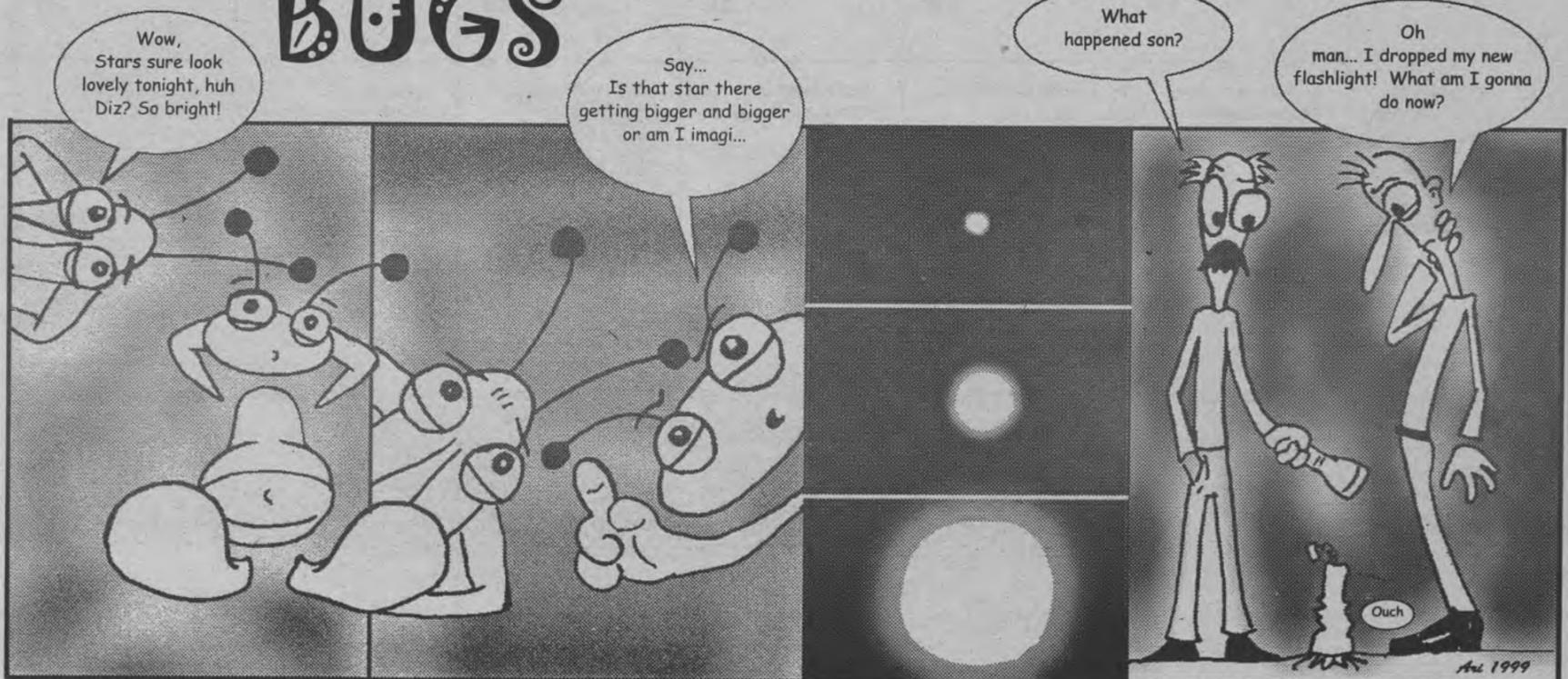
**SHAMELESS, UGLY AND RATHER OBVIOUS SPACE-FILLER. REPLACE WITH MENTAL PICTURE OF WHATEVER YOU LIKE**



Ah yes... Pastor Sam Leonor himself! We felt bad about the undignifying picture we showed you last issue, so we're making it up to Pastor Leonor by showing him doing what he does best: spitting into a microphone while making funny faces. (No, really, we love the guy!)

G E N E R I C

## BUGS



SALSU Open House  
**COUPON**  
*and*  
**ENTRY FORM!**



Redeem For One FREE

**ROOT BEER FLOAT**  
 &  
**COLLECTOR'S CUP**

at SALSU's Open House  
 October 20, 8-10 PM

Turn this in at the Open House to be entered into a special prize drawing!

Name: \_\_\_\_\_

E-mail: \_\_\_\_\_

Phone No.: \_\_\_\_\_

DISCLAIMER: Coupon not required to receive root beer float.

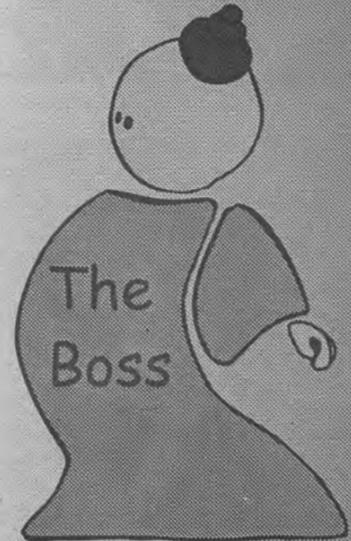
**s t a f f**

Editor In Chief     Ari Salgueiro  
 News                 Evan Graham  
 Spotlight            Patricia Poblette  
 Spectrum            Felipe Viemann  
 Mirth                 Carl Jonard (in theory)

Editor positions still available!

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 Amy Cornwall  
 Andrea Gell  
 Brooke Hess  
 Geovanny Viemann  
 Heidi Saenz  
 Jackie James  
 John Edwards Boghuz  
 Kimberly Puen  
 Lena Abella  
 Paul Coleman  
 Ramon "Roach" Romero  
 Richard Feik  
 Sam Leonor  
 Shannon Wilkins  
 Stephanie Valenzuela



Writers wanted! Call today!

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Prohibited where void by law.

Volume 71 Issue 3  
 October 19, 1999

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
17	KSGN: Loma Linda Parade & Fair 18	University at Worship: Breakout Worships, 11a Tuesday Tunes, 8-10p, EN 19	Rendezvous: Hocus Pocus, 10p Study Break Bash Salsu Open House 8-10pm 20	Assembly by Departments, 11a "Meet the Firms" Night, 6:30p, ALC Salsu & Club Towers: Costume Skate Night and FoesBall 9:30pm-12am 21	Friday Night Youth Church Service, 7:30p, SVC Sunset: 6:08p 22	Xodus Sabbath School, 9:30a, SVC LSUC: Dan Smith, 10:50a World Religions World Museum open 2-5p, CH SALSU Movie Night, 8p-12a Pay period ends Hungarian National Day Zambia Independence Day 23
John Osborn Lectures 24	John Osborn Lectures Missions Opportunities Week 25	University at Worship, 11a, LSUC Tuesday Tunes, 8-10p, EN John Osborn Lectures Missions Opportunities Week Austria Flag Day 26	Mayor's Reception for International Students, 5p, CR Passport to Your Future, 5-7p, CR Rendezvous Re-mix: Wild America, 10p Missions Opportunities Week 27	AQMD Luncheon, 12p, CR SIFE Pumpkin-Grams delivery, 12-1p Missions Opportunities week SALSU Barn Bash, 8-11p SBM Guest Lecture Series 4:45-6:15 pm, SBM 203. William White, CEO, William White & Co. "Knowledge Management" 28	Payday Friday Night Youth Church Service, 7:30p, SVC Missions Opportunities Week Sunset: 6:00p 29	Xodus Sabbath School, 9:30a, SVC LSUC: John Webster, 10:50a Grace World Museum open 2-5p, CH UNITE99 Contemporary Christian Music Festival, LSUC, Campus Mall 30
Daylight Savings Time ends: set clocks back one hour, 2a Halloween Salsu Barn Bash 8-11pm 31	Art Exhibit II TBA opens, BG University Preview Days for Academy students 1	University at Worship, 11a, LSUC SIFE Crossword Puzzles, 11:50a Tuesday Tunes, 8-10p, EN University Preview Days for Academy students 2	Rendezvous: Gone With the Wind, 10p University Preview Days for Academy students 3	Graduate Open House SALSU Bowling Night 4	Friday Night Youth Church Service, 7:30p, SVC Observatory open, 7:30p, weather permitting Sunset: 4:54p 5	Xodus Sabbath School, 9:30a, SVC LSUC: Stuart Tyner, 10:50a, Grace World Museum open 2-5p, CH Pay period ends 6

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**2000**  
This newspaper  
has been modi-  
fied from its origi-  
nal version. It  
has been format-  
ted to fit your  
page.

## Mayor Honors LSU International Students

by **Evan Graham**  
Staff Writer

Over 40 people, students and faculty, American and international alike, attended the mayor's reception for international students Oct. 27 at LSU.

"Riverside is committed to presenting itself as an international city," Mayor Ron Loveridge said before pinning each international student in attendance.

That presentation would be quite appropriate, since Riverside has the most diverse population in the United States, according to Kathy Nock of the city Office of International Affairs and Protocol.

Loveridge cited the president

of the World Bank, who said recently that over 4 of the 6 billion people on the planet make less than two dollars per day. "But the world is changing and changing quickly," the mayor said.

International attendees were able to participate in a raffle; the

faculty and staff," says Student Life Asst. VP Jennifer Tyner, also the director of International Student Services and one of the key coordinators of the event. "This is hopefully one of many to occur throughout the school year."

Although LSU President

Yoon, who serves as the assistant to the president for diversity. Also in attendance were Lennard Jorgensen, Sue Curtis and Henes and Nancy Guerro from Student Life.

"I was very pleased that the mayor was able to come and meet the international students



winner that evening was Mamie Chung of Taiwan, a freshman ESL student, who took home a Riverside version of the board game Monopoly.

"The purpose of this and other events is to promote community among international students,

Larry Geraty was unable to attend that night, most of the key administrators at LSU were able to make appearances, including Dean John Jones of the School of Religion, LSU academic VP Adeny Schmidt, and sociology Professor Won

of LSU," says Natan Vigna, communication senior and international student activities coordinator. "It's important to build bridges between Riverside and the rest of the world." Vigna himself comes from Argentina.

## Town Hall Meeting Addresses Budget Crisis

by **Benjamin Elias**  
Staff Writer

La Sierra University faculty members, some toting cafeteria lunches, trickled into the Cactus Room shortly after noon on Friday, Oct. 22.

They came for the first town hall meeting of the year, presided over by LSU President Larry Geraty, who addressed the current budget crisis with a cautious optimism. During the hour-long meeting, he allowed others to speak and opened the floor for questions.

Geraty described the town hall as a new feature.

Meetings are scheduled twice a quarter, allowing a forum for faculty concerns.

Addressing this year's problem, Jorge Heyde, vice president of Financial Administration, said, "We had a lower enrollment than budget-

ed." With approximately 100 students fewer than expected, each student bringing about \$14,000 in tuition, a deficit of over \$1 million opened, he said.

Part of the solution will involve a profile of students who did not return to LSU in order to study the problem in terms of general trends, Geraty said.

Modest enrollment gains are expected winter quarter. Even so, he said, frills must be cut in order to maintain stability.

With other initiatives, likely including internal borrowing, he expects a turnaround in two or three years.

Geraty also addressed the soon coming of the land development committee, four trustees and four administrators, who will guide the shaping of undeveloped LSU land, moving Piérce St., changing the current road into an internal parkway, and landscaping 27 acres.



by **Heidi Saenz**  
Staff Writer

Once more, issues surrounding the University Studies Policy mark the beginning of another school year. Complaints can still be heard throughout campus concerning the CORE program, its purpose, and the ways the courses are taught. While administration has made it clear that this curriculum is here to stay, changes have taken place and new ideas have been implemented in an attempt to spark the interest of the students as

## The New Face of CORE 101

well as modify some of their pre-conceived notions.

The biggest change has occurred where the CORE 101 Orientation seminar is concerned. This year the new and improved program has given the students the choice to decide what they want to learn in their introduction to college classes. Topics in the new program range from Pop-music (Prof. Smith) to Non-Verbal Communication (Ron Williams) and from Golf (Dr. Kaatz) to Child Learning (Prof. Hicinbothom).

Cont. on Pg. 5

## Musings Editor Strives for Diversity

by **Deyse Bravo**  
Staff Writer

The English and Communication Department faculty recently elected a new editor for Musings, La Sierra University's annual creative writing maga-

zine.

Morgan Welebir, a history/political science senior, said that his personal interest in creative writing made him want to get involved in Musings, so when he was offered the position as editor, Welebir gladly accepted the challenge. "In my opinion, creative verse of any

kind is one of the most expressive forms of art," he said.

In taking a position previously occupied by English majors, Welebir said, "It's about whether or not you'll do a good job, not which department you come from."

Welebir has heard accusations about the partiality of last year's

Musings staff to works of friends, personal acquaintances, and only certain departments. In response to this criticism, he plans to "open Musings up to every department and every person willing to submit their work." He wants to have a

Cont. on Pg. 5

## Caught in the WEB

by *Brooke Hess*  
Staff Writer

Well, I'm back again with more web sites for you to look at. I hope that you find these sites interesting and fun.

<http://www.navigator.tufts.edu>  
This site deals with issues about nutrition. There are multiple pages of links that will help you with any nutrition problem or question that you might have.

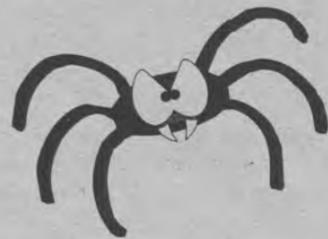
<http://members.xoom.com/Amanesca/>  
This student has created her own world called Amanesca. There are pages with some of her poetry and short stories. Also, she has devoted a page to her friends and given them colors for their personalities. You have to see to understand.

<http://www.coolsavings.com>  
Even though you need a membership to use this site, I believe it is worth it. Based on the information that you give, this site gives you coupons that are actually useful. From this site, you can also join College Cool Savings.

<http://www.foodtv.com>  
The television station Food Network has placed the recipes from their cooking shows on this site. If you don't know how to cook, by the time you finish with this site, you will want to learn.

<http://www.nephco.com/powerpuffgirls/>  
The Powerpuff Girls seem to have taken the cartoon world by storm. This is a site devoted to the promotion of the show, where you can download wallpaper, icons, and cursors with the Girls on it. This site also has links to other sites about the Powerpuff Girls and the like.

Send recommendations and suggestions to [brooklyn1998@hotmail.com](mailto:brooklyn1998@hotmail.com)



Editor's Favorite websites:

[www.scour.net](http://www.scour.net)  
[www.movieflix.com](http://www.movieflix.com)

Hey, we all have opinions, not to mention space to fill.



# Double Talk



DEAR DOUBLE TALK,

ONE OF MY FRIENDS HAS A GIRLFRIEND I CAN'T STAND! SHOULD I TELL HIM HOW I FEEL?

- CONFUSED CHICA

Ahh.. Confused Chica,

Such a vague question will get a vague answer, simply because I do not know the details of your situation. What I will tell you is that you should not feel obligated to spend time with an acquaintance who gets on your nerves. (Unless she pays for your bills, gives you free back massages, etc.). You should definitely feel obligated to tolerate the fact that she takes up space and is a consumer of oxygen, and be courteous and polite and all of that nice stuff, but if I were you I would either try to tolerate her or just don't hang out with your friend if she is going to be around.

I would not advise you to tell your friend that you cannot stand his girlfriend. I mean, that is his significant other -- most likely an important person in his life. He might be offended by such a comment coming from you. But if you feel like being

honest about your feelings, do not be surprised if he may have an unpleasant reaction or if the friendship goes stale.

Have you actually tried to maybe get to know her? It sounds logical to be apathetic about getting to know somebody that gets on your nerves. I can understand why you would not have considered it. But making a reasonable effort in getting to know her is an option. You might end up liking her as a person and not find her as annoying at all.

Basically...either tolerate the girl, or don't feel obligated to spend time with your friend when she is around. If you just can't hold in your feelings of intolerance, think through what the consequences maybe if you told your friend how you feel about his significant other.

- Seditiosus

Hey Confused Chica:

"Like sand through the hourglass, so are the days of our lives"

The above is an ancient proverb describing the similarities between our futile moments of consciousness with the... okay, it's not. It's the beginning to a soap opera (guess which one!), which it kind of sounds like you're living in. Autumn and Sophinatra have been friends for years, until Jaden enters the picture! (dun dun dun!).

So, it's likely that you will get amnesia and wake up oblivious to the situation, yet deep inside a vague notion that something is dreadfully wrong would haunt you.... but what if that doesn't happen? What if you have to deal with it?

Well, there are lots of options here. One common method that I have observed as popular for solving disputes is going on

national television to gripe about the friend's boyfriend. But then you'd probably end up with a chair in your face and a big guy named Steve wrestling you down, so that wouldn't be much fun (Jerry! Jerry!).

But luckily I have the perfect advice for you. See, you spread little rumors around campus about them or him or whatever to break them up. That way you can still have your friendship, not have to see the jerk, and maybe even get to be on the cover of *Time* magazine, right? I mean, who could ask for more?!

I mean, nothing is more enjoyed than a little filth being slung across campus. It's the only way to fly. I highly recommend it. :-)

-Symbiant

Send questions & comments to [patrpobl@lasierra.edu](mailto:patrpobl@lasierra.edu).

## SNAPS SHOTS Barn Bash, Part 1



Hello! What have we got here? I tell you, every now and then we get definite proof that someone up there really likes us. If you've been in a Teel class, you know what I'm talking about. Yes, Dr. Charles Teel himself in the hole with a wet sponge on his face. Can it possibly get any better than this?



Hey! It's that guy from the Towers! Dean Guerpo sure had a jolly ol' time at the line danc...errrr... stepping last Thursday night. And by the way, Dean, my ID card doesn't work yet and I keep having to knock on the door every night for three hours, while standing out in the cold... waz up? Man, it's good to be the editor...

## TRAPPED ON CAMPUS

by *The Golden Girl*  
Staff Writer

The caffeine is no longer working. It must be midterm. I'm about to apply for a room at the library, because it's practically my second home. My eyes are now shaped like squares, since I've been staring at the computer screen too long (and this article is NOT helping)! I'm about to take drastic measures to stay awake, like stapling my eyes open, or acquiring an IV to pour the caffeine directly into my blood stream. And the worst part is, if I don't sleep soon, I just know my body is going to go on strike, and I'll collapse right in the middle of the midterm I'm trying to take.

Don't get me wrong, I love being on campus during

such a stressing time in my life. But all the distractions are making in so much harder to accomplish what needs to be done. If like was only about SALSU activities life would be perfect. I'd be content just doing to Skate Night, and Movie Night, and Singles Night, and Fight Night, and Rendezvous. But NO, they have to throw these things called "classes," and expect us to go to them, even at 8:00 in the morning, after staying up till 3am the night before. It's insanity I tell you!

Well, I must be off, for several reasons. My editor threatened to decapitate me if I didn't keep this under 250 words, and if I don't open my Biology book soon, I think I'm going to fail. So, I hope you survived midterms. And remember, Finals are just around the corner.



Whoa baby!

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by *Ari Salgueiro*  
Editor-en-Jefe

Twenty three years ago, in a large city somewhere in the sunny caribbean, a baby boy was born. Almost two decades later, the doctor and nurses are still laughing. Almost two decades later, his mother is still wondering what went wrong. Almost two decades later, his father is still trying to convince his mother that aliens and radioactive waste were not present in the hospital and that babies could not have been exchanged the way she says since there were no gorillas, chimps or weasels giving birth on that night in the area. His father is just being optimistic. He is not all that sure himself.

All the controversy and mystery surrounding his birth didn't stop the baby from growing up and somehow ending up as editor of a newspaper near you. Noone knows how this catastrophe took place or what could have been done to avoid it.

Consider yourself a casualty.

New in this issue of the Criterion:

Carl Jonard finally takes over the Mirth page and if you thought it was bad before, then

call your lawyer because you're about to be mentally attacked. We also have our second edition of the ever popular DoubleTalk, with Symbiant and "Darth" Seditiosus. Now with .08% larger silhouette graphics. Oh, and by the way...

### CORRECTION

On a serious note, I made a mistake last issue. (Yes, it's been known to happen. A team of scientists from six major universities are already studying the phenomenon.)

The article "Music, Muse and Mocha Magic" was not written by Shannon Wilkins as the credits erroneously declare. The story was written in fact by Andrea Geli. The Criterion wishes to apologize to both parties involved.

### CORRECTION

On the "Snapshots" section last issue, there was a picture of Pastor Sam Leonor with a caption which indicated that Pastor Leonor was "...spitting into a microphone while making funny faces." The caption should have read "...screaming and spitting into a large microphone while making ridiculously hilarious faces." The Criterion wishes to apologize to Pastor Leonor, his face and the microphone.

## A Flea in her Ear and Twelfth Night Auditions Results

### A Flea in her Ear

**Camille Chandel:** Rodeny Saenz

**Antoinette:** Josi Pardenilla

**Etienne:** Felipe Vielmann

**Finache:** Val Torres

**Lucienne:** Heather VanDeventer

**Und:** Jennifer Davis

**Yvonne Chandel:** Jennifer Oliverio

**Und:** Vanessa Nelson

**Tournel:** Calr Jonard

**Homenides de Histangua:** Ari Salgueiro

**Ferraillon:** Donovan Childs

**Eugenie:** Kristy Marson

**Olympe:** Linda Biswas

**Baptistin:** Evan Graham

**Rugby:** Jan Holden

### Twelfth Night

**OLIVIA** - Kristy Marston  
Understudy: Michelle Garrison

**VIOLA** - Andrea Geli  
Understudy: Amanda Escalante

**MARIA** - Heather VanDeventer  
Understudy: Vanessa Nelson

**MALVOLIO** - Carl Jonard  
Understudy: Jonathan Wilson

**ORSINO** -- Donovan Childs

**SIR ANDREW** - Gregory Webster

**SIR TOBY** - Nathan Hatley

**FESTE** - Val Torres

**SEBASTIAN** - Anthony Priest

**FABIAN** - Eric Greed

**VALENTINE** - Evan Graham

Understudies for "A Flea in her Ear" are still being sought and considered from those who auditioned. If you are interested in helping with the technical part of these productions, call the English Department at 2241.



## Popular Opinion



by *Patti Poblete*  
Page Editor

Blondes are popular. Brunettes are not. That, in a nutshell, is the theme of new show, "Popular". Well, that and things are not always what they seem.

By and large, the characters of the show will be familiar to any viewer. Leslie Bibb plays Brooke McQueen, the golden girl of Kennedy High School. She is, of course, head cheerleader, and dates a football player (Bryce Johnson). Carly Pope plays Sam McPherson, Brooke's soon-to-be stepsister and polar opposite. Sam, as representative of the "unpopular", reports for the school newspaper, and frequently trashes the popular, and Brooke in particular.

The episodes of Popular are supremely entertaining. The writers make excellent use of high school stereotypes to maintain the storyline. The most recent episode, "Slumber Party Massacre", chronicles the 16th birthday of Carmen Ferrera (Sara Rue), Sam's best friend. In a desperate bid for acceptance by the cheerleading squad, Carmen invites Brooke's clique to a sleepover. As viewers might have foreseen, the cheerleaders try their utmost to smash Carmen's self-esteem. In the end, Carmen decides she should

stick with the people who accept her.

Acceptance is a familiar theme in any work concerning adolescents, and Popular is no exception. The show will easily draw in fans because it illustrates the tribulations of high school. Most people will find a character they can relate to, because they had similar problems. However, this dependence on generalizations is the weakness of the show.

Blondes are popular, brunettes are not. Cheerleaders are shallow and mean, non-cheerleaders are unpopular and smart. Every character within Popular relies on a stereotype. Within some characters are glimmers of depth, but other than the occasional introspection, nothing surprises the viewer.

This is, in my opinion, either a brilliant ploy, or lazy writing. If the characters continue to unfold, I will be the first to applaud the genius of the writing team. If, however, the characters stay in their cookie-cutter molds, Popular's potential will become another wasted exercise in stereotypes.

Popular airs on the WB, Thursdays at 8:00 PM. "Slumber Party Massacre" originally aired on October 21.

Send questions & comments to [patrpobl@lasierra.edu](mailto:patrpobl@lasierra.edu)

## News from Volunteer Processing Coordinator, YouthNet

by Amy Gottschall  
Guest Writer

### STUDENT MISSIONARY OPPORTUNITIES (Needed NOW)

\*Youth Pastors -- Australia  
\*Elem. & High School  
Teachers --Islands of Guam-  
Micronesia Mission,  
Thailand  
\*English Lang. Teachers --  
Cambodia, China, Costa Rica,  
Hungary, India,  
Japan,  
Kazakhstan, Mongolia,  
Pakistan, Poland, Romania,  
Thailand, Ukraine,  
Yugoslavia  
\*Computer Teachers --  
Dominican Republic, Haiti,  
Philippines  
\*Music Teachers --Dominican  
Republic, Guam, Haiti  
\*Asst Librarian -- Haiti  
\*Bible Teacher -- India  
\*English/Bible Teachers --  
Korea, Taiwan, Thailand

Needed January 2000 or later:  
\*Teen/Youth Leaders --  
Australia, New Zealand  
\*English Language Teachers --  
Columbia, Taiwan  
\*Music Teacher -- Columbia  
\*English/Bible Teachers --  
Korea

### Needed June 2000 or later:

\*Youth Pastors -- Australia  
\*Elem. Teachers --Islands of  
Guam-Micronesia Mission,  
Costa Rica,  
Haiti, Kenya  
\*Engineers -- Costa Rica,  
Guam, Italy  
\*Maintenance  
Worker/Groundskeepers --  
Haiti, Kenya  
\*English/American Lit Teacher  
-- Haiti  
\*Mathematics Teacher -- Haiti  
\*Assistant Librarian -- Haiti  
\*Computer Assistants -- Haiti,  
South Africa  
\*Assistant Coach -- South  
Africa  
\*English Lang. Teachers --  
Haiti, Italy, Romania, Taiwan  
\*Music Teacher -- Haiti  
\*Library Assistant -- South  
Africa  
\*English/Bible Teachers --  
Japan, Korea  
\*Assistant Dean of Boys --  
Kenya  
\*Dean/English Teacher --  
Romania

### TASKFORCE OPPORTUNITIES

The following are for the  
2000-2001 school year:

\*Asst Deans (M&F),  
Librarian/Tutor/Supervisor -  
Garden State Academy,  
New Jersey, Aug-June  
\*Asst Boys Dean - Platte  
Valley Academy, Nebraska,  
Aug-May  
\*Outreach Activities Director,  
Asst Deans (M & F) -  
Thunderbird Adventist  
Academy, Arizona. Aug-June  
\*Religious Activities and  
Sports - Milo Adventist  
Academy, Oregon. Aug-June  
\*Asst Deans (M&F) - Greater  
Boston Academy,  
Massachusetts. Aug-June.

For more information, call  
Amy Gottschall  
(gottam@hotmail.com),  
Volunteer Processing  
Coordinator, YouthNet  
(800)331-2767; fax (301)680-  
6464

## News from the Campus Pastors Office →

by Amy Cornwall  
Staff Writer

Well, well, well. What have we here...that one got cancelled, hope that...oh, hello again! Welcome back to another column of us! Listen, sorry about last week. We had no idea that the lead for Esther's Heart was going to be involved in a minor accident that would render the band unable to join us for Tuesday Tunes. We found out kind of late. However, for those of you that showed up, I hope you enjoyed Modus Dei.

Ok, don't let me take any more time doing explanations. Allow us to dive directly into the next couple of weeks worth of happenings. How many of you had the opportunity to hear The Hollow at Unite '99 this weekend? Well, they are joining us tonight for Tuesday Tunes at the Eagles Nest. Make sure you come out and join us for a whole lot of fun. What's happening next week you ask yourself? Well, howdy ho good neighbor, the crazy and zany Karaoke crew will be joining us once again. Make sure to get your requests in early as they will be closing shop at ten.

For those of you that join us for First Service on Friday nights, you know that we are in the middle of an Evangelistic Series. This past Friday night we had Pastor Sam sharing part of his vision of what it means to share Gods truth with others and sharing in meaningful relevant worship. This next Friday evening brings back our own Jackie James to the Church pulpit followed by Bailey Gillespie on November 12. Of course, don't forget to join us at the Midnight Cafe held in Sierra Vista after 1st Service.

I would hate to leave you all and not share who the speakers are for the upcoming University Worship's on Tuesday mornings. On November 9 we have Dick Duerkson joining us. November 16 has a cultural worship experience that will be shared with us by Sally Andriamiarisoa.

That's all for now, hope you join us in two weeks for a new update!



## Finally, A Choice in Mandatory Worship

by Kristie Seheult  
Staff Writer

La Sierra University students experienced a new kind of worship Oct. 19. Students were given the choice of where they wanted to go and what kind of worship they wanted to participate in.

The breakout worship idea was inspired by Student Life VP Lennard Jorgenson, who expressed a desire "to have a day when students could choose what kind of worship to attend. The rest of the University Worship committee came up with the actual plan," said Sam Leonor, LSU campus pastor.

Students had three worships to choose from: Better Than Chapel (BTC) is a praise worship which consists mostly of music and singing. The contemporary issues discussion group is a place where students are able to talk about different issues. The third worship is a creative worship, an interactive worship that will be presented in different ways.

"I liked being able to choose where I wanted to go. I like singing, and BTC seemed more interesting to me than the other two options," said pre-physical therapy sophomore Leilani Corros.

Jackie James, the leader of BTC, is excited about the new worship style. He sees music and singing as an outlet of expression, one that is universal to all cultures. The BTC worship held in Hole Memorial Auditorium, involves a very short devotional and the rest of the time is spent praising God through music.

"Music is the center of my spiritual journey. This worship allows others with the same center to come together and worship," says James.

Students who desire to discuss things that are important to them may attend the contemporary issues group. Meeting in the Student Center, this informal worship is headed by Dr. Bailey Gillespie, Professor of Theology and Christian Personality.

Dr. Edwin Karlow, Physics Department chair, was the

leader of the first creative worship, held in Mattheson Chapel. He had a definite program in mind which included scripture reading, special music and testimony.

"The breakout worship in Mattheson Chapel was much more intimate than regular worship in the University Church. It was nice to actually see the people who were participating in front. The closeness of everything forced me to pay attention as opposed to doing homework," said art/English junior Eva Erhard.

The breakout worships are designed to be interesting to students and keep their attention.

"I kept my remarks to a minimum and had three students speak. That way it felt more like a family affair--not just preaching from the front by a professor or pastor," said Karlow.

Whatever the students preference may be, there will be four more opportunities to attend the new breakout worships throughout the rest of the school year.



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To:  
Pastor Sam



We couldn't let this edition pass us by without wishing our Campus Pastor a happy be-lated birthday! (For those of you that missed out, it was this last Friday). So, in his honor, we have put together this small collage of pictures. Happy Birthday Pastor Sam, from all of us on the Spectrum staff!



## ...CORE 101

Cont. from Pg. 1

You may be asking yourself, "How do these topics teach anything about university life which is supposed to be the focus of the freshman orientation seminar?"

The new program still works around the six main themes of the original seminar. These include values, diversity, library research, critical thinking and the university system," says Ron Williams, newly appointed Director for the 101 section of CORE.

Within these topics, the instructor incorporates ideas such as practicing critical thinking while trying to discern a conversation between two people across campus (Non-Verbal Comm.), or using research methods to find out more about improving golf techniques (Golf).

In addition, Williams believes

### LSU STUDENTS AGAINST POLICE BRUTALITY

By Ana Gamboa  
Staff Writer

October 22 isn't only a reminder of our Adventist heritage; it's also the National Day of Protest to stop police brutality. That Friday afternoon, students and friends of La Sierra University's Students for Social Justice (SSJ), a new and as of yet unofficial club on campus, in conjunction with the Student Association for Gender Equality (SAGE), participated in a protest march in Los Angeles on the streets of Olympic and Broadway to the Los Angeles Police Department. The streets were full of the trance-like rhythms of percussion and the loud angry voices of protesters chanting "NO JUSTICE, NO PEACE, NO MURDERING POLICE!" and "What do we want? JUSTICE! When do we want it? NOW!"

The crowd of protestors consisted of an eclectic blend. About a dozen people from LSU marched right along with them, according to history senior Yong Cha, co-founder of SSJ.

The issue of police brutality is very important, especially at such a diverse community as La Sierra University. "I'm not really very passionate about police brutality, but it's still important to get students involved with political issues," says Evan Graham, an English senior who is a member of SAGE and SSJ.

this to be a better method than that used in past years because, "the instructors are teaching something they're interested in. That combined with the act of letting students pick their course should give both instructor and student some common interest on the subject."

"Anything is better than last year; at least they're trying," says sophomore Religion Major, Roy Rantung.

In past years the classes were merely an introduction to; a one-hour fieldtrip to the library and another hour of discussing the Learning Support Center. All offered good information, however all things one could pick up just about anywhere. This year though, "students are really getting a perspective of what they're getting when they choose to study at La Sierra University," Williams concludes.



## What's in Store for Gladwyn Hall?

by Ani Oganessian  
Staff Writer

After being closed for two quarters, Gladwyn Hall has reopened this year to women who are 23 or older and to graduate students.

The dorm could house 72 students, but only 10 women live there now. The remaining rooms are used for guests such as academy groups. There is no dean on duty there, but one of the faculty members, Jared Williamson and his wife Eva are there in the building for emergency purposes.

Residents had positive comments about Gladwyn Hall. Undecided junior Christina Conway says, "I like the dorm because it's quieter, and plus the fact that I don't have a roommate."

Each of the women lives on her own, but doesn't exactly get to enjoy the full services Angwin Hall residents do. The dorm does not offer a television

set or a kitchen. They must use community restrooms, and if they need maintenance assistance, then they must go to Angwin Hall to fill out the slips. They also have to put up with the academy students who are loud at times. Gladwyn residents pay a lower price than Angwin residents, because they don't have the full services.

Another resident that approves of the dorm is psychology graduate Oksanna Odinkina. "I like this dorm. If it could be improved, then fine, but it's livable for now," she says.

Gladwyn Hall closed down last year because of budget constraints and decreasing enrollment. Information on financial losses was not available.

Despite the previous financial difficulty, assistant dean of women Nancy Guerro is hopeful. "We are optimistic we'll get more students, and that Gladwyn Hall will open to full use for everyone, because right now it all depends on enrollment of the school."

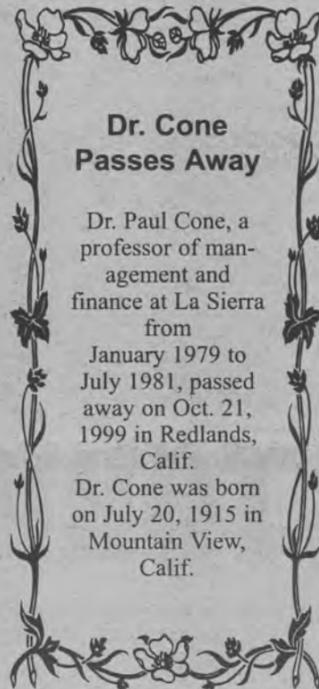
## ...musings

Cont. from Pg. 1

diverse electing committee, with student and faculty members representing different departments of LSU. "This way, we will be impartial to whose work is considered," he says.

Welebir feels that the focus of Musings should remain in literary works such as poetry, verse, short stories, and other original compositions. Visual art will then be used sparingly, only to effectively compliment the writing. "Whether Musings will have a more diverse set of works or just poetry is up to the students," Welebir said with a smile. "The more work we get, the better Musings we'll have."

Graduate and undergraduate students can drop their creative work off at the English Department office in South Hall, or at the Eagle's Nest.



### Dr. Cone Passes Away

Dr. Paul Cone, a professor of management and finance at La Sierra from January 1979 to July 1981, passed away on Oct. 21, 1999 in Redlands, Calif. Dr. Cone was born on July 20, 1915 in Mountain View, Calif.

# The Sports Update

by Abe DeGuzman  
Staff Writer

Hello there sports fans! Ok, even if you are not a sports fan I bid you greetings from this little space. Even if you don't follow sports on a regular basis, I hope you take the time to browse through here. Sports information will be posted here, but hopefully other, more personal aspects will appear here this issue and future ones. So, in the words of Michael Buffer, "Let's get ready to rumble!"

First, the World Series. The New York Yankees swept the Atlanta Braves, 4-0, in their best of seven series. This marks the 25th time the Yankees have won the Series in baseball's history and the third time in four years.

Many people label the Yankees "Team of the Decade," although Braves' fans would dispute that. Also, Yankee pitcher Roger Clemens, who started Game 4, won his first Series ring at age 37, drawing comparisons to now-retired quarterback John Elway. Elway gained his first championship when he was also 37.

In the NFL, the St. Louis Rams stands as the only undefeated team in the league (if the Rams lose to the Tennessee Titans by the time this goes to print, disregard that last statement). So far, they have displayed a potent offense and a quick, attacking defense. This team has drawn some comparisons to last year's Minnesota Vikings team, which lead the league in scoring. It's funny that the Rams, which left Los

Angeles several years back, achieve some success AFTER they leave and not before. But take heart L. A. fans.

The Raiders might come back. Love them or hate them, the Raiders are the likeliest team to move to L. A., according to recent sports reports.

LAERS FANS! The Lakers begin play on November 2 against their rivals, the Utah Jazz. If the preseason is any indication, the first few weeks will be rough for the purple and gold, whose players have struggled to adapt to the Triangle Offense, implemented by new head coach, Phil Jackson. Jackson returns to the sidelines after one year off. Also the Lakers move into their new arena, the Staples Center, located in downtown L. A. Along with the Lakers, the Clippers

and the Kings share the building.

The Clippers? They have youth and potential on their side. If they could only stop shooting themselves in the foot...and sign Maurice Taylor! The Kings are tied with the San Jose Sharks for the lead in the Pacific Division with 16 points. With a good mix of young talent and veteran leadership, the Kings look to return to the playoffs under new head coach Andy Murray.

The Mighty Ducks are last in the Pacific Division, but only trail the leaders by four points. With most of last team's squad returning, the Ducks hope to return to the playoffs this season.

Finally, two deaths rocked the sports world in the last two weeks. Ex-Laker Wilt

Chamberlain and PGA golfer Payne Stewart both died, Chamberlain from heart failure and Stewart from a plane crash. In Stewart's case, his death came at the prime of his life, especially after winning this year's U.S. Open and participating on the winning Ryder Cup team. Recently, he committed his life to God, becoming more gracious in both victory and defeat. Known for his trademark knickers and tam o'shanter cap, Stewart showed an intensity and attitude that few golfers dare show.

Well, that's it. I hope you enjoyed what I had to contribute. If you have any suggestions on what we should cover, e-mail the Criterion at arissalg@lasierra.edu. And remember, sports are fun-enjoy!

# MIRTH PAGES TO BE FILLED RECYCLED DRIVEL, IF MORE THREATENS VINDICTIVE

by Carl Jonard

Mirth Page Editor

People, I'm sorry. I know you've come to expect a bi-weekly dosage of high-energy dynamic & entertaining super fun from the Mirth Page.

So have I. I mean, leftover pictures, wacky captions, big space-filling boxes of text; where did the infotainment end? I was surprised, though, when perusing the credits on the Criterion last issue, to discover that I am the editor of the Mirth Page. I've been so busy ~~organizing my closets~~ working on a great new *Perspectives*

that I had completely forgotten that I had anything to do with the paper.

Well, you'll be happy to hear I've rearranged my priorities. I've decided to devote all the time I used to spend on *Perspectives* on this page instead. Of course, that means the *Perspectives* will probably come out a few months later, but I've got a funny feeling the La Sierra student body won't mind making that sacrifice for the sake of this super-duper cosmo-page o' delights.

Unfortunately, I have a total of zero (0) actual regular writers to fill two (2) full pages of  
(Continued next page)

The following is an actual letter to the editor of the *Criterion* from my freshman year.

OCTOBER 29, 1996

PAGE 2

## Letters to the Editor

### -CORRECTION-

I have forseen that in the November 12, 1996 issue of the *Criterion*, many outrageous claims will be made regarding me and mypurported "psychic" abilities. I would like to take this opportunityto categorically deny any and all such accusations. I, Carl J. Jonard, have *no* "extrasensory perception" of any kind. Regardless of what you may have heard, I do *not* possess the ability to predict the future or read minds. Shut up, I do not!

I'd also like to refute the unfounded rumors that have been spreading at an incredible rate throughout the female population of La Sierra University regarding my super-human prowess in certain areas. I do not, repeat, do *not*, exude intoxicating Xizor-like pheromones which cause any woman I come into contact with to fall helplessly under my spell and become hopelessly infatuated with me for the rest of their lives. I do *not* require custom-designed undergarments, and I have never even shaken hands with Madonna, let alone fathered her child.

Furthermore, I do *not* have the strength of seventy-three large oxen, or even eight. I do *not* advise world leaders,

including Ross Perot, Jane Pauley, and the artist formerly known as Prince, on major issues such as foreign policy and romance. I have *never* been on or near any knoll, grassy or otherwise. Kissing the inside of my shoe will *not* cure herpes. My navel does *not* shoot out "happy beams" when exposed to ultravioletlight.

I know how widespread these rumors are, but please, I do *not* have a large full-color tattoo across my buttocks, and if I did, itwould *not* depict a humorous sideways Muppet face, and even if it did, I would certainly *not* be able to make it lipsync to Alanis Morrisette songs without using my hands. I am *not* the rightful heir to the throne of England, and I do *not* have a prosthetic head, of Nerf or any other material. I am *not* the legendary fifth Beatle, and I *cannot* blow bubbles out of all of my orifices simultaneously.

My birth certificate does *not* say Area 51 Genetics Ward, and even if I did have seventeen nipples, drawing lines between them would certainly *not* make the face of Tony Danza appear, or even a drawing thereof. My gallstones are *not* available in specially marked packages of  
See Letters to the Editor on pg 4

### HONEST-TO-GOSH, REAL-LIFE, COLLEGE ISSUES

(or, Incessant Ramblings of a Pseudo-Schizophrenic)

Cue 20/20-ish theme music and throaty announcer.

In this issue, we muse on...

# TORPEGAC

by Rodney Saenz

Staff Acronymnist

Wonder if anyone can relate... So, it's Sunday evening and of course you're just realizing Monday starts MID-TERM WEEK! (Cue Hitchcockian "eek-eek-eek sounds.")

I wish... I realized it Tuesday morning...

So anyway, you have this BIG ONE Monday afternoon. And since the "study-group" you held over the phone and e-mail was basically useless... you are obligated to ditch two of your morning classes to continue preparing. Sadly, once the test begins you realize you can't even answer question 1. "Modern social distinctions!?" This *isn't* my MATH class!?

Then we have the desperate ones who opt to leave their studying until ten minutes before the test, while sitting in chapel. They are forced to come up with ridiculous acronyms to aid their pitiful powers of recall. We all remember PEMDAS AND CHNOPS, yes?

PEMDAS and CHNOPS?? I thought we were speaking English!!

Ugghh; for those less imbued with the spirit of intelligence, acronyms are words formed from the initial letters of a com-

pound term.

Oh yeah! Like HOMES and FACE and DARE... and LAPD.... and SAT, and....

All right! All right! Point well-bludgeoned! At any rate, you know who you are; Ms. Frantically-Going-Through-Fourteen-Highlighters-In-One-Hour. Mr. I-Was-Too-Busy-Staring-At-The-Wall-To-Even-Look-At-My-Study-Guide-Graphic-Design-Major.

Yeah, aren't acronyms great? Probably the greatest collegiate discovery since coffee....

Yeah, they are pretty spiffy, IN THEORY. But what happens when your plan backfires, and you end up putting Cancer, Hypothesis, Neutrogena, Oxymoron, Pathogen and Sugar as the six basic elements?? Fortunately, I never need to resort to such sophomoric study devices. I have total recall....

Hey uh, what's TORPEGAC?

What do you mean?

Says right here on the margin of this study guide, T-O-R-P-E-G-A-C.

How should I know??

Says "Rodney's Mid-Term Study Guide" on--

Um...Join us next issue when we discuss more Honest-To-Gosh-Real-Life-Issues!!!! Gimme that!!!

# UP WITH GIANT HEADLINES, WRITERS DON'T VOLUNTEER, NEW MIRTH PAGE EDITOR!

(Continued from MIRTH, previous page)

Mirth™ and hilarity. What does this mean for you? Well, it means that unless you want to see more high-quality fillertainment like this, I need to hear from you.

If you can write about anything (I truly, honestly do not give a rat's patootie what) or draw or make crossword puzzles or analyze handwriting or review local "hotspots" (not too hot, though, I'll get busted) or create any kind of two-dimensional thing reproducible by a printing press that takes up space on a page, chances are good that I'll take it, publish it, give you a fat wad of one-dollar bills, and make you an on-campus celebrity! Yay!

Write to Carl Jonard at carljonard@sierra.edu. Or else.

POORLY-DRAWN, PLOTLESS PEOPLE BY CARL JONARD



## American History X

by Ryan Moore  
Staff Writer

track of what is going on, especially for all of you who don't get the whole "deep" thinking. If you don't know what I'm talking about, don't bother to ask, you don't need to know.

As for the content, I found it to be very moving. Let me clarify moving. This is the type of film that will make you say "wow." I found it to be extremely poetic and extremely graphic. This wasn't very visited in the theaters when it was out; in fact, I don't remember it even coming out. However, that didn't stop it from being nominated for some awards.

If you are reading this expecting me to tell you to see or not to see this movie it all depends. If you are in the mood for an action film, a chick flick, or a comedy, then you should probably see it anyway. This is the type of film that you must see no matter what. I was apprehensive about watching it at first, but I'm glad I did. It was definitely worth the time.

**American History X** Time: 119 min. Rated: R.

After seeing this movie I was amazed by how powerful it was. However, if you are going to see you must keep an open mind. This movie grapples with some issues that aren't usually discussed in movies. Today's popular culture deems "Politically Correct" the only way to look at things. This is not how this film approaches the topic of racial hate and/or racial pride, however you look at it.

I'm not going to give you a complete synopsis of the film because that would suck and I hate critics who give away the best parts of the film, so I won't. Instead I'll say what I liked about the film. That way you can be the judge yourself. OK, here we go.

First off I loved the way all of the flashbacks were in black and white. It makes it easier to keep

### Correction (Continued)

Lucky Charms, and even if they were, they would *not* give those who eat them the ability to walk through walls. I do *not* have x-ray vision, and if I did, obviously there is *no* way it could be better than Superman's and go like, you know, all the way.

As you may have heard, Willard Scott, Al Roker, and I *have* known each other quite well for some time, but just as friends, *not* like that. If you insert fully charged electrodes into my sinus cavities, my eyes do *not* project old episodes of *Fut Albert* & *The Cosby Kids* onto the ceiling, and shaving my head does *not* expose a map down into my skull revealing the location of Noah's Ark. I *am* born with it—it is *not* Maybelline. I *do* floss regularly, but just by pulling a

small piece of dental floss between my teeth, *not* by swallowing one end of a long rope, waiting several hours, and then flossing my entire digestive tract at once.

I hope this has helped to clear up some of the confusion I know would have been so rampant on campus after the controversial article in question. Hopefully, this letter will prove so effective that the article will never even be written, thereby proving the non-existence of my alleged "psychic" or "telepathic" powers, as well as all of these other preposterous claims everyone has made. Fortunately, I have an open (*not* literally) and forgiving heart: I will *not* press any charges, and your apologies will be graciously accepted.

"Sincerely,"  
Carl J. Jonard

## THE SPY WHO FED ME

---

**Agent Homefry & Agent Escargot**

**B**onjour! Hii, ya all! Agents Escargot and Homefry have been hard on the trail in search of the ever mysterious hideouts for good food. On this leg of our journey, we heard rustlings and murmurs about a cozy little place in Riverside. Our investigation led us to 3639 Main Street, Riverside, to a little place called *Simple Simon's*.

Once inside we found to our dining pleasure that all the noise was coming from satisfied customers who had just dined from a fabulous menu and enjoyed a unique atmosphere. *Simple Simon's*, located in the vicinity of the Mission Inn, provides the ambiance of an old time, New York subway with its brick wall interior with high-backed

booths and deli-style counter. *Simple Simon's* makes fresh pastries, baked goods, and breads every morning and piping hot. Opening at six, *Simon's* caters to the on-the-run breakfast eaters who crave hot coffee and fresh scones. But their real pride and joy is the over 12 different sandwiches served just the way you like them. Soup is *Simon's* next claim to fame. Divine is the only word for their soup. Escargot's suggestion is *Simon's* Hot Focaccia sandwich with eggplant, peppers, romaine lettuce, and not to mention other scrumptious yummys. Even Homefry gave this delectable sandwich her thumbs up.

Anyway, this place is another of our suggested havens in the world of bad food joints. Go and try it for yourselves. Bye-bye, and Adios!

# The Feik and Boghuz Film Review

by Richard Feik and John E. Boghuz

It's an outrage!  
I don't think that word means what you think it means...  
That's right! We hate all movies!  
To give the film review to some guy!  
Who thinks the movie was powerful!  
What's next? Music reviews that don't give away the titles?  
After all those hours of torturous sacrifice!  
Eating greasy popcorn!  
Getting kicked out!  
Well, that's gratitude for you!  
That's right!

Simply inconceivable!  
Shut up! We hated that movie too!  
And this is outrageous!  
Who actually likes the movie!  
Who doesn't give away the plot!  
And this is the thanks we get for making sure our readers are saved from the evils of the movie theater?  
Sitting in those stinking theaters, watching one mediocre, lame, bad-acted movie after another!  
Irritating everyone in the room with our laser pointers!  
Sneaking back into the theater disguised as Woody Allen and Ricky Ricardo!  
And we will not put up with it!

## WE QUIT!

BEFORE SHAKESPEARE

FROM THE MYSTICAL  
AGES OF ANCIENT GREECE

A TIMELESS TALE OF  
LOVE AND COURAGE

DON'T MISS THE  
STORY OF THE  
TRAGIC HOUSE  
OF THEBES AND  
THE ONE WHO RISKED  
DEATH ITSELF FOR LOVE  
AND HONOR

THE LSU ENGLISH  
AND COMMUNICATION  
DEPARTMENT PRESENTS

For tickets and information call  
the English and Communication  
Department at (909) 785-2241

Thursday, Nov. 11  
at 7:30pm

Saturday, Nov. 13  
at 7:30pm

Sunday, Nov. 14  
at 1:30pm and 7:30pm

At Matheson Chapel,  
La Sierra University

\$1.00 Academy /HS  
students w/ ID

**ANTIGONE**

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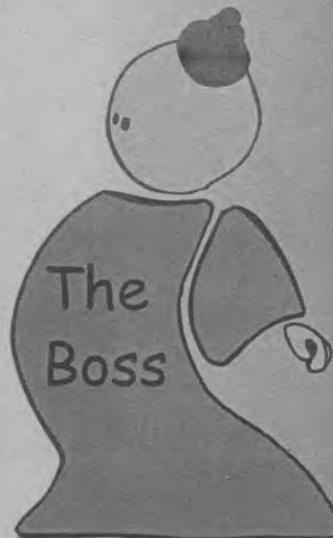
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Writers wanted! Call today!

The Criterion is a student [publication produced by La Sierra University. Send questions or comments to [arissalg@lasierra.edu](mailto:arissalg@lasierra.edu) or call the Criterion office at (909) 785-2156. The opinions expressed by the writers and editors do not necessarily reflect the views of Criterion, the faculty or the administration of La Sierra University.

Prohibited where void by law.

Volume 71 Issue 4  
November 2, 1999



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nal version. It  
has been format-  
ted to fit your  
page.

## LSU Honored by Congressional Medal of Honor Society

by **Sasha Ross**  
Guest Writer

The Congressional Medal of Honor Society chose to host the 1999 CMHS convention in downtown Riverside over the weekend of November 5-6, 1999. To date there are 185 recipients of the Congressional Medal of Honor, the most prestigious honor America bestows upon its soldiers. "Riverside is a great place to live, recreate, raise children. I wanted to show the members [of the CMH Society] what these men had purchased," says Michael Goldware, chairman of the Convention Organizing Committee, of why he advocated for Riverside to be the location of a permanent memorial to the recipients and the hosting city for the convention. La Sierra and Loma Linda

University partnered with other local businesses and corporate entities to help sponsor the nationally recognized event.

The coordinators of the weekend festivities particularly honored La Sierra University, an academic institution committed to community involvement and public service, with two invitations to directly participate. The on-campus vocal ensemble "Octet," under the direction of Associate Professor of Music William Chunestudy, sang at



CMH recipient Desmond T. Doss, meets with student delegations from LSU at luncheon held in the Riverside Convention center. From left to right: Somer Penington, Mr. and Mrs. Desmond Doss, Linda Biswas, Shawn Paris and Felipe Viemann. Kneeling in front: Kim Odle and Kevin Hood.

the unveiling of the Congressional Medal of Honor Society Memorial located on the grounds of the Riverside National Cemetery across the 215 Hwy from the March Air Force Base. Explains Chunestudy, "Michael Goldware heard us sing at the funeral of the former president of the Riverside Chamber of Commerce, Art Pick, and wanted

Cont. in Pg. 5

## TOP SECRET REPORT EXPOSED!

by **Eva Erhard**  
Staff Writer

La Sierra University students received proof Tuesday of the numerous hours and ample energy spent on conceiving and creating the school's student directory, Perspectives.

At chapel Nov. 9, secret agents dressed in black and a hollering lunatic running down the center aisle informed LSU students about the Paranormal Phenomena Student Data Report. The "classified" report referred to in the announcement is the secret agent-themed Perspectives for this school year.

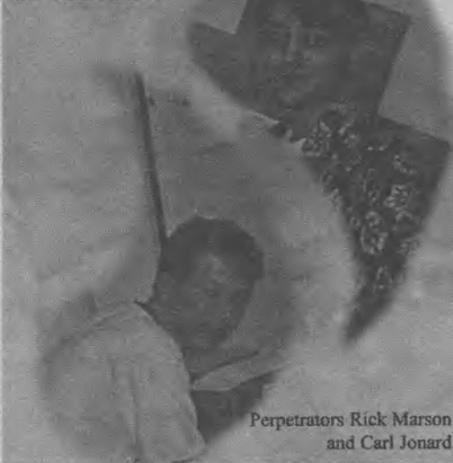
This year's Perspectives co-editors Carl Jonard and Rick Marson, both graphic design seniors, spent "many large sums of time" putting together this year's directory, says Marson. They both claimed that the proj-

ect required hard work thinking of the ideas, creating the computer program, and gathering all the extra material besides the students pictures and information.

What resulted from their labor is an official-looking document, "Project: Perspectives," supposedly compiled by the Paranormal Phenomena Protection Undercover Police Unit (PPPUPU). The contents of this document are placed askew with paper-clipped notes and typewriting that is not always straight. The editors put in extra thought and work in order to accomplish the appearance of imperfection, said Jonard. They wanted it to look authentic; as if a person, not a computer, had put together the information, stickers and notes, he said.

In the middle of their second term as editors, Marson and Jonard originally hatched the secret-agent theme for last year's mugbook, but scrapped the idea, thinking it would be too diffi-

THEY DID  
IT AGAIN!



Perpetrators Rick Marson and Carl Jonard

cult, Marson says. They had planned on a futuristic theme for this year's book, but instead decided to follow through with their previous secret-agent theme, says Jonard, who considers this year's Perspectives an improvement over last year's.

Marson says he and Jonard's Perspectives probably differ from previous mugbooks and those at others schools, because they try to have a theme and stick to it throughout the directory, as opposed to something that just "looks cool." He hopes that the student directory acts as more than just a booklet in which to find phone numbers, birthdays and attractive people of the opposite sex. "We wanted our Perspectives to be more than just a directory. We wanted it to be entertaining as well."



Photograph of the secret files taken by undercover reporters.

## Dan Callis Shows at Brandstater Gallery

by **Benjamin Elias**  
Staff Writer

A sparse crowd filed through the Brandstater Gallery Nov. 8, gazing at mixed-media images of drowning victims and rescuers, representations of books with contents spilling from their pages, and nature scenes.

Beginning at 6 p.m., the art department held a reception for the Southern California artist Dan Callis. As the evening progressed, more students and faculty gathered in the gallery.

Callis, a faculty member at Biola University, has been involved in professional art since 1983 and regularly exhibits nationally, and in Southern California, where he lives.

His recent works have depicted water, the ambiguities of which intrigue him. "It can cleanse and consume," Callis says in his printed statement. "One must be aware of both of these realities in order to enjoy or survive, yet one can be too cautious or too carefree both with calamitous results."

Callis' "Family Values"

Cont. in Pg. 5

## Caught in the WEB

by Brooke Hess  
Staff Writer

Once again I write to you about websites I that I have come across in my never-ending search. After hours of frantic searching, these are the top five sites I have found to share with you this week.

<http://www.webmd.com>

This web site answers any question that you could possibly have on anything related to health. It has a library where you can find information on conditions, treatments, and drugs. Also, there is a place where you can choose a topic and it will narrow your search for you.

<http://www.lasierra.edu/~carljona/>

Generico, Inc. The Dreams That Stuff Is Made Of. It is very difficult to describe this ever-amusing student website without laughing. This site is very interesting and you will definitely leave with a smile on your face.

<http://www.dumblaws.com/>

"...most senseless laws in the entire United States." You can check out these 'dumb laws' according to state or country, and they are all true. Riverside even has one listed.

<http://www.buy.com>

This is The Internet Superstore. On this site you can purchase merchandise at a reduced cost. There are many different categories - clearance, comp, soft, books, video, games, and music to name a few.

<http://www.egreetings.com>

This is a website that is devoted entirely to greeting cards via e-mail. There are so many cards to choose from. Everyone will find something that they would like to send. A new feature on the site is sending music greetings.

Send suggestions to [brooklyn1998@hotmail.com](mailto:brooklyn1998@hotmail.com).



### GUY'S RESPONSE

Hey, "looking for a mate":

All I can say is whoa! That's a big mozza ball you've got hanging over your head there. I mean, talk about pressure! Man, walking around campus you've gotta always be worried about tripping, things stuck to your shoe, bad hair days, etc, all because everyone around you is a potential mate! Aah!

Kind of makes you wonder what happened to the good old days of bicycle riding and bubble blowing, doesn't it? I mean, didn't we have it all figured out then? All life had to offer us was in our grasp. Then we had to go and decide to complicate it with this whole "love" thing. Around 13 or 14, we all decided that maybe this wasn't the epitome of enjoyment and we've been miserable ever since.

What is this thing called love? It's so foreign to everything else we've ever known. Just when you learn to roll with the punches this, this,

# Double Talk

DEAR DOUBLE TALK,  
MY FRIENDS ALL TELL ME THAT IF I DON'T GET MARRIED IN COLLEGE, I'LL BE SINGLE THE REST OF MY LIFE! I'M ALREADY A JUNIOR, AND I HAVEN'T DATED ANYONE SERIOUSLY. WHAT CAN I DO? I'M RUNNING OUT OF TIME!

- LOOKING FOR A MATE



thing comes by and bowls you over, and there's no easy way to handle it. We just all know that there is some ever-evasive feeling out there that we need to try to grasp onto or else our lives will have been lived in vain. And here we are, 1/4 of the way through our lives, and we're still unattached?!?! Aah!

I don't know what kind of fortunate friends you have, but last time I checked there were lots of people walking around in a situation exactly the same as the one you're telling me about here. Not that that's a reason not to feel the angst, but, how many actual couples around you are engaged? I doubt many. So, all I can tell you to do is to let things ride, pray about it-lots, and remember that marriage is about 2 people, not a social obligation by age 22. Don't go get married for the wrong reasons.

Symbiant

### A WOMAN'S PERSPECTIVE

To the person who is looking for a mate:

Oh my. What a disturbing situation. First off, I'd like to mock your friends' idiocy. Your friends are as pathetically wrong as the idea that the earth is flat. And what is even more disturbing is that you seem to agree with them.

Despite me favoring a pessimistic bias, the idea that you will only be able to find a mate while in college is illogical. (Assuming that you will still be alive when you finish college and will continue to exist in a society)... I'd say you do have a reasonable chance of finding a spouse.

There are a variety of ways people find mates these days. Anything from church mixers, clubs, personal ads, coffee houses, parties, calling somebody at the wrong number and

then starting a conversation, internet chat rooms, to having a general conversation with a stranger on a bus bench. Be creative!

You seem to be fixated with the idea of getting married. DO NOT RUSH YOURSELF INTO GETTING MARRIED IF YOU ARE NOT READY. Or, simply enough, if you do not want to. To put it bluntly, marriage is a commitment. It can deprive you of your independence. It is a life partnership. It is a compromise. And to conclude, it makes sense to marry your best friend.

Peace, \*Seditiosus\*

## Forward to the Past

by Brooke Hess  
Staff Writer

The United States Supreme Court has been the site of a journey into the past. Chief Justice William H. Rehnquist and the other conservative members of the Supreme Court have begun a movement to bring current American law into line with 18th-century thinking. They are attempting to reinstate what they perceive to be the original vision that shaped our nation. The way in which Rehnquist proposes to do this relates to the battle between the federal government and the individual states. One of the original roadblocks to forming the U.S. centered on this very same debate. The Civil War and the issue of slavery also brought the argument to the forefront of American political life. It is not a new issue.

Rehnquist, however, plans to shift the political landscape in the opposite direction from the one it took after both the creation of the Constitution and the end of the Civil War. He is a firm believer in states' rights. Since the Supreme Court, unlike other U.S. courts, chooses the cases they will rule on, Rehnquist has the power to affect the debate.

In the last session the court invoked the idea of "sovereign immunity" in deciding two important cases. The first regarded patents and trademarks, the second federal laws. State probation officers in Maine had sued the state to collect unpaid overtime wages required by federal law. The justices did not take into consideration the reasons why the state had refused to follow the federal law, but instead ruled that states have a "sovereign immunity" which protects them from any type of private

lawsuit.

This ruling called into question the federal government's ability to enforce many of its anti-discrimination laws. In the next session the justices will consider a professor's claim that Florida State University discriminated against teachers based on their age (Federal Age Discrimination in Employment Act). The state has made the same argument, that it is immune to private lawsuits. The ruling could affect whether any public employees can be protected by federal civil rights laws.

The argument concerning the balance of power between the states and the federal government is a historical one, but one that still holds great importance. The decisions of the Supreme Court over the next year could cause major changes in the lives of Americans, so stay tuned.

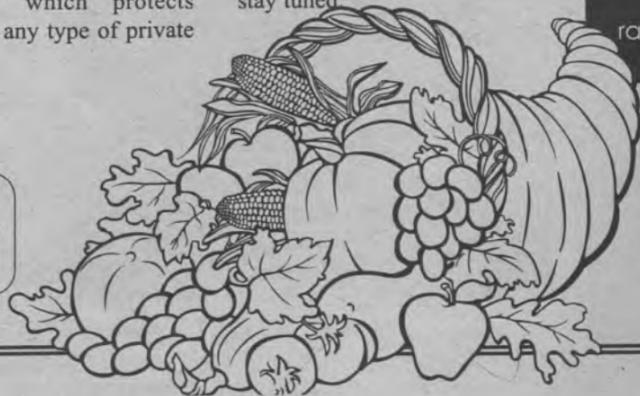
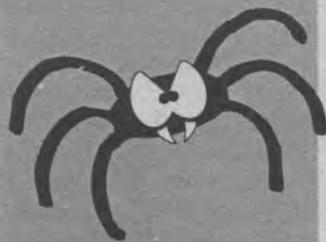
### Page editor's extra-long note:

On behalf of the entire Double Talk team, I'd like to apologize for not telling you which writer was which. To clarify even further than the titles I've given the two columns -- Symbiant is of the male persuasion, and Seditiosus is woman through and through.

I'd also like to take this time to beg and plead for some reader participation. If you have a burning question about life, love, or limburger (well, maybe not the cheese), send it to me! Symbiant and Seditiosus are eager to impart their wisdom to the students of LSU. So get your fingers typing!

- Patti Poblete  
[patrpobl@laserra.edu](mailto:patrpobl@laserra.edu)

I would like to apologize to all of our readers who were expecting a super-duper Thanksgiving Special Issue with a full history of the holiday and 101 Ways to prepare turkey... I mean... er... veggie-turkey. We had very good reasons to do a regular issue with a small mention to the holiday on the bottom of this here page. What are the reasons? Well, let me tell you exactly what we figured... oops... out of spac



## TRAPPED ON CAMPUS

by *The Golden Girl*  
Staff Writer

**W**anted  
Immediately:  
A new room-  
mate. Female. Aged 18-  
21. Single.  
Must be extraordinarily  
smart, and willing to tutor  
roommate for free in all sub-  
jects. Must especially excel in  
Chemistry, Biology, and  
Calculus, and Hebrew, or have  
close friends who excel in these  
courses.

Must be extremely tidy, and  
obsessive-compulsive about  
keeping the room clean, even  
so far as to pick up others per-  
sons clothing lying haphazard-  
ly around the room. Owning a  
home drying cleaning set and a  
true love to ironing are also a  
plus.

Preference is given to stu-  
dents with a complete home  
entertainment system including  
CD-changing radio, TV, VCR,

and DVD player. I'll provide  
the electricity. For educational  
purposes, it would also be  
appreciated if a computer, scan-  
ner, printer, and CD burner  
were owned.

Any and all persons  
who have taken in a course  
in massage therapy will  
immediately be put at the  
top of the list. Number of  
courses taken will positively  
affect your rank.

Overall, must have a gener-  
ally cheerful disposition, with  
aversion to drugs, smoking,  
alcohol, and parties that bring  
you home past 3 o'clock in the  
morning. Must be honest,  
friendly, open, and typically  
sharing, especially with cloth-  
ing, money, chocolate, car, and  
time.

Also, having cute older broth-  
ers, or other not so distant male  
relatives would not hurt your  
chances any.

Nothing personal to my cur-  
rent roommate, but let's face it,  
I have needs too!



### Theatrical Review:

## Antigone

by *Kimberly Puen*  
Staff Writer

**T**he lights dim,  
and darkness  
takes control of  
Matheson Chapel. Behind the  
stage curtains, two candles wan-  
der, casting eerie shadows on  
the faces of Antigone and  
Ismene. And so began the visit  
of Sophocles' \*Antigone\* to La  
Sierra University. Students and  
faculty alike, among others,  
enjoyed the opportunity to see  
the only LSU Drama Society  
fall production on November  
11, 13, and 14.

Since it is put on in the fall,  
most of the characters aud-  
itioned in the spring to be able  
to rehearse their lines over the  
summer, with a couple of  
exceptions.

Jennifer Davis, freshman  
music education major, landed  
the part of Queen Eurydice  
when she auditioned after hear-  
ing about the play in her fresh-  
men English class. She also is  
the understudy for Antigone,  
playing the title role in  
Saturday's production. Although  
Davis has been in one  
other play, her skill shows in her  
ability to act and memorize her  
parts; she only took one day to  
memorize both Antigone and  
Eurydice's lines.

Antigone, played by Heather  
VanDeventer, junior liberal  
studies, is never on stage with  
Haimon, the king's son, with  
whom she is betrothed. The  
dynamics of the relationship is  
seen only in the VanDeventer's  
portrayal of the title character.  
She spent up to five days a  
week, and up to 14 hours maxi-  
mum, working on different  
aspects of the play. While  
sewing buttons on Eurydice's  
costumes, she stated that  
because Antigone possesses a  
different character from her per-  
sonality, she had to learn "to  
look at someone else's experi-  
ences, to be able  
to get into charac-  
ter, understanding  
how she reacts to  
different situa-  
tions."

Interpreting  
each character and  
the natural reac-  
tions of each part  
was not left  
entirely to the  
actors. Director  
Andrea Geli  
incorporated  
many improvisa-  
tion games to help  
them understand  
their characters.  
Once they knew  
their lines, Geli  
gave them exer-  
cises to keep them  
listening to each  
other, instead of just  
reciting the lines.



## BELIEVE

by *Patti Poblete*  
Page editor

**I** have something to confess.  
These television reviews  
(all two of them) have not  
been written impartially. I have  
a bias which gets in the way of  
much of my television viewing.  
I want characters that make me  
think. Hence my addiction to  
"Buffy, the Vampire Slayer."  
But I digress.

Character development is  
what hooks me. I find nothing  
more fascinating than tracing  
the development of a personali-  
ty, be it hero, villain, or the  
eccentric across the hall. And  
in this category, no show can  
beat "The X-Files".

"The X-Files" centers around  
two FBI agents - Fox Mulder  
(David Duchovny) and Dana  
Scully (Gillian Anderson).  
Mulder is a cynic that searches  
for extra-terrestrials and his  
abducted sister. Scully is a  
forensic pathologist who was  
partnered with Mulder in order  
to debunk his theories. To-  
gether, they investigate  
unsolved cases -- usually those  
that fall under the category  
'paranormal'. Often thought-  
provoking and always spooky,  
the show has garnered several  
awards, as well as a devoted  
fan following.

Upon watching, it's easy to

see why the show receives such  
praise. The tension generated  
between the central characters  
almost sparks. A great divide  
exists among the fans -- is it  
sexual tension, or simply the  
meeting of two complementary  
minds? Would a romantic rela-  
tionship keep the characters  
from their quest for the truth?  
Whole essays have been writ-  
ten on the topic.

This debate is what drew me  
to the show in the first place.  
How many television shows  
inspire this much passion from  
their viewers? How many  
shows can have tattoos, Jodie  
Foster, and "Rocky and  
Bullwinkle" mentioned in one  
single episode? I like the diver-  
sity of the show, and I think  
many others do, too.

As for the platonic vs. roman-  
tic relationship debate -- I, for  
one, think that Mulder and  
Scully are meant for each other.  
Later, I could be convinced oth-  
erwise. But until then, I will  
believe.

The X-Files airs on the FOX network at  
9 PM on Sundays. It's seventh season  
began on 11-07. The picture above was  
found at the official site of the show,  
<http://www.thex-files.com/>  
Send comments to  
[patrpobl@lasiera.edu](mailto:patrpobl@lasiera.edu).

## SIFE and AMF Striking A's

by *Denton Gruzensky*  
Guest Writer

**O**n Tuesday the 9th of  
November, a group of  
SIFE representatives  
had the opportunity to be men-  
tors at Riverside Lanes on  
Indiana Avenue.

Around 15 La Sierra students  
tried their luck at Bowling for  
the afternoon while making a  
difference in the lives of over 60  
youth from Arizona Jr. High.

Both La Sierra and Arizona  
Students had a great time bow-  
ling together, eating food provid-

ed by the bowling alley, and get-  
ting to know one another.

"Striking A's" is an after-  
school program that is funded  
by a grant from the federal gov-  
ernment to AMF Riverside  
Lanes. As popularity of this  
activity grows, more help will  
be needed so if you would like  
to join the team, please contact  
the SIFE office at 2255 or call  
Denton at 2060 Mon-Fri,  
between 9 a.m. and Noon. It is a  
great community service option  
and will give you the chance not  
only to Bowl once in a while,  
but also make a difference by  
being a mentor.

## The Freshman Perspective

by *Yet Another Anonymous Writer*

**I**t was the first day of school  
and I was armed and ready.  
My weapons included three  
copies of my class schedule, a  
campus map with the buildings  
I needed to go to, color coded  
according to order, various  
writing implements (enough to  
last several academic lifetimes),  
and --of course--a neon sign  
flashing "FRESHMAN" across  
my forehead. So it was no sur-  
prise when after introducing  
myself to someone, that person  
would ask the oh-so-wonderful  
question (which was really a  
statement): "You're a freshman,  
right?" Hmmm...how did they  
know?

But now the first quarter is  
nearly over and I have learned  
several important things. First  
of all, I ditched the map. It was  
confusing and it made the camp-  
us look bigger than it really is.  
Secondly, I found out that being  
a freshman isn't so bad. I  
always thought it would be  
weird going from a known sen-

ior in high school to a very  
unknown freshman in college,  
like an adult regressing back to  
infancy. Instead, once the neon  
sign stopped flashing, I learned  
to my surprised relief that I was  
a first-year college student and  
not a freshman serf at the bot-  
tom of a medieval hierarchy  
(which is how high school saw  
it). And lastly I realized that  
freedom is a double-edged  
sword. For a lot of freshmen,  
it's the first time that we are lib-  
erated from parents, around-  
the-clock supervision, and  
dreadful parent-teacher confer-  
ences. But we are also held  
accountable for how we man-  
age our freedom and our time.  
Responsibility. Eek! Is this  
what growing up is about? I  
wonder...

Well, here's the end to this  
"article." Forgive the ram-  
blings of a simple freshman.  
Now go read something inter-  
esting!

She accomplished this by prac-  
ticing the play in different  
styles, such as pantomime,  
chipmunk, and even opera style.

Donovan Childs, sophomore  
communications major, learned  
more about his

character, King Creon, because  
Geli always prompted, "What  
do you think your character  
feels about the situation?"

Childs believes that Geli "has  
good insight, brings into play  
the moods of the characters, and  
encourages thinking about  
motives more than lines."

These motives were evi-  
dent to the audience  
through body language and  
facial expressions, which  
played a major role over the  
spoken lines. Geli chose to  
present "Antigone" because  
it was a Greek play, allow-  
ing for more diversity in the  
drama productions on camp-  
us.

The production of  
Antigone was supported by  
hundreds of hours put into  
the production, and almost  
\$600 spent on costumes, set  
design, and other expenses.  
The time and money were  
not spent in vain. Under  
Geli's guidance, the actors'  
talents, practice, and perse-  
verance made Antigone's visit  
a success.



Age and beauty met through acting, makeup  
and choreography to bring the Greek play to  
life. Felipe Vielmann reaches premature old  
age and wisdom as Teiresias and Vanessa  
Nelson shines as Chorus 1.



## TO PLAY OR NOT TO PLAY

by the UnderGround Pastor  
Staff Writer

Several weeks ago, I was watching my favorite team play football. Fourth Quarter, down by 5 and the Defense was holding the opposition. It was 3rd down and 7 yards to go for a first down. Oh, by the way, the clock was under 3 minutes on it.

This was the due or die time, and I knew within my heart of hearts we now had a chance, if we could hold them here. As the opposing QB barked out his orders trying to overcome the crowd, one of the players on my team jumped off sides and was flagged for a penalty. What followed was a silence in my heart that not even I could believe. How could this over paid, brainless twit jump off sides. Doesn't he know that now they

are going to basically give them the first down and therefore the game?

We all play on a team whether we want to admit it or not. We all at some point have to realize when the team loses it's not because one person lost it for you. It doesn't get scored that way. When we look at the win-loss column it doesn't list individual players, it only lists the team name. We, the team have also be resolved to the doing our best for the team, regardless of outcome.

My team did go on to loose the game, but it was not because one person jumped off sides with under 3 minutes to go.

Think about it: Jesus said, "Any kingdom divided against itself will be ruined, and a house divided against itself will fall."

THE UGP

## News from the Campus Pastors Office

by Amy Cornwall  
Staff Writer

Happy Thanksgiving y'all! On behalf of all of us at the Campus Pastor's office I just wanted to say thanks for keeping yourselves informed about what is happening through our office.

Well, let's get down to business. How many of you have been inviting your friends to First Service? You do know that this is a program that is inclusive to more than just our college students, right? The First Service program is a place where people can come together from the community and beyond to do some serious searching for God. This past Friday evening we were blessed with words of wisdom from the new LSUC Young Adult Pastor, Stuart Tyner. He opened our new sermon series, titled "Overcoming." He led us in a topic dealing with those little things that we seldom talk about and wish for no one else to speak of also. Well, the next two weeks are going to bring us a flurry of events. This coming Friday our Student Pastor, Felipe Viemann will be speaking about *Overcoming the Mirror*. We will have a special

guest for special music that you will not want to miss. Well, if you are in town for the Thanksgiving holiday, make sure you come out on Friday the 26th as Pastor Sam leads us in the third sermon of the *Overcoming* series.

The week after that, marks the beginning of the Christmas season. Yeah! Well, on Friday, the third of December, we are inviting you to join us and the rest of the LSU church family as we celebrate the Christmas season with music. The program will begin at 7:30 in the main sanctuary and immediately following we will be opening Sierra Vista chapel with food and an opportunity to share as a First Service family with music and talking and all around merriment. Make sure you come out and join us!

How many of you have had an opportunity to join the newly formed Collegiate Sabbath School discussion group meeting on Sabbath mornings in the Eagles Nest? Sabbath November 6th marked the beginning of a new discussion group geared to college aged students. As some of you may know, we are following the Quarterly theme this quarter that deals with *Family & Friends*. What does it mean to

by Ramone "Roach" Romero  
Staff Writer OS

Dear friends, lately I wondered where I was going, because I felt like I was going nowhere. Oh, not location-wise, but in Christ. I had finally surrendered & believed. That valley had passed. But recently, I felt like I wasn't growing anymore. Sure I believed, but the excitement, the joy, the fire, it just wasn't as strong anymore. I kept searching for what doubt I may have had, or what indulgence I was still clinging to and unwilling to surrender. I couldn't figure it out. This kind of got me down for awhile.

And then I was asked to give a sermon! What timing! I frantically started scrambling through the gospels and stumbled across John 21:15-17. I realized that while I was dwelling in my mind, straining to see growth, I wasn't devoting myself to His work, and my students weren't getting my full attention. I was failing Jesus over and over. Peter had failed Him three times. When they were together again, Peter wanted to please Jesus and show Him how much he loved Him. Peter kept proclaiming his love, and Jesus kept saying "Then feed my sheep." I was concentrating on my mind, on not failing in

belief.

But God already knew I loved Him. So He told me to feed His sheep, to concentrate on spreading Him and loving others. Sure, works & deeds won't save you (Ephesians 2:8). But they can help us grow and understand Jesus better (Philemon 1:6). Actions are for \*us\* as well as others. It's part of growing. If we keep Him inside us only, our faith will die (James 2:26).

Sometimes we just gotta do what He asks and have faith that we will understand later. Proverbs 16:3 (KJV). "Commit thy works unto the Lord and thy thoughts shall be established."



### From the editor...

Hello to one and all that join us here, every two weeks. It has been some time since I have sat down and jotted a few words, and I just wanted to make sure that I had not forgotten how to do that.

This weeks issue is our last before the week long vacation for Thanksgiving. Enjoy the break. I know we will.

I wanted to give a special thanks to all of the people that have contributed thus far to this page.

I really do hope that you have all found some spiritual nugget to take with you in your busy day.

In this issue we welcome a new contributor the UGP, as well as to a few old-timers as are Roach in Osaka and Amy the faithful.

Take this time to reflect, what is your circle of influence and what are you doing about it? Anything? Nothing? What impact do you expect to make, if any with your life?

Your Spectrum Editor,  
Felipe

## WHAT POWER DO YOU HAVE?

by Geovanny Viemann  
Staff Writer

As I visited Spicer Memorial College, a sister school of ours, I came to many realizations. During our time there, the local Division was having a youth congress for their young people.

Is there something wrong with this statement? When you go into a program and you only see what we would call "the suits" on the platform, you know this is a top down management style.

I guess it would have been before our time, but about 20 years ago our church here in the North American Division was doing the same type of spiritual management, from the top. I wonder if this is the way of

telling the youth we want you to take up the leadership of your church?

Their intentions were great, to EMPOWER the collegiate generation to stand up for Christ, "Hope beyond 2000".

I recall getting chills when I heard one of the Division speakers said something along the lines of: "this is the vision the youth of our church should have..." The list had begun. I wonder how many of us today still wait for the church to give us our vision of what we are to do for the church.

What is the best way to empower us, the young people, to do something for the church? I think of alumni of our school like Shasta Emery-Burr and Jenn Tyner who in 1998 took it

Please see *India*, pg. 5



## Congressional Medal of Honor

Cont. from Pg. 1

the Octet to participate. It was an especially enlightening activity for the Octet because it focused on what our government establishes as heroes. It allowed the students to interact and speak with those men whose ordinary acts ended up as extraordinary events. They were able to get a strong view of American patriotism." The cemetery is one of oldest resting places for American service men and women in the continental United States.

At the memorial's unveiling ceremony, U.S. Secretary of Defense William Cohen spoke and greeted the Octet. It has been a long time dream of Goldware's to have a monument here in Riverside, engraved with the names of all 185 Congressional Medal of Honor recipients. Students quickly identified the engraved name of Desmond T. Doss, the most recognized Seventh-day Adventist recipient of the Congressional Medal of Honor. Doss, 80, who was later recognized at the La Sierra University Church on Saturday, November 6, was given with the prestigious award by late President Harry Truman for having risked his own life to save and evacuate dozens of wounded Americans in Okinawa during the second World War [see Press Enterprise coverage].

On Saturday night Dr. Lawrence Geraty, President of La Sierra University, was invited to offer grace at the National Patriots Award Dinner before such noted guest speakers as the Honorable Pete Wilson, former governor of California, historian Steven Ambrose, and journalist and author Tom Brokaw. High military officials in full dress and prominent community leaders attended the event as well, hosted at the Riverside Convention Center, which was decorated with photographic images of combat from the time of the Civil War to present day.

The speakers' remarks focused on two things. First, on recognizing the valor and courage of the award recipients for having fought for the cause of freedom and democracy. In his remarks, Gov. Wilson called the memorial a "magnificent, prominent reminder of the remarkable men and one woman who have

## Student Missionaries Struggle With Re-Entry

by Kristie Seheult  
Staff Writer

Fourteen student missionaries (SM's) gathered in a mountain cabin in Lake Arrowhead for a weekend of learning to deal with the harsh realities of re-entry.

Jodi Cahill, assistant chaplain and SM director, explains the focus of the weekend: "[We want] to help SM's with the re-entry process, undo the damage, reinforce the good and to foster and promote ministry in SM's when they return."

Amy Gottschall, the volunteer processing coordinator of Youth NET North American Division explained re-entry. Re-entry is the transition missionaries face when they return from their mission fields. It is often difficult to adjust to life at home after being in another country, another culture, another lifestyle. Missionaries tend to feel lonely, like they have no purpose, and like no one understands them. The missionaries have changed because of their experience. Sometimes their family and friends have also changed while they were away, and

sometimes they have not changed making the readjustment period equally difficult. Gottschall, is a returned SM herself. Though she has been back for a few years she remembers well how difficult re-entry is.

The main speaker for the weekend was Pat Gustin, director of the Institute of World Missions at Andrews University. Gustin says that re-entry is a difficult situation not only for student missionaries, but also with adult missionaries and family missionaries. She speaks to groups of returning missionaries at re-entry programs throughout Adventist institutions across the country. "We feel it's important to nurture missionaries at their return. Responsibilities to missionaries have not stopped when they return home. There is still a nurturing process that needs to continue even after their return. The General Conference is very supportive in our effort," Gustin said.

The weekend was full of sharing experiences. The SM's first discussed negative experiences they had while a missionary. Talking with other missionaries allowed them to see that others

also had similar problems and understood their frustrations.

Alisha Jensen, a junior liberal studies major, attended the weekend retreat. Jensen was an SM in Palau where she taught second grade for the 1998-1999 school year. "The retreat gave me the opportunity to express the experiences I went through last year and gave me the support group I need to get through my re-entry process."

SMs eagerly shared their positive experiences. They talked about the funny little things and the touching situations. They wrote one of their most memorable positive experiences on a card to keep in their Bible.

Throughout the weekend the SMs were given a journal to keep their thoughts and feelings in. They also received "Studying Together" a Bible study book by Mark Finley and "Re-Entry--Making the transition from missions to life at home" a book by Peter Jordan.

The much needed retreat seems to have been a success. "I went to the retreat feeling discouraged, misunderstood and unfulfilled. I left spiritually uplifted, focused and rejuvenated," said Jensen.

## Brandstater Gallery

Cont. from Pg. 1

series depicts drowning victims and rescuers, but he presents an uncertain distinction between rescuer and victimizer.

He described this series to the crowd as a reaction to the political rhetoric of a few years ago, especially within Christian circles. Family values are not as simple as the bumper sticker proclaims, he says. Often families can harbor chaos.

Images of boats, maps, and nature imagery also reoccur. They represent journeys either psychological or spiritual, Callis says.

His display, "Transactions and Entities," is on display in the Brandstater Gallery through Dec. 5. The gallery is open from 10 a.m. to 4 p.m. Monday through Thursday and from 2 to 5 p.m. on Sundays.



achieved this medal of honor. Freedom isn't free-it has been purchased by the blood of every generation [serving in war]."

Secondly, the remarks challenged Americans at large to examine and celebrate the significant contribution the US service men and women make in today's society. "The US Armed Forces is ahead of educators, churches, hospitals, and politicians alike - I personally would nominate GI Joe as the person of the 20th Century," quipped Ambrose. Called the "Ernie Pile of today's GI, after the beloved WWII journalist who shared in the hardships and trenches of WWII to relay the struggles of the soldiers to the home front, Ambrose is obsessed with the notion of conflict, both in the past and in the future. Tom Brokaw, host of NBC Nightly News and known for his own record of integrity and courage in the context of journalism, went further to say that the most significant contribution of the Americans during WWII was their revolutionary and unprecedented rebuilding of our army's enemies.

India, continued from pg. 4

in their own hands to empower their fellow young people to make a difference.

Today the challenge I'd like to send out to you is, how good do you really have it? LSU offers us many venues and ways to take it into our hands to stand up and make a difference, but

why are we not doing that?

I know I am thankful to be part of a University and Church that worries and cares what I, the "young" adult, think and wants me to take action for the church. So do you know how good you have it?

## SASA Hosts Midnight Cafe

by Lena Abella  
Staff Writer

Upon walking into Sierra Vista Chapel Nov. 5, one would have immediately noticed the ambiance was out of the ordinary. Colorful Indian saris hung across the doorway and above the heads of guests. Incense perfumed the air, mixing with the pungent odor of spices. Traditional Indian music created an authentic background for the event.

The Southern Asian Student Alliance (SASA) sponsored the "Midnight Cafe" after the weekly Friday night vespers, First Service. Midnight Cafe is normally a time for students to get together, socialize and enjoy refreshments in Sierra Vista Chapel following the vespers service.

This time was different, however. SASA president Meenal Rao, a communication/pre-law junior, and Arlene Davamony, psychology senior and SASA vice president, had a vision for

the special night.

"I had done something like this at CUC and had a really good response, so we wanted to try it here," Davamony says. "We also wanted to promote our club, get it out there, because we hadn't really done anything yet this year. Plus, everyone always wants free food."

For the special night, the

"I fell into a trance and was embraced with the warmth of India," pre-dent junior Albert Chiu raved. "The food made my tongue dance."

"We had some difficulties meeting the needs of the students," says sophomore pre-physical therapy major Ranjini Moses, the SASA secretary.

"We had enough food for the amount of people there, but they kept coming back for seconds." This caused for some stress behind the scenes. Davamony admits it was difficult to keep everything together and appear in control, but she was pleased with the way the club officers and members pulled together.

Overall, the reaction to the SASA sponsored event was a positive one. "It was so good!" said Sheila Alexander, a junior pre-dental hygiene student, regarding the special event. "It was the best thing so far this year."

It is comments like these that make all the effort worthwhile. "I think people had a good time," says Davamony. "It was something different from cookies and juice."



From Left to right: Meenal Rao, Arlene Davamony, Donovan Childs, Jenny Shipley, Jennifer Johns, Ranjini Moses and Ranjan Dhason.

SASA officers prepared samosas, which are potatoes and peas stuffed in dough and deep fried, and papperdums, deep fried white flour and lentils. The club also served Indian tea called chai, and mango lasi, which is a type of mango smoothie.

The appetizers were extremely popular with LSU students.

# Rick's Brave New World

Forced upon you by Rick Marston

I have just seen *Antigone*, and if you haven't seen it by the time you read this I don't think that you will be able to, so any review I give it won't do much, but all the same I liked it.

It inspired me: my new goal in life is to write a play, but not just any old play, The Greatest Play of All Time! A play so great that it will bring about a new renaissance!

No longer will people have to worry about what the president is doing or who to vote for in the next election; Democracy will be done away with. Kings and queens will rule us! Chosen by divine right, they will be infallible and their word shall be law.

No longer will we be caught in the cold, steely grip of Bill Gates; people will use abacus and rulers and those wobbly deallys that they used to use on boats, I think. The things that look like a telescope glued to a protractor with a little swingy bit.

Spamming will no longer be a nuisance; decrees will be sent through out the land by messengers on horseback. We will no longer have to worry about what children see on the internet and people will know of nothing more about the world than the few square miles that they inhabit from the time they are

born till the day they die.

Fast food will not make us fat and clog our arteries; we will never have to see the animated Colonel Sanders and talking chihuahuas will be burned as witches.

Gun control problems and mad shooting sprees will end; everyone will carry a knife or a sword and they will only be able to hurt you if they can catch you.

And finally, Y2K problems will no longer plague us as we will be too busy with real plagues like the black death.

As for the actual play itself, it will be set in the new renaissance and will resemble in many ways a Shakespearean play. The language will be old

and archaic, as we will speak once we have thrown down the shackles of technology and modern comfort. This will begin to condition people for when the change comes.

As for the plot, I haven't got that tacked down yet; it will either be a comedy or a tragedy or perhaps some amalgam of the two, but whatever it is, it will speak to all of humanity and bring about The Great Change. Also, all the parts will be played by monkeys.



In the future, "toilet frogs" will be our primary form of entertainment.



## Agent Homefry & Agent Escargot

Hello to all of you who experience the world of food everyday. Now that means all of you, unless someone has figure out a new way to supply the body with nutrients without eating. However, if that is the case Agents Homefry and Escargot don't want to know about it. We enjoy eating good food in the company of friends way too much to ever consider not eating.

And it seems we aren't the only ones. There is a mysterious, yet uniquely rambunctious group of LSU students who also enjoy 'eating with friends'-style dining. Hearing about this group, Escargot and I went undercover to infiltrate this exciting gathering who makes it a point to eat together every Thursday during the noon hour.

This week the group had rendezvoused at a place called Tony's Mexican Restaurant. This place stirred up comparison to LSU's oft-frequented Los

Amigos, and Tony's came in with flying colors. Their prices were incredibly reasonable, better than most for the quality of food we received. The group decided that this place would go on their list of excellent choices for their adventures. We agents suggest the bean-and-rice burrito, fries, and drink special, available for just \$2.59!

The aromas wafting from the direction of the kitchen, the nice ladies who smile as they take your order, and the cozy atmosphere of the small place are perfect for a group of LSU students hoping to eat out without breaking the bank.

Tony's is located near the intersection of Magnolia and Hole. **How to get there:** Turn left onto Magnolia; at the first left-hand turnout, make a U-turn. The first driveway on the right takes you into the strip mall, where Tony's will be directly in front of you. If you are near KFC, you're in the right place.

Enjoy and Bon Appetit!  
--Agents Homefry & Escargot: Always looking for the safe havens in a world of bad food joints.

# GENERIC BUGS IN CRITICAL CONDITION

Ladies and gentlemen, and bugs of the audience, we have very unpleasant news to communicate today. You may have noticed the absence of the notorious Generic Bugs from the previous issue of the Criterion as well as from this issue. Unfortunately, the carefully staged skit that you saw during the third issue,

where a flashlight is dropped on our heroes, didn't go completely as planned.

The two characters involved, Diz Bug and Datt Bug, suffered serious injuries during the production. Ironically, the injuries were not caused by the flashlight itself. The bugs were able to move out of the way before the flashlight ever hit the floor.

Apparently, one of the producers, startled by the crashing of the flashlight, dropped a glazed donut, which did reach them. Both bugs are currently in intensive care at Riverside General Hospital, and are said to have major injuries and high sugar levels. It is uncertain whether or not they will survive this potentially fatal encounter.

## SPECIAL REPORT

# Rocks: Our Misunderstood Friends

A Public Service Announcement from K.C. Hohensee

Webster's Dictionary defines "rock" as: "the wool or flax on a distaff." Of course, that is not the definition I am referring to in this article, but it was semi-amusing to write. The definition referred to here will be: "a concretion of stony material."

Rocks are prevalent in everyday life. They are often used for inflicting pain, building structures, holding down papers, climbing, inflicting personal pain, tripping over, sharpening knives, keeping doors ajar, writing commandments on, starting fires, killing giants, painting, anchoring boats, and many other uses.

But do we really give rocks the respect they deserve? Do we recognize them as important parts of our history? Let's take a look at important rocks

throughout our history. There was: Kid Rock, Plymouth Rock, the Rock of Ages, The Solid Rock, *The Rock* (the movie), The Rock (another name for Alcatraz), The Rock (the pro wrestler / Chef Boyardee spokesman), roc (the bird), rock n' roll, Hard Rock Cafe, Rock Honda (the dealership), "Rock Lobster" by the B-52s, the Rock of Gibraltar, and numerous others I've failed to remember.

But when you walk by a rock, do you think about the part it played in the creation of the world? Do you think about where it came from? Perhaps a bird picked it up in China and brought it over here. Perhaps it was stuck in the tailgate of a car from Argentina, and left on the side of the road here in Riverside.

Truly amazing objects, used in so many different ways, with such astounding versatility, rocks are not things that should

be taken for granted. Instead, we should honor them, have a special holiday (national of course, so school would be out) for them, build them special museums, wash them, clean them, but don't just throw them for the fun of it.

Although it has yet to be proven, I believe rocks have feelings and emotions, just like you and I, that need to be taken into account. How would you like it if someone picked you up, and threw you at the ground as hard as they could? You wouldn't like it at all. Next time you see a rock and get the urge to throw it, think about how it feels beforehand.

Thank you.

AND NOW! THE FUN-FUN-RIFFIC, SUPER-STACULAR, ENDOPLASMIC, SUGAR-SWEETENED, GLANDULO-RAMA, SPASMA-TASTIC PAGE O' MIRTH PRESENTS!!!!!!

## THE SANITY-SHORTAGE CORNER

(proof that 'Editor Carl really will print anything')

### TOP TEN SIGNS OF SLEEP DEPRIVATION:

(by Rodney Saenz)

- 10) Your body shifts into automatic, and you find yourself writing essays on the polarity of modern-day interpersonal relationships on your refrigerator door.
- 9) Your eyesight becomes photo-surreal, and everything appears in bright flashes of vibrant color, followed by a strange numbing sound in your mouth.
- 8) When you ask your friend, "DID YOU SEE THAT POKÉMON under the table!?!?!?" they stare at you and back away slowly.
- 7) Your body begins to rest, one part at a time, before your brain realizes it, and you're left with two immobile arms just as you finish relieving yourself.
- 6) Everything tastes like styrofoam.
- 5) You realize that everything tastes like styrofoam because, as your friend points out, you're eating styrofoam.
- 4) You accidentally cut yourself while doodling on your hand with the X-Acto knife you thought was a pen.
- 3) You accidentally cut yourself while doodling on your hand with the X-Acto knife you thought was a pen and coffee gushes out of the wound.
- 2) Your lose feeling in the tips of your fingers right before you finish the article you have to write for hte studtnetn patpeert,...

1) aosd malemmo tnacnpoe tne;aen eptein ;lcnear[%p90t.....  
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| STAFF           |                  |
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| Spotlight       | Patricia Poblete |
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The Criterion is a student publication produced by La Sierra University. Send questions or comments to arissalg@lasierra.edu or call the Criterion office at (909) 785-2156. The opinions expressed by the writers and editors do not necessarily reflect the views of Criterion, the faculty or the administration of La Sierra University. Why is this on the Mirth page?

Prohibited where void by law.  
Volume 71 Issue 5  
November 16, 1999

# Amnesty International, LSU Events Calendar

by **Sasha Ross**  
AILSU Student Director

**COMMUNITY INFORMATION FORUM: THE "GANG VIOLENCE AND JUVENILE CRIME PREVENTION ACT," A MARCH 2000 CALIFORNIA INITIATIVE**  
When: Wednesday, November 17 6:00-8:30 PM  
Where: Museum of Tolerance at 9786 West Pico Blvd., LA (west of Robertson at Roxbury Drive)

**PARTICIPANTS:** Derrick Ford, Professor of Law, UC Law School (moderator); Michael P. Judge, Public Defender for LA County (Panelist); Lisa Greer, Juvenile Law Appellate Attorney, L. A. County Public Defender's Office (Panelist); the Hon. Roosevelt F. Dorn, Mayor of the City of Inglewood and former Juvenile Court judge (Panelist); Constance Rice, Civil Rights Attorney (Panelist); a representative of the Californians to End Gang Violence; and a law enforcement representative.

Presented by the Black Women Lawyers Association of Los Angeles, Inc. and the Black Public Defenders Association. This legislative initiative would directly attack many of Amnesty's concerns in the AI Juvenile Justice report, "Betraying the Young." Please educate yourselves about this initiative which could negatively affect the children of our state.

JOIN THE CHORUS FOR HUMAN RIGHTS  
When: November 19  
Where: call 212-637-7402 for more details

On November 19 and the third Friday of every month, Death Penalty Focus and California People of Faith Working Against the Death Penalty will sponsor an anti-death penalty demonstration at key points around the state. Signs, posters, banners, informational literature will be provided by DPF, and organizations are also welcome to hand out their own relevant material as well.

In Los Angeles, 212-637-7402. Please join us.

HOLIDAY PARTY  
AMNESTY INTERNATIONAL OF LA SIERRA UNIVERSITY  
When: Tuesday evening, November 30, 8:00-10:00 PM  
Where: The Eagle's Nest

The student body, faculty, and friends are invited to share with AILSU members in a holiday celebration of freedom on November 30, in lieu of our traditional December monthly meeting. Food and music will be provided, and this year's activities will include de writing postcards that have been decorated by local area elementary students, to be mailed for Christmas arrival to various prisoners of conscience around the world. For more information, please call Sasha Ross (909-688-8986).

HUMAN RIGHTS DAY SYM-

POSIUM : TOWARDS A SOCIETY FOR ALL AGES  
When: Thursday, December 2 from 9:00 a.m. to 12:30 p.m.  
Where: Minuteman Hall, Soka University, Calabasas Campus in Malibu Canyon, California  
Admission: FREE, and open to the general public

The Human Rights Day Symposium, a program of the University's continuing Human Rights Lecture Series, is open to community youth and adults, with the goal of promoting an active and ongoing exchange of ideas and support for the United Nations and global human rights. This event is in recognition of the United Nation's International Year of Older Persons 1999. Reservations required (call 818-878-3780).

"A 'Society for All Ages' is one that does not caricature older persons as patients and pensioners. Instead, it sees them as both agents and beneficiaries of development. It honors traditional elders in their leadership and consultative roles in communities throughout the world."

-Kofi Annan, Secretary General of the UN.

SOLIDARITY WINTER FESTIVAL / ACTIVIST CONFERENCE AZTLAN CULTURAL ARTS FOUNDATION  
When: Dec. 17 - 19, 1999  
Where: Aztlan Cultural Arts Foundation (401 North Ave., #19, Los Angeles)

The festival's main purpose is to bring people together to educate each other and learn about other cultures and movements; all of the groups involved in the festival have a common interest of fighting oppression. Groups expected to participate include Black Panthers, feminists, those concerned with the American Indian movement, Chicanos/Chicanas, gays and lesbians, Asians, and other "revolutionaries." This is an opportunity to get involved with grass roots organizations and activists, and to use your own networks and skills to help make a difference in your community.

This particular Editorial will make a little (not a lot) more sense if you've seen a certain movie that most people either love or absolutely hate.

## Throw me a Friggin' Story Here!

If you don't know what I'm talking about, then you probably haven't seen it and will think that this time I really lost it... you're not far from the truth.

AKA AN EDITORIAL  
an Evil Editorial?

by **Ari Salgueiro**  
An Editor in Chief  
An Evil Editor in Chief?

It is painfully obvious, judging by the adjacent picture, that I am quickly running out of poses and ideas. A quasi-lame imitation of Dr. Evil-gone-beard-wacko-with-a-cheap-Photoshop-filter, is ludicrous to say the least. Some of you may argue against it with the very valid argument that I never had an idea to begin with, and I certainly didn't have a pose. Well, let me tell you something, I... I... I well... hmm... I... I had a tough childhood... yeah, that's it. I know it's an old argument, (not to mention a shameless lie) but you have to admit that it always does the trick in therapy, sessions and Jerry Springer shows.

So what do we have in this issue? Well, I gotta be honest with you, I am writing this on the day before our deadline and none of the editors save one has placed their stories, so I have no clue of what you're going to see by the time this thing we like to call a newspaper gets published. I can tell you that we're having a Double Talk, but you already know that because it is on the second page and this is on the 6th one. In fact, it really doesn't



make a lot of sense for me to tell you what's in the newspaper at all because by now you've either seen it all or skipped over most of it to come and read this nonsense. Did I say, that? Nonsense! I guess I did. Actually I wrote it, but that's entirely besides the point. And by the way, what's your point anyway? What's that? Oh, you're right, I am the one writing this article and not you. And you know why? Because you are a lot smarter than I am

## LSU Octet Sings at Memorial Dedication

by **Abe DeGuzman**  
Staff Writer

The La Sierra University Vocal Octet represented La Sierra and the city of Riverside on Friday, November 5, 1999, at the Medal of Honor Memorial dedication service inside Riverside National Cemetery.

The Octet sang two songs, the "Navy Hymn" and "America the Beautiful," during the service.

The service dedicated the new memorial to all the recipients of the Congressional Medal of Honor since its inception in 1863. Most major American wars were represented by Medal of Honor recipients, the oldest being the American Civil War. The most recent awards were given to two soldiers for their efforts in Somalia.

Government participants included Rep. Ken Calvert (R-Calif.) from Corona and Secretary of Defense William Cohen. Both addressed the assembly of people, many of whom were either directly or

indirectly involved with the armed forces.

To dedicate the memorial, several prominent military and civilian figures participated in the service. This group included the oldest living Medal of Honor recipient, Lt. John Finn, United States Navy (ret.). Each participant poured water from the world's seven great seas into the

memorial fountain, signifying the world's eternal presence at the memorial.

Before the ceremony, all the living medal of honor recipients and their family members made their way through the cemetery to the site in a long motorcade. Secretary Cohen, his wife, Rep. Calvert, and the memorial committee chairman, Atty. Michael Goldware, greeted the recipients as they made their way to their seats.

The program began with a memorial service remembering Congressional Medal of Honor Society members who died since the society's last gathering. Twelve current members placed white carnations on a

table and saluted their fallen comrades as each name was read. A ringing of a ship's bell followed after each name.

Two air squadrons flew above the crowd in the missing pilot formation, signifying the deceased. An air force bugler finished the memorial service with a rendition of "Taps."

The ceremony stirred up many emotions.

"I was even inspired by the sanctity and solemnity of the monument and the ceremony to honor America's war heroes," said Rachel OBery, a senior music education major from Canada.

Bill Chunestudy, associate director of choral studies and Octet director at La Sierra University, summed up the special quality that made the service meaningful to all.

"I was moved by the commonness of the individuals receiving the medal. They were just ordinary people who did the extraordinary. No one set out to be heroes. They simply did what they were trained to do. It was an honor just to be here."

and would never get stuck doing this silly job. (Unless you are Ari Salgueiro reading this thing, in which case the previous statement doesn't really apply since there is no way that you can be

smarter than the guy who wrote this since it happened to be you. But you already know that, don't you?.)

Where was I? Oh yes, the purple spiders with yellow polka

dots on my head. What was I saying about them? Hmmm... Oh! Right... they don't exist.

Shht.

# The Enrollment Report

by **Gene Edlbach**  
Vice President for  
Enrollment Services

Several weeks ago when I gave my report to faculty senate I reported that our fall enrollment would be approximately 55 headcount and 50 FFTE (financial full time equivalent) under budget. At that time these numbers were confirmed with the records office. Traditionally we lose only a small number more during the quarter.

In the past two weeks, however, we have dropped 36 more student's and an additional 18 have self dropped. This has been caused by a number of factors including, but not limited to, the late registration of many new students causing a backlog of names to be processed, the change in registration methods, high account balances, and lack of student payment. Unfortunately almost all of the additional students that dropped were on campus returning students. This will leave our returning student count a little over one hundred less than last year's low numbers. New student numbers are almost identical to last year's with transfer students and off campus students down slightly. Freshmen are approximately the same and graduate students are up significantly.

Our official campus headcount is 1181. Our official off campus headcount is 80. Our official total headcount is 1261.

These lower numbers combined with the deficit problems of the previous two years certainly do cause us to have some

significant financial questions that we must work through. Solutions are being worked on over the next few days.

Despite our temporary problems I certainly hope that each of you will maintain tremendous optimism for the future. There is reason to expect better numbers soon.

We are planning to make a significant impact on changing our headcount and financial numbers with our January enrollment.

What we are doing to assure this change for both January and long term:

**New Students**  
▷ We have significant differences in marketing/recruiting techniques from previous years.  
▷ We have a very large pool of both returning and new students who did not enroll for fall because we ran out of time, but are still interested.

▷ The school year has started relatively peacefully. We need to keep it that way.

▷ We will immediately and aggressively work with any and all qualified names of prospective students given to us by faculty, staff, and students. Please continue to send these names directly to Enrollment Services.

**Returning Students**  
▷ Enrollment Services will contact every enrolled student in the month of November to trouble shoot early.

▷ Jennifer Tyner will coordinate the most aggressive effort to work on retention ever seen at LSU. Please send all names of current students with problems directly to her. She will forward these names to me and everyone else who needs to be involved.

Although at a critical crossroad in LSU's history, we are on the edge of a great future. We all need to stay open to change, work hard on customer service, and meet students' needs while still maintaining our integrity.

In the past few months LSU has changed some key people, adjusted programs, and re-committed itself to its Adventist Christian tradition. This combined with the huge growth in potential students in California has us set for enrollment success in the very near future. I wish to hear from any of you, faculty, students, staff, and board members who wish to have more detail, give names, comment or wish to receive a marketing plan summary. Please email me at [gedelbac@lasierra.edu](mailto:gedelbac@lasierra.edu).

## Student Senate Update

by **Evan Graham**  
News Editor

Student senate approved a proposal setting guidelines for club-matching funds Nov. 10. The funds, which clubs may apply for to help pay for the cost of on-campus events, have existed since the yearbook was abolished four years ago.

SALSU has long required clubs to send representatives to senate meetings in order to be eligible for the funds, and the proposal, co-sponsored by SALSU Treasurer Meriam Makary, made sure the senate gave its approval to that requirement.

The senate referred a three-part proposal by Senator Felipe Viemann to three committees. The proposal dealt with the budget, parking permits and commuter mailboxes.

However, senate quickly approved a recommendation to the Board of Trustees by Michael Weismeyer that the 18.0 flat-rate for registration be raised back to 18.5 units.

The senate has yet to approve the SALSU budget for 1999-2000 and the nominees for the Constitution and Bylaws Board.

## BSA Offers Students a Chance to Buy Friendship

by **Christopher Hallstead**  
Staff writer

Dozens of LSU students gathered on the Campus Mall Nov. 2 to witness the Black Student Association's latest fundraising spectacle, "Buddy for a Day."

Club volunteers offering themselves up as "Buddies," the guys and girls alternated down the red carpet to eager hoots and hollers from the crowd.

Some of the Buddies sauntered, defiant of the rabble as if to mock the first bidder; others strutted confidently, inviting the clamor and the din; and a few slipped timidly down, off-centered, in a futile attempt to escape the moment, the madness and the entire experience.

Pre-P.T. freshman Elena Galvan says, "it was sad; some went for a lot while other just went for a few dollars."

Health-science/pre-med sophomore David Azer upset the favored freshman Angie Haddad for the highest bid, bringing in \$50 to Haddad's

swaggled \$30. Most averaged between \$15 and \$20.

Pre-dent freshman Kelly Noto noticed that "men seemed to purchase men and women to purchase women," although "Bumblebee Shirt Guy" admits, "We bought [David] for his girlfriend."

Once the BSA had auctioned off its Buddies, it allowed each buyer and Buddy to make their own arrangements regarding services pending, including time, day and place.

At the least, BSA's fundraiser seems to have been a monetary success. BSA Treasurer Carleton Pyfrom, a history senior, reports that the BSA was "pleased with the outcome," without giving exact figures.

The irony of the BSA auctioning people off to raise money certainly did not go unnoticed. Pyfrom explains that the club decided to move away from terminology that would imply "slavery" or "auction." And with Student Life approval, the BSA's BFD was officially assured, and the fundraiser met little conflict.

## SIFE Organizes "Cow Bank" in India

by **Heather Miller**  
SIFE Faculty Fellow

Darting through oncoming traffic, we bumped our way 45 km out of the city of Pune, trying to avoid the rickshaws, bicycles and pedestrians, all co-mingled in one river of humanity traveling from here to there. Luckily, we were in an Indian version of an SUV, so felt relatively safe. We made it out of the city to a little dirt road which took us 4 km farther out to the village of Karandi. This is where we set up the Cow Bank project.

Okay, I know you've heard of a piggy bank, and maybe even a village bank. But what's a cow bank? The SIFE cow bank (also called "Kamdhenu," meaning "the cow that gives you your desires") is a special version of micro-lending where we purchase milking cows and loan them to families in the village. The families use some of the milk at their own table, and sell the rest in the market. This provides them increased cash flow,

thus improving their financial self-sufficiency. The firstborn female calf then comes back to the bank as full payment on the original loan, and the family owns the cow free and clear. The calf goes on to the next family, and so forth.

Two members of our SIFE team were in Pune from Nov. 2-7: Geovanny Viemann, SIFE student director, and myself, SIFE faculty sponsor. While in Pune, we also established a SIFE chapter at Spicer Memorial College, the first one in India.

To accomplish our project, we partnered with the Pune Mid-East Rotary Club. Mr. Ramesh Sathe, club secretary, and Mr. Pradeep Pethe, club president, connected us with the village, selected the families, and brought in Dr. Deore, expert veterinarian, and the research expertise for the training component of the program. They also introduced us to many aspects of their culture and treated us like royalty!

Currently, LSU SIFE has purchased three cows and paid for the training center. Our goal is ten cows by the end of the academic year and 20 cows by the end of 2000. We are inviting other individuals and groups to sponsor more cows at a cost of about \$533 per cow.

Like many service projects, this kind of SIFE project is more fulfilling than you can imagine. Find the project that's right for you and go for it!

## SIFE Activity Update

by **Shannon Wilkins**  
Staff Writer

SIFE has a packed calendar full of projects on campus, in the community, and on international soil. We are always looking for students to participate who want to do something productive, educational, and rewarding with their time.

**Current and Upcoming Projects:**

-Money Management and Credit Card Workshop, to be held four times during the week of Nov. 14-20. Mon 11/15

---, Tue 11/16 ----, Wed 11/17 --

--- Thurs 11/18 ----.

-Headstart Christmas Party Dec. 3 in partnership with the Social Work Club. Sign up to sponsor a child.

- History of Entrepreneurs of this Century: history majors

may receive research credit and work on a curriculum and possible publications.

-Prince of Economy: what the Bible says about business and ethics; researchers needed.

-Green Thumb: Learn and participate in a greenhouse and garden project without worrying about a grade. Research credit possibility.

-PSA writing: Develop and broadcast public service announcements (PSAs) on business and money management topics for local radio stations.

-Investment Club: Learn about the stock market and then go out and actually invest. Sign up for one of several groups.

-And lots more! For more info call the SIFE office at 785-2255 or visit our website at [www.lasierra.edu/sifenet](http://www.lasierra.edu/sifenet).



Geovanny Viemann and Heather Miller in a press conference with members of the Rotary Club.

Welcome to the  
First Issue of  
2000 A.D.

LA SIERRA  
UNIVERSITY

The most anticipated date of the decade, January 1, 2000, has come and gone. We are still here, some of us with entire rooms full of supplies, and our computers don't seem to have noticed that a potentially catastrophic moment slipped past them. This is the first Criterion of the year 2000. I would say it is the first Criterion of the new millennium, but you probably know better than that. Whatever it may be, we decided to celebrate the year with a special edition that looks back at the past years of our student newspaper.

Among these pages you will find memories from those who were there on the very beginning and made it happen. You will also find extracts from the earlier issues which can give you an idea of how far we've

travelled.

The Criterion wishes to thank the Student Alumni Association and specially Candace Jorgensen for all her help in making this special issue a reality and to Gary Chartier and Heather Miller for their help with information and data on the Critter's history. Thanks as well to our special guest writers who honor us with their contributions and very special thanks to you, our reader, who provide reason and meaning to the existence of the Criterion.

May this new year be full of joy and hope as we advance into a new millennium. Lets make of 2000 the very best ever as we create and follow new horizons for our university newspaper as well as for La Sierra and all of us to form a part of it.

The Editor

critter **2K** A Criterion Special Edition  
Volume 71 Issue 6  
February 2000

Campus Mourns the Death of Vern  
Andress:

Touched Students' Hearts and Minds for Nearly 30 Years at La Sierra



Dr. Vern Andress

by **Mona Karimpour**  
Guest Writer

The university campus mourned the death of Vern Andress, a professor of psychology at La Sierra for

nearly 30 years, on Friday January 21, 2000 at 12 p.m. in the La Sierra University Church. He died in his Moreno Valley home on Friday, Jan. 14, from complications related to a sudden illness. He was 64.

Family members, friends, faculty, and students who gathered to pay their respects at his memorial service remembered Dr. Vern Andress as "witty, charming, radiant and full of hope." Andress' professional life was primarily spent in the service of Adventist educational institutions. After serving as a guidance counselor at San Diego Academy in the late 1960s and early 1970s, he came to La Sierra in 1971 to teach in the psychology department.

Welcome and prayer was given by Dr. Charles Teel, who gave a life sketch of Dr.

Andress, listing Dr. Andress' deep interests: orchidist, avid photographer, horse breeder, chef, high school counselor, professor of LSU from 1971 to 2000 and serving as Dean of CAS from 1980 to 1984. David Corey, friend and former student of Dr. Andress read the eulogy. Corey, a psychologist from Portland, Oregon, described Dr. Andress as his mentor who filled his life with "deep intellect, laughter, and lifelong lessons on Love. His eulogy ended with a quote by Morrie Schwartz "Death ends a life, not a relationship."

Dan Cupido, friend and colleague, shared law enforcement stories and described the influence that Dr. Andress had on him. Halycon Wilson remi-

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New VP For Student Life Wants to Stay Close to Students

by **Evan Graham**  
News Editor

Among the most important changes to the Student Life office this quarter is Jennifer Tyner's appointment as vice president.

Tyner, who expected to hear final word on her a confirmation by the Board of Trustees on Sunday (after the paper went to press), says she hopes she can send a message to students that she is "here to listen to them, and be an advocate for them."

"What helps me in this job is that I still remember what it's

like to be a student," she says. The new chief disciplinarian adds, "I don't want to think about being the 'bad guy'; I mostly want to make sure my ears are open to student thoughts and concerns so I don't become like a 'bad guy.'"

The former vice president, Lennard Jorgensen, was transferred to the School of Education this quarter to better prepare him for becoming a licensed clinical psychologist.

Tyner, 30, has instituted some other changes in her office since taking over as interim VP

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La Sierra's new VP for Student Life, Jennifer Tyner

INSIDE



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# IN THE BEGINNING...

## The Criterion's First Year

by **Raymond F. Cottrell**  
Special Guest Writer  
Criterion Editor 1929-1930

The Criterion's first year began in the autumn of 1929 with a spirited and gloriously successful subscription campaign involving the entire student body. That made it possible to bring out an issue every Thursday noon, vacations included and never a minute late, with enough left over for the first two issues of the 1930-1931 school year (which La Sierra's business manager doubtless appreciated inasmuch as the Critter's first year coincided with the first year of the great depression of 1929).

The Criterion editorial/reporter team enjoyed excellent rapport as we worked and played together. The editors played tennis together regularly, and our faculty advisor entertained us Sunday mornings with luxurious waffle breakfasts. Late one evening some female and male members of the staff were enjoying a surreptitious "feed" together in the Criterion office when we received warning that the college president was on his way down the hill to La Sierra Hall. The females immediately hid in a dark adjoining classroom, and when the males present innocently responded to a business like knock on the door they were hard at work on the next issue of the Critter.

Nadir of the year, especially

for theology majors such as the editor, occurred one evening, just before Thanksgiving vacation. The dean of the theology department had a habit of driving like Jehu, to which the highway patrol sometimes took exception. His customary response when asked why was, "The King's business requireth haste." Hastening home along old Mission Road west of Riverside in the gathering twilight that fateful evening he struck and killed a pedestrian crossing the street. He never met another class that school year, and the college administration assigned his theology students the reading of The Great Controversy as the only prerequisite to graduation the following spring.

A crisis of sorts arose late one Wednesday afternoon during the final process of putting the next issue together for the Thursday noon deadline the next day. Be it understood that although the Criterion was printed in the campus printshop, type had to be set in Riverside. At a social event in the basement of La Sierra Hall the preceding Saturday night some males far exceeded the bounds of what their more circumspect peers considered appropriate. To admonish without offending them, the editor composed a humorous parody on Lincoln's famous Gettysburg Address which he thought rather clever. It began: "Fourscore and seven hours ago..."

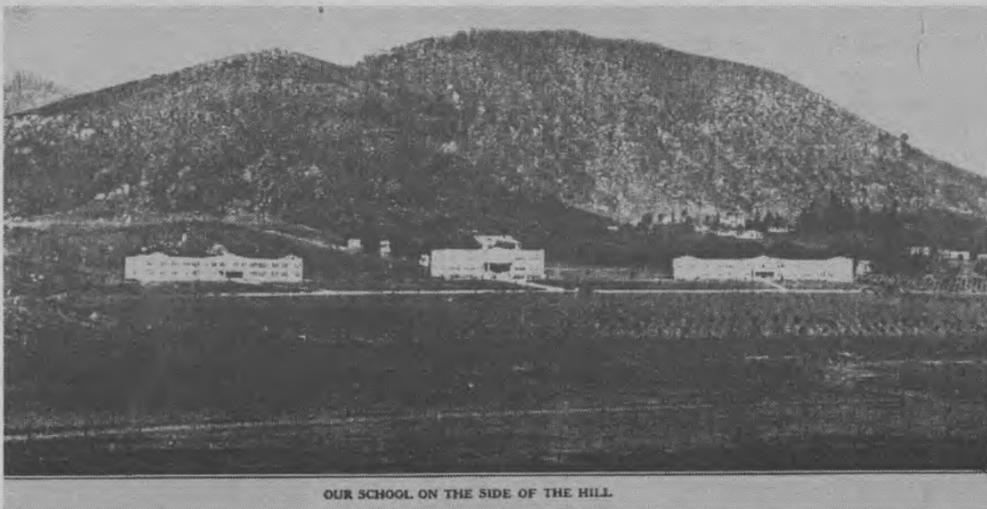
The editor routinely submitted

his masterpiece for the required presidential nihil obstat, "HMJ." But as he departed the presidential sanctum, HMJ summoned him to return, and without explanation proceeded to tear the document to shreds.

That ominous development confronted the editor with a dilemma: (1) he had no other copy for the double-width editorial column on the back page; (2) there was no time to write a replacement and get the type set; (3) the Critter had to go to press early the next morning in order to meet the inexorable Thursday noon schedule.

As was his wont, the editor spent a considerable portion of the night in the college printshop setting headlines, which he usually enjoyed doing. When he came to the back page, the idea of sweet revenge arose to fill the otherwise empty double-column editorial space with a picture of HMJ, surrounded by a big black border and with an appropriate caption! His "be it noir" reminded him that there was yet time to flee the campus ere the sun should rise.

But by dawn a chastened and wiser editor made his way down the hill to the dormitory for a brief nap before classes. He consoled himself with the aphorism that it is the better part of valor to run away (emotionally) and live to fight another day. Doctors have the dubious privilege of burying their mistakes, but editors have a penchant for publishing theirs for all the world to gloat over!



OUR SCHOOL ON THE SIDE OF THE HILL.

The main three buildings of La Sierra Academy, South Hall, La Sierra Hall and Angwin Hall, properly framed by Two Bit mountain.

The construction of what would become La Sierra University, began in July 5, 1922. Three months later, on October 3, the Academy of the Southeastern California Conference opened its doors to students. Two weeks later it received its new name, La Sierra Academy, in what I would call a very good decision. LSA definitely has more ring to it than ASCC.



### TAKES PULL FOR 'MOLLY' TO SUCCEED



### 'MOLLY' SUCCEEDS 'OSCAR' ON FARM TASKS; MANAGER STEARNS PRIZES NEW ADDITION

#### A.S.B. Const. Undergoes Important Revisions

A highly needed revision of the Associated Student Body's constitution has been in process for over a year now, and the results of these labors will be manifest soon when members of the Association will vote on the ratification of the changed constitution.

Copies of the revised rules and laws were posted at various spots on the campus last week for student perusal. No definite date has been set for the poll.

**CHANGES.** Among the outstanding changes listed are the following items:

- 1) The name of this organization shall be the Associated Student Body of La Sierra College.
- 2) The creation of the office of third vice president to be chairman of the Religious Activities Committee and to promote the spiritual activities of the Association. The second vice president shall be chairman of the social activities committee. Those responsibilities are all in addition to those that may arise from the incapacity of the president or a superior officer.
- 3) Members of the yearbook staff, if published, will be responsible to the Executive Board, the Editor-in-chief of the yearbook to be a member of that board.
- 4) The nominating committee

Molly, recently purchased by the farm, is bay, single wagon, and 4F. According to G. A. Stearns, farm manager, she knew more when she arrived at college than most fellows do when they leave. "But," he added ruefully, "She's probably even older than most fellows here, too."

Three years ago, Oscar, civil war veteran with only two teeth, blind in one eye besides being deaf and playing dumb, was the College charger delegated to haul the debris box. The only time Oscar exerted himself was in going down hill, which he did reluctantly because the wagon kept running over his hocks, and in going to the barn which he did ravenously, eagerly slobbering all the way. Everybody made fun of poor Oscar, but he didn't mind—in fact that was what was wrong with him—he wouldn't mind anybody.

It's better not to mention any of the rest of his evil habits because of the bad influence they might have on Molly who is taking over his old job. No one seems to know what happened to Oscar. Maybe they shot him so let that be a lesson to you.

#### Reading Course Books Top Library Additions

The Reading Course books head the list of "musts" for the year with *Walter Reed, Doctor in Uniform* by Wood; *An American Looks at Australia* by Harding; *A Faith to*

## Criterion: The Sequel

The Second Year of the Critter

by **Dumbar W. Smith**  
Special Guest Writer  
Criterion Co-Editor 1930-31

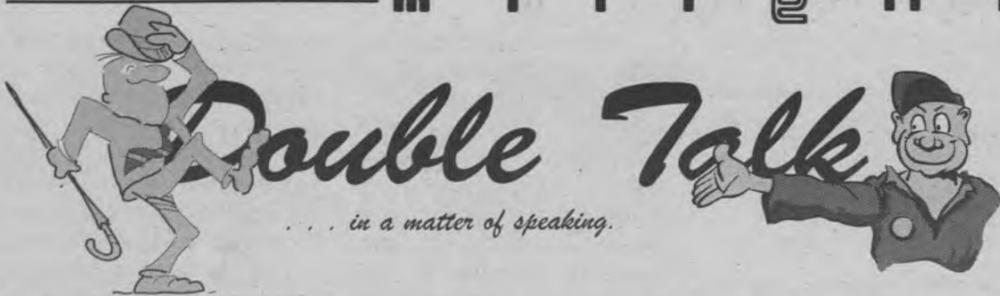
In 1930, Lyon Lindbeck was elected Editor in chief, while I served as Advertising Manager for which I received 10% of the Revenues, a consideration not to be sneezed at in those days. Lindbeck, a senior, hoping to be elected Senior class president, resigned and nominated me to take his place, preferring that office to excellence scholastically. I accepted and with a \$15 a month stipend enjoyed the year immensely. You think that \$15 a month was peanuts? Not so. The Great Depression had struck in October 1929, the Banks closed, and tens of thousands lost all they had. There was little or no money in circulation. Southern California Junior College had difficulty in paying the teachers and meeting other expenses, but the Criterion survived. The

Depression did not end until after FDR's election and the war generated a new economy. We also had a new President in E. E. Cossentine.

Outgoing H. W. Johnson had built, providentially, the award winning La Sierra Blue Ribbon dairy. Income from milk, butter and cottage cheese helped pay expenses. There were those who objected to SCJC being a "Cow College" but the dairy saved the day. The farm, at 17 cents an hour, enabled many a lad to stay in school, sometimes for years, working on the farm and taking a few classes per year, before being admitted to Loma Linda. Tuition was \$12 a month and room and board \$35, a lot of money in those days. This was before the days of the Auto. Only two students owned their own. Boys travelled by thumb. I don't know how the girls got about.

"The College Critter" survived, with an issue each week. We

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Hello readers! Symbian and Seditosus seem to have gone missing. Unfortunately, that is a risk involved in writing this column, as some of you might remember from last year. It was very sudden and we could not find replacements, so two of our staff writers took the job for this issue. They were not the two I would have chosen, but an emergency is an emergency. They request no further introduction so here are Richard Feik and John Edward Boghuz with this issue's Double Talk.

DEAR DOUBLE TALK,  
I HEARD THAT THE CRITERION EDITOR IS QUITTING HIS JOB,  
WHAT DO YOU THINK HAPPENED?

-CONFUSED

**Guy's answer**

Dear confused,  
To begin, What kind of question is that for a section like Double Talk? Aren't we supposed to be answering questions about romance and friendship and other such annoyances? But we have been hired to write this column and write we will.  
This is what I think about the situation. It has been a long standing tradition for the Criterion to have more than one editor in any given year. This was not always so and it may change again, but so far we've seen several cases. They quit for all sorts of reasons, from overload to alien abduction.  
This year's editor thought he could override such tradition and actually stay for the whole year. He saw it as a form of breaking a curse or something to that effect. Foolishly he went off to a pretty good start and consequently he crashed and burned like a paper plane carrying a lit match.  
So here he is now, with a newspaper to edit and classes to take and worlds to save and all that and the water level isn't going down as expected. In fact, he is probably up to his nose by now.  
Take for example this particular issue. We've been in production forever and the deadline has been dead so long it's a fossil by now. Why is this so? Your guess is as good as mine. Well, it's almost as good. So why is the Criterion editor resigning? I say it is because he chickened out and decided to adhere to the better part of valor. You know how it goes. He who writes and runs away will live to write another day.

-Richard Feik

**A "woman's" perspective**

Dear confused,  
OK. Just just how did I manage to get stuck with writing some romantic Q&A column from a woman's perspective? I've heard about getting in touch with your feminine side but I think this is going a bit too far. My lawyer's gonna hear about this one!  
Well, moving on. I think Richard is way off track. Then of course, unless you're a train, you're never really on the right track, but that's inconsequential to our discussion. Although you probably noticed that already. Yes, the Criterion editor has presented his resignation. Lets look at the facts for a second here...  
OK, lets not look at the facts, but lets try to work out a reasonable theory anyway. So we have that the editor takes office and goes through a whole quarter during which he publishes five issues including one on the very first day of school. What does that have to do with this? Nothing at all but he paid me five bucks to say that.  
It is tricky to form a theory in situations like this. I mean, he could have any number of reasons. Maybe he is disappointed with the quality of the bird cages in which the Criterion is used. Maybe he is being threatened by a secret government organization that specializes in threatening small university newspapers for no particular reason. Maybe his pet alligator is sick.  
Hmmm... I probably shouldn't have said that. The point is, speculation isn't going to solve anything. But it sure keeps us all entertained, so I say we talk and write about this for the next five or six issues or until someone else does something better to talk about. What do you all think?

-John E. Boghuz

**While You Were Looking the Other Way...**

by Patti Poblete  
Page Editor

Have you ever heard of a show called Sports Night? I didn't think so. It's not a well-known program, despite its recently earned Emmy. It's not well-publicized, despite its critical acclaim. It's simply another half-hour sitcom, distinguishable from the others only by its stellar acting, superb direction, and catch-it-if-you-can dialogue.  
Sports Night is about sports the same way Charlie's Angels was about law enforcement -- at least, that's what its publicists claim. It's a sports show within

a show. Think of it as "A Day in the Life of ESPN." Of course, it's not quite about that, either. Teleprompters, box scores, and chirons do not entertainment make. The creator of the show, Aaron Sorkin, realizes that, and deftly interweaves his narratives into the frame of the show.  
For example, in a recent episode, Dan Rydell (Josh Charles), one of the sports anchors, obsessed about the 1951 Giants-Dodgers game. During his investigation, he learned that his boss, Isaac (Robert Guillaume) had attended the game, but missed the final



home run because he was in the men's room. Meanwhile, the show's producer, Dana (Felicity Huffman) discovered that the other anchor, and her would-be boyfriend, Casey McCall (Peter Krause) met another woman while he was waiting for her to go out with him. To her chagrin, her stalling had backfired. In the end, Dan told her that she had missed out because she had been hiding "in the men's room."  
I think the same can be said for a lot of television viewers out there. Sports Night can be a little offbeat -- its characters are quirky, and the writing even

**When is your millenium?**

by Felipe Viemann  
Guest Writer

Hello entertainment world! eh-hem... pardon while I look through my notes here for a moment... ah, yes!  
Here we are at the beginning of another quarter. Ok, maybe, saying that we are half way through this quarter is closer to the truth.. Regardless. I have been called upon to come and talk to you about my reflections about this, the new millenium. I think it had something to do with the rantings and ravings that were heard coming from my mouth as to how this is not really the beginning of the new millenium but rather the closing of the century. Maybe it's because we needed a space filler and I happened to be the first person to walk into the room on that dark deserted morning.  
Please, do allow me to say this as the voice of reason: Don't ever buy into the mass media frenzy that surrounds the topic of the world going to hell in a handbasket. You'll find yourself in a handbasket, all dressed up with nowhere to go. Months before the fateful ticking of the clock into the year 2000, I had this funny feeling that everything would be alright. People would have spent their hard earned money on books and seminars from "experts" that would merely turn around and say: "Oops, I guess we were wrong. Got your money, though!"  
Moral of the story: when the real Millenium comes around next year, make sure that you are just as prepared as you would be for any other new year.  
Thus endeth my reflections.

**Caught in the WEB**

by Brooke Hess  
Staff Writer

Once again I am reviewing web sites for the newspaper. I hope that you find these sites interesting to look at.

<http://www.askjeeves.com/>  
You can ask Jeeves any question, from the crazy to the serious, and he will respond. His responses come in the form of web sites to look at. More often than not they are helpful.

<http://welcome.to/thehouse-ofchris>  
This page is maintained by one of LSU's own. The student has a page devoted to links, mostly of his friend's pages that are also interesting. He uses the element of design in his favor throughout his web site.

<http://www.starbuzz.com/>  
Starbuzz is "the biggest guide to stars online". The site has access to information about more than 2000 stars. From the main page, you can send celebrity postcards and be linked to other web sites about celebrities.

<http://www.randomhouse.com/seussville/>  
Welcome to Seussville will definitely bring out the kid in you. Even though the site is directed at young children, it still can take you smile or even laugh out loud.

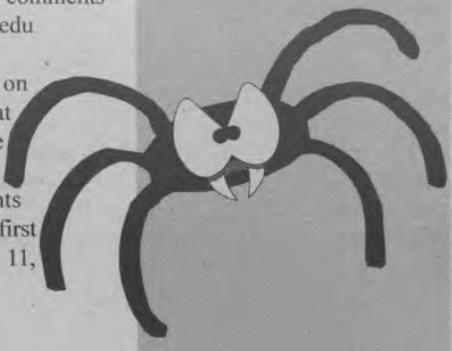
<http://www.skittles.com>  
My friend recommended this site to me, and I'll admit that at first I was wary. A site devoted to a candy? But once I started looking around, I was hooked. The whole site is developed into playing a game. By clicking on objects in the portal window, you can in fact "taste the rainbow".

Send recommendations and suggestions to [brooklyn1998@hotmail.com](mailto:brooklyn1998@hotmail.com)

more so. But I'd like to think we're smart enough to deal with a few big words. We are university students, after all. So tune in to Sports Night -- don't miss out just because you were looking the other way.

E-mail questions and comments to [patrpobl@lasierra.edu](mailto:patrpobl@lasierra.edu)

Sports Night airs on ABC, Tuesdays at 9:30 PM. "The Giants Win the Pennant, the Giants Win the Pennant" first showed on January 11, 2000.



# Mission Trips to Belize?

by Joy Cho  
Guest Writer

After finally finishing my last research paper for the Fall Quarter in the wee hours of Monday morning, I was ready to embark on my short mission trip to Belize.

Belize?!? Where's that? Well, Belize is a small country in Central America directly south of the Mexican border. In addition, it borders the Caribbean Sea and the country of Guatemala. Due to the large amounts of rain they receive each year, the land is green and lush, filled with coconut palms, banana stalks, and papaya and mango trees. As my eyes drank in the beauty, I felt I had come home.

During my 2 1/2 week stay, I truly experienced the power of God working through the people there. God allowed me to join in the work and witness the joy of serving Him by being a deejay at the new Adventist

radio station. Who knew that I would be talking over the air to possibly thousands of people?

The following is an article I wrote for the radio's newsletter:

"3 ABN at 104.5 FM in Santa Elena, Belize has proven to be a powerful and active ministry that touches lives for Jesus Christ." When I first came here to be a short-term missionary, I had no idea that I would be involved with a radio station. Because I was interested in staying with a family instead of the dormitory, I got the chance to stay with Jr. and Addy Borland, the founders of the radio ministry.

Through conversation with the Borlands, I realized the miraculous nature of the founding and operation of 3 ABN. Without a doubt, I could see the hand of God directing His work for His good purpose. On the second evening of my arrival, I was initiated into the nuts and bolts of the actual ministry, hosting the radio program. After learning the details of the

operation, I quickly began my part in the ministry. As listeners began calling in to send requests and to send greetings to their friends and family, I realized the extent of the far-reaching effects of the radio.

The reality that many folks were listening to this Christian station gave me renewed hope and an excitement in the possibilities for reaching many people for the kingdom of heaven through Christ-centered programs. With a prayer in my heart for guidance, I continued playing my favorite Christian songs and reading special Bible verses and stories over the air.

Little did I know that my words and my attitude would stir a response in the listeners. One man called in to say that he appreciated my dedication to the Lord and another listener declared that she had taken up my challenge to read one of my favorite books of the Bible, James. Praise God! "He who has started a good work will be faithful to complete it!"



Another amazing aspect of 3 ABN is the ministry geared towards the children. Everyday, there is a children's program called "One Hour with Jesus and Friends," as well as other special events especially for the young people. Children are very interested in listening to fun Christian songs that are geared for them. Many call in to share requests and to send greetings. On Sabbath afternoons, Dennis Borland loads up two pick-up trucks with children and drives around the Cayo district singing songs and sharing God's love to people stuck at home or at the hospital. To see the children engaged in positive activities and enthralled with Christian music makes me very thankful for the radio station. It is assisting in rearing the young people to learn from a young age to sur-

round themselves with the good news of Jesus. These seeds of truth are being planted in each young mind to be sown one day. What an awesome thought!

Every aspect of the radio station, especially the people connected with it, is such a blessing to God, the listening audience, and to me. Watching the Holy Spirit in action has impressed me to surrender all and to actively join God's work. I've learned that there is nothing more fulfilling than being in the service of the Lord.

Are YOU interested in making a difference for the kingdom of God? If you are interested in being a student missionary to Belize, please contact Junior Borland by email:

EOROM@bt.net It will be an experience of a lifetime. For more info you can contact me too at: joyouscho@yahoo.com



Joy Cho in front of the 3 ABN Headquarters, Belize

## What I Learned From Hector

by Jennifer Merklin  
SM, Ecuador

Last Thursday I played the organ at the graduation for the theology students here at CADE. It was very cool. There were almost thirty of them, and they were one of the most unified graduating classes I've ever seen. At the end they all sang together their collective favorite song called "Paz en Medio de la Tormenta" which means "peace in the midst of the storm."

Tonight, four days later, I played the organ at the memorial service of one of those theology students named Hector Ramirez. It was the most touching memorial service I have ever been to. Over the course of four and a half hours, almost every one of those theologians spoke. And at the end of the service, they all gathered around his casket and sang "Paz en Medio de la Tormenta" one voice fewer than they had just four nights earlier.

Last night ten theology students went to the river behind CADE, still celebrating their recent graduation. They all eventually came back, but only nine of them alive and walking. Apparently Hector encountered a rock beneath the surface, and his companions could not find him in time. As I listened to each of those students speak, I heard many stories about past experiences, or about when they

met him, or how he was the top colporteur in the class, other ways that his life touched theirs, and even stories about how they had frantically searched for him, running up and down the banks of the river in near panic, exhausting themselves to where they could search no more. But they all had one theme. He was their classmate, their friend, their example to follow, their eye-opener to life. Almost all of them read a verse to remind the others that they would see him again. That he was merely resting now. That they would soon have the opportunity to meet with him again, and sing their song together at the feet of Jesus.

As I listened to them singing I realized that the words of their song had new meaning for all of them. We need to remember that even though it may seem like it, God is closest to us in those times when we need the most comfort. God's only son died because of the sins of you and me. He understands grief. He will be there to guide you through it.

Hector's death touched a lot of people's lives. He had a burden to spread God's word. He was the top colporteur because he believed in what he was doing. In his death, many of his classmates were suddenly face to face with Satan's twisted ugliness and everything that he has to offer. And they have a renewed desire to get out there

and preach the gospel to as many as possible as quickly as possible so that we can leave here and go Home as soon as possible. They cling to God's promise to be with them even at the most discouraging of times and they've taken the words of the song to heart and know that they can have "Peace in the Midst of the Storm."

"Paz en Medio de la Tormenta" When you cry over your attempts in life, And then try to forget the tears that you cried; When you have only sorrow and sadness And the future seems uncertain You can have peace in the midst of the storm.

Many times I have felt the way you do And my heart longs for something real. It's that Jesus comes to my aid And helps me carry on With peace in the midst of the storm. You can have peace in the storm, Faith and hope when you can't go on. Although your world may break apart The Lord will see you through In peace in the midst of the storm.



## News from the Campus Pastors Office

by Felipe Viemann  
Student Pastor

Hello and welcome back to another quarter of events that we hope will be spiritually uplifting for you.

Let's start with Tuesday morning workshops. The next several of weeks are looking rather inviting. We have heard so far from our own Pastor Sam, as well as from the Stahl Center and Sally Andriamiarisoa. This last week we were blessed with being able to share with some of our student missionaries and their experiences as they ministered to others in places such as Japan, Norway, and New York. This week we have shared with our La Sierra University Church Senior Pastor, Dan Smith. Wow, what a blessing it has been so far. Alright, get ready, because, it is coming. That's right, the Black Student Association will be leading us through our University at Worship. Some of the other programs that we can look forward to include our Breakout Workshops as well as guest speakers.

Tuesday Tunes is back. Last week we heard the band

Northern Cross, featuring some of our own campus students. Keep looking for announcements because karaoke, as well as some of the other favorites will be joining us at the Eagles Nest from 8-10 pm on Tuesdays.

Rendezvous is still happening on Wednesday evenings and hosted by our SALSU Religious VP, Somer Penington. This quarter we delve into the different pictures of God. Come check out if the pictures we're exploring match up, or are different from yours.

First Service. Friday nights, 7:30 pm, LSUC sanctuary. Praise, worship, and fellowship. Do you need more reasons for coming out and spending Friday evenings with us? Invite a friend and come be a part of something that will speak to you.

Looking for a Bible study group to be a part of? Come be a part of Xodus on Sabbath mornings in the Eagles Nest, starting at 9:30 am.

Well, that's it for now. What the future holds, only God knows. For now, though: "Be at peace with God and yourself."

## A Voice for the Silent Generation

by **Byron L. Hallstead**  
Special Guest Writer  
Criterion Editor, 1957-58

Four decades and more have rumbled by since I wrote extensively for and edited the La Sierra College Criterion. Reflecting back on that time and place brings a high, if you will, which may be unique only to those who have put together a news story under an ever-present deadline, read their copy in print and put a newspaper to bed. The excitement still reverberates forty years later because it took place on a college campus. Perhaps it would not be an overstatement to say-it doesn't get any better than that!

From the point of view of an editor and writer at that time and place, our student concerns were not of faculty upheavals nor of college/university reorganizations. We were concerned with having a strong faculty as well as with our own preparation for what lay beyond La Sierra's friendly territory. Historically, as students, we were between the Eisenhower and Kennedy eras and the turbulences which followed. We were labeled "the silent generation."

As editor, what made the 1957 academic year unique was putting out on a regular schedule an eight-column, full-sized newspaper, run on the presses of the Riverside Press Enterprise. A newspaper of that size, covering a relatively small campus community, allows for extensive treatment of issues, ideas and opinions, which usually are easily available on a college/university campus. Since I felt I needed ideas for topics from all sources, I sought out and received college/university newspapers from across the country. Regularly my desk was piled high with copies from as far away as Harvard.

They declared...  
Several...  
Tom...  
Friday...  
Plinke...  
two-man...  
the "Sea...  
in the battle

Crimson to as close as the USC Trojan.

A newspaper is only as good as the people who write for it. I was blessed. In that era Dr. Thomas Little was Professor of English and applied a blue pencil to all copy. When I had the opportunity to talk with other writers and editors who had come before, I found out they also treasured his favorable comment on what they had grafted. He was a legend in his own time, and those of us who were privileged to have worked with him or sat in his classes knew it. In those times, Tom Little had a news-writing class which drew the best and the brightest to the pursuits of the written word. They were good and they wrote wonderful copy for a large newspaper.

In looking back, what seemed to be a chore at the time-obtaining subscriptions from parents, friends, relatives, and alumni to keep the paper solvent-was in reality a dividend. Subs took us beyond the promontory of "Two-Bit." At least in that era, people knew of LSC by picking up and reading the Criterion, warts and all. A college/university newspaper should reflect the flow and flavor of campus life.

Tom Little used to say to his newswriting class, "Write a story so that it can be cut at any place to fill a newspaper's or an editor's needs." Thus, in retrospect, it was a bright and beautiful time to have been there and to have written and edited for The Criterion.

TO ALL  
ALUMNI-IN-TRAINING  
AT LA SIERRA:

t h e n e x t

# MILLENNIUM

i s y o u r s

Plan wisely

Best wishes from the  
La Sierra University Alumni Association

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## Fond Memories in Black and Red

by **Milton Murray**  
Special Guest Writer  
Criterion Editor, 1947-48

Half a century ago--1947-48 to be specific--The Criterion stood its ground on the campus of then La Sierra College. It was a special periodical to some of us. We cut our professional teeth on its bi-weekly appearance. Editors just before our turn and just after have become familiar names to a good number of LSU alumni. The names of Weeks, Coon, Oliphant, Jobe come to mind.

We were fortunate to have been tucked away in that mid-

century period when The Criterion provided all of us opportunity to invent, initiate and most of all write! In addition to the regular paper coming out we took pride in performing other services for the campus. For example, Arland Richards posted both campus and national news on a blackboard by 9 a.m. every weekday in front of College Hall--where we tried to help students become sensitive to what was going on in the world.

The Criterion also hired Flyer Bob Paddock to drop leaflets on the campus just as students were leaving chapel. The leaflets congratulated Delos Champaign and his staff on the Meteor being distributed just then! The publication call attention to Drew Pearson's Freedom Train that passed through Riverside--an effort to help LSC students become the more informed on America's traditions rooted in freedom!

In the 1947-48 year the Criterion took on the Student

Body Cabine, where Bob Osborn presided, to protect the modest black ink it had generated from being traded for the red ink occasioned by The Meteor! We were advocating an investment in photographic equipment to help future editors. Marshall Horseman was the photographer--another LSC name that has not faded from memory! With this very brief synopsis comes our greetings and best wishes for today's editor and the staff that make the year 2,000 another milestone.



Since its foundation in 1922, La Sierra has evolved and progressed through several stages. The Criterion chronicled these first steps faithfully, including the 4 year accreditation received in 1944.

A glimpse into the

Featuring Gary Chartier and the 1985-86 Criterion Edition

# CRITERION

Volume 70, Number 22

Loma Linda University, Riverside, California  
"A College of Character"

April 1, 1999

## Pope Delivers Chapel Challenge



## Class of '99 Officers Elected



The officers (from left to right): Abdil'Alhazred, Moses Maimonides, Hassan Abu-Bekr

This issue's Mirth has been legally ripped off the pages of the 1985 April's Fools Issue of the Criterion. This issue was published under the editorship of Gary Chartier and it simulated a time jump into the year 1999 with hilarious results. The following are excerpts from that issue as well as other of Gary's masterpieces.



This is the editor of the *Criterion*



Normally, he leads a pretty boring life.



But Monday night, all that changed.

This particular piece is here for the sole purpose of proving that I'm not the first crazy editor in history to put silly pictures of himself in the Critter. That's the distinguished Mr. Gary Chartier to the left, but you didn't hear it from me.



by Gary Chartier  
Special Guest Writer  
Criterion Editor 1985-86

Serving as *Critter* editor during the 1985-86 school year was a great experience. I especially enjoyed the chance to work with student government president Richard Myers and vice president Alex Lian to make sure our student newspaper voiced student concerns regarding university policies and administrative decisions. Together, we led an attempt to revise the university bylaws on the spot at a constituency meeting and protested the firing of a

campus staff member. We got in hot water for our coverage of university politics (as well as for some things that no doubt just showed bad judgment or bad taste), and when our advisor resigned the dean of students took his place to keep us in line.

Of course, the *Criterion* wasn't just about politics. It was also a lot of fun drawing on the talents of a host of creative people--including associate editor David Doran as well as Selena Whang, Ken Dickey, Rick Newmyer, Anne Pearson, Richard Brent Reed, Jeff Cassidy, David Hoppe, Paul

Mallery, Candace Wacker, Clark Davis, and Channing Limbaugh--to amuse, challenge, stimulate, and entertain the campus. I'm glad that I can count many of the people who worked on the paper as my friends today. Among the things we shared with (or foisted on) the campus: a La Sierra version of Dickens's *Christmas Carol*, poetry of all sorts, the fruits of a photography contest, interviews with out-of-the-ordinary people, a cover design everyone except the unsuspecting editor was sure was intentionally suggestive, and an April Fool's issue that made use in bizarre

ways of as many as possible of the movie stills that studios and production companies had sent us in promotional packets.

Being on the *Criterion* staff was one of the things that made my time at La Sierra exceptionally enjoyable. I'm glad to be part of a tradition of muckraking and cultural enrichment--exemplified by *Criterion* authors and editors like Jonathan Butler, Kent Hansen, Fritz Guy, John Elder, Brent Bradley, Karl Kime, Glen Jeffery, and Michael Goryan--that I hope today's and tomorrow's editors will continue.

Steal from one, and it's plagiarism. Steal from many, and it's research.

Those of you who "enjoy" Chapel every week will surely appreciate these phony letters to the editor published on the 1985 April's Fool Issue.

Editor:

The administration's attitude toward chapels makes me downright furious. Ever since 1995, when we started pushing to expand the monthly chapels from the present ten minutes to at least two hours (three times a week) LLU administrators have blatantly ignored us.

The Dean of Student's official stand on chapels has been "Don't go; you don't have to." This flippant remark has infuriated me and my girlfriend, Sing. Why, only fifteen years ago, when REAL men dominated our University's administration, such a remark would have been unheard of...would Ricky Williams have uttered such words?

Editor:

The tide of liberalism that has swept our University's Administration recently is the worst thing to happen to our campus since Versatron. I mean, really.

I mean, it's like here my parents are spending \$38,000 a year to send me to a Christian college, but the University doesn't even seem to care about Christian standards.

I think it's time to bring back required attendance at campus worship -- not for the students, but for the ADMINISTRATORS!!!!

Sincerely,  
Hyu Chong Sing Wong Ding

Editor:

Surely you, like I, have battled the crowds outside the Collegiate Church while trying to get a seat for the monthly chapel service. My question is, 'Is chapel attendance REALLY worth the hassle?' Before you crumple up this newspaper in disgust, please let me explain.

I think the University Chaplain's office needs to reexamine its priorities. Is chapel supposed to entertain or uplift? Frankly, the circus-like atmosphere which has pervaded recent services leads one to wonder whether attendance is really worth the \$20 admission fee. Recently, students sat in stunned silence while Chaplain Eric Scott spent

five full minutes promoting his new line of diamond-studded trumpets, complete with new advanced pressure-relief valves. And the monthly offering for operating expenses of the Anees Haddad Special Forces Combat and Tactical Team, dedicated to the advancement of liberalism in the free world, is growing redundant.

I think I speak for most La Sierra students when I suggest that the administration consider a return to the healthy conservatism of the 80's.

Sincerely,  
Hyung Lung



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The above ad was also published in the 1985 April's Fools Issue. I wonder if the tours are still in operation.

by Howard B. Weeks  
Special Guest Writer  
Criterion Editor 1945-46

The school year 1945-1946 was a celebratory year, and the Criterion joined merrily in the celebration. Reason? The Good War was over-at last there was

## Peace and Possibilities

peace, and there were new possibilities.

The GI's were coming home and, thanks to the GI Bill, large numbers of them were able to reach for higher education. La Sierra, in only its second year as a four-year college, attracted some of the best. Enrollment rose from 420 during the first semester to 530 during the second, a 25 percent

increase. Booming also was college building construction, largely suppressed during the war. The Criterion reports the building of the University Church, a new administration/library building, housing for faculty as well as for married veterans and many new structures for needed services. It was a busy year that changed the face of the campus.

Student activities also flourished, energized by the influx of new students. Seemingly every campus interest had its organized society, many for the first time, and all of them attracted the attention of the Criterion staff. The paper won an All-American award that year from the Collegiate Press Association-also a first. (Possibly more important to the staff, however, was the fact that

we finally had a telephone installed in the Criterion office-high technology had arrived.) The paper of 1945-1946 reflects a sharper focus on the college itself and on the church than may sometimes be the case today. And why not? A year of celebration it was, but it was also a year marked by what seemed a special kind of commitment. After dreary days of depression and war, doors to a productive and prosperous future at last seemed open-for individual students and also for college and church as they moved to seize the moment, to renew and advance. We were personally needed, as students and then as graduates, to give substance to those initiatives. It was a challenging and memorable year at La Sierra.



The Criterion expanded its horizons as the rest of the university went into a new era of development and growth in the post-war bloom.



**Vern Andress**  
Cont. from Pg. 1

nised of Vern's stories that always taught his listeners a valuable lesson. "Entering the room with a plaid shirt and jeans supported by suspenders,

*"Death ends a life,  
not a relationship."  
-Morrie Schwartz*

Dr. Andress always knew the best books to read, and the most intellectually stimulating movies to see" explained Ms. Wilson. His brother, Monte Andress, shared personal experiences the two brothers encountered growing up and while serving this campus. As stated by his younger brother, Monte Andress, "Vern taught in a way that made the teaching transparent to the learning."

His military burial service was Monday January 24.



**CLIPS and MEMOIRS**

by **Donna Lee**  
Special Guest Writer  
Criterion Co-Editor 1950

**F**ritz Guy and I co-edited the Criterion after the departure of two other editors during the last few months of the '49-'50 school year. I cannot recall any low moments or sizzling issues. I do remember poring over layout, headlines and editing with Fritz's enthusiasm and encouragement.

An open house in April featured faculty and students in exhibits, skits, a historical film, an "Atomic Bomb" explosion, and Collegians concert. We produced a souvenir issue for this occasion with pictures of the 1924 campus on the front and the dramatic changes in a 1950 aerial photo. The concluding highlight was the graduation of our record breaking class of 1950.

by **Paula Becker**  
Special Guest Writer  
Criterion Editor 1959-60

**I** think the 1960 year of the Criterion was remarkable because it was more or less a precursor of the future. It was the beginning of a decade of social and cultural change, not only for the country, but also for college campuses in general and SDA colleges in particular. For example, there had not been a female editor of the paper for 20 or 30 years, so my election was considered pretty radical.

For the first time we published in the paper policy and standards debates concerning such things as campus dress codes and a variety of other social issues. We increased our sports coverage by about 50%. We had a very successful year financially, as I recall, and were able to leave a budget surplus which I'm sure my successor appreciated!

## The Cow Jewelry Conflict of 1984

The following letter appeared in the 1984 January issue of The Criterion and has since become a legend or at the very least, a classic. Apparently the university was going by a double standard at the time, being that while students were not allowed to wear jewelry, the farm cows all wore "earrings". To appease the students, it was declared that anyone who wished to wear ear tags in the fashion of the ones the cows had, could do so. To aid in this, the Criterion printed an easy to follow template of a do-it-yourself cut-out cow ear tag. The tag is in the opposing page as it was printed in page 11 of that issue. I believe that the university still allows the usage of such tags.

### Having a Cow About Jewelry

Dear Editor,

The grace and glory of God beams brightly in all His works, through all his workers. Yet it concerns me dearly to discover that the Enemy has been given an opportunity to manifest his goals at top-level positions on our campus.

Specifically, I am referring to the apallingly inadequate enforcement of our high Christian standards at the Loma Linda Dairy. Brother Scalzi's letter in the October 28 *Criterion* addressed only the tip of the proverbial iceberg in outlining

the Enemy's subtle workings within our society.

It has been brought to my attention (and I have observed personally) that the cattle at our dairy commonly wear jewelry that dangles from their ears!

Now, if it were merely a few isolated individuals breaking the rules, they could be driven from the campus and the problem resolved. However, because there are so many cattle wearing jewelry all the time, I am led to believe these cows are being given permission to wear their ear tags.

Truly, such a practice only invites the Enemy to bring decadence upon the entire morality of the entire university. If our

confused young people on campus can see these actions being condoned, they may just want to wear jewelry themselves!

I pray efforts will be made to free us of this terrible trap the Enemy has set for our university.

And please, do not misunderstand the *true* meaning of this letter.

Sincerely,

Ken Dickey

**NOTE:** According to Dr. Rick Williams, students desiring to wear the same type of ear tags in the same manner as the cows may do so.

Ed.

### New Student Life VP

Cont. from Pg. 1

Jan. 1. For one, Chris Bartholomew, former assistant to the vice president, has taken over as director of International Student Services.

Sue Curtis, still the director of Residential Life, will have her duties expanded to include fostering programs for commuter and "non-traditional" students (i.e., married and older students and single parents).

"We've mostly focused on residential students," Tyner says. "We need to pay more attention to off-campus people, since they make up 60 percent of the school." These new duties will constitute Curtis' new position as dean of students.

Jackie James, a psychology graduate student, will also take on a new position in Student Life, Tyner says, "as an ombudsman for the students--to be out there with them, interacting with them, listening to them."

Student Life will also initiate programs for parents of students and other groups. There will be no assistant vice president for now due to budgetary concerns, according to Tyner, who served as assistant vice president from 1995 to 1999.

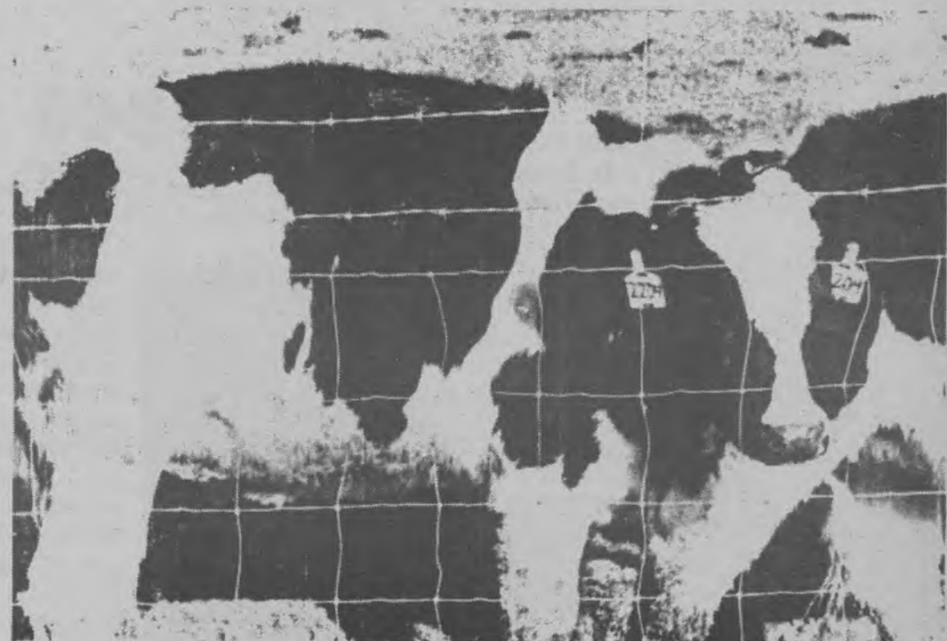
Tyner will also bring together an "advisory council" of students, as well as other special task forces, to meet with her at least once a quarter, "but hopefully once a month," to discuss student concerns and other university matters.

Tyner hopes she doesn't "have to deal with" disputes about illegal clubs on campus, which she says "got totally out of control--on both sides" in the past. "Administration cannot control what organization students choose to be affiliated with," she says. "But on campus, students must follow university policy to form legally recognized organizations."

Tyner will still be involved with student senate as a sponsor, but she has encouraged SALSU to find another chief sponsor outside Student Life "to give them more breathing room, more autonomy."

Jorgensen has said that he felt student leaders could feel that Student Life was "breathing down their necks" if someone within Student Life acted as SALSU sponsor, as he did when he was VP.

Tyner graduated from La Sierra University in 1995 with an M.A. in English. She and her husband Matt are the proud parents of nine-month-old Emma.



A. Cow flaunts forbidden earrings in open violation of school policy.

*For your own, personal, approved, imitation bovine jewelry, see page 11.*



## The Final Mission

### Agent Homefry & Agent Escargot

Bonjour! Howdy! We, the lovely duo, the agents Escargot & Homefry have been at it again. We truly spied for this one. Agent Escargot was able to infiltrate the exclusive & mysterious group known as the SBM faculty. So together with a set of companions as backups we entered through the back door of an establishment known as *Olivia's*. With the smells of lovely spanish food floating in the air, we were greeted by a friendly gentleman who seemed ecstatic to see us even though he had no clue who we were. The environment is homy & comfortable whether you are a suit, a hard-hat or a backpacker.

But we digress. On to the food! This menu of spanish delights ranges from your everyday favorites to the gourmet cuisine. *Olivia's* loves everyone and has something for everybody. They have enchiladas, tamales, horchata, flan, and a multitude of other names that only Agent Escargot can pronounce & Homefry can respond with "ya, that!"

How to get there: take Magnolia to VanBuren; after the intersection it is the third place on the left hand side. If this is confusing in anyway, ask Gary Chartier (yeah, the guy in page 6) of the School of Business and Management. Tell him we sent you.

### Epilogue

We, Escargot and Homefry

have enjoyed our rendezvous and undercover probing in the name of LSU students who just want good food. These past couple of months we have found safe havens for those with hunger and used our unique gifts for spying to hunt down restaurants worthy of frequenting.

Now we have found ourselves being driven underground by members of the cafeteria cartel who do not call for our suggestions about off-campus places. So even though we run for safety, please continue our quest for good food on your own. Perhaps when this cartel is fallen, we, Agents Escargot & Homefry will once again emerge to serve. So adios amigos! See ya later partners!



## I Want A Voice!

by Brian Guth  
Staff Writer

One of the major issues that has been thrown around in the current elections is campaign finance reform. The basic argument centers around who controls government. Those in favor of reform argue that special interests and people with large amounts of excess cash exert a much larger influence than your average college student. Those who oppose reform argue that not everybody should have an equal voice and in some cases people should have no voice at all.

Put another way, an individual who worked hard through college, put in years of work as a doctor, and now wants to donate five thousand dollars at a fund-raiser has that right. Our free market mindset says that those who have the money also have the right to use it however they please.

Recently in Maine there was a court decision that brought to light one of the proposed solu-

tions. The Clean Election Law was upheld in the Federal District Court as constitutional. The Clean Election Law provides initial public funding to all qualified candidates who CHOOSE not to raise money from private sources. They are given installments allowing them to keep pace with those individuals who raise money the traditional way.

They are also given matching funds to the "independent expenditures" from outside groups. That is, they are given money to match that spent by groups on behalf of a privately funded candidate, say through advertising or television commercials.

Thus, when a special interest group actively campaigns for one candidate, publicly funded candidates are given a chance to answer. Also, it does not force a candidate to take public funds, it is a choice.

Several states have similar laws and for those of us who believe that your average college student should have a voice in government they are a step in the right direction.

Small present Britton  
Douglas Ness  
Hugh Neuharth  
Allison Newman  
Debora Goulbourne  
Cynthia Graham  
Lela Sygar  
Aleg Sa

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INSTRUCTIONS:  
1. Write ID number in appropriate space.  
2. Color tag orange.  
3. Cut along lines.  
4. Attach to ear (staples are not recommended).

# The Feik & Boghuz Film Review

## ON MAGNOLIA

by Richard Feik and John Edward Boghuz

Up until a few weeks ago, Magnolia was nothing but the only street in town we really knew other than Pierce. Then the fateful day came when we made our way to the movie theater to see the much anticipated Magnolia.

Well, we have to admit that we're always prejudiced when we walk into a movie theater. We expect that we will hate the movie. Most of the time the movie leaves us halfway in between not quite knowing whether we hated it enough to go

see it again or even review it. Magnolia, however, didn't disappoint us. This 3 hour toothache jumped from one disturbed person to the next following their miserable lives like it was some kind of white collar freak show.

All the way through the movie you keep waiting for the makers to live up to their word that it will all make sense at the end. You hope and wait like a child waiting for the lizard he just smashed to a pulp to get up and walk. One knows that this is probably as good as it gets, but there's always that hope that maybe those guys do know what they're doing. You hope

that maybe there's some life left in that battered thing, that it can still surprise you.

Well, surprise you it does, but not by coming alive, but by becoming even more confusing that it already was, which is something that you really do not think was possible.

Did we hate this movie? Well, imagine someone sticking an ice pick under your nails very slowly, for the next three hours. Imagine riding a bike with no seat from here all the way to Las Vegas, and then finding out that Las Vegas burned down. But it had good acting. What can we say, nothing is perfect in this world.





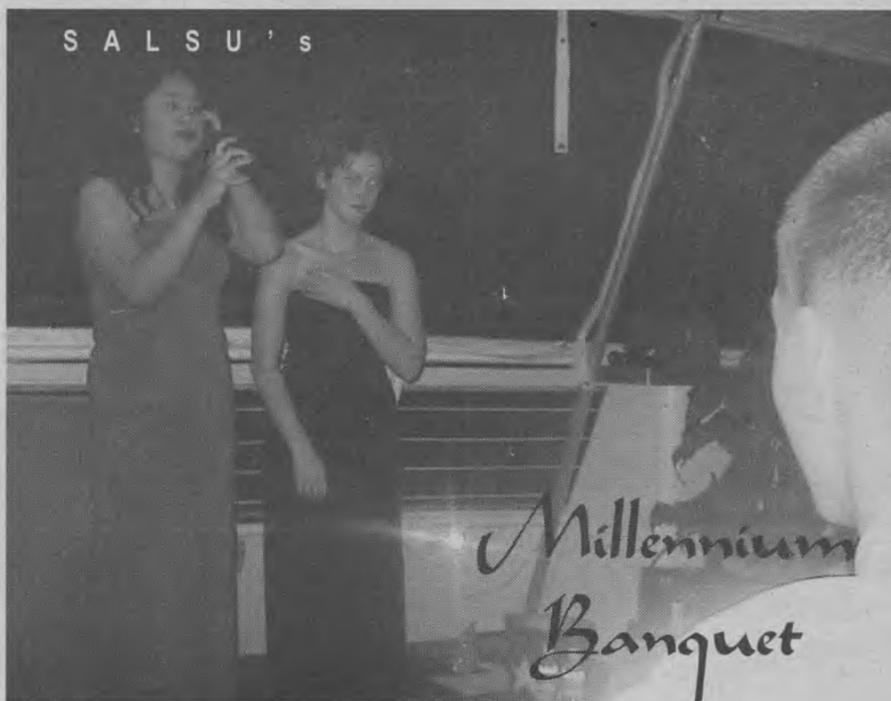
# NAP HOTS

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Can you guess who that guy is? He has quite a record with us, having appeared more times in this year's Criterion than anyone else (save our editor, of course). No, really Sam, we like you! Honest! Thanks to Natan Vigna for the shot.



SALSU's Millennium Banquet took us all, or some of us anyway, on a cruise (OK, a fancy boat) around the ocean (could have been a bay, in fact). The point is that we all had a great time and these lovely ladies got a chance to have their picture taken with the breathtaking view of dark water and house lights behind them.



And here are the lovely hosts of the banquet, Melissa Sajid and Aarika Chilson. If you're wondering who that guy on the right border of the picture is, so are we. Although now that you mention it, I seem to remember that Tim Morgan was sitting around that area that night. Was that you Tim?



King Creon, you've just murdered your daughter-in-law, witnessed the death of your son, and been cursed by your dying wife. What are you going to do next? I'm going to Claim Jumper! And so it is that the cast of the Greek tragedy Antigone wound up in the round table, packed like sardines and having unbelievable amounts of food. Going around the table clockwise, Arbee Jabo, Darrold Homan, Josi Pardenilla, Jennifer Davis, Vanessa Nelson, Michelle Garrison, Evan Graham, Andrea Geli, Donovan Childs's forehead, Carl Jonard, Kristy Marson, Ari Salgueiro and Doug Brown. Felipe Viemann was there as well, I'm told, and he's supposed to be hiding behind Carl.



Well Felipe Viemann didn't make it into the other picture so here he is, complete with old man make-up. I don't know who the other guy with him is. Never seen him before.

**Criterion: The Sequel**  
Cont. from Page 2

**STAFF**

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**News** Evan Graham  
**Spotlight** Patricia Poblete  
**Spectrum** Felipe Vielmann  
**Laurel** Neomai Talone  
**Prism** Paul Coleman  
**Mirth** Carl Jonard

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Mona Karimpour  
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Brian Guth  
Christopher Hallstead  
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Shannon Wilkins  
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Byron L. Hallstead  
Milton Murray  
Gary Chartier  
Howard B. Weeks  
Donna Lee  
Paula Becker

The Criterion is a student publication produced by La Sierra University. Send questions or comments to arissalg@lasierra.edu or call the Criterion office at (909) 785-2156. The opinions expressed by the writers and editors do not necessarily reflect the views of Criterion, the faculty or the administration of La Sierra University. Isn't it odd how this text keeps getting smaller every issue?

Prohibited where void by law.

Volume 71 Issue 6 (Millennium Issue)  
February 2000

tried to fill the issues, besides major news items, with lots of itsy bitsy items. This was in 6 point type! I would not be able to read this now. Wilfred Airey authored a secret gossip column under a picture of a student looking through a telescope. I thought that I should at long last, reveal who was responsible. There were two editorial staffs, A and B, elected each semester, which functioned on alternate weeks, and didn't always function. I recall that an inordinant number of future MDs served in this capacity. My big embarrassment was our Proof Reader who hardly functioned! Who was blamed? You guessed it, the Editor in Chief of course. Our major campaign was to have a student organization. It came but in the following year. Until then, aside from the class presidencies, the highest elected office by the students was the Criterion editorship. Unlike President Johnson, Cossentine never questioned an item and did not ask to approve of anything before it was published.

He did get in trouble once with the Pacific Union. Because of the Depression it had decreed that for the duration there would be no more Year Books, probably a good idea, but we had other ideas. Editors are supposed to have ideas. Could we publish a last issue and include pictures and other trivia? Cossentine gave permission but did add, "Someone will, hang for this." Wouldn't you imagine that he was thinking about the Editor? Some one did hang but it was not me, it was Cossentine himself for we heard that at the next Union committee session the Union Educational Secretary took him to task. Cossentine was a big man in more ways than one and did not let that interfere with his career. My editorship was sixty nine years ago and is ancient history for a school that was first an Academy, then a Normal School, a Junior College, Senior College and now a University, and the Criterion has chronicled all since 1929, for seventy years. Not bad.



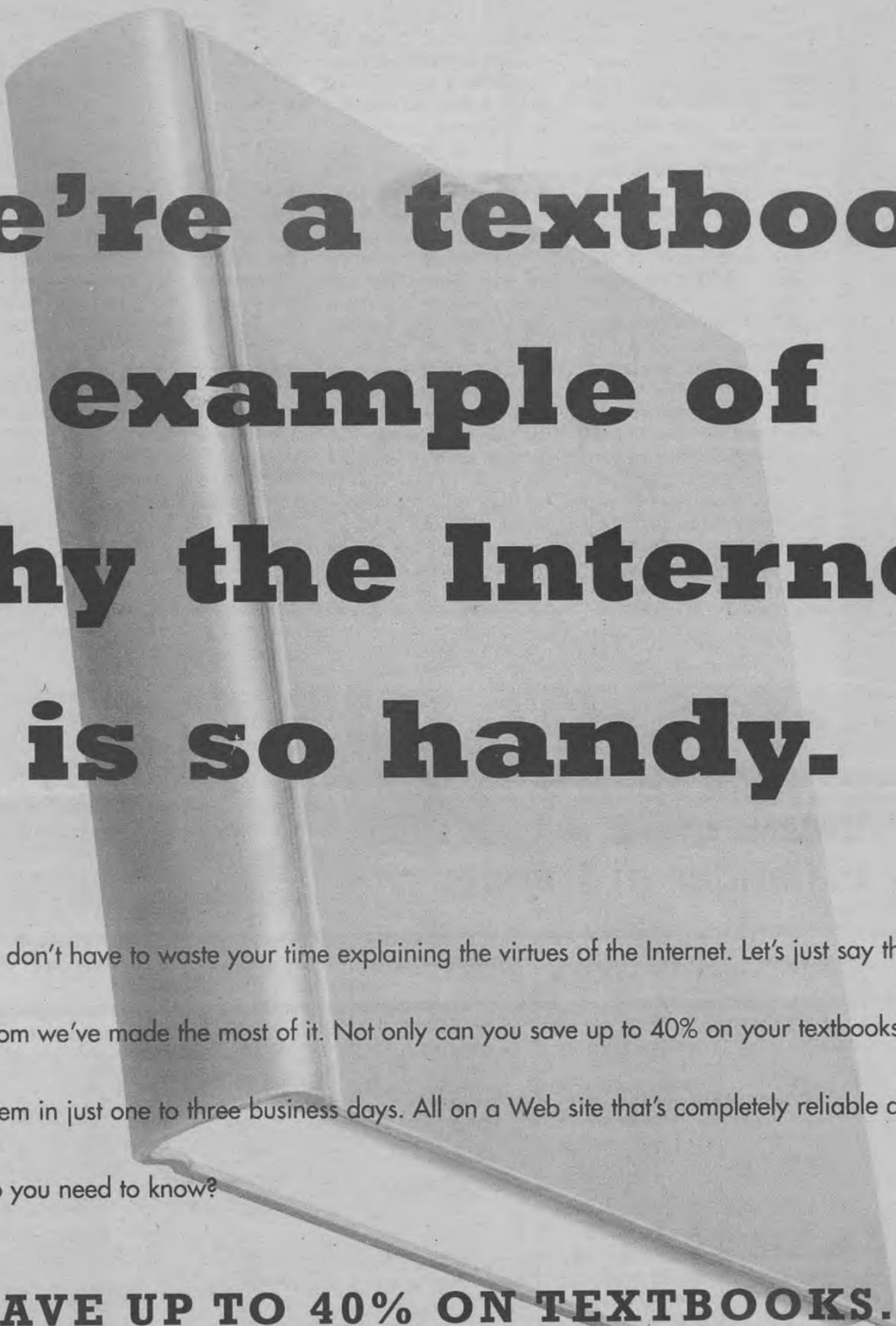
**Criterion Editors to Date**

|                            |            |                       |                      |
|----------------------------|------------|-----------------------|----------------------|
| Raymond Cottrell           | 1929-30    | Lewis Walton          | 1960-61              |
| Lylon Lindbek,             |            | Charles T. Smith      | 1961-62              |
| Dunbar Smith               | 1930-31    | Caroljean Peterson    | 1962-63              |
| Ronald Rothe,              |            | Barbara Hand          | 1963-64              |
| Cordon Anderson            | 1931-32    | Ron Craybill          | 1964-66              |
| Thyra Thompson             | 1932-33    | Tom Dybdahl           | 1966-67              |
| Milton Lee                 | 1933-34    | Rick Cales            | 1967-69              |
| Henry Kuhn                 | 1934-35    | Charles Wear          | 1969-Dec. 1970       |
| Jean Mane Petrik           | 1935-36    | Juli Ling             | Jan. 1971-April 1971 |
| Carlos Nicholas            | 1936-37    | Larry Wertz           | May 1971-1972        |
| Alma Ambs                  | 1937-38    | Patty Purdy           | 1972-73              |
| Marjorie Robison,          |            | Kent Hansen           | 1973-74              |
| James Paulin               | 1938-39    | Lydia Daly            | 1974-75              |
| Leon Knight,               |            | Jack Skidmore         | 1975-Feb. 1976       |
| Charles Nelson             | 1939-40    | Larry Becker          | April 1976-May 1976  |
| Frederick Hoyt,            |            | Mike Ooley            | 1976-77              |
| Bernard Mann               | 1940-41    | Ron Espersen          | 1977-78              |
| Royal Sage                 | 1941-43    | Dane J. Griffin       | Sumr. 1978           |
| Bo Ying Wat                | 1943-44    | Mick Macomber         | 1978-79              |
| Jeanne Larson              | 1944-45    | Elmer Geli            | 1979-80              |
| Howard Weeks               | 1945-46    | Barbara Scharffenberg | 1980-81              |
| Roger Coon                 | 1946-47    | Michael Goryan        | 1981-82              |
| Milton Murray              | 1947-48    | Glen Jeffrey          | 1982-83              |
| Frank Johe                 | 1948-49    | John Elder            | 1983-84              |
| Dick Guy                   | 1949       | Peter Thornburgh      | 1984-85              |
| Interim Editorial Board-   | 1949       | Gary Chartier         | 1985-86              |
| Derrill Yaeger, Fritz Guy, |            | Martin Habekost       | 1986-87              |
| Frank Jobe                 |            | Mike Poon             | 1987-88              |
| Harold Johnson             | 1949-50    | Mickey Burke          | 1988-89              |
| Donna Lee, Fritz Guy       | 1950       | Sherrie Stevens       | 1989-90              |
| Bill Oliphant              | 1950-51    | Pam Lowe              | 1990-91              |
| Earl Heslop                | 1951-52    | Julio C. Muñoz        | 1991-92              |
| Philip Follett             | Sumr. 1952 | Anna Song,            |                      |
| Mauritz Peterson           | 1952-53    | Jonathan Kurts        | 1992-93              |
| Art Sutton                 | 1953-54    | Shelley Kennedy       | 1993                 |
| Max Dicken                 | 1954-55    | Nathan Sutter         | 1994                 |
| Ron Spargur                | 1954-55    | Jennifer McCarty,     |                      |
| Edmond Phillips            | Sumr. 1955 | Kent Rogers           | 1994-95              |
| O'Ferrall Pauly (Actng)    | 1955       | Lani Kreitner         | 1995-96              |
| Jim Jetton                 | 1955-56    | Bonnie Quiroz         | 1996                 |
| Edmon Phillips             | 1956       | Laura Chen            | 1997                 |
| Jack Tomlinson             | 1956-57    | Charisa Bauer         | 1997-98              |
| Byron Hallstead            | 1957-58    | Mona Karimpour        | 1998-99              |
| Glenn Dick                 | 1958-59    | Ari Salgueiro         | 1999-Jan. 2000       |
| Paula Becker               | 1959-60    |                       |                      |

**February Calendar of Events**

| SUNDAY                                                       | MONDAY                                                                                                                             | TUESDAY                                                                                                                           | WEDNESDAY                                                                                                                                                                                                                     | THURSDAY                                                                                                                                                                                                                                                       | FRIDAY                                                                                                                                                                         | SATURDAY                                                                                                                                                                                                                                                           |
|--------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| New Zealand Waitangi Day<br>SALSU Something-To-Do,<br>8a-10p | Black Emphasis week<br>Res Halls Winter<br>Blessings: 10p, ANG<br>Stressed from studying?<br>Listen to KSGN 89.7 FM                | Black Emphasis week<br>University at Worship, 11a,<br>LSUC<br>Tuesday Tunes, 8-10p, EN<br>Res Halls Winter<br>Blessings: 10p, MEI | Black Emphasis week<br>Study Break Bash, 8-10p<br>Rendezvous: Res Halls<br>Winter Blessings: 10p<br>LSUC Evangelism                                                                                                           | Black Emphasis week<br>Assembly: 11a, AP<br>Speaker: Professor<br>Kenneth Karst, UCLA<br>"Does Integration Have a<br>Future?"<br>Res Halls Winter<br>Blessings: 10p, ANG<br>Res Halls 4th Annual<br>Peanut Butter Blow-Out<br>(after Winter Blessings),<br>ANG | Black Emphasis week<br>First Service, 7:30p, LSUC<br>Engaged/Serious Couples<br>Workshop<br>LSUC Evangelism<br>Iran Revolution Day<br>Sunset: 5:30p                            | Xodus Sabbath School,<br>9:30a, Eagle's Nest<br>LSUC: Dan Smith, 10:50a<br>World Museum open 2-5p,<br>CH<br>Engaged/Serious Couples<br>Workshop<br>LSUC Evangelism<br>Pay period ends                                                                              |
| <b>6</b>                                                     | <b>7</b>                                                                                                                           | <b>8</b>                                                                                                                          | <b>9</b>                                                                                                                                                                                                                      | <b>10</b>                                                                                                                                                                                                                                                      | <b>11</b>                                                                                                                                                                      | <b>12</b>                                                                                                                                                                                                                                                          |
|                                                              | LSAT, 8:30a, EADP suite<br>CC<br>SIFE Valentine Grams<br>delivery, 12-1p<br>SALSU Valentine Social<br>Rose Sale<br>Valentine's Day | University at Worship:<br>Breakout Worships, 11a,<br>LSUC<br>Tuesday Tunes, 8-10p, EN                                             | Passport to Your Future,<br>5:30-7p, ST<br>Rendezvous, 10p<br>Financial Aid FAFSA for<br>2000/2001 should be<br>submitted<br>Financial Aid Winter<br>Quarter: Last day to apply<br>for Stafford/PLUS loans<br>LSUC Evangelism | Graduate Open House<br>SALSU Not So Cheap<br>Date Night<br>Shadow Day                                                                                                                                                                                          | Payday<br>First Service, 7:30p, LSUC<br>LSUC Evangelism<br>Indio Date Festival opens,<br>Feb 18-27<br>Sunset: 5:36p                                                            | Xodus Sabbath School,<br>9:30a, Eagle's Nest<br>LSUC: Dan Smith, 10:50a<br>World Museum open 2-5p,<br>CH<br>LSUC Evangelism                                                                                                                                        |
| <b>13</b>                                                    | <b>14</b>                                                                                                                          | <b>15</b>                                                                                                                         | <b>16</b>                                                                                                                                                                                                                     | <b>17</b>                                                                                                                                                                                                                                                      | <b>18</b>                                                                                                                                                                      | <b>19</b>                                                                                                                                                                                                                                                          |
|                                                              | Presidents' Day holiday                                                                                                            | University at Worship, 11a,<br>LSUC<br>Tuesday Tunes, 8-10p, EN<br>Faculty Art Show opens,<br>BG                                  | Rendezvous, 10p                                                                                                                                                                                                               | Assembly: SALSU<br>Elections, 11a, AP                                                                                                                                                                                                                          | Set up for Festival of<br>Nations 12-4p, AP<br>First Service, 7:30p, LSUC<br>Paul Landa Lecture: Mark<br>Noll<br>University Preview Days<br>for North America<br>Sunset: 5:42p | Xodus Sabbath School,<br>9:30a, Eagle's Nest<br>LSUC: Dan Smith, 10:50a<br>World Museum open 2-5p,<br>CH<br>Set up for Festival of<br>Nations 6:30p-12a, AP<br>Paul Landa Lecture: Mark<br>Noll<br>University Preview Days<br>for North America<br>Pay period ends |
| <b>20</b>                                                    | <b>21</b>                                                                                                                          | <b>22</b>                                                                                                                         | <b>23</b>                                                                                                                                                                                                                     | <b>24</b>                                                                                                                                                                                                                                                      | <b>25</b>                                                                                                                                                                      | <b>26</b>                                                                                                                                                                                                                                                          |

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## IN THIS ISSUE...

**CORE gets a makeover.** See what changes are in store for controversial LSU gen. ed. program. **Page 1.**

**World Briefs.** Find out what's happening in politics and international affairs. **Page 2.**

**Feature: SALSU Elections Guide.** Find out who your candidates are, where they stand, etc. (Elections will be held during Feb. 24 assembly.) **Page 4.**

**The new editor and staff weigh in.** **Page 6.**

**Criterion endorses Republican candidate.** Find out who the Criterion endorses for the Republican presidential primary March 7. (Democratic endorsement next issue.) **Page 6.**

**Campus & SALSU Briefs.** Find out what's happening around campus, including student government news and SALSU events you might have missed. **Back Page.**

### CORRECTION

In the last issue of the Criterion, an inaccurate list of the editors of past *Criteria*s was posted. The list should have read as follows:

|                        |             |
|------------------------|-------------|
| Laura Chen,            |             |
| Charisa Bauer          | 1997        |
| Charisa Bauer          | 1997        |
| Jennie Wong            | 1998        |
| Bonnie Cafferky Carter | Summer 1998 |
| Mona Karimpour         | 1998-99     |
| Ari Salgueiro          | 1999-1/2000 |

The Criterion apologizes for those inadvertently omitted.

# The "Death" of CORE...

By Eva Pascal  
Staff Writer

Disliking the CORE curriculum is like hating cafeteria food, here at La Sierra. It's not so much that caf food is so gross as that it's common to say it is. It's a conversation starter when you've already established someone's major and class schedule; CORE and caf food are subjects that people can talk about. You don't have to understand CORE and what its purposes are to say you dislike it; you just do. It's a kind of fad. Students react viscerally to CORE (much more so last year and the year prior than this year), causing some to formulate inaccurate judgements about it. This is slightly exaggerated, but with truth to it. If you're into the "CORE fad," then you might be happy to know that the current curriculum is basically gone. What happened?

One of the basic reasons for the death of CORE has to do with enrollment. Student enrollment last year was devastating for the university. There is a clear correlation between low enrollment and CORE. But that is not necessarily causation.

Since La Sierra depends solely on tuition, what students have to say becomes very important in order to survive financially. And when anecdotal evidence suggests that CORE is the reason for students to leave or not come here, it becomes vital to address student concerns. CORE was considered by some students and the Board of Trustees as the primary source of low enrollment, although exit exams conducted on outgoing students suggests that CORE is not the main reason that many students left (out of about

180 exiting students, 25 mentioned CORE among the reasons for leaving, one mentioned CORE as the primary reason). Despite the lack of empirical evidence making CORE responsible for low enrollment, there is a conspicuous dissatisfaction about it among many students.

La Sierra's Board of Trustees heard directly from students who

disagreement among the faculty, the board sent the new proposal back under the suggestion that the faculty must agree on it, and gave the faculty more time to work. The board in effect realized its hasty decision, allowing for proper arrangements for the faculty.

Even though the new program is mainly in the hands of the faculty, there are a few

based thematically in terms of discipline and less of a systematic development of critical skills. There are less units and a bit more class choices. In addition progression of classes are not as specific. The most recent proposal largely sets up integrative classes as "capstones" for upper division students, and disciplinary classes for lower division. The structure is quite differently from the current program which sets up classes as building blocks, from the "bottom up."

What's been reported so far is from a marketing/financial perspective. But that's not all there is. After all, in a few years La Sierra will not have to depend completely on tuition money once the land development plan kicks in. It's perfectly possible that the board could have decided to wait the program out a little longer. Any major change in curriculum will meet its share of resistance, not because of what the program is, but because institutions simply resist change. In fact, a number of students were actually beginning to enjoy and learn from CORE. Just when the university was accommodating CORE, it was voted out, not just

See "CORE..." Page 2

## SPECIAL ANALYSIS

made some very specific claims about CORE: it's too rigorous and demanding, does not transfer out easily, threatens religious beliefs, is too secular, doesn't allow choices between classes and is procedurally too critical and comparative (as opposed to indoctrinating).

With this in mind, CORE as we know it makes its exodus from general education. On November 11 last quarter, the board decided very unclearly that CORE needed to go. By the next meeting the Board gave the declaration that in the upcoming meeting (January 14) the faculty were to present a "final report"—a new program—or else revert to the old curriculum. This meant that within 7 weeks a new program was to come out—that's only a month and a half to put together a new program, when CORE took 5 years to plan and still 3 years for implementation and refinement. Before January 14, a divided faculty senate voted in favor of a rusty conglomeration of a program. We can't read what the results of the senate mean, partly because they had to present something—anything—no matter how well designed and coherent. In a sense, the faculty had no choice. Recognizing

issues that the board wants reconciled in order to increase satisfaction among students: increase in class choice, less rigor, and transferability. The new program must be marketable, which means changing/tweaking real or perceived problems.

What does the new program look like so far? There is a spectrum of opinions here. Some faculty and staff think that it is much like the new program, some believe that the vision for La Sierra expressed in

CORE is lost. The new program will likely lie somewhere between the current CORE and the old cafeteria style. The current draft is a "Themes Proposal," class progression

## The Criterion Has a New Editor



Ari Salgueiro (L) has been replaced by Evan Graham (R) as Criterion editor. See Page 6 & Back Page for more.

## Financial Aid to be Reorganized

Plans for a dramatic reorganization of the university's Financial Aid office are underway and the end result should be better service for students.

The hallmark of the reorganization plan is the consolidation of two formerly separate departments—Financial Aid and Student Accounts. Generally, Financial Aid has administered money that students receive in scholarships and grants while Student Accounts was responsible for collecting tuition.

Under the reorganization plan, the two offices will

consolidated under the name Student Financial Services and all student aid and grant disbursements will come from a newly established bursar's office.

The change reflects emerging trends in higher education and will help the university remain in compliance with federal guidelines, says Jorge Heyde, vice president for Financial Administration.

"It's based on a customer-service model," Heyde adds. "The objective is to provide students with seamless service so they don't have to see too many people in order to get things done. We want to avoid

the appearance of anyone getting 'the runaround' at La Sierra."

Heyde and his associate Pam Chrispens, are overseeing the Financial Aid reorganization. Working with Financial Aid staff, the many details associated with structural changes are being fleshed out, including implementation schedules, departmental hierarchies, work flow charts, processing flow charts and extensive staff training.

For the reorganization, counselors were given new job descriptions and are being cross-trained to address issues on both the financial aid and tuition

payment sides. Students will soon have only one financial aid counselor, as opposed to seeing multiple faces—and waiting in several lines. Once students are assigned a counselor, they will stay with this person as long as they are at La Sierra.

The reorganization was first discussed during a November meeting of the Executive Committee. A search is underway for a director of the new Student Financial Services office. The change will take a while to implement, say administrators, but the "new and improved" could be here as early as summer session.

## World Briefs

### McCain puts the heat on Bush

With Orrin Hatch, Gary Bauer, and even Steve Forbes gone from the race, only "frontrunner" Texas Gov. George W. Bush, Arizona Sen. John McCain and former cabinet secretary Alan Keyes remain in the Republican contest for president.

McCain has gained some ground since scoring a big win in "First in the Nation" New Hampshire primary: he has received over \$1 million over the internet since then, his national poll standings have gotten a boost and he has come from behind in South Carolina polls to tie with Bush. A McCain victory in South Carolina will mean serious trouble for Bush's status as the front runner, analysts say. The primary was held Feb. 19, after the Criterion went to press.

On the Democratic side, meanwhile, former senator and basketball star Bill Bradley has suffered a big loss in the Iowa caucuses and a narrow loss in New Hampshire. He has found himself attacking his opponent Vice President Al Gore, though he had pledged he would not. He did, however, score an endorsement from former basketball star Michael Jordan.

### Ventura bolts from Reform Party

Minnesota Gov. Jesse Ventura, once the highest-ranking official in the Reform Party, has left the party after disputes with Perot supporters, who lean toward former Republican candidate Buchanan for president. A few days after Ventura left, Donald Trump, whom Ventura had suggested as a possible alternative for Buchanan, decided against a presidential bid.

### Hillary launches Senate bid

Hillary Rodham Clinton became the first sitting first lady to run for office when she formally announced for Senate from New York. She is after the seat being vacated by Daniel Patrick Moynihan, but New York Mayor Rudy Giuliani has his sights on it as well.

Though Giuliani hasn't announced yet, and hasn't decided if he will, he has already received flack from the New York Conservative Party for being too liberal. Clinton herself has been criticized for not being a New Yorker, having moved to her Chappaqua house just this year.

### Many apply for asylum after airport standoff

Many of those rescued and released from a hijacked Afghan airliner in London's Stansted airport last week have applied for political asylum in the United Kingdom, disrupting normal naturalization operations there. Negotiations to release the hostages finally ended last weekend as London authorities took the hijackers into custody.

### New Austrian cabinet strikes nerves of some

Following parliamentary elections in Austria, the president announced a new cabinet, which includes many members of leader Joerg Haider's ultra-nationalist Freedom Party, noted for extreme right-wing views, including some anti-immigrant and anti-minority elements. The impact on world diplomacy is still uncertain, though the European Union has imposed sanctions and Israel has withdrawn its ambassador.

## Mc Farland named university controller

Stefani Mc Farland knows the underpinnings of La Sierra's finances like few others. Since she started in 1994 as a staff accountant, she has worked her way up the university's accounting ladder, from staff accountant, to accounting manager, to assistant controller.

On Jan. 1, the Ontario, Calif. native reached the next level on her professional journey and was named university controller, succeeding David Gerigius, who left La Sierra to work for Loma Linda University in foundation administration. In her new position, Mc Farland holds managerial responsibilities for loan collections, accounts payable, and the newly formed bursar's office. She also supervises the university's three general ledger accountants and other staff in the accounting office.

"Stefani is one of those solid individuals that an accounting department can build upon," says Jorge Heyde, vice president

for Financial Administration. "She's talented, well-prepared and brings considerable working knowledge about this institution."

Mc Farland earned both a bachelor's and a master's degree in accounting from La Sierra and passed the certified public accountant examination in 1996.

During her undergraduate years, she tutored accounting classes and worked as a class reader under Jeff Leeper. She credits her former accounting teacher for much of her development as a student, and for recognizing her potential as an accountant. (Leeper, now an auditor at the Loma Linda Medical Center, currently teaches intermediate accounting at La Sierra on a contract basis.)

Upon her 1992 graduation, Mc Farland worked as an accountant for Lewis Holmes Management Corp., an Upland-based property management and home manufacturing company. But she says the decision to return to La Sierra in 1994 was an

easy one for several reasons.

"I had a positive experience here as a student, so I found it appealing to return to a place where my work served a higher good," she says.

Her appointment as university controller is not just another step on Mc Farland's career ladder. The appointment of a woman to the administrative post also represents a first for La Sierra. In the last 25 years, women have increasingly moved into managerial accounting positions in the United States, and academia has been no exception.

But while these societal changes have meant more opportunities for women, Mc Farland is quick to point out that gender did not play a role in her hiring. "It's not that I'm not proud of my accomplishments or of the progress that's been made in my field. It's just that I was hired on my qualifications, not because of my gender."

## Distinguished law professor visits LSU

Kenneth H. Karst, Price Professor of Law Emeritus at the University of California, Los Angeles, and a Fellow of the American Academy of Arts and Sciences, discussed "Women's Roles and the Promise of American Law" at a university-wide assembly on Feb. 10.

Karst's talk detailed the development of American law's treatment of women, focusing especially on the last half-century. He highlighted issues—especially employment discrimination and abortion rights—of particular concern to women, and expressed cautious

optimism that increasing gender equality in American society was inevitable even if slow in coming.

A distinguished scholar of American constitutional law, Karst shared a lunchtime conversation with a group of interested faculty and students, and engaged in dialogue with students in CORE 104. He told his listeners that, despite religious conservatives' anti-abortion rhetoric, there is no realistic chance the Supreme Court's Roe v. Wade decision, which announced a woman's constitutional right to choose abortion, would be overturned. He said he hoped and expected the Court would overrule its 1986 decision in Bowers v. Hardwick, which legitimated criminal prosecutions for same-sex sexual conduct. Exceptionally friendly

and accessible, he invited students in CORE 104 who might be interested in studying law at UCLA to email him at <karst@law.ucla.edu>, and said he would be glad to meet with them and show them around campus if he was available.

Arrangements for Karst's visit to campus were made by Gary Chartier, lecturer in business ethics, who is supplementing his Ph.D. with a UCLA law degree and has studied constitutional law with Karst. "He's a wonderfully gracious human being," Chartier said. "It's great to know someone who's not only a capable scholar but a good person."

Copies of Karst's two most recent books are available in the LSU bookstore.

## Reflections of a "Little Rock Nine" Member

By Terrance Roberts, Ph.D.  
Guest Writer

As co-chair of the psychology program at Antioch University, Los Angeles, I spoke to a campus group on Monday February 7, 2000. At the request of religion Prof. Charles Teel, I recounted my days as one of the Little Rock Nine, a group of African American teenagers who, in 1957, helped to desegregate public schools in the United States. The legal and social climate was hostile to me and others like me who were born during a period when the Supreme Court decision in Plessy v. Ferguson was the law of the land. The Plessy decision codified the principles of

"separate but equal" that allowed school districts to provide separate educational facilities for black and white children. Indeed, they were separate, but never equal.

It required the services of the 101st Airborne Division of the United States Army to escort eight colleagues and I to school. We were met by jeering mobs outside and angry students inside the school. Throughout the school year we faced physical and mental harassment, and with one exception, finished the school year in May, 1958. One African American female student was expelled from school "for her own safety" after she was attacked by several white students. Ernie Green, the lone senior in the group, graduated

from Central and has the distinction of being that school's first African American graduate.

Today, as a consultant to the Little Rock School District, I am involved in helping the District comply with the federal court order to desegregate. Even though they saw the first iteration of the court order in 1956, the District is still attempting to "get it right." Our progress in this area of race relations has been stymied, because we as a nation have yet to confront the key issue of endemic racism. Further, he says, we each have a personal obligation to do all we can to eliminate this egregious scourge from our midst.

### CORE... (Continued from Page 1)

revised or reevaluated, but voted out completely. There are other issues involved besides finances. For many, CORE represented the direction of the school, and a vision for La Sierra students; a direction toward a competitive educational institution, and a vision to give La Sierra students the skills to think about their position in the world, and assess and strengthen faith and belief at the same time. La Sierra's marketing niche as an Adventist university is in its endless refrain: "diversity." CORE envisioned the

development of progressive Adventism, not just the same old same old you can get at many other Adventist schools.

But there is hope for La Sierra. The remains of CORE's vision and direction for La Sierra can and might be saved. Last year was a tough year for La Sierra, but things are looking up. Enrollment is up, and the campus seems more lively. Whatever the new curriculum looks like, I hope that its met with a more positive and understanding vibe. There might actually be a positive fad to talk about.\*

*\*(General content of this article was taken from conversations with Jeff Kaatz, Fritz Guy, Lourdes Morales, John Jones, Gene Edelbach, and other faculty and staff. The views expressed in this article, however, are not necessarily those of the mentioned sources.)*

## Old Sculptures Never Die

By Jack Stenger  
Guest Writer

The kelly-green grass shoots are brighter on this particular spot, making it obvious that something has been unearthed.

Curiosity turns to rampant suspicion at the sight of the orange pylons and the yellow police line ("Caution") that cordons off this 20-by-20 foot plot of land in front of the La Sierra University's San Fernando Hall. Is this the site of the crime, of some cover-up? Or is this patch of sod just a telling reminder about the shifting vagaries of taste and the inexorable march of time?

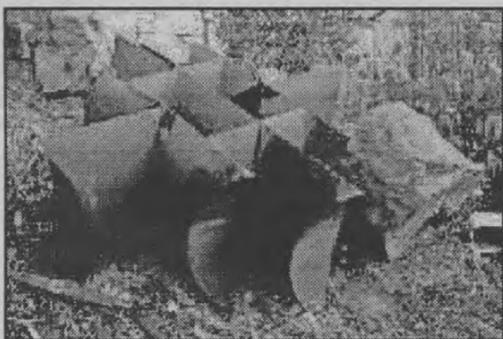
For since 1976, the site was home to a thoroughly abstract steel sculpture. Details about its origins are sketchy, but apparently the work was the capstone achievement for some now-forgotten La Sierra art major. Its abstract form was unique and emblematic of a polyester-and-hot-pink decade. (The same era that gave us disco, Earth shoes and "Have a Nice Day" smiley faces, so we're not talking the cultural apex of design, folks.)

Perhaps the sculpture's geometric angles and its cantilevered wings were once understood. But seventies chic gave way to Y2K decay at La Sierra. The shimmer of bright steel had weathered to a rust

patina and parts of its criss-cross front had chipped away.

And then, just on the eve of a new century, fate would come. Years after public opinion relegated its status to "eyesore," the administrative decision came to remove the shag-carpet era survivor.

In late December 1999, a crew from La Sierra grounds first removed the scraggly juniper trees that had obscured much of the sculpture from public view.



In this tussle, the rusted foundation cracked and the eight-foot-tall senior art project fell to earth, never to rise again.

A quick and unscientific survey of La Sierra students revealed little lament for "Old Abstract Rusty."

"It wasn't until a friend of mine mentioned it was gone that I even noticed they took it away," says Heidi Saenz, a senior English literature major.

"It's probably a good thing they took it away," says Justin Sandefur, a junior economics major, "it was time."

Perhaps apathy toward older public art is to be expected among current La Sierra

students, children of the digital age and far removed from 70s-era design sensibilities. But what explains the reaction among La Sierra faculty?

Underappreciated for a quarter century, the sculpture's demise is now winning universal acclaim.

"It was strange, it was in the way, and didn't seem to fit the campus," said Ed Karlow. Since 1978, when Karlow first arrived on campus, the physics professor walked by the sculpture on the way to his San Fernando Hall office.

And where he's concerned, familiarity did breed contempt. Lacking a plaque for interpretation—or even a name—Karlow said the sculpture's meaning was lost on all passers-by. "It was always one of those items that always made you ask 'Why?'—and this was not an intriguing question," he said. "There was no reason to stop and ponder, and if there was some valuable artistic statement, it was lost on most."

Today, the sculpture is way out of sight, up the hill and lying on its back in a forgotten corner of a La Sierra Physical Plant storage yard. Dan Graham, grounds foreman and part of the "art extraction crew" says he's willing to entertain any restoration offers for the sculpture. "But somehow, I don't imagine we'll have any takers," he adds with resignation.

## March Madness, Here We Come (sort of)

By Brian Guth  
Guest Writer

Sports are an integral part of college life. Most schools have some sort of sports program which allows students to compete either at the intramural or varsity levels. Here at La Sierra there are various intramural sports, such as basketball, flag football, and softball. However, only two varsity programs exist: men's and women's basketball. That's not the way it always was, and according to Joel

Haldeman, men's basketball coach and athletic director here at LSU, that's not the way it always will be.

I sat down with him to discuss the future of the program and this is what he said: the La Sierra Board of Trustees is currently considering a proposal for LSU to join the NCAA at the Division III level.

A five year plan, including a budget, has been submitted and simply awaits their approval. If the proposal is accepted, the sports program will undergo some serious renovations. Within two years, according to NCAA rules, the school must provide five men's and five women's sports. After four years of being a provisional member,

the NCAA evaluates the school and decides if they've followed all the rules and can stay as a full member.

The current plan is to add men's and women's soccer and volleyball as well as two individual sports to reach the necessary level. Volleyball will be introduced next year and soccer the year after.

With the current road project, it is likely that large parts of the field will be unavailable for use next year, forcing the school to postpone adding the soccer team until the new field is built. As for the individual sports there is still some question as to which ones will be added. It has been narrowed down to two out of the following three, tennis, golf, and cross country.

Obviously, with the addition of new sports teams several problems arise, such as finding coaches, providing funding, and developing school support. All of these concerns have been considered and addressed by those involved in planning the future of the program. Within two years the sports program, just like the campus, will have undergone many major changes and La Sierra can look forward to having a serious sports program that adds another element to on campus life.

### Come try out for the SALSU TALENT SHOW

Auditions will be held Feb. 24 & Mar. 2  
at 8 pm in the Student Center.

The show will take place Mar. 7 at 9 pm in the  
Student Center. Contact Aarika or Melissa at x2005.

## THE SPORTS COLUMN

By Abe DeGuzman  
Sports Editor

Hi there sports fans! Time for another edition of the sports column, where news from the world of sports comes to you.

To lead off, let's look at two high-profile individual sports, tennis and golf. In the tennis world, Andre Agassi just recently won the Australian Open, the year's first Grand Slam event. Coming into the year 2000, Agassi sat at the world number one ranking with tons of momentum from last year's tennis season. Since the 1999 French Open, he has appeared in all the Grand Slam finals, winning all except Wimbledon. Feeling fit and confident, Agassi doesn't intend to slow down anytime soon. His fellow competitors don't foresee that happening either. With Agassi's workman-

like focus and sharpened skill coming back into his play, many experts whisper about a possible Grand Slam sweep this year. The last time that feat was achieved? 1969. Accomplishing that would be historic.

Another athlete who did some history chasing was the red-hot Tiger Woods. Looking to move past golf legend Ben Hogan on the consecutive win list, Woods faltered, losing at the Buick Invitational to Phil Mickelson, the first victim in Woods' streak. His consecutive win streak ended at six which currently places him with Hogan for second all-time.

This weekend, Woods will be looking to start another streak at the Nissan Open, held at the Riviera Country Club in Pacific Palisades.

For you basketball fans: a major three-way deal occurred between the Philadelphia 76ers,

Chicago Bulls, and Golden State Warriors. According to ESPN, the Sixers sent Larry Hughes and Billy Owens to Golden State, which dealt a No. 1 draft to Chicago. The Bulls, who have stockpiled three No. 1 picks for this year, also got Bruce Bowen from the Sixers and John Starks from the Warriors. Toni Kukoc, the last player from the Bulls' championship dynasty, was sent to the Sixers.

Each team looked to improve in different areas. The Bulls sought more draft picks and room under the salary-cap to rebuild their team into a playoff contender. The Sixers wanted another scorer to complement all-star guard Allen Iverson. The Warriors received another young and explosive player in Larry Hughes to add to their young nucleus of Antawn Jamison, Donyell Marshall, and Vonteego Cummings.

Here's a quick rundown on the local sports scene:

The L.A. Lakers (39-11) trail the Portland Trailblazers (40-11) by a half game for the NBA's best record. The L.A. Clippers (11-40) lead the Chicago Bulls (11-38) by a game for the NBA's worst record.

The L.A. Kings and the Anaheim Mighty Ducks are fighting for spots in the NHL playoffs. The Kings, with 64 points, are currently tied for the seventh in the Western Conference. The Ducks, with 59 points, are in the ninth spot.

The men's basketball teams at UCLA and USC are fighting for a spot in the NCAA tournament in March. UCLA stands at 13-10 overall and 4-7 in the Pac-10. USC comes in at 13-10 and 6-5.

One final point: The sports world lost more athletes with the recent deaths of Kansas City Chief defensive end/linebacker Derrick Thomas and four members of the Prairie View A&M track team. All were relatively young, and in the case of the track team, all were college aged. Here at La Sierra, we've experienced our own loss with the passing of Evie Gupilan. These losses do show us one thing: life is short. Live today like there's no tomorrow. Make a difference. Derrick Thomas stayed active in Kansas City with charity work. I cannot account for the Prairie View students, but Evie definitely impacted people she came across. Look at what you can do for others and not at what you can't do. Make a difference. Well, that's it! Till next time, remember that sports are fun!

# SALSU Elections Guide

**D**ecided who you're going to vote for in the SALSU elections this Thursday? We're assuming not. We hope this guide helps you better understand the candidates

and their ideas, plans and experience. Not included are the candidates for Criterion editor and public relations director, who were nominated in committee last week but as of publication have

not confirmed their candidacies. With the exception of Donovan Childs, all candidate statements, more or less, appear as they did on their original applications. A primary election is being held

today to narrow the field for campus ministries director to just two candidates (see under campus ministries director heading for more details).

## Candidates for President

The president oversees all SALSU operations. He or she chairs cabinet and nominating committee meetings and is the key student representative to the LSU administration.



**Kristy Marson**  
Biology/zoology/  
pre-vet. medicine junior

**I** have worked for SALSU this year as well as the last quarter of last school year. As secretary I have learned a lot about what it takes to be a part of SALSU and have watched both Felipe and Kim as they did their jobs. I have so many things that I would like to change but as secretary I don't feel that I have the power to initiate things on my own.



**Michael Weismeyer**  
Math/history senior

**I** have previously served as SA president at Loma Linda Academy. Here at La Sierra University, I have served as parliamentarian, senator at large and club representative senator. I want to make the student association more effective and efficient. I also want to make events more inclusive for all segments, including commuter students.

## Candidates for Vice President

The vice president chairs the senate and takes over for the president during the latter's absence. If the president resigns or is impeached, the vice president assumes the presidency.



**Donavan Childs**  
Communication sophomore

**I** want to change the things we talk about in senate--so we can actually move toward improving the school for the students' sake. Hopefully the senate will be able to resolve the issues in a timely manner--so the students can see results.



**Heidi Saenz**  
English/communication senior

**I** am interested in the position of executive VP because I feel that there is much more potential within student government (and senate specifically) than that which is currently demonstrated. I know that with organization and proper implementing of parliamentary procedure, the senate could be improved to benefit the entire student body.

## Candidate for CABL

The director of Collegiate Advocates for Better Living coordinates the health ministry on campus, organizing events aimed specifically at promoting awareness of a clean lifestyle, including the quarterly blood drive.

PICTURE NOT AVAILABLE

**Rosemarie Hernandez**  
Business accounting freshman

**I**'ve been involved with health and fitness all my life. I've worked with people with eating disorders, etc., and I feel that the campus should be fully aware of their fitness and how to improve their health.

## Candidates for Campus Ministries Director

The campus ministries director, or religious vice president, plans Rendezvous and coordinates retreats and other activities to enrich campus life spiritually. Since there are more than two candidates, a runoff is scheduled to occur today, starting at chapel and continuing in the Student Life office until 5 p.m. tonight.

PICTURE NOT AVAILABLE

**Shilhi Boloico**  
Communication sophomore

**I** have held various leadership positions in the past and currently am a student missionary. Projects for this year: I formed a grassroots program for youth entitled Y2K: Yearning to Know, a First Service-based program. Through my experiences out in the mission field, I have come to know that happiness and contentment comes through Christ. Period. As a young woman and a student I have been blinded for so long. I sought contentment elsewhere. We get caught up in our own selfish ambitions. My passion is to reveal the different sides of God we don't normally see in our hectic lives. I want us to see how personal he can be.



**Erin Grall**  
Spanish/business administration sophomore

**S**tudent leadership has been a part of my education since high school. My freshman and senior years were spent being religious VP for my class while my sophomore and junior years were spent on SA as parliamentarian and treasurer. I am currently a senator at large here at LSU and I pray the Lord can use me if I am elected religious VP.



**Daniela Vilchez**  
Liberal studies junior

- ASB office (president), 12<sup>th</sup> grade
- Youth-2-Youth leader, 2 years
- Camp counselor—Wawona—1 summer
- R.A., 2 years, and student missionary, 1 year
- I've wanted to run for this office since my freshman year. I feel that LSU is moving upward toward its spiritual goal and I'd like to be a positive influence as well!

## Co-Candidates for Social Activities Director

The social activities co-directors, or social co-vice presidents, will plan most official SALSU social events as well as other efforts at making LSU campus life more exciting.



**Linda Biswas**  
Pre-nursing sophomore

**I** am running for the office of SALSU social VP because I love being involved. I know that this year the school has started to wake up again and I want to see it come ALIVE. The experience that applies to this position are my two years on the senate at UA and my one year on the senate here at LSU. I want to help; that's why I'm running.



**Zachary Simmons**  
business administration/  
pre-med freshman

**M**y reason for seeking office is to assist in making the social aspect of La Sierra run as smoothly as possible and to encourage student and faculty growth through providing meaningful social activities. Relevant experience to the office includes being senior-class vice president in academy as well as holding an administrative position in the academy yearbook.

# Dear Double Talk,

I've been friends with this girl for years, and we're practically family. Lately, though, she's been acting weird. I think she's in love with me! How do I let her know I'm not interested without being mean? I still want to be friends with her.

Sincerely,  
Freaked Out Friend

Dear Freak(ed),

Hmmm... would you jump to more illogical conclusions please? Impressive how you can narcissistically conclude that she is in love with you based on the premise that she is acting "weird"!

However, BEFORE you let her know you are not interested without being mean... have you, my dear freaked out friend, ever FATHOMED the idea of asking her why she has been acting a bit different than usual? Try that; it may accomplish something.

And... if she does so happen to want to be more than just friends with you, I would advise that you be tactfully honest about your lack of interest.

Peace be with you,  
Seditious



Dear Freaked Out Friend:

Uh, yeah... friend to more than friend transitions (or lack thereof) are always messy.

First of all, make sure you're not leading her on in any way, for signals always get jumbled easily.

Like, don't kiss her a lot or marry her or anything that could make her get a slightly skewed perception of your feelings.

Secondly, if she hasn't yet talked with you about it, don't acknowledge it. Play dense; that's one of guys' greatest tools when avoiding conflict. You can even begin bringing up someone else's name (seemingly innocently) so she'll see that she's a good enough friend for you to go to with an issue, but that you don't think of her "that way." If you pull it off right, you're slick. You keep the friend without hurting her.

—Symbiant

# Age-Old Riddle Unraveled by Local Drummer

By K.C. Hohensee  
Wonder Drummer

In this article I'm going to tackle a statement that has confused people for many years. This statement is usually used as a joke or as an impossible "riddle." It goes like this: "Why do cars park on driveways and drive on parkways?"

This is my answer to the question. In the United States, according to the Yahoo! search engine, there are no true parkways available to be driven upon. Therefore, the availability to park on a parkway is non-existent, forcing people to park on driveways.

Driveways have become the national standard for "parking" cars upon. Yet, what does parking mean? Or even better, what does "to park" mean? How do you "park" a car? Does it involve turning off the engine and pulling on the emergency break? In that case, is someone who drives a car with a stick shift, and stalls in an intersection while using his emergency break and forgetting to depress the clutch, parking? I think not, therefore, in my opinion, parking involves placing your car in a position of rest, for an extended period of time, with the engine shut off, the keys removed

from the ignition and the doors closed, and you, the driver or passenger having left the car.

Now let's discuss what it means to "drive." In my opinion, to "drive" involves putting a running car into gear, and depressing the gas pedal (as well as letting off the clutch for stickshifts) as to propel the vehicle in a forward state of motion.

With this in mind, to park a car would involve "driving" it onto some sort of surface and "parking" on it. To drive it on this surface would imply driving on a driveway, therefore although we don't park on parkways, we DO in fact drive on driveways.

Another interesting point is that cars can neither drive nor park themselves, as the question would imply. They need some sort of controller or pilot to do either of those tasks.

Through the evidence provided I believe that the statement said above, "Why do cars drive on parkways and park on driveways?" is completely erroneous and false, and should be banned from the human language.

This is K.C. "The Wonder Drummer" once again solving a world crisis in the computer lab, during a single hour of work on a Friday afternoon, and with a mere twiddle of his nose.

# SALSU Elections Guide, Cont'd

## Co-Candidates for Perspectives Editor

The Perspectives editor(s) create and publish the annual student directory and mugbook. If there is an accompanying directory web site, they maintain that as well.



**Kathy Khoo**  
Graphic design senior



**Kar-Yee Yung**  
Graphic design senior

- Loma Linda Academy yearbook staff (editor and business manager)—'96
- Graphic-design and fine-arts classes taken (including homemade books, typography, etc.)
- Knowledge of computer software for design.
- We wish to give La Sierra U. the best, most creative, permanent documentation of our school's history.

## Candidate for Treasurer

The treasurer (called the resource manager in the SALSU constitution) proposes the annual SALSU budget and handles all SALSU expenditures.



**Benjie Ramos**  
**Kabingue**

History/political science/  
music freshman

1. Great participation and involvement in SALSU this year.
2. Was a senator at large (1999-2000).
3. Experience in student association and high-school class offices (including treasurer).
4. Knowledge of what the position requires, expectations, load.
5. Gets along with people, responsible, committed, patient and enthusiastic.

# Pope or Dope?

## Choosing a Career

By Carl Jonard  
Headline Relevancy Checker

Once upon a time, there was a little boy named David. Actually, there have been a whole lot of little boys named David, once upon just about any freaking time you can think of. But this little boy's name was David Thornton Pendergrast III, and he was a woman. Also he was 86 years old. Actually, let's make his name Meg.

So, anyway, one day this old lady was washing her tiny little dishes in her tiny little kitchen in her tiny little cottage in a tiny little patch of trees on a tiny little island in the middle of a tiny little Atlantic Ocean. In fact, it was just a pond (well, more of a puddle really) that surrounded her house, but she called it the Atlantic Ocean because, well, she was crazy. She was also half-blind, so she couldn't see the edges of the puddle.

Unfortunately, since she was half-blind, she spent most of her time scrubbing, rinsing, and drying her cats. Her dishes, meanwhile, rested comfortably in litter boxes and windowsills all over the house. Now, Meg wasn't stupid, and she did often wonder why her salad platters always put up such a fight when she used the S.O.S. pad, but she was crazy, so she didn't worry about it for long.

So, anyway, this one day (August 14, 1991), Meg noticed

something (a fish head) jamming up the garbage disposal (SAF-T-WAST Model #3314), so she (Meg) reached in to pull it out. Tragically, she forgot to turn off the disposal first. Fortunately, however, she completely missed the garbage disposal (being, after all, half-blind), and fell out the window instead. Tragically, however, I had forgotten to mention that this tiny little cottage was 30 stories tall (while remaining quite tiny and little along the two horizontal axes). Fortunately, however, Meg lived on the first floor.

Tragically, however, Meg had long since forgotten where she lived, and she was washing her dishes on the roof at the time (she carried the kitchen sink around with her, on straps, so she wouldn't have to spit on the floor when she brushed her teeth). Fortunately, however, she found absolutely no convenient handholds to stop her fall, so she plummeted, shrieking, thirty stories to the ground.

No, wait, that's not the fortunate part. The fortunate part is, as she was falling, the fish head which was caught in the garbage disposal opened its mouth and screamed, "Save me from this plummeting garbage disposal, and I will grant you two wishes!" Just then, Meg noticed something startling and highly dramatic. THE END.

Well, that was a fun story, wasn't it, kids? See you next week!



Carl Jonard, Entertainment Editor, welcomes you back to the ever dynamic & entertaining Entertainment page. We regret to inform you that Rick's World...



**Rick Marson**  
(file photo)

...does not appear in this issue. If you have a problem with this, please take it up with Rick.

## Power to the Students!

Please indulge me as I use my first editorial to gripe about something.

I was awfully happy when I got my graduation approval in the mail. A couple weeks later that happiness turned sour as I got another form in the mail, saying I was being charged \$60 just to graduate! Sixty dollars!

I mean, come on! Graduation should be something you earn, not something you pay for. This reminds me of Henry David Thoreau, who refused his Harvard diploma because it cost a dollar to get it. (Anyone else read "The Night Thoreau Spent in Jail" in high school?) But I'm not ready to be so bold.

But now that I think of it, I've been here five years and have already surrendered \$100,000 to this place. Can't they get the sixty bucks from that? Having to pay for something you've already paid for is never fun, like having to pay to use dorm washers and dryers you already pay for in tuition.

I hear all the time about how the students have no power here. I hardly think that's true. Students have enormous power; they just have to learn to use it, with their voices. This "newspaper" you hold in your hands is, in fact, the most powerful and influential publication on this campus. If students could learn to vent their voices responsibly, things might actually go their way more often. (Maybe CORE was an exception, but at least something's being done about that now.) That's where you come

in. I ran for editor so I could give you guys a voice. To accomplish this, I plan to have editorial responses on this page, letters to the editor and a full page of opinion articles. And most of it should be written by everyday students—you guys. Don't stand by and allow others to do it! Get involved!

I know that not many of you are actually reading this editorial. Let's face it—if you're reading the Criterion right now, chances are you're bored, and the editorial is not necessarily the first thing you're going to read. So as a gesture of my good faith, and to increase involvement with this page, I will award the first three people who e-mail me with regards to this editorial ten dollars. My e-mail address is somewhere on this page! Find it! Hey, it's free money!

On a lighter note, we just celebrated not only Presidents Day (a holiday created, I believe, in order to screw students and workers out of getting both Washington's and Lincoln's birthdays off) but also Valentine's Day (and yes, I do happen to be playing a character named Valentine in the LSU production of Shakespeare's "Twelfth Night" this quarter, during alumni weekend, March 10-12. Is it a sign? See the play and find out!). I hope all of you made a sincere effort to show someone that you appreciate them (as opposed to what I usually do on Valentine's Day: pretend it doesn't exist).

--Evan Graham

## SALSU



Pictured above are (top row, L to R): Somer Penington, Sanjo Adeoye, Melissa Sajid, Aarika Chilson, Meriam Makary, Mona Karimpour, Kim Odle, Kristy Marson. (bottom row): James Barajas, Rick Marson, Carl Jonard. Not pictured: Evan Graham and Xaviera Vanegas.

## Student Association of La Sierra University

|                                |                 |                            |                 |
|--------------------------------|-----------------|----------------------------|-----------------|
| President                      | Kim Odle        | Campus Ministries Director | Somer Penington |
| Vice President                 | Sanjo Adeoye    | CABL Director              | James Barajas   |
| Secretary                      | Kristy Marson   | P.R. Director              | Mona Karimpour  |
| Treasurer                      | Meriam Makary   | Criterion Editor           | Evan Graham     |
| Parliamentarian                | Xaviera Vanegas | Perspectives Co-Editors    | Carl Jonard     |
| Social Activities Co-Directors | Aarika Chilson  |                            | Rick Marson     |
|                                | Melissa Sajid   |                            |                 |

## A Word from Our Editorial Staff

## Abe DeGuzman

Sports Editor  
<abradegu@lasierra.edu>

I LOVE SPORTS!!! If you want to help, don't hesitate to ask. We here at the Criterion are always looking for good staff members!

## Linn Tonstad

Opinion Editor  
<linntons@lasierra.edu>

Now that I've taken over as opinion editor, make way for a social revolution on this campus! And across the world! The opinion page will not be just a forum for my opinions; it will be for everyone. So if you have opinions and would like to voice them, tell me!

## Carl Jonard

Entertainment Editor  
and Layout Editor  
<carljona@lasierra.edu>

Hello. When I was 7 years old, I lost a LEGO motorcycle somewhere between the vicinities of San Andreas and Mountain Ranch, California. The motorcycle piece is gray, minifig-scale (approx. 1" x .25"), and attached to each side are 1 x 2 white plates reading "POLICE." This is my first contest of the year: track down and find that motorcycle! Whoever can bring me the actual motorcycle piece I lost will receive a \$10 gift certificate to La Sierra Natural Foods!!! (Substitutions not accepted.)

## Patti Poblete

Features Consultant and  
"Double Talk" Coordinator  
<patrpobl@lasierra.edu>

Congratulations! We survived midterms. Unfortunately, the administration won't allow us to take a week off to recover—we've got to study, study, study for the next five weeks. But is that so bad? After all, being at LSU means that we can read Double Talk every other week (shameless plug)!

## Criterion

Vol. 71, Issue 7

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Editorial staff listed above.

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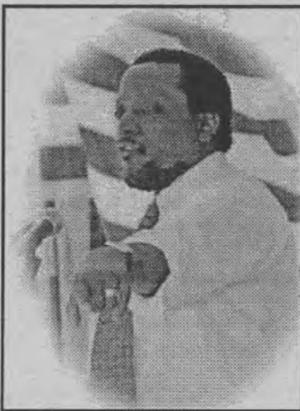
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The Criterion is a bi-weekly publication of the Student Association of La Sierra University. The opinions expressed in the articles are specifically those of the authors, and do not necessarily represent the views of the Criterion, the editor, the editorial staff, La Sierra University, or the administration. The Criterion welcomes submissions from its readers. Please call (909) 785-2156 for more information.

## The Criterion's Endorsement for the Republican Presidential Nomination:

## Anyone But Keyes



in a mosh pit at a Rage Against the Machine concert (adding, as justification, that his being floated demonstrates "trust in people which is what the Keyes campaign is all about"—\*gag\*)? Does that not scream hypocrisy? Doesn't the Republican Party deserve better this year?

As far as we are concerned, any candidate is better than Alan Keyes, whose anti-abortion rhetoric (a centerpiece of his campaign) is tired and grossly overused. Both McCain and Bush have sought to amend that—a plus for each. Moreover, the Criterion is offended by the pure contempt for all the other candidates Keyes has demonstrated. He has trashed Bush and McCain for not having clearly-defined views on the Confederate flag, yet his own double-sided response leaves voters wondering if he really has an opinion about the flag. Whenever Keyes opens his mouth, nothing constructive comes out; only angry ranting. The Criterion concedes that Keyes may have been marginalized as a candidate by a media which does not like black conservatives (which Keyes himself has noted) but that alone will not suffice as reason to vote for him. Keyes has offered nothing positive to this campaign, and thus does not deserve a single positive vote March 7.

The Criterion, while leaning toward McCain in the Republican primary, will not endorse a candidate but will instead deliver a negative endorsement for Alan Keyes, who has shown himself up as an antagonist, and nothing more, from the moment he announced for president. His performances at the debates have been shameful, if not embarrassing. It's one thing for him to trash one of his opponents for admitting a liking for Nine Inch Nails, but to excuse himself for participating

## SALSU can be reached at:

Executives x2988  
Activities x2005  
Publications x2156

## Another Brick in the Wall

By Joel McFadden  
Guest Writer

Start spreadin' the news! A new La Sierra University coming to a campus near you. After several months of haggling, harassing, jockeying, and lobbying; the faculty, board, and administration are coming together to *reinvent* La Sierra University.

And before I criticize it, I will say that a lot of it looks good. I mean, who can argue with the attempt to replace the unpopular CORE curriculum with a new, more feasible general education program? Another encouraging move is the proposal to combine Student Accounts and Financial Aid into one student-friendly department. The appointment of younger personalities such as Sam Leonor, Gene Edelbach, and Jennifer Tyner has shown a commitment to stronger relationships between students and staff. These new trends have indeed helped buoy La Sierra's prospects for the future. Enrollment is up and applications for next year are at an all time high. But while I am liking it, I'm struggling to connect with La Sierra's recent past.

Maybe you can help me. Wasn't it only a year or so ago that administrators and faculty were telling us La Sierra was doing fine? While enrollment was down and frustration with the curriculum was mounting, we were told it was simply a "transition" period. Remember the "four-year" rule? And then was it only last spring that hundreds of students signed a petition that essentially voted "no confidence" in La Sierra's educational program. The administration and faculty's response? Their first move was

to neutralize the student movement by defining it as "fanatical" and "extreme." They then mounted a massive mail blitz out to pastors and constituents in the area affirming La Sierra as a champion for "Adventist" education. And who can forget those town meetings in which students had to listen to demeaning lectures on why "Papa knows best." The message was simple. "We'll drop you a few token scraps, but leave your education to us!"

So then what's up with the "about-face"? Was it an expression of faith in the student voice? Not exactly. The Almighty Dollar spoke. (Or should I say students voted by their absence.) La Sierra's enrollment declined once again this fall. The same board that ignored the students several months earlier, responded quickly. They issued a directive to La Sierra University to drop CORE and reform the system in order to increase enrollment.

That's where we are now: in the midst of another transition as La Sierra seeks to redefine itself. While there are encouraging signs, much is up in the air. Polarizing "philosophies" are still causing gridlock as factions vie to define this new La Sierra. Everybody seems to have the best plan. Unfortunately, we've heard the promises before, but seen little product. And what are the "real" motivations behind these changes? While improved recruiting may indeed bring back the students, ultimately a palatable product with keep them. And should students really pay 20K to an institution still searching for an identity? Maybe, its "Christian" education you know. Then again, who gets the last laugh? Aren't we all suckers anyway?

## Promoting Awareness of Violence Against Women

By Christina Walters  
Staff Writer

In America, one rape occurs every two minutes. Statistically, both your mother and your sister could be raped by the time you finish reading this article.

Surprisingly, one in every four occur in a public area such as a parking garage. Recently these statistics hit home when a male student raped a young female student between the shelves of University of Riverside California.

In response to this tragedy, rape prevention programs at UCR

educate men and women about sex crimes. Unfortunately, these programs fail to eradicate violence against women on a large scale. And despite recent federal laws protecting women against domestic violence, too many men give their wives swats with a baseball bat. According to a study by the University of Pennsylvania, one-third of women.

How do American women end up in such a pitiful condition? What can individuals do to stop the violence? My first reaction is to hate those who harm the women they love. While the minority of us suffer from

By Justin Sandefur  
Staff Writer

It seems that there are a growing number of people on the fringes of the LSU community (and a few at the center of it) who would like to destroy the atmosphere of open debate, pluralism and anti-legalism which many at La Sierra have sought to foster. These "fringe groups" include tuition-paying parents, church bureaucrats and concerned community members. They wish to define La Sierra University and the college experience for La Sierra students.

These groups, whether they realize it or not, would mold LSU into a vocational and pre-professional school—something like RCC, but firmly grounded in denominational orthodoxy. Underlying their vision seems to be an educational theory where students are passive subjects who are trained, prodded and fed

information and ideas. Educators provide behavioral and intellectual parameters for students to work within. Such a system produces mindless college grads who've never had to make a responsible decision for themselves, never taken the time to focus their skills of critical analysis on themselves, their own ideas or their community.

I have faith however, that there are many students, professors and administrators who wish to make LSU a university in the fullest sense of the word—a haven where intellectual and academic freedom reign, a melting pot and battle ground of ideas. They envision La Sierra as an intellectual community which challenges the status quo and forces students to confront the dogmatism and hypocrisies in their societies and themselves. Students would be presented with questions, not answers. They would be encouraged to

become active agents in their educational process and given the freedom to follow that process wherever it leads them.

There is little chance that La Sierra will ever arrive at either of these extremes. Nevertheless, there are signs that undercurrents are developing which seek to sway the university in an unfavorable direction. La Sierra's identity does not hinge entirely upon the fate of CORE, the manner in which administrative positions have been vacated and filled of late, or the indignant grumbles which seem to arise whenever students press uncomfortable issues—but all of these topics relate to this growing rift. If LSU intends to be a force for progress and reform in both the Adventist and broader community, students and professors must guard their right to define La Sierra as they choose.

## NO ON PROP. 21 & 22!

By Linn Tonstad  
Opinion Editor

There are two very important propositions on the California ballot for March 7: Propositions 21 and 22.

Now, most of you know by know that Proposition 22, the so-called Knight Initiative, is an attempt to guarantee that only marriage between a man and a woman will be valid in California. At first glance, that seems reasonable enough. As a state, we don't want other states telling us what to do, and we don't want

the institution of marriage being threatened. Even Tom Mostert, the president of the Pacific Union, has officially endorsed Prop. 22 in this month's Pacific Union Recorder. However, there are some very good reasons why Prop. 22 should not pass. It is a matter of principle in America that all citizens should have the same rights. At this point, homosexual citizens are denied the right to in some way formalize their union, a right that is given to unmarried heterosexual couples by the institution of common-law marriage.

It seems to me that the time has come for us all to acknowledge that homosexuality is here to stay as a part of our society, albeit a marginal part. Thus, it would be vital to encourage healthier and more stable relationships than often exist in gay and lesbian communities. But in the end, the issue comes down to human rights. Do we want to live in a society that does not extend equal rights to all its citizens? A side issue here is the kind of arguments that are being used by Adventists for the Knight Initiative. In this month's Recorder, the initiative is posited as a chance to uphold God's law. Many Adventists believe that one day, religious groups in this country will use similar arguments to pass a law prohibiting Sabbath-worship, saying that worshipping on the seventh day is destroying the moral fabric of the nation. Compare: "The health of (the

marriage) institution is a measure of the state of the entire country" (Alan J. Reinach, Pacific Union Recorder, Feb. 2000). The Knight initiative is a travesty of human rights and of the equality this country claims to champion.

Proposition 21 also attempts to limit the rights of some citizens in this country. Prop. 21 would increase the penalties for juvenile crime, especially gang-related crimes, and would make the death sentence mandatory for gang-related murders. Since the proposition also requires 14-year-old children to be tried as adults for certain offenses, a situation might easily arise where a 14-year-old, who is unable to drive, drink, or vote, could be put to death by the state. Probation for many youths would also be eliminated. California's prisons are already overcrowded—in fact, California has the highest rate of imprisonment in the nation. If we do not expect children to be able to drive or to make mature decisions about such everyday issues as drinking and voting, how can we kill children for making wrong choices? Yes, juvenile crime is an issue in our society. But extending the death penalty and the rate of imprisonment among youth—usually minority youth, in practice—is not the answer. Our society is less violent now than it was ten years ago. Increased punishment and state-sponsored murder of children is not the answer to violence.

## Stud. Gov't Briefs

**Committee elects new editor**  
The SALSU nominating committee elected English senior Evan Graham to replace Ari Salgueiro as Criterion editor Feb. 3. Graham's opponent was history/French senior Sasha Ross.

The committee, consisting of all SALSU officers and student senators, met the required two-thirds vote in order to elect a new officer without calling a special election. A preliminary vote of the committee the week prior had come out 9 to 8 in Ross' favor. The final vote was 19 to 6 for Graham, with one abstention.

Salgueiro resigned as Criterion editor in order to focus on other school projects.

**Senate finally approves budget**

After months of debate, the student senate finally approved the \$110,000 SALSU budget for 1999-2000 on Feb. 3. There had been some dispute about appropriations for various departments, and the stipend for the SALSU parliamentarian.

The final budget includes annual stipends of \$2,250 for the vice presidents and publications editors, \$2,500 for the SALSU president, \$750 for the parliamentarian and \$75 for each senator. It also includes \$18,000 for social activities and \$12,000 each for Perspectives and the Criterion and \$13,000 for campus ministries.



Vanegas

**Senator withdraws impeachment suggestion**

Senator Felipe Viemann, who had suggested impeaching SALSU Parliamentarian Xaviera Vanegas in senate Feb. 3, now says he will not move forward with any motion of impeachment.

Instead, Viemann will introduce a proposal in senate this week recommending a stipend decrease for Vanegas, who chagrined some senators this quarter with her absences from senate meetings. "The actual parliamentarian stipend should remain at \$750," Viemann says, "but what we actually pay Xaviera should reflect the amount of work she's actually done."

Vanegas has missed several senate meetings—the minimum for any officer to miss is three for the entire year—and has not even convened the constitution and bylaws board this year.

"Yet if we impeached her, it's already the middle of the school year, and it would complicate things trying to find a new parliamentarian right now," Viemann says.

Vanegas has said she has been unable to attend meetings, partly because senate e-mail notices were never sent to the right address for her.

Vanegas adds, "There has been a total miscommunication with (SALSU Vice President) Sanjo (Adeoye) this year—we haven't even met privately to discuss anything. But we will, and I will also start meeting with the constitution and bylaws board. So I have golden aspirations for the rest of the year."

## Campus Briefs

**Heyde goes over Board finance report**

Vice president for Academic Administration Jorge Heyde surprised no one Feb. 9 when he walked faculty and staff through the Board of Trustees annual report on the budget.

He joked about the university's present financial bind: "I tried to turn some of the graphs the other way but they looked just as bad."

"We are in a serious position," he added, "but we are far from bankrupt. We simply need to liquidate assets or borrow money or whatever we need to do to turn the situation around."

Part of the problem, obviously, is enrollment, which slipped fall quarter but is up again this quarter.

**Will the real Dot Comm please stand up?**

Professor of English Dorothy Minchin-Comm (a.k.a. Dot Comm) was featured in People magazine Jan. 24 alongside Mitch Maddox, who recently changed his name to DotComGuy to promote his website.

Comm, whose name landed her on "The Rosie O'Donnell Show" several years back, argued against the name change, saying, "Dot is a woman's name," adding, "What he's doing is a bit flaky, isn't it?"

Comm retired from La Sierra

University last quarter, but plans to return in the spring to contract teach. She is also coordinating the "Celtic 2000" summer tour of England and Ireland.

**Lee Grismer lands on Animal Planet**

A program featuring professor of biology Lee Grismer recently aired on Animal Planet, a national cable network.

Grismer was the oft-cited scientist on "Mark O'Shay's Adventures in the Americas," a program about indigenous rattlesnakes along the Baja California coast. The nationally-broadcast show—titled "The Silent Predator"—aired three times, most recently on Feb. 3.

For more than 17 years, Grismer has conducted research on rattlesnakes in the Baja peninsula. A book about his research will soon be published by the University of California press at Berkeley.

The show's extensive footage of rattlers did little to change the reptile's image problem, Grismer says: "I'm afraid they will never have much of a puppy-like aura."

## The SALSU Social Scene

Social activities co-directors Aarika Chilson and Melissa Sajid put on numerous events over the past two weeks, including the Swingin' Shindig Feb. 3 in the Student Center, pictured below. They also threw a Valentine's Social Feb. 14 at the same place and a Not-So-Cheap Date Night in Fontana on Feb. 17. Melissa and Aarika sure have their act together! (We regret that due to technical difficulties, we don't have more pictures to show you.)

SALSU officers, sponsors, friends and student senators were also able to hang out and enjoy each other at Dave & Busters Feb. 18. The participants dined, played pool and Ski-Ball and drove themselves silly with video games until 5 in the evening.

Aarika and Melissa are also planning a talent show for March 7 at 9 p.m., tentatively scheduled to take place in the Student Center. Auditions are Feb. 24 and March 2 at 8 p.m. in the Student Center. If you have talent, please show up to makes fools of yourselves!



A shot of Aarika and friends from the SALSU Swingin' Shindig in the Student Center Feb. 3.

## CALENDAR OF EVENTS

| February / March                                                                                                             |                                        |                                                                                                            |                      |                                                                                                                                        |                                                                                                                  |                                                                                                                                          |
|------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|------------------------------------------------------------------------------------------------------------|----------------------|----------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|
| Sunday                                                                                                                       | Monday                                 | Tuesday                                                                                                    | Wednesday            | Thursday                                                                                                                               | Friday                                                                                                           | Saturday                                                                                                                                 |
|                                                                                                                              | Presidents' Day                        | Tuesday Tunes, 8-10p, EN<br>Faculty Art Show opens, BG<br>SALSU primary election, Stud. Life office, 12-5p | Rendezvous, 10p, HMA | Assembly: SALSU elections, 11a, AP                                                                                                     | Setup for Festival of Nations, 12-4p, AP<br>First Service, 7:30p, LSUC<br>University Preview Days for N. America | Xodus, 9:30a, EN<br>World Museum open, 2-5p, CH<br>Setup for Festival of Nations, 6:30p-12, AP<br>University Preview Days for N. America |
| 20                                                                                                                           | 21                                     | 22                                                                                                         | 23                   | 24                                                                                                                                     | 25                                                                                                               | 26                                                                                                                                       |
| Pacific Union Conference Education Day, 11:30a-4p<br>Festival of Nations, 5-8p, AP<br>University Preview Days for N. America | University Preview Days for N. America | Tuesday Tunes, 8-10p, EN<br>Leap Year Day                                                                  | Rendezvous, 10p, HMA | Financial Aid 2000/01 Cal Grant & graduate fellowship deadline: new applicants only<br>Financial Aid 2000/01 priority funding deadline | First Service, 7:30p, LSUC<br>Observatory open, 7:30p<br>ACTS 2000                                               | Xodus, 9:30a, EN<br>SAGE Dynamic Community Prayer, 10:30a, MC<br>World Museum open, 2-5p, CH<br>SALSU Lock-In ACTS 2000                  |
| 27                                                                                                                           | 28                                     | 29                                                                                                         | 1                    | 2                                                                                                                                      | 3                                                                                                                | 4                                                                                                                                        |

## IN THIS ISSUE...

**Much ado about SALSU elections.** If I hear the term "silly questions" one more time, I will scream! Find out why, **Pages 1, 2 & 10.**

**The infamous SIFE/SSJ debate.** Whose side is God on? **Pages 5 & 11.**

**Feature: California Primaries.** Everything you ever wanted to know about the elections today (ours is one of 15 states participating in Super Tuesday), including who's running (and who's dropped out). Info on ballot initiatives & Riverside McCain town hall meeting. **Pages 6 & 7.**

**Roach and Home Base team in action.** **Page 8.**

**Criterion endorses Democratic candidate.** Including more opinion pieces about Prop. 22. **Page 11.**

**Campus & SALSU Briefs.** Find out what's happening around campus, including student government news and SALSU events you might have missed. **Back Page.**

### CORRECTIONS

In the last issue of the Criterion, Christina Walters' article had an incomplete sentence in it. The entire sentence should have read, "According to a study by the University of Pennsylvania, one third of women visiting emergency rooms were there due to recurring abuse." The Criterion apologizes.

Also, the front page of the last Criterion identified the issue as "Vol. 70, Issue 13," yet the editorial page claimed it was "Vol. 71, Issue 7." The latter was correct. We regret any confusion this may have caused.

## Controversial Elections Bring Next Year's SALSU Cabinet

By Patti Poblete & Evan Graham  
Staff Writers

The student body elected its SALSU cabinet for next year Feb. 24 amidst a controversy about the "silly" questions asked of all candidates during elections assembly that day.

As for the actual results, Kristy Marson won the presidency after declaring herself a "Wonder Woman" of the people, complete with costume, saying she would get the job done. Why Wonder Woman? "She was a get-it-done lady," Marson explained, "and that is what I want to be for SALSU."

Marson's opponent, Michael Weismeyer, after an articulate speech, got a respectable showing at the polls—though as of publication SALSU would not allow the results to leave the Student Life office, allowing students to pursue the results individually.

Following three rounds of voting, Thomas Bell was finally elected vice president, having implored the students not to vote for a "flash." Donovan Childs parodied "Slim Shady," by Eminem, saying he wasn't there

"just for flash." Heidi Saenz joked about running against "two of the hottest items on campus."

The assembly election was actually the second round of voting for vice president, an insufficient number of students having voted the first time. A runoff election Feb. 29

directory.

Most of the presentations, however, seemed to be a token more than anything else, as many of the candidates ran uncontested. "I believe it did little to sway people one way or the other in our case," Khoo states. "Basically the question

the traditional "silly" questions asked of all candidates each year; some of this year's questions (such as, "Imitate the cartoon character most like yourself," and "What was the nature of your relationship with Ms. Lewinsky?") embarrassed the candidates, and some candidates had difficulty responding. Not only that, but some of the questions were downright "inappropriate," according to Kim Puen, among others, who made remarks about the assembly in a senate meeting

March 2. (Please see Senate Update in Campus Briefs section, Back Page.)

The Student Life office says it has received numerous complaints about the assembly and the "silly" questions. SALSU has sought to amend that with a formal apology, printed on the Page 2 of this issue of the Criterion.

Yet as Kabingue says, "I wanted to show the students a real side of me." In that respect, the assembly did accomplish one of its original goals: allowing the students to see the real personas of those would represent them.



determined Bell's victory.

Daniela Vilchez was elected campus ministries director over Erin Grall, and the co-candidates for social activities director, Linda Biswas and Zachary Simmons, claimed they would make good partners. In order to convince the voters, they were asked to propose to each other.

Running unopposed, Benjie Kabingue was elected treasurer and Rosemarie Hernandez was made CABL director.

As a capstone, Rick Marson and Carl Jonard ordered Perspectives co-candidates Kathy Khoo and Kar-Yee Yung to tear apart editions of this year's

was whether they wanted a student volunteer or a hired worker to handle Perspectives."

Not only that, many students complained that the skits and other showy presentations did nothing to prove that the candidates were serious about the positions they were running for, or to give the voters a strong case of the candidates' qualifications. "I really don't think that one candidate presenting herself as Wonder Woman and another posing as Eminem really helped us to decide who would best lead us," one student says.

Others complained about

## Marriott Takes Over Cafeteria

If it's good enough for Cal Baptist, the UCR Extension and UC Davis, it's good enough for La Sierra University, right?

Students, faculty and staff have had opportunity to answer that question in the cafeteria since Feb. 14, the date that Sodexo Marriott started administrating La Sierra Food Services. For years, several area colleges have contracted with the self-described "leading food and facilities management services company in North America." Across the nation, more than 500 colleges contract Sodexo Marriott for food service administration.

But can a corporate behemoth successfully satisfy the tastes and dietary sensibilities of a small Seventh-day Adventist college? In other words, can they get the vegetarian thing right?

Not to worry, says Tom Adkins. The new La Sierra Food Services director (and Sodexo Marriott general manager) has extensive experience with vegetarian meal plans. "And our

company is big enough that we've dealt with just about every situation imaginable," he says.

Adkins says his recent work at Scripps College, an all-women's college and part of the Claremont Colleges, gave him some experience with his company's vegetarian meal programs. "Many of the female students requested an all-vegetarian diet and it was easy to implement this," says Adkins, who graduated in 1976 with a business administration degree from Biola University, La Mirada.

Prior to working at La Sierra, Adkins worked at Scripps and Pomona colleges in Claremont, Westmont College in Santa Barbara and Weber State University in Ogden, Utah.

La Sierra contracted with Sodexo Marriott to improve efficiency in the Food Service department, according to Jorge Heyde, vice president for Financial Administration. Because the Gaithersburg, Md.-based corporation buys food in large volumes, the savings associated with higher volume purchasing can be passed on to

its clients. Adkins says the company's extensive experience with catering should mean La Sierra Food Services will be better equipped to handle more events on campus.

Since part of the negotiated contract between La Sierra and Sodexo Marriott calls for the employment of Adventists, there have been few changes in food service personnel—all of whom remain La Sierra employees. Former food service director Esther Espinoza retired on Jan. 1 and Barbara Hansen, former Food Service office manager, is now working in the accounting department as a junior accountant.

Change could be afoot, however, in menu offerings, Adkins says. Food service personnel will start conducting surveys to determine what students would like to see. And new entrée offerings have been implemented that reflect the ethnic diversity of the La Sierra student body. Don't be surprised to see spicier foods and Latin favorites, the new food director says.

## Thank You! from the SALSU President

By Kim Odle ☺  
Staff Writer

A few weeks ago, AUC had a fire that took place at one of the student housing complexes. Fourteen students lost everything in their rooms. For those who do not know what AUC is, Atlantic Union College is one of our sister-schools on the East Coast. The college is located in Massachusetts, near Boston. (Just as a side note our own university President Larry Geraty was president of AUC before coming here.)

On Tuesday in University Worship SALSU had an offering taken for the students at AUC who lost everything in the fire. In that offering we raised a little over \$175! SALSU is going to match that amount and any other money given to Student Life by Friday. I want to THANK YOU for your support and prayers for AUC. I just have to say that I am so thankful to be a part of a school that shows concern for others! Thank you again! I love you guys!

# SALSU Elections: What needs to be done?

By Jennifer Tyner  
Vice President for Student Life

An article published in the Feb. 28 issue of Newsweek claims that "college elections . . . are getting just as down and dirty as the real thing." While reading the article, I had to chuckle because I could relate to a few of the anecdotes. I have been involved with LSU's elections for some time and boy, have things changed over time!

The article claims, "On campuses from coast to coast, elections now look like the food fight in 'Animal House.'" LSU elections may not be that crazy, but are they getting out of hand? Some students think so.

Two weeks ago, SALSU held its annual election for next year's student government leaders. While I will not recount the event, I will admit that I was extremely disappointed by some of the questions the candidates were asked. SALSU officers present at a cabinet meeting the night before the elections were given boundaries for the type of questions that could not be

asked. I was sad to see those boundaries crossed.

The question now being asked is, "What is administration going to do about SALSU elections?" Students are expecting the university to jump in and take charge of student government.

To be quite honest, I am amazed that students want Administration to step in and "do something." I have been asked to do everything from recount the ballots to expel students. One student feels that administration cannot be trusted to act on behalf of the students and wants to take this issue to the board of trustees.

What has been done? Student Life responded immediately to voiced student concerns. I have personally addressed these concerns with Dr. Geraty and Kim Odle. Because some of the questions did not reflect the values of the university, I suggested to SALSU that a public apology be made to the student body (which I believe you will find in this issue of the Criterion). I have been told that personal

apologies have been made to the offended students. A student has called for a ballot recount. I will make sure the SALSU constitution and bylaws board follows through on this task. Student Life is also working with Academic Administration and Human Resources to coordinate student sensitivity training. (All university employees recently completed this training.)

What needs to be done? I strongly believe in empowerment. As an administrator, I do not believe I am here to just discipline students when they do something wrong. I am here to empower them to act responsibly. I do not want to be a dictator who will tell students how they must run their association. How would that teach decision-making skills, values clarification and self-government? As a mentor, I will continue to offer advice, guidance and information. I will continue to hold individuals responsible for their own choices and actions. As a university employee, I will continue to protect the values of

the university. And, as an individual, I will be sad when I see inappropriate decisions and actions.

The "body" that really needs to do something here is the student body. I believe that it is the responsibility of every due-paying member of the Student Association to voice their opinions about how all aspects of student government are carried out. It is the entire Student Association's responsibility for the actions of their leaders, including how the elections are organized and how candidates are interviewed.

Last week in student senate, the senators discussed the election procedures. To my surprise, a majority appeared to be in favor of the current practices. While most agreed that some of the questions get "out of hand," they do serve a purpose. One senator summed up the group's sentiments by saying "it's not so much a problem with the silly questions; rather it is the inappropriateness of the silly questions."

However, students are very

concerned with the process. One senator insisted that the "questions should be censored."

Students, exercise your right to voice your opinions. Hold your student leaders to the standards you believe in. Follow the examples we have seen from your peers in Amnesty International, SAGE, SIFE and Students for Social Justice. They have spoken up and seen results. Vent your voice. Talk to your senators. Get your issues on the senate agenda. Make the changes you want to see happen. Do not rely on something or someone else to be your crutch. Mobilize and make changes.

How is administration going to respond to issues of student government in the future? We will continue to support students by listening, mentoring, and empowering them to make change. And, because we all make up the community of this University, an institution of higher learning, I will do my best to be a part of the community that empowers the higher learning process.

## ELECTION RESULTS

### President



Linda Biswas  
**WINNER**



Michael Weismeyer  
**UNOPPOSED**

### Social Activities Co-Directors



Linda Biswas & Zachary Simmons  
**UNOPPOSED**



### Vice President



Thomas Bell  
**WINNER**



Donovan Childs  
**UNOPPOSED**



Heidi Saenz  
**UNOPPOSED**

### Perspectives Co-Editors



Kathy Khoo & Kar-Yee Yung  
**UNOPPOSED**



### Campus Ministries Director



Shilhi Boloico  
**UNOPPOSED**



Erin Grall  
**UNOPPOSED**



Daniela Vilchez  
**WINNER**

### Treasurer



Benjie Kabingue  
**UNOPPOSED**

### CABL Director



Rosemarie Hernandez  
**UNOPPOSED**

## An Apology

Since the elections, some students have expressed concerns regarding the "silly" questions and whether they were appropriate or not.

These questions were included in elections assembly in order for the candidates to exhibit their sense of humor. They also give us a chance to see how candidates handle being "put on the spot." These questions are asked each year to candidates.

If in any way we have made anyone uncomfortable or made anyone feel that SALSU elections are not to be taken seriously, then we apologize. We may not have asked the most appropriate "silly" questions, and that is completely our fault. However, we do feel that "silly" questions are necessary to show that the candidates are able to be laid back at times. (Being "laid back" is an important trait in SALSU officers, as their jobs are very stressful; we think the student body should recognize this.)

Again, we in no way wanted to make anyone feel uncomfortable. Please accept our apology. If you have any further questions or concerns, don't hesitate to contact us. We're always here for you.

—SALSU Cabinet

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an obsession with details and a **LOT** of free time?  
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## Greece, Illyria and Riverside LSU Drama Program Returns With 'Twelfth Night'

by Lena Abella  
Guest Writer

Drama has always been an important aspect of campus life at La Sierra, and this year is no exception. Three plays from three very diverse and talented writers will be showcased, giving the entire campus a chance to get involved, whether as actors, assistants, or spectators.

Fall quarter brought about a production of Sophocles' tragedy "Antigone," starring Heather VanDeventer and Jennifer Davis as Antigone. Director Jenni Geli worked hard to recreate a traditional Greek theater environment, by limiting stage props and seating the audience in a semi-circle around the stage. Costumes and makeup were also reminiscent of ancient Greece. The result was a presentation that was both realistic and fantastic.

Audiences responded enthusiastically to the show, raving about everything from the makeup to the acting. "It was one of the best productions I've seen here at LSU," says sophomore social work major Carrie Marquez. "The costumes and the makeup were really good." Junior liberal studies major Daniela Vilchez agrees. "I was really impressed with La Sierra," she says.

The upcoming production

of the classic Shakespearean comedy "Twelfth Night" promises to be just as impressive. The tale of mistaken identities and love triangles will be directed by LSU alumnus Jan Holden. "I hope to continue in the tradition of fine Shakespeare performances that LSU has produced over the last three years," Holden says of his production. He has tried to stay true to the original script, cutting lines out only for the sake of time, yet leaving all of Shakespeare's original humor intact. "I like 'Twelfth Night' above all other Shakespeare comedies," he says, "because I find the mean-spirited humor more biting than in any of his other plays." Holden is confident that audiences, too, will be delighted with the show.

Freshman Vanessa Nelson, who plays Maria in the production, is excited to be part of the cast. "After all," she says, "it's every actor's dream to do Shakespeare." Donavan Childs is also looking forward to portraying Orsino. "It's great; it's really fun," he says. "At times it can be difficult, but I know it will work out."

The director echoes his cast's enthusiasm. His only gripe is the difficulty in casting a male and female actor who look enough alike to pass for the twins Viola and Sebastian. Geli finally claimed the role of Viola, with Amanda Escalante as her

understudy, while Anthony Priest was cast as Sebastian. Other cast members include Carl Jonard, Kristy Marson, Nathan Hatley, Evan Graham, Gregory Webster, and Jonathan Wilson. The play is scheduled to run March 9, 11 and 12 in Matheson Chapel.

La Sierra theater fans have even more to look forward to next quarter. English professor Bruce Gilman wrote a play which will be directed by "Jungle People"'s Willy Price in early June. The play, called "Santa Monica Boulevard," is a commentary on the death of an L.A. homeless woman last spring. "It follows the life of a woman who descends into madness and the effect of that life on her family and the community at large," explains Gilman. It deals with issues of responsibility—both of the individual and of society. It asks the question "Where does responsibility lie?"

Spanning the course of almost 2,500 years, the plays produced by the English and communication department this year deal with a range of human emotions: love, hate, death, guilt, humor, deceit, remorse, and responsibility. Through gifted authors, actors, and directors, these emotions are brought to life on this campus, enriching the lives of many.

## Geraty Named United Way Campaign Co-Chair

Lawrence Geraty, president of La Sierra University, was recently announced as the co-chair of the 2000-2001 campaign of the United Way of the Inland Valleys.

Geraty and Debbi Huffman Guthrie, president of Roy O. Huffman Roof Company of Riverside, will direct this year's fundraising campaign. Their appointments were officially announced at the United Way Celebration Program, held at the Victoria Country Club in Riverside. More than 350 people attended the celebratory luncheon, the culminating event for the 1999-2000 campaign. The record-breaking \$3.7 million raised for regional United Way charities during 1999-2000 surpassed the previous record by \$400,000.

Funds raised for the United Way of the Inland Valleys go to more than 42 non-profit agencies in greater Riverside, along with organizations in Banning, Beaumont, Canyon Lake, Lake

Elsinore, Moreno Valley, Murrieta, Perris, Temecula and Wildomar.

During the course of his six years as La Sierra president, Geraty has continuously sought to broaden the university's involvement in community activities. But it is his well-established reputation as a community leader that made him a natural choice for campaign co-chair, said Raymond Humphrey, president of the United Way of the Inland Valleys.

"He is a distinguished leader for good and has been a wonderful friend to the United Way," says Humphrey, United Way president since 1988. "We feel very strongly that the community will respond very enthusiastically to his leadership."

Geraty has been active in recent United Way campaigns, serving as chair of the University and Colleges Division during the 1998-99 campaign and serving this year on the same division's

steering committee.

As co-chair for the 2000-2001 United Way campaign, Geraty will first recruit and then provide direction for members of the "campaign cabinet." The cabinet, a group of community and business leaders, will direct fundraising activities in their respective districts. Geraty will also serve as a spokesman for the campaign at public events and during the campaign kickoff in October.

Despite the load associated with his university responsibilities, Geraty said the campaign co-chair post will allow him to put institutional values into action.

"The United Way and La Sierra share so many guiding principles," he said. "Both organizations seek to empower people for service and to reach out to those in need. Again and again, this region has proven its generosity and compassion. As co-chair, my job is just to further develop this spirit."

## Changes to CORE An LSU Veteran's Perspective

By Gary Chartier  
Guest Writer

Under intense pressure, the university community worked feverishly during December and January to develop a new set of general education requirements. The university trustees had expressed their concern that the University Studies program had contributed to the decline in the university's student numbers and had called for the formulation of an alternative. At their most recent meeting, though, the trustees gave the campus some breathing room. That's crucial: more time means the campus community can deliberate more reflectively about the issues; it also means there's a chance for everyone's voice to be heard.

Despite the disagreements, though, I hope there are some basic points on which we can all agree.

1. *La Sierra University is committed to developing and showcasing a decidedly progressive Adventism.* Our curricular choices must make clear both that we are unashamed about our identification with the classical Christian heritage and that we are unswerving in our devotion to the ongoing growth and transformation of that heritage in light of our best understanding of God and God's world.

2. *The campus community must take the lead in determining the contours of general education.* Ultimate legal authority for all university programs may rest with the trustees. But the proud international tradition of self-governance by university

faculties and student bodies is worth preserving at La Sierra, especially where an issue as important as GE is concerned.

3. *La Sierra University must be unequivocally enthusiastic about academic excellence.* Whatever the outcome of our campus conversation regarding GE, we must be clear that our goal is to expand the horizons of every student, to enable her to fulfill her academic potential. Not every student is capable of the same level of achievement; but every student is capable of real intellectual growth, and our dedication to fostering such growth must be clear.

4. *Student voices make important contributions to the conversation regarding general education.* Students are here to learn, but that doesn't mean they don't also have something to teach other participants in the dialogue about GE. They deserve to be heard.

5. *Open dialogue is crucial.* Playing the blame game won't help. When money dries up, and jobs and the university's future seem to be on the line, nerves are raw and tempers flare. The worst response to the GE shake-up is to engage in recrimination and conflict; the best response is to find new opportunities for building bridges and developing and articulating our common vision and concerns. We need an open dialogue in which everyone can speak without fear and in which friendships between people with different perspectives are not strained but strengthened.

Beginning from these common convictions won't solve all our problems. But it will help us work together on behalf of a university we all love.

## THERAPEUTIC MASSAGE

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## Get Ready for Homecoming 2000!

By Candace Jorgensen  
Alumni Director

Something Old, Something New" will be the theme throughout Homecoming 2000 as La Sierra welcomes alumni back to campus March 9 through 12. A full schedule of events is planned (see complete schedule on Back Page), with even more activities on Sunday, a welcome trend.

While the annual golf tournament launches Homecoming off-campus on March 9, on-campus activities begin with an assembly featuring Linda Hyder Ferry, M.D., this year's School of Religion Honored Alumna. Renowned for her research and work in the area of addictions, Linda's topic will be "Protecting Your Neurochemistry: The Big Ten."

Immediately following assembly, the "new" theme continues with "Lasers in Biological Research," a demonstration over luncheon prepared by the biology faculty. A first-time event, this activity takes place in Palmer Hall.

"Something old" comes Thursday evening with the annual Homecoming banquet and a salute to the millennium, with special focus on the Fifties in honor of this year's Golden Anniversary Class. Warren Johns of La Sierra's Class of 1950 is Master of Ceremonies for the banquet, during which his class will present a \$100,000 anniversary gift to the university.

Both the Class of 1950 and Class of 1960 have decided to establish endowed scholarships in recognition of their

anniversary year. The Class of 1960 will also present their gift during the banquet.

Also featured during the banquet will be the honored alumni. This year's distinguished honorees are: Viktor Christensen, Alumnus of the Year; Thaine Price, CAS Honored Alumnus; Kristine Webster-Poole, SBM Honored Alumna; Linda Nottingham, SE Honored Alumna; and Ferry.

As in the past, music events will fill alumni weekend. The Wind Ensemble concert will be Friday night, the Sinfonia concert Saturday night. On Sabbath afternoon there is a Soul Church reunion concert and an organ concert by recent faculty member Donald Vaughn.

Wil Alexander will speak for the Sabbath morning worship service, which is followed by the annual Fellowship Lunch in the Dining Commons. The lunch has proved to be an ideal time for the current campus community to meet former colleagues and students. All faculty and staff are invited to bring a salad and dessert for the lunch; all else is provided.

Students are cordially welcome at all events, in particular the pancake breakfast on the campus mall at 8:30 a.m. The student rate is \$1; all others \$3.

Each employee of La Sierra is encouraged to participate in the events of Homecoming. Reservations for the banquet may be made now by e-mailing <alumni@lasierra.edu>, or calling x2LSU; the charge is \$20 per person. Reservations must be made in advance.

## LSU Shifts Its Academic Focus

By Sasha Ross  
Guest Writer

According to a recent study, the prevailing focus at top-level universities around the nation has shifted from liberal arts degrees toward occupational/practical programs. The study, held by Dr. Steven Brint of the department of sociology at UCR, entitled "Locating the University's Center: A New Practical Arts Core," was presented at a symposium hosted by the UCR Center for Ideas & Society on February 17 to 19. Administrative representatives of top universities in the States, Paris and Hong Kong met to discuss the changing identity of the

American university.

Brint's study cited occupational fields such as business, health professions, psychology, and biological/life sciences as the largest growing areas of higher education. More specifically, the number of degrees awarded during 1995-96 suggest that graduate programs in law, dentistry, engineering, and medicine are currently considered the hottest fields.

A quick perusal of the senior class here at La Sierra shows that this trend is not unique to large, secular campuses. According to statistics gathered by the College of Arts and Sciences, over 54 percent of fourth- and fifth-year seniors will graduate from the

Please see "Academics," p. 5

## Presenting OLÉ!

By Erigena Millan  
Guest Writer

A club that has been around for years is off with a great start this year. Participating together on and off campus with one common goal—cultural awareness. OLÉ has members that represent many ethnic backgrounds, as well as many different countries within the ethnic backgrounds. Among those ethnicities are Indian, African, Hispanic, Asian and Caucasian. Unity and harmony echoes deep within our Christian beliefs and is definitely apparent in our members.

Many people consider us the "Mexican Club." Although some of our members are Mexicans, not all of us are. Not many people realize how many different countries really do make up the Hispanic world. Our club is determined to educate the rest of the campus on cultural diversity. One of the ways we do that is by planning activities that provide opportunities for people to see the rainbow of cultures within the Hispanic culture.

At the beginning of the school year, a group of ten dancers from our club performed at La Sierra Academy as well as at La Sierra University during University Experience. Those ten people—four guys, six girls—performed folkloric dances that were native to countries such as Spain, Cuba, and Mexico.

At the annual Festival of Nations, the club had a blast transforming two ordinary booths into a rain-forest and an Inca pyramid. We served dishes common to certain Hispanic countries such as Puerto Rico, Nicaragua, Cuba, Colombia, Argentina, Chile, Mexico and El Salvador. In the end, all of our

hard work earned us the most prestigious award the fair has to offer—the President's Award. Cheers went up all over the gym as OLÉ was presented the award.

The club has good people guiding the way we tread. As president we have Saul Barcelo, vice president Oscar Olivaria, religious vice Daniela Vilchez,

trustees and alumnus Yami Vasan. Everything from the midnight stargazing walks to the vegetarian hot dogs was well worth the time, effort, and money put into the retreat.

This year we have also incorporated fundraising into our schedules. Earlier in the year when the sun was warm and the



social vice Evelyn Galligani, secretary Susie Galaviz, treasurer Jorge Diaz, senators Tanya and Natalia Soochkoff, public relations officer Sandy Castañeda and our wonderful Patricia Larios as faculty sponsor.

The club officers and sponsors also plan activities to bring those of us in the club closer to each other. In February, we enjoyed a spiritual weekend retreat almost entirely run by students from kitchen duties at breakfast to Sabbath church services. A crew was planned for every meal. Entertainment and activities for leisure hours were present. Also, our Sabbath morning services consisted of a student praise band—at one point we had four guitars, one trumpet, and a piano—two skits performed by students, and a sermon by our very own Jorge Ibuado. Among some of the guest appearances by adults and faculty were Dr. Morales-Gudmundsson of the Modern Languages department, Mrs. Mejia from the art department, Dulce Peña from the board of

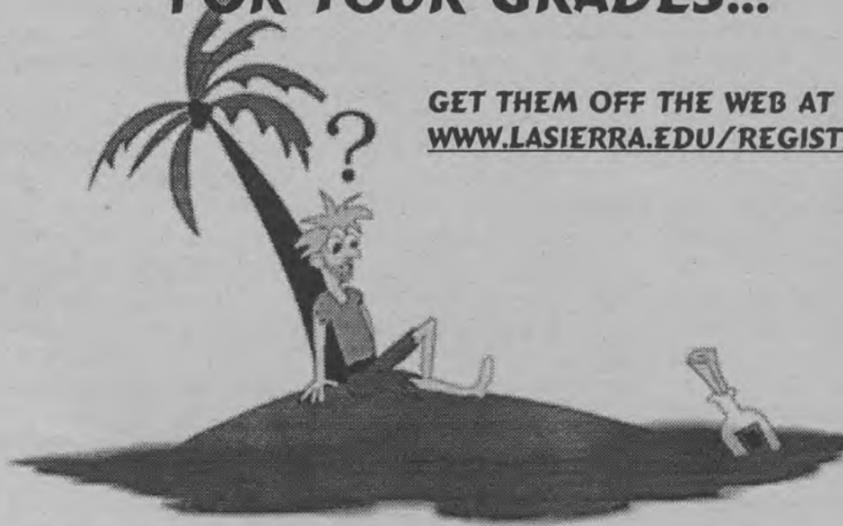
sky was clear, we took an afternoon to have a car wash. All the money we have earned and still plan to earn are going toward our spring break mission trip to Cabo San Lucas in Mexico. The club members, officers and sponsor are looking forward to putting their hands to work for the Lord by helping in the restoration of two local churches as well as help with other labor needed.

Jesus says in Matthew 25:40: "Inasmuch as you did it to one of the least of these my brethren, you did it to me." By participating in a mission trip and working towards curing ignorance and intolerance among cultures, we play a small part in God's plans for our community and world.

We are always willing to accept new members regardless of race. The only requirements for admission are: a Christian attitude towards each other, and a willingness to work hard at having fun and dignity in everything we do.

### DON'T WAIT AROUND FOR YOUR GRADES...

GET THEM OFF THE WEB AT  
[WWW.LASIERRA.EDU/REGISTRAR](http://WWW.LASIERRA.EDU/REGISTRAR)



## Festival of Nations Celebrates Year 2000

Academics,  
From Page 4

By Mona Karimpour  
Staff Writer

This year's Festival of Nations Feb. 26 drew students, staff and family to gather around an international pick of treats, among other diversions. Over 1,000 people from the La Sierra community attend the festival annually, and this year was no exception.

OLÉ once again sold a variety of Hispanic foods, while SASA sold traditional Indian food consisting of samosas and other delicacies. For dessert, Club 4 Real sold Krispy Kreme doughnuts and chocolate, vanilla and strawberry ice cream. SALSU sold hot drinks—either coffee or hot chocolate.

Not only was there food, but there were also fun-filled activities. The Psychology Club

promoted a mouse race. Two people competed against each other, feeding their mice cheese to see which would finish the

giving massages starting at only one dollar.

The theme of the evening, sponsored by the International



maze fastest. SALSU allowed buyers to make painted flower pots and even gave them the choice of a pen or seeds to put in the pots. The Class of 2000 relieved everyone's stress by

Students Association, was "Celebrating 2000." The groups participating that evening, vendors and entertainers alike, were certainly celebratory.

Talented groups comprised

of our own LSU students livened the festival with entertainment. The first show was performed demonstrating a Chinese cultural dance. Exotic dragons decorated their way onto the stage. Shortly after, a group of students sang an Asian song. At 6:30 p.m., a trio of Franco-Arabic, Algerian, and Egyptian songs echoed throughout the gym while five students danced Arabic. These students "belly-danced" in cultural Arabic costumes. The night ended with a group of Filipino dancers led by Ms. Liesa and a dramatic plea by Donovan Childs for Black Student Association "Kisses." Jackie James awarded the clubs for their outstanding design and promotion of diversity on the La Sierra University campus.

exact programs noted by Brint, namely biology, business, psychology, and health science. The next largest fields among the graduating class are music (7 percent) and history (5 percent).

"A large majority of prospective students care most about employment opportunities, as opposed to fifteen to twenty years ago when the majority of students would come (to the university) for the purpose of learning," says Gene Edelbach, vice president for Enrollment Management at La Sierra University. Concurring with Brint's study, he notes that special attention is being paid to strengthen the graphic design program as well as programs within the School of Business Management. "We continue to look at programs such as our CORE and University Studies to make sure that they meet the need (of this trend)," he adds.

### Text of SSJ Flyer Distributed After Feb. 24 Assembly

In response to Tuesday (Feb. 22)'s SIFE chapel and the School of Business and Management Wealth Creation and Preservation Seminar: Students for Social Justice reply...

"If you want to be perfect, go, sell your possessions and give to the poor, and you will have treasure in heaven. Then come, follow me.... I tell you the truth, it is hard for a rich man to enter the kingdom of heaven. Again I tell you, it is easier for a camel to go through the eye of a needle than for a rich man to enter the kingdom of God" (Matt. 19:21-24)

Pursuing wealth is not an expression of Christian stewardship. Our affluence depends on the poverty of others.

- Wealth is not a sign of God's favor
- Wealth does not earn God's favor
- Wealth amidst poverty opposes God's will

SIFE should focus its energies on more projects like the Cow Bank, rather than promoting the idea that free enterprise is in any way related to freedom.

Free enterprise is the means by which the powerful extend and maintain their dominance.

"Do not store up for yourselves treasures on earth.... But store up for yourselves treasures in heaven.... For where your treasure is, there your heart will be also" (Matt. 6:19-21).

Please see Page 11 for comments from SSJ.

## SIFE Responds: Our Own Quest for Social Justice

By SIFE Board of Directors  
Guest Writers

Does LSU SIFE care about social justice? This seems like a fair question to ask, given the fact that a lot of our projects deal with business education. But it is equally fair to ask what kind of business education we're talking about. Is it the "anything that produces the almighty dollar" ideology? Or is it something with a more humane, compassionate foundation that seeks to utilize good business sense to carry out activity characterized by responsibility to our neighbor, our community, our society and the world at large?

In free enterprise, every man and woman has the opportunity to own economic resources, such as land, minerals, manufacturing plants and computers—or even a cow, for that matter—and to use those tools to create goods and services for sale. No one forces people to create or produce, or to be enterprising. Instead, individuals and businesses have the freedom to operate and compete within the marketplace with a minimum of government intervention or regulation. Or, they may choose not to.

The kind of projects LSU SIFE creates are first of all projects that teach the economic principles of the free enterprise system, and secondly, projects in which we practice those principles. SIFE is about learning, teaching and practicing free enterprise, just as our name implies: Students In Free Enterprise. We believe that the free enterprise system provides the greatest amount of personal freedom of any economic system. Because of government's limited

ability to interfere and regulate the economy, the free enterprise system offers the individual greater freedom on every level. Contrary to statements made recently, free enterprise is not the means by which the powerful maintain and extend their dominance. That would be monopoly. Rather, it is the means by which every man, woman and child is given the privilege to govern their own life. That is intrinsically and expressly related to freedom.

Because of the ability of every individual to choose to participate in free enterprise, the economic pie, so to speak, is not limited. We don't have to worry about how thin our slice of the pie is if we participate in free enterprise. That is because with the ability to own economic resources personally, we can create more pies. You may be able to count the number of seeds in a single apple. But can you count the number of apples in a single seed? Free enterprise, coupled with entrepreneurial thinking, is about planting more seeds. I do not have to be poor for you to be wealthy, because I can plant a seed. SIFE is in the business of teaching this principle and acting on it.

We would submit that it is precisely for the cause of social justice that LSU SIFE has established a number of its projects this year. This is exactly what the idea of social entrepreneurship is—to use entrepreneurial capital, as it were, to further the cause of social justice. Our SIFE team has made the connection between our social responsibility and our entrepreneurial drive. It is quite possible that the LSU SIFE team will stand out this year in

competition for this very reason.

A couple of phrases that we learned in India while setting up the Cow Bank this fall were the "upliftment of the rural poor," and, the use of "appropriate technologies." In a village where only one house has a toilet, and there are no telephones, the appropriate technology is the cow. The entrepreneurial aspect of the project is in how SIFE created and organized it. By offering families the opportunity to own a cow, we brought the purest form of free enterprise to their home—personal ownership of an economic resource. That right there is what free enterprise is all about: the rights of individuals to own economic resources and compete in the marketplace with the minimum of government interference.

In their situation as it exists today, these villagers would never have been able to afford to own their own cow, interestingly, one of the highest status symbols in India. This kind of entrepreneurial capital goes a long way toward uplifting the poor. The project will impact the entire village over the course of the next three to five years. SIFE's original investment of just

twenty cows (our goal by the end of the year) will multiply some ten-fold, reaching all the 160 or so households in the village. But the novelty of the project does not stop with this one village. Because of the insight and enthusiasm of the Rotary members with whom we partnered, they have put up a sign on the highway that runs past the dirt road leading to the village. This sign, pointing out the Cow Bank project, has caught the attention of at least two other Rotarians, visiting from other countries, who are interested in bringing this kind of project to their areas. One was from Jamaica, the other from Brazil. Again, a small investment in a good idea can produce great dividends.

LSU SIFE is out and about teaching and practicing free enterprise, creating projects that utilize this system and the entrepreneurial spirit to help others. And yes, we are quite passionate about it. Most people have heard the adage that if you give a man a fish, you feed him for a day; but if you teach him how to fish, you feed him for life. That's what it's about.

### Senate Meeting

Wednesday, March 8  
5 p.m. in the Student Center  
(Time subject to change)

Attendance of all senators and club representatives is required.

# California Primary Elections

The following articles are an attempt to summarize briefly and in an unbiased manner the five major candidates running for president of the United States. Each candidate will have a few paragraphs detailing some interesting and/or relevant biographical information and his position on various issues involved in the campaign. I got all the information from the candidates web sites so I've tried to focus on the issues that the candidates appear most concerned with. Obviously every candidate has a position on each of the issues, but not every candidate is passionate about each of the issues. I've also tried to focus on lesser known issues, especially if they relate to California, to help flesh out the candidates personalities. —Brian Guth, Staff Writer



### Bill Bradley (D)...

...graduated from Princeton and was a Rhodes Scholar at Oxford University. After Oxford he played professional basketball for the New York Knick(erbocker)s. He served in the U.S. Air Force Reserve and became a senator from New Jersey at age 35 where he served three terms before retiring. He retired because he believed the U.S. political system was broken and needed fixing.

He is a strong proponent of racial justice and following the Rodney King verdict took the floor of the senate and angrily denounced the result, hitting the podium fifty-six times with several pencils to recreate the police beating of King.

The primary focus of his campaign is reforming the political process, improving education, and increasing health care coverage. He would ban all soft money and make general congressional and senate races publicly financed. He would invest \$175 billion over ten years into education programs including teacher training, Head Start, and early care and education programs.

He would increase funding to low-income and charter schools. He supports bilingual education and ESL programs and opposed California Proposition 187, which cut public services and education to illegal immigrants. He introduced legislation in the senate that set aside \$600,000 to train Hispanics for positions in the State Department where they are underrepresented. He has proposed a \$55-65 billion health care plan that focused on extending coverage to children and senior citizens.



### Al Gore (D)...

...graduated from Harvard and served in the U.S. Army in Vietnam. He worked as a farmer and attended both law school and divinity school. He served as a congressman and a senator from Tennessee for a combined sixteen years before being elected vice president in 1992. His campaign focuses on the issues of education, health care, and campaign finance reform. He would set aside \$115 billion for various education programs, including universal preschool, teacher training, smaller schools, and smaller class sizes. He would ban soft money contributions. He has proposed a more moderate health care plan which also focuses on children and senior citizens, but sets longer term goals for achieving the results. He has worked hard as vice president to reduce the size of government as well as making it more efficient. 350,000 positions have been removed, making the federal government smaller than it has been since John F. Kennedy served as president. He is also a strong environmentalist who helped set new clean air/water standards.



### Alan Keyes (R)...

...completed a Ph.D. at Harvard. He is well known for his career as a diplomat and his strong conservative opinions. He served as the U.S. ambassador to the United Nations Social and Economic Council.

His campaign centers around traditional conservative issues. He is pro-life in all cases including euthanasia and abortion. He advocates the abolition of the income tax. He believes that religion has a place in government, one example being his support of prayer in public schools. He advocates increased parents choice (regarding schools) and a decrease in reliance on public education. He opposes any efforts to use government power to impose views about homosexuality or abortion that contravene religious conscience. He supported the California proposition that eliminated affirmative action (Prop. 209) and believes that the federal government should do the same.



### George W. Bush (R)...

...is the son of former president George Bush. He graduated from Yale and finished an MBA at Harvard. He was a pilot in the Texas Air National Guard during Vietnam. He started his own oil company and became financially successful. He was the managing general partner of the Texas Rangers. After his successful business career he ran for governor of Texas and is currently serving his second term.

He is often noted for the incredible \$67 million he raised for his presidential campaign, though to date he has spent more than \$50 million of it.

His campaign is centered on his tax plan. He would use much of the budget surplus on a very large tax break, a lot of it aimed at the higher income brackets and eliminating the highest bracket altogether. His position on education is that local governments and the schools themselves need more control.

He would eliminate restrictions and red tape involved in federal education funds. He would also set up a system in which good schools are rewarded for their success with increased funding, while schools that fail to maintain high standards would lose their funds to a "voucher-lite" program. He would increase defense spending by \$20 billion over the next four years. He would ban soft money only from unions and corporations and would raise individual contribution limits.



### John McCain (R)...

...graduated from the U.S. Naval Academy in Annapolis. He served as a pilot for the U.S. Navy in Vietnam where he was shot down and kept as a prisoner of war in Hanoi for six years. He served two terms as a U.S. representative and is currently finishing his third term as a U.S. senator from Arizona.

The centerpiece of his campaign is campaign-finance reform. Like Bill Bradley, this was the major reason he chose to run for president. He would ban all soft money contributions and speaks openly about wanting to get the "special interests" out of Washington.

He would increase defense spending, but unlike Bush believes it could be done by eliminating current wasteful spending. By privatizing some contracts and making defense spending more efficient he believes \$20 billion could be freed up.

He would use the budget surplus for four major things: save social security, pay down the national debt, increase Medicare spending and some tax cuts.

He believes in school vouchers and has also supported clean air/water legislation that went through Congress.

Unlike Bush's tax cut, McCain's would focus on middle and lower class families rather than on the wealthy. Specifically, he would increase the 15% bracket (the lowest tax bracket) to include another 25 million people.

McCain also supports Indian gaming.

**Want to audition for the SALSU Talent Show?**  
Auditions will be Wed., March 8, and Thurs., March 9, at 8 p.m. in the Student Center.  
Contact Melissa or Aarika at x2005 for more information.

## Republican Dropout Candidates



Lamar Alexander



Gary Bauer



Pat Buchanan  
(now Reform Party candidate)



Elizabeth Dole



Steve Forbes



Orrin Hatch



Dan Quayle



Bob Smith

# Are TODAY — VOTE!!!

## Criterion Endorsements For California Ballot Measures

### PROP. 1A, Tribal Gaming Calif. Const. Amend.—NO

The unregulated gaming allowed under this proposition—a carbon copy of the court-nullified Prop. 5, only in state constitutional-amendment form—would hurt labor, the environment and many communities. You wanna gamble? Go to Vegas. “Helping the Indians” should not include special gaming deals.

### PROP. 18, Expansion of Death-Penalty Requirement—YES

This simply expands the “special circumstances” requirement for the death penalty or life without parole in California. Expansions are relatively minor and related to those murders committed in connection with kidnapping or arson.

### PROP. 21, Juvenile Crime Initiative—YES

Should teens who commit murder and other adult crimes be tried as adults? The answer is yes. Ignore the scary talk from the left about “twelve-year-olds getting the death penalty.”

### PROP. 22, Banning Same-Sex Marriages (“Knight Initiative”)—NO

This initiative bans already-banned same-sex marriages in California and refuses to recognize such unions performed in other states. Gay marriage is already illegal in California, as well as every other state (though Vermont may soon change its mind), so this ballot measure is entirely unnecessary, and based completely on anti-gay bias. A “no” vote does not necessarily support gay marriage.

### PROP. 28, Repeal of Prop. 10 Tobacco Surtax—YES

Ever since the (liberal) elites quit smoking some years ago, they’ve decided that no one should smoke. Apparently multi-billion dollar litigation is not enough to combat the health problems related to smoking: taxes on the poor (who buy cigarettes) are necessary. Please!

### PROP. 23, “None of the Above” Ballot Option—NO

Would have no effect on the results of any election, so it’s completely useless.

### PROPS. 30 & 31, Insurance Claims/Civil Remedies Referenda—YES

It’s pretty straight-forward. If you win a lawsuit, you can sue the other party’s insurer for unfair claims. Prop. 31 is a referendum on amendments to this Legislature-approved law. Vote yes.

### PROP. 27, Term-Limits Declarations for Congressional Candidates—NO

## WORLD BRIEFS

#### Frontrunners triumph in recent primaries

It was a good night for George Bush and Al Gore Feb. 29: Bush took Virginia, North Dakota and Washington state, while Gore won handily in a non-binding Washington-state vote. McCain had surprised Bush Feb. 22 with victories in Michigan (where most of the voters were not Republican) and his native Arizona. Bush won South Carolina Feb. 19.

John McCain’s attempt to appeal to anti-religious right voters backfired in Virginia. The senator attempted to stir up antipathy for religious leaders such as Pat Robertson, but his failure in Virginia, analysts say, may help him tonight in New England, where he leads Bush in Massachusetts.

Bill Bradley was hoping to add fuel to his campaign by winning in Washington, but that didn’t happen. He faces Gore for the first time in binding votes since New Hampshire today, “Super Tuesday,” when 15 states, including California, choose 1,312 delegates for the convention.

McCain and Bush will battle tonight for 554 delegates in 11 states—again, including California. “Super Tuesday” usually determines who will be the eventual nominee in both

parties, but if that doesn’t happen tonight, both races will likely be locked up by next Tuesday, “Southern Tuesday,” when six southern states choose their delegates.

Pivotal states such as Ohio and New York are also voting today.

#### Rampart scandal continues to dog LAPD

A report on the Rampart Division in the Los Angeles Police Department, detailing heavy corruption in the rank and file and anti-minority practices, has embarrassed the department for weeks now, and another report by the LAPD itself criticized the police force even more. The new report says that the corruption problems detailed in Rampart have not been corrected or even addressed.

#### Diallo verdict prompts peaceful protests

The four officers accused of excessive force in the murder of Bronx resident Amadou Diallo were acquitted, prompting days of peaceful protests against police brutality. Diallo had been shot 41 times in front of his darkened apartment building early one morning after making a sudden move for his wallet—the officers thought he was reaching for a weapon.

SSJ held a teach-in & rally about Props 21 & 22 on March 6, after the Criterion went to press. We regret that we cannot cover these events.

## McCain’s Town Hall Meeting in Riverside: An LSU Student’s Perspective

By Meriam Makary  
Staff Writer

The Raincross Ballroom was alive with the chattering of people walking into the room, to the rhythm of upbeat Zydeco music. There was a sense of excitement among those who had gathered at the Riverside Convention Center early that Wednesday morning. The room was teeming with various types of people, young and old, civilians and veterans, all there to support one person—Sen. John McCain. On Feb. 29 Senator McCain held his first Inland Empire town hall meeting.

As everyone settled down in their seats a gentleman with a palmtop came to the front of the room. It was hard to hear him over the humming of the crowd. Was he there to organize the morning’s event? Why wouldn’t he use the microphone? It soon became clear that the man wasn’t part of the program. He was online at the McCain2000 website and giving real time updates. Next he tried to “pump” up the crowd with chants of “John McCain.” The presence

of this gentleman is indicative of McCain’s run for the Republican presidential nomination. He has taken on a very grassroots organizational approach. McCain doesn’t even travel with security.

John Tavaglione began the Town Hall meeting with the same pleas for personal activism. He asked all those in attendance to call at least five people to vote for the “reformer” on March 7. Political commentator and former Senate candidate Bruce Herschenson said emphatically “It’s time the United States has a real president” and that the Democratic candidates are out of touch with issues of federal government. McCain supporter and California Secretary of State Bill Jones told the crowd that they had the “opportunity to make a difference” for the first time in thirty years with the earlier March 7 primary.

An eager crowd rose to their feet at the sound of the “Star Wars” theme, and Sen. McCain made his entrance. The self-proclaimed “Luke Skywalker” addressed the crowd, playing upon their patriotic sentiments, as the hero and “reformer” who

would champion the middle class and expand the appeal of the Republican Party. This “Reagan Republican” promised to reform the tax code and close loopholes for special interests, to salvage Social Security and Medicare, to give honor to veterans and to uphold morality in the White House.

McCain’s “Straight Talk” is appealing, his humor charming, his sacrifices honorable, but his rhetoric is alarming. His stand on the issues do not always fit with the image he tries to conjure up. He is currently pro-gun control (he wasn’t always), but that’s in vogue. He condemns the Christian right, then tries to temper his statements only a day later. He plays too much upon his past experiences in Vietnam. His greatest similarity to Ronald Reagan is his ability to act and manipulate. To be fair, the rhetoric has become so ingrained in the campaigning process that it is almost unavoidable. He has brought refreshing new vibrancy to the Republican Party, and I’d love to see him take the Republican nomination and then take on a female running-mate (as he hinted he would).

### Convention Delegates Collected So Far

#### REPUBLICAN:

|                      |     |
|----------------------|-----|
| George W. Bush ..... | 208 |
| John McCain .....    | 104 |
| Alan Keyes .....     | 1   |

|                                  |                  |
|----------------------------------|------------------|
| Needed to Win Nomination .....   | 1,034            |
| Delegates at Stake Tonight ..... | 554 in 11 states |
| (including 162 in California)    |                  |

#### DEMOCRAT:

|                    |    |
|--------------------|----|
| Al Gore .....      | 42 |
| Bill Bradley ..... | 27 |

|                                   |                    |
|-----------------------------------|--------------------|
| Needed to Win Nomination .....    | 2,169              |
| Delegates at Stake Tonight* ..... | 1,312 in 15 states |
| (including 367 in California)     |                    |

\*Not counting “superdelegates” chosen by Democratic Party officials.

**Constitution & Bylaws Board Meeting**  
 discussing changes to SALSU constitution  
**Thursday, March 9, 5:30 p.m.**  
**SALSU office (next to Bookstore)**  
 Open to all students. Contact Xaviera at 260-3995 for more info.

## Home Base: Who We Are and What We Can Do For You

By Marc Moran  
Guest Writer

Edith Wharton once said, "There are many ways of spreading light: to be the candle or one of many things that can reflect it." These words ring true in La Sierra University's Home Base office. Home Base, a relatively new department at La Sierra, is a service coordination center for not just the university but anyone interested in serving God.

The department is split into three student run sub-departments all under the attentive eye of La Sierra's associate chaplain and director of Home Base Jodi Cahill. Each department specializes in a specific area of service ranging from one-year student missionary work to helping a fellow student with his homework.

Student Missions is the perhaps the most established of the three departments. Through the Student Missions program a

student has the opportunity to travel the world doing anything from teaching English to a group of children in Japan to aiding in the construction of a church in Russia. The Student Missions department at La Sierra is unique in the fact that students are able to choose from over 30 countries and serve for as long as they please.

The Home Base Team is a relatively new part of Home Base. Home Base Team is a service tool for any student who feels the need to serve our local community. Members of Home Base Team travel all over Southern California and the southwestern United States performing church programs. The programs usually consist of drama, special music, and an occasional children's story. They have even been asked on occasion to do the entire program including the sermon. So far the response from the churches has been overwhelmingly positive. The students involved have all commented on how this

outreach within our own ranks has improved their own walk with Christ. The newest department of Home Base is their International Student Outreach program. Anyone who has been to La Sierra has probably noticed that the campus is very ethnically diverse. Many of La Sierra's students come from outside of the United States. Of these students, many of them do not understand English and have difficulty finding friends on the campus. The International Student Outreach Program is bring those students together and doing anything from the occasional luncheon to helping them with their homework.

La Sierra's recent strides in the field of service are truly making a difference on the campus. Through volunteering and spreading the word of God, the student body has begun a great thing here. Members of the Home Base office say that that are proud to be aiding in the spiritual revival of such a great campus.

**Donanvan Childs Gets Lovesick!**

**Andrea Geli & Amanda Escalante  
Dress Up Like Men!**

**Carl Jonard & Jon Wilson  
Get Locked Up In a Cage!**

**Val Torres & Jan Holden Are Singing Fools!**

**It All Happens  
Thursday, March 9, 8 p.m.  
Matheson Chapel**

**William Shakespeare's  
Twelfth  
Night**

**Tickets \$5.00/\$2.50 with LSU ID  
Other Showings: 3/11 8 p.m., 3/12 2 & 8 p.m.**

## God Uses His Servant in Japan

By Ramone Romero  
Staff Writer

To my brothers and sisters in Christ at La Sierra University:

Hey! How are you? I must beg your forgiveness for not writing lately. My year here is half finished, and it has blossomed into the most blessed and yet most stressed time of my life. Sometimes, while tensions are high (like now), it's easy to forget all the blessings God gives us, and concentrate instead on the troubles. We have many of both, and must take care to focus on Jesus and his redeeming grace, lest we lose our love to cynicism.

Now, Osaka has more homeless people than any city in Japan. You can see them in parks and on the streets everywhere. They don't beg either. I would see them every day as I went to work, only fifty yards away from the church in the park. Everyone just walks by them. I couldn't do that anymore. A friend and I started passing out food to them at night after we got off work. We feared we'd get in trouble for this, so we started on our own time, with our own money, etc. And the blessings have been too many to count.

We've seen people change; we've seen many come out of despair and into hope. We've

been in just the right places at the right times, when we were most needed. In January, some homeless guys asked to come to church. Since then, we've had about 7-10 guys come to church every week. We eat lunch with them, and then have a Bible study. They're so thirsty, and so willing to drink the Word. I am always humbled by them. We've seen hearts change. Sometimes for good, sometimes for worse.

Christ promised us that if we follow him, we may have the world hate us (John 15:17-20). We'd gotten pressure from the beginning, which eased until January. Now, we have had friends and leaders condemn us.

The pressure is constant. Pressure here means more than it does in America. Foremost on people's minds here is pleasing the group; keep the group peace, even at the expense of truth. The old Japanese saying goes: "The nail that sticks up gets hammered down." Not many are willing to fight the hammer of the group. We've had many people help us at different times, and most of them have gone because of some kind of ridiculous pressure.

What we've done hasn't been popular with the church's power-group and top leaders,

especially. Complaints have been made against us for any and every reason. Now, we are imperfect; we have people searching for those imperfections, and if they find none, they will complain about something anyway. Finally, the church board decided we cannot bring any new homeless people to church. Ironically, their New Year slogan is "The church that welcomes everybody." But

why won't they welcome everybody? Smell, "lack of facilities," offering, etc. We are to cease using any church facilities for this ministry, also. My director and I will lose our jobs if we disobey. Yet we are willing to lose all for God, for the truth.

But right now is the quiet after the storm—or the eye of the hurricane, I'm not sure. We can't see the future. But I have learned the importance of living by God's Word. Totally. Not halfway. Often I've heard people say "Well, there's the Bible, and then there's reality"—but the Bible is reality. God is real. We just have to take that risk and trust him with everything. It's hard for you in America. There are so many distractions, the least of which is having to focus on your own

future. I don't envy that. Yet you are blessed. You have such great social and communicative freedoms in America. Often we complain about little differences as if they were the stake of the entire free world. But they're not. Things are more polarized here. I complained in America, like everyone else. Like many, I exercised my freedom of speech by arguing loudly and complaining, as if every little issue were a threat to the galaxy. But I can now see the incredible freedom in America, and how it should be used to grow more intimate with one another.

I don't know what shall happen here. I may rejoin you all at LSU before I intended in September. We need your prayers. The Lord knows I am not perfect, and my heart is not pure. Yet I cannot leave. I know that this is where God wants us, precisely because of the trouble, and the truth we endure it for. And who will teach these thirsty people when we are gone? I miss the honest communication and social freedom in America. Brothers and sisters, don't squabble when you have such potential to love one another openly and honestly. Use your energy to follow in Christ's footsteps. Faith is manifested in actions. Follow Jesus. Please risk your lives for him. He's worthy.



Roach Corner

## Caught In the Web

By Brooke Hess  
Staff Writer

After what seems like a long break I am back with more lovely web sites. I hope that you take time to look at them. Have fun and remember to keep sending me sites to review.

**rainforest.care2.com**

This is a site to help make a difference in saving the rainforest. All you have to do is click a button and you're done. It's really that simple to make a difference.

**www.geocities.com/  
CollegePark/Square/  
4772/index.html**

A home page from an interesting and crazy guy. This site shows that the creator has a lot of time and a large imagination.

**www.gothic.net/poe/  
index.html**

This site is one of the most complete sites that I have found on Poe. It has a lot of information about him as well as his works.

Send suggestions to  
<brooklyn1998@hotmail.com>

## Dear Double Talk:

My best friend goes to a different college, so it's hard for us to keep in touch. I heard that he's been hanging out a lot with some other guys. How do I let him know I'm still here for him?

—*Fear of Abandonment*

Dear Fear,

So, you're feeling the pain of friends going separate ways... a classic tale indeed. But you know what you need to remember at times like these? That when a friendship has real substance, it won't wither just because of tangible distance. It will transcend distance if it's worth it to the both of you.

Also, remember that no matter how great they are to you, they need people to turn to where they are, just like you do here. So understand that they have needs as you do, and don't be jealous of other friendships. That's very selfish.

In the meantime, keep e-mailing, phone-calling, and reminding them how you want to stay close. Remember to have fun and not fret as well! Idle worrying never helps.

—*Symbiant*



## The Truth About Romeo

by Patti Poblete  
Staff Writer

I think I'm in love. If you met him, you'd understand. His name is David Jillefsky. His friends call him Jill, for short. He's cute, he's smart, and he's so sweet when he's with his girlfriend. Her name is Jack—Jacqueline Barrett, that is. She's kind of cool, too.

I admit it. I'm in love with a character from the TV show "Jack and Jill." Can you blame me? After all, fictional characters can be as ideal as we want them to be. Not perfect, of course. That would be weird. Take Jill (Ivan Sergei), for instance. Besides the fact that he's dating someone else, and he's—you know—fictional, he's an unemployed toy maker.

And his friends—these are the kinds of guys you roll your eyes about when someone mentions them. O.K., Barto (Justin Kirk) is a medical student, I grant you, but the way he and Audrey (Jaime Pressly) behave in public. I shudder. And Mikey (Simon Rex) is just a loss. He's a bartender playing the role of Don Juan. I don't know how his roommate Elisa (Sarah Paulson) can put up with him.

I guess they're O.K.,

Dear Fear of Abandonment:

**TELLING** (too many problems in the world are due to miscommunication) him that you are still there for him, I think, would be an effective idea.

But anyway, I'd like to tell the readers about the evils of the Juvenile Injustice Initiative, Proposition 21. Basically, Ex-Gov. Pete Wilson invented an initiative (that is going to appear on the March 7<sup>th</sup> ballot) that, if approved, would incarcerate juveniles for longer periods of time. This initiative would send children as young as 14 to the adult court system rather than a juvenile court and would make children eligible for the death penalty. If this initiative passes, our privacy and civil liberties would be threatened. It would allow wiretapping of those the government thinks are a member of a "gang" (a "gang" is defined as an informal group of three or more people). This initiative offers no funding or support for prevention or intervention. Building new jails would be required that would cost taxpayers "hundreds of millions of dollars annually and a one-time cost of at least several hundred millions of dollars." (This source is from a letter to the attorney general, 1/22/98, from the California Joint Legislative Budget Committee.)

Peace,  
Seditious

though. Jack (Amanda Peet) seems to get along well with them. The six of them are kind of like a less neurotic, more realistic "Friends." They have the typical relationship problems. Elisa and Mikey are trying to stay out of each other's dating lives. Audrey and Barto are afraid that their relationship will get boring. Jack and Jill are having trouble with those three little words.

I know what you're thinking. If they're so ordinary, why do I like them so much? We have enough trouble with relationships in real life. Why bother with yet another guy who can't communicate?

Well, Jill is fictional, so it's a lot easier for me to ignore his annoying habits. Besides that, he tries his best not to be typical. When he decides to pursue Jack, he lets her current boyfriend know his intentions. When he declares his feelings to Jack, he doesn't use the trite "You complete me." Instead, he tells her that she is his wish.

Why do I love Jill? Because he refuses to be normal. I know, it's not usually what people look for in a guy, but if you met him, you would understand. You might fall in love with him, too.

*Jack and Jill airs Sundays on the WB, 9 p.m.*

## In Which, the Author Denies Any Connection With His Brain (or, The Humor Mill Runs Dangerously Low)

By Rodney Saenz  
Total Nutcase

There's a mystery here: why is someone as largely uninteresting as myself writing "humorous" articles for the Criterion? Oh, "intrepid" readers, I will tell you why. Because I can. Because none of you can stop me. Go ahead! Try it. I dare you. In fact, I double-dare you. To the point, since you're undoubtedly reading this, you've already failed. My clever word-play and piercing remarks (not to mention my glancing innuendo and considerable vocabulary) having swept through two, yes, *two* editors, I now denounce you for your lack of initiative, and your pitiful attempts to—

*Carl:* Rodney...  
*Rodney:* Carl? What are you doing in my article?  
*Carl:* Well, as editor of the Entertainment section of this fine paper, I feel it's necessary to inform you that you can't address the reading public in a derisive manner.  
*Rodney:* Oh...uh, but my entire article was based on insulting

the readership....

*Carl:* What?! You can't do that!

*Rodney:* Well, what *can* I write about?

*Carl:* Ummm... well, anything really. You just can't write things that might be deemed offensive toward the readers in general.

*Rodney:* Soooo, I could...write a fictitious account of, say, how I passed a gargantuan, fourteen-inch wide kidney stone?

*Carl:* Yeeaahhh, but....

*Rodney:* Or, I could make up a totally bogus rumor about how I'm dating a Swedish model named Inga?

*Carl:* You could...not that anyone would *believe* you—  
*Rodney:* How about, a story on the dangers of suppository usage?

*Carl:* Uhhh...theoretically, yes—

*Rodney:* Or...or...a deep-hitting commentary on the boxer-briefs issue?!

*Carl:* Rodney....

*Rodney:* Ooh! I got it! I could do a shocking expose (note: due to this writer's ignorance

regarding alternate keyboard functions, the reader is asked to supply his/her own accent mark for the word "expose") on the horrors of low-cost toilet paper!

*Carl:* Rodney!

*Rodney:* Huh?

*Carl:* You're going to have to wrap up the article soon.

*Rodney:* Oh. Okay.

Ummm...where was I? Oh yes....

Ultimately, it is my sad realization that I must state a simple and self-evident fact of our situation. As I sit tonight, facing an unwavering deadline, boldly penning my thoughts, much like many other eloquent and profound scribes before me; as I open the buckling floodgates of my intelligence to bestow the very same to you, oh readers, a veritable downpouring of sagacity and insight, I must conclude that you all are, indeed, simple-minded folk; inadequately endowed...nay, incapable of comprehending the most artless glib or iota of my wisdom...

*Carl:* RODNEY!!!!!!!

## The Dreaded Return of Rick's World

By Rick Marson  
Proprietor, Rick's World

Have you ever looked at the ceiling of the Cafeteria? I mean really looked at it? It doesn't have anything to do with this article, its just plain scary. I mean, are those things gummy bears? And now, on to the article.

Well, I'm back. And the overwhelming response is, All right! ...Who are you? Fine, perhaps about half of you know what Rick's World is but for those of you who don't, I'll try to fill you in, and explain why there hasn't been one for such a long time.

Four and a half years ago, just before I loaded up my truck and I moved to La Sierra (University, that is; swimmin' pools, movie stars), I wrote several articles titled "Pat's World" for The Academy Zone, Lodi Academy's news tabloid. Previous to this I had attended Lodi Academy and had written an article titled "Rick's Corner." Now that I had graduated I wanted someone to keep the entertainment torch alive. I selected my friend and co-worker Pat Snow to be my successor because I knew he had the ability to entertain and ramble on about nothing. At first he was reluctant, so I wrote a couple of articles for him to get him moving in the right direction.

Skip to later that year in the

LSU Commons (look at the ceiling!) where a young Rick Marson's life was about to take an unexpected turn. I was just sitting there eating... a food item... I hope, when I was approached by the editor of the Criterion, who asked me if I would be



Rick's World

interested in writing anything for the paper. How was it that out of all the people there that day I was chosen? Perhaps it was just fate, or maybe I had met her previous to this and had mentioned that I had written for my high school paper and might be interested in writing for the Criterion; I don't know.

What I do know is that I took those articles that I had written for Pat, changed the title to "Rick's World," and all the references to him or Lodi Academy to Rick or La Sierra University, submitted them, then sat back and raked in the fame and fortune. I was the king of the world (Rick's World anyway). Fortunes were made, evil empires crumbled, and girls swooned. I began to get too big for my britches. After figuring out exactly what a britch was, I bought bigger britches and kept on writing. I was living a rock 'n' roll lifestyle.

The spending became more and more extravagant and the parties got wilder and wilder. I was heading for a dead end. If I had kept it up, my life would have ended in tragedy. Then in

1999 I was saved, by a fortuitous tragedy. Bob Dole visited me in a dream. He told me that he was from the future; he had come back and posed as a presidential candidate so that he could give me this message:

Don't use the bathroom.

I thanked him and asked that if he had anymore incredibly strange and unhygienic advice to give me, he should just write it in a letter. The next day when I walked into the bathroom the entire South Hall bathroom was abducted by aliens! The moment that it was teleported to their ship an identical one was teleported back in its place complete with a replacement Rick! The aliens had done their homework, the new Rick acted very strangely and said weird things, and no one suspected a thing. My double had only one flaw; he could not write for entertainment purposes!

Meanwhile I was forced to help fight a galactic war; it was strange. The whole thing was done by computer, it was like a cross between telemarketing and Risk.

But that's all over now (we won!) and the freaky other me is back with the aliens. I hope this has been useful in understanding what Rick's World is. As soon as I get out of therapy for the war flashbacks I'm sure that you will see this article more than once a school year, except I graduate at the end of next quarter.

### Enough About 'Silly' Questions

Before I begin "ranting," I just want my readers to know that this will be the last issue of this quarter. The week after this is dead week, and I cannot torture myself using that time to put together an issue which would come out finals week, and which no one would read. You need the study time, and so do I. (However, SALSU is planning SALSU Delivers during dead week, Wed., March 15; it's Los Amigos this time [not Taco Bell]. So any time from 8 to 10 that night, call x2005 or x2156. We'll be more than happy to take your order and deliver it most places on campus. Hey, it's free food!)



I fear at times that many in the student body might be taking life a little too seriously. Last year, in my own beloved club, the Student Association for Gender Equality (SAGE), some members overreacted about the publication of the words "feminist terrorist" in a *humor column* in an issue of the Criterion. What was with that?

This year, many thoughtful students have complained about the elections assembly Feb. 24, especially the "silly" questions asked therein. With all due respect, who really cares if some SALSU officers ask silly questions of the candidates? It is not "unnecessary," as some say, because a sense of humor is important when you have such a stressful job. And creative answers to silly questions help to demonstrate the candidates' creativity, which is so important in student government. If the entire assembly consisted of nothing but silly questions, I'd understand such a reaction. But a fifty-minute assembly cannot be filled with nothing but serious campaign speeches and questioning. The absence of issues in most student-

government campaigns would not provide for a very stimulating discourse. Speaking in front of assembly is hard enough; everyone involved, including the audience, should be able to relax.

The first draft of this editorial was rather harsh; I've tried to tone it down a lot and be level-headed about this entire elections issue. However, many who attended the last senate meeting were not determined to be level-headed; rather, they dominated the latter part of the

meeting with yet more complaints about such a trivial issue as "inappropriate" questioning (which wasn't really all that inappropriate)—some even tried to inquire about private matters with the Student Life office regarding the elections. I know the senate is capable of more maturity. At what point does a deliberative body deteriorate into a mere gripe forum?

I know that a lot of this issue is devoted to the elections; I honestly hope it isn't overkill. But we've also included material about the California primary elections for U.S. president today. Most of you who are voting have already made your decisions, but I genuinely hope you still find it interesting.

**The editorial contest winners from last issue are:**

- James Barajas
- Randy Bills
- Desiree Bivens
- Bukky Kolawole

Due to an eligibility question on one of the respondents, I have decided to award the ten dollars to four people. Congratulations! Your checks are coming!

—Evan Graham

### Letters to the Editor

#### University President weighs in

Congratulations on your Feb. 22 issue of the Criterion. It is good to have a substantive newspaper to read again. While I could always quibble with certain views, I thought your front page stories and opinion page essays were especially good. They made me proud to be at LSU. If you can keep up the journalistic standard for the rest of the year, your place in history will be secure!

—Larry Geraty

*Thank you for your kind words, Dr. Geraty. All the response I've received from my first issue has been extremely humbling. I am also glad that not many people noticed the tons of tiny little errors throughout the issue. I only hope that this issue lives up to the journalistic standards you seek.*

—Evan

#### SALSU candidate speaks out about elections

I'm writing this letter with regards to the student government elections held Feb. 24. First, let me start with a disclaimer that this is in no way a letter to bash SALSU; it is simply a way of voicing my opinion and that of many others on this campus. I will also attempt to make the student body more aware of the lack of seriousness displayed on our part as a university.

Getting to my point, I have to say I was extremely disappointed, not only as a student, but particularly as a candidate in the way the entire election process was handled. Not only was there poor

communication and a distinct lack of organization (such as primary ballots handed out last minute—so that primary votes had to be retaken), but to top it all off, come election day we were not even given due credit as adults to be able to sit through a fifty-minute assembly without having to be entertained by "silly" questions, some of which were completely inappropriate, I must add.

This really makes me rethink my position as a student at this institution. These were not everyday elementary elections for light monitor or eraser monitor. These were elections for the people who will represent us in the administration.

As a candidate I have to admit I was led into playing the game too, but seriously thinking about it, what do you really find out about a person in a two-minute "speech" about running against two "cute" guys? And do I even care to be represented by someone who wants to give me a show rather than telling me what things they really want for this campus?

And then what of those traditional "silly" questions? I've never seen that done elsewhere. If the excuse is bringing out charisma and personality, why not give the candidates four minutes in which to show what they've got to offer as student officers instead of putting them on the spot with such questions? Personality is bound to come out at some point in their speech. Ultimately, though, they merely reflect what we as a campus want. We're in college, and I feel like my high-school elections were given more attention and respect. We expect to be treated as adults and yet we aren't willing to own up to adult situations.

It appears to me we've got some major thinking ahead of us.

—Heidi Saenz

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# SALSU



Pictured above are Kristy, Carl, Meriam, Evan, Xaviera, Kim, Aarika and Melissa. At right are Somer, Mona and Rick. Not pictured are Sanjo and James.

- |                                |                 |                            |                 |
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## Vote Yes on Proposition 22

By Jarrod Williamson  
Guest Writer

On February 22, Linn Tonstad penned a thoughtful article urging readers to vote no on Proposition 22, stating, "It is a matter of principle in America that all citizens should have the same rights," and "The Knight initiative is a travesty of human rights and of the equality this country claims to champion."

I favor Proposition 22 and this article is a respectful, but opposing response to Tonstad's comments. Webster's dictionary defines marriage as "the institution whereby men and women are joined in a special kind of social and legal dependence for the purpose of founding and maintaining a family."

The debate over homosexual marriage is not about equal rights or tolerance; it is about something else.

Make no mistake, homosexuals have had (unofficial) marriages for years. The L.A. Times reports, "gay unions or commitment ceremonies, once an underground ritual, have blossomed in the past few years, especially in Los Angeles and New York, with a whole

industry—from caterers to travel agents—rising to help out." If homosexuals wish to declare their monogamy, no one is seriously interfering.

It is not a human rights debate. Examine the Constitution and Bill of Rights. You will not find homosexuals excluded from rights heterosexuals have. Homosexuals have the same marital rights as heterosexuals, i.e., the right to marry a member of the *opposite sex*. In fact, no one has the right to marry whomever he or she wishes. I cannot, for example, marry my sister, my brother, two women, someone else's wife, my canary, etc.

Same-sex marriage advocates face a three-pronged dilemma. The dilemma is, Where does this "right" come from? The prongs are: firstly, no major religion allows same sex-marriage. Hence, it is difficult to argue for it on religious grounds. Secondly, a Natural Law argument would face obvious difficulties presented by, if you will, "anatomical considerations." Lastly, if same-sex marriage advocates argue the definition of marriage is a social convention, why then argue the present social convention is wrong? If it is society's privilege

to define marriage, then society will do just that; and if society does not happen to give the definition you want, on what basis do you say society is wrong? After all, it is society's decision. If there are no absolutes to judge society, then society is absolute. (Note: as Christians we realize that marriage should not be a matter of social definition, Jesus defines marriage. Matt. 19:4, 5: And He answered and said to them, "Have you not read that He who made them at the beginning 'made them male and female' and said 'For this reason a man shall leave his father and mother and be joined to his wife, and the two shall become one flesh?'"")

Make no mistake, the debate over same-sex marriage is not about equal rights, it is about something else; it is about using the state to give same-sex marriage, *by force*, what the public would not voluntarily cede: respect and honor. Both state and society sanction marriage as a respected institution. And same-sex marriage advocates want homosexual marriage granted the same degree of respectability that society gives to heterosexual marriage.

I encourage you to vote your conscience on Prop. 22.

## Opinion Editor's Response

By Linn Tonstad  
Staff Writer

Jarrod Williamson attempts to bolster support for Prop. 22 in his article. However, his logic fails on every count. First, the issue of religion. In fact, Prop. 22 has nothing to do with what religions sanction as marriage. It has to do with what the state sanctions as marriage. Civil justices can marry people in a non-religious context. Although many religions sanction and perform marriages, separation between church and state means that in our society marriage is a civil right, not a religious right. Secondly, Williamson resorts to the natural law argument. This argument

displays a dearth of imagination and logic. I'm sure readers can, without difficulty, refute the anatomy argument. In addition, Williamson is committing what logicians call the naturalistic fallacy—arguing from an *is* to an *ought*. Thirdly, Williamson gives society absolute power in the adjudication of rights. 150 years ago, society did not think it fit to free the slaves. 100 years ago, society did not see its way to extending equal rights to women. As Williamson admits, there are serious difficulties with leaving matters of rights to society.

Prop. 22 would neither affect individual marriages nor marriage as an institution. Prop. 22 would, however, give legal sanction to inequality and injustice.

## The Criterion's Endorsement for Democratic Presidential Nomination: Bill Bradley

## SSJ's Thoughts on SIFE Dispute

By Eva Pascal  
Staff Writer

If you've already seen Page 5, then you've seen the text of the flier that got so much attention Feb. 24.

Big deal, right? Is it worth all the fuss, and Dan Smith's entire sermon that very Sabbath? I was one of the small group of Students for Social Justice (SSJ) members that wrote the flyer. It was a reaction against what was said and implied in Tuesday's Students in Free Enterprise (SIFE) chapel, a mandatory event. Whether or not the participants meant to say what they did, it was said, it's out there, and SSJ wanted to show that there are other ways to look at free enterprise and creating wealth. What was the flyer reacting against? Two major points: the imposition of the ideology of free enterprise as a economic system that gives freedom and the idea that creating and multiplying wealth is what God wants of us.

I'll leave creating wealth for its own sake up to you to decide. Let's now look at free enterprise (FE). To have any opinion on free enterprise we must first understand what it is. It is not the word "free" and "enterprise" combined into one word to which people can ascribe whatever

meaning they want. It is an economic system based on an ideology seeking to promote the organization of businesses and corporations with minimal government regulations. This is not a biased assessment; this is the fundamental idea behind free enterprise. Free enterprise, as the Ronald Reagan quote used in the chapel goes, is equated with freedom; not economic freedom but freedom in a broad sense. But is free enterprise limited to the economic sphere? FE has nothing directly to say about freedom in any general sense; only freedom from government regulation.

Ideological differences appear when we go deeper into the implication and ethical soundness of FE. For many people, - especially rich businesses, FE is good. For others, this freedom means freedom from regulations that require business to be environmentally responsible; or freedom from government regulation of the minimum wage; or freedom from regulations for workers' safety, or to require community notification of what's going on when it affects their communities, and so on. Obviously we already have some regulations. Businesses have regulations that will be hard to take away. But the thrust of FE

is to stop governments from making any more requirements—like regulations for companies going to countries like Mexico where American sweat shops flourish and workers are exploited. These are some of the ethical outcomes of free enterprise. SSJ and others have serious problems with this.

What about capitalism? Let's just say that capitalism's main concern as a system is profit-making—from "capital." One can easily see how that goes well with FE. There are other forms of government, such as socialism and communism—although none are purely one or the other. I have to mention to those who heard Dan Smith's sermon: socialism and communism are *not* the same, in fact most socialist governments are equally opposed to capitalism and communism.

We have to get our ideas out there and inform our audience. This is the beginning of a larger conversation about issues that need addressing. People can disagree passionately on issues and ideology; that doesn't mean we don't like each other. It only means we disagree. Communication is not divisive, but it's necessary. I think this is very good for our campus.

SSJ flyer appears on Page 5.

The Criterion officially endorses Bill Bradley as its candidate for the

Democratic primary. This endorsement is primarily on the basis of Bradley's progressive views in the area of race. His support for affirmative action is clear, and he is one of few political candidates ever in America who has the courage to confront Americans' unquestioned notion of whiteness—the fact that many white people are unaware of their privilege. Bradley has consistently supported abortion rights, unlike Al Gore, who wavered on abortion during the mid-80s. Bradley is also in favor of universal access to health care, an area in which America is shockingly deficient.

Democratic primary.

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The Criterion recognizes that Bradley seems to have been phased out of the race for the nomination. Gore, however, is about as lax in handling the truth as our current president. Gore has knowingly and deliberately misrepresented both his own and Bradley's positions. Gore is also too much of a career politician, born to privilege and knowing little or nothing of the lives of ordinary Americans. In both these points, he is much like the Republican heir-presumptive, George W. Bush. The Criterion

is therefore unwilling to leave Gore as the default choice for the left. But if Gore does win the nomination, the Criterion would like to encourage its readers to support a third-party candidate this year. Ralph Nader of the Green party seems to be considering a

serious run this year. He clearly has the name-recognition and integrity to make a significant impact if enough voters are made aware of his candidacy and qualifications. Nader's credentials as a consumer-rights advocate and supporter of progressive causes are impeccable. Another possible candidate is David McReynolds, who is the Socialist Party candidate this year. McReynolds has a long history as a peace activist, and he is very much in touch with the grassroots in society.

It might still not be too late for Bradley to have a chance at the nomination, however. California is one of the most important states in the presidential primaries, and a win here would revitalize the Bradley campaign and renew hope that Bradley might be nominated. We might even end up with a race this fall that would run on substance rather than style.



## Campus Briefs

### Summer job openings announced

Several job openings for student construction workers will be available this summer, due to additions and renovations going on at the School of Education. No experience is needed and wages start at \$6.55. If you are interested, call Chuck Nelson at X2113 as soon as possible. Summer workers must be lined up now, so act quickly.

### Senate discusses elections, nominations, etc.

The student senate March 2 heard a report from university vice president for Enrollment Services Gene Edelbach that their petition to raise the flat rate back to 18.5 units from 18.0 units had been denied. Edelbach said that the new flat rate was intended to discourage students from taking too many classes.

Edelbach also reported that the costs of attending the university should actually go down for next year, which should help offset the extra costs of a lower flat rate.

Senate also discussed the controversial elections assembly. Many of those present commented on the infamous "silly" questions asked of the candidates, and the SALSU officers and senate sponsor Jennifer Tyner also reported that she had received many complaints about them. The senators discussed the showy presentations of some of the candidates, some suggesting they were not beneficial to the electoral process.

The nominating committee also met that day, adjourning after SALSU President Kim Odle reported that many write-ins had been put on the SALSU ballots,

aiding in finding people to fill the still-empty slots of Criterion editor and public relations director for next year. The committee will reconvene at the quarter's end to discuss actually electing someone to fill those positions.

**The next senate meeting is tentatively scheduled for Wed., March 8, at 5:00 p.m. in the Student Center.** For more information regarding senate, please contact either Kristy Marson <krismars> or Sanjo Adeoye <olusadeo> at x2988.

### The Social Side

Hey everybody! Here's a little note from the Social side.... We'd like to give you a little review about the events that took place in February and also share some info on upcoming activities.

On February 14, several of the different clubs on campus participated in the carnival-style get-together in the Student Center. Each club had a booth selling food or games in order to raise money for their club. Thank you to all of the people involved! We had a great time and we hope you all did too!

Coming up in the month of April, we will have a Talent Show! Anyone interested in auditioning should get in contact with either one of us before Spring Break! Cash prizes will be given and everyone can use cash, right?

E-mail us, <melisaji> or <aarichil>, or call x2005 if you are interested in being in the show. Auditions will be held on Wednesday, March 8 @ 8 p.m. in the Student Center. Get ready to show us your talents and win some money!

We want to wish you all lots of luck with your classes as this quarter comes to an end and we look forward to seeing you all at our upcoming events!

—Aarika & Melissa

## Homecoming 2000 Schedule

### Thurs., March 9

- 8:00 a.m.: 13th Annual Alumni Scholarship Benefit Golf Tournament, Jurupa Hills Country Club, \$75
- 11 a.m. Assembly: Linda Hyder Ferry, "Protecting Your Neurochemistry: The Big Ten," Alumni Pavilion
- 12 noon: Lasers in Biological Research, a demonstration over luncheon prepared by the biology faculty, Palmer Hall
- 6:30 p.m.: Millennium Banquet with M.C. Warren Johns, Dining Commons. \$20. Must pre-register. Black tie optional.
- 8:00 p.m.: "Twelfth Night" play, Matheson Chapel, \$5 at the door

### Fri., March 10

- 8:00 a.m.: Reagan Library & Museum tour, including "Spirit of Tiffany" exhibit, \$15 (café on grounds, or order box lunch for \$5); meet in LSU Church parking lot, corner Pierce and Sierra Vista streets. Must pre-register and be ambulatory.
- 11 a.m.: Alumni Tour of Greek Isles, informational meeting with Bailey Gillespie, Cactus Room
- 7:30 p.m.: "In Praise of Our God," Wind Ensemble concert, Hole Memorial Auditorium. Also with Kimo Smith, organist, Grace Oh, violinist, and the Brass Quintet
- 8:30-11 p.m.: Observatory open house (on hill behind Visual Art Center)

### Sat., March 11

- 8:30 a.m.: Early Service, John Webster, LSU Church
- 9:25 a.m.: Sabbath School, "50 Years of La Sierra Law: Combining Faith and Legal Practice" panel with Richard James, Warren Johns, Robert Macomber, Derrill Yaeger; Lesson: Gerard Kiemeny. La Sierra University Church
- 11 a.m.: Church Service, "The Glory Story: Then and Now," Wil Alexander
- 12:30 p.m.: Fellowship potluck, Dining Commons. Bring a salad and a dessert, all else provided
- 2-3 p.m.: Campus tour with Fred Hoyt and Jorge Heyde. Begin on mall outside Dining Commons entrance
- 2-5 p.m.: Open Houses, World Museum of Natural History, Stahl Center for World Service, Hancock Center, KSGN (by health food store on Pierce)
- 2-4 p.m.: Social Work reception to honor alumni and current students, Psychology Building 119; "Spirituality and Emotional Intelligence" presentation by Samuel Prentice.
- 3:00 p.m.: "20th Century Adventist Women who've made a difference," sponsored by the Women's Resource Center, Matheson
- 3:00 p.m.: Soul Church Reunion, La Sierra Church
- 4:00 p.m.: Organ Concert featuring Donald Vaughn, HMA
- 5:00 p.m.: Class Reunions, Dining Commons

- 6:00 p.m.: Class of 1950 Reunion, Alumni Center
- 6:00 p.m.: Class of 1960 Reunion, Mission Inn, \$30
- 6:30 p.m.: OLE Reunion supper & vespers, Administration Building room 223
- 8:00 p.m.: 41st Annual Concerto program with La Sierra Sinfonia, HMA
- 8:00 p.m.: "Twelfth Night" play, Matheson Chapel. \$5 at the door

### Sun., March 12

- 7:30 a.m.: Bird-watching outing on campus with Andrew Howe; meet at front mailbox
- 8:30-9:30 a.m.: Pancake Breakfast, Campus Mall. \$3, \$1 students
- 11:30-1:30 a.m.: Mexican Fiesta Lunch, Modern Languages alumni (others welcome), Cactus Room, Dining Commons. Benefit luncheon for the Language Resource Center, \$25, must RSVP in advance to (909) 785-2257.
- 2:00 p.m.: "Twelfth Night" play, Matheson Chapel, \$5 at door
- 2-3 p.m.: Alpha Mu Gamma (Gamma Tau) initiation to honor society, Modern Languages Dept., La Sierra Hall
- 2-5 p.m.: Art Show featuring Francois Krige, "A Selection of Paintings and Drawings Inspired by the Koi-San (African bush people)," Brandstater Gallery, Visual Art Center
- 3:15 p.m.: Open House, Language Resource Center, La Sierra Hall 220
- 8:00 p.m.: "Twelfth Night" play, Matheson, \$5 at the door



At left, Darrold Homan and Michelle Duarte take advantage of a "Get Hitched for 24 Hours" booth sponsored by Club Towers. The event took place at the SALSU Valentine's Social Feb. 14, which featured booths from other clubs as well. The service seen here was performed by Dean Ken Kurts.

## CALENDAR OF EVENTS

| March                       |        |                          |                                                               |                                                            |                                                       |                                                 |
|-----------------------------|--------|--------------------------|---------------------------------------------------------------|------------------------------------------------------------|-------------------------------------------------------|-------------------------------------------------|
| Sunday                      | Monday | Tuesday                  | Wednesday                                                     | Thursday                                                   | Friday                                                | Saturday                                        |
|                             |        | Tuesday Tunes, 8-10p, EN | SALSU Talent Show Auditions, 8-9p, SC<br>Rendezvous, 10p, HMA | Assembly, 11a, AP<br>SALSU Talent Show Auditions, 8-9p, SC | First Service, 7:30p, LSUC                            | Xodus, 9:30a, EN<br>World Museum open, 2-5p, CH |
| 5                           | 6      | 7                        | 8                                                             | 9                                                          | 10                                                    | 11                                              |
| "Twelfth Night," 2 & 8p, MC |        | Tuesday Tunes, 8-10p, EN | SALSU Delivers, 8-10p<br>Rendezvous, 10p, HMA                 |                                                            | First Service, 8:30p, LSUC<br>Observatory open, 7:30p | Xodus, 9:30a, EN<br>World Museum open, 2-5p, CH |
| 12                          | 13     | 14                       | 15                                                            | 16                                                         | 17                                                    | 18                                              |

## IN THIS ISSUE...

Bush and Gore debate at LSU, violate parliamentary procedure and get impeached! Page 1.

Criterion editor resigns (again!). Find out why the editor is so bitter. Page 1.

Entire SALSU cabinet follows suit. Except for Kristy and Thomas, who have to be in SALSU next year (hee-hee), the entire cabinet walks off in a huff and the administration cooks up a controversial plan to replace them (no, not more elections). Page 1.

The Criterion has another new editor. Ari Salgueiro has returned! Just kidding. Page 2.

GIRLS, GIRLS, GIRLS! Page 3.

### RETRACTION

The Criterion takes back all those silly endorsements of candidates and positions on ballot measures. But only because we're being sued. See Page 1.

### APOLOGY

In the Millennium issue of the Criterion, a picture of the "entire" cast of the LSU production of "Antigone" was posted. There was a glaring omission, however. The person who played the title role ("Antigone") was not in the picture. That just doesn't seem right to us; the actor deserves recognition. We therefore apologize to Roy Rantung for not including his name.

### DISCLAIMER

One article that appears in this issue (aside from the dated sports column) is actually true. Find it! You won't get ten bucks this time, but at least you'll have the assurance that you are not a "fool."

# Bush & Gore Debate At LSU

## Both Candidates 'Pre-Impeached'; 'Dole Jr.' New Favorite

By Karl Johannard  
Staff Writer

Presidential hopefuls Texas Gov. George W. Bush and Vice President Al Gore squared off in a debate held at the Alumni Pavilion last week which ended in controversy and scandal. Each candidate was given three minutes in which to present his campaign platform, followed by one serious question and one "silly" question.

Bush made a crowd-pleasing entrance, bursting onto the stage wearing an oversized foam cowboy hat and "riding" a broomstick horse as Kid Rock's hit "Cowboy" blared from the auditorium speakers.

After circling the stage several times, Bush pulled up to the microphone with a whiny and shouted, "Yee-haw!" He then added, "I'm a cow-boyee, ba-BEE!" The crowd took several minutes to subside.

According to LSU tradition, the current position-holder must act as the interviewer for all prospective candidates, so President Clinton was required to pay a rare visit to La Sierra University to perform this part of the assembly. The president was so taken with Bush's presentation, however, that he simply responded, "Yee-haw!"

Ride 'em, cowboy! Kid Rock rules!"

"Sorry, Al," he added, after an awkward pause. "Tell you what, Bush, let's just skip right to the 'wacky' question. Coke or crack?"



Clinton lets impeached SALSU officer Xaviera Vanegas know he feels her pain after an appearance at LSU debate

As Bush stormed off the stage in a huff, Clinton reportedly winked at Gore and gave him a surreptitious "thumbs-up" sign.

For his speech, Gore attempted to perform a rap about health care reform to a remix of STYX's "Mr. Roboto" while dancing "the robot." Midway through the song, however,

smoke began to seep from the vice president's joints and armpits, and several Secret Service agents were forced to douse him with flame-retardant chemicals after his suit caught on fire. Fortunately, Gore was oddly

Constitution be invoked, based on numerous cited violations of parliamentary procedure during the debate. Before either party realized what was happening, both Gore and Bush had been officially disqualified for the office of United States president.

The new favorite for presidential nomination seems to be Bob Dole Jr. Little Dole hasn't actually been born yet, but according to former candidate Bob Dole Sr. he should be around for the elections in November, thanks to the "miracle drug" Viagra. Dole Sr. volunteers himself to serve as his embryo's running mate.

Late-night talk-show hosts and "SNL" cast members are lauding the change. "Bush and Gore were just lame to make fun of," says Jay Leno, host of NBC's "Tonight Show." "I mean, come on—two boring guys who were already played out eight to twelve years ago? Sure, technically, Bush Jr. is a different person than President Bush, but he doesn't even have any nutty catchphrases to mock like 'Read my lips' or 'Nah gah do it.' With this new Daddy Dole/Baby Dole team-up, we can make old jokes, baby jokes, Viagra jokes, diaper jokes, you name it. It's a comic gold mine!"

unaffected by the flames, which should have been severe enough to cause third-degree burns to any human skin.

Immediately following the controversial assembly, an unidentified La Sierra student requested that a little-known "pre-impeachment" procedure deep within in the U.S.

## Criterion Editor Resigns (Again)

By Noonoo Karimpour  
Guest Writer

Criterion Editor Evan Graham resigned April 1, announcing his intentions in a senate meeting that day. Many suspect that he is not being completely honest about why he is resigning, however.

"Recently, I've been accepted to a number of prestigious schools, including the National Academy of Post-It Note Manufacturers in Cobratrainville, Minn.," Graham said in senate. "My stress level is going to skyrocket as I try to determine where I will spend the next four years of my life, so I must resign. That's the official reason. There are no other reasons."

None of the schools Graham mentioned say they have accepted him; not even the Post-It Note Academy, leading many

to suspect there are other reasons.

One is the lawsuit against him filed by Dulce Peña, a trustee and contract teacher for the school. She is charging "gross negligence" for endorsing candidates in a non-profit newspaper.

"He took my intro to law class; he should have known the law," Peña, who holds a degree from some law school, says. "We lawyers have a saying: 'The law is what is read, not what is written,'...or, 'The law is what is written, not what is read.' Something like that."

"Besides," she adds, "he didn't do too well in the class. If he had done better, he would have known the law."

Students are divided over the lawsuit. "Evan doesn't deserve this," says Jon Duffy, business administration junior

By Kimberly Yodel  
Rookie Reporter

Angered at all the flack they've gotten over the elections, as well as the impeachment saga, the SALSU cabinet announced their resignations April 1.

"We're fed up!" says former SALSU President Kim Odle. "We can't take it anymore! I mean, a new impeachment charge against a new officer every three days? Hours and hours of having to answer for what we did in elections assembly? The rigid parliamentary procedure? It's just madness and we will not subject ourselves to it anymore!"

"We hate the constitution anyway and we're glad to finally be rid of it," says former social activities Co-Director Melissa Sajid.

"Let them impeach me now!" cackles former Parliamentarian Xaviera Vanegas.

## SALSU Cabinet Cloned Oh, the Horror!!

The administration, baffled at the announcement, has come up with a plan for new officers. "We can't even imagine having to go on without such great leaders as Kim and her cabinet," says Student Life VP Jennifer Tyner. "So instead of electing new students, we have approved a plan to bring in those doctors that cloned those cute little piglets and have them clone all the resigning officers."

The plan will not include clones for Thomas Bell and Kristy Marson, who did not resign because they will be officers next year; or Donald Trump, who was just elected Criterion editor.

When asked about not having to work for Kim anymore but just a clone of her, Bell simply laughed, "It'll be weird; I can tell you that."

One student says he intends to impeach Vanegas'

Continued Page 3...

Continued Page 2...

## Scheffel Wins Nobel Prize Schoepflin to Host 13th Annual Track Meet

By Carlos Hernandez  
Staff Writer

At the 2000 Nobel Prize ceremonies held last week in Stockholm, La Sierra health sciences professor Vernon Scheffel was awarded the Nobel Prize for Advancement in the Field of Neo-Praxagorian Teleological Philosophy. "Well, frankly, I'm kind of surprised," said Scheffel in his acceptance speech. "This is all very exciting, but I think there must be some kind of mix-up." Scheffel's modest, self-deprecating humor won the crowd over, and he left the stage to a standing ovation. Scheffel's "mix-up" comment referred to a recent computer SNAFU which

switched the beloved coach with philosophy professor Rennie Schoepflin in the class schedule for fall quarter. As a result of the confusion, all freshmen were required to take a 0.5-unit course from Schoepflin called History of Lifetime Fitness in Western Thought. The course brought complaints from students when they were asked to write a 30-page final paper on the eschatological ramifications of aerobic vs. anaerobic exercise under Socratic and Aristotelian paradigms. Meanwhile, sophomore honors students filed complaints after discovering that they were expected to perform unfamiliar physical labor such as running on treadmills and lifting weights

in the Honors 204 seminar, Philosophy of Sweat, taught by Vernon Scheffel. After discovering the mix-up, and consulting with computer experts, the office of the registrar concluded that the simplest, most efficient way to correct the error would be to simply transfer Schoepflin to the health, exercise science and athletics department, and move Scheffel to history, politics and society. "They already have practically the same name anyway," explains Faye Swayze, registrar. "Besides, they both have short gray hair. Who's ever going to know the difference?"

## Fundamentalists Buy Out KSGN Radio

By Evared Pascal? and Ana "Ana Gamboa" Gamboa  
Fundamentalist Dogmatics

Although many in La Sierra push for progressive Adventism, there are a number of fundamentalists on campus that would like to see that change. Recently a group of religious right-wing students has put its money together to buy Good News Radio (KSGN) in order to save La Sierra from the spread of liberalism. These students want to promote a true Adventism that is "untouched" by secular thinking and worldly influences. They also want to focus on the second coming and purifying the church.

live broadcasting of vespers Friday night. The night will include a survey of different ministries around the area. Sabbath school and church services will also go live. Churches that are allowed to be broadcast live are predetermined by established bureaucrats. A large number of churches are on a "blacklist." These include Glendale City Church, Celebration Church of Loma Linda, and La Sierra Faculty Sabbath School. Also, no service conducted by a female pastor will go on the air. Women are thought to distort the "holy message"—except, of course, for EGW. The blacklist is growing every day. The director admits that KSGN may have to resort to broadcasting live services from Southern Adventist University in Collegedale, Tenn.

The radical reorganization of the KSGN format includes such things as music, but, to quote the new program director who refuses to allow her name to be published, "We will not include any music outside of the Adventist Hymnal, not even after sundown on Saturday!"

"Until we revert to absolute literal biblical teachings, and fire all those professors who teach that the Bible is not infallible, our children will be lost," the program dictator says. "At KSGN we are committed to preserving and teaching that the Bible (as well as Ellen White) is absolute truth as it reads, directly dictated from God. We will not waste our time concerning ourselves with what all those secularists, atheists and worldly-minded people in the 'progressive' wing of our church think."

When asked about classical or instrumental music, the program director claims that KSGN will not play any music that is not sung and performed by a non-La Sierra Adventist. However, dead Adventists like Harvey Kellogg can be included in this program.

"Whether our students can think for themselves is irrelevant," he adds. "We want to teach the students that there is no other way to be happy in Jesus but to trust and obey."

There will be serious limits to who or what broadcasters can quote. "Unless it's Ellen G. White or the Bible, it's from the devil as far as we are concerned." So much for the quotes. As for other forms of communication, such as news, current events and other non-biblical/EGW material, it must be approved by a board of church bureaucrats.

"This is necessary for the salvation of La Sierra and the Adventist community," she says. "Jesus is coming soon, very soon, maybe even tomorrow. Who knows?"

The Sabbath programs will adhere to traditional events that all good Adventists do. First, a

## Donald Trump Elected Editor of the Criterion

Opponent Ross Perot to Finally Retire From Politics...?

By Meriam Makafferky Carter  
Genetic Mix-Up

The SALSU nominating committee enthusiastically elected Donald Trump as the new editor of the Criterion April 3.

committee members were opposed to his anti-NAFTA stance. The vote was 27 for Trump, 3 for Perot, 2 for Somer Penington, and 1 for Somer

king." Trump has high hopes for the paper for the rest of the year, including appointing himself permanent chairman of the board of the publication and reorganizing the entire modest campus newspaper into a large business enterprise and "a money-making machine."



Penington's clone. Perot has enrolled as an English major this quarter, and like Trump, planned "to take over the Criterion and rule it like a

Students for Social Justice opposes "the paternalistic, capitalistic restructuring of the student newspaper," a spokesman for the campus club says. "Allowing this guy to come in here and make everything about making money just opposes God's will. All that money could go into helping the poor. What's up with SALSU? They're acting like SIFE."

# THE SPORTS COLUMN

By Abe DeGuzman  
Sports Editor

Hi there sports fans. It's time once again for another look at the world of sports. This week we take a look at NCAA Men's Basketball and the phenomenon called March Madness. Or maybe it's more like a disease (depends who you talk to). Regardless, many teams compete throughout the month just for the chance show up and play for the championship and ultimate bragging rights for a year.

explosive offensive team, the Duke Blue Devils. Other teams in the mix include the Temple Owls (with their difficult match-up zone), the gritty St. Johns Red Storm, along with defending champion Connecticut. Along with the favorites, these schools have a good shot to end the college basketball season celebrating as champions.

Coast Conference tournament finals before losing to Gonzaga, last year's favorite underdog. Both UCLA and Pepperdine had to wait for the NCAA tournament committee selection show before they knew they could play for the championship.

The two So-Cal schools participating in this year's tournament are UCLA and Pepperdine. Both took different roads to the 64-team tournament. UCLA rode a six-game win streak, including a win against then top-ranked Stanford, into the big dance. Pepperdine played strong all season, going to the West

So who's gonna win? Well, I first picked Michigan State because of their experience from last year. However, I ultimately chose Stanford. Why? Because of their depth and their height. But we'll all see...

Some local sports news: —The Lakers had their 19-game win streak snapped by the Washington Wizards. I'm sure their part-owner, Michael Jordan,

was happy to get a win over his former coach, Phil Jackson.

—The Kings and Ducks tied last Thursday night, 2-2. The Kings continue to solidify their spot in the NHL playoffs while the Ducks, in ninth place in the Western Conference, see their chances running out.

—The Dodgers and Angels continue spring training with records under .500, each showing that recent trends of bad teams might continue this season.

That's it! Hope to see you next time. Keep in tune with the world of sports and experience some fun.

### SALSU, From Page 1..

clone as well. "She won't get away that easily," he says. "You know, I'm not even sure the constitution allows us to clone students. I'm pretty sure it says that only students can serve as officers, not clones of students."

The resignations of the entire cabinet will be formalized in an assembly April 6. All the officers will have two minutes to explain why they are resigning, followed by one serious question and one "silly" question. The officers-elect will ask the questions. "It's payback time!" says Linda Biswas, social activities co-director-elect. "I think I'll ask Aarika and Melissa to divorce each other."

## Dear Double Talk,

**M**y roommates never believe anything I say, and it's very frustrating. I'm afraid that they will ignore me if I try to tell them something important that has happened. For instance, how I can convince them I've been abducted by aliens?

—Spooky

Okay Spooky:

Here's what you do. The next time the aliens abduct you (which is likely to happen since they've probably put a probe on you and would like to retrieve it), grab something from the ship to bring down to earth, like a nano-blaster or something (that's the green laser they keep to the left of the acetane cooler). Then you could show your roommates and convince them! You could also maybe get some extra credit for doing a show-and-tell in CORE or something. They'd have to rename the class... Being Human In Three Galaxies. Just an idea...

Then your roommates will have to believe you in the future. Personally, I find it absurd that they don't believe you in the first place. Haven't they seen any movies? Things like that happen all the time. Until next time, Hanna ganu ganu.

—Sympathetic Symbiant



Spooky,

You can have a lot of fun with this depending on how creative you are and how stupid or gullible your roommates are. Heck, I dunno...when you return, start your own "abducted by aliens" support group and have the meetings at home. Be obsessed with astronomy. Talk about the memories you have while you were "abducted by aliens" in your sleep (my roommate last year used to talk in her sleep, which caught my attention, plus I found it quite entertaining). Write a diary about your experiences and leave it laying around where your roommates can find it (that is how I seriously convinced my childhood best friend in the 6th grade that I was an alien). Go on top of your roof and flash a bunch of flashlights at the sky—adding some sort of dance to that might make it fun. Dancing to static noise is a bit "oddball-esque." The sky is the limit to what you can do with this. Let your creativity go.

Have fun,  
Seditiosus

## Caught in the Web

By Brooke Hess  
<brooklyn1998@hotmail.com>

**H**ello again. These following sites are in homage to April Fools' Day. These are the work of people with just way too much time on their hands.

[www.hamsterdance.com](http://www.hamsterdance.com)

I don't really know if this site is truly funny, or if it was a combination of too much caffeine and not enough sleep. But I was laughing for probably five minutes nonstop watching the screen. What does that say about my sanity?

[www.proaxis.com/~gregerk/humor/smileys.html](http://www.proaxis.com/~gregerk/humor/smileys.html)

Well this is a place for all the people who like to type smile-ie faces. This site has about 200 different ways to type a smile-ie face. Like anyone is really going to learn and/or use these, but if you're ever bored...

[www.emotioneric.com](http://www.emotioneric.com)

My friend introduced me to this a few weeks ago. Since then a lot has happened. This guy Eric has actually gotten recognized for his site and for his "Jim Carrey" expressions.

## Limited Edition

**I** have the pleasure of addressing you, the student body, this last time. Due to an array of circumstances that I will do my best to tell you about here, I have to resign.

Don't worry about the paper. My replacement is both talented and experienced...but I will let him introduce himself soon enough.

I am resigning as editor for the following reasons:

I changed my major over spring break. I abandoned my English path and decided I want to be a dentist. As an already fifth-year senior, this means I have to do two sciences this year in the hope of graduating within the next five years. Also, I've had very little science since high school (and the time since then is longer for me than for many others on this campus). This transition is especially difficult because I have defined myself as a "humanities boy" for so long. An editor? A dentist? I don't know why, but I am committed to trying. As the sciences aren't the most natural of courses for me, I found the necessary time commitment a bit overwhelming by itself, and I've been spread way too thin.

I got married over spring break. This is more time-consuming than I had previously anticipated, but it is completely worth it.

I didn't manage to complete my first Valentine's Day edition that I had so wanted to do. With my educational and other commitments sneaking up on me, I've realized that the paper needs more time than I am able to give. This is disheartening, and, combined with the dawning realization that I am a writer, not an administrator or designer, I've finally decided that it will be best for me to bow out before the middle of the quarter when my grades start to slip (again).

As I am no longer the English major who ran for this job, I hope you can all forgive me for running under (now) false pretenses.

### Criterion Editor Resigns, From Page 1...

and assistant to the editor of the Criterion. "I've tried to talk Dulce out of it, but she is pretty stubborn."

"Evan who?" says psychology graduate Linda Wilson.

People suspect other reasons as well. "I think he thought he would get chicks if he was editor," according to CABL Director James Barajas. "But chicks don't like student

I had such high hopes for the rest of this year, especially where the paper was concerned. There are so many resources on campus that need to be tapped. All the papers created by the English newswriting and advanced reporting classes that deserve to be printed and read, all the work that religious studies majors produce that could use an active audience, all the projects the history department dabbles in that are so interesting. I really want to continue to bring these to the student body, but it just isn't meant to be. I'm not the one for this.

I've always been an "over-attempter." I wanted to work this out, but I've had to be realistic about the number of hours in a given day.

I have completed this last issue as a love-gift for the student body. I hope you like it. Remember to make the transition period as easy as possible for the new editor. The more information you send him, the better he can represent LSU in the paper. Editors and journalists can't be everywhere; they need story ideas and help and pictures and... (sigh).

My biggest regret is having to leave the SALSU cabinet. The people involved this year are some of the nicest and most effective individuals I have ever met. My time with them was really enjoyable, though somewhat abridged. I wanted to do it all, and I tried to do it all, but I have to be true to my new priorities.

I have a new spouse who is the best thing that has ever happened to me. It was either time with the paper, or time with her. I'm sorry.

You can reach SALSU and my successor at x2156 if you have a burning desire to contribute to the next issue.

I wish you all the best for this year and always.

—Bonnie Carter, Sept. 29, 1998

—Evan "Too Lazy to Write His Own Farewell Editorial" Graham



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## Heyde Announces Coed Dorms

After more than three quarters of a century of segregated dormitories, La Sierra University recently announced that it is moving toward coed dorms next year. This controversial step is unprecedented in all of Seventh-day Adventist higher education although it is common in many U.S. colleges and universities.

In announcing the new dorm policy, Jorge Heyde, vice president for Financial Administration, cited the need for the campus to continue to be more "student friendly." "We've only just begun," Heyde says Heyde when asked about his vision for LSU's future. "This year we contracted with Sodexo-Marriott to run the cafeteria. In the fall of 2000 we will have coed dorms. Who knows what the next change could be?"

Vice President for Student Life Jennifer Tyner has made it clear, however, that while men and women may occupy adjacent rooms, they will not be allowed to room together in the newly reconfigured dorms unless they sign a statement promising never to touch each other. The contract such students will be expected to sign will include in-depth legal definitions about what is "appropriate" and "inappropriate" contact between roommates of the opposite sex. "Just so there is no question about what we expect of the students," Tyner says.

Furthermore, some floors and wings of the dorms will be limited to a single gender for those students who are uncomfortable with the idea of living in a mixed-gender environment.

## LSU Theme Park Under Development

Marriott's La Sierra to Feature Diversity, Community, Motion Sickness

By Jon Carlard  
Staff Writer

The recent partnership of La Sierra University with the Marriott Corporation will expand greatly in months to come, university officials announced today. Marriott was originally brought in to manage the cafeteria last quarter. Administration was so impressed with the company's managerial skills that Marriott has been asked to take over the upcoming

land development project as well.

Under the new plan, the entire LSU campus will be converted into a family-oriented edutainment-packed "theme park" named "Marriott's La Sierra." "Marriott's prior experience with other theme park makeovers such as Marriott's Great America and Marriott's House of Representatives should prove invaluable as we take this exciting step into the 21st century," says Marriott spokesman Mike Brady.

For the price of a one-day pass to Disneyland or other local attractions, families who visit Marriott's La Sierra will be able to enjoy such attractions as a "Path of the Just" flume ride, the Nut-Droppin' Head-Crackin' Tree Jamboree, the Two-Bit Terrorcoaster, and Old Calkins' Haunted Hall. At the end of the day, guests will go home with a certified A.A. degree in the field of their choice.

## El Mundo de Rico

By Ricardo Marsonio  
En Español

*Narrator:* Hace una vez, había un niño que dejó su hogar en búsqueda de aventura.

*Boy:* Adios, mamá; cuando me veas de nuevo, seré rico.

*Narrator:* El niño no había viajado lejos cuando se encontró con un hombre extraño.

*Boy:* ¡Ayyyy! ¡Sr. Darth Maul! ¡Por favor! ¡No me mate con su espada de luz con doble-filo!

*Spirit:* Yo no soy Darth Maul; yo soy el fantasma de navidad futura.

*Boy:* Pero, es verano.

*Spirit:* Lo se tambien la hago de fantasma de cuentos todos.

*Narrator:* El niño se enfureció.

*Boy:* ¡No es tonto! ¡Tú eres tonto!

*Spirit:* Bueno, no vine para paleár contigo. Traigo un mensaje para tí.

*Narrator:* El fantasma le dio el mensaje al niño.

*Spirit:* Tus zapatos estan desatádos.

*Boy:* Eso es todo?

*Spirit:* Siiiiiiiiiiiiiiiiiiii...

*Narrator:* Y colorin colorado este cuento se ha terminado.

Disclaimer: The Spanish in this tale may not be "correct"; we'll gladly amend it for those who can point out all the errors in Spanish and English in this entire issue.

## What Does 'SDA' Mean Again?

By Red Devil  
Underground Reporter

La Sierra faces a lawsuit from two students on the grounds of violation of privacy. The incident related to this suit is directly connected with La Sierra's losing battle with a newly-established informal and unofficial group of women students based in Angwin Hall.

La Sierra has a strict code against "immodest" behavior. You know what I'm talking about. What this code means is that students should not engage in public activity that is too "overtly" affectionate. In other words, no kissing on the benches, no hiding in the bushes or other such inappropriate behavior. The reason for this code is self-evident. At least to some.

La Sierra enforces these codes, though no one ever hears

about it. Why would it be an issue? Besides, it's embarrassing.

Yet a couple whose names I dare not divulge are intent on bringing it out in the open if the school persists on punishing them. They say that they intend to sue the school for intrusion and violation of privacy. They claim that sitting in their car up Raley Drive, a Security officer pulled up next to their car (supposedly while they were "talking"), and asked them to get out. They refused. The Security officer said he would give them a minute to "get decent." The students say that they didn't comply solely out of principle. One of the technicalities is that the students claim to have been outside school property, and that it's not the school's place to monitor behavior in the "non-school" vicinity. Security has no comments on this yet.

The truth is that the school has heightened enforcement of the modesty code, and it's not incidental. Officials are on the lookout for any suspicious activity relating to the underground "sorority" club based in Angwin Hall calling itself Sex, Drugs, and Aphrodite (and conveniently using "SDA" for short).

The club seems to have strengthened and tightened its membership to remain underground. Apparently the club's induction rules call for new "SDA girls" to attend hour-long "rendezvous" (no, not the worship services) which due to time constraints sometimes occur on-campus. Student Life is currently looking into whether the woman suing the school is an "SDA girl" and whether the incident is one such "rendezvous."

## Complaints Against Three SALSU Officers Lead to the Impeachment of One

Since the SALSU elections in February, three students have requested that three different SALSU officers be impeached, mostly on technical grounds.

Charges of "gross negligence" against President Kim Odle were dismissed by the constitution and bylaws board, but charges of excessive absenteeism against

Parliamentarian Xaviera Vanegas were approved.

A SALSU sponsor withheld charges against former Vice President Sanjo Adeoye, who resigned to focus on deciding

which medical school to attend.

SALSU is now looking into making changes to the constitution to prevent what some consider abuses of such processes as impeachment.

## CALENDAR OF EVENTS

| April                      |        |                                                                            |                                                                                         |                                                                                                                  |                                                                                     |                                                                                        |
|----------------------------|--------|----------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|
| Sunday                     | Monday | Tuesday                                                                    | Wednesday                                                                               | Thursday                                                                                                         | Friday                                                                              | Saturday                                                                               |
|                            |        | Tuesday Tunes, Red Hot Chili Peppers, 8-10p, EN                            | SALSU Recounts Ballots, 8p<br>Rendezvous, "Why All Stoners Will Burn in Hell," 10p, HMA | Assembly, SALSU Cabinet Resigns, 11a, AP<br>SALSU All-Campus Cruise to Cayman Islands, leave at 6p, Blue Mailbox | Last Service, 8:30p, LSUC<br>Midnight Cafe, TECHNE Club, 10p, EN                    | Xodus, 9:30a, EN<br>World Museum Special Feature, Minnie the Dragon Is Freed, 2-5p, CH |
| 2                          | 3      | 4                                                                          | 5                                                                                       | 6                                                                                                                | 7                                                                                   | 8                                                                                      |
| SALSU Recounts Ballots, 4a |        | Chapel, SIFE (Again), 11a, LSUC<br>Tuesday Tunes, Fifth Platoon, 8-10p, EN | SALSU Delivers, 8-10p<br>Rendezvous, "Charles Teel Prophecies," 10p, HMA                |                                                                                                                  | SALSU Recounts Ballots, 12p<br>Marriott's La Sierra Groundbreaking Ceremony, 5a, EN | Constitution and Bylaws Board meets, 6p, SALSU Office                                  |
| 9                          | 10     | 11                                                                         | 12                                                                                      | 13                                                                                                               | 14                                                                                  | 15                                                                                     |

# CRITERION

STUDENT BODY FORUM

La Sierra  
University

Vol. 71, Issue 10  
April 18, 2000

## INSIDE

### Professors leave over academic freedom

Two extraordinarily accomplished professors leave in the wake of the "death of CORE." Find out more.

Pages 2 & 10

### More about CORE

Everything you didn't want to know about the "dead" program.

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### Student gov't kicks off 3d qtr

Criterion editors-elect chosen; new VP ponders his agenda for spring and next year.

Page 3

### Students debut artworks

While the student art show runs at Brandstater Gallery, a senior art student ponders the role of art in society.

Pages 4 & 11

### Feature: Chapel, or "Univ. Worship"

Find out what students, faculty and staff think about requiring faculty to attend, the noise problem and the tiny budget.

Pages 6 & 7

### Correction

No, the Criterion editor has not resigned. He is not married. He has not changed his major. He is not being sued. April Fool!

### Explanation

We apologize to anyone who may have been offended by the Criterion's endorsements in previous issues. We have since changed our policy.

## LSU wins AIA bid for 2001 SALSU officer elected regional VP

By Julene Duerksen  
Contract Writer

It was a double victory for LSU at this year's Adventist Intercollegiate Association convention as members voted to hold their 2001 convention at LSU and to make a SALSU officer their vice president for the western region.

"We have such a voice as young people, and you always leave AIA with a vision and knowing that you can reach it," says Melissa Sajid, the junior vocal performance major and current social activities co-director who was elected regional VP at the convention at Walla Walla College.

AIA is a non-profit organization composed of members of Seventh-day Adventist college and university student governments, representing over 20,000 students at Adventist institutions across the continent.

AIA meets every year with the purpose of providing seminars, leadership meetings, support and networking to the current and elected student leaders.

AIA functions as the voice of collegiate Christian leadership. Sajid says that for her personally, AIA is used to "empower and mentor one another." It is a time to come together and create unity among student leaders and to discover what and how other campuses operate. There is also the bonus of mak-

ing friends that you will know wherever you go, Sajid says.

The other LSU representatives at this year's conference included President-elect Kristy Marson, Vice President Thomas Bell, President Kim Odle, social activities Co-Director Aarika Chilson, social activities co-

and a vote is taken as to the location for the next year's convention. Conventions are always held at one of the college campuses with the purpose of sharing the cost of the event. Last year it was held at Canadian University College; the year before that it was Atlantic Union College.

This year the bid was between La Sierra University and Union College. Union College had prepared for months, hoping to draw support and the AIA crowd to their campus. However, SALSU members rallied for the cause and won the vote.

The excitement this news brings to our SALSU members is obvious. Current SALSU President Kim Odle, MBA student, was the driving force for the bid. Her two years of involvement in SALSU have increased her appreciation

and respect for our campus. "It truly is an honor to be chosen. We get to highlight our campus, students, and our location. I'm thrilled that AIA will be here."

Sajid is also fired up about the social activities and the possibility to show off our campus and the improvements that are being made. Part of Sajid's excitement comes from her new title in AIA.

(Continued on page 2)



AIA western region VP-elect Melissa Sajid (center), with SALSU officers Kristy Marson and Aarika Chilson and AIA representatives from other schools.

directors-elect Linda Biswas and Zachary Simmons and Treasurer-elect Benjie Kablingue.

Marson, a biology: zoology/pre-vet junior, was a bit overwhelmed with all the people and things to do. "Everything was well done and nicely put together," she says. "I made a lot of contacts and networked with all the students."

During each year's meeting, bids are made between two or more schools

## \$1M given to renovate LSU dorms

By Thomas Bell  
Staff Writer

A donation of one million dollars was given to La Sierra University's Residential Life for renovation of both the women's and men's dormitories. Some say the gift couldn't have come any sooner.

"The gift was an answer to our prayers," says Sue Curtis, dean of students. The gift was an answer to many prayers, it seems. "For many years we have had complaints about the conditions of the residence halls," says Curtis. The complaints should subside soon as the first phase of renovations is scheduled to begin this summer in Angwin, Towers, and Gladwyn.

"I think it's great that the school will finally be able to improve things," says a Towers resident. "The carpets are ugly; the rooms need refurbishing; we could really use some new curtains; the towel racks are always falling and the

closet doors are always falling off the tracks. I could go on for days about what the dorms need to fix. The sinks, the toilets..."

Residents of Angwin and South Hall have also complained about a lack of air conditioning and rat problems.

The benefactor, a La Sierra alumnus who wished to remain anonymous, have presented the gift in the form of stock, says Advancement Vice President Greg Gerard. He further explains that the gift stock was presented to La Sierra University with a value of approximately \$750,000. The funds will reside in an interest-bearing account until such time as residence life actually starts to pay for good as services, according to Gerard. This week the family intends to give another gift of common stock that will be valued at about \$250,000, to bring the total gift to \$1,000,000.

"These people realize that La Sierra helped prepare them for professional success, and in response that want to

give back to their alma mater," says Gerard. "La Sierra is blessed with loyal alumni who want to strengthen the university."

"The university is very grateful and appreciative for this wonderful gift," Curtis says, especially since it "will have a very positive and direct impact on the daily lives of our students," says Gerard.

The million dollar gift has called for all benefiting parties to confer on how the funds will be used. Vice President for Student Life Jennifer Tyner and Sue Curtis are working with a committee of faculty, students, and administration in making the specific decisions, Gerard says.

The complete renovations should be finished in two years, he says.

The renovations will include new vertical blinds, paint, carpet, and furniture in each room, says Curtis. The lobby areas will also be done.

## Communication professor resigns

By Carl Christman  
Staff Writer

Citing a "lack of academic freedom," communication Professor Greg Dickinson will end his four-year stay on the La Sierra University faculty at the quarter's end to take a position at Colorado State University.

Dickinson's decision to leave at this time was prompted both by what he believes is a loss of academic freedom at La Sierra University and by an opportunity for professional advancement. Dickinson believes that there is a greater opportunity for him to build his academic career, boasting that Colorado State has a strong emphasis on research and a much larger communication department in which to work.

In regards to the lack of academic freedom, Dickinson cites the decision to scale back both CORE and the gender studies program. In addition he notes the policy toward hiring non-Advertiser faculty and the difficulties that some professors have had with choosing their own curriculum. "This is not a place where it is easy to practice our trade," Dickinson says. "There is a minority that doesn't care about academic freedom. We have been fighting a losing battle over academic freedom and rigor."

The public objections by some students concerning what they perceive as unchristian course material has contributed to Dickinson's belief that academic freedom is being threatened.

His contribution to the students will be greatly missed. Michelle Fisher, a senior communication major, says that "Dickinson's classes gave me a broader outlook on life. I really appreciated the way that he helped us understand the world around us." His focus in the area of rhetorical criticism has exposed his students to an in-depth analysis of society.

Though Dickinson appreciates the relationships that he has built with many of his colleagues, he says that "the institution is moving in a direction that doesn't need my skills and doesn't want them. My own vision and the vision of the university don't match." The conservative nature of the university has created some areas of contention for this fairly liberal professor.

Another issue that has caused some hardship for Dickinson in the past year has been the expulsion of his dog, Roger, from the La Sierra campus for creating messes for custodial. He proclaims Roger's innocence and jokingly says that although this did not influence his decision to leave, "it did add insult to injury."

## LSU wins AIA bid cont. from p. 1

Her job will be to work closely with AIA President Alex Nikolatos of Walla Walla College and bring all the schools together from the western region, consisting of Canadian University College, Walla Walla College, Pacific Union College, Loma Linda University and La

Sierra University.

AIA is an opportunity for student leaders to come together from around the country. SALSU is excited with its school spirit and the team effort bringing it together.

## Ed. professor runs London Marathon

British-born Roger Handysides, chair of the educational psychology and counseling department at La Sierra University, was back in his native country April 16 to run the London Marathon. More than 30,000 runners turned out for the widely proclaimed "world's biggest" marathon.

Handysides, who has taught at La Sierra since 1990, has run extensively in the last several years, but the London Marathon will be his first full marathon—all 26 miles and 385 yards of it.

He will run as one of the event's "gold ribbon runners," so named for a runner's efforts to raise money for a designated charity. Handysides is being sponsored by London's Multiple Sclerosis Society, for which he raised more than \$1,000. His sister, Cynthia

Benz, has lived with the degenerative muscle disease for 20 years and is secretary of the Multiple Sclerosis Society in London.

The marathon starts in Greenwich and makes its way through the picturesque streets of London, runs along the storied Thames River and concludes at the Houses of Parliament, site of the majestic Big Ben clock tower.

Before competing, Handysides, father to La Sierra liberal studies senior Jeremy Handysides, said he expected to complete the marathon in just under four hours, but it turns out that the time clock is not the only measure he was running against. Since he celebrated his 50th birthday this year, the La Sierra professor said he has something to prove—and he had 26.2 miles of painful pavement to prove it in.

# Loss of academic freedom leads to loss of professors

By Eva Pascal  
Staff Writer

This year two beloved professors are leaving La Sierra, assistant professor of communication Greg Dickinson and associate professor of history Clark Davis. I had the chance to interview both of them about why they are leaving and the factors that impacted their decisions.

For Davis, leaving to Cal State Fullerton holds a promising academic future for him—although he recently received tenure at LSU. Of great interest to the La Sierra community of faculty, staff, students and supporters is the direction in which the University is taking, including particular occurrences that influenced Davis' and Dickinson's decisions to leave and may cause other professors to choose the same route.

The hasty dismantling of the University Studies program plays a substantial role in both Dickinson's and Davis' departures. The destruction of CORE—with little time and rational discussion—struck a crippling blow to the tangible and symbolic manifestation of their vision for La Sierra.

Another factor for their decision for leaving is the strain on academic freedom. In addition to the limits that come from not having CORE, the anti-intellectual and religious fundamentalist reactions are also straining. Many professors are cautious at best when talking about issues such as racism and gay liberation, and to some extent discussing other religious traditions. They are not

academically encouraged to pursue what they see fit or bring certain things up in the classroom. Dr. Dickinson and Dr. Davis both mentioned a specific incident not too long ago when colleague Rennie Schoepflin was accused of "promoting" atheism. Not only was he accused of teaching heresies, his personal religious and spiritual convictions were brought into question openly in the Criterion. And although some attacked him vehemently, the community did little to support him. Indeed, this "witch hunt" (for what else can you call it?) went on with the community's silence,

further threatening scholarly determination.

On a lesser note, salary played some role in Dickinson's and Davis' decisions. The faculty at LSU are paid shamefully low wages, among the lowest of the low, ranging anywhere between 25 to 40 percent lower in relation to similarly sized institutions. In some sense, La Sierra is both unwilling

## SPECIAL ANALYSIS

and unable to do so. We can see why they're unable, but unwilling? If La Sierra wants to hire capable, professional scholars, then they should think about a reasonable salary as well (as in getting away from the poverty margins). Despite less pressing things that influenced Davis' and Dickinson's decisions, they leave not on a negative note but a positive one. They deeply respect their colleagues and students, and have enjoyed their time here. They've made close and intimate connections with people in the community and would like to keep those ties.

For those who've known and liked Davis and Dickinson, we wish them well. The question is how do we keep our young, bright professors from leaving? How can we show them that we want them here? How do we encourage those professors with a liberal, serious academic commitment to stay, to push for La Sierra's vision as an outstanding academic institution? Clearly there is a minority faction at La Sierra whose vision is very different. It's akin more with a Bible college than anything else. And let me reemphasize that these are a minority. If the community will listen only to the vision of LSU as a Bible college, then of course there would be no need or desire for professors that want La Sierra to be an outstanding academic institution. The anti-intellectualism inherent in their vision conflicts with the direction that La Sierra has taken since its break with Loma Linda and a large number of faculty and others have pushed for.

But I say to La Sierra: hear the voices of so many students and faculty. We're saying that we want people like Dickinson and Davis. We want to be challenged. We want to be outstanding.

# CORE may be 'dead,' but the idea is still alive

By Kristie Scheult  
Staff Writer

CORE may be a major complaint on campus, but the truth is that many students actually like the CORE program. Unfortunately their voices are not being heard. Some of the complaining I've heard is ridiculous: "CORE is too hard," "CORE threatens religious beliefs," "CORE shouldn't be required. Others are perfectly reasonable: "CORE doesn't transfer easily," and "CORE doesn't offer choices."

I'll say it again: the statement "CORE is too hard" is ridiculous. Lots of classes are hard. Is this college or high school? Some classes are hard depending on the professor and others depending on the subject matter. Top colleges are considered the best because of academic vigor.

"CORE threatens religious beliefs." This is probably the most infuriating accusation. The CORE classes that are religious actually enlighten students. It is sad to think that some students are so insecure with their religious beliefs that they feel threatened when challenged with questions and ideas. The real world is full of people and ideas that challenge us. These challenges should only make us stronger. Our university should be preparing us to think and investigate the ideas that challenge us, not to run away from them.

The anti-CORE petition that was given to the Board of Trustees last year was a severe misrepresentation of students, many of whom were misled by those collecting signatures. Many students signed the petition because the CORE program had problems and needed to be changed. Most students did not know that the petition supported those who felt their religious beliefs were being threatened. Unfortunately I am one who signed the petition. I was mis-

led about what I was signing and failed to ask more questions.

Throughout the entire CORE controversy, the biggest misfortune was miscommunication. I was one of the first year of students who were introduced to the CORE program. It was never made clear to me what the program was designed to do, or what previously required classes it was replacing. It seems that people are more likely to reject something they don't understand, especially something that is required. Students didn't like not having a choice, and they didn't realize that if it wasn't CORE they were required to take, it would have been something else.

Because of all the controversy, CORE is undergoing a facelift. CORE the name may be dead, but the idea is still alive. Fortunately within these new changes the reasonable complaints over CORE have been heard. The new program that is being proposed to the Board offers more choices, and a solution to the transfer problem. The new program offers a choice between (usually) two classes with the same theme. The student may choose one of these classes to fulfill the requirement. The class prefixes have also been changed from "CORE" to reflect the general subject of the course and will hopefully help in transferability.

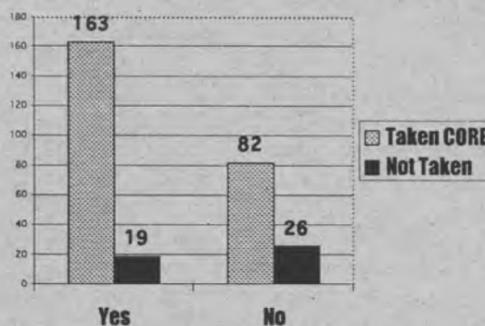
I want to make it clear that the CORE program wasn't perfect and did need work. But the important idea—to help students explore real world issues about identity, gender, culture and religion—is a good one. It is designed to make the La Sierra student a more rounded person. As a student at this university, I hope that idea is never compromised in the changes that are made. We are growing up in a world full of ideas far different from our own, and we need the skills to explore and evaluate these ideas.

# Survey on CORE

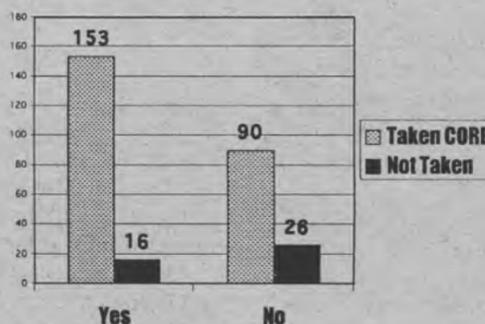
By Kim Odle  
Staff Writer

On March 9, SALSU distributed a survey to the student body during an assembly asking questions concerning La Sierra's current CORE program (LSU's education curriculum). Of the 342 surveys that were distributed, 295 responded.

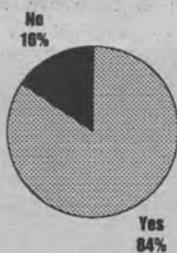
1. Do you know of someone who left LSU or did not attend because of CORE?



2. Since the beginning of 1999, have you or someone you know experienced problems translating CORE credits to other colleges or universities?



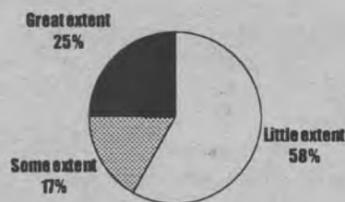
3. Have you taken a CORE class?



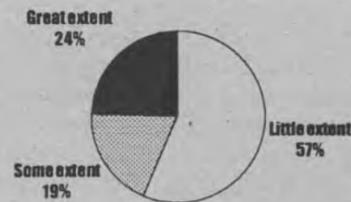
4. To what extent was this class academically beneficial?



5. To what extent was the single teaching approach beneficial?



6. To what extent was the team teaching approach beneficial?



# Criterion eds-elect chosen as senate begins 3d qtr.

By Meriam Makary  
Staff Writer

There is a busy agenda for student senate for the final quarter of the school year, under the direction of its new leader, communication junior and vice president-elect for 2000-01 Thomas Bell, who was elected SALSU vice president for the remainder of this year March 16.

Former VP Sanjo Adeoye had resigned last quarter due to an unanticipated, busy academic schedule.

Bell's first senate meeting as vice president on April 13 was especially busy. The Senate approved the proposed \$2,000 budget for Spirit Week, which will be held in the near future.

Nominating committee that day also elected graphic design junior and English minor Rodney Saenz and his

sister Heidi Saenz, English senior and communication minor, as Criterion co-editors for 2000-01. The co-candidates won by a 20-0 margin with the endorsement of their opposition, religious studies senior Roy Rantung.

Amy Cornwall, a liberal studies junior, was also elected to a vacant slot in this year's senate. The committee has also nominated Paul Coleman and Zachary Taylor for the remaining senate seat, the election for which was held today on the back of the chapel cards.

Elections for the 2000-01 public relations and senate positions have been postponed.

One reason for this is that Bell and SALSU President-elect Kristy Marson hope to reshape next year's senate.

Bell wants "to turn senate into something productive," making an analogy to a "well-oiled machine." With

greater organization and focus senate could actually "create and institute ideas" that would be beneficial to the student body as a whole. He hopes to reconstruct senate, making it an accessible and productive forum for students to be heard.

Senators would reach out to both commuter and dorm students, pulling them all into civic responsibility on campus. He also proposes to reward the authors of approved senate initiatives with some financial compensation.

His greatest concern for the remainder of this year is to change the constitution. According to Bell, the document "sounds fabulous and articulate, but in practice compromises the student body." It is flawed in that it "keeps everything within student government," which is not in and of itself negative in Bell's opinion.

However he would prefer if the student body had greater involvement. Bell also wishes to rework the SALSU budget's appropriations to senate activities, stipends and working budget.

Finally, Bell is working on this year's Spirit Week, though he thinks it would be "more appropriate at the beginning of the year" since the freshman class, which is usually the largest, comes in to college with some vigor and spirit. Senate would help foster spirit throughout the year and then have "a book-end spirit week at the end of the year."

The plans for this year's Spirit Week should be proposed to the student senate at its next meeting, the date and time for which to be announced shortly.

## Students exhibit 'progressive' art

By Eva Erhard  
Contract Writer

The Progressive Art Student Show opened with visitors and exhibiting students dialoguing about creativity during a reception April 10.

Over 100 guests, which included students, faculty, and community members, viewed and discussed more than 200 works of art and design displayed at the Brandstater Gallery. More than 50 students showed their work that include ceramics, collages, digital images and designs, hand-made books, mixed media works, paintings, black and white photographs, and textiles.

The show's variety of media reflects the diversity of the students represented, says Beatriz Mejia-Krumbein, an LSU art professor. Students are taught the same skills, she said, yet each applies those skills differently to create unique art. "We are not in a factory," she said, "each work is totally different."

Some non-art students recognized the fact that what they saw at the opening was a kind of creative extension of individuals. Jeremy Handysides, a senior in elementary education, said he appreciated "seeing the output of expression that goes beyond the everyday experience."

During the course of the evening, the dynamics between artist and viewer continuously came up in comments made by both creators and viewers. The balance between the importance of the artist's intent and viewer's interpretation differs from person to person.

In Steve Hemenway's mixed-media piece, *Save Me*, the artist says he is trying to make a statement about how God reaches down into the oftentimes dark, chaotic world. But, the religious-studies junior says, art is "what an individual takes out of it. What art means to

the viewer is more important than what the artist means."

Graphic-design junior Rodney Saenz says art has more meaning for him if he personally knows the artist. He says that Alison Lew's mixed media pieces are "profound" and "touch something very deep within me." At the same time, he sees that the work is somewhat quiet and introspective, much like the artist who created it, he says.

Lew, a senior art student, says the process of creating Exposure I and Exposure II was that of venting and releasing ideas and feelings that she had. She explained that Exposure II is a somewhat introspective exploration into how she exposes herself to people in relationships. This openness often leaves her vulnerable, she says. Lew explains that though her work does not deal with easy issues, she feels a sense of closure and peace when she looks at the finished product.

Art that addresses personal ideas and public issues is not difficult to find in the student exhibition. Joshua Harwood, art and anthropology senior, explores personal and social issues in his package design for the fictitious perfume, Chicago. The name of the perfume comes from feminist artist Judith Chicago, he said. The logo references one of her works, *The Dinner Party*.

In this use of art as a reaction against convention, Harwood said he was able to express feminist views even though he is a male.

Susan Patt says that she believed the show opening went well. Many people who attended were surprised and pleased with the breadth of styles represented, she said.

"It is enriching to see the creativity," says LSU President Lawrence Geraty.

The Progressive Art Student Show is on display now until April 27.

## SIFE auctions off cow art

By Morgan Welebir  
Contract Writer

April 9 saw the completion of the La Sierra SIFE Cow Art Auction.

The bovine-inspired artworks were contributed by La Sierra art students, teachers, faculty spouses, and community artist Scott Campbell. The crowd that gathered under the auctioneer, Rich Biber (Fundraiser for Parkview Hospital), hosted the presence of professors and community members, artists, journalists and even Mayor Ronald Loveridge of Riverside. Felipe Vielmann, one of the SIFE coordinators of the auction, said, "It was great to have the Mayor at the auction; we only wished that Senator Boxer could have made it, unfortunately she sent her regrets." The auction, which was both silent and live, raised over \$2,500. The sum was \$500 over what SIFE had expected.

As I sat interviewing the SIFE team leadership about the auction, I found myself sharing their enthusiasm. I may be out of the loop, but until this auction, I had no idea why they were raising money. The answer: not only explained their enthusiasm, it explained the cows in the art auction. SIFE's current work has, according to Luke Robinson (SIFE's media man), found its way onto two of five major television stations in India, all India radio, and eleven Indian newspapers, not to mention their coverage by National Public Radio and The Press-Enterprise. SIFE is not only providing for the village of Karandi, near the city of Poona and about 80 miles east of Bombay; it is doing its duty by promoting long term economic growth. How are they doing it? When you speak with them, it all sounds very simple.

SIFE has been working closely

with the Mid-East Rotary Club since several of its members went on a mission trip to India. The Rotary Club provided contacts and a village, and an idea that had been bounced around in the SIFE headquarters, suddenly was born as the India Cow Bank Program. There are 150 families in Karandi, each averaging six people. The plan was to pump cows into the village as a means of catalyzing its economy. The cows are loaned to families, who are given an educational course on dealing with them. Over the period where the cows, which the village has never had, are providing milk, they are artificially inseminated. When the heifer gives birth, the calf is returned to the Cow Bank and the family is free of its debt and free to keep the cow. SIFE's Cow Bank has already loaned six cows, spending \$540 an animal. Following Sunday's auction, the group now has \$2,500 to purchase and loan more. Geovanny Vielmann, executive director of SIFE's La Sierra Chapter, said that, "the India Cow Bank Program is already proving successful, bringing the economy to the household and pumping new resources into the village."

The Students in Free Enterprise Team estimates that it will take three to five years for the Cow Bank Program to affect the entire Karandi economy. That sounds pretty impressive to someone who didn't even know the program existed until Sunday. The SIFE team has some stressful days coming up at the regional competitions in Long Beach, but if you bump into one of the "cow lenders," just ask them about Pete and share their excitement regardless of if they win or lose. You can see more about the Cow Art Auction, the India Cow Bank Program, and other SIFE activities on their website at <[www.sife-link.com](http://www.sife-link.com)>.

## Expert on Russia enlightens students during assembly

By Ani Oganeyan  
Contract Writer

Vern Freeh spoke at the business departmental assembly on helping Russian farmers learn more about capitalism April 6.

Freeh is a man who spent time with Anwar Sadat and Fidel Castro, has been inducted into the collegiate athletic hall of fame, led a Fortune 500 company, and hosted his own television program.

Freeh described helping the Russian people to take over the rural communities, because he wanted them to start their own project, and learn more about the agricultural industry and how

it works. He provided start-up capital, business training, engineering assistance and partnership with people; projects described in his book, "Couldn't Be Better."

The "Model of Success," he pointed out, for revitalizing a Russian agricultural community is based on the principle that each community needs an integrated approach to achieve stable economic growth, and to improve its business and financial performance in the long-term.

Freeh said, "A key to success of the model is its ability to adapt to local conditions—which exist in the Russian Federation—with current investment

requirements and with modern management practices. Within Russia the above-mentioned characteristics differ from region to region."

Vern Freeh is an internationally recognized authority on agriculture, cooperatives, and has devoted his life to helping people help themselves throughout the world.

His career has involved him in a broad range of business, education and development activities in twenty countries, including eastern European countries and the former Soviet Union. Yet he is in the process of building another career—one of sharing with others his experiences, insights and ideas for

building a more peaceful, stable and productive country and world.

He left the students with this challenge, "Society needs more students to get ethical standards, but the only way they can do this is by being in the game, and not just sitting on the side lines."

Freeh is the sixth of the Paul Cone Distinguished Guest Lecture Series that the business department has had so far this year. The final speaker on this series will be Nabil-Abu Assal who on May 4 will ask, "Can you make money finding beauty in the law?"

# La Sierra ♥s its student workers

By Lena Abella  
Contract Writer

The last time you strolled into Angwin Hall to pick up a girl, or the last time you barged into the security office to complain about a parking ticket, you were probably obsessed with your own problems and didn't give a flip about the tireless student worker trying to help you. For shame!

Well, LSU didn't take its workers for granted the first week of April: rather, it celebrated National Student Employment Week, which recognizes the contributions of student employees to their universities. President Clinton dictated the week in order to recognize student employees on college campuses around the country and thank them for the invaluable service they supply to their schools. Clinton praised the student employment system, saying that "by helping college students enhance their education, develop marketable skills, and acquire firsthand experience in the workplace, student employment programs are helping to ensure that today's young Americans are well-equipped to face the challenges of the global marketplace." He also saluted the nation's student workers for their "dedicated efforts, both in school and on the job."

In accordance with this spirit of thanks, the Human Resources office worked last week to show La Sierra's gratitude for the contributions of its 400 student employees. Two primary activ-

ities marked this special week. The first was an ice cream feast held on Tuesday, April 4. Banana splits, complete with all the traditional toppings, were served on the campus mall to hungry students eager for a refreshing treat.

The second, and main event of

front.

Students were treated to a dinner of spaghetti, veggie meatballs, Caesar salad and rolls, all coordinated and cooked by Hurda Duran of Health Services as well as several volunteers. Root beer floats and lemonade were also



Student Employment Week was the Second Annual Student Employee Recognition Banquet, held on Thursday, April 6. Over 200 students showed up for the dinner, which was held at the gym. The theme of the evening was the fifties, and the gym was decorated accordingly, with everything from Bazooka bubble gum on the tables to an authentic Fifties-style car parked out

provided, as well as several cakes made by Dorothea Myers of Accounts Payable.

Throughout the evening, over \$400 in prizes were raffled off to lucky winners. Prizes included gift certificates for Claim Jumper, Dragon House and other area restaurants, as well as gift certificates to the Galleria and free passes to Magic Mountain and Sea

World, among others. The grand prize went to Angwin Hall R.A. Daniela Vilchez, who won a \$200 travel voucher.

The highlights of the evening for many were the bubble-blowing contest and the hula-hoop contest. Unsuspecting volunteers were called up and presented with either bubble gum or hula-hoops and expected to show off their skills. The results sent peals of laughter throughout the gym. Audience members, through their applause, chose Frederico Branco of custodial as the winner of the hula-hoop contest. Daryl Griffith, who works for Angwin Hall maintenance, won the bubble gum contest. Both winners received Magic Mountain tickets.

Student response to the banquet was generally good, many people commenting on the excellent food and the cakes. "At first I thought it was just going to be cafeteria food," says Recruitment employee Arlene Davamony, who also won a Best Buy gift certificate. "But it wasn't. The food was really good, homemade. It felt like they went all out to make it nice for us."

Maritza Ballesteros, the student employment coordinator at the Human Resources office and the mastermind behind the entire week, echoed the students' sentiments. "I think it went wonderfully," she says. "I think it turned out really nice and the students really enjoyed it."

## Honors society revived

Inactive since the early seventies, Gamma Tau, La Sierra University's Chapter of Alpha Mu Gamma, national collegiate foreign language honor society, was reborn March 12.

Organized by Lourdes Morales-Gudmundsson, chair of the department of Modern Languages, and held at the Stahl Center for World Service, the initiation ceremony featured nine initiates and three officers from the national headquarters of Alpha Mu Gamma in Los Angeles. Mirta Corpa Vargas, professor of Spanish at the University of California at Riverside and an LSU alumna, delivered the address "Languages and the 21st Century." Eiko Chatel, national executive secretary; José Morín, national treasurer; and Hisham Malek, administrative assistant participated as special guests. Other participants included Charles and Marta Teel.

Initiates included Yesenia Alvarez, Desiree Bivens, Kirk Cabezas, Connie Galambos (chapter secretary), Jasmina Khan, Heidi Saenz (chapter president), Tanya Soochkoff, and Elena Vazquez.

An honorary membership was conferred on Lawrence Geraty, president of

La Sierra University, for his cross-cultural experiences, his long-standing commitment to diversity, and for his linguistic achievements in ten languages.

Founded in 1931 at Los Angeles



City College, Alpha Mu Gamma has over 200 chapters nationwide and sponsors a semi-annual newspaper called The Scroll. The society whose motto is "Search with eyes aloft" from Virgil's "Aeneid," was established to encourage

the study of foreign languages among American students, regardless of major, and to promote "enlightenment, friendship, and the sympathetic understanding of other Peoples" as symbolized in the Golden Bough, the society's emblem. Alpha Mu Gamma recognizes outstanding achievement in foreign language study and offers an annual scholarship for a deserving student.

In 1957 the week of February 16-22 was proclaimed National Foreign Language Week by President Dwight D. Eisenhower. Each successive president has continued this practice.

Open to all students, Gamma Tau membership is available to any student of a foreign language who has studied at LSU for more than one year, has received two grades of A in foreign language courses in one language and who has an overall GPA of 2.0. Non-native speakers of English are also eligible if they have completed three quarters of regular college work in English with two grades of A.

Applications may be picked up at the department of Modern Languages.

## Forbes is back!

Former La Sierra webmaster Ron Forbes has returned to the university on a full-time basis in the same position he vacated four months ago. Though he was hired by Loma Linda University in Nov. 1999 as associate web editor, the New York City native never completely severed his La Sierra associations. In addition to satisfying his Loma Linda responsibilities, he worked evenings for the last four months as LSU's "interim webmaster."

Now that has returned to La Sierra, the webmaster said he looks forward to working on the graphic and structural redesign of the university's web site. "We're trying to make it a more dynamic and user friendly web site," says Forbes, who heads an office with three student workers and whose department now falls under Computing Information Services.

Some of the highlights that La Sierra web viewers can soon look forward to include a completely redesigned web site, dynamic updates of news and information, student and faculty profiles, La Sierra trivia, giveaways and other upcoming features.

Forbes came to La Sierra in July 1998 from Andrews University, where he worked for two years as a web and graphic designer in that school's enrollment services department. He graduated from Andrews in June 1996 with a bachelor's in graphic design.

# What do we do with University Worship?

By Kristie Scheult  
Staff Writer

Chapel, or shall I say University Worship (which is its official name), is frequently the subject of student grumbles and committee discussions.

President Lawrence Geraty explains the official purpose of Tuesday morning worship. "It is an opportunity for the whole campus family to worship God, be informed and inspired and keep up to date with campus activities."

This worship is a very important segment of our campus life, and we all need to realize that University Worship will always be required. Asking for it to be optional is kind of like asking for coed dorms; it will never happen.

With that in mind we need to figure out how we can be more respectful and appreciative of this worship time. Administration needs to find ways to improve the quality. Unfortunately the situation seems to be stuck in a circle of blame. Students argue, if chapel were more interesting and if more faculty attended, maybe everyone would pay more attention. Faculty/administration argue, if student behavior were better, more faculty might be inclined to attend and bigger named speakers could be brought in.

It is true that the majority of students are respectful in University Worship, but the small group that is not makes a lot of noise. Just recently, student life actually had to tell someone to quite talking on a cell phone during chapel!

Director of Student Missions Jodi Cahill made an interesting and valid point regarding the noise problem, "If you go to work in the real world, you can't act like that; you'll get fired." She went on to say, "A student's university life is to train for adulthood, to learn professionalism and sophistication." It's true that the majority of us will at some point be required to attend a meeting or conference that may be boring, and it is doubtful that any of us would risk our jobs or reputation by being rude in that situation.

Should faculty be required to attend university worship? As a time for the whole campus to come together to worship, it seems that faculty and staff

should be there. Many students attending a breakout worship discussion group (the topic was worship) seemed to think that faculty should be required to attend. Professor of Theology Bailey Gillespie says, "No; suggested is best, there are often times when work, overseas calls, and research demand other appointments, but to generally recognize that faculty should attend is an important theme for the university. Requirement no, but continual invitation, yes."

The quality of the worship program is a major concern with everyone. The budget for University Worship this year was around \$4,000. Not enough by any standard. Gillespie comments, "this weekly meeting should reflect the very best we can offer to God. If that means a larger budget to get the best speakers, choirs, music, drama, etc., then it should become a priority to the university."

Campus Pastor Sam Leonor agrees that an increase in the budget is necessary, but will do his best with the budget he is given. He is determined to wear down students' negative attitudes about University Worship. In improving the quality of next year's worships, he is hoping to bring more relevance to the programs. Breakout worships will also be planned more frequently, as students seem to enjoy choosing where to go. Pastor Sam sees the goal of University Worship as "those perfect moments when we experience things as a community, whether it be laughter or silence."

University Worship is designed to bring us together as a campus family. This means that for it to improve, we must all (students, faculty and staff) make an effort. Vice President of Student Life Jennifer Tyner insists, "We are constantly wanting ideas and feedback from students. We value the idea of community worship. It's important; we want students to feel a part of it."

To make next year's University Worship better, the university community needs to work together. Students need to be quiet and respectful, and take ideas to Student Life or the campus pastors. Faculty and staff must also make their ideas heard, and to be supportive of our Christian community should attend Worship as often as possible. Working together, I'm confident we can improve University Worship.

# Evil red-haired lady speaks out

By Jodi Cahill  
Guest Writer

Dump the evil redhead," and "get rid of that mean lady," were just two of many statements on the back of a survey taken on chapel cards in the spring of 1998. Because of my red hair, my appearance in chapel the prior day and my superior intellect, I deduced they meant me. As Dean of Students Sue Curtis would say, "It was a teachable moment."

I came to LSU in August of 1997 and attended my first chapel planning committee. It was full of bright, dedicated people trying to make a meaningful hour for the university to come together on a weekly basis to worship and establish community. I was impressed and decided this committee would be a highlight in my days activities.

We spoke of outstanding speakers, musicians, drama groups and something horrid called the Praise Band. Whenever this word was mentioned knowing looks shot around the room. Some depicted terror, others disdain, but some of the younger faces smiled. I mentally noted that this could be a generational thing.

Quite frequently, I picked up early traces of disapproval, disbelief and disdain for this weekly program. This made no sense in light of the possibilities set before me, but I quietly made mental notes and observed.

The faculty on the committee spoke of terrifying things occurring in chapel like little red circles projected from laser guns on prominent speakers' foreheads, or spit wads flying through the air, landing in a pastor's lap. They pondered the noise level and how to get students to stop drowning out the speakers they were paying to attend. Other activities such as students studying, listening to radios with earphones and making out were quieter, but had an impact on the people brought in to enhance the community experience.

Students wept and gnashed their teeth over the requirement issue, and the lack of faculty and administrative attendance. They raised questions about the speakers, music and performers. They wanted more student participation in chapel. I surmised the rituals designed to distract and pursue guest performers to never return, were not as pointed at student speakers.

After several chapel planning meet-

ings with very similar content, I was asked to design a brochure campaign that would change the thinking and increase the desire to attend chapel. That gave birth to the "Catch the Spirit" theme.

We had a campaign and gave away hot air balloon rides to the winners. People came and listened to speakers like José Rojas and Flo MacAffee. Life was good for a while—then it happened. Some unseen hand turned up the volume, brought out the lasers, and turned the family community meeting place into a semi disaster.

Knowing students are of sound mind especially when it comes to the money they put out for an education, I went in front of chapel to appeal to their altruistic values, their sense of dignity and the fact they were paying for the hours programming and should care enough to get their money's worth. This gave birth to the hate mail on the survey cards.

I reacted appropriately. I died my hair and lost weight to try to confuse the mob. I went to the planning committee with a new focus, "Get those guys."

For the next two years, I participated in an even larger committee determined to carry out my threat. We have used extensive methods to improve the quality of chapel, which included burying "chapel" and putting "University Worship" in its place with the hope of "getting those guys" to worship as a community.

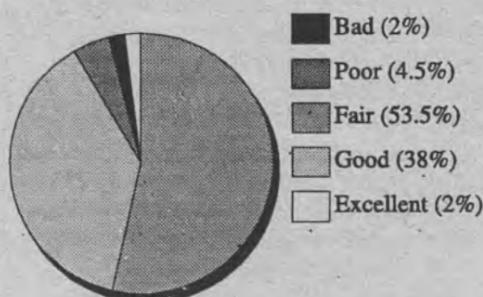
Remembering the hate comments I received so long ago, I tabled any comments to students about respecting themselves and getting their money's worth as adults choosing to defer to the age old plan of thrusting some new unsuspecting person to the forefront.

With a small smirk I watch as Pastor Sam took the pulpit and faced the mob. He was new with the heart of a lion, a deeply committed young pastor full of love for his God and his flock. Using humor, relevance and true grit, he delivered programs that have managed for the most part to keep a reasonable amount of attention. He brought praise music, worship and programming to a new level of excellence.

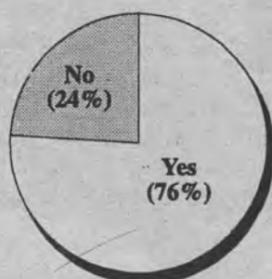
Because he has cared so much, great expectations flew around the committee that students would respond and learn to enjoy worshipping together. A community was born nurtured and should see the fruits of his labor. If they don't start throwing the fruit first.

## 45 students were recently asked...

Rate the chapel program overall.



Should faculty be required to attend chapel?



Is the noise level in chapel a problem?



Should the university increase the chapel budget (currently \$5,000)?



## Can we really require worship attendance?

By Bailey Gillespie  
Guest Writer

There is no more challenging activity for the university than to provide opportunities for a diverse student body to include corporate worship in its life. The moment any institution intentionally requires worship of students and potentially its faculty, you are caught in a deeply divisive discussion. It goes something like this.

"If worship is the spontaneous response to the grace of God, it is tough to argue that University Worship, required as they are, fit the challenge of real worship."

The conundrum is evident-spontaneous on the one hand, intentional on the other—required versus voluntary. This discussion is not isolated to La Sierra University; it has been a bone of contention throughout the history of the Christian colleges and, of course, in the Adventist educational system as well.

Right up front, I don't have an answer, but I do believe that lessening

this dichotomy is possible by careful reflection on a number of issues relevant to its solution.

Here are some principles of worship that provide guidelines for resolution.

**Principle #1:** Worship can happen anywhere, any time. The Psalmist David is our best example. Whether bound by the wilderness with flocks, surrounded by enemies in battle, or resting kingly on his throne in Jerusalem, he was able to stretch his heart beyond his situation and find God.

Our logical conclusion: Worship can happen whether required or not, even in the university church each week.

**Principle #2:** Most of us don't worship as often as we could. People don't take many opportunities to stretch beyond their personal problems and seek solutions through reflection on the big issues in life. Research on Adventist students at La Sierra University show that 47 percent of LSU students felt that university worship each week had influ-

enced the way they thought about religion and faith. That is a significant number. And in addition, 82 percent prayed or meditated at least three times per month beyond attending church. Also, 51 percent has regular personal Bible reading.

Our possible conclusion: Worship is crucial for building faith, and could be a more regular activity for people professing a love for God.

**Principle #3:** Worship is ultimately a personal response to God. One can argue that required university worship provides only an opportunity, intentional and planned, for students and faculty to come into God's presence. This means that each of us is finally responsible for our own religious response to God. Chapel only provides a regular opportunity, symbolic for the institution, but available to everyone according to the attitude we each bring to the experience.

A conclusion: Perhaps if students, faculty, staff, and administration would take this opportunity seriously, they

could come in to the presence of God during university worship if they choose to. By the lack of respect, noise, and disorder usually experienced in this meeting, one might conclude most don't want to take advantage of this worship opportunity. It really says more about us than the institution.

**Principle #4:** Worship is always a two-way street. Certainly we come to God in worship, but at the same time we have the promise of the comforter—the Holy Spirit—who comes to us to provide all of the gerunds of Christianity. (Comforting, forgiving, nurturing, convicting, loving, inviting, etc.) It is not just the responsibility of the institution to offer clear, planned, programmed, challenging worship experiences. That is only part of the genius of worship.

A logical conclusion: We bring ourselves, before God and that offering is our best worship.

I wonder what university worship would be like if we took that seriously?

## LSU casts off 'least-spiritual' label

By Jennifer Oliverio  
Religion Editor

Contrary to popular belief, spirituality on campus is not dead. Although LSU is rumored to be the least spiritual SDA university, Pastor Sam Leonor, campus chaplain, disagrees. "I reject the notion that LSU is the least religious," he says, "we offer the most spiritual activities." But it is not just the variety of campus ministries that make LSU spiritual, it is the involvement of the students that heighten it. "Students here are not just convinced of the gospel, they are committed," says Pastor Sam. This commitment can be seen through the different student-run programs offered on campus, from small groups, Xodus, and Tuesday Tunes to First Service. "Tuesday mornings is not a way to judge spirituality on campus," Pastor Sam commented, "there are intensely spiritual moments outside of chapel."

Take for instance First Service. According to LSU's Campus Ministries brochure, First Service provides "a dynamic link between University and Community environments."

Sponsored by the University Church and campus ministries, it is intended for college age students from LSU and the city of Riverside to come and worship Christ through music, speakers, and fellowship. Pastor Sam said, "First Service's purpose is to invite people to worship God, to understand Jesus, and to be followers of him." And if one decides to attend the Friday night service, s/he is in for an evening of discovery. The young leaders of this program make an effort to provide speakers and topics that are relevant for college age students, they make sure that they never assume that everyone in the audience is converted, and they try to create an atmosphere where God is present and all is welcome.

Spirituality is not dead on this campus. If an individual is searching for God, s/he can find Him here at LSU. There are many outlets campus ministries provide to ensure that a searching soul can find a support group, spirituality and God. It may take effort on students' parts to reach out, but the rewards are endless.

## Some thoughts on Week of Prayer

By Justin Sandefur  
Staff Writer

This week is week of prayer on campus. So, it seems like an appropriate time, not only to stop and pray, but also to stop and reflect a bit on the nature of prayer. I must confess that I've always had some questions and even doubts on the matter. Some of them are mentioned below. As much as possible, they are not intended to be rhetorical or to lead toward any specific answers. My point is not to dissuade anyone from praying. And just as these are sincere questions, I welcome sincere replies.

During the last couple quarters I've done a lot of thinking about the existence of evil. Whatever form it comes in—injustice, oppression, suffering, pain—evil abounds in the world we know. Why God doesn't do something about it is a question we can leave for another time. My question is simply, "Do we honestly expect God to do more to combat evil in response to our prayers?" If so, it almost seems like God is sitting in heaven, passing the time, incapable or uninterested in showing mercy until we ask. I hope our pleas for God to pour out love and justice do not imply that God needs prodding to do so. What kind of God would sit idly by, waiting for some human to request divine intercession, while millions suf-

fer and die?

Many of our prayers however (at least my prayers), are not even concerned with starving children, battered women or the plight of the poor. They're focused on us. I'm tempted to ask, "Isn't it damnable arrogance and self-centeredness to address the ultimate being of the universe, completely ignoring the world around us, and ask for help with our personal problems?" Suppose we adopt a view of the universe in which God directly (even coercively) intervenes in human affairs to act out the divine will—in other words, we accept that miracles happen or that God simply makes things happen. Even then, we must confess God doesn't always intervene and make things turn out for the best. Where is God's justice then? Or, getting back to our topic, wouldn't it be unjust for God to step in and heal our sick relatives, provide the money to meet our church budget, or even to save America from George W. Bush—unless, in the same act everyone, everywhere was healed, provided for and protected?

To reiterate, I'm not posing these questions with preconceived answers in mind. My sincere wish is that during this week of prayer, we will give some serious thought to the purpose and function of prayer in general and to the theological assumptions and implications of the way we tend to pray.

WELCOME TO THE WORLD,

*Alexandra Skye Leonor*

BORN APRIL 2, 2000

6 LBS, 3 OZ; 31.5 CM

CONGRATS, SAM & SHELLEY!

**Happy 1st Birthday, Emma!**

## \$20K SALSU fee hike for NCAA not warranted yet

By Evan Graham  
Staff Writer

The SALSU cabinet's decision this summer to collect roughly \$20,000 more in student fees this year to support the varsity program raises two questions: Do the students support this? And, more importantly, do they care?

Students probably didn't even notice the extra five bucks per quarter on their bills, and on the surface it doesn't seem like a very big deal. Supporting our weak varsity program is an amiable cause, and the fee hike itself was constitutional: the SALSU constitution gives the cabinet the authority to raise student fees, although the document seemingly contradicts itself when it says the senate has final authority on the budget.

Using this new money, LSU Golden Eagle Athletics next year will apply to join Division III of the NCAA. Enrollment in the NCAA will cost \$2,500 with an additional \$900 fee each year. After a two-year provisional membership period (during which the varsity program must expand to include at least five men's teams and five women's and meet compliance with all other NCAA regulations), LSU will have two more years to work out any other problems; then the NCAA will decide if LSU is worthy of full membership. The athletic department last year asked SALSU to approve funding for this venture, and it passed with little objection.

The problem lies here: neither SALSU nor Student Life nor the athletic department has any mandate from the student body to raise fees for such a purpose. No one surveyed the students to

see what they thought (if anything at all) about this. Many students (a good number of them obviously freshmen) might not even be aware of the issue, since the only discussion of it consisted of a couple of Criterion articles, as well as a senate meeting which attracted maybe twenty participants, last year. The prospect of using \$20,000 in new money to support a major program requires a much broader forum. The cabinet didn't even bother to get a recommendatory vote from the senate (which is understandable considering the senate could never seem to get a quorum last year), and now that the plan has been bulldozed through, the \$20,000 has mysteriously disappeared from the SALSU budget (though Student Life insisted that the senate would have oversight authority over the program), sucked into the varsity vacuum.

But students concerned that their opinions were not included in last year's narrow NCAA debate have one other option to make their voices heard. If enough students petition, the student body may vote directly on the matter in assembly. According to the constitution, when one tenth of the student body petitions, the cabinet may consider calling a special assembly; but they have to call one if one quarter of the students petition. The valuable collective opinion of all students cannot be ignored when \$20,000 is at stake: if the cabinet committed error in raising student fees, a referendum is the students' best bet to correct it.

*The author wrote this article during fall quarter, before he became editor of the Criterion.*

## The gospel according to Gilligan

By Jackie James  
Guest Writer

There are things in our lives that by the mere mention of their name causes us to have that crazy flashback-kinda smile. For me one of those words is "Gilligan." Yes, I do mean the TV show from the '70s. I distinctly remember putting everything on hold to see what was going to happen next. For those of who happen to be unfamiliar let me help you. "Just sit right back and I'll tell you a tale, a tale of a faithful trip that started from this tropic port upon this tiny ship." Here is the scoop, seven people go out for a chartered afternoon cruise of the Hawaiian Islands. An unexpected storm comes up and the ship is beaten, rolled and tossed around. They find themselves stranded on this tiny "uncharted" island somewhere in the South Pacific. Now here is the crazy part, these seven people—Gilligan, the skipper too, the millionaire and his wife, a movie star, the professor and Maryanne—in any normal course of events would have nothing to do with each other. Now they have to learn how to live with each other and their new surroundings. For they expressed purpose of hopefully getting rescued one day. If you have ever watched the show you will remember the only contact they had with the outside world was listening through a small transistor radio they used to listen to hear the news.

Almost every episode was dedicated to them "almost" getting rescued. Once some diamond smugglers decided to use the island as a hideout, but refused to help them when they left. Gilligan accidentally fished up a deep-sea phone line. The professor taped into the line with a homemade coconut phone, only to have someone on the

other end think it was a practical joke. Lastly they heard over the radio about some ships that were going to be search specifically for them. So they created a large help sign out of rocks they could light on fire at the appropriate time a ship was near to them. That night they all fell asleep as the search ships passed the island by.

Through it all these men and women seemed to have their hopeless lives under control. But for me the question I must ask is how does this microcosm of our lives affect what I think about God. Are we really on some lone island (planet) looking to get rescued by some accident? This is not a dissertation on how the media affects us, but more about how it can reflect what we may be thinking and feeling sometimes. Gilligan's gospel therefore can be thought of as the potential, random and often unpredictable help we humans are searching for in this world. You may have all you need at your disposal but there is no rule that says it will work out for your good in the end. It is understandable why we may feel this way sometimes, but our feelings have been known to be misleading. In contrast to Gilligan's gospel, I offer you this alternative. We should search for a gospel that recognizes a personal God who is active in our lives, and calls us to commune with him.

Gilligan and his six friends do eventually get rescued from their island. After returning to their separate lives they decide to celebrate by taking another cruise. This one ends ironically the same as the first. As they awake from there near death tragedy they begin to realize they have landed once again on their old island. The gospel of Jesus Christ says no matter where you are he is willing and able to rescue you once and for all.

## THE SPORTS COLUMN

By Abe DeGuzman  
Staff Writer

Hello sports fans! Welcome to another edition of the sports column. Let's get right to the news.

'Tis the season of spring and with spring comes the beginning of the baseball season. This season brings many new looks unfamiliar to long-time baseball fans.

Most notable are new stadiums in San Francisco, Detroit, and Houston and Ken Griffey, Jr. in a Cincinnati Reds uniform, different from the Seattle Mariners uniform he's had since his first game in the league. Griffey now resides in the super-charged National League Central division where two other famous sluggers, Mark McGwire and Sammy Sosa, also call home. With the sudden power surplus in the NL Central, teams now dread having to face a "murders row" division of home-run hitters.

Locally, the Dodgers and Angels also look different from last season. The Dodgers no longer have enigmatic outfielder Raul Mondesi to deal with, trading him and relief pitcher Pedro Borbon to Toronto for rising star outfielder Shawn Green. Green and the Dodgers seem to make a perfect fit on several fronts. First, he fills a void in the middle of the Dodgers' lineup, giving them a left-handed power hitter they've sorely lacked since Darryl Strawberry called Los Angeles home. Second, he gives the Dodgers a stable personality unlike the volatile attitude of Mondesi, who displayed his temper in a tirade against Dodger upper-management during a late-season slump. Third and lastly, Green comes from Southern California, attending Tustin High School in nearby Tustin. His solid character and his knowledge of the Dodger way prompted team Chairman Bob Daly and General Manager Kevin Malone to acquire the young outfielder.

The Angels, also have several new faces, most notably their new manager, former Dodger catcher Mike Scioscia. In his first managerial stint in the major leagues, Scioscia looks to turn around a team many thought would battle for a division title last season. But he won't be without any firepower. Top stars Mo Vaughn and Tim Salmon key a revamped lineup without fan-favorite outfielder Jim Edmonds who was traded to the St. Louis Cardinals for pitcher Kent Bottenfield and infielder Adam Kennedy. Although many experts pick the Angels to finish last in their division this season, Scioscia and his squad feels optimistic about their chances.

Here are some other tidbits from other areas in the world of sports:

In tennis, the U.S. Davis Cup team defeated the Czech Republic, 3-2, on the strength of brilliant play from the world's two top-ranked players, Andre Agassi and Pete Sampras. They came from a 2-1 deficit to advance into the

semifinal round against Spain, who defeated Russia 4-1.

The NBA season comes to a close in a week as teams compete for final seedings in the playoffs. The Lakers wrapped up home court for the playoffs but missed a chance at a 70-win season when they lost to the San Antonio Spurs while Shaquille O'Neal sat out with an ankle sprain.

The Kings start play in the NHL playoffs while the Mighty Ducks just barely missed the postseason, finishing ninth in the Western Conference. The Kings begin their journey to Lord Stanley's Cup against a perennial power, the Detroit Red Wings.

Well, that's all for this edition of the sports column. If I missed anything, I apologize. And remember: comments are welcome. Thanks and till next time, enjoy your sports!

## The gospel according to Rick

By Rick Marson  
Punk

Goats and monkeys! I have less than eight weeks till I graduate! I'm not ready for that; there are so many things I haven't done! Where are all the pranks and hijinks? I have watched enough '80s movies to know that in college you are supposed to pull hilarious pranks and do what ever it is you do with hijinks, which, I think, is some kind of architectural tool. Where are all the fast times, the days off, and the revenges of? How can I graduate without ever having a dean shout my name in anger? I have never accidentally pushed some visiting socialite into the pool, hid a tiny radio transmitter in someone's fake tooth, traveled through time, turned into a werewolf, stumbled on to an amazing invention while working in the lab, been mistaken for an international spy, taught a cave man to live in contemporary times with humorous consequences, beat a bunch of jocks, or even paid



someone popular to make me popular, with humorous consequences. I don't understand what happened; how did I make it through almost 4 years of college without any of those things happening? Could it be that I missed all the pranks and tomfoolery because I spent too much time watching '80s movies?

No, that can't be it; that's one of the formulas for the beginning of a madcap adventure. Maybe if I had spent more time with crazy-haired, wild-eyed professors, or been more willing to expose myself to potentially deadly radiation. If only more people had told me that I would never amount to anything. So many missed opportunities, and now in eight weeks it will all be over. No one has misadventures after college. That's when we become the bitter antagonists springboarding future college student into wacky predicaments. Yup, after college we might as well all shave out heads bald and change our name to things like Strickland and Bitterman. Stupid Circle of Life.

## Dear Double Talk:

Studying for my history class is taking up hours every evening. I don't have time to go hang out with my boyfriend. My friends say I should just blow off studying, but I feel guilty doing that. What should I do?

—Tired and Torn

Tired and Torn,

Let's see:

a) Do injustice to thousands of dollars worth of tuition by blowing off studying which may hinder your achievement of your your academic goals (I am assuming that it is to get a degree from here) so that you can spend hours playing with your boyfriend...

Or...

b) Not give your boyfriend the attention you would ideally like to give him, or maybe the attention he would like to receive. But at least you'll be learning history and not just consuming the university's services to help the economy going.

I can strongly empathize with not spending time with someone close to you because of how time consuming schoolwork can be. And I do relate to the conflicts that may arise from your situation. I would try this:

c) If convenient, try to choose classes that the two of you can take together so that the two of you can study for them together. And of course, the two of you can just study together in general regardless of the subject material. History class may consume your weekday evenings, but how about your weekends? What about meals? If you eat three meals a day for an hour each, and spend about three hours a day studying, if possible, try including him into these activities and that would be about six hours a day of spending time together.

Peace,  
Seditious



Dear Tired and Torn,

Yes, a paradox exists in that it is just when we are young, attractive, and social that we seem to have the heaviest burdens laid on us, and have the least amount of spare time for hobbies and other interests (in this case, your boyfriend).

Frankly, whoever devised the system did it all wrong; it's backwards. Senior citizens should go to college. As with everything, this case is simply a matter of priority. You know class is most important long-term, yet you want to have fun. And unless you're a super-genius, you're going to have to make a balance. I know one can pretty much rule out studying while spending time with a significant other. So, my best advice would be to decide on a balance and stick to it. Don't let others pressure you to study less than you know you need to. Especially your boyfriend. As much as he loves you, I'm sure he has his own motives besides your education. And talking to God about it never hurts.

—Symbiant

By Rodney Saenz  
Idiot-Elect

In the...hmm...ten minutes it takes you to read this, 14 other people will have given up and moved on to "Double Talk," 73 dogs will have marked their territory on someone's shoe, three beauty queens will have accidentally fallen into an orchestra pit (don't worry, only one broke anything; her tiara), 52 high-school English teachers will have taken sips from their whiskey-laced morning coffee, 22 cows will have awakened, only to find themselves lying unnaturally on their sides, and shouted, "Dammit! They got me again!", 611 "loose" socks will have made a toast to "freedom" (in whatever God-forsaken place it is they flee to), "Sixteen Candles" will have been played on approximately 142 oldies radio stations across the United States, 64 "Elvises" will have been spotted in the backwoods of Mississippi alone (714 in Las Vegas), 49 statistics will have been spewed by 14 'journalists' in the Inland Empire, eight signatures will have been collected in what will undoubtedly become a failed attempt to ban the term "I.E." from the American lexicon, 11 Microsoft employees will have cursed profusely after realizing there is no toilet paper in their bathroom stalls, 3,002 high-school freshman will nurse bruised egos (and 2,004 will hold bloody noses), 3,002 high-school sophomores, juniors and/or seniors will count their newly-acquired spending money, six rulers will have been rejected at the "Saratoga Rule and Meter

## The truth is out there

By Patti Poblete  
TV Junkie

It's a timeless tale. A group of people discover that aliens have landed on the planet, but the event is concealed by the government. As the group digs deeper, they reveal an FBI conspiracy. They want to tell people the truth, but doing so would endanger themselves and their families. It's a story you've heard before. Except this time, it's not "The X-Files."

Try this—a young man and woman have known each other since grade school. They get to high school and look at each other in a different light. The two fall in love, but decide they shouldn't be with each other. Instead, they look at each other with longing, day in and day out. Sound familiar? It's not "Dawson's Creek." For one thing, the guy is really an alien, and the girl is the one that discovered the conspiracy. Roswell, a freshman show on the WB, tells the tale of three teenaged aliens and the humans that love them. Sounds cheesy? It could be, and sometimes it is.

Roswell is a chimera. It's a hybrid of science fiction and teen soap opera. This odd mix sometimes results in uneven production. Mid-season, the

Stick Corp." for "measurability defects," 19 "Asteroid-Meets-Earth-Meets-Has-Been-Action-Star" movie scripts will have been scrapped in disgust, three more hairs will have appeared on Leonardo DiCaprio's "manly" chin, 260 people will have been severely beaten after making the "quotation symbol" with their fingers in conversation, six Maxim magazines will have been confiscated by Father Oliveri at St. Jerome's Catholic School for Boys in Brooklyn, N.Y., and I will have sucked ten minutes from your otherwise productive day. You might be thinking, "Where did this 'reporter' (and I use the term loosely) acquire all these valuable (?) nuggets of information? Hmmm? Hmmm? Well? Where did he?! (Sighhhhhh)...Well, I cannot tell a lie, and in the spirit of "Honest George" Washington, the proverbial Abraham of this great nation, I must reveal that I spent numerous hours in countless libraries, including the one in Congress, a total of several weeks delving into a myriad of periodicals, "statistics books" (which didn't really help much; apparently it's some bizarre form of math for which there is no actual evidence of its usefulness in the "real world"), seven days in therapy, and 42 minutes staring blankly at a computer monitor. And that, dear readers, is the Gosh-honest truth.

(Editor's Note: In the ten minutes since you started reading this article, Rodney Saenz has been impeached as Criterion editor.)

writers couldn't decide whether to focus on the alien bounty hunter or the romance between Max (Jason Behr) and Liz (Shiri Appleby). As a result, the actors were forced to spout lines like "My life is in your hands" and "When I'm not with you, I go crazy." On the other side of the spectrum, the two other aliens, Michael (Brendan Fehr) and Isabel (Katherine Heigl) exhibited Mulder-level paranoia about being found out by the government. Liz's friends, Alex (Colin Hanks) and Maria (Majandra Delfino) were part of the act as well, completing the circle of six that every television show seems to require. Their relationships with Isabel and Michael, respectively, provided bits of comic relief. The show's gotten much, much better, but all the parts are still there. The difference between then and now is the subtle blend of romance, angst, and fear the writers created. The lines between "sweet," "dramatic," and "funny" are no longer finely delineated. Instead, everything is interrelated, and the group's search for the truth is no longer limited to conspiracy. As with any drama aimed at teens, the six friends have learned that they can find the truth in each other.

"Roswell" airs on the WB, Mondays at 9 p.m.

## Give me academic freedom or give me death

I had originally planned on ranting about the SALSU constitution in this editorial, but another issue has come up which is of great concern to me: academic freedom. In this issue appears an article about it.

Recently, two professors, both of whom have been friends and academic advisors of mine since my sophomore year, have decided to leave La Sierra, partly because of the "crippling" of academic freedom over the past year or so. I ask: academic freedom for whom?

According to the article, the departing professors are upset that CORE is gone, and with it any sense of academic freedom. They say they can no longer discuss what they want in the classroom because of past complaints about CORE and fear of what students may say about them and their syllabi.

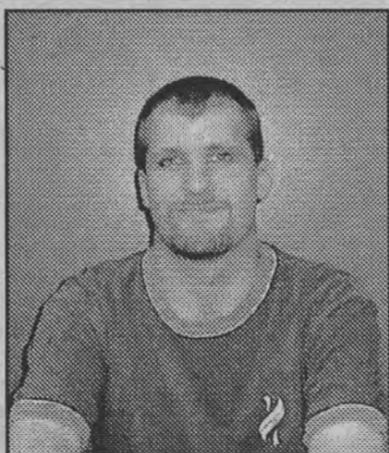
This leads to a very interesting question: are students entitled to any sense of academic freedom? Or is academic freedom limited only to professors?

Students who differed with Karen Armstrong and her arrogant humanist beliefs are labeled "anti-intellectuals" and "religious fundamentalists" in the article. Any reference to justified complaints from students that the book "A History of God" was anti-Christian (it was) and that professors drew from its sentiments as though they were fact (they did) is omitted. The students involved are painted as petty name-callers and ignoramuses.

What has happened to academia when students may no longer question what they are being taught without being labeled scholastic bigots (by the article, not by the professors)?

Students' Christian spirituality was being questioned; had they no right to complain? La Sierra would never condone teachings that attacked Muslim beliefs, would it?

The professors involved are champions of questioning authority (especially that which occurred in the sixties). Are they now refusing to allow their own academic authority to be questioned? Are they offended that CORE finally "died" when *students* were finally given a voice in the debate?



And why are they so upset about the reorganization of CORE? The program was simply *fixed*, not abandoned. Now students—gasp—have a *choice* and they can actually transfer out of this institution at will, "CORE lite" units and all. What's more, this decision was reached by the faculty, the unit that *protects* academic freedom.

Again, what is so disconcerting for me is that people are offended when students are finally listened to. For years,

the university was bullheaded about CORE and refused to listen when students voiced their concerns. Then, after what the article calls this "minority" of the students were ignored, a minority of students left the university, bringing us to our present financial bind.

The debate is over as far as I'm concerned. When a university does not listen to its students, the university dies, and academic freedom along with it.

I would also like to point out that I differed with Karen Armstrong's views in her book (much of which I've read, though I never took the corresponding class), yet I've never considered Rennie Schoepflin an "atheist." In fact, I regret never having taken a class from him.

I am eternally grateful for the academic advice I've received from one of the professors cited in the article, as well as the insight I've gained from classes I've taken from the other. These are extraordinarily talented men, and the schools to which they are departing will soon be blessed.

The opinions I've expressed in this editorial are just that: opinions. I hope that my friendship with these two professors will continue, that we can agree to disagree and that in the future La Sierra will continue to allow the teachings, beliefs and syllabi of its professors to be held up to scrutiny, which is what an open democratic society, what academic freedom, is all about.

But what I'm really trying to say is attend the SALSU Talent Show!! Tonight at 9 in the Student Center! Be there, or be an anti-intellectual religious fundamentalist!

—Evan Graham

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Vol. 71, Issue 10

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The Criterion is a biweekly publication of the Student Association of La Sierra University. The opinions expressed herein are specifically those of the writers and do not necessarily represent the views of the editors, the sponsors, La Sierra University, or the faculty & staff.

The Criterion welcomes submissions from its readers. We reserve the right to edit them for content and space.

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## Missions: the bellhop of cultural baggage?

By Ben Guerrero  
Guest Writer

When we talk of "missions," the call to "Go ye into all the world, and preach the gospel to every creature" (Mark 16:15), there are those who raise important concerns as to the ramifications and impact such an endeavor would have upon the cultural life and identity of the country into which the missionary is sent. These individuals understand that the missionary steps off the plane with more than just a suitcase full of GAP T-shirts, Levi's, and Vans shoes. The cultural "baggage" that he/she carries is an unseen, yet dynamic part of their being: how they think, how they feel, their perspectives, their tastes, their styles, their problems, their solutions, etc. As the missionary comes into contact with the citizens of that nation, every part of their being is engaged in a cultural exchange. But for those who doubt the benevolence and blessing that mission work

can bring, the focus is not so much on the response of the missionary to the culture as it is on the effect the missionary will have upon it, and with good reason.

But, the relationships between various and diverse cultures—for better or for worse—have grown and have become more apparent: the modes of transportation have become more efficient, the telecommunications industry has easily bridged the gaps that exist between the continents, and the idea of a Global Village has come not only to the forefront of the religious and mission-minded conscience of society but to the secular and culturally-minded part as well. Just look around you: the billboard on the freeway tells the driver, in Spanish, that he/she can change the oil for \$19.99, "towns" are preceded by the words "China" and "Korea," communities such as "Little Italy" and "Little Saigon" aren't really that little, and some of the bottled-water on the grocery shelves carry French as well as English

translations on the label. Cultural exchange is happening right here in the not sometimes "good" and not so "old" United States as well as in most countries around the world.

In light of this reality, the question, then, for both the missionary and the world traveler, is not "should we live and interact with others in distant lands?" but "how should we live in another's backyard?"

When some missionaries step off the plane, they throw open their suitcases and arrogantly parade their own brand of clothing up and down the streets. They turn up their noses to new and sometimes exotic styles that they are seeing for the first time. When other missionaries arrive, they tear open their suitcases and attempt to force others to wear their brand of clothing, whether it fits or not. There are still others who sheepishly exit the plane, ashamed of the cultural baggage they carry, not aware of the potential contributions that they carry inside. These missionaries

try to hide their baggage in the hope that they will not stand out, forgetting that knowing and appreciating "self" helps them see and appreciate "other." And there is the missionary who, for the joy of learning and experiencing new things as well as sharing of himself/herself, goes to a foreign country and sits on the floor with the local and, in a kind of cultural "show-and-tell," both open their suitcases respectfully looking at, even trying on, each others' clothes: maybe keeping the ones that fit, maybe putting them back in the suitcase. As they stand up and walk away from each other, they do so knowing they have learned something new, possibly experiencing a change in themselves, hopefully for the better.

God has given us put in our suitcases the "gospel." What is it? God has called us to take the "gospel" to the rest of the world. How will we open it up?

## What is art?

By Gaby Martinez  
Guest Writer

*"The obligation of the artist is not to solve the problem, but to state the problem correctly." —Anton Chekhov*

Contrary to popular belief (and the efforts of some of those who label themselves "artists") visual artists do not simply sit around waiting for inspiration to strike before creating their next effortless masterpiece. No, the skills do not come naturally, the subject matter is not always merely self-obsessive and the motive is not just fame. Those of us who are visual artists—and I'm not talking about sullen people in black turtlenecks with funny hair doodling furiously on napkins—communicate in visual language. This language, or alphabet, is made up of colors, symbols and pictures. The artist takes all of these elements, whether universal (like a cross) or personal (in my own experience, red for depression) and combines them into a piece of art, the "text." The text must be read—much like a book—by the viewer, who then applies his or her own experiences and definitions of the symbol to finally create the meaning of the piece of art. Thus, the process of creating and viewing become combined; the "meaning" is a dynamic understanding between she who creates, and he or she who interprets.

What is it that the viewer is interpreting? Ideas, beliefs or problems usually drive the artist to create. She is unhappy about something in her life; she is frustrated. She paints, sculpts, weaves, builds, prints or digitally manipulates a piece of art to rid herself of the frustration. She expresses herself. She "states the problem correctly," as Chekhov puts it. Is the problem merely her own? Never. Because we, as

human beings, share common experiences. Whether the problem is insecurity, depression, power, sexuality, fear, diversity, self-discovery or abuse, we all have experienced the "problem" or situation at one point or another; or we've known or loved somebody who has. The art becomes a conversation spearheaded by an artist who recognizes this problem and decides to "speak" about it in visual symbols. Why is art different and sometimes more powerful than talking? Because symbols, while honest, are also ambiguous. An artist is a sneaky, deceptive truth-teller. She tells it all, but in a language that is not interpreted into exact definitions. There is no dictionary that contains the definition of every visual symbol in the world. Many times, the viewer must decide for him- or herself what the piece of art really means.

So, has the artist now solved the problems by expressing a frustration, fear or joy? No. But she has rid herself of the helplessness, of the frustration, and feels that she may have reached someone in a similar situation. Does this make a difference? Yes. When we are able to identify our own problems in others, when others can articulate—verbally or visually—what we keep locked away in our souls, we know that we are not alone. When we feel solidarity, an understanding between two humans, an "Ah-ha, so the color purple represents jealousy for you too?" or, "Yes, the depression felt like a sticky web to me as well," we begin the first step toward change. We realize that the problem is not merely our own, but a problem that faces many, many people. We find those people, converse with them, and conspire to create a plan of action. The artist states the problem. It's up to those that view the problem to work with the artist to solve it.

## Make dorms less patriarchal

By Justin Sandefur  
Staff Writer

It is universally acknowledged that there is more value to college than just the hours spent in class or writing papers. Relationships with fellow students, involvement in clubs, cooperating on projects, campus politics or social activism—all of these things constitute a vital part of the college experience. Sadly, La Sierra suffers from a dearth of such stimulating and engaging out-of-classroom activity.

Part of the problem is the structure of the residence halls. Sixty percent of LSU students choose to live off campus. That reality depletes much of the energy necessary for vibrant campus life. University President Geraty has reaffirmed his commitment to transform LSU dorms into a desirable place to live. For now though, that's hardly the case. La Sierra's dorms are based on the typical, paternalistic, Adventist model. Mature, adult students are made to feel like children incapable of making responsible choices and running their own lives. Female residents live under a different set of rules than males.

Imagine the potential transformation in campus/dorm life if Sierra Towers and Angwin Hall became fully-

integrated coed dorms and residents were permitted to come and go as they please. Perhaps some computers could be moved from MICOL to the dorms, so students would have 24-hour access. Dorm lobbies could be converted into student lounges—replete with cable TV even. Perhaps then La Sierra students wouldn't be driven off campus to enjoy some sense of freedom and independence.

As all of us know, such suggestions are not new. But they have been perennially rejected based on the fear that some alumni and parents would withdraw their support for the university. It is paradoxical how La Sierra's dire financial straits are often used as an argument against changing the university to meet student (read customer) demands.

The Financial Administration office reports that approximately 75 percent of 1999 budget expenditures were financed by tuition dollars. Yet when money is tight the predominant mindset seems to be, "don't try anything new that might offend the alumni—we need their money." It would seem much more logical respond to tough times by refocusing the universities marketing efforts on its core constituency—the students!

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## CAMPUS BRIEFS

### Director of CIS leaves La Sierra

Computer Information Services Director Todd Windemuth left La Sierra University at the end of last quarter to work for "a small but rapidly growing '.com' company specializing in e-commerce banking."

Windemuth, who had worked for CIS since he received a degree from LSU in business administration and management, became director in 1997. He completed his graduate work in information systems at Claremont Graduate University last year.

"I was lucky to work in a place like La Sierra for five years," Windemuth says. "The people here are some of the finest I've ever met and I will miss working with each of them," especially his "great staff and excellent administration support."

"I leave La Sierra in the very capable hands of our CIS staff," Windemuth assures his alma mater. "They are not only incredibly knowledgeable professionals but are dedicated to making technology at La Sierra the finest available."

### Davis finishes book on corporate L.A.

Associate professor of history Clark Davis recently put out a book on a topic which has encompassed much of his career, the corporate culture of Los Angeles.

Davis' book, "Company Men: White-Collar Life and Corporate Culture in Los Angeles, 1892-1914," was just released by Johns Hopkins University Press. It follows Davis' dissertation on Los Angeles corporate culture and much ensuing academic research in that area.

"In addition to changing the nature of work, corporations changed the face of our society," Davis says. "Even today, so many of the values we associate with middle-class success and the 'American Dream' were not really defined until these large companies came along."

Davis adds that he hopes his book will prompt more examination of the white-collar work force and expand social history, as well as elevating Los Angeles' status as the core of American economic life, not on the fringe as it is often portrayed.

Davis, who achieved both rank and tenure this year, plans to leave LSU at year's end.

### Land development project underway

Work on the land development project, to reroute many roads in front of the university and create a new entrance to the school, has already begun. The contractors had been delaying the work for some time now.

University President Larry Geraty says that the contractors, who have started their work on Dairy Hill around Collett, will have "just a year to complete all the new roads and get the infrastructure in place."

### Board of Trustees makes minor changes to LSU

The Board of Trustees last quarter approved a budget for 2000-2001 which includes a \$437,000 deficit with other gains to make up for it.

They voted to create the position of provost and vice president for Academic Administration as the chief academic and administrative officer, all other vice presidents reporting to him or her. With Adeny Schmidt's departure as vice president, a search committee is still looking for someone to fill this position.

The board also voted to approve the appointments of Sue Curtis as dean of students, Chris Bartholomew as director of International Student Services, and Jodi Cahill as director of Home Base and Student Missions and associate chaplain.

They also voted to accept the retirements Vernon Scheffel and Helen Weismeyer, to promote Clark Davis to associate professor of history with tenure and to renew the appointments of the following faculty:

#### College of Arts and Sciences:

Jeffrey Dupee  
Joel Haldeman  
Annemarie Hamlin  
Enoch Hwang  
Barbara Kreaseck  
Rosalie Lynn  
Martie Parsley  
Marvin Payne  
Samuel Prentice  
Teresa Sajid  
Kimo Smith  
Jon Vanderwerff  
Mary Wilson

#### School of Business and Management:

Robert Beshara  
Prudence Pollard

#### School of Religion:

Ginger Hanks-Harwood  
Wonil Kim

## THE SOCIAL SIDE

Well, third quarter is in full swing and your social VPs have lots of stuff planned so you can have some fun and meet new people.

Thursday night, April 6, SALSU sponsored a 1970s-80s Skate Nite at Roller City 2001. Prizes were given for the best male and female costumes from each era. The DJ played great music and the evening ended with a couple skate to Chicago's "Inspiration."

TONIGHT, in the Student Center, your talented friends and classmates will be competing in the Talent Show. First, second, and third prizes will be

awarded by previously selected judges, but the grand prize will be picked by you, the audience. To show our appreciation for your support, raffle tickets will be given at the front door and prizes will be raffled off throughout the evening. Come and put your vote in! The show starts at 9 p.m. and admission is free. Hope to see all of you there!

Do you want to take that special someone out, but don't have the cash flow? Sign up for the Cheap Date Nite on Thursday, April 27. Catch a movie at CinemaStar and stop by Starbuck's for a drink on SALSU for only \$2.50 per person. Space is limited so look for

sign-ups in the Student Life office and the cafeteria.

The biggest event this quarter will be the Spring Masquerade Banquet! It is going to be on Thursday night, May 11, and promises to be an evening of colorful costumes, great food, and lots of fun. Costume suggestions are available. Just e-mail one of your social VPs and we will get back to you ASAP. Tickets will go on sale soon so keep looking for announcements and build up your courage to ask that hottie you've wanted to get to know. This will be the perfect opportunity to get off campus and have a lovely, formal evening.

We're looking forward to a great third quarter. If you haven't attended any events, check your schedules and enjoy the activities planned for you by your faithful social VPs. If you have any questions, ideas, or need more information about upcoming events, call us (Aarika or Melissa) at x2005 or e-mail <melisaji> or <aarichil>. We'll be more than happy to help you out!

Good luck in your classes and see you soon!

—Aarika & Melissa

## APRIL CALENDAR OF EVENTS

| SUN | MON                               | TUE                                                               | WED                                                       | THU                                | FRI                                                            | SAT                                           |
|-----|-----------------------------------|-------------------------------------------------------------------|-----------------------------------------------------------|------------------------------------|----------------------------------------------------------------|-----------------------------------------------|
|     | Spiritual Emphasis Week, 9a, LSUC | Spiritual Emphasis Week, 11a, LSUC<br>SALSU Talent Show 8-10p, SC | Spiritual Emphasis Week, 11a, LSUC<br>Rendezvous 10p, HMA | Spiritual Emphasis Week, 11a, LSUC | Spiritual Emphasis Week, 8a, LSUC<br>First Service 8:30p, LSUC | Xodus 9:30a, EN<br>World Museum open 2-5p, CH |
| 16  | 17                                | 18                                                                | 19                                                        | 20                                 | 21                                                             | 22                                            |
|     |                                   | Tuesday Tunes 8-10p, EN                                           | Rendezvous 10p, HMA                                       | SALSU Cheap Date Night             | First Service 8:30p, LSUC                                      | Xodus 9:30a, EN<br>World Museum open 2-5p, CH |
| 23  | 24                                | 25                                                                | 26                                                        | 27                                 | 28                                                             | 29                                            |

# CRITERION

LA SIERRA  
UNIVERSITY

STUDENT BODY FORUM

Vol. 71, Issue 11  
May 2, 2000

## INSIDE

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### Feature: SALSU constitution

What is it, and why has it caused so much commotion? We won't keep you in suspense any longer.

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### Students vent their voices

The war on drugs; gay civil unions; religion & government; and the environment are all discussed on the

Criterion's critically-acclaimed opinion page.

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### Clarification

Misunderstandings about Eva Pascal's article and the editorial from the last issue are ironed out.

Back Page

### Corrections

In the article about the modern languages honors society last issue, the Criterion erroneously reported that the minimum acceptable GPA was 2.0. It is in actuality 3.0. We apologize.

In the senate article last issue, it was erroneously reported that Zachary Taylor was nominated for senate. The freshman's last name is Simmons, not Taylor. We regret the error.

## SIFE wins regional competition

By Julene Duerksen  
Contract Writer

La Sierra University Students in Free Enterprise (SIFE) spent April 18 at the Hyatt Regency in Long Beach presenting for the regional SIFE competition and they returned with a trophy.

Regional SIFE competitions brought six four-year schools together from Southern California and Arizona. Each team presented their projects to a panel of judges and observers. Two teams, La Sierra University and the University of Arizona, won overall. They will join over 120 2-year and 4-year SIFE teams converging in Kansas City, Okla., May 21 to 23 for the international competition.

"Creating Value and Making a Difference" is the theme and title of SIFE's 2000 annual report.

Their projects are split into four specific categories with individual purposes. EDU-CATE projects are for helping the community develop a better understanding of free enterprise. EDU-TAIN projects are to make learning fun. EDU-PRISE projects are used to equip the community with the skills and tools necessary to succeed in the global marketplace, and to help fund some of its own activities. EDU-NET projects are to educate members of the community about

free enterprise while helping them improve their skills in technology. "La Sierra University SIFE has combined business, education, and technology to foster a learning environment for free enterprise, both locally and globally," the annual report states.

Heather Miller, La Sierra University SIFE fellow, says, "It was a huge effort to get to the regionals. The new team and leadership, after being out 2 years, real-



ly stepped up to bat." Miller continues: "I'm really proud of the effort everyone put in. The team is incredible." Geovanny Viemann, senior international business/French major and SIFE executive director, agrees and credits those who supported the team: "There is a lot of thanks to the students and faculty who have supported us all year. They are the shoulders we stood on and continue to through this all."

This year marks a turning point for

La Sierra University SIFE members. When the team last competed in 1997 they walked away with their fourth national trophy. Changes in administration and the need for a break from competition took the La Sierra SIFE team out of the spotlight. However, after this two-year competition hiatus, SIFE members donned microphones, professional attire, and stepped out in faith. "I have never experienced stress like this before,"

says SIFE presenter and senior business major Luke Robinson. "The expectations for the La Sierra team are incredible." Miller agrees, "We couldn't just go there being another new school; we are La Sierra University."

Winning the regional competition is a big step for the team, but according to Shannon Wilkins, junior biology major, "We still have a lot of work ahead of us." From now on the team will spend the majority of

their time preparing for the international competition in Kansas City. The SIFE team grew from four members in the fall of 1999 to 22 members as of April 1. The presenting team for SIFE includes: Ivan Glaze, Leslie Lardizibal, Nevious Osborne, Jeremy Ramos, Ben Ransonet, Robinson, Ari Salgueiro, Felipe Viemann, Geovanny Viemann, Natan Vigna, Shannon Wilkins and Jovan Zamorano.

## SALSU to change constitution...?

### SPECIAL ANALYSIS

By Morgan Welebir  
Staff Writer

A debate has been covertly brewing over at the SALSU offices. Not intentionally kept secret, like a school conspiracy or a Board of Trustees meeting, but hidden from students out of their own ignorance of its existence. Members of the SALSU are resigning on mysterious grounds and being impeached on technicalities. Perhaps "mysterious grounds" is a synonym for "constitutional technicalities," or maybe not. Either way, nobody knows that the SALSU constitution is under flaccid fire from various sectors of school government and administration, and that the not-so-brand new issue of reinventing the constitution is being considered.

The current constitution is the brainchild of a 1996-97 committee. It was formed under the strict guidelines of Robert's Rules of Order, a nationally accepted etiquette book for governmental and constitutional activities. Michael Weismeyer, then a freshman at La Sierra, was the artist commissioned to put the final touches on the finished product. Under the strain of constitutional unrest,

Michael is often blamed as the creator. But he says that "once the students ratified the constitution, it became theirs, not mine." Weismeyer agrees that there could be changes to the document, which is quite realistic seeing as the constitution is not his but the product of a committee.

There are really two routes that can be taken with the constitution. The first is to continue to use the current constitution, but just make it work better. That is a matter of human efficiency to some, but to the persons in charge of doing that, the constitution is a brick wall in many aspects. Kim Odle, president of SALSU, says that the current constitution often contradicts Student Life policies on student government activities, "which is not to say that the results are bad, it would just be a lot easier if the two could complement each other so work could get done more efficiently." Michael Weismeyer and the 1997 constitutional committee worked with Student Life in the creation of the document, but he says that even then there were certain inclusions that were axed by the representatives of that office.

The second option is a complete rewriting of the constitution. This requires a committee or person willing to invest their time in the laborious overhaul

of a relatively decent document. Xaviera Vanegas, parliamentarian, says that "rewriting is the best option, because amending takes too long."

Thomas Bell, vice president of SALSU, says, "The constitution needs revision or rewriting, because at this point the students are not given enough decision making options for electing officials, determining activities or even seeing their opinions come to fruition." He goes on to say, "The constitution must stop conflicting with the school, in order for the students and their ideas to be properly represented by student government." Kristy Marson, SALSU secretary and president-elect, agrees that "the constitution needs changing because it reads well but is ineffective when put into practice."

A working document's purpose is to facilitate the ease and success of the body it pertains to. The success of the body that our school constitution pertains to should be of paramount importance because that body represents us. Whether revision or rewriting is the correct route to take is a matter to be deciphered from the nebulous mess of opinions and problems that are all caused by the clear and precise, but perhaps ineffective, document that is our constitution.

## Update on LSU's NCAA bid

By Kristie Scheult  
Staff Writer

The athletic department at LSU is currently awaiting approval by the Board of Trustees for their plan to apply for National Collegiate Athletic Association (NCAA) division III membership.

Acceptance into division III allows a school to promote a good athletic program without taking the focus off academics. Division III schools, unlike division I or II, are not able to recruit any students with athletic scholarships. This allows the schools to compete with other teams close to their level.

LSU athletic Director Joel Haldeman explains that to become a full member of the NCAA, the school needs to fulfill criteria over a four-year probation period. During that time the athletic department would need to grow from its current men's and women's basketball teams to include a total of three team sports and two individual sports for both sexes. The three team sports will include both men's and women's teams of soccer, volleyball and basketball. The decision over the two individual sports is still being discussed; the three favorites are cross-country track, tennis and golf.

If the plan is approved, LSU will be affected in many ways. Recruiting for the program will focus on good student athletes. Because of the restriction on athletic scholarships, students will be awarded for their grades.

"This program will give LSU more to offer its students. It will give LSU a chance to enhance its diversity," says Haldeman, who is very excited over the new opportunities the program will open for students, especially women athletes. He also points out that the athletic program does not want to be the driving force of the school but a part of the whole. "We don't want to be in competition with the music department, for example—we want to be in cooperation with them," he explains.

Jennifer Tyner, the vice president for Student Life, is also excited about the

program: "I see it bringing new life to the campus. Sports are a whole other aspect to the collegiate life that many students are very interested in." Tyner explains that the program is expected to attract more students, increase school spirit and aid in getting the LSU name out there.

Both Haldeman and Tyner emphasized that the program is designed to foster and preserve Christian values, attitudes and behaviors. Seminars are designed to accompany the athletic program to ensure the type of athletes LSU wants to be known for. "Sports are a big part of university life, and entering into this program and maintaining Christian values will help us solidify as a university," Tyner says.

LSU will not be the first Adventist school to be a member of the NCAA. Colombian Union College (CUC) has been an NCAA division II member for six years now. Bob Ginsburg, the director of sports information and women's soccer and softball coach at CUC, says that he is glad another SDA school is pursuing membership in the NCAA. Ginsburg admits that CUC has had its struggles and has been looked at as the "black sheep of SDA schools," but he says the program is still growing and succeeding.

The preliminary budget for the program is estimated at \$100,000, "a very modest figure compared to other schools' athletic departments," says Haldeman. The budget will include money to start the additional sports teams and to hire contract coaches. Tyner explains that the money is expected to come from fundraising and university operating funds. Last summer the SALSU cabinet voted to increase the SALSU fees by five dollars per quarter. For the next three years that additional money will help support the new program. The increased fees are currently in a holding account until the approval for application has been made.

The board is expected to make a decision by September. If approved, the application to division III will be made for the 2001-02 school year.

## LLUC gives credentials to female pastor

By Patti Poblete & Evan Graham  
Staff Writers

Jennifer Scott was ordained as a Seventh-Day Adventist minister during a service at Loma Linda University Church April 22. Although a few women have been ordained in recent years, including Halycon Wilson and Madelynn Jones-Haldeman at LSUC in 1995, Scott is the first woman issued the same ministerial credentials as men are given.

This decision is a landmark one, especially since the SDA church as a whole has not yet voted to ordain women. However, after reviewing the definition of ordination and deciding it was not gender-specific, LLUC resolved to nominate Scott for ordination.

This comes after Southeastern California Conference President Lynn

Mallery declared that women within the conference would be issued the same credentials as men, prompting criticism from many church officials, including General Conference President Jan Paulsen.

Although the local conferences may issue credentials to whoever they please, ordinations of ministers must be cleared by the unions. Since church policy forbids the ordination of women, "unordained" women within the SECC may now have the same ministerial licenses as men.

SECC officials felt it prudent not to attend the ceremony at Loma Linda. Despite this, well-wishers crowded the platform as Pastor William Loveless prayed for the new minister. It is hoped that Scott will be the first of many women to obtain these new credentials.

## Tatum patents drug test device

By Lena Abella  
Contract Writer

Roger Tatum, professor of chemistry at La Sierra University, has developed a patent on a machine that may drastically change drug testing. The device, produced through a small research-based company, LifePoint Inc., uses saliva samples to test for hundreds of drugs and chemicals. As opposed to traditional blood and urine tests, LifePoint's device is non-invasive and does not require a trained medical technician. "Our goal is to have a fourth-grader able to administer the test," Tatum says.

Each test takes approximately five minutes and can be administered at a cost of about \$25. Blood and urine tests generally take days to analyze and can cost up to \$120. Tatum believes that facts such as these are what will make his device so useful.

The machine works by first suctioning saliva from the subject's mouth through a tube and into a cassette, which is inserted into the reader portion of the device. Once enough saliva has been collected to obtain a proper reading, suction automatically stops and fluorescence, optics, and filters are used to analyze the sample. A printout is then generated, revealing the results of the test in an easy-to-read format.

Although the machine is still in its early stages, Tatum is hopeful that one day it can be used to not only screen for drugs but also detect health conditions such as diabetes or heart attacks.

Conditions like these often produce tell-tale chemicals that can be found in saliva, and thus can be used to diagnose illnesses.

Tatum also hopes to see his device not only in hospitals but in the real world as well. Because the machine costs only \$2,500, he hopes it will be used by police officers who need to conduct drug tests on the road, as well as by athletic associations, which will be able to test athletes for steroids right on the field. "I would also like to see a machine on every ship in every navy in the world," Tatum says. "There is multimillion-dollar equipment on those ships, and hung-over officers should not be operating it." Other uses Tatum suggests are in counseling centers and pre-employment drug screenings.

Tatum says the test is as reliable as blood and urine tests, yet is cheaper, faster, and requires no special medical personnel. It is also environmentally friendly. "Only non-toxic reagents are used in the device," he says. "And the only liquid used is a buffer solution." All parts of the device that are touched by saliva—such as the cassette, suction, and tube—are completely disposable, ruling out any possibility for cross-contamination.

In all, Tatum is very enthusiastic and optimistic about his patent. He is confident it will be successful and reliable, and he is quick to point out that he thoroughly enjoyed inventing it. "Besides," he says, "it gives me good stories to tell in my classes."

## Gerard to leave LSU for Olivet College

Greg Gerard, vice president for Advancement since 1996, recently announced his acceptance of the position as vice president for institutional advancement at Olivet College in Olivet, Mich. He will work in his current position up to June 30.

Gerard came to La Sierra after serving seven years as director of development at Andrews University. His years at La Sierra have been marked by significant growth in fundraising success for La Sierra. In his four years, university Advancement has raised record amounts of funds that support operations, scholarships and capital improvements. Last year, La Sierra received a record \$2.6 million in gifts and projections for the current 1999-2000 school year see La Sierra approaching \$5 million.

"Success has been a team effort and I've been heartened by the emphasis that our administration has placed on institutional advancement," Gerard says. "This priority, coupled with a fiercely loyal and generous alumni base, means that La Sierra is coming into an era of growing stability and can look forward to even greater fund-raising achievements."

Gerard cites family reasons for his decision to accept the Olivet job. Since he and his wife, Nancy, are natives of Michigan, a return to the Midwest will put them closer to their immediate relatives. Gerard said the move will also offer better professional opportunities for his wife.

"People like the Gerard family are irreplaceable," says La Sierra President Larry Geraty. "Both Greg and Nancy have contributed uniquely to La Sierra University and its extended community and their presence in Adventist higher education will be sorely missed. Greg's efforts at building up the infrastructure for our development success is especially noteworthy, and we must say his wit in administrative circles has no peer! We are thankful for their California sojourn and wish the Gerard family well as they return home to Michigan."

Founded in 1844, Olivet College is a four-year liberal arts institution. The private school has just under 1,000 students and retains church affiliations with the Congregational Christian Churches and the United Church of Christ. The school is located in the south-central part of Michigan, 30 miles south of Lansing and 125 miles west of Detroit.



Barbershop quartet (which is not really named "Testoster-Tones") took the grand prize at the SALSU talent show April 18.

## 'Testoster-Tones' beat out competition

Ani Oganessian  
Contract Writer

Prizes, raffles, and audience applause all combined to make the SALSU Talent Show a major success on April 18.

A crowd of 300 people selected as their choice two bands: K-Bronze (Jorge Ibuado, Jose Mendoza, Jeremy Ohms, Jason Coffey) and Northern Cross (Yoni Mthombeni, Quoe Duong, Robert Gamble, Brian Guth). The winner was chosen by the applause of the audience, and K-Bronze ended up winning.

First place went to Jon Wilson, Abdiel Gonzalez, Grant Sample, David Kendell singing "Rainbow 'Round My Shoulder." Second place went to Matt Adams playing Chopin's Sonata. Third place went to Jose Mendoza, David Venegas, Jeremy Ohms, Ryan Sievers performing "Back At One."

Six judges (Jack Stenger, Jorge Heyde, Gary Bradley, Sue Curtis, Ron Forbes, Janice McDonnell) who responded to SALSU's invitation made their

selections from the 12 groups that performed.

MC Jackie James introduced the various acts, and Donavon Childs supervised the raffles. Some of the raffle prizes included these gift certificates: TGI's, \$15; Claim Jumper, \$20; Mimi's Cafe, \$25; Starbucks, \$3 for 5 winners; Gap, \$20; Tyler Mall, \$15 for 2 winners; Edwards Cinemas, \$20; and radios, walkmans, etc.

President Larry Geraty commented on the evening's events: "I came away from the event proud of LSU's talented students. I thoroughly enjoyed the variety and the fun as well."

Next year's social co-directors say they hope to stage two talent shows instead of just one.

Aarika Chilson, English/pre-O.T. junior and social co-director for SALSU said she'd like to see one talent show with students and the other with faculty members involved. But overall she thought the event was successful and was impressed with the size of the crowd.

## Drama tradition continues this spring

By Lena Abella  
Contract Writer

La Sierra University will be presenting two theatrical productions this quarter, one the traditional English and communication department performance, and the other an honors project of one of LSU's seniors.

English professor Dr. Bruce Gilman wrote a play entitled "Santa Monica Boulevard" that will be premiering at Matheson Chapel this month. The play, a commentary on the death of an L.A. homeless woman last spring, deals with issues of societal responsibilities. "It follows the life of a woman who descends into madness and the effect of that life on her family and the community at large," explains Gilman. "It asks, who is to blame?"

Critics may argue that this type of subject matter may be too heavy to be of any entertainment value. Willie Price, "Santa Monica Boulevard"'s director, is hopeful, however, that LSU students will appreciate the validity of the play's premise in today's society.

The central character, Rose Jackson, is played by Velda Cobb-Brown of the Registrar's office. Rose's son Alex and ex-husband Charles are played by Donavan Childs and Thomas Bell, respectively, while Khosi Mthombeni plays the story's narrator. Other cast members include Theresa Taylor as Alex's wife, Raenelle Tauro as Rose's psychologist, Yoni Mthombeni as a street musician, Troy Medley as businessman Realtor Fox, and Emilia Gutierrez as a city councilwoman.

The second performance this quarter, "Fiddler on the Roof," takes place almost a century before "Santa Monica Boulevard," but still deals with issues like racial tension and social class, although in a more lighthearted fashion. Fiddler is the brainchild of senior music

major Liesa Hequibal, who is organizing the production as her senior honors project. Rather than using a traditional method such as a recital or research as her honors project, Hequibal decided to do something unique. She wanted to produce a full-scale version of the "Fiddler on the Roof," complete with a live orchestra. However, because the production was such a huge undertaking, she put together a team of people to help bring the musical to life. Andrea Geli, who directed such previous on-campus productions as "Antigone" and "Othello," will be directing Fiddler, with Josie Pardinella as choreographer and Val Torres as musical director. Over 40 students are taking part in the production, either as actors or members of the technical crew. Lead actors include Lenny Wong and Erick Ramirez as Tevye, Amanda Escalante and Angie Kwik as Golde, Jenny Shipley as Tzeitel, Cara Loveless as Hodel, Mara Nophsker and Vanessa Nelson as Chava, Kristin Langley as Shprintze, Grant Sample as Motel, and Abdiel Gonzalez and Jay Soria as Perchik.

Geli acknowledges the enormity of the endeavor she has taken on. "I'm trying to help the performers focus on bringing their characters to life," she says. "They need to react honestly to each other and create a reality for the audience despite the fact that they're also onstage singing and dancing."

The cast seems up to the task however, as does the optimistic Hequibal, who says, "I'm doing it to prove to myself, and to others, that it can be done—even by a first-timer like me."

Performance dates for "Santa Monica Boulevard" are May 18, 19, 20 and 21. All performances are in Matheson Chapel and are \$7, or \$5 with an LSU or LSA ID. "Fiddler on the Roof" will take place May 13 and 14 in the Alumni Pavilion.

## THE SPORTS COLUMN

By Abe DeGuzman  
Staff Writer

Hello sports fans! It's time once again for another edition of the sports column. This week we turn our attention to the NBA playoffs or as most people like to call it, the Los Angeles Lakers' coronation ceremony. Many experts have conceded the championship to the Lakers barring any major injuries. Granted, the Lakers have dominated the league throughout the regular season without any equal rival (some will argue for Portland, San Antonio and the Knicks, but no one played consistently in the same class as the Lakers). But many people not on the Laker bandwagon point out that all teams, including the Lakers, still have to play the games.

O.K., so the games still have to be played. True. But can anyone honestly say that the Lakers, with the greatest coach of this era (Phil Jackson), the most dominating center of this era (Shaquille O'Neal), and arguably the best all-around (that means offense and defense) guard right now (Kobe Bryant), will be beat in

a seven-game series with home-court advantage (barring injuries, of course)? I say no.

Let's look at a possible unfolding of the playoffs (as I see it):

Barring any huge upsets or comebacks, the second round will have the Lakers facing the San Antonio Spurs/Phoenix Suns (depending if Tim Duncan plays), the Portland Trailblazers meeting the Utah Jazz, the Indiana Pacers facing the Charlotte Hornets/Philadelphia 76ers (that one is too hard to call), and the Miami Heat fighting against the New York Knicks (literally). Here are my picks:

The Lakers are too disciplined and too explosive for the Spurs/Suns, although if the Spurs play with Duncan it could be interesting. Lakers win that series in five (Suns) or six (Spurs).

Portland is too deep for Utah and their core of Stockton/Malone/Hornacek. Blazers in six.

Indiana has a tough time with either Philly (too quick) or Charlotte (big front-line) but their experience and guile get them through a tough series. Indiana in

seven, regardless.

Miami and New York always translates into a physical, sometimes brutal, playoff series. History suggests that the series will go the distance, with the Knicks coming out on top. I agree, New York in seven.

In the conference finals, L.A. faces Portland and Indiana squares off against New York. L.A. wins on star power and the annual playoff meltdown of Rasheed Wallace. Lakers in six. Indiana wins on the mantra, "One last time, win one for Bird" with key players facing the last year of their contracts and Head Coach Larry Bird leaving after the season concludes. Indiana in seven.

And finally, in the NBA finals, dominating L.A. takes on weary Indiana. The Lakers' big three are too much for the battle-tested Pacers who stumble into the finals after a grueling road against tough teams. Lakers reclaim lost glory, winning in six. So, the Lakers will take home the hardware while other teams wonder who just ran them over. Of course, if this doesn't happen, I claim insanity and deny that I ever wrote these

predictions. Only time will tell....

Here are some other news bits:

The Detroit Red Wings showed the Los Angeles Kings the quick exit out of the NHL playoffs, sweeping the Kings 4-0 in their playoff series. No positives out of this season except the Kings are back in the right direction again. Now if only they could develop another line capable of scoring, they can avoid a similar fate, much like the Anaheim Mighty Ducks.

The Los Angeles Dodgers lost three games in a row to the Atlanta Braves and four games overall, dropping the Dodgers to 11-10 for the season. By the time the paper gets released, they could regain their lost scoring touch or they could fall even further down the standings and face an unpleasant reality that they aren't as good as they thought. We shall see....

Well, that's it for this edition of the sports column. I hope you all enjoyed it. Until next time, enjoy your sports!

# SALSU's Constitution:

Should we keep it? Change it? Scrap it?

Two student leaders duke it out...

## The 'author' of the constitution...

By Michael Weismeyer  
Guest Writer

Recently, talk of changing the SALSU constitution and bylaws has intensified. To see what changes should be made and what changes should not be made, it would be helpful to review exactly what the Constitution is all about. Lest there is any misinterpretation of my involvement, the ideas contained within the constitution and bylaws are not mine alone. Rather, the ideas are the result of months of work by several different individuals, both students and administrators, who all contributed to the document.

The constitution creates a form of government based on that of the United States. Three branches of government exist—the executive, consisting of the cabinet chaired by the president; the legislative, consisting of the student senate chaired by the vice president; and the judicial, consisting of the constitution and bylaws board (CBB) chaired by the parliamentarian. Each branch of government has specific duties designed to provide checks and balances on the other branches. Safeguards have been placed in the system so that no single officer or governmental body can exert too much power. Such safeguards include the cabinet's ability to veto measures passed by the senate or the CBB, and the senate or CBB's ability to override a veto. Another safeguard is impeachment, which can be used for an officer who has violated the constitution or not fulfilled the duties of the office. Perhaps the best safeguard in the constitution is the power of the students themselves. Any student can set the impeachment process in motion. Through a petition, students can call for a general meeting of the entire student association, or students can call for specific actions to occur in senate. Students can also propose amendments to the constitution or bylaws. Finally, the students hold the power of the vote. The student body elects officers and senators to positions of authority to carry out the functions of the SALSU. Therefore, the students have a right to demand that only the best come from their elected officers.

If these safeguards are in the constitution and if the constitution is on the whole a decent document which is in the best interest of the students, then why are there problems and why do some students in leadership positions want to make changes? First, certain areas of the constitution could in fact be improved. While this may come as a surprise to some, although I was instrumental in the drafting of the constitution, there are portions of the document which were included over my objections. Since the ratification of the constitution, it has become somewhat apparent that some

of those areas have indeed been a detriment to the students. However, even taking into account those areas there are still more problems in SALSU than there should be. Any constitution is only worth as much as the people who use it. A constitution cannot do anything by itself. It takes dedicated individuals to utilize it as it was intended for the betterment of all the students. Still, if things do not seem always to be working well, the constitution can be an easy scapegoat. Perhaps before the constitution is derided as faulty or even fundamentally flawed in some way, it would be interesting for an entire year to go by where every provision of the constitution is followed. Then, and only then, would the constitution and bylaws receive a true test of its worth.

It is not, however, solely the fault of any past or present SALSU officers that not all provisions have been followed. Even when officers have attempted to perform their jobs to the best of their ability, the needed support, guidance and assistance from administrators and faculty members have not always been forthcoming. Without proper direction, having a completely successful term of office would be difficult for any student.

Although I have invested much time in the current constitution, I would be in no way categorically against any amendments. One area that I would like to see changed is how the secretary and parliamentarian are chosen. Currently, the president chooses these officers. A better method for choosing them would be to elect them like all other paid officers. They are the only officers that receive a stipend that are not elected by the entire student body. It only makes sense for all the students to have a say in whom they pay with their dues. Another area that should be changed is the composition of the senate. Currently, the senate consists of twelve senators at large elected by the entire student body and by club representative senators chosen by each of the recognized clubs on campus. The problem is that an accurate count of how many active clubs are on campus is generally unavailable making it difficult to know who should actually be at a senate meeting. A better method would be to replace the club representative senators

with senators that represent each department or another method of creating adequate representation of all students.

One area of the constitution which has come under attack is the nominating committee process. When a vacancy occurs, as has happened over the past several years, the constitution states that the nominating committee, which the president chairs, is to be convened and two nominees are to be selected for that position. The reason for the stipulation is to allow for a more democratic process. With more than 1,000 students it should be possible to find at least two qualified individuals for any vacant office.



## The SALSU president-elect

By Kristy Marson  
Guest Writer

The constitution of the Student Association of La Sierra University wasn't written in a day, but as far as I know it was borne mostly out of one person. And though the current constitution binds us to a system of "checks and balances," this system, to my knowledge, was not used when the constitution was actually written and passed. It was this mistake that leads us to rethink certain portions of the constitution.

It is true that the constitution is not followed to the letter; however, unless we have people in office whose sole duty would be SALSU, with no school, no work and no life beyond SALSU, there is no way that the constitution as is will now work. I admit that in a single read-through it sounds perfectly harmless, but somehow it makes it nearly impossible to follow procedure without contradicting university policy.

For example, the duty of the nominating committee is to fill any office on the ballot (which is not being run for) with two candidates. The rules for the nominating committee sound perfectly fine if all we take into consideration are the actions that are laid out to be completed by the nominating committee. But if the entire election process is added to this, the constitution cannot be followed. This is due

mostly to the fact that there is not enough time from when the applications for SALSU are due to when the elections are held. In order to be on the ballot and to hold a SALSU office one must first be approved by the Student Life committee. This committee does not meet on a whim and already meets specifically to pass those who have officially applied. Another important issue is whether or not the people whose names were nominated are even interested and willing to run. To determine this, all individuals nominated must be tracked down and talked to, something which is not necessarily easy. Also, once the individuals are tracked down they usually need some time to think about it and that time is not something that is allowed for in the constitution.

In reworking this constitution, it is not our goal to take out any legal procedure or make it less diplomatic but rather we hope to clean up some of the processes so that they can work more successfully. It is our goal to make this constitution work so that in the future it will be easier to adhere to the structure of government that the constitution lays out.

Unfortunately for the integrity of the process, in almost every case the president, no matter which one, has already selected a person to fill the vacancy. Inevitably, to fulfill the requirements of the constitution a second person with no chance of winning is nominated. This violates the spirit of the constitution and hurts the democratic process. When this has occurred, what should have happened is for the president not to have allowed the process to go forward until two candidates who are both well qualified and who both have a reasonable chance of winning are nominated.

Whatever happens to the constitution this year or next year or the year after that is ultimately in the hands of the students. They elect the officers who choose either to follow the constitution or disregard it. Before any changes can be made to the constitution, the students must first ratify a proposed amendment. The SALSU constitution is the students'. It is neither mine nor the president's nor any other officer's constitution. It belongs to every member of the student association, and every member should take pride in seeing that it is upheld and respected.

S.  
M.  
4/00

# Constitution: Not a new issue

(This article originally appeared in the Criterion on Feb. 24, 1998)

I was asked to write article about a question I and several others had asked Dr. Geraty at the town hall meeting on tenure a few weeks ago: do our opinions even matter? Even though Dr. Geraty assured us they did, I think it's time students realize just how much impact their opinions have on the school's business: very little. Even in our supposedly "democratic" student association, student opinion doesn't carry much weight.

And with the advent of the new SALSU constitution (ratified by fewer than 200 students in a very poorly attended election), not much has improved. The executive officers are still given license to do as they please without the approval of the students' representative body, the senate. Although the cabinet must approve everything the senate does, nowhere in the constitution does it forbid the executive council from making

rules without senate approval, creating an unrealistic imbalance of power. For instance, at the beginning of the school year the cabinet enacted a policy dictating that every club missing more than three senate meetings will be ineligible for SALSU club-matching funds; this was never approved by senate. The executives may also veto the results of a direct vote of the student body on school issues. Why is it that a dozen officers can veto the opinion of those who elected them?

The constitution even strips the student representatives of power they once had. The elected senate no longer decides if an elected official should be impeached. That power is now vested in an unelected constitution and bylaws board, headed up by an unelected SALSU parliamentarian. The only elected members of the board are the president and vice president. This would make it

exceedingly awkward if, God forbid, one wanted one of those officers impeached. A handful of elected senators also serve on the board, but the student body did not put them there; the parliamentarian did, and who is to say that these senators represent the sentiments of the senate as a whole?

While a judicial committee (essentially the role of the bylaws board) is a good idea, one needs to remember that SALSU, while called a student-government organization, is not a legal decision-making government. It is a club with 1,500 members, and when the student body's business is concerned, SALSU should seek proper assent from all its members (or their representatives). The student body should never be forced to grudgingly accept the opinion of a few appointed "judges" who are not even pledged to act on the students' behalf.

## EDITORIAL

# Scrap it already!

It's been a long time since I first wrote the above words. A lot can happen in three years. (For one thing, enrollment has dropped way below 1,500.) But the constitution remains and students are still not informed about it.

I've noticed several things in the articles I commissioned for this issue:

First, Michael Weismeyer claims in Morgan's article that once the constitution was "ratified," it ceased to be his. Let's make one thing clear: the constitution was never ratified, and we are operating under it illegally. Yes, there was a vote for ratification, but hardly anyone voted, far less than the required number mandated by the constitution itself. The senate and the administration didn't care; they went ahead and made it the ruling document of SALSU anyway—this without the consent of the student body.

Second, Parliamentarian Xaviera Vanegas says that rewriting the constitution completely is the best option. It certainly is. Simply amending the existing constitution won't get us anywhere: it is set up so that it can never be amended. All changes must pass through four committees before the students finally vote on it—and if history is of any consequence, the students probably won't turn out in droves to vote on the changes (not that I blame them).

Third, Michael says in his article, "Perhaps before the constitution is derided, it would be interesting for an entire year to go by where every provision of the constitution is followed. Then, and only then, would the constitution and

bylaws receive a true test of its worth." Well, guess what? Michael was parliamentarian two years ago, and thusly, every single provision in the constitution was followed, and virtually everybody involved hated it. But due to the impossibility of achieving quorum in senate or the bylaws board, and the constitution's own provisions, no one has been able to change it.



Fourth, Michael says that the president should not move forward with the nominating committee process "until two candidates who are both well-qualified and who both have a chance of winning are nominated." The current president did do that in this year's elections process, and a student sought her impeachment for doing so. Quite ironic, isn't it?

Since I first wrote the article above, SALSU has had the chance to see what can actually happen when it operates under a document that does not create a proper system of checks and balances. Michael claims it does, but it does not—

not if the SALSU cabinet can override everything any other department does, including the student body itself (art. VII, sect. 2:3). Checks and balances protect against ability of oppression. Since the system in the constitution is not proper checks and balances, oppression has now occurred. Three officers have been cited for impeachment, and the constitution provides no buffer to protect against meritless charges (did I not say in my article that impeaching the president or VP would be "awkward"?). Thankfully, the bylaws board threw out the most ridiculous charges—those against the president—and refused to hear the charges against the vice president (who, incidentally, resigned for academic, not "mysterious," reasons, though a lack of P.R. has cast a shadow over the matter). Only the charges against the parliamentarian will now move forward, but why should SALSU wrestle with an impeachment trial during the last quarter of the school year?

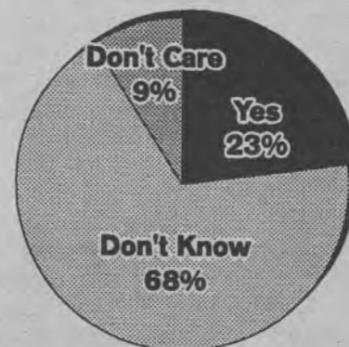
Lastly, it is indeed unfair to trash Michael as the sole "creator" of the oppressive document we are now dealing with. I remember Michael working closely with the SALSU cabinet, the senate and Student Life to put together the constitution three years ago. And even Michael is not totally satisfied with it and would like to see it changed.

Let's now pray that students get involved with changing it and we can finally settle the matter.

—Evan Graham

## Yet another survey...

Do you think the SALSU constitution should be revised?



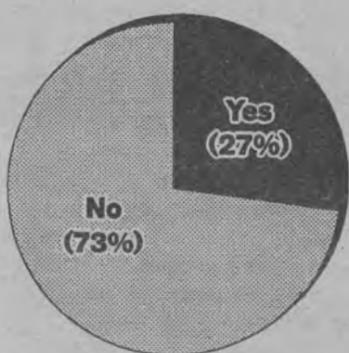
(There were zero "no" responses.)

Do you know the school colors?



(They're gold and blue.)

Can you name one of your senators?



86 students surveyed by Thomas Bell.

## SENATE BRIEF

Senate failed to achieve quorum during its last meeting April 27. The chair cried for hours. Spirit Week, however, is still scheduled for the second week of May. Contact SALSU Parliamentarian Xaviera Vanegas at x2988 for more information. The stats above were originally intended to augment a small section on Spirit Week, but the planning for that event is not yet finalized.

## Thoughts from a Face-it Conference: Ministering to our peers

By Christina Walters  
Staff Writer

The night fell cool on Colorado Boulevard as I strolled down the sidewalk with a friend. We were watching night life swarm around us. Lowered cars shook with booming bass and couples flirted across dinner tables. We didn't pay much attention to the sidewalk crowd until a young man with a crucifix around his neck approached us. He said, "Choose freedom today." We figured he was just another religious fanatic, and continued walking. Following us, he asked us, "What is your religion?" I told him I was a Seventh-day Adventist. In response, he looked for "Seventh-day Adventism" in his portable list of denominations and read me the one-sentence description of my church heritage and beliefs, continuing to ask questions regarding the Bible. I wondered how this person could reduce all Adventist beliefs to one sentence and expect to convert me.

To say the least, this man was disappointed when he realized he had failed to convert. But what reason did we have to take him seriously? He expected his formal research to prepare him for the ministry without narrowing his focus to a specific audience. Sharing one's faith with another requires careful planning. Recently, young adults have watched their peers turn from God and blame the Adventist church. As this happens, people feel a need to bring them back and minister to those who have left. Over the past seven years, young adults from Boston have organized in order to effectively share Adventist faith with former and borderline Adventist youth. This grass-roots organization is named Face-it.

Face-it took shape when five college students decided to take an interest in peers who have given up on Adventism.

Adam Rose, president of Face-it, remarks on its humble beginnings: "In the first planning sessions of Face-it, we decided to name it Facets, because we wanted to explore the different facets of reaching young adults in our church. People often mispronounced the name, so we changed it to 'Face-it.'"

The name stuck. Each year Face-it hosts conferences across the nation for young adults who want to minister to their former and borderline Adventist peers. At these annual conferences young adults from across the country brainstorm and plan specific ideas for youth ministries. Those who attend lead their own worship groups, want to start a ministry and want to understand the issues young adults have with Adventism.

This weekend's program began with a panel discussion on church involvement among peers. Many agreed that youth leave Adventism at an astonishing rate of 30 percent each year. By the end of the discussion, the panelists established the goal for this year's conference: create new ministries and invigorate existing ministries in order to lead former and borderline Adventists to Christ.

After the discussion, the 50 attendees played icebreaker games. I felt at ease with my new friends. In the next two days the large group divided up into smaller groups where we addressed problems with our church and created practical solutions. The most intense planning occurred at the end of the conference when each of the attendees devised an 'action plan' of how to minister to specific needs.

The 'action plan' I created at this year's Face-it conference did not involve sidewalk conversations on Colorado Boulevard. Instead, it contains my commitment to connect myself with God. Unless I have Jesus in my heart, I am just another noisy fanatic.

By Patti Poblete  
Staff Writer

Are you tired of hearing the debate of Gore vs. Bush? Do you want to see campaigns about important issues instead of bipartisan mud-slinging? Would you like to see some action in the Oval Office (no, not that kind of action)? So would a lot of people, including screenwriter Aaron Sorkin. Known for writing movies like "A Few Good Men," as well as another show, "Sports Night," Sorkin is obviously passionate about his subjects, and it shows in his work. Sorkin's new project, "The West Wing," continues what the movie "The American President" started—Sorkin's portrayal of his ideal president, and the ideal presidential staff.

This doesn't mean the Sorkin's president, Josiah Bartlet, played by Martin Sheen, is perfect. Far from it—in the most recent episode, "Let Bartlet Be Bartlet," press secretary C.J. Gregg (Alison Janney) discovers a memo detailing Bartlet's weaknesses is being published. The biggest criticism is that the current administration takes no action. This censure is echoed in the staff's dissatisfaction with their recent inaction. Deputy chief of staff Josh Lyman (Bradley Whitford) meets with party leaders to discuss campaign finance reform, and receives threats of political

retribution. Meanwhile, deputy communications director Sam Seaborn (Rob Lowe) struggles with the military over the "don't ask, don't tell" policy. The representatives laugh at his arguments, because the president himself isn't involved in the meeting. Communications director Toby Ziegler (Richard Schiff) points out the source of the problems—fear of criticism. Like all politicians, Bartlet is concerned with re-election, and that means sticking to the middle ground. However, during an argument with his chief of staff, Leo McGarry (John Spencer), Bartlet realizes that some issues are more important than re-election.

In this defining moment, Sorkin paints a leader we all look for—one who takes action, regardless of tradition. In turn, Bartlet's decision energizes his staff, and their eyes spark at the challenges they face. Watching their transformation from weary politicians to leaders made me long for an administration that could inspire the same enthusiasm.

Are you tired of being disappointed in the bureaucracy? Do you want a president that you can cheer for? I've found one. He might be fictional, but he's the best one I've seen so far.

"The West Wing" airs on NBC, Wednesdays at 9 p.m.

## Caught in the web

By Brooke Hess  
<brooklyn1998@hotmail.com>

Hello!!! After a lull in my column, I am back—but not really with vengeance. I'm just here trying to recommend web sites to look at when you take a break from studying. And you know you need a break, so go check them out.

[www.emode.com](http://www.emode.com)

This site is for those out there that love nonsense quizzes. I personally recommend "What's Your Superpower?" and "Celebrity Matchmaker." There are quizzes for any and every personality and occasion.

[sleanor.home.sprynet.com](http://sleanor.home.sprynet.com)

This homepage has been dedicated to the beautiful daughter of our campus chaplain. This site is for those of you who haven't seen the pictures Sam has been showing everyone.

[www.nba.com](http://www.nba.com)

This is for all you die-hard basketball fans out there. This site gives you up to the minute information on all your favorite teams in the playoffs.

[www.4anything.com](http://www.4anything.com)

Like the address says, anything can be found at this site. I personally looked up 4coffee, 4cartoons, 4fools and 4musicals. From this page you can go anywhere on the net with just a few short keystrokes.

## Carl's fly article

By Carl Jonard  
Thinker of Deep Thoughts

I think we all know the old story about the rabbi who walks into a banana store with his wife, the orangutan, and asks to see a doctor. The old (insert ethnic group) banana shop keeper says, "We don't serve orangutans here."

"Why?" says the rabbi.  
"Because," says the shopkeeper.  
"Oh," says the rabbi.

This joke is, of course, hilarious, but it also illustrates the point I'm making, which I think should be pretty clear by now.

Why did I decide to write my article about the important issue illustrated by this joke? Just think how many millions could be affected if I didn't. If no one speaks up, then a voice in the forest falls upon deaf stones, but when the walls have ears, even the crow flies home for the winter.

What kind of society allows things like what we're discussing to occur, while millions of children can't even afford guns to take to school? What kind of mindset do we, as Americans, have that allows us to watch the evening news in the comfort of our living rooms while we ignore the suffering and agony of others who would rather watch a different channel, but no, we hog the remote and hog the remote, until one day, America, the remote won't be there anymore. You know why? Because it fell under the couch, my friends. It fell under the couch.

## Dear Double Talk:

I changed my image during the summer, and now all my friends say I look horrible. I like my new look. Should I keep it, or follow my friends' advice?  
—A New Man in Town

Dear New Man in Town,

If your friends are marginalizing you on the grounds of what you look like, I would be hesitant to refer to them as friends.

If it is just a difference in aesthetic taste between you and them, then that is unjust grounds for you to be harassed.

Here is a trichotomy of options:

a) Sell out. Go on. Conform to these lookists who are probably embarrassed to be around the image you like and are comfortable with.

b) Compromise your image with your taste and theirs. Now only half of your image will be controlled by your image-fascist peers!

c) Have the look that you are most comfortable with. If your friends are going to treat you harshly on the grounds of what you look like rather than the content of your personality and character, may be it wouldn't hurt to try to befriend people who aren't image elitists.

—Seditiosus

Dear New Man:

First of all, how extreme or different is this "new image" of yours? Are you portraying groovin', skankin' badness when your personality shouts ninny? Are you sportin' surf style when in reality you get seasick? Are you putting up a front just so you can be hip with the chicks?

If you answered "yes" to any of the above, I'd say that your friends' opinions are well-based. You need help if you need to be fake just to feel accepted. And you should at least be thankful to them for being honest with you! It sounds like you had decent friends before the change, especially if they don't like your style but still remain your friends. And if you answered "no" to the above, then you should consider yourself smart for finally owning up to who you are. Just remember that the word 'image' shouldn't be about image at all; it should only reflect reality.

—Symbiant



# The war on drugs: Who are we really fighting?

By Linn Tonstad  
Opinion Editor

We hear a lot about the war on drugs—how it is the government's highest priority, the stories the media tells about killer drugs (such as the recent GHB scare), politicians and schoolteachers talk about "zero tolerance," and so on. Society seems to be united in support of efforts to eradicate narcotics. But how is the war on drugs in fact being carried out? Who are we fighting the war against? Before I begin, one caveat: I am not suggesting legalization, merely a re-thinking as well as a critique of how the war on drugs is carried out.

The war on drugs is especially targeted toward minorities and young people. I have experienced the latter a number of times. I get searched every time I cross the Atlantic between my home in

Norway and La Sierra. I look rather distinctive, and customs officials cannot resist searching every nook and cranny of my baggage. I usually make some comment about how I would blend in a little better if I were actually carrying drugs. The official then responds that "yes, but you might be carrying for personal use." Customs officials repeatedly waste their time on searching me instead of trying to catch the hardcore smugglers and dealers. I was at a concert recently where every single person was thoroughly searched before entering. Police helicopters hovered overhead to make sure people were behaving themselves. Yet inside, the ventilation was so inadequate that kids—who, admittedly, probably had taken drugs—lay passed out all over the place. My aim is not to defend the kids. I want to suggest that, since they were managing to get the stuff in anyway, if people were really con-

cerned about these kids' welfare, they would have made some provision for taking care of the kids who took drugs, rather than trying to catch them at the entrance.

Minorities and people of low socioeconomic status are other targets of the drug war. The penalties for possessing and dealing crack cocaine are ten—yes, ten—times higher than for powder cocaine, although these are the exact same drugs with the same effects and dangers. However, crack is used by people of significantly lower socioeconomic status than users of powder cocaine. People who DWB (Drive While Black or Brown) are constantly being pulled over on suspicion of drug possession—and we all remember the recent case in New York where police shot a black man after he refused to sell them some pot.

Which brings up another problem with the war on drugs: marijuana has

been shown to be significantly less harmful than either tobacco or alcohol. No one has ever died from smoking too much pot. Yet police continue to persecute and prosecute those who smoke pot while de-emphasizing alcohol-related fatalities. In fact, alcohol and tobacco kill many more people than all forms of illegal narcotics put together—but we do not punish people for using alcohol and tobacco. Maybe the time has come to shift focus in the drug war away from prosecuting users, away from stigmatizing people as users simply because they are young or minorities, and toward more proactive prevention of drug use and treatment of users. Sending people to jail is not a very effective deterrent for any crime, as we can see here in the States. Instead, the massive amounts of money used to prosecute users might be better spent on preventing people from becoming users in the first place.

## Till Rehnquist dies: Black comedy & gay unions

By Eva Pascal  
Staff Writer

This past week has been a big step forward for the lesbian and gay liberation movement. Vermont recently passed a bill that would allow "civil unions" between same-sex couples. These civil unions are not marriages, but are the closest thing to same-sex marriage in the United States. These civil unions will provide all 300 rights and responsibilities given to state marriage, but do not protect federal rights. Nor does the bill guarantee portability of civil unions to other states.

Even so, lesbians and gays and their supporters will take it. Civil unions send a positive message to lesbian and gay communities that Vermont will recognize and protect same-sex partnerships.

The implications of Vermont's decision are not clear. Certainly Vermont has made a landmark decision. Some say the bill begins a "new era" for lesbian and

gay liberation. On the other hand, the bill could also cause a conservative heterosexual backlash, so that other states may try to pass anti-gay marriage laws—like they did here in California and in Arizona. At the same time, it is likely that Vermont is an example that similar small, liberal, east-coast states can follow.

The decision will probably have a national effect as well. How? Let me give you a possible, slightly outrageous scenario. A Cali pretty-boy goes to Vermont and falls in love with the man of his dreams. They decide to get "unioned"—is that a word? I just made it up. But wait: dream man likes the Cali sun, and Vermont is boring anyway, so they go to Cali. Suddenly, all the benefits they had in Vermont aren't recognized—insurance, tax cuts, co-pet ownership, all gone. So they sue the state. Denied, they appeal. Blah, blah, blah...state Supreme...blah, blah...till they get to the U.S. Supreme Court. Here's the big decision. The Supreme

Court will decide whether it's violation of constitutional rights not to recognize same-sex unions.

With the political inclinations of the Supreme Court justices at the moment, the denial of lesbian and gay marriage will not be seen as unconstitutional. Unless two things happen—two simple prerequisites to make same-sex unions a constitutional right:

George W. Bush is not elected—we all know that he's a heterosexist pig anyway; and,

Justice Rehnquist and one or more justices die—sounds harsh, but they don't retire unless they can't function, although that will do too.

Conclusion: Democrats will appoint open-minded justices.

Only then will we see a nation-wide call for sexual justice. But for now, pretty-boy and dream-man will not have the same state rights as your married mommy and daddy, while lesbian and gay liberation movements get their toe in the door.

## Religion and government

By Morgan Welebir  
Staff Writer

Religion as defined by the Random House Dictionary of the English Language:

"Concern over what exists beyond the visible world, differentiated from philosophy in that it operates through faith or intuition rather than reason, and generally including the idea of the existence of a single being, a group of beings, an eternal principle or a transcendent spiritual entity that has created the world, that governs it, that controls its destinies, or that intervenes occasionally in the natural course of its history, as well as the idea that ritual, prayer, spiritual exercises certain principles of everyday conduct, etc., are expedient, due, or spiritually rewarding, or arise naturally out of an inner need as a human response to the belief in such a being, principle, etc."

Government as defined by the Random House Dictionary of the English Language:

"The political direction and control exercised over the actions of the members, citizens, or inhabitants of communities, societies, and states; direction of the affairs of a state, community, etc.; political administration: Government is necessary to the existence of society."

Based on word count alone, the word religion becomes much more impressive than government. Employing words like eternal and creator of the world, the definition of religion seems to take precedence over the political direction and control of government. Is this true of life? Would it be possible for a society to govern itself under the rule of religion, or must it have human authority?

## Are you filling your tank with blood?

By Sasha Ross  
Guest Writer

On April 22 and throughout the following week, Amnesty International and Sierra Club activists across the country collaborated to mark the first Earth Day of the new millennium with teach-ins, vigils and rallies in an effort to educate and challenge consumers as they tank-up their cars for more combustion-fueled travel this spring. Read on to learn exactly who it is that keeps America moving:

### SHELL OIL

In Nigeria, the Royal/Dutch Shell oil pipeline cuts through farmlands and fisheries in Ogoni land. Oil spills have contaminated rivers and forests, destroyed fish habitats, making the water undrinkable and the soil infertile. More than 2,000 Ogoni men, women and children died in the struggle against Shell's pollution. The company has admitted that it helped the Nigerian government crack down those who opposed oil exploration

in Ogoni land. And in 1995, the Nigerian government's executed leading environmentalist Ken Saro-Wiwa and eight others for organizing peaceful protests against the company.

### CHEVRON

Drilling in Nigeria by U.S.-based Chevron is fueling civil unrest in the Niger delta. On more than one occasion, the company has turned to the Nigerian military for assistance in putting down protests. In Jan. 1999, for example, Chevron provided company helicopters and boats to the Nigerian army for use in its military campaign against a community protesting Chevron's operation on their land. More than a dozen people died in the assault, spurring calls for a congressional investigation.

### EXXON

In Chad and Cameroon, an Exxon-led venture is lobbying the World Bank for hundreds of millions of dollars in loans for an oil pipeline project that could irreparably destroy the environment and

wildlife in the area. Both countries have terrible records of human rights violations and corruption. Activists in Chad have been arrested or received death threats as a result of their criticism of the project. Two massacres resulting in 180 deaths have already been reported in the oil pipeline region.

### UNOCAL/TOTAL

The military dictatorship of Burma has contracted with U.S.-based Unocal and France-based Total to finance its repressive regime. The two oil companies are building the Yadana gas pipeline, a massive project that aims to bring offshore natural gas through Burma and into neighboring Thailand. The military government of Burma has been accused repeatedly of forcing villagers to work on infrastructure projects and of severely harassing and relocating numerous people, who are mainly members of ethnic minorities such as the Karen or the Shan.

Source: Amnesty International

The Criterion welcomes responses to opinion articles from the readers. Please contact <linntons@lasierra.edu> for more information.

## LETTERS TO THE EDITOR

Regarding last issue's editorial, I want to clarify some apparent misunderstandings. Let me just say that although we are good friends, my objections are not about disagreements—we disagree all the time—but about misleading the readers.

The editorial caricatures my statements about academic freedom: while I cite the "strain on" academic freedom in my article, you say, loss of "any sense" of academic freedom. When I say that professors are "cautious" about discussing certain issues in a class setting, the editorial says professors "can no

longer discuss" them. But these are small details.

Another thing I should clarify: I in no way imply that students who didn't like CORE were "anti-intellectuals" or "religious fundamentalists"; that is simply a gross misrepresentation of my sentiments. In fact, I never use the words as nouns but as descriptions of those attitudes among a minority of students and the reaction from some members of the Board of Trustees. But speaking of students and CORE, exit exams show that CORE was not the main reason students left, yet the editorial implies it was.

One last thing: you say you hope that La Sierra will "continue to allow the teachings, beliefs, and syllabi of its professors to be held up to scrutiny, which is what an open democratic society, what academic freedom, is all about." Interesting, but when "authorities" from the top (i.e., the board) impose what they think professors should teach, that's not democratic; it's hierarchical.

—Eva Pascal

Thank you for expressing your concerns, Eva. I acknowledge and regret the misunderstandings. I wish I could have contacted you before the Criterion went to press, but I was not able to. It is important to point out that the Board of Trustees had "instructed" the faculty to "fix" the CORE program: that fact is not explained clearly in either article. But in an emergency situation such as La Sierra's, it was completely within the board's right to do so.

—Evan

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**LOMA LINDA UNIVERSITY**  
Faculty of Religion  
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## MAY CALENDAR OF EVENTS

| SUN | MON                                                                                                | TUE                                                                                        | WED                                                                | THU                                                                                                                                                | FRI                                                                      | SAT                                                       |
|-----|----------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|--------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------|-----------------------------------------------------------|
| 30  | 1                                                                                                  | 2<br>Chapel, 11a, LSUC<br>Tuesday Tunes<br>8-10p, EN                                       | 3<br>Rendezvous<br>10p, HMA                                        | 4<br>Assembly, 11a, AP                                                                                                                             | 5<br>First Service<br>7:30p, LSUC                                        | 6<br>Xodus<br>9:30a, EN<br>World Museum open<br>2-5p, CH  |
| 7   | 8<br>Spirit Week, 12-1p,<br>Campus Mall<br>Reception for showing<br>artist Gaby Martinez<br>6p, BG | 9<br>Chapel, 11a, LSUC<br>Spirit Week, 12-1p,<br>Campus Mall<br>Tuesday Tunes<br>8-10p, EN | 10<br>Spirit Week, 12-1p,<br>Campus Mall<br>Rendezvous<br>10p, HMA | 11<br>Student Senate, 11a,<br>Student Center<br>Spirit Week, 12-1p,<br>Campus Mall<br>Masquerade Banquet:<br>Tickets \$25.<br>Call x2005 for info. | 12<br>Spirit Week, 12-1p,<br>Campus Mall<br>First Service<br>7:30p, LSUC | 13<br>Xodus<br>9:30a, EN<br>World Museum open<br>2-5p, CH |

Please call (909) 785-2156 for more information.

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Vol. 71, Issue 11

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The Criterion is a biweekly publication of the Student Association of La Sierra University. The opinions expressed herein are specifically those of the writers and do not necessarily represent the views of the editors, the sponsors, La Sierra University, or the faculty & staff.

The Criterion welcomes submissions from its readers. We reserve the right to edit them for content and space.

Send any correspondence to:  
Criterion, Student Association  
La Sierra University  
Riverside CA 92515

—Walter Hamerslough

## INSIDE

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### We ♥ our student missionaries

Roach and Arni report back from Japan and Bangkok.

Jodi Cahill tells us who is going out, coming back, etc. The religion section is back and better than...well, you get the idea.

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### Fallout from last issue

Did something in the last issue get under your skin?

You're not the only one! SALSU officers respond to criticisms; editor responds to the barrage of complaints. You really want to read this stuff.

**Pages 7, 12 & 14**

## Illness claims LSU freshman

By Ken Kurts  
Guest Writer

One great smile is one of the many things that La Sierra University will miss with the recent passing of David Francis Acovera. David was not a resident of Sierra Towers for very long, but he made a huge impact during the time he was.

David, a pre-nursing freshman, died May 20 after a short bout with valley fever. It was only a few weeks ago that friends remember David asking them to go swimming with them early in the morning. Not long after he began to feel ill and it was believed that he was suffering from pneumonia. After several days in Paradise Valley Hospital it was learned that he was suffering from valley fever.

David will be greatly missed, especially by the close friends he made living on the fourth floor of Sierra Towers. Many of them became like a family and David helped provide the laughter that is needed in the life of college students. Friends commented on how he never let things bother him and how he was always willing to share his food and even cook for them. That is one of the ways I will remember David: cooking. Several times I passed by the kitchen and saw David cooking, usually not just for himself, and he would flash that great smile and say hello.

This is a time for grieving the loss of a friend, but it is also a time to praise God for giving us the opportunity to



David Acovera on March 6.

have someone like David in our lives. At David's funeral last Wednesday, his sister Framee related a list of goals he had written on a piece of paper. Some included, "be happy," "make more friends" and "have a better relationship with friends, family and God." This is how David lived his life, and he was very happy. One way to honor David's life is to follow this example and we too will be happy.

LSU held a memorial for David Thursday night in Hole Memorial Auditorium. So many people wanted to share their memories of him that it went on for nearly two hours.

## SIFE comes in second

A team of university students became first runners-up after a stunning performance at the SIFE international competition, held May 22 and 23 in Kansas City, Mo.

The competition, which featured 128 teams from four-year colleges, came down to an intense battle among the top four teams on Tuesday, May 23. The judges named La Sierra first-runner up, just behind the competition winner Southwest Texas State University. Any time a small university earns "second-in-all-the-land" status, pundits take notice. But the buzz among the crowds in the Kansas City's Convention Center was even more pronounced for La Sierra, a school that had not even fielded a team for two years.

"I heard so many people saying: 'Wow, you guys are really back, and with a vengeance,'" says Geovanny Vielmann, SIFE executive director and a senior marketing and international management major.

"There's no way to put in perspective what these young people have accomplished," says Heather Miller, La

Sierra SIFE faculty fellow. "They have gone above and beyond all of our expectations—way beyond."

La Sierra SIFE teams are no strangers to success on a national level. From 1994 to 1997, the university fielded national championship teams, an unprecedented feat for a small, private college with few students to draw from and with limited resources. When La Sierra did not field a team for the last two years, national SIFE leaders might have thought no more would be heard from the Seventh-day Adventist college in southern California. But armed with a new vision and a new team mantra ("A Phoenix Rising"), SIFE team members made success in Kansas City an unmovable goal.

The drama in Kansas City began May 21, when La Sierra's fast-paced multimedia presentation made judges stand up and take notice. In SIFE competitions, teams have 24 minutes to present the club's accomplishments to judges who are culled from the executive

(Continued on page 2.)

### Important facts about valley fever

By now I am sure most of you have heard that La Sierra University lost a very important family member in David Acovera two weeks ago to complications from valley fever.

Despite rumors floating around campus, valley fever is not contagious. Nor did David catch this illness from swimming in the Sierra Towers pool. It is a rare illness for this part of California, and we do not know at this time how David was exposed to the illness. Below is information about valley fever provided by the Valley Fever Center of Excellence in Tucson, Arizona.

Valley fever is primarily a disease of the lungs that is common in the southwestern United States and northwestern Mexico. It is caused by the fungus *coccidioides immitis*.

Most cases of valley fever are very mild. It is thought that over 60 percent of infected people have either no symptoms or experience flu-like symptoms and never seek medical attention. Some people develop painful red bumps on their shins or elsewhere. About five percent of cases of valley fever result in the development of nodules in the lung. About five percent of patients develop lung cavities after their initial infection with valley fever. Of those patients with valley fever who seek medical attention, one or two percent develop disease that has spread to other parts of the body.

While there are no racial or gender differences in susceptibility to primary infection, men have a higher rate of dissemination than women do and several studies have shown that the rate of dissemination in African Americans and Filipinos is several times higher than in the rest of the U.S. population. Others at increased risk include HIV patients, immunocompromised organ transplant patients, Hodgkin's disease patients, diabetics and expectant mothers.

Most patients with valley fever recover with no treatment and will have life-long immunity. In severe cases, antifungal drug therapy is used. Although these treatments are often helpful, evidence of disease may persist and years of treatment may be required.

If readers want more information about valley fever, they should contact the Student Life office at x2100 or Health Service at x2200. If they need someone to talk to, they should contact Sam Leonor or Jackie James (x2090), Jodi Cahill (x2081) or the Counseling Center (x2011).

—Jennifer Tyner

## SIFE (from p. 1)

ranks of North America's leading Fortune 500 companies.

In an organization with just over 20 active members, La Sierra SIFE racked up more than 5,000 hours in community service and business education projects during the 1999-2000 school year. Everything from "welfare to work" programs and a cow bank in India to summer day camps, and cottage industries with schoolchildren pointed to the club's near evangelical desire to educate the public on the merits of free enterprise and heroic entrepreneurial efforts.

But it wasn't until the SIFE presentation team was named in late February that the story started to be told—and told in the type of fast-paced, highly digestible package that makes for success on the national level. The strength of the presentation saw La Sierra SIFE breeze through its regional competition held in Long Beach on April 18, taking top honors and girding itself for bigger battles.

On Monday, the first clearance for La Sierra was being named first place in its eight-team league, besting bigger schools like Kansas State University and Siena College, and winning the "Success 2000" trophy for its league. On Tuesday, the presentation team gained confidence and roared into the second round's "Sensational Sixteen." Later that day, when La Sierra made the third round, all 800 people in a crowded auditorium knew what preliminary judges had already experienced: La Sierra was back.

At 2 p.m., the "Fantastic Four" finalists were named: La Sierra, Drury College, Springfield, Mo.; Northern Arizona University, Flagstaff; Southwest Texas State University, San Marcos.

Despite the misfortune of drawing first and having only 15 minutes to prepare for a final presentation, the team still nailed the landing, Miller says. When the final results were announced at 9 p.m., La Sierra was named first-runner up behind the Southwest Texas State University, a large state school with 21,000 students.

"We competed with the best that the country could offer, exceeded our own expectations, pushed ourselves as far as we could and made a big statement about what a group of dedicated students can do," says Miller, a first-year coach serving a rookie team. "We're disappointed not to win, but this doesn't diminish our sense of accomplishment."

A new, recently installed trophy case now sits in the lobby of the university's School of Business and Management. Inside, four national SIFE trophies—festooned with medals and glimmering in gold leaf—point to the glorious 1990s, years of national prominence for past SIFE teams.

But a new glass trophy, slightly smaller in stature, now sits alongside these towering reminders of past glory: "Fantastic Four First Runner Up, Students in Free Enterprise 2000 International Exposition."

While the older trophies speak toward a former SIFE superpower, the new glassware speaks to a newly established contender and a team with considerable heart. The former trophies put the university on the map, but the more recent hardware makes an even more intriguing statement: La Sierra is back!

The deans of the College of Arts and Sciences, the School of Business and Management, and the School of Religion are pleased to congratulate the students who received the dean's letters from their respective schools and to publish their names for recognition. The Criterion apologizes for not having printed these lists from winter quarter 2000 sooner.

## Dean's letter of academic recognition: College of Arts & Sciences

(4.0 GPA and at least 15 units)

|                |                     |                     |                 |
|----------------|---------------------|---------------------|-----------------|
| Diana Arciga   | Karri Hill          | Yin-Chee Ng         | Stacey Stretter |
| Amit Bhakta    | Jeffrey Hwang       | Hyo Park            | Michelle Tatum  |
| Yong Cha       | Kristina Jahng      | Rachel Purushotham  | William Wang    |
| Benjamin Elias | Sid Jones           | Jeremy Ramos        |                 |
| Monte Fleming  | Olubukonla Kolawole | Leilani Stahlnecker |                 |
| Brian Guth     | Vanessa Nelson      | Elena Stepanova     |                 |

## Dean's letter of academic honors: College of Arts & Sciences

(3.5 GPA or better with no grade below a B- and at least 15 units)

|                      |                   |                    |                   |
|----------------------|-------------------|--------------------|-------------------|
| Darin Abdrabou       | Halcyon Duarte    | Emily Louis        | Paul Saenz        |
| Lena Abella          | Lilybeth Evardome | Meriam Makary      | Aimee Saesim      |
| Christopher Aguillon | Jacqueline Gamboa | Denise Marnella    | James Sarasua     |
| Marcia Amaya         | Apryl Gibson      | Stephanie Marnella | Michael Sarsoza   |
| Sheryl Anderson      | Angel Gomez       | Thomas Mayer       | Kami Schey        |
| Raydolfo Aprecio     | Ernest Gonzales   | Shannon McGuire    | Lakisha Seals     |
| David Azer           | Meghanne Gromis   | Robyn Mendoza      | Kristie Scheult   |
| Keila Barcelo Gil    | Michael Gutierrez | Julian Miranda     | Nana Shim         |
| Summer Beattie       | Kristi Harlan     | Ranjini Moses      | Kimberly Sogioka  |
| Emily Beltz          | Brooke Hess       | Joseph Muellner    | Daniel Son        |
| Robert Bills         | Kurt Hohensee     | Sarah Narvaez      | Helen Song        |
| Peter Black          | Krishna Igo       | Christine Nguyen   | Michael Song      |
| Deyse Bravo          | Jeanice Jones     | Jan-Holly Nicolas  | Derek Sorenson    |
| Charlene Brucal      | Leslie Guarez     | Maranatha Nophsker | Edson Soria       |
| Caludine Caballero   | Juliana Jutzy     | Christine Oliverio | Mandi Staples     |
| Laura Carlin         | Kevin Jutzy       | Jennifer Oliverio  | Bradley Szutz     |
| John Carter          | Kitirom Kasemsri  | Nevious Osborne    | Thomas Szutz      |
| Angelica Causor      | Rawiroj Kasemsri  | Arnell Pablo       | Ellengayle Tamano |
| Joseph Chang         | Satoe Kawashima   | Jae In Park        | Linda Tang        |
| Michael Chang        | David Kendall     | Yong Park          | Jennie Thomas     |
| Rebecca Cho          | Molly Kendall     | Perry Patel        | Joshua Tuburan    |
| Michael Choi         | Crystal Kiefer    | Robert Peeke       | Benjamin Tyner    |
| Carl Christman       | Jared Kiemeney    | Neil Peñaflores    | Christina Walters |
| Edwin Chung          | Sue Kim           | Michelle Perry     | Rachelle Wareham  |
| Reen Chung           | Brian Lee         | Daniel Pham        | Emily Wayner      |
| Dahlie Conferido     | Shawn LeMart      | Patricia Poblete   | Qun Wei           |
| Amy Cornwall         | Annabel Lezcano   | Jamie Pragasam     | Kar-Yee Yung      |
| Lisa Cortez          | Misael Lezcano    | Aaron Price        | Cherry Zhuang     |
| Carrie Coston        | Reed Liang        | Kimberly Puen      |                   |
| Jennifer Davis       | Tricia Loo        | Jarrad Reiner      |                   |
| Rita Deragobian      | Abel Lopez        | Ramona Rivera      |                   |

## Dean's certificate: School of Business & Management

(4.0 GPA and at least 15 units)

|                 |                 |                |
|-----------------|-----------------|----------------|
| Ruben Escalante | Nicole Nicholas | Bruce Resiwain |
|-----------------|-----------------|----------------|

## Dean's honor list: School of Business & Management

(3.5 or better GPA with no grade below B- and at least 15 units)

|                |                    |                   |                 |
|----------------|--------------------|-------------------|-----------------|
| Ty Bickel      | Brent C. Ehrler    | Nevious Osborne   | Raquel Takeda   |
| Nadia Bressan  | David Kendall      | Theresa Pham      | Persida Vazquez |
| Yu-Yung Chiu   | Yee-Fu Lau         | Zachary Simmons   | Samuel Wong     |
| Randall Cox    | Shannon C. McGuire | Anunporn Srisawat | Yun Zheng       |
| Olga Curtis    | Erin Mindoro       | Suid Srisasat     |                 |
| Jonathan Duffy | Angelica Ocegueda  | Aleta Stacey      |                 |

## Dean's letter of recognition: School of Religion

(4.0 GPA and at least 15 units)

|               |                |
|---------------|----------------|
| Christi Oberg | Robert Wolcott |
|---------------|----------------|

## Dean's honor list: School of Religion

(3.5 or better GPA with no grade below B- and at least 15 units)

Anthony Kasperen

## Spirit Week passes with little notice

By Morgan Welebir  
Contract Writer

I was asked to write on the aftermath of La Sierra's Spirit Week. I feel that the use of the word "aftermath" is slightly melodramatic, defined most commonly as the end result of a calamitous event, but effective. I also have an itch to begin griping at the sight of such an overplayed campus subject. But I won't. I could sum up the reaction of clubs and participants in a few curt words: it failed. But there were some good club activities, good food, and really good prizes.

Nearly as tiresome as the subject of Spirit Week itself is the proactive verbal-complaint movement, which tangles itself in its own contradictions, condemning school apathy while simultaneously jabbing at the events, which attempt to build enthusiasm. Thomas Bell, having been shoved into his role as VP and coordinator of Spirit Week a whole quarter before his elective term begins, agrees on the lackluster nature of Spirit Week, but does credit LSU's Black Student Association and OLE for successfully developing attempts to build enthusiasm this year. Food was brought in from Los Amigos and Papa John's Pizza, gift certificates were given away, and even a television was up for grabs. But despite their efforts, how many people actually knew about Spirit Week and

got involved? Not many. No one even showed up for the television; and it was returned to the store for a full refund. Student leaders were trying, but ended up receiving the all-too-common ambiguity in student feelings and involvement. The important question to ask here is who cares, as long as the club representatives enjoyed putting on the event, the students stuffed themselves and had some fun between bites, and the faculty sponsors were satisfied with the outcome.

The idea here is pretty obvious. Talking about Spirit Week is a waste of time. Worrying about its success is also a waste of time. It may be time to just let the Spirit Week festivities run their course every year, providing fun and food and maybe a television for those who show up, and harming neither faculty nor students. It seems asinine, when we're all big kids, for us to argue over the basically expected apathy connected with day schools and then fail to support the people or event trying to change it. Though it is a colloquial cliché, a bit of laissez-faire attitude toward school spirit is in order. It may take one year or it may take ten for spirit to blaze through the LSU student body. For now, it seems wise for us to enjoy our school any way we can. If that includes school spirit for you, go to Spirit Week and don't complain; if not, don't go to Spirit Week and still don't complain.

By Julene Duerksen  
Contract Writer

Just like Neighborhood Watch, LSU encourages a University Watch. "It is everybody's responsibility to be aware of what is going on and inform security of anything suspicious taking place on this campus," says Doug Nophsker, director of security. Recently some thefts on campus have heightened everyone's awareness of the security issue on campus. A surfboard was stolen and two different sets of rims were taken off the tires of cars parked in Angwin parking lot. There are several things to consider when looking at crime on the LSU campus and one is just to be aware and careful with your possessions and actions.

"You just have to be careful," warns Nophsker. "Many think that just because this is a Christian campus crime doesn't happen. Students leave their dorm rooms unlocked and are not as careful as they might be elsewhere." Nophsker points out that some students give people the benefit of the doubt and are not as careful as they should be.

The crime statistics of LSU are low compared to other universities and colleges in the area. Don't let that fool you into thinking that nothing happens. These statistics include murder, robbery, burglary, theft, rape, aggravated assault and motor vehicle theft. Included in these statistics are also theft recoveries and actual arrests made for the crimes occurring on campus.

Title II of the Right To Know Act, part of the Crime Awareness and Campus Security Act of 1990, requires that all post-secondary institutions of higher education provide a statistical report to the students, faculty, and staff. The following are the numbers received by the University Patrol between Sept. 1, 1999, and April 30, 2000:

|          |         |
|----------|---------|
| Murder   | .....0  |
| Robbery  | .....0  |
| Burglary | .....6  |
| Theft    | .....22 |
| Rape     | .....0  |

|                     |        |
|---------------------|--------|
| Aggravated Assault  | .....2 |
| Motor Vehicle Theft | .....0 |

"Crime has gone down comparatively. It has maintained when you compare to the past few years however," says Nophsker. There have been situations, but fortunately, Nophsker says there have not been any rapes. During the 1996-97 school year there were two rapes; one was forced and the other was statutory.

When looking at the crime statistics one must understand the true definitions of theft and burglary. It is easy to confuse the two and get a warped picture of what is really going on. Theft is taking something that belongs to someone else. What is taken is not in a locked or safe place at the time it is stolen. Burglary is taking something from a safe and locked place.

According to Nophsker, the six burglaries included three attempted auto thefts, which involved taking radios and equipment from an automobile. Two of the burglaries took place on the external properties of LSU that security is responsible for. It appears that for the automobile burglaries the suspects are from off-campus and not current students. However, this is not true for theft. Nophsker says these "thefts of opportunity" usually occur when wallets, backpacks, and other belongings are left unattended and are stolen by current students on campus.

The LSU security department has a large area to cover, including the campus itself and outlying areas such as the Sierra Vista Apartments. There is always one officer and one dispatcher on duty at all times. For special events there are two officers or more on duty. It is the purpose of campus security to be as visible as possible. Nophsker encourages students and staff to report anything suspicious and be a part of keeping LSU a safe campus. "It is because of students and other individuals calling in suspicious behavior that we keep on top of things," says Nophsker. "We depend on everybody."

## Be glad we're not at LLU

Take a look at the crime statistics from Loma Linda University and Medical Center:

### 1998 School Year:

|                    |         |
|--------------------|---------|
| Homicide           | .....1  |
| Burglaries         | .....26 |
| Aggravated Assault | .....15 |
| Vehicle Theft      | .....19 |
| Rapes              | .....0  |
| Robberies          | .....0  |
| Arrest—weapon      | .....1  |
| Arrest—drugs       | .....2  |

### 1999 (January 1-July 11)

|                    |         |
|--------------------|---------|
| Homicides          | .....0  |
| Robbery            | .....1  |
| Aggravated Assault | .....11 |
| Burglary           | .....6  |
| Vehicle Theft      | .....9  |
| Arrests            | .....0  |

## LSU alumnus dies in motorcycle accident

By Evan Graham  
Editor in Chief

LSU alumnus and brother to a current LSU student Michael Fisher died in a motorcycle accident May 16.

Fisher, who attended LSU in the early 1990s with a pre-speech pathology emphasis, completed his pre-med studies after two years and advanced to Loma Linda University, where he got his degree in speech pathology. He later

worked as a speech therapist.

Fisher had attended the funeral services for a family friend May 16 and left following dinner on a friend's motorcycle. After making a left turn, Fisher crashed into a telephone pole.

Fisher is survived by his mother and his sister Michelle, a current LSU communication junior.

Services for Fisher were held May 23 in his hometown of Huntington Beach, Calif.

## Personal safety tips

By University Patrol  
Guest Writers

1. Trust your instincts. Report suspicious activity to security immediately.
2. Avoid dangerous situations.
3. Walk to your car with keys in your hand and look inside your vehicle before getting in. Be aware of your surroundings.
4. Keep valuables out of sight in the trunk.
5. Lock your car and use locking device(s) such as the Club, alarm, kill switch, etc. Never leave your car running.
6. Be aware of bushes and tight corners you cannot see around.
7. Call for an escort by security in the evening or walk with a friend.
8. If someone attempts to rape, assault, or abduct you, follow your instincts. Attract attention by making noise, run, hit, bite, or use other self-defense.
9. Your goal is to escape and survive. Remember each emergency is different and only you can decide what action is best.
10. If a crime does happen, report it to Security as soon as possible. It is important to remember the time of the incident, the person's appearance, and if a car's involved, its make, color and especially its license number.

# Mrs. Geraty joins Million Mom March

By Brian Guth  
Staff Writer

On Mother's Day, May 14, Gillian Geraty, wife of LSU President Lawrence Geraty, attended the Million Mom March in Washington, D.C. The rally was pro-gun control and attempted to encourage U.S. politicians to make concrete reductions in the gun violence that has plagued the country recently.

At the same time an anti-gun legislation group, the Second Amendment Sisters Inc., staged a rally in Washington.

Million Mom March events were held in nearly 70 cities throughout the U.S. The Washington event included a tremendous gathering of people. Estimates in the morning were of about 500,000 people. By the afternoon the estimates had climbed to around 750,000.

Mrs. Geraty met her mother, daughter and granddaughters for the march, adding four generations of support to the event.

When asked about her reasons for attending, she responds by explaining her beliefs and their origins. She believes very strongly in non-violence, a belief that extends back to her mother. She relates a story in which members of her mother's church in England were incarcerated for refusing to bear arms in World War I. While she describes herself as a pacifist, she explains that she believes very strongly in activism, but a non-violent activism. She also explains her passion for trying to create safe communities.

The Million Mom March was primarily concerned with laws requiring trigger locks, but beyond that the group also supported background checks, gun registration and tougher laws in general.

The event itself was amazing to Geraty for several reasons. Many of the participants had dramatic life stories of losing to children to gun violence.

One thing that struck Geraty was the tremendous grass roots nature of the event. While stars like Courtney Love, Susan Sarandon, Bette Midler and MC Rosie O'Donnell were in attendance, the event succeeded because "normal" people from all over the country made the sacrifice to attend. The most emotional moment for Geraty was in the morning as streams and streams of people gathered in front of the stage and the enormity of the response hit her.

When asked about her opinions concerning Seventh-day Adventism and its relationship to political activism she has some intriguing comments. Her opinions about violence and guns are drawn from her religious foundation and as such she

feels a responsibility to lend support to movements like the Million Mom March.

A small delegation of 40 to 50 Adventists from the Sligo church in Maryland attended, carrying signs that said "Sligo SDA Church" and "Adventists For Gun Control." In the morning at the rally there was also an interfaith prayer service including Catholics, Protestants, Jews, Hindus and others. The event encouraged similarity of beliefs rather than differences.

Overall the event was largely enthusiastic even though it dealt with very serious, saddening issues. It struck Geraty that with all the supporters "we can do something, we can make a change." Rosie O'Donnell's closing comment summed it up for her, "The rally has ended, but the movement has begun."

## 'Qbe' changes Heather VanDeventer's life

By Thomas Bell  
Staff Writer

The future of personal computing has arrived, and it's no bigger than a clipboard. La Sierra University alumnus Jon-Erik Prichard, founder and president of Aqcess Technologies, unveiled to the university the "Qbe" (pronounced "cube") at assembly May 25. Prichard, aided by a vivid visual and roaring audio presentation, promised that "Qbe will help us see the world from a different perspective."

The potential differences were illustrated from the beginning. The presentation, a multimedia event featuring pictured comparisons of a pre- and non-"Qbist" life with a potential life after Qbe, wasn't merely a showcase of technical advancement.

Prichard says that he and his company are offering "life enhancing tools." Starting for his introduction and continuing on through his speech, the outstanding theme of his address was the fragmentation of interpersonal relationship despite the growth of communication technology. In response to this so-called problem Prichard says, "Qbe meets the challenges of interpersonal relationships. It tips the scale back to human interaction."

The Qubist ideal is a reference to Spanish painter Pablo Picasso's 1920s genre of art called "cubism." Picasso's impact on how the world is perceived both fundamentally and artistically directly influenced Prichard's technological vision. During his speech, he declared that he wanted to create "humane technology."

The one-time, self-described "starv-

ing artist" desired to create a device that will "expand traditional roles" and "bring us back to the front porch," the front porch being an analogy for the traditional modes of interpersonal communication.

The presentation concluded with plea for all to "contribute to the global society for the sake of mankind." The intentional gesture to be non-technical included a thank you to La Sierra University for his moral development and optimistic belief that everyone has the potential to make outstanding contributions to current and future society.

The assembly presentation also featured the world's initial look at what is temporarily called the "Qbe Strata." A smaller version of the original Qbe, the Strata is developed primarily for people in academia. It offers much of the same amenities as the Qbe but in a smaller size and at a smaller price. The Strata is going to be offered at about \$1,500, less than half of the original's \$3,500 price tag.

Price wasn't a problem for one particular student. At the raffle that concluded the assembly, Heather VanDeventer, a liberal arts/elementary education junior, was the owner of the winning ticket which she turned in for a free Qbe computer.

"I was surprised, I was shocked," says VanDeventer. "I've never won anything before. It was also an answer to prayer for me because I had been searching for a secondhand computer for months."

Current La Sierra students and Aqcess technology internees, Jeremy Howe and Stephan Moore, were credited by Prichard for their efforts in constructing the assembly.

## CAS recognizes outstanding seniors

By Ani Oganesyian  
Contract Writer

Students recognized at the senior awards chapel on May 18 represented the diversity apparent at the La Sierra University in general.

The award recipients, seniors from the College of Arts and Sciences and School of Religion, came from very diverse backgrounds, including students from Nigeria, Egypt, Korea, Philippines, Thailand and Peru.

Sanjo Adeoye, a biophysics major from Nigeria, won an award from the physics department and will be going to Columbia University in New York for medical school.

Darin Abdrabou, who is Egyptian, teaches aerobics at LSU and received an award from the health science department.

Grace Oh, a music major from Korea, won an award for outstanding performer from the music department. She has played the violin with the Long Beach Philharmonic Orchestra and has had four solo recitals at LSU.

Gabriela Martinez, who is Peruvian/Mexican, received an award from the art department, is an honor student, is involved with SAGE as well as gender studies, and has had a solo art exhibit at LSU.

Graphic design major, Supasit Assavacharthongchai, is from Bangkok, Thailand, and plans on going into motion graphics. He helped redesign the Perspectives for the 1997-98 school year, designed the school calendar, the announcement card for the Brandstater Gallery, and redesigned a catalog for ABD Racing.

Mary Jo Ramirez received an award from the social work program. However, her academic achievements tell only one side of her story. She works full time

raising hundreds of thousands of dollars as a grant writer, volunteers on a board of directors, has four children and six stepchildren including male triplets, whom she raised from age 12. She

plans to take a year off before continuing with graduate work.

Connie Galambos received two awards, one from the communication department as well as the dean's award. Connie has lived all over the United States, spent two quarters in Spain, works full time for the United Way charities as well as going to school, and plans to join the Peace Corps in the future.

Other recipients who bring full circle the representatives of the awardees from around the world included Kimberly Izvernari, biology; Michelle Tatum, chemistry; Matthew McFarland, exercise science; Jessica M. Kim and Morgan Welebir, history, politics and society; Michael Weismeyer, mathematics; Kristian Leukert, music; Angie Kwik, psychology; and Norman E. Carter, a \$200 alumni award.

Two awards also went to faculty: a \$200 Academic Advisor of the Year award to Bradford Martin, associate professor of biology, and a \$500 Godfrey T. Anderson award to Paul Mallery, associate professor of psychology.

Forty certificates also went to students for being in Who's Who among students in American Universities and Colleges.

Only two awards were given from the School of Religion assembly held in La Sierra hall room #204: a \$300 dean's award to Christie Oberg and a \$200 alumni award to Tony Kaspareen. Both these students were on the national dean's list and the honor list for winter quarter.

The students who were awarded were not only diverse but varied in interests and unique in character.

## 2000 art grads to strut their stuff in the Gallery

By Eva Erhard  
Contract Writer

The senior art show at La Sierra University begins on June 1 and will include the works of seven art department students. The reception will take place on June 5 at 6 p.m.

The show will include ceramics, digital images, photographs, multimedia designs, paintings, and self-promotional designs. The students will show work developed through their senior projects. Some are purely functional, or commercial, in purpose, while others are meant to provoke thought.

The senior art show is a culmination of what students have learned throughout their education, explained Susan Patt, chair of the art department. Students are ideally suppose to create a unified body of work.

Of the seven students in the show, three will graduate in June with a bachelor's degree in art: Elbert Soh, Randy Valencia, and Lidia Kang. Four will receive their B.F.A. in graphic design: Carl Jonard, Rick Marson, Mary Kim and Supasit Assavachartthongchai.

Assavachartthongchai, a senior graphic design major, will show art pieces that revolve around the theme of war. He says that he has often wondered about war: why people get involved and what makes them feel the need to. Assavachartthongchai grapples with these questions in three 20x30 posters he has designed. The three works deal with different stages of what

Assavachartthongchai sees as the evolution of warfare: the past, present, and future. The visual structure of the work supports the placement of the ideas in time, he says.

As Assavachartthongchai talks about struggles he has gone through while becoming a designer, he discusses the balance between beauty and message. He says that as a graphic designer, he tries to unite the two aspects of art, yet generally places more emphasis on visual aesthetics. How something looks will either turn people on or off to an idea.

Rick Marson says he will show a wide variety of works. His portfolio, which he designed and built, will be on display. Marson says that the one thing that might characterize him as a designer is his "anti-respect" or "non-seriousness."

The work in the show should be a good example of each senior's voice. Patt explained that students worked to refine the forms they have been taught in the art department. Instead of being instructed on assignments, though, the seniors were to come up with concepts of their own with input from the faculty.

Gabriela Martinez, who is also a senior but showed her work in a recent solo exhibit, says that she is eager to see how her classmates will showcase their talent and skill, which they have developed during their college experience.

The show will be open until June 18 at the Brandstater Gallery.

## What's up with land development?

By Lena Abella  
Contract Writer

A new road called RiverWalk Parkway will soon be part of the La Sierra community, thanks to a multi-million dollar agreement between LSU and developer Paul Griffin, president of Griffin Industries.

The street, which will be constructed by Griffin's company, will bisect an area of undeveloped land in front of LSU, starting from around Collett and exiting near Golden Street, re-routing current Pierce traffic away from the school.

Besides creating a safer environment for LSU inhabitants, President Larry Geraty says the purpose of the new infrastructure is "to better utilize the vacant land that was once the college farm." LSU will retain ownership of a large bulk of the land nearest the campus. Of the remaining section, 189 acres were sold to Griffin, who is planning to build eight housing subdivisions on them.

RiverWalk Parkway is a joint venture between LSU and Griffin, since both will be benefiting from the use of the street. LSU will contribute around \$4.5 million of the money made on the sale of the land to the total cost of the plan. Griffin Industries will supply the rest, also an estimated \$4.5 million, and build the actual infrastructure. The money remaining from the sale of the lots will be put into an endowment fund for student scholarships.

About 50 acres of the LSU-owned

land near the RiverWalk area will be cultivated into "university park land," consisting of lakes, streams, trails, bridges, and several new athletic fields for the enjoyment of LSU students, faculty, and staff.

According to Dr. Geraty, the new park land will "provide a beautiful environment around the university that will set it off as a desirable destination."

The street and most of the landscaping around it is to be completed by March 10, 2001, one year after the initial signing of the deal.

RiverWalk Parkway is only the first phase of the extensive land development plan, however. Future plans include a ceremonial entry to the school, to be located near the current entry to the Administration building parking lot. The proposed time for the completion of this phase is June 2001.

The final step for LSU is to develop several of the empty lots now located near Raley Drive and on the opposite side of Pierce Street. According to Jorge Heyde, vice president for financial administration and chair of the land development committee, plans are being made to turn that now-barren area into student and faculty housing. Tentative plans include apartments for faculty and older students, and dorm-like facilities for regular students, as well as more landscaped park area. When these new implementations will take place is dependent on how soon sufficient funds can be acquired to pay for such massive changes.

## THE SPORTS COLUMN

By Abe DeGuzman  
Staff Writer

Hello, sports fans! The Sports Column is back.

Let's dive right into what's happening in the sports world.

The NBA playoffs continue with four teams left from the sixteen that started the postseason. Most experts agreed, and many fans expected, that the Los Angeles Lakers, the Portland Trailblazers, the Indiana Pacers and the New York Knicks would be left standing at this point of the playoffs. Each team stands an excellent chance of winning the championship, although most people concede the championship to the western conference winner. But the teams still have to play the games.

Looking at both series, each outcome can sway to either team. At the

time this article was written, the Lakers and Blazers were tied one game apiece while the Pacers extended their lead on the Knicks by two games, 2-0. By the time the Criterion comes out, the face of the playoffs will have changed to where any series can be either near completion or deadlocked further. I predict a tight Lakers-Blazers series (L.A. will take a game in Portland, keeping the series tied 2-2) and a near runaway Pacers-Knicks series (Indiana will take a game in New York and go up 3-1 due to Patrick Ewing's slight Achilles' tendon strain).

Here's a look at other happenings in sports:

The NHL playoffs continue with the Colorado Avalanche squaring off against the Dallas Stars, last year's Stanley Cup champion, and the New Jersey Devils facing the Philadelphia Flyers. Two main storylines have popped up from this year's playoffs: the return of

Eric Lindros from injury to the Flyers and the quest of the Avalanche's Ray Bourque, a 20-plus year veteran/all-star looking for his first championship. By the time the Criterion comes out these storylines and the final pairing will have been determined. My picks to advance? Colorado and New Jersey.

In tennis, the French Open begins this week with Andre Agassi looking to repeat as champion and Pete Sampras seeking his first French title. Other world-class players such as Gustavo Kuerten and the new top-ranked player, Magnus Norman, look to deny Sampras and Agassi while staking a claim to their own greatness.

On the women's side, the usual heavy-hitters, Lindsay Davenport, Martina Hingis, and the Williams sisters, look to claim a piece of tennis' Grand Slam events. Another person to watch for is Monica Seles. Going into

the tournament, she has performed well, looking strong while winning a couple tune-up tournaments for the French.

In baseball, the themes for this year include fighting and homeruns. Balls are rocketing out of ballparks at a faster rate than at any other time in league history. And at this point in the season, two large-scale brawls have erupted, one between the Detroit Tigers and the Chicago White Sox, and another between the Los Angeles Dodgers and some Chicago Cub fans. The commissioner's office has levied huge suspensions for each team involved, sending a message that violence will not be tolerated. Whether or not the players get the message remains to be seen.

Well, that's all for this edition of The Sports Column. I hope the Memorial Weekend refreshed and relaxed everyone. Till next time, remember to have fun with sports!

## Progressive students to hold symposium

By Kristie Seheult  
Staff Writer

Amnesty International, along with other socially concerned student groups, will be hosting an academic symposium discussing important societal questions at LSU June 2.

Titled "These Inalienable Rights," the symposium will consist of lectures by professors from the University of California at Riverside and the University of Southern California Law Center, as well as a speaker from Amnesty International. Each session will focus on different human rights including religion, gender, family, race and feminism. Discussions following the sessions will be led by LSU professors.

The symposium will be a day-long event and include dinner and a book signing by key note speaker Susan Estrich, a well known commentator and professor of law at the University of Southern California Law Center. An art

exhibit by LSU assistant professor of art Beatriz Mejia-Krumbein entitled "Black and White" will be on display in conjunction with dinner. The exhibit will feature paintings that parallel some of the themes of the symposium.

This is especially important to senior political science and French major Sasha Ross, who organized the event. "Race and gender relations, feminism, multiculturalism—these are the issues that too often get ignored and brushed under the table," Ross says, "but these are the issues that shape our society." She adds that the symposium seeks not only to increase discussion on issues but also to educate attendees on their opportunities to enact social change.

The symposium will begin at 9:30 a.m. and include five lectures, lunch, dinner and access to the art exhibit. Registration is free to students with college IDs and \$20 (\$15 in advance) to others.

## Path of the Just to beautify Campus Mall

By Carl Christman  
Staff Writer

Path of the Just is a projected series of international patios and groves of trees that will transform the LSU Campus Mall.

"More than an aesthetic campus centerpiece, Path is a call to humanitarianism," according to President Lawrence Geraty. "This new campus feature both beautifies the campus dramatically and will honor individuals whose lives of service have fostered individual empowerment, human rights, or religious toleration," he says.

Students enrolled in the Sept. 11 to 14 "end-of-summer-intensive" term will be turning the first few shovels of dirt on this project.

"This intensive allows students to earn four units of credit before the fall term begins, and thus to register for a fall quarter overload without being overloaded," notes intensive instructor Charles Teel. In addition to being professor in the School of Religion, Teel is director of the campus Stahl Center for World Service, which is working in concert with the LSU administration in bringing the path into being.

"Students who sign up for the general education courses offered will have readings tailored to specific course offer-

ings, but one assignment for all students will be the reading of biographies of faith-filled social exemplars," notes Teel.

Course readings include biographies or autobiographies of Desmond Tutu, Martin Luther King, Jr., Cesar Chavez, Mother Teresa, Pearl S. Buck, Dorothy Day, Ana and Fernando Stahl, Elie Wisel, and Harry Miller—several of whom have been voted by the LSU trustees to be honored on the path.

Whereas the path was originally envisioned as merely replacing the thirty-two trees that are now planted in the campus mall, campus consultants counseled the administration that the path become a "campus centerpiece." About the same time landscape architect Cheryl Nickel—whose mother, Anna, and whose aunt, Stahl Center curator Inelda Christianson have ties to the campus—volunteered to receive broad input and to render an architectural plan gratis.

"The total cost of the path will depend on how much community building energies may be attracted to the project," notes Nickel. "As we have done these projects throughout the world, we have found that community firms come out of the woodwork with both materials and personnel to make creative projects like this happen—it is good for morale, for publicity, and for long-term campus-community ties."

## Is La Sierra University environmentally sound?

By Patti Poblete  
Staff Writer

On the surface, La Sierra University doesn't seem to be very ecologically conscious. Aside from the new refillable mugs sold in the cafeteria, most students haven't seen any evidence of environmental awareness at all.

Recycling on campus, however, is done at many different levels. The administration building is the testing ground for a program offered by Trico Disposal, Inc. Attached to the wastebaskets of the building are lists of what trash can be recycled (paper, aluminum cans, etc.) and what can't be. The non-recyclables, such as diapers and food scraps, are directed to restroom and out-

door bins.

Outside the Administration building, three yard recycling bins can be found by the Commons, Ambs Hall and the warehouse across from the post office. These bins are designated for co-mingled recycling, in which the company, Trico Disposal, Inc., sorts recyclables after LSU disposes of them.

Separate departments practice other forms of recycling. The Physical Plant, for example, sends its scrap metals to recycling plants. Also, after landscaping is done, grass and small branches are converted to compost. Other academic departments practice recycling within their own offices. However, campus-wide recycling has yet to be fully realized.

## BIG BAD CULTURAL SHOW

SASA IS DOING IT AGAIN!  
June 4, 7:30p (AT THE GYM)

Students \$3 - Non-students \$5  
Contact Arbene @ x2382 for info.  
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# SALSU officers are people too!

By Amy Cornwall  
& Somer Penington  
Guest Writers

There is a rhetorical question that asks, "Is the glass half empty or half full?" Lately it seems that the majority of people think of SALSU in terms of being less than half-empty. In the past couple of weeks, an abundance of complaints and several pages of critical articles about SALSU have surfaced on campus. We thought we would take this opportunity to express our point of view and shed a different light on SALSU.

First off, let's look at the role of the SALSU officers. All of the team members represent the students of La Sierra University. Their positions were not created to be an elite entity on campus, but were designed to work with the students to create an environment where the student body can have a good time, grow spiritually, and shape the campus into a place that reflects their interests and concerns. Granted, the officers are often more visible and have more responsibilities in planning what happens on this campus than most students, but that does

not mean that the rest of the students should leave what happens at LSU solely to the officers.

One of the main complaints I have heard concerns the activities that SALSU plans. Some students feel that there have not been enough events. Others have shared that there has not been enough variety in the activities, or a lack of balance between the number of on- and off-campus activities (whereas others argue that no one would attend on-campus events even if SALSU provided more of them). As evidenced by the calendar, this year's and next year's SALSU cabinet have made a conscious effort to provide a wide variety of events, ranging from dancing to amusement park outings to Taco Bell delivery (please note that this short list includes both on- and off-campus events). But if the plethora of activities still lacks events you enjoy, make sure to inform the officers of your preferences. The SALSU officers are faced with the challenge of trying to meet the needs of over 1,000 different people. If they haven't planned it already, they probably didn't know that you were interested in it.

Nowhere, throughout all of the arti-

cles and complaints, have we heard anything about personal student responsibility and involvement. All of the blame has been placed on the SALSU officers and their lack of ability and execution. However, we all play important roles on this campus. If you don't like something at LSU or want to see something changed, make your voice heard. The senators' main job is to listen to students' concerns and ideas and then act to resolve the situation accordingly. Make sure they know what you want to see on campus. And if you don't know your senators, get to know them. If you have something worth talking about, it would be worth the extra effort to find them and voice your opinions.

One last thing to remember: the SALSU officers are human beings and students like you. Most of them take 16 units (almost half of them attempt more), while trying to maintain relationships with friends, family and significant others, in addition to working for SALSU. Many of you may argue that the SALSU position is their job. However, they spend an indefinite amount of hours for a paycheck that does not accurately reflect the time that they actually work

for SALSU. The officers sacrifice their time, energy, money, and usually some sanity, to provide a meaningful year for our student body. Sometimes they succeed and sometimes they fall short. However, the point is that they make sincere efforts to better LSU for its students.

So where do you stand? Is your proverbial cup of opinion half empty or half full? Are you willing to put aside the complaints and start searching for solutions? Are you willing to devote some of your time to helping make this campus a center of learning where you enjoy spending your time, or would you rather leave and deny yourself the opportunities you are presented here? We hope that we as students can adjust our outlook on this school. In our pursuits of education, we have the opportunity to spend many hours on this campus. Let's make this school something that we take ownership of and that we have pride in. We have heard enough of the problems. Nothing will get fixed without your solutions. If you don't like something about SALSU, get involved. Devote some of your time to SALSU and help solve the problems that you feel they haven't yet solved for

## Editor is people too!

Since the release of the last issue of the Criterion, I have heard many, many complaints. One student went so far as to ask me, "Exactly how much do you hate this school and SALSU?"

Obviously, the full page of articles about SALSU last issue has generated much more response than I had anticipated. Many thought I had intended to "bash" SALSU, and specifically this year's cabinet, with them. Quite the contrary. The overall theme of the page collapsed after all the articles had come in, and I could do nothing about it. But overall the articles dealt with SALSU in general, and not specifically this year's cabinet, so I didn't think much about letting them run.

I was wrong. This year's cabinet took the articles far more personally than I and the writers had intended them to, and that is understandable. These guys have worked all year to enhance campus life, and the timing of the page seems to have undermined their efforts completely. I regret that their feelings were hurt.

Let me make one thing clear: the articles were not meant for criticism about this year's cabinet. I specifically talked to friends of mine (and a student in newswriting class) who have attended LSU for three years or more to write about the concept of Spirit Week and what SALSU has done since the writers arrived at LSU: what they've appreciated, and what they would like to see more of. Two of the articles came in unsolicited, and most of the writers got so caught up with criticizing SALSU that they forgot about the theme. But again, most of the articles discussed SALSU in general, not this year's cabinet.

Linn and Eva did mention Aarika and Melissa specifically, but I don't believe they were trying to criticize the current social directors with their remarks. Even they acknowledged the good job that Aarika and Melissa had done, and to that effect I have informed Aarika and Melissa of what a great job they've done, over and over and over again.

I cannot speak for the other writers, but I am sure that unbiased readers can plainly see that their critiques were not intended for this year's cabinet. Furthermore, Michelle Fisher's and Carl Christman's articles were supposed to be facetious. The "free stuff" Michelle despairs over obviously does not come in

abundance this year because this year's officers have actually spent their money on activity planning and the like. Two years ago, all that free SALSU stuff (and other things) came from unused funds which otherwise would have been wasted.

With regard to the blips about Spirit Week events, OLÉ and the campus ministries director had been warned that we would write those for them if they didn't turn anything in. They didn't and we did. It was their responsibility. There was some concern that the blip about Rendezvous may have been slightly "sacrilegious," but since it is neither mine nor any other student's duty to define sacrilege, I am thankfully relieved of having to defend my actions.

There have also been some concerns, primarily from the LSU administration, about the photo of dancing that accompanied the masquerade article. My sponsor admits I had not consulted her before running the photo, but even she says she would have let it run, mostly because it was an approved event with dancing on the agenda. Why should one department of student leadership be given license to hold an event with dancing, while another department of student leadership be prevented from running photos of dancing?

Moreover, readers need to remember that the Criterion is a student body forum. It is not a public relations outfit for either SALSU or the university. It is supposed to report honestly and responsibly the happenings on this campus, and it is supposed to provide students with an outlet for expressing their concerns. This includes critiquing their student leaders, and even though I've already explained that the articles in the last issue were not intended for this year's officers, it certainly would have been appropriate if they were. Final authority over this publication rests with the students who fund it and elect the editor. Readers should abstain from referring to the Criterion as "SALSU's own press," since it confuses the issue as to who is in charge. It is not SALSU officers; it is the students who elect them.

I cannot recall the last time a single issue of the Criterion generated this much enthusiasm. I suppose it would be nice to produce a publication that offended nobody, but nobody would read it.

—The Editor

## Socials respond to last issue

It is unfortunate to find out so late in the school year that the genuine efforts made by the student-elected SALSU officers have apparently gone unnoticed. Although the views expressed about SALSU in the last issue of the Criterion do not reflect the opinions of every student on campus, the tone of the article leaves the outgoing SALSU officers in a negative light.

It is true that we are a part of the whole SALSU team, but for the moment, allow us to speak as your co-social vice presidents aside from SALSU as one entity. A long-thought-out philosophy and purpose was developed in our early planning stages last summer. From the first time we heard about the open position, our goals were to aid in the bettering of this school which we don't just attend and work for, but have lived near and been a part of our whole lives. Much thought and consideration was given to the different types of students on campus. We knew that not everyone could be pleased all of the time, but commuter students were always a big part of the planning of our events. In fact, one of us (Aarika) is a commuter student herself. It's very troubling to read that commuter students were never considered. After the last issue of the Criterion, many commuter students talked to us and refuted the idea that they didn't attend events because of the type of event or at what time the event was held.

Thursday evening activities were always held during a time when most  
(Continued on page 12)



## President

**S**ALSU is you; yes, that's right. It is about you, it is for you, but it also is you. We may be your voice and your officers but you have a big say in SALSU activities and publications. Obviously one person cannot know what everyone on this campus wants, needs or feels; that is why even though we are your officers, you are still SALSU, and we need to hear what you have to say. I am not trying to push any of you to become active in all of the events that occur nor do I expect that I am going to spur any of you to start writing for the Criterion. Believe me, a few years ago, I wouldn't have!

I want to make it obvious what a big part you all play in what takes place on this campus. We can't know what to change if we don't get feedback from you. This is very important to me and that is one of the things that I want to make sure happens next year. If I don't give each of you the opportunity to tell me what you think, to come to senate meetings—to make a difference—then I am not doing my job, and I want you to tell me if you think that is happening.

Awareness is what I want to work for during my stay in this office: awareness for all of SALSU. I want you to tell us what you want, and beyond that, I want to make sure that you know when things are happening and feel free to let us know what we can do to better serve you. We are here for you; I am here for you; this position that I was elected to is not a position for status but one of service. I am ready to be your servant.

—Kristy Marson



## Vice President

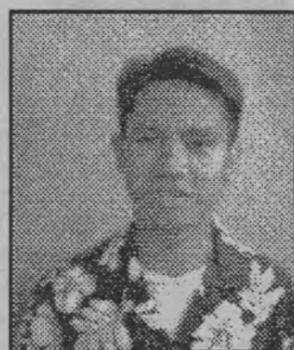
**I** was asked to write an article highlighting what it is I plan to do next year as vice president and chair of the student senate. I've had the opportunity work as acting chair for the spring quarter in preparation for next year's term. The opportunity to work was essentially a revelation of the amount of power I really have—very little.

As VP and senate chair, I've come to understand that all the power rest in the hands of the student body, so for me to say what it is I "will" do would be to make a prediction or promise that I cannot keep. Rather, I would simply like to make a wish list of what it is I will be working diligently toward during the 2000-01 school year.

The biggest and the foremost difficult issue is general student apathy. This problem places extreme pressure on the social and executive branch to work together so that a general interest is fostered. Students are the epicenter of all campus activity and the node from which change (progression or regression) is created.

However, the "power" invested in me can't force change without input from those for whom the changes will effect. So please contact me with your concerns at x2988. Together, we can create change.

—Thomas Bell



## Treasurer

**N**o statement received.

—Benjie Kabingue



## Social Activities Co-Directors

**O**nce upon a time, there were two little SALSU social vice presidents. For the sake of our story, we will call them Linda and Zachary. They were very ambitious, and wanted to change the world starting with La Sierra. So, they planned events and thought of entertaining things for the students to do late into the night.

Finally, the day came of their first event, the first annual Engine Block Barbeque. Everything was prepared. Linda ran around alphabetizing the cases of soda, while Zachary busied himself with inspecting the mountain of food. The two sat there and waited and waited. As the sun started to set, storm clouds began to form on the horizon. The two disappointed officers picked up the mess and went home.

This was a dark time in the lives of our two friends. They sat around for hours trying to think of what they had done wrong, and how they could ever get the students to enjoy life at La Sierra. At last they realized what had gone terribly wrong. So they cleaned themselves up, and went out to create a better campus.

This time they started with researching who the students really were and what they needed. Linda and Zachary tried to get inside the brain of the average student to give the students what they wanted, and plan events reflecting the diversity of La Sierra. Their findings led them to the conclusion that the only way to provide the social activities that the students crave was to involve the students. As a student, you can help in every stage of an activity from the planning to the final tear down of an event. If you would like to help, feel free to contact us at the SALSU office (x2005).

—Linda Biswas & Zachary Simmons





## Campus Ministries Director

I will admit that I have been questioning myself about taking on this position. Do I have to start smiling at everyone that passes by, just because I am religious VP next year? The other day I was walking by one of my friends and ignored her on purpose to see what kind of reaction I would get from her. The first thing out of her mouth was, "Aren't you the RVP next year?" Right then and there all the expectations associated with a Religious VP became reality. I feel as though all eyes will be on me. "What did she say? What did she do? Who is she hanging out with?" All these expectations, I admit, scare me, but I know that God will be with us every step of the way. I say "us" because, although you have expectations of me, I also have them of you. In the last issue of the Criterion, Linn Tonstad and Eva Pascal introduced the notion of how the students may wish to challenge next year's SALSU executives by bringing about diversity. After reading the article, I agree with Linn and Eva that there should be more diversity. I, being the RVP next year, have taken on a personal challenge to try to give students an opportunity to experience different ways of worship. I am only one person, but with the help of you, the student body, I believe that together we can make worship more meaningful to a variety of people. I don't promise you that you will get something out of every Rendezvous, or other worship activities, but I do promise that my heart will go into planning every worship service. "For I know the plans I have for you," declares the Lord, "plans to prosper you and not to harm you, plans to give you hope and a future" (Jeremiah 29:11). God has great plans for us!

—Daniela Vilchez



## CABL Director

When Kim Odle first approached me to become director of Collegiate Advocates for Better Living (CABL), I waited to turn in my application until the last minute. To be completely honest, I had not even heard of CABL and when I finally told others about it, I found I wasn't the only one. For those of you who still don't know, CABL, whose name has been officially changed to health ministries on many other campuses, promotes health awareness on our campus. Unfortunately, it wasn't until after I got the position that I realized that I had this seemingly impossible mission to convince a bunch of college students that eating pizza for breakfast is unhealthy and that eating jellybeans that are made of fruit juice DOES NOT count as part of the recommended daily serving of fruit. To level with everyone, I still have no idea how I'm going to do it. I am not going to make you any empty promises, such as making sure that they will always offer a balanced, low-fat option at every meal in the caf (I can make a difference, not a miracle). I won't even profess to be the epitome of health (so please don't make a big deal if I actually do eat sweets), because what is health exactly? With so many different ideals, I can only say that I will strive to make us all healthier not only physically, but mentally, as well. My philosophy is that you cannot be your best externally if you are not your best internally. "Do you not know that your body is the temple of the Holy Ghost? For you were bought with a price; therefore glorify God" (1 Corinthians 6:19, 20).

—Rosemarie Hernandez



## Perspectives Co-Editors

Come one, come all! Tell all your friends that it's time to take your Perspectives pictures at Student Life! We're going to do our best to bring you an awesome Perspectives next year, but we need your help and cooperation. If no one takes their picture, it'll be a pretty small Perspectives with just the two of us. The sooner we have everyone's picture taken, the sooner we can get it out to you in the beginning of the quarter. Don't make us come after you! Sorry we can't give you more information about what Perspectives will be like. It's pretty much top-secret information—even we don't know. And for those of you who are waiting, keep holding your breath.

—Kathy Khoo & Kar-Yee Yung



## Criterion Editor

After months and months of searching for a successor, I have decided simply to clone myself and let my clone be editor for as long as the people need him while I go off and get a life after I graduate in June. Or (and I have seriously proposed this), I will return next year as editor in exchange for a full scholarship. Come on, LSU administration! You know you don't see my kind of talent every day! Or, somebody out there in newspaper land can run for editor. What will it be? I suppose it's up to you guys; you will have the final say over who the next editor is. (Oh yeah, and we need a P.R. director, too.)

## THE ROACH CORNER

Hey, I'm so sorry I haven't updated you all on what has been happening here. I suppose maybe I left you hanging after that last letter. Gomenasai! I can't remember the last thing I said. Time has flown quickly. It often does when you're busy, you know? But it also flies when you're doing nothing (don't you love such flexible idioms?)...and I feel like I have been doing nothing.

Or that is what it has trickled down to over the past few months. It was in November that my friend and I first went out to help out homeless guys a stone's throw away from the church. By December, we had an actual "group" of folks who helped in many ways. At times it was around nine or ten people. In January it lingered there for a couple weeks and then decreased rather quickly, down to just three (me, my friend, and my director). It was the three of us who debated with the church board. I told you a little about that last time.

February saw decreased activities, as our resources and capabilities narrowed down along with our respective availability. But we were still trying to do something. As for our view of the church (and those heading it), well, it stayed near rock bottom. Well, at the end of March, our director separated from the school, the church, and all that in them is...citing an inability to work under the astray leadership there. He still does a Bible class with the guys on Saturday afternoons, which is cool. After he left, I talked with the pastor about a lot of this stuff. We discovered many misunderstandings. I formed some plans to try and start the work anew, without testing the weak points of people in the church. Well, I'm not the most popular person around there lately. But really, it's my own inability to approach people and ask. I tried a few times. I waited for peo-

ple to turn up and help. Now there is nothing, save a bit of bread and lettuce that we pass out after English Church potluck (twice a month).

There have been difficulties in every area, I suppose. In the group, in the church, in those of us leftover, and sadly, between us and some of the homeless people, too. I had my plans; they were nice. They seemed as if they would not offend anyone. They seemed as if they would open up a door for future continuance. Well, here we are. I can't explain it. All I know is that I walk by them on the street, and often I hope they don't see me. I don't know enough Japanese to explain what's not going on. I can't even explain it to you in English. How do I say, "wait a little bit longer; we're working on it?" Some of the guys have disappeared, gone on to better places, I hope.

And me? I cringe after smiles, laughs and good times, because I've been enjoying something and yet know what I have left alone and let die. I know we were helping those guys, that they were so glad to see us. It's hard when you start serving God like that, and then trickle away. At some point later, it hits you hard. And you haven't any idea what you can do to set it all straight again. The pastors settled on the board's decision because it actually was progress. It was so slow that we couldn't recognize it. So we denied it. More friction. The pastors didn't want to drive away church members. So we wanted to rework our activities to save both groups, those outside and inside. Sure, some of those church members don't like homeless people. But we want everyone to be saved, right? We want-

ed to keep it both ways. Well, in trying to hold onto those with prejudice, somehow I and my plans settled into nothingness. And I have joined them unwittingly in walking past the strangers and neighbors at my gate. Now what?

Well, I finally let some of these feelings spill to the pastor the other day. Don't know what will happen. The answer to everything here seems to be "pray about it." Yes, prayer is amazing and critically important. But what good is it to merely pray for someone and wish them well (James 2:15-16)? Actions are so very important. I know we're terribly afraid of sounding legalistic or getting anywhere near "salvation by works." But doing stuff is absolutely necessary. We have to put something at stake on our faith. Otherwise,

we're just professing our belief into air. Words and ideas aren't enough. We have to do something. That usually always involves a risk. What honest faith doesn't at some time? Yes, we give our heart to Jesus. We don't climb to heaven by works. Yet we need them to help our souls grow. If not, then is our salvation guaranteed after baptism? Of course not. Soul maintenance is necessary; we have to let God work on us. We have to surrender everything to him.

For me right now, that includes admitting with shame what I have done and not done. It means accepting the fault, the blame, and the consequences. I don't ever want to forget. Yet I don't know what to do. "Unless a seed falls to the ground and dies, it abides alone; but if it dies, it brings forth much fruit" (John 12:24). That's what I want to do again, every day. I want to die for him. Many



here purport that there is "the Bible" and then there is "real life." Biblical principles of mercy, surrender, and putting God first aren't always workable in reality. This thinking isn't new to me; I've even heard it at LSU before. Here, there is a separation between "real life" and being a Christian. The things of the world are different, and must be studied and attended to separately. That is the group thinking oft to be found here. The harmony and peace of the society is most important, above all. Have I not heard the same thing in America from those who demand brotherly love, and at the same time, leave God out of it? That's just the problem. All that goodness, all the love and things we strive for...they are God. It's no use trying to attain social harmony and justice without God. That would be like saying that I want to have a university degree, but I don't want to go to university and follow its requirements...I just want the result without everything else attached.

By first loving him above everything else, we allow him to teach us how to love others more effectively. And what is more important than putting him first? What really is there worth holding onto, anyway? What is more important than his love? Lord, help me fall to the earth, die and surrender all to you! I don't know what will happen here. But I pray that by confessing to you at LSU, perhaps you can learn something about him who is most important and his commands, and the importance of following them at all cost, before all things. And I pray you will be blessed hearing my mistakes, and not stumble as I do. Thank you so much for your prayers. God Bless.

—Ramone Romero,  
Student Missionary in Japan

## STUDENT MISSIONS UPDATE

By Jodi Cahill  
Guest Writer

Jennifer Merklin returned from Ecuador with a colorful costume and amazing stories about her term as a student missionary. Jennifer planned to teach music and was surprised to find she was also an English teacher with no curriculum, no books and no prior experience. An erupting volcano, a new friend from Walla Walla named Misty, and wonderful students filled her year as an SM.

Josh Parsons spent his time in Russia living in an apartment surnamed the dungeon, working with a young woman from South Africa named Esther and teaching English to Russia adults. He survived his term and welcomed La Sierra alumni Rob Holland before he returned home.

Lindsay Daily, Robert Johnston, and Christine Law will return from Taiwan early June to be followed by Shilhi Boloico, Karissa Hyrchuk, David Wilkinson and Tom Neufeld from the Marshall Islands. Ramone Romero is returning from Japan later this summer as will Melissa Sell who has served for two years in Saipan.

Arni Tupas, our former SM director, will leave after two years in Thailand to take a job with Lilian Han in the Office of Volunteerism at the General Conference. She will fill a newly created PR position.

These dedicated students return as 24 others leave to 11 different countries to serve for a year.

My experiences as a missionary have been enriching, to say the least, and there definitely is a difference in being an SM and an "M" (or AVS—the technical term for the post college, not yet professional, sworn in for life missionaries).

This year was a tiring blast. I taught kinder and boy! was that an experience...it was the first year ever to have a kindergarten at our school so it was all experimental and learn as you go along for us—me especially since I had already sworn off all possibilities of becoming a primary grade teacher! It's gonna be bittersweet seeing my 52 tiny tykes get their diplomas tomorrow...(sigh...).

One thing's for sure, my admiration for mothers has grown immensely and I am definitely rethinking my desires to have my own kids...they can really be a handful.

Living and working in Bangkok was a growing up experience. I think EIS is the best place to be for any LSUian. Why? Well, in a nutshell, you're treated like an adult and need not worry of having some nosey (or should I be more polite and say, "concerned"?) folk looking over your shoulder to see if you are doing what is expected of you. The administration is great. They really encourage professional growth and give teachers free reign over their classes...not in the negative "I don't care what you do" sense, but more in the positive, "You wanna experiment? Go ahead!" way. Plus, Bangkok has awesome shopping, food, and is close to many countries here in the southeast.

—Arni Tupas

## Student Missionaries 2000-01

Marie Barton—Palau  
Janel Chavez—Costa Rica  
Ben Guerrero—Japan  
Pam Gunawan—Japan  
Karri Hill—China  
K.C. Hohensee—United States  
Rob Holland—Russia  
Kimberly Izvernari—Korea  
Seth Klingman—China  
Josi Pardenilla—Hawaii  
Pricy Piedra Rodriguez—Spain  
Roy Rantung—Japan  
Sasha Ross—India  
Sharry Tamayo—Palau  
Duane Tan—Japan  
Felipe Vielmann—Thailand  
Robert Wolcott—Australia

# SBM women attend exposition

**D**r. Prudence Pollard, associate professor in the School of Business and Management sponsored three female SBM graduate students (Emily Rateno, Summer Porter and Elizabeth Mendiola) to attend the Women and Business Expo 2000 held at Ontario, Calif., May 12, at the Ontario Convention Center.

The Women & Business Expo 2000 is dedicated to the enhancement of women's personal growth and business opportunities in the Inland Empire. More than a thousand attended the interactive business conference featuring keynote speakers such as Ms. Patty Duke, Maureen Reagan and Lola Gillebaard.

Jason Hartman, a self-made millionaire at a very young age, spoke about "The Brand of Choice." He is an entrepreneur, acclaimed speaker and author of the book, "Become the Brand of Choice: How to Earn Millions Through Relationship Marketing." Hartman talked about "AutoMagic Marketing," building the brand of choice and mentioned that "even if we learn how to become a local celebrity and be successful in our endeavors, we should always have a continuous and regular contact through prayers with our God. If we are churchgoers, then we should be active members, link ourselves to God, and ask for his guidance and strength in our lives." He based his concepts on

biblical tenets more than two thousand years old which helped him to build a successful relationships throughout the world and a multimillion dollar real estate organization.

Furthermore, Hartman mentioned that the secret to successful relationship marketing with others is not just influence, however, it is through ethical influence. This includes the importance of commitment, starting small and building, strengthening a belief system, practicing good habits, enduring, goal setting, result orientation, using specific time frame being professional and genuine in your relationships. He has a "Personal Constitution" which states: "I believe in living on purpose. I will approach life with intention and delight. I am not an owner of anything, only a trustee from birth to death. I realize that nothing material is really gained or lost, it only changes form and temporary ownership. I am positive that the only thing I possess more valuable than my life is my honor. I live as a role model for my future children and others, with fidelity, humility, integrity, humor and leadership. I will work earnestly to give back as much as I have received. I desire a life of moral and spiritual fulfillment. I will seek God's grace. I am aware that if I do not stand for something, I can fall for anything. I will act with and espouse valid, principled convictions. I realize that I can

only do good, therefore, I will treat my body with respect and nourish it with exercise and healthful foods."

Another speaker, Robert Davis, talked about "Implement Now, Perfect Later" a book he wrote in less than 90 days. He mentioned how to achieve perfection with greater ease and greater rewards and promoted taking action now without sacrificing quality or giving up life. His plan also helps develop focus and discover strategies for achieving a higher degree of success and more rewards than we have known in the past. He mentioned several practical ways to increase the gains and decrease the pains of perfectionism. Some of these ways are the following: Reserve time for your important goals, reserve time for your family first, compare the expectations you have set for yourself to the expectations set for you by others, estimate costs and benefits before you get started, don't begin without a plan, lower the bar you have set for yourself, lower the bar you have set for others, set up a healthy distractions program, ask yourself, "What is the simplest way to get desired results?," provide a referral instead of saying yes, set goals you know you can make, establish a knowledge network, make sure people know when you are doing them a favor, talk with people who have achieved what you want to achieve, listen carefully to the

opinions you don't want to hear, if it worked last time, try it again the same way, record great messages you receive in your answering machine, take advantage of waiting time, when in doubt, work on your most important goal, keep a professional journal, make sure the big picture is that big picture, let others present their ideas first, until you come up with a better idea, go with your best idea, determine what truly matters, stop working when you are tired, don't worry about things you don't know, simplify your life, write down everything you already know first, recruit a mentor or two or three, negotiate deadlines, keep a family journal, let others pay the price for their own mistakes, recruit a mentor or two or three, negotiate deadlines, keep a family journal, let others pay the price for their own mistakes, celebrate your success as often as you can, pull out your incomplete projects, assume the worst about things you do not control, start with the essentials, change the deadline: after all, you set it, use technology, get rid of your perfectionist image; instead, become a recovering perfectionist.

The affair was very informative, fun and exciting. Loma Linda University Medical Center was the official sponsor.

## Am I SDA?

By Linn Tonstad  
Opinion Editor

**M**any people hesitate to identify themselves as Seventh-day Adventist—not because of shame, embarrassment, or anything similar—but because they are afraid they may be claiming an identity that is not really theirs. Some people are more progressive than mainstream Adventism and are afraid that, because they disagree with one or two of the fundamental beliefs, they are no longer "really" Adventist. Others, and I include myself here, are suspicious of any creed that places sharing specific beliefs above belonging to a community. In any case, it is difficult to say who is and who is not an Adventist. Overall, the conservative wing of the church has claimed the moral high ground in the naming of themselves and others as Adventists. Many people would say that you have to agree on certain beliefs to be an Adventist: the Sabbath, the imminent second coming of Christ, or maybe the prophetic gift of Ellen White. But I think one will find no specific belief on which all Adventists agree. Even when two Adventists say they are agreeing on something, it is often because they are using the same language but placing very different meanings in the words. Others would use very different formulations to express beliefs that actually are quite similar.

Therefore, I do not think Adventism can be located in a specific set of beliefs.

Instead, being Adventist is somewhat analogous to being Jewish: one just is. When you're born Adventist, you remain Adventist, whether or not you remain an active member of the church. Being Adventist is really an issue of belonging, of a shared history and a shared language. Adventists do not always agree with each other theologically, politically, or personally. But we're still all Adventists. Some members of the church try to use the 27 fundamental beliefs as a kind of litmus test to see who really is Adventist and who isn't. But the Bible tells us that there really is only one satisfactory expression of the truth, and that is Jesus. "I am the way, the truth, and the life." When we search for a creed, we are met instead with a person, whose very self is the truth.

Maybe we need a creed as an organization (although I think not). But as a group of Christians, as a group of believers in Christ, it seems to me that that is really all we need to stay together. Creeds too often become not expressions of present truths, but replacements of eternal truths. A creed, being expressed in human language and written by human hands, can never be entirely faithful to the reality—Jesus-God—that any Christian statement of faith is actually trying to represent. It might be wise, therefore, if we paid less attention to a creed written by ourselves and more attention to Jesus-God, who lived and walked among us.

## These things happen

By Christina Walters  
Religion Editor

**J**ust a few years ago my Uncle George died from heart problems. In his old age he had become rich and moody. However, during the his last year with us, his mannerisms softened, and he began to greet me and my sister with hugs instead of handshakes when we came to visit. Without warning, while we were away, my uncle fell into a sleep and never woke up.

My father told me the news as I was collecting my things to go sailing on the fourth of July with my family and a few friends. I do not recall his exact words—I only remember the numbness I felt. I did not want to experience this loss, and I did not want it to ruin my holiday. I regret ignoring his death because it prevented me from experiencing the loss along with my family. My mother cried in front of me and I didn't know what to say to her. I just knew that I did not want to lose control of my emotions. Looking back upon the incident, I think my denial helped me cope with the loss. I only accepted the truths I could handle. But as the day ended, I felt a deep sadness for the dead, knowing that my time could come as unexpectedly as Uncle George's death.

In the weeks and months to follow, my mind whirled with confusion about why people must die and how I was expected to react. I dared not ask anyone for answers, because I knew the

answers. If I asked what happens to us when we die, my family would tell me that we enter a deep sleep. If I asked why people die, no one could give a good answer.

Many people on campus have experienced more severe grief than I have. Ninety percent of students surveyed experienced the loss of a close friend or family member. About half of the students experienced a loss as recent as one year ago. These percentages did not alarm me, because I am aware that many deaths have occurred recently. However, the way in which students address their grief alarms me. Only one-third of those who mourn the loss of a loved one talk about it with others. Forty-five percent deal with it on their own. And not one person went to counseling regarding the loss.

Unfortunately, people often grieve alone at a time when they need others the most. Our American culture does not acknowledge a mourning period permitting those who grieve time to recover and reflect, like some other cultures, such as Hispanic, Jewish and Greek Orthodox Church do. Americans severely lack a healthy coping ritual.

Certain Hispanic cultures celebrate the "Day of the Dead," where entire communities gather for a celebration. Children search for toy skeletons baked into a cake, smash a piñata full of skeleton toys, and even sing songs about the dead. The celebration allows children

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## A change of pace

By Patricia Poblete  
Entertainment Editor

*Disclaimer: I have nothing against conventional television shows—comedy, drama, or otherwise. Television is a wonderful form of entertainment, and script writers (most of them, anyway) have my utmost admiration.*

Are you tired of hearing the same jokes, over and over again? Do you wish there was more music during prime-time? Do you want to hear more jokes about bald Canadian guys? If you said yes to any of these questions, then "Whose Line Is It Anyway?" is the show for you!

I proclaim "Whose Line Is It Anyway?" the finest television comedy I've seen in quite a long time (yes, including "Friends"). Hosted by Drew Carey, the show, originally from England, features four performers (Wayne Brady, Colin Mochrie, Ryan Stiles, and one rotating slot) improvising sketches according to audience suggestions. One of the biggest themes is giving the actors random characters to portray. Sometimes, like in a dating game spoof, they get surprised with roles like soccer-game announcer, or Bruce Banner turn-

ing into the Incredible Hulk. Other times, one performer gives another their character, as in the super-hero game, where names ranging from Captain Blood Loss to Chocolate Bunny Man are proclaimed.

The downside of doing improv on TV is that self-censorship is required. It's simple enough to reshoot scenes or cut out lines from regular television, but it can't be done during a live recording. Bleeping frequently occurs. Of course, a lot also gets past un-bleeped. The actors make full use of double-entendres and societal cues to get their less-than-clean jokes across. In a self-referential spoof, the sketch "If You Know What I Mean" is instituted, in which the stars nudge and wink at each other while uttering lines like "I had to let the kids out for recess" and "knit one, purl two."

It is this kind of spontaneity that caught my attention. "Whose Line" is infused with a sense of fun that many comedies today lack. Since it lacks scripts, it lacks pretension. It doesn't seem staged. Even in reruns, the show is sparking new to me. If you haven't seen it, you should give it a try. We all could use a change of pace.

"Whose Line Is It Anyway?" airs on ABC, Thursdays at 8 p.m.

## I've had better, thank you

By Monte Fleming  
Guest Writer

Doesn't it seem a little odd to ask someone how they are doing when you pass them on the side walk? I mean, they might just spill their guts right there, all over the concrete, and you wouldn't even notice because you're already disappearing in the other direction while worrying about your next test. Even if they got some of their problems out fast enough for you to catch them, what would you do? Empathizing all over the place might be a little awkward. Fortunately, popular culture has created an escape for us—the generic, meaningless, highly useful word "fine." While utilizing this response properly, one can typically avoid any potential meaningful or personal conversation.

This, response, however, might not be suitable for those who still find meaning in the word "fine." For those unlucky few, here's a list of other possibilities that, while not quite as polite as "fine," still avoid the comfortable familiarity associated with honesty. "I've never been as OK!" is just honest enough to show a little cynicism about life in general (and maybe a little irritation at the question) without actually getting personal. Another useful one could be, "Same as always." To show some angst just say, "Same as the last time you asked." If you want to make sure the person never asks you again, just let your mouth hang open a little, start drooling a bit, adopt a glazed expression, start twitching, and repeat, "Nothing's bothering me...bothering me...bothering me..." until the person gets uncomfortable and leaves. Another way to accomplish essentially the same

thing is to joyously jump up and down and embrace the person saying, "I'm sooo glad you asked! My dog's got mange and I've had a bad stomach flu and I just failed three tests and I haven't slept for a week and I wrecked my car and I've been needing someone to talk to worse than you can imagine!" If neither of these ploys work, you've either got a real friend or a real moron on your hands. Probably a friend, in which case you can just answer the question.

Speaking of actually answering, what would you say? After years of hedging the question, the answer might take some time to dig up. Here are some suggestions that might get you thinking: "I've never been better!" or "I've never been worse!" might smack of sarcasm, but on the rare occasion that you truly feel this way, they will do. Descriptive words like "terrible," "excellent" or something in between might fit you more often.

You might not want to talk about it, in which case you can ask to change the subject. Another, less polite way to convey the same message would be, "Don't even go there." You might also consider a response like, "Quite well, thank you; don't be fooled by my looking like hell."

Here, though, is the most brilliant response of all—just shrug. People can take it any way they please, and it saves the time and energy required for any other response. Better yet, it allows you to see who really wants an answer to the inquiry without creating enemies. Those who really don't care will probably just keep on walking, and those who want an answer will demand clarification to such a vague gesture.

## From here to eternity

By Brooke Hess and Patricia Poblete  
Staff Writers

What we do in life echoes in eternity." The movie "Gladiator" certainly echoes with viewers, although perhaps not in eternity.

BH: But why doesn't it echo in eternity?

PP: Well, it would have to be pretty loud to echo forever.

BH: It wouldn't have to be forever. Wait, why are we talking about this?

Released on May 5, "Gladiator" hasn't ceased to stun its viewers. It traces the devolution of the Roman general Maximus from heir to the emperor to slave to acclaimed hero of the empire. Maximus, played by Russell Crowe, is the hero of the movie. He is honorable, valiant and noble, the direct opposite of

Joaquin Phoenix's Commodus, the son of the emperor and all-around creepy guy. Commodus, in a desperate grab for power, precipitates Maximus' fall from grace. Unfortunately, Commodus doesn't realize that, as dictator, he's on the brink. Maximus' goal is to push him off. "Gladiator," then, is basically "Ben-Hur" with better special effects. Or maybe it's more like "Spartacus." Well, it's basically the feel-good Roman movie of the year.

BH: "Feel good Roman movie of the year"? How much of a cliché is that? Wasn't "Spartacus" the movie where the soldiers wore watches and sneakers? At least this Coliseum was better.

PP: No, "Spartacus" was when everyone died! And the Coliseum was all CGI anyway.

BH: I know. But I really liked it.  
(Continued on page 13)

## These things happen (from p. 11)

and adults to acknowledge death as a natural part of life. Because of this yearly coping ritual, the Hispanic culture allows death to be a socially-expressive event.

Yes, Americans have social events for expression, too. Unfortunately, funerals are often the only time we expect to reflect on death as a community. At the funerals, those who mourn are not always given a chance to express their emotions sincerely. At my Uncle George's funeral, for example, we all quietly listened to the music and the liturgy without actively participating in the event.

I wish I had talked to people about

my Uncle George's death. I have dealt with his death on my own more than I wanted to. At this time, each student is mourning. While the anger, sadness and confusion of grief does not last forever, it takes time and support to heal. And even when we think we are healed, losses resurface themselves as we change and grow. I encourage teachers, students, and faculty members to support each other in our time of need. Give yourself and others permission to experience grief instead of burdening the soul with the phrase "life goes on." Sometimes we need to stop and reflect, because sometimes life just stops.

## Socials respond (from p. 7)

people didn't have class and could have the best opportunity to attend. Activities were varied so that different events would appeal to different people. For those who didn't have the chance to attend previous events or have forgotten the activities held on campus this year, this year the Night of the Gladiators and the Barn Bash turned out to be well-attended events where everyone had a great time. The Millennium banquet was held on a yacht and the Masquerade Ball was a totally new idea. Bowling, broomball, and skating were among the different off-campus, athletic activities that also took place this year. Weekend options were available through the development of two new programs, Sunday Night Singles and Something-to-Do where students had the chance to explore southern California's amusement parks. In practically every event, free food was given along with raffle tickets for prizes like gift certificates to Magic Mountain tickets. T-shirts have been handed out as part of an idea to give back to the students all that we can because we have been entrusted with the money from the students. Diversity in activities, giveaways, and commuter interests (along with concern for the students in general)

was worked on and shown through every event planned this year.

Unfortunately, a wrong idea has floated around about SALSU's influence over school policies. SALSU has nothing to do with the parking situation on campus. It's kind of ironic because some SALSU officers get three to five tickets a week. The parking policy on campus is just as much of a pain to us as it is to you. What can be done about changing parking is a written petition for a new policy, which can be taken through the proper administrative channels. If SALSU could have changed the parking rules, believe us, we would have!

The page in the last Criterion addressing SALSU was filled with misinformation about the true purpose and responsibility of your SALSU officers. The best of intentions for the students and for the school were always present. It's too bad that some people never participated in school activities and then expressed negative feelings for the efforts of the officers. Now that the feelings are out in the open, maybe next year's SALSU will do a better job of taking those issues into consideration.

—Aarika Chilson, Melissa Sajid

# A very special farewell\*

By Carl "Scoop This!" Jonard  
Entertainnoisseur

It's been four long years, my friends. Sometimes it's been bitter, sometimes sweet, sometimes kind of sweetish-bittery, but it's always been real. And now, as the weeks until my graduation grow ever less multitudinous, I sadly realize that my words may never again deck the halls of this hallowed paper, and I feel that I must tell you all how much I honestly, truly do hate these roundy new shoelaces.

Sure, they may seem amazing and terrific at first. "Wow," you may say. "These shoelaces look kind of roundish instead of flat! Tubular!" But then the tape on the ends pops off, and these laces which you once thought were so "tubular" turn out to be nothing more than long cylindrical tubes, concealing a bizarre mass of what appears to be tangled squash intestines, just waiting to burst out of the ends of the laces like Carrot Top's head out of a giant tube sock. If I wanted giant pom-poms sticking out of my shoes, I would, er, buy some giant pom-poms and stick them in my shoes.

I'm sure there's a much more humorous ending for that last sentence,\*\* but I'm just too darn mad to come up with it right now. Let's try something that always calms me down: other people's prescription drugs.

Let's see... what's Rick got in the medicine cabinet? Ben-Gay, eh? Sounds tasty. Mmmm.... Wait a minute—that's not Ben-Gay! That's Arm & Hammer Toothpaste with Baking Soda! Nasty! OK, well, that didn't work. Let's try answering some reader mail. And in case you doubt that I have ever, technically, received reader mail, let me just state that my mail is at least as authentic as that featured in other entertainment columns such as Double Talk, Miss

\*will appear in the next issue. \*\*possibly involving Smurfs and the "Laker Girls."

## Eternity (from p. 12)

Especially the cinematography. I mean, hello Oscars!

PP: Yeah, some of the scenes did have an "American Beauty"-type air to them. Still, I thought Russell Crowe's portrayal of Maximus was the most impressive.

BH: Very, very impressive. But all the acting was very good. The actors seemed to work really well with each other. There was chemistry. And they died well, too.

PP: Yeah, Lots of death. Graphic death. Constantly.

BH: Constantly bloody.

PP: Well, it is a gladiator movie.

BH: True. But it also was a costume movie, which is always good.

PP: Yup. Bloody costumes.

BH: Ha, ha. But the costumes...oh never mind. What else is there to say?

Gladiator was filled with grand ideas of freedom, vengeance, death and democracy. Despite the blood, it eloquently makes its statements—and it better have. The movie did last three hours, after all—practically an eternity itself.

Modesty and Letters to the Editor.

Friendly student Juan Jean von John writes:

*I LOVE YOU, <carljona@lasierra.edu>! Please read the attached joke, ILOVEYOU.vbs! It's fun-tagious!*

Well, Juan, "I LOVE YOU" too. I didn't have time to read the joke myself, but I passed it on to all my friends here at La Sierra, as well as to the kind folks at the North American Defense Silo, cause if anybody needs a laugh, it's these guys. Keep it up, NADS!

Alert reader Evan Graham sends this reminder:

*If I see even one more word of that inane stream-of-consciousness fluff you've been passing off as a column, I swear I'll tear you a new [paycheck even larger than usual] so fast you won't be able to [complain about being poor] for a month, you [acclaimed journalist].*

Thanks, Evan! As the old saying goes, "If a promise in print you are finding, the promise you've found is legally binding." Well, that's all the time we have for this week. Don't miss next issue's very special series finale, featuring four weddings and least eight funerals, plus a very special bar mitzvah, featuring special guest star Mel Brooks with a very special appearance by the pope and the international debut of His Holiness' All-Boy Band, with a very special performance of their new hit single "Bless Me, Baby," featuring Carlos Santana on guitar with a very special cameo by Dick Clark and the Four Horsemen of the Apocalypse, featuring the end of the world broadcast LIVE (EST: PST/CMT broadcast delayed), PLUS a very special all-new Budweiser commercial featuring 17 very special appearances of the phrase "Wazzup!"

## CAUGHT IN THE WEB

As the school year is drawing to a close, there are mixed feelings all around. The sites I chose for this edition I hope will help to take your mind off of school, as well as the rapidly approaching finals.

### movies.go.com

Here you can find anything and everything there is to know about movies. Summertime is the movie's biggest push and there are supposed to be some good movies for this season. Check them out here.

### comics.com

If you don't have access to a paper and want your daily dose of comics, this is the page to go to. Comics.com has many different comics, some that are not even in the newspaper.

### themes.edithispage.com

If you have ever loved a theme song to a television show or a movie and couldn't locate it, here is the site for you.

## WARNING:

The following article may or may not contain errors in spelling, punctuation and/or logic. The author may not be held responsible for his own opinions, nor those of the voices he may or may not periodically hear. Please refrain from judging, stereotyping and/or typecasting anything contained in the following paragraphs. Having read this binds the reader to any and all stipulations herein established.

By Rodney Saenz  
Anti-Cinematogramophile

It's the end of the world. I swear. It's the truth. This week I've been witness to the most horrific display of sheer lack of humanity. I attended... \*gulp\*... the premiere of (bloodcurdling shriek goes here) "Road Trip." Hollywood's newest attempt to saturate the post-teen, anti-wholesome, poop/sex/bodily function-joke-ridden movie market. Now, much as I admire Tom Green's complete and utter disregard for whatever it may be that separates us from our ape cousins, I must be blunt in stating, no, BEGGING that this man NEVER, EVER, EVER be allowed to act in any other cinematographic effort again. EVER.

Aside from the staple of crud-ity, lewd-ity, nud-ity and stupid-ity, "Road Trip" sucks on so many other levels that, were I allowed all 16 pages of our beloved paper to expound on it, I would be hard-pressed to name but, at most, 614. As it is, I've managed to compile an abbreviated list of:

Please, if you can at all avoid it, do NOT watch this film. You'll regret it so very, very much. I didn't even pay for it and I can't help but cry every time I think of the two hours of my life that are now gone. WHY?! WHYYYYY!?????

Instead, you might enjoy the hilarious antics of a certain martial arts legend (one Mr. Jackie Chan) and his lovable sidekick Owen Wilson in the much funnier "Shanghai Noon" (it's a pun on "high noon"; get it?), currently playing at a cineplex near you.

## DEAR DOUBLE TALK...

I've been struggling through trig this quarter, and I haven't understood any of it. I need this class to graduate. Should I give up and try later, or keep the grade I have now?

—Depressed & Disappointed

### Dear Depressed,

First of all (as with any situation) there are several factors that you need to think about. 1) Is your grade beyond salvageable? Does the teacher allow for late work or extra credit? 2) Given that you do have to retake the class, do you want to finish anyway and learn as much as you can this time around, or do you want to have less work for the rest of the quarter now? 3) I don't even know if when you retake classes, the grade you got the first time is covered up again. That's a big determining factor.

Well, whatever you do, remember that one of these times you're gonna have to face up to this class and conquer it (if you want to graduate in your major, changing it is always an option!). If it's possible to get through it now, I say do it. Also remember you don't have to have straight A's to lead a successful life.

—Symbiant

## THE TOP "TEN" REASONS WHY 'Road Trip' SUCKS SO VERY, VERY BAD:

(in no particular order)

10. Tom Green eats a mouse
52. Emaciated nerd parades around repeatedly in ill-fitting, unclean undergarments.
23. Huge girl/tiny guy bedroom scene
8. Tom Green removes shirt
4. Bus stolen from blind girl (not for political incorrectness but for sheer meanness)
286. Pot-smoking dog
2. Tom Green ALMOST eaten by snake, but unfortunately, not quite.
2. Video not even the right one, making the whole "plot" moot.
14. Only one car explosion.
- C. Tom Green narrates entire story.
- 2a. MAJOR assumption (at the expense of my pride) that audience will believe Tom Green is funny.
0. Tom Green

### Dear Depressed,

You are asking an advice columnist rather than your trig instructor? In other words, the first thing you should do is to talk this over with your instructor. I'm sure he can tell you something more useful than I can.

I understand your situation though. Been there, done that. If you do indeed decide to drop it, keep in mind that local junior colleges such as RCC offer that course during the summer for like, 13 bucks a unit. Not too shabby.

Choose wisely.

—Seditious



Got a question for Double Talk? Send it to: <patrpobl@lasierra.edu>



## LETTERS TO THE EDITOR

While I am very thankful for all of the publicity I received in the last issue of the Criterion ("Gabriela Martinez makes students see 'Red,'" May 16), I do have some major concerns regarding the article Morgan Welebir wrote about my exhibition, "The Red." Mr. Welebir has a very impressive vocabulary, which he makes use of in the very long, very descriptive, very flowery, but highly gendered, article in which he describes my exhibition.

Unfortunately, Mr. Welebir gets caught up in the artistry of writing and forgets the topic he is writing about in the process. Artists made the same mistake in the 1940s, when the idea of "art for art's sake" overcame the art world, modernists and "purists" discarded the most important reason for creating art—communication—and instead sought to perfect the "idea" of art. They became obsessed with the aesthetics of art, and completely shut the public out of their own musings. In writing his article, Mr. Welebir succeeds in the same way. In not presenting the art in a clear and concise way, he manages to completely contradict the exact reason for which I create—to clearly communicate. While the abstract and melodramatic way in which Mr. Welebir writes may have caused many people to attend the exhibition out of pure curiosity about "bald heads painted white in a despairing heat" and the "naked figures," I feel that in most cases, curious readers may have read the first sentence and given up on the rest of the article out of mere exhaustion.

Another complaint of mine is the way in which I myself am presented in the article: "high heeled and sparkling." Mr. Welebir presents me as some Barbie meets wood-

nymph, a flighty creature who is either being "spirited away" or kept prisoner at this spot in which Mr. Welebir places me and does not allow me to move from. I doubt that if this article were written about a male artist that such attention would have been given to smiling, dress, kisses and the like. Mr. Welebir does a perfect job in gendering his article, contrasting my "raucous" and "wrenching" artwork, with the fact that, yes, I am still a nice, smiling and vulnerable girl, and seemingly apologizes for the fact that my artwork "accosts" the viewers.

My art is about vulnerability, strength, women and the like, but what Mr. Welebir fails to notice is that it is my art, and not me, that was hung on the walls of the Brandstater Gallery. Yes, the ideas emerged from my brain and the visual images lock into some experience of mine, but once the artwork is created it is separate from me and there is no reason for me to interact with it any longer. Yes, this left Mr. Welebir to contemplate the artwork on his own, but many, many writers have written art reviews without interaction with the artist. Most succeed in grasping the main point of what the artwork is about without alienating both the creator and the viewer. While I admire the "guts" Mr. Welebir has shown in grappling with the subject of art, I also am concerned with the finished product.

So, what then, is my artwork about? Life, death, struggles, strengths, dynamics, personal and social relationships—from a female perspective.

Thank you for the opportunity to express my concerns.

—Gabriela Martinez

## The vagaries of academic (dis)honesty

By Justin Sandefur  
Staff Writer

People cheat. They always have, and to a greater or lesser extent, they always will. Rarely do we think of this as a difficult ethical conundrum. If we're being honest and objective with ourselves we almost universally acknowledge that cheating is somewhat ethically dubious. I would like to propose however, that the typical secular code of ethics which regulates academic honesty at many colleges, including La Sierra, is often at odds with Christian ethics. In this context I would like to define a Christian code of ethics as one which gives human considerations highest priority, discourages self-serving action, and encourages the utmost faith and trust in those around us.

My first complaint with the current system relates to professors who target and discipline students who provide their classmates with information which may be used dishonestly (we'll call them "sources") rather than (or in addition to) those who take that information and decide to cheat ("recipients"). When a student is approached by a friend/classmate asking for help, he is confronted with conflicting pressures: the desire to help a friend and not be judgmental versus the desire to maintain a competitive edge in the class and avoid being viewed as complicit to academic dishonesty. This is an ethical gray area. By punishing such "sources," professors tear at the social fabric of the campus, build an individualistic and competitive atmosphere, and encourage students to doubt the ethical intentions of friends and classmates. Virtually no one disagrees that subverting the academic system for your own gain is unethical. For some reason, though, in an academic context people often waffle as

to whether betraying a friend for your own gain is equally unethical. That brings me to my second point: reporting classmates who are cheating is ethically objectionable. The only possible motivations I can imagine for doing so are A) to expose someone you dislike, B) to maintain a competitive edge in the class, or C) to ingratiate yourself with the professor. Take your pick: these are selfish motives. The best that might be said of informing on classmates is that it maintains the purity of the grading system while risking the academic ruin of another individual.

My final postscript is this: La Sierra University needs to implement an academic honor system. The current cat and mouse system encourages students to see what they can get away with. As a result, everyone comes under suspicion. As a small college founded on a religious heritage we should construct a system which encourages ethical development and responsible choices—not one dependent on fear tactics and professorial policing. What would an honor system look like? Every entering student would sign a commitment to uphold a clearly stipulated code of academic honesty. A student-run judicial body would be created to deal with cases of purported code violations. From that point on there would be zero suspicion: no rigid test proctoring, no need to write multiple forms of exams, etc., etc. The system would be based on trust. Professors would be freed from the policing role and students would be forced to take academic honesty seriously. Such policies have worked at competitive secular schools where students have successfully borne the full responsibility for academic honesty and ethics. There's no reason the same can't happen at La Sierra.

## A conversion experience

by Oksana Odinkina  
Staff Writer

I have been in the states since September 1999 and feel like I can talk with expertise now... about Russia! It's amazing how many questions I've been asked since I got here, but what's even more interesting is how little I've thought about different phenomena of the Russian lifestyle. I suppose I did not have to think about it; it came naturally. I thought the rest of the world, when addressing letters, would write country first, then city, then street address and then, of course, the name of the addressee. I thought this way until I came to America and one of my friends told me I was doing it backwards! Can you imagine the shock? It makes so much more sense to do it the "Russian way."

In Russia we have toothpaste, not toothbrush; we put it on a toothbrush, of course, while walking barefeet, not barefoot! And then the whole miles vs. kilometers, pounds vs. kilograms! When I went to get my driver license I put 65 for my weight. The lady said that everyone cuts a couple of pounds in answering that question, but to weigh 65 was a little much! Oh well, multiply it by 2.2 and it will all make sense...to you! You should have seen my reaction when upon arrival to California. Someone said that I will love the weather; even in the winter it does not get below 70. What are you talking about?! Water boils at 100 and it gets to be 110 in the summer here?! I'd rather be in Siberia. Of course my confusion was cleared up by the wonderful people I work with in the physics department, who taught me to convert.

But that's nothing compared to the kind of questions I get about Russia! A

college student (not at La Sierra, of course) asked me if the wall was completely taken down yet. I suppose I looked puzzled, so he cleared it up for me: the wall between the East and the West. Oh, you mean the wall in Germany? Well yeah, isn't it close? Technically, the distance between Russia and Germany is like from here to Texas, but fundamentally....

Remember the war? Some people are still bitter about it. Whenever I go to a restaurant in California though, I feel like you guys are giving in without fighting—to Mexico. Don't you think that's how conspiracies start, getting you hooked on those burritos and enchiladas? Take it away from California and 90 percent of the population will move to Mexico voluntarily, just to eat their food. That's exactly how the KGB used to work.

Well, some Americans might not be informed adequately in certain geographical questions, but everyone knows intimate details from Shaq O'Neal's and Kobe Bryant's lives, where they went to school, what they eat for breakfast, etc. It's like they are everybody's family member.

Anyway, I'm having fun learning about America, although most of my fun still comes from answering questions about my country! By far the most frequently asked question is whether or not all Russian women want to marry an American. If you are interested in this too and you are a male over 180 cm tall, weigh no more than 90 kg, like temperatures between 23 and 27, and your monthly income exceeds 150 thousand rubles, please contact the editor to get my phone number and I will answer all your questions personally (if, of course, you can convert).

## Evan loves this article

By James Barajas  
Guest Writer

Toward the end of last school year, and the beginning of this one, talk intensified over what professors should teach in their classrooms, including a controversy centered around a particular book ("A History of God," by Karen Armstrong) that a professor was requiring as reading for his class. At the beginning of this quarter, as I hurried to buy my books for my classes, I noticed that Rennie Schoepflin no longer used the book for his class.

As a history major, I took his class my freshman year, and I loved it. It was one of the most intellectually stimulating classes I have taken at LSU (although CORE 305 is proving to be just as good). Though I did not get a good grade in his class, I felt it benefited me greatly. My motto is that I don't let my grades get in the way of my education.

So you must be wondering why I am saying all of this. Well, first of all, let me tell everyone that complained about having to read Karen Armstrong's book and said that it "misrepresented God": your faith must be very weak if you feel it crumble when it is challenged. Karen Armstrong's book takes a different view

of God. So what? If you don't like it, at least you know that you did not like it, but ask yourself why you don't and examine your beliefs.

At this point you must be asking yourself, "But I thought this was an SDA university?" Yes it is, and I believe that only by examining our faith and ourselves that we become better Christians. It is precisely in this process that we personalize and internalize our faith and make it our own.

Secondly, I must say that regardless of what a professor tells you in a lecture or asks you to read for a class, he is not making you believe it, so to criticize him is really immature. Don't get me wrong; I believe that there are professional standards of conduct that university professors need to follow, but there exist no standards for how a professor should think, nor should there.

I came to this university to become a more educated person, and so far I have, because I have learned to accept the mental challenges that my professors pose to me. I feel that I am blessed for having the opportunity to go to school.

If you can't handle what you are being taught at this university, drop the class and take basketweaving.

## THE SOCIAL SIDE

Yes, here it is again, a note from your social VPs. The end of the quarter is here, guys, whether we're ready or not for it to arrive. And, sad as it may be, we have only two social activities left! We filled this past month up with a masquerade banquet where students enjoyed a night of dinner and waltzed the night away under the stars and in the orange groves at Edward's Mansion. And if dressing up for a romantic evening didn't entice you, we offered another event for those who wanted to head off for a relaxing day off campus for a cheap price.

On May 21 we sponsored another "Something-to-do." We sold tickets for Knott's Berry Farm for only \$5 and 40 students headed to the amusement park for the day. Lunch was provided at Auntie Pasta's and it ended up being a warm sunny day of roller coasters, shows

and time with friends!

Now on to our next grand endeavor. Mark your calendars for this Thursday, June 1. SALSU will be holding an End-of-the-Year Bash on the campus mall from 9pm-12am. Similar to the "Night of the Gladiators" we sponsored fall quarter, we will be holding a night of jousting, an enormous obstacle course, raffles, giveaways and food. Come finish off the 1999-2000 school year with your friends and come show your LSU spirit!

Be on a lookout for more info regarding this event and remember to call x2005 or e-mail Aarika <aarichil> or Melissa <melisaji> if you have any questions.

We look forward to seeing you all there! You won't want to miss out on free food, a little competition and prizes!

—Aarika & Melissa



A bunch of happy people gather at the gate to Knott's Berry Farm during SALSU Something-to-Do on May 21.

## THE HEALTH CZAR



### Vampires disguise themselves as blood drive workers

This past Tuesday was the last blood drive of the year. It was hastily arranged at the last minute, when the blood bank of San Bernardino and Riverside counties was able to come to LSU after having a cancellation at the last minute. The blood drive was from 1 p.m. to 5:30 p.m. Several students were able to donate; however, many declined to donate because the men's dorm was having its annual basketball tournament that same night. However, the blood bank was able to collect many badly needed units of blood that will

be used for patients within two to three weeks.

I would like to take this opportunity to thank everyone that donated blood this school year, and I encourage you to continue to do so. I am reminded of what Tim Morgan told me on Tuesday as he was donating blood, that the way he sees it, it will come back to him. If he donates blood, he or a loved one will one day be returned the favor when they need it. I jokingly told him that it was karma. Have a great summer from your CABL director.

—James Barajas

keep your eyes peeled...

# musings

coming before finals week

## JUNE CALENDAR OF EVENTS

| SUN                             | MON                   | TUE                                             | WED                                                                                | THU                                                                                                                   | FRI                                                                               | SAT                                                 |
|---------------------------------|-----------------------|-------------------------------------------------|------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------|
|                                 | Memorial Day observed | Chapel, 11a, LSUC<br>Tuesday Tunes<br>8-10p, EN | SIFE awards ceremony, 7p, HMA<br>Rendezvous<br>10p, HMA                            | Assembly, 11a, AP<br>Research Recognition Day reception, 7:30p, CH<br>SALSU End of the Year Bash, 9p-12a, Campus Mall | "These Inalienable Rights" academic symposium, 9a<br>First Service<br>7:30p, LSUC | Xodus<br>9:30a, EN<br>World Museum open<br>2-5p, CH |
| 28                              | 29                    | 30                                              | 31                                                                                 | 1                                                                                                                     | 2                                                                                 | 3                                                   |
| SASA Cultural Show<br>7:30p, AP |                       | Chapel, 11a, LSUC<br>Tuesday Tunes<br>8-10p, EN | SALSU Delivers Free Food!<br>Call x2156 or 2005<br>8-10p<br>Rendezvous<br>10p, HMA | Criterion deadline                                                                                                    | First Service<br>7:30p, LSUC<br>Criterion deadline                                | Xodus<br>9:30a, EN<br>World Museum open<br>2-5p, CH |
| 4                               | 5                     | 6                                               | 7                                                                                  | 8                                                                                                                     | 9                                                                                 | 10                                                  |

**SALSU** END OF THE YEAR BASH!

Jousting music food raffles  
giveaways OBSTACLE COURSE

End the year with fun, friends & school spirit!

**THURS, JUNE 1, 9 pm - 12 am**  
campus mall

## CRITERION

LA SIERRA  
UNIVERSITY

STUDENT BODY FORUM

Vol. 71, Issue 14  
June 13, 2000

## INSIDE

**Commencement ceremonies**

260 lucky people (including the editor) get to leave LSU this weekend with the degree of their choice.

**Pages 1 & 3****Changes to honors program**

Paul Mallery is set to take over honors come fall quarter. What will happen?

**Page 2****New academic VP**

Oakwood College administrator Ella Smith Simmons to join LSU executive team.

**Page 2****New Criterion editor (finally!)**

Find out who has been elected to take over the Criterion on June 19.

**Page 3****Financial office reorganized**

What a mess! Much of the ad building is being remodeled in an effort to make registration run smoother for financially needy students.

**Page 3****Feature: So long!**

Read mushy farewell messages from students, the editor and other SALSU officers. This issue is practically the yearbook La Sierra doesn't have. Maybe that excuses the total lack of substance (it doesn't).

**Pages 4-8**

## LSU to graduate 260 seniors

Commencement weekend for the La Sierra university class of 2000 is packed with powerful speakers, special music and memory-making events. The weekend begins on Friday night, June 16, and concludes with graduation on Sun., June 18. More than 260 students will receive diplomas ranging from a professional certificate in music to a doctoral degree in education.

The opening event of the weekend is Friday night's consecration service, planned and presented by the Senior Class of 2000. The program features senior reflections and School of Religion Senior of the Year Christi Oberg giving a homily on "Gonna Borrow Faith No More." Graduation candidates of the music department will provide the special music for the evening. Pieces will include organ and trumpet, violin and tenor, a soprano solo and Vivaldi's Concerto for Two Cellos. The service begins at 8 p.m. in the La Sierra University Church.

Graduates, their families and friends are invited to a reception hosted by the Alumni Association immediately following the consecration service. The reception will take place in the courtyard behind the church. This event pro-

vides opportunities for refreshments, farewells and photos.

The La Sierra University Church worship service for Saturday, June 17, will honor the graduating class. Special guest speaker Kendra Haloviak, professor of religion at Columbia Union College, will speak on "The Presence of the Future." The music selection will be provided by Grace Oh, a graduating violin major, member of the Long Beach Philharmonic and recipient of the 2000 La Sierra President's Award. The service begins at 10:50 a.m. in the La Sierra University Church.

Saturday afternoon, the School of Education will present a teacher dedication service to honor graduating seniors who plan to become teachers. All family and friends are invited to Matheson Chapel at 4 p.m.

Beginning at 6 p.m. on Saturday, the La Sierra vocal studies department will present a commencement concert in Hole Memorial Auditorium. Solos, duets and ensembles of classical, traditional and gospel songs will be performed. The graduating performers have arranged several of the selections.

La Sierra graduation will be Sunday, June 18. Conferring of degrees begins at

8 a.m. on the Founder's Green on the Campus Mall. Richard Duerksen, the director of spiritual development for Florida Hospital in Orlando and a parent of La Sierra class of 2000 graduate Julene Duerksen, will be speaking on "www.hope.god." The senior class gift will be presented, a brass ensemble will perform and the candidates will receive their diplomas.

Directly following the conferring of degrees, the Brandstater Gallery will be open. The current exhibit features the work of six graduating art majors, Joe Supasit Assavacharttchongchai, Carl Jonard, Mary Kim, Rick Marson, Elbert Soh and Randy Valencia. The gallery will remain open after graduation until 3 p.m.

Family and friends attending the events on Sunday have the opportunity to purchase flowers, Mylar balloons, leis and rose bouquets in the Bookstore courtyard. This service, available beginning at 7 a.m., is provided by Shaffer's Florist.

Additional information on speakers, program details and directions to locations is available by calling the La Sierra University office of Public Relations at (909) 785-2001.

## 2 accomplished graduates astound LSU

By Ani Oganessian  
Contract Writer

Seniors Grace Oh, 22, and Mary Jo Ramirez, 51, represent the diverse roads that the members of the graduating class have taken in the past and anticipate in the future.

While Grace has been performing and picking up awards, Mary Jo has been parenting and serving the community.

Mary Jo has worked as development coordinator for the Rio Hondo Temporary Home, a shelter for homeless people in LA County. There she developed a childcare center, provided a day camp for the homeless children, and worked with homeless people afflicted with HIV/AIDS.

This very untraditional senior has been a program director for California Family Life Center, a residential treatment center serving 32 high-risk adolescent girls placed by either probation or social services. She also has served on the board of directors for Care-a-Van, which provides transportation for disadvantaged individuals in the San Jacinto Valley.

While a student at La Sierra University, Mary Jo has mothered a total of 10 children, ranging in age from 7 to



Oh puts on her fourth recital May 21.

27. Six of the 10 are stepchildren, three of whom (male triplets) she raised from age 12. Strong family relationships and a firm religious foundation have been central to the concerns of this student in all aspects of her life.

Managing home functions while pursuing a social work major makes Mary Jo a prototype of seniors who have juggled a complicated personal life and their academic responsibilities.

In spring of 1999, Mary Jo started her first college course, an elective in social work dealing with drug and alcohol abuse. She says, "I have always been involved with people and it seemed natural to provide empowerment, justice, and just to be able to work with the individuals, families, and the community."

While Mary Jo has done grant writing, formed community relationships, and recruited and trained volunteers, Grace on the other hand, is a prototype of the career-focused graduate. She has distinguished herself by performing with the Pepperdine Community Symphony orchestra, playing chamber music with Emmanuel Ax for a LA Philharmonic children's program, and soloing with the LA Philharmonic in two of their Neighborhood Concerts.

Her focus on and dedication to music come from when she was a child and was made to practice everyday. Grace says she tried to get out of practice, but now practices three to five hours a day. She started with playing the piano at the age of three, the violin at age nine, and the clarinet at age ten. At one time she wanted to be a doctor, but later decided to become a musician.

(Continued on page 3.)

# Mallery to take over honors program

By Morgan Welebir  
& Julene Duerksen  
Contract Writers

Everyone loves tradition. Faculty and students are comfortable with what has worked in the past and will continue to work in the future. An honors program should be steeped in tradition. All elements of the program should point to grounded goals and objectives, and should be able to lean on the identity and tradition that formed it. However, tradition is not to be relied upon solely, for fear of stagnation. With a new tri-annual leader about to be initiated, the honors department must continue its historical precedent, while innovating educational venues for the students of La Sierra.

The honors program, developed in 1981 and inaugurated in 1983, graduated its first two pupils in 1985. Since then, there has been an average of nine graduates from the honors program each year. This year is the exception with a record eighteen students scheduled to graduate.

This year marks the end of Don Thurber's three-year term as director of the honors program and the beginning of Paul Mallery's three-year term. Thurber feels that "the honors future is bright with Dr. Mallery, especially because of his orientation toward research." Each director brings a very different flavor and personality to the program with his or her own objectives and ideas. The director works together with an advisory committee that oversees and approves proposed changes, starting from successful precedents and building those changes into new curriculum and program necessities.

Martie Parsley was honors director in the late '80s and contributed much to

the program. Initiation of the gold graduation chords and printing of the Honorgram, a monthly newsletter highlighting events and general information that is sent to honors students, were both creations of Parsley. Another contribution was to involve and interest the university faculty in the program through faculty honors representatives in each department. "Our committee also formalized the senior honors presentations recognizing those presentations through awards," says Parsley.

Parsley reminisces that "the committee was extremely diligent and committed to work on honors activities and to having them reflect course activity and the objectives. Each member was focused on the success of the program." She also mentions the fact that she "inherited a strong and innovative program."

Edward Karlow was honors director from 1994 to 1997. As graduation approaches, Karlow remembers the graduating honors students as freshmen. This year's graduating class holds the last members to enter the program under his directorship. "The memory of those students lingers," says Karlow. He is obviously moved by his experience and the relationships he built through his involvement.

One major contribution Karlow made to the program was a self-evaluation and cataloging of all honors material. His work produced the "La Sierra University Honors Program Review Spring 1997," which highlights each aspect of the program from objectives to marketing and retention. Surveys were administered to current honors students and honors alumni to get a better feel for where the program was succeeding and where it was lacking.

Karlow pointed to the 1991 evaluation

of the Western Association of Schools and Colleges (WASC) and their impressions of the honors program: "It is the jewel in the crown of the institution." This is a marvelous statement and one that is not easily forgotten. But more important than praise is that the department maintain that respected status. Karlow and Parsley have observed many changes after their appointments as honors director. Both are comfortable in what they did for the program, yet are concerned that it maintains its previous status. "I am concerned that honors recaptures its vibrancy and sense of place and presence," says Karlow. Parsley agrees with this concern.

There are a few issues, now, that need to be addressed for the department, according to Thurber. The first is one that Mallery has already agreed on, and that is to revamp the curriculum, bringing it into the twenty-first century. In doing this, honors administration would echo the thoughts of many honors students, who feel that expansion and availability of class subjects should be one of the top priorities for the future. Besides plans for the upcoming years, there is a major problem which has plagued Dr. Thurber's stint as director. He says, "the most difficult task throughout my three-year term was to recruit faculty to teach the honors classes, especially the two-unit seminars." It seems terribly important that we have willing professors to bring the honors program up to date. There have been two suggestions for solving the problem. The first involves special incentives for teaching in this program. The second utilizes classes from five years ago or more, recycled to produce class subjects that the current student hasn't seen yet. As of yet, there is no solution to how the school can abate the unwillingness or inability of teachers to teach the extra

honors courses.

So the work is cut out for Mallery, who assumes the position of honors director July 1. A 1989 honors graduate himself, Mallery has a historical interest in the honors program. Mallery also served on the committee several years back and has observed the growth of the program over the years. Mallery's main objectives as honors director are to review the current program, curriculum and activities, and get feedback from current students, faculty, and program alumni. Mallery states that he would "like to see the implementation of international experience and learning communities." There is also a need for some revamping of the current structure of the core honors classes, according to Mallery. "The current sequence is state-of-the-art 1983," he says. "They are good classes but if designed today would be slightly different." The changes and improvements that Mallery would like to propose must go through the honors committee and faculty senate, and finally to the school board. This process pushes the realization of any major curriculum changes down the road, into the 2002 and 2003 school years.

Every three-year cycle brings new visions to the position of director of the honors program. It remains important to recognize the traditions that formed the program and made it a success over the past 19 years, but also to provide modern insight in an attempt to keep the program in pace with the times. The honors department is not about elite or special students, it's about providing an extra boost to an already good education, and we look forward to seeing Dr. Mallery make that so.

## Simmons made academic VP

By Evan Graham  
Editor in Chief

The university president announced his choice to fill the vacant slot of provost and vice president for academic administration June 2 in a written statement.

Larry Geraty appointed current Oakwood College academic VP Ella Smith Simmons to replace Adeny Schmidt, who resigned last November. School of Religion Professor Warren Trenchard has been acting as vice president since Schmidt returned to the psychology department to teach.

Simmons assumes the duties of her office August 1. Trenchard, meanwhile, will leave campus this summer to direct LSU's Madaba Plains archaeological project in Jordan.

Simmons earned her Ed.D. from the University of Louisville in 1987 and, according to Geraty, "has gained broad experience at the post-secondary level including successful teaching, research and scholarship, as well as academic management."

Simmons is "committed to an integrative and interdisciplinary approach" to all levels of higher education, Geraty said, and is "known for her effective

communication skills, including the ability to articulate plans and policies with clarity and precision."

"Having just prepared Oakwood for SACS reaccreditation, she looks forward to guiding LSU through WASC reaccreditation a year and a half from now," Geraty added.

Geraty also praised Simmons' "record of fiscal and budgetary expertise" and "successful experience" in administration.

Geraty also thanked the search committee, as well as its chair, physics Professor Ed Karlow, which recommended two candidates unranked for the position, but Simmons in particular on the basis that she "would complement the president, rather than merely duplicating his strengths, and would help strike a balance of style in upper-level administration." The names of the other candidates were not released.

The provost/academic vice president, the duties of which have been enhanced since Schmidt left as VP, will not only direct the academic programs on campus but will also supervise the four other university vice presidents.

Simmons could not be reached for comment.

## SASA wows LSU fashion critics

By Lena Abella  
Contract Writer

Lively cultural dances, comedic skits, ethnic food, and several elegant fashion shows marked the Fourth Annual SASA Cultural Show on June 4.

The Southern Asian Student Alliance (SASA) held their yearly event, "A Taste of India," in an effort to have fun and show off Indian culture, according to Arlene Davamony, senior psychology major and SASA vice president. The evening started with the singing of the Indian national anthem, followed by a cultural dance by junior communications major and SASA President Meenal Rao. The audience responded enthusiastically to Meenal's solo performance, which preceded the first fashion show of the evening. The fashion show itself featured around 20 SASA club members dressed in traditional Indian garb from the members' own personal wardrobes.

Following a comedic skit that poked fun at Indian's unique traveling habits, the audience was treated to a buffet-style dinner of ethnic Indian food. Guests

quickly filled up on rice, curry, garbanzo beans, samosas and more.

The second half of the show proceeded much like the first, with the exception of an extra fashion show. The added show turned out to be a satirical spoof on runway models, with the grinning SASA members modeling tacky outfits like saris layered with puffy vests, boxer shorts, and cowboy hats. Once again, audience response was loud and approving, reinforcing the lighthearted spirit of the event.

Although the show itself resulted well, Arlene admits the weeks preceding the event were not easy. "We had a lot of difficulty putting it all together," she says. "Up until the last minute we were still organizing. God was really looking out for us, and in spite of all that happened, we were still able to pull it off." SASA club member and sophomore pre-med student Nicole Tribhuvan echoed Arlene's feelings.

In the end, both audience and participant reaction was positive, and SASA was able to accomplish what it hoped—to have fun and represent the Indian culture.

## Poblete elected Criterion ed.

The SALSU nominating committee finally elected students to fill the empty slots for next year's cabinet when it convened for the last time this year June 8.

Patricia Poblete, who has served as entertainment editor and assistant editor since the Criterion switched management this year, was elected Criterion editor for next year in a 10-4 vote, the committee meeting the mandated two-thirds majority.

Poblete, an English sophomore, was a last-minute candidate who competed against religious studies senior Linn Tonstad, communication junior Carl Christman and mathematics/history senior Michael Weismeyer for the post. Poblete and Tonstad were selected as the final candidates after a preliminary vote.

"I'm still in shock," Poblete says of her surprise election. "Everything happened so quickly. But I'm very excited about next year, and I hope I can be

as awesome as the current editor."

Poblete plans to expand entertainment and continue the hard news section, headed up by a news editor.

Heidi and Rodney Saenz had been chosen co-editors-elect earlier this quarter, but were disqualified after both accepted R.A. positions for next year.

The student senate, meanwhile, confirmed without dissent the appointments of biochemistry junior Jan Nicolas as SALSU secretary and business administration sophomore Richard Manchur as parliamentarian.

Senators at large for next year will be elected during fall quarter.

The constitution and bylaws board failed to meet to hold an impeachment trial for current Parliamentarian Xaviera Vanegas, who missed three senate meetings last quarter and nearly all the cabinet meetings this quarter. Vanegas thus keeps her post and her stipend.

For more information about student government, please call 785-2988.

## LSU recognizes researchers

By Carl Christman  
Staff Writer

From May 31 to June 3 La Sierra University celebrated the research being done by both faculty and students. The week began with the presentation of sixteen junior honors proposals on Wednesday. During this afternoon presentation the group of junior honors students gave the audience a preview of what their senior honors projects would involve. The proposals covered a spectrum of academic disciplines involving a variety of concepts.

On Thursday, students from the various schools within the university were given the opportunity to present research papers to an audience of their peers during the assembly period. LSU students were given the choice of attending presentations from the School of Business and Management, School of Religion, fine arts and communication and graduate English students.

Faculty sponsor Bruce Gilman of the English department felt that the research symposium was a success. He said that "the panel delivered what, in some sense, we have grown to expect: literate, original, thought-provoking criticism." He also felt that the "separate venues will no doubt attract more presenters and listeners in the future." In past years there has been a single area in which presentations were given, but this year there were five separate locations, so that students were able to choose a topic that was of interest to them. That evening the presenters were invited to attend a reception and awards ceremony, where they could view posters created by biology, psychology, chemistry and one lone English graduate. Michele Pongvarin broke the trend of the sciences doing posters and humanities doing papers by presenting a poster entitled "Sexuality in Young Adult Literature."

Following the reception Leslie Martin, LSU distinguished research professor, gave a talk concerning the impacts of certain actions and attitudes on longevity. Seth Klingman, one of the presenters for the School of Business, said that he found Martin presentation to be "informal, yet intellectual."

The reaction from students seemed to be very good. Emily Ratemo, a School of Business presenter, said that the presentation gave her "courage and confidence." Klingman said that "it was a positive and educational experience."

On Friday and Sunday almost twenty senior honors students presented their senior honors projects in fulfillment of their honors requirements. Professor Donald Thurber said that he felt the senior honors presentations were excellent. He felt that they were as good as any he had seen while he has been the honors coordinator. Thurber said that "the subject matter represented a broad cross-section of study. All 18 made spectacular presentations."

The consensus seems to be that the research recognition days were a success. A broad spectrum of students were given the opportunity to view academia from a different angle.



Poblete, elected June 8, will assume office with the rest of the incoming cabinet June 19.



"Double Talk" writers Ana Gamboa (*Seditiosus*) and Mark Tatum (*Symbiant*) love each other very much.

## Graduates astound, cont'd

Her parents at first were worried that she wouldn't be able to make a living by having the life of a musician, but now fully support her decision.

The decisions that Grace has made have brought her many awards as a talented young musician. She has received the Most Promising Violinist Award at the Pasadena String Festival, won the State Solo competition sponsored by the American String Teacher's Association, was the recipient of a Fellowship for Excellence in Diversity awarded by the

LA Philharmonic and received La Sierra's highest student honor, the President's Award.

Grace says, "I thank God daily for giving me music in my life, and I don't know where I'd be without it."

After attending the Tanglewood Music Center in Massachusetts this summer, Grace will enter the University of Michigan to pursue graduate studies, whereas Mary Jo plans to take a year off (one wonders what she will do) before she continues with graduate work.

## Finance offices merged

By Kristie Seheult  
Staff Writer

Downstairs in the administration building things are in a state of disarray. Construction leads the way for the reorganizing of the offices of Financial Aid, Student Accounts and Cashiers. Not only are walls being painted and windows being boarded up, but positions are changing and offices are merging.

The largest effect of reorganization is being made to the Financial Aid and Student Accounts offices. Merged together, they have become Student Financial Services. The new office is directed by Chris Bartholomew, formerly the director of International Student Services.

All these changes are designed to ease the pain of dealing with finances, a sensitive issue with students and patrons of the university.

This means that a student can in one step arrange with a counselor for loans, grants, scholarships, balances, refunds etc. And unless the student changes names the counselor will always be the same person, because Esther Kinzer will meet students whose last names begin with A to G, Nadine Zapel those with H to M, and interim counselor Christine Vanderbilt those with N to Z.

The objectives of the reorganization as stated in the proposal from

Financial Administration include "one-stop financial and comprehensive service for students and parents . . . the counselors' main focus is on customer service and technical staff will deal mainly with the processing and paperwork."

Students will go to the new Student Financial Services for almost all of the functions previously performed by Student Accounts and Financial Aid. With a major face lift the old Financial Aid office has received, students are now welcomed beyond the door to their own waiting area.

"I love the fresh new look," says Jennifer Norwood of Student Financial Services. "The students will feel closer. There is more of a personal touch now that they are inside with us. I think these changes give us a new positive feeling for the fast approaching 2000-01 school year."

Audrey P. Gaspard, previously of Student Accounts and now part of the new Bursar's office, says, "I envision that the new system will enhance student satisfaction."

Jorge Diaz, a junior business administration major, is also encouraged by the new one-stop service. "I think it is a great idea because I know of communication problems where students have had to go back and forth between financial aid and student accounts, often waiting unnecessarily in long lines," he says.

Randy Hall, one of two financial

aid consultants hired by administration for this project, says the reorganization meets the need of any financial organization to re-engineer every few years to keep up with new technical systems and to keep on top of customer service. With 30-plus years of experience in financial aid administration he notes that financial aid offices are "usually a sore spot on most campuses."

Esther Kinzer (previously of Student Accounts) is optimistic about the changes. Now a counselor in the new office of Student Financial Services, she says, "I really foresee that this organization will provide better service for the students. I am looking forward to it."

Other changes have occurred as some previous Student Accounts employees joined with Cashiers to form a new Bursar's office, with Ilse Azevedo as bursar. Students go to the Bursar's office to pay money, pick up refund checks, cash checks, get change and access student bank accounts, etc. The Bursar's office will also be handling all of the Federal Perkins Loan information, including the signing of the Perkins promissory notes and exit interviews.

Anne Park, who handles the Perkins Loans, says, "Reorganization is something we all have to adapt to and seems to be for the better. I have a positive outlook and am encouraged that this will better our services for the students."

# 'Parting is such sweet sorrow...'

**Desiree Bivens:**

Hey girl, I can't believe you are graduating! I hope you find the career you are looking for and I wish you all the best in your future. Have a great summer and good luck in grad school.

Love and best wishes,  
—**Kristie Scheult**

**Ryan Canlas:**

Thanks for talking with me and giving me advice as we sat on the sidelines during "Fiddler." Wasn't it great we finally nailed The Rumor song down?! I hope we can work together again in a musical or even as two PAs in the future.

Love,  
—**Claudine Caballero**

**Carl Christman:**

Oh the fun we've had! You, Krista and I have been through Dr. Dickinson's classes and have learned so much for application in some pretty interesting conversations. What would our lives be without the knowledge of rhetoric, Krista's comments in and out of class and the ever popular mnemonics. Thank you for so much, Carl; you've been such an ideal friend for the few years that I've known you and it was sheer luck that we got stuck with each other. Our conversations are priceless! You and Nancy can kidnap me anytime you're ready; July sounds good for San Diego!

—**Michelle Fisher**

**Christina Conway:**

We were almost roommates and almost had a class together but it's a good thing that neither one worked out because we'd never get anything accomplished with how much we jabber on for hours at a time! I feel like we've known each other forever after only two years. Instant friends, intriguing conversations and hilarious times spent between two ladies who talk too much. No matter the topic at hand, we've handled it eloquently and you've earned my highest respect and appreciation as I've gotten to know your heart of gold. Thank you ever so much for your generosity from letting me crash in your room for a few weeks to being my number one liaison to La Sierra in my time of grief.

—**Michelle Fisher**

**Nancy Dittmore & Marilyn Karlow:**

The two of you have been absolutely supportive, caring, and understanding of my circumstances as well as for my need to escape during these past few weeks. Working in the office has been good for me. The atmosphere is positive and I am gaining valuable skills for the future. I've enjoyed dealing with the students and getting to know them. I've also learned from your examples of interpersonal relationship development from a simple smile and a helpful nature. Thank you for allowing me to be a part of your team, for allowing me to arrange my hours around my class schedule, and for putting up with my tendency to be

late (I'll try to work on that, it's not my most endearing trait!).

—**Michelle Fisher**

**Gabriel Enriquez:**

We have trailed each other through three years of classes and survived. You will go on to become the best dentist ever and I will struggle on here without you. Needless to say, I have really appreciated your presence in my college experience and in years to come I will look back fondly on this time in my life in part because of you. Good luck in all that you do and don't forget me because I won't forget you.

—**Kristy Marson**

**Jed Foster:**

We haven't known each other very long but I am very lucky to have had PR class with you. If it wasn't for that class, I don't think we would have ever met. Your genuine smile, love for life, and understated but clever personality have been an awesome addition to my life. Thanks for putting up with Evan, Krista and me on the coffee shop project. You were a great addition but it's a shame that I couldn't finish it up. I appreciate your support in such a difficult time in my life and also for the reminder that I'm not alone in this, because I have a friend in you.

—**Michelle Fisher**

**Jacque Gamboa:**

Congratulations on all your hard work! I'm glad we were able to know each other as roommates. I wish you all the best and hope we can get together sometime this summer.

Love and best wishes,  
—**Kristie Scheult**

**Larry Geraty:**

I just wanted to thank you for your constant support with SALSU. Melissa and I greatly appreciated your presence at all our social events and it was nice to know our efforts were appreciated, especially by our distinguished president! We loved serving our campus this year and we'll never forget all the support and warmth you bestowed upon LSU! Thank you once again for everything!

—**Aarika Chilson**

**Evan Graham:**

I have no idea how I survived before I got to know you! It's like we've been friends forever. This past quarter has been a real bonding time for us and I have loved every moment. We've got to make time for some coffee shop adventures even after you graduate. I am always super comfortable when I am around you because you are such an easygoing guy and are so patient and accepting of all of my eccentric, caffeinated behaviors. I am so appreciative for your caring nature and for all of the fun-filled chat binges that we go on. Love ya!

—**Michelle Fisher**

**Evan Graham:**

You have a personality all your own. This has made you an interesting character to know. I believe that you will be successful in attaining your goal of being a journalist for the Union Tribune because you have great skills in getting what you want out of a story. I am sure that the school will miss you because the contributions that you have made to SALSU (yes, the entire student body; not just the officers) show how much you care, even if you pretend not to. Good luck and good job, we will truly miss you!

—**Kristy Marson**

**Ben Guerrero:**

Wow, Ben, you are finally graduating! It is going to be weird without you on campus. I've enjoyed all of our life talks and I wish you all the best. Please keep in touch.

With love and prayers,  
—**Kristie Scheult**

**Kevin Hood:**

To the best big brother in the whole world! OK, I'll stop bragging now. You are amazing and I thank you for all your support and love from one bro to his li'l sis! Take care big sexy and have fun in Hawaii with all the babes!

—**Aarika Chilson**

**Carl Jonard:**

You have helped me through sleepless nights. You have put up with me when I wasn't so nice. You have cheered me up when I was down. You have celebrated with me when I was happy. You have put up with my addiction to Disneyland. You have pushed me to do my best. You have assured me that I could do anything I set my mind to. You make crazy faces that make me laugh. You always try to make me happy. You listen to me when I make no sense. You give me advice when I don't know what to do. You know so much about everything. You are a great comic. You do one great Sean Connery impression! You make me smile. You have given me so much to be thankful for. I wish I could say I am happy that you are graduating but the truth is I am going to miss you here.

—**Kristy Marson**

**Seth Klingman:**

I'm glad I found another person who enjoyed listening to soundtracks and Celtic music. Maybe someday we can exchange again and this time I'll have as big a collection as you. Thanks for being such a friend & keeping your "Promise."

Love,  
—**Claudine Caballero**

**Rick Marson:**

I am so blessed to have you as a brother; you have taught me so much. Yes, you have given me quite an education: life is not fair, everyone else gets better things, the first child is always

the favorite, fingernails come in handy, punches (even if they are merely "love taps") hurt but they don't leave a scar, if you scream really loud the other person will get in trouble, being the only girl means you get your own room, brothers can be really fun sometimes, brothers can be really mean sometimes, peanut butter and jelly sandwiches are fun to finger paint with, don't jump off the stairs unless you know no parents are going to come around the corner, if you jump off the stairs don't try to stop before you reach the ground, you aren't actually supposed to swim in hot springs, never hold your baby brother directly over your face after he has eaten, sometimes hugs hurt, sometimes girls use you to get to your brother, sometimes your brother can help you get guys, and shots really hurt. You helped me realize that the tooth fairy was really mom, the Easter bunny was really mom, and Santa was really mom, you taught me that head gear is a fashion statement. . . .



Thanks for the help. Oh, and mom says "I love you (the most)."

—**Kristy Marson**

**Jennifer Merklin:**

Thanks to you, I have a wardrobe of velvet feel-me clothing. I'm so happy that you made it back from Ecuador safely. You were missed Jenn-i-fer! We've had some awesome roommate moments last year and each one I am going to treasure, remember, and store for future blackmail purposes. Seriously, I have been blessed to have had you as a roommate and as a friend. I don't know if I ever properly thanked you for dropping everything to help me out with the funeral. It's true friends like you that keep me afloat in the good times and the bad times. No matter what happens, I don't want us to ever lose touch.

—**Michelle Fisher**

**Jennifer Merklin:**

Hey Jen! I just want to say that you've been the best friend ever this year! You have no idea what a blessing God has given me by letting me be your good friend. You better not go leaving again, I almost forgot how great it was to have you here, God forbid! You are one of the people I'll remember even after Alzheimer's has taken me. You are simply irreplaceable. I love you immensely. Never change, I mean it!

—**Mark Tatum**

**Krista Miller:**

I think that Marilyn Monroe got it all wrong when she said that diamonds are a girl's best friend. Yeah, diamonds are great but let's face it, we're college stu-

dents and we've experienced the power of coffee thus realizing that caffeine makes the world go 'round. Thanks to Dr. Parsley we've had the chance to experience academics, the caffeinated way! Thanks for doing the coffee shop project with me and I am very sad that I cannot finish it with you. I'm going to miss your classroom commentary, so come fall quarter, let's compare schedules and see if we can have at least one more go at having a class together.

—Michelle Fisher

**Timothy Morgan:**

Honey, I don't know where to start to thank you for all you've done for me these past two quarters. You've helped me with SALSU, homework, family and life in general. I can't even thank you enough or express how important you are to me! Thank you so-o much!! I care about you tremendously! Don't ever forget that! You're my Knight in Shining Armor! Love you lots!

—Aarika Chilson

**Dorothea Myers:**

Thank you, Dorothea, for being the greatest boss anyone could ask for. Thank you for putting up with my crazy schedule and supporting me while I ran around like a psycho woman doing SALSU stuff. I appreciate your love and support!

—Aarika Chilson

**Mara Nophsker:**

It was fun getting to know you & working with you during "Fiddler." I hope we can do something like that again. Also thanks for answering all my questions. Keep up that pretty smile!

Love,

—Claudine Caballero

**Michele Pongvarin:**

I have enjoyed every moment here at La Sierra since you have become a part of my life. You have made being here a wonderful experience. I know that you will have a wonderful time here next year teaching even though I will be gone. I will come to visit you often and just so you know I will miss you very much. Take care and I will keep you in my heart and prayers.

—James Choi

**Steven Price:**

Where do I even start with you? Could a good-bye paragraph even do justice to our dysfunctional yet significantly entertaining brother/sister/husband/wife conglomerated relationship? Well, I hope you make sense out of what you want to do with yourself. I wish you the best of probabilities.

Good-Bye,

—Ana Gamboa

**Sasha Ross:**

I am pretty lucky to have had such an incredible phantom roommate. You've been there for me in so many ways from drilling me in French or starting a somewhat serious discussion when we should have been sleeping or maybe even studying at 3 a.m. on numerous occasions to showing up on my doorstep with Eyan, Carl and Christina when my

brother was killed. The support that you have shown through actions, words, and just being as wonderful as you are means more to me than words could express. Congrats on your graduation and best of luck in your future endeavors, including traveling to India as an SM. I am extremely grateful that I have had the chance to get to know you and I hope to keep in touch for many years to come.

—Michelle Fisher

**Melissa Sajid:**

Or shall I say, "THE BEST CO-SOCIAL IN THE WHOLE WORLD?" Mel, where do I start? Honestly, I don't know where to begin. I've grown up with you. We have so-o many memories I'm at a loss as to what to say. Remember all the times we said we'd sign each other's yearbooks all through grade school and on to high school? And we never did because we ended up seeing each other every single day, so what's the use? Well, not this time! I'm going to write something or say something or do whatever I have to do to express what an amazing person and friend you are!

We've had quite a year huh? It was quite an adventure! We gave up our lives, got hitched to SALSU and basically became each other's dates for the past year! But it hasn't been all bad. You've been one heck of a date! Hee-hee. Mel, thank you for the many relentless hours you've let me rant and rave, or have been a crying shoulder to me! What can I say... you're amazing! We did it Mel! We survived SALSU! All the times people thought we would end up hating each other or having one or two cat fights! Look at us! If anything we're closer than before!

I'll never forget the hours upon endless hours we sat in the SALSU office brainstorming, calling, painting, cleaning, figuring out our limited budget, yelling and laughing till our sides hurt! I'll never forget our skate nights, dressing up like idiots for Gilligan's Island, planning the Millennium banquet and being happy with the success, running around like crazy for the talent show, broomball, Sunday Night Singles, SALSU Delivers (pouring out salsa into those stupid little cups) and the countless other events that we ran around like psychos to prepare for our school!

It's over Mel! Yes we did it! We're still friends much to the shock of many people after undergoing such stress. It was an amazing year and honestly... I couldn't have done it without you. I couldn't have asked for a better co-social! I love you Mel!

—Aarika Chilson

**SALSU 2000:**

Yes, you know who you are. You guys are the ones who gave up lives and relationship to serve the students here at LSU! You all are absolutely amazing and I'm going to miss working with all of you so very much! Thank you for your incredible support of Mel and me as we worked like crazy on our SALSU events and all the tasks SALSU undertook this past year.

Words can't express how special this year was to me or how much you guys have impacted my life! Kim, Rick, Carl, Mona, Meriam and Evan, I wish

you lots of luck as you graduate from here! I know you'll do amazing things. Somer, Kristy, Thomas and Xaviera, I hope everything goes well for you as (some of) you leave SALSU and attempt life on the outside! I believe in all of you 100 percent.

Guess what ladies? We finally will have the time to date! Hee-hee. We now have our lives back! I love you guys with all my heart and nothing will ever replace you or the incredible SALSU 2000!

—Aarika Chilson

**Grant Sample:**

It was a pleasure working with you and getting to know you during "Fiddler." I won't ever forget our interesting talks, especially on the ribright pri-pibortibions of women. I hope you find one that hibas ibit iball (you get to practice your Horse Latin). Also in the future don't forget to invite me to your mansion—even musicians can make it big.

Love,

—Claudine Caballero

**Elena Stetanova:**

Ma amie,  
Wow! So much has happened over the course of this year. Your friends, Tara, yourself and I share many great memories going to the beach, Los Angeles, amusement parks, restaurants (especially the Russian one) and going to church. Luckily we saved these memories on film. I want to thank you for our friendship, because I've never been so blessed to know someone as kind and caring as you. Who knew that a chance meeting at the cafeteria in the fall would have produced a wonderful friendship? I didn't. Congratulations for graduating with top academic honors. I'm so happy and proud of you for all you have done and for all your accomplishments. Those accomplishments served as inspirations for me whenever I was feeling down. Keep in touch and I pray that our Lord continues to bless us all.

Con carino,

—Joe Fernandez

**Natan Vigna:**

Oh wow, where do I start? My first class, freshman year, I had the interest-

ing pleasure of meeting you and its been quite the adventure ever sense. Throughout my college experience, I know that there have been so many changes in the growing up department and you have stuck by me, never faulting. Such a friendship like yours is not something that one comes by everyday and I am so lucky to have you in my corner even when our conflicting attitudes get in the way. Thank you for everything. Oh, and I'm still going to pop into your office ever so often to bug you; it's part of my charm!

—Michelle Fisher

**Natan Vigna:**

You have put La Sierra alumni on the global map! Thanks to your expertise, alumni around the world can keep in touch with their alma mater through the alumni web site. You made history for La Sierra with a first-class site. Thank you, Natan!!

—Candace Jorgensen

**Eva and Jarrod Williamson:**

Our wonderful, wonderful sponsors!! You guys are great! I loved being able to work with you and especially get a taste of your creativity and humor! Thanks for all your help! I don't know how to show my appreciation for everything, except give you a great big THANK YOU! Love you guys! We couldn't have accomplished this year without you!

—Aarika Chilson

Peace is that silence in your heart  
Allowing you to remain free within  
Even when the oceans roar in anger  
And the breeze warns you  
of destruction  
That lays around the corner  
Peace is that offering God grants  
It's his mark to remind you  
Of his gentleness within his strength

I haven't walked the bottom of the sea  
I haven't untangled the octopus from  
the shrubs  
I haven't made one's dream come true  
I haven't looked into another's eyes to  
guarantee unconditional love  
But he has  
Granting peace along with answers  
to prayers

—Buky Kolawole

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Vol. 71, Issue 14

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## WARNING:

What follows is an extremely mushy retrospective, augmenting this "farewell issue," which is so full of sap that readers can wring it out over their pancakes tomorrow morning and call it breakfast. We figured that no one would read an issue that came out finals week, so we were really lazy and just threw something together. The editor apologizes for this issue. He really does. It's too late to impeach him. Send all complaints to the e-mail address posted on this page.

I was a recovering drug addict when I returned to LSU last fall for my fifth and final year here. Wanting to re-immersify myself in campus life. I did, typically signing on to do a million things at once. I rejoined SAGE and helped found SSJ and was hired as Criterion news editor. I portrayed the Messenger in "Antigone" and managed not to ruin the show. I argued with people in senate and had a great time doing it. I participated in the Barn Bash, annoying plenty, including the campus pastor (who called me a "punk"), by arresting them. I auditioned for "Twelfth Night" and landed about 100 bit roles.

Then one day (Feb. 3, 2000), I walked into SALSU nominating committee and my life changed completely. That is to say the committee decided I no longer deserved a life. I was terrified. That night I ran into Jodi Cahill outside the ad building and I told her what had happened. She screamed and hugged me and shouted the news to equally excited people across the Campus Mall. People believed in me, which scared me even more.

My first issue came out Feb. 22 and it didn't suck. There are rumors that people actually liked it. Around this time SALSU was electing officers for next year, and the cabinet was accused of everything from incompetence to sexual "harassment." I even got shot down in a senate meeting where everyone was trashing the cabinet.

Then, thanks to the elections, the impeachment thing began. That sucked.

Then Sanjo resigned, and due to blinding rage about a comment made about my editorship in that meeting, I'm not sure what happened next.

Spring quarter arrived, and I was awarded a scholarship I didn't ask for and couldn't receive because I'm graduating in five days.

Then the May 16 issue came out, and for some reason I'm still alive today. No SALSU officer eventually resigned, and neither did I, though I had offered to.

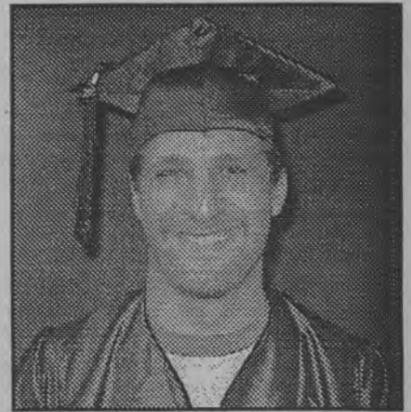
Which brings us to right now. I won't be on campus by the time most of the readers actually read this, making it easier to give out sappy farewells.

Gaby Martinez, Linn Tonstad, Eva Pascal, Ana Gamboa, Josh Harwood, Johana Schull, Justin Sandefur, Greg Webster, Connie Galambos, Jessica Kim, Yong Cha, Maritza Duran and anyone else I am callously forgetting: It's been interesting hanging out with the only activists on campus. I enjoyed all the events and the planning behind them, as well as the fascinating conversations. Half of us are graduating now, and from what I hear, I'm not the only one without plans for afterward. I don't feel so pathetic now. Thanks.

Andy Clark and Juan Ayala: We never got along—in fact, we argued like we were married all the time and I'm still ticked off. But I'll never forget those first three years of my college experience.

Michelle Fisher, Carl Christman, Krista Miller: The grace you've shown recently is astounding. Thanks for the example as well as your awesome friendship.

SALSU Cabinet: Kim, I remember you saying you "couldn't be president of anything" when I first met you two years ago. I just wanted to remind you of that. Aarika and Melissa, it was great getting to know you at the end of last year. You've far exceeded any expectations I had for you. Meriam and Mona, it's been fun. Guess you'll have to find another hang-out for chatting online. Just kidding. Rick, you've never said anything negative in the four years I've known you. That's amazing and admirable. Kristy, I guess we won't resolve the "stapling" issue any time soon. Have fun next year with your wall calendar. Carl, thanks so much for your selfless devotion to this newspaper. You will go far. Somer, I'm glad you didn't resign or get impeached. I love your unique personality. James, I've always admired your intelligence and appreciated your interest in this paper. Xaviera, you lucked out! We were lucky too. Thomas, working with you has not been completely horrible. And I mean that.



## LETTERS TO THE EDITOR

Tribute should be given to a student group who put on an activity during Spirit Week but who were left out of the article "Spirit Week passes with little notice" in the May 31 Criterion. On May 16, the Student Alumni Association (SAA) hosted the fifth annual French Café, an event featuring a terrific live jazz duo in a setting reminiscent of a romantic sidewalk café. The students who make up SAA decorated and served as waiters—I applaud their willingness to volunteer their time and energy in order to provide this event for their fellow students. One of SAA's goals is to increase school spirit—exactly in line with the goals of Spirit Week.

I do, however, think Morgan Welebir is an excellent writer.

—Candace Jorgensen

I'd like to take a moment of your time to thank you for the well written article about the passing of my brother Michael Fisher. In such a difficult time in my life, I truly appreciate the support that I have received from my friends, deans, professors and La Sierra as a whole. Thank you very much for the spoken and unspoken words of encouragement, flowers and cards that I have received these past few weeks to express your condolences for my mother and I. My brother Michael will be missed dearly by all who knew him. His memory will live on in all of our hearts and I thank God for the unique bond that my brother and I shared, as siblings and as friends. I know that God does not make mistakes and there is a lesson to learn from all the sadness that many of us are experiencing. Having my brother's death occur just 15 days short of the anniversary of my father's death, about two weeks after the anniversary of my grandmother's death, and 6 days after the death of a very close family friend (whose funeral we were returning from on May 16) makes the month of May a very sorrowful time for my family. There are no words that could fully express the pain that I have endured. The support that I have received is greatly appreciated. Thank you.

—Michelle Fisher

In 1997, I came to La Sierra not knowing anyone and not too sure of La Sierra or California. Now looking back on these three years, they have been the best three years of my life. God has given me numerous opportunities that I never expected, and probably didn't deserve. God is good all the time! And all the time God is good! I have been honored to work with amazing and talented people.

The publications office has been outstanding! Rick and Carl did a great job, as always, on the Perspectives. These two guys are so talented and are going far in the future.

Our public relations director, Mona, spent hours creating bright and beautiful posters for the events. Fall quarter, Ari was our Criterion editor, who gave us cute cartoons and some info about our campus. During the winter quarter, we lost Ari and gained Evan as our Criterion editor. Evan has done a remarkable job with this paper. He has given students a real place for them to voice their opinions.

Senate has always been a real challenge. However, our senators were responsive this year, some of the time. I would like to say thank you to the senators who came to senate. Your presence was greatly appreciated. We were honored to have Sanjo as our VP who led senate for the first two quarters. Another person who we were happy to have and spent time in senate procedures was our parliamentarian, Xaveria. In the spring quarter we lost Sanjo and gained Thomas. Thomas was thrown into the VP spot and immediately had to plan Spirit Week. He has done a great job in the little time that he has had. I really believe that next year's Senate will be strong, because of Thomas and his dedication to the senate.

Now it's time... to say good-bye \*sniff\*... to all our company....

The year is over! Our term in office has finished! Now your co-social VPs (or shall we say, former co-social VPs) look forward to actually winning SALSU raffles, participating in school events and having time to work on "personal" priorities. We'll have the opportunity to spend time on our homework!

As much as we're going to enjoy having a little free time, the truth is, saying good-bye isn't going to be very easy. We're going to miss seeing the happy faces of all of you who participated in our events, the stress of planning the activities, and even the headaches from keeping our budget straight.

Honestly, this position has been the most life-sucking, stressful, and yet, incredibly rewarding job we could ever have imagined and been privileged enough to hold. Contributing to the school and people we care about has strengthened our characters, our friendships with you and our relationships with the Lord.

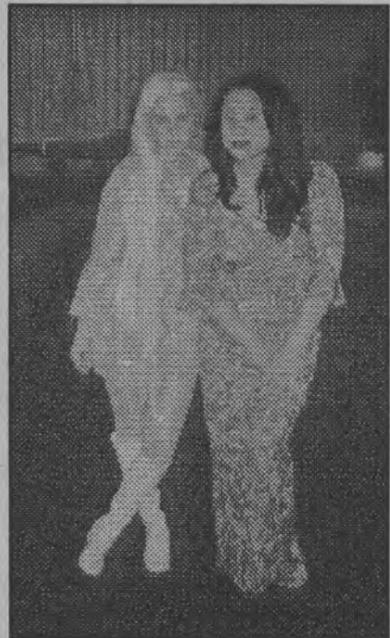
Our hope is that all of you take the memories you have made this year and carry them with you always. Always be open to new ideas and possibilities and each year will be better than the last.

Our "Marvelous Money Woman" was Meriam. She and I spent numerous hours going over the budget.

Now, going from money to activities. Did you give blood this year? James, our CABL director did a good job of encouraging people to give blood, even if they didn't want to. What about Rendezvous? Did you go? Somer did a great job in creating new ideas for Rendezvous. Each quarter she had a different theme and sometimes would surprise us with cool stuff like the Cinnabons and roses! How about those activities? Wow! Melissa and Aarika have really outdone themselves! I'm glad that I was social VP before them instead of after them, they have really set a high standard for activities. Last but not least, Kristy, our secretary and your SALSU president for next year, is incredible. She will do a super job next year!

This year has been challenging, but in a good way. During this year, I have experienced things such as breaking my wrist to having someone wanting to impeach me. Looking back on those experiences I see good in both. Breaking my wrist gave me a chance to slow down and take a real look at things that God has given me and see just how truly lucky I am. The impeachment thing showed me how much support from students and faculty that SALSU had and it also gave me a chance to see SALSU support one another as a team. I have loved the people that I have worked with and the people I got to serve as president. I will never forget this year and I wouldn't change it for the world. I want to thank all of you for understanding that we make mistakes and for accepting us. I wish you all the best of luck in the future! Have a great summer!

—Kim Odle,  
SALSU President



We've loved planning activities for you and hopefully making this campus a better place. We wish you the best in whatever the future brings. Thanks for letting us serve you. Have a great summer break and good luck to Linda and Zach. SALSU 2000 rules!

—Aarika Chilson &  
Melissa Sajid,  
Social Directors



As if there weren't enough pictures of SALSU in this newspaper already... SALSU officers-elect and current who gathered at the SALSU Year-End Bash June 1 included (clockwise from top left): Carl Jonard, Kristy Marson, Kathy Khoo, Evan Graham, Melissa Sajid, Zachary Simmons, Linda Biswas, Thomas Bell, Aarika Chilson, Kim Odle and Benjie Kabingue.

I don't know what to talk about. This time of the year is usually reserved for mushy whiney-type stuff. Now while I don't like the mushy whiney-type stuff, recognizing how you feel about the year gone by is a invaluable addition to the rest of your existence. Many times the quality of our school year is a judgement based upon either how well we've done academically, how many parties we have gone to, or how many people thought we were cool. While this may be good way to judge, I don't think it's best.

The best way to understand how good or bad a year we have had is to subject the aforementioned criteria to a comparison of how we have touched the lives of other as well as allowed our own lives to be touched. The countless hours we spend in devotion to school often causes us to neglect our spirit. Spirit, in this context, refers to the stuff that makes us who we are and what most importantly makes who we are real. Did you love, laugh, smile, anger or cry over someone else? Did the you allow yourself to truly feel either the pain or the joy of others? Have you said thank you to that special teacher who has given you the power to pursue the rest of you life? To experience such emotion is to bring your spirit into reality, thus making yourself real to others and, in turn, making the school year real to yourself. However, this isn't restricted to campus personnel.

Did you feel pain over cultural issues, were society's ills sickening to you, and was there an attempt to exit your comfort zone so that you may greater understand the others around you? If so, then the year was truly a great one. If you didn't, but recognized your potential to help so that one day you may, then it has been a great year and a successful career for you also. So to feel that you have balanced yourself by doing well in school and being social isn't quite enough. It is when you allow your spirit to grow, and you have become comfortable with the impact your spirit will leave and has left on others, that you have positioned yourself to see in plain view whether or not your year or college career has been "good."

I pray it has.

—Thomas Bell, Vice President



As the year comes to a close, I can't help but wish that we had just one more quarter to share together... OK, I lied, but really, I'm going to miss you this summer! If we had yearbooks, this is what I would write in yours:

Thank you for the memories... some of you guys are pretty crazy, and I've enjoyed all of the laughter. From class time to down time, you all have inspired me and educated me far beyond the classroom. Thank you for the good times... whether it was a religious event, a social event, or a departmental thing, your involvement and participation have made La Sierra valuable. Thank you for the privilege it has been to serve you this year. While SALSU has not been an easy venture, seeing your smiling faces and sharing a walk on your spiritual roads have made it all worth it.

To my leadership team: SALSU (don't forget the matches), Kim (the three VP chicks didn't resign... you can breathe again!), Sam (pastor loco), Jodi (Mama C!), Jackie (101 reasons everyone should have a 'fro), Amy C (Do you know?!), the Campus Ministries team, the Rendezvous praise bands, the SM weird people, and especially "my girls" (the penguins are coming!); words cannot express how much I love and appreciate all of you for the ideas, the support, the encouragement, the late night chats, the very silly times, the hugs and the insanity. You prove to me again and again how amazing our Father is and how a life lived for Christ is definitely worth living.

I hope to see all of you in the fall back here at LSU, but even if God is calling you somewhere different, I pray that God will continue to guide and keep you in his loving hands. And (I'll say it for you) have a good SOMER!

Peace, Joy, and Love,

—Somer Penington, BVP

## THE SOCIAL SIDE

This is it, guys. The year is finally over and this is the last update from your co-social VPs of SALSU 2000. So, we decided to include less words (which I'm sure you will all appreciate) and more pictures. Sorry we couldn't include pictures from all the events, but unfortunately we would need the whole newspaper (much to Evan's dismay) to display the numerous activities that took place this year.

We hope you enjoyed the events you attended this past year, are regretful for the ones you missed and look forward to all the fun events taking place next year! We hope the year 1999-2000 is one you'll never forget!

—Aarika & Melissa



Masquerade Ball  
May 11, 2000



Freshman Orientation  
September 18, 1999



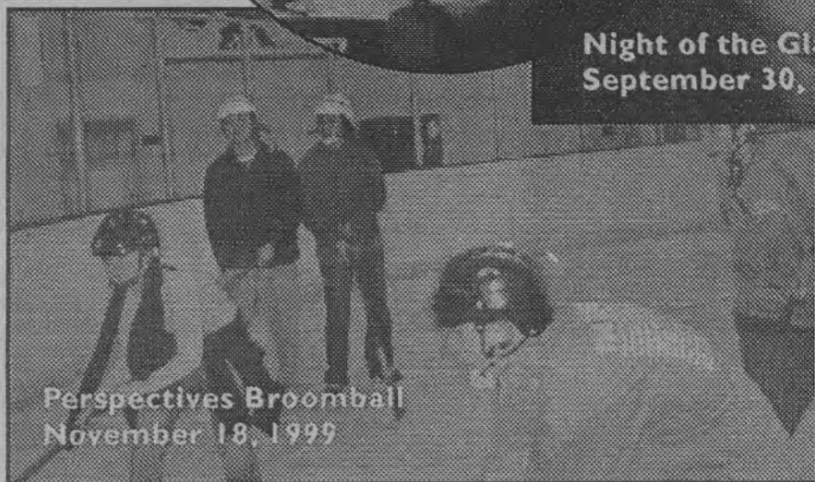
Talent Show  
April 18, 2000



Millenium Banquet  
January 13, 2000



Night of the Gladiators  
September 30, 1999



Perspectives Broomball  
November 18, 1999



'80s Skate Night  
April 6, 2000

## JUNE CALENDAR OF EVENTS

| SUN                                                                             | MON             | TUE             | WED             | THU                                | FRI                                                                                | SAT                                                                                                        |
|---------------------------------------------------------------------------------|-----------------|-----------------|-----------------|------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|
|                                                                                 | Finals Week     | Finals Week     | Finals Week     | Finals Week<br>Spring session ends | Consecration, 8p, LSUC<br>Alumni reception for seniors follows in church courtyard | Church service for graduates, 10:50a LSUC<br>SE teacher dedication 4p, MC<br>Commencement concert, 6p, HMA |
| 11                                                                              | 12              | 13              | 14              | 15                                 | 16                                                                                 | 17                                                                                                         |
| Conferring of degrees, 8p, Founder's Green<br>Brandstater Gallery open until 3p | Summer vacation | Summer vacation | Summer vacation | Summer vacation                    | Summer vacation                                                                    | Xodus, 9:30a, EN<br>World Museum open 3-5p, CH                                                             |
| 18                                                                              | 19              | 20              | 21              | 22                                 | 23                                                                                 | 24                                                                                                         |