LSU Enrollment Increases
By Gene Edelbach, Vice-President for Enrollment Services

Overfl owing parking lots, the busy cafeteria, a crowded university worship service. The massive influx of new students at La Sierra University is hard to miss. Although the sudden increase has caused some temporary accommodation problems on campus, they are problems that LSU is all too happy to deal with. While official numbers will not be released until Monday, enrollment estimates prove encouraging. According to Gene Edelbach, Vice-President for Enrollment Services, approximately 600 new students have joined the LSU campus this year. Around 450 of these are undergraduates, the majority being incoming freshmen. In all, the student population is in the mid-1400s—up over 200 from last year.

Edelbach credits the enrollment increase to new recruitment tactics with a marketing emphasis, as well as an excellent recruiting staff. Recruiters focus their efforts on churches, academies, and minority groups within specific geographic areas. They are to serve as total customer service representatives for students in that area. Whether the students need information on residence halls or have questions about financial aid, their assigned representative is there to help.

Three major changes within the university itself have also improved the student-friendly quality of LSU, leading to a larger student population. First, the modification of the University Studies program has greatly influenced the choice of transferring students who had worried about the transferability of credits. Second, a greater spiritual emphasis on campus has attracted many students who are looking for a spiritually nurturing environment. Third, the reorganization of Student Financial Services has begun to positively affect the ease with which students receive aid.

What does all this mean to the university? While LSU is not quite out of financial trouble yet, Edelbach assures that after a few more years of solid enrollment like this one, the university will once again have a positive cash flow, which will enable new campus programs to be implemented.

Before this can happen, however, LSU needs to build up the student population to an even greater extent. Although the campus already seems crowded, Edelbach states, “We will seriously have to evaluate campus occupancy, but we have every intention of bringing enrollment up 200 or 300 students next year, and there are certainly possibilities for this kind of growth in the years to come, as well.”

New Look For Finance
By Brian Weed, Contract Writer

The student accounts office and the financial aid office have merged to become the student financial office.

The move took all aspects of the office and put them on the ground level of the administration building, just across from the receptionist’s switchboard desk. The student financial office staff believed that by merging the two offices, it would make a more efficient workplace, but some students do not feel that way.

Nemai Taione, a fifth-year graduate student, said they have more room and it is easy to access different people because they are all in one office. “It may look different, but the efficiency is a minor change,” she said. “They need more help inside with efficiency.”

Although it is a new and improved student financial office, students are still faced with the dilemma of waiting in long lines. Students sit in a waiting room instead of standing at a hallway window.

As it is new, students must sign-in on a clipboard, and their name will be called just like at a doctor’s office. The problem is that they do not necessarily need to be seen in an office, they just need to ask an easy question.

The new student financial office could be more informative and alert students about obtaining more information. Since they are in a new office, it will take a while for them to work all of the kinks out and possibly then will students have an efficient student financial office.
University Track Renovated

By Dayane Souza
Contact Writer

The La Sierra University track field, behind the HSBA department, has been renovated for the past few months due to the renovations being done to improve our athletic facilities. The land next to where the old track was will be the home to the new and improved baseball, soccer and track fields.

The estimated time that it will take for the new track to be completed is from one to two years. "I'm not optimistic about it being ready in one year," said Dr. Walter Hamerslough, Chair of the HSBA department.

The exact location of the new track is unknown at this point; the only thing that Hamerslough knows about it is that it will be located between the lights of the old and new flag football fields.

"We are concerned that we do not have new fields ready as they're tearing up the old ones," said Hamerslough. "But when the new ones are done they are going to be very nice and the students will be pleased with them." La Sierra students and others from the surrounding community who frequented the old track will certainly miss having a nice place to run in the morning and evening, but student Raquel Teatro said "It's about time they do some renovations to the track field."

Indeed this new track is said to be a great new asset to our university and its athletics department. "Hopefully it will inspire more students to go out and run," said student Jorge Beaudin.

The road that will connect Pierce Street to Sierra Vista Street will run directly through where the old track was. This road will go around the University so that students no longer have to cross the street to get to the fitness center or the track.

Although the track is destroyed at the moment, the faculty and students look forward to better changes being done to improve our school.

Students Blessed By Mountain High

By Amanda Escalante
Staff Writer

Trapped up on a mountain with bears (and some not so real bears) were 6 freshman of freshman, and a whole caravan of awaited leaders. It sounds like a recipe for chaos, and though at times it was, it ended up being the perfect mix to create instant friends.

Still students themselves, Steve Hemenway and Maggie Carrillo were blessed with the gargantuan responsibility of filling 3 days with meetings and events to amuse and inform over 300 freshmen, by far the largest group ever to go on this Mountain High Retreat.

"It went magnificently. I couldn't have asked for a better group of leaders and students," said Hemenway. "We all got to come together and learn more about God and ourselves. There was a great balance of education and fun. I believe it made God relevant to student life in an exciting and constructive way." Freshman and group leaders alike had many positive things to say about worship, Caribbean bands, and "Capture the Dean."

There were also enlightening workshops, such as Reality Bites, which Scott Seimer recommended to everyone, and the Social Workshop with Sara Stoddard, where students discussed the pros and cons of college. But for the most part everyone talked about their family groups and the wonderful people they met, including campus chaplain, Sam Loomer.

Pastor Sam himself said, "It was one of the most energizing three days of my life. The freshmen are so beautiful!" Overall, everyone recognized the weekend as the sensation it was.
The History of Double Talk

By Ramone "roach" Romero

Staff Writer

S

ometimes in the latter moments of 1998, a lone graduate student named Jenni Geli set out to change the face of the Criterion. Unfortunately, she wasn’t given the face of the Criterion to work on. So she settled for something else, which I can’t really remember.

Oh, and she changed her name to Andrea Geli. Right.

Anyway, she created (or had thrust upon her) something new, backed with the potential to be powerful, insightful, revealing, etc. etc. It was called Double Talk. After much arm-twisting, she coaxed Alan Camacho and Patti Polk to act as rival Dear Abby’s under cleverly devised pseudonyms which concealed their identities.

Why would concealment be necessary? Because Alan and Patti learned the freedom of anonymity. The nature of Double Talk quickly evolved into a battle of the sexes, Alan impersonating Tim Allen, and Patti... well, being Patti. We all know how she does it.

As the show grew, Alan was distressed by his on/off again affair with PUC, and Christine found Double Talk testosterone-deficient. Oh yes, some of the other 200 freshmen that are possible to avoid being seen by any curtains. Every time I take a shower,

Dear Double Talk,

I’m living in Sierra Tower this year, and I’ve run into a problem. We have community showers, but there aren’t any curtains. Every time I take a shower I feel really embarrassed. What can I do?

Dear Embarrassed,

It’s if any consolation, yours is a problem that will wear off with time. With proper cultivation to dorm living, one becomes accustomed to gang showers. At the present time, it may seem absurd that, one day, you won’t mind the lack of curtains. But give yourself a year or two, and you might even find yourself strolling back to your dorm room and whistling some insane tune without even realizing that your towel is in your hand and not around your waist.

For now, I do have some suggestions that can make your mornings less harrowing. The most commonploy used by freshmen to avoid showering is to have some impossible reason, even this morning, to tell your roommates that can make your mornings less harrowing. The most commonploy used by freshmen to avoid showering is to have some impossible reason, even this morning, to tell your roommates that you are going to be there, but you are going to be there, but you get weird looks, tell them that this is how everyone does it back home.

2) Avoid the traffic! Shower during off-shower hours.

3) Create your own personal shower curtain. Use colorful patterns. (Personally, I am partial to pink salmon zebra stripes.)

4) Put up a “Don’t Look!” sign and threaten to deduct $50 from your caf card for each infraction.

5) Get in touch with nature. Use fig leaves to cover parts that are best left unseen.

6) Picture everyone in their underwear.

7) Wear swimming trunks. If you get weird looks, tell them that this is how everyone does it back home.

8) Pamper yourself. Give yourself a sponge bath. You deserve it!

9) Exercise! Run to a friend’s house and use their showers.

And finally, 10) Declare that you will refrain from showering until then. Teachers correct this tragic display of indecency. When you begin to emit bodily odors, the University will do anything to get you to take a shower! It is natural for you to be self-conscious and I am sure that you are not the only one. Perhaps in time this problem will seem like only a minor annoyance.

But until then, please remember that you are creating God’s image and therefore to be something nothing to be embarrassed about.

Forever your humble servant, Holmes

Campus Ministries

Reach Out

By Christina Watters

Religion Editor

This week is Week of Prayer for Teenagers in the Southeastern California Conference. In celebration of this annual event, sixteen La Sierra students are speaking at eight schools in the local conference this week. According to a schedule coordinated by the Campus Ministries Department, each student will speak twice this week at two different schools. Each of the students will speak twice this week according to the schedule created by La Sierra University chaplain’s office.

Roberto Cunadano, a senior religious studies major, reflected on his speech this morning. “It think it is a challenge to speak to teenagers because we need to come down to their spiritual level.” Among the others who are scheduled to speak this week are a campus chaplain, a religious studies major, and Lindsey Daily, a junior religious studies major.

Bethany Fleming, a freshman, said, “I wish I had university students come talk to us when I was in high school.” In response to the need to minister to our peers, La Sierra plans to foster a plan to later on this month.

During the weekend of October 21-22, La Sierra University Campus will host the annual International Teen Prayer Conference. Speaker Jesse Rojas and others will travel from North America and other countries to pray and worship on our campus. University students are urged to join in the campus’s activities and prayer sessions.

As we enter college, it is difficult to remember our spiritual struggles from our adolescence. Sometimes, we do not feel like we have enough wisdom. Nonetheless, young adults and teens may share valuable experiences and wisdom. We cannot forget that not long ago, we were teenagers ourselves; we have the honor of sharing experiences and fellowship with all age groups, especially teenagers, in our church.

The theme for this year is ministering ministries,” said Ben Guerrero, assistant campus pastor. “Too many burdens are placed on parents who can’t do it all. It’s the church family that needs to support and encourage another another.”

While La Sierra’s campus may not feel like home at first, the people here do feel like a family.

Make It a Point to Be There!

By Somer Penington

Contact Writer

LSU’s former chapel program has acquired a facelift, shifting focus, and a change of meeting time.

Officially known as University Worship (UW), the service provides an opportunity for the entire campus to come together and worship God as a family. UW is now planned by a weekly committee whose sole purpose is to design a worship program that all students and types of worshippers can enjoy and participate in.

Programs are seen in last week’s program, often includes praise music, prayer time, and an exciting presenter. Also, students are reminded at least once a month of the specific type of service they want to attend. These "Break Out Worships” have been designed to closest tailor to a student’s individual taste in worship style. Break Out Worships begin this week, and will happen on an on-going basis throughout the year. Another change that has taken place is the meeting time, which is now Thursdays at 11am as opposed to Tuesdays. Many students have been asking about this switch and there are a couple reasons behind it.

First, the time at the end of the week does more to pull a religious focus to the weekend. The Campus Ministries team has worked hard to create a momentum of worship that continues through Thursday’s University Worship, Friday’s First Service, and Sabbath’s RPM and church services.

The second reason involves a new series of Spiritual Emphasis Weekends that begin October 12. Everyone and staff are important members of our worship family, too, and your attendance inspires students to attend! University worshipers are fun, interactive, and uplifting...which invites you, the student, to make it’s a point to be there!
ORIES (for yourself and others). Make
new people, be involved, and make mem-
ories (for yourself and others). Make

I recently sprained my finger for the
first time in my life, and though it is
painful now, I'm sure that in the future,
instead of holding a grudge against
Steven and the brutal act of malicious
violence which he and his football inflict-
ed upon me, we will look back and laugh
at my incompetence.

Which will now lead me to the point
of this monologue.... Though you are-
paying large sums of money to sit in
classes that you'd rather not be in, hour
after hour, only to be released to return
for an challenging school year. There's
nothing on earth, and new ideas are blossoming in the
school of religion.

The religion page will be divided
into four sections: Campus happenings,
Outreach is taking off-both in the local
community with Homeshare, and at
Sierra University has to offer. If you
need help in finding out just where
you might be able to get involved, please
give us a call here at the SALSU office
Extension 2005.

Kristy Scheult
co-News Editor

Welcome back, La Sierra! I'm
tempted to grumble a little when I see stu-
dents around, because, seeing you all
means there's more work for me. But it's
nicer to see you anyhow. Who needs
peace and quiet?

Do you have opinions you want to
share? Do you like to express yourself?
Do your friends have troubles getting you
to shut up?

Well, here I am, your new religion
editor. I am very excited about the spir-
tual energy on campus this year. Outreach is taking off-both in our local
community with Homeshare, and at
Sierra University, or the faculty & staff.

I hope the issues that we put out
this year will be entertaining without-
being silly, and informative without being
depressing. I hope you all will enjoy it.

Kristie Scheult
co-News Editor

Hi, I'm Kristie Scheult and I'm a
senior English/Writing and Secondary
Education Major. As a part of the news-

SALSU & EDITOR

All that you must do is rise to the chal-
lenge, and prove that you are one of the
big kids. If you are too scared to do
this, then the price of admission will
have been wasted. You will find yourself
riding the carousel in kiddie land, going
around in circles with no hope of reach-
ing the speed and excitement that La
Sierra University has to offer. If you
need help in finding out just where
you might be able to get involved, please
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Extension 2005.

Patricia Poblete
Editor-in-Chief

Welcome back, La Sierra! I'm
tempted to grumble a little when I see stu-
dents around, because, seeing you all
means there's more work for me. But it's
nicer to see you anyhow. Who needs
peace and quiet?

I hope that you're all prepared
for an challenging school year. There's
lots going on, both on campus and off,
and I hope you find time to participate in
everything. And speaking of participa-
tion—

Do you have opinions you want to
share? Do you like to express yourself?
Do your friends have troubles getting you
to shut up?

Wanna get paid for having some-
ting to say? It's easy! Join the Criterion
staff and speak your mind!

How's that for an ad? Get used to
it, because I'm going to keep badgering
each one of you, until everyone's taken
into four sections: Campus happenings,

Linda Biewas
co-News Editor

Hi, my name is Lena Abella, and I'm
a English/Psychology junior. Alongside Kristie, I'll be co-news editor this year. I am really excited about being
involved in the newspaper, and I look-
forward to including articles that will actually pertain to students and be inter-
esting to read.

I hope the issues that we put out
this year will be entertaining without-
being silly, and informative without being
depressing. I hope you all will enjoy it.

Lena Abella
co-News Editor

The price of admission has been
paid, and the excited people have been standing in line until their legs ache
and the world begins spinning uncon-
trrollably as they struggle to maintain
consciousness. All this was only the
beginning of the first day, now is where
the real adventure begins. Like all qual-
ity amusement parks there are certain
rules that must be followed to make sure
that every guest is able to fully enjoy all
of the attractions. The first of these
rules is without a doubt, “Get Involved!”
This is the minimum height requirement
to gain entrance to the main attraction.
All that you must do is rise to the chal-

and new ideas are blossoming in the
school of religion.

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TUE

Tuesday Tunes,
8p, EN

PREcedes Youth
10p, HMA

RPM
RPM

CRITERION
OCTOBER CALENDAR OF EVENTS

SUN
M O N
WED
THU
FRI
SAT

Birthday Bash
12-1:30p
Campus Mall

RPM
9:30a, EN
World Museum open
2-5p, CH

First Service
7:30p, LSUC

Send any correspondence to:
Criterkon, Student Association
La Sierra University
Riverside, CA 92515

Please call (909) 785-2156 for more infor-
mation.

THE BACK PAGE

Vol. 72, Issue 1

Kristy Marson
SALSU President

People have probably told you that
these will be the best years of your life.
And now you think, “Yeah right; if
these are the best, then I don't wanna see what's
coming.” However, if you ask those same
people why they seem to think that relaying
this cliché is important, they'll tell you
that it's more than a cliché; it's just some-
ting that you won't realize until you've
already passed it by.

Now, as you've learned in all of your
classes, you will decide to analyze what
these people have told you, and you'll
come to the conclusion that they're not
talking about the classes, the homework,
the late-eight cramming, as much as they
are about the memories of happenings
during the aforementioned. At this point
in your life, you can't even imagine that
that joke or that song or a simple phrase
that you heard while you were studying
will last, even if your memory is of a

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in are specifically those of the writers and do not necessarily represent the views of the editors, the sponsor, La Sierra University, or the faculty & staff.

The Criterion welcomes submissions from its readers. We reserve the right to edit them for content and space.

To order a subscription, please contact the office or visit our website at
<www.lasierra.edu>.
In our previous issue, the Office of Contract Writer

After being cut from the last issue, was left off of the list of writers in the masthead. The Office of Student Life is handling the registration process for the events as well as the arrangements for room and board. Students will have a variety of activities to attend. Prayer, ministry, outreach, and student leadership are just a few of the topics that will be addressed during the conference. The conference has also invited a few special guest speakers, including Jose Rojas, Peter Weri, and Gary Burns, to come and talk with the students. It will be like an old-time camp meeting and should be a very powerful event," said Natan Vigna, an Office of Student Life employee. La Sierra University students are encouraged to welcome the visiting students and help make their stay here a pleasant one. Those interested in volunteering to assist with the prayer conference can sign up at the Office of Student Life in the administration building. Community service hours are available for students who volunteer. For more information, log on at http://www.lasierra.edu/slife/teenspray, or contact the Office of Student Life at x2100.

Teen Prayer Conference Comes to LSU

By Raenee Tauro and Donna Torres
Contract Writers

Get ready La Sierra University — an estimated 500 teens are heading your way in less than one week.

Starting Wednesday, October 18, and lasting until Saturday afternoon, high school students from around the world, coming from as far as Norway, will be on campus for a teen prayer conference. The teen prayer conference is sponsored by the SDA General Conference and La Sierra University. The General Conference is in charge of the program of activities that will occur during the week. The Office of Student Life is handling the registration process for the events as well as the arrangements for room and board.

Students will have a variety of activities to attend. Prayer, ministry, outreach, and student leadership are just a few of the topics that will be addressed during the conference. The conference has also invited a few special guest speakers, including Jose Rojas, Peter Weri, and Gary Burns, to come and talk with the students. It will be like an old-time camp meeting and should be a very powerful event," said Natan Vigna, an Office of Student Life employee. La Sierra University students are encouraged to welcome the visiting students and help make their stay here a pleasant one. Those interested in volunteering to assist with the prayer conference can sign up at the Office of Student Life in the administration building. Community service hours are available for students who volunteer. For more information, log on at http://www.lasierra.edu/slife/teenspray, or contact the Office of Student Life at x2100.

Riverwalk Project Continues

By Brian Weed
Contract Writer

The construction happening just southeast of the main LSU campus is a housing development called the Riverwalk project. The 189 acres, previously owned by LSU, was sold to Griffin Industries, Inc. The company is building over 1,000 homes and planting around 50,000 trees, according to university officials. When the university owned the land, it was a farm and dairy. The idea came up about ten years ago when the university decided they needed to make their real estate financially beneficial. Although they decided to sell the 189 acres, they decided to keep 70 acres across Pierce Street.

Jorge Heyde, vice-president for financial services at the university, hopes the construction will unite the campus. As it is now, the main campus is split by Pierce Street. After the construction is completed, it will be easier to go from the administration building to the gymnatorium, according to Heyde.

Part of the Riverwalk project is the creation of a new entrance for the university. Visitors will enter off of Riverwalk Road instead of Pierce Street. As they approach the university, they will pass new athletic grounds, including fields for softball, hardball, soccer, and flagball, and one new outdoor track. Beyond the new fields, visitors will see the gymnatorium, and new tennis courts, and past that, the main campus.

Pierce Street will remain an inner-campus road for low-volume vehicle usage. All of the construction in the Riverwalk Road vicinity is scheduled to be completed in one year.

Modus Dei Performs Debut Concert

By Jay Soria
Contract Writer

On Friday, October 20, local band Modus Dei will perform its first concert of the school year on the LSU Campus Mall. The concert will begin immediately following First Service. Campus Ministries is supporting the concert, as well as providing free refreshments as part of the Midnight Cafe. Admission will also be free. It’s going to be a big event, and is expected to draw a good crowd.

The band name, Modus Dei, is Latin for “God’s rhythm.” The members of Modus Dei are Yoshi Abe, Mark Hohkama, Maki Vance, Ihsmael Facundo, and Jay Soria, who is joining the band as the new lead vocalist. Said Abe, “I’m very excited and optimistic about this school year.”

Modus Dei will perform some of their material from last year and will debut three new songs, which will be on their new album. “We have dedicated our music to Christ,” members of Modus Dei said, “and hope that we can witness for God in a positive light.” One message Modus Dei would like to express comes from 1 Timothy 1:15, 16. In summarizing the verse, Vance said, “Jesus came to save the worst of sinners, like us, and despite our filthiness, Christ can show His mercy on His servants.”

Modus Dei’s new album is in progress, and is expected to be released during the winter quarter. Phillip O’Keefe, former executive of Essential Records (Jars of Clay, Third Day), is currently producing the album.

Last year Modus Dei had about thirty concerts, mostly in California. Their tour included Las Vegas and Yosemite. They also played at SDA schools like Pacific Union College, and, of course, at La Sierra University. In addition, Modus Dei received third place in a competition hosted by Flicker Records, label of the Christian music heavyweights, Audio Adrenaline. Members of Modus Dei consider themselves a Christian alternative band. Among their musical influences are Smashing Pumpkins, Goo Goo Dolls, Lightning Seeds, and Jars of Clay.

Modus Dei was originally formed at Andrews University in 1997. When rhythm guitarist Abe moved of Modus Dei said, “and hope that we can witness for God in a positive light.” One message Modus Dei would like to express comes from 1 Timothy 1:15, 16. In summarizing the verse, Vance said, “Jesus came to save the worst of sinners, like us, and despite our filthiness, Christ can show His mercy on His servants.”

Campus Drive Update

By Brian Weed
Contract Writer

Construction on Campus Drive, between Cossentine Hall and the School of Education, is finished. Just minor cleaning and road repair remains unresolved.

The road reopened last week after construction crews laid new electrical wiring. The $17,000 project created new wiring from Quiet Lane to several campus structures. The buildings affected by the construction included health services, the post office, Cossentine Hall, the School of Education, and the visual arts center. The visual arts center was the only building that needed a generator to provide electricity while construction crews were working. The other buildings received power from other sources.

The affected roads are in the midst of being cleaned. Normal operation has resumed, but the road still has a plethora of dirt.

Send questions and comments to criterion_lsu@yahoo.com>
Women’s Resource Center Relocates

By Eva Pascal
Page Editor

This month the Women’s Resource Center (WRC) will relocate to the Convenience Center from the back corner on the third floor of the library. Just imagine that tiny office space, so cramped that the library gave them two other cubicles along with their leftover file cabinets and a computer. Still, things often spill out into halls. The WRC is an organization whose purpose is to support women in the Adelante community through the healing power of God. It serves as a resource to recognize women’s history and contributions to the Adventist Church, and advocates inclusive theology and ministerial opportunities for women. It also provides educational resources and a library concerning gender issues to enhance student life at La Sierra.

The WRC has never had it easy. It has struggled for acceptance even here at La Sierra. The WRC has been looking for a larger, permanent office for several years. Up until a few months ago, the WRC only had one tiny sign near the back of the third floor of the library to indicate its location. The move to the Convenience Center is certainly appropriate and is virtually off-campus, basically out of the way for many students, faculty and staff. Getting into La Sierra Hall would be ideal, but this is surely a good start.

The WRC is directed by Kit Watts, who is joined by assistant director, Penny Shell. They can be reached at the on-campus extension 2470. Look out for WRC chapels, conferences and other events. The WRC also has a bulletin board in La Sierra Hall with events and news articles concerning women.

Make A Difference Week

By Kimberly Puer
Staff Writer

Re-tiling your bathroom isn’t a widely anticipated Saturday night activity, yet Jennifer Ho, Ivan Glaze, and Roger Russell are saving their Saturday night, Oct. 28, to accomplish this very task. And no, they’re not re-tiling their own house, but are instead volunteering to redo the bathroom of the La Sierra Soup Kitchen. This project is part of Make A Difference Week, a national project sponsored by USA Today and the Student and Faculty Enterprise (SIFE) corporate office. During this week, October 23-29, many local SIFE teams are participating in Make A Difference Week or other service projects, to learn more about Make a Difference Week and other service projects, call SIFE at x2255, or contact Jennifer Jones at jjwonderland@hotmail.com or Ivan Glaze darminiam@hotmail.com.

SALSU 2001 Plans a Year of Excellence

By Aarika Chilson and Erigena Millan
Contract Writers

Twelve dedicated SALSU officers have embarked on a journey to change LSU forever! They are excited about serving the students and bringing their talent to the SALSU cabinet this year. The officers have evaluated last year’s competition is big!” SALSU officers are easily attained. When asked if he was sometimes be difficult and frustrating, yet very rewarding. They are determined and will do what it takes to get the students involved and feel accepted for the 2001 school year.

The Song of La Sierra

By Two Anonymous Freshmen
Guest Writers

LaSierra — the name always had a musical quality to it. I want to sing the song of La Sierra. But somehow I don’t quite think. I have the hang of it yet.

Buildings to explore, lines to endure, faces to examine. Oh, the opportunities — a whole new world promises to open up to me. These will be the best years of my life, my chance to make my mark. To seek, to know, to serve, I want all those things. But right now I just want to hide.

Standing in line to refuel myself in the morning at the cafeteria, I try to exhibit the aura of one who knows where she is and where she is going. With deep interest I peer at the shadow of paint on the blank wall before me. Remnants of tests and tape used to hold up old posters are next in line to receive my attention. This discovery quickly ceases to amaze me. But suddenly my attention is removed from the captivating, oh so uninteresting notice on the wall. I hear my name, I think — could it really be me they are addressing! Sure enough, the smile and wave from the other side of the room has acknowledged my presence. My antics are leaping with joy, but I maintain my calm, unaffected expression.

“Oh, hi!” I reply with a demure smile of recognition. “What was your name again?” Names fly through my head but my brain refuses to favor me with a jumpstart. Tracy? Macy? Currie? The blank is suspended in space, so I decide to approach from another angle.

“What was your major?” I think you already told me, but I can’t remember.”

“Oh, you’re undecided! That sounds so interesting! I always wanted to do that.”

Somewhere I stumble through the morning, squawking into my seat, bumping into myself and people, discovering new mysteries. Discussing my 17-inch thick Biology syllabus with a fellow lost soul, we relieve ourselves with the thought that we are only expected to cover this monolith over a whole year. The teacher interrupts our contemplations.

“You are, of course, to have completed this dabble of the syllabus by mid-December.” Ho ho ho.

In the afternoon, I look for a job, try to figure out what is in the world this Service Learning thing is anyway, and just about trip on some weirdly painted tile obstructing my progress. Trying to find the computer lab, I meet a familiar face on my way.

“Familiar face,” I ask, “could you tell me where to find Michael? Everybody is telling me I should go see him if I want to use a computer.” I am met by a mere question mark, and a reply about some Michael she knew but believed to have graduated. And anyway, she didn’t think he knew anything about computers.

Evening comes, and I find myself wandering in solitude around campus. Questions keep boggling my mind. Where did all the people go? Where is everybody hiding? What are they doing? And why am I the only one hanging out with me? I guess there are some things that just aren’t for me to know quite yet.

The song of La Sierra still does not have a rhyme.

To learn the beat, the words, will certainly take time.

Interested in HomeBase Ministries?
Find out what it’s all about!
Weekly meetings Tuesday at 6 pm
HomeBase office in Angwin Hall
For more information, e-mailKimbpueen@lasierra.edu or call x2021
**Politics & Opinions**

**October 19, 2000**

**Anyone But Gore**

By Evan Graham

Guest Writer

Al Gore has pledged, in his noble “fight for working families,” to establish universal pre-school, universal health-care coverage, a patient’s bill of rights, a prescription-drug benefit for all seniors under Medicare, half a trillion dollars worth of targeted tax cuts, money for this, for that and for the other thing. Al Gore has proposed a government program for any problem anyone can name. The problem is, according to the Senate Budget Committee, when one adds up all of Gore’s spending proposals they amount to $900 billion more than the projected 10-year surplus.

“Projected” obviously means the money doesn’t exist yet, but Gore has found a way to spend it all, and then some. Gore has embarked on a crusade even broader than Johnson’s “Great Society.” This form of big-government thinking — that and for the other thing. Al Gore has proposed a number of targeted tax cuts, money for this, for that and for the other thing. Gore and the DNC continue to be some of the biggest beneficiaries of entertainment industry largesse. During the daytime, Gore trashes Hollywood slackeys, but at night, he’s cozying up to them at glitzy fundraisers.

Gore has promised to “fight for the people, not the powerful.” All this sounds good — it’s a nice catch-phrase — but the problem with this is that Gore has taken in hundreds of thousands of dollars from all the powerful interests he’s been badmouthing on the campaign trail: big oil, pharmaceutical companies, HMOs, insurance companies, tobacco, the entertainment industry. The word for this is hypocrisy.

Gore has even threatened government sanctions against the entertainment industry if it doesn’t clean up its act; sanctions which most experts warn would amount to censorship. But Gore and the DNC continue to be some of the biggest beneficiaries of entertainment industry largesse. During the daytime, Gore trashes Hollywood slackeys, but at night, he’s cozying up to them at glitzy fundraisers.

What message can voters infer from Gore’s latest lie? Perhaps the media moguls know that Gore is only paying lip service, that all his tough talk is just that: talk.

Gore’s running mate, Sen. Joe Lieberman, has built a reputation for standing up to Hollywood’s marketing of filth to children. Now his former allies in that fight have disowned him, including Hollywood-bashing buddy, who now says that the famed Lieberman integrity is gone, that his enabling of Gore’s hypocrisy on Hollywood amounts to “enervies and cynicism.” Lieberman used to be an outspoken conservative, a supporter of school vouchers and privatizing Social Security and a critic of affirmative action. He has now abandoned all those principles, apparently because joining the Gore campaign requires leaving your principles at the door.

Making Hollywood clean up its act does not require censorship, as Gore proposes. But it does require that the United States government have some sort of moral authority, which has been lost and is not likely to return with Gore’s numerous campaign-funding abuses (which he has vowed to erase by supporting the McCain-Feingold legislation). One can only applaud the Clinton Administration for saving Gore’s neck by refusing to call for a special counsel to investigate his law-breaking.

And we’ve only begun to scratch the surface here on Gore’s faults. Fortunately, there are plenty of alternatives to the Gore-Lieberman ticket. Ralph Nader, for one, has promised an increased focus on environmental protection, single-payer health care, more consumer-protection regulations, protection of American labor through decreased involvement in global trade (including a withdrawal from the World Trade Organization) and downmanning the military. Nader also promises a balanced budget and a complete payoff of the national debt.

What’s more, Nader has something Gore lacks: integrity. He stands up for his principles, whereas Gore is just another politician who will say anything to get elected.

George W. Bush may also have spent the entire projected surplus, but he has also promised to reform government and decrease government spending, something that Gore has not even talked about. In addition, he has promised to uphold the dignity of the presidency — again, something Gore has not even talked about.

Pat Buchanan is a complete lunatic and even he is a better option than Gore.

Harry Brown, the Libertarian candidate, has proposed decreased governmental involvement. He favors the complete privatization of Social Security, the repeal of most federal regulations on business, the repeal of the federal income tax, even giving states more freedom to regulate abortion. He is another principled alternative to Gore’s shallow politics.

I hope readers will get involved, examine the issues and vote their conscience this year.

The Criterion welcomes any rebuttals. Send your opinions to <criterion_is@yahoo.com>.

**Presidential Candidates Debate Over Issues**

By Emilia Gutierrez

Staff Writer

On Tuesday, October 3, Governor George W. Bush and Vice President Al Gore met in the Clarke Center at the University of Massachusetts for the first of three debates. The debates, mediated by Jim Lehrer of PBS’s “The News Hour,” brought up a number of issues, including future oil costs, RU486 (the abortion pill), Yugoslavian leader Milosevic, education, and candidate ability as perceived by each other’s opponent.

Lehrer began with a somewhat personal question, asking first Gore, then Bush, whether each felt the other a competent candidate for the presidential position. Bush responded by remarking that Gore had missed various opportunities while in office, Gore responded by pointing out flaws in Bush’s viewpoints.

The opponents expressed vastly differing viewpoints on the question of future oil costs. Gore noted that America should target oil consumption, while also giving incentive for use of renewable energy sources, and offering tax cuts for new energy-saving devices. Bush, conversely, stated that America should explore her own resources first before depending on outside sources. Gore translated that into drilling for oil in the Arctic National Wildlife Refuge in Alaska, which Bush did not deny.

When asked about the possibility that Slobodan Milosevic might refuse to leave his position as president of Serbia, Gore stated that America “Should do everything it can to support the will of the people as expressed in the last election.” Bush stated that he would not use force, since it would not be in the best interest of our country, nor would it unless our territory were threatened, nor unless it was in danger, or our “friends” in the Middle East were in trouble.

When education came up, Bush pointed out that he did not include mandatory placement testing in his proposals. In his response, Gore stated that mandatory testing was indeed in his proposals. Neither candidate gave much in the fact that the test scores might not be a step in the right direction, much less a solution to the country’s education problems.

President hopeful Bush and Gore faced off in three debates. (Reuters)

President Bush and Gore faced off in three debates. (Reuters)

Bush and Gore faced off in three debates. (Reuters)
The Real “Survivor” Adventure

By Kristie Seheult
Editor

Privately pursuing their “survivor” skills, 19 La Sierra University students spent last year on real adventures recorded in e-mails, journals and photographs. All over the world—from the South Pacific Islands to Asia from South America to Russia—these students sought neither prizes nor money. Instead they embarked in adventures that thrust them into new cultures where they served for a pittance.

Lindsay Daily, a religion major, had always wanted to be a student missionary. Many of her friends had gone to different places and had come back with amazing stories. When the time was right she decided to go to Taiwan as an English teacher. “I didn’t want to go to the islands,” she says. “Everyone goes to the islands. I wanted to go where they didn’t speak English.”

Like many student missionaries, Lindsay cried at orientation. “What am I doing?” she asked God and herself. But soon after she found herself on the 15-hour exhausting flight to Taiwan, ready to find out what lay ahead. Only weeks after her arrival, she returned from a retreat where she was and what she was to do.

Reflecting on her experience, she says, “Taiwan taught me to rely on God for everything—all of my desires.”

In another part of the world, on the island of Saipan in the South Pacific Islands, Melissa Sell, an accounting major, spent the past two years of her life as a secretary/accountant for an SDA school. She had cherished a life-long dream to become an SM, but she did not want to teach. After her first attempts at finding a non-teaching post failed, she had just become an SM herself.

Melissa’s experience in Saipan was so good that when she was asked to stay on for a second year, she agreed. And although she encountered some difficult obstacles, she is planning to return to Saipan as an accountant after earning her degree. Asked what she learned, Melissa declares, “Saipan taught me that I am stronger than I ever thought I was.”

by Ra mone “Roach” Romero

First, thank you so much for your prayers and letters! I’m back! Or am I? Some of you look at me suspiciously and say “hmm, something’s a little bit different.” I hope so. Before I left, I was a rabid little sarcastic satirist. I could argue anything and everything, which comes from serving Him. I learned that you Test Him, and see if He will pour out so much blessing that you will not have room enough to receive it. Well yeah, ‘cause He’s too big! He’s GOD! But He tells us to trust His promises, and to follow Jesus’ footsteps even when it looks impossible. As Marc Lucado once said, “God is God. He knows what He’s doing. When you can’t trace His hand, trust Him.”

By Ramone “Roach” Romero

Staff Writer

Melissa Sell takes a leap of faith to raise money for Saipan SDA school.

There are just two of many stories Lindsay and Melissa have to tell. The adventures they and the other returning SM’s have had are each unique and exciting in their own way. If you ask Lindsay or Melissa or the others listed below, you’ll learn more of their survival out there in the real world. As a former SM myself, I know they just can’t wait to tell you.

To embark on your own real world student missionary adventure, go to Student Missions Home Base located in Angwin Hall. There you can talk to people and learn about the different calls with jobs waiting to be filled and adventures waiting to be made.
I’ve always disliked cheerleaders, but I liked “Bring It On.” Torrance Shipman (Kirsten Dunst) has just been made the new captain of the Rancho Carne Toro cheerleaders. She is a stereotypical cheerleader: blonde-haired, blue-eyed, always happy, and not very good at grades. She also has a curse. Ever since Torrance dropped the spirit stick at cheerleading camp, everything has gone wrong. She never hears from her college boyfriend, one fellow cheerleader got hurt in practice and needs replacing, and the previous captain stole cheers from the East Compton High School Clovers (led by Gabrielle Union). When two more alternative students, Missey (Eliza Dushku) and her brother, Cliff (Jesse Bradford), come to Rancho Carne, they help Torrance get things back on track. I am a fan of teen comedies. So, I was meant to like this movie. It is treated like a sports movie, but there are two teams to cheer for: It’s hard to choose a favorite team. Also, unlike most teen comedies, the romance is a subplot. Should Torrance choose the college boyfriend who never calls or the cute, guitar-playing new guy who acts next to her in class? If you want to watch a movie that will keep you laughing and include both athleticism and romance, go see “Bring It On” and prepare to laugh and cheer.

Meet the Parents

By Vanessa Nelson & Amanda Escalante

Staff Writers

The worst fear ingrained in every college student is going to meet your significant other’s parents for the first time. The horror of it all! And every fear is validated in this absolutely hilarious, and at times painful movie, starring Ben Stiller and Robert DeNiro.

Amanda: I can’t remember the last time I laughed that much during a movie!

Vanessa: So many things went wrong! It was funny, but I cringed at how awful things got for poor Greg (Ben Stiller) who only wanted to impress his girlfriend’s parents.

A: Ben Stiller definitely carried something over from his role in “There’s Something About Mary.” Although, I must admit I like the character of Greg much better. You really started feeling sorry for him!

V: The character of Greg is very likeable. Howver, you begin to wonder whether the father (Robert DeNiro) would be better off in an insane asylum.

A: Actually, he kind of reminds me of my own father—but don’t tell him and I won’t tell anyone. I just mean that he’s really protective and just wants the best for his daughter. Just the same, I feel sorry for any guy who comes between Ben Stiller and Robert DeNiro these days. I would recommend this movie to him.

V: I know that parents just want what’s best, but there is such a thing as going too far!

Remember the Titans

By Brooke Hess & Patricia Pohlete

Staff Writers

“Remember the Titans,” is a dramatic and touching story about the conflict and acceptance of different races. It could be just a football movie set in 1971.

In Alexandria, Virginia, T.C. Williams High School has been newly integrated. In addition, seasoned coach Bill Yoast (Will Patton) is replaced by an African-American. These actions spark protests and picket lines throughout the town. The one point of unity is the school football team, the Titans. After surviving a rigorous football camp, the football players are the only people getting along in town.

Patti: The performances make the movie worth watching. At the top is Denzel Washington’s Herman Boone, who carries the movie. He makes a smooth transition from the leader that everyone admires to the barking football coach that everyone loves to hate.

Brooke: What made the movie work was the way it dealt with the issue of black and white. Some parents and students who protested even changed
By Patricia Poblete
Editor-in-Chief

"I will not sleep through my education." - Bart Simpson

It’s only been a month. One month. Is anyone feeling tired yet? How many of you juggle a full load of classes, a job, on-campus activities, and still manage to have a life? When do you sleep?

I remember those childhood years when I could sleep for eight, nine, ten hours every night. The world was my stage, my bed was my refuge, and the only thing I worried about was hiding my dolls from my little sister. I miss those days. Lately, I’ve been lucky to catch six hours of sleep a night. Usually I’m working on the Criterion or studying. If not, I’m watching television, determined to live the life of a college student — tired and sleepless.

We take pride in the bags under our eyes. When we discuss how much sleep we’ve gotten, it turns into a surreal competition, a marathon of insomnia. I only slept four hours last night.

“...Schlaflos...”

And one other thing about sleeping... I could probably play catch up on the Criterion, a marathon of insomnia. I’ve decided to slow down and enjoy life.

The Criterion needs another layout editor! The Criterion is a biweekly publication of the Student Association of La Sierra University. The opinions expressed herein are specifically those of the writers and do not necessarily represent the views of the editors, the sponsors, La Sierra University, or the faculty & staff.

The Criterion welcomes submissions from its readers. We reserve the right to edit them for content and space.

Send any correspondence to: Criterion, Student Association La Sierra University 4700 Pierce Street Riverside, CA 92515

Please call (909) 785-2156 or email <criterion_lsu@yahoo.com> for more information.
Hungry?
By Michele Pongvarin and Daniel Pham
Staff Writers

Are you all dressed up with nowhere to eat? Maybe you are new to the city of Riverside, and you find yourself lost trying to find the nearest Taco Bell. Don’t distress, the Criterion will help you satiate that monstrous appetite. We’ll let you know where the La Sierra University students are hanging out, and where they should be hanging out to find the best food.

Los Amigos is a La Sierra haven. For only $1.99 and your student I.D., you’ll receive a bean, rice, and cheese burrito, a medium French fries, and a medium drink of your choice. Their savory fruit punch is highly recommended, and it would be sinful to eat your burrito without drenching it with their homemade salsa. Look on the map below for the restaurant’s location.

For those of you who do not have a tongue for Mexican cuisine, a wide variety of food can be found in the city. Below, you’ll find a map and an extensive list of the nearby eateries. Some restaurants allow for a discount with the presentation of your LSU I.D. card.

Send question & comments to <critteron_lsu@yahoo.com>.

UPCOMING MOVIES
10/20/00
Bamboozled
Bedazzled
Pay It Forward
10/27/00
Book of Shadows: Blair Witch 2
The Little Vampire
Lucky Numbers
What’s Cooking?

“Meet the Parents,” starring Robert DeNiro and Ben Stiller, topped the box office this weekend. (© Universal Pictures)

CRITERION
October 19, 2000

CAUGHT IN THE WEB
By Mark Tatum
Staff Writer

Hello web hounds.

Though you lie awake in the thick of the night, tossing and turning, consumed with anxiety concerning the plethora of information contained out there in the big, scary, internet world, fear not!

Though you may be drenched with sweat as you nervously guide your cursor through the ravages of hotlinks, pop-up ads, and junk-mail, take heart!

For it’s just at the moment when your connection gets choked-down, your download has timed out, and you can’t get strangers to stop instant messaging you, that relief comes! A friendly face hands you a fresh copy of the Criterion, and you dash to the one guide that can make your surfing experience tolerable, even profitable!

That’s right, this is your weekly web review page at your service, free of charge to you. I can’t stand by passively anymore, going through life, pretending not to see the anguish that people go through, victims of the harsh, cruel world of internet frenzy!

I say it’s time to take charge of the resources and benefits of the internet! No more being prey to heartless advertisers, savage programmers, and shameless junk-mailers! Remember that the internet was made for man and not man for the internet.

Editor’s Note: If you’re a genre fan (if you are, you’ll know what I mean by “genre”), check out http://www.movie-mistakes.com — a vault of little movie-mistake findings like stage hands picking their noses in the background of scenes — hilariousities galore!

I cannot continue for now, I must regather my strength for the next issue. Just remember: there’s a lot of junk out there, and I’m here to filter out the rubies for you.

Websites to suggest?
Send the URLs to <critteron_lsu@yahoo.com>.

1. McDonald’s
2. Wendy’s
3. KFC
4. Arby’s
5. Taco Bell
6. Del Taco
7. Los Amigos
8. Substop
9. Subway
10. Mall Food Court
11. Togo’s
12. Denny’s
13. Red Robin
14. Applebee’s
15. Papi’s
16. Foster’s Freeze
17. Jack in the Box
18. Burger King
19. TGI Friday’s
20. Ruby’s
21. Applebee’s
22. Hometown Buffet
23. Magic Wok
24. Teriyaki Bowl Express
25. Tastehangs
26. Claim Jumper
27. Thai Star
28. Oriental
29. Ruby’s
30. Ted Friday’s
31. Ruby’s
32. Costco
33. Foster’s Freeze
34. Entalanta Wings
35. Papa John’s Pizza
36. Pizza Hut
37. Domino’s Pizza
38. Papa’s
39. Round Table Pizza
40. Krasy Greek
41. El Pollo Loco
42. Carroll’s
43. Denny’s
44. Coco’s
45. Haven Burger

ENTERTAINMENT NEWS...
## BACK PAGE

### Returning Student Missionaries

- Shilhi Boloico from Majuro
- Lindsay Daily from Taiwan
- Kathy Delama from Brazil and Monterey Bay Academy
- Zara Driver from Russia
- Rob Holland from Russia
- Karissa Hyczuk from Majuro
- Kathy DeLima from Brazil and Monterey Bay Academy
- Robert Johnston from Taiwan
- Christine Law from Taiwan
- Jennifer Merklin from Ecuador
- Tom Newfeld from Pohnpei
- Josh Parsons from Russia
- Ramone (Roach) Romero from Japan
- Melissa Sell from Saipan
- Dale Wilkinson from Pohnpei
- Jennifer Wong from Spain

*If you just transferred to La Sierra University and you have been a student missionary please contact the Student Missions office (extension 2021).

### Student Missionaries 2000-2001

- Chavez, Janet Anne - English Language Teacher, Central American Adventist University, Costa Rica
- Gunawan, Pamela Elise - English-Language Teacher, Japan English Language Schools
- Hill, Karri Dawn - English Language Teacher, Shanghai Sanyu Language Institute, China
- Izvornari, Kimberly Christina - English-Bible Teacher, Korea SDA Language Institutes
- Klingman, Seth Vaughn - English Language Teacher, Shanghai Sanyu Language Institute, China
- Pedra Rodriguez, Pricy Erendira - Secretary, Sagunto Adventist College, Spain
- Ramung, Royke Fehryan - English-Bible Teacher
- Ross, Sasha - English Teacher/Student Counselor, Roorkee Inter College, India
- Tamayo, Sharry Anne - General Duties, Volunteer Floater, Palau Mission Academy, Republic of Palau
- Tan, Duane Lowell - English-Bible Teacher Japan
- Vielmann, Felipe Andres - Assistant Church (youth), Bangkok International Church, Thailand
- Wolcott, Robert Branden Youth Pastor, The Gateway SDA Church, Australia

### SALSU needs you!

The tradition of free T-shirts continues!

All we need are people to design the T-shirts.

So start thinking, artistic ones.

Otherwise, you'll just get a T-shirt that says "SALSU" on it, and that's kind of boring, isn't it? And if your design wins, you get an extra-special T-shirt all to yourself!

Keep your eyes on the Criterion back page for details to come!

### OCTOBER/NOVEMBER CALENDAR OF EVENTS

<table>
<thead>
<tr>
<th>SUN</th>
<th>MON</th>
<th>TUE</th>
<th>WED</th>
<th>THU</th>
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<td>Mission Opportunities &amp; Inetnet Awareness Week Oct 22-28</td>
<td>SIFE &quot;Make a Difference Week&quot; Oct 22-29</td>
<td>Rendezvous HMA 10p</td>
<td>Departmental Assemblies Soup-er Tuesday SBM</td>
<td>University Worship LSUC 11p</td>
<td>First Service LSUC 7:30p</td>
<td>RPM 9:45a</td>
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<td>SIFE &quot;Make a Difference Week&quot; Oct 22-29</td>
<td>Knott's Scary Farm</td>
<td>SBF meeting, all members 2p SBM</td>
<td>Criterion Deadline 5p</td>
<td>AQMID Luncheon CR 17p</td>
<td>Midnight Cafe’ EN 9:30p</td>
<td>RPM 9:45a</td>
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<td>SIFE National &quot;Make a Difference Day&quot;</td>
<td>Brandeis Concert HMA 7:30p</td>
<td>Costume Skate Night</td>
<td>Tuesday Tunes EN 8p</td>
<td>Bursary Chapel 11a</td>
<td>SBM Retreat (Nov 3-5)</td>
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LSU to Enter NCAA?

The pros and cons of entering the NCAA program.

Page 2

Rock the Vote

Students weigh in on the upcoming election day.

Page 3

Welcome to 1st Service

One student shares his views on First Service.

Page 4

Food Under Fire

Students present their views on new cafeteria & the Eagle's Nest.

Page 5

Feeling Cut Off

One editor shows us how women with short hair have been feeling.

Page 6

It's Gotta Be Halloween

A kid who's seen dead people, & Liz Hurley vamping it up. Movie reviewers speak out.

Page 7

Corrections

In our previous issue, Donna Torres' name was spelled incorrectly.

Page 8

A New Eagle's Nest

By Marissa Dupec

Contract Writer

Over the last few months, the Eagle's Nest, the on-campus coffee and snack shop, has undergone changes to improve and upgrade the facilities for the students. Unlike last year, the cafeteria is open for only a short period during each mealtime, and there are many students who miss breakfast, lunch, and/or dinner. The Eagle's Nest is now carrying more of a variety of snacks and food so those students who did not have the opportunity to eat in the cafeteria can pick up their meal at the café. Along with some changes on the menu came changes in the interior and exterior. Some new furniture was added to the café. Bistro tables for the patio and Coca-Cola umbrellas to provide shade are going to be added in the future. The walls were painted with quotes and a large lighthouse. Although there are currently no couches, some will be added soon. The student reactions to the changes in the Eagle's Nest are quite varied. Linda Kangilises, one of the managers, says she hasn't seen too many problems or negative reactions. "The student response seems to be good," she said. "They seem to be enjoying it a lot and are really enjoying the food," Kangilises also noticed that since a lot of students don't have transportation, the cafe is a good place for them to get a snack or drink when the cafeteria is closed.

New student responses seem to be good. Some of the students are somewhat displeased by the quality of the drinks in the cafe. "I wish they would use fresh fruit in their smoothies," said student Alysa Wood. "Smoothies are supposed to be healthy, not preserved." Although she didn't speak too highly of the smoothies, Wood did express her appreciation of the blended mochas.

SBM Students Go on Retreat

By Dayane Souza

Contract Writer

The LSU School of Business and Management goes on the first annual "Create Value, Make a Difference" retreat on Nov. 3-5. Free admission will be given to 150 students. This retreat is a step in helping the students see what the School of Business and Management is all about, and experience their new visions for the future. "Here's who we are, come catch a vision," said Professor Gary Chartier.

The keynote speaker for the weekend is Ron Sider, President of Evangelicals for Social Action.

The retreat is limited to 150 students. SBM students have priority, but it is open to anyone interested.

Thomas says he wants to know all of the students who have chosen business as their major, and this retreat is just one of the ways for him to begin getting acquainted with most of them.

All Invited to SALSU Open House

By Ergenia Millan

Contact Writer

La Sierra University's SALSU will be opening its doors to the rest of the campus on Nov. 8, from 8-10 p.m. All those who attend LSU will get a chance to come down to the office. Students will have the opportunity to get to know the officers personally, as well as paint their names and personal thoughts on the infamous wall of signatures. They will also be able to mingle while lively music and refreshments are provided.

Open house is held so that students will know where to visit their fellow classmates representing them in student government. "Many students know who the officers are, but don't know where the office is," said Linda Biswas, co-social vice-president. "This is said because if anyone should know where the SALSU office is, it's the students. Right out of 10 freshmen and transfer students don't know where the SALSU office is, and don't know who the officers are, according to a recent student poll.

SALSU open house is an event that has taken place every year. In the past years, it has been a success in connecting the officers to the rest of the student body. It also makes the officers more approachable.

The SALSU office is located directly under the Eagle's Nest, next to the campus bookstore. If you have questions, contact Jan Nicolais, SALSU secretary, at ext. 2988.

New Changes Made to Student Center

By Raynelle Tauro

Staff Writer

The Office of Student Life made some new changes to the student center fall quarter in hopes of making it a place that the students want to call their own, according to Student Life employees. "My goal is to have the students feel like it's their own personal place to hang out," said Kim Odle, campus activities coordinator for the Office of Student Life. In order to make the center more inviting, some items have been added to the room.

One new addition is the painting of an eagle, the school mascot, on one of the walls. The painting was designed by student Elmer Shihotang, and depicts the eagle holding a cross in one of its claws. Kristi Hardin, a third year art major, painted the design on to the wall.

Some of the other new additions to the center include another ping-pong table, a variety of board games, and two car racing arcade games. Already in the center are a pool table, a television, a foosball table, and an air hockey table. Another change that has taken place is the removal of fees to use equipment in the student center. Last year students were charged 25 to 50 cents to use items such as pool sticks or ping-pong paddles. Now that the fees are gone, the Office of Student Life hopes that students will take care of the center and its equipment. Failure to do so may result in the return of last year's fees.

Already students seem to be making themselves feel at home in the student center. "It is very active here in the student center, and it is a good place to relax," said Lillian Kafier, a student center monitor. Others go to play games and hang out together. "It's a good place to meet friends," said David Solarte, a freshman.

The Office of Student Life will hold an open house for the student center on Nov. 8, from 8-10 p.m. All students and faculty are invited and refreshments will be served. The Office of Student Life would also like to request any clubs on campus to turn in pictures of their groups to be posted up in the student center.

Questions or comments on the student center can be addressed to Kim Odle in the Office of Student Life, ext. 2150. Clubs or departments interested in reserving the student center for meetings need to contact Natan Vigna at ext. 2949.
Students Speak Out Against Cafeteria Changes

By Jared Kiemeney
Staff Writer

Numerous changes have been made in the La Sierra University cafeteria and students do not like what has been done.

The primary issue is the drastic reduction of cafeteria hours, which has limited many students' ability to get food from the cafeteria when they are hungry. The cafeteria is now open primarily for meals only, with hours from 7:15-9:00 a.m., 11:30 to 1:30 p.m., and 5-6:30 p.m. "Many people have class when the cafeteria is open, and when it is closed, they don't have class," said Thomas Bell, Executive Vice President of SALSU. "The students want the previous hours restored."

Senate on its Way to Success

By Aarika Chilson
Contract Writer

Halfway into the quarter, senate is still not yet operational, but elections will be held this week. "We are about a week from elections taking place," according to Thomas Bell, SALSU Vice President. Senators have not yet been chosen. "It's a matter of getting candidates cleared," said Bell.

Twelve students are needed to form the senate. There are 13 eager students applying for the positions. Their applications are currently being reviewed by the Office of Student Life. Once that process has been completed, the election for senators will take place.

Bell is eager to get senate started, and after elections have many ambitions and ideas he wants to address. First order of business, since it is late in the quarter already, will be to acknowledge the complaints regarding the cafeteria. Bell plans on arranging a Town Hall meeting between the students and those involved with the cafeteria.

"I want to have a positive confrontation, not a negative one," Bell said. He wants students to know they do have a voice on this campus, but they also need to profess opinions with respect. The Town Hall meeting will be organized and represent both sides of the dispute.

Bell urges students to express how they feel, but also take an active part to change things. One of his many goals for the 2000-2001 school year is to resurrect what is called the "Vent Your Voice." This campaign was formed several years ago by a previous SALSU Vice President, and Bell plans on bringing it back to LSU.

"Vent Your Voice" is a way for students to express themselves. Senate will set up a booth where students are able to share ideas, complaints, and remarks in regard to LSU. Senators will wear pins identifying themselves, talk to the students, and bring ideas gathered to the senate for discussion.

Bell views senators as "civil servants" on this campus. He expects the senators who are chosen to at "all costs, at least, have a concern for the welfare of students." Combined with Bell's dedication to help LSU, the twelve senators will be on their way to accomplishing goals and creating a successful senate.

If approval for the move is given, the application process could begin as early as this fall, with participation beginning as soon as next fall quarter. Once the application is accepted, the program would be put on a two year provisional standing, a type of probation period, in which the NCAA would observe the program to see that it is compliant and meets regulations. At that point, NCAA division three status would be granted to LSU.

A sub-committee presenting the move to the board is pushing for approval. Dr. Ella Simmons, the new Provost of LSU, has worked with division one and division two schools and has experience with running such a program. The committee is working hard for the board's approval. A presentation for general approval will be made within the next two board meetings.

"Hieronymous Goiter," a original satire written and directed by Willie Price, will have its debut performance next week.

The play is sponsored by the English & Communication department. Price, a former LSU student, directed one of his plays, "Jungle People," two years ago. Noted for its intricate choreography and smoky scenery, "Jungle People" gives Price's new play a lot to live up to.

Featuring choreography by Price Wages, as well as costumes and set designs by LSU alumna Gabriela Martinez, "Hieronymous Goiter" promises to live up to all expectations. Donovan Childs, a member of the cast, describes Price as being very creative, and having a vivid imagination. "He's good at describing what he sees so actors can bring it to life."

"Hieronymous Goiter," a farcical play, is a commentary on war and peace. It takes place in a world where royalty, Hollywood, samurai, and gods clash in political schemes and marketing plays. Named in the title, Hieronymous Goiter is a king of a peaceful land in the third millennium. He suffers from a large lump on his head which he wishes to make a documentary of the king's life. It is at this point that Price's work gets complicated, as he also incorporates a competition between a samurai and an archer, as well as a servant girl guided by the divine spirit Dvatar.

"There are not a lot of plays that I know of that deal with these issues using this angle," says Childs. "Plus, Willie's plays use a musical media which enhances the experience of the viewers." The musical part of the play includes several dancers. In an e-mail, Price revealed that pictures of Gandhi and Mother Theresa would be a large part of the set. He also noted that music by Prinus, Anoushka Shankar, and No Doubt would be incorporated.

Performances of "Hieronymous Goiter" are scheduled for November 9 and 11 at 7:30 p.m., and November 10 at 2:00 p.m. They will be performed in Matheson Chapel. Tickets will be $5.
**CRITERION**

November 2, 2000

**POLITICS & OPINIONS**

Page 3

**Why Don’t We Use Our Right to Vote?**

By Kristie Schult
Editor

As we near Election Day, I’m wondering how many of you are going to vote. It is our right, our freedom, and our duty, yet many young voters seemed disconnected from the election at hand. In “Talkin’ Bout My Generation,” author Lisa Ling, 27, talks about why young adults aren’t interested and why many won’t be voting. Speaking about her generation (18 to 34-year-olds) she says, “We are incredibly socially conscious and deeply passionate about a great many issues—just not the ones the candidates are touting.” It seems she has a point. We have all heard Gore and Bush talk endlessly about prescription drugs and Social Security. But neither has spent much time discussing issues that will reach Ling’s generation.

Tom Brokaw, in his article “Young Weirs Tune Out Election,” gives a reason for the candidates’ lack of interest in young voters. “…The problem is that they can’t count on young people to vote. Among 18 to 24-year-olds, just 32 percent voted for president four years ago. Among 45 to 65-year-olds, twice as many voted,” Brokaw explains.

It would seem to me that if the candidates tried harder to reach young voters those numbers would change. The results of a poll published in Ling’s article states that Ling’s generation “represents 0.4 of voting-age population, or about 60 million people.” Which seems like a large population to reach out to.

It would be nice if they made an effort to reach out to us, but we also need to make an effort. It seems that today many of us take advantage of the privileges we have, one of which is the freedom to vote. We forget that there once was a time when most people like us were legally forbidden to vote. It took many people many years of fighting for the freedoms we now have. We need to remember their struggle and proudly use the rights they helped create.

Evan Graham, in his article, “Anyone But Gore,” ended saying, “I hope readers will get involved, examine the issues and vote their conscience this year.” I agree with his advice to readers (that is probably the only thing I agreed with in his article). I would only like to add voters be wary. Search out the issues that are important to you, whether they be the environment, abortion, free trade, equal rights, or many of the others. But please, don’t be deceived by one-sided articles that try to fool you. Research a little (or a lot) and search out what each candidate really stands for. Use your right to vote and make a difference. It’s true you know – each vote does count.

**Students Get Informed About Proposition 38**

By Eric Schlitt
Contract Writer

On Oct. 19, Dr. Charles Teel took a group of students, most of whom are currently enrolled in his “Biblical Ethics in the Modern World” class, to a church in south central Los Angeles for a rally opposing Proposition 38.

The rally mainly consisted of several speakers pointed out severe problems with Prop. 38. Although it has its positive and negative aspects, the rally accomplished the main task of teaching uninformed students and voters about the contents of the proposition.

Prop. 38, which will be presented on upcoming ballots, will allow the government to send $4,000 vouchers, per student, directly to private schools throughout California. Supposedly this will give parents, frustrated by the public school system, another option. These private schools, however, will be allowed to reject applicants based on any merit, with exception to race. This was one of the major problems presented at the rally.

The speakers, who ranged from Jumilla Millsender-McDonald, member of the U.S. House of Representatives, to David A. Sanchez, Treasurer of the California Teachers’ Association, focused on the major problems of the proposition. The problems they presented were numerous, and included budget cuts for public education, parents having to pay taxes on vouchers, and secrecy of private school slot availability.

This problem was directly addressed by one of the speakers at the rally. “There are only 33,000 spots available in private schools,” Reverend Norman Johnson said. “What kind of choice is that for the 5 million kids who attend public school in California?”

A few of the speakers focused on the illusion that this $4,000 voucher presents. Lois Bradford, Secretary of the United Teachers of Los Angeles, explained that the amount is misleading because most private schools in California cost more than $4,000 per year. She added that parents must still pay taxes on this money, as well as provide transportation and pay for schoolbooks.

The presentations of the speakers seemed to persuade most of the LSU students that attended. One main concern, however, was the lack of presentation of any positive aspects, which would have only been fair. Although it was a rally against Prop. 38, they did not mention any positive attributes of the proposition,” Steve Hemenway said. “Like the fact that it is attempting to improve education possibilities in our state.”

Teel, like the students, felt that the rally had its pros and cons. “I am always excited to see local individuals and entities gear up to participate in the democratic process,” said Teel. “Finding a cause, energizing a constituency, and seeking to foster change through the ballot box is an exciting venture.” Teel felt, however, that their use of prayer at the rally was questionable. Due to its political basis, their mixture of politics and prayer seemed somewhat controversial.

Despite the negative aspects of the rally, the general consensus of the students was that it was an interesting and educational experience.

**Rock the Vote?**

By Angel Gomez
Staff Writer

Recently, I was sitting with my friend watching TV. As we flipped through the channels we started watching little bit of wrestling (of course, we were just flipping through). During the commercial break, I was fascinated by one of the commercials. In commercial a number of wrestlers were making their pitch to get people to register to vote. Wrestlers getting political?

This was only the beginning. A couple of hours later our attention was focused on MTV. In the span of two hours I saw commercials for LL Cool J, Mary J. Blige, and 98 Degrees (minus Nick, I act like you don’t know who he is), urging the youth of today to make a difference in our country by voting.

Is it missing something? A guy named Lady’s Love Cool James, that wears one of his pant legs up in public, is telling me to register to vote? This is the same guy that I actually telling me to go out and make a difference?

And missing something? I mean what you are voting on. The ads you see on television are designed to educate you about the issues and candidates. Many people will say that they just don’t have any time to read up on the candidates and issues that are on the ballot.

This was a good excuse ten years ago, but thanks to the internet, you can now take ten minutes of your day and get informed. Many websites are set up to give you the information that you need to be an informed voter come Election Day. Two of the most helpful sites I’ve found are Speakout.com and Votefacts.com.

Remember that voting is just half the job. The other half is to know who you are voting on. The ads you see on television are not designed to educate you on both sides of the issues. Try to do some research on your own so that you can come up with your own decisions. See you at the polls!

**Mayor Loveridge Visits LSU**

By Brooke Hess
Staff Writer

Ronald O. Loveridge, Mayor of Riverside and professor of Political Science at UCR, spoke at the History & Political Science assembly Oct. 24.

Anthea Harrig, a part-time professor in the department, introduced Loveridge. Mayor Loveridge began his talk answering the question, “Have you ever been to this campus?” He responded that LSU is a part of Riverside’s identity, because of its “extraordinary” music groups, SHPE, and [University president].

Loveridge said the difference between national government and local government is that you can’t call up the President to have breakfast. His talk incorporated seven points about student participation in politics.

Loveridge concluded by saying the best way for students to become involved is through internships.
RELIGION, etc.

First Service Blesses LSU

By Todd Bittle
Staff Writer

As I walked through the doors of the La Sierra University Church, I realized that I had never been there before. Don’t get me wrong, I had been in this sanctuary before, but this Friday night was different. God’s house was filled with praise, 300 people worshipping with one voice. As the vocals blended with the melodious acoustic guitar, the presence of the Holy Spirit became extremely real.

A new type of ministry has been started through the new collegiate pastor, Sam Leonor, and a small group of dedicated servants of Christ. This ministry and worship team changed the face of spirituality on this campus and in the surrounding community. I had just spent five months at another Adventist educational institution and had heard repeatedly how LSU was going to fall into the ocean with all of its liberal rhetoric. I was not surprised by the power of prayers. Every Friday night 300-500 people come to worship together and share the beginning of their Sabbath for anointed.

As I stood in the doorway of the sanctuary, I realized that this family of believers was evidence of a new movement in the La Sierra community.

There are so many things I could say about First Service and the tremendous impact on the lives it touches, but instead I would like to describe it with a couple of short phrases. First Service is a family, worshipping in one accord. First Service is a place where the judgment of the world has no place. First Service is a place to meet Jesus, and experience his love with other believers. First Service is a place where the Sabbath is welcomed, and a celebration is shared.

This is definitely not all. Our beloved pastor, Sam, and his wife Shelly (who have the most beautiful baby girl I have ever seen) came to LSU with a vision and with the blessings of God. That vision is beginning to see results through the power of prayers. Every Friday night, 300-500 people come to worship together and share the beginning of their Sabbath for anointed.

Come to GO! 2000

By Markyln Buzzy
Guest Writer

GO! 2000 is an International Young Adult Mission Conference to be held at Southwestern Adventist University in Keene, Texas, on Dec. 28-31. A grassroots movement of Seventh-day Adventists, GO! 2000 is dedicated to the task of sharing Christ with the world, and committed to awakening and enabling young adults to participate in this mission.

GO! 2000 is four days of inspiring speakers, fascinating stories, enlightening seminars, powerful music, Christian fellowship, and much more, all centered upon Christ’s great commission in Matthew 28:19-20.

The morning devotion speaker, Andy Nash, currently an English professor at Union College and a former assistant editor for the Adventist Review, will inspire a deeper relationship and commitment to Jesus.

Individuals who know what it means to “GO” will speak at the evening meetings. Kelly Wilcox, a current Advent Frontier Homebase missionary; Dan Smith; pastor of the La Sierra University Church; Bernie Anderson, pastor of the Arlington SDA Church; and Bruce Bauer, immediate past president of the Cambodia Mission, will tantalize attendees to pursue mission activities.

More than just inspiring speakers, GO! 2000 offers seminars overflowing with hands-on advice and networking opportunities for service. Seminars cover topics from reaching certain religious groups, to teamwork, to mission aviation, to reviving the passion for mission within your own church, and much, much more.

If you are young or young-at-heart and you have a desire to learn more about short-term missions, student missions, career missions, U.S. missions, mission organizations, current issues in missions, etc., then GO! 2000 is for you. You don’t have to be a former missionary or a professional in the field. A desire to do God’s will for your life is all it takes.

Register by November 30, 2000, and receive a discounted registration fee. Young adults interested in learning more, contact Guest Services, Andrews University at (616) 471-3295, services@andrews.edu or go to http://www.go2000.org. GO! 2000 is sponsored by Instituto de World Missions, Advent Frontier Mission, Southwestern Adventist University, GC Youth Department, NAD Youth and Young Adult Department, and others.

T he Play’s the Thing

By Andrea Gell
Guest Writer

It’s addictive, really. If they could bottle up the combination of adrenaline and endorphins that hits a body once the curtain goes up, it could be one of the world’s most potent drugs. What’s interesting is that the most intense reactions I’ve had in years of drama are from the stews I never acted in.

Acting is incredible, don’t get me wrong about that. Anyone who has ever read a story, played a video game, or watched sports knows that it’s a basic human need. Why, for example, do you think people are so avidly interested in baseball? It’s because we know that God has created us in His image and that we can do things we imagine. That’s already happening this year, with two of the three plays. I’d like to see it continue, but I know that even people who are really interested in drama might lack the experience they need to put that into action. So I’d like to invite anyone, not just those who want to act, but anyone who thinks drama is exciting, to come to the “Taming of the Shrew” auditions.

If you want to design posters, sets, costumes, programs, or direct actors, you can come anyway. Theatre is a group process—we’ll work together and make it happen. It’s possible to arrange for academic credit for your involvement and it’s the kind of practical, yet creative experience that many employers are looking for. Most of all, I think you’ll enjoy yourself, because you’ll be the last show I return to LSU to direct.

For more information, call (909) 359-8715 or a professional in the field. A desire to

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Come to GO! 2000

By Todd Bittle
Staff Writer

The conference, held Oct. 18-21, brought 5,000 students and guests to this world to learn more about God, prayer and ministry to others, blessing not only its participants but LSU students and people throughout the inland Empire as well.

Tons attending the conference conducted prayer walks around the campus. They would approach students and ask to pray with them. "Now high school students praying and singing in small groups on campus," said Jodi Cahill, director of Homebase ministries. "In one place to meet Jesus, and experience his love with other believers. First Service is a place where the Sabbath is welcomed, and a celebration is shared.

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MISSIONS, etc.,
 crunchy vegetables. The staff was friendly and they had a variety of food options. I decided to try the sushi and was quite pleased with the selection and quality. The sushi was fresh and the ingredients were well-balanced. The staff was attentive and helpful, answering all my questions about the different dishes. Overall, it was a great experience and I would definitely recommend it to anyone looking for a delicious and authentic Japanese meal.
**Women With Short Hair**

By Eva Pascal and Ana Gamboa

Staff Writers

Once again, gender norms are changing. More and more young women are treading where the flappers of the 20’s did – getting "boyish" hairstyles and challenging social stigmas. What we consider feminine and un feminine may be shifting when it comes to young women and hairstyles. Traditionally we've seen long hair as "feminine" and short hair as "masculine." There is a range of stereotypes that people tend to mind about women with short hair, from "lesbian," to "bitch," to "tomboy," to just plain "unfeminine." Or maybe some of us don’t think about it that much. We’d at least like to think we don’t treat people differently because of something as trivial as hair length, right? Is image everything? Whether we like it or not, we often treat people differently according to the image they’re associated with.

How do we treat them differently? We treat them according to gender norms: Whether or not they shave their legs, close their knees when they sit, or whether or not they wear dresses or makeup. And of course, people are treated differently because of their hair length.

We have certain ideas of what is appropriate and inappropriate when it comes to gender. Yet what society considers acceptable for what is feminine or masculine is constantly shifting. If we take a look at some of our basic reactions, we may find that we often have image-based biases compelled by gender. We may find that one’s gender identity depends more than anything else on image and the way we carry our bodies. Plus, short hair is easy and fun! And girls just want to have fun too.

**Stressed? Go Hog Desserts!**

By Kristy Marson

SALSU President

Midterms have come for most of us, and with that comes the fun of long hours of study and all-night cram-a-thons. Then again, to an experienced college student, this may not seem like much of a change. The only difference midterms make is that instead of having one test, three quizzes, and four homework assignments along with 100 pages of reading to do each night, there’s three tests, one quiz, and 400,000 pages of back reading to catch up on.

Although this by itself is nearly survivable for some, others of us attempt to have a life on top of it. It may not be so hard to get just schoolwork done, and if done properly, the night before your three tests may not stretch out until 8 a.m. the day of your tests, but with a job and friends and other luxuries, such as sleep and food, the juggling can become hectic, particularly if you don’t know how to juggle. (And really, who has time to master complicated tasks like Juggling?)

My solution for temporary relief from the stress is to eat my favorite dessert. That’s right, ice cream! Ice cream is sweet, so it kind of picks you up. There are millions of flavors (okay, more than 31 anyway) to fit any mood, and if you spin “Stressed” around backwards, what do you get? “Deserts.” Actually, “desserts,” but the point is if you’re feeling stressed, go get some sweet sweet desserts right now and stuff your face with them. You just might melt your worries away.

DISCLAIMER: Melting of worries does not imply melting of pounds. The Criterion does not officially endorse the use of unhealthy, sugar-filled, fatty foods as stress-relieving substances. The preceding article was written, let’s face it, purely so the Criterion could have a neato palindromic headline, and should be construed as qualified medical advice. Consult your doctor before doing anything. Ever. - Disclaimer contributed by alumnus Carl Jonard.

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Since we are linked now, we should examine the issue, and consider its implications for our university.

Amid all this controversy, however, let’s not forget to weigh in on the biggest debate of all: the presidential elections. Even Graham’s article in our previous issue, “Anyone But Gore,” encourages people to look closely at the issues, but it doesn’t really give us a fair presentation. Although campaign funding is something that should be examined, fund-raising abuses are practiced by both major parties. What voters should look at is whether or not Democrats and Republicans differ in their number-crunching, but how they differ in the positions where they disagree. In major issues like abortion, gun control, and environmental protection, the two candidates’ stances are different as night and day. Before you vote, please consider what each ticket represents, and consider which candidate is the most likely to protect the freedom of American citizens (and more residents, such as myself!).

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"Me and my friend have short hair," said Brantie Justice, "and once we went out for a Nite ride, we got called ‘two dykes on a bike.’ I have been called ‘unattractive’ and ‘ugly,’ but it’s easier to have it done.”

"I was scared to do it at first," said Kielid Tranum, "but afterwards everybody said I looked better with short hair, that it was sporty. When I cut my hair I felt richer, my head felt lighter."
Dear Friend of the Caffeine Junkie,

Here are a couple of suggestions, though, ultimately hopeless in your case appears. You can just wait until your friend's stomach lining gives out entirely, at which point they will develop gaping holes in their stomach and caffeine consumption will be excreting, if not impossible. This is a bad solution, but it works for some. You could also use dire threats of bodily harm. But this could damage your friendship, maybe. So, to avoid the ulcers and keep your friend, I suggest using subliminal messages. The easiest way, I think, would be to sneak a boom box under your friend's bed. Record on a tape “Caffeine is BAD you should stop Caffeine is BAD and play it softly after their sleep.”

Dear Concerned Friend,

First of all, I must address this disturbing assumption that caffeine, a historically recognized stimulant for mental activity (just ask the Puritans... oh wait, they're all dead...hum, but that's beside the point), is from the devil. I, personally, have always held to the commercially validated truth that caffeine (or more precisely coffee) came from a well-respected man featured in several documentaries televised during the 80s. He would mysteriously materialize in front of unsuspecting grocery shoppers wearing a burnt pancake, accompanied by his gifted dog.

But whether or not caffeine is a demonic device used to lure humans to the dark side, the fact remains that it can be a very addictive when abused. You have every right to be concerned about your friend's caffeine addiction. Therefore, I have outlined several strategies that may be used to help alleviate this addiction. Get your friend to admit that she has a problem. If she has trouble doing this, have someone whisper the word “Starbucks,” take a picture of her instantly drooling mouth, and show it to her. Also, try warning her off of caffeine by lessening her intake and giving her alternative beverages. You could introduce her to little something called decaf.

Furthermore, it might be useful to find out what started the addiction. If she began abusing it in order to keep herself awake, make sure she gets enough sleep. I suggest reading from the American Heritage Dictionary of the English Language. Very long and boring. She'll be snoozing in no time. You could also distract your friend with physical activities such as bowling, jogging, sports, or running away from these Security personnel. And if nothing else works, lock her up in her room and make her quit cold turkey. But that may prove dangerous, especially if she is a vegetarians. (Oh, bananaaazzaa joke)!

But seriously, caffeine addiction is very dangerous and tell her so. Tell her you're worried and that you want to help. Sit down with her and being honest, tell her you know where questions and impatient remarks can’t. Good luck!

Your most attentive listener and sincere

By Amanda Escalante
Staff Writer

This could have been another mediocre movie with a feel-good script and a hokey ending. It could have dragged out and been overdone with boring, stereotypical characters. It could have been - but wasn't.

This movie moved me. When seventh-grade teacher Eugene Simonet (Kevin Spacey) gives an assignment to save the world, one kid takes him up on it. Despite his own disadvantaged circumstances, little Trevor McKinney (Haley Joel Osment) goes out on a limb, believing in the inherent goodness of people.

There were amazing performances by Spacey, Ormond, and Helen Hunt (as Arlene McKinney, Trevor’s mom), but that shouldn’t surprise anyone. They are all Oscar-caliber actors, and thechemistry between the actors brought the story to life. Not that the script itself had nothing to offer. The author weaved through past and present, revealing bits of the tale at a time. True, it was a little inconsistent in parts, but overall, the movie was done well enough that you weren’t sure how it would work out. With several different and equally strong storylines combining into one, there’s a good mix. If you want to change the world, you have to start with yourself. I say if you haven’t seen it yet, go see it today.

Dear Double Talk,

I have a friend who is completely addicted to coffee & Diet Coke. How do I convince her that caffeine is of the devil?

By Vanessa Nelson
Staff Writer

The idea for “Pay It Forward,” both the movie and main character Trevor’s school project to make the world a better place, is good, but it goes quite work. This movie was full of good actors (like Kevin Spacey, Helen Hunt, Jon Bon Jovi, and Haley Joel Osment) who did not let me down. I was disappointed, however, in the rest of the movie.

The movie starts out in the present and then skips back and forth between the present and the past. This can be very confusing and I felt that it took away from the story. Another thing I didn’t completely like was the storyline. A seventh-grade coming up with an idea to change the world as an assignment from his Social Studies teacher is a nice plot, but the movie tries to be idealistic and realistic at the same time. You can’t do both!

Trevor doesn’t think his idea is working (possibly and then, all of a sudden, things do work and the world has hope again. I’m sorry, but I don’t buy it. The acting was great, but the plot was shaky. I suggest that you see it someday, but you can definitely wait to see this one.

Send questions & comments to <criterion@lasierra.edu>.

DOUBLE TALK

Dear Friend of the Caffeine Junkie,

You’re asking MB to give you advice about caffeine addiction? Caffeine is fun, really. Fun, fun. You should try some sometime. Caffeine can turn a blunt, drowsy, tormented existence into one full of jittery good moods and unaccounted for grinning spasms. Especially Red Bull energy drink. But, for the sake of your cardio-pulmonary health, try the Red Bull for all-nighters during finals. Really, though, Red Bull is about the most legally high you can get at La Sierra. By just gripping the can, you absorb enough caffeine by osmosis that coffee kicks pale in comparison.

Back to your question, though. You could, as you probably already have, just tell your friend “Caffeine is of the devil.” Your friend most likely knows this well full well already, so you might as well say something else just as obvious, such as “eight o’ clock classes are of the devil.” For someone whirling in the iron grip of caffeine addiction, being “of the devil” just isn’t a good enough reason to abstain.

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Send questions & comments to <criterion@lasierra.edu>.

Dear Concerned Friend,

First of all, I must address this disturbing assumption that caffeine, a historically recognized stimulant for mental activity (just ask the Puritans... oh wait, they’re all dead...hum, but that’s beside the point), is from the devil. I, personally, have always held to the commercially validated truth that caffeine (or more precisely coffee) came from a well-respected man featured in several documentaries televised during the 80s. He would mysteriously materialize in front of unsuspecting grocery shoppers wearing a burnt pancake, accompanied by his gifted dog.

But whether or not caffeine is a demonic device used to lure humans to the dark side, the fact remains that it can be a very addictive when abused. You have every right to be concerned about your friend’s caffeine addiction. Therefore, I have outlined several strategies that may be used to help alleviate this addiction. Get your friend to admit that she has a problem. If she has trouble doing this, have someone whisper the word “Starbucks,” take a picture of her instantly drooling mouth, and show it to her. Also, try warning her off of caffeine by lessening her intake and giving her alternative beverages. You could introduce her to little something called decaf.

Furthermore, it might be useful to find out what started the addiction. If she began abusing it in order to keep herself awake, make sure she gets enough sleep. I suggest reading from the American Heritage Dictionary of the English Language. Very long and boring. She’ll be snoozing in no time. You could also distract your friend with physical activities such as bowling, jogging, sports, or running away from these Security personnel. And if nothing else works, lock her up in her room and make her quit cold turkey. But that may prove dangerous, especially if she is a vegetarians. (Oh, bananaaazzaa joke)!

But seriously, caffeine addiction is very dangerous and tell her so. Tell her you’re worried and that you want to help. Sit down with her and being honest, tell her you know where questions and impatient remarks can’t. Good luck!

Your most attentive listener and sincere

By Brooke Hess and Patricia Poblete
Staff Writers

Brooke: Okay, I'm being a bit biased, but I thought “Bedazzled” was funny - not clenching-your-stomach-rolling-on-the-floor hysterical, but worth watching. Brendan Fraser plays Elliot Richards, who gets seven wishes for selling his soul to the devil (Elizabeth Hurley). In the beginning of the movie, Elliot is an over-the-top nerd who morphs into a sure-of- himself individual by the end of the movie. And just think - the devil made him do it. Pfft. Aside from the fact that Fraser's character completely changed personalities in the course of one hour and 15 minutes, this movie disturbed me a little. Especially Hurley's character - the "devil" presented a bit of a problem for me. Although I know the film is based on the classical cautionary tale "Faust," it's not something I'd be comfortable discussing with my grandmother. She's old-fashioned, y'know.

Definitely wouldn't discuss this movie with my grandparents. They'd be like, "Brendan and Elizabeth who?" Anyways, I don't know if all that many people would feel familiar with "Faust," and I hope people would at least notice the costumes. Speaking of which... the devil changes outfits 15 times in the movie. And yes, I counted. Wouldn't it? The devil said she really liked Elliot and she wanted to look her best for him.

P: And how disturbing is that trend?

Aside from Brooke's obsession with costing (and Brendan Fraser), that is. The devil, who I'm sure feminists everywhere are condemning for her wanton-but-lovable ways, has a crush on her victim. Despite her frequent attempts at homicide, Hurley's character is portrayed as sympathetic. Elliot even describes her as his "best friend." There's some metaphysical tangles for you. It's easier to ignore the plot and enjoy the stylish settings. Costume and set designers must have had a field day on the seven lives that Fraser's character wished for.

B: You can't pick your family, but you can pick your friends. I thought it was kind of sweet. The plot, I mean. The movie just makes you realize that the things we think are important are not really that crucial. Elliot realized that he could not have the girl of his dreams, Alison Gardner (Frances Fois). But there was another door to be opened.

P: Yeah, that was the other problem I had with this story (and I can only see one moment where anything done by the characters could be described as "swoon," and that's near the end of the movie). The ending was such a cliché. I can't even count the number of movies that would have had better impacts with unshappier endings. Writers and directors (or whoever decides what in a story and what doesn't) don't have the guts to make us cry. Of course, since the movie is described as a comedy, I suppose a tragic ending a la Marlowe's "Faust" (where the protagonist ends up going to hell) wouldn't have fit.

B: Even though the ending was cliché, it worked. I seriously doubt that Elliot would have gone to hell (even though the devil really wanted him to). The more I think about the movie, the more I like it. And I liked it even if Brendan Fraser wasn't in it. The costumes and setting were enough for me.

Send questions for Double Talk writers to <criterion@lasierra.edu>.
Benihana's: More Fun than Flavor
By Michele Pongvarin and Daniel Pham
Staff Writers

A man dressed as a Japanese chef rolls an egg from one hand to the other across a large teppanyaki grill. "Japanese egg-roll," the man jokes with a bright smile smeared across his face. This lightens the mood of his audience, which consists of three different parties, a family of four, a couple celebrating their wedding anniversary, and two Criterion food critics, seated at the same table.

The chef is fully equipped with the necessary spises, meats, and corny jokes to make the meal enjoyable. For those of you with plenty of moddah and nowhere to go for your next date, Benihana is a great option.

For those of you who can't afford to pay $50 to watch a Japanese impersonating chef, Substop is your answer. Here you will find good, American-style food, and you can eat for less than $5.

NOVEMBER CALENDAR OF EVENTS

Benihana: More Fun than Flavor

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Staff Writers

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VEGETARIAN FRIENDLINESS*
* The menu consisted of one vegetarian appetizer, the Vegetable Sushi Roll ($3.75), and one entree, the Vegetable Delight ($16.75). For the hefty price, the Vegetable Delight comes with a teriyaki tofu appetizer, yakisoba, and veggies wrapped in paper for all of you garden-pickers.

SERVICE**** Mix particularly speedy.
* Teacups and water glasses were frequently empty. The bill took a while to get to us after we were finished; each of the chef told jokes and showed us some cool juggling tricks. By the end of the meal, we were all laughing together. On your way out, make sure to look at the hanging pictures of Tiger Woods and 'N SYNC with the owner of Benihana!

If you have plenty of money (or your meal totaled $50) and your taste buds are not particularly finicky, try Benihana. You can look up specific directions with this address: 3760 E. Inland Empire Blvd., Ontario, CA, 91764. You can also call (909) 483-0937.

Radiohead - Kid A

By Albert Chiu
Staff Writer

With millennium hype over, Radiohead responds with their fourth album, "Kid A." The album opens with "Everything In its Right Place," a song written as the chef's ode to the album at the moment, sweeping radio stations such as KROQ and XI03.

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Winter Quarter Advising Begins

By Dayane Souza
Contact Writer

With the enrollment increase this year, students are encouraged to begin advising as soon as possible. Advising for continuing, new, and transfer students begins on Nov. 27 and goes on through Dec. 14.

Returning sophomore guard Jeremy Jackson said, "we're going to be a lot more fun to watch this year. I hope people come out and use us 'cause we're working hard out there."

Coach Joel Haldeman is looking forward to starting the season on Nov. 18 at California Lutheran University, with a team that includes many new faces. Haldeman, in his third year as head coach, expects to improve upon last season's 5-17 record. "It depends on how fast we learn, how fast we can get everyone integrated and playing together," Haldeman said. "But I do think we have more talent than last year."

More than half of the roster is made up of new players. Of the 16 players, ten are new to the team. Tim McCoy, a transfer student from Southwestern College said, "I'm excited to start the season and I think we'll have a great team this year."

The team is putting in the work to have a successful season and they need our support. "The Golden Eagles' first home game is Nov. 21. Against Hope International University," said student interest has been decent," Haldeman said. "However, with new transfers and a team that plays exciting basketball we will attract more attention."

Eagles Optimistic About New Season

Drama Minor Proposed for LSU

By Jay Soria
Contact Writer

A new proposal would give La Sierra University the opportunity to have a minor in drama, with classes already being offered in winter quarter.

Bruce Gilman, Assistant Professor in the English & Communication department, spent the summer looking at programs of other schools in order to form the proposed program. He is glad to be in charge of this new venture. "The English & communication department has been energized by the student productions," said Gilman, "and now we're trying to legitimize their efforts."

The proposal indicates a weakness that the purpose of the minor in drama and theater is to familiarize the students with the essentials of dramatic technique, historical traditions of Western and world theater, and the challenges of theatrical production. The course schedule for the drama minor would be divided into three main sections: theoretical, history, and theory, and production. Starting winter quarter, a workshop for acting and directing will be offered. For this quarter, six students are already going to receive school credit that they will be able to apply towards the drama minor for being involved in the production of "Hieronymus Goiter."

If the proposal is approved, classes that will be offered next year include acting, directing, playwriting, and stage design. The proposal indicates that in a class entitled "Drama Workshop," students will have classroom rehearsal and informal staging of selected scenes and one-act plays. The new proposal will have to go through several steps to be approved. The first step will include taking the proposal to the Academic Affairs committee. If it is approved there, then it will go to the LSU Board. If the proposal goes through all of the necessary steps and gets approved, it can be included in next year's bulletin.

Student productions have been an important stepping stone for the new drama minor. "Hieronymus Goiter," a recent production written and directed by former student Willie Price, has drawn a lot of excitement from students. "I love to act," said Lee, "and I like this play because it's the kind of play that you can go to just to laugh, or if you want, you could go and appreciate its philosophical meaning."

Edna Maye Loveless, Chair of the English & Communication department, views the proposed program as a positive enrichment. "It's a very attractive program that should be of interest to many students," said Loveless, "and it looks good on a resume."

Students are enthusiastic about this new opportunity. "The more programs with the arts, the better," said Mindy Leibert, a music major. "It gives students a chance to express themselves. It's like music — you get to express your own personality."
A History in Miniature

By Raenelle Tauro
Staff Writer

Music Dept Strengthens Ties With LA Philharmonic

By Michael Soliven
Contact Writer

SALSU Seeks Better Cafeteria Hours

By Marissa Dupee
Contact Writer

Fire Scare at Sierra Towers

By Michael Soliven
Contact Writer

The Macintosh lab in Micol, after its latest upgrade, sports a sleek new look and promises a improved power and performance. The PowerMac G4 replaced the G3 in the lab during September. The G4 features a bold new look, with curves rather than edges, and sleek, black rather than the off-white plastic casing of most other personal computers. The G4 does not have a 3.5" disk drive. It is instead equipped with a zip drive, which has a 100 MB storage capacity, as opposed to the 3.5" disks’ 1.44 MB. The 3.5" disks are sold in Micol for $1.

The zip disk is not yet available at Micol, but is sold for a planned $10, according to Denny Lin, the Micol coordinator. Ten dollars over the price of a $1 disk to some students. Said Lin, “You get about 100 more times the storage capacity for only ten times the price.” He also explained, “The 3.5" disks are very unstable with a high risk of the loss of saved data in a zip disk.

The New G4 also sports a DVD drive rather than a regular CD-ROM drive. Normal CDs as well as DVDs can be played on the new DVD drive. Students can now watch movies in the lab, as long as they bring their own headphones. Students must realize though, that the Micola (Micro Computer Lab Assistant) can kick a student off a computer if all the students are doing is watching a movie when another student needs to type up a paper or do other homework.
Who Will Be America's Next President?

By Kristie Schult
Editor

More than one week after election day, the United States of America still does not have a decision on who its next President will be. After an extremely close election, Vice President Al Gore insults Texas Governor George Bush by 16 electoral votes. Gore also holds the lead in popular votes for the country. Florida is still undecided and holds 25 electoral votes, giving the winner of that state the Presidency.

On election night the media jumped back and forth on the status of CRITERION election day, the United States of America count. Presidency.

votes, giving the winner of that state the is still undecided and holds 25 electoral votes. Gore also holds the lead in popular votes for the country. Florida is still undecided and holds 25 electoral votes, giving the winner of that state the Presidency.

As the candidates, America and the world await the final outcome of the re-count, the media is saturated with talk about the historic time we are living in. There have been some close calls in years past, but this is something quite amazing.

As Bush's people accuse Gore of taking this too far, and refusing to recognize defeat, Gore's people accuse Bush of claiming the Presidency before it has been decided. The name calling has begun and probably won't stop until after the electoral college announces its final decision in December.

So will our next President be Gore or Bush? Will this dispute end in Florida or go to Congress? Is the people of our great country be satisfied with the results? Maybe you will know the answers by the time you read this article, or maybe they will have yet to come. Either way we should realize that we are living through what will be an amazing place in history. As the candidates, America and the world await the final outcome of the re-count, the media is saturated with talk about the historic time we are living in. There have been some close calls in years past, but this is something quite amazing.

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**RELIGION & CAMPUS LIFE**

**Travelling for a Cause**

By Monte Fleming
Staff Writer

The next time you get a hanker to do a good deed and perhaps go backpack through Europe, come by the Student Missions office in Angwin Hall. There you will meet the seasoned wanderers of the world.

They can prepare you and ship you off to any number of experiences, from the ones that just make you feel all fuzzy inside, to the ones where you wonder “how long is this trip going to keep me here?”

Dennis Mckee, the women’s basketball coach, thinks this team has great potential. “I feel the students this year are more focused and ready to work,” he states. However, he states that he has been working with the team for the off season, and he has not seen much improvement. “I don’t want to see it [the team] not ready to play,” Mckee states. He also states that the team has a lot of talent, but needs to work on their defense. The team is currently 0-6 for the season.

**An Announcement from Student Life**

**Costume Skate Night a Success**

By Ariak Chihon
Contract Writer

About 130 students costume up to skate the night away on Monday night, Oct. 30 at Roller City 2001 in Riverside. The skate night was sponsored by SALSU and planned by Co-Social Vice Presidents Zach Simmons and Linda Biswas.

Skate night started with a small delay, due to Roller City’s employees arriving behind schedule. Despite the last minute start, the incident did not create a hindrance, according to Biswas. “I was amazed by the willingness of the students to help in any way to get the evening rolling,” she stated.

Students arrived at the skating rink dressed to impress the night before. Costumes there were extremely diverse and students proved their creative ability as they skated fashionably dressed. Some students arrived with mice with long tails or crazy cats with painted faces and pointy ears. Cleopatra could be seen skating around the rink, while other students chose the creative, yet comically named. The teams proved their school spirit as they dressed up like the characters from the “Wizard of Oz.” The participation by the majority of the students was one of the best things about the night.

“I just really hope everyone can enjoy the event,” stated Kevin Hood, a Sierra Towers resident who arrived as “himself.” The evening gave students a chance to dress up and hang out with friends.

The evening was an atmosphere enjoyed by all, not just those dressed up in costume. “The night was a good evening to mingle with friends,” Hood stated.

As the night ended, students were able to enjoy the games, equipment, and furnishings in the Center.

Now that we have waived the fees, the games and equipment are constantly being destroyed, and the money SALSU donates has already been spent in one quarter replacing broken equipment.

If this type of behavior continues, charges for using equipment will be re-established Winter quarter.

I encourage all of you to help keep the Student Center a place that everyone can enjoy.

Jennifer Tyner
VP of Student Life
**Movie Premieres**

**The Week of 11/13**

The 6th Day

How the Grinch Stole Christmas

Ragrats in Paris

**The Week of 11/20**

102 Dalmatians

Quills

Unbreakable

**The Week of 12/04**

Crouching Tiger Hidden Dragon

Finding Forrester

The Gift

Proof of Life

Vertical Limit

**Good Ol’ Fashioned Food**

By Michele Pongvarin
Staff Writer

For those of you who prefer a good ol’ fashioned hamburger over exotic food, try Haven Burger. The menu consists of American and Mexican selections, from came saus burritos to steak and egg breakfasts. With only $3.29, you can eat a large and tasty burger, small French fries, and a small drink. The menu provides a yummy selection for vegetarians, including a veggie hamburger and a pseudo-chicken sandwich for under $3.00.

If you only have a few dollars in your pocket, and the cafeteria food just doesn’t look appetizing, drive down to 4625 La Salle Ave. You can call (909) 688-1000 if you get lost. Your taste buds will enjoy the treat.

**Caught in the Web**

By Mark Tatsum
Staff Writer

Howdy, howdy, howdy. I hear tell y’all are complainin’ mightly loud about on account of your brains being fried from doin’ too much homework and big-time projects! Well, have no fear! Your nifty web-site review-guy is here to deliver all to yore from the perils of endless wanderings in the barren wasteland! So turn off yer thinkin’ caps and enjoy the smooth sounds the net can provide you. Easy as pie.

http://www.guitarworld.org/

Christian

This site has an awesome site with guitar tabs and lots of links to other Christian sites and stuff. I’ve personally used this site lots to get tabs of songs for bars of Clay, DC Talk, Stephen Curtis Chapman, etc. It has been a big help in motivating me to learn my guitar better. There’s pretty much any Christian song you can think of there.

http://www.bigfaceguitar.com

This site is the homepage for the awesome Christian band Big Face Grace with our own campus chaplain Sam Leonor! From here, you can sample their music, buy their CD, read about what the guys are up to, and buy merchandise! And Pastor Sam will give everyone who visits there a big wet kiss (he told me).

http://www.air1radio.com

Air 1 radio network is an awesome Christian station, which can be found locally at 90.1 FM. This is the official web site with video and audio clips of your favorite Christian artist’s music.
Seasonal Changes

By Patricia Poblete
Editor-in-Chief

I love Thanksgiving, don’t you? It’s my favorite holiday, after Christmas (of course) and Valentine’s Day (for purely chocolate-y reasons). If the traditional feast was more vegetarian-friendly, Thanksgiving would be perfect. My relatives feel my pain, since they usually set aside a few slices of veggie-turkey on a paper plate form. Luckily, my gourmet-cocok-of-a-cousin (you all remember Vol of the School of Music?) likes experimenting with stuffing and wild rice. Yay.

Food and family-inspired giddiness aside, I’ve always enjoyed Thanksgiving for what it represents. And I don’t mean the nationalistic and nostalgic fiction of subjugator and subjugated trading pie recipes. (And don’t even get me started on Columbus Day.)

In today’s times, Thanksgiving signals change. Holiday movies start coming out (and while I appreciate everyone-volunteering-to-do movie reviews, there’s only so many tickets I can legitimately pay for before the SALSU treasurer starts double-checking my budget). The weather settles into winter, Halloween candy is replaced with Christmas treats, and mall security barriers itself for a deluge of shoppers.

It’s fitting, then, that La Sierra University is beginning to change as well. In this issue, you might have already read about the changes in our men’s and women’s basketball teams. From the expected dramatic presentations from the English & communication department and the operatic productions in the School of Music, many students have taken initiative.

Jonathan Wilson and Anthony Priest recently directed “The Odd Couple,” and I’ve been told that other student groups are looking into presenting their own plays. If you’re into more improvisational work, I’m sure Foot/Feet of Clay is out there somewhere (contact me, by the way!), doing their own wacky things.

So if you’re looking for an opportunity to be someone else, there are plenty of people representing drama on campus.

New representatives have been chosen for student politics, as well. Officers for the fall of 2001 have been elected and re-elected on two separate occasions, and results can be found here. Also available are the names of the new freshmen senators, and this year’s senators-at-large.

Of course, at the time this issue went to print, the landmark presidential election had yet to be resolved yet. Vice President Gore and Governor George W. Bush face off in the closest race in recent history, surrounded by an entanglement of protests and lawsuits. The issue of ballots is a touchy one — some people are excited with a new challenge, while others are annoyed at the lengthy proceedings. Either way, the entire country is participating in the debate, and that in itself is a landmark. That, and the dissemination of the word “chad.” But you didn’t know that one.

Whether or not you enjoy learning ballot-related jargon, learning is (supposedly) the reason you’re at LSU in the first place. And if you’re planning on sticking around for the entire year, you’d better be ready for winter quarter. By now, you should be thinking about your schedule and talking with your advisors.

Don’t put it off, because I can guarantee that half of your classes will be full in two weeks. Advising and registration begins on November 27 — so make your appointments now.

Also important are the safety guidelines shown below, provided by the Security Department. Although LSU is a fairly safe campus, you should always be aware of what could happen.

Meanwhile, not one person has e-mailed the criterion@lasierra.edu account. Come on, people! Have you no opinions? Whether you want to fawn over us or flame us, we have an mailbox all ready for your e-messages.

Until then — enjoy your vacation! And have a happy Thanksgiving!

Questions, comments, opinions, or ideas? Send e-mail to the Criterion at criterion@criterion@gmail.com.

Personal Safety Guidelines

Provided by the Security Department

1. Trust your instincts. If you suspect something is wrong, or a situation seems dangerous, you may be right! Do not dismiss suspicious people, cars, or situations, report them to Security immediately.

2. Avoid dangerous situations. Do not invite trouble. Use your best judgment about where you go and what you do.

3. Walk to your car with your key in your hand and look in the vehicle before getting into it to see if anyone is inside. Also, be aware of your surroundings and individuals as you are approaching your vehicle.

4. Keep valuables out of sight in the trunk.

5. Lock your car and use locking devise(s) such as a Club, alarm, kill switch, etc. Never leave your car running.

6. Be aware of bushes and tight corners you can not see around.

7. Call for an escort by Security in the evening or walk with a friend and do it immediately!

8. If someone attempts to rape, assault, or abduct you, follow your instincts. Attract attention by blowing a whistle or screaming, run, hit, bite, or use self-defense, if you are trained. Do whatever comes naturally and do it immediately!

9. Your goal is to escape and survive. Escaping and surviving an attack are the most important considerations. Keep them in mind as you act and react. Remember each emergency is different and only YOU can decide what action is best.

10. If a crime does happen, report it to Security as soon as possible. Important information to remember is the time of the incident, person’s appearance (height, weight, clothing, scars, hair, etc.), and if a car is involved, its make, color, and especially its license number.
DOUBLE TALK

Dear DoubleTalk,
I have a friend who isn’t really “minty fresh.” Is there any way I can give him a bottle of mouthwash without insulting him?

Greetings, O Halitosis-fearing Friend!
Your friend is not alone. Halitosis is not effectively treated by mouthwash alone. However, the problem is manageable. It is important that you approach your friend with tact. Here are a few suggestions:

1. **Uncover the Problem**
   - Start by approaching your friend casually and discussing something unrelated to the issue. For example, you could say, “I’ve been thinking about ways to improve our air quality.” This will naturally lead into a discussion about breath fresheners.
   - Alternatively, you could mention that you have noticed the pleasant aroma of certain mouthwashes and ask if they would like to try one.

2. **Provide an Option**
   - Suggest that you travel together and purchase a bottle of mouthwash that you both can use during the day.
   - You could also consider giving your friend a sample of your favorite mouthwash or a small bottle of the same brand.

3. **Maintain Consistency**
   - Encourage your friend to make mouthwash use part of their daily routine, perhaps by placing a small bottle in their car or at their desk.
   - You could also offer to refill the bottle for them as needed.

4. **Empathy and Empowerment**
   - Let your friend know that they are not alone and that it is a common problem.
   - Emphasize the importance of maintaining good oral hygiene and the benefits of doing so.

Remember, change is difficult, and your friend may resist change at first. Be patient and persistent, and you may see a difference over time. Good luck!

Yours sincerely,

[Signature]

Music for the Maases - Timo Maas

By Albert Chiu

Release date: October 3, 2000

The first CD of the two-disc release sets the speakers on fire. The CD starts with some interesting breakbeats and then hard trances into the other funky tracks. Here is a list of some of the tracks: Dooms Night - Azizdo Da Bass (Timo Maas mix), Better Make Room - Mad Dogs, Ruling On A Storm - Timo Maan, and Eclipse - Timo Maas.

The second CD isn't as hot as the first. Some parts were frustrating to listen to because the whole set was slowly put together. However, Maas manages to show his aesthetics in his music production with tracks like Schiele 1 and O - The Fifteenth Letter Of The Alphabet.

Overall, the CD is an adequate response to his rising popularity. For those who are not familiar with Maas, you may well likely see his name again in the future.
Motor Vehicle Theft: 
Aggravated Rape: 
Theft: 
Burglary: 
Robbery: 

by the University Patrol between September 
faculty, and staff, of criminal offenses which 
provide a statistical report to the students, 
secondary institutions of higher education 
Murder: 

Crime Statistics: 

Title II of the Right to Know Act, 
part of the Crime Awareness and Campus Security Act of 1990, requires that all post-
secondary institutions of higher education 
provide a statistical report to the students, 
faculty, and staff, of criminal offenses which 
take place on campus. The following 
activities are the number of reports received 
by the University Patrol between September 1, 1999 and August 31, 2000, 

Crime Statistics: 

Murder: 0 
Robbery: 0 
Theft: 7 
Rape: 0 
Aggravated Assault: 3 
Motor Vehicle Theft: 1 

The number of recoveries for the 
crimes occurring on and off campus: 
Motor Vehicle Theft: 1 
Theft: 3 

The number of arrests for the noted 
crimes occurring on and off campus: 
Liquor Law violations: 0 
Drug abuse violations: 0 
Weapons Possession: 0 
Motor Vehicle theft: 0 
Aggravated Assault: 0 
Burglary: 0 

- Information provided by the 
University Patrol. 

Keep thinking 
about your 
SALSU 
T-Shirt 
designs! 
More info is 
on its way! 

NOVEMBER/DECEMBER CALENDAR OF EVENTS 

<table>
<thead>
<tr>
<th>SUN</th>
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<tr>
<td>Winter Quarter Advising (Nov. 25-Dec. 14)</td>
<td>Tuesday Tunes EN 6p</td>
<td>Rendition's ISMA 10p</td>
<td>Breakfast Worship LSU 11a</td>
<td>Candlelight Concert LSU 7:30p</td>
<td>RPM 9:45a</td>
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<td>Winter Registration Stare (Nov. 27-Jan. 5)</td>
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<td>Cheese Game Show Night SC 8:10p</td>
<td>Midnight Cafe EN 9:30p</td>
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CRITERION November 16, 2000 

By Sonner Penlington 

Open Fright, er, Mic Night 

On October 31, fourteen La Sierra University students participated in Open Mike Night, held in the Eagle’s Nest, the on-campus coffee shop. The event consisted of various recitations, musical interpretations, and costume displays, all presented by students. Steve Hemenway, Director of Special Projects for LSU Campus Ministries, coordinated the event and acted as the evening’s host. He amused the audience by presenting a myriad of corny Halloween jokes like, “What happens when you don’t pay your exorcist? You get repossessed.” Audience members also snickered at his disco attire and antics. “I never realized how amazing I look with so much hair,” remarked Steve, in reference to his briefly-acquired “afro.”

The evening’s presenters enjoyed sharing their talents. While students like David “Tex” Todd Bale and Elia King presented musical numbers with their own accompaniment, others like James Bartongo and Robin Fowler rocked the house with recorded tunes. Sam Leonor, LSU Campus Pastor, even got in on the fun, presenting a Nicaraguan song with Daniel Vilchez and James Barajasa. Many performers, like Monte Fleming, who presented both a poem and an accordion piece, appreciated the evening’s purpose. Fleming remarked, “Since I don’t find many opportunities to play my accordion, this was a fun excuse.”

“The audience had a great time seeing some lesser-known talents of their friends,” added Hemenway, “and several students told me that they liked the invitation to dress up scary-style. It’s so crazy to see how everyone takes that chance and runs with it.”

Open Mic Night was part of the Tuesday Tunes Concert Series, a bi-monthly program designed to introduce and entertain students with contemporary Christian music.
Becky Connell takes over as pre
Miniature,” Robert Roach should
In the recent article “A History in
We wish you a merry Christmas.
Express Yourself!
The editorial staff Musings
makes big plans for this year
Musings
The editorial staff
discuss what’s to come for 2001
Know Thyself
One staff writer
takes a personal turn
Know Thyself
One staff writer muses about the Sabbath.
Not one #1
We reviewed some good
movies, but nothing
beats the Grinch.
Fond Farewells
We wish you a merry Christmas.
Am I a mean
person?
The Double Talk: writers
believe: Yes, you are.
Corrections
In the recent article “A History in
Miniature,” Robert Roach should
have been identified as a Loma
Linda University alumnus.

By Donna Tomes
Contract Writer

On Dec. 18, a small group from
the Students in Free Enterprise (SIFE) will
drive to Mexico. Their objective is to
Teach people how to care for and
successfully raise chickens.
SIFE’s members, composed of
mostly business students, raise money
and receive cash donations to help with
different community office. They are
assisted by faculty members Monte
Andrews and Heather Miller. The chicken
bank is their most recent project. After
raising money to purchase chickens in
Mexico, they plan to teach the local people
how to care for them and use the chickens
to make money. Jovan Zamorano, the
project director, said “They have the
ability, but not the education. Sometimes
they need help learning.”
The students are working with a
sister school in Mexico, Valley of Trinity.
The school will advertise the chicken
raising classes and community members
can sign up for them. SIFE members will
also have to learn Spanish, since they will
be teaching the classes. Andress made an outline of the
five steps the students will take in setting
up the chicken bank. First, they select a
responsible, committed partner to care for
the chickens, then training classes begin.
Next, the pens are constructed, and a
family is given a small flock of young hens
(244) and a young rooster. Finally, the
growing and laying cycle begins.
“We ask for two eggs from a hen
in return,” stated Zamorano, “to raise and
give to the next families.” The students
hope to teach families how to raise the
chickens healthfully, and show them that
poultry is a multi-use asset. The eggs can
be eaten or sold for profit, as Zamorano
explained “a good hen provides 200 eggs
a year.” The chicken droppings can be
used for fertilizer in gardens, and the chicks
can be raised to sell or be eaten.
Along with the chicken bank, SIFE
members hope to help out with the one-
man bakery in town, as well as with the
local orphanage. The orphanage director
has land he wants to donate to the chicken
project. SIFE members went to visit the
site a few weeks ago. Said Zamorano,
“There’s no way to put into words the
reward you get from helping others, so
come and help out.”

New Athletic Facilities Planned for LSU

By Jared Kicmency
Contract Writer

Massive construction is
underway at La Sierra University. Plans
have been made for new athletic facilities,
which many feel the school is in need of.
Aside from the track and baseball
field, which are no longer usable due to
the construction of Riverwalk Parkway,
the new road that proceeds directly
through the old facilities, the tennis courts
are also in need of new surfaces. As
sophomore Daniel Pham said, “These
courts have cracks all over them, it’s
pretty bad. I wish we had newer ones.”
Many students will soon have their
wishes for new athletic facilities granted.
Plans have been drawn up for these
facilities, but we hope the brand new
/medicine will soon become a reality. Chuck Nelson,
Director of Physical Plant stated, “The
university has given full approval to the
project, we’re just waiting for a go ahead
from the city.” The new tennis courts will
be constructed directly next to the swimming
pool facility and adjacent to Pierce Street.
These new, fully lighted tennis courts could be ready for use in as
soon as six months.
A new track, as well as new
baseball and soccer fields are also in the
works. Plans, to be further developed,
have been drawn up for these
facilities. An extensive overhaul of
university land behind the Alumni Pavilion
will result in the presence of a new lighted
track and football field, a soccer field, a
regulation baseball field, and softball
fields, as well as a new entrance to the
University. This beautifully landscaped
area will provide the University and its
students with a new place to play and stay
in shape.
However, finalisation of these
plans and the beginning of construction
will all take time. Completion of these
facilities could be in approximately 18
months, potentially by the spring of
2002. “I’m looking forward to getting some
of this done soon,” said George Heyde,
Vice President of Financial Administration.
“This will be very beneficial for the
students of La Sierra University.”

Students and faculty alike are
excited about the soon arrival of these
amendities. Lawrence Cerda, President of
La Sierra University, stated, “We are really
sorry for the inconvenience caused to
students and users of the athletic
facilities, but we hope the brand new
regeneration fields will make up for the
temporary inconvenience!”

Celtic Tour Planned for Summer 2001

By Libni Cerdenio
Contract Writer

Misty castles, aged abbeys-
towering cathedrals, Roman ruins-
Stonehenge, the beautiful British and
Irish countryside are the settings for La Sierra
University’s Celtic Britain Tour 2001. The
English & communication department and
the School of Religion are co-sponsoring
this 16-day tour, scheduled for this
summer, from June 18 to July 3. The tour
directors are English professor Dorothy
Melnich-Comin and John Jones, dean of the
School of Religion.
Reservations are on a first-come,
first-serve basis, so those who are
interested should not hesitate or delay.
The target number of participants is 25-35
people, but the tour will go on even
with as few participants as 15. Spread the
word to friends, family, and the next-door
neighbor because all are welcome.
A $200 deposit necessary to
reserve the plane tickets is due on Dec.
30. The final payment of $2,495 if you are
planning to travel out from LAX, or $2,295
if from NY, is due April 5, 2001. Information
about costs and reservations are available
at CWI/University Travel (909) 796-8344.
Find out all about this event by visiting
on the web http://www.lasierra.edu/
schools/religion/tours/ or check the
English and Religion offices for the official
Celtic Britain Tour 2001 brochure.
Adventist educational system
employees may be eligible for tuition
benefits through their employers and
college credits are available to students
but not required during the tour. The
School of Religion offers students the
opportunity to earn four units for the
course “The Story of Christianity” and also offers credit for “Christianity and
Culture” to graduate students. The
English department offers four units for
the course “Major British Movements.” Check out the LSU graduate and undergraduate bulletin for the specific
details about these courses.

Questions, comments, or
ideas? E-mail them to
<critieron@lasierra.edu>
Advising Gets New Pre-Professional Coordinator

By Dayanne Souza
Contract Writer

Pre-medicine and dentistry students are relying on a new person to help their process of applying to graduate school a little easier. Since late August of 2000, Becky Connell has been in charge of the pre-professional office. Although she is not new to this campus, Connell is new to the administration building. She works at the dean’s office, the College of Arts and Sciences, and the pre-professional office in the administration building. “It’s been a lot of fun working with these students,” said Connell. “We’ve got a good group of students.”

The pre-professional office is a branch of the advising office. The only difference is that it focuses on students going on to medical and dental schools. “Two years ago the pre-professional office was established primarily to help students with getting recommendation letters and applying to medical and dental schools,” said Iris Landa, director of advising. “The pre-professional coordinator takes all files to committee and makes sure that all recommendation letters are written to best support the student.” The coordinator also helps the students go through the process of applying to medical and dental schools as little stress as possible.

Becky Connell was hired to replace Deborah Dunn who left for law school in Oregon. “Deborah set up the office well and did a lot of talking to parents and students during the years she was here, Becky is still warming up to the process but she is doing a good job,” said Landa.

“Every time I walk by I see her talking to a student.” The pre-professional coordinator needs to have good people skills in order to advise students on what classes they should take in order to apply to graduate school. “Becky Connell brings to the Pre-professional Office several years of experience advising students. She has a professional yet caring attitude which pre-professional students can depend. I am sure that she will do a wonderful job in the new pre-professional coordinator,” said Deborah Dunn, former pre-professional coordinator.

Although this is new to Connell, students seem to feel that she is doing a good job. “Becky is doing a wonderful job filling the position of pre-professional advisor,” said pre-dentistry student Elbert Soh. “She is always updating us on current events.”

The change to this new office is a learning experience for Connell. “I would like to get into academic counseling,” said Connell. “By moving to this office I have more questions and answer wanting to talk to students.” Loma Linda School of Medicine will not accept any applications without it first having gone through the committee. The Loma Linda School Dentistry also requires students to go through committee but they are not as strict on all the information that needs to be included.

Connell also added that medicine and dentistry juniors should consider beginning their application process for the next year, because if left for the last minute then they will have a hard time getting through committee on time.

Business Club Feeds Hungry Business Majors

By Michael Soliven
Contract Writer

On Thursday, Nov. 16, the LSU Business Club held their annual barbecue. Approximately 50 people participated. The barbecue, held outside of the School of Business and Management (SBM), featured all-you-can eat hamburgers and hot dogs, as well as live music.

The barbecue is not the only free lunch event that the business club has sponsored. For the past two months, the business club and the Students in Free Enterprise (SIFE) have held “Free Lunch Tuesdays.” These events were held for business majors who didn’t have enough time to have lunch and wanted something other than cafeteria food. They have provided everything from subway sandwiches to soup and bread. “We hope to reward the business students for all their hard work with food that’s a little more tasty,” said Moses Chamb, senior and president, of the business club, in reference to the cafeteria food.

Business students have also participated in a free, SBM-sponsored camping retreat. The event, which took place Nov. 3-5, was held at the Idyllwild Campground in Idyllwild, CA. As many as 100 students participated in the weekend retreat.

According to Chamb, next quarter’s events have not been fully planned yet. The club will meet at the beginning of the quarter to discuss upcoming events. A trip is being tentatively scheduled for the future. The club also hopes to hold social activities like a movie night and a night at Gameworks, a popular entertainment facility at Ontario Mills Mall.

Most of the funding for this year, as well as past year’s business activities has been provided by private donations. According to Chamb, as much as $1500 has been donated by an anonymous source. The club has held several fundraisers of its own, including attending a taping of “The Michael Richards Show,” and hosting a raffle for Los Angeles Lakers tickets. The club hopes to hold more fundraisers throughout the year.

A Birthday Party for Ellen

By Lena Abella
Editor

Nov. 26 marked the 173rd anniversary of Ellen G. White’s birth. To celebrate, the Women’s Resource Center and the Chaplain’s Office sponsored a chapel program on Nov. 30 in Matheson Chapel, paying tribute to the woman who played such an integral role in the founding of the Seventh Day Adventist Church.

The program identified, through short readings by student and faculty participants, the major events in the life of Ellen White and summarized her contribution to the church.

Born in Granada, Maine, Ellen Harmon received her first vision at age 17, shortly following the Great Disappointment of 1844. The vision gave her hopes that the believers of the early church were, indeed, not maintaining their faith in vain, and that Christ would come again. Although reluctant to take on such a laborious task, Ellen began to share the message of her vision with fellow believers.

In 1846, at age 19, Ellen married young man named James White; together they traveled the country spreading the word of Christ’s second coming. Ellen went on to spend her life telling others of her visions, building up the young church, and spreading a message of health reform, until her death in 1915. Although considered unorthodox by many, Ellen became a pillar of the SDA church, and her writings still hold great importance to Adventists today.

Following the outline of Ellen White’s life, religion professor Ginger Hanks Harwood performed a short monologue dressed as and speaking as Ellen White herself. The monologue gave a more personalized view of the prophetess, allowing her ideas to be freely expressed. A brief question and answer period followed, in which Professor Harwood discussed issues such as Ellen White’s ideas about women’s reformed religion.

At the conclusion of the program, guests were treated to slices of lemon pie, reputed as Ellen White’s favorite dessert.

The program brought together students, faculty, and staff to celebrate the life and service of a woman who shaped the face of the SDA Church.

A Student’s Guide to Parking

By John Ingle
Contract Writer

Every school year, hundreds of La Sierra University students receive tickets for not abiding by the parking rules and regulations. This can cause a lot of unnecessary headaches for those who are “poor college students.”

“Sometimes I just need to park somewhere really quick to grab a book or get my cafeteria card from my room, and I come outside and end up getting a $12 ticket on my car,” said sophomore biology major Joseph Dawa. A lot of students feel the same way, which is why Doug Nophsker, head of the Security department, agreed to be interviewed.

Nophsker said if students and faculty would just park where they supposed to, there would not be this kind of problem. “I feel that we give grace to most students on certain tickets. The only thing that I find amazing is how many times students forget to put their parking passes on their car, or just park wherever they want, whenever they want,” he said. “I also feel that it is quite unfair for people to criticize this department when parking enforcement accounts for only five percent of what this department does.”

With all of this in mind, Nophsker gave some tips on how to become ticket free. First, park where you are supposed to be parked. After 3:45 p.m., students are allowed to park in any student lot on campus. After 6:00 p.m., any lot can be used, including faculty lots. Second, if you need to get out of your car for a brief period of time, park in a 1-hour parking area, or in a guest parking area. Finally, do not forget to have your parking permit on the rear-view mirror of your car at all times.

Following the above tips could save students a lot of money. If you have any questions, the Security office can be contacted at extension 2222.
Students Give Thoughts on Presidential Election

By Eric Schilt
Contract Writer

The events surrounding the presidential election have swayed the country's faith in the voting process. LSU students are no exception. Several students spoke out about their frustrations with the election and the system.

The system that has most people up in arms is the Electoral College process. Each state is worth a certain amount of electoral votes, depending on the population. Then, the Electoral College representatives will vote at a later time for whichever candidate their state cast more votes for on election night.

Justin Love, a second year respiratory therapist major, feels the Electoral College system should be banned. He said that the problem with the system is obvious in this election, with the possibility of one candidate winning the nationwide popular vote and the other winning the election through the Electoral College. Third year business major Ryan Wilson had similar views on the topic. He said, "The popular vote should determine the winner because whoever gets the most votes nationwide is who the majority of people want as president."

Another controversy that surrounded the election involved the manual recounts that happened in Florida. Over the last few weeks, several counties in Florida have been involved in recounts, to determine if Bush's machine-counted win was not the will of Florida voters. Similar to the country's split opinions on the subject, LSU students also have opposing views.

Amber Peterson, third year business major, thought Gore's request for a manual recount was unnecessary. She said, "It's nothing but a last ditch effort for Gore to steal the election." Jared Klemenev, sophomore communications major, felt differently. "The manual recount is the best way to truly determine voter intent," he said.

This manual recount sparked another debate about laws determining what counts as a vote in reference to chads, those little pieces of paper that are sometimes left hanging when you punch out a ballot. Original state law said that for a vote to count, a chad had to have two hanging corners. However, some Florida counties decided to include chads with one hanging corner, and others attempted to go even further to allow dimpled chads. Students had varying reactions to the law change.

Somor Penington, English/precommunication major, thought the law change was unfair. "This election has lacked consistency and it is not fair to either main candidate to have so many varying degrees of acceptability," she said. On the other hand, Klemenev thought the change was justified. He said, "Although it was in the middle of the election, the pre-existing law was unfair to Florida voters because all of their votes would not be counted."

If all these disputes weren't enough, another controversy has sparked over the most recent events in the election. Sunday, Nov. 26, Florida secretary of state Katherine Harris certified Florida's election results in favor of Bush. However, Gore plans to challenge this certification to the United States Supreme Court. Should Gore continue to challenge for the presidency or just concede? What do the students of LSU think?
By Ramone Romero
Staff Writer

What I'm about to write is very hard for me. I know my Lord, and I love Him, and He is what holds me together. Since I don't have any children of my own, I can't begin to fully understand how He feels about this. I can only imagine how my mother must have felt when she had to discipline me. It hurt her. I was a difficult child; often I was disobedient, distractive, inattentive, sarcastic, lazy, and prone to arguing. I always thought I knew what was right.

"My son, do not despise the chastening of the Lord, nor be discouraged when you are reprobated by Him; for the Lord disciplines those He loves." (Hebrews 12:5-6)

..."now it is high time to awake out of sleep; for now our salvation is nearer than when we first believed. The night is far spent, the day is at hand...let now therefore your sins be cleansed away by offering perfect sacrifices..." (Romans 13:11-14) And again, "As many as I love, I rebuke and chasten..." (Revelation 3:19)

This last quoted verse is in the message to Laodicea, the final church in Revelation 3. For years, Adventists have known that we are in the age of Laodicea, and that is the final hour. The Laodician church is the lukewarm church, and many of us have pointed at the youth as a fulfillment of prophecy, because they don't keep all of the old rules. But it is not the youth who Christ is talking about. We were never called to judge the youth. Instead, Christ says to us today, "Because you say 'I am rich, have become wealthy and have need of nothing' — and do not know that you are wretched, miserable, poor, blind and naked...I will vomit you out of my mouth." (Revelation 3:16,17)

For over 150 years, many of us have been told that all of our righteousness is as filthy rags. All of it, every last little bit. Filthy rags unfit to see the Lord our God with all your heart, with all your soul, and with all your mind.

My way, the truth, and the life

By Monte Fleming
Staff Writer

We have been told that all of our righteousness is as filthy rags. All of it, every last little bit. Filthy rags unfit to see or smell, much less to wear. So Christ, in His great love and mercy gave us His righteousness to wear. It's easy to criticize the Pharisees and point out their legalistic means of salvation. But really, what was their sin? They prided themselves in keeping every detail of the law, but when they loved the law more than they loved God, they broke the first and greatest commandment — Love the Lord your God with all your heart, with all your soul, and with all your mind.

We claim to understand what Christ did for us: He gave His righteousness to cover us. But if we really believe, why do we insist on clinging to the filthy rags that we've tried so hard to cover ourselves with? Christ is trying to clothe us with His pure and perfect righteousness. We appreciate this, and we want to wear it, but just in case it's not enough we still hang on to our own nasty old clothes. Christ has set us free from imperfection, and I truly understand. I've had a difficult struggle with this. It seemed risky. It was everything that I was told to look out for in the last days. It's so hard to step out on faith regarding these things. It's easier to say: "If I do this and this and keep this and this rule, I will be saved." It's hard for me to feel secure without an insurance policy. I was so afraid of being lost, of being deceived. I wanted to retain control.

The candy cane is a symbolic piece of candy. If you turn it over, it turns into a 'J' for Jesus. Turn it upside down, and it's a staff of the shepherd to whom the angels sang that night when Jesus was born. The red stripes represent the ups and downs that Jesus bore on His back for us. White is the color of purity which He bestowed on us through His death.
By Brooke Hess and Patricia Poblete
Staff Writers
Patric: I had no idea what this movie was

By Amanda Escalante and Vanessa Nelson
Staff Writers
How would you feel if you gave your seat on an airplane to another passenger and the plane crashed? Unbreakable was trying to return to. After recovering from the shock of realizing that he might have died himself. Buddy sets out to make things right with the widow, Abby Juncello (Gwyneth Paltrow). Things get more complicated when he finds a sweet, caring, considerate woman that has been left behind by this cruel twist of fate. Vanessa: This was a good movie, but not necessarily for the storyline. The plot was very cliché. I could've predicted almost everything that happened in the movie.

By Racnella Tauro
Contract Writer
The La Sierra University fall quarter production of Hieronymous Goiter brought a full house to Matheson Chapel for each of its performances. The reaction to the play varied Among audience members, several people complained that they could not see actors well due to the location of their seating in the back. Others were confused as to what the meaning was behind the script. Many commented on the creative use of make-up on the actors. “I really liked the use of glitter on many of the actors’ faces,” said Christine Oliveira, a junior at LSU. Still, some enjoyed the play and thought it was very entertaining. Michelle Loxas, a sophomore at LSU, stated, “I could not stop laughing.”

Many of the actors looked forward to next quarter in which they can be seen as part of Shakespeare’s “Taming of the Shrew.” The play will be directed by Andrea Gell and is sponsored by the English and Communication Departments of LSU.

Hieronymous Goiter Inspires Enthusiasm

By Raenelle Tauro
Contract Writer
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A Different Kind of Thanksgiving

By Marissa Dupre
Contact Writer
“Thanksgiving just doesn’t feel the same without snow, cold weather, and brown strawberry instead of green palm trees,” says freshman resident Elizabeth Morgan, a native of Bath, Maine. Like Morgan, many students from out of state and out of the country share these feelings.

Morgan and a handful of other students stayed at LSU over the Thanksgiving break mainly because home was too far or expensive to visit. Unlike others, Morgan was lucky enough to spend Thanksgiving at her roommate’s aunt’s house in Riverdale. Still, the strangely warm weather and absence of family were very noticeable to her. “For the first time in my life, I didn’t feel like Thanksgiving,” she remarked.

Along with homesickness comes loneliness. For Lopes, a freshman foreign exchange student, stayed at the dorms during Thanksgiving break and plans to stay during Christmas break as well. “The dorms were very empty and it felt lonely,” Lopes said. Although the Angwin, Sierra Towers, and Gladwyn dormitories will be open during Christmas and Spring break, the Eagle’s Nest and cafeteria will be open on a limited basis. Also, during Christmas break a $5.00 a day cafeteria charge will be included in any student’s bill that is staying in any of the dorms.

Few students stay at LSU for these breaks. Still, a number of international students and even ones from the U.S. do. Dean Jodi Cahill has organized a number of activities for these students over the Christmas break, like ornament decorating, a movie night, and possibly more. Over the Thanksgiving break she had a Thanksgiving dinner in Angwin hall. “This is a home and we should have a family Thanksgiving, especially since the transition between home and the dorms can be so difficult,” Cahill explained.

Although staying at LSU during the holidays may not be as enjoyable as going home, at least plans have been made to entertain students. “I missed being home for Thanksgiving, but I’m glad that I had something here at LSU to fall back on and I’m sure other students will appreciate everything that’s being done for them,” Morgan said.

Movie Premieres

The Week of 1/12
Chocolat
Dude, Where’s My Car?
The Emperor’s New Groove
What Women Want

The Week of 12/18
Cast Away
Dracula 2000
The Family Man
The Gift
The House of Mirth
Miss Congeniality
O Brother, Where Art Thou?
State & Main

The Week of 12/25
All the Pretty Horses
Thirteen Days
Traffic

The Week of 1/1
O
Skipped Parts

The Week of 1/8
Antitrust
Finding Forrester
The Pledge
Save the Last Dance

Paltrow was wonderful. Perhaps it was so believable because they used to be involved (they broke up before making this movie). You could definitely tell that the characters were their own, and interacted well with each other. At the “sidkicks” added a lot to the movie with their distinct and important roles.

V: The thing that made this movie good was the realistic way it portrayed situations. Paltrow looked like a normal housewife. Her hair wasn’t always perfect and she wore some ugly clothes. At: It was more than that. They also showed the real downsides to falling in love — like what to do after the first kiss, and how things don’t work out the way you plan.

V: I really enjoyed this movie, even though I found the plot predictable. As with other romantic movies, it’s probably more of a chick flick. However, if you guys take a girl to see this, it will probably give you a good time with your partner. At: I enjoyed the movie a lot. I found it straightforward, amusing, and easy to follow. The characters were believable, and when I left the theater I had warm fuzzies inside. I say: Watch this today, or tomorrow, or this weekend. And watch it with someone you love.
Tell Them We're Survivors

By Patricia Poblete
Editor-in-Chief

Finals got you down? I know the feeling. The good news is, by the time you read this, you'll probably be done! You survived! Notories, except for getting the final grade from your teacher. No problems, except getting advised, registered, and financially cleared for next quarter.

Yeah, well, just be happy you're done for now. Winter quarter is looming on the horizon. So, enjoy what you've got. Three weeks of snowing, holiday cheer, and television.

Or is that what I'm looking forward to? Ah, the sheer relaxation of kicking back and allowing oneself to wallow on some cream cheese wontons, and fast-forwarding through three months worth of television. That's my idea of a holiday. Still don't think that you can just lie back and deteriorate. If you look through this issue, there are still a lot of activities in the future. SIFE is busy, as always, with doing good stuff for the world. The English & communication department and the School of Religion have some great tours planned for the year, and there are always worth checking out. If you feel the need to burn off some holiday calories—well, the new athletic facilities aren't quite up yet, but you can plan on using them when they are.

Or if you haven't finished your Christmas shopping, you can plan on walking the miles from your car to the shopping center. Plus, there are movies to see, CDs to listen to, restaurants to try, and philosophies to ponder. And Musings to write. And you only have three weeks to do it all in!

You've got a lot of work to do. Getting ready for the next quarter, maybe?

Questions, comments, opinions, or ideas? Send email to the Criterion at <criterion@lasierra.edu>!

The Alarm Clock is Trumpeting!

By Ramone Romero
Staff Writer

One of my friends from another country visited me during Thanksgiving break. On the plane ride home, God gave her a message. She heard the ticking of a clock. She couldn't see it, but she knew it was an alarm clock, and that it was about to ring. She thought it was strange that the alarm clock was put out where everyone could hear it. No one seemed disturbed by the clock. She knew that everyone could hear it if they wanted to. Later, she was given Scriptures to go with it. She said "I didn't see it, and I didn't hear it...I saw the voice." The scriptures are 1 and 2 Timothy chapter two.

These chapters urge us to pray and intercede for all peoples and all nations, that they all may come to a knowledge of Christ. Now is the time to lift our hands in prayer, to cross denominational boundaries and to lay down our doctrinal disputes. Now is the time to disprove about words or arguments. We are to lay down the swords of hatred against our brothers in other denominations, and pick up the towel instead. We are to pursue His righteousness to worship Him together with the whole body of Christ who call on Him out of a pure heart. The Spirit is cleaning house. With this shaking comes revival and hardship. We are to praise in all things, to endure suffering just as He did. For if we let ourselves go, if we die to our own wills and are reborn in Him, we will live with Him. We don't need to worry, because God's word is not chained! The Spirit is breaking all chains, freeing us from all bondage! To dress modestly from our minds and resources on decorating our buildings and our institutions. We are to spend our time being Good Samaritans, reaching out and interceding in love even as Christ did for us. The Scriptures urge us to submit to the authority of Christ, because it is we humans who are sinful. The only way we will be saved is by buying gold tried in the fire, by laying ourselves down and taking up His cross. He is putting the Father's heart in us, giving birth to Him in us and the second coming. Our calling is to accept His suffering, to lay down our lives for our brothers and sisters everywhere. He is coming soon! The alarm clock is going off! His hand is knocking at the door! The trumpets are about to sound!

Merry Christmas, La Sierra

When I was young, I loved the Christmas season because I received gifts from almost everyone in my family. Unfortunately, as I grew older, I began to get more gifts than I received. These days I'm lucky to have leftover money for after-Christmas sales.

I find it funny that the 1: the religion editor, am writing about Christmas and the first thing I do is talk about Christmas shopping. That's what Christmas is all about, isn't it? I mean, by this time of the year, the media usually creates hype about the newest and most popular toys. Newspapers write about the shortage of Beanie Babies and the economic boom of the Christmas shopping season. Instead of spending Christmas cheer, we end up spending Christmas credit!

Luckily, this year's Christmas shopping season has almost gone unnoticed.

On the news, I hear more about Florida election results than Christmas shopping. That makes me happy. I'm glad that someone cares about who runs this country and I'm glad that I can focus on the meaning of Christmas. I think I'll just pass out candy canes from Pic 'N Save.

Your Religion Editor, Christina Walters

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Your Religion Editor, Christina Walters
Dear DoubleTalk,

Between classes and work, I don't have a lot of time for meals. Being hungry makes me a little irritable, but I think I keep it under control. My friends, however, think I'm really mean and grumpy when I go without. How do I prove them wrong?

Dear Starving Student,

I feel the need to point out to you that you're assuming you have everything under control. Sometimes the best evaluator of oneself isn't yourself. In other words, your friends interact with you and live with you and can tell when something is wrong with you. If they notice that you're just a tad bit on the grumpy side, maybe they're not too far off the mark.

You seem to be more worried about the fact that you aren't "really mean and grumpy" when I think you should be more worried about going hungry. You said you don't have a lot of time for meals. Make time! It isn't easy when caf hours are crazy and you have classes and work sucking up all your extra time, but those aren't reasons to neglect your nutritional needs. Bring snacks with you to munch on during those ten minute breaks between classes. Wake up in time to eat a good breakfast, the most important meal of the day. Skipping meals is not the healthy way to save time in your daily schedule.

Your real question, however, is how to prove to your friends that you're not "really mean and grumpy." That's pretty obvious. Don't be mean and grumpy. If the only way to accomplish this is to eat, then by all means eat. But then that would be proving them right.... Hmm. On second thought, just get new friends. Hope I've helped.

Sincerely,

Send questions for Double Talk writers to <critcriterion@lastierra.edu>.

Grape Leaves

By Daniel I'ham and Michlc Pongvarin

Stuff Writers

We're back, searching for the best eateries in town, although we may not have succeeded this time.

Grape Leaves Mediterranean Restaurant, located off the 91 East at the University Exit, offers a wide variety of dishes that seem very appetizing on the menu. From shish kabob, hummus with lamb, to Norwegian salmon, anyone can find a description that suits their needs, including vegetarians! However, be alarmed that words can be deceiving, although Michele ordering for Daniel may in noticing that we we're not dating, it, despite her ordering for Daniel may in noticing that we we're not dating, the restaurant's vacancy could have been the result of one's personal choice. Quick to bring the food, but service: quick to bring the food, but

VEGETARIAN FRIENDLINESS: Congratulations to all you determined health nuts. Finally! We found a restaurant that will get you salivating.

SERVICE: Quick to bring the food, but

SURGEON FRIENDLINESS: Sometimes the best evaluator of oneself isn't yourself. In other words, your friends interact with you and can tell when something is wrong with you. If they notice that you're just a tad bit on the grumpy side, maybe they're not too far off the mark.

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Sincerely,

Christopher Lawrence - Temptation

By Albert Chiu

Staff Writer

The music is a sweet continuous progressive trance mix that drips nectar from the fruit of good and evil. Actually, this mix is not a real eye-opener for the trance-heads out there. However, if you are not familiar with Christopher Lawrence's music, then I recommend you go to www.mp3.com/lawhusdon and swallow some lighter progressive trance. Isolating more deeper properties of trance, the beat is a groovy bounce, levitating above club-dance brainlessness, and music sounding for the dark warehouses. In this trance compilation, Christopher Lawrence polishes the needles on the vinyl grooves. You don't start gritting your teeth until about the third track, which is Double Impact's "Fascinating." This track layers a classic "303" baseline that is very common in acid trance composition. Christopher Lawrence takes you on a journey with Lecrotix's "Baloney (baby doc's supernatural mix)," with gnashful melodies transcending the atmosphere. Track numbers one through eight are the peak of this compilation, breeding anthems such as Arrakis' "Medusa Part I," The last four to conclude, however, not as exciting as the previous ones, but by that time I was already tranced out of reality and wondering if I should get back to studying for my finals.

Christopher Lawrence has done an impressive job of exposing many talented producers here that deserve respect for their hard work. Angeles deepsee has also involved himself in the production field as well, which is a sign of growth from a musical standpoint. Although "Temptation" was not released in stores until Jan. 9, it is already being distributed on Napster and other music-sharing communities.
Community Events

Bike Ride for The Family

Good News Radio together with Focus on The Family are sponsoring the National Bike Ride for the Family. Support our fundraising campaign to help American families with your donations by December 31, 2000. The rides start in January, so please mark your donations "Bike Ride" when you send them to Good News Radio at 11498 Pierce Street Riverside, CA 92505. For more information, please call at (800) 321-5746.

***The Central California ride, the first leg of the tour, has 51 registered cyclists who will be riding Jan. 12-14, 2001. The route will take them along the scenic coastline of CA, from San Simeon to Camarillo. Funds for the event will be collected through year end. Gifts beyond our $10,000 goal will help support the ministry of Good News Radio.

- Information provided by KSGN.

Candlelight Concert Starts the Christmas Season

By Somer Penington
Contract Writer

The annual Christmas Candlelight Concert presented by the Music Department and La Sierra University Church welcomed the Christmas season on Friday, Dec. 1.

William Chunnestudy, director of choral studies at LSU, coordinated this year's event, as well as directed several of the performers. When asked about the program's content, he offered, "The goal this year was to provide the listeners a personal picture of the Christmas message. We presented music aimed at particular themes like the Advent, Mary, etc, hoping that the story of Christmas would become something more than just tradition."

The participating music ensembles included the Vocal Octet, Chamber Singers, University Chorale, Sinfonia, and the Brass Quintet. Musical selections from Handel's Messiah, as well as a wealth of Christmas carols and songs provided the back-drop for that experience.

The narration that surrounded the pieces, written by Chunnestudy and presented by Stuart Tyner, pastor for young adults at LSU Church, characterized the program as well.

Lillibeth Evardome, soprano and LSU alumna, was the evening's featured soloist, joining the ensembles on the Messiah pieces and "I Wonder as I Wander."

The atmosphere of the church sanctuary accompanied the music to create Christmas spirit. The church conducted a work bee on the Sunday after Thanksgiving to decorate for Christmas. A few Christmas trees, lots of "twinkle lights," wreaths, and several poinsettia flowers along the stage steps were provided by the offering that was taken during the program.

Dan Smith, senior pastor at LSU Church stated, "This is a special time for the church and for the community, and it's so exciting to see so many people with so many talents come together and share the Christmas season."

THis year a lot of college seniors will be graduating into debt.

Under the Army's Loan Repayment program, you could get out from under with a three-year enlistment.

Each year you serve on active duty reduces your indebtedness by one-third or $1,500, whichever amount is greater, up to a $65,000 limit.

The offer applies to Perkins Loans, Stafford Loans, and certain other federally insured loans, which are not in default.

And debt relief is just one of the many benefits you'll earn from the Army. Ask your Army Recruiter.

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ARMY. BE ALL YOU CAN BE.
www.goarmy.com

JANUARY CALENDAR OF EVENTS

<table>
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<tr>
<th>SUN</th>
<th>MON</th>
<th>TUE</th>
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<td>12</td>
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<td>Movie Madness 8p</td>
<td>Martin Luther King Jr. Day (Holiday)</td>
<td>Last day to add a class</td>
<td>Criterion Deadline, 5p</td>
<td>University Worship LSUC 11a</td>
<td>First Service LSUC 7:30p</td>
<td>RPM 9:45p</td>
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<td>Winter Quarter classes begin</td>
<td>Assembly 11a</td>
<td>Rendezvous HMA 10p</td>
<td>Rendezvous HMA 10p</td>
<td>First Service LSUC 7:30p</td>
<td>Midnight Cafe' EN 9:30p</td>
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State Minimum Wage Raises

Student Paychecks

By Lena Abella
Page Editor

La Sierra University students can expect an increase in their paychecks due to a newly enacted state law. Last October, the California Industrial Welfare Commission voted to increase the state minimum wage $1 by 2002. Low-wage workers say the increase reflects the booming California economy, but hope it will show the state’s gratitude to its dedicated workers. The first stage of the increase took place on January 1, when the rate jumped 50 cents, from $5.75 to $6.25. By January 2002, the new state minimum wage will be $6.75. Currently, the federal minimum wage is $5.15, a full $1.60 below the proposed California wage.

In addition to helping many working Californians earn their way out of poverty, the wage increase is making life a little more bearable for LSU student workers. The raises helped quickly disappearing paychecks last just a little longer. For a student working 20 hours a week, a 50 cent raise could mean $20 more per paycheck, $40 more per month.

What do the students think of this new pay scale? One sophomore student worker says that not only has her raise given her more money to spend, but also says, “I feel like my work is more valued monetarily.”

Life is now a little sweeter for those on the receiving end of the increase, but many employers, like LSU, must now write larger paychecks and are feeling the financial blow. According to Jorge Heyde, vice-president for financial administration, “This raise does help the students and lowered paid employees, yet at the same time it raises the costs and brings budget challenges.”

While California as a whole has benefited from a thriving economy, money matters at LSU are still a strain. Budget cuts and increased enrollment have alleviated some of the strain, but the minimum wage increase now poses a new problem. According to Patricia Larios, director of human resources, over 300 student workers received raises, which should be reflected in the paychecks distributed January 19. The projected cost of increasing the wages of so many students now stands at over $55,000 for the rest of this fiscal year. This does not include projected costs for next year, when the wage will jump another 50 cents.

For those of you working on campus who have been making below $6.25 and do not see any changes in your paycheck, please contact the Human Resources office immediately.
News & Views

Budget Cuts Limit Library Resources

By Emilia Gutierrez
Staff Writer

Many students have heard rumors of budget cuts, but are they true, and how are they affecting our university? Specifically, how do these cuts affect our library?

First of all, the rumors are only partially accurate. According to Gilgar, Abella, library director, the acquisitions budget for books has not been overwhelmingly reduced during the last ten years; it has only maintained its original figures. This poses a unique, albeit logical, conundrum. Though the budget has remained relatively stable, the price of books and periodicals increases yearly. Therefore, when it comes time to do the purchasing, the budget is coming up short. This, says Abella, shows an erosion in the library's buying power.

This may help explain why many of the library's reference materials date back to, according to one student, 'the excellent materials available at the library.' Often, when the final budget for LSU students is to go to UCR or Cal State to get current materials. The library is not able to alleviate the strain of the cuts. In the past, the decreasing resources available to the students, the library has absorbed the cuts by decreasing the number of personnel on the library payroll.

Two years ago, the library boasted seven librarians. This year their staff is down to two librarians and a director of media services. While this step has made the remaining staff's jobs more involved and time consuming, Abella emphasized his intent to maintain the level of service to the students. "Happy students," he said, "are more likely to return."

Abella noted that "in spite of downsizing [the LSU library] has been able to create a virtual library." This library consists of over three thousand electronic full-text journals. This, he feels, is an important advance, since the current generation of students relies heavily on the immediate accessibility of information.

For example, when Jose Slacker needs sources at 3 a.m., a paper due at eight and the library has been closed for hours, he can turn to the library's electronic collection and find what he needs.

Why the cuts? While enrollment increased this year, income did not meet expectations. Abella, however, still feels optimistic. He views the increase in enrollment this year as a trend, and is "convinced that next year will be better." Once the library need no longer fear budget cuts, Abella hopes to increase the library's electronic resources. It is his dream "to be able to deliver any information, at any time, to any place, and in any format." This, he must all realize, will take some investment, and will necessitate an increase in budget.

Students Act Out

SafetyTips

from Security

1. Treat your instincts. If you suspect something is wrong, or a situation seems dangerous, you may be right! Do not dismiss suspicious people, cars, or situations, report them to security immediately.

2. Avoid dangerous situations. Do not invite trouble. Use your best judgment about where you go and what you do.

3. Walk to your car with your key in your hand and look in the vehicle before getting into it to see if anyone is inside. Also, be aware of your surroundings and individuals as you are approaching your vehicle.

4. Keep valuables out of sight in the vehicle.

5. Lock your car and use locking device(s) such as a Club™, alarm, kill switch, etc.

6. Be aware of bushes and tall corners you cannot see around.

7. Call for an escort by security in the evening, or walk with a friend.

8. If someone attempts to rape, assault, or abduct you, follow your instincts. Attract attention by blowing a whistle or screaming, run, hit, bite, or use self-defense, if you are trained. Do whatever comes normally and do it immediately!

9. Your goal is to escape and survive. Escaping and surviving an attack are the most important considerations. Keep them in mind as you act and react. Remember each emergency is different and only YOU can decide what action is best.

10. If a crime does happen, report it to security as soon as possible. Important information to remember is the time of the incident, person’s appearance (height, weight, clothing, scars, hair, etc.), and if a car is involved, its make, color, and especially its license plate number.

(Student activity approved for this issue)

Any questions? Contact LSU Security at extension 2222.

By Patricia Poblete
Editor-in-Chief

Student-led drama productions are on the rise at La Sierra University. Although faculty or alumni have initiated most new drama productions, dramaizing with the students almost four years ago.

The play that started the student drama movement, As You Like It, was directed by then-graduate student, Andrea Geli. Her project, directing the Shakespeare production, spurred fellow graduate student Wili Price to present a play he wrote himself, Jingle People. Although both recently graduated, Geli and Price have continued to direct plays for LSU. Price’s second LSU production, Hieronymous Goiter, opened during fall quarter. Geli’s résumé includes direction of on-campus productions of Othello, Antigone and Fiddler on the Roof. Her next project, The Taming of the Shrew, is scheduled to open this February.

Last year, LSU senior Liesa Hequihall produced Fiddler on the Roof to complete her thesis for the Honors program. Sophomore Danielle Confino, a member of the cast, considered the musical a class in itself. "I learned a lot just by watching what other actors were doing," she said. "Every day I would learn something new; it would be a tiny gesture to accompany a line or a different vocal expression for a scene."

By watching each other, the cast members were able to improve their acting. Vanessa Nelson, a junior, and veteran of several LSU productions, has enjoyed the chance to learn. "The plays have all been enjoyable experiences," she stated, "and I have learned to adapt to different styles of directing."

Because of their involvements, some actors have been inspired to branch into directing. Anthony Priest and Jonathan Wilson, who have participated in on-campus plays like Twelfth Night, recently directed The Odd Couple. Although sponsored by Students in Free Enterprise (SIFE), the directors were not assisted by any faculty in the production.

Students being sponsored by the English & communication department are required to submit a drama proposal to the department, which must include details like the contact information of the responsible party, the director’s qualifications, an estimated budget, and a copy of the script. Because of their involvements, the English & communication department has been the traditional sponsor of drama on campus. The rising interest in drama, however, has changed that. The department’s resources are limited to three productions a year, and since student demand has exceeded that, other departments are becoming involved in drama. Any department, or campus organization, can sponsor a drama production, as long as the Office of Student Life approves a student activity petition.

With the sponsorship of SIFE, Wilson and Priest have formed a business called PhantomArt Productions, and Wilson stated that they are "planning on doing many more plays in the future." Jennifer Davis, an actress from The Odd Couple, plans on directing a production of her own.

Steel Magnolias, which will be produced by PhantomArt Productions, will be presented this quarter. "It’s a wonderful story of friendship and how we stick together through hard times," said Davis. She also mentioned that since the English & communication department’s winter production, Shakespeare’s The Taming of the Shrew, requires primarily men, the female-only composition of Steel Magnolias serves as a balance.

On the improvisational front, "Feat of Clay," described by its members as a "dramedy" group, continues to thrive. "By all means, we’re not a professional acting troupe," said Conferido. "Last year we came together for rehearsals and we were wild... This is where I found the most freedom to be myself, to spin my own interpretation of a character and get feedback from other fellow actors about it. We worked as a team, created as a team, and had lots of fun!"

This enthusiasm for drama is spreading throughout LSU. Two plays, Steel Magnolias, and The Taming of the Shrew, are scheduled to open this quarter. With the proposed drama minor in the works, and a drama workshop being taught, it looks like this trend is likely to continue. "Acting is my passion," stated Nelson, "and I plan to do as much with it as I can... Having any involvement with a play is a "wonderful experience."

Tentative Performance Schedules

Steel Magnolias

Thursday, February 22, 7 p.m.
Friday, February 23, 2 p.m.
Friday, March 2, 2 p.m.
Saturday, March 3, 7 p.m.
Sunday, March 4, 2 p.m.

The Taming of the Shrew

Sunday, March 4
Thursday, March 8
Friday, March 9
Saturday, March 10
Sunday, March 11

Please note dates and times are only tentative, and may be changed. To verify dates and times, please contact the departments or individuals involved with the productions.
There are several reasons why SSJ chose economic, racial, gender and sexual counter inauguration as it's third major for Social Justice (SSJ) participated in the inauguration of Bush supporters. A similar protest will also take place in Los Angeles. Students for Social Justice (SSJ) participated in the counter inauguration as it's third major activity here at La Sierra University. The students at LSU may also fall under the same criteria that most electricity customers in Southern California fall under.

California Governor Gray Davis addressed the issue of an energy crisis during his State of the State Address last week and responded to what the San Bernardino County Sun dubbed "astronomical" prices in power. The shortage of power, however, has to do with the fact that power in California is privately owned and controlled and depends on the capital investment for those companies who sell power to the state. As of January 17th, Northern California and areas in San Francisco are undergoing blackouts and total energy cuts. The question still remains will the LSU campus be affected by the emerging power outages throughout California?

New President George W. Bush and wife Laura leave the inaugural ball on January 20, 2001. © Win McNamee/Reuters

SSJ Joins Counter-Inauguration in Los Angeles

By Eva Pascal
Page Editor

By the hooks and the crooks, and through some dubious political procedures, George W. Bush is the new president. All we have to do is ask a few people around town what they think about it that not that many people are happy about it. As a demonstration of disapproval for the outcome of the election, protests were scheduled across in large cities across the nation, "counter inaugural" protests on inauguration day, January 20th. The largest, in Washington DC, protests planned to spirited themselves throughout the crowd of Bush supporters. A similar protest will also take place in Los Angeles, Students for Social Justice (SSJ) participated in the counter inauguration as it's third major activity here at La Sierra University. SSJ was formed in 1999 as a response to the need for a community forum for politically interested and active students. SSJ that promotes social, economic, racial, gender and sexual equality through awareness and action. There are several reasons why SSJ chose to be involved in the counter inauguration, but let's first look at some obvious things about President Bush and his political practices. Obviously, the election itself is slippery, sly and unclear. As for the candidate himself: a joke could be made that the 20th is a celebration of the coronation of George W., not inauguration of the president (is this democracy or oligarchy?). If we just talk about plain election Gore won the popular vote by about 500,000 votes. But hey, sure, maybe for now at least we can live with the ancient electoral system foreign to all other democracies in the world. Yet there's still the question of Florida, where Bush had blackouts tied (his brother the governor) and Republican leaders who attempted to stop the manual recount, a notion overturned by the Florida supreme court. Then the US Supreme Court entered the story and overturned the Florida courts by a controversial 5-4 vote. The dissenting justices wrote strong and dramatic dissenting opinions, some not even bothering to mention that the five justices making the decision are well known conservatives appointed by Republicans, and who have on every occasion but this one voted for state rights over and against federal regulations. For the first time, Americans see it as pointless. At least, it can bring across the United States, though some people doing the same in other cities.

Will the Energy Crisis Affect LSU?

By Fabian Carbajal
Page Editor

Q: Will the energy crisis affect the everyday activities at La Sierra University?
A: The answer is "not yet." There has been much talk in the news lately about the energy crisis that California is currently facing. Many students worry that there will be massive blackouts, such as the one experienced by Claremont College students, thus impeding them from finishing their papers and studying. The consumer will also experience financial and governmental lack of planning both financially and as a result of blackouts.

The students at LSU may also fall under the same criteria that most electricity customers in Southern California fall under.

So this is the Y2K we've been waiting for: no lights in the dorms, no food in the cafeteria, no energy at MICOL and further chaos at the administration building. General mayhem may not be expected from a Christian university but a blackout in the 1970's in New York City was enough to send people looting and causing havoc in the streets.

One precaution that may help is conservation. Governor Davis called for Californians to conserve in his speech and Chuck Nelson seemed convinced that conservation is our only option at this point. Conserving will prove that LSU is an environmentally friendly campus and that turning the lights off voluntarily is better than having them shut-off with or without our consent. Keep your candles ready by the bed for a romantic candlelight evening with your books.

By the hooks and the crooks, and through some dubious political procedures, George W. Bush is the new president. All we have to do is ask a few people around town what they think about it that not that many people are happy about it. As a demonstration of disapproval for the outcome of the election, protests were scheduled across in large cities across the nation, "counter inaugural" protests on inauguration day, January 20th. The largest, in Washington DC, protesters planned to spirited themselves throughout the crowd of Bush supporters. A similar protest will also take place in Los Angeles, Students for Social Justice (SSJ) participated in the counter inauguration as it's third major activity here at La Sierra University. SSJ was formed in 1999 as a response to the need for a community forum for politically interested and active students. SSJ that promotes social, economic, racial, gender and sexual equality through awareness and action. There are several reasons why SSJ chose to be involved in the counter inauguration, but let's first look at some obvious things about President Bush and his political practices. Obviously, the election itself is slippery, sly and unclear. As for the candidate himself: a joke could be made that the 20th is a celebration of the coronation of George W., not inauguration of the president (is this democracy or oligarchy?). If we just talk about plain election Gore won the popular vote by about 500,000 votes. But hey, sure, maybe for now at least we can live with the ancient electoral system foreign to all other democracies in the world. Yet there's still the question of Florida, where Bush had blackouts tied (his brother the governor) and Republican leaders who attempted to stop the manual recount, a notion overturned by the Florida supreme court. Then the US Supreme Court entered the story and overturned the Florida courts by a controversial 5-4 vote. The dissenting justices wrote strong and dramatic dissenting opinions, some not even bothering to mention that the five justices making the decision are well known conservatives appointed by Republicans, and who have on every occasion but this one voted for state rights over and against federal regulations. For the first time, Americans see it as pointless. At least, it can bring across the United States, though some people doing the same in other cities.

Another event SSJ hosted was a presidential debate that featured four students that represented different political parties. In his opening statement, the Democratic representative quoted Ellen Q. White.

What other club brings you head on with religion, politics, and flying rubber bullets mixed in a few events? Keep a lookout for upcoming SSJ events on campus for exciting fun.

You can contact SSJ by email (even if you just want to be put on the mailing list) through himomath@lasiera.edu or chrisw@lasiera.edu.
Identity

By Mika Toguchi
Staff Writer

Looking back at my old photographs and yearbooks from high school, I smile. Smile, because of how visibly I can see how I am a new woman in high school, and in looking back, I realize that I did not give my heart to Jesus and did not become a Christian? I responded as I always did. "Oh, I was born an SDA." The woman looked puzzled and gently replied "Well, did you make a choice to ask Jesus as your personal savior? Because becoming born again is an individual choice to follow Jesus." I explained to her I knew and told her I had become an SDA and baptized in high school.

That's when it hit me. I realized I did not give my heart to Jesus and did not know His love in a personal way at all. I knew Him in my head, I knew the Ten Commandments in my head. I knew that I was foolish and did not respect God. I was raised an Adventist from my childhood and found my identity in Him. If you have your heart to Jesus to begin a spectacular relationship with God through His Son Jesus and find your identity in Him, you are born again. But if you do not, you are not being born again. This is the difference between having a personal relationship with Jesus and simply being a member of the church.

God's love is so powerful that it can transform even the most hardened heart. I remember vividly the day when I realized what I had been missing all along. It was a simple yet profound realization that changed my life forever. I began to seek God's will and purpose for my life, and I started attending church regularly. It was then that I truly began to understand what it means to be a Christian.

While I had led a compromised life with God, not once did Jesus compromise for my Salvation. Now, I know that I am forever covered by the blood of God the Son, and spotless Lamb of God. While once I sought my identity in vain according to the world, now I can say that my identity is in Christ alone. I am not a sinner, I am a child of God (John 1:12). I am not given a spirit of fear, but of love, power and sound mind (2 Timothy 1:7). I have been chosen and appointed to be the handmaid of God (John 15:16) and be a personal witness of Christ (Acts 1:8). I may approach the throne of God with freedom and confidence (Ephesians 8:12), and my name is written in the book of life (Revelation 3:5).

I no longer rely on my own strength or abilities, but on the power of the Holy Spirit. I am no longer bound by the chains of sin and death, but am free to live a life that is pleasing to God. I have been given a new heart and a new spirit, and I am no longer a slave to sin.

I have learned that it is not enough to simply attend church and pray. I must also put into practice what I have learned from Scripture. I must live a life that is pleasing to God, and that is why I have chosen to become a Christian. I am no longer a slave to sin, but am a new creation in Christ. I have been given a new heart and a new spirit, and I am no longer bound by the chains of sin and death, but am free to live a life that is pleasing to God.
By Amanda Escalante and Vanessa Nelson  
Staff Writers

When unexpected circumstances force Sara (Julia Stiles) to move to the inner city of Chicago with a father she never knew, she leaves behind her dream of ballet. In this new community, a local boy named Derek (Sean Patrick Thomas) befriends Sara and helps her find new dreams.

Vanessa: I LOVED this movie!!!
Amanda: You would. The movie was great and I enjoyed it, but not for any particular merit that makes it outstanding.

V: The storyline was a little strained and predictable, but it worked. The actors gave and I enjoyed it, but not for any particular merit that makes it outstanding.

A: True enough. Julia Stiles is an amazing actress. Y: While none of the other actors were quite up to Julia’s caliber, they created a wonderful supporting cast that added a lot to the movie with their colorful characters.

A: You should go see this movie. You’ll be glad you did. There was a reason it was number one in the box office its first week. It was more prepared for some romance, but overall, it is nowhere near a chick flick.

I: I really can’t think of anything to say against this movie because I liked it so much. I will definitely be buying this someday. So, I say you should go watch this movie today and prepare to enjoy.

By Brooke Hess and Patricia Pobble  
Staff Writers

Save the Last Dance

Set in ancient China, and spoken in Mandarin Chinese, Crouching Tiger, Hidden Dragon is an action movie far beyond what the average moviegoer is used to seeing. The action centers around the Green Destiny, a mystical sword owned by legendary Wudan warrior Li Mu Bai (Chow Yun Fat). When Li Mu Bai decides to retire, he sends the Green Destiny to Beijing, in the safekeeping of longtime friend Yu Shu Lien (Michelle Yeoh). Soon after it arrives at its destination, however, a beautiful thief (Zhang Ziyi) steals it. In doing so, she reveals the many ties between the government, the Wudan, a group of desert bandits, and the outlaw Jade Fox. The first word that comes to mind is WOW. Not to be on a solo-minded-track or anything, but this movie is absolutely brilliant. I honestly can’t think of anything that could have been added or changed to make the movie any better. I know some people will shy away because of the subtitles, but this just adds to the total experience.

Pattie: The total experience, minus the fact that I kept looking down at the words instead of the actual picture. But I tend to get distracted by words (closed-captioning does the same thing to me), so that might just be me.

Brooke: It’s a gift one has to acquire, because I watch a lot of subtitled movies, I had no problem at all. But did you notice that when the movie was happening, there were no subtitles?

By Amanda Escalante and Vanessa Nelson  
Staff Writers

Crouching Tiger, Hidden Dragon

The plotline also needed some work. The whole movie was rather reminiscent of The Firm.

A: I disagree. I understand what you’re getting at, but the Firm-like atmosphere was much too understated to be considered similar. I suppose if you go in with that mindset you can see it.

Patti: Although I liked the end of this movie, it had far too many plot twists. I did not need that many to make the movie interesting. It seemed to me like they were trying too hard.

A: I thought they were necessary to save the movie. It kept the viewers on their toes by not following any of the conventions set by previous movies.

I: I did enjoy the last half of this movie, and it did make my heart race a few times, but overall, you can wait to watch this. It was good, but not so good that you have to rush right out to see it.

A: I agree. While the plotline did make a desperate attempt to fight itself and the cast was far from pretty people, go ahead and wait on this one. Ryan Phillippe was not worth spending seven bucks to see, even if he does look good in glasses.

Brooke Hess and Patricia Pobble  
Staff Writers

Antitrust

The movie was great and I enjoyed it, but not for any particular merit that makes it outstanding.

V: The storyline was a little strained and predictable, but it worked. The actors gave and I enjoyed it, but not for any particular merit that makes it outstanding.

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By Amanda Escalante and Vanessa Nelson  
Staff Writers

Antitrust

By Amanda Escalante and Vanessa Nelson  
Staff Writers

When an upcoming computer genius, Milo (Ryan Phillippe), is offered a chance of a lifetime to join with Gary Westmore (Tim Robbins), computer mogul and his own personal hero, Milo jumps at the chance of a lifetime to join with Gary Westmore (Tim Robbins), computer mogul and his own personal hero, Milo jumps at the chance of a lifetime.

Amanda: I went into this movie thinking that I wasn’t going to enjoy it and for the first half of it, I was right. Luckily, things took a surprising turn. I felt that I didn’t necessarily waste my money.

Vanessa: I also felt that the first half of the movie was extremely boring. It was bagged down with way too much computer jargon that a normal person like me has trouble understanding.

A: I understand that some of it was necessary to set the stage for what would later happen and after the movie picked up, it went ahead full force.

Pattie: The special effects of the movie really added to it. I could tell what the characters were feeling just by the frantic camera angles and quick succession of fast flashes.

A: The choice of actors was interesting. I don’t think any of them successfully pulled off the “computer geek” status, except Phillippe, who did a marvelous job of being both mentor and menace.

V: The acting could have been better, The
Who Are You?

By Patricia Poblete

EDITORIAL

In a recent episode of C.S.I. (see review, page 4), one character states at an unidentified skeleton and whispers, “Who are you?” He eventually gets his answer, although many other questions go unanswered.

A lot of concerns seem to regard the budget at La Sierra University. Among the questions asked are whether recent budget cuts will restrict the library, and whether the California energy crisis will affect campus life at all. A deeper question is whether or not students should still protest the election if a new president has already been inaugurated.

Intriguing as these problems might be, my favorite question is found in the Double Talk column. I may be a little biased.) Readers have asked for the advice of Empathies R’ Us and Nan Flanders before, and though their answers have seemed reasonable enough, I can never figure out if they mean to be taken seriously. The approaching month of February is infamous for unrequited. Ah, Valentine’s Day; unasked. The approaching month of February is infamous for unrequited emotion, but I have to support the over-production of chocolate. Feel free to send some Cadbury’s or Nestle my way. I’m sure a couple of clubs will be selling candy grams, but who knows? Well, do what you can. I’m not above Hershey’s chocolate, if it comes to that.

Students on campus, like the Eagle’s Nest staff, seem to be getting their rhythm back, and readjusting to life in class. It’s amazing how much a month-long vacation will alter your study habits. The break also changed the Criterion staff. Our layout editor, Chris Poblete, has departed to Loma Linda University. New to our staff is Fabian Carballo, who will be co-editing the Opinions & Features section with Eva Pascual. If you’ve got an opinion to share, they’re the ones to talk to.

Actually, if you’ve got anything to share, we’re the ones to talk to. E-mail us if you have concerns or comments. Do you think something out there needs addressing? That’s what we’re here for (note the first page: “Student Body Forum”). If you have something to say, the Criterion is the place to say it. Send us a message. Tell us who you are.

Questions, comments, opinions, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!

In honor of the customarily blurry pictures in the Criterion, the editor has decided to hold a little contest.* If you can identify the four subjects of the photo below, you win an as-yet-to-be-determined prize. And no, the subjects cannot answer for themselves. If it helps anyone out, one of the editors is on the far left.

* Note: The subjects are photos inserted at the ends of each issue, in the “David’s Thoughts” section. The photos verify with random quotes of the editor.
Dear DoubleTalk,

I've had a crush on my friend's older brother since last quarter, but I can't figure out how to approach him. What can I do? -- Just a Little Crush

Dear...Whatever...

Ahh! Matters of the heart! A most warming and complicated subject. Crushes should be handled with the utmost delicacy. After all, one must not be "crushed" by one's crush. Hahahaha! (Wiping tears from eyes.) Erk, burn joke. Sorry. Ahem.

Back to the issue at hand: So you've had a hankering for your buddy's bro for a couple of months and now, after a period of careful reconnaissance, you are now ready to move to stage two of the crush project. But how to get there? Well, here's some fumbling methods certified by America's foremost authority on the subject: teen magazines.

1) Get interested in his interests. If he likes basketball, move from the cheerleading squad into the actual game. Dribble with him, but not on him. You don't want to be too obvious.
2) Be friendly. Say hi. If you see him at the caf, chat together over food. Who was it that said the way a man's heart is through his stomach? Haven't actually tested this, but hey! It's worth a try, right?
3) Dress to impress. But nothing too gaudy or come-hither. You never want to wear something that will flush out "Warning! I LIKE you!" Just slip into something catchy enough that he'll look at you twice...and in a good way.
4) Gotta ask. Does your friend know? If your friend's all for hooking the two of you up, get her help! Two heads thinking together is always better than one. Maybe your pal can slip him an invite to eat out or watch a movie, an activity that you will just happen to be participating in as well.
5) Why not try the direct approach? I remember flipping through teenage hopper mags back in the days and reading that most guys are flattered when girls ask them out. Don't go round and round the bush beating it to death. Just ask the guy. It could be a casual pizza thing or the grossly over-used but still effectual "study date." Take the initiative. Be a 90's woman. Or a 2000 woman. Whatever.

The main thing is that you need to do something. Don't just hang back fantasizing about the "what if." Get the real thing! And if he turns out to be a dud, at least you know and are free to move on to the next specimen of manly magnificence that swaggerers your way.

Good luck!

Nan Flanders

Send questions for DoubleTalk writers to <critterion@lasierra.edu>

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Some of Britpop's Best

By Ruben D. Lopez

Staff Writer

A "best of" or "greatest hits" compilation usually indicates a contractual obligation with a record company...sometimes it doesn't, like Fleetwood Mac's 1988 "Greatest Hits" release, and Blur's release of their best towards the latter part of 2000. Included in the packaging of Blur's recording is a live disc recorded during a Wembley Arena performance in 1999.

Disc one opens with "Beetlebum," supposedly about Blur's Britpop rivals, Oasis. Oasis has gone on record saying they are as good, if not better than their influence. The Beatles. Other tracks on the disc are "Song 2" (the "woo-hoo!" song featured in some car commercial), "Girls and Boys" (their breakthrough single, released in 1994), "Parklife," the disc recorded during a Wembley Arena performance in 1999, "So High" and includes tracks from the first disc as well as "Stereotypes" and "M.O.R." This double disc set is great for any Blur fan for the live disc and the newbie who wants to ease into one of Britain's jewels in music.

Some of Britpop's Best

By Ruben D. Lopez

Staff Writer

Bubbles, Blossom, and Buttercup may seem familiar if you are a fan of the highly popular "Powerpuff Girls" cartoon, which airs on the Cartoon Network. It only seems appropriate that the bands who've inspired Craig McCracken's creation have lent their music to "Heroes and Villains: Music Inspired by The Powerpuff Girls."

The thirteen track disc not only includes homages to the girls, but nemesis Mojo Jojo, the Mayor of Townsville, the opening theme, and an extended version of the end theme by B's. Other artists include Frank Black (formerly of the Pixies), new wave favorites Devo, Apples in Stereo, and Shonen Knife who are already known for their ditties about brown mushrooms and bicycling.

"Optimally Yours" provides an interesting interpretation of the Mayor with "Walk & Cheer Gum," a 1940s jazz interpretation which features some scat singing. After studying the lyrics, you'll find out as I did that even though he is in a highly regarded position, he can't walk and chew gum at the same time. Shonen Knife stick with their quirky ways with "Buttercup (I'm a Supergirl)." Apelles in

Powerpuff Girls

By Ruben D. Lopez

Staff Writer

Stereo provides an inspirational theme for the girls and their superpowers in their contribution "Signal In The Sky (Let's Go)." Incidentally, "Buttercup" and "Signal In The Sky" videos have been shown after episodes of "Powerpuff Girls." Cornelia provides probably the most unique song "The Fight" by combining original music with samples from the show. "Heroes and Villains: Music Inspired by The Powerpuff Girls" provides a well deserved soundtrack for the cartoon. Each song is as unique as the cartoon itself, and each is bumptious with original dialogue from the characters as a way to introduce the track.
Sevilla - Authentic Spain?

By Michele Pongvarin
Staff Writer

If you’re in the mood for some Spanish flavor and don’t feel like going far, try Sevilla. Your two adventurous food critics just happened to stumbling on this rather enchanting restaurant right off of the 91 freeway. The beautiful fountain in the middle of the foyer kind of gave us the feeling that we might be too photo for the place, but don’t worry, it’s suitable for college students too.

Here’s how we rated Sevilla on a five star scale:

Atmosphere ****

Since neither of us have ever been to Spain, we can’t rate the authenticity of atmosphere. We can say, however, that the place is very cozy. The restaurant is tastefully decorated with modern furniture and trendy lighting fixtures. We didn’t have a chance to see the second story, which we hear turns into a club for you late night partiers.

Service ****

The server, anticipating Michele’s lack of patience, was his Coke, which he swears is the best he’s ever had. Hmmm...

Food ***

We started off with an appetizer that our server recommended, Queso Fundido (or Cheese Fondue for non-spanish speakers) for $5.95. We weren’t thrilled about it, since we could just feel our arteries clogging with every bite of the oil-saturated dish. Daniel had the Pollo al Xerez, which translates into Braised Chicken Breast ($14.50). It could’ve used more flavor and some rice on the side. Michele satisfied her craving for fish by ordering the Salmon a la Parrilla ($16.75), served atop an “interesting” goat cheese spinach tortilla. Daniel’s favorite part of the meal was his Coke, which he swears is the best he’s ever had. Hmmm...

Price ***

This place is somewhat pricy. We probably won’t be eating at Sevilla on a regular basis, maybe only on special occasions such as payday.

Sevilla is located at 3252 Mission Inn Avenue. If you get lost trying to find it, or if you just have other questions, call (909)778-6611.

Caught in the TV

By Patricia Poblete
In the Interim

To celebrate my brief return to the world of TV reviewers, I’ve collected a few related websites. Following are my favorite TV review sites. Take the time to check them out — if you treasure sarcasm, you’ll love them as much as I do.

http://www.mightybngtv.com The writers here are the masters of snarkiness. Generally, they don’t say good things about TV shows, but if you can laugh at your favorite programs, you’ll love this site. The site includes many major prime-time shows (ER, Oz, The Real World, and The West Wing are just a few), so chances are you’ll find one of your favorites here. For really good laughs, check out DJB’s reviews of Rosewell and sobell’s reviews of C.S.I.

http://wwwHeaderInSection.tripod.com/ This is the home of the Severed Reviews. Basically, two women (one in Wales, one in Australia) review X-Files episodes they haven’t seen, based on what their friends tell them. They just include everything people talk about after an episode. So, for instance, in almost half of the reviews they end up discussing Scully’s hairstyle instead of the plot.

http://www.thel11thhour.com The articles at The 11th Hour are written by women. It’s also a genre (to the uninformed: “genre” refers to science-fiction and fantasy) site. Genre commentary has, until recently, been completely dominated by males. The women that started The 11th Hour decided it was time for a change. It’s fun to visit this site, because it offers such a new perspective on things. Well, that’s all for now! Hope you enjoy!

Women’s Basketball Schedule

Fri. Feb 2, vs. Occidental College, Eagle Rock, 3:30 PM
Thurs. Feb 8, vs. Life Bible Coll., La Sierra, 5:30 PM
Sun. Feb 11, vs. Cal Tech, Pasadena, 2:00 PM
Tues. Feb 13, vs. U. of Redlands, Redlands, 7:30 PM
Sat. Feb 17, vs. Masters College, Santa Clarita, 7:30 PM
Tues. Feb 20, vs. Chapman Univ., Orange 7:30 PM

Men’s Basketball Schedule

Thur. Feb 1, vs. Masters College, Santa Clarita, 7:30 PM
Thur. Feb 8, vs. Life Bible College, La Sierra, 7:30 PM
Fri. Feb 9, vs. San Jose Christian, La Sierra, 1:00 PM
Sat. Feb 10, vs. UC Santa Cruz, La Sierra, 7:30 PM
Tue. Feb 13, vs. Chapman Univ., La Sierra, 7:30 PM

Upcoming Movie Premieres

Week of 02/22/2001
Invisible Circus
Shadow of the Vampire
Sugar and Spice
Two Nites
The Wedding Planner

Week of 02/29/2001
Say It Isn’t So
Valentine

Week of 03/01/2001
Hamlet
Head Over Heels

Week of 03/12/2001
Down to Earth
Recess: School’s Out
Saving Silverman
Sweet November

BACK PAGE

CRITERION
February 1, 2001

FEBRUARY CALENDAR OF EVENTS

<table>
<thead>
<tr>
<th>SUN</th>
<th>MON</th>
<th>TUE</th>
<th>WED</th>
<th>THU</th>
<th>FRI</th>
<th>SAT</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Assembly, 11a</td>
<td>Rendezvous, HMA 10p</td>
<td>University Worship</td>
<td>First Service LSUC 11a</td>
</tr>
<tr>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
<td>9</td>
<td>10</td>
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<td>MOVIE MAJESTY CAMPUSS MALL 8p</td>
<td>MOVIE MADNESS CAMPUSS MALL 8p</td>
<td>BRANDWATER CONCERT</td>
<td>2nd Annual Open House</td>
<td>2nd Annual Open House</td>
<td>Happy Valentine’s Day!</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
</tr>
</tbody>
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Health Services is Here for You

By Kristie Sehault
Page Editor

La Sierra University’s Student Health Services Office is an on-campus facility which provides limited medical services for eligible students.

The on-campus health office provides needed students with everything from Tylenol and cough syrup to antibiotics. They conduct physical examinations, women’s health services, immunizations, Tuberculin skin tests, minor surgery, suturing and suture removal, wart treatment, and some clinical laboratory tests.

Mara Nophsker, a senior English writing major, recognizes their capabilities.

“The care that Health Services provides is convenient and comprehensive enough to meet the majority of the needs on campus.”

Health Services is located in a small building next to the campus post office. The convenience of them being on campus allows students to get medical attention easily, between classes. They are also available after hours, on-call through the campus security office at extension 2222.

Dania Villezca, a senior liberal studies major, is satisfied with Health Services competence. “I think that for being on-campus, Health Services is just as good as any other clinic.”

Not only do they provide a convenience for students, but they also provide a necessity for those who do not have any other insurance.

“I don’t have insurance so my only source of care is Health Services. It wasn’t available where I would have any other insurance.”

So, why is AIA coming to La Sierra? Every year during the meetings, several rivaling schools “bid” to have the honor of being next year’s “host campus.” Last year during spring break, SALSU officers, past and present, awed the crowd with the incredible spirit of La Sierra. So AIA will be coming to see us. “We’re really excited that they’re coming. It’ll be a great opportunity to showcase the talented students at La Sierra,” said Dean Curtis. As SALSU officers, we hope this will be a fun and exciting week for everyone. AIA is coming!

Questions, comments, criticism, or ideas?
E-mail them to <criteron@lasierra.edu>!

AIA is Coming

By Lena Abella
Page Editor

On Friday, Jan. 19, and Monday, Jan. 22, a man unaffiliated with LSU was seen lurking on campus, approaching several female students to ask them questions. Although his questions were not threatening and he did not attempt to touch any of the students, his presence and persistence in asking questions of a personal nature made them feel uncomfortable.

Doug Nophsker, director of security, described the man as Hispanic, in his early 30’s, riding a bike. Security approached the man and questioned him about why he was on campus. Because the LSU campus is private property, the man was informed that he should be on campus again, he would be arrested for trespassing. Since then he has not been seen.

However, the presence of this “stalker,” as well as the muggings that took place at the end of winter quarter, have left many students uneasy about their safety on campus. Maritza Mufina, an LSU junior said, “It’s easy to fall prey to the idea that since we go to a Christian school, nothing dangerous can happen to us. It’s frightening to think that things like this can happen here.”

Nophsker advised students to be aware of their surroundings and to alert security if they see something suspicious. He reminded students that security is a 24-hour-a-day service available to assist students. A list of safety tips is also available at the security office, to help students be better equipped for situations such as these.

“Like in neighborhoods,” Nophsker said, “it takes all the University community to help make this the safest campus possible.”

Bipartisan Dreams

Can our new president really unite the country? By Linda Biwars
Page 7

Wanna See a Movie?
You could get paid for it.
Page 5

Don’t Try This.
One writer has an adverse reaction to Pepito’s Cantina.
Page 7

Looking for Love
Every year, someone asks the Double Talk writers this question.
Page 7

Soup Kitchen Stories
One writer shares his experiences at the Soup Kitchen.
Page 2

Freedom in the Dorms?
Are dorm residents being censored?
Page 3

APR 2 2001
SALSU Elections are Coming Up

By Thomas Bell
SALSU Executive VP

The following is a promotion for the coming SALSU election. The following will not make reference to Florida voters nor will it, after this point, make mention hanging or pregnant chads. However, the following will make plenty of references to those individuals who have made it a sport to sneer, jeer, and criticize this year’s SALSU activities, practices and officers. To you all I say your time has come; your opportunity to do it differently, and perhaps better, is here. For the next three weeks, applications for next year’s student body leaders will be accepted and Feb. 27 will be election day. To those individuals I have previously cited, here are just two or the many reasons why you should run for office.

You can do nothing and be paid for it. We in SALSU have embraced the idea of doing nothing and being paid for it. Every week we have a meeting and laugh at how well we have gotten over. Sure we’ve thrown together events and meetings to appease those big wigs on high, but we never really work on them or at it. As long as the checks keep rollin’ in, we’re happy to be of service.

You can do it better. I hear the criticism and complaints and, boy, I really hear some brilliant ideas. Hindsight tends to be 20/20 so, thanks to the current officers, you will have effectively learned from our mistakes thus giving you the wisdom to execute the job of your selected office with precision and efficiency. Once completed, you may then wash yourself in the shower oflodation that you will receive from your fellow school mates because no one will complain. They will have reason too!

Of course I have written this in jest but the underlying theme is rooted in actual sentiment. If you have ever felt that something was being ignored or something wasn’t being done right, run for president, executive, social, or religious vice or for senator and take on a position of influence.

Folie à Plusiers

By Patricia Polkete
Still In the Interim

And so I return, bringing more interesting websites with varying degrees of usefulness to the world at large. And, for all who speak French, I apologize for the title. I’ll be very glad if it makes sense, but my Altavista translator is vague on most occasions.

http://translate.altavista.digital.com/translate This website works miracles for all those learning new languages. You can translate from English to French, Spanish, German, and several other languages, or vice versa. It’s useful if you want to get the general meaning of a sentence, or even one word, but don’t rely on it for exact translations—it works word by word, and doesn’t account for context.

http://www.crashdown.com I’m a fan of fansites — webpages devoted to television shows, movies, what-have-you, run by normal people, instead of some faceless corporation. The Roswell Crashdown is the one-stop-shop for anyone looking for information on the WB’s Roswell. If you want links, pictures, fanfiction, or the latest news, this is the place to go.

http://www.darkangelfan.com This is another site devoted to Fox’s Dark Angel. It functions almost exactly like the Crashdown, and has a similar layout as well.

http://www.britneyspears3c.com This site is similar to the Crashdown, and has a similar layout as well. If you’re a fan of Britney Spears, and are studying physics, this is the place to be (about two DP). The page being with the introduction “It is a little known fact, that Ms. Spears is an expert in semiconductor physics,” and just gets funnier from there.

Think you’ve got what it takes? Put your money where your mouth is. Applications for SALSU offices can be found in the Office of Student Life. Fill one out today.

(Deadline 02/13/01)

Believing in Him

Emotions touched with feelings running high
Its soon right
no need to run and hide
Believe fantasy, from reality to the other side of life
As Holy Spirit takes me away
from fears into my fantasy
I find with you I break free
As I drift on a dream,
I pray to God
with hands held high
I find you Lord, I believe.

- Albert Chin

Confessions from the Soup Kitchen

By Thomas Bell
SALSU Executive VP

“Do you mind if I get a sandwich?” an elderly man gently whispered after he tapped me twice on my right shoulder. “You do have a couple left, don’t you?” he inquired once again.

His walk was limited to a very slow gait thanks to the limp exhibited as he strolled ever to an empty seat.

“Yes, I do,” I replied, “just give me a second to fix one.”

“My name is Sam,” he said to me as I made my way into the kitchen. I hadn’t asked him for his name, nor had I actually planned to, but upon introducing myself I felt like Sam and I had something going. So we chatted over whome and cheese sandwiches.

Though Sam was poorly dressed, walked with a limp, and had a head of gray hair that resembled a bushel of hay more than locks of human hair, he spoke with a particular ease in his voice that made it easy to listen to his stories. Subsequently, for an hour and half I listened without interruption. Politics, religion, women, and sports — nothing was off limits for Sam, and he had an opinion for everything. But the one thing that I remember most about Sam were his stories about baseball.

“Houded the Brooklyn Dodgers,” he said. Once the Dodgers were the topic of discussion, Sam spoke with a passion that would rival that of any preacher on a pulpit. We talked about Duke Snyder, Sandy Koufax, Vin Scully, and Tommy Lasorda, yet the conversation didn’t become memorable until Sam, in soft yet declarative voice, said, “A lot of black people back then really had some balls.” I can’t really say if that was memorable because of his rationale for making such statement or if it was memorable just because people don’t forget stuff like that.

“That Robinson kid,” Jackie Robinson I assumed, “was a gussy son of a b—”?” He concluded by saying, “He was a bigger man than I could have been.” Though it was baseball and it was transmitted in mostly lay terms, I haven’t many conversations as profound as that one.

I had never met Sam until then, but for an hour and a half, Sam and I knew each other. The LSU Soup Kitchen has allowed me to meet people that I would otherwise never look at. Not because I deliberately ignore such people. Quite honestly, some accuse me of being silly because I do care so much, but because it is our conditioned nature. It doesn’t have to be that way and the Soup Kitchen would love to have any all who wish to make an effort to disturb the trend. The LSU Soup Kitchen regularly has too few workers to adequately serve all the men, women and children who come in. All help is appreciated.

For more info e-mail Matt at Matthew@720e@hotmail.com or Thomas at thoumasbell_2000@yahoo.com, or call extension 2988.

Have a website to suggest? E-mail criterion@lasierra.edu
Censorship in Angwin Hall

By Justin Sandefur and Linn Tonstad
Staff Writers

Recently a minor incident arose in Angwin Hall as a group of students was discovered viewing sexually explicit programming on MTV in the public student lounge. A passing Angwin resident was reportedly offended by the material which led to an investigation by a dean. The dean of residential life, Sue Curtis, determined that the program in question would undoubtedly be "offensive to the largest part of the community."

Acting on the tip of an anonymous informant, the Criterion asked Dean Curtis to verify reports that MTV had been blocked from the television in Angwin Hall, but not so in Sierra Towers. Curtis hastened to assure the Criterion that Angwin Hall, but not so in Sierra Towers.

This episode has raised privacy concerns for students who worry that such censorship may be extended to student rooms, personal computers, TVs and VCRs. Curtis assured theCriterion that the Dean's office does not take disciplinary action on the basis of rumor alone, but will investigate student allegations of misconduct. Such misconduct would include sexually explicit material on the Internet, private TVs and VCRs, wall hangings or any other material deemed offensive to the majority of the community.

According to Curtis, students have been disciplined for material viewed on the Internet, but she would not specify how the accusations were corroborated. She insisted that personal computers are not monitored or computer files searched in the absence of the accused student. At this point there seem to be no clear rules on the limits of student privacy.

Although Curtis reiterated that rooms are not searched without the student present, she admitted that the deans will take action on any potentially offensive material they accidentally come across.

While this issue originated with an informant's concerns about gender equality, it has illustrated the extent to which this campus lacks clear policies protecting student privacy. The Criterion encourages students to make their views known on this issue, especially since Dean Curtis emphasized that there is typically no student input on such matters.

Trust the Board of Trustees

By Eva Pascal
Page Editor

A few weekends ago the University Board of Trustees met for the usual executive meetings. But this time things were different because the Board of Trustees decided earlier to invite the faculty to a weekend retreat. This invitation was intended by some to Board members to repair hostility between faculty and the Board that has come out into the open the last few times that the Board has met with faculty. Much of the hostility comes from decisions that the Board made last year to dismantle the University Studies (CORE) program. CORE was perceived as too religious, and was correlated with a decrease of student enrollment (among other reasons).

In this instance, some faculty and administrators saw the move as an infringement on the academic freedom which is the duty of Trustees to safeguard, and as improperly interfering in academic and administrative affairs that are restricted and limited. The retreat was partly meant to ameliorate the blow to academic freedom and autonomy of the faculty and administration to create an identity and goal for this young institution. The retreat featured workshops and presentations, and a public discussion, all designed to get faculty and Trustees acquainted.

However, both parties did acknowledge the rift between them, and several controversial topics came up including the issue of whether non-SDA's should be denied tenure track positions, a policy that was in effect decided by the Trustee. However, the disagreement on many faculty. Perhaps the hostility is better understood through some deeper frustration over the University's goals and direction, and how many Trustees have loyalties more toward church politics than faculty and academic advancement — the backbone of any university.

The University has difficulty achieving its own goals because the structure of the board of Trustees and its relation to the university restricts it. A substantial chunk of the memberships that compose the board are derived from denominational offices. As such, the position may be imposed on persons that have little interest or skill in trusteeship; in addition, a Trustee's denominational occupation may require loyalties to the church that may conflict with the goals of the university. For example, the president of the Pacific Union must hold the chairperson of the Board by definition. This setup is problematic by itself, because the Union president already has an unbalanced concentration of power because of a high position on the bureaucratic ladder of church politics. Thus, the chairperson's interests are compellingly directed to concerns of church politics, not the University.

To further complicate matters, the Union president is also the chair of the sibling SDA school, Pacific Union College, a conflict of interest that La Sierra's academic accrediting agency has long warned of. Yet this is only regarded the position of chairperson. Similar dysfunctions arise if other Trustees have to work under the chairperson in denominational occupation and fear diacrating with their superior for fear of losing their job or good standing with the church, if issues of church politics are not given the proper priorities. One can imagine other such situations. The Trustee Handbook warns that "Trustees whose membership on the board is derived from an office held in the Seventh-day Adventist church must give their primary loyalty to the needs of the university; the responsibility to the institution from which their appointment is derived is one of interpretation rather than advocacy." (p. 12).

However, along with other such warnings seem to matter very little because these problems are procedural and structural, which sets the possibility for change far out of the control of the University. And although the Trustees have over stepped their boundaries by interfering in academic affairs outside their own proper sphere of control, we can hope that such inappropriate decisions will less likely be executed in the future. As for the retreat, it may not have been as successful as hoped.

(Work by Kathleen Khoo.)

SIFE Subverts Its Own Name

By Ponnehkandi Sumata Charli
Staff Writer

La Sierra University SIFE's Mexican chicken bank is a social entrepreneurship project. Social entrepreneurship projects, however, violate most of the principles of free enterprise as defined by SIFE. Such projects are geared toward generating community wealth with a minimal concern for individual aggrandizement. Most of the people involved in such projects are volunteers — on the chicken bank, LSU SIFE volunteers, and many others donated their time, money, and effort.

Emphasizing community efforts, recognizing the tools of the free enterprise system allows and encourages the greatest amount of personal freedom. If that were so, America with its free market economy, that rewards initiative (if it is monetary) and maximizes productivity (by allowing people to follow their own personal path to success), would be a nation of wealthy, successful, and contented people. But an estimated 33-39% of the population is still under the poverty line and the lack of proper health care for the poor approaches third world levels.

Some folks would argue that even in paradise there are some poor, some place, some person, some street corner of despair. Such folks would say, if only those unfortunate were to understand the principles of free enterprise and learn how to apply them, they could join the legions of the bold, successful and the free. The mission of the parent SIFE seems to be to reach out to these disadvantaged souls and give them the recipes for success so they can shed their chains and soar into the flights of free enterprise.

Social entrepreneurship, however, gives a new spin to the old adage, "It Utilities the tools of the free market economy to create community value. LSU SIFE's chicken bank builds community while paying lip service to the precepts of free enterprise. As they have in this project, I hope LSU SIFE continues in the future to do the same stellar job of subverting, in the service of humanity, the utilitarian principles embodied by the parent SIFE. Call it subversion; call it direct contradiction.

'SIFE's SIFE is only one branch of the SIFE organization. For more details, visit http://www.sifes.org.
Can Bush Unite and Not Divide?

By Fabian Carbaillo
Page Editor

George W. Bush's campaign mantra, "I'm a uniter, not a divider," was a brilliant campaign move. Even more brilliant was the appropriateness of his usage of such a "compassionate" motto. The problem is that W's campaign rhetoric was only rhetoric and has proven to be ill fated.

Starting with Mr. President's election tactics: Getting little brother Jeb to forge through in divided Florida territory, downplaying the D.U.I. adult drunkenness incident, dividing the Supreme Court along partisan appointment lines and disenfranchising the majority of the voters as he actually lost the popular vote--all contribute to a potentially disastrous transition.

Furthe

The new WB comedy Grosse Pointe is as fine a satire as anything on TV. It might be the only real satire on TV, TV. It might be the only real satire on TV, the show, Marcy was in love with the up cameras and lights. In the beginning blocking while the production team sets

The x-files is the on other hand, has lately become an unintentional spoof of itself. For those of you out completely oblivious to the world in general, FBI Agent Fox Mulder (David Duchovny) was abducted at the end of last season. Left alone, and pregnant with possibly his child (or an alien's—who knows?), his partner Agent Dana Scully (Gillian Anderson) has struggled to run the X-Files division on her own. Joining her is Agent John Doggett (TJ villan Robert Patrick), who plays skeptic to Scully's shak

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You're Kidding, Right?

By Patricia Poblete
Editor-in-Chief

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The Wedding Planner Hits Number 1

By Amanda Escalante and Vanessa Nelson
Staff Writers

Sappy to the core, this romantic comedy, starring Jennifer Lopez and Matthew McConaughey, is the story of two people who meet and feel destined to be together. Mary (Lopez) is the city's most successful wedding planner. Steve (McConaughey) is a charming pediatrician that saves her shoe and her life. Maybe it was meant to be, but when Mary is hired to coordinate the wedding of a socialite named Finn (Bridget Wilson-Sampras) who is engaged to the lifesaving Steve, and Mary's father arranges a marriage with an annoying childhood friend named Massimo (Justin Chambers), things get a little complicated.

Two weddings are planned, but the question is, who will end up getting married?

Amanda: I am determined to give this movie a bad review. So there.

Vinesh: Well, I am not going to let my personal feelings taint my view of this movie.

A: That's okay; because I know you hated the Brady Bunch. I did not hate the movie, but when it's bad, it's really bad. I mean, Lopez did a lot better than I expected her too. Matthew was amazing, but when he's hot? Still...there was something about this movie...

V: I didn't anticipate the movie would be as good as it was, but that doesn't mean that it was great. The storyline was a bit unrealistic.

A: Perfect people. Perfect couples. Perfect families. It was actually so sweet it made me sick, and I like sappy movies! Ask the editor (you can reach her at <patrpobl@lasierra.edu>)!

Do you wish you had a cushy gig as a movie reviewer? Well, pine no longer! The Criterion is accepting reviews on a movie-by-movie basis. If you have a movie you want to review, please check with the editor <patrpobl@lasierra.edu> so you don't overlap with the regular movie reviewers. Following is a list of already-released (or soon-to-be-released) movies that are open for reviewing.

Cast Away
Down to Earth
Finding Forrester
Hamill
The House of Mirth
Traffic
Snatch

Have any questions? Contact us at <criterion@lasierra.edu>!

...And Everything Nice

By Brooke Hess and Patricia Poblcte
Staff Writers

When the Diane (Marley Shelton), the captain of Lincoln High School's A-squad cheerleaders, gets pregnant and moves into a cheap apartment with her boyfriend Jack (James Marsden), she discovers that her Marin Brady lifestyle is thrown.

When the bills start stacking up, her cheerleading squad decides the best way to earn money is the Point Break way — by robbing a bank. When the town panics and begins a Betty-doll manhunt, the squad finds their fate lies in the hands of envious B-squad cheerleader Lisa (Maria Sokoloff).

Patti: What a premise for a movie: "The Brady Bunch Goes Bad."

Brooke: What was that? I didn't know if I should force laughter or hang my head and cry. There were some moments that were funny, but the whole movie seemed forced.

P: All moments were funny, even if I didn't laugh — there were a few jokes about a ouija board that I wasn't comfortable with. As a whole, though, I thought the movie kept its tone very well. The actors, especially, stayed true to their bubble-headed roles. Out of everyone in the movie, I can only think of three semi-intelligent characters.

B: And which three would that be? The Terminator's daughter; Lucy? I'm drawing a blank on the last one. Mostly the characters were VERY bubble-headed. I'm just not one for high-school cheerleader movies.

P: Actually, they were the ones that could possibly fit into the real world — the cheerleaders played by Mena Suvari, Sara Marsh, and Maria Sokoloff. They exuded a sense of cynicism that seems appropriate to their situations.

B: The Real World? You mean that thing on MTV? Kidding. But they did seem quite real. If I did show any emotion for this movie, it was if they would survive till the end. Not if the head-cheerleader got the money for her 'little' family.

P: Uh...what?

B: Never mind.

P: I expected the Brady Bunch parallels, but I was surprised to see that Sugar and Spice paid homage to The Usual Suspects as well. The twist at the end, though expected, turns out to be a reverse-Keyser Scome. It doesn't stand up to logic, but its clever in its own right.

B: Now it's my turn. "Uh...what?" I don't even know how to respond to that.

P: If you've seen both movies, you'd see the parallel. If not, well...I don't want to ruin either for you.

In a nutshell, though, Sugar and Spice is, at heart, a deep, metaphorical struggle between the innocence of childhood and the inevitable corruption the world inspires.

Or, you know, a funny movie about bank-robbing cheerleaders. You decide.

V: The whole movie didn't have many surprises.

A: The only redeeming quality was Massimo (Chambers). His antics made him my favorite character.

V: Massimo and a few other interesting characters added some spice — to the movie, which was lacking in plot.

A: <sigh> Okay, I'll admit the movie wasn't completely horrible. It was sweet, cute, and very typical of a "chick-flick." I think I was just more bothered by the premise, and how the movie decided to define love. It's just a little too much of what fairy tales are made of, and brought to life on screen.

This day in age (or maybe just at my age) it was a little too hard to swallow.

V: I just want to add that the movie was pretty good. It makes a good date movie (A: If the guy can watch it without flinching) and unless you're having personal problems at the time (A: I don't know what you're trying to imply), you will leave with warm fuzzies. However, the bottom line is this movie is very cliche and very reentable.
Speaker

To avoid criticism, do nothing, say nothing and be nothing.
- Elbert Hubbard

This issue contains the most opinion articles I've seen in a very long time. And they weren't all about George W. Bush. There are plenty of things happening on-campus that have caused controversy (aside from the cafeteria), and we're here to present those events. If you'd like to weigh in on a subject, let us know — we're here for you.

And as always, there was a large number of entertainment articles. For some reason, the entertainment staff is the most prolific — maybe because they can kick back and watch a movie or listen to a CD, and rationalize it as work. Who knows? The movie reviewers' jobs, I've been told, are the most covered. Until recently, I had been adamant at keeping the number of movie reviewers to four — there are just so many movie tickets I can pay for on a regular basis.

Then it occurred to me — what if it wasn't on a regular basis? So, I've opened up a revolving spot in the movie reviewing section. If you'd really like to review a movie, send me an e-mail! There are some movies the regular four won't have time to cover, and some of those movies deserve reviews. Check Page Four for a short list of movies that are open.

We want you to participate! That's why I began my little contest series. Which reminds me — why did only three people respond to the last contest? I'm sure quite a few people could have gotten the correct answers (the people in the photo were me, Amanda Escalante, Abdiel Gonzalez, and Brooke Hess). You all missed out on a free bag of Skittles. Or something like that.

Well, the next contest is underway. Check out the photos below. Identify, e-mail, win. It's that simple. Sometimes this year I'll prepare some elaborate Chaucer/Dickens/Shakespeare quiz, but I just can't fathom the complications at this point.

This is your paper, not mine. If you think we're missing something, let us know. Speak up. We're here for you.

Questions, comments, criticism, opinions, or ideas? Let us know!

Send e-mail to the <criterion@lasierra.edu>!

The winners of the last issue's contest: Linda Biswas, Katherine Parsons, Daniel Pham

Since there were only three of them, I'll probably end up buying them dinner or something. Let me know, guys. My treat. <sigh>

This issue: Identify the subjects of the photos below. Hint: All of them can be found at http://www.imdb.com

BONUS points if you know where they're from.

Your name, if you win, will forever dwell in the pages of the Criterion. Then email all answers to <criterion@lasierra.edu> or a nameless winner — whatever you can see on screen. Or let me in person. Whatever.
Dear DoubleTalk,

I'm a freshman from out of state, and I've been having trouble making friends at LSU. I've met people at orientation and in classes, but there's no one I would really talk to if I was feeling down. How can I make new friends? -- A Lonely One

Dear Misguided Friendmaker,

Dude, classes are miserable ways to make friends. Teachers just hate it when you bond with your classmates rather than listen to the lecture. And at orientation, everyone is in a state of quasi-nirvana and not much good for bonding either.

Do you go to bed at 9 every night? Ha. That's the first grave error in your socialization scheme. You must be personneable when everyone else is alive, which is not the morning. Also, hangout where people are. It helps, really.

Of course, fake may dictate that your life be one of endless lonesomeness, in which case listen to that song by REM about “everybody hurts sometimes” because nothing I say can help you. But this is probably not the case. Also, be patient. People will wander into you sooner or later that you can relate to. And remember the words of the famous wise dead person—“A person who has friends must show themselves friendly.” This, too, helps.

Empathies ‘R’ Us

Dear Lonely One,

First of all, stop calling yourself that. It doesn’t help any. Look straight, head up, and toss out the stuff upper lip in favor of a smile. It’s amazing what smiles can do. It’s the international symbol of greeting. Smile at people and they’ll smile back. There’s your first step.

Second step: ditch the TV fantasy. Remember all those scenes on teeny bopper shows when that guy or girl the outsider character has been silently mooning over miraculously decides to take the empty seat beside him/her in the car? So wrong!

Don’t wait for the friends to flock to you. Ain’t gonna happen...at least not without some effort from you. In classes, introduce yourself. Shake their hands, smile, ask if that quiz was as hard as it seemed to you, etc. Maybe suggest a study session. That’s always a hard thing to say no to. Stuffy buddies can grow into full-fledged best buds. Take advantage of SALSU. Go to their Bonniball and Movie Nights. Join the various clubs on campus. There you can hang out with people who share your interests, an almost cast-iron guarantee for conversation. Just don’t be afraid to do a little nudging. Step up to the plate. But be subtle. No one enjoys being hit by an express train.

Remember—nothing is worse than a fake person. So be yourself. Yes, be friendly, do the greasing stuff, yadda-yadda. But don’t ever be someone you’re not. You want them to appreciate and be friends with you, not some splinter faction of your personality.

And always keep in mind that you aren’t the only person looking to make friends. College (contrary to some opinions) isn’t all about classes, but also about meeting new people. Take a deep breath, jump off the train to Fortonville, and reach out to someone. They might turn out to be a friend for life.

Just whatever you do, don’t put out an ad.

Good luck!

Nan Flanders

Send questions for Double Talk writers to <criterion@lasierra.edu>

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**Cocteau Twins’ Unheard Treasure**

By Rahen D. Lopez

Staff Writer

With bands like Staind, Slipknot and Godsmack getting more and more airplay on alternative radio, I’ve become disillusioned as to what “alternative music” has become.

My notion lies back in the early 1990s, when there was a big emergence of bands from the UK known as shoegazers (taken from the fact that many were fairly new to the music scene and gazing at their shoes during the set as to combat stage fright). One influence of these bands was the somewhat obscure Cocteau Twins.

In 1994, Cocteau Twins released what could be their most prolific album, *Treasure*. They had already gotten notice for their uninterpretable lyrics and unique musical sound, but this album was the first with their trademark sounds, which they used until their last studio release, about 12 years later.

The disc opens with “Ivo,” named after Ivo Williams, who discovered the band and produced their first album, *Garlands*. All of the albums tracks are named: “Lorelei,” “Beatrix,” “Persephone,” “Pandora,” “Amelia,” “Aloysius,” “Cicely,” “Otterley” and “Donimo.” Each song has a haunting melody with Lil Fraier’s standard of layered and obscure lyrics. Tracks 5-10 provide some of the most soothing music on this album. *Treasure* is one of those albums you may feel awkward about buying, but you’ll wonder why music like this has been a secret for so many years.

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**Pepito’s Cantina and Mexican Restaurant**

By Fabian Carbajal

Editor

It would be my undeniable duty as a student to tell you of the negative experience I had at Pepito’s Cantina and Mexican Restaurant. Pepito’s is located on Central and Magnolia, conveniently in the corner. The place seemed nice enough to induce me to take my wife. The façade of the restaurant gives an impression that you’re underground and indeed (for those of you who are Spanish sociological) interactions that customers turn out to be a friend for life.

At the vantage point from where I was sitting, I could see the kitchen and all the behind the scenes “dramaturgic” interactions that customers aren’t supposed to see.

I was disappointed when the bill came because the tacos weren’t good and the icy drinks were too expensive. Overall, I would not recommend Pepito’s to any aspiring college graduate due to the fact that I wasn’t a student or customer friendly (no referrals is unheard of nowadays). Next time I go to Pepito’s I will take Richard Lewiss’ advice on going out to restaurants and bring my own food.
Winter Banquet a Success

By Brooke Hess
Staff Writer

If you were one of the 143 lucky people who got tickets to the winter banquet, that evening will not be soon forgotten. The banquet, held on Thursday, Jan. 18, took place in two different places. The evening started with dinner at Casa Santa Fe in Santa Ana. After dinner, the focus of the evening moved to the Orange County Performing Arts Center.

The evening’s performance, a Verdi opera based on Shakespeare’s Macbeth, was the low point of the evening. The opera was well received, but the performance was slow and the audience was restless. The opera was followed by a banquet, held on Thursday, Jan. 25, in the Orange County Performing Arts Center.

Another banquet was being planned for spring quarter, though nothing has been set in stone yet. The social vice-presidents said they would like students to comment on the winter banquet so they can plan an even better banquet for spring quarter.

Women’s Basketball

Sat. Feb 17, vs. Masters College, Santa Clarita, 7:30 PM
Tues. Feb 20, vs. Chapman Univ., Orange, 7:30 PM

Drama Performances

Steel Magnolias
Thursday, February 22, 7 p.m.
Friday, February 23, 2 p.m.
Friday, March 2, 2 p.m.
Saturday, March 3, 7 p.m.
Sunday, March 4, 2 p.m.
The Taming of the Shrew
Thursday, March 8
Friday, March 9
Saturday, March 10
Sunday, March 11

The noise was deafening. Crammed elevators, crowded halls, dancing... or rhythmic stepping and the aroma of warm feet-unmistakably the sights and sounds were that of the yearly winter open house. If you missed it, the Angwin, Gladwyn, and Sierra Towers open house was Jan. 31.

The women’s residence once again stepped out and showed the girls’ interior genius with hall decorations. Themes included Gotham City, an underwater adventure, Chinatown, a deck of cards, and the tropics were depicted in Angwin Hall. The Gladwyn girls shocked and amazed many with their lovely “ghetto” look, using priceless rolls of toilet paper, treasured empty pizza boxes, and numerous soda cans, which were strewn throughout the halls.

A clarity could be heard at the entrance of the girls dorm beginning around 6 p.m. The boys this year were warmly welcomed into the inner web of Angwin Hall after receiving a pretty little sticker and depositing their left shoe into the girls. Nah. ©

Dorm Open House Brings Surprises

By Linda Biswas
SALSU Co-Social VP

The noise was deafening. Crammed elevators, crowded halls, dancing... or rhythmic stepping and the aroma of warm feet-unmistakably the sights and sounds were that of the yearly winter open house. If you missed it, the Angwin, Gladwyn, and Sierra Towers open house was Jan. 31.

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A clarity could be heard at the entrance of the girls dorm beginning around 6 p.m. The boys this year were warmly welcomed into the inner web of Angwin Hall after receiving a pretty little sticker and depositing their left shoe into the girls. Nah. ©

Overall, open house went fairly well. No one reported getting hurt, and guys and girls got to mingle in a more intimate way (but with the doors consistently open). Though the number of participating rooms seemed a little lower than expected, due to that fact that many classes were still in session at the start of the event, many people showed up and had a great time.

To some, the sight of limping men was rather interesting, but from the sounds of it, most of the guys heartily disapproved of the manner in which they were treated. The overall feeling of discomfort was voiced and hopes of a better system for the future declared.

And the boys of Towers! Well, most of them cleaned. Upon entering the lobby a little after 8 p.m., I was suddenly deafened by the sound of crickets. Silence. The lack of people surprised me. Running up a couple of flights (Guys, I’m so sorry the elevators break) the eerie silence was broken by the ever popular floors housing amazing stereo equipment, giving insight to the sleek aura and personalities of the men living there.

Open house went fairly well. No one reported getting hurt, and guys and girls got to mingle in a more intimate way (but with the doors consistently open). Though the number of participating rooms seemed a little lower this quarter than of those past, due to that fact that many classes were still in session at the start of the event, many people showed up and had a good time.

I wonder what’ll happen next quarter. Maybe the guys will decorate for the girls. Nah. ©

Upcoming Movie Premieres

Week of 02/12/2001
Down to Earth
Recess: School’s Out
Saving Silverman
Sweet November

Week of 02/19/2001
3,000 Miles to Graceland
Enemy at the Gates
Monkeybone
Original Sin
The Prime Gig

Please note that dates and times are only tentative, and may be changed.

FEBRUARY/MARCH CALENDAR OF EVENTS

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<td>Festival of Nations 5:30p, AP</td>
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<td>Jazz Ensemble Concert EN 8:10p</td>
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<td>Festival of Nations Set-Up 12a - 4p, AP</td>
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Week of 02/19/2001
3,000 Miles to Graceland
Enemy at the Gates
Monkeybone
Original Sin
The Prime Gig

Week of 03/05/2001
15 Minutes
The Adventures of Joe Dirt
Get Over It
Novocaine
Nearby Assault Incites Student Concerns

By Lena Abella and Patricia Poblete
Editors

A recent assault on Sierra Vista Avenue has students questioning their safety on campus.

The attack happened on Feb. 2, near the Sierra Vista Apartments complex, around 7 a.m. The victim had been jogging when she noticed the suspect, a light-skinned Hispanic male, driving in what looked like a grey Volkswagen Rabbit near the corner of Sierra Vista Avenue and Doverwood Drive. As she entered the apartment complex area, the suspect ran up to her and assaulted her in the parking lot. The victim fought and was able to escape from the suspect. Security and police officers responded to the emergency, and are currently searching for the suspect, about 5'8" tall, with a medium to heavy build. He was described as wearing a blue knit hat, a light-colored shirt, light colored shorts or pants, and tennis shoes.

This assault is the most recent crime in the past few months, but it is not the most violent. Previously, students have cited concerns about a strange man who had been following female students on campus. At this time, it is unknown whether this is the same man as the suspect of the assault. Another concern is the on-campus mugging that occurred before Christmas vacation.

Doug Nophsker, head of the security department, stated that security tries to do extra patrols of the areas surrounding La Sierra University. The main concern, however, is the campus itself. Some students have complained that calls for help (escorts, locked doors, etc.) from patrollers have taken as long as 15 to 20 minutes for responses. Nophsker explained that “calls for emergencies take priority to other calls. We are attempting to reduce the wait time within 5 minutes for emergency calls.”

On top of the necessary prioritizing of calls, recent events have increased the volume of calls to security. Patrols are limited by the number of officers, both staff and students, that are on call. “I have increased the rates for student officers, about 3 or 4 a night, Nophsker would like to remind all students to call if running late to campus. The first was held on Feb. 22, and a second is scheduled for March 6, at 3 p.m. It will be held in Angwin Chapel. “We depend on everyone on campus to help make this a safe place.”

In addition to looking for more students to patrol, he mentioned that administration approved of hiring an additional full-time security officer. “Once the new full time worker position is filled,” Nophsker said, “our goal is to have more coverage and provide a quicker response for non-emergency calls.”

Although many students are feeling more nervous about going out at night, Nophsker would like to remind all students that the incidents with the man following students took place during the day – the first time between 1 and 3 p.m., the second between 11 a.m. and 12 p.m. The assault occurred early in the morning. “It is easy to think that only at night do these type of incidents occur,” Nophsker said. “We all need to be aware of our surroundings, and those around us, at all times of the day and night.”

Tips to Clear Financial Services

By Racnelle Tauro
Staff Writer

Just a few more weeks until spring break, and then it’s on to spring quarter. It’s time to go through yet another registration process. The La Sierra University Office of Student Financial Services wants students to have a pleasant registration experience.

Here are a few tips from Christine Bartholomew, director of Student Financial Services, to make registration easier:

1. Plan ahead — Loan money carries over from quarter to quarter. By saving money to the end of the quarter, credit will be established for the next quarter in case there are any delays with incoming loan money. Students need to keep in mind that the federal government does not deposit loan money into the school account until the last day to add/drop classes at the end of registration.

2. Follow up — Loans can be delayed for several reasons. Make sure all necessary forms have been filled out. Contact student financial services to make sure that your file has been completed and is up to date. Many questions can be addressed by e-mail or over the phone.

3. Read mail carefully — USA Group, which handles the loans, sends out letters to students’ homes. Some letters contain a promissory note that needs to be signed and turned into the lender. If you have any questions about the safety course, or would like some tips on how to be aware of possible dangers, please contact the security department at extension 2222.
Faculty Talent Shown in New Art Exhibit

By Patricia Poblete
Editor

This spring will mark the end of an era: the last episode of Xena: Warrior Princess. I know some of you are laughing right now, but I can’t figure out why an English major is, the “batting bard of Potedeia.”

Xena, once a cruel warlord, gave up her evil ways and has spent the past five years like that.

Despite the inherent campiness of the show, women everywhere have found the idea of a woman warrior empowering. Maybe I’m exaggerating, but I challenge you to find a female out there who isn’t.

For those of you who have paid attention to all the past five years of American television, Xena: Warrior Princess focuses on the titular character, a woman from ancient Greece who is traveling the rocky path of redemption. Once a cruel warlord, Xena gave up her evil ways and has spent the past five years like that.

The warped timeline of Xena has been fun – besides its battles with the Greek pantheon, Xena and Gabrielle have fought the Trojan army, the Amazons, Julius Caesar, and Caligula. In one season, they met King David and Saint Timothy. Xena’s descendants explore Egyptian tombs and star in movies. Fans have learned not to think too hard about the show’s chronology – or, at least, not try to reconcile it with actual history.

Despite frequent bouts of violence (Xena is, after all, the warrior princess), the show’s strengths lie in its characters. In the past five years, Xena and Gabrielle, as well as the recurring secondary characters, have evolved. They have married, been widowed, and borne children. Xena has learned to interact with humanity, while Gabrielle has lost her rose-colored glasses. In the past years, they have developed complexities, like real people.

The spring is the time to cut loose and forget about all the hard work we did last year. Xena: Warrior Princess is one of those shows that makes watching television a very different experience.

COSTA RICA
July 29 – Aug. 27

All classes are taken at the Instituto de Cultura y Lengua Costarricense (ICLC) in Alajuela. Costa Rican professors.

Students can receive 4 units of credit in SPAN 101,102, 201, or 202, and SPAN 339, Advanced Language Proficiency. Those needing financial aid can also sign up for two units of SPAN 299, Directed Study.

Optional tours offered on weekends through ICLC, such as whitewater rafting, visits to Volcano, Tortuguero, and the Monteverde rainforest. There’s wonderful surfing!

Cost is $1910 (includes airfare, ground transportation, classes at the ICLC, homestay with two meals/day, insurance). PLUS $650/unit for LSU tuition. A $950 non-refundable deposit due by February 28.

Students should register with LSU Admissions for the classes they want credit for before leaving.

Applications are available at the Dept. of Modern Languages, Call Dr. Morales at extension 2120 with questions or Prof. Gilkeson at 1-800-493-6543.

PARIS
July 1-31, 2001

Directed by Dr. David Dudley

All classes are taught at the Alliance Française and students are housed in the Maison Suisse, a dormitory at the Cité Universitaire.

Students must have completed FREN 101, have a GPA of 2.5, and be an LSU student in good standing. Non-LSU students are eligible if they meet these criteria.

Offers 4 units of language credit in FREN 102, 103, 201, or 202 and 2 units of credit in FREN 477, Sociological/Cultural Research. Cost is $2590 (includes tuition at the Alliance, tour to the Loire Valley’s chateaux region, housing, insurance, and tour fees), PLUS $650/unit for LSU tuition.

Applications are available at the Dept. of Modern Languages or at the Counseling Center. Call Dr. Morales at x2120 or Dr. Dudley (x201) with questions.

(Information provided by Lowther Marshall-Chud迅猛er, Chair of the Department of Modern Languages)
Olympics, it seems that big numbers for NBC during the Summer were a peculiar one. If Australia couldn’t draw the viewers they expected, the producers thought they could draw more viewers by introducing a new group of mostly techno-geek jobs. Of course, they all the new participants are white with looking than the previous lot. Secondly, who will run in Australia’s outback for money to the tune of a million bucks. The last Survivor so as to win the prize originated it all: SURVIVOR. As if the first Survivor didn’t showcase enough treachery and malignant people desperate for money, the new show has a new set of participants who will run in Australia’s outback searching for wild boars. There are two observations that really jump to mind. First of all, the majority of the new young participants are a lot better looking than the previous lot. Secondly, all the new participants are white, a point many of the Shrew stars will find difficult to tolerate in worship style! The fate of this radically orthodox service may provide the answer.

Can We Survive Another Survivor?

By Fabian Carballo
Page Editor

Reality television has once again taken its toll on the American public. This time the attack is from the ranks of what originated it all: SURVIVOR. The premise of the show is that two groups of people are thrown out in a remote place of planet Earth, and each member attempts to be the last Survivor so as to win the prize money to the tune of a million bucks. As if the first Survivor didn’t showcase enough treachery and malignant people desperate for money, the new show has a new set of participants who will run in Australia’s outback searching for wild boars. There are two observations that really jump to mind. First of all, the majority of the new young participants are a lot better looking than the previous lot. Secondly, all the new participants are white, a point many of the Shrew stars will find difficult to tolerate in worship style! The fate of this radically orthodox service may provide the answer.

Orthodoxy at LSU?

By Kristel Tontad, Justin Sandefur, and Lisa Tooztad
Staff Writers

“Born of the virgin Mary, crucified, died, then, glorified, ministering now and forever on our behalf.”

La Sierra University Church echoes with the voices of some 35 devoted parishioners every Sabbath morning at 8:30. What is it that brings this faithful band of worshippers back at this hour? Regular attendees claim that the service has transformed their Christian experience, tapping dimensions of spirituality often ignored in more traditional services. Early church centers around reverence, confession, community and affirmation of faith.

The early church experience is radically different and different precisely because of its adherence to Christian tradition. The weekly liturgy is composed of extensive passages from scripture, responsive readings that engage the entire congregation, and opportunities for solitary reflection. Hymn singing and a short homily complete the service.

Although the LSU campus is known far and wide for its willingness to push traditional Adventist boundaries in terms of worship and theology, students have been slow to embrace this radical approach to worship. Besides a small cluster of student regulars and a larger group of professors and community members, few students have given the shockingly traditional service a chance. New visitors are likely to be struck by its many parallels to catho-lical liturgy, the absence of contemporary praise music and the ritualized formality of the service. But the austerity of the worship plunges some believers to new depths of identification with the body of Christ throughout all times and places.

The absence of cheap emotionality in the service sometimes discourages casual drop-ins. Even the pastoral staff seems less than committed to the format chosen by these worshipers.

Will the La Sierra community tolerate and even nurture such diversity in worship style? The fate of this radically orthodox service may provide the answer.

Green Blades Rising

By Eva Pascal
Page Editor

A few Sabbaths ago, LSU’s Women’s Resource Center (WRC) hosted a gender inclusive church service in Matheson chapel. The WRC has hosted this annual event for several years, with the goal to affirm and celebrate women’s experience, church leadership and participation. The service was divided into two main sections, speakers that have participated in the WRC’s Women and the Word forum, and a women’s church service that ended the afternoon. The service opened with a half-hour of mingling and greetings as part of the program, which helped provide a friendly setting for the rest of the service. The furnishings were also enhanced to provide an amiable atmosphere. The decorations were the first thing I noticed when I came in. Large white candles were set up around the front of the chapel, and colorful fabric and scarves hung from the stage and sides. Among the models of worshipers attending were students, faculty, and friends from the community.

In the first part of the program, Dr. Marilyn Haldeman and Ginger Harwood provided a few essential guidelines for excess — the method of placing scripture in context in order to understand the meaning. Most of the participants and some of the audience took to dancing with the scarves at hand. One who took the dance was student Christina Walters. She commented on the whole service saying that “Our study of Paul was helpful to my perspective of women and ordination and women leaders in the church.” She went on to say, “The service inspired me. I only wish more women and men could have been there.”
Renowned Critic of Naturalism Visits

By Johnny A. Ramirez, Jr.
Staff Writer

The Association of Adventists Forums of Loma Linda invited Berkeley law professor Philip Johnson, author of Reason and Revelation and Darwin on Trial, to come share his thoughts with an Adventist audience. Dr. Johnson was no Louis Vernon, but who he lacked in spunk he gave with substance. The following is a summary of Johnson's views as aired on Sunday night and Saturday afternoon.

Stereotype: What is the position of creationists? Religion is often portrayed as being anti-science. Religion is seen as placing doctrine over evidence. Science, on the other hand, is portrayed as being biased by political and secular agendas. The religious versus the scientific mindset is so ingrained that it is nearly impossible to find a middle ground.

Genius vs. Geology: Genesis is portrayed to us as being a simple creation myth not unlike the hundred other tales of origin that came before it. However, one needs to be portrayed as fact. Now Johnson counters that with a strong claim that materialism is a philosophical position also not unlike our own "creation myth." In the beginning were particles. Over the particles hovered the laws of nature. And the particles formed stuff and the stuff came up with God.

Wedge Strategy: How do we successfully counter the naturalist myth? We do this by attacking its shaky tenets — the beliefs that (a) it is based on empirical investigation alone, and (b) there is no intelligent design. The community of science is often portrayed as being unquestionably united in regard to evolution. The Christian community on the other hand is fragmented and disoriented. We need to divide the united and unite the disoriented.

Microbiology and engineering are the two scientific trades most sympathetic to intelligent design. The nanoparticles which can be used to instruct the proteins to carry out their work. Engineers are sympathetic to intelligent design as their work is one of designing and planning. Engineers would scoff at the idea of a building creating itself. Also, while Catholics might not care for protecting the authority of the Old Testament, they are very interested in the existence of God. It is important to unite old earth creationists with young earth creationists. While they disagree with many things they are united in that there was an intelligent creator.

Views Questioned: Dr. Taylor, an anthropologist from UCR, asked: As some models of creation allow for God using the mists to create the universe, does that mean that the line between creationism and creation science?

Johnson answered yes, which they instruct the proteins to carry out their work. Engineers are sympathetic to intelligent design as their work is one of designing and planning. Engineers would scoff at the idea of a building creating itself. Also, while Catholics might not care for protecting the authority of the Old Testament, they are very interested in the existence of God. It is important to unite old earth creationists with young earth creationists. While they disagree with many things they are united in that there was an intelligent creator.

John VanSickle, has compiled a comprehensive Super-Hero Generator is the site for you. It's really helpful when for real, or if you're getting the wool pulled over your eyes. It's really helpful when you have the option of becoming "the fantastic superhero name. You don't have any wisdom like "My ventilation ducts will be useful - and this, my friends, is the most

Internet Education

By Patricia Poblete
Still in the Interim

It's me again, promoting my favorite web pages. I've got oodles of bookmarks, but if anyone wants this job — it's yours. Because I'm sure there's a limited market for Buffy-related webpages here at LSU. Until then, though...

http://www.enteract.com/~perridox/
http://rhiannon.dreamhost.com/angel/
http://www.enteract.com/~perridox/
http://www.enteract.com/~perridox/
http://www.enteract.com/~perridox/
http://www.enteract.com/~perridox/
http://www.enteract.com/~perridox/

The site is "The Grand List of Overused Science Fiction Cliches." The site creator, John VanSickle, has compiled a comprehensive list of the plots that will not die. Included on the list are "Shadowy multi-ethnic Pentagon officials," and "A fighter pilot, upon destroying an alien vessel, yells "yeecceeeceee-haaaaaan!"

http://minievil.eviloverlord.com/lists/

Even funnier is the legendary Evil Overlord List, compiled by Peter Anscahp (81999-97). If you've ever watched a movie and yelled at the screen when [insert villain of the movie here] lets the heroes get away with something, you'll love this list. Included are nuggets of wisdom like "My ventilation ducts will be too small to crawl through." Take a look. It's good for a laugh.

http://home.hiway.net/~ilsketal/comics/heroges/

IL, however, you're aspirations lie more towards the heroic, then Leo's (Uncle) Super-Hero Generator is the site for you. This site allows you to select several criteria (i.e. name, power, mode of transportation), and then dubs you with a superhero name. You don't have any control over what the name is, so everything is a surprise. I, for example, have the option of becoming "the fantastic superhero name," or "the dumb-founding Yak Plometer." Go figure.

http://www.snoep2.com/info/

Well, it's time for me to give you something useful — and this, my friends, is the most useful site there is. A sub-category of the Urban Legends page, this site keeps track of the many forwards that get dumped into your e-mail inbox, and lets you know if it's for real, or if you're getting the wool pulled over your eyes. It's really helpful when you have friends sending you online petitions to save a dying child, or you get a message that starts with "I don't know if this really works, but just in case!"

If you don't have time to check this site out, I'll give you the most helpful hint: There is NO e-mail tracking program in existence. If someone sends you a $1,000 from Bill Gates, a free car, a trip to Disneyland, or gift certificates. It's all a lie.

That's all for now, folks! Tune in next time, and hopefully it won't be me. If it is, well, I'll give you a preview: Victorian literature, online dictionaries, and Edgar Allan Poe. 'Nuff said.
Head Over Heels

By Brooke Hess and Patricia Poblete
Staff Writers

Head Over Heels, the latest in a long line of Freddie Prinze Jr. vehicles, begins from the viewpoint of an art restorer Amanda Pierce (Monica Potter), and, luckily for the audience, stays with her. When Pierce finds herself apartment-less, she's forced to take whatever housing she can get. Luckily for her, "the last four non-smoking models in New York" have a roomy closet available for rent. Wacky model hijinks ensue. After Pierce meets the perfect man, Jim Winston (Freddie Prinze Jr.), things get crazier from there. Pierce begins from the viewpoint of art restorer Amanda Pierce (Monica Potter) and, with luck for the audience, stays with her. When Pierce finds herself apartment-less, she's forced to take whatever housing she can get. Luckily for her, "the last four non-smoking models in New York" have a roomy closet available for rent. Wacky model hijinks ensue. After Pierce meets the perfect man, Jim Winston (Freddie Prinze Jr.), things get crazier from there.

Chocolat-y Goodness

By Vanessa Nelson
Staff Writer

A charmingly exotic and slightly erotic fairy tale, Chocolat is the story about a woman named Vianne (Juliet Binoche) and her daughter who travel to a small town on top of a mountain in the French countryside. The townpeople are very traditional and stuck in their ways. When the unconventional Vianne opens a Mayan chocolate shop, she brings new life to the town and fights against the stuffy mayor Reynaud (Alfred Molina). Who will win, the tantalizing chocolaterie or the traditional ways?

This is by far the best movie that I have seen in a very long time. The story is craftily written. The movie is narrated in a fairy tale fashion that weaves a magic web around the whole movie. The scene is breath-taking. All of the actors did a superb job. Other than the talented Juliet Binoche, Judi Dench (both nominated for Oscars), Johnny Depp, and Lena Olin, there is a patchwork of unique and delightful supporting characters.

I have to admit that I did wish there would be a little more of Johnny Depp (whose looks are enhanced by an Irish accent in his role of a wandering "river rat"), but I like the fact that the love aspect of the movie did not overpower the point the movie was making.

Like many fables, this movie has a moral at the end. Although the movie may be a little more artsy than most, it was not as artsy as I was expecting it to be. It was also a lot funnier than I expected. This movie has rightfully been nominated for 5 Oscar nominations and deserves every one of them. This movie reminds us to enjoy the spice of life. I recommend that everyone goes to see this movie and if you don't, it's your own loss. You're the one that will be missing out on this delightful tale.

Upcoming Movie Premieres

Week of 03/05/2001
The Mexican
See Spot Run

Week of 03/04/2001
15 Minutes
The Adventures of Joe Dirt
Get Over It
Novocaine

Week of 03/12/2001
Enemy at the Gates
Exit Wounds
Say It Isn't So

Week of 03/19/2001
About Adam
The Heartbreakers

Week of 03/26/2001
Someone Like You
Spy Kids

$2.50 a day gets you to SCHOOL, back home, to the grocery store when the cup-o-soups RUN OUT, to your girlfriend's (or boyfriend's) house, to the MOVIES to the parties, to the laundromat (unless you're saving it all for Mom), to your STUB dates (yeah, right!), to your favorite fast food restaurant, to your grandmother's when you need REAL FOOD, to your friend's grandmother's house (if yours lives too far away).  

G O F I G U R E.
Let the Sun Fall Down

Let the sun fall down all around you
Let the night surround you in a blanket of starlight
I’ll whisper you a lullaby
Let the sun fall down

-Kim Richey, “Let the Sun Fall Down”

By Patricia Poblete
Editor-in-Chief

Has anyone seen the sun lately? From where I’m sitting, it’s been dark for a very long time — rain and night are depriving me of sunlight. I’m not such a conspiracist that I believe it’s intentional (or even possible), but it’s mighty suspicious. And cold. But I survived midterm fairly well, so I don’t have a lot of complaints.

Students of La Sierra University, however, have one big complaint, aside from the constant grind of studying and test-taking. Crime on or around the campus has become a major issue of late, what with car thefts, muggings, stalkers, and the recent assault. The Riverside Police Department is hosting a personal safety class (see front page for details), but always keep in mind the safety tips given by security. Foremost among them: Be aware of your surroundings, and try not to walk around alone. Security officers are on patrol, but you need to keep an eye on yourself.

On a brighter note, the various trips and tours offered by LSU promise to add some variety to everyone’s academic life. The Department of Modern Languages offers several of them — including trips to Costa Rica, Honduras, and Paris (Page 2). Keep an eye out for details on other tours and summer programs in future issues.

The art department is keeping busy as well, as a new art exhibit opens in Brandtstatter Gallery this week. Peter Erhard and Beatrix Mejia-Krumbein, two faculty members, have assembled a collection of their works (Page 2). Through photography and other various media, they share their observations of the modern world with us. Down at Matheson chapel, however, two drama productions are preparing to take us back into the past.

Drama, if you can tell, is a favorite topic here at the Criterion. With the recent opening of Steel Magnolias, and the upcoming presentation of Taming of the Shrew, LSU is taking a time-trip back to the ’70s and ’80s. The casts have had fun doing it, too, if the rehearsals I’ve seen are any indication. Stay for the costumes. Stay for the acting.

Meanwhile, the epidemic of anonymous writers continues, as new columnist Mandy Mint and Miss Mango, pinch-hitting for Double Talk, join the Criterion staff. Double Talk requires pseudonyms, but I have no idea why columnists always want to use fake names.

This desire to hide is a trend I don’t quite understand, but in the past couple of years, I’ve had anywhere from two to five anonymous writers each quarter. I’m hoping it’s a passing fad, but history contradicts me.

Another continuing, and less eccentric, trend is my contest series, which is getting a few responses. I’ve noticed, however, that a greater number of people claim to know the answers than the ones that actually respond. People, if you know the answers, why not win the prizes? It’s a simple e-mail. The latest contest is the easiest one yet! Enter now, and win big (well, relative to my budget). Again. I promise I shall put together an intelligent, academic, question-oriented contest at some point this quarter. Really. Maybe something about Shakespeare, or James Marsden’s film career, or something along the line. I’ll make up the questions later. I do have one question, before you go — Why do people always drive faster when it rains? Doesn’t that seem the height of stupidity? <Sigh>. Move along.

Questions, comments, criticism, opinions, or Ideas? Let us know!
Send e-mail to the <criterion@lasierra.edu>!

The Easiest Contest Yet!

I’m embarrassed to admit that I forgot to solicit an ad for Steel Magnolias. I’m a drama groupie, and usually I’m much more supportive. So, to encourage you all to go — the first three people to e-mail me with a complete cast list from the La Sierra University production of Steel Magnolias program, you’re disqualified — no insider information).

The prizes! Gift certificates to Chili’s Grill and Bar. They won’t be for much, since I’m personally providing the prizes, but if you like the place anyway, you might as well save some money. I’m vegetarian, so those baby-back ribs aren’t very appealing to me. Plus, you get the honor of having your name printed in the Criterion.

Speaking of getting names printed, so far no one has won Issue 7’s celebrity-naming contest. A couple of you have come close, but so far no prizes have been won. This one’s kind of tough, so I’m leaving it open until the end of the quarter. I’m upping the ante, too. Wanna know what the prize is? Enter the contest and find out.

*Please note, this contest series is a playful wink at all the rules, so prizes awarded will not come out of the SALSU budget. The SALSU cabinet and Senate are free to enter, if they choose to, under the conditions of the individual contests. Please e-mail all answers to <patrpobl@lasierra.edu> or <criterbn@lasierra.edu> — whichever one you can remember. Or find me in person. Whatever.

The Criterion welcomes submissions from its readers. We reserve the right to edit them for content and space.

The Criterion is a biweekly publication of the Student Association of La Sierra University. The opinions expressed herein are specifically those of the writers and do not necessarily represent the views of the editors, the Student Association, or the faculty & staff. The Criterion welcomes submissions from its readers. We reserve the right to edit them for content and space.

Criterion, Student Association
La Sierra University
4700 Pacific Street
Riverdale, CA 92515
(909) 785-2005
criterion@lasierra.edu
Dear DoubleTalk,
I have a friend that stresses over everything. She always tries to do anything and everything. She has good intentions but seems to be lagging behind in school. She’s always tired and still wants to do more things. I’ve tried talking to her about this, but nothing seems to be sinking in.

What can I do to help her? – A Concerned Friend

---

Dear Concerned,

Before I answer your question, I would like to state that I am a chick. Not just any chick, but a young chick. And I’m trying to think like a guy, I know that this is a difficult task, but someone’s got to do it!

Anyway, to answer your question...

I think that it’s great that you are trying to help your friend. It shows that you are caring. Does she know you care? Sometimes people can be very blind and they don’t take notice of what is going on. Maybe she just needs to be told to slow down.

Here’s a list of things that I do when I’m stressed out and tired:
1) Sit down. Don’t do anything. Find a comfortable chair or couch and just sit there. I know it sounds boring, but it needs to be done! Don’t get up. Sink into those comfy cushions and kick back, relax, and don’t move a muscle!
2) Observe. I don’t care what it is. It could be three people squabbling over who gets to eat the last slice of pizza to raindrops hitting the pavement. Take in your surroundings.
3) Ignore everyone and everything. This has to be the most difficult thing for someone who is stressed out. Block everyone’s voices and try to think happy thoughts. Think of bubbles or ladybugs. (Sorry, that was the girly part of me talking.)
4) Eat. Whatever you can find that is edible, eat it. Well, only if it tastes good. I recommend ice cream. Almond Praline or Triple Caramel Crunch (I think that’s the name of it.) And finally...
5) Sleep. This is the best part! Who cares about what time it is! Just get some rest. Don’t get out of bed for 18 hours! You need to relax!!

I know I’m not good at being a boy, but I hope this helped you out a little with your friend. Remember, friends don’t let friends burn out.

*Miss Mango*

---

By Roben D. Lopez
Staff Writer

Considered one of the prominent shoegazing bands of the early 1990s, Lush earned a cult following in the U.S. and the U.K. with their dreamy, feedback-drenched guitars and airy, catchy melodies. Although they never reached the same success as their peers My Bloody Valentine or Ride, they did score two minor hits in the U.S., “Ladykillers” and “Bloody Valentine.” In the U.K., which landed their Reprise Records contract in 1996. It’s worth checking out at your local independently owned music store.

Rating, based on Converse Chuck Taylor hi tops (the preferred shoe of the shoegazer): 5/5

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Outback Steakhouse

By Daniel Pham
Staff Writer

I just had the best steak of my life. It makes me wonder, do you think God will let us have steaks in heaven? Until then, you’d better go get yourself one of these mouth-watering steaks. The Outback Steakhouse is located at 151 McKinley, Corona, 92879, which is just off the 91 West freeway at the McKinley South exit.

Here’s how I rated it based on the five-star scale:

**Atmosphere ****

Having never been to Australia, I didn’t know what to expect. Nevertheless, I was quite surprised by how Australian paraphernalia could create such a cozy atmosphere. Although parking is scarce (I parked at Denny’s), don’t be alarmed. Upon arrival, I was seated immediately.

**Service ****

Think fast tip. My waitress got a fat tip. And she deserved every penny of the $10.20 I left her. Making sure that glasses were never empty, throwing in a free dessert due to the length of time it took to cook the steak, and offering to let us take home some free bread, were just some of the amenities of our waitress provided.

**Food ****

As aforementioned, the steak is gratifying as can be. Just make sure you get $17.99 to pay for it. But make no doubt about it, it is totally worth it. In addition, the Kookaburra Wings were quite tasty ordered with a medium spiciness and the Alice Springs chicken was quite palatable. My food was accompanied by honey wheat bread. This is about as freshly baked as you can get, lest eating the bread being the worst thing in the pan and extremely tasty.

If you still have some room left, try the Chocolate Thunder from Down Under. A warm brownie, topped with rich vanilla ice cream and chocolate shavings, your mind will make you ambitious those pants to let some of this stuff nourish your sweet tooth.

**Price ****

Although the whole meal came to $55.00, it was well worth it. Keep in mind that we got an appetizer, salads, side dishes, a large entree, a chicken fillet, and dessert for two. Why not splurge a little, huh?
Hey Seniors! It's your last year in good ol' La Sierra and what have you got to remember it by? Freshmen, sophomores, and juniors, have you seen a yearbook at LSU ever? For the first time in a long time, LSU will have a printed yearbook. As long as I've been to school here (and this is my fifth year), we haven't had one, so I'm excited about it, but how about without people? What's going to make this yearbook special is you. (If you haven't guessed, this is a shameless plug for Seniors to take their pictures at Student Life - go now!) So the question remains: why care about a yearbook?

Besides the obvious answer of keeping track of what happened in the year, it gives a sense of history. Not only will we be able to look back and enjoy our memories for years to come, but others who follow after us will know what we experienced and how we lived. What if, years and years from now after our civilization crumbles, archeologists are digging through our library and can't find a single yearbook to clue them in to what we were all about?

ACA Students Speak Out

By Brooke Hess
Staff Writer

Have you ever wanted to travel to or live in another country? How about wanting to learn or improve speaking a foreign language? One way to accomplish all this is to go Adventist Colleges Abroad (ACA). ACA is not just for students who want to major or minor in a modern language, but for any student who wants to take the opportunity to enrich their life.

LSU student Pamela Verde is at Colegio Adventista de Sagunto in Spain. She always wanted to participate in ACA. "Last year I looked into it more and just decided to go ahead and do it," said Verde. Saul Barcelo is at Centre Universitaire et Pedagogique du Salève in France. He wanted to travel, learn a new language, and "have a world wide vision." Both students said the best parts of their ACA experience has been meeting new people and travelling in different parts of Europe. Even though they are making new friends and getting used to living in a different culture, they miss the comfort of their home school and the students of LSU. Verde thinks there needs to be more contact between LSU and the ACA students. "We haven't had any contact with the school at all, where WWC and PUC send their students their student files. We need to work on that," Verde said.

She is also excited about the ACA program, contact the Modern Languages department.

The Taming of the Shrew

March 5, 7pm
March 6, 7pm
March 7, 7pm
March 8, 7pm
March 9, 7pm
March 10, 7pm
March 11, 2pm and 7pm.

Saturday, March 3, 7 p.m.
Sunday, March 4, 2 p.m.

Tickets are $4 for students with ID and seniors, $6 for general admission. For tickets, call Jennifer at X2785. Ticket will also be sold at the door.

The Musical Performance

Steel Magnolias
Thursday, February 22, 7 p.m.
Friday, February 23, 2 p.m.
Friday, March 2, 2 p.m.
Saturday, March 3, 7 p.m.
Sunday, March 4, 2 p.m.

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Get Published

By Kathy Khoo
Yearbook 2001 Editor

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Friday, February 23, 2 p.m.
Friday, March 2, 2 p.m.
Saturday, March 3, 7 p.m.
Sunday, March 4, 2 p.m.

Tickets are $4 for students with ID and seniors, $6 for general admission.

Get Published

By Kathy Khoo
Yearbook 2001 Editor

Hey Seniors! It’s your last year in the wonderful world of La Sierra and what have you got to remember it by? Freshmen, sophomores, and juniors, have you seen a yearbook at LSU ever? For the first time in a long time, LSU will have a printed yearbook. As long as I’ve been to school here (and this is my fifth year), we haven’t had one, so I’m excited about it, but how about without people? What’s going to make this yearbook special is you. (If you haven’t guessed, this is a shameless plug for Seniors to take their pictures at Student Life - go now!) So the question remains: why care about a yearbook?

Besides the obvious answer of keeping track of what happened in the year, it gives a sense of history. Not only will we be able to look back and enjoy our memories for years to come, but others who follow after us will know what we experienced and how we lived. What if, years and years from now after our civilization crumbles, archeologists are digging through our library and can’t find a single yearbook to clue them in to what we were all about?

The Taming of the Shrew

March 5, 7pm
March 6, 7pm
March 7, 7pm
March 8, 7pm
March 9, 7pm
March 10, 7pm
March 11, 2pm and 7pm.

Saturday, March 3, 7 p.m.
Sunday, March 4, 2 p.m.

Tickets are $4 for students with ID and seniors, $6 for general admission. For tickets, call Jennifer at X2785. Ticket will also be sold at the door.

The Musical Performance

Steel Magnolias
Thursday, February 22, 7 p.m.
Friday, February 23, 2 p.m.
Friday, March 2, 2 p.m.
Saturday, March 3, 7 p.m.
Sunday, March 4, 2 p.m.

Tickets are $4 for students with ID and seniors, $6 for general admission.
**SALSU Officers Elected for 2001-2002 School Year**

By Lena Abella
Page Editor

SALSU elections for positions in the 2001-2002 school year were held Tuesday, February 26. After very careful counting (no one wants to re-live that ill-fated hanging chad issue) the winners were announced.

SALSU’s next president will be Daniela Vilchez, with Ryan Holcomb as vice president. Religious activities will be coordinated by the new religious VP, Lynn Park, and the social side will be overseen by Joy Asumen as social VP, Eva Erhard as social activities editor, and Fabian Carballe will take over as Criterion editor. Public relations will be conducted by Pamela Lopes, and Anna Schalkwyk will be CABL director. Bethany Morse was elected resource manager. SALSU senators for the 2001-2002 school year will be Thomas Belt, Christopher Cabreiro, Xoliswa Makola, Aaron Mull, Miguel Sanchez, and Jasmine Shaw.

Newly elected SALSU president Daniela Vilchez is excited to be elected and plans to do the best she can to unite the campus. “I want to be a strong voice for the students,” she comments. “I want to build a bridge that connects students to administration and change the things that need to be changed.” She is hopeful that next year students will become more involved and voice their opinions about what is going on around campus. As she pointed out in her election speech, “We are all pieces of the puzzle, and the more people who get involved, the clearer the picture will be.”

**Computer Technical Support Searches for Student Workers**

By Patricia Poblote
Editor

Computing technical support is currently searching for new student workers, as recent graduations have depleted them of their staff.

Student employees in the department act as technicians. According to Jessica Crandell, the manager of the department, they are “the front line in problem solving and repairing the computers owned by La Sierra University.” The technicians are responsible for maintaining all the computers used by faculty and staff members, as well as those in the various computer labs on campus. This maintenance includes installing software and hardware, as well as troubleshooting any problems that might occur.

Joel Brauer, a current student technician, enjoys this aspect of his work. “I love my job,” he stated. “I have always enjoyed diagnosing and fixing problems with computers.” Technicians are the first ones called when computer problems occur, and problems occur often enough to make them essential. They are called if a computer freezes, a printer malfunctions, or a new piece of software won’t work. Since most of La Sierra University’s computers are networked, they might be called in if problems occur at that level. Keep in mind, though, that network support is separate from technical support. There is also a separate staff that oversees Banner, La Sierra University’s main program.

According to Crandell, student technicians usually work from 10-20 hours per week, in blocks of at least two hours. The two hour requirement is to ensure that they can complete a work order before they leave. The technicians are also given a sort of uniform — a navy blue polo shirt — so that they can be identified, and in the future they might be given ID badges.

“I would recommend working here to anybody,” Brauer said. “I am always trying to recruit friends of mine who have computer knowledge. If a person knows how to fix problems on a computer, whether it be Mac or PC, I would be overjoyed if they would join our team.”

If you are interested in working in computer technical support, contact Jessica Crandell at extension 2554, x5.

Questions, comments, criticism, or ideas? E-mail them to <criterion@lasierra.edu>!
Education Day Provides Opportunities for Future Teachers

By Kristie Scheult
Page Editor

Education seniors experienced a unique opportunity at Education Day. La Sierra University’s School of Education hosted several administrators and conference representatives for a day of information and interviews. “Education Day is planned every year to help our students get acquainted with the teaching opportunities in the SDA system,” explained Janet Mallery, professor of curriculum and instruction. “We were pleased to have five conferences from Pacific Union represented as well as a number of principals. LSU is training some excellent future teachers and we were pleased to introduce them to our guests on Education Day.”

The day began with a luncheon in the Cactus Room where students, faculty, and administrators mingled. After lunch everyone moved to the School of Education for interviews. Students had the opportunity to sit down and interview with different principals and conference representatives. The students wanted to ask questions during these interviews.

Among the graduating seniors were a few other education students hoping to gain insight from the interviews, “I thought this would be a good opportunity to be exposed to different people. It also helped me learn how prospective teachers apply for a job,” said Robyn Mendoza, a junior liberal studies and elementary education major.

During the interviews students received packets of information about each conference and their policies. Some representatives handed out candy, pens, mouse pads and clipboards.

The experience not only presented students with future job opportunities, it also exposed them to the interview process which may help them in the future. “It was very well organized, I really enjoyed talking with the recruiters. It prepared me for future interviews and helped me relax. I’m very grateful to the education department for hosting it,” said Christinina Walters, senior liberal studies major.

As graduation quickly approaches, seniors are constantly thinking about their future and their careers. By hosting Education Day, the School of Education has given seniors a glimpse into the world that awaits them.

Anyone For Europe?

By Christina Saylor and Amanda Escalante
Staff Writers

When we decided that we wanted to go visit our friend in Spain over Christmas break, we thought that it would be impossible to afford it. After all, we’re college students getting paid minimum wage. However, in just four months we planned a month long trip to Europe all for under $900. How did we do it, you may ask. When it comes to saving money, the big thing is planning. Don’t think this may ask. When it comes to saving money, the big thing is planning. Don’t think this may ask. When it comes to saving money, the big thing is planning. Don’t think this may ask.

Don’t think you can walk everywhere. You can’t. The cities are huge.

Food

Don’t plan on eating in a restaurant for every meal. Tea breaks a day is more than enough to survive, except for in cities like Paris. Try buying groceries in a supermarket, and using kitchens if you have one. Bakeries are everywhere — use them. There is nothing like fresh bread and coffee. The bread is cheap, but you’ll have to fork out for the coffee. Bread, cheese, and fruit — it’s not a bad way to live. When you do go to restaurants, watch out for “service charges,” where you pay just to sit down. Also, if you offer small “tipping” they are usually more than happy if you’re really hungry, and offer “courses” for reduced costs.

Entertainment

Shopping, museums, and theatre add up. You have a good idea of what you want to do and where, you can know how much to set aside. In Vienna you can get standing tickets to the opera for $2. Museums rarely cost more than $10. Students usually get discounts. And shopping, well, that’s up to you.

A couple other tips

Visa is more widely accepted than any other credit card. Take your ATM card — it will save you money on currency conversion charges. Buy a good guide book. Try to learn basic phrases in other languages — English is not universal. Do your research. Plan ahead. Here are some nifty sites to help you plan: http://www.backpackerurope.com, http://www.hostel.com, and http://www.lonelyplanet.com. If you want anymore advice, or want to learn from our mistakes, write to us at <msuzgirl_rose@yahoo.com>.

The Senate You Never Knew

By Amanda Escalante
Staff Writer

Ah, yes, the glories of Senate. I bet you haven’t realized how hard they’ve been working recently. They’ve been busy handling issues that have been raised about security lines and cafeteria food, nominating officers and finding ways to help campus safety.

A big thing that they’ve been working on is amending the contract for club sponsorship. Did you know that Senate has a plan to sponsor clubs that send their reps to Senate meetings? In fact, they want to help clubs out, by giving up to $250 a quarter (to find out more, ask Student Life, or send your club rep to the next Senate meeting).

Thomas Bell, SALSU Vice President, has big plans for a series of upcoming Senate meetings that he wants you to be a part of. Not quite a “Town Meeting,” he plans to have Open Senate meetings where the invites vice presidents and directors to discuss certain important topics at an active Senate meeting, so hopefully some big issues can be resolved. Now, technically all Senate meetings are open, but this time he’s officially inviting you to come and ask your questions. He plans to bring in representatives from Security, the cafeteria, Student Life, and the Financial Administration offices — big names that actually have the power to do and change things. This is your chance to speak out about things that are bothering you. Hope to see you there! Get to know your Senate better.

2001-2002 SALSU Officers

President: Daniela Vilchez
Vice President: Ryan Holcomb
Religious VP: Lynn Park
Social VP: M. Joy Asuman
Perspectives Editor: Eva Erhardt
Criterion Editor: Fabian Carballo
Public Relations: Pamela Lopes
CABLE: Anna Schalvoy
Resource Manager: Bethany Morse
Senators: Thomas Bell, Kristopher Cathrela, Xiaoliwa Makola, Aaron Matlock, Miguel Sanchez, and Jasmine Shaw.
By Eva Pascel
Page Editor

Dr. Ella Simmons is the new leader on the La Sierra University administrative team. I recently had a chance to interview the new Provost/VF for academic administration so that students can get to know more about her and discuss a few things that may interest the student body.

Simmons brings to LSU a good deal of experience in education affairs, professional training in education and leadership, and experience as provost at several institutions, including Oakwood College. The hope is that LSU can tap into her broad experience, considering the turmoil and difficulties the institution has faced in recent years, such as financial distress, student dissatisfaction, the cutting of academic programs, faculty and staff, which have lowered the morale of the campus.

With all these troubles, LSU took bold measures to mend these problems — like selling land, adopting the slogan “recruit, recruit, recruit,” rearranging and replacing several positions — so that this year the university seems to be standing feverishly again. The provost seems optimistic about LSU’s progress.

To develop and grow as a Christian institution of higher learning, LSU will seek to expand, stabilize, and explore possibilities for advancement.

One of the issues that most frustrates students at LSU is dealing with administrative inefficiencies. Registration and finances are a hassle for many. Simmons, as Provost, is now the department to department. After paying a substantial amount of money for tuition, students often find themselves having logged on to the computer and having to request for car registration, dorm deposits, and phone access. These are only a few complaints. Simmons wants to move toward smoother processes, and wants to instruct and train the current staff to better serve students.

I am sure many of us look forward to improved service. LSU students can also look forward to Simmons’ promising leadership as well.

An Interview With Ella Simmons

By Julene Duersken
Staff Writer

Looking back, it is hard for me to describe exactly what happened. As I write this now, it has been one week, five hours, and fifteen minutes.

People ask me how it happened and I am always willing to tell them. But every week, five hours and fifteen minutes.

I am always willing to tell them. But every week, five hours and fifteen minutes.

As I write this now, it has been one week, five hours and fifteen minutes.

I wave to the older Asian grandpa.

I wonder why I didn’t stop another car.

I keep walking.

I didn’t think he was waiting for someone to take to work or school.

I turn in.

I feel my tears. And I cried more. I cancelled class and spent the morning with every important person in my life and the police.

It still doesn’t all feel real. It feels like another person’s story. From time to time I am overcome with anxiety, frustration, and irritability. I’m not sure why, but it springs from deep inside. I’ll be just fine and then my skin begins to crawl. I can still feel his eyes on me when I walk outside or when I’m sitting in my apartment. He took the very thought of safety out of my life. He took away the comfort I have fallen in having my own peace.

I’d do it all over again. I don’t want to lose what I have.

Resident of Riverside should be familiar with the story of Tyisha Miller. In 1998, she was shot to death by Riverside Police Department officers. According to reports, at least 20 shots were fired by the officers, and 12 bullets lodged in her body. At the time of the event, she had a gun in her lap, but aside from these facts, the circumstances of her death are murky.

Jesse Wilson, a pastor at Kansas Avenue SDA church, as well as the president of the Tyisha Miller Committee, was the speaker for a breakfast Worship focusing on this event. After giving a quick summary, Wilson listed many of the questions surrounding Miller’s death. For example, the officer’s demeanor changed over time, beginning with the report that Miller had pointed a gun, to the story that she did not hold the gun, but reached for it. These reports seem to contradict the belief that Miller was unconscious and perhaps sick at the time of the event. The conflicting reports are more disturbing when viewed in the light of the Wilson’s assertion of the history of racial profiling in Riverside.

After Wilson’s introduction, his associate, Pastor Edwards, joined him for the Q&A section. Several students had questions about the details of the case, and what members of the RPD and the Tyisha Miller Committee had stated. One man, who stated that he was a police officer, though not a member of the RPD, cautioned the speakers not to make assumptions about police officers, and asked that they remember the dangers that police face every day. Wilson responded that he did not intend to criticize all members of the police force. Instead, he stated, “I know what it’s like to have police officers.”

And Edwards ended the session by praising LSU President Geraty, who they said had been “visible and sensational” in the past years. “We appreciate your support, as does this city.”
The Search Answers Questions, Asks Some New Ones

By Fabian Carballo
Editor

"The Search" got off to an exciting start in February and fulfilled a great gap in evangelism the university has suffered in recent years. La Sierra University is obviously known as an Adventist university but what most people don't know is that the university is also home to many other religions and denominations. In fact, 34 percent of the students at LSU are not Adventist. So how, as a Christian school, can we reach out to that 34 percent of the student population without pressuring them into accepting something they don't want to? The answer is "The Search," an evangelistic series designed specifically for non-believers, disenfranchised Adventist youth, skeptics and cynics.

The message was this, "We are an evangelistic campus," according to campus chaplain Sam Leonor, and that we have a commitment to challenge God and get answers to all our questions.

Undoubtedly, the evangelistic aspects of our campus have been neglected in the past because of the wrong assumption that most people make, that the idea that everyone at LSU is a baptized member of the SDA church. Obviously, it is not necessary to be SDA in order to be an LSU student, but many have questioned the spiritual focus of the university. Many controversies revolve around the issue of what type of worship is reverent and acceptable to God. Others are concerned with the ordination of women and what it means to the church. And yet others are overly concerned with SDA "inside" issues. Unknowingly, we have created a culture of Adventism in which our very own language (potlucks, veggie dogs, "this Sabbath," Sinner White, etc.) and ideas are at the forefront of our interactions. The harmful effects of such behavior are that we may be leaving behind all others who don't understand our "language." In order to reach out to others, the university church pastors and the campus chaplain's office had the idea of starting a campus-wide (academy kids included) evangelistic series that would tackle, wrestle, and eventually answer all the basic questions that non-believers and Christians alike have.

Questions such as, "Does God exist?" and "If He does, why is there so much suffering in the world?" were addressed and answered Biblically through the sermons of Pastor Dan Smith.

Smith said that it was "a chance to hear about the Christ-centered gospel." On the non-chapel nights that the series went on, many people from the community as well as students were in attendance. Smith stated, "Those from the church who came had a good experience," and received many spiritual blessings.

From the moment the students saw Smith dressed like Indiana Jones, they knew that the series would be interesting and different. And different it was — for an evangelistic campaign, it didn't have the usual emotional, "old-style" tactics that are constantly appealing for people to give their lives to the Lord. In this case, the pastors were more concerned in sowing seeds per Jesus' parable, than appealing to the emotions of the hearers.

"There are many on our campus who aren't Adventists. We didn't want to pressure them," Smith stated. In spite of this relaxed, come-on-your-own-terms style of evangelism, one young man decided that he couldn't wait to meet with His Lord and accepted Christ as his personal Savior. Many others showed interest in Bible studies.

Smith's sermons were centered on the character of God, a "God who doesn't hide" and "a God who is also searching for you." The idea was to give mature answers, based on Biblical scripture, to college students. The last night, entitled, "The Search for a Final Answer," was definitely the highlight. With Pastor Robert Escalente singing, "Choose Life" and Smith's father, a former "Little Rascals" cast member and retired minister in attendance, the night was unforgettable. A person in the front seat exclaimed some loud "Hallelujahs" and "Amen" as the rest of the congregation, made up of students, faculty and members of the community, learned about a God who is determined to save all who accept Him. Leonor also stated that all the individuals who participated where very enthusiastic about doing evangelism and Smith is excited about continuing "The Search" in some shape or form next year. The seeds were definitely sown. Soon, we shall see what fruit they will bear and the La Sierra University campus can become a lighthouse that stays in the community as well as all those who are searching for answers.

Pornography as an Addiction - A Breakout Worship Event

By Johnny A. Ramirez Jr.
Staff Writer

During the recent Breakout Worship at the Student Union center, a program titled "A Drug Called Pornography" in the student center.

According to the presentation, pornography is a pervasive and negative element of society. This topic was deemed relevant enough to merit further discussion among La Sierra's student community. There are three reasons why pornography is a particularly attractive element of society. This topic was deemed relevant enough to merit further discussion among La Sierra's student community. There are three reasons why pornography is a particularly attractive element of society. This topic was deemed relevant enough to merit further discussion among La Sierra's student community. There are three reasons why pornography is a particularly attractive element of society. This topic was deemed relevant enough to merit further discussion among La Sierra's student community. There are three reasons why pornography is a particularly attractive element of society. This topic was deemed relevant enough to merit further discussion among La Sierra's student community. There are three reasons why pornography is a particularly attractive element of society.

Drugs. Alcohol. Sex. These things will keep you from your true life. Erick Thomas and LaDon from Break the Cycle, came to lead a Breakout Worship on Feb. 22. LaDon said he would not hold back anything that will possibly have an affect on someone's life.

LaDon came into the church when he was 17, because his girlfriend slept with his best friend. There was no one to turn to, so he prayed for the first time. Slowly he began to listen to the Holy Spirit and began to make changes in his life. During his break, LaDon said that he started loving people, but felt limited because he did not have a high school education.

He questioned about what areas in our lives that we are keeping from God. LaDon gave many different scenarios that he has gone through in his life to get to the stage he is at in his life. A previous girlfriend had two abortions, which completely crushed him. After each abortion he prayed, LaDon said he was addicted to sex. He needed to "surive his life" so he could be in total submission to the spirit.

Even though the many things he had to overcome in his life, he only succeeded by being truthful to himself and others, admitting his weaknesses and giving his life completely to God.

Thomas continued LaDon's testimony by saying it doesn't matter what our addictions are, the devil will make them first place in our lives. We have to be completely honest with ourselves that we have an addiction. We have to be emotional, angry and frustrated or we will not succeed in life. If we are not, we will start believing the addiction is what defines us.

Once Thomas admitted he had an addiction, he felt free. We are born into sin and cannot overcome it by ourselves. "Sin will keep you longer and lower than you know." The most important thing is to tell God all of our problems, our addictions. He concluded by praying, "...if you don't step up, we will kill ourselves. Lord help me to hang on. No one knows. Take me from this addiction..."

Unfortunately, at the time of publication, articles on Dr. Guerra's presentation in HMA and Manassah Nwaigwe's presentation in the Eagle's Nest were unavailable. The Criterion sincerely regrets this lack, and hopes to include articles on all Breakout Workshops in the future.
Traffic

By Brooke Hess and Patricia Poblete
Staff Writers

Brooke: I had no pre-conceived opinion about this movie. With that in mind, I thought it was pretty good. The story line moved along well. But what was really excellent was the use of different colored filters to show different characters and their impact on the plot.

Patti: Although I thought the filters were a nice touch, they weren’t exactly the main focus of the Traffic - they were more like an enhancement of the already complex story and filming.

B: Of course they weren’t the main focus, ‘cause then that would be an airy flick. This was more like a documentary, which was slightly odd, but it worked.

P: Yes, I was impressed with the shaky camera style. I’m not sure whether a hand-held camera was used or not, but it did seem like a documentary — as if we were standing behind the camera seeking everything for aged Sean. It went hand in hand with the characters of the movie — who, aside from Michael Douglas’ character, seemed very real to me.

B: It was almost like watching a movie, because it was almost like real life. It’s scary to see the reality of the drug trade and exactly how much mischief is out there. It would be interesting to see how much you can write or lose a pen to make love to your paper (or have power.” If you’re a writer, this movie motivates you to sit down and encourage the audience with the politics involved.

P: The strangest thing. I thought, was seeing the shaky camera style. But I wasn’t sure whether a hand-held camera was used or not, but it did seem like a documentary — as if we were standing behind the camera seeking everything for aged Sean. It went hand in hand with the characters of the movie — who, aside from Michael Douglas’ character, seemed very real to me.

By Oluudonkola Kolawole
Staff Writer

You walk out of the theatre after watching Finding Forrester with an altered feeling, which proposes that you can do anything to which you set your mind. You’re on top of the world now...or at least Jamal (Rob Brown) and Forrester (Sean Connelly) were. You now truly understand the saying, “knowledge is power.” If you’re a writer, this movie motivates you to sit down and encourage the audience with the politics involved.

B: Most of the time, I was impressed with the shaky camera style. I’m not sure whether a hand-held camera was used or not, but it did seem like a documentary — as if we were standing behind the camera seeking everything for aged Sean. It went hand in hand with the characters of the movie — who, aside from Michael Douglas’ character, seemed very real to me.

Finding Forrester

By Amanda Falcuatance and Vanessa Nelson
Staff Writers

Nelson Moss (Keanu Reeves) is an overachieving businessman whose life is turned upside down when he tries to win over a woman, Sara Deeover (Charlize Theron), on a DMV test. She kicks out and neds a ride. Sara harnesses Nelson for a ride. She invites him to cone and live in her apartment with her for a month so that she can help him get rid of his problems. When everything goes wrong in his life, he concedes and she helps him see the beauty in life again. Vanessa: I went into this movie expecting it to be good. I expected to cry or feel good and bad. They are all the world of trying to survive.

B: And most of them did. The only character that I was slightly disappointed in was Catherine Zeta-Jones’ character, Helen Ayala. I didn’t like her. It seemed like she was ignorant about the drug trade wanting to be the fiber-boss. Confusing as that section of the movie was, it worked.

P: She was the only character you were slightly disappointed in? How about Coriolis Credito (Erika Christensen), who turned her back on her family and all her advantages to literally prostitute herself for drugs? How about Seth Abrahms (Roger Grunet), who dragged her into it? There’s an entire spectrum of characters to be disappointed with, and I guess one beyond reproach was the drug lord’s little son.

B: It’s not that I wasn’t disappointed in them, but they had an addiction. They needed help from other people. It was too strong for them to be on their own. In a way they were calling out for help. But Zeta-Jones’ reasons were solely selfish. She did not want to deal with people talking about her and her husband. She wanted her perfect life back that she had made for herself.

P: And that is where the central issue (in my opinion) of the movie lies - how do you draw the line? How do you decide whether someone’s an addict or a criminal? When Ayala may have decided to take over her husband’s empire, but remember that her ultimate reason was to protect her son from the rival cartel that was trying to kill him. She may have wanted a perfect life, but she wanted her son alive more than that.

B: Which is why I was disappointed in her. She wanted to protect her son. She got it, and I applaud her! I having a really hard time trying to understand that there was no other way. I don’t know. On one hand it’s just a movie. On the other, it’s a way of life. Whichever hand you pick, it still makes you think.

P: What other way could there be? They spent three million dollars. Her only other option was the witness protection program, and look how well they did.

B: Was that rhetorical? ‘Cause I don’t know another way. I’m just stating some of my concerns. Would the witness protection program even protect her? By the way, what happened to her son?

P: I guess her son was just one of the loose ends of the movie. There were a lot of loose ends, but I don’t mind it as much in Traffic. It mirrors reality, I guess, because nothing was ever resolved. There was no big happy ending — just small victories.

Questions, comments, criticism, or ideas?
E-mail them to <criterion@lasierrea.edu>

Sweet November

By Amandal Falcuatance and Vanessa Nelson
Staff Writers

Neil Moss (Keanu Reeves) is an overachieving businessman whose life is turned upside down when he tries to win over a woman, Sara Deeover (Charlize Theron), on a DMV test. She kicks out and needs a ride. Sara harnesses Nelson for a ride. She invites him to come and live in her apartment with her for a month so that she can help him get rid of his problems. When everything goes wrong in his life, he concedes and she helps him see the beauty in life again. Vanessa: I went into this movie expecting it to be good. I expected to cry or feel happy or something, but that didn’t happen. Maybe I was expecting too much.

Amanda: I don’t think that a little good acting is too much to ask.

V: I’ve seen both Charlize Theron and Keanu Reeves when they’ve done a decent acting jobs, but this wasn’t one of them. Neither of them was very believable in their roles.

A: I think the script was somewhat to blame. The way the characters were written made them come off as shallow. Even rather annoying. Theron’s portrayal of the free-spirited Sara was more neurotic than carefree.

Staff Writers

MOVIES
March 13, 2001
**EDITORIAL**

**Tell Me A Story**

By Patricia Poblete  
Editor-in-Chief

I love La Sierra University. You’d think I’d be more cynical after living here for over a decade, but I’m not. I like living in Southern California, despite the smog. I like eating veggie food, I like singing praise songs, and I like hearing “You might be an SDA if” jokes. Sure, I could be living in all sorts of different places right now, but I’m glad I ended up here. Not only can I not imagine life without my current friends, I can’t imagine attending a different university. LSU definitely has flaws (and we at the Criterion try to point them out when we can), but it also has people trying to fix them.

Next year’s SALSU officers have been elected (and I’m refrainng from making any ballot-counting, chad-related jokes), and they’ll get to solve next year’s problems. The AIA conference, which will be held the first week of spring quarter, will have student association officers from SDA colleges all over North America working to improve themselves. Hopefully, the conference will help our current and future and SALSU officers to perform their duties even better. Find out who the 2001-2002 officers are on Page 2.

Meanwhile, the faculty and staff of LSU are working to solve other problems. Computing technical support of LSU are working to solve other problems. The AIA conference, which will be held the first week of spring quarter, will have student association officers from SDA colleges all over North America working to improve themselves. Hopefully, the conference will help our current and future and SALSU officers to perform their duties even better. Find out who the 2001-2002 officers are on Page 2.

The Criterion welcomes submissions from all students and recent alumni. I now know the secret to getting reader responses — offer food. Prizes for those who want tobum around Europe on their own (Page 2).

**The Criterion Quiz**

I now know the secret to getting reader responses — offer food. Prizes for those who want tobum around Europe on their own (Page 2).

1) Name the five senators-elect for the 2001-2002 school year.
2) What is a provost?
3) “________ is no Richard Gere.”
4) What is the name of the most recent episode of Buffy the Vampire Slayer?
5) How much do standing tickets to the Vienna opera cost?
6) While television show did Pastor Smith’s father appear in?
7) What three teams annoy “Tired of Sports”?
8) True or false? Kurt Cobain was an active feminist.

*Please note, this content series is a playful whim of the editor, so prizes awarded will not come out of the SALSU budget. The SALSU cabinet and Senate are free to enter, if they choose to, under the conditions of the individual contests. Please e-mail all answers to <patrpoble@lasierra.edu> or <crierion@lasierra.edu> — whichever one you can remember. Or find me in person. Whatever.

**Contest Winners**

**Name That Celebrity!**

Congratulations to Vanessa Nelson! She correctly identified Danny Masterson, Bridgette Wilson-Sampras, Jessica Alba, James Marsten, and Eliza Dushku. all pictured in the contest of Issue 7. She doesn’t know it yet, but she won a $20 gift certificate to T.G.I. Friday’s.

**Steel Magnolias**

The following people correctly named the casts of Steel Magnolias: Anna Schaikwyk, Candice Caballero, Daniel Pham.

**SALSU social events, as well as an article on the recent play, Steel Magnolias. A few weeks ago, there was the Festival of Nations, which provided excellent food, as always. Last weekend, the School of Music presented scenes from Mozart’s The Magic Flute, and their performances were truly spectacular. I’ve never liked opera, and I was simply stunned by the talent of the performers — as well as struck by envy for the Queen of the Night’s wardrobe. At the time this issue went to print the English & communication department’s presentation of Taming of the Shrew had not been performed but, speaking in my official capacity as stage manager, I’m sure we did quite well.**
Cobain, who was an active feminist, to reprehensible music (if we can call it music). It would be unfair to the late Kurt Cobain to blame some middle class kids whose soccer moms think the bass-line thief Vanilla Ice actually won the Grammy for his most recent album, which has sold over 8 million copies. Eminem's commercial success has been accredited to many factors. It is our responsibility to analyze what dumfoundedly happens allows a civilized society to circulate 8 million copies of a racist, misogynist, sexist, and homophobic purport of violent lyrics.

Many guns in the entertainment medium have argued that Eminem's appeal and music are due to a newfound identification of suburban white males who don't necessarily fall under the economic umbrella of prosperity that our country necessarily fall under ihe economic umbrella of prosperity that our country.
Scenes From the SALSU Elections

Clockwise from left: President-elect Daniela Vilchez asks LSU to help put the puzzle together; the Survivors declare their support for candidate Somer Penington; candidate Amanda Escalante demonstrates her juggling skills as SALSU President Kristy Marson looks on; Fabian Carballo announces that the Criterion next year will be a force to be reckoned with.

SALSU Social Mania

By Amanda Escalante
Staff Writer

As winter quarter comes to a close, the SALSU social officers, Linda Biswas and Zachary Simmons, have gotten into a creative frenzy and plan to end the year with a bang. Activities every week, and most weekends, are in the making, to give us campus-bound students a place to go, and those commuter-type students a reason to stay. Keep your eyes open for BIG events, small events, and monthly events.

You’ve gotten used to seeing Birthday Bash on the mall each month, and the few and faithful know about Movie Madness — get your theater experience without paying $7, at Cossentine Hall (last month we saw Keeping the Faith, and the month before that we saw The Santa Clause. If you have any suggestions for what you want to see, write your social VPs at salsusocial@hotmail.com).

Coming soon we have Night of the Gladiators, Cosmic Bowling, Capture the Flag on the Mall, a day trip to Mexico, and even possible beach vespers — a joint venture with Daniela Vilchez, SALSU religious VP. And don’t forget Spring Banquet!

Oh yes, there will be more. So watch the mall for flashy banners, or those annoying bright signs I leave all over campus for dates and times. When in doubt, call the SALSU social office, at extension 2005. And don’t miss out! It’s a great social year.

Steel Magnolias

By Brooke Hess
Staff Writer

Where can you find big hair, pink nails and a Southern drawl? No where else but at Steel Magnolias. Jennifer Davis directed two separate casts and the crew through six performances. Now that’s a pretty big task to do.

For those that don’t know, Steel Magnolias is set in a small town in the 1980s where gossip, heated differences and love of friends move the characters through each day. Each scene takes place in Truvy’s Beauty Shop where the "ladies of the town" come to have their hair done by Truvy Jones (Somer Penington), or the new girl Annelle Dupuy-Dcsoto (Bethany Morse), and catch up on the news. The stage did not change much between each scene except for some festive Christmas decorations. But this did not bother me. I was too caught up in the accents, costumes and the storyline.

Steel Magnolias is a story of love, truth, and understanding. I did not feel as though I was watching a play, but that the play was actually happening. I was drawn into the storyline. I felt for the characters, especially for M’Lynn Eatonson (Robin Fowler), mother of Shelby (Violetta Davis), and a social leader in Chinquapin, Louisiana. The play teaches us what true friendship should be.

We see the characters grow and change. Not one character is the same as when they walked in. We see the characters grow and change. Not one character is the same as when they walked in.

MARCH CALENDAR OF EVENTS

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S P R I N G  B R E A K!
LSU to Celebrate National Student Employment Week

By Lena Abella
Editor

Every week you drag yourself out of bed, put on some clothes, and head to work for hours of filing, photocopying, cleaning or organizing, all for a measly $6.25 an hour. After that, you still have to face an entire day of classes and homework, falling into bed exhausted every night, only to start all over again the next day. Ah, the life of an LSU student worker. But take heart — your efforts will soon be rewarded.

LSU will be celebrating National Student Employment Week (NSEW) April 2-6, to acknowledge the dedicated hard work of its student employees. Students are what make LSU, and as workers, they are an integral and invaluable resource to the school. As a reward, the annual Student Employment Week is being planned.

Nationally sanctioned by former President Clinton, the week has been celebrating student workers for years now. LSU joined in the festivities three years ago, and each year since has been better than the one before. This year, LSU’s NSEW may prove to the best yet.

Tuesday, April 3, an ice cream feast will be held on the campus mall, featuring banana splits with all the fixings. Later in the week is the NSEW Recognition Banquet. There, students will feast on free food as they enjoy the provided entertainment. The most popular portion of banquets past, however, has been the raffle. This year, hundreds of dollars in prizes will be raffled off to eager students.

Previous prizes have included gift certificates for area stores and restaurants, as well as travel vouchers for plane tickets anywhere in the world.

Student employment coordinator Maritza Ballesteros, who is organizing the event, explains why so much effort is being put into this special week. “We do this for the students,” she said. “Student workers are so important to this campus, and this is our way of saying thank you.”

For more information about NSEW activities, call Human Resources at extension 2088.

Tips for Spring Registration

By Patricia Pohlete
Editor-in-Chief

With spring quarter just two weeks away, registration is in full swing. Regular and web registration can be done until March 30.

If students have hold on their accounts, they must clear the holds, or they will not be able to register. Anyhold that are in the computer will place a “stop” on registration. To clear up holds, students need to contact each department that has placed on hold on them, and ask that the hold be removed. Once the holds have been announced in University worship and the Criterion, and notices were posted throughout campus.

Banfield of the RPD gave both presentations in the Angwin Hall chapel. Her talks were very organized and informative, and offered practical tips regarding behaviors that can lower the risk of victimization. While the information had clearly been prepared with personal safety and self-protection on Tuesday, March 6, at 11 a.m. and 3 p.m. To ensure that those who were interested would be able to attend, the upcoming presentations were announced in University worship and the Criterion, and notices were posted throughout campus.

Banfield of the RPD gave both presentations in the Angwin Hall chapel. Her talks were very organized and informative, and offered practical tips regarding behaviors that can lower the risk of victimization. While the information had clearly been prepared with personal safety and self-protection in mind, most of the advice was general enough to be helpful to anyone. Banfield discussed issues ranging from date rape to the use of deadly force. She emphasized the necessity of being aware and having a plan, and gave a list of characteristics that attackers generally look for in a potential victim. One of the points that Banfield repeated several times concerned the attitude of the victim. If ever you are attacked, she told her audience, believe that you will survive, and act on that belief.

For those students, faculty and staff members who were not able to attend on the sixth of March, the same material will be presented by RPD again during spring quarter.

 Correction

Unfortunately, we neglected to print a complete cast list of Steel Magnolias in our last issue. A list of the cast can be found in this issue.

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The Taming of the Shrew

By Olubukola Kolawole
Staff Writer

The English and communication department here at LSU put on the classic play, "The Taming of the Shrew," during the first two weeks of March. The Shakespearean comedy simply brought to life characters from a different era. In one sentence, the plot is about, as the self-descriptive title states, the taming of the shrew. The shrew, Katharina, endures circumstances that would force most people to modify their character and subjugate to the conditioner.

The acting of all members of the cast was exceptional. I saw the play on Saturday, March 10, when the cast included Claudine Caballero as Katharina, Donavan Childs as Petruchio, Candace Caballero as Bianca, and Thomas Bell as Lucentio. Other cast members were Anthony Priest, Raenelle Tauro, Jon Ponder, Val Torres, Charles Shih, Jon Wilson, Joy Asumen, Vanessa Nelson, Aarika Chilson, and Abdiel Gonzalez. On other nights, Amanda Hall played Katharina and Katie Parsons was Bianca.

The most realistic and enjoyable of all the scenes was the fighting scene between the sisters. It was such excellent acting between the sisters that I actually believed that the girls were actually hitting each other. As the audience oohed and aahed, as the sisters tore at each other, pulling each other's hair, etc., I hoped that neither of the females would get scratched in the face. (Days later, I found out that the actresses did not actually hit each other.) Each actor played his or her part very well and kept the interest of the audience members.

This production was very well done. This has to be one of the best productions, especially in the acting arena, that I have seen at La Sierra University. It is unfortunate for those that missed the opportunity to see the play. It was entertaining and very well done. Like Siskel and Ebert say, "two thumbs up."

The Life of a Thespian

By Dahlie Conferido
Staff Writer

Gone are the days of raising your hand and the teacher kindly bestowing knowledge before me like a mythological monstrosity before had such a small building loomed over the hill in which I had spent my first three years of college. South Hall? Where was that? Never had a place seemed so small and insignificant, as if it had no place in the world. Now, these are the big leagues now...sort of.

Fall Quarter 1999. I was a freshman only familiar with Angwin Hall. Where was that? It was a dormitory for some of the ''southerners'' at La Sierra, that I was familiar with the name, but not the location. South Hall? Where was that? Never had a place seemed so small and insignificant, as if it had no place in the world.

Fall Quarter 2000. An archer, a samurai, a queen, a mime, a god, and a king with a thing on his chest? What was this? I stared at the script excerpts strewn across the table, my face clearly bewildered. It was the same expression everyone else wore as they thumbed through the pages. This play was set in the perimeter of Matheson Chapel as we frantically tried to make out cues. It was all worth it to see Donavan in a metallic skirt. ©

Winter Quarter 2001. A southern accent? I'm not even white, was my first thought. And when the director said it would take place in Truvy's beauty shop? You've got to be kidding me. No men and no big scene changes. Hmmm. Audition night in Matheson Chapel I parted my lips and read the lines in what was supposed to be a southern accent. And then I winced. I imagined all those genteel southerners declaring war against my insinuating rendition of their musical drawl.

I was no Scarlett O'Hara. Certainly no Dolly Parton. Just a Filipino Ouiser.

I can laugh about it now because my stomach isn't all twisted up in knots. Over the past year and two quarters I've spent in La Sierra, some of my fondest memories are of out of control, giggles-infused, challenging rehearsals. And it all might not have happened if I hadn't southerners declaring war against my insinuating rendition of their musical drawl. 

Questions, comments, criticism, opinions, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!
Not Going Anywhere?

By Patricia Polkete
Editor

For some reason, all my friends have been flying to distant lands lately. Spain, London, the Philippines, and Peru. They're going to see the world during their spring breaks. I, on the other hand, am going to do what I always do—work and sleep. Kail you're doing is staying at home, you might be suffering from the same disease I am—passport envy.

Fortunately for us, the Internet provides us with all the travel accommodations we need, all without the hassle of airports. All you need is a keyboard and a dream.

If you've decided where you want to go yet, Yahoo has a nice preliminary setup at http://travels.yahoo.com/. This site is very helpful if you just want a broad overview of possible destinations. If you want more detailed information, go to http://lonelyplanet.com/, which the website for the Lonely Planet travel books. Of course, you can't go anywhere without sending postcards to the ones you've left behind. Luckily, there are several websites from which you can send postcards via e-mail. http://mypostcards.com/ This site acts as a portal to other postcards sites, so you can find all sorts of different subjects. Personally, I sent my sister an angel postcard, but there's lots of other stuff to see.

And because I can't seem to go one issue without trying to brainwash you all to watch Buffy... http://welcome.to/buffygreetings This site, run by a very sweet person, has postcards focused on the television show, Buffy the Vampire Slayer. Almost every character has postcards, and there are cards designed for holidays as well. If you've gotten the postcards, you have to remember to get gifts for your friends. We all know the most important part of travel is the shopping, right? I've got a few favorite places to go. If you want to buy gifts at a place with authentic foreign flavor, go to http://lonelyplanet.com/. Run in association with National Geographic, Novica sells handmade products from craftpeople around the world, including places like the Andes, Bali, and Zimbabwe. The prices are a little high for those of us used to discount shopping, but you have to remember that the products are shipped directly from the places they were made. I've bought some trinkets a couple of times, and they've always been worth the price.

If you're more into clothing shopping, Novica isn't the place to go. http://www.discountdomain.com/ This site, a subsection of Delta's, offers clothing at a great discount. There are some items for men, but most of the clothing is for women—more specifically, for teenagers. Still, if you're a tiny person like me, it's a great place to shop. You have to become a member to shop, and there is a $5 monthly fee, but when they frequently sell t-shirts or skirts for 90 percent off, you barely notice the fee.

When you return from your vacation (real or web), however, you'll be faced with clunes again. If you're in a rush, and have the few extra dollars, then by all means, shop at our wonderful campus bookstore. If you're a little more patient, and would rather save a few books, then check out All Book Stores. Found at http://www.allbookstores.com/ this site will search for your desired book at several different online stores (for example, Amazon, Barnes & Noble, Half.com, etc.), and will give you a list of results. You can how much each store charges for the book, as well as sales tax, shipping and handling, and shipping time. It's really useful, and much faster than going from site to site.

Enjoy your vacation!

Questions, comments, criticism, opinions, or ideas? Let us know! Send e-mail to the <criterion@asterra.edu>-1

Steel Magnolias

Editorial Staff

In a recent review of the LSU production, "Steel Magnolias," we neglected to present a complete cast list of the play. Here it is! Please send your congratulations to each member of the cast—they all did an amazing job.

Trudy Jones — Melissa Sajid, Samer Penington
Annelle Dupuy-Denton — Bethany Morse
Shelby Eastrion-Larchette — Aarika Chilson, Violette Davis
M'Lynn Eaton — Melissa Reinstein, Robin Fowler
Claire Balcher — Erin Grill, Vanessa Nelson
Osier "weezer" Boudrex — Dabite Conferno, Sara Stoddard
Radio DJ. — Dave Kendall

Directed by Jennifer Davis

My Daria Addiction

By Ruben D. López
Staff Writer

There are many reasons I'm glad I don't live in the dorms. With the recent MTV ban, I'd die. That sound horribly superficial, but since the demise of 120 Minutes, the weekly alternative music show, the only thing worth watching is Daria; the spin-off of MTV's first troublemakers, Beavis & Butthead.

Daria Morgendorfer is unlike other 16-year-old girls at Lawndale High School. It's as though a 40-year-old woman is trapped in her body. This spin-off started with the Morgendorfer family—Helen the mother, Jake the father, Quinn the younger, somewhat superficial, younger daughter, and Daria the curmudgeon, leaving Highland and starting over in Lawndale. It's in a mundane self-esteem class where Daria meets Jane Lane, someone who can empathize with her and even mock their fellow classmates, most of whom are inept.

Season five began earlier this month and the show is as fresh as ever. The season opener, "Fizz Ed," imagines what would happen if Lawndale High School lost funding. No one notices the school when the school is effectively sold out to Ultra Cola in order to make revenue. Daria remains pretty fresh each season. I've been a loyal viewer and find myself holding up in my room anytime there is a marathon. There have been some weak episodes, but that happens to all good shows. If you can get the chance, watch the show and see one of the few young people of America who cares about something other than pop culture. It airs Monday nights at 10 p.m., and is repeated throughout the weekend. You can even see scenes from the show on http://daria.mtv.com.

The Taming of the Shrew

Editorial Staff

For those who were missed The Taming of the Shrew, you missed out. Here is the complete cast list, so that you can send your congratulations.

Katharina — Amanda Hall, Claudine Caballero
Petrachio — Donovan Childs
Bianca — Katherine Faccio, Caballero
Lucentio — Thomas Bell
Baptista — Ramel Teo, Vanessa Nelson
Tranio — Anthony Priest
Hermione — Val Torres
Gremio — Jon Ponizer
Grumio — Charles Shin
Vincenzo — Jonathan Wilson
Fedaro — Abdul Gonzalez
Widow — Aarika Chilson
Servant — Joy Asumen, Violette Davis
Dressmaker — Vanessa Nelson, Joy Asumen
Cook — Violette Davis
Woman on Street — Bethany Morse

Directed by Andrea Geli

Spring Quarter: April 2 - June 14
Last Day to Register Without Late Fee: March 30
Last Day to Register With Late Fee: April 9
Last Day to Add Classes; Audit/Credit Classes: April 9
Last Day to Drop Without a 'W': April 16
Last Day to Drop With a 'W' or S/U Classes: May 29
**RELIGION, etc.**

**One Desire -- "Always Jesus" Rocks the House**

By Fahian Carballo
Editor

The Southwestern Adventist University gospel choir, "One Desire," came to the Hole Memorial Auditorium on March 15 to rock the house in the name of Jesus. By the time I got there at 11 a.m., there was standing room only. People were standing in the halls, in the reception lobby, all over the auditorium. Literally, there was nowhere to sit.

As the choir began with their singing, the audience cheered and clapped as the room filled up with the Holy Spirit. I had permanent goose bumps all over my arms during the entire concert. This place was so packed that it made me wonder who was left to attend all the other breakout worship services. The rhythm of the music, and the loud singing lifting the Lord on high, included a worship frenzy, gospel-style. It was a great worship experience and I hope that more events like this one can be brought to our campus. How can anyone compete with a gospel choir? AMEN.

**Spring Quarter Drama Productions**

Who says Shakespeare is dead? Flying straight on the heels of the sold-out English Department production of Taming of the Shrew, fans of the famous Bard flocked to auditions held on March 13 and 15 for a Midsummer Night’s Dream, the much loved Shakespearean comedy under the direction of Anthony Price.

But that’s not all! Sophocles’ tragedy Antigone, which was staged on our La Sierra University campus last year, has undergone a rewrite with several major twists. Antigone 2000 (or is it now 2001?), written and directed by English professor Dr. Bruce Gilman, held casting calls on March 12 and 14. Dozens of acting hopefuls vied for the chance to play the timeless tragedies of ancient Thebes. But don’t expect this production to be the same as its predecessor. Without giving too much away, let’s just say that Antigone has finally broken out of her shell....

Catch both of these productions spring quarter and support drama at LSU!!!

**Childhood Memories**

By Patricia Poblete
Editor

I know most people assume cartoons are for kids. Who doesn’t have fond memories of Scooby Doo, Jem and the Holograms, the Thundercats, and the Transformers? If we loved them so much then, why can’t we watch them now that we’re adults?

Rubén López reviewed Daria, which I’ve never had the pleasure of watching. Still, there are a lot of other cartoons that we can enjoy without that weary feeling of “who’s watching me?”

As aforementioned, the atmosphere is great for all ages. There is a patio that faces the streets where one can enjoy the sunshine. Inside there is a bar area (no age limit) where most people reside and watch the Lakers kick some butt. On the other side of the bar is a covered patio area where there is a television set up to watch more Lakers games (we are by no means big Lakers fans). The Riverside Brewing Company, a.k.a. The RBC, also has a traditional, family-style setting for the main dining area.

**Riverside Brewing Company**

By Daniel Pham
Staff Writer

The Riverside Brewing Company is a great hangout for people of all ages. Whether you are lounging on the patio enjoying the sunshine, or hanging in the bar watching the Lakers game (who are going to be the world champions again this year), you can enjoy good food and great service, all for a reasonably good price.

Here’s how we rated the brewery:

**Atmosphere:**
As aforementioned, the atmosphere is great for all ages. There is a patio that faces the streets where one can enjoy the sunshine. Inside there is a bar area (no age limit) where most people reside and watch the Lakers kick some butt. On the other side of the bar is a covered patio area where there is a television set up to watch more Lakers games (we are by no means big Lakers fans). The Riverside Brewing Company, a.k.a. The RBC, also has a traditional, family-style setting for the main dining area.

**Service:**
Surprisingly, you can get good service at the bar. Our waitress, Candace, was extremely friendly and always made sure we had drinks. In fact, she brought Michelle a drink before she had drank 1/10th of her first one. Candace also assisted us in making the right food choices, and we by no means regret accepting her advice.

**Food:**
Our sampler appetizer was huge. Of astronomic proportions. It could have been a meal in itself. We suggest it in parties of four or more. The vegetarian pizza was delectable, especially dipped in ranch (isn’t everything?). The turkey sandwich we shared was also very good. As you can tell, we had way too much food. We actually had enough to bring home with us to feed two other big eaters (and Daniel again).

**Price:**
The RBC is quite affordable. We fed four people with about $33. We’re not sure, but we would assume there is a happy hour, since most bars have one.

The RBC is located at 3397 Mission Inn Ave., right off the University Avenue exit. Be sure to ask for Candace and tell her we sent you.
Jerry (Brad Pitt) has a debt to pay off with the mob. As his final assignment, he is sent to Mexico to retrieve an antique gun named “the Mexican.” His long time girlfriend, Samantha (Julia Roberts) breaks it off when she thinks it’s another excuse not to commit. When things go wrong down in Mexico, Samantha, on the road to Las Vegas, is kidnapped for collateral by a hit man named Leroy (James Gandolfini). In a comical, romantic, and at times touching escapade, the question is, who is double crossing who, and what in the world does it have to do with a gun made over a century ago.

Amanda: I don’t know about you, but I found this movie fresh, original, and extremely enjoyable. Vanessa: I agree with you on all of those points. It was very creative, funny, and cute. The plot was not what I expected. There were many intriguing surprises.

A: I loved Brad Pitt in this role! In all the times touching escapade, the question is, who is double crossing who, and what in the world does it have to do with a gun made over a century ago.

B: Ok, either this can be an all-out war, or that much of an exercise for him. I enjoyed his performance, I’ve got to admit, frustrated, kind-of-dumb guy is not something I would expect from him, but I can believe he could play a character quite like this one. Still, he pulled it off amazingly.

Vanessa: I agree with you on all of those points. It was very creative, funny, and cute. The plot was not what I expected. There were many intriguing surprises.

A: I loved Brad Pitt in this role! In all the times touching escapade, the question is, who is double crossing who, and what in the world does it have to do with a gun made over a century ago.

B: Ok, either this can be an all-out war, or that much of an exercise for him. I enjoyed his performance, I’ve got to admit, frustrated, kind-of-dumb guy is not something I would expect from him, but I can believe he could play a character quite like this one. Still, he pulled it off amazingly.

Brooke: Entirely worth it. It was weird, but everything tied together in the end, including plot twists. I was a little skeptical, but everything worked out just perfectly. The producers couldn’t afford Brad and Julia, so they both took cuts to keep their normal fees because the script was a small budget movie is very noticeable. The producers couldn’t afford Brad and Julia, so they both took cuts to keep their normal fees because the script so much. The limited budget does show in some of the shots and quality of the film itself. I suppose if it had been a lesser quality movie that would be distracting. But the way that the script went, it actually ended adding to the whole atmosphere.

A: I think the whole movie is about discovering the things that are important in life. Although it ran a little long, and there were a couple issues that left me unsolved, I thoroughly enjoyed this movie so much that I watched it twice before I wrote this review! And I’d go see it again (if I didn’t have to pay, ‘cuz I’m broke).

V: My heart raced (both at Brad Pitt’s good looks and the action sequences), I laughed, and I left the theater with warm fuzzies. There was one issue that bothered me, but the rest of the movie is fantastic. I’ve never seen anything quite like this movie. Don’t wait to go see this. Stop whatever you are doing and go see this movie now!

B: Yeah, as much as I should praise Julia Roberts, I just didn’t find her character likeable until the very end. I do think, though, that Jerry (Pitt’s character) would be that loyal, and go to such lengths for the woman he loved. I couldn’t really buy his whole mob connection thing, but I can see him (tearjerking, stealing, and beating up people to get back to her) — whether they were broken up or not. As for the story as a whole, well, I think it was very well written. I think, during a couple of plot twists, I was a little skeptical, but everything tied together in the end, and it all made sense. It was coherent, and the Mexican standoff in the end (pun not intended) seemed everything up.

Want a cushy gig as a movie reviewer? Well, pine no longer! The Criterion is accepting reviews on a movie-by-movie basis. If you have a movie you wish to review, please check with the entertainment editor <parpooi@lasertara.edu> so you don’t overlap with the regular movie reviewers. Following is a list of already-released (or soon-to-be-released) movies that are open for reviewing.

15 Minutes
Blast
Brothers
Cast Away
Down to Earth
Exit Wounds
Get Over It
Heartbreakers
The House of Mirth
Rascal School’s Out
Say It Isn’t So
See Spot Run
Texas Rangers

Have any questions? Contact us at <criterion@lasertara.edu>!
Starbucks? Ha!

By Patricia Poblete
Editor-in-Chief

I recently had a transcendental experience. Well, it’s probably not really transcendental, but I, English major that I am, can not think of a more apt term for it. “Fun” isn’t really right, and “delightful” is a little too quaint. So transcendental it shall be.

If you haven’t yet read the review of Michael Priebe’s new CD on Page 4, I’ll get you up to speed. On Sunday night, I went to see Priebe’s concert at Coffee Depot in downtown Riverside. The concert was a fundraiser for his (and his band’s) upcoming concert tour. The entire crowd was crammed into one of the side rooms (which I believe usually houses a television screen, when there isn’t live music). Chairs constantly scrapped the floorboards, the toddlers in the back gurgled and laughed, and the humdun of people talking was ever present. It was hot and claustrophobic, and when I was waiting in line for coffee, someone cut in front of me.

It was such a fun evening. Aside from the music (described in part on Page 6), which at some points reminded me of some weird, Dave Matthews Band/Jars of Clay hybrid, there was the weird intensity of being in a group of people that, for the most part, came because they knew the band members (was one of those). Instead of feeling remote and distant from the people on stage, everyone seemed connected.

And I haven’t even gotten to the coffee yet. Ah, the coffee. I love Coffee Depot. I’ve been there twice, and I’m ready to pledge my allegiance to it.

For those of you who haven’t been there, Coffee Depot is an actual historic landmark (their business card says it’s No. 9 in Riverside), located next to Sevilla. From what I can tell, it used to be the train station depot — and hearing the trains blare their horns passing by certainly lends to the authenticity. It’s a great place to study, because there are couches, tables, and armchairs placed throughout the rooms. If you’re just there to hang out, you could always play one of the many board games stacked on the shelves (try Celebrity Taboo). Plus, the coffee, Ah, the coffee. There are also sandwichs and smoothies available, if you so wish. Oh, and it is located on 3204 Mission Inn Ave., and you can call them at (909) 222-2263.

Back to my transcendental experience. I was sitting there, way in the back, watching the stage and tapping my feet, when I thought, “Hey, it would be pretty cool to do drama in here.” Even though I have trouble remembering the names of the plays I’ve helped out with, I seem to perpetually look for new stages. Not that I don’t love Matheson Chapel, it’s just so very...red. Of course, if the original Antigone is any indication, red will be a good theme for next quarter.

(Don’t worry, Dr. Gillman, I’m not going to leak plot points.) Ah, it’s nice to return to tragedy. And, of course, there’s also the Shakespearean comedy “A Midsummer Night’s Dream,” which also will be a lot of fun. If you want a little more detail, check out the drama blur on Page 4.

I’m honestly not trying to brainwash you. (watch Buffy) I just thought, since I’m getting a little bit tired of Starbucks, (visit www.michaelpriebe.com) someone else might feel the same way, isn’t it nice to have options? Oh, speaking of options, if anyone wants to do movie reviews, we have an updated list of movies available on Page 5, as well as a new list of movie premieres. And, until next quarter, (Laughing Cow cheese is good) enjoy your sprig break!

Questions, comments, criticism, opinions, or ideas? Let us know!
Send e-mail to the <criterion@lasierra.edu>!

Contest Winners!

Read the Criterion

The following people answered the Criterion quiz correctly.
Robin D. López
Michele Pongvarin
Daniel Pham
With luck and speedy mailings, they will receive their $10 gift certificates to Applebee’s any day now.

A Short Disclaimer

Do you feel that the same people keep winning the contests over and over again (Daniel, that means you)? There’s a reason for that. They hunt me down and give me their answers.

I know more of you could win these things! Even if you think it’s too late, you could always try. By the time Michele and Daniel reached me, they thought all the prizes were gone, but they gave it a shot anyway. So, e-mail me. Sometimes, when I’m feeling generous, everyone who answers wins a prize. You could be one of them.

CRITERION

March 22, 2001

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Vol. 72, Issue 10

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The Criterion welcomes submissions from its readers. We reserve the right to edit them for content and space.

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Dear Confused,

Would "I'm not ready for this" be a decent rephrasing of "I'm not quite sure if I'm ready for this"? GOOD. You'd better not be ready for that. As soon as you're ready for that, you're ready to become yet another AIDS problem or single mother. And even if that doesn't happen, you will lose some of your sense of self-worth. If you ever do anything that goes against your own personal morality or your own gut feelings of what you should be doing, or even if you just decide to ignore your self-control for a while, you will feel bad about yourself. So tell your boyfriend to think with his other head or something. If he can't deal with that, you're too good for him. Do yourself and the world a favor and don't give him anything he shouldn't have. And good luck to you. May the brainwashing of the Media fail to lower your self-esteem to the point that you give yourself what you shouldn't give.

Best wishes, Emptiness "R" Us

By Ruben D. Lopez

Staff Writer

Eminem: A Positive Note

Dear Confused,

I have come to unveil an astounding revelation: If you are not sure you are ready to explore "new things" with your boyfriend, then you aren't ready. Quite simply said. And if your significant other cannot understand this, then he really isn't a boyfriend, is he?

In my more romantic moments, I like to believe in love at first sight and finding your soul mate. But in reality, it is two months a solid enough basis to make such a momentous decision concerning "new things?" What makes a relationship lasting anyway? Sex? If so, Hollywood would have a more lasting track record in the romance department. Perhaps attention should be better spent on developing what you have, and not heading into uncharted territory. In the end, it is a decision you have to make for yourself. No one can decide for you. Whatever you choose to do, just make sure it isn't something you'll regret in the morning...if you know what I mean.

Sincerely, Nan Flanders

By Ruben D. Lopez

Staff Writer

The Cure have always been known for their mope-rock sound, which was fodder for college radio during the 1980s. They managed to make their career trudge into the 90s, but their last two studio albums failed to make any critical acclaim. Their 2000 release, Bloodflowers, was supposed to complete the "depression trilogy" started by Pornography and Disintegration, but that album just seemed like it was trying too hard to capture that "doom and gloom" sound that The Cure was known for. Little did they know, the trilogy had been completed before Bloodflowers was released.

Faith, released in 1981, is one of the most depressing albums I've heard (anything by Black Tape for a Blue Girl wins over this album). Lyricist/lead singer Robert Smith pontificates over the age-old debate about, you guess it, faith. The album opens with "The Holy Hour," which has imagery on one kneeling in prayer. Lyrics like "A promise of salvation makes me stay" and "The sacrifice of penance? In the holy hour let the mood for this album, a deep meditation on the meaning of life and the aspect that religion and faith can hold in it." All Cats Are Grey" is one of my favorite tracks. It's in this track that you start to understand Smith's search: "I never though that I would find myself in a bed amongst the stones..." In the death cell a single note/Rings on and on and on..."

The Funeral Party also plays on imagery of death as well. The closing and title track, "Faith," rounds out a very strong album by The Cure. Lyrics like "Rape me like a child/Christened in Blood/ Painted like an unknown saint" are chilling, yet convey Smith's quest in understanding faith. Faith is an awesome album. It's rare to hear such powerful lyrics these days. Earlier releases played on the punk and new wave that was popular, but this one almost sets the tone for their career. It's always a shame to see such a powerful release tared efforts, but when you have a back catalogue that includes albums like this, you'll want to relive the past. Faith is very dark and depressing and I wouldn't recommend listening to it on a rainy day. To be on the safe side, listen to something perky after listening to this album.
Scenes from the Alumni Banquet

REGISTRATION ENDS ON MARCH 30.
Late registration is from Apr. 2-9.

APRIL CALENDAR OF EVENTS

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<th>SUN</th>
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<td>April Fool's Day!</td>
<td>Spring Quarter Begins!</td>
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<td>University Worship</td>
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<td>National Student Employment Week begins (Apr. 1-7)</td>
<td>Departmental Assemblies (as arranged) 11a</td>
<td>Night o' the Gladiators Campus Mall, 8-11p</td>
<td>Student Employee Recognition Banquet AP, 6p</td>
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<td>Brandstater Gallery Concert Series: Taylor String Quartet and John Gage, HMA 7:30p</td>
<td>Birthday Bash Campus Mall, 12-1:30p</td>
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LSU Recognizes Its Student Employees

By Lena Abella
Editor

During the week of April 2-6, La Sierra University, along with colleges and universities around the country, celebrated the annual National Student Employment Week. Organized by the National Student Employment Association (NSEA), the week is set aside as a time to thank student employees for their faithful work.

According to the NSEA, "Student employees perform invaluable services with enthusiasm, dedication, and initiative. Indeed, most schools depend on the contributions of this reliable workforce for the efficient operation of the entire campus. It is appropriate to set aside a special week to draw the awareness of others, both on campus and off, to the contributions student workers make in the multitude of roles they fill."

La Sierra University has realized the contribution that student workers make on this campus and has been celebrating National Student Employment Week for several years now. This year, the week started out with an ice cream feast on Tuesday, April 3. Around 4:30 that day, tables laden with ice cream, bananas, and a host of toppings were set up on the campus mall. Dozens of students stopped by to pick up a banana split and chat with friends. Many students ruined their dinner by eating so much ice cream, but seemed to think it was worth it.

Thursday, April 5, the office of Human Resources organized a Student Employee Recognition Banquet for all students who work on campus. After a busy first week of school, students were able to relax with friends and enjoy a free meal. The delicious food, catered from the local Chinese restaurant, Dragon House, ran out quickly as scores of students lined up again and again to get some more. In keeping with the Chinese theme of the evening, homemade Chinese lanterns were strung over the stage, Chinese characters covered tablecloths, and a large sign featuring several Chinese words and two impressive dragons were displayed beneath them.

The highlight of the evening was the prize raffle in which hundreds of dollars in prizes were given out to lucky students. Prizes included gift certificates for the Gallery at Tyler, TGI Friday's, Starbucks, Claim Jumper and many others. Free tickets were also given out to area attractions like Magic Mountain, Sea World, and the L.A. Zoo. The grand prize, a five-CD surround sound stereo, was raffled off to exploremore.Michelle Sanzotta of Admissions, who could barely carry away her huge prize.

The ice cream feast, the banquet, and all prizes were made possible by several sponsors, including Drs. Sylvia and Janice Chang, Dr. Tao, Dr. Ayagi, and Hurda Duran, all from Health Services. Money was also donated by Financial Administration. The entire week was organized by Student Employment Coordinator Mariza Ballesteros of Human Resources.

In all, the week seemed to be a success. Perhaps the most rewarding facet of all was the fact that LSU student employees finally realized how appreciated they are.

Golden Eagles Play Volleyball

By Dayane Souza
Staff Writer

After a two-year wait, some LSU students finally had the opportunity of representing their school in an organized volleyball team. Coached by health instructor, Edson Soria, 11 of La Sierra's best male volleyball players, or at least those that tried out, competed in private leagues as well as against other Christian schools such as Azusa Pacific University and Pomona College.

Every Monday night for the past three months the volleyball team, named the Golden Eagles, has been participating in a private men's league in downtown Riverside.

"The level of competition in this league was pretty high," said Soria, "but there are some guys on our team that can really bang [spike] the ball." The 11 players on the team managed to pull together and play their best, showing the opposing teams the talents that LSU has to offer.

The volleyball program was cut a few years ago because money was only available for men and women's basketball. "Volleyball was no longer funded by the university," said Joel Haldeman, associate professor of health. That is why it had to be brought back as a club sport, because it doesn't take as much money for a club sport as does for a league sport.

Since LSU has not had a team for a while, most of the guys had a little difficulty adapting to each other at first. "As the season has progressed they have gotten closer together and have improved," said Soria. "They're playing more as a team then at the beginning of the season."

The team's performance was better than expected for being together such little time. "I think that they play hard, and every time I have seen them play it has been an enjoyable experience whether they have won or lost," said Haldeman. "It is always enjoyable watching individuals and teams compete, especially when they are attempting to do their best."

The players also felt the progress that they made throughout the season. "We struggled at first because a lot of us didn't know each other, but we've come together and improved," said senior Ken Vigilia.

Having a volleyball team is beneficial to the university because it allows more students to participate in collegiate level athletics. "Being a part of this team has been a great learning experience," said junior Sergio Florian.

"I'm glad that LSU had a team this year and hopefully they will have one next year too."

As a first time coach Soria managed to recruit 11 of LSU's best players and help them through the season.

"Edson has done quite well for this being his first year coaching at this level," said Haldeman.

He, along with the team members, saw this season as a good learning opportunity. "Since I'm a rookie coach there are still things that I have to learn," said Soria.

Next year there are plans for increasing the athletics program to more teams. "We are planning on there being a volleyball team next year," said Haldeman. "We did not have a team this year because of lack of money."

Now with their season over the Golden Eagles no longer get to play on Monday nights at downtown Riverside. But there is no doubt that the players, as well as their coach, will continue to show their skills during the intramural volleyball season that's coming up this quarter. "Hopefully we can start a new winning tradition at LSU," said Vigilia.
Pick a Flower

By Candace Jorgensen
Alumni Coordinator

The City of Los Angeles has one (bird of paradise). Our sister school to the north, Pacific Union College, has one (dogenenzan). So how about La Sierra having one — an official flower.

Why have a school flower? For the symbolism — an official flower may be given in a bouquet as a gesture of esteem (to a visiting dignitary following a lecture), or in appreciation (to a student after completing a major project).

The school flower may be used in floral arrangements during high occasions of the university life, such as at graduation, Founders’ Day, or alumni weekend, etc. An official flower could be planted around the campus as a constant reminder of the ideals La Sierra holds, and as a visual encouragement for school pride.

Why have a school flower? For the sheer beauty of it. Where appropriate, the flower could be planted at various spots around campus, thus reinforcing the spirit of a school flower. If there were enough, the casual visitor would be left with the impression that there was a concerted effort at beautifying the campus and instilling school pride.

Some flowers may be desirable for the sublime message they send. For example, a rose may be seen as more elegant than a sunflower. A bird-of-paradise (which already grows around campus) has the symbolism of reminding us where we ultimately hope to be, in Paradise.

The proposal for a school flower originally went to LSU’s Commencement Committee, which referred the matter to the Alumni Association Board. Keeping in mind school colors, blue and gold, the alumni board solicited input from local florists: which flowers last longest, which is in season when most likely it would be used (Commencement and Homecoming), costs, etc. The professional input was that blue/purple flowers are among the most short-lived, so stick with yellow. This is the list of options that emerged from their feedback: bird of paradise, Chinese mum, gerbera daisy, gladolila, Opium orchid. Options in hand, the alumni board then suggested, “Let’s hear from the students and what they want.”

So soon you will have the opportunity to vote on a school flower. On the back of your University Worship attendance card, watch for the survey and mark your choice for a school flower.

Maybe it will grace your graduation bouquet someday soon!

Questions, comments, criticism, opinions, or ideas? Let us know!

Send e-mail to the <criterion@fasierra.edu>

What Is Honors?

What is Honors? For many curious students, it’s a question that rarely gets a satisfying answer. How to describe it? Well, to start with Honors is a series of interdisciplinary programs...but, then again, so is Core. Ooopps! I mean University Studies. Honors teaches diversity...but wait, that’s the entire university’s motto. Honors has its own dough...that it has to share with the English and Communication Department (whoop-dee-doo). For Honors you have to maintain a certain GPA to qualify. But newsflash, so do regular entering LSU students. Honors requires an Honors thesis project for completion. Yeh, well, that’s just more homework. What, then, makes Honors different from other University tracks?

Back in the day when the track was first implemented, La Sierra University Honors Program was innovative, a groundbreaking movement that was unique from its LSU counterparts.

However, as interdisciplinary and diversity-themed programs gained popularity in higher education, Honors lost its distinctiveness. Now, almost 20 years after its initial going under the knife for some homework. Honors is finally going under the knife for some badly needed surgery.

Dr. Paul Mailley, Psychology professor and the new director of the Honors Program, announced in the quarterly Honors newsletter that a full review and revision is underway in which “the current state of the program, attitudes about the program, and outcomes of the program” will be evaluated in order to implement a new curriculum that is estimated to come into fruition in the fall of 2002-2003. But already improvements are discernible. Honors activities (attendance of six activities required per year) have become a much more organized affair compared to previous years, announcing events by email and flyers at the office and emailing students activity attendance records. While activities still remain limited, this year’s choices have been fairly interesting including a presentation of A Streetcar Named Desire in sign language and a tour of past and present Chinese exclusion in Riverside.

The Honors Student Advisory Committee and the new Honors elective course entitled Reinvigorating Honors enable student input in the program’s revision process.

However, one problem that still plagues Honors is apathy. While there are many participants who reside in the Honors dorm and enjoy the benefits of the program’s fine arts and cultural activities, even more remain unaware or uninvolved.

The lack of community in the Honors program has resulted in low activity attendance and participation. It is a problem that will no doubt be carefully addressed by the Honors Program Committee.

Meanwhile, what is Honors? Is it an elitist organization of preppies or a flock of brainiacs with abnormally high GPa’s? My definition of an Honors student may be comy, but to me it holds true.

What makes a student an Honors student is that the individual wishes not just to learn but be challenged by what he or she learns, to go beyond what is required and delve into studies for the thrill of discovery and not just to pass the grade. An Honors student wants to take the knowledge gained and apply it outside the classroom. Oh yeah, and there’s the added bonus of having the word “Honors” on your diploma.

Definitely a plus. ©

Student Art Show Opens in Brandstater Gallery

By Eva Erhard
Staff Writer

My first year at La Sierra University, I took ARTA 205, The Language of Art, from Beatriz Mejia Krumbein. During the first week of class, Mejia-Krumbein attempted to spark discussion with the students, asking them to talk about how they view art and how it related to their lives. One young man, seated in the back corner of the lecture room with his supportive buddies, decided it was his day to display his defiant brilliance. He raised his hand and declared that art really had no bearing in his life, meaning ARTA 205 was a pointless class he was being forced to take.

As the quarter progressed, I stayed away from the Brandstater Gallery! I suggest everyone on this campus gain a better feel of the attitude many, but not all, non-art students had towards the visual arts and design. As the quarter progressed, I slowly got a feel of the attitude many, but not all, non-art students had towards the visual arts and design. The most revealing comments were made when the lights were out and slides of varying art media shown on the screen.

“I could do that; a 5-year-old could do that!”

“That’s lame.”

“No, no,” he quickly recited, “I just throw this stuff on the morning. Then he turned to his pals to join them for a good laugh about the fact that he was so cool and void of creativity. And he’d let that cool and void of creativity. And he’d let

What is Honors? For many curious students, it’s a question that rarely gets a satisfying answer. How to describe it? Well, to start with Honors is a series of interdisciplinary programs...but, then again, so is Core. Ooopps! I mean University Studies. Honors teaches diversity...but wait, that’s the entire university’s motto. Honors has its own dough...that it has to share with the English and Communication Department (whoop-dee-doo). For Honors you have to maintain a certain GPA to qualify. But newsflash, so do regular entering LSU students. Honors requires an Honors thesis project for completion. Yeh, well, that’s just more homework. What, then, makes Honors different from other University tracks?

Back in the day when the track was first implemented, La Sierra University Honors Program was innovative, a groundbreaking movement that was unique from its LSU counterparts. However, as interdisciplinary and diversity-themed programs gained popularity in higher education, Honors lost its distinctiveness. Now, almost 20 years after its initial going under the knife for some homework. Honors is finally going under the knife for some badly needed surgery.

Dr. Paul Mailley, Psychology professor and the new director of the Honors Program, announced in the quarterly Honors newsletter that a full review and revision is underway in which “the current state of the program, attitudes about the program, and outcomes of the program” will be evaluated in order to implement a new curriculum that is estimated to come into fruition in the fall of 2002-2003. But already improvements are discernible. Honors activities (attendance of six activities required per year) have become a much more organized feature compared to previous years, announcing events by email and flyers at the office and emailing students activity attendance records. While activities still remain limited, this year’s choices have been fairly interesting including a presentation of A Streetcar Named Desire in sign language and a tour of past and present Chinese exclusion in Riverside. The Honors Student Advisory Committee and the new Honors elective course entitled Reinvigorating Honors enable student input in the program’s revision process.

However, one problem that still plagues Honors is apathy. While there are many participants who reside in the Honors dorm and enjoy the benefits of the program’s fine arts and cultural activities, even more remain unaware or uninvolved. The lack of community in the Honors program has resulted in low activity attendance and participation. It is a problem that will no doubt be carefully addressed by the Honors Program Committee.

Meanwhile, what is Honors? Is it an elitist organization of preppies or a flock of brainiacs with abnormally high GPa’s? My definition of an Honors student may be comy, but to me it holds true.

What makes a student an Honors student is that the individual wishes not just to learn but be challenged by what he or she learns, to go beyond what is required and delve into studies for the thrill of discovery and not just to pass the grade. An Honors student wants to take the knowledge gained and apply it outside the classroom. Oh yeah, and there’s the added bonus of having the word “Honors” on your diploma. Definitely a plus. ©
Editor

By Eva Pascal

Some students’ spring breaks were better than others, so I decided to ask around and see what people did and where they went, and get them to tell a little about their trips. Most people didn’t do anything but get much needed rest, many went around in drunkenness and debauchery, and a few did some interesting travelling. I heard about a random trip to France and some guy sky diving, but here are some stories from people I got a hold of who tell us a bit about their spring break travels.

Justin Sanderfur

The journey was the destination for Justin Sanderfur, Eva Pascal, and Linn Tostad during spring break. Six days spent visiting the Copper Canyon in Mexico-four times larger than the Grand Canyon—provided adventure and local color galore. After falling in love with the tiny town El Fuerte and dancing to ranchero music with the locals, an extended train journey—called the most scenic in the world—ended in Divisadero, where Eva wandered off the train only to be left behind! Justin in a film-worthy exploit, managed to catch the train running and jumped on, to Linn’s relief. Realizing that Eva was missing, however, Linn and Justin jumped off the moving train again and walked the two miles back to Divisadero, only to discover that Eva had just gotten on the last bus to Creel, their final destination. Justin and Linn finally caught a ride with the local mafia boss, riding in the back of his pickup with his “workers.”

Kirstin Crowder and Danica Boyle

The closest adventure was up in northern California. Danica Boyle and Kirstin Crowder took a car and went frollicking around. They spent some time in Monterey and Berkeley visiting friends, and taking advantage of good music by funky old guys singing and jammin’. Some day trips were spent on the Pacific Coast Highway. This included walking around on the cold beach and hiking on the coast. Highlights included a waterfall right by the ocean, and surfing and riding the waves. The most awkward part of the trip for them was riding around on old bikes stuck in a really high gear; people were laughing, yelling and waving at them!

Josh Harwood

Dr. Charles Teel took another gang down to Peru this break. Josh Harwood went along and enjoyed the sights and cities, including Machu Picchu. He told us a little anecdote about how he almost became a “Peruvian Indian.” The morning before leaving for the U.S., Josh received a phone call from Teel, who let him know that they were leaving on a bus and he needed to get to the airport anyway he could. Apparently, the people who quietly went out in the morning to catch the flight to see how our president didn’t wake him up. Like they said they would. The problem was that his passport and wallet were with them. Luckily, a few other people got, lay behind too, so they were able to scrounge enough money to get a taxi and get to the airport in time. He didn’t become a Peruvian after all. But he never got the chance to think of his fellow Peruvians.

Ramon “Roach” Romero

Of the people I talked to who traveled the farthest was Roach Ramone. He spent all of spring break and more in Osaka, Japan. He was a missionary there not long ago, and went back to see friends and old students; he also seemed to be answering a “romantic call.” Roach is getting over coming back from a place he says he could easily live. He left us with these comments: “The Pacific Ocean sucks!” (Translation: long distance relationships suck); and “Moi! Mada NIHOGO OHANASU!” (Translation: Doh! I still can’t speak Japanese).

Monte Fleming

Monte Fleming spent two days in Chicago, and around the Midwest. He and others went for a convention of North American Adventist Division for campus ministries. They spent most of the time in the hotel where the conference was held, however, Monte was glad they didn’t spend that much time in Omaha. “Southwest Airlines was annoying,” he says. “They can make a 3-hour trip last all day.”

By Ryan Holcomb

I am becoming more and more apathetic toward our society’s apathy. I used to scream, curse, and rail about to try to get people’s attention so I could point out what they are letting slide by with barely a murmur. All I got was a snarl and a sour tirade. Society no longer cares.

Take, for instance, this wonderful and practical tool we call the Internet. It has ushered in a new age of information sharing and free speech. Anyone with anything to say can put it on the web, with as much color and pizzazz as they like. This is a very good thing, unless you are a politician or corporation with something to hide. Some companies, such as Proctor & Gamble, were web-savvy and bought the rights not only to pp.com, but also to proctergamblesucks.com, as this would make it harder for their opponents to have a good web address to e-battle them from.

This leads me to the point I was going to make about apathy; George W. Bush, in response to a question about what he thought about a satire page (www.gwbush.com) that was entirely devoted to making fun of him, said “There ought to be limits on freedom.” Since I really like the freedoms I still have, this really upset me, and that’s putting it mildly. I began ranting to everyone I knew about how this then-presidential candidate wanted to take away our right to free speech, because limiting free speech is taking away free speech and replacing it with semi-free speech, which is an unacceptable substitute.

This quote was talked about for a few weeks in the national news magazines, but was largely forgotten by election time. This kind of blunder in any previous election would have been a death blow for that candidate, but since the public didn’t care, the subject was dropped. The most powerful man in American politics would support a constitutional amendment limiting our freedoms; but instead of making sure our president never holds another public office, we kick back and watch South Park or That’s My Bush on Comedy Central, not seeming to realize that our president would take those shows off the air in a heartbeat if he thought he could get away with it. This typifies our apathy. No one bothers with putting up a fight anymore. Maybe I still do it because I’m naive enough to think I can make a difference.

Our campus is no exception to this trend towards apathy. It is almost as pervasive here as Abercrombie & Fitch shirts and GAP jackets. The problem is that we pretend to care, or perhaps we do care, but we still do nothing but talk, because action takes effort and we don’t have any of that to spare. We can’t be bothered to register to vote or to take a stand because we no longer believe in anything passionately enough.

This will not be my last attempt to inspire you to action, but my voice gets little attention because we no longer believe in anything passionately enough.

Questions, comments, criticism, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>
Conquering Addictions

By Anonymous

Guest Writer

As a 17-year-old I was always at the local coffee shop rain or shine smoking and drinking lattes. I knew all the other regulars and after the shop closed a group of us from the cafe would invariably get together for a game of pool, a movie, or dancing. I wanted to go my own way in life and so had left home and high school my junior year. I immediately hooked up with a 23-year-old bartender who had big dreams and a "heart-on-gold." To pay my own way I worked two jobs and put my dream of a college education on hold, just for a year. I parted with former classmates still in high school, college, married, and the working joes. I was friends with everyone.

By my 19th year I was still not in college. Friends from high school were in colleges scattered across the globe but I was still in my small town. I was in the full swing of bulimia, chin smoking, and suffering depression and daily panic attacks. I had lost weight, worn out my heart boots, jeans, and tank every day, and stared through angry eyes. My boyfriend was drinking heavily, selling drugs, and working only three days a week. Beyond that, his lies and possessiveness were increasing.

About that time a close friend introduced me to a counselor she thought could help me with my pervasive anger. My counselor helped me to see I was unhappy with how I had compromised my life. In other words, I felt trapped in a life I didn’t like. A big part of that life was my boyfriend. So I broke it off with him. However, one day later we were back together. He convinced me he was sorry and would change. He didn’t change and so I felt again, but he suffered a severe-like “breakdown” and was pulled back into the relationship. After a different split-up he drank heavily then drove off a cliff with out his seatbelt on hoping to die. In his diaries upon what he thought was a cliff was only 10 feet, and he hadn’t considered the air which propelled and saved his life. I ended up picking him up and "founding" him trying to get him free and forgive, I took him back. This cycle continued for months.

I was desperate to change my life and had the support of my counselor but it wasn’t enough. I tried to quit smoking but couldn’t. I gave into emotionally without cigarettes. I struggled to stop bingeing and purging but was captive to the cycle. While I strive to change by my own power, my perspective on life was changing. For example, I didn’t love my boyfriend anymore, I pitied him. I realized my friends were also covering up a deep hunger for “something more” by living from pleasure to pleasure. Everyone was trying to fill that hole in their heart with relationships and when that failed they would numb themselves through various drugs. I realized another voice had entered my head which had pointed out these things. It was a calm, sympathetic voice I recognized from childhood. It was God.

Maybe God could help me change. I thought. It was depressingly obvious I wasn’t able to stand up to my boyfriend or conquer my addictions through my own power. (I had flung countless cigarettes packed out the car window while vowing “never again!”) I started to pray tentatively. It was frustrating because I felt I could never say what I meant to God because I was afraid of offending or disregarding Him. Finally, I began to just blurt out what I felt to God knowing he would forgive me and be there. It seemed to calm me. I perceived as my incorrect prayers. I dug out my Bible and was soon reading hours of verse each day. It filled me up inside and helped me with some of my alcoholism. I wrote down my new beliefs as I discovered them in a sort of a list, hoping to get my boyfriend to understand the changes taking place in me. But he did not or could not understand. I wasn’t married to him yet and the Bible told me not to be undoing anything, I had to leave him for God. I set a date to end the relationship and sought the support of Christians I knew at my job to pray for me to be strong on that day. (My current husband was one of those who prayed.) It worked and in the final day of the relationship I was remarkably calm and firm. I also had to leave all my friends, not because they weren’t. Christians, but because they were a huge stumbling block enticing me to return to my previous lifestyle. I told God He could have my mind, body, soul, and heart, on January 1, 1995. I felt joy in the midst of my sadness.

Afterwards, I spent a week in virtual solitary confinement withdrawing from my cigarettes physically and emotionally. I felt like a crazy raging roller coaster but through God’s grace I have never pick up the habit again. I gave my love life over to God. I decided to date anything. If I felt it would be a stumbling block for me. I asked God to pick my husband and tried to prepare for years of waiting for that gift.

However, God is good and six months later I went on my first date, to my home church, with my current husband. I had worked with him at my job for over a year by that time and had many in-depth conversations with him. Each day of my marriage I was in awe of God’s choice of a mate for me. My husband encourages me to reach my highest potential and I am now pursuing my dream career in which I hope God uses me to enlarge His Kingdom.

I say to you; give your heart to God and then do what He tells you. You will never regret it.

Thoughts of Easter

By Christina Walters

Editor

I love this time of year. It’s not too hot and doesn’t get too cold. I especially love the flowers. That hill behind LSU is now green with splashes of yellow flowers! Plants that never bloomed before display their colorful petals. I especially like the cotton puffs behind LSU. I can hear baby birds chirping in their nests. On campus there is a new life in the trees by Hole mowers. And if I listen really carefully, I can hear the glistening sunshine.

However, this year, people often wonder. Springtime has new meaning for me because students’ hearts are blossoming just like roses. The most obvious place of this revival is on campus. This campus is blooming in more ways than one right now. As this campus blooms and Easter approaches, I am reminded of God’s promise for rebirth and renewal. Individuals, institutions, and nature will be resurrected from lifelessness and blossom into full potential. After Jesus died a long and painful death, He returned to His divine status in Heaven. Likewise, each of us will blossom in our lives as long as we chose God’s power in our lives and allow our selfishness to die.

To help “die to self,” many Christians practice Lent; a time when they sacrifice something like me. They do this to gain a deeper understanding of what it means to give up our selfish desires. Most of us do not participate in Lent, but we still know that in order to completely accept God’s gift of eternal life we must give up our selfish tendencies. The good news is that God does not ask us to wait until we are in the grave to provide life. Today, right now, Jesus offers us an abundant life.

Happy Easter everyone!
**Someone Like You**

By Vanessa Nelson  
Staff Writer

All men are like bulls. They won’t go back to a cow if they’ve already “had” her. They are continually searching for new cows. This is the theory that drives Jane Goodale (Ashley Judd), a producer and work well together. If they didn’t, why would there be a sequel opening next month? (For the money? - ed.) The Heartbreakers

By Vanessa Nelson  
Staff Writer

Max (Sighourney Weaver) and Page (Jennifer Love Hewitt) are a mother-daughter con team. Max marries men. Page seduces them. Max catches the men cheating on her and then takes them to the movies. The House of Mirth

By Brooke Hess  
Staff Writer

"Thebes, city of the living, crown jewel of Pharaoh Seti the First. Home of Imothep, Pharaoh’s high priest, keeper of the dead. Birthplace of Anck-Su-Namun, Pharaoh’s mistress. No other man was allowed to touch her...but for their love, they were willing to risk life itself." This voiceover, taken from The Mummy Returns, is the background for the movie...and to think I remembered most of it, word-for-word.

Have you ever wondered about the "Disney formula"? You know, when a movie contains the macho hero, the damsel in distress, the goofy sidekick, and the scary bad guy. The Disney formula also invokes action, adventure, comedy, and romance. And songs. The Mummy doesn’t have any song and dance numbers, or any sappy I-can’t-look-away-from-you moments, but it does follow the rest of this formula quite well.

The cast is as follows: The American "adventure-seeker" (macho hero) is Rick O’Connell (Brendan Fraser). The librarian and Egyptologist (damsel in distress) is Evelyn Carnarvon (Rachel Weisz). Evelyn’s older brother (goofy sidekick) is Jonathan Carnarvon (John Hannah). The scary bad guy is Imhotep, Prince of Osiris (Arnold Vosloo). The fence straddling idiot (another goofy sidekick) is Beni (Kevin J. O’Connor) and finally the sinister man in black (possible bad guy) is Ardeth Bay (Oded Fehr).

One reason I like this movie so much is because of this cast. They’re great and work well together. If they didn’t, why would there be a sequel opening next month? (For the money? - ed.) The House of Mirth

By Vanessa Nelson  
Staff Writer

By Brooke Hess  
Staff Writer

The movie was a very entertaining comedy. It has a very interesting take on relationships. So, it makes you think a little, but you don’t have to think too much. You can just sit back and laugh. It’s not one of the best movies I’ve ever seen, but it was pretty good. If you don’t have anything else to do, you might as well go watch this movie. You might be pleasantly surprised and find yourself laughing in spite of yourself.
Leaders, Empowerment, and Personality Types

By Patricia Poblete
Editor-in-Chief

The first week of school is a very bad idea. You miss classes, fall behind in homework, and forget that classes are the main reason you’re here in the first place. After missing only three days of the classroom experience, on Monday I found myself desperately wishing I was done with school. Or at least back in the AIA Conference.

Those of you busy acclimating to academic life might have missed the entire invasion. It began last Tuesday in the administration building, and ended on Saturday night. Aside from a few unfamiliar faces in the dorms, or an influx of people in the Cactus Room, you might not have even noticed the 150 strangers wandering around campus. That’s fairly unusual, because these were not the type of people to hang out in the background.

AIA stands, apparently, for Adventist Intercollegiate Association. Or something like that. The conference was attended by student association leaders from almost all the SDA colleges in North America — including PUC, Oakwood, AUC, and Canadian University (among others). Let me tell you, when you get a bunch of leaders in one room together (in this case, Meier Chapel), it can be a little intimidating, especially for someone like me.

I’ve always known I’m not the outgoing type, and a personality test given by the keynote speaker of the conference confirmed it. Interestingly enough, though, I was one of about ten “K” types, in a room with 140 outgoing people. The week was, as a result, quite an experience for me. Aside from some family matters I had to deal with, every day I had meetings with people who grinned, jumped, and yelled while representing their school.

Luckily, I had the support of our own SALSU officers — both incoming and outgoing — as well as my best friend from kindergarten, who is attending Canadian University College right now. And although I was impressed with the friendliness and professionalism of the students from the other institutions, I came to one conclusion: La Sierra University rocks. Above all others.

Moving on to other things, though, I was very shocked that I only had two respondents for the contest from the last issue. Although the quiz was fairly easy, everyone was either busy with finals or out of the country when the Criterion came out. So, I’ve decided to give everyone a second chance. The problem is, all the questions are related to articles from the last issue, and if the paper isn’t around, it won’t really help you.

So here’s the deal: I am providing some of the websites here in my editorial. You’ve got to check them out in order to get the correct answers. In order to be fair to Michelle and Daniel, I’m giving you prizes worth much less than the ones they’re getting (although yours are still worth winning). And you have to be one of the first three people to respond. Clear?

Here are the sites, in random order:
1) http://daria.mtv.com
2) http://www.michaelpribe.com/
3) http://www.twobigguys.com/toobig/
4) http://www.riversidebeer/subview
5) http://http://www.thedomaindomain.com

The rest should be relatively easy to find. Check them out, type out your answers, and e-mail them to me. Pretty simple.

Oh, and visit Coffee Depot. It’s pretty good. And I heard a rumor that they’ll give La Sierra students a 10% discount (if you have your ID card). It doesn’t get any better.

Contest Winners!

The Power of Yahoo

Michelle Savorn
Daniel Plum

Unfortunately, no one else has tried to answer the questions. There are, however, three gift certificates left to win! E-mail me with the answers for the last contest ASAP, and you could get your own gift certificate to TGI Friday’s.
Dear Double Talk,

Between finals, family, and friend issues, I’ve been having an incredibly stressful couple of weeks. I’ve been snapping at my boyfriend, and all my friends have been giving me strange looks when I start complaining. I want to explain myself, but I’m not sure how to start. Also, I’ve been craving a lot of ice cream, and it’s cutting into my spending money. What should I do? — Irritable and Hungry

Dear Irritable and Hungry,

I believe that an often overlooked, but highly detrimental stressor influencing your present state of acute agitation. Referred to as dimentius supremius in scientific society, this condition is known to the rest of us as irritability.

Tell your boyfriend that I feel his pain. Also, tell him that a good way to deal with you at this point is to take yourself seriously only when absolutely necessary. Less hard feelings all around that way. And, finally, what to do about stress. Basically, all of your control is an illusion. Deal with it, and accept what life throws at you and relax a bit.

Cheers,

Easy on the cows’ gland excretions.

Empathies ‘R’ Us

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A Folk Renaissance

By Ruben D. López
Staff Writer

In late 1995, Stuart Murdoch, a Scottish university student, formed the seven-piece Bell & Sebastian as part of a final project for a music business course. Murdoch, Sarah Martin, Stevie Jackson, Chris Geddes, Stuart David, Richard Colburn, and Isobel Campbell agreed that the idea behind the band was to stay on a small scale, to keep it as a project and not let it run their lives. Little did they know that that band named after a French children’s series about a boy and his dog would become the darlings of the indie music scene in the U.K. and U.S.

After releasing two LPs and three EPs, Belle & Sebastian what is considered one of their best efforts, The Boy With The Arab Strap in September 1998. The album opens with “It Could’ve Been A Brilliant Career,” about three artists and the path their lives took due to their artistic endeavors. “Career” begins with Murdoch’s soft vocals backed by a light acoustic guitar and eventually progressing into a wonderful folk song. This isn’t the folk music you’d associate with the 1960s, but the same idea of a song with enjoyable vocals and music with lyrics that are more of a critical narrative. “Seymour Stein,” which was featured in the film High Fidelity, is an ode to the music executive who worked for Sire Records (he signed Talking Heads back in 1976). “Space Boy Dream” is spoken word track with some ambient music playing in the background about a trip to Mars. Other tracks like “Dirty Dream Number Two” and “The Boy With The Arab Strap” are upbeat and danceable, the latter being a regular played at Bang! a Britpop club in Hollywood.

The Boy With The Arab Strap is refreshing in the sense that a love for simpler genre can be expressed and imitated in a new style when bubble-gum pop and nu-metal are abound. It’s perfect for those needing a change in music.

Duchovny Me.

By Patricia Pulte
Editor

I’ve been robbed. Chris Carter has denied me emotional closure. And it’s all David Duchovny’s fault.

For those of you who never turn on the TV on Sunday nights, for the past five months, The X-Files has been without one of its stars. Duchovny’s Fox Mulder was supposedly abducted by aliens in last year’s season finale, leaving the gravid Dana Scully (Gillian Anderson) desperately searching for him. Assisting Scully in her search is a new partner, John Doggett (Robert Patrick).

For the reason this casting change was just another chapter in David Duchovny’s façade.

The reason for this change was just another chapter in David Duchovny’s lawsuit against Fox. Claiming that Fox had cut out a deal for syndication with FX, thus depriving him of millions of dollars in residuals, Duchovny managed to renegotiate his contract so that he only had to appear in half of the episodes for this year, while receiving the same amount of pay. This was all accompanied with a lawsuit, leading online fans to term “Duchovny me” whenever they might provoke litigation. Duchovny somehow managed to star in The X-Files without appearing in any episodes.

The last two Sundays were supposed to be landmark events, as Mulder mysteriously returned from the dead. Would Mulder be the same person? Would Scully finally go on maternity leave? Would we find out who the father of her baby was?

The title of the last episode “Three Words,” was promising as well. Mulder and Scully, best friends as well as partners in the FBI for seven years, were finally being reunited. And what would better mark the momentous occasion than a declaration of commitment — the ultimate “three little words.”

For those of you who haven’t watched it, SPOILERS AHEAD. I’d hate to disillusion you further.

“Three Words” occurs soon after Mulder awoke from his coma. He attempts to return to The X-Files division, only to discover that Doggett has replaced him. And so begins the alpha-male standoff, as the two agents race to discover the reason Mulder was abducted.

In comparison to the rest of the season, this episode was divine. Almost all the important recurring characters were there, including the Lone Gunmen, fresh from their spin-off, and the villainous Krycek, still wearing a leather jacket. There was suspense, continuity, and real acting.

Unfortunately, we don’t learn why Mulder was abducted. We don’t learn who the father of Scully’s baby is (does anybody know?). And those three little words? Not the ones I was hoping for, not the ones I was hoping for, not the ones I was hoping for.

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CRITERION
April 13, 2001
ENTERTAINMENT
La Sierra Life

SALSU would like to thank the following businesses for so generously donating to Night of the Gladiator:

Thai Rachada Restaurant
7549 Arlington
(909) 687-6968

Coffee Depot
3204 Mission Inn Ave.
(909) 222-2263

Salsu would like to thank the following businesses for so generously donating to Night of the Gladiator:

Jose’s Mexican Food
3705 La Sierra Ave
(909) 359-8000

Serenity Day Spa & Salon
7001 Indiana Ave. Suite 7
(909) 683-5640

Information provided by Zachary Simmons, SALSU Co-Social VP.

CRITERION
April 13, 2001

Christ in the Concrete City
by Philip Turner
Friday, April 13, 2001, 7:30 p.m.
Loma Linda Academy
Franz Hall Chapel in the Administration Building—
on Anderson Street right behind the flag pole

Free Admission
Cast
Deborah Qiles
Benji Kellmeyer
Jennifer Olibero
Randy R. Nagai
Myron Vetalay
Michael Vetalay
with music by Joshua Saltary

Simple Simon’s

By Michele Pongvarin
Staff Writer

Simple Simon’s is hard to miss. The little sandwich shop, on a trendy street in Downtown Riverside, can be identified quite easily by the long line of patrons anticipating a tasty lunch. Don’t let the long line scare you away, however, the line moves along fairly quickly and the food is certainly worth that wait.

Here’s how we rated Simple Simon’s on a five star scale:

Atmosphere *****

We HIGHLY recommend that you take your lunch and eat it on the patio outside (when the sun is shining, of course). The ambiance of the outdoor eating area is completely relaxing, especially in the middle of a hectic school-week.

Service ****

Service is generally good. You order your food over the deli counter and the same person who takes your order cooks your food and sends it, along with the bill, to the cashier. They’ve got a pretty efficient assembly-line-like thing going.

Food ****

The food is awesome. The Grilled Pastrami and Swiss (for the carnivores) and the Hot Stuffed Croissant with spinach and feta cheese (for the plant-eaters) really hit the spot for us. Both items come highly recommended...if you are not on a diet, that is.

Prices ***

Amazingly, the prices aren’t that bad. They can’t beat Los Amigos, but they can beat Red Robin or Claim Jumper. The sandwiches range between $5.95 and $7.95. Daniel didn’t think that his Two Deli Salads Sampler was worth the $6.50, since he still had room in his tummy. So, stay away from that dish if you are a big eater.

Try Simple Simon’s. You can find it at 3639 Main St. in Downtown Riverside. If you get lost, you can call (909)369-6030.

Questions, comments, criticism, opinions, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!

APRIL CALENDAR OF EVENTS

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| MCAT Tests
  Cossentine Hall | Last Day to Withdraw
  Without a "W" | Senior Assembly/Clinic
  Programs Open House
  AC & Student Center
  11a | Rendezvous
  HMA, 10p | Breakout Weddings
  LSUC, 11a | First Service
  LSUC 7:30p | RPM
  EN, 9:45a |
| Movie Madness
  Campus Mall 8p |   |   |    | 18  | 19  | 20  |
|   |   |   |    | Tuesday Tunas
  EN, 8p | Student Rally
  HMA 7:30p | University Worship
  LSUC, 11a | First Service
  LSUC 7:30p | RPM
  EN, 9:45a |
| 21  |     |     |     |    |     |   |
| 22  | 23  | 24  | 25  | 26  | 27  | 28  |

Information provided by Zachary Simmons, SALSU Co-Social VP.
INSIDE

Got Rent?
La Sierra University changes its housing policies.
Page 2

Too Honored?
Why the South Hall computers have been locked up.
Page 3

Sunday Services
A new editor presents excerpts on one SDA's view of Easter.
Page 4

Be An Individual
How to design your own major.
Page 4

It’s Better Home-Cooked
An overview of local Asian restaurants, and why our reviewer’s kitchen is better.
Page 4

Corrections
In the last issue 4/13, the photographer of the two photos featured on the Back Page, Israel Chambi, was not named.

SIFE Team Wins Regional Competition

By Heather Miller
SIFE Faculty Fellow

La Sierra University’s SIFE has done it again! With 34 projects, a nine-member presentation and tech team, and a killer annual report and live/audio/visual presentation, the La Sierra SIFE team was named a Regional Champion at the SIFE Regional Competition held in Los Angeles on April 3.

The competition featured SIFE teams from schools in central and southern California, as well as a few in Arizona, and included both two-year and four-year school divisions. The La Sierra team competed against five other four-year schools, including: Fresno Pacific University; Woodbury University (in Burbank); the University of Arizona; Tucson; Pepperdine University; and Cal State Bakersfield. The University of Arizona was also named a Regional Champion.

This year’s presentation team included: Luke Robinson, Katie Ramirez, Ivan Olare and Jennifer Johns, with Leslie Lardizabal and Moses Chambi as alternates. Chief of the tech team is Art Salgoerio, with Jessica Bearden and Natan Vigna on sound.

The Los Angeles Regional is one of 20 held throughout the United States during April. As a Regional Champion, the Los Angeles Regional SIFE team qualifies to compete at the SIFE U.S. National Competition, to be held in Kansas City, Mo., May 13-15, where approximately 110 four-year schools will compete, along with some 45 two-year schools. There are approximately 750 SIFE teams on college campuses throughout the U.S., and an additional 250 teams in 19 other countries. This year, SIFE is separating the national competitions by their different countries, and will host a truly International World Cup competition in London in July for each of the national team winners.

La Sierra SIFE was also named one of 15 national finalists for two special competitions: the Make A Difference Week competition, for which the team implemented its Operation Safe House project in October; and the Teach A Child About Business competition, for which they implemented the Soup-er Start-ups project in February. The two special competitions also came with a trophy and $500 cash, while the Regional Champion title came with a trophy and $1500 cash.

According to Leslie Lardizabal, “It’s very nerve-racking, but it made me proud of La Sierra.” And it was “a memorable experience,” according to Jessica Bearden.

Questions, comments, criticism, opinions or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!
Changes in Housing Policy - 
Lower Age to Live Off-Campus

By Kristie Schenult
Editor

A recent change to the LSU Housing Policy is lowering the off-campus living age from 23 to 22 years. Beginning this summer, students 22 years and older will be able to live off-campus without petitioning the Office of Student Life.

With this years increase in enrollment, the need for more room in the on-campus housing facilities has become a pressing issue. In order to make more room for the students coming in next year, the Office of Student Life has been considering different solutions. “We looked at a number of options for increasing housing,” explains Jennifer Tyner, VP for Student Life. “Some options, such as building a new residence hall, are still being explored. However, the best financial option we had at this time is to lower the required on-campus housing age to free some rooms up,” she says.

The buzz on campus suggests that students are glad for the change. “I think the new age is better. Anything lower than 23 is better. By 21 years of age students already have a car and are independent. They know how to live on their own. In some cases it is financially better for students to live off campus,” says Tanya Soochkoff, a senior Spanish major.

Many students don’t know that the reason the university has an off-campus age requirement is to help sustain dorms financially. “We need a certain number of students living in the halls to break even financially,” notes Tyner. Because of this financial need the new age requirement is not set in stone. If there are not enough students living in the halls to break even, “we’d have to raise the age again,” Tyner explains.

For now the new off-campus living age of 22 years has been finalized and is effective summer 2001.

SIFE’s American GI Project Wins Award

By Heather Miller
SIFE Faculty Fellow

The LSU SIFE team’s “American GI” project won a Polaris Award at the annual awards banquet of the Public Relations Society of America (PRSA), California Inland Empire Chapter, April 11 in Redlands.

The American GI project was a publicity campaign designed to raise awareness of the American GI as one of TIME Magazine’s Persons of the Century. The project ran from Thanksgiving 1999 through January 2000.

SIFE students created the AmericanGI.com website, then launched an email campaign targeted at American military organizations and supporters as their primary tactic to create awareness and provide a direct link to the AmericanGI.com site through which visitors could cast their vote. SIFE’s AmericanGI.com website received more than 50,000 hits during the six-week period, raising the American GI’s standing on the TIME web site from below the top twenty, with fewer than 13,500 votes, to its final standing of number 12 in TIME’s list, with more than 61,000 votes—an increase of more than 350 percent. By comparison, the average growth of other top twenty entries during that same period was between two and four percent. In addition, the guestbook on the AmericanGI.com web site received more than 540 entries (at last count), showing resounding support for the project.

While the polling closed in January of 2000, you can still view the standings. Visit the AmericanGI.com website at http://www.americangi.com and select “vote now” to get to the TIME site (but first, take a moment to peruse the rest of the site and read a few entries in the “guestbook”). The project was sponsored by a grant from Pacific Bell.

On-Campus Housing Policy

In order for the University to provide housing for students, all unmarried students who are under the age of 22 and do not have an undergraduate degree are expected to live in the campus’ residence halls (Angwin Hall, Gladwyn Hall or Sierra Towers).

Specific policies, rules and regulations for students living in or visiting campus residence halls can be found in the Guide to Residential Life. Copies of this handbook can be obtained from the Office of Residential Life or from the deans of each residence hall. Students are expected to comply with the terms of all such documents.

Off-Campus Housing Policy

The Housing Committee will firmly adhere to the stated on-campus housing policy. Occasionally, exceptions to this policy may be made for the following reasons:

1. Students under the age of 22 years who are not living with a parent may petition to live in a blood relative (grandparent, aunt, uncle, brother or sister) and/or a University faculty/staff person. It is recommended that siblings be over the age of 23 or married for at least one year.

2. During their first quarter at the University, International students may petition to live with an American-born family. “Family” is defined as husband and wife, married at least one year, with or without children.

3. Students who have completed a baccalaureate degree or 190 units may request to live off-campus.

4. Students enrolled in less than 8 units may live off-campus. Requests to live off-campus for the above-stated reasons and other extraordinary circumstances will be considered as exceptions to the policy. Exceptions do not constitute the establishment of a new policy.

5. In the case the University Administration declares an off-campus housing shortage, students age 21 may petition to live off-campus. Petitions will be considered and granted based on appropriate age, GPA and citizenship qualifications as determined by Administration.

Each petition is considered on its own merits, with the welfare of the student in mind. This means that occasionally a student may petition to live in a situation that meets the general criteria for off-campus housing, but extenuating information or circumstances may lead the committee to conclude that the situation would not be in the best interest of the student. In these rare cases, the petition will be denied.

Off-Campus Housing Petition Policy

Students wanting to petition for off-campus residence are limited to petition for off-campus housing one time per year. Continuing, transfer and new students may petition during the months of August and September. Petitions submitted during winter and spring quarters will only be accepted from new students enrolling during these quarters. The deadline for turning in off-campus housing petitions is on the last day to register for classes for each quarter. Verification letters from parents and host must accompany each petition in order for request to be considered.

Falsification of petition or verification letter and/or change of residence will result in immediate suspension from school and revocation of off-campus housing privileges.

Petition to live off-campus for financial relief will not be considered without written verification from Student Financial Services. Permission to live off-campus is granted on a yearly basis. For further information, contact the Department of Residence Life.

Information provided by Jennifer Tyner, VP of Student Life.
South Hall Sanctions

By Patricia Poblete
Editor

Buffy the Vampire Slayer is moving to UPN. The end is nigh.

The WB and 20th Century Fox have been in negotiations for months, trying to hash out their monetary differences. A decision has been made, and the executives at the WB insisted that Buffy, the owners of Buffy, are taking the show elsewhere.

As Buffy has been essential in helping the WB gain credibility, Fox had asked to be paid a higher price per episode, helping the WB gain credibility. Fox had been in negotiations for months, trying to hash out their monetary differences. A decision has been made, and the executives at the WB insisted that Buffy, the owners of Buffy, are taking the show elsewhere.

During the battle, internet rumors named ABC, UPN, and Fox itself as possible new homes for the show. Fans exhibited concern, since ABC and FOX have been hostile towards new shows, often canceling them before giving them a chance to find their niche audience.

During the battle, internet rumors named ABC, UPN, and FOX itself as possible new homes for the show. Fans exhibited concern, since ABC and FOX have been hostile towards new shows, often canceling them before giving them a chance to find their niche audience.

The decision to move to UPN brought sighs of relief, because, let’s be honest — it’s UPN. With Buffy’s reputation, all the network needs to do is promote it, and the fans will follow.

Now, fans are concerned about the fate of the spin-off Angel, though there are rumors that it might follow its parent show to UPN. Whedon, however, remains confident that both shows will do well, whether they are on different networks or not.

So, only one question remains: Will Chyna or The Rock be guest starring any time soon?

Questions, comments, criticism, opinions, or ideas? Let us know!
Send e-mail to the <criterion@lasierra.edu>!
Design Your Own Major

By Eva Pascal

La Sierra University has academic options that might make some of our lives a little easier, and one of these things is the self-designed individual major. This major might be an option if you find yourself in one of these predicaments: you like La Sierra, but it just doesn’t have the major you want; you don’t like the requirements for the majors that are offered; and/or you think you can come up with something that suits you better.

If you’re any of these people, then you might want to look into the individual major. Yes, this means you can design yourself, name it whatever you want, and take whatever you want! Now don’t get too excited; it doesn’t work to compile all the classes you have and call it a major. You have to make a proposal that includes a rationale and objective, a list of the classes you will be taking, which has to be approved by a committee sometime in the beginning of your junior year. The committee includes your advisor, and two other professors (whomever you choose).

The process is fairly straightforward. Talk to your advisor, or someone familiar with the area you wish to focus on. I know several people who are doing individual majors in history of ideas, political economy, and public relations — all pull from different departments on campus. You will have to list the classes that will apply to the major. The basis for the proposal is the rationale and objective — the reasons and justification for the major. You may want to refer to some of the courses in the proposal. Submit it, fix anything that’s needed and you have a major! The title you choose will appear on your diploma.

Questions, comments, criticism, or ideas?
Let us know!
Send e-mail to the
<criticrion@asierra.edu>
Bridget Jones's Diary

By Brooke Hess and Patricia Poblete

Staff Writers

Based on the popular novel by Helen Fielding, Bridget Jones's Diary topped the box office last weekend, both in Britain and America. It chronicles a year in the life of a British singleton, and touches many issues "spinster"sex everywhere deals with.

Brooke: Bridget Jones's Diary is hilarious! I applaud Renee Zellweger on her acting and pick hilarious! I applaud Renee Zellweger on this choice. I mean, sure, she got involved with not-so-great guys, Hugh Grant's character Daniel Cleaver, but she seemed to notice that she was making a sort of mistake. It was like watching some normal, sane person going about her life. Maybe that was part of the charm of the movie. I did like Hugh Grant's character though. He, at least, had facial expressions.

B: But the British aren't supposed to be expressive? I think that was part of the why the movie was so good, that Bridget was normal, although she saw herself as far from it. The book explores more of her idiosyncrasies and more of her friends' relationships, too. The director, Sharon Maguire, does a great job of contrasting Mark and Pierre (Colin Firth) to Cleaver. They are as different as night and day. But they're then both of the same gender. Both girls tend to be slightly off balance. One, her boss, falls into a lake. The other wears a reindeer sweater (sweater).

P: Yes, of all the silly Darcy (now there's a Victorian name for you) could have committed against Bridget, a reindeer sweater was the worst of them.

B: Well that was their first meeting, that's why they both could remember. What compels people to give presents like that anyway???

V: Eden's right. Maybe the same reason Bridget fell getting involved with her boss was a good idea.

B: At least her friends gave her good ideas.. well kinds good ideas. Hey, just like all friends, they just wanted her to be happy.

P: Friends also cheer on your two basic fights out in the street. Friends eat your blue soup without freaking out. And finally, friends will stick you to go to Paris over vacation. You're right. Bridget's friends are just like my friends. Oo.

B: Of course, now I'm worried that I have other things in common with Bridget. So, anyone, if you ever find me in my pajamas, eating ice cream, and lip-synching to "All by Myself," please intervene. Immediately. Or I might end up in a whirlwind affair with Hugh Grant. Or something like that.

Josie and the Pussycats

By Vanessa Nelson

and Amanda Escalette

Staff Writers

Have you ever dreamed of being a rock star? Well, Josie (Rachel Leigh Cook), Valerie (Rosario Dawson), and Melody (Tara Reid) have, but they live in Smalltown, USA, where their biggest show has been at the bowling alley. So when a huge record label producer (Alan Cumming) falls out of the sky and wants to sign the band, they jump at the chance. Little do they know that the record company (headed by Parker Posey) is trying to control teenagers by placing subliminal messages in the records. Will they find out before it's too late?

V: I was basically a joke, and if you didn't get the joke then the movie was totally wasted. V: Some people might just get offended because they are the ones who are being made fun of by the movie. So, if you have ever fallen victim to any passing fad or to commercialization, "you might not enjoy this movie."

A: I think if you fall into any of the previous categories, then you SHOULD watch this movie and realize how idiotic society can be. Or if you've always been someone amused by the "sheep" which follow the crowd, then go ahead and try to see it — eventually.

V: Even though the movie made me laugh, it was still the greatest thing I've ever seen. So if you have the time and don't have anything else you'd rather watch, check it out.

(Anna and Vanessa's movie review columnist is the best and everyone should read it.)
Dear Criterion,

In response to “Apathy, Bush, and Censorship,” by Ryan Holcomb (4/13), I decided to voice my opinion on this article. My criticism is in no way intended as an attack on the author, however, I feel modernity offended and was compelled to write these few words. The author, Mr. Holcomb, I believe does have the right motivation in his article. Too often in our society apathy is our most feared opponent. To take action is certainly difficult but to arouse the “sleeping giant” and “fill him with a terrible resolve” is something that is very difficult to do in today’s society.

The problem I have with this article is not the ends but the means employed. To make the claim that President Bush is going to take away our freedom of speech due to a single comment hardly seems fair. In fact the President may have a very valid point. In any society, there are limits on freedom. A tone of total freedom, in my opinion, is not humanly possible, due to the human condition of sin, and too much freedom results in anarchy. The saying, “Your freedom ends where my nose begins” is indeed very true. Our country was designed to offer the greatest amount of freedom possible; certain unalienable rights that among these are life, liberty, and the pursuit of happiness.

To say that one man, albeit the President of the United States, can remove these rights is absurd. I would hope we would place more faith in our federal government than that. Granted, in the past, our government has fallen woefully short of our expectations and ignored and/or broken its own principles. Such examples are numerous from slavery, the Mexican-American War, the internment of Japanese Americans during World War Two, segregation, discrimination, prejudice, genocide, the list goes on and on. Therefore it is our responsibility to make sure that these things never happen again. However, to say that we should have unlimited freedom is also absurd. That is how I interpret President Bush’s statement, although it was in response to a baited and provocative question. No one enjoys begin the fool or being the object of ridicule. Yet our political leaders have their decisions, failures, mistakes, and triumphs held up to the lime-light.

We have always made jokes and criticized our Presidents. For recent examples, we have Gerald Ford, who is noted for his repeated performance of falling down an Air Force One landing ladder. Nixon’s accent and famous line, “I am not a crook” were aired on the show Saturday Night Live. Most of us laugh at Clinton scandal jokes. It’s a hazard of holding the most valued office in our land. Some presidents know how to laugh at themselves and some do not. My point is that to base a hypothetical scenario on one line is unjust to both our own minds and President Bush. If Bush does prepare such a bill, I would be glad to support it’s veto in Congress. Then you can say, “I told you so,” not before.

Yours,
Christopher Elston-Hurdle
criterion@lasierra.edu

Letters to the Editor

Save the Whales, and Other Fun Stuff

To assuage my Earth Day-inspired guilt, I have created an environmentally friendly contest. Again, you do have to use the web to find this stuff, but it’s relatively easy.

Prizes? Um, up for grabs are...<em>drum roll...</em>—bags of candy. What do you think, I’m made of money? Yeesh. The first three people who get to me will win. In fact, the first five people. ©

1) Who do the profits on Earthday.com go to?
2) What is the slogan of Care2.com?
3) How much does at panda puppet cost at panda.care2.com?
4) What does Greenpeace.org mean when they talk about “frankenfish”?
5) What four animals are at the top of the World Wildlife Federation’s website (www.wwf.org)?
6) Where is the nearest Whole Foods Market?
7) What is the first category in the Environmental News Network’s Click to Donate page (www.enn.com)?
8) How many cups of food are donated when you click on www.thehungersite.com?

*Please note, this contest series is a playful whim of the editor, so prizes awarded will not come out of the SALSU budget. The SALSU cabinet and Senate are free to enter, if they choose to, under the conditions of the individual contests. Please e-mail all answers to <aprupolo@lasierra.edu> or <criterion@lasierra.edu> — whichever one you can remember. Or find me in person. Whatever.
Dear Double Talk,

I promised my boyfriend I would go see a movie with him next weekend. One of my friends wants to see the same movie with me, and she has even better plans. Should I go with my friend, and then go with my boyfriend? Or should I just ditch my boyfriend?

Double Booked Dates

Dear Double Booked Dates,

I just have to ask.... You said one of your friends wants to see the same movie. Is this friend a gal pal or a member of the, ahem, opposite sex?

But moving on. You stated yourself that you have two options: either go with your friend and THEN go with your boyfriend or ditch your BF (breaking your promise and his heart...ahhh) and just hang with your pal. There are other ways you can go too. You can:
1) watch a different movie with your best man,
2) ditch your friend and just go with him (you DID promise), or
3) you can settle in front of the good old television devouring a vat of chocolate chip cookie dough all by your lonesome because you don't want to choose between the two.

Personally, I'd just go see the same movie twice to please both parties and myself. These are people you enjoy hanging out with (I'm assuming). It isn't all about the movie, but the people you're with. And besides, if your boyfriend's paying...DUH!

Yours sincerely and all that wonderful claptrap,

Nan Flanders

Stuck in the Web

By Patricia Poblert

Editor

I've been told the internet is the way of the future. I decry internet addiction, but the trend is clearly there. Who am I to argue with mass media? So, if we're going to be living on the web, we probably should be prepared. Here are a few sites to help you adjust to your digital life.

http://www.netaddress.com This site provides free e-mail access to anyone who signs up. While Hotmail is certainly more common, and I, myself, prefer my Yahoo account, Netaddress is very convenient, and is fairly consistent with upgrades. I've had very few problems with them, which is much more than I can say about Hotmail or Yahoo.

http://www.planet.com Everyone needs an online community to hang out in, and Planet X is my favorite. Their polls are always fun, and members of the community post news on movies, television, and almost anything else related to sci-fi.

http://www.gutenberg.net/ Project Gutenberg takes books to the next level of accessibility. It presents us with the classics - Shakespeare, Sir Arthur Conan Doyle, and Lewis Carroll, among thousands of others. It doesn't contain any modern books — anything still in copyright is off-limits for reproduction.

http://geocities.yahoo.com/home/ Geocities is one of the latest companies consumed by the Yahoo beast. Still, if you don't subscribe to a server (like LSU) which gives you your own web space, Yahoo/GeoCities is a good alternative if you want to build your own webpage.
Dystfunction Abound

By Ruben D. López
Staff Writer

The 1990s seemed to have resurgence in fashion, music, and in movies. Before Ang Lee had received critical acclaim for "Crouching Tiger, Hidden Dragon," he was making news as director of *Sense and Sensibility*, and his *1997* release, *The Ice Storm*, set in 1973 New England.

*The Ice Storm* explores the family dynamic in ways that had yet to be seen. Usually, dysfunctional families resolve the problem by the time the movie is over, but this movie doesn’t; it leaves the viewer wondering what will become of the Carver and Hood families. I’m a sucker for the dysfunctional family movie; *Ordinary People* is one of my favorites, as is this film. The acting is great, the casting is good, and the storyline is superb. It’s surprising to see that the problems we thought only faced families today were around in the 1970s. Rent this film to not only go back in time, but also see a slice of life not really seen.

The Criterion accepts reviews on a movie-by-movie basis. If you have a movie you wish to review, please check with the editor. Following is a list of movies that are open for reviewing.

- *Cast Away*
- *Croc* *odile* *Dundee* in *Los Angeles* *Ex* *it* *Wounds* *Get* *Over It* *The House of *Mirth* *Joe Dirt* *Kingdom Come* *One Night at McCool’s* *Texas Rangers*

Have any questions? Contact us at criterion@lasierra.edu!
LSU’s New Look

By Lena Abella
Editor

Driving down Pierce Street past the gym, or around the school of education, it’s hard to miss the preparations for construction going on in those areas. In spite of the obvious signs of change, many students are clueless about the reason for this activity around campus. According to Jorge Heyde, Vice-President for Financial Administration, two major projects are going on. First is the addition of new tennis courts on the gym lawn next to Pierce. Heyde explains that the old courts were in need of about $90,000 in repairs, which seemed excessive considering the drawbacks of the old location. The development master plan — which includes the re-routing of Pierce, a new ceremonial entryway for LSU, and the development of parks and houses nearby — calls for the unification of the university. Leaving the tennis courts where they were would have placed them across the street from the rest of campus. The re-routing of Pierce will also cut through what are now the track and athletic fields. As a result, these will be the next to be relocated. Once the tennis courts, track, and fields are moved, construction of the street behind the gym will be able to begin.

The second major construction project occurring on campus is the expansion of the School of Education building. According to the LSU Advancement Office, the addition will include new offices for the dean and professors, as well as several new classrooms. Because LSU is looking for ways to make the campus more accessible to disabled persons, the new wing will also house an elevator. The subject of funding these extensive projects has come up again and again. Where does the university get the money for such drastic changes? Heyde explains that funds for the tennis courts come from the profit of a sale of LSU-owned land that occurred last year. The School of Education project is being funded through a donation from Chun Yin Peng; thus, the addition will bear the name of its donor. Heyde states that ideas for many more projects are already in the planning stages and will be going before budget committees in the next few weeks. "The demands for funds will always surface a creative and growing campus," he admits. "But from time to time there are opportunities which provide funds and give returns on the investment which we are happy to do."

LSU Minorities Recognized

By Natan Vigna
Staff Writer

On May 12, 67 minority seniors from La Sierra University and approximately 200 from Loma Linda University will be honored at the eighth annual Minority Graduate Consecration Service to be held at the Kansas Ave. Seventh-day Adventist Church in Riverside.

This program was developed in 1992 by Loma Linda University to celebrate the diversity in the two campuses and the students’ individual accomplishments, and now “it has become a tradition” says Dr. Won Kil Yoon, Assistant to the President for Diversity at La Sierra University. "La Sierra is blessed with a wonderful diverse mix of students, faculty, and staff," said Jennifer Tyner, VP for Student Life. "We all learn from each other’s uniqueness, creating a wonderful campus climate."

This year’s keynote speaker is Dr. David R. Williams, senior research scientist and professor of sociology at the University of Michigan. The consecration service will take place at the Kansas Ave. Seventh-day Adventist church located at 4491 Kansas Ave. The service begins at 9:30 in the morning.

Questions, comments, criticism, opinions, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!
Path of the Just Construction Continues

By Candice L. Caballero
Staff Writer

In 1995, the death of Jonas Salk won him a 20-second blip in the news. When actress Eva Gabor died a week later, features on her behalf aired for three weeks! Salk developed the polo vaccine; Gabor cultivated the voice of Miss Bianca from the animated movies The Rescuers and The Rescuers Down Under. This fact infuriated Dr. Charles Teel. The result: Path of the Just!

An uneven path stretches from one side of the campus mall to the other. It connects two polar plazas—one located near Calkins, the other by Angwin. The path winds its way through six continental patios set among trees, granite boulders, plantings, lawn, and slab for sitting. Over 100 students and alumni brainstormed for design ideas in the fall of 1998. Thanks to a daylong charrette, landscape architect Cheryl Nickel of 1998. Thanks to a daylong charrette, landscape architect Cheryl Nickel and The Rescuers Down Under.

On campus are for! During this summer work has just recently started.

That's what those big boulders half-buried for sitting. Over 100 students and alumni brainstormed for design ideas in the fall of 1998. Thanks to a daylong charrette, landscape architect Cheryl Nickel of 1998. Thanks to a daylong charrette, landscape architect Cheryl Nickel and The Rescuers Down Under.

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Since commencement the Path of the Just is set for the summer of 2002. So what can students do now to help out? Plenty of bibliography research is needed concerning the text inscribed on the continents' walls. Ata and Fernando Stahl, Harry Miller, Art Pick, Elie Wiesel, John Weldner, Desmond Tutu, Linda and Milliard Teel, and Modern Teresa are Path's initial honorees. Quotes on their commitment to human rights, individual empowerment, and religious tolerance wait to be collected. How about starting a small student committee geared to get fellow students involved? Opportunities to spread the flagpole takes top priority. This gateway signifies a link between our-campus and the community. Secluded patios and olive trees commemorating local southern Californian honorees will line the sides. Once a sculpture and a fountain flowing out of a split rock down this community gateway are incorporated, final work will be done on the continental patios. And those tiles collecting dust in front of the Commons? They will eventually find their way in arrangements scattered across the patio!

Dr. Geraty's projection for the completion of the Path of the Just is set for the summer of 2002. So what can students do now to help out? Plenty of bibliography research is needed concerning the text inscribed on the continents' walls. Ata and Fernando Stahl, Harry Miller, Art Pick, Elie Wiesel, John Weldner, Desmond Tutu, Linda and Milliard Teel, and Modern Teresa are Path's initial honorees. Quotes on their commitment to human rights, individual empowerment, and religious tolerance wait to be collected. How about starting a small student committee geared to get fellow students involved? Opportunities to spread

The Criterion accepts reviews on a movie-by-movie basis. If you have a movie you wish to review, please check with the editor. Following is a list of movies that are open for review:

- Along Came a Spider
- Angel Eyes
- Blow
- Crocodile Dundee in Los Angeles
- Driven
- Exit Wounds
- Get Over It
- Joe Dirt
- Kingdom Come
- Moulin Rouge
- One Night at McCool's
- Spy Kids
- Texas Rangers

Have any questions? Contact us at criterion@lasierra.edu!
Dead in the Water

By Patricia Polkete
Editor

For those of you who have followed my three-year career as the on-again, off-again TV reviewer for the Criterion, you might have noticed a trend. I have a mild obsession with the WB, and it hasn’t been getting any better. I honestly never meant for this to happen. Really, I was happy surfing channels, occasionally pausing for Friends or some other quality show. Then, about five years ago, I happened to stumble across Buffy. It was the episode “Angel.” I was intrigued — of course, I was almost always intrigued with commercials proclaiming that someone’s “mysterious past is revealed!” It’s a weakness of mine. So I watched, and I got hooked.

The next year, Dawson’s Creek premiered. I knew it was bad from the beginning, as well as extremely derivative. One friend of mine declared that he could guess what would happen by watching 90210 an hour beforehand. I still watch, though. My class schedule precluded an addiction to Days of Our Lives, which so many of my friends suffered from. I was severely lacking a soap to mock, so Dawson’s became mine. Sure, the guys weren’t as cute as the ones on Buffy, but at least they were sensitive and caring (as opposed to Angel and Xander, who were aloof and comedically immature, respectively).

My WB addiction grew after that. While I scorned the beloved Felicity, the sanctimonious Seinfeld Heaven, and the abysmal Charmed, I became enamored with Jack & Jill, Popular, Roswell, and Gilmore Girls.

Jack & Jill you might never hear from again. Despite the star power of Amanda Peet and the popularity of Jaime Pressly, the ratings for the show were never great — and the writing even less to speak of. They’re cliche-ridden, however, are excellent, and I know several people who will be very upset if the show is canceled. They are the ones who make math seem and science seem like an adventure into another world.

My WB addiction grew after that. While I scorned the beloved Felicity, the sanctimonious Seinfeld Heaven, and the abysmal Charmed, I became enamored with Jack & Jill, Popular, Roswell, and Gilmore Girls.

Buffy was officially moving to UPN. Unofficially, I’ve heard rumors that at least two of the shows I’ve mentioned have been cancelled, and at least one has already been picked up by another network. The official fall schedules have not been announced, however, so changes might be made. Still, as Miy Swepck begins, it’s hard not to cringe at the promotions for the supposedly-cancelled shows. With their futures uncertain, they’re just dead in the water.

Questions, comments, criticism, opinions, or ideas? Let us know! Send e-mail to the <criterion@lasieria.edu>!
By Ramone "Roach" Romero
Staff Writer

My prayer is not for my disciples alone. I pray also for those who will believe in Me through their message, that all of them may be one, Father. Just as You are in Me, and I am in You, may they also be one in Us, so that the world may believe that You have sent Me. I have given them the glory that You gave Me, that they may be one as We are one: 1 in them and You in Me.

May they be brought to complete unity to let the world know that You sent Me and have loved them even as You have loved Me. John 17:20-26

List Thursday night, May 3, I attended a prayer meeting at New Hope Family Worship Center in Corona and prayed for us to have the unity which Christ so desperately prayed for us all to have with each other.

The evening started in worship, and songs were later interspersed throughout the service, which lasted from about 8 p.m. till well into the evening. The entire combined congregation divided into small groups of about six people each, in which we prayed for our families and friends.

The study that night centered on the following: 1) That the Holy Spirit has guided the Advent Movement since the early 1940s; 2) That Ellen Harmon White wrote, with regard to this?" I am now aware of a more objective and unacknowledged borrowing of literary property was unethical and wrong.

Numbers, a historian with a renowned integrity. As we approach the topic of "The Historical Ellen G. White," I cannot think of a more objective and unrestrained preacher. I urge anyone with an interest on such issues to attend.

The transcript of the San Bernardino County Museum talk are available at: http://www.ex-sda.com/experience

The Lord's Prayer For Us

By Johnny A. Ramirez Jr.
Editor

On Saturday, May 26, during the second Richard Hamill Memorial Lecture, Dr. Ronald Numbers will present his research and beliefs, based on his various books and EGW studies. Numbers is a skilled historian who is not bound by institutional restraints in his presentation of his findings. He is known for his comprehensive studies of literary property was unethical and wrong.

The Quest for the Historical Ellen G. White

About Mrs. White considering some husband-swapping. That one stands out as a sore thumb in my mind. There is an article which I cite in a study of "Prophetess and Herald," an SDA scholar is not even given. I am not sure about what was the custom in the day when I was writing the book. I might add that if parts of my presentation appeared a little ragged, it's because I spent a large portion of the day before I came out here dealing with a student who had plagiarized a paper, who was supposed to graduate this weekend, and I agree that it continues to be a problem with us, however not condemned. I have not seen any comprehensive studies of literary property was unethical and wrong.

Numbers authored or edited more than 20 books including Prophecies of Health: A Study of Ellen G. White and Prophecies of Health: Ellen G. White and the Origins of Seventh-day Adventist Health Reform. He was president of the American Society of Church History and is president of the History of Science, Religion and Society. Ron Numbers previously taught at Andrews and Loma Linda University and is now the Professor of the History of Science and Medicine at the University of Wisconsin.

For more information on this presentation by Dr. Numbers, contact Ervin Taylor 1-909-796-3585 or retaylor@citrus.ucr.edu
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The Woman Question

By Patricia Poblete
Editor-in-Chief

Is it me, or are there a lot of feminists out in the world today? Career women, quasi-feminists, humanitarians-and feminists-by-default, feminists-but-not-waiving-to-admit-it, working moms, the stereotypical man-hating feminist, the reformed chauvinist.... The list goes on and on. You’d think with so many feminists (to varying degrees) out there, there would be better movies out there. And yet there aren’t.

I watched The Mummy this weekend. Not the sequel, but the very first one. One of my close friends is in love with Brendan Fraser, and since I was going to be forced to see the sequel, I thought seeing the first one would be wise.

I was horrified. Sure, The Mummy seems like a fun, comedic adventure at first, but it’s undertones were really quite disturbing to me (literary analysis, and all that jazz). Not to spoil the movie for anyone, but the supposed heroine, Evelyn Carnahan (Rachel Weisz) is a complete and total woman, learns how to translate hieroglyphics. Her intelligence is obvious — in her work as a librarian, she learns how to translate hieroglyphics. Her common sense, however, is sorely lacking. She’s absolutely silly at times, as she stumps off after arguing with Fraser’s character, making it obvious that they’ll fall in love and get married.

Movie cliches are so boring sometimes.

When I complained about this, a wise, non-Brendan-obsessed friend pointed out that, in American movies today, empowering women doesn’t make them realistic — it makes them Charlie’s Angels. Instead of being weak, intelligent flakes, women become intelligent flakes, that know kung fu. It makes me long for more movies like Crouching Tiger, Hidden Dragon, or Playing By Heart, where women can be strong and flawed at the same time.

But I digress. Moving on to editorial-related matters, you might notice that there are TWO contests offered in this issue. I’ve been informed that real food is better incentive than candy, so we’re back to restaurant gift certificates. And, in addition to these contests, the first three people who e-mail me the cast list for Antigone 2000, which will be performed on campus soon, will win prizes as well. Provided, of course, that they aren’t actually involved with the play. (Chances are that A Midsummer Night’s Dream will have a similar contest. Support LSU drama!) I don’t have to offer incentives to go to other on-campus activities, I’m sure. For example, this Sunday, May 10, SALSU is having a “Capture the Dean” contest. It’s an odd game, but I heard it’ll be very fun. Personally, I’m not sure how many deans there are on campus, so catching all of them should be very informative.

And as the year comes to a close, there are three things that LSU students can count on: Dead Week, finals, and the Spring Banquet. Ignore everything you’ve been told — it’s on May 31st. That’s all I know, but I’m sure our very talented and effective Social VP’s will have information plastered all over campus in a few days. Or hours, even. If there’s nothing out there already.

It’s not an event you should miss. And guys, here’s the one question that women usually enjoy hearing: “Would you go to the banquet with me?” Or something less cheesy. With a accompanying grin. Try it. There’s no excuse not to.

Save the Whales, Take 2

So very few people entered this contest, that it’s my sworn duty as an eco-terrorist to keep it open until as many people as possible have visited the following websites.

Prizes? Enter and find out.*

1) Who are the four members of Modus Dei?
2) What three Modus Dei songs are featured at Flicker Records?
3) Who is the executive producer of American High?
4) What were the names of the four main characters of Town and Country?
5) What movie did Forsaken damsel-in-distress Izabella Miko previously star in?
6) What is the capital city of the country LSU SM Bethany Fleming is currently in?
7) What brand of coffee is served at the Eagle’s Nest?
8) What is the Sunday night lineup of the WB network?

*Please note, this contest series is a playful whim of the editor, so prizes awarded will not come out of the SALSU budget. The SALSU cabinet and Senate are free to enter, if they choose to, under the conditions of the individual contests. Please e-mail all answers to <patrpobl@lasierra.edu> or <criterion@lasierra.edu> — whichever one you can remember. Or find me in person. Whatever.
Dear Chica,

"Totally" hitting on you? Basically, this is a situation of partial or complete oblivious on either your part or your friend’s. Logically, one of you doesn’t have a clue. So, the first step is to determine which of you needs psychological help. Here are some questions that may help—ask them to yourself, and then ask them to your friend. Based on the answers given, you may determine which of you lacks sanity.

1. If all of the rabbits on campus mated at full capacity for the next nine weeks, how many coyote meals would that provide?
   a) Rabbits have sex
   b) I hate it when coyotes eat the cute little fuzzy bunnies.

c) You know, I really like Dairy Queen.

2. Where did you find your keys the last time you lost them?
   a) In the refrigerator.
   b) Keys?

c) But Kristy Kreme is pretty good too.

Scoring: If either of you answered any of these questions at all, I suggest not listening to you or your friend and going and getting professional help. Or, you could just say to the guy “Hey, are you hitting on me, or is my friend on drugs?”

Best of wishes,
Empathies ‘R’ Us

Dear Curious Chica,

Hmmmm...the enigmatic ways of love...it must really be spring. How to read a man’s signals?

First, there is the too-easily-done glanced. In the middle of a conversation with one of his best buds, do you find him casting a look-see your way? Do you ever catch him performing the infamous reconnaissance gaze, scoping out the territory (YOUR immodestly visible) with hawk-like precision?

Next, there are the romantic overtures that test the waters. Any hints at catching a movie or some grub, just the two of you? Or does he make ridiculously outrageous comments that his friends might see as jokes but what he really intends as ways to see your reaction?

Of course, we must not forget the time-honored ritual of “blatant flirting.” The big question is, are you the sole recipient or are other girls targeted by his wayward charm as well? Does he treat you as he does anyone else or are you special?

For an even better source of advice, check out one of those nature documentaries where the animals try to ensnare prospective mates (the gorillas are my personal favorite). It’s shocking how similar guys and apes really are (both horridly subtle...sarcasm cough...)."

Meanwhile, you can always try the direct approach: ask him. He might lie, of course, trying to save face and “be a man” by telling you no. Then again, he might really mean no. But then again, he might say yes. The possibilities are simply mind boggling.

But I must ask you my own question. Are you interested in him? And if you do, does he know it? Perhaps he’s not the only one trying to read signals...

Good luck!

Sincerely,

Nan Flanders

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The Forsaken

By Brooke Hess and Patricia Poblé

Papers have been submitted in the following areas.

English and Communication
Modern Languages
Religion
History, Politics and Society
Business and Management
Fine Arts

Winning entries will be presented at the Research Days Symposium Tuesday, May 22.

DON'T MISS

Research Recognition Day 2001

Papers have been submitted in the following areas.

English and Communication
Modern Languages
Religion
History, Politics and Society
Business and Management
Fine Arts

Winning entries will be presented at the Research Days Symposium Tuesday, May 22.

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Dear Double Talk,

I recently started hanging out with a new group of people, and I’ve been talking with one of the guys in particular. My best friend says he’s totally hitting on me, but I didn’t notice it at all. How can I tell if he likes me or not?

"Curious Chica"

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The Forsaken

By Brooke Hess and Patricia Poblé

Staff Writers

When Sean (Kerr Smith) picks up hitchhiker Nick (Brendan Fehr) on the way to his sister's wedding, he enters the surreal world of vampires. And when we say surreal, we don't just mean the fancy cinematography, or the silence of dandelions, or the delectable Izabella Miko. No, we mean the fact that three guys from the WB were the stars of the movie, 'Jack from Dawson's Creek,' Michael from Roswell, and Simon Rex from Jack and Jill.

No wonder this movie tanked.

P: The fact that they were driving full speed down a highway being chased by a car full of vampires, and they ended up hiding under tables and in attic rooms to avoid being caught, isn’t hunted enough for you? Your eyes must have been closed. The climactic scene, when the main baddie, Kit (Johnathon Schaech) is climbing up the stairs, singing "You’re off to Never-Neverland" was the creepiest part of the movie.

B: For the women/sexual object/victim stance, there were only four main women in this film. The women were shown in very negative light. They were shown as flippy, weak, and stupid. Although the old woman showed strong characteristics, we couldn't judge anything on her cause she kept a jar of eye-balls in the fridge.

P: Here's my checklist: The acting was good, but not great. None of the cast was phoning their performances in. The writing was okay, but it lacked a lot of backstory — which was probably due to editing and directorial decisions. It was gory, but understandable in context. The biggest problem I had was that women were either sexual objects or victims, but that's typical in any horror-themed movie.

B: For the women sexual object/victim stance, there were only four main women in this film. The women were shown in very negative light. They were shown as flippy, weak, and stupid. Although the old woman showed strong characteristics, we couldn't judge anything on her cause she kept a jar of eye-balls in the fridge.

P: And all this time I thought they were olives. See? Surreal. To sum it all up though: Go if you love Kerr Smith and Brendan Fehr. Stay away if you hate B-movies. The end.
Town and Country

By Amanda Eclinical and Vanessa Nelson
Staff Writers

When two middle aged men, played by Warren Beatty and Garry Shandling, get caught being unfaithful to their wives, played by Diane Keaton and Goldie Hawn, trouble starts brewing.

Amado: Well, I think this was the worst movie I’ve seen in a while. How about you?
Vanessa: I don’t know, I’ve seen some pretty janky movies this year — but this was definitely up there.
A: I wasn’t expecting a whole lot to begin with, but with all the big names I was at least HOPING for something at least vaguely amusing.
V: I have to admit I had heard the movie stank before I went to see it. But I did try to keep an open mind about it!
A: It wasn’t the acting that was bad — I mean, all the actors are definitely talented, or else they wouldn’t be where they are today. And they tried, I mean really TRIED, but the script was just so, so, so stupid.
V: The script was the bad part. There is one part in the movie where I could tell that it was supposed to be funny. Warren Beatty was really, really trying. It just wasn’t working. I kinda felt bad because no one in the whole theater was laughing, including myself.
A: Okay, maybe this movie wasn’t targeted at our age range, or maybe it would be more amusing for discontent, middle-aged couples, or maybe I’m just trying to excuse the fact that there is really no excuse for this movie. I truly felt like I wasted my time by going! It was pointless, un-funny, and predictable. Even when they tried to throw some new twists in, they really weren’t new, and I was already kinda expecting them.
V: I wouldn’t call the WHOLE movie predictable. Some of their curves were surprises, but they really didn’t have any point, and didn’t add anything to the story. They were just dumb.
A: Definately dumb. I really have nothing left to say about this movie! It was just THAT BAD!
V: When the first thought that came to my mind after watching the movie was “I wonder how tall Josh Hartnett is?”, then you know it couldn’t have been that good. As: Do yourself a favor, don’t even bother to see this on video or in the theaters. It is SO NOT worth your time and money. Watch Jerry Springer or a good soap opera — you would be more entertained.

By Ruben D. Lopez
Staff Writer

Brad, Allie, Robby, Kaytee, Kiwi, Sarah, Morgan, and Pablo may not be familiar names, but to fans of the television show American High, they are. Last year the reality show premiered on Fox, but was quickly pulled due to (you guessed it) low ratings. It wasn’t “reality TV” like Survivor or Temptation Island, but mirrored MTV’s The Real World. A group of 14 teenagers in a Chicago suburb were given video cameras in order to document their lives. American High found new life this year in April when PBS began airing two episodes Wednesdays at 10 p.m.

Each episode focuses usually focuses on one student’s life. Morgan, the ADHD trouble-maker has been the most frank student, talking about his love for his girlfriend and just letting his true feelings on life, love and family show. Brad talks about being young and gay and some of the thing that entails. He even commented that he didn’t want to be known as “the gay one,” but that was inevitable. Pablo ponders about joining the Marines after a party goes bad.

I don’t know why I’m drawn to reality shows like The Real World and American High. I blame the psych major in me. I like to see how humans relate with each other and function in society. American High is one of the better shows on television. I will admit to not watching PBS, but this show is worth watching. You sometimes forget about the trials and tribulations of high school and watching American High reminds of them and that others are going through the same things, if not worse.

For more information, visit http://www.pbs.org/americanhigh.

Questions, comments, criticism, or ideas? Let us know! Send e-mail to the <criterion@lasier.edu>!
A Celebration of Research

By Rarenelle Tauro
Staff Writer

La Sierra University’s Research Recognition Days take place May 21-25. With participation from students and faculty, it is constructed to display and share research from all disciplines of the university. Other students, faculty and campus visitors then have the opportunity to celebrate with the departments and learn of their hard work and discoveries made through research. Students who have done work on other campuses also get the opportunity to bring what they have found back to LSU’s campus, said Jim Wilson, director of Research Recognition Days and faculty member of the biology dept.

This week also included presentations from students involved with the Junior Honors Colloquium. Honor students from various disciplines made presentations of their proposals for their senior theses. In this setting, the honor student is mentored by a primary sponsor from their area of discipline as well as a secondary sponsor. “The senior theses allows students to take what they have learned from the honors program and apply it to their own field of study,” said Gary Bradley, faculty of the biology dept. and sponsor for the Honors Program.

Several presentations were scheduled throughout the week in which all students and faculty were invited to attend. On Tuesday and Wednesday a series of presentations took place by members of the Junior Honors Colloquium. Also on Tuesday, a student paper symposium was held. Students from all departments were invited to submit research and critical analysis papers. Three papers were chosen for the symposium; One of them was titled, “From Elliott to Martin: An Engagement of Women,” submitted by Dahlie Conferido, a sophomore. Another competition that took place was involving student research posters. All entries can be viewed in Cossentine Hall, Thursday evening, May 24, an awards reception with a guest speaker will be held.

Music of the Heart

By Lena Abella
Editor

La Sierra University has seen many talented students, who excel in a variety of areas, come through its doors. One such student is piano prodigy Joshua Tuburan. Tuburan, an LSU senior graduating in June, has been taking formal piano lessons since age five. Although he admits that his parents pushed him to practice and play well at first, a turning point occurred in jr. high school. When he fell in love with music himself. Since then, his passion for music has guided him on a path resulting in awards, honors, CDs, and soon, a degree.

As partial requirement for his music major, Tuburan chose to make a CD as a creative project. This album, his second, is called Jericho. A compilation of hymns, Christian contemporary music, and original songs, Jericho features Tuburan’s own piano arrangements and musical interpretations.

He chose the name Jericho for his CD to reflect his idea about the power of music. Joshua, chapter 6 tells the story of the famous city, and how God used the music of the inhabitants trumps to crumble the walls of Jericho. Likewise, Tuburan believes that God can use music to crumble the walls we have built between one another, and thus transform us to be more like Him. It is Tuburan’s hope that his music will touch the lives of those who listen to it.

Jericho is Tuburan’s second CD, the first, Jesus My Redeemer, having been released in 1996, during his senior year of high school. His new CD, to be released on June 9, features not only piano but vocal talents as well. Four LSU students — Randy Bills, Carli Loveless, Melissa Sajd, and Jenny Shipley, as well as LSU student Josie Noval — will be featured as singers on the album.

After the release of Jericho, Tuburan plans to enter several music competitions, including Seminar in the Rockies, sponsored by the Gospel Music Association, the Christian equivalent of the Grammy Nominating Committee. It is Tuburan’s hope that participation in such national competitions and showcases will increase his exposure and likelihood of sparking the interest of record labels. In the future, Tuburan would like to pursue graduate work in music composition at UCLA. He will continue performing and writing songs both for himself and other artists, while ushering other artists in the music industry.

Tuburan admits that getting to where he is today was no easy task. However, he does have some tips for future musicians. Mostly, practice. As cliché as it sounds, Tuburan says that practice, along with trusting in God and using the abilities He bestows, is the single best way to improve musical abilities. He also encourages cooperation and willingness to collaborate with other musicians in order to broaden one’s horizons. For future songwriters and composers, Tuburan again encourages collaborative abilities, as well as participating in workshops, traveling, in order to experience other views, and reading, to understand the human psyche.

These things, combined with a solid musical education, are what put Tuburan at this point. He does not hesitate to give LSU and his music professors, Elvin Rodriguez and Kimo Smith, the credit they deserve for shaping him musically. “This school has given me such a huge opportunity,” he says, “And my teachers have given me so much insight into performing and being a Christian artist.”

Although Tuburan will be graduating in June and leaving LSU, his musical contribution to this campus through his talents has been a great one that will endure for years to come.

Questions, comments, criticism, opinions, or ideas? Let us know! Send e-mail to the <criterion@lasierra.edu>!
The Korean-American Mulan in Honduras

By Sarah Lee
Staff Writer

"MULAN!" You know the Disney character. Well, Brenda, an eight-year-old girl whose parents left her to the orphanage was frantically signing to her teacher that I, Sarah Lee, a Korean-American biology major from Southern California, was Mulan! You see, many children in Honduras have seen Asians, blacks and blondes only on TV or at a distance. Thus, I lived my nine weeks in Honduras feeling like an exotic person — the cholina mataca or the Chinese doll, as they often called me. This is one of the little memories about being in Honduras which make me smile as I look back. However, my time in Honduras was also a pivotal moment, or rather an accelerator, to my journey to medicine.

I spent my nine weeks in a small town called El Progreso, Honduras. Fresh tortillas and authentic Honduran food became my daily diet. Siestas became an innate reaction after lunch. I learned to be a Honduras. I even got eight units of Spanish credit for this! However, I experienced a whole gamut of other moments that will forever be a part of my life.

My experience in Honduras was enriched with tutoring and helping out in the orphanages, teaching English to elementary students of all grades, and distributing medicine and other goods to the people who lived in tin shacks up in the mountains. In addition, I learned about history through field trips! I'll be honest with you — Central America's history is not my forte. Thus the trips to a Spanish colonial fort called Castillo Omoa, beaches to experience the Garifuna culture (Caribbean African), the Mayan capital Ruinas de Copan, the second largest botanical garden in the world, and various other museums helped me integrate bits of Honduras' history and its place in the world today.

However, the catalyzing moment came when I visited clinics and government hospitals. I saw the poor medical conditions, the people who cannot stand the sight of blood. If you don't like blood and pain, you can skip this altogether and enjoy doing something that you know you'll find interesting. However, Honduras was a place that I would never, ever regret. Not only did I know what I was going to do with my life with a fervor, but as clichéd as this sounds, I grew as a person. I learned from the Garifunas, Honduran descendents of slaves from Africa who are segregated into the outskirts of the islands. I admired the Garifunas approach to life even under such prejudices. They saw each moment as a gift to be enjoyed.

The children I taught in orphanages and orphanages reciprocated and taught me to also show appreciation and love freely. The people of the mountains live such a hard life to just have their basics for survival. I learned to appreciate comfort and do things of another world. This is a trip for all — whether pre-health, education, business, or history major, or simply for those who wants to experience another life and get up to eight or more units of Spanish credit! Go on this trip, and I promise you will have an unforgettable experience!

Staff Writer
By Sarah Lee

Antigone 2000

By Vanessa Nelson
Staff Writer

Antigone 2000, an age-old tale with a new twist, opened May 17 in Matheson Chapel. In the original version of the play, Antigone is sentenced to its place in the world today.

The theater was in the round, a new perspective for most of the audience. Also, the cast was transformed by the use of some simple props and some sheets in the ceiling. The costumes and makeup were also wonderful (but I'm prejudice since Violette Davis, Amanda Hall, and I did this). The play stayed true to Greek tragedy with its costumes and scenery, and a deep plot...a true journey into the ancient Greek tradition.

This is the premise for Trading Spaces, a show where you get to see all of this happen over the course of an hour. I stumbled across this show, airing on The Learning Channel, while looking for something decent to watch on a Sunday. I was hooked when I saw people talking about the decoration plans. Alex MacLeod, the hostess of the show, goes around with her "Alex cam," capturing the reactions of participants, the decorators and the carpenter. Sometimes, if a team is behind, Alex or the carpenter, either the eccentric

Redecorating Reality Television

By Ruben D. Lopez
Staff Writer

Imagine your best friend has an overnight house guest. She tells you to redecorate her bedroom with her significant other and an interior designer. The best part of the show, I think, is when you see the reactions of the participants when they see their house with a contemporary Moroccan feel or a country theme. My mother, who I've hooked into watching with me weekdays at 4:30 p.m., and I will judge the look of the redecorating and try to predict which couple will actually like what has been done.

Don't think that the participants have free will over the decorating plans. After viewing the online application, each team states their preference and dislikes for decoration and each professional decorator will then show you why they would do things of another world.

I admit that Trading Spaces is my new favorite show. It provides just enjoyment of watching people go through the whole way through. For more information about the show visit http://tlc.discovery.com/fanpages/tradingspaces
By Bethany Fleming
Staff Writer

05/05/01

Today was Sabbath. I took a little trail, and sat on a bamboo suspension bridge for quite some time. It is beautiful there — birds, vines, butterflies. There were flowers growing in the creek,
05/06/01

I did a bit more laundry this morning. I took a shower. It is such a project. Classes start at 9 a.m., and it is unlikely that I will get up on time to make it. The bus is so early! My arms and hands are all bruised.

05/11/01

Today Lena (a new SM from Russian who just graduated from La Sierra) and I went to town. I bought five meters of blue fabric for my room — for curtains, to cover a table, and to cover the empty top bunk. It looks much better now.

05/12/01

I have all the basic English level one classes for Centro de Idiomas — the center of languages on campus. Today Lena and I hiked, probably a good five or six miles. It was so beautiful. We tried to find a waterfall someone had told me about. We came to a little town where there was a river. So we followed the river for miles, past civilization, to where the water was clean and clear. It was so gorgeous. We were walking along, with a coffee plantation on our right, and the river below on our left. We finally came to a cement bridge crossing the river, and there was a little after that, we couldn’t figure out where the trail went. So we crossed the river on rocks. (I got a foot wet.)

We disturbed a couple of native boys on their way to the river. Then we couldn’t go much further without being prepared to wade, so we decided to come back another time better prepared. Then we chose to cut back through the coffee plantations instead of following the river, and we ended up in the outskirts of Alajuela, so we took a taxi back. We had not brought so much, and it was hot. I had to run in and get it while he waited.

I’ve begun my rampage against all flying creatures in the house with just a few in too many places to be patient with them.

A Student Missionary’s Journal

By Craig Besson
Staff Writer

“Any religion that professes to be concerned with the souls of men and is not concerned with the stunts that dumb them, the economic conditions that strangle them, and the social conditions that crumple them is a dry-as-dust religion.”

Martin Luther King Jr.

This quote has been on my mind for some time now and it has made me realize that it’s time to take a different approach to making a difference in students’ lives. I have heard talk of revival and community for many years, but I have yet to see a significant change. First, we need to address the social conditions that hinder the community that La Sierra students so desperately need. As long as there are barriers standing in the way of community, that cannot begin to build spirituality on campus.

One of the divisions that is hindering the spiritual growth of the university is the separation between male and female students. Since community is an especially difficult goal to reach here, why must we build walls between the sexes? Last year, I attended another Adventist university that focused on training its students as mature adults. They had a visitation policy between the hours of 8 and 10 p.m., in the dorms. It worked quite well and this created a tremendous sense of community and spirituality on their campus. On Sabbath, everyone did not feel as though they had to leave campus in order to hang out. At LSU everyone leaves because there is no where for both genders to be together on campus. In exploring this issue, I discovered one of the women’s deans supported this idea.

A second issue is that there isn’t a safe place on campus to hang out or study at night when students are still awake. For many students, their evening does not begin until after 10 p.m. when some classes end and workshops begin. If students wished to gather after worship and talk about how it had affected them, they would have to walk in a disrupting lobby or separate into their similar gender groups. The Eagle’s Nest used to be open until Midnight, and students would gather after Rendezvous; now this is no longer possible. There isn’t even a place to study after 11 p.m. — a time when most students are still active. The computer lab, library, cafeteria, learning support center, and the Eagle’s Nest are all closed to those students who desire a place besides the lobby to study inside.

Several months ago, I was informed about a dorm worship where a staff member mentioned that a number of students had gone to a club. The person was angry with the students who were going to the club and implied that action would be taken against them. This staff member had no right to speak out against the students leaving campus to hang out where there isn’t a place provided for them.

The dorm lounges are definitely not an adequate solution to this problem. When I am in the dorm desk workers are constantly following their instructions to keep the lobby quiet and some even threaten to close the lobby and force people to leave. The lobby is part of the residence home and if they want to study in mixed groups they should not be forced to compete with other students who want spend time talking. There should be places to study and places to hang out after 11 p.m. These conditions are existing crimp the students’ opportunities to build community; and building community is the first step before La Sierra’s spirituality can come to life.

Apathy Adored

By Lezu Abella
Editor

Apathy. It’s a big problem at LSU, whether we choose to see it or not. It has encircled us, stretched us, until we all have become trapped in it. LSU has become stagnant and even hostile, such a group of people policing fingers at the nest. I don’t directly blame faculty and administrators, because it’s not their fault. I blame the students.

I realize I am the last person who should be pointing fingers, as I am not very involved on campus and pass the responsibilities of changing our world onto others. But why? Why am I, and hundreds of others like me, so uninterested in changing LSU life? It is certainly not for the lack of opportunities. Groups like Homebache and Hispanic Ministries go to area churches every weekend in an effort to make a difference. The students involved in these groups are dedicated, yet small in number. While they do all they can, more would be done if more people joined in. For those not interested in religious aspects of change, community service opportunities on and off campus abound. Also, the university environment in itself caters to action, initiative, and revolution. Yet we choose to ignore it.

Instead, we sit around whining and complaining about how much we hate it here, but we never bother to do anything about it. We leave it to someone else, but that someone never comes. The faculty and administrators, acting off our apathy, take the initiative to make important decisions with only limited amounts of our input. And so the cycle continues — they make the rules, we complain, we never do anything about it, they make different rules, we complain...

The problem is community. As Craig mentioned in his article, LSU lacks a strong sense of community. Perhaps, as he said, this may be attributed to the policies that separate us. But in order to get rid of the policies we do not agree with, we must come together. One person will not change the mind of the board and faculty. But 1000 people would.

More, a mentoring relationship may be intergenerational, and both parties can learn much from each other. In the end, you and I might end up with a new friend.
By Kit Watts
Director, Women’s Resource Center

Seventh-day Adventists value ordination. We practiced it even before we became a church. Men were first ordained to ministry by Adventist leaders in 1853. The reason ordination became imperative was to avoid confusion between authorized and unauthorized Advent preachers in those early days. After the church formally organized in 1863, Adventists granted ministerial licenses to successful preachers and evangelists—excluding women. A ministerial license was a normal step on the road to ordination then as it is now.

Not a New Idea

In 1881 a formal resolution to ordain women to gospel ministry was made at the General Conference Session in Battle Creek. There were 39 delegates representing the 16,000 members. The matter was referred to the GC committee, a group of three men, but no action was taken that we know of today.

Adventist women received ministerial licenses for nearly 100 years. By the mid-1700s, however, two highly emotional issues were quivering in the air: simultaneously—equal pay for equal work and women’s ordination. A painful lawsuit at the Pacific Press Publishing Association resulted in equal pay for women in North America. Edgy administrators at the General Conference apparently saw the logical inconsistency of granting ministerial licenses to women but withholding ordination from them. Rather than making provision to ordain women, church leaders ruled that women could and should no longer receive ministerial licenses.

Judged by Different Standards

At the same time, however, the church frequently ordained male conference treasurers and academy principals. Most had little theological training and very few had been pastoring. Why ordain these men? It was argued that they carried heavy responsibilities for the church and were in the public eye. In addition, there was (and is) a financial incentive. United States law gives clergy some tax write-offs that can be financially beneficial. Although ordination reform was called for in the Adventist church, male treasurers and principals continue to be ordained on this basis. In other words, Adventists have used theological reasons to prevent women’s ordination.

At the same time, the church has practiced (some) men’s ordinations for practical reasons alone—public recognition and improved income.

Women’s Ordination: The Debate

Who’s Qualified for Ministry? Who Should Minister?

By Lola Moore
Staff Writer

I believe that God condemns women in ministerial and leadership positions because He has used them time and again throughout His cause in the Bible. There is Deborah (Judges 4:4-5), who actually was Judge over Israel. As a Judge, she was the “leader” of the Jewish nation. She confronted all problems that arose among the people, leadership of the nation into battle, and interceded on behalf of the people. In simple terms, Deborah was Israel’s “pastor” or spiritual leader.

Jesus’ interaction with the Samaritan woman shows that He has no problem with women spreading the good news of the Gospel. Jesus told her, after a theological conversation, that He was the promised Messiah. She believed the theological conversation, that He was the promised Messiah. She believed the news of the Gospel. Jesus told her, after a theological conversation, that He was the promised Messiah. She believed the news of the Gospel. She believed the news of the Gospel.

There are numerous modern examples of women in our current era who have had ministries that were mightily blessed by God. Sojourner Truth connected with the abolitionist movement in the late 1840s, and became a popular preacher and activist for abolition and women’s rights. Corrie ten Boom, a prolific writer, preacher and Holocaust hero to many whom she hid from the terrors of the terrible atrocities occurring in Holland. Let us not forget our own prophetess, Ellen White, who through the leading of the Holy Spirit was able to write volumes of books and letters to the people of God. She even preached and traveled to spread the Gospel of Jesus Christ. Ellen G. White provided light to many that were looking for a concept of scripture applicable to the lives they lived everyday.

If God blessed the ministries of the women whose accounts are in the Bible and in history, surely, He will bless the ministries of women today. Jesus was the last “Adam.” In verse 49 it says, “As just as we wear the likeness of the man made of earth so will we wear the likeness of the Man of Heaven.” Adam was made to be our guide to Jesus. In order to have harmony and live out God’s will for us in our lives we need to look deeper into the Bible and research what our roles depict. As women we may be able to handle more pain for example childbirth, thus, we were given that honor. We are not however be able to handle the needs of the church with out neglecting our own families needs. Equality does not mean interchangeability of roles. We were created as comforters, mothers, and teachers of our children, not elders or pastors of the church. Let God’s plan prevail by allowing those who were created for the job do it. Let your light shine accordingly.

Conclusion

There is another book put out called Prove All Things written by Mercedes H. Dyer PhD in response to the book Women in Ministry.

Church leaders in Finland actually stimulated the first discussion of women’s ordination in recent times. In 1968 Finnish leaders wanted to ordain women who had long and extremely successful careers as evangelists. Duncan Eva, Northern European Division president, exchanged letters with W. R. Beach, General Conference secretary, but the matter remained low key (Adventist Review, May 1995, p. 477).

By 1973, however, the Sligo Seventh-day Adventist Church in Maryland had two women on its pastoral staff and ordaining women either as local elders or as gospel ministers evoked emotional debate. The General Conference convened an ad hoc committee, the first Commission on the Ordination of Women (con’t on Back Page)
By Jessica Bearden
Staff Writer

Your sons and daughters will prophesy. Your old men will dream dreams.
Your young men will see visions. Joel 2:28

The perfect walk with God known to me then was going to an Adventist church and doing the Adventist thing. It was all about doing the right thing, saying the right thing, being apart of the church ministry. In junior high school I was baptized into the walk with my personal Savior. What more was left for me to do? Attacked by the spiritual wolves.

Joel 2:28

Weird Feeling or Divine Calling?

Most of my younger life I let the spiritual wolves chase me away. But this time I run to the arms of His love. I set off to change the church and a dream for one day to be recognized by the church as someone who wanted to be involved.

After two years of ministering as a Youth Leader at my church I dreamed of a 'Youth Sabbath.' My vision was a church service done during the sacred service in which the youth did everything, including the sermon. We had two "sermonettes" and I was one of the preachers. It went off great; the congregation said how much the youth had a passion and a vision for the future of our church.

What next?

Well my dream for this 'Youth Sabbath' didn't stop there. I went home that night and started to listen to my heart. Suddenly in my senior year I was feeling such a strong emotional pull that I could not ignore. I was impressed with myself and my friends with this feeling. I decided to study to become a pastor. So, I'm in college studying to be a pastor, many have asked: "What do you think about women's ordination?" In response, this has been my reply: Throughout the Bible people never did the ordaining of another man/woman. The only being which did the ordaining was our loving God Himself, God Himself has ordained men and women in the Bible to do different ministries. When the time comes when all women pastors get the chance to be ordained, this will be something public. But truly in my mind women pastors have already had their ordination by our one and only God in Heaven; the papers are worthless in comparison.

Matthew 28:18-20

Joel 2:28

We had to go to the underground to find the "cool" article writer; and even then, she refused to admit her identity. She wanted to be called "Kicking the apple cart" because it suggested that she had almost gone too far. This is a travesty. When people are too embarrassed to even put their name on an article, you know the public debate has stopped. After spending a while in La Sierra's underground, 8 more people surfaced who were also against women in ministry. Surprisingly some of these were religion majors! After talking with religion professors and students, I realized how many people altered their conservative beliefs regarding women in ministry after taking religion classes at La Sierra. This caused me to wonder, what does the school of religion teach about women ordination? I went to the students with this question. Steven Hemenway, senior religion major, suggested La Sierra University's school of religion promotes biblically based ideas of equality without harping on the ordination issue. "The religion classes I take at La Sierra have an undertone of equality: racial, socio-economic, and gender equality. Not all classes address the topic of women in ministry, but in an environment like this a feeling of burden felt heavy on my shoulders as I pondered what to do. I fought with myself that night. Did I really lead anybody to God? Should we do Youth Sabbath again? Lord, I did have a feeling like no other feeling while being up there, do you want me to do it? No, Lord you don't want me to be a pastor?" The weight on my shoulder started to lift and the tears started to flow. This was God speaking to me, not in a spoken language I could understand but in an emotional pull that I could not ignore.

As a woman

I talked with my good pastor friend about this and the conclusion we came to is that my taking this experience as a qualified "calling" was correct. So much in high school I decided to study to become a pastor. Now that I'm in college studying to be a pastor, many have asked: "What do you think about women's ordination?"

So, you thought you knew who was writing this article, eh? Actually, we switched all the names around so that none of the writers' identity would be revealed. So, you see, writing articles is a risky thing. If you ever thought it was bad being a writer in the Russian czar regime, try being a writer in La Sierra's Criterion. No one seems to want to admit they're against women in ministry.

We had to go to the underground to find the "cool" article writer; and even then, she refused to admit her identity. She wanted to be called "Kicking the apple cart" because it suggested that she had almost gone too far. This is a travesty. When people are too embarrassed to even put their name on an article, you know the public debate has stopped. After spending a while in La Sierra's underground, 8 more people surfaced who were also against women in ministry. Surprisingly some of these were religion majors! After talking with religion professors and students, I realized how many people altered their conservative beliefs regarding women in ministry after taking religion classes at La Sierra. This caused me to wonder, what does the school of religion teach about women ordination? I went to the students with this question. Steven Hemenway, senior religion major, suggested La Sierra University's school of religion promotes biblically based ideas of equality without harping on the ordination issue. "The religion classes I take at La Sierra have an undertone of equality: racial, socio-economic, and gender equality. Not all classes address the topic of women in ministry, but in an environment like this

La Sierra University 26%
Union College 27%
Andrews University 29%
Walla Walla College 19%
Southern College 17%

Overall these percentages show that one-fourth of Adventist women are interested in studying religion, but do not be fooled: these percentages do not represent women in pre-seminary programs. Only one school has placed all of its female theologians-to-be in its standard pre-seminary program. In other words, all of La Sierra's female religion majors are preparing for the ministry. Of La Sierra's 53 pre-seminary students, 14 are female—that's 26% of the total students.

Jana Clem commented on her research, "This makes La Sierra University the school with the most females headed toward a pastoral career." While Jana is pleased to be in La Sierra's pre-seminary program, she criticizes the lack of female involvement: "Even though we put ourselves on the back for having so many women in our pre-seminary program, it's not good enough. The numbers should be 50-50. Fifty percent male and fifty percent women; that's equal."

The issue of women's ordination is not simply a social issue, but indeed the appropriateness, and right, of women's ordination is Biblically based. The exclusion of women pastors does not rhyme with the overriding themes of equality in our scripture. From Miriam to Mary and Ginger to Jana, the liberating empowerment of God's call to competent and worthy women should not be silenced. Your co-religion editors.

Christina Walters
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Johnny Ramírez
<johnrimi@lasierra.edu>

Andrews University is the only Adventist school which offers a masters in divinity.

Questions, comments, criticism, or ideas? Let us know!
Send e-mail to the
<criticn@lasierra.edu>
By Patricia Poblete 
Editor-in-Chief

I've never been fond of The Simpsons. Really. I've heard all about its satire, its comedy, its excellence, blah blah Emmy-winning blah, it's just not my thing. I appreciate that it's good, I do. I just don't like it. So imagine my horror when I turned on the television tonight and found out that there's a marathon on, instead of Futurama. Futurama also springs from Matt Groening's mind, and it satirizes everything The Simpsons doesn't. Set in the distant future, it centers around Fry, a pizza delivery guy who was accidentally cryogenically frozen for 1000 years. When he gets defrosted, he joins his great-great-infinity-great-grandnephew's delivery crew. Fry gets to travel across the galaxies with Leela the lonely cyclops alien and Bender the sociopathic robot. Although Futurama hasn't become the lightning rod that The Simpsons is, I greatly prefer it. And I'm definitely not afraid I missed the season finale. Help!

Anyway, as the year draws to a close, two things have come up that you absolutely cannot miss: the Spring Banquet and the production of A Midsummer Night's Dream.

This year's banquet is on May 31st, and apparently is going to be in Heritage Hall in Redlands. I'm not quite sure what that is, but apparently it has nothing to do with the Heritage Singers. There will be no swing dancing, but possibly swing sets. You never know. There will be tables, chairs, and food, although their exact nature has yet to be disclosed. A camera will be involved. And, um, harassing your SALSU officers, because they know what's what.

And for the second time this year, William Shakespeare's work will be gracing the stage (the, um, metaphorical stage) of La Sierra University again, as A Midsummer Night's Dream begins. Presented by the wunderkinds who brought us The Odd Couple, the production will take place May 31 at 7 p.m., June 1st at 2 p.m., June 2nd at 8 p.m., and June 3rd at 2 and 7 p.m. Keep a lookout for signs. The first three people who e-mail me the cast list win prizes.

I'm officially closing the Antigone 2000 contest though. Congratulations, Claudine and Zach. Since the play is done and over with, and I assume that everyone who went got their programs, it'd be kind of silly to leave the contest open.

And if you didn't say the play, boy did you miss out. I must give credit to all who worked on the staging, because Malchon Chapel was absolutely transformed — who knew a couple of pillars and a few sheets could change a room so much? And, of course, our campus actors were brilliant, as always. Honestly, they're brilliant. And I'm in no way biased just because I know them. Really.

The Last Criterion Contest 
EVER (this year)

As usual, the "Read the Criterion" quiz is here! Again, winners will be receiving gift certificates to T.G.I Friday's, and I hope they will eat their fill of spinach dip in my behalf. It's good stuff. And since this is the second-to-last issue of the Criterion, this is the very last contest ever. This year. So get your answers in while you can, before the getting's gone. 

1) What is one title of a paper presented during Research Recognition Day?
2) What was the name of Joshua Tuburan's first CD?
3) What is the first objective listed on the Language & Service International website?
4) What is the name of the blind prophet in Antigone 2000?
5) What message comes up on the website listed for Trading Spaces?
6) What quote does Craig Beeson use in his article on LSU?
7) Who wrote Receiving the Word?
8) What name does William Thatcher assume in order to joust?

*Please note, this contest series is a playful whim of the editor, so prizes awarded will not come out of the SALSU budget. The SALSU cabinet and Senate are free to enter, if they choose to, under the conditions of the individual contests. Please e-mail all answers to <sparpolh@lasierra.edu> or <crriertion@lasierra.edu> — whichever one you can remember. Or find me in person. Whatever.

I digress yet again, though. If you haven't noticed yet, we've put together a very special section regarding the question of women's ordination within the Seventh-day Adventist church. It's been a subject of great debate, especially in our community, since we had a women's ordination just a few years ago. I won't say anymore, though — I'll let the articles speak for themselves.

I have to put in a word about the movie reviews though. As much as I adore our movie reviewers (not including myself), they're all deceived by pretty faces — whether Ben, Brad, Heath, or Brendan, they love the movie for the actors and not the plot. No offense to the actors, but they don't always choose the best of projects. Or make the best acting choices. Or dating choices. But that's getting personal... Kind of like Brooke deciding that Brendan Fraser specifically chose to do the Tonight Show for her birthday. Heh.

As for the rest of the paper — thank you to everyone who volunteered to write articles. Whether you have been published or not, you shall be rewarded for your good deeds. If not in this world, certainly in the next.

Questions, comments, criticism, opinions, or ideas? Let us know! Send e-mail to the
<crriertion@lasierra.edu>

Last Week's Winners

Congratulations to the winner's of last week's three contests. You'll be getting your prizes, um, any day now. Really.

Save the Whales
Brooke Hess
Alithish Jirem
Myra Paw
Daniel Pharm
Michele Fontagarin
Angie VanValkins

Etcetera
Myra Paw
Daniel Pharm

Antigone 2000 Cast
Claudine Caballero
Zach Simmons

STAFF

May 24, 2001

BY PATRICIA POBLETE

Editor-in-Chief

The Criterion welcomes submissions from its readers. We reserve the right to edit them for content and space. The Criterion is a biweekly publication of the Student Association of La Sierra University. The opinions expressed herein are specifically those of the writers and do not necessarily represent the views of the editors, the sponsors, La Sierra University, or the faculty & staff. The Criterion wishes to acknowledge the contributions of its readers. We reserve the right to edit them for content and space. The Criterion is a biweekly publication of the Student Association of La Sierra University. The opinions expressed herein are specifically those of the writers and do not necessarily represent the views of the editors, the sponsors, La Sierra University, or the faculty & staff. The Criterion wishes to acknowledge the contributions of its readers. We reserve the right to edit them for content and space.
Dear Double Talk,

I have a guy friend who I'd like to go to the Spring Banquet with, but I'm not sure how to get him to ask me. What can I do? - Miss Manners

Dear Miss Manners,

I'd definitely say that coercion and manipulation are the tools for you. Blackmail comes to mind as a perfect route by a) employing a mutual friend to set you up. b) dropping subtle hints that you would like to go to the banquet but you don't have anyone to go with (I'm sure he hasn't heard THAT one before..."rolling of eyes"), c) stalking your prey into surrender, or d) praying really hard.

My main advice to you is to stop waiting. It's not going to accomplish much of anything except a lot of wasted time. You'll most likely be left alone on banquet night inhaling a gallon of chocolate chip ice cream through your nose.

Ask the guy yourself. Unless, of course, ice cream is more appealing. Nan Flanders

The Mummy Returns

By Brooke Hess and Patricia Poblete Staff Writers

Brooke: The first summer blockbuster is definitely a success. The Mummy Returns, starring most of the original cast, met all of my expectations. It was worth, though, I know characters are supposed to evolve and change for the sequel, but not so much that you wonder if they are the same characters. Follow me?

Patti: Yes — this movie wasn't as true to the original as I thought it would be. Evelyn (Rachel Weisz), the librarian- heroine of the first film, seemed to have a complete overhaul, having acquired fighting skills, supernatural beliefs, and a spine in the interval. Frazer's (Rick O'Connell, on the other hand, didn't seem to change at all. Despite several opportunities, the writers never saw fit to give him any background or growth.

B: Well some people change in ten years, and others don't. But Rick and Evie did acquire a son, mummy, and a really big house full of expensive things. Isn't that what is really important? Seriously. The plot could have been better and there were historical errors. But overall, it was typical summer movie that was full of adventure, romance, fight scenes, CGI, fire, eternal damnation, and one-liners.

P: Yes, it was a typical summer movie — if you mean that it incorporated parts of twenty different movies into the writing and cinematography. I actually sat there during the movie, naming all the rip-offs: Indiana Jones, Star Wars, Thor, C.B., and Gremlins were just a few from the list.

B: That was fun making that list wasn't it? Or is a chemical imbalance thing? Patti, you're getting into a very weird art? Or is a chemical imbalance thing? I complained about the first movie because Evie was a weak damsel in distress. In The Mummy Returns, Evie was stronger and a better fighter, but it seemed like she was given her new (read: recalled through reincarnation) skills just so the movie could have two women fighting each other.

So we'll move on from the WORST EXCUSE FOR LEAVING YOUR CHILD ALONE WITH A DANGEROUS ARTIFACT: I'm saying is that just because summer movies aren't usually thought provoking doesn't mean they shouldn't be. The Mummy Returns was glaringly guilty of thoughtlessness because NOTICE did try to challenge its viewers, neither did it try to explain its loopy in location, plot, or character.

We were expected to accept everything at face value, no matter how ridiculous or contrived it seemed. Evie suddenly knows how to fight? It's because she's the reincarnated daughter of the pharaoh. Rick can't get away from saving the world? It's because it's his destiny. Rick and Evie's son, Alex, has learned to fend for himself? It's because Rick and Evie are the WORST PARENTS EVER.

B: So they're not the best parents and they are all wrapped up in themselves...actually my only defense is cause they were kissing the pretty people. And I know it's lame. But I have no response, so response that I could print, that would justify their actions.

P: Um, you're getting into a very weird area with your Brendan Fraser obsession. Really, seriously, though, if he really

My main advice to you is to stop waiting. It's not going to accomplish much of anything except a lot of wasted time. You'll most likely be left alone on banquet night inhaling a gallon of chocolate chip ice cream through your nose. Ask the guy yourself. Unless, of course, ice cream is more appealing.
North America had begun ordaining that they were not in line for ordination. "associates in pastoral care" but stipulated conceded that women could be called were employed as pastors (including a credentials (not ministerial ones.) could do pastoral-evangelistic work, but p. 19). The council did agree that women married woman's role in the home and that emphasized "the primacy of the role of women that emphasized "the primary of the married woman's role in the home and family (Review and Herald, Dec. 6: 1973, p. 19). The council did agree that women could do pastoral-evangelistic work, but that they were to be issued missionary credentials (for ministerial ones.) By 1977 a handful of women were employed as pastors (including a woman in Germany), and Annual Council conceded that women could be called "associates in pastoral care" but stipulated that they were not in line for ordination. Meanwhile, several congregations in North America had begun ordaining women as local elders. In 1979 the first two women were sponsored by two local conferences to attend the SDA Theological Seminary and earn their Master of Divinity degrees. Other women earned the degree by paying their own way. Women Begin to Baptize In 1984 the Potomac Conference invoked a seldom-used church policy that permitted local elders, with special permission from the conference, to baptize. Among the eight retained local elders so authorized were five men and three women. The baptisms performed in March by Jan Daffern at Sigo Church, Frances Wiegand at the Beltsville Church, and Marsha Frost in Virginia, had a cataclysmic effect. The entire Potomac Conference Committee was summoned to appear before the General Conference and asked to rescind their action allowing women elders/pastors to baptize. Two results sprung from this singular action by the Potomac Conference. First, the 1984 Annual Council affirmed a disputed policy made at the 1979 Spring Meeting that women could be ordained as local elders. Second, the council set up another Commission on the Role of Women and vowing that the issue of women's ordination to gospel ministry would be decided once and for all at the 1985 GC session in Dallas. A 65-member commission met in 1985 — and recommended more study. Two more conferences met in 1987 and 1989. Meanwhile, the ban on women performing baptisms was broken on December 20, 1986, by Pastor Margaret Hempe. She baptized on the authority of the pastoral staff and a vote by the 100- member Loma Linda University Church board. And in 1988 no one protested that Mrs. Hui Ying Zhou, an Adventist, had baptized at least 200 persons in Wuxi, China. At both the 1990 and 1995 General Conference sessions, delegates debated women's ordination and related issues. The initiative failed for many reasons. For example, Elder Neal Wilson, GC president until 1990, took the position that the world church should be "united" and move together. All Adventists would approve the ordination of women or it could not be done. Local Congregations Act Realizing that the world church had little reason to affirm women in ministry then or in the future, the Sigo Seventh-day Adventist Church examined three women whose experience, training, and ministry met or surpassed the qualifications set by men in identical leadership roles. On September 23, 1995, by authorization of the church board, those women were ordained to gospel ministry for the local church. They were Nora Osborn, pastor for children's ministry; Penay Shell, director of pastoral care for Shady Grove Adventist Hospital; and Kendra Halovik, religion teacher at Columbia Union College. In December 1995, the Loma Linda Victoria Church ordained its solo pastor, Sheryl Prinz McMillan. The La Sierra University Church ordained Madelynn Jones Holdeman, religion teacher at La Sierra University, and Halcyon Wilson, LUC associate pastor. Church leaders reacted in conflicting ways. Some saw the services as test events, because the ordinations were not approved by the local union conferences. Others saw the ordinations as an act of defiance and urged that presiding pastors be punished. Local Conferences Act Since 1995 the major action of consequence has been Southeastern California Conference's decision to issue men and women pastors equal credentials. The individuals receive the same card called an "ordination-commissioned" credential. By contrast, the church in North America allows women to be "commissioned" and men to be "ordained." NAD restricts a commissioned minister's authority; they may not ordain elders and deacons, organize churches, or become a conference president. The SECC credential was created by the conference executive committee on March 16, 2000. The action was later debated on the floor of the church in the October 22 constituency meeting, and delegates affirmed it by a strong majority. The Arizona Conference has also adopted the credential, and two women — Jenny McBride and Pat Hart — were ordained-commissioned during the 2000 camp meeting.
A New Mountain High Retreat
By Lena Abella
Editor
Next fall, hundreds of new LSU freshman will load into buses for the annual freshman Mountain High Retreat.
As a part of the freshman orientation program, the three-day retreat is designed to acclimate new students to various aspects of college life. Jennifer Tyner, vice-president for student life, said “The main goal is to teach students how to succeed as a college student while growing spiritually, socially, mentally, and physically.”
On their trip to an undisclosed mountain retreat area, the freshmen will attend workshops on everything from study habits to dating to stress management to substance abuse. All students will be placed in units of about 10 people, called family groups, with whom they will share many of the events of the retreat. These groups are designed to provide peer support not only at the retreat, but also upon returning to LSU. Social activities are also planned, to help the freshman class get to know each other and develop friendships early in the school year.
This year, LSU junior Raenelle Tauro will serve as Student Executive Director of the Mountain High Retreat. Tyner, in consideration with LSU faculty, chose Tauro because of her creativity, spritualty, energy, and organization skills, as well as her commitment to scholarship. As director, Tauro would like to incorporate new and creative ideas into the organization of the retreat. She hopes that upon returning from the days in the mountains, the freshmen will “have a sense of support and a better sense of community through mentorships throughout the year.”
In order to gain positive experiences from mentorships, however, the freshmen must have mentors. Tauro stresses the need for current LSU students to help with the retreat, both as family group leaders and as staff. Students serving as family group leaders will provide the new students with a guiding hand at the retreat and a mentor back at LSU. Tyner states the importance of the freshmen to come back from Mountain High feeling as if they are a part of the LSU community. By pairing them with someone who cares, it is hoped that this sense of belonging will be achieved. Tauro is not only looking for family group leaders, but also for staff to fill positions in music, drama, and social activities, among other things.
If you would like to help with Mountain High either as a family group leader or a staff member, contact Student Life at x3100 or stop by the office (AD 202) for an application or more information. Suggestions or comments on how to make the retreat memorable are also welcome. Please e-mail raentaur@lasierra.edu.

A Midsummer Night’s Dream
By Violette Davis
Staff Writer
Produced by the LSU-based PhantomArt Productions, the presentation of William Shakespeare’s A Midsummer Night’s Dream last weekend (May 31 - June 3) provided an excellent showcase for the talents of many drama enthusiasts here on the university, as well as a few from elsewhere.
This dream is a comedy about mistaken identity, fairy magic, and love’s heartache and triumph. Following the storyline of this Shakespeare comedy is an easy task to do, if you are able to decipher what the actors are saying, for at times it was difficult to hear the lines.
Helena, pining for the love of Demetrius, follows him like a lost puppy to the forest. Demetrius, who loves not Helena, but her good friend Hermia, has followed his love to the forest. Hermia has run away to wed Lysander. Oberon, the Fairy King, saw Helena’s pain, and sympathized with her. He decided to send his comical servant, Puck, after Demetrius, to war his eyes with the juice of a flower so that he may see Helena’s beauty. Mixed identities lead to confusion of love and fighting between friends. When Oberon comes across the errors that Puck has made he corrects the mistakes, and the lover’s merrily go on their way. Titania, the Fairy Queen, also being under the spell of the same flower, falls in love with an ass (played magnificently by Abdiel Gonzalez). Once Oberon realized that he did not wish Titania to love any other than himself he raised her spell and the fairies were at peace as well.
Lynda Willet and Heather Vanderventer brought to life, with costumes, the fairy fantasy while adorning the other actors with a royal touch. The acting was fair, but a big “Huzzah!” to all the other actors with a royal touch. The acting was fair, but a big “Huzzah!” to all the other actors with a royal touch.

Questions, comments, criticism, opinions, or ideas? Let us know! Send e-mail to the
<critteron@lasierra.edu>!
Lest We Forget
By Eva Sahakian
Staff Writer
05/24/01

Lest we forget, history repeats.
Eighty-seven years ago, a mass genocide was ordered towards Armenian by the Turkish Ottoman Empire. The idea at the time was to erase the Armenian race from the face of this earth. Millions died while the world observed the massacre in silence. As Armenians, we are brought up with wariness against the Turkish government. To this day, Turkish government refuses to take responsibility for that act of horror. They simply deny the fact of organized genocide, by saying that the Armenian loss was due to casualties of World War I. Many pictures, books and newspapers of the time have resurfaced that will only condemn this horrific picture of destruction and murder; yet the Turks keep silence. In my research about this subject, I was introduced to a 92-year-old survivor of the genocide.

I felt a bit intimidated living in his humble little apartment. Looking at his pale, wrinkled face, I saw the pain in his eyes. Even after 85 years, his soul was still back there on that endless journey to death. I couldn’t bear him very well. I was feeling uncomfortable to ask him to speak up, so I found myself leaning forward, trying to capture every detail. I guess in a way, he didn’t want to remember the pain by being so loud. Maybe he didn’t want to go there again. Perhaps I shouldn’t have asked.

Barour Hovagemian, a 92-year-old survivor of the Armenian genocide, who was a seven-year-old child during the holocaust, was (He is passed on) one of the few survivors of that horrible event, which took away the lives of 1.5-million Armenian men, women and children.

“What happened Uncle Barour, what happened on April 12, 1915?” I just came right out and asked. I did not know how to make it any easier for him. He replied to me by starting at the stream of light coming through the blinds. He avoided eye contact with me.

“That was the last day with my dad. That morning, the solders came by and took him away.” He said it with such sorrow. “I was only 7 but the oldest of four children. My grandma was living with us at the time. We were happy, honestly. My dad was a farmer, and had his own ranch. My mother was house maker and with a little help from grandma, would do some sowing on the side for extra income.

“I had no idea what was to happen. When my dad was taken away he wasn’t the only one from our village, all the men were called for duty. That was a disaster for the Turkish government, which was the ruling power over Armenian land at the time. All the men and older boys were taken away with the excuse to join the war and never returned; only because they were slaughtered some were in the deserts of Arzeroum and were buried or burned. We did not know of that at the time. Three days later soldiers came back, with an order to evacuate the villages for our own safety. We were to pack up some food, personal belongings and head out on a journey to an unknown destination. The panic was everywhere. Most villages were women, children and elderly. We started our journey on the 16th of April. We were to travel on foot, no horses were allowed. By the 3rd day of our journey through that endless desert, we ran out of food and water.”

“Did the solders give you some of their own?” I asked.

For the first time that day he looked at me. “They wanted all of us to starve to death, do you think they would give us food and water? My child, he said with an aching voice, “they wanted all of us to die. Well, they succeeded. People were dropping like flies, some out of hunger and thirst, and others out of exhaustion. By the 9th day, there were only 34 of us left. We had to leave grandma on the side of the road, she simply could not continue. That was the last time I saw her. That day… He paused for a second. “That day I lost my 2-year-old sister and my 4-year-old brother. They died of thirst and hunger. My mom had no more milk in her breasts. No one had a drop of water or food. By the 24th of April we were down to 9 people. The journey stopped when we encountered some local Kurdish villagers. My mom out of desperation and knowing that this road was going to end with our lives begged a villager couple to take us in for safety. They agreed to take me and my younger brother but not my mom.”

“Why not?”

“I don’t know, they just wanted us, my mom was an extra mouth to feed so we had to leave her behind. That was the last time I saw my mom…”

“What happened then? How long did you and your brother stay with that family?”

“They took us in as their own children. We were one of the lucky ones. Well, sometime I really wish that I never left my mom. Often, I pray to go back and sit beside grandma and hold her hand. I will never forget the impression on my mother’s face when we had to leave the lifeless bodies of my brother and sister behind. I will never forget…” His story got interrupted when Mrs. Hovagemian walked in the room with a tray of cookies and tea. When Mrs. Hovagemian sat down, Uncle Barour picked up a cup of tea and continued.

“Turks wanted to wipe us out, and they almost did. On that journey I saw people starve, girls get raped by the solders. I saw my own sister die in my mother’s arms; I saw the desperate teary eyes of my grandma, when we left her on the side of the road to die. On that journey I went to hell and I saw it all.”

He looked at his wife, got up and walked out without saying another word. I must admit my perspective on the Armenian genocide completely changed after that interview. I felt more aware of the event not historically but emotionally. I felt closer to my ancestors, not physically but mentally. Every year, Armenians all over the world remember this event on April 24th. We go to church and pray for the souls of all the ones who perished. We remember this day by teaching our children a very important lesson. Lest we forget, history will repeat.

Questions, comments, criticism, or ideas?
Let us know!
Send e-mail to the
<editorial@lasierra.edu>
Bush's Rating As Low As His Environmental Priorities

By Fabian Carballo
Editor

President Bush's recent visit to California was less than amicable, considering the energy crisis that has the state in emergency mode. Governor Gray Davis was adamant about the fact that he and Bush have a "fundamental disagreement" about the role of the federal government in slicing down the energy prices. This disagreement has California consumers crying mercy while Bush has promised to enact a price cap on the healthy energy companies that keep on gouging our State.

Since the last census, our state has grown by 7 million people and the energy is not enough. Davis seems to believe that under federal law, California is entitled to a break from the government and that Bush is in position to make those decisions. The governor has stated that he is prepared to sue whomever he has to in order to bring to California the proper energy costs free of extortion from the companies that Bush wants to benefit.

Bush's desire to benefit big companies and wealthy monopolies is consistent with his environmental policies, which have brought his already questionable government a clear disapproval from the populace. According to write/comedian George Carlin, there are but four oil companies in the world and, "soon there will be two, there's only two political parties to vote for." Carlin complained that there are 21 different forest fires bigger than the Titanic; but that there are no real choices that the American people can make that an "illusion of choice" is created (1).

In a state like California, it is necessary to have other choices other than suffering rolling blackouts and astronomical energy prices. Public Employees for Environmental Responsibility (PEER), a Texas agency, has denounced Bush's own environmental record by stating, "His administration's environmental policies have consistently catered to the interests of industrial moguls, big landowners and large contributors," including the Texas Natural Resource Conservation Commission. PEER heavily criticized Bush's agenda in Texas governor stating that "Industry consultants and board members of polluting companies have been appointed to run Texas key regulating agencies" (2).

In light of Bush's friendly treatment to big polluting companies, as Texas governor, he implemented a "voluntary" regulating program. The big mogul "volunteers" took it upon themselves to ensure that Houston, TX members of hazardous waste incinerators, number one largest sludge dump in the country, number one in the emission of ozone causing air pollution chemicals, and number one in toxic chemical releases into the air, as well as producing eight of the top ten ozone (smog) peaks in the nation (surpassing Los Angeles by far).

As president, Bush's agenda includes repealing the Kyoto Conference initiatives, which included a protocol for the reduction of greenhouse gases in the world. Acusafe.com quoted Bush's aides as saying that Bush "pursued a cooperative approach that emphasizes voluntary solutions instead of government mandates." The logical problem is that all "voluntary" solutions are influenced by Bush's willingness to provide tax incentives for private landowners, his attempt to eliminate the estate tax, and his belief that environmental solutions should derive from "market-driven technologies" and his support for oil exploration and development in the Arctic National Wildlife Refuge (which actually contradicts his current policy of maintenance of existing National Parks) (3).

According to the Texas Observer, Bush's "hand-picked" grand fathered companies "must be secret" in order to determine their own regulations without any public input. Moreover, a Los Angeles Times poll concluded that 58 percent of Americans believe that Bush puts business interests ahead of environmental protection. In California, 42 percent of the population disapproved of Bush's handling of the environment issues, compared to 38 percent nationwide (4).

It has been said that what doesn't kill you can only make you stronger; if we survive this environmental pro-big business, pro-pollution, pro-drilling-for-dollars presidential term, we will still have to face all masks and our children will never see the majestic mountains from far away.

1. George Carlin on Politically Incorrect with Bill Maher
2. www.safe2use.com/ca-ipm/00-03-106.htm

Customer Service Needed at MICOL

By Dayane Souza
Staff Writer

With school coming to a sudden end, it seems that all my projects, papers and presentations are piling up. Last week I needed to finish the graphics and articles for a magazine that I had to create with some group members. Since Staples and Kinko's were so expensive, or so I thought, I decided to go to MICOL and use their color printer. Since I pay an excessive amount of money to attend this school I expected the computer lab to have fair prices on their color copies. I was a little surprised at how expensive the cost was but I figured it couldn't possibly be more than Staples or Kinko's.

But that wasn't my problem that day. I went up to a guy who was sitting behind the desk and I said, "Excuse me, I need to print in color, how can I do that?" It took him about 3 minutes to respond, then without looking up from his computer he said in a monotone voice, "It's $1.50 per page and you have to set the printer to color." I stood around with the computer but couldn't figure out how to set it to color, so I went back and asked him. This time he got up out of his chair and with a sigh he followed me to my computer. Without saying a word, he moled me to get away from the computer, much like he was shooting a cat away, then he changed the setting on the computer, much like he was shooing a cat away, and with a sigh he followed me to my computer. I continued my work and sent the text were crooked and some parts were even cut off. I asked why they had printed the pages. He said slowly, as if I had trouble understanding him the first time, said, "You have to pay for the ink you used and for the paper you used."

That paper was an off-white color with yellow stains, and the ink was horrible. That's when I lost it and began yelling at him. I told him that I would not leave until he gave me my change. After a long battle, he said, "Fine! Here's your change," and handed me two dollars, then he said, "And don't expect any more back," with an authoritarian voice.

Frustrated that I had not finished my printing, I went to Kinko's and decided to pay whatever the cost, because at least they would have better customer service. As soon as I walked in a man greeted me cheerfully and asked me how he could help. I told him that I needed a color picture printed off of my zip disk. He immediately pulled up my file and sent it to print.

The first page that came out had a few words cut off so I asked him to do it again. He then printed my page over again in laser jet ink, the shiny kind, and on that shiny magazine type paper. When I went back I was expecting to get a very high price. As it turned out it cost me $1.06 for two color copies, he didn't even cut off. I was so impressed at how everything was so much better at Kinko's.

I've been going to MICOL to complete many tasks for years now and I've never had a problem with any of the labtechs. In fact they are usually helpful and friendly. The computer lab has had a good reputation so far, but a reputation can easily be raised by one small mistake.

Rambings of a College Student

By Paul Coleman
Staff Writer

The season finales of all the major networks had me glued for the first time in years to my television set. It had it all: action with Dark Angel, comedy with Friends, and suspense with The X-Files. There was classic drama with Law and Order, The West Wing, and ER and the sappy drama of Dawson's Creek. Why did the networks have to leave us with questions like: Is Scully really going to die? Is she the mother of the anti-Christ? Can Dawson really leave Joey completely? Other questions of Dr. Green's future career as an ER doctor, and who the President will be also rise. Then there is

[End on Back Page]
The trees that give it shade and the flowers people know about. A well so close that primetime television programs. This clubs. Christian groups are producing patient digging and well-built supports, rocks, its point finally touched the sweet beginning. When the first shovel carved me. However, something changed the water. There were passers-by who inserted the bucket and drew the water, enjoying its thirst-quenching sweetness. They smiled after getting their fill and left the well as they found it, leaving the bucket ready to serve the next weary traveler.

But there were others that drank from the same waters that were not so kind. They took the bucket and dipped it into the still, but this time with indifference and carelessness. Tossing their trash of every type into the unsuspecting waters, they slowly began to make bitter which was once sweet. Cracked mirrors and broken bottles, leaking paint cans and splintered wood, Styrofoam containers, cigarette butts, dirty diapers. All were thrown into the water. The well became contaminated, non-potable and eventually abandoned. "Bitter," they said, "and way too sour. It will probably make you sick!"

Day after day the well was passed up. Nobody stopped. No one took the bucket and dipped it into the water. No greedy traveler took it for any reason; not for long at time. Not until a stranger from a distant land came upon the well and found it in its sad state. He peered inside the well, seeing some trash floating on the surface, knowing that heavier objects lay hidden in the deep. He lowered the bucket, drew it back, and tasted its contents: bitter. Taking off his hat, putting on his shoes, and bag. He lowered the bucket and drew it up once again, and once again he placed it to his lips to taste the water: sweet. Out of his bag he removed a sign and a hammer. Driving the stake into the dirt he left a message for all to read: "No dumping: property of the king."

Like the well we too have been poisoned. Poisoned by sin. Contaminated by its effects, we are left holding an empty bucket, tasting nothing but bitter. The after-taste that lingers we don’t want to repeat: back-stabbing and betrayal, broken promises and broken promiscuity. Lashing out and letting down, harmful relationships and beaten circumstances, all these together make our life nothing but a living hell.

Christian Music's Mainstream Appeal

By Aaron Matlock
Staff Writer

Christian music has come a long way over the years. From the Spirit of Prophecy Singers to Audio Adrenaline; Christian music has touched the lives of many and won souls to our heavenly Savior Jesus Christ. However, unlike in the past, today Christian music is hitting the mainstream radio stations and dance clubs. Christian groups are producing songs for movies. Others are making appearances on morning shows and primetime television programs. This could be a great ministry, as long as the message of Jesus Christ remains constant.

Let us focus more on one particular person. Grammy Award winner Kirk Franklin has broken down the walls of separation between Christian artists and mainstream entertainment while still keeping the message of Jesus potent. His former group, called Praise, appeared on the Fox network crime drama New York Undercover. The Los Angeles based hip-hop radio station, 92.3 The Beat, aired Franklin’s song “Stomp” from his fourth album God’s Property. This song was also heard in dance clubs nationwide. Even though Franklin’s music has secular faces, his urbanized Christian style has not been diluted. The Christian experience is still the focal point of all his songs.

Two months ago I attended the Rock the Universe concert at Universal Studios, featuring Jaci Velasquez, 4Him, Rebecca St. James, and Audio Adrenaline. Velasquez was the most sought after Christian artist at this event. The stadium was packed. In conjunction with her singing, Velasquez’s Latin dance moves were spirit filled, yet reserved and appropriate for the music she sang. Her concert was filled with the power of Jesus Christ. Watching and hearing her sing was like watching and hearing an angel from Heaven praise the Lord through music. It was so splitting and powerful.

Christian Musics Mainstream Appeal

I’ve Never Been In Love - A Cry To The Heavens

By Joshua Lee Reinbold
Staff Writer

I have never been in love. I have never, ever, been in love. I will never taste the sweet lips of a lover. I will never see a beautiful smile and think to myself, “That person loves ME.” With no girl and with no god have I yet to experience love. I want to fall in love, I really do. You must believe me. I long to collapse into those loving arms after a long day, and tell someone my deepest fears, my deepest motives. To share yourself with another is an experience I yearn to possess. Yet you have been in love, have you not? I can see it in your eyes, and it is there. I’ve heard of this pleasant state called love. They say that when you go back to your room you can fall into the arms of a loved one and your worries fly away. You can experience each other’s soul as share your deepest emotions, your deepest wants, needs and worries. Without this love you will die. I am dying. Girls are not allowed in my room because the lack of a dorm visitation policy. When I go into the room and look at my roommate, I am empty. Not because he does not love me. Not because we do not share a common bond. No, it is merely because we are not in love and never will be. I love for nothing, not even love can save me now. I look at the sky and I see nothing. I feel the slight warmth of the sun and sense nothing. I talk to nobody. This is I, and this is everyone. Yet you have given me words, and you love. You want to show me love, to show me the warmth in the world, the joy and the carefree life that I can have. Yet I do not believe in love, for I am blind. I do not hear it, I do not feel it, the taste is sour on my lips, the smell stagnant. Am I ready for true love now? I have never known.

No Dumping

By Ben Guerrero
Staff Writer

Let us focus more on one

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By Vanessa Nelson and Amanda Escalante
Staff Writers

"The greatest thing you'll ever learn is just to love and be loved in return." This is the moral of the tragic tale of Christian (Ewan McGregor) and Satine (Nicole Kidman). McGregor is a young writer who left England and went to the Bohemian section of Paris. Here he becomes a writer for an acting troupe. He also meets and falls in love with Satine, a courtesan at the Moulin Rouge nightclub. However, the same night she meets Christian, she also meets the Duke of Westminster (Richard Roxburgh) who could make or break the future of Satine and the Moulin Rouge.

Vanessa: I have not seen a musical in the theater for years!
Amanda: I'm not really sure what I was expecting — something big, something flashy, and something — yeah. I've never even heard of the musical Moulin Rouge — to this I wasn't expecting.

P: I didn't know what to expect either.
V: I suppose that's true, but there were too many added camera angles and crazy ways of moving from shot to shot that can only be done in a movie.

"You see, Christian, she also meets the Duke of Westminster at the Moulin Rouge at the same time she meets Christian. So which of these will she choose?"

A: Overall, I really enjoyed this movie. It wasn't exactly what I was expecting at all. I suggest all my friends go and do it with their preferences, but as for me, I'd see it in a second — AND I'm buying the soundtrack.

V: I was really impressed with McGregor's and Kidman's singing voices.

A: Now, personally I like music so the fact that practically the entire score is in song didn't bother me. In fact, some of the insertions into the movie were rather amusing — but it worked.

V: Using new songs in an older time period reminded me of A Knight's Tale (not a bad thing since I adore that movie). However, I'm not a realistic person so something like that works for me. I'm a dreamer and that's why I loved this movie. It doesn't exactly leave you with the happiest feeling in the world, but there is a ray of hope that every dreamer uses to live on.

P: Actually, the characters themselves didn't bother me too much as the way they looked. The monsters and animals looked all right, but the human beings looked downright scary — kind of like those commercials that have Barbie running and doing cartwheels. I know it's too soon to expect photo-realism from animation studios, but if they can't make their people look like people, they probably shouldn't try. I can wait until Final Fantasy comes out.

B: I was wondering about that too. It all looked so fake. I know it's fake, but come one. The people in Toy Story looked better than this. Dioncy people looks better too! These humans had no facial structure, and were pasty. Aside from the creepy people, the dragon was so cute. Not at all scary. And the dragon's relationship with the donkey was just amazing. A bit creepy too.

P: I think that description could fit almost any aspect of this movie: cute, amazing, quite, Shrek, and his newfound and quite evident abilities to love and be loved in return. I think he has some major help overall. Actually all the characters needed more background. It wasn't as if the viewer just stumbled onto the characters and the story, with no directions whatsoever.

A: The lead acting was A-MAZ-ING. Kidman and McGregor made a sensational pair — their chemistry is electric, and you can feel their pain to the last second.

V: I couldn't agree more. I was so happy with the acting in the movie. I thought they had done a great job.

P: The people in the movie were just trying to go for another round around winner like Toy Story 1 and 2. But something went wrong, it fell flat. I hate it. She had no background, which is really important for a character to be believable. She needed some major help overall. Actually all the characters needed more background. It was as if the viewer just stumbled onto the characters and the story, with no directions whatsoever.

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By Patricia Poblete
Editor-in-Chief
For the Last Time

"The time has come," the Walrus said,
"to talk of many things:
Of shoes — and ships — and sealing-wax —
Of cabbages — and kings —

Sorry. I've had that quote stuck in my head since I titled my last editorial two weeks ago.

Have you ever had a feeling where you know time has passed, and you can't decide if it's gone too slowly or too quickly? It's the feeling I've gotten, every two weeks, for the past year. Such a feeling can be caused by many things, but for me, it's the feeling I've gotten, every two weeks, for the past year. Such is the life of a newspaper editor. Or writer, actually. I know the editorial and writing staff has worked really hard this year - thanks guys! Good karma shall come to you. Or your final paychecks. Whichever comes first.

If you've won a contest, then gift certificates to TGI Friday's will come to you. Eventually. I send them intercampus mail to dorm rooms, but if you're off campus and don't usually see me, I will contact you by e-mail to arrange a meeting (of sorts). If I haven't contacted you, e-mail me at patrpobl@lasierra.edu.

Regarding the last issue: I've been told that people were planning to respond to the apathy and religion articles, but I haven't heard from anyone yet. Even though this is the last issue of the year, feel free to e-mail responses to me. I'd be glad to hear any and all feedback, and it might help our editor next year. The same goes for this issue as well - I'm aware that there are a few articles that might cause some controversy (for example, see Page 3), but don't think they were included because there was no chance for response. The Criterion, above all else, is supposed to be a forum, a place for students to vent their voices.

Although, now that I think of it, I haven't been taken the brunt of much venting this year. Could it be that <gasp> apathy is to blame? I don't want to point fingers at anyone, so I won't. Honestly, I don't think apathy is so much a problem as busy-ness is. Almost everyone I talk to has deadlines coming up — homework to do, tests to study for, and projects to complete. Every time you take a break, something else needs to be done. I know the feeling. But because of this, a lot of things we might think important in our off-time — like politics, or volunteer work, or sleep, or hanging out with old friends — fall to the side. It's a shame, because we only have so much time on our hands. Why don't we spend it on the important things?

Of course, as the ruling champion among procrastinators (three-generies as to when I wrote this editorial), I'm really not one to criticize. Meanwhile, I've got some space left on the page, so it's time to promote my own personal interests. You're all tired of hearing about Buffy, though, aren't you? Well, it's good. Ask any TV critic. Or me, because you all know I'll tell you. Same goes for Angel — funny, satirical, and angsty. Throw in a little UST, and the show's a masterpiece, as far as I'm concerned.

As for quality movies, I highly recommend renting Princess Mononoke. Written by Neil Gaiman and directed by Hayao Miyazaki (creator of Koe no Katachi, or The Wind Rises), it's a masterpiece, as it's known in North America, Princess Mononoke is absolutely brilliant. Set in ancient Japan, it illustrates conflicts between a village, its emperor, man and women, rich and poor, magic and science, farming and industry, and war and peace. It's amazing how much meaning can be found in this movie, because on the surface it's just a fairy tale about a prince seeking his destiny and a princess who was raised by wolves.

But you're wondering about this week's editorial. So Long and Thanks For All the Fish is actually the title of a book in the hilarious Hitchhiker's Guide to the Galaxy trilogy (complete with five parts), by the late, great Douglas Adams.

In this crazy and almost utterly random series, human beings are the third most intelligent beings on the planet after laboratory mice and dolphins. When the planet's destruction draws nigh, the dolphins disappear, leaving behind one message: So long, and thanks for all the fish.

Within the Hitchhiker's trilogy, we also discover that the answer to life is 42. Now, all that's left is to find out what the question is.

Of course, I know a lot of you won't be thinking about answering questions this summer. Ah, summer. The days of sunshine, reruns, and rolling blackouts. I am so looking forward to it. 1, in the meantime, shall be cleaning up my SALSU office, working all over the LSU campus, and trying to read all the books and magazines I've collected in the past year. And I'll all of this, knowing that by the end summer, I still won't have finished everything.

Have fun next year, Fabian!

Questions, comments, criticism, opinions, or ideas? Let us know!
Send e-mail to the <criterion@lasierra.edu>!

Last Week's Winners

Congratulations to the winner of the Last Criterion Contest. You'll be getting your prizes, um, any day now. Really.
And to everyone who has won a contest this quarter: please contact me at patrpobl@lasierra.edu if you have not received your prize before final week.

Ellyc Burger
Chris Coker
Aliisha Jensen
Ruben D. Lopez
Myra Paw
Daniel Pham

The Criterion is a biweekly publication of the Student Association of La Sierra University. The opinions expressed herein are specifically those of the writers and do not necessarily represent the views of the editors, the sponsors, La Sierra University, or the faculty & staff. The Criterion welcomes submissions from its readers. We reserve the right to edit for content and space.

By the way, the question is. The answer is 42. Now, all that's left is to find out what the question is.
Dear Double Talk,

I’ve been wondering who you guys are for months. Could you give me some clue about your identity? Please?!

- The Average Student

Dear Average Student,

Averages student? As in mediocre, dull, banal, boring, one of those media-brainwashed, name brand wearing, shallow and junk food eating products of our mindless society?

Does that sentence help?

Okay, how about this. Single white guy, average height, loves skiing and hates morning classes but unfortunately Southern California has more morning classes than decent skiing opportunities so I’m not bitter or anything and oh never mind, we don’t have this section in this paper. Anyway, good luck to you all in finals, ha, ha. Congratulations to all you lucky people that are graduating and who I’m not at all jealous of.

All of you freshmen with years and years and years to go, hang in there.

May fate smile benevolently on all of you.

Meme Fleming

a.k.a.

Empathies ‘R’ Us

Snow in June

By Amanda Eseclante
Staff Writer

It never would have happened had I not been watching HBO while I got ready that morning in the Philippines. This movie came on that I had never heard of. But there was nothing else on, so DeAnne consented and we started watching Let It Snow as we got ready.

After 15 minutes, we were both sitting on the bed enthralled and laughing our heads off. It was the quirkiest movie I have ever seen, somewhat neurotic, full of surprises, and fun, lovable characters. I must admit I was captivated, drawn in of. But there was nothing else on. so

After a couple more letters I arranged to interview Kipp, the writer and director of the movie. I admit he was a little intimidating at first (I just wanted the free publicity), he told me more about himself, the movie, and a bunch of other things. I’ve never interview an actor before, but he confidently kept the conversation flowing with funny stories and anecdotes about working with Bernadette Peters (who plays his mother in the film).

Adam and Kipp Marcus both went to NYU where they studied drama. Adam started having lunch in the caf together. We talked about the three psychology classes we had as kids? Like snow days and lost love." It's about second chances and making them epic. And that's the story.

"We grew up in the burbs were snow days were quite prevalent. He fell in love with a girl that made it special, what was its charm that made it stand above the rest. I think Kipp said it best. He made it real. He laughed at the punch lines he wrote and back of the theater as a whole audience. After all, that's what snow days are all about! You get to slide down the hill in your back yard on a garbage can lid and fall for the girl next door. It's as American as apple pie. He said, "Can we have some of the things as adults that we had as kids? Like snow days and lost love." It's about second chances and looking back and treasuring lost moments. It's about regret that drives you crazy, and resolving family problems. Everyone takes their own problems and makes them epic. And that's the story.

Dear Average Student,

Hummum. Let me see what I can do to rectify your problem.

Nope.

Nothing.

Sorry.

Sincerely,

Dahlie Conferido...er, I mean

Nan Flanders

By Ruben D. Lopez
Staff Writer

As the end of the school year approaches, many minds will be focusing on finals and graduation. My mind will be there as well, but I’ll also be focusing on what a good school year I’ve had.

At the beginning of the year, I wrote about my first month on campus. I transferred from Chaffey Community College over the summer. My first days on campus were somewhat lonely; I hadn’t really met anyone in my classes and Club Rush had yet to happen. Call it luck, call it part of God’s plan, a fellow classmate (she knows who she is), also a transfer student, and I started having lunch in the caf together. We talked about the three psychology classes we had together and soon enough, I got involved with Psychology Club. We’d also sit with each other during assembly and University Worship. After talking with Critcriterion editor Pati, I began submitting articles, you know, those reviews about albums you’ve never really heard of, regularly. Not only did it mean a chance to work on my writing skills, but some spending money in my pocket.

Someone asked me why I came to LSU after years of public school. As I’ve had the school year to reflect on it, I think it was part of God’s plan for me. Being in such a positive and Christian environment has made me realize what a precious gift life is. I’m thankful for being guided to LSU. I’ve met some wonderful people who accepted me without judging.

So, to those people, most of you know who you are, I thank you.
Duane's Steakhouse

By Michele Pongvarin  
Staff Writer

For our last restaurant review, we decided to go all out! Daniel and I had to leave our t-shirts and shorts at our respective homes and actually dress up for this one. If you have a VERY special occasion such as an anniversary or birthday coming up, try Duane's Steakhouse inside the Mission Inn in downtown Riverside. Here's how we rated the restaurant on a five-star scale:

**Atmosphere**: The atmosphere was very romantic. (Too bad I was there with Daniel!) The lighting was very dim, and each table was illuminated by a small candle. We only had a very little booth and an intimidating amount of silverware on the table! You might want to brush up on your table manners before eating here.

For us, it was also too fancy for us to feel comfortable.

**Service**: The servers were very polite, but they were just a bit slow. Our dinner for the evening lasted about two hours; about fifteen of those minutes were spent waiting for our menus.

**Food**: Since I had a slice of pizza before we went to the restaurant, I was fine with the size of our servings, but Daniel was definitely hungry after he polished off his main course. Steak lovers will definitely appreciate the tenderness of their filet mignon, but maybe not the size of the meat for the size of the price.

My Atlantic salmon was definitely tasty, and it went very well with a side of asparagus spears.

**Price**: Our dinner was very expensive. Daniel's $30 filet mignon looked more like an appetizer than a main dish, and to have some rice or mashed potatoes on the side cost an extra six dollars! Our bill ended up being almost $100, to remember to have plenty of money on hand if you decide to eat there.

Overall, we had a good time. Duane's is probably a place we would visit about once a year, since it would take us that long to save up for a dinner there.

You can find Duane's Steakhouse inside the Mission Inn at 3449 Mission Inn Ave. (909) 784-0300 for reservations.

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**Tuburan, con'd from Page 2**

University Worship, is probably the best example — in the center of the familiar song, Tuburan transitioned into the familiar chorus of “Phantom of the Opera,” catching the attention of every person in the church. On the CD, I found myself trying to identify hymns that I half-remembered from 20 years of Sabbath school and church services.

My favorite composition, however, is an original one. The title track, Jericho, is both simple and complicated at the same time. Tuburan, always plays softly, the waterfall of notes evoking at first bubbles, then bricks, then falling, endlessly the scale. He also cleverly incorporates the Sabbath school favorite, “Joshua Fought the Battle of Jericho,” which I didn’t recognize at first, but when I did, laughed. It’s been a while since I’ve listened so intently to a non-vocal CD, but I’m glad I had to take the time for this one. Listen carefully — you could learn something new, too.

Jericho will be out late June 9. Let the walls fall down....