Welcome back!

WELCOME BACK
LA SIERRA!!!

President’s Welcome

by Lawrence T. Geraty
President
La Sierra University

Welcome to a unique year at La Sierra University! This school year completes (by popular reckoning) the second millennium (A.D.) and begins the third millennium! I can hardly wait to see what God has in store for us! New things, untried things, are always exciting. Before us lies a brand new year—a year that has lived before. What will it be like? You and I hold the key. What we put into this year will have a lot to do with what we get out of it.

I hope you’ll put your best into the year but make sure your life is balanced. No one should plan to come to La Sierra without determining that they are going to do well in their studies—that means attending classes, listening carefully and taking good notes, making sure you know exactly what is expected, planning your quarter so you meet assignments on time, etc. But it also means determining that you will get adequate rest, exercise, and nutrition—with enough time to socialize and have fun. We are fortunate to live less than an hour’s drive from just about everything that people around the world dream of doing—whether it’s skiing in the mountains, surfing at the beach, exploring the desert, or taking advantage of all the cultural activities offered by Los Angeles. Don’t forget to participate fully in the extra-curricular life of the campus: SALSU, clubs, campus ministries, volunteer work, etc.

LSU SIFE Launches Active Minds This Summer

by Shannon Wilkins
Staff Writer
SIFE Faculty Fellow

This summer, the La Sierra University SIFE team (Students In Free Enterprise) challenged forty children to learn all about business and how it works at the SIFE Summer SLAM (SIFE Launching Active Minds) day camp during the week of June 21-25. Team members organized activities, wrote the lesson plans, and taught a variety of material to a bustling group of six-to-thirteen year-olds.

The SIFE team began by organizing the kids into “companies” on the first day. Each group was challenged to create their own business title, come up with a product or service, and design a company logo.

Generic Bugs crawl into a new year of scholastic mishaps and the Roving Reporter returns on p11.

Pharos
Intro to your Student Association and Snapshots, p6

Spectrum
Heaven or Hell? p4

Important info from campus departments, p8

Want's happening when and where on p12

Velkommen
Willkommen
Benvenuto
Boa vinda
Has geldiniz
Salutatio
Welkom
President’s Welcome
Cont. from Pg. 1

ter activities, etc. You probably know that the campus motto is “From Diversity, Community.” So the advantages of the diver-
sity that exists at La Sierra, and from that diversity let’s all work together this year toward community—a community that fos-
ters academic, social, and spiritual growth for each and every member.

So again, welcome to La Sierra University—whether you are a freshman, transfer, or returning student. Each and every one of you is important to LSU and to me. If at any time you need help your goals, don’t hesi-
tate to let me know. The quickest way to get to me is by sending me an email: lgeraty@lasier-
na.edu. Carpe diem and God bless!

Makina Dorm Life More Liveable
by Andrea Gell

Mom and Dad’s big, roomy house is gone and you’ve been packed into a tiny cell—dorm room—without someone else. How to survive? Here’s a few tips.

AMBIENCE
According to Dean Curtis, it is perfect-
ly fine to paint your dorm room any color your room-
mates agree to. Just make sure you paint back the original color before you leave. This is a good time to hang around the art department and join a pick-a-room-
mate who can actually paint. Color lends originality, vibe, and atmosphere to any living space. In a lazy pinch, buy a few colored lights.

THINK VERTICAL
Floor space is at a premium. There’s just not enough of it to spread stuff around. So make sure to elevate your stuff. Your entertainment center should stack, and your bookcase should be higher than it is wide. Don’t paint anything too precious on that top-
delf—this is earthquake country. But your books and tidy bins and sporting equipment is fine. Hooks for the closet are also handy, keeping your hair from mangling your shoes. Blank beds or loft beds help clear even more space. You’ll appreciate that on dorm visit day when your room is the only one on your hall with enough space to play Twister.

BE BRAVE
Room with someone you don’t know. You want to college for new experi-
ings, right? Plus, rooming with friends is sometimes the best way to lose those friends, trust me. Keep them as friends and try to make new ones.

BE SAFE
Yes, candles are romantic and sweet smelling, but wax on the carpet and worked belongings just aren’t worth it. Neither is the harmonious sound of the smoke alarm. Buy a room sprayer instead, or use pepermint.

CLEANLINESS IS NEXT TO

TO

Set a schedule with your suite mates on when to clean and when. Be sure to do your part, especially when it comes to taking out the trash. Those little acts don’t want long to discover your left overs. Also, buy a Toilet Duck. Nobody likes to clean that, and that little blue guy will save you a ton of effort. It’s easy to clean mirrors with as well; just dampen a page of this Criterion and wipe away. Who said you can’t use your leftovers. Also, buy a Toilet Duck. Nobody likes to clean that, and that little blue guy will save you a ton of effort. It’s easy to clean mirrors with as well; just dampen a page of this Criterion and wipe away. Who said

MIND YOUR MAN-

ERES

Invest in a good pair of headphones. We don’t want to know how much you love Shania Twain or Limp Bizcuit, for that matter. We’ve got a nice Fitness Center, so please, no headphones or kick-
banging in your room. The practice rooms are in HMA for a reason—take your musical instruments and social talent there. The exception I’ll allow is

DONT WORRY, BE

HAPPY
Don’t be stupid, however. If you’ve got a Fendi jacket, Gucci trousers or that perfec-
ct pair of discontinued Payless pumps, look after them. Home Depot sells easy-to-
install closet hooks as well as security boxes that are perfect for storing your grea-
tport, ticket home and emergency credit cards. Just don’t lose the keys.

MISS THE

GIRLS/BOYS?

The Honors Dorm is covet, with separate wings, of course. You do get to share a study room and lobby, though, and run down the same set of stairs with members of the opposite sex. You might even get sick of seeing them or often. All you have to do is keep that GPA up, and you’ll be enrolled in the honors program next year.

FIND YOUR HALL

It doesn’t take too much effort, just say hi to and introduce yourself whenever you see them. Knowing your hall-
mates is indispensable when your shower breaks, your printer dies, you need a disk at the last minute, or some-
one just got a pizza delivered to their

GENESIS 2000 : Takin’ It To The Streets

by Dale Wilcox

G2K West Coordinator

Three decades after the release movie classics Chitty Chitty Bang Bang and The Love Bug comes the G2K machine, a truck that will do things infinitely more amazing and etern-
ally more important without all the special effects. Meet the G2K machine, a 1962 Ford, being transformed from a disassembled dust-trap to a spot-pol-
ished, graphic emblazoned street machine ready to roll with the good news of the gospel. It’s gassed up; pumped up and coming to a street near you.

The G2K machine is a key part of Genesis 2000, a landmark event for young adults New Year’s Eve and throughout the year 2000. G2K, not to be confused with the so-called Y2K bug, is the branch-
child of young adults launched by Jose Rujas, Director of the North American Division of Youth and Young Adult Ministries. According to Rujas, “Genesis 2000 is a young adult evangelism initia-
tive... composed of a satellite uptil December 31st, 1999 and a Division-wide evangelism cam-
paign (during the year 2000) aimed at and conducted by young adults.”

Broken down, that means huge satellite celebration happening in all four time zones across the na-
ton on New Year’s Eve, then a year of young people doing great things for God. Here on the West Coast, evangelism begins January 1, 2000. It will be rolling onto the streets of San Berdino. Whether transporting a rent-free team and tools to a home that needs repair or haulin sound equipment for a street concert, the G2K machine will truly become a multi-purpose vehicle, sharing the good news through service, enter-
tainment and outreach.

You can be part of G2K West when you make your plans to join the celebration New Year’s Eve at the San Bernardino Stampede Stadium for an evening of contem-
porary Christian music, drama, messages and ministry connec-
tions. Guests at the stadium will view bits of New Year’s Eve cele-
brations in the Eastern, Central and Mountain Time Zones. Then be part of the West Coast’s celebration culminating the broadcast with a countdown to the year 2000, the year of young adult evangelism.

Here on the West Coast that year of evangelism begins the next day with an opportunity for you to roll up your sleeves for a day of serv-
vice.

Although this event has the back-
ing of a big-name church organiza-
tion (the NAD) and involves high-
tech satellite equipment, it is a truly a community effort for and by area young adults who want to make a difference for Christ.

Find out how you can connect your talents to this important project. Tons of volunteer opportunities are available and essen-
tial for the success of this event. Jump on line or jump on the telephone to lend your support, sweat and service to the Lord through Genesis 2000. Browse www.g2kwest.com or call 909-338-7907.
La Sierra and McKinley
All of your fast foods (McDonald's, KFC, Carl's Jr., Wendy's, etc.)
Your Nicer Restaurants (Miquel, "Senior", Gaskin/Clearvue)
Downtown Riverside
Your various fast foods (May have to look a little harder for it though.)
Your Nicer Restaurant (Antone's, Riverside Brewing Company, Mission Inn Steakhouse-Dine, Mission BBQ, Tamarine Factory)
Your Average Franchises
County Naco
All of your fast foods (They have the nearest In/Out.)
Your Average Franchises (Honey's, Marie Callender's)
Your Nicer Restaurants (Miquel "Senior", Gaskin/Clearvue)
Your Nicer Franchises (Black Angus, El Torito, Red Lobster)
Claim Jumpers
380 McKinley St. Corona
715-6567
Mimi's Cafe
2230 Gifford Way, Corona 734-2073
Applebee's, Baker's Square
Red Robin
419 McKinley St, Corona 731-1150
Dragoon House
1046 Magnolia Ave., Riverside 354-2860
Jose's
1763 La Sierra Ave., Riverside 359-8000
And everything inside the Galerie Tyler:
(Del Taco, Edo Japan, Juice It Up!, L.A. Italian Kitchen, McDonald's, Panda express, Pretzel Maker, Quiznos Classic Subs, Starbucks, Steak Escape)
Los Angeles
4505 La Sierra Ave., Riverside 354-5589
(Carrow's, Denny's)
Your Nicer Franchises (Black Angus, El Torito, Red Lobster)

For this here issue of the rather upstanding Criterion, Agent Escargot and myself have compiled a list of the surrounding establishments. We have done this for the convenience of those unfamiliar with these parts. However, this list is not complete, but a good place to start for your eating pleasure. Good Luck and Bon Appetit!
and now, for a few words from your campus pastor...

**by Sam Leonor**
Campus Pastor

**Hey! You!**
Yes you... read this... the whole thing. No! Don't just browse it! I worked hard on it!
Felipe told me to write this thing and welcome you to the campus.
He said, "Tell them about the cool things the Campus Ministries office will do this year." We are going to do a bunch of really cool things that you should come to.
He said, "Tell them how great it will be to be involved in the worship and Bible studies and missions and all that." You should get involved in all the great stuff that will be going on.
He said, "Tell them about the new office you are going to have." We are getting this really big, and comfortable place. When we move there you will come visit, yes?
He said, "Tell them about your self, so that they know who you are." Hello! I'm Sam. I am the Campus Pastor. I like to talk with people, play my guitar, eat food, ride Mt. Bikes, read and eat food.
But, Felipe, I have more to say. The thing that is really in my head right now (as I watch freshmen making the lines at the Financial Aid office or moving new people into the barracks... I mean residence halls) is this: Welcome to school. (Or welcome back). You are going to get really busy. You are going to learn a lot. You are going to change a lot. Sometimes you are going to be frustrated. Sometimes you are going to feel sad and lonely. Sometimes you are going to feel very happy and fulfilled. Sometimes you are going to feel like you know nothing. There are many big changes approaching your life. Through all of these you need God.

**Douglas Coupland** in a little book called "Life After God" said something like this, "Here is the secret... I need God". In the end he figured out that there is no life after God. So here is the secret... we all need God. We don't stop needing God. There is no life after God. No matter how much we learn, no matter how good it gets, no matter how bad it gets. This is what I'm here to remind you of. You need God as you go through life.

Come see me if you want to talk about it. Come see me if you want to just talk. My office is in La Sierra Hall (for now). My number is x2081. I hope you have an amazing year.

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**Could it be Heaven or Hell?**

**by Jackie James**
Staff Writer

I remember reading a story about a man who had the opportunity to see the difference between heaven and hell.
The first room he was shown was a room filled with hungry dying people. However in the center of the room was a huge pot of boiling water. The only catch was that in order to reach the food they had to order to reach the food they had to use spoons to feed themselves. However they could not use these spoons to feed themselves. Bewildered, the man was shown the room.

Eagles Nest Café
A Tuesday night concert series sponsored by Student Life and Campus Ministries. Tuesday Tunes features local Christian bands and the occasional Karaoke contest.

**Contact:**
Mark Tatum

**Prayer Time:**
Matheson Chapel
Contact: Ben Guerro

**Rendezvous Hall Memorial Auditorium**
A mid-week worship service led by and for students.

**Contact:**
Sommer Pennington

**Exodus: Sierra Vista Chapel**

Sabbath School dedicated to the discussion of relevant biblical and young adult issues.

**Contact:**
Pastor Sam Leonor

**First Service:**
La Sierra University Church
A Friday night Young Adult worship service dedicated to bringing people into Christ centered community with relevant, authentic and personal worship.

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**A few words from the page editor...**

**by Felipe Vielmann**
Page Editor

Well, here we are at the beginning of another year. What path will your life take this year? What happens now that you are not at home with a parental unit waiting you up to go to church or asking you if you've studied your daily spiritual portion for the day?

As you can kill, we have a new name for the page. We're looking to give you more of a spectrum to view what or how your spiritual life is turning into now that you are in college. If you have suggestions you can always drop us a line. I really do look forward to hearing from you. Whether it's about a Christian concert or about the ministry that you're involved in. Until next time, God bless!
**SPECIAL SPORTS SECCION**

**GAME SCHEDULES FOR 1999-2000**

**LA SIERRA UNIVERSITY**

**GOLDEN EAGLE ATHLETICS**

**WOMEN'S BASKETBALL**
1999-2000 Schedule

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**LA SIERRA UNIVERSITY**

**GOLDEN EAGLE ATHLETICS**

**MEN'S BASKETBALL**
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SALSU Officers
1999-2000
(In no particular order... sort of)

President
Kim Odle

Executive VP
Sanjo Adeoye

Social VP
Melissa Sajid, Aarika Chilson

Religious VP
Somer Penington

CABL Director
James Barajas

Perspectives
Rick Marson, Carl Jonard

Criterion
Ari Salgueiro

Secretary
Kristy Marson

Public Relations
Mona Karimpour

Student Association

SALSU Prepares for another electrifying year

Kim Odle, SALSU President

I would like to start by saying Welcome to those of you that are here for the first time! And to those that are La Sierra natives: Welcome Back! My name is Kim Odle, and I am so excited to be your SALSU President this year. If you are not familiar with "SALSU", it is our student association for La Sierra.

I hope that all of you had a wonderful summer. I was able to work at a camp in New Mexico for a few weeks this summer. It was a great experience, and one that I will never forget. Each year SALSU tries to have events and activities that you will like and enjoy. As previous years, we are here for you. What does that mean? You elected us and that means that we want to know what it is that you would like to see done on this campus. Do you feel that there is a specific issue that needs to be addressed? Sanjo Adeoye is your man then. He is your Executive Vice President, and presides over Senate. Currently, there are still a few spots available for Senate, by the way. If you are interested, please call x2988 (Sanjo) for more information.

If you attend a Senate meeting you will see someone, who is very organized, taking the minutes. That would be Kristy Marson. She is our Executive Secretary. Would you like to see more Religious activities? Somer Penington is your girl then. She is your Religious Vice President and in charge of Rendevous, our Wednesday night worship service.

If you are interested in staying healthy and fit, you can talk to James Barajas. This year James is our CABL director, and will be holding blood drives throughout the year among other activities focused on better living. Did you see the Perspectives last year? Wow! Rick Marson and Carl Jonard are back in the craters of the Perspectives. The Perspectives is La Sierra's mugbook and will be available during this quarter. Hopefully, this year you will join at least one of the clubs on campus. If you do, you may have an event the requires "club matching". The person to see for "club matching" is Meriam Makari. She is our Financial Vice President AKA "money woman". We want to inform you of the events on campus the most efficient way as possible. This is done through our Public Relations, Mona Karimpour is our acting PR person for this year. If you are not being informed of events please let Mona know. We want you to have the info on events so that you will be able to attend.

If you are interested in staying involved instead of just reading about it, you might want to be a part of the Criterion staff. Quite a crowd huh? Well, if you'd like to make that beautiful white box look any better, we'll really appreciate it and we'll even like you for that. The Criterion is in need of editors and writers and even a sponsor (imagine that). If you're not exactly an easy job. However, it is so worth the time and effort to be a part of a truly great publication. The answer to the question you were supposed to ask yourself, is simple. Because this is going to be a fantastic year for the Criterion. We will make history and you might want to be involved instead of just reading about it. In the Criterion, you'll be able to express yourself and be a part of a truly great publication.

So you can sit there and read, or you can come by the Criterion office and start the adventure. Oh, by the way, you also get paid. That is not important. Or is it? Either way, call the Criterion office at x2156 or come by and fill an application. You won't regret it. And if you do, we will still like you (but not quite as much).

By the way, you also get paid. It was a great experience for you! However, it is so worth the time and effort to be a part of a truly great publication. The answer to the question you were supposed to ask yourself, is simple. Because this is going to be a fantastic year for the Criterion. We will make history and you might want to be involved instead of just reading about it. In the Criterion, you'll be able to express yourself and be a part of a truly great publication. So you can sit there and read, or you can come by the Criterion office and start the adventure. Oh, by the way, you also get paid. That is not important. Or is it? Either way, call the Criterion office at x2156 or come by and fill an application. You won't regret it. And if you do, we will still like you (but not quite as much).

The Editor

From left to right: Criterion Editor Ari Salgueiro, CABL Director James Barajas, Perspectives Editor Rick Marson, Executive President Kim Odle, Religious VP Somer Penington, Social VP Melissa Sajid, Social VP Aarika Chilson, Executive Secretary Kristy Marson, CABL Director James Barajas, and Public Relations Director Mona Karimpour.

Wouldn't you like to be a writer too? (Or an editor)

If you look to the right of this column, you'll see a picture of the current Criterion staff. Quite a crowd huh? Well, if you'd like to make that beautiful white box look any better, we'll really appreciate it and we'll even like you for that. The Criterion is in need of editors and writers and even a sponsor (imagine that). You're probably standing there and thinking, "Why don't I sit for a while? I'm getting tired..." Well, now you're sitting there and thinking, "Why should I be interested in becoming part of the Criterion?" If you weren't asking yourself that, please do so at this moment so we can continue. Ready? Good. The answer to the question you were supposed to ask yourself, is simple. Because this is going to
service, figure out how to market it, decide on pricing, and create a company structure. The results generated companies such as: Body Essentials All-in-One, Tech-Boards, and the Pacific Car Company. Future entrepreneur Kimmy Miller said, “It was cool to design something nobody else had before.”

But that’s not all. The team also presented business from a variety of angles. Each morning, devotionals illustrated points about good business and business ethics from stories in the Bible. A variety of lessons followed on topics such as economics, marketing and other business basics, and even business etiquette.

The afternoon boasted of the preferred activity: a visit to the computer labs. The young entrepreneurs learned basic computer literacy, learned about the Internet, and got email addresses. But the favorite session by far was the Internet stock market game. The kids first learned some general information about the stock market, and then got to play a computer game that simulated the real stock exchange. Starting with a virtual $100,000, the kids bought and sold, watching stock rise and fall, earning money and losing it. The most often heard response was, “This is so awesome, can we do this all day?”

And the LSU SIFE team wasn’t done yet. On Tuesday of that week, the whole group traveled on the RTA buses to a variety of destinations. First was a stop at the local Wells Fargo Bank, with a great tour behind the glass, including going inside the safe with its foot-thick door! The kids even got to see how the ATM worked and learned about money security. Next destination, the Galleria at Tyler mall, where they ran down answers to a scavenger hunt by visiting specific business and learning more about how they wanted their own businesses to work. Their final destination for the day was AMF Bowling Lanes, where AMF’s marketing director gave a brief talk about promotions and marketing strategy, and, of course, everyone got to bowl.

By the time the week was over, the kids were begging for another week of camp, and saying, “Can’t you do it for another week? Please!” Parents were excited about what their children had learned and grateful for the opportunity to expose these young minds to the world of business in such a new and positive way.
Notes From the Underground English/Comm. Department

Actually, it's just on the bottom floor of South Hall. It's also no longer the quietest department on campus. From the masses in first-year English to the grad program and drama, Dep. Chair Edna Maye Loves live us the latest.

Freshmen are spending the first week of Freshman Composition in a testing intensive program. They will be interpreting and sharing their writing in class before creating a final piece, even the final paper during this first week won't be graded. Grades will come after final writing and writing experience in the class.

A team of sixteen teachers meets weekly to write out the current year's curriculum, ten are new to the English major's program. Dr. Bruce Gilborn and Donnie Lym are the tenure staff members of the team. Last year's returning teachers include Chris Hallquist, Kari Schilt, Deena Jones and Kelly Kuhiman.

New to the group this year are the recent arrivals entering the major's program: Sheryl Grunder from Redlands University, Chris Dobres from University of California, Riverside, Marience Moore from Walla Walla College, Bruce Withers, Gail Eads and Sheryl Bartlett from Columbus Union College, Erin Galloway and Rebecca Hall from Antelope Adventist University, and Jennifer Renaud, Jack Davis, and Karen Dobler. Most recent graduates of La Sierra University's liberal arts, biology, and master's degree in religion programs respectively.

Sigma Tau Delta to Initiate LSU English Majors

English majors with five or more quarters of college credit or those who average in English will be eligible to join this year to join the international English Honor Society, Sigma Tau Delta. Aside from the obvious prestige of being honored this honor on their resumes, members of the society can participate in conferences on local, regional, national and international levels and submit their work for publication in The Rectangle, an award-winning publication, in competition for prizes. They may also become eligible for Sigma Tau Delta scholarships, awards, internships, and new teacher awards.

Dramatic Performances Scheduled

Rehearsals are underway for a full production of Antigone. Students in Andrea Gelis's dramatic production class will perform on November 13, 15, and 16. Twelfth Night, a Shakespearean comedy, is scheduled for admission beginning Thursday, November 11, and 12, with Jan Holder directing. Casting for this production begins during the first quarter.

Learning Support Center Offers Many Services in an International Environment

Evolution of a Department: The HPS Story

Submitted by Clark Davis

From the HPS newsletter footnotes

Throughout its development, La Sierra University's Department of History & Political Science has been one of the institution's strongest programs in terms of student numbers, alumni support, and faculty teaching and scholarship. In recent years, the department has enjoyed particular success thanks in part to an invigorated commitment to broad-based interdisciplinary studies. The Department's expanding scope and commitments was formalized during the summer of 1999 with the opening of a newly-configured Department of History, Politics, and Society that encompasses a broad survey of students, majors and minors, faculty and students. In recent years, the department has enjoyed particular success thanks in part to a commitment to broad-based interdisciplinary studies. The Department's expanding scope and commitments was formalized during the summer of 1999 with the opening of a newly-configured Department of History, Politics, and Society that encompasses a broad survey of students, majors and minors, faculty, and students.

The Department's mission will continue to focus on the social, cultural, and political contexts of human experience across all times and regions. Historical analysis will remain the department's foundation but its offerings will broaden to include anthropology, archeology, and sociology, and its political science component will be significantly enhanced. The Department will become a center of teaching and scholarship that will bring together students and faculty with broad interests in understanding both social, political, and cultural experience throughout the world.

The Department's mission was formalized during the summer of 1999 with the opening of a newly-configured Department of History, Politics, and Society that encompasses a broad survey of students, majors and minors, faculty, and students. In recent years, the department has enjoyed particular success thanks in part to an invigorated commitment to broad-based interdisciplinary studies. The Department's expanding scope and commitments was formalized during the summer of 1999 with the opening of a newly-configured Department of History, Politics, and Society that encompasses a broad survey of students, majors and minors, faculty, and students. In recent years, the department has enjoyed particular success thanks in part to an invigorated commitment to broad-based interdisciplinary studies. The Department's expanding scope and commitments was formalized during the summer of 1999 with the opening of a newly-configured Department of History, Politics, and Society that encompasses a broad survey of students, majors and minors, faculty, and students.
Getting Money for College
Just Got Easier

by Marilyn Dietel
Director of Financial Aid

Exciting new student services have been implemented for the 1999/2000 school year from the Office of Financial Aid.

Among the convenient new services offered to students is the utilization of the La Sierra University Financial Aid website where students and/or parents may access and complete their school approved Federal Stafford and PLUS loan applications online. Because the Federal government has not yet approved electronic signatures, the signature page must be printed out and mailed to the guarantor/lender. If the student and/or parent does not have access to the wv, they may call our new nationally acclaimed loan guarantor, USA Group Services, at (800) 824-7044 and speak to a customer service representative who will take their information over the telephone then mail the signature page to the borrower.

The LSU Office of Financial Aid is delighted to offer this new electronic service to students. The financial aid advisors will electronically certify loan applications within a few days after mailing out official Award Letters. Students then have several options: they may complete the application(s), if necessary, and receive the full loans as awarded; they may take a reduced loan amount; or hopefully, if they obtain other funding for college expenses, they may decide they do not need to complete the loan application. A second related service is the availability for students to complete the Federal Stafford Loan Entrance Interview online. This Federal requirement is for all first-time Stafford borrowers at La Sierra and must be completed prior to receiving loan proceeds.

These exciting new services should result in more time and less hassle for our students who may now complete their loan applications and entrance counseling requirements 24 hours a day at their convenience.

Visit our web page at www.lasiera.edu/finaid for more information!

CONFUSED? LOST?
Stop running around, check this out!

Working on the Chain Gang - actually, Registration

By Patricia Poblete
Staff Writer

I hate waiting in lines, don't you? There is no bigger waste of time (except, perhaps, sitting through an hour of "Charmed"). Do you know what's even more frustrating? Being on the other side of the line.

My name is Patti, and I work at the Registrar's Office. Remember me? I'm the Filipino chick with the smile. If you called our office to get grades, change your schedule, or complain, there's a 50-50 chance that I'm the one that transferred you to another department.

I know the despair of sitting behind a desk and asking for that all-inclusive schedule hits, or the exasperation of waiting behind a desk and asking for that all-inclusive schedule hits, or the exasperation of waiting.

If you're waiting, you have hope that it will all end. We do not. We're here for you, 8:30 to 4:30, day after day. Don't start buying sympathy cards just yet. The biggest perk of working for Records (or any other office, for that matter) is knowing how the system works. It reduces hours of worry to mere minutes.

For example, getting classes. It's too late, for fall, but winter shall soon come. Trust me on this - as soon as the new schedule hits, find your advisor. Don't wait, because classes fill up quickly.

And, hey guys, try registering on the web. It's really simple once you get the hang of it.

I can't tell you what to do about loans, tuition or housing. It's your job to find out - do it. I can't help you. I've got homework to do.

Jolly members of the SAA gang go for a ride

Candace Jorgensen
Director of the Student Alumni Association

New to campus and not sure where to go for your next class? Be sure to stop by the Information Booth in front of La Sierra Hall on Monday, September 20, beginning at 7:45 a.m. La Sierra's Student Alumni Association (SAA) hosts the annual Information Booth on the first day of school. The booth will be stocked with campus maps, Criterion copies, school calendars, employment applications, last-minute class changes, and other useful materials.

Celebrating the fifth year since its founding in 1994, SAA accomplishes one of its primary purposes by offering an information outlet to the campus. SAA seeks to find ways to build school spirit, enthusiasm, and morale, and to support the university through various means.

SAA members who will greet you on September 20 include Randy Bills, Moses Chambi, Abdill Gorantte, Tui Situwai, Michelle Tatsum, and Heather Vondreiter. All seasoned La Sierra students, the SAA members are here to help their fellow students start the schoolyear on the right foot. Past activities for which SAA is well known include the Freshman Scavenger Hunt, annual rose sale on Valentine's Day, and the springtime French Café. Interested in becoming a member of the Student Alumni Association? SAA invites creative, enthusiastic, and energetic students to join them for this never-to-be-forgotten end-of-semester school year. Send an email to alumni@lasiera.edu, or call ext. 2LSU for more information.

Be sure to stop by the Information Booth in front of La Sierra Hall.
As You Like It, mounted in spring in its alternate location, Matheson was well received by the audiences due to uncooperative weather, it ed outdoor location, Clough Park, was never performed in its intend-

Sierra professor, even performed a ported by the English department. directed, the production was sup-

resurgence. Though student-

that started off the recent drama of 1998, was the Shakespeare play of five shows, the most ever in La school year has a potential line up rise accordingly. Now the present production with a swing dance scene. The was painted in contrasting black and white squares to evoke a chess theme, one that reflected manipulation as a major element in the play. The Moliere comedy was thoroughly enjoyed by the attendees, who appreciated its farce and jokes. La Sierra then returned to another Shakespeare play, the tragedy of Othello. Costuming and props by Brooke Hess helped the production evoke a 1940's setting complete with a swing dance scene. The challenge for the actors was the transition from the earlier performances of comedy to serious, even sad drama. Behind the dynamic acting of Donovan Childs as Othello, the cast rose to the occasion. Audiences were impressed and moved. S p r i n g quarter brought the world premiere of a one-act written and directed by Willie Price, an LSU English graduate student. Jungle P e o p l e incorporated the talents of La Sierra students in a variety of ways. They costumed and choreographed, then sang, danced and spoke in the poetic lan-


guage style of the "bunglers". Using lights, glow sticks and a big machine, Matheson Chapel was transformed and the audience transported to the creative king-

dom in the jungle. Auditions took place later that spring for Antigone, which will be performed November 11, 13 and 14. There are still openings for roles, especially understudy roles. Anyone who is interested in either acting or costume, sound and lighting effects, or hair and makeup, should contact the English and Communication Department office or call 785-2241. La Sierra is making Shakespeare a yearly event, as Jan Holden, who was assistant director for Othello, plans to direct Twelfth Night for performance winter quarter on March 9, 11 and 12. Audition dates and times will be announced soon. Also due to return to mount a cam-

pus production is Willie Price, who plans to write another original work to premiere at La Sierra.

The university is supporting the plays by contracting the produc-

tions to drama classes. The stu-

dents involved will receive class credit, and the directors will get paid. A fund is building for better staging equipment and supplies. Some students are taking their drama experience to new heights. Two student shows are expected this year. Music major Liesa Hospahal plans to stage a musical. Ari Salguiero and Felipe Vielmann intend to put on performances of the uproarious comedy, A Flea In Her Ear. Christian drama is healthy on the LSU campus as well. Pieces of Eight, the acting troupe led by John Anthony, continues to perform at various campuses. They tour every year as well, delivering the message of Christ through the dynamic medium of drama. If you've ever been bitten by the acting bug, there are lots of oppor-
tunities at La Sierra to get involved onstage. Drama can be one of the most unforgettable experiences of your college career. Contact the English and Communication Department today if you're inter-
ested.

Dramatic Changes at La Sierra

Drama is coming into its own at La Sierra. The past two years have seen the productions increase steadily, and the attendance and participation rise accordingly. Now the present school year has a potential line up of five shows, the most ever in La Sierra's history.

The original cast of Shakespeare's "As You Like It", the production that began it all.

Dramatic Changes at La Sierra

by Andrea Gelli

Roving Reporter : The Return

Our relentless Roving reporter is out and about once again. This time she chose her target from among our freshmen, and this is what she asked them:

What was the last recomodation your mom gave you when you left home?

"Try your best." Daniel Bermudez Music/Education, Freshman

"Have fun... mom." Kristie Rockin Pre-Nurse, Freshman

"Keep your mind on your studies." said to Mike Gutierrez Chemistry, Freshman

(We decided to get the info first hand straight from the source)

"Trust in God." Adriano Velasco Biology, Freshman

"Have fun & don't get kicked out." Kimberly Sagioka International Business, Freshman

"Try your best." Melissa Brading Music/Education/Biology, Fr. 10.

Top Ten Reasons People Give for Late Registration

(compiled by Patti Poblete, who works in Records and should know)

10. I lost my advisor.

9. I want classes earlier/late/shorter/more interesting.

8. I couldn't find the Records Office.

7. I thought I already regis-

tered on the web.

6. Don't our advisors register for us?

5. I couldn't find a course schedule!

4. I had to beg for tuition first.

3. I was trapped in the wilds of Oregon.

2. I'm allergic to lines.

1. I couldn't find the Records office for registering late.

And the number one rea-

son students give the Records office for registering late:

Yesterday was the last day?! No one told me!

Late Registration (We decided to get the info first hand straight from the source)
I share a common enjoyment with many people—cooking, baking, and eating! Knowing this I have decided to share some incredible recipes with my fellow students. In this article and any following, I will try to be as clear as possible. Also, if anyone has a request for a recipe, I'd love to give it a try and find it for you. And, hey guys, it's all right to like this article.

Just for a key, these are the abbreviations I use.
Tsp. = tablespoon
tsp. = teaspoon
cp. = cup

Considering this is the first issue of Try This One, I decided to share my absolute favorite cookie. It's actually from Martha Stewart, but really it is an incredible edible.

Warning: at first it looks as if it has everything but the kitchen sink. Don't Worry! Stewart's Maine Cookie

Ingredients:
1 1/2 cp. of sifted all-purpose flour
1 tsp of baking soda
1 tsp of warmed butter
3/4 cp. of white sugar
3/4 cp. of brown sugar
1 egg
1 tsp of vanilla extract
1 cup of dried cherries (or cranberries)
1 cup of chocolate chips
1 cup of Skor toffee chips
1 1/2 cp. of instant oatmeal

Directions:
Preheat oven at 350 degrees. Sift flour and baking soda together and set aside in a bowl. Blend butter and sugars together until creamy. Add eggs and vanilla to mix. Beat well. Add flour mixture. Add cherries, chocolate chips, toffee chips, and oatmeal. Mix well. Bake on parchment paper-lined cookie sheets (paper makes for less mess, are re-usable, and make cookie bake more evenly, can find at Lechter's at Tyler). Make drops of dough by tablespoons Bake 8-10 minutes. Important: Let cool for 1 minute before removing, the cookies need time to stiffen up or else they crumble!

Enjoy!

Do you recognize this former Criterion editor? Hints: Try to picture him in living color. Besides, that smile hasn't really changed. Not after years of service, at even the highest level, to LSU. Think about it, deeply, philosophically.

Not everyone in this string quartet became LSU music faculty, but your guess has a fifty/fifty chance.

She's given hundreds of students that same look of love. There's something wrong with that paper, isn't there?

Finally, an easy one. Swing Style Day from last year's Spirit Week? No, but if you get within ten years, we'll just say you won anyway.
The Security Department is a service designed to assist the students, staff, and faculty. Security is a visible presence which can help deter crime from taking place. But if a crime does happen, they will be willing to come to your aid and assist you. Security will take a report. We also take traffic accident reports, if the accident happened on University property. Security is responsible for locking and unlocking the buildings on campus. Security has at least one officer and one dispatcher on duty 24 hours a day, seven days a week. The Security phone number from a campus phone is 2222 or 785-2222 on an outside line. Security provides an escort service on campus.

We recommend that people take advantage of this, for their own safety, especially in the evening hours. We even have a Campus Assistant Patrol (CAP) position, whose primary job is to give escorts. Security does vehicle assists such as jump-starts, car open-ups, and even helps changing flat tires. The University requires each person bringing a vehicle on campus to register it. Security is responsible for this service and enforcing it. If you obtain a car just for a few days, come by the Security office and obtain a temporary permit. The Security office is open for business Monday through Friday 8:00 a.m. to 6:00 p.m. and Saturday 8:00 a.m. to 12:00 p.m. on Fridays. You may obtain a temporary for anytime in L-Jet behind Arts Hall for $0.50, which is only good for that parking lot or M-Jet. Security has a fingerprinting service, that is available by appointment with a $5.00 charge. Security also teaches First Aid and CPR classes.

Welcome to La Sierra University!

The following is the Right-To-Know crime statistics that occurred on campus between September 1, 1998 to August 31, 1999.

Crime Statistics:
- Murder: 0
- Robbery: 0
- Theft: 9
- Rape: 0
- Aggravated Assault: 4
- Motor Vehicle Theft: 2

The number of recoveries for the noted crimes occurring on campus:
- Motor Vehicle Theft: 2
- Theft: 0

The number of arrests for the noted crimes occurring on campus:
- Liquor Law Violations: 1
- Drug Abuse Violations: 0
- Weapons Possessions: 0
- Motor Vehicle Theft: 0
- Aggravated Assault: 1
- Burglary: 0

At La Sierra Towers, the whole outside of the Towers doors is newly painted. Newly carpeted rooms, a brand new kitchen, lots of painting in rooms and hallways welcome new and returning students.

Buddy Künsler accepted a new dean’s job at Loma Linda University, so Dean Ken Künsler will be the new Assistant Dean. Hansen Grens will be the other dean.

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

Freshman Orientation Freshman Orientation Freshman Orientation Freshman Orientation Freshman Orientation Freshman Orientation Freshman Orientation
Student/Parent Orientation - Mountain High Training, SC Mountain High Training, SC Mountain High Training, SC Mountain High Training, SC Mountain High Training, SC Mountain High Training, SC Mountain High Training, SC - weekend
- Mountain High Training, SC Registration for New freshmen and transfer students Ethiopia Revolution Day
-

Ken Kunsler, new Sierra Towers Assistant Dean.

"Biological Beach Bash/Vesper" Come join the Biology Department as they host "Beach Bash" at Corona del Mar on Friday, September 24, 1999 from 4pm-10pm. Don't miss out on this great opportunity to meet friends, play, eat and worship together! Stop by the Biology Office now and sign up!

New Note: There has been a name change. The Department of Chemistry is now the Department of Chemistry and Biochemistry. The new name better reflects what is happening in the Department in regards to both course work and research.

Michael Conner is the Director of the La Sierra La Sierra Community Collaborative. This program provides tutoring services to Amtrak Elementary and Foothill Elementary students in the area of Reading and Math. The mission of the program is to develop and provide direct services to ethical and economically disadvantaged youth from the Alvord/La Sierra communities of Riverside. This is an excellent opportunity for University Students to give back to the community and help elementary students. University Students can receive community service credit if they wish. Students can contact Michael Conner at the School of Business building #217 or call at 2185. Also, there is a need to help the students at these schools.

Ken Kunsler accepted a new dean’s job at Loma Linda University, so Dean Ken Künsler will be the new Assistant Dean. Hansen Grens will be the other dean.
Funeral Services Held for Hector Luis Diaz, Jr.

by Felipe Vielmann
Student Campus Pastor

Riverside, CA “We have been shaken to the core by the life of a soldier for Jesus Christ.” So opened the closing remarks as spoken by Pastor Jose Rojas, Director for Youth Ministries, North America Division, at the funeral service held for 21 year old Hector Luis Diaz, Jr. Luis Diaz was a third year Theology student at Columbia Union College in Maryland and had taken a year off from school to be a part of the taskforce ministry at Foster Memorial Church in Asheville, North Carolina. Diaz is survived by his father, Hector Luis Diaz, Sr., a professor at Andrews University, as well as his mother and stepfather Elizabeth and Alberto Ingleton.

Funeral services were held on Sabbath afternoon at the La Sierra Spanish church located north of Five Points on La Sierra Ave. The church was full of family, friends and church members for the 2 o’clock service. Amongst those that participated in the program were Pastor Jorge Soria, Pastor Mario Perez, Pastor Greg Taylor, Pastor Johnny Ramirez, Pastor Gerald Penick, and Pastor Jose Rojas. In attendance was Elder Lynn Mallory, President of the South Eastern California Conference, as well as Dr. Lawrence Geraty, President of La Sierra University and Jodi Cahill, Assistant Chaplain of the University.

Diaz was killed in an automobile accident in Chattanooga, Tennessee, on Monday, September 27th. He had been serving as a volunteer youth pastor at Foster Memorial Church in Asheville, North Carolina since June of this year. Also involved in this accident was Michelle Champion, student at Southern Adventist University and driver of the vehicle. Our love and condolences go out to Michelle and the rest of the Champion family.

This tragedy hits close to home for many reasons. While Diaz never formally attended the La Sierra Spanish church, his stepfather, Pastor Alberto Ingleton, is the senior pastor there. We also feel a special bond with the Foster Memorial Church as Erin Tyler, daughter of our own Stuart Tyler, recently appointed Young Adult Pastor for the La Sierra University Church, pastors her young adult congregation in Asheville.

Taiwan Adventist College Shaken by 7.3 Earthquake

by Christine Law
LSU Alumnus

Taiwan Adventist College has no reported fatalities or injuries although the epicenter for the 7.3 earthquake at 1:47 A.M. occurred here in this county. However, damages have been severe. The earthquake has torn the interior walls of the four story faculty apartments and guest rooms.

Teachers from the neighboring apartments have been evacuated in case the four story building collapses. The south edge of the administration building with its 13 classrooms and 6 faculties’ offices is covered with 6 foot long cracks as debris intermittently trickle and thud to the floor. The front wall has cracked a 10 foot by 10 foot opening into the shifting building. Colorful tents dot the campus as high school and college students quickly put up tents provided by the student association. Fire flicker on the sidewalk as residents light candles and large aluminum canisters filled with twigs. Neighborhood residents rush into a campus lot and set up their tents next to their vehicles. The boys’ and girls’ dormitories are fissured and cracked. The second floor ceiling of the cafeteria has collapsed, smashing ceiling fans onto student desks and computers. Shattered glass from the lights is everywhere.

President Alice Magarang is especially distraught by the damage to the new high school building. “We just completed the 94 million NT high school building. And its (just been in) use one week,” says Magarang. Most of the 160 new computer terminals have been smashed. The second, third and fourth stories’ interior walls have collapsed. Rescue teams land their helicopter in the center of campus to drop off relief supplies and a medical team. TAC faculty drove them into Pu-li, the neighboring town where casualties are among the highest. Emergency volunteers continue to deliver food and water to TAC residents. Military soldiers have set up a small base camp on the west side of campus. TAC classes will not resume until all buildings have been professionally evaluated for safety. Many students’ family members have been injured or killed. Please continue to keep Taiwan in your prayers.

If you need to contact Taiwan Adventist College please call Alice Magarang at 886 (499) 898-133. For less immediate attention, e-mail us at <TaiwanAlice@yahoo.com>, and we will return your inquiries as soon as internet lines are connected. If you are able to assist with donations to the Taiwan Adventist College please send contributions to:

Taiwan Adventist College
P.O. BOX 93
Yu-Chih, Nantou County
Taiwan

President Geraty shows optimism in State of the University address.

by Geovanny Vielmann
Staff Writer

This Sunday, October 3 marked the beginning of a new tradition on our campus, Founders Day. It was 77 years ago that the first class was given on our campus. Many things have occurred in the past 77 years of our existence, but there has never been a time like the present.

As the day began to cool down faculty and staff began to make their way to Mathiesen Chapel for the University’s Presidential Address. At times we think that a Presidential Address is supposed to bring the plan of action for the year to come or a way of reviewing any bad things happening in our time and the way we will fix them. President Geraty asked a very important question to the faculty and staff. What value am I (as a faculty or staff member) bringing with my actions at La Sierra University? I must admit that recently I’ve heard this question several times. What am I (the Student) contributing to making LSU a better place?

President Geraty stated the top ten myths about the university and why they are just myths.

1. LSU is not religious. Have you realized that among all of the adventist universities in North America we require a larger amount of hours from each student within religion? We also have a larger amount of organizations that push and bring a strong sense of religion on our campus.

2. Nothing happens outside of the classroom at LSU. In reality LSU pushes it’s students to get involved.
Antigone portrays the ancient Greek tragedy of the oldest daughter of Oedipus, the ill-fated king of the great city of Thebes. When her mother locates kills herself and her father goes into exile, Antigone’s uncle Creon occupies the throne until her brothers come of age. Eteocles and Polynices cannot both be king, however. When Creon chooses Eteocles to rule, Polynices flees. He leaves the city and raises an army to conquer Thebes and take the throne by force. The two brothers meet in battle and both are killed. The city survives, though Creon’s eldest son, Megareus, is also slain. Bitter at the deaths caused by the war, Creon buries Eteocles and the other Theban warriors with full military honors. However, he passes a decree, punishable by death, that Polynices remain unburied and unnumbered, his body rotting away on the field of battle. This upsets Antigone greatly, for in Greek religion, a soul cannot find peace without a proper burial. Though Creon is king, as well as the father of her beloved fiancé, Haimon, she resolves to take action.

In order to accommodate scenery and staging, the seating in Matheson Chapel will be limited to 125 chairs, so advance purchase or reservations are recommended. The show is festival seating only, but early arrival will assure good seating. No saving of seats is allowed, however. Performance dates and times are Nov. 11 at 8 pm, Nov. 13 at 8 pm, and Nov. 14 at 2 pm and again at 7pm.

by Andrea Geli
Writer

Advance purchase and reservations of tickets for the upcoming performances of Antigone can now be made at the English and Communication Office, located in South Hall. Tickets are $2.50 for La Sierra University Students with identification. General Admission is $5.00. High school and academy students with identification can purchase tickets at the special price of $1.00. Advance purchase tickets will be held in the buyer's name for pick-up at the door the night of performance. Unlike reserved tickets, they will not be available twenty minutes before performance, because they are paid for. Advance purchase tickets will be held at the door until the buyer arrives.

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Antigone's leading characters Donavan Childs and Heather Vandeventer rehearse one of the main scenes in Matheson Chapel.

by Marcel Schwantes
Guest Writer

Did you know the SDA Church has a thriving Contemporary Christian Music scene with bands ranging in pop, rock, hip-hop, folk, modern jazz and gospel, reggae, & R&B? Did you know there's now an annual music festival to deliver the Gospel to a seeker and unchurched target audience with upbeat SDA recording artists? Unite99 is that such event! It's a win-win situation: Unite99 promotes the ministries of our own recording artists (as well as non-SDA artists) so they can fulfill God's calling for evangelism, and the result is souls won for Christ! The Unite99 web site is a tool to be used for contacting musical artists within the SDA church for booking and to keep you informed on what's going on in their ministries. Whether your need calls for music at youth camps or rallies, events, church programs or conventions, through your support and acceptance of talented SDA performing artists we can "modernize" how music is and perceived in the Adventist Church and make it relevant for the evangelism of today.

Unite99. We look forward to seeing you. And please...bring an unchurched friend.

WHEN: October 30th, 1999, between 1pm-midnight WHERE: La Sierra University and La Sierra University Church, Riverside, CA

INFO: For info on what recording artists will be performing, exhibits being showcased, location and direction to the campus, volunteering at Unite99 plus all the scoop on the SDA Contemporary Music scene, including biographies of bands, contact information, please LOG ONTO THE OFFICIAL UNITE WEB SITE - www.unitegenx.com or email us at unite99@uniteгene.com

Krazy Kup Coffee House: 10248 Hole Ave Directions: East on Hole to Tyler. After Tyler on right hand side. Landmarks: Across for the Post Office, Behind the Jack-n-Box, Steep-sloped green roof. It's that good!

Hello.Hola,Bonjour,Hi,tasters,ectera. Hornefry & Escargot have a top-secret file that is meant to be shared.

Tell your friends tell your neighbors, tell your enemies. It's that good! The place: Krazy Kup Coffee House. Where: 10248 Hole Ave Directions: East on Hole to Tyler. After Tyler on right hand side. Landmarks: Across for the Post Office, Behind the Jack-n-Box, Steep-sloped green roof. Now here's the scoop! It is a little place for such a big name, but it's growing. Family owned and operated, the Kup serves up incredible beverages to tempt your senses. Their menu boasts incredible beverages to tempt the senses. Their mocha cappuccino is heaven, it stimulates that warm fuzzy part of your brain, and that's not all! They serve food too. It's awesome! No other way to say it...primarily they do sandwiches, even the Vina Veta Veggie-wich. Escargot ordered a chicken salad sandwich on a croissant, and was thoroughly pleased by the scrumptious fare. And for a special time, the Kup is making pizzas. Hornefry tried the BBQ chicken pizza and was surprised when the person who tried the BBQ chicken pizza and was surprised when the person...
TRY THIS ONE!

by Shannon Wilkins
Staff Writer

Hello fellow food lovers. Recently, as we all know, it has been incredibly hot for this early in October, and I have been dreaming about my mother’s frozen yogurt pie. And so I have been inspired to share this awesomely easy and very cooling experience with all of you lovely people. So enjoy this refreshing recipe and beat the heat.

Ingredients:
1. Graham cracker pie crust
2. Tub of cool whip
3. Containers of your favorite fruit yogurt
- I prefer the Yoplait brand.
- Suggests of flavors: key lime, any berry, and lemon.

Directions:
In a bowl mix cool whip and yogurt till blended. Put mix in crust. Freeze till very stiff. This may take over night if done in the afternoon. It is best when completely frozen and served right after removal from the ‘frig.

LSU SIFE Sells pancakes for a Penny

by Penny B.
Guest Writer

Hey everybody! My name is Penny and I want to tell you about something my friends in SIFE did. They had a Penny Pancake Feed, just for me! Just kiddin’, it was to show the POWER OF THE PENNY! On September 23rd at the campus mall, SIFE members got up really, really early just to make pancakes for all you college students. Aren’t they sweet? And even better, they sold those pancakes for just a penny. Can you believe it? Just one penny for one pancake! SIFE wanted to show just how far one penny can go if you are smart with how you spend it. Aren’t they so considerate, looking out for their fellow students? SIFE, with the help of great people like Al Jones from UBS Printing and Heather Miller from publications, flipped over 335 pancakes and served a 100% people to prove the power of a penny.

And the best part was "the oldest penny" contest. The winner went to an Indian-head penny from 1898, belonging to Leslie Funkhouser. His prize— a pizza bake full of the pancake feed earnings, $22.57, and a blanket the color of money! How cool is that!! Oh, and SIFE wanted me to tell you to keep your eyes open for me! I’ll be a part of your next meeting the best that La Sierra has to offer you! You can meet company representatives with pay that look great on your resume! This offers some tremendous opportunities with pay that look great on your resume!

So sign up outside Cheryl’s office in SBM 102. Hurry— space and time are limited!

Shannon Wilkins serves the plate while Aarkia Chilton shells out a few valuable pennies for a tasty pancake breakfast. If you can find a better deal in town, they’ll give you your penny back.

The World is Yours

by Denisa Grzeszko
MBA Student, Guest Writer

Would you like to expand your horizons for the future? Have you thought about what you would like to do after graduation?

Then you will want to be at the 6th annual “Meet The Firms Night” sponsored by the School of Business and Management.

“Meet The Firms Night” is the perfect way to meet contact representatives from the corporate world of your dreams. You can meet company representatives, find out about future internships, gain the experience of talking with professionals, or just network your resume among the firms.

Whatever the case may be, “Meet The Firms Night” is perfect for you.

Some of these representatives have been coming for a number of years and look forward to meeting the heat that La Sierra University has to offer. They may even interview you right on the spot. Bring your resume, research questions to ask, dress professionally and prepare to have a great evening.

All this takes place Thursday, October 21, at 6:30 pm in the Alumni Center. It’s right across the parking lot from La Sierra Natural Foods. We even feed you!

If you have questions, please call Cheryl at x2464.

On a side note: Friday morning after the event— Adventist Health System West and Adventist Health System Florida will be conducting on-site interviews for their junior and senior summer internships. This offers some tremendous opportunities with pay that look great on your resume!

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As he finished there was a quote that especially impressed me. “Every obstacle presents an opportunity.”

Now I ask, from one student to another: What opportunities have you been presented with this year and what do you bring to the table as we ALL work together to make LSU a place we can all be proud to call home?"
I thought going on faith that if another big one hits (b) the worst hit area so I'm just going to check the building out (because they said) they were (b) sure you are wondering. I think I'm safe. I know that doesn't sound too definite. But it is the sound too definite. But it is the thing (knock on wood). They have had a couple of short earthquakes. One of my freetalk students is a helicopter pilot. So he has been heavily involved with the rescue missions. In class tonight he told us a little bit about the devastation he has seen. It is so sad that in a town just 50 miles from me all these lives were destroyed. 2300 people lost their lives. That would be like if La Sierra University fell off the face of the earth—every teacher, every student, every faculty and staff member. That is so many people.

But God is still good. That is what I keep on thinking. God is still so good. I could look at this and say, "How can God allow this to happen?" But I will never understand why this kind of thing happens. No one will. That is what is so beautiful about having the knowledge of Christ. We have a passport out of this world. Even though bad things will strike he has already provided something so much better.

How can we fear death when Christ has paid our way to eternal life, and we should question God when he could never give us anything to make this life comfortable that would surpass the gift of the kingdom.

Why am I dwelling on earthly things? What would this world be like if everyone saw the big pictures?

If we as Christians could always keep on the forefront of our minds the big pictures. This world is not our home. I don't think I really knew that before I came to Taiwan. I enjoyed the comforts of my life so much that God was a highlight, but not my main thing. I have always pined God for the little things, and I will continue to.

I do think he delights in answering the prayers of his people (1 Peter 3:12) but the trials of life are no longer the extent of my prayers. My perspective has been altered, and I am enjoying this change in me so much. There is so much I don't know and I am so weak still, but I see something so much greater. I know I have a deep need and I am walking slowly, but surely towards the light of Jesus. I am really blessed, you guys. I wish I could describe for you what I feel. It is awesome to have so much joy in Jesus. I'm not always happy with life, but he provides me peace.

I have an Anne Geddes picture of a baby peacefully snuggling up and sleeping in an angelic arms and I see myself in that picture. There is no place I'd rather be than in His arms of love.

What do you say thanks for?

by Felipe Vielmann
Poet Editor

Hello to all, once again! It is really great to be able to sit down and share my thoughts about what is happening in the world around us.

I don't know how many of you have had an opportunity to say thank you to God today for the life that He has given you to live today. You'll find that as you read through this issue of Spectrum there are plenty of people around the world that have plenty to be thankful for.

Several of our Student Missionaries that are currently out in Taiwan have written. We are particularly glad that they have, of course, after the earthquake of last week.

We are also thankful because God has been with the service and its transition to the La Sierra University Sanctuary. You'll be able to read that story further.

There is so much I do not know about what is happening in the world around us. I do hope that you can find something for you here on this page. Don't forget to write to us with input, story ideas, and further possibilities to make this page better. We are bringing in another editor for the page to report on that very close to home, even if it happened on the other side of the world.

I do hope that you can find something for you here on this page. It's a reminder that there are a lot of things that we don't know about the world around us.

For those of you that are trying to keep up with the "Aida and Antonia Rusca Tour" you can get your tickets at Campus Center. Jackie James will be leading a Creative Worship out at Matheson Chapel.

Dr. Bailey Gillespie will be leading a roundtable discussion with contemporary issues at the Campus Center. Jackie James will be leading a prayer session and making it available for everyone to participate. We will be leading a Creative Worship out at Matheson Chapel. Dr. Bailey Gillespie will be leading a roundtable discussion with contemporary issues at the Campus Center.
Come Join!

An Outreach Ministry

We want YOU to join us. This outreach ministry involves everyone on campus. We want YOU to be a part of the team!

going out there

The Team will go out to the surrounding churches and give spiritual programs (i.e. vespers, Sabbath school, Worship service, etc.)

we need you

There are 3 ways to get involved

TEAM CAPTAIN - A leader that organizes a regular group to visit 15 churches during this year. A scholarship is available.

TEAM PLAYER - A regular member of a team which goes out to 25 churches this year. This position includes speaking, acting, singing, etc.

RESERVES - Those who want to get involved but can’t commit to a full year. This works on a volunteer basis.

because

Why? Because sharing our beliefs helps:

1. our faith grow
2. the churches get pumped up to see faith in action
3. tell others about spirituality on our campus

To sign-up or for questions? Contact Kathy Khoo at x2514 or email at kathkhoo@lasierra.edu.

Sign-up sheets also at Student Missions or Enrollment. Applicants for Team Captain will be interviewed.

deadline: October 12
This issue's feature snapshots come all the way from the mountain high! Freshman orientation this year featured among all the workshops, worships and close encounters of the fourth kind with black bears, a reggae band and swing dance lessons. Our reporters were around of course and managed to snap a picture or two of freshmen and leaders alike. No one was safe from our camera, no matter how old or young, as you can see. By the way, our camera is still working, so beware the wrath of the Critter.

Everyone seemed to have a great time during the reggae party, including our distinguished Social VP's Melissa Sajid and Aarika Chilton. They say the conga line could be seen from the moon.

Can you name this gorgeous lady? You might have seen her around and she joined us in the mountain. Emma Tyner is the name and she was sure having a jolly ol' time even if the trick with the earphones didn't seem to amuse her in the bit.

This Thursday, SALSU brings you Mini Gold in Castle Park. This is only open to the first 50 people that sign up so hurry up and call Melissa or Aarika at extension 2005 and save a spot. The event will go from 8-10pm and the meeting place is at the Blue Mailbox at 7:45pm. OK, go call! Hurry! Yes, you can just drop the paper and run to the nearest phone! Just be sure to come back and pick it up, cause we're not through yet.
Paul Coleman, Aarika Chilson and Kevin Hood, step up to the camera for an extreme close up. They were having a little too much fun with our digital camera during the SALSU Back to School Bash.

Rick Marson and LSU Alumnus April Aitken race against the bungee in a game that reminds me of the way my big cousins tortured me by holding me by the neck of my t-shirt while I struggled to get to the cookie jar. Why anyone would enjoy going through that, is beyond me. This was one of the games enjoyed by the students during the SALSU Night of the Gladiators.

Greetings once again my faithful readers! If you think the first issue was great, you should see this one. Not that this one is any better, but you should see it anyway. If you think the first issue had all the charm of a dirty diaper, you should still read this. The cutting, printing the school newspaper is a well-known tradition which cannot be accomplished unless you read it. Either way, go ahead and take a look through these here pages.

Another two weeks have gone by and it is time to print this thing all over again. As I grab my 674th cup of coffee, I realize that if I didn't love doing this, I would be really miserable right now. I also realize that the fifteen-legged, purple spiders crawling up and down the wall are a product of my imagination. Don't laugh! That's eighteen months of therapy talking right there.

Yes, the newspaper is a lot of work, and it doesn't pay all that much, and the editor is a tyrant and there is no dental plan, but what job is perfect? On the other hand... well, let's not look at the other hand for now, doesn't look much better.

The opinions, facts, speculations and signs that appear on Generic bugs do not necessarily reflect the opinions of the editors, the Criterion or this institution. They may also not reflect reality or truth.
La Sierra loses valuable resource as Campus architect resigns

by Evan Graham  
Staff Writer

Ken Sutter resigned as campus architect last week, ending a five-year tenure. "Hiring a campus architect a few years ago was an experiment for a campus like ours and Ken Sutter has proved the value of the experiment," says university President Larry Geraty. "He has cared, not only about the look of the campus, but even about things that are hidden from view."

Geraty credits Sutter with "grant writing for physical improvements that has brought us state-of-the-art plans for a new science building," as well as "tasteful and appropriate" redecoration of the exteriors of several campus buildings and extensive involvement in his community. "I will miss him," he adds.

Sutter would not go on the record about his resignation. As facilities manager, Sutter supervised the custodial, landscape, physical plant and safety departments here at La Sierra.

Receiving his masters of architecture from Cal Poly Pomona in 1984, Sutter worked with HMC Architects in Ontario and as an architect in UCR’s office of architecture and engineering before coming to La Sierra in Jan., 1995.

Sutter was a minister before turning to architecture, and he continues to speak at various churches throughout southern California. Sutter is also involved in various advisory and planning committees in Riverside; he is currently president of the La Sierra division of the Riverside Chamber of Commerce.

Sutter married Adelyn Schmidt (now the LSU academic VP) in 1982; they have two sons. Sutter also has a daughter and three additional sons, two of whom, Nathan and Reuben, graduated from La Sierra earlier this decade. Nathan and Reuben were also SALSU officers during their stay here.
LSU Searches for New Student Life VP

by Stephanie Valenzuela and Lena Abella
Staff Writers

A Sierra University began accepting applications for a new vice president for student life on Monday, October 11. After Lennard Jorgensen announced his resignation as vice president, a search committee was formed to accept recommendations and discuss qualifications for the position.

Jorgensen, who has been vice president since 1995, will take a position as assistant professor of psychology in the school of education, effective January 1, 2000. Jorgensen says the new position will enable him to complete the required 680 clinical hours he needs in order to be a licensed clinical psychologist.

The search committee held its first meeting Tuesday to discuss the needs of the students outside of academic life and the qualifications, expectations, and skills required of prospective applicants. Patricia Larso, director of human resources, said, “We have a positive frame of mind and believe that the person who takes Dr. Jorgensen’s place will be able to connect with the students.”

Picking a candidate is not as easy as it seems. First the search committee recommends a promising applicant to the president of LSU. The president then must submit the request to the University Council who then decides if the applicant will proceed to the school board. Selecting the vice president for student life will take 30-60 days according to Ed Boyatt, chair of the search committee.

The committee requests student participation in the search. They would like recommendations both for candidates for the position, and for qualities students feel are necessary in the new vice president. Comments can be directed to any member of the committee, which includes: Ed Boyatt, David Dudley, Sam Leonor, Jill Rasmussen, Hinrich Kaiser, Kim Odle, Shawn Paris, Won Yoon, or Sheila McLean.

University Chorale Offers a New Musical, Spiritual Experience

by Kimberly Puen and Abe DeGuzman
Staff Writers

Dr. William Chunestudy, associate director of choral studies at La Sierra University, recently created the University Chorale to give students an opportunity for a new musical and spiritual experience.

With 12 performances scheduled for the year, this ensemble gives students the chance to learn the art of singing while developing their talents in a church setting.

“Too few LSU students are ever in the University Church,” said Chunestudy. “I wanted to provide them with an opportunity to sing more frequently in church to get them more involved.”

Serving as minister of music at La Sierra University Church inspired Chunestudy to form a church ensemble uniting university students and church service. Because of this, he considers the chorale an “artistic endeavor, not an academic one.” He believes that through this new musical adventure “the soul and intellect will be strengthened, and the faculties enhanced as a byproduct.” For this reason, La Sierra University actively supports the churchs singing group, allowing students to receive credit if they so choose.

Sixty-two students currently perform with the chorale, although he will allow more students to join next quarter. Once a student joins the chorale, expectations are specific but not overwhelming. “I expect members to show up at rehearsal, show that they are learning or trying to learn, listen, and conform to the overall good of the group.” Chunestudy said he is willing to accept every student who wants to join, as long as musical balance is kept and students project a certain attitude.

“Chorale isn’t for everybody. I want students who sing with passion.”

Attention: Writers and Editors still needed! If interested please call the Criterion Editor at Ext. 2156 or 2101. Or e-mail him at arissalg@lasierra.edu, or write to him at La Sierra University Attn: Criterion, Riverside, CA 92515, or knock on his door or fax him or scream at him or send him a Pony Express package.

On come on, haven’t you ever felt like you wanted to be a writer? Haven’t you ever felt like you had to tell the world your thoughts? Well, at least you can tell us here at La Sierra for a start! So come and join the Criterion staff SPECIAL TODAY! Join and get a free extra copy of The Criterion! Your bird cage floor never looked better!

The auditions for William Shakespeare’s Twelfth Night and Feydeau’s A Flea in her Ear will be going on this Thursday October 21, as well as next Thursday October 28 from 6pm to 9pm, in Matheson Chapel. Both plays are comedies and will be in production during Winter quarter. Come and audition for one or the other or both!

Call the English and Communications Department at x2441 for more information on these and other upcoming plays from your LSU Drama Department.
T his was all Andrea God's idea. She started it, and she deserves all the praise (and blame).

To the uninformed, Double Talk is a pseudo-advice column that began last year. A true definition of "Men are from Mars, Women are from Venus," Double Talk endeavors to show each person what the other half of the species thinks like.

The first question posted was a classic one: "There's a girl in my algebra class that I really like. How can I tell if she's interested?" As Vocile, the female apparent, I advised the reader to try talking to the girl. Loki, the first of many men, wrote a treatise about the Creation story and the horrors of marriage. The lines were drawn.

Double Talk, because a phenomenon never before seen. Everywhere I went, I heard people complaining about my counterpart--there were three like many of their kind, Loki, Zadig, and Cuskin exhibited of some commonplace phobias.

Every other week, I belted my foe-of-the-quarter: The outcome? Well, let's just say I'm still here, and they have disappeared. For lands unknown. I'm quite pleased to have the last word (Take that, Zadig!). The rules have been out, and the writers have been chosen. We guarantee no accusations of terrorism will be made towards SAGE, feminists, or any person of the female persuasion. The views expressed in Double Talk, as well as the advice given, is not to be taken seriously. I leave you with one word of advice: Don't believe everything you read.

Send your questions and comments to ptpolhe@lasaern.edu

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**Double Talk**

**Dear Doubletalk,**

I've met a million cute girls on campus, but they all have boyfriends. What should I do? -- Wannabe Player

---

**Dear Wannabe Player:**

Okay, here's my first piece of advice: check your deodorant. I say this because it's impossible that all of the cute girls on this campus have boyfriends. I know some myself that don't, and I use Degree Good stuff.

So it comes to my attention that either you are greatly exaggerating, or else aren't looking hard enough. A beautiful Co-ed who is unattached and without chip-on-her shoulder disease is a rare gem indeed, but I find it preposterous to think that they simply don't exist here. They can be wonderful. But, what are we aiming for, guys? Are they prizes to be won as are scalps to a head-hunter? Are they popularity labels to be used in competition against other goon-eyed guys in the game of life? I hope your answer is no. That won't satisfy you in the long run.

Not that I'm saying looking up with someone beautiful is a bad thing, yeah, right! But looks should be perceived more as a matter of free bonus rather than as consdierable prerequisite.

Looks are fragile. They'll be gone quickly. The brains, the cool ideas, the connections are where it's at; and that's what we all should be looking for.

So, to finally get to the point, my advice to you would be to stop sweating it! We have enough stressors here as it is. And though everyone you're interested in may be attached, when it comes down to it you either have to wait that relationship ship (which isn't very fun), or keep your options open and make the times good. There are cool people around every corner. Just chill out.

--Symantec

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**Drama for the Ages -- but not the Aged**

**by Leslie Camacho Guest Writer**

There lived a group of dis- grated Christian youth -- hard to imagine, I know. The discriminator disliked Sabbath school, disliked church, and detested being involved in "youth ministry." Fortunately, God enjoys working with malcontents and so on a lazy Sabbath afternoon, after a round of Cactus Coolers an idea was born of God that hasn't gone away. Enter Fest of Clay: 5th season.

Fest of Clay is based on drama cedy, a blend of drama and comedy. The drama lets us bring the serious to the stage and, in so doing, adds humor to our lives. Fest of Clay leaves in conclusions. We find it more important to present issues than to provide answers. Ending a sketch with an open end allows for some great dis cussion and interaction with our audience. So, after 5 years, what's next?

Our long-term plans include copywriting all our material and franchising a brand of Christian drama under Campus Ministries here at LSU. We'd like to hold performance seminars and train others to get on stage and pass along a bit of God's good news. Other projects include publish ing a book on drama as a tool for ministry, for ESL, etc. If we can ever nail down a sponsor, we'd love to do a summer tour through the U.S. Eventually, we'll have sketches available on CD-ROM for youth groups, and a web site, all sponsored by Phillip-Morris.

**FoC(5)** is -- Roy, Josi, Leslie, Kimi, Kathy, Erin, Matt, Elbert, Paul, and Danielle. Extra special big thanks to Roy and Josi for starting up FoC! this year. Without them, it wouldn't have happened.

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Music, Muse and Mocha Magic

by Shannon Wilkins
Staff Writer

The forum for artistic expression on campus has just been expanded. Music, Muse and Mocha, the once a month meeting of creative minds, returns to the La Sierra campus. Originally created by Renard Donkeyey, 3M, as it became known, allowed students, faculty, staff and visitors to present their original poetry, songs, stories, and even artwork, to like-minded peers.

With Professor Donkeyey now at Southwestern, the tradition has been revived by teaching assistants of the English and Communication Department's graduate program, Danyette Gadens, Marianne Moore and Jennifer Renaud will host the monthly event, held at the Eagle's Nest.

The first Music, Muse and Mocha for the school year will take place on Nov. 6, at 8:30. Participation covers a wide variety. Students sing, read stories or poetry, play music, present dramatic monologues or scenes, and even dance. The 3M organizers are looking for a house band for the regular event.

Interested bands can consider participating one puzzle a week after November and the schedule is provided below. SIFE wishes to thank Wells Fargo for graciously donating a $100 savings bond in honor of our economic theme. So here's the scoop: SIFE will be distributing one puzzle a week after the first one is turned in on November 2.

Puzzle #1-pick up (chapel) Nov. 9 turn in (Caf) Nov 11
Puzzle #2-pick up (chapel) Nov. 12 turn in (Caf) Nov 15
Puzzle #3-pick up (chapel) Nov. 16 turn in (Caf) Nov 18

Economics! (Flashing Applause)

Students who would like to own the grand prize you ask? Wells Fargo.

Awarded: for correctly finishing any of the 3 individual puzzles, however there will be only one Grand Prize for completing all three puzzles correctly. What is the grand prize you ask? Wells Fargo has graciously donated a $100 savings bond in honor of our economic theme. So here's the scoop: SIFE will be distributing one puzzle a week after the first one is turned in on November 2.

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Puzzle #3-pick up (chapel) Nov. 16 turn in (Caf) Nov 18

by Brooke Hess
Staff Writer

Everyone knows that the web is a really big place. Sometimes it takes a really long time to find something that is interesting or helpful. But sometimes you just get lucky. I've tried to find a few sites that would be worthwhile. Have fun surfing!

http://www.mhsresource.com/healthhieryou.html

This site deals with just about anything to do with health-related problems. There is the beauty of it is that it is in alphabetical order.

http://members.xoom.com/voleuse/

This page is one of the best on the web (at least in my opinion). This LSU student has pages of her own written work. Also, it has pages that are devoted to television and movies. On a side note, check out her links page.

http://www.checkout.com

Some of you might have seen the TV commercials about this web site. I have, and decided to check it out. This site is all about music, movies, and games. There is plenty of stuff to buy and to preview. They also give recommendations for the window shopper.

http://www.entnotoom.com/angel_cards/cards.html

There are two types of people -

those that love sending e-cards and those that love to write. I happen to like them. This site has all kinds of e-cards, even ones for that special someone. Each card has music attached, which sometimes gets annoying, but overall this site is worth it.

http://www.eoneline.com

If there is any place on the web that your browser is always pointed, it would be this site. From current events, to interviews, to pictures of your favorite stars, this site has it all.

Send recommendations and suggestions to patrolb@lasier.edu or brooklyn998@hotmail.com

by The Golden Girl
Staff Writer

Life on campus is somewhat of a mystery to me. We pay about $1,400 a month to share our room, eat food that doesn't rank up there with mom's home cooking. Pay a dollar for a cup of coffee. RA can let us back in the room when we get locked out, get those pesky tickets every time we forget to park in the dorm lot, and share a bathroom with someone other than our siblings.

What is the world is the big deal?

And then it finally came to me. As I struggled over what to write, my phone beeps the familiar ring for an on campus call. A group of my friends want to go out for a movie. So all six of us cram into my little 4-seater, since most dorm people lack vehicles of their own, and drive to strip mall on down to the Corona 15. We stumble back in about midnight, and quickly sign in. We laugh loudly as we walk down the hall, then duck into the nearest of our rooms, where we collapse on the floor as my roommate mimics the idiot sitting in front of us in the movie theater.

Someone wisely suggests that we run to the cafe to grab some caffeine before commencing out mounds of homework. We can only hope that it's Jenny or Kanye, since they both give generous amounts of whipped cream. It's too bad Italy doesn't have Italian cream sodas, blended cappuccino's and fruit smoothies, we head back to the dorm and pretend to work on our homework while listen to the Blessing Union of Souls on someone's using 3 CD disk changer, which I envy, but could never own.

The front desk pages us and tells us the 'people downstairs are tired of us stomping around, and 'can't you please be quiet?'

We attempt to soothe our noise, but when we realize that they are a hopeless cause, we disperse to our respective rooms and collapse into bed hoping that someone will remember to set the alarm clock. And as I mail this to my editor, I remember exactly why I love being "Trapped On Campus."
Hello everyone:

All is well in Ecuador, and I am finally writing again.

Last Thursday, we did get some ash snowing here at CATE. I missed the heaviest snow, because I was inside figuring grades, but for most of the day, you walked around with your eyes squinted, and tried not to take deep breaths. Some people had the flu.

I didn't get mine out, because, like I said, I missed the worst part. Also, when I did go out, I didn't actually know yet that the volcano had erupted and that there had been ash falling from the sky.

This most recent weekend, Caesar [Perry] and I went to Guayaquil. A note of interest, we ate at Taco Bell for supper that night. This actually was one of our goals [while] in Ecuador. We finally got to the park which was just a couple of blocks there from the river and the Municipal building. It was really cool. There literally were flowers just everywhere. And I don't know why they are there, because there is no cage or anything. There were some as small as my brother's hand, and others as big as my arm. And they were just chaltin' there in the park, obviously quite used to all of the people. It was cool.

Well, on our way to the bus station to leave Guayaquil we decided as we passed Burger King, that we had ten minutes to spare, so we went and got Burger King for the road. That was very cool, too. The only thing wrong, was that there was no lettuce. It's not scarce here, but you don't see a whole lot of it. But what was most exciting to me, was that we got American ketchup. I ordered a kids meal which they made without meat just like in the states. (I don't think they charged less for it.) But I was surprised that it didn't confuse them to death. And I ordered a kid's meal with a cheese burger, so I didn't have to worry about trying to wild the cheese too. It was the same price, so it didn't matter. You know, it just now occurred to me, but the only thing I haven't seen around here that you actually might expect to, is McDonalds. There is Taco Bell, Burger King, Pizza Hut, Subway, TCBY, Duncan Doughnuts, and Cinnabon that I've seen, but can you believe with all those that there is no McDonalds? I just now realize that.

Well, I have to go out lunch. Hopefully I'm not too late. I'll talk to you next week if I get to play the piano in the South Guayaquil church, because it has all of the keys, and most of the week.

On Sunday we did a couple of cool things. We were going to go see this one park that is supposed to be filled with iguanas. So we took a bus to a certain town, where we then walked a while up towards the river. Before we got to the park, though, we reached Malecon which is the name of this section of town (like Arlington or La Sierra, I think). Actually I think that the park is in Malecon.

Student Missions Defined - the short version: Meet new people and make 'em smile by introducing them to Christ. Share with the person next to you or with a 2nd grade class beneath the shade of a palm tree in a far off exotic island. Maybe there is a person on campus who needs your help studying for a test or you could help build a church in South America. Home or away, Student Missions is service.

"So, where do I start? Do I have to leave the country??" No! Read on and get involved!

On Oct. 24 we kick off the Make a Difference Weekend, sponsored by SIFE. We'll be doing daytime home improvement seminars and personal finance classes for needy families. We need YOUR HELP!

Monday, Oct. 25 has Adventist Frontier Missions speaking at the dorm worship services about the "cutting edge" of missions.

At Tuesday's worship, Steve Arrington will be speaking on his missions work with medical students on the outer islands of Fiji.

On Wednesday night we will have the first ever Rendezvous Re-mix, at 10pm. Jackie Jones hosts "Wild America," an inside look at what drives students to jump on a plane, cross an ocean, and share Christ. Hear what these returned SMs have to say.

Join us at the Student Center for a Student Missions Retrospective. On display will be pictures, maps, flags, artwork, and other interesting odds that students have returned with. Former SMs will be there to share their personal stories on a one on one basis.

I really do hope that the info you received from our last transmission proved helpful to your calendars. We have several items for your perusal over the following two weeks. Why don't we begin with Tuesday Tunes. The British return to our campus tonight. Yes, our beloved RHC boys are back in town. If you love that swinging feeling make sure to join us at the Eagles nest from 8-10. Next week we have Esther's Heart joining us. BIG NEWS! First Service has officially moved into the LSUC sanctuary. Make sure you join us this coming Friday evening. For those of you that have missed him, Pastor Sam will be joining us as the speaker for next week Friday night. The week after that, we have our own Jackie James returning to us after his world wind tour through North Carolina and Sacramento area. Don't forget to join us for the Midnight Cafe which will be taking place at Iguanas & Taco Bell, Burger King, Pizza Hut, Subway, TCBY, Duncan Doughnuts, and Cinnabon that I've seen, but can you believe with all those that there is no McDonalds? I just now realized that.

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Department Launches Language Center
by Lourdes E. Morales-Gudmundsson
Chair Department of Modern Languages

On Monday, September 27, the Department of Modern Languages launched the first phase of its Language Resource Center with the installation of five computers and computer carrels in Room 220, La Sierra Hall.

The computers were funded through special departmental funds and are already being used by language students as an integral part of their study of foreign languages. "The new facility begins to put La Sierra University's foreign language department in sync with the up-to-date language learning resources and methods available to university students across the nation," says Lourdes Morales-Gudmundsson, department chair. "We are very excited about the potential for growth in both teaching and learning languages."

Much of the software is interactive, allowing students to both hear the language spoken by native speakers and respond while recording the interchange. This feature gives the student the opportunity to compare his/her pronunciation to that of the native speaker. Readings allow students to highlight specific words or whole sentences and record as if they were using a tape recorder. Eventually, the LRC will consist of 20 computers and an authoring station that allow language teachers to tailor-make software for their courses.

Additional software in languages not currently taught at La Sierra University will soon be available. LRC hours are Monday-Thursday, 10:50 a.m., Friday, 10-11:50 a.m., Mondays and Tuesdays, 4:9 p.m. and Wednesdays and Thursdays, 4-8 p.m. All students are welcome to stop by and try out the software in French, Korean, and Spanish.

Clinica Ana Stahl located on the banks of the Amazon. These latter two institutions are named in honor of turn-of-the-century Adventist missionaries to Peru for whom the Stahl Center at La Sierra University is named. The work of this couple in establishing schools for the indigenous people of the Peruvian Andes is praised by academics and politicians on all continents.

Student evaluations by last Spring's study tour members included the following comments:

- "God has become bigger" for me on this tour. I'm catching on that 'God talk' truly takes place in agencies and organizations of God's world and draws on language different from that used in God's church."
- "The work of the Stahls tells me that 'believing' is not enough. 'Believing' must be accompanied by 'doing' and such 'doings' as public health care and education make a difference in systems, structures, and societies."";
- "For years I've heard that we remember little of what we read, more of what we see, and far more of what we do. This study tour included all three—I have learned by reading, by seeing, and by doing."";
- "As a business student I do comparative shopping. Here is a good investment: for just over $2000 I bought a great tour plus four units of academic credit—wonderful, if taken on campus, would have cost over $1600 alone!"

Individuals in addition to Teel bringing their expertise to this study tour include LSU Professor of Theology and Church History John Webster and LSU Professor of Sociology Annes Haddad plus anthropologist Monte Andress. Leading the Andrews University contingent will be Professor of Anthropology, Oystein Lalliance, who is also Associate Director of the Horn Museum. He will be joined by Assistant Professor of Graphic Arts and Associate Dean Donald May and Assistant Professor of Geography Kristopher Zygowiez. While the deadline for tour registration (and final payment) is January 13, 2000, it is anticipated that the tour will be filled by early December, noted Teel. Application forms are available in the lobbies of the Commons, La Sierra Hall, and Palmer Hall. Applications are accepted on a first-come, first-served basis. Registration following January 13—should space still be available—carries a rate increase of $400.

Information sessions are planned for October 17, 1999 at 7:00 PM in the Loma Linda Fellowship Hall and for October 19, 1999 at 5:00 PM in La Sierra Hall 203 on the La Sierra Campus.

Steps for LSU students who register for the Peru study tour:
1. Secure a tour brochure and application form from PH, LS, or Commons.
2. Verify that the courses offered meet program requirements if seeking credit.
3. Complete the application form, and application form (and final payment) is January 13, 2000, it is anticipated that the tour will be filled by early December, noted Teel. Application forms are available in the lobbies of the Commons, La Sierra Hall, and Palmer Hall. Applications are accepted on a first-come, first-served basis. Registration following January 13—should space still be available—carries a rate increase of $400.

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7. Students not applying for financial aid, complete the tour app form in full and bring $400 deposit* to LS205 to assure a place on the tour.
8. Submit balance by Jan 13, 2000 to avoid a $400 "new season" increase.
9. Meet at the Stahl Center on Jan 18, 2000 at 5PM to receive course syllabus 10. Register for one of the above-listed courses between Nov 15 and Jan 13 (courses listed under the Spring Vacation term of Spring quarter).

*Deposit refundable through Jan 13, excepting a $100 service fee.
Checks (or full credit card information) should be made out to LSU Peru Tour.

Tons of cool bands here at your very own La Sierra University, performing for FREE. Saturday, October 30 from 1pm till midnight. Come see some of the best Christian acts in the industry today.
Richard Feik and John E. Boghuz present

The Feik and Boghuz Film Review

featuring “Three Kings”

by Feik and Boghuz Staff Writers

Well, here we are in a brand new column and you are wondering what in the world are we all thinking anyway? Just another movie review? Hardly! We actually watch the movies! And we never like them, regardless of how good or bad they are! We are the movie critics from h... oh, what was that? You gotta be kidding me.

Ladies and gentlemen, my partner just informed me I can’t say that word in this publication. Well... I suppose we can still go on with the review... however difficult it may be. Here we go then.

Today’s Featured Silly Excuse for a Film:

Unis, dun, “Three Kings”

Just what in the world is this movie about anyway? After it was finished I felt like I had taken an anatomy class while playing a first person 3D shoot

er in a sandbox. The basic story is about three or four soldiers in the Gulf War who decide they want to go home filthy rich without having to wait till they become senators or even presi
dents. So they decide to borrow some of Saddam Hussein’s gold which Saddam Hussein had in turn borrowed from the Kuwait guys. What follows next is a series of fancy camera shots and slow motion gun shots mixed with an occasional lesson in internal human anatomy. At this point my partner took a nap for the next hour and so did the plot.

You know, there’s something about movies with rap artists in them that just doesn’t make it for me. I mean, remember Anoscnds? But in this case, the rap guy was a positive point, because the only susp
ense I found in this movie was while constantly expect

ing Lee Cobo to melt in the middle of the hot-as-he

heck, desert. No luck in that one.

Will you like Three Kings? Maybe. Maybe you enjoy people shooting each other in the sand while carrying around several bags full of stolen gold. Maybe you enjoy seeing a bullet happily making its way through a guy’s abdomen. Maybe you just like George Clooney in a uniform... no, probably not that one. But if you do like it, just understand that everyone is entitled to an opinion and ours is not better than yours, only closer to the truth. Not to mention the fact that we get to publish our and you don’t... unless you do. In which case, ignore that point.

You want what for this Tuesday?

AKA Editorial

by Ari Salguero Editor In Chief AKA The Big Guy in Charge (hah!)

M!

iat! Can you believe two weeks already came and went? I think I missed that memo, why doesn’t anyone inform me of these things? I mean, here I am trying to fig

er out what to put in these eight pages and some guy who looks a lot like me busts into my office and tells me that the Criterion is going to press yesterday. Well, if you’ve ever tried to study for a test during the five minutes before the teacher hands out the lit dynamite sticks AKA exams, you know what it feels like to try and put this together... You think you know don’t you? Well, you don’t! So sit down and read it. Now that I got that out of my chest, let’s get on with business. This issue features the return of the two and only Double Talk (bows) It brings a new pair of advice-giving de

scussers. We also feature a movie review section by our new guys Richard Feik and John Edwards Boghuz, who not only have funny names but a very bad attitude. Oh look! They’re right up there! Did you read it yet? You better!

You know, this reminds me of a story that I heard when I was a kid. It was about this guy...

Well, moving on, you might have noticed a big black box on the front page, no, nothing has been censored... yet. It is asking our readers (Pass... that means you) to become writers! Not only that, but it also asks for editors! So just in case you missed the black box...

I mean... the box blax box... I mean the bick blax box... Oh you know what I mean! Here’s a reminder in case you missed it. Of course, this may be more difficult because I refuse to beg on my knees. But I have no problem begging while sitting so PLEASE!!! Please, please, please write for us! We will pay you and everything!

Well, my space is running out and I still want to leave a box for my silly picture. I just hope I don’t run out of space before I’m done saying what I need to say.

Re-elect Ben Johnson

To the Alvord Board of Education

Continuing to make a difference for you and your children!

Beginner’s Guide to Computer Acronyms

IDE I Don’t Eject (Non

removeable drive)

ISDN It Still Does Nothing

APPLE Arrogance

Produces Profit-Losing Entity

SCSI System Can’t See It

DOS Detective

Operating System

BASIC Bill’s Attempt to

Seize Industry Control

IBM I Blame Microsoft

DEC Do Expect Cuts

CD-ROM Consumer

Device, Rendered Obsolete Monthly

OS/2 Obsolete Soon, Too

WWW World Wide Web

MACINTOSH Most

Applications Crash: If Not, The Operating System Hangs

PENTIUM Produces

Erroneous Numbers

Through Incorrect Understanding of Math

COBOL Completely

Obsolete Business

Oriented Language

ISP Lots of Infuriating

LISP Lots Of Infuriating

PASCAL People

Actually See C As Likeable

MIPS Meaningless

Indication of Processor Speed

WINDOWS Will Install

Needless Data On Whole System

MICROSOFT Most

Intelligent Customers

Realize Our Software

Only Fools Teenagers

If you think this review

bites then come over

and write your own!
Dr. Jorgensen was already starting to feel safe, since this picture didn't make it into the first two issues. But all good things come to those who wait. I always say if you want to have a good conga line, you gotta put someone who knows what he's doing on the lead. Following the lead are Shannon Wilkins and Erin Graf.

Memo to myself: Fire my photographer. This next piece is titled "Natan Vigna on SALSU Couch." You know, this whole theme of people sticking out their tongues at our camera is getting old. Can't you all just pose like normal people do? How did this get in here anyway?

Ah yes... Pastor Sam Leonor himself! We felt bad about the undignifying picture we showed you last issue, so we're making it up to Pastor Leonor by showing him doing what he does best: spitting into a microphone while making funny faces. (No, really, we love the guy!)
SALSU Open House

COUPON and ENTRY FORM!

Redeem For One FREE

ROOT BEER FLOAT & COLLECTOR’S CUP

at SALSU’s Open House
October 20, 8-10 PM

Turn this in at the Open House to be entered into a special prize drawing!

Name: ___________________________ E-mail: ___________________________
Phone No.: ________________________

DISCLAIMER: Coupon not required to receive root beer float.

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

17 KSGN: Loma Linda Parade & Fair John Osbom Lectures
18 John Osbom Lectures Missions Opportunities Week
19 University at Worship, 11a, LSUC Tuesday Tunes, 8-10p, EN
20 Rendezvous: House Parties, 7p Study Break Bash SALSU Open House 8-10pm
21 Assembly by Departments, 11a Meet the Firms Night, 6:30, A.C. Salsa & Club Town: Cosmo Skate Night and Frisbee
22 Friday Night Youth Church Service, 7:30p, SVC
23 Assembly by Departments, 11a, LSUC Tuesday Tunes, 8-10p, EN
24 Passover: Siesta, 8-10p, EN John Osbom Lectures Missions Opportunities Week
25 University at Worship, 11a, LSUC Tuesday Tunes, 8-10p, EN John Osbom Lectures Missions Opportunities Week
26 Mayor’s Recognition for International Students, 5p, CR Passport to Your Future, 5 7p, CR Rendezvous Re-mix: Wild America, 10p Missions Opportunities Week
27 ACRM Luncheon, 12p, CR GC/ Parents’ Gifts, Missions Opportunities week SALSU Barn Bash, 8-10p, SBM Guest Lecture Series 4-6:15pm, SBM 203.
28 Payday Friday Night Youth Church Service, 7:30p, SVC
29 Pay period ends
30 Pay period ends Daylight Savings Time ends; set clocks back one hour, 2a

Halloween SALSU Bowling Night
31 Art Exhibit II TBA opens, SB University Preview Days for Academy students
1 University at Worship, 11a, LSUC SFSE Crossword Puzzles, 11:50a Tuesday Tunes, 8-10p, EN University Preview Days for Academy students
2 Rendezvous: Gone With the Wind, 9p University Preview Days for Academy students
3 Graduation Open House SALSU Bowling Night
4 Friday Night Youth Church Service, 7:30p, SVC
5 Graduation Open House SALSU Bowling Night
6 Prohibited where void by law.

Volume 71 Issue 3
October 19, 1999

The Criterion is a student publication produced by La Sierra University. Send questions or comments to arissalg@lasierTa.edu or call the Criterion office at (909) 785-2156. The opinions expressed by the writers and editors do not necessarily reflect the views of Criterion, the faculty or the administration of La Sierra University.

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Mayor Honors LSU International Students

by Evan Graham
Staff Writer

Over 400 people, students and faculty, American and international alike, attended the mayor’s reception for international students Oct. 27 at LSU.

"Riverside is committed to presenting itself as an international city," Mayor Room Lovelidge said before pining each international student in attendance.

That presentation would be quite appropriate, since Riverside has the most diverse population in the United States, according to Kathy Nock of the city Office of International Affairs and Protocol.

Lovelidge cited the president of the World Bank, who said recently that over 4 of the 6 billion people on the planet make less than two dollars per day. "But the world is changing and changing quickly," the mayor said.

International attendees were able to participate in a raffle, the winner that evening was Manice Chung of Taiwan, a freshman ESL student, who took home a Riverside version of the board game Monopoly.

"The purpose of this and other events is to promote community among international students," says Student Life Asst. VP Jennifer Tyner, also the director of International Student Services and one of the key coordinators of the event. "This is hopefully one of many to occur throughout the school year."

Although LSU President Yoon, who serves as the assistant to the president for diversity, was unable to attend that night, most of the key administrators at LSU were able to make appearances, including Dean John Jones of the School of Religion, LSU academic VP Adeny Schmidt, and sociology Professor Won Chung of Taiwan, a freshman ESL student, who took home a prize given by Kathy Nock.

"Riverside is unique among  international students, able to make appearances, including Dean John Jones of the School of Religion, LSU academic VP Adeny Schmidt, and sociology Professor Won Chung of Taiwan, a freshman ESL student, who took home a prize given by Kathy Nock."

"But the world is changing and changing quickly," the mayor said.

The biggest change has occurred where the CORE 101 Orientation seminar is concerned. This year the new and improved program has given the students the chance to decide what they want to learn in their introduction to college classes. Topics in the new program range from Pop-music (Prof. Smith) to Non-Verbal Communication (Ron Williams) and from Golf (Dr. Kaatz) to Child Learning (Prof. Hicinbottom).

Cont on Pg. 5

The New Face of CORE 101

by Heidi Saenz
Staff Writer

Once more, issues surrounding the University Studies Policy mark the beginning of another school year. Complaints can still be heard throughout campus concerning the CORE program, its purpose, and the ways the courses are taught. While administration has made it clear that this curriculum is here to stay, changes have taken place and new ideas have been implemented in an attempt to spark the interest of the students as well as modify some of their pre-conceived notions.

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Cont. on Pg. 5

MUSINGS

EDITOR STRIVES FOR DIVERSITY

by Deyse Bravo
Staff Writer

The English and Communication Department faculty recently elected a new editor for Musings, La Sierra University's annual creative writing magazine.

Morgan Welebir, a history/political science senior, said that his personal interest in creative writing made him want to get involved in Musings, so when he was offered the position as editor, Welebir gladly accepted the challenge. "In my opinion, creative verse of any kind is one of the most expressive forms of art," he said.

In taking a position previously occupied by English majors, Welebir said, "It's about whether or not you'll do a good job, not which department you come from.

Welebir has heard accusations about the partiality of last year's Musings staff to works of friends, personal acquaintances, and only certain departments. In response to this criticism, he plans to "open Musings up to every department and every person willing to submit their work." He wants to have a

Cont. on Pg. 5
Well, I'm back again with more web sites for you to look at. I hope that you find these sites interesting and fun.

http://www.navigator.tufts.edu
This site deals with issues about nutrition. There are multiple pages of links that will help you with any nutrition problem or question that you might have.

http://members.xoom.com/amnesiac
This student has created her own world called Amnesiac. There are pages with some of her poetry and short stories. Also, she has devoted a page to her friends and short stories. Also, she has provided a page to her friends and given them colors for their personalities. You have to see to understand.

http://www.coolsavings.com
Even though you need a membership to use this site, I believe it is worth it. Based on the information that you give, this site gives you coupons that are actually useful. From this site, you can also join College Cool Savings.

http://www.foodtv.com
The television station Food Network has placed the recipes from their cooking shows on this site. If you don't know how to cook, by the time you finish with this site, you will want to learn.

http://www.epcifico.com/powerpuffgirls/
The Powerpuff Girls seem to have taken the cartoon world by storm. This is a site devoted to the promotion of the show, where you can download wallpaper, icons, and cursors with the Girls on it. This site also has links to other sites about the Powerpuff Girls and the like.

Send recommendations and suggestions to brooklyn1998@hotmail.com

Editor's Favorite websites:
www.scour.net
www.movieflex.com

Hey, we all have opinions, not to mention space to fill.

Double Talk

DEAR DOUBLE TALK,
ONE OF MY FRIENDS HAS A GIRL-FRIEND I CAN'T STAND! SHOULD I TELL HIM HOW I FEEL?

CONFUSED CHICA

Abh.. Confused Chica,

Such a vague question will get a vague answer, simply because I do not know the details of your situation. What I will tell you is that you should not feel obligated to spend time with an acquaintance who gets on your nerves. (Unless she pays for your bills, gives you free back massages, etc.). You should definitely feel obligated to tolerate the fact that she takes up space and is a consumer of oxygen, and be courteous and polite and all of that nice stuff, but if I were you I would either try to tolerate her or just don't hang out with your friend if she is going to be around.

I would not advise you to tell your friend that you cannot stand his girlfriend. I mean, that is his significant other – most likely an important person in his life. He might be offended by such a comment coming from you. But if you feel like being honest about your feelings, do not be surprised if he may have an unpleasant reaction or if the friendship goes stale.

Have you actually tried to maybe get to know her? It sounds logical to be apathetic about getting to know somebody that gets on your nerves. I can understand why you would not have considered it. But making a reasonable effort in getting to know her is an option. You might end up liking her as a person and not find her as annoying at all.

 Basically, either tolerate the girl, or don't feel obligated to spend time with your friend when she is around. If you just can't hold in your feelings of intolerance, think through what the consequences maybe if you told your friend how you feel about his significant other.

Sedidious

Hey Confused Chica:

"Like sand through the hourglass, so are the days of our lives."
The above is an ancient proverb describing the similarities between our futile moments of consciousness with the... okay, it's not. It's the beginning to a soap opera (guess which one!), which it kind of sounds like you're living in. Autumn and Sophina have been friends for years, until Jaden enters the picture! (dun dun dun!)

So, it's likely that you will get amnesia and wake up oblivious to the situation, yet deep inside a vague notion that something is dreadfully wrong would haunt you... but what if that doesn't happen? What if you have to deal with it?

Well, there are lots of options here. One common method that I have observed as popular for solving disputes is going on national television to gripe about the friend's boyfriend. But then you'd probably end up with a chair in your face and a big guy named Steve wrestling you down, so that wouldn't be much fun (Jerry! Jerry!).

But luckily I have the perfect advice for you. See, you spread little rumors around campus about them or him or whatever to break them up. That way you can still have your friendship, not have to see the jerk, and maybe even get to be on the cover of Time magazine, right? I mean, who could ask for more!!

I mean, nothing is more enjoyed than a little fistic being slung across campus. It's the only way to fly. I highly recommend it. :-) -Symbiant

Send questions & comments to patprib@massere.edu.
TRAPPED ON CAMPUS

by The Golden Girl
Staff Writer

The caffeine is no longer working. It must be midterm. I'm about to apply for a room at the library, because it's practically my second home. My eyes are now shaped like squares, since I've been staring at the computer screen too long (and this article is NOT helping)! I'm about to take drastic measures to stay awake, like stapling my eyes open, or acquiring an IV to pour the caffeine directly into my blood stream. And the worst part is, if I don't sleep soon, I just know my body is going to go on strike, and I'll collapse right in the middle of the midterm I'm trying to take.

Don't get me wrong, I love being on campus during such a stressing time in my life. But all the distractions are making in so much harder to accomplish what needs to be done. If life was only about KALSU activities life would be perfect. I'd be content just doing to "State Night," and "Movie Night," and Singles Night, and Fight Night, and Rendezvous. But NO, they have to throw these things called "classes," and expect us to go to them, even at 8:00 in the morning, after staying up till 3am the night before. It's insanity I tell you!

Well, I must be off, for several reasons. My editor threatened to decapitate me if I didn't keep this under 250 words, and if I don't open my Biology book soon, I think I'm going to fall. So, I hope you survived midterms. And remember, Finals are just around the corner.

Whoa baby!

by Ari Salgueiro
Editor-en-Jefe

Twenty three years ago, in a large city somewhere in the sunny caribbean, a baby boy was born. Almost two decades later, the doctor and nurses are still laughing. Almost two decades later, his mother is still wondering what went wrong. Almost two decades later, his father is still trying to convince his mother that aliens and radioactive waste were not present in the hospital and that babies could not have been exchanged the way she says since there were no gorillas, chimps or weasels giving birth on that night in the area.

Almost two decades later, the doctor and nurses are still laughing.

Baby boy was born. Almost two decades later, his mother is

TRAW>CD ON CAIWOS     A Flea in her Ear and Twelfth Night Auditions Results

A Flea in her Ear

Camille Chandel: Rodney Saenz
Antoinette: Jose Pardemilla
Etienne: Felipe Vielmann
Finache: Val Torres
Lucienne: Heather VanDeventer
Und: Jennifer Davis
Yvonne Chandelier: Jennifer Oliverio
Und: Vanessa Nelson
Tournel: Carl Jonard
Homenides de Histangua: Ari Salgueiro
Ferraillon: Donavan Childs
Eugenie: Kristy Marson
Olympe: Linda Biswas
Baptistin: Evan Graham
Rugby: Jan Holden

Twelfth Night

OLIVIA - Kristy Marston
VIOLA - Andrea Gell
MARIA - Heather VanDeventer
MALVOLIO - Carl Jonard
ORSINO -- Donavan Childs
SIR ANDREW - Gregory Webster
SIR TOBY - Nathan Haste
FESTE - Val Torres
SEBASTIAN - Anthony Priest
FABIAN - Eric Greed
VALENTINE - Evan Graham

Understudies for "A Flea in her Ear" are still being sought and considered from those who auditioned. If you are interested in helping with the technical part of these productions, call the English Department at 2241.
Finally, A Choice in Mandatory Worship

by Kristie Seheult

La Sierra University students experienced a new kind of worship Oct. 19. Students were given the choice of where they wanted to go and what kind of worship they wanted to participate in.

The breakout worship idea was inspired by Student Life VP Leonard Johnson, who expressed a desire to “have a day when students could choose what kind of worship to attend. The rest of the University Worship committee came up with the actual plan,” said Sam Lounor, LSU campus pastor.

Students had three worship options to choose from: Better Than Chapel (BTC) is a praise worship which consists mostly of music and singing. The contemporary issues discussion group is a place where students are able to talk about different issues. The third worship is a creative worship, an interactive worship that will be presented in different ways.

“I liked being able to choose where I wanted to go. I like singing, and BTC seemed more fun than the other two options,” said pre-physical therapy sophomore Leilani Correa.

Jackie James, the leader of BTC, is excited about the new worship style. He sees music and singing as an outlet of expression, one that is universal to all cultures. The BTC worship held in Hole Memorial Auditorium, involves a very short devotional and the rest of the time is spent praising God through music.

“Music is the center of my spiritual journey. This worship allows others with the same center to come together and worship,” says James.

Students who desire to discuss things that are important to them may attend the contemporary issues group. Meeting in this student center, this informal worship is headed by Dr. Bailey Gillespie, Professor of Theology and Christian Formation.

Dr. Edwin Karlow, Physics Department chair, was the leader of the first creative worship, held in Matheson Chapel. He had a definite program in mind which included scripture reading, special music and testimonies.

The breakout worship in Matheson Chapel was much more intimate than regular worship in the University Church. It was nice to actually see the people who were participating in front. The closeness of everything forced me to pay attention as opposed to doing homework,” said art/english junior Eva Erhard.

The breakout worship is designed to be interesting to students and keep their attention.

“I kept my remarks to a minimum and had three students speak. That way it felt more like a family affair—not just preaching from the front by a professor or pastor,” said Karlow.

Whatever the students preference may be, there will be four more opportunities to attend the new breakout worship throughout the rest of the school year.
...CORE 101

Cont. from Pg. 2

You may be asking yourself, "How do these topics teach anything about university life which is supposed to be the focus of the freshman orientation seminar?"

The new program still works around the six main themes of the original seminar. These include values, diversity, library research, critical thinking and the university system," says Ron Williams, newly appointed Director for the 101 section of CORE.

Within these topics, the instructor incorporates ideas such as practicing critical thinking while trying to discern a conversation between two people across campus (Non-Verbal Coom.), or using research methods to find out more about improving golf techniques (Goal Setting).

In addition, Williams believes LSU STUDENTS AGAINST POLICE BRUTALITY

By Ana Gamboa

Staff Writer

October 22 isn't only a reminder of our Adventist heritage; it's also the National Day of Protest to stop police brutality. That Friday afternoon, students and friends of La Sierra University's Students for Social Justice (SSJ), a new and as of yet unofficial club on campus, in conjunction with the Student Association for Gender Equality (SAGE), participated in a protest march in Los Angeles on the streets of Olympic and Broadway to the Los Angeles Police Department. The students were going to confront the police, in a truancelike rhythm of percussion and the loud angry voices of protestors chanting "NO JUSTICE, NO PEACE, NO MURDERING POLICE!" and "What do we want? JUSTICE! When do we want it? NOW!"

The crowd of protesters consisted of an eclectic blend. About a dozen people from LSU marched right along with them, according to history senior Yong Cha, co-founder of SSJ.

The issue of police brutality is very important, especially at such a diverse community as La Sierra University. "I'm not really very passionate about police brutality, but it's still important to get students involved with political issues," says Evan Graham, an English senior who is a member of SAGE and SSJ.

Many people label the Yankee "Team of the Decade," although Braves' fan would dispute that. Also, Yankees pitcher Roger Clemens, who started Game 4, won his first Series ring at age 37, drawing comparisons to now-retired quarterback John Elway. Elway gained his first championship when he was also 37.

In the NFL, the St. Louis Rams share the title as the best team this year, the Rams lost to the Tennessee Titans by the time this goes to print, disregard that last statement. So far, they have displayed a potent offense and a quick, attacking defense. This team has drawn some comparisons to last year's Minnesota Vikings team, which lead the league in scoring. It's funny that the Rams, which left Los Angeles several years back, achieve some success AFTER they leave and not before. But take heart L.A. fans. The Raiders might come back. Love them or hate them, the Rams are the likeliest team to move to L.A., according to most recent sports reports.

LAKE'S FANS! The Lakers begin play on November 22 against their rivals, the Utah Jazz. If the pre-season is any indication, the first few weeks will be tough for the purple and gold, whose players have struggled to adapt to the Triangle Offense, implemented by new head coach Phil Jackson. Jackson returns to the sidelines after one year off. Also the Lakers moved into their new arena, the Staples Center, located in downtown L.A. Along with the Lakers, the Clippers and the Kings share the building.

The Clippers? They have youth and potential on their side. If they could only stop shooting themselves in the foot...and sign Maurice Taylor! The Kings are tied with the San Jose Sharks for the lead in the Pacific Division with 16 points. With a good mix of young talent and veteran leadership, the Kings look to return to the playoffs under new head coach Andy Murray.

The Mighty Ducks are last in the Pacific Division, but only trail the leaders by four points. With most of last team's squad returning, the Ducks hope to return to the playoffs this season.

Finally, two deaths rocked the sports world in the last two weeks. Ex-Laker Will Chamberlain and PGA golfer Payne Stewart both died. Chamberlain from heart failure and Stewart from a plane crash. In Stewart's case, his death came at the prime of his life, especially after winning this year's U.S. Open and participating in the winning Ryder Cup team. Recently, he committed his life to God, becoming more gracious in both victory and defeat. Known for his trademark black hat and white shirt, Stewart showed an intensity and attitude that few golfers dare show.

Well, that's it. I hope you enjoyed what I had to contribute. If you have any suggestions on what we should cover, e-mail me at arisagal@lasierra.edu. And remember, sports are fun—enjoy!

...musings

Cont. from Pg. 1

diverse electing committee, with student and faculty members representing different departments at LSU. "This way, we will be impartial to whose work is considered," he says.

Welebir feels that the focus of Musings should remain in literary works such as poetry, verse, short stories, and other original compositions. Visual art will then be used sparingly, only to effectively compliment the writing. "Whether Musings will have a more diverse set of works or just poetry is up to the students," Welebir said with a smile. "The more work we get, the better Musings we'll have."

Graduate and undergraduate students can drop their creative work off at the English Department office in South Hall, or at the Eagle's Nest.

Dr. Cone Passes Away

Dr. Paul Cone, a professor of management and finance at La Sierra from January 1979 to July 1981, passed away on Oct. 21, 1999 in Redlands, Calif. Dr. Cone was born on July 20, 1915 in Mountain View, Calif.

by Ani Oganesyan

Staff Writer

What's in Store for Gladwyn Hall?

After being closed for two quarters, Gladwyn Hall has reopened this year to women who are 23 or older to graduate students.

The dorm could house 72 students, but only 10 women live there now. The remaining rooms are used for guests such as academy groups. There is no dean on duty there, but one of the faculty members, Jared Williams and his wife Eva are there in the building for emergency purposes.

Residents have positive comments about Gladwyn Hall. Undecided junior Christina Conway says, "I like the dorm because it's quieter, and plus the fact that I don't have a roommate."

Each of the women lives on her own, but doesn't exactly get to enjoy the full services Angwin Hall residents do. The dorm does not offer a television set or a kitchen. They must use community restrooms, and if they need maintenance assistance, then they must go to Angwin Hall to fill out the slips. They also have to put up with the academics living here this year and veteran leadership, the Kings look to return to the playoffs under new head coach Andy Murray.

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by Carl Jonard
Mirth Page Editor

People, I'm sorry. I know you've come to expect a bi-weekly dosage of high-energy dynamic & entertaining super fun from the Mirth Page. So have I. I mean, leftover pictures, wacky captions, big space-filling boxes of text, where did the infotainment end? I was surprised, though, when perusing the credits on the Criterion last issue, to discover that I am the editor of the Mirth Page. I've been so busy engendering-something working on a great new Perspectives that I had completely forgotten that I had anything to do with the paper. Well, you'll be happy to hear I've rearranged my priorities. I've decided to devote all the time I used to spend on Perspectives on this page instead. Of course, that means the Perspectives will probably come out a few months later, but I've got a funny feeling the La Sierra student body won't mind making that sacrifice for the sake of this super-deep cosmos-page-o' delights.

Unfortunately, I have a total of zero (0) actual regular writers to fill two (2) full pages of (Continued next page)

HONEST-TO-GOSH, REAL-LIFE, COLLEGE ISSUES (or, Incessant Ramblings of a Pseudo-Schizophrenic)

Cue 2020-ish theme music and throaty announcer. In this issue, we muse on...

TORPEGAC

by Rodney Saenz
Staff Acronymnist

Wonder if anyone can relate... So, it's Sunday evening and of course you've just realizing Monday starts MID-TERM WEEK! ( Cue Hitchcockian clock-tick sounds.) I wish I realized it Tuesday morning.

So anyway, you have this BIG ONE Monday afternoon. And since the "study-group" you held over the phone and e-mail was basically useless... you are obligated to ditch two of your morning classes to continue preparing. Sadly, once the test begins you realize you can't even answer question I. "Modern social distinctions?" This isn't my MATH class. Then we have the desperate ones who opt to leave their studying until ten minutes before the test, while sitting in chapel. They are forced to come up with ridiculous acronyms to aid their pitiful powers of recall. Who all remember PEMDAS AND CHINPS, yes?

PEMDAS and CHINPS?? I thought we were speaking English!!

Ughhh, for those less imbued with the spirit of intelligence, acronyms are words formed from the initial letters of a compound term. Oh yeah! Like HOMES and FACE and DARE... and LADP... and SAT, and... All right! All right! Paint well-bludgedness! At any rate, you know who you are: Ms. Frantically-Going-Through-Fourteen-Highlighters-In-One-Hour Mr. I-Was-Too-Busy-Straightening-At-The-Walk-To-Ever-Look-At-My-Study-Guide-Graph-Design-Major.

Yeah, aren't acronyms great? Probably the greatest collegiate discovery since coffee... Yeah, they are pretty spiffy, IN THECITY. but what happens when your plan backfires, and you end up putting Cancer, Hypothyroidism, Neutrogena, Oxyronon, Pathogen and Sugar as the six basic elements? Fortunately, I never need to resort to such sophomoric study devices. I have total recall....

Hey uh, what's TORPEGAC? What do you mean? Says right here on the margin of this study guide, T-O-R-P-E-G-A-C. How should I know?? Says "Rodney's Mid-Term Study Guide" um... Um... Join us next issue when we discuss more Honest-To-Gosh, Real-Life-Issues!!! Game over!

The following is an actual letter to the editor of the Criterion from my freshman year.

Letters to the Editor

CORRECTION--

I have forseen that in the November 12, 1996 issue of the Criterion, many outrageous claims will be made regarding me and my purported "psychic" abilities. I would like to take this opportunisty to categorically deny any and all such accusations. I, Carl J. Jonard, have no "extrasensory perception" of any kind. Regardless of what you may have heard, I do not possess the ability to predict the future or read minds. Shut up, I do not!

I'd also like to refute the unfounded rumors that have been spreading at an incredible rate throughout the female population of La Sierra University regarding my superhuman prowess in certain areas. I do not, repeat, do not, exude intoxicating Xizor-like pheromones which cause any woman I come into contact with to fall helplessly under my spell and become hopelessly infatuated with me for the rest of their lives. I do not require custom-designed undergarments, and I have never even shaken hands with Madonna, let alone fathered her child.

Furthermore, I do not have the strength of seventy-three large oxen, or even eight. I do not advise world leaders, including Ross Perot, Jane Pauley, and the artist formerly known as Prince, on major issues such as foreign policy and romance. I have never been on or near any knoll, grassy or otherwise. Kissing the inside of my shoe will not cure herpes. My navel does not shoot out "happy beams" when exposed to ultraviolet light.

I know how widespread these rumors are, but please, I do not have a large full-color tattoo across my buttocks, and if I did, it would not depict a humorous, sideways Muppet face, and even if it did, I would certainly not be able to make it lip-sync to Alanis Morissette songs without using my hands. I am not the rightful heir to the throne of England, and I do not have a prosthetic head, of Nerf or any other material. I am not the legendary Fifth Beatle, and I cannot blow bubbles out of all of my orifices simultaneously.

My birth certificate does not say Area 51 Genetics Ward, and even if I did have seventeen nipples, drawing lines between them would certainly not make the face of Tony Danza appear, or even a drawing thereof. My gallstones are not available in specially marked packages of See Letters to the Editor on pg 4

October 29, 1996

PAGE 2

Letters to the Editor
UP WITH GIANT HEADLINES,
WRITERS DON'T VOLUNTEER,
NEW MIRTH PAGE EDITOR!

(Continued from MIRTH, previous page)

Mirth™ and hilarity. What does this mean for you? Well, it means that unless you want to see more high-quality fillertainment from us, you don't need to know.

If you can write about anything (I truly, honestly do not give a rat's ass what it is), and if you can draw or make crossword puzzles or analyze handwriting or review local "hotspots" (not too hot, though, I'll get busted) or create any kind of two-dimensional thing reproducible by a printing press that takes up space on a page, chances are good that I'll take it, publish it, give you a fat wad of one-dollar bills, and make you an on-campus celebrity! Yay!

Write to Cart Jonard at cartjonard@csu.edu. Or else.

American History X

by Ryan Moore
track of what is going on, especially for all of you who don't get the whole "deep" thinking. If you don't know what I'm talking about, don't bother to ask, you don't need to know.

As for the content, I found it to be very moving. Let me clarify moving. This is the type of film that will make you say "wow." I found it to be extremely poetic and extremely graphic. This wasn't very visited in the theaters when it was out; in fact, I don't remember it even coming out. However, that didn't stop it from being nominated for some awards.

If you are reading this expecting me to tell you to see or not to see this movie it all depends. If you are in the mood for action film, a chick flick, or a comedy, than you should probably see it anyway. This is the type of film that you must see no matter what. I was apprehensive about watching it at first, but I'm glad I did. It was definitely worth the time.

American History X
Time: 119 min. Rated: R.
The Feik and Boghuz Film Review

by Richard Feik and John E. Boghuz

It's an outrage!

I don't think that word means what you think it means...

That's right! We hate all movies!

To give the film review to some guy!

Who thinks the movie was powerful!

What's next? Music reviews that don't give away the plot!

After all those hours of torturous sacrifice!

Eating greasy popcorn!

Getting kicked out!

Well, that's gratitude for you!

That's right!

WE QUIT!

BRAVE SHAKESPEARE
FROM THE MYSTICAL AGES OF ANCIENT GREECE
A TIMELESS TALE OF LOVE AND COURAGE
DON'T MISS THE STORY OF THE TRAGIC HOUSE OF THEBES AND THE ONE WHO RISKED DEATH ITSELF FOR LOVE AND HONOR

THE LSU ENGLISH AND COMMUNICATION DEPARTMENT PRESENTS

ANITIGONE

Thursday, Nov. 11 at 7:30pm
Saturday, Nov. 13 at 7:30pm
Sunday, Nov. 14 at 1:30pm and 7:30pm
At Matheson Chapel, La Sierra University

For tickets and information call the English and Communication Department at (909) 785-2041

$1.00 Academy HS students with ID

Writers wanted! Call today!

The Criterion is a student publication produced by La Sierra University. Send questions or comments to arissalg@lasierra.edu or call the Criterion office at (909) 785-2156. The opinions expressed by the writers and editors do not necessarily reflect the views of Criterion, the faculty or the administration of La Sierra University.

Prohibited where void by law.

Volume 71 Issue 4
November 2, 1999

The Boss
LSU Honored by Congressional Medal of Honor Society

by Sasha Ross
Guest Writer

The Congressional Medal of Honor Society chose to host the 1999 CMHS convention in downtown Riverside over the weekend of November 5-6, 1999. To date there are 185 recipients of the Congressional Medal of Honor, the most prestigious honor America bestows upon its soldiers. "Riverside is a great place to live, recreate, raise children. I wanted to show the members [of the CMHS Society] what those men had purchased," says Michael Goldware, chairman of the Convention Organizing Committee, of why he advocated for Riverside to be the location of a permanent memorial to the recipients and the hosting city for the convention. La Sierra and Loma Linda University partnered with other local businesses and corporate entities to help sponsor the nationally recognized event.

The coordinators of the weekend festivities particularly honored La Sierra University, an academic institution committed to community involvement and public service, with two invitations to directly participate. The on-campus vocal ensemble "Overture," under the direction of Associate Professor of Music William Chunestudy, sang at the unveiling of the Congressional Medal of Honor Society Memorial located on the grounds of the Riverside National Cemetery across the 215 Hwy from the March Air Force Base. Explains Chunestudy, "Michael Goldware heard us sing at the funeral of the former president of the Riverside Chamber of Commerce, Art Pick, and wanted us to sing at the opening of the new memorial." Chunestudy and fellow members of their ensemble were "blessed" to be the first ones to sing at the memorial.

CMHS recipient Desmond T. Doss, meets with student delegations from LSU at lunchen held in the Riverside Convention Center. From left to right: Somer Penington, Mr. and Mrs. Desmond Doss, Linda Birvar, Shawn Ports and Felipe Viemann. Kneeling in front: Kim Dale and Kevin Hood.

TOP SECRET REPORT EXPOSED!

by Eva Erhardt
Staff Writer

La Sierra University students received proof Tuesday of the numerous hours and ample energy spent on conceiving and creating the school's student directory, Perspectives.

At chapel Nov. 9, secret agents dressed in black and a fleeting lurid running down the center aisle informed LSU students about the Paranormal Phenomena Student Data Report. The "classified" report referred to in the announcement is the secret agent-themed Perspectives for this school year.

This year's Perspectives co-editors Carl Jonard and Rick Marson, both graphic design seniors, spent "many large sums of time" putting together this year's directory, says Marson. They both claimed that the project required hard work thinking of the ideas, creating the computer program, and gathering all the extra material besides the students pictures and information.

What resulted from their labor is an official-looking document. "Project Perspectives," supposedly compiled by the Paranormal Phenomena Protection Undercover Police Unit (PPPUPU). The contents of this document are placed as if printed paper-clipped notes and typewritten that is not always straight. The editors put in extra thought and work in order to accomplish the appearance of imperfection, said Jonard. They wanted it to look authentic; as if a person, not a computer, had put together the information, stickers and notes, he said.

In the middle of their second term as editors, Marson and Jonard originally hatched the secret-agent theme for last year's mugbook, but scrapped the idea, thinking it would be too difficult. They did it again!

They have planned on a futuristic theme for this year's book, but instead decided to follow through with their previous secret-agent theme, says Jonard, who considers this year's Perspectives an improvement over last year's. Marson says and Jonard's Perspectives probably differ from previous mugbooks and those at other schools, because they try to have a theme and stick to it throughout the directory, as opposed to something that just "looks cool." He hopes that the student directory acts as more than just a booklet in which to find phone numbers, birthdays and attractive people which to find phone numbers, birthdays and attractive people, representations of books with contents spilling from their pages, and nature scenes.

Beginning of 6 p.m., the art department held a reception for the Southern California artist Dan Callis. As the evening progressed, more students and faculty gathered in the gallery.

Callis, a faculty member at Biola University, has been involved in professional art since 1983 and regularly exhibits nationally, and in Southern California, where he lives. His recent works have depicted water, the ambiguities of which intrigue him. "If one can close one's eyes and imagine being a water creature," Callis says in his printed statement. "One must be aware of both the beauty and the reality in order to enjoy or survive, yet one can be too cautious or too carefree both with calamitous results."

Dan Callis Explains His "Family Values"

by Benjamin Elias
Staff Writer

A sparse crowd filed through the Brandstander Gallery Nov. 8, gazing at mixed-media images of drowning victims and rescuers, representations of books with contents spilling from their pages, and nature scenes.

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Caught in the WEB

by Brooke Hess
Staff Writer

Once again I write to you about websites I have come across in my never-ending search. After hours of frantic searching, these are the top five sites I have found to share with you this week.

http://www.webmd.com

This web site answers any question that you could possibly have on any related to health. It has a library where you can find information on conditions, treatments, and drugs. Also, there is a place where you can choose a topic and it will narrow your search for you.

Generico, Inc. The Dreams That Staff Is Made Of. It is very difficult to describe this ever-annoying student website without laughing. This site is very interesting and you will definitely leave with a smile on your face.

http://www.dumblaws.com/

"Most senseless laws in the entire United States." You can check out these "dumb laws" according to state or country, and they are all true. Rinselov even has one listed.

http://www.buy.com

This is The Internet Superstore. On this site you can purchase merchandise at a reduced cost. There are many different categories - clearance, comp, soft, books, video, games, and music to name a few.

http://www.eGreetings.com

This is a website that is devoted entirely to greeting cards via e-mail. There are so many cards to choose from. Everyone will find something that they would like to send. A new feature on the site is sending music greetings.

Send suggestions to brooklyn1996@hotmail.com

GUY'S RESPONSE

Hey, "looking for a mate":

All I can say is whoa! That's a big mozza ball you've got hanging over your head there. I mean, talk about pressure! Man, walking around campus you've gotta always be worried about tripping, things stuck to your shoe, bad hair days, etc., all because everybody around you is a potential mate! Aah!

Kind of makes you wonder what happened to the good old days of bicycle riding and bubble blowing, doesn't it? I mean, didn't we have it all figured out then? All life had to offer was in our grasp. Then we had to go and decide to complicate it with this whole "love" thing. Around 13 or 14, we decided that maybe this wasn't the epitome of enjoyment and we've been miserable ever since.

What is this thing called love? It's so foreign to everything else we've ever known. But when you learn to roll with the punches this, this thing comes by and bowls you over, and there's no easy way to handle it. We just all know that there is some ever-evasive feeling out there that we need to try to grasp onto or else our lives will have been lived in vain. And here we are, 1/4 of the way through our lives, and we're still unattached?!?! Aah!

I don't know what kind of fortune friends you have, but last time I checked there were lots of people walking around in a situation exactly the same as the one you're telling me about here. Not that that's a reason not to feel the angst, but... how many actual couples around you are engaged? I doubt many. So, all I can tell you is to do what life teaches you, pray about it lots, and remember that marriage is about 2 people, not a social obligation to society. And 22. Don't get married for the wrong reasons.

Symbiant

A WOMAN'S PERSPECTIVE

To the person who is looking for a mate:

Oh my. What a disturbing situation. First off, I'd like to mock your friends' idiocy. Your friends are as pathetically wrong as the idea that the earth is flat. And what is even more disturbing is that you seem to agree with them.

Despite me flavoring a pessimistic bias, the idea that you will only be able to find a mate while in college is illegitimate. Assuming that you will still be alive when you finish college and will continue to exist in a society... I'd say you do have a reasonable chance of finding a spouse.

There are a variety of ways people find mates these days. Anything from church mixers, clubs, personal ads, coffee houses, parties, calling somebody at the wrong number and then starting a conversation, internet chat rooms, to having a general conversation with a stranger on a bus bench. Be creative!

You seem to be fixated with the idea of getting married. DO NOT PUSH YOURSELF INTO GETTING MARRIED IF YOU ARE NOT READY. Or, simply enough, if you do not want to. To put it bluntly, marriage is a commitment. It can deprive you of your independence. It is a life partner ship. It is a compromise. And to conclude, it makes sense to marry your best friend.

Peace, Seditiosus*

---

Double Talk

DEAR DOUBLE TALK,

MY FRIENDS ALL TELL ME THAT IF I DON'T GET MARRIED IN COLLEGE, I'LL BE SINGLE THE REST OF MY LIFE. I'M ALREADY A JUNIOR, AND I WENT ON DATES ANYWHERE. WHAT CAN I DO? I'M RUNNING OUT OF TIME!

- LOOKING FOR A MATE

REPLY

GUYS RESPONSE

Oh, well, putting it that way, that's a slight case of over-analysis, don't you think? Marriage is NOT the end all. Let's face it, if you are running out of time, it's because you haven't been looking hard enough or you're just waiting for the right person to come along. Take a chance, try a few, and if you don't end up with your high school sweetheart, it's not the end of the world. If you're putting that much pressure on yourself, you're in for a heartbreak. And the person who is looking for a mate...

OH MY! WHAT A DISTURBING SITUATION.

I mean, come on. You don't have to take stuff like this so seriously. You can't expect to find your soulmate right away. Give it some time. After all, you couldn't expect to find a mate when you were 10, could you? So why are you so anxious about finding one now? Call it fate. Call it destiny. Call it whatever you want, but it's there. It's waiting for you. So be patient and don't rush into things. You'll be fine.

Symbiant

A WOMAN'S PERSPECTIVE

To the person who is looking for a mate:

Oh my. What a disturbing situation. First off, I'd like to mock your friends' idiocy. Your friends are as pathetically wrong as the idea that the earth is flat. And what is even more disturbing is that you seem to agree with them.

Despite me flavoring a pessimistic bias, the idea that you will only be able to find a mate while in college is illegitimate. Assuming that you will still be alive when you finish college and will continue to exist in a society... I'd say you do have a reasonable chance of finding a spouse.

There are a variety of ways people find mates these days. Anything from church mixers, clubs, personal ads, coffee houses, parties, calling somebody at the wrong number and then starting a conversation, internet chat rooms, to having a general conversation with a stranger on a bus bench. Be creative!

You seem to be fixated with the idea of getting married. DO NOT PUSH YOURSELF INTO GETTING MARRIED IF YOU ARE NOT READY. Or, simply enough, if you do not want to. To put it bluntly, marriage is a commitment. It can deprive you of your independence. It is a life partner ship. It is a compromise. And to conclude, it makes sense to marry your best friend.

Peace, Seditiosus*

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Page editor's extra-long note:

On behalf of the entire Double Talk team, I'd like to apologize for not being the writer which was which. To clarify even further than the titles I've given these columns - Symbiant is of the male persuasion... and Seditiosus is woman through and through. I'd like to take this time to beg and plead for some reader participation. If you have a burning question about life, love, or limburger (well, maybe not the cheese), send it to me! Symbiant and Seditiosus are eager to impact their wisdom to the students of LSU. So get your fingers typing!

- Patti Poblete
pobplet@lsu.edu

I would like to apologize to all of our readers who were expecting a double-think Double Talk issue yesterday. We pulled the plug on it lastminute. The weather was so cold and blustery that we had to stay extra late. We had a really good issue planned out, but we had to cancel it because we had no idea what we figured... out of space.
TRAPPED ON CAMPUS

by The Golden Girl
Staff Writer

Wanted
Immediately
A new roommate. Female. Aged 18-21. Single. Must be extremely tidy and extra-compliant about keeping the room clean, even so far as to pick up other people's clothes and hang them up. Also, a true love of ironing is also a plus.

Preference is given to students with a complete home entertainment system including CD-changing radio, TV, VCR, and DVD player. I'll provide the electricity. For educational purposes, it would also be appreciated if a computer, scanner, printer, and CD burner were owned.

And yes, all those who have taken in a course in massage therapy will immediately be put at the top of the list. Number of courses taken will positively affect your rank.

Overall, must have a generally cheerful disposition, with aversion to drugs, smoking, alcohol, and parties that bring the party home past 3 o'clock in the morning. Must be honest, friendly, open, and typically amusing, especially with clothing, money, chocolate, and cats.

Also, having cute older brothers, or other not so distant male relatives would not hurt your chances any.

Nothing personal to my current roommate, but let's face it, I have needs too!

SIFE and AMF Striking A's

by Denton Grzeszky
Guest Writer

On Tuesday the 9th of November, representatives of SIFE and AMF had the opportunity to be mentors at Riverside Lanes on Indiana Avenue.

Around 15 La Sierra students tried their luck at Bowling for the afternoon while making a difference in the lives of over 60 youth from Arizona Jr. High.

Both La Sierra and Arizona Students had a great time bowling together, eating food provided by the bowling alley, and getting to know one another.

"Striking A's" is an after-school program that is funded by a grant from the federal government, through Riverside Lanes. As popularity of this activity grows, more help will be needed so if you would like to join the team, please contact the SIFE office at 2255 or call Denton at 2060 Mon-Fri., between 9 a.m. and Noon. It is a great community service opportunity and will give you the chance not only to Bowl once in a while, but also make a difference by being a mentor.

The Freshman Perspective

by Yet Another Anonymous Writer

I was the first day of school and I was armed and ready. My weapons included three copies of my class schedule, a campus map with the buildings I needed to go to, color coded according to order, various writing implements (enough to last several academic lifetimes), and of course: a neon sign flashing "FRESHMAN" across my forehead. So it was no surprise when after introducing myself to someone, that person would ask me the oh-so-wonderful question (which was really a statement): "You're a freshman, right?" I'm sure...how did they know?

But now the first quarter is nearly over and I have learned several important things. First of all, I ditched the map. It was confusing and it made the campus bigger than it really is. Secondly, I found out that being a freshman isn't so bad. I actually thought it would be weird going from a known sen-

and and darkness takes control of Matheson Chapel. Behind the stage curtains, two candles waver, casting shadows on the faces of Antigone and Ismene. And so began the visit of Sophocles' "Antigone" to La Sierra University. Students and faculty alike, among others, enjoyed the opportunity to see the only LSU Drama Society fall production on November 13, 11, and 14.

It was the first day of school by Yet Another Anonymous Writer

"What is growing up?" I asked myself. Is it when they start forcing you to take courses? Or when they force you to take courses you don't want to take? Or when you're forced to go through with this absurdity of a first-year college student and not a freshman serf at the bottom of the list? It's the first time that we are liberated from this servitude and it's the first time that we are able to take control of our lives and make our own decisions. But we are also held accountable for how we manage our freedom and our time.

I believe.

Theatrical Review: Antigone

by Kimberly Puen
Staff Writer

I have something to confess. These television reviews (all two of them) have not been written impartially. I have a bias which gets in the way of much of my television viewing. I want characters that make me think. Hence my addiction to "Buffy, the Vampire Slayer." But I digress.

Character development is what books are made of. I find nothing more fascinating than tracing the development of a personality, be it hero, villain, or the eccentric across the hall. And in this category, no show can beat "The X-Files." The X-Files centers around two FBI agents - Fox Mulder (David Duchovny) and Dana Scully (Gillian Anderson). Mulder is a cynic that searches for extra-terrestrials and his oddball partner, Scully, is a forensic pathologist who was partnered with Mulder in order to debunk his theories. Together, they investigate unsolved cases - usually those that fall under the category of paranormal. Often thought-provoking and always spooky, the show has garnered several devoted fans.

Age and beauty met through acting, makeup and choreography to bring the Greek play to life. Felipe Velmans reaches prematurity, old age and wisdom as Teiresias and Vanessa Nelson shorns as Chorus 1.
The Roach Corner: Words of Wisdom from Japan

by Ramone "Roach" Romero Staff Writer OS

Dear friends, lately I wondered where I was going, because I felt like I was going nowhere. Oh, not location-wise, but in Christ. I had finally surrendered & believed. That valley had passed. But recently I felt like I wasn't growing anymore. Sure I believed, but the excitement, the joy, the fire, it just wasn't as strong anymore. I kept searching for what I may have had, or what indentation I was still clinging to and unwilling to surrender. I couldn't figure it out. This kind of got me down for awhile.

And then I was asked to give a sermon! What timing! I randomly started scribbling through the gospels and stumbled across John 21:15-17. I realized that while I was dwelling in my mind, straining to see growth, I wasn't devoting myself to His work, and my students weren't getting my full attention. I was failing Jesus over and over. Peter had failed Him three times. When they were together again, Peter wanted to please Jesus and show Him how much he loved Him. Peter kept proclaiming his love, and Jesus kept saying "Then feed my sheep." I was concentrating on my mind, on not failing in belief.

But God already knew I loved Him. So He told me to feed His sheep, to concentrate on spreading Him and loving others. Sure, words & deeds won't save you (Ephesians 2:8). But they can help us grow and understand Jesus better (Philenm 1:6). Actions are for "us" as well as others. It's part of growing.

If we keep Him inside us only, our faith will die (James 2:26). Sometimes we just gotta do what He asks and have faith that we will understand later. Proverbs 16:3 (KJV), "Commit thy works unto the Lord and thy thoughts shall be established."
Congressional Medal of Honor

Cont. from Pg. 1

the Octet to participate. It was an especially enlightening activity for the Octet because it focused on what our government establishes as heroes. It allowed the students to interact and speak with those American men whose ordinary acts ended up as extraordinary events. They were able to get a strong view of American patriotism. The cemetery is one of oldest resting places for American service men and women in the continental United States.

At the memorial's unveiling ceremony, U.S. Secretary of Defense William Cohen spoke and greeted the Octet. It has been a long time dream of Continental United States. They were able to get a strong view of American patriotism. The cemetery is one of oldest resting places for American service men and women in the continental United States.

The cemetery is one of oldest resting places for American service men and women in the continental United States. They were able to get a strong view of American patriotism.

Student Missionaries Struggle With Re-Entry

by Kristie Schuhel

Staff Writer

Fourteen student missionaries (SMs) gathered in a mountain cabin in Lake Arrowhead for a weekend of learning to deal with the harsh realities of re-entry. Jodi Cabal, assistant chaplain and SM director, explained the focus of the weekend. "We want to help SMs with the re-entry process, undo the damage, reinforce the good and to foster and promote ministry in SMs' when they return."

At Rockchapel, the volunteer processing coordinator of Youth NET North American Division explained re-entry. Re-entry is the transition missionaries face when they return from their mission fields. It is often difficult to adjust to life at home after being in another country, another culture, another lifestyle. Missionaries tend to feel lonely, like they have no purpose, and like no one understands them. The missionaries have changed because of their experience. Sometimes their family and friends have also changed while they were away.

achieved this medallion of honor. Freedom isn't free—it has been purchased by the blood of every generation [serving in war]."

Secondly, the remarks challenged Americans at large to examine and celebrate the significant contribution the US service men and women make in today's society. "The US Armed Forces is ahead of educators, churches, hospitals, and politicians alike - I personally feel I could not manage life without the person of the 20th Century," quipped Ambrose. Called the "Tennis Player" of today's GI, after the beloved WWII journalist who shared in the hardships and trenches of WWII to relay the struggles of the soldiers to the home front, Ambrose is obsessed with the notion of conflict, both in the past and in the future. Tom Brokaw, host of NBC Nightly News and known for his own record of integrity and courage in the context of journalism, went further to say that the most significant contribution of the Americans during WWW II was their revolutionary commitment to the home front. Ambrose is obsessed with the notion of conflict, both in the past and in the future.

Today the challenge I'd like to take it into our hands to stand up and think about how you really have it? LSU offers

also had similar problems and understood their frustrations. Aldona Jensen, a junior liberal studies major, attended the weekend retreat. Jensen was an SM in Palau where she taught second grade for the 1998-1999 school year. "The retreat gave me the opportunity to express the experiences I went through last year and gave me the support group I need to get through my re-entry process.

SMs eagerly shared their positive experiences. They talked about the funny little things and the touching situations. They wrote one of their most memorable positive experiences on a card to keep in their Bible.

Throughout the weekend the SMs were given a journal to keep their thoughts and feelings in. They also received "Studying Together" a Bible study book by Mark Finley and "Re-Entry—Making the transition from missions to life at home" a book by Peter Jordan. Though much was needed retreat, it seems to have been a success.

I went to the retreat feeling discouraged, misunderstood and unfulfilled. I left spiritually uplifted, focused and rejuvenated," said Jensen.

SASA Hosts Midnight Cafe

by Lena Abella

Staff Writer

Upon walking into Sierra Vista Chapel Nov. 5, one would have been surprised by the vibrant crowd that filled the front. The atmosphere was out of the ordinary. Colorful Indian saris hung from the ceiling and above the heads of guests. Incense perfumed the air, mixing with the pungent odor of spices. Traditional Indian music created a authentic backdrop for the event.

The Southern Asian Student Association (SASA) sponsored the "Midnight Cafe" after the weekly Friday night vespers, First Service. Midnight Cafe is normally a time for students to get together, socialize and enjoy refreshments in Sierra Vista Chapel following the vespers service. This time was different, however. SASA president Meenal Rao, a communication/pre-law junior, and Arlene Davamony, psychology senior and SASA vice president, had a vision for the special night.

"I fell into a trance and was embraced with the warmth of India," pre-dent junior Albert Chiu raved. "The food made my tongue dance."

"We had some difficulties making the arrangements for the students," says suppressor physical therapist major Ranjini Moses, SASA's secretary. "We had enough food for the amount of people there, but they kept coming back for seconds. This caused for some stress behind the scenes. Davamony admits it was difficult to keep everything together and appear in control, but she was pleased with the way the students and members pulled together.

Overall, the reaction to the SASA sponsored event was a positive one. "It was so good!" said Sheila Alexander, a junior pre-clinical hygiene student, regarding the special event. "It was the best thing this year.

It is comments like these that make all the effort worthwhile. "I think people had a good time," says Davamony. "It was something different from cookies and juice."
Generals on horseback. We will no longer speak to all of humanity with flying colors. Their prices were incredibly reasonable, better than in many ways a Shakespearean play. The language will be old and archaic, as we will speak once we have thrown down the shackles of technology and modern comfort. This will begin to condition people for when the change comes.

As for the plot, I haven't got that tackled down yet; it will either be a comedy or a tragedy perhaps some amalgam of the two, but whatever it is, it will speak to all of humanity and bring about The Great Change. Also, all the parts will be played by monkeys.

And do we really give rocks the respect they deserve? Do we recognize them as important parts of our history? Let's take a look at important rocks throughout our history. There was Kid Rock, Plymouth Rock, the Rock of Ages, The Solid Rock, The Rock (the movie), The Rock (another name for Alcatraz), The Rock (the rock'n'roll, hard Rock Cafes, Rock Honda (the dealership), "Rock Lobster" by the B-52s, the Rock of Gibraltar, and numerous others. I've failed to remember.

But when you walk by a rock, do you think about the part it played in the creation of the world? Do you think about where it came from? Perhaps a bird picked it up in China and brought it over here. Perhaps it was stuck in the tailgate of a car from Argentina, and left on the side of the road here in Riverside.

Truly amazing objects, used in so many different ways, with such astounding versatility. Rocks are not things that should be taken for granted. Instead, we should honor them, have a special holiday (national of course, so school would be out) for them, build them special statues, clean them, but don't just throw them for the fun of it.

It has yet to be proven, I believe rocks have feelings and emotions, just like you and I, that need to be taken into account. How would you like it if someone picked you up, and threw you at the ground as hard as they could? You wouldn't like it at all. Next time you see a rock and get the urge to throw it, think about how it feels beforehand.

Thank you.

******

Dear Staff

Hello to all of you who enjoy the world of food everyday. Now that means all of you, unless someone has figured out a new way to supply the body with nutrients without eating. However, if that is the case Agents Homefry and Escargot don't want to know about it. We enjoy eating good food in the company of friends too much to ever consider not eating.

And it seems we aren't the only ones. There is a mysterious, yet uniquely rambunctious group of LSU students who also enjoy 'eating with friends'-style dining. Hearing about this new renaissance!

Perhaps you will use aba-

No longer will we be

Spamming will no longer be

The aromas wafting from the

The defining characteristics of

The opinions expressed by the t

The Criterion is a student publication 

The criterion in a student publication 

Published where sold by law. 

November 24, 1999
Amnesty International, LSU Events Calendar

by Sasha Ross
AISU Student Director

COMMUNITY INFORMATION FORUM: THE "GOOD VIOLENCE AND JUVENILE CRIME PREVENTION ACT," A MARCH 2000 CALIFORNIA INITIATIVE Where: Wednesday, November 17 6:00-8:30 PM Where: Museum of Tolerance at 9786 West Pico Blvd., LA (west of Robertson at Roxbury Drive)

PARTICIPANTS: Derrick Ford, Professor of Law, U.C. Law School (moderator); Michael P. Judge, Public Defender for LA County (Panelist); Lisa Greer, Juvenile Appellate Attorney, L.A. County Public Defender's Office (Panelist); the Hon. Roosevelt F. Doris, Mayor of the City of Inglewood and former Juvenile Court judge (Panelist); Constance Race, Civil Rights Attorney (Panelist); a representative of the Californians to End Gang Violence; and a law enforcement representative.

Presented by the Black Women Lawyers Association of Los Angeles, Inc. and the Black Public Defenders Association. This legislative initiative would directly attack many of Amnesty's concerns in the AI Juvenile Justice report, "Betraying the Young." Please educate yourselves about this initiative which could negatively affect the children of our state.

JOIN THE CHORUS FOR HUMAN RIGHTS When: November 19 Where: call 213-637-7402 for more details

On November 19 and the third Friday of every month, Death Penalty Focus and California People of Faith Working Against the Death Penalty will sponsor an anti-death penalty demonstration at key points around the state. Signs, posters, banners, informational literature will be provided by DPF, and organizations are also welcome to hand out their own relevant material as well. In Los Angeles, 213-637-7402. Please join us.

HOLIDAY PARTY AMNESTY INTERNATIONAL-AL OF LA SIERRA UNIVERSITY When: Tuesday evening, November 30, 8:00-10:00 PM Where: The Eagle's Nest

The student body, faculty, and friends are invited to share with AISU members in a holiday celebration of freedom on November 30, in lieu of our traditional December monthly meeting. Food and music will be provided, and this year's activities will include do writing, postcards that have been decorated by local area elementary students, to be mailed for Christmas arrival to various prisoners of conscience around the world. For more information, please call Sasha Ross (909-688-8966).

HUMAN RIGHTS DAY SYMPOSIUM: TOWARDS A TRUTH AND JUSTICE FOR ALL ACES When: Thursday, December 2 from 9:00 a.m. to 12:30 p.m. Where: Minuteman Hall, Soka University, Calabasas Campus in Malibu Canyon, California Admission: FREE, and open to the general public

The Human Rights Day Symposium, a program of the University's continuing Human Rights Lecture Series, is open to community youth and adults, with the goal of promoting an active and ongoing exchange of ideas and support for the United Nations and global human rights. This event is in recognition of the United Nation's International Year of Older Persons 1999. Reservations required (call 818-879-1280).

"A Society for All Age" is one that does not categorize older persons as patients and pensioners. Instead, it sees them as both agents and beneficiaries of development. It honors traditional elders in their leadership and consultative roles in communities throughout the world.

LSU Octet Sings at Memorial Dedication

by Abe DeGuzman
Staff Writer

The La Sierra University Vocal Octet represented La Sierra and the city of Riverside on Friday, November 5, 1999, at the Medal of Honor Memorial dedication service inside Riverside National Cemetery.

The Octet sang two songs, the "Navy Hymn" and "America the Beautiful," during the service. The service dedicated the memorial to all the recipients of the Congressional Medal of Honor since its inception in 1863. Most major American wars were represented by Medal of Honor recipients, the oldest being the American Civil War.

The most recent awards were given to two soldiers for their efforts in Somalia.

- Government participants included Rep. Ken Calvert (R-Calif.) from Corona and Senator William Cohen. Both addressed the assembly of people, many of whom were either directly or indirectly involved with the armed forces.

To dedicate the memorial, several prominent military and civilian figures participated in the service. This group included the oldest living Medal of Honor recipient, Lt. John Finn, United States Navy (ret.), each participant poured water from the world's seven great seas into the memorial fountain, signifying the world's eternal presence at the memorial.

Before the ceremony, all the living medal of honor recipients and their family members made their way through the cemetery to the site in a long motorcade.

- Secretary Cohen, his wife, Rep. Calvert, and the memorial committee chairman, Artly, Michael Goldware, greeted the recipients as they made their way to their seats.

The program began with a memorial service remembering Congressional Medal of Honor Society members who died since the society's last gathering. Twelve current members placed white carnations on a table and saluted their fallen comrades as each name was read. A ringing of a ship's bell followed after each name.

Two air squadrons flew above the crowd in the missing pilot formation, signifying the deceased. An air force bugler finished the memorial service with a rendition of "Taps."

The ceremony stirred up many emotions.

"I was even inspired by the sanctity and solemnity of the monument and the ceremony to honor America's war heroes," said Rachel O'Bye, a senior music education major from Canada.

Bill Chamundity, associate director of choral studies and Octet director at La Sierra University, summed up the special quality that made the service meaningful to all.

"I was moved by the community of the individuals receiving the medal. They were just ordinary people who did the extraordinary. No one set out to be heroes. They simply did what they were trained to do. It was an honor just to be here."

The festival's main purpose is to bring people together to educate each other and learn about other cultures and movements; all of the groups involved in the festival have a common interest of fighting oppression. Groups expected to participate include Black Panthers, feminists, those concerned with the American Indian movement, Chicanos/Chicanas, gays and lesbians, anti-war activists, "re-volutionaries." This is an opportunity to get involved with grass roots organizations and developments, and to use your own networks and skills to help make a difference in your community.
The Enrollment Report

by Gene Edelbach

Several weeks ago when I gave my report to faculty senate I noted that our fall enrollment would be approximately 55 headcount and 818 credit hours (financial full time equivalent) under budget. At that time these numbers were confirmed by the enrollment office. Traditionally we lose only a small number more during the quarter.

In the past two weeks, however, we have dropped 36 more student's and an additional 18 self dropped. This has resulted in our student count being 1181. Our official campus headcount is 1261. These lower numbers combined with the deficit problems directly to Enrollment Services will allow us to work on retention ever seen.

SIFE Activity Update

by Shannon Wilkins

SIFE has a packed calendar full of projects on campus, in the community, and on international soil. We are always looking for students to participate who want to do something productive, competitive, rewarding, and rewarding with their time.

Current and Upcoming Projects:

• Money Management and Credit Card Workshop, to be held four times during the week of Nov. 14-20. Mon 11/15 – Thurs 11/18 –

• Headstart Christmas Party Dec. 3 in partnership with the Social Work Club. Sign up to sponsor a child.

• History of Entrepreneurs of this Century: history majors may receive research credit and work on a curriculum and possible publications.

• Prince of Economy: what the Bible says about business and ethics; researchers needed.

• Green Thumb: Learn and participate in a greenhouse and garden project without worrying about a grade. Research credit possibility.

• PSA writing: Develop and broadcast public service announcements (PSAs) on business and money management topics for local radio stations.

• Investment Club: Learn about the stock market and then go out and actually invest. Sign up for one of several groups.

• And lots more! For more information call the office at 785-2255 or visit our website at www.laserra.edu/sifenet.

Although at a critical crossroad in LSU's history, we are on the edge of a great future. We will always need to keep open a conversation, work hard on customer service, meet students' needs while still maintaining our integrity.

In the past few months LSU has changed some key people, adjusted programs, and restructured itself to its Adventist Christian tradition. This combination has led to the success of potential students in California as we see fee paid student success in the very near future. I wish to hear from any of you, faculty, students, staff, and board members who wish to have more detail, give names, comment or wish to receive a more complete plan sometime in December. Please email me at geled@laserra.edu.

Student Senate Update

by Evan Graham

Student senate approved a proposal setting guidelines for club-matching funds Nov. 10. The funds, which clubs may apply for to help pay for the cost of on-campus events, have existed since the 1997-98 year but was abolished four years ago.

SALSU has long required clubs to send representative to senate meetings in order to be eligible for the funds, and the proposal, co-sponsored by SALSU Treasurer Merisa Makary, made sure the senate gave its approval to that requirement.

The senate referred a three-part proposal by Senator Felipe Villaman for support. The proposal dealt with the budget, parking permits and commuter mailboxes.

However, the senate quickly approved a recommendation to the Board of Trustees by Michael Wesmeyer that the $500 per semester be raised to 18.5 units.

The senate has yet to approve the SALSU Financial Aid Committee. The proposal dealt with the budget, parking permits and commuter mailboxes.

BSA Offers Students a Chance to Buy Friendship

by Christopher Halfstead

Dzens of LSU students gathered on the Campus Mall Nov. 2 to witness the Black Student Association's latest fundraising spectacle, "Buy a Day." Club volunteers offering themselves up as "Buddies," the guys and girls alternated down the red carpet to hug boots and hollers from the crowd.

Some of the Buddies sanctioned, defiant of the rules as if to mock the first bidder; others strutted confidently, inviting the clan and the din, and a few slipped timidly down, offCentered, in a futile attempt to escape the moment, the madness and the entire experience.

Pre-P.T. fresheman Elena Galvan says, "It was sad; some went for a lot while other just went for a few dollars." Engineering couple Alecia Castaneda and James Sanabria raised back to 18.5 units.

Health-science/pre-med sophomores David Azer upset the favored freshman Angie Haddad for the highest bid, bringing in $50 to Haddad's Cow Bank in India

by Heather Miller

Darling through oncoming traffic, we bumped our way 45 km out of the city of Pune, trying to avoid the rickshaws, bicycles and pedestrians all co-mingling in one river of humanity traveling from here to there. Luckily, we were in an Indian version of an SUV, so felt relatively safe. We made it out of the city to a little dirt road which took us 4 km further out to the village of Karandi. This is where we set up the Cow Bank project.

Okay, I know you've heard of a piggy bank, and maybe even a village bank. But what's a cow bank? The SIFE cow bank (also called "Kamdhenu," meaning "the cow that gives you your desires") is a special version of the cow bank as full payment on the female calf then comes back to the buyer in the form of a calf. She will then be able to buy her own arrangements regarding the milk and the entire experience.

To accomplish our project, we partnered with the Pune Mid-East Rotary Club, Mr. Ramesh Sulkhe, club secretary, and Mr. Pradeep Pedhe, club president, connected us with the village, selected the families, and brought in Dr. Deore, expert in the field, to advise us. Mr. Ramesh Sulkhe, the president of the East Rotary Club, Mr. Ramesh Sulkhe, club secretary, and Mr. Pradeep Pedhe, club president, connected us with the village, selected the families, and brought in Dr. Deore, expert in the field, to advise us.

Like many service projects, this kind of SIFE project is more fulfilling than you can imagine. Find the project that's right for you and go for it!
Welcome to the First Issue of 2000 A.D.

LA SIERRA UNIVERSITY

A Criterion Special Edition
Volume 71 Issue 6
February 2000

Welcome to the First Issue of 2000 A.D.

LA SIERRA UNIVERSITY

Campus Mourns the Death of Vern Andress:

Touched Students' Hearts and Minds for Nearly 30 Years at La Sierra

by Mona Karimpour
Guest Writer

The university campus mourned the death of Vern Andress, a professor of psychology at La Sierra for nearly 30 years, on Friday January 21, 2000 at 12 p.m. in the La Sierra University Church. He died in his Monta Valley home on Friday, Jan 14, from complications related to a sudden illness. He was 64.

Family members, friends, faculty, and students who gathered to pay their respects at his memorial service remembered Dr. Vern Andress as "witty, charming, brilliant and full of hope." Andress' professional life was primarily spent in the service of Adventist educational institutions. After serving as a guidance counselor at San Diego Academy in the late 1960s and early 1970s, he came to La Sierra in 1971 to teach in the psychology department.

"Welcome and regret was given by Dr. Charles Teel, who gave a life sketch of Dr. Andress." says the Criterion by Raymond Cottrell, p2

New VP For Student Life Wants to Stay Close to Students

by Evan Graham
News Editor

Among the most important changes to the Student Life office this quarter is Jennifer Tyner’s appointment as vice president. Tyner, who expected to hear final word on her appointment by the Board of Trustees on Sunday (after the paper went to press), says she hopes she can send a message to students that she is “here to listen to them, and be an advocate for them.”

“Whatever it may be, I decided to celebrate the year with a special edition that looks back at the past year and our student newspaper. Among these pages you will find reflections from those who were there on the very beginning and made it happen. You will also find extracts from the earlier issues which can give you an idea of how far we’ve come. The Criterion wishes to thank the Student Alumni Association and specially Endurance Joggers for all their help in making this special issue a reality and to Gary Charlie and Heather Miller for their help with information and data on the Criterion’s history. Thanks as well to our special guest writers who honor us with their contributions and very special thanks to you, our readers, who provide us with reason and meaning to the existence of the Criterion. May this new year be full of joy and hope as we advance into a new millennium. Let make 2000 the very best ever as we create and follow new horizons for our university newspaper as well as for La Sierra and all of us to form a part of it.”

Dr. Vern Andress

Thoughts on the first issue of the Criterion by Raymond Cottrell, p3
Caught on the Web, p3
Mission Trip to Belize, p4
Fond Memories in Black and Red by Milton Murray, p5
From the pages of the Chartier issues, p6
The cow jewelry conflict of 1984, p8
The Spy that Fed Me, p9
Snapshots: Pastor Sam puts on his best face yet, p10
Calendar of Events, p11

La Sierra’s new VP for Student Life, Jennifer Tyner
The Criterion's First Year

by Raymond F. Cottrell
Special Guest Writer
Criterion Editor 1929-1930

The Criterion's first year began in the autumn of 1929 with a spirited and gloriously successful subscription campaign involving the entire student body. That made it possible to bring out an issue every Thursday noon, vacations included and never a minute late, with enough left over for the first two issues of the 1930-1931 school year (which La Sierra College's business manager doubtless appreciated immensly as the Criterion's first year coincided with the first year of the great depression of 1929)

The Criterion editorial/reporter team enjoyed excellent rapport as we worked and played together. The editor played tennis together regularly, and our faculty advisor entertained us Sunday mornings with luxurious waffle breakfasts. Late one evening some female and male members of the staff were enjoying a spontaneous "food fight" together in the Criterion office when we received word that the college president was on his way down the hill to La Sierra Hall. The females immediately hid in a dark adjoining classroom, the males immediately went down the hill to La Sierra College. The females were never heard from again, but the males immediately composed a "letter to La Sierra College" which they usually enjoyed doing.

A crisis of sorts arose late one Wednesday afternoon during the final process of putting the next issue together for the Thursday noon deadline the next day. It was understood that the second issue of the Criterion was being printed in the campus print shop, and that it was due to be set in Riverside Wednesday afternoon during the final process of putting the next issue together. The editor routinely submitted his masterpiece for the required presidential mail drastic, "Hi Mom!"

But as he departed the presidtial sanctum, HJ summoned him to return, and without explanation proceeded to tear the document to shreds. That ominous development con01

mented with a dilemma; (1) he had no other copy for the double-width editorial column on the back page; (2) there was no time to write a replacement and get the type set; (3) the Criterion had to go to press early the next morning in order to meet the inexorable Thursday noon schedule.

As was his wont, the editor spent a considerable portion of the night in the college printshop setting headlines, which he usually enjoyed doing. When he came to the back page, the idea of sweet revenge arose to fill the otherwise empty double-column editorial space with a picture of HJ, surrounded by a big black banner and with an appropriate caption. His heart told him there was yet time to flee the campus ere the sun should rise. But by dawn a chastened and wiser editor made his way down the hill to the dormitory for a bountiful cup of coffee and toast before classes. He composed himself with the aspiration that it is the better part of boldness to face your mistakes wisely and live to fight another day. Doctors have the dubious privilege of burying their mistakes, but editors have a prosperous future for publishing theirs for all the world to gloat over.

Critter had to go to press early the next morning, with enough left over for the other expenses, but the 

The main three buildings of La Sierra Academy, South Hall, La Sierra Hall and Angwin Hall, properly framed by Two Bit mountain.

The construction of what would become La Sierra College began in July 5, 1922. Three months later, on October 3. the Academy of the Southeastern California Conference opened its doors to students. Two weeks later it received its new name, La Sierra Academy, in what I would call a good note. The name was chosen to defi-

nently have more ring to it than ASC.
Hello readers! Symbiont and Sedinovus seem to have gone missing. Unfortunately, that is a risk involved in writing this column, as some of you might remember from last year. It was very sudden and we could not find replacements, so two of our staff writers took the job for this issue. They were not the two I would have chosen, but an emergency situation can arise. They request no further introduction so here are Richard Feik and John Edward Boghuz with this issue’s Double Talk.

Dear Double Talk,

I heard that the Criterion editor is quitting his job, what do you think happened?

—Confused

Guy’s answer

Dear Confused,

To begin, What kind of question is that for a section like Double Talk? Aren’t we supposed to be answering questions about romance and friendship and other such annoyances? But we have been hired to write this column and we will write. This is what I think about the situation. It has been a long standing tradition for the Criterion to have more than one editor in any given year. This was not always so and it may change again, but so far we’ve seen several cases. They quit for all sorts of reasons, from overload to alien abduction.

This year’s editor thought he could override such tradition and actually stay for the whole year. He saw it as a form of breaking a curse or putting a stop to something. He even went off to touch with your feminine side but I think this is going a bit too far. My lawyer’s gonna hear about this one.

Well, moving on. I think Richard is way off track. Then of course, unless you’re a train, you’re never really on the right track, but that’s inconsequential to our discussion. Although you probably noticed that already. Yes, the Criterion editor has presented his resignation. Let’s look at the facts for a second here.

OK, let’s not look at the facts, but let’s try to work out a reasonable theory anyway. So we have that the editor takes office and goes through a whole quarter during which he publishes five live issues including one on the very first day of school. What does that have to do with this? Nothing at all but he paid me five bucks to say that.

It is tricky to form a theory in situations like this. I mean, he could have any number of reasons. Maybe he’s in dissonance with the quality of the bird cages in which the Criterion is used. Maybe he is being threatened by a secret government organization that specializes in threatening small university newspapers for no particular reason. Maybe his pet alligator is sick. Hmmm... I probably shouldn’t have said that.

The point is, speculation isn’t going to solve anything. So we have that the editor takes office and goes through a whole quarter during which he publishes five live issues including one on the very first day of school. What does that have to do with this? Nothing at all but he paid me five bucks to say that.

I think the same can be said for any other new millennium but rather the closing of the century. Maybe it’s because we needed a space filler and I happened to be the first person to walk into the room on that dark deserted morning.

Please do allow me to say this as the voice of reason: Don’t ever buy into the mass media frenzy that surrounds the topic of the world going to hell in a handbasket. You’ll find yourself in a handbasket, all dressed up with nowhere to go. Months before the fateful ticking of the clock into the year 2000, I had this funny feeling that everything would be alright. People would have spent their hard earned money, and seminars from ‘experts’ that would merely turn around and say: ‘Oops, I guess we were wrong. Get your money, though.’

Moral of the story: when the real millennium comes around next year, make sure that you are just as prepared as you would be for any other new year. This ends my reflections.

—John E. Boghuz

When is your millenium?

by Felipe Vielmann

Guest Writer

Hello entertainment world-at-large! In the beginning of another quarter. Oh, maybe, saying that we are half way through the quarter is closer to the truth. Regardless, I have been called upon to come and talk to you about my reflections on books, while I look through my notes here for a moment... ah, yes!

Here it is: the beginning of another quarter. Oh, maybe, saying that we are half way through the quarter is closer to the truth. Regardless, I have been called upon to come and talk to you about my reflections on books, while I look through my notes here for a moment... ah, yes!

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A flter finally finishing mmy last research paper for the Fall Quarter in the wee hours of Monday morning, I was ready to embark on my short mission trip to Belize, beginning Thursday. Where’s that? Belize is a small country in Central America directly south of the Mexican border. In addition, it borders the Caribbean Sea and the country of Guatemala. Due to the large amount of rain they receive each year, the land is green and lush, filled with coconut palms, banana stalks, and papayas and mango trees. As my eyes drank in the beauty, I felt I had come home.

During my 2 1/2 week stay, I truly experienced the power of God working through the people there. God showed me to join in the work and witness the experiences, or about when the last service, they all gathered together singing the miraculous nature of the founding and operation of the radio station. I could see the hand of God directing His work for His good purpose. On the second evening of my arrival, I was initiated into the radio ministry, and bolts of the actual ministry, hosting the radio program. After learning the details of the operation, I quickly began my part in the ministry. As listeners began calling in to send requests and to send greetings to their friends and family, I realized the extent of the far-reaching effects of the radio.

The reality that many folks were listening to this Christian station gave me renewed hope and an excitement in the possibilities for reaching many people for the kingdom of heaven through Christ-centered programs. With a prayer in my heart for guidance, I continued playing my favorite Christian songs and reading special Bible verses and stories over the air.

Little did I know that my words and my attitude would stir a response in the listeners. One man called in to say that he appreciated my dedication to the Lord and another listener declared that she had taken up my challenge to read one of my favorite books of the Bible, James. Praise God! "He who has started a good work will be faithful to complete it."

Another amazing aspect of 3 ABN is the ministry geared towards the children. Everyday, there is a children’s program called “One Hour with Jesus and Friends,” as well as other special events especially for the young people. Children are very interested in listening to fun Christian songs that are geared for them. Many call in love requests and to send greetings. On Sabbath afternoons, Dennis Borland loads up two pick-up trucks with children and drives around the Cayo district singing songs and sharing God’s love to the littlest hearts at home or the hospital. To see the children engaged in positive activities and enthralled with Christian music makes me very thankful for the radio station. It is assisting in rearing the young people to learn from a young age to surround themselves with the good news of Jesus. These seeds of truth are being planted in each young mind to be sown one day. What an awesome thought!

Every aspect of the radio station, especially the people connected with it, is such a blessing to God, the listening audience, and to me. Watching the Holy Spirit in action has impressed me to surrender all and to actively join God’s work. I’ve learned that there is something more fulfilling than being in the service of the Lord.

Are YOU interested in making a difference for the kingdom of God? If you are interested in being a student missionary to Belize, please contact Junior Borland by email: EDRORO@b信徒.net. It will be an experience of a lifetime. For more info you can contact me at: joychocho@ymail.com

What I Learned From Hector

by Jennifer Merlin
SM, Ecuador

Last Thursday I played the organ at the graduation ceremony for the theology students here at CADE. It was very cool. There were at least 300 people there, and they were one of the most unified graduating classes I have ever seen. At the end, all 300 sang together their favorite song called “Paz en Medio de la Tormenta” which means “Peace in the midst of the storm.”

Tonight, four days later, I played the organ at the memorial service of one of those theological students, named Hector Ramirez. He was the most touch- ing memorial service I have ever been to. Over the course of four and a half hours, almost every one of those theological students spoke. And at the end of the service, they all gathered around his casket and sang “Paz en Medio de la Tormenta” one voice fewer than they had just four nights earlier.

Last night ten theology students went to the river behind CADE, still celebrating their recent graduation. All eventually came back, but only nine of them alive and walking. Apparently, Hector encountered a rock beneath the surface, and his companions could not find him in time. As I listened to each of these students, I heard many stories about past experiences, or about when they met him, or how he was the top colporteur in the class, other ways that his life touched theirs, and even stories about how they had frantically searched for him, running up and down the banks of the river in near panic, exhusting themselves to where they could search no more. But they all had one theme. He was their classmate, their friend, their example to follow, their opener to life. Almost all of them read a verse to remind the other that they would see him again. That he was merely resting. That they would soon have the opportunity to meet with him again, and sing their song together at the feet of Jesus.

As I listened to them singing, I realized that the words of their song had new meaning for all of them. We need to remember that even though it may seem like, God is closest to us in those times when we need the most comfort. God’s only son died because of the sins of you and me. He understands grief. He will be there to guide you through it.

Hector’s death touched a lot of people’s lives. He leaves a burden to spread God’s word. He was the top colporteur because he believed in what he was doing. In his death, many of his classmates were suddenly face to face with Satan’s twisted ways of beautiful and evilness. And that he is in heaven. And that they have a renewed desire to get out there and preach the gospel to so many as possible as quickly as possible. That we can leave here and go home as soon as possible. They cling to God’s promise to be with them even in the most discouraging of times and they’ve taken the words of the song to heart and know that they can say “Paz en Medio de la Tormenta.”

As we sang the song together at the feet of Jesus.

"Paz en Medio de la Tormenta" When you try over your attempts in life, And then try to forget the tears that you cried; When you have no hope and sadness And the future seems uncertain You can have peace in the midst of the storm.

Many times I have felt the way you do And my heart longs for something real. It’s that Jesus comes to my aid And helps me carry on With peace in the midst of the storm. You can have peace in the midst of the storm. Faith and hope when you can’t go on. Although your world may break apart The Lord will see you through And give you peace in the midst of the storm.

News from the Campus

Pastors Office

by Felipe Vielmann
Student Pastor

Hello and welcome back to another quarter of Events that we hope will be spiritually uplifting for you. Let’s start with Tuesday morning worships. The next several weeks are looking rather inviting. We have heard so far from our own Pastor Sam, as well as from the Stahl Center and Sally Andriamiarisoa. This last week we were blessed with being able to share some of our student missionaries and their experiences as they minisitered to others in places such as Japan, Norway, and New York. This week we have shared with our La Sierra University Church Senior Pastor, Dan Smith. Wow, what a blessing it has been so far. Alright, get ready, because, it is on. That’s right. The Black Student Association will be leading us through our University at Worship. We will be looking at the other programs that we can look forward to include our Breakout Workshops as well as good speakers.

Tuesday Times is back. Last week we heard the band North Cross, featuring some of our own campus students. Keep looking for announcements because karaoke, as well as some of the other favorites will be joining us at the Eagles Nest from 8-10 p.m on the weeks.

Rendezvous is still happen- ing on Wednesday evenings and hosted by our SALSU Religious VP, Somer Penington. This quarter we drive into the different pictures of God. Come check out if the pictures we’re exploring match up, or are different from yours.

First Service. Friday nights, 7:30 p.m., I.S.C. sanctuary. Praise, worship, and fellowship. Do you need more reasons for coming out and spending Friday evenings with us? Invite a friend and come be a part of something that will speak to you.

Looking for a Bible study group to be a part of? Come to a part of Xodus on Sabbath mornings in the Eagles Nest, starting at 9:30 a.m.

Well, that’s it for now. What the future holds, only God knows. For now, though, “Be at peace with God and yourself.”
A Voice for the Silent Generation

by Byron L. Halfstead
Special Guest Writer
Criterion Editor, 1957-58

For decades and more have rumbled by since I wrote extensively for and edited the La Sierra College Criterion. Reflecting back on that time and place brings a high, if you will, which may be unique only to those who have put together a news story under an ever-present deadline, read their copy in print and put a newspaper to bed. The excitement still reverberates forty years later because it took place on a college campus. Perhaps it would not be an overstatement to say it doesn’t get any better than that!

From the point of view of an editor and writer at that time and place, our student concerns were not of faculty upheavals nor of college/university reorganizations. We were concerned with having a strong faculty as well as with our own preparation for what lay beyond La Sierra’s friendly territory. Historically, as students, we were between the Eisenhower and Kennedy eras and the tumult which followed. We were privileged to have worked with him or sat in his classes. In those times, Tom Little had a newswriting class which drew the best and the brightest to the pursuits of the written word. They were good and they wrote wonderful copy for a large newspaper.

In looking back, what seemed to be a chore at the time—obtaining subscriptions from parents, friends, relatives, and alumni to keep the paper solvent—was in reality a dividend. Subs took us beyond the promontory of “Two-bit.” At least in those times, people knew of LSC by picking up and reading the Criterion. We were between the Eisenhower and Kennedy eras and the tumult which followed. We were labeled “the silent generation.”

As editor, what made the 1957 academic year unique was putting out on a regular schedule an eight-column, full-sized newspaper, run on the presses of the Riverside Press Enterprise. A newspaper of that size, covering a relatively small campus community, allows for extensive treatment of issues, ideas and opinions, which usually are easily available on a college/university campus. Since I felt I needed ideas for topics from all sources, I sought out and received college/university newspapers from across the country. Regularly my desk was piled high with copies from as far away as Harvard and Berkeley. The Criterion provided all of us with an opportunity to invent, initiate and most of all write! In addition to the regular paper coming out we took pride in performing other services for the campus. For example, Arland Richards posted both campus and national news on a blackboard by 9 a.m. every weekday in front of College Hall/were we tried to help students become sensitive to what was going on in the world.

The Criterion also hired Flyer Bob Paddock to drop leaflets on the campus just as students were leaving chapel. The leaflets were labeled “the silent generation,” a college/university newspaper should reflect the flow and flavor of campus life.

Tom Little used to say to his newswriting class, “Write a story so that it can be cut at any place to fill a newspaper or an editor’s needs.” Thus, in retrospect, it was a bright and beautiful time to have been there and to have written and edited for the Criterion.

Fond Memories in Black and Red

by Milton Murray
Special Guest Writer
Criterion Editor, 1947-48

Half a century ago—1947-48 to be specific—The Criterion stood on the campus of then La Sierra College. It was a special periodical to some of us. We cut our professional teeth on a bi-weekly appearance. Editors just before our turn and just after have become familiar names to a good number of LSU alumni. The names of Weeks, Coon, Oliphant, Jobe come to mind.

We were fortunate to have been tucked away in that mid-century period when The Criterion provided all of us an opportunity to invent, initiate and most of all write! In addition to the regular paper coming out we took pride in performing other services for the campus. For example, Arland Richards posted both campus and national news on a blackboard by 9 a.m. every weekday in front of College Hall/were we tried to help students become sensitive to what was going on in the world.

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Best wishes from the
La Sierra University Alumni Association

www.lasierra.edu/alumni & alumni@lasierra.edu
A glimpse into the millennium

Featuring Gary Chartier and the 1985-86 Criterion Edition

CRITERION

Volume 76, Number 22
Loma Linda University, Riverside, California
"A College of Character"

Pope Delivers Chapel Challenge
Class of '99 Officers Elected

This issue's Mirth has been legally ripped off the pages of the 1985 April's Fools Issue of the Criterion. This issue was published under the editorship of Gary Chartier and it simulated a time jump into the year 1999 with hilarious results. The following are excerpts from that issue as well as other of Gary's masterpieces.

This is the editor of the Criterion
Normally, he leads a pretty boring life.
But Monday night, all that changed.

by Gary Chartier
Special Assistant Editor
Criterion Editor 1985-86

S

school year was a great
experience. I was able to express my opinions as a student staff member. We got into hot water for our coverage of university politics (as well as some things that no doubt showed bad judgment or bad taste), and when our advisor resigned the dean of students took his place to keep us in line.

Of course, the Criterion wasn't just about politics. It was also a lot of fun drawing on the talents of a host of creative people—including associate editor David Doran as well as Selena Whang, Ken DiCkey, Rick Newmyer, Anne Pearson, Richard Brent Reed, Jeff Cassidy, David Hoppé, Paul Mallery, Candace Wacker, Clark Davis, and Channing Limbaugh—to amuse, challenge, stimulate, and entertain the campus. I'm glad that I can count many of the people who worked on the paper as my friends today. Among the things we shared with (or foisted on) the campus: a La Sierra version of Dickens's Christmas Carol, poetry of all sorts, the fruits of a photography contest, interviews with out-of-the-ordinary people, a cover design everyone except the unsuspecting editor was sure was intentionally suggestive, and an April Fool's issue that made use in bizarre ways of as many as possible of the movie stills that studios and production companies had sent us in promotional packets.

Being on the Criterion staff was one of the things that made it all worthwhile. (La Sierra exceptionally enjoyable. I'm glad to be part of a tradition of muckraking and cultural enrichment—exemplified by Criterion authors and editors like Jonathan Butler, Kent Hansen, Fritz Guy, John Elder, Brent Bradley, Karl Kimse, Glen Jeffrey, and Michael Goryan—that I hope today's and tomorrow's editors will continue.

Steal from one, and it's plagiarism. Steal from many, and it's research.
Those of you who "enjoy Chapel every week will surely appreciate these phony
letters to the editor published on the 1985 April’s Fool Issue.

Editor:
The administration's attitude toward
chapels makes me downright furious.
Ever since 1945, when we started push-
ing to expand the monthly chapels from
the present ten minutes to at least two
hours three times a week! LLL adminis-
trators have blatantly ignored us.
The Dean of Student's official stand
on chapels has been "Don't go; you
don't have to." This flippancy remark
has infuriated me and my girlfriend, Sing.
Why, only fifteen years ago, when REAL
men dominated our University's admin-
istration, such a remark would have been
unheard of...wouldn't Ricky Wil-
liams have uttered such words?

Sincerely,
Hyo Chong Sing Wong Ding

Editor:
Surely you, like I, have battled the
crowds outside the Collegiate Church
while trying to get a seat for the monthly
chapel service. My question is, 'Is
chapel attendance REALLY worth the
hassle?' Before you crumple up this
newspaper in disgust, please let me ex-
plain.
I think the University Chapel's of-
fice needs to reexamine its priorities. A
chapel supposed to entertain or uplift?
Frankly, the circus-like atmosphere
which has pervaded recent services
leads one to wonder whether atten-
dance is really worth the $20 admission
fee. Recently, students sat in stunned si-

tence while Chaplain Eric Scott spent
five full minutes promoting his new line
of diamond-studded trumpets, com-
plete with new advanced pressure-relief
valves. And the monthly offering for
operating expenses of the Annex Har-
dad Special Forces Combat and Tactical
Team, dedicated to the advancement of
liberation in the free world, is growing
redundant.
I think I speak for most La Sierra stu-
dents when I suggest that the adminis-
tration consider a return to the healthy
conservatism of the 40's.

Sincerely,
Hyung Lung

Peace and Possibilities

by Howard B. Weeks
Special Guest Writer
Criterion Editor 1945-46

The school year 1945-46 was a year of
peace, and there were new pos-
sibilities. The GI's were coming
home and, thanks to the
GI Bill, large numbers of
them were able to reach
for higher education. La
Sierra, in only its sec-
ond year as a four-year col-
lege, attract-
ed some of the best. Enroll-
ment rose from 420
during the first semester
to 530 during the second, a
25 percent
increase. Booming also was
college building construction, largely
suspended during the war. The
Criterion reports the building
of the University Church, a
new administration/library
building, housing for faculty as
well as for married veterans
and many new structures for
needed services. It was a busy
year that changed the face of
the campus.

Student activities also flour-
ished, energized by the influx
of new students. Seemingly
every campus interest had its
organizational society, many for the
first time, and all of them
attached the attention of the
Criterion staff. The paper
won an All-American award
that year from the Collegiate Press
Association-also a first.
(possibly more important to the
staff, however, was the fact that
we finally had a telephone
installed in the Criterion office.
High technology had arrived.)
The paper of 1945-1946
reflects a sharper focus on the
college itself and on the church
than may sometimes be the case
today. And why not? A year of
celebration it was, but it was
also a year marked by what
seemed a special kind of com-
mittment. After dreary days of
depression and war, doors to
a productive and prosperous
future at last seemed open-for
individual students and also for
college and church as they
moved to seize the moment, to
renew and advance. We were
personally needed, as students
and then as graduates, to give
substance to those initiatives.
It was a challenging and memo-
rable year at La Sierra.
Vern Andress
Cont. from Pg. 1

Dr. Andress always knew the best books in reads, and the most intellectually stimulating movies to see," explained Ms. Wilton. His brother, Monte Andress, shared personal experiences the two brothers encountered growing up and while serving this campus. As stated by his younger brother, Monte Andress, "Vern taught in a way that made the teaching transparent to the learning." His military burial service was Monday January 24.

"Death ends a life, not a relationship."
-Morrie Schwartz

The following letter appeared in the 1984 January issue of The Criterion and has since become a legend or at the very least, a classic. Apparently the university was going by a double standard at the time, being that while students were not allowed to wear jewelry, the farm cows all wore "earrings." To appease the students, as it was felt that students were not given the same respect the cows were, it was decided to "grant permission to wear ear tags in the fashion of the ones the cows had, so do." To aid in this, the Criterion printed an easy to follow template of a do-it-yourself cut-out cow ear tag. The tag is in the upper-right corner of this page as it was printed in page 11 of that issue. I believe that the university still allows the usage of such tags.

New Student Life VP
Cont. from Pg. 1
Jan. 1. For one, Chris Bartholomew, former assistant to the vice president, has taken over as director of International Student Services.

Sue Cuftis, still the director of Residential Life, will have her duties expanded to include fostering programs for commuter and "non-traditional" students (i.e., married and older students and single parents). "We've mostly focused on residential students," Tyner says. "We need to pay more attention to off-campus people, since they make up 60 percent of the school." These new duties will constitute Cuftis' new position as dean of students.

Jackie James, a psychology graduate student, will also take on a new position in Student Life. Tyner says, "as an ombudsmen for the students—"to be out there with them, interacting with them."

Student Life will also initiate programs for parents of students and other groups. There will be no assistant vice president for new students, according to Tyner, who served as assistant vice president from 1985 to 1999.

Tyner will also bring together an "advisory council" of students, as well as other special task forces, to meet with her at least once a quarter, "to discuss student concerns and other university matters.

Tyner hopes the school will stop flaunting forbidden earrings in open view. She says, "I have observed personally that the cattle at our dairy commonly wear jewelry that dangles from their ears!

Now, if it were merely a few isolated individuals breaking the rules, they could be driven from the campus and the problem resolved. However, because there are so many cattle wearing jewelry all the time, I am led to believe these cows are being given permission to wear their ear tags.

And please, do not misunderstand the true meaning of this letter.

Sincerely,

Ken Dickey

NOTE: According to Dr. Rick Williams, students desiring to wear the same type of ear tags as these cows may do so.

The Cow Jewelry Conflict of 1984

Having a Cow About Jewelry

Dear Editor,

The graces and glory of God reach brightly in all His works, through all his workers. Yet it concerns me dearly to discover that the Enemy has been given an opportunity to manifest his goals at top-level positions on our campus.

Specifically, I am referring to the spalling inadequately enforced upholding of our high standards at the Loma Linda campus. Brother Seabiz's letter in the October 28 Criterion addressed only the tip of the proverbial iceberg in outlining the Enemy's noble workings within our society.

It has been brought to my attention (and I have observed personally) that the cattle at our dairy commonly wear jewelry that dangles from their ears! Now, if it were merely a few isolated individuals breaking the rules, they could be driven from the campus and the problem resolved. However, because there are so many cattle wearing jewelry all the time, I am led to believe these cows are being given permission to wear their ear tags.

Truly, such a practice only allows the Enemy to bring down the entire moral fabric of the entire university. If our confused young people on campus can see these actions being condoned, they may just want to wear jewelry themselves!

I pray efforts will be made to free us of this terrible trap the Enemy has set for our university.

And please, do not misunderstand the true meaning of this letter.

Sincerely,

Ken Dickey

A. Cow flying, forbidden earrings in open violation of campus policy.

For your own, personal, approved, imitation cow jewelry, see page 11.
The Feik & Boghuz Film Review

ON MAGNOLIA

by Richard Feik and John Edward Boghuz

Up until a few weeks ago, Magnolia was nothing but the only street in town we really knew other than Pierce. Then the fateful day came when we made our way to the movie theater to see the much anticipated Magnolia.

Well, we have to admit that we're always prejudiced when we walk into a movie theater. We expect that we will hate the movie. Most of the time the movie leaves us halfway in between not quite knowing whether we hated it enough to go see it again or even review it. Magnolia, however, didn't disappoint us. This 3 hour toothache jumped from our disinclined person to the next following their miserable lives like it was some kind of white collar freak show.

All the way through the movie you keep waiting for the makers to live up to their word that it will all make sense at the end. You hope and wait like a child, but eventually you give up. One knows that this is probably as good as it gets, but there's always that hope that maybe these guys do know what they're doing. You hope that maybe there's some life left in that battered thing, that it can still surprise you. Well, surprise you it does, but not by coming alive, but by becoming even more confusing than it already was, which is something that you really do not think was possible. Did we hate this movie? Well, imagine someone sticking an ice pick under your nails very slowly, for the next three hours. Imagine riding a bike with no seat from here all the way to Las Vegas, and then finding out that Las Vegas burned down. But it had good acting. What can we say, nothing is perfect in this world.

The Final Mission

I Want A Voice!

by Brian Guth
Staff Writer

One of the major issues that has been thrown around in the current elections is campaign finance reform. The basic argument centers around who controls government. Those in favor of reform argue that special interests and people with large amounts of excess cash exert a much larger influence than your average college student. Those who oppose reform argue that not everybody should have an equal voice and in some cases people should have no voice at all.

Put another way, an individual who worked hard through college, put in years of work as a doctor, and now wants to donate five thousand dollars at a fund-raiser has that right. Our free market mindset says that those who have the money also have the right to use it however they please. Recent in Maine there was a court decision that brought to light one of the proposed solutions. The Clean Election Law was upheld in the Federal District Court as constitutional. The Clean Election Law provides initial public funding to all qualified candidates who choose not to raise money from private sources. They are given installments allowing them to keep pace with those individuals who raise money the traditional way. They are also given matching funds to the "independent expenditures" from outside groups. That is, they are given money to match that spent by groups on behalf of a privately funded candidate, say through advertising or television commercials.

Thus, when a special interest group actively campaigns for one candidate, publicly funded candidates are given a chance to answer. Also, it does not force a candidate to take public funds, it is a choice.

Several states have similar laws and for those of us who believe that your average college student should have a voice in government they are a step in the right direction.
Can you guess who that guy is? He has quite a record with us, having appeared more times in this year's Criterion than anyone else (save our editor, of course). No, really Sam, we like you! Honest! Thanks to Natan Vigna for the shot.

SALSU's Millennium Banquet took us all, or some of us anyway, on a cruise (OK, a fancy boat) around the ocean (could have been a bay, in fact). The point is that we all had a great time and these lovely ladies got a chance to have their picture taken with the breathtaking view of dark water and house lights behind them.

And here are the lovely hosts of the banquet, Melissa Sajid and Aarika Chilson. If you're wondering who that guy on the right border of the picture is, so are we. Although now that you mention it, I seem to remember that Tim Morgan was sitting around that area that night. Was that you Tim?

King Creon, you've just murdered your daughter-in-law, witnessed the death of your son, and been cursed by your dying wife. What are you going to do next? I'm going to Claim Jumper! And so it is that the cast of the Greek tragedy Antigone wound up in the round table, packed like sardines and having unbelievable amounts of food. Going around the table clockwise, Arbee Jabo, Darrold Homan, José Pardemillas, Jennifer Davis, Vanessa Nelson, Michelle Garrison, Evan Graham, Andrea Gelt, Donaman Childs's forehead, Carl Jonard, Kristy Marion, Ari Salguero and Doug Brown. Felipe Vielmann was there as well, I'm told, and he's supposed to be hiding behind Carl.
He did get in trouble once with the Pacific Union. Because of the Depression it had deeded for the duration there would be no more Year Books, probably a good idea, but we had other ideas. Editors are supposed to have ideas. Could we publish a last issue and include pictures and other trivialities? Coventine gave permission but did add, "Someone will hang for this." Wouldn't you imagine that he was thinking about the Editor? Some one did hang but it was not me; it was Coventine himself for we heard that at the next Union committee session the Union Educational Secretary took him to task. Coventine was a big man in more ways than one and did not let that interfere with his career. My editorial was sixty nine years ago and is ancient history for a school that was first an Academy, then a Normal School, a Junior College, Senior College and now a University, and the Criterion has chronicled all since 1929, for seventy years. Not bad.

Coventine was a bigger leader than he thought he was.
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We realize we don’t have to waste your time explaining the virtues of the Internet. Let’s just say that at VarsityBooks.com we’ve made the most of it. Not only can you save up to 40% on your textbooks, but you’ll also receive them in just one to three business days. All on a Web site that’s completely reliable and secure.

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SAVE UP TO 40% ON TEXTBOOKS.

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The "Death" of CORE...

By Eva Pascal
Staff Writer

Dising the CORE curriculum is like hiring California food, here at La Sierra. It’s not so much that food is so gross that it’s unenrollment and the primary reason). Despite the lack of empirically valid reasons for low enrollment, there is a conspicuous amount of worry about it among many students.

La Sierra’s Board of Trustees heard directly from students who made some very specific claims about CORE: it’s too rigorous and demanding, does not transfer out easily, threatens religious beliefs, is too secular, and doesn’t allow choices between majors and classes and is procedurally too critical and comparative (as opposed to indoctrinating).

With this in mind, CORE as we know it is a product of general education. On November 11 last quarter, the board decided very reluctantly that CORE needed to go. By the next meeting the Board gave the directive that in the upcoming meeting (January 14) the faculty were to present a "final report"—a new program—or else revert to the old curriculum. This meant that within 7 weeks a new program was to come out—that's only a month and a half to put together a new program, when CORE took 5 years to plan and still 3 years for implementation and refinement. Before January 14 a divided faculty senate voted in favor of a rusty conglomeration of a program. We can’t read what the results of the senate vote, partly because they had to present something—anything—no matter how well designed and coherent. In a sense, the faculty had no choice. Recognizing issues that the board wants reclassified in order to increase satisfaction among students: increase in class choice, less rigorous, and transferability. The new program must be something which means changing tweaking real or perceived problems.

What does the new program look like so far? There is a spectrum of opinion here. Some faculty and staff think that it is much like the new program, some believe that the vision for La Sierra expressed in CORE is lost. The new program will likely be somewhere between the current CORE and the old cafeteria style. The current draft is a "Themes Proposal," class progression based thematically in terms of discipline and less of a systematic perspective. But that’s not all there is. After all, in a few years La Sierra will not have to depend completely on tuition money once the land development plan kicks in. It’s perfectly possible that the board could have decided to wait the program out a little longer. Any major change in curriculum will meet its share of resistance, not because of what the program is, but because institutions simply resist change.

In fact, a number of students were actually beginning to enjoy and learn from CORE. Just when the university was accommodating CORE, it was voted out, not just "seen directly from students who have missed.

The Criterion Has a New Editor

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Financial Aid to be Reorganized

Plans for a dramatic reorganization of the university’s Financial Aid office are underway and the end result should be better service for students.

The hallmark of the reorganization plan is the consolidation of two formerly separate departments—Financial Aid and Student Accounts. Generally, Financial Aid has administered money that students receive in scholarships and grants while Student Accounts was responsible for collecting tuition.

Under the reorganization plan, the two offices will consolidated under the name Student Financial Services and all student aid and grant disbursements will come from a newly established bursar's office.

The change reflects emerging trends in higher education and will help the university remain in compliance with federal guidelines, says Jorge Heyde, vice president for Financial Administration. "It's based on a customer-service model," Heyde adds. "The objective is to provide students with seamless service so they don’t have to see too many people in order to get things done. We want to avoid the appearance of anyone getting 'runaround' at La Sierra."

Heyde and his associate Pam Chrispen, are overseeing the Financial Aid reorganization.

Working with Financial Aid staff, the many details associated with structural changes are being flushed out, including implementation schedules, departmental hierarchies, work charts, processing flow charts and extensive staff training.

Once the reorganization, counselors were given new job descriptions and are being cross-trained to address issues on both the financial aid and tuition payment sides. Students will soon have only one financial aid counselor, as opposed to seeing multiple faces—and waiting in several lines. Once students are assigned a counselor, they will stay with this person as long as they are at La Sierra.

The reorganization was first discussed during a November meeting of the Executive Committee. A search is underway for a director of the new Student Financial Services Department, a critical skill, while to implement, say administrators, but the "new and improved" could be here as early as summer session.

SPECIAL ANALYSIS

CORRECTION

In the last issue of the Criterion, an inaccurate list of the editors of past Criterion was posted. The list should have read as follows:

Laura Chen, 1997
Charissa Bauer 1997
Charissa Bauer 1997
Jennie Wong 1998
Bonnie Caféky Carter 1999
Summer 1998
Mona Karimoo 1998-99
Ari Salgueiro 1999-1/2000

The Criterion apologizes for those inadvertently omitted.

IN THIS ISSUE...

CORE gets a makeover. See what changes are in store for controversial LSU gen. ed. program. Page 1.


Feature: SALSU Elections Guide. Find out who your candidates are, where they stand, etc. Elections will be held during Feb. 24 assembly. Page 4.

The new editor and staff weigh in. Page 6.


Campus & SALSU Briefs. Find out what's happening around campus, including student government news and SALSU events you might have missed. Back Page.

FINANCIAL AID TO BE REORGANIZED

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In fact, a number of students were actually beginning to enjoy and learn from CORE. Just when the university was accommodating CORE, it was voted out, not just...
During a period when the desegregate public schools in and others like me who were born in the United States. The legal and political climate was hostile to me then, my national public school had been closed for a period of over a year. The court order to desegregate. Even though I had been threatened and attacked."
March Madness, Here We Come (sort of)

By Brian Guth
Guest Writer

Sports are an integral part of college life. Most schools have some sort of sports program which allows students to compete either at the intercollegiate or varsity levels. Here at La Sierra there are various intramural sports, such as basketball, flag football, and softball. However, only two varsity programs exist: men's and women's basketball. That's not the way it always was, and according to Joel Haldeman, men's basketball coach and athletic director here at LSU, that's not the way it always will be.

I sat down with him to discuss the future of the program and this is what he said: The La Sierra Board of Trustees is currently considering a proposal for LSU to add to the NCAA at the Division III level.

A five-year plan, including a budget, has been established and simply awaits their approval. If the proposal is accepted, the sports program will undergo some serious renovations. Within two years, according to NCAA rules, the school must provide five and five women's sports. After four years of being a provisional member, the NCAA evaluates the school and decides if they've followed all the rules and can stay as a full member.

The current plan is to add men's and women's soccer and volleyball as well as two individual sports to reach the necessary level. Volleyball will be introduced next year and soccer the year after.

With the current road project, it is likely that large parts of the field will be unavailable for use next year, forcing the school to postpone adding the soccer team until the spring and volleyball until the fall.

As for the individual sports there is still some question as to which ones will be added. The narrowing down to two of the following three, tennis, golf, and badminton was somewhat more difficult.

Obviously, with the addition of new sports teams several problems arise, such as finding coaches and wanting a serious sports program in town. Support of the new (and developing) school also will be important. All of these concerns have been discussed and addressed by those involved in planning the future of the program. Within two years the sports program, just like the campus, will have undergone many major changes and La Sierra can look forward to having a serious program that adds another element to campus life.
SALSU Elections Guide

FEATURE

CANDIDATES FOR PRESIDENT

The president oversees all SALSU operations. He or she chairs cabinet and nominating committee meetings and is the key student representative to the LSU administration.

Kristy Marson
Biological zoology/pre-vet, medicine junior

I have worked for SALSU this year as well as the last quarter of last school year. As secretary I have learned a lot about what it takes to be a part of SALSU and have watched both Felipe and Kim as they did their jobs. I have so many things that I would like to change but as secretary I don’t feel that I have the power to initiate things on my own.

Michael Weismeyer
Math/history senior

I have previously served as SA president at Loma Linda Academy. Here at La Sierra University, I have served as parliamentarian, senator at large and club representative senator. I want to make the student association more effective and efficient. I also want to make events more inclusive for all segments, including commuter students.

Donavan Childs
Communication sophomore

I want to change the things we talk about in senate—so we can actually move toward improving the school for the students’ sake. Hopefully the senate will be able to resolve the issues in a timely manner—so the students can see results.

Hoidi Saenz
English/communication senior

I am interested in the position of executive VP because I feel that there is much more potential within student government (and senate specifically) than that which is currently demonstrated. I know that with organization and proper implementing of parliamentary procedure, the senate could be improved to benefit the entire student body.

CANDIDATES FOR VICE PRESIDENT

The vice president chairs the senate and takes over for the president during the latter’s absence. If the president resigns or is impeached, the vice president assumes the presidency.

Erin Grall
Spanish/business administration sophomore

SA student leadership has been a part of my education since high school. My freshman and senior years were spent being religious VP for my class while my sophomore and junior years were spent on SA as parliamentarian and treasurer. I am currently a senator at large here at LSU and I pray the Lord can use me if I am elected religious VP.

Daniela Vilchez
Liberal studies junior

I’ve wanted to run for this office since my freshman year. I feel that LSU is moving upward toward its spiritual goal and I’d like to be a positive influence as well.

Co-CANDIDATES FOR SOCIAL ACTIVITES DIRECTOR

The social activities co-directors, or social co-vice presidents, will plan most official SALSU social events as well as other efforts at making LSU campus life more exciting.

Linda Biswas
Pre-nursing sophomore

I am running for the office of SALSU social VP because I love being involved. I know that this year the school has started to wake up again and I want to see it come ALIVE. The experience that applies to this position are my two years on the senate at UA and my one year on the senate here at LSU. I want to help; that’s why I’m running.

Zachary Simmons
Business administration/pre-med freshman

My reason for seeking office is to assist in making the social aspect of La Sierra run as smoothly as possible and to encourage student and faculty growth through providing meaningful social activities. Relevant experience to the office includes being senior-class vice president in academy as well as holding an administrative position in the academy yearbook.

Candidate

for CABL

The director of Collegiate Advocates for Better Living coordinates the health ministry on campus, organizing events aimed specifically at promoting awareness of a clean lifestyle, including the quarterly blood drive.

Rosemarie Hernandez
Business accounting freshman

I’ve been involved with health and fitness all my life. I’ve worked with people with eating disorders, etc., and I feel that the campus should be fully aware of their fitness and how to improve their health.

Candidates for Campus Ministries Director

The campus ministries director, or religious vice president, plans Rendezvous and coordinates retreats and other activities to enrich campus life spiritually. Since there are more than two candidates, a runoff is scheduled to occur today, starting at chapel and continuing in the Student Life office until 5 p.m. tonight.

Shilbi Bofoco
Communication sophomore

I have held various leadership positions in the past and currently am a student missionary. Projects for this year: I formed a grassroots program for my class, and I’m learning to know, a First Service-based program. Through my experiences out in the mission field, I have come to know that happiness and contentment comes through Christ. Period. As a young woman and a student, I have been blinded for so long. I sought contentment elsewhere. When God gets up in your own selfish ambitions. My passion is to reveal the different sides of God we don’t normally see in our hectic lives. I want us to see how personal he can be.

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I’ve been involved with CABL this year as well as the last year. I believe there is much more potential within Student Activities. I feel that this year the school has started to wake up again and I want to see it come ALIVE. The experience that applies to this position are my two years on the senate at UA and my one year on the senate at LSU. I want to help; that’s why I’m running.

Critereon

February 22, 2000

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Dear Double Talk,

I've been friends with this girl for years, and we're practically family. Lately, though, she's been acting weird. I think she's in love with me! How do I let her know I'm not interested without being mean... have you, my dear freaked out friend, ever PATHOLOGIZED the idea of asking why she's been acting a bit different lately? Maybe, if she was really sick, it may accomplish something.

And...if she does so happen to want to be more than just friends with you, I would advise that you be tactfully honest about your lack of interest.

Peace be with you,
Seditiously

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SALSU Elections Guide, Cont'd

Co-Candidates for Perspectives Editor

The Perspectives editor(s) create and publish the annual student directory and mugbook. If there is an accompanying directory web site, they maintain that as well.

Kathy Khoon
Graphic design senior

Kar-Yee Yung
Graphic design senior

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Candidate for Treasurer

The treasurer (called the resource manager in the SALSU constitution) proposes the annual SALSU budget and handles all SALSU expenditures.

Benjio Ramos
Kahlingue
History/political science/music freshman

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1. Great participation and involvement in SALSU this year.
3. Experience in student association and high-school class offices (including treasurer).
4. Knowledge of what the position requires, expectations, load.
5. Gets along with people, responsible, committed, patient and enthusiastic.

---

Pope or Dope?

Choosing a Career

By Carl Jonard
Headline Relevancy Checker

Once upon a time, there was a little boy named David. Actually, there have been a whole lot of little boys named David, once upon just about any freaking time you can think of. But this little boy's name was David Thornton Pendergrast III, and he was a woman. Also he was 86 years old. Actually, it's kind of his name Meg.

So, anyway, one day this old lady was washing her tiny little dishes in her tiny little kitchen in her tiny little cottage in a tiny little patch of trees on a tiny little island in the middle of a tiny little Atlantic Ocean. In fact, it was just a pond (well, more of a puddle really) that surrounded her house, but she called it the Atlantic Ocean because, well, she was crazy. She was also half-blind, so she couldn't see the edges of the puddle.

Unfortunately, however, Meg had long since forgotten where she lived, and she was washing her dishes on the roof at the time (she carried the kitchen sink around with her, on straps, so she wouldn't have to spit on the floor when she brushed her teeth). Fortunately, however, she found something (a fish head) jamming the garbage disposal (SAF-T-WAST Model #3314), so she reached in to pull it out. Tragically, she forgot to turn off the disposal first. Fortunately, however, she completely missed the garbage disposal (being, after all, half-blind), and fell out the window instead. Tragically, however, I had forgotten to mention that this tiny little cottage was 30 stories tall (while remaining quite tiny and little along the two horizontal axes). Fortunately, however, Meg lived on the first floor.

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Power to the Students! 

A Word from Our Editorial Staff

Pleas indulge me as I use my first editorial to gripe about something.

I was awfully happy when I got my graduation approval in the mail. A couple weeks later that happiness turned sour as I got another form in the mail, saying I was being charged $60 just to graduate! Sixty dollars! I mean, come on! Graduation should be something you earn, not something you pay for.

This reminds me of Henry David Thoreau, who refused his Harvard diploma because it cost a dollar to get it. (Anyone else read “The Night Thoreau Spent in Jail” in high school?)

But now that I think of it, I’ve been here five years and have already surrendered $100,000 to this place. Can’t they get the sixty bucks from that? Sixty dollars! Just to graduate! Sixty dollars!

In a mosh pit at a Rage Against the Machine concert (adding, of course, that being floated demonstrates “trust in people which is what the Keyes campaign is all about”—*gag*)? Does that not scream hypocrisy? Does that not scream hypocrisy? Does that not scream hypocrisy?

T he Criterion, while leaning toward McCain in the Republican primary, will not endorse a candidate but will instead deliver a negative endorsement for Alan Keyes, who has shown himself up as an antagonist, and nothing more, from the moment he announced for president. His performances at the debates have been, to be blunt, embarrassing. It’s one thing for him to trash one of his opponents for admitting a tacking for Nine Inch Nails, but I hope he doesn’t excuse himself for participating in a mosh pit at a Rage Against the Machine concert (adding, of course, that being floated demonstrates “trust in people which is what the Keyes campaign is all about”—*gag*)? Does that not scream hypocrisy? Does that not scream hypocrisy? Does that not scream hypocrisy?

T he Criterion welcomes reader responses on this page. Letters to the editor and a full page of opinion articles. And most of it should be written by everyday students—you guys. Don’t stand by and allow others to do it! Get involved!

A Word from Our Editorial Staff

The Criterion’s Endorsement for the Republican Presidential Nomination: Anyone But Keyes

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E D I T O R I A L

LET T E R S

February 22, 2000

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Promoting Awareness of Violence Against Women

By Christina Walters

In America, one rape occurs every two minutes. Statistically, both your mother and your sister could be raped by the time you finish reading this article.

Surprisingly, one in every four occurs in a public piece such as a schoolyard. It is a statistic that hit home when a male student raped a young female student. The statistics hit home when a male student raped a young female student. The younger, the more vulnerable, the less likely the student will report the crime.

How do American women end up in such a pitiful position? Far too many men give their wives swats and years later these stains hit home when a male student raped a young female student.

American universities have tried to address the issue in a number of ways. They have tried to educate men and women about sexual assault. Unfortunately, these programs fail to eradicate violence against women on a large scale. Despite recent federal laws protecting women against domestic violence, too many men give their wives swats and years later these stains hit home when a male student raped a young female student.

How do American women end up in such a pitiful position? Far too many men give their wives swats and years later these stains hit home when a male student raped a young female student.
Committee elects new editor

The SALSU nominating committee elected English senior Evan Graham to replace Ari Salage as Criterion editor-Feb. 3. Graham's opponent was history/French senior Baisa Ross.

The committee, consisting of all SALSU officers and student senators, met the required two-thirds vote in order to elect a new officer without calling a special election. A preliminary vote of the committee the week prior had come out 9 to 8 in Ross' favor. The final vote was 19 to 6 for Graham, with one abstention.

Salage stepped down as Criterion editor in order to focus on other school projects.

Senate finally approves budget

After months of debate, the student senate finally approved the $10,000 SALSU budget for 1999-2000 on Feb. 3. There had been some dispute about the amount of money that would be available for student senators, although the final number was $110,000.

The final budget includes $13,000 for campus each for Perspectives and the senator. It also includes $18,000 for the parliamentarian and $75 for each of the social activities and $12,000 for editors, $2,500 for the SALSU vice presidents and publications.

The budget also includes annual stipends of $2,250 for the SALSU parliamentarian, $1,000 for each of the student senators, and $250 for each of the SALSU officers and secretaries.

Vanebag

Vanegas has missed several senate meetings—the minimum for any officer to miss is three for the entire year—and has not even convened the constitution and bylaws board this year.

"If we impeached her, it's already the middle of the school year, and it would complicate things trying to find a new parliamentarian right now," Vanegas says.

Vanegas has said she has been unable to attend meetings, partly because senate e-mail notices were never sent to the right address for her.

Vanegas adds, "There hasn't been a total miscommunication with (SALSU Vice President) Sanjof (Adcock) this year—we haven't even met privately to discuss anything. But we will, and I will also start meeting with the constitution and bylaws board. So I have golden aspirations for the rest of the year."

Heyde goes over Board finance report

Vice president for Academic Administration Jorge Heyde surprised no one Feb. 9 when he walked faculty and staff through the Board of Trustees annual report on the budget.

He joked about the university's present financial bind: "I tried to turn some of the graphs the other way but they looked just as bad."

"As a week is in our serious position," he added, "but what we actually pay Vanegas should reflect the amount of work she's actually done.

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"We are in a serious position," he added, "but what we are far from bankrupt. We simply need to liquidate assets or borrow money or whatever we need to do to turn the situation around."

Part of the problem, obviously, is enrollment, which slipped fall quarter but is up again this quarter.

Will the real Dot Comm please stand up?

Professor of English Dorothy Michlin-Comm (a.k.a. Dot Comm) was featured in People magazine Jan. 24 alongside Mitch Maddox, who recently changed his name to DotComGuy to promote his website.

Comm, whose name landed him on the "Ronnie O'Donnell Show" several years back, argued against the name change, saying, "Dot is a woman's name," adding, "What he's doing is a bit flaky, isn't it?"

Gemini, whose name landed him on the "Ronnie O'Donnell Show" several years back, argued against the name change, saying, "Dot is a woman's name," adding, "What he's doing is a bit flaky, isn't it?"

Comm retired from La Sierra University last quarter, but plans to return in the spring to teach. She is also coordinating the "Celtic 2000" summer tour of England and Ireland.

Lee Grismer lands on Animal Planet

A program featuring the professor of biology Lee Grismer recently aired on Animal Planet, a national cable network.

Grismer was the oft-cited scientist on "Mark O'Shay's Adventures in the Americas," a program about indigenous rattlesnakes along the Baja California coast. The nationally-broadcast show—titled "The Silent Predator"—aired three times, most recently on Feb. 3.

For more than 17 years, Grismer has conducted research on rattlesnakes in the Baja Peninsula. A book about his research will soon be published by the University of California press at Berkeley.

The show's extensive footage of rattlers did little to change the reptile's image problem, Grismer says: "I'm afraid they will never have much of a puppy-like aura."

A shot of Aurika and friends from the SALSU Swingin' Shindig in the Student Center. Feb. 3.

Social activities co-directors Aurika Chilson and Melissa Saaj put on numerous events over the past two weeks, including the SALSU Swingin' Shindig Feb. 3 in the Student Center, pictured below. They also threw a Valentine's Social Feb. 14 at the same place and a Not-So-Choppy Date Night in Fontana on Feb. 17. Melissa and Aurika sure have their act together! (We regret that due to technical difficulties, we don't have more pictures to show you.)

SALSU officers, sponsors, friends and student senators were also able to hang out and enjoy each other at Dave & Busters Feb. 18. The participants dined, played pool and Ski-Ball and drove themselves silly with video games until 5 in the evening.

Aurika and Melissa are also planning a talent show for March 7 at 9 p.m., tentatively scheduled to take place in the Student Center. Auditions are Feb. 24 and March 2 at 8 p.m. in the Student Center. If you have talent, please show up to make fools of yourselves!
Controversial Elections Bring Next Year's SALSU Cabinet

La Sierra University

Marriott Takes Over Cafeteria

By Patti Poblete & Evan Graham

Staff Writers

The student body elected its SALSU cabinet for next year Feb. 24 amid a controversy about the "silly" questions asked of all candidates during elections assembly that day.

As for the actual results, Kristy Marston won the presidency after declaring herself a "Wonder Woman" of the people, complete with costume, saying she would get the job done. Why Wonder Woman? "She was a get-it-done lady," Marston explained," and that is what I want to be for SALSU."

Marston, a junior management major, Michael Weissman, after an articulate speech, got a respectable showing at the polls and "Nancy Pelosi," runs to win the student Life senator, allowing the voters to pursue the results individually.

Following three rounds of voting, Thomas Bell was finally elected vice president, having impressed the students not to vote for a "flash." Donovan Childs parodied "Slim Shady," by Eminem, saying he wasn't there determined Bell's victory.

Daniela Vielche was elected campuses ministries director over Eric Grill, and candidates for social activities director, Linda Biewas and Zachary Simmons, claimed they would make good governance. In order to convince the voters, they were asked to propose to each other.

Running unopposed, Ronjie Kahughe was elected treasurer and Rosamund Hernandez was made CSULB director.

As a capstone, Rick Marson and Carl Jonard ordered Perspectives co-candidates Kathy Kho and Kar-Yee Yung to test aptitudes of this year's directory.

Most of the presentations, however, seemed to be a token more than anything else, as many of the candidates ran unopposed. "I believe it did little to sway people one way or the other in our case," Khoo states. "Basically the question was whether they wanted a student volunteer or a hired worker to handle Perspectives."

Not only that, many students complained that the skits and other showy presentations did nothing to prove that the candidates were serious about the positions they were running for, or to give the voters a strong case of the candidates' qualifications. "I really don't think that one candidate presenting herself as Wonder Woman and another posing as Eminem really helped us to decide who would best lead us.

Others complained about the traditional "silly" questions asked of all candidates each year of the SALSU's questions (such as, "imitate the cartoon character most like yourself?" and "What was the nature of your relationship with Ms. Lewinsky?").

The assembly was actually the second round of voting for vice president, an insufficient number of students having voted the first time. A runoff election Feb. 29 was needed.

By Kim Odle ©

April 10, 2000

A few weeks ago, AUC had a fire that took place at one of its student housing complexes. Fourteen students lost everything in their rooms. For those who do not know what AUC is, Atlantic Union College is one of our sister-schools on the East Coast. The college is located in Massachusetts, near Boston. (As a side note our own university President Larry Geraty was president of AUC before coming here.)

On Tuesday in University Worship SALSU had an offering taken for the students at AUC who lost everything in the fire. In that offering we raised a little over $170. Next Life was going to match that amount and any other money given to Student Life by Friday. I want to THANK YOU for your support and prayers for AUC. I just have to say that I am so thankful to be a part of a school that shows concern for others! Thank you again! I love you guys!
SALSU Elections: What needs to be done?

By Jennifer Tyner
Vice President for Student Life

An article published in the Feb. 28 issue of Newsweek claims that "college elections...are getting just as down and dirty as the real thing." While reading the article, I had to chuckle because I could relate to a few of the anecdotes. I have been involved with LSU's elections for some time and boy, have things changed over time!

The article claims, "On campuses from coast to coast, elections now look like the food fight in 'Animal House.' " LSU elections may not be that crazy, but are they getting out of hand? Some students think so.

Two weeks ago, SALSU held its annual election for next year's student government leaders. While I will not recount the event, I will admit that I was extremely disappointed by some of the questions the candidates were asked. SALSU officers present at a cabinet meeting the night before the elections were given boundaries for the type of questions that could not be asked. I was sad to see those boundaries crossed.

The question now being asked is, "What is administration going to do about SALSU elections?" Students are expecting the university to jump in and take charge of student government.

To be quite honest, I am amazed that students want Administration to step in and "do something." I have been asked to do everything from recount the ballots to expel students. One student feels that administration cannot be trusted to act on behalf of the students and wants to take this issue to the board of trustees.

What has been done? Student Life responded immediately to voiced student concerns. I have personally addressed these concerns with Dr. Geraty and Kim Odle. Because some of the questions did not reflect the values of the university, I suggested to SALSU that a public apology be made to the student body (which I believe you will find in this issue of the Criterion). I have been told that personal apologies have been made to the offended students. A student has called for a ballot recount. I will make sure the SALSU constitution and bylaws board follows through on this task. Student Life is also working with Academic Administration and Human Resources to coordinate student sensitivity training. (All university employees recently completed this training.)

What needs to be done? I strongly believe in empowerment. As an administrator, I do not believe I am here to just discipline students when they do something wrong. I am here to empower them to act responsibly. I do not want to be a dictator who will tell students how they must run their association. How would that teach decision-making skills, values clarification and self-government? As a mentor, I will continue to offer advice, guidance and information. I will continue to hold individuals responsible for their own choices and actions.

As a university employee, I will continue to protect the values of the university. And, as an individual, I will be sad when I see inappropriate decisions and actions. The "body" that really needs to do something here is the student body. I believe that it is the responsibility of every dues-paying member of the Student Association to voice their opinions about how all aspects of student government are carried out. It is the entire Student Association's responsibility for the actions of their leaders, including how the elections are organized and how candidates are interviewed.

Last week in student senate, the senators discussed the election procedures. To my surprise, a majority appeared to be in favor of the current practices. While most agreed that some of the questions get "out of hand," they do serve a purpose. One senator summed up the group's sentiments by saying "It's not so much a problem with the silly questions; rather it is the inappropriateness of the silly questions." However, students are very concerned with the process. One senator insisted that the "questions should be censored."

Students, exercise your right to voice your opinions. Hold your student leaders to the standards you believe in. Follow the examples we have seen from your peers in Amnesty International, SAGE, SIPE and Students for Social Justice. They have spoken up and seen results. Vent your voice. Talk to your senators. Get your issues on the senate agenda. Make the changes you want to see happen.

Do not rely on something or someone else to be your crutch. Mobilize and make changes.

How is administration going to respond to issues of student government empowerment? We will continue to support students by listening, mentoring, and empowering them to make changes. And, because we will make up the community of this University, an institution of higher learning, I will do my best to be a part of the community that empowers the higher learning process.

Election Results

President
Wonder Woman
WINNER

Social Activities Co-Directors
Michael Weintmeier

Perspectives Co-Editors
Kathy Khoo & Kar-Yee Yung
UNOPPOSED

Vice President
Donavan Childs
Heidi Saenz

Treasurer
Benjie Kahngue
WINNER

Campus Ministries Director
Shilhi Boloico

CABL Director
Rosemarie Hernandez
UNOPPOSED

Treasurer
Daniela Vilchez
WINNER

An Apology

Since the elections, some students have expressed concerns regarding the "silly" questions and whether they were appropriate or not. These questions were included in elections assembly in order for the candidates to exhibit their sense of humor. They also give us a chance to see how candidates handle being "put on the spot." These questions are asked each year to candidates. If in any way we have made anyone uncomfortable or made anyone feel that SALSU elections are not to be taken seriously, then we apologize. We may not have asked the most appropriate "silly" questions, and that is completely our fault. However, we do feel that "silly" questions are necessary to show that the candidates are able to be laid back at times. (Being "laid back" is an important trait in SALSU officers, as their jobs are very stressful; we think the student body should recognize this.)

Again, we in no way wanted to make anyone feel uncomfortable. Please accept our apology. If you have any further questions or concerns, don't hesitate to contact us. We're always here for you.

—SALSU Cabinet

Do you have publications experience, an obsession with details and a LOT of free time? Run for Criterion Editor or P.R. Director! Call Kim Odle, x2988, for more information.
Greece, Iliryia and Riverside
LSU Drama Program Returns With 'Twelfth Night'

by Lena Abella
Guest Writer

Drama has always been an important aspect of campus life at La Sierra, and this year is no exception. Three plays from three very diverse and talented writers will be showcased, giving the entire campus a chance to get involved, whether as actors, assistants, or spectators.

Fall quarter brought about a production of Sophocles’ tragedy “Antigone,” starring Heather VanDeventer and Jennifer Davis as Antigone. Their Director Jeni Geli worked hard to recreate a traditional Greek theater environment, by limiting stage props and seating the audience in a semi-circle around the stage. Costumes and makeup were also reminiscent of ancient Greece. The result was a presentation that was both realistic and fantastic.

Audiences responded enthusiastically to the show, raving about everything from the makeup to the acting. “It was one of the best productions I’ve seen here at LSU,” says sophomore social work major Natacha Marquez. “The costumes and the makeup were really good.” Junior liberal studies major Danica Vichus agrees. “I was really impressed with La Sierra,” she says.

The upcoming production of the classic Shakespearean comedy “Twelfth Night” promises to be just as impressive. The tale of mistaken identities and love triangles will be directed by LSU alumnus Jan Holden, who hopes to continue in the tradition of fine Shakespearean performances that LSU has produced over the last three years,” Holden says of his production. He has tried to stay true to the original script, cutting lines out only for the sake of time, yet leaving all of Shakespeare’s original humor intact. “I like ‘Twelfth Night’ above all other Shakespeare comedies,” he says, “because I find the mean spirited humor more biting than in any of his other plays.” Holden is confident that audiences, too, will be delighted with the show.

Freshman Vanessa Nelson, who plays Maria in the production, is excited to be part of the cast. “After all,” she says, “it’s every actor’s dream to do Shakespeare.” Donavan Childs, who plays Orsino. “It’s great; it’s every actor’s dream to do Shakespeare.” Donavan Childs, who plays Orsino, said. “It’s great; it’s every actor’s dream to do Shakespeare.”

Holden is enthusiastic about the play, saying “It asks the question ‘Where does life begin’.” Holden is enthusiastic about the play, saying “It asks the question ‘Where does life begin’. It is one of the best productions I’ve seen here at LSU,” says sophomore social work major Natacha Marquez. “The costumes and the makeup were really good.” Junior liberal studies major Danica Vichus agrees. “I was really impressed with La Sierra,” she says.

Geraty Named United Way Campaign Co-Chair

Lawrence Geraty, president of the La Sierra University, was recently announced as the co-chair of the 2001-2002 United Way of the Inland Valleys.

Geraty and Debbi Huffman Guthrie, president of Roy O. Huffman Roof Company of Riverside, will direct this year’s fundraising activities in their respective districts. Their appointments were officially announced at the United Way Celebration Luncheon, held at the Victoria Country Club in Riverside. More than 350 people attended the celebratory luncheon, held in celebration of the 20th anniversary of the United Way.

During the course of his six years as La Sierra president, Geraty has continuously sought out those in need. Again and again, every student is capable of real growth and fulfillment of their academic potential. Not every student is capable of the same level of achievement; but every student is capable of real intellectual growth, and our dedication to fostering such growth must be clear.

4. Student voices make important contributions to the conversation regarding general education. Students are here to learn, but that doesn’t mean they don’t also have something to teach other participants in the dialogue about GE. They deserve to be heard.

5. Open dialogue is crucial. Playing the blame game won’t help. When money dries up, and jobs and the university’s future seem to be on the line, nerves are raw and tempers flare. The worst response to the GE shake-up is to engage in recrimination and conflict, the best response is to find new opportunities for building bridges and developing and articulating our common vision and concerns. We need an open dialogue in which everyone can speak without fear and in which friendships between people with different perspectives are not strained but strengthened.

Beginning from these common convictions won’t solve all our problems. But it will help us work together on behalf of a university we all love.
**Presenting OLE!**

By Erigena Millan

Guest Writer

A club that has been around for years is off with a great start this year. Participating together on and off campus with one common goal—cultural awareness. OLE has members that represent many ethnic backgrounds, as well as many different countries within the ethnic backgrounds. Among those ethnicities are Indian, African, Hispanic, Asian and Caucasian. Unity and harmony echoes deep within our Christian beliefs and is definitely apparent in our numbers.

Many people consider us the "Mexican Club." Although some of our members are Mexican, not all of us are. Not many people realize how many different countries really do make up the Hispanic world. Our club is determined to educate the rest of the campus on cultural diversity. One of the ways we do that is by planning activities that provide opportunities for people to see the rainbow of cultures within the Hispanic culture.

At the beginning of the school year, a group of ten dancers from our club performed at La Sierra Academy as well as at La Sierra University during University Experience. Those ten people—four guys, six girls—performed folkloric dances that were native to countries such as Spain, Cuba, and Mexico.

At the annual Festival of Nations, the club had a blast transforming two ordinary booths into a rain-forest and an Inca pyramid. We served dishes common to certain Hispanic countries such as Puerto Rico, Nicaragua, Cuba, Colombia, Argentina, Chile, Mexico and El Salvador. In the end, all of our hard work earned us the most prestigious award the fair has to offer—the President's Award. Cheers went up all over the gym as OLE was presented the award. The club has good people guiding the way we tread. As president we have Saul Barcelo, vice president Oscar Oliviera, religious vice Daniela Wilchez, trustees and alumnus Yami Vasan. Everything from the midnight stargazing walks to the vegetarian hot dogs was well worth the time, effort, and money put into the retreat.

This year we have also incorporated fundraising into our schedules. Earlier in the year when the sun was warm and the sky was clear, we took an afternoon to have a car wash. All the money we have earned and still plan to earn are going toward our spring break mission trip to Cabo San Lucas in Mexico. The club members, officers and sponsor are looking forward to putting their hands to work for the Lord by helping in the restoration of two local churches as well as help with other labor needed.

Jesus says in Matthew 25:40 "inasmuch as you did it to one of the least of these my brethren, you did it to me." By participating in a mission trip and working towards curing ignorance and intolerance among cultures, we play a small part in God's plans for our community and world.

We are always willing to accept new members regardless of race. The only requirements for admission are: a Christian attitude towards each other, and a willingness to work hard at having fun and dignity in everything we do.

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**Get Ready for Homecoming 2000!**

By Candace Jorgensen

Alumni Director

Something Old, Something New** will be the theme of this year's Punahou Homecoming Day on March 9. La Sierra welcomes alumni and friends back to campus March 9 through 12. A full schedule of events is planned (see complete schedule on Back Page), with even more activities on Sunday, a welcome treat.

While the annual golf tournament launches Homecoming off-campus on March 9, on-campus activities begin with an assembly featuring Linda Hyder Ferry, M.D., this year’s School of Religion Honored Alumna, renowned for her research and work in the area of addictions. Linda’s topic will be: "Preparing for the 21st Century: Neurochemistry: The Big Ten."

Immediately following assembly, the "new" theme continues with "Lazers in Biological Research," a demonstration over lunch prepared by the biology faculty. A first-time event, this activity takes place in Palmer Hall.

"Something old" comes Thursday evening with the annual Homecoming banquet and a salute to the millennium, sponsored by the biology faculty. Reservations for the banquet will be the honored alumni. Warren Meier is Master of Ceremonies for the banquet and will present a $100,000 Anniversary Class. Warren and a salute to the millennium, annual Homecoming banquet Thursday evening with the Homecoming 2000.

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**LSU Shifts Its Academic Focus**

By Natha Ross

Guest Writer

According to a recent study, the prevailing focus at top-level universities around the nation has shifted from liberal arts degrees toward occupational/practical programs. The study, held by Dr. Steven Britz of the department of sociology at UCR, entitled "Locating the University's Center: A New Practical Arts Core," was presented at a symposium hosted by the UCR Center for Ideas & Society on February 17 to 19. Administrative representatives of top universities in the States, Paris and Hong Kong met to discuss the changing identity of the American university.

Britz's study cited occupational fields such as business, health professions, psychology, and biological/life sciences as the largest growing areas of higher education. More specifically, the number of degrees awarded during 1995-96 suggest that graduate programs in law, dentistry, engineering, and medicine are currently considered the hottest fields.

A quick perusal of the senior class here at La Sierra shows that this trend is not unique to large, secular campuses. According to statistics gathered by the College of Arts and Sciences, over 54 percent of fourth and fifth year seniors will graduate from the

DON'T WAIT AROUND FOR YOUR GRADES... GET THEM OFF THE WEB AT WWW.LASIERA.EDU/REGISTRAR

Please see "Academics," p. 5
By Mouna Karimpour
Staff Writer

This year's Festival of Nations Feb. 26 drew students, staff and family to gather around in a celebration of pick of treats, among other diversions. Over 1,000 people from the La Sierra community attend the festival annually, and this year was no exception.

O'F. once again sold a variety of Hispanic foods, while SASA sold traditional Indian food consisting of samosas and other delicacies. For dessert, Club 4 Real sold Knappie Kreme doughnuts and chocolate, vanilla and strawberry ice cream. SALSU sold hot drinks—either coffee or hot chocolate.

Not only was there food, but there were also fun-filled activities. The Psychology Club promoted a mouse race. Two people competed against each other to see who would be the first to see which would finish the giving massages starting at only one dollar.

The theme of the evening, sponsored by the International Students Association, was "Celebrating 2000." The groups participating that evening, vendors and entertainers alike, were certainly celebratory.

Talented groups comprised of our own LSU students livened the festival with entertainment. The first show was performed demonstrating a Chinese cultural dance. Exotic dragons decorated with a spectrum of colors danced their way onto the stage. Shortly after, a group of students sang an Asian song. At 6:30 p.m., a trio of Franco-Arabic, Algerian, and Egyptian songs echoed throughout the gym while five students danced Arabic. These students "belly-danced" in cultural Arabic costumes.

The night ended with a group of Filipino dancers led by Ms. Lieta and a dramatic presentation by Donavan Childs for Black Student Association "Kisses." Jackie James awarded the clubs for their outstanding design and promotion of diversity on the La Sierra University campus.

Text of SSJ Flyer Distributed After Feb. 24 Assembly

In response to Tuesday (Feb. 22's) SIFE chapel and the School of Business and Management Wealth Creation and Preservation Seminar: Students for Social Justice reply...

If you want to be perfect, go, tell your possessions and give to the poor, and you will have treasure in heaven. Then come, follow me.... I tell you the truth, it is hard for a rich man to enter...

Wealth is not a sign of God's favor. Does LSU SIFE care about social justice? This seems like a fair question to ask, given the fact that a lot of our projects deal with business education. But it is equally fair to ask what kind of business education we're talking about. Is it the "anything that produces the almighty dollar?" Or is it something with a more humane, compassionate foundation that seeks to utilize good business sense to carry out the responsibility to our neighbor, our community, our society and the world at large?

In free enterprise, every man and woman has the opportunity to own economic resources, such as land, minerals, manufacturing plants and computers—or even a cow, for that matter—and to use those tools to create goods and services for sale. No one forces people to create or produce, or to be enterprises. Instead, individuals and businesses have the freedom to operate and compete within the marketplace with a minimum of government intervention or regulation. Or, they may choose not to.

The kind of projects LSU SIFE creates are first of all projects that teach the economic principles of the free enterprise system, and secondly, projects in which we practice those principles. SIFE is about learning, teaching and practicing free enterprise, just as our name implies. Students In Free Enterprise. We believe that the free enterprise system provides the greatest amount of personal freedom of any economic system. Because of government's limited ability to interfere and regulate the economy, the free enterprise system offers the individual freedom on every level. Contrary to statements made recently, free enterprise is not the means by which the powerful maintain and extend their dominance. That would be monopoly. Rather, it is the means by which every man, woman and child is given the privilege to govern their own lives. That is intrinsically and expressly related to freedom.

Because of the ability of every individual to choose to participate in this economy, the economic pie, so to speak, is not limited. We don't have to worry about how thin our slice of the pie is if we participate in free enterprise. That is because with the ability to own economic resources personally, we can create more pies. You may be able to count the number of seeds in a single apple. But can you count the number of apples in a single seed? Free enterprise, coupled with entrepreneurial thinking, is about planting more seeds. I do not have to be poor for you to be wealthy, because I can plant a seed. SIFE is in the business of teaching this principle and acting on it.

We would submit that it is precisely for the cause of social justice that LSU SIFE has established a number of its programs this year. This is exactly what the idea of social entrepreneurship is—to use entrepreneurial capital, as it were, to further the cause of social justice. "SIFE has made the connection between our social responsibility and our entrepreneurial drive. It is quite possible that the LSU SIFE team will stand out this year in competition for this very reason.

A couple of phrases that we learned in India while setting up the Cow Bank this fall were the "uplifting of the rural poor," and the use of "appropriate technologies. In a village where only one house has a telephone and there are no telephones, the appropriate technology is the cow. The entrepreneurial aspect of the project is in how SIFE created and organized it. By offering families the opportunity to own a cow, we brought the purest form of free enterprise to their home—personal ownership of an economic resource. That right there is what free enterprise is all about: the rights of individuals to own economic resources and compete in the marketplace with the minimum of government interference.

In their situation as it exists today, these villagers would never have been able to afford to own their own cow, interestingly, one of the highest status symbols in India. Thirsk of entrepreneurial capital goes a long way toward uplifting the poor. The project will impact the entire village over the course of the next three to five years. SIFE's original investment of just twenty cows (our goal by the end of the year) will multiply some ten-fold, reaching all the 160 or so households in the village. But the novelty of the project does not stop with this one village. Because of the insight and, the use of "appropriate technologies. In a village...

By SIFE Board of Directors
Guest Writers

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California Primary Elections

The following articles are an attempt to summarize briefly and in an unbiased manner the five major candidates running for president of the United States. Each candidate will provide a few paragraphs detailing some interesting and relevant biographical information and his position on various issues involved in the campaign. I got all the information from the candidates' websites so I've tried to focus on the issues that the candidates appear most concerned with. Obviously, every candidate has a position on each of the issues, but not every candidate is passionate about each of the issues. I've also tried to focus on lesser-known issues, especially if they relate to California, to help flesh out the candidates' personalities.

-Brian Gahl, Staff Writer

Bill Bradley (D.)...
...graduated from Princeton and was a Rhodes Scholar at Oxford University. After Oxford he played professional basketball for the New York Knicks. He served in the U.S. Air Force Reserve and became a senator from New Jersey at age 35 where he served three terms before retiring. He retired because he believed the U.S. political system was broken and needed fixing.

He is a strong proponent of racial justice and following the Rodney King verdict took the floor of the senate and angrily denounced the result, hitting the podium fifty-six times with several pencils to recreate the police beating of King.

The primary focus of his campaign is reforming the political process, improving education, and increasing health care coverage. He would ban all soft money and make general congressional and senate races publicly financed. He would invest $175 billion over ten years into education programs including teacher training, Head Start, and early care and education programs.

He would increase funding to low-income and charter schools. He supports bilingual education and ESL programs and opposed California Proposition 187, which cut public services and education to illegal immigrants.

He introduced legislation in the senate that set aside $600,000 to train Hispanics for positions in the State Department where they were underrepresented. He has proposed a $55-65 billion health care plan that focused on extending coverage to children and senior citizens.

Al Gore (D.)...
...graduated from Harvard and served in the U.S. Army in Vietnam. He worked as a farmer and attended both law school and divinity school. He served as a congressman and a senator from Tennessee for a combined sixteen years before being elected vice president in 1992. His campaign focuses on the issues of education, health care, and campaign finance reform. He would set aside $115 billion for various education programs, including universal preschool, teacher training, smaller schools, and smaller classes. He would ban soft money contributions.

He has proposed a more moderate health care plan which also focuses on children and senior citizens, but sets longer term goals for achieving the results. He has worked hard as vice president to reduce the size of government as well as making it more efficient. $50,000,000 positions have been removed, making the federal government smaller than it has been since John F. Kennedy served as president. He is also a strong environmentalist who helped set new clean air/water standards.

Want to audition for the SALSU Talent Show?
Auditions will be Wed., March 8, and Thurs., March 9, at 8 p.m. in the Student Center. Contact Melissa or Aarika at x2005 for more information.

Republican Dropout Candidates

Bob Smith

Elizabeth Dole

Stevon Forbes

Orvin Hust

Dan Quayle

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Republican Dropout Candidates

Lamar Alexander

Gary Bauer

Phil Buchanan

(new Reform Party candidate)

Steve Forbes

Criterion
March 7, 2000

George W. Bush (R.)...
...is the son of former president George Bush. He graduated from Yale and finished an MBA at Harvard. He was a pilot in the Texas Air National Guard during the United Nations Social and Economic Council.

His campaign centers around traditional conservative issues. He is pro-life in all cases including euthanasia and abortion. He advocates the abolition of the income tax. He believes that religion has a place in government, one example being his support of prayer in public schools. He advocates increased parents choice (regarding schools) and a decrease in reliance on public education. He opposes any efforts to use government power to impose views about homosexuality or abortion that contravene religious conscience.

He supported the California proposition that eliminated affirmative action (Prop. 209) and believes that the federal government should do the same.

John McCain (R.)...
...graduated from the U.S. Naval Academy in Annapolis. He served as a pilot for the U.S. Navy in Vietnam where he was shot down and kept as a prisoner of war in Hanoi for six years. He served two terms as a U.S. representative and is currently finishing his third term as a U.S. senator from Arizona.

The centerpiece of his campaign is campaign-finance reform. Like Bill Bradley, this was the major reason he chose to run for president. He would ban all soft money contributions and speaks openly about wanting to get the "special interests" out of Washington.

He would increase defense spending, but unlike Bush believes it could be done by eliminating current wasteful spending. By privatizing some contracts and making defense spending more efficient he believes $20 billion could be freed up.

He would use the budget surplus for four major things: save social security, pay down the national debt, increase Medicare spending and some tax cuts.

He believes in school vouchers and has also supported clean air/water legislation that went through Congress.

Unlike Bush's tax cut, McCain's would focus on middle and lower-class families rather than on the wealthy. Specifically, he would increase the 15% bracket (the lowest tax bracket) to include another 25 million people.

McCain also supports Indian gaming.
Are TODAY—WEDNESDAY! Certification Endorsements for California Ballot Measures

PROPS. 10A, Tribal Gaming
Calif. Const. Amend.—NO

The unregulated gaming allowed under this proposition—a carbon copy of the court-nulled Prop. 5, only in state constitutional-amendment form—would hurt labor, the environment and many communities. You wanna gamble? Go to Vegas. “Helping the Indians” should not include special gaming deals.

WORLD

Frontliners triumph in recent primaries

It was a good night for George Bush and Al Gore Feb. 29: Bush took Virginia, North Dakota and Washington state, where Gore won handily in a non-binding Washington-state vote. McCain had surprised Bush Feb. 22 with victories in Michigan (where most of the voters were not Republican) and his native Arizona. Bush won South Carolina Feb. 19.

John McCain’s attempt to appeal to anti-religious right voters backfired in Virginia. The senator attempted to stir up antipathy for religious leaders such as Pat Robertson, but his failure in Virginia, analysis says, may help him tonight in New England, where he leads Bush in Massachusetts.

Bill Bradley was hoping to add fuel to his campaign by winning in Washington, but that didn’t happen. He faces Gore for the first time in binding votes since New Hampshire today, “Super Tuesday,” when 15 states choose 1,312 delegates for the “Super Tuesday,” when six southern states choose 1,312 delegates for the

McCain’s Town Hall Meeting in Riverside: An LSU Student’s Perspective

By Meriam Makary

Staff Writer

The Raincross Ballroom was alive with the chattering of people walking into the room, to the rhythm of upbeat Zydeco music. There was a sense of excitement among those who had gathered at the Riverside Convention Center early that Wednesday morning. The room was teeming with various types of people, young and old, civilians and veterans, all there to support one person—Sen. John McCain. On Feb. 29 Senator McCain held his first Inland Empire town hall meeting.

As everyone settled down in their seats a gentleman with a paintbrush came to the front of the room. It was hard to hear him over the humming of the crowd. Was he there to organize the morning’s event? Why wouldn’t he use the microphone? It soon became clear that the man wasn’t part of the program. He was online at the McCain/2000 website and giving real time updates. Next he tried to “pump up the crowd with chants of ‘John McCain’.” The presence of this gentleman is indicative of McCain’s run for the Republican presidential nomination. He has taken on a very grassroots organizational approach. McCain doesn’t even travel with security.

John Tavaglione began the Town Hall meeting with the same plea for personal activism. He asked all those in attendance to call at least five people to vote for the “reformer” on March 7. Political consultant and former Senate candidate Bruce Herschenson said emphatically it’s time the United States has a “real president” and that the Democratic candidates are out of touch with issues of federal government. McCain supporter and California Secretary of State Bill Jones told the crowd that they had the “opportunity to make a difference” for the first time in thirty years with the earlier March 7 primary.

An eager crowd rose to their feet at the sound of the “Star Wars” theme, and Sen. McCain made his entrance. The self proclaimed “Luke Skywalker” addressed the crowd, playing upon their patriotic sentiments, as the hero and “reformer” who would champion the middle class and expand the appeal of the Republican Party. This “Reagan Republican” promised to reform the tax code and close loopholes for special interests, to salvage Social Security and Medicare, to give honor to veterans and to uphold morality in the White House.

McCain’s “Straight Talk” is appealing, his humor charming, his sacrifices honorable, but his rhetoric is alarming. His stand on the issues does not always fit with the image he tries to conjure up. He is currently pro-gun control (he wasn’t always), but that’s in vogue. He condemns the Christian right, then tries to temper his statements only a day later. He plays too muchupon his past experiences in Vietnam. His greatest similarity to Ronald Reagan is his ability to act and manipulate. To be fair, the rhetoric has become so ingrained in the campaigning process that it is almost unavoidable. He has brought refreshing new vibrancy to the Republican Party, and I’d love to see him take the Republican nomination and then take on a female running-mate (as he hinted he would).

Convention Delegates Collected So Far

**Republicans**

<table>
<thead>
<tr>
<th>Delegate</th>
<th>City</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>George W. Bush</td>
<td>208</td>
<td></td>
</tr>
<tr>
<td>John McCain</td>
<td>104</td>
<td></td>
</tr>
<tr>
<td>Alan Keyes</td>
<td>1</td>
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</tbody>
</table>

| Needed to Win Nomination | 1034 |
| Delegates at Stake Tonight | 554 in 11 states (including 162 in California) |

**Democrats**

<table>
<thead>
<tr>
<th>Delegate</th>
<th>City</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Al Gore</td>
<td>42</td>
<td></td>
</tr>
<tr>
<td>Bill Bradley</td>
<td>27</td>
<td></td>
</tr>
</tbody>
</table>

| Needed to Win Nomination | 2,169 |
| Delegates at Stake Tonight | 1,312 in 15 states (including 367 in California) |

**Note:** Counting “superdelegates” chosen by Democratic Party officials.

Constitution & Bylaws Board Meeting discussing changes to SALSU constitution

Thursday, March 9, 5:30 p.m.

SALSU office (next to bookstore)

Open to all students. Contact Xaviera at 220-3995 for more info.
E.  

By Marc Moran  
Guest Writer  

E.  

We've seen many come out of despair and into hope. We've seen many others, people who feel the need to serve our local community. Members of Home Base Team travel all over Southern California and the southwestern United States performing church programs. The programs usually consist of drama, special music, and an occasional children's story. They've been given permission to do the entire program including the sermon. So far the response from the churches has been overwhelmingly positive. The students involved have all commented on how this outreach within our own ranks has improved our own walk with Christ. The newest department of Home Base is their International Student Outreach Program. Anyone who has been to La Sierra has probably noticed that the campus is very ethnically diverse. Many of La Sierra's students come from outside of the United States. Of these students, many of them do not understand English and have difficulty finding friends on the campus. The International Student Outreach Program is bring those students together and doing anything from the occasional lunchbox to helping them with their homework. La Sierra's recent strides in the field of service are truly making a difference on the campus. Through volunteering and spreading the word of God, the student body has begun a spiritual revival of such a great campus.

God Uses His Servant in Japan  

By Ramone Romero  
Staff Writer  

To my brothers and sisters in Christ at La Sierra University:  

Hello! How are you? I must beg you to write me back and let me know how you are doing in writing lately. My year here is half finished, and it has blossomed into the most blessed and yet most stressed time of my life. Sometimes, while tensions are high (like now), it's easy to forget all the blessings God gives us, and concentrate instead on our troubles. We have many of both, and must take care to focus on Jesus and his redeeming grace, lest we lose our love to cynicism...  

Now, Osaka has more homeless people per capita in Japan. You can see them in parks and on the streets every day. They don't beg either. I would see them every day as I went to work, only fifty yards away from the church in which I pray. Everyone just walks by them. I couldn't do that anymore. A friend and I started passing out food to them at night after we got off work. We might get in trouble for this, so we started on our own time, with our own money, etc. And the blessings have been too many to count. We've seen people change; we've seen many come out of despair and into hope. We've been in just the right places at the right times, when we were most needed. In January, some homeless guys asked to come to church. Since then, we've had about 7-10 guys come to church every week. We eat lunch with them, and then we have a little study. They're so thirsty, and we are always humbled by them. We've seen hearts change, sometimes for good, sometimes for worse.

Christ promised us that if we follow him, we may have the world hate us (John 15:17-20). Often I've heard people say, "Well, there's the Bible, and then there's reality"—but the Bible is the Word. Totally. Not halfway. Christ promised us that if we fight the hammer of the group, that this is where God wants us, not perfect, and my heart is not free. I complained in America, like everyone else. Like many, I exercised my freedom of speech by arguing loudly and complaining, as if every little issue were a threat to the galaxy. But I can now see the incredible freedom in America, and how it should be used to grow more intimate with one another. I don't know what shall happen here. I may rejoice you all at LSU before I intended in September. My director and I will lose our jobs if we disobey. Yet we are willing to lose all for God, for the truth.

But right now is the quiet after the storm—or the eye of the hurricane. I'm not sure. We can't see the future. But I have learned the importance of living by God's Word. Totally. Not halfway. Often I've heard people say, "Well, that's the Bible, and then there's reality"—but the Bible is the Word. Totally. We just have to take that risk and trust him with everything. It's hard for you in America. There are so many distractions, the least of which is having to focus on your own future. I don't envy that. Yet you are blessed. You have such great social and communicative freedoms in America. Often we complain about little differences as if they were the stake of the entire free world. But they're not. Things are more polarized here. I complained in America, like everyone else. Like many, I exercised my freedom of speech by arguing loudly and complaining, as if every little issue were a threat to the galaxy. But I can now see the incredible freedom in America, and how it should be used to grow more intimate with one another.

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The Truth About Romeo

by Pati Podles
Staff Writer

I think I'm in love. If you met him, you'd understand. His name is David Hilefsky. His friends call him Jill, for short. He's cute, he's smart, and he's so sweet when he's with his girlfriend. Her name is Jack—so sweet when he's with his girlfriend. Her name is Jack—so sweet when he's with his girlfriend. Her name is Jack—so sweet when he's with his girlfriend. Her name is Jack—so sweet when he's with his girlfriend. Her name is Jack—so sweet when he's with his girlfriend. Her name is Jack—so sweet when he's with his girlfriend. Her name is Jack—so sweet when he's with his girlfriend. Her name is Jack.
Enough About 'Silly' Questions

Before I begin "ranting," I just want my readers to know that this will be the last issue of this quarter. The week after this is dead week, and I cannot torture myself using that time to put together an issue which would come out finals week, and which no one would read. You need the study time, and so do I. (However, SALSU is planning SALSU Deliveries during dead week, Wed., March 15; it's Lou Amigon this time [not Taco Bell]. So any time from 8 to 10 that night, call x2005 or x2156. We'll be more than happy to take your order and deliver it most places on campus. Hey, it's free food!) I fear at times that many in the student body might be taking life a little too seriously. Last year, in my own campaign, I was the Student Association for Gender Equality (SAGE), some members overreacted about the publication of the words "feminist terrorist" in a humor column in an issue of the Criterion. What was with that? This year, many thoughtful students have complained about the elections assembly Feb. 24, especially the "silly" questions asked therein. With all due respect, who really cares if some SALSU officers ask silly questions of the candidates? It is not "unnecessary," as some say, because a sense of humor is important when you have such a stressful job. And creative answers to silly questions help to demonstrate the candidates' creativity, which is so important in student government. If the entire assembly consisted of nothing but silly questions, I'd understand such a reaction. But a fifty-minute assembly cannot be filled with nothing but serious campaign speeches and questioning. The absence of issues in most student-government campaigns would not provide for a very stimulating discussion. Speaking in front of an assembly is hard enough; everyone involved, including the audience, should be able to relax. The first draft of this editorial was rather harsh; I've tried to tone it down a bit and be level-headed about this entire elections issue. However, many who attended the last senate meeting were not determined to be level-headed; rather, they dominated the latter part of the meeting with yet more complaints about such a trivial issue as "inappropriate" questioning (which wasn't all that inappropriate)—some even tried to inquire about private matters with the Student Life officers instead of putting them on the senate's agenda. At what point does a deliberative body deteriorate into a mere gripe forum? I know that a lot of this issue is devoted to the elections; I honestly hope it isn't overkill. But we've also included material about the California primary elections for U.S. president today. Most of you who are voting have already made your decisions, but I genuinely hope you still find it interesting.

The editorial contest winners from last issue are:
James Burjis
Randy Bills
Jesse Rivas
Ikkyu Kolawole

Due to an eligibility question on one of the respondents, I have decided to award the ten dollars to four people. Congratulations! Your checks are coming!

— Evan Graham

Letters to the Editor

University President weighs in

Congratulations on your Feb. 22 issue of the Criterion. It is good to have a substantive newspaper to read again. While I could always quibble with certain views, I thought your front page stories and opinion page essays were especially good. They made me proud to be at LSU. If you can keep up the journalistic standard for the rest of the year, your place in history will be secure.

— Larry Geraty

Thank you for your kind words, Dr. Geraty. All the responses I've received from my first issue has been extremely humbling. I am also glad that not many people noticed the tons of tiny errors throughout the issue. I only hope that this issue lives up to the journalistic standards you seek.

— Evan Graham

SALSU candidate speaks out about elections

I'm writing this letter with regards to the student government elections held Feb. 24. First, let me start with a disclaimer that this is in no way a letter to bash SALSU; it is simply a way of voicing my opinion and that of many others on this campus. I will also attempt to keep this as non-partisan as possible and yet be retaken), but to top it all off, come election day we were not even given due credit as adults to be able to sit through a fifty-minute assembly without having to be entertained by "silly" questions, some of which were completely inappropriate, I must add. This really makes me rethink my position as a student at this institution. These were not everyday elementary elections for light monitor or eraser monitor. These were elections for the people who will represent us in the future.

As a candidate I have to admit I was led into playing the game too, but seriously thinking about it, I do not really find out about a person in a two-minute "speech" about running against two "cute" guys. And I do I even care to be represented by someone who wants to give me a show rather than telling me what things they really want for this campus?

And then what of those traditional "silly" questions? I've never seen that done elsewhere. If the excuse is bringing out constituency and personality, why not give the candidates four minutes in which to show what they've got to offer as student officers instead of putting them on the spot with such questions? Personality is bound to come out at some point in their speech. Ultimately, though, they merely reflect what we as a campus want. We're in college, and I feel like my highschool elections were given more attention and respect. We expect to be treated as adults and yet we aren't willing to own up to adult situations. It appears to me we've got some major thinking ahead of us.

— Heidi Saenz

Criterion
March 7, 2000

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The Criterion is a bi-weekly publication of the Student Association of La Sierra University. The opinions expressed in its articles are specifically those of the writers (unless otherwise stated), and do not necessarily represent the views of the Criterion, the editor, the editorial staff, La Sierra University or the administration. The Criterion welcomes submissions from its readers. We reserve the right to edit them for content and space. Send any correspondence to Criterion, Student Association, La Sierra University, Riverside CA 92515. Please call (909) 783-2156 for more information.

SALSU can be reached at:
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Student Association of La Sierra University

SALSU can be reached at:

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Treasurer Merian Makary
Parliamentarian Xavier Vinegas
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Campus Ministries Director Somer Pennington
CABL Director James Barajas
P.R. Director Mona Karimpour
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SALSU can be reached at:
By Jarred Williamson
Guest Writer

O n February 22, Linn Tonstad penned a thoughtful article urging readers to vote no on Proposition 22, arguing that "it is a matter of principle in America that all citizens should have the same rights," and "The Knight initiative seeks to limit women's rights and of the equality this country claims to champion." I favor Proposition 22 and this article is a respectful, but opposing response to Tonstad's comments. Webster's dictionary defines marriage as "the institution whereby men and women are joined in a special kind of social and legal dependence for the purpose of founding and maintaining a family."

The debate over homosexual marriage is not about equal rights or tolerance; it is about respect for the definition of marriage.

Make no mistake, homosexuals have had (unofficial) marriages for years. The L.A. Times reports, "gay unions or commitment ceremonies, once an underground ritual, have bloomed into the past few years, especially in Los Angeles and New York, with a whole industry—from caterers to travel agents—rising to help out." If homosexuals wish to declare their monogamy, no one is stopping them.

It is not a human rights debate. Examine the Constitution and Bill of Rights. You will not find homosexuals excluded from rights heterosexuals have. Homosexuals have the same marital rights as heterosexuals, i.e., the right to marry a member of the opposite sex. In fact, no one has the right to marry whenever he or she wishes. I cannot, for example, marry my sister, my brother, two women, someone else's wife, my canary, etc.

Same-sex marriage advocates face a three-pronged dilemma. The dilemma is, Where does this "right" come from? The program is, to avoid free enterprise, no major religion allows same-sex marriage. Hence, it is difficult to argue for such on religious grounds. Secondly, a Natural Law argument would face obvious difficulties presented by, if you will, "anatomical considerations." Lastly, if same-sex marriage advocates argue the definition of marriage is a social convention, why then argue the present social convention is wrong? If it is society's privilege to define marriage, then society will do just that; and if society does not have the definition you want, on what basis do you say society is wrong? After all, it is society's decision. If there are no religious rules, a society, then society is absolute. (Note: as Christians we realize that marriage should not be a matter of society and therefore defines marriage. Matt. 19:4-5: And He answered and said to them, "Have you not read that He who made them at the beginning 'made them male and female' and said 'For this reason a man shall leave his father and mother and be joined to his wife, and the two shall become one flesh'?"

It is not the debate over same-sex marriage is not about equal rights, it is about something else; it is about using the state to impose same-sex marriage, by force, what the public would not voluntarily do. And honor. Both state and society sanction marriage as a respected institution. And same-sex marriage advocates want homosexual marriage granted the same degree of respectability that society gives heterosexual marriage.

I encourage you to vote yes on Prop. 22.
Campus Briefs

Summer job openings announced
Several job openings for student construction workers will be available this summer, due to additions and renovations going on at the School of Education. No experience is needed and wages start at $6.55. If you are interested, call Chuck Nelson at X2113 as soon as possible. Summer workers must be lined up now, so act quickly.

Senate discusses elections, nominations, etc.
The student Senate met March 2 and heard a report from university vice president for Enrollment Services Gene Edelbach that their petition to raise the flat rate back to 18.5 units from 18.0 units had been denied. Edelbach said that the new flat rate was intended to discourage students from taking too many classes. Edelbach also reported that the costs of attending the university should actually go down for next year, which should help offset the extra costs of a lower flat rate.

Senate also discussed the controversial elections assembly. Many of those present commented on the infamous "silly" questions asked of the candidates, and the SALSU officers and senate sponsor Jennifer Tyner also reported that she had received many complaints about them. The senators discussed the showy presentations of some of the candidates, some suggesting they were not beneficial to the electoral process.

The nominating committee also met that day, adjourning after SALSU President Kim Odle reported that many write-ins had been put on the SALSU ballots, siding in finding people to fill the still-empty slots of Criterion editor and public relations director for next year. The committee will reconvene at the quarter's end to discuss actually electing someone to fill those positions.

The next senate meeting is tentatively scheduled for Wed., March 8, at 5:00 p.m. in the Student Center. For more information regarding senatorship, please contact either Kristy Marshall (<kristmar>) or Sanjo Adeoye (<coustado>) at x2988.

The Social Side
Hey everybody! Here's a little note from the Social side...

-We'd like to give you a little preview about the events that took place in February and also share some info on upcoming activities.

On February 14, several of the different clubs on campus participated in the carnival-style get-together in the Student Center. Each club had a booth selling food or games in order to raise money for their club. Thank you to all of the people involved! We had a great time and we hope you did too!

Coming up in the month of April, we will have a Talent Show! Anyone interested in auditioning should get in contact with either one of us before Spring Break! Cash prizes will be given and everyone can use cash, right?

E-mail us, <criticism> or <carnival>, or call 2303 if you are interested in being in the show. Auditions will be held on Wednesday, March 8 @ 8 p.m. in the Student Center. Get ready to show us your talents and win some money!

We want to wish you all lots of luck with your classes as this quarter comes to an end and we look forward to seeing you all at our upcoming events!

—Aurika & Melissa

Homecoming 2000 Schedule

<table>
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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>Thursday, March 9</td>
<td>8:00 a.m. 13th Annual Alumni Scholarship Benefit Golf Tournament, Jurupa Hills Country Club, $75</td>
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<td>11 a.m. Assembly: Linda Hyder Ferry, &quot;Protecting Your Neurochemistry: The Big &quot;Ten,&quot; Alumini Pavilion</td>
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<td>12 noon: Lectures in Biological Research, a demonstration on organ donation by the biology faculty, Palmer Hall</td>
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<td>6:30 p.m.: Millennium Banquet with M.C. Warren Johns, Dining Commons. $20. Must pre-register. Black tie optional</td>
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<td>8:00 p.m.: &quot;Twelfth Night&quot; play, Matheson Chapel, $5 at the door</td>
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<td>Friday, March 10</td>
<td>8:00 a.m.: Reagan Library &amp; Museum tour, including &quot;Spirit of Tiffany&quot; exhibit, $15 (cafeteria and order box lunch for $3); meet in LSU Church parking lot, corner Pierce and Sierra Vista streets. Must pre-register and be ambulatory</td>
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<td>11 a.m.: Alumni Tour of Greek Isles, informational meeting with Bailey Gillespie, Cactus Room</td>
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<td>7:30 p.m.: &quot;In Praise of Our God,&quot; Wind Ensemble concert, Holt Memorial Auditorium. Also with Kimo Smith, organist, Grace Oh, violinist, and the Brass Quintet</td>
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<td>8:30-11 p.m.: Observatory open house (on hill behind Visual Art Center)</td>
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<td>Saturday, March 11</td>
<td>8:30 a.m.: Early Service, John Webster, LSU Church</td>
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<td>9:25 a.m.: Sabbath School, &quot;Years of La Sierra Law: Combining Faith and Legal Practice&quot; panel with Richard James, Warren Johns, Robert Macmorns, Derral Yager; Lecture: Gerard Kiemn, La Sierra University Church</td>
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<td>11 a.m.: Church Service, &quot;The Glory Story: Then and Now,&quot; Wil Alexander</td>
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<td>12:30 p.m.: Fellowship potluck, Dining Commons. Bring a salad and a dessert, all else provided</td>
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<td>2-3 p.m.: Campus tour with Fred Hoyt and Jorge Heyde. Begin on main outside Dining Commons entrance</td>
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<td>2-5 p.m.: Open Houses, World Museum of Natural History, Stallard Center for World Service, Hartcock Center, KSCGN (by health food store on Pierce)</td>
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<td>2-4 p.m.: Social Work reception to honor alumni and current students. Psychology Building 119: &quot;Spirituality and Emotional Intelligence&quot; presentation by Samuel Prentice</td>
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<td>3:00 p.m.: &quot;20th Century Adventist Women Who've made a difference,&quot; sponsored by the Women's Resource Center, Matheson</td>
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<td>5:00 p.m.: Soul Church Reunion, La Sierra Church</td>
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<td>6:00 p.m.: Class of 1990 Reunion, Alumni Center</td>
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Calendar of Events

March

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<th>Sunday</th>
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<td>Tuesday Tunes, 8-10p, EN</td>
<td>SALSU Talent Show Auditions, 8-10p, SC</td>
<td>Assembly, 11a, AP</td>
<td>First Service, 7:30p, USUC</td>
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<td>&quot;Twelfth Night&quot; play, SC &amp; 8p, MC</td>
<td>Tuesday Tunes, 8-10p, EN</td>
<td>SALSU Delivers, 8-10p, Rendezvous, 10p, HMA</td>
<td>Assembly, 11a, AP</td>
<td>First Service, 8:30p, USUC</td>
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At left, Darrold Homan and Michelle Duarte take advantage of a "Get Hitched for 24 Hours" booth sponsored by Club Towers. The event took place at the SALSU Valentine's Social Feb. 14, which featured booths from other clubs as well. The service seen here was performed by Dean Ron Kuri.
Bush & Gore Debate At LSU
Both Candidates 'Pre-Impeached'; Dole Jr. New Favorite

By Karl Johannlund
Staff Writer

P residentIAL hopefuls Texas
G ov. George W. Bush and
V ice President Al Gore
squared off in a debate held at the
Alumni Pavilion last week
which ended in controversy and
scandal. Each candidate was
given three minutes in which
to present his campaign platform,
followed by one serious
question and one "silly"
question.

Bush made a crowd-
pleasing entrance, bursting onto the
tage wearing an oversized
cowboy hat and "riding" a
brown-streak horse as Kid Rock's
hit "Cowboy" blared from the
auditorium speakers.

After circling the stage
several times, Bush pulled up to
the microphone with a whit
and shouted, "Yee-haw!" He
then added, "I'm a cow-boyee,
ba-BEE!" The crowd took
seven minutes to subside.

According to LSU tradition, the current positions holder must
act as the interviewer for all
prospective candidates, so
President Clinton was required
to pay a rare visit to La Sierra
University to perform this part of
the assembly. The president was
so taken with Bush's presentation,
however, that he simply responded, "Yee-haw!

Kid Rock: "em, cowboy! Kid Rock
rules!"

"Sorry, Al," he added, after
an awkward pause. "Tell you
what, Bush, let's just skip right
to the 'weekly' question. Coke
or crack?"

---

The Criterion takes
another new editor.
Ari
Salgueiro has returned!
Just kidding. Page 2.

GIRLS, GIRLS, GIRLS! Page 3.

---

RETRACTION
The Criterion takes back all
those silly endorsements of
candidates and positions on
ballot measures. But only
because we're being sued.
See Page 1.

APOLGY
In the Millennium issue of the
Criterion, a picture of the "en-
tire" cast of the LSU produc-
tion of "Antigone" was
posted. There was a glaring
omission, however. The per-
son who played the title role ("Antigone") was not in the
picture. That just doesn't
seem right to us; the actor
deserves recognition.
We therefore apologize to Roy
Rashung for not including his
name.

DISCLAIMER
One article that appears in
this issue (aside from the
dated sports column) is actu-
ally true. Find it! You won't
get ten bucks this time, but at
least you'll have the assurance
that you are not a "fool."

---

SPECIAL ISSUE

Criterion

Vol. 71, Issue 9
April 1, 2000

Bush & Gore debate at LSU, violate parliamentary procedure and get impeached! Page 1.

Criterion editor resigns (again)!. Find out why the editor is so bitter. Page 1.

Entire SALSU cabinet follows suit. Except for Kristy and Thomas, who have to be in SALSU next year (hee-hee), the entire cabinet walks off in a huff and the administration cooks up a controversial plan to replace them (no, not more elections). Page 1.

The Criterion has another new editor, Ari
Salgueiro has returned! Just kidding. Page 2.

GIRLS, GIRLS, GIRLS! Page 3.

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SALSU Cabinet Cloned
Oh, the Horror!!

By Kimberly Told
Rookie Reporter

A ngered at all the flack they've gotten over the
elections, as well as the impeachment saga, the SALSU
cabinet resigned their resignations April 3.

"We're fed up" says former
SALSU President Kim Galc. "We
can't take it anymore! I mean, a
new impeachment charge against
a new officer every three days?
Hours and hours of having to
answer for what we did in elections assembly? The rigid
parliamentary procedure? It's
just madness and we will not
subject ourselves to it anymore!"

We have the constitution
anyway and we're glad to finally
be rid of it," says former social
activities Co-Director Melissa
Sajid.

"Let them impeach me now!"
cACKLES former Parliamentarian Xavierra Vanegas.

The administration, baffled
at the announcement, has come
up with a plan for new elections.
"We can't even imagine having
to go on without such great
leaders as Kim and her cabinet,"
says Student Life VP Jennifer
Tynner. "So instead of electing
new students, we have approved
a plan to bring in those doctors
that cloned those cute little piglets and have them clone all
the resigning officials.

The plan will not include
clones for Thomas Bell and Kristy
Marson, who did not resign
however.

At last night's show hosts
and "SML" cast members are
lauding the change. "Bush and
Gore were just lame to make fun of,"
says Jay Leno host of NBC's
"Tonight Show." "I mean, come
on—two boring guys who were
already out of office by the time
of the elections!"

With this new Daddy Dole/Baby Dole
team-up, we can make old jokes,
big jokes, Vialis jokes, diabetes jokes,
you name it. It's a comic goldmine!!"
Scheffel Wins Nobel Prize
Schoepflin to Host 13th Annual Track Meet

By Carlos Hernandez

Staff Writer

At the 2000 Nobel Prize ceremonies held last week in Stockholm, La Sierra health sciences professor Vernon Scheffel was awarded the Nobel Prize for Advancement in the Field of Neo-Pragmatist Tegological Philosophy. "Well, frankly, I'm kind of surprised," said Scheffel in his acceptance speech. "This is all very exciting, but I think there must be some kind of mix-up." Scheffel's modest, self-deprecating humor won the crowd over, and he left the stage to a standing ovation. Scheffel's 'mix-up' comment referred to a recent computer SNAFU which

switched the beloved coach with philosophy professor Rennie Schoepflin in the class schedule for fall quarter. As a result of the confusion, all freshmen were required to take a 0.5-unit course from Schloepflin. History of Leftism in Western Thought. The course brought complaints from students when they were asked to write a three-page final paper on the eschatological ramifications of aerobic vs. anaerobic exercise under Socratic and Aristotelian paradigms.

Meanwhile, sophomore honors students filed complaints after discovering that they were expected to perform unfamiliar physical labor such as running on treadmills and lifting weights in the Honors 204 seminar. Philosophy of Sweat, taught by Vernon Scheffel.

After discovering the mix-up, and consulting with computer experts, the office of the registrar concluded that the simplest, most efficient way to correct the error would be to simply transfer Schoepflin to the computer science program. Department and move Scheffel to history, politics and society.

"They already have practically the same name anyway," explains Fay Swaray, registrar. "Besides, they both have short gray hair. Who's ever going to know the difference?"

Schoepflin to History, Politics and Society...

By Meriann Makaffery Carter

Genetic Mix-Up

THE SALSU nominating committee enthusiastically selected Donald Trump as the new editor of the Criterion April 3.

Trump, who has enrolled as a religious studies major this quarter, says, "I haven't really had much to do lately. You know, I had the presidential thing going awhile, but that's all over now. The Criterion is sure to bring bigger and better things for me.

Trump convinced the committee to elect him over his opponent, Ross Perot, because he has "a lot of money to pay for a really great newspaper every week." Perot contended that he too was wealthy, but the committee members were opposed to his anti-NAFTA stance. "I won't allow your Perot, Trump, 3 for Perot, 2 for Somer, 1 for Pennington, 0 for Stein," trumpeted theCriterion.

Pennington's choice, meanwhile, has enrolled as an English major this quarter, and like Trump, planned to take over the Criterion and make it like a king.

Trump has high hopes for the paper and for the rest of the year, including appointing himself permanent chairman of the board of the paper's publishing company, and reorganizing the entire modern campus newspaper into a large business enterprise and "a money-making machine."

Students for Social Justice opposes the "paternalistic, capitalist nature of the student newspaper," a spokesman for the campus club says. "Allowing this guy to come in here and make everything about making money just oppresses God's will. All that money is going to help the poor. What's up with SALSU? They're acting like SIFE."

Pennington's choice, meanwhile, has enrolled as an English major this quarter, and like Trump, planned to take over the Criterion and make it like a

THE SPORTS COLUMN

By Abe DeGeuzum

Sports Editor

Here are some sports facts. It's time once again for another look at the world of sports. This week we take a look at NCAA Men's Basketball and the phenomenon called March Madness. Or maybe it's more like a disease (depends who you talk to). Regardless, many teams compete throughout the month just for the chance show up and play for the championship and ultimate bragging rights for a year.

This year's favorites include a strong and deep Stanford team, a tough and talented Michigan State team, and an explosive offensive team, the Duke Blue Devils. Other teams in the mix include the Temple Owls (with their difficult match-up zone), the gritty St. John's Red Storm, along with defending champion Connecticut. Among the favorites, these schools have a good shot to end the college basketball season celebrating as champions.

The two So-Cal schools partaking in the tournament are UCLA and Pepperdine. Both took different roads to a 64-team tournament. UCLA rode a six-game win streak, including a win against then-top-ranked Stanford, into the big dance. Pepperdine played strong all season, going to the West Coast Conference tournament finals before losing to Gonzaga, last year's favorite underdog.

Both UCLA and Pepperdine had to wait for the NCAA tournament committee selection show before they knew they could play for the championship.

So who's gonna win? Well, I first picked Michigan State because of their experience from last year. However, I ultimately chose Stanford. Why? Because of their depth and their height. But we'll all see...

Some local sports news:

-The Lakers had their 14-game win streak snapped by the Waal, excluding Michael Jordan, who was happy to get a win over his former coach, Phil Jackson.

-The Kings and Ducks tied last Thursday night, 2-2. The Kings continue to solidify their spot in the NHL playoffs while the Ducks, in ninth place in the Western Conference, see their chances running out.

-The Dodgers and Angels continue spring training with records under .500, each showing that they can be bad teams. Why? Because of their depth and their height. But we'll all see...

-Some local sports news: The Lakers had their 14-game win streak snapped by the Waal, excluding Michael Jordan, who was happy to get a win over his former coach, Phil Jackson.
Dear Double Talk,

I have the pleasure of addressing you, the student body, this last time. Due to an array of circumstances that will do my best to tell you about here, I have to resign. Don’t worry about the paper. My replacement is both talented and experienced, but I will let him introduce himself soon enough.

I am resigning as editor for the following reasons:

1. I changed my major over spring break. I abandoned my English path and decided I want to be a dentist. As an already fifth-year senior, this means I have to do two sciences this year in the hope of graduating with the next five years. Also, I’ve had very little science since high school (and the time since then is longer for me than for many others on this campus). This transition is especially difficult because I have defined myself as a “humanities boy” for so long.

I’ve tried to talk Dulce about it, but I am committed to trying. As the sciences aren’t the most natural courses for me, I found the necessary time commitment a bit overwhelming by itself, and I’ve spread way too thin.

I got weird over spring break. This is more time-consuming than I had previously anticipated, but it is completely worth it.

I don’t manage to complete my first Valentine’s Day edition that would’ve been so fun. With my educational and other commitments stacking up on me, I’ve realized that the paper needs more time than I am able to give. This is disheartening, and, combined with the draining realization that I am a writer, not an administrator or designer, I’ve finally decided that it will be best for me to bow out before the middle of the quarter when my grades start to slip (again).

As I am no longer the English major who ran for this job, I hope you can all forgive me for running under (now) false pretences.

I have such high hopes for the rest of this year, especially where the paper was concerned. There are so many resources on campus that need to be tapped. All the papers created by the English newswriting and advanced reporting classes that deserve to be printed and read, all the work that research and studies majors produce that could use an active audience, all the projects the history classes double in that are so interesting. I really want to continue to bring these to the student body, but it just isn’t meant to be. I’m not the one for this. I’ve always been an “over-attender,” I wanted this work out, but I’ve had to be realistic about the number of hours in a given day.

I have completed this last issue as a love-gift for the student body. I hope you like it. Remember to make the transition period as easy as possible for the new editor. The more information you send him, the better he can represent LASU in the paper. Editors and journalists can’t be everywhere, they need story ideas and help and pictures and... (sigh).

My biggest regret is having to leave the LASU cabinet. The people involved are some of the nicest and most effective individuals I have ever met. My time with them was really enjoyable, though somewhat abridged. I wanted to do it all, and I tried to do it all, but I have to be true to my new priorities.

I have a new spouse who is the best thing that has ever happened to me. It was either time with her, or time with the paper.

You can reach LASU and my successor at 256 x 316. x 900. x 450. I have a burning desire to contribute to the next issue.

I wish you all the best for this year and always.

Sincerely,

Evan Graham

Editor in Chief

Managing Editor

Carton Jonard

Opinion Editor

Layout and Entertainment

Sports Editor

Writers

Photographers

Faculty Sponsor

Assistant Sponsor

Amadou Humlin

The Criterion is a bi-weekly publication of the Student Association of La Sierra University. The opinions expressed in its articles are specifically those of the writers (unless otherwise stated) and do not necessarily represent the views of the Criterion, the editor, the editorial staff, La Sierra University, or the administration. The Criterion welcomes submissions from its readers. We reserve the right to edit them for content and space. Send any correspondence to Criterion, Student Association, La Sierra University, Riverside CA 92515. Please call (909) 785-2150 for more information.
LSU Theme Park Under Development

Marriott's La Sierra to Feature Diversity, Community, Motion Sickness

By Red Devil Undergraduate Reporter

La Sierra faces a lawsuit from two students on the grounds of violation of privacy. The incident related to this suit is directly connected with La Sierra's kissing ban with a newly established informal and unofficial group of women students based in Angwin Hall.

La Sierra has a strict code against "immodest" behavior. You know what I'm talking about. What this code means is that students should not engage in public activity that is too "overtly" affectionate. In other words, no kissing on the benches, no hugging in the bushes or other such inappropriate behavior. The reason for this code is self-evident. At least to some.

La Sierra enforces these codes, though no one ever hears about it. Why would it be an issue? Besides, it's embarrassing.

Yet a couple whose names I dare not divulge are intent on bringing it out in the open on the school property. They say that they intend to sue the school for trespass and violation of privacy. They claim that sitting in their car up Saks Lane, a Security officer pulled up next to their car (supposedly while they were "talking"), and asked them to get out. They refused. The Security officer said he would give them a minute to "get decent." The students say that they didn't come solely out of principle. One of the technicalities is that the students claim to have been outside school property, and that it's not the school's place to monitor behavior in the "non-school" vicinity. Security has no comments on this yet.

Complaints Against Three SALSU Officers Lead to the Impeachment of One

S

ince the SALSU elections in February, three students have requested that different SALSU officers be impeached, mostly on technical grounds.

Charges of "gross negligence" against President Kim Odlc were dismissed by the constitution and bylaws board, but charges of excessive absenteeism against Parliamentarian Xaviera Vanegas were approved by the SALSU Board of Representatives.

A SALSU sponsor withheld charges against former Vice President Sanjo Adeoye, who resigned to focus on deciding which medical school to attend.

El Mundo de Rico

By Ricardo Marsonio

El fantasma le dio el mensaje al niño.

Spirit: Tus zapatos están desatados.

Boy: ¡Es vés odio!" Apire Sominimum...

Narrrator: Y colórmelo en español este cuento se ha terminado.

Discreimer: The Spanish in this tale may not be "correct"; we'll gradually adjust it for those who can point out all the errors in Spanish and English in this entire issue.

CALENDAR OF EVENTS

April

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
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<th>Wednesday</th>
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<th>Friday</th>
<th>Saturday</th>
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<tbody>
<tr>
<td>2</td>
<td>SALSU Recounts Ballots, 4a</td>
<td>Tuesday Tunes, Red Hot Peppers, B-10p, EN</td>
<td>SALSU Recounts Ballots, B-12p, EN</td>
<td>Assembly, SALSU Cabinet, 11a, EN</td>
<td>SALSU Recounts Ballots, 12p, EN</td>
<td>Xquela, 9:30a, EN</td>
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<td>Chapel, SIFE (Again), 11a, La SUC</td>
<td>SALSU Delivers, 8-10p</td>
<td>SALSU Recounts Ballots, 12p, EN</td>
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<td>World Museum</td>
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<td>Tuesday Tunes, Fifth Platoon, B-10p, EN</td>
<td>Rendezvous, &quot;Why All These Bill Burn in Hell,&quot; 10p, HMA</td>
<td>Midnight Cafe, TECHNE Club, 10p, EN</td>
<td>Assembly, SALSU Cabinet, 11a, EN</td>
<td>Special Feature, Mardi Gras Dinner, Groundbreaking Ceremony, 5a, EN</td>
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<td>11</td>
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<td>Assembly, SALSU Cabinet, 11a, EN</td>
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LSU wins AIA bid for 2001
SALSU officer elected regional VP

By Julene Duerkson
Contact Writer

It was a double victory for LSU at this year's Adventist Intercollegiate Association convention as members voted to hold their 2001 convention at LSU and to make a SALSU officer their vice president for the western region.

"We have such a voice as young people, and you always leave AIA with a vision and knowing that you can reach it," says Melissa Sajid, the junior vocal performance major and current social activities co-director who was elected regional VP at the convention at Walla Walla College.

AIA is a non-profit organization composed of members of Seventh-day Adventist college and university student governments, representing over 20,000 students at Adventist institutions across the continent.

AIA meets every year with the purpose of providing seminars, leadership meetings, networking, and networking to the current and elected student leaders.

AIA functions as the voice of collegiate and Christian leadership. Sajid says that for her personally, AIA is used to "empower and mentor one another." It is a time to come together and create unity among student leaders and to discover who and how other campuses operate. There is also the bonus of making friends that you will know wherever you go, Sajid says.

The other LSU representatives at this year's conference included President-elect Krissy Matson, Vice President Thomas Bell, President Kim Odle, social activities Co-Director Aurora Chilton, social activities co-director Linda Biswas and Zachary Simmons and Treasurer-elect Bree Raligne.

Matson, a biology: zoology/pre-vet junior, was a bit overwhelmed with all the people and things to do. "Everything was well done and nicely done, she says. "I made a lot of contacts and networked with all the students."

During each year's meeting, bids are made between two or more schools and a vote is taken as to the location for the next year's convention. Conventions are always held at one of the college campuses with the purpose of sharing the cost of the event. Last year it was held at Canadian University College; the year before that it was Atlantic Union College.

This year the bid was between La Sierra University and Union College. Union College had prepared for months, hoping to draw support and the AIA crowd to their campus. However, SALSU members rallied for the cause and won the vote.

The excitement this news brings to our SALSU members is obvious. Current SALSU President Kim Odle, MBA student, was the driving force for the bid.

"With two years of involvement, in SALSU, have increased our appreciation and respect for our campus. "It truly is an honor to be chosen. We got to highlight our campus and our location. I'm thrilled that AIA will be here."

Sajid is also fired up about the social activities and the possibility to show off our campus and the improvements that are being made. Part of Sajid's excitement comes from her new title in AIA.

(Continued on page 2)

$1M given to renovate LSU dorms

By Thomas Bell
Staff Writer

A donation of one million dollars was given to La Sierra University's Residential Life for renovation of both the women's and men's dormitories. Some say the gift couldn't have come any sooner.

"The gift was an answer to our prayers," says Sue Curtis, dean of students. The gift was an answer to many prayers, it seems. "For many years we have had complaints about the conditions of the residence halls," says Curtis. The complaints should subside soon as the first phase of renovations is scheduled to begin this summer in Angwin, Towers, and Gladwyn.

"I think it's great that the school will finally be able to improve things," says a Towers resident. "The carpets are ugly; the rooms need refurbishing; we could really use some new curtains; the towel racks are always falling and the closet doors are always falling off the track. I could go on for days about what the dorms need to fix. The sinks, the toilets..."

Residents of Angwin and South Hall have also complained about a lack of air conditioning and rat problems.

The benefactor, a La Sierra alumna who wished to remain anonymous, have presented the gift in the form of stock, says Advancement Vice President Greg Gerard. He further explains that the gift stock was presented to La Sierra University with a value of approximately $1,750,000. The funds will reside in an interest-bearing account until such time as residence life actually starts to pay for good services, according to Gerard. This week the faculty intends to give another gift of common stock that will be valued at about $290,000, to bring the total gift to $2,000,000.

"These people realize that La Sierra helped prepare them for professional success, and in response want to give back to their alma mater," says Gerard. "La Sierra is blessed with loyal alumni who want to strengthen the university."

"The university is very grateful and appreciative for this wonderful gift," Curtis says, especially since it "will have a very positive and direct impact on the daily lives of our students," says Gerard.

The million dollar gift has called for all benefiting parties to confer on how the funds will be used. Vice President for Student Life Jennifer Tyner and Sue Curtis are working with a committee of faculty, students, and administration in making the specific decisions. Gerard says.

The complete renovations should be finished in two years, he says.

The renovations will include new vertical blinds, paint, carpet, and furniture in each room, says Curtis. The lobby areas will also be done.

Correction
No, the Criterion editor has not resigned. He is not married. He has not changed his major. He is not being sued, April Fool!

Explaination
We apologize to anyone who may have been offended by the Criterion's endorsements in previous issues. We have since changed our policy.
Citing a "lack of academic freedom," communication Professor Greg Dickinson will end his four-year stay at La Sierra University faculty at the quarter's end to take a position at Colorado State University.

Dickinson's decision to leave at this time was prompted both by what he believes is a loss of academic freedom in La Sierra University and by an opportunity for professional advancement. Dickinson believes that there is a greater opportunity for him to build his academic career, boasting that Colorado State has a strong emphasis on research and a much larger communication department in which to work.

In regards to the lack of academic freedom, Dickinson cites the decision to scale back both CORE and the gender studies program. In addition he notes the policy toward hiring non-Adventist faculty and the difficulties that some professors have had with choosing their own curriculum. "This is not a place that doesn't care about academic freedom, but doesn't have an opportunity for it."

Aside from his decision to leave, Dickinson has recently been fighting a losing battle over academic freedom and rigor.

The public objections by some students concerning what they perceive as unchristian course material has contributed to Dickinson's belief that academic freedom is being threatened. He has recently been working hard to help them understand the way that he helped them understand the world around us." His focus in the area of rhetorical criticism has exposed his students to an in-depth analysis of society.

Though Dickinson appreciates the relationships that he has built with many of his colleagues, he says that "the institution is moving in a direction that doesn't need my skills and doesn't want them. My own vision and the vision of the university don't match." The conventional nature of the university has created some areas of contention for the fairly liberal professor.

Another issue that has caused some hardship for Dickinson in the past year has been the expulsion of his dog, Roger, from the La Sierra campus for creating messes for custodians. He proclaims Roger's innocence and jokingly says that although this did not influence his decision to leave, "it did add insult to injury."

Loss of academic freedom leads to loss of professors

By Eva Pascal
Staff Writer

This year two beloved professors are leaving La Sierra, assistant professor of communication Greg Dickinson and associate professor of history Clark Davis. I had the chance interview both of them about why they are leaving and the factors that impacted their decisions.

For Davis, leaving to Cal State Fullerton holds a promising academic future for him—although he recently received tenure at LSU. Of great interest to the La Sierra community of faculty, staff, students and supporters is the direction in which the University is taking, including particular occurrences that influenced Davis' and Dickinson's decisions to leave and may cause other professors to choose the same route.

The hasty dismantling of the University Studies program plays a substantial role in both Dickinson's and Davis' departures. The destruction of CORE—with little time and rationale discussion—caused a crippling blow to the tangible and symbolic manifestation of their vision for La Sierra.

Another factor for their decision for leaving is the strain on academic freedom. In addition to the limits that come from not having CORE, the anti-intellectual and religious fundamentalist reactions are also straining. Many professors are cautious at best when talking about issues such as racism and gay liberation, and to some extent discussing other religious traditions. They are not academically encouraged to pursue what they see fit or bring certain things up in the classroom, Dr. Dickinson and Dr. Davis both mentioned a specific incident not too long ago when college Rennie Schoepflin was accused of "promoting" atheism. Not only was he accused of teaching heresy, his personal religious and spiritual convictions were brought into question openly in theCriterion. And although some attacked him very severely, the community did little to support him. Indeed, this "witch hunt" (for what else can you call it?) went on with the community's silence, and unable to do so. We can see why they're unable, but unwilling?

For those who've known and liked Davis and Dickinson, we wish them well. The question is how do we keep our young, bright professors from leaving? How can we show them that we want them here? How do we encourage those professors with a liberal, serious academic commitments to stay, to push for La Sierra's vision as an outstanding academic institution? Clearly there is a minority faction at La Sierra whose vision is very different. It's akin more with a Bible college than anything else. And let me reemphasize that these are a minority. If the community will listen only to the vision of LSU as a Bible college, then of course there would be no need or desire for professors that want La Sierra to be an outstanding academic institution. The anti-intellectualism inherent in their vision conflicts with the direction that La Sierra has taken since its break with Loma Linda and a large number of faculty and others have pushed for.

We're saying that we want people like Dickinson and Davis. We want to keep those tenures.

SPECIAL ANALYSIS

AIA is an opportunity for student leaders to come together from around the country. SALSU is not exactly with its school spirit and the team effort bringing it together.

By Carl Christman
Staff Writer

Ed. professor runs London Marathon

British-born Roger Handysides, chair of the educational psychology and counseling department at La Sierra University, was back in his native country April 16 to run the London Marathon. More than 30,000 runners turned out for the widely proclaimed "world's biggest marathon" and "golden ribbon runners," so named for a runner's efforts to raise money for a designated charity. Handysides is being sponsored by London's Multiple Sclerosis Society, for which he raised more than $1,000. His sister, Cynthia, Benz, has lived with the degenerative muscle disease for 20 years and is secretary of the Multiple Sclerosis Society in London.

The marathon starts in Greenwich and makes its way through the picturesque streets of London, runs along the storied Thames River and concludes at the Houses of Parliament, site of the majestic Big Ben clock tower.

Before competing, Handysides, father to La Sierra liberal studies senior Jeremy Handysides, said he expected to complete the marathons in just under four hours, but it turns out that the nine clock is not the only measure he was running against. Since he celebrated his 50th birthday this year, the La Sierra professor said he has something to prove—and he had 26.2 miles of painful pavement to prove it in.

LSU wins AIA bid

 cont. from p. 1

By Eva Pascal
Staff Writer

LSU wins AIA bid from p. 1

Page 2

NEWS & VIEWS
April 18, 2000

Criterion
CORE may be ‘dead’, but the idea is still alive

By Kristie Scheuelt
Staff Writer

CORE may be a major complaint on campus, but the truth is that many students actually like the CORE program. Unfortunately their voices are not being heard. Some of the complaining I’ve heard is ridiculous: “CORE is too hard,” “CORE threatens religious beliefs,” “CORE shouldn’t be required.” Others are perfectly reasonable: “CORE doesn’t transfer easily,” and “CORE doesn’t offer choices.”

“I’ll say it again: the statement “CORE is too hard” is ridiculous. I think that’s one of the worst things people have ever said about something at this university. It is sad to think that some students are so insecure with their religious beliefs that they feel threatened when challenged with questions and ideas. The real world is full of people and ideas that challenge us. These challenges should only make us stronger. Our university should be preparing us to think and explore real world issues, not to run away from them.”

The anti-CORE petition that was given to the Board of Trustees last year was a severe misrepresentation of students, many of whom were misled by those collecting signatures. Many students signed the petition because the CORE program had problems and needed to be changed. Most students did not know that the petition supported those who felt their religious beliefs were being threatened. Unfortunately I am one who signed the petition. I was misled about what I was signing and failed to ask more questions.

Throughout the entire CORE controversy, the biggest misfortune was miscommunication. I was one of the first year of students who were introduced to the CORE program. It was never made clear to me what the program was designed to do, or what previously required classes it was replacing. It seems that people are more likely to reject something they don’t understand, especially something that is required. Students didn’t like not having a choice, and they didn’t realize that if it wasn’t CORE they were required to take, it would have been something else.

Because of all the controversy, CORE is undergoing a facelift. CORE is probably the most infuriating concept that this university has ever had. I want to make it clear that the CORE program wasn’t perfect and did need work. But the important idea—to help students explore real world issues about identity, gender, culture and religion—is a good one. It is designed to make the La Sierra student a more rounded person. As a student at this university, I hope that idea is never compromised in the changes that are made. We are growing up in a world full of ideas far different from our own, and we need the skills to explore and evaluate these ideas.

By Kim Odle
Staff Writer

On March 9, SALSU distributed a survey to the student body during an assembly asking questions concerning La Sierra’s current CORE program (LSU’s education curriculum). Of the 342 surveys that were distributed, 295 responded.

1. Do you know of someone who left LSU or did not attend because of CORE?

   Yes 113
   No 182

2. Since the beginning of 1999, have you or someone you know experienced problems translating CORE credits to other colleges or universities?

   Yes 36
   No 259

3. Have you taken a CORE class?

   Yes 19
   No 176

4. To what extent was this class academically beneficial?

   Satisfied 94%
   Dissatisfied 5%
   Undecided 1%

5. To what extent was the single teaching approach beneficial?

   Satisfied 28%
   Dissatisfied 69%
   Undecided 3%

6. To what extent was the team teaching approach beneficial?

   Satisfied 28%
   Dissatisfied 71%
   Undecided 1%

Survey on CORE

Criterion eds-elect chosen as senate begins 3rd qtr.

By Meriam Makary
Staff Writer

There is a busy agenda for student senate for the final quarter of the 2000-2001 academic year. The Senate will reconvene for the remainder of this year March 16.

Former VP Sanjo Adeoye has resigned last quarter due to an unanticipated busy academic schedule. Zachary Taylor for the remaining Senate seat, the election for which was held in this year’s senate. The committee has also nominated Paul Coleman and Zachary Taylor for the remaining senate seat, the election for which was held April 9. Both candidates have been endorsed by the student body.

Any Cornwall, a liberal studies junior, was also elected to a vacant slot in this year’s senate. The committee has also nominated Paul Coleman and Zachary Taylor for the remaining senate seat, the election for which was held today on the back of the chapel cards. Elections for the 2000-01 Academic Senate have been postponed.

Senators would reach out to both commuter and dorm students, pulling them all into civic responsibility on campus. He also proposes to reward the authors of approved senate initiatives with some financial compensation. His greatest concern for the remainder of this year is to change the constitution. According to Bell, the document “sounds fabulous and articulate, but in practice compromises the student body.” It is flawed in that it “keeps everything in student government,” which is not in and of itself negative in Bell’s opinion.

However he would prefer if the student body had greater involvement. Bell also wishes to rework the SALSU budget’s appropriations to senate activities, stipends and working budget. Finally, Bell is working on this year’s Spirit Week, and he thinks it would be “more appropriate at the beginning of the year” since the freshman class, which is usually the largest, comes to college with some vigor and spirit. Senate would help foster spirit throughout the year and then have a "book-end spirit week at the end of the year." The plans for this year’s Spirit Week should be proposed to the student senate at its next meeting, the date and time for which to be announced shortly.
Students exhibit 'progressive art'

By Eva Erhard
Contact Writer

The Progressive Art Student Show opened with visitors and exhibiting students discussing about creativity during a reception April 10. Over 100 guests, which included students, faculty, and community members, viewed and discussed more than 200 works of art and design displayed at the Brandstater Gallery. More than 50 students showed their work that includes ceramics, collages, digital images and designs, hand-made books, mixed media works, paintings, and textiles.

The show's variety of media reflects the diversity of the students represented, says Beatrix Mejia-Krumbcin, an LSU art professor. Students are taught the same skills, she said, yet each applies those skills differently to create unique art. "We are not in a factory," she said, "each work is totally different."

Some non-art students recognized the fact that what they saw at the opening was a kind of creative extension of individuals. Jeremy Handysides, a senior in elementary education, said he appreciated "seeing the output of expression that goes beyond the everyday experience."

During the course of the evening, the dynamics between artist and viewer continuously came up in comments made by both creators and viewers. The balance between the importance of the artist's ideas and viewers' interpretation differs from person to person.

In Steve Hemmey's mixed-media piece, Save Me, the artist says he is trying to make a statement about how God reaches down into the oftentimes dark, chaotic world. But, the religious studies junior says, art is "what an individual takes out of it. What art means to the viewer is more important than what the artist meant."

Graphic-design junior Rodney Szems says art has more meaning for him if he personally knows the artist. He says that Allison Lew's mixed media pieces are "profound" and "touch something very deep within me." At the same time, he sees that the work is "somewhat quiet and introspective, much like the artist who created it," he says.

Low, a senior art student, says the process of creating Exposure I and Exposure II was that of wanting and releasing ideas and feelings that she had. She explained that Exposure I is a somewhat introspective exploration into how she exposes herself to people in relationships. This openness often leaves her vulnerable, she says. Lew explains that though her work does not deal with easy issues, she feels a sense of closure and peace when she looks at the finished product.

Art that addresses personal ideas and public issues is not difficult to find in the student exhibition. Joshua Harwood, art and anthropology senior, explores personal and social issues in his package design for the fictitious perfume, Chicago. The theme of the perfume comes from feminist artist Judith Chicago, he said. "The logos references one of her works. The Dinner Party."

In this use of art as a reaction against convention, Harwood said he was able to express feminist views even though he is a male.

Suvi Pant says that she believed the show opening went well. Many people who attended were surprised and pleased with the breadth of styles represented, she said.

"It is exciting to see the creativity," says LSU President Lawrence Harwood. The Progressive Art Student Show is on display now until April 27.

SIFE auctions off cow art

By Morgan Welchir
Contact Writer

April 9 saw the completion of the La Sierra SIFE Cow Art Auction.

The bovine-themed artworks were contributed by La Sierra art students, teachers, faculty spouses, and community artist Scott Campbell. The crowd gathered under the auctioneer, Biber (Funderer for Parkview Hospital), hosted the presence of professors and community members, artists, journalists and even Mayor Ronald Leonger of Riverside. Felipe Viebmann, one of the SIFE coordinators of the auction, said, "It was great to have the Mayor at the auction; we only wished that Senator Boxer could have made it, unfortunately she sent her regrets." The auction, which was both silent and live, raised over $2,500. The sum was $500 over what SIFE had expected.

As I sat interviewing the SIFE team leadership about the auction, I found myself sharing their enthusiasm. I may be out of the loop, but until this auction, I had no idea why they were raising money. The answer: not only explained it, it explained the cows in the art auction. SIFE's current work has, according to Luke Robinson (SIFE's media man), found its way onto two of five major television stations in India, all India radio, and eleven Indian newspapers, not to mention their coverage by National Public Radio and The Prest-Enterprise. SIFE is not only providing for the village of Karandi, near the city of Poona and about 80 miles east of Bombay; it is doing its duty by promoting long term economic growth. How are they doing it? When you speak with them, it all sounds very simple.

SIFE has been working closely with the Mid-East Rotary Club since several of its members were on a mission trip to India. The Rotary Club provided contacts and a village, and an idea that had been bounced around in the SIFE headquarters, suddenly was born as the India Cow Bank Program. There are 150 families in Karandi, each averaging six people. The plan was to pump cows into the village as a means of catalyzing its economy. The cows are loaned to families, who are given an educational course on dealing with them. Over the period where the cows, which the village has never had, are providing milk, they are artificially inseminated. When the heifer gives birth, the calf is returned to the Cow Bank and the family is free of its debt and free to keep the cow. SIFE's Cow Bank has already loaned six cows, spending $540 an animal. Following Sunday's auction, the group now has $2,500 to purchase and loan more. Geovanny Viebmann, executive director of SIFE, La Sierra Chapter, said that, "the India Cow Bank Program is already proving successful, bringing the economy to the household and pumping new resources into the village."

The Students in Free Enterprise Team estimates that it will take three to five years for the Cow Bank Program to affect the entire Karandi economy. That sounds pretty impressive to someone who didn't even know the program existed until Sunday. The SIFE team has some stressful days coming up at the regional competitions in Long Beach, but if you can't make it to one of the "Cow lenders," just ask them about Pete and share their excitement regardless of if they win or lose. You can see more about the Cow Art Auction, the India Cow Bank Program, and other SIFE activities on their website at www.sife-link.com."

Expert on Russia enlightens students during assembly

By Ani Oganesyan
Contact Writer

Vern Frech spoke at the business departmental assembly on helping Russian farmers learn more about capitalism April 6.

Freh is a man who spent time with Anwar Sadat and Fidel Castro, has been inducted into the collegiate athletic hall of fame, led a Fortune 500 company, and hosted his own television program.

Freh described helping the Russian people to take over the rural communities, because he wanted them to start their own project, and learn more about the agricultural industry and how it works. He provided start-up capital, business training, engineering assistance and partnership with people; projects developed in his book, "Couldn't Be Better."

The "Model of Success," he pointed out, for revitalizing a Russian agricultural community is based on the principle that each community needs an integrated approach to achieve stable economic growth, and to improve its business and financial performance in the long-term.

Freh said, "A key to success of the model is its ability to adapt to local conditions—which exist in the Russian Federation—with current investment requirements and with modern management practices. Within Russia the above-mentioned characteristics differ from region to region."

Vern Frech is an internationally recognized authority on agriculture, cooperatives, and has devoted his life to helping people help themselves throughout the world.

His career has involved him in a broad range of business, education and development activities in twenty countries, including eastern European countries and the former Soviet Union. Yet he is in the process of building another career—one of sharing with others his experiences, insights and ideas for building a more peaceful, stable and productive country and world.

He left the students with this challenge, "Society needs more students to get ethical standards, but the only way they can do this is by being in the game, and not just sitting on the side lines."

Freh is the sixth of the Paul Coins Distinguished Guest Lecture Series that the business department has had so far this year. The final guest speaker will be Nabil-Ala Assal who on May 4 will ask, "Can you make money finding beauty in the law?"
La Sierra loves its student workers

By Lena Abella
Contract Writer

The last time you strolled into Angwin Hall to pick up a girl, or the last time you barged into the security office to complain about a parking ticket, you were probably obsessed with your own problems and didn’t give a flip about the tireless student worker trying to help you. For shame!

Student Employment Week, which recognizes the contributions of student employees to their universities, was reborn March 12. Inactive since the early seventies.

President Clinton dictated the week to recognize student employees on college campuses around the country and thank them for the invaluable service they supply to their schools. Clinton praised the student employment system, saying that “by helping college students enhance their education, develop marketable skills, and acquire firsthand experience in the workplace, student employment programs are helping to ensure that today’s young Americans are well-equipped to face the challenges of the global marketplace.” He also saluted the nation’s student workers for their “dedicated efforts, both in school and on the job.”

In accordance with this spirit of thanks, the Human Resources office worked last week to show La Sierra’s gratitude for the contributions of its 400 student employees. Two primary activities marked this special week. The first was an ice cream fest held on Tuesday, April 4. Banana splits, complete with all the traditional toppings, were served on the campus mall to hungry students eager for a refreshing treat.

The second, and main event of the week, Student Employment Week was the Second Annual Student Employee Recognition Banquet, held on Thursday, April 6. Over 200 students showed up for the dinner, which was held at the gym. The theme of the evening was the fifties, and the gym was decorated accordingly, with everything from Bazooka bubble gum on the tables to an authentic Fifties-style car parked out front. Students were treated to a dinner of spaghetti, veggie meatballs, Caesar salad and rolls, all coordinated and cooked by Harriet Dwan of Health Services as well as several volunteers. Root beer floats and lemonade were also provided, as well as several cakes made by Dorothy Myers of Accounts Payable.

Throughout the evening, over $400 in prizes were raffled off to lucky winners. Prizes included gift certificates for Claim Jumper, Dragon House and other area restaurants, as well as gift certificates to the Galleria and free passes to Magic Mountain and Sea World, among others. The grand prize went to Angwin Hall R.A. Daniele Vilchez, who won a $200 travel voucher. The highlights of the evening for many was the sit-down dinner and the hula-hoop contest. Unsuspecting volunteers were called up and presented with either a hoop or hula-hoops and expected to show off their skills. The results sent peals of laughter through the gym. Audience members, through spokesperson Federico Branco of custodial as the winner of the hula-hoop contest, Daryl Griffith, who works for Angwin Hall maintenance, won the bubble gum contest. Both winners received Magic Mountain tickets.

Student response to the banquet was generally good, many people commenting on the excellent food and the cakes. “At first I thought it was just going to be cafeteria food,” says Recruitment employee Arlene Davamoney, who also won a Best Buy gift certificate. “But it wasn’t. The food was really good, homemade. It felt like they went all out to make it nice for us.” Maritza Ballesteros, the student employment coordinator at the Human Resources office and the mastermind behind the entire week, echoed the students’ sentiments. “I think it went wonderfully,” she says. “I think it turned out really nice and the students really enjoyed it.”

Honors society revived

Inactive since the early seventies, Gamma Tau, La Sierra University’s chapter of Alpha Mu Gamma, national collegiate foreign language honor society, was reborn March 12.

Organized by Lourdes Morales-Gudmundsson, chair of the department of Modern Languages, and held at the Stahl Center for World Service, the initiation ceremony featured nine initiates and three officers from the national headquarters of Alpha Mu Gamma in Los Angeles. Mirta Corpa Vargas, professor of Spanish at the University of California at Riverside and an LSU alumna, delivered the address “Languages and the 21st Century,” Biko Chatel, national executive secretary, Josh Morin, national treasurer, and Hisham Malek, administrative assistant participated as special guests. Other participants included Charles and Marta Toel.

Initiates included Yesenia Alatorre, Desiree Rivas, Kathi Cabezaz, Connie Galambos (chapter secretary), Jasminida Khan, Heidi Saenz (chapter president), Tanya Sookhoff, and Biera Vazquez.

An honorary membership was conferred on Lawrence Geraty, president of City College, Alpha Mu Gamma has over 200 chapters nationwide and sponsors a semi-annual newspaper called The Scroll. The society whose motto is “Search with eyes aloft” from Virgil’s “Aeneid,” was established to encourage the study of foreign languages among American students, regardless of major, and to promote “enlightenment, friendship, and the sympathetic understanding of other Peoples” as symbolized in the Golden Bough, the society’s emblem. Alpha Mu Gamma recognizes outstanding achievement in foreign language study and offers an annual scholarship for a deserving student.

In 1957 the week of February 16-22 was proclaimed National Foreign Language Week by President Dwight D. Eisenhower. Each successive president has continued this practice.

Open to all students, Gamma Tau membership is available to any student of a foreign language who has studied at LSU for more than one year, has received two grades of A in foreign language courses in one language and who has an overall GPA of 2.0. Nominees of American students are also eligible if they have completed three quarters of regular college work in English with two grades of A.

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Forbes is back!

Former La Sierra webmaster Ron Forbes has returned to the university on a full-time basis in the same position he vacated four months ago. Though he was hired by Loma Linda University in Nov. 1999 as associate web editor, the New York City native never completely severed his La Sierra associations. In addition to satisfying his Loma Linda responsibilities, he worked evenings for the last four months as LSUs “interim webmaster.”

Now that has returned to La Sierra, the webmaster said he looks forward to working on the graphical and structural redesign of the university’s web site. “We’re trying to make it a more dynamic and user friendly web site,” says Forbes, who heads an office with three student workers and whose department now falls under Computing Information Services.

Forbes is back!
What do we do with University Worship?

By Kristie Seheult
Staff Writer

Chapel, or shall I say University Worship (which is its official name), is frequently the subject of student grumbles and committee discussions.

President Lawrence Geraty explains the official purpose of Tuesday morning worship. "It is an opportunity for the whole campus family to worship God, be informed and inspired and keep up to date with campus activities."

This worship is a very important segment of our campus life, and we all need to realize that University Worship will always be required. Asking for it to be optional is kind of like asking for cool dorms; it will never happen.

With that in mind we need to figure out how we can be more respectful and appreciative of this worship time. Administration needs to find ways to improve the quality of worship. Unfortunately the situation seems to be stuck in a circle of blame. Students argue, if chapel were more interesting and if more faculty attended, maybe everyone would pay more attention. Faculty/administration argue, if student behavior were better, more faculty might be inclined to attend and bigger named speakers could be brought in.

It is true that the majority of students are respectful in University Worship, but the small group that is not makes a lot of noise. Just recently, student life actually had to tell someone to be quiet during a phone call during chapel!!

Director of Student Missions Jodi Cahill made an interesting and valid point regarding the noise problem, "If you go to work in the real world, you can’t act like you; you’ll get fired." She went on to say, "A student’s university life is to train for adulthood, to learn professionalism and sophistication." It’s true that the majority of us will at some point be required to attend a meeting or conference that may be boring, and it is doubtful that any of us would risk our jobs or reputation by being rude in that situation.

Should faculty be required to attend university worship? As a time for the whole campus to come together to worship, it seems that faculty and staff should be there. Many students attending a breakout worship discussion group (the topic was worship) seemed to think that faculty should be required to attend. Professor of Theology Bailey Gillespie says, "No; suggested is best, there are often times when work, overseas calls, or research demand other appointments, but to generally recognize that faculty should attend is an important theme for the university. Requirement no, but continual invitation, yes."

The quality of the worship program is a major concern with everyone. The budget for University Worship this year was around $4,000. Not enough by any standard. Gillespie comments, "This weekly meeting should reflect the very best we can offer to God. If that means a larger budget to get the best speakers, choirs, music, drama, etc., then it should become a priority to the university."

Campus Pastor Sam Leonor agrees that an increase in the budget is necessary, but will do his best with the budget he is given. He is determined to wear down students' negative attitudes about University Worship. In improving the quality of next year's worship, he is hoping to bring more relevance to the programs. Breakout worship will also be planned more frequently as students seem to enjoy choosing where to go. Pastor Sam sees the goal of University Worship as "those perfect moments when we experience things as a community, whether it be laughter or silence."

University Worship is designed to bring us together as a campus family. This means that for it to improve, we must all (students, faculty and staff) make an effort. Vice President of Student Life Jennifer Tyner insists, "We are constantly wanting ideas and feedback from students. We value the idea of community worship. It's important; we want students to feel a part of it."

To make next year's University Worshipers better, the university community needs to work together. Students need to be quiet and respectful, and take ideas to Student Life or the campus pastors. Faculty and staff must also make their ideas heard, and to be supportive of our Christian community should attend Worship as often as possible. Working together, I'm confident we can improve University Worship.

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Evil red-haired lady speaks out

By Jodi Cahill
Guest Writer

 Dump the evil redhead; and "get rid of that mean lady," were just two of many statements on the back of a survey taken on chapel cards in the spring of 1998. Because of my red hair, my appearance in chapel the prior day and my superior intellect, I deduced they meant me. As Dean of Students Curt Curtis would say, "It was a teachable moment."

I came to LSU in August of 1997 and attended my first chapel planning committee. It was full of bright, dedicated people trying to make a meaningful hour for the university to come together on a weekly basis to worship and establish community. I was impressed and decided this committee would be a highlight in my days activities.

We spoke of outstanding speakers, musicians, drama groups and something horrid called the Praise Band. Whenever this word was mentioned knowing looks shot around the room. Some depicted terror, others disdain, but some of the younger faces smiled. I mentally noted that this could be a generational thing.

Quite frequently, I picked up early traces of disapproval, disbelief and disdain for this weekly program. This made no sense in light of the possibilities set before me, but I quietly made mental notes and observed.

The faculty on the committee spoke of terrifying things occurring in chapel like little red circles projected from laser guns on prominent speakers' foreheads, or spit wads flying through the air, landing in a pastor's lap. They pondered the noise level and how to get students to stop pointing out the speakers they were paying to attend. Other activities such as students studying, listening to radio with earphones and making out were quieter, but had an impact on the people brought in to enhance the community experience.

Students wept and gnashed their teeth over the requirement issue, and the lack of faculty and administrative attendance. They raised questions about the speakers, music and performers. They wanted more student participation in chapel. I summarized the rituals designed to distract and pursue guest performers to never return, were not as pointed at student speakers.

After several chapel planning meetings with very similar content, I was asked to design a brochure campaign that would change the thinking and increase the desire to attend chapel. That gave birth to the "Cutch the Spirit" theme.

We held a campaign and gave away T-shirts and hundreds of stickers. People came and listened to speakers like Jose Rojas and Flo McAffee. Life was good for a while—then it happened. Some unseen hand turned up the volume, brought out the lasers, and turned the family community meeting place into a semi-darst.

Knowing students are of sound mind especially when it comes to the money they put out for an education, I went in front of chapel to appeal to their altruistic values, the importance of dignity and the fact they were paying for the hours programming and should care enough to get their money's worth. This gave birth to the hate mail on the survey cards.

I reacted appropriately. I died my hair and lost weight to try and confuse the mob. I went to the planning committee with a new focus, "Get those gays."

For the next two years, I participated in an even larger committee determined to carry on my threat. We have used extensive methods to improve the quality of chapel, which included burying "chapel" and putting "University Worship" in its place with the hope of "getting those gays" to worship as a community.

Remembering the hate comments I received so long ago, I tabulated any comments to students about respecting themselves and getting their money's worth as adults choosing to defend the age old plan of utilizing some new unsuspecting person to the forefront.

With a small smirk I watch as Pastor Sam took the podium and faced the mob. He was new with the heart of a lion, a deeply committed young pastor full of love for his God and his flock. Using humor, relevance and true grit, he delivered programs that have managed for the most part to keep a reasonable amount of attention. He brought praise music, worship and programming to a new level of excellence.

Because he has cared so much, great expectations flew around the committee that students would respond and learn to enjoy worshiping together. A community was born nurtured and should see the fruits of his labor. If they don't start throwing the fruit first.

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45 students were recently asked...

Rate the chapel program overall.

| Excellent (2%) | Fair (53.5%) | Poor (4.5%) | No (24%) | Good (38%) |

Should faculty be required to attend chapel?

| Yes (76%) | No (24%) |

Is the noise level in chapel a problem?

| Yes (64%) | No (36%) |

Should the university increase the chapel budget (currently $5,000)?

| Yes (62%) | No (38%) |
Can we really require worship attendance?

By Bailey Gillespie
Guest Writer

There is no more challenging activity for the university than to provide opportunities for a diverse student body to include corporate worship in its life. The moment any institution intentionally requires worship of students and thereby interferes with their faculty, you are caught in a deeply divisive discussion. It goes something like this.

"If worship is the spontaneous response to the grace of God, it is tough to argue that University Worship, required as they are, fit the challenge of real worship." The conundrum is evident: spontaneous on the one hand, intentional on the other-required versus voluntary. This discussion is not isolated to La Sierra University; it has been a bone of contention throughout the history of the Christian colleges and, of course, in the Adventist educational system as well.

Right up front, I don't have an answer, but I do believe that listening this dichotomy is possible by careful reflection on a number of issues relevant to its solution.

Here are some principles of worship that provide guidelines for resolution.

Principle #1: Worship can happen anywhere, any time. The Psalms. David is our best example. Whether beset by the wilderness with fleeces, surrounded by enemies in battle, or resting kingly on his throne in Jerusalem, he was able to stretch his heart beyond his situation and find God.

Our logical conclusion: Worship can happen whether required or not, even in the university church each week.

Principle #2: Most of us don't worship as often as we could. People don't take many opportunities to stretch beyond their personal problems and seek solutions through reflection on the big issues in life. Research on Adventist students at La Sierra University show that 47 percent of LSU students felt that university worship each week had influenced the way they thought about religion and faith. That is a significant number. And in addition, 82 percent prayed or meditated at least three times per month beyond attending church.

The conclusion: Required worship provides only an opportunity, intentionality and all is welcome.

Principle #3: Worship is ultimately a personal response to God. One can argue that required university worship provides only an opportunity, intentional, and all is welcome. For students and faculty to come into God's presence. This means that each of us is finally responsible for our own religious response to God. Chapel only provides a regular opportunity, symbolic for the institution, but available to everyone according to the attitude we each bring to the experience.

A conclusion: Perhaps if students, faculty, and administration would take this opportunity seriously, they could come in to the presence of God during university worship. By the lack of respect, noise, and disorder usually experienced in this meeting, one might conclude most don't want to take advantage of this worship opportunity. It really says more about us than the institution.

Principle #4: Worship is always a two-way street. Certainly we come to God in worship, but at the same time we have the promise of the comforter—the Holy Spirit—who comes to us to provide all of the gerunds of Christianity.(functioning, forgiving, nurturing, convicting, loving, inviting, etc.) It is not just the responsibility of the institution to offer clear, planned, programmed, challenging worship experiences. That is only part of the genius of worship.

A logical conclusion: We bring ourselves, before God and that offering is our best worship.

I wonder what university worship would be like if we took that seriously?

LSU casts off 'least-spiritual' label

By Jennifer Oliverio
Religion Editor

Contrary to popular belief, spirituality on campus is not dead. Although LSU is rumored to be the least-spiritual SDA university, Pastor Sam Leonor, campus chaplain, disagrees. "I reject the notion that LSU is the least religious," he says, "we offer the most spiritual activities." But it is not just the variety of campus ministries that make LSU spiritual, it is the involvement of the students that heighten it. "Students here are not just convinced of the gospel, they are committed," says Pastor Sam. This commitment can be seen through the different student-run programs offered on campus, from small groups, Xodus, and Tuesday Service to First Service. "Tuesday mornings is not a way to judge spirituality on campus," Pastor Sam commented, "there are immensely spiritual moments outside of chapel."

Take for instance First Service. According to LSU's Campus Ministries brochure, First Service provides "a dynamic link between University and Community environments."

Sponsored by the University Church and campus ministries, it is intended for college age students from LSU and the city of Riverside to come and worship Christ through music, speakers, and fellowship. Pastor Sam said, "First Service's purpose is to invite people to worship God, to understand Jesus, and to be followers of Him." And if one decides to attend the Friday night service, she's in for an evening of discovery. LSU's First Service leaders of this program make an effort to provide speakers and topics that are relevant for college age students, they make sure that they never assume that everyone in the audience is converted, and they try to create an atmosphere where God is present and all is welcome.

Spirituality is not dead on this campus. If an individual is searching for God, she can find Him here at LSU. There are many outlets campus ministries provide to ensure that a searching soul can find a support group, spirituality and God. It may take effort on students' parts to reach out, but the rewards are endless.

Some thoughts on Week of Prayer

By Justin Sandefur
Staff Writer

This week is week of prayer on campus. So, it seems like an appropriate time, not only to stop and pray, but also to stop and reflect on the nature of prayer. I must confess that I've always had some questions and even doubts on the matter. Some of them are mentioned below.

As much as possible, they are not intended to be rhetorical or to lead toward any specific answers. My point is not to dissuade anyone from praying. And lest I scare anyone, I welcome sincere replies.

During the last couple quarters I've done a lot of thinking about the existence of evil. Whatever form it comes in—inequality, oppression, suffering, pain—evil abounds in the world we know. Why God doesn't do something about it is a question we can leave for another time. My question is simply, "Do we honestly expect God to do more to combat evil in response to our prayers?" If so, it always seems like God is sitting in heaven, passing the time, incapable or uninterested in showing mercy until we ask. I hope our pleas for God to pour out love and justice do not imply that God needs prodding to do so. What kind of God would sit idly by, waiting for some human to request divine intervention, while millions suffer and die?

Many of our prayers however (at least my prayers), are not even concerned with starving children, battered women or the plight of the poor. They're focused on us. I'm tempted to ask, "Isn't it damnable arrogance and self-centeredness to address the situation of the universe, completely ignoring the world around us, and ask for help with our personal problems?"

Suppose we adopt a view of the universe in which God directly (even coercively) intervenes in human affairs to act out the divine will—in other words, we accept that miracles happen or that God simply makes things happen. Even then, we must confess God doesn't always intervene and make things turn out the way we want. Where is God's justice then? Or, going back to our topic, wouldn't it be unjust for God to step in and heal our sick relatives, provide the money to meet our church budget, or even to save America from George W. Bush—unless, in the same act everyone, everywhere was healed, provided for and protected."

To reiterate, I'm not posing these questions with preconceived answers in mind. My sincere wish is that during this week of prayer, we will give some serious thought to the purpose and function of prayer in general and in the theological assumptions and implications of the way we tend to pray.
The gospel according to Gilligan

By Jackie James

There are things in our lives that by the mere mention of their name cause us to have that crazy flashback-kinda smile. For me, one of those words is "Gilligan." Yes, I do the TV show from the '70s, I distinctly remember putting everything on hold to see what was going to happen next. For those of you who happen to be unfamiliar let me help you. "Just sit right back and I'll tell you a tale, a tale of a faithful trip that started from this tropic port upon this tiny ship." Here is the scoop, seven people go out for a dinner cruise. They come across waves and are separated and tossed around. They find themselves stranded on this tiny "unchartable" island somewhere in the South Pacific. Now here is the crazy part, these seven people—Gilligan, the skipper too, the millionaire and his wife, a movie star, the professor and Maryanne—in any normal course of events one might have nothing to do with each other. Now they have to learn how to live with each other and their new surroundings. For they expressed purpose of hopefully getting rescued one day. If you have ever watched the show you will remember the only contact they had with the outside world was through a small transistor radio they used to listen to hear the news.

Almost every episode was dedicated to them "almost" getting rescued. Once some diamond smugglers decided to use the island as a hideout, but refused to help them when they left. They eventually ended up in search of a deep-sea phone line. The professor tapped into the line with a homemade coconut phone, only to have someone on the other end think it was a practical joke. Lastly they heard over the radio about some ships that were going to be search specifically for them. So they created a large help sign out of rocks they could light on fire at the appropriate time a ship was near to them. That night they all fell asleep as the search ships passed the island by.

Through it all these men and women seemed to have their hopeless lives under control. But for me the question I must ask is how does this microcosm of our lives affect what I think about God, Are we really on some lonely island (planets) looking to get rescued by some accident? This is not a dissertation on how the media affects us, but more about how it can reflect what we may be thinking and feeling sometimes. Gilligan's gospel therefore can be thought of as potential, random and often unpredictable help we humans are searching for in this world. You may have all you need at your disposal but there is no rule that says it is going to be for your good. It is unpredictable sometimes, but our feelings have been known to be misleading. In contrast to Gilligan's gospel, I offer you this alternative. We should search for a gospel that recognizes a personal God who is active in our lives, and calls us to commune with him.

Gilligan and his six friends do eventually get rescued from their island. After returning to their separate lives they decide to celebrate by taking another cruise. This one ends ironically the same as the first. As they awake from their near death tragedy they begin to realize they have landed once again on their old island. The gospel of Jesus Christ says no matter where you are, there is no rule that says it will work. There is no cure by some accident? This is not a dissertation on how the media affects us, but more about how it can reflect what we may be thinking and feeling sometimes. Gilligan's gospel therefore can be thought of as potential, random and often unpredictable help we humans are searching for in this world. You may have all you need at your disposal but there is no rule that says it is going to be for your good. It is unpredictable sometimes, but our feelings have been known to be misleading. In contrast to Gilligan's gospel, I offer you this alternative. We should search for a gospel that recognizes a personal God who is active in our lives, and calls us to commune with him.

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THE SPORTS COLUMN

By Abe DeGuzman

Staff Writer

Hello sports fans! Welcome to another edition of the sports column. Let's get right to the news.

"In the season of spring and with spring comes the beginning of the baseball season. This season brings many new looks unfamiliar to long-time baseball fans.

Most notable are new stadiums in San Francisco, Detroit, and Houston and the volatile attitude of Mondesi, who recently flipped through the $20,000 in mysteriously disappeared from the SALSU budget (though Student Life insisted that the senate would have oversight authority over the program)."}

By Evan Graham

Staff Writer

The SALSU's division of home-run hitters.

T he SALSU cabinet's decision this summer to collect roughly $20,000 in student fees this year to support the varsity program raises two questions: Do the students support it? And, more importantly, do they care?

Students probably didn't even notice the extra five bucks per quarter on their bills, and on the surface it doesn't seem like a very big deal. Supporting our weak varsity program is an amiable cause, and the fee hike itself was constitutional: the SALSU constitution gives the cabinet the authority to raise student fees, although the document seemingly contradicts itself when it says the senate has final authority on the budget.

Using this new money, LSU Golden Eagle Athletics next year will apply to join Division III of the NCAA. Enrollment in the NCAA will cost $2,500 with an additional $900 fee each year. After a two-year provisional membership period (during which the varsity program must expand to include at least five men's teams and five women's and meet compliance with all other NCAA regulations), LSU will have two more years to work out any other problems; then the NCAA will decide if LSU is worthy of full membership. The athletic department last year asked SALSU to approve funding for this venture, and it passed with little objection.

The problem lies here: neither SALSU nor Student Life nor the athletic department has any mandate from the institution: the SALSU constitution (if anything at all) requires a much broader forum. The athletic department last year asked SALSU to approve funding for this venture, and it passed with little objection. According to the constitution, when one tenth of the student body assembled. According to the constitution, when one tenth of the student body assembled. The valuable collective opinion of all students cannot be ignored when $20,000 is at stake if the cabinet committed error in raising student fees, a referendum is the students' best bet to correct it.

The author wrote this article during fall quarter, before he became editor of the Criterion.
**Dear Double Talk:**

Studying for my history class is taking up hours every day. I don't have time to go hang out with my boyfriend. My friends say I should just blow off studying, but I feel guilty doing that. What should I do?
—Tired and Torn

**Tired and Torn,**

Let's see:

a) Do injustice to thousands of dollars’ worth of tuition by blowing off studying which may hinder your achievement of your academic goals (I am assuming that it is to get a degree from here) so that you can spend hours playing with your boyfriend.

Or...

b) Do not give your boyfriend the attention you would ideally like to give him, or maybe the attention he would like to receive. But at least you'll be learning history and not just consuming the university’s services to help the economy go.

I can strongly empathize with not spending time with someone close to you because of how time consuming schoolwork can be. And I do relate to the conflicts that may arise from your situation. I would try:

1. Try to choose classes that the two of you can take together so that the two of you can study for them together. And of course, the two of you can stay together in general regardless of the subject material. History class may consume your general regardless of the subject material (I am assuming that it is to get a degree from here) so that you can spend hours playing with your boyfriend.

**Dear Tired and Torn,**

Yes, a paradox exists in that it is just when we are young, attractive, and social that we seem to have the heaviest burdens laid on us, and have the least amount of spare time for hobbies and other interests (in this case, your boyfriend).

Frankly, whoever devised the system did it all wrong. It's backwards. Senior citizens should go to college. As a result, the government will pay for the government.

**By Patti Publieke**

**TV Junkie**

It's a timeless tale. A group of people discover that aliens have landed on the planet, but the event is concealed by the government. As the group digs deeper, they reveal an FBI conspiracy.

They want to tell people the truth, but doing so would endanger themselves and their families. It's a story we've heard before. Except this time, it's not "The X-Files.

Try this—a young man and woman have known each other since grade school. They go to high school and look at each other in a different light. The two fall in love, but decide they shouldn't be with each other. Instead, they look at each other with longing, day in and day out. Sound familiar? It's not "Dawson's Creek.

For one thing, the girl is really an alien, and the boy is the one that discovered the conspiracy. Roswell, a新鲜秀 show on the WB, tells the tale of three teenage aliens and the humans that love them. How cheesy? It could be, and sometimes it is.

Roswell is a chimeric. It's a hybrid of science fiction and teen soap opera. This odd mix sometimes results in uneven production. Mid-season, the writers couldn't decide whether to focus on the alien bounty hunter or the romance between Max (Jason Behr) and Liz (Shiri Appleby). As a result, the actors were forced to spew lines like "My life is in your hands" and "I'm with you, I go crazy." On the other side of the spectrum, the other two aliens, Michael (Brendan Fehr) and Isabel (Katherine Heigl) exhibited Molde-level paranoia about being found out by the government. Liz's friends, Alex (Colin Hanks) and Maria (Maggie Lawson) were part of the act as well, completing the circle of six that every television show seems to require.

Their relationships with Isabel and Michael, respectively, provided bits of comic relief. The show's gotten much, much better, but all the plots are still there. The difference between then and now is the subtext blend of romance, angst, and fear. The lines between "sweet," "dramatic," and "funny" are no longer finely delineated. Instead, everything is intertwined, and the group's search for the truth is no longer limited to conspiracy. As with any drama aimed at teens, the six friends have learned that they can find the truth in each other.

"Roswell" airs on the WB, Mondays at 9 p.m.
Give me academic freedom or give me death

I had originally planned on ranting about the SALSU constitution in this editorial, but another issue has come up which is of great concern to me: academic freedom. In this issue appear an article about it.

Recently, two professors, both of whom have been friends and academic advisors of mine since my sophomore year, have decided to leave La Sierra, partly because of the “crippling” of academic freedom over the past year or so. I ask academic freedom for whom?

According to the article, the departing professors are upset that CORE is gone, and with it any sense of academic freedom. They say they can no longer discuss what they want in the classroom because of past complaints about CORE and fear of what students may say about them and their syllabi.

This leads to a very interesting question: are students entitled to any sense of academic freedom? Or is academic freedom limited only to professors?

Students who differed with Karen Armstrong and her arrogant humanist beliefs are labeled “anti-intellectuals” and “religious fundamentalists” in the article. Any reference to justified complaints from students that the book “A History of God” was anti-Christian (it was) and that professors drew from their sentiments as though they were fact (they did) is omitted. The students involved are painted as petty name-callers and ignoramuses.

What has happened to academia when students may no longer question what they are being taught without being labeled scholastic bigots (by the article, not by the professors)?

And why are they so upset about the reorganization of CORE? The program was simply fixed, not abandoned. Now students—guess—have a choice and they can actually transfer out of this institute at will, “CORE like units and all.” What’s more, this decision was reached by the faculty, the unit that protects academic freedom.

Again, what is so disconcerting for me is that people are offended when students are finally listened to. For years, the university was bullied headed about CORE and refused to listen when students voiced their concerns. Then, after what the article calls this “minority” of the students were ignored, a minority of students left the university, bringing us to our present financial bind.

The debate is over as far as I’m concerned. When a university does not listen to its students, the university dies, and academic freedom along with it. I would also like to point out that I differed with Karen Armstrong’s views in her book (much of which I’ve read, though I never took the corresponding class), yet I’ve never considered Renee Schooflin an “atheist.” In fact, I regret never having taken a class from him.

I am eternally grateful for the academic advice I’ve received from one of the professors cited in the article, as well as the insight I’ve gained from classes I’ve taken from the other. These are extraordinarily talented men, and it is this to which they are departing will soon be blessed.

The opinions I’ve expressed in this editorial are just that: opinions. I hope that my friendship with these two professors will continue, that we can agree to disagree and that in the future La Sierra will continue to allow the teachings, beliefs and syllabi of its professors to be held up to scrutiny, which is what an open democratic society, what academic freedom, is all about.

But what I’m really trying to say is attend the SALSU Talent Show! Tonight at 9 in the Student Center! Be there, or be an anti-intellectual religious fundamentalist!

—Evan Graham
When we talk of "missions," the call to "Go ye into all the world, and preach the gospel to every creature" (Mark 16:15), there are those who raise important concerns as to the ramifications and impact such an endeavor would have upon the cultural life and identity of the country into which the missionary is sent. These individuals understand that the missionary steps off the plane with more than just a suitcase full of GAP T-shirts, Levi's, and Vans shoes. The cultural "baggage" he/she carries is an unique, yet dynamic part of their being—how they think, how they feel, their perspectives, their tastes, their styles, their problems, solutions, etc. As the missionary comes into contact with the citizens of that nation, each part of their being is engaged in a cultural exchange. But for those who doubt the benevolence and blessing that mission work can bring, the focus is not so much on the response of the missionary to the culture as it is on the effect the mission will have upon it, and with good reason.

But, the relationships between various and diverse cultures—for better or for worse—have grown and have become more apparent; the modern transportation has become more efficient, the telecommunications industry has easily bridged the gaps that exist between the continents, and the idea of a Global Village has come not only to the forefront of the religious and mission-minded conscience of society but to the secular and culturally-minded part as well. Just look around you; the billboard on the freeway tells the driver, in Spanish, that he can change the oil for $19.99, "towers" are preceded by the words "China" and "Korea," communities such as "Little Italy" and "Little Saigon" aren't really that little, and the sight of the bottled-water on the grocery shelves carry French as well as English translations on the label. Cultural exchange is happening right here in the not-so-typical "good" and not-so-old United States as well as in most countries around the world.

In light of this reality, the question, then, for both the missionary and the world traveler, is not "should we live and interact with others in distant lands?" but "how should we live in another's backyard?"

When some missionaries step off the plane, they throw open their suitcases and arrogantly parade their own brand of clothing up and down the streets. They turn up their noses to new clothes. They turn up their noses to new cultures. They turn up their noses to new religions. They turn up their noses to new ideas. They turn up their noses to new solutions, to new problems, to new diversity, self-discovery or abuse, we all have experienced the "problem" or situation at one point or another; or we've known or loved somebody who has. The art becomes a conversation sparked by an artist who recognizes this problem and decides to "speak" about it in visual symbols. Why is art different and sometimes more powerful than just talking? Because symbols, while honest, are also ambiguous. An artist is sneaky, deceptive multi-tiered. She tells it all, but in a language that is not interpreted in exact definitions. There is no dictionary that contains the definition of every visual symbol in the world. Many times, the viewer must decide for himself—herself what the piece of art really means.

So, has the artist now solved the problems by expressing a frustration, fear or joy? No. But she has said herself of the helpfulness of the frustration, and feels that she may have reached someone in a similar situation. Does this make a difference? Yes. When we are able to identify our own problems in others, when others can articulate—verbally or visually—what we keep locked away in our souls, we know that we are not alone. When we feel solidarity, an understanding between two humans, an "Ah-ha, so the color purple represents jealousy for you too!" or, "Yes, the depression felt like a sticky web to me as well," we begin the first step toward change. We realize that the problems is not merely our own, but a problem that faces many, many people. We find those people, converse with them, and conjure to create a plan of action. The artist states the problem. It's up to those that view the problem to work with the artist to solve it.
Director of CIS leaves La Sierra

Computer Information Services Director Todd Windemuth left La Sierra University at the end of last quarter to work for "a small but rapidly growing 'com' company specializing in e-commerce banking."

Windemuth, who had worked for CIS since he received a degree from LSU in business administration and management, became director in 1997. He completed his graduate work in information systems at Claremont Graduate University last year.

"I was lucky to work in a place like La Sierra for five years," Windemuth says. "The people here are some of the finest I've ever met and I will miss working with each of them," especially his "great staff and excellent administration support."

"I leave La Sierra in the very capable hands of our CIS staff," Windemuth assures his alma mater. "They are not only incredibly knowledgeable professionals but are dedicated to making technology at La Sierra the finest available."

David finishes book on corporate L.A.

Associate professor of history Clark Davis recently put out a book on a topic which has encompassed much of his career, the corporate culture of Los Angeles.

Davis' book, "Company Men: White-Collar Life and Corporate Culture in Los Angeles, 1892-1914," was just released by Johns Hopkins University Press. It follows Davis' dissertation on Los Angeles corporate culture and much ensuing academic research in that area.

"In addition to changing the nature of work, corporations changed the face of our society," Davis says. "Even today, so many of the values we associate with middle-class success and the 'American Dream' were not really defined until these large companies came along."

Davis adds that he hopes his book will prompt more examination of the white-collar work force and expand social history, as well as elevating Los Angeles' status as the core of American economic life, not on the fringe as it is often portrayed.

Davis, who achieved both rank and tenure this year, plans to leave LSU at year's end.

Land development project underway

Work on the land development project to revitalize many blocks in front of the university and create a new entrance to the school, has already begun. The contractors had been delaying the work for some time now.

University President Larry Geraty says that the contractors, who have started their work on Dairy Hill around Collett, will have "just a year to complete all the new roads and get the infrastructure in place."

Board of Trustees makes minor changes to LSU

The Board of Trustees last quarter approved a budget for 2000-2001 which includes a $437,000 deficit with other gains to make up for it.

They voted to create the position of provost and vice president for Academic Administration as the chief academic and administrative officer, as all other vice presidents reporting to him or her. With Adeny Schmidt's departure as vice president, a search committee is still looking for someone to fill this position.

We're looking forward to a great third quarter. If you haven't attended any events, check your schedules and enjoy the activities planned for you by your faithful social VPs. If you have any questions, ideas, or need more information about upcoming events, call us (Aarika or Melissa) at x2005 or e-mail <melisaji> or <aarichil>. We'll be more than happy to help you out! Good luck in your classes and see you soon! —Aarika & Melissa

THE SOCIAL SIDE

Well, third quarter is in full swing and your social VPs have lots of stuff planned so you can have some fun and meet new people.

Thursday night, April 6, SALSU sponsored a 1970s-80s Skate Night at Roller City 2001. Prizes were given for best male and female costumes from each era. The DJ played great music and the evening ended with a couple skate to Chicago's "Imagination."

TOMORROW, in the Student Center, your talented friends and classmates will be competing in the Talent Show. First, second, and third prices will be awarded by previously selected judges, but the grand prize will be picked by you, the audience. To show our appreciation for your support, raffle tickets will be given at the front door and prizes will be raffled off throughout the evening. Come and put your vote in! The show starts at 9 p.m. and admission is free. Hope to see all of you there!

Do you want to take that special someone out, but don't have the cash flow? Sign up for the Cheap Date Nite on Thursday, April 27. Catch a movie at CinemaStar and stop by Starbuck's for a drink on SALSU for only $2.50 per person. Space is limited so look for sign-ups in the Student Life office and the cafeteria.

The biggest event this quarter will be the Spring Masquerade Banquet! It is going to be on Thursday night, May 11, and promises to be an evening of colorful costumes, great food, and lots of fun. Costume suggestions are available. Just e-mail one of your social VPs and we will get back to you ASAP.

Tickets will go on sale soon so keep looking for announcements and build up your courage to ask that hottie you've wanted to get to know. This will be the perfect opportunity to go off campus and have a lovely, formal evening.

APRIL CALENDAR OF EVENTS

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**PROFILE**

**Chemistry prof. registers patent**

Roger Tatum develops drug testing device that even a fourth-grader can operate.

Page 2

**Loma Linda's feminist colors**

Loma Linda University Church breaks new ground, giving SDA ministerial credentials to first woman.

Page 2

**More on NCAA**

Page 3

**Feature: SALSU constitution**

What is it, and why has it caused so much commotion? We won't keep you in suspense any longer.

Pages 1, 4 & 5

**Students vent their voices**

The war on drugs; gay civil unions; religion & government; and the environment are all discussed on the Criterion's critically-acclaimed opinion page.

Page 7

**Clarification**

Misunderstandings about Eva Pascal's article and the editorial from the last issue are ironed out.

Back Page

**Corrections**

In the article about the modern languages honors society last issue, the Criteron erroneously reported that the minimum acceptable GPA was 2.0. It is in actuality 3.0. We apologize.

In the senate article last issue, it was erroneously reported that Zachary Taylor was nominated for senate. The freshman's last name is Simmons, not Taylor. We regret the error.

Vol. 71, Issue 11
May 2, 2000

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**SIFE wins regional competition**

By Julene Duersken

Contract Writer

La Sierra University Students in Free Enterprise (SIFE) spent April 18 as the Hyatt Regency in Long Beach presenting for the regional SIFE competition and they returned with a trophy.

**Regional SIFE competitions brought six four-year schools together from Southern California and Arizona. Each team presented their projects to a panel of judges and observers. Two teams, the University of Arizona, won overall. They will join over 1203 and 4-year SIFE teams converging in Kansas City, Okla., May 21 to 23 for the international competition.**

"Creating Value and Making a Difference" is the theme and title of SIFE's 2000 annual report. The projects are split into four specific categories with individual purposes. EDU-CARE projects are for helping the community develop a better understanding of free enterprise. EDU-TRAIN projects are for making learning fun. EDU-PRIZE projects are used to equip the community with the skills and tools necessary to succeed in the global marketplace, and to help fund some of its own activities. EDU-NET projects are to educate members of the community about free enterprise while helping them improve their skills in technology. "La Sierra University SIFE has combined; patience, education, and technology to foster a learning environment for free enterprise, both locally and globally," the annual report states.

Heather Miller, La Sierra University SIFE fellow, says, "It was a huge effort to get to the regions. The new teams and leadership, after being out three years, really stepped up to bat." Miller continues: "I'm really proud of the effort everyone put in. The team is just incredible." Geovanny Vielmann, senior international business/French major and SIFE executive director, agrees and credits those who supported the team: "There is a lot of thanks to the students and faculty who have supported us all year. They are the shoulders we stood on and continue to through this all."

This year marks a turning point for La Sierra University SIFE members. When the team last competed in 1997 they walked away with their fourth national trophy. Changes in administration and the need for a break from competition took the La Sierra SIFE team out of the spotlight. However, after this two-year competition hiatus, SIFE members vowed microphones, professional attire, and stepped out in style. "I have never experienced stress like this before," says SIFE presenter and senior business major Luke Robinson. "The expectations for the La Sierra team are incredible." Miller agrees, "We couldn't just go there being another new school; we are La Sierra University."

Winning the regional competition is a big step for the team, but according to Shannon Wilkins, junior biology major, "We still have a lot of work ahead of us."

From now on the team will spend the majority of their time preparing for the international competition in Kansas City. The SIFE team grew from four members in the fall of 1999 to 22 members as of April 1. The presenting team for SIFE includes: Ivan Glaze, Leslie cardboard, Needed Osborne, Jeremy Ramos, Ben Ramonet, Robinson, Ari Salgareo, Felipe Vielmann, Geovanny Vielmann, Natasha Vigna, Shannon Wilkins and Jovan Zamarono.

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**SALSU to change constitution...?**

**SPECIAL ANALYSIS**

By Morgan Welebir

Surf Writer

A debate has been covertly brewing over at the SALSU offices. Not intentionally, but rather like a school conspiracy or a Board of Trustees meeting, but hidden from students out of their own ignorance of its existence. Members of the SALSU are resigning on mysterious grounds and being unpinned among technicalities. Perhaps "constitutional technicalities" is a synonym for "constitutional technicalities," or maybe not. Either way, nobody knows who is responsible for the SALSU constitution because it is under flaccid fire from various sectors of school government and administration, and that the not-so-brand new issue of reinventing the constitution is being considered.

The current constitution is the brainchild of a 1996-97 committee. It was formed under the strict guidelines of Robert's Rules of Order, a nationally accepted etiquette book for government and public organizational activities. Michael Weismeyer, a fresh new from La Sierra, was the artist commissioned to put the final touches on the finished product. Under the strain of constitutional unrest, Michael is often blamed as the creator. But he says that "once the students ratified the constitution, it became theirs, not mine." Weismeyer agrees that there could be changes to the document, which is quite realistic seeing as the constitution is not his but the product of a committee. "We still have a lot of work ahead of us," says Mills Miller, president of SALSU, says, "The constitution needs revisions or rewriting, because at this point the students are not given enough decision making options for electing officials, determining activities or even seeing their opinions come to fruition." He goes on to say, "The constitution must stop conflicting with the school, in order for the students and their ideas to be properly represented by student government." Kristy Marson, SALSU secretary and president-elect, agrees that "the constitution needs changing because it needs a lot of work well but is ineffective when put into practice."

A working document's purpose is to facilitate the ease and success of the body it pertains to. The success of the body that out a book constitution pertains to should be of paramount importance because that body represents you. Whether revision or rewriting is the correct route to take is a matter to be debated from the nebulous mess of opinions and problems that are all caused by the clear and precise, but perhaps ineffective, document that is our constitution.
The athletic department at LSU is currently awaiting approval by the Board of Trustees for their plan to apply for National Collegiate Athletic Association (NCAA) Division III membership.

Acceptance into Division III allows a school to promote a good athletic program without taking the focus off academics. Division III schools, unlike Division I or II, are not able to recruit any students with athletic scholarships. This allows the schools to compete with other institutions on an equal level.

LSU athletic Director Joel Haldeman explains that to become a full member of the NCAA, the school needs to fulfill criteria over a four-year probation period. During that time the athletic department would need to grow from its current men's and women's basketball teams to include a total of three teams and two individual sports for both sports. The overall sports program will include both men's and women's teams of soccer, volleyball and basketball. The decision over the individual women's sports is still being discussed among the three favorites: cross-country, tennis and golf.

If the plan is approved, LSU will be able to hire coaching staffs. Recruiting for the program will focus on good student athletes. Because of the restriction on athletic scholarships, students will be awarded for their grades.

This program will give LSU more to offer its students. It will give LSU a chance to enhance its diversity," says Haldeman, who is very excited over the potential growth in fundraising success that he is glad another SDA school is going through. "Otherwise we want to be in cooperation with them," he explains.

Jennifer Tyner, the vice president for Student Life, is also excited about the program: "I see it bringing new life to the campus. Sports are a whole other aspect to the collegiate life that many students are very interested in." Tyner explains that the program is expected to attract more students, increase school spirit and help support the new program. The plan to increase the SALSU fees by $2.50 per semester has been approved, and funds are expected to be available by fall.

The athletic program is estimated at $100,000, "a very significant growth of our program," says Haldeman. He also points out that the athletic program does not want to be the driving force of the school but a part of the whole. "We don't want to be in competition with the music department, for example," he adds.

The board is expected to make a decision by September. If approved, the application to Division III will be made for the 2002-03 school year.

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By Lena Abella

Roger Tatum, professor of chemistry at La Sierra University, has developed a patent on a machine that may drastically change drug testing. The device, produced through a small research-based company, LifePoint Inc., uses saliva samples to test for hundreds of drugs and chemicals. As opposed to traditional blood and urine tests, LifePoint's device is non-invasive and does not require a trained medical technician. "Our goal is to have a fourth-grader able to administer the test," Tatum says.

Each test takes approximately five minutes and can be administered at a cost of about $25. Blood and urine tests generally take days to analyze and can cost up to $120. Tatum believes that facts such as these will make what he has developed "worth the effort.

The machine works by first suctioning saliva from the subject's mouth through a tube and into a cassette, which is inserted into the reader portion of the device. Once enough saliva has been collected to obtain a proper reading, numeric and color-coded results are displayed, and filters are used to analyze the sample. A printout is then generated, revealing the results of the test in an easy-to-read format.

Although the machine is still in its early stages, Tatum is hopeful that one day it can be used to not only screen for drugs but also detect health conditions such as diabetes or heart attacks. Conditions like these often produce tell-tale chemicals that can be found in saliva, and thus can be used to diagnose illnesses.

Tatum also hopes to see his device not only in hospitals but in the real world as well. "We believe that it costs only $2,500," he hopes it will be used by police officers who need to conduct drug tests on the road, as well as by athletic associations, which will be able to test athletes for steroids or drugs.

"I would also like to see a machine on every ship in every navy in the world," Tatum says. "There is multimillion-dollar equipment on those ships, and hung-over officers should not be in operation." Other uses Tatum suggests are in counseling centers and pre-employment drug screenings.

Tatum says the test is as reliable in blood and urine tests, yet is cheaper, faster, and requires no special medical personnel. It is also environmentally friendly, "Only non-toxic reagents are used in the device," he says. "And the only liquid involved is saliva." LifePoint has a patent on a machine that is non-invasive, and all parts of the device that are touched by saliva—such as the cassette, suction, and tube—are completely disposable, ruling out possibility for cross-contamination.

In all, Tatum is very enthusiastic and optimistic, and confident it will be successful and reliable, and he is quick to point out that he thoroughly enjoyed inventing it. "Besides," he says, "it gives me good stories to tell in my classes."
**THE SPORTS COLUMN**

By Abe DeGuzman

Staff Writer

Hello sports fans! It's time once again for another edition of the sports column. This week we turn our attention to the NBA playoffs or as most people like to call it, the Los Angeles Lakers' coronation ceremony. Many experts have conceded the championship to the Lakers barring any major injuries. Granted, the Lakers have dominated the league throughout the regular season without any equal rival (some will argue for Portland, San Antonio and the Knicks, but no one played consistently in the same class as the Lakers). But many people not on the Laker bandwagon point out that all teams, including the Lakers, still have to play the games.

O.K., so the games still have to be played. True. But can anyone honestly say that the Lakers, with the greatest coach of this era (Phil Jackson), the most dominating center of this era (Shaquille O'Neal), and arguably the best all-around (that means offense and defense) guard right now (Kobe Bryant), will be beat in a seven-game series with home-court advantage (barring injuries, of course)? I say no.

Let's look at a possible unfolding of the playoffs (as I see it): Barring any huge upsets or comebacks, the second round will have the Lakers facing the San Antonio Spurs/Phoenix Suns (depending if Tim Duncan plays), the Portland Trail Blazers meeting the Utah Jazz, the Indiana Pacers facing the Charlotte Hornets/Philadelphia 76ers (that one is too hard to call), and the Miami Heat fighting against the New York Knicks (literally). Here are my picks:

The Lakers are too disciplined and too explosive for the Spurs/Suns, although if the Spurs play with Duncan it could be interesting. Lakers win that series in five (Suns) or six (Spurs).

Portland is too deep for Utah and their core of Stockton/Malone/Hornacek, Blazers in six.

Indiana has a tough time with either Philadelphia (too quick) or Charlotte (big frontline) but their experience and guile get them through a tough series. Indiana in seven, regardless.

Miami and New York always transpose into a physical, sometimes brutal, playoff series. History suggests that the series will go the distance, with the Knicks coming out on top. I agree. New York is seven.

In the conference finals, L.A. faces Portland and Indiana squares off against New York. L.A. wins on star power and the annual playoff ousting of Roadblock Wallace. Lakers in six. Indiana wins on the mantra: "One last time, win one for Bird" with key players facing the last year of their contracts and Head Coach Larry Bird leaving after the season concludes. Indiana in seven.

And finally, in the NBA finals, dominating L.A. takes on weary Indiana. The Lakers' big three are too much for the battle-tested Pacers who stumble into the finals after a grueling road against tough teams. Lakers reclaim lost glory, winning in six. So, the Lakers will take home the hardware while other teams wonder who just ran them over. Of course, if this doesn't happen, I claim insanity and deny that I ever wrote these predictions. Only time will tell...

Here are some other news bits:

The Detroit Red Wings defeated the Los Angeles Kings the quick exit out of the NHL playoffs, sweeping the Kings 4-0 in their playoff series. No positives out of this season except the Kings are back in the right direction again. Now if only they could develop another line capable of scoring, they can avoid a similar fate, much like the Anaheim Mighty Ducks.

The Los Angeles Dodgers lost three games in a row to the Atlanta Braves and four games overall, dropping the Dodgers to 11-10 for the season. By the time the paper gets released, they could regain their lost scoring pace and could fall even further down the standings and face an unpleasant reality that they aren't as good as they thought. We shall see.

Well, that's it for this edition of the sports column. I hope you all enjoyed it.
SALSU's Constitution

Should we keep it? Change it? Scrap it?

Two student leaders duke it out...

The 'author' of the constitution...

By Michael Weisner
Guest Writer

Recently, talk of changing the SALSU constitution and bylaws has intensified. To see what changes should be made and what changes should not be made, it would be helpful to review exactly what the Constitution is all about. Let there be any misinterpretation of my involvement, the ideas contained within the constitution and bylaws are not mine alone. Regardless of the fact that months of work by several different individuals, both students and administrators, who all contributed to the document.

The constitution creates a form of government based on that of the United States. Three branches of government exist—the executive, consisting of the cabinet chaired by the president; the legislative, consisting of the student senate chaired by the vice president; and the judicial, consisting of the constitution and bylaws board (CBB) chaired by the parliamentarian. Each branch of government has specific duties designed to provide checks and balances on the other branches. Safeguards have been placed in the system so that no single officer or governmental body can exert too much power. Such safeguards include the cabinet's ability to veto measures passed by the senate or the CBB, and the senate or CBB's ability to override a veto. Another safeguard is impeachment, which can be used for an officer who has violated the constitution or not fulfilled the duties of the office. Perhaps the best safeguard in the constitution is the power of the students themselves. Any student can set the impeachment process in motion. Through a petition, students can call for a general meeting of the entire student association, or students can call for specific actions to occur in senate. Students can also propose amendments to the constitution or bylaws. Finally, the students hold the power of the vote. The student body elects officers and senators to positions of authority to carry out the functions of the SALSU. Therefore, the students have a right to demand that only the best come from their elected officers.

If these safeguards are in the constitution and if the constitution is on the whole a decent document which is in the best interest of the students, then why are there problems and why do some students in leadership positions want to make changes? First, certain areas of the constitution could be improved. While this may come as a surprise to some, although I was instrumental in the drafting of the constitution, there are portions of the document which were included over my objections. Since the ratification of the constitution has become somewhat apparent that some of those areas have indeed been detrimental to the students. However, even taking into account those areas there are still more problems in SALSU than there should be. Any constitution is only as good as the people who use it. A constitution cannot do anything by itself. It takes dedicated individuals to utilize it as it was intended for the benefit of all the students. Still, if things do not seem always to be working well, the constitution can be an easy scapegoat. Perhaps before the constitution is disregarded as far as functions are concerned in some way, it would be interesting for an entire year to go by where every provision of the constitution is followed. Then, and only then, would the constitution and bylaws receive a true test of its worth.

It is not, however, solely the fault of any past or present SALSU officers that not all provisions have been followed. Even when officers have attempted to perform their jobs to the best of their abilities, the needed support, guidance, and assistance from administrators and faculty members have not always been forthcoming. Without proper direction, having a completely successful term of office would be difficult for any student. Although I have invested much time in the current constitution, I would be in no way categorically against any amendments. One area that I would like to see changed is how the secretary and parliamentarian are chosen. Currently, the president chooses these officers. A better method for choosing them would be to elect them like all other paid officers. They are the only officers that receive a stipend that are not elected by the entire student body. It only makes sense for all the students to have a say in whom they pay with their dues. Another area that should be changed is the composition of the senate. Currently, senate consists of twelve senators at large elected by the entire student body and by club representatives chosen by each of the recognized clubs on campus. The problem is that an accurate count of how many active clubs are on campus is generally unavailable making it difficult to know who should actually be at a senate meeting. A better method would be to replace the club representative senators with senators that represent each department or another method of creating adequate representation of all students.

One area of the constitution which has come under attack is the nominating committee process. When a vacancy occurs, as it has happened over the past several years, the nominating committee, which the president chairs, is to be convened and two nominees are to be selected for that position. The reason for the stipulation is to allow for a more democratic process. Currently, with more than 1,000 students it should be possible to find at least two qualified individuals for any vacant office.

Unfortunately for the category of the process, in almost every case the president, no matter which one, has already selected a person to fill the vacancy. Inevitably, to fulfill the requirements of the constitution a second person with a chance of winning is nominated. This violates the spirit of the constitution and turns the democratic process. Whichever has occurred, what should have happened is for the president not to have allowed the process to go forward until two candidates who are both well qualified and who both have a reasonable chance of winning are nominated.

Whatever happens to the constitution this year or next year or the year after that is ultimately in the hands of the students. They elect the officers who choose either to follow the constitution or disregard it. Before any changes can be made to the constitution, the students must first ratify a proposed amendment. The SALSU constitution is the students'. It is neither mine nor the president's nor any other officer's constitution. It belongs to every member of the student association, and every member should take pride in seeing that it is upheld and respected.

The SALSU president-elect

By Kristy Marson
Guest Writer

The constitution of the Student Association of La Sierra University wasn't written in a day, but at first I knew it was borne mostly out of one person. And though the current constitution binds us to a system of "checks and balances," this system, in my knowledge, was not used when the constitution was actually written and passed. It was this mistake that leads us to rethink certain portions of the constitution.

It is true that the constitution is not followed to the letter, however, unless we have people in office whose sole duty would be SALSU, with no school, no work and no life beyond SALSU, there is no way that the constitution as is will work now. I admit that if I single read through it sounds perfectly harmless, but somehow it makes it impossible to follow new procedures without contradicting university policy.

For example, the duty of the nominating committee is to fill any office on the ballot (which is not being run for) with two candidates. The rules for the nominating committee sound perfectly fine if all we take into consideration are the actions that are taken after the necessary procedures are completed by the nominating committee. But if the entire nomination process is added to this, the constitution cannot be followed. This is due mostly to the fact that there is not enough time from when the applications for SALSU are due is when the elections are held. In order to be on the ballot and to hold a SALSU office one must first be approved by the Student Life committee. This committee does not meet on a whim and already meets specifically to pass those applications and to determine which are not. Another important issue is whether or not the people whose names were nominated are even interested and willing to run. To determine this, all individuals nominated must be tracked down and talked to, something which is not necessarily easy. Also, once the individuals are tracked down they usually need some time to think about it and that time is not something that is allowed for in the constitution.

In rewriting this constitution, it is not our goal to take over any legal procedures or make it less diplomatic, but rather we hope to clean up some of the processes so that we can work more successfully. It is our goal to change the constitution work so that in the future it will be easier to adhere to the structure of government that the constitution lays out.
Constitution: Not a new issue
(This article originally appeared in The Criterion on Feb. 24, 1998)

I was asked to write an article about a question I had several others had asked Dr. Geraty at the town hall meeting on tenure a few weeks ago: Do our opinions even matter? Even though Dr. Geraty assured us they did, I think it’s time students realize just how much impact their opinions have on the school’s business: very little. Even in our supposedly “democratic” student association, student opinion doesn’t carry much weight.

And with the advent of the new SALSU constitution (ratified by fewer than 200 students in a very poorly attended election), not much has improved. The executive officers are still given license to do as they please without the approval of the students’ representative body, the senate. Although the cabinet must approve everything the senate does, nothing in the constitution does it forbid the executive council from making rules without senate approval, creating an unrealistic imbalance of power. For instance, at the beginning of the school year the cabinet enacted a policy dictating that every club missing more than three consecutive meetings will be ineligible for SALSU club-matching funds; this was never approved by senate. The executives may also veto the results of a direct vote of the student body on school issues. Why is it that a student officer can veto the opinion of those who elected them?

The constitution even strips the student representatives of power they once had. The elected senate no longer decides if an elected official should be impeached. That power is now vested in an unelected constitution and bylaws board, headed up by an unelected SALSU parliamentarian. The only elected members of the board are the president and vice president. This would make it exceedingly awkward if, God forbid, one wanted one of those officers impeached. A handful of elected senators also serve on the board, but the student body did not put them there; the parliamentarian did, and who is to say that those senators represent the sentiments of the senate as a whole?

While a judicial committee (essentially the role of the bylaws board) is a good idea, one needs to remember that SALSU, while called a student-government organization, is not a legal decision-making government. It is a club with 1,500 members, and when the student body’s business is concerned, SALSU should seek proper absent from all its members (or their representatives). The student body should never be forced to grudgingly accept the opinion of a few appointed “judges” who are not even pledged to act on the students’ behalf.

I’ve been a long time since I first wrote the above words. A lot can happen in three years. (For one thing, enrollment has dropped way below 1,900.) But the constitution remains and students are still not informed about it.

I’ve noticed several things in the news that are relevant for this issue:

First, Michael Weismeyer claims in Morgan’s article that the constitution was “ratified,” it ceased to be his. Let’s make one thing clear: the constitution never ratified, and we are operating under it illegally: Yes, there was a vote for ratification, but hardly anyone voted, far less than the required number mandated by the constitution itself. The senate and the administration didn’t care; they went ahead and made it the ruling document of SALSU anyway—this without the consent of the student body.

Second, Parliamentarian Xaviera Vanegas says that rewriting the constitution completely is the best option. It certainly is. Simply amending the existing constitution won’t get us anywhere: it is set up so that it can never be amended.

All changes must pass through four committees before the students finally vote, and if any one of these committees votes no, the changes probably won’t turn out in droves to vote on the changes (not that I blame them). But Michael says in his article, “Perhaps before the constitution is decided it would be interesting for an entire year to go by where every provision of the constitution is followed. Then, and only then, would the constitution and bylaws receive a true test of its worth.” Well, guess what? Michael was parliamentarian two years ago, and thusly, every single provision in the constitution was followed, and virtually everybody involved hated it. But due to the impossibility of achieving quorum in the senate or the bylaws board, and the constitution’s own provisions, no one has been able to change it.

Fourth, Michael says that the president should not move forward with the nominating committee process “until two candidates who are both well-qualified and who both have a chance of winning are nominated.” The current president did do that in this year’s elections process, and a student sought her impeachment for doing so. Quite ironic, isn’t it?

Finally, I not say in my article that the SALSU cabinet can override everything any other department does, including the student body itself (art. VII, sect. 2.3). Checks and balances protect against ability of oppression. Since the system in the constitution is not proper checks and balances, oppression has now occurred. Three officers have been cited for impeachment, and the constitution provides no buffer to protect against meritless charges (did I not say in my article that impeachment the president or VP would be “awkward?”). Thankfully, the bylaws board threw out the most ridiculous charges—those against the president—and refused to hear the charges against the vice president (who, incidentally, resigned for academic, not “mysterious,” reasons, though a lack of PR has cast a shadow over the matter). Only the charges against the parliamentarian will now move forward, but why should SALSU wrestle with an impeachment trial during the last quarter of the school year?

Lastly, it is indeed unfair to think Michael as the sole “creator” of the bylaws board. The executive cabinet is often dealing with. I remember Michael working closely with the SALSU cabinet, the senate and Student Life to put together the constitution three years ago. And even Michael is not totally satisfied with it and would like to see it changed.

Let’s now pray that students get involved with changing it and we can finally settle the matter.

—Evan Graham

Scrap it already!

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Let’s now pray that students get involved with changing it and we can finally settle the matter.

—Evan Graham
Thoughts from a Face-It Conference: Ministering to our peers

By Christina Wolters
Staff Writer

The night felt cool on Colorado Boulevard as I strolled down the sidewalk with a friend. We were watching night life swarm around us. Lowered down below with booming bass and energies flitted across dinner tables. We didn’t pay much attention to the sidewalk crowd until a young man with a crucifix around his neck approached us. He said, “Choose freedom today.” We figured he was just another religious fanatic, and continued walking. Following us, he asked, “What is your religion?” I told him I was a Seventh-day Adventist. In response, he looked for “Seventh-day Adventism” in his portable list of denominations and read me the one-sentence description of my church heritage and beliefs before3 continuing to ask questions regarding the Bible. I wondered how this person could reduce all Adventist beliefs to one sentence and expect to convert him seriously? He expected his formal research to prepare him for the ministry without narrowing his focus to a specific audience. Sharing one’s faith with another requires careful planning.

To say the least, this man was disappointed when he realized he had failed to convert. But what reason did we have to take him seriously? He expected his formal research to prepare him for the ministry without narrowing his focus to a specific audience. Sharing one’s faith with another requires careful planning. Recently, young adults have watched thousands turn from God and blame the church for their problems with our church and created practical solutions. The most intense planning occurred at the end of the conference when each of the attendees devised an “action plan” of how to minister to specific needs.

The “action plan” I created at this year’s Face-It conference did not involve sidewalk conversations on Colorado Boulevard. Instead, it contains my commitments to connect myself with God. Unless I have Jesus in my heart, I am just another noisy fanatic.

Dear Double Talk:

I changed my image during the summer, and now all my friends say I look horrible. I like my new look. Should I keep it, or follow my friends’ advice?

—A New Man in Town

Dear New Man in Town,

If your friends are marginalizing you on the grounds of what you look like, I would be hesitant to refer to them as friends.

If it is just a difference in aesthetic taste between you and them, then that is unjust grounds for you to be harassed. Here is a trichotomy of options:

a) Sell out. Go on. Conform to these lookists who are probably embarrassed to be around the image you like and are comfortable with.

b) Compromise your image with their taste and theirs. Now only half of your friends will be comfortable being around your image-fascinated peers.

c) Have the look that you most comfortable with. If your friends are going to try to force you badly on the grounds of what you look like rather than the content of your personality and character, may be it wouldn’t hurt to try to befriends with people who aren’t image elitists.

-Seditions

An ideal candidate

Catching the web

By Brooke Hess
<brhklynl998@hotmail.com>

Hello!!! After a lull in my column, I am back—but not really with vengeance. I’m just here trying to recommend web sites to look at when you take a break from studying. And you know you need a break, so go check them out.

www.emule.com

This site is for those out there that love peer-to-peer file sharing, which I think should be pretty clear in their needs.

www.p2pnews.com

This homepage has been dedicated to the beautiful daughter of our campus chaplain. This site is for those of you who haven’t seen the pictures Sam has been showing everyone.

www.nba.com

This is for all you die-hard basketball fans out there. This site gives you up to date minute information on all your favorite teams in the playoffs.

www.dannybing.com

Like the address says, anything can be found at this site. I personally looked up 4coffe, 4cartoons, 4foods and 4music. From this page you can go anywhere on the net with just a few short keystrokes.
The war on drugs: Who are we really fighting?

By Morgan Welebir
Staff Writer

Religion as defined by the Random House Dictionary of the English Language: "Conscience or what exists beyond the visible world, differentiated from philosophy in that it operates through faith or intuition rather than reason, and generally including the idea of the existence of a single being, a group of beings, an eternal or transcendent spiritual entity that has created the world, that governs it, that controls its destinies, or that intervenes occasionally in the natural course of its history, as well as the idea that ritual, prayer, spiritual exercises certain principles of everyday conduct; that is, are expedient, due, or spiritual rewards, or arise naturally out of an inner need as a human response to the belief in such a being, principle, etc."

Government as defined by the Random House Dictionary of the English Language: "The political direction and control exercised over the actions of the members, citizens, or inhabitants of communities, societies, and states; direction of the affairs of a state, community, etc.; the affairs of a state, community, etc.; citizens, or inhabitants of communities, societies, and states; direction of the affairs of a state, community, etc.;"
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For more information, contact Genie Sample:
(909) 558-4956
https://ethics.lulu.edu
gsample@ethicscenter.lulu.edu

Loma Linda University
Faculty of Religion
Loma Linda, California 92350
(909) 558-4956

May Calendar of Events

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<th>SUN</th>
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<td>Chapel, 11a, LSUC</td>
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<td>Xodus 9:30a, EN</td>
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<td>Chapel, 11a, LSUC</td>
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<td>Spirit Week, 12-1p, Campus Mall</td>
<td>Student Seniors, 11a, Student Center</td>
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MAY CALENDAR OF EVENTS

The Back Page
May 2, 2000

Letters to the Editor

Regarding last issue's editorial, I want to clarify some apparent misunderstandings. Let me just say that although we are good friends, my objections are not about disagreements—we disagree all the time—but about misleading the readers.

The editorial caricatures my statements about academic freedom: while I cite the "strain on" academic freedom in my article, you say, "loss of "any sense" of academic freedom." When I say that objections are not about disagreements—but about misunderstandings. Let me just say that although we are good friends, my objections are not about disagreements—we disagree all the time—but about misleading the readers.

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Illness claims LSU freshman

By Ken Kurtz
Guest Writer

One great smile is one of the many things that La Sierra University will miss with the recent passing of David Francis Acovera. David was not a resident of Sierra Towers for very long, but he made a huge impact during the time he was.

David, a pre-nursing freshman, died May 20 after a short bout with valley fever. It was only a few weeks ago that friends remember David asking them to go swimming with them early in the morning. Not long after he began to feel ill and it was believed that he was suffering from pneumonia. After several days in Paradise Valley Hospital it was learned that he was suffering from valley fever.

David will be greatly missed, especially by the close friends he made living on the fourth floor of Sierra Towers. Many of them became like a family and David helped provide the laughter that is needed in the life of college students. Flirtatious comments on how he never let things bother him and how he was always willing to share his food and even cook for them. That is one of the ways I will remember David: cooking. Several times I passed by the kitchen and saw David cooking, usually not just for himself, and he would flash that great smile and say hello. This is a time for grieving the loss of a friend, but it is also a time to praise God for giving us the opportunity to have someone like David in our lives. At David’s funeral last Wednesday, his sister Framce related a list of goals he had written on a piece of paper. Some included, “be happy,” “make more friends,” and “have a better relationship with friends, family, and God.” This is how David lived his life, and he was very happy. One way to honor David’s life is to follow this example and we too will be happy.

LSU held a memorial for David Thursday night in Hole Memorial Auditorium. So many people wanted to share their memories of him that it went on for nearly two hours.

Important facts about valley fever

By now I am sure most of you have heard that La Sierra University lost an important family member in David Acovera two weeks ago to complications from valley fever.

Despite rumors floating around campus, valley fever is not contagious. Nor did David catch this illness from swimming in the Sierra Towers pool. It is a rare illness for this part of California, and we do not know at this time how David was exposed to the illness. Below is information about valley fever provided by the Valley Fever Center of Excellence in Tucson, Arizona.

Valley fever is primarily a disease of the lungs that is common in the southwestern United States and northwestern Mexico. It is caused by the fungus coccidioides immitis.

Most cases of valley fever are very mild. It is thought that over 60 percent of infected people have either no symptoms or experience flu-like symptoms and never seek medical attention. Some people develop painful red bumps on their shins or elsewhere. About five percent of cases of valley fever end up in hospitalization. Seventeen percent of those cases have lung complications and the development of nodules in the lung. About five percent of patients develop lung cavities after their initial infection with valley fever. Of those patients with valley fever who seek medical attention, one or two percent develop disease that has spread to other parts of the body.

While there are no racial or gender differences in susceptibility to primary infection, men have a higher rate of dissemination than women do and several studies have shown that the rate of dissemination in African Americans and Filipinos is several times higher than in the rest of the U.S. population. Others at increased risk include HIV patients, immunocompromised organ transplant patients, Hodgkin’s disease patients, diabetics and expectant mothers.

Most patients with valley fever recover with no treatment and will have lifelong immunity. In severe cases, an antifungal drug therapy is used. Although these treatments are often helpful, evidence of disease may persist and years of treatment may be required.

If readers want more information about valley fever, they should contact the Student Life office at x2100 or Health Services at x2051. If they need someone to talk to, they should contact Sam Leon or Jackie James (x2590), Jodi Cahill (x2081) or the Counseling Center (x2011).

—Jennifer Tyner
The dean of the College of Arts and Sciences, the School of Business and Management, and the School of Religion are pleased to congratulate the students who received the dean’s letters from their respective schools and to publish their names for recognition. The Criterion apologizes for not having printed these lists from winter quarter 2000 sooner.

Dean’s letter of academic recognition: College of Arts & Sciences

(4.0 GPA and at least 15 units)

<table>
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<tr>
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<tr>
<td>Diana Areaga</td>
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<td>Amiti Bhakta</td>
<td>Hao Park</td>
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<td>Benjamin Elias</td>
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Dean’s letter of academic honors: College of Arts & Sciences

(3.5 or better GPA with no grade below B- and at least 15 units)

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Dean’s certificate: School of Business & Management

(4.0 GPA and at least 15 units)

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Dean’s honor list: School of Business & Management

(3.5 or better GPA with no grade below B- and at least 15 units)

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Dean’s letter of recognition: School of Religion

(4.0 GPA and at least 15 units)

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Dean’s honor list: School of Religion

(3.5 or better GPA with no grade below B- and at least 15 units)

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<td>Anthony Kaperson</td>
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SIFE (from p. 1)

ranks of North America’s leading Fortune 500 companies.

In an organization with just over 20 active members, La Sierra SIFE racked up more than 5,000 hours in community service and business education projects during the 1999-2000 school year. Everything from "well to work" programs and a cow bank in India to summer day camps, and cottage industries with schoolchildren pointed to the club's near evangelical desire to educate the public on the merits of free enterprise and heroic entrepreneurial efforts.

But it wasn't until the SIFE presentation team was named in late February that the story started to be told—and told in the type of fast-paced, highly digestible package that makes for success on the national level. The strength of the presentation saw La Sierra SIFE breeze through its regional competition held in Long Beach on April 18, taking top honors and girding itself for bigger battles.

On Monday, the first clearance for La Sierra was being named first place in its eight-team league, beseeching bigger schools like Kansas State University and St. John's College, and winning the "Succes 2000" trophy for its league. On Tuesday, the presentation team gained confidence and soared into the second round's "Sensation State." Later that day, when La Sierra made the third round, all 800 people in a crowded auditorium knew what preliminary judges had already experienced: La Sierra was back.

At 2 p.m., the "Fantastic Four" finalists were named: La Sierra, Drury College, Springfield, Mo.; Northern Arizona University, Flagstaff; and winning the "Success International Exposition."

"Fantastic Four First Runner Up, these towering reminders of past glory: a new glassware speaks to a newly established contender and a team with considerable heart. The former trophies put the university on the map, but the more recent hardware makes an even more intriguing statement: La Sierra is back!"
CRITERION

Page 3

Spirit Week passes with little notice

By Morgan Welebir

Contract Writer

I was asked to write on the aftermath of La Sierra's Spirit Week. I feel that the use of the word "aftermath" is slightly melodramatic, defined most commonly as the end result of a calamitous event, but effective. I also have an itch to begin grabbing at the sight of such an overplayed campus subject. But I won't. I could sum up the reaction of clubs and participants in a few curt words: it failed. But there were some good club activities, good food, and really good prizes.

Nearly as tiresome as the subject of Spirit Week itself is the proactive verbal complaint movement, which tangles itself in its own contradictions, condemning school apathy while simultaneously jabbing at the events, which attempt to build enthusiasm. Thomas Bell, having been shoved into his role as VP and coordinator of Spirit Week a whole quarter before his elective term begins, agrees on the lackluster nature of Spirit Week, but does credit LSU's Black Student Association and OLE for successfully developing attempts to build enthusiasm this year. Food was brought in from Los Amigos and Papa John's Pizza, all surcharges were given away, and even a television was up for grabs. But despite their efforts, how many people actually knew about Spirit Week and got involved? Not many. No one even showed up for the television; and it was returned to the store for a full refund. Student leaders were trying, but ended up receiving the all-too-common ambiguity in student feelings and involvement.

The important question to ask here is who cares, as long as the club representatives enjoyed putting on the event, the students stuffed themselves and had some fun between bites, and the faculty sponsors were satisfied with the outcome. The idea here is pretty obvious. Talking about Spirit Week is a waste of time. Worrying about its success is also a waste of time. It may be time to just let the Spirit Week festivities run their course every year, providing fun and food and maybe a television for those who show up, and harming neither faculty nor students. It seems absurd, when we're all big kids, for us to argue over the basically expected apathy connected with day schools and then fail to support the people or events trying to change it. Though it is a colloquial cliché, a bit of laissez-faire attitude toward school spirit is in order. It may take one year or it may take ten for spirits to blow through the LSU student body. For now, it seems wise for us to enjoy our school anyway we can. If that includes school spirit for you, go to Spirit Week and don't complain; if not, don't go to Spirit Week and still don't complain.

Be glad we're not at LLU

Take a look at the crime statistics from Loma Linda University and Medical Center.

1989 School Year:

<table>
<thead>
<tr>
<th>Crime Type</th>
<th>Incidents</th>
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<tr>
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</tr>
<tr>
<td>Burglaries</td>
<td>26</td>
</tr>
<tr>
<td>Aggravated Assault</td>
<td>15</td>
</tr>
<tr>
<td>Vehicle Theft</td>
<td>19</td>
</tr>
<tr>
<td>Rapes</td>
<td>0</td>
</tr>
<tr>
<td>Robberies</td>
<td>0</td>
</tr>
<tr>
<td>Arrest—weapon</td>
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1999 (January 1-July 11)

<table>
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<th>Crime Type</th>
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<tbody>
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<td>Homicides</td>
<td>0</td>
</tr>
<tr>
<td>Robbery</td>
<td>1</td>
</tr>
<tr>
<td>Aggravated Assault</td>
<td>11</td>
</tr>
<tr>
<td>Burglary</td>
<td>6</td>
</tr>
<tr>
<td>Vehicle Theft</td>
<td>9</td>
</tr>
<tr>
<td>Robberies</td>
<td>0</td>
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<tr>
<td>Arrest—weapon</td>
<td>1</td>
</tr>
<tr>
<td>Arrest—drugs</td>
<td>2</td>
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</table>

Just like Neighborhood Watch, LSU encourages a University Watch. "It is everybody's responsibility to be aware of what is going on and inform security of anything suspicious taking place on this campus," says Bell. Nophsker, director of security. Recently some thefts on campus have heightened everyone's awareness of the security issue on campus. A surfboard was stolen and two different sets of rims were taken off the tires of cars parked in Angwin parking lot. There are several things to consider when looking at crime on the LSU campus and one is just to be aware and careful with your possessions and actions.

"You just have to be careful," warns Nophsker. "Many think that just because this is a Christian campus crime doesn't happen. Students leave dorm rooms unlocked and are not as careful as they might be elsewhere." Nophsker points out that some students give people the benefit of the doubt and are not as careful as they should be.

The crime statistics of LSU are low compared to other universities and colleges in the area. Don't let that fool you into thinking that nothing happens. These statistics include murder, robbery, burglary, theft, rape, aggravated assault and motor vehicle theft. Included in these statistics are also theft recoveries and actual arrests made for the crimes occurring on campus.

Title II of the Right To Know Act, part of the Crime Awareness and Campus Security Act of 1990, requires that all post-secondary institutions of higher education provide a statistical report to the students, faculty, and staff. The following are the numbers received by the University Patrol between Sept. 1, 1999, and April 30, 2000:

<table>
<thead>
<tr>
<th>Crime Type</th>
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<tbody>
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<td>Murder</td>
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<tr>
<td>Robbery</td>
<td>0</td>
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<tr>
<td>Burglary</td>
<td>6</td>
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<tr>
<td>Theft</td>
<td>22</td>
</tr>
<tr>
<td>Rape</td>
<td>0</td>
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Aggravated Assault     2
Motor Vehicle Theft      0

"Crime has gone down comparatively. It has more to do with how you compare to the past few years however," says Nophsker. There have been situations, but fortunately, Nophsker says there have not been any rapes. During the 1996-97 school year there were two rapes; one was forced and the other was statutory.

When looking at the crime statistics one must understand the true definitions of theft and burglary. It is easy to confuse the two and get a warped picture of what is really going on. Theft is taking something that belongs to someone else. What is taken is not in a locked or safe place at the time it is stolen. Burglary is taking something from a safe and locked place.

According to Nophsker, the six burglaries included three attempted auto thefts, which involved breaking into a car and equipment from an automobile. Two of the burglaries took place on the external properties of LSU that security is responsible for. It appears that for the automobile burglaries the suspects are from off-campus and not current students. However, this is not true for theft. "Nophsker points out that sometimes an opportu- nity usually occur when wallets, backpacks, and other belongings are left unattended and are stolen by current students on campus.

The LSU security department has a large area to cover, including the campus itself and outlying areas such as the Sierra Vista Apartments. There is always one officer and one dispatcher on duty at all times. For special events there are two officers or more on duty. It is the purpose of campus security to be as visible as possible. Nophsker encourages students and staff to report anything suspicious and be a part of keeping LSU a safe campus. "It is because of students and other individuals calling in suspicious behavior that we keep on top of things," says Nophsker. "We depend on every- body."
Mrs. Geraty joins Million Mom March

By Brian Guth
Staff Writer

May 31, 2000

Mrs. Geraty met her mother, daughter and granddaughters for the march, adding four generations of support to the event.

When asked about her reasons for attending, she responds by explaining her beliefs and their origins. She believes very strongly in non-violence, a belief that extends back to her mother. She relates a story in which members of her mother’s church in England were incarcerated for refusing to bear arms in World War I. While she describes herself as a pacifist, she explains that she believes very strongly in activism, but not a violent activism. She also explains her passion for trying to create safe communities.

The Million Mom March was primarily concerned with laws requiring trigger locks, but beyond that the group also supported background checks, gun registration and tougher laws in general.

The event itself was amazing to Geraty for several reasons. Many of the participants had dramatic life stories of losing to children to gun violence.

One thing that struck Mrs. Geraty was the tremendous grass roots nature of the event. While stars like Courteny Love, Susan Sarandon, Billy Middler and MC Roof O’Donnell were in attendance, the event succeeded because “normal” people from all over the country made the sacrifice to attend. The most emotional moment for Geraty was in the morning as streams and streams of people gathered in front of the stage and the enormity of the response hit her.

When asked about her opinions concerning Seven-day Adventism and its relationship to political activism she has some intriguing comments. Her opinions about violence and guns are drawn from her religious foundation and as such she feels a responsibility to lend support to movements like the Million Mom March.

A small delegation of 40 to 50 Adventists from the Silgo church in Maryland traveled carrying signs that said “Silgo SDA Church” and “Adventists For Gun Control.” In the morning at the rally there was also an interfaith group of prayer service including Catholics, Protestants, Jews, Hindus and others. The event encouraged similarity of beliefs rather than differences.

Overall the event was largely enthusiastic even though it dealt with very serious, saddening issues. It struck Geraty that with all the supporters “we can do something, we can make a change.” Rosie O’Donnell’s closing comment summed it up for her, “The rally has ended, but the movement has begun.”

‘Qbe’ changes Heather VanDeventer’s life

By Thomas Bell
Staff Writer

The future of personal computing has arrived, and it’s no bigger than a clipboard. La Sierra University alumnus Jon-Erik Prichard, founder and president of Access Technologies, unveiled to the university the “Qbe” (pronounced “cube”) at assembly May 25. Prichard, aided by a vivid visual and roaring audio presentation, promised that “Qbe will expand traditional roles and bring access technology internees, Jeremy Assavachartthongchai, is from Bangkok, Thailand and Peru. He has played the violin with the Long Beach Philharmonic Orchestra and has had four solo recitals at LSU.

Grace Oh, a music major from Korea, won an award for outstanding performer from the music department. She has played the violin with the Long Beach Philharmonic Orchestra and has had four solo recitals at LSU.

Gabriela Martinez, a graduate of the Peruvian/Mexican, received an award from the health science department.

Grace Oh, a music major from Korea, won an award for outstanding performer from the music department. She has played the violin with the Long Beach Philharmonic Orchestra and has had four solo recitals at LSU.

Gabriela Martinez, who is a Peruvian/Mexican, received an award from the art department, is an honor student in academia. It offers much of the same amenities as the Qbe but in a smaller size and at a smaller price. The Schirata is going to be offered at about $1,500, less than half of the original’s $3,500 price tag.

Price wasn’t a problem for one particular student. At the raffle that concluded the assembly, Heather VanDeventer, a liberal arts/elementary education major, was the owner of the winning ticket which she turned in for a free computer.

“I was surprised, I was shocked,” says VanDeventer. “I never won anything before. It was also an answer to prayer because I had been searching for a secondhand computer for months.”

Current La Sierra students and Aquas technology interns, Jeremy Howe and Stephan Moore, were credited by Prichard for their efforts in constructing the assembly.

News & Views

CRITERION
The senior art show at La Sierra University begins on June 1 and will include the works of seven art department students. The reception will take place on June 5 at 6 p.m.

The show will include ceramics, digital images, photographs, multimedia designs, paintings, and self-promotional designs. The students will show work developed through their senior projects. Some are purely functional, or commercial, in purpose, while others are meant to provoke thought.

The senior art show is a culmination of what students have learned throughout their education, explained Susan Paz, chair of the art department. Students are ideally supposed to create a unified body of work.

Of the seven students in the show, three will graduate in June with a bachelor’s degree in art: Elbert Soh, Randy Jonard, and Supasit Assavachartthongchai. ASSAVACHARTTHONGCHAI, a senior graphic design major, will show a wide variety of works. His portfolio, which he designed and built, will be on display. Marson says that the one thing that might characterise him as a designer is his “anti-establishment”

The work in the show should be a good example of each senior’s voice. Fatt explained that students worked to refine the forms they have been taught in the art department. Instead of being instructed on assignments, though, the seniors were to come up with concepts of their own with input from the faculty.

Gabriela Martinez, who is also a senior but showed her work in a recent solo exhibit, says that she is eager to see how her classmates will showcase their talent and skill, which they have developed during their college experience.

The show will be open until June 11 at the Brandstater Gallery.

By Lena Abella
Contract Writer

A new road called RiverWalk Parkway will soon be part of the La Sierra community, thanks to a multi-million dollar agreement between LSU and developer Paul Griffin, president of Griffin Industries.

The street, which will be constructed by Griffin’s company, will bisect an area of undeveloped land in from of LSU, starting from around Collett and exiting near Golden Street, re-routing current Pierce traffic away from the school.

Besides creating a safer environment for LSU inhabitants, President Larry Geraty says the purpose of the new infrastructure is “to better utilize the vacant land that was once the college farm.” LSU will retain ownership of a large bulk of the land near the campus. Of the remaining sections, 189 acres were sold to Griffin, who is planning to build eight housing subdivisions on them.

RiverWalk Parkway is a joint venture between LSU and Griffin, since both will be benefiting from the use of the street. LSU will contribute around $4.5 million of the money made on the sale of the land to the total cost of the plan. Griffin Industries will supply the rest, also estimated at $4.5 million, and build the actual infrastructure. The money remaining from the sale of the lot will be put into an endowment fund for student scholarships.

About 50 acres of the LSU-owned land near the RiverWalk area will be cultivated into “university park land,” consisting of lakes, streams, trails, bridges, and several new athletic fields for the enjoyment of LSU students, faculty, and staff.

According to Dr. Geraty, the new park land will “provide a beautiful environment around the university that will set it off as a desirable destination.”

The street and most of the landscaping around it is to be completed by March 10, 2001, one year after the initial signing of the deal.

RiverWalk Parkway is only the first phase of the extensive land development plan, however. Future plans include a ceremonial entrance to the school, to be located near the current entrance to the Administration building parking lot. The proposed time for the completion of this phase is June 2001.

The final step for LSU is to develop several of the empty lots now located near Bailey Drive and on the opposite side of Pierce Street. According to Jorge Heyde, vice president for financial administration and chair of the land development committee, plans are being made to turn that now-barren area into student and faculty housing. Tentative plans include apartments for faculty and older students, and dorm-like facilities for regular students, as well as more landscaped park area. When these new implementations will take place is dependent on how soon sufficient funds can be acquired to pay for such massive changes.

By Abe DeGuzman
Staff Writer

Hello, sports fans! The Sports Column is back.

Let’s dive right into what’s happening in the sports world.

The NBA playoffs continue with four teams left from the sixteen that started the postseason. Most experts agreed, and many fans expected, that the Los Angeles Lakers, the Portland Trailblazers, the Indiana Pacers and the New York Knicks would be left standing at this point of the playoffs. Each team stands an excellent chance of winning the championship, although most people concede the championship to the western conference winner. But the teams still have to play the games.

Looking at both series, each outcome can sway to either team. At the time this article was written, the Lakers and Blazers were tied one game apiece while the Pacers extended their lead on the Knicks by two games, 2-0. By the time the Criterion comes out, the face of the playoffs will have changed to where any series can be either near completion or deadlocked further. I predict a tight Lakers-Blazers series (L.A. will take a game in Portland, keeping the series tied 2-2) and a near runaway Pacers-Knicks series (Indiana will take a game in New York and go up 3-1 due to Patrick Ewing’s slight Achilles’ tendon sprain).

Here’s a look at other happenings in sports:

The NHL playoffs continue with the Colorado Avalanche squaring off against the Dallas Stars, last year’s Stanley Cup champion, and the New Jersey Devils facing the Philadelphia Flyers. Two main storylines have popped up from this year’s playoff return of Eric Lindros from injury to the Flyers and the quest of the Avalanche’s Ray Bourque, a 20-plus year veteran/all-star looking for his first championship. By the time the Criterion comes out, these storylines and the final pairing will have been determined. My picks to advance: Colorado and New Jersey.

In tennis, the French Open begins this week with Andre Agassi looking to repeat as champion and Pete Sampras seeking his first French title. Other world-class players such as Gustavo Kuerten and the new top-ranked player, Magnus Norman, look to deny Sampras and Agassi while staking a claim to their own greatness.

On the women’s side, the usual heavy-hitters, Lindsay Davenport, Martina Hingis, and the Williams sisters, look to claim a piece of tennis’ Grand Slam events. Another person to watch for is Monica Seles. Going into the tournament, she has performed well, looking strong while winning a couple tune-up tournaments for the French.

In baseball, the themes for this year include fighting and homoruns. Balls are rocketing out of ballparks at a faster rate than any other time in league history. And at this point in the season, two large-scale brawls have erupted, one between the Detroit Tigers and the Chicago White Sox, and another between the Los Angeles Dodgers and some Chicago Cub fans. The commissioner’s office has levied huge suspensions for each team involved, sending a message that violence will not be tolerated. Whether or not the players get the message remains to be seen.

Well, that’s all for this edition of The Sports Column. I hope the Memorial Weekend refreshed and relaxed everyone. Till next time, remember to have fun with sports!
Is La Sierra University environmentally sound?

By Patti Poblete
Staff Writer

On the surface, La Sierra University doesn't seem to be very ecologically conscious. Aside from the new refillable mugs sold in the cafeteria, most students haven't seen any evidence of environmental awareness at all.

Recycling on campus, however, is done at many different levels. The administration building and the Physical Plant, for example, sends its scrap metals to for-ming mixed recycling, in which the company, Trico Disposal, Inc., sorts recyclables after LSU disposes of them.

Separate departments practice other forms of recycling. The Physical Plant, for example, sends its scrap metals to recycling plants. Also, after landscaping is done, grass and small branches are converted to compost. Other academic departments practice recycling within their own offices. However, campus-wide recycling has yet to be fully realized.

Path of the Just to beautify Campus Mall

By Carl Christian
Staff Writer

Path of the Just is a projected series of international patios and groves of trees that will transform the LSU Campus Mall.

"More than an aesthetic campus centerpiece, Path is a call to humanitar-ianism," according to President Lawrence Gereety. "This new campus feature both beautifies the campus dra-matically and will honor individuals whose lives of service have fostered indi-vidual empowerment, human rights, or religious toleration," he says.

Students enrolled in the Sept. 11 to 14 "end-of-summer-intensive" term will be turning the first few shovels of dirt on this project.

"This intensive allows students to earn four units of credit before the fall term begins, and thus to register for a fall quarter overload without being over-loaded," notes intensive instructor Charles Teel. In addition to being profes-sor in the School of Religion, Teel is director of the campus Stahl Center for World Service, which is working in con-cert with the LSU administration in bringing the path into being.

"Students who sign up for the gen-eral education courses offered will have readings tailored to specific course offer-ings, but one assignment for all students will be the reading of biographies of faith-filled social exemplars," notes Teel.

Course readings include biographies or autobiographies of Desmond Tutu, Martin Luther King, Jr., Cesar Chavez, Mother Teresa, Pearl S. Buck, Dorothy Day, Ana and Fernando Stahl, Elie Wiesel, and Harry Miller—several of whom have been voted by the LSU trustees to be honored on the path.

Whereas the path was originally envisioned as merely replacing the thirty-two trees that are now planted in the campus mall, campus consultants counseled the administration that the path become a “campus centerpiece.” About the same time landscape architect Cheryl Nickel—who, with mother, Anna, and whose aunt, Stahl Center curator Inelda Christianson have ties to the campus—volunteered to receive broad input and to render an architectural plan outright.

"The total cost of the path will depend on how much community build-ing energies may be attracted to the proj-ect," notes Nickel. "As we have done these projects throughout the world, we have found that community firms come out of the woodwork with both materi-als and personnel to make creative proj-ects like this happen—it is good for morale, for publicity, and for long-term campus-community ties."
There is a rhetorical question that asks, "Is the glass half empty or half full?" Likely it seems that the majority of people think of SALSU in terms of being less than half-empty. In the past couple of weeks, an abundance of complaints and several pages of critical articles about SALSU have surfaced on campus. We thought we would take this opportunity to express our point of view and shed a different light on the past couple of weeks, an abundance of articles and complaints, have we heard anything about personal student responsi- bility and involvement. All of the blame has been placed on the SALSU officers and their lack of ability and execution. However, we all play important roles on this campus. If you don't like some- thing at LSU or want to see something changed, make your voice heard. The seniors' main job is to listen to student concerns and ideas and then act to resolve the situation accordingly. Make sure they know what you want to see on campus. If you can't find your senators, get to know them. If you have some- thing worth talking about, it would be worth the extra effort to find them and voice your opinions.

One last thing to remember: the SALSU officers are human beings and the students like you. Most of them take 16 units (almost half of them attempt the full 18 unit load), while trying to maintain relationships with friends, family and significant others, in addition to working for SALSU. Many of you may argue that the SALSU position is their job. However, they spend an indefinite amount of hours for a paycheck that does not accurately reflect the time that they actually work for SALSU. The officers sacrifice their time, energy, money, and usually some sanity, to provide a meaningful year for our student body. Sometimes they suc-ceed and sometimes they fail short. However, the point is that they make sincere efforts to better LSU for its stu- dents.

So where do you stand? Is your proverbial cup of opinion half empty or half full? Are you willing to read the complaints and start searching for solu- tions? Are you willing to devote some of your time to helping make this campus a center of learning where you enjoy spending your time, or would you rather leave and deny yourself the opportunities you are presented here? We hope that we as students can adjust our outlook on this school. In our pursuits of education, we have the opportunity to spend many hours on this campus. Let's make this school something that we are proud of and that we have pride in. We have heard enough of the problems. Nothing will get fixed without your solutions. If you don't feel like you are doing enough for SALSU, get involved. Devote some of your time to SALSU and help solve the problems that you feel they haven't yet solved for LSU.

SALSU officers are people too!

By Amy Cornwall & Somer Pennington

Guest Writers

The overall theme of the page collapsed after all the articles had ed. Many thought I had intended to "bash" SALSU. They were interested in it.

Obviously, the full page of articles about SALSU last week did not show the response than I had anticipated. Many thought I had intended to "bash" SALSU, and specifically this year's cabinet, with them. Quite the contrary. The overall theme of the page collapsed after all the articles had come in, and I could do nothing about it. But overall the articles dealt with SALSU in general, and not specifically this year's cabinet. I didn't think much about letting them run. I was wrong. This year's cabinet took the articles far more personally than I and the writers had intended them to, and that is understandable. These guys have worked all year to enhance campus life, and the timing of the page seems to have undermined their efforts completely. I regret that their feelings were hurt.

Let me make one thing clear: the articles were not meant for criticism about this year's cabinet. I specifically talked to friends of mine (and a student in newswriting class) who have attended LSU for three years or more to write about the con- cept of Spirit Week and what SALSU has done since the writers arrived at LSU: what they've appreciated, and what they would like to see more of. Two of the articles came in unso- licited, and most of the writers got caught up with criticizing SALSU that they forgot about the theme. But again, most of the articles discussed SALSU in general, not this year's cabinet.

Linn and Eva did mention Aarika and Melissa specifically, but I don't believe they were trying to criticize the current social directors with their remarks. Even they acknowledged the good job that Aarika and Melissa had done, and to that end I have expressed my appreciation to both of them. However, I'm afraid that the students who elected them, and SALSU position is their job. However, they spend an indefinite amount of hours for a paycheck that does not accurately reflect the time that they actually work for SALSU. The officers sacrifice their time, energy, money, and usually some sanity, to provide a meaningful year for our student body. Sometimes they suc-cede and sometimes they fail short. However, the point is that they make sincere efforts to better LSU for its stu-dents.

So where do you stand? Is your proverbial cup of opinion half empty or half full? Are you willing to read the complaints and start searching for solu- tions? Are you willing to devote some of your time to helping make this campus a center of learning where you enjoy spending your time, or would you rather leave and deny yourself the opportunities you are presented here? We hope that we as students can adjust our outlook on this school. In our pursuits of education, we have the opportunity to spend many hours on this campus. Let's make this school something that we are proud of and that we have pride in. We have heard enough of the problems. Nothing will get fixed without your solutions. If you don't feel like you are doing enough for SALSU, get involved. Devote some of your time to SALSU and help solve the problems that you feel they haven't yet solved for LSU.

Socials respond to last issue

It is unfortunate to find out so late in the school year that the genuine efforts made by the student-elected SALSU officers this year have gone unnoticed. Although the views expressed about SALSU in the last issue of the Criterion do not reflect the opinions of every student on campus, the tone of the article leaves the outgoing SALSU offi- cers in a negative light.

We are true, but we are a part of the whole SALSU team, but for the moment, allow us to speak as your co-social vice presidents aside from SALSU as one entity. A long-thought-out philosophy and purpose was developed in our early planning stages last summer. From the first time we heard about the open posi- tion, our goals were to aid in the bettering of this school which we don't just attend and work for, but have lived near and been a part of our whole lives. Much thought and consideration was given to the different types of students on campus. We know that not everyone could be pleased all of the time, but commuter students were always a big part of the planning of our events. In fact, one of us (Aarika) is a commuter student herself. It's very troubling to read that commuter students were never considered. After the last issue of the Criterion, many commu- nity students talked to us and refuted the idea that they didn't attend events because of the type of event or at what time event was held.

Thursday evening activities were always held during a time when most (Continued on page 12)
President

SALSU is you; yes, that's right. It is about you, it is for you, but it also is you. We may be your voice and your officers but you have a big say in SALSU activities and publications. Obviously one person cannot know what everyone on this campus wants, needs or feels; that is why even though we are your officers, you are still SALSU, and we need to hear what you have to say. I am not trying to push any of you to become active in all of the events that occur nor do I expect that I am going to spur any of you to start writing for the Criterion. Believe me, a few years ago, I wouldn’t have!

I want to make it obvious what a big part you all play in what takes place on this campus. We can’t know what to change if we don’t get feedback from you. This is very important to me and that is one of the things that I want to make sure happens next year. If I don’t give each of you the opportunity to tell me what you think, to come to senate meetings—to make a difference—then I am not doing my job, and I want you to tell me if you think that is happening.

Awareness is what I want to work for during my stay in this office; awareness for all of SALSU. I want you to tell us what you want, and beyond that, I want to make sure that you know when things are happening and feel free to let us know what we can do to better serve you. We are here for you; I am here for you: this position that I was elected to is not a position for status but one of service. I am ready to be your servant.

—Kristy Marson

Vice President

I was asked to write an article highlighting what it is I plan to do next year as vice president and chair of the student senate. I’ve had the opportunity to work as acting chair for the spring quarter in preparation for next year’s term. The opportunity to work was essentially a revelation of the amount of power I really have—very little.

As VP and senate chair, I’ve come to understand that all the power rests in the hands of the student body, so for me to say what it is I “will” do would be to make a prediction or promise that I cannot keep. Rather, I would simply like to make a wish list of what it is I will be working diligently toward during the 2000-01 school year.

The biggest and the foremost difficult issue is general student apathy. This problem places extreme pressure on the social and executive branch to work together so that a general interest is fostered. Students are the epicenter of all campus activity and the node from which change (progression or regression) is created.

However, the “power” invested in me can’t force change without input from those for whom the changes will effect. So please contact me with your concerns at x2988. Together, we can create change.

—Thomas Bell

Treasurer

No statement received.

—Benjie Kabingue

Social Activities Co-Directors

Once upon a time, there were two little SALSU social vice presidents. For the sake of our story, we will call them Linda and Zachary. They were very ambitious, and wanted to change the world starting with La Sierra. So, they planned events and thought of entertaining things for the students to do late into the night.

Finally, the day came of their first event, the first annual Engine Block Barbeque. Everything was prepared. Linda ran around alphabetizing the cases of soda, while Zachary busied himself with inspecting the mountain of food. The two sat there and waited and waited. As the sun started to set, storm clouds began to form on the horizon. The two disappointed officers picked up the mess and went home.

This was a dark time in the lives of our two friends. They sat around for hours trying to think of what they had done wrong, and how they could ever get the students to enjoy life at La Sierra. At last they realized what had gone terribly wrong. So they cleaned themselves up, and went out to create a better campus.

This time they started with researching who the students really were and what they needed. Linda and Zachary tried to get inside the brain of the average student to give the students what they wanted, and plan events reflecting the diversity of La Sierra. Their findings led them to the conclusion that the only way to provide the social activities that the students crave was to involve the students. As a student, you can help in every stage of an activity from the planning to the final tear down of an event. If you would like to help, feel free to contact us at the SALSU office (x2005).

—Linda Biswas & Zachary Simmons
Campus Ministries Director

I will admit that I have been questioning myself about taking on this position. Do I have to start smiling at everyone that passes by, just because I am religious VP next year? The other day I was walking by one of my friends and ignored her on purpose to see what kind of reaction I would get from her. The first thing out of her mouth was, “Aren’t you the RVP next year?” Right then and there all the expectations associated with a Religious VP became reality. I feel as though all eyes will be on me. “What did she say? What did she do? Who is she hanging out with?” All these expectations, I admit, scare me, but I know that God will be with us every step of the way. I say “us” because, although you have expectations of me, I also have them of you. In the last issue of the Criterion, Linn Tonstad and Eva Pascal introduced the notion of how the students may wish to challenge next year’s SALSU executives by bringing about diversity. After reading the article, I agree with Linn and Eva that there should be more diversity. I, being the RVP next year, have taken on a personal challenge to try to give students an opportunity to experience different ways of worship. I am only one person, but with the help of you, the student body, I believe that together we can make worship more meaningful to a variety of people. I don’t promise you that you will get something out of every Rendezvous, or other worship activities, but I do promise that my heart will go into planning every worship service. “...For I know the plans I have for you,” declares the Lord, “plans to prosper you and not to harm you, plans to give you hope and a future” (Jeremiah 29:11). God has great plans for us!

—Daniela Vilchez

CABL Director

When Kim Odle first approached me to become director of Collegiate Advocates for Better Living (CABL), I waited to turn in my application until the last minute. To be completely honest, I had not even heard of CABL and when I finally told others about it, I found I wasn’t the only one. For those of you who still don’t know, CABL, whose name has been officially changed to health ministries on many other campuses, promotes health awareness on our campus. Unfortunately, it wasn’t until after I got the position that I realized that I had this seemingly impossible mission to convince a bunch of college students that eating pizza for breakfast is unhealthy and that eating jellybeans that are made of fruit juice DOES NOT count as part of the recommended daily serving of fruit. To level with everyone, I still have no idea how I’m going to do it. I am not going to make you any empty promises, such as making sure that they will always offer a balanced, low-fat option at every meal in the campus. (I can make a difference, not a miracle). I won’t even profess to be the epitome of health (so please don’t make a big deal if I actually do eat sweets), because what is health exactly? With so many different ideals, I can only say that I will strive to make us all healthier not only physically, but mentally, as well. My philosophy is that you cannot be your best externally if you are not your best internally. “Do you not know that your body is the temple of the Holy Ghost? For you were bought with a price; therefore glorify God” (1 Corinthians 6:19, 20).

—Rosemarie Hernandez

Perspectives Co-Editors

Come one, come all! Tell all your friends that it’s time to take your Perspectives pictures at Student Life! We’re going to do our best to bring you an awesome Perspectives next year, but we need your help and cooperation. If no one takes their picture, it’ll be a pretty small Perspectives with just the two of us. The sooner we have everyone’s picture taken, the sooner we can get it out to you in the beginning of the quarter. Don’t make us come after you! Sorry we can’t give you more information about what Perspectives will be like. It’s pretty much top-secret information—even we don’t know. And for those of you who are waiting, keep holding your breath.

—Kathy Khoo & Kar-Yee Yung

Criterion Editor

After months and months of searching for a successor, I have decided simply to clone myself and let my clone be editor for as long as the people need him while I go off and get a life after I graduate in June. Or (and I have seriously proposed this), I will return next year as editor in exchange for a full scholarship. Come on, LSU administration! You know you don’t see my kind of talent every day! Or, somebody out there in newspaper land can run for editor. What will it be? I suppose it’s up to you guys; you will have the final say over who the next editor is. (Oh yeah, and we need a P.R. director, too.)
By Jodi Cahill
Guest Writer

Jenifer Merklin returned from Ecuador with a colorful costume and amusing stories about her term as a student missionary. Jenifer planned to teach music and was surprised by works. Jennifer planned to teach music and was surprised by works. (and those heading it), well, it stayed astray leadership there. He still does a Bible class with the guys on Saturday morning at our school, the church, and all that in them disappeared, gone on to better things. I have left alone and let die. I can't imagine being something and yet know what I have left alone and let die. I know we were helping those guys, that they were so glad to see us. It's hard when you start serving God like that, and then trickle away. At some point later, it hits you hard. And you haven't any idea what you can do, because I've straight again. The pastors settled on the board's decision because it actually has trickled down there. By jodi Cahill

Hey, I'm so sorry I haven't updated you all on what has been happening here. I suppose maybe I left you hanging after that last letter, Gomemans! I can't remember the last thing I said. Time has flown quickly. It often does when you're busy, you know? But also, you know you're doing nothing (don't you love such flexible idioms?)... and I feel like I have been doing nothing. The news to report is that it trickled down to over the past few months. It was in November that my friend and I first went out to help homeless guys a stone's throw away from the church. By December, we had an actual "group" of folks who helped in many ways. At times it was around nine or ten people. In January, I lingered there for a couple weeks and then decreased rather quickly, down to just three (me, my friend, and my director). It was the three of us who debriefed with the church board. I told you a little about that last time. February saw decreased activities, as our resources and capabilities narrowed down along with our respective availability. But we were still trying to do something. As for our view of the church (and those heading it), well, it stayed near rock bottom. Well, at the end of March, our director separated from the church, and all that in them.. .is, enabling an inability to work under the auspices of another. There. He still does a Bible class with the guys on Saturday afternoons, which is cool. After he left, I talked with the pastor about a lot of this stuff. We discovered many misunderstandings. I formed some plans to try and start the work anew, without testing the weak points of people in the church. Well, I'm not the most popular person around there lately. But really, it's my own inability to approach people and their weak points of people in the church. He survived his term and welcomed La Sierra alumni to find she was also an English teacher with no curriculum, no compensation. Jennifer planned to teach music and was surprised by works. (and those heading it), well, it stayed

...and I feel like I have been doing nothing. The news to report is that it trickled down to over the past few months. It was in November that my friend and I first went out to help homeless guys a stone's throw away from the church. By December, we had an actual "group" of folks who helped in many ways. At times it was around nine or ten people. In January, I lingered there for a couple weeks and then decreased rather quickly, down to just three (me, my friend, and my director). It was the three of us who debriefed with the church board. I told you a little about that last time. February saw decreased activities, as our resources and capabilities narrowed down along with our respective availability. But we were still trying to do something. As for our view of the church (and those heading it), well, it stayed near rock bottom. Well, at the end of March, our director separated from the church, and all that in...
SBM women attend exposition

By Linn Tomstad
Opinion Editor

Many people hesitate to identify themselves as Seventh-day Adventists—not because of shame, embarrassment, or anything similar—but because they are afraid they may be claiming an identity that is not really theirs. Some people are more progressive than mainstream Adventism and are afraid that, because they disagree with one or two of the fundamental beliefs, they are no longer "really" Adventists. Others, and I include myself here, are vanguard of any creed that places stating specific beliefs above belonging to a community. In any case, it is difficult to say who is and who is not an Adventist. Overall, the consensus view of the church has claimed the moral high ground in the naming of themselves and others as Adventists. Many people would say that you have to agree on certain beliefs to be an Adventist: the Sabbath, the imminence of the second coming of Christ, or maybe the prophetic gift of Ellen White. I think one will find no specific belief on which all Adventists agree. Even when two Adventists say they are agreeing on something, it is often because they are using the same language but placing very different meanings in the words. Others would see very different formulations to express belief that are quite similar. Therefore, I do not think Adventism can be located in a specific set of beliefs.

Instead, being Adventist is somewhat analogous to being Jewish: one just is. When you're born Jewish, you remain Jewish, whether or not you remain an active member of the church. Being a Jew is not really an issue of belonging, of a shared history and a shared culture, but is more about agreements you have with other theologians, religiously, politically, or personally. But we're still all Jews. Some members of the church try to use the 27 fundamental beliefs as a kind of litmus test to see who really is Adventist and who isn't. But the Bible tells us that there really is only one satisfactory expression of the truth, and that is Jesus. "I am the way, the truth, and the life." When we search for a creed, we are met instead with a person, whose very self is the truth.

Maybe we need a creed as an organization (although I think not). But as a group of Christians, as a group of believers in Christ, it seems to me that that is really all we need to stay together. Creeds too often become not expressions of present truths, but replacements of old truths. A creed is a statement expressed in human language and written by human hands, can never be entirely faithful to the reality—Jesus-God—that any Christian statement of faith is actually trying to represent. It might be wise, therefore, if we paid less attention to a creed written by ourselves and more attention to the Son of God, who lived and walked among us.

Opinions you don't want to hear, if it worked last time, try it again the same way, record great messages you receive in your answering machine, take advantage of waiting time, when in doubt, work on your most important goal, keep a professional journal, make sure the big picture, let others present their ideas first, until you come up with a better idea, go with your best idea, determine what truly matters, stop worrying when you are tired, don't worry about things you don't know, simplify your life, write down everything you already know first, recruit a mentor or two or three, negotiate deadlines, keep a family journal, let others pay the price for their own mistakes, recruit a mentor or two, or three, negotiate deadlines, keep a family journal, let others pay the price for their own mistakes, celebrate your success as often as you can, pull out your incomplete projects, assume the worst about things you do not control, start with the essentials, change the deadlines, after all, you set it, use technology, get rid of your perfectionist image, instead, become a recovering perfectionist.

The affair was very informative, fun and exciting. Loma Linda University Medical Center was the official sponsor.

These things happen

By Christina Walters
Religion Editor

Just a few years ago my Uncle George died from heart problems. In his old age he had become rich and moody. However, during the last year of his life, his moods were not always consistent with the other theologians, politically, or personally. But we're still all Jews. Some members of the church try to use the 27 fundamental beliefs as a kind of litmus test to see who really is Adventist and who isn't. But the Bible tells us that there really is only one satisfactory expression of the truth, and that is Jesus. "I am the way, the truth, and the life." When we search for a creed, we are met instead with a person, whose very self is the truth.

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Religion
May 31, 2000

The Women & Business Expo 2000 was dedicated to the enhancement of women's personal growth and business opportunities in the Inland Empire. More than a thousand attended the interactive business conference featuring keynote speakers such as Maureen Reagan and Lola Gillebaard. Another speaker, Robert Davis, talked about "Implement Now, Perfect Later" a book he wrote in less than 90 days. He mentioned how to achieve perfection with greater ease and more rewards and promoted taking action now without sacrificing quality or giving up life. His plan also helps develop focus and discover strategies for achieving a higher degree of success and more rewards than we have known in the past. He mentioned several practical ways to increase the gains and decrease the pains of perfectionism. Some of these ways are the following: Reserve time for your important goals, reserve time for your family first, compare the expectations you have set for yourself to the expectations set for you by others, estimate costs and benefits before you get started, don't begin without a plan, lower the bar you have set for yourself, lower the bar you have set for others, set up a healthy distractions program, ask yourself, "What is the simplest way to get desired results?", provide a referral instead of saying yes, set goals you know you can make, establish a knowledge network, make sure people who are doing a favor feel you are doing them a favor, talk with people who have achieved what you want to achieve, listen carefully to the opinions you don't want to hear, if it worked last time, try it again the same way, record great messages you receive in your answering machine, take advantage of waiting time, when in doubt, work on your most important goal, keep a professional journal, make sure the big picture, let others present their ideas first, until you come up with a better idea, go with your best idea, determine what truly matters, stop worrying when you are tired, don't worry about things you don't know, simplify your life, write down everything you already know first, recruit a mentor or two or three, negotiate deadlines, keep a family journal, let others pay the price for their own mistakes, recruit a mentor or two, or three, negotiate deadlines, keep a family journal, let others pay the price for their own mistakes, celebrate your success as often as you can, pull out your incomplete projects, assume the worst about things you do not control, start with the essentials, change the deadlines, after all, you set it, use technology, get rid of your perfectionist image, instead, become a recovering perfectionist.

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### A change of pace

From here to eternity

By Brooke Hess and Patricia Poblete

Staff Writers

What do we in life echoes in eternity? The movie "Gladiator" certainly echoes with viewers, although perhaps not in exactly the same way. It traces the devotion of the Roman general Maximus from heir to the emperor to slave to acclaimed hero of the empire. With Russell Crowe, it is the hero of the movie. He is honorable, valiant and noble, the direct opposite of Joaquin Phoenix's Commodus, the son of the emperor and all-around creepy guy. Commodus, in a desperate grab for power, precipitates Maximi's fall from grace. Under Commodus, the world doesn't realize that, as dictator, he's on the brink. Maximus' goal is to push him off. "Gladiator," then, is basically "Ben-Hur" with better acting and less quivering. Or maybe it's more like "Spartacus." Well, it's basically the feel-good Roman movie of the year.

BH: "Feel good Roman movie of the year?" How much of a cliché is that? W: "Spartacus" was when everyone died! And the Coliseum was all CGI anyway.

BH: I know. But I really liked it.

(Continued on page 13)

### ENTERTAINMENT, ETC.

May 31, 2000

Page 12

### Socials respond (from p. 7)

people didn't have class and could have the best opportunity to attend. Activities were varied so that different people could appeal to different people. For those who didn't have the chance to attend previous events or have forgotten the elections held on campus this year, the Night of the Gladiators and the Barn Bash turned out to be well-attended events where everyone had a great time. The Millennium banquet was held on a yacht and the Masquerade Ball was a totally new idea. Bowling, broomball, and skating were among the different off-campus, athletic activities that also took place during the week. Weekend options were available through the development of two new programs, Sunday Night Singles and Something-to-Do. Free food was given along with raffle tickets for prizes like gift certificates to Music Max.
It's been four long years, my friends. Sometimes it's been bitter, sometimes sweet, sometimes kind of sweetish-bitter, but it's always been real. And now, as the weeks until my graduation grow ever less multidimensional, I sadly realize that my words may never again deck the halls of this hallowed paper, and I feel that I must tell you all how much I honestly, truly do hate these roundy new shoelaces. Sure, they may seem amazing and terrific at first. "Wow," you may say. But then the truth in the end pops off, and these laces which you once thought so "tubular" turn out to be nothing more than long cylindrical tubes; concealing a beating heart, these laces appear to be tartaglia squishian just waiting to burst out of the ends of the laces like Carrot Top's head out of a giant tube shoe. If I hated giant pom-poms sticking out of my shoes, I would, er, buy some giant pom-poms and stick them in my shoes. I'm sure there's a much more humorous ending for that last sentence,** but I'm just too darn mad to come up with it right now. Let's try something that always comes med on other people's prescription drugs.

Let's see... what's Rick got in the medicine cabinet? Ben-Gay, eh? Sounds icky. Yuck. Yummy.... Wait a minute—that's not Ben-Gay! That's Arm & Hammer Toothpaste with Baking Soda! Nasty! OK, well, that didn't work. Let's try answering some reader mail. And in case you doubt that I have ever, technically, received reader mail, let me just state that my mail is at least as authentic itself.

*will appear in the next issue. **possibly involving Smurfs and the "Laker Girls."

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**Eternity (from p. 12)**

Especially in cinematoigraphy, I mean, hello Oscar! PP: Yeah, some of the scenes did have an "American Beauty"-type air to them. Still, I thought Russell Crowe's portrayal of Maximus was the most impressive. BH: Very, very impressive. But all the acting was very good. The actors seemed to work really well with each other. There was chemistry. And they died well, too.


BH: Constantly bloody.

PP: Well, it is a gladiator movie. BH: That's one of the things that I liked about this movie. It's a very well-written movie, which is always good. PP: Yup. Bloody costumes. BH: Ha, ha. But the costumes... oh never mind, let's talk about something less scary! Gladiator was filled with grand ideas of freedom, vengeance, death and democracy. Despite the blood, it eloquently makes its statements about it better have. The movie did last three hours, after all—actually an eternity itself.

**Modesty and Letters to the Editor.**

Dear Depressed,

First of all (as with any situation there are several factors that you need to think about). 1) Is your grade beyond salvageable? Does the teacher allow for late work or extra credit? 2) Given that you do have to retake the class, do you want to finish anyway and learn as much as you can this time around, or do you want to have less work for the rest of the quarter now? 3) I don't even know if when you retake classes, the grade you got the first time is covered up again, that's a big determining factor. Well, whatever you do, remember that one of these times you're going to have to face up to this class and conquer it (if you want to graduate in your major, changing it is always an option!). If it's possible to get through it now, I say do it. Also remember you don't have to have straight A's to lead a successful life.

—Depressed & Disappointed

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**Dear Double Talk...**

I've been struggling through trig this quarter, and I haven't understood any of it. I need this class to graduate. Should I give up and try later, or keep the grade I have now?

—Sedittosus

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**Dear Depressed,**

You are asking an advice columnist rather than your trig instructor! In other words, the first thing you should do is to talk this over with your instructor. I'm sure he can tell you something more useful than I can.

Choose wisely.

—Sedittosus

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**Caught in the Web**

A s the school year is drawing to a close, there are mixed feelings all around. The sites I chose for this edition I hope will help to take your mind off of school, as well as the rapidly approaching finals.

movies.go.com

Here you can find anything and everything there is to know about movies. Summertime is the movie's biggest push and there are supposedly to be some good movies for this season. Check them out here.

comics.com

If you don't have access to a paper and want your daily dose of comics, this is the page to go to. Comics.com has 17 very special appearances of the phrase "Whoopee!"

themes.editthispage.com

If you have ever loved a theme song to a television show or a movie and couldn't locate it, here is the site for you.

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**WARNING:**

The following article may or may not contain errors in spelling, punctuation and/or logic. The author may not be held responsible for his own opinions, nor those of the voices he may or may not periodically hear. Please refrain from judging, stereotyping and/or typecasting anything contained in the following paragraphs. Having read this heads the reader to any and all stipulations herein established.

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**THE TOP TEN "REASONS WHY 'Road Trip' SUCKS SO VERY, VERY BAD!**

10. Tom Green eats a mouse.
1. Video not even the right one, making the whole "plot" moot.
1. Once only car explosion.
2. Tom Green narrates entire story.
2. Tom Green ALMOST eaten by snake, but unfortunately, not quite.
2. Video not even the right one, making the whole "plot" moot.
1. Only one car explosion.
2. Tom Green narrates entire story.
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1. Once only car explosion.
The editor goes crazy

What have I learned since becoming editor? I’ve learned, after hours and hours of editing articles—alone, since I am, in Kristy Marion’s words, “insanely anal”—and do not trust other people to do it for me, that almost no one has mastered the concept of placing two spaces between sentences.

I’ve also learned that people like to come to this office and talk on the phone and say things like “I’m down in SALSU right now,” meaning they’re in the office.

Why do people refer to the office as “SALSU”? It is the “SALSU office.” SALSU is the organization. The workers here are justified in saying they are “down” in the office, however, because we as an organization are so under-funded that we have to conduct our business in a basement with really low ceilings. We also have to listen to the noise from the café directly above us all the time, and our storage facility is often overflowing with water leaking from a drainage pipe (which, incidentally, also comes from the café).

Another thing that annoys me: referring to SALSU cabinet meetings as “SALSU meetings.” It’s even in the constitution: SALSU meetings are student assemblies where all the fee-paying members of SALSU meet to discuss important business. If only the cabinet is meeting, why imply that 1,300 people are going to squeeze into that tiny basement office (assuming, of course, that people upon hearing about a meeting will actually attend it)?

I’ve learned that my meticulousness has caused me to have weird, spirited arguments with Kristy over things like how best to staple a document.

I’ve learned that this job takes a lot more effort than people think it does. The people running to be my successor do not bother to contact me about it; they always talk to either the president or the vice president and assume they’ve gotten an accurate assessment of the job’s duties. The prez and VP, while they are the leaders of SALSU, do not have any idea how much work goes into this. People running for this position shouldn’t talk to them; they should talk to me. People also shouldn’t think they can be editor based on one casual conversation they may have had about the Criterion with people who are not the Criterion editor. I honestly put in 20 to 30 hours a week on this, on top of my classes and assume they’ve gotten an accurate assessment of the job’s duties. The prez and VP, while they are the leaders of SALSU, do not have any idea how much work goes into this. People running for this position shouldn’t talk to them; they should talk to me. People also shouldn’t think they can be editor based on one casual conversation they may have had about the Criterion with people who are not the Criterion editor. I honestly put in 20 to 30 hours a week on this, on top of my classes...
A conversion to the Hindu letter by Oksana Odinokhina Staff Writer

I have been in the states since September 1999 and feel like I can talk with expertise now... about Russia! It's amazing how many questions have been asked since I got here, but what's even more interesting is how little I've thought about different phenomena of the Russian lifestyle. I suppose I did not have to think about it so much because I considered the rest of the world, when addressing legislators, would write: country first, then city, then street and address and then, of course, the name of the addressee. I thought this way until I came to America and one of my friends told me I was doing it backwards! Can you imagine the shock? It makes so much more sense to do it the "Russian way.

In Russia we have teethpaste, not toothpaste; we put it on a toothbrush, of course, while walking barefoot, not barefoot! And then the whole miles vs. kilometer pounds vs kilogram? When I went to get my driver's license I put 65 for my weight. The lady said that everyone cuts a couple of pounds in answering that question, but to weigh 65 was a little much! Oh well, multiply it by 2.2 and it will all make sense... to you! You should have seen my reaction when upon arrival to California. Someone said that I would love the weather; even in the winter it does not get below 70. What are you talking about? Water boils at 100 and it gets to be 110 in the summer here! I'd rather be in Siberia. Of course my confusion was cleared up by the wonderful people I work with in the physics department, who taught me to convert. But that's nothing compared to the kind of questions I get about Russia! A college student (not at La Sierra, of course) asked me if the wall was completely taken down yet. I suppose I looked puzzled, so he cleared it up for me: the wall between the East and the West. Oh, you mean the wall in Germany? Well yeah, isn't it gone already? I know that Germany is like here from this to Texas, but fundamentally...

Remember the war? Some people are still fighting. Whenever I go to a restaurant in California though, I feel like you guys are giving in without fighting—to Mexico. Don't you think that's how conspiracies start, getting booked on those burritos and enchiladas? Take it away from California and 90 percent of the population will move to Mexico volumes. It just means your food. That's exactly how the KGB used to work.

Well, some Americans might not be informed adequately in certain geographical questions, but everyone knows intimate details from Shag O'Neal's and liquid Bryants' life. In school, what they eat for breakfast, etc. It's like they're everybody's family member.

Anyway, I'm having fun learning about America, although most of my fun still comes from answering questions about my country! By far the most frequently asked question is whether or not all Russian women want to marry an American. If you are interested in this too and you are a male over 180 cm tall, weigh no more than 90 kg, like temperatures between 23 and 27, and your monthly income exceeds 150 thousand rubles, please contact the editor to get my phone number and I will. It even makes love to this article.

By James Barajas Guest Writer

Towards the end of last school year, this one talk intensified over what professors should teach in their classrooms, including a controversy centered around a particularly book ("A History of God," by Karen Armstrong) that a professor was requiring as reading for his class. At the beginning of this quarter, I was hurried to buy books for my classes. I discovered that Bennie Schoepflin no longer said the book for his class.

As a history major, I took his class my freshman year, and I loved it. It was one of the most intellectually stimulating classes I have taken at LSU (although CORE 305 is proving to be just as good). From that point on, I did not get a good grade in any of his classes. I felt it benefited me greatly. My motto is that I don't let my grades get in the way of my education. So you must be wondering why I am saying all of this. Well, first of all, let me tell everyone that complained about having to read Karen Armstrong's book and said that it "misrepresented God," your faith must be very weak if you feel cramped when it is challenged. Karen Armstrong's book takes a different view of God. So what? If you don't like it, at least you know that you did not like it, but ask yourself why you don't and examine your beliefs.

At this point you must be asking yourself, "But I thought this was an SDA university?" Yes it is, and I believe that only by examining our faith and ourselves that we become better Christians. It is precisely in this process that we personalize and internalize our faith and make it our own.

Secondly, you must say that regardless of what a professor tells you in a lecture or asks you to read for a class, he is not making you believe it, so criticize him is really immature. Don't get me wrong; I believe that there are professional standards of conduct that university professors need to follow, but there exist no standards for how a professor should think, so it is mess. I came to this university to become a more educated person, and so far I believe that I have learned that mental challenges that my professors pose to me. I feel that I am blessed for having the opportunity to go to school. If you can't handle what you are being taught at this university, drop the class and take basket weaving.
THE SOCIAL SIDE

Yes, here it is again, a note from your social VPs. The end of the quarter is here, guys, whether we're ready or not for it to arrive. And, sad as it may be, we have only two social activities left! We filled this past month up with a masquerade banquet where students enjoyed a night of dinner and waltzed the night away under the stars and in the orange groves at Edward's Mansion. And if dressing up for a romantic evening didn't entice you, we offered another event for those who wanted to head off for a relaxing day off campus for a cheap price.

On May 21 we sponsored another “Something-to-do.” We sold tickets for Knott's Berry Farm for only $5 and 40 students headed to the amusement park for the day. Lunch was provided at Auntie Pasta's and it ended up being a warm sunny day of roller coasters, shows and time with friends!

Now on to our next grand endeavor. Mark your calendars for this Thursday, June 1. SALSU will be holding an End-of-the-Year Bash on the campus mall from 9pm-12am. Similar to the “Night of the Gladiators” we sponsored fall quarter, we will be holding a night of jousting, an enormous obstacle course, raffles, giveaways and food. Come finish off the 1999-2000 school year with your friends and come show your LSU spirit!

Be on a lookout for more info regarding this event and remember to call x2005 or e-mail Aarika <aarichil> or Melissa <melisaji> if you have any questions.

We look forward to seeing you all there! You won't want to miss out on free food, a little competition and prizes!

—Aarika & Melissa

THE HEALTH CZAR

Vampires disguise themselves as blood drive workers

This past Tuesday was the last blood drive of the year. It was hastily arranged at the last minute, when the blood bank of San Bernardino and Riverside counties was able to come to LSU after having a cancellation at the last minute. The blood drive was from 1 p.m. to 5:30 p.m. Several students were able to donate; however, many declined to donate because the men’s dorm was having its annual basketball tournament that same night. However, the blood bank was able to collect many badly needed units of blood that will be used for patients within two to three weeks.

I would like to take this opportunity to thank everyone that donated blood this school year, and encourage you to continue to do so. I am reminded of what Tim Morgan told me on Tuesday as he was donating blood, that the way he sees it, it will come back to him. If he donates blood, he or a loved one will one day be returned the favor when they need it. I jokingly told him that it was karma.

Have a great summer from your CABL director.

—James Barajas
Commencement ceremonies
260 lucky people (including
the editor) get to leave LSU
this weekend with the
degree of their choice.

Changes to honors program
Paul Mallery is set to take
over honors come fall quar-
ter. What will happen?

New academic VP
Oakwood College adminis-
tractor Ella Smith Simmons
to join LSU executive team.

New Criterion
editor (finally!)
Find out who has been
elected to take over the
Criterion on June 19.

Financial office reorganized
What a mess! Much of the
ad building is being remod-
elled in an effort to make
registration run smoother
for financially needy
students.

Feature: So long!
Read mushy farewell mes-
gages from students, the
editor and other SALSU
officers. This issue is prac-
tically the yearbook La
Sierra doesn’t have. Maybe
that excuses the total lack of
substance (it doesn’t).

LSU to graduate 260 seniors
Commencement weekend for the
La Sierra university class of 2000
is packed with powerful speakers,
special music and memory-making
events. The weekend begins on Friday
night, June 16, and concludes with grad-
uation on Sun., June 18. More than 260
students will receive diplomas ranging
from a professional certificate in music
to a doctoral degree in education.

The opening events of the weekend
is Friday night’s consecration service,
planned and presented by the Senior
Class of 2000. The program features
senior reflections and School of Religion
Senior of the Year Christi Oberg giving
a homily on “Gonna Borrow Faith No
More.” Graduates candidates of the
music department will provide the spe-
cial music for the evening. Pieces will
include organ and trumpet, violin and
tenor, a soprano solo and Vivaldi’s
Concerto for Two Cellos. The service
begins at 8 p.m. in the La Sierra
University Church.

Graduates, their families and friends
are invited to a reception hosted by the
Alumni Association immediately fol-
lowing the consecration service. The
reception will take place in the court-
yard behind the church. This event pro-
vides opportunities for refreshments,
farewells and photos.

The La Sierra University Church
worship service for Saturday, June 17,
will honor the graduating class. Special
guest speaker Kendra Halvorski, profes-
sor of religion at Columbia Union
College, will speak on “The Presence
of the Future.” The music selection will
be provided by Grace Oh, a graduating
violin major, member of the Long Beach
Philharmonic and recipient of the 2000
La Sierra President’s Award. The serv-
cice begins at 10:30 a.m. in the La Sierra
University Church.

Saturday afternoon, the School of
Education will present a teacher dedica-
tion service to honor graduating seniors
who plan to become teachers. All fam-
ily and friends are invited to Matheson
Chapel at 4 p.m.

Beginning at 8 p.m. on Saturday,
the La Sierra vocal studies department
will present a commencement concert
in Hole Memorial Auditorium. Solos,
duets and ensembles of classical, tradi-
tional and gospel songs will be per-
formed. The graduating performers have
arranged several of the selections.
La Sierra graduation will be Sunday,
June 18. Confering of degrees begins at
8 a.m. on the Founder’s Green on the
Campus Mall. Richard Duerksen, the
director of spiritual development for
Florida Hospital in Orlando and a parent
of the La Sierra class of 2000 graduate Julene
Duerksen, will be speaking on “www.hope.god.” The senior class gift
will be presented, a brass ensemble will
perform and the candidates will receive
diplomas.

Directly following the conferring
of degrees, the Brandstatter Gallery will
be open. The current exhibit features the
work of six graduating art majors, Joe
Supasi Anawachartachongchai, Carl
Jonard, Mary Kim, Rick Marsen, Elben
Soob and Randy Valencia. The gallery
will remain open after graduation until 3
p.m.

Family and friends attending the
events on Sunday have the opportunity
to purchase flowers, Mylar balloons, leis
and balloons in the beer garden
on the Founder’s Green. This service, available beginning
at 7 a.m., is provided by Shaffer’s Florist.

Additional information on speak-
er, program details and directions to
locations is available by calling the La
Sierra University office of Public
everyone loves tradition. Faculty and students are comfortable with what has worked in the past and will continue to work in the future. An honors program should be steeped in tradition. All elements of the program should point to grounded goals and objectives, and should be able to lean on tradition to support and sustain it. However, tradition is not to be relied upon solely, for fear of stagnation. With a new triennial director about to be initiated, it is important to maintain historical precedent, while innovating educational venues for the students of tomorrow.

The honors program, developed in 1981 and inaugurated in 1983, graduated its first two pupils in 1985. Since then, there has been an average of nine graduates from the honors program each year. This year is the exception with a record eighteen students scheduled to graduate.

This year marks the end of Don Thurber’s three-year term as director of the honors program and the beginning of Paul Mallery’s three-year term. Thurber feels that “the honors future is bright with Dr. Mallery, especially because of his orientation toward research.” Each director is very proud of flavor and personality to the program with his or her own objectives and ideas. The directors work together as a advisory committee that oversees and approves proposed changes, starting from successful precedents and building those changes into curriculum and program necessities.

Marty Parsley was honored director in the late ’80s and contributed much to the program. Initiation of the gold graduation pins and the printing of the Homecoming, a monthly newsletter highlighting events and general information that is sent to honors students, were both created by Parsley. Another contribution was to involve and intern the university faculty in the program through faculty honors representatives in each department. “Our committee also formalized the senior honors presentations recognizing those presentations throughout awards,” says Parsley.

Parsley reminisces that “the committee was extremely diligent and committed to work on honors activities and to having them reflect course activity and the objectives. Each member was focused on the success of the program.” She also mentions the fact that she “inherited a strong and innovative program.”

Edward Karlow was honors director from 1994 to 1997. As graduation approached, Karlow remembers the graduating honors students as freshmen. This year’s graduating class holds the last memories of this year’s program under his directorship. “The memory of those students lingers,” says Karlow. He is obviously moved by his experience and the relationship he built through his involvement.

One major contribution Karlow made to the program was a self-evaluation statement. “Inherited a strong and innovative program.”

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Poblete elected Criterion ed.

By Kristie Seeholt
Staff Writer

T he SALSU nominating committee finally elected students to fill the empty slots for next year's cabinet when it convened for the last time on June 8.

Patricia Poblete, who has served as entertainment editor and assistant editor since the Criterion switched management last year, was elected Criterion editor for next year in a 10-4 vote, the committee meeting the mandated two-thirds majority.

Poblete, an English sophomore, was a last-minute candidate who competed against religious studies senior Linn Tonstad, communication junior Carl Christman and mathematics/honors senior Michael Weimyseyer for the post. Poblete and Tonstad were selected as the final candidates after a preliminary vote.

"I'm still in shock," Poblete says of her surprise election. "Everything happened so quickly. But I'm very excited about next year, and I hope I can be as awesome as the current editor."

Poblete plans to expand the newspaper and continue the hard news section, headed up by a news editor.

Holdi and Rodney Saenz had been chosen co-editors-elect earlier this quarter, but were disqualified after both accepted R.A. positions for next year.

The student senate, meanwhile, confirmed without dissent the appointment of biochemistry junior Nicole Las as SALSU secretary and business administration sophomore Richard Manchur as parliamentarian.

Senators at large for next year will be elected during fall quarter.

The constitution and bylaws board failed to meet to hold an impeachment trial for current Parliamentarian Xavier Vangas, who missed three senate meetings last quarter and nearly all the cabinet meetings this quarter. Vangas thus keeps her post and her stipend.

For more information about student government, please call 785-2988.

Graduates astound, cont'd

Her parents at first were worried that she wouldn't be able to make a living by having the life of a musician, but now fully support her decision.

The decisions that Grace has made have brought her many awards as a talented young musician. She has received the Most Promising Violist Award at the Pasadena String Festival, won the Solo competition sponsored by the American String Teacher's Association, was the recipient of a Fellowship for Excellence in Diversity awarded by the L.A. Philharmonic and received La Sierra's highest student honor, the President's Award.

Grace says, "I thank God daily for giving me music in my life, and I don't know where I'd be without it."

After attending the Tanglewood Music Center in Massachusetts this summer, Grace will enter the University of Michigan to pursue graduate studies, whereas Mary Jo plans to take a year off (one wonders what she will do) before she continues with graduate work.

Finance offices merged

By Kristie Seeholt
Staff Writer

Disarray. Construction leads the way for the reorganized Student Financial Aid, Student Accounts and Cashiers. Not only are walls being painted and windows being boarded up, positions are changing and offices are merging.

The largest effect of reorganization is being made to the Financial Aid and Student Accounts offices. Merged together, they have become Student Financial Services. The new office is directed by Chris Bartholomew, formerly the director of International Student Services.

All these changes are designed to ease the pain of dealing with finances, a sensitive issue with students and patrons of the university.

This means that a student can in one step arrange with a counselor for loans, grants, scholarships, balances, refunds and more. And unless the student changes names the counselor will always be the same person, because Esther Kinzer will meet students whose last names begin with A to G, Miscellaneous Zapel those with H to M, and interim counselor Christine Vanderbilt those with N to Z.

The objectives of the reorganization as stated in the proposal from Financial Administration include "one-stop financial and comprehensive service to students and parents." The counselors' main focus is on customer service and technical staff will deal mainly with the processing and paperwork.

"The counselors will go to the new Student Financial Services for almost all of the functions previously performed by Student Accounts and Financial Aid. With a major face lift the old Financial Aid office has received, students are now welcomed beyond the door to their own waiting area."

"I love the fresh new look," says Jennifer Norwood of Student Financial Services. "The students will feel closer. There is more of a personal touch now that they are inside with us. I think these changes give us a new positive feeling for the fast approaching 2000-01 school year."

Audrey F. Giapard, previously of Student Accounts and now part of the new Bursar's office, says, "I envision that the new system will enhance student satisfaction."

John Dietz, a junior business administration major, is also encouraged by the new one-stop service. "I think it is a great idea because I know of communication problems where students have had to go back and forth between financial aid and student accounts, often waiting unnecessarily in long lines," he says.

Randy Hall, one of two financial aid consultants hired by administration for this project, says the reorganization is the need of any financial administration to re-engineer every few years to keep up with new technical systems and to keep on top of customer service. With 30-50 years of experience in financial aid administration he notes that financial aid offices are "usually a sore spot on most campuses."

Ester Kinner (previously of Student Accounts) is optimistic about the changes. Now a counselor in the new office of Student Financial Services, she says, "I really foresee that this organization will provide better service for the students. I am looking forward to it."

Other changes have occurred as some previous Student Accounts employees joined with Cashiers to form a new Bursar's office, with Ilse Azevedo as bursar. Students go to the Bursar's office to pay money, pick up refund checks, cash checks, get change and access student bank accounts, etc. The Bursar's office will also be handling all of the Federal Perkins Loan information, including the signing of the Perkins promissory notes and exit interviews.

Anne Park, who handles the Perkins Loans, says, "Reorganization is something we all have to adapt to and seems to be for the better. I have a positive outlook and am encouraged that this will better our services for the students."

LSU recognizes researchers

By Carl Christman
Staff Writer

From May 31 to June 3 La Sierra University celebrated the research being done by both faculty and students. The week began with the presentation of summer honors projects and a talk concerning the research being done by both faculty and students. The week began with the presentation of summer honors projects and a talk concerning the research being done by both faculty and students. The week began with the presentation of summer honors projects and a talk concerning the research being done by both faculty and students.
Desiree Divine:
Hey girl, I can’t believe you are graduating! I hope you find the career you are looking for and I wish you all the best in your future. Have a great summer and good luck in grad school.
Love and best wishes,
—Kristie Seeholt

Ryan Canlas:
Thanks for talking with me and giving me advice as we sat on the sidelines during “Fiddler.” Wasn’t it great we finally nailed The Rumor song down?! I hope we can work together again in a musical or even as two PAs in the future.

—Michelle Fisher

Carl Christman:
On the fun we’ve had! You, Krista and I have been through Dr. Dickinson’s classes and have learned so much for application in some pretty interesting conversations. What would our lives be without the knowledge of rhetoric, Krista’s commenets in and out of class and the ever popular mnemonics. Thank you for so much, Carl, you’ve been such an ideal friend for the few years that I’ve known you and it was sheer luck that we got stuck with each other. Our conversations are priceless! You and Nancy can kidnap me anytime you’re ready: July sounds good for San Diego!

—Michelle Fisher

Christina Conway:
We were almost roommates and almost had a class together but it’s a good thing that neither one worked out because we’d never get anything accomplished with how much we jabber on for hours at a time! I feel like we’ve known each other forever after only two years. Instant friends, intriguing conversations and hilarious times spent between two ladies who talk too much.
No matter the topic at hand, we’ve handled it eloquently and you’ve earned my highest respect and appreciation as I’ve gotten to know your heart of gold. Thank you ever so much for your generosity of letting me crash in your room for a few weeks last year and each one I am going to treasure, remember, and store for future generations forever.

—Michelle Fisher

Nancy Dittmore & Marilyn Karlow
The two of you have been absolutely supportive, caring, and understanding of my circumstances as well as for my need to escape during these past few weeks. Working in the office has been absolutely good for me. The atmosphere is positive and I am gaining valuable skills for the future. I’ve enjoyed dealing with the students and getting to know them. I’ve also enjoyed the examples of instant and personal relationship development from a simple smile and a helpful nature. Thank you for allowing me to be a part of your team, for allowing me to arrange my hours around my class schedule, and for putting up with my tendency to be late (“I’ll try to work on that, its not my most endearing trait”).

—Michelle Fisher

Gabriel Enriquez:
We have trained each other through three years of classes and survived. You will go on to become the best dentist ever and I will struggle on here without you. Needless to say, I have really appreciated your presence in my college experience and in years to come I will look back fondly on this time in my life in part because of you. Good luck in all that you do and don’t forget me because I won’t forget you.

—Kristy Marson

Jed Foster:
We haven’t known each other very long but I am very lucky to have had PR class with you. If it wasn’t for that class, I don’t think we would have ever met. Your genuine smile, love for life, and understated but clever personality have been an awesome addition to my life. Thanks for putting up with Evan, Krista and me on the coffee shop project. You were a great addition but it’s a shame that I couldn’t finish it up. I appreciate your support in such a difficult time in my life and also for the reminder that I’m not alone in this, because I have a friend in you.

—Michelle Fisher

Jacque Gamba:
Congratulations on all your hard work! I’m glad we were able to know each other as roommates. I wish you all the best and hope we can get together sometime this summer.

Love and best wishes,
—Kristie Seeholt

Larry Geraty:
I just wanted to thank you for your constant support with SALSU. Melissa and I greatly appreciated your presence at all our social events and it was nice to know our efforts were appreciated, especially by our distinguished president! We loved serving our campus this year and we’ll never forget all the support and warmth you bestowed upon us! Thank you once again for everything!

—Aarika Chilson

Evan Graham:
I have no idea how I survived before I got to know you! It’s like we’ve been friends forever. This past quarter has been a real bonding time for us and I have loved every moment. We’ve got to make time for some coffee shop adventures even after you graduate. I am always super comfortable when I am around you because you are such an easygoing guy and so patient and accepting of all of my eccentric,caffeinated behaviors. I am so appreciative for your caring nature and for all of the fun-filled chat binges that we go on. Love ya!

—Michelle Fisher

Evon Graham:
You have a personality all your own. This has made you an interesting character to know. I believe that you will be successful in achieving your goal of being a historian for the Union Tribune because you have great skills in getting what you want out of a story. I am sure that the school will miss you because the contributions that you have made to SALSU (yes, the entire student body; not just the officers) show how much you care, even if you pretend not to. Good luck and good job, we will truly miss you!

—Kristy Marson

Ben Guerrero:
Wow, Ben, you are finally graduating! It is going to be weird without you on campus. I’ve enjoyed all of our life talks and I wish you all the best. Please keep in touch.
With love and prayers,
—Kristie Seeholt

Kevin Hood:
To the best big brother in the whole world! OK, I’ll stop bragging now. You are amazing and I thank you for all your support and love from one bro to his lil sis! Take care big sexy and have fun in Hawaii with all the-tabs!

—Aarika Chilson

Carl Jonard:
You have helped me through sleepless nights. You have put up with me when I wasn’t so nice. You have cheered me on when I couldn’t finish it up. I appreciate your support in such a difficult time in my life and also for the reminder that I’m not alone in this, because I have a friend in you.

—Michelle Fisher

Jennifer Merklin:
The two of you have been absolutely supportive, caring, and understanding of my circumstances as well as for my need to escape during these past few weeks. Working in the office has been absolutely good for me. The atmosphere is positive and I am gaining valuable skills for the future. I’ve enjoyed dealing with the students and getting to know them. I’ve also enjoyed the examples of instant and personal relationship development from a simple smile and a helpful nature. Thank you for allowing me to be a part of your team, for allowing me to arrange my hours around my class schedule, and for putting up with my tendency to be
dents and we’ve experienced the power of coffee thus realizing that caffeine makes the world go ‘round. Thanks to Dr. Parsley we’ve had the chance to experience academia, the caffeinated way! Thanks for doing the coffee shop project with me and I am very sad that I cannot finish it with you. I’m going to miss your classroom commentary, so come fall quarter, let’s compare schedules and see if we can have at least one more go at having a class together. —Michelle Fisher

Timothy Morgan:

- Honey, I don’t know where to start to thank you for all you’ve done for me these past two quarters. You’ve helped me with SALSU, homework, family and life in general. I can’t even thank you enough or express how important you are to me. Thank you so much! I care about you tremendously! Don’t ever forget that! You’re my Knight in Shining Armor! Love you lots!

—Aarika Chilson

Dorothea Myers:

Thank you, Dorothea, for being the greatest boss anyone could ask for. Thank you for putting up with my crazy sche... well, you know, as a friend. Around like a psycho woman doing SALSU stuff. I appreciate your love and support!

—Aarika Chilson

Mara Koshker:

It was fun getting to know you & working with you during “Fiddler.” I hope you can do something like that again. Also thanks for answering all my questions. Keep up that pretty smile! Love,

—Claudine Caballero

Michele Pongvarin:

I have enjoyed every moment here at La Sierra since you have become a part of my life and I have made being here a wonderful experience. I know that you will have a wonderful time here next year teaching even though I will be gone. I will come to visit you often and just so you know I will miss you very much. Take care and I will keep you in my heart and prayers.

—James Choi

Steven Price:

Where do I even start with you? Could a good-bye paragraph even do justice to our dysfunctional yet significantly entertaining brother/sister/husband-wife conglomerated relationship? Well, I hope you make sense out of what you want to do with yourself. I wish you the best of probabilities. Good-bye,

—Ana Gamboa

Sasha Ross:

I am pretty lucky to have had such an incredible phantom roommate. You’ve been there for me in so many ways from drizzling me in French or starting a somewhat serious discussion when we should have been sleeping or maybe even studying at 3 a.m. on numerous occasions to showing up on my doorstep with Evan, Carl and Christian when my brother was killed. The support that you have shown through actions, words, and just being as wonderful as you are means more to me than words could express. Continue on your graduation and do your best of luck in your future endeavors, including traveling to India as an SM. I am extremely grateful that I have had the chance to know you and I hope to keep in touch for many years to come.

—Michelle Fisher

Melissa Sajid:

Or shall I say, “THE BEST CO-SOCIAL IN THE WHOLE WORLD”? Mel, where do I start? Honestly, I don’t know where to begin. I’ve grown up with you. We have so many memories I’m at a loss as to what to say. Remember all the times we said we’d sign each other’s yearbooks all through grade school and on to high school? And we never did because we ended up seeing each other every single day, so what’s the use? Well, not this time! I’m going to write something or say something or do whatever I have to do to express what an amazing person and friend you are!

We’ve had quite a year huh? It was quite an adventure! We gave up our lives, got hitched to SALSU and basically became each other’s dates for the past year! But it hasn’t been all bad. You’ve been one heck of a date. Here we go, Mel, thank you for the many relentless hours you’ve let me rant and rave, or have been a crying shoulder to Mel! Can I say...you’re amazing! We did it! We survived SALSU! All the times people thought we would end up hating each other or having one or two cut fights! Look at us! If anything we’re closer than before!

I’ll never forget the hours upon endless hours we sat in the SALSU office brainstorming, calling, painting, cleaning, figuring our limited budget, calling and laughing till our sides hurt! I’ll never forget our skate nights, dressing up like Idiots for Gilligan’s Island, planning the Millennium banquet and being happy with the success, running around like crazy for the talent show, brouhaha, Sunday Night Singles, SALSU Deliveries (pouring out salas into those stupid little cups) and the countless other events that we ran around like psychos to prepare for our school!

It’s over Mel! Yes we did it. We’re still friends much to the shock of many people after undergoing such stress. It was an amazing year and honestly... I could’ve made it without you. I couldn’t have asked for a better co-social! I love you Mel!

—Aarika Chilson

SALSU 2000:

Yes, you know who you are. You guys are the ones who gave up lives and relationship to serve the students here at LSU! You all are absolutely amazing and I’m going to miss working with all of you so very much! Thank you for your incredible support of Mel and me as we worked like crazy on our SALSU events and all the tasks SALSU undertook this past year.

Words can’t express how special this year was to me or how much you guys have impacted my life! Kim, Rick, Carl, Mona, Meriam and Evan, I wish you lots of luck as you graduate from here! I know you’ll do amazing things. Sonner, Kristy, Thomas and Xavierra, I hope everything goes well for you as (some of) you leave SALSU and attempt life on the outside! I believe in all of you 100 percent.

Guess what ladies? We finally will have the time to date! Hee-hee. We now have our lives back! I love you guys with all my heart and nothing will ever replace you or the incredible SALSU 2000!

—Aarika Chilson

Grant Sample:

It was a pleasure working with you and getting to know you during “Fiddler.” I won’t ever forget our interesting talks, especially on the right of person/biennials of women. I hope you find one that hibiscus thing (you get to practice your Horsey Latin). Also in the future don’t forget to invite me to your mansion—even musicians can make it big.

—Love,

—Claudine Caballero

Elena Stetanova:

Ma amie,

So much has happened over the course of this year. Your friends, Tara, yourself and I share many great memories going to the beach, Los Angeles, amusement parks, restaurants (especially the Russian one) and going to church. Luckily we saved these memories on film. I want to thank you for our friendship, because I’ve never been so blessed to known someone as kind and caring as you. Who knew that a chance meeting at the cafeteria in the fall would have produced a wonderful friendship? I didn’t! Congratulations for graduating top academic honors. I’m so happy and proud of you for all you have done and for all your accomplishments. Those accomplishments served as inspirations for me whenever I was feeling down. Keep in touch and I pray that our Lord continues to bless us all.

—Con carino,

—Joe Fernandez

Natan Vigna:

You’ve put La Sierra alumni on the global map! Thanks to your expertise, alumni around the world can keep in touch with their alma mater through the alumni web site. You made history for La Sierra with a first class site. Thank you, Natan!!

—Candace Jorgensen

Eva and Jarrod Williamson:

Our wonderful, wonderful sponsors! You guys are great! I have loved being able to work with you and especially get a taste of your creativity and humor! Thanks for all your help! I don’t know how to show my appreciation for everything, except give you a great big THANK YOU! Love you guys! We couldn’t have accomplished this year without you!

—Aarika Chilson

Peace is that silence in your heart
Allowing you to remain free within
Even when the oceans roar in anger
And the breeze warns you of destruction
That lays around the corner
Peace is that offering God grants
It’s his mark to remind you
Of his gentleness within his strength
I haven’t walked the bottom of the sea
I haven’t untangled the octopus from the shrubs
I haven’t made one’s dream come true
I haven’t looked into another’s eyes to guarantee unconditional love
But he has
Granting peace along with answers to prayers

—Bukky Kolawole

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Available for Purchase Until June 26.
I was a recovering drug addict when I returned to LSU last fall for my fifth and final year here. Wanting to re-immerse myself in campus life, I did, typically signing on to do a million things at once. I rejoined SAGE and helped fund SSJ and was hired as Criterion news editor. I portrayed the Messenger in "Antigone" and managed not to ruin the show. I argued with people in senate and had a great time doing it. I participated in the Barn Bash, annoying plenty, including the campus pastor (who called me a "punk"), by arresting them. I auditioned for "Twelfth Night" and landed about 100 bit roles.

One day (Feb. 3, 2000), I walked into SALSU nominating committee and my life changed completely. That is to say the committee decided I no longer deserved a life. I was terrified. That night I ran into Jodi Cahill outside the ad building and I told her what had happened. She screamed and hugged me and shouted the news to equally excited people across the Campus Mall. People believed in me, which scared me even more.

My first issue came out Feb. 22 and it didn’t suck. There are rumors that people actually liked it. Around this time SALSU was electing officers for next year, and the cabinet was accused of everything from incompetence to sexual "harassment." I even got shot down in a senate meeting where everyone was trashing the cabinet.

Then, thanks to the elections, the impeachment thing began. That sucked.

Then Sanjo resigned, and due to blinding rage about a comment made about my editorship in that meeting, I’m not sure what happened next.

Spring quarter arrived, and I was awarded a scholarship I didn’t ask for and couldn’t receive because I’m graduating in five days.

Then the May 16 issue came out, and for some reason I’m still alive today. No SALSU officer eventually resigned, and neither did I, though I had offered to.

Which brings us to right now. I won’t be on campus by the time most of the readers actually read this, making it easier to give out sappy farewells.

Gaby Martínez, Linn Tonnstad, Eva Pascual, Ana Gamboa, Josh Harwood, Johana Schull, Justine Sandefur, Greg Webster, Connie Galambos, Jessica Kim, Yong Cha, Maritza Duran and anyone else I have offered to. I’m sure they will live on in all of our hearts and I thank you very much for the spoken and unspoken words of encouragement, flowers and cards that I have received these past few weeks to express my condolences for my family and I. My brother Michael will be missed dearly by all who knew him. His memory will live on in all of our hearts and I thank God for the unique bond that my brother and I shared, as siblings and as friends. I know that God does not make mistakes and there is a lesson to learn from all the sadness that many of us are experiencing. Having my brother’s death occur just 15 days short of the anniversary of my grandfather’s, makes the month of May a very sorrowful time for my family.

There are no words that could fully express the pain that I have endured. There are no words that could fully express the pain that I have endured. I do, however, think Morgan Welebir is an excellent writer.

—Candace Jorgensen
I was sorry to hear that your father passed away. I pray that the Lord will give you strength and comfort during this difficult time. He is the God of peace and comfort, and He will be with you through this. If there is anything else I can do to help, please let me know. Sincerely,

[Your Name]

—Soner Pennington, RVP
THE SOCIAL SIDE

This is it, guys. The year is finally over and this is the last update from your co-social VPs of SALSU 2000. So, we decided to include less words (which I'm sure you will all appreciate) and more pictures. Sorry we couldn't include pictures from all the events, but unfortunately we would need the whole newspaper (much to Evan's dismay) to display the numerous activities that took place this year. We hope you enjoyed the events you attended this past year, are regretful for the ones you missed and look forward to all the fun events taking place next year! We hope the year 1999-2000 is one you'll never forget!

—Arika & Melissa

JUNE CALENDAR OF EVENTS

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